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Programmes for April 8—14

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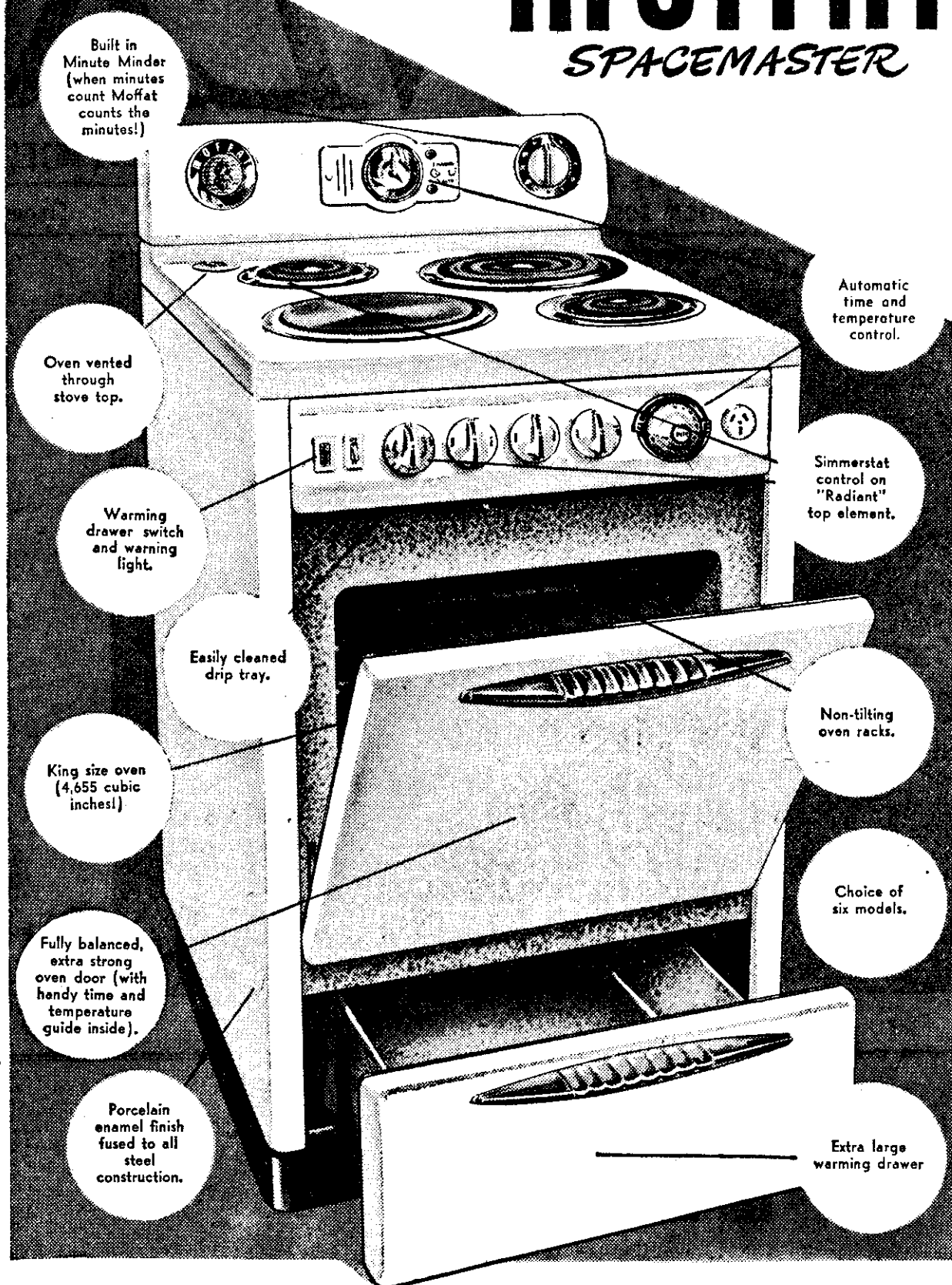
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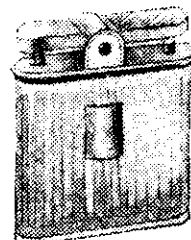
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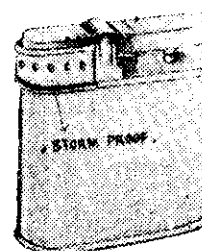
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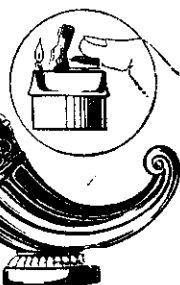


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Block Letters

N.Z. LISTENER, APRIL 5, 1957.



John Henry tol' his Cap'n
That a man was a nat'chal man,
An' befo' he'd let that steam-drill
beat him down
He'd fall dead wid his hammer in his
han',
He'd fall dead wid his hammer in his
han'.

Cap'n says to John Henry,
"Goin' to bring me a steam-drill
'roun',
Take that steam-drill out up on the
job,
Goin' to whip that steam-drill down,
Goin' to whip that old steam-drill
down.

HOW many of the passengers, in the sleek aluminium and steel giants that speed across the United States, could join today in this railroadmen's song about their work? When they look,

for instance (aboard the Rock Island Railroad's Jet Rocket) into the television screen in the lounge that reels off the rail ahead, do they look for nothing but the end of the line? Or does their concern with time include the past of the railroad and the men who built it; include the unknown singers in the mines, in the forest and on the prairie, whose work and sense of community built the world as they know it?

"Times have changed, and civilisation has solved a lot of the basic problems that were the concern of folk songs. So up to a point we can only partially identify ourselves with people in the past. But birth and death are always real, and so is hunger, too, for many people, and the sense of identification with people of the past and their songs when they deal in these basic things will always exist strongly, especially

ALL DAY SINGING

where people are underprivileged and oppressed."

So said Henry Walter to *The Listener* when we called to talk about his new series of folk songs, *All Day Singing*.

"Any attempt, however, to create a folk music culture is false, artificial. The world has changed, and it is natural that folk songs haven't the same meaning for us as they had to the old-timers. But they can still be valuable—I don't think there is any better way of studying history. When people sang, they sang because they were happy or unhappy, or because they wanted a restatement of some familiar story; this was their form of entertainment—a communal form of entertainment in the isolation caused by geography or occupation."

And each song told a very real story to the people of the past, though events and situations might sometimes sound artificial to us today. Listening to these stories, said Mr. Walter, can tell us something of the people.

The new series of recordings he will introduce will include songs of courting and complaint, social songs, Negro folk songs, white spirituals, songs of "heroes and hard cases," of Europe in America, and "men at work." A lot of time will be given to songs of this last category, said Mr. Walter, for occupation songs form a very large part of the American folk song tradition.

"Railroadmen and miners, and all the others who laid the basis of heavy in-

dustry, took naturally to folk singing. At first the songs were work songs in the sense that the rhythm of the song corresponded to the rhythm of a particular job. Later on they were adapted into songs of protest and political organisation. Such adapted songs often had tremendous influence when used by labour organisations in protest against bad conditions.

"Rhythmical work, of course, doesn't exist to the same degree now, because of mechanisation. Work songs of this kind are only sung in isolated pockets of the U.S.A., and less and less as the years pass and the old timers pass with them."

A minor change in the new series of *All Day Singing* will be the separation of Negro folk songs from those songs that have a European tradition. Mr. Walter explained that a couple of separate programmes might help to give a better introduction to the Negro songs, and to the singers, some of whom were hard to understand. In this context he mentioned the late Huddie Ledbetter, better known as Leadbelly, one of the greatest of Negro folk singers. A friend of Leadbelly's has written that the singer never needed a microphone to reach a crowded hall, that everything he sang rang loud and clear—clear, that is, if you understand Louisiana.

The new series of *All Day Singing* starts on Saturday, April 13, from YAs and 4YZ, at 8.30 p.m.

RIGHT: Huddie Ledbetter ("Leadbelly") King of the Twelve-String Guitar. AT TOP OF PAGE: Dan Walsh, a 60-year-old coalminer, sings one of seven folk-songs which he recorded for the U.S. Library of Congress.



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BROADCAST PROGRAMMES

Monday to Sunday, April 8-14 27-47

URBAN SPRAWL

LAST week we looked at the problem of Urban Sprawl and saw how unchecked housing development can threaten our cities, towns and land. This week besides illustrating two of the ideas for planned development, taken from the exhibition arranged by the Architectural Centre of Wellington, we asked a Town Planner a little about planning, and collected a number of questions arising from the first article and the exhibition and put them to the appropriate experts.

Although Town Planning is a relatively new idea in New Zealand, in other parts of the world planners have existed since the earliest days—the very first town planner known by his own name lived in ancient Greece. Many of the mediaeval towns so much admired today are the result of good planning,

and in England Edward I was one of the great Royal town planners, once summoning fifty town planners “who knew best how to devise, order and array a new town to the utmost profit of the King and of merchants” to a conference. Queen Elizabeth tried to stop London spreading beyond the walls by a Royal Proclamation—and not surprisingly failed to do so. From those days onwards many of the visions of planners have been left behind to give continual pleasure—buildings by Sir Christopher Wren, by the Woods, father and son, who left the Circus and Crescent in Bath; Haussman's re-designing of Paris, Nash's Regent Street; and today, Corbusier, Gropius and Abercrombie amongst others, continue the tradition. Despite this honourable lineage town planners are often suspect and the bad effects of their work are often pointed out—the unhappy state of Canberra, for instance, which has never fully lived up to its plan, the relentless effect the gridplanners had in New York, and the problems of the new satellite towns of London.

When *The Listener* called to see the Town Planner it was decided to ask him if he could enlarge on a remark he made when discussing Urban Sprawl last week. “The solution of this problem,” he had said, meaning Urban

Sprawl with all its complications, “is the key to making New Zealand interesting.”

What exactly did he mean by interesting? Did it mean more Espresso coffee bars, more skating rinks, more recreational facilities of all kinds: or perhaps a more interesting architecture—with great blocks of flats interspersed with parks and gardens in the manner of Corbusier?

His answer was quite different. “I can explain it this way,” he told us. “Many people say to a planner, ‘What a pity you can't start all over again with a clean slate—that you have to contend with all the limitations imposed on you by existing buildings, and all the difficulties of awkward sites. How much easier it would be if you could start afresh!’ When people say this to me I have to disagree. For the truth is that the planner, like many artists, rejoices in these limitations that are imposed on him. He doesn't want a completely free hand, to be able to do exactly as he likes, to have as much space as he wants.

“What really bring out the best in him, and in most human beings, are the difficulties, and in the realm of town planning the difficulties solved by the planner are the very things that make a town interesting and give it character.

“You'll find that the character of a town depends directly on the number of difficulties the planner had to face. After he has found solutions to them the place can then become interesting and exciting. Unfortunately, we're such a lethargic, easy-going type of nation that we've ceased to regard difficulties as interesting—the truth, however, is quite the contrary.

“If we look at all the planning that must be done in New Zealand, and if we try to plan on the basis of reality—of what is really there—then something much more interesting is going to come out of it. If we have all the facts about a town or city—how its citizens really live and use it—and we build our plans on these facts then, to say the least, our cities will be more truthful. What we're doing now is completely untruthful, it is based on a myth, on a number of myths, in fact.

“Take the simple example of a shopping centre. If we continue to use our shopping centres, at as present, for transport, and we use the properties alongside for shops and offices, then we are bound to have an unsatisfactory shopping centre. If we accept the public transport vehicle, and accept the fact that roaring traffic through inadequate traffic streets is wrong, then we'll get down to tints and evolve something better. It has already happened overseas, and in some parts of the world there are special pedestrian streets. This becomes so much more interesting that when it's done properly it puts the others to shame.

“You can go on multiplying instances like this, but in my view, and I think or all planners, in the final analysis, the form of a city must be directly related to the problems it presents. If you meet those problems then you're on the way to getting an interesting city.”

He looked out the window at the tangle of traffic outside, weaving its way through streets that hadn't changed since the days of horse traffic. “The individual looking at Wellington,” he went on, “knows it should be a city, but it doesn't look like a city because we've failed to meet the problems it raises truthfully.”

“Well, could you give us an example of a present day myth?” we asked.

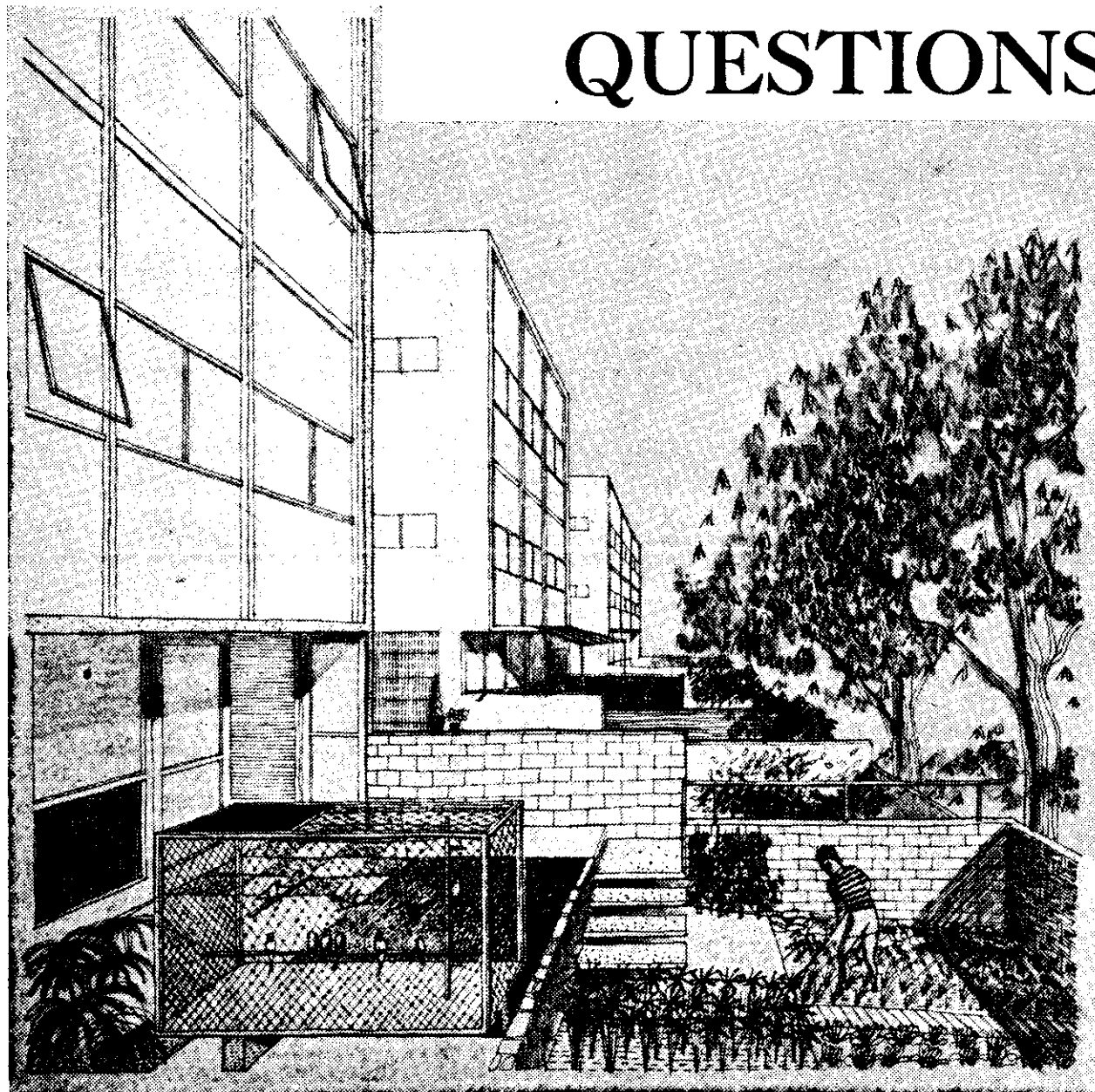
“Easily,” he replied. “And here is one you'll hear in many a bar near closing time, thumped hard on the counter. It has to do with urban sprawl. Countless people believe that if we combat urban sprawl we'll be disturbing family life—that the houses in our suburbs are full of complete family units of a mother, father, and children. When we come to look at it, however, we find that, in fact, 30 to 40 per cent of households consist only of one or two people. Our housing development is based on the assumption that all, or practically all of our households consist of a full quota of members—and this just isn't true. If we cater for the needs of these people living in ones and twos in whole houses by providing flats and units we won't be upsetting the family man at all.

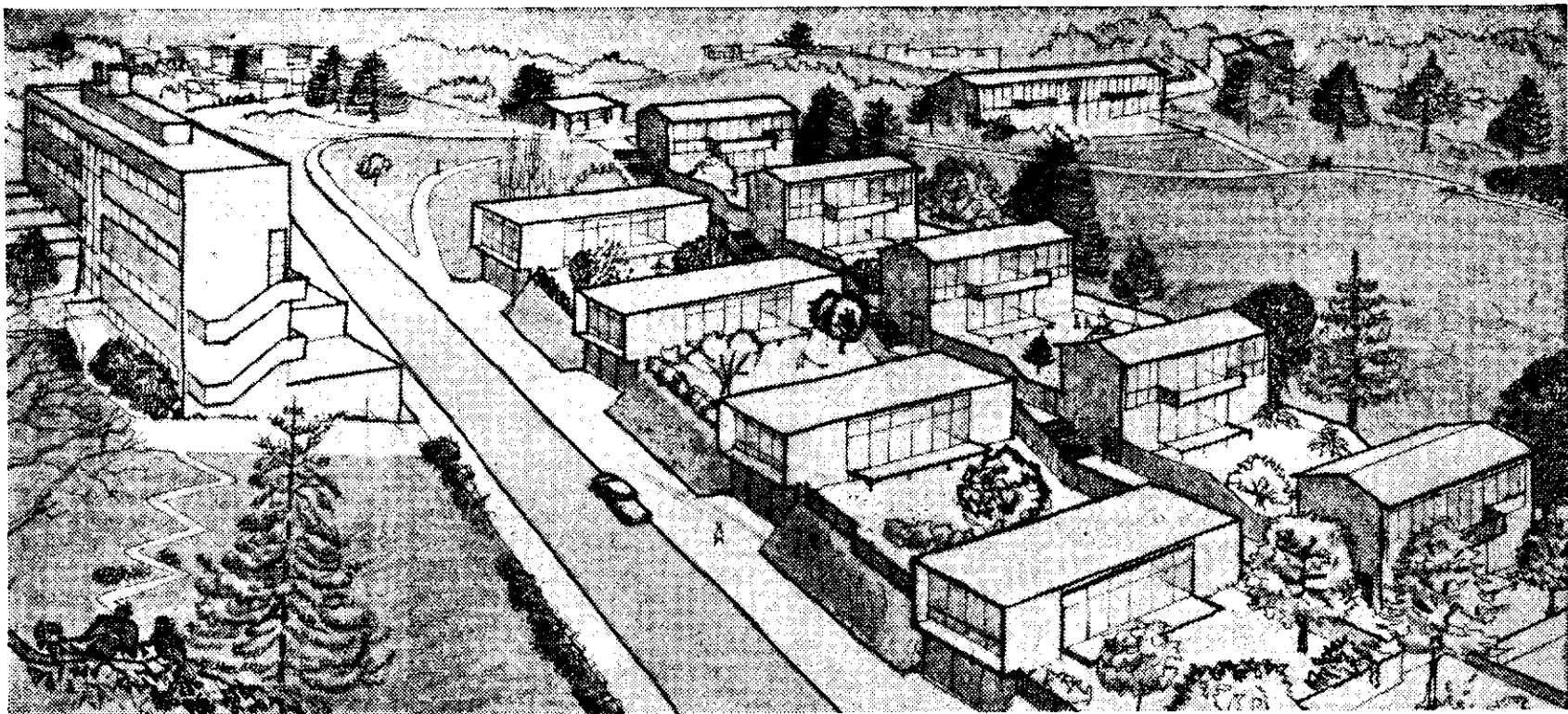
“Throughout all our planning the thing we most need—and the thing we most need as a people—is ingenuity. An ingenuity which can replace our

ONE SOLUTION? This drawing (from the Architectural Centre's Exhibition “Homes Without Sprawl,” soon to tour other centres) shows staggered terrace houses, two-story maisonette dwelling units, with garage access on the street, and a small rear garden court opening out on to parklands. Every second unit is recessed.

N.Z. LISTENER, APRIL 5, 1957.

QUESTIONS





... and ANSWERS

mediocrity. In the past we have been adventurers, a lot of the time out of our own land in wars overseas. But today we're living on the threshold of a very exciting time, and our great need is to set off on another adventure, this time the adventure of the mind."

This theme was emphasised later when Dr W. B. Sutch, who was chairman of the Gallery Committee which arranged the exhibition, "Homes Without Sprawl," said: "By our present methods of housing and land development, wasteful as it is, we're depriving ourselves of the full benefits of such things as opera, art, ballet, cafes, even pageantry—all those things one should be able to enjoy at leisure in the city. This list is illustrative and not necessarily the kind of community relaxation and development that would occur in New Zealand, but here we don't give community life of any kind much opportunity to occur. Economically, we could build many more facilities if we weren't building so many sewers. So far our development has been suburban and not urban, which means that we don't get the spiritual and cultural advantages that can come from a community of hundreds of thousands of people. We're not yet creating the right conditions to satisfy our own inner needs, and we suffer from a kind of starvation of the spirit."

Besides looking at some of the ideas behind planned living and planned town development we had promised this week to give some of the reactions of the citizen-consumer to them. These have been drawn from conversations about the "Homes Without Sprawl" Exhibition, and from last week's articles, and the questions have been put to the experts concerned.

Q: In New York 15 million man-hours a week are spent in travelling time. Is that time really lost? Is it lost time to read the paper in the train instead of the office, or to read a good book, or even sit and think? Admittedly, straphanging is lost time, but how many people must straphang?

A: (By John Watson, who based a study of "Travelling Time to Work" on figures derived from the New Zealand census of 1945). There's no easy answer to this question. New Zealand is the only country that has tried to look at this nationally, and included it in the census. I don't think you can read or think very well while travelling, and the medical implications are not fully studied yet—the effect nervous strain and fatigue imposed by rush hours has on industrial efficiency and general health, for instance. The Director of Research of the New York City Planning Committee, Henry Cohen, wrote in 1951, that "It has been estimated that in transit alone New Yorkers spend 500,000 to 600,000 man-days of employable time each day. The estimated costs of the waste and loss due to traffic congestion are fantastic, and the strain on the individual is virtually inestimable. In New Zealand one aspect of such travel does concern me, and this is the way our dormitory suburbs tend to separate home and work. This often creates divided loyalties in the father and often leads to the mother taking over the suburban social organisation. Children—boys in particular—are less likely to know what their father is doing all day, than, say, the son of a farmer. This isn't altogether desirable, and can create problems in the schools. The fathers, on the other hand, are often apathetic about suburban organisations, especially if their interests are mainly vocational, as so many are. I think you can do a lot about these human problems, and if you do then I don't necessarily believe that urban sprawl is a bad thing."

Q: The possession of a quarter-acre section is a tangible symbol of civic pride, it is also a symbol of belonging, of being a part of the area you choose to live in. If our housing methods are radically changed, what can we substitute for the quarter-acre section?

A: Community spirit, for instance. We would have to avoid the mistakes we have made with many of our housing

areas and allow, amongst other things, for greater recreational facilities. If we are thinking of large blocks of flats, then considerations other than economic ones will have to be the dominant motives for developing them. Economic considerations will not be conducive to better human relationships unless you plan for them.

The drawings reproduced on these pages—two of those on display at the "Homes Without Sprawl" Exhibition, provoked other questions, answered by an architect as follows:

Q: Is it possible to soundproof flats effectively?

A: Sounds in dwellings are of two kinds, airborne noises such as talking, and impact noises. Airborne noises are substantially less in flats than in conventional dwellings, and impact noises are not at all difficult to prevent—you will not get serious noise that way. Sound insulation, while not perfect, is better in flats than in any other conventional dwelling.

Q: In some of the blocks advocated in this scheme you would have your neighbours breathing down your neck—could you isolate yourself from what's going on next door?

A: There is complete privacy inside the dwellings, and outside this is gained by deft objects such as walls, appropriately placed trellises, trees and greenery. These provide a visual and sound barrier. We have planned in several different ways to provide for privacy.

Q: How could plans such as this be implemented?

A: There's nothing to stop this type of thing being built by the Government, who are in the best position to show the way. It could also be built by the speculative builder, who could make it a spec. development similar to the buy-your-own flat idea, except that here you would buy your own house. It is necessary, however, for any such development to take place according to a pre-conceived plan. To sum up, it could occur through all the conventional channels, but it does require a lead.

HERE dwelling units step down a steeply-sloping spur served by a pedestrian way—car access is on one side and parkland on the other. Two-story units, one unit per floor, each has its own private plot of land, the lower unit opening one way and the upper the other. These give all the advantages of a single unit house—privacy, garden and space.

Q: Does New Zealand's earthquake record account for the prejudice against flats?

A: No, it doesn't make any important difference at all—I haven't heard earthquakes raised as an argument at all.

Q: "The State house at its time was remarkably enlightened"—May not these projected flats or terraces in a few years look as pathetic and depressing as some of today's State housing settlements?

A: No, I don't think so. The fundamental error of the State housing was understood at the time by a great many people—this being the universal levelling they represented. What we have in mind represents an infinite variety—they can be designed for streets, districts and towns, they also take account of different slopes of the ground, and the availability of local materials.

Q: I suspect that flats are simply one price we pay for the dubious benefits of a technological civilisation.

A: Flats as such are a traditional European way of living, and have nothing to do with the technological age whatever. Statistics show that 30 to 40 per cent of our houses contain only one or two people, and for many of these flats is the best way of living.

Finally, we had one last question for the Town Planner: Has New Zealand a national survey or plan of any kind?

"Yes, a survey is at present being prepared by the Town Planning Department. It is a long job and a slow one. It will give detailed information on the rocks, vegetation, climate of a particular area, and will show what man has done to the land. A great deal of the information is coming from various Government departments, and is being brought together by trained staff."



LEFT: Newton McConochie (at right) introduces a visitor to his pet red deer on the farm at Glenhope.

took part (in his capacity as a trustee of the Melbourne Museum) in a discussion on the role of the modern museum. Later Mr Morrison, with Dr Gilbert Archey, Director of the Auckland Museum, and Dr Roger Duff, Director of the Canterbury Museum, recorded a similar discussion for the NZBS at 4YA.

What should museums do and not do? Should they function primarily in the field of research? To what extent can museum displays be made entertaining as well as informative? What can the public—which, in the main, supports them—expect from museums? These are some of the questions covered in *The Role of Museums Today*, which will be heard from 4YC and 4YZ at 8.0 p.m. on Tuesday, April 9.

New Crosbie Morrison Series

CROSBIE MORRISON is to be heard later in the week also in the first of a series of talks on *Wild Life in New Zealand*. This is a new departure for Mr Morrison, who has in the past worked from Australia, coping with questions that relate to this country more on an academic than on a practical basis. These talks will originate from studies made, after the Science Conference ended in Dunedin, on a tour with notebook and camera to most of the well-known conservation areas in New Zealand.

Mount Cook, Fiordland, Tongariro and Egmont National Parks were among the regions visited, and Mr Morrison followed his specific interest in bird life to seabird sanctuaries on the Otago Peninsula, and to Kapiti Island, off the Wellington coast, which he visited with Dr R. A. Falla, of the Dominion Museum.

Wild Life in New Zealand begins on Sunday, April 14, from YAs, 3YZ and 4YZ at 1.30 p.m.

Natural History in the Back Yard

THE attractive creature on our cover this week is Wanda, the only pet wapiti in New Zealand, whose story is told by Jim Henderson in the *This is New Zealand* series on Wednesday, April 10, from all ZBs at 7.30 p.m.

We mentioned Wanda a few weeks ago when describing a programme about her parents' stamping grounds, *Wapiti Country*; and as a result a friend of her owner came to see us with photographic evidence of how she was thriving in Nelson's sunshine.

Besides Wanda, her owner, Newton McConochie, of Glenhope, Nelson, now also has a pet red deer (seen in the photograph here); so quite apart from the sheep and the cattle on Glenhope it has some other good claims to the term "mixed farm."

Mr McConochie, a well-known stalker and past President of the New Zealand Deerstalkers' Association, belongs to the generation that saw deer liberated in this country. On his own property in Nelson that backs on to the Mount Owen range of the Buller District, he saw the original build-up of the red deer herds. The young red deer illustrated on this page is the first pet of that species he has had, but apparently having acquired Wanda, he felt obliged to provide her with congenial company.

At an age when most men like to relax, Mr McConochie is still an active stalker; but now during his trips into remote regions like Fiordland the emphasis is more on natural history, the study of birds and animals and the country itself, than on the acquisition of trophies.

Wanda has settled down well with her owner, and judging by her expression when photographed, is well content with the Nelson grass. She will never have

to worry (like her relations) about snow driving her down to miserable half-starvation in the inhospitable valleys of Fiordland.

Natural History Indoors

MUSEUMS are not concerned with the problems of live exhibits like Wanda, but the old idea that they are

given over to dull dead exhibits shown in a gloomy atmosphere is fast disappearing. Today, there is a much livelier public interest in museums as entertaining, instructive and colourful places.

While Crosbie Morrison was in Dunedin for the A.N.Z.A.A.S. conference, he



LOWER HUTT'S new Town Hall in which the inaugural concert will be given by the National Orchestra on April 6 (see opposite page).

N.Z. LISTENER, APRIL 5, 1957.

HEROES AND PIONEERS

"LET us therefore brace ourselves to our duties, and so bear ourselves that, if the British Empire and its Commonwealth last for a thousand years, men will say: 'This was their finest hour.'"

These famous words of Sir Winston Churchill supplied the title of a new programme which starts on Friday, April 12, at 7.30 p.m., from the ZBs, 4ZA, 2XP, 2XA, 2XN, 3XC; and at 8.0 p.m. from 2ZA and 1XH.

Their Finest Hour is, however, not about wartime Britain, but about those men of the British Empire and Commonwealth, who faced the challenge of adversity and overcame it in a historic moment. Each added something enduring to the British heritage, and each has left an example of courage and ability in a particular sphere. Scott of the Antarctic and Clive of India will not be forgotten while heroic example can inspire men. Scott's gallant dash to the South Pole and the tragedy of the return journey enshrine a tradition of courage and endurance in the face of certain death. Robert Clive, in his taking and holding of Arcot with less than 500 men against over 10,000, established British ascendancy in India at a time when France was the great imperial rival.

Other men dramatised in the first few programmes earned renown less for daring adventures than for dogged persistence in the pursuit of a vision. The Rev. John Flynn, head of the first inland Mission in Australia, began his work when the outback farms were isolated beyond reach of medical aid, and death was a commonplace. He dreamt of flying doctors called by wireless, and worked unceasingly for the realisation of his dream. Sir Christopher Wren had a different dream—of a London clean and beautiful and nobly

planned which should rise from the ashes of the Great Fire. His plans were largely ignored, but the many buildings and churches he did design are fitting companions to his masterpiece, St. Paul's Cathedral.

Reginald Joseph Mitchell designed aircraft, and he became famous for the designs of the streamlined seaplanes which finally won the Schneider Trophy outright for Great Britain. The German challenge in the air inspired his final design for the Spitfire, but it cost him his life. John Logie Baird, the subject of another programme, spent his life in perfecting a system of television, only to have the BBC choose a rival system for its service in 1936. Refusing to be discouraged, he immediately turned his attention to colour television.

Many other men who made history are to be featured in this series, which has, in a small way, made a little history itself as the first Commercial Division programme series to be made in Australia to New Zealand specifications. Audition tapes were supplied for criticism and the alteration of parts to meet special requirements of the NZBS Commercial Division, who will use the series before it is heard in Australia.

Several writers have worked on this big assignment, which combines drama with history. One writer, Peter Yeldon, now lives in London, where he has been able to do most of his research. There are other writers in Sydney, Melbourne and Adelaide who are pleased to be engaged on this important new series.



A MAN'S finest hour may come to him within the confines of a workroom or laboratory—as it did to R. J. Mitchell, designer of the Spitfire, or J. L. Baird, pioneer of TV (above left to right). Or it may come, as it did to the Rev. John Flynn (right) in the solitudes of a vast continent.



New Concert Hall at Lower Hutt

THE new Lower Hutt Town Hall (see photograph opposite) will be officially opened on Thursday, April 4, and a Music and Drama Festival is being held to celebrate the event. Organisations taking part in the Festival include the New Zealand Opera Company, the New Zealand Ballet Company, the Hutt Valley Orpheus Choir, the Hutt Repertory Society, and Hutt Valley schools.

The inaugural concert will be given by the National Orchestra on Saturday, April 6, when James Robertson will conduct a programme consisting of a fanfare, the Overture to *The Magic Flute*, and the aria "Mi Tradi" from *Don Giovanni*, by Mozart; Beethoven's Symphony No. 5, the Piano Concerto in A Minor by Grieg, and Tchaikovsky's "1812 Overture."

Sybil Philipps and Janetta McStay, the soloists, both live in the Hutt Valley, and the band to be heard in the Tchaikovsky overture is a combination of the Lower Hutt Civic and the Lower Hutt Municipal Bands (bandmaster, K. G. L. Smith).

The first half of this concert will be broadcast on the YC link at 8.0 p.m. this Saturday, April 6, and the second half will be heard on the National Programme on Sunday, April 14, at 2.0 p.m. These will be the first of many broad-

casts from the new Town Hall, and arrangements have been made for visiting artists to appear there with the National Orchestra. Now that there are two major concert halls in the Wellington area, James Robertson, for one, hopes that there will be a two-way traffic between the two centres. Each will present a different type of programme. Wellington has a reputation for being the most serious audience in the country, and the Lower Hutt programmes will contain many of the established favourites which Wellington, in search of new excitement, does not often hear nowadays.

The architects of the building, Messrs. King, Cook and Dawson, have paid particular attention to the acoustics of the new Town Hall, a task made more complicated by the varied uses to which the hall will be put, which have required timbered flooring and movable seating. They have not designed an unusual or complicated building, but have planned a simple form with the main side walls in a flat chevron pattern of alternate fibrous plaster and limpet asbestos, with a stepped ceiling. All upper surfaces are designed to reflect the sound downwards to the gallery. Those who have heard the tests so far made in the completed building say that it reveals an amazing evenness of sound diffusion.

OPERA GUIDE

Three in a Week

Our opera guides usually describe the main YC link opera broadcast of the month, but wherever possible we bring to notice interesting operas coming from individual YC stations. This week there are three of these, so we compromise and give brief notes on each.

THE best known of the week's operas is *La Gioconda*, by Ponchielli—its composer's greatest triumph. It tells the story of Barnaba, a spy of the Inquisition, who has evil designs on the ballad singer La Gioconda. The plot is so involved as to be in itself an argument for getting hold of a book of opera plots. *La Gioconda* has many "big" scenes—all the pageantry of 17th century Venice, inside and outside, and the spectacular ballet "Dance of the Hours" (1YC, Tuesday, April 9, 7.30 p.m.).

Donizetti at his best writes sparkling melodies, but in *La Favorita* (2YC, April 11, 7.30 p.m.), he is in a more tragic vein. The hero of the opera is a monastic novice, Fernanda, who falls in love with Leonora and in pursuit of her leaves his monastery, suffering many hardships before he finds her. His trials grow greater and seeking peace he returns to the monastery. Leonora comes



to find him only to fall dead in his arms.

Donizetti wrote 67 operas, but it took him some time to free himself from the influences of Rossini, whom he greatly admired. *L'Elisir D'Amore* and *Lucia Di Lammermoor* were two of the first to show his real powers, and a little later came *Daughter of the Regiment*, *La Favorita* and one of his best comic operas *Don Pasquale*.

Smetana is renowned for his Bohemian national operas, and his *Bartered Bride* is one of the great folk operas of all time. *The Kiss* (3YC, April 12, 9.5 p.m.) is another folk opera. In it, Hanno, a young widower, is eager to kiss his bride, Marinka, before their marriage—popular belief has it that such a kiss arouses the anger of a dead wife. He succeeds, but only after many humorous complications.

IT CAME OUT OF EGYPT

— or Mummy Told Us That One Too,
by JOHN McDOUGALL

IN one of my daughter's Social Studies books is a reproduction of an ancient Egyptian painting. It depicts an Ancient Egyptian standing in what was apparently the favourite attitude of the times, i.e. sideways on. Like many other Ancient Egyptians, the man's face is vaguely reminiscent of the Jack of Spades in a pack of playing cards. Before him, hanging from a piece of string, he holds a fish.

At first, casual glance, this picture strikes no responsive chord. Calm, dispassionate, the man stands—staring at the dead, dangling fish. His face appears flat, expressionless. Even the dead fish seems to display more emotion.

Yet—look closer.

Look steadily, a few moments, at that solitary, forward-gazing, playing-card eye.

Slowly then, in the depth of the cold, printers' ink, comes the stir of life; a warmth appears on the flat, white surface of the paper. Steadily now, more plainly, the message comes—across the chasm of five thousand years. Ringing its unmistakable bell in the watcher's mind.

Clearly, the picture is speaking—the eye has a meaning, a look that is definite and plain.

It is a look that we, at Mount Maunganui, can place in a flash. From Spirits' Bay to south of Foveaux Strait, a hundred thousand more will do the same.

It is the smugly dogmatic, self-satisfied expression of the successful fisherman.

In this particular picture, the long-dead artist has confined himself to the one single human figure. But we know that the others are there. At the side—just out of sight. Half a dozen of them, all Ancient Egyptians, all standing sideways on, all looking at the fish.

Our Ancient Egyptian is telling them what bait he used—how, at the critical moment, he gave that quick, cunning little jerk at his line.

As we do here, at Mount Maunganui, fifty centuries later. As we do at St. Heliers, Lyall Bay and Waikouaiti.

I don't suppose there are any snapper in the Nile. It doesn't look like a snapper. Nor, for that matter, does it look like a kahawai, or a trevalli, or a terekahi. But the basic principle remains unchanged. On the Nile or at Ngahauranga, we all recognise the thing that the Ancient Egyptian is holding before him. It is a Good Eating Fish.

That we can place the Ancient Egyptian's fish so readily into its proper category is due, of course, to the fact that it is quite a small fish. All small fish are Good Eating Fish. After that come Big Ones and then Whoppers.

The ancient Egyptians are known to have reached a high standard of culture; yet, in spite of this, they had no comic books. Had the artist lived in more civilised times, there would, no doubt, have been a squarish sort of balloon coming from the Ancient Egyptian's mouth with the words (in hieroglyphics of course) "A Good Eating Fish."

Not that the thing would have stopped there. There would have been other balloons—a whole series of them, in fact. For our Ancient Egyptian so plainly has other things to say. One look at that eye will tell you that, almost certainly, he is being dogmatic about the most suitable type of bait.

Just as we are at Mount Maunganui when we go out after snapper. And probably with as little justification—bait

being one of the best subjects on which to be dogmatic.

You can almost hear him saying it. "Salted donkey, Ahmed. The only thing—a bit of well-salted donkey. Sticks on the hook. Gets 'em every time—"

We're like that at Mount Maunganui. Only we are dogmatic about the merits of octopus, or trevalli, or pickled swordfish. Each of these, and others besides, has its fanatical followers as being the only thing for snapper.

In point of fact, this matter of bait is perhaps the most pitiful of the fisherman's beliefs. Ludicrously easy as it is to disprove, this very fact seems to make him cling to it the tighter. A post-mortem on the stomach of the average snapper, for example, shows with embarrassing clarity that this fish has no preferences whatsoever. It is nothing more nor less than a marine vacuum cleaner. Moving steadily across the ocean bed, it simply engulfs all portable objects lying in its inexorable path. Bits of shell, strings of seaweed, whole crabs, lost dentures—anything. The reason that old door-knobs, lead sinkers, etc., are in the minority is that, on sea-beds, these articles are not particularly plentiful.



"The smugly dogmatic, self-satisfied expression of the successful fisherman"

Only last week, by way of example, I myself examined a specimen from my catch. He was a medium-sized snapper—definitely beyond the Good Eating class, in fact, almost thirteen inches long. The first deft surgical strokes of my bait knife revealed a stomach that bulged in a manner unseemly even in a deceased snapper. The cause of the almost obscene distension proved to be an entire, unmasticated sea-egg, complete with its thousands of sharp, up-standing spines. About the size of a regulation tennis ball, bristling like a badly-frightened hedgehog, this marine pin-cushion had apparently been swallowed alive, whole, and doubtless screaming, by its amazing fellow inhabitant of the depths.

As a matter of fact, the hedgehog analogy appears to be the only one that will serve. This snapper's gastronomic feat is roughly equal to the swallowing alive of a medium-sized, muscular hedgehog by an average fox terrier dog.

Yet these are the creatures which we picture as a race of finny epicures, fastidiously picking their way across the ocean bed, turning in finicky disdain from a succulent piece of carefully filleted trevalli, nosing in delicate scorn a tastily prepared segment of swordfish. The thought is one to make a catfish laugh.

However—back to our picture.

In the Ancient Egyptian's eye, there lurks yet another shade of meaning. It is fairly obvious that he, too, is a connoisseur of "possies." Next to the bait question, frequently superior to it, this marks the fisherman. Plainly, you can hear our Ancient Egyptian saying it.

"Only one possie, of course, Abou. At this time of day, anyway. Just by that big bend in the river—straight across from the tomb of Rameses III. Get the base of the pyramid of Tutankhamen in line with the left eyebrow of the Sphinx. Throw your line well out—a good chunk of salted donkey on the end. You'll get 'em every time!" A knowing little leer comes into the solitary, playing-card eye. Crafty, omniscient. "Only for three days each side of full moon, of course—or

(continued on next page)

(Solution to No. 842)

S	L	I	M	E	S	U	P	P	O	S	E
T	N	N	U	A	S	M					
R	O	U	N	D	E	L	A	Y	T	E	E
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T		S	N	R	C						
S	A	C	H	E	T	N	E	T	H	E	R
	A	D	C	L							
F	I	R	E	R	E	D	E	E	M	E	D
L	K	I	A	V	A	R					
E	L	I	N	O	S	T	A	L	G	I	A
S	N	C	E	N	I	F					
H	A	G	G	A	R	D	T	A	C	I	T

Clues Across

- Two degrees before fifty makes a scene of utter confusion (5).
- The Austin's built to endure (7).
- See 10 across (7).
- This disease is a silent afterthought (5).
- With 8 across, this describes Blake's mills (7).
- Man in tears, very much put out to find the bits left over (8).
- A baby one lets the parents out (6).
- What 22 across 20 down do not make, according to Richard Lovelace (6).
- What Perce does to Des here, but Perce is out of order (8).

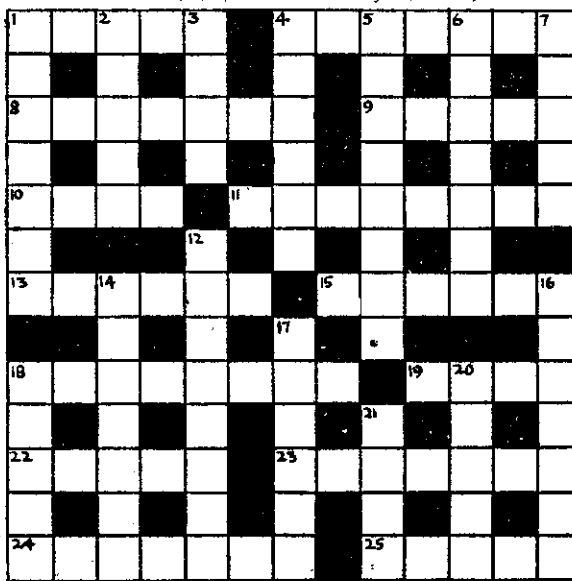
"THE LISTENER" CROSSWORD

- One of a pair (4).
- "We carved not a line, and we raised not a —, But we left him alone with his glory" (Wolfe, "The Burial of Sir John Moore") (5).
- Such a push could make Sue limp (7).
- Called out in the shed (7).
- Unpleasant end of a line of kings (5).
- "Get thee to a —" ("Hamlet," Act 3, Scene 1) (7).
- If reversed indeed, refusing to obey (6).
- Spots arranged to form upright supports (5).
- Proverbially, they have ears (5).
- Nips back (4).

No. 843 (Constructed by R.W.H.)

Clues Down

- Moreover, this would make Bess die (7).
- When bit, it's a case of being hoist with his own petard (5).
- Fast time (4).
- Fired (6).
- Many rise from this school (8).
- Five hundred salmon? Nuts! (7).
- They are usually made of straw or twigs, but also in the finest silk (5).
- Always in a hole, but showing deep respect (8).
- This vocal effect could be a lot more confused (7).



QUEER COMPANIONS

HOW does a cat catch, and hold, a hare? When it is only three or four months old a hare is bigger than the average cat, stronger, faster, and heavier; but a cat will kill it and bring it home. With rabbits, especially young rabbits, cats have a double chance: they can pounce in the grass and they can follow into the burrow.

MARCH 17 Though I have never seen a cat follow a rabbit into a burrow, or emerge from a burrow with a rabbit in its mouth, I am sure that this happens. But hares don't go underground. They have to be caught in the open, and while they must sometimes be caught asleep, a cat must be very lucky to hold them when it is clever enough to find them. Their sets are not often open to the sky and free of entangling grass. Nor is a hare always the timid animal that it is commonly supposed to be. It will escape if it can, but when it can't get away it will sometimes attack, suddenly, and with such surprising violence that a cat must be hard pressed to hold on. I suspect that cats, if they could talk, would be able to tell far better stories than fishermen

can about the size of those that got away.

However, it is the exception in nature that catches our attention. The killing of hares by cats is, after all, not so remarkable as the saving of a hare's life by a cat, which also happens now and again if we may believe the poets and the naturalists. I have not myself seen a hare saved by a cat, but I have seen a very old cat suckling a very young rabbit, and Gilbert White, to illustrate "the wonderful spirit of sociality in the brute creation," tells the story of a friend's cat which, having been robbed of its kittens the day a leveret was brought to him, stole the leveret and fed it and hid it until it was big enough to emerge with safety. That was not "sociality" but disturbed maternity, and if the kittens had survived, the leveret's life would have been short.

IN my copy of *The Natural History of Selborne* there happens to be a woodcut of a horse and a hen which, White says, proved Milton to be "somewhat mistaken" when he said that bird could not converse with beast or fish



"Most animals prefer company and pine without it"

(continued from previous page)

when the wind is in the east. Other times, you must go a hundred paces further upstream."

These are the sort of things we say at Mount Maunganui—in the face of the most powerful evidence to the contrary. Though visitors, and other ignorant fellows, may stagger up the beach with thrice our weight of fish, yet you never may convince us that they were not on the wrong possies.

There is one thing more, in the eye of our Ancient Egyptian. Right there in the corner, where you can hardly notice it. Obscured, disguised, beaten back though it be, yet it still is there.

The tinge of disappointment.

The fish is, after all, only a Good Eating Fish.

Because of their size, no fisherman ever really wants to catch Good Eating Fish. To the uninitiated, this must at first seem strange. The axiom appears obvious—if small fish are good to eat, then large fish must be the reverse.

Actually, in the case of the snapper, at least, this appears to be fairly true. A fishing friend of mine has a most

apt description of the edible qualities of the large snapper. He says that it tastes like a kapok mattress. Those who have tackled a senior snapper on the plate will recognise immediately the deftness of the phrase.

Yet there it is. No matter how skillfully he may dissemble, the fact still stands that the fisherman who comes home with Good Eating Fish only is, at heart, a disappointed man. In masterly fashion, he will set out to convey that, on this occasion, he was fishing for the table only; that, above all, what he wanted were Good Eating Fish. So craftily is this done that only another fisherman can detect the undertones of disappointment. The casual onlooker is left with an impression of our man skillfully discouraging any big fish from taking his bait—cunningly arranging his line so that only Good Eating Fish are attracted thereby.

Ah, well—it was always so. By the Pyramids or in Pilot Bay, we are actors to the end.

I must go. We are having fish for dinner.

No—nothing big or coarse. Just two or three Good Eating Fish.

with fowl. These two incongruous animals, White ex-

MARCH 19 plains, were owned by an acquaintance who had no other animals, and by degrees they developed a mutual attachment.

The fowl would approach the quadruped with notes of complacency, rubbing herself gently against his legs; while the horse would look down with satisfaction, and move with the greatest caution and circumspection, lest he should trample on his diminutive companion.

I think most owners of animals have seen incongruous attachments, and that very observant owners occasionally see happenings which they hesitate to report. Though some animals are solitary by nature, and also some birds, most prefer company and pine without it. Both my cows have spent an appreciable portion of their lives tethered in patches of good grass inaccessible to them when they are running free. Both follow me eagerly to those places and graze greedily while I stand by. But if I take only one, and leave her there, she frets, calls, moves about, wasting psychologically what she ought to be converting physiologically. It is true that she does in the end settle down; but to achieve that I have to leave her tethered all day or find something to do myself not far away from her.

I can laugh as crudely as anyone at animal psychiatrists who—for a fee—tell rich women what to do with pampered dogs to ward off worry and ulcers. But we must all be psychiatrists more or less if we want all the milk our cows can secrete, all the eggs our hens can lay, and all the mutton and wool on our sheep without waiting too long for them.

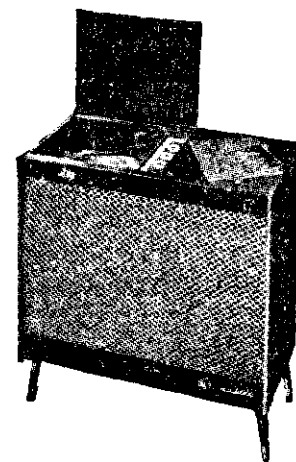
NOW that German wasps are permanent residents of Canterbury I hear a new tale every day of the damage they are doing and of the risks of interfering with them. Others tell me what a difference they have made to the blow-fly population and will sooner or

MARCH 20 later make to the clover. *Omne ignotum pro horifico*. Until a year or two ago those of us who were born in New Zealand had not seen wasps, and in a hundred years what our grandparents knew about them has been forgotten. Before they have decimated the orchards of Otago we shall no doubt have forgotten in turn how quickly they brought danger and ruin to Canterbury. But that will take a month or two. We have to do a little more shouting and shuddering before winter comes, or the world will not know that in Halswell County the other day wasps held up a grocer's delivery van, that in Mount Herbert County they robbed a widow of several cases of plums in one day and one night, that they put a truck over a cliff on Banks Peninsula, and let horses away to a false start at Addington (or Riccarton, or New Brighton, or Hororata, or somewhere).

But wasps, I am sure, are just like Scotsmen—harmless if they are not provoked. I don't like them as much as I like Scotsmen, or trust them as far, but they come in and out of our windows with the most peaceful drone, and leave the dinner table at once if we place a spoonful of honey on the kitchen bench. As for their love of their insect neighbours, when we still had stone fruit I saw six wasps, three flies, and one Red Admiral butterfly on the same nectarine, and when I looked again next day only the butterfly seemed to have moved. I would grow nectarines especially for wasps if they would find their own protein on the trees, but I suspect that they love flies, talk fly language, and share jokes with them at our expense.

(To be continued)

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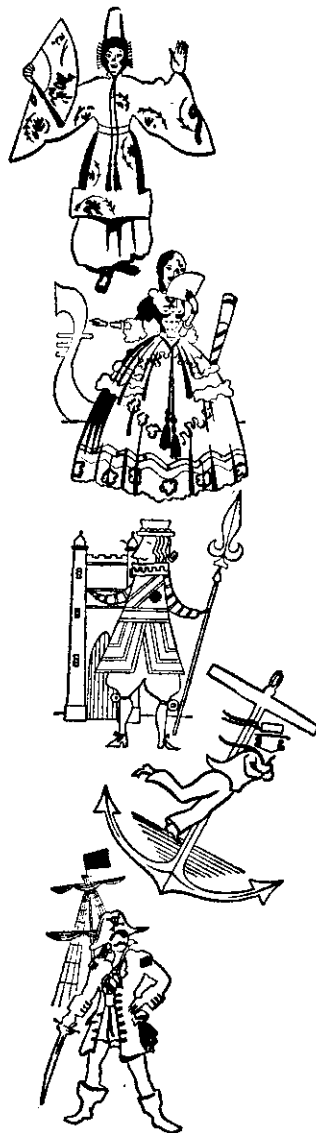
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APRIL 5, 1957

Academic Colour Bar

CABLE messages in the news-
papers have drawn attention
to a new and disturbing
aspect of *apartheid* in South
Africa. The Government an-
nounced some time ago that it
intended to take power by legis-
lation to prohibit the entry of
non-white students to the "open"
universities. These are the Uni-
versities of Cape Town and the
Witwatersrand (Johannesburg).
They are called "open" because
they admit students of all races;
their aim in academic matters is
to provide full equality without
segregation. According to the
terms of the Separate University
Education Bill, announced re-
cently, there will be no inter-
ference with present arrange-
ments until colleges have been estab-
lished for Africans, Indians and
"Coloureds." After that, however,
open universities will disappear.

When the Government's plans
became known, the Councils of the
Universities of Cape Town and the
Witwatersrand organised a confer-
ence of senior members of their
academic staffs. The conference
met in January, and afterwards an
editorial committee prepared a
small book* in which the ideas
put forward and discussed were
drawn into a reasoned statement.
Its first task is to describe the
present system in South Africa. In
addition to the two open universi-
ties, the University of Natal admits
non-white students, but except
for post-graduate work they are
obliged to attend separate classes.
Nearly 400 non-whites also attend
the University College of Fort
Hare, founded primarily for the
higher education of Africans, and
now virtually closed to white
students. Four Afrikaans-medium
universities are "closed": no non-
whites are admitted. Of 22,000
students in the universities of
South Africa, only about 1300 are
non-white, and nearly 500 of these
are at Cape Town and the Wit-
watersrand. The open universities
may therefore seem to be speak-
ing for a small minority. But they
are also upholding the principle of
academic freedom, and their lead-
ers understand that in doing this
they are trying to protect the
interests of the majority.

The open universities "believe
that the policy of academic non-
segregation provides the conditions
under which the pursuit of truth
may best be furthered." Any sort
of restriction on the spirit of free
inquiry is an attack upon the ideal
of Socrates—"to follow the argu-
ment where it leads"; and a racial
dogma, insisting that the welfare
of a State requires the separation
of people according to the colour
of their skins, ties scholarship to a
myth. The practical results will
be harmful. Men and women fitted
for research and higher training
are not unlimited in number, and
if some of them are excluded for
non-academic reasons the work of
a university is weakened. It is no
answer to say that they can be
given their opportunities in separ-
ate colleges. The opportunities
become quite different if the
values of diversity are lost; and
the loss is shared by the colleges
from which non-whites are ex-
cluded. "A closed university in
South Africa throws away, in the
field of social and linguistic
studies, the very advantage which
is afforded by its position in a
continent of diverse cultures and
languages."

No university can turn away
from toleration, or pretend that
toleration can be segregated, with-
out loss of spiritual authority. It
has been said of the open universi-
ties that they will become "black"
if their present policy is continued.
The answer is partly a declaration
of faith in the capacity of white
people "to maintain their place in
the intellectual life of the coun-
try." But the spokesmen go further
than that. "When in time to come
our Western civilisation has spread
through the majority of South
Africa's multiracial population, it
will still be the proud duty of the
open universities to train the lead-
ers of the people whatever the
colour of their skins. What con-
cerns us as universities is not the
colour of a man who is the bearer
of civilisation, but the quality of
the civilisation which he repre-
sents." Academic freedom may
suffer in South Africa; but while
there are men in the universities
who can speak for it in those
words, we may still hope that ulti-
mately the policy of fear will be
defeated.

—M.H.H.

*THE OPEN UNIVERSITIES IN SOUTH
AFRICA, published in Johannesburg by the
Witwatersrand University Press, South African
price 5/.

N.Z. LISTENER, APRIL 5, 1957.



PICTORIAL HUMOUR

Sir,—In comment on your highly interesting article about changes in pictorial humour, may I suggest that economy of line and caption may have these drawbacks, that jokes are less easily remembered, and the body of humour is less valuable as a social picture? Judging as one who has used it as material scores of times, I should say *Punch* has been incomparable as a running social history of Britain, but that this value is now seriously threatened by the wire outline and the minimum of caption. At times the old *Punch* overdid both drawing and caption, but most of the jokes that became famous owed something to this generosity of treatment. Would "Bang went saxe-pence!" have become a household word without Keane's wonderful drawing? Much of the humour of the curate's egg joke lies in the elaborate picture of the Victorian bishop and his family at breakfast. After the First War a young woman introduces her boy friend to her mother in the drawing-room, but has to ask him what his surname is. In this one joke there was a chapter of social change, but how could this have been properly represented by what Mr Mantelini called a "demd outline"?

I find it hard to believe that the present fashion of stripped-to-the-bone humour is going to be remembered or cited, and this point is illustrated in your article. The old *Punch* picture of the two lovers on the park seat was adapted by *Punch* itself for a political cartoon—Eden and Eisenhower—last year. Those old drawings had breadth and depth. They were, as your article said, the product of a more leisurely age, but is leisure a bad thing? My difficulty with *Punch* now is that there are so many jokes I can't grasp. I have even seen one in *The Listener*.

I may add a footnote to your mention of the *New Yorker*. It was the American *Saturday Review*, not an English paper, that said the *New Yorker* had "crossed the Atlantic and corrupted *Punch*." In an appreciative article on the *New Yorker* when Ross, its creator died, Professor Brogan, an eminent English interpreter of America, mentioned that Ross's favourite comic journal was *Punch*.

ALAN MULGAN (Wellington).

UNITED NATIONS

Sir,—The subjects of most of the talks on *Lookout* for the past few months have been events in the Middle East, and perhaps rightly so, for this is the first real test of the efficacy of the United Nations Organisation.

Two recent speakers have stated in effect that we expected too much of UN. As a humble member of the "we" (humanity at large) I think we are entitled to a lot more than we have got. Apart altogether from the trumpeting at its inauguration and the colossal expense involved, what justice has its opinions or judgments carried? Look at the member nations sitting as a jury on

LETTERS FROM LISTENERS

some offender. The British system of trial by jury has been working effectively for some centuries, and is still being evolved to eliminate any possibilities of bias in the jurymen. Can this be said of UN? Take a look at the voting on the first big issue—the alleged aggression by Britain, France and Israel into Egypt. Were any unbiased votes cast? The Anglo-French landing at Port Said took all the ballyhoo out of the Presidential elections and America voted accordingly. The Afro-Asian group voted purely on the colour line. India is still smarting under former British rule, forgetting all the good that Britain did for India, and condemned Britain in most harsh terms. Compare her dilatory and half-hearted condemnation of Russia for her brutal assault on Hungary. Russia and her satellites voted purely on political grounds. Even some of the Western European nations appear to be biased against a powerful nation taking action against a weaker nation, however just the attack may have been.

I think it is a fact and not mere jingoism to state that justice as administered in Britain today leads the world. Some international body of jurymen should be set up to which all disputes between nations should be submitted in the first instance, and evidence submitted by the contending nations with free and unrestricted inquiry by the jurymen and taking of evidence on the spot. And the judgment of such a body should automatically carry sanctions with it. Until we get something of this nature we cannot expect any justice as we know it to emanate from the present United Nations set-up. J.G.G. (Tauranga).

(Abridged.—Ed.)

NEWS FROM AFRICA

Sir,—Your editorial of March 1, "Africa on the Move," was quite beyond praise in every respect. I hope any readers who missed it will lose no time in looking it up and studying it now.

I would also like to record a vote of thanks to the BBC for giving us so many items of South African news which the press does not receive. Without the BBC relays it would be impossible to keep track of events there, and I advise all who are interested to listen to both of the morning relays, as well as the evening ones, and not merely to rely on the headlines, since snippets are often included towards the end of the news without being mentioned in the headlines.

Broadly, all press correspondents are now aware that they are liable to encounter unpleasantness of a grave type if they try to send out of South Africa any news which the Government by its own rather odd standards considers undesirable for overseas circulation. Now and then they bravely get by with something which really is undesirable, but can be relied upon not to seem so to the Government, such as legislation to get rid of the Union Jack, or discussions in praise of "baasskap" ("boss-ship" or "white man the boss"). For the rest, they appear to be trying to attract attention to their plight by sending many items of calculated triviality whilst the BBC gives out the really meaty reports of the various forms in which resistance and protests are finding expression. Possibly the best news yet received from that quarter is that which indicates that the non-European front

is shifting from passive resistance to economic weapons, and developing its powers of collective bargaining.

MARION KIRK (Auckland).

MUSIC IN THE DARK

Sir,—The article "Music in the Dark" was a most enjoyable bit of nostalgia. One of my most exciting childhood memories is of hearing the 1812 (complete with "bangs"), at the Strand Theatre, Auckland (now the Mayfair). It must have been in the early twenties, and whether the performance was good, bad, or indifferent I am at this distance of time unable to say, but I know it thrilled my young heart. I wonder if any of your readers remember a series of film shorts on lives of composers which came out in the silent days? The credits included the words, "Shown with the co-operation of the orchestra of this theatre," and during the film selections from the works of the composer were played. I remember seeing one on Mendelssohn and one on Wagner. I feel sure there were others.

JOYCE REID (Auckland).

Sir,—With reference to the article in a recent *Listener* and to the letter from "Ex-Chch," I feel that, as an original member of "Everybody's" orchestra, I can recall some further matters of interest to many of your readers.

"Everybody's" orchestra was founded in 1922, and was the first of its kind in New Zealand. The director and conductor was W. J. Bellingham as stated by your correspondent, and the members consisted of 16 talented musicians. The original leader was Dorothy Baker, who was brought to Christchurch especially for this position, and who also played with Dorothe Bellingham at the "Rendezvous," at that time a fashionable and up-to-date tearoom.

The orchestra became notable throughout New Zealand for the wonderful nightly performances, a special feature being the Entr'acte. This took the form of an arrangement or composition by the conductor, and many novel items were the result, notably the first movement of the Schumann A Minor Piano Concerto, the solo part played by Bonnie Young (now Mrs Scott, of Hamilton).

The library consisted of many hundreds of compositions and was kept constantly up-to-date and housed in an "office" at the theatre. The new films each week would be watched and timed by the conductor at the first showing of the day. (Pictures were continuous at this time, and began at 11.0 a.m., and were accompanied by a day pianist.) Then a suitable choice of music was made from the immense catalogue, and finally the orchestral parts sorted out for the various instruments. This work would only be completed in time to begin the evening programme at 7.30 p.m.

Your correspondent "Ex-Chch" is well informed on the musicians of Christchurch at that period, and all of them were well known to me. I have played with most of those mentioned, and many others.

PLAYER IN THE DARK
(Auckland).

KATHERINE MANSFIELD AND FRANCE

Sir,—Professor Keys is, of course, correct. The titles one sees in Paris bookshops are (more frequently) *Félicité* (without the article) and *La Garden Party*.

Le Figaro Littéraire of January 14 (1956), gave more than half of one of

its large pages to a review of the definitive edition of the *Journal*, a French edition of which was to have appeared later last year.

I am indebted to Professor Keys and am glad that he took the trouble to point out other errors in the passage I quoted to the Larousse publishers. However, I am afraid that all is not yet well. In my copy of the *Nouveau Petit Larousse*, 1956 edition, on page 1576, in the Historical section, there is a map of New Zealand on which the cape named by Tasman is spelt Cape Maria Van Dienem (!) O. E. MIDDLETON
(Waiau Pa).

VICTORIA VERSUS VITTORIA

Sir,—Surely the spelling of the name of a 16th century Spanish composer should be settled by weightier considerations than the use of one form or another by English editors, or in Christchurch Cathedral Service Lists. Vittoria is the Italian form of the name. Henri Collet and Felipe Pedrell (a Spaniard), the leading authorities on Vittoria's life and work, spell his name in this way. THOMAS RIVE (Auckland).

THE QUEEN'S ENGLISH

Sir,—When listening to Professor Arnold Wall a few evenings ago, I was astonished to hear him say that someone had written to him complaining that in his talks on the Queen's English he had ridiculed the Irish. I find it hard to believe that any Irish person wrote this. How could they? Professor Wall has had no more attentive listener than myself since his talks began, and no more sensitive ear for slights. Never once has he been anything but courteous when mentioning Ireland.

M. O'LEARY (Upper Hutt).

ANSWERS TO CORRESPONDENTS

S.H.M. (Howick): *The Voyage of Sheila II* begins from 1YZ Rotorua in the week beginning May 6, and from 2YZ Napier in the week beginning May 27.

Paul Wire (Kumeu): The simplest explanation would take too much space. But the subject is fully treated in the *Encyclopaedia Britannica*, available in any public library.

Enquirer (Timaru): Full information will be published later.

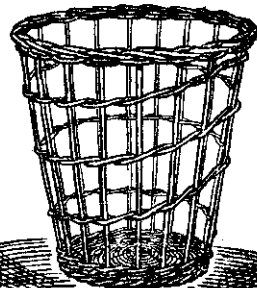
Sincere Listener (Belfast): Thanks for interest and suggestion.

One Small Voice (Christchurch): Will pass it on. Many thanks.

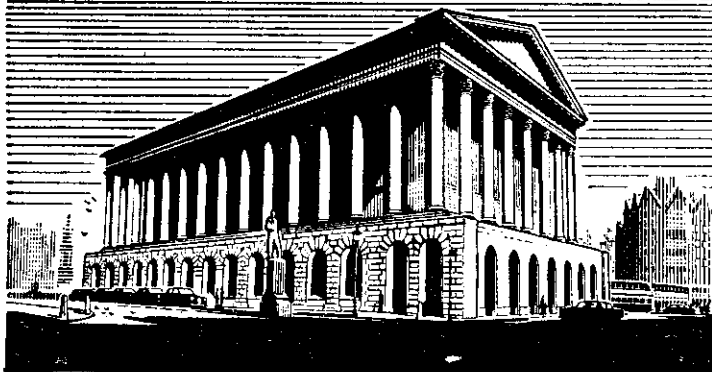
B. A. Holms (Hamilton): Many thanks. Disappointed Listener (Cambridge): (1) The Broadcasting Service has no organisation for the collection of New Zealand news. (2) The bulletin is intended to carry news of national interest.

F.W.M. (Mosgiel): Some latitude is possible and allowed in the timing of morning services. A strict limit has to be set to evening relays, if programmes timed to fit in with the 8.45 talk and the 9 o'clock weather and news are not to be disordered. All churches know this and accept it.

Original (Wellington): There is nothing new in the replaying of talks and talks series of more than ephemeral interest; such replays, in fact, are very often asked for. They have not generally been advertised as replays, nobody has previously suggested that they should be, and you do not present the suggestion very cogently now. But it is agreed that the experiment of concentrating replays in the holiday period November-January, when (except in YA links) very few new talks were heard, was an unhappy one; and it will not be continued.



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BOOKS

A Parcel of Atlases

THE FABER ATLAS, edited by D. J. Sinclair; Faber and Faber, English price 32/6. THE LITTLE OXFORD ATLAS, THE OXFORD HOME ATLAS, THE OXFORD REGIONAL ECONOMIC ATLAS OF U.S.S.R. AND EASTERN EUROPE; Oxford University Press, English prices 9/6, 15/- and 30/- respectively.

(Reviewed by D. W. McKenzie)

FOR a long time German and Swiss atlases have led the world in the most difficult of problems the maker of maps has to face, the representation of the relief of hill and plain, mountain and valley. While the British have been content to use layer colours, usually of greens and browns to indicate altitudes, the continentals have used in addition the techniques of hill shading, as though a light were shining obliquely across a model of the land leaving shadows in the valleys. When properly used this gives a wonderful impression of relief, both when it is done by the skill of the draughtsman, as in the Faber Atlas, or by the photography of actual models, as in the three Oxford Atlases.

The Faber Atlas has gone to Vienna to have its maps made and they are as magnificently drawn and lettered as any Continental atlas, and give a superb picture of the relief. The photography of models for the Oxford Atlases is much less happy, as the models themselves are so coarsely made that the Appalachians seem to be as high as the Rockies, for example, and the whole impression is much inferior to the German atlases using the same techniques.

The Faber Atlas has a map coverage which could hardly be improved on at the price. Structure, relief, climate, land use, population, economies and industries are followed by sectional maps which include large-scale details of characteristic areas of most countries. It is an atlas one would have liked to have recommended unreservedly, but . . .

But the inaccuracy! Take New Zealand, for example. The editor is on the staff of the London School of Economics, whose professor of geography, R. O. Buchanan, is a New Zealander, and the New Zealand errors are doubly unpardonable. The maps are not even consistent in error; one has Hawke Bay, the other Hawke's Bay, one has Devonport in its correct place, the other spreads it across Kaipara Harbour. In the main map of New Zealand the numerous errors seem quite beyond explanation. Why show Mokai near Taupo with a population of 300 odd, and not Taupo? Why show towns near Kaikohe with a tenth of its population and not Kaikohe itself? Why show places with populations of 30 and 50, and not Otahuhu or Papatoetoe? Why, of the Sounds shown leave out Milford, of the rivers, the Manawatu? Place after place appears on this map, which is not important enough to appear on the 1:2 million Lands and Survey's Map of New Zealand at two and a half times the atlas scale.

The economic map is equally incomprehensible. Iron is shown at Onakaka and Taranaki—and in the middle of the Kaimanawa Range, with the same sized dot as is shown for the great iron fields of South Australia, wheat is shown only in the Bay of Plenty, and fruit is grown north of Dargaville and in Southland, not at all in Nelson or Hawke's Bay.

In short, what the atlas lacks is scholarship. In place of a preface which should describe on what basis the economic maps were constructed, and what the symbols mean, is a fulsome preface by Sir Dudley Stamp of lavish praise, which says precisely nothing. It is a great disappointment to have to write thus about an Atlas which is the first British example of a type which I most admire and use, but inaccuracy is the one unforgivable sin.

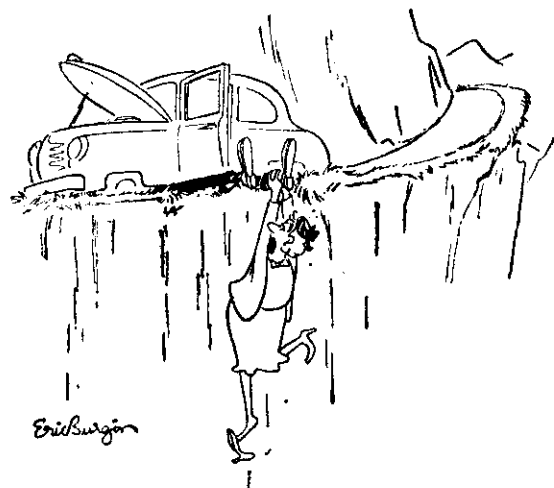
Both the Little Oxford Atlas and the Oxford Home Atlas are very cheap and much ingenuity has gone into making them useful. They have not too many names, and the Home Atlas has many tiny inset maps of surprising usefulness. It knows also, for example, that to cross the Southern Alps one goes through Arthur Pass, and not Arthurs Pass, as the Faber Atlas has it.

The Atlas of U.S.S.R. is much more than an atlas alone, in that it includes a very useful and extensive text also on the geography of Russia. Its defect is inherent in its subject. The U.S.S.R. is so vast that the areas of interest appear very small on the rather small format. It is an indispensable book for anyone interested in the problem of Russia and Eastern Europe.

FREE, UNIVERSAL AND COMPULSORY

EDUCATION IN NEW INDIA, by Humayun Kabir; Allen and Unwin, English price 21/-.

WHEN India became free in 1947 only about 15 per cent of the population and a smaller percentage of adults was literate. Nevertheless, the Constitution boldly declared that universal compulsory free education should be provided for all up to the age of 11 within ten years. The difficulties ahead, apart altogether from internal disturbances and the impact of world events, were enormous. Expansion of services at the primary level depended on a vast increase in the supply of teachers, and this in turn depended on a reconstruction and



"Don't just lie there, stupid! Do something!"

(C) Punch

N.Z. LISTENER, APRIL 5, 1957.

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—R.G.P.

extension of secondary education and a thorough overhaul of the universities. To give a picture of the magnitude of the whole problem, the methods used in tackling it, the programme envisaged, and the progress made is the purpose of this book by Humayun Kabir, who, as Secretary to the Minister of Education and Chairman of the University Grants Committee, did so much to initiate the programme.

In the primary schools a plan of basic education has been introduced based on an activity or craft for training the child in a purposive, creative and socially useful activity. Secondary education is being reconstructed in such a way that, while reaching a terminal stage at 17-plus and giving students a preparation for life, it will also fit those who pass a School Final Examination common to all parts of the country to proceed to a three-year university degree course. The plan for social education in the secondary school includes a scheme for responsible participation in internal government that strongly suggests the influence of Strachan's work at Rangiora which is widely known overseas though never fully appreciated in this country.

One hurdle for the pupil at secondary school is the need to know three languages—the mother tongue or local language, Hindi the official language of the Union, and English. The English language is recognised by the author as having rendered two great services to India—first, it has served to unify the people and develop in them a common national consciousness, and second, it has made it possible for teachers and pupils to move freely within the whole country.

The most disquieting aspect of the situation is that the author has seen fit to devote a chapter of 35 pages to Student Indiscipline. The causes are analysed at length and summarised as loss of leadership by teachers, economic difficulties, defects in the system, and general loss of idealism. The remedial measures proposed centre round improving the quality of staff, the restoration of an academic atmosphere and concurrently the elimination of political intrigue in the universities, improvement of the emoluments and social status of teachers both in the universities and in the schools, and by these and other means to revive a sense of values among students.

—L.J.W.

FANATICS

THE ASSASSINS OF AMERICAN PRESIDENTS, by Robert J. Donovan; Elek Books, English price 21/-.

THIS is a well marshalled, vividly presented account of the history of bizarre people. The motive of the Puerto Ricans in the attempt on President Truman was a patriotic demonstration for the independence of their country, but almost all the others were undoubtedly mad. Fairly typical was Charles Guiteau, who shot President Garfield on a Washington railroad platform in 1881.

Guiteau was a religious fanatic of Huguenot descent, who believed, like his father before him, that the second Coming had already occurred in the sky over Jerusalem in 70 A.D., when

the stirring events narrated by the historian Josephus were in progress. No evidence has been adduced for this view, which seems to have been first propounded by a preacher cousin of U.S. President Hayes, named Noyes. In his writings Guiteau borrowed verbatim from

Preacher Noyes, whom he had known. As to heredity, Guiteau's father believed himself immortal, an uncle died insane, two aunts were reputed mad and two cousins finished up in asylums. However, in a trial and execution which must rank as one of the more disgraceful in Anglo-Saxon legal history, Guiteau was duly convicted and hanged. As the drop fell he cried "Glory, glory, glory!" He had always claimed that no repentance was necessary, but that he would have been indeed blameworthy had he resisted the divine injunction to remove President Garfield.

—F. J. Foot

MAN'S INHUMANITY

THE TRIBE THAT LOST ITS HEAD, by Nicholas Monsarrat; Cassell and Co., English price 18/-; *BEYOND THE GATES*, by Dorothy Evelyn Smith; Robert Hale, English price 12/6; *THE TREMBLING TOWER*, by Claude Yelnick; Museum Press, English price 10/6; *ALL YOU YOUNG LADIES*, by Alan Hackney; Victor Gollancz, English price 13/6.

NICHOLAS MONSARRAT'S new novel tells of the breakdown of colonial administration on the imaginary island of Pharamaul, off the coast of Africa. The trouble starts when Dinamaula, unproclaimed chief of the Maulas, arrives home after taking a law degree at Oxford. On the returning plane he gives an interview to Tulbach Browne, correspondent of the London *Daily Thresh*. Browne, who is cynical, plausible and unscrupulous, distorts Dinamaula's views on tribal progress to the point of arrogance, and this provides the starting point for a gradual destruction of trust between the authorities and the native race. Tulbach Browne is a genius at his job—he is so good that he soon has correspondents from several other papers hastening like vultures to Pharamaul, where the situation is rapidly getting out of control.

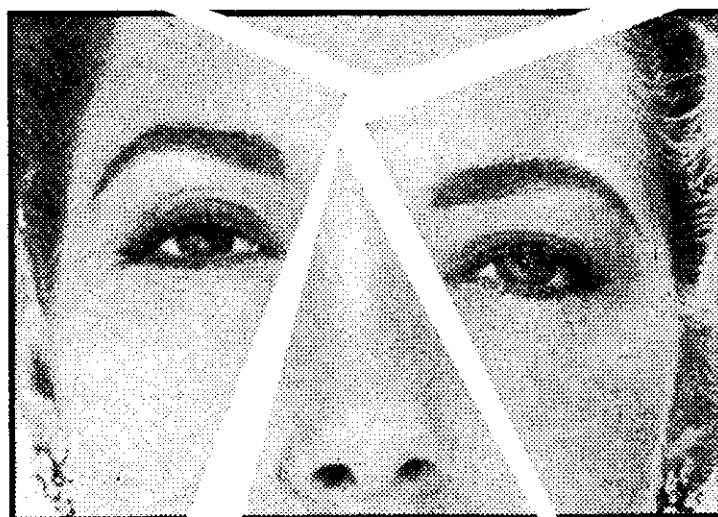
Monsarrat shows this disintegration with such skill that the reader is fascinated. His descriptions of journalists and colonial service officers have the ring of truth, so that he sweeps you along with him right into the heart of the tragedy. At this point, however, when the ritual murder cult breaks out, his hold weakens, and the turmoil in the villages and the crisis in the Scheduled Territories Office is far less convincing. Besides this weakness, Monsarrat's salacious descriptions of women, his pointless satire, especially when dealing with the idle socialites, and his log cabin descriptions of sex continually irritate. This must be judged a worthwhile novel on a serious theme, prevented from fully realising itself by flaws in Monsarrat's equipment as a novelist.

Beyond the Gates tells the story of Lydia, an unusually plain child who is found hiding in a tool shed at an orphanage which she is terrified of leaving. The author has great insight into her unthinking honesty, tenderness and courage, and has written a happy uncomplicated book—likely to appeal mostly to women—which shows Lydia becoming the mainstay of the house she was at first frightened to enter.

The best parts of science fiction novels are often the speculative ones, and in *The Trembling Tower*, first published in France, these are gripping enough. Two

(continued on next page)

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BOOKS

(continued from previous page)

lighthouse keepers are involved in the emanations from another world—"The Thing," and a tanker is wrecked on their doorstep by a manifestation of the same power. Curious soap bubbles appear which are representations of the nuclear structure of the other world, and the book tells how a radio officer, saved from the tanker, succeeds in getting in touch with these strange entities. Alan Hackney's comic tale about an imaginary Middle East State starts in London with a drunken party and moves abroad in a similar state of hilarity. The author's invention animates a great number of odd characters, who possess a certain fantastic charm. There is Caroline, who starts by writing detective horrors about Dutch Gayboy and ends in a convent compiling the history of a converted slave girl—a prim English lady, Rita Riddell, who, instead of returning home from the East, is blown up in a bomb outrage and swept into the Sheriff's harem. A few English intellectual pretensions are cheerfully brought to earth on the way.

—J.M.T.

SHELLEY'S IDEAS

SHELLEY AT WORK, a Critical Inquiry, by Neville Rogers; Oxford, Clarendon Press, English price 35/-.

SINCE Mr Eliot patronised him, and Dr Leavis laid his dead hand on the *Ode to the West Wind*, Shelley's repu-

tation in England has slumped. Only in America has modern scholarship been seriously concerned with his development and the full implications of his major poetry. The American work has been valuable, but ponderous; one sighs for a latter-day Shelleyan as graceful and sensitive in appreciation as Professor Blunden. Mr Rogers—a London schoolmaster, aided by the Leverhulme Foundation to make a full exploration of the Shelley Notebooks now in the Bodleian—has not the Blunden touch; nor has he produced another *Road to Xanadu*. But those who can break through the barrage of methodology he lays down in the best American manner, will find in this conscientious study some rewarding interpretations and some really useful new material.

Mr Rogers works out a representative group of favourite Shelleyan images and symbols, then proceeds to examine some of the more important later poems in the light of first drafts, notebook memoranda, and correspondence in Shelley's developing thought. He demonstrates in formidable detail its Platonic underpinning from *Queen Mab* onwards; even more usefully, perhaps, he fully elucidates Shelley's debt to Wieland and Calderon. A final chapter on "Poetry and the Power of Mind" is disappointingly scrappy. But the main thesis—that Shelley is a genuinely philosophical poet whose symbols are linked into a coherent and impressive metaphysical system

—is firmly sustained. Rather unfairly, the common reader may be more grateful for clear reproductions of some of Shelley's fascinating little notebook sketches than for the pages of solemn commentary upon them.

—James Bertram

ACKNOWLEDGMENTS

THE POETICAL WORKS OF JOHN KEATS, edited by H. W. Garrod; Oxford University Press, Geoffrey Cumberlege, English price 12/6. A new edition, replacing H. Buxton Forman's, which for many years has had its place among the Oxford Standard Authors.

MEMOIRS FROM THE HOUSE OF THE DEAD, by F. M. Dostoevsky, translated by Jessie Coulson; Oxford University Press, Geoffrey Cumberlege, English price 12/6. A new translation of the book in which Dostoevsky re-lived his experience as a political prisoner in Siberia.

WE WHO ADVENTURE, by L. B. Winter; Geoffrey Cumberlege, Oxford University Press, English price 21/-. An unassuming but lively account of yacht-cruising off Britain's northern coastline. There are many fine illustrations. An appendix dealing with the maintenance of auxiliary engines is useful.

JEHOVAH'S WITNESSES, by Mary Cole; Allen & Unwin, English price 16/-. The "first authoritative, comprehensive account," fully documented.

Prom Audience Preferences

THE NZBS Concert Section has just completed its first sampling of Prom audience tastes, the thousands of papers that audiences at the last Prom season filled in have now been analysed, and the result shows an overwhelming preference for the established composers and for symphonies and concertos. Beethoven proved by far the most popular composer, with his Sixth Symphony (Pastoral) well above its rivals. The Egmont Overture was first choice in Christchurch, over the Saint-Saens Piano

Concerto No. 3, but second in Dunedin and Auckland to Haydn's Violin Concerto in C and Mozart's Violin Concerto in A respectively. In both Christchurch and Dunedin Beethoven's Second Piano Concerto was first choice and Tchaikovsky's Fantasy Overture, "Romeo and Juliet," second. But the latter was first (with Enesco's Roumanian Rhapsody second) in Wellington. Auckland preferred the Grieg Piano Concerto to the Mozart Symphony No. 35 (Haffner), but Christchurch liked the Dvorak Sym-

phony No. 5 (the New World) better than the Grieg.

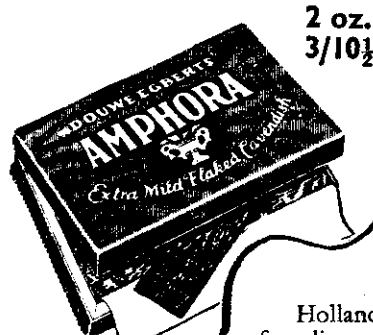
In each city the composition of the programmes varied, but the reactions were surprisingly similar, with a preference for the known works. Many of the papers had comments, ranging from the dissatisfied to the enthusiastic, from flippant to serious. One notable feature was the number of comments praising the performers, especially the soloists, even when a work was well down in the order of preference, indicating that the choice was often more on the work than the performance.

Some comments were extremely brief—"Thoroughly enjoyed the whole programme"; "More Gershwin"; "Still no Handel." One person expressed pleasure at hearing a "stimulating modern work," and hoped to hear one at every concert, while another asked for two-thirds of every Orchestra programme to be the "happier, more melodious music" of the Proms. One listener pleaded for open windows, another complained of a badly-tuned piano, but most gave praise for fine performances and made suggestions for future programmes.

James Robertson's comment was that the results will be valuable as an indication of public demand. It was a great help to find that audiences were so interested, and the new conductor should benefit by the poll, which showed a high standard of taste.

Mr J. L. Hartstonge, of NZBS Concert Section, was a little diffident about drawing conclusions from what was at best only a representative sample of New Zealand audiences. "I am pleased," he said, "that a large proportion of the forms came from the younger section of the audience, because we are interested in their preferences, and they have shown evidence of a mature judgment. In Auckland, for example, the Mozart Violin Concerto came top against the less difficult Tchaikovsky and Handel and the modern *Facade Suite*.

"Many members of the audience went to a great deal of trouble to fill in the papers and return them, and we are very grateful for their co-operation," he said.

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BEAUTY AND TRUTH

THE GREAT ADVENTURE

(Arne Sucksdorff-Films de France)

G Cert.

THOUGH I won't be so Hibernian as to suggest that producers and directors tend to lose sight of the visual element in films, it is, I think, a fair criticism of contemporary trends in film-making to say that quantity tends to take the place of quality. Screens are wider, films are longer, the dramatic content (see below) more violent.

The Great Adventure, which won the International Grand Prix at Cannes in 1954, falls into none of these errors. It is just short of 7000 feet in length, the screen is the old four-to-three ratio, the mood is pastoral, the script, photography, editing and direction are by one man—Arne Sucksdorff—and in each of these departments he shows himself the complete master of his material. To see *The Great Adventure* is to enjoy one of the cinema's finest hours.

It is the photography which makes the first telling impact. The eye of the camera opens on a tracery of reeds, caught against the veils of early morning mist; a fragile vision as delicately evocative as an old Chinese print, and beautiful enough to make one catch one's breath. A bead of dew trembles and falls from a stem of grass, one catches the glimmer of a white farmhouse through trees still insubstantial as smoke in the half light. Then the first level beam of summer sun is caught and refracted in a thousand tiny prisms on twigs and stem and cobweb. One's other senses begin to catch up, and one is aware of the stir of birds, of frogs croaking by the lakeside. Suddenly, from the farmhouse, comes the crow of a cock.

The Great Adventure is a story of the changing year, as seen through the eyes of two small boys in the lakeland of central Sweden, a story of growth, of seedtime and harvest, of birth and death in the thickets and hedgerows and in the cathedral aisles of the forest. The dramatis personae, besides the boys and the adults of the neighbourhood, are the fox-cubs adventuring from their earth, the vixen plundering the fowlyard, the hare throbbling in the wheat-stubble, the lynx striking down the roe deer, the comical otter rescued and kept in pampered secrecy in the attic. Sucksdorff's wild-life photography is incredibly fine—the product not only of infinite patience, but of superlative camera skill. Nor does he make the mistake of sentimentalising life, for he is concerned as much with truth as with beauty. The most he allows himself is a muted elegiac note, a small lament for the transience of childhood and innocence.

THE SEARCHERS

(C. V. Whitney-Warner Bros.) G Cert.

"WHAT makes a man to wander?" sing the bass voices in the background as the screen widens from the timbered slot of a ranch-house window to a VistaVision panorama of the John Ford country—empty save for the inevitable solitary horseman. And what does make a man to wander? *The Searchers*, which keeps John Wayne and Jeffrey Hunter wandering for an unconscionable amount of footage (and for most of the time in circles, if the scenery is any guide) doesn't provide very pleasant answers.

Hatred and a lust for vengeance send Ethan Edwards in search of his small

BAROMETER

FINE: "The Great Adventure."

FAIR: "The Searchers."

MAINLY FAIR: "Tribute to a Bad-man."

niece, kidnapped when the rest of her family were massacred by Comanches. An anguished affection sends her foster-brother (Jeffrey Hunter) along too, and, as one might hope, it is affection which prevails in the end—but not before there has been a good deal of unpleasantness en route. Indeed, so far as the story treatment goes, the finer feelings are the minor feelings. Wayne, as the implacable, inexorable Injun-hater, is the heroic figure, the apocalyptic horseman—larger than life and twice as ruthless.

In other respects, *The Searchers* is very much Model T Ford. The faces (Ward Bond, Harry Carey and Co.) are as familiar as the rock buttresses of Monument Valley, and almost as time-worn; and the redskins fall from their cayuses in droves to bite dust churned powder-fine by the passage of earlier Ford vehicles. The photography, technically fine (with the usual accent on the long shot), offers us few new angles on the old terrain, though it still induces something of the old magic, a magic frequently reinforced by plaintive Western tunes rising behind the jingle of harness and the squeak of saddle-leather. I would have enjoyed *The Searchers*, for its familiarity rather than in spite of it, had it not seemed to celebrate (or at least sympathise with) attitudes and emotions which have invariably bred anguish and bitterness. I have no doubt that the pioneering West was cruel to a degree that none of the old-time Westerns suggested, and there is evidence that the cult of the strong arm is still popular as far West as Hollywood, but I'm afraid I'm too old now to have my own attitudes and emotions re-occidented.

TRIBUTE TO A BADMAN

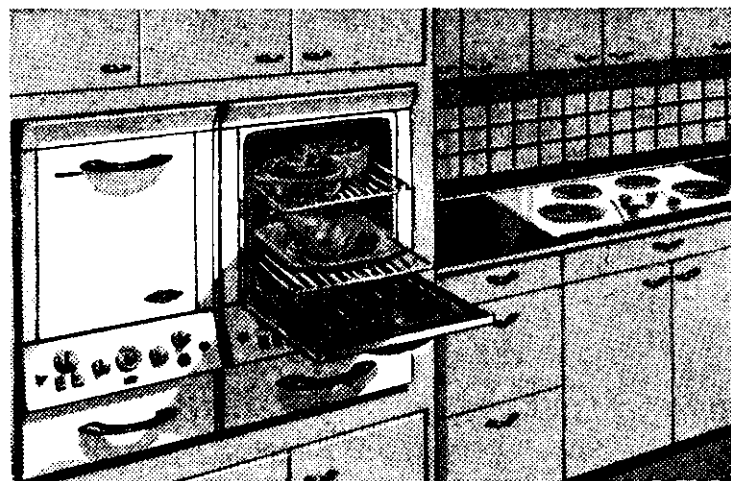
(M.G.M.)

A Cert.

LIKE *The Searchers*, this James Cagney Western celebrates violence and vendetta, though a little more bluntly—as the title suggests. On the credit side the film offers sweeping vistas of mountain and prairie, forest and savannah land, which are just as picturesque as, and a good deal less stereotyped than the Arizona stamping-ground of John Ford. Cagney's range is given over to horses instead of beef-cattle, and there are times when the wide screen is full of the grace of mares and foals frolicking in upland pastures. The film also introduces Irene Papas, as a sloe-eyed cheroot-smoking lass who stays at the ranch-house and enjoys some unspecified symbiotic relationship with its owner. Miss Papas, too, is a graceful filly and quite easy to look at, but it is Mr Cagney who occupies most of the foreground—he's almost broader than he's tall, a proper CinemaScope type, you might say. As in *The Searchers*, the common decencies of civilised man prevail in the end, but rather more time and attention is given to the questionable methods used by the old ranch boss (a self-confessed dirty fighter, with an urge to hang rustlers) to protect his own property, equine and otherwise.

N.Z. LISTENER, APRIL 5, 1957.

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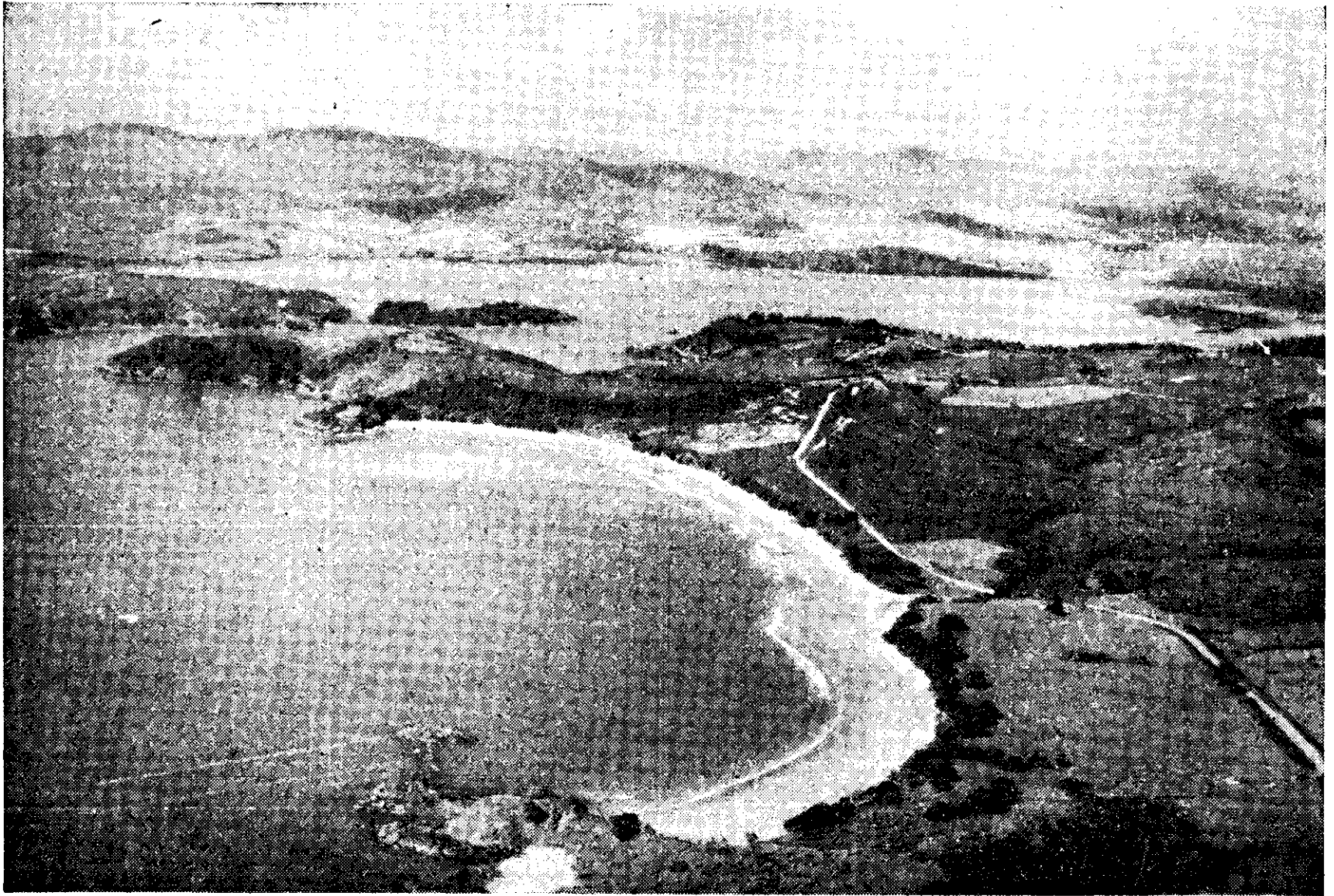
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Unexpected Pleasures

THE 19th century Viennese music critic Hanslick kept his critical spirits up through the many years' rounds of concerts, recitals and opera because, he said, not a year passed, "but that the sources of artistic creation bring us a golden nugget, or two, or three." Today's record companies might object to their discs being labelled nuggets even though what comes out of them is very often gold. But sometimes the gold may be missed through the chromium-plating of hi-fi, and sometimes it may be washed away unnoticed in the tide of records that seems to pour through the market.

This last week I was handed a bunch of discs which, so it seems, no one wants very much. I can't understand why. The immediate assumption that they are probably more nugget than gold turned out quite the contrary. They provided some unexpected pleasures.

First, there was a programme of Saint-Saens—Piano Concerto No. 2 in G Minor (Arthur Sandford, soloist), and Ballet Music from Henry VIII—played by the Hastings Symphony Orchestra conducted by John Bath (Allegro ALX 3028). Admittedly this is not the greatest of music, nor is the Hastings Symphony Orchestra a virtuoso ensemble. But both music and playing are most pleasurable, and this includes the soloist, Arthur Sandford, who gives a clean-cut performance of the concerto. The recording adds to the pleasure.

In this same packet of discs comes the harpsichordist Alice Ehlers, playing Bach's English Suites No. 2 in A Minor and No. 3 in G Minor, and playing them well (Allegro ALX 3017). This is music that comes off on the piano, but whose heart beats happier in its original harpsichord medium.

Then there's the Kroll Quartet presenting Mozart String Quartets—in B Flat Major, K.458, and in C Major, K.465 (Allegro ALX 86). This is accomplished playing, with maybe a little too much dependence on the first violin, but with admirable verve and clarity.

Oscar Shumsky (violinist) and Leopold Mittman (pianist), however, are inclined to treat Mozart with a little too much verve in Sonatas for Violin and Piano, A Major, K.305, E Minor, K.304, and B Flat Major, K.570 (Allegro ALX 112). One cannot but admire the technical fluency of both players; but it doesn't seem quite Mozart.

If "Lieder" singing is your taste, you might look into a recital by the soprano Helga Mott, with pianist Erik Werba (Delyse EC 3138).

The programme is a most interesting one — Schubert's "Shepherd on the Rock," with Jack Brymer, clarinet, a group of Richard Strauss, two songs by Beethoven, one by Neeffe, who taught Beethoven something about conducting, and an off the beaten track group by Hugo Wolf. Helga Mott is in the genuine tradition of lieder singers, maybe a little short of



By OWEN JENSEN

subtlety of interpretation, but with more than ordinary beauty, all the same.

The Super-Colossal World of Jazz

The halls of jazz are lined with genius, tremendous talents, giants, miracle men and soulful, exciting personalities. I quote from various record cover blurbs. Taking a pinch of salt with all this sugar and putting aside the conditioned prejudices, you'll still find a bit of nuggety gold lying around.

As good a nugget as most is swing pianist Art Tatum. Take away his arpeggio arabesques, which become a little tedious after a while, and beneath the surface you'll hear some out-of-the-groove pianism that will live through quite a few listening sessions. That's the way it is in "The Genius of Art Tatum" if you put aside the title (Clef MG C-612). The said Art's art is somewhat under the bushel when he teams up as the Tatum-Carter-Bellson Trio (Clef MGC 643), but nevertheless a not uninteresting disc.

Meade Lux Lewis (with Louis Bellson, drums), as one of the early boogie pianists, cuts a different rhythmical figure to Art Tatum. His playing goes places and is as different from the ordinary run of boogie as chalk from cheesecake (Clef MGC 632).

Harry Carney with Strings (Clef MGC 640) takes us off the main road of jazz. In fact, the purist might object that it isn't even in the same country. Think of a mixture of Duke Ellington and the Melachino Strings—if you can bear to think of such an alliance—and add the "most soulful, most exciting baritone saxophone" of Harry Carney and you get something of the idea. It sounds much better than it seems, and is, in fact, worthy of attention.

The Gene Krupa Sextet (Clef MGC 631) would, you might expect, feature the drumming of the famous Krupa. What comes out most is some exciting trumpet playing by Charlie Shavers.

The Ronnie Scott Jazz Club (Esquire 32-001) may be good. I wouldn't like to say. I found it a tedious repetition of well-worn jazz formulae.

Coda

To your collection of Spanish music you could add the pocket-size discs of Roman el Granaino's Guitare Flamenco (Le Chant du Monde LDY 4037), and the flamenco singing of Manolo Leiva with Nino Ricardo, guitar (Le Chant du Monde LDY 4053). If you like the accordion, you'll appreciate "Les Classiques du Musette" (Le Chant du Monde LDY 4044), and if this is not your usual line, you might still take time off to listen. It's attractive playing. The collector of folk music will find some authentic interest in two small discs of Irish Songs of Resistance (Topic T3 and T4).

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NEWS OF BROADCASTERS ON AND OFF THE RECORD



NATASHA TVER, who is seen above, is the young actress listeners will remember as Gwenny in *The Late Christopher Bean*, and she will be heard again in the title role of *Tania* from 1XN on Wednesday, April 10, and later from other stations. The part of the half-British, half-Hungarian girl, reared in France but going to

NATASHA England, should come naturally to Natasha, for her parents are Russians, and for most of her life the family lived in Germany. In Munich in 1948 she began to take the juvenile roles in a professional Russian theatre, which provided for the thousands of Russians there. This theatrical life lasted until the family came to New Zealand in 1951.

At first, although she was working hard for her University Entrance and winning college cups for public speaking, she felt very depressed here. "I thought I would never know enough English to go on the stage. For as long as I can remember I have wanted to be an actress. There was nothing else. Thinking my English would never be good enough, I gave up drama completely when I started to do my degree. I wouldn't see, hear or read a play. Then someone persuaded me to see a particular play, and I had to decide that the theatre was worth fighting for."

Since then Natasha has studied with Maria Dronke and gone to as many auditions as she could. From being a page boy in *Much Ado About Nothing*, she had graduated to leading parts in *The Crucible* and *In Camera (Huit Clos)*, as well as playing such minor parts as an old woman in *Amahl and the Night Visitors*. Lately she has been working in the comedy part of Doonishia in Chekhov's *The Cherry Orchard* for the Victoria University College Drama Society. As well as acting in this play, Natasha worked with the producer, Margaret Walker, on a retranslation of it. "It began as a few alterations," she said, "and ended up a complete translation. It had been translated before to be read, not acted, and the brevity and tension of the Russian original was lacking. I'd give Margaret the literal translation, and then we'd work together to get the closest English

idiom." Natasha, speaking French, English, German and Russian, is intensely interested in the proper translation of plays.

Natasha plans to go to England in July for further dramatic study and some university lectures. This combination of activities is no new one to her—last year she began recording *Tania* on the same day as her first University final examination. "I was very nervous about both," she remembers, "but the excitement of the play carried me through the examination."

★

THE Australian stage and radio actress Diana Perryman, who is being heard in two ZB serials—she is Jo Bright in *Conquest of Space*, and Nurse Helen King in *Tempest*—has been touring New Zealand lately in *The Reluctant Debutante*. This is her

FIRST VISIT first visit to this country, though her sister

Jill—"the musical comedy side of the family"—will be remembered here for her parts in *Can Can* and *Call Me Madam*. It's not surprising that the two sisters are on the stage, for their parents acted in J. C. Williamson productions for many years.

Diana took up radio work after the war, working as a free lance with the Macquarie Network and in Grace Gibson productions. Her stage training was at the Independent Theatre, Sydney, where she recently played leading roles in *The Love of Four Colonels* and *Winter Journey*. But from 1951 to 1954 she took a rest from acting to visit the United Kingdom, where she worked as an air hostess. Since her return, however, she has continued her stage and radio career. Besides playing in *Tempest* and *Conquest of Space*, Diana Perryman has been heard here in *Broadway Theatre*, *The Air Adventures of Biggles*, and *Lux Radio Theatre*.



DIANA PERRYMAN
Acting in the blood

N.Z. LISTENER, APRIL 5, 1957.



N.P.S. photograph

[... J. GREENBERG, retiring Secretary of the New Zealand Broadcasting Service, was farewelled recently at a gathering attended by officers from all parts of New Zealand. Among those who spoke of his work for the Service were the Minister in Charge of Broadcasting, the Hon. R. M. Algie, a Member of the Public Service Commission, J. K. Hunn, the Director of Broadcasting, W. Yates, and the NZBS Auckland District Manager, L. R. Sceats. Above, Mr Greenberg is seen at the gathering between Mr Algie and Mr Yates. In front is the radio which was a parting gift from Service officers to Mr and Mrs Greenberg

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NZBS SECRETARY RETIRES

AFTER nearly 20 years in broadcasting in New Zealand, L. J. Greenberg, Secretary of the NZBS, has retired. Australian born, Mr Greenberg gave the first half of his working life to youth work. He had been general secretary of the Perth Y.M.C.A. for some years when he came to New Zealand about 30 years ago to take up a similar position with the Y.M.C.A. in Wellington. "After 10 years with the Wellington Y.M.C.A. I felt I had done enough youth work and should settle into an ordinary position," Mr Greenberg told *The Listener*. He applied for one of the vacancies then occurring in the establishment of the Commercial Broadcasting Service, and was appointed Station Director at 4ZB. Two years later he became Secretary of the Commercial Service.

Mr Greenberg had two major war-time jobs. Early in the war the Australian Government asked him to report on conditions in military camps in various parts of Australia. Then, back in New Zealand, he was appointed Controller of Detention, and for five years was in charge of detention camps for military defaulters. For this work he was awarded the O.B.E. During the war Mr Greenberg had been appointed Secretary of the newly-amalgamated Broadcasting Service, and he was now able to take up this position. More recently he was released from his broadcasting work for four months to act as secretary of the Committee on Juvenile Delinquency.

As Secretary of the NZBS, Mr Greenberg has been concerned with personnel, accommodation, many aspects of finance, commercial policy and important aspects

of general administration. Highlights he recalls from his 20 years with the Service include work on the committee which recommended amalgamation of the National and Commercial Services and his visits to Western Samoa and Fiji which had such an important effect on broadcasting policy in these islands.

Mr Greenberg said that in 20 years he had seen a tremendous growth in the Service. "This year the Commercial Division revenue reached £1,000,000, and the number of radio licences has reached an all-time high of more than 500,000," he said. "Our chain of stations has increased by the establishment of the X station network and Commercial stations at Hamilton and Invercargill. And I feel that the marrying of the National and Commercial Services has been a very good thing—each has retained its own identity, and at the same time we've promoted a mild sense of competition which is good for both." As secretaries of the Commercial and National branches of the Service respectively, both Mr Greenberg and the present Director, Mr Yates, were members of the committee which recommended amalgamation.

"I value above everything else in the Service the human contacts," said Mr Greenberg, "and I have come to appreciate the seriousness with which human problems have been handled by the Director and the senior staff and in negotiations with the Public Service Commission." Paying a tribute to the NZBS staff, he added: "I find them enthusiastic in their work and generally doing a good job in a very interesting field."



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Radio Review

BACK TO BACH

OWEN JENSEN, who enlivened 1YC's Friday nights last year as he led us through the Mozart canon, is now well launched on a similar exploration of Bach. He is the liveliest and least consciously learned of cicerones, pausing in full cry to point to some feature of Bach's architecture which has just—so it seems—caught his eye, turning aside from the highway to jog down a little by-path in Bach's work, never rushing from one four-starred structure to another, and always solicitous of the traveller's ignorance, without patronising him. Perhaps it is because Mr Jensen never takes us too far too fast that I enjoy his sessions rather more than the Bach commemorative programmes of a year or so back. And he seems to have a gift for selecting recordings which show Bach at his best, as with the very beautiful Cantata No. 76 last week. Does he, I wonder, use a script, or merely notes? He is one of the few speakers who never lapse momentarily into a "reading tone"; and it is this sense of a spontaneous sharing of enthusiasms which makes his programmes so painlessly didactic.

Theatre Anatomised

A HALF-HOUR talk on the current London theatre, under the title of *London Letter*, offers such opportunities for a catalogue of names, interspersed with a little newsy gossip, that Dr J. G. Pocock's lively, witty conspectus came as a delightful surprise. His direct comments on plays were informative and provocative, seemingly independent of vogue, save in the discussion of Brecht, and offering a refreshingly new slant on things which last month were *dernier cri*. But the incidental remarks were the real joy of Dr Pocock's talk—his brisk demolition of the "lucky Jim" myth, his reference to the "soft-minded Training College conformist, his New Zealand equivalent," his criticism of the chi-chi,

over-elaborated style of production, fading in London, but, he claimed, in the ascendant here, his interesting discussion of why the French can get away with "style" alone, but not the English. Not that I could agree with all his deductions and judgments. (Surely he was less than just to Claudel's *Christopher Columbus*?) But the vivacious criticism, and admirably high standards implied make this talk ever so much more than the usual emptying-out of theatrical crumbs from the traveller's knapsack.

—J.C.R.

All Quiet Along the Potomac

THE American Civil War was the last full-scale conflict in which the basic issues of the struggle and the personalities of the principal combatants could seize the public imagination, and form the fructifying basis of myth and legend. I was reminded of this forcibly when listening to the BBC programme *The Blue and the Gray* (2B Sunday Showcase), an evocation through song of this bitterest of internecine wars. The songs were splendidly sung, sparsely and imaginatively orchestrated with melancholy trumpets behind the voices, and the Northern and Southern speakers were accurate in intonation, and eloquent both of the glories and the miseries of this savage dress rehearsal for global war. All the principal events of the war had their fitting memorial in song, and the great generals, Jackson, Lee, Sherman and Grant were appropriately celebrated. Stonewall Jackson's grotesquely ironical end, at the hand of one of his own pickets, was given a most moving elegy. In fact, apart from the ra-ra songs, "Marching Through Georgia," "Glory Hallelujah," and so on, the note of elegy was struck more often than any other, and the haunting cadences of "All Quiet Along the Potomac" had a most persuasive poetry. War has since then become progressively more horrible, and ever less personal, involving whole populations against their will, and the issues have become so vast and overwhelming, that no songs can appropriately express

★ The Week's Music . . . by SEBASTIAN ★

IT strikes me that Bach always gets a fair deal from the broadcasting and recording authorities, even more now that there are so many major works available on record. The whole thing has snowballed rapidly; of course, he wrote an immense quantity of music, but at the risk of being accused of sacrilege, I don't think it was all worthy of perpetuation. After all, he was writing for performance, not posterity; and some of the customs of the time demanded prolix works which today might prove tedious to all but the most rabid enthusiasts.

Be that as it may, no one can find fault with the Brandenburg Concertos, written with an art which allows us to admire their technique or to bask in their sunny moods, as we please. They open the series of programmes (NZBS link) of Bach's music, with Owen Jensen mellifluously introducing them. His scripts are good-tempered and almost gossipy, interspersing remarks on the music with titbits about Bach the man, without too much digression from the matter in hand. Perhaps a little more material on the cantatas would have been acceptable, since most of the music hangs so closely on the words, and only the minority of listeners would be able to translate at a hearing.

The Brandenburg Concertos were performed by the National Orchestra with James Robertson conducting, and a great variety of soloists, as these pieces demand; advantage was taken of the presence of Dr Thornton Lofthouse last year to enlist his services as continuo harpsichord player, which aided the effect considerably. Even more authenticity could have been obtained—if this was the object in view—by substituting recorders for the flutes used. Otherwise I can register no academic objections to the performances, apart from a hurried movement here and there, and a marked predilection for the sudden slowing or "hydraulic brake" effect at the end of a movement. Perhaps this is personal bias and is somewhat controversial, but I think the sound is ugly and impairs the vitality of the music that has gone before. Ken Smith's wonderful trumpet playing, which I have mentioned before, did much to make the second Concerto memorable, the others that I have heard being workmanlike but not especially distinguished. In all, I gained the impression that these programmes are designed for those who like Bach already, rather than to gain converts; which being so, we can afford to be critical of performance.

N.Z. LISTENER, APRIL 5, 1957.

them. Think of World War I: neither "Tipperary" nor "Pack Up Your Troubles" was strictly a war song, and Haig, Kitchener, Foch and Pershing remained uncelebrated. And of World War II, what survives? Only "Lili Marlene," a German ballad with a good tune, and no Churchill, Stalin, Montgomery, Eisenhower songs. The truth is surely, that modern wars are fought without the support of great popular conviction; they are accepted as the bestial necessities of our times, and this is no ground on which to nourish an eloquent, popular art. But back to *The Blue and the Gray*. It seemed at first somewhat strange that the BBC should pay a tribute to an American war, but the standard of the programme was so high, its shape so vividly compelling, that I doubt whether it could be better done in the States.

—B.E.G.M.

For Women, Warmth

THE BBC chooses commentators by voice first; it is easier to train in sport, say, someone who already speaks well than vice versa. I do not know the NZBS method, but the first seems sound enough, and since radio personalities take time to flower, the job often brings out latent abilities. Not all are blessed with the natural charm of Loma Jones, but one who has quite literally warmed to her work at 3YA is Airini Grennell. Aided perhaps by a spell in children's sessions, her beautiful voice has acquired human interest and understanding. Women's programmes give some solid material; cosmopolitan, too, this last week, and a delightful highlight was to hear Airini Grennell interviewing Miss Young Sook Park, of Korea. Both were interested; both enjoyed themselves. Since Miss Park's English was recently learned, though charming, she was unobtrusively shepherded by Miss Grennell. An interview like this will include the listener in a way a straight talk cannot do, and is particularly suitable for domestic discussion of food, clothes, and customs in other countries. Next day we went to Japan with a Swedish woman: what an armchair traveller Constant Listener is, if he but realises.

Brashness is All

YET the interview has limitations, and in the BBC series *We Write Novels* is seen at its worst. These in particular seem scrappy; no sooner has the author his teeth into something than he is led to the next question. For one whose attitude towards the novel remains serious the first programmes were disappointing: Kingsley Amis views the purpose of the novel as entertainment; Nigel Balchin would hate to be regarded as a literary gent. But V. S. Pritchett had interesting things to say, such as lack of caste and creed making a peculiar private world for each modern novelist, and C. P. Snow buried the novel of sensibility under the novelist-historian of a managerial society. The one thing that emerges is the extraordinary self-dubbing of the younger literati, which has reached its apotheosis in Colin Wilson's rating of himself as significantly contemporary in fame with Elvis Presley, while really, one feels, considering himself a second Shaw. That there is more in Kingsley Amis than he will allow is confirmed by critics; the pattern of the modern novel, and its authors, will in time emerge, but scarcely, one thinks, by the end of this series.

—R.F.

N.Z. LISTENER, APRIL 5, 1957.

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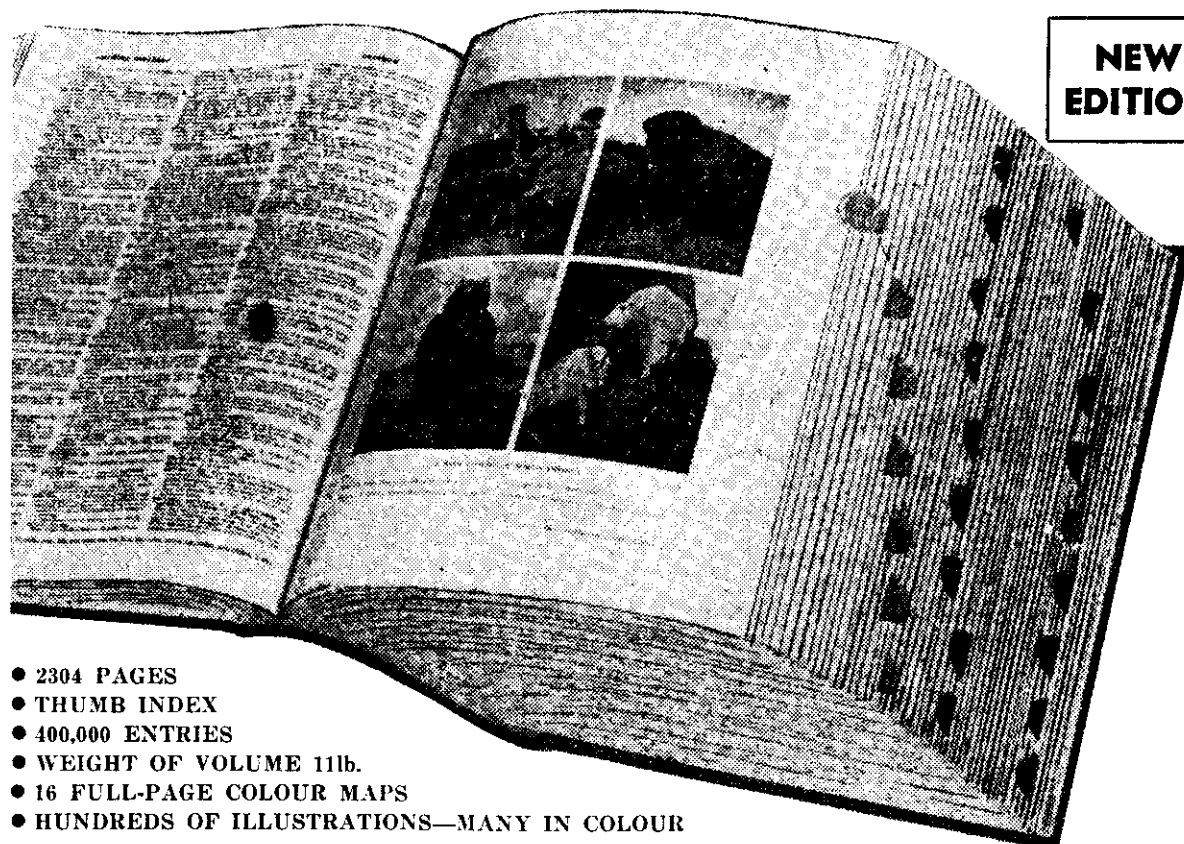
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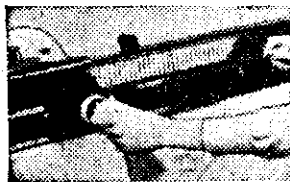
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Mushroom Magic



THERE are many requests for mushroom recipes. Freshly-picked mushrooms are a real delicacy. The canned mushroom soups and the dried and packeted variety, although most useful (being available all the year), are really but a pale echo of a generous helping of fried fresh mushrooms, with bacon, or grilled chops, or steak. Of course, there is the little job of peeling them first, although if they are freshly picked and tender you need not peel them all—just wash and gently scrub with a soft brush. At least, that is what I was told in America, but I've never found it practicable. Dry some of the broken ones and the stalks in a cooling oven until shrivelled; then store them in paper bags and use them up in winter as flavourings in stews or meat pies or puddings, either soaked first in water or rubbed into a coarse powder.

Stewed Mushrooms

Remove skins and stalks from 1 lb. mushrooms, melt 2 oz. butter in a saucepan, add juice of half a lemon, put in the mushrooms, season with pepper and salt, cover and cook gently for 20 to 30 minutes, shaking the pan occasionally. Mix a tablespoon flour with a breakfast cup milk, pour this into the saucepan, stir and simmer for a few minutes till blended and thickened. Serve with hot toast.

Baked Mushrooms with Devilled Steak

Remove stems from a pound of mushrooms, put them in a greased casserole, cut tips off stems, slice them, and add to casserole. Mix 2 tablespoons butter, 1 1/4 teaspoons salt, dash of cayenne pepper, 1/4 cup of top milk, and pour over mushrooms. Cover and bake in a moderate oven (about 375 degrees) about 50 minutes or till tender. Stir once during the baking, without spoiling the shape of mushrooms. May be served on toast or with devilled steak. Have this cut an inch thick, and having scored it with a knife, squeeze the juice of a lemon over each side. Mix up 2 tablespoons brown sugar, 1 dessertspoon any dark jam, 1 large dessertspoon Worcester sauce, 2 tablespoons tomato sauce, 1 teaspoon each pepper and salt, 1 or 2 tablespoons vinegar. Pour it over the steak, pressing steak well into it. Soak 2 hours, then grill. Heat any of "devil" left and pour over as sauce.

Mushrooms Grilled or Broiled

Wash the mushrooms thoroughly, remove the stems and keep them for soup next day. Put the mushrooms with rounded side down in a shallow baking dish. In the upturned cavity of each put half a teaspoon of butter, sprinkle with pepper, salt, a dash of nutmeg if liked, and a drop or two of lemon juice. Brush the surface with melted butter and cook at the top of a fairly hot oven for 5 to 10 minutes. They could also be grilled under the grill.

Mushroom Ketchup

(1) Gather mushrooms freshly in morning. Put in earthenware basin, sprinkle with salt. Leave overnight, or longer. Bring slowly to boil, simmer 30 to 40 minutes. Strain through muslin. Put liquid on again, boil another 30 to 35 minutes, having added seasoning of black peppercorns, a little cayenne pepper, cloves and a little mace. Strain all

and bottle when cold. Should keep about two years.

(2) Wipe fresh mushrooms, sprinkle with salt (not too much), and allow to stand in a crock in a warm place for 24 hours, covered with a damp cloth. Then mash well and strain. To every quart of juice add 1 oz. peppercorns. Boil 1/4 hour. Then add 1 oz. allspice, 1 blade mace or a little powdered mace, 1/2 oz. root ginger to each quart, and simmer for another 15 minutes. Remove from fire and let get cold. Then reboil for 15 minutes, and again cool. Reboil for 15 minutes longer, then strain, bottle and seal. This is a very old recipe, and the repeated boiling is a special feature—it makes the best ketchup. The boiling may be repeated as many as six times.

Mushroom Omelette

Chop enough peeled mushrooms, caps and stems, to make 1 1/2 cups. Fry lightly 5 minutes or until tender in 2 table-spoons butter. Season with salt and pepper and a few grains nutmeg. Add to an ordinary omelette as a filling.

Mushrooms Preserved

(a) If possible, cook on day they are picked—in any case, not later than the following day. Peel, and place in layers in pot or preserving pan. Sprinkle each layer lightly with salt. When juice flows, put over gentle heat, stirring occasionally with wooden spoon. When sufficient

NEXT WEEK: Recipes for Easter

juice is there, increase heat and boil till cooked. Turn into basin, and when cool pack firmly into jars, fill with their own juice to within 1/2 inch of the top. Seal. Put in water bath and sterilise at boiling point for 2 hours. Take out and store. If there is more juice than needed for jars, add mace, peppercorns, salt and ginger to taste, boil 1/2 hour, and thus make ketchup.

(b) A quick way: Peel mushrooms and sprinkle with salt, pack carefully into sterilised jars without adding any water. Cover lightly with lid and place in water-bath (on rack or cloth so that they do not touch bottom of bath). Have water in bath a little more than half-way up the jars. Keep steam in with lid or improvised cover. Bring water gradually to boiling point and boil for half an hour, when it will be found that the mushrooms have shrivelled up and expelled their own juice. Remove the jars from the water and fill up one from another, then return to steriliser and allow to boil gently for another hour. When done screw down the lids tightly.

Buttered Eggs with Mushrooms (English)

Half a pound of mushrooms, 2 oz. butter, 4 eggs, 4 tablespoons milk, salt and pepper, slices of buttered toast. Peel mushrooms, melt 1 oz. butter in frying pan, lay in mushrooms (gills uppermost) and fry until tender. Melt other ounce of butter in saucepan, beat eggs to a froth with the milk, season with salt and pepper, and add to the butter when it begins to bubble. Stir briskly over slow fire till mixture thickens. Have ready some slices of buttered toast, heap eggs in centre of each, and arrange mushrooms round.

N.Z. LISTENER, APRIL 5, 1957.

Hot Cross Buns

YOU may like to practise these beforehand. If so, just leave out the cross. They really are quite simple to make—it is the leaving to rise which makes it seem complicated. They should be cooked quickly in a good hot oven and taken out directly they are cooked.

(1) One pound flour, $\frac{3}{4}$ oz. yeast, 1 level teaspoon powdered cinnamon, 2 oz. mixed candied peel, 2 oz. sultanas, pinch salt, 2 tablespoons castor sugar, 1 teaspoon mixed spice, 2 oz. butter, 2 oz. currants, $\frac{1}{2}$ pint milk, 1 egg. Sift flour with salt and spice, rub in butter and add prepared fruit and sugar, keeping back half a teaspoon of sugar to mix with yeast. Mix sugar and yeast till liquid, then stir in luke-warm milk. Strain this mixture into centre of dry ingredients, make into soft dough, adding also beaten egg. Divide into small portions, shape into buns, put on greased slide. Mark with a cross, leave to rise until twice the size. Bake in hot oven, brush over with sugar and milk, and return to oven for 2 minutes.

(2) One cup scalded milk, $\frac{1}{2}$ cup shortening or butter, $\frac{1}{2}$ cup sugar, 1 teaspoon salt, 1 teaspoon sugar, 2 tablespoons luke-warm water, $\frac{1}{2}$ package of yeast (or $\frac{3}{4}$ oz. dried yeast), 1 egg (beaten), $\frac{3}{4}$ cup seedless raisins, 1 teaspoon cinnamon, $\frac{1}{4}$ teaspoon allspice, $3\frac{1}{2}$ to 4 cups flour (sifted), a little melted fat, 1 egg white slightly beaten. Combine first 4 ingredients in a large mixing bowl. Cool to luke-warm. Mix the 1 teaspoon sugar with the luke-warm water and sprinkle the yeast in it. Let stand 5 to 10 minutes till dissolved, then stir and add to the milk, with the egg, raisins, cinnamon and spice, and as much flour as can be stirred into the dough—roughly $3\frac{1}{2}$ cups. Place in clean greased bowl, brush over with melted fat, cover with towel and let rise in a warm place until double in bulk. Then turn on to lightly floured board and knead for one minute. Shape into little two-inch balls and arrange side by side on a greased oven slide. Snip a deep cross in each bun with greased scissors. Brush with egg-white, cover with a towel, and let rise in a warm place until double in bulk. Bake in hot oven (425 degrees or regulo 7) approximately 25 minutes. Cool on wire rack. This should make 16 buns. You may add a little finely chopped candied peel with the milk and egg.

Road Safety

THE woman driver who signalled a right-hand turn and then turned left is just one of the traffic problems to be discussed in the National Women's Session on Wednesday mornings at 11 o'clock. Cherry Raymond, who conducts IYA's *Feminine Viewpoint*, will preside over the discussions, which start on April 10. Aspects of bad driving, the different classes of drivers, how to avoid accidents and traffic hazards will be considered by Ken Simich, who is a skilled driver, J. M. Ewen, president of the Automobile Association, Auckland, and A. Roxburgh, of the Transport Department.

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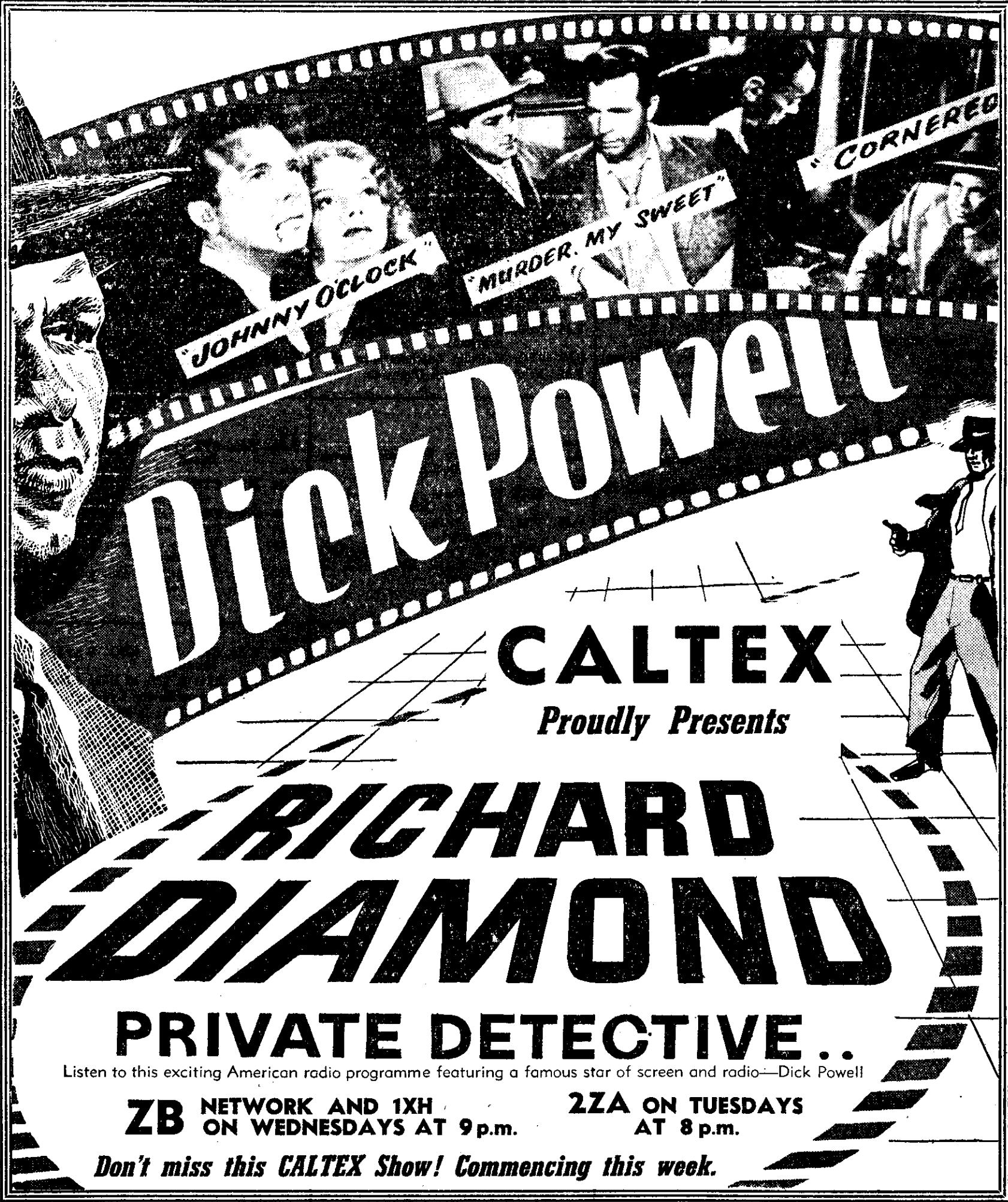
	MONDAY, April 8	TUESDAY, April 9	WEDNESDAY, April 10	THURSDAY, April 11
Drama	p.m. 7.28 YAs, 4YZ: The Body (NZBS) 7.29 1YZ: Bonaventure (NZBS) 8.50 4YC: } Christopher Columbus 9.0 1YC: } (NZBS) 9.3 2XN: The Funeral Pyre (NZBS)	p.m. 7.30 2YZ: The Last Train Home (NZBS) 7.30 2YC: } Christopher Columbus 9.0 3YC: } (NZBS)	p.m. 9.30 1XN: Tania (NZBS) 2XG: When Joy Comes (NZBS) 9.33 3XC: The Tunnel (NZBS)	p.m. 9.3 2XN: The Funeral Pyre (NZBS)
Serious Music	p.m. 7.0 1YC: Douglas Mews (English organist) 8.3 1YC: John McDonald (tenor) and Dorothea Franchi (harp) 8.15 3YC: Halsemere Festival 8.24 2YC: Newton Goodson (tenor) 8.40 2YC: George Hopkins (clarinet) and William Davis (piano) 9.1 2YC: Malcolm Latchem Quartet	p.m. 7.0 2YC: Vaughan Williams 7.13 2YC: Alice Graham (contralto) 7.30 1YC: Opera—La Gioconda (Ponchielli) 9.30 2YC: N.Z. Wind Ensemble 4YC: Annie Woodt (contralto), Leo Larsen (tenor) and David Hollestelle (baritone)	p.m. 7.52 4YC: Stanley Jackson (organ) 8.0 2YC: David Gaibraith (piano) 8.59 1YC: Suzanne Danco (soprano) 9.15 YCs: Music of J. S. Bach 10.30 2YC: Clarinet Concerto (Nielsen)	p.m. 7.40 2YC: Op. 8.53 3YC: Rol. 9.0 1YC: Sym. 9.46 3YC: Au
Spoken Word	p.m. 7.14 4YA: Voyage of Sheila II—10 (Adrian Hayter) 8.0 2YC: The Search for Truth in History (Dr F. West) 9.15 YAs, YZs: The Queen's English (Professor A. Wall) 9.30 3YC: Portrait of Edmund Burke (BBC)	p.m. 7.15 1YC: What Price Freedom? (BBC) 3YA: Voyage of Sheila II—7 (Adrian Hayter) 8.0 4YC, 4YZ: The Role of Museums Today (discussion) 8.30 2YA: Voyage of Sheila II—10 9.15 YAs, YZs: Science Commentary: The Rocket's Red Glare (BBC) 10.30 1YC: Patterns of Magic (Ronald Rose) 4YA: Portrait of Mary Lambie (NZBS)	p.m. 7.15 1YA: So This is Sweden—4 (Trevor Williams) 4YA: Confessions of a Postwoman—3 (NZBS) 8.20 2YC: What Price Freedom? (BBC) 9.45 2YA: Land of Contrast (Central Otago) 10.15 2YC: Blueprint for Prosperity—3 (Andrew Shonfield) 3YC: Writing and Re-writing Pacific History (Dr F. West) 4YC: Crisis in Mathematical Philosophy—3 (W. W. Sawyer)	p.m. 7.15 1YC, 4Y an Je 2YC: Co 7.23 2YC: D Ch 7.47 3YC: M 8.30 YA; Qu Bu 9.15 YAs, YZ Co 10.0 2YC: Ph
Variety	p.m. 7.0 ZBs, ZAs, 1XH: Number, Please 7.30 ZBs, 4YA: Life with Dexter 9.35 3XC: Take It From Here (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 2XN: Calling Miss Courtneidge (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: The Goon Show (BBC)	p.m. 7.0 3XC: 7.30 2XN, 2Z 8.0 ZBs, ZA 8.15 2XG: Th 8.30 ZBs, 4Z Sh
Light Music	p.m. 7.0 1YD: Burl Ives 1YA: Ossie Cheesman's Four Quavers 7.43 2YZ: Request Session 9.30 YAs, 4YZ: Pappy Cheshire's Ranch Round-up	p.m. 7.0 1YA: Songs of the Mediterranean—Beniamino Gigli 7.30 1YZ: Request Session 7.47 3YA: Top Hit Concert 8.0 2YA: Lower Hutt Municipal Band 9.30 1YA: Melodies and Memories (BBC)	p.m. 7.0 1YA: Stardusters with Crombie Murdoch Trio (NZBS) 7.30 3YA: 3YA Studio Orchestra 4YA, 4YZ: Invercargill Caledonian Pipe Band 8.15 YAs, 4YZ: Serenade to Music (NZBS) 9.15 2YA: Banjo on My Knee 3YA: Deep River: Negro Spirituals	p.m. 7.15 1YA: Au 7.30 2YA: Fo 7.47 3YA: Sa 8.0 2YA: Yo 4YA: Du
Serials	p.m. 8.0 ZBs: No Holiday for Halliday 2ZA: You Are There 9.30 2YC: The Fortunes of Nigel (BBC) 10.30 ZBs: It's a Crime, Mr Collins—1	p.m. 7.30 2YA: Angel Pavement (BBC) 4ZA: Horatio Hornblower 8.0 2ZA: Richard Diamond 2XA: Mr Hartington Died Tomorrow (NZBS) 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 9.0 ZBs, 1XH: Richard Diamond 4ZA: It's a Crime, Mr Collins—1 9.45 2YA: } Beyond This Place 10.0 1YA: } 10.30 1YC: The Fortunes of Nigel (BBC) ZBs: Bold Venture	p.m. 7.30 4YX, 4Y 10.0 3YA: 10.30 1ZB, 2Z 3ZB: Te 4ZB: Th
Dance Music & Jazz	p.m. 9.0 1YD: Ray Anthony and his Orchestra 10.0 2YA: Neal Hefti and his Orchestra 3YA: Duke Ellington and his Orchestra 4YA: Stan Kenton in Hi-Fi 10.30 1YA: Gus Hoo and his Dixieland Stompers 2YA: Oscar Peterson Quartet	p.m. 8.45 2YA: Tony Noorts Quintet 10.30 1YA: Buddy Morrow and his Orchestra	p.m. 8.0 2YD: Première 10.0 4YA: Billy Maxted and his Manhattan Band 10.30 2YA: Les Brown and his Band of Renown 4YA: Dom Frontiere Octet	p.m. 9.0 2YD: Te 9.43 2YD: Lo 10.0 1YA: Fr te 10.30 3YA: Bi 10.34 1YA: No

Week's Programmes

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THURSDAY, April 11	FRIDAY, April 12	SATURDAY, April 13	SUNDAY, April 14
p.m. 9.3 2XN: Poet and Pheasant (NZBS)	p.m. 7.30 3YZ: The Linden Tree (NZBS) 8.0 2YA: Pacific Gold (NZBS)	p.m. 9.3 2XP: The Ghost Train 9.15 2XA: The Pistol Shot (NZBS)	p.m. 9.15 3YA: The Man Who Wanted to Know How to Shudder (NZBS) 4YA, 4YZ: Julius Caesar 10.0 1YA: Hunt Royal (BBC)
p.m. 7.40 2YC: Opera—La Favorita (Donizetti) 8.53 3YC: Robert and Gaby Casadesus (piano) 9.0 1YC: Symphony in Three Movements (Stravinsky) 9.46 3YC: Australian Composers	p.m. 7.5 2YC: Ernest Jenner (piano) 7.26 1YC: Purcell 8.0 2YC: Vincent Aspey (violin) and Janetta McStay (piano) 8.8 3YC: Lola Johnson (piano) 9.5 3YC: Opera—The Kiss (Smetana) 10.32 2YC: Mass in F (Mozart)	p.m. 7.0 3YC: Harpsichord Works of Couperin 8.0 4YC: Ernest Jenner (piano) 8.45 3YC: Edna Boyd-Wilson (mezzo-soprano) 8.59 2YC: Malcolm Latchem Quartet 9.31 YCs: Music from Overseas	p.m. 2.0 YAs, 3YZ, 4YZ: National Orchestra 5.5 2YC, 3YC, 4YC: Royal Schools Piano Examination Programme 7.0 2YC: Jean McCartney (viola) and David Galbraith (piano) 7.30 YCs: St. Matthew Passion (Bach) 8.50 3YC: Holst
p.m. 7.15 1YC, 4YC: Musical Interpretation and the Pianist—1 (Ernest Jenner) 2YC: Confessions of a Postwoman—3 (NZBS) 7.23 2YC: Divorce in N.Z.—The Churches' Attitude 7.47 3YC: Philosophers in Revolt—3 (Dr M. Charlesworth) 8.30 YAs: Question Mark: Are We Building Enough Houses? 9.15 YAs, YZs: Self-Government in the Colonies—2 10.0 2YC: Philosophers in Revolt—1	p.m. 7.30 4YC: Dante's "Inferno"—3 (BBC) 8.0 3YA: Portrait of Captain A. H. Davey (NZBS) 9.15 YAs, YZs: Availing Grace (talk for Lent) 9.30 1YC: The Carrot or the Stick? (F. J. B. Murray) 4YC: Divorce in N.Z.—3 (NZBS) 9.33 2YC: Human Problems in a Technological World (NZBS) 10.0 1YA: High Country (documentary)	a.m. 9.15 4YA: Saturday Magazine (Beverley Pollock) p.m. 7.30 1YC: We Write Novels—J. B. Priestley (BBC) 9.15 YAs, YZs: Lookout (News Commentary) 10.30 3YC: What Price Freedom? (BBC) 4YC: We Write Novels—J. B. Priestley	a.m. 9.30 YAs, 4YZ: Pacific Outpost—Niue Island p.m. 1.30 YAs, 3YZ, 4YZ: Wild Life in N.Z.—1 (Crosbie Morrison) 7.30 3ZB: Sunday Supplement 9.35 ZBs: Report on Kenya (BBC) 9.45 1YA: Voyage of Sheila II—7 (Adrian Hayter) 10.17 3YC: Readings at Random—2 (J. R. Tye)
p.m. 7.0 3XC: } Smiley Burnette 7.30 2XN, 2ZA, 2XA: } Show 8.0 ZBs, ZAs, 1XH: Money-Go-Round 8.15 2XG: The Goon Show (BBC) 8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show	p.m. 7.0 ZBs, ZAs, 1XH: Quiz Kids 7.30 2XG: Smiley Burnette Show 9.45 2XP: Life with the Lyons (BBC)	p.m. 7.30 1XN: It's In the Bag 9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC) 2YZ: Radio Roadhouse (NZBS)	p.m. 4.0 YAs, 3YZ, 4YZ: BBC Variety Parade 7.0 ZBs, ZAs: A Life of Bliss (BBC) 8.15 2YZ: Life with the Lyons (BBC) 8.30 ZBs, ZAs: Take It From Here (BBC)
p.m. 7.15 1YA: Auckland Radio Orchestra 7.30 2YA: Folk Songs of the Frontier 7.47 3YA: Salvation Army Band 8.0 2YA: Your Favourites and Mine 4YA: Dunedin Studio Orchestra	p.m. 7.30 2YA: Belgian Folk Songs 8.0 4YA: The People Sing and Dance 8.35 3YZ: Norman Luboff Choir—Western Songs 9.30 1YA: Scottish Session	p.m. 7.0 2YD: Request Session 7.30 YAs, 4YZ: Theatre of Music—High Society 8.0 1YZ: Music for You (BBC) 8.30 YAs, 4YZ: All Day Singing (New Series) 9.30 3XC: London Studio Melodies (BBC)	a.m. 10.0 YAs, 4YZ: Recordings from the 1957 Brass Band Contest p.m. 4.30 YAs, 3YZ, 4YZ: Mary Pratt (contralto) and Maurice Till (piano) 8.5 2YA: The Twilight Serenaders (NZBS) 9.3 2XP: Salvation Army Band 10.15 4YA: London Studio Melodies (BBC)
p.m. 7.30 4YA, 4YZ: } Angel Pavement 10.0 3YA: } (BBC) 10.30 1ZB, 2ZB: Simon Mystery 3ZB: Tempest 4ZB: The Amazing Simon Crawley	p.m. 7.15 1YA: Angel Pavement (BBC) 7.30 ZBs, 4ZA, 2XP, 2XA, 2XN, 3XC: Their Finest Hour—1 8.0 1XH, 2ZA: Their Finest Hour—1 8.30 1XH: It's a Crime, Mr Collins—1 9.0 2ZA: It's a Crime, Mr Collins—1 9.30 3YA: } 9.50 4YA: } Beyond This Place	a.m. 7.0 ZBs: All Our Tomorrows 7.30 3YC, 4YC: The Fortunes of Nigel (BBC) 9.0 ZBs, 1XH, 2ZA: The Knave of Hearts	p.m. 8.0 1ZB, 2ZA, 4ZB: The World in Peril (BBC) 4ZA: Danger in Disguise (NZBS) 8.30 1XH: Dead Circuit (BBC) 9.30 1YZ: Paul Temple and the Lawrence Affair (BBC)
p.m. 9.0 2YD: Teddy Buckner and his Band 9.43 2YD: Lou Levy Quartet 10.0 1YZ: Friedrich Gulda and his Sextet 10.30 3YA: Billy May in Sorta Dixie 10.34 1YA: Norman Granz Jam Session	p.m. 10.0 2YA: Rhythm on Record 3YA: Elliot Lawrence and his Orchestra 10.20 4YA: Rhythm Parade 10.30 3YA: Bobby Hammack Trio	p.m. 10.0 1YA: Make Believe Ballroom Time 2YA: Majestic Cabaret 10.15 3YA: Ken Hanna and his Orchestra 4YA: Les Elgart and his Orchestra 10.45 3YA: Lou Mecca Quartet	



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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service; Rev. Father A. E. Bennett (Roman Catholic)
 10.30 Feminine Viewpoint: Tutira, readings from the book by H. Guthrie Smith; Good Housekeeping with Ruth Shuter; In Malaya: Village Visits, by Maureen Petersen
 11.30 Morning Concert (For details see 2YA)
 12.37 p.m. Country Journal (NZBS)
 2.0 St. Anthony Variations, Op. 56A Liebesthede Waltzes, Op. 52 Brahms
 3.0 Mantovani Conducts
 3.15 Jaye P. Morgan (vocals)
 3.30 Winifred Atwell (piano)
 3.45 Music While You Work
 4.15 Harry Farmer's Rhythm Ensemble
 4.30 Wayne King Show
 5.0 Medley Corner
 5.15 Children's Session: Rhythm Fables
 5.45 Light Vocalists
 6.10 Footprints of History (NZBS)
 7.0 Ossie Cheesman's Four Quavers (NZBS)
 7.15 The Merchant of Venice: Harold Carter reviews the current Auckland presentation by the N.Z. Players
 7.28 PLAY: The Body (For details see 2YA)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YA)
 10.0 The Melachrino Strings
 10.15 The Chordettes
 10.30 Dance Music: Gus Hoo's Dixieland Stompers
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Douglas Mews (English organist): Prelude and Fugue on B-A-C-H Liszt
 Fantasia in F Minor Mozart (NZBS)
 7.21 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Rustic Wedding Symphony Goldmark
 8.3 John McDonald (tenor) and Dorothea Franchi (harp)
 Songs by Elizabethan Composers (NZBS)
 8.18 Myra Hess (piano) with Philharmonia Orchestra conducted by Rudolf Schwarz
 Concerto in A Minor, Op. 53 Schumann
 8.52 The Paris Clarinet Sextet
 Mouvement Perpetuel Ries
 Preludes Durand
 9.0 Play: Christopher Columbus, by Louis MacNeice, with incidental music by Sir William Walton (NZBS)
 11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Sid Philip's Orchestra
 5.15 Helen Forrest
 5.30 At the Console
 6.0 Scottish Country Dances
 6.15 English Vocalists
 6.30 Accent on Melody
 7.0 Burl Ives Sings
 7.15 From the World Programmes Library
 7.30 Benny Goodman Plays
 7.45 Hawaiian Rhythms
 8.0 Mode Moderne
 8.30 Russ Morgan's Orchestra
 9.0 Ray Anthony's Orchestra
 9.30 Soft Lights and Sweet Music
 10.0 Close down

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Vicki Benet, Mademoiselle de Paree
 10.0 The Long Shadow

Monday, April 8

- 10.15 Eddie Barclay and his Orchestra
 10.30 Johnnie Napoleon
 10.45 The Layton Story
 11.0 Kaikohe Corner
 11.15 Songs by Al Jolson
 11.30 Music While You Work
 12.0 Easter Shopping with Lorraine
 12.15 p.m. Close down
 5.45 For Younger Northland: The Little King Stories (NZBS)
 6.0 Popular Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 These Were Hits
 7.30 Music by Melachrino
 7.45 Tauber Time
 8.0 Northland Livestock Report
 Farming for Profit
 8.10 Friedrich Wubner (piano) with the Vienna State Philharmonic Orchestra conducted by Rudolf Moralt
 Piano Concerto No. 4 in D Minor, Op. 70 Rubinstein
 8.46 Liela Albanese (soprano)
 9.4 Vienna Konzerthaus Quartet
 String Quartet No. 6 in D Schubert
 9.30 Book Shop (NZBS)
 9.50 Famous Choirs
 10.5 Virgil Fox (organ)
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest
 10.0 Waltztime in Vienna
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk; Autumn's Harvest: Tutira, by H. Guthrie Smith
 11.30 Morning Concert
 12.0 Lunch Music
 12.37 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Negro Spirituals
 3.15 Classical Programme
 Symphony No. 5 (New World) Dvorak
 Czech Folk Songs
 4.0 Memories of Lehar
 4.40 Artists of the Past
 5.0 For Our Younger Listeners: Songs and Story for Juniors; Studio Quiz; Rip Van Winkle
 5.30 Sing Along With Us
 6.0 Dinner Music
 7.0 Robert Trabucco's Bal Musette Orchestra
 7.28 Play: Bonaventure, by Charlotte Hastings, adapted by Peggy Wells (NZBS)
 Sister Mary Bonaventure befriends a young woman sentenced to death for murder, when she takes refuge with her wardens in a convent when floods prevent her getting back to the prison. Sister Mary is so convinced of her innocence that she turns up the newspaper reports of her trial and is able to prove that it was the convent's doctor who was guilty of the murder
 9.30 Jazz Club (BBC)
 10.0 Musical Scrap Book: Tunes of the Not So Long Ago
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.0 Wellington Wool Sale Reports throughout the day
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: The Creative Arts in Canada, by Robertson Davies; Sewing at Home, by June Fischer; Notable New Zealand Trees

- 11.30 Morning Concert
 Campho (violin) with the London Philharmonic Orchestra
 Concerto in E Minor, Op. 64 Mendelssohn
 2.0 p.m. Music by Russian Composers
 Songs by Mussorgsky and Gluka
 Pictures at an Exhibition Moussorgsky

- 3.0 Stepmother
 3.30 Music While You Work
 4.0 The Melachrino Orchestra
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 In Hawaiian Style
 5.15 Children's Session: Treasure Island
 5.45 Billie Anthony
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.8 Farm Session: Planning an Improvement in the Farm Garden, by J. P. Fallinger; Land and Livestock—Farming News from Britain (BBC)
 7.28 PLAY: The Body, adapted by C. Gordon Glover from the novel by William Sansom (NZBS) (All YAs, 4YZ)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Roundup: A programme of Western Music, presented by Jenny Jackson (The Sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny (All YAs, 4YZ)
 10.0 Neal Hefti's Orchestra
 10.30 The Oscar Peterson Quartet play Count Basie Favourites
 11.20 Close down

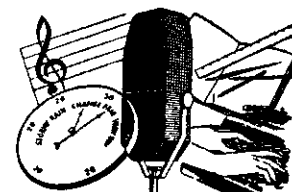
2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.3 Wagner
 Kirsten Flagstad (soprano) and Set Svanholm (tenor), with the Philharmonia Orchestra
 Siegfried—Finale
 The Berlin Philharmonic Orchestra
 Prelude, Act I, and Good Friday Music, Act III (from Parsifal)
 8.0 The Search for Truth: In history, by Dr. Francis West. One in a series of talks by various speakers on the question of the attainment of absolute truth (NZBS)

- 8.24. Newton Goodson (tenor)
 In Summer Fields
 Sunday
 O Wusst ich doch
 Sappische Ode
 The Vain Self Brahms (Studio)
 8.40 George Hopkins (clarinet) and William Davis (piano)
 Sonata in E Flat, Op. 120, No. 2 Brahms (NZBS)
 9.1 The Malcolm Latchem Quartet: Malcolm Latchem and Vivien Dixon (violins), Glynn Adams (viola) and Farquhar Wilkinson (cello)
 String Quartet No. 2, Op. 10 Kodaly (Studio)
 9.30 The Fortunes of Nigel (final episode) (BBC)
 10.0 The Philharmonia Orchestra
 Overture: Iphigenia in Aulis
 Symphonie Fantastique Gluck
 Berlioz
 11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time
 7.30 Music for Pleasure
 8.0 Recent Releases
 8.30 The Top Jazzmen of 1956
 9.0 The Donald Peers Show
 9.30 Moment Musicale
 10.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 7.58 Local Weather Conditions
 9.4 Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1 to P. II)
 9.17 Kindergarten Song and Story: Songs—Hippety-Hop; Rub-a-Dub-Drum; Story: Peter Rabbit Has the Earache
 11.30 Morning Concert
 12.0 Lunch Session
 12.33 p.m. Meat Floor Prices
 12.34 Wellington Wool Sale
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, from Dunedin: 1.47-2.0, The World We Live In
 2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 9; 1957 Reprint, Lesson 5
 6.30 London News
 6.40 BBC Radio Newsreel
 6.49 Wellington Wool Sale
 6.52 National Sports Summary
 9.3 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News (YAs, 4YZ only)

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 Melodies by Melachrino
 9.15 Keyboard Kapers
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Jeanette MacDonald (soprano)
 10.45 Popular Parade
 11.0 Women's Hour (June Irvine), featuring Notorious
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Half Hour Tea Dance
 6.30 I Won the Lottery
 7.0 Spinning the Tops
 7.15 Broken Wings
 7.30 Strictly Instrumental
 7.45 Bing Crosby (vocal)
 8.2 Wolf Van der Linden's Orchestra
 8.15 Dad and Dave
 8.30 Homestead Harmonies
 9.3 Gems from the Operas
 9.30 Background to Samoa
 10.30 Close down

- 9.30 a.m. Housewives' Choice
 10.0 Piano Accordion Orchestra
 10.18 The Dick Haymes Show
 10.30 Music While You Work
 11.0 Women's Session: Short Story, The Threepenny Piece, by Irene McKay (NZBS); Home Science Series: In and Around the House; Floor Coverings of All Kinds
 11.30 London Studio Concerts
 2.0 p.m. Music While You Work
 2.30 A Song for You
 3.0 Away From It All
 3.15 Symphonic Poem: Francesca Da Rimini, Op. 32 Tchaikovsky
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 5.0 Two's Company
 5.15 Children's Session: Storytime; Boy Scout Programme
 5.45 Dinner Music
 7.15 More Tales of the Maids, by Lester Masters
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.30 Room 25
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Announcements; Out and About the City; Food News; The Provocative Female—Are Men More Intelligent than Women? and Music: Contrasts in Style
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Film and Theatre
 11.45 Showcase of Song
 12.0 Close down
 5.45 p.m. Children's Corner: Twenty Questions
 6.0 Voice of Your Choice: Perry Como Design for Piano
 6.15 The Waitara Programme
 7.0 Songs of the Islands
 7.15 Disc Date
 7.30 Instrumental and Vocal Groups
 8.1 Talk: Kiwi on the Campus, the first of a new series by Maurice Cave (NZBS)
 8.15 Paul Weston's Orchestra
 8.30 The Great Escape
 9.3 Highlights from Opera
 9.30 Drama of the Courts
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), featuring Food News; The Provocative Female; and Music from Wonderful Town
 10.0 Famous Secrets
 10.15 Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.20 Solo and Duet
 11.40 Easter Shoppers' Session
 12.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui, by M. J. G. Smart
 7.15 Early Fires
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Ruby Murray
 8.0 For the Man on the Land: Marketing Fruit in Britain (NZBS)
 8.5 Chips: A Story of the Australian Outback
 8.30 Scottish Memories
 8.45 A Kiwi on the Campus: Glasshouses and Tradition, a further talk by Maurice Cave
 9.4 Columbia Symphony Orchestra conducted by Werner Janssen
 Tati-tati (Symphonic Paraphrases on Chopsticks, by Rimsky-Korsakov, Borodin, Liszt, Ljadov and Cui), Orchestrated Tcherpnin and Janssen
 Bavarian Symphony Orchestra conducted by Kurt Graunke
 Symphonic Mantes, Op. 36 Dohnanyi
 10.0 The Golden Song
 10.30 Close down



DON SMITH (baritone) sings four art songs by the English composer Frank Bridge, at 8.30 tonight from 3YC

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Grifflin)
 10.0 Doctor Paul
 10.15 Reserved
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 11.45 Racing: Nelson Club's Meeting
 Commentaries throughout day
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 5.0 Frank Chacksheld plays the Music of Noel Coward
 5.45 Children's Corner
 6.0 Music at Six
 6.45 Songs of the South Seas
 7.0 Junior Naturalist
 7.15 Tango Time
 7.30 Looking Back
 7.45 This is New Zealand
 8.0 Monday Magazine
 9.3 Play: The Funeral Pyre, by Gabriel Marcel, translated by Rosalind Heywood and adapted by Cynthia Pugh (NZBS)
 10.18 Indianapolis Symphony Orchestra
 Slavonic Dance No. 1 in C Dvorak
 Rumanian Rhapsody No. 2 in D Enesco
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Beniamino Gigli (tenor)
 9.45 Victor Young Plays Irving Berlin
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Winkler Trio and Quartet
 11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nellie Scanlan
 11.30 Morning Concert
 (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: Overseas Newsletter; Home Science: Autumn Harvest
 2.30 Music While You Work
 3.0 Classical Hour
 Variations on a Nursery Song, Op. 25 Dohnanyi
 Galanta Dances Kodaly
 Divertimento for String Orchestra Bartok
 4.3 The Wayne King Show
 4.30 The London Palladium Orchestra
 Sylvan Scenes Suite Fletcher
 4.42 Marches Around the World
 5.0 The Four Knights
 5.15 Children's Session: Uncle Ran Footprints of History (NZBS)
 5.50 Light Music
 6.10 The Buddy de Franco Quartet
 7.15 Our Garden Expert
 7.28 PLAY: The Body
 (For details see 2YA)
 8.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-Up
 (For details see 2YA)
 10.0 Duke Ellington's Orchestra at the Newport Jazz Festival
 10.44 Phineas Newborn (piano)
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Paris Conservatoire Orchestra conducted by Ernest Ansermet
 Symphony No. 1 in D, Op. 25 (Classical)
 Prokofiev
 7.15 Henri Penn (Australian pianist)
 Study from Gradus ad Parnassum Clementi
 Sheep May Safely Graze Bach-Petri
 Jamaican Bumba Benjamin
 Romance Austin
 Etude Agnew
 Moto Perpetuo Weber
 (NZBS)
 7.36 Elisabeth Schwarzkopf (soprano)
 with the Philharmonia Orchestra
 Closing Scene: Tomorrow at Eleven (Capriccio) R. Strauss
 7.54 Alois Hefne (clarinet) and the Salzburg Mozarteum Orchestra
 Concerto No. 1 in F Minor, Op. 73 Weber
 8.15 The Thirtieth Haslemere Festival:
 The first part of a concert given by the Carl Dolmetsch Recorder Consort, Walter Gerwig (lute), Joseph Saxby (harpsichord), Michael Walton (recorder), Kenneth Skeaping, Antonia Braidwood and Marjorie Lemperfert (violins)
 Concerto in A Minor for Two Recorders, Strings and Harpsichord
 Telemann
 Suite for Solo Lute Don Luis Milan
 Concerto in F Minor for Harpsichord and Strings Bach
 (The second part of this concert will be broadcast from this station at 8.15 p.m. next Monday)
 8.45 Charles Panzera (baritone) and Alfred Cortot (piano)
 Songs of Love, Op. 48 Schumann
 9.2 The Hungarian String Quartet
 Quartet in F, Op. 96 (Gigler) Dvorak
 9.30 Portrait of Edmund Burke: A portrait of the famous statesman and orator, written by W. B. Rodgers (BBC)
 10.29 Suzanne Danco (soprano) sings arias from Operas by Bizet, Charpentier and Massenet
 10.45 Marguerite Long (piano) with the Concert Conservatoire Orchestra
 Ballade in F Sharp Minor, Op. 19 Faure
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Boris Kay), featuring A Comedy of Manners
 10.0 Ray Burns and Alma Cogan
 10.15 Timber Ridge
 10.30 The Mystery of Nurse Lorimer
 10.45 The Human Comedy
 11.0 David Carroll and his Orchestra
 11.15 From Shamrockland
 11.30 Instrumental Spotlight
 11.45 Hits Through the Years
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 The Saga of Davy Crockett
 6.0 Modern Variety
 6.30 Men Called Peter
 6.45 Spin a Yarn, Sailor
 7.0 A Sidney Torch Parade
 7.15 Male Voices in Harmony
 7.30 Music from Recent Films
 7.45 Accompanied by Ray Martin
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 9.4 Memories of Franz Lehár
 9.35 Take It From Here (BBC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Autumn's Harvest; Treasure in Porcelain (David Goldblatt) (NZBS)
 11.30 Morning Concert
 12.27 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Overture: William Tell Rossini
 Morning Song Bax
 Fantastic Dances Turina
 3.0 Music While You Work
 3.30 Operatic Duets
 3.45 Rhythm for Strings
 4.0 Indian Summer
 4.30 Music from Quo Vadis

- 4.45 Bring on the Hits
 5.15 Children's Session
 5.45 Saxophone Pieces
 6.0 The Caravan Passes
 7.15 West Coast News Review (NZBS)
 7.30 British Radio and Screen Stars
 8.0 The Flower of Darkness
 8.30 Don Smith (baritone)
 O That I Were So
 Go Not, Happy Day
 Even As a Lovely Flower
 Love Went a-Riding (Studio) Bridge
 8.43 The Vienna Symphony Orchestra
 Waltzes by Strauss
 9.30 Orchestral Music from the Shows
 10.0 Ella Fitzgerald and Don Shirley (piano)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Percy Faith Orchestra
 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science Talk: Autumn's Harvest; Book Review: Mrs. Stephanie Lister; Dalmatia in New Zealand; Mrs. A. L. Ratishich
 11.30 Morning Concert
 Royal Philharmonic Orchestra
 Second, Third, Fourth and Fifth Movements from the Rustic Wedding Symphony, Op. 26 Goldmark
 12.37 p.m. For the Farmer: Seasonal Sheep Breeding Problems, by I. M. McCalmey
 2.0 Otago and Southland Hospitals Requests
 3.0 Music While You Work
 3.30 Classical Hour
 Quartet No. 1 in C Minor, Op. 15 Faure
 Songs of Gounod
 Sonata in A Franck
 4.30 Angel Pavement—4 (BBC)
 5.0 Tea Table Times
 5.15 Children's Session: Your Own Tunes
 5.45 Light and Bright
 6.0 Guy Lombardo's Royal Canadians
 7.15 The Voyage of Sheila II: Was It Worthwhile? Final talk in series, by Major Adrian Hayter (NZBS)
 7.29 PLAY: The Body
 (For details see 2YA)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-Up
 (For details see 2YA)
 10.0 Stan Kenton's Orchestra in Hi Fi
 10.44 Earl Hines (piano)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Walter Schneiderhan (violin) and the Vienna Orchestral Society
 Concerto in B Flat Michael Haydn
 7.29 Richard Tucker (tenor)
 Arias from Operas by Verdi, Puccini and Giordano
 7.44 The French Wind Quintet, with Annie d'Arco (piano)
 Sextet Onslow
 8.11 Henrik Boye (harp)
 Chaconne in C
 Gigue in D Minor
 Prelude in D Minor Handel
 8.20 Suzanne Danco (soprano)
 The May Night
 Cradle Song Brahms
 Serenade Wolf
 8.35 Ruggero Ricci (violin)
 Caprices Nos. 22, 23 and 24 Paganini
 8.50 Play: Christopher Columbus, by Louis MacNeice, with incidental music by Sir William Walton. A survey of the period of Columbus's life from 1484 till his return from his first voyage to America in 1493 (NZBS)
 (There will be an interval at 9.55, during which the pianist Wilhelm Backhaus will play Sonata No. 3 in F, Op. 10, No. 2, by Beethoven)
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session
 (For details see 4YA)
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Hans Andersen Tales; Correspondence Night
 5.45 Dad and Dave
 7.15 Gardening Talk, by G. A. R. Petrie
 7.28 PLAY: The Body
 (For details see 2YA)
 9.30 For details until 11.20 see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Sidney Torch and his Orchestra
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Especially for the Housewife
11.30 Shopping Reporter Session
12. 0 Melody Menu
12.30 p.m. Easter Bride Session
12.45 Variety
2. 0 The Life of Mary Sothern
2.15 From Microgroove
2.30 Women's Hour (Bettie Lee),
featuring at 3.0, A Story for a Star
3.30 A Little Concert
4. 0 Afternoon Star: Anne Shelton
4.15 Record Review

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Broadway Theatre
9. 0 The Golden Cobweb
9.30 For Relaxed Listening
10.30 It's a Crime, Mr. Collins (first
broadcast)
11. 0 Introducing the Stars
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 Popular Vocalists
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicals

*IT'S A CRIME. MR COLLINS, will now
have its first broadcast from the ZB stations
on Monday, April 8, at 10.30 p.m., and not
on April 1 as previously published in the pro-
gramme listing last week.
The new commencing date on 4ZA will be
Wednesday, April 10, at 9.0 p.m., and on
1XH and 2ZA on Friday, April 12, at 8.30
p.m. and 9.0 p.m. respectively.*

2. 0 p.m. The Life of Mary Sothern
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring
at 3.0, Drama of Medicine
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Topnotchers
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Search for Karen Hastings
9. 0 The Golden Cobweb
9.30 Melody Market
10. 0 For the Motorist (Ray Webley)
10.30 It's a Crime, Mr. Collins (first
broadcast)
11. 0 Supper Club
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapli Hill
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
12.30 p.m. Easter Parade (Maureen Gar-
ing)
2. 0 The Life of Mary Sothern
2.30 Women's Hour (Molly McNab)
3.30 Gylling Hansen's Orchestra, Les
Freres Domergue and Jean Sablon
4. 0 Selections by the Selection Piano-
Accordion Orchestra
4.30 Les Compagnons de la Chanson
5. 0 Danny Kaye and Jimmy Durante
5.15 Felix Mendelssohn and his Hawaiian
Serenades
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Eddie Barclay and his Orchestra
6.45 Will Starr (accordionist), with
vocals by the Smith Brothers
7. 0 Number, Please
7.30 Life With Dexter
8.30 Chance Encounter
9. 0 The Golden Cobweb
10. 0 Frank Weir, his Saxophone, Chorus
and Orchestra
10.15 Gale Storm, Snow and Haley
10.30 It's a Crime, Mr. Collins (first
broadcast)
11. 0 North End Shoppers' Session (David
Cambridge)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.15 Piano Rhythms
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, A Story for a Star
3.30 Ink Spots to Sing
3.45 Melody de Luxe
5.45 In Modern Mood

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Strictly Instrumental
6.45 Band Wagon
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Medical File
9. 0 The Golden Cobweb
9.32 Supertime Melodies
10. 0 The Clock
10.30 It's a Crime, Mr. Collins (first
broadcast)
11. 0 Everybody's Music
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Noeline Fow)
9.30 Piano Favourites
10. 0 Imprisoned Heart
10.15 David's Children
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Efficient Use
of Brooders, by W. L. Jourdain, Poultry
Instructor
1. 0 World at My Feet
1.15 Light Variety
2. 0 Women's Hour (Margaret Isaac),
featuring at 2.30, Gauntdale House
3. 0 Music for You
3.30 The Layton Story
3.45 Ethel Smith (organ)
4. 0 Afternoon Concert
4.30 The Four Aces
4.45 Light Instrumental Music
5. 0 The Adventures of Rocky Starr:
Flying Saucers
5.15 Turntable Rhythm
5.30 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Bright and Breezy
6.15 Passing Parade
6.30 Early Evening Musicals
7. 0 Number, Please
7.30 Turntable Tops
8. 0 Dossier on Dumetrius
8.30 Gimme the Boats
9. 0 The Search for Karen Hastings
9.33 Time for Dancing
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothern
2.30 Women's Hour, featuring at 3.0, A
Story for a Star
3.30 Classical Corner

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Tunes Light and Bright
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Short Story
11. 0 Continentale
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor)

2. 0 The Life of Mary Sothern
2.15 Herbert Ernst Groh (tenor)
2.30 Women's Hour (Kay), featuring at
3.0, Laura Chilton
3.30 Artists of the Keyboard
3.45 Choral Interlude
4. 0 The Music of Latin America
4.20 The Hilltoppers and Vicki Benet
4.40 Famous Serenades: Victor Young's
Orchestra
5. 0 Variety
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 Tunes for Tea: Ray Bloch's Concert
Orchestra and Gisele MacKenzie
6.30 Double Bill: The Four Lads and
Irving Fields (pianists)
7. 0 Number, Please
7.30 Life With Dexter
8. 0 No Holiday for Halliday
8.30 Thirty Minutes to Go
9. 0 The Golden Cobweb
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

- 3.45 Tenor Time
4. 0 All Star Variety
4.30 Teddy Johnson Sings
4.45 Medley of Medleys
5. 0 Second Fiddle
5.15 Music Makers
5.30 Songs from Doris Day and Partners
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 New Zealand Artists
6.45 Harmonica Time
7. 0 Number, Please
7.30 Life With Dexter
8. 0 You Are There
8.30 Music by Eric Coates
9. 0 The Golden Cobweb
9.32 Popular Parade
10. 0 Supper Serenade
10.30 Close down

Over 1,000,000
Pocket Edition cigarettes
are smoked in New Zealand
every day!

(which just goes to show that New Zealanders
know a perfectly good smoke when they roll one!)



it's toasted!

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- 9.34 a.m. Music While You Work
10.10 Devotional Service; Rev. D. E. Duncan (Presbyterian)
10.30 Feminine Viewpoint: Book Review, by Stephanie Lister; Clubbing Together: Closure and Points of Order, by Bernard Smyth; Background to the News; An Eye for a Tooth, by Dr Guy Chapman
11.30 Morning Concert
(For details see 2YA)
2.0 p.m. Melba
2.30 Piano Sonata in A Schubert
Cello Concerto in B Minor, Op. 104 Dvorak
3.30 Miss Susie Slagle
3.45 Music While You Work
4.15 Hawaiian Hits
4.30 Popular Pianists
4.45 Norman Brookes Sings
5.0 Big Ben's Banjo Band
5.15 Children's Session: R. W. Roach talks about the Zoo
5.45 Victor Silvester Singing Strings
6.10 Footprints of History (NZBS)
7.0 Beniamino Gigli (tenor)
7.15 Ken Griffin (organ)
7.25 Bart Stoke's Orchestra with Esme Stephens (vocalist) (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: The Train Despatcher's Daughter, by Peter Irving (NZBS)
8.15 Gardening: Questions and Answers (R. L. Thornton)
8.30 Auckland Metropolitan Fire Brigade Band, conducted by Les Francis (NZBS)
9.15 Science Commentary (BBC)
9.30 Melodies and Memories (BBC)
10.0 Twin Piano Magic with Guy Lombardo's Royal Canadians
10.15 Bing Sings
10.30 Buddy Morrow's Orchestra
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Julius Katchen (piano)
Sonata No. 2 Rorem
7.15 What Price Freedom? Fair Shares for All, a talk by Sir Douglas Copland (BBC)
7.30 Opera: La Gioconda, by Ponchielli, with Zinka Milanov (soprano) as La Gioconda, Kurt Baum (tenor) as Enzo Grimaldo, Leonard Warren (baritone) as Barnaba, Nell Rankin (mezzo-soprano) as Laura, Sandra Warfield (contralto), as La Cieca, and the Metropolitan Opera, New York, conducted by Fausto Cleva (VOA)
10.30 Primitive Magic: Patterns of Magic, the final talk by Ronald Rose (NZBS)
10.50 The Philharmonia Orchestra conducted by Anatole Fistoulari
May Night Overture Rimsky-Korsakov
11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

- 5.0 p.m. Billy Cotton's Band
5.15 Patti Page
5.30 Piano Rhythms
6.0 Songs of the South Seas
6.15 Eddie Fisher
6.30 Here Comes the Band
7.0 Doris Day
7.15 Waltz Time
7.30 Country and Western Parade
7.45 George Siravo's Orchestra
8.0 Melody Mixture
8.30 Trumpets in the Dawn
9.0 Frank Chacksfield's Orchestra
9.30 Frank Black's Singing Americans
10.0 Close down

IXN WHANGAREI
970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?
10.0 My Other Love
10.15 Second Fiddle
10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 The Layton Story
11.0 Mainly for Moerewa
11.15 Jerry Byrd and the Stringdusters
11.30 Songs by Jaye P. Morgan
11.45 Johnny Denis and his Ranchers
12.0 Easter Shopping with Lorraine
12.15 p.m. Close down
5.45 For Younger Northland: Saga of Davy Crockett
6.0 Accent on Melody
6.45 Drama of Medicine
7.0 Art Union Results



ALICE GRAHAM (contralto) can be heard in a studio recital of songs by Schubert, at 7.13 this evening from 2YC

- 7.2 To Marry for Love
7.15 The High and the Mighty
7.30 Maurice Chevalier Entertains
7.45 Percy Faith Favourites
8.0 Music for Waltzing
8.14 Max Lichtegg (tenor)
8.30 Life with the Lyons (BBC) (final broadcast)
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 Andre Kostelanetz's Orchestra
9.45 Sing Along with Gilt Steward
10.0 Dick Barton
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

- 9.34 a.m. Scarlet Harvest
10.0 Paul Robeson (bass)
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Background to the News; Maori Art
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Songs of the Sea
3.15 Classical Programme
24 Preludes, Op. 28 Chopin
4.0 Variety Calls the Tune
5.0 For Our Younger Listeners: Nursery Rhymes and Book Review; Junior Naturalist
5.30 Along Melody Way
6.0 Dinner Music
7.0 Station Notices
Hamilton Stock Market Report
7.15 Readings from Charles Dickens, by V. S. Clinton-Baddeley; Mr Pickwick on the Ice (BBC)
7.30 Listeners' Requests
9.30 The Golden Colt
10.5 Old Time Dance Music
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 Mischka Borr's Orchestra
10.45 Women's Session: Book Review; Background to the News
11.30 Morning Concert
Vienna Chamber Choir
Four Songs for Women's Chorus, Two Horns and Harp, Op. 17 Brahms
James Stagliano (horn) and Paul Ulanowsky (piano)
Adagio and Allegro, Op. 70 Schumann
Emanuel Feuermann (cello) with Franz Rupp (piano)
At the Fountain Davidoff
2.0 p.m. Piano Sonata No. 1 in C, Op. 24 Weber
Violin Sonata in E Flat, Op. 18 R. Strauss
Fantasia in G Minor, Op. 77 Beethoven

- 8.0 A Matter of Luck
9.30 Music While You Work
4.0 These Were Hits in 1911
4.15 Short Story: The Hundred Days, by Thomas Muir (NZBS) (To be repeated from 2YC at 6.15 p.m. on Sunday)
4.30 Rhythmic Parade
5.0 Piano Stylists
5.15 Children's Session: Egbert, the Steamroller; The Wild Life of the World
5.45 New Zealand Artists
6.0 Tea Time Times
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Farming News
7.15 Talk in Maori (NZBS)
7.30 Angel Pavement—5 (BBC) (To be repeated from 2YA at 4 p.m. tomorrow)
8.0 Lower Hutt Municipal Band, conductor George Kaye
American Patrol Meacham
Dusky Aristocrat Whiteley
Trumpet Polka arr. Geehl
(Solo Cornets: A. Francis, I. Richards, W. Watson, H. Kaye)
Selection: Rosa Marie Friml-Hume
The Medallion (Studio) Moreton
8.30 The Voyage of Sheila II: Was it Worthwhile? A further talk by Adrian Hayler (NZBS)
8.45 The Tony Noorts Quintet (Studio)
9.15 Science Commentary (BBC)
9.30 Caesar Petrillo's Orchestra
9.45 Land of Contrast: A programme by Bruce Broadhead about irrigation and fruit-growing in Central Otago (NZBS)
10.15 The Four Freshmen (vocal group)
10.30 Soft Lights and Sweet Music
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

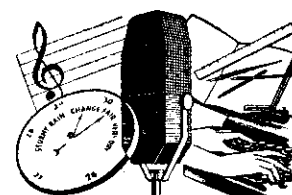
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Jean-Pierre Rampal (flute), Jean Buchot (cello) and Robert Veyron-Lacroix (piano)
Trio No. 29 in F Haydn
7.12 Alice Graham (contralto)
I Think of Thee
Love
In Praise of Tears
Nearness of the Beloved
Wanderer's Night Song
Cradle Song Schubert
7.30 Play: Christopher Columbus, by Louis MacNeice, with incidental music by Sir William Walton (NZBS)
9.30 The New Zealand Wind Ensemble: Frank Gurr (clarinet), James Hopkinson (flute), Norman Booth (oboe), Peter Glen (horn) and Robert Gilvan (bassoon)
Quintet No. 3 in D, Op. 91 Reicha
(Studio)
10.0 The Crisis in Mathematical Philosophy: The Road to the Precipice, another in the series of talks by W. W. Sawyer (NZBS)
10.15 The Paris Conservatoire Orchestra
Suite No. 3 in G, Op. 55 Tchaikovsky
Nocturne (Masquerade) Khachaturian
11.0 Close down

2YD WELLINGTON
1130 kc. 265 m.

- 7.0 p.m. Popular Parade
7.30 Down Memory Lane
8.0 Monica Lewis Sings
8.15 Piano Medleys
8.30 Singing Together
8.45 Elephant Walk
9.0 Melody Time
9.30 Nocturne
10.0 Close down

2XG GISBORNE
1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Two's Company
9.15 Music to a Latin Beat
9.30 The Mad Doctor in Harley Street
9.45 Magnificent Obsession (first episode)
10.0 Modern Romances
10.15 Doctor Paul
10.30 Morning Star: Peter Dawson (bass-baritone)
10.45 Hawaiian Harmonies
11.0 Women's Hour (June Irvine), featuring Five Fingers; and Ceylon, by Nan Dobson
12.0 Close down
5.45 p.m. Hello, Children: The Moon Flower



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
7.58 Local Weather Conditions
9.4 Correspondence School Session: 9.5, Really Listening to Poetry (F. I. F. II); 9.17, Two Points of View (Class Talk for S. 4)
9.30 Health Talk
11.30 Morning Concert
12.0 Lunch Session
12.33 p.m. Meal Schedule
1.25 Broadcasts to Schools: 1.25-1.30, Singing for Juniors; 1.40-2.0, Tudor People: Member of Parliament—Peter Wentworth (F. I. F. II)
6.30 London News
6.40 BBC Radio Newsreel
6.49 Meal Schedule
6.52 National Sports Summary
6.55 Dominion Final of Young Farmers
9.3 Overseas and N.Z. News
9.15 From the Courts
11.0 London News (YAs, 4YZ only)

6.0 Tea Time Times from Our World Programme Library

- 6.30 Hits through the Years
6.45 Ho-Tea-Tea Maori Entertainers
7.0 Medical File
7.30 It's in the Bag
8.2 For the Orchardist
8.15 Orchestral and Vocal Concert
8.40 Piano Music
9.3 Masters of Melody: Roger Quilter (BBC)
9.35 Room 25—22
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

- 9.35 a.m. Housewives' Choice
10.0 Devotional Service
10.15 The Bob Eberly Show
10.30 Music While You Work
11.0 Women's Session: Background to the News; Family Baze; Gardening Talk by L. Lammie
11.30 Morning Concert
12.12 p.m. The Hawke's Bay Orchardist and Market Gardener
2.0 Music While You Work
2.30 Waltz Time
2.45 For the Countrywoman (Laurie Swindell); Country Newsletter
3.15 Suite: Mother Goose Ravel
4.0 The Man from Yesterday
4.25 Geri Gallan's Caribbean Rhythm Boys
4.45 Song of the Outback
5.0 Continental Flavour
5.15 Children's Session: The Saga of Davy Crockett; Bush and Sea Birds of Hawke's Bay, by D. A. Bathgate
5.45 Showtime
7.10 The Hawke's Bay Farmer: Planting for Soil Conservation; Farming Developments in Britain, by Professor M. M. Cooper
7.30 Play: The Last Train Home, by Frank Butler. (The drama of what happens when a criminal on the run is delayed at a small railway station and the Station Master with other delayed passengers realises who he is.) (NZBS)
9.30 Arthur Rubinstein (piano) and The Boston Symphony Orchestra, conductor Charles Munch
Piano Concerto No. 2 Brahms
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pat Bell McKenzie), featuring News from Out and About the City; Local Interview; and Music: Songs by Kathleen Ferrier
 10.0 Private Post
 10.15 Doctor Paul
 10.30 Dark Abyss
 10.45 Second Fiddle
 11.0 She Shall Have Music
 11.30 Focus on Fitzroy
 11.45 Concert Stars: Kenneth McKellar (tenor)
 12.0 Close down
 5.45 p.m. Children's Corner: The Moon Flower
 6.0 Variety Calls the Tune
 6.30 Art Union Results: My Lucky Dip
 6.35 Whiffled Atwell Plays
 6.45 Motoring Session (Robbie)
 7.0 Discs of the Day
 7.15 Featured Orchestra: Ray Bloch
 7.30 The Smiley Burnette Show
 8.1 Listeners' Requests
 9.30 Hold Venture
 10.0 World of Jazz
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pamela Rutland), featuring How Does your Garden Grow? Ceylon, by Nan Dobson; and the Music of Lorraine Doregan
 10.0 Waltz Time
 10.15 The Intruder
 10.30 A Many Splendoured Thing
 10.45 Let's Join the Ladies
 11.0 Show Business
 11.20 Times of the Fifties
 11.40 Easter Shoppers' Session
 12.0 Close down
 5.45 p.m. The Junior Session (Studio)
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 From the World Library
 7.0 Sinaira Sings
 7.15 Novelty Numbers
 7.30 Home on the Range
 8.0 Mr. Hartington Died Tomorrow—3 (NZBS)
 8.30 Band Music
 8.4 Alfred Hitchcock; A Radio portrait by Gordon Gow
 9.32 Ballad Time
 9.45 Tight Lines; The Fundamentals of Fly-Casting, a further talk in a series by C. A. Voss (NZBS)
 10.0 At Close of Day
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 A Woman Scorned
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Stanley Black's Orchestra and Vocalists
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Popular Parade
 6.45 Famous Firsts
 7.0 Theatreland
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the Shows
 8.30 Calling Miss Courtneidge (BBC) (To be repeated from 2XN at 9.45 a.m. on Sunday)
 9.3 George Feyer (piano)
 9.8 Echoes of Latin America
 9.18 Talk: Here's My Discomfort, by R. A. Copland (NZBS)
 9.30 Old Time Variety
 10.0 Mike McCreary—Operator
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.35 a.m. Ballet Music: Carnaval Schumann arr. Jacob
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The George Shearing Quintet
 11.0 Mainly for Women: Background to the News; Footprints of History; Pencarrow Saga, by Nelle Scanlon
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Mainly for Women: Film Review, by Enid Trueman
 2.30 Music While You Work
 3.0 Classical Hour
 Overture: The Bartered Bride Smetana
 Canto A Sevilla Turina
 The Fountains of Rome Respighi

Tuesday, April 9



FATS WALLER is featured in 3YA's afternoon programme at 4.45

- 4.0 Popular New Zealand Artists
 4.15 Musical Comedy Favourites
 4.45 Fats Waller (piano)
 5.0 Danny Kuaana's Musicians
 5.15 Children's Session: Pets' Corner—Simon Acland; More Work for the Apprentice
 5.45 Listeners' Requests
 7.15 The Voyage of Sheila II: Australia, But Only Just, a further talk by Major Adrian Hayter (NZBS)
 7.35 Dad and Dave
 7.47 Top Hat Concert
 8.2 The Francis Family in Popular Favourites (NZBS)
 8.30 Canterbury Roundabout (NZBS)
 9.15 Science Commentary
 9.30 Scottish Half Hour (Jim Reid)
 10.0 The Companions of Song
 10.30 Les Brown at the Palladium
 11.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 7.0 Vaughan Williams
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Music from The Wasps
 Royal Festival Orchestra and Choir conducted by Sir Adrian Boult
 Serenade to Music
 The Halle Orchestra and Choir conducted by Sir John Barbirolli with Margaret Ritchie (soprano)
 Sinfonia Antarctica
 8.25 Clifford Curzon (piano) with the London Symphony Orchestra
 Concerto No. 2 Rawsthorne
 8.51 The Cambridge University Madrigal Society
 Aubade Bliss
 What is it Like to be Young and Fair Bax
 9.0 Play: Christopher Columbus, by Louis MacNeice with incidental music by Sir William Walton (NZBS)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 10.0 Granny Smith Steps Out
 10.15 Timber Ridge
 10.30 Angels Flight
 10.45 Musical Partners
 11.0 Herbert Seiler in Continental Style
 11.15 Hugo Winterhalter's Chorus and Orchestra
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: Seven Little Australians
 6.0 Tunes for Early Evening
 6.15 Continental Call
 6.30 Popular Light Orchestras
 6.45 Let's Join the Sing Song
 7.0 Knave of Hearts
 7.30 Variety on "45"
 7.45 Larry Adler and his Harmonica
 8.0 Temuka Stock Sale Report
 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 Youthful Choirs in Song

- 8.45 The Inland Island, the first of two talks on Kaitiaki, by Peter Cape (NZBS)
 9.4 Isaac Stern (violin) with the Royal Philharmonic Orchestra, conductor Sir Thomas Beecham
 Concerto in D Minor, Op. 47 Sibelius
 9.35 Short Story: Work, by Marie Inley (NZBS)
 9.45 Latest on Record
 10.18 George Melachrino on Stage
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nelle Scanlon
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; and Raw Material (Rev. G. A. Naylor) (NZBS)
 11.30 Morning Concert
 2.0 p.m. Concerto Series
 2.30 Heritage Hall
 3.0 Music While You Work
 3.30 Treasury of Song
 4.0 Indian Summer
 4.30 Recent Releases
 5.0 Dance Time with the McCusker Brothers
 5.15 Children's Session: Little King Stories
 5.45 Concert Platform
 6.0 Dad and Dave
 7.15 Sisters in Chorus
 7.30 Greymouth Citadel Salvation Army Band, Bandmaster M. Best
 March: Dovercourt Citadel Merrit
 Air and Variations: Goodbye Egypt Jakeway
 Hymn Tune: Blaenwern Rowlands
 Cornet Solo: Sunshine and Shadows Skinner
 (Soloist: Dep. Bandmaster W. Tonnes)
 March: New Zealand Warriors Goffin (Studio)
 8.0 Show Time
 8.45 Overtures: Nell Gwynn German Suppe
 The Jolly Robbers
 9.30 Danceland
 10.0 Them Were the Days
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Anthony De Bernardi Orchestra
 9.45 Music While You Work
 10.0 Devotional Service
 10.45 Country Women's Magazine of the Air: Diary of a Voyage; Background to the News (Margot Ross); Country Newsletter: Milk Around the World, T. P. J. Twomey, No. 2 Europe
 11.30 Morning Concert
 Hanzl (flute) with the Czech Philharmonic Orchestra Blodek
 Concerto
 Zinka Milanov (soprano)
 Peace, Peace O My Lord (From the Force of Destiny)
 My Native Land (From Aida) Verdi
 12.33 p.m. For the Farmer
 2.0 Foden's Motor Works Band
 2.15 Song and Story of the Maori
 2.30 Music While You Work
 3.0 St. Roman's Well
 3.30 Classical Hour
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
 Dumka, Op. 59
 4.30 Margaret Whiting (vocal)
 4.45 Les Paul (guitar)
 5.0 Tea Table Tunes
 5.15 Children's Session: The Game's the Thing; Music That Tells a Story
 6.0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 9.15 Science Commentary
 9.30 Listeners' Requests
 10.30 Portrait from Life: Mary Lambie (NZBS)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Julius Baker (flute), Joseph Fuchs (violin) and Lillian Fuchs (viola)
 Serenade in D, Op. 25 Beethoven
 7.30 Aksel Schiotz (baritone)
 Nine Bellman Songs arr. Dorumagaard
 7.51 The London Symphony Orchestra
 Overture: Alceste Gluck
 8.0 The Role of Museums Today: Should Museums Concentrate More on Educating and Entertaining the Public, or More on Research? Dr. Gilbert Archey, Roger Buff and Crosbie Morrison discuss some of the problems (NZBS)

- 8.21 The Belgian Quartet
 String Quartet in D, K.575 Mozart
 (Belgian National Radio)
 8.44 Gerard Souzay (baritone)
 Songs by Schubert
 9.0 Wilhelm Kempff (piano)
 Intermezzo in F Minor, Op. 118, No. 4
 Romance in F, Op. 118, No. 5
 Intermezzo in E Flat Minor, Op. 118, No. 6 Brahms
 9.13 The Philharmonia Orchestra
 Skazka (A Fairy Tale) Rimsky-Korsakov
 9.30 Annie Woudt (contralto), Leo Larsen (tenor) and David Holdestelle (baritone), with the Netherlands Philharmonic Choir and Orchestra
 The First Walpurgis Night Mendelssohn
 10.3 The Danish State Radio Symphony Orchestra
 Overture
 Magdalene's Dance Scene (Maskerade) Nielsen
 10.13 Paolo Spagnolo (piano)
 Children's Corner Suite Debussy
 10.31 The London Symphony Orchestra
 Symphony No. 3 in C, Op. 52 Sibelius
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Out and About; Background to the News; Morning Story
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Seaside Apprentice; Junior Gardener
 5.45 Dinner Music
 7.15 Lorneville Stock Market Report
 Gore Stock Market Report
 7.30 For details until 9.0 see 4YC
 9.30 For details until 11.0 see 4YC
 11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. District Weather Forecast
 Breakfast Session
 9.0 Aunt Daisy's Morning Session
 9.30 Frank Weir and his Orchestra
 9.45 We Travel the Friendly Road, This Week's Good Cause
 10.0 Doctor Paul
 10.15 Search for Karen Hastings
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Whistle While You Work
 11.30 Shopping Reporter Session
 12.0 Lunch Music
 12.30 p.m. Easter Bride Session
 12.45 Variety
 1.30 Mary Livingstone, M.D.
 2.0 From the Shows
 2.30 Women's Hour (Bettie Lee), featuring at 3.0, Laura Chilton
 3.30 Continental Rhythm
 4.0 Afternoon Star: Lee Lawrence
 4.30 Music, Mirth and Melody
 5.0 Art Union Results
 5.30 Happiness Club Session

EVENING PROGRAMME
 6.0 While You Dine
 6.45 Art Union Results
 7.0 Laugh Till You Cry
 7.30 The Anderson Family
 8.0 It's in the Bag
 8.30 Drama of Medicine
 8.45 Variety Time
 9.0 Famous Trials
 9.30 Supper Time Melodies
 10.0 Do It Yourself (Jan Morrow)
 10.30 Simon Mystery: The White Cross
 11.0 Rhythm and Rhyme
 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
 6.15 Railway Notices
 9.0 Aunt Daisy's Morning Session
 9.30 Musical Moments
 10.0 Doctor Paul
 10.15 Fallen Angel
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Record Roundabout
 11.30 Shopping Reporter (Doreen)
 12.0 Bright and Breezy
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Orchestral Interlude
 2.15 Celebrity Artists
 2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
 3.30 Afternoon Variety
 5.0 Art Union Results
 5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME
 6.0 Dinner Music
 6.30 The Four Aces
 6.45 Art Union Results, followed by Showtime
 7.0 Laugh Till You Cry
 7.30 Medical File
 8.0 It's in the Bag
 8.30 Coke Time with Eddie Fisher
 8.45 Occupational Hazards
 9.0 Famous Trials
 9.30 Tops in Pops
 10.0 In Reverent Mood
 10.15 Continental Cocktail
 10.30 Simon Mystery: The Saboteurs
 10.45 For the Sentimental
 11.0 For the Hutt Valley
 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Breakfast Session
 8.0 Breakfast Club with Happt Hill
 8.15 Calling School Children
 9.0 Aunt Daisy's Morning Session
 10.0 Doctor Paul
 10.15 Second Fiddle
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Morning Melodies
 11.30 Shopping Reporter (Joan Gracie)
 12.0 Lunchtime Music
 12.30 p.m. Easter Parade (Maureen Gar- ing)
 1.30 Mary Livingstone, M.D.
 1.45 Three in Harmony
 2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
 3.30 Afternoon Concert
 4.45 A Star is Kay
 5.0 Art Union Results
 5.30 Continental Time
 5.45 Entertaining the Tots

EVENING PROGRAMME
 6.0 Dinner Music
 6.30 Polar Pops
 6.45 Art Union Results
 7.0 Laugh Till You Cry
 7.30 Granny Martin Steps Out
 8.0 It's in the Bag
 8.30 De Paur's Infantry Chorus
 9.0 Famous Trials
 9.30 Supper Concert
 10.0 Respected
 10.30 Tempest
 10.45 Two Cigarettes in the Dark
 11.0 Sydenham is On the Air (Maureen Garinn)
 11.30 Spin with the Stars
 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
 7.35 Morning Star
 8.12 School Bell
 9.0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10.0 Doctor Paul
 10.15 Granny Martin Steps Out
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Melodious Moments
 11.30 Shopping Reporter Session
 12.0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Light Variety
 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
 3.30 Serenade to Music
 5.0 Art Union Results, followed by Light and Lively

EVENING PROGRAMME
 6.0 Tea Time Tunes
 6.30 Music for Two
 6.45 Art Union Results, followed by Melody Lane
 7.0 Laugh Till You Cry
 7.30 Rick O'Shea
 8.0 It's in the Bag
 8.30 Famous Discoveries
 8.45 Drama of Medicine
 9.0 Famous Trials
 9.32 Linger Awhile
 10.0 Keyboard Entertainers
 10.15 Time for Melody
 10.30 The Amazing Simon Crawley
 10.45 Voices in the Modern
 11.0 Your Dance Date
 12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

6.0 a.m. Breakfast Session
 9.0 Shoppers' Session (Noeline Fow)
 9.30 Melody Time
 10.0 Eyes of Knight
 10.15 David's Children
 10.30 Foxglove Street
 10.45 Esther and I
 11.0 Mid Morning Moods
 12.0 Musical Mailbox (Cambridge)
 12.33 p.m. Luncheon Music
 1.0 Granny Martin Steps Out
 1.15 Orchestral Interlude
 1.45 Voices in Harmony
 2.0 Women's Hour (Margaret Isaacs), featuring at 2.10, Ceylon and at 2.30, True Confessions
 3.0 From Stage and Screen
 3.30 The Layton Story
 3.45 Feminine Artistry
 4.0 Concert Artists
 4.45 A Song for Everyone
 5.0 The Adventures of Rocky Starr: Flying Saucers
 5.45 Passing Parade

EVENING PROGRAMME
 6.0 Art Union Results, followed by Light Rhythm
 6.45 Art Union Results, followed by Frankton Stock Sale Report and Schedule of Meat Prices
 7.0 Hollywood Theatre of Stars
 7.30 Starlight Theatre
 8.0 It's in the Bag
 8.30 Muslime
 9.0 Famous Trials
 9.33 Personality Parade
 10.0 Around the Horn with Louis
 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6.0 a.m. Breakfast Session
 8.10 Calling the Children
 9.0 Shopping Reporter (Erin Oamond)
 9.30 A Robert Farnon Concert
 9.45 Dennis Noble (baritone)
 10.0 Doctor Paul
 10.15 The Street With No Name
 10.30 Career Girl
 10.45 Laura Chilton
 11.0 World Variety
 11.30 Popular Instrumentalists
 11.45 Children Singing
 12.0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Novelty Groups
 2.0 A Many Splendoured Thing
 2.15 Rippling Keys
 2.30 Women's Hour
 3.30 Songs for You

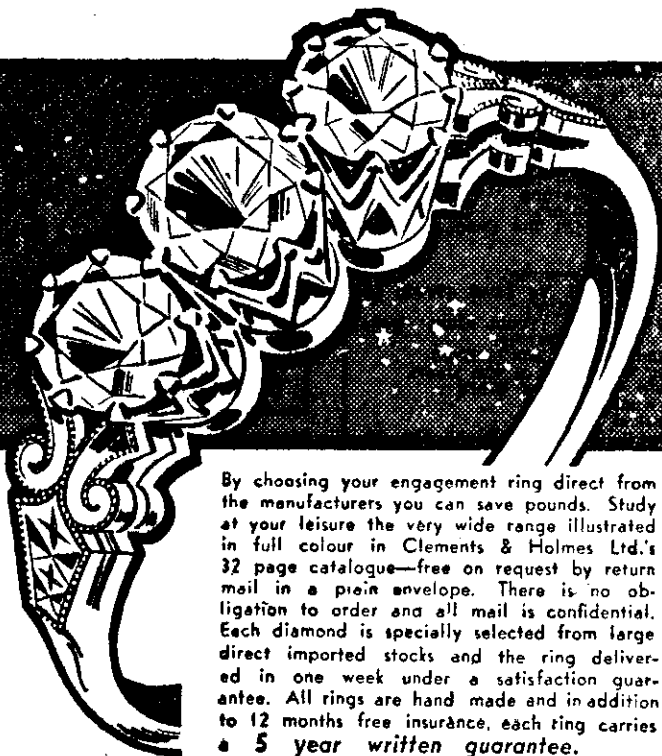
2ZA PALMERSTON Nth.

940 kc. 319 m.

6.0 a.m. Breakfast Session
 9.0 Good Morning Requests
 9.30 Morning Waltz
 9.45 Larry Adler
 10.0 World at My Feet
 10.15 My Other Love
 10.30 Career Girl
 10.45 The Long Shadow
 11.0 Symphonic Interlude
 11.15 Ballad Album
 11.30 Shopping Reporter (Jocelyn)
 12.0 Lunch Music
 2.0 p.m. Parade of Pops
 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
 3.30 Light Concert
 4.0 Piano Cameo: Nat "King" Cole
 4.20 South Sea Serenades
 4.40 Bob and Alf Pearson
 5.0 American Variety Stars
 5.30 Air Adventures of Biggles: Soource of Oroons
 5.45 Rhythm of the Rhumba
EVENING PROGRAMME
 6.0 Songtime: Lee Lawrence
 6.15 David Rose and his Orchestra
 6.30 The Week in Palmerston North
 Popular Vocalists
 7.0 Starlight Theatre
 7.20 Gauntdale House
 8.0 Richard Diamond (first broadcast)
 8.30 Medical File
 9.0 Famous Trials
 9.30 Music by Brass and Military Bands
 10.0 The Anthony Choir
 10.15 Swingtime
 10.30 Close down

3.45 Singing Strings
 4.0 Music from the Films
 4.30 The Ladies Entertain
 4.45 The Ink Spots
 5.0 Second Fiddle
 5.15 In Strict Tempo
 5.30 Fun with Peter Lind Hayes
 5.45 Passing Parade
EVENING PROGRAMME
 6.0 Tea Table Tunes
 6.30 Recent Releases
 6.45 Porter Heaps at the Organ
 7.0 Laugh Till You Cry
 7.30 Horatio Hornblower
 8.0 It's in the Bag
 8.30 Brightest and Best on Record
 8.45 You Be the Judge
 9.0 John Turner's Family
 9.32 The Four Freshmen
 9.45 Thomas "Fats" Waller
 10.0 Concert Hall
 10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Wesley Parker (Methodist)
10.30 Feminine Viewpoint: How Does Your Garden Grow? with Viola Short; Home Science Talk; Traffic and the Authorities
11.30 Morning Concert
 (For details see 2YA)
2.0 p.m. With a Song in My Heart
2.30 The Winterthur Symphony Orchestra
 Suite No. 1 in D Minor, Op. 43
 Tchaikovsky
 Piano Concerto No. 6 in B Flat, K.238
 Mozart
 (Soloist: Artur Balsam)
3.30 Famous Children's Choirs
3.45 Music While You Work
4.15 Accordiana
4.30 Popular Pairs
4.45 Hancock's Half Hour (BBC)
5.15 Children's Session: Poetry with Douglas
5.45 Light Vocalists of Today
6.10 Talk in Maori (NZBS)
7.0 The Stardusters with Crombie
 Murdoch Trio (NZBS)
7.15 So This is Sweden: A thoughtful collation of sights and thoughts in Sweden in mid-1956 (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.15 Serenade to Music
 (For details see 2YA)
8.35 Book Shop (NZBS)
9.15 Georges Tzipine Salon Orchestra
9.30 The Mills Brothers Entertain
9.45 Rawicz and Landauer (duo-pianists)
10.0 Beyond This Place
10.30 Music of Romberg
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 The New Symphony Orchestra of London conducted by Edgar Cree
 Solrees Musicales, Op. 9
 Matinees Musicales, Op. 24
 Britten
7.30 Poems by Percy Bysshe Shelley, read by Margaretta Scott (All YCs)
7.52 Gilmour McConnell (piano)
 Ballade in G Minor (Studio)
 Grieg
8.17 Antti Koskinen (tenor)
 Tomorrow
 Devotion
 The Twilight
 All Souls' Day
 R. Strauss
8.31 Zara Nelsova (cello) with the New Symphony Orchestra conducted by Samuel Barber
 Concerto, Op. 22
 Barber
8.59 Suzanne Danco (soprano)
 The Violet
 Evening Reverie
 In a Lonely Wood
 To Chloe
 Mozart
9.15 MUSIC OF J. S. BACH, introduced by Owen Jensen
 Strings of the National Orchestra conducted by James Robertson, with Dr C. Thornton Lorthouse (harpichord)
 Brandenburg Concerto No. 6 in B Flat (NZBS)
 The Swabian Choral Singers and the Stuttgart Tonstudio Orchestra conducted by Hans Grischkat, with Agnes Gelfel (soprano), Lotte Wolf-Matthaeus (alto) and Franz Kelch (bass)
 Missa Brevis No. 1 in F (All YCs)
10.15 Carl Dolmetzsch (recorder)
 La Follia
 Largo and Poco Allegro from Sonata in C Minor
 Corelli
 Loelliet
10.30 The Fortunes of Nigel (BBC)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Ralph Marterie's Orchestra and Chorus
5.15 The Melachrino Strings
5.30 Terry Gilkyson
5.45 Guy Lombardo's Orchestra
6.0 Barclay Allen (piano)
6.15 Continental Hit Parade
6.30 Ye Olde Tyme Music Hall
7.0 Listeners' Requests
10.0 Close down

Wednesday, April 10

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Songs by Barry O'Dowd
10.0 The Long Shadow
10.15 Ever Yours
10.30 Johnnie Napoleon
10.45 The Layton Story
11.0 Kawakawa Calling
11.15 JHI Day-Entertainers
11.30 Variety Time
12.0 Easter Shopping with Lorraine
12.15 p.m. Close down
5.45 For Younger Northland: The Living World, by D. R. Purser
6.0 Popular Entertainers
6.30 Line-up
6.45 Melodies of the Moment
7.0 Latin Rhythms
7.15 The Smiley Burnette Show
7.45 The Johnston Brothers
8.0 Farming for Profit
8.8 Phil Pomery (piano)
 Favourites in Rhythm (Studio)
8.30 Journey Into Space: The World in Peril—19 (BBC)
9.4 Joan Hammond (soprano)
9.15 Antal Kozse's Gypsy Band
9.30 Wednesday Night Playhouse: Tania, by Adrian Allington (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. Scarlet Harvest
10.0 Piano Panorama
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Programme: Traffic and the Authorities
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Songs You Love sung by Robert Merrill
3.15 Classical Programme
 Symphony No. 4 in F Minor
 Tchaikovsky
4.0 Hits of Stage and Screen
4.20 The Magic Touch: Erroll Garner
4.40 Comedy Cavalcade
5.0 For Our Younger Listeners: Senior Quiz and Story: The Tongue Cut Sparrow
5.30 Musical Tapestry: Svend Asmussen and Al Morgan
6.0 Dinner Music
7.0 The Ray of Plenty Country Journal
7.30 Martin Chuzzlewit (BBC)
8.15 Day Dreams: Songs by Doris Day
8.30 The Flower of Darkness
9.15 Talk in Maori (NZBS)
9.30 Portrait from Life: Captain Davey (NZBS)
10.0 The World of Jazz (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: By Heart; Traffic and the Authorities
11.30 Morning Concert
 The Virtuosi di Roma Instrumental Ensemble
 Concerto a Claque for Strings
 Paisiello
 Hilde Zadek (soprano)
 Recitative and Aria: Do Not Leave Me, K.486a
 Mozart
2.0 p.m. Music by Sir William Walton
 Spitfire Prelude and Fugue (From The First of the Few)
 Viola Concerto
 Two Pieces from Henry V
 Sinfonia Concertante
3.0 The Man from Yesterday
3.30 Music While You Work
4.0 Angel Pavement—5 (BBC) (A repetition of last evening's broadcast from 2YA)
4.30 Music of Latin America
4.45 Jo Stafford and Frankie Eaine
5.0 Strictly Instrumental

5.15 Children's Session: Nature Question Time
5.45 English Entertainers
6.0 Accent on Melody
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Masterton Stock Sale Report
7.15 Native Shrubs and Trees: A talk by W. G. Stephen
7.30 Les Elgart's Orchestra and Songs from June Christy
8.0 Sports Digest: Winston McCarthy (NZBS)
8.15 Serenade to Music: With Daphne Edwood and the Capital Quartet directed by Henry Rudolph (NZBS)
9.38 Book Shop (NZBS)
9.15 Banjo On My Knee: A collection of old established minstrel songs, presented by the Happy Harts Singing Banjo Band
9.45 Beyond This Place—19 (To be repeated from 2YA at 3.0 p.m. on Friday)
10.15 Rhythm of the Range
10.30 Les Brown's Band of Renown
11.20 Close down

2YC WELLINGTON

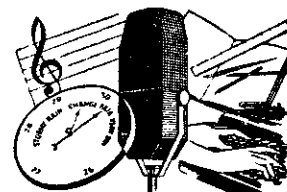
660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.2 Dietrich Fischer-Dieskau (baritone)
 Liederkreis, Op. 39
 Schumann
7.30 Poems by Percy Bysshe Shelley, read by Margaretta Scott (All YCs)
8.0 David Galbraith (piano)
 Valses Nobles et Sentimentales
 Ravel (Studio)
8.20 What Price Freedom? Fair Shares for All, a talk by Sir Douglas Copland (BBC)
8.35 Ruggiero Ricci (violin), with Carlo Bussotti (piano)
 Sonatas, No. 3 in D Minor, No. 4 in E Flat, No. 5 in A, No. 6 in C
 Weber
 Kirsten Flagstad (soprano)
 Songs by Richard Strauss
9.15 MUSIC BY J. S. BACH
 (For details see 1YC)
10.15 Blueprint for Prosperity: Making the Pace, the third of six talks by Andrew Shonfield (BBC)
10.30 Ib Erikson (clarinet) with the Danish State Radio Symphony Orchestra
 Concerto
 Nielsen
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Accent on Rhythm
7.30 Heritage Hall
8.0 The Week's New Releases
8.30 From the South Seas
8.45 Instrumental Groups
9.0 Voices in Harmony
9.15 Secrets of Scotland Yard
9.45 Supper Dance
10.0 Close down

2XG GISBORNE

1010 kc. 297 m.
6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Duettists
9.15 Organ Rhythm
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Oscar Natzka (bass)
10.45 Music for Madame
11.0 Women's Hour (June Irvine), featuring Notorious; and Talk: The Child and his Food
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Music for You
6.30 Rick O'Shea
7.0 Reach for the Sky
7.30 Frank Chacksfield and his Orchestra
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 Melody Mixture
8.45 Screen Preview: A Town Like Alice
9.3 Tenor Time
9.15 Ghosts of Music
9.30 Radio Theatre: Look in the Mirror, by Allen Burke and Leone Stewart
10.0 Prelude to Slumber
10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London New, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
7.58 Local Weather Conditions
9.4 Correspondence School Session: 9.5, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1 to F. II); 9.21, Adventures in Needlework (S. 2)
11.30 Morning Concert
12.0 Lunch Session
1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, from Christchurch; 1.45-2.0, Storytime for Juniors: The Bear and the Little Girl
6.30 London News
6.40 BBC Radio Newsreel
9.3 Overseas and N.Z. News
11.0 London News (YAs, 4YZ only)

2YZ NAPIER

860 kc. 349 m.
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 The Dick Haymes Show
10.30 Music While You Work
11.0 Women's Session: National Women's Session: Traffic and the Authorities
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 A Song for You
2.45 Do You Remember?
3.15 Symphony No. 1 in D Minor, Op. 13
 Rachmaninoff
4.0 Stepmother
4.25 Paul Whiteman's New Palais Royale orchestra
5.0 At the Console
5.15 Children's Session: The Saga of Davy Crockett; The Young Gardener
5.45 Dinner Music
7.0 Pig Talk
7.30 London Symphony Orchestra
 March from an Occasional Oratorio
 Handel
 Paul Robeson (bass)
 Cradle Song
 Gretchaninov
 Paris Conservatoire Orchestra
 Rondalla Aragonesa (Spanish Dances)
 Granados
 The Robin Hood Bell Orchestra of Philadelphia
 Andante Cantabile
 Tchaikovsky
 Isobel Baillie (soprano) and Kathleen Fernier (contralto)
 I Would That My Love
 Mendelssohn
 The Philadelphia Orchestra
 Birds and Fossils (Carnival of the Animals)
 Saint-Saens
 The Philharmonia String Orchestra with Geraint Jones (organ)
 Handel
8.0 Sports Digest (NZBS)
8.15 Anna Wilson (violin), Joan Palmer (cello), and Mary Powell (piano)
 To the Spring
 Nocturne in E Flat
 Berceuse
 Hungarian Dance
 (Studio)
8.30 Tutira, by Guthrie Smith (NZBS)
8.45 Peter Pears (tenor) and Julian Bream (lute)
 Elizabethan Lute Songs
9.15 Talk in Maori
9.30 Portrait from Life: J. E. Strachan, C.R.E. (NZBS)
10.0 Jazz on Record
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Out and About the City; The Child and his Food, by Flora Davidson of Health Department—School Lunches; Fashion Preview; and Music: Gershwin Again
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Passing Parade
- 10.45 Reserved
- 11.0 Show Business
- 11.30 Spotlight on Spotswood
- 11.45 Harry Arnold and his Orchestra
- 12.0 Close down
- 5.45 p.m. Children's Corner: Book Review (Miss Ewen)
- 6.0 Evening Star: Pat McMinn
- 6.15 Les Baxter, his Orchestra and Chorus
- 6.30 Adventures of Rocky Starr: Destination Danger
- 6.45 Strings on Parade
- 7.0 Music and Memories
- 7.30 Knave of Hearts
- 8.5 Frankie Carle (piano)
- 8.15 From the Sound Track of the Film Picnic
- 8.45 Hall of Fame
- 9.8 Leslie Atkinson (piano) Couperin Debussy Ravel
- 9.20 The ABC Symphony Orchestra, conducted by Eugene Goossens Beethoven Kathleen Long and The National Symphony Orchestra, conducted by Boyd Neel
- 10.30 Piano Concerto in B Flat Mozart
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Patella Rutland), featuring Fashion Report; and Music from Raymond Ballet
- 10.0 Tapes of Life
- 10.15 Stage Stars
- 10.30 Morning Melodies
- 10.45 Famous Tenors
- 11.0 Piano Rhythms
- 11.20 Sound Track
- 11.40 Easter Shoppers' Session
- 12.0 Close down
- 5.45 p.m. The Junior Session: The Moon Flower (ABC)
- 6.0 Teatime Tunes
- 6.25 Weather Report and Town Topics
- 6.40 The Marton Programme
- 7.0 Sinatra Sings
- 7.15 Not for Publication
- 7.30 Ranch House Refrains
- 7.45 Famous Dance Bands
- 8.0 Report on Wanganui Stock Sale
- 8.32 The Goon Show (BBC)
- 8.45 Stringtime
- 8.45 This Week's Anniversary
- 9.4 Operatic Stage
- 9.30 Melodies of the Month
- 9.45 Death Takes Small Bites
- 10.0 The American Scene: Morton Gould's Orchestra and the Norman Luboff Choir
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 8.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Family Forum
- 10.30 Housewives' Requests
- 10.45 Portia Faces Life
- 11.0 Stars on Parade
- 11.30 New Zealand Entertainers
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Moon Flower
- 6.0 Light and Lively
- 6.30 Rooms for Improvement
- 6.45 Strictly Instrumental
- 7.0 2XN Gift Quiz
- 7.30 Continental Cabaret
- 9.0 Dad and Dave
- 8.30 Band Music
- 9.3 White Coolies
- 9.30 Mozart
- Rudolf Serkin (piano) and the Philadelphia Orchestra
- Concerto in D Minor, K.466
- Philharmonia Orchestra, conducted by Otto Klemperer
- Symphony No. 41 in C, K.551
- 10.30 Close down

Wednesday, April 10

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Music from the Film London Town
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Lily Pons (soprano)
- 11.0 Mainly for Women: Traffic and the Authorities
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: I Went to Finland, by Barbara Sim (NZBS)
- 2.30 Music While You Work
- 3.0 Classical Hour
- Piano Sonata No. 26 in E Flat (Les Edieux) Beethoven
- Clarinet Quintet in A Mozart
- Schubert Songs
- 4.0 Short Story: The Ship, by Lawrence Robinson (To be repeated from 3YC on Sunday at 8.5 p.m.)
- 4.15 The World Salon Orchestra
- 4.30 The Goons and Frankie Howard
- 4.45 Teddy Wilson (piano)
- 5.0 Recent Releases
- 5.15 Children's Session: The World Around Us
- 5.45 Footprints of History (NZBS)
- 5.50 Light Music
- 6.10 The Kay Winding - J. J. Johnson Quintet
- 7.15 Addington Stock Market Report
- 7.30 3YA Studio Orchestra conductor, Hans Colomist
- 8.0 Sports Digest: Winston McCarthy (NZBS)
- 8.15 Serenade to Music (For details see 2YA)
- 8.38 Book Shop (NZBS)
- 9.15 Deep River: A recital of Negro Spirituals by Camilla Williams, the de Paur Infantry Chorus and William Warfield
- 9.39 Waltz Time
- 9.52 Bing Crosby and Company
- 10.15 Moonlight Serenade
- 10.30 Bright Finale
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Scenes Historiques Sibellus
- 7.30 Poems by Percy Bysshe Shelley, read by Margaretta Scott (All YCs)
- 7.52 Joseph Fuchs (violin) and Frank Sheridan (piano)
- Sonata No. 1 in F, Op. 8 Grieg
- 8.10 Nancy Sherris (contralto)
- The Veil of Night has Fallen
- Cradle Song
- He Loved Me So Dearly
- Wherefore Tchaikovsky
- 8.26 The Philharmonia Orchestra conducted by Robert Irving
- Ballet Music (Faust) Gounod
- 8.42 Myra Hess (piano)
- Symphonic Studies, Op. 13 Schumann
- 9.15 MUSIC OF J. S. BACH (For details see 4YC)
- 10.15 Talk: The Writing and Re-writing of Pacific History, the final in the series by Dr Francis West (NZBS)
- 10.35 The French Wind Quintet
- Quintet for Wind Instruments in B Flat, Op. 56, No. 1 Danzi
- 10.49 The Vienna Philharmonic Orchestra
- Adagio and Fugue in C Minor, K.546 Mozart
- 11.0 Close down
- 3XC TIMARU
- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8.0 Women's Hour (Doris Kay)
- 10.0 In This My Life
- 10.15 Timmer Ridge
- 10.30 The Mystery of Nurse Lorimer
- 10.45 The Human Comedy
- 11.0 Leonard Warren Sings
- 11.15 Music Round the World (8): New Zealand
- 11.30 Pre-lunch Variety
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners
- 6.0 Variety Parade
- 6.15 English Singing Stars
- 6.30 Ron Goodwin and his Orchestra



NANCY SHERRIS sings songs by Tchaikovsky at 8.10 tonight from 3YC

- 6.45 Showtime
- 7.0 Piano Playtime with Barclay Allen
- 7.15 Around and About
- 7.30 Motorists and Motoring
- 8.0 Farmers' Weekly News Service
- 8.10 Guilty Party (BBC)
- 8.40 Helen Traubel (soprano)
- 9.3 Robert Farnon's Orchestra (BBC)
- 9.33 Play: The Tunnel, by Mabel Constanduros and Howard Agg (NZBS)
- 10.20 A Tameful Epilogue
- 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.15 The Final Year
- 10.30 Music While You Work
- 11.0 National Women's Session: Traffic and the Authorities
- 11.30 Morning Concert
- 2.0 p.m. Symphony No. 2 in E Minor, Op. 27 Rachmaninoff
- 2.45 Liberate at the Piano
- 3.0 Music While You Work
- 3.30 Orchestra and Chorus
- 4.0 Indian Summer
- 4.30 Tenors
- 4.45 Serenade
- 5.15 Children's Session: Dan Dare
- 5.45 Range Singers
- 6.0 The Caravan Passes
- 7.15 Malaysians in the Making: On the Job
- 7.30 3YZ Hit Parade
- 8.0 Sports Digest
- 8.15 Serenade to Music (For details see 2YA)
- 8.38 Book Shop (NZBS)
- 9.15 Peter Dawson (bass-baritone)
- 9.30 Nights at the Ballet
- Swan Lake (Part Two) Tchaikovsky
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. The Carnegie Pops Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Life in a French Home, by Anne Holden; Traffic and the Authorities
- 11.30 Morning Concert
- Flore Wend (soprano), Nancy Waugh (mezzo-soprano), Hugues Cuenod (tenor) and Doda Conrad (bass) with Nadia Boulanger and Jean Francaix (two pianos)
- New Love: Song Waltzes, Op. 65 Brahms
- Reine Gianoli (piano)
- Rondo Capriccioso, Op. 14 Mendelssohn
- 12.33 p.m. For the Farmer: The Successful Establishment of New Farmers, by H. M. Casselberg
- 2.0 Do You Remember?
- 2.30 Music While You Work
- 3.15 Robert Wilson (tenor)

- 3.30 Classical Hour
- Festivals (No. 2 of Nocturnes)
- Debussy
- Les Djinns
- Concerto for Orchestra
- 4.30 Rudy Vallee
- 4.45 Dick La Salle (piano) with Orchestra
- 5.0 Tea Table Tunes
- 5.15 Children's Session: What Do You Want to Be?
- 5.45 Light and Bright
- 6.0 Charles Sweet Orchestra
- 7.15 Confessions of a Postwoman: Dog Days and Children, third in a series by Mrs A (NZBS)
- 7.30 Caledonian Pipe Band of Invercargill (Studio)
- 8.0 Sports Digest: Winston McCarthy (NZBS)
- 8.15 Serenade to Music (For details see 2YA)
- 8.38 Book Shop (NZBS)
- 9.15 The Doug Eadie Quartet (Studio)
- 9.30 Music from Holland (Radio Netherlands)
- 9.45 Vincente Gomez (guitar) plays themes from the film The Fighter
- 10.0 Billy Maxted's Manhattan Jazz Band
- 10.30 The Dom Frontiere Octet
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Handel
- Kathleen Ferrier (contralto) with the London Philharmonic Orchestra
- Father of Heaven (Judas Maccabaeus)
- He Was Despised (Messiah)
- 7.15 The Boyd Neel String Orchestra
- Concerto Grosso in C Minor, Op. 6, No. 8
- 7.30 Poems by Percy Bysshe Shelley, read by Margaretta Scott (All YCs)
- 7.52 Stanley Jackson (organ)
- Music by Frescobaldi, Carissimi and Dandrieu (NZBS)
- 8.12 Suzanne Dabo (soprano) with Guido Agosti (piano)
- Melancholy
- Twilight
- In the Forest
- Spring Night Schumann
- 8.21 The Belgian National Radio Orchestra
- Four Old Flemish Songs de Greef
- 8.39 Colin Horsley (piano)
- Preludes Nos. 5, 1, and 2, Op. 23 Rachmaninoff
- 8.50 The New Italian Quartet
- String Quartet in E Minor Verdi
- 9.15 MUSIC OF J. S. BACH (For details see 4YC)
- 10.15 The Crisis in Mathematical Philosophy: The Arithmetic of Infinity, a talk in the series by W. W. Sawyer (NZBS)
- 10.32 The London Symphony Orchestra
- Symphony No. 4 in D Minor, Op. 120 Schumann
- 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
- 6.45 Hour of St. Francis
- 7.0 Smile Family
- 8.0 Variety Hour
- 8.45 The Services Present: Ex-Navals' Association
- 9.0 Otago Hit Parade
- 9.30 Bringing Christ to the Nations
- 10.0 Recent Releases
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Girls of Today
- 11.0 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Time for Juniors: Rolling Home (NZBS)
- 5.45 Dinner Music
- 6.50 Taramos Sheep Dog Trial Results
- 7.15 For details see 4YA
- 7.30 Caledonian Pipe Band of Invercargill
- Pipe Major D. B. Thomson
- (Studio)
- 8.0 For details until 11.0 see 4YA
- 11.20 Close down

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N.Z. LISTENER, APRIL 5, 1957.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Zither Melodies
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Entr'acte
11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
12.30 p.m. Easter Bride Session
12.45 Variety
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Bettie Loe),
featuring at 3.0, Laura Chilton
3.30 From the Movies
4. 0 Afternoon Stars: The Ink Spots
4.30 Carnival Mood

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8. 0 Address Unknown
8.30 The Shades will not Vanish (final
episode)
9. 0 Richard Diamond (first broadcast)
9.30 Radio Billboard
10. 0 Coke Time With Eddie Fisher
10.15 Reserved
10.30 Bold Venture
11. 0 Radio Cabaret
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Light and Bright
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring
Gardening Talk by Ngila Woodhouse,
and at 3.0, Laura Chilton
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Monty Kelly Orchestra
8. 0 Address Unknown
8.30 T-Men
9. 0 Richard Diamond (first broadcast)
9.30 Contrast of Voices
9.45 Spike Jones Orchestra
10. 0 Spinning Tops
10.30 Bold Venture
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
12.30 p.m. Easter Parade (Maureen Gar-
ing)
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Laura Chilton
3.30 Concert Hour
4.30 April Showers
5. 0 Jan August
5.30 Menu
5.45 Children's Corner

EVENING PROGRAMME

6. 0 Background to Cocktails
6.30 Xylophone and Rhythm
6.45 Mocking the Masters
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Historical Names in Pops
8. 0 Address Unknown
8.30 The Search for Karen Hastings
9. 0 Richard Diamond (first broadcast)
10. 0 George Shearing, Peggy Lee and
Svend Armusen
10.30 Bold Venture
11. 0 Papanui Shoppers' Session
11.30 Party Time
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Time for a Song
2.30 Women's Hour (Prudence Gregory),
featuring Homemakers' Quiz; and at 3.0,
Laura Chilton
3.30 Afternoon Musicals
5. 0 All Star Cast
5.30 Down Melody Lane

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Popular Parade
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8. 0 Address Unknown
8.30 The Long Shadow
9. 0 Richard Diamond (first broadcast)
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10. 0 Salute to a Champion
10.15 Party Time
10.30 Bold Venture
11. 0 Late Night Variety
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Noeline Fow)
9.30 Medley Time
10. 0 Imprisoned Heart
10.15 David's Children
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.15 Elvis Presley
1.30 Musical Matinee
2. 0 Women's Hour (Margaret Isaac),
featuring at 2.30, Gauntdale House
3. 0 Variety Spice
3.30 The Layton Story
3.45 Humour in Music
4. 0 Afternoon Concert
4.30 Remembered Tunes
4.45 Light and Bright
5. 0 The Adventures of Rocky Starr:
Flying Saucers
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 From Our Priority Box
7. 0 Scoop the Pool
7.30 Life With Dexter
8. 0 Address Unknown
8.30 Timber Ridge
9. 0 Richard Diamond (first broadcast)
9.33 Moods for Romancing
10. 0 Music at 10
10.15 Reserved
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Tunes with a Theme
11.15 For Your Delight
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour
3.30 World Programme Variety

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Meredith Wilson's Orchestra
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Joceelyn)
12. 0 Lunch Music
12.15 p.m. And Throughout the Day:
Commentaries on the Manawatu Trotting
Club's Autumn Meeting (2nd day)
2. 0 The Life of Mary Sothorn
2.15 Page Cavanaugh Trio
2.30 Women's Hour (Kay), featuring at
3.0, Laura Chilton
3.30 Popular Parade
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 On the March
6.15 Dick Haymes (vocalist)
6.30 Melody Time: Lawrence Welk's
Orchestra, The Fontane Sisters and Joe
Reichman (pianist)
7. 0 Gunsmoke
7.30 Conquest of Time
8. 0 Address Unknown
8.30 Thirty Minutes to Go
9. 0 Contraband
9.30 Play It Again
10. 0 Rhythm Rendezvous
10.30 Close down

4. 0 Songs of Romance
4.15 Hits of Yesterday
4.30 Music of the South Seas
4.45 Companions in Song
5. 0 Air Adventures of Biggles
5.15 The Lawrence Welk Orchestra
5.30 Olde Tyme Dance Music
5.45 The Far Country

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Melody and Mirth
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Address Unknown
8.30 Bing: A Musical Biography of
Bing Crosby
9. 0 It's a Crime, Mr Collins (first
broadcast)
9.32 Rhythm Rally
10. 0 Music for a Mood
10.30 Close down

See these
in
Academy's
latest
catalogue



2 of the NEW Academy
Patterns

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. P. H. Warren (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass; Tutira, readings from the book by H. Guthrie-Smith; Towards the Smiling Stomach, by G. C. A. Wall; Women and Sport; Flying
 11.30 New Classical Recordings
 2.0 p.m. At the Console
 2.15 Fiesta with Percy Faith
 2.30 Piano Sonata in F, K.497 for Four Hands **Mozart**
 Chariot Concerto No. 2 in E Flat, Op. 74 **Weber**
 Songs by Beethoven
 3.30 Miss Susie Slagle
 3.45 Music While You Work
 4.15 Popular Songs in Harmony
 4.30 Variety
 5.0 Harry Grove Trio
 5.15 Children's Session
 5.45 Chopin Waltzes with Ronnie Munro
 6.10 Footprints of History (NZBS)
 7.0 Fred Waring's Pennsylvanians
 7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal (NZBS)
 8.0 The John MacKenzie Quartet (NZBS)
 8.15 In Your Garden this Week (R. L. Thornton) (Studio)
 8.30 Question Mark: Are We Building Enough Houses? (NZBS)
 9.15 The Approach to Self-Government in the Colonies
 9.30 Dad and Dave
 10.0 Friedrich Gulda's Sextet at Birdland
 10.39 A Norman Granz Jam Session
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 The French Wind Quintet
 Quintet in B Flat, Op. 56, No. 1 **Daniz**
 7.15 Musical Interpretation and the Pianist: Composer and Performer, the first of four illustrated talks by Ernest Jenner (NZBS)
 7.34 Christian Ferras (violin) with the Vienna Philharmonic Orchestra conducted by Carl Schuricht
 Concerto in D, Op. 77 **Brahms**
 8.15 The Mannes-Gimpel-Silva Trio
 Piano Trio in G Minor, Op. 17 **Clara Schumann**
 8.42 Giuseppe de Luca (baritone)
 Italian Art Songs
 9.0 The Philharmonic-Symphony Orchestra of New York
 Symphony in Three Movements **Stravinsky**
 9.23 John Eglington (organ)
 Sonata No. 6 in D Minor **Mendelssohn**
 9.39 John Cameron (baritone), Iris Kells and Patricia Bartlett (sopranos) with Gordon Watson (piano)
 Seven Songs from Pilgrim's Progress **Vaughan Williams**
 10.0 Portrait of Edmund Burke: a portrait of the famous statesman and orator, by W. R. Rodgers (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Auckland Watersiders' Band
 5.15 The Ames Brothers
 5.30 Rhythm on Reeds
 5.45 Hank Williams
 6.0 Scottish Country Dances
 6.15 The Ladies Entertain
 6.30 Latin American Interlude
 6.45 Calling Miss Courtneidge (BBC)
 7.0 Paul Whiteman's Orchestra
 7.30 Jane Froman
 7.45 The Auckland Hit Parade
 8.0 Mary Feeney with the Nancy Harrie Trio (NZBS) (a repetition of IYA's broadcast on March 20)
 8.45 Waltzing with Mantovani
 9.0 Bright and Bouncy
 9.30 Rhythm on Record
 10.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and the Music of George Gershwin
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Music for Strings
 10.45 The Layton Story
 11.0 Songs by Florence George

Thursday, April 11



JOHN CHARLES THOMAS, who is featured by 2XG as their morning star at 10.30

- 11.15 Bobby MacLeod and his Band
 11.30 Variety Half Hour
 12.0 Easter Shopping with Lorraine
 12.15 p.m. Close down
 6.45 For Younger Northland: Musical Enjoyment, with Ian Menzies (Studio)
 6.0 Record Roundabout
 6.30 Harmonica Harmonies
 6.45 Songtime with Vaughn Monroe
 7.0 Cyril Stapleton and his Orchestra
 7.15 The High and the Mighty (final episode)
 7.30 Australian Artists Entertain
 7.45 The Ames Brothers
 8.0 Giuseppe Valdengo (baritone)
 8.15 Cinema Rhapsodies
 8.30 Tip Top Tunes
 9.4 Calling Miss Courtneidge (BBC)
 9.30 White Coolies
 9.55 Songs by Rosemary Clooney
 10.10 Artie Shaw's Orchestra
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Scarlet Harvest
 10.0 Matinee Musicales **Britten-Rossini**
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Tutira, by Guthrie Smith (NZBS)
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Ray Kinney's Hawaiian Orchestra
 2.50 Folk Music
 3.15 Classical Programme
 Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 **J. C. Bach**
 Organ Toccata and Fugue in D Minor **J. S. Bach**
 Organ Prelude and Fugue in D Major
 Arias by Bach
 4.0 Melodies Old and New
 4.40 Singing our Way Around the World
 5.0 For Our Younger Listeners: Dadith: Saga of Davy Crockett
 5.30 Meet the Girl Friends in Song
 6.0 Lunch Music
 7.0 The Complete Angler: A Service for Fishermen
 7.30 Double Destinies: Parnell and Kitty O'Shea
 8.0 Bay of Plenty Hit Parade
 8.30 Truth is Stranger
 9.30 The Golden Colt
 10.5 Accordion Time with Enzo Toppano (NZBS)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Orchestral Music
 10.45 Women's Session: Country Life: Some Villainesses of the Piece, by Patricia Goddard; Fun with Flowers, by Maurice August; Taranaki Newsletter, by Nancy Russell

- 11.30 New Classical Recordings
 2.0 p.m. Trio No. 2 in G, Op. 35 **Boccherini**
 Harpsichord Sonatas in D and A **Scarlatini**
 String Quartet in E Minor **Verdi**
 3.0 The Dark Stranger
 3.30 Premiere—This Week's New Releases (A repetition of last evening's broadcast from 2YD)
 4.0 The Flower of Darkness—16
 4.30 Rhythm Parade
 5.0 The London Coliseum Orchestra
 5.15 Children's Session: Nursery Time
 Request Session; I Want to be a Detective
 5.45 The Life and Songs of Irving Berlin—11
 6.0 Record Roundabout
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Confessions of a Postwoman: Dog Days and Children, the third of five talks by Mrs A. (NZBS)
 7.30 Folk Songs of the Frontier, sung by the Roger Wagner Choral
 7.45 Werner Mueller's Orchestra
 8.0 Your Favourites and Mine: Presented by Cecilia Dickson, with Ngaire Stead (oboe), Louis Doyle (tenor) and Cherry Dunn (piano) (Studio)
 9.30 Question Mark: Are We Building Enough Houses? (All YAs, 4YZ)
 9.15 The Approach to Self-Government in the Colonies
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
 10.0 Sports Parade
 10.30 Steve Allen's Orchestra
 11.20 Close down

2YC WELLINGTON

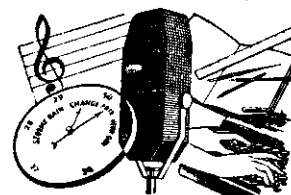
- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Harold Gomburg (oboe) and Claude Jean Chiffon (harpsichord)
 Partita No. 5 in E Minor **Telemann**
 Harold Gomburg (oboe), Felix Galimir (violin), Gabriel Baunat (violin) and Alexander Koukoul (cello)
 Quartet in F, K.370 **Mozart**
 7.23 Divers Unhappy Differences: The Churches' Attitude, by the Rev. Ewen Simpson, the second in a series of talks about Divorce in New Zealand (NZBS)
 7.40 Opera: La Favorita, by Donizetti, with Glufietta Simonato (mezzo-soprano) as Leonora; Gianni Poggi (tenor) as Fernando; Ettore Bastianini (baritone) as Alfonso XI; Jerome Hines (bass) as Baldassare, with other soloists, chorus and Orchestra of the Florence May Festival, conductor Alberto Erede
 10.0 Philosophers in Revolt: The Scandal of Philosophic Disagreement, the first of a series of talks by Dr. Max W. Charlesworth, defining the great schism in modern philosophy (NZBS)
 10.15 The London Symphony Orchestra
 Symphony No. 1 in E Minor, Op. 39
 The Stockholm Radio Orchestra
 The Swan of Tuonela **Sibelius**
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
 7.30 Talking Pictures: Music and News from the Films presented by Peter Harcourt
 8.15 Western Song Parade
 8.45 Dad and Dave
 9.0 Teddy Buckner's Band at the Dixieland Jubilee
 9.43 Lou Levy Quartet
 10.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.15 Dominion Weather Forecast
 9.0 New Zealand Artists
 9.15 Down Memory Lane
 9.30 The Mad Doctor in Harley Street
 9.45 Granny Martin Steps Out
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning Star: John Charles Thomas (baritone)
 10.45 Melodic and Mild
 11.0 Women's Hour (June Irvine), featuring Five Fingers; and Weekend Reading at the Library
 12.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London New, Breakfast Session (YAs only)
 7.0 8.0 London News, Breakfast Session
 7.58 Local Weather Conditions
 9.3 Kindergarten of the Air: Activity—Marching, Running, Dancing. Songs: Fire Engine Song; Hoppety-Hop; Hot Cross Buns; Rub-a-Dub Drum. Story: Lucky Sarah
 12.0 Lunch Session
 12.33 p.m. News for the Farmer
 1.30 Broadcasts to Schools: Singing Lesson with Studio Glass, conducted by Keith Newson, from Christchurch
 6.30 London News
 6.40 BBC Radio Newsreel
 8.3 Overseas and N.Z. News
 9.15 The Approach to Self-Government in the Colonies, the second of a series of three talks by Sir Ivor Jennings (BBC)
 11.0 London News (YAs, 4YZ only)

- 5.45 p.m. Hello, Children: Ways of the Wild, by Rex Williams
 6.0 Tunes for the Early Evening
 6.30 East Coast Hit Parade
 7.0 At the Console
 7.15 Broken Wings
 7.30 Reserved
 7.45 George Elrick and the Stargazers
 8.2 Sports Preview
 8.15 The Goon Show (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.35 White Coolies—29
 10.0 BBC Jazz Club
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 The Bob Eherly Show
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: James Hopkinson Talks About Music: Footprints of History
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Piano Sonata in G Minor, Op. 31, No. 2 **Clementi**
 4.0 The Man from Yesterday
 4.25 Tea Dance with Victor Silvester
 4.45 Sepia Serenade
 5.0 Bing and his Friends
 5.15 Children's Session (Aunt Helen): Mr Nim Stories; Studio Quiz—8 (final)
 5.45 Cavalcade of Music
 7.0 Poppy Day Appeal, by President of the R.S.A.
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Band Music
 9.30 Music from Opera
 10.0 The Stross String Quartet Quartet in A, Op. 18, No. 5 **Beethoven**
 10.30 Close down

N.Z. LISTENER, APRIL 5, 1957

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Out and About the City; Local Interview; South African Letter; and Music: From Ivor Novello's best loved Numbers
 10.0 Private Post
 10.15 Doctor Paul
 10.30 At Home with Lionel Barrymore
 10.45 Second Fiddle
 11.0 Curtain Call for the Four Aces
 11.15 Song Survey
 11.30 Focus on Fitzroy
 11.45 The Three Suns Entertain
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Accents on Melody
 6.30 Harry Horlick's Orchestra Entertains
 6.45 Coke Time with Eddie Fisher
 7.0 Tropical Times
 7.15 Going West
 7.30 Hollywood Theatre of Stars
 8.1 Farm Session (Jack Brown): Taranaki
 8.30 Stock Market Report
 8.45 Magic and Moonlight
 8.55 Sports Preview (Mark Comber)
 9.3 Drake Doty (vocal and guitar)
 Long Tall Sally
 Walkin' in the Rain
 Round Dog
 Singin' the Blues
 Be Bop a Lula
 (Studio)
 9.20 At the Console
 9.30 White Goggles
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Rutland), featuring The Amateur Theatre, by Raymond Phillips; Newsletter; and Music of France
 10.0 Songs of the South Seas
 10.15 The Intruder
 10.30 A Many Splendoured Thing
 10.45 Light Music Concert
 11.0 New Zealand Artists
 11.20 Charm of the Waltz
 11.40 Easter Shoppers' Session
 12.0 Close down
 5.45 p.m. The Junior Session (Studio)
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 McGuire Sisters
 7.0 Sinatra Sings
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 The Smiley Burnette Show
 8.0 Farm Topics: The Snowy Mountains Scheme, by Graeme Anderson
 8.15 Listeners' Requests
 10.0 The Strange House of Jeffrey Marlowe
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 The Story of Knitting
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Listeners' Club
 6.0 Early Evening Variety
 9.30 Reach for the Sky (final episode)
 7.0 Top Vocalists
 7.15 Cugat Favourites
 7.30 The Smiley Burnette Show
 8.0 Nelson Farm Topics
 8.20 Variety from Britain
 9.3 Play: Poet and Pheasant, by Willis Hall (NZBS)
 9.45 Gary Allan's Orchestra with Eddie Fisher, the McGuire Sisters and Donald Shirley (piano)
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. The Stanley Black Orchestra
 9.45 The Glasgow Orpheus Choir
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Bryce Turner (saxophone)
 11.0 Mainly for Women: Country Club; Pencarrow Saga, by Nelle Scanlan
 11.30 New Classical Recordings
 2.0 p.m. Mainly for Women: Changes in Film Censorship, by Gordon Mirams; (NZBS); The Home Gardener

Thursday, April 11

- 2.30 Music While You Work
 3.0 Classical Hour
 Overture: Coriolan
 Excerpts from Fidelio
 Ballet Music: The Creatures of Prometheus
 Beethoven
 4.0 Talk: So This is Sweden, by Trevor Williams (NZBS)
 4.15 Instrumental Interlude
 4.30 Song and Story of the Maori (NZBS)
 5.0 Popular Vocal Trios
 5.15 Children's Session: Here and There
 5.45 Listeners' Requests
 7.10 Home Paddock: A Journal for Country People
 7.35 Dad and Dave
 7.47 Christchurch Citadel Salvation Army Band, conductor: Edwin Danbolt (From the Citadel)
 8.30 Question Mark: Are We Building Enough Houses? (NZBS)
 9.15 The Approach to Self Government in Colonies
 9.30 Fanfare with Brian Marston and his Orchestra (Studio)
 10.0 Angel Pavement—5 (BBC)
 10.30 Billy May's Orchestra play Sorta Dixie
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Form in Music: The Slow Movement (The sixth programme in the series)
 7.30 Maria Meneghini Callas (soprano)
 Shadow Song (Dinorah) Meyerbeer
 Bell Song (Lakme) Delibes
 My Thanks, Good Friends (The Sicilian Vespers) Verdi
 7.47 Philosophers in Revolt: Huxley and Existentialism, another talk in the series, by Dr Max W. Charlesworth (NZBS)
 8.6 The Swiss Romande Orchestra conducted by Ernest Ansermet
 The Sea Debussy
 8.29 Gerard Souzay (baritone)
 Songs of Duparc
 8.53 Robert and Gaby Casadesus (piano)
 Mother Goose
 Hahnera
 Robert Casadesus (piano)
 Jeux D'Eau Ravel
 9.14 Campoli (violin) with the London Symphony Orchestra
 Haydn, Op. 83 Saint-Saens
 9.24 The Paris Conservatoire Orchestra, conducted by Enrique Jorda
 The Sorcerer's Apprentice Dukas
 9.38 The Story of Te Ponga: A reading from Sir George Grey's Polynesian Mythology (NZBS)
 9.48 Australian Composers
 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), Margaret Sutherland (piano)
 Quartet in G Minor Margaret Sutherland
 Clement O. Williams (baritone)
 Australian Aboriginal Songs
 Lethbridge-Loam
 The ABC Sydney Symphony Orchestra conducted by Eugene Goossens
 Corroboree Antill
 Erecak Riley (tenor)
 She Walks in Beauty Horace Keats
 Paul Miskell (tenor)
 To Life Divine Krips
 10.38 Janos Starker (cello) and Otto Herz (piano)
 Sonata, Op. 4 Kodaly
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring The Child and His Food
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 Piano Pops
 11.0 The Men in Harmony
 11.15 Folk Dances from Jim and Bobby McLeod
 11.30 Hawaiian Harmonies
 11.45 A Laugh and a Song
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Moon Flower
 6.0 Current Favourites
 6.15 Ranch House Refrains
 8.30 Calling Waimate
 6.45 Latin Americana

- 7.0 The Smiley Burnette Show
 Ken Wilson and Bill Green
 7.30 Pop Singers from the Past
 7.45 Listeners' Requests
 8.10 The Black Museum
 9.30 An Italian Festival
 10.0 Close down
 10.30

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Pencarrow Saga
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Ariana
 Overture: Los Esclavos Felices
 Cantata for Soprano and Orchestra
 Sinfonia a Gran Orquesta
 2.45 Memories of John Charles Thomas
 3.0 Music While You Work
 3.30 Orchestral and Instrumental Medleys
 4.0 Indian Summer
 4.30 Light Interlude
 5.0 Ballad Duets
 6.15 Children's Session: Stories of Robert the Steam Roller
 6.45 Lolo Martinez's Brazilian Orchestra
 7.0 Dad and Dave
 7.15 Garden Expert (Oz Jackson)
 7.30 Paris Star Time (FBS)
 8.0 Four Generations
 8.30 Light Instrumental Stars
 9.30 Bright Choruses
 9.45 Simon Barere (piano)
 Fantasy on Mozart's Don Juan Liszt
 10.0 Laws and Liberties: The Queen Against Daniel McNaughton, 1843, written by George Godwin, produced by Nesta Pain (BBC)
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. The Al Sack Concert Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar, Barbara Cave; Growing from Cuttings; Portraits from Dickens, Paul Dombey and Mrs Pipchin
 11.30 New Classical Recordings
 12.33 p.m. News for the Farmer
 2.0 The Goon Show (BBC)
 2.30 Music While You Work
 3.0 Microphone Musicals
 3.30 Classical Hour
 Passacaglia in G Minor
 Cantata No. 28: I Have Enough
 Partita No. 2 in G Minor Bach
 4.30 The Ames Brothers
 4.45 Luciano Sanclorgi (piano)
 5.0 Tea Table Times
 5.15 Children's Session: Johnny Van Bart; Girl Guides
 5.45 Light and Bright
 6.0 Lew Williams' Concert Orchestra
 6.15 Poppy Day Appeal
 7.0 Reel and Strathspey Club (Comper Joe Wallace)
 7.30 Angel Pavement—5 (BBC)
 8.0 Dunedin Studio Orchestra conducted by Gill Dech, with Alan Botting (tenor) (Studio)
 8.30 Question Mark: Are We Building Enough Houses? (All YAs, 4YZ)
 9.15 The Approach to Self-Government in the Colonies
 9.30 Liberate with Orchestra
 9.45 Eddie Fisher (vocal)
 10.0 Old Time Dance Music (Stan Mee)
 10.30 Erich Kunz sings Viennese Songs
 10.45 The Robert Stolz Concert Orchestra
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Rolf Reinhardt (harpsichord), with the Pro Arte Chamber Orchestra, Munich
 Concerto No. 4 in A Bach
 7.15 Musical Interpretation and the Pianist: Meaning in Music, the second of four talks by Ernest Jenner (NZBS)
 7.34 The Chamber Orchestra of Madrid
 The Swallows (Prelude and Pantomime) Usandizaga
 The Legend of the Kiss Soutullo and Vert
 7.55 Nikita Magaloff (piano)
 Love and Death (Goyescas) Granados
 8.7 Andres Segovia (guitar) with members of the Quinteto Chigiano
 Quintet for Guitar and String Quartet, Op. 143 Castelnuovo-Tedesco

- 8.30 Tutira: Cartographers, the eleventh in a series of readings from the book by H. Guthrie-Smith (NZBS)
 8.46 Karl Mayerhofer and Bruno Doerr-Schmidt (oboes), Gottfried von Freiberg and Leopold Kainz (horns), Karl Oehlbinger and Rudolph Hanzl (bassoons)
 Divertimento No. 13 in F, K.253 Mozart
 8.59 Paul Schoeffler (bass-baritone) with the Vienna Philharmonic Orchestra
 Wotan's Farewell and Magic Fire Music Wagner
 9.14 Christian Ferras (violin) and Pierre Barbizet (piano)
 Sonata in G Minor Debussy
 9.30 The Vienna State Opera Orchestra
 Symphony No. 3 Gliere
 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Bandstand
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Love in a Light-house; News Flashes from Britain
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Cab Night
 5.45 Dinner Music
 6.50 Taramoa Sheep Dog Trials
 7.0 For details until 8.0 see 4YA
 8.0 Ray Martin's Orchestra
 8.15 Dennis Noble Sings Victorian Ballads
 8.30 Variety Magazine
 9.30 For details until 11.0, see 4YC
 11.20 Close down



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

De Reszke

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, April 11

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Organist Kon Griffin
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Working to Music
11.30 Shopping Reporter Session
12. 0 Middaw Melody Menu
12.30 p.m. Easter Bride Session
12.45 Variety
1.30 Mary Livingstone, M.D.
2. 0 Make Mine Music
2.30 Women's Hour (Bettie Loe),
featuring at 3.0, Short Story
3.30 Latin Mood
4. 0 Variety
4.45 In the Limelight

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 The Crime Club
9.30 Latin Nights
10. 0 Gardening Session (Eric Francis)
10.30 Simon Mystery: The White Cross
10.45 Piano Pastries Featuring Teddy Wilson
11.45 Music in the Night
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring
at 3.0, Short Story
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Ronald Chesney Plays
6.45 Barbara Lyon Sings
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 The Crime Club
9.30 Focus on Films
9.45 Tony Martin
10. 0 Rhythm Roundabout
10.15 Semprini Plays
10.30 Simon Mystery: The Saboteurs
10.45 Microgroove Music
11. 0 Midnight Matinee
11.30 Star of Tonight
11.45 Street of Dreams
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happt Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
12.30 p.m. Easter Parade (Maureen Gar-
ing)
1.30 Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Short Story
3.30 Afternoon Concert
4.30 Van Lynn and his Orchestra
5. 0 Susan Reed, Gotham Male Quarter
and Sammy Limer and his Orchestra
5.30 Children's Corner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Shirley Abicair, Elton Hayes and
Robert Farnon's Orchestra
7. 0 Lever Hit Parade
7.30 Granny Martin Steps Out
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 The Crime Club
9.30 Supper Concert
10. 0 Home Gardener (David Combridge)
10.15 Pat Boone
10.30 Tempest
10.45 Dixieland
11. 0 Riccarton Is On the Air
11.30 Harlem Date
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, Short Story
3.30 Take Your Pick
4. 0 For Our Scottish Listeners

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Music Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 The Crime Club
9.32 Melody Mixup
10. 0 Spin a Yarn, Sailor
10.15 Voices in Harmony
10.30 The Amazing Simon Crawley
10.45 After Supper Music
11. 0 Music for Moderns
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Noeline Fow)
9.30 Mid Morning Variety
10. 0 Eyes of Knight
10.15 David's Children
10.30 Foxglove Street
10.45 Esther and I
11. 0 Something Bright
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.15 Stage Memories
2. 0 Women's Hour (Margaret Isaac),
featuring at 2.30, True Confessions
(final broadcast)
3. 0 Melody Makers
3.30 The Layton Story
3.45 Tunes of Today
4. 0 Classical Interlude
4.30 Afternoon Debut
4.45 The Beat from the West
5. 0 The Adventures of Rocky Starr:
Flying Saucers (final episode)
5.15 Light Variety
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Musical Potpourri
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Night Beat
9.33 Radio Night Club
10. 0 Softly Sentimental
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Orchestra and Chorus
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Tauber Time
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 A Many Splendoured Thing
2.15 Merry Melodies
2.30 Women's Hour: Featuring at 3.0,
Short Story

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Songs from Lys Assia
11.15 Reginald Foort (organist)
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at
3.0, Esther and I
3.30 Concert Stage
4. 0 Viennese Waltz Favourites: Russ
Morgan's Orchestra
4.20 Accordiana
4.40 Excerpts from Opera
5. 0 Variety
5.30 Adventures of Rocky Starr: Shadow
Men
5.45 Bunkhouse Tunes: Johnny Gralinger

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Stars of European Variety
7. 0 Lever Hit Parade
7.30 The Smiley Burnette Show
8. 0 Money-Go-Round
8.30 Medical File
9. 0 Reserved
9.30 Melodies for Romance
10. 0 Old Time Dance Music
10.30 Close down

- 3.30 Ballad Album
3.45 Light Concert Orchestras
4. 0 Voice of Your Choice
4.15 Comic Cuts
4.30 From Our World Programme
Library
5. 0 Second Fiddle
5.15 Listen to the Band
5.30 Continental Cafe
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Campbell's Kingdom
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Ingleside Gathering: A Scottish
Session
9.32 Accent on Swing
10. 0 Music for Romance
10.30 Close down



FINE SWISS WATCHES

FROM JEWELLERS EVERYWHERE

IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work
10.10 Devotional Service; Rev. L. W. (at Church of Christ)
10.30 Feminine Viewpoint: School for Music with Owen Jensen; Country Newsletter; Gully Party (BBC)
11.30 Morning Concert
2.0 p.m. Waltz Time
2.30 The Siege of Corinth Overture

Coppella Waltz Delibes-arr. Dohnanyi
Beatrice's Aria (from Etienne Marcel) Saint-Saens
Ballet Suite: The Gingerbread Heart Baranovich

3.30 Keyboard Kraft
3.45 Music While You Work
4.15 Singing Sisters
4.30 Musicians Take a Bow
5.0 Les Paul and Mary Ford
5.15 Children's Session: Let's Look at the Stars
5.45 Medleys Old and New
6.5 Tea Table Times
7.0 Sports Preview
7.15 Angel Pavement (BBC)
7.45 Country Journal (NZBS)
8.0 Frank Chacksfield's Orchestra
8.15 Paris Cabaret
8.45 Harry Grove Trio
9.15 Availing Grace
9.30 Scottish Session (Harry Taylor)
10.0 High Country: Bruce Broadhead describes the lower ranges and foothill sheep-farming country of the South Island (NZBS)
10.31 Quiet and Sentimental
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 The Paris Conservatoire Orchestra conducted by Charles Munch
Symphony No. 5 in D, Op. 107 (Reformation) Mendelssohn

7.26 Music by Purcell
The International String Quartet
Fantasia Nos. 1 to 4
Fantasia Upon One Note
Keith Falkner (baritone)
If Music Be the Food of Love
The Aspiration: How Long Great God I Love and I Must
The Philharmonic-Symphony Orchestra of New York
Suite for Strings arr. Barbirolli

8.15 Songs of the Hebrides: another programme of Hebridean Songs collected and arranged by Marjorie Kennedy-Fraser, sung by Edna Boyd-Wilson (mezzo-soprano) with Leslie Comer (harp) (NZBS)

8.33 Edwin Fischer (piano)
Preludes and Fugues Nos. 25 to 29 Bach

9.1 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Scenes Historiques, Ops. 25 and 66 Sibelius

9.30 Talk: The Carrot or the Stick? by F. J. B. Murray (NZBS)
9.50 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorski (cello)
Trio in A Minor Ravel

10.16 Kirsten Flagstad (soprano) and Set Svanholm (tenor)
Finale of Act 3 of Siegfried Wagner
10.31 The Liverpool Philharmonic Orchestra conducted by Constant Lambert
Overture: Ivan the Terrible Rimsky-Korsakov

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Light Orchestral Overture
5.15 Johnny Long's Orchestra
5.30 Voices in Harmony
5.45 Faith, Hope and Crosby
6.0 Errol Garner (piano)
6.15 The Fontaine Sisters
6.30 Harmonica Harmonies
6.45 Mario Lanza (tenor)
7.0 Ray Anthony's Orchestra
7.15 A. J. Allen Stories
7.30 Radio Rodeo
8.0 Listeners' Classical Requests
9.0 In Lighter Vein
9.30 The Art Tatum Trio
9.45 Eve Boswell (vocal)
10.0 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Music by Chopin

Friday, April 12



ERIC BLOW, who conducts the Sports Preview from 1XN at 6.45 this evening

10.0 The Long Shadow
10.15 Songs from Stage and Screen
10.30 Johnnie Napoleon
10.45 The Layton Story
11.0 Whangarei Racing Club's Meeting (First Day): Commentaries throughout the day
11.15 Bay of Islands Session
11.30 Stars of British Radio
12.0 Easter Shopping with Lorraine
12.15 p.m. Lunch Music
2.0 Variety Time
5.45 For Younger Northland: The Moon Flower
6.0 Hits of the Day
6.15 Their Finest Hour
6.45 Sports Preview (Eric Blow)
7.0 The Good Companions
7.30 Accent on Melody
8.0 News for the Farmer
8.12 Kathleen Ferrier (contralto)
Songs of the British Isles
8.28 The New Symphony Orchestra conducted by Eric Coates
The Three Elizabeths Suite
8.45 Short Story: Poor Reginald, by Freda L. Cookson (NZBS)
9.8 Lane Sings with the Boheme Trio
9.30 Tight Lines, by R. Dickinson (NZBS)
9.42 Songs of Romance
10.5 Dancing to Ralph Marterie
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. Scarlet Harvest
10.0 Anne Ziegler and Webster Booth
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Country-woman's Newsletter
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Organ Interlude
2.50 Male Voice Harmony
3.15 Classical Programme
The Legends of Lemminkainen, Op. 22 Sibelius
4.0 International Variety
5.0 For Our Younger Listeners: Badgers Beech; Saga of Davy Crockett
5.30 Pick of the Pops
6.0 Dinner Music
7.10 IYZ Sports Reporter
7.30 Florence Taylor (contralto) with Maurice Till (piano)
My Secret
In the Wood
Moonlight
The Loreley
Spring Night Schumann (NZBS)
7.43 Vienna Chamber Orchestra
Symphony No. 6 in D (Le Matin) Haydn
8.2 Ronald McLeod (tenor)
To the Beloved One Far Away Beethoven (Studio)
8.17 Vienna State Opera Orchestra
Lenora Overture No. 2, Op. 72A Beethoven

8.31 Dorothy Hopkins (soprano) and Arthur Cook (organ)
Soprano: Alleluia
The Lullaby of Mary arr. McNaught
Organ: Musette Handel
Soprano: Hear Ye Israel (Elijah) Mendelssohn (NZBS)

9.30 Latin American Dance Rhythm
10.0 Soliloquy for Strings
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists

10.45 Women's Session: Readings of the Tufira: Physical Features, from the book by H. Guthrie-Smith
11.30 Morning Concert
Minneapolis Symphony Orchestra
Excerpts from Ballet, the Nutcracker Tchaikovsky

2.0 p.m. Music by Beethoven
Piano Sonata No. 32 in C Minor, Op. 111
Songs
Trio in B Flat, Op. 11

3.0 Beyond This Place—19 (A repetition of Wednesday's broadcast from 2YA)

3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Vocal Groups

5.15 Children's Session: Do You Know? They Wrote the Music
Musical Comedy Stage
6.0 Tea Time Times
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Farm Session: Feilding Stock Market Report; How Wool Research is Helping the Industry, an interview with Professor P. R. McMahon

7.30 Treasury of Belgian Folk Song (Belgian National Radio)
7.48 Music by Sigmund Romberg
8.0 Play: Pacific Gold, by C. Gordon Glover (NZBS)

9.15 Availing Grace
9.30 Song and Story of the Maori (NZBS)

9.45 Orchestral Interlude
10.0 Rhythm on Record (Turntable)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.5 Town, Country and Island Scenes in Music: The final programme in the series by the Christchurch pianist Ernest Jenner
Sonata: Sanlucar de Barrameda

Victoria de los Angeles (soprano)
Traditional Spanish Songs
7.45 Arts Review: A weekly programme surveying current activities in the arts (NZBS)

8.0 Vincent Aspey (violin) and Janetta McStay (piano)
Sonata (Studio) Poulenc

8.21 Joan Wood (soprano), James Hopkinson (bute), Marie Vandewart (cello) and Frederick Page (piano)
Madagascan Songs
Piece en forme d'Habenera Ravel (Studio)

8.38 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
Trio in A Minor Ravel

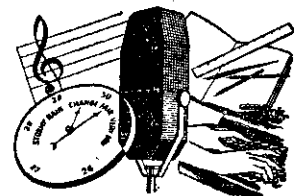
9.3 The Pierre Poulteau Wind Ensemble
Little Symphony in B Flat Gounod
Minuet and Fugue in F Schubert

9.33 Human Problems in a Technological World: The first of three talks by Squadron Leader R. M. Waite (NZBS)
9.48 The Chamber Orchestra of the Vienna State Academy of Music
Paris Overture in B Flat, K.311a Mozart

The Vienna State Opera Orchestra
Symphony No. 96 in D Haydn
Otto A. Graef (piano) and the Frankland Symphony Orchestra
Rondo

Louis Ferdinand of Hohenzollern
Lulise Leitner (soprano), Ballasch Franz (contralto), Hubert Grabner (tenor), Erich Lassner (bass), with the Mozartian Orchestra and Chorus of Salzburg
Mass in F, K.102 Mozart

11.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)

7.0, 8.0 London News, Breakfast Session

7.58 Local Weather Conditions

9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Te Reo Maori

11.30 Morning Concert

12.0 Lunch Programme

1.25 p.m. Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—Black Beauty; (Pt. 3), Adventurer Explorer—Mungo Park

6.30 London News

6.40 BBC Radio Newsreel

6.53 National Sports Summary

9.3 Overseas and N.Z. News

9.15 Availing Grace: Returning to God, the sixth in a series of seven Lenten Talks. Tonight's speaker is the Rev. L. Clements

11.0 London News (YAs, 4YZ only)

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Music for Everyman

7.30 Streamline

8.0 Piano Time

8.15 Latin American Rhythm

8.30 Melody Fare

9.0 The William Flynn Show

9.30 Those Were the Days

10.0 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

7.15 Dominion Weather Forecast

9.0 Percy Faith's Chorus and Orchestra

9.15 Scottish Country Dances

9.30 Out of the Dark

9.45 The Layton Story

10.0 The Search for Karen Hastings

10.15 Doctor Paul

10.30 Morning Star: Luigi Infantino (tenor)

10.45 Dusty Discs

11.0 Women's Hour (June Irvine), featuring Notorious; and American Roundabout

12.0 Close down

5.45 p.m. Hello, Children

6.0 Music for Your Six O'clock Tea

6.30 Hawaiian Evening

6.45 Modern Variety

7.0 The Quiz Kids

7.30 The Smiley Burnette Show

8.4 Novelty Instrumentalists

8.15 The Roger Wagner Chorale

8.30 Early Talkie Memories

8.45 Talk: The History of the Theatre in New Zealand, by Nola Miller (NZBS)

9.3 Soudra Bianca (piano) with the Philharmonic Orchestra of Hamburg conducted by Hans-Jürgen Walker
Piano Concerto in E Flat Massenet

9.30 John Hendrik (tenor)

9.45 The Crosby Story

10.0 Old Time Songs and Dances

10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Roger Williams (piano)
 10.30 Music While You Work
 11.0 Women's Session: Family Daze: Splash of Colour
 11.30 Morning Concert
 12.0 p.m. Music While You Work
 2.30 Vera Lynn Sings
 3.0 Don Elliott
 3.15 Violin Concerto No. 8 in A Minor, Op. 47, Spohr
 4.0 Playhouse of Favourites: Blood upon the Altar
 4.30 Edmund Ross's Orchestra (BBC)
 5.0 Friday at Five
 5.15 Children's Session: Tales of Magic
 5.45 Dinner Music
 7.0 For the Sportsman
 7.30 Vincent Major (soprano) and Jean Kirkburnand (piano)
 Forbidden Fruit
 Nina
 Noel Coward Medley (NZBS)
 7.45 Swiss Folk Songs
 8.0 Gershwin, Shavers and Strings
 8.15 On Stage: Six Talks on the History of the Theatre, by Frank Newman
 8.30 Hancock's Half Hour (BBC)
 9.30 The Flower of Darkness
 10.0 BBC Jazz Club
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Out and About the City; Film and Theatre; American Roundabout; Book Review; and Music: The Appeal of Lawrence Tibbett
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Dark Abyss (final episode)
 10.45 Not for Publication (first broadcast)
 11.0 Favourite Orchestras
 11.30 Vocal Groups
 11.45 Latin Pattern
 12.0 Close down
 5.45 p.m. Children's Corner: The King and the Queen
 6.0 Featuring Hammond Organ
 6.15 New Zealand Entertainers
 6.30 Adventures of Rocky Starr: Destination Danger
 6.45 Stars of Song: Edna Savage
 7.0 The Quiz Kids
 7.30 Their Finest Hour (first broadcast)
 8.1 Parliamentary Portraits, the third in a series of six talks about Pioneer New Zealanders
 8.15 Continental Varieties
 8.30 Playhouse of Favourites
 9.0 Piano and Orchestra
 9.20 Dad and Dave
 9.45 Life with the Lyons (BBC)
 10.15 Sweet and Sentimental
 10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Women's Hour (Pamela Rutland), featuring American Roundabout, by Shirley Maddock; and Old Wine in New Bottles
 10.0 Hits of Yesterday
 10.15 Film Favourites
 10.30 Queen's Hall Light Orchestra
 10.45 Something Sentimental
 11.0 Music for All
 11.20 Tunes of the Times
 11.40 Folk Songs and Dances
 12.0 Close down
 5.45 p.m. The Junior Session: A Little King Story (NZBS)
 6.0 In a Dancing Mood
 6.15 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Tip Top Tunes
 7.30 Their Finest Hour (first broadcast)
 8.0 Latin Americana
 8.15 White Coiffes
 8.40 Light Classics
 9.0 At the Console
 9.15 Paris Star Time
 9.45 Death Takes Small Bites
 10.0 The Dave Brubeck Quartet
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 8.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Popular Pianists
 10.30 Mario Lanza

Friday, April 12

- 10.45 Modern Romances
 11.0 English Radio Stars
 11.30 Hits of Yesteryear
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Their Finest Hour (first broadcast)
 8.0 Light Concert
 8.30 Private Report: In Schoolboy French, a further talk in the series by Donald Boyd (NZBS)
 8.45 Songtime: Ellabelle Davis
 9.0 Radio Stage
 9.30 Twenty Years of Dance Music
 9.50 Peggy Lee
 10.0 The World of Jazz (VOA)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Light Concert
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Ella Fitzgerald and the Ink Spots
 11.0 Mainly for Women: Pencarrow Saga, by Nelle Scanlan
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook
 2.30 Music While You Work
 3.0 Classical Hour
 Carnival in Paris, Svendsen
 Songs by Vjko Kilpinen
 Symphony No. 2 (The Four Temperaments), Nielsen
 4.0 Courts of London
 4.15 The Allen Roth Chorus
 4.30 Light and Bright
 5.0 The Hambourg Radio Tango Orchestra
 5.15 Children's Session: Penfriends' Circle: Little Rapture Stories
 5.45 Footprints of History (NZBS)
 5.50 The Louis Voss Grand Orchestra
 6.0 Tea Dance
 7.15 Sports Magazine (NZBS)
 7.45 Logan Charteris and his Kaloha Hawaiians featuring Jim Hodder (NZBS)
 8.0 Portrait from Life: Captain A. H. Davey (NZBS)
 8.30 The Concert Band conducted by Morton Gould
 9.15 Availing Grace
 9.30 Beyond this Place
 10.0 Elliot Lawrence's Orchestra
 10.30 The Bobby Hammack Trio
 10.45 The Salt Lake City Five
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Chicago Symphony Orchestra conducted by Rafael Kubelik
 Pictures at an Exhibition
 Moussorgsky, orchestrated Ravel



LISA DELLA CASA (soprano), who sings Four Last Songs, by R. Strauss, at 8.27 tonight from 4YC

- 7.29 Nicola Rossi-Lemeni (bass)
 Arias from Opera by Glinka, Gounod and Borodin
 7.45 We Write Novels: J. B. Priestley (BBC)
 8.0 The Dresden Philharmonic Orchestra
 Overture: The Creatures of Prometheus, Beethoven
 8.8 Lola Johnson (piano)
 Sonata in B Minor, Op. 58, Chopin (Studio)
 8.33 Bida Savan (soprano) with Eight Celli and Bass, conducted by Heitor Villa-Lobos
 Baianas Brasileiras No. 5, Villa-Lobos
 8.41 Christian Ferras (violin) with the London Symphony Orchestra conducted by Gaston Poulet
 Concerto, Elizalde
 9.5 Opera: The Kiss, by Smetana, with L. Cervinkova (soprano) as Vendulka, P. Blachut (tenor) as Lukas, P. Koel (baritone) as Tomas and K. Kalas (bass) as Palourcy; with other soloists, chorus and orchestra of National Theatre, Prague, conductor Zdenek Chalabala
 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 The Mystery of Nurse Lorimer
 10.45 Joe Loss in Strict Tempo
 11.0 Calling Temuka
 11.15 My Lady Sings
 11.30 Morning Variety
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Tops in Pops
 6.30 English Singing Stars
 6.45 Unusual Musicals from Ken McIntosh
 7.0 Combs at the Top
 7.15 Melody on the Move
 7.30 Their Finest Hour (first broadcast)
 8.10 Just for You: A Romantic Interlude
 8.25 Show Boat: A Scenario by the Kostelanetz Orchestra
 8.47 Talk: The Insects in Your Life, by A. D. Lowe (NZBS)
 9.4 Anything Goes: Songs from the Film
 9.54 A Goodman Interlude
 10.0 Light and Bright
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Book Review (Stephanie Lister); and Maori Heroines (Kate Shaw) (NZBS)
 11.30 Morning Concert
 2.0 p.m. Music of the Eighteenth Century
 2.45 Hits from Theatreland
 3.0 Music While You Work
 3.30 Light Orchestral Fantasy
 4.0 Indian Summer
 4.30 Hollywood Holiday
 5.0 Rhythm in the Style of Milt Herth
 5.15 Children's Session: Quiz
 5.45 Robert Farnon: Canadian Impressions
 6.0 Sports Preview (Ian Thompson)
 7.30 Play: The Linden Tree, by J. B. Priestley, adapted by Mollie Greenhalgh (NZBS)
 9.30 Theatre Orchestra
 9.45 Crooner's Corner
 10.0 C. Foster Browne (organ)
 As With Gladness, Cowell
 We Love the Place O God, Hyton
 Brother James' Air, Stewart
 Laudate Dominum, Darke
 (NZBS), Matthews
 10.30 Close down

HAVE YOU RENEWED YOUR RADIO LICENCE?

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4YA DUNEDIN 384 m.

- 9.30 a.m. Melodies from Opera
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: People who Matter, Arthur Manning; News from the Library, A. H. Reed; The Carefree Isles, David Wentworth; Clubbing Together, by Bernard Smyth
 11.30 Morning Concert
 Alexander Brailowsky (piano), with Boston Symphony Orchestra
 Second and Third Movements from Concerto No. 2 in F Minor, Op. 21, Chopin
 Richard Tucker (tenor)
 When at the Silent Hour of Night (From Luisa Miller)
 Ah, Yes, Let us Plight Our Troth (From Il Traviatore), Verdi
 2.0 p.m. Short Story: The Picture, by John Boland (NZBS)
 2.15 Norwegian Pop Concert
 2.30 Music While You Work
 3.30 Classical Hour
 Overture: And Nature, Op. 91, Dvorak
 Songs by Schubert and Brahms
 24 Preludes, Chopin
 4.30 Music of Hawaii
 4.45 Ethel Smith (organ)
 5.0 Tea Table Tunes
 5.15 Children's Session: What's Going on in the World: Mary's Harlequinade
 5.45 Light and Bright
 6.0 Paul Whiteman's New Palais Royal Orchestra
 7.15 For the Sportsman (Lankford Smith)
 7.45 Frank Weir (saxophone)
 8.0 The People Sing and Dance: Music from Germany (Unesco)
 8.14 Leo Diamond (harmonica)
 8.30 Dad and Dave
 9.15 Availing Grace
 9.30 Popular Parade with Mal Chisholm's Orchestra (Studio)
 9.50 Beyond this Place
 10.20 Rhythm Parade (Scrutineer)
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Royal Philharmonic Orchestra
 Symphony No. 103 in E Flat (Drum Roll), Haydn
 7.30 The Inferno of Dante Alighieri: The third of six readings from the first book of the Divine Comedy, in the translation by Laurence Binyon. Marius Goring reads the part of Dante and Esme Percy that of Virgil (BBC)
 8.27 Lisa Della Casa (soprano) with the Vienna Philharmonic Orchestra
 Four Last Songs, R. Strauss
 8.47 Robert Cornman (piano)
 Sonata No. 4 in C Minor, Op. 29, Prokofiev
 9.2 The Hollywood String Quartet
 Quartet No. 3, Op. 22, Hindemith
 9.30 Divers Unhappy Differences: Divorce in New Zealand, the third talk in a series about Divorce in New Zealand, by Allen J. Nixon (NZBS)
 9.47 Julius Katchen (piano)
 Pictures at an Exhibition, Moussorgsky
 10.17 Max Lichtegg (tenor)
 Why?
 Why So Pale the Roses?
 At the Ball
 Cradle Song
 O Beautiful Day, Tchaikovsky
 10.31 Alfredo Campoli (violin) with the New Symphony Orchestra
 Violin Concerto No. 1 in G Minor, Bruch
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Time for Beauty: Meeting the Family
 11.30 For details until 5.15 see 4YA
 5.15 p.m. Children's Session: Junior Story Time: Bird Night
 5.45 Dinner Music
 7.15 For the Sportsman
 7.45 Picture Page
 8.30 Paris Star Time
 9.30 Royal New Zealand String Orchestra
 For details until 11.0, see 4YC
 9.47 London News
 11.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Cyril Stapleton and his Orchestra
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Modern Romances
11. 0 Half Hour of Melody
11.30 Shopping Reporter Session
12. 0 Luncheon Music
12.30 p.m. Easter Bride Session
12.45 Variety
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Bettie Lee),
featuring at 3.0, Gardening with George
Dean
3.30 Variety Stage
4. 0 Voice of Your Choice: Rose Bren-
nan
4.15 Bandstand
4.30 Afternoon Variety

EVENING PROGRAMME

6. 0 The Merry-makers
6.30 Dine and Dance
7. 0 Quiz Kids
7.30 Their Finest Hour (first broadcast)
8. 0 Walk a Crooked Mile
8.30 The World at My Feet
9. 0 John Turner's Family
9.30 Supper-time Melodies
10. 0 Sports Preview
10.30 Dragnet
11. 0 Late Night Variety
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Noeline Fow)
10. 0 Imprisoned Heart
10.15 David's Children
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.15 Heath and Forrest
1.30 Light Orchestras and Vocalists
2. 0 Women's Hour (Margaret Isaac),
featuring at 2.10, American Roundabout,
and at 2.30, Gauntdale House
3. 0 Guest Spot
3.30 The Layton Story
3.45 Mini-groove Miniatures
4. 0 Classics Old and New
4.30 Rhythm Rendezvous
5. 0 The Adventures of Rocky Starr:
Shadow Men (first episode)
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Re-
port
7. 0 The Quiz Kids
7.30 Coke Time With Eddie Fisher
7.45 They Walked with Destiny
8. 0 Their Finest Hour (first broadcast)
8.30 It's a Crime, Mr Collins (first
broadcast)
9. 0 Dangerous Assignment (first broad-
cast)
9.45 Western Style
10. 0 Spotlight on Sport by Bill Cassidy
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Morning Waltz
9.45 Songs of Many Lands
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 The Intruder
11. 0 Double Bill: Lyn Murray's Orches-
tra and Earl Wrightson
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
2.15 Piano Music
2.30 Women's Hour

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring
at 3.0, Interior Decoration (Frances Fair-
bairn)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Strictly Instrumental
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Their Finest Hour (first broadcast)
8. 0 Walk a Crooked Mile
8.30 Boldness Be My Friend
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11. 0 Jazz Rhythm and Blues on Parade
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Chorus Time
9.45 Robert Farnon's Orchestra
10. 0 World at My Feet
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Paolo Silveri (baritone)
2.30 Women's Hour (Kay), featuring at
3.0, Laura Chilton
3.30 Music of the Nations
4. 0 The Orchestras of Michel Legrand
and Frank Weir
4.20 Two in Harmony
4.40 Light Instrumentalists
5. 0 Variety
5.30 Personality Parade: Burt Ives

EVENING PROGRAMME

6. 0 Queen's Hall Light Orchestra and
Roy Smeck's Islanders
6.30 Recent Releases
7. 0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest (Ivan Tabor)
8. 0 Their Finest Hour (first broad-
cast)
9. 0 It's a Crime, Mr Collins (first
broadcast)
9.30 Marches of the World: Vanguard
Military Band
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

- 3.30 Tango Time
3.45 Two in Harmony
4. 0 American Radio Stars
4.30 Music Hall Memories
4.45 Geri Gallan and his Caribbean Boys
5. 0 Air Adventures of Biggles
5.15 Something to Sing About
5.30 Tea Dance
5.45 The Far Country

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Their Finest Hour (first broadcast)
8. 0 Musical Travelogue
8.30 The Bob Eberly Show
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Bright and Breezy
8. 0 Breakfast Club with Happi Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 Day Tunes
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Music
12.30 p.m. Easter Parade (Maureen Gar-
ing)
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab),
featuring at 3.0, A Story for a Star
3.30 O'gan Moods
3.45 Romantic Ballads
4. 0 Trumpet and Piano
4.15 Rudy Vallee
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Martial Moments
6.15 Les Baxter's Kaleidoscope
6.30 Cocktail Capers
6.45 Afterglow
7. 0 The Quiz Kids
7.30 Their Finest Hour (first broadcast)
8. 0 Walk a Crooked Mile
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Supper Time
9.45 Sports Preview
10. 0 Tune Time
10.15 Music in the Night
10.30 Dragnet
11. 0 New Brighton is On the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.12 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Their Finest Hour (first broadcast)
8. 0 Walk a Crooked Mile
8.30 Family Favourites
8.45 Listen to These
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
11. 0 Say It With Music
12. 0 Close down



YOU'LL BE AS SNUG
AS A BUG IN A RUG...
THIS WINTER



Inserted by the COAL MINING DISTRICTS' WELFARE and RESEARCH COUNCIL

TYA AUCKLAND

- 760 kc. 395 m.
- 8.4 a.m. Saturday Morning Concert
10.10 Devotional Service: Rev. C. C. Dicks (Congregational)
10.25 Ray Martin Concert Orchestra
10.45 The Five Smith Brothers
11.0 Freddy Gardner (saxophone)
11.15 The Fontane Sisters
11.30 The Three Suns
11.45 Charles Williams Orchestra
12.0 Lunch Music
2.0 p.m. Saturday Matinee
3.0 Rugby: commentary on the game from Eden Park
4.15 Light Concert
5.15 Children's Session: Irish Fairy Tales
6.45 Piano Corner
8.0 Teatime Entertainers
7.30 THEATRE OF MUSIC
(For details see 2YA)
8.15 Gershwin Plays Gershwin
(For details see 2YA)
8.30 All Day Singing
(For details see 2YA)
9.15 Lookout, by Miss A. M. Gorrie
9.30 The Goon Show: The Canal (BBC)
10.0 Make Believe Ballroom Time
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Celebrity Artists
2.30 Cimarosa, Bach and Respighi Concerto for Oboe and Strings
Wedding Cantata Cimarosa
Third Suite of Ancient Airs and Dances Respighi
3.30 Arias from Operas
4.0 Orchestral Concert
6.0 Close down
6.0 Dinner Music
7.0 The Vienna Philharmonic Orchestra conducted by Carl Schuricht
Symphony No. 1 in C. Op. 21 Beethoven
7.30 We Write Novels: J. B. Priestley discusses his work with the critic Walter Allen (BBC)
7.45 Beatrice Jones (contralto)
Love Eternal Brahms
Sapphic Ode Schubert
In Summer Fields
The Wanderer (Studio)
8.0 Lola Bobesco (violin) and Jacques Gentry (piano)
Sonata in A. Op. 13 Faure
8.24 The Vienna Symphony Orchestra conducted by Henry Swoboda
Symphonic Poem: Wallenstein's Camp. Op. 14 Smetana
8.40 Eugene Conley (tenor)
Arias from Operas by Verdi, Donizetti, Gounod and Flotow
8.56 Arturo Benedetti Michelangeli (piano)
Variations on a theme of Paganini, Op. 35 Brahms
9.4 The London Baroque Ensemble conducted by Karl Haas
Serenade in D Minor, Op. 44 Dvorak
9.31 Music from Oversea
(For details see 2YC)
10.30 Ekdon Heath, from the Return of the Native, by Thomas Hardy (NZBS)
10.39 The Vienna Symphony Orchestra conducted by Professor Haefner
Concert Music for Brass and Strings Hindemith
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. New Releases, at Home and Abroad
11.30 Billy May's Orchestra
12.0 Lunchtime Melodies
1.15 p.m. Association Football (From Blandford Park)
3.10 Rugby League (From Carlaw Park)
4.40 For the Children
5.0 Dixieland
5.20 A Handful of Hits
5.40 George Shearing's Quintette
6.0 Jan Muzurus (tenor)
6.30 Les Paul and Mary Ford
7.0 Bart Stokes and his Orchestra with Esme Stephens (From the Radio Theatre)
7.30 Spinning the Tops
8.0 Party Warmers
8.30 Radio Cabaret
10.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
Junior Request Session
8.30 Sports Cancellations, and Acceptances for the Second Day of the Whangarei Racing Club's Meeting

Saturday, April 13



GRACE KELLY, who, with Bing Crosby and Frank Sinatra, can be heard in extracts from the sound track of the film *High Society*, at 7.30 tonight from 2YA

- 9.0 Mainly for Maungaturoto
9.15 Harry Jacobson (piano)
9.30 Popular Parade
10.0 Stanley Black and his Orchestra
10.15 Songtime with Alma Cogan
10.30 Not for Publication (first broadcast)
10.45 Songs of Scotland
11.0 Second Day of the Whangarei Racing Club's Meeting: Commentaries throughout the day
11.15 Stars of American Radio
12.0 Lunch Music
2.0 p.m. Afternoon Variety
5.45 For Younger Northland: Saga of Davy Crockett
6.0 Light and Bright
6.45 Cowboy Corner
7.0 To Marry for Love
7.15 Spotlight on Sport (Woodrow Wilson)
7.30 It's in the Bag
8.0 Sports Supplement
8.5 Listeners' Requests
10.0 Stan Rubin's Tiger Town Five
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Musical Museum: Reviving Old Tunes
9.30 Harmonica Classics
9.50 Carmen Cavallaro (piano)
10.30 Gardening Session (A. M. Linton)
10.45 Cavalcade of Popular Music
11.30 World Famous Orchestras
12.0 Lunch Music
2.0 p.m. Saturday Matinee
2.15 First Sports Summary
3.0 Music While You Drive
3.30 Off the Beat: Rock 'n' Roll Discs
4.0 Comedy Cavalcade
4.15 Second Sports Summary
4.30 Guitar Magic
5.0 For Our Younger Listeners: The Little House: Nursery Rhymes: Junior Naturalist
5.30 Say It With Music: Fred Waring
6.0 Dinner Music
7.0 Ray of Plenty Sports Results
7.30 Four Generations
8.0 Music For You: Eric Robinson's Concert Orchestra with Tohefsen (BBC)
8.30 Words and Music of Scotland
9.15 Lookout
9.30 Vocal Gems from the Stage
10.0 Partners Please: Recent Dance Recordings
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
7.15 Sports Cancellations and Announcements
8.10 Sports Cancellations and Announcements
9.4 Band Music
9.30 Sports Cancellations and Announcements
Morning Star
9.40 Light and Bright
10.10 Devotional Service

- 10.30 Business Women's Session: Sir Walter Raleigh, by A. L. Rowse
11.0 Sports Cancellations and Announcements
Variety
12.0 Sports Cancellations and Announcements
Lunch Music
2.0 p.m. Music by Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathetique)
3.0 Rugby: A commentary from Athletic Park
4.45 Variety
5.0 Camarata's Orchestra
5.15 Children's Session: Songs by Uncle Ernest; Wild Swans; Children's Quiz
6.0 Tea Dance
7.30 THEATRE OF MUSIC: High Society, Bing Crosby, Grace Kelly and Frank Sinatra in extracts from the sound track of the new film: with Celeste Holm, Louis Armstrong and his Band, and the M.G.M. Studio Orchestra conducted by Johnny Green. Music and Lyrics by Cole Porter
8.15 Gershwin Plays Gershwin: The Famous George Gershwin at the piano with a selection of his own tunes. In some of them Fred and Adele Astaire sing the lyrics
8.30 All Day Singing: The first of a series of programmes illustrating American folk music, introduced by Henry Walter (Studio)
9.15 Lookout, by Miss A. N. Gorrie
9.30 The Goon Show: The Canal (BBC)
10.0 Jim Golding's Band playing from the Majestic Cabaret
10.30 District Sports Results
10.35 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 3.0 p.m. Richelieu, Cardinal or King? (NZBS)
3.30 Popular Dance Bands
3.45 Dick Haymes (vocal)
4.0 Paris Star Time
4.30 The Golden Colt
5.0 Early Evening Concert
6.0 Dinner Music
7.0 The Inferno of Dante Alighieri: The third of six readings from the first book of the Divine Comedy, in the translation by Laurence Binyon (BBC)
7.59 The NRC Symphony Orchestra and the Robert Shaw Choral conducted by Toscanini
Overture: La Cenerentola Rossini
Septet in E Flat, Op. 20 Beethoven
Te Deum Verdi
8.59 The Malcolm Latchem Quartet: Malcolm Latchem and Vivien Dixon (violins), Glynnie Adams (viola) and Farquhar Wilkinson (cello)
Quartet in A, Op. 18, No. 5 Beethoven
9.31 Music from Overseas
The Louisville Symphony Orchestra
Triskellon Haley Stevens
Two Movements from Suite for Orchestra Tcherapin
The Toulout Trombone Quartet
Page Minute Florent Schmitt
Epigraph for a Dead Hero Andre Ameller
Fernand Caratte (flute) with the French National Orchestra
Concerto for Flute and Orchestra Leclair
(Recordings by courtesy of the American Embassy and the French Radio) (All YCS)
10.30 Kirsten Flagstad (soprano)
Songs by Doerumsgaard
The Arthur Winograd String Orchestra
Rakastava (The Lover) Sibelius
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
10.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
7.45 Sports and Picnic Cancellations
9.0 Sporting Summary
9.15 Motoring with Robbie
9.30 Occupational Hazards
9.45 Boston Promenade Orchestra
10.0 Timely Gardening Hint
10.3 Variety Time
10.30 Genis from Musical Comedy



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London New, Breakfast Session (YAs only)
7.0 8.0 London News, Breakfast Session
7.55 Local Weather Forecasts
8.30 p.m. London News
8.40 BBC Radio Newsreel
8.50 Primary Produce Price Report
9.0 National Sports Summary
9.3 Overseas and N.Z. News
9.15 Lookout, a N.Z. Commentary on International News
11.0 London News (YAs, 4YZ only)

10.45 Pick o' the Pops
11.0 Close down
5.45 p.m. Hello, Children: Featuring the Little King Stories
6.0 Something Old, Something New
6.30 Guy Lombardo and his Royal Canadians
6.45 Rod Craig
7.0 Tapestries of Life
7.15 Sports Results
7.30 Question Mark
7.45 Today's Band: Billy Cotton
8.3 Listeners' Requests
9.30 Journey Into Space—19 (BBC)
10.0 Let's Have a Dance
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.0 a.m. Morning Melodies
9.30 Trumpets in the Dawn
10.0 Master Music
10.30 Will These Be Hits?
10.45 Variety
2.0 p.m. Racing Summary
Afternoon Programme
4.30 Racing Summary
5.15 Children's Session (Aunt Helen's) Rolling Home
5.45 London Studio Melodies (BBC)
6.15 Racing Summary
7.30 Cranford (BBC)
8.0 From Screen and Stage
8.30 Now It Can Be Told
9.30 Radio Roadhouse (NZBS)
10.0 On the Sweeter Side
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 Gardening Session (Bill Wilson)
9.15 Concert Platform
9.30 In Western Style
9.45 Freddy Martin and his Orchestra
10.0 Saturday Celebrities
10.30 Piano Interlude
10.45 Rhythm and Rhyme
11.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Music Makers
6.30 Taranaki Hit Parade
7.0 In Strict Tempo
7.15 Sports Results (Mark Comber)
7.30 Show Time
7.45 Songs from The Jesters
8.1 The Orchestra Entertains
8.15 The Guy Lombardo Show
8.45 Screen Snapshots: Fred Astaire
9.3 Play: Ghost Train, by Arnold Ridley
10.0 Let's Dance
10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 9.0 Down to Earth with Carly
 9.15 Family Musicians
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.0 Picture Posers
 10.15 Morning Variety
 10.30 Reserved
 10.45 Be Happy
 11.0 Close down
- 5.45 p.m. The Junior Session: The Saga of Day Crockett
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 Songline: Don Cornell
 7.0 Famous Firsts
 7.15 Sporting Review (Norm Nielsen)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8.0 Journey into Space: The World in Peril (BBC)
 8.30 The Rahine Ramblers
 The Wreck of the '97
 Cold, Cold Heart
 Yonder Comes a Sucker
 One by One (Studio)
 8.45 Old Time Dance Music
 9.4 Eddie Barclay's Orchestra
 9.15 Play: The Pistol Shot, by Jon Manchip White, based on a story by Alexander Pushkin (NZBS)
 10.5 Continental Tour: Light Music from Europe
 10.30 Close down



NORM NIELSEN, who conducts the Sports Review at 7.0 this evening from 2XA

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 Occupational Hazards
 9.45 Country Dance Time
 10.0 Down to Earth with Bert—The Home Gardener
 10.30 Topical Times
 11.0 Close down
- 5.45 p.m. Children's Corner: Johnny van Bart
 6.0 Melody Mixture
 6.45 Norrie Paramor and his Orchestra
 7.0 John Nesbitt's Passing Parade
 7.15 Sports Reports (Alan Paterson)
 7.30 Dancing Time
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.4 a.m. Songs from the Films, with Boris Day
 9.15 Featuring the Harry Edison Quartet
 9.30 Interlude for Music (BBC)
 9.45 Comedy Corner
 10.0 The Jay Wilbur Strings
 10.30 Devotional Service
 10.45 Quiet Music
 11.0 Trotting: Commentaries throughout on the N.Z. Metropolitan Trotting Club's Easter Meeting at Addington
 Morning Variety
 12.0 Lunch Music
 1.0 p.m. Association Football: A commentary from English Park
 2.45 Rugby: A commentary from Lancaster Park
 4.30 Musicians, Take a Bow
 5.0 Recent Releases
 5.15 Children's Session: Scouting Scrapbook
 5.45 Sports Results
 Listeners' Requests
 7.30 THEATRE OF MUSIC
 (For details see 2YA)
 8.15 Gershwin Plays Gershwin
 (For details see 2YA)
 8.30 All Day Singing
 (For details see 2YA)
 9.15 Lookout, by Miss A. C. Gorrie
 9.30 The Goon Show: The Canal (BBC)
 10.0 Sports Review
 10.15 Ken Hama's Orchestra
 10.45 The Lon Mecca Quartet
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 1.0 p.m. Light Music
 3.0 Piano Concerto
 Scenes and Dances from the Three-Cornered Hat
 4.0 Light Music
 5.0 Concert Hour
 6.0 Dinner Music
 8.57 Tomorrow's Programmes
- Scriabin
 Falla

Saturday, April 13

- 8.44 Julius Katchen (piano) with Mantovani's Orchestra
 Rhapsody in Blue Gershwin
 9.15 Lookout
 9.30 The Goon Show (BBC)
 10.0 Melodies of Love
 10.15 Short Story: The Ladies of Albert Lodge, by Antonia Ridge (NZBS)
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.0 a.m. The George Melachrino Orchestra
 9.15 Saturday Magazine (Beverley Pollock)
 10.0 Music of Tchaikovsky
 10.20 Devotional Service
 10.45 Kathleen Ferrier (contralto)
 11.0 Cavalcade of Music
 11.30 They're Human After All
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 3.30 Classical Hour
 Violin Concerto in D, K.218 Mozart
 Symphony No. 7 in A, Op. 92 Beethoven

- 4.30 Variety
 5.0 Tea Table Tunes
 5.15 Children's Session: Muriel Caddies' Accordion Ensemble
 6.0 The Joe Loss Orchestra
 7.30 THEATRE OF MUSIC
 (For details see 2YA)
 8.15 Gershwin Plays Gershwin
 (For details see 2YA)
 9.45 All Day Singing
 (For details see 2YA)
 9.15 Lookout, by Miss A. M. Gorrie
 9.30 The Goon Show: The Canal (BBC)
 10.0 Sports Summary
 10.15 Les Elgars' Orchestra
 10.45 Dance Music
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Gerard Souzay (baritone) with the Paris Conservatoire Orchestra
 H faut passer (Alceste) Lully
 Belle Hermione, Helas, Helas Gluck
 C'est un Torrent Impetueux Rameau
 Nature, Amour
 7.17 Renzo Sabatini (viola d'amore) with the London Chamber Orchestra
 7.30 The Fortunes of Nigel (final episode) (BBC)
 8.0 Town, Country and Island Scenes in Music: Another programme by the Christchurch pianist Ernest Jenner
 Le Carillon de Cythere Couperin
 L'isle Joyeuse Debussy
 Night in the Bay of Palma Turina (NZBS)
 8.19 The Vienna Philharmonic Orchestra
 Variations and Fugue on a Merry Theme by Hiller, Op. 100 Reger
 9.7 Irma Kolassi (mezzo-soprano)
 Poemes Juifs Milhaud
 9.31 Music from Overseas
 (For details see 2YC)
 10.30 We Write Novels: J. B. Priestley discusses his work with the critic Walter Allen (BBC)
 10.45 Members of the New Symphony Orchestra
 Introduction and Allegro for Strings Elgar
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.15 a.m. For details until 10.20 see 4YA
 10.20 Devotional Service
 10.45 Interlude for Strings
 11.0 American Showcase
 11.30 Continental Corner
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 3.0 Rugby: A commentary from Rugby Park
 5.15 Children's Session: Time for Juniors: The Quiz
 5.45 Dinner Music
 7.30 For details until 11.0 see 4YA
 11.20 Close down

- 7.0 The Complete Harpsichord Works of Francois Couperin the Great, played by Ruggero Gerlin
 First Order, Volume I
 (First of a series of 32 programmes)
 7.30 The Fortunes of Nigel (final episode) (BBC)
 9.0 The Vienna Konzerthaus Quartet with Leopold Wlach (clarinet)
 Quintet in B Minor, Op. 115 Brahms
 8.45 Edna Boyd-Wilson (mezzo-soprano) with Malcolm Tait (piano)
 Songs of a Warfarer Mahler (Studio)
 9.5 The New Italian Quartet
 String Quartet No. 2 in F, Op. 41, No. 2 Schumann
 9.31 Music from Overseas
 (For details see 2YC)
 10.30 What Price Freedom? Fair Shares for All, a talk by Sir Douglas Copland (BBC)
 10.45 Gerard Souzay (baritone)
 Songs by Schubert
 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8.0 Saturday's Choice (Requests)
 9.0 Man About Town
 9.15 Sing with Barry O'Dowd
 9.30 Calling Geraldine
 9.45 Voices in Harmony
 10.0 Mid-morning Variety
 10.15 Leroy Anderson Pops
 10.30 Country Mailbag
 10.45 Something for the Older Folks
 11.0 Close down
- 5.45 p.m. For Our Younger Listeners: Youth Club of the Air
 6.0 Melody Mixture
 6.15 Voice of the Moment: Elvis Presley
 6.30 Instrumental Combos
 6.45 Around the Wards (Hospital Requests)
 7.0 Let's Join the Ladies
 7.15 Sports Page
 7.30 Germany's Kenton: Kurt Edelhagen
 7.45 Les Baxter's Chorus and Orchestra
 8.1 Reminiscence with Singin' Sam
 8.14 Intimate Artistry
 8.30 The Family's Choice
 9.3 White Cookies
 9.30 London Studio Melodies (BBC)
 10.0 In Party Mood
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.4 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Matinee
 5.0 Second Sports Summary
 5.15 Children's Requests
 5.45 Song and Story of the Maori (NZBS)
 6.0 Rhythmic Gems
 6.15 Late Sporting Information
 7.30 Variety from the U.S.A.
 8.0 Cranford (BBC)
 8.30 Light Classical Favourites

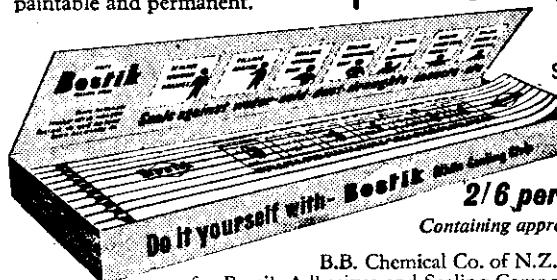


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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview
9.0 Instrumental
9.30 Three Hits and a Miss
9.45 Sacred Songs
10.0 Hawaiian Sojourn
10.15 Not for Publication
10.30 Priority Parade
11.0 ZB Radio Doctor (Dr. H. B. Turbott): Good Posture for Grace and Beauty
A Little of This and That
12.2 p.m. Midday Music Hall
2.2 Afternoon Variety
5.30 Air Adventures of Biggles
5.45 Evening Star: Johnny Cooper

EVENING PROGRAMME

- 6.0 Eddie Barclay and his Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 All Our Tomorrows
7.30 Medical File
8.0 Surf Radio Theatre
9.0 Knave of Hearts
9.30 For Saturday Stay At Homes
9.47 London Commentary
10.0 Stop the Music
10.30 Saturday Dance Date
12.0 Close down

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2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9.0 Gardening with George
9.20 Melody Time
9.30 Piano Favourites
9.45 Rising Stars
10.0 Focus on Films
10.15 Housewives' Session (Marjorie)
10.30 Morning Melodies
11.0 ZB Radio Doctor (Dr. H. B. Turbott): Good Posture for Grace and Beauty
11.30 Sports Cancellations and Postponements
12.0 Bright Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo
5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 All Our Tomorrows
7.30 I Sat in Judgment
8.0 Surf Radio Theatre
9.0 The Knave of Hearts
9.47 London Commentary
10.0 Latest from Overseas
10.15 "Fats" Waller Plays
10.30 Light Variety
10.45 Saturday Night Club from Claridge's Cabaret
11.0 ZB Evening Request Session
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
8.0 Breakfast Club with Happi Hill
8.15 Sports Summary
9.0 For the Home Gardener (David Combridge)
9.45 Gift Quiz
10.15 Record Roundabout
10.30 Thanks to the Singer
11.0 ZB Radio Doctor (Dr. H. B. Turbott): Good Posture for Grace and Beauty
11.15 Sports Cancellations and Postponements
11.32 Saturday Variety
12.0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 All Our Tomorrows
7.30 The Hardy Family
8.0 Surf Radio Theatre
9.0 Knave of Hearts
9.30 Concert Stage
9.47 London Commentary
10.0 Variety Time
10.15 Music to Make You Misty
10.30 For the Motorist (Harold Kean)
11.0 Jobs for Sale
11.15 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9.2 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor (Dr. H. B. Turbott): Good Posture for Grace and Beauty
11.32 4ZB Cancellation Service
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Parade
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Radio Sports News
7.0 All Our Tomorrows
7.30 Star Time
8.0 Surf Radio Theatre
9.0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10.0 Variety Time
10.15 Choice at Random
10.30 Dance Music from the Town Hall
11.30 Dance Time
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Sportsmen's Preview and Sports Cancellations by John Armstrong
9.0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations
Interlude for Piano
9.45 A Story for a Star
10.0 The Four Corners and the Seven Seas (first broadcast)
10.15 For the Home Gardener (M. C. Gudex)
10.30 Saturday Playbill
11.45 Famous Secrets
12.0 Musical Forecast
12.15 p.m. Luncheon Music
1.0 Not for Publication
1.15 Saturday Matinee
4.30 Lucky Numbers
5.0 The Adventures of Rocky Starr: The Shadow Men
5.15 Tea Dance
5.45 These Were Favourites

EVENING PROGRAMME

- 6.0 Pops on Record
6.30 Radio Sports News
7.0 Reserved
7.30 Melody Makers
8.0 Surf Radio Theatre
9.0 Knave of Hearts
9.33 For Saturday Stay at Homes
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9.0 Journey into Melody
10.0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11.0 ZB Radio Doctor (Dr. H. B. Turbott): Good Posture for Grace and Beauty
11.6 Rising Stars
11.20 Songs of the Saddle
11.40 Country Dance Tunes

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 The Orchestras of Leroy Anderson and Harold Smart
10.0 Appointment with Fate
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Not for Publication (first broadcast)
11.0 Radio Doctor (Dr. H. B. Turbott): In These Emergencies . . . !
11.5 Popular Parade
11.25 Sports Cancellations
11.30 And Throughout the Day: Commentaries on the final day of the Manawatu Trotting Club's Autumn Meeting
12.0 Lunch Music
12.25 p.m. Sports Cancellations
2.0 Variety
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Shadow Men
5.45 Art Tatum (pianist)

EVENING PROGRAMME

- 6.0 Music for the Tea Hour
6.30 Sports Round-Up
7.0 Famous Secrets
7.15 Variety Time
7.30 I Sat in Judgment
8.0 Surf Radio Theatre
9.0 Knave of Hearts
9.30 Orchestral Serenade
10.0 Saturday Night Requests
10.30 Close down

- 12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Radio Sports News
7.0 The Knave of Hearts
7.30 Sweet with a Beat
8.0 Surf Radio Theatre
9.0 Something Old, Something New
9.32 Saturday Cabaret
10.0 Soft Lights and Sweet Music
10.15 Drama of Medicine
10.30 Close down

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IYA AUCKLAND

Sunday, April 14

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 **ANGLICAN SERVICE: St. Barnabas Church**
 Preacher: Rev. H. J. Steele
 Organist and Choirmaster: Donald Edgar
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service
- 5.30 Wilhelm Kempff (piano)
- 5.45 City of Birmingham Orchestra
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 **METHODIST SERVICE: Central Mission**
 Preacher: Rev. A. Everill Orr
 Organist: Mrs. F. M. Souster
- 8.5 Paris Conservatoire Orchestra
 Sylvia Ballet Music
- 8.30 Peter Pears (tenor)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **The Albyn Singers** conducted by Patricia McLeod
 The Rising of the Lark arr. Robertson
 The Water of Tyne arr. Whittaker
 Morag's Cradle Song arr. Robertson
 Oh Rock You To Rest arr. Stanford
 The Wazale Tackle Gipsies' Ol
 By the Red Burn arr. Woodgate
 To Be Alive This Day Walthew
 It's Time, I Think, by Wenlock Town Blower
 Sing We and Chant It Armstrong
 (Studio) Thiman
- 9.45 **The Voyage of Shiela II:** a further talk by Major Adrian Hayter, describing the sea voyage which he made alone from England to N.Z.
- 10.0 **Play: Hunt Royal**, by Helena Wood, with music composed by James Bernard (BBC)
- 11.0 London News
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. The Associated Board of the Royal Schools of Music, 1957: The first of seven programmes in which Dr Thornton Lofthouse introduces the music in the syllabus (NZBS)
- 6.48 The Swiss Romande Orchestra
 Symphonie Poem: Tamar Balakirev
- 7.12 **Short Story: The Train Despatcher's Daughter**, by Peter Irving (NZBS)
 (A repetition of IYA's broadcast on Tuesday)
- 7.30 **ST. MATTHEW PASSION**, by Bach (For details see 4YC)
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.20 Andre Kostelanetz's Orchestra
- 10.40 Beatrice Kay
- 11.2 The Black Watch Band
- 11.20 Tino Rossi (tenor)
- 11.40 George Melachrino's Orchestra
- 12.0 Midday Melody
- 1.0 p.m. Sunday Matinee
- 3.0 Grand Opera Requests
- 4.0 Lighter and Brighter
- 4.30 The Encore Programme
- 5.0 Leroy Holmes' Orchestra and Fess Parker
- 5.30 Charlie Kunz (piano)
- 6.0 The Auckland Hit Parade
 (A repetition of Thursday's broadcast from IYD)
- 6.30 Paul Weston's Orchestra and Jo Stafford
- 7.0 The Family Hour
- 9.0 Dead Circuit (BBC)
- 9.30 Ed and Zeb
- 9.40 Music by Sigmund Romberg
- 9.0 **Ossie Cheesman's Four Quavers** (NZBS). (A repetition of IYA's broadcast on 13th March)
- 9.15 Giselle McKenzie
- 9.30 Old Time Ballroom (BBC)
- 10.0 Close down

IYN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 Repeat Performance
- 9.30 The Deutschmeister Band
 Austrian Folk Music
- 10.0 Sports Digest
- 10.15 Sunday Concert
- 10.45 The Mormon Tabernacle Choir
- 11.0 Close down
- 6.0 p.m. For Younger Northland: A visit to Ngataki and Te Hapua Maori Schools

- 6.20 The Jan Corduener Quartet
- 6.35 Hans Busch's Orchestra
 An Evening at Berns
- 7.0 Lily Pons (soprano)
- 7.16 The Hamburg Radio Symphony Orchestra
 Hungarian Dances Brahms
- 7.30 **A Man of Property—2** (BBC)
- 8.0 William Kapell (piano)
 Partha No. 4 in D Bach
- 8.30 The Frightened Housekeeper: A true story of the supernatural, written and narrated by Anthony Jacobs (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 The Columbia Symphony Orchestra
 conducted by Erem Kurtz Shostakovich
 Ballet Russe
- 9.40 Devotional Service (Baptist)
- 10.0 Sunday Serenade
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
- 8.0 London News and Early Morning Programme
- 8.45 Newsletter from Britain
- 9.0 Dominion Weather Forecast
- 9.4 Concert Choice
- 9.30 Local Weather Conditions
 Hymns and Their Stories
- 10.0 Band Music
- 10.30 The La Scala Orchestra and Chorus
- 11.0 Sunday Serenade
- 12.0 Music for Everyman
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Dinner Music
- 1.30 Changes in Film Censorship, by Gordon Mirams; Telling the Public (NZBS)
- 1.45 **The Broad Highway** (NZBS)
- 2.15 Musical Comedy Stage
- 2.40 **Short Story: Old Sour Pass**, by Margot K. McClymont (NZBS)
- 3.0 Film Favourites
 Modern Melodies
- 3.30 They're Human After All
- 4.0 The Poems of Rudyard Kipling
- 4.30 Oscar Natzka (bass)
- 4.45 **Book Shop** (NZBS)
- 5.20 Classical Corner: Tchaikovsky
 Song and Story of the Maori (NZBS)
- 5.45 News in Maori
- 6.0

- 6.25 Dominion Weather Forecast
- 6.30 London News
- 6.40 BBC Newsreel
- 7.0 **BAPTIST SERVICE: Malfroy Road Church**
 Preacher: The Rev. Roy Bullen
 Organist: A. Martin
 Choirmaster: F. Holmes
- 8.0 Fritz Kreisler (violin)
- 8.15 **Ron Jarden Calls on Shylock:** The story of a play in production (NZBS)
- 8.35 The Music of Victor Herbert
- 8.45 Sunday Evening Talk
- 9.0 Dominion Weather Forecast, Overseas and New Zealand News
- 9.15 **Charles Turner** (American baritone) with Darlene Janzen (piano)
 Gypsy Love Song Herbert
 None but the Lonely Heart Tchaikovsky
 Open Up Your Heart Hamblen
 Suddenly There's a Valley Jones
 (NZBS)
- 9.30 Paul Temple and the Lawrence Affair (BBC)
- 10.0 Music of Offenbach and Strauss
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 **METHODIST SERVICE: Wesley Church**
 Preacher: Rev. Robert Thornley
 Organist and Choirmaster: H. Temple White
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Song Service: Conducted by Rev. Doctor S. L. Edgar
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 **BRETHREN SERVICE: Tory Street Hall**
 Preacher: Mr. Colin Graham
 Organist: L. Findlay
 Choirmaster: E. N. Coppin
- 8.5 **The Twilight Serenaders:** A programme of light orchestral music presented by Adrian de Reuter (NZBS)

- 8.30 Giuseppe Valdengo (baritone)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Muriel Gale** (contralto)
 Recitative and Air:
 Ah! Never Feel the Love of Generous Spirits, and Only a Loving Heart (From Scipione)
 Thy Mercy, Lord, is in the Heavens How Changed the Vision
 Break, Fairest Dawn Handel
 (Studio)
- 9.35 The Andre Kostelanetz Orchestra
 Carmen (Opera for Orchestra) Bizet
- 10.25 Joseph Locke (tenor)
- 10.40 Reverie
- 11.0 London News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Station Notices
- 5.5 **1957 Syllabus for the Royal Schools of Music Piano Examinations:** The first of seven illustrated talks by Dr C. Thornton Lofthouse
- 5.23 Sunday Concert
- 6.15 **Short Story: The Hundred Days**, by Thomas Muir (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.30 Music by Eric Coates
- 7.0 **Jean McCartney** (viola) and David Galbraith (piano)
 Sonata for Viola and Piano Berkeley
 (Studio)
- 7.15 Peter Pears (tenor)
 Boyhood's End Tippett
- 7.20 **ST. MATTHEW PASSION**, by J. S. Bach (For details see 4YC)
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Parade
- 7.30 Glenda
- 8.0 Raffles
- 8.15 Songs of the Emerald Isle by Eileen Farrell
- 8.30 Dad and Dave
- 8.45 In Loveland with the Chordettes
- 9.0 Orchestral Favourites
- 9.30 Evening Star: Robert Merrill
- 9.45 Peter Yorke Plays the Music of Irving Berlin
- 10.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Bands on Parade
- 9.30 Hymns for All
- 9.45 The Philharmonia Orchestra conducted by Nicolai Malko
 Lyric Suite Grieg
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: Featuring Treasure Island (BBC) (first broadcast)
- 6.30 London Studio Melodies (BBC)
- 7.0 Sunday Evening Concert
 The Eastman-Rochester Symphony Orchestra conducted by Howard Hanson
 Symphonic Sketches: Suite for Orchestra Chadwick
 Reginald Kell (clarinet) with Joel Rosen (piano)
 Premiere Rhapsodie Debussy
 The Philharmonia Orchestra conducted by Walter Susskind
 Kamarinskaya Rimsky-Korsakov
- 7.45 Oscar Hammerstein
- 8.15 **Short Story: Fantasy Impromptu**, by A. E. Batistich (NZBS)
- 8.30 The Concertgebouw Orchestra of Amsterdam conducted by Eduard Van Beinum
 Overture, Rosamunde Schubert
- 8.40 Let's Learn Maori (NZBS)
 Talk in Maori (NZBS)
- 9.0 Dominion Weather Forecast
- 9.3 Valerie Hingworth (mezzo-soprano)
 (Studio)
- 9.20 Reverie
- 9.40 Devotional Service (Methodist Church)
- 10.0 Sunday Serenade
- 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News and Breakfast Session (YA Stations Only)
- 7.0 London News, Dominion Weather Forecast, Breakfast Session
- 8.0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 3YZ See Local Programme
- Pacific Outpost:** A programme about Niue Island, by Bruce Broadhead (NZBS)
- 10.0 **Recordings from the 1957 Brass Band Contest**
 Te Awamutu Municipal Band
 Hymn: St. Catherine (D. S. Christensen, cornet)
 The Glorious Fountain Smith
 Kaikorai Band
 Passion Chorale Bach
 Napier City Band
 Overture: Orion Bantock
- 10.30 **Music from Ballet:** The Ballet Theatre Orchestra conducted by Joseph Levine
 Helen of Troy Offenbach
- 11.0 YA Stations See Local Programmes
- Trumpets in the Dawn
- 11.30 **Only My Song**, featuring Anthony Strange and Henri Portney
- 12.0 Lunch Music, with at 12.30 the Dominion Weather Forecast
- 1.0 p.m. Mantovani and his Orchestra (BBC)
- 1.30 **Wild Life in New Zealand**, by Crosbie Morrison, the first of a series of talks by the well-known Australian Naturalist
- 1.45 **The Soviet Army Chorus**, conductor Colonel Boris Alexandrov
- 2.0 **THE NATIONAL ORCHESTRA**, conductor James Robertson
 Piano Concerto in A Minor Grieg
 (Soloist: Janetta McStay)
 Overture: 1812 Tchaikovsky
 (Second half of a concert recorded in the Lower Hutt Town Hall)
- 3.0 **Short Story: Superfarm**, written and told by G. C. A. Wall (NZBS)
- 3.18 **The Vagabond King:** Some music from Rudolf Friml's musical comedy.
- 4.0 **BBC Variety Parade**
- 4.30 **Mary Pratt** (contralto) and **Maurice Tili** (piano)
 Songs: Three Pastorals Cramer
 Piano: The Girl with the Flaxen Hair Debussy
 Nalla Waltz
 Delibes-Dohnanyi!
 Songs: Here in the Quiet Carne Hills Hughes
 A Ballynure Ballad
 Kishmul's Galley
 Kennedy-Fraser

2YZ NAPIER 349 m.

- 7.0 a.m. London News, Home News from Britain, Dominion Weather Forecast and Morning Programme
- 8.0 London News and Morning Programme
- 8.45 Newsletter from Britain
- 9.0 Dominion Weather Forecast and Morning Programme
- 9.30 Songs of Worship
- 9.45 Singing For You
- 10.0 Band Music
- 10.30 Music for the Sultan (BBC)
- 11.30 Music for Everyman
- 12.0 Serenade
- 12.30 p.m. Dominion Weather Forecast
- Dinner Music
- 1.30 H. Milverton Carta (tenor)
- 1.45 Bookshop
- 2.15 Alex Lindsay Orchestra
Concerto No. 1 in D Stanley Arnold
Clarinet Concerto
(Soloist: Ken Wilson)
Simple Symphony Britten
(From the Napier Art Gallery)
- 3.15 Song and Story of the Maori (NZBS)
- 3.30 David Rose's Orchestra
- 4.0 Microphone Musicals
- 4.30 Officer Crosby
- 5.0 Junior Naturalists' Club (Crosby Morrison)
- 5.15 Children's Session: The Wind in the Willows (BBC)
- 5.45 John Charles Thomas and The Kingsmen
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, London News and Radio Newsreel
- 6.50 National Announcements and Sports Summary
- 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
Preacher: Father K. Bonisch
Organist: Miss Grace Gannaway
Choirmaster: Mr E. Reade
- 8.5 Australian Folk Songs
- 9.15 Life with the Lyons (BBC)
- 9.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Gordon Jenkins' Orchestra
- 9.30 With a Song in My Heart
- 10.0 Reflections
The Epilogue
- 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Band Music
- 9.30 Hospital Requests
- 10.30 Light Orchestras
- 10.45 Short Story: The Coin, by George Ewart Evans
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.30 Talk of the Town
Orchestra and Chorus
- 7.0 The Goon Show (BBC)
- 8.0 The Melody Lingers On
- 8.30 My Lady Waited
- 9.0 Dominion Weather Forecast
- 9.3 Salvation Army Band, conducted by Bandmaster A. Smith
Youth Undaunted
Go Down Moses
The Veterans
Beholding the Cross
Sweet Hour of Prayer (Studio)
- 9.20 In Quiet Mood
- 9.40 Devotional Service: Rev. S. C. Read (Presbyterian Church)
- 10.0 Sunday Serenade
- 10.30 Close down

2XA WANGANUI 250 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.2 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
- 10.0 Wanganui Sports Page (Norm. Nielsen)
- 10.15 John Charles Thomas (baritone)
- 10.30 French National Radio Orchestra conducted by Andre Cluytens
Symphony in C Bizet
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: The House at Pooh Corner—8 (BBC)
- 6.30 Melody for Strings
- 7.0 Short Story: With Interest, by Michael Hervey (NZBS)
- 7.15 Short Piano Pieces
- 7.30 Choir of St. Andrew's Presbyterian Church, Wanganui, conducted by Dixon Tizard
Calvary's Cross Gillette
- 8.10 Campoli (violin)
- 8.25 Music by Johann and Joseph Strauss

Sunday, April 14

- 8.40 Raymond Stewart (bass baritone)
When a Maiden Takes Your Fancy
(Il Seraglio)
Catalogue Aria
Serenade
Champagne Aria (Don Giovanni) Mozart
(Studio)
- 9.4 Overture: If I Were King Adam
Tenor Time
- 9.40 Devotional Service: Very Rev. J. Lawson Robinson (Presbyterian)
- 10.0 Sunday Serenade
- 10.30 Close down

2XN NELSON 224 m.

- 8.0 a.m. Breakfast Session
- 9.3 Hymns for All
- 9.15 Morning Concert
- 9.45 Calling Miss Courtneidge (BBC) (a repetition of Tuesday's broadcast from 3XN)
- 10.15 Song Album
- 10.30 Cavalcade of Music
- 11.0 Close down
- 6.0 p.m. Children's Corner: Tales from the Arabian Nights: Aladdin (NZBS)
- 6.30 Book Shop (NZBS)
- 7.0 Short Story: Hears and Flowers, by Conal O'Connor (NZBS)
- 7.15 Music for Pleasure
- 7.45 Ferdinand Lopez—9 (BBC)
- 8.14 Kenneth Keenan (baritone)
Once to Every Heart
She is far from the land
Invictus
A Dream Romberg Lambert Huhn Bartlett
(Studio)
- 8.30 Nelson Newsreel
- 9.0 Dominion Weather Forecast
- 9.3 Music from Opera
- 9.40 Devotional Service (Anglican)
- 10.0 Sunday Evening Concert
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 6.0 a.m. National Programme (see panel)
- 11.0 PRESBYTERIAN SERVICE: St. Paul's Church
Preacher: Rev. G. D. Falloon
Organist and Choirmaster: George Martin
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Service, conducted by H. W. Beaumont
- 5.30 Light Music
- 6.0 Kostelanetz Concert
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ANGLICAN SERVICE: St. Barnabas' Church
Preacher: Rev. L. A. Barnes
Organist and Choirmaster: N. R. Williams
- 8.5 The Vienna Symphony Orchestra
- 8.15 With a Song in My Heart
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Play: The Man Who Wanted to Know How to Shudder, adapted by Lawrence Kitchen from the fairy tale by the Brothers Grimm (NZBS)
- 10.3 Late Evening Concert
- 10.8 London News
- 11.0 Close down

3YC CHRISTCHURCH 312 m.

- 5.5 p.m. The Royal Schools Piano Examinations, 1957 (For details see 2YC)
- 6.0 Tutira, by H. Guthrie-Smith, adapted and read by Oliver Duff (NZBS)
- 8.15 Britain Sings (BBC)
- 8.30 Carillon Music from the Low Countries
- 8.48 Giuseppe Valdengo (baritone)
Operatic Recital
- 7.0 The Philharmonia Orchestra
Overture to Colas Breugnon Kabalevsky
- 7.5 Vienna Chamber Orchestra, conducted by Heinrich Hollreiser
Apollo, Leader of the Muses Stravinsky
- 7.37 Gina Bachauer (piano)
Three Fantastic Dances Shostakovich
- 7.41 Jascha Heifetz (violin) with the Boston Symphony Orchestra
Concerto No. 2 in G Minor, Op. 63 Prokofiev
- 8.5 Short Story: The Ship, by Lawrence Robinson (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)
- 8.20 The Roger Wagner Chorale and the Concert Arts Ensemble
Nonet Villa-Lobos
- 8.34 Suzanne Danco (soprano)
Songs by R. Strauss



OLIVER DUFF gives a reading of "Tutira," by H. Guthrie-Smith, at 6.0 tonight from 3YC

- 8.50 Holst:
The Philharmonic Promenade Orchestra, and Members of the London Philharmonic Choir, conducted by Sir Adrian Boult
The Planets
The Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
The Hymn of Jesus
- 10.1 The New Music Quartet
String Quartet in E Flat Boccherini
- 10.17 Readings at Random: Utopia and Counter-Utopia, another in a series of talks by J. R. Tye (NZBS)
- 10.35 Margot Guillaume (soprano) with the Instrumental Ensemble of the Bach Anniversary
Church Cantata: For God So Loved the World Buxtehude
(Final of five programmes)
- 10.45 Campoli (violin) with George Malcolm (harpsichord)
Sonata No. 4 in D, Op. 1, No. 13 Handel
- 11.0 Close down

3XC TIMARU 258 m.

- 8.0 a.m. Morning Music
- 9.0 Dominion Weather Forecast
- 9.4 Programme Summary
- 9.5 Band Music
- 9.30 Morning Star: John Charles Thomas
- 9.45 Sacred Music
- 10.0 Musical Comedy Cameo
- 10.30 Serenade
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: Once Upon a Time, and Hereward the Wake
- 6.30 Musical Mailbag: A programme of New Releases
- 7.0 The Way to the Cross: The story of Passiontide, with music by the Choir of St. Mary's Anglican Church, conducted by Douglas Palmer, and readings by Ven. Archdeacon R. P. F. Plaisance (from St. Mary's Church)
- 7.45 Scottish Session
- 8.0 Death Takes Small Bites
- 8.30 Agnes Shearsby (piano)
Liebestraume
Clair de Lune
Fantasie-Improvisation, Op. 66 Liszt
(Studio) Debussy Chopin
- 8.45 The Charm of the Waltz
- 9.4 An Egg for Easter (NZBS)
- 9.35 Soliloquy
- 9.40 Devotional Service: Rev. J. Teal (Anglican)
- 10.0 Late Night Concert
- 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 7.0 a.m. National Programme (see panel)
- 9.30 Calling All Hospitals
- 11.0 The Broad Highway (NZBS)
- 11.30 National Programme (see panel)
- 6.0 p.m. Children's Song Service
- 6.30 Classical Requests
- 6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel
- 6.50 National Announcements

- 7.0 PRESBYTERIAN SERVICE: St. John's Church
Preacher: Rev. A. S. McKenzie
Organist: Mrs J. Brunton
- 8.15 Themes from Hollywood
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 West Coast Sports Results
- 9.30 Musically Yours
- 10.0 Concert Stage
- 10.30 Close down

4YA DUNEDIN 384 m.

- 6.0 a.m. National Programme (see panel)
- 11.0 SALVATION ARMY SERVICE: The Citadel
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service
- 5.30 Louis Kentner (piano)
- 5.45 Music of Melachro
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 BAPTIST SERVICE: Hanover Street Church
Preacher: Rev. E. W. Ralls
Organist: Upton Harvey
- 8.5 Music by Romberg and Kreisler
- 8.17 Wallace Woodley (piano)
Polonaise in C Minor, Op. 40, No. 2
Fantasie: Improvisation, Op. 66
Etude, Op. 10, No. 12 Chopin
(Studio)
- 8.30 London Philharmonic Orchestra
Waltzes from Der Rosenkavalier R. Strauss
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Play: Julius Caesar, by William Shakespeare, abridged and edited by Arthur Hewlett
- 10.15 London Studio Melodies (BBC)
- 10.45 Sunday Reverie
- 11.20 Close down

4YC DUNEDIN 333 m.

- 5.5 p.m. The Royal Schools Piano Examinations, 1957 (For details see 2YC)
- 5.22 Eileen Joyce (piano) with the London Symphony Orchestra
Concerto No. 1 in G Minor Mendelssohn
- 5.42 Gregor Platigorsky (cello) and Ralph Berkowitz (piano)
Sonata No. 5 in D Beethoven
- 5.58 Short Story: The Picture, by John Roland (NZBS)
- 6.12 The Royal Philharmonic Orchestra
Scenes Historiques Sibelius
- 6.40 The Concertgebouw Orchestra of Amsterdam
Till Eulenspiegel R. Strauss
- 7.0 Ruggiero Ricci (violin) and Carlo Bussotti (piano)
Sonata No. 4 in E Flat
Sonata No. 5 in A Weber
- 7.13 The Vienna State Opera Orchestra
Overture: Leonora No. 3 Beethoven
- 7.30 ST. MATTHEW PASSION, by J. S. Bach
The Bach Choir and the Jacques Orchestra, with Eisle Suddaby (soprano), Kathleen Ferrier (contralto), Eric Greene (tenor), Henry Cummings, Gordon Clinton, William Parsons and Bruce Royce (basses), Dr. Osborne Peasgood (organ), and Dr. C. Thornton Lofthouse (harpsichord continuo). Conductor: Dr. Reginald Jacques
This recording will be introduced with an illustrated talk on the Passion by the English Bach authority, Dr. C. Thornton Lofthouse (NZBS)
- 11.0 Close down

4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
- 11.0 Voice of Prophecy
- 11.30 Back to the Bible
- 12.0 Oral Roberts Programme
- 12.30 p.m. Close down

4YZ INVERCARGILL 416 m.

- 7.0 a.m. National Programme (see panel)
- 5.0 p.m. Children's Song Service
- 5.30 For details until 6.25 see 4YA
- 6.25 Dominion Weather Forecast
- 6.30 London News, Radio Newsreel
- 7.0 ROMAN CATHOLIC SERVICE: From The Basilica
Preacher: Rev. Father J. McCarthy
- 3.5 For details until 11.20 see 4YA
- 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
- 6.15 Morning Melodies
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 An Album of Favourite Melodies by Mantovani and his Orchestra
- 10.30 Sports Magazine
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 2.0 p.m. Music for Relaxed Listening
- 3.0 A Selection of Recent Releases
- 3.30 Harmony in Black and White
- 4.0 The Enchanted Hour (VOA)
- 4.30 Movie Go Round
- 5.0 Ex-Services Session (George Bezar)
- 5.30 A Trip to Fiji (NZBS)
- 5.45 Children's Feature: Treasure Island (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
- 6.30 The Sankey Singers
- 7.0 Life of Bliss (BBC)
- 7.30 Sunday Serenade with the Strings of Oswald Cheesman
- 8.0 Journey into Space: The World in Peril (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 1957 Promenade Concerts (NZBS) (first broadcast)
- 9.35 Sunday Showcase: Report on Kenya (BBC)
- 10.35 Music of the Masters
- 11.45 Epilogue (NZBS)
- 12.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.15 Listen to the Bands with Eric Houlton (Studio)
- 9.0 Edmund Hockridge
- 9.30 Stars on Parade
- 10.0 Music of the Churches
- 10.45 Fancy Free
- 10.45 Talk: Parliamentary Portraits: James Edward Fitzgerald, by Graham Miller, Lecturer in Economics, Canterbury University (final broadcast)
- 11.0 Pope Concert
- 11.30 Jazz Journal with Johnny Joyce (Studio)
- 12.0 Yours by Request
- 1.0 p.m. Afternoon Highlights
- 2.0 Jennifer Vyvyan Sings Mozart Arias
- 2.15 Victor Young's Musical Sketchbook
- 2.30 John Phillips (violin), Bonnie Scott (piano) (Studio)
- 3.0 Life of Bliss (BBC)
- 3.30 Famous Overtures: Nabucco and Sicilian Vespers — Verdi
- 4.0 Ron Jordan Calls on Shylock
- 4.30 We Three (Studio)
- 4.45 A Trip to Fiji
- 5.0 For Our Younger Listeners: Father Mole Cricket (BBC)

EVENING PROGRAMME

- 6.0 Music for You (BBC) (final broadcast)
- 6.30 Music in View—New Discs
- 7.0 Sunday Showcase: When Greek Meets Gael (BBC)
- 8.0 Take It From Here (BBC) (final broadcast)
- 9.30 Dead Circuit (BBC)
- 9.1 1956 Song Quest—Final Concert (first broadcast)
- 9.40 Devotional Service (Brethren)
- 10.0 Melodies that Linger
- 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 7.0 a.m. Breakfast Session
- 9.0 Southland Junior Request Session
- 9.3 Sounding Brass (Thomas Brown): Gore Municipal Band conducted by James Rafferty (Studio)
- 9.30 Show Tunes
- 10.0 Songs of Worship
- 10.30 Melody Fare
- 11.0 Canadian Showcase (CBC) (last broadcast)
- 11.30 Guest Artist: Jennie Tourel (soprano)
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 3.0 Music for You (BBC)
- 3.30 Promenade Concert
- 4.15 Entertaining the Family

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 7.0 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 8.30 Junior Noticeboard
- 9.30 A Trip to Fiji (NZBS)
- 10.0 From the Hymnal
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade (Ernie Ormrod)
- 11.30 Sunday Artist
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 3.0 The Enchanted Hour (VOA)
- 4.30 From Our Overseas Library
- 5.0 The Services' Session (Jim Henderson)
- 5.30 For the Children: Alice's Adventures in Wonderland (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Studio Recital: J. Mawby and E. Turner (vocal duettists)
- 6.45 Books (NZBS)
- 7.0 Life of Bliss (BBC)
- 7.30 Connoisseurs' Corner
- 8.0 Laws and Liberties (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 1957 Promenade Concerts (first broadcast) (NZBS)
- 9.35 Sunday Showcase: Report on Kenya (BBC)
- 10.35 Music of the Masters
- 11.35 Music for the End of the Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
- 7.15 Songs of Worship
- 7.30 Junior Request Session
- 8.3 Sportsview (Bob Irvine)
- 9.30 Bandstand
- 10.0 A Trip to Fiji (NZBS)
- 10.15 Will Glahe and his Orchestra
- 10.30 A Box at the Opera: Lucia di Lamermoor
- 11.0 Hits of the Day
- 11.30 Les Sylphides Ballet Suite (Chopin) Royal Opera House Orchestra, Covent Garden
- 12.0 Request Session
- 2.0 p.m. Famous Light Orchestras
- 2.30 George Elrick and the Stargazers
- 2.45 Alec Templeton (pianist)
- 3.0 Sunday Showcase
- 4.0 An Eric Coates Concert
- 4.30 Beryl Jolly (soprano) (Studio)
- 4.45 Mary Jaffa and Bert Weedon
- 5.0 Melodies and Memories (BBC) (first broadcast)
- 5.30 Further Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 New Labels
- 6.45 Books (NZBS)
- 7.0 Life of Bliss (BBC)
- 7.30 Gwen Gair (pianist) (Studio)
- 7.45 Philip Green and his Orchestra
- 8.0 Journey into Space: The World in Peril (BBC)
- 8.30 Take It From Here (BBC) (final broadcast)
- 9.0 1956 Song Quest (final concert) (first broadcast)
- 9.40 Devotional Service: Methodist
- 10.0 Jascha Heifetz (violinist) and Kirsten Flagstad (soprano)
- 10.30 Close down

- 5.0 Country Fair
- 5.30 New Records
- 5.45 A Trip to Fiji (NZBS) (first broadcast)
- 5.55 Evening Highlights

EVENING PROGRAMME

- 6.0 Books (NZBS)
- 6.30 1956 Song Quest—Final Concert (first broadcast)
- 7.0 Life of Bliss (BBC)
- 7.30 Recipe for an Overture by Rossini (NZBS)
- 8.0 Law and Liberties (BBC) (first broadcast)
- 8.30 Take It From Here (BBC) (last broadcast)
- 9.0 Sunday Showcase: The Blue and the Gray (BBC)
- 10.0 Music for the End of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Come Sunday
- 7.0 Junior Request Session
- 8.0 Uncle Tom and his Children's Choir
- 9.0 Youth Digest, featuring A Trip to Fiji (NZBS)
- 9.30 Rotunda Roundabout for the Brass Bandsman (Allan Dunford)
- 10.0 Treasury of Music
- 11.30 World of Sport (George Speed)
- 12.0 Listeners' Mid-day Request Session
- 2.0 p.m. Radio Matinee
- 3.0 The Enchanted Hour (VOA)
- 4.15 What's In a Name? (Musical Puzzle)
- 5.30 For the Children: Castle in the Cornfield (BBC)

EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.30 Studio Presentation
- 6.45 Books (NZBS)
- 7.0 Life of Bliss (BBC)
- 7.30 Reserved
- 8.0 Laws and Liberties (final broadcast) (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 1957 Promenade Concerts (first broadcast) (NZBS)
- 9.35 Sunday Showcase: Report on Kenya (BBC)
- 10.35 Music of the Masters
- 11.35 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 8.15 Cancellation Service
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Piano and Voice
- 10.15 Light Variety
- 10.30 Sport and Sportsmen (Bob Wright)
- 11.0 Operatic Duets—Jussi Bjorling and Robert Merrill
- 11.20 Symphony No. 5 in E Minor, Op. 95 Dvorak
- 12.0 Otago Request Session
- 12.30 p.m. Cancellation Service
- 2.0 Radio Matinee
- 3.0 Melodies and Memories (BBC)
- 4.15 Youthful Harmony
- 5.0 Services' Session (Sergeant-Major)
- 5.30 For the Children: House at Pooh Corner (BBC)

EVENING PROGRAMME

- 6.0 A Trip to Fiji (NZBS)
- 6.15 Theatre Musicale
- 6.45 Books (NZBS)
- 7.0 Life of Bliss (BBC)
- 7.30 4ZB Presents
- 7.45 Around and About
- 8.0 Journey into Space: The World in Peril (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 1957 Promenade Concerts (first broadcast) (NZBS)
- 9.35 Sunday Showcase: Report on Kenya (BBC)
- 10.35 Music of the Masters
- 11.35 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

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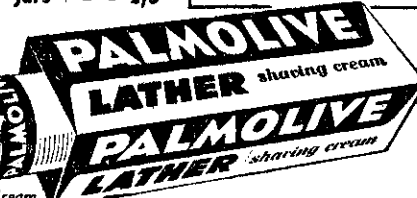
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