

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for March 25-31

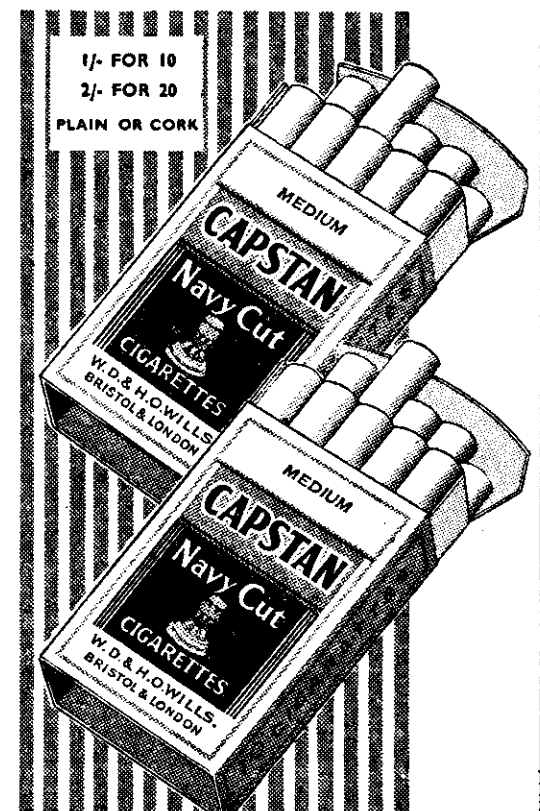
Sixpence



INGRID BERGMAN

*A whole spectrum of mood and emotion (see page 18)*

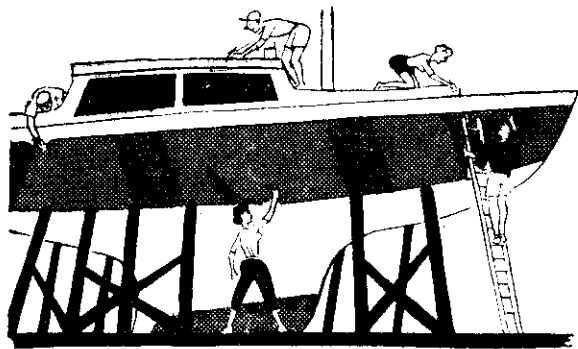
Consistent Leadership  
is your truest guide  
to **QUALITY**



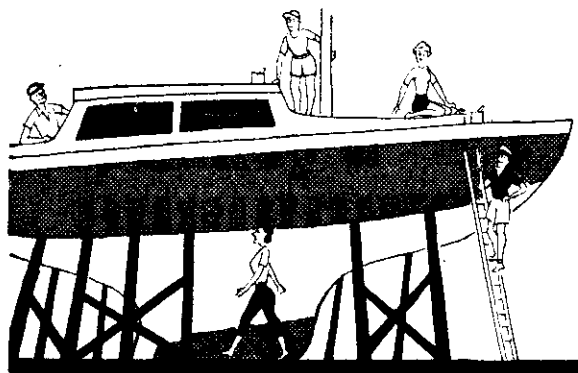
TIME FOR A  
**CAPSTAN**

**ADVANCE PROGRAMMES FROM ALL STATIONS**

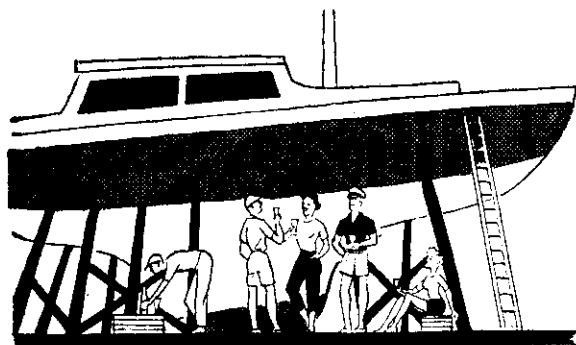
# Pause



# for a



# Pilsener



Whenever people get together  
to work or play, a pause  
for sparkling Pilsener is  
always well received.

## Pilsener Lager

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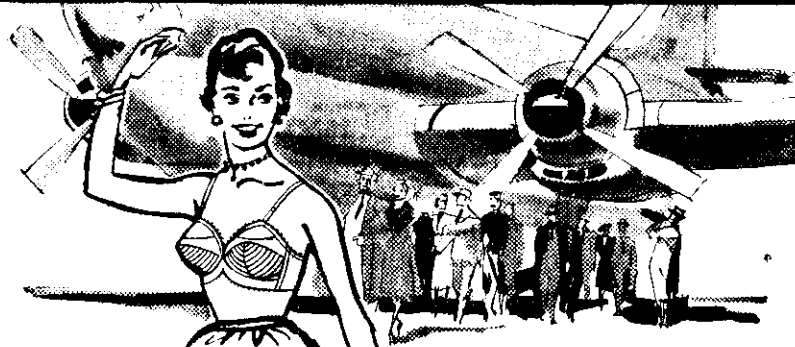


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PL7-2

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## 10 days in SYDNEY

**YES!** An exciting 10-day trip to Sydney **must**  
be won—and you can be the lucky winner, simply  
by buying a world-famous Peter Pan bra, and  
then telling us why you like it, in 20 words or less!

It's as easy as that! There are over 100 other  
prizes to be won, too! Buy your bra and send your entry  
form now! Competition closes on May 10th.  
See details below!

### OVER 100 PRIZES TO BE WON

#### First Prize:

10 glorious days in  
SYDNEY—all ex-  
penses paid—plus  
a complete free  
Peter Pan Founda-  
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#### Other Prizes:

For Runners-up in-  
clude: 12 Murphy  
Radios, 100 beau-  
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#### Peter Pan Shape- maker

This beautiful con-  
toured all-in one  
with a zip'n front  
guarantees a  
perfect bustline,  
and fashions  
your waistline,  
too!



#### Peter Pan Convertible

The only Convert-  
ible bra. Converts  
instantly to strap-  
less, halter, scoop  
or basic styles. A  
perfect bustline,  
for every neckline,  
for all fashions.



#### Peter Pan Zip'n Front Strapless

Perfect bustline,  
perfect separation  
—Peter Pan's new  
scalloped top and  
Peter Pan's high  
fashion and com-  
fort! Open ended  
zipper for your  
convenience.



#### Peter Pan Tripl- Treasure

The only bra for  
the "less-than-  
average" bustline.  
Guarantees you a  
perfect bustline—  
Naturally—con-  
fidentially!



#### Peter Pan Two Hue

Wear it white—  
wear it coloured!  
Two hue comes  
to you with two  
pairs of straps—  
one pair white,  
one pair colour  
mated to the  
delicate embroi-  
dery of Blue, Pink  
or Lemon.



#### Peter Pan So Soft

New Conception  
of bra comfort  
thanks to an in-  
ner lining of  
softex laminated  
to the broadcloth.  
Pre-stitched cups  
guarantee all-day  
high fashion and  
uplift.



#### Peter Pan Showpiece

Peter Pan's new  
Hidden Treasure  
with the famous  
contours that add  
so much to your  
appearance. Deli-  
cate flowers peer  
through the mist  
of sheer.



#### Peter Pan Hidden Treasure

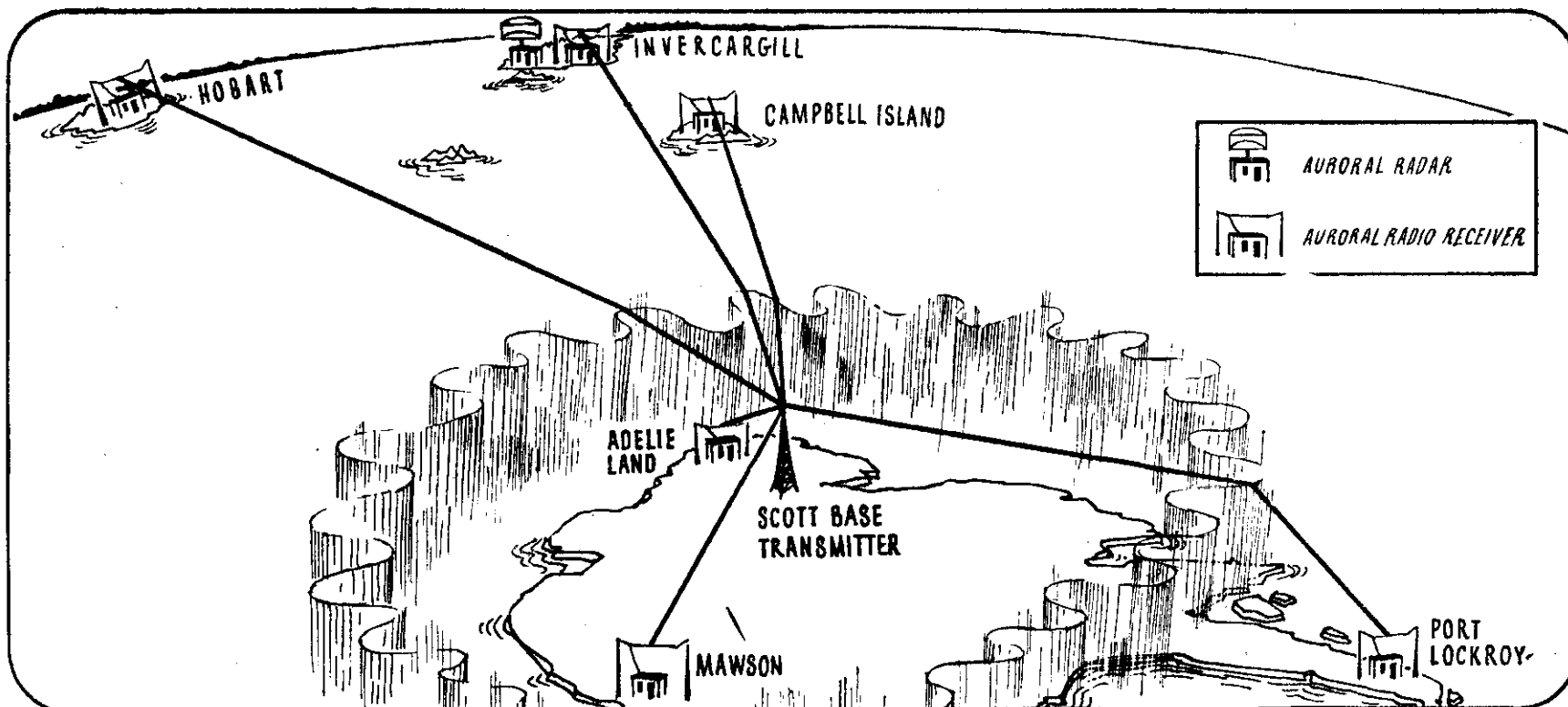
The only bra that  
gives the small  
or in-between  
size bust a fuller  
bustline—Natura-  
lly—Contours  
are built right in.



Competition closes on  
May 10th.

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N.Z. LISTENER, MARCH 22, 1957.



THE search for new knowledge is as old as Man, and the type of knowledge sought and the methods of seeking have differed not only from century to century, but between one seeker and another. Modern science, however, has changed this, making the thing sought and the method of seeking the same in many countries. But not until the International Geophysical Year had any full-scale co-ordinated research plan utilising the resources of the whole world ever got beyond the stage of a rather remote ideal.

In 1882-83, and again in 1932-33, International Polar Years, were held, and some five years ago a third such year was proposed. The proposal found favour with the International Council of Scientific Unions, but instead of the polar regions being the sole object of study, plans were made for a year of study of the whole earth, and I.G.Y., the hundred million pound, fifty-nation plan took shape.

Go the Greeks called the earth, but geophysics extends its field of study to the limits of the atmosphere and beyond that to the planets, the moon, and the sun.

Many of the more dramatic aspects of this research period have already been headlined—rockets, artificial satellites, Antarctic stations—spectacular elements which may tend to obscure the work of the thousands of men and women all over the world who will be hunched over their instruments and calculations for the eighteen months of I.G.Y., gathering data that may take more than a lifetime to interpret—and that may never seem to have immediate

practical use. But their work will go on, for facts pure and simple are the first aim of science, and application of secondary importance.

For New Zealand I.G.Y. has its own special importance, for the furthering of geophysical knowledge in the southern hemisphere and elsewhere should have great practical significance in two fields at least—the fields of weather forecasting and radio. To the average man, perhaps an even greater frustration than an unintelligible BBC news bulletin, is a Rugby match broadcast on shortwave with most of it failing to arrive. South Africans last year, and New Zealanders in 1949, were only too well aware of this. Long range radio propagation for this reason alone would be of importance to New Zealand. But the most vital reason for its importance is our distance from the major centres of civilisation. Sometimes it is difficult to maintain any radio contact, and the fact that it is maintained is too often taken for granted by the layman who has little knowledge of the difficulties involved.

During the I.G.Y. period (July 1, 1957, to December 31, 1958) New Zealand scientists will be concerned with a number of fields of geophysical research that may increase knowledge of radio propagation conditions, including the study of the aurora, cosmic rays, geomagnetism, and the ionosphere.

At the Dominion Physical Laboratory where a lot of the equipment for the

New Zealand I.G.Y. work was made *The Listener* learned something of the problems and the form that this research will take.

It is by means of the ionosphere that radio waves are sent over long distances. This "radio mirror" is a series of electrified (or ionised) layers of the atmosphere 50 miles to 250 miles up which reflects waves back to the earth. If these layers remained unchanged radio propagation prediction would be simplified, but they are constantly affected by solar disturbances (sun-spots), changes in the magnetic field of the earth (magnetic storms), auroral displays, meteors, and ionospheric winds. The conditions of the ionosphere, in fact, can depart so far from normal that instead of being a reflecting layer it becomes an absorbing layer, and radio communications are thus reduced or totally blacked out. These ionospheric disturbances can sometimes be predicted, but not their duration or intensity.

The difficulties of research are immense. In the case of ionospheric winds researchers will be trying to measure direction, speed and height through the behaviour of meteors or through a complicated method of radio sounding at heights that only rockets have reached.

Even this is not all the story, apparently, for sometimes there are magnetic storms with no corresponding solar disturbance to be a cause; and sometimes flare-ups on the sun are observed that have no measurable effect on the ionosphere.

The problems are so vast and so little understood that only a global effort such as I.G.Y. could gain enough data for any theory to be comprehensive.

The period of I.G.Y. has been chosen because it is one of very intense sun-spot activity. With observers all over the world making simultaneous measurements and observations, the relationship between the fields of geophysics dealing

with aurora, cosmic rays, geomagnetism, and the ionosphere can be determined on a world basis.

The Dominion Physical Laboratory had little more than a year to build their share of the equipment needed, we were told, and the only way to finish in time was to operate almost like a factory, using production-line techniques. Everything to go South had to be conditioned for transport through the Antarctic, allowing for the possibility of equipment being dropped from sledges or standing in slush for long periods. Multiple spares went, too.

For the study of auroral zone absorption—and Rugby enthusiasts will remember how noisy and frustrating this "absorption" was during Winston McCarthy's broadcasts from South Africa—a special transmitter has been sent to Scott Base, and six receivers will record its transmission photographically at Mawson, Adélie Land, Port Lockroy (Falkland Islands Dependency), Campbell Island, Hobart, and the I.G.Y. station at Invercargill (see map at top of page).

For geophysicists the auroral zones are perhaps the most interesting parts of the ionosphere, and a study of them from all points of view could be very fruitful for the future of New Zealand's overseas radio circuits. Any increased understanding of the absorption of waves in these zones is of particular importance since transmissions to London, for example, are beamed thirty degrees to the left and right of the Poles. The problem here was to get a "contour picture" of the absorption of waves right around the southern auroral zone; to find, in fact, where the radio "mirror" was dusty and where clear (and, eventually, why this is so).

To do this the special transmitter will send signals on four frequencies every hour of the eighteen months of I.G.Y. These signals, reflected at the ionosphere in the region of maximum

(continued on page 21)

## RADIO AND THE I.G.Y.

### ALSO IN THIS ISSUE

Cover Art	4-5
Thumbs Down on Rabbits	6
On Trek with the Orchestra	7
Opera Guide	7
Coffee Bar	8
"The Listener" Crossword	8
Shepherd's Calendar	9
Editorial	10
Letters from Listeners	11
Books	12-13
Radio Review	14-15

Health Talk	17
Verse: Etoile de Hollande	17
Films	18
Open Microphone	19
New Recordings	20
Ask Aunt Daisy	22-23
Programme Guide	24-25

### BROADCAST PROGRAMMES

Monday to Sunday, March 25-31 27-47



# COVER ART

EMERSON once said that if a man made a better mousetrap than his neighbour, the world would make a beaten path to his door. Nowadays, unless the mousetrap is properly packaged, the world is not likely to diverge from the broad road of the established market. And the importance of "cover art"—of the package—applies even to such merchandise as gramophone recordings.

Once these arrived in plain clothes, trusting only to their contents, and only the most expensive sets were in glamorous outfits. Even the first long-playing records arrived in overalls primarily designed to protect the expensive and vulnerable surface. Working from the plain clothes of the past, most of the companies chose a design and used it for all their records. But with the rapid growth of a competitive market, anything that would help sell a record was of value. Just as the book industry had developed the use of attractive dust jackets, so the recording companies began to concentrate on more and more striking covers.

Designing for this field is a new art, and the styles are varied. Some companies, like Deutsche Grammophon,

NOT so long ago "cover art" simply meant flossy pictures—almost invariably (and sometimes excessively) feminine. But with the arrival of the long-playing disc and high-fidelity recording, cover art has come to mean something better—something that no longer requires inverted commas



have kept a sober, plain style for their classical recordings, depending upon the quality of work and artists to sell them. Other companies added pictures of artists or composers to help distinguish one record from another, but such presentation was often uninspired. With the advent of jazz and light "mood" music on LPs, the whole style of covers began to change to something more exciting. The emphasis is now on colour, and the more brilliant and unusual the combination, the better. (Black and white reproduction on these pages can suggest only design, and hardly does justice to the beauty of colour and the skill in the original conception and its reproduction.)

Variety in cover style is important, though some companies have used simi-

lar styles for a series. Argo have some fine black and white photographs, Vox have some witty versions of medieval woodcuts for their older music, and Decca have covered their Gilbert and Sullivan recordings with a series of Victoriana. Some of the opera discs, notably the Russian ones, owe something to stained glass, and other artists have produced designs of gaiety and wit in flat colour and line drawings, while some covers are abstrac-



THE PICTURE tells almost everything in this eye-catching cover—for "Folk Songs of the Frontier"—only the minimum of lettering is used

N.Z. LISTENER, MARCH 22, 1957.



tions. The most sensational covers are usually on jazz records, whose artists are depicted in ecstatic action, or "mood" music, where lush and romantic scenes woo the buyers.

Toulouse-Lautrec long ago proved that good design can be good advertising, and the art in "commercial art" is more and more recognised today. The Graphis International Advertising Art Award, for example, now has a Record Album Division, which last year was won by Bob Irwin's abstract painting of a trumpet, for a recording of Chet Baker. In both England and America, artists are signing their covers with pride, and already Burt Goldblatt has made a name for his atmospheric photographs and montages for jazz record covers. One new series, The Grand Award, claims to present "The World's Greatest Music—The World's Greatest Art," with a series of specially commissioned paintings. The lettering is kept to the frame, so that the owners may use the cover pictures, although there is no alternative cover to protect the record.

LP covers, in fact, are big business, and when *The Listener* called on Harold Isaacs and Fred Smith, of the Wellington office of H.M.V., Mr Isaacs quickly explained why.

"What we want in a cover," he said, "is brightness and a striking design to entice the customer to handle the record. After that the record must sell itself. We print all our covers in New Zealand now, which saves months of delivery time. We try to use the American designs as much as possible, for they are generally more exciting, but we do use English covers and some Australian ones, too. When we cannot get copy-right of overseas covers, we have new ones designed here, and, of course, we need special covers for recordings made in New Zealand."

"We get a sample cover," Mr. Smith explained, "and make lithographic plates or letterpress blocks from that. The actual printing is done in different centres, and the flat covers come to Wellington for folding and pasting. All our new covers have the title, recording artist and serial number on the spine, and a curved cut-out on the lower fold, which helps take the weight of the record. This makes the covers harder

to paste, and we in New Zealand have had to design a new machine to cope with the varying thicknesses at the sides. This machine can paste just on 7000 covers a day, and we hope to raise that output.

"For our covers, we import over 100 tons of special clay-coated board a year. This board has the coating on each side to protect the records, since it is clean and smooth, with no fluff. And in addition the records are put in polythene or glassine bags."

The earliest LP covers were simple sleeves; later the discs were put in polythene bags or glassine envelopes for extra protection. Some companies use a double sleeve, and others an envelope binding, but all cater for the demand for the best protection available.

Sets used to be put out in identical but unattached covers. Now they are often put in plain covers in an attractive box, or bound in an album. Even the small 7½-inch discs are being sold in pairs in linked covers.

The backs of the covers have always had some information, and often some pictures. And the more important vocal records have had booklets with the words, whether of opera or musical comedy. These books are becoming progressively larger and more elaborate, and some new American records, even single discs of light music, are magnificently bound and illustrated. One magazine for jazz enthusiasts demands a high standard of information, and their reviewers downgrade any record which does not have adequate information on the cover about the performers, the time and place of recording, and the history of the music.

There is constant pressure to improve these extra services, and the companies cannot resist it and keep up their sales. Dorle Soria, of Angel Records, said in an article in *Theatre Arts* that his company is dressing their operas to bring the illusion of actual performance as far into the home as possible. The packaged opera has a cover, and a libretto, with texts in the original language and a precise non-singing translation. There is also a detailed synopsis of the plot, with analyses of the opera as musical and literary work. These are done by prominent critics or, where possible, by the

composer or author himself. *Les Mamelles de Tiresias* has an introduction by Poulenc, Gian-Carlo Menotti wrote comments for *Amelia al Ballo*, and the libretto of *Cavalleria Rusticana* contains D. H. Lawrence's translation of the original Sicilian story by Giovanni Verga which inspired Mascagni's opera.

Libretti for the Angel Company are enlivened with a wealth of pictures, drawings, and pertinent information from which the listener can form mental images of the performance. These may include reproductions of original coiffure and costume designs, photographs of the artists, excerpts from letters about the opera by the composer, and reproductions of the manuscript. Operas which take special significance from their locale may be accompanied by booklets up to 48 pages long, which describe the country in essays, photographs and maps. Sometimes it is possible to illustrate the actual scene of an opera, and this was done for *Tosca*, along with the designer's sketches for the opera setting.

But with all this other material, unfortunately not yet available here, we must not forget the cover, and Angel covers are planned to have a definite artistic merit, while reflecting the character of the work. These may be anything from drawings by Picasso and Cocteau (for *Les Mamelles de Tiresias*), to

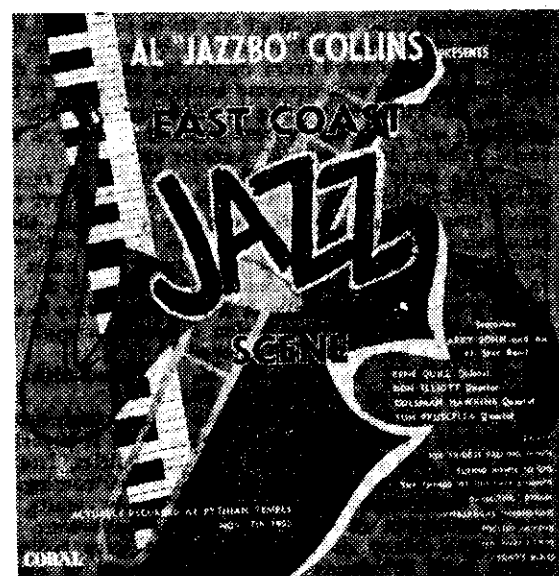
a design based on a 17th century faience plate, for Falla's *El Retablo de Maese Pedro*, and an old Indian print for *Les Pêcheurs de Perles*.

From a retailer's viewpoint, these attractive covers are wonderful. "There is no doubt," said Roy Hill, "that these bright covers do help sell the records. The shops are so much more attractive now that we can put up a colourful display. In fact, many new shops are planned and old ones altered to display these records. This may help to explain the terrific boom in LP sales."

"Many more people come into the brighter shops to browse through the covers than ever came in to handle the old dull covers, which attracted only the enthusiast. Those who come to browse in this way often end up by buying something that has caught their eye. It is a tremendous help, too, to be able to locate a record quickly, simply by its cover picture."

So it would seem that a good cover does for a record what a pretty dress does for a girl. The connoisseur, whether of the classical or the modern style, will look at the cover but consider other qualities; by the less dedicated, the plainer covers are often unnoticed. But the recording companies are doing their best to see that no record goes unnoticed.

★  
VARIETY in cover style is important, but what the manufacturer wants is a striking design to entice the customer to handle the record  
★



# THUMBS DOWN ON RABBITS

IT'S always dangerous to prophesy, but it could well be that 100 years from now the only rabbits moving in New Zealand will be the Bugs Bunnies of the TV screen or the inhabitants of zoos. For on Monday, April 1, another and major step in the long campaign against the rabbit takes place, with the coming into force of legislation forbidding the sale or export of rabbit skins and carcasses. This change in the New Zealand way of life will be marked the day before (Sunday, March 31) with the broadcast at 9.30 a.m. from YAs and 4YZ of *The Vanishing Rabbit*, a documentary produced by H. L. Pickering and Arnold Wall with the co-operation of the Rabbit Destruction Council.

For over three-quarters of a century rabbits poured from these shores in an endless stream into the food, fur, and felt industries of the world. The trade got off to a good start in the seventies with skins, the early seventies marking the export in thousands, the late seventies in millions. By 1881 over eight million skins were being exported annually, with a value of some £85,000, and the rabbit population—seemingly unchanged by these inroads—looked like a thousand years of increasingly big business.

But New Zealanders were slowly learning the truth—that these assisted immigrants were not only eating them out of house and home but even destroying the land that house and home were built on. Many a sleepless sheepfarmer counted rabbits instead of sheep—seven rabbits equalled one sheep (or should it be minus one sheep?)—and simply intensified his insomnia. The question, How will it end? was even more disturbing than How did it begin?—and that one was embarrassing enough. How did it begin, anyway?

G. M. Thomson writing in 1922 his book *The Naturalisation of Plants and Animals in New Zealand* considered the stimulus of social freedom in a new land a major cause.

"The early settlers of New Zealand . . . recalled the sport which was forbidden to all but a favoured few, but which they had often longed to share in—the game preserves, the deer in the mountains or in the parks, the grouse in the heather-clad hills, the pheasants in the copses and plantations, the hares and partridges in the stubble and turnip fields, the rabbits in the hedgerows and sandy warrens, and the salmon of forbidden price in the rivers—and there rose up before their vision a land where all these desirable things might be found and enjoyed."

In contrast to this, W. H. Guthrie-Smith wrote in the Centennial Survey *Making New Zealand*:

"New Zealand was destined to pass through a period in which an attempt was to be made to re-create of it a cocknified Britain. New wine was to be poured into old bottles, Nature was to be improved, her omissions remedied, her shortcomings rectified. The evils of acclimatisation are ineradicable; any results, except perhaps the introduction of trout—not wholly bad—were precarious and ephemeral. Many of the importations were ludicrous or futile. There were shipments of robin redbreasts of one sex only, of migrants like the nightingale. Sparrows and hedge sparrows were classed together. Science was unconsulted, no general programme agreed upon. Faddists and cranks were at a premium, crude enthusiastic ignorance enthroned."

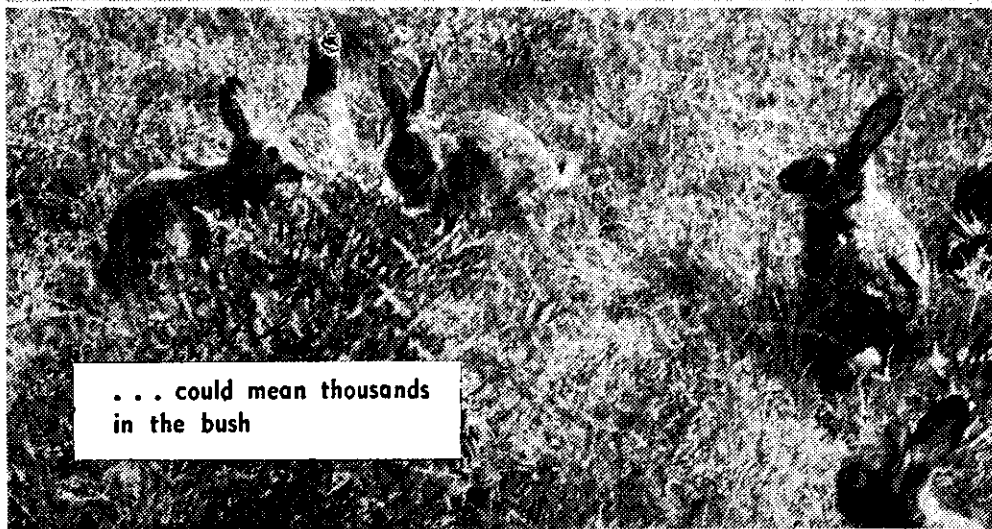
If the same Victorian error had been made with the rabbit as with the robin redbreast, all would have been well, and the statistics of increase for New Zealanders would have remained only a matter of academic interest.

There is an often-forgotten and comic angle to the idea of bringing in rabbits to make this country more like Britain—for in Britain also the rabbit was a foreigner. All the evidence goes to show that there were no rabbits in pre-Norman times, that their introduction took place from France about the 12th Century. In time they became a valued possession, and as late as 1813 transportation for as much as seven years is recorded for the theft of one rabbit. And at the time of the first use of myxomatosis the value of their meat alone in England was estimated at seven million pounds annually.

Since the intention of the legislation coming into force on April 1 is to prevent the rabbit being a source of profit, clauses forbidding the keeping of rabbits without a permit are integral in the Act. People may be allowed to keep rabbits as pets, if they can get a special permit; but the permit will carry heavy conditions, the two most important being the provision of an escape-proof hutch and the prevention of breeding. For a rabbit in the hand may mean thousands in the bush, if the hand is careless.



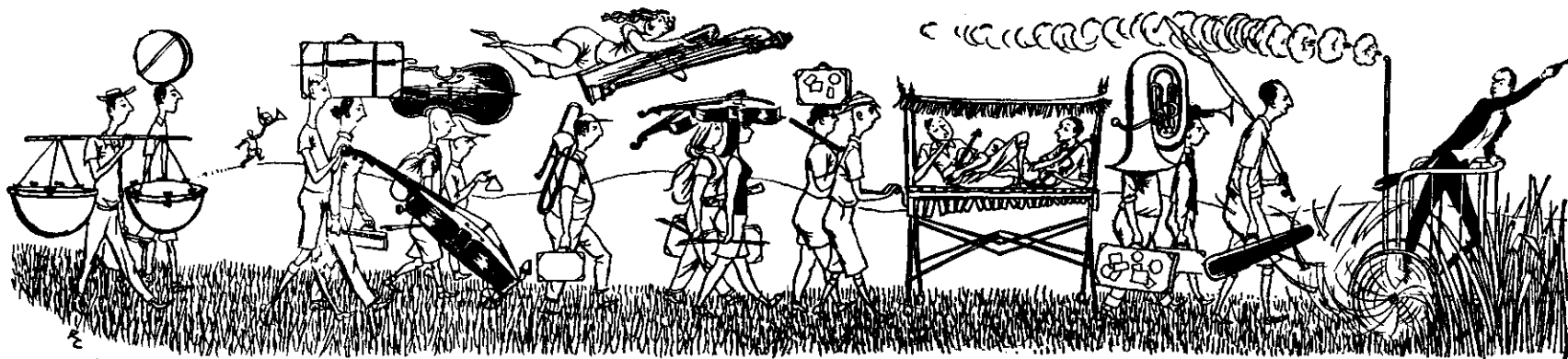
A rabbit in the hand . . .



. . . could mean thousands in the bush

R. L. Edgar photograph

N.Z. LISTENER, MARCH 22, 1957.



MARCH is the start of the provincial tours for the National Orchestra, and very soon now the 70 players will be setting out for Palmerston North, Hamilton and Auckland. From oyster bars to mangrove swamps might be their motto as they travel about from Invercargill to Whangarei in all seasons and weathers, playing in all kinds of halls until, as one player said, "We begin to feel like chameleons."

After two or three days of rehearsals the moving begins. Bill Barsby, who is the Orchestra's studio attendant besides being a double-bass player, sweeps the hall clear of everything. The special staging which the Orchestra carries—a set for the South Island is stored at Christchurch—is loaded on to waiting trucks. Smaller instruments can go with

## ON TREK WITH THE ORCHESTRA

gill. At £2 a string they did not appreciate the joke.

Music on tour is always looked after by the librarian, Henry Engel, who is also a viola player. He has been on the job for so long now and has worked out such a good system that hardly anything ever gets lost, but he will tell you that the success of it all depends as much on the co-operation he gets from the people in the Orchestra and the music library at Wellington.

The Orchestra plays in town halls, theatres, cinemas and school assembly halls, each one of which will have different acoustics and will present fresh

difficult to achieve. At Dunedin, the most graceful of the halls, the orchestra tends to become a dark, remote blur at one end. At Dunedin, too, the percussion has its own problems. A great draught whistles down through the vents in the organ pipes and catches them in the back of the neck. A piece of canvas hung along the pipes would look too unsightly, so the percussion must just wrap themselves up a little more snugly.

When 70 people set out on tour stories must abound and the National Orchestra is no exception. Many of them are about railway carriages. There was the time when ice formed on the inside of the windows as the players were re-routed around New Plymouth in mid-winter, travelling, it should be added, in an aged first-class carriage that, with its curlicews, gas brackets and curved seats, would have seemed old-fashioned in Victoria's day. A true New Zealand flavour is given the story of the small town where the hired stage hands did not appear, having all made off to a near-by Ranfurly Shield match. Nobody at all was available to help set the stage for the evening concert, and to make matters worse it was already mid-day, and there was a howling gale and a snowstorm outside. Some of the local

musicians heard of the situation, and came to give a hand. The Representative on Tour, Pat Parker, was up in the flies in his shirt sleeves hauling away at the scenery, and down on the stage the amateur scene shifters were struggling across the stage holding on to a flat when the door flew open and they were carried up into the air by a great gust of wind. "I broke my glasses and the other chap put his elbow through his coat," said Bill Barsby.

In many towns members of the audience will come backstage in the interval or after the concert. Sometimes it is to ask advice from a player about an instrument, sometimes to say how much they have enjoyed a concert. And when the Orchestra can feel that it is welcome in a town then being on the "band wagon" has its brighter side and the travel stains, the railway cramp, the suitcase fever disappear and are forgotten.

(The soloist in the concerts at Palmerston North, on Saturday, March 23, and Hamilton, Wednesday, March 27, will be David Galbraith playing the Piano Concerto in F by Gershwin. At Auckland on Tuesday, March 26, the violinist Ricardo Odnoposoff will play Tchaikovsky's Violin Concerto.)

## Judges for Composers' Contest



THE judges in the composers' competition organised by the NZBS and APRA have been announced. They are Ernest Jenner (left), of Christchurch, and Dr Charles Nalden, Professor of Music at Auckland University College. Entrants are reminded that the competition closes at 12 noon on Friday, March 29.

the players, but the double basses and cellos, looking like Henry Moore obelisks in their wooden cases, and the larger brass instruments, are sent on by special transport. The double basses and cellos are always something of a worry. Once five of them were dashed into the hold of a ferry—three were smashed beyond repair, and the other two "have never been the same since." Once at Gisborne, after the truck had been loaded in the dark, the morning light high up on Whararata revealed the load hanging perilously to one side and a rumour quickly raced around that all the double basses had fallen off and been smashed. Besides travel worries the double-bass players once found that rats had eaten their strings when they left their instruments on stage at Invercar-

challenges for the arrangement of the staging—"macking up" as Bill Barsby calls it—and for the lighting. The acoustical differences call for a real effort by the players, especially in theatres, with their high flies. Of our main concert halls Dunedin's Town Hall is generally considered the best acoustically, with Wellington a close second, Christchurch third and Auckland (as Professor Bishop pointed out) a bad fourth. In Auckland the difference in reverberation between the empty and full hall is most pronounced—an undesirable factor in any concert hall.

The size of halls is also important. Wellington is about the right size, and here rapport between audience and orchestra is easily established. Correct lighting is a contributing factor, and

### Opera Guide

### DELIBES IN INDIA

DELIBES, best known for his ballet music *Coppélia*, wrote several operas, the best of which is *Lakme*. You may not know the opera, but you will most probably have heard at some time or other its very famous coloratura aria "The Bell Song." *Lakme* is set in India in the middle of the 19th century, and was inspired by the conflicts aroused by the British occupation of the country. It has been heard all over the world, is a standard work in the French repertoire, and has been translated into every European language.

Lakme is the daughter of a Brahmin priest, Nilikantha, and with her father she worships Brahma in a secret temple so as to avoid the repressive actions of the British. Nilikantha longs for deliverance from the British yoke and plots revenge. The first act is set in a temple garden full of exotic flowers, where the songs of the worshippers are soon heard in the background. Nilikantha goes and the English characters enter—Gerald and Frederick, two officers in the Indian Army; Ellen, the Governor's daughter, and Gerald's fiancée; Rose, Ellen's friend; and Miss Benson, the English governess. During this act, when the others have gone, Gerald meets Lakme, of whose great beauty he has already heard. They fall

in love and the act ends with Gerald hastening away to avoid being seen by Nilikantha.

The second act is set in a city square where traders cry their wares and sailors and soldiers mingle. Miss Benson has her watch purloined by a sepy and a merchant tries to sell her an elixir of youth and beauty. Nilikantha enters with Lakme and asks his daughter to sing, hoping that her lover will betray himself. She sings the famous "Bell Song." Gerald reveals himself, and the lovers arrange to meet in a secret hut in the forest. Nilikantha knifes Gerald but his wound is not fatal.

In the final act Lakme is nursing Gerald in a forest hut which is surrounded with acacias, tulip trees and daturas. Here the lovers vow to be true but are interrupted by the arrival of Frederick, who urges Gerald to return to his regiment. Lakme realises she is about to lose him and takes a poisoned leaf. Not realising she is dying Gerald drinks a pledge with her from a sacred cup. Nilikantha finds their retreat in time to witness his daughter's death.

First produced in 1883, *Lakme* was originally an opéra-comique, and the action is at times advanced by spoken dialogue. This recording has one of the leading French coloraturas of the day, Mado Robin, as Lakme, the internationally-known Swiss tenor, Libero de Luca, as Gerald, and the chorus and orchestra of the Opéra-Comique, Paris (2YC, Sunday, March 31, 8.30 p.m.).



# COFFEE BAR

by Ruth Alley

I ONCE worked in a coffee bar. It was in the King's Road, Chelsea. The décor could have been a group of Athenian prefabs., or the rough sketches for the sets of *Troilus and Cressida*—only it wasn't quite what the producer had in mind. There were several large palm trees with ferocious lizards having trouble in the lower branches. The lighting consisted of candles in Chianti bottles and a few Chinese lanterns hung at inconvenient angles.

The customers included art students who were determined to look like art students. They carried round copies of *The Outsider* as a sort of badge of some Angry Young Men's Club to which they all subscribed. They were all very poor—but their poverty bore no relation to the bundle of old coats and rags I once saw huddled against the area railings, grateful for the smell of good hot food, knowing that the taste of it would be beyond him. There would be mention of "last year when we were in Spain . . ." their shoes were sound, and their clothing warm. They would demand to know the cheapest thing on the menu—as if they hadn't had it yesterday and the day before.

"Spaghetti Bolognese—large 3/6, small 2/6."

"But yesterday we were allowed to have half a small portion with a lot of sauce for a shilling, and two portions of French bread with butter for ninepence!"

"That was yesterday."

Then there were the debts. and their escorts. Three Rosemarys and three Jeremys.

"Jeremy, I think this is awfully amusing. . . Do you serve English tea?"

"No, only Russian."

No self-respecting coffee bar ever serves tea with milk. You make a brew out of two tea leaves and plenty of hot water, garnish it with lemon

and serve it in a long glass. International crises never affect it. It would always be Russian tea, nothing would galvanise it into Buda-Pesth Fizz.

"Jeremy, we must have some of that . . . or have you any fruit cake?"

"Only the gâteau—2/6."

Cake is fruit cake, sultana cake, plum cake. But "gâteau" is an exhausted, anaemic imitation of those luscious cream sponges—chocolate, coffee, lemon—that any decent New Zealand woman could make in her sleep. It is very hard to assess the age of a coffee-bar gâteau. They are often quite elderly.

There was a sad, dirty girl who used to sit brooding in a corner. She wore the traditional duffle coat, black sweater, tight blue grubby jeans.

"What would you like?"

She pushed her dingy hair away from her "doe" eyes.

"What have you got that is quite, quite simple?"

"Bacon and eggs—3/6," I said briskly.

"It would have to be very, very simple."

"That's as simple as you'll get, I'm afraid. . ."

She drifted out.

There was nothing simple about the yelling, jostling mob of Teddy boys and girls.



"Candles in Chianti bottles and a few Chinese lanterns"



"Four whites, two chocolates, five hamburgers and a piece of that cake, miss."

"Six whites, two small blacks, four chocolates, and a glass of cold milk."

They would all charge past the counter, find the darkest corner of the room, blow out the candles, pull the cat's tail, and empty the sugar bowl on the floor. Each coffee bar had its own method of dealing with Teddy boys. Some banned them, but you really need a "bouncer" if you are going to do that, and the English don't run to "bouncers." We served them, got the money from them as soon as they were served, and waited until they started a good brawl amongst themselves. Then it was my

job to dial 999. In five minutes the place was full of policemen. For a while it would be anybody's fight. Shrieks, yells, cracked shins. Once the ring-leaders were thrown out, it would all simmer down again. The police would have a cup of coffee ("Real milk, ducks!") and the staff would compare the fight with last Saturday's. Sometimes a Teddy boy is charged and taken to court. The fine might be £10. You hear plenty of theories about Teddy boys, but no answers.

After the pubs closed at 10.0 p.m. there would be the usual rush of "Large black coffee, please, miss." Then at about 11.0 p.m. the Friends of the Coffee Bar would come in. I don't know who they were. They were not my friends. Every coffee bar has its own little collection of "Friends." They may come in several times a day. They know all the staff and they have special privileges, such as a cup of tea with real milk and white sugar, not the Demerara which is always served in a coffee bar. We had a small bar at the end of the counter, fitted with half a dozen high stools, and there the "Friends" would settle down to argue and philosophise until we closed. I had my own names for them. There was the Toast of Motspur Park, a reactionary old Tory, by gad, he'd have used the "gunboat" at Suez and no mistake. He was "something in the City," but used to abandon the bowler and the brief case at night for something more "Bohemian." Then there was the "Poor Man's Jack Hawkins." They said he'd been coming in week in and week out, but he had always "just got back from Rangoon." "Moth and Peaseblossom" used to saunter in together. Two immaculate young men, assistants in a very well-known London hairdressing saloon. Always together, always alone. Then there was Gloria. She used to wear a superbly cut black dinner gown. Over it she always wore a blue and white striped butcher's apron.

It's quite a place, a coffee bar. Quite a place.

(Solution to No. 840)

S	E	A	R	C	H	E	D	A	I
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S	E	T	T	L	E	T	R	N	
D	Y	S	O	M	E	R	S	E	T

## Clues Across

1. Draws back to find the lawn (5).
4. He may have been bonnie, but he makes the cleaner tell an untruth (7).
8. A slight hitch which nevertheless yields most per cent (11).
9. You might find him in the cathedral tower, but probably not during the service (4).
10. These ran and got all mixed up, but the result is definitely encouraging (8).
12. As a whole, rather distant, but when broken up, piscine (6).
14. It is frequently weighed, but this doesn't reveal its weight! (6).

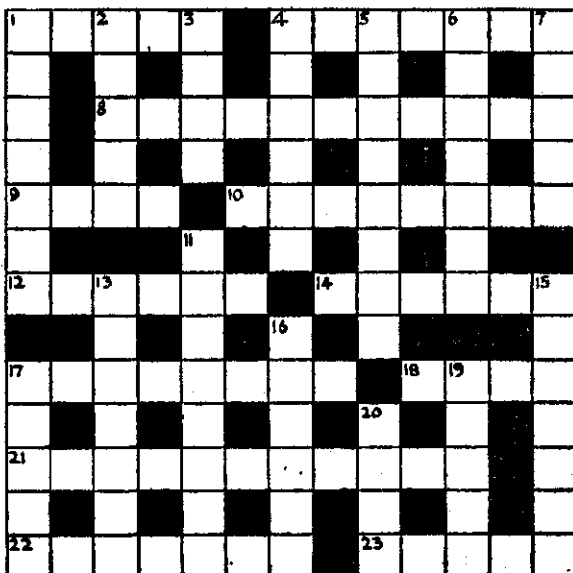
## "THE LISTENER" CROSSWORD

17. An arrangement of 18 across and 20 down resulting in bird-noises (8).
18. "Fame is the — that the clear spirit doth raise" (Milton) (4).
21. With the piano, Mum and Ned raise a scene of confusion and din (11).
22. Tide's in! (anag.) (7).
23. So she waters the garden (5).
16. If Ron's Par wears these, his Ma probably wears the trousers (6).
17. This island is in the Tropic of Capricorn, although it's in the Northern Hemisphere (5).
19. Useful footwear for a motorist? (5).
20. "And passing — with forty pounds a year" (Goldsmith) (4).

## Clues Down

1. Such a singer could provide us with 16 down and nothing more (7).
2. Turncoats at a famous race-meeting (5).
3. He may come from Aden, but his native land is farther North (4).
4. Care is needed to produce it, and care is taken to avoid it! (6).
5. Neat girl undergoing a change (8).
6. The lamb goes for a walk (7).
7. Slackens (5).
11. Re-unites (anag.) (8).
13. Pretended feeding? (7).
15. Rose-red arrangement in church (7).

No. 841 (Constructed by R.W.H.)



## What is Truth?

IS the world supported by an elephant that is in turn supported by a tortoise? Some human beings once believed that it was, and if we take the word "world" to mean the universe, such a statement of belief would be difficult to refute, though one might ponder on the size of tortoise required, and what it was that supported him.

The methods we possess to determine the truth or falsity of statements are considered by Professor G. E. Hughes and J. M. Hinton in an introduction to *In Search of Truth*, a series of talks in which the question of the attainment of absolute truth is discussed by various speakers.

"Perhaps we might begin by saying what sort of thing we think it is, that can correctly be said to be true or false," Professor Hughes says in opening the discussion. "I think we both agree that it is statements, or as some people prefer to say, propositions, that are true or false. Not facts; a statement is true if it corresponds to the facts . . . but the facts themselves are neither true nor false, they just are."

The truths of science, history and poetry, are considered in the other talks of this series; science by Professor H. G. Forder, history by Dr. Francis West, and poetry by James K. Baxter. *In Search of Truth* begins from 2YC at 8.0 p.m., Monday, March 23, and later from other YC stations.

N.Z. LISTENER, MARCH 22, 1957.

# Gents and Esquires

by "SUNDOWNER"

I WAS not sure, two or three weeks ago, whether the law recognises esquires in New Zealand, or regards them all as impostors and pretenders.

Now one of them has told me. "By your leave," he writes, "there are esquires in New Zealand.

In particular, barristers are esquires.

And he showed he was by right esquire—Wigs are white in the wan water.

(Quoted memoriter from a ballad in Sir Frederick Pollock's *Leading Cases in Verse*.)

Just as solicitors are in law gentlemen: I imagine the old description, 'A.B., gent., one of the solicitors of the Supreme Court,' must have persisted in New South Wales, to judge from the Bulletin's 'Gent. One.' I have read that when Sir George Grey was decorated he selected two Maori chiefs to be his esquires. They were Waka Nene and Te Puni. And I suppose all our C.B.Ees., O.B.Ees., M.B.Ees., and C.M.Gees. are like wise esquires. I admit that the popular free use of the term is debasing."

AFTER yesterday's note, if I were wise, I would lie low. But the wise and prudent die in their sins. It is safer to remain a babe and suckling. Now that I know where the esquires

are, I will adjust my sights, reluctant though I am to add C.B.Ees., O.B.Ees., M.B.Ees., and C.M.Gees. to my target. But if I did not know the kind of quadruped the law is, I might be anxious.

However, I am strengthened by a second letter from the son of a judge who regrets my restraint. He would abolish misters as well as esquires and strip us down to Tom Jones and Bill Smith. So would I, if I could, though I am happy to shoot one humbug at a time. I realise, too, that if they were all dead already these would be leaner days for wits. This is how my first correspondent ended his note:

And now I must do an envelope—a little task. Seeing that you are not a regular employer of labour you cannot with accuracy be addressed as "Master," or abbreviated as "Mr." I do not wish to be freakish and hold you out to the Post Office as "Yeoman ———." My only course seems to be to treat you as one of the Really Great, and put you into the same class as Oliver Cromwell, Julius Caesar, Judas Iscariot . . . to whose names, by general consent, neither prefix nor suffix is affixed. Do you recall

Charles Lamb's explanation of this sort of thing: Lamb, Charles Lamb, Mr Lamb, C. Lamb Esq., Sir Charles Lamb, Sir Charles Lamb, Bart., Baron Lamb, Viscount Lamb, King Lamb, Emperor Lamb, Pope Lamb (above whom is none higher but the Lamb of God)?

THOUGH there are pleasanter places in New Zealand than Addington on a rainy day, there are not many places where rain and mud are accepted with a better grace. In autumn especially, when many Canterbury farms are producing only thistles and fathen, rain on the roof at night is a

MARCH 5 stimulus instead of a drug, and fills Addington next day with reckless buyers. But I am allergic to mud at any season, and when my boots stick to the bricks in the yards or sink in the unpaved lanes I know that I will buy no sheep that day. I will loiter about listening to my

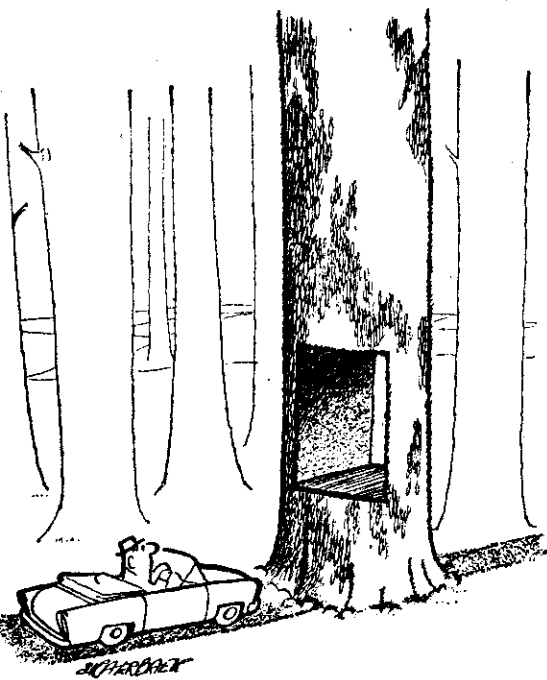
buoyant neighbours shouting "Yes" to the most fantastic suggestions from the auctioneers and rejoicing in the knowledge that they are fools. But it is wisdom, too. It is a succession of little mistakes warding off one big mistake—going home with nothing and knowing that the market next week will be no easier.

I am, of course, thinking about raw mud—the mud of Passchendale, not the mud of Timbuctu. Baked mud can be anything from a Kaffir hut to a palace. Even in New Zealand, where the sun is seldom very strong and the winds seldom very dry, there are mud huts here and there that have stood for a hundred years and are still habitable. But in the world's really dry areas it is mud heated in a hurry, caught with the water in it and not allowed to crumble, that has made civilisation possible. I have never lived in a mud city, and never, for more than a week or two at a time, in a mud hut. Bugs drove musterers and shearers out of the mud huts of Central Otago, and I refuse to allow my mind to dwell on the possibilities in clusters of huts numerous enough to hold people in thousands. One of my first sights in Africa—it is still clear after 55 years—

was a naked Kaffir sitting on an ant-hill delousing a dirty blanket. If I were asked to choose between wet mud and dry I should wish to know first where the dry mud was and what had been done to make it safe for democracy. But without it thousands, and probably millions of human beings would find it impossible, at their present stage of development, to live in vast areas of Africa and Asia, and even America. Though it is a long way from the two or three acres of Addington to the ten square miles of Omdurman I thought last week that the mood of both depends on mud, and in many ways their economy, too. . . And now for another attempt to buy a few old ewes at a price that will not ruin me if they die and make a fool of me if they live.

(C) Punch

(To be continued)



## YOUNG FARMERS' LEADERSHIP CONTEST FINAL



AS we go to press, the annual Young Farmers' Radio Leadership Contest is in full swing, with area finals in North Auckland on March 19, South Auckland and Otago - Southland on March 20, and Canterbury on March 21. The Dominion final will be broadcast by YA and YZ stations at 6.55 p.m. on Tuesday, April 2. For this the judges this year (left) will be Bernard Beeby, Supervisor of Productions, NZBS; Sir Matthew Oram, Speaker of the House of Representatives; and E. G. Griffiths, agricultural advisory officer to the United Kingdom High Commissioner.

N.Z. LISTENER, MARCH 22, 1957.

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# NEW ZEALAND LISTENER

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P.O. Box 6098. Telegraphic Address: "Listener," Wellington. Telephone 54-106.

## Jesting Pilate's Question

A NEW series of talks, *In Search of Truth*, to be heard presently from YC stations (details on page 8), may have an intimidating title; but in the hands of good speakers it becomes of interest to all people who now and then examine their perplexities. The subject cannot be treated here on one level of thought. Philosophers may make their definitions; historians and scientists may speak of method and purpose; and poets may remind us of the truth that is expressed in metaphor. But listeners will relate what is heard to their own experience; and the search, for them, is constantly changing its ground. They, too, may be scientific at least part of the time; but in every life, no matter how narrow it may seem, there is room for poetry as well as practical affairs; and all thinking comes in the end to ancient mysteries.

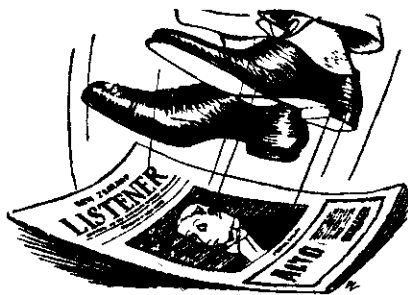
The use of scientific method has allowed men to reach great precision in forms of thought and action which have increased their wealth and comfort, though not necessarily their safety. But the search for truth, as most of us see it, is an enterprise which concerns the whole man; and there are parts of his nature that wealth and comfort cannot satisfy. Philosophers are able to show that it is fallacious, and indeed unnecessary, to look for the complete truth. It would be impossible for human affairs to be conducted in an orderly way if no decision could be made until all the facts of a situation were known. In a murder trial, the law is served if enough facts can be brought forward to support a verdict. Other facts may be used in mitigation, if the accused person is found to be guilty, and may influence a jury to recommend mercy; but at the end of the trial it cannot be said that the truth is completely known. Even if motives have been revealed, they could not be understood without knowledge of irrational and accidental factors that have helped to shape them. A search of that sort would be endless. For all mundane purposes, truth can be found

within limits fixed by law, or simply by practical requirements. But minds are not concerned exclusively with mundane things.

People are not satisfied with facts: they want to know *why* things have happened, and without this curiosity there would be no history. "The main task of the historian," says Dr Francis West, a speaker in the series, "is, having got the facts right, to explain them: to account for their inter-relationship." And explanation, since it must be influenced by the whole set and bias of a man's mind, is the beginning of error. Even harder, for the truth-seeker, is the problem of religion. Some facts about religious experience can be stated precisely; but theological argument is fundamentally an expression or denial of belief. Religion has suffered much from the attacks of those who believe that truth does not exist outside statements which can be verified, and that verification must be a rational process. There is, however, a part of experience which reason cannot reach. It is revealed to us by poets, and indeed by all artists, though people who do not read verse may discover it for themselves in a moment of vision when they briefly possess the truth about a person or an event.

We sometimes forget, in our busy scientific world, how much of what we do and think is determined by feeling. Truth is under the surface, where all the energy of living remains primordial; and sometimes it breaks through in words and music and intuitions. But conscious life is on the surface, and after many years in the market place it is possible to believe that what happens there is reality, and that all else is illusion, or an animal murmur. A day may be reached when truth is put aside with a jest, and Pilate asks his question once again. A little truth can be enough, if men want to live close to the ground; but there is more in the world than words can support, or science explain; and the greatest poets will fall into silence when they try to tell us all that they see and know.

—M.H.H.



## "THE MERCHANT OF VENICE"

Sir,—Your contributor "S.F.J." in spreading himself on a criticism of the actors in the New Zealand Players' production of *The Merchant of Venice*, dismissed in half a line its most significant fault, "its overall lack of unity."

*The Merchant of Venice* is one of the most absurd and unreal of Shakespeare's plays. It falls to pieces if it is played as a serious piece of theatre. If we are asked to watch the story, it then looks like what it is—a corny melodrama.

The producer of this play must give to it a fresh flavour, playing down the melodrama (as Mr Trevor does in his one-man production). When the excellent opening of Mr Campion's production deliberately tried to capture the busyness of a seaport, I thought that he was going to do just this. And what a good idea it would have been if it had been played as a merchants' play with all the flavour of maritime business! In this framework the lyrical romantic scenes would have had the added appeal of surprise. But after the opening scene, Mr Campion completely dropped this suggestion and played heavily for the melodrama, giving us a ranting Morocco, a daughter inviting us to applaud her stealing her father's money, a hate-inspired Shylock pointing his knife at a bared bosom (but we knew judgment was coming!) and a Portia dealing out Christian vengeance on the nasty Jew. By playing up the rubbish in the play he kept us from the many good things. On only two occasions, Bassanio's choosing scene, and Act 5, Scene 1, up to Bassanio's entrance, were we allowed to glimpse some of the delights.

The backdrop and the lovely white and gold curtains were beautifully conceived and used, but their effect was partially spoilt by the "bitsy" scenery of the opening act. The simplicity of the casket setting was in good contrast, but why the commode-like stands for the caskets?

Finally, I still continue to hope that one of these days the Players will discover the beauty of Shakespeare's lines.

W. K. McILROY (Feilding).

## DYLAN THOMAS AND SWINBURNE

Sir,—In "Swinlan's" first sentence we run into what I have come to think of as a national characteristic. Regardless of whether a metaphor provides us with a shorter and more effective way of saying something we shall find ourselves in the cactus if we use the "flowery" phrase. In the third sentence we come across another: either we must be for the work or against it. Any admission that our hero is not flawless shows, not that we have tried to be objective, but that we are hastily climbing down. Granting again that clarity is an ideal which Thomas too seldom attained, it would have been as interesting to "Swinlan" as to myself to have read a recent correspondence in the *Times Literary Supplement* wrestling with three tenable interpretations of a G. M. Hopkins poem which I thought was pretty plain sailing. There are also Mr. Smithyman's remarks in the *New Zealand*

# LETTERS FROM LISTENERS

*Poetry Yearbook*, 1954 (page 88), showing that readers, too, may have their failings.

In one portion our correspondent flounders at the edge of the very old belief that spirit and flesh are symptoms for good and evil. While Augustine might be equal to putting my own case forward in a few well-chosen words, I quite candidly cry off. It is not so much a matter of argument as of faith, and I am of a different persuasion from your correspondent. Lastly, there is a little point which cuts right across the categories of major and minor, and that is whether the work is relevant. Dylan Thomas's work is obviously relevant to a great many people in this generation; one of the reasons for which I tried to give expression to in my last letter.

JOHN SUMMERS (Christchurch).

(This correspondence is now closed.—Ed.)

## NEW ZEALAND SPEECH

Sir,—It has been said that the camera never lies—the same might be said of the tape recorder. Many people receive quite a shock on hearing their own voices for the first time. As I see it there are accents pleasing to some ears, yet distasteful to others. This applies all the world over and is not peculiar to any particular language.

Regarding the English tongue, the BBC has, since its inception over thirty years ago, set a standard of speech. It might be fairly said that voices such as those of R. E. Jeffrey (latterly with British Movietone News), Alvar Liddell and Freddie Grisewood, to mention only a few, were regarded as models of elocution and a joy to listen to. Apart from their freedom from accent, such voices, in common with most BBC announcers, were noted for their rich timbre. Surely Howard Marshall's description of the Coronation ceremony of Queen Elizabeth in Westminster Abbey was as beautiful a piece of elocution as one could wish to hear.

Nevertheless, who would wish to travel from Land's End to John o' Groats or from King's Lynn to Galway Bay and listen to a uniform accent? The diversity of accent and dialect in the old country is truly something to be marvelled at, and part of the British heritage. Colloquial accents and expressions are mostly the prerogative of the plebs, whilst the gentry, no matter where the family seat may be, speak with a nauseating "refined" braying. As one climbs the social ladder, so the brogue gradually disappears as a patrician accent is adopted. This social change of accent is encountered even in New Zealand.

The Cockney and the "Lancashire" are amusing to listen to in film and radio, but their sharpness renders them discordant. The average New Zealand voice resembles the Cockney with its "lawr" and "noaw" for no. This is not surprising when one takes into consideration the large proportion of Londoners who would have made up successive batches of immigrants.

Although we may be indebted to Uncle Sam for introducing some useful spelling reforms in the "mother tongue," yet the nasal American twang is atrocious. Indeed, enough to make Will of Stratford turn in his grave. As Lorenzo put it in *The Merchant of Venice*—"The man that hath no music in himself nor is not moved by concord of sweet sound . . . Let no such man be trusted!" J. C. WEIR (Auckland).

Sir,—Your correspondent P. L. Porter is correct when he states that "there is a definite Australian type and the

original stock from England would, I fancy, be found to be a different shape and stature from their present descendants." A wide range of investigation, undertaken during the early 1930's at the instance of the Australian Munitions Supply Board prior to producing moulds for gas masks, established the fact that there is a marked difference in measurement between the average English and the average Australian face.

He is on less sure ground, however, when he suggests that the influence of environment is present in voice production as it affects New Zealand speech. If this supposition is correct, environment must exercise its influence extremely quickly. In 1892, when he was in New Zealand, Rudyard Kipling wrote a story exclusive to the *Auckland Herald* and *Auckland Weekly News* called "One Lady at Wairakei." In it he refers to "a New Zealand woman who talked about 'ke-ows' and 'bye-bies.'" From the context it is obvious that she was a woman in her early thirties, so that she must have been following a speech pattern formed in the 1860's.

A more likely explanation appears to be that as the great majority of our New Zealand pioneer forebears came from a social stratum which had had little or no opportunity of enjoying either education or culture, there must be some form of Gresham's law governing speech as it does currency, whereby the bad drives out the good. The sage who first said "speech is silver" may have been nearer the truth than even he thought he was.

MOA (Cambridge).

## SPACIOUS EDWARDIAN DAYS

Sir,—Although I enjoyed the NZBS Clara Butt broadcast, the reference to the "Spacious Edwardian Days" of low income taxes and general jollification found no nostalgic echoes with me. I lived those days and remember them as the days of the *Daily News* Sweated Industries Exhibition, of General Booth's "Darkest England" revelations, of Stewart Grey's "Hunger Marches," of the "Save the Children" appeal for the children of the South Wales coal miners. Those were the days of opulence and wretched poverty; of society play boys and human industrial scrap-heaps. In short, days which in these days of an enlightened social consciousness I thank God are no more.

ARTHUR CLARK (Taupaki).

## PERIOD OF SILENT PRAYER

Sir,—The recording used for the Period of Silent Prayer could be changed for something more appropriate, an organist playing a verse of the hymn-tune "Belmont" or "Rockingham," for example, and the chimes dismissed altogether. But why do away with something that is of value for others besides the "dear old souls" Mr. Fairburn mentions? He is right when he says that Christian prayer does not need to have a set starting time so that everyone can get off the mark together (for anybody can pray to God at any time). Still, it is rather comforting to know that other people in this country, who know the real value of prayer, are linked for a short while in intercession and thanksgiving to God. But in explaining these things to Mr. Fairburn perhaps we are just "Not Understood."

N. H. YOUNG (Auckland).

Sir,—Charles Dickens remarked in one of his speeches that "from the remotest periods it has been found impossible to please everybody." The

Broadcasting Service has been reminded of the truth of this saying often enough! Mr. Fairburn describes the weekly call to prayer (he thought it was daily until corrected by you) as "flummery," and the music as "goosey"—whatever that may precisely mean. He adds that the very thought of his great-grandchildren listening to it "unnerves" him. He leaves us in doubt whether it is the "call to prayer" that displeases him, or merely the music. But the call is very brief, and he is not obliged to listen. I don't know whether I am one of those whom he so kindly refers to as "dear old souls." Without wishing to enter into any "anxious defence," may I suggest that prayer being an integral part of the Christian religion, a weekly reminder of the reality of the unseen is commendable, and appreciated by many listeners. A.H.R. (Dunedin).

## ELVIS PRESLEY

Sir,—It has given me great pleasure to find that the captain of an American destroyer has found it a great relief not to hear Elvis Presley on New Zealand radio stations. I feel that he has been very fortunate in his choice of programmes, since "The Pelvis" has a particularly nauseating and suggestive style of "singing." He is quoted as having said that he would give up singing immediately if he were a menace to teenage morals. As this is most definitely the case, there can be no doubt that the time is ripe for his retirement.

ALEX. QUENTON-TURNER (Auckland).

## AUCKLAND NOTEBOOK

Sir,—It hardly does "More Notebook" any credit to champion Cyclops. True, the giant was head and shoulders above his fellows but, like all who suffer monocular vision, though he saw as much as any one else, he had very poor sense of depth and perspective. "Notebook" correspondence would indicate that Cyclops was no myth.

J. A. D. THOMPSON (Timaru).

## "FLASH POINT"

Sir,—May I congratulate the cast of *Flash Point*, the NZBS play presented from 2YA on February 25?

However admirable the theme of the story, did not the details of the plot stretch Admiralty Regulations a little? Is it not a fact that ammunition barges are required to cast off from the wharf at sunset in British ports? In the case of a foreign port, would not the Royal Naval ship concerned be required to anchor at a safe distance from the ammunition barge during the night?

P.O.'s WIFE (Wellington).

## ANSWERS TO CORRESPONDENTS

D.L.B. (Wainuiomata): You really need to say more than that.

L.H.B. (Gisborne): Would like to adopt your suggestion, but the demands of space and layout make it impracticable.

Mrs. M. K. Dodd (Auckland): Thank you. Will pass it on.

I. D. Ely (Wellington): The programmes are broadcast as soon as they are made available.



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## BOOKS

# The Adornments of History

A HISTORY OF THE ENGLISH-SPEAKING PEOPLES, VOL. II, THE NEW WORLD, by Winston Churchill; Cassell and Co., English price 30/-.

(Reviewed by R. M. Burdon)

THE second volume of this history, entitled *The New World*, takes up the tale from the beginning of Henry VII's reign and ends with the revolution of 1688. The age was one of splendid achievement in art and science, and Sir Winston's concentration on politics pure and simple is more remarkable than when he wrote of a less civilised period. Edmund Spenser is mentioned once; Shakespeare and Newton not at all; nor is there any allusion to the Royal Society, the founding of which was surely a landmark of some significance. The translation of the Bible in James I's reign is hailed as an event of supreme importance; the scholars who carried out the work, "mostly unknown and unremembered," are given credit for having "forged an enduring link, literary and religious, between the English-speaking peoples of the world"; but on the whole, Sir Winston rarely departs from material affairs.



This, then, is essentially a political history, written by a professional who cannot be expected to observe the strict impartiality of one who has held aloof from political conflict. As his narrative gradually reaches out towards the present, with documentary sources becoming ever more copious, and at the same time more contradictory, Sir Winston grows more inclined to take sides and show preferences. In the civil war his sympathies lie, like those of his cavalier ancestor, Winston Churchill the Dorsetshire squire, with the royalists. The period of personal rule by Charles I is shown as a despotism so benevolent that it is hard to see it as the cause of such disastrous results. Accepting the fact that most Englishmen regarded monarchy as an institution inviolable and sanctified by tradition, one may readily comprehend that "Deep in the nature of the men who had broken the King's power was the conviction that law in his name was the sole foundation on which they could build"; but is it really justifiable to describe Charles I at the time of his execution as "a King who . . . represented the will and the traditions of almost the whole British nation"?

Two footnotes draw attention to the fact that this book was written in 1938-39 when the author, presumably, was in no mood to appreciate dictators, either ancient or modern. Conceivably enough the time and circumstance conspired to implant in his mind a strong prejudice against Oliver Cromwell, who introduced a system of government described here as "a brew of hot gospel and cold steel." The Lord Protector's virtues are not concealed, but the failure of his tyranny is emphasised, and his character denigrated by mention of his less endearing habits, notably that of associating the name of the deity with his own more sanguinary exploits. Reputations lie at the mercy of a writer whose character sketches are as vivid as

though drawn of some personal acquaintance. James I "came to England with a closed mind and a weakness for lecturing" is a sentence that might have been written soon after release from the company of that tedious monarch.

What I should call the adornments of history are no less plentiful in this than in the first volume. Mary, Queen of Scots, goes to her doom with dignity and courage, superbly arrayed for the final scene, but "In death the majestic illusion was shattered. The head of an ageing woman with false hair was held up by the executioner." In a state of painful indecision Henry VIII wrestles with the problem whether it would be better to appear bearded or clean-shaven at the Field of the Cloth of Gold. Sir Winston has seldom been surpassed in the art of presenting history as a tale of thrilling adventure without loss of status as a serious historian. His ornamental passages are scintillating but never garish. Scholarly persons may find his anecdotal interludes superfluous, but I doubt whether any objections on this score will retard sales of *The New World*.

### MUSIC FOR THE MILLION

THE FABULOUS PHONOGRAPH, by Roland Gelatt; Cassell, English price 21/-.

IT is seldom a reviewer's privilege to say of a book, "This stands alone in its field," but *The Fabulous Phonograph* is, surprisingly, the first comprehensive history of this scientific, industrial and musical phenomenon to be undertaken. As one would expect, it is written by an enthusiastic scholar, but the author's humour and flair for feature reporting should make it of outstanding interest to the general reader.

The story of the gramophone, from tin foil to hi fi—its tortuous legal battles, mergers, business wars, booms and busts—is like a pocket history of our age.

(continued on next page)



Hey bop a rebop  
Hey bop a rebop  
Hey bop a rebop

From "Chips Off a Shoulder," by Sprod (Max Reinhardt)

N.Z. LISTENER, MARCH 22, 1957.

It was the first of the great cultural levellers and its effect on the last two generations is incalculable. As far back as 1912, the Victor Company's advertising budget for the year exceeded £300,000; by 1954, 21 recordings of Beethoven's *Eroica* Symphony alone were available on American LP's.

At the heart of the story are the scientists, businessmen and musicians whose careers were anchored to the fortunes of the gramophone. There is a memorable picture of Edison, as stubbornly unimaginative in business as he was brilliant in scientific invention; Eldridge Johnson, the modest genius behind the Victor Empire; Francis Barraud, originator of the famous "His Master's Voice" dog; and there is a legion of great musical personalities, headed by the incomparable Caruso who, incidentally, earned more than £400,000 for recordings during the last ten years of his life.

Statesmen reaching back to Bismarck and Gladstone, authors to Lord Tennyson and Browning, and actresses to Ellen Terry, left their voices to the wonderful talking machine. Ravel has been recorded conducting his own compositions. With such a legacy, it seems almost incredible that no public library exists for the preservation of early recordings of great historic value. Perhaps one will be created, before it is too late.

—Henry Walter

## SOCIAL CONFLICTS

**CUSTOM AND CONFLICT IN AFRICA.** by Max Gluckman; Blackwell, English price 12/6.

THE Third Programme has done many good things, and the publication of series of talks in book form is one of them. Professor Gluckman's six talks, a discussion of an important theme by a distinguished anthropologist, make an excellent little book. Since he is addressing laymen Mr. Gluckman's work is free from the jargon so often bandied between professionals, and the result is a lively and stimulating discussion on the fascinating theme of the conflicts within African societies and the ways in which they are solved or held in check. He explains that conflicts of loyalty which threaten to disrupt society are resolved by other loyalties which cut across them and so contain the conflicts, which would otherwise prevent the continuance of social life. He analyses these conflicts as they operate in kingship, marriage, witchcraft and ritual, and reaches the conclusion that the customs which produce social instability are controlled by wider relationships; and so life can go on.

How a society preserves itself is, of course, a vital question. For other than anthropologists the most interesting aspect of the book is Mr. Gluckman's attempt to relate African social conflicts to our own. He throws out some profitable suggestions about the conflicts which exist in European society from the analogy with the more easily detected and analysed conflicts of primitive societies: the conflicts are not essentially different in character. Looking at the solutions adopted by these primitive societies, he can make enlightening comments on our own methods of social control. His assumption is that by drawing on our knowledge of these societies we can better understand our own (which is undeniable) and, by implica-

tion, use this knowledge to engage in social engineering (which is more open to question).

I suppose that the root assumption of social anthropology is what has been pretentiously called "the psychic unity of mankind," and Mr. Gluckman assumes this when he identifies our social conflicts with African. He begins his talks with T. S. Eliot's observation that conflicts in our society are favourable to creativeness and progress. These are not the hallmarks of African society, even allowing for their appearance in different modes, but Mr. Gluckman does not explain this difference: why should similar conflicts have different results? It is unfair to criticise him for failing to do something outside the scope of his purpose, perhaps even outside the scope of his discipline; yet the question must occur to the reader of the book, and the quality of Mr. Gluckman's mind must lead us to hope that one day he will discuss it.

—Francis West

## DECLINING GLORY

**THE HAPPY EXILES.** by Felicity Shaw; Hamish Hamilton, English price 12/6. **THE DARK OF SUMMER.** by Eric Linklater; Jonathan Cape, English price 15/-. **THE RED PRIEST.** by Wyndham Lewis; Methuen, English price 15/-. **GIANT'S ARROW.** by Anthony Rye; Victor Gollancz, English price 12/6.

COLONIAL social life is the theme of Felicity Shaw's most felicitous novel, treated with the astringency and wit it deserves. The scene is patently African, but unanchored in any identifiable place; the time the present. This is a commentary on the abdication phase of imperial history from a domestic or distaff viewpoint, a delicious comedy of manners told with almost Jane Austenish decorum. One imagines without much difficulty the years of boredom and contempt which here find their revenge.

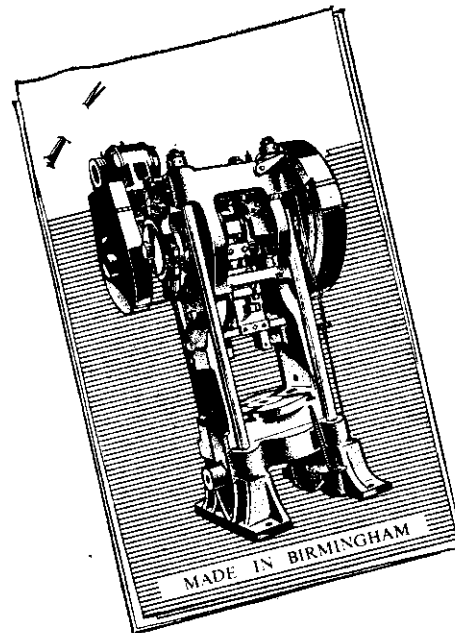
Professional writers have a hard time of it in competition with the enthusiastic amateur; Eric Linklater keeps his end up well in *The Dark of Summer*, a highly improbable but convincing tale about the unmilitary conduct of a soldier chasing up a rare case of Hielan disloyalty in World War Two. The plot takes him to the Shetland Islands mostly, but later entangles him in the Korean War, a virtuoso performance lit up by the occasional flash of epigram—"... rich friends... give you the privilege of wealth and save you the responsibility of looking after it."

Wyndham Lewis is sensitive to social atmosphere and by implication paints a gloomy picture of modern England—which "is not on the way to being a second Sweden, with the beautiful houses of working men, whose rooms glow with the inside of forest trees—not that, but a sort of Methodist model of Russia." This is the Red Priest talking, an embarrassing Anglo-Catholic who combines his own aggressive brand of hot gossiping with sudden outbreaks of physical violence. At the beginning one takes Father Card quite seriously; at the end he is merely grotesque. I cannot decide whether the book is a grand assault on a sect—or simply a literary intention imperfectly realised. But I am grateful for the wayside bits of comic dialogue which make the journey so pleasant.

*Giant's Arrow* deals with the entangled marital commitments of two London couples and their hangers-on associated in business. The story (the plot has its improbabilities) is told realistically, and the reader accepts its detail and feels the tragic force of its conclusion.

Each of these novels is worth reading

—David Hall



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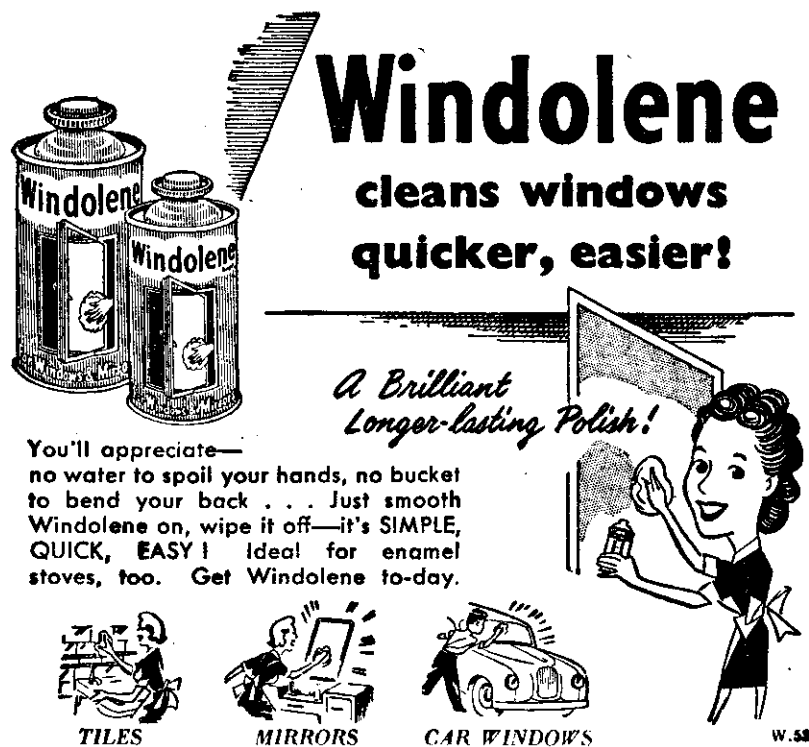
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W.58

## RADIO REVIEW

### Blank Butt One Better

I HAD heard enough of Clara Butt as one of the more picturesque figures in the recent past to look forward with lively anticipation to the NZBS portrait of her, broadcast in *Theatre of Music* the other Saturday. I was disappointed. It was a solemn, ecstatic tribute, full of throbbing voices telling us what a wonderful woman she was. To set the scenes there was as fine an array of radio clichés as I've heard for many a long day—the famous names arriving at a reception, the newsboy crying the sinking of the *Lusitania*, the triumphant successes, the royal commands. But there was emptiness within. No picture of Clara Butt emerged, no picture to distinguish her from a hundred other singers, certainly no picture of the woman who delighted in practical jokes, whose exuberant patriotism led her to wrap her majestic form in a Union Jack to sing "Land of Hope and Glory," who received Nellie Melba's famous advice to "sing 'em muck." None of this emerged, I ought to say, during the hour I was listening. It may have

done in the quarter-hour after I switched off, but I doubt it.

### One Better

AFTER the above harsh words I'd better make amends with praise of another NZBS production, *Bonaventure*, by Charlotte Hastings. In this play the acting was rather better than the script, although that began very promisingly. A convicted murderer and her male and female attendants were on their way back to Norwich gaol after her appeal had been rejected when they were flood-bound and took refuge in a hospital run by nuns. The resulting tensions and revelations of character were coming along nicely when they were quietly dropped in favour of some slick detection by which Sister Mary Bonaventure cleared the prisoner. The suicide of the real culprit followed. It was certainly nice to know that the attractive person Peggy Walker made of the prisoner hadn't done it, but it seemed an almost cheating climax to what began so well. The production could scarcely be faulted, however. The atmosphere was beautifully built up, and I forgot for once that I was again listening to William Austin, Davina Whitehouse and co. This strengthened my belief that the most unfortunate result of the over-use of these players is on them rather than on the listener. They seem so seldom to have the energy to show their full capabilities, as they did this time.

—R.D.McE.



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### Joyce Gives a Party

JOYCE GRENFELL requested the pleasure of our company for three-quarters of an hour on the National Programme on March 10. I was delighted to accept, for as readers of this column will know, Miss Grenfell is a favourite hostess of mine. But I'm afraid it was rather a dull party, and Miss Grenfell was not really on form. She was not helped by an announcer who called her successively Miss Grenfell, and once, disconcertingly, Grenwald, and the quality of her entertainment, styled gentle satire, was at times so gentle as to stir no response whatever. Her pert young girl telling her parents to grow up was an awful old chestnut, and the sentimental ballad is a genre which she is not equipped to deliver with any conviction. Her diction, too, though rattlingly audible in speech, is muddy in song. In adonoidal Cockney ("Me and my friend, we go out dancin'"), she was much better: far more her style, this. Oddly, she succeeded very well in a group of Virginian plantation songs. Her programme was preceded by a reminiscent talk about childhood, in which such themes as childish terror in strange surroundings, minor betrayals, and "yarns larv" were given a pleasant airing. But if her programme was a fair selection of the solo revue which she has presented in London and New York, I remain somewhat mystified by its success.

### Bouillabaisse

IN most translations of French plays, dialect presents no problem. A French text becomes an English one, we accept the convention of Frenchmen speaking perfect English without demur, and the scrupulousness of pronunciation of French names may be left to the discretion of the producer. But in translating a regional, earthy comedy, such as Marcel Pagnol's *Marius*, what accent will you use? There was some confusion in the NZBS production. Dorothy Munro, as Fanny, succeeded admirably

N.Z. LISTENER, MARCH 22, 1957.



in an accent not refined, but unidentifiable. Davina Whitehouse opted for stage Cockney char, and every time she opened her mouth, shot you from Marseilles to the Old Kent Road. The men were varying successful by roughening the edges of their normal speech. But how the ghost of that great French actor Raimu stalked this piece! I shall never forget his gruff charm and mountainous humanity. On the whole, *Marius* was very sensitively produced, if somewhat lengthy and diffuse towards the end. I hope Mr Austin will soon do for us *Fanny* and *César*. But when he produces *Fanny*, I should be obliged if he will standardise her name. I heard last week Farney, Fanny, Funny, Fannee, and plain Fanny. I prefer plain Fanny, myself. Just so long as it's consistent.

—B.E.G.M.

## The Whole Facade

WHEN Auckland Proms audiences enthusiastically received Walton's *Facade* suite recently, their applause was surely for the perky, jazzy rhythms, rather than for the parody qualities which the years have somewhat dimmed. Yet, having once heard the recording of Edith Sitwell reading the verses above the music, I've always felt mildly dissatisfied to come across one without the other. So I found the NZBS production, with Keith Falkner as chanter, quite delightful. It must be fiendishly difficult to chime in Miss Sitwell's fascinatingly odd patterns of words with the music, but Mr. Falkner made it all sound as if he'd written the poems himself. I had expected both words and music to date more than somewhat, to smell rather obviously of the sophisticated twenties, of bright young talents cocking a snook at popular tastes now almost forgotten. But, although here and there, the period showed through, the work as a whole had a wit and freshness, a lively humour and cleverness

which have not dated at all. And, in some of the sections, there was a strange, haunting poetry of childhood imaginings and innocent nostalgia which made *Facade* something more than highbrow fun.

## Enter Marius

I THOUGHT that it would be impossible to translate into English the Marseilles dialect which Marcel Pagnol put into the mouths of his characters in his famous trilogy, *Marius*, *César* and *Fanny*. But Barbara Bray, whose adaptation of *Marius* was broadcast last week, has, by using a form of Cockney, remarkably well captured the spirit of Pagnol's waterfront types. The rich humour and pathos of the picturesque characters came over vividly. Perhaps my memories of this trilogy gave a special glow to the NZBS *Marius*, but it seemed to me to be one of the best productions the studios have given us this year. It was pleasant to hear the comparatively unhackneyed voices of Alan Jarvis as Marius and of Dorothy Munro as Fanny. By the standard set by Raimu, whose *César* was his greatest role, Roy Leywood appeared a rather shrunken *César*, smaller, rather than larger, than life, but Michael Cotterill lent an appropriately acid touch to Panisse. I hope we may look forward to NZBS productions of *César* and *Fanny* in due course; I am even optimistic to trust that some day we may listen to the whole imperishable trilogy in successive weeks.

—J.C.R.

## The Week's Music . . . by SEBASTIAN

IT was with a sense of foreboding rather than any joyful anticipation that I tuned in to hear the winning entries of the 1956 String Quartet Competition of Liège (YC links). As it turned out, many of my fears were groundless, mainly from the performance point of view: because the Liège Municipal Quartet had obviously studied the entries thoroughly, and their playing even of unpromising passages carried conviction. At times I had the feeling that this was a waste of good artistry: but then—thank goodness—I did not have to judge the entrants.

Those who did have to distinguish the merits of such utterly dissimilar pieces deserve our condolences. They were all for quartet—and there the resemblances end, though all exploited the resources of the medium in a determined manner. The winning work, a German one by Kelkel, divided its energies between busy bustling passages and long-drawn sweeps of what sounded like lamentation, with a comparatively human interlude for slow movement: and even the attraction of this may have been due as much to the ennobling effect of the strings as anything. Just as aggressively modernistic (I believe the word is "graunching") was the entry of France's Borsari, whose rather more sentient

movements were clothed in raiment of needless work, obscuring the outlines with much detail. Otherwise, I found this much more rewarding listening—on a basis of one hearing, that is. Unfortunately, I don't suppose we shall hear any of these quartets again, or not for a long time.

The most pleasing of these works (to me, that is) was an example of that bitter-sweet style in which the British modern deals so successfully, in this case one Wilfred Josephs. In fact, a good deal of it appealed even at first hearing, which is unusual for modern quartets. Possibly this was because I am more familiar with the idiom; but in addition, the composer used a lighter mood, sometimes almost jaunty. This made the plunge back into the Weltschmerz of a Dutch work even more depressing than it should have been.

This would be one of my main criticisms of these quartets: like so many modern pieces, they are so in earnest that they have no time for mirth; and very often, to be always earnest is to be painfully dull, so the composers are putting themselves at an initial disadvantage. Still, in this cosmopolitan group—and where are the national distinctions now?—there is much that is music: and for us, that will suffice.

## Parking Metres

### SUMMER UNIFORM

(Proposal to paint fire engines white instead of red.—News item.)

THOUGH you may be inclined to cheer  
And say it is a good idea,  
It really is, I am afraid,  
A step that is most retrograde.  
Bleaching is all right in its place,  
But what will happen to the race  
If every small boy's heart responds  
By working up a taste for blondes?

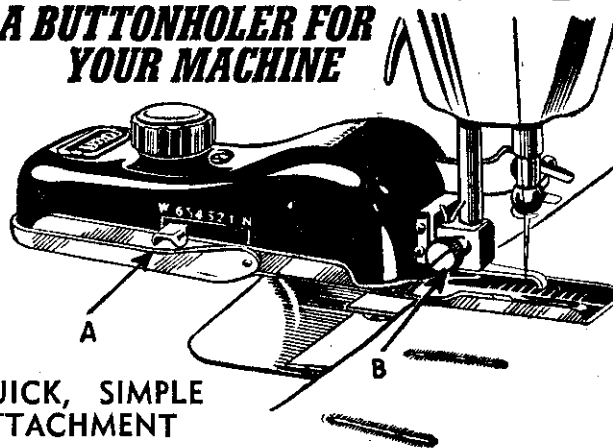
In fact, it has the makings of  
A chance for Mr Shepilov  
Still yet to earn his daily bread  
Whitewashing everything that's red. —R.G.P.

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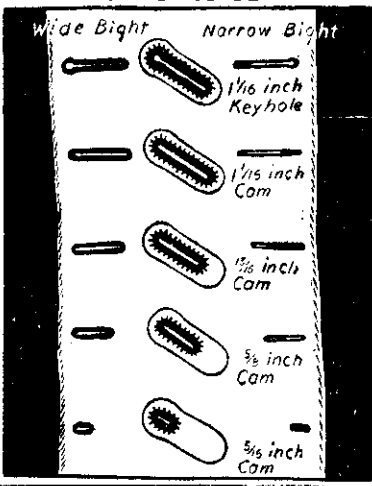
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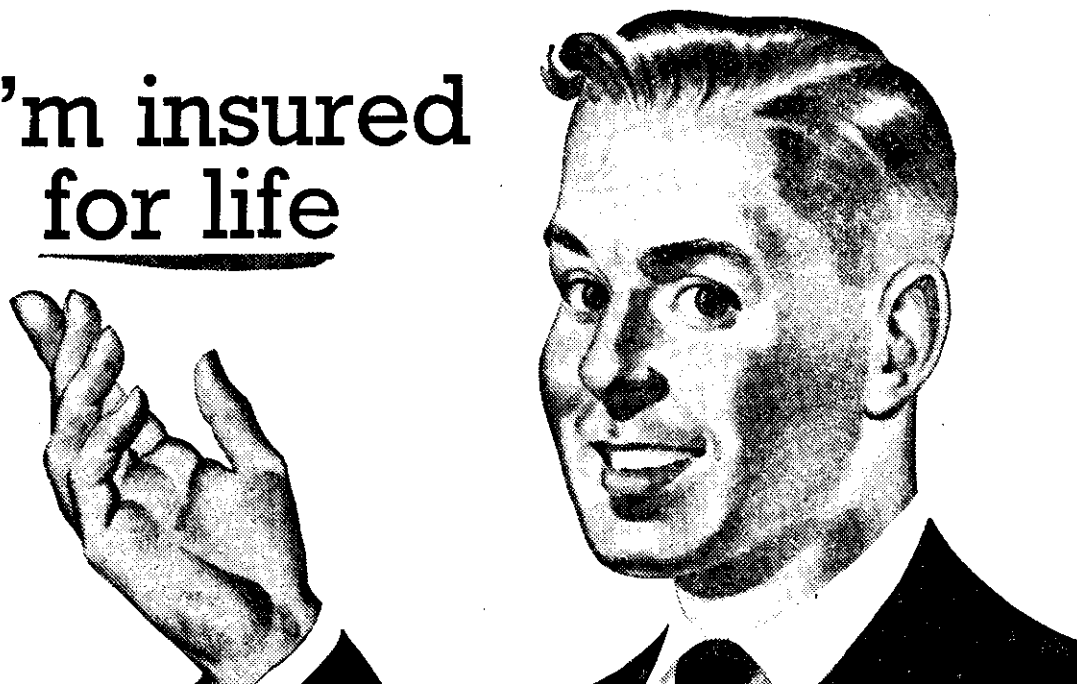
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# Right Eating Brings Health

FOOD and health are tied together, very closely indeed. No one can afford to go on doing just as grandmother and grandfather did. Science has invaded the food world, tells us principles to follow for good nutrition and enables us to understand why we should follow the guide by analysing foodstuffs and charting food values.

A hundred years back in this land of ours our forebears could expect to live on average only about forty years. The discoveries of science have given their descendants here today an expectation of life approaching seventy years. No mean place in this achievement belongs to the ability to produce sufficient food, and the mounting knowledge that food is good, but only fully valuable for health if it is the right food.

Science has given a lead, pinpointing how much of different kinds of food is necessary for health. Yet even in this land of plenty of ours some are apathetic about right eating. They eat plenty, yet eat wrongly. Believe it or not, there were some cases of scurvy treated in our hospitals last year. Lack of vitamins and trace elements have killed millions from deficiency diseases—beriberi, pellagra, scurvy—but it is plain crazy to have such an illness as scurvy in New Zealand.

We require the tiniest amounts of vitamins and trace elements, but a few milligrams or even just a fraction of a milligram. We cannot make eating easy, as was originally thought, by keeping a balance between carbohydrates (starchy foods like cereals, potatoes, bread), proteins (richest in fish, meat, eggs, cheese and milk), and fats, animal or vegetable. We have to make eating scientific because vitamins and minerals are elusive. We miss too much if we go by the yardstick of carbohydrates, proteins and fats. We have to be knowledgeable and selective about our foodstuffs within these broad classes. It becomes a question of proportions; hence the modern term "balanced"—a balanced diet for health.

In an experiment rats were given diets of the same foodstuffs but in differing proportions. One lot had one part of milk powder plus two parts of whole wheat. The others had one part of milk powder plus five parts of whole wheat. This experiment was carried on for many generations of rats. Those on the first diet with the larger proportion of milk powder matured earlier, had more "bloom," and kept their "prime of life"

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR H. B. TURBOTT, Deputy-Director-General of Health

longer. Both series lived about the same life span. Now this is exactly what is happening in New Zealand. Most of us will enjoy about the same life span, but while travelling life's road, some will eat without taking thought, and some will have a balanced diet! These latter will develop better as children, will enjoy fitness and stay in their prime longer, and will grow old later, than those who cannot be bothered about eating rightly. During the last war Great Britain, being short of food and wanting to feed the nation according to its needs and not its wants, called in nutrition advisers. The food rationing scheme, so guided, had a "balance," and best value foods were directed to pregnant and nursing mothers and growing children. In spite of doodlebugs and all their war-time troubles, British health improved during the war period. The food you fancy, or want, or have been used to in ample quantities, is not the key to nutrition. Having the food that is right is what counts.

Right eating brings health. We have been slow to realise this. We are only now appreciating that wrong eating shortens life through encouraging those diseases of middle and later years called degenerative diseases, particularly blood vessel and heart diseases.

In this year take thought about your eating. Be sure of your vitamins and trace elements. The foods needed daily to keep you right in these we call "protective" foods—milk, cheese, eggs, meat and fleshy foodstuffs, vegetables and fruits. Make these the main foodstuffs, and satisfy appetite lastly with the cereals, bread, cakes, scones, biscuits, which so often come first in our household planning and restaurant eating. It is these starchy foods that unbalance our New Zealand eating. As a nation we eat too much of them and too much fat, especially butter. In this year, eat rightly. Think of your eating in this order—milk, cheese, eggs, meat, fish or liver; potato or kumara and vegetables; fruit—keep thinking in that priority and the rest of your eating will not unbalance the diet, because you will have but little appetite left for the things you formerly ate in excessive amounts.

## ETOILE DE HOLLANDE

*WHAT sin do these blooms expiate, that shine  
Red on the stems nailed to my neighbour's wall,  
And proudly hold above the thorny vine  
Their transient petals trembling at the fall?*

*Take them, to smile or weep upon, and shape  
Their form and colour to what dreams you will,  
Watching with love their loveliness, and make  
The brief time of their fading quiet and still.*

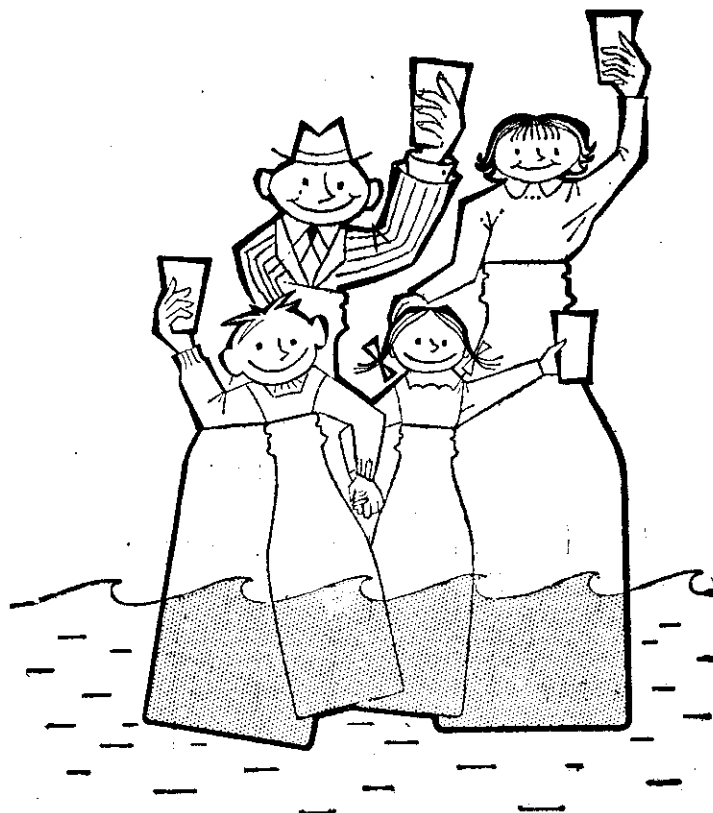
*In youth they had the courage to deride  
Lust of the wind and scourging of the sun;  
Now, laying bare their hearts, are satisfied  
To know that soon their passion will be done:*

*While we that watch them grieve to see beneath  
Their living red the darker grain of death.*

—Arthur Barker

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Film Reviews, by Jno.

# BERGMAN REDIVIVA

## ANASTASIA

(20th Century-Fox-CinemaScope) G Cert.

WHATEVER it was that lengthened (and thickened) the queues for *Anastasia*—sentiment, recollected emotion, nostalgia, the expectation of a good show, or plain curiosity (for a good queue is a potent attraction in itself)—there can have been few who went away without some new understanding of the range and depth of Ingrid Bergman's acting, and of what we have missed in the years that the tabloids have eaten.

But then, this *Anastasia* is a players' piece. The direction of Anatole Litvak is frequently hesitant and unsure. His opening set is haphazard in design, his first sequence rather exasperatingly slow to get under way, his location shots (in Copenhagen) are the best contemporary travelogue, and don't sort well with the period of the story, and the final fadeout leaves one with a slight feeling of deflation. In between, however, there is some quite magnificent staging, in Hollywood's grand manner, some strong close-up photography (which might have been stronger in black and white than in De Luxe Color), and—above all—excellent acting.

For when I said this was a players' piece, the plural possessive was intentional. Bergman is the heart of the matter, the centre of things—as Garbo would have been. But there are others. Yul Brynner proves to be as convincingly Slav as he was Siamese, and with much more than muscle to make him three-dimensional. As the unscrupulous White Russian general who takes an unknown emigrée from the streets, drills and bullies her until she can pass for a princess, presents her to the world as the sole survivor of the massacred Romanovs, then falls under the spell of his own creation (the Pygmalion *leitmotiv* comes through strongly), Brynner achieves an impressive measure of character development. Helen Hayes as the Dowager Empress has a substantial part and plays it—as one might expect—as if she were indeed an aged Romanov living in the company of ghosts. And Felix Aylmer is notable among the minor players.

But inevitably one comes back to Bergman, and to the grace and conviction with which she moves through a whole spectrum of mood and emotion. For *Anastasia* is no clear-cut character. She is a woman divided within herself, unaware of her past, uncertain of her future, unable in the end to decide whether she is a Romanov or a lie. To clothe such a part in conviction, to give blood and bone and life to this kind of latter-day fairy tale—as Bergman does—demands acting of the highest order.

## THE DESPERATE HOURS

(Paramount-VistaVision)

R: 13 and over only.

THOUGH it's VistaVision, this more than competent thriller is in black-and-white—black-and-white print, black-and-white characters (except for the law-enforcement officers, plain and fancy-clothed, who are a sort of ominous grey chorus to

## BAROMETER

FAIR TO FINE: "*Anastasia*."

FAIR TO FINE: "*The Desperate Hours*."

FAIR: "*The Long Arm*."

the central melodrama). The blacks are represented by Humphrey Bogart, Dewey Martin, Robert Middleton—three escaped convicts; the whites by Fredric March, Martha Scott, Mary Murphy, and young Richard Eyer—whose home the convicts select as a temporary hide-out.

It's a fairly familiar set-up, almost a stereotype in fact. "He who hath a wife and child hath given hostages to fortune," and fortune in the form of three armed and hardened criminals is a raw deal. Indoors is terror, outdoors life must go on as if all was normal, lest worse befall. But if the situation is unoriginal, the players are more than competent, the director (William Wyler) is an expert in black-and-white, and the director of photography (Lee Garmes) is a skilled craftsman. These diverse talents manage to induce a pretty high tension, though it's AC rather than DC—the action alternating between peaks of high-pressure excitement, with spurts of violent action, and troughs of numbed despair.

Bogart—we'll miss him—plays his most familiar character with the smoothness of long practice (and manages to inject more into the part of the chief gangster than one would have believed possible from the bare dialogue). But I appreciated just as much March's portrait of the embattled father. I have seen him in a multitude of parts and off-hand I can't recall once being disappointed.

## THE LONG ARM

(Rank-Ealing)

G Cert.

BESIDE the raw excitement, the ruthless villains (and the somewhat ruthless cops) of *The Desperate Hours*, *The Long Arm* is almost prim—indeed, rather like a BBC documentary on the C.I.D. But there's good solid Ealing ground work, and Jack Hawkins is the very model of a modern Detective-Superintendent. He really carries the film. There are one or two slight twists to the story, and Charles Frend is here a competent, not an inspired, director; but the star (and the smooth documentary style that Balcon has encouraged) make *The Long Arm* seem better than it really is.



HUMPHREY BOGART

N.Z. LISTENER, MARCH 22, 1957.

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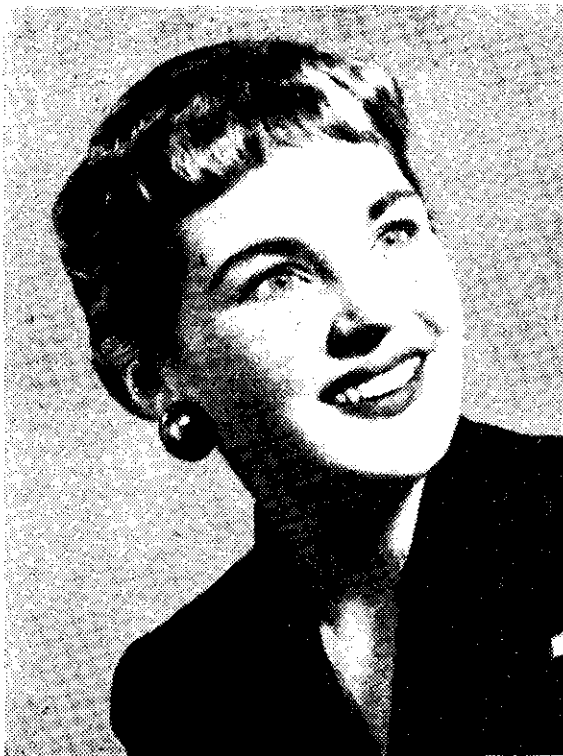
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# Open Microphone

NEWS OF BROADCASTERS  
ON AND OFF THE RECORD



WHEN vivacious Dorothy Campbell—wife of the man who holds the world water speed record—came to Wellington to play Mrs Dunne in *Castle in the Air*—recently heard in ZB Sunday Showcase—we went along to the rehearsal. She was greeted as an old friend, since she had taken leading roles in several NZBS plays before she went to England on a Government bursary in 1949 to study singing. Last November she came back to see her family in Palmerston North again. "It's the first time," she says, SUCCESS "and I'm just having a STORY lovely lazy family reunion. But I'm delighted to be working here again—it's just like old times."

Mrs Campbell (who is seen above) told us that after she married Donald Campbell in 1952 she had taken no part in theatrical activities. "Much of my husband's time was taken up with his attempts at speed records, and I found I had a lot of time on my own. I filled it in mainly with reading, and I still read everything I can get hold of, except the most trivial stuff. I'm not wildly intellectual."

"Finding there was still time to fill, Mrs Campbell applied for a singing audition with the BBC. "I was just lucky," she commented modestly. "I happened to be in the right place at the right time." For the producers were wanting a commere for a new television show, an hour's variety called *More Contrary*. They picked Dorothy Campbell. For several months she introduced the artists taking part, and kept a spot of her own for a song, a sketch, or a poem. The critics were enthusiastic over her part in the show, and it led to many further television appearances.

A great thrill came when she sang with Ambrose and his Orchestra at the Cafe de Paris, where so many internationally known cabaret stars perform. For nearly two months she sang

groups of songs three or four times in an evening. Then followed a special cabaret show of her own, for a fortnight. Of this experience she says. "I was terribly excited to be in such surroundings. Ambrose taught me a lot. He's good to work with and a wonderful person to know."

When she returns to London Dorothy Campbell will fulfil further contracts with the BBC and on commercial television.

WORD has reached us that Pablo Casals will be breaking his long exile in Prades to give concerts in San Juan, Puerto Rico, in April and May of this year. Last year Casals visited the home of his mother in Puerto Rico, and since then he has been persuaded to give a series of concerts there—a North American counterpart of his annual series at Prades. The Puerto Rico Government

will sponsor the concerts, but the man mainly responsible for organising them is the violinist Alexander

OUT OF Schneider, who organised EXILE the Prades Festivals at the end of the last war. Schneider will be arranging for 54 musicians to go to San Juan from the United States. The soloists, who have all played with Casals in Europe, will include Rudolf Serkin, Joseph Szigeti, Eugene Istomin, Isaac Stern and the Budapest String Quartet. Casals will conduct and also appear as a soloist. The concerts will concentrate on three composers—Bach, Mozart and Schubert. They will be held in the University Hall, which holds 2200 persons.

A WINNER of the Brabin diamond ring, awarded to the singer with the highest aggregate marks at the Wellington Competitions, the contralto Noeline Blackman is well known on the



NOELINE BLACKMAN  
A diamond ring for a singer

concert platform in South Taranaki and New Plymouth. She has been heard in oratorio work and has CONTRALTO had character parts in six light operas in Hawera and New Plymouth; and she has also appeared in straight acting parts in New Plymouth Repertory Society productions. Highlights she recalls from her career as a singer are appearances before both Lady Newell and Lady Freyberg when they were on official visits to Hawera.

Singing and acting are not Mrs Blackman's only accomplishments, for she trained as a reporter and after several years away from journalism, has recently written magazine "short-shorts" and daily newspaper articles. She was also heard last year in several short radio talks in 2XP's *Women's Hour*.

Noeline Blackman, who holds a performer's L.R.S.M., is to be heard in a song recital from 2XP this Sunday (March 24).

RAYMOND LAMBERT, who will be giving three studio recitals next week, is a notable accompanist to world



RAYMOND LAMBERT  
Ten years between tours

celebrities. In New Zealand he is accompanying the virtuoso violinist Ricardo Odnoposoff. Many people will remember his tour of ACCOMPANIST this country 10 years ago with the famous

Australian dramatic soprano Joan Hammond. In his appearance and in his speech Raymond Lambert shows his European origins. He comes from Belgium, where his father was a concertmaster, and his mother an opera singer. When the Lambert family migrated to Australia, Raymond, who had been a student at the Brussels Conservatoire, continued his musical training in Australia. Today he is one of the most sought-after accompanists in Australia, and has in the past accompanied Clara Butt, Ezio Pinza, Elisabeth Rethberg, Alexander Kipnis, and Marjorie Lawrence. He also gives many solo recitals. Raymond Lambert will be heard from YCs on Monday, March 25, at 9.0 p.m., Tuesday, March 26, at 7.30 p.m., and Friday, March 29, at 8.30 p.m.

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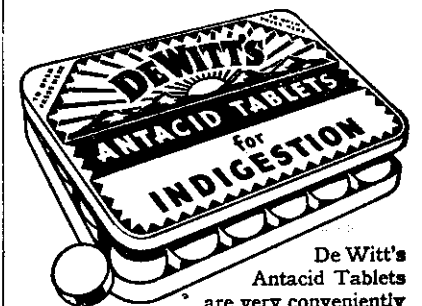
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New Recordings

# BALLET COMES ALIVE

By OWEN JENSEN

BALLET is theatre; and the music alone is but half the picture. Nevertheless, it is not so difficult to fill in the rest with your imagination in the versions of *The Nutcracker*, *The Sleeping Beauty* and *Swan Lake* put out by Mercury Recordings.

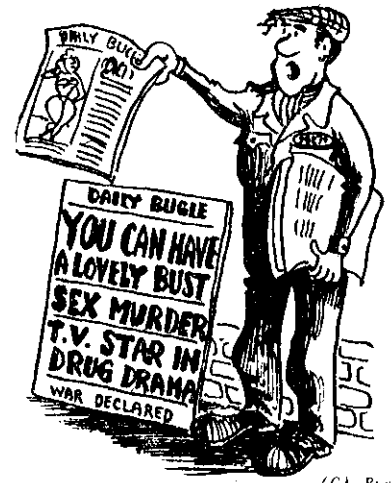
For one thing, the music is given complete, which makes for a continuity that the more often played suites of dances lack. The ballet, in each case, sounds like a ballet. Furthermore, what the eye misses in choreography, dressing, lighting and all the rest of the theatre trappings is filled in with a handsomely printed story of the ballets, supplemented with appropriate pictorial material. And each recording is parcelled up in an elegant album. But, most important of all, the music is vividly recreated by Antal Dorati and the Minneapolis Symphony Orchestra—*The Nutcracker* (Mercury MG 50031-32), *The Sleeping Beauty* (Mercury MG 50061-63), and *Swan Lake* (Mercury MG 50050-52).

Less plush but serenely beautiful is Stravinsky's ballet *Opello Musagetes*. This is Stravinsky in mellow mood and, for those who may find him more usually ascetic and forbidding, much more approachable music. The playing by L'Orchestre de la Suisse Romande under

Ernest Ansermet (Decca LXT 5169) makes the best of the music. The fill-in on the reverse side of the disc is Stravinsky's amusing ballet with singing, *Renard—A Burlesque*. In this, to the playing of the orchestra is added the singing of Michel Senechal and Hugues Cuenod (tenors), Heinz Rehfuß (baritone) and Xavier Depraz (bass) with Istvan Arato (cimbalon).

From the dance of the theatre to the salon brings us a bunch of Strauss waltzes—*Wiener Blut*, "Wine, Women and Song," "Tales from the Vienna Woods"—admirably played by Dorati and the Minneapolis Symphony Orchestra (Mercury MG 50019). And round the corner to the café for an *Anthology of Cante Flamenco* (London TKL 93094-96), presented by a number of singers with guitarist Perico el del Lunar. This is by far the most comprehensive and authentic collection of flamenco music to come our way. To anyone who enjoys this virile folk music from Spain, the set of three discs is a must.

Is there any connection between music and colours? Sir Arthur Bliss thought so when he wrote his *Colour Symphony* in



(C) Pluck

1922. Whether or not you agree that "Purple—the colour of Amethysts, Pageantry, Royalty and Death," or "Blue—the colour of Sapphires, Deep Water, Skies, Loyalty and Melancholy," can be translated into sound, does not matter very much. This is colourful music in its own right, rich in contemporary romanticism. One wonders why it has not been recorded previously, for it is an ingratiating and easily assimilable work. The second side is completed with a brilliantly sounding Introduction and Allegro for orchestra by Bliss. Both works are played by the London Symphony Orchestra conducted by the composer (Decca LXT 5170).

Ravel's *Mother Goose Suite* is a simpler story, and more fragile music, a little faded these days, perhaps, but music which gives us Ravel at his most individual. With it, there is Ravel's sensuous *Rapsodie Espagnole* and *Une Barque Sur L'Océan*. L'Orchestra du Theatre des Champs-Elysees conducted by D. E. Inghelbrecht give a sympathetic account of the music. (London DTL 93087).

If, however, I had to choose between any of this batch of discs, it would be in favour of a programme of Bach by the Russian violinist Leonid Kogan with the Philharmonia Orchestra conducted by Otto Ackermann. This is beautiful playing of music that needs no recommendation—Violin Concerto in E Major, Double Violin Concerto in D Minor (with Elisabeth Gilels, wife of Kogan and sister of the Russian pianist Emil Gilels), and the Sarabande from the Unaccompanied Violin Sonata No. 2 in B Minor (Columbia 33 CX 1373).

Speech becomes music when spoken by Sir Laurence Olivier. This you will remember in excerpts from the films of *Hamlet* and *Henry V*, with the Philharmonia Orchestra surrounding the speeches with Walton's music (H.M.V. ALP 1375).

## Jazz Coda

Lionel Hampton and his Orchestra reproduced from a Carnegie Hall concert of April, 1945 (Festival CFR 12-798), plough familiar paths of swing, but rhythmic zest and some improvisational originality keep their furrows from becoming ruts.

The Jimmy Raney Quartet (Esquire 20-070) gives it lighter and quieter and pleasantly enough; but the Tommy Whittle Quintet (two sax, piano, drums and bass) turn it out more subtle (Esquire 20-048). As for the "Multiple Talents of Victor Feldman," which display the said Victor in simultaneous dubbings of his various talents on piano, drums and vibraphone (Esquire 20-045), if his union doesn't object I don't suppose anyone else will. It's slick but not all that ingenious.

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# Radio & The IGY

(Continued from page 3)

auroral activity, will be received by the six recorders which will measure the strength of the signals, and also give some indication of the number of bounces (skips from earth to ionosphere) they have made on the way from Scott Base.

Another form of research into the aurora will be conducted by the Physics Department of Auckland University College. This will be the operation of equipment that will measure the angle of arrival of waves from distant transmitters. This research should tell whether waves go around the auroral zone when the shortest path is through, or whether, in fact, they do go through.

The aurora is an electrical disturbance caused by particles from the sun concentrating at the North and South magnetic poles and exciting the gases in the air—an effect similar to that occurring in a neon tube. But the visual disturbance of waving banners and streamers doesn't necessarily coincide with the electrical disturbance, we were told, so measurements will be made of both to learn more about their relationship. This will be done at Awarua Radio Station (headquarters of the I.G.Y. team) and at Bluff Hill.

At Awarua a spectrograph will analyse the colour of the auroral light. From this analysis information can be gained about the reaction between the auroral particles and the particles of the upper atmosphere. This work will be done by a team from the Carter Observatory.

Bluff Hill will be the site of the D.P.L. auroral radar equipment used for measuring the electrical disturbance produced by the incoming auroral particles. Radar, being unaffected by daylight or cloudy conditions, is a valuable tool in the study of the aurorae.

Of the hundreds of "panoramic ionosondes" working all over the world during I.G.Y., New Zealand will be responsible for four. Three of these are

of a new type developed and designed by D.P.L., and built by the Canterbury College Industrial Development Department.

A panoramic ionosonde is a device for making a panoramic sounding of the ionosphere. With a marine echo-sounder the time taken for the sound to reach and return from the sea bottom is interpreted into figures for depth. Similarly with the ionosonde, the time lag in the departure and arrival of a pulse indicates the height of the reflecting layers. To get a comprehensive or panoramic picture signals are sent and received through a range of frequencies. Thus a nearly instantaneous picture is received of the reflection heights of the various frequencies up to about 250 miles up where the highest frequencies disappear into space. A high speed of operation is necessary in the ionosonde's sweep through the frequencies, first for accuracy, secondly so as not to interfere with normal communications. The three special New Zealand models, for instance, sweep through the frequency band from one to twenty-two megacycles in a space of seven seconds.

Since the effective upper limit of panoramic ionosonde as a research tool is 250 miles, some other method of finding out something about the region beyond is necessary. This method seems to lie in the study of radio "whistlers." These "whistlers" are noises that occur among the crackles and bangs of static heard on a low-frequency radio receiver. One expert at D.P.L. compared them with the second half of a wolf whistle—a sound starting in the high frequencies and going right down. Whistlers heard in New Zealand either originate here or on the other side of the earth, in the vicinity of the South Coast of Alaska. A lightning flash, similar otherwise to those in any thunderstorm, may have the special quality that creates the radiation to send a whistler away out into the atmosphere along the lines of force of the earth's magnetic field and then down to a receiver in New Zealand.

Some of the whistlers heard here have started near New Zealand and have been reflected back from Alaska. By an analysis of the characteristics of these whistlers (through the rate of change of pitch) it is hoped that information will be gained about the charged particle density of the outer atmosphere and the strength of the earth's magnetic field.

Though this line of research deals with activity that is not merely hundreds but thousands of miles away from the earth it is still as important as research into the closer atmosphere, for the forces that give rise to the ionosphere and related phenomena appear to have their origin at least as distant as the sun.

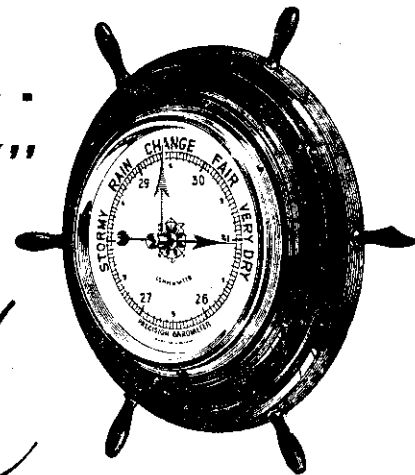
Whatever else it achieves, then, in the fields of science and international co-operation, I.G.Y. should at least remind us that the world we live in is not merely the earth, but the universe.

## FORECAST...

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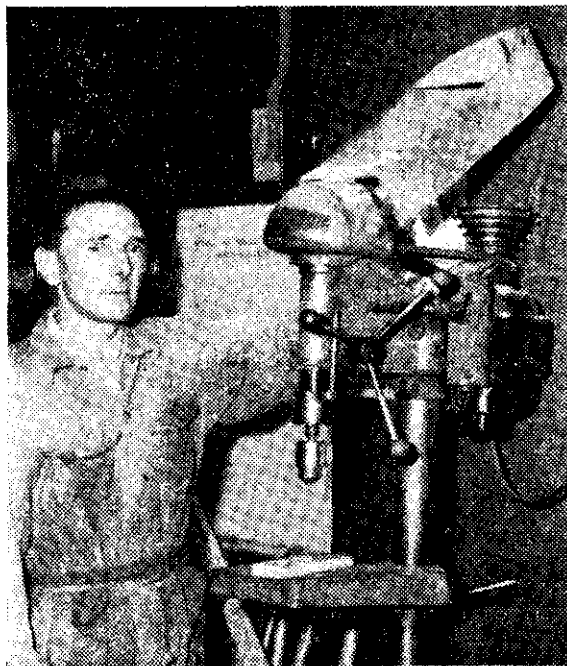
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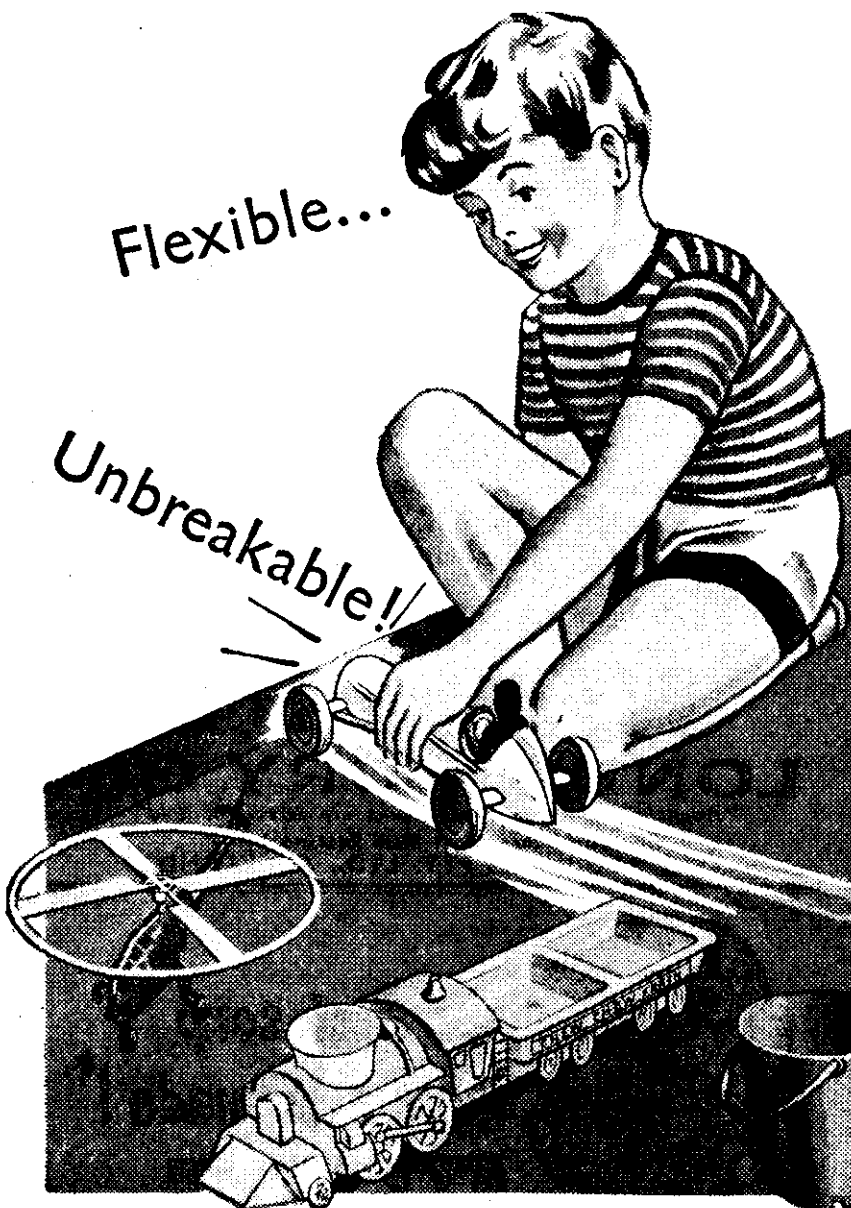
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ASK AUNT DAISY

## Green Tomato Recipes



ORIGINALLY, it was because early light frosts, or too little warm sunshine, prevented so many tomatoes from ripening properly on the plants, that recipes for using green tomatoes were worked out. Now, however, pickles and chutneys made from these are so much liked, and have such a distinctive flavour, that people specially pick green tomatoes for making up these preserves. Besides being used in preserves, green tomatoes may also be sliced thickly and fried with the breakfast bacon, or put into a stew. These recipes have all been tried.

### Green Tomato Relish

Six pounds green tomatoes, 3 lb. apples, 2 quarts vinegar, 3 tablespoons curry powder (or to taste), 3 lb. onions, 3 lb. sugar, 2 teaspoons white pepper, 4 heaped teaspoons flour, 2 heaped teaspoons dry mustard, 2 dessertspoons salt. Slice tomatoes, apples and onions. Sprinkle with salt, and let stand overnight. Strain; then boil for ½ hour with vinegar. When soft, mix other ingredients with little vinegar, pour in and boil till it thickens.

### Green Tomato Chutney

This comes from the mother of a well-known citizen of Wellington: Cut up 1 gallon green tomatoes, or put through large cutter on mincer. Put in a china dish, sprinkle with salt (about ½ lb.), and leave 24 hours. Wash well, put in pan with 3 large apples (cut up), 3 large onions (sliced), 3 pints vinegar, 2 tablespoons curry powder, 3 cups sugar, 2 tablespoons mustard, and the following spices tied in a bag: 1 teaspoon whole spice, 1 tablespoon cloves, 1 tablespoon whole pepper. Boil about 2 hours.

### Green Tomato Chutney (with Cucumbers)

This is another favourite. Three pounds green tomatoes, 2 small cucumbers, 4 large apples, 3 large onions, 6 oz. sultanas, 1 lb. brown sugar, 2 tablespoons mustard, 1½ teaspoons ground ginger, ½ level teaspoon cayenne, or to taste, 1½ tablespoons salt, little more than 1 pint vinegar. Peel, slice and cut all vegetables. Put all together in pan

and gradually bring to the boil. Simmer 2 or 3 hours. Stir often, seal in jars.

### Lulu's Favourite Chutney

Two and a half pounds green tomatoes, 4 oz. sliced onions, 4 oz. brown sugar or treacle, 1 pint good vinegar, 1 oz. cloves, pepper to taste. Cut up fruit and sprinkle with a little salt. Next day drain, and put all on to boil till cooked and thick, about an hour.

### Green Tomato Piccalilli

Six pounds green tomatoes, 2 quarts vinegar, 1 lb. treacle or golden syrup, 1 tablespoon salt, 2 tablespoons curry

### BLACKBERRY & ELDERBERRY JAM

TAKE equal quantities of blackberries and elderberries, remove the stalks, and put them in a preserving pan. Squeeze them slightly, bring slowly to the boil and boil for 20 minutes. Allow ¾ lb. sugar to each 1 lb. of fruit. Put sugar on a dish, and warm in the oven before adding to the jam. Bring to the boil again and boil about 20 minutes, or till will set when tested on a plate.

powder, 2 tablespoons of mustard, or to taste, 5 large onions, sliced. Boil all together till soft, then thicken with 5 tablespoons flour mixed smooth with vinegar. Boil 20 minutes more.

### Green Tomato Pickle

These pickle recipes which use treacle or golden syrup were devised during the war-scarcity of sugar. They were so much liked that they have remained in use. One quart vinegar, 6 lb. green tomatoes, 3 lb. onions, ½ pint golden syrup, 2 tablespoons curry powder, 1 teaspoon spice, 1 teaspoon cayenne pepper, 2 tablespoons salt. Cut up tomatoes, sprinkle with salt, stand 6 hours. Strain, cover with vinegar, bring to the boil. Add cut-up onions, and all spices and syrup. Simmer one hour and thicken with flour. Bottle hot.

### Green Tomato Pickle (with Golden Syrup)

Into an enamelled dish slice 6 lb. of green tomatoes, and put a sprinkling of



THE tense atmosphere of the hospital, where lives depend upon human skill, is brought to radio in the Commercial programme, "Medical File," which is now being heard from 12B, 4ZB, 1XH, and 2XG, and starts from 22B and 22A on Tuesday, March 26. Each dramatic episode presents a true and moving story of medical progress as it has affected ordinary people.

N.Z. LISTENER, MARCH 22, 1957.

salt on each layer. Let it stand for 12 hours. Then drain off the liquid. Put into a preserving pan 2 quarts of vinegar, 2 tablespoons of mustard, 1 teaspoon allspice, 1 teaspoon cloves, 1 teaspoon red pepper (paprika), 1 lb. treacle or golden syrup. When it comes to the boil, put in the drained tomatoes, with 3 lb. of thinly-sliced onions, and boil gently for 15 minutes—no longer. Put in jars, and when cold, cork down.

#### Green Tomato Mustard Pickle

Four cups each of cut-up green tomatoes, cucumbers and small onions, and 1 large cauliflower broken into sprigs. Put all in a brine made in the proportion of  $\frac{1}{2}$  cup salt to 4 cups water and let stand 24 hours. Then heat through and strain. Mix together 1 cup flour, 4 to 6 tablespoons mustard to taste,  $1\frac{1}{2}$  tablespoons turmeric,  $\frac{1}{2}$  teaspoon cayenne, sufficient vinegar to make a smooth paste. Add a cup or more of sugar and mix with sufficient spiced vinegar to make 2 quarts altogether. Boil till this thickens, add the strained vegetables, and heat thoroughly. Bottle and cork tightly.

#### Green Tomato Sauce

Eight pounds green tomatoes, 2 lb. apples, 1 lb. onions, 2 lb. sugar,  $\frac{1}{4}$  lb. salt, 1 oz. each of peppercorns, allspice

#### NEXT WEEK: A Welcome to the Quince

and cloves,  $2\frac{1}{2}$  pints vinegar,  $\frac{1}{4}$  teaspoon cayenne. Cut up and boil with half the vinegar for half an hour, strain, add the rest of the vinegar, and boil another half an hour.

#### Green Tomato Marmalade

Six pounds green tomatoes, 6 lemons, minced (skins and all), 6 lb. sugar. Slice tomatoes, add lemons and a very little water. Cook till tender and soft. Stir in sugar, boil fast till will set when tested.

#### Green Tomato Jam

Three pounds tomatoes, 4 lb. sugar, juice 6 lemons,  $\frac{1}{4}$  lb. preserved ginger (shredded). Slice tomatoes, add lemon juice and ginger, and very little water to prevent sticking. Boil  $\frac{1}{2}$  hour till soft, add sugar, and boil till it will set when tested, about  $\frac{3}{4}$  hour.

#### Green Tomato Jam (with Pineapple)

Slice up 4 lb. green tomatoes and put them in preserving pan. Simmer till reduced to pulp, and then add 3 lb. sugar. Cut a small tin of pineapple chunks into smaller pieces and add with juice to tomatoes. Cook till it is soft, and add  $\frac{1}{4}$  oz. of gelatine. When this is dissolved pour into pots and cover when cold.

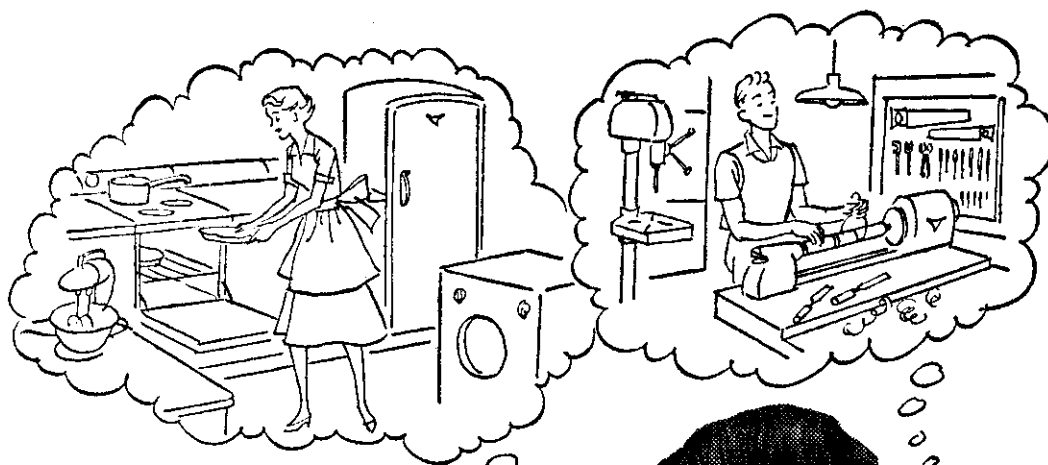
#### Green Tomato and Cape Gooseberry Jam

One pound green tomatoes, 3 lb. cape gooseberries,  $1\frac{1}{2}$  lb. bananas,  $3\frac{1}{2}$  lb. sugar, 1 to  $1\frac{1}{2}$  cups water. Boil hulled cape gooseberries and tomatoes in water till soft. Add sugar, and stir till dissolved. Boil 30 minutes. Add mashed bananas, and boil again, till it will set when tested—about 30 minutes more. Tomatoes may be skinned first.

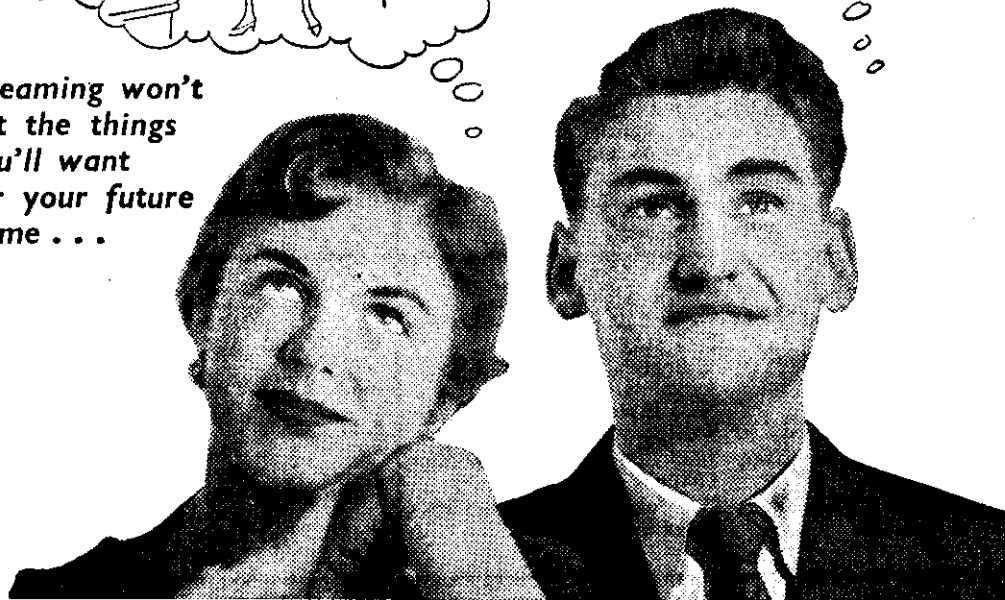
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N.Z. LISTENER, MARCH 22, 1957.



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you'll want  
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**GET THE SAVINGS HABIT . . . WATCH YOUR SAVINGS GROW**

*Issued by the New Zealand Savings Committee*

TC11.36

# Highlights in the Week

	MONDAY, March 25	TUESDAY, March 26	WEDNESDAY, March 27	THURSDAY, March 28
<b>Drama</b>	p.m. 7.29 1YZ: The Sea Tower (NZBS) 7.30 YAs, 4YZ: Lady Frederick 9.3 2XN: Bonaventure (NZBS) 9.30 1YC, 4YC: Prisoner's Progress (BBC)	p.m. 7.30 2YZ: Bonaventure (NZBS)	p.m. 9.30 1XN: Hunt Royal (BBC) 2XG: The Ghost Train 9.33 3XC: Julius Caesar	p.m. 9.3 2XN: The Man Who Knows
<b>Serious Music</b>	p.m. 8.0 3YC: Songs of the Hebrides 8.15 1YC: Pierrot Lunaire (Schonberg) 8.30 2YC: Newton Goodson (tenor) 4YC: Ken Smith (trumpet) and Maurice Till (piano) 9.0 YCs: Raymond Lambert (Australian pianist)	p.m. 7.30 YCs: Raymond Lambert (Australian pianist) 8.0 2YC: Jean McCartney (viola) and Doris Sheppard (piano) 8.15 1YC: Sonata for Unaccompanied Violin (Bartok) 9.0 YCs: National Orchestra	p.m. 7.0 4YC: Gil Dech (piano) 7.10 2YC: Ernest Jenner (piano) 8.0 1YC: Olga Burton (soprano) 1XH: National Orchestra 8.34 2YC: Ritchie Hanna Trio 8.45 3YC: Ernest Jenner (piano) 9.15 YCs: Music of J. S. Bach	p.m. 7.0 2YC: Walter (Ricardo)
<b>Spoken Word</b>	p.m. 7.15 4YA: Voyage of Sheila II—8 (Adrian Hayter) 8.0 2YC: In Search of Truth—1 (Professor G. E. Hughes and J. M. Hinton) 2XN: Voyage of Sheila II—10 9.15 YAs, YZs: The Queen's English (Arnold Wall) 9.30 3YC: The Fabians and I—Gertrude Hutchinson (BBC)	p.m. 2.30 YAs, 1YZ, 2YZ, 3YZ: Unveiling of Tangiwai Memorial 8.0 3YC: What Price Freedom?—5 (BBC) 8.30 2YA: Voyage of Sheila II—8 (Adrian Hayter) 8.42 2YC: Writing and Re-writing of Pacific History—1 (Dr Francis West) 9.15 YAs, YZs, Xs: Unveiling of Tangiwai Memorial 9.45 2YA: Lake Victoria (BBC) 10.15 1YC: Primitive Magic—1 (NZBS)	p.m. 7.15 1YA: So This is Sweden—2 (Trevor Williams) 4YA: Confessions of a Postwoman—1 (NZBS) 3YA: The Voyage of Sheila II—5 7.30 YCs: Poems of John Donne (Christopher Hassall) 8.20 2YC: What Price Freedom? (BBC) 10.15 4YC: Crisis in Mathematical Philosophy—1 (W. W. Sawyer)	p.m. 7.15 4YC: Tutira (Confessions) 8.30 2YA: Confessions—1 (NZBS) 9.15 YAs: Blueprints (BBC) 10.0 2YC: Country (sift) 10.37 3YC: Philosophers
<b>Variety</b>	p.m. 7.0 ZBs, 2ZA, 4ZA, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.35 3XC: Take It From Here (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 2XN: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: The Goon Show (BBC)	p.m. 7.0 3XC: 7.30 2XN, 2ZA, 2X 8.0 ZBs, 2ZA, 4Z Round 8.15 2XG: The Goon Show 8.30 ZBs, 4ZA, 1XH
<b>Light Music</b>	p.m. 7.0 1YA: The Duplicats (NZBS) 7.43 2YZ: Request Session 9.30 1YA, 2YD, 3YA, 4YA, 4YZ: Pappy Cheshire's Ranch Round-up	p.m. 7.30 4YA: Request Session 8.0 2YA: Wellington Fire Brigade Band 9.40 3YA: Scottish Half Hour	p.m. 7.0 1YD: Request Session 7.30 3YA: The Music of Ketelbey 4YA: Dunedin Highland Pipe Band 8.15 YAs: Bill Wolfgramm's Hawaiians	p.m. 7.15 1YA: Auckland 7.47 3YA: Derry's 8.0 2YA: Your F 4YA: Dunedin
<b>Serials</b>	p.m. 8.0 ZBs: No Holiday for Halliday (1) 8.30 4ZB: Medical File 9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb 9.30 2YC: The Fortunes of Nigel (BBC) 10.30 ZBs: Dossier on Dumetrios (last episode)	p.m. 7.30 2ZB: Medical File 2YA: Angel Pavement (BBC) 8.30 2ZA: Medical File 9.0 ZBs, 1XH, 2ZA: Famous Trials 10.30 ZBs: The Man from Maloba	p.m. 8.0 ZBs, ZAs: Address Unknown 9.0 ZBs, 1XH: Kiap O'Kane 9.45 2YA: Beyond This Place 10.0 1YA: Beyond This Place 10.30 1YC: The Fortunes of Nigel (BBC) ZBs: Bold Venture	p.m. 7.30 4YA, 4YZ: } 10.0 3YA: } 10.30 ZBs: The Man
<b>Dance Music &amp; Jazz</b>	p.m. 9.0 1YD: Elliott Lawrence and his Orchestra 10.0 3YA: Night at Cafe Bohemia 4YA: Neal Hefti and his Orchestra 10.30 1YA: Salt City Five	p.m. 10.30 1YA: Billy May in Sorta Dixie	p.m. 7.30 2YA: Bill Hoffmeister and his Orchestra 8.0 2YD: Premiere 10.0 4YA: East Coast Jazz Scene 10.30 2YA: Les Elgart and his Orchestra 10.43 4YA: Randy Weston Trio	p.m. 10.0 1YA: Duke Ellington 2YD: Howard All Stars 10.30 3YA: Duke Orchestra 10.44 1YA: Phineas Piano 10.46 2YD: Charlie
<b>Sport</b>	a.m. 11.0 2YA: Cricket, Australia v. Central Districts (2XP from 12.0 noon) p.m. 6.50 YAs, YZs: Cricket, Racing 9.30 2YA: Professional Boxing: Ulf Christensen v. Ray Mitchell	a.m. 11.0 2YA: Cricket, Australia v. Central Districts (2XP from 12.0 noon; 2YC takes over from 2YA 2.30 to 3.0 p.m.) p.m. 6.50 YAs, YZs: Cricket	p.m. 6.50 YAs, YZs: National Sports Summary 8.0 YAs, YZs: Sports Digest (Winston McCarthy)	p.m. 6.50 YAs, YZs: National Sports Summary



# Week's Programmes

**DON'T TWIDDLE YOUR DIAL!**

THE PROGRAMME GUIDE CAN HELP  
YOU TO BE A GOOD LISTENER

THURSDAY, March 28	FRIDAY, March 29	SATURDAY, March 30	SUNDAY, March 31
<p>p.m. 9.3 2XX: The Man Who Wanted to Know How to Shudder (NZBS)</p>	<p>p.m. 7.30 3YZ: Last Train Home (NZBS) 8.0 2YA: Poet and Pheasant (NZBS) 9.0 2YC: Prisoner's Progress (BBC)</p>	<p>p.m. 8.0 ZBs, 1XH, 2ZA, 4ZA: All Over the Town 9.3 2XP: The Pistol Shot (NZBS) 9.15 2XA: Pacific Gold (NZBS)</p>	<p>p.m. 9.0 4ZA: Castle in the Air 9.15 3YA: The Tunnel (NZBS) 9.30 4YA: Any Ice Today, Lady? (NZBS) 9.45 1YA: Miss Duveen (BBC); Look in the Mirror (NZBS)</p>
<p>p.m. 7.0 2YC: Walter Gieseking (piano) 8.0 YCs: Ricardo Odnoposoff (violin)</p>	<p>p.m. 8.0 2YC: Renata Tebaldi and Maria Callas 8.12 1YC: Songs of the Hebrides 8.30 YCs: Raymond Lambert (Australian pianist) 9.51 1YC: Suzanne Danco (soprano)</p>	<p>p.m. 7.0 3YC: History of Music in Sound—15 8.0 3YC: Christchurch Harmonic Society 8.40 1YC: Canterbury University College Madrigal Group 9.0 YCs: National Orchestra</p>	<p>a.m. 9.30 1XH: National Orchestra p.m. 7.20 2YC: John McDonald (tenor) and Dorothea Franchi (harp) 7.26 4YC: Margaret Ritchie and Elsie Morison 7.42 1YC: John McDonald (tenor) and Dorothea Franchi (harp) 8.0 YCs: Ricardo Odnoposoff (violin) 8.30 2YC: Opera—Lakme (Delibes) 10.17 1YC: Mass in F (Mozart)</p>
<p>p.m. 7.15 4YC: Tutira (reading)—2 8.30 2YA: Confessions of a Postwoman—1 (NZBS) 9.15 YAs: Blueprint for Prosperity—6 (BBC) 10.0 2YC: Country Life (Patricia Goddard) 10.37 3YC: Philosophers in Revolt—1 (NZBS)</p>	<p>p.m. 7.30 4YC: Dante's "Inferno"—1 (BBC) 7.45 2YC: The Unfinished Battle—Gilbert Murray (BBC) 3YC: We Write Novels (Elizabeth Bowen) 9.15 1YA, 2YA: Availing Grace (talk for Lent)</p>	<p>p.m. 7.0 2YC: Dante's "Inferno"—1 (BBC) 7.32 1YC: We Write Novels—5 (Elizabeth Bowen) 9.15 YAs, YZs: Lookout (News Commentary) 10.30 3YC: What is Man? (Political Man)</p>	<p>a.m. 9.30 YAs, 4YZ: The Vanishing Rabbit (NZBS) p.m. 1.30 YAs, 3YZ, 4YZ: Earthquakes and You 2.55 YAs, 3YZ, 4YZ: Christian Forum (BBC) 6.0 3YC: Tutira (reading)—16 7.34 2YC: London Theatre (Dr John Pocock) 9.30 1YA: The Voyage of Sheila II—5 (Adrian Hayter) 10.15 4YC: We Write Novels—5 (Elizabeth Bowen)</p>
<p>p.m. 7.0 3XC: } Smiley Burnette 7.30 2XN, 2ZA, 2XA: } Show 8.0 ZBs, 2ZA, 4ZA, 1XH: Money-Go-Round 8.15 2XG: The Goon Show (BBC) 8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p>	<p>p.m. 7.0 ZBs, 2ZA, 4ZA, 1XH: Quiz Kids 7.30 2XG: Smiley Burnette Show 9.45 2XP: Life with the Lyons (BBC)</p>	<p>p.m. 7.30 1XN: It's in the Bag 8.0 2XA: Life with the Lyons (BBC) 9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p>	<p>p.m. 3.0 1YZ: } Life with the 4.0 YAs, 3YZ, 4YZ: } Lyons (BBC) 7.0 ZBs, ZAs: A Life of Bliss (BBC) 8.15 2YZ: Life with the Lyons (BBC) 8.30 ZBs, ZAs: Take It From Here (BBC)</p>
<p>p.m. 7.15 1YA: Auckland Radio Orchestra 7.47 3YA: Derry's Brass Band 8.0 2YA: Your Favourites and Mine 4YA: Dunedin Studio Orchestra</p>	<p>p.m. 7.30 2YA: Belgian Folk Song 8.0 4YA: The People Sing and Dance (Unesco) 8.14 3YA: How to Travel 8.15 1YA: Cabaret in Paris 9.30 2YA: Song and Story of the Maori</p>	<p>p.m. 7.0 2YD: Request Session 7.30 YAs, 4YZ: Theatre of Music: The Merry Widow</p>	<p>p.m. 4.30 YAs, 3YZ, 4YZ: Mary Pratt and Maurice Till 8.5 1YA: Ballet Music 2YA: Twilight Serenaders 4YA: Westminster Light Orchestra 9.0 ZBs: 1956 Song Quest Final Concert</p>
<p>p.m. 7.30 4YA, 4YZ: } Angel Pavement 10.0 3YA: } (BBC) 10.30 ZBs: The Man from Maloba</p>	<p>p.m. 7.15 1YA: Angel Pavement (BBC) 8.0 ZBs: Walk a Crooked Mile 9.30 3YA: } Beyond This Place 9.50 4YA: } 10.30 ZBs: Dragnet</p>	<p>p.m. 7.0 ZBs: All Our Tomorrows 7.30 3YC, 4YC: The Fortunes of Nigel (BBC) 9.0 ZBs, 1XH, 2ZA: The Knave of Hearts</p>	<p>p.m. 8.0 1ZB, 2ZA, 4ZB: The World in Peril (BBC) 4ZA: Danger in Disguise (NZBS) 8.30 1XH: Dead Circuit (BBC)</p>
<p>p.m. 10.0 1YA: Duke Ellington at Newport Jazz Festival 2YD: Howard Rumsey's Lighthouse All Stars 10.30 3YA: Duke Ellington and his Orchestra 10.44 1YA: Phineas Newborn at the Piano 10.46 2YD: Charlie Mariano Quartet</p>	<p>p.m. 10.0 2YA: Rhythm on Record 3YA: Elliott Lawrence and his Orchestra 10.20 4YA: Rhythm Parade 10.30 3YA: Four Freshmen with Five Trombones 10.45 3YA: Jack Millman Sextet</p>	<p>p.m. 10.0 1YA: Make Believe Ballroom Time 10.15 3YA: Johnny Hodges and his Orchestra 4YA: Les Brown and his Band of Renown 10.20 2YA: Majestic Cabaret 10.45 3YA: Hal Shaeffer at the Piano</p>	
<p>p.m. 6.50 YAs, YZs: National Sports Summary</p>	<p>a.m. 11.0 1YA: Cricket, Australia v. New Zealand (also 2YA, 3YA, 4YA at 12.33, 3.20, 5.30 p.m.) p.m. 6.50 YAs, YZs: Cricket</p>	<p>a.m. 11.0 1YA: Cricket, Australia v. New Zealand (also 2YA, 3YA, 4YA at 12.33, 1.40, 3.20, 5.30 p.m.) p.m. 7.0 YAs, YZs: Cricket, Racing 10.0 YAs: Highlights of Sport (Winston McCarthy)</p>	<p>a.m. 7.18 YAs, YZs: Oxford-Cambridge Boat Race Result (and at 8.10, 9.4 a.m.) 10.30 1ZB: Sports Magazine 4ZB: Sport and Sportsmen 10.45 2ZB: } World of Sport 11.30 3ZB: }</p>

# THE RECKITT AND COLMAN PROGRAMME

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"THE FOE WITHIN"

"MIDNIGHT CALL"

"THE SHALLOW TOWN"

"TOP GUN"

*These and many more stories*

*in*

## "SHORT STORY"

### ***WOMEN'S HOUR***

### **EVERY THURSDAY, 3 p.m.**

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**1ZB Auckland 2ZB Wellington 3ZB Christchurch**  
**4ZB Dunedin 4ZA Invercargill**

# PROGRAMMES DAY BY DAY

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## Monday, March 25

### IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotional Service; Rev. Father A. E. Bennett (Roman Catholic)  
 10.30 Feminine Viewpoint: Tutira, readings from the book by H. Guthrie-Smith: Life in Spain, by Edlene Tapp; Good Housekeeping with Ruth Sherer  
 11.30 Morning Concert  
 (For details see 2YA)  
 12.34 p.m. Country Journal (NZBS)  
 2. 0 La Procession Del Roclo, Op. 9 Turina  
 Piano Toccata in G Minor Carvalho  
 Suite Populaire Espagnole Falla  
 3. 0 Philip Green Conducts  
 3.15 Favourite Vocalists  
 3.30 Florian Zabach  
 3.45 Music While You Work  
 4.15 Ken Griffin (Hammond organ)  
 4.30 Wayne King Show  
 5. 0 Some Fine Old Chestnuts  
 5.15 Children's Session: Rhythm Fables  
 5.45 Jan August  
 6.10 Footprints of History  
 7. 0 The Duplicates (NZBS)  
 7.15 Roberto Inglez Presents  
 7.30 **PLAY: Lady Frederick**  
 (For details see 2YD)  
 9.15 The Queen's English  
 9.30 Pappy Cheshire's Ranch Round-up  
 (For details see 2YA)  
 10. 0 Rudolf Friml, composer and pianist  
 10.15 The Ames Brothers  
 10.30 The Salt City Five  
 10.45 Here's the Bobby Hammack Trio  
 11.20 Close down

### IYC AUCKLAND

- 880 kc. 341 m.
6. 0 p.m. Dinner Music  
 7. 0 Feike Asina (organ)  
 Chorale No. 3 in A Minor Franck  
 7.14 Kirsten Flagstad (soprano)  
 Devotion  
 You Are the Crown of My Heart  
 Ah, Love, I Must from Thee Part R. Strauss  
 Night McArthur  
 A Song for Lovers Taylor  
 7.30 Wilhelm Backhaus (piano) with the Vienna Philharmonic Orchestra conducted by Karl Böhm  
 Concerto No. 1 in D Minor, Op. 15 Brahms  
 8.15 Ethel Semser (reciter) with the Virtuoso Chamber Ensemble conducted by Rene Leibowitz  
 Pierrot Lunaire Schoenberg  
 9. 0 **RAYMOND LAMBERT** (pianist)  
 Prelude, Chorale and Fugue Franck  
 Jeux d'eau à la Villa d'Este Liszt  
 (Studio) (YC link)  
 9.30 **Play: Prisoner's Progress**, by Louis MacNeice (BBC). A drama of imprisonment and escape  
 11. 0 Close down

### IYD AUCKLAND

- 1250 kc. 240 m.
5. 0 p.m. Kid Ory's Band  
 5.15 Joseph Locke (tenor)  
 6. 0 Scottish Country Dances  
 6.15 Kenny Baker (tenor)  
 6.30 The World Concert Orchestra  
 7. 0 Burl Ives Sings  
 7.15 Brass Band Parade  
 7.30 Hawaiian Harmonies  
 7.45 Harry Secombe (vocal)  
 8. 0 Mode Moderne  
 8.30 The Sweetest Side  
 9. 0 Elliot Lawrence's Orchestra  
 9.30 The Sons of the Pioneers  
 10. 0 District Weather Forecast  
 Close down

### IXN WHANGAREI

- 970 kc. 309 m.
6. 0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8. 0 Junior Request Session  
 9. 0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and David Rose and his Orchestra

10. 0 The Long Shadow  
 10.15 Songs by Tony Bennett  
 10.30 Johnnie Napolean  
 10.45 The Layton Story  
 11. 0 Kaikohe Corner  
 11.15 Tommy Reilly (harmonica)  
 11.30 Music While You Work  
 12. 0 Close down  
 5.45 p.m. For Younger Northland: The Little King Stories (NZBS)  
 6. 0 Popular Parade  
 6.30 Air Adventures of Biggles  
 6.45 Nocturne  
 7. 0 These Were Hits  
 7.30 The Magic of the Rumba  
 7.45 Australian Folk Songs  
 8. 0 Northland Livestock Report  
 Farming for Profit  
 8.10 Ida Haendel (violin) with the National Symphony Orchestra of England  
 Concerto in A Minor Dvorak  
 8.45 Marian Anderson (contralto)  
 9. 4 Ballet Theatre Orchestra conducted by Joseph Levine  
 Suite from Helen of Troy Offenbach  
 9.30 Book Shop (NZBS)  
 9.50 Cossack Chords  
 10. 5 Kathleen Loag (piano)  
 Sonata in E Flat, Op. 122 Schubert  
 10.30 Close down

### IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Scarlet Harvest  
 10. 0 Favourites in Waltz Thue  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11. 0 For Women at Home: Women's Organisation Notices; Home Science Talk: Question and Answer; Tutira, by H. Guthrie-Smith; What of the Future; Dr Salvador de Madalaga, the Spanish Historian considers Nationalism  
 12.33 p.m. Auckland Provincial Stock Sales Report  
 2. 0 Music While You Work  
 2.30 The Music of Spain  
 2.50 Tito Schipa (tenor)  
 3.15 **Classical Programme**  
 Brandenburg Concerto No. 1 in F  
 Two Motets: Come Jesu Come, and The Spirit also Helpeth Us Bach  
 4. 0 Pleasant Piano Pieces  
 4.20 The Sinking Cossacks  
 4.40 Peter Dawson (bass-baritone)  
 5. 0 For Our Younger Listeners (Janet Perry): Studio Quiz and Walkabout  
 5.30 Music from Wales  
 6. 0 Dinner Music  
 7. 0 No Song Like an Old Song  
 7.29 **Play: The Sea Tower**, dramatised by Edward Rutherford from the novel by Hugh Walpole; Joe Field takes his bride, Chris, home to stay with Mother—a domineering, possessive woman (NZBS)  
 9.15 The Queen's English  
 9.30 BBC Jazz Club  
 10. 0 French Cabaret Melodies  
 10.30 Close down

### 2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session  
 9.30 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 Perry Como (vocal)  
 11. 0 **Cricket: Australia v. Central Districts** at New Plymouth, commentaries will be broadcast throughout the day  
 6. 0 p.m. Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.10 Farm Session: Land and Livestock Farming News from Britain; How We Can Stamp Out Hydatids, by A. D. M. G. Laing (NZBS)  
 7.30 **PLAY: Lady Frederick**, by W. Somerset Maugham, adapted by Lance Sieveking. Out of the kindness of her heart Lady Frederick disillusions a young suitor who is captivated by her mature charm (NZBS) (All YAs, 4YZ)  
 9.15 The Queen's English

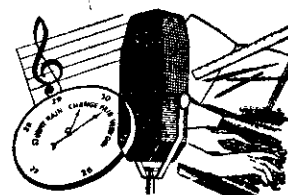
- 9.30 **Boxing: A delayed commentary on the Professional Welter-weight Contest between Alf Christensen and Ray Mitchell**, from the Taika Community Hall  
 10.30 The Rampart Street Paraders  
 11.20 Close down

### 2YC WELLINGTON

- 660 kc. 455 m.
- 10.45 a.m. Women's Session: Notable New Zealand Trees—Napier's Norfolk Pines, by L. Lunn; Children's Book Review, by Zenocrate Graham  
 11.30 Morning Concert  
 Royal Opera House Orchestra, Covent Garden  
 Scenes from Alsace Maassenet  
 The Trapp Family Singers  
 Two Austrian Folk Songs  
 1.40 p.m. **Cricket: Australia v. Central Districts**, a commentary until 2YA takes over at 2.0 p.m.  
 2. 0 Music by Russian Composers  
 Baba-Yaga, Op. 52 Liadov  
 Ballet Music: Petrouchka Stravinsky  
 2.45 **Cricket: A commentary until 2YA takes over at 3.0 p.m.**  
 3. 0 Stepmother  
 3.30 Music While You Work  
 4. 0 Joe Fingers Carr and his Ragtime Band  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5. 0 Songs from the Films  
 5.15 Children's Session: Story by Colleen  
 5.45 Voices of Walter Schumann  
 6. 0 Dinner Music  
 7. 0 The Vienna Philharmonic Orchestra conducted by Karl Böhm  
 Overture: Preciosa Weber  
 Non Piu Andrai (The Marriage of Figaro) Mozart  
 Madamina (Don Giovanni) Mozart  
 (Soloist: Paul Schoeffler, baritone)  
 Piano Concerto No. 1 in G, Op. 15 Beethoven  
 (Soloist: Friedrich Gulda)  
 8. 0 In Search of Truth: An Introduction by Professor G. E. Hughes and J. M. Hinton to a series of four talks, by various speakers, on the question of the attainment of absolute truth (NZBS)  
 8.30 **Newton Goodson** (tenor)  
 The Nut Tree  
 Lotus Blossom  
 The Mission  
 Thou Art Like a Flower  
 Dedication Schumann  
 (Studio)  
 Louis Kaufman (violin) and Artur Schnabel (piano)  
 Sonata No. 1 in A Minor, Op. 105 Schumann  
 9. 0 **RAYMOND LAMBERT** (pianist)  
 (For details see 1YC)  
 9.30 The Fortunes of Nigel (BBC)  
 10. 0 The Paris Conservatoire Orchestra conducted by Charles Munch  
 Romeo and Juliet, Op. 17 Berlioz  
 Symphony in D Minor Franck  
 11. 0 Close down

### 2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Waltz Time  
 7.30 Music for Pleasure  
 8. 0 Recent Releases  
 8.30 Fancy Free  
 8.45 Written and Sung by Peggy Lee  
 9. 0 The Donald Peers Show  
 9.30 Pappy Cheshire's Ranch Round-Up: A programme of Western Music, presented by Jenny Jackson (The Sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny (And 1YA, 3YA, 4YA and 4YZ)  
 10. 0 District Weather Forecast  
 Close down



## SERVICE SESSIONS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m. (2YC link, not 2YA), 6.25, 9.0  
 X Stations: 9.0 p.m.

- YA and YZ Stations**  
 6. 0 a.m. London News, Breakfast Session (YAs only)  
 7. 0, 8.0 London News, Breakfast Session  
 7.55 Local Weather Conditions  
 8. 4 Correspondence School Session: 9.5, Speech Training and Poetry (Std. 1 to F. 11)  
 9.17 Kindergarten Song and Story: Songs—Pop Goes the Weasel; Ride a Cock Horse; and The Little Busy Boy. Story: Patrick's Present  
 11.30 Morning Concert (2YC link, not 2YA)  
 12. 0 Lunch Session (not 2YA)  
 12.33 p.m. Meat Floor Prices (2YC link, not 2YA)  
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, from Dunedin; 1.47-2.0, The World We Live In  
 2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 7; 1957 Reprint, Lesson 3  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.49 National Sports Summary  
 9. 3 Overseas and N.Z. News  
 9.15 The Queen's English, a talk by Professor Arnold Wall  
 11. 0 London News (YAs, 4YZ only)

### 2XG GISBORNE

- 1010 kc. 297 m.
6. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Wally Stott and his Orchestra  
 9.15 Washday Songs  
 9.30 Granny Martin Steps Out  
 9.45 The Layton Story  
 10. 0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Carmen Cavallaro (piano)  
 10.45 Light and Bright  
 11. 0 Women's Hour (June Irvine), featuring Notorious  
 12. 0 Close down  
 5.45 p.m. Hello, Children: The Saga of Davy Crockett  
 6. 0 Half-hour Tea Dance  
 6.30 I Won the Lottery  
 7. 0 Spinning the Tops  
 7.15 Broken Wings  
 7.30 Harry Hayes and his Band  
 7.45 Eddie Fisher (vocal)  
 8. 2 Robert Farnon's Orchestra  
 8.15 Dad and Dave  
 8.30 Homestead Harmonies  
 9. 0 Dominion Weather Forecast  
 9. 3 Gems from the Operas  
 9.30 Samoa: A United Nations Territory (NZBS)  
 10. 0 Late Evening Variety  
 10.30 Close down

- 9.30 a.m. Housewives' Choice  
 10.0 Paul Nero (violin)  
 10.18 The Dick Haymes Show  
 10.30 Music While You Work  
 11.0 Women's Session: Short Story—  
 He That Leads, by J. H. Sutherland  
 (NZBS); Indonesia, by Sylvia Smith  
 2.0 p.m. Music While You Work  
 2.30 A Song for You  
 3.0 The Naturalist (BBC)  
 3.15 Symphonic Poem: Tapiola Sibelius  
 4.0 Stepmother  
 4.30 Ye Olde Time Music Hall  
 5.0 Two's Company  
 5.15 Children's Session: Storytime:  
 Young People's Magazine  
 Dinner Music  
 7.15 Stories and Legends of Northern  
 Hawke's Bay, by Thyra Langbein  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 9.15 The Queen's English  
 9.30 Room 25  
 10.0 Accent on Swing  
 10.30 Close down

**2XP NEW PLYMOUTH**  
 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie),  
 featuring Local Announcements: Shop-  
 pers' Guide; Food News; Local Inter-  
 view; and Music: Oklahoma Roundabout  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Passing Parade  
 10.45 A Story for a Star  
 11.0 Film and Theatre  
 11.45 Showcase of Song  
 12.0 Commentary on Australia v. Central  
 Districts Cricket  
 6.5 p.m. Children's Corner: Twenty  
 Questions (Studio)  
 8.15 Design for Piano  
 8.30 The Waitara Programme  
 7.0 Songs of the Islands  
 7.15 Disc Date  
 7.30 Instrumental and Vocal Groups  
 8.1 Words and Music by Brown and  
 Freed  
 8.15 The Vienna Radio Orchestra  
 8.30 The Great Escape  
 9.3 Highlights from Opera  
 9.30 Drama of the Courts  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

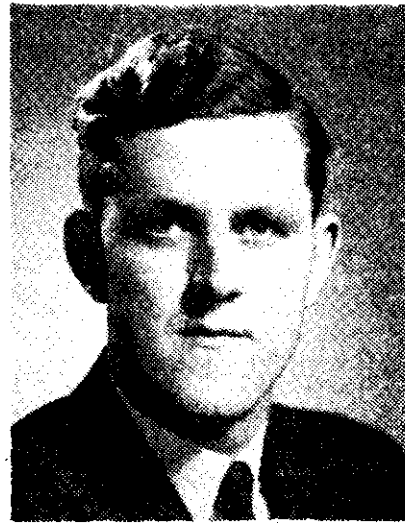
**2XA WANGANUI**  
 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland),  
 featuring Food News; The Provocative  
 Female; and Music from King's Rhap-  
 sody  
 10.0 Famous Secrets  
 10.15 From the Light Orchestras  
 10.30 A Story for a Star  
 10.45 Fascinating Rhythms  
 11.0 Stars of Variety  
 11.20 Capering Keys  
 11.40 Easter Shoppers' Session  
 12.0 Close down  
 5.45 p.m. The Junior Session: Saga of  
 Davy Crockett  
 6.0 Topical Tunes  
 6.25 Weather Report and Town Topics  
 6.40 Let's Look Back  
 7.0 Early Wanganui, by M. J. G. Smart  
 Floods of the Wanganui River  
 7.15 Orchestra and Chorus  
 7.30 Hawaiian Harmonies  
 7.45 Songs by Betty Madigan  
 8.0 Land and Livestock (BBC)  
 8.5 Chips  
 8.30 Songs of England  
 8.45 In Merry Mood  
 9.4 Gina Bachauer (piano)  
 Sonata in B Minor Liszt  
 Victoria de los Angeles (soprano)  
 The Walnut Tree Schumann  
 Jota Falla  
 El Vito Trad. arr. Nin  
 Din Dan Boleran Trad. arr. Tarrago  
 Zara Nelsova (cello)  
 Prelude Moor  
 March Prokofiev  
 Ritual Fire Dance Falla  
 10.0 The Golden Colt  
 10.30 Close down

**2XN NELSON**  
 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Reserved  
 10.30 Gardening for Pleasure  
 10.45 Portia Faces Life

**Monday, March 25**



**MAURICE TILL (piano) who, with Ken Smith (trumpet), plays Sonata by Hindemith at 8.30 tonight from 4YC**

- 11.0 Morning Variety  
 12.0 Close down  
 5.45 p.m. Children's Corner  
 6.0 Music at Six  
 6.45 Jan Corduener and his Ballroom  
 Orchestra  
 7.0 Junior Naturalist  
 7.15 Tango Time  
 7.30 Looking Back  
 7.45 Accordiana  
 8.0 The Voyage of Sheila II: Was it  
 Worthwhile? The final talk by Major  
 Adrian Hayter (NZBS)  
 8.15 Show Business  
 8.45 Waltz Memories  
 9.3 Play: Bonaventure, by Charlotte  
 Hastings, adapted by Peggy Wells  
 (NZBS)  
 10.30 Close down

**3YA CHRISTCHURCH**  
 690 kc. 434 m.

- 9.30 a.m. Beniamino Gigli Sings Early  
 Operatic Arias  
 9.45 Max Jaffa (violin)  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 The Kentucky Minstrels  
 11.0 Mainly for Women: Town Topics;  
 Pencarrow Saga, by Nelle Scanlan  
 11.30 Morning Concert  
 (For details see 4YA)  
 2.0 p.m. Mainly for Women: Dalmatia in  
 New Zealand: Home Science: Question  
 and Answer  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Suite in F Roussel  
 Pictures at an Exhibition Moussorgsky  
 Duets from Madame Butterfly Puccini  
 4.0 The Wayne King Show  
 4.30 Thomas L. Thomas (baritone)  
 4.45 The Galloway-Ridault Orchestra  
 5.0 The Four Knights  
 5.15 Children's Session: Uncle Ran  
 5.45 Light Music  
 6.10 The Geoff Taylor All Stars  
 7.15 Our Garden Expert  
 7.30 PLAY: Lady Frederick  
 (For details see 2YA)  
 9.15 The Queen's English  
 9.30 Pappy Cheshire's Ranch Round-Up  
 (For details see 2YD)  
 10.0 A Night at the Cafe Bohemia with  
 the Jazz Messengers  
 10.43 Lou Levy (piano)  
 11.20 Close down

**3YC CHRISTCHURCH**  
 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The National Orchestra of the FBS  
 conducted by Andre Cluytens  
 Overture: Patrie, Op. 19 Bizet  
 7.14 Gerard Souzay (baritone)  
 Songs by Gounod  
 7.30 The Philharmonic Trio  
 String Trio Francaix

- 7.43 The New York Philharmonic-Sym-  
 phony Orchestra conducted by Arthur  
 Rodzinski Milhaud  
 French Suite  
 8.0 Songs of the Hebrides: Another  
 programme of Hebridean songs, collected  
 and arranged by Marjorie Kennedy-  
 Fraser, and sung by Edna Boyd-Wilson  
 (mezzo-soprano), with Leslie Comer  
 (baritone) (NZBS)  
 8.18 The Boyd Neel String Orchestra  
 Serenade for Frederick Delius Warlock  
 8.26 The Eastman Symphonic Wind En-  
 semble conducted by Frederick Fennell  
 Suite No. 2 in F, Op. 28B Holst  
 8.37 Giacomo Volpi (tenor) and Maria  
 Caniglia (soprano)  
 Dark Is the Night (Otello) Verdi  
 8.45 The Paris Conservatoire Orchestra  
 conducted by Karl Munchinger  
 Prometheus Liszt  
 9.0 RAYMOND LAMBERT (pianist)  
 (For details see 1YC)  
 9.30 The Fabians and I, a feature writ-  
 ten and narrated by Gertrude Hutchin-  
 son (BBC)  
 10.27 Dennis Brain (horn) with Denis  
 Matthews (piano)  
 Sonata, Op. 17 Beethoven  
 10.42 Hans Hotter (baritone)  
 If the Koran is From Eternity  
 As Long as Man is Sober Wolf  
 The Drummer  
 10.48 The London Baroque Ensemble  
 conducted by Karl Haas  
 Divertimento in C (Feldpartita) Haydn  
 11.0 Close down

**3XC TIMARU**  
 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Fats Domino and Margaret Whiting  
 10.15 Timber Ridge  
 10.30 The Mystery of Nurse Lorimer  
 10.45 The Human Comedy  
 11.0 Waltzing with Strauss  
 11.15 Chords from the Homeland  
 11.30 Instrumental Spotlight  
 11.45 Hits Through the Years  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners:  
 The Saga of Davy Crockett  
 6.0 Modern Variety  
 6.30 Continental Corner  
 6.45 Spin a Yarn, Sailor  
 7.0 Instrumental Trios  
 7.15 Male Voices in Harmony  
 7.30 Music from the Silver Screen  
 7.45 Crooners and Croonettes  
 8.5 Hit Tunes of Particular Local  
 Appeal  
 8.30 Oscar Hammerstein  
 9.4 Music of the Dance  
 9.35 Take It From Here (BBC)  
 10.4 Monday Night Cabaret  
 10.30 Close down

**3YZ GREYMOUTH**  
 920 kc. 326 m.

- 9.45 a.m. Morning Star  
 10.0 Devotional Service  
 10.18 The Final Year  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science  
 Talk: Question and Answer; Life in a  
 French Home (Anne Holden) (NZBS)  
 12.34 p.m. 3YZ Farm Session  
 2.0 Concert Hall  
 The Swan of Tuonela, Op. 22 Sibelius  
 Excerpts from the Damnation of Faust,  
 Op. 24 Berlioz  
 Suite: Love the Magician Falla  
 3.0 Music While You Work  
 3.30 Tenor Song Album  
 3.45 Rhythm for Strings  
 4.0 Indian Summer  
 4.30 The Danish State Radio Symphony  
 Orchestra  
 Music by Nielsen  
 4.45 Bring on the Hits  
 5.15 Children's Session  
 5.45 Scottish Reels and Waltzes  
 6.0 The Caravan Passes  
 7.15 West Coast News Review (NZBS)  
 7.30 Lorraine Graham (soprano)  
 The Vain Suit  
 Love Lasts for Aye  
 The Watchful Lover  
 Sweet Cheeks to Me Turning  
 Sunday Brahms  
 (Studio)

- 7.46 Polkas for Orchestra Strauss  
 8.0 The Flower of Darkness  
 8.30 Vocal and Instrumental Medleys  
 9.15 The Queen's English  
 9.30 Orchestral Music from the Shows  
 10.0 Bob Crosby's Orchestra and Barney  
 Kessel (guitar)  
 10.30 Close down

**4YA DUNEDIN**  
 780 kc. 384 m.

- 9.30 a.m. Don John  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Home Science  
 Talk: Question and Answer; Children's  
 Book Review, by Zennetate Graham;  
 Treasure in Porcelain; David Goldblatt  
 11.30 Morning Concert  
 Paris Conservatoire Orchestra conducted  
 by Roger Desormiere  
 Ballet Music: Coppella Delibes  
 12.33 p.m. Meat Floor Prices  
 For the Farmer: Peat Land Development,  
 by A. B. Rankin (NZBS)  
 2.0 Otago and Southland Hospitals  
 Requests  
 3.0 Music While You Work  
 3.30 Classical Hour  
 Sextet in E Flat, Op. 171 Beethoven  
 Sonata No. 46 in A Flat Haydn  
 Trio No. 2 in B Flat, K.502 Mozart  
 4.30 Angel Pavement—2 (BBC)  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Your Own Tunes  
 5.45 Light and Bright  
 6.0 Fela Sowande Quintet  
 7.15 The Voyage of Sheila II: Broke in  
 Australia, another talk in the series by  
 Major Adrian Hayter (NZBS)  
 7.30 PLAY: Lady Frederick  
 (For details see 2YA)  
 9.15 The Queen's English  
 9.30 Pappy Cheshire's Ranch Round-Up  
 (For details see 2YD)  
 10.0 Neal Heftis Orchestra  
 10.30 The Oscar Peterson Quartet play  
 Count Basie Favourites  
 11.20 Close down

**4YC DUNEDIN**  
 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Arthur Balsam (piano)  
 Sonata in B Minor, Op. 10, No. 2 Clementi  
 7.18 Gerard Souzay (baritone)  
 Three Songs by C. P. E. Bach  
 arr. Dorumsgaard  
 7.30 BBC Concert Hall  
 The Harvey Phillips String Orchestra,  
 conducted by Harvey Phillips, with  
 Christopher Bunting (cello)  
 Concertino No. 4 in F Minor  
 attrib. Pergolesi  
 Concertino for Cello and String  
 Orchestra Burkhard  
 Metamorphosen for Twenty-three Solo  
 Strings R. Strauss  
 (BBC)  
 8.30 Ken Smith (trumpet) and Maurice  
 Till (piano)  
 Sonata Hindemith  
 (Studio)  
 9.45 The Philharmonia Orchestra  
 Prelude a l'apres-midi d'un faune  
 Debussy  
 9.0 RAYMOND LAMBERT (pianist)  
 (For details see 1YC)  
 9.30 Play: Prisoner's Progress, by Louis  
 MacNiece: a drama of imprisonment and  
 escape (BBC)  
 11.0 Close down

**4YZ INVERCARGILL**  
 720 kc. 416 m.

- 9.4 a.m. For details until 10.20, see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session  
 (For details see 4YA)  
 11.30 For details until 5.15, see 4YA  
 5.15 p.m. Children's Session: Time for  
 Juniors; Hans Andersen Tales; Corre-  
 spondence Night  
 5.45 Dad and Dave  
 7.15 Gardening Talk by G. A. R. Petrie  
 7.30 PLAY: Lady Frederick  
 (For details see 2YA)  
 8.30 For details until 11.20, see 4YA  
 11.20 Close down

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. IXH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, March 25

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Gordon Jenkins and his Orchestra
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Especially for the Housewife
- 11.30 Shopping Reporter Session
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Bettie Loe), featuring at 3.0, A Story for a Star
- 3.30 A Little Concert
4. 0 Afternoon Star: Burl Ives
- 4.15 Record Review

### EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
- 7.30 Life With Dexter
8. 0 No Holiday for Halliday (first episode)
- 8.30 Broadway Theatre
9. 0 The Golden Cobweb
- 9.30 For Relaxed Listening
- 10.30 Dossier on Dumetrius (final episode)
11. 0 Introducing the Stars
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.45 Popular Vocalists
10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicale
2. 0 p.m. The Life of Mary Sothorn
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
- 3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music
- 6.30 Mitch Miller's Orchestra
- 6.45 Topnotchers
7. 0 Number, Please
- 7.30 Life With Dexter
8. 0 No Holiday for Halliday (first episode)
- 8.30 Search for Karen Hastings
9. 0 The Golden Cobweb
9. 0 For the Motorist (Ray Wabley)
- 10.30 Dossier on Dumetrius (final episode)
11. 0 Supper Club
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
- 8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab)
- 3.30 One Hour for the Mid-Brow
- 4.30 Organ Solos with a Beat
- 5.15 Artist and Songwriter: Elton Hayes
- 5.30 Junior Garden Circle
- 5.45 Famous Secrets

### EVENING PROGRAMME

6. 0 Light Orchestral Cameo
- 6.15 Vocal Duettists
- 6.30 Tommy Reilly
- 6.45 Buster Keane and Nancy Harris
7. 0 Number, Please
- 7.30 Life With Dexter
8. 0 No Holiday for Halliday (first episode)
- 8.30 Chance Encounter
9. 0 The Golden Cobweb
- 9.30 Supper Serenade
10. 0 Island Rhythm
- 10.15 Jaye P. Morgan
- 10.30 Dossier on Dumetrius (final episode)
11. 0 North End Shoppers' Session (David Combridge)
- 11.30 For Your Late Listening
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 7.35 Morning Star
8. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 In This My Life (final episode)
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
- 3.30 Some Old Favourites
- 3.45 Melody de Luxe

### EVENING PROGRAMME

6. 0 Tea Time Tunes
- 6.30 Strictly Instrumental
- 6.45 Band Wagon
7. 0 Number, Please
- 7.30 Life With Dexter
8. 0 No Holiday for Halliday (first episode)
- 8.30 Medical File
9. 0 The Golden Cobweb
10. 0 The Clock
- 10.30 Dossier on Dumetrius (final episode)
11. 0 Everybody's Music
12. 0 Close down

## IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Shoppers' Session (Noeline Fow)
- 9.30 Piano Favourites
10. 0 Imprisoned Heart
- 10.15 David's Children
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
12. 0 Musical Mailbox (Matamata)
- 12.33 p.m. For the Farmer: Future of the Dairy Industry, by W. Peterson (Federated Farmers)
1. 0 World at My Feet
- 1.15 Light Variety
2. 0 Women's Hour (Margaret Isaac), featuring at 2.30, Gauntdale House
3. 0 Music for You
- 3.30 The Layton Story
- 3.45 In Light Mood with Ben
4. 0 Music of the Masters
- 4.30 Featuring the Chordettes
- 4.45 Light Instrumental Music
5. 0 The Adventures of Rocky Starr: Flying Saucers
- 5.15 Turntable Rhythm
- 5.30 Orchestras and Vocalists
- 5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Bright and Breezy
- 6.15 Passing Parade
- 6.30 Early Evening Musicale
7. 0 Number, Please
- 7.30 Turntable Tops
8. 0 Dossier on Dumetrius
- 8.30 Till the End of Time
9. 0 The Search for Karen Hastings
10. 0 Pyrotechnics from Heath
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

3. 0 a.m. Breakfast Session
- 8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
- 9.30 English Radio Stars
10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 My Heart's Desire
- 10.45 The Intruder
11. 0 From the World Library
- 11.30 Melody Mixture
12. 0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Nan Dobson), featuring at 3.0, A Story for a Star
- 3.30 Classical Corner

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
- 9.30 Tunes Light and Bright
10. 0 World at My Feet (first episode)
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Short Story
11. 0 Continentale
- 11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
- 12.33 p.m. Country Digest (Ivan Tabor)
2. 0 The Life of Mary Sothorn
- 2.15 Songs from Rino Salvati
- 2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
- 3.30 Artists of the Keyboard
4. 0 The Music of Latin America
- 4.20 Songs of the South: Norman Luboff Choir
- 4.40 Armand Bernard's Orchestra
5. 0 Variety
- 5.30 Lone Star Lannigan

### EVENING PROGRAMME

6. 0 Tunes for Tea: Eddy Howard's Orchestra and the John Gart Trio
- 6.30 Double Bill: Jane Froman and Dean Martin
7. 0 Number, Please
- 7.30 Life With Dexter
8. 0 You Are There
- 8.30 Thirty Minutes to Go
9. 0 The Golden Cobweb
- 9.30 Music from Stage and Screen
- 10.30 Close down

- 3.45 Tenor Time
4. 0 All Star Variety
- 4.30 Dick James Sings
- 4.45 Medley of Medleys
5. 0 Second Fiddle
- 5.30 Songs from Jo Stafford and Partners
- 5.45 Sergeant Crosby

### EVENING PROGRAMME

6. 0 Tea Table Tunes
- 6.30 New Zealand Artists
- 6.45 Harmonica Time
7. 0 Number, Please
- 7.30 Life With Dexter
8. 0 You Are There
- 8.30 Music by Harold Arlen
9. 0 The Golden Cobweb
- 9.32 Popular Parade
- 10.30 Close down

Over 1,000,000  
Pocket Edition cigarettes  
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(which just goes to show that New Zealanders  
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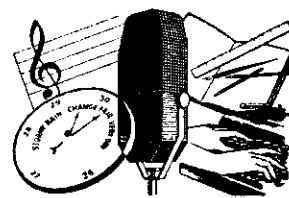
it's toasted!

A million smokers can't be wrong!



# IYA AUCKLAND

Tuesday, March 26



## SERVICE SESSIONS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m. (2YC link, not 2YA); 6.25, 9.0  
X Stations: 9.0 p.m.

### YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
7.58 Local Weather Forecasts  
9.4 Correspondence School Session: 9.5, Glimpses of Other Lands—China, 9.14, The Speaking of Latin, 9.21, The Home Sciences (Post-Primary)  
9.30 Health Talk  
11.30 Morning Concert (2YC link, not 2YA)  
12.0 Lunch Session (not 2YA)  
12.33 p.m. Meat Schedule (2YC link, not 2YA)  
1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, from Wellington; 1.40-2.0, Tudor People: School Boy—Francis Bond  
6.30 London News  
6.40 BBC Radio Newsreel  
6.49 Meat Schedule  
6.52 National Sports Summary  
9.3 Overseas and N.Z. News  
11.0 London News (YAs, 4YZ only)

### 9.0 Dominion Weather Forecast

9.15 Unveiling of Tangiwai Memorial (an edited version)  
9.40 Room 25  
10.5 Relax and Listen  
10.30 Close down

## 2YZ NAPIER

9.35 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 The Bob Eberly Show  
10.30 Music While You Work  
11.0 Women's Session: Background to the News; Family Daze; The Flower Garden, monthly talk by Maise Springs  
12.12 p.m. The Hawke's Bay Orchardist and Market Gardener, conducted by the Department of Agriculture  
2.0 Music While You Work  
2.30 Unveiling of Tangiwai Memorial  
3.0 For the Countrywoman (Laurie Swindell); Country Newsletter  
3.30 Stabat Mater Pergolesi  
4.10 The Man from Yesterday  
4.35 Rene Touzet's Orchestra  
4.45 Song of the Outback  
5.0 Continental Flavour  
5.15 Children's Session: The Saga of Davy Crockett; Bush and Sea Birds of Hawke's Bay, by D. A. Bathgate  
5.45 Showtime  
7.10 The Hawke's Bay Farmer: Department of Agriculture Talk—Autumn and Winter Work for Dairy, read by L. W. Scott; Germination of Seed, by A. V. Lithgow  
7.30 Play: Bonaventure, by Charlotte Hastings (NZBS). Sister Mary Bonaventure befriends a young woman sentenced to death for murder  
9.15 Unveiling of Tangiwai Memorial (an edited version)  
9.40 The Concertgebouw Orchestra of Amsterdam, conductor Eduard van Beinum  
Symphony No. 4 in G Mahler  
10.30 Close down

N.Z. LISTENER, MARCH 22, 1957.

## IXN WHANGAREI

970 kc. 309 m.  
6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Women's Hour (Pamela Johnston). Featuring Shopping Guide; Five Minute Food News; and Remember These?  
10.0 My Other Love  
10.15 Second Fiddle  
10.30 Housewives' Quiz (Lorraine Rishworth)  
10.45 The Layton Story  
11.0 Mainly for Moterwa  
11.15 Marcel Pagnoul and his Orchestra  
11.30 Songs by Jo Stafford  
11.45 The Four Ramblers  
12.0 Close down  
5.45 p.m. For Younger Northland: The Saga of Davy Crockett  
6.0 Accent on Melody  
6.45 Drama of Medicine  
7.0 To Marry for Love  
7.15 The High and the Mighty  
7.30 Gordon Macrae Entertains  
7.45 Frankie Yankovic and his Yanks  
8.0 The de Paer Infantry Chorus  
8.18 The Latin Rhythms of Emil Coleman  
8.30 Life with the Lyons (BBC)  
9.4 Talk in Maori (NZBS)  
9.15 Unveiling of Tangiwai Memorial (an edited version)  
9.40 Famous Stars of French Cabaret  
10.0 Dick Barton  
10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.  
9.34 a.m. Scarlet Harvest  
10.0 Australian Folk Songs  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: Background to the News; Andalusia! One Half Fiesta  
2.0 p.m. Music While You Work  
2.30 Unveiling of Tangiwai Memorial  
3.0 Front Page Lady  
3.30 Classical Programme  
4.0 Entertainers All  
5.0 For Our Younger Listeners (Janet Perry); Story for Seniors; Junior Naturalist  
5.30 Accompanied by the Hugo Winterhalter Orchestra  
6.0 Dinner Music  
7.0 Hamilton Stock Market Report  
7.15 Readings from Charles Dickens, by V. C. Clinton-Baddeley — David Copperfield and the Micawbers  
7.30 Listeners' Requests  
9.15 Unveiling of Tangiwai Memorial (an edited version)  
9.40 The Golden Colt  
10.10 Old Time Dance Music  
10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Harry Horlick's Orchestra  
10.45 Lanny Ross (vocal)  
11.0 Cricket: Australia v. Central Districts at New Plymouth, commentaries will be broadcast throughout the day  
2.30 p.m. Unveiling of Tangiwai Memorial  
3.0 Cricket: A further Commentary from New Plymouth  
6.0 Tea Time Tunes  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.10 Farming News  
7.15 Talk in Maori (NZBS)  
7.30 Angel Pavement—3 (BBC) (To be repeated from 2YA at 4.0 p.m. tomorrow.)  
8.0 Wellington Metropolitan Fire Brigade Silver Band, conductor J. C. Kling  
In the Soudan  
Dream of Oliver  
Hymn: St. Catherine  
Amparito Roca  
Swedish Rhapsody  
The Elephant (Studio)  
8.30 The Voyage of Sheila II: Broke in Australia, a talk by Adrian Hayter (NZBS)  
8.44 Penn Hughes at the Hammond Organ (NZBS)  
9.15 Unveiling of Tangiwai Memorial (an edited version)  
9.45 Lake Victoria: The story of a journey in East Africa, told by Marjorie and Edward Ward (BBC)  
10.45 Soft Lights and Sweet Music  
11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.  
10.45 a.m. Women's Session: Background to the News, by D. W. McKenzie; Round the Galleries, by Stuart MacLennan  
11.30 Morning Concert  
Strings of the Sydney Civic Symphony Orchestra  
Serenade in G, K.525 (A Little Night Music)  
Hilda Zadek (soprano)  
I Feel You in All My Heart (Idomeneo)  
This is the Moment, and Hymen Descend No More (Titus) Mozart  
1.40 p.m. Cricket: Australia v. Central Districts, a commentary until 2YA takes over at 2.0 p.m.  
2.0 Music by Brahms  
Clarinet Sonata in E Flat, Op. 120, No. 2  
2.30 Cricket: A commentary from New Plymouth until 2YA takes over at 3.0  
3.0 A Matter of Luck  
3.30 Music While You Work  
4.0 These Were Hits in 1939  
4.15 Short Story: Different, by J. F. Sutherland (NZBS) (To be repeated from 2YC at 6.15 p.m. on Sunday)  
4.30 Rhythm Parade  
5.0 Piano Stylists  
5.15 Children's Session: The Wild Life of the World  
5.45 New Zealand Artists  
6.0 Dinner Music  
7.0 The London Mozart Players, conducted by Harry Blech  
Divertimento No. 2 in D, K.134 Mozart  
7.30 RAYMOND LAMBERT (pianist) (For details see 1YC)  
8.0 Jean McCartney (viola) and Doris Sheppard (piano)  
Suite for Viola and Piano  
Four Portraits William Harris  
(Studio) Milhaud  
Pierre Bernac (baritone)  
Village Songs Poulenc  
Marcel Mule (saxophone) and Members of the Paris Philharmonic Orchestra conducted by Manuel Rosenthal  
Concertino da Camera Ibert  
8.42 The Writing and Re-writing of Pacific History, the first of two talks by Dr. Francis West (NZBS)  
9.0 THE NATIONAL ORCHESTRA (For details see 1YC)  
10.15 The Crisis in Mathematical Philosophy: The Decline of Mathematical Certainty, the first of four talks by W. W. Sawyer (NZBS)  
10.30 The Vienna Concert House Quartet, with Ferdinand Stangler (violin)  
String Quintet No. 1 in F, Op. 88 Brahms  
11.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. Popular Parade  
7.30 Down Memory Lane  
8.0 Montea Lewis Sings  
8.15 Piano Medleys  
8.30 Singing Together  
8.45 Elephant Walk  
9.0 Melody Time  
9.30 Nocturne  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE

1010 kc. 297 m.  
6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Wally Scott's Orchestra  
9.15 Rosemary Clooney Sings  
9.30 The Mad Doctor in Harley Street  
9.45 The Woman in His Life  
10.0 Modern Romances  
10.15 Doctor Paul  
10.30 Morning star: Max Geldray (harmonic)  
10.45 Bill Wolfgramm's Islanders  
11.0 Women's Hour (June Irvine), featuring Five Fingers  
12.0 Close down  
5.45 p.m. Hello, Children: The Moon Flower  
6.0 Tea Time Tunes from Our World  
Programme Library  
6.30 Haymes and James  
6.45 Max Kaminsky's Band  
7.0 Medical File  
7.30 It's in the Bag  
8.2 For the Farmer: Erosion and its Control by Catchment Boards, by F. F. Ronstridge  
8.15 Orchestral and Vocal Concert  
8.40 Piano Music

## IYC AUCKLAND

880 kc. 341 m.  
6.0 p.m. Dinner Music  
7.0 The Vienna Philharmonic Orchestra, conducted by Wilhelm Furtwangler  
Manfred Overture, Op. 115 Schumann  
7.15 What Price Freedom? The Authoritarian Alternative, a talk by Salvador de Madariaga (BBC)  
7.30 RAYMOND LAMBERT (pianist) Saint-Saens  
Allegro Appassionato  
Nocturne in B  
Impromptu No. 2, Op. 31 Faure  
L'Isle Joyeuse  
La Plus que Lente Debussy  
(Studio) (YC link)  
8.0 Carl Dolmetsch (recorder)  
Partita No. 2 in G Telemann  
Sonata No. 5 in G Minor Senallie  
8.15 Wandy Tworek (violin)  
Sonata for Unaccompanied Violin Bartok  
8.41 Hans Hotter (baritone)  
Songs from the Cycle Swan Song Schubert  
9.0 THE NATIONAL ORCHESTRA conducted by James Robertson  
Violin Concerto in D  
(Soloist: Ricardo Odnoposoff)  
Overture: 1812 Tchaikovsky  
(From the Town Hall) (YC link)  
10.15 Primitive Magic: The Nature of Primitive Magic, the first of three talks by Ronald Rose (NZBS)  
10.35 The Vegh Quartet  
Quartet No. 1 in E Minor Smetana  
11.0 Close down

## IYD AUCKLAND

1250 kc. 240 m.  
5.0 p.m. Meredith Willson's Orchestra  
5.15 Frank Sinatra  
5.30 The Madcaps (harmonicas) and Teresa Brewer (vocal)  
6.0 Cowboy Corner  
6.15 Irving Field's Trio  
7.0 Star Dance Bands  
7.30 American Folk Ballads  
8.0 Ralph Marterie's Orchestra and Rusty Draper (vocal)  
8.30 Trumpets in the Dawn  
9.0 Axel Stordahl's Orchestra  
9.30 De Paer's Infantry Chorus  
10.0 District Weather Forecast  
Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie),  
 featuring Shoppers' Guide; Tour of  
 Ceylon, by N. Dobson; and Music: Kern  
 for the Moderns  
 10.0 Private Post  
 10.15 Doctor Paul  
 10.30 Dark Abyss  
 10.45 Second Fiddle  
 11.0 She Shall Have Music  
 11.30 Focus on Fitzroy  
 11.45 Concert Star: Beniamino Gigli  
 (tenor)  
 12.0 Commentary on Australia v. Central  
 Districts Cricket  
 6.0 p.m. Children's Corner: The Moon  
 Flower  
 6.15 Variety Calls the Tune  
 6.30 Del Wood Plays  
 6.45 Motoring Session (Robbie)  
 7.0 Discs of the Day  
 7.15 Featured Orchestra: Emil Coleman  
 7.30 The Smiley Burnette Show  
 8.1 Listeners' Requests  
 9.15 Unveiling of Tangiwai Memorial  
 (an edited version)  
 9.40 Bold Venture  
 10.5 World of Jazz (VOA)  
 10.30 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session  
 9.0 Women's Hour (Pamela Rutland),  
 featuring How Does Your Garden Grow?;  
 Ceylon, by N. Dobson; and the Story of  
 Pat Boone  
 10.0 Waltz Time  
 10.15 The Intruder  
 10.30 A Many Splendoured Thing  
 10.45 Let's Join the Ladies  
 11.0 Show Business  
 11.40 Easter Shoppers' Session  
 12.0 Close down  
 5.45 p.m. The Junior Session  
 6.0 The Adventures of Rocky Starr:  
 Destination Venus  
 6.25 Weather Report and Town Topics  
 6.40 From Our World Library  
 7.0 Edmunds Ros  
 7.15 Cowboy Corner  
 7.30 Hits and Misses  
 7.45 Crosby Time  
 8.0 Mr. Hartington Died Tomorrow—1  
 (NZBS)  
 8.30 Band Music  
 9.15 Unveiling of Tangiwai Memorial  
 (an edited version)  
 9.40 Ballad Time  
 9.45 Tight Lines, Choice of Equipment,  
 by Alan Pve (NZBS)  
 10.0 At Close of Day  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffiths)  
 10.0 Doctor Paul  
 10.15 A Woman Scorned  
 10.30 My Other Love  
 10.45 Portia Faces Life  
 11.0 Souvenir Album  
 11.30 Emil Coleman's Orchestra and  
 vocalists  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Saga of  
 Davy Crockett  
 6.0 Popular Parade  
 6.45 Famous Firsts  
 7.0 The Barry Sisters and The Ames  
 Brothers  
 7.15 20 Guinea Quiz (Alan Paterson)  
 7.30 It's in the Bag  
 8.0 Spotlight on Sport (Alan Paterson)  
 9.15 Songs from the Shows  
 9.30 The Goon Show (BBC) (final of  
 series)  
 9.3 George Fever (piano)  
 Echoes of Childhood  
 9.15 Unveiling of Tangiwai Memorial  
 (an edited version)  
 9.45 Talk: Here's My Discomfort, by  
 Judith Terry (NZBS)  
 10.0 Truth is Stranger (final episode)  
 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 9.35 a.m. Background Music for a Vienna  
 Garden Party  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Kathleen Ferrier (contralto)  
 11.0 Mainly for Women: Background to  
 the News; Footprints of History; Pen-  
 carrow Saga, by Nelle Scanlan  
 11.30 Morning Concert  
 (For details see 4YA)  
 2.0 p.m. Mainly for Women: Keeping  
 House in Japan, by Mrs Roloff; Film Re-  
 view, by James Cuffin

## Tuesday, March 26



J. PASSMORE conducts the Garden Club from 4YA at 7.15 this evening

- 2.30 Unveiling of Tangiwai Memorial  
 3.0 Classical Hour  
 Harold in Italy Berlioz  
 Chorale No. 1 in E Franck  
 4.0 Popular New Zealand Artists  
 4.15 Light Listening  
 4.45 Songs of Australian Stockmen  
 5.0 The Selection Piano Accordion  
 Orchestra  
 5.15 Children's Session: More Work for  
 the Apprentice  
 5.45 Listeners' Requests  
 7.15 Addington Stock Market Report  
 7.35 Dad and Dave  
 8.22 The London Symphony Orchestra,  
 conducted by Muir Mathieson  
 Symphonic Suite: The Astonished  
 Heart Coward  
 8.30 Canterbury Roundabout (NZBS)  
 9.15 Unveiling of Tangiwai Memorial  
 (an edited version)  
 9.40 Scottish Half Hour (Jim Reid)  
 10.10 Stars of British Stage, Radio and  
 Screen  
 10.30 Ted Heath at the London Palladium  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Hollywood String Quartet  
 Quartet in A Minor Walton  
 7.30 RAYMOND LAMBERT (pianist)  
 (For details see 4YC)  
 8.0 What Price Freedom? The Author-  
 itarian Alternative, a talk by Salvador  
 de Madariaga (BBC)  
 8.14 Soloists, Chorus and Chamber  
 Orchestra of the Danish State Radio  
 Te Deum for the Peace of Utrecht  
 Coronation Anthem: Let Thy Hand Be  
 Strengthened Handel  
 8.53 Hans Messner (organ) with the  
 Mozarteum Orchestra of Salzburg con-  
 ducted by Paul Walter  
 Sonata for Organ and Small Orches-  
 tra, No. 3 in D, K.69 Mozart  
 9.0 THE NATIONAL ORCHESTRA  
 (For details see 4YC)  
 10.15 The Battle of Mudowarra: A read-  
 ing from Lawrence of Arabia's Seven  
 Pillars of Wisdom (NZBS)  
 10.27 Paul Schoeffler (bass-baritone),  
 Franz Lechleitner, Gunther Treptow  
 (tenors), with the Vienna Philharmonic  
 Orchestra  
 Wotan's Farewell and Magic Fire  
 Music (The Valkyrie)  
 Forest Murmurs (Siegfried)  
 Flower Maidens' Scene (Parsifal)  
 11.0 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Granny Martin Steps Out  
 10.15 Timber Ridge  
 10.30 Angel's Flight  
 10.45 Musical Partners  
 11.0 It's Stringtime  
 11.15 Tino Rossi Sings  
 11.30 Music While You Work  
 12.0 Close down

- 5.45 p.m. For Our Younger Listeners:  
 The Bedders on Cricket  
 6.0 Tunes for Early Evening  
 6.15 Brothers and Sisters  
 6.30 Popular Light Orchestras  
 6.45 Frank Weir's Chorus and Orchestra  
 7.0 Knave of Hearts  
 7.30 Variety on "45"  
 7.45 Chris Hamilton and his Hammond  
 Organs  
 8.0 Temuka Sale Report; and Digger  
 Reports  
 8.10 Book Shop (NZBS)  
 8.30 The Sportsmen Quartet  
 8.45 Talk: Through Six Reigns, by  
 Marion Mattingley (NZBS)  
 9.4 Spanish Dance (La Vida Breve)  
 Falla  
 Four Popular Songs arr. Nin  
 The Lover and the Nightingale  
 Granados  
 El Puerto and Triana (Iberia) Albeniz  
 9.38 Short Story: MacTalla's Holiday,  
 by Iain Crawford (NZBS)  
 9.48 Latest on Record  
 10.15 The Ralph Marterie Orchestra  
 10.30 Close down

## 3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star  
 10.0 Devotional Service  
 10.18 Pencarrow Saga, by Nelle Scanlan  
 10.30 Music While You Work  
 11.0 Women's Session: Background to  
 the News; Raw Material (Rev. G. A.  
 Naylor) (NZBS)  
 2.0 p.m. Concerto Series  
 2.30 Unveiling of Tangiwai Memorial  
 3.0 Heritage Hall  
 3.30 Treasury of Song  
 4.0 Indian Summer  
 4.30 Recent Releases  
 5.0 Dance Time with Felix Mendelssohn  
 5.15 Children's Session  
 5.45 Concert Platform  
 6.0 Dad and Dave  
 7.15 Men in Chorus  
 7.30 Band Music  
 8.0 Show Time: News and Music from  
 Stage and Screen  
 8.45 Light Operatic Overtures  
 9.15 Unveiling of Tangiwai Memorial  
 (an edited version)  
 9.40 Danceland  
 10.0 Them Were the Days  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Don John  
 9.50 Music While You Work  
 10.20 Devotional Service  
 10.45 Country Women's Magazine of the  
 Air: Diary of a Voyage; Country News-  
 letter; Background to the News; House-  
 hold Gods, by Gwen Sutherland  
 11.30 Morning Concert  
 1 Mustel Chamber Orchestra  
 Concertino No. 1 in G for Strings  
 Pergolesi  
 Hedda Heusser and Auni Berker  
 (sopranos) with the Vienna Academy  
 Chamber Choir and Chamber Orchestra  
 of the Vienna Symphony  
 Missa Brevis in F Haydn

- 12.33 p.m. For the Farmer  
 2.0 The Goldman Band  
 2.15 Song and Story of the Maori (NZBS)  
 2.30 Unveiling of Tangiwai Memorial  
 3.0 St. Ronan's Well  
 3.30 Classical Hour  
 Flying Dutchman Overture Wagner  
 Ballade No. 3 in A Flat Chopin  
 Songs by Gounod  
 Death and Transfiguration R. Strauss  
 4.30 Songs from the Film So This is  
 Paris  
 4.45 Felix King (piano) with Orchestra  
 5.0 Tea Table Tunes  
 5.30 Cricket: New Zealand v. Australia,  
 at Auckland  
 6.0 Melody Mixture  
 7.15 The Garden Club, conducted by J.  
 Passmore  
 7.30 Listeners' Requests  
 9.15 Unveiling of Tangiwai Memorial  
 (an edited version)  
 9.40 Listeners' Requests  
 10.30 Portrait from Life: Captain A. H.  
 Davey (NZBS)  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The London Symphony Orchestra  
 Symphony No. 6 in C Schubert  
 7.30 RAYMOND LAMBERT (pianist)  
 (For details see 4YC)  
 8.0 Hans Hotter (baritone)  
 Songs by Wolf  
 8.13 The Philharmonia Orchestra  
 Norwegian Dances, Op. 35 Grieg  
 8.30 Letter from London: Dr. John  
 Pocock talks about the London Theatre  
 now and in the last decade (NZBS)  
 8.35 Max Rostal (violin) and Franz  
 Osborn (piano)  
 Scherzo in C Minor (Sonatensatz) Brahms  
 9.0 THE NATIONAL ORCHESTRA  
 (For details see 4YC)  
 10.15 Kathleen Ferrier (contralto) with  
 John Newmark (piano)  
 Four Serious Songs, Op. 121 Brahms  
 10.34 Kathleen Long (piano)  
 Barcarolle No. 2 in G, Op. 41  
 Improvisation No. 2 in F Minor, Op. 31  
 Faure  
 10.44 The Concertgebouw Orchestra of  
 Amsterdam  
 Symphony No. 3 Pijper  
 11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20, see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Out and About;  
 Background to the News  
 11.30 For details until 5.15, see 4YA  
 5.15 p.m. Children's Session: Time for  
 Juniors; Seaside Apprentice; Book Lady  
 5.45 Dinner Music  
 7.15 Lorneville Stock Market Report;  
 Gore Stock Market Report  
 7.30 For details until 9.0, see 4YC  
 9.15 Unveiling of Tangiwai Memorial  
 (an edited version)  
 9.40 The Philharmonic - Symphony  
 Orchestra of New York  
 Symphony No. 3 Schumann  
 10.15 For details until 11.0, see 4YC  
 11.20 Close down

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## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Larry Adler  
9.45 We Travel the Friendly Road, This Week's Good Cause  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Whistle While You Work  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Music of Victor Herbert  
2.30 Women's Hour (Bettie Lee), featuring at 3.0, Laura Chilton  
3.30 Latin Rhythm  
4. 0 Afternoon Stars: Jane Powell  
5.30 Happiness Club Session

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Laugh Till You Cry  
7.30 The Anderson Family  
8. 0 It's in the Bag  
8.30 Drama of Medicine  
9. 0 Famous Trials  
9.30 Supper Time Melodies  
10. 0 Do It Yourself (Ian Morrow)  
10.30 The Man from Maloba  
11. 0 Rhythm and Rhyme  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Moments  
10. 0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Record Roundabout  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Orchestral Interlude  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring, at 3.0, Laura Chilton  
5.30 The Adventures of Rocky Starr: Destination Venus

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Dinah Shore Sings  
6.45 Showtime  
7. 0 Laugh Till You Cry  
7.30 Medical File (first broadcast)  
8. 0 It's in the Bag  
8.30 Coke Time with Eddie Fisher  
8.45 Occupational Hazards  
9. 0 Famous Trials  
10. 0 In Reverent Mood  
10.15 Continental Cocktail  
10.30 The Man from Maloba  
10.45 For the Sentimental  
11. 0 For the Hutt Valley  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
6. 0 Breakfast Club with Happi Hill  
9.15 Calling School Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Bright and Gay  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Moment Musicals  
2. 0 Peggy Lee and Lenny Dee  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton  
3.30 Afternoon Concert  
4.45 Aces and Kings  
5. 0 British Light Orchestras  
5.15 New Zealanders on Record

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 In the Gloaming  
6.45 Descriptive Orchestral Pieces  
7. 0 Laugh Till You Cry  
7.30 Granny Martin Steps Out  
8. 0 It's in the Bag  
8.30 Music with a Salty Flavour  
9. 0 Famous Trials  
9.30 Manbo, Tango, Bolero, Congo  
10.30 The Man from Maloba  
10.45 Down to Earth  
11. 0 Sydneyham is On the Air (Maureen Garing)  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 Granny Martin Steps Out (first episode)  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Melodious Moments  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1. 0 p.m. Weather Forecast  
1.30 Mary Livingstone, M.D.  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love (final episode)  
3.30 Serenade to Music  
5. 0 Light and Lively

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Music for Two  
6.45 Melody Lane  
7. 0 Laugh Till You Cry  
7.30 Rick O'Shea  
8. 0 It's in the Bag  
8.30 Famous Discoveries  
8.45 Drama of Medicine  
9. 0 Famous Trials  
10. 0 Keyboard Entertainers  
10.15 Time for Melody  
10.30 The Man from Maloba  
10.45 Voices in the Modern  
11. 0 Your Dance Date  
12. 0 Close down

## IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers' Session (Noeline Fow)  
9.30 Melody Time  
10. 0 Eyes of Knight  
10.15 David's Children  
10.30 Foxglove Street  
10.45 Esther and I  
11. 0 Mid Morning Moods  
12. 0 Musical Mailbox (Cambridge)  
12.35 p.m. Luncheon Music  
1. 0 Granny Martin Steps Out  
1.30 Orchestral Interlude  
2. 0 Women's Hour (Margaret Isaac), featuring at 2.30, True Confessions  
3. 0 From Stage and Screen  
3.30 The Layton Story  
4. 0 Concert Artists  
4.30 Piano Moods—Conley Graves  
5. 0 The Adventures of Rocky Starr: Flying Saucers  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Light Rhythm  
6.45 Frankton Stock Sale Report and Schedule of Meat Prices  
7. 0 Gunsmoke  
7.30 Starlight Theatre  
8. 0 It's in the Bag  
9. 0 Famous Trials  
9.35 Personality Parade  
10. 0 Melodies That Linger  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Stanley Black's Orchestra  
9.45 Carlo Buti (tenor)  
10. 0 Doctor Paul  
10.15 The Street With No Name  
10.30 Career Girl  
10.45 Laura Chilton  
11. 0 World Variety  
11.30 Popular Instrumentalists  
11.45 Children Singing  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Novelty Groups  
2. 0 Black Narcissus  
2.15 Rippling Keys  
2.30 Women's Hour (Nan Dobson)

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Morning Waltz  
9.45 Porter Heaps (Hammond organ)  
10. 0 World at My Feet  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11. 0 Symphonic Interlude  
11.15 Ballad Album  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. Parade of Pops  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
3.30 Light Concert  
4. 0 Piano Cameo  
4.20 South Sea Serenades  
4.40 Gotham Male Quartet  
5.30 Air Adventures of Biggles: Scourge of Orcans  
5.45 Rhythm of the Rhumba

### EVENING PROGRAMME

6. 0 Songtime: Robert Wilson  
6.15 The Daydreamers  
6.30 The Week in Palmerston North  
Popular Vocalists  
7. 0 Starlight Theatre  
7.30 Gauntdale House  
8. 0 Kiap O'Kane  
8.30 Medical File (first broadcast)  
9. 0 Famous Trials  
9.30 Music by Brass and Military Bands  
10. 0 The Chordettes  
10.30 Close down

- 8.45 Singing Strings  
4. 0 Music from the Films  
4.30 The Ladies Entertain  
4.45 The Chordettes  
5. 0 Second Fiddle  
5.15 In Strict Tempo  
5.30 Fun with Les Welch  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Recent Releases  
6.45 Lenny Dee—Organ with a Beat  
7. 0 Laugh Till You Cry  
7.30 Horatio Hornblower  
8. 0 It's in the Bag  
8.30 Brightest and Best on Record  
8.45 You Be The Judge  
9. 0 John Turner's Family  
9.32 Don Heller  
10. 0 Concert Hall  
10.30 Close down



...Salisbury  
Pastes make the  
nicest sandwiches

# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Sister Rita Snowden (Methodist)  
 10.30 Feminine Viewpoint: How Does Your Garden Grow? with Viola Short; Home Science Talk: A Live Museum, a documentary on the work of the Hawke's Bay Arts Society (NZBS)  
 11.30 Morning Concert  
 (For details see 2YA)  
 2.0 p.m. With a Song in my Heart  
 2.30 The Philharmonia Orchestra  
 Scherzo Capriccioso, Op. 66 Dvorak  
 Horn Concerto No. 4 in E Flat, K.495 Mozart  
 Rurality Hungaria, Op. 42B Dohnanyi  
 3.30 Tenor Time  
 3.45 Music While You Work  
 4.15 Semprini (piano)  
 4.30 Ray Martin's Orchestra  
 4.45 Hancock's Hall Hour (BBC)  
 4.15 Children's Session: Poetry with Douglas  
 5.45 Light Vocalists  
 6.10 Talk in Maori (NZBS)  
 7.0 John MacKenzie Quartet (NZBS)  
 7.15 So This is Sweden: a collation of sights and thoughts in Sweden in mid 1956  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Music of the Islands by Bill Wolfgramm's Hawaiians (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 Frank Weir's Saxophone and Orchestra  
 9.30 The Mills Brothers  
 9.45 Andre Kostelanetz Orchestra  
 10.0 Beyond This Place  
 10.30 Old Time Music Hall  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Chamber Groups directed by Werner Jansen  
 Chorus No. 7  
 Bachianas Brasileiras No. 1 Villa-Lobos  
 7.30 Poems by John Donne  
 (For details see 2YC)  
 8.0 Olga Burton (soprano)  
 Vocalise, Op. 34  
 How Fair This Spot, Op. 21 Rachmaninoff  
 The False Note Borodin  
 The Rose That Charmed the Nightingale Rimsky-Korsakov  
 The Nightingale and the Cuckoo Cui (Studio)  
 8.12 The London Philharmonic Orchestra conducted by Eduard van Beinum  
 Ballet Music: The Men of Prometheus, Op. 43 Beethoven  
 8.51 Leonard Pennario (piano)  
 Visions Fugitives, Nos. 1 to 20, Op. 22 Prokofiev  
 9.15 MUSIC OF J.S. BACH, introduced by Owen Jensen  
 The National Orchestra conducted by James Robertson, with Maurice Clare (violin), James Hopkinson and Cyril Ainsworth (flutes), and Dr. C. Thornton Lofthouse (harpichord)  
 Brandenburg Concerto No. 4 in G (NZBS)  
 The Akademie Choir and the Vienna Chamber Orchestra conducted by Felix Prohaska, with Maja Weiss-Osborne (soprano), Ilde Rossi-Majdan (alto), Kurt Equiluz (tenor), Walter Berry (bass), Helmut Wobitsch (trumpet) and Kurt Rapp (organ and harpsichord)  
 Cantata No. 80 (A Stronghold Sure)  
 10.15 Leopold Wlach (clarinet), Karl Gehlberger (bassoon), and Paul Badura-Skoda (piano)  
 Trio Pathétique Glinka  
 10.31 The Fortunes of Nigel (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Guy Lombardo's Orchestra  
 5.30 The Talbot Brothers  
 6.0 Hazel Scott (piano)  
 6.15 Dick Haymes (vocal)  
 6.30 Ye Olde Tyme Music Hall  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and the Chordettes

# Wednesday, March 27

- 10.0 The Long Shadow  
 10.15 Ever Yours  
 10.30 Johnnie Napoleon  
 10.45 The Layton Story  
 11.0 Kawakawa Calling  
 11.15 Swing and Sway with Sammy Kaye  
 11.30 Variety Time  
 12.0 Close down  
 5.45 p.m. For Younger Northland: The Living World, by D. R. Purser  
 6.0 Popular Entertainers  
 6.30 Line-up  
 6.45 Melodies of the Moment  
 7.0 Bill Haley and his Comets  
 7.15 The Smiley Burnette Show  
 7.45 Don Carlos and his Orchestra  
 8.0 Farming for Profit  
 8.8 The Songs of Rino Salvati  
 8.30 Journey Into Space: The World in Peril—17 (BBC)  
 9.4 Robert Farnon's Orchestra  
 Two Chaperones in the Dark  
 9.30 Wednesday Night Playhouse: Hunt Royal, a comedy of very high life, by Helena Wood, with music specially composed by James Bernard (BBC)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. Scarlet Harvest  
 10.0 String Orchestras  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 National Women's Programme  
 12.33 p.m. Pig Talk by R.O.P. District Pig Council  
 2.0 Music While You Work  
 2.30 Front Page Lady  
 2.55 Singer and Songwriter: Heagy Carmichael  
 3.15 Classical Programme  
 Piano Concerto No. 2 in D Minor, Op. 23 MacDowell  
 Old American Songs Copland  
 Two Choric Dances Creston  
 4.0 English Radio Personalities  
 4.20 The Boston Pops Orchestra  
 4.40 Johnny Granger  
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz; Lost in the Rockies; The Bell of Pekin  
 5.30 Old Songs, New Performers  
 6.0 Dinner Music  
 7.0 The Bay of Plenty Country Journal  
 7.30 Martin Chuzzlewit—9 (BBC)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Mellow Moods with Melachrino  
 8.30 The Flower of Darkness  
 9.15 Talk in Maori (NZBS)  
 9.30 The Forbidden Fruit, by Bruce Broadhead. This programme tells of the Nelson apple orchards (NZBS)  
 10.0 The World of Jazz (VOA)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.30 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Waltz Time  
 10.45 Women's Session: Old Bill's Story, by William Blackadder; A Live Museum, a documentary on the work of the Hawke's Bay Arts Society  
 11.30 Morning Concert  
 James Stagliano (horn) and Paul Ulanowsky (piano) Beethoven  
 Sonata, Op. 17  
 Helen and Karl Ulrich Schnabel (piano duettists)  
 Allegro Brillant in A, Op. 92 Mendelssohn  
 Emanuel Feuermann (cello) with Franz Rupp (piano)  
 Adagio and Allegro from Organ Concerto in G Minor Handel-Feuermann  
 2.0 p.m. Music for Strings, Percussion and Celesta Bartok  
 Symphonie Variations Franck  
 Symphonie Poem: Don Juan R. Strauss  
 3.0 The Man from Yesterday (first episode)  
 3.15 Pee Wee Hunt's Orchestra  
 3.30 Music While You Work  
 4.0 Angel Pavement—3 (BBC) (A repetition of last evening's broadcast from 2YA)  
 4.30 Music of Latin America  
 4.45 Songs from Rosemary Clooney  
 5.0 Strictly Instrumental  
 5.15 Children's Session: Nature Question Time  
 5.45 English Entertainers  
 6.0 Accent on Melody  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.10 Masterton Stock Sale Report

- 7.15 Next Month in the Garden: Talk by W. G. Stephen  
 7.30 Bill Hoffmeister and his Orchestra (NZBS)  
 9.0 Sports Digest: Winston McCarthy (NZBS)  
 8.15 Music of the Islands, by Bill Wolfgramm's Hawaiians (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 Sing Song Time with Dick James  
 9.27 Accordion Entertainers  
 9.45 Beyond This Place (To be repeated from 2YA at 3.0 p.m. on Friday)  
 10.15 Rhythm of the Range  
 10.30 Les Elgart's Orchestra  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Elisabeth Hoengen (contralto)  
 To a Christmas Lily Wolf  
 He Who Knows Longing  
 7.10 Town, Country and Island Scenes in Music: Another programme by the Christchurch pianist Ernest Jenner  
 Spanish Festival Scenes, Nos. 2, 3 and 4  
 Suite: Suburbis Mompou (NZBS)  
 7.30 Poems by John Donne, read by Christopher Hassall: The first in a series of programmes to be broadcast from YC Stations at 7.30 p.m. each Wednesday  
 8.0 The Vienna Philharmonic Orchestra conducted by Karl Munchinger  
 Symphony No. 88 in G Haydn  
 8.20 What Price Freedom? In the fifth of ten talks surveying some of the basic problems of Western civilisation today, Salvador de Madariaga discusses The "Authoritarian" Alternative (BBC)  
 8.34 The Ritchie Hanna Trio: Ritchie Hanna (violin), Jean McCartney (viola) and Marie Vandewart (cello)  
 Trio No. 1 in E Flat, Op. 3 Beethoven (Studio)  
 9.15 MUSIC BY J. S. BACH  
 (For details see 1YC)  
 10.15 Blueprint for Prosperity: Prosperity is Divisible, the first of six talks by Andrew Shonfield (BBC)  
 10.30 Karl Mess (flute), Siegfried Barchet (cello), Heinz Kirchner (viola) and Arthur Faiss (guitar)  
 Quartet in G Matyegka-Schubert  
 11.0 Close down

# 2YD WELLINGTON

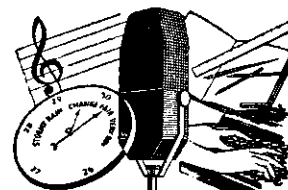
1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
 7.30 Heritage Hall  
 8.0 The Week's New Releases  
 8.30 From the South Seas  
 8.45 Instrumental Groups  
 9.0 Voices in Harmony  
 9.15 Secrets of Scotland Yard  
 9.45 Supper Dance  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Al Jolson Sings  
 9.15 Henri Lecca and his Orchestra  
 9.30 Out of the Dark  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Yehudi Menuhin (violin)  
 10.45 Music for Madame  
 11.0 Women's Hour (June Irvine), featuring Notorious; and Talk: The Child and His Food  
 12.0 Close down  
 5.45 p.m. Hello, Children: The Saga of Davy Crockett  
 6.0 Music for You  
 6.30 Rick O'Shea  
 7.0 Reach for the Sky  
 7.30 Rex Stewart's Orchestra  
 7.45 Radio Rodeo  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 Melody Mixture  
 8.45 Film Magazine: Feminine Touch  
 9.3 Tenor Time  
 9.15 Ghosts of Music  
 9.30 Radio Theatre: The Ghost Train, by Arnold Ridley, adapted by Campbell Singer  
 10.15 Dream Time  
 10.30 Close down



# SERVICE SESSIONS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 9.4 Correspondence School Session:  
 9.5, There Goes the Bell (Infants);  
 9.16, Let's Do Some Exercises (Std. 1 to F. II); 9.21, New Books in the National Library (F. I and F. II)  
 11.30 Morning Concerts  
 12.0 Lunch Session  
 12.33 p.m. Napier Wool Sale Report  
 1.25 Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, from Christchurch; 1.45-2.0, Storytime for Juniors: Poko and the Fibbertigibbets  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.49 Napier Wool Sale Report  
 9.3 Overseas and N.Z. News  
 11.0 London News (YAs, 4YZ only)

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 The Dick Haymes Show  
 10.30 Music While You Work  
 11.0 Women's Session: A Live Museum, a documentary on the work of the Hawke's Bay Arts Society  
 2.0 p.m. Music While You Work  
 2.30 A Song for You  
 2.48 Do You Remember?  
 3.15 Symphony No. 2 in C, Op. 61 Schumann  
 4.0 Stepmother  
 4.25 Percy Faith's Orchestra, with Mitch Miller  
 5.0 At the Console  
 5.15 Children's Session: The Saga of Davy Crockett; The Young Gardener  
 5.45 Dinner Music  
 7.0 (approx.) Young Farmers' Club Talks  
 7.30 The London Symphony Orchestra  
 Polka and Fugue (Schwanda, the Bagpipe Player) Weinberger  
 Nelson Eddy (baritone)  
 None but the Lonely Heart Tchaikovsky  
 The London Symphony Orchestra  
 Air on the G String Bach  
 Irene Scharrer (piano)  
 Revolutionary Study in C Minor Chopin  
 Jennie Tourel (mezzo-soprano)  
 Floods of Spring Rachmaninoff  
 Lilacs  
 The London Philharmonic Orchestra  
 March (The Fair Maid of Perth) Bizet  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Hastings Townswomen's Guild Choir  
 Lady Daffy Down Dilly Holst  
 Beautiful Lady Moon Coates  
 Persian Song of Spring McBurney  
 Ships of Arcady  
 Funny Fellow Head  
 (Studio)  
 8.35 Book Reading: Tutira, by Guthrie Smith (NZBS)  
 8.45 The Danish State Radio Symphony Orchestra  
 Norwegian Artists' Carnival Svendsen  
 9.15 Talk in Maori (NZBS)  
 9.30 Portrait from Life: A further group of radio portraits of New Zealand personalities—Tonight, Professor Arnold Wall  
 10.0 Jazz on Record  
 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
  - 8.0 District Weather Forecast
  - 9.0 Women's Hour (Pat Bell McKenzie), featuring Shoppers' Guide; Fashion; Interview; and Music: Unforgettable Gershwin Tunes
  - 10.0 A Man Called Sheppard
  - 10.15 Doctor Paul
  - 10.30 Passing Parade
  - 10.45 Famous Rescues
  - 11.0 Show Business
  - 11.30 Spotlight on Spotswood
  - 11.45 Ralph Marterie and his Orchestra
  - 12.0 Close down
  - 6.45 p.m. Children's Corner: Animal Talks
  - 6.0 Evening Star: Buddy Rich
  - 6.15 Woolf Phillips and his Orchestra
  - 6.30 Adventures of Rocky Starr
  - 6.45 Strings on Parade
  - 7.0 Music and Memories
  - 7.30 Knave of Hearts
  - 8.5 Bill Snyder (piano)
  - 8.15 From the Film Serenade
  - 8.45 Hall of Fame
  - 9.3 Music by Mendelssohn
  - The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
  - Symphony No. 3 in A Minor (Scotch)
  - Ania Dorfmann and the London Symphony Orchestra, conducted by Walter Goehr
  - Piano Concerto No. 1 in G Minor
  - 10.0 Music from the Ballet
  - 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
  - 7.44 Weather Report
  - 9.0 Women's Hour (Patricia Rutland), featuring Fashion Report; and Music from Ballet The Sleeping Princess
  - 10.0 Tapestries of Life
  - 10.15 Stage Stars
  - 10.30 Morning Melodies
  - 10.45 Famous Tenors
  - 11.0 Sound Track
  - 11.20 Chorus Please
  - 11.40 Easter Shoppers' Session
  - 12.0 Close down
  - 5.45 p.m. The Junior Session: The Moon Flower (ABC)
  - 6.0 Teatime Tunes
  - 6.25 Weather Report and Town Topics
  - 6.40 The Marton Programme
  - 7.0 Edmund Ross
  - 7.15 Not for Publication
  - 7.30 Ranch House Refrains
  - 7.45 Capering Keys
  - 8.0 Wanganui Stock Sale Report
  - The Goon Show (BBC)
  - 8.30 Stringtime
  - 8.45 This Week's Anniversary
  - 9.4 Operatic Stage
  - 9.30 Melodies of the Month
  - 9.45 Death Takes Small Bites
  - 10.0 Don Shirley (piano)
  - 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
  - 7.30 Nelson District Weather Forecast
  - 9.0 Women's Hour (Val Griffith)
  - 10.0 Doctor Paul
  - 10.15 Family Forum
  - 10.30 Housewives Requests
  - 10.45 Portia Faces Life
  - 11.0 Stars on Parade
  - 11.30 New Zealand Entertainers
  - 12.0 Close down
  - 5.45 p.m. Children's Corner: The Moon Flower
  - 6.0 Light and Lively
  - 6.30 Rooms for Improvement
  - 6.45 Strictly Instrumental
  - 7.0 2XN Gift Quiz
  - 7.30 Continental Cabaret
  - 8.0 Dad and Dave
  - 8.30 Band Music
  - 9.3 White Coolies
  - London Symphony Orchestra
  - Capriccio Espagnol
  - Paris Conservatoire Orchestra
  - Scheherazade Rimsky-Korsakov
  - 10.30 Close down

## Wednesday, March 27

### 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Camarata Presents Puccini Arias
  - 10.0 Music While You Work
  - 10.30 Devotional Service
  - 10.45 Kenneth McKeller (tenor)
  - 11.0 Mainly for Women: A Live Museum, a documentary on the work of the Hawke's Bay Arts Society (NZBS)
  - 11.30 Morning Concert
  - (For details see 4YA)
  - 2.0 p.m. Mainly for Women: Flordland Journey, by Barbara Sinn; Good House-keeping, by Ruth Sherer
  - 2.30 Music While You Work
  - 3.0 Classical Hour
  - Prince Igor Overture Borodin
  - Songs by Moussorgsky Glinka
  - Cello Concerto in B Minor Dvorak
  - 4.0 Short Story: Mr Blossom and the Open Road, by William Glynn-Jones (To be repeated from 3YC next Sunday at 8.30 p.m.)
  - 4.15 Geri Gallian's Caribbean Boys
  - 4.30 On The Lighter Side with Max Bygraves
  - 4.45 Duke Ellington (piano)
  - 5.0 Recent Releases
  - 5.15 Children's Session: The World Around Us: Ron Walton
  - 6.10 The Charlie Mariano Sextet
  - 6.15 Addington Stock Market Report
  - The Voyage of Sheila II: A further talk by Major Adrian Hayter (NZBS)
  - 7.30 The Music of Albert Ketelbey
  - 8.0 Sports Digest: Winston McCarthy (NZBS)
  - 8.15 Music of the Islands by Bill Wolfgramm's Hawaiians (NZBS)
  - 8.38 Book Shop
  - 9.15 A Strauss Concert, with Rawicz and Landauer, the Vienna State Opera Orchestra and Erich Kunz
  - 9.45 Rhythm on Reeds, featuring Ben Webster, Lester Young and Charlie Parker
  - 10.0 Dinah Shore
  - 10.15 Starlight Serenade
  - 10.30 Bright Finale
  - 11.20 Close down

### 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
  - 6.0 Dinner Music
  - 7.0 The Sadler's Wells Orchestra
  - Sheep May Safely Graze (The Wise Virgins) Bach-Walton
  - 7.7 Henri Penn (piano) Bach
  - Prelude in E
  - Last Movement from Sonata in F
  - Nocturne Le Gallienne
  - Toccata Tragica Agnew
  - Beside the Spring, Op. 9, No. 2 R. Strauss
  - (NZBS)
  - 7.30 Poems by John Donne
  - (For details see 2YC)
  - 7.57 The Mannes-Gimpel-Silva Trio
  - Nocturne in E Flat, Op. 148 Schubert
  - 8.7 Beatrice Crocker (contralto)
  - Faith in Spring
  - The Alpine Hunter
  - Peace
  - The Water Course Schubert
  - Stormy Morning
  - 8.25 Max Rostal (violin) and Franz Osborn (piano)
  - Rondo in G, Op. 86 Beethoven
  - 8.29 The Boyd Neel String Orchestra
  - Variations on a Theme of Tchaikovsky, Op. 35A Arensky
  - 8.45 Ernest Jenner (piano)
  - Town, Country and Island Scenes in Music, the final of six programmes
  - Sonata: Sanlucar de Barrameda Turina
  - (NZBS)
  - 9.15 MUSIC OF J. S. BACH
  - (For details see 1YC)
  - 10.15 Divers Unhappy Differences: Should the Law be changed? A discussion between four of the previous speakers in this series, with Professor A. G. Davis as Chairman (NZBS)
  - 10.44 The Danish State Radio Symphony Orchestra
  - Little Suite for Strings, Op. 1 Nielsen
  - 11.0 Close down



DAVID WHITFIELD is featured with Charles Williams's Orchestra at 9.15 Tonight from 3YC

### 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
  - 7.30 District Weather Forecast
  - 9.0 Women's Hour (Doris Kay), featuring the Amateur Theatre
  - 10.0 In This My Life
  - 10.15 Timber Ridge
  - 10.30 The Mystery of Nurse Lorimer
  - 10.45 The Human Comedy
  - 11.0 Harmonica Capers
  - 11.15 Music Round the World (6): The British Isles
  - 11.30 Pre-lunch Variety
  - 12.0 Close down
  - 5.45 p.m. For Our Younger Listeners
  - 6.0 Variety Parade
  - 6.15 English Singing Stars
  - 6.30 Norrie Paramor and his Orchestra
  - 6.45 Showtime
  - Piano Playtime with Don Shirley
  - 7.15 Around and About
  - 7.30 Motorists and Motoring
  - 8.0 Farmers' Weekly News Service
  - 8.10 Journey into Space: The World in Peril—19 (BBC)
  - 8.40 Roma Stewart (soprano)
  - The Little People Brahe
  - A Little Town I Love
  - The Fairy Bridge Hill
  - I Hear Your Song
  - My Love Song to a Tree Walters
  - (Studio)
  - 9.3 Robert Farnon's Orchestra
  - 9.33 Play: Julius Caesar, by William Shakespeare, abridged and edited by Arthur Hewlett
  - 10.30 Close down

### 3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
  - 10.0 Devotional Service
  - 10.15 The Final Year
  - 10.30 Music While You Work
  - 11.0 National Women's Session
  - 2.0 p.m. Symphony No. 3 in F, Op. 20 Brahms
  - 2.45 Scots Accent
  - 3.0 Music While You Work
  - 3.30 Orchestra and Chorus
  - 4.0 Indian Summer
  - 4.30 Charles Trenet (vocalist and composer)
  - 4.45 Serenade
  - 5.15 Children's Session: Dan Dare—Pilot of the Future
  - 5.45 Samba and Hula
  - 6.0 The Caravan Passes
  - 7.15 Talking and Reading: Merrill Moore on John Crowe Ransom (NZBS)
  - 7.30 3YZ Hit Parade
  - 8.0 Sports Digest (Winston McCarthy, NZBS)
  - 8.15 Music of the Islands, by Bill Wolfgramm's Hawaiians (NZBS)
  - 8.38 Book Shop (NZBS)
  - 9.15 Charles Williams's Orchestra and David Whitfield
  - 9.45 Nights at the Ballet
  - The Creatures of Prometheus Beethoven
  - 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Victor Young's Singing Strings
  - 9.45 Music While You Work
  - 10.20 Devotional Service
  - 10.45 Topics for Women: Life in a French Home, by Anne Holden; A Live Museum, a documentary on the work of the Hawke's Bay Arts Society (NZBS)
  - 11.30 Morning Concert
  - Richard Jackson (piano)
  - Six Bagatelles, Op. 126 Beethoven
  - Jean Carillon (soprano) and Margaret Thomas (alto) with Paul Ulanowski (piano)
  - Three Duets from Op. 63 Mendelssohn
  - 12.33 p.m. For the Farmer
  - 2.0 Do You Remember?
  - 2.30 Music While You Work
  - 3.15 The Hford Girls Choir
  - 3.30 Classical Hour
  - Symphony No. 2 in C Minor, Op. 19 Kabalevsky
  - Violin Concerto Khachaturian
  - 4.30 Jane Freeman (vocal)
  - 4.45 Unifried Alweil (piano)
  - 5.0 Tea Table Times
  - 5.15 Children's Session: Tales of Magic
  - 5.45 Light and Bright
  - 6.0 Paul Whiteman's New Ambassador Hotel Orchestra
  - 7.15 Confessions of a Postwoman: The Bulge, first of a series of talks by "Mrs A" (NZBS)
  - 7.30 Dunedin Highland Pipe Band (Studio)
  - 8.0 Sports Digest (Winston McCarthy, NZBS)
  - 8.15 Music of the Islands, by Bill Wolfgramm's Hawaiians
  - 8.38 Book Shop (NZBS)
  - 9.15 Mantovani Orchestra plays the Music of Rudolf Friml
  - 9.30 Romantic Ballads by Gordon MacRae
  - 9.45 Fred Hartley (piano)
  - 10.0 The East Coast Jazz Scene, presented by Al Jazzy Collins
  - 10.43 Randy Weston Trio
  - 11.20 Close down

## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
  - 6.0 Dinner Music
  - 7.0 Gil Dech (piano)
  - Lyric Pieces, Op. 54 Grieg
  - (Studio)
  - 7.20 The Philharmonia Orchestra
  - May Night Overture Rimsky-Korsakov
  - 7.30 Poems by John Donne
  - (For details see 2YC)
  - 7.57 The Amadeus String Quartet, with Cecil Aronowitz (viola)
  - Quintet in C, K.515 Mozart
  - 8.34 Eugene Conley (tenor)
  - Woman Is Fickle (Rigoletto) Verdi
  - Spirit So Fair (La Favorita) Donizetti
  - 8.41 The London Philharmonic Orchestra
  - Namouna Ballet Suite No. 2 Lalo
  - 8.57 Peter Kathi (piano)
  - Four Consolations Liszt
  - 9.15 Music of J. S. Bach
  - (For details see 1YC)
  - 10.15 The Crisis in Mathematical Philosophy: The Decline of Mathematical Certainty, a talk by W. W. Sawyer (NZBS)
  - 10.28 Ulysses Delecluse (clarinet) and Jacques Delecluse (piano)
  - Erwin fantasia Meister
  - Variations on an Air from Oc Cahuzac
  - 10.45 The Hague Philharmonic Orchestra
  - Dance Flashes for Orchestra Dresden
  - 11.0 Close down

## 4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Tunes of the Times
  - 6.45 Hour of St. Francis
  - 7.0 Suite Family
  - 8.0 Variety Hour
  - 9.0 Ottago Hit Parade
  - 9.30 Bringing Christ to the Nations
  - 10.0 Recent Releases
  - 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA
  - 10.20 Devotional Service
  - 10.45 Women's Session: Girls of Today
  - 11.0 For details until 5.15, see 4YA
  - 5.15 p.m. Children's Session: Badger's Beech: Time for Juniors; Talking Trees
  - 5.45 Dinner Music
  - 7.15 For details see 4YA
  - 7.30 Invercargill Garrison Band, conductor Captain C. E. Miller (Studio)
  - 8.0 For details until 11.0, see 4YA
  - 11.20 Close down

ON THE TIP OF THE TONGUE . . .  
IN MORE WAYS THAN ONE

# DOUBLE DECK



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, March 27

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 The Boston Promenade Orchestra
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Morning Entr'acte
- 11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Bettie Loe),  
featuring at 3. 0 Laura Chilton
4. 0 Afternoon Star: Frankie Laine
- 4.30 Carnival Mood
- EVENING PROGRAMME**
6. 0 While You Dine
7. 0 Scoop the Pool
- 7.30 This is New Zealand
8. 0 Address Unknown
- 8.30 The Shades Will Not Vanish
9. 0 Kiap O'Kane
- 9.30 Radio Billboard
10. 0 Coke Time with Eddie Fisher
- 10.30 Bold Venture
11. 0 Radio Cabaret
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Shoppers' Session (Noeline Fow)
- 9.30 Medley Time
10. 0 Imprisoned Heart
- 10.15 David's Children
- 10.30 The Right to Happiness
- 10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Luncheon Music
1. 0 World at My Feet
- 1.15 Phil Green Fills In
- 1.30 Musical Matinee
2. 0 Women's Hour (Margaret Isaac),  
featuring at 2.10, Operation Night Work  
(final broadcast) and at 2.30, Gauntdale  
House
3. 0 Variety Spice
- 3.30 The Layton Story
- 3.45 Humour in Music
4. 0 Afternoon Concert
- 4.45 Light and Bright
5. 0 The Adventures of Rocky Starr:  
Flying Saucers
- 5.15 Rhythm Rendezvous
- 5.45 Rick O'Shea
- EVENING PROGRAMME**
6. 0 Light Dinner Music
- 6.30 From Our Priority Box
7. 0 Scoop the Pool
- 7.30 Life With Dexter
8. 0 National Orchestra, conductor  
James Robertson
- Symphony No. 5 Tchaikovsky  
(Embassy Theatre, Hamilton)
9. 0 Kiap O'Kane
- 9.33 Moods for Romancing
10. 0 Music at 10
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Music for My Lady
10. 0 Doctor Paul
- 10.15 The Street With No Name
- 10.30 My Heart's Desire
- 10.45 The Intruder
11. 0 Tunes with a Theme
- 11.15 For Your Delight
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Singing Stars
2. 0 The Life of Mary Sothorn
- 2.15 Melodies in Waltz Time
- 2.30 Women's Hour (Nan Dobson)

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Light and Bright
- 11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring  
Gardening Talk, by Ngita Woodhouse;  
and at 3.0, Laura Chilton
- 3.30 Afternoon Variety
- EVENING PROGRAMME**
6. 0 Dinner Music
- 6.30 Variety Time
- 6.45 Popular Top Tunes
7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Percy Faith Orchestra
8. 0 Address Unknown
- 8.30 T-Men
9. 0 Kiap O'Kane
- 9.30 Contrast of Voices
- 9.45 The Three Suns
10. 0 Spinning Tops
- 10.30 Bold Venture
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
- 9.30 Woolf Phillips and his Orchestra
10. 0 World at My Feet
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Timber Ridge
11. 0 Organ Interlude
- 11.15 De Paur Infantry Chorus
- 11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.15 Ray Bloch and his Popular Concert  
Orchestra
- 2.30 Women's Hour (Kay), featuring at  
3.0, Laura Chilton
- 3.30 Music from Scotland
- 3.45 Famous Violinists
4. 0 British Dance Bands
- 4.40 Australian and New Zealand Artists
5. 0 Variety
- 5.30 Lone Star Lennigan
- EVENING PROGRAMME**
6. 0 On the March: Eastman Symphonic  
Wind Ensemble
- 6.15 Bob Eberly (vocalist)
- 6.30 Melody Time: The Castillans and  
Lenny Dee (organist)
7. 0 Gunsmoke
- 7.30 Conquest of Time
8. 0 Address Unknown
- 8.30 Thirty Minutes to Go
9. 0 Contraband
- 9.30 Play It Again
- 10.30 Close down

4. 0 Songs of Romance
- 4.15 Hits of Yesterday
- 4.30 Music of the South Seas
- 4.45 Companions in Song
5. 0 Air Adventures of Biggles
- 5.15 The Guy Lombardo Orchestra
- 5.30 Olde Tyme Dance Music
- 5.45 The Far Country (first episode)

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
- 6.30 Melody and Mirth
7. 0 Scoop the Pool
- 7.30 Starlight Theatre
8. 0 Address Unknown
- 8.30 Cruel Sea (final episode)
9. 0 Favourite Music
- 9.32 Rhythm Rally
- 10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
- 8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
10. 0 Doctor Paul
- 10.15 Gauntdale House
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
- 2.15 Melodies from the Operas
- 2.30 Women's Hour (Molly McNab),  
featuring at 3.0, Laura Chilton
- 3.30 Concert Hour
- 4.30 Stage and Screen Stars
5. 0 Hugo Winterhalter and his Chorus  
and Orchestra
- 5.45 Children's Corner
- EVENING PROGRAMME**
6. 0 Dinner Music
- 6.30 Music for Always
7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Famous Singers
8. 0 Address Unknown
- 8.30 The Search for Karen Hastings
9. 0 Kiap O'Kane
10. 0 Dean Martin
- 10.30 Bold Venture
11. 0 Papanui Shoppers' Session
- 11.30 Cabaret Time
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 Granny Martin Steps Out
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Morning Melodies
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory),  
featuring, Homemakers' Quiz; and at 3.0,  
Laura Chilton (final episode)
- 3.30 Afternoon Musicals
5. 0 All Star Cast
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
- 6.30 Popular Parade
7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Selected Recordings
8. 0 Address Unknown
- 8.30 The Long Shadow
9. 0 Kiap O'Kane
- 9.32 Everybody's Music
- 9.45 Popular Tunes of Yesteryear
10. 0 Salute to a Champion
- 10.30 Bold Venture
11. 0 Late Night Variety
12. 0 Close down

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Rev. P. H. Warren (Anglican)  
 10.30 Feminine Viewpoint: Tutira, readings from the book by H. Guthrie-Smith: Towards the Smiling Stomach, by G. C. A. Wall; Women and Sports: Duckshooting  
 11.30 New Classical Recordings  
 2.0 p.m. Bruno Gilhino sings  
 2.15 Dance the Samba  
 2.30 Piano Sonata in F Minor Brahms  
 Songs of Gounod, Beethoven and Handel  
 Chaconne **Vitali, arr. Respighi**  
 3.30 Miss Susie Slagle  
 3.45 Music While You Work  
 4.15 Bill McGuffie Quartet  
 4.30 Variety  
 5.0 Accordiona  
 5.15 Children's Session: Tom the Water Baby  
 5.45 Light Orchestras  
 6.10 Footprints of History  
 7.0 The New World Singers  
 7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)  
 7.45 Country Journal (NZBS)  
 8.5 Semprini plays the Classics  
 8.15 In Your Garden this Week (R. L. Thornton)  
 8.30 Holiday in the Alps  
 9.15 Blueprint for Prosperity  
 9.30 Dad and Dave  
 10.0 Duke Ellington's Orchestra at the Newport Jazz Festival  
 10.44 Phineas Newborn (piano)  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 8.0 p.m. Dinner Music  
 7.0 The London Philharmonic Orchestra  
 Tintagel **Bax**  
 7.15 The Play and the Playwright, the first of two talks by Frank Sargeson (NZBS)  
 7.29 The Vienna Philharmonic Orchestra conducted by Karl Munchinger  
 Symphony No. 4 in D (The Clock) **Haydn**  
 8.0 RICARDO ODNOPOSOFF (violinist) (For details see 2YC)  
 10.0 The Fabians and I, a feature written and narrated by Gertrude Hutchinson (BBC)  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Billy May's Orchestra  
 5.15 Rene Paul (vocal)  
 5.30 Carmen Cavallaro's Orchestra  
 5.45 Stan Wilson (ballad-singer)  
 6.15 The Dream Weavers  
 6.30 Borrah Minnevit's Harmonica Rascals  
 7.0 Calling Miss Courtneidge (BBC)  
 7.30 Homer and Jethro (parodists)  
 7.45 Frank Perkins Orchestra  
 8.0 The Auckland Hit Parade  
 8.30 The John MacKenzie Quartet (NZBS)  
 8.45 Grady Martin's Slew Foot Five  
 9.0 The Voices of Walter Schumann  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Famous Tenor: Webster Booth  
 10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 Harmonica Harmonies  
 10.45 The Layton Story  
 Songs by Jean Cavall  
 11.0 Ethel Smith Entertains  
 11.15 Variety Half-hour  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Musical Enjoyment (Ian Menzies)  
 6.0 Record Roundabout  
 6.30 The Regent Ballroom Orchestra  
 Songtime with Leo Fuld  
 7.0 Tunes for Trumpet  
 7.15 The High and the Mighty  
 7.30 Joy Nichols and Benny Lee  
 Semprini Serenades

# Thursday, March 28



JEAN KIRK-BURNNAND (piano), who can be heard with Vincente Major (soprano), from 1YZ tonight at 10.5

- 8.0 The Norman Luboff Choir  
 8.18 Waltzing with Mantovani  
 8.30 Tip Top Tunes  
 9.4 Calling Miss Courtneidge (BBC)  
 9.30 White Coolies  
 9.56 Songs by Bing Crosby  
 10.10 Sam Taylor and his Music  
 10.30 Close down

# 1YZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Scarlet Harvest  
 10.0 Gerald Moore Accompanies  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Tutira, by H. Guthrie-Smith; Sir Walter Raleigh (BBC); What of the Future: Colin Clark, British Economist, looks at World Economy  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Waltzes on the Piano  
 2.50 Traditional Music  
 3.15 Classical Programme  
 Symphony No. 5 in E Flat, Op. 82  
 Night Ride and Sunrise, Op. 35 **Sibelius**  
 4.0 American Radio Stars  
 4.20 Pipe Band Music  
 4.40 Singing Our Way Around the World  
 5.0 For Our Younger Listeners: Story of Ekbert the Steamroller: Saga of Davy Crockett  
 5.30 Bill Billy Hoe Down  
 6.0 Dinner Music  
 7.0 The Complete Angler: A Service for Fishermen  
 7.30 Double Destinies  
 8.0 Bay of Plenty Hit Parade  
 8.30 Truth is Stranger  
 9.15 Blueprint for Prosperity  
 9.30 The Golden Colt  
 10.5 Vincente Major (soprano) and Jean Kirk-Burnnand (piano) (NZBS)  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 9.30 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Orchestral Music  
 10.45 Women's Session: Looking Glass: Mirror to Life, by Peter Scott; Notable New Zealand Trees: Trees in Primley Park, Hastings, by J. G. C. McKenzie; Wellington Newsletter, by Clemency Bryant; Handy Hint  
 11.30 New Classical Recordings  
 2.0 p.m. Music from Italian Opera  
 2.0 The Dark Stranger  
 3.30 Music While You Work  
 4.0 The Flower of Darkness  
 4.30 Rhythm Parade  
 5.0 Ken Griffin (organ)  
 5.15 Children's Session: Nursery Time  
 Request Session: I Want to be a Jockey

- 5.45 The Life and Songs of Irving Berlin  
 6.0 Record Roundabout  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 Errol Garner and his Rhythm  
 7.30 Greta Keller (vocal)  
 7.45 The Andre Kostelanetz Orchestra  
 8.0 Your Favourites and Mine: Presented by Deanna Dickson, with Ngaire Stead (soprano) and Clifford Dowling (tenor) (NZBS)  
 8.30 Confessions of a Postwoman: The Bugle, the first of five talks by "Mrs A" (NZBS)  
 8.45 Voices in Harmony  
 9.15 Blueprint for Prosperity  
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners  
 10.0 Sports Parade  
 10.30 Francis Scott's Orchestra with songs from Joan Regan  
 11.20 Close down

# 2YC WELLINGTON

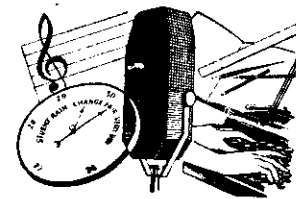
- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Walter Gieseking (piano)  
 Gladys Swarthout (mezzo-soprano)  
 Pour le Piano **Debussy**  
 If My Thoughts Had Wings **Hahn**  
 Mandoline **Debussy**  
 Chanson Triste **Duparc**  
 Separation **Hillemacher**  
 Carmen **Clergue**  
 Hotel **Poulenc**  
 Voyage a Paris  
 The Paths of Love  
 Walter Gieseking (piano)  
 Estampes **Debussy**  
 7.40 The Carrot or the Stick? Rev. G. A. Taylor gives the last of five talks, by various speakers, examining New Zealand's National Outlook (NZBS)  
 8.0 RICARDO ODNOPOSOFF (violinist) with Raymond Lambert (pianist)  
 Allegro **Fiocco-O'Neill**  
 Sonata in G Minor (Devil's Trill) **Tartini-Kreisler**  
 Sonata in G Minor for Unaccompanied Violin **Bach**  
 Sonata No. 3 in D Minor, Op. 108 **Brahms**  
 (Interval)  
 Concerto in D **Paganini-Wilhelmj**  
 Four Pieces, Op. 17 **Suk**  
 (From the Wellington Town Hall) (All YCs)  
 10.0 Country Life: The last of a series of four talks by Patricia Goddard (NZBS)  
 10.10 The Netherlands Opera Chorus with The Hague Philharmonic Orchestra  
 Choruses from Il Trovatore, I Lombardi, Rigoletto and Don Pasquale  
 10.20 The London Symphony Orchestra conducted by Ernest Ansermet  
 La Boutique Fantastique **Rossini-Britten**  
 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review  
 7.30 Talking Pictures: Music and News from the Films, presented by Peter Harcourt  
 8.15 Western Song Parade  
 8.45 Dad and Dave  
 9.0 Howard Rumsey's Lighthouse All Stars  
 9.45 The Charlie Mariano Quartet  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 Les Baxter's Chorus and Orchestra  
 9.15 Liane Sings with the Boheme Bar Trio  
 9.30 The Mad Doctor in Harley Street  
 Grammy Martin Steps Out  
 9.45 The Meredith Scandal  
 10.0 Doctor Paul  
 10.15 Morning Star: Heddle Nash (tenor)  
 10.30 Melodic and Mild  
 10.45 Women's Hour (June Irvine), featuring Five Fingers  
 11.0 Close down  
 5.45 p.m. Hello, Children: Ways of the Wild, by Reg Williams  
 6.0 Tunes for the Early Evening  
 6.30 East Coast Hit Parade  
 7.0 Piano Revels  
 7.15 Broken Wings  
 7.30 Not for Publication



# SERVICE SESSIONS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 7.58 Local Weather Conditions  
 9.3 Kindergarten of the Air: Activity—Climbing, Running, Trains, Songs: Ride a Cock Horse, Hoppety-hop, Pop Goes the Weasel, The Little Busy Boy, Story: Billy Brown and the Dentist  
 12.0 Lunch Session  
 12.33 p.m. News for the Farmer  
 1.30 Broadcasts to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, from Christchurch  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.50 Corso Appeal Talk  
 9.3 Overseas and N.Z. News  
 9.15 Blueprint for Prosperity: The Challenge of Our Commonwealth, a further talk by Andrew Shonfield (BBC)  
 11.0 London News (YAs, 4YZ only)

- 7.45 Vocal Duets from High Society  
 8.2 Sports Preview  
 8.15 The Goon Show (BBC) (first programme)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 9.35 White Coolies  
 10.0 BBC Jazz Club  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 The Bob Eberly Show  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science Talk—Question and Answer; Fun with Flowers (Maurice August); Footprints of History  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 Piano Sonata in C Minor, Op. 13 (The Pathétique) **Beethoven**  
 4.0 The Man from Yesterday  
 4.25 Tea Dance with Victor Silvester  
 4.45 Septa Serenade  
 5.0 Ring and his Friends  
 5.15 Children's Session (Aunt Helen): Mr. Nim Stories; Studio Quiz  
 5.45 Cavalcade of Music  
 7.15 The Home Gardener (conducted by Cecil Bastion)  
 7.30 Dad and Dave  
 7.43 Hawke's Bay Hit Parade  
 8.7 Four Generations  
 8.30 Hastings Citizens' Band, conductor Arthur Young  
 Newcastle  
 Overture: Austral  
 Rhythm: Richmond  
 Comrades in Arms  
 Festivalia  
 The Cuckoos (Studio)  
 9.15 Blueprint for Prosperity  
 9.30 Music from Opera  
 10.0 Chamber Music  
 The Budapest String Quartet and Benny Goodman (clarinet)  
 Quintet in A, K.581 **Mozart**  
 10.30 Close down

N.Z. LISTENER, MARCH 22, 1957.

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Shoppers' Guide; Special Script; South African Letter; and Music: Twinkling Fingers  
 10.0 Private Post  
 10.15 Doctor Paul  
 10.30 At Home with Lionel Barrymore  
 10.45 Second Fiddle  
 11.0 Curtain Call for the Four Lads  
 11.15 Song Survey  
 11.30 Focus on Fitzroy  
 11.45 Max Geldray Entertains  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Saga of Davy Crockett  
 6.0 Melody Time  
 6.30 The Hodlars Entertain  
 6.45 Coke Time with Eddie Fisher  
 7.0 Tropical Times  
 7.15 Going West  
 7.30 Hollywood Theatre of Stars  
 8.1 Farm Session (Jack Brown): Tara-naki Stock Market Report  
 8.30 Magic and Moonlight  
 8.45 Sports Preview (Mark Comber)  
 9.3 Vic Damone (vocal)  
 9.15 Frank Froeba and his Boys  
 9.30 White Coolies  
 10.0 Jazz for Sale  
 10.30 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), featuring Newsletter; Book Review; and Fernando Corena (bass)  
 10.0 Songs of the South Seas  
 10.15 The Intruder  
 10.30 A Many Splendoured Thing  
 10.45 Light Music  
 11.0 New Zealand Artists  
 11.20 Charm of the Waltz  
 11.40 Easter Shoppers' Session  
 12.0 Close down  
 5.45 p.m. The Junior Session  
 6.0 Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 The Ferkio String Band  
 7.0 Edmund Ros  
 7.15 Sporting Roundup (Norm. Nielsen)  
 7.30 The Smiley Burnette Show  
 8.0 The New Branding Act, a talk by J. F. Munting  
 8.15 Listeners' Requests  
 10.0 The Strange House of Jeffrey Marlowe  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffin)  
 10.0 Doctor Paul  
 10.15 The Story of Knitting  
 10.30 My Other Love  
 10.45 Portia Faces Life  
 11.0 Variety Time  
 12.0 Close down  
 5.45 p.m. Children's Corner: Junior Listeners' Club  
 6.0 Early Evening Variety  
 6.30 Reach for the Sky  
 7.0 Top Vocalists  
 7.15 Herbert Selzer at the Piano  
 7.30 The Smiley Burnette Show  
 8.0 Nelson Farm Topics  
 8.20 Variety from Britain  
 8.45 Van Lyman's Orchestra  
 9.3 Play: The Man Who Wanted to Know How to Shudder, adapted by Laurence Kitchen from the fairy tale by the Brothers Grimm (NZBS)  
 9.51 Les Compagnons de la Chanson  
 10.0 Music for You (BBC)  
 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Frank Weir, his Saxophone, Chorus and Orchestra  
 9.45 The David Rose Orchestra  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 The Ames Brothers  
 11.0 Mainly for Women: Country Club; Pencilrow Saga, by Nellie Scanlan  
 11.30 New Classical Recordings  
 2.0 p.m. Mainly for Women: Children's Book Review; The Home Gardener  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Quartet for Flute, Guitar, Viola and Cello  
 Songs by Haydn  
 Nocturno No. 5 in C  
 4.0 So This is Sweden, by Trevor Williams (NZBS)

## Thursday, March 28



MAX GELDRA is featured in 2XP's morning programme at 11.45

- 4.15 Instrumental Interlude  
 4.30 Song and Story of the Maori (NZBS)  
 4.45 Wally Start plays Gershwin  
 5.0 Popular Vocal Trios  
 5.15 Children's Session: Here and There: Tony Black  
 5.45 Listeners' Requests  
 7.10 Home Paddock: A Journal for Country People  
 7.35 Dad and Dave  
 7.47 Derry's Brass Band, conductor: V. A. G. Aldridge  
 8.30 Old Time Music Hall Melodies  
 9.15 Blueprint for Prosperity  
 9.30 Fanfare with Brian Marston and his Orchestra (Studio)  
 10.0 Angel Pavement—3 (BBC)  
 10.30 Duke Ellington's Orchestra  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Form in Music: Fugue (The fourth programme of the series)  
 7.30 Jean-Pierre Rampal (flute), Gilbert Courcier (horn), Pierre Pierlot (oboe), Paul Hogue (bassoon), directed by Louis de Froment  
 7.51 Readings from Alexander Pope, by George Rylands  
 8.0 RICARDO ODNOPOSOFF (violinist) (For details see 2YC)  
 10.0 Marcel Mule (saxophone) with the Paris Philharmonic Orchestra  
 10.13 Concertino da Camera  
 10.27 Suzanne Danco (soprano)  
 Songs of Debussy  
 Three Songs of Billitis  
 The Lovers' Walk  
 10.27 Robert Casadesu (piano)  
 Pavane for a Dead Princess  
 In the Style of Chabrier  
 In the Style of Borodin  
 10.37 Philosophers in Revolt: The Scandal of Philosophic Disagreement, a talk by Dr. Max W. Charlesworth (NZBS)  
 10.53 Janine Micheau (soprano), Pierre Giannotti (tenor)  
 The Breeze is Soft (Mireille) Gounod  
 11.0 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Granny Martin Steps Out  
 10.15 Timber Ridge  
 10.30 Angel's Flight  
 10.45 Piano Pops  
 11.0 The Ames Brothers  
 11.15 Hawaiian Harmonies  
 11.30 One, Two, Three, Four  
 11.45 A Laugh and a Song  
 12.0 Close down

- 5.45 p.m. For Our Younger Listeners:  
 A Green Frog Story  
 6.0 Current Favourites  
 6.15 Ranch House Refrains  
 6.30 Calling Waimate  
 6.45 Stars of the Variety Stage  
 7.0 The Smiley Burnette Show  
 7.30 Light Orchestras in Brisk Tempo  
 7.45 Hits in the Forties  
 8.10 Listeners' Requests  
 9.30 The Black Museum  
 10.0 Romantic Postlude with Jackie Gleason, Bill Snyder and Buddy Rich  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star  
 10.0 Devotional Service  
 10.15 Pencilrow Saga, by Nellie Scanlan  
 10.30 Music While You Work  
 11.0 Women's Session (Vera Moore)  
 11.30 Morning Concert  
 2.0 p.m. Symphonie Espagnole, Op. 21 Laio  
 2.45 American Folk Ballads  
 3.0 Music While You Work  
 3.30 Orchestral and Instrumental Medleys  
 4.0 Indian Summer  
 4.30 Light Interlude  
 5.0 In the Music Salon  
 5.15 Children's Session: Stories of Egbert the Steam Roller  
 5.45 Paraphrases for Piano  
 6.0 Dad and Dave  
 7.15 Garden Expert (Oz Jackson)  
 7.30 Paris Star Time: Songs and Music by Jean Bertola, Pierre Dudan and Annie Cordy, with Roger Roger's Orchestra (FBS)  
 8.0 Four Generations  
 8.30 Light Instrumental Stars  
 9.15 Blueprint for Prosperity  
 9.30 Commonwealth Feature Programme: Gold Coast Experiment, the story of the Gold Coast's march towards independence within the British Commonwealth (BBC)  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Semprini (piano)  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Garden Calendar; The Partners (U.N. Radio); Portraits from Dickens (BBC)  
 11.30 New Classical Recordings  
 2.0 p.m. The Goon Show (BBC)  
 2.30 Music While You Work  
 3.0 Beauty that Endures  
 3.30 Classical Hour  
 A Midsummer Night's Dream: Incidental Music  
 Six Songs without Words Mendelssohn  
 4.30 The Voices of Walter Schumann  
 4.45 Charlie Kunz  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Johnny van Hart: What do You Want to Be?  
 5.45 Light and Bright  
 6.0 Eddie Calvert (trumpet) with Norrie Paramor Orchestra  
 7.0 Reel and Strathspey Club (Joe Wallace)  
 7.30 Angel Pavement—3 (BBC)  
 8.0 Dunedin Studio Orchestra, conducted by Gil Bech, with Treasure Spenser (soprano) (Studio)  
 8.30 Freddy Gardner (saxophone)  
 8.45 Music from Holland (Radio Netherlands)  
 9.15 Blueprint for Prosperity  
 9.30 Noel Coward's Songs played by the Georges Tzipine Orchestra  
 9.45 Rudolf Friml (piano)  
 10.0 Music of Ketelbey, by the New Symphony Orchestra and Chorus  
 10.20 Lenny Dee (organ)  
 10.40 Robert Farnon's Orchestra  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Heinz Kirchner (viola) with the Stuttgart Chamber Orchestra  
 Concerto in G Telemann  
 7.15 Tutira: Rise and Fall, the second reading from H. Guthrie-Smith's book (NZBS)  
 7.31 Gerald Jones (organ)  
 In Nomine Bull  
 7.41 Madrigal Guild with String Quartet and Harpsichord  
 Awake, awake my Lyre Blow

8.0 RICARDO ODNOPOSOFF (violinist) (For details see 2YC)

- 10.0 Divers Unhappy Differences: What Does the Law Say? a talk by Professor H. G. Davies (NZBS)  
 10.20 The Boyd Neel String Orchestra  
 Holberg Suite, Op. 40 Grieg  
 10.39 Pierre Bernac (baritone)  
 Chansons Villageoises Poulenc  
 10.50 The NBC Symphony Orchestra  
 Prelude to Act I of Lohengrin Wagner  
 11.0 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Bandstand  
 6.30 Presbyterian Hour  
 7.15 Cowboy Roundup  
 8.15 Listeners' Request  
 10.30 Close down

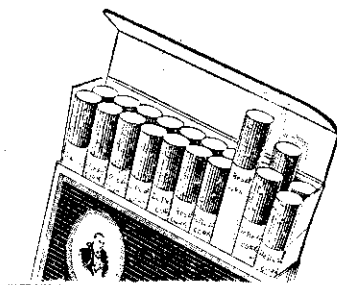
## 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20, see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session  
 11.30 For details until 5.15, see 4YA  
 5.15 p.m. Children's Session: Time for Juniors; St. John Ambulance Cadets  
 5.45 Dinner Music  
 7.0 For details until 8.0, see 4YA  
 8.0 Kings of the Waltz  
 8.15 Veda Kellock (soprano)  
 Spring's A-coming to Town Carew  
 Snowflakes Cowan  
 Time, You Old Gipsy Man Wheeler  
 Off to the Greenwood (Studio) Brahe  
 8.30 Variety Magazine  
 9.30 Kathleen Ferrier (contralto)  
 An English Song Recital  
 10.0 For details until 11.0, see 4YC  
 11.20 Close down



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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, March 28

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Rawicz and Landauer  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Working to Music  
11.30 Shopping Reporter Session  
12.0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Make Mine Music  
2.30 Women's Hour (Bettie Lee),  
featuring at 3.0, Short Story  
3.30 Latin Mood  
3.45 Change of Style  
5.45 In The Limelight

### EVENING PROGRAMME

6.0 While You Dine  
7.0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9.0 Who Am I? (final broadcast)  
9.30 The Stars Shine  
10.0 Gardening Session (Eric Francis)  
10.30 The Man From Maloba  
11.45 Jackie Gleason and his Orchestra  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Light and Bright  
10.0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Musical Moments  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Luncheon Menu  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Orchestral Parade  
2.30 Women's Hour (Miria), featuring,  
at 3.0, Short Story  
3.30 Afternoon Variety

### EVENING PROGRAMME

6.0 Dinner Music  
6.30 Henri Rene Orchestra  
6.45 Robert Wilson Sings  
7.0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9.0 Who Am I? (final broadcast)  
9.30 Focus on Films  
9.45 Vaughn Monroe  
10.0 Rhythm Roundabout  
10.15 The Commanders  
10.30 The Man from Maloba  
10.45 Microgroove Music  
11.0 Midnight Matinee  
11.30 Star of Tonight  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Happt Hill  
8.15 Calling School Children  
9.0 Aunt Daisy's Morning Session  
9.30 Keep It Bright  
10.0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Luncheon Session  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Molly McNab),  
featuring at 3.0, Short Story  
3.30 Afternoon Concert  
4.30 Hammerstein and Rodgers  
5.0 Lee Lawrence  
5.30 Children's Corner

### EVENING PROGRAMME

6.0 Dinner Music  
6.30 Nat "King" Cole Entertains  
6.45 Limber Up: Music for the Training  
Season  
7.0 Lever Hit Parade  
7.30 Granny Martin Steps Out  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9.0 Who Am I? (final episode)  
10.0 Home Gardener (David Combridge)  
10.15 Music for Lovers  
10.30 The Man from Maloba  
10.45 Is Everybody Happy?  
11.0 Riccarton Is On the Air  
11.30 Travel to Dreamland  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 Granny Martin Steps Out  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Music for Milady  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Prudence Gregory),  
featuring at 3.0, Short Story  
3.30 Take Your Pick  
4.0 For Our Scottish Listeners  
5.45 Popular Choice

### EVENING PROGRAMME

3.0 Tea Time Tunes  
6.30 Music Music  
7.0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9.0 Who Am I? (final broadcast)  
10.0 Spin a Yarn, Sailor  
10.15 Voices in Harmony  
10.30 The Man from Maloba  
10.45 After Supper Music  
11.0 Music for Moderns  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Shoppers' Session (Noeline Fow)  
9.30 Mid-Morning Variety  
10.0 Eyes of Knight  
10.15 David's Children  
10.30 Foxglove Street  
10.45 Esther and I  
11.0 Something Bright  
12.0 Musical Mailbox (Morrinsville)  
12.30 p.m. Luncheon Music  
1.0 Granny Martin Steps Out  
1.15 Stage Memories  
2.0 Women's Hour (Margaret Isaac),  
featuring at 2.30, True Confessions  
3.0 Melody Makers  
3.30 The Layton Story  
3.45 Tunes of Today  
4.0 Classical Interlude  
5.0 The Adventures of Rocky Starr:  
Flying Saucers  
5.15 Light Variety  
5.45 Passing Parade

### EVENING PROGRAMME

6.0 Musical Potpourri  
7.0 Lever Hit Parade  
7.30 Medical File  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9.0 Night Beat  
10.0 Great Britain's—George Shearing  
and Beryl Davis  
10.15 Saga of the South Sea  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6.0 a.m. Breakfast Session  
8.10 Calling the Children  
9.0 Shopping Reporter (Erin Osmond)  
9.30 Orchestra and Chorus  
9.45 Solo Spotlight  
10.0 Doctor Paul  
10.15 The Street With No Name  
10.30 Career Girl  
10.45 Laura Chilton  
11.0 A Handful of Stars  
11.30 At the Console  
11.45 Sing Sings  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Make Mine Music  
2.0 Black Narcissus  
2.15 Merry Melodies  
2.30 Women's Hour (Nan Dobson),  
featuring at 3.0, Short Story

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music for Busy People  
10.0 World at My Feet  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11.0 American Folk Songs: Jo Stafford  
11.15 Les Paul (guitar)  
11.30 Shopping Reporter (Jocelyn)  
12.0 Lunch Music  
2.0 p.m. Light Orchestras and Vocalists  
2.30 Women's Hour (Kay), featuring at  
3.0, Esther and I  
3.30 Concert Stage  
4.0 Strings of the Pittsburgh Sym-  
phony Orchestra  
4.10 Accordion  
4.40 Excerpts from Opera  
5.30 Adventures of Rocky Starr: Shadow  
Men  
5.45 Bunkhouse Tunes: Jimmy and Leon  
Short

### EVENING PROGRAMME

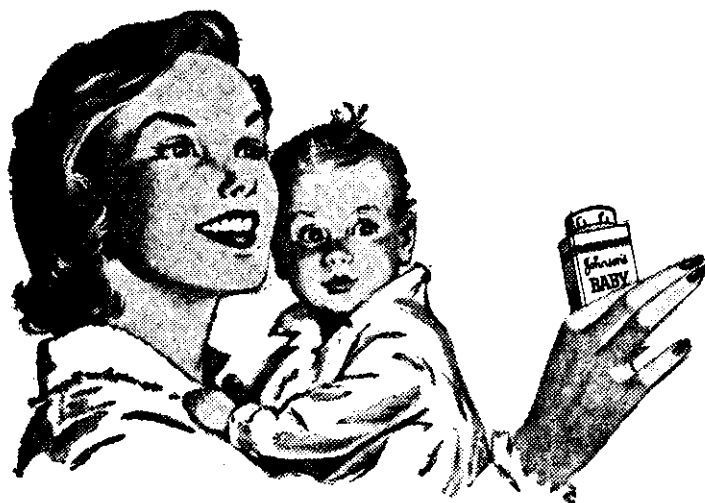
6.0 Music for Dining  
6.30 Results from Kumeroa Sheep Dog  
Trials  
Stars of European Variety  
7.0 Lever Hit Parade  
7.30 The Smiley Burnette Show  
8.0 Money-Go-Round  
8.30 Medical File  
9.0 Who Am I? (last broadcast)  
10.0 Old Time Dance Music  
10.30 Close down

3.30 Ballad Album  
3.45 Light Concert Orchestras  
4.0 Voice of Your Choice  
4.15 Comic Cuts  
4.30 From Our World Programme  
Library

5.0 Second Fiddle  
5.15 Listen to the Band  
5.45 Passing Parade

### EVENING PROGRAMME

6.0 Tea Table Tunes  
6.30 Patterns for Piano  
6.45 Latin American Rhythms  
7.0 Lever Hit Parade  
7.30 Dam Busters (last episode)  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9.0 Ingleisle Gathering: A Scottish  
Session  
9.32 Accent on Swing  
10.30 Close down



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# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work  
 10.10 Devotional Service: Mr W. Bruce  
 10.30 Cricket: Report on state of wicket  
 at Eden Park  
 Light Orchestras and Vocalists  
 11.0 Cricket: Australia v. N.Z., a com-  
 mentary on the Unofficial Test at Eden  
 Park  
 6.5 p.m. Tea Table Tunes  
 7.0 Sports Preview  
 7.15 Angel Pavement (BBC)  
 7.45 Country Journal (NZBS)  
 8.0 Lenny Dee (organ)  
 8.15 Cabaret in Paris  
 8.45 Fred Waring's Pennsylvanians  
 9.15 Availing Grace  
 9.30 Scottish Session (Harry Taylor)  
 10.0 Portrait from Life: Radio portraits  
 of N.Z. Personalities: Mary Lambie  
 10.30 Moonlight and Candlelight  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

10.30 a.m. Feminine Viewpoint: School  
 for Music, with Owen Jensen; Country  
 Newsletter; Guilty Party (BBC)  
 11.30 Morning Concert  
 1.40 p.m. Cricket: Australia v. New Zea-  
 land, a commentary until 1YA takes  
 over at 2.0 p.m.  
 2.0 Waltz Time  
 2.30 Symphony No. 2 in D, Op. 73  
 Piano Quartet No. 2 in E Flat, K.493  
 Brahms  
 Mozart

3.30 Ben Light (piano)  
 3.45 Music While You Work  
 4.15 Popular Vocal Groups  
 4.30 Musicians, Take a Bow  
 5.0 Accordion Time  
 5.15 Children's Session  
 5.45 Medley Corner  
 6.0 Dinner Music  
 7.0 The London Philharmonic Orches-  
 tra conducted by Sir Adrian Boult  
 Job, a Masque for Dancing  
 Vaughan Williams  
 7.45 Reginald Kell (clarinet), Lillian  
 Fuchs (viola), and Mieczyslaw Horszow-  
 ski (piano)  
 Trio in E Flat, K.498  
 Mozart  
 8.12 Songs of the Hebrides: The first  
 of four programmes of Hebridean Songs  
 collected and arranged by Marjorie  
 Kennedy-Fraser, sung by Edna Boyd-  
 Wilson (mezzo-soprano), with Leslie  
 Comer (harp). (NZBS)  
 8.30 RAYMOND LAMBERT (pianist)  
 (For details see 2YC)  
 9.0 The London Symphony Orchestra  
 conducted by Josef Krips  
 Symphony No. 4 in D Minor, Op. 120  
 Schumann  
 9.30 The Carrot or the Stick? A talk  
 Brian Philpott (NZBS)  
 9.51 The Boyd Neel String Orchestra  
 Concerto Grosso in B Flat, Op. C. No.  
 7  
 Handel  
 10.4 Peter Pears (tenor), with Noel  
 Mewton-Wood (piano)  
 Song Cycle: The Heart's Assurance  
 Tippett  
 10.23 Members of the Vienna Octet  
 Nonet in F, Op. 31  
 Spohr  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Evening Star Time  
 5.15 Victor Silvester's Orchestra  
 5.30 Tony Martin (vocal)  
 5.45 Art van Damm's Quartette  
 6.0 Current Favourites  
 6.45 Alma Cogan (vocal)  
 7.0 Ray Anthony's Orchestra  
 7.15 A. J. Allen Stories  
 7.30 Richard Dyer-Bennet and Tom  
 Glazer sing Olden Ballads  
 8.0 Listeners' Classical Requests  
 9.0 In Lighter Vein  
 9.30 Louis Armstrong's All Stars  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland  
 Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston),  
 featuring Shopping Guide; Film and  
 Theatre News; and Songs by Sir Harry  
 Lauder  
 10.0 The Long Shadow  
 10.15 The Queen's Hall Light Orchestra  
 10.30 Johnnie Napoleon  
 10.45 The Layton Story  
 11.0 Bay of Islands Session  
 11.15 Melodies from Kismet

# Friday, March 29



FLORENCE TAYLOR sings Gypsy Songs at 7.30 tonight from 1YZ

11.30 Light and Lively  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Stories  
 for Juniors  
 6.0 Hits of the Day  
 6.15 Frontier Marshal  
 6.45 Sports Preview (Eric Blow)  
 7.0 The Good Companions  
 7.30 Accent on Melody  
 8.0 News for the Farmer  
 8.10 Nelson Eddy (baritone)  
 8.27 The Boyd Neel String Orchestra  
 Fantasia on a Theme by Tallis  
 Vaughan Williams  
 8.45 Short Story: The Shed, by Jack  
 Philip-Nichols (NZBS)  
 9.4 Famous Children's Choirs  
 9.30 Talk: Play and Games of Children  
 of Today (NZBS)  
 9.42 Songs from Bill Hurley  
 10.0 Kurt Edelhagen's Dance Parade  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. Scarlet Harvest  
 10.0 The Strings of the Pittsburgh  
 Symphony Orchestra  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Country Life,  
 by Patricia Goddard; In and Around the  
 House: Do It Yourself; Book Review  
 2.0 p.m. Music While You Work  
 2.30 Band Leaders on Parade  
 2.50 Sir Hugh Robertson Conducts  
 3.15 Classical Programme  
 Symphony No. 2 in B Flat, Op. 15  
 Svendsen  
 Nielsen  
 Three Motets, Op. 53  
 4.0 Music for Easy Listening  
 5.0 For Our Younger Listeners:  
 Rodgers Beech: Saga of Davy Crockett  
 5.30 Popular Selections from Opera  
 6.0 Dinner Music  
 7.10 IYZ Sports Reporter  
 7.30 Florence Taylor (contralto)  
 Gypsy Songs  
 (NZBS)  
 7.46 Soloists of the Philadelphia Orches-  
 tra  
 Trumpet Voluntary  
 Poem for Flute and Orchestra  
 Oboe Concerto No. 3 in G Minor  
 Concert Piece for Bassoon and Strings  
 8.11 Wilhelm Backhaus (piano)  
 Sonata No. 16 in G  
 Beethoven  
 8.30 Dorothy Hopkins (soprano) and  
 Arthur Cook (organ)  
 Soprano: Recitative: And God Said  
 Air: With Verdure Clad (The Crea-  
 tion)  
 Organ: A Maggot  
 Soprano: Break in Grief (St. Matthew  
 Passion)  
 The Heart Worships  
 (NZBS)  
 9.15 Availing Grace  
 9.30 Latin American Dance Rhythm  
 10.0 Strictly Sentimental  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 9.30 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 Women's Session: On Stage: Pro-  
 ductions, Early Stage, by Frank Newman  
 11.30 Morning Concert  
 Simon Goldberg (violin) with the Phil-  
 harmonia Orchestra  
 Concerto in G  
 Haydn  
 Janine Mitchen (soprano)  
 Polonaise (Mignon)  
 Thomas  
 12.36 p.m. Cricket: Australia v. New Zea-  
 land at Auckland (Third Test), com-  
 mentaries will be broadcast throughout  
 the afternoon  
 2.0 Music by Beethoven  
 Violin Concerto in D, Op. 61  
 2.50 Beyond This Place (A repetition of  
 Wednesday's broadcast from 2YA)  
 3.20 Cricket: A further commentary  
 from Auckland  
 3.40 Music While You Work  
 4.0 Scottish Country Dances  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5.0 Variety  
 5.30 Cricket: A further commentary  
 from Auckland  
 6.0 Tea Time Tunes  
 7.10 Farm Session: Felling Stock Mar-  
 ket Report; Address at Grassland Con-  
 ference: Grassland Development Since  
 1901, by Dr William Davies (NZBS)  
 7.30 Treasury of Belgian Folk Song  
 (Belgian National Radio)  
 8.0 Play: Poet and Pheasant, by Willis  
 Hall (NZBS)  
 8.45 Semprini Plays  
 9.15 Availing Grace  
 9.30 Song and Story of the Maori  
 (NZBS)  
 9.45 Orchestral Interlude  
 10.0 Rhythm on Record (Turntable)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

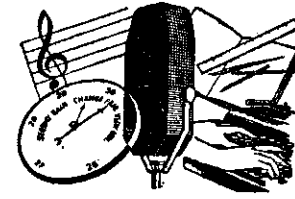
5.0 p.m. Vocal Groups  
 5.15 Children's Session: Story by Col-  
 leen  
 5.45 Musical Comedy Stage  
 6.0 Dinner Music  
 7.0 The Eastman-Rochester Symphony  
 Orchestra conducted by Howard Hanson  
 Music for the Theatre  
 The Ballet Theatre Orchestra conducted  
 by Joseph Levine  
 Ballet Music: Rodeo  
 Copland  
 7.45 The Unfinished Battle: A talk by  
 Gilbert Murray (BBC)  
 8.0 Music from Italian Opera  
 Renata Tebaldi (soprano), Gianni Poggi  
 (tenor), with Angela Vercelli (mezzo-  
 soprano), Dario Caselli (bass), Antonio  
 Sacchetti (bass), Ivan Sandi (bass) and  
 Piero di Palma (tenor). Chorus and  
 Orchestra of the Rome Academy of St.  
 Cecilia, conducted by Francesco Pradelli  
 Opening Scene, Act 1, La Traviata  
 Verdi  
 Maria Meneghini Callas (soprano) with  
 the Philharmonia Orchestra conducted  
 by Tullio Serafin  
 Mother is Dead (Andrea Chenier)  
 Giordano  
 Far Away I Must Wander (La Wally)  
 Catalani  
 At Night in the Depths of the Sea  
 (Mefistopole)  
 Giordano  
 8.30 RAYMOND LAMBERT (pianist)  
 Allemande in D  
 Scarlatti  
 Chaconne in D Minor  
 Bach-Busoni  
 Ballade in G Minor  
 Chopin  
 (Studio)  
 9.0 Play: Prisoner's Progress, by Louis  
 MacNeice (BBC). A drama of imprison-  
 ment and escape  
 10.30 Gerard Souzay (baritone)  
 The Death of the Beloved  
 The Lover's Complaint  
 Come! the Meadows Are Green Gounod  
 Jascha Heifetz (violin) and Emmanuel  
 Bay (piano)  
 Sonata in A, Op. 13  
 Faure  
 11.0 Close down

9.0 Play: Prisoner's Progress, by Louis  
 MacNeice (BBC). A drama of imprison-  
 ment and escape  
 10.30 Gerard Souzay (baritone)  
 The Death of the Beloved  
 The Lover's Complaint  
 Come! the Meadows Are Green Gounod  
 Jascha Heifetz (violin) and Emmanuel  
 Bay (piano)  
 Sonata in A, Op. 13  
 Faure  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Music for Everyman  
 7.30 Streamline  
 8.0 Piano Time  
 8.15 Latin American Rhythm  
 8.30 Melody Fare  
 9.0 The William Flynn Show  
 9.30 Those Were the Days  
 10.0 District Weather Forecast  
 Close down



# SERVICE SESSIONS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.;  
 12.30 p.m. (1YC links, not 1YA),  
 6.25, 9.0  
 X Stations: 9.0 p.m.

YA and YZ Stations  
 6.0 a.m. London News, Breakfast  
 Session (YAs only)  
 7.0, 8.0 London News, Breakfast  
 Session  
 7.58 Local Weather Conditions  
 9.3 Correspondence School Session:  
 9.5 Music Appreciation; 9.20, Te  
 Reo Maori  
 11.30 Morning Concert  
 12.0 Lunch Programme  
 12.33 p.m. Napier Wool Sale Report  
 1.25 Broadcasts to Schools: 1.25-  
 1.40, Here Lies Adventure—Black  
 Beauty (Pt. 1); 1.40-2.0, Advent-  
 urer Explorer—Walter Raleigh  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.49 Napier Wool Sale Report  
 6.53 National Sports Summary  
 9.3 Overseas and N.Z. News  
 9.15 Availing Grace: The Paradox  
 of the Cross, the fourth in a series  
 of Lenten talks. Tonight's speaker  
 is Rev. Father Alfred Bennett  
 11.0 London News (YAs, 4YZ only)

# 2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 Lou Stein's Combo  
 9.15 Tauber Time  
 9.30 Out of the Dark  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul

# CRICKET BROADCASTS

Continuous commentaries on the unofficial  
 cricket Test at Auckland will be originated  
 from IYA throughout the day by wide band  
 line. Other YA stations may therefore  
 supplement broadcasts already scheduled  
 according to the state of the game and  
 additional time available.

10.30 Morning Star: Elisabeth Schumann  
 (soprano)  
 10.45 Dusty Discs  
 11.0 Women's Hour (June Irvine),  
 featuring Notorious; and Pioneer House-  
 wife, by Leo Fowler (last broadcast)  
 12.0 Close down  
 5.45 p.m. Hello, Children  
 6.0 Music for Your Six O'clock Tea  
 6.30 Frank Weir and His Orchestra  
 6.45 Modern Variety  
 7.0 The Quiz Kids  
 7.30 The Smiley Burnette Show  
 8.4 The Snowflakes Cardiff Choir  
 8.30 Larry Adler (harmonica)  
 8.45 Wild Life in the Canadian Forest:  
 Moose and Dog Teams, a further talk  
 by Reg. Chiffrall (NZBS)  
 9.3 The Perigian Festival Orchestra  
 conducted by Pablo Casals  
 Flute Concerto No. 1 in G  
 Mozart  
 9.31 Ellabelle Davis sings Negro Spirit-  
 uals  
 9.45 The Crosby Story  
 10.0 Old Time Songs and Dances  
 10.30 Close down



# 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Popular Vocalists  
 10.15 Jack Pina (piano)  
 10.30 Music While You Work  
 11.0 Women's Session: Family Daze; Splash of Colour  
 2.0 p.m. Music While You Work  
 2.30 Vera Lynn Sings  
 3.0 Chet Clark (harmonica)  
 3.15 Triple Piano Concerto in C Bach  
 4.0 Playhouse of Favourites  
 4.30 Edmundo Ros and his Orchestra (BBC)  
 5.0 Friday at Five  
 5.15 Children's Session: Music Making in the Days of Queen Elizabeth I  
 5.45 Dinner Music  
 7.0 For the Sportsman  
 7.30 Vincente Major (soprano) and Jean Kirk-Burnham (piano) (NZBS)  
 7.45 Italian Folk Songs (NZBS)  
 8.0 The Barbara Carroll Trio  
 8.15 On Stage: Six Talks on the History of the Theatre, by Frank Newman  
 8.30 Hancock's Half Hour (BBC)  
 9.15 Availing Grace  
 9.30 The Flower of Darkness  
 10.0 BBC Jazz Club  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session  
 6.0 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Shoppers' Guide, Film and Theatre; American Roundabout; Book Review; and Music: Enchantment from Stanley Black  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Dark Abyss  
 10.45 Occupational Hazards  
 11.0 Favourite Orchestras  
 11.30 Vocal Groups  
 11.45 Latin Pattern  
 12.0 Close down  
 5.45 p.m. Children's Corner: The King and the Queen  
 6.0 Featuring Hammond Organ  
 6.15 New Zealand Entertains  
 6.30 Adventures of Rocky Starr  
 6.45 Stars of Song: Dick Haymes  
 7.0 The Quiz Kids  
 7.30 Frontier Marshal  
 8.1 Parliamentary Portraits, a series of six talks about Pioneer New Zealanders—Sir Frederick Weld (NZBS)  
 8.15 Continental Varieties  
 8.30 Playhouse of Favourites  
 9.0 Piano and Orchestra  
 9.20 Dad and Dave  
 9.45 Life with the Lyons (BBC)  
 10.15 Sweet and Sentimental  
 10.30 Close down

# 2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Women's Hour (Pamela Rutland), featuring American Roundabout, by Shirley Maddock; and Old Wine in New Bottles  
 10.0 Hits of Yesterday  
 10.15 Film Favourites  
 10.30 Philip Green and his Orchestra  
 10.45 Something Sentimental  
 11.0 Music for All  
 11.20 Tunes of the Times  
 11.40 Folk Songs and Dances  
 12.0 Close down  
 5.45 p.m. The Junior Session: A Little King Story (NZBS)  
 6.0 In a Dancing Mood  
 6.25 Weather Report and Town Topics  
 6.40 Two in Accord  
 7.0 Tip Top Tunes  
 7.30 Frontier Marshal  
 8.0 Latin Americana  
 8.15 White Coolies  
 8.40 Light Classics  
 9.4 At the Console  
 9.15 Paris Star Time  
 9.45 Death Takes Small Bites  
 10.0 Lester Young  
 10.15 Carl Hagen with Gene Mayl's Dixieland Rhythm Kings and The Washboard Five  
 10.30 Close down

# 2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffiths)  
 10.0 Doctor Paul  
 10.15 Popular Pianists  
 10.30 Rosemary Clooney  
 10.45 Modern Romances  
 11.0 English Radio Stars  
 11.30 Hits of Yesteryear  
 12.0 Close down

# Friday, March 29

- 5.45 p.m. Children's Corner: The Saga of Davy Crockett  
 6.0 Tops in Pops  
 6.30 Music from the Movies  
 7.0 The Quiz Kids  
 7.30 Frontier Marshal  
 8.0 Light Concert  
 8.30 Private Report: Sunday, a further talk by Donald Boyd  
 8.45 Josef Locke (tenor)  
 9.0 Radio Stage  
 9.30 Twenty Years of Dance Music  
 9.50 The Hilltoppers  
 10.0 The World of Jazz (VOA)  
 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Hungarian Dances  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 The Norsemen (male quartet)  
 11.0 Mainly for Women: Home Science Talk: Do It Yourself; Pencarrow Saga, by Nelle Scanlan  
 11.30 Morning Concert (For details see 4YA)  
 12.37 p.m. Cricket: Australia v. N.Z., a commentary from Auckland  
 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook  
 2.30 Music While You Work  
 3.0 Classical Music  
 Symphony No. 6 in F Major, Op. 68, by Beethoven  
 3.20 Cricket: A further commentary from Auckland  
 3.40 Trio No. 4 in C Minor, Op. 70, by Beethoven  
 4.0 Courts of London  
 4.15 Bette Chapel and the Manhattan Nighthawks  
 4.30 Light and Bright  
 5.0 The Iford Girls' Choir  
 5.15 Hawaiian Harmonies  
 5.30 Cricket: A further commentary from Auckland  
 6.0 Tea Dance  
 7.15 Sports Magazine (NZBS)  
 7.45 The Paul Smith Sextet  
 8.0 Treasure at Blind River: The finding of one of the world's richest uranium deposits at Blind River, Ontario, Canada (CBC)  
 8.14 How to Travel: Some descriptive light orchestral suggestions  
 8.42 Richard Tauber Sings Songs of Stage and Screen  
 9.15 Availing Grace  
 9.30 Beyond This Place  
 10.0 Elliot Lawrence's Orchestra  
 10.30 The Four Freshmen with Five Trombones  
 10.45 The Jack Millman Sextet  
 11.20 Close down

# 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. The London Symphony Orchestra  
 In a Summer Garden, by Delius  
 5.15 Children's Session: Penfriends' Circle; Stories by Glynne Jones  
 5.45 Giulietta Simonato (mezzo-soprano)  
 I Heard a Voice Just Now (The Barber of Seville), by Rossini  
 O Thou Beautiful (Il Capuletti), by Bellini  
 Born to Sorrow and Tears (Cinderella), by Rossini  
 6.0 Dinner Music  
 7.0 The Pittsburgh Symphony Orchestra conducted by William Steinberg  
 Concerto Grosso for String Orchestra with Piano Obligato, by Bloch  
 7.22 Irma Kolasz (mezzo-soprano)  
 The Song of Resignation  
 The Song of Love  
 The Song of the Blacksmith, by Milhaud  
 7.28 The Vegh Quartet  
 String Quartet No. 2, Op. 10, by Kodaly  
 7.45 We Write Novels: Elizabeth Bowen (BBC)  
 8.0 Alfred Sittard (organ)  
 Prelude and Fugue in G Minor, by Buxtehude  
 8.8 Ruggero Gerlin (harpsichord) with the Lyrebird Orchestral Ensemble  
 Concerto in C, by Paisiello  
 8.30 RAYMOND LAMBERT (pianist) (For details see 2YC)  
 9.0 John Cameron (baritone)  
 Songs from The Shropshire Lad, by Butterworth  
 9.15 The London Symphony Orchestra conducted by Sir Malcolm Sargent  
 Variations on an Original Theme, Op. 36 (Enigma), by Elgar



DONALD BOYD gives a further talk in the series "Private Report," at 8.30 tonight from 2XN

- 9.50 Reginald Kell (clarinet), Lillian Fuchs (viola) and Mieczyslaw Horszowski (piano)  
 Trio No. 7 in E Flat, K.498, by Mozart  
 10.11 The Choir of the Royal School of Church Music  
 Magnificat, by Walmisley  
 Jubilate, by Stanford  
 10.19 Janos Starker (cello) and Abba Bogin (piano)  
 Sonata No. 1 in E Minor, Op. 38, by Brahms  
 10.39 The Stuttgart Chamber Orchestra conducted by Karl Münchinger  
 Great Fugue, Op. 133, by Beethoven  
 11.0 Close down

# 3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay), featuring American Roundabout  
 10.0 In This My Life  
 10.15 Timber Ridge  
 10.30 The Mystery of Nurse Lorimer  
 10.45 Black and White Keys  
 11.0 Calling Temuka  
 11.15 Romance for My Lady  
 11.30 Morning Variety  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners:  
 The Saga of Davy Crockett  
 6.0 Tops in Pops  
 6.30 English Singing Starlets  
 6.45 Emanuel Vardi in South America  
 7.0 Straight from the States  
 7.15 Two's Company  
 7.30 Frontier Marshal  
 8.10 A Romantic Interlude  
 8.25 Music of the West  
 8.45 The Insects in Your Life: Those in Your Buildings, a talk by A. D. Lowe (NZBS)  
 9.3 It Was Only a Fashion: A light-hearted survey of Clothes Down the Ages (NZBS)  
 9.36 Calling Mr and Mrs Kostelanetz  
 10.0 Musical Comedy for Moderns with Ted Heath  
 10.30 Close down

# 3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star  
 10.0 Devotional Service  
 10.15 The Final Year  
 10.30 Music While You Work  
 11.0 Women's Session: Poet and Artist—Duncan Hardie of Westland (NZBS)  
 2.0 p.m. Music of the Eighteenth Century  
 2.45 Hits from Theatreland  
 3.0 Music While You Work  
 3.30 Light Orchestral Fantasy  
 4.0 Indian Summer  
 4.30 Hollywood Holiday  
 5.0 Rhythm in the style of Bernard Peiffer  
 5.15 Children's Session  
 5.45 The Roger Wagner Chorale  
 German Folk Songs  
 6.0 Sports Preview, by Ian Thompson

- 7.30 Play: Last Train Home, by Frank Butler (NZBS)  
 9.15 Availing Grace  
 9.30 Dimitri Tiomkin's Orchestra  
 9.45 Crooner's Corner  
 10.0 C. Foster Browne (organ)  
 Prelude in C, by Lubeck  
 Six Preludes and Intermezzi, by Schoeder (NZBS)  
 10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.30 a.m. Reginald Dixon (organ)  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Country Cousin Talks to Town Cousins; People Who Matter; Arthur Manning; Home Science Talk: In and Around the House; The Carefree Isles, by David Wentworth  
 11.30 Morning Concert  
 London Philharmonic Orchestra  
 Overture: Cockaigne, Op. 40  
 Concert Hall Symphony Orchestra  
 Serenade for Strings in E Minor, Op. 20, by Elgar  
 12.37 p.m. Cricket: Australia v. N.Z., a commentary from Auckland  
 2.0 Short Story: Saving the Dramatics, by Iain Crawford (NZBS)  
 2.15 Bonnie Munro's Orchestra  
 2.30 Music While You Work  
 2.30 Cricket: Australia v. N.Z., a commentary from Auckland  
 3.40 Classical Hour  
 Symphony in G Major, by Bizet  
 Variations on a Nursery Song, Op. 25, by Dohnanyi  
 4.40 Bing Crosby (vocal)  
 4.50 Wally Scott's Orchestra  
 5.0 Tea Table Tunes  
 5.15 Children's Session: What's Going on in the World?  
 5.45 Light and Bright  
 6.0 Latin American Rhythm  
 7.15 For the Sportsman (Lankford Smith)  
 7.45 Aimable and Etienne Lorin (accordion) with the Paris Tango Group  
 8.0 The People Sing and Dance: Music from Denmark, the Faroe Islands and Ireland (Unesco)  
 8.15 Marek Weber's Orchestra  
 8.30 Dad and Dave  
 9.15 Availing Grace  
 9.30 Popular Parade with Mal Chisholm's Orchestra (Studio)  
 9.50 Beyond This Place  
 10.20 Rhythm Parade (Scrutineer)  
 11.20 Close down

# 4YC DUNEDIN 333 m.

- 5.0 p.m. Wilhelm Kempff (piano)  
 5.15 Children's Session: What's Going on in the World?  
 5.45 Miniature Concert  
 6.0 Dinner Music  
 7.0 The Vienna Orchestral Society  
 Symphony in E (Funeral), by Boccherini  
 7.30 The Inferno of Dante Alighieri: The first of six readings from the Divine Comedy, in the translation by Laurence Binyon, with Marius Goring reading the part of Dante, and Esme Percy that of Virgil (BBC)  
 8.30 RAYMOND LAMBERT (pianist) (For details see 2YC)  
 9.0 Herta Glaz (contralto)  
 Seven Songs, by Beethoven  
 9.20 The London Philharmonic Orchestra  
 Egmont Overture, by Beethoven  
 9.30 The Carrot or the Stick? A talk by the Reverend G. A. Naylor (NZBS)  
 9.49 The Parrenin String Quartet  
 Quartet in E Flat, Op. 45, by Lalo  
 10.14 The Winterthur Symphony Orchestra  
 Suite for String Orchestra, by Janacek  
 10.34 Gerard Souzay (baritone) with Jacqueline Bonneau (piano)  
 Histoires Naturelles, by Ravel  
 10.50 The Halle Orchestra  
 Overture: The Wasps, by Vaughan Williams  
 11.0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20, see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: In and Around the House—Do It Yourself; Country Newsletter  
 11.30 For details until 5.15, see 4YA  
 5.15 p.m. Children's Session: Junior Story Time; Nature Study  
 5.45 Cricket: A further commentary from Auckland  
 6.0 Dinner Music  
 7.15 For the Sportsman  
 7.45 Picture Page  
 8.30 Paris Star Time  
 9.30 For details until 11.0, see 4YC  
 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, March 29

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Pianist Frank Barclay  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Half Hour of Melody  
11.30 Shopping Reporter Session  
12. 0 Luncheon Music  
2. 0 p.m. The Life of Mary Sothern  
2.30 Women's Hour (Bettie Loe),  
featuring at 3.0, Gardening with George  
Dean  
3.30 Concert Stage  
4. 0 Voice of Your Choice: Tony Bennett  
4.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 The Merry-makers  
6.30 Dine and Dance  
7. 0 Quiz Kids  
7.30 Frontier Marshal  
8. 0 Walk a Crooked Mile  
8.30 The World at My Feet  
9. 0 John Turner's Family  
10. 0 Sports Preview  
10.30 Dragnet  
11. 0 Late Night Variety  
11.45 Woody Herman Band  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
8.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 Career Girl  
10.45 Modern Romances  
11.30 Shopping Reporter (Doreen)  
12. 0 Musical Parade  
2. 0 p.m. The Life of Mary Sothern  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring,  
at 3.0, Interior Decoration (Frances  
Fairbairn)  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Strictly Instrumental  
6.45 New Zealand Artists  
7. 0 The Quiz Kids  
7.30 Frontier Marshal  
8. 0 Walk a Crooked Mile  
8.30 Today's Singers  
9. 0 John Turner's Family  
9.30 From Our Long Playing Library  
10. 0 Sporting Digest (Peter Sellers)  
10.30 Dragnet  
11. 0 Jazz Rhythm and Blues on Parade  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Bright and Breezy  
8. 0 Breakfast Club with Happi Hill  
8.15 Calling School Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Gay Tunes  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Luncheon Music  
2. 0 p.m. The Life of Mary Sothern  
2.30 Women's Hour (Molly McNab),  
featuring at 3.0, A Story for a Star  
3.30 Sidney Torch, Vera Lynn and Peter  
Pears  
4. 0 Florian Zabach  
4.30 Junior Leaguers

### EVENING PROGRAMME

6. 0 British Dance Bands  
6.30 Continental Chorus  
6.45 Ian Stewart and John Parkin  
7. 0 The Quiz Kids  
7.30 Frontier Marshal  
8. 0 Walk a Crooked Mile  
8.30 Broadway Theatre  
9. 0 John Turner's Family  
9.30 Melodies to Remember  
9.45 Sports Preview  
10.15 For Sleepy People  
10.30 Dragnet  
11. 0 New Brighton Is On the Air  
11.30 Dance Floor  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 Granny Martin Steps Out  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Random Records  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothern  
2.30 Women's Hour (Prudence Gregory)  
3.30 Friday Serenade

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Choice of the Week  
7. 0 The Quiz Kids  
7.30 Frontier Marshal  
8. 0 Walk a Crooked Mile  
8.30 Family Favourites  
8.45 Listen to These  
9. 0 John Turner's Family  
9.32 Friday Night Frivolities  
10. 0 Talking Sport (Bob Wright)  
10.30 Dragnet  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
8.15 Railway Notices  
9. 0 Shoppers' Session (Noeline Fow)  
9.30 Alan Dale  
9.45 David Rose Orchestra  
10. 0 Imprisoned Heart  
10.15 David's Children  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11. 0 Morning Variety  
12. 0 Musical Mailbox (Hamilton)  
12.30 p.m. Luncheon Music  
1. 0 World at My Feet  
1.30 Light Orchestras and Vocalists  
2. 0 Women's Hour (Margaret Isaac),  
featuring at 2.30, Gauntide House  
3. 0 Guest Spot  
3.30 The Layton Story  
4. 0 Classics Old and New  
4.30 Rhythm Rendezvous  
5. 0 The Adventures of Rocky Starr:  
Flying Saucers  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 Tops in Pops  
6.45 Auckland Provincial Stock Sale  
Report  
7. 0 The Quiz Kids  
7.30 Coke Time with Eddie Fisher  
7.45 Hugo Winterhalter's Orchestra  
8. 0 Frontier Marshal  
8. 0 Speedcar  
9.30 Reginald Dixon (organist)  
9.45 Western Style  
10. 0 Spotlight on Sport by Bill Cassidy  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Morning Waltz  
9.45 Songs of Many Lands  
10. 0 Doctor Paul  
10.15 The Street With No Name  
10.30 Career Girl  
10.45 The Intruder  
11. 0 Double Bill—Henri Rene's Orches-  
tra and Felicia Sanders  
12. 0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Orchestral Interlude  
2. 0 The Life of Mary Sothern  
2.15 Piano Music  
2.30 Women's Hour (Nan Dobson)

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Chorus Time  
9.45 David Carroll's Orchestra  
10. 0 World at My Feet  
10.15 Tapestries of Life  
10.30 Career Girl  
10.45 Timber Ridge  
11. 0 Popular Parade  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothern  
2.15 Mimi Benzell (soprano)  
2.30 Women's Hour (Kay), featuring at  
3.0, Laura Chilton  
3.30 Music of the Nations  
4. 0 The Orchestras of Ralph Marterie  
and Sid Phillips  
4.20 Two in Harmony  
4.40 Light Instrumentalists  
5.30 Personality Parade: Fred Astaire

### EVENING PROGRAMME

6. 0 Emanuel Vardi and his Orchestra  
6.30 Recent Releases  
7. 0 The Quiz Kids  
7.30 Piano Time  
7.45 Country Digest (Ivan Tabor)  
9.30 Marches of Spain and Italy  
9.45 Sports Preview (Norman Allen)  
10. 0 Light Classical Music  
10.30 Close down

- 8.30 Tango Time  
8.45 Two in Harmony  
9. 0 American Radio Stars  
9.30 Music Hall Memories  
9.45 The Novelaires  
10. 0 Air Adventures of Biggles  
10.15 Something to Sing About  
10.30 Tea Dance  
10.45 The Far Country

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Cowboy Roundup  
6.45 Tunes of the Times  
7. 0 The Quiz Kids  
7.30 Frontier Marshal  
8. 0 Musical Travelogue  
8.30 The Bob Eberly Show  
9. 0 Dragnet  
10. 0 Sports Preview  
10.30 Close down



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# IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Saturday Morning Concert  
 10.10 Devotional Service: Rev. S. Marlow (Baptist)  
 10.30 Cricket: Report on state of wicket at Eden Park  
 Light Pianists and Vocalists  
 11.0 Cricket: Australia v. N.Z., a commentary on the Unofficial Test at Eden Park  
 6.5 p.m. Teatime Entertainers  
 7.30 THEATRE OF MUSIC: The Merry Widow (For details see 2YA)  
 9.15 Lookout  
 9.30 The Goon Show (For details see 2YA)  
 10.0 Make Believe Ballroom Time  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

10.30 a.m. Ken Griffin (organ)  
 10.45 Rosemary Clooney (vocal)  
 11.0 The Three Suns Entertain  
 11.15 Ronnie Ronald Whistles  
 11.30 The Sportsman Quartet  
 11.45 Norrie Paramor Orchestra  
 12.0 Lunch Music  
 2.0 p.m. Piano Sonata in B Flat, K.281  
 Symphony No. 35 in D, K.385 Mozart  
 2.30 Laying of Foundation Stone of Auckland War Memorial, by Rt. Hon. the Prime Minister  
 Saturday Matinee  
 3.0 Variety  
 4.15 Light Concert  
 5.15 Children's Session  
 5.45 Piano Corner  
 6.0 Dinner Music  
 7.0 The Paris Conservatoire Orchestra conducted by Ataúlfo Argenta  
 Five Pieces from Iberia Albeniz  
 7.32 We Write Novels: Elizabeth Bowen discusses her work with the critic Walter Allen (BBC)  
 7.47 Gladys Swarthout (mezzo-soprano) with the RCA Victor Symphony Orchestra conducted by Pierre Monteux  
 Poem of Love and the Sea Chausson  
 8.22 Douglas Mews and Gilmour McConnell (pianos) Brahms  
 St. Anthony Variations  
 8.40 Canterbury University College Madrigal Group, conducted by William Hawkey  
 Four Slovak Folk Songs Bartok  
 Six Yugoslav Folk Songs Matyas Seiber (NZBS)  
 9.0 THE NATIONAL ORCHESTRA (For details see 2YC)  
 10.15 Short Story: Nine, Ten, a Fine Fat Hen, by D. M. Webster (NZBS) (A repetition of IYA's broadcast on Tuesday)  
 10.30 The Italian Quartet  
 Quartet No. 6 in B Flat, Op. 18, No. 6 Beethoven  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. New Releases  
 11.30 Al Sack's Concert Orchestra  
 12.0 Melody Menu  
 1.30 p.m. Saturday Afternoon Variety  
 2.0 Concert Hour  
 4.0 Leroy Holmes' Orchestra  
 4.20 Harry Belafonte (vocal)  
 4.40 For the Children  
 5.0 Dixieland  
 5.20 The Commanders' Dance Orchestra  
 5.40 The Chordettes sing Barbershop Harmonies  
 6.0 Tango Time  
 6.30 Popular Favourites  
 7.0 Bart Stokes and his Orchestra with vocalist Esme Stephens (from the Radio Theatre)  
 7.30 Spinning the Tops  
 8.0 Party Warmers  
 8.30 Radio Cabaret  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 8.30 Sports Cancellations  
 9.0 Mainly for Maungaturoto  
 9.15 Carmen Cavallaro (piano)  
 9.30 Popular Parade  
 10.0 The Fontane Sisters  
 10.15 Songtime with Lee Lawrence  
 10.30 Occupational Hazards  
 11.0 Late Sports Cancellations  
 Close down  
 5.45 p.m. For Younger Northland: The Saga of Davy Crockett  
 6.0 Light and Bright  
 6.45 Cowboy Corner  
 7.0 To Marry for Love

# Saturday, March 30

7.15 Spotlight on Sport (Woodrow Wilson)  
 7.30 It's in the Bag  
 8.0 Sports Supplement  
 8.5 Listeners' Requests  
 10.0 Rusty Bryant and the Carolyn Club Band  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Snappy Choruses  
 9.30 The Goon Show (BBC)  
 10.0 Martial Moments  
 10.30 Gardening session (A. M. Linton)  
 10.45 Commentaries throughout the day on Bay of Plenty Racing Club's Meeting at Tauranga  
 Cavalcade of Popular Music  
 11.30 World Famous Tenors  
 12.0 Lunch Music  
 2.0 p.m. Holiday Harmonies  
 2.15 Sports Summary  
 3.0 Paging Patil Page and Jimmy Young  
 3.30 Trumpet Virtuoso: Eddie Calvert  
 4.0 Swing and Sway the Island Way  
 4.15 Sports Summary  
 4.30 Quick Tempus  
 5.0 For Our Younger Listeners: Bugs Bunny Meets Hwatha: Nursery Rhymes: The Shoemaker and The Elves: Junior Naturalist  
 5.30 Serenades in the Modern Manner  
 6.0 Dinner Music  
 7.30 Four Generations  
 8.0 Music For You: Eric Robinson's Concert Orchestra with Viera (BBC)  
 8.30 Gentlemen Be Seated: An Old Time Minstrel Show  
 9.15 Lookout  
 9.30 Popular Melodies in Sweeter Style  
 10.0 Recent Dance Recordings  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 7.15 Sports Cancellations and Announcements  
 8.10 Sports Cancellations and Announcements  
 9.4 Band Music  
 9.30 Sports Cancellations and Announcements  
 Morning Star  
 10.10 Devotional Service  
 10.30 Business Women's Session: Dalmatia in North Auckland—into a Strange Land  
 11.0 Sports Cancellations and Announcements  
 Variety  
 12.0 Sports Cancellations and Announcements  
 Lunch Music  
 12.33 p.m. Cricket: Australia v. New Zealand at Auckland (Third Test). Commentaries will be broadcast throughout the afternoon  
 1.0 Lunch Music  
 1.40 Cricket: A further commentary from Auckland  
 2.0 Music by Greig  
 Piano Concerto in A Minor, Op. 16  
 2.50 Richelieu, Cardinal or King?  
 3.20 Cricket: A further commentary from Auckland  
 3.45 The Ames Brothers (vocal group)  
 4.0 Paris Star Time  
 4.30 The Golden Colt  
 5.0 Variety  
 5.30 Cricket: A further commentary from Auckland  
 6.0 Tea Dance  
 7.30 THEATRE OF MUSIC: The Merry Widow, Elizabeth Schwartzkopf, Erich Kunz, Nicolai Gedda, Emmy Loose and other soloists; with the Philharmonia Orchestra and Chorus in Franz Lehár's operetta. Conductor, Otto Ackermann (All YAs, 4YZ)  
 9.15 Lookout  
 9.30 The Goon Show: A repetition of the original series broadcast by National Stations last year. Tonight—The Whistling Spy Enigma (BBC)  
 (All YAs, 2YZ, 4YZ)  
 10.0 Highlights of Sport: A tour of the Sports Fields by Winston McCarthy  
 10.15 District Sports Results  
 10.20 Jim Golding and his Band Playing from the Majestic Cabaret  
 10.50 Popular Instrumentalists  
 11.20 Close down  
 2YC 660 kc. 455 m.  
 5.0 p.m. Harry Fryer's Orchestra  
 5.15 Children's Session: Songs by Betty: Children's Quiz  
 6.0 Dinner Music

7.0 The Inferno of Dante Alighieri: The first of six readings from the first book of the Divine Comedy, in the translation by Laurence Binyon (BBC)  
 8.0 THE NATIONAL ORCHESTRA, conductor James Robertson, with Ricardo Odnoposoff (violinist)  
 Overture: Scapino Walton  
 Prelude to Irmelin Delius  
 Violin Concerto in D Tchaikovsky  
 (Soloist: Ricardo Odnoposoff)  
 Interval  
 Overture: Coriolanus  
 Symphony No. 4 in B Flat Beethoven  
 (From the Wellington Town Hall—1YC and 4YC link for second half)  
 10.15 Antti Koskinen (tenor)  
 Tomorrow  
 Devotion  
 Dream in the Twilight  
 All Souls' Day Strauss  
 Leopold Mannes (piano), Bronislav Gimpel (violin) and Luigi Silva (cello)  
 Trio No. 1 in D Minor, Op. 63 Brahms  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 7.45 Sports and Picnic Cancellations  
 8.0 Sporting Summary  
 8.15 Motoring with Robbie  
 8.30 Occupational Hazards  
 8.45 Mantovani in Waltz  
 10.0 Timely Gardening Hint  
 10.3 Variety Time  
 10.30 Ethel Smith (organ)  
 10.45 Pick of the Pops  
 11.0 Close down  
 5.45 p.m. Hello, Children: Little King Stories  
 6.0 Something Old, Something New  
 6.30 The George Shearing Quintet  
 6.45 Rod Craig  
 7.0 Tapestries of Life  
 7.15 Sports Results  
 7.30 Question Mark  
 7.45 Today's Band: Arne Domnerus's Orchestra  
 8.3 Listeners' Requests  
 9.30 Journey Into Space—17 (BBC)  
 10.0 Let's Have a Dance  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Morning Melodies  
 9.30 Trumpets in the Dawn  
 10.0 Master Music  
 10.30 Will These Be Hits?  
 10.45 Variety  
 2.0 p.m. Racing Summary  
 Afternoon Programme  
 4.30 Racing Summary  
 5.15 Children's Session (Aunt Helen): Rolling Home  
 5.45 London Studio Melodies (BBC)  
 7.30 Cranford—6 (BBC)  
 8.0 From Stage and Screen  
 8.30 Now It Can Be Told—12  
 9.15 Lookout  
 9.30 Radio Roadhouse (NZBS)  
 10.0 On the Sweeter Side  
 10.30 Close down

# 2XP NEW PLYMOUTH

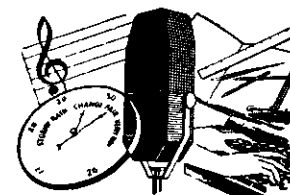
1370 kc. 219 m.

6.0 a.m. Breakfast Session  
 8.0 District Weather Forecast  
 9.0 Gardening Session (Bill Wilson)  
 9.15 Concert Platform  
 9.30 In Western Style  
 9.45 Nat Brandwynne and his Orchestra  
 10.0 Saturday Celebrities  
 10.30 Piano Interlude  
 10.45 Rhythm and Rhyme  
 11.0 Close down  
 5.45 p.m. Children's Corner: The Saga of Davy Crockett  
 6.0 Music Makers  
 6.30 Taranaki Hit Parade  
 In Strict Tempo  
 7.15 Sports Results (Mark Comber)  
 Show Time  
 7.30 Songs from the Andrew Sisters  
 8.1 The Orchestra Entertains  
 8.15 The Guy Lombardo Show  
 8.45 Screen Snapshots: Judy Garland  
 9.3 Play: The Pistol Shot, by Jon Mandel White, based on a story by Alexander Pushkin (NZBS)  
 10.0 Let's Dance  
 10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Harry Fryer's Orchestra  
 5.15 Children's Session: Songs by Betty: Children's Quiz  
 6.0 Dinner Music



# SERVICE SESSIONS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m. (1YC link, not 1YA), 6.25, 9.0  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 7.55 Local Weather Forecasts  
 6.30 p.m. London News  
 6.40 BBC Radio Newsreel  
 6.50 Primary Produce Price Report  
 7.0 National Sports Summary  
 9.3 Overseas and N.Z. News  
 9.15 Lookout, a N.Z. Commentary on International News  
 11.0 London News (YAs, 4YZ only)

# 2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 8.0 Morning Requests  
 9.0 Down to Earth with Curly  
 9.15 Family Musicians  
 9.30 Voices in Chorus  
 9.45 Instrumental Parade  
 10.0 Picture Posers  
 10.15 Morning Variety  
 10.30 Occupational Hazards  
 10.45 Be Happy  
 11.0 Close down  
 5.45 p.m. The Junior Session: Saga of Davy Crockett  
 6.0 The Adventures of Rocky Starr: Destination Venus

## CRICKET BROADCASTS

Continuous commentaries on the unofficial cricket Test at Auckland will be originated from IYA throughout the day by wide band line. Other YA stations may therefore supplement broadcasts already scheduled according to the state of the game and additional time available.

6.25 Weather Report and Town Topics  
 6.40 Songtime: Champ Butler  
 7.0 Famous Firsts  
 7.15 Sporting Review (Norm. Nielsen)  
 7.30 Capering Keys  
 7.45 Popular Vocalists  
 8.0 Life with the Lyons (BBC)  
 8.30 Old Time Dance Music  
 9.4 Jerry Murad's Harmonica  
 9.15 Play: Pacific Gold, by C. Gordon Glover (NZBS)  
 10.4 The Magic of Strauss  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

8.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Sports Preview (Alan Paterson)  
 9.15 Western Style  
 9.30 Occupational Hazards  
 9.45 Country Dance Time  
 10.0 Down to Earth with Bert—the Home Gardener  
 10.30 Topical Tunes  
 11.0 Close down  
 5.45 p.m. Children's Corner: Butterflies, Collecting and Mounting  
 6.0 Melody Mixture  
 6.45 Emanuel Vardi and his Orchestra  
 7.0 John Nesbitt's Passing Parade  
 7.15 Sports Reports (Alan Paterson)  
 7.30 Dancing Time  
 8.0 Listeners' Requests  
 10.30 Close down

# 3YA CHRISTCHURCH

- 690 kc. 434 m.
9. 4 a.m. Doris Day (vocal)  
 9.15 Featuring the Uribe Green Sextet  
 9.30 Interlude for Music (BBC)  
 10. 0 The Jay Wilbur Strings  
 10.30 Devotional Service  
 10.45 Quiet Music  
 11. 0 Morning Variety  
 12. 0 Lunch Music
- 12.33 p.m. Cricket: Australia v. New Zealand, a commentary from Auckland  
 1. 0 Lunch Music  
 1.40 Cricket: A further commentary from Auckland  
 2. 0 Matinee  
 3. 0 Music by the Masters  
 Piano Sonata No. 2 in A Flat Major Weber  
 3.20 Cricket: A further commentary from Auckland  
 3.30 Radio Revue  
 4.30 Musicians Take a Bow  
 5. 0 Recent Releases  
 5.30 Cricket: A further commentary from Auckland  
 6. 0 Sports Results  
 Listeners' Requests
- 7.30 THEATRE OF MUSIC: The Merry Widow (For details see 2YA)  
 9.15 Lookout  
 9.30 The Goon Show  
 (For details see 2YA)
10. 0 Sports Review  
 10.15 Johnny Hodges' Orchestra  
 10.45 Hal Shaeffer (piano)  
 11.20 Close down

# 3YC CHRISTCHURCH

- 960 kc. 312 m.
5. 0 p.m. T.H.'s Merry Pranks, Op. 28 R. Strauss  
 5.15 Children's Session: Scouting Scrapbook  
 5.45 Scenes from Opera  
 6. 0 Dinner Music
7. 0 A History of Music in Sound (A further programme in the series)  
 Solo Violin Sonatas by Biber and Leclair  
 Trio Sonatas by Vivaldi and Legrenzi  
 Fancy in G Minor Jenkins  
 7.30 The Fortunes of Nigel—6 (BBC)  
 8. 0 The Christchurch Harmonic Society, 3YA Orchestra conducted by Victor C. Peters, with Anita Ritchie (soprano), Edmund Bohan (tenor) and Donald Jack (baritone)  
 The Seasons Haydn  
 (From the Civic Theatre, Christchurch)  
 10.30 What is Man? Political Man, a talk by Professor A. C. Phillips (NZBS)  
 10.47 The New Symphony Orchestra of London  
 Soirees Musicales, Op. 9 Britten  
 11. 0 Close down

# 3XC TIMARU

- 1160 kc. 258 m.
6. 0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 8. 0 Saturday's Choice (Requests)  
 9. 0 Man About Town  
 9.15 On the Lighter Side  
 9.30 Calling Geraldine  
 9.45 Voices in Harmony  
 10. 0 Mid-morning Variety  
 10.15 Continental Dance Bands  
 10.30 Country Mailbag  
 10.45 Melody on the Move  
 11. 0 Close down
- 5.45 p.m. For Our Younger Listeners:  
 Youth Club of the Air  
 6. 0 Melody Mixture  
 6.30 Vocals on "45"  
 6.45 Around the Wards (Hospital Requests)  
 7. 0 Trumpeter-Vocalist: Louis Armstrong  
 7.15 Sports Page  
 7.30 Wally Stolt and his Orchestra  
 7.45 Love Songs of the Day  
 8. 1 Reminiscent with Singin' Sam  
 8.14 Intimate Artistry  
 8.30 Music for All Ages  
 9. 3 White Coolies  
 9.30 London Studio Melodies (BBC)  
 10. 0 In Party Mood  
 10.30 Close down

# 3YZ GREYMOUTH

- 920 kc. 326 m.
9. 4 a.m. You Ask—We Play  
 12. 0 Lunch Music  
 2. 0 p.m. Sports Summary  
 Saturday Matinee  
 5. 0 Sports Summary  
 5.15 Children's Request Session  
 5.45 Song and Story of the Maori (NZBS)  
 6. 0 Rhythmic Gems

# Saturday, March 30



ESME STEPHENS who, with Bart Stokes and his Orchestra, can be heard in 1YD's evening programme at 7.0

- 6.15 Sporting Information  
 7.30 Songs in Vogue  
 8. 0 Cranford—6 (BBC)  
 8.30 Light Classical Favourites  
 8.45 Ronald Dowd (tenor)  
 9.15 Lookout  
 9.30 The Goon Show (BBC)  
 (For details see 2YA)
10. 0 Andre Previn (piano)  
 10.15 Short Story: Call of the Hills, by Ray Davis (NZBS)  
 10.30 Close down

# 4YA DUNEDIN

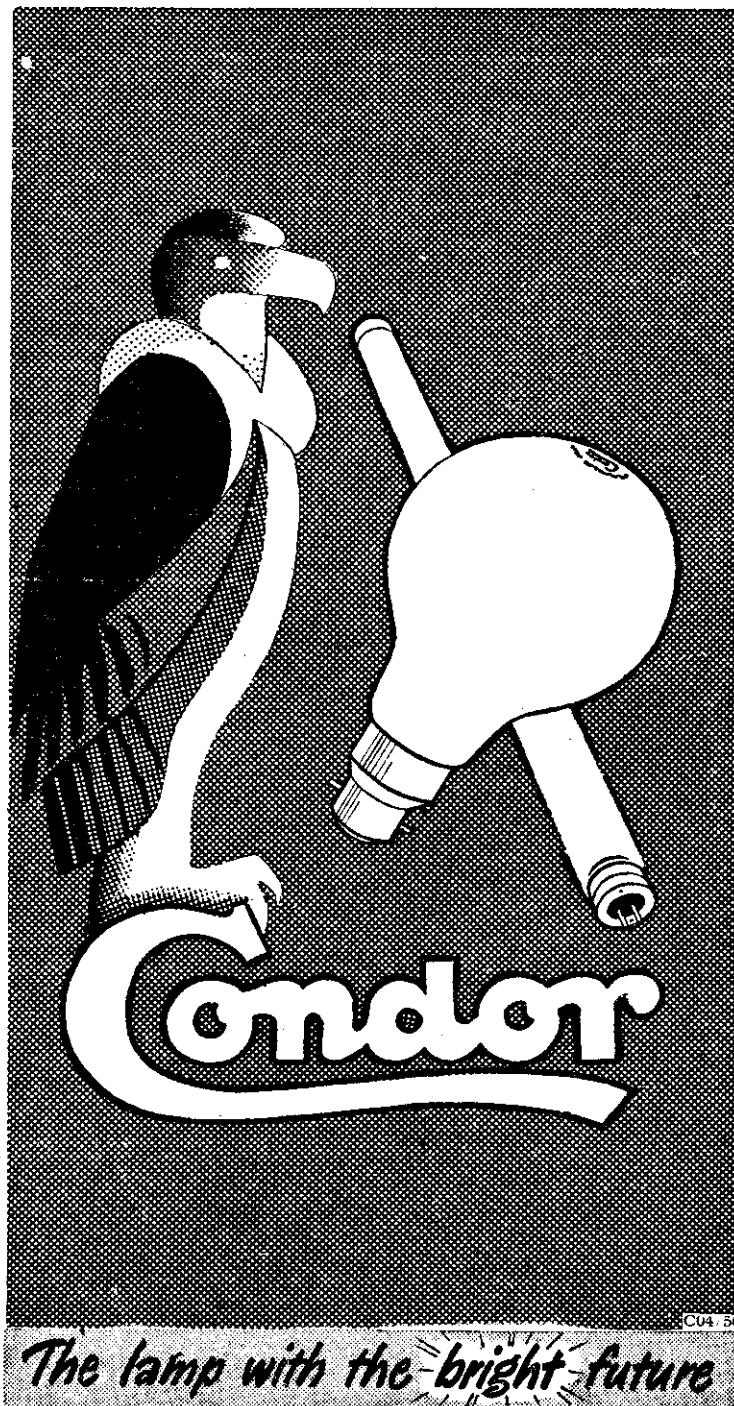
- 780 kc. 384 m.
9. 4 a.m. Stanley Black's Orchestra  
 9.15 Saturday Magazine (Beverley Pollock)  
 10. 0 Music of Paul Lincke  
 10.20 Devotional Service  
 10.45 Alfred Cortot (piano)  
 11. 0 Cavalcade of Music  
 11.30 They're Human After All  
 12. 0 Lunch Music
- 12.33 p.m. Cricket: Australia v. N.Z., a commentary from Auckland  
 1. 0 Lunch Music  
 1.40 Cricket: Australia v. N.Z., a commentary from Auckland  
 2. 0 Radio Matinee  
 3.20 Cricket: Australia v. N.Z., a commentary from Auckland  
 3.40 Classical Hour  
 Overture: The Magic Flute Mozart  
 Triple Piano Concerto in C Bach  
 Symphony No. 7 in A, Op. 92 Beethoven
- 4.40 Variety  
 5. 0 Tea Table Tunes  
 5.30-6. 0 Cricket: Australia v. N.Z., a commentary from Auckland  
 6. 0 Billy Cotton's Band  
 7.30 THEATRE OF MUSIC: The Merry Widow (For details see 2YA)  
 9.15 Lookout  
 9.30 The Goon Show (BBC)  
 (For details see 2YA)
10. 0 Sports Summary  
 10.15 Les Brown's Band of Renown  
 10.45 Dance Music  
 11.20 Close down

# 4YC DUNEDIN

- 900 kc. 333 m.
5. 0 p.m. Alfredo Campoli (violin)  
 5.15 Children's Session: Merry Music Makers  
 6. 0 Dinner Music  
 7. 0 The Symphony Orchestra of the Angustro, Rome  
 Overture: The Promise of Marriage Rossini  
 7. 6 The Swiss Romande Orchestra  
 Symphony No. 38 in D, K.504 (Prague) Mozart  
 7.30 The Fortunes of Nigel (BBC)  
 8. 0 The Royal Philharmonic Orchestra  
 Overture: In Autumn, Op. 11 Grieg

# 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.15 a.m. For details until 10.20, see 4YA  
 10.20 Devotional Service  
 10.45 Interlude for Strings  
 11. 0 Trotting: Commentaries throughout the day from the Winton Club's Meeting American Showcase  
 11.30 Continental Corner  
 12. 0 Lunch Music
- 12.33 p.m. Cricket: Australia v. N.Z., a commentary from Auckland  
 1.40 Cricket: A further commentary from Auckland  
 2. 0 Radio Matinee  
 3.20 Cricket: A further commentary from Auckland  
 5.15 Children's Session: Time for Juniors: The Quiz  
 5.45 Cricket: A further commentary from Auckland  
 6. 0 Dinner Music  
 7.30 For details until 11.0, see 4YA  
 11.20 Close down



## 1ZB AUCKLAND

1070 kc. 280 m.

8. 0 a.m. District Weather Forecast  
Breakfast Session
- 8.15 Late Sports Preview
9. 0 Instrumental
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
10. 0 Hawaiian Sojourn
- 10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr. H. B. Turbott): In These Emergencies . . . ! followed by Musical Dip
12. 2 p.m. Midday Music Hall
- 5.30 Air Adventures of Biggles
- 5.45 Evening Star: Joe "Fingers" Carr
- EVENING PROGRAMME**
6. 0 Victor Young and his Singing Strings
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
7. 0 All Our Tomorrows
- 7.30 Medical File
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
- 9.30 For Saturday Stay At Homes
- 9.47 London Commentary
10. 0 Stop the Music
12. 0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

8. 0 a.m. Breakfast Session
- 8.15 Railway Notices
- 9.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
- 9.30 Piano Favourites
- 9.45 Bandstand
10. 0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
11. 0 ZB Radio Doctor (Dr. H. B. Turbott): In These Emergencies . . . !
- 11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner
- EVENING PROGRAMME**
6. 0 Dinner Music
- 6.30 Radio Sports News
7. 0 All our Tomorrows
- 7.30 I Sat in Judgment
8. 0 Surf Radio Theatre
9. 0 The Knave of Hearts
- 9.47 London Commentary
10. 0 Latest from Overseas
- 10.15 David Whitfield
- 10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

8. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
9. 0 For the Home Gardener (David Cambridge)
- 9.45 Gift Quiz
- 10.15 Frank Chacksfield Orchestra
- 10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr. H. B. Turbott): In These Emergencies . . . !
- 11.15 Sports Cancellations and Postponements
- 11.32 Tunes of the Time
12. 0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up With the World (Happi Hill)
- EVENING PROGRAMME**
6. 0 Dinner Music
- 6.30 Radio Sports News
7. 0 All Our Tomorrows
- 7.30 The Hardy Family
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
- 9.30 Music Everlasting
- 9.47 London Commentary
- 10.15 Voices of Walter Schumann
- 10.30 For the Motorist (Harold Kean)
11. 0 Jobs for Sale
- 11.15 Late Evening Requests
12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

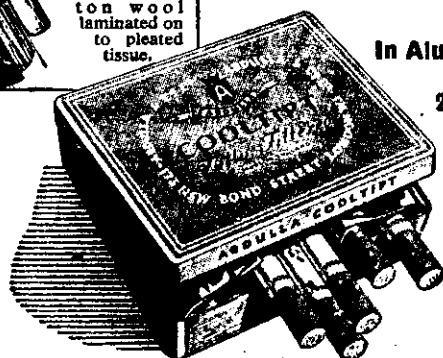
8. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
9. 2 Variety on Record
- 10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr. H. B. Turbott): In These Emergencies . . . !
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
- 6.15 On a Bright Note
- 6.30 Radio Sports News
7. 0 All Our Tomorrows
- 7.30 Star Time
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
- 9.32 For the Old Folk
- 9.47 London Commentary
10. 0 Variety Hour
- 10.15 Choice at Random
- 10.30 Dance Music from the Town Hall
- 11.30 Dance Time
12. 0 Close down



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## 1XH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
- 8.15 Railway Notices
8. 0 Sportsmen's Preview and Sports Cancellations by John Armstrong
9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Sports Cancellations, followed by Interlude for Strings
- 9.45 A Story for a Star
10. 0 Not for Publication
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Saturday Playbill
- 11.45 Famous Secrets (first broadcast)
- 12.15 p.m. Luncheon Music
1. 0 Occupational Hazards
- 1.15 Saturday Matinee
- 4.30 Don't Knock the Rock
5. 0 The Adventures of Rocky Starr: Flying Saucers
- 5.15 Tea Dance
- 5.45 These Were Favourites
- EVENING PROGRAMME**
6. 0 Pops on Record
- 6.30 Radio Sports News
7. 0 Hollywood Theatre of Stars
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
- 9.33 For Saturday Stay at Homes
- 10.15 Saga of the South Seas
- 10.30 Close down

## 4ZA INVERCARGILL

820 kc. 366 m.

8. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
9. 0 Journey into Melody
10. 0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
11. 0 Radio Doctor (Dr. H. B. Turbott): In These Emergencies . . . !
11. 6 Rising Stars
- 11.20 Songs of the Saddle

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

8. 0 a.m. Breakfast Session
- 8.15 Sports Preview
9. 0 Good Morning Requests
- 9.30 Sports Cancellations
10. 0 Appointment with Fate
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 A Story for a Star
- 10.45 Occupational Hazards
11. 0 Radio Doctor (Dr. H. B. Turbott): What Should You Do For . . . ?
11. 5 Popular Parade
- 11.15 And Throughout the Day: Commentaries on Manawatu Racing Club's Autumn Meeting
- 11.25 Sports Cancellations
12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
2. 0 Variety
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Shadow Men
- 5.45 Frankie Yankovic and his Yanks
- EVENING PROGRAMME**
6. 0 Music for the Tea Hour
- 6.30 Sports Round-Up
7. 0 Famous Secrets
- 7.30 I Sat in Judgment
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
- 9.30 Orchestral Serenade
10. 0 Saturday Night Requests
- 10.30 Close down

12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

- EVENING PROGRAMME**
6. 0 Tea Table Tunes
- 6.30 Radio Sports News
7. 0 The Knave of Hearts
- 7.30 Sweet With A Beat
8. 0 Surf Radio Theatre
9. 0 Something Old, Something New
10. 0 Soft Lights and Sweet Music
- 10.15 Drama of Medicine
- 10.30 Close down



# 1YA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **METHODIST SERVICE: Takapuna Church**  
Preacher: Rev. Selwyn Dawson  
Organist and Choirmaster: Royston Keaton
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service (Roman Catholic) (Studio)
- 5.30 London Promenade Orchestra
- 5.45 Dennis Noble (baritone)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**  
Preacher: His Grace Archbishop Lison  
Organist: Lenora Owsley  
Choirmaster: Desmond Anderson
8. 5 Ballet Theatre Orchestra  
Les Sylphides Ballet Music
- 8.30 Leonard Pennario (piano)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **For Your Pleasure**, presented by Gwenyth Tuttle (soprano) and William Forsman (tenor), with Leo Whitaker (piano)
- Core N'Grato  
Beloved  
Oh Maiden, my Maiden  
My Dearest Love  
So Deep is the Night  
(Studio)
- Cardillo  
Head  
Lehar  
Giordani  
Chopin
- 9.30 **The Voyage of Shiela II**, a further talk by Major Adrian Hayter, describing the sea voyage he made alone from England to New Zealand (NZBS)
- 9.45 **Double Bill**: Miss Duveen, adapted by Ivan Brandt from a short story by Walter de la Mare (BBC); and, Look in the Mirror, by Aileen Burke and Leone Stewart (NZBS)
- 10.48 In Quiet Mood
11. 0 London News
- 11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert  
Classical symphony in D, Op. 25  
Concerto da Camera  
Songs of Gnomes  
Italian Serenade in G  
Concert Grosso in E Minor  
Wilhelm Kempff (piano)  
Intermezzos in A Minor and A Major  
Ballade in G Minor  
John McDonald (tenor) and Dorothea Franchi (harp)  
Songs by Elizabethan Composers (NZBS)
- Prokofiev  
Honegger  
Wolf  
Handel
8. 0 **RICARDO ODNOPOSOFF (violinist)**  
(For details see 2YC)
- 8.30 **The Law of the Merchant of Venice**, a talk by a Barrister (NZBS)
- 8.43 The Vienna Philharmonic Orchestra conducted by Clemens Krauss  
A Hero's Life, Op. 40  
Ljuba Welitsch (soprano)  
Arias from Operas by Tchaikovsky and Verdi
- R. Strauss
- 9.27 The Trio di Bolzano  
Trio No. 2 in G Minor, Op. 66  
Luise Leitner (soprano), Ballasch Franz (alto), Hubert Grabner (tenor), and Erich Lassner (bass), with the Mozarteum Chorus and Orchestra of Salzburg  
Mass in F, K.192  
Andre Jaunet (flute) and Walther Frey (piano)  
Sonata
- Mendelssohn  
Mozart  
Brunner
- 10.45 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Van Lynn's Orchestra
- 10.40 The Don Cossack's Choir
11. 2 Misha Michaeloff's Orchestra and Pierre Spiers (piano)
- 11.20 Edric Connor Sings Songs from Jamaica
- 11.40 Jesse Crawford (organ)
12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 Mary Mayo Sings Songs of Ireland, with Leroy Holmes' Orchestra
- 4.30 The Encore Programme
5. 0 Casanova's Orchestra
- 5.30 Bob and Alf Pearson (vocal) and Hans Arno Simon (piano)

# Sunday, March 31

8. 0 **The Auckland Hit Parade**  
(A repetition of Thursday's broadcast from 1YD)
- 8.30 Ballads and Dances of America
7. 0 The Family Hour
8. 0 A Song at Twilight
- 8.30 Eb and Zeb
- 8.40 Harry Fryer's Orchestra
9. 0 **The Keysters (NZBS)**
- 9.15 Les Paul (guitar)
- 9.30 Old Time Ballroom
10. 0 District Weather Forecast  
(Close down)

# 1XN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Report
9. 4 Repeat Performance
- 9.30 Brass Band Music
10. 0 Sports Digest
- 10.15 Sunday Morning Concert
- 10.47 Peter Dawson (bass-baritone)
11. 0 Close down
6. 0 p.m. For Younger Northland: Tales of Beatrix Potter (BBC)
- 6.30 George Feyer (piano) and Erich Kunz (baritone)
7. 0 Sadler's Wells Orchestra  
Ballet Music: The Prospect Before Us  
Boyce
- 7.30 **The Story of Copra (NZBS)**
8. 0 Pierrette Alarie (soprano)
- 8.14 National Symphony Orchestra of England  
Patrie, Op. 19  
Ron Jarden Calls on Shylock: The story of a play in production (NZBS)
- Bizet
9. 0 Dominion Weather Forecast
9. 4 Lili Laskine (harp), Rene Roy (flute), and the Royal Philharmonic Orchestra  
Concerto in C, K.299  
Devotional Service (Presbyterian)
- Mozart
10. 0 Sunday Serenade
- 10.30 Close down

# 1YZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather Forecast, and Early Morning Programme
8. 0 London News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Songs that are Famous
- 9.30 Hymns and Their Stories
10. 0 Band Music
- 10.30 From the Schubert Album
11. 0 Record Roundabout
12. 0 Concert on Microgroove
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Viennese Heurigen Music
- 1.45 **The Broad Highway (NZBS)**
- 2.15 Musical Comedy Stage
- 2.40 Short Story: Two Birds in the Bush, by Lester Davis (NZBS)
3. 0 **Life with the Lyons (BBC)**
- 3.30 Modern Melodies
4. 0 They're Human After All
- 4.30 Rawicz and Landauer play Strauss
- Oscar Natzka
- 4.45 Book Shop (NZBS)
5. 0 Handel's Great Choruses
- 5.20 Song and Story of the Maori (NZBS)
- 5.45 News in Maori
6. 0 Dominion Weather Forecast, News and Newsreel
7. 0 **ANGLICAN SERVICE: St. Luke's Church**  
Preacher: Rev. J. Talbot  
Organist: Robert Miller
8. 0 Peter Pears (tenor) with Julian Bream (harp)  
Elizabethan Lute Songs
- 8.15 Halls of Ivy (VOA)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Charles Turner (American baritone) (NZBS)**
- 9.30 Cranford—7 (BBC)
10. 0 The Fabulous Mozart
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **ANGLICAN SERVICE: St. James' Church, Lower Hutt**  
Preacher: Canon W. A. Scott.  
Organist and Choirmaster: H. Brusey
12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service: Conducted by Rev. Father B. E. Totman of the Roman Catholic Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **SALVATION ARMY SERVICE: The Citadel, Vivian St.**  
Preacher: Major Noel Pauling  
Bandmaster: Bruce Parkinson  
Songster Leader: Ray Atherfold
8. 5 **The Twilight Serenaders: A programme of light orchestral music presented by Adrian de Reuter (NZBS)**
- 8.31 Sydney MacEwan (tenor)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Muriel Gale (contralto)**  
The Praise of God in Nature  
Ombra Mai Fu (Largo)  
God Shall Wipe Away All Tears (The Light of the World)  
Praise Ye the Lord  
(Studio)
- Beethoven  
Handel  
Sullivan  
Bantock
- 9.35 The Cincinnati Summer Opera Orchestra  
Familiar Waltzes from Favourite Operas
- 9.53 Richard Hayward (tenor)
- 10.10 Charlie Kunz (piano)  
Old Time Music Hall Songs
- 10.25 Victor Young's Orchestra
- 10.45 Reverle
11. 0 London News
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sunday Concert  
Le Carnaval Romain Overture  
Symphonic Variations  
(Soloist: Walter Gieseking, piano)  
Symphony No. 4 in A, Op. 53  
Slaves' Sextet and Gypsy Song (Le Roi Malgre Lui)  
Namouna—Ballet Suite No. 2  
Short Story: Different, by J. H. Sutherland (NZBS) (A repetition of Tuesday's broadcast from 2YA)
- Berlioz  
Franck  
Roussel  
Chabrier  
Massenet
- 6.15 The New Symphony Orchestra, with Chorus, conductor, Stanford Robinson  
The Immortal Works of Ketelbey
- 6.50 Helge Roswaenge (tenor)  
Viennese Songs
7. 0 Janos Starker (cello)  
Music from Spain
- 7.20 John McDonald (tenor) and Dorothea Franchi (harp)  
Songs by Elizabethan Composers (NZBS)
- 7.34 Letter from London: Dr. John Pocock, formerly Lecturer in History at Otago University, discusses the London Theatrical Season of 1956 (NZBS)
8. 0 **RICARDO ODNOPOSOFF (violinist)**  
and Raymond Lambert (pianist)  
Grave  
Spanish Dance (La Vida Breve)  
La Fontaine d'Arethuse  
Banjo and Fiddle  
Song of the Black Swan  
Polonaise Brillante No. 2  
(Studio) (All YCs)
- Falla-Kreier  
Szymanowski  
Kroll  
Villa-Lobos  
Wieniawski
- 8.30 **Opera: Lakme**, by Delibes, with Mado Robin (soprano) as Lakme, Libero de Luca (tenor) as Gerald, Jean Bor-thayre (baritone) as Nilakantha, Jacques Jansen (baritone) as Frederick, with other soloists, chorus and Orchestra of the Opera Comique, Paris, conducted by Georges Sebastian
11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Parade
- 7.30 Glenda
8. 0 Baffles
- 8.15 Frank Chacksfield's Orchestra
- 8.30 Dad and Dave
- 8.45 Burl Ives
9. 0 Orchestral Favourites
- 9.30 Evening Star
- 9.45 The Glasgow Orpheus Choir
10. 0 District Weather Forecast  
(Close down)

# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations Only)
7. 0 London News, Dominion Weather Forecast, Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 **Hymn Session**  
To Jesus Heart All Burning  
(Tune: Trad.)  
I to the Hills Lift Mine Eyes  
(Tune: French)  
Jesus My Lord, My God, My All  
(Tune: Trad.)  
Come Down, O Love Divine  
(Tune: Down Ampney)
- 9.30 **3YZ See Local Programme**
- The Vanishing Rabbit: A documentary about New Zealand's War on Rabbits (NZBS)**
- 10.30 **Music for the Ballet: Royal Opera House Orchestra, Covent Garden, London, conducted by Hugo Rignold**  
Carnaval  
Schumann-Gordon Jacob
11. 0 YA Stations See Local Programmes  
Trumpets in the Dawn
- 11.30 **Only My Song**, featuring Anthony Strange and Henri Portney
12. 0 Lunch Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. Cavalcade of Music: Sidney Torch's Orchestra, with the Luton Girls' Choir
- 1.30 **Earthquakes and You**, the final talk in the series by G. A. Eiby (NZBS)
- 1.45 **Britain Sings: Wolverhampton Orpheus Male Voice Choir, conductor Frank Weaver (BBC)**
2. 0 **The All Union Radio Symphony Orchestra conducted by Nikolai Golovanov**  
Symphony No. 1 in G Minor (Winter Daydream)  
Tchaikovski
- 2.55 **Christian Forum: The Abbot of Downside, Dr. Donald Soper and Viscount Hailsham answer questions on faith and conduct asked by members of the sixth forms of a British Grammar School (BBC)**
- 3.25 **The King and I: Some songs from the Rodgers and Hammerstein show, presented by Gertrude Lawrence, Yul Brynner, Dorothy Sarnoff, Doretta Morrow and Larry Douglas**
4. 0 **Life with the Lyons (BBC)**  
(Final programme of series)
- 4.30 **Mary Pratt (contralto) and Maurice Tili (piano)**  
Songs: My Lovely Celia  
Deep in the Woods  
Bury The Primrose Gown  
Head  
Piano: Consolation in D Flat Liszt  
Bohemian Dance  
Smetana  
Songs: Gypsy River  
Kennedy Russell  
The Star of the County  
Down  
Hughes  
Open Thy Blue Eyes  
Massenet  
(Studio)

# 2XG GIBBORNE 1010 kc. 297 m.

8. 0 a.m. Breakfast Session  
 9. 0 Dominion Weather Forecast  
 9. 3 Bands on Parade  
 9.30 Hymns for All  
 9.45 The Radio Symphony Orchestra of Belgium  
 Fackeltanz No. 1 in B Flat Meyerbeer  
 Valse de Concert No. 1 in D Glazounov  
 10. 0 Hospital and Old Folks' Requests  
 10.45 Song and Story of the Maori (NZBS)  
 11. 0 Close down  
 6. 0 p.m. For the Children, featuring Wind in the Willows  
 6.30 With a Song in My Heart  
 7. 0 Sunday Evening Concert  
 Witold Malczewski (piano) with the Philharmonia Orchestra  
 Concerto No. 2 in A Liszt  
 Gerard Souzay (baritone)  
 La Grotte Debussy  
 Mandoline  
 The Liverpool Philharmonic Orchestra  
 A John Field Suite Hartly  
 7.45 Oscar Hammerstein (first episode)  
 8.15 Short Story: Rundle's Orchard, by J. H. Sutherland (NZBS)  
 8.27 The La Scala Orchestra of Milan  
 Overture: The Flying Dutchman Wagner  
 8.39 Let's Learn Maori (NZBS)  
 Talk in Maori (NZBS)  
 9. 0 Dominion Weather Forecast  
 9. 3 Pierre Bernac (baritone)  
 9.20 Reverie  
 9.40 Devotional Service (Baptist)  
 10. 0 Sunday Serenade  
 10.30 Close down

# 2YZ NAPIER 860 kc. 349 m.

7. 0 a.m. London News, Dominion Weather Forecast and Morning Programme  
 8. 0 London News and Morning Programme  
 8.45 Newsletter from Britain (BBC)  
 9. 0 Dominion Weather Forecast and Morning Programme  
 9.30 Songs of Worship  
 9.45 Singing for You  
 10. 0 The Massed Bands of Foden's Fairley Aviation and Morris Motors  
 10.30 The King of Fiddlers: A story with music concerning the strange genius of Paganini (BBC)  
 11.30 Music for Everyman  
 12. 0 Serenade  
 12.30 p.m. Dominion Weather Forecast  
 Dinner Music  
 1.30 Thomas L. Thomas Sings Songs of Scotland  
 1.45 Book Shop  
 2. 5 Janetta McStay and David Galbraith (two pianos)  
 Duetino Concertante After Mozart  
 Rondo Chopin  
 Rumba Norman Donuth (NZBS)  
 2.30 Song and Story of the Maori (NZBS)  
 3.30 David Rose's Orchestra  
 4. 0 Microphone Musicals  
 4.30 Officer Crosby  
 5. 0 Junior Naturalists' Club (Crosbie Morrison)  
 5.15 Children's Session: The Wind in the Willows (BBC)  
 5.45 John Charles Thomas and the Kingsmen  
 6. 0 News in Maori  
 6.25 Dominion Weather Forecast, News and Newsreel  
 7. 0 CONGREGATIONAL SERVICE:  
 Napier Church  
 Preacher: Rev. Nancy Ward  
 Organist: Noeline O'Keefe  
 Choirmaster: Keeta Cowie  
 8. 5 Excerpts from Naughty Marietta  
 8.15 Life with the Lyons (BBC)  
 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News  
 9.15 Memorable Melodies of Jerome Kern  
 9.30 With a Song in My Heart  
 10. 0 Reflections  
 The Epilogue  
 10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session  
 9. 0 Dominion Weather Forecast  
 9. 3 Band Music  
 9.30 Hospital Requests  
 10.30 Light Orchestra  
 10.45 Short Story: Threapence for the Guv, by William Glynn-Jones (NZBS)  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.30 Talk of the Town  
 7. 0 Orchestra and Chorus  
 7.30 The Goon Show (BBC)

# Sunday, March 31

8. 0 The Melody Lingers On  
 8.30 My Lady Waited  
 9. 0 Dominion Weather Forecast  
 9. 3 Nikita Magaloff (piano)  
 The Four Chopin Impromptus  
 In Quiet Mood  
 9.20 Devotional Service: Mr. A. Stuart (Brethren)  
 10. 0 Sunday Serenade  
 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session  
 9. 0 Dominion Weather Forecast  
 9. 2 Merry Melodies  
 9.30 R.S.A. Notes  
 9.40 From Our Hymn Library  
 10. 0 Wanganui Sports Page: Norm. Nielsen  
 10.15 Anne Ziegler and Webster Booth  
 10.30 Vienna Oetel in E Flat, Op. 20 Mendelssohn  
 11. 0 Close down  
 6. 0 p.m. For Our Younger Listeners: The House at Pooch Corner—4 (BBC)  
 6.30 The Fred Hartley Programme  
 7. 0 Short Story: The Bold Headland, by Nancy Bruce (NZBS)  
 7.15 Famous Concert Pianists  
 7.30 Guilty Party (BBC)  
 8. 0 Highlights of Broadway  
 8.20 Frank Chacksfield's Orchestra  
 8.40 Raymond Stewart (bass-baritone)  
 And So My Lord  
 Say Goodbye to Pastime and Pleasure  
 I'll Have Vengeance  
 Almaviva's Aria (Marriage of Figaro) Mozart  
 9. 0 Dominion Weather Forecast  
 9. 4 Overture: Princess Ida Sullivan  
 9.40 Devotional Service (Roman Catholic)  
 10. 0 Sunday Serenade  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

8. 0 a.m. Breakfast Session  
 9. 0 Dominion Weather Forecast  
 9. 3 Hymns for All  
 9.15 Morning Concert  
 9.45 Nelson College Foundation Commemoration Service  
 Preacher: Very Rev. W. F. Bretton, M.A., Dean of Nelson  
 Organist and Choirmaster: Ralph Lilly (From Nelson Cathedral)  
 10.30 Cavalcade of Music  
 11. 0 Close down  
 6. 0 p.m. Children's Corner: Tales from the Arabian Nights (NZBS)  
 6.30 Book Shop (NZBS)  
 7. 0 Short Story: The Proper Solution, by Peter Harcourt (NZBS)  
 7.15 Music for Pleasure  
 7.45 Ferdinand Lopez—7 (BBC)  
 8.14 Victor Herbert Memories  
 8.30 Nelson Newsreel  
 9. 0 Dominion Weather Forecast  
 9. 3 Roger Wagner Chorale  
 Folk Songs of the New World  
 8.27 Who Said That? Fifth of a series of programmes about familiar quotations, prepared by the Nelson Branch, N.Z. Federation of University Women (NZBS)  
 9.40 Devotional Service (Presbyterian)  
 10. 0 Sunday Evening Concert  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

6. 0 a.m. National Programme (see panel)  
 11. 0 ROMAN CATHOLIC SERVICE:  
 Cathedral of the Blessed Sacrament  
 Preacher: His Lordship Bishop Joyce  
 Organist: Eric Cornwall  
 Choir: St. Mary's Choir  
 12. 6 p.m. National Programme (see panel)  
 5. 0 Children's Service: Conducted by Rev. M. Hodder  
 5.30 Light Music  
 6. 0 Music from French Operetta  
 6.25 Dominion Weather Forecast, News and Newsreel  
 7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
 Preacher: Rev. R. M. Rogers  
 Organist: Robert Lake  
 Choirmaster: Len Barnes  
 8. 5 The Vienna Philharmonic Orchestra  
 Transcriptions Waltz Strauss  
 8.15 With a Song in My Heart  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.15 Play: The Tunnel, by Mabel Constanduros and Howard Agg (NZBS)  
 10. 2 Late Evening Concert  
 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Tutira, by H. Guthrie Smith, adapted and read by Oliver Buft (NZBS)  
 6.15 Folk songs of the New World  
 6.30 Nikita Magaloff (piano)  
 6.40 Victoria de Los Angeles (soprano)  
 6.48 The London Symphony Orchestra  
 7. 0 Vienna Philharmonic Wind Group  
 Oetel in E Flat, Op. 103 Beethoven  
 Elisabeth Schwarzkopf (soprano)  
 To Music  
 In Springtime  
 Sorrow  
 Ganymede  
 Song in the Green Countryside  
 Gretchen at the spinning Wheel Schubert  
 7.45 Henrik Boye (harp)  
 Chaconne in C  
 Gigue in D Minor  
 Prelude in D Minor Handel  
 Aria Rollis in D Minor Lully  
 8. 0 RICARDO ODNOPOSOFF (violinist)  
 (For details see 2YC)  
 8.30 Short Story: Mr. Blossom and the Open Road, by William Glynn-Jones (NZBS) (A repetition of Wednesday's broadcast from Station 3YA)  
 8.45 Ngaira Wilson (contralto)  
 The Peach Blossom Fountain  
 Invocation to the Nile  
 The Peach Flower  
 The Celestial Weaver  
 Praise Ye the Lord Bantock  
 9. 0 Paris Conservatoire Orchestra  
 The Sleeping Princess, Op. 66 Tchaikovsky  
 10.48 Margot Guilleaume (soprano) with the Instrumental Ensemble of the Bach Anniversary, Hamburg, directed by Mary-Luise Bechert (organ)  
 Church Cantata No. 8: I Said in Mine Heart Buxtehude  
 11. 0 Close down

# 3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Morning Music  
 9. 0 Dominion Weather Forecast  
 9. 5 Salvation Army Bands  
 9.35 Alfredo Campoli (violin)  
 9.45 Sacred Music  
 10. 0 Musical Comedy Cameo  
 10.30 Serenade  
 11. 0 Close down  
 6. 0 p.m. For Our Younger Listeners:  
 Once Upon a Time; Hereward the Wake  
 6.30 New Releases  
 7. 0 Things to Come  
 7.15 Repeat Performance  
 7.30 Scottish Session  
 8. 0 Death Takes Small Bites  
 8.30 Margaret Hudson (mezzo-soprano)  
 The Crystal Spring  
 O Waly Waly arr. Sharp  
 I Will Give My Love an Apple  
 My Boy Billy arr. Vaughan Williams  
 8.45 Memories of the Ballet  
 9. 0 Dominion Weather Forecast  
 9. 4 A Concert on Microgroove  
 9.34 Soliloquy  
 9.40 Devotional Service (Methodist)  
 10. 0 From Our World Programme Library  
 10.30 Close down

# 3YZ GREYMOOUTH 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)  
 9.30 Calling All Hospitals  
 11. 0 The Broad Highway (NZBS)  
 11.30 National Programme  
 5. 0 p.m. Children's Song Service, conducted by Mr. E. T. Williams  
 5.30 Classical Requests  
 6.25 Dominion Weather Forecast, News and Newsreel  
 7. 0 BAPTIST SERVICE: Shakespeare Street Church  
 Preacher: Rev. Lawrence North  
 8.15 Themes from Hollywood  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.30 Musically Yours  
 10. 0 Concert Stage  
 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

6. 0 a.m. National Programme (see panel)  
 11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
 Preacher: Rev. L. V. Ribby  
 Organist: Gladys Syder  
 12. 5 p.m. National Programme (see panel)

5. 0 Children's Sunday Service  
 5.30 Julius Kaitchen (piano) Plays Pieces by Mendelssohn  
 5.45 Music of Melchiorino  
 6.25 Dominion Weather Forecast, News and Newsreel  
 7. 0 METHODIST SERVICE: Central Mission Hall  
 Preacher: Rev. Dr. Raymond Dudley  
 Organist: Iain Kerr  
 8. 5 The Westminster Light Orchestra  
 Music by Schubert  
 8.30 Leslie Thorpe (contralto)  
 Author of All My Joys Gluck  
 Like Any Foolish Moth I Fly Scarlatti  
 Libanlian Song Chopin  
 How Changed the Vision Handel  
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
 9.15 Music by Johann and Josef Strauss  
 9.30 Play: Any Ice Today, Lady? by G. Gordon Glover (NZBS)  
 10.15 London Studio Melodies (BBC)  
 10.45 Sunday Reverie  
 11. 0 London News  
 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert  
 Rhapsodie Espagnole Ravel  
 Images Debussy  
 Cello Concerto in B Minor, Op. 104 Dvorak  
 6.15 Short Story: Saving the Dramatics, by Iain Crawford, read by William Brown (NZBS)  
 6.37 Alfredo Campoli (violin) with the London Symphony Orchestra  
 Introduction and Rondo Capriccioso Saint-Saens  
 6.46 Peter Pears (tenor)  
 Songs by Bridge, Butterworth and Ireland  
 7. 0 Harold Gombert (oboe), Felix Galimir (violin), Gabriel Banai (viola), and Alexander Rougnell (cello)  
 Quartet in E, K.370 Mozart  
 7.16 The Virtuosi di Roma  
 Concerto in G Minor for Strings and Harpsichord Vivaldi  
 7.26 Margaret Ritchie and Elsie Morrison (sopranos), William Herbert and Richard Lewis (tenors), Alfred Deller (counter-tenor), and Bruce Boyce (bass), with the St. Anthony Singers and the Lyre-Bird Orchestral Ensemble Miserere Lully  
 8. 0 RICARDO ODNOPOSOFF (violinist)  
 (For details see 2YC)  
 8.30 Background to Malaya, a talk by Emily Sadka (NZBS)  
 8.45 The Orchestra of the Vienna State Opera  
 Symphony No. 96 in D Haydn  
 9. 7 Clifford Curzon (piano)  
 Fantasy in C, Op. 15 (Wanderer) Schubert  
 9.30 2000 Years of Music, the first programme in a series dealing with the history of music from the earliest times to the 18th century  
 10. 0 Kirsten Flagstad (soprano)  
 Cradle Song  
 All Souls' Day  
 Devotion  
 You Are the Crown of My Heart R. Strauss  
 10.15 We Write Novels: Elizabeth Bowen discusses her work with the critic Walter Allen (BBC)  
 10.30 Clifford Curzon and Benjamin Britten (pianists)  
 Introduction and Rondo Alla Burlesca Britten  
 10.40 The Royal Philharmonic Orchestra  
 Eventyr Delius  
 11. 0 Close down

# 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand  
 10. 0 Little Chapel of Good Cheer  
 10.30 Timely Topics from the Bible  
 11. 0 Voice of Prophecy  
 11.30 Back to the Bible  
 12. 0 Oral Roberts Programme  
 12.30 p.m. Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

7. 0 a.m. National Programme (see panel)  
 5. 0 p.m. Children's Song Service  
 5.30 For details until 6.25, see 4YA  
 6.25 Dominion Weather Forecast, News and Newsreel  
 7. 0 PRESBYTERIAN SERVICE: St. Paul's Church  
 Preacher: Rev. K. D. McRae  
 8. 5 For details until 11.20, see 4YA  
 11.20 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Sacred Selections  
6.15 Morning Melodies  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10. 0 Morning Concert  
10.30 Sports Magazine  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request Session  
2. 0 Safety in Industry (NZBS)  
3. 0 Sylvia Ballet Delibes  
3.30 A Selection of Recent Releases  
1. 0 The Enchanted Hour (VOA)  
5. 0 Ex-Services' Session (George  
Bezar)  
5.30 A Trip to Fiji (NZBS)  
5.45 Children's Feature: Treasure Island  
(BBC)

## EVENING PROGRAMME

- 6.15 Books (NZBS)  
6.30 The Sankey Singers  
7. 0 Life of Bliss (BBC)  
7.30 Sunday Serenade with the Strings  
of Oswald Cheesman  
8. 0 Journey into Space: The World in  
Peril (BBC)  
8.30 Take It From Here (BBC)  
9. 0 1956 Song Quest Final Concert  
9.35 Sunday Showcase: When Greek  
Meets Gael (BBC)  
10.35 ZB Promenade Concert  
12. 0 Close down

# 1XH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
8.15 Listen to the Bands with Eric  
Houlton (Studio)  
8.45 Piano Interlude  
9. 3 Woolf Phillips and his Orchestra  
9.30 National Orchestra, conductor  
James Robertson  
Concerto in F Gershwin  
David Galbraith (piano)  
Three-Cornered Hat—Three Dances  
De Falla  
10.15 Fancy Free  
10.45 Talk: Parliamentary Portraits,  
Edward Gibbon Wakefield, by Mary  
Boyd, Lecturer in History, Victoria  
University  
11. 0 Pops Concert  
11.30 Jazz Journal with Johnny Joyce  
(Studio)  
12. 0 Yours by Request  
1. 0 p.m. Afternoon Highlights  
2. 0 Canadian Showcase (final broad-  
cast) (CBC)  
2.15 Victor Young's Musical Sketchbook  
3. 0 Life of Bliss (BBC)  
3.30 Famous Overture: "1812"  
Tchaikovsky  
4. 0 The Raymon Show, featuring Ray  
Sontch and his Orchestra  
4.45 A Trip to Fiji (first broadcast)  
5. 0 Children's Devotional Service  
(Anglican)  
5.30 For Our Younger Listeners: Peter  
Pan

## EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Music in View: New Discs  
7. 0 Sunday Showcase: A Few Words  
(Dylan Thomas)  
8. 0 Take It From Here (BBC)  
8.30 Dead Circuit (first episode) (BBC)  
9. 0 Silent Prayer  
9. 1 Music For You (BBC)  
9.40 Devotional Service (Anglican)  
10.30 Close down

# 4ZA INVERCARGILL

820 kc. 366 m.

7. 0 a.m. Breakfast Session  
9. 0 Southland Junior Request Session  
9. 3 Sounding Brass (Thomas Brown)  
(Studio)  
9.30 Show Tunes  
10. 0 Songs of Worship  
10.30 Melody Fare  
11. 0 Canadian Showcase (CBC)  
11.30 Guest Artist: Eugene Conley  
(tenor)  
12. 0 Listeners' Request Session  
2. 0 p.m. Radio Matinee  
3. 0 Music For You (BBC) (first broad-  
cast)

# 2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session  
7. 0 Uncle Tom and his Children's Choir  
8. 0 Junior Request Session  
8.30 Junior Noticeboard  
9.30 A Trip to Fiji (NZBS)  
10. 0 From the Hymnal  
10.45 The World of Sport (Wallie  
Ingram)  
11. 0 Bands on Parade (Ernie Ormrod)  
11.30 Sunday Artist  
12. 0 Listeners' Request Session  
2. 0 p.m. Radio Matinee  
3. 0 The Enchanted Hour (VOA) (first  
broadcast)  
4.30 From Our Overseas Library  
5. 0 The Services' Session (Jim Hen-  
derson)  
5.30 For the Children: Alice's Adven-  
tures in Wonderland (BBC)

## EVENING PROGRAMME

6. 0 Dinner Music  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
8. 0 Laws and Liberties (BBC)  
8.30 Take It From Here (BBC)  
9. 0 1956 Song Quest Final Concert  
9.35 Sunday Showcase: When Greek  
meets Gael (BBC)  
10.35 ZB Promenade Concert  
11.45 Epilogue (BBC)  
12. 0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
9. 3 Sportview (Bob Irvine)  
9.30 Bandstand  
10. 0 Music of Vincent Youmans: Andre  
Kostelanetz and his Orchestra  
10.30 A Box at the Opera: Otello  
11. 0 Hits of the Day  
11.30 Capriccio Italien, Op. 45  
Tchaikovsky  
A Night on The Bare Mountain  
Moussorgsky orch. Rimsky-Korsakov  
12. 0 Request Session  
2. 0 p.m. Famous Light Orchestras  
2.30 Rhythm Parade  
3. 0 Sunday Showcase: The Blue and  
the Gray (BBC)  
5.30 Further Adventures of Johnny van  
Bart (NZBS)

## EVENING PROGRAMME

6. 0 At Short Notice  
6.15 Leslie Atkinson (piano) (Studio)  
6.30 New Labels  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Daphne Ellwood (soprano)  
Russian Folk Songs (Studio)  
7.45 Acquaviva and his Orchestra  
8. 0 Journey into Space: The World in  
Peril (BBC)  
8.30 Take It From Here (BBC)  
9. 0 Music For You (last broadcast)  
(BBC)  
9.40 Devotional Service: Presbyterian  
10. 0 Music from Spain: Augmented  
Chamber Orchestra of Madrid  
10.30 Close down

- 9.30 Promenade Concert  
5. 0 Country Fair  
5.30 New Records  
5.58 Evening Highlights

## EVENING PROGRAMME

8. 0 Sunday Evening Concert  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Peter Garrity and his Music  
(Studio)  
8. 0 Danger in Disguise: Felix Holliday  
(NZBS)  
8.30 Take It From Here (BBC)  
9. 0 Sunday Showcase: Castle in the  
Air (NZBS)  
10.30 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Come Sunday  
7. 0 Junior Request Session  
8. 0 Uncle Tom and his Children's Choir  
9. 0 Youth Digest (Harold Kean), featur-  
ing, A Trip to Fiji  
9.30 Rotunda Roundabout for the Brass  
Bandmen (Allan Dunford)  
11.30 World of Sport (George Speed)  
12. 0 Listeners' Midday Request Session  
2. 0 p.m. Radio Matinee  
3. 0 Melodies and Memories (BBC)  
4.15 What's in a Name? (Musical  
Puzzle)  
5.30 For the Children: Tales of Beatrix  
Potter (BBC)

## EVENING PROGRAMME

6. 0 Prelude to Evening  
6.30 Studio Presentation  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Views, News and Interviews (Grace  
Green)  
8. 0 Laws and Liberties (BBC)  
8.30 Take It From Here (BBC)  
9. 0 1956 Song Quest Final Concert  
9.35 Sunday Showcase: When Greek  
meets Gael (BBC)  
10.35 ZB Promenade Concert  
11.45 Epilogue (NZBS)  
12. 0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme  
7.45 Sacred Half Hour  
9. 0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 Kreisler Compositions  
10.15 Light Variety  
10.30 Sport and Sportsmen (Bob Wright)  
11. 0 Music from the British Isles  
11.15 Huddle Nash (tenor)  
11.30 Ballet Suite: Comus (Purcell, arr.  
Lambert)  
12. 0 Otago Request Session  
2. 0 p.m. Radio Matinee  
3. 0 Melodies and Memories (BBC)  
(first broadcast)  
4.15 Youthful Harmony  
5. 0 Services' Session (Sergeant Major)  
5.30 For the Children: House at Pooh  
Corner (BBC)

## EVENING PROGRAMME

6. 0 A Trip to Fiji (NZBS)  
6.15 Theatre Musicale  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 4ZB Presents  
7.45 Around and About  
8. 0 Journey into Space: The World in  
Peril (BBC)  
8.30 Take It From Here (BBC)  
9. 0 1956 Song Quest Final Concert  
9.35 Sunday Showcase: When Greek  
Meets Gael (BBC)  
10.35 ZB Promenade Concert  
11.45 Epilogue (NZBS)  
12. 0 Close down

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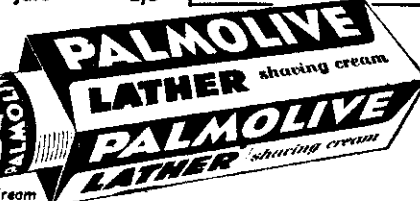
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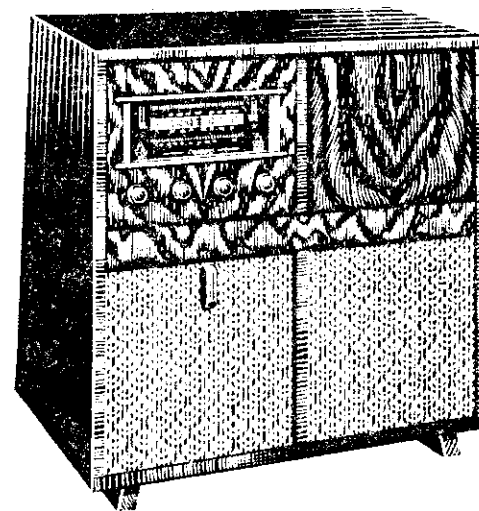
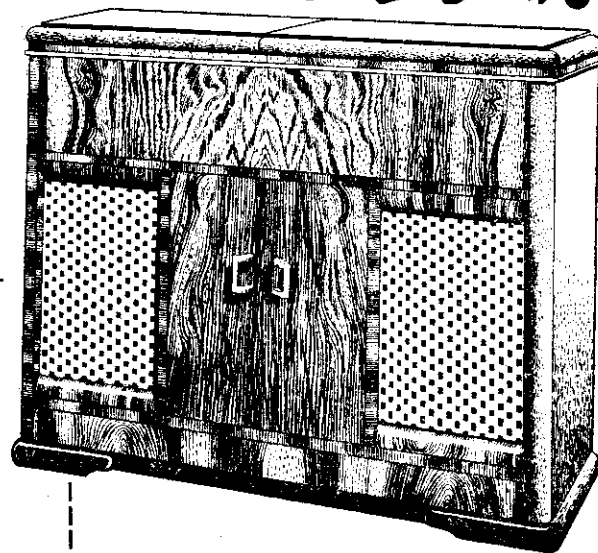
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