

Wellington. Beverley's interests, like her places of abode, are somewhat varied, and include the theatre, ballet, music and food—"the more unusual the better." Her interest in the theatre goes well beyond a seat in the stalls, for she has acted in amateur productions with Tauranga Repertory, Grafton Theatre and the Auckland Theatre Club. She is fond of cats, she tells us, and would like to own a Siamese. And outdoors? Well, she's an enthusiastic skier, though she admits she seems to have trouble coping with skis, sticks and so on; and she's interested in fishing and yachting, and, in fact, pretty



BEVERLEY HEAL

Theatre, food, cats, snow, the sea

well all sea sports. Before joining the NZBS Beverley was for two and a half years on the staff of a monthly women's magazine—"as general dogsbody," she adds.

★

LISTENERS who remember Jay Wilbur's visit to this country 10 years ago—he talked of settling here, but eventually went to Sydney—will be interested to hear that he has decided to divide his time in future between Australia and South Africa. Not long back in Sydney from

NEWS OF JAY a 10 months' trip abroad, which included three months conducting the Cape Town Orchestra for concerts and broadcasts, he is due back in Cape Town for more concerts and broadcasts in July. Among old friends he met in South Africa were Anne Ziegler and Webster Booth, who have now settled there.

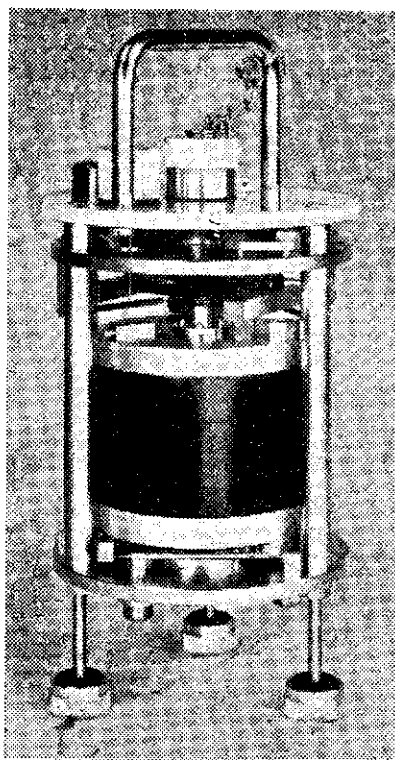
During his recent stay in London—where he worked years ago with such people as Charlie Chaplin and Sir Seymour Hicks, Bebe Daniels and Ben Lyon—Jay Wilbur and a friend spent an entertaining night which began with

CORRECTION

DUE to a printer's error in "Open Microphone" in the issue of March 29, it was stated that Hamilton Dickson's new opera would be produced later in the 2YA "Children's Session." This is not so, Mr Dickson points out. There are at present no plans to broadcast the work, which is a full-scale comic opera, not an opera for children. It will be heard first at a public performance in October.

SENSITIVE

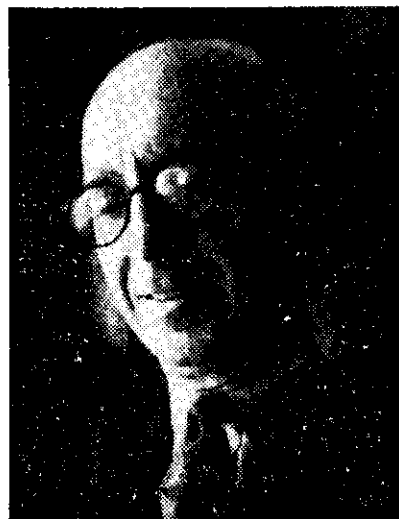
MANY people who read our story about earthquakes a few weeks ago and saw our picture of the new pen recording seismograph at the Wellington Seismological Observatory have wondered what the sensitive part of this instrument looks like. George Eiby, Geophysicist at the Observatory, whose talks on earthquakes have been heard in the Main National Programme on recent Sundays, lent us a picture of it when we saw him for *Open Microphone*, and it only just failed to get into this page—where it probably doesn't really belong—with the piece we ran about him a fortnight ago. Here it is at last—the Willmore Vertical Component Seismometer. "The black centre portion," Mr Eiby explains, "is a heavy cylindrical magnet, suspended from the frame of the instrument by flat springs. When the earth moves up and down, it carries the frame with it, but the magnet tends to lag behind. As a result of the relative movement, electric currents are generated in a small pickup coil attached to the frame. These are amplified and used to drive the pen recorder unit shown in your article a few weeks ago."



coffee in an espresso bar run by Ivor Moreton and Dave Kaye, and continued in "a little place in Soho," where they heard the latest trend in dance music in London—a skiffle band: two or three guitars, a washboard and a "thing" that operates as a bass.

"The washboard," says Mr Wilbur, "is simply what mother used to scrub her washing on—a board covered with a corrugated sheet of metal. The player has it on his knees and he wears three or four thimbles on his fingers. He produces the rhythms by sliding up and down the corrugations and doing a bit of tapping. He also has other little things like cowbells, which he plonks from time to time. The bass player has an empty wooden tea chest, with a broomstick tied to one corner. A bass

The music—popular numbers of the day and the skiffle bands' own type of song, like an English calypso—is all played by ear. These bands have become so popular that one has been given a contract by a leading recording company.



JAY WILBUR
Coffee and skiffle music

string stretches from the other end of the broomstick to the centre of the chest, and he pulls on the broomstick and tightens the string so that it gives forth a higher or lower note when he plucks it. There's a vocalist as well."

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