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Open Microphone



Perry photo

THERE seems to have been quite a bit of coming and going between here and England among members of Henry Rudolph's group lately, for when we talked with him the other day about his new series of broadcasts, Serenade to Music, he said that one member of the Capital Quartet,

COMINGS AND Bruce Chandler, had GOINGS returned from England just in time to take

part, while another, John McDonald, had left for England since the programmes were recorded. Then we found that the soloist, Daphne Ellwood-whose picture is at the top of this column-had also been overseas during the past few years.

Daphne Ellwood is not a new name to listeners-turning over our own files we found a picture of her as far back as 1951. But since then, she tells us, she has been awarded a Fellowship Diploma of Trinity College, London, and has taken leading roles in productions of The Mikado, The Golden Legend,

NEWS OF BROADCASTERS ON AND OFF THE RECORD

Messiah, Hamilton Dickson's light opera The Gypsies, and New Moon. And, of course, she has broadcast a number of times-only a few months ago she sang one of the leading parts in the NZBS Springtime offering, Blossom Time.

Daphne Ellwood made her pilgrimage to England in 1954. "I went with my husband on a working holiday," she says. "I didn't study or take part in any performances, though I was auditioned and accepted for a television programme. Unfortunately, our passage home was arranged for before the day I was to appear. However, I found that by attending opera and listening to the wealth of wonderful concerts by world artists both in London and Italy I was able to learn a great deal more than by performing-that was, of course, in the limited time I had."

Serenade to Music is being heard from YAs, 3YZ and 4YZ at 8.15 p.m. on Wednesdays.

WITH advice on bridal gowns, goingaway outfits, and all the other trimmings connected with weddings, Beverley Heal, of 1ZB, is these days making the problems of the Easter bride her own. Assistant in the Women's

Hour, Beverley is conduct-ADVISER ing the Easter Bride Session at 12.30 p.m. each day. England, Australia and New Zealand have at one time or another been Beverley's home. She was born at Trentham, but spent quite a bit of her childhood in England and Australia. Then when she was 12 she came back home to do her secondary schooling in



WHEN a picture of Marie Jones first appeared in "Open Microphone" just over a year ago, Marie was running the "Easter Brides' Session" at 4ZB. This year she will be an Easter bride herself, for she is to marry a fellow announcer, Roland Redshaw. As it happens, Marie and Roland are working together on a programme just now-the "Easter Parade" shopping session, which 4ZB is broadcasting at 12.30 p.m. each day.