

NEW ZEALAND

LISTENER

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Programmes for April 1-7

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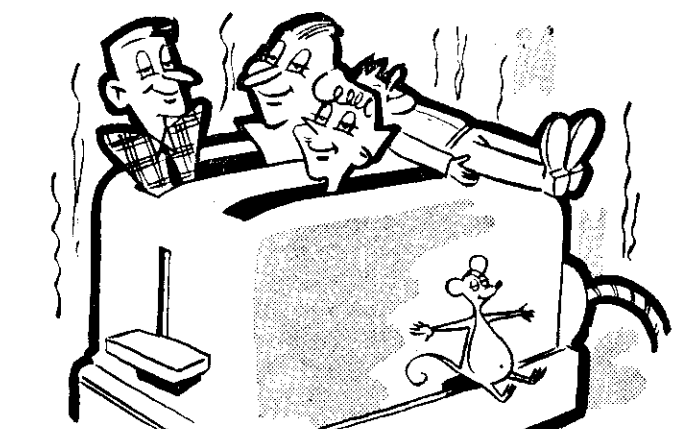
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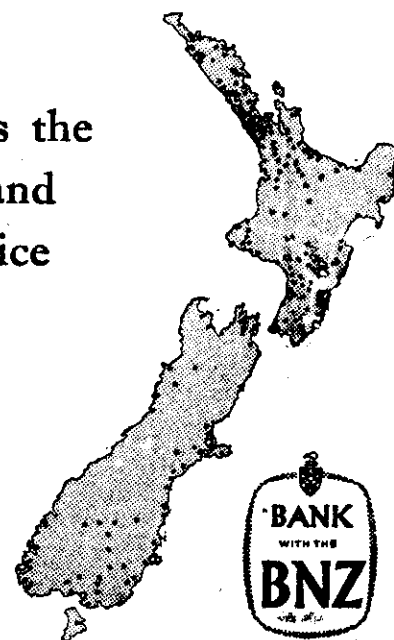
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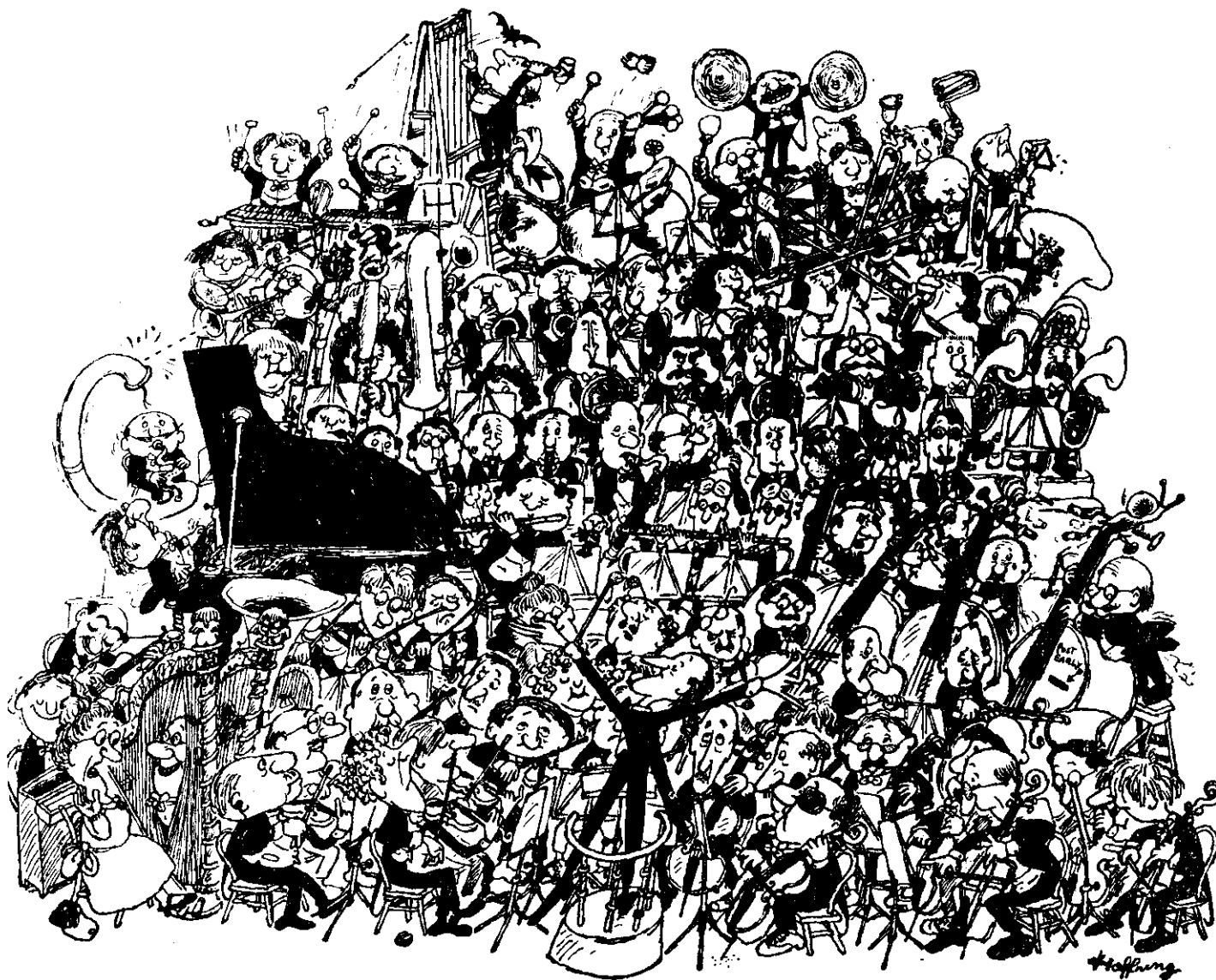
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N.Z. LISTENER, MARCH 29, 1957.



LEFT: A study of this funny drawing by Hoffnung, from "The Hoffnung Symphony Orchestra" (Denis Dobson Ltd.), should help one get into the right mood for the Hoffnung Festival broadcast



started on the tuba in 1951 and now possesses four of them, one of which was specially built for him by a famous firm of English instrument makers. It is a rarity being pitched in F.

The tuba quartet play, with as much delicacy as they can summon, a Chopin Mazurka. This is followed by a setting of Walter Scott's poem "Lochinvar"—the speakers are backed up by percussion effects which includes an alphorn so long it needed two operators—one to hold, the other to blow. The last item in the broadcast programme features the massive sub-contrabass-tuba played by Hoffnung and so big it has to be moved on wheels. Originally made for Sousa it has been stored for many years in a London warehouse. This instrument appears in a set of variations on the theme of "Annie Laurie" and among the cast are two more rarities. One, in fact, is the only specimen of its kind in captivity—the contrabass serpent, brought from a North Country memorial museum. Besides an ordinary serpent, the Variations are scored for piccolos, a rare form of oboe; the hecklephone, itself very nearly extinct; and two contra-bass clarinets, two contra-bass bassoons, a harmonium, a hurdy-gurdy. The composer, Gordon Jacob, who is a Professor at a London College of Music, conducts.

THE audience in the Royal Festival Hall, London, on the night of November 13 last were not sure what to expect. The evening had been announced as a Hoffnung Music Festival Concert and the celebrated cartoonist Gerald Hoffnung whose books of orchestral caricatures had made him famous all over the world was to appear himself and play what must be one of the most fabulous instruments in existence—the sub-contrabass-tuba. Several eminent composers had been commissioned to write works specially for the concert—Malcolm Arnold, Gordon Jacob, Humphrey Searle—and the evening was to start with a special fanfare composed by Francis Baines and played by trumpeters of the Royal Military School of Music. Older masters who were to help in the evening were Mozart's father, Leopold; Haydn and Chopin.

The concert, entitled "an extravagant evening of symphonic caricature," was a tremendous success. An enterprising gramophone company recorded it all and their LP disc, air mailed from London, will be played over all YC stations on Sunday, April 7, at 8.0 p.m.

The Hoffnung Music Festival Concert opens with an absurdly pompous fanfare by Francis Baines. Then comes "A Grand Overture" by Malcolm Arnold, conducted by the composer and played by a 150-piece orchestra. Electric floor

THE

Hoffnung

FESTIVAL

polishers and vacuum-cleaners—probably used many times before in the Festival Hall—appear in a new role as instruments in the orchestra where they are played by the wives of some of the musicians. Rifle shots also intrude and near the end of the work a gigantic bass drum enters—played with great strength by Mrs Hoffnung.

The famous horn player Dennis Brain, using several lengths of hosepipe with a mouthpiece attached, plays the third movement of a concerto originally written for an alphorn by Leopold Mozart. The first part of the concert ends with a piano concerto to end all piano concertos (by Reizenstein), played by Yvonne Arnaud, who used to be a pianist before she became a comedy actress.

In this work all the well-known war-horses come under fire. The Tchaikovsky, Grieg and Rachmaninoff concertos—and snatches of the Beethoven 4th—are followed hard by "Rhapsody in Blue," "Roll Out the Barrel" and "Pop Goes the Weasel."

Haydn's "Surprise" Symphony, supposed to alarm the old ladies, has additional surprises in its andante. Members of the BBC Music Division ("to prove

they can read music," said a London paper) play on stone hotwater bottles and in other respects Haydn's music is brought up to date. At its very first performance in London in 1791 this work produced the following incredible notice from a London critic: "The *Surprise* might not be inaptly likened to the situation of a beautiful shepherdess who, lulled to slumber by the murmur of a distant waterfall, starts alarmed at the unexpected firing of a fowling piece."

Hoffnung himself then appears to introduce his quartet of tubas. Hoffnung

The instigator of all this was born in 1925. His own style of caricature he regards as a serious art form and his concert is also serious—up to a point—but at that point wit takes over and musical invention soars upwards to the delight of his audience and, we hope, to the delight of our own listeners.

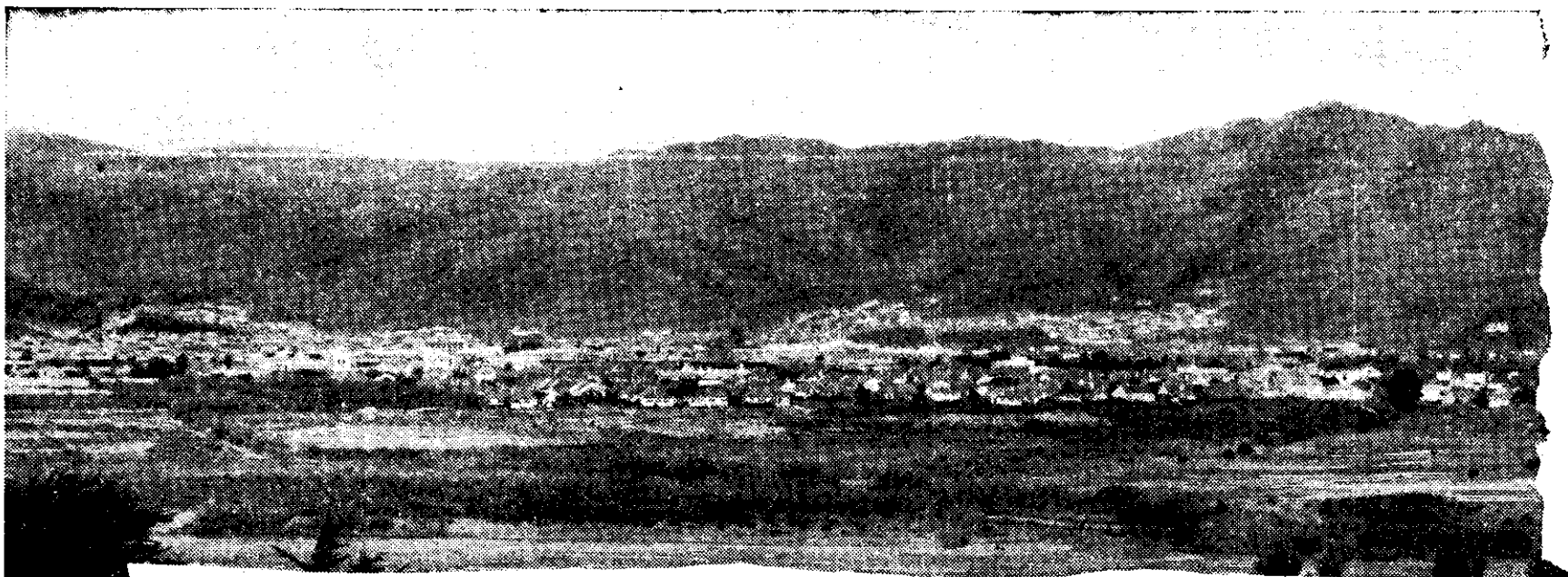
"I have been described as an unconventional person," Hoffnung says, and his voice (which listeners will hear) is certainly remarkable. When he was 19 he became a schoolteacher specialising in German and Art, but it was Art that became his real love.

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BROADCAST PROGRAMMES
Monday to Sunday, April 1-7 27-47



U R B A N

BEFORE European settlement began New Zealand from the air would have appeared almost empty. The Maori pas and villages, many of them perched on hilltops and coastal crags, would hardly have been noticed, and there was little trace of human occupation on the flat. By the 1840's, when European settlement had begun, the picture had changed, and over the next 80 years in the full tide of Victorian styles of building the foundations were laid for the pattern of our towns and for our way of living. This turned out to be a preference for the single detached house set in its own plot of land to make up streets and towns. In the cities the single houses were interspersed with colonial replicas of Victorian England's cheap housing schemes. It is to the Victorians we must bow when we wonder who first created our suburbs.

And so it went on. Land was plentiful and New Zealand children grew used to having plenty of space to play in, with large playing fields at school and, for most of them, plenty of room in their own backyards. In this century as Victorian houses gave way to Californian-style bungalows, and our own architects began to have an influence on the scene the single detached house was still the ideal. Blocks of flats were unpopular and mostly confined to the cities. Then, just before the Second World War, this pattern began to alter. Large housing schemes were started, and the State house—for its time remarkably enlightened—became as familiar to New Zealanders as the street pillar box.

After the war many large urban development schemes were started. At the time the main problem was that of building sufficient dwellings to make up for the loss

in the war years and so house our growing population as quickly as possible. The Lower Hutt Valley disappeared in a sea of houses, and in almost every town new and larger tracts of State houses began to spring up.

But at the same time as the State houses were spreading, private houses were going up everywhere at a startling rate. If we were to take our pre-Victorian traveller on an aerial tour today he would see, all along our coasts, ragged little seaside settlements. Our smaller towns would be seen spreading out into the surrounding farm lands, and if he could stay hovering in one place for long enough and take the equivalent of the film camera-man's time-lapse shots he could watch farms being sold, and houses, dairies, milk-bars and shops creeping up in their place. In the cities the changes would occur more rapidly and on a larger scale—Auckland with its long arterial roads running out to its industrial suburbs, making miles of unchecked housing; Wellington, having overrun the neighbouring flat land, climbing up the hills and out to the new development areas in the north at Porirua. This unchecked development is what we mean by urban sprawl.

Today urban sprawl is under fire. Geographers, architects and town plan-



"A preference for the single detached house set in its own plot of land"

In recent weeks a number of responsible New Zealanders have been warning us once more that the development of our towns and cities is getting out of hand; that "urban sprawl," as they call it, has become a threat to progress and sensible living. This is the first of two articles examining this problem; the second will appear next week.

ners are among those who have harsh words to say about it. "Urban sprawl has to be stopped," said a town planner—"Pocket and ribbon development is taking place in several areas around Wellington at present," said the Mayor of Wellington, Mr Kitts.

Why are the experts attacking urban sprawl? You may live in one of our remoter suburbs and live well. The only disadvantages may seem to be the crowded daily train that carries you to work, spilling you out of the station on to a still more crowded tram. You may know more about the area in which you work than you do about your home—although this may not always seem a disadvantage.

Urban sprawl is attacked because it is eating up our agricultural land, and we have not enough of this to waste. It is attacked by architects, who deplore its ugliness, its wastefulness and the transport and servicing problems it causes. It is attacked by town planners who see in its haphazard penetration of the country a way of living that runs counter to all the principles of good town planning. Impressive figures are drawn up to buttress their charges. One of the most significant is the great rate of our population growth. Most of the people coming into New Zealand are not agricultural workers, and will be living in towns, many of them working in factories and at other manufactures.

If these problems are not met we shall continue a process of drift that has landed us where we are today. On the other hand, if our future development can be controlled there are untold possibilities for a more imaginative New Zealand than the one we now live in.

The attack on urban sprawl was recently given prominence by a group of

Wellington architects and town planners "The Architectural Centre," who staged a small exhibition called "Homes Without Sprawl," and pointing out the facts we have already outlined. Increasing population, decreasing farm land—dismal enough when you see them in print, are the facts which the architects tried to meet in a practical way.

Taking a site at Plimmerton in rolling hill country, they demonstrated six possible ways of building terrace houses upon it which would keep the most important features of the detached house—privacy, a garden—but at the same time would result in a much more pleasing landscape and save a great deal of land into the bargain.

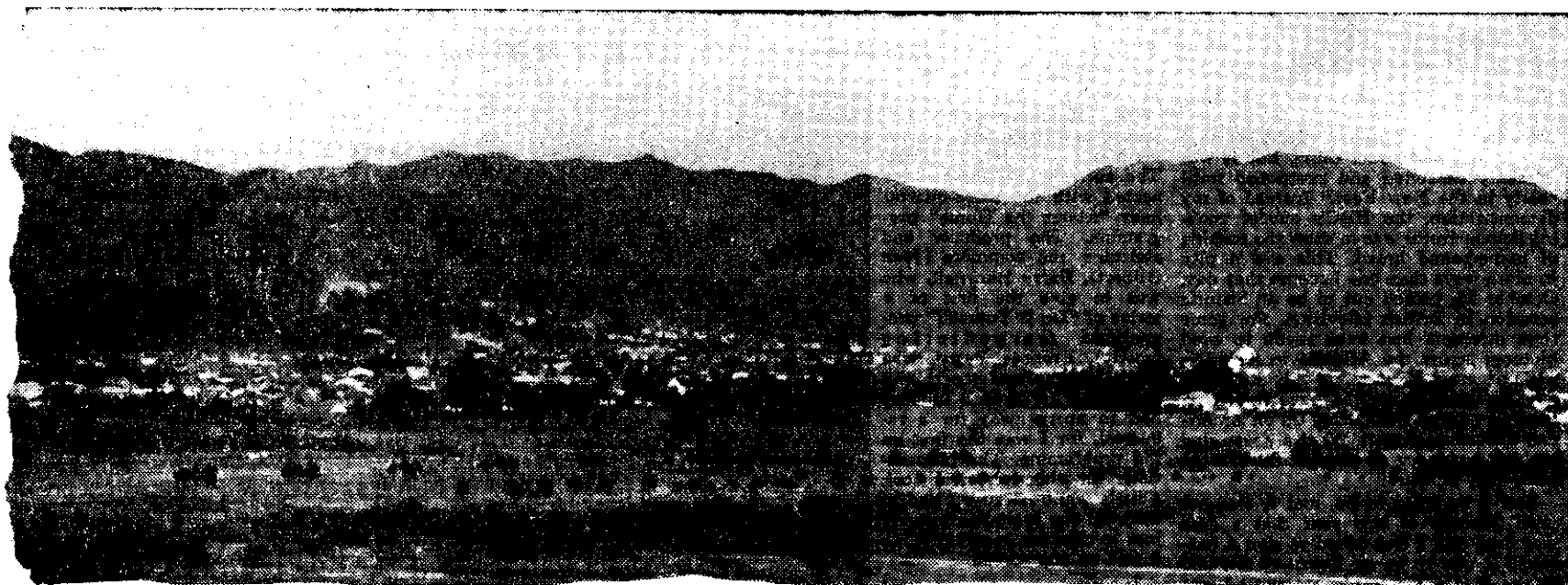
To present as wide a picture of this process of urban sprawl as possible, *The Listener* recently called on several people whose work brings them into close contact with the problem.

First we talked to an architect, Mr. A. A. Wild, President of the Architectural Centre, which arranged the exhibition.

"The Architectural Centre' is a group, half of whom are architects, the remainder of whom are people generally interested in the visual arts and sciences," he said. "We are concerned, as people who have thought about these problems of urban sprawl, with collectively and dispassionately presenting the facts. Originally the Centre set itself up precisely because it was concerned with all aspects of working for the general improvement of town and countryside.

"The architect doesn't just look at these things from his own pigeonhole—he is concerned with a great many things besides producing good houses. As a citizen and ratepayer he is concerned with the national effect his

N.Z. LISTENER, MARCH 29, 1957.



SPRAWL

buildings are having, with the effect they have on the people who live in them, and the way of life they perpetuate. I do want to stress the fact that he's not just concerned as an abstract artist. He's concerned as a qualified practitioner and is very conscious of the limitations imposed on him by society. He very often feels that he is perpetuating a system which he knows is wrong, but there is very little he as an individual architect can do about it, as such a system is very often perpetuated by legislation and even by Government-controlled bodies.

"Housing is one of our liveliest political issues, and one of our biggest industries, yet it is geared through the structure of trade and through its control by legislation, Government policy, and national habit to a pattern which is forced upon everybody—a pattern from which there is not any escape. There is an enormous resistance to anything that would move in the direction of a more flexible pattern than urban sprawl. Urban sprawl is our national myth."

Our next opinion came from a geographer, S. H. Franklin, lecturer in geography at Victoria University College.

"Six years ago people were talking about the problems of urban sprawl, and I feel that six years hence they will still be talking," he said. "Preventing urban sprawl means intruding upon the vested interests of private property—your property and my property, and the conflict between our social responsibility and individual rights is not always easily solved. The economic and social costs of urban sprawl, however, are becoming more apparent. Those people living in distant suburbs are aware of the high costs of travelling to work, of their social inaccessibility and isolation, of their high property rates with little in return. The cheap sections which attracted them out there proved to be not so cheap.

"Consideration must be given to the social aspects of urban sprawl, for to

prevent it you must persuade people that living in areas of high building density is preferable to their own quarter-acre, but isolated and costly sections. "An intensive national survey into all the physical, social and economic aspects of urban sprawl is a very necessary first step and the publication of its results the second. It is then up to the planners and architects to persuade us that they have something better to offer in the way of urban living. The marked increase of population which will take place during the next 25 years makes it certain that we must become used to being closer together."

To the town planners urban sprawl is unnecessary sprawl. A town planner said: "By its decisions the Town and Country Planning Appeal Board has taken the view that urban sprawl is contrary to the principle of the Town and Country Planning Act. The city and town councils have powers to prevent it, and by and large they are using those powers. Awareness of the seriousness of the problem is growing—people in responsible positions are well aware of it—but this feeling is not yet general enough."

Finally we talked to John Watson, an educationist, who is interested in the sociological aspects, and here we met a surprise.

"I still don't think urban sprawl is a bad thing," he said. "There are other values possible than the architect's ones and urban life allows certain of these values to come to fruition. For some groups urban sprawl is the ideal. On the other hand, of course, a lot of New Zealanders don't like it. Most single people and many city dwellers have no desire to live in a garden with a lot of space. I don't feel nearly as upset as the geographers and town planners. We have cars and highways and these aids can make urban sprawl quite feasible."

In America, where Mr Watson spent some time studying, he told us that there is little concern with urban sprawl as such.

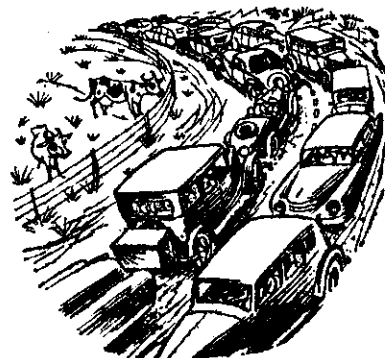
"They're not worried about eating up good farm land—mind you, they have

a good deal to come and go on—but they are interested in urban life as it affects human living. They are a bit concerned about the time spent in travelling to work. In New York 15 million man-hours a week are spent in travelling time. London is worried about the same kind of thing—on the inroads made into health, economy, and so on. The geographers have raised the problem a little in America, people like Mumford and the town planners.

"I feel that our architects haven't done enough research yet on the problems of towns and communities. However, I'm not an old diehard, as I'm all for better suburban living."

Finally, here is what the Minister of Housing, Mr Eyre, had to say about the Wellington exhibition:

"I congratulate the Architectural Centre on the time and thought its members have put into this exhibition, which demonstrates so clearly how our present methods of housing expansion are eating up the land surrounding our large cities. New Zealand depends for its livelihood on primary production and further inroads into the arable land must be viewed with apprehension.



"We have cars and highways and these aids can make urban sprawl quite feasible"

Nevertheless, people must be housed, and the average New Zealander likes his own plot of land. Flats have not as yet proved as popular here as in other countries overseas, but there are definite signs that a proportion of our people are becoming resigned to flat life. . . . The Architectural Centre have met the problem half way. Their scheme envisages closer density, but at the same time retains privacy, giving each house unit a small plot of land. I feel that the work of the centre is on the right lines, and that we as a nation will have to adjust ourselves in the years to come to more crowded but perhaps more comfortable living."

This, then, is the extent of the problem. Our towns and cities are moving inexorably outward, but must we, like ancient Rome, give up planning in despair and wait for a new Nero to burn them down?

"There is a fundamental, demonic, never-ending combat between the two trends, to plan or not to plan, to be provident or to let things happen," writes the American architect Richard Neutra. "Both tendencies are lodged in us and have turns with the ebbing and rising of our vitality. When we are lucky and strong we like to take things into our own hands and plan ahead into the most distant future. When stricken by loss, sickness and failure, our plans shorten desperately and are reduced to the next week or the next day. . . . During a heart attack we only plan for a second or two, for reaching the chair in front of us."

So far in this country we have been mainly on the side of the non-planners, but changes are in the air. "The solving of this problem is the key to making New Zealand interesting," said the Town Planner. Next week we propose to examine more closely the ideas behind planned living and planned town development, and the reactions of the citizen-consumer to them.

TELEVISION DEBUT

A FEW months ago I wrote about an audition to test me for an appearance on BBC television. Later a date was fixed for the real thing, but it was suddenly cancelled and postponed until "early in the New Year." Instead of my demonstration, the BBC's official cooking demonstrator was to show the making of home-baked bread. This was a pity in more ways than one because that day, October 25, turned out to be an historic occasion in British television. For some time attempts had been made to send pictures across the Atlantic to America, without success. But on this day, the day on which I was to have appeared, the first picture was picked up on American television screens. What a near thing it had been for a New Zealander to have this honour!

But it was not to be, and it was not until January of this year that a date was fixed and I was asked to sign a contract. It was to be on February 14, and in the *Radio Times* of that week I was advertised as showing how to make a New Zealand Sponge Cake. The time was 3 p.m. and the programme, *About the Home*. I was rather surprised when a letter came a few days before, asking me to be at the studios at 10.30 a.m.; but when the day came and I discovered how much had to be fitted in, I understood why I had to begin so early.

On arrival at the studios I was given a key to a dressing-room where I could safely leave my things. After that I was led along a maze of corridors to a huge studio. Here was the usual conglomeration of cables, cameras, lights and other important equipment, and the same amount of feverish activity by electricians, cameramen, sound experts, floor managers and assistants. I was to have a run-through without props just to get the feel of things, but as there was another rehearsal going on for a play, my patter had to be given in a whisper into the producer's ear. As you can imagine, this was not the easiest way to give a polished talk, and I felt that it would go well as a comic item.

I brought along most of my own props, but the BBC had decided previously that they could supply me with a mixing basin, an electric beater and a small saucepan. When I arrived, all these props were present, but the saucepan was large enough to cook porridge for ten, and the mixing basin was so small that it would have held only enough mixture for a doll's cake. Consternation reigned for a few minutes; but the producer, confident that the props department could do better than that, sent the messenger back for a saucepan and basin of specified sizes.

The next item was my make-up. For this I was taken to the Make-up Rooms, which resemble a West End beauty salon. Here I was given a completely new face. The make-up was very heavy, especially around the eyes; and afterwards, whenever I caught a glimpse of myself in a mirror I leapt back in fright. In comparison with me I would say that Mata Hari looked pale and wilted as a lily in a dustbin. But according to reports received after the show, I looked quite natural on the screen (in fact better than off it), and ever since I have felt grateful to the clever make-up girl.

This completed, a call came for me to go to the luncheon room. Here was a table in the centre set for six, and a

side table elegant with a variety of drinks—gin, sherry (sweet and dry), tonic water, vermouth, and tomato juice. The six were the people connected with the three-quarter hour "About the Home" programme. The producer and assistant, the commère (Joan Gilbert), Barry Bucknell, who was to give the first of a series of "Do it Yourself" programmes (carpentering mostly), Frances Perry, who is the horticultural expert, and me. After drinks and lunch I had to hurry away for a rehearsal, for I was the first on the programme. The preparations for this rehearsal took a little while because I had to have all the ingredients ready just to combine together while I was on the screen.

It was during this rehearsal that I realised that an audition teaches one practically nothing about the real thing. The question of the cameras (which one was on me, and when) was vitally important, and it was not easy to get the hang of it. The camera straight ahead is the one I must talk to, and the one on the left shows close-ups of what I am doing. The cameramen keep switching around at the direction of the producer much as an orchestra obeys its conductor. With only one rehearsal it was quite a worry because there was constant danger that I might be caught talking to the left-hand camera when I should have been facing my viewer (one of about two million!) It was not until the end of the rehearsal that I cottoned on to the idea and felt that if I could keep my head I would manage it all right.

After this rather gruelling session I had to go to the make-up rooms for a re-touch before I began the preparations for the real thing. While I was getting this second lot of ingredients together and putting everything in a handy place, Barry Bucknell and Joan were running through their programme, with the cameras. The hands of the clock were ticking around, and as they came nearer and nearer to 3 o'clock, I felt my heart pounding a bit. But a very stern reprimand from my head set it back to normal and when zero hour struck I felt quite calm. The programme, *About the Home* was announced, then Joan's face was flashed on to the screen. She made her little opening speech, then announced that Helen Cox from New Zealand was here and would show how to make a New Zealand sponge cake.

I had a glorious sponge in front of me—a great high thing filled with coffee and rum cream and finished on top with a rough coffee icing decorated with almond daisies, and this was a great help to my opening two and a half minute talk. I had an electric beater to fluff up the eggs and sugar and apparently the mixture looked luscious on the screen. I had an unfilled cake ready to

produce when my mixture went in its tins into the oven, and this I filled with whipped cream flavoured with passion fruit. The passion fruit aroused great interest, as few people in this country have heard of it. The fruit are procurable in one or two very exclusive London shops, but are mostly wizened up and past the state when they would be bought in New Zealand. I had managed to pick out a few fairly good ones—enough to make a passion fruit icing as well as a passion fruit cream for the filling—and there were a couple left over to show, whole and then cut in halves.

I had plenty to say about the popularity of the sponge cake in New Zealand and the skill of the New Zealand women in making perfect ones, and the demonstration went off without any mistakes. I even remembered about the cameras, which seemed to me to be nothing short of a miracle. Since then I have thought of some of the ghastly things that could have gone wrong. For instance, there was a cable between me and the stove which served the electric mixer; I could easily have tripped over this while taking my uncooked cake to

the oven, and shot the batter bang into the camera lens. But luckily my feet must have gone unconsciously over it because the cake went safely into the oven and I remained upright.

Filling the cake with the whipped cream flavoured with passion fruit must have been a mouth-watering experience for viewers because so many wrote saying how wonderful it looked. On my side of the screen it looked revolting because I had had to colour it a bright pink! The reason for this is that nothing must be white for television cameras. Even men in evening clothes must wear coloured shirts and collars, and I had to see that all my equipment was coloured.

Since the broadcast I have had dozens of letters from all over the country from people wanting the recipe for the New Zealand sponge cake and many asked where they could buy the passion fruit. I feel sure that there could be a market here for them if an advertising campaign were to be launched. The BBC have asked me to make a second appearance in April, and this time I have promised to make another delectable New Zealand dish, the Pavlova.



HELEN COX tells how her New Zealand sponge cake reached the screen

BOURNEMOUTH, on England's south coast, is an all-the-year-round seaside resort—but the twelve young musicians who recently converged on it came without thought of holidaying. They had been selected from 39 applicants for a chance to prove themselves as orchestral conductors. Among the twelve were two representatives of the Commonwealth, both from New Zealand: Robert Philpot (33), originally from Auckland, but trained mainly in Dunedin, and Peter Zwartz (25), born in Nelson and trained in Christchurch.

For four days the twelve were let loose on the 65-strong Bournemouth Symphony Orchestra, which is England's only full professional orchestra outside London, Manchester, Birmingham and Liverpool. They worked under the guidance of the orchestra's regular conductor, Charles Groves. They rehearsed Beethoven, Schubert, Tchaikovsky, Malcolm Arnold and Elgar.

Additionally they had conferences with members of the orchestra. They were also lectured by Sir Adrian Boult ("Only a white enamelled baton will do"), and by the Master of the Queen's Musick, Sir Arthur Bliss. Sir Arthur's voice sometimes rose in quiet excitement to a squeak as he talked: "We are an inhibited nation. We suffer from the feeling that 'it's not done.' But for a conductor, everything is 'done.' He's swimming in Beethoven!"

Of the twelve, the three whom Charles Groves adjudged the best shared the conducting of the orchestra's public symphony concert that week. But how should you appraise a budding conductor? Not merely by academic correctness of the beat. That would be to fly in the face of experience. Superficially, nothing could be more baffling or arbitrary than the gestures of a Furtwangler or a Beecham. Yet what magic those gestures have wrought!

So Robert Philpot found himself chosen among the victorious three, despite a defiantly unconventional air on the rostrum. He would sometimes flex his legs, sometimes wag a left forefinger like an extra baton. But he established a swift and lively communication with the players. As a conductor he is, in a word, a "natural."

DISCOVERING NEW CONDUCTORS

An English experiment—and a young New Zealander's success, by ARTHUR JACOBS

At the concert he was allotted the evening's most difficult works, Elgar's "Cockaigne" overture and Beethoven's Second Symphony. Given more experience—which would have prescribed a slower tempo for Beethoven's first allegro—Philpot is likely to astonish.

I agreed with Mr Groves also in his choice of Rhoslyn Davies for the concert. Davies—a Welshman with Italian training—has a smoother and more elegant technique than Philpot, and plenty of ideas behind the baton.

On Mr Groves's third choice I disagreed. Instead of Peter Godfrey (a music teacher at one of England's "pub-

lic schools," Marlborough College), I should have selected Myer Fredman, who coaches at London's privately-run Opera School.

Peter Zwartz, who has shown London his ability recently in conducting a student string orchestra, was one of the youngest members of the course at Bournemouth—and not the least distinguished. He, like the others, will have gained enormously from this training. Indeed, the facilities offered at Bourne-

mouth showed up the apparent inadequacies in the training of conductors at our London schools of music—to which musically ambitious New Zealanders still flock. Robert Philpot left the Royal College of Music because "I was wasting my time. I was only allowed to conduct the orchestra about once a term."

Peter Zwartz is still a student at the rival institution, the Royal Academy of Music. There, he tells me, he has a chance to conduct an orchestra only for about a quarter of an hour every fortnight. Yet conducting is his main study!

Whether conductors can get adequate training in Britain is no mere academic question here. It may shed light on a matter which continues to agitate British music-lovers—the increasing appointment of foreign-born conductors to leading British posts.

Not merely, as readers of *The New Zealand Listener* know, has Rudolf Schwarz won the position of chief conductor to the BBC. His successor with the City of Birmingham Symphony Orchestra is to be Andrzej Panufnik, a recent refugee from Poland. The Scottish National Orchestra, from which the Austrian-born Karl Rankl has resigned, has invited Hans Swarowsky, of Austria, to take his place.

It would be not merely intolerant but wilfully short-sighted to prevent foreign-born musicians from enriching the British musical scene. (To take only two examples, the Halle Orchestra, of Manchester, and the Bach Choir, of London, were both founded by "foreigners".) Yet, as British conductors see one plum after another fall from their grasp, they are understandably demanding, "What have they got that we haven't?"

The answer is, in one rather surprising word, opera houses. In Germany, Austria, and Italy (and to some extent elsewhere), a multiplicity of opera houses provides a training ground for young conductors. There the youngsters act as coaches, assistants, chorus-masters and general musical handy-men, eventually graduating to the conducting of performances. In Germany no self-respecting town is without its resident opera company. In England we have no such resident companies outside London.

The Bournemouth Symphony Orchestra, not content with its conductors' course, would like to take a further step. It would like to engage a young conductor for a few months each year as general assistant—thus providing a kind of substitute for training in the opera-houses that Britain lacks. But the orchestra's management will not be able to do this unless its State subsidy (paid through the Arts Council of Great Britain) is increased. I wish I could say that was likely.

Meanwhile, at any rate, Robert Philpot, of New Zealand, and Rhoslyn Davies, of the Rhondda Valley, have faced the audience at Bournemouth's Winter Gardens and have proved their capability for more. Will British impresarios and British committees, so ready to be impressed with foreign names and foreign languages, give them the chances they deserve?



ROBERT PHILPOT—"As a conductor, he is a 'natural'"

Commonwealth and Empire

IN the last 10 years many former British colonies have become self-governing States, and more are on the verge of independence, or moving towards it. The evolution of sovereign States brings problems which are the common ground of several forthcoming talks.

At 4YA the NZBS recently recorded several talks by research students and authorities on British colonial policy and constitutional history, who came to Dunedin for the Science Congress earlier this year. Emily Sadka, for example, who is a Malayan research scholar in South-East Asian History at the Australian National University, Canberra, will be heard from 4YC this Sunday, March 31. In her talk she discusses the Malayan situation and the particular problems of this multi-racial country, and tells of the progress being made towards solutions which will help Malaya, when self-governing, to surmount her difficulties and become a stable and developing member of the Commonwealth.

N.Z. LISTENER, MARCH 29, 1957.

A backward glance will be taken the following Tuesday when the first Government formed by a Labour Party—in Australia in 1899—will be recalled by Dr. Robin Gollan, of the Australian National University. Dr. Gollan discusses the idealistic spirit of the 1890's and the contributions of the first working-men Parliamentarians. These working members were men like Charles Jardine Don, a stone mason who sat in the House at night after a day's work and described himself as "punching stone by day and squatters by night" (4YC, April 2).

Three talks on Creative Colonialism will be heard later in April. Professor J. W. Davidson, also of the Australian National University, will discuss the special qualities needed by a British Colonial Governor if he is to be successful; Professor W. P. Morrell, of Otago University, will speak on the humanitarian background of British Colonial policy in the Pacific Islands in the 19th century, and Mary Boyd, of Victoria University College, is to bring the record

up-to-date with a talk on Samoan development in the last 30 years.

Meanwhile, three BBC talks by Sir Ivor Jennings, entitled *Approach to Self-Government in the Commonwealth*, will start from the YAs and 4YZ on Thursday, April 4, at 9.15 p.m. Sir Ivor, Master of Trinity Hall, Cambridge, is Constitutional Advisor to the Government of Pakistan, and while he was Vice-Chancellor of the University of Ceylon he acted as an adviser on the Ceylonese Constitution. He talks on the constitutional problems involved in the conversion of dependent territories into independent states. Sir Ivor emphasises the importance of the local background of politics and interests, where nationalism is often confined to a small, wealthy and comparatively educated section of the people, and there is no strong body of public opinion watching the politicians. In these countries loyalties of class, religion or language tend to dominate politics, and genuine national patriotism may need to be replaced by constitutional devices, if the interests of the whole community are to be served. In his third talk Sir Ivor outlines the processes necessary to establish a strong and efficient Public Service.

THE SOUL SHAKER

Strong in new Arms, lo! Giant Handel stands,
Like bold Briareus, with a hundred hands:
To stir, to rouse, to shake the Soul he comes,
And Jove's own Thunders follow Mars's Drums.

THIS quotation from Pope's *Dunciad* provides a title of 18th century flavour for a BBC musical biography of Handel, *The Soul Shaker*, which is to be heard from the YA stations, 3YZ and 4YZ, at 2.30 p.m. on Sunday, April 7.



N.P.S. photograph

For *Messiah* alone George Frederick Handel would be assured of immortality; few other serious works are performed and enjoyed so often by so many people all over the English-speaking world. Sir Thomas Beecham once said that there were more choral societies in Lancashire and Yorkshire than there were in France, Italy, Austria, Belgium and Scandinavia put together, with the United States thrown in for good measure. And all

these societies plus a multitude of others all over the Commonwealth sing *Messiah* at least once a year.

Handel was 57 when this greatest of his oratorios was first performed, in Dublin, in 1742; but before, in the 30-odd years from his arrival in England he had already had a good share of triumphs and disappointments.

His first opera to be produced in London was *Rinaldo*, which was performed at the Haymarket Theatre in 1711. After a brief return to Hanover, Handel settled permanently in England in 1712. His coming to England had annoyed George, Elector of Hanover, but some months after the Elector became George I of England he was reconciled to his former court conductor.

Handel's first patron was the Earl of Burlington, and later he became musical director to the Duke of Chandos. While in this latter capacity he composed the first version of his first English oratorio, *Esther*, for which Pope wrote the book.

After the Chandos period, the next eight years (1720-28) saw the triumph of Italian opera in London with Handel as the presiding genius. He wrote more



GEORGE FREDERICK HANDEL

than a dozen operas at this time, and was the idol of the nobility.

The first performance of *The Beggar's Opera* (in January, 1728) changed all this, for Gay's satire on court society, and the parody of Italian opera, ironically won over the public who had thrived on what Gay mocked. Years of struggle for Handel followed—with rival opera companies, and with growing indifference in his new public, until in 1737 the crash came, not only in bankruptcy but in a long period of eclipse.

But Handel came finally into his own, into the universal respect of the nation to which he had dedicated some of his music, and at the end, to the honour of a place in Westminster Abbey.

The Soul Shaker has as the central climax the first performance of *Messiah*, and ends with the composer's burial in the Abbey. Among the less familiar of Handel's compositions included are the overture to his first opera, *Almira*, and passages from *Rinaldo*. Listeners will hear four excerpts from *Messiah* sung by the soprano Ena Mitchell.

The Soul Shaker, which was written by Colin Shaw, features the Sale and District Musical Society Choir and the BBC Northern Orchestra conducted by John Hopkins.

Wind Quintet

THE New Zealand Wind Ensemble (photo on this page) start their year's programmes with a performance of the quintet by the Danish composer Carl Nielsen. The work was originally written for five of Nielsen's friends, all of them wind players. The flute player was Gilbert Jespersen, master of a very refined style of flute playing; the clarinet player was Aage Oxenvad, who had a somewhat choleric temperament, irascible, full of personal, subjective problems, yet warm at heart. The players are given parts that reflect in some way their own personalities, and the work, which is in three movements, ends with a set of variations in which these character portraits have full play.

The work was composed in 1921-22 as a relief from the immense labours of the Fifth Symphony which Nielsen was then working on. He had always hoped to write a concerto for each of his friends. He completed one for the flute which made much of Jespersen's own personality and another, for Aage Oxenvad, the clarinet player, but he was prevented from completing the sequence by his death in 1931 (2YC, Sunday, April 7, 7.30 p.m.).

N.Z. LISTENER, MARCH 29, 1957.

(Solution to No. 841)

S	W	A	R	D		C	H	A	R	L	I	E
O	S	A	A	L	A							A
P		C	O	N	T	R	E	T	E	M	P	S
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I	N	D	I	T	E	S		H	O	S	E	S

Clues Across

- Miles of ooze (5).
- Eat late and then strike an attitude. Just imagine! (7)
- "No rue, Lady," is the burden of this song (9).
- This thing gives some babies a lot of trouble, but it's of small importance in itself to certain clubmen (3).
- Do mice care if this is upset? (8).
- Benevolent class (4).
- Cheats in order to get the bag (6).
- A comparatively low way to get your girl! (6).
- Military order to dismiss a civilian (4).
- Compensated by a mere deed (8).
- "Now — the priest sat upon a seat by a post o' the temple of the Lor." (First Book of Samuel, Chapter 1) (3).

"THE LISTENER" CROSSWORD

- Sat in gaol (anag.). And naturally suffered from this? (9).
- A nursery horse in difficult surroundings, and looking very worn (7).
- Puss turns her back on it, abstaining from speech (5).
- Came to and end, as in the middle (6).
- Part of a rifle shot frequently associated with blood (5).
- It takes supernatural force to make a Scot embrace an American private (5).
- I can become an ancient king of Peru (4).

Clues Down

- Artists would certainly be upset in such difficulties (7).
- Accustom in an old city to the East (5).
- Confirmed by a blonde Diana of film fame in a badly laid-out Eden (8).
- Look for an Eastern ruler in order to consult an oracle (6).
- What the woman proverbially does in the French country? (5).
- A saint surrounded by a mixed choir gives you the bird (7).
- Correct me in the finish (5).
- Very much to the point about the East Mediterranean region (8).
- To be an automobile magnate is obviously burdensome (7).
- Make another rough sketch of a Communist float (7).

No. 842 (Constructed by R.W.H.)

1.	2.	3.	4.	5.	6.	7.
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Retreat from Addington

I AM reproved by post today for my use of the word "matagouri." "In a more or less Maori word," my correspondent points out, "ou never has the sound of au, or anything like it." If my friend had written "never had the sound" (100, 80, or even 60 years ago), I should have agreed with him. But there must have been a time when, in a

MARCH 8 more or less English word, Derby was not Darby, or Home Hume. That time has passed; and the time has almost passed, to my sorrow, for the preservation of Maori sounds. As fast as it can the Department of Education is washing the minds and the mouths of the Maori children gathered compulsorily into its schools, and the day is almost here when they will be Pakeha in speech as well as in outlook. I wish I could convey on paper what a teacher told me a few weeks ago about a conversation with a Maori child to whom she had given a ride in her car. I shall not try. But if readers with an ear for vowels will imagine how *Wairakei* sounds in Maori, in early missionary, and in the English of sports announcers, they will perhaps get a hint of what I am trying to convey.

Teacher: What school do you go to?
Child: Wyrakky.
Teacher: Oh, no, dear. Wairakei.
Child: The other kids call it Wyrakky.
I know that what the other kids say is not evidence or argument, but it is what all the kids will be saying in a year or two.

This, of course, does not mean that my withers are unwrung. I don't like matagouri, or think it a possible Maori word, or imagine that anything like it was ever heard by Marsden. All I can say for it is that it looks better than matagowri, and as well as matagauri, and has already driven out whatever the Maoris originally called Wild Irishman. My correspondent says that this was *tumatukura* or *tumatukura*, but does not say how we floundered from those two words to matagowry and matagouri. We lost the Maori word, whatever it was, because we had neither the ear nor the tongue to retain it; but I am not sure that it was either of those resurrections given above. I may in future use one of them when I am

writing, but if I ever speak to Jim about my solitary bush of *tumatukura* I may find it difficult to write his reply.

FROM Addington to Moscow may be —I have no globe—about 13,000 miles. From the retreat of the Grand Army to the writing of this note is 145 years. But my mind leaps across those gaps in time and space and links them to my present activities. Napoleon, as Tolstoy made clear in *War and Peace*, did not invade

MARCH 10 Russia. The invader was all the events and influences that amounted in the end to Napoleon. So it was not I who came home last week from Addington with the wrong truck of sheep. They were brought here by all the events and influences that made me and took me to the yards on Wednesday morning. I went to buy old ewes and came home with old ewes. I went to buy Half-breds and came home with Half-breds. But I was not in the yards half an hour before I saw two pens of sheep that I wanted more than I wanted old Half-breds, that were going at a price I could have managed to pay, and that would have given me pleasure every day I possessed them. One was a pen of two-tooth Merinos, any one of which I could have carried home under my arm. The other was a pen of Cheviot-Romneys with the Romney influence well concealed. I came home without them because I could not, at a moment's notice, rid myself of profit and loss motives and bid for the love of God and Scotland. I remembered, in the part of me that is no longer romantic but mercenary, that two-tooths have fewer lambs than five-year-olds; that Cheviots have light fleeces and small carcasses, that they are fencers and wanderers, and not yet accepted in the South Island; that Merinos have slow-fattening lambs, and not many of them; that they are nervous and temperamental, and on low country about half as profitable as Half-breds, Corriedales or Romneys. I turned my back on both because it has been hammered into me all my life that sheep must keep their owners and not be kept by them; that farming is business and not fun; that wise buying

means profitable selling; and that it is as foolish to indulge fads and fancies in the saleyards as to marry a wife because she has a mole on her cheek (natural or added). But I get no comfort from the thought that I am following in the footsteps of Napoleon.

THREE times in three years I have been asked to check a note about myself while I am still here to check it. But it was not put that way. Callous as newspaper reporters become not one of the three called his note an obituary or told me that its destination was the office "morgue." That, of course, spoiled his flattery. It was no

MARCH 13 use suggesting that I would get six lines of remembrance when I died and making it plain at the same time that he thought me too weak, too timid, and too blind a boob to be told what he was doing. I am reminded of an occasion many years ago when I was on the other end of the telephone line and had been instructed to find out if a distinguished judge, known to be dying, was likely to last through the night (and rob the morning papers of the news). In desperation I rang his house and asked if there was anything further to report about His Honour's health. I have never discovered whether it was a housemaid who answered, a member of the family, or a nurse, but the message, from the sick man himself, was emphatic: "Tell them that the old b—— is not dead yet!"

My suggestion is that obituaries should appear before we die and not afterwards. I have written many tributes to the dead, and felt in nearly every case that they were written too late. Some people write their own obituaries and call them autobiographies. It is a good method for those who have the talent to adopt it. (Fortunately, their number is small.) The rest of us vanish like thieves in the night, only a little more successfully. That, I am sure, is the best method of all. But if it is a method that is not open to us—if either our vices or our virtues put a news value on us, as sanitation and religion give us a burial value—we ought to be told in advance what is going to be said about us. There could be an amendment in the law of libel exempting comment made about any man over 70, who is, or ought to be, impregnable to slander and indifferent to the laughter of his friends.

(To be continued)

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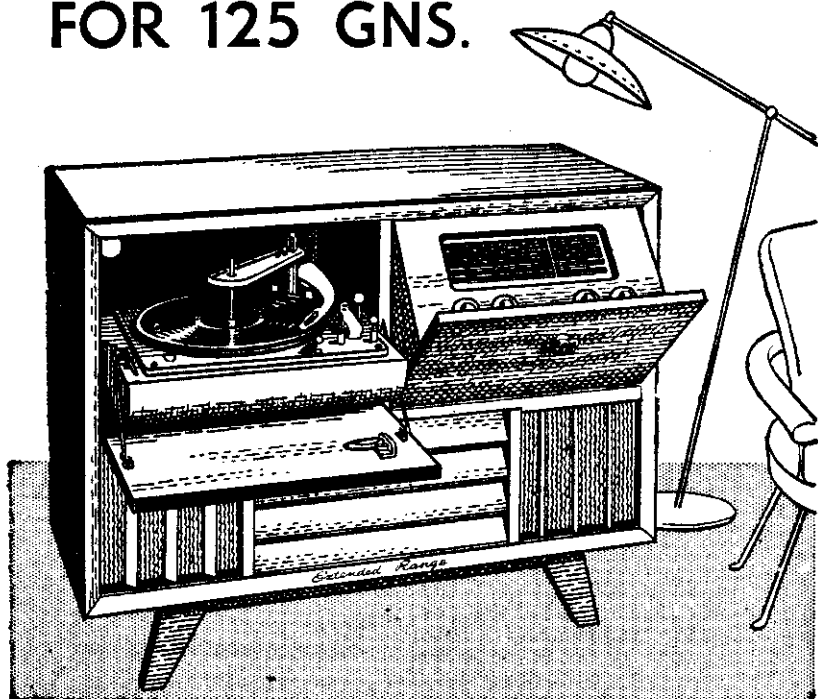
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LIFE isn't all fishing in the lagoon in the Cook Islands. Nowadays the emphasis is on development—in agriculture, in health and education. In a documentary, "Sojourn in the Cook Islands," to be heard from YAs and 4YZ at 9.30 a.m. on Sunday, April 7, Bruce Broadhead will tell the story of this progress, illustrated with material he gathered during his stay in the group last year.

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The Great Deterrent

ORDINARY people, trying to understand the world situation, must sometimes be puzzled about the Bomb. Nuclear weapons, they are told in the cable messages, are now so powerful that total war has become impossible. It is impossible, the argument runs, because everybody knows that the use of hydrogen bombs would bring universal destruction. This is true of weapons already in existence. Yet the nations which possess these weapons are continuing their experiments, apparently with the intention of making them even more powerful, or improving the methods by which they can be brought into action. There will soon, for instance, be no more bombers: they will be replaced by long-range rockets with atomic warheads. Similarly, the United States Secretary of the Navy has said that nuclear-powered submarines, firing ballistic missiles, "would be able to hit practically any target in the world from unknown and unpredictable positions." And the hydrogen bomb tests are continuing.

These activities provoke a question: how great must a deterrent become? If nuclear weapons will prevent war, simply because nobody would dare to use them, why must the means of using them be steadily improved? The answer, no doubt, will be that the "atomic" nations must try to be better armed than their potential enemies. As one nation makes an advance, the others attempt to overtake it. In the nature of things, the deterrent becomes an end in itself, and gathers around it a network of interests, scientific and military, which demand an onward movement. Thus, although there are to be no atomic wars, enormous sums are being spent, and great efforts are being made, to ensure full preparedness. The assumption is that preparedness makes war impossible. And if it is pointed out that there is nothing in history to support this assumption, the answer is given that the H-bomb is a new fact in history, and that men who have not been

afraid of extermination by other weapons will certainly be afraid of the fallout. The argument would be less confusing if it could be shown that some fundamental change in human nature has occurred since 1945.

Meanwhile the experts, adapting themselves to new circumstances, are making their plans in the belief that there will still be "limited" wars. The Bomb is in the background, a warning that the limits must not be overstepped. But within those limits there will, it is thought, be ample scope for military effort. Any reference to disarmament is therefore not taken seriously. Yet it is not long since disarmament seemed to have become an absolute necessity. Hiroshima was lying heavily on the conscience of the West; thinkers of all kinds explained the danger, and called for an act of sanity. But the postwar years were troubled. The rivalry between East and West flared up disastrously in Korea, and preparedness was again the watchword. It does not take long for the human race to adapt itself to a new situation and to rationalise its dangers. The Korean war was hard, but it was successfully contained, and the atom bomb was not used. Therefore it became axiomatic that the bomb would not be used at any future time. And since then there has grown up the curious notion that nuclear weapons are expected to stop big wars, but not little ones. Nobody has explained so far what guarantee there can be that a limited war will not at some stage become unlimited. While it remains possible that fighting can spread, it is possible that more massive forces will be engaged, until the next logical step is the use of nuclear weapons. At that point, presumably, the deterrent function of the bomb will begin to operate. Or will it? Perhaps it will, if the nations able to use nuclear weapons retain their present balance of power and interest. But who can say what sort of future is being prepared for our children?

—M.H.H.

N.Z. LISTENER, MARCH 29, 1957.



OPERATIC SOPRANOS

Sir,—Your correspondent "Pill Box," commenting on various sopranos of today, makes a grave mistake in comparing Mado Robin, a true leggiero soprano, with Maria Callas, a dramatic-coloratura, and Renata Tebaldi, a dramatic-lyric soprano. Anyone who has made even the merest study of opera will realise that comparing a dramatic soprano with a leggiero is almost as pointless as comparing a tenor with a bass.

Your correspondent also throws in a reference to Sylvia Fisher, and prefers Robin to her without apparently ever having heard her! There is some slight comparison between Callas and Robin in that these two have sung the same coloratura arias—for example the "Bell Song" from *Lakmé*, but even here it is unsafe, as Callas ranges from such ultra-light roles as *Lakmé* and *Elvira* to the very heaviest of Italian dramatic roles: *Turandot* and *Aida*. In other words Callas is basically a dramatic soprano, or a lyric soprano with exceptional gifts who can lighten her tone and extend her range above top C. In fact, Callas's versatility is that of a vocal phenomenon, which neither Robin nor Tebaldi is.

To alter the argument a little, I find it hard to see how anyone could greatly admire Robin in any case. Her most objectionable faults, in my opinion, are her wide, fluttering tremolo, indistinguishable from a trill (a fault which many contemporary leggieros suffer from), which reminds one of Bernard Shaw's soprano: "When she sang a shake, she shook because she wanted to, and when she sang a held note, she shook because she couldn't help it!"; and her inability to recreate a dramatic situation in terms of voice alone. Her technique is just adequate, though it would not have got by in the days of Tetrassini, and her lower register is weak and thin. Admittedly she can sing a few semitones higher than any other soprano practising today, but is this any real virtue?

I desire to make no comparative claims for either Tebaldi or Callas, considering their relative abilities. In other words, Callas's wider range and greater variety permit one to overlook, to a certain extent, such technical faults as her wide, slow vibrato and uneven scale, more quickly condemned in a less versatile singer. This letter was written to object to ignorant comparison between utterly different types of soprano to none of whom can any such comparison do justice.

A. D. HAMMOND
(Auckland).

TALKING ABOUT BOOKS

Sir,—Mr O. E. Middleton's letter in *The Listener* (February 22), makes some of us wonder if the time has not arrived for a new approach to the subject of book reviews and book criticism, both over the air and in *The Listener*. The former, book reviewing, appears so often to be carried out by incompetents,

LETTERS FROM LISTENERS

or by writers, not caring much what they say, for the understandable reason that they are not allowed the space in which to say it. The latter, book criticism, is indeed rare in New Zealand.

Competence, of course, may be sometimes a matter of opinion. In a recent edition of *Book Shop*, to take a case in point, Mr Bruce Mason reviewed three New Zealand novels by James Courage, Dan Davin and Guthrie Wilson. Having written off Courage and Davin with a few words, Mr Mason proceeded to lavish his praise on Wilson's book, *Sweet White Wine*. His conclusion was that here, at last, we would find a mature New Zealand novel. Mr Arnold Wall agreed. Almost, we were led to believe, the great New Zealand novel.

Now it would have been useful if this singularly immature judgment could have been balanced by the views of other, more competent critics. They might have said that a view of life which is a peculiar mixture of Hollywood (Clark Gable days) and the general outlook of the more reactionary members of the R.S.A. could hardly be called mature. They might have said that, apart from a few competently written war action scenes, the book has no merit, literary or otherwise.

The point is that the opinions of book critics should be balanced by those of others. Even amongst the more competent critics, this balance is required. No doubt, many readers and listeners would like to take things about books straight from the horse's mouth; but when the horse happens to be Mr James Bertram, who can chew, with apparently equal relish, Maurice Duggan's *Immanuel's Land* and Antony Alper's *Katherine Mansfield*, who could be blamed for looking in its mouth, or even for asking if there are any other horses?

The suggestion is, then, a new approach to "talking about books," both in *The Listener* and over the air. Book reviews could be even more limited than they are, and turned over to anyone who wants to make a free book and to tell us what it's about. Three of the more competent critics could be chosen for the year, and, say eleven books, books that belong somewhere in the realm of creative art. The first month, these three critics could be asked to give us something of their views on life and literature; and, in each ensuing month, we would have one book reviewed by three different individuals. Not a discussion—we have seen the dangers of this—but three separate opinions.

Some such method would at least stimulate a creative criticism, if it is there to be stimulated. Indeed, on occasions there was an approach to this technique when Miss Sarah Campion owned *Book Shop*. It seems a pity that she relinquished the ownership.

IAN HAMILTON (Auckland).

(Mr. Bertram's reviews of *Immanuel's Land* and *Katherine Mansfield* were separated by two and a half years, a fact which suggests that they had some impact on at least one reader. We would have a low opinion of a New Zealand critic who could not handle these two books with equal relish.—Ed.)

UN INTERVENTIONS

Sir,—Mr de la Mare says that the basis of United Nations intervention must be "abstract justice." What is abstract has no relation to material things. The United Nations has to deal with material things—rights and wrongs between nations. It is therefore bound to intervene on a more mundane plane than that of abstract justice. And it should be in a position to enforce immediately obedience to its decrees. We

live in a world where force is still the final arbiter.

Whatever amendments may be made to the text of the Charter there should be a vital amendment to the spirit in which UN affairs are conducted. At present they amount to a scrimmage amongst blocs for power or the advantage of "interests." The criterion for decisions should be more in the nature of "Is this in the interest of the welfare of all nations?" When genuine welfare is the objective peaceful co-operation is possible. When power or interests are objectives, strife is inevitable.

As a body the United Nations lacks courage to come to grips with realities such as that genuine universal welfare implies a radical re-organisation of international relationships, industrial and commercial affairs; that Russian military might is the obstacle preventing the non-Communist world from planning and implementing universal disarmament, the abandonment of national armies and of arms manufacture; that the non-Communist world possesses resources which, pooled if need be, are adequate to remove that obstacle; that developing, through the international arms traffic, more and more armed groups is folly; that permitting the nuclear weapons race is lunacy that may destroy the whole world; and that in truth there can be no "domestic political factors outside its jurisdiction, because the nations are now so interdependent that no matter what of political importance happens inside them it is bound to have international repercussions.

So long as the veto exists, so long as delegates must give priority to the "interests" of the nations they represent, so long shall we fail to see in United Nations interventions any closer approach to the ideal we envisage when thinking of abstract justice.

J. MALTON MURRAY (Oamaru).

TE KAO SCHOOL

Sir,—The history is now being written of Te Kao Maori District High School (New Zealand's most northerly high school), which celebrates its 75th Jubilee this year, and of the development of the district. A booklet is being produced by Mr. J. H. Henderson, author and war historian, under the auspices of the Apouiri Trust Board. Any material such as memories of life in the district, gumdigging there, curious or amusing incidents, legends of the Apouiri tribe, photographs, stories of personalities of the district, etc., are urgently required. All material forwarded will be returned within two months, and acknowledgment of receipt will be made.

G. A. SIMPSON,
Headmaster, Te Kao M.D.H.S.,
Kaitaia.

"FACADE"

Sir,—Most enjoyable was the NZBS production of *Facade*, a work which is unfortunately too often separated into performances of either words or music. I thought that the musical production tended to become a mere background to the narration at times—a little too timid? Not that the voice was too much in the ascendant: Keith Faulkner's narration was perfect. But neither should be in ascendancy over the other. As Osbert Sitwell said of the work, "Its primary objects were to exalt the speaking voice to the level of the instruments supporting it, to obtain an absolute balance between the volume of music . . . and the

sound of the words—neither music nor words were to be treated or taken as a separate entity."

In the original productions the words were spoken through a sengerphone, not the usual megaphone that your article indicated. It is a type of megaphone; but the Sitwells went to some trouble to acquire it from its inventor, a Swiss opera singer named Senger. Made from a fibre derived from compressed grasses, it was supposed to preserve the purity of the tonal quality it magnified and remove the metallic timbre associated with a megaphone. Also the mouthpiece covered not only the mouth, but lips and nostrils of the speaker, thereby retaining the resonance caused by the nasal cavities.

JOSETTE BRYAN (Upper Hutt).

STANDARD ENGLISH

Sir,—I was interested to read Ruby Clift's letter on standard English in reply to A. R. D. Fairburn's article. While I fully agree that all people applying for a teaching position should have as an essential qualification a good speaking voice, I do not agree that all teachers in England have it. I have lived many years both in England and New Zealand, and some of the most unpleasant voices I have ever heard have come from England; and definitely some of the worst enunciation.

Although I know there is tremendous room for improvement in speech here, I have been to many private gatherings where one and all spoke just as well as an equivalent gathering in London. I feel it is time the English people, and many New Zealanders, alas, ceased being so smug about English speech and critical about New Zealand accents and tried to improve bad or indistinct speech wherever they may hear it.

EILEEN KIMBELL (Auckland).

WELLINGTON DIOCESE

Sir,—In connection with the centenary of Wellington Diocese in 1958, a history is in course of preparation. So far we have been unable to obtain a photograph of Riwai Te Ahu, the second Maori ordained in New Zealand and the first Maori ordained in the Wellington Diocese. If any of your readers can help us in the quest for this photograph, we shall be most grateful. Information should be sent direct to the undersigned.

G. M. MCKENZIE,
The Vicarage, 15 Ngaio Road,
Wellington.

ANSWERS TO CORRESPONDENTS

M. A. Dinham (Cambridge): Sorry; the discussion has lapsed.

Maurice E. McGreal (Auckland): Exceedingly careful auditioners have found nothing to cut or query. If you will be so good as to give an example or two of the unseemliness you condemn, the necessary checks will be made at once. The feature is played by more than 20 Australian stations.

J. Hartley (Christchurch): Much too long in its present form.

R.P.K. (Auckland): Would like to, but space is a difficulty.

A. Davies (Auckland): Letters should be confined to broadcasting or to topics already raised in *The Listener*.



ON NOT TAKING PAINS

BEERBOHM TREE, *His Life and Laughter*, by Hesketh Pearson; Methuen and Co., English price 25/-.

(Reviewed by Bruce Mason)

THE most unfortunate apophthegm in the English language is for me at this moment, Carlyle's celebrated dictum: "Genius is an infinite capacity for taking pains." What a dull, pettifogging universe is opened up by it! Or this, to which it is a corollary: "Consider the ways of the ant, thou sluggard, and be wise." Men of genius have rarely acted by them. Proust, perhaps, James Joyce, more certainly. But Shakespeare, Mozart, Dickens, Dostoevsky? Not a bit of it. And so to Herbert Beerbohm Tree, a man given to epigram, who wrote in his diary: "Genius is an infinite capacity for not taking pains."

It is clear, from Hesketh Pearson's lively biography, that Tree's life was built upon this maxim, and that if pains were taken, they were not by him. One of the great actor-managers, the greatest after Irving, he built the most sumptuous

theatre in London, Her (or His, according to the Royal incumbent), Majesty's, and there presented Shakespeare with an opulence unrivalled on the stage before or since. Yet his productions were never mere display pieces, and his *Twelfth Night*, *Henry VIII*, *Anthony and Cleopatra* and *Julius Caesar*, brought Shakespeare to a wider audience than ever before, richly mounted, and splendidly performed. As an actor, he lacked the hypnotic quality which made Irving, seemingly, irresistible to his contemporaries.

Mr. Pearson compares the two at some length. Tree produced sixteen Shakespeare plays. Irving twelve. Neither was expert in the delivery of verse, in the manner of Forbes-Robertson, who had undergone the rigorous training necessary to achieve vocal climax through lengthy rhetorical crescendo. Irving and Tree therefore developed their own personalities, both to hide their technical defects, and enhance their merits. Irving's immense single-mindedness resulted in a stage personality so electrifying at its best, that audiences capitulated to its sheer mag-

netic power. Tree, incapable of such devotion, won an audience more by charm and power. Where one enthralled, the other entertained. Irving was undoubtedly the finer artist, but Tree had a captivating quality which endeared him to audiences.

As a man he was lovable and wilful, and extremely wayward with women, to whose flattery he was notoriously prone. As Lady Tree, after a good deal of suffering, ruefully commented: "With Herbert, a compliment always ended in a confinement." Shaw wrote *Pygmalion* for him and Mrs Patrick Campbell, and the chapter describing this production is the most entertaining in the book. A more unholy alliance could scarcely be imagined. They fought throughout rehearsals, snarling and bickering, and the play was an immense success. Tree was incapable of malice, and he spread round him a radiance to which all his contemporaries, in some measure, succumbed. It is a tribute to Hesketh Pearson to say that this radiance is everywhere seizable in his book. A man of great richness of spirit, and ripeness of character, Sir Herbert Beerbohm Tree was much mourned.

THE BRAVE SPRINGTIME

ENGLAND UNDER THE TUDORS, by G. R. Elton; Methuen, English price 25/-.
AN ELIZABETHAN, SIR HORATIO PALAVICINO, by Lawrence Stone; Oxford, Clarendon Press, English price 45/-.

THESE books, both good in contrasting and complementary ways, illuminate a period of great interest for modern Englishmen. The Tudor age was

tough, rich and creative, and for those whose minds adjust themselves with some difficulty to Britain's present status, Geoffrey Elton has given a penetrating account of her brave springtime. He is among those who have challenged established interpretations and re-examined basic evidence. His figures live, his judgments are clear cut and courageous, and his style, though marred by occasional congestion, is racy to the point of colloquialism. Other scholars will assault some of his conclusions with the same confident vigour with which he has demolished the opinions of his predecessors. Not all will fully concede his estimate of the crucial importance of Thomas Cromwell, or the view of history implied in the thick peopling of the stage with so many vital and active political individuals. Nevertheless, this book presents sharply, often wittily, and with a force which stops short of truculence, the salient features and broad character of Tudor England.

Lawrence Stone, on the other hand, has written a quiet, leisurely, life-like biography of an individual Elizabethan. Sir Horatio Palavicino was an Italian financier, in touch through family and business connections with the main trends of European economic life; trends explosively entangled with politics and religion. He was money-lender, speculator, public servant, a courtier in that small circle which exchanged personal New Year gifts with the Queen, intimate associate of the Cecils, father and



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son, and, in his last years, a middle-aged man determined to found a family rooted in the soil. As a young Catholic, he literally danced with rage when the Recorder of London raided the Portuguese ambassador's chapel during Mass, and 12 years later was an impetuous volunteer on the fleet that fought the Armada. Such men, indeed, lived dangerously. His brother was maimed by torture during the "cold war" arising from the Papal monopoly of alum—an essential element in England's major industry—and a span of fifty years covered both the accumulation of his fortune and its dissipation by his unsubstantial heirs.

All this story is told by Mr Stone agreeably and with scholarly control of a wide range of well-documented detail. The book is admirably presented, and makes good reading, though there is some repetition, and the writing is fluent rather than sparkling. Mr. Stone has placed firmly and attractively in the centre of the stage a man whose career illustrates many facets of an exciting and richly varied age.

—F. L. W. Wood

NEW ZEALAND AT SPEED

ROAMING ROUND NEW ZEALAND, by Frank Clune; Angus and Robertson, Australian price 25/-.

THE prolific Australian writer in this book describes his three months' sojourn in New Zealand at the beginning of 1956. Clune saw a great deal, by car, and poked into many odd corners of both islands, besides visiting all the well-known resorts. He writes with zest, in a lively hard-hitting style which hardly suffers from some of the blows failing to connect with reality. He recounts local legends and history wherever he goes, but a book which was conscientiously conceived is marred by mistakes in detail—the other side of the brisk self-confidence which is its chief charm.

We can bear up when Frank Clune writes of Katherine Mansfield as a parasitical remittance-woman and her work as "empty, tedious and scarcely worth reading," for he is entitled to his opinion. But we do totter a little when he tells us that Sir Harold Beauchamp, by giving money to help establish the war memorial art gallery in Wellington, "did more for the cultural life of New Zealand than his runaway daughter."

How far he can stray from fact we see when we learn from him that Samuel Butler's "grandfather, the bishop, was the author of a well-known satirical poem, *Hudibras*," or that Oamaru was the first port in New Zealand or Australia from which frozen mutton was shipped to Britain, "in the steamer Dunedin in 1884." But it is more often the interpretation which goes awry.

Clune gives us a fairly good idea of what it feels like to belong to that

oppressed minority, the overseas tourist; the picture is reasonably reassuring. He met only one snooty receptionist (in Christchurch) and one really poor hotel. The constant comparison with Australia will interest New Zealanders, and I have no doubt that this book will bring Australians to New Zealand. The maps and photographs are useful. The errors are due to haste and could be corrected in a new edition—which might be recommended to visitors.

—David Hall

TOP SECRET SERVICE

BE SHOT FOR SIXPENCE, by Michael Gilbert; Hodder and Stoughton, English price 12/6. THE OTHER ISLAND, by E. H. Clements; Hodder and Stoughton, English price 12/6. NIGHT DROP, by Stephen Ransome; Victor Gollancz, English price 10/6. GIDEON'S WEEK, by J. J. Marric; Hodder and Stoughton, English price 12/6. THE BARBERTON INTRIGUE, by Seldon Truss; Hodder and Stoughton, English price 11/6. THE TWO HUNDRED GHOSTS, by Henrietta Hamilton; Hodder and Stoughton, English price 10/6. THE VOICE OF MURDER, by Margaret Erskine; Hodder and Stoughton, English price 11/6. RUN, by Margaret Shedd; Victor Gollancz, English price 12/6.

[F Michael Gilbert is not "the greatest post-war arrival in crime fiction" (an English reviewer), he is certainly good and very dependable. *Be Shot for Sixpence* is his starkest story, and its concern with secret service on the Hungarian frontier gives it a topical interest. The English narrator repels at first, but we find he is an ex-prisoner of war (as is Gilbert himself), and has seen terrible things. What happens to this agent is most exciting and tense, and so full of uncertainty that it is difficult to be sure, even at the end, who was straight and who was double-crossing. If this picture of ruthlessness encountered is only a fraction justified, it explains the Hungarian loathing for the secret police.

Miss Clements is another safe bet. This time Alister Woodhead investigates leakage in a secret experimental station on a small Welsh island. On another island is a monastery, and the affairs of the establishments become intertwined, with adventures from which Woodhead escapes finally by the thickness of gold-leaf. After Michael Gilbert, there is an agreeable infusion of sweetness and light; but Britain is not Hungary.

Another established writer, Stephen Ransome, brings off in *Night Drop* a first-rate blackmail thriller. Those New York private sleuths, Cole and Speare, again seem to have only one client, and are again torn between co-operation and non-co-operation with the police. The solution is a masterpiece of surprise, and will give the reader a glow of satisfaction. Full marks for this Olympic finish.

I recommended J. J. Marric's *Gideon's Day*, a round in the life of a Scotland Yard superintendent, as an excellent picture of varied police activity. I can

do the same for *Gideon's Week*, written on the same lines. The central problem is an escape of prisoners from gaol, with one of them bent on vengeance. Gideon, now promoted Commander, is a very likeable policeman.

Seldon Truss's latest, *The Barberton Intrigue*, gives us murder and blackmail in a London departmental store, with, among the characters, a beauty without morals, an ex-crook who is boss of the business, a young righter of wrong who

(continued on next page)

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THE hooters hoot the knell of parting day.
As summer skies are fading into grey
Commuters homeward sweat their weary way.

None of us has a chance of tasting life
Nearer the madding crowd's ignoble strife
Than when returning nightly to the wife.

But what I find encourages profanity,
Simmers the blood and even tests the sanity
Is not so much the heat as the humanity.

—R.G.P.

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BOOKS

(continued from previous page)

finds romance behind the counter, and our old friend Inspector Chudleigh. A sound job.

I take Henrietta Hamilton (*The Two Hundred Ghost*) and Margaret Erskine (*The Voice of Murder*) to be beginners. Both have something to learn. Henrietta Hamilton chooses a London shop that deals in rare books, and gives her tale an interesting literary flavour. Margaret Erskine overflows her stage, presents her murderer as candidate for hero, and assigns him two murders with an inadequate motive. I just don't believe it.

The cult of child psychology goes distressingly to seed in Margaret Shedd's *Run*. A baby is murdered, and its fifteen-year-old brother goes into hiding in the town, with authority after him as a suspect. For 250 pages we are given, in closely-pressed detail, this boy's movements and thoughts, tied up with the psychological history of his parents. The

tension of the run and the chase is bogged up a glue-pot road. I have seldom found a book so difficult to finish.

—A.M.

SWEET AND TOUGH

THE SWEET SCIENCE, by A. J. Liebling; Victor Gollancz, English price 18/-.

WHEN American journalists settle down to a job in which they are really interested, surely they are the world's best. Followers of the Fancy (now *The Sweet Science*) will be delighted with Mr. Liebling. He is rich with a dry humour, he takes no sides, he talks to winners and losers and trainers and hangers-on, and he loves the Noble Art. ("A boxer, like a writer, must stand alone.") Faced with a rival, he tells us, an American newspaper will usually offer to buy it, which is sometimes done in Scientific circles but is not considered ethical. All the great modern fighters are here—Louis, Marciano, Walcott, Archie Moore, and a lot of interesting boys of no more name than willing fists will earn them. ("But I must have didn't do so bad, because they all applauded me.") And for those who think boxing both brutal and dangerous he produces a "resonant old gentleman, wiry, straight, and white-haired," who invited them to a nineteenth birthday party in another saloon. On the invitation was "Billy Ray, Last Surviving Bare Knuckle Fighter." Asked how many fights he'd had, Mr. Ray said, "A hundred forty. The last one was with gloves. I thought the game was getting soft, so I retired."

On the Fancy Jeffrey Farnol wrote with romantic enthusiasm, Hemingway with tough-guy lack of humour. Hazlitt adorned it with good prose, and Dickens could not overlook reference to Tom Cribb. Liebling's hero-chronicler is Egan, who in 1812 turned out the racy *Boxiana*; or *Sketches of Ancient and Modern Pugilism*; from the days of Broughton and Slack to the Heroes of the Present Milling Aera. After the classic age of trulls and lusher, toffs and toddlers, Liebling deals with only 1951-55, but he has the eye and the wit of his master and the game of man against man, skill against skill in the boxing ring, is a deal less questionable than some other forms of combativeness.

—Denis Glover

ACKNOWLEDGMENTS

THE EARLY CHRISTIAN FATHERS, edited and translated by Henry Betterson; Oxford University Press, Geoffrey Cumberlege, English price 16/- . A selection of great value to the non-academic reader. The period opens immediately after the New Testament and ends with the Council of Nicaea (A.D. 325).

CONFUCIUS, by Shigeki Kaizuka, translated by Geoffrey Bownas; Allen & Unwin, English price 12/6. A study of Confucius and of the background to his thought in China in the sixth and fifth centuries B.C.

SEA FIGHTS AND SHIPWRECKS, by Hanson W. Baldwin; Museum Press, English price 16/- . A collection of tales from maritime history covering the period 1816-1945 and told with some pretence towards documentation.

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WHAT IS JAZZ?

Leonard Bernstein delivers an Illustrated Lecture on Jazz.

First Playing: Station 2YD, April 4, 9.0 p.m.

THIS is a "must" for those who refuse to hear the case for jazz, and even confirmed jazz fans will learn a great deal from the lecture. It is concerned with lucid definitions of blue notes; syncopation; the tonal colours of jazz and its vocal antecedents; the form of the blues, including breaks; the theme-and-variations approach to a composition as done, for example, by Mozart, followed by various jazz methods of improvising on "Sweet Sue." Bernstein also shows a brief swing-era arrangement of this piece, points out the later emphasis on listening rather than dancing, and concludes with some modern jazz versions of the tune.

The talk is well illustrated musically by such jazz artists as Duke Ellington, Bessie Smith, Buck Clayton, Louis Armstrong and Miles Davis.

Georgie Auld and his Orchestra

First Playing: Station 2YA, April 1, 10.0 p.m.

Here is a fine group, either for listening to or dancing to, playing arrangements written in the swinging tradition of the old two-beat Jimmy Lunceford orchestra. The sparkling brilliance of the "socking" beat and the incisive ensemble sound established by the horns, combined with the crackling clarity of the rhythm section offer you a pressing invitation to get up and dance.

The saxophone section features the rich resonance of two baritones, two altos and one tenor, while the brass features the bristling trombone of Frank Rossilino, the trumpet solos of Ray Linn and the over-riding high note trumpet work of Maynard Ferguson. Auld plays confidently with a warm and full tone throughout, and it's a real pleasure to hear his work again.

The choice of items is excellent. The ballads (such as "Laura," "Sweet Lorraine," "Sunday Kind of Love") are beautifully presented as spotlights for Auld's tenor, while the up tempo numbers (such as "I May Be Wrong," "My Blue Heaven," "Rosetta" and the really rocking "Indiana") are played with a compelling drive.

Teddy Buckner at the 1955 Dixieland Jubilee Concert

Personnel: Teddy Buckner (trumpet), Joe Darensbourg (clarinet and soprano saxophone), William Woodman, Snr. (trombone), Harvey O. Brooks (piano), Arthur Edwards (bass), and Jesse Sailes (drums).

First Playing: Station 2YD, April 11, 9.0 p.m.

Buckner organised this combination early in 1954, and his personnel play the music as though they mean it. Teddy obviously enjoys what he is doing—whether it's announcing, or playing in the Armstrong style, or playing a Cootie Williams plunger chorus on "Chimes Blues," or just playing Teddy Buckner. This infectiousness shines through the whole session, particularly in the rollicking version of the "oldie," "Down on the Farm."

Other highlights from the concert are the unique slap tongue clarinet of

Darensbourg in "Sweet Georgia Brown," the old river-boat smear trombone styling of Woodman in "Tailgate Ramble," the bowed bass in "Chinatown," and the fine, forceful trumpet by Buckner on all items. (I defy anyone to pick Buckner from Armstrong in "That's My Home.")

Incidentally, Buckner, Darensbourg and Brooks are Kid Ory band alumni and Woodman played with Jelly Roll Morton.

The Lou Levy Trio and Quartet

Personnel: Lou Levy (piano), Larry Bunker (vibes on quartet tracks), Leroy Vinnegar (bass) and Stan Levey (drums).

First Hearing: Station 2YD, April 11, 9.43 p.m.

The quartet is really pleasant listening whether in ballads or in up tempo originals. Bunker states all themes almost devoid of embroidery in the first choruses and uses the motor to get a round, ringing, yet sensitive sound from the vibes. He is a new star worthy of attention.

I prefer Levy's own work within the larger group to that within the trio. As there is another solo instrument in the quartet he has a chance to display his talents as an accompanist and it is in this field that he shines. He is a polished, thoughtful and studied pianist whose playing adds a great deal to the overall effect of the combo. Within the trio he has it all on his own and seems too hurried and busy. It's in the quartet also that Vinnegar and Levey sound so well together.

Seldom heard tunes such as "Gal in Calico," "Star Eyes," and "Without You," receive a new, unusual, yet beautiful treatment. The listener feels he would like to hear them all over again.

Levy would be well advised to work with this group more frequently.

Footnote: A series of eight programmes, featuring the winners of the 1956 "Down Beat" poll, will begin on April 8 at 8.30 p.m. from Station 2YD.

—Ray Harris

PRIESTLEY'S PROFESSOR

THE LINDEN TREE, by J. B. Priestley, will be heard from the YAs and 4YZ on Monday, April 1. In this play the problem Priestley examines is that of the retiring age. Professor Linden lectures in history in the North Midlands manufacturing town of Burmanley, and the conflict of the play develops as his family gathers to celebrate his 65th birthday. The University authorities have asked him to retire, but he feels that he has many years of useful and active life ahead of him. His feeling is strengthened by the fact that it is 1947, when Britain badly needs teachers and trained men. Discussing his actions are his family—Mrs. Linden, who feels that he should retire and have more time for his own life, and the Linden children, who are typical products of the war, from the cynical young business man to the woman who has changed her country and her faith in the unsettled years.

William Austin produced *The Linden Tree* for the NZBS. Roy Leywood plays Professor Linden, and Davina Whitehouse is Mrs. Linden, while David Littin, a visitor from Whangarei, plays Rex Linden, and Dorothy Campbell is Jean Linden. Other parts are played by Dorothy Munro, Wendy Gibb, Diana Peters and Eileen Teward.



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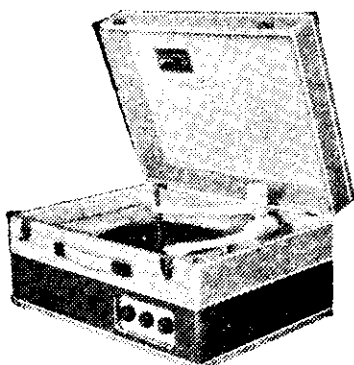
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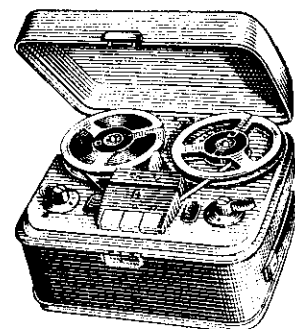
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N.Z. LISTENER, MARCH 29, 1957.

DINKUM AUSSIES

THREE IN ONE

(Australian Tradition Films) A Cert.

THOUGH I imagine most New Zealanders like to think they're very different from Australians, there is for us all the same a familiar quality about Australian life. We found something of it recently in *Smiley*, and it's there again, as real as the world about us, in *Three in One*. There's another reason also why this film is of special interest: it was produced and directed by a New Zealander, Cecil Holmes, whose work with the National Film Unit—and especially *The Coaster*—showed that he is a young man of talent.

Introduced and linked with some remarks by John McCallum, *Three in One* tells three stories of Australian life. Their common theme is "mateship"—the willingness of the good Australian to help his mates. Perhaps this is underlined a little heavily; but for all that *Three in One* is fine entertainment and a good piece of film-making which you should go out of your way to see.

How a lot of people who have never met Joe Wilson become his mates at his funeral is described in the first story, by Henry Lawson; the second, by Frank Hardy, tells of the way a couple of men helped their mates with a load of wood in the depression years; in the third, which Ralph Petersen wrote, two young people who want to marry encounter some of the problems that any young couple might face in a big city like Sydney today. The script for all three is by Rex Reinitz.

Attempting the very difficult task of getting across two quite ordinary young people who might work alongside any of us, the third story is the least successful: it has some good passages, and at times thoroughly convinces and even moves us, but it doesn't quite come off. The others are in different ways almost brilliantly successful—in portraying out-back characters, the humorous crowd at the pub, the hot, lonely landscape, for instance, or on the other hand in showing the aimlessness of relief work in the depression and in wonderfully sustained suspense as two men, with an old borrowed truck which fails at the vital moment, cut down a tree on a farm guarded by dog and rifle and take their load of wood in the middle of the night. One of the two, Darkie, is especially well played by Jerome Levy. (There is, by the way, a worthwhile twist in the tail of



JEROME LEVY

N.Z. LISTENER, MARCH 29, 1957.

BAROMETER

FAIR TO FINE: "Three in One."

FAIR: "The Darkest Hour."

MAINLY FAIR: "Bhowani Junction."

this story.) Ross Wood's camera-work on *Three in One* must also be mentioned—it includes, in the first story particularly, some poetic shots that would not be out of place in a John Ford Western. But most of all this film will be enjoyed and remembered for its down-to-earth regard for ordinary people and for its glow of fine, warm human feeling.

BHOWANI JUNCTION

(M.G.M.)

Y Cert.

IF the John Masters novel *Bhowani Junction* is as good as it's said to be, it must be much better than the film. I'm told they are, anyway, not much alike. A story of India towards the end of British rule, the film gives an impression of widespread unrest and, against this background, a few weeks in the lives of several Anglo-Indians, some Indians and a British colonel. The background, shot in Pakistan—crowd scenes, violence and sabotage, trains rushing to and from the junction, and so on—is the best part of the film—faint praise, I suppose, and meant to be. The villains are the Communists, and even the passive resisters are shown as at least misguided. As a slice of history it can't be taken very seriously.

As personal drama it's even less satisfactory. It draws attention to the dilemma of those who are neither English nor Indian, but its way out of the dilemma for its main character, Victoria Jones (Ava Gardner) is to marry her off to an arrogant English colonel (Stewart Granger), while her Anglo-Indian lover (Bill Travers) is killed—heroically, since he's a good guy. Miss Gardner is as beautiful as ever, but her playing is hardly inspired; and Mr Granger is typically unimpressive. Mr Travers does rather better, and some smaller parts (including one filled by Freda Jackson) are well done. From a weak script many other faults flower forth. The main love affair is allowed to develop in a most casual, unconvincing way, and even the scenes that should be high drama quite failed to move me. This unfortunate piece, I'm sorry to have to say, was directed by George Cukor.

THE DARKEST HOUR

(Warner Bros.-Jaguar)

A Cert.

THE DARKEST HOUR is an American thriller of a fairly familiar kind, but good pace, crisp, intelligent dialogue and first-class acting by some experienced players make it excellent entertainment. It's all about a former policeman's search for the man who sent him to prison on a framed manslaughter charge. As the injured, rather unpleasantly self-righteous party, Alan Ladd gives another of his glum, stolid performances; but Edward G. Robinson plays the big waterfront gangster with real fire and feeling, well supported by Paul Stewart, also in a familiar role. The relationship between the hero and his wife—who loves him but has been not quite faithful to him—is also interesting and well developed, with the wife very competently played by Joanne Dru. Direction is by Frank Tuttle, and the script by Sydney Boehm and Martin Rackin.

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Spencer Digby photograph

WHEN Decima Dickson (above) called the other day to talk to us about her new programme, *Your Favourites and Mine*, now being heard from 2YA on Thursday evenings, she mentioned that she had arranged seven such series in the last nine years, and that last

FAVOURITES

year the programmes were broadcast from Radio New Zealand. "The artists heard last time weren't available this year," she said, "so I suggested we have a more varied programme." There will be a different singer each week. Corinne Bridge, Clifford Dowling, Peggy Roberts, Louis Doyle and Thomas Hanna will appear in that order, and Sandra Gunn and Ngaire Stead, of the National Orchestra, will play solos, while Mrs. Dickson will accompany them and also play piano solos. For works for two pianos, Cherry Dunn will join her.

"These programmes are descriptive music—favourite pieces which tell a story and set a mood," Mrs. Dickson year. Their daughter Loretta, who is still at college, is an accomplished singer who has lately been heard once a month said. "They're planned to meet an ap-

parent desire of listeners for music with a story and music which they love. I was quite surprised at the tremendous variety of descriptive piano music I'd collected over the years. All the songs have a story, so it's quite natural to use them as a contrast. I wanted to arrange a series of familiar and beautiful music."

So last year, before Christmas, Mrs. Dickson asked the performers to select music which they would like to have in such a programme. Later she collected their suggestions and began to choose items, arranging them into interesting and varied groups, with a defined yet changing mood. She then gave the outline of the session to Linda Hastings, who worked on the linking script and will be commere for the show. Previous shows have been rehearsed as a whole, but with this larger group of artists rehearsals have had to be in various places at their convenience, and this has meant a good deal of work for Mrs. Dickson—to be fitted in with her work as an accompanist at 2YA and 2YC, as well as her duties as a housewife.

Mrs. Dickson is the wife of Hamilton Dickson, well known in the light opera world. He has just finished his second opera, which will be produced later this in the 2YA *Children's Session*. Mrs. Dickson finds that their common interest in music is wonderful. "We're a very happy household," she says, "because we're all in it together. We've so far managed to arrange our activities so they don't clash and we're not doing too much at the same time. I have my programme now, and Hamilton's opera is later, and we have time to help each other."

Mrs. Dickson's final thought was for the new programme. "We all hope that between us we've prepared a half-hour of music that listeners can enjoy. It's an informal programme, and we hope that these songs and melodies, our favourites, will give as much pleasure to our listeners as they have given to us."



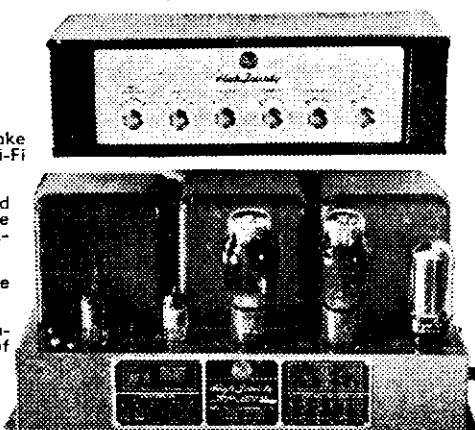
THE Francis Rosner String Quartet has established itself as one of the leading string groups in this country, and they can be heard from 2YC on Wednesday, April 3, at 8.0 p.m. Its members (above, from left) are Francis Rosner and Malcolm Latchem (violins), Ralph Aldrich (viola) and Marie Vandewart (cello)



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FOR the Greymouth poet Duncan Hardie writing meditative verse has always been something of an emotional safety valve. "I've written verse since I was at primary school, and I've had quite a lot published in newspapers, in book form and in reviews," he says. Mr

Hardie writes copiously, often "just for the fun of it"

—sometimes he writes letters in verse. Last year one of his poems was selected as a test piece at the Greymouth Competitions—a meditative poem which he wrote some years ago on a beautiful summer's evening when he had gone for a stroll, "sat down on a hill, watched the sunset, and mused on it and admired it until I fell into a meditative mood."

Now in the furnishing business in Greymouth, Mr. Hardie is a family man who spent his early life in the Buller district. There he led the outdoor life,



DUNCAN HARDIE
Verse is a safety valve

taking part in most boys' activities and particularly athletics, football and scouting. Though as a boy he had a remarkable memory for poetry, he maintains that he was a "very ordinary scholar," as he preferred games to school work. He has worked in various parts of the West Coast, mainly at bush contracting, sawmilling, building construction, furniture-making and guiding at the Fox Glacier. In a radio portrait of Mr Hardie, to be heard in the 3YZ *Women's Session* this Friday (March 29) several of his poems will be read by Alice Bourke.

★

IF you had started at secondary school on the day of the Napier earthquake and had felt an earthquake also during the final prize-giving ceremony, it might have crossed your mind that fate was giving you a shove of some sort. We don't know whether those shocks had any special significance for George

Eiby, but a few years later he turned up at the Seismological

Observatory at Wellington, where he's quite happy making a study of earthquakes his life's work. Listeners will hear the last of his three talks on earthquakes in the Main National Programme this Sunday (March 31).

"I've been interested in scientific work since my school days, though my main interest originally was astronomy," Mr

N.Z. LISTENER, MARCH 29, 1957.

Eiby told us. "I had been doing a physics degree at Victoria University College when I came to the Seismological Observatory. There I soon found that earthquakes were a worthwhile field of study." Astronomy is still a lively interest for Mr Eiby, however, and you'll often find him at the Carter Observatory on a Friday night, lecturing, pointing the telescope, or even taking the money at the door.

Mr Eiby has lived in Wellington most of his life, and felt those schoolday earthquakes at Wellington College. During the war he spent four years in the Air Force in Britain. Interested in drama from his university days, he took it up more seriously while overseas when he did some stage designing. When he came back home he liked what Wellington's Unity Theatre was doing, and since then has worked mainly with them. Altogether he has designed about 25 major shows, and lately there has been a bit of production as well. Mr. Eiby admitted he had also played a small part or two, which he regards as necessary experience; but he has no ambitions in this direction. Because of scientific observations he expects to have to drop out of theatrical activity during the International Geophysical Year. Films, he told us, are another interest, and have been for many years, and he was a member of the British Film Institute long before the Film Society movement started in New Zealand.

When we asked Mr Eiby about his book on earthquakes, soon to be published in Britain and America, he said it was written on something like the level of his broadcast talks. Actually, it wasn't started as a book at all, but grew from a series of pieces which he used to write on wet weekends. When Mr Eiby realised he had enough to make a book he wrote asking an English publisher if he would be interested in the material if it were "polished up." He was a bit surprised when the publisher replied he was interested in



National Publicity Studios photograph
GEORGE EIBY
From wet weekends, a book

it as it stood. Then the real work began—illustrations had to be arranged, proofs read, and so on. "It was much harder than writing a book," said Mr Eiby. Those illustrations, incidentally, went far beyond the negotiation of reproduction rights, for the author drew 54 of them himself.

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RADIO REVIEW

With Wapiti

EVERYTHING about "Wapiti Country" was right, from the typical voices of outdoor men to refreshingly civilised attitudes. Love of the life for its own sake permeated the programme, and though I find it hard to believe that anyone could miss Fiordland when away, this is not the only time I have heard it. Ken Miers and Frank Tully gave plenty of fact for the mind to fasten on, and the first indication of pleasant philosophy was the remark that it was like going fishing; there was always some fool who wanted to catch fish. Through listener-shared diversions such as burning off sandflies we came to what each thought his most felt experience. These again were not the excitement of the hunt; for one, watching wapiti on a river-flat at close quarters, for the other, camp and sleep after days in the rain. Though both looked forward to time, place, weather and record wapiti bull coming together, what I remember most is that one said, "To see him standing on the bluff above you, giving forth, is enough, whether you shoot him or not." This rounded off, with the more than impressive bugling, a seemingly casual, but well prepared programme.

Elvis a Legend?

I HAVE seen orchestral society players swing with gusto into dance music for the members; I have seen children at a school concert, when allowed to sing their own choice, put far more into the "Rock and Roll Waltz" than ever they could hope to do into "Alouette"; and dimly wondered at the atavistic urges in all of us. One can condone, in a musically conservative household, the passion of a ten-year-old for Winifred Atwell, but when one realises with baffled wonder, "Is THAT Elvis Presley?" all hopelessness is expressed, and it is difficult to bring to bear the open-

mindedness with which one visits, say, the Exhibition of Young Artists. Yet un-understanding is not only a matter of generation, and it is well to reflect that many poetry lovers have the same marked reaction to the work of Dylan Thomas. But does music of all the arts produce the most charlatan of exponents? Only time will assess them. Since heroes such as Lindbergh now need to be explained, as film-makers have found, to the under-forties, seemingly the odds are against Elvis becoming a legend; but if the possibility seems laughable, remember the Minotaur.

—R.F.

Enchantment

LA BOHEME has been in the operatic repertory for so long, it seems, that it was with a shock one heard a few weeks ago, when Toscanini died, that he conducted its first performance. I listened to the new recording last week, with Sir Thomas Beecham conducting the RCA Victor Orchestra, and Victoria de los Angeles and Jussi Bjorling as the star-crossed ones, and I hope there will never be a time when this enchanting masterpiece fails to hold a large public. Sir Thomas omits no detail of the lovely, sensuous score, and moves it along throughout with that subtle eloquence, crackle and *brío* for which he is so justly famous. And to Mimi, Victoria de los Angeles brings all that dark, melting lyricism of which, last year, some of us were such fervent admirers. She shows an exquisite tenderness and fragility in the celebrated "Mi chiamano Mimi," and her consumptive coughs into the score from time to time were both elegant and touching. Jussi Bjorling has lost none of that high tenor shimmer which is the mark of great operatic singing, and the famous duet, "O soave fanciulla" had that glittering, piercing beauty which reminds one that glory can still walk abroad. Whether this recording will extinguish earlier ones, I do not know, but sure, it is a monstrous fine one.

The Week's Music... by SEBASTIAN

COMPARED with the prodigious quantity of fine music produced by composers of Elizabethan days, modern performances of their work are still lamentably few. Scholars such as Fellowes have collected and edited reams of their pieces of all sorts and sizes, mostly in the field of song and madrigal, but only the brave few sing them today; though a certain technique is required, most of this bulk of writing is fairly easy, and only a good musicianship is necessary to make the music live.

In this field, then, we heard a selection of pieces, mainly of the lute-song type, sung by the tenor John MacDonald, with Dorothea Franchi at the harp (NZBS). This variety of light tenor is the ideal voice to make something of such songs; and I feel that the additional sonority of the harp gives it many advantages over the lute, even if it does lose a little in authenticity. Only a pedant would quarrel with that, for musically it is more satisfactory. Some of Philip Rositer's plaintive airs made an excellent introduction, and Dowland was also well represented; the singer laid himself open to comparisons by essaying the lovely "Willow Song," but as it turned out most of the comparisons would be in his favour. It has been sung by tenors

powerful, reedy, effeminate, counter, and in fact everything short of Neapolitan; and the smooth control of this rendering made it as good as any of them. We can look forward to the rest of this series with a cheerful mind.

The National Orchestra's studio concerts are under way (YC links), with guest conductors and interesting programmes. The Orchestra's quality does not seem to have been affected much — for better or worse — by their frequent changes in guidance, but it has continued to give competent and musical performances. Under Willem Komlos, they played the "Surprise" Symphony with verve and a larger-than-life rhythmic bite; and followed this with the well-organised, sympathetic and rather conventional Variations on a Theme of Kuhnau, by Andriessen — a stranger to me, but a welcome one in a quiet way. It said what was necessary, politely and without unseemly excitement, and made a neat exit still smiling pleasantly; quite a nice piece to know, in fact. Wagenaar's boisterous overture "Cyrano de Bergerac" made a colourful end to the programme, the first of the present series. If the standard is maintained, the remainder should be worth listening for.

N.Z. LISTENER, MARCH 29, 1957.

The Boily Boy

IN a prologue to "A few words by Dylan Thomas," the latest exhibit in *ZB Sunday Showcase*, the announcer was pleased to observe that as a result of Dylan's value as "copy," the community is now poetry conscious. I cannot share this view. Dylan's rumbustious life and its faithful catalogue may have stirred some to wonder at the odd abodes the Muses sometimes choose, but how many people have been led direct from this to the Collected Poems? A few, perhaps, but far more, surely, to the salty parade of *Dylan Thomas in America*. However, let that pass. Dylan's few words, happily recorded for us in Boston in 1952, introduced his programme with a characteristic "explosive bloodburst of a boily boy" in that highly stylised manner it would be fun to try and parody, piling up a series of packed, alliterative images, and letting them collapse with a nicely-timed bathos at the end. He then read three of his own poems, and I wondered again at the curiously liturgical, almost modal, effect he contrives; his voice never rests, as it were, on the tonic, and no statement he makes seems final. But everything he did was rounded into a high rhetorical flourish worlds away, and thank God for it, from this age of averages, mediocrities, and common men.

—B.E.G.M.

Insubstantial Castle

CASTLE IN THE AIR, a farce by Alan Melville, proved pretty feather-weight stuff for *ZB Sunday Showcase* after the substantial plays and documentaries this excellent session has been offering. Why is it that English farces seem so much more old-fashioned and so much less witty than American ones? This play, about an impoverished Earl trying to sell his castle to an American millionairess, while preventing the Coal Board from requisitioning it, abounded in all the stock lines and situations which have done duty on the cocktail-set theatre for a couple of generations. It may have been lightly amusing on the stage. But the one and a half radio hours spread the joke far too thin, and the last half-hour was, for me, listening only in the line of *Radio Review* duty. The NZBS players went through their predictable paces. Dorothy Campbell was pleasing as the American widow—but I'm not sure how much the effect of her performance owed to the fact that she is a talented player, and how much to the fact that she was a fresh voice.

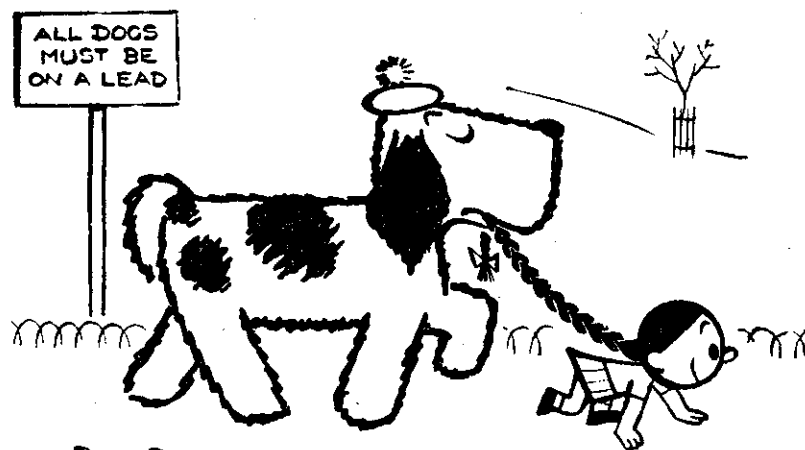
Enter Joyce Grenfell

I WAS glad to have the chance of hearing *Joyce Grenfell Requests the Pleasure of Your Company* on the Sunday National Programme, since I had

caught only a fragment during its earlier *ZB Sunday Showcase* airing. Miss Grenfell who on films plays toothy, gauche games-mistresses, affected modistes and prattling Englishwomen abroad, shows herself in this programme much more subdued and genteel, but still exceptionally entertaining. Save for one sketch, a piece of typical English class-humour about a shop-girl mad on dancing, she bypasses the comic "turn" or impersonation, for nostalgia and well-bred evocation. She deals in polite. *Punch*-like, fun—not at all like Anna Russell, as I'd expected, but more like

the late great Ruth Draper. Much of her material, especially a song about a woman and her three brothers, reminded me of the more serious songs in early Noel Coward revues. Without being at all hilarious, this session had a gentle, wry charm of its own, a distinctively British kind, suggesting private schools for girls, hols with Mater and Pater, tea on the lawn, tweedy walks and dogs. But it was infuriating to hear the announcer call her, more than once, "Joyce Grenfield."

—J.C.R.



ROY DAVIS

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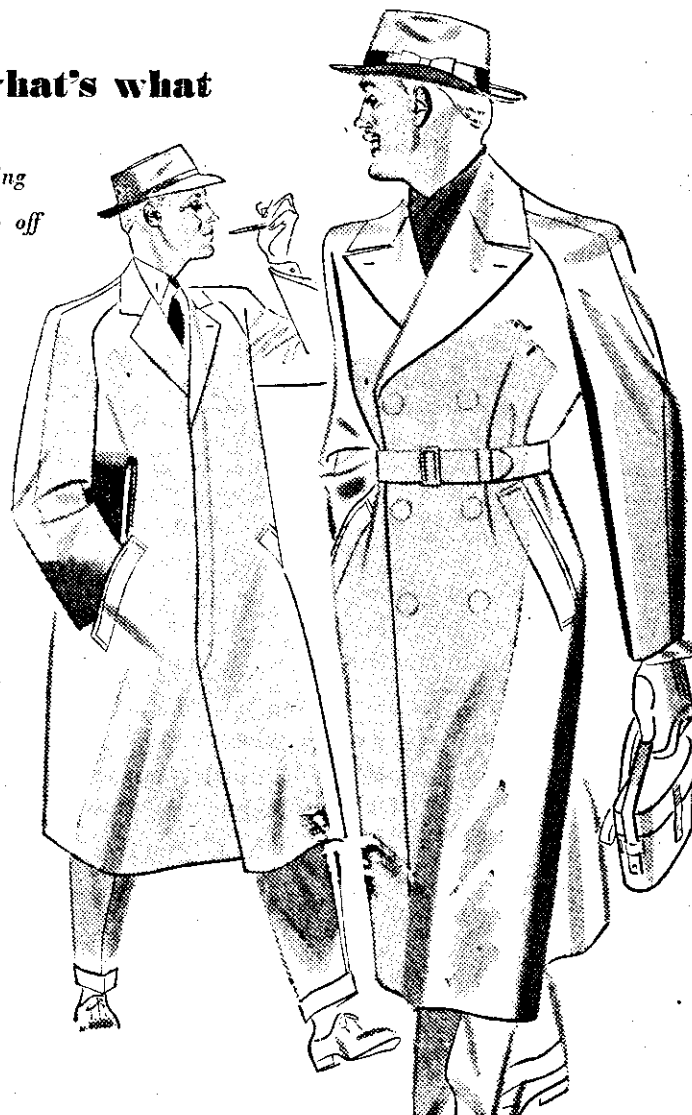
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ASK AUNT DAISY

A Welcome to the Quince

THE housewife welcomes quinces, because they are so useful for combining with sweeter fruits and berries, making a fresh variety of jams and preserves; as well as making excellent jelly by themselves, and, of course, the ever popular quince honey. They do seem rather dry when being cut up, but they nevertheless cook so well, especially with juicy fruit like blackberries; and what a brightener they are in jams like pie-melon and marrow. They are good in chutney, too.

Quince Jelly

This is delicious and can be eaten, instead of red currant jelly, with roast mutton or game. Cut up quinces fairly small, including cores and skins. Just barely cover with water, bring slowly to the boil, and simmer till a thick soft pulp. Strain through a cloth bag all night, or for 24 hours. Measure juice, and allow as many cups of sugar as you have of juice. Bring the juice to the boil, and stir in the sugar gradually. (Have the sugar warmed, as it dissolves more quickly.) Stir continually over moderate heat till sugar is dissolved, then bring all to boil again, and boil very fast—a rolling boil—till it sets on a cold plate.

Quince and Blackberry Pie

This is a real winner. It is best to have a little apple in the pie, too. Cook the peeled and sliced quinces first for a few minutes, as they are the hardest. Then add sliced apples and some blackberries. You can vary the proportions to suit your own taste. Stew the fruits in a saucepan with sugar and water, and cool in a deep piedish before putting on the pie-crust, using either flaky or short pastry. Very good with cream.

Plain Quince Honey

Six large quinces, 5 lb. sugar, 1 pint water. Boil sugar and water together 10 to 15 minutes, then add the quinces minced or grated, and boil for 20 minutes, or till it will set.

Quince and Marrow Jam

Four pounds of marrow, cut up, 5 lb. sugar, 5 lb. quinces minced through mincer. Leave standing all night. Boil all 2½ hours or till will set. Quince flavour predominates.

Quince Conserve

This comes from a Whitford Link in the Daisy Chain, who describes it as very nice indeed. She used 10 lb. quinces, 10 lb. sugar, and 1 pint of vinegar. Cut the peeled quinces into small pieces, put them into a bowl, and put the sugar and vinegar over them. Leave for 12 hours, then strain off the syrup, and boil it up quickly, for 20 minutes. Add the fruit, and boil quickly for another hour or till it is cooked and the jam will set when tested.

Quince and Tomato Jam

Peel and core 2 lb. quinces and mince. Pour boiling water over 3 lb. ripe tomatoes to remove skins. Put cut-up tomatoes and minced quinces in preserving pan with 5 lb. sugar and juice of one lemon. Boil about 2 hours, but test often. Bottle when done. Delicious flavour, rather like raspberry jam.

Quince and Pie-melon Jam

Six pounds quinces, 6 lb. melon, 8 lb. sugar, 2 cups water, ¼ teaspoon citric acid. Peel and core the quinces and melon, and either mince them or cut

them into small pieces. Boil with the water only for about 1 hour. In the meantime, cut up roughly quince cores and peel, and boil, covered with water, for about the same time. Then strain this extract (which will help with the jellying) into the melon and quince mixture; add the sugar and bring to the boil again. Sprinkle in the citric acid and boil from one or two hours, until a bright red colour, and until a little will set when tested on a saucer.

Quince Jam

This recipe was devised by a Link in our Daisy Chain. Peel and core the quinces. Cut the fruit into small pieces and weigh. Allow 1 lb. sugar to each

TWO OYSTER SPECIALS

OYSTER SOUP: Two dozen fresh oysters (bearded and cut in half) and their liquor, 1½ oz. butter, 1½ oz. flour, ¾ pint milk, 1 dessertspoon chopped parsley, pepper and salt. Melt butter, add flour, stir till smooth, cooking a little. Add hot milk gradually, and oyster liquor, stirring well. Cook till it thickens. Then put in oysters, pepper and salt to taste. Do not cook any longer, only allow oysters to heat through on very low heat. Add chopped parsley and serve.

SCALLOPED OYSTERS: Make a rich white sauce, using half milk and half oyster liquor. Butter a deep piedish and line with fine breadcrumbs. Then put a thin layer of sauce, on it a thick layer of raw oysters. Pepper them. Now another thin layer of white sauce (a little chopped parsley in it is good) and then a layer of breadcrumbs. If the dish is big enough repeat the layers of sauce and oysters. Finish with a layer of breadcrumbs, dot generously with knobs of butter and bake it hot oven about 15 minutes.

pound of fruit. Mix the sugar with the fruit and leave overnight. Cover the peels and cores with water, bring slowly to a hard boil, then boil gently till pink. Leave overnight. Next day strain this juice over the fruit and sugar, bring slowly to boil and boil fast for at least half an hour, stirring almost continuously, then more gently till a rich red and will set when tested.

Quince Conserve (St. Martins)

Six pounds quinces, 6 lb. sugar. Peel and slice the quinces, place in pan and barely cover with cold water. Cook till soft. Lift fruit into basin, and cover with 1½ lb. sugar. Set aside for 12 hours; boil peelings and cores with the liquid from the quinces that were cooked for 1 hour. Strain and add the other 4½ lb. sugar. Bring to boil again, add quinces and boil till the syrup jellies—about ½ hour.

Fruit Chutney

This was sent in by "Hokey" and is a popular recipe. One pound tomatoes, 1 lb. apples, 1 lb. quinces, 10 oz. onions, ½ lb. raisins, 4 oz. preserved ginger (or bruised whole ginger), ½ lb. brown sugar, 1 to 2 oz. ground ginger, ½ teaspoon cloves, ½ teaspoon cayenne, 1 pint vinegar. Chop fruit and vegetables finely, and boil 2 to 3 hours.

Quince and Mango Chutney

Two pounds peeled ripe mangoes, 8 chillies, 2 lb. dark sugar, 2 large apples,

N.Z. LISTENER, MARCH 29, 1957.

4 tomatoes, 1 lb. sultanas, 2 bananas, 1 teaspoon each spice, salt and ginger, 1 quince, 1/2 lb. dates. Mince the fruit, put all into pan with 2 quarts of vinegar, and boil till thick.

Quince and Marrow Jam

One pound quinces, minced, 3 lb. marrow, rind and juice of 1 lemon, 1 oz. bruised whole ginger. Peel marrow, take out seeds, cut into cubes, put in a deep dish with 3/4 lb. sugar to 1 lb. marrow. Let stand 12 hours. Add bruised ginger in a bag, the quince pulp, 1 lb. sugar and boil about 2 hours once it has all dissolved thoroughly, and come to the boil. Remove ginger before bottling.

Quince Custard Pie

Cook sufficient quinces, with a little water and the rind of half a lemon, to make 2 cups of soft pulp. Take out the rind, and add the juice of a whole lemon, beat it up with half a cup of sugar, the beaten yolks of 2 eggs, and about half

NEXT WEEK: Mushroom Magic

a cup of milk. Now fold in the stiffly-beaten whites, and add a little vanilla if liked. Line a deep plate with good pastry, pour in the mixture, and bake on a hot scone tray. Have the oven hot at first, and reduce the heat when the custard is set, so that the pastry may be well cooked.

FROM THE MAILBAG

Steam on the Window

Dear Aunt Daisy,

I heard you ask for help and suggestions regarding a Link in difficulty with "running" or "steaming" windows, which causes bad mildew on her drapes. I do sympathise whole-heartedly with her because I, too, have had similar trouble with my blinds; and I have found a solution to the wet window trouble. Incidentally, I won 5/- in a quiz session for this tip. On a clean, soft cloth put some methylated spirits and rub all over the windows, in the winter about 4.0 p.m., before cooking a meal (which usually starts the windows steaming up), and no "running" will result, but the windows will stay clear throughout the entire evening. I have found that during the winter, when making marmalade, and the steam from the jam makes the windows mist up and finally run with water, the methylated spirits will keep them absolutely clear and even prevent them from frosting up during the night. I do hope this tip will help our Link in trouble.—Brunleigh, South Island.

An Onion Query

Dear Aunt Daisy,

Can you tell me this? I am not allowed to fry any of my food, and so I have to boil or steam my onions. But the middles always pop out. I don't know how to stop them, do you?—G.P., Nelson.

I think it has to do with the age or maturity of the onion. Who knows?

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Poetry for Winter Listening

THIS winter poetry enthusiasts will have a weekly half-hour programme from all YC stations at 7.30 p.m. on Wednesdays, starting on March 27. The first group of programmes introduces great poets of the past. There will be a session each of Donne, Wordsworth, Shelley, Keats, Hopkins, and the *Rubaiyat of Omar Khayyam*, followed by a composite programme on Dryden, Congreve, Pope and Blake.

The rest of the 26 programmes, which will run until September 18, will be of modern English and American poetry, read by the authors. There will be two sessions each of T. S. Eliot, W. H. Auden, Edna St. Vincent Millay (read by Judith Anderson), Dylan Thomas, Conrad Aiken, Vachel Lindsay, Archibald MacLeish, Ogden Nash, Osbert Sitwell, and one programme of Tennessee Williams, the playwright, who reads a short story, *The Yellow Bird*, as well as *Some Poems Meant for Music*. These poets record for Caedmon, an American company started by two young women in New York, who now specialise in contemporary poets reading their own work. They have also done important work in uncovering old recordings and re-issuing them, as they have done with the only two records extant of Vachel Lindsay.

These records have not been broadcast here before, and listeners will be interested to hear the poets' own interpretation of their work.

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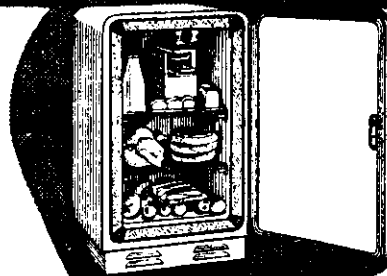
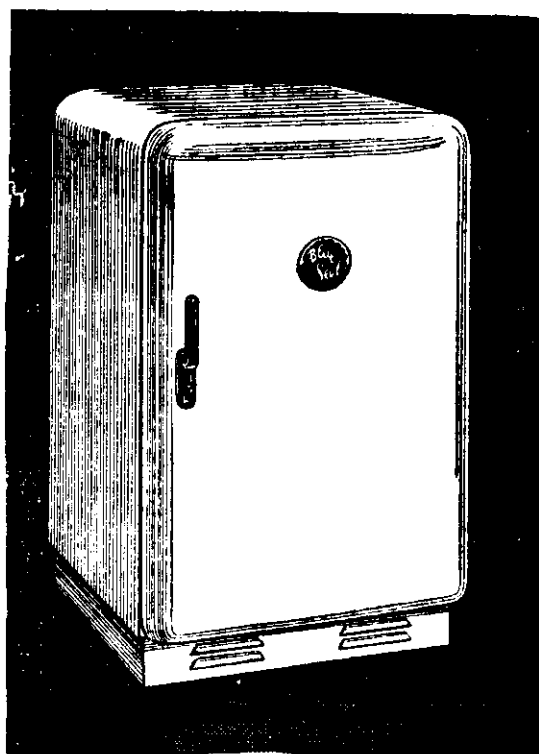
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	MONDAY, April 1	TUESDAY, April 2	WEDNESDAY, April 3	THURSDAY, April 4
Drama	p.m. 7.29 1YZ: Flash Point (NZBS) 7.30 YAs, 4YZ: The Linden Tree (NZBS) 9.30 1YC, 4YC: Hamlet (VOA)	p.m. 7.50 2YZ: Who Goes There? (NZBS) 9.32 3YC: Hamlet (VOA)	p.m. 9.30 1XN: The Barat (NZBS) 2XG: Many Parts (NZBS) 9.33 3XC: Parson's Fling (NZBS)	p.m. 9.3 2XN: The F... (NZBS)
Serious Music	p.m. 7.0 1YC: Douglas Mews (English organist) 2YC: Barber and Copland 8.1 1YC: John McDonald (tenor) and Dorothea Franchi (harp) 8.20 3YC: Songs of the Hebrides 2YC: Paul Magill (piano) 8.40 2YC: Newton Goodson (tenor)	p.m. 7.30 YCs, 4YZ: Music Magazine 8.0 YCs: Ricardo Odnoposoff (violin) with Raymond Lambert (piano) 9.0 4YC: Marian Anderson (contralto)	p.m. 7.0 3YC: Sinfonietta (Janacek) 7.5 2YC: Ernest Jenner (piano) 8.0 2YC: Francis Rosner String Quartet 9.0 YCs: Raymond Lambert (Austrian pianist) 9.30 YCs: Music of J. S. Bach	p.m. 7.15 4YC: Ernest Jenner 7.34 4YC: Te Deum 8.16 3YC: Mendelssohn 9.5 YCs: National
Spoken Word	p.m. 7.15 4YA: Voyage of Sheila II — 9 (Adrian Hayter) 8.0 2YC: In Search of Truth: In Science (Prof. H. G. Forder) 9.15 YAs, YZs: The Queen's English (Arnold Wall) 9.30 3YC: What Price Freedom?—6 (BBC)	p.m. 6.55 YAs, YZs: Dominion Final, Y.F.C. Leadership Contest 7.13 2YC: The Writing and Re-Writing of Pacific History—2 (Dr Francis West) 8.30 2YA: The Voyage of Sheila II—9 9.30 4YC: The First Labour Government (Dr R. A. Gollan) 9.45 2YC: The Crisis in Mathematical Philosophy — 2 (W. W. Sawyer) 10.0 2YA: Frozen Cargo (NZBS) 10.15 1YC: Primitive Magic—2 (Ronald Rose)	p.m. 7.4 3YA: The Voyage of Sheila II—6 7.15 1YA: So This is Sweden — 3 (Trevor Williams) 4YA: Confessions of a Postwoman — 2 (NZBS) 7.30 YCs: Poems of William Wordsworth (readings by Christopher Hassall) 8.25 2YC: What Price Freedom?—6 (BBC) 10.30 3YC: The Writing and Re-Writing of Pacific History (Dr Francis West) 4YC: The Crisis in Mathematical Philosophy — 2 (W. W. Sawyer)	p.m. 7.15 2YA: Confessions — 2 (NZBS) 4YC: Musical the Pi Jenner) 7.47 3YC: Tribute (BBC) 8.30 4YC: Tutira— (BBC) 9.15 YAs, YZs: The Governm — 1 (S (BBC) 10.5 1YC: Tribute (BBC) 10.32 3YC: Philosoph (Dr M.
Variety	p.m. 7.0 ZBs, 2ZA, 4ZA, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.35 3XC: Take It From Here	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's in the Bag 8.30 2XN: Calling Miss Courtneidge (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: The Goon Show (BBC)	p.m. 7.0 3XC: 7.30 2XN, 2ZA, 2X 8.0 ZBs, ZAs, 1X 8.15 2XG: The Goo 8.30 ZBs, 4ZA, 1X Show
Light Music	p.m. 7.0 1YD: Burl Ives Sings 8.5 3XC: South Canterbury Choice 9.30 YAs, 4YZ: Pappy Cheshire's Ranch Round-Up	p.m. 7.45 4YA: Request Session 8.0 2YA: Wellington Waterside Silver Band 8.30 1YA: Royal Marines Band of R.N.Z.N. 9.30 1YA: Melodies and Memories (BBC)	p.m. 7.30 1YA: Song and Story of the Maori (NZBS) 3YA: Studio Orchestra 8.15 YAs, 3YZ, 4YZ: Serenade to Music 9.15 4YA: Music from Holland	p.m. 7.15 1YA: Auckland 7.47 3YA: Pipe Band 8.0 2YA: Your Fa 4YZ: Dunedin 9.50 4YA: Songs of
Serials	p.m. 8.0 ZBs, ZAs: No Holiday for Halliday 8.30 4ZB: Medical File 1XH: Gimme the Boats (1) 9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb 9.34 2YC: The Fortunes of Nigel (BBC)	p.m. 7.30 2ZB: Medical File 2YA: Angel Pavement (BBC) 8.30 2ZA: Medical File 9.0 ZBs, 1XH, 2ZA: Famous Trials 10.30 ZBs: The Man from Maloba	p.m. 8.0 ZBs, ZAs, 1XH: Address Unknown 9.0 ZBs, 1XH: Kiap O'Kane 9.45 2YA: } Beyond This Place 10.0 1YA: } 10.30 1YC: The Fortunes of Nigel (BBC) ZBs: Bold Venture	p.m. 7.30 4YA, 4YZ: } 10.0 3YA: } 10.30 1ZB, 2ZB: Sim 3ZB: Tempest 4ZB: The Am (1)
Dance Music & Jazz	p.m. 9.0 1YD: Tommy Alexander and his Orchestra 10.0 3YA: Billy Butterfield at Princeton 4YA: Pee Wee Erwin at Grand View Inn 10.30 1YA: Mundell Lowe Quartet 10.45 1YA: Joe Newman Octet	p.m. 10.30 1YA: Art Van Damme Quintet	p.m. 7.30 2YA: Bill Hoffmeister and his Band 8.0 2YD: Premiere 10.0 4YA: Harry James and his Orchestra 10.30 2YA: Jess Stacy and the Famous Sidemen 4YA: Eddie Condon All Stars	p.m. 9.0 2YD: What Bernstein 9.44 2YD: Jay and 10.30 3YA: Duke Orchest

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, April 4	FRIDAY, April 5	SATURDAY, April 6	SUNDAY, April 7
<p>p.m.</p> <p>9.3 2XN: The Fall of Dandy Dick (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: Lady Frederick (NZBS)</p> <p>8.0 2YA: Souvenir (NZBS)</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: Smith</p> <p>9.3 2XP: The Lotus Eater (NZBS); Butter in a Lordly Dish (BBC)</p> <p>9.15 2XA: A Run for the Money (NZBS)</p>	<p>p.m.</p> <p>9.0 2YC: Hamlet (VOA)</p> <p>9.15 3YA: The Platoon and the Village</p> <p>4YA: Replacement (NZBS); The Legend of Waldo Watkyn (BBC)</p> <p>9.45 1YA: When Joy Comes (NZBS)</p>
<p>p.m.</p> <p>7.15 4YC: Ernest Jenner (piano)</p> <p>7.34 4YC: Te Deum (Bruckner)</p> <p>8.16 3YC: Mendelssohn</p> <p>9.5 YCs: National Orchestra (Studio)</p>	<p>p.m.</p> <p>7.0 3YC: Concerto for Piano, Trumpet and Strings (Shostakovich)</p> <p>7.45 3YA: Christchurch Liedertafel</p> <p>7.52 1YC: Jocelyn Walker (piano)</p> <p>8.12 1YC: Songs of the Hebrides</p> <p>8.15 2YC: N.Z. Artists</p> <p>8.25 4YC: Stanley Taylor Recorder Concert</p> <p>8.30 3YC: Opera—The Barber of Seville (Rossini)</p>	<p>p.m.</p> <p>7.0 1YC: Edith Black (soprano)</p> <p>3YC: History of Music in Sound</p> <p>7.16 4YC: Edna Boyd-Wilson (soprano)</p> <p>8.0 YCs: National Orchestra (Lower Hutt concert)</p> <p>9.31 YCs: Music from Overseas</p> <p>10.30 2YC: Pachelbel and Buxtehude</p>	<p>p.m.</p> <p>6.50 2YC: Leslie Atkinson (piano)</p> <p>7.15 2YC: Alice Graham (contralto)</p> <p>7.30 2YC: N.Z. Wind Ensemble</p> <p>8.0 YCs: The Hoffnung Festival</p> <p>9.6 3YC: Ernest Jenner (piano)</p> <p>10.10 3YC: Rameau</p>
<p>p.m.</p> <p>7.15 2YA: Confessions of a Postwoman—2 (NZBS)</p> <p>4YC: Musical Interpretation and the Pianist—1 (Ernest Jenner)</p> <p>7.47 3YC: Tribute to John Masefield (BBC)</p> <p>8.30 4YC: Tutira—10 (reading)</p> <p>9.15 YAs, YZs: The Approach to Self-Government in the Colonies—1 (Sir Ivor Jennings) (BBC)</p> <p>10.5 1YC: Tribute to John Masefield (BBC)</p> <p>10.32 3YC: Philosophers in Revolt—2 (Dr M. W. Charlesworth)</p>	<p>p.m.</p> <p>7.30 4YC: Dante's Inferno—2 (BBC) (reading)</p> <p>7.45 2YC: Arts Review (NZBS)</p> <p>3YC: We Write Novels—6 (BBC) (Joyce Cary)</p> <p>9.15 YAs, YZs: Availing Grace—5 (Rev. Alan Gray)</p>	<p>p.m.</p> <p>7.4 2YC: Dante's Inferno—2 (BBC) (reading)</p> <p>7.30 1YC: We Write Novels (Joyce Cary)</p> <p>9.15 YAs, YZs: Lookout (news commentary)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Sojourn in the Cook Islands (Bruce Broadhead)</p> <p>p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Faith and Works (reading)</p> <p>2.30 YAs, 3YZ, 4YZ: The Soul Shaker: Portrait of Handel (BBC)</p> <p>6.0 3YC: Tutira—17 (reading)</p> <p>9.30 1YA: The Voyage of Sheila II—6</p> <p>9.52 3YC: Readings at Random—1 (J. R. Tye)</p> <p>10.15 4YC: We Write Novels—2 (BBC) (Joyce Cary)</p>
<p>p.m.</p> <p>7.0 3XC: } Smiley Burnette</p> <p>7.30 2XN, 2ZA, 2XA: } Show</p> <p>8.0 ZBs, ZAs, 1XH: Money-Go-Round</p> <p>8.15 2XG: The Goon Show (BBC)</p> <p>8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p>	<p>p.m.</p> <p>7.0 ZBs, ZAs, 1XH: Quiz Kids</p> <p>7.30 2XG: Smiley Burnette Show</p> <p>9.45 2XP: Life with the Lyons (BBC)</p>	<p>p.m.</p> <p>7.30 1XN: It's in the Bag</p> <p>8.0 2YZ: Curtain Call</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p>	<p>p.m.</p> <p>4.0 YAs, 3YZ, 4YZ: BBC Variety Parade</p> <p>7.0 ZBs, ZAs: A Life of Bliss (BBC)</p> <p>8.15 2YZ: Life with the Lyons (BBC)</p> <p>8.30 ZBs, ZAs: Take It From Here (BBC)</p>
<p>p.m.</p> <p>7.15 1YA: Auckland Radio Orchestra</p> <p>7.47 3YA: Pipe Band</p> <p>8.0 2YA: Your Favourites and Mine</p> <p>4YA: Dunedin Studio Orchestra</p> <p>9.50 4YA: Songs of the American South</p>	<p>p.m.</p> <p>7.30 2YA: Belgian Folk Songs</p> <p>8.0 1YA: Boston Pops Concert</p> <p>4YA: The People Sing and Dance</p> <p>9.30 2YA: Song and Story of the Maori (NZBS)</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>7.30 YAs, 4YZ: There's No Business Like Show Business</p> <p>8.0 2XN, 2XG: Request Session</p> <p>1YZ: Music for You (BBC)</p>	<p>p.m.</p> <p>8.5 1YA: "Les Patineurs" Ballet Music</p> <p>2YA: The Twilight Serenaders (NZBS)</p> <p>8.15 3YZ: Themes from Hollywood</p> <p>8.24 4YA: Nutcracker Suite Excerpts</p> <p>9.0 ZBs: 1956 Song Quest Final Concert</p>
<p>p.m.</p> <p>7.30 4YA, 4YZ: } Angel Pavement</p> <p>10.0 3YA: } (BBC)</p> <p>10.30 1ZB, 2ZB: Simon Mystery (1)</p> <p>3ZB: Tempest (1)</p> <p>4ZB: The Amazing Simon Crawley (1)</p>	<p>p.m.</p> <p>7.15 1YA: Angel Pavement (BBC)</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>9.30 3YA: } Beyond This Place</p> <p>9.50 4YA: }</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.0 ZBs: All Our Tomorrows</p> <p>7.30 3YC, 4YC: The Fortunes of Nigel (BBC)</p> <p>1ZB: Medical File</p> <p>9.0 ZBs, 1XH, 2ZA: The Knave of Hearts</p>	<p>p.m.</p> <p>8.0 1ZB, 2ZA, 4ZB: The World in Peril (BBC)</p> <p>4ZA: Danger in Disguise</p> <p>8.30 1XH: Dead Circuit (BBC)</p>
<p>p.m.</p> <p>9.0 2YD: What is Jazz? (Leonard Bernstein)</p> <p>9.44 2YD: Jay and Kai Trombone Octet</p> <p>10.30 3YA: Duke Ellington and his Orchestra</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: Ray Anthony and his Big Band Dixieland</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.30 3YA: Jay Jay Johnson and Kai Winding Quintet</p>	<p>p.m.</p> <p>10.0 2YA: Majestic Cabaret</p> <p>10.15 4YA: Woody Herman and his Orchestra</p> <p>10.15 3YA: From Cakewalk to Lindy Hop</p> <p>10.45 4YA: Dance Music</p>	

THE NESTLÉ'S PROGRAMME...

NO HOLIDAY FOR HALLIDAY

A fast moving, action packed adventure. The story of Tony Halliday—Ex-Commando—and his adventures as a Private Investigator, brings real action and romance. DON'T MISS THIS NEW PROGRAMME.

EVERY MONDAY at 8 p.m.

from

1ZB • 2ZB • 3ZB • 4ZB • 2ZA • 4ZA

(See programme page this issue.)

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Father A. E. Bennett (Roman Catholic)
10.30 Cricket: State of wicket at Eden Park
Popular Pianists and Vocalists
11.0 Cricket: Australia v. N.Z., a commentary on the third unofficial Test at Eden Park
6.10 p.m. Footprints of History (NZBS)
7.0 The Jack Roberts Trio with Alan Levett (Studio)
7.15 Film Review, by Robert Allender (NZBS). (To be repeated in Feminine Viewpoint tomorrow)
7.30 PLAY (For details see 2YA)
9.15 The Queen's English
9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YA)
10.0 Lure of the Tropics with Andre Kostelanetz
10.15 The Comedy Harmonists
10.30 The Mundell Lowe Quartet
10.45 The Joe Newman Octet
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 10.30 a.m. Feminine Viewpoint: Tutira, readings from the book by H. Guthrie-Smith; Exhibitions in Auckland, by Margaret Black; Good Housekeeping, with Ruth Sherer
11.30 Morning Concert (For details see 2YA)
12.34 p.m. Country Journal (NZBS)
1.30 Cricket: Australia v. N.Z., a commentary until 1YA takes over at 2.0 p.m.
2.0 Symphony No. 2 in D, Op. 43
Sibelius
2.45 Cricket: Australia v. N.Z., a commentary until 1YA takes over at 3.0 p.m.
3.0 Fred Hartley Plays
3.15 Chorus and Orchestra
3.30 Les Paul and Mary Ford
3.45 Music While You Work
4.15 Accordiana
4.30 Wayne King Show
5.0 Medley Corner
5.15 Children's Session: Rhythm Fables
5.45 Light Vocalists
6.0 Dinner Music
7.0 Douglas Mewa (English organist)
Prelude and Fugue in C
Adagio in A Minor
Fantasia and Fugue in G Minor (The Great)
Bach
(NZBS)
7.21 Pierre Fournier (cello) with the Vienna Philharmonic Orchestra conducted by Clemens Krauss
Don Quixote, Op. 35 R. Strauss
8.1 John McDonald (tenor) and Dorothea Franchi (soprano)
Songs by Elizabethan Composers
8.15 Colin Horsley (piano)
Six Preludes
Etude in B Flat Minor, Op. 4, No. 3
Szymanowski
8.29 Music by Hindemith
The NBC Symphony Orchestra conducted by Guido Cantelli
Symphony: Mathis the Painter
Barbara Troxell (soprano)
Nine English Songs (1942)
Arnold Swillens (bassoon) and Henri Duval (piano)
Sonata (1938)
9.30 Play: Hamlet, by William Shakespeare, adapted by Sir John Gielgud (VOA)
10.51 Marcel Mule (saxophone) with the Paris Philharmonic Orchestra conducted by Manuel Rosenthal
Rhapsodie for Saxophone and Orchestra
Debussy
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Ringling Brothers and Barnum and Bailey Circus Bands
5.15 Nat King Cole (vocal)
5.30 Recent Releases
6.0 Scottish Country Dances
6.15 Vera Lynn (vocal)

N.Z. LISTENER, MARCH 29, 1957.

Monday, April 1

- 6.30 Xavier Cugat's Orchestra
7.0 Burl Ives Sings
7.15 Pop Orchestra Favourites
7.30 The Fontane Sisters (vocal)
7.45 Cowboy Corner
8.0 Mode Moderne
8.30 The Sweetest Side
9.0 Tommy Alexanders' Orchestra
Soft Lights and Sweet Music
9.30 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Autumn Memories
10.0 The Long Shadow
10.15 Ron Goodwin's Concert Orchestra
10.30 Johnnie Napolean
10.45 The Layton Story
11.0 Kaiako Corner
11.15 Songs by Jean Carson

CRICKET BROADCASTS

Continuous commentaries on the unofficial cricket Test at Auckland will be originated from IYA throughout the day by wide band line. Other YA stations may therefore supplement broadcasts already scheduled according to the state of the game and additional time available.

- 11.30 Music While You Work
12.0 Easter Shopping Session
12.15 p.m. Close down
6.45 For Younger Northland: The Little King Stories (NZBS)
8.0 Popular Parade
8.30 Air Adventures of Biggies
8.45 Nocturne
9.0 These Were Hits
9.30 Ernesto Lecuona (piano)
7.45 Songs of Scotland
8.0 Northland Livestock Report
Farmers for Profit
8.10 The Symphony Orchestra of Radio Stockholm, conducted by Sixten Ehrling
The Legends of Lemminkainen
Sibelius
9.4 Soprano Arias from the Operas
9.30 Book Shop (NZBS)
9.50 Violin Romance No. 2 in F
Beethoven
10.0 Leonard Pennario (piano)
Valse Nobles Et Sentimentales
La Valse
Ravel
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest
10.0 Waltztime in Vienna
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk; Tutira, by H. Guthrie-Smith; What of the Future; Dr. Charles Malik of the Lebanon suggests help for others
12.37 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 The Music of Italy
3.15 Classical Programme
Songs on the Death of Infants
Six Piano Pieces from Op. 118
Mahler
4.0 Memories of Richard Tauber
4.40 Songs of the Countryside
5.0 For Our Younger Listeners (Janet Perry), Studio Quiz; Walkabout
5.30 Sing Along With Us
6.0 Dinner Music
7.0 Music Box Arrangements
7.30 Play: Flash Point, by Philip McCutchan (NZBS). The story of a sub-lieutenant who left his post during firing exercises
Brahms

- 8.38 Carnival Songs of Yesterday and Today
9.15 The Queen's English
9.30 Rambling in Rhythm
10.0 Songwriting Teams: Al Dublin and Harry Warren
10.30 Close down

2YA WELLINGTON

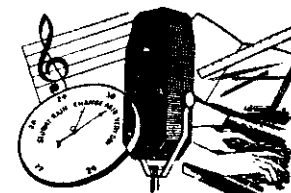
570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Notable New Zealand Trees: The Manutuke Oak, by H. Taylor-Smith; Gardening for the Busy Housewife, by George Phillips; Home Science Talk
11.30 Morning Concert
Royal Opera House Orchestra, Covent Garden
Ballet Music and the Moorish Rhapsody (from Opera, Le Cid: Massenet)
Frankland State Symphony Orchestra
One of Twelve Minuets for the Redoutensaal
Beethoven
12.0 Cricket: Australia v. New Zealand, commentaries will be broadcast throughout the afternoon
2.0 a.m. Music by Schumann
Overture: Manfred
Symphony No. 1 in B Flat Major, Op. 38
3.0 Music While You Work
3.40 Stepmother
4.15 The Country Doctor
4.30 Rhythm Parade
5.30 Variety
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.10 Farm Session: Farm Safety with Tractors and Fire Arms, by W. H. Entwhistle; Land and Livestock—Farming News from Britain (BBC)
7.30 PLAY: The Linden Tree, by J. B. Priestley, adapted by Molly Greenhalgh (NZBS)
(All YAs, 4YZ)
8.45 The Andre Kostelanetz Orchestra
9.15 The Queen's English
9.30 Pappy Cheshire's Ranch Round-Up: A programme of Western Music, presented by Jenny Jackson (The Sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny (All YAs, 4YZ)
10.0 George Auld's Orchestra
10.30 Bobby Hackett's Jazz Band
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Songs from the Films
5.15 Children's Session: Treasure Island
5.45 Diana Decker
6.0 Dinner Music
7.0 The Philharmonia Orchestra conducted by Ehem Kurtz
Ballet Suite: Souvenirs
Samuel Barber
The Minneapolis Symphony Orchestra conducted by Antal Dorati
Symphony No. 3
Copland
8.0 In Search of Truth—In Science, a talk by Professor H. G. Forder, one in a series of talks by various speakers on the question of the attainment of absolute truth (NZBS)
8.20 Paul Magill (piano)
Fantasia in G Minor, Op. 77
Thirty-two Variations in C Minor
Beethoven
(Studio)
8.40 Newton Goodson (tenor)
Serenade
Breit über mein Haupt
Auf einer wanderung
Zur Ruh
Dance Song
Vogeln Schwermit
Der Saeman
Kilpinen
(Studio)



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
7.58 Local Weather Conditions
9.4 Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1 to F. II)
9.17 Kindergarten Song and Story: Songs—My Little Brown Bunny; Ride a Cock Horse; Pop Goes the Weasel; Bye Bye; Story—The Velocipede that Went by Itself
11.30 Morning Concert (1YC link, not 1YA)
12.0 Lunch Session (not 1YA)
12.33 p.m. Meat Floor Prices (ex 2YA)
1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, from Dunedin; 1.47-2.0, The World We Live In
2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 8; 1957 Reprint, Lesson 4
3.30 London News
6.40 BBC Radio Newsreel
6.48, National Sports Summary
9.3 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
11.0 London News (YAs, 4YZ only)

- 8.55 The Hungarian String Quartet Quartet in G, Op. 161 Schubert
9.34 The Fortunes of Nigel (BBC)
10.4 Beethoven
The Vienna State Opera Orchestra conducted by Hermann Scherchen
Leonora Overture No. 1
The Philharmonia Orchestra conducted by Herbert von Karajan with Elisabeth Schwarzkopf (soprano)
Fidelio Abscheulicher (Act 1)
Symphony No. 7 in A, Op. 92
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Waltz Time
7.30 Music for Pleasure
8.0 Recent Releases
8.30 Fancy Free
8.45 Written and Sung by Johnny Mercer
9.0 The Donald Pears Show
9.30 Moment Musicale
10.0 District Weather Forecast
Close down

HAVE YOU RENEWED YOUR RADIO LICENCE?

A "Listener" subscription will help you to get the best value from your radio.

2XG GIBBORNE 1010 kc. 297 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Melodies by Mantovani
 9.15 Washday Songs
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: Reginald Dixon (organ)
 10.45 Popular Parade
 11.0 Women's Hour (June Irvine), featuring Notorious
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Half Hour Tea Dance
 6.30 I Won the Lottery
 7.0 Spinning the Tops
 7.15 Broken Wings
 7.30 Anton Karas (zither)
 7.45 Dean Martin (vocal)
 8.2 Sidney Torch's Orchestra
 8.15 Dad and Dave
 8.30 Homestead Harmonies
 9.3 Gems from the Operas
 9.30 Record Review: A monthly programme of New Releases
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 The Big Ben Banjo Band
 10.15 The Dick Haymes Show
 10.30 Music While You Work
 11.0 Women's Session: Short Story: My Brother Mike, by John O'Toole (NZBS); Home Science Series: In and Around the House
 2.0 p.m. Music While You Work
 2.30 A Song for You
 3.0 A Musical Holiday to Other Lands
 3.15 Symphonic Poem: Don Quixote, Op. 35 R. Strauss
 4.0 Stepmother
 4.30 Ye Olde Time Music Hall
 6.0 Two's Company
 6.15 Children's Session: Storytime; Girl Guide Programme
 6.45 Dinner Music
 7.15 Talk: More Tales of the Mails, the first of a series by Lester Masters
 7.30 Dad and Dave
 7.45 Listeners' Requests
 9.15 The Queen's English
 9.30 Room 25
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

6.0 a.m. Breakfast Session
 8.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Announcements; Out and About the City; Food News; Local Interview; and Music: A Laugh for the Day with Cecily Courtneidge
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Film and Theatre
 11.45 Showcase of Song
 12.0 Close down
 5.45 p.m. Children's Corner: Twenty Questions
 6.0 Voice of Your Choice: Tony Martin
 6.15 Design for Piano
 6.30 The Waltara Programme
 7.0 Songs of the Islands
 7.15 Disc Date
 7.30 Instrumental and Vocal Groups
 8.1 Music by Noel Coward
 8.15 Hotel Continental Salon Orchestra
 8.30 The Great Escape
 8.3 Highlights from Opera
 9.30 Drama of the Courts
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Women's Hour (Pamela Rutland), featuring Fashion Review; Food News; and The Provocative Female
 10.0 Famous Secrets
 10.15 From the Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.20 Capering Keys
 11.40 Easter Shoppers' Session
 12.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui, by M. J. G. Smart (33), Country Hotels

Monday, April 1

7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Ella Fitzgerald
 8.0 For the Man on the Land: Operating a Helicopter Fleet (NZBS); Chips: A story of the Australian Outback
 8.30 From the Emerald Isle
 8.45 Talk: Kiwi on the Campus, by Maurice Cave (NZBS)
 9.4 Leslie Atkinson (piano)
 Sonata in C, Op. 53 (Waldstein) Beethoven
 (Studio)
 Concertgebouw Orchestra of Amsterdam
 Entr'acte in B Flat (Hosanaund)
 Margaret Ritchie (soprano)
 The Shepherd on the Rock Schubert
 Concertgebouw Orchestra of Amsterdam
 A Midsummer Night's Dream—Overture and Scherzo Mendelssohn
 10.0 The Golden Calf
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Reserved
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner
 6.0 Music at Six
 6.45 David Carroll and his Orchestra
 7.0 Junior Naturalist
 7.15 Tango Time
 7.30 Looking Back
 7.45 Accordion
 8.0 Monday Magazine
 9.3 Book News from Nelson Institute
 9.15 Fred Hartley (piano)
 9.40 Mantovani's Orchestra
 A Rudolf Friml Suite
 10.0 Music from Opera
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Tenor Time
 9.45 Spanish Music for Violin
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Gay Nineties Singers
 11.0 Mainly for Women: Town Topics, Pencarrow Saga, by Nello Scanlan
 11.30 Morning Concert
 (For details see 4YA)
 12.0 Cricket: A commentary from Auckland
 12.20 p.m. Country Session
 2.0 Mainly for Women: James Hopkinson Talks About Music (NZBS); Home Science
 2.30 Music While You Work
 3.0 Classical Music
 Symphony No. 35 in D (Haffner) Mozart
 3.20 Cricket: Australia v. New Zealand at Auckland
 3.40 Classical Music
 Fantasy in C (The Wanderer) Schubert
 4.0 The Wayne King Show
 4.30 The New Queen's Hall Symphony Orchestra
 Kiss Me Kate Selection Porter
 4.42 Oscar Peterson plays Cole Porter
 5.0 Cricket: Australia v. New Zealand, at Auckland
 5.30 The Four Freshmen
 5.45 The Frank Pourcel Strings
 6.0 Footprints of History (NZBS)
 6.10 Buddy Morrow's Orchestra
 7.15 Our Garden Expert
 7.30 PLAY (For details see 2YA)
 8.50 Alexander Borowsky (piano)
 Hungarian Rhapsody No. 2 Liszt
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-Up
 (For details see 2YA)
 10.0 Billy Butterfield and his Band at Princeton University
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Serenade for Strings, Op. 11 Dag Wren
 5.15 Children's Session: Nature Table
 5.45 German Folk Songs
 6.0 Dinner Music
 7.0 The Paris Conservatoire Orchestra conducted by Roger Desormiere
 The Good-Humoured Ladies Scarlatti
 Ballet Suite arr. Tommasini

7.16 Henri Penn (Australian pianist)
 Finale: Italian Concerto Bach
 Rondo alla Turca (Sonata in A, K.331) Mozart
 Moment Musical
 Prelude in G Rachmaninoff
 Prelude in E Flat Minor Kabalevsky
 Valse Chromatique Godard
 7.35 Herbert Janssen (baritone)
 The Bard Player
 Anacreon's Grave Wolf
 7.48 The Philharmonia Chamber Orchestra
 Italian Serenade Wolf
 7.56 The London Symphony Orchestra
 Overture: In the South Elgar
 8.20 Songs of the Hebrides: The Ball
 programme of Hebridean Songs, collected and arranged by Marjorie Kennedy-Praser, sung by Edna Royd-Wilson (mezzo-soprano), with Leslie Comer (harp), (NZBS)
 8.40 Evelyn Rothwell (oboe) with the London Symphony Orchestra conducted by Sir John Barbirolli
 Concerto Vaughan Williams
 9.0 Frederick Grinke (violin) and Arthur Benjamin (piano)
 Sonata Benjamin
 9.16 The Oxford Bach Choir with the London Symphony Orchestra
 Blest Pair of Sirens Parry
 9.30 What Price Freedom? The Imperialist Label, a talk by Philip Mason
 9.44 Members of the Budapest String Quartet with Mieczyslaw Horszowski (piano) and Georges Molenx (double bass)
 Quintet in A, Op. 114 (The Trout) Schubert
 10.19 The Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Two Choruses from Elijah Mendelssohn
 10.27 John Eggington (organ)
 Sonata No. 1 in F Minor Mendelssohn
 10.40 The Vienna Chamber Orchestra
 Symphony No. 26 in D Minor (Lamentation) Haydn
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Session
 9.0 Women's Hour (Doris Kay), featuring: A Comedy of Manners
 10.0 Dickie Valentine and Anne Shelton
 10.15 Timber Ridge
 10.30 The Mystery of Nurse Lorimer
 10.45 The Human Comedy
 11.0 Tango Time
 11.15 A Little April Foolishness
 11.30 Instrumental spotlight
 11.45 Hits Through the Years
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 The Saga of Davy Crockett
 Modern Variety
 Lys Assla and Will Glahe
 Spin a Yarn, Sailor
 7.0 Michael Legrand and his Orchestra
 Male Voices in Harmony
 7.30 Music from the Silver Screen
 7.45 Sinatra Sings
 8.0 Pleasant Point Stock Sale Report
 8.5 South Canterbury Choice
 9.30 Oscar Hammerstein
 From These Have Come Hits
 9.35 Take It From Here (BEC)
 10.4 Monday Night Cabaret
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk: Good Housekeeping (Ruth Sherer)
 12.34 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Overture: Ivan the Terrible Rimsky-Korsakov
 Danse Macabre Saint-Saens
 Villanelle
 Le Spectre de la Rose (Nuits d'ete) Berlioz
 Dukas
 The Sorcerer's Apprentice
 Rhythm for Strings
 3.45 Indian Summer
 4.0 Alfredo Campoli (violin)
 4.30 Bring on the Hits
 4.45 Children's Session
 5.15 Scottish Reels and Waltzes
 5.45 The Caravan Passes
 6.0 West Coast News Review (NZBS)
 7.30 Danceland
 8.0 The Flower of Darkness
 8.30 Vocal and Instrumental Medleys
 9.15 The Queen's English
 9.30 Orchestral Music from the Shows
 Buddy Rich (vocal); Conley Graves
 Trio
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. The New Symphony Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science
 Talk: The New Bride Chooses Pots and Pans; Lullabies in New Zealand; Mrs A. Leathwick
 11.30 Morning Concert
 National Symphony Orchestra of England
 Overture, Patrie, Op. 19 Bizet
 Royal Philharmonic Orchestra
 First Movement: Wedding March
 (from Rustic Wedding Symphony) Goldmark
 12.0 Cricket: New Zealand v. Australia, a commentary from Auckland
 1.0 p.m. For the Farmer: Harvesting the Potato Crop, by S. M. T. Stockdill
 2.0 Ofago and Southland Hospitals Requests
 3.0 Music While You Work
 3.20 Cricket: New Zealand v. Australia, a further commentary from Auckland
 3.40 Classical Hour
 Trio No. 2 in C Minor, Op. 66 Mendelssohn
 Sonata No. 2 in B Flat Minor, Op. 25 Chopin
 4.40 Angel Pavement—3 (BBC)
 5.0 Cricket: Australia v. New Zealand, a further commentary from Auckland
 5.30 Tea Table Times
 6.0 Chuy Reyes and the Brazilians
 7.15 The Voyage of Shiel II: Landfall in New Zealand, another talk in the series by Major Adrian Hayter (NZBS)
 7.30 PLAY (For details see 2YA)
 9.15 The Queen's English
 9.30 Pappy Cheshire's Ranch Round-Up
 (For details see 2YA)
 10.0 Pee Wee Erwin's Dixieland Band at the Grand View Inn
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Miniature Concert
 5.15 Children's Session: Your Own Tunes
 5.45 Light and Bright
 6.0 Dinner Music
 7.0 The Philharmonia Orchestra
 Suite: The Snow Maiden Rimsky-Korsakov
 7.17 Hse Hollweg (soprano) with the London Symphony Orchestra
 Zerlinetta's Recitative and Aria (Ariadne auf Naxos) R. Strauss
 7.30 Ian Harvey (piano)
 Lambert's Clavichord, Op. 41 Herbert Howells
 (Studio)
 7.55 Siegfried Borries (violin) with the Berlin Symphony Orchestra
 Concerto, Op. 35 Busoni
 8.18 Gerard Souzay (baritone) with the Paris Conservatoire Orchestra
 In Questa Tomba Oscura Beethoven
 Elle est morte (Orfeo) Monteverdi
 Air des Songes (Persee) Lully
 8.32 The Hungarian Quartet
 Quartet in F, Op. 96 (Nigger) Dvorak
 8.55 Gina Bachauer (piano)
 Sonetto 123, del Petrarca Liszt
 Etude in E Flat
 Three Fantastic Dances Shostakovich
 9.11 The Philharmonia Orchestra
 Fantasy Overture: Hamlet Tchaikovsky
 9.30 Play: Hamlet, by William Shakespeare, adapted by Sir John Gielgud (VOA)
 10.51 The Zimhler Sinfonietta
 Symphony No. 5 in D Boyce
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Women's Session
 (For details see 4YA)
 11.30 For details until 5.15, see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Hans Andersen Tales; Pets' Corner
 5.45 Cricket: New Zealand v. Australia, a commentary from Auckland
 6.0 Dad and Dave
 7.0 News from the Library
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 PLAY (For details see 2YA)
 8.36 Joan Evans (soprano)
 Negro Spirituals:
 Deep River
 'Tis Me, O Lord
 I Got a Robe
 Swing Low, Sweet Chariot
 (Studio)
 9.15 The Queen's English
 9.30 For details until 11.20, see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Jan Corduener and his Orchestra
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Especially for the Housewife
- 11.30 Shopping Reporter Session
- 12.0 Melody Menu
- 12.30 p.m. Easter Bride Session
- 2.0 The Life of Mary Sothorn
- 2.15 From Microgroove
- 2.30 Women's Hour (Bettie Lee), featuring at 3.0, A Story for a Star
- 3.30 A Little Concert
- 4.0 Afternoon Stars: The Ames Brothers
- 4.15 Record Review

EVENING PROGRAMME

- 6.0 While You Dine
- 7.0 Number Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Broadway Theatre
- 9.0 The Golden Cobweb
- 9.30 For Relaxed Listening
- 10.30 It's a Crime, Mr. Collins (first broadcast)
- 11.0 Introducing the Stars
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.45 Popular Vocalists
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Midday Musicals
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Harmonicats
- 6.45 Topnotchers
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Search for Karen Hastings
- 9.0 The Golden Cobweb
- 9.30 Melody Market
- 10.0 For the Motorist (Ray Webley)
- 10.30 It's a Crime, Mr. Collins (first broadcast)
- 11.0 Supper Club
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 8.15 Calling School Children
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Gauntdate House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Joan Graie)
- 12.0 Luncheon Session
- 12.30 p.m. Parade of Homes
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab)
- 3.30 Ron Goodwin's Orchestra with Vocal Interludes
- 4.30 Fun with Freberg
- 4.45 A Merry Mixture
- 5.15 From the Land of the Shamrock
- 5.30 Junior Garden Circle
- 5.45 Famous Secrets

EVENING PROGRAMME

- 6.0 Tivoli Promenade Orchestra
- 6.15 The Lancers and Julian Lee
- 6.30 Dancing at the Tower
- 6.45 Latest Releases
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Chance Encounter
- 9.0 The Golden Cobweb
- 9.30 Supper Serenade
- 10.0 Joe "Fingers" Carr and the Carr-Hops
- 10.30 It's a Crime, Mr. Collins (first broadcast)
- 11.0 North End Shoppers' Session (David Combridge)
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
- 3.30 Some Old Favourites
- 3.45 Melody de Luxe

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Strictly Instrumental
- 6.45 Band Wagon
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Medical File
- 9.0 The Golden Cobweb
- 9.32 Supper Time Melodies
- 10.0 The Clock
- 10.30 It's a Crime, Mr. Collins (first broadcast)
- 11.0 Everybody's Music
- 12.0 Close down

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1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Shopping Session (Noeline Fow)
- 9.30 Piano Favourites
- 10.0 Imprisoned Heart
- 10.15 David's Children
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
- 11.0 Morning Variety
- 12.0 Musical Mailbox (Matamata)
- 12.30 p.m. Luncheon Music
- 1.0 World at My Feet
- 1.15 Records at Random
- 2.0 Women's Hour (Margaret Isaac), featuring at 2.30, Gauntdate House
- 3.30 The Layton Story
- 3.45 Latin Pattern
- 4.0 Music of the Masters
- 4.30 Freberg Fractures a Funny Bone
- 4.45 Light Instrumental Music
- 5.0 The Adventures of Rocky Starr: Flying Saucers
- 5.15 Turntable Rhythm
- 5.30 Orchestras and Vocalists
- 5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Bright and Breezy
- 6.15 Passing Parade
- 6.30 Variety Spice
- 7.0 Number, Please
- 7.30 Turntable Tops
- 8.0 Dossier on Dumetria
- 8.30 Gimme the Boats (first episode)
- 9.0 The Search for Karen Hastings
- 10.0 Music for Tired Business Men
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9.0 Shopping Reporter (Erin Osmond)
- 9.30 English Radio Stars
- 10.0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11.0 From the World Library
- 11.30 Melody Mixture
- 12.0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Interlude for Music
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Nan Dobson), featuring at 3.0, A Story for a Star
- 3.30 Classical Corner

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Tunes Light and Bright
- 10.0 World at My Feet
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Short Story
- 11.0 Continentale
- 11.30 Shopping Reporter (Jocelyn)
- 12.0 Lunch Music
- 12.30 p.m. Country Digest (Ivan Tabor)
- 2.0 The Life of Mary Sothorn
- 2.15 John Charles Thomas (baritone)
- 2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
- 3.30 Artists of the Keyboard
- 3.45 Choral Interlude
- 4.0 The Music of Latin America
- 4.20 The Four Aces and the Beverley Sisters
- 4.40 Lew Williams and his Concert Orchestra
- 5.30 Lone Star Lannigan

EVENING PROGRAMME

- 6.0 Tunes for Tea: Griff Williams' Orchestra and the Three Suns
- 6.30 Double Bill: June Hutton and Frank Sinatra
- 7.0 Scoop the Pool
- 7.30 Life With Dexter
- 8.0 No Holiday for Halliday
- 8.30 Thirty Minutes to Go
- 9.0 The Golden Cobweb
- 9.30 Music from Stage and Screen
- 10.0 Popular Dance Bands
- 10.30 Close down

- 3.45 Tenor Time
- 4.0 All Star Variety
- 4.30 Alan Dean Sings
- 5.0 Second Fiddle
- 5.15 Music Makers
- 5.30 Songs from Mary Martin and Partners
- 5.45 Sergeant Crosby

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 New Zealand Artists
- 6.45 Harmonica Time
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 No Holiday for Halliday
- 8.30 Music by Noel Coward
- 9.0 The Golden Cobweb
- 9.32 Popular Parade
- 10.0 Supper Serenade
- 10.30 Close down

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Pocket Edition cigarettes
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every day!

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know a perfectly good smoke when they roll one!)



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2YA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Music While You Work
- 10.10 Devotional Service: Rev. A. Kernohan (Presbyterian)
- 10.30 Feminine Viewpoint: Film Review: Clubbing Together: More About Procedure, by Bernard Smyth: Background to the News: An Eye for a Tooth, by Dr Guy Chapman
- 11.30 Morning Concert (For details see 2YA)
- 2.0 p.m. Melba
- 2.30 French Composers
Le Tombeau de Couperin Ravel
Ballade for Piano and Orchestra Faure
Songs by Poulenc
La Cheminee du Roi Rene Milhaud
Sheherazade Ravel
Pastorale D'Ete Honegger
- 3.30 Miss Susie Slagle
- 3.45 Music While You Work
- 4.15 Catarina Valente
- 4.30 Popular Guitar Players
- 4.45 Sisters in Song
- 5.0 Camarata Plays Popular Operatic Airs
- 5.15 Children's Session: R. W. Roach talks about the Zoo
- 6.45 Victor Silvester's Singing Strings
- 6.10 Footprints of History
- 7.30 Bart Stokes' Orchestra with Esme Stephens, vocalist (Studio)
- 8.0 Short Story: One Man's Meat, by Rosemary Weir (NZBS)
- 8.15 Gardening: Questions and Answers, by R. L. Thornton (Studio)
- 8.30 Royal Marines Band of the Royal N.Z. Navy, conducted by Commissioned Bandmaster B. J. Medcalf (Studio)
- 9.15 From the Courts
- 9.30 Melodies and Memories: A programme of uninterrupted music linking the past with the present, presented by Doris Gambell (soprano), John Mitchinson (tenor), and Frederick Harvey (baritone), with the BBC Chorus, Karel Horitz (cello), and James Turner's Orchestra (BBC)
- 10.0 The Merchant of Venice: Ron Jarden calls on Shylock, the story of a play in production (NZBS)
- 10.30 The Art van Damme Quintet
- 11.20 Close down

2YC AUCKLAND

- 880 kc. 341 m.
- 8.0 p.m. Dinner Music
- 7.0 The Vienna Symphony Orchestra conducted by Henry Swoboda
Slavonic Rhapsody No. 2 in G Minor, Op. 45, No. 2 Dvorak
- 7.13 What Price Freedom? The Imperialist Label, a talk by Philip Mason (BBC)
- 7.30 Music Magazine (Owen Jensen): Some Problems of Concert Management, a talk by J. L. Hartstonge, NZBS Concert Manager; Winifred Stiles talks about Chamber Music in N.Z.; Composers in America, by John Ritchie (NZBS)
- 8.0 RICARDO ODNOPOSOFF (violinist) with Raymond Lambert (pianist)
Sonata, Op. 2, No. 2, in A Vivaldi
Sonata, Op. 12, No. 1, in D Beethoven
Sonata in A Franck
(First half of a public recital from the Auckland Town Hall—All YCs)
- 9.0 Barbara Troxell (soprano) with Tibor Kozma (piano)
- 9.15 The Royal Philharmonic Orchestra
Symphonic Suite: Printemps Debussy
Ballet Music: Punch and the Child Arnell
Eventyr (Once Upon a Time) Delius
- 10.15 Primitive Magic: Magic in Transition, the second talk by Ronald Rose (NZBS)
- 10.35 Agi Jambor (piano), Victor Altay (violin) and Janos Starker (cello)
Trio No. 2 in B Flat, K.502 Mozart
- 11.0 Close down

2YD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Les Baxter's Chorus and Orchestra
- 5.15 Albert Ammons (piano)
- 5.30 Art Mooney's Orchestra
- 6.0 Bill Wolfgramm's Islanders on Record
- 6.15 Paul Neighbour's Orchestra
- 6.30 Popular Potpourri
- 7.0 The Harmonicats
- 7.15 Evelyn Knight (vocal)
- 7.30 Gilbert Roussel (accordion)
- 7.45 Stan Wilson (folk-singer)
- 8.0 Star Dance Bands
- 8.30 Trumpets in the Dawn
- 9.0 Chuv Reye's Brazilians
- 9.30 Filmland
- 10.0 District Weather Forecast
- Close down

Tuesday, April 2

2XN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide: Five Minute Food News; and Remember These
- 10.0 My Other Love
- 10.15 Second Fiddle
- 10.30 Housewives' Quiz (Lorraine Rishworth)
- 10.45 The Layton Story
- 11.0 Mainly for Moerewa
- 11.15 Borrah Minnevitich and his Harmonica Rascals
- 11.30 Songs by Guy Mitchell
- 11.45 The Big Ben Banjo Band
- 12.0 Easter Shopping Session
- 12.15 p.m. Close down
- 5.45 For Younger Northland: Saga of Davy Crockett
- 6.0 Accent on Melody
- 6.45 Drama of Medicine
- 7.0 To Marry for Love
- 7.15 The High and the Mighty
- 7.30 Sentimental Souvenirs
- 7.45 Sigmund Roniberg and his Orchestra
- 8.0 Shura Cherkassky (piano)
Fantasia in F Minor Chopin
Inia Te Wiata (baritone)
Ballad Recital
- 8.30 Life with the Lyons (BBC)
- 9.4 Talk in Maori (NZBS)
- 9.15 Song and Story of the Maori (NZBS)
- 9.30 The Three Suns with String Orchestra
Soft and Sweet
9.45 Doris Day in Songs from Love Me or Leave Me
10.0 Dick Barton
10.30 Close down

2YZ ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. Scarlet Harvest
- 10.0 Kenneth McKellar (tenor)
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home: Background to the News; David Low—A Personal Portrait (BBC)
- 2.0 p.m. Music While You Work
- 2.30 Front Page Lady
- 2.55 Vocal Trios
- 3.15 Classical Programme
Serenade No. 1 in D, K.100 Mozart
Horn Concerto No. 2 in D Haydn
- 4.0 Melodies of the British Isles
- 5.0 For Our Younger Listeners (Janet Perry), Story for Seelors; Junior Naturalist
- 5.30 Happy Banjos
- 6.0 Hamilton Stock Market Report
- Dinner Music
- 7.30 Listeners' Requests
- 9.15 From the Courts
- 9.30 The Golden Colt
- 10.5 Old Time Dance Music
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.40 Music While You Work
- 10.10 Devotional Service
- 10.30 The World Concert Orchestra
- 10.45 Women's Session: Plays and Players, by Nola Miller; Background to the News; More Talks from Pacific Islands
- 11.30 Morning Concert
Bavarian Radio Wind Ensemble
Little Symphony for Wind Instruments Gounod
Hilde Zadek (soprano)
Beloved, farewell! K.528 Mozart
2.0 p.m. Overture: Prince Igor Borodin
Violin Concerto Khachaturian
Dances of Galanta Kodaly
- 3.0 A Matter of Luck
- 3.30 Music While You Work
- 4.0 These Were Hits in 1940
- 4.15 Short Story: Cure by Kindness, by George Ewart Evans (NZBS)
- 4.30 Rhythm Parade
- 5.0 Piano Stylists
- 5.15 Children's Session: Eghert Steamroller: The Wild Life of the World
- 5.45 New Zealand Artists
- 6.0 Tea Time Tunes
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report

- 7.30 Angel Pavement—4 (RBC)
(To be repeated from 2YA at 4.0 p.m. tomorrow)
- 2.0 Wellington Waterside Silver Band,
conductor R. D. Moloney
March: Brass Buttons
A Strauss Cocktail
Festival of Roses
Souvenirs de France
Playbox
Hot Diggity
March: Along the Mall
(Studio)
- Lambrecht
Strauss
Oswald
Hammer
Charrosin
Manning
Hughes

- 3.30 The Voyage of Sheila II: Adrian Haxter's ninth talk in the series (NZBS)
- 8.45 Pen Hughes at the Hammond Organ (NZBS)
- 9.15 From the Courts
- 9.30 Joe Venuti (violin)
- 9.45 The Deep River Boys (vocal group)
- 10.0 Frozen Cargo (NZBS)
- 10.30 Soft Lights and Sweet Music
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Lotte Lehmann (soprano)
Songs by Schubert
- 7.13 The Writing and Re-writing of Pacific History: The second of two talks by Dr Francis West (NZBS)
- 7.30 Music Magazine
(For details see 1YC)
- 8.0 RICARDO ODNOPOSOFF (violinist)
(For details see 1YC)
- 9.0 George Maran (tenor) with The London String Quartet
Song Cycle: On Wenlock Edge
Vaughan Williams
Members of The New Symphony Orchestra conducted by Anthony Collins
Introduction and Allegro for Strings, Op. 47
Serenade in E Minor for Strings, Op. 20 Elgar
- 9.45 The Crisis in Mathematical Philosophy: The Road to the Precipice, the second of four talks by W. W. Sawyer (NZBS)
- 10.1 The Concertgebouw Orchestra of Amsterdam with Margaret Ritchie (soprano)
Symphony No. 4 in G Mahler
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Popular Parade
- 7.30 Down Memory Lane
- 8.0 Monica Lewis Slings
- 8.15 Piano Medleys
- 8.30 Singing Together
- 8.45 Elephant Walk
- 9.0 Melody Time
- 9.30 Nocturne
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Threes and Fours
- 9.15 Robert Farnon and his Orchestra
- 9.30 The Mad Doctor in Harley Street
- 9.45 The Woman in His Life (last broadcast)
- 10.0 Modern Romances
- 10.15 Doctor Paul
- 10.30 Morning Star: Paul Robeson (bass)
- 10.45 Hawaiian Harmonies
- 11.0 Women's Hour (June Irvine), featuring Five Fingers; and Ceylon, by Nan Dobson (first broadcast)
- 12.0 Close down
- 5.45 p.m. Hello, Children: The Moon Flower
- 6.0 Tea Time Tunes from Our World Programme Library
- 6.30 Hits Through the Years
- 6.45 Cabaret Night in Paris
- 7.0 Medical File
- 7.30 It's in the Bag
- 8.2 For the Farmer: Stock Owners Question Time, Answers given by Mr E. B. Smythe
- 8.15 Orchestral Interlude



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0, 8.0 London News, Breakfast Session
- 7.58 Local Weather Conditions
- 9.4 Correspondence School Session: 9.5, The Headmaster Holds Radio School Assembly; 9.17, Come With Me on a Holiday (S. 1)
- 9.30 Health Talk
- 11.30 Morning Concert
- 12.0 Lunch Session
- 12.33 p.m. Meat Schedule (ex 2YA)
- 1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors; 1.40-2.0, Tudor People: Sea Dog—Francis Drake (F. I to F. II)
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 6.49 Meat Schedule
- 6.52 National Sports Summary
- 6.55 Dominion Final of Young Farmers (ex 2YA)
- 9.3 Overseas and N.Z. News
- 9.15 From the Courts (ex 2YA)
- 11.0 London News (YAs, 4YZ only)

- 9.28 Nancy Weir (Australian pianist)
Intermezzo in A, Op. 118, No. 2 Brahms
Moments Musical, Op. 94 Schubert
(NZBS)

- 9.3 Masters of Melody: Lionel Monckton (BBC)
- 9.35 Room 25
- 10.0 Relax and Listen
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.18 The Bob Eberly Show
- 10.30 Music While You Work
- 11.0 Women's Session: Background to the News; Family Daze
- 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener conducted by the Department of Agriculture
- 2.0 Music While You Work
- 2.30 Waltz Time
- 2.45 For the Countrywoman (Laurie Swindell): The Pennsylvanian Dutch Divertimento in E Flat for String Trio, K.563 Mozart
- 4.0 The Man from Yesterday
- 4.25 Geri Galian's Caribbean Rhythm Boys
- 4.45 Song of the Outback
- 5.0 Continental Flavour
- 5.15 Children's Session: The Saga of Davy Crockett; Bush and Sea Birds of Hawke's Bay, by D. A. Bathgate
- 3.45 Showtime
- 7.30 The Hawke's Bay Farmer: R. G. Montgomery; The Snowy Mountains Scheme, by Graeme Anderson
- 7.50 Play: Who Goes There? by John Dighton. Set in St. James' Palace, this amusing story revolves around a guardsman and an Irish girl
- 9.15 From the Courts
- 9.33 The Philharmonia Orchestra
Symphony No. 6 in B Minor (Pathe-tique) Tchaikovsky
Members of the Janssen Symphony Orchestra
Horn Concerto No. 2 in D Haydn
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 6. 0 a.m. Breakfast Session
 8. 0 District Weather Forecast
 9. 0 Women's Hour (Pat Bell McKenzie), featuring News From Out and About the City; Memories of Ceylon, by N. Dobson; and Music: A French Favourite

10. 0 Private Post
 10.18 Doctor Paul
 10.30 Dark Abyss
 10.45 Second Fiddle
 11. 0 She Shall Have Music
 11.30 Focus on Fitzroy
 11.45 Concert Star: Charles Killman (tenor)

12. 0 Close down
 6.45 p.m. Children's Corner: The Moon Flower

6. 0 Variety Calls the Tune
 6.30 Peggy Cochrane Plays
 6.45 Motoring Session (Robbie)
 7. 0 Dishes of the Day
 7.15 Featured Orchestra: Morton Gould
 7.30 The Smiley Burnett Show
 8. 1 Listeners' Requests
 9.30 Bold Venture
 10. 0 World of Jazz
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
 6. 0 a.m. Breakfast Session
 7.44 Weather Report
 9. 0 Women's Hour (Pamela Rutland), featuring Book Review: American News-letter; Ceylon, by Nan Dobson; and Dorothy Squires

10. 0 Waltz Time
 10.15 The Intruder
 10.30 A Many Splendoured Thing
 10.45 Let's Join the Ladies
 11. 0 Show Business
 11.20 Tunes of the Forties
 11.40 Easter Shoppers' Session
 12. 0 Close down

5.45 p.m. The Junior Session
 6. 0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 From Our World Library
 7. 0 Day Time
 7.15 Cowboy Corner
 7.30 Piano Playtime
 7.45 Novelty Numbers

8. 0 Mr. Hartington Died Tomorrow—2 (NZBS)
 8.30 Rand Music
 9. 4 Sir Carol Reed: A radio portrait of the well-known British film director (BBC)
 9.33 Ballad Time
 9.45 Tight Lines: The Fundamentals of Fly-Casting, by G. A. Voss (NZBS)
 10. 0 At Close of Day
 10.30 Close down

2XN NELSON

1340 kc. 224 m.
 6. 0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9. 0 Women's Hour (Val Griffith)
 10. 0 Doctor Paul
 10.15 A Woman Scorned
 10.30 My Other Love
 10.45 Portia Faces Life
 11. 0 Souvenir Album
 11.30 Mitch Miller's Orchestra and Vocalists
 12. 0 Close down

5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6. 0 Popular Parade
 6.45 Famous Firsts
 7. 0 Barry O'Dowd
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8. 0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the Shows
 8.30 Calling Miss Courtneidge (BBC) (first broadcast) (To be repeated from 2XN at 9.45 a.m. on Sunday)

9. 3 George Feyer (piano)
 Echoes of Latin America
 9.18 Talk: Here's My Discomfort, by J. D. McDonald (NZBS)
 9.30 Old Time Variety
 10. 0 Mike McCreary—Operator
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.
 9.35 a.m. On a Terrace in Paris
 9.50 The George Mitchell Choir
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Negro Spirituals Sung by Todd Duncan
 11. 0 Mainly for Women: Background to the News; Footprints of History; Pen-carrow Saga, by Nelle Scanlan
 11.30 Morning Concert (For details see 4YA)

Tuesday, April 2



TODD DUNCAN sings Negro Spirituals at 10.45 this morning from 3YA

2. 0 p.m. Mainly for Women: From the Stalls, by Doris Sullivan
 2.30 Music While You Work
 3. 0 Classical Hour
 Sonata in D
 Symphony No. 7 in A
 Mozart
 Beethoven

4. 0 Popular New Zealand Artists
 4.15 Musical Comedy Favourites
 4.45 Rudy Vallee
 5. 0 Swing on Strings
 5.15 Children's Session: Pet's Corner; Books for Your Library—Dorothy Bowsher

5.45 Listeners' Requests
 7.35 Dad and Dave
 7.47 Top Hat Concert
 8. 2 The Francis Family in Popular Favourites (NZBS)
 8.22 Julio Martinez Oyangueren (guitar)
 8.30 Canterbury Roundabout (NZBS)
 9.15 From the Courts
 9.30 Scottish Half Hour (Jim Reid)
 10. 0 Stars of British Stage, Radio and Screen
 10.30 Late Night Band Stand: The Woody Herman Band
 11.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.
 5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Alfredo Bianchini (tenor) with the Italian Chamber Orchestra, conducted by Newell Jenkins
 Cantata: Orpheus
 Pergolesi
 7.22 The Stuttgart Chamber Orchestra conducted by Karl Münchinger
 Third Movement: Allegro con Spirito (Concertino in F Minor)
 Pergolesi
 7.30 Music Magazine (For details see 1YC)
 8. 0 RICARDO ODNOPOSOFF (violinist) (For details see 1YC)
 9. 0 Chorus and Orchestra of the Berlin State Opera, conducted by Hansgeorg Otto
 Choruses from German Opera
 9.18 The London Philharmonic Orchestra conducted by Anthony Collins
 Love the Magician
 Falla
 9.32 Play: Hamlet, by William Shakespeare, adapted by John Gielgud (VOA)
 11. 0 Close down

7.30 Music Magazine (For details see 1YC)
 8. 0 RICARDO ODNOPOSOFF (violinist) (For details see 1YC)
 9. 0 Chorus and Orchestra of the Berlin State Opera, conducted by Hansgeorg Otto
 Choruses from German Opera
 9.18 The London Philharmonic Orchestra conducted by Anthony Collins
 Love the Magician
 Falla
 9.32 Play: Hamlet, by William Shakespeare, adapted by John Gielgud (VOA)
 11. 0 Close down

3XC TIMARU

1160 kc. 258 m.
 6. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9. 0 Women's Hour (Doris Kay)
 10. 0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 Musical Partners
 11. 0 Kostelanetz Favourites
 11.15 Songs from The Little Cornelia
 11.30 Music While You Work
 12. 0 Close down
 5.45 p.m. For Our Younger Listeners:
 Seven Little Australians
 6. 0 Tunes for Early Evening
 6.15 Variety from Holland
 6.30 Popular Light Orchestras

6.45 Let's Join the Sing Song
 7. 0 Knave of Hearts
 7.30 Variety on "45"
 7.45 Florian Zabach and his Violin
 8. 0 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 Down Among the Basses
 8.45 Talk: Through Six Reigns, by Marlon Mattingley

9. 4 Classical Cameo: Great Moments in Opera, Dictators of the Baton—Sir Thomas Beecham: Overseas Musical News
 9.34 Short Story: Over the Garden Wall, by Nancy Bruce (NZBS)
 9.48 Latest on Record
 10.17 Richard Rodgers Portrait
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.
 9.45 a.m. Gerhard Husch (baritone)
 10. 0 Devotional Service
 10.18 Pen-carrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11. 0 Women's Session: Background to the News: Raw Material (Rev. G. A. Taylor) (NZBS)

2. 0 p.m. Concerto Series
 2.30 Heritage Hall
 3. 0 Music While You Work
 3.30 Treasury of Song
 4. 0 Indian Summer
 4.30 Recent Releases
 5. 0 Dance Time with Angus Fitchett
 5.15 Children's Session
 5.45 Concert Platform
 6. 0 Dad and Dave
 7.30 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe

7.45 Massed Brass Bands, conducted by Harry Mortimer
 8. 0 Show Time: News and Music from Stage and Screen
 8.45 Light Operatic Overtures
 9.15 From the Courts
 9.30 On the Dancelfloor
 10. 0 Them Were the Days
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.
 9.35 a.m. Viennese Melodies
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the Air: Diary of a Voyage; Background to the News; Milk Around the World, by T. P. J. Twomey

11.30 Morning Concert
 The Kell Chamber Players
 Serenade No. 14 in E Flat, K.375
 Elisabeth Schwarzkopf (soprano) with Walter Gieseking (piano)
 A Little Song of Peace, K.152 Mozart
 12.33 p.m. For the Farmer
 2. 0 Kalkorai Brass Band
 2.15 Song and Story of the Maori (NZBS)
 3.30 Music While You Work
 St. Roman's Well
 Classical Hour
 Symphony in B Flat Minor
 English Dances
 Walton
 Arnold

12.33 p.m. For the Farmer
 2. 0 Kalkorai Brass Band
 2.15 Song and Story of the Maori (NZBS)
 3.30 Music While You Work
 St. Roman's Well
 Classical Hour
 Symphony in B Flat Minor
 English Dances
 Walton
 Arnold

4.30 Irish Songs by Ruby Murray
 4.45 Harry Arnold Orchestra
 5. 0 Tea Table Tunes
 5.15 Children's Session: The Islanders; Children's Library
 5.45 Light and Bright
 6. 0 Melody Mixture
 7.30 The Garden Club (J. Passmore)
 7.45 Listeners' Requests
 9.15 From the Courts
 9.30 Listeners' Requests
 10.30 Portrait from Life: Professor Arnold Wall (NZBS)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.
 5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The Virtuosi di Roma
 Concerto in B Flat
 Vivaldi
 7. 6 Hugues Cuenod (tenor) and Claude Jean Chasson (harpsichord)
 Elizabethan Love Songs and Harpsichord Pieces

7.30 Music Magazine (For details see 1YC)
 8. 0 RICARDO ODNOPOSOFF (violinist) (For details see 1YC)
 9. 0 Marian Anderson (contralto) with the San Francisco Symphony Orchestra
 Songs on the Death of Infants
 Mahler
 9.23 The Royal Opera House Orchestra of Covent Garden
 Waltz and Midnight Scene (Cinderella)
 Prokofiev

9.30 The First Labour Government, a talk by Dr Robin Gollan (NZBS)
 9.49 The Budapest String Quartet
 Quartet No. 15 in D Minor, K.421
 Mozart

10.13 Renata Tebaldi (soprano) with the Swiss Romande Orchestra
 Ballad of the King of Thule
 Jewel Song (Faust)
 Gounod
 10.22 The Arthur Winograd String Orchestra
 Andante, Scherzo, Capriccio and Fugue for Strings, Op. 81
 Mendelssohn
 10.40 Louis Kaufman (violin) and Artur Balsam (piano)
 Sonata
 Poulenc
 11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.
 9.35 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Out and About; Background to the News; Morning Story
 11.30 For details until 5.15, see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Seaside Apprentice; Music and Story of Other Lands

5.45 Dinner Music
 7.30 For details until 9.0, see 4YC
 9.15 From the Courts
 9.30 Olga Kirkland (piano)
 Tango
 Albeniz

Andaluzia
 The Malden and the Nightingale
 El Pelele (from Goyescas)
 Granados
 (Studio)
 9.49 For details until 11.0, see 4YC
 11.20 Close down



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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Stanley Black and his Piano
9.45 We Travel the Friendly Road, This Week's Good Cause
10.0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Portia Faces Life
11.0 Whistle While You Work
11.30 Shopping Reporter Session
12.0 Lunch Music
12.30 p.m. Easter Bride Session
1.30 Mary Livingstone, M.D.
2.0 From the Shows
2.30 Women's Hour (Bettie Lee), featuring at 3.0, Laura Chilton
3.30 Continental Rhythm
4.0 Afternoon Star: Perry Como
4.30 Music, Mirth and Melody
5.30 Happiness Club Session

EVENING PROGRAMME

- 6.0 While You Dine
7.0 Laugh Till You Cry
7.30 The Anderson Family
8.0 It's in the Bag
8.30 Drama of Medicine
8.45 Variety Time
9.0 Famous Trials
9.30 Supper Time Melodies
10.0 Do It Yourself (Ian Morrow)
10.30 The Man from Maloba (final episode)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Musical Moments
10.0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11.0 Record Roundabout
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2.0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Jane Froman Sings
7.0 Laugh Till You Cry
7.30 Medical File
8.0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 Occupational Hazards
9.0 Famous Trials
9.30 Tops in Pops
10.0 In Reverent Mood
10.15 Continental Cocktail
10.30 The Man from Maloba (final episode)
10.45 For the Sentimental
11.0 For the Hutt Valley
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 Calling School Children
9.0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunchtime Music
12.30 p.m. Parade of Homes
1.30 Mary Livingstone, M.D.
1.45 Moment Musicals
2.0 Jo Stafford and Phillip Green's Orchestra
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Afternoon Concert
4.45 Mississippi Melodies
5.0 English Entertainers
5.45 Knight and Day

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Stephen Foster Tunes Warmed Up
6.45 Background to Cocktails
7.0 Laugh Till You Cry
7.30 Granny Martin Steps Out
8.0 It's in the Bag
8.30 Bing Crosby and Associates
8.45 Famous Trials
9.30 Get Out and Get Under the Moon
10.0 The Man from Maloba (final episode)
10.45 Two Cigarettes in the Dark
11.0 Sydenham is On the Air (Maureen Garing)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Laura Chilton
5.0 Light and Lively

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Music for Two
6.45 Melody Lane
7.0 Laugh Till You Cry
7.30 Rick O'Shea
8.0 It's in the Bag
8.30 Famous Discoveries
8.45 Drama of Medicine
9.0 Famous Trials
9.32 Linger Awhile
10.0 Keyboard Entertainers
10.30 The Man from Maloba (final episode)
10.45 Voices in the Modern
11.0 Your Dance Date
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Shoppers Session (Noeline Fow)
10.0 Eyes of Knight
10.15 David's Children
10.30 Foxglove Street
10.45 Esther and I
11.0 Mid Morning Moods
12.0 Musical Mailbox (Cambridge)
12.33 p.m. Luncheon Music
1.0 Granny Martin Steps Out
1.30 Orchestral Interlude
1.45 Voices in Harmony
2.0 Women's Hour (Margaret Isaac), featuring at 2.10, Caylon; and at 2.30, True Confessions
3.0 From Stage and Screen
3.30 The Layton Story
3.45 Feminine Artistry
4.0 Concert Artists
4.30 Music in the Lombardo Manner
4.45 A Song for Everyone
5.0 The Adventures of Rocky Starr: Flying Saucers
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Light Rhythm
6.30 Will These Be Hits?
6.45 Frankton Stock Sale Report
7.0 Gunsmoke (final broadcast)
7.30 Starlight Theatre
8.0 It's in the Bag
8.30 Mustime
8.45 Famous Trials
9.33 Personality Parade
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
9.30 Fred Hartley and his Music
9.45 John Cameron (baritone)
10.0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11.0 World Variety
11.30 Popular Instrumentalists
11.45 Children Singing
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Black Narcissus (last episode)
2.15 Rippling Keys
2.30 Women's Hour (Nan Dobson)
3.30 Songs for You

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Morning Waltz
9.45 Ethel Smith
10.0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11.0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter (Jocelyn)
12.0 Lunch Music
2.0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Light Concert
4.0 Piano Cameo
4.30 South Sea Serenades
4.40 The Song Spinners
5.30 Air Adventures of Biggles: Scourge of Orcans
5.45 Rhythm of the Rhumba

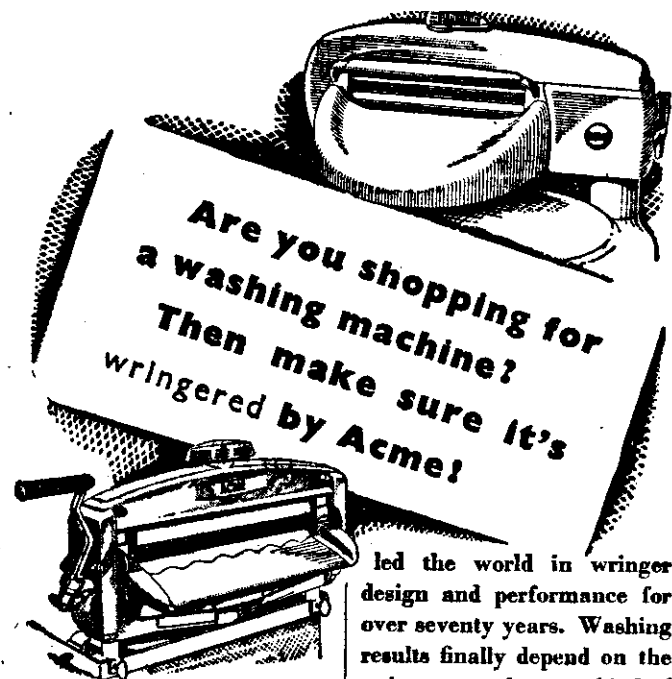
EVENING PROGRAMME

- 6.0 Songtime: Grace Moore
6.15 Norrie Paramor's Orchestra
6.30 The Week in Palmerston North Popular Vocalists
7.0 Starlight Theatre
7.30 Gaunttdale House
8.0 Kiap O'Kane (last episode)
8.30 Medical File
9.0 Famous Trials
9.30 Music by Brass and Military Bands
10.0 Songs from Beatrice Little
10.30 Close down

- 8.45 Singing Strings
4.0 Music from the Films
4.30 The Ladies Entertain
4.45 The Hilltoppers
5.0 Second Fiddle
5.30 Fun with Spike Jones
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Recent Releases
6.45 Wilbur Kentwell at the Organ
7.0 Laugh Till You Cry
7.30 Horatio Hornblower
8.0 It's in the Bag
8.30 Brightest and Best on Record
8.45 You Be The Judge
9.0 John Turner's Family
9.32 Toni Arden
9.45 Les Elgart's Band
10.0 Concert Hall
10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service (Methodist)
 Rev. Wesley Parker
 10.30 Feminine Viewpoint: How Does Your Garden Grow? With Viola Short; James Hopkinson Talks About Music; Home Science Talk: Let's Talk It Over; An Auckland panel discuss problems affecting Home and Family (NZBS)
 11.30 Morning Concert
 (For details see 2YA)
 2.0 p.m. With a Song in My Heart
 2.30 Concerto Grosso in G Minor, Op. 6 No. 6 Handel
 Bach and Handel Arias
 Suite No. 2 in B Minor
 Prelude and Fugue in D
 3.30 Baritone Songs
 3.45 Music While You Work
 4.15 At the Keyboard with Liberate
 4.30 A Vienna Garden Party
 4.45 Hancock's Half Hour (BBC)
 5.15 Children's Session: Poetry with Douglas
 5.45 Bill Haley's Comets
 6.10 Talk in Maori (NZBS)
 7.0 The Keysters (NZBS)
 7.15 So This is Sweden: A collation of sights and thoughts in Sweden in mid 1956 (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest: Winston McCarthy (NZBS)
 8.15 Serenade to Music
 (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Sweetwood Serenaders
 9.30 The Ames Brothers
 9.45 Semprini Entertainers
 10.0 Beyond This Place
 10.30 Moods for Romance
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Maurice Larsen (tenor)
 Rest, Sweet Nymph
 Pretty Ring Time Warlock
 Silver Gibbs
 The Merry Month of May
 The Sweet Old Year Moeran
 (Studio)
 7.20 The London Philharmonic Orchestra, conducted by Eduard van Beinum
 Fidelio Overture, Op. 72B Beethoven
 7.30 Poems by William Wordsworth, read by Christopher Hassall (All YCs)
 8.0 The Hollywood String Quartet
 Quartet No. 2 in D Borodin
 8.25 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Six Epigraphes Antiques Debussy
 8.43 The Morley College Choir
 40-Part Motet: Spem in Aluum Nunquam Habui Tallis
 9.0 Raymond Lambert (pianist)
 (For details see 2YC)
 9.30 MUSIC OF J. S. BACH, introduced by Owen Jensen
 The National Orchestra conducted by James Robertson, with Dr. C. Thornton Lofthouse (harpsichord), Maurice Clare (violin), James Hopkinson (flute) and Farquhar Wilkinson (cello)
 Brandenburg Concerto No. 5 in D (NZBS)
 The Stuttgart Choral Society and Stuttgart Bach Orchestra conducted by Hans Grischkat, with Betty Plumacher (alto), Werner Hohmann (tenor) and Bruno Muller (bass)
 Cantata No. 6 (Able With Us) (All YCs)
 10.30 The Fortunes of Nigel (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Honky Tonk Piano
 5.15 Billy Cotton's Band
 5.30 Florian Zabach (violin)
 5.45 Tony Martin (vocal)
 6.0 Claude Thornhill's Orchestra
 6.15 American Folk Songs and Dances
 6.30 Ye Olde Tyme Music Hall
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IYN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Morton Gould's Rochester Pops Orchestra

Wednesday, April 3

- 10.0 The Long Shadow
 10.15 Ever Yours
 10.30 Johnnie Napoleon
 10.45 The Layton Story
 11.0 Kawakawa Calling
 11.15 Kay Starr Entertainers
 11.30 Variety Time
 12.0 Easter Shopping Session
 12.15 p.m. Close down
 5.45 For Younger Northland: The Living World, by D. R. Purser
 6.0 Popular Entertainers
 6.30 Line-Up
 6.45 Melodies of the Moment
 7.0 Jack Fina Plays Music by Ralph Rainger
 7.15 The Smiley Burnette Show
 7.45 Nelson Riddle and his Orchestra
 8.0 Farming for Profit
 8.8 Owen Brannigan (baritone)
 8.30 Journey Into Space: The World in Peril - IS (BBC)
 9.4 Sydney Lipton's Dance Party
 9.30 Wednesday Night Playhouse
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest
 10.0 Continental Orchestras
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Programme: Let's Talk It Over, an Auckland panel discusses questions affecting Home and Family
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Singer and Songwriter: Stuart Hamblen
 3.15 Classical Programme
 Symphony No. 2 in D, Op. 36
 Piano Sonata No. 24 in F Sharp, Op. 78 Beethoven
 4.0 English Radio Personalities
 4.20 Charlie Kunz (piano)
 4.40 Way Out West with the Hill Billies
 5.0 For Our Younger Listeners (Janet Perry), Senior Quiz
 5.30 Stan Freberg
 6.0 Dinner Music
 7.0 The Bay of Plenty Country Journal: Preparing Hives for Winter, by D. A. Briscoe, Tauranga
 7.30 Martin Chuzzlewit—10 (BBC)
 8.0 Sports Digest: Winston McCarthy (NZBS)
 8.15 The Golden Gate Quartet
 8.30 The Flower of Farkness
 9.15 Talk in Maori (NZBS)
 9.30 From Bine to Barrel, by Bruce Broadhead—the story of one of the more localised types of farming, Hopgrowing (NZBS)
 10.0 The World of Jazz (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: By Heart: Let's Talk It Over
 11.30 Morning Concert
 Andor Foldes (piano)
 Norwegian Peasant Dances, Op. 72, Nos. 1 to 7 Grieg
 Emmanuel Feuermann (cello) with Franz Rupp (piano)
 2.0 p.m. Music by German Composers
 Overture: Der Freischutz Weber
 Dawn and Siegfried's Journey to the Rhine (Dusk of the Gods) Wagner
 St. Anthony Variations, Op. 36a Brahms
 Lohengrin (Prelude to Act 1) Wagner
 Siegfried Idyll Wagner
 3.0 The Man from Yesterday
 3.30 Music While You Work
 4.0 Angel Pavement—4 (BBC)
 (A repetition of last evening's broadcast from 2YA)
 4.30 Music of Latin America
 4.45 Songs from Marie Benson
 5.0 Strictly Instrumental
 5.15 Children's Session: Nature Question Time
 5.45 English Entertainers
 6.0 Accent on Melody
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.10 Masterton Stock Sale Report
 7.15 Gardening Questions Answered (W. G. Stephen)
 7.30 Bill Hoffmeister and his Orchestra (NZBS)
 8.0 Sports Digest (Winston McCarthy) (NZBS)

- 8.15 Serenade to Music: with Daphne Edwood and the Capital Quartet directed by Henry Badolph (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Mantovani's Concert Orchestra
 9.31 Tito Schipa (tenor)
 9.45 Beyond This Place—18 (To be repeated from 2YA at 3.0 p.m. on Friday)
 10.15 Rhythm of the Range
 10.30 Jess Stacy and the Famous Sidenmen
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.5 Town, Country and Island Scenes in Music: Another programme by the Christchurch pianist Ernest Jenner
 Suite: Choumen Vladigeroff
 Three Pieces from Ruralica Hungarica Dohnanyi
 (NZBS)
 7.30 Poems by William Wordsworth, read by Christopher Hassall (All YCs)
 8.0 The Francis Rosner String Quartet
 Francis Rosner and Malcolm Latchem (violins) Ralph Aldrich (viola) and Marie Vandewart (cello)
 Quartet in C Minor, Op. 18, No. 4 Beethoven
 (Studio)
 8.25 What Price Freedom? The Imperialist Label, a talk by Philip Mason (BBC)
 8.39 Margaret Ritchie (soprano)
 O Lead Me to Some Peaceful Gloom (Bonduca)
 I Attempt from Love's Sickness to Fly (The Indian Queen)
 The Mystery's Song (The Fairy Queen)
 To Chloe, K.524 Purcell
 Knowest Thou the Land? Liszt
 9.0 RAYMOND LAMBERT (pianist)
 Impromptu, Op. 90, No. 3 Schubert
 Petrarch's Sonnet No. 204 (Years of Pilgrimage, Book II) Liszt
 Arabesques, Op. 18 Schumann
 Ballade in D Minor, Op. 10, No. 1
 Rhapsody in E Flat, Op. 119 Brahms
 (Studio)
 9.30 MUSIC BY J. S. BACH
 (For details see 1YC)
 10.30 Blueprint for Prosperity: Retreat from Recession, the second of six talks by Andrew Shonfield (BBC)
 10.45 The Hamburg Philharmonic Orchestra conducted by Giovanni di Bella
 Marriage Rites Marinuzzi
 The Jug: Prelude and Dance Casella
 11.0 Close down

2YD WELLINGTON

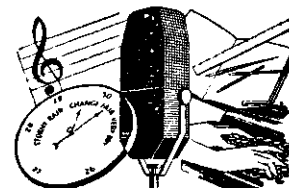
1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 The Week's New Releases
 8.30 From the South Seas
 8.45 Instrumental Groups
 9.0 Voices in Harmony
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 A Date with Al Morgan
 9.15 Primo Scala's Accordion Band
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 The Search for Karen Hastings
 10.15 Doctor Paul
 10.30 Morning Star: John McCormack (tenor)
 10.45 Music for Madame
 11.0 Women's Hour (June Irvine), featuring Notorious; and Talk: The Child and His Food
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 Reach for the Sky
 7.30 Frank Chacksfield and his Orchestra
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Melody Mixture
 9.3 Tenor Time
 9.15 Ghosts of Music
 9.30 Radio Theatre: Many Parts, by Ronald Parr (NZBS)
 10.15 Dream Time
 10.30 Close down



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session: 9.5, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1 to F. II); 9.21, A Maoriland Fairy Tale (S. 2)
 11.30 Morning Concerts
 12.0 Lunch Session
 12.33 p.m. Wanganui Wool Sale Report (ex 2YA)
 1.25 Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, from Christchurch; 1.45-2.0, Storytime for Juniors: A Surprise Story
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Wanganui Wool Sale Report (ex 2YA)
 9.3 Overseas and N.Z. News
 11.0 London News (YAs, 4YZ only)

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Dick Haymes Show
 10.30 Music While You Work
 11.0 Women's Session: National Women's Session: Let's Talk It Over
 2.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Do You Remember?
 3.15 Symphony No. 1 in G Minor Kalinnikov
 4.0 Stepmother
 4.25 Music from out of Space
 5.0 At the Console
 5.15 Children's Session: The Saga of Davy Crockett: The Young Gardener
 5.45 Dinner Music
 7.30 The Philadelphia Orchestra
 Trumpet Voluntary in D Clarke
 Justi Ejorling (tenor) Schubert
 Who is Sylvia
 Wilhelm Kempff (piano)
 Bagatelle in A Minor (Für Elise) Beethoven
 Royal Philharmonic Orchestra
 German Dance No. 3, K.605 Mozart
 Kathleen Joyce (contralto)
 Speak Music Elgar
 The Philadelphia Orchestra
 Violin Romance No. 2 in F, Op. 50 Beethoven

- 8.0 Sports Digest: Winston McCarthy (NZBS)
 8.15 Rachael Plank (mezzo-soprano)
 Early in the Morning Phillips
 Dawn Gentle Flowers Bennett
 The Lass with the Delicate Air Arne
 Think on Me Lady Scott
 (Studio)

- 8.30 Book Reading: Tutira, by H. Guthrie-Smith (NZBS)
 8.45 Campoli Encores
 9.15 Talk in Maori (NZBS)
 9.30 Portrait from Life: Mary, Lambie, (NZBS)
 10.0 Jazz on Record
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 8.0 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie) Out and About the City; American Letter; Feature: The Child and His Food; by Flora Davidson, of Health Department; Interview; and Music: Soft, Sweet and Restful
 - 10.0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 Passing Parade
 - 10.45 Famous Rescues (last broadcast)
 - 11.0 Show Business
 - 11.30 Spotlight on Spotswood
 - 11.45 Gordon Jenkins and his Orchestra
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: Stamp Talk. by Simon Sam
 - 6.0 Evening Star: Vera Lynn
 - 6.15 Sammy Kaye, his Orchestra and Chorus
 - 6.30 Adventures of Rocky Starr: Destination Danger
 - 6.45 Strings on Parade
 - 7.0 Music and Memories
 - 7.30 Knave of Hearts
 - 8.5 Joe Robinson (soprano)
 - 8.15 From the Film *Call Me Madam*
 - 8.45 Hall of Fame
 - 9.3 Record Review: A monthly programme of New Releases (NZBS)
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pamela Rutland), featuring Fashion Report; and music from Raymonda Ballet
 - 10.0 Tapestries of Life
 - 10.15 Be Happy
 - 10.30 Morning Melodies
 - 10.45 Famous Tenors
 - 11.0 Piano Rhythms
 - 11.20 Sound Track
 - 11.40 Easter Shoppers' Session
 - 12.0 Close down
 - 5.45 p.m. The Junior Session: The Moon Flower (ABC)
 - 6.0 Teatime Tunes
 - 6.25 Weather Report and Town Topics
 - 6.40 The Marton Programme
 - 7.0 Day Time
 - 7.15 Not for Publication
 - 7.30 Ranch House Refrains
 - 7.45 Famous Dance Bands
 - 8.0 Report on Wanganui Stock Sale
 - 8.3 The Goon Show (BBC)
 - 8.32 News and Notes from the Alexander Library
 - 8.45 This Week's Anniversary
 - 9.4 Operatic Stage
 - 9.30 Melodies of the Month
 - 9.45 Joath Takes Small Bites
 - 10.0 The Jerry Fielding Orchestra and Rudy Vallee
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 Nelson District Weather Forecast
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Family Forum
 - 10.30 Housewives' Requests
 - 10.45 Portia Faces Life
 - 11.0 Stars on Parade
 - 11.30 New Zealand Entertainers
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: The Moon Flower
 - 6.0 Light and Lively
 - 6.30 Rooms for Improvement
 - 6.45 Strictly Instrumental
 - 7.0 2XN Gift Quiz
 - 7.30 Continental Cabaret
 - 8.0 Dad and Dave
 - 8.30 Band Music
 - 9.3 Wile Coolies
 - 9.30 Opera: Puccini's Gianni Schicchi, with Giuseppe Taddel (baritone), Grete Rapsardi (soprano) and soloists and orchestra of Radio Italiana conducted by Alfredo Simonetto
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Film Music by Dimitri Tiomkin
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Gertrude Lawrence Successes
 - 11.0 Mainly for Women: Let's Talk It Over: An Auckland panel discusses questions affecting home and family
 - 11.30 Morning Concert (For details see 4YA)

Wednesday, April 3

- 2.0 p.m. Mainly for Women: I Went to Finland, by Barbara Sim (NZBS); Doing the Flowers with Barry Ferguson
- 2.30 Music While You Work
- 3.0 Classical Hour
 - Two Petrarch Sonnets Liszt
 - Piano Quintet No. 57 Shostakovich
 - Ballet Suite: The Sleeping Princess Tchaikovsky
- 4.0 Short Story: Mighty Tough, by Donald Stenard (To be repeated from 3YC next Sunday at 10.38 p.m.)
- 4.15 The Mack Stewart Quartet
- 4.30 On the Lighter Side with Peter Ostrov and Harry Karl
- 4.45 Piano Stylists: Earl Hines
- 5.0 Recent Releases
- 5.15 Children's Session: The World Around Us: Bon Walton
- 5.45 Footprints of History (NZBS)
- 5.50 Light Music
- 6.10 The Hal McKusick Quartet
- 7.4 Talk: The Voyage of Sheila II, by Major Adrian Hayter (NZBS)
- 7.16 Addington Stock Market Report
- 7.30 3YA Studio Orchestra, conductor Hans Colombi
 - Masked Ball Selection Verdi
 - Les Ermyes Entracte Massenet
 - Prelude and Siciliana (Cavalleria Rusticana) Mascagni
- 8.0 Sports Digest: Winston McCarthy (NZBS)
- 8.15 Serenade to Music (For details see 2YA)
- 8.33 Book Shop (NZBS)
- 9.15 Rafael Mendez, Jean Sablon and Laurindo Almeida
- 9.45 Rhythm on Reeds, featuring the Art Van Damme Quintet
- 10.0 Doris Day and Company
- 10.15 Moonlight Serenade
- 10.30 Bright Finale
- 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The Vienna Philharmonic Orchestra conducted by Rafael Kubelik
 - Sinfonietta Janacek
 - Ruggiero Riccio (violin) Caprice No. 20 in D Paganini
 - Caprice No. 21 in A
 - 7.30 Poems by William Wordsworth, read by Christopher Hassall
 - 8.0 The London Philharmonic Orchestra conducted by Antal Dorati
 - Cotillon; Ballet Music Chabrier
 - 8.13 Linda Haase (mezzo-soprano)
 - A Fairy Town
 - The Three Aspects
 - The Witches' Wood
 - The Maiden
 - Armda's Garden (Studio) Parry
 - 8.30 The Royal Philharmonic Orchestra
 - The Garden of Fand Bax



LINDA HAASE (mezzo-soprano) sings songs by Parry at 8.13 tonight from 3YC

- 8.46 Erik Holmstedt (flute) with the Stockholm Radio Orchestra
 - Concerto for Flute, Women's Chorus and Chamber Orchestra, Op. 52 Fernstrom
- 9.0 RAYMOND LAMBERT (pianist) (For details see 2YC)
- 9.30 THE MUSIC OF J. S. BACH (For details see 1YC)
- 10.30 The Writing and Re-writing of Pacific History: The first of two talks by Dr Francis West (NZBS)
- 10.50 The Philharmonia String Orchestra
 - Nocturne for String Orchestra Borodin
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Doris Kay)
 - 10.0 In This My Life
 - 10.15 Timber Ridge
 - 10.30 The Mystery of Nurse Lorimer
 - 10.45 The Human Comedy
 - 11.0 Harmonica Capers
 - 11.15 Music Round the World—7, Australia
 - 11.30 Pre-Lunch Variety
 - 12.0 Close down
 - 5.45 p.m. For Our Younger Listeners
 - 6.0 Variety Parade
 - 6.15 English Singing Stars
 - 6.30 George Liberace and his Orchestra
 - 6.45 Showtime
 - 7.0 Piano Playtime with the Irvine Fields Trio
 - 7.15 Around and About
 - 7.30 Motorists and Motoring
 - 8.0 Farmers' Weekly News Service
 - 8.10 Journey Into Space: The World in Peril—20 (BBC)
 - 8.40 Alex Hardie (baritone)
 - Ho-ro My Nut-brown Maiden Trad.
 - Hame O' Mine McKenzie-Murdoch
 - The Scottish Emigrant's Farewell Hume Trad.
 - Loch Lomond (Studio)
 - 9.3 Robert Farnon's Orchestra (RBC)
 - 9.33 Play: Parson's Fling, by David Scott Daniell (NZBS)
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Alexander Borowsky (piano)
 - 10.0 Devotional Service
 - 10.18 The Final Year
 - 10.30 Music While You Work
 - 11.0 National Women's Session: Let's Talk It Over—An Auckland Panel discusses questions affecting the home and family
 - 2.0 p.m. Symphony No. 4 in E Minor, Op. 98 Brahms
 - 2.45 Ian Stewart (piano)
 - 3.0 Music While You Work
 - 3.30 Orchestra and Chorus
 - 4.0 Indian Summer
 - 4.30 Tenors
 - 4.45 Serenade
 - 5.15 Children's Session: Dan Dare—Pilot of the Future
 - 5.45 Range Singers
 - 6.0 The Caravan Passes
 - 7.15 Malaysians in the Making: Taking the Strain, a talk by Arnold Entwistle (NZBS)
 - 7.30 3YZ Hit Parade
 - 8.0 Sports Digest (Winston McCarthy) (NZBS)
 - 8.15 Serenade to Music (NZBS) (For details see 2YA)
 - 8.38 Book Shop (NZBS)
 - 9.15 Burl Ives
 - 9.30 Australian Folk Ballads
 - 9.30 Ballet Music
 - 9.30 Swan Lake (Part One) Tchaikovsky
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. The Queen's Hall Light Orchestra
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Life in a French Home, by Anne Holden; Let's Talk It Over: An Auckland Panel discusses questions affecting the Home and Family

- 11.30 Morning Concert
 - Wallace Mann (bule); and Richard Dirksen (piano)
 - Six Variations, Op. 105 Beethoven
 - Jean Carillon (soprano), Margaret Tobias (alto), with Paul Planowski (piano)
 - Two Duets (from Op. 77) Mendelssohn
- 12.33 p.m. For the Farmer: The Successful Establishment of New Farmers, by H. M. Casselberg
- 2.0 Do You Remember?
- 2.30 Music While You Work
- 3.15 The Glasgow Orpheus Choir
- 3.30 Classical Hour
 - Martha Overture Flotow
 - Softly Softly Hence Descending (from Don Pasquale) Donizetti
 - Violin Concerto in D Brahms
- 4.30 Jean Sablon (vocal)
- 4.45 Freddy Gardner (saxophone) with Malcolm Lockyer (organ)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Tales of Magic
- 5.45 Light and Bright
- 6.0 Josephine Bradley's Orchestra
- 7.15 Confessions of a Postwoman: The Ladies of the Letter Box, second in a series of talks by Mrs A. (NZBS)
- 7.30 Dinedin Salvation Army Fortress Band (The Fortress)
- 8.0 Sports Digest (Winston McCarthy) (NZBS)
- 8.15 Serenade to Music (For details see 2YA)
- 8.38 Book Shop (NZBS)
- 9.15 Music from Holland (Radio Netherlands)
- 9.30 Charlie Kunz (piano)
- 9.45 Frank Chacksfield's Orchestra
- 10.0 Harry James' Orchestra
- 10.30 Eddie Condon's All Stars
- 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The London Philharmonic Orchestra
 - Overture: Consecration of the House Beethoven
 - 7.10 The Stuttgart Chamber Orchestra
 - Grosse Fugue, Op. 133 Beethoven
 - 7.30 Poems by William Wordsworth, read by Christopher Hassall (All YCs)
 - 8.0 The New Music Quartet
 - Quartet in B Minor, Op. 58, No. 4 Boccherini
 - 8.12 Jennifer Vyvyan (soprano) with the London Philharmonic Orchestra
 - Et incarnatus est (Mass in C Minor) In Yonder Heaven, K.538 Mozart
 - 8.27 The Philharmonic - Symphony Orchestra of New York
 - Symphony No. 3 (The Rhenish) Schumann
 - 9.0 Raymond Lambert (pianist) (For details see 2YC)
 - 9.30 MUSIC OF J. S. BACH (For details see 1YC)
 - 10.30 The Crisis in Mathematical Philosophy: The Road to the Precipice, a talk by W. W. Sawyer (NZBS)
 - 10.46 The Boyd Neil String Orchestra
 - St. Paul's Suite Holst
 - 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Tunes of the Times
 - 6.45 Hour of St. Francis
 - 7.0 Smile Family
 - 8.0 Variety Hour
 - 8.45 The Services Present: Legion of Frontiersmen
 - 9.0 Otago Hit Parade
 - 9.30 Bringing Christ to the Nations
 - 10.0 Recent Releases
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: South of England; Let's Talk It Over, an Auckland Panel discusses Questions Affecting the Home and Family (NZBS)
 - 11.0 For details until 5.15, see 4YA
 - 5.15 p.m. Children's Session: Rolling Home (NZBS); Time for Juniors
 - 5.45 Dinner Music
 - 6.50 Gore Sheep Dog Trial Results
 - 7.15 For details see 4YA
 - 7.30 Munn and Felton Works Band
 - 8.0 For details until 11.0, see 4YA
 - 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Andre Kostelanetz and his Orchestra
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Ent'acte
11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
12.30 p.m. Easter Bride Session
12.45 Variety
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Bettie Loe), featuring at 3.0, Laura Chilton
4. 0 Afternoon Stars: The Chordettes
4.30 Carnival Mood

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8. 0 Address Unknown
8.30 The Shades Will Not Vanish
9. 0 Kiap O'Kane (final episode)
9.30 Radio Billboard
10. 0 Coke Time with Eddie Fisher
10.30 Bold Venture
11. 0 Radio Cabaret
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Light and Bright
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring Gardening Talk, by Ngila Woodhouse; and at 3.0, Laura Chilton
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Harry Grove Trio
8. 0 Address Unknown
8.30 T-Men
9. 0 Kiap O'Kane (final episode)
9.30 Contrast of Voices
9.45 Xavier Cuat Orchestra
10. 0 Spinning Tops
10.30 Bold Venture
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Gauntdale House
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
12.30 p.m. Parade of Homes
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Melodies from the Operas
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton
3.30 Concert Hour
4.30 There's a Small Hotel
5. 0 Semprini Entertainers
5.30 New Zealand Artists
5.45 Children's Corner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Rock-a-Bye Haley
6.45 Duchin Plays
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Stringopation
8. 0 Address Unknown
8.30 The Search for Karen Hastings
9. 0 Kiap O'Kane (final episode)
9.30 Supper-time Music
10. 0 Peggy Lee and Frank Sinatra
10.30 Bold Venture
11. 0 Papanui Shoppers' Session
11.30 Party Time
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, Laura Chilton
3.30 Afternoon Musicales
5.30 Down Melody Lane

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Popular Parade
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8. 0 Address Unknown
8.30 The Long Shadow
9. 0 Kiap O'Kane (final episode)
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10. 0 Salute to a Champion
10.15 Party Time
10.30 Bold Venture
11. 0 Late Night Variety
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers Session (Noeline Fow)
9.30 Household Chores
10. 0 Imprisoned Heart
10.15 David's Children
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura by John Gerring
1. 0 World at My Feet
1.15 Film Stars and their Songs
1.30 Musical Matinee
2. 0 Women's Hour (Margaret Isaac), featuring at 2.10, Operation Nightwork and Corso Appeal (final); and at 2.30, Gauntdale House
3. 0 Variety Spice
3.30 The Layton Story
3.45 Voice of Your Choice: Nat "King" Cole
4. 0 Afternoon Concert
5. 0 The Adventures of Rocky Starr: Flying Saucers
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Dinner Music
6.30 From Our Priority Box
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Address Unknown
8.30 Timber Ridge
9. 0 Kiap O'Kane (final episode)
9.33 Moods for Romancing
10.15 Trumpet Serenade
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Jack Pleis and his Piano, Orchestra and Chorus
10. 0 World at My Feet
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 Organ Interlude
11.15 Bob and Alf Pearson
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Andrea Filippo and his Tempo String Ensemble
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4. 0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5.30 Lone Star Lannigan

EVENING PROGRAMME

6. 0 On the March
6.15 Monica Lewis (vocalist)
6.30 Melody Time: Paul Weston's Orchestra, and Phil Green and his Rhythm on Reeds
7. 0 Gunsmoke
7.30 Conquest of Time
8. 0 Address Unknown
8.30 Thirty Minutes to Go
9. 0 Contraband
9.30 Play it Again
10.30 Close down

- 3.30 World Variety Programme
4.15 Hite of Yesterday
4.30 Music of the South Seas
4.45 Companions in Song
5. 0 Air Adventures of Biggles
5.15 The Paul Whiteman New Orchestra
5.30 Olds Time Dance Music
5.45 The Far Country


EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Melody and Mirth
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Address Unknown
8.30 Rock 'n' Roll Concert
9. 0 It's a Crime, Mr. Collins (first broadcast)
9.32 Rhythm Rally
10. 0 Music for a Mood
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Tunes With A Theme
11.15 For Your Delight
11.30 Melody Mixture
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour (Nan Dobson)

Gives NEW HOPE to all sufferers from BACKACHE



READ THIS MAN'S TESTIMONY:
"I am pleased to say I am enjoying the best of health. I have had no backache since I first started taking your wonderful De Witt's Pills. I am now 63 years of age and doing pretty strenuous work."
(signed) Mr. C. J. MORPHETT, Hillview, Tauranga, N.S.W. (letter K550). 16.6.53.

As far back as 1928, Mr. Morphett also wrote this:
"I have only started taking De Witt's Pills. I had a very severe attack of backache. I purchased one small bottle of your pills and now I have started on another large size one. And I am more than pleased with the results."

Simply by taking De Witt's Pills, your stabbing backache, lumbago, joint pains, sciatica or rheumatically twinges CAN BE STOPPED! That's the gist of Mr. Morphett's letters—written with 25 years' freedom from backache trouble between them.

De Witt's Pills act directly on the kidneys. They stimulate sluggish kidneys, so that harmful impurities are promptly flushed out of your system—instead of accumulating to set up painful symptoms. That's why the full benefit of a course of De Witt's Pills is first marked by relief from pain, then a wonderful feeling of day-to-day fitness!

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Within a few hours of your first dose you will have **UNMISTAKABLE EVIDENCE** that this grand family medicine has started its beneficial work. Get De Witt's Pills today and, like Mr. Morphett, you'll be "more than pleased with the results."

PRICES 3/6 and 6/6.



DeWitt's PILLS

For relieving BACKACHE, RHEUMATIC PAIN, LUMBAGO & SCIATICA

IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. P. H. Warren (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass; Tutira, readings from the book by H. Guthrie-Smith; An Open Mind on the Fine Arts: Literature, by James Walsh; Women and Sport: Deep Sea Fishing
 11.30 New Classical Recordings
 2.0 p.m. George Mitchell Choir
 2.15 Dance the Mambo
 2.30 Overture: Iphigenia in Aulis

Gluck
 Arias from Gluck and Lully Operas
 Ballet Suite
 Overture: Secret Marriage
 Cimarosa
 3.30 Miss Susie Slagle
 3.45 Music While You Work
 4.15 Popular Vocal Groups
 4.30 Variety
 5.0 Harmonica Melodies
 5.15 Children's Session: Tom the Water Baby
 5.45 Light Orchestras
 6.10 Footprints of History (NZBS)
 7.0 A Bit of Erin
 7.15 Auckland Radio Orchestra: Conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Pat McMinn with the Crombie Murdoch Trio (NZBS)
 8.15 In Your Garden this Week (R. L. Thornton)
 8.30 Question Mark: Do New Zealanders Speak Badly? (NZBS)
 9.15 The Approach to Self-Government in the Colonies
 9.30 Dad and Dave
 10.0 The Birdland Stars on Tour
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The Vienna Symphony Orchestra conducted by Henry Swoboda
 Sinfonia in C C. P. E. Bach
 7.15 The Play and the Playwright, the second talk by Frank Sargeson (NZBS)
 7.31 Hamburg Radio Symphony Orchestra
 Hungarian Dances
 Alfred Poell (bass)
 In Summer Fields (soprano)
 Sapphic Ode
 The Nightingale
 Leopold Wlach (clarinet) with the Vienna Konzerthaus Quartet
 Quintet in B Minor, Op. 115
 8.34 Helen Boatwright (soprano)
 Songs of Charles Ives
 9.5 THE NATIONAL ORCHESTRA
 (For details see 2YC)
 10.5 Tribute to John Massfield, a feature written and narrated by R. D. Smith (BBC)
 10.34 The French Wind Quintet
 Three Partitas Dittersdorf
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Grand Massed Brass Bands
 5.15 Vocal Variety
 5.30 Ralph Sutton (piano)
 5.45 Richard Hayes (vocal)
 6.0 Scottish Country Dances
 6.15 Dorothy Lamour (vocal)
 6.30 Variety Mixup
 7.0 Calling Miss Courtneidge (BBC)
 7.30 Richard Dyer-Bennet (vocal)
 8.0 The Auckland Hit Parade
 8.30 George Campbell's Cubanaires (NZBS)
 8.45 Paul Weston's Orchestra
 9.0 Old Time Dances
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Michael Morley (boy soprano)
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 The Ferko String Band
 10.45 The Layton Story
 11.0 Songs by Jean Sablon
 11.15 Charles Williams and his Orchestra
 11.30 Variety Half Hour
 12.0 Easter Shopping Session
 12.15 p.m. Close down
 5.45 For Younger Northland: Musical Enjoyment with Ian Menzies (Studio)

Thursday, April 4



OSWALD CHEESMAN, who conducts the Auckland Radio Orchestra at 7.15 this evening from IYA

6.0 Record Roundabout
 6.30 Tango Tunes
 6.45 Songtime with Lee Lawrence
 7.0 Ray Anthony's Orchestra and Chorus
 7.15 The High and the Mighty
 7.30 Moonlight Melodies
 7.45 The Ken-Tones
 8.0 George Feyer (piano)
 Echoes of Paris
 8.30 Tip Top Tunes
 9.4 Calling Miss Courtneidge (BBC)
 9.30 White Coolies
 9.55 Songs by Carmen McRae
 10.10 Woolf Phillips' Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. Scarlet Harvest
 10.0 Gerald Moore Accompanies
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Tutira, by H. Guthrie-Smith; News from the Tauranga Federation of C.W.I.
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Gypsy Serenaders
 2.50 Folk Songs
 3.15 Classical Programme
 Variations on an Original Theme, Op. 36 (Enigma)
 Capriol Suite
 4.0 New Zealanders in Music
 4.40 Singing Our Way Around the World
 5.0 For Our Younger Listeners: Dadith; Saga of Davy Crockett
 5.30 Broadway Melodies
 6.0 Dinner Music
 7.0 The Complete Angler: A Service for Fishermen
 7.30 Double Destinies
 8.0 Bay of Plenty Hit Parade
 8.30 Truth is Stranger
 9.15 The Approach to Self-Government in the Colonies
 9.30 The Golden Colt
 10.5 Accordion Time with Enso Toppano (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Orchestral Music
 10.45 Women's Session: Country Life; Some Rural V.L.P.'s, by Patricia Goddard; Notable New Zealand Trees: Kawhia Pohutukawa, by Dorothy Black; Country Newsletter; Handy Hints
 11.30 New Classical Recordings
 2.0 p.m. Music by Italian Composers
 Concerto Grosso in D Major, Op. 6, No. 4
 Violin Concerto No. 4 in D Minor
 Symphony in D, Op. 18, No. 2
 Corelli
 Paganini
 Clementi

3.0 The Dark Stranger
 3.30 Premiere (A repetition of last evening's broadcast from 2YD)
 4.0 The Flower of Darkness—15
 4.30 Rhythm Parade
 5.0 Le Roy Anderson's Orchestra
 5.15 Children's Session: Nursery Time Request Session; I Want to be an Air Hostess
 6.45 The Life and Songs of Irvine Berlin—10
 6.0 Record Roundabout
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Confessions of a Postwoman, the second of five talks by Mrs A. (NZBS)
 7.30 Beatrice Lillie Entertains
 7.45 Paul Whitehead and his New Palais Royale Orchestra
 8.0 Your Favourites and Mine: presented by Decima Dickson, with Sandra Gunn (violin) and Peggy Roberts (soprano) (Studio)
 8.30 Question Mark: Do New Zealanders Sneak Badly? (NZBS)
 9.15 The Approach to Self-Government in the Colonies
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
 10.0 Sports Parade
 10.30 Orchestra conducted by Jackie Gleason
 11.20 Close down

2YC WELLINGTON

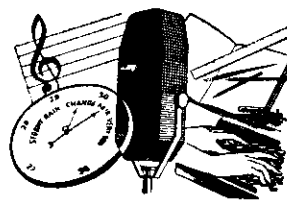
660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Max Lichtegg (tenor)
 Goodbye
 In the Distance
 The Moon
 Song of the Rushes
 New Love
 Venetian Gondola Song
 Spring Song
 7.19 The Vienna Concert House Quartet with Leopold Wlach (clarinet)
 Quintet in B Minor, Op. 115
 8.0 Divers Unhappy Differences: A series of talks about divorce in New Zealand—What Does the Law Say? by Professor A. G. Davis (NZBS)
 8.20 Christian Ferras (violin) and Pierre Barbizet (piano)
 Sonata No. 2 in F Minor
 Maggie Teyte (soprano)
 Romance
 Beau Soir
 Le Secret
 Claire de lune
 Chanson Perpetuelle
 9.5 THE NATIONAL ORCHESTRA, conductor James Robertson, with Raymond Lambert (pianist)
 Overture: Cockaigne
 Symphonic Poem: Omphale's Spinning Wheel
 Symphony on a French Mountaineer's Song
 (Soloist: Raymond Lambert)
 (All YCs)
 10.5 The Naturalist: Flight, a discussion between James Fisher and John Barlee (BBC)
 10.20 Giuseppe de Luca (baritone)
 Italian Songs
 10.35 The Virtuosi di Roma conducted by Renato Fasano
 Aria in A Minor
 Concerto in A for Cello, Flute and Strings
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Musical News Review
 7.30 Talking Pictures: Music and News from the Films, including excerpts from Guys and Dolls, presented by Peter Harcourt
 8.15 Western Song Parade
 9.45 Dad and Dave
 9.0 What is Jazz? An illustrated talk by Leonard Bernstein
 9.44 The Jay and Kai Trombone Octet
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 King and I Selection
 8.15 Down Memory Lane
 9.30 The Mad Doctor in Harley Street
 9.45 Granny Martin Steps Out
 10.0 The Meredith Scandal



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 7.55 Local Weather Conditions
 9.3 Kindergarten of the Air—Activity: Jumping, Running, Marching. Songs: Hoppety-Hop, Rub-a-Dub Drum, Ride a Cock Horse, Pop Goes the Weasel. Story: Peter Rabbit and The Race
 12.0 Lunch Session
 12.33 p.m. News for the Farmer
 1.30 Broadcasts to Schools: Singing Lesson with the Studio Class, conducted by Keith Newson, from Christchurch
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Corso Appeal Talk
 9.3 Overseas and N.Z. News
 9.15 The Approach to Self-Government in the Colonies, the first of a series of three talks by Sir Ivor Jennings (BBC)
 11.0 London News (YAs, 4YZ only)
 10.15 Doctor Paul
 10.30 Morning Star: Heddle Nash (tenor)
 10.45 Melodic and Mild
 11.0 Women's Hour (June Irvine), featuring Five Fingers; and Weekend Reading at the Library
 12.0 Close down
 5.45 p.m. Hello, Children: Ways of the Wild, by Reg Williams
 6.0 Tunes for the Early Evening
 6.30 East Coast Hit Parade
 7.0 Piano Revels
 7.15 Broken Wings
 7.30 Not for Publication (last broadcast)
 7.45 Kurt Edelhagen's Orchestra
 8.2 Sports Preview
 8.15 The Goon Show (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.35 White Coolies
 10.0 BBC Jazz Club
 10.30 Close down
 2Y2 NAPIER 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Bob Eberly Show
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Book Review; Footprints of History
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Cello Sonata in F, Op. 99 Brahms
 4.0 The Man from Yesterday
 4.25 Tea Dance with Victor Silvester
 4.45 Sepia Serenade
 5.0 Bbng and his Friends
 5.15 Children's Session (Aunt Helen): Mr Nim Stories; Studio Quiz
 5.45 Cavalcade of Music
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Band Music
 9.15 The Approach to Self-Government in the Colonies
 9.30 Music from Opera
 10.0 Trio No. 1 in D Minor, Op. 49
 10.30 Close down
 Mendelssohn

N.Z. LISTENER, MARCH 29, 1957.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), Out and About the City; Local Interview; London Letter; and Music: Hungarian Dances
- 10.0 Private Post
- 10.15 Doctor Paul
- 10.30 At Home with Lionel Barrymore
- 10.45 Second Fiddle
- 11.0 Curtain Call for the Gaylords
- 11.15 Song Survey
- 11.30 Focus on Fitzroy
- 11.45 Tommy Reilly Entertains
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Melody Time
- 6.30 Jimmy Palmer's Orchestra Entertains
- 6.45 Coke Time with Fiddle Fisher
- 7.0 Tropical Tunes
- 7.15 Going West
- 7.30 Hollywood Theatre of Stars
- 8.1 Farm Session: Jack Brown; Taranaki Stock Market Report
- 8.30 Magic and Moonlight
- 8.45 Sports Preview (Mark Comber)
- 9.3 Thursday Night Star: Nat King Cole
- 9.20 At the Console
- 9.30 White Coolies
- 10.0 Jazz for Sale
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), featuring Music from Italy
- 10.0 Songs of the South Seas
- 10.15 The Intruder
- 10.30 A Many Splendoured Thing
- 10.45 Light Music
- 11.0 New Zealand Artists
- 11.20 Charm of the Waltz
- 11.40 Easter Shoppers' Session
- 12.0 Close down
- 5.45 p.m. The Junior Session
- 6.0 Recent Releases
- 6.25 Weather Report and Town Topics
- 6.40 The Five Smith Brothers
- 7.0 Day Time
- 7.15 Sporting Roundup (Norm Nielsen)
- 7.30 The Smiley Burnette Show
- 8.0 For the Countrywoman: Mary Macdonald
- 8.15 Listeners' Requests
- 10.0 The Strange House of Jeffrey Marlowe
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

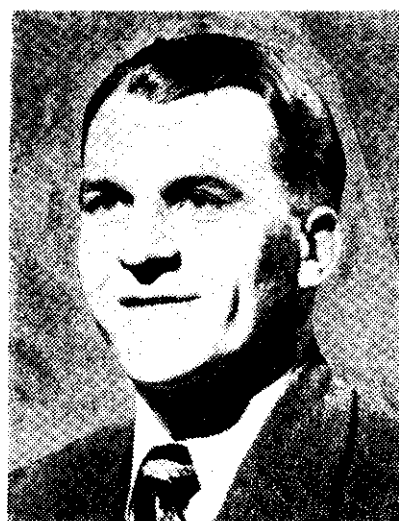
- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 The Story of Knitting
- 10.30 My Other Love
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 12.0 Close down
- 5.45 p.m. Children's Corner: Junior Listeners' Club
- 6.0 Early Evening Variety
- 6.30 Beach for the Sky
- 7.0 Top Vocalists
- 7.15 Semprini (piano)
- 7.30 The Smiley Burnette Show
- 8.0 Nelson Farm Topics
- 8.20 Variety from Britain
- 9.3 Play: The Fall of Dandy Dick, by Dick Cross
- 10.0 Music for You (BBC)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Operatic Highlights for Orchestra
- 9.50 Songs by Mischa Spoliansky
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Melodies from Scandinavia
- 11.0 Mainly for Women: Country Club: Pencarrow Saga, by Nelle Scanlan
- 11.30 New Classical Recordings
- 2.0 p.m. Mainly for Women: Changes in Film Censorship, by Gordon Mirams; The Home Gardener
- 2.30 Music While You Work
- 3.0 Classical Hour
- Fantasie Polonaise, Op. 19 Paderewski
- Namouna Ballet Music Lalo
- 4.0 So This is Sweden, by Trevor Williams (NZBS)
- 4.15 Instrumental Interlude
- 4.30 Song and Story of the Maori (NZBS)
- 5.0 Popular Vocal Trios

Thursday, April 4



BRIAN MARSTON and his Orchestra can be heard from 3YA at 9.30 tonight

- 5.15 Children's Session: Here and There
- 5.45 Listeners' Requests
- 7.10 Home Paddock: A Journal for Country People
- 7.35 Dad and Dave
- 7.47 Canterbury Caledonian Society's Highland Pipe Band
- 8.30 Question Mark: Do New Zealanders Speak Badly? (NZBS)
- 9.15 The Approach to Self-Government in the Colonies
- 9.30 Fanfare with Brian Marston and his Orchestra (Studio)
- 10.0 Angel Pavement—4 (BBC)
- 10.30 Duke Ellington and his Orchestra
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Form in Music: Sonata or First Movement Form
- 7.30 Peter Pears (tenor)
- English Songs
- 7.47 A Tribute to John Masefield, a feature written and narrated by Philip Woodruff (BBC)
- 8.15 Mendelssohn
- The Vienna Octet
- Octet in E Flat, Op. 20
- Max Lichtegg (tenor)
- Songs
- 9.5 THE NATIONAL ORCHESTRA
- (For details see 2YC)
- 10.5 Kirsten Flagstad (soprano)
- Songs by Brahms
- 10.15 Louis Kaufman (violin) and Artur Balsam (piano)
- Sonata in D, Op. 11, No. 2 Hindemith
- 10.32 Philosophers in Revolt: Wittgenstein and Linguistic Analysis, a talk by Dr M. W. Charlesworth (NZBS)
- 10.50 The Janssen Symphony Orchestra
- Two Excerpts from Bachianas Brasileiras No. 2 Villa-Lobos
- 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring The Child and his Food
- 10.0 Granny Martin Steps Out
- 10.15 Timber Ridge
- 10.30 Angel's Flight
- 10.45 Piano Pops
- 11.0 The Ink Spots Sing
- 11.15 Dance Bands in Mellow Mood
- 11.30 Hawaiian Harmonies
- 11.45 A Laugh and a Song
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Moon Flower
- 6.0 Current Favourites
- 6.15 Ranch House Refrains
- 6.30 Calling Wainate
- 6.45 With a Latin Beat
- 7.0 The Smiley Burnette Show
- 7.30 Light Orchestras in Risk Tempo
- 7.45 Pop Singers from the Past
- 8.10 Listeners' Requests
- 8.30 The Black Museum
- 10.0 Moonlight, Starlight and You
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Charles Kullman (tenor)
- 10.0 Devotional Service
- 10.15 Pencarrow Saga, by Nelle Scanlan
- 10.30 Music While You Work
- 11.0 Women's Session (Vera Moore)
- 11.30 Morning Concert
- 2.0 p.m. Violin Concerto in A Minor, Op. 53
- Four Slavonic Dances Dvorak
- 2.45 Norma Procter (contralto)
- British Traditional Songs
- 3.0 Music While You Work
- 3.30 Orchestral and Instrumental Medleys
- 4.0 Indian Summer
- 4.30 Light Interlude
- 5.0 Ballad Duets
- 5.15 Children's Session: Stories of Robert the Steam Boller
- 5.45 Frank Chacksfield's Orchestra
- 6.0 Dad and Dave
- 7.15 Garden Expert (Oz Jackson)
- 7.30 Paris Star Time (FBS)
- 8.0 Four Generations
- 8.30 Light Instrumental Stars
- 9.15 The Approach to Self-Government in the Colonies
- 9.30 Bright Choruses
- 9.45 The Hamburg Philharmonic Orchestra
- Music by the Sicilian composers Casella and Marinuzzi
- 10.0 Land of Contrast, by Bruce Broadhead, a programme about irrigation and some aspects of fruit-growing in Central Otago (NZBS)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Andre Kostelanetz Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Garden Calendar; My Favourite Villainess, by Arthur Marshall; Portraits from Dickens; Theatre Notebook, by Rilla Stephens
- 11.30 New Classical Recordings
- 2.0 p.m. The Goon Show (BBC)
- 2.30 Music While You Work
- 3.0 Microphone Musicals
- 3.30 Classical Hour
- Symphony No. 95 in C Minor Haydn
- Concerto No. 5 in F Minor Bach
- Symphony No. 4 in C Beethoven
- 4.30 John Hendrik (tenor)
- 4.45 Lew White (organ)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Johnny van Bort: What Do You Want To Be?
- 5.45 Light and Bright
- 6.0 Michael Ramos Orchestra
- 7.0 Beel and Strathspey Club (Joe Wallace)
- 7.30 Angel Pavement—4 (BBC)
- 8.0 Dunedin Studio Orchestra, conducted by Gil Dech.
- Guest Artist: Jocelyn Carmody (soprano) (Studio)
- 8.30 Question Mark: Do New Zealanders Speak Badly? (NZBS)
- 9.15 The Approach to Self Government in the Colonies
- 9.30 Victor Young's Musical Sketchbook
- 9.50 Songs of the American South by the Norman Luboff Choir
- 10.10 Andre Previn (piano)
- 10.25 Songs by the Chordettes
- 10.40 Van Lynn's Orchestra
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Vienna Philharmonic Orchestra
- Moldau Smetana
- 7.15 Musical Interpretation and the Pianist, Composer and Performer, the first of four talks by the Christchurch Music Teacher, Ernest Jenner (NZBS)
- 7.34 Maud Cunliff (soprano), Gertrude Pittzinger (contralto), Lorenz Fehenberg (tenor), and Georg Haun (bass), with the Bavarian Radio Choir and Symphony Orchestra
- Te Deum Bruckner
- 7.57 Members of the Vienna Octet
- Grand Septet in E Flat, Op. 82 Kreutzer
- 8.30 Tutira, by H. Guthrie-Smith: War on Ferns (NZBS)
- 8.42 Janos Starker (cello) and Otto Kerz (piano)
- Sonata, Op. 4 Kodaly
- 9.5 THE NATIONAL ORCHESTRA
- (For details see 2YC)

- 10.5 Suzanne Danco (soprano) with the Swiss Romande Orchestra
- Three Poems of Stephane Mallarme Ravel
- 10.16 Mason Jones (horn) with the Philadelphia Orchestra
- Larghetto Chabrier
- 10.24 The Musica-Vitalis Quartet
- String Quartet No. 2 in F Minor Nielsen
- 10.51 Erik Holmstedt (flute) with the Stockholm Radio Orchestra
- Concertino Fernstrom
- *1.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Band Music
- 6.30 Presbyterian Hour
- 7.15 Cowboy Roundup
- 8.15 Listeners' Requests
- 10.30 Close down

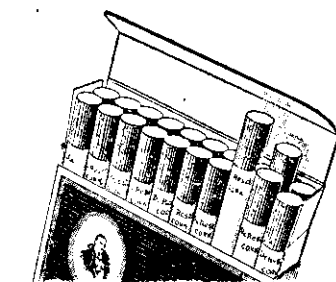
4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20, see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Love in a Light-house: Heroines Past and Present
- 11.30 For details until 5.15, see 4YA
- 5.15 p.m. Children's Session: Time for Juniors; Choir Night
- 5.45 Dinner Music
- 6.50 Walpahi Sheep Dog Trials
- For details until 8.0, see 4YA
- 8.0 Alfredo Campoli (violin)
- 8.15 Four in Harmony (Studio)
- 8.30 Variety Magazine
- 9.15 The Approach to Self-Government in the Colonies
- 9.30 The Philharmonia Orchestra
- Suite in F Sharp Minor, Op. 19 Dohnanyi
- 10.5 For details until 11.0, see 4YC
- 11.20 Close down



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filter tip
cigarettes



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, April 4

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Pianist Ian Stewart
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Working to Music
11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
12.30 p.m. Easter Bride Session
12.45 Variety
1.30 Mary Livingstone, M.D.
2. 0 Make Mine Music
2.30 Women's Hour (Bettie Loe), featuring at 3.0, Short Story
3.30 Latin Mood
3.45 Change of Style
5.45 In the Limelight

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Reserved
9.30 The Stars Shine
10. 0 Gardening Session (Eric Francis)
10.30 Simon Mystery (first episode)
10.45 Radio Cabaret
11.45 Moonlight and Violins
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Short Story
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Wally Stott Orchestra
6.45 Dean Martin Sings
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Focus on Films
9.45 Jo Stafford
10. 0 Rhythm Roundabout
10.15 Guy Lombardo Orchestra
10.30 Simon Mystery (first episode)
10.45 Microgroove Music
11. 0 Midnight Matinee
11.30 Star of Tonight
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happy Hill
9. 0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
12.30 p.m. Parade of Homes
1.30 Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 Afternoon Concert
4.30 Songs from Many Lands
5. 0 The Star Gazers
5.15 Guy Mitchell
5.30 Children's Corner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Just Walking
6.45 Chorus and Orchestra
7. 0 Lever Hit Parade
7.30 Granny Martin Steps Out
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Reserved
9.30 Supper Concert
10. 0 Home Gardener (David Combridge)
10.15 Platters by the Platters
10.30 Tempest (first episode)
10.45 Quartet Time
11. 0 Riccarton Is On the Air
11.30 Everybody Dance
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
3.30 Take Your Pick
4. 0 For Our Scottish Listeners
5.45 Popular Choice

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Music Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9.32 Melody Mixup
10. 0 Spin a Yarn, Sailor
10.15 Voices in Harmony
10.30 The Amazing Simon Crawley (first episode)
10.45 After Supper Music
11. 0 Music for Moderns
12. 0 Close down

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Fawn, Blue-Grey, and
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1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers Session (Noeline Fow)
9.30 Mid-Morning Variety
10. 0 Eyes of Knight
10.15 David's Children
10.30 Foxglove Street
10.45 Esther and I
11. 0 Something Bright
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.30 Around the World in Eight Records
2. 0 Women's Hour (Margaret Isaac), featuring at 2.30, True Confessions
3.30 The Layton Story
3.45 Tunes of Today
4. 0 Classical Interlude
4.30 Afternoon Debut
5. 0 The Adventures of Rocky Starr: Flying Saucers
5.15 Light Variety
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Musical Potpourri
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Night Beat
10. 0 You Can't Keep a Good Man Down
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Orchestra and Chorus
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Bing Sings
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2.15 Merry Melodies
2.30 Women's Hour (Nan Dobson), featuring at 3.0, Short Story
3.30 Ballad Album

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 World at My Feet
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Songs from Richard Hayward
11.15 Campoli (violinist)
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Concert Stage
4. 0 Melodies from France: Victor Young's Singing Strings
4.20 Accordiana
4.40 Excerpts from Opera
5.30 Adventures of Rocky Starr: Shadow Men
5.45 Bunkhouse Tunes: Zeb Carber and his Country Cut-Ups

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Stars of European Variety
7. 0 Lever Hit Parade
7.30 The Smiley Burnette Show
8. 0 Money-Go-Round
8.30 Medical File
9.30 Melodies for Romance
10. 0 Old Time Dance Music
10.30 Close down

- 3.45 Light Concert Orchestras
4. 0 Voice of Your Choice
4.15 Comic Cuts
4.30 From Our World Programme Library
5. 0 Second Fiddle
5.15 Listen to the Band
5.30 Continental Cafe
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Campbell's Kingdom (first episode)
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Ingleside Gathering: A Scottish Session
10. 0 Music for Romance
10.30 Close down

N.Z. LISTENER, MARCH 29, 1957.

1YA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service: Captain Lawrence Weggery (Salvation Army)
10.30 Feminine Viewpoint: School for Music with Owen Jensen; Guilty Party (BBC)
11.30 Morning Concert (For details see 2YA)
2.0 p.m. Waltz Time
2.30 The Philharmonia Orchestra Skazka (Fairy Tale), Op. 29 Rimsky-Korsakov Violin Concerto in D, Op. 61 Beethoven
3.30 Ralph Sharon (piano)
3.45 Music While You Work
4.15 Popular Pairs
4.30 Musicians Take a Bow
5.0 Chorus and Orchestra
5.15 Children's Session: Let's Look at the Stars
5.45 Medley Corner
7.0 Sports Preview
7.15 Angel Pavement (BBC)
7.45 Country Journal (NZBS)
8.0 Boston Pops Concert
8.20 Pearl Bailey (vocal)
8.35 Piano Selection from Guys and Dolls
9.15 Availing Grace
9.30 Scottish Session (Harry Taylor)
10.0 Portrait from Life: J. E. Strachan (NZBS)
10.30 Music of Noel Coward
10.50 Hawaiian Nights
11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 The Swiss Romande Orchestra conducted by Ernest Ansermet The Rite of Spring (Ballet Music) Stravinsky
7.36 Hans Hotter (baritone) Four Serious Songs, Op. 121 Brahms
7.52 Jocelyn Walker (piano) Etudes Nos. 22, 3, 26 and 24 Chopin (Studio)
8.12 Songs of the Hebrides: Another programme of Hebridean Songs collected and arranged by Marjorie Kennedy-Fraser, sung by Edna Boyd-Wilson (mezzo-soprano), with Leslie Comer (harp) (NZBS)
8.33 William Primrose (viola) with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham Harold in Italy, Op. 16 Berlioz
9.17 The Robert Shaw Chorale Come, Jesu, Come Bach
9.30 The Carrot or the Stick? a talk by J. D. McDonald (NZBS)
9.48 The Vienna Philharmonic Orchestra conducted by Rafael Kubelik Sinfonietta Janacek
10.10 Peter Pears (tenor) Modern English Songs
10.24 The Griller String Quartet Quartet No. 2 in F Minor Bliss
11.0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Ralph Marterle's Orchestra
5.15 Dick Haymes (vocal)
5.30 Instrumental Interlude
5.45 Fran Warren (vocal)
6.0 Pee Wee Hunt's Orchestra
6.15 Current and Choice
6.30 Tango Time
6.45 Kate Smith (vocal)
7.0 Jerry Gray's Orchestra
7.15 A. J. Allen Stories
7.30 Tunes from the Shows
8.0 Listeners' Classical Requests
9.0 In Lighter Vein
9.30 The Yale Dixieland Band
10.0 District Weather Forecast
Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Music by Delibes
10.0 The Long Shadow
10.15 Songs from Stage and Screen
10.30 Johnnie Napoleon

N.Z. LISTENER, MARCH 29, 1957.

Friday, April 5



JOCELYN WALKER (piano) plays Etudes Nos. 22, 3, 26 and 24, by Chopin, at 7.52 this evening from the studio of 1YC

- 10.45 The Layton Story
11.0 Bay of Islands Session
11.15 Ken Griffin at the Organ
11.30 Light and Lively
12.0 Easter Shopping Session
12.15 p.m. Close down
5.45 For Younger Northland: The Moon Flower
6.0 Hits of the Day
6.15 Frontier Marshal
6.45 Sports Preview (Eric Blow)
7.0 The Good Companions
7.30 Accent on Melody
8.0 News for the Farmer
8.10 Joseph Locke (tenor)
8.27 Selection: Two Hearts in Waltz Time
8.45 Short Story: The Orchid from Angel's Alley, by Phyl McMaster (NZBS)
9.4 Mira Jozelle Sings Songs of Paris
9.30 Talk: Play and Games of Children of Today (NZBS)
9.42 English Vocal Groups
10.5 A Jimmy Shand Dance Party
10.30 Close down

1YZ ROTORUA

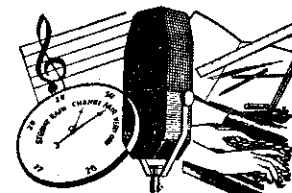
- 800 kc. 375 m.
- 9.30 a.m. Scarlet Harvest
10.0 Companions of Song
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: The First 1YZ—Early Broadcasting Memories by Grace Fleming
2.0 p.m. Music While You Work
2.30 Organ Interlude
2.50 Sir Malcolm Sargent Conducts
3.15 Classical Programme
Trio No. 1 in B Flat Schubert
Song Recital
4.0 International Variety
5.0 For Our Younger Listeners: Badgers Beech; Saga of Davy Crockett
5.30 Songs from the French Capital
6.0 Dinner Music
7.10 1YZ Sports Reporter
7.30 Florence Taylor (contralto) with Maurice Tili (piano) Charm of Lullabies Britten
7.44 Campoli (violin) and London Philharmonic Orchestra Symphonie Espagnole, Op. 21 Laio
8.17 Kathleen Long (piano) Sonata No. 20 in C Haydn
8.30 Dorothy Hopkins (soprano) and Arthur Cook (organ) Soprano: O Didst Thou Know and As When the Dove (Acis and Galatea) Handel Organ: Gigue Corelli Soprano: Whither's Rocking Hymn Vaughan Williams
9.15 Availing Grace
9.30 Latin American Dance Rhythm
10.0 Music to Set you Dreaming
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: On Stage—Producer and Cast, by Frank Newman
11.30 Morning Concert
Vienna State Opera Orchestra Suite: The Birds Respighi
Trevor Anthony (bass) Cries (from Alexander's Feast) Handel
2.0 p.m. Music by Russian Composers
Overture: Russian and Ludmilla Glinka Piano Concerto No. 3 in E Flat Tchaikovsky
Traditional Russian Songs
Ballet Suite: The Firebird Stravinsky
3.0 Beyond This Place—18 (A repetition of Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Vocal Groups
5.15 Children's Session: Do You Know? They Wrote the Music
5.45 Musical Comedy Stage
6.0 Tea Time Tunes
6.15 Stock Exchange Report
6.22 Produce Market Report
7.10 Farm Session: Feilding Stock Market Report; Some Impressions of New Zealand Farming, by John Woodhead
7.30 Treasury of Belgian Folk Song (Belgian National Radio)
7.46 Robert Stolz and his Concert Orchestra
8.0 Play: Souvenir, by Leonard H. Jones (NZBS)
8.42 Carmen Cavallaro (piano)
9.15 Availing Grace
9.30 Song and Story of the Maori (NZBS)
9.45 Orchestral Interlude
10.0 Rhythm on Record (Turntable)
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Gladys Ripley (contralto) and The London Symphony Orchestra, conducted by George Weldon
Sea Pictures, Op. 37 Elgar
The Royal Opera House Orchestra of Covent Garden Suite from the Ballet Music Checkmate Bliss
7.45 Arts Review: A weekly programme surveying current activities in the arts (NZBS)
8.0 Denis Brain (horn), Sidney Griller (violin), Phillip Burton and Max Gilbert (violins) and Colin Hampton (cello) Quintet in E Flat, K.407 Mozart
8.15 Alice Graham (contralto) To the Infinite God To My Lute Auselmo's Grave Night and Dreams Schubert
Suleika's Second Song (Studio)
3.30 Dorothy Downing (piano) Papillons, Op. 2 Schumann (Studio)
3.46 The Ritchie Hanna Trio: Ritchie Hanna (violin), Jean McCartney (viola) and Marie Vandewart (cello) Trio in B Flat Schubert (Studio)
9.6 George Hopkins (clarinet) and William Davis (piano) Sonata in F Minor, Op. 120, No. 1 Brahms (NZBS)
9.30 Personal Portrait: Norman Manley, by A. E. F. Henry (BBC)
9.45 The Philharmonia Orchestra with Cyril Smith (piano) Concerto for Two String Orchestras, Piano and Timpani Martinu
Four Portraits (from The Gambler) Prokofiev
Variations on a Nursery Song Dohnanyi
11.0 Close down



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
7.58 Local Weather Conditions
9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Parloons Francais
11.30 Morning Concert
12.0 Lunch Programme
1.25 p.m. Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—Black Beauty; (Pt. 2), 1.40-2.0, Adventurer Explorer—William Dampier
6.30 London News
6.40 BBC Radio Newsreel
6.53 National Sports Summary
9.3 Overseas and N.Z. News
9.15 Availing Grace: Does Sin Mean Anything Today? the fifth in a series of Lenten talks. Tonight's speaker is Rev. Alan Gray
11.0 London News (YAs, 4YZ only)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
7.30 Streamline
8.0 Piano Time
8.15 Latin American Rhythm
8.30 Melody Fare
9.0 The William Flynn Show
9.30 Those Were the Days
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Paul Weston's Orchestra
9.15 Bob Craig Sings
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Elisabeth Schwarzkopf (soprano)
10.45 Dusty Discs
11.0 Women's Hour (June Irvine), featuring Notorious
12.0 Close down
5.45 p.m. Hello, Children
6.0 Music for Your Six O'clock Tea
6.30 Bill Wolffgramm's Hawaiians
6.45 Modern Variety
7.0 The Quiz Kids
7.30 The Smiley Burnette Show
8.4 The Luton Girls' Choir and the Melachrino Strings
8.30 In the Continental Manner with Herbert Selter (piano)
8.45 Canadian Ice-Hockey: A talk on Canada's National Game
9.3 Mitchell Miller (oboe) with Daniel Saldenberg conducting Saldenberg Little Symphony Orchestra Concerto in C, K.314 Mozart
9.25 Joseph Locke (tenor) and Philip Green's Orchestra
9.45 The Crosby Story
10.0 Old Time Songs and Dances
10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Roger Williams (piano)
 10.30 Music While You Work
 11.0 Women's Session: Family Daze:
 Splash of Colour
 2.0 p.m. Music While You Work
 2.30 Vera Lynn Sings
 3.0 Don Elliott
 3.15 Piano Concerto No. 2 in D Minor
 Mendelssohn
 4.0 Playhouse of Favourites
 4.30 Edmundo Ros and his Orchestra
 (BBC)
 5.0 Friday at Five
 5.15 Children's Session: The Emperor's
 New Clothes: Music Making in the Days
 of Queen Elizabeth I
 5.45 Dinner Music
 7.0 For the Sportsman
 7.15 R.S.A. Session
 7.30 Vincenzo Major (soprano) and Jean
 Kirk-Burnham (piano) (NZBS)
 7.45 Danish Folk Songs (NZBS)
 8.0 Gershwin, Shavers and Strings
 8.15 On Stage: The second of six talks
 on the History of the Theatre, by Frank
 Newman
 8.30 Hancock's Half-Hour (BBC)
 9.15 Availing Grace
 9.30 The Flower of Darkness
 10.0 BBC Jazz Club
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
 6.0 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie),
 Out and About the City; Film and
 Theatre; American Roundabout; Book
 Review; and Music: Songs from Dinah
 Shore
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Dark Abyss
 10.45 Occupational Hazards (last broad-
 cast)
 11.0 Favourite Orchestras
 11.30 Vocal Groups
 11.45 Latin Pattern
 12.0 Close down
 5.45 p.m. Children's Corner: The King
 and the Queen
 6.0 Featuring Hammond Organ
 6.15 New Zealand Entertainers
 6.30 Adventures of Rocky Starr: Des-
 tination Danger
 6.45 Stars of Song: David Whitfield
 7.0 The Quiz Kids
 7.30 Frontier Marshal
 8.1 Parliamentary Portraits, a series
 of six talks about Pioneer New Zea-
 landers
 8.15 Continental Varieties
 8.30 Playhouse of Favourites
 9.3 Piano and Orchestra
 9.20 Dad and Dave
 9.45 Life with the Lyons (BBC)
 10.15 Sweet and Sentimental
 10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland),
 featuring Film and Theatre News; Ameri-
 can Roundabout, by Shirley Maddock;
 and Old Wine in New Bottles
 10.0 Hits of Yesterday
 10.15 Film Favourites
 10.30 Peter Yorke and his Orchestra
 10.45 Something Sentimental
 11.0 Music for All
 11.20 Tunes of the Times
 11.40 Folk Songs and Dances
 12.0 Close down
 5.45 p.m. The Junior Session: A Little
 King Story (NZBS)
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Tip Top Tunes
 7.30 Frontier Marshal
 8.0 Latin Americana
 8.15 White Coolies
 8.40 Light Classics
 9.4 At the Console
 9.15 Paris Star Time
 9.45 Death Takes Small Bites
 10.0 Pee Wee Erwin's Dixieland Band
 10.15 Buddy Rich Sings
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Popular Pianists
 10.30 Jo Stafford

Friday, April 5

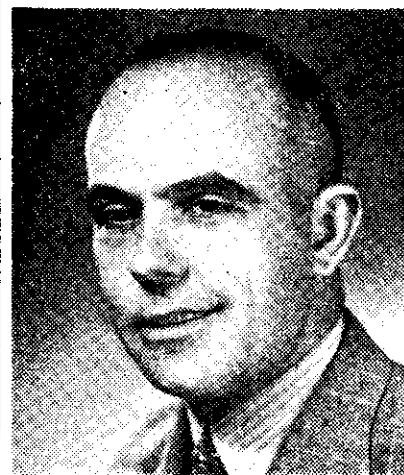
- 10.45 Modern Romances
 11.0 English Radio Stars
 11.30 Hits of Yesteryear
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of
 Davy Crockett
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Frontier Marshal
 9.0 Light Concert
 8.30 Private Report: Our Representa-
 tives, a further talk by Donald Boyd
 (NZBS)
 8.45 Songtime: Giuseppe Valdengo
 9.3 Radio Stage
 9.30 Twenty Years of Dance Music
 9.50 Janis Martin
 10.0 The World of Jazz (VOA)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Light Concert
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Waltz Songs from Musical Comedy
 11.0 Mainly for Women: Home Science
 Talk: Penarrow Saga, by Nette Swain
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. Mainly for Women: Mobile
 Microphone, Help for the Home Cook
 2.30 Music While You Work
 3.0 Classical Hour
 Sonata for Clarinet and Piano
 Symphony No. 3 in C Minor
 Violin Sonata in G Minor
 Saint-Saens
 Debussy
 4.0 Courts of London
 4.15 Frank Black's Singing Americans
 4.30 Light and Bright
 5.3 Jack Fina plays Ralph Rainger
 Melodies
 5.15 Children's Session: Penfriends'
 Corner, Little Rupene Stories
 5.45 Footprints of History (NZBS)
 5.50 The Comedy Harmonists
 6.0 Tea Dance
 7.15 Sports Magazine (NZBS)
 7.45 The Christchurch Liedertafel, con-
 ductor Keith Newson (Part of a public
 concert recorded recently) (NZBS)
 8.45 Destination Resolute Bay: A visit
 to one of Canada's most northerly
 weather stations (CBC)
 9.15 Availing Grace
 9.30 Beyond This Place
 10.0 Ray Anthony's Big Band Dixieland
 10.30 The Jay Jay Johnson and Kai Wind-
 ling Quintet
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Shura Cherkassky (piano), and
 Harold Jackson (trumpet), with the
 Philharmonia Orchestra conducted by
 Herbert Menges
 Concerto for Piano, Trumpet and
 Strings, Op. 35 Shostakovich
 7.23 Suzanne Danco (soprano) with the
 Swiss Romande Orchestra conducted by
 Ernest Ansermet
 The Poems by Stephane Mallarme
 Ravel
 7.34 Germaine Smadja and Georges Sou-
 chany (pianos)
 Scaramouche Milhaud
 7.45 We Write Novels: Joyce Cary
 (BBC)
 8.0 Gerard Souzay (baritone)
 Beautiful Hermione, Alas (Cadmus and
 Hermione)
 It is a Headlong Torrent (The Pil-
 grims of Mecca) Gluck
 8.7 Pro Arte Chamber Orchestra of
 Munich
 Divertimento in D, K.136 Mozart
 8.20 Georges Ales (violin), Pierre Cod-
 dee (cello) and Ruggero Gerlin (harp-
 sychord)
 Sonata No. 13 in G Loeillet
 8.30 Opera: The Barber of Seville, by
 Rossini, with Cesare Valetti (tenor) as
 Count Almaviva, Fernando Corena (bass)
 as Dr Bartolo, Cesare Slep (bass) as
 Basilio, Robert Merrill (baritone) as
 Figaro, Roberta Peters (mezzo-soprano)
 as Rosina, and Jean Madeira (soprano)
 as Berta; with Chorus and Orchestra of
 the Metropolitan Opera, New York, con-
 ductor Alberto Erede (VOA)
 11.0 Close down



A. D. LOWE gives a talk entitled "The
 Insects in Your Life," at 8.45 tonight
 from 3XC

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 The Mystery of Nurse Lortimer
 10.45 Black and White Keys
 11.0 Calling Temuka
 11.15 Romance for My Lady
 11.30 Morning Variety
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 The Saga of Davy Crockett
 6.0 Tops in Pops
 6.30 English Singing Stars
 6.45 Let's Cha Cha with Belmonte
 7.0 Combos at the Top
 7.15 Melody on the Move
 7.30 Frontier Marshal
 8.10 Just For You
 8.25 Music of the Tyrol
 8.45 Talk: The Insects in Your Life, by
 A. D. Lowe (NZBS)
 9.3 Masters of Musical Comedy
 9.30 Screen Scrapbook
 10.0 For the Jazz Connoisseur
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: James Hopkinson
 Talks About Music (NZBS); The Search
 for Moriori Tree Carvings (Christina
 Jefferson)
 2.0 p.m. Music of the Eighteenth Cen-
 tury
 2.45 Hits from Theatreland
 3.0 Music While You Work
 3.30 Light Orchestral Fantasy
 4.0 Indian Summer
 4.30 Hollywood Holiday
 5.0 Rhythm in the Style of Jim Cameron
 5.15 Children's Session: Quiz
 5.45 Slavonic Rhapsody for Orchestra
 Dvorak
 3.0 Sports Preview, by Ian Thompson
 7.30 Play: Lady Frederick, by W.
 Somerset Maugham, adapted by Lance
 Sieveking (NZBS)
 3.15 Availing Grace
 9.30 Theatre Orchestra
 9.45 Crooner's Corner
 10.0 C. Foster Browne (organ)
 Carillon
 Soeur Monique
 Toccata
 Romance Sans Paroles
 Electa ut Sol (NZBS)
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Georges Tziptine Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: The Carefree
 Isles, by David Wentworth; Clubbing
 Together, by Bernard Smyth; Overseas
 Newsletter
 11.30 Morning Concert
 James Pappoutsakis (flute) with the
 Zumbler Sinfonietta
 Suite in A Minor Telemann
 Lyre-bird Orchestral Ensemble
 Second and Third Movements from
 Sinfonia No. 4 in D J. C. Bach
 2.0 p.m. Short Story: A Profit on the
 Deal, by William Glynn-Jones (NZBS)
 2.15 Robert Farnon's Orchestra
 2.30 Music While You Work
 3.30 Classical Hour
 Till Eulenspiegel's Merry Pranks, Op.
 28
 Don Quixote, Op. 35 R. Strauss
 4.30 Thomas L. Thomas (baritone)
 4.45 Laurindo Almeida (guitar)
 5.0 Tea Table Tunes
 5.15 Children's Session: What's Going
 On in the World: Junior Red Cross
 5.45 Light and Bright
 6.0 The Jan Corduener Quartet
 7.15 For the Sportsman (Lankford
 Smith)
 7.45 Ethel Smith (organ)
 8.0 The People Sing and Dance: Music
 from France, England and the Isle of
 Man (Unesco)
 8.14 Malcolm Lockyer (piano)
 8.30 Dad and Dave
 9.15 Availing Grace
 9.30 Popular Parade with Mal Chisholm's
 Orchestra (Studio)
 9.50 Beyond This Place
 10.20 Rhythm Parade (Scrutineer)
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Royal Philharmonic Orchestra
 Suite: The Faithful Shepherd Handel
 7.30 The Inferno of Dante Alighieri
 (Cantos 6-11), the second of six read-
 ings from the first book of the Divine
 Comedy, translated by Laurence Binyon,
 with Marjorie Goring reading the part of
 Dante, and Esme Percy that of Virgil
 (BBC)
 8.25 The Stanley Taylor Recorder Con-
 sort, with Margaret Hodsdon (virginals)
 Music by Byrd, Couperin, Farnaby,
 Gibbons, Munday, Palestrina and
 Staeps (BBC)
 8.53 The Frankland State Symphony
 Orchestra
 Rondo for Piano and Orchestra
 Prince Louis Ferdinand of Hohenzollern
 9.7 Members of the London Baroque
 Ensemble conducted by Karl Haas
 Sextet in E Flat, Op. 41 Boccherini
 9.17 Julius Baker (flute), and Sylvia
 Marlowe (harpichord)
 Sonata No. 2 in E Flat Bach
 9.30 Diverse Unhappy Differences: The
 Churches' Attitude, by the Rev. Ewen
 Simpson (NZBS)
 9.47 The Philharmonia Orchestra
 Overture: Leonora, No. 3 Beethoven
 10.1 Kathleen Ferrier (contralto) with
 the Vienna Philharmonic Orchestra
 Three Ruckert Songs Mahler
 10.17 Wilhelm Kempff (piano)
 Years of Travel Liszt
 10.41 The Paris Philharmonic Orchestra
 Poem of Ecstasy, Op. 54 Scriabin
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Country News-
 letter; Favourite Recipes
 11.30 For details until 5.15, see 4YA
 5.15 p.m. Children's Session: Junior
 Story Time; Sea Folk
 5.45 Dinner Music
 6.50 Waiapahi Sheep Dog Trials
 7.15 For the Sportsman
 7.45 Picture Page
 8.30 Paris Star Time
 9.30 For details until 11.0, see 4YC
 9.30 London Studio Concerts: BBC Scot-
 tish Orchestra conducted by Ian Whyte
 10.1 For details until 11.0, see 4YC
 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, April 5

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Modern Romances
11. 0 Half Hour of Melody
11.30 Shopping Reporter Session
12. 0 Luncheon Music
12.30 p.m. Easter Bride Session
12.45 Variety
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Bettie Loe), featuring at 3.0, Gardening with George Dean
3.30 Concert Stage
4. 0 Voice of Your Choice: Frank Sinatra
4.15 Bandstand
4.30 Afternoon Variety
- EVENING PROGRAMME**
6. 0 The Merry-makers
6.30 Dine and Dance
7. 0 Quiz Kids
7.30 Frontier Marshal (final episode)
8. 0 Walk a Crooked Mile
8.30 The World at My Feet
9. 0 John Turner's Family
9.30 Suppertime Melodies
10. 0 Sports Preview
10.30 Dragnet
11. 0 Late Night Variety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)
3.30 Afternoon Variety
- EVENING PROGRAMME**
6. 0 Dinner Music
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Frontier Marshal (final episode)
8. 0 Walk a Crooked Mile
8.30 Today's Singers
8.45 Light Orchestras
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11. 0 Jazz Rhythm and Blues on Parade
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Bright and Breezy
8. 0 Breakfast Club with Happt Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Music
12.30 p.m. Parade of Homes
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star
3.30 Magic of the Rhumba
3.45 The Anthony Choir
4. 0 Piano Demitasse
4.15 Paul Robeson
5.30 Junior Leaguers
- EVENING PROGRAMME**
6. 0 Swiss Dance Melodies
6.15 Melodies from Old Vienna
6.30 Beneath Cuban Moon
6.45 A Song at Twilight
7. 0 The Quiz Kids
7.30 Frontier Marshal (final episode)
8. 0 Walk a Crooked Mile
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Music for Relaxation
9.45 Sports Preview
10. 0 Tune Time
10.15 Autumn Leaves
10.30 Dragnet
11. 0 New Brighton is On the Air
11.30 Dance Floor
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Granny Martin Steps Out
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
6. 0 Popular Parade
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Frontier Marshal (final episode)
8. 0 Walk a Crooked Mile
8.30 Family Favourites
8.45 Listen to These
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
12. 0 Close down

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1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers Session (Noeline Fow)
9.30 Music for Midday
10. 0 Imprisoned Heart
10.15 David's Children
10.30 The Right to Happiness
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.30 p.m. Luncheon Music
1. 0 World at My Feet
1.15 Parkin Time—12 Minutes
1.30 Orchestras and Vocalists
2. 0 Women's Hour (Margaret Isaac), featuring at 2.30, Gauntdale House
3. 0 Musical Portraits
3.30 The Layton Story
3.45 Mini-Groove Miniatures
4. 0 Classics Old and New
5. 0 The Adventures of Rocky Starr: Flying Saucers
5.15 After Work Variety
5.45 Rick O'Shea
- EVENING PROGRAMME**
6. 0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 They Walked with Destiny
8. 0 Frontier Marshal (final episode)
8.30 It's a Crime, Mr. Collins (first broadcast)
9. 0 Speedoer (final episode)
9.33 Pee Wee Erwin at the Grandview
9.45 Bunkhouse Ballads
10. 0 Spotlight on Sport (Bill Cassidy)
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

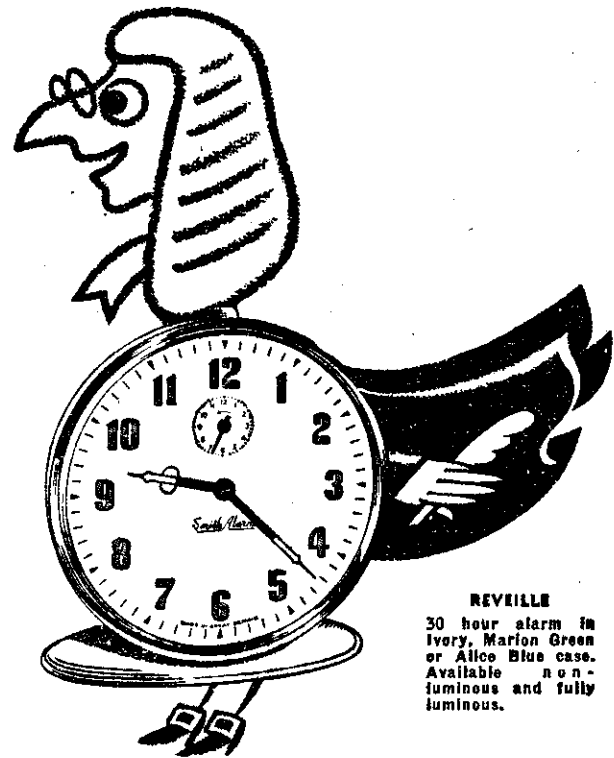
6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Chorus Time
9.45 Joe Saye and his Music
10. 0 World at My Feet
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Paul Robeson (bass)
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music of the Nations
4. 0 The Orchestras of Jerry Gray and Johnny Pecon
4.20 Two in Harmony
4.40 Light Instrumentalists
5.30 Personality Parade: Dinah Shore
- EVENING PROGRAMME**
6. 0 Jackie Gleason's Orchestra and Fred Waring's Pennsylvanians
6.30 Recent Releases
7. 0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest (Ivan Tabor)
8. 0 It's a Crime, Mr. Collins (first broadcast)
9.30 Marches of the World: Vienna Symphony Orchestra
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Morning Waltz
9.45 Songs of Many Lands
10. 0 Doctor Paul
10.15 The Street With No Name
10.30 Career Girl
10.45 The Intruder
11. 0 Double Bill: Carmen Dragon's Orchestra and Helen Forrest
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Nan Dobson)

- 3.30 Tango Time
3.45 Two in Harmony
4. 0 American Radio Stars
4.30 Music Hall Memories
4.45 The Arthur Smith Quartet
5. 0 Air Adventures of Biggles
5.15 Something to Sing About
5.30 Tea Dance
5.45 The Far Country

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.30 Cowboy Roundup
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Musical Travelogue
8.30 The Bob Eberly Show
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Saturday Morning Concert
 10.10 Devotional Service: Dr W. H. Pet-
 tit (Brethren)
 10.25 Percy Faith's Orchestra
 10.45 Fred Waring's Pennsylvanians
 11. 0 The Three Suns
 11.15 Georgia Gibbs Sings
 11.30 Orton and Farig (duo-pianists)
 11.45 Sportsmen Quartet
 12. 0 Lunch Music
 2. 0 p.m. Variety Half Hour
 2.30 Overture: Russian Easter Festival
 Rimsky-Korsakov
 Piano Concerto No. 3 in E Flat, Op. 75
 Tchaikovsky

3. 0 Saturday Matinee
 4.15 Light Concert
 6.15 Children's Session: Irish Fairy
 Tales
 6. 0 Teatime Entertainers
 7.30 THEATRE OF MUSIC
 (For details see 2YA)
 9.15 Lookout, by Graham Miller
 9.30 The Goon Show: The Affair of the
 Lone Banana (BBC)
 10. 0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Edith Black (soprano)
 Thou'rt Like a Lovely Flower
 The Walnut Tree Schumann
 To Music
 The Heather Rose
 Cradle Song Schubert
 (Studio)

7.20 The Shuman Brass Choir
 Two Sonatas for Five-Voiced Brass
 Choir Pezel
 7.30 We Write Novels: Joyce Cary dis-
 cusses his work with the critic Walter
 Allen (BBC)

7.45 Isabelle Ner (harpsichord)
 Suites Nos. 3 and 4 Purcell

8. 0 THE NATIONAL ORCHESTRA
 (For details see 2YC)

9.15 Boris Christoff (bass)
 Russian Folk Songs

9.31 Music from Overseas
 (For details see 2YC)

10.30 The Story of Te Ponga, from Sir
 George Grey's Polynesian Mythology
 (NZBS)

10.41 The Amadeus String Quartet
 Quartet No. 1 Rainier

11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. New Releases—at Home and
 Abroad

11.30 Eddie Calvert (trumpet)
 12. 0 Melody Menu

1.30 p.m. Saturday Afternoon Variety
 3. 0 Concert Hour

4. 0 Victor Young's Singing Strings
 4.20 Rosemary Clooney (vocal)
 4.40 For the Children

5. 0 Dixieland
 5.20 The Ladies Take Over
 5.40 Freddy Martin's Orchestra
 6. 0 Frank Sinatra (vocal)
 6.30 Popular Potpourri

7. 0 Bart Stokes' Orchestra with vocal-
 ist Esme Stephens (from the Radio
 Theatre)

7.30 Spinning the Tops
 8. 0 Smile Awhile
 8.30 Radio Cabaret

10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

6. 0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland
 Tides

8. 0 Junior Request Session
 8.30 Sports Cancellations
 9. 0 Mainly for Maungaturoto

9.15 Arthur Guitar Boogie Smith
 9.30 Popular Parade
 10. 0 The Four Aces

10.15 Songtime with Jo Stafford
 10.30 Occupational Hazards (final broad-
 cast)

10.45 Billy Cotton and his Band
 11. 0 Late Sports Cancellations
 Close down

5.45 p.m. For Younger Northland: Saga of
 Davy Crockett

6. 0 Light and Bright

Saturday, April 6



NOELINE PRITCHARD, who can be heard in Radio Roadhouse from 2YZ tonight at 9.30

6.45 Cowboy Corner
 7. 0 To Marry for Love
 7.15 Spotlight on Sport (Woodrow Wil-
 son)
 7.30 It's in the Bag
 8. 0 Sports Supplement
 8. 5 Listeners' Requests
 10. 0 Saturday Night Mood
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Western Harmonies

9.30 Television Artists on Record

10. 0 Martial Moments

10.30 Gardening Session (A. M. Linton)

10.45 Cavalcade of Popular Music

11.30 World Famous Soloists

2. 0 p.m. Saturday Matinee

2.15 Sports Summary

3. 0 Music While You Drive

3.30 Rafael Mendez (trumpet)

4. 0 British Variety

4.15 Sports Summary

4.30 Guitar Magic

5. 0 For Our Younger Listeners: Nur-
 sery Rhymes: Frog Prince; Rumpelstil-
 skin; Junior Naturalist

5.30 Ballads of Today

6. 0 Dinner Music

7.30 Bay of Plenty By-election Results
 throughout the evening

Four Generations

8. 0 Music for You

8.30 Gentlemen, Be Seated: An Old-time
 Minstrel Show

9.15 Lookout, by Graham Miller

9.30 Ragtime Music by Joe Fingers Carr

10. 0 Recent Dance Recordings

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session

7.15 Sports Cancellations and Announce-
 ments

8.10 Sports Cancellations and Announce-
 ments

9. 4 Band Music

9.30 Sports Cancellations and Announce-
 ments

Morning Star

9.40 Light and Bright

10.10 Devotional Service

10.30 Business Women's Session: Dal-
 matia in New Zealand—Dalmatian Days

11. 0 Sports Cancellations and Announce-
 ments

12. 0 Sports Cancellations and Announce-
 ments

Lunch Music

2. 0 p.m. Music by Schubert featuring
 Piano Quintet in A, Op. 114 (The
 Trout)

3. 0 Richelleu, Cardinal or King?
 (NZBS)

3.30 Popular Dance Bands

3.45 Monica Lewis (vocal)

4. 0 Paris Song

4.30 The Golden Colt

5. 0 Orquesta Zarzuela de Madrid
 5.15 Children's Session: Songs by
 Loretta; Wild Swans; Children's Quiz
 6. 0 Tea Dance
 7.30 THEATRE OF MUSIC: There's No
 Business Like Show Business—Ethel
 Merman, Donald O'Connor, Dan Dailey,
 Mitzl Gaynor and Johnnie Ray in selec-
 tions from the film sound track. Music
 by Irving Berlin

8. 0 The Errand Boy, a musical story
 by Sir Compton Mackenzie (BBC)

8.30 Archy and Mehitabel, a back-alley
 opera based on stories and vignettes of
 Don Marquis, sung by Eddie Bracken
 and Carol Channing, with narration by
 David Wayne; words by Joe Darion,
 music by George Kleinsinger

9.15 Lookout, by Graham Miller

9.30 The Goon Show: The Affair of the
 Lone Banana (BBC)

10. 0 Jim Golding and his Band playing
 from the Majestic Cabaret

10.30 District Sports Results

10.35 Make Believe Ballroom Time

11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert

6. 0 Dinner Music

7. 4 The Inferno of Dante Alighieri:
 The second of six readings from the first
 book of the Divine Comedy, in the trans-
 lation by Laurence Binyon (BBC)

9. 0 THE NATIONAL ORCHESTRA, con-
 ductor James Robertson

Fanfare

Overture: The Magic Flute Mozart

Aria: Mi Tradi, from Don Giovanni Mozart

(Soloist: Sybil Philipps, soprano)

Symphony No. 5 in C Minor Beethoven

(Relayed from the Lower Hutt Town
 Hall)

9.15 Peter Pears (tenor) with Julian
 Bream (lute)

Elizabethan Lute Songs

9.30 Music from Overseas

The Louisville Symphony Orchestra con-
 ducted by Robert Whitney

Symphony No. 6 Peter Mennin

Pasquier Trio

Trio for Violin, Viola and Cello

Jean Francaux

(Recordings by courtesy of the Ameri-
 can Embassy and the French Radio)

(All YCs)

10.30 Finn Videro (organ) and Magna
 Svendsen (soprano) with Members of
 the Copenhagen Music Society and Jor-
 gen Hansen (organ)

Chorale Prelude: From Heaven on
 High

Magnificat

Chorale Prelude: Praised be Thou

Pachelbel

Cantata: Prepare Thyself for Worship

Buxtehude

Chorale Preludes:

O Lamb of God and I Put My Trust in
 God

Pachelbel

Cantata: Worldly Cares That Weigh
 Me Down

Buxtehude

11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests

10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

6. 0 a.m. Breakfast Session

7.30 District Weather Forecast

7.45 Sports and Picnic Cancellations

8. 0 Sporting Summary

9.15 Motoring with Robbie

9.30 Occupational Hazards

9.45 Mantovani in Waltz

10. 0 Timely Gardening Hint

10. 3 Variety Time

10.30 Cole Porter Melodies



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.;
 12.30 p.m., 6.25, 9.0

X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News, Breakfast
 Session (YAs only)

7. 0, 8.0 London News, Breakfast
 Session

7.58 Local Weather Forecasts

6.30 p.m. London News

6.40 BBC Radio Newsreel

6.50 Primary Produce Price Report

7. 0 National Sports Summary

9. 3 Overseas and N.Z. News

9.15 Lookout, a N.Z. Commentary
 on International News

11. 0 London News (YAs, 4YZ only)

10.45 Pick of the Pops

11. 0 Close down

5.45 p.m. Hello, Children: Little King
 Stories

6. 0 Something Old, Something New

6.30 Russ Morgan's Orchestra

6.45 Rod Craig

7. 0 Tapestries of Life

7.15 Sports Results

7.30 Question Mark

7.45 Today's Band: Dave Pell Octet

8. 3 Listeners' Requests

9.30 Journey Into Space—18 (BBC)

10. 0 Let's Have a Dance

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 0 a.m. Morning Melodies

9.30 Trumpets in the Dawn

10. 0 Master Music

10.30 Will These Be Hits?

10.45 Variety

2. 0 p.m. Racing Summary

Afternoon Programme

4.30 Racing Summary

5.15 Children's Session (Aunt Helen):
 Rolling Home

5.45 London Studio Melodies (BBC)

7.30 Cranford—7 (BBC)

8. 0 Curtain Call (2YZ's own Variety
 Programme)

9.15 Lookout, by Graham Miller

9.30 Radio Roadhouse (NZBS)

10. 0 On the Sweeter Side

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6. 0 a.m. Breakfast Session

8. 0 District Weather Forecast

9. 0 Gardening Session (Bill Wilson)

9.15 Concert Platform

In Western Style

9.45 Billy Cotton and his Orchestra

Saturday Celebrities

10. 0 Piano Interlude

10.30 Rhythm and Rhyme

11. 0 Close down

5.45 p.m. Children's Corner: The Saga of
 Davy Crockett

6. 0 Music Makers

6.30 Taranaki Hit Parade

7. 0 In Strict Tempo

7.15 Sports Results (Mark Comber)

7.30 Show Time

7.45 Songs from the Crew Cuts

8.1 The Orchestra Entertains

8.15 The Guy Lombardo Show

8.45 Screen Snapshots: Dean Martin

9. 3 Double Bill: The Lotus Eater, by
 W. Somerset Maugham (NZBS); and
 Butter in a Lordly Dish, by Agatha
 Christie (BBC)

10. 0 Let's Dance

10.30 Close down

N.Z. LISTENER, MARCH 29, 1957.

2XA WANGANUI 1200 kc. 250 m.

6. 0 a.m. Breakfast Session
 7.44 Weather Report
 8. 0 Morning Requests
 9. 0 Down to Earth with Curly
 9.15 Popular Classics
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10. 0 Picture Posters
 10.15 Morning Variety
 10.30 Occupational Hazards (final broadcast)
 10.45 Songs of the Open
 11. 0 Close down
 5.45 p.m. The Junior Session: Saga of Davy Crockett
 6. 0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 Songtime: Johnny Desmond
 7. 0 Famous Firsts
 7.15 Sporting Review (Norm. Nielsen)
 7.30 Caperting Keys
 7.45 Popular Vocalists
 8. 0 Journey into Space: World in Peril (BBC)
 8.30 Old Time Dance Music
 9. 4 Interlude for Brass
 9.15 Play: A Run for the Money, by Willis Hall (NZBS)
 10.10 Barbershop Harmonies: The Chordettes and Fred Waring's Pennsylvanians
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9. 0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 Occupational Hazards
 9.45 Country Dance Time
 10. 0 Down to Earth with Bert—The Home Gardener
 10.30 Topical Tunes
 11. 0 Potpourri
 11.45 Racing: Nelson Club's Meeting. Commentaries throughout Day
 12. 0 Lunch Music
 2. 0 p.m. Radio Matinee
 5. 0 Frank Chacksfield and his Orchestra
 5.45 Children's Corner: Johnny van Bort
 6. 0 Melody Mixture
 6.45 David Rose and his Orchestra
 7. 0 John Nesbitt's Passing Parade
 7.15 Sports Reports (Alan Paterson)
 7.30 Dancing Time
 8. 0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9. 4 a.m. Songs from the Films with Doris Day
 9.15 Featuring Al Cahn and his Orchestra
 9.30 Interlude for Music (BBC)
 9.45 Comedy Corner
 10. 0 The Jay Wilbur Strings
 10.30 Devotional Service
 10.45 Quiet Music
 11. 0 Trotting: Commentaries throughout on the New Zealand Metropolitan Trotting Club's Easter Meeting at Addington
 11.30 Morning Variety
 12. 0 Lunch Music
 2. 0 p.m. Matinee
 3. 0 Music by the Masters
 3.30 Radio Revue
 4.30 Musicians' Take a Bow
 5. 0 Recent Releases
 5.15 Children's Session: Tales of Magic
 5.45 Sports Results
 5.55 Listeners' Requests
 7.30 THEATRE OF MUSIC (For details see 2YA)
 9.15 Lookout, by Graham Miller
 9.30 The Goon Show: The Affair of the Lone Banana (BBC)
 10. 0 Sports Review
 10.15 From Cakewalk to Lindy Hop, featuring Wally Rose and his Band
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 A History of Music in Sound (the final programme in the series)
 7.30 The Fortunes of Nigel—7 (BBC)
 8. 0 THE NATIONAL ORCHESTRA (For details see 2YC)

Saturday, April 6



ALAN PATERSON, who gives the Sports Report from 2XN at 7.15 this evening

- 9.15 The St. George's Chapel Choir, Windsor
 Lord, Thou Has Been Our Refuge
 Vaughan Williams
 Like as the Hart
 Herbert Howells
 9.31 Music from Overseas (For details see 2YC)
 10.30 Son of Jesse: David the Victor (BBC)
 10.40 The Chigi Quintet
 Piano Quintet in D Minor Boccherini
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8. 0 Saturday's Choice (Requests)
 9. 0 Man About Town
 9.15 The Art Van Dame Quintet
 9.30 Calling Geraldine
 9.45 Voices in Harmony
 10. 0 Mid-Morning Variety
 10.15 Caramba, It's the Samba!
 10.30 Country Mailbag
 10.45 The Perko String Band
 11. 0 Close down
 5.45 p.m. For Our Younger Listeners: Youth Club of the Air
 6. 0 Melody Mixture
 6.30 Vocals on "45"
 6.45 Around the Wards (Hospital Requests)
 7. 0 Your Choice of Colour
 7.15 Sports Page
 7.30 Frank Chacksfield in Paris
 7.45 Love Songs of the Day
 8. 1 Reminiscin' with Singin' Sam
 8.14 Intimate Artistry
 8.30 The Family's Choice
 9. 3 White Coolies
 9.30 London Studio Melodies (BBC)
 10. 0 In Party Mood
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9. 4 a.m. You Ask, We Play
 12. 0 Lunch Music
 2. 0 p.m. Sports Summary
 Saturday Matinee
 5. 0 Sports Summary
 5.15 Children's Request Session
 5.45 Song and Story of the Maori (NZBS)
 6. 0 Rhythmic Gems
 6.15 Late Sporting Information
 7.30 Variety from the U.S.A.
 8. 0 Cranford—7 (BBC)
 8.30 Light Classical Favourites
 8.45 Benay Venuta
 Old Time Songs
 9.15 Lookout, by Graham Miller
 9.30 The Goon Show: The Affair of the Lone Banana (BBC)
 10. 0 Jazz Piano
 10.15 Short Story: The Ballymena Baritone, by Conal O'Connor (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9. 4 a.m. Francis Scott's Orchestra
 9.15 Saturday Magazine (Beverly Pollock)
 10. 0 Music by Emmerich Kalman
 10.20 Devotional Service
 10.45 Nikita Magaloff (piano)
 11. 0 Cavalcade of Music
 11.30 They're Human After All
 12. 0 Lunch Music
 2. 0 p.m. Radio Matinee
 3.30 Classical Hour
 Violin Concerto in D Tchaikovsky
 Ballet Suite: The Gingerbread Heart Baranovich
 4.30 Variety
 5. 0 Tea Table Tunes
 5.15 Children's Session: Jean Roebuck's Junior Choir
 6. 0 The Roberto Inglez Orchestra
 7.30 THEATRE OF MUSIC (For details see 2YA)
 9.15 Lookout, by Graham Miller
 9.30 The Goon Show—The Affair of the Lone Banana (BBC)
 10. 0 Sports Summary
 10.15 Woody Herman's Orchestra
 10.45 Dance Music
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The Paris Conservatoire Orchestra
 Spanish Dance (La Vida Breve) Falla
 Three Spanish Dances Granados

- 7.16 Edna Boyd-Wilson (soprano)
 Chinoiserie
 Seguidilla
 El Pano Moruna
 Jota
 Air de Salud (La Vida Breve) Falla (Studio)
 7.30 The Fortunes of Nigel (BBC)
 8. 0 THE NATIONAL ORCHESTRA (For details see 2YC)
 9.15 Wilhelm Kempff (piano)
 Rhapsody in B Minor, Op. 79, No. 1
 Ballade in G Minor, Op. 118, No. 3 Brahms
 9.31 Music from Overseas (For details see 2YC)
 10.30 Irma Kolassi (mezzo-soprano) with Andre Colliard (piano)
 Greek Folk Songs
 10.42 The Philharmonia Orchestra
 Slavonic Dances Dvorak
 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Interlude for Strings
 11. 0 American Showcase
 11.30 Continental Corner
 12. 0 Lunch Music
 2. 0 p.m. Radio Matinee
 6.15 Children's Session: Time for Juniors; The Quiz
 5.45 Dinner Music
 7.30 Excerpts from Die Fledermaus
 8. 5 London Playhouse: White I Live
 8.30 A Musical History of the Boston Pops Orchestra, narrated by Milton Cross, with examples of Orchestra Recordings
 9.15 Lookout, by Graham Miller
 9.30 For details until 11.0, see 4YA
 11.20 Close down

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PB18

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

Saturday, April 6

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

8. 0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview
9. 0 Instrumental
9.30 Three Hits and a Miss
9.45 Sacred Songs
10. 0 Hawaiian Sojourn
10.15 Not for Publication
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
Musical Dip
12. 2 p.m. Midday Music Hall
2. 2 Afternoon Variety
5.30 Air Adventures of Biggles
5.45 Evening Star: Doris Day

EVENING PROGRAMME

6. 0 Helmut Zacharias and his Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7. 0 All Our Tomorrows
7.30 Medical File
8. 0 Surf Radio Theatre: Smith
8. 0 Knave of Hearts
9.30 For Saturday Stay at Homes
9.47 London Commentary
10. 0 Stop the Music
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.20 Melody Time
9.30 Piano Favourites
9.45 Rising Stars
10. 0 Focus on Films
10.15 Housewives' Session (Marjorie)
10.30 Morning Melodies
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 All Our Tomorrows
7.30 I Sat in Judgment
8. 0 Surf Radio Theatre: Smith
9. 0 The Knave of Hearts
9.47 London Commentary
10. 0 Latest from Overseas
10.15 Winifred Atwell Plays
10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happi Hill
8.15 Sports Summary
9. 0 For the Home Gardener (David Combridge)
9.45 Gift Quiz
10.15 Parade of Homes
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Sports Cancellations and Postponements
11.32 Tunes of the Time
12. 0 Luncheon Session
12.32 p.m. Local Sports Cancellations
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 All Our Tomorrows
7.30 The Hardy Family
8. 0 Surf Radio Theatre: Smith
9. 0 Knave of Hearts
9.30 Let's All Have a Jolly Good Time
9.47 London Commentary
10.15 Isn't it Romantic?
10.30 For the Motorist (Harold Kean)
11. 0 Jobs for Sale
11.15 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.15 Moments with Music
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Radio Sports News
7. 0 All Our Tomorrows
7.30 Star Time
8. 0 Surf Radio Theatre: Smith
9. 0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10.15 Choice at Random
10.30 Dance Music from the Town Hall
11.30 Dance Time
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Sportman's Preview and Sports Cancellations by John Armstrong
9. 0 Musical Mailbox (Te Kuiti)
9.30 Sports Cancellations
Musical Interlude
9.45 A Story for a Star
10. 0 Not for Publication (final broadcast)
10.15 For the Home Gardener (M. C. Gudex)
10.30 Saturday Playbill
11.45 Famous Secrets
12. 0 Musical Forecast
12.15 p.m. Luncheon Music
1. 0 Occupational Hazards (final broadcast)
1.15 Saturday Matinee
4.30 South Sea Swing
5. 0 The Adventures of Rocky Starr: Flying Saucers
5.45 These Were Favourites

EVENING PROGRAMME

6. 0 Pops on Record
6.30 Radio Sports News
7. 0 Hollywood Theatre of Stars
8. 0 Surf Radio Theatre: Smith
9. 0 Knave of Hearts
9.32 For Saturday Stay at Homes
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
5.15 Racing and Sports Preview
9. 0 Journey into Melody
10. 0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11. 0 Radio Doctor (Dr. H. B. Turbott)
11. 8 Rising Stars
11.70 Songs of the Saddle
11.40 Country Dance Tunes

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 The Orchestras of Percy Faith and Freddie Martin
10. 0 Appointment with Fate
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Occupational Hazards (last broadcast)
11. 0 Radio Doctor (Dr. H. B. Turbott): Parents Make or Mar Young Children's Speech
11. 5 Popular Parade
11.15 Sports Cancellations
11.30 And Throughout the Day: Commentaries on the First day of the Manawatu Trotting Club's Autumn Meeting
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Shadow Men
5.45 Paul Nero (violinist)

EVENING PROGRAMME

6. 0 Music for the Tea-Hour
6.30 Sports Round-Up
7. 0 Famous Secrets
7.30 I Sat in Judgment
8. 0 Surf Radio Theatre: Smith
9. 0 Knave of Hearts
9.30 Orchestral Serenade
10. 0 Saturday Night Requests
10.30 Close down

12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 The Knave of Hearts
7.30 Sweet with a Beat
8. 0 Surf Radio Theatre: Smith
9. 0 Something Old, Something New
9.32 Saturday Cabaret
10. 0 Soft Lights and Sweet Music
10.15 Drama of Medicine
10.30 Close down

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1YA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **SALVATION ARMY SERVICE:** New-ton Citadel
Preacher: Captain L. Weggerly
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service (Studio)
- 5.30 Norwegian Dances
- 6.45 Walter Gieseke (piano)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **ANGLICAN SERVICE:** St. Paul's Church
Preacher: Rev. K. R. Prebble
Organist: L. S. Greenstreet
8. 5 London Symphony Orchestra
Les Parfums Ballet Music
- 8.30 Kathleen Ferrier (contralto)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Jean Leaf (soprano) and William Dent (tenor)
The Milkmaid's Song
Tell Me Lovely Shepherd
Love's Philosophy
Nell Gwynn's Song
Who is Sylvia
So We'll Go No More A-Roving
Stanford
Boyce
Quilter
Roze
Schubert
White
- 9.30 **The Voyage of Shiela II:** A further talk by Major Adrian Hayler describing the sea voyage which he made from England to N.Z. (NZBS)
- 9.45 **Play:** When Joy Comes, by Sean Thomas (NZBS)
- 10.46 In Quiet Mood
11. 0 London News
- 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
The Vienna Philharmonic Orchestra conducted by Karl Böhm
Preciosa Overture
Cyril Smith and Phyllis Sellick (pianos)
Sonata in D, K.418
Magna Svendsen (soprano) with Members of the Societas Musica, Copenhagen, and Jorgen Ernst Hansen (organ)
Church Cantatas: Worldly Cares That Weigh Me Down
Prepare Thyself for Worship
Clyse Delecluse (clarinet)
Erwin Fantaisie
Weber
Mozart
Haydn
- 7.30 The Philharmonia Orchestra conducted by Issay Dobrowen
Symphony No. 104 in D (London)
8. 0 **The Hoffnung Music Festival**
(For details see 2YC)
9. 0 Gerard Souzay (baritone)
Songs of Schubert
- 9.15 Yehudi Menuhin (violin) with the Danish State Radio Symphony Orchestra conducted by Mogens Woldike
Concerto, Op. 33
Nielsen
- 9.50 The Vienna Philharmonic Wind Group
Octet in E Flat, Op. 103
Beethoven
- 10.17 Suzanne Danco (soprano) with the Cincinnati Orchestra conducted by Thor Johnson
Song Cycle: Summer Nights, Op. 7
Berlioz
- 10.47 Short Story: One Man's Meat, by Rosemary Welf (NZBS)
11. 0 Close down

1YD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Luis Castellucci's Military Band
- 10.40 Elton Hayes (vocal)
11. 2 Bill Loose's Orchestra
- 11.20 Negro Spirituals
- 11.40 At the Keyboard
12. 0 Middy Melody
1. 0 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 Lighter and Brighter
- 4.30 Encore Programme
5. 0 Jackie Gleason's Orchestra
- 5.30 Popular Potpourri
6. 0 The Auckland Hit Parade
- 6.30 The Melodies of Cole Porter
7. 0 The Family Hour
8. 0 Dead Circuit (BBC)
- 8.30 Eb and Zeb—The Country Store-keepers
- 8.40 Stephen Foster Songs
9. 0 Pat McMinn with The Crombie Murdoch Trio (NZBS)
- 9.15 London Labels
- 9.30 Old Time Ballroom (BBC)
10. 0 District Weather Forecast
Close down

Sunday, April 7

1XN WHANGAREI

970 kc. 309 m.

3. 0 a.m. Breakfast Session
3. 0 Dominion Weather Forecast
3. 4 Repeat Performance
- 3.30 Emmanuel Vardi's Orchestra
10. 0 Sports Digest
- 10.15 Joan Hammond (soprano) and Heddie Nash (tenor)
Garden Scene (Faust)
Gounod
- 10.30 Sunday Concert
11. 0 Close down
3. 0 p.m. For Younger Northland: Tales of Beatrix Potter (BBC)
- 3.30 Freddy Gardner (saxophone)
- 3.45 John Charles Thomas (baritone)
4. 5 The Andre Kostelanetz Orchestra
Carnival of the Animals
Saint-Saens
- 4.30 Reserved
4. 0 Malczynski (piano) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto No. 2 in A
Liszt
- 4.30 **Bereft of Light:** A panel of blind people answer questions on blindness (BBC)
5. 0 Dominion Weather Forecast
5. 4 **The Whangarei Salvation Army Band and Male Voice Party**
Dovercourt Citadel
Hymn Tune: Blaenwern
The Awakeners
Male Voices: Love Stands the Test
Ball
Minuet from Berenice
Handel arr. Allen Goffin
- 9.40 Devotional Service (Brethren)
10. 0 Sunday Serenade
- 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
3. 0 London News and Early Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
9. 4 Songs of the Judgment from the Voices of Walter Schumann
- 9.30 Hymns and Their Stories

10. 0 Early Band Recordings
- 10.30 Conductors and the Classics
- 11.15 Recordings from Charles Dickens by V. C. Clinton Baddeley: Paul Dombey and Mrs Pipchin (BBC)
- 11.30 Songs from Recent Films
12. 0 Concert on Microgroove
- 12.30 p.m. Dominion Weather Forecast
Dinner Music
1. 0
- 1.30 Faith and Works (NZBS)
- 1.45 The Broad Highway (NZBS)
- 1.15 Musical Comedy Stage
- 2.40 Short Story: The Loneliness, by J. N. Sutherland (NZBS)
3. 0 Memories of the Early Cinema
- 3.30 Modern Melodies
4. 0 They're Human After All
Composed by Franz Liszt
Oscar Natzka
- 4.45
5. 0 Book Shop (NZBS)
- 5.20 Classical Corner
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **ROMAN CATHOLIC SERVICE in Maori:** St. Michael's Church
Preacher: A. Mill Hill Father
Organist: Madeline Hampson
Choirmaster: Ken Eru
8. 0 Alfredo Campoli (violin)
- 8.15 Burt Ives Concert
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Charles Turner (American baritone)
I Believe
Mighty Lak' a Rose
Danny Boy
The Lord's Prayer
Stillman
Nevin
Weatherly
Malotte
- 9.30 Cranford—8 (BBC)
10. 0 Dances by the Great Composers
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **ROMAN CATHOLIC SERVICE:** St. Mary of the Angels Church
Preacher: Rev. Father P. J. Herlihy
Organist: P. Aldridge
Conductor: Claire Newman

12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service, conducted by Rev. Doctor S. L. Edgar, of the Baptist Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **PRESBYTERIAN SERVICE:** St. Andrew's Church
Preacher: Rev. J. S. Somerville
Organist and Choirmaster: Peter Averl
8. 5 **The Twilight Serenaders:** a programme of light orchestral music presented by Adrian de Reuter (NZBS)
- 8.30 Fred Waring's Pennsylvanians
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Edyth Roberts (soprano)
St. Joan
Armstrong Gibbs
- 9.35 The Symphony Orchestra
Overtures to The Mikado and The Pirates of Penzance
Sullivan
- 9.51 Leonard Pennario (piano)
Naila Waltz
Delibes-Dohnanyi
10. 0 Max Liehtegg (tenor)
- 10.16 Andre Kostelanetz and his Orchestra with Leonid Hambro and Jascha Zayde (pianos)
Narrator: Noel Coward
Carnival of the Animals
Saint-Saens
- 10.43 Reverie
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sunday Concert
Ballet Suite
Russian Easter Festival Overture, Op. 36
Sussanin's Aria (A Life for the Czsr)
Prince Galitz's Aria (Prince Igor)
Le Bourgeois Gentilhomme, Op. 69
Lully-Mottl
Rimsky-Korsakov
Glinka
Borodin
R. Strauss
- 6.15 Short Story: Cure by Kindness, by George Ewart Evans (NZBS)
- 6.30 Irma Kolassi (mezzo-soprano)
Greek Folk Songs
- 6.50 Leslie Atkinson (piano)
Sonata in D (Wedding March)
Haydn
- South African Impressions: The Lonely Dove and Mimosa
Improvisation, Op. 31
Freda Swain
Medtner
- 7.10 Interlude: Carleton Hobbs reads Elizabethan Lyrics
- 7.15 Alice Graham (contralto)
To the Lyre
Oh, Love Has Sore Deceived Me
Youth to the Brook
Night Song
The Stars
Schubert
- 7.30 **The New Zealand Wind Ensemble:** Frank Gurr (clarinet), James Hopkinson (flute), Norman Booth (oboe), Peter Glen (horn) and Robert Girvan (bassoon)
Quintet for Wind Instruments, Op. 43
Nielsen
8. 0 **THE HOFFNUNG MUSIC FESTIVAL,** a recording of a concert given in the Royal Festival Hall, London, on November 13, 1956, devised by the caricature artist Gerard Hoffnung, with works for a hecklephone, contrabass clarinet, contrabassoons, hurdy-gurdy, serpent, bass serpent, subcontrabass tuba, etc. The programme includes a Concerto for Hose-pipe and Strings (Hose-pipe: Dennis Brain), A Piano Concerto to End All Piano Concertos (Soloist: Yvonne Arnaud), Speech, by Gerard Hoffnung, and Variations on Annie Laurie, by Gordon Jacob (All YCs)
8. 0 **Play:** Hamlet, by William Shakespeare, adapted by Sir John Gielgud (VOA)
- 10.20 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Concerto for Orchestra
Bartok
11. 0 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations Only)
7. 0 London News, Dominion Weather Forecast, Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 3YZ See Local Programme
- Sojourn in the Cook Islands:** A documentary programme by Bruce Broadhead (NZBS)
- 10.30 **Music for the Ballet:** The London Symphony Orchestra conducted by Robert Irving
Le Cid
Massenet
11. 0 YA Stations See Local Programmes
- 11.30 **Only My Song,** featuring Anthony Strange and Henri Portney
12. 0 Lunch Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. Mantovani and his Orchestra (BBC)
- 1.30 **Faith and Works:** A monthly magazine of Christian Activities (NZBS)
- 1.45 **Britain Sings:** Penarth Ladies' Choir, conductor Herbert C. Williams (BBC)
2. 0 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 36 in C, K.425 (Linz)
Mozart
- 2.30 **THE SOUL SHAKER: A Portrait of George Frederic Handel,** by Colin Shaw (BBC)
This is a musical biography of the great composer, and includes excerpts from some of his works
- 3.30 The London Philharmonic Choir with the London Philharmonic Orchestra conducted by Sir Adrian Boult
Messiah: Choruses from the Passion Music
Behold the Lamb of God
Surely He Hath Borne Our Grievs
And With His Stripes
All We Like Sheep
- 3.45 BBC Interlude for Music: Freddy Alberti (harp)
4. 0 **BBC Variety Parade:** Hello, Playmates
- 4.30 **Mary Pratt** (contralto) and **Maurice Till** (piano)
Songs: The Dove
This June
London Ronald
The Hills of Home
Fischer
Piano: Prelude in D Flat
Waltz in C Sharp Minor
Chopin
Songs: Fisher Lad
Twickenham Ferry
Marzials
(Studio, Dunedin)

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Parade
- 7.30 Glenda
8. 0 Baffles
- 8.15 Robert Farnon's Orchestra
- 8.30 Dad and Dave
- 8.45 Girls' Choirs of Great Britain
9. 0 Orchestral Favourites
- 9.30 Evening Star
- 9.45 Music by Robert Stolz
10. 0 District Weather Forecast
Close down

2XG GIBBORNE 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hymns on Parade
 9.30 Hymns for All
 9.45 Hits from Broadway
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11.0 Close down
 6.0 p.m. For the Children: Wind in the Willows (last broadcast)
 6.30 With a Song in My Heart (last broadcast)
 7.0 Sunday Evening Concert
 The Philharmonic Orchestra
 Russian and Ludmilla Suite Glinka
 Mattiwilda Dobbs (soprano)
 Hymn to the Sun (from the Golden Cockerel) Rimsky-Korsakov
 The National Symphony Orchestra
 March Slav, Op. 31 Tchaikovsky
 The American National Symphony Orchestra
 Boris Godounov—Love Music Moussorgski
 Philadelphia Symphony Orchestra
 Danse Orientale, Op. 52, No. 6 Glazounov
 7.45 Oscar Hammerstein
 8.15 Short Story: The Girl Next Door by Nat Easton (NZBS)
 8.30 The National Symphony Orchestra
 Overture: Raymond Thomas
 Let's Learn Maori (NZBS)
 9.0 Dominion Weather Forecast
 9.3 Bert Emmis (bass) (Studio)
 9.20 Reverie
 9.40 Devotional Service (Salvation Army)
 10.0 Sunday Serenade
 10.30 Close down

2YV NAPIER 349 m.

- 7.0 a.m. London News, Dominion Weather Forecast and Morning Programme
 8.0 London News and Morning Programme
 8.45 Newsletter from Britain
 9.0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 John McHugh (tenor)
 10.0 Band Music
 10.30 The Worshipper at Noon: A Musical biography of Franz Liszt
 11.30 Music for Everyman
 12.0 Serenade
 12.30 p.m. Dominion Weather Forecast
 Dinner Music
 1.30 Faith and Works: A Monthly Magazine of Christian activities
 1.45 Book Shop (NZBS)
 2.0 Janet McStay and David Galbraith (two pianos)
 Sonata in D, K.448 Mozart
 Danzon Cubano Copland
 2.30 Song and Story of the Maori (NZBS)
 3.30 David Rose's Orchestra
 4.0 Microphone Musicals
 4.30 Officer Crosby
 5.0 Junior Naturalists' Club conducted by Crosbie Morrison
 5.15 Children's Session: The Wind in the Willows (BBC)
 5.45 John Charles Thomas and The Kingsmen
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 SALVATION ARMY MEETING: The Citadel
 Speaker: Senior Capt. H. D. McDonald
 Bandmaster: Cecil Fitzwater
 Songster Leader: E. Warne
 8.5 Robert Farnon's Orchestra
 9.15 Life with the Lyons (BBC)
 9.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Russ Case's Orchestra
 Memorable Melodies of Jerome Kern
 9.30 With a Song in My Heart
 10.0 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Band Music
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: Echo, by Nat Easton (NZBS)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.30 Talk of the Town
 7.0 Orchestra and Chorus
 7.30 The Goon Show (BBC)
 8.0 The Melody Lingers On

Sunday, April 7

- 8.30 My Lady Waived
 9.0 Dominion Weather Forecast
 9.3 William Komlos (violin) and Eugene Dubrovay (piano) and Sonata in G, Op. 78 Brahms
 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. R. Eade (Anglican)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 250 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm Nielsen)
 10.15 Rosita Serrano (soprano)
 10.30 Lili Kraus (piano) and Simor Golberg (violin)
 Sonata in G, Op. 96, No. 10 Beethoven
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: The House at Pooch Corner—5 (BBC)
 6.30 The Fred Hartley Programme (final)
 7.0 Short Story: My Mate Murphy, by John O'Toole (NZBS)
 7.15 Short Piano Pieces
 7.30 Life with the Lyons—26 (BBC)
 8.0 Terry Gilkyson: Folk Songs
 8.15 The Three Men—Suite Coates
 8.30 The Hawera Quartet: Jean Douglas (soprano), Olga Ward (mezzo-soprano), Pat Powell (tenor) and John Brough (baritone)
 Quartet: Merrie England German
 Duet: Still as the Night Bohm
 Quartet: Steal Away Trad.
 Duet: Down in the Forest Ronald Hill
 Quartet: Waikata Poi (Studio)
 9.0 Dominion Weather Forecast
 9.4 Overture: Gipsy Love Lehar
 1.40 Devotional Service: Senior Captain A. Harford (Salvation Army)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON 224 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 Calling Miss Courtneidge (BBC)
 (A repetition of Tuesday's broadcast from 2XN)
 10.15 Song Album
 10.30 Cavalcade of Music
 11.0 Close down
 6.0 p.m. Children's Corner
 6.30 Book Shop (NZBS)
 7.0 Short Story: A Handful of Nuts, by David Compton
 7.15 Music for Pleasure
 7.45 Ferdinand Lopez—8 (BBC)
 De Paul Infantry Chorus
 Nelson Newsreel
 8.0 Dominion Weather Forecast
 9.3 Pierrette Alarie (soprano) and Nicolai Gedda (tenor)
 9.27 Who Said That? Last of a series of programmes about familiar quotations prepared by the Nelson Branch of the Federation of University Women (NZBS)
 1.40 Devotional Service (Church of Christ)
 10.0 Sunday Evening Concert
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 8.0 a.m. National Programme (see panel)
 11.0 CHURCH OF CHRIST SERVICE
 Moorhouse Avenue Church
 Preacher: Rev. S. W. R. Heyward
 Organist: Miss V. Ellis
 Choirmaster: Lester E. Scott
 12.5 p.m. National Programme (see panel)
 1.0 Children's Service, conducted by Mr H. W. Beaumont
 5.30 Light Music
 6.0 Music from American Operetta
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 METHODIST SERVICE: St. Alban's Church
 Preacher: Dr W. G. Slade
 Organist: Brian Barrett
 Choirmaster: Malcolm Anderson

- 3.5 National Symphony Orchestra of England
 3.15 With a Song in My Heart
 4.45 Sunday Evening Talk, Dominion Weather Forecast and News
 3.15 Play: The Platoon and the Village, a radio patrol, by Willis Hall (NZBS)
 3.52 Rawlitz and Landauer play Lumbye
 10.2 Late Evening Concert
 11.0 London News
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Tutira, by H. Guthrie Smith, adapted and read by Oliver Duff (NZBS)
 6.15 Britain Sings: Ormiston Choir, Belfast (BBC)
 6.30 Carillon Music of the Low Countries
 3.45 Giuseppe Valdengo (baritone)
 Songs of Tosti
 7.0 The London Symphony Orchestra
 Symphony No. 2 in D, Op. 43 Sibelius
 7.44 The Arthur Winograd String orchestra conducted by Arthur Winograd
 Rakastava (The Lover), Op. 14 Sibelius
 3.0 THE HOFFNUG FESTIVAL
 (For details see 2YC)
 3.6 Ernest Jenner (piano)
 Galician Sonata Antonio Jose
 (Studio)
 3.31 The Ballet Theatre Orchestra conducted by Josef Levine
 Rodeo: Ballet Music Copland
 3.52 Readings at Random, a talk by J. R. Tye: The Stuff of Fiction (NZBS)
 10.10 Rameau
 Vocal and Instrumental Ensemble directed by Nadia Boulanger
 Excerpts from Operas
 10.48 Short Story: Mighty Tough, by Donald Stenard (NZBS) (A repetition of last Wednesday's broadcast from Station 3YA)
 11.0 Close down

3XC TIMARU 258 m.

- 8.0 a.m. Morning Music
 9.0 Dominion Weather Forecast
 9.5 Band Music
 9.30 Jennifer Vivyan (soprano)
 9.45 Sacred Music
 10.0 Musical Comedy Cameo
 10.30 Serenade
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: Once Upon a Time: Hereward the Wake
 6.30 New Releases
 7.0 Things to Come
 7.15 Repeat Performance
 7.30 Scottish Session, featuring Jessie Earl (contralto)
 Road to the Isles Kennedy-Fraser
 Down the Burn arr. Douglas
 The Bonny Earl O'Moray arr. Moffat
 Blow the Wind Southerly arr. Whittaker
 (Studio)
 3.0 Death Takes Small Bites
 3.30 Musical News Review
 3.45 The Waltzes of Paul Lincke
 3.0 Dominion Weather Forecast
 3.4 Alfred Hitchcock—A Radio Portrait (BBC)
 9.34 Soliloquy
 9.40 Devotional Service: Rev. R. L. Fursdon (Baptist)
 10.0 Late Night Concert
 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.0 The Broad Highway (NZBS)
 11.30 National Programme (see panel)
 5.0 p.m. Children's Song Service, conducted by Rev. A. S. McKenzie
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE: Greymouth Technical High School Assembly Hall
 Preacher: Rev. K. G. Aubrey
 Pianist and Choirmaster: J. Paterson
 8.15 Themes from Hollywood
 3.45 Sunday Evening Talk, Dominion Weather Forecast and News
 7.30 Musically Yours
 10.0 Concert Stage
 10.30 Close down

4YA DUNEDIN 384 m.

- 6.0 a.m. National Programme (see panel)
 11.0 ANGLICAN SERVICE: St. Paul's Cathedral
 Preacher: Right Rev. Bishop of Dunedin
 Organist: D. Byars
 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.45 Music of Melachro
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
 Overture: The Mikado Sullivan
 8.5 Donald Jack (baritone)
 O Could I But Express in Song Malashkin
 Air from Comus Arne
 The Bells of San Marie Ireland
 Invictus (Studio) Hahn
 8.24 Paris Conservatoire Orchestra
 Excerpts from Nutcracker Suite Tchaikovsky
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Double Bill: A Replacement, by James F. Jennings (NZBS); The Legend of Waldo Watkyn (BBC)
 10.15 London Studio Melodies (BBC)
 11.0 London News
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Early Evening Concert
 Boyd Neel Orchestra
 Concerto in F Minor Avion
 Yehudi Menuhin (violin) and Gerald Moore (piano)
 Sonata in F Mendelssohn
 5.36 Malczynski (piano) with the Philharmonia Orchestra
 Concerto No. 2 in A Liszt
 6.17 Short Story: A Profit on the Deal, by William Glynn-Jones (NZBS)
 6.38 The Philharmonia Orchestra
 The Red Shoes Ballet Music Easdale
 7.0 Pierre Fauriol (cello) with the Stuttgart Chamber Orchestra
 Concerto in F Minor Vivaldi
 7.13 April Cantata (soprano), Marjorie Thomas (contralto), Thomas Hensley (tenor), and John Cameron (bass), with Chorus and the London Mozart Players
 Salve Regina No. 3 in G Minor Haydn
 7.35 Frederick Grinke (violin) and Kennedy Taylor (piano)
 Sonata No. 34 in A Major, K.594 Mozart
 8.0 THE HOFFNUG MUSIC FESTIVAL
 (For details see 2YC)
 9.0 The London Philharmonic Orchestra
 Tintagel Bax
 9.15 Town, Country and Island Scenes in Music, the first of six programmes by the Christchurch pianist Ernest Jenner
 The Lake in the Mountains Vaughan Williams
 The Way to Polden York Bowen
 Amberley Wild Brooks Ireland
 The Catoroc (NZBS)
 9.38 2000 Years of Music, the second programme in a series dealing with the history of music from the earliest times to the 18th century
 10.0 Agi Jambor (piano), Victor Altay (violin) and Janos Starker (cello)
 Trio No. 5, K.564 Mozart
 10.15 We Write Novels: Joyce Cary discusses his work with the critic Walter Allen (BBC)
 10.30 Suzanne Danco (soprano)
 Tomorrow
 Twilight Dream
 Vision of Happiness R. Strauss
 10.39 Felicia Blumenthal (piano) with the London Symphony Orchestra
 Polish Fantasy, Op. 19 Paderewski
 11.0 Close down

4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 416 m.

- 7.0 a.m. National Programme (see panel)
 8.0 p.m. Children's Song Service
 5.30 For details until 6.25, see 4YA
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE: Holy Trinity Church
 Preacher: Rev. F. H. Waldron
 8.5 For details until 11.20, see 4YA
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast
- Sacred Selections
- 6.15 Morning Melodies
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road
- Children's Choir
- 10. 0 Morning Concert
- 10.30 Sports Magazine
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request Session
- 2. 2 p.m. Music for Relaxed Listening
- 3. 0 A Selection of Recent Releases
- 3.30 From Ballet
- 4. 0 The Enchanted Hour (VOA)
- 5. 0 Ex-Services Session (George Bezar)
- 5.30 A Trip to Fiji (NZBS)
- 5.45 Children's Feature: Treasure Island (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
- 6.30 The Sankey Singers
- 7. 0 Life of Bliss (BBC)
- 7.30 Sunday Serenade with the Strings of Oswald Cheesman
- 8. 0 Journey Into Space: The World in Peril (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 1956 Song Quest—Final Concert (final broadcast)
- 9.35 Sunday Showcase
- 10.35 An Hour of Stars
- 11.45 Epilogue (NZBS)
- 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 7. 0 Uncle Tom and his Children's Choir
- 8. 0 Junior Request Session
- 8.30 Junior Noticeboard
- 9.30 A Trip to Fiji (NZBS)
- 10. 0 From the Hymnal
- 10.45 The World of Sport (Wallie Ingram)
- 11. 0 Bands on Parade (Ernie Ormrod)
- 11.30 Sunday Artist
- 12. 0 Listeners' Request Session
- 2. 0 p.m. Radio Matinee
- 3. 0 The Enchanted Hour (VOA)
- 4.30 From Our Overseas Library
- 5. 0 The Services' Session (Jim Henderson)
- 5.30 For the Children: Alice's Adventures in Wonderland (BBC)

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.55 Books (NZBS)
- 7. 0 Life of Bliss (BBC)
- 7.30 Sunday Supplement
- 8. 0 Laws and Liberties (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 1956 Song Quest — Final Concert (final broadcast)
- 9.35 Sunday Showcase
- 10.35 An Hour of Stars
- 11.45 Epilogue (NZBS)
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Come Sunday
- 7. 0 Junior Request Session
- 8. 0 Uncle Tom and his Children's Choir
- 9. 0 Youth Digest, featuring A Trip to Fiji
- 9.30 Rotunda Roundabout for the Brass Bandmen (Allan Dunford)
- 10. 0 Treasury of Music
- 11.30 World of Sport (George Speed)
- 12. 0 Listeners' Midday Request Session
- 2. 0 p.m. Radio Matinee
- 3. 0 Melodies and Memories (BBC) (final broadcast)
- 4.15 What's In a Name? (Musical Puzzle)
- 5.30 For the Children: Tales of Beatrix Potter (final broadcast)

EVENING PROGRAMME

- 6. 0 Prelude to Evening
- 6.30 Studio Presentation
- 6.45 Books (NZBS)
- 7. 0 Life of Bliss (BBC)
- 7.30 Reserved
- 8. 0 Laws and Liberties (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 1956 Song Quest — Final Concert (final broadcast)
- 9.35 Sunday Showcase
- 10.35 An Hour of Stars
- 11.35 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Sunday Morning Programme
- 7.45 Sacred Half Hour
- 9. 0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Music of Vienna
- 10.15 Light Variety
- 10.30 Sport and Sportsmen (Bob Wright)
- 11. 0 Joseph Strauss Polkas
- 11.15 Suite No. 3 in G Major, Op. 55 Tchaikovsky
- 12. 0 Otago Request Session
- 12.33 a.m. Cancellation Service
- 2. 0 Radio Matinee
- 3. 0 Melodies and Memories (BBC)
- 4.15 Youthful Harmony
- 5. 0 Services' Session (Sergeant-Major)
- 5.30 For the Children: House at Pooh Corner (BBC)

EVENING PROGRAMME

- 6. 0 A Trip to Fiji (NZBS)
- 6.15 Theatre Musicale
- 6.45 Books (NZBS)
- 7. 0 Life of Bliss (BBC)
- 7.30 4ZB Presents
- 7.45 Around and About
- 8. 0 Journey Into Space: The World in Peril (BBC)
- 8.30 Take It From Here (BBC)
- 8.59 Meditation
- 9. 0 1956 Song Quest — Final Concert (final broadcast)
- 9.35 Sunday Showcase
- 10.35 An Hour of Stars
- 11.45 Epilogue (NZBS)
- 12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 8.15 Listen to the Bands with Eric Houlton (Studio)
- 8.45 Piano Interlude
- 9. 3 From Our Head Office Library
- 9.30 Musical Comedy Stage
- 10. 0 Music of the Churches
- 10.15 Light Variety
- 10.45 Parliamentary Portraits: Sir Harry Atkinson, by R. I. M. Burnett (NZBS)
- 11. 0 On the Sentimental Side
- 11.30 Jazz Journal with Johnny Joyce (Studio)
- 12. 0 Yours by Request—Hospitals
- 1. 0 p.m. Afternoon Highlights
- 2. 0 Stringtime
- 2.30 Joan Bryant (soprano) (Studio)
- 3. 0 Life of Bliss (BBC)
- 3.30 Famous Overtures (The Story Behind the Music): The Creatures of Prometheus and Coriolan
- 4.30 Andy Shearer Trio (Studio)
- 4.45 A Trip to Fiji
- 5. 0 For Our Younger Listeners: Peter Pan (final episode)
- 5.30 Early Evening Musicale

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Music in View—New Discs
- 7. 0 Sunday Showcase: The Blue and the Gray (BBC)
- 8. 0 Take It From Here (BBC)
- 8.30 Dead Circuit (BBC)
- 9. 0 Silent Prayer
- 9. 1 Music for You (BBC)
- 9.40 Devotional Service: Rev. E. J. Orange of the Presbyterian Church (Studio)
- 10. 0 Melodies That Linger
- 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 7. 0 a.m. Breakfast Session
- 8. 0 Southland Junior Request Session
- 9. 3 Sounding Brass (Thomas Brown) (Studio)
- 9.30 Show Tunes
- 10. 0 Songs of Worship
- 11. 0 Canadian Showcase (CBC)
- 11.15 Theatre Organ
- 11.30 Guest Artist: Julius Katchen (piano)
- 11.50 Famous Overture
- 12. 0 Listeners' Request Session
- 2. 0 p.m. Radio Matinee

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Music for Early Risers
- 7.15 Songs of Worship
- 7.30 Junior Request Session
- 9. 3 Sportaview (Bob Irvine)
- 9.30 Bandstand: Palmerston North City Silver Band conducted by Vincent Belgrave (Studio)
- 10. 0 A Trip to Fiji (first broadcast) (NZBS)
- 10.15 Music by Richard Rodgers: Harry Arnold's Orchestra
- 10.30 A Box at the Opera: The Pearl Fishers
- 11. 0 Hits of the Day
- 11.30 Music from Spain: Paris Conservatory Orchestra
- 12. 0 Request Session
- 2. 0 p.m. Famous Light Orchestras
- 3. 0 Sunday Showcase: When Greek Meets Gaul (BBC)
- 4. 0 Offenbach Fantasy: Vienna Symphony Orchestra
- 4.25 Late Afternoon Concert
- 5.30 Further Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

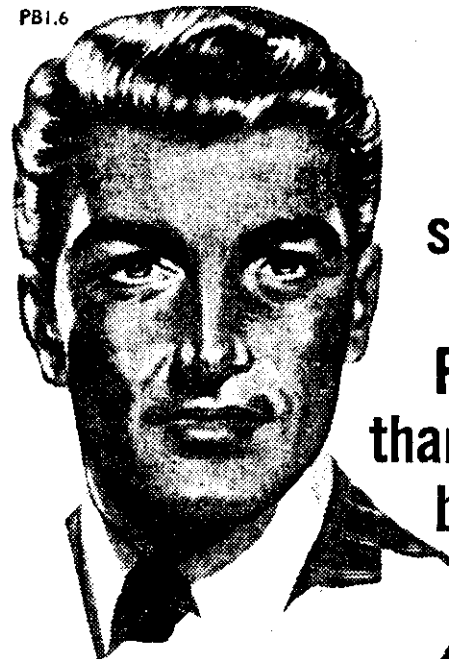
- 6. 0 At Short Notice
- 6.15 Donald Viles (bass) (Studio)
- 6.30 Frank Chacksfield's Orchestra
- 6.45 Books (NZBS)
- 7. 0 Life of Bliss (BBC)
- 7.30 Fortnightly Review
- 8. 0 Journey into Space: The World in Peril (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 The National Mod (BBC)
- 9.30 Reverie
- 9.40 Devotional Service: Roman Catholic
- 10. 0 Music by Mendelssohn: Julius Katchen (pianist)
- 10.30 Close down

- 3. 0 Music for You (BBC)
- 3.30 Promenade Concert
- 4.15 Entertaining the Family
- 5. 0 Country Fair
- 5.30 New Records

EVENING PROGRAMME

- 6. 0 Sunday Evening Concert
- 6.45 Books (NZBS)
- 7. 0 Life of Bliss (BBC)
- 7.30 Maurice Tansley (tenor) (Studio)
- 8. 0 Danger in Disguise: Felix Holliday (NZBS) (last episode)
- 8.30 Take It From Here (BBC)
- 9. 0 Sunday Showcase: A Few Words from Dylan Thomas
- 10.30 Close down

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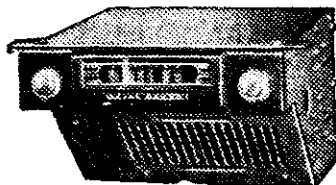
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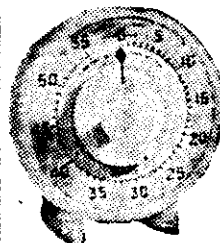
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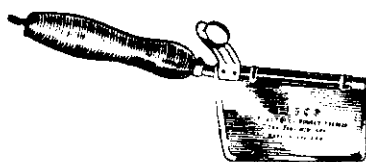
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wafer-thin surgical steel cutting head
which operates 6000 times a minute,
really does give the perfect shave, fast,
smooth and without effort. The body, of
cream plastic, fits perfectly into the
hand and can be accurately guided over
the skin.

Cat. No. LE483 £4/9/6
Post Free.

MASSAGE VIBRATORS



FOR SUFFERERS FROM
RHEUMATIC AILMENTS.

The "Pifco" Electric Mas-
sage Vibrator is beneficial
in the treatment of Rheu-
matism, Sciatica, Lumbago and
Arthritis.

FOR BEAUTY TREATMENT
Excellent for facial treatment,
encouraging a soft, smooth
complexion. Massage helps to
maintain the slim, trim figure.

FOR SPORTSMEN
Ideal for loosening up tired
muscles after the game.
Attractively designed in ivory
plastic. Supplied complete with
instruction booklet, all ready to plug into your
nearest light socket or hotpoint.

Cat. No. LE79 £4/17/6
Post Free.
Supplied by the Electric Lamphouse Ltd.

"VICTOR" HYDROMETERS

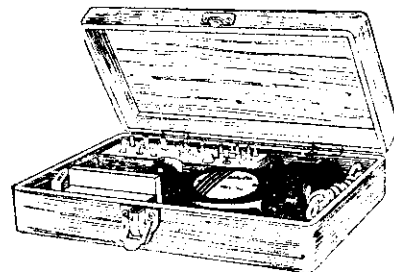


New Stocks Just In —
RELIABLE HYDROMETER
Test your batteries regularly—lengthens its
life. Every motorist should have one.

Cat. No. LM305 6/3
Postage 5d Extra.

"VIBRA-TOOL" DE LUXE ENGRAVERS

THE TOOL WITH 100 USES



Writes on . . . Watches, Glassware,
Tools, Leather, Plastics, Jewellery, Pots
and Pans, Sporting Equipment, etc.

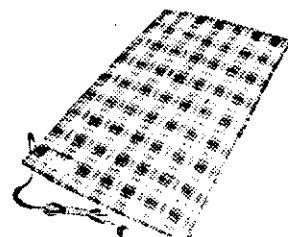
Engraves, etches, carves wood and
linoleum, cuts cardboard and balsa, tools
leather. Just plug in on any 230-volt
A.C. line. No workshop is complete
without a Burgess Vibra-Tool. Supplied
with 19 different attachments!

Cat. No. LU360 97/6
(DE LUXE MODEL)
Post Free.



THE OMA ELECTRIC BLANKET

Gives luxury sleep!

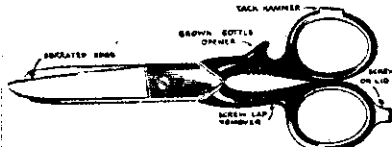


WHY BE COLD?

"OMA" ELECTRIC BLANKETS AND PADS will
give you a warm, cozy sleep on the coldest
of nights. Will dry out the moisture absorbed
from the atmosphere into the bed clothing.

Cat. No. LE660—Single Bed £8/15/-
3-Heat (53" x 31")
Cat. No. LE661—Double Bed £14/19/6
3-Heat
Cat. No. LE645—Heating Pads £2/14/-
3-Heat (15" x 12")
All Post Free.

MULTI-PURPOSE SCISSORS



Trims, slices, cuts and chops fish, bacon, meat
and vegetables; 7in. long. Chromium-plated
serrated edge. Incorporates crown bottle
opener, screw cap remover, tack hammer,
screwdriver, etc. Supplied with explanatory
plate for hanging in kitchen.

Cat. No. LU280 10/- PAIR
Postage 6d.

KEEP YOUR SUNTAN!!

With a

"PIFCO" SUNLAMP

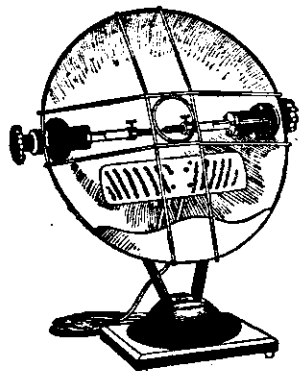
Don't lose your suntan when the cooler weather
comes; keep that healthy bronzed look—use a
"PIFCO" SUNLAMP. Gives you sunlight from your
hot point whenever you want it. 12½in. diameter
parabolic reflector, adjustable to any angle, gives
a wide coverage from the rays.

SUPPLIED COMPLETELY READY FOR USE!

Cat. No. LE731 £7/9/6

Post Free.

(Supplied by the Electric Lamphouse Ltd.)



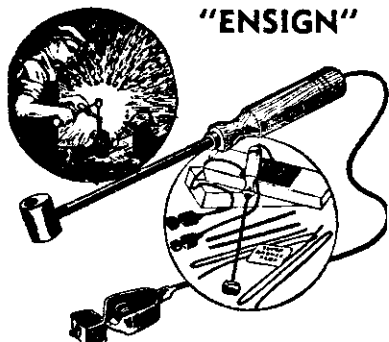
"ENSIGN" BATTERY WELDING KIT

An Essential in Any Work-
shop

YOU WILL BE AMAZED AT JUST WHAT IT
WILL DO

It welds, brazes and solders. Operates from an
ordinary 6 to 12-volt Car or Storage Battery,
and is ideal for mending all light metal work,
such as Farm Equipment, Car Mudguards, Radi-
ators, Cans, Buckets, etc. Supplied complete
with all accessories and instructions, including
carbon, brass and steel. Electrodes and Clips.
Spares are always available. Detailed instruc-
tions with each outfit.

Cat. No. LEB 39/6
Post Free.



MAKE YOUR OWN TABLE LAMP!!

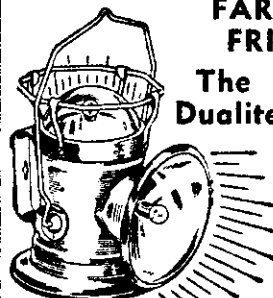


This ingenious adaptor en-
ables vases, bottles, or
treasured ornaments to be
quickly and effectively trans-
formed into charming and
useful table lamps, without
alterations or any risk of
damage. Comprises Switch
Lampholder with adjustable
cork stopper. The cork
may be peeled down to the
desired diameter. Complete
with 6ft. flex. Arm adaptor
already fitted. 3 sizes
available: Bottle Size,
Medium Size, Vase Size, 2½".

Cat. No. LF650 12/- EACH.
Postage 6d Extra.

FARMERS' FRIEND!

The "Pifco"
Dualite Lantern



Ideal for
FARMERS
CAMPERS
FISHING
HUNTING
MOTORISTS
HOME

Throws 800ft. beam. Also gives broad beam
from top. Size 9in. x 6½in. x 7in. Weight
2½lb. Carrying handle. Supplied complete
with Battery and Globes.

A PRACTICAL GIFT!
Cat. No. LT790A 50/3
Post Free.