

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper  
Vol. 36. No. 918, March 15, 1957 •

Incorporating N.Z. RADIO RECORD  
Programmes for March 18-24

Sixpence

"THE BLUE AND THE GRAY"  
—a BBC programme of songs  
from America's War Between the  
States—will be heard in ZB  
Sunday Showcase on March 24  
(see page 3)



NEW ZEALAND

MOTORISTS

EVERYWHERE

AGREE .....

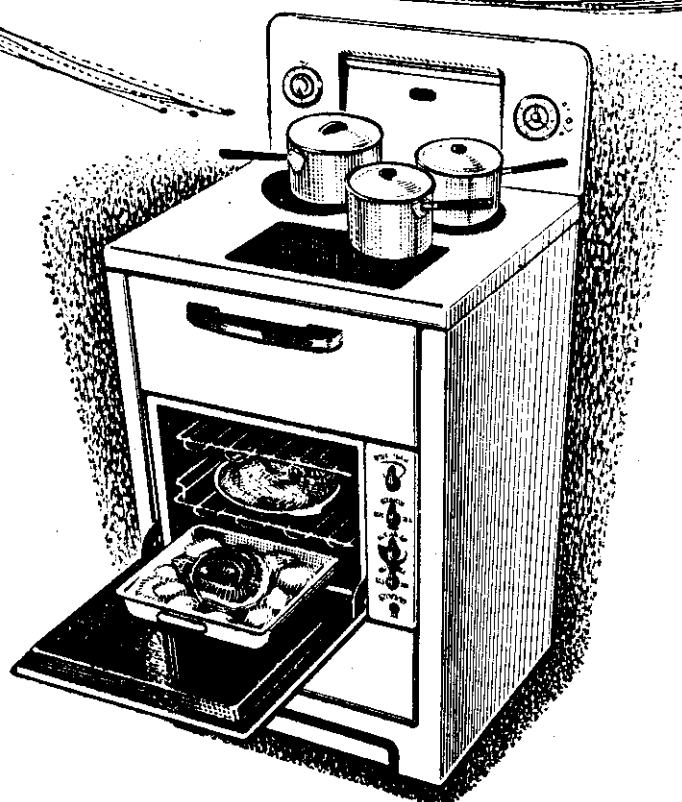
# *Atlantic*

**EXTRA Petrol**

**FOR EXTRA TOP GEAR PERFORMANCE!**

ATLANTIC UNION OIL COMPANY PTY. LIMITED • MARKETERS OF ESSO PRODUCTS IN NEW ZEALAND • A 46 NZL

*You'll be happy with a*  
**G.E.C. COOKER**



The perfect housewife uses the perfect cooker: the G.E.C. cooker. No other cooker has all these advantages: *Large oven*, fitted with counter balanced drop-down door, can accommodate 18 lb. turkey. Three-piece oven lining can be slipped out quickly and washed in the sink easily. *Ovenmaster* illuminated dial control simplifies and supervises all oven cooking. *Two large boiling plates and grill boiler* can take up to five pans at one time. *Simmerswitch* gives thermostatic control for boiling and steaming. *Extra large warming cupboard* keeps food hot and warms plates and dishes. *Smooth, enamelled interior and exterior* can be cleaned easily. *Plug-in elements* can be lifted out and washed. When fitted with *Auto-Timer* (an optional extra) with its hob light, electric clock and ringing timer, the cooker provides entirely automatic cooking.

*See the perfect G.E.C. cooker at your Dealer's or our showroom*



**BRITISH GENERAL ELECTRIC CO. LTD.**

NEW ZEALAND SUBSIDIARY OF THE GENERAL ELECTRIC CO. LTD. OF ENGLAND  
Wellington, Auckland, Hamilton, Napier, Christchurch, Dunedin, Invercargill.

C 286

## European TRAVEL BOOKLET



If you're travelling overseas in 1957, write NOW for this comprehensive travel booklet, which offers the most attractive itineraries in Europe, from Spain to Scandinavia, at prices to suit all purses.

**MITCHELL'S  
INTERNATIONAL TOURS**

P.O. Box 412, DUNEDIN  
Or enquire Local Agents.



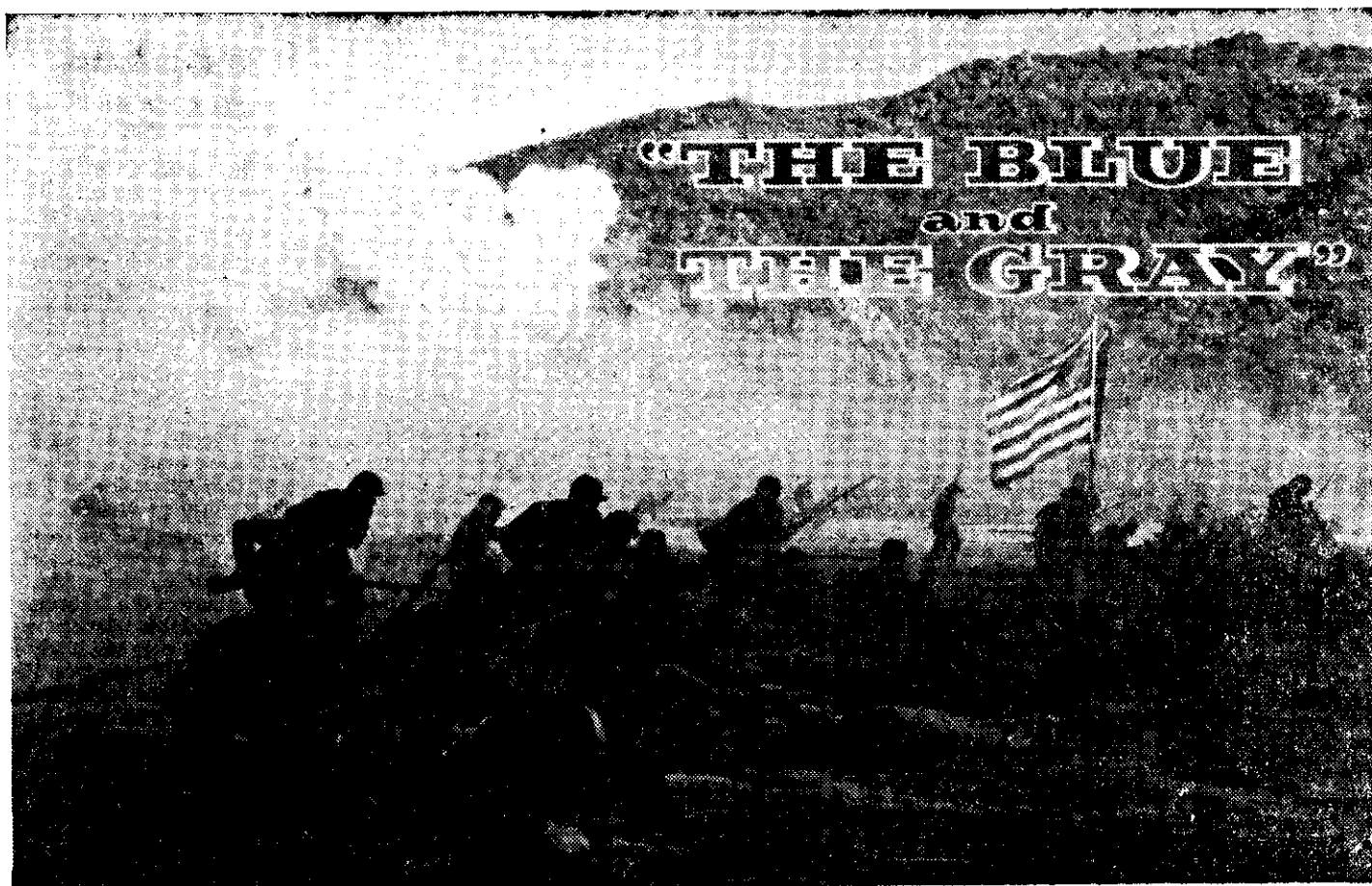
**HAPPY  
FACES**

These are happy faces of children cured of leprosy. We invite you to help us bring this same happiness to 8,500 other sufferers from leprosy and tropical diseases. . . We do not employ canvassers, neither do we permit house-to-house collecting.

Be partner in this great work, for all creeds and colours.

THANKS.

P. J. Twomey, M.B.E., "Leprosy Man,"  
Secretary, LEPERS TRUST BOARD INC.,  
Christchurch. L.19



★

THE PICTURE on the left, and that on the cover of this issue, are from "The Red Badge of Courage," the film which John Huston made for M.G.M. from Stephen Crane's classic story of the War between the States

★

ONE of the heaviest bricks ever dropped in the sphere of Anglo-American relations fell during the last war. A division of troops from Georgia was arriving at a certain English village, and the band turned out to meet them. As a tribute to their place of origin, the band had chosen to play "Marching Through Georgia." It was not until they saw the Americans' fury that they realised that this is the one song from the war between the States that has not become part of the general American heritage.

From the songs of that war, familiar to most of us, Charles Chilton has arranged a programme called *The Blue and the Gray*, so named for the colour of the uniforms of the opposing forces. Listeners to *ZB Sunday Showcase* on March 24 can hear this BBC programme, in which each of the items is linked with its appropriate event. Of "Marching Through Georgia," Charles Chilton said, in the *Radio Times*: "Never make the mistake of singing that song to a Southerner, particularly a Georgian. It rubbed salt into the Confederacy's greatest wound: Sherman's march from Atlanta, Georgia (which he burnt to the ground), to the sea. This

was the march which tore the Confederacy in two and virtually finished the war."

This war, between the Confederate States and the States of the Union, was the bloodiest and bitterest war fought on American soil. Over half a million men died, and the war had a disastrous effect on the economy of the South and the unity of the nation. Even today, the fight over desegregation in the South has revived some of its bitterness.

There is no doubt that on both sides soldiers' songs played an important part. Indeed one of the Confederate generals is reported to have said at the end that the South would have won if her songs had equalled those of the North. The Union did have more songs of lasting quality, although there were hundreds of these war songs. They were sung and played on the march, in the battlefield, in camp, and at home behind the lines. They covered every possible subject from red-blooded patriotism to pathos, humour, defiance, resentment, and even downright insult.

They fall roughly into two categories, those written as patriotic songs and

those devised and sung by the soldiers themselves. Many of the latter—as soldiers' songs have been, time out of mind—are satirical and down to earth, sometimes very low down. In this group are "Goober Peas," "I'm a Good Old Rebel," and many of the words for the tune we know as "John Brown's Body," which was a version written just before the start of the war, and sung by the 12th Massachusetts Regiment. There were such objections to the ribald and topical verses that someone asked Julia Ward Howe if she could write some suitable words, and the result was "The Battle Hymn of the Republic," the North's most rousing song.

The major patriotic songs of the South were "Dixie" and "The Bonnie Blue Flag," which were both written by music-hall performers. "Dixie" was written by a Northerner for a New York minstrel show some two years before the war started. By that time "Dixie" was so popular that it became the song of the South, published in a dozen different versions. The North answered "The Bonnie Blue Flag" by altering the words, since neither side hesitated to steal a song and adapt it to its own needs, a song being as much a prize of war as arms and equipment. Song publishers did not hesitate to print songs with new or modified words, and even with new composers' names. "The Drummer Boy of Shiloh" appeared within a few weeks in both the North and the South, with the same picture

on the cover and only the flag changed. The piracy was so successful that there is still confusion over the true origin of this song. Many other songs, including "Camping on the Old Tent Ground," "The Vacant Chair," "Grafted Into the Army," and "All Quiet on the Potomac Tonight," were sung with equal sincerity by both sides.

Now, of course, the stirring melodies of the war are regarded as tunes belonging to the whole nation—with the one exception already mentioned. One of the first to recognise this national quality in the war songs was Abraham Lincoln. Sigmund Spaeth records that when the President was being serenaded at the White House (only a few days before his assassination) he officially turned "Dixie" into a national song by closing his speech with these words: "I see you have a band with you. I should like to hear it play 'Dixie.' I have consulted the Attorney-General, who is here by my side, and he is of the opinion that 'Dixie' belongs to us. Now play it."

*The Blue and the Gray* can include no more than the best representative songs on both sides. Of this collection Charles Chilton said: "They do, I believe, give us a clearer insight into the war than the dry pages of a history book ever could. For these songs voice the feelings of fighting men—from their first flush of patriotic fervour at its outbreak, to the later bitter realisation that, as the great Northern general, William Sherman, declared: 'War is hell.'"



## ALSO IN THIS ISSUE

<i>Changing Fashions in Fun</i>	- 4-5	<i>First Hearings in Jazz</i>	- 15
<i>Music in 1957</i>	- 6-7	<i>Shepherd's Calendar</i>	- 17
<i>Short Story: . . . And the Rough Places Plain, by Augustus</i>	- 8	<i>DX Notes</i>	- 17
<i>"The Listerier" Crossword</i>	- 8	<i>Open Microphone</i>	- 18-19
<i>Films</i>	- 9	<i>Radio Review</i>	- 20-21
<i>Play With New Voices</i>	- 9	<i>Ask Aunt Daisy</i>	- 22-23
<i>Editorial</i>	- 10	<i>Programme Guide</i>	- 24-25
<i>Letters from Listeners</i>	- 11	<i>A Practising School of Music</i>	- 26
<i>Books</i>	- 12-14		

## BROADCAST PROGRAMMES

*Monday to Sunday, March 18-24* 27-47

# CHANGING FASHIONS IN FUN

It is said, writes the humorist Fougasse, that out of every 20 readers of a humorous publication only one actually reads it—the other 19 merely look at the pictures. When we came on this remark the other day at the start of a survey of British and American humorous art which Fougasse has just written, it occurred to us that pictures without text—or almost without—had indeed been the thing in several humorous books received for review lately. Looking at some of the pictures in *The Good-Tempered Pencil* we couldn't imagine why pictorial humour had been popular in the past. Why had it changed? And reading on—the 20th reader, prepared to give it a go—we discovered this and that—including the fact that radio (plus the talkies) had had more than a minor say in the argument.

Pictorial humour, says Fougasse, has always been popular if only because it can convey humorous ideas quickly and easily; but, as we know it, its forebears were the 18th century engravers and the popular illustrated ballads, tracts, leaflets and broadsheets. To the independent British and American merchants of the 19th century, however, the raffish humour of the century before was representative of what they regarded as, to say the least, an immoral and effete upper class. So humour had to prove its respectability before it could be accepted in the home. In America this took nearly the whole century. But Britain launched *Punch* in 1841, and with several first-class artists and Thomas Hood's *Song of the Shirt* to help it along, it survived to become a member of the middle-class family.

Around the middle of the century pictorial humour consisted of a beautiful drawing, "while the actual humour—popularly assumed to be relatively unimportant—was provided by the slightly exaggerated expressions on one or more

\**The Good-Tempered Pencil*, by Fougasse; Max Reinhardt, N.Z. price 20/.

of the faces, and the lengthy description, as minutely detailed as the drawing, below."

Fougasse thinks that those minutely detailed legends—like the one below—are less ridiculous if we imagine father and the family in the parlour after the evening meal. Father would want to read out the legends of the drawings that amused him, but he wouldn't want to surrender the paper so that others could see. But the other, more important function of that final parenthesis (Bilious Old Gentleman feels quite sick) was to increase "listener-participation"—to provide a sort of written counterpart of the oral story-teller's beam and pause at the end of his story.

The first great step towards the sort of pictorial humour we know today was taken in the 1880s when it became possible to photograph a drawing straight on to a metal plate. The new method, says Fougasse, "opened the road to all the types of drawing best suited to pictorial humour, for all those that exploit humour in the actual drawing . . . for lines with vitality, energy, unexpectedness . . . for lines that are an end in themselves, instead of merely a means." For 10 years after the change some British artists still drew in the old style; but the British periodicals of 1910 show not only how much change there had been, but how much must follow. Phil May, "more or less the father of the 'careless rapture' School," was one of the first to take advantage of the new method; but so firmly was public taste fixed to the static wood-engraving that when his drawings first appeared it was thought necessary to explain that he "did in fact put in every line of the folds of the coat, but, unlike every other artist, he then rubbed them all out again—all, that is, that were not absolutely essential." From 1910 to 1925 the slow change continued. Accurate academic drawings which illustrated the legend below continued, but it became increasingly evident that the drawing

that concentrated on "the humorous expression of a humorous idea" without worrying too much about draughtsmanship was nearer to the heart of true pictorial humour and in the hands of a master could give more pleasure to the reader once he realised that it was drawn like that "on purpose."

It's hard for the young to realise, says Fougasse, that only 30 years ago almost all the instruction and entertainment of the average family came from the printed word. It took the movies and radio (especially radio, since it was busy all day) to change all that—and while they were about it they changed pictorial humour into the form we know now. This was its second great revolution. "The days of the long-drawn-out legend, and of the drawing that one could explore and enjoy at one's ease, were over: the impact of the film and the radio, with a message that had to be absorbed at the moment of utterance . . . forced the reader to become progressively more and more accustomed to the hare, and therefore less and less tolerant of the tortoise." And it forced the reader also to overhaul his whole receptive mechanism, so that he could keep up with the new forms of entertainment.

The revolution, again, was not particularly sudden and violent. But this time the artists came under the new influences and so were on the side of change. In America the revolution moved faster largely because *The New Yorker* and its editor Harold Ross were there to see that it did. In Britain, on the other hand, since "no 'typical reader' is ever wildly enthusiastic about change, and movement must always be slower in a periodical that is already well established," the change was more gradual.

As the revolution got under way legends became shorter and shorter, and drawings simpler and simpler. And in line with the "quickness and sud-

denness" of movie and radio, draughtsmanship began to concentrate on sudden impact and quick execution—or, at any rate, it tried to convey their illusion. Unnecessary trimmings were eliminated. Backgrounds became mere formulae, and "slights-of-hand" of every sort began to appear. There was much experiment with the style and character of humour, and with the development of new forms of humorous expression. And in the humour itself there was a greater freedom, and a greater capacity for being humorous at its own expense. Thurber's *Barking Seal* (see next page) illustrates humour's new liberty to do what it liked, while Daniel Pettward (also on page 5) shows that "the tribe of Thurber" was not confined to America.

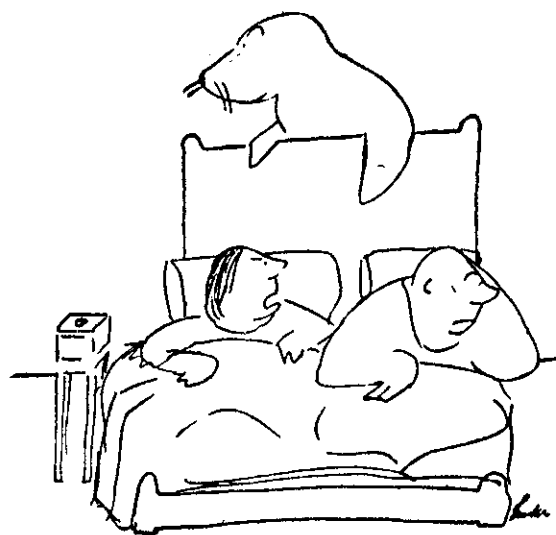
Perhaps, says Fougasse, we are moving towards a better and wider conception of humour—one that on the utilitarian side will not only correct the "ridiculousnesses" likely to impair our relations with our fellows but those that are likely to impair our relations with ourselves. Perhaps we can say that the individual is now more prone to laugh at himself, less prone to laugh at others. At any rate, the humour of today is "more humane, more tolerant, more sympathetic, more understanding"; and if we still notice harsh humour about, the point is we do notice it. It isn't long ago that we were laughing at people for things they couldn't help—at tramps for being tramps, and so on.

Looking into the future, Fougasse believes that eventually we shall be able to enjoy humour without utilitarian purpose—humour that "doesn't have to find an established eccentricity or illogicality of behaviour to take off from, but rises vertically from some sublime transposition of fancy and fact."

VINTAGE "PUNCH" (below)—Edwin (suddenly, after a long pause): "Darling!" Angelina: "Yes, Darling?" Edwin: "Nothing, Darling. Only DARLING, Darling!" (Bilious Old Gentleman feels quite sick.) RIGHT: An early Phil May—"What bait are yer usin', Billie?" "Cheese." "What are yer tryin' ter catch—mice?"







LEFT: "All right, have it your way—you heard a seal bark"—the most famous of James Thurber's funny drawings. Of his drawings Thurber himself said that they "appeared to have reached completion by some other route than the common one of intent"



"FUNNY HOW SOME TUNES HAUNT YOU . . ."

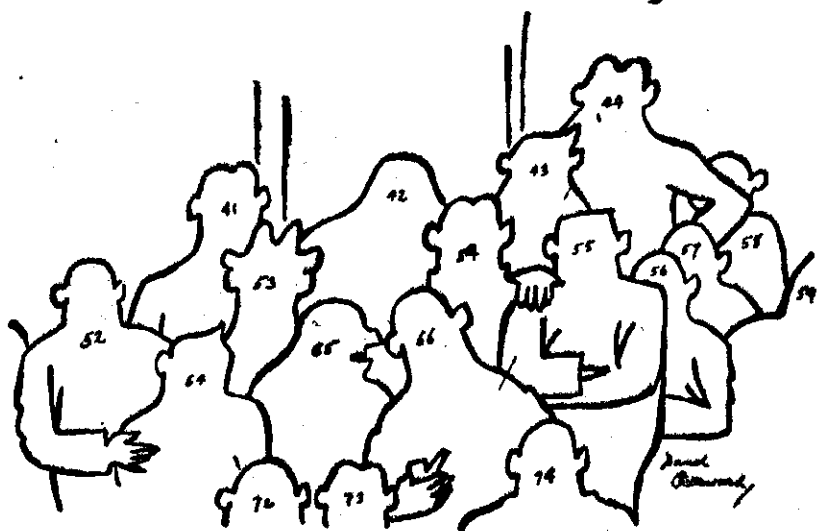
(An example of contemporary French humour from "The Lover's Bedside Book," by Raymond Peynet; Perpetua, English price 10/6)

SPROD places this drawing—from "Chips Off a Shoulder" (Max Reinhardt, through William Heinemann, N.Z. price 10/6)—in his Crazy Mixed-up category



"SORRY!"

(Characteristic variations on a familiar theme by Ronald Searle, from his latest collection: "Merry England, etc"; Perpetua, English price 15/-)



"I SAID, 'NO ONE WOULD EVER TAKE YOU FOR 66'"

(This cartoon by Daniel Pettward, and the Thurber sketch at the top of the page are from "The Good-Tempered Pencil," by Fougasse)

# MUSIC in 1957

LEFT: An artist's impression of Ricardo Odnoposoff, whose first solo concert here will be given at Christchurch on March 23



In Auckland Arrau will play the Beethoven No. 5.

The last overseas artist to visit us will be the soprano Glenda Raymond, who will sing in Dunedin, Christchurch and Wellington a work which she performs brilliantly — Gliere's Concerto for Voice. Her solo concerts will take place in Wellington, Auckland and Christchurch during October.

The Orchestra will add several new works to its repertoire during the year. In September it is expected that it will be strengthened by the addition of a second harpist, which will allow several large-scale works to be performed—Gustav Holst's *The Planets*, Rimsky-Korsakov's suite *Coq d'Or*, Ravel's *Daphnis and Chloe*, Richard Strauss's *Death and Transfiguration*, and Berlioz's *Symphonie Fantastique*. Interesting works to be performed during the year include Mozart's Concerto for Two Pianos, perfect entertainment music written for the composer and his sister to play. There are to be

two performances of what has already become a symphonic best-seller, Vaughan Williams's Eighth Symphony, and a complete performance of Stravinsky's *Petrouchka*. Douglas Lilburn's controversial "A Birthday Offering" will be performed at Auckland and Wellington. Mr. Robertson feels that this work has considerable merit, and that audiences

(continued on next page)

WITH the National Orchestra setting out on its eleventh year, 1957 promises well for concert goers and listeners to music all over the country. Full details of the concerts to take place under the direction of the NZBS have now reached us, and to help listeners plan their concert going and anticipate some of the music in store for them we here give a brief resumé of the year's musical activities.

The season opens with the visit of Ricardo Odnoposoff, the virtuoso violinist, whose first solo concert takes place in Christchurch this coming Saturday (March 23). Accompanying him will be the pianist Raymond Lambert. Odnoposoff is to play the Tchaikovsky Violin Concerto in both Wellington and Auckland later in the month. James Robertson, incidentally, conducted several concerts with Odnoposoff as soloist while in Australia.

The highlight of the English tenor Richard Lewis's visit in June will probably be his solo role in Verdi's Requiem Mass, which is to have two performances with the Christchurch Harmonic Society, one each in Wellington and Christchurch. In Auckland he will be singing Benjamin Britten's *Les Illuminations*, and in Dunedin a bracket of arias. As a consequence of arrangements made with the NZBS, two member societies of the Chamber Music Federation will be enabled to present solo concerts by Richard Lewis, and both of these will be broadcast.

The pianist Jascha Spivakovsky arrives in June to play a concerto (still to be announced) in Auckland; in Christchurch and Dunedin he plays Richard Strauss's lively "Burlesca," and Liszt's Hungarian Fantasia, and at Lower Hutt in early July, the Chopin Piano Concerto No. 1. Originally it was hoped that Spivakovsky would conduct

a master class for pianists here, but owing to other commitments this plan had to be abandoned.

Later in July the French chamber music team, Guy and Monique Fallot (cello and piano) will play the Haydn Cello Concerto in D, and Ravel's Piano Concerto in G (the work for both hands) at Wellington. In Christchurch Guy Fallot will play the Boccherini Cello Concerto in B Flat Major.

The famous Chilean pianist Claudio Arrau, whose concerts in London proved to be one of the highlights of the musical season, will arrive towards the end of September and will be playing two of the great works from the concerto repertoire. Wellington will hear the Brahms Piano Concerto No. 1—a work which began life as a symphonic sketch before it was turned into a sonata for two pianos and finally a Piano Concerto.

★  
The English tenor Richard Lewis (left), who will visit New Zealand in June; and Jascha Spivakovsky (piano) who will be touring here in June and July  
★



N.Z. LISTENER, MARCH 15, 1957.

In other parts of New Zealand should have an opportunity of hearing it.

Of the many fine choral works to be presented during the year the most unusual will be Dyson's *The Canterbury Pilgrims*, which Wellington will hear in June with the Phoenix Choir. Dyson, born in 1883, is noted as a fine teacher and composer. James Robertson was a pupil and protege of his, and is very anxious to perform *The Canterbury Pilgrims*, which he considers is a near-masterpiece of English choral music of this century. The work was first performed in 1931 at Winchester, when Dyson was music master at the College. A setting of Chaucer with attractive solo



**JAMES ROBERTSON**  
A big season ahead

songs, and boldly written choral numbers, it is very popular with English choral societies. Besides the Verdi Requiem, with Richard Lewis, Schubert's Mass in G and a repeat performance of Honegger's *King David*, with William Austin as narrator, will be given in Christchurch in August. Donald Munro will be the soloist in Delius's *Sea Drift* in Wellington in November. This setting of poems by Walt Whitman, with its background suggestive of forest, winds and water, is one of Delius's masterpieces.

The orchestra, one of the most continuously travelling if not the most

widely-travelled in the world, begins its provincial touring in March with concerts in Palmerston North, Auckland and Hamilton. In April there will be the first concert in the new Lower Hutt Town Hall, when the acoustics will be thoroughly tested by the final item.—Tchaikovsky's "1812 Overture" with band and effects. The use of this hall by the National Orchestra will make Wellington audiences the most favoured in the country, for they will now have two cities to choose from. Provincial tours proper continue with visits to Hastings, Napier and Gisborne in April. Last year these concerts were very well attended, and many people were quick to come forward with suggestions about the kind of programme they would like.

These have been considered, and the result is the inclusion of a work such as Gershwin's *Rhapsody in Blue* in the programmes for Napier and Gisborne. At Hastings, William Walton's sister, married to a sheepfarmer in the district, will be able to hear her brother's "Scapino Overture." Other towns to be visited are New Plymouth, Wanganui, Palmerston North and Greymouth. Three youth concerts will be held—at Christchurch in August, and at Auckland and Wellington in September. There will be many school concerts and nearly 25 studio concerts.

The year's orchestral concerts will come to an end on Saturday, November 16, in Wellington. This is James Robertson's final concert, and will contain only two items. Vincent Aspey, who, as leader of the orchestra, has been very closely associated with Mr. Robertson during his stay here, will play the Sibelius Violin Concerto, and in the second half of the evening the Beethoven Choral Symphony will be performed. James Robertson hopes that the singers in this work will be drawn from several of the city choirs, so that as many as possible can share in his last concert.

These, then, are the outstanding musical events of the year. In the main centres seats for subscription concerts are being allocated, and with James Robertson's return from Australia on March 19, rehearsals for the first concerts will begin.

## The Coming Week

● **Ken Smith Brass Players:** This interesting addition to the smaller ensembles in this country, has been formed by the well-known trumpet player Ken



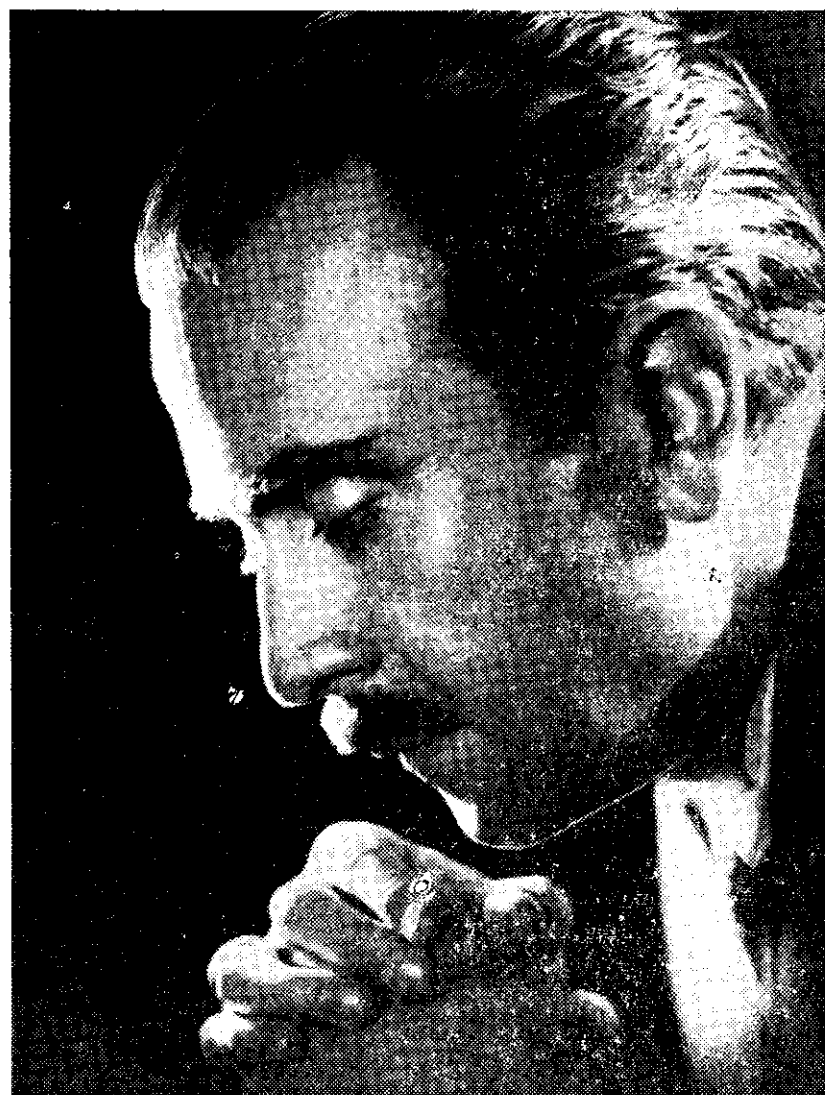
N.P.S. photograph

**KEN SMITH**  
A new ensemble



Spencer Digby photograph

**VIVIEN DIXON**  
An old master



**CLAUDIO ARRAU**, who will play the Brahms Piano Concerto No. 1 and the Beethoven No. 5

Smith. Groups of brass players such as this are often formed by the brass section of an orchestra, where they correspond in a way to the wind quintet formed by the woodwind section. In last year's Edinburgh Festival programmes the Boston Brass Ensemble, made up of eight members of the Boston Symphony Orchestra, gave several concerts of early music as well as works by Poulenc and modern Americans. The repertoire of the brass ensemble goes back to the 16th century. Today brass groups are popular amongst modern composers, especially in America. Next week's programme by the Ken Smith Players begins with a sonata "La Spiritata," by the 16th century Venetian Gabrieli, and this is followed by arrangements of Schubert and Haydn (4YC, 8.18 p.m., Saturday, March 23).

● **Renata Tebaldi** can be heard next week in a programme of operatic arias by Rossini and Mozart (1YC, 8.35 p.m., Saturday, March 23). Renata Tebaldi is a year younger than her great rival Maria Callas—she was born in 1922—and her great opportunity came when Toscanini invited her to sing at the reopened La Scala in 1946. She continued to sing there each year until the end of the 1954-55 season, when, according to her recent letter in *Time* she relinquished her roles because of "an atmosphere not at all pleasant." She has sung in opera houses all over the world and at the San Carlo, Naples, which in Italy ranks with La Scala, she receives

the traditional prima-donna's welcome of roses and flowers showered down from boxes and galleries. "La Tebaldi" has become a legend, and some of the qualities that make up the legend are the elegance, purity and style of her singing.

● **Tartini Sonatas for Violin and Harpsichord:** Vivien Dixon and Gwyneth Brown are at present playing six of the many Tartini sonatas for violin and keyboard.

"This is the first time we've played them with the harpsichord, and it's very much more effective," said Vivien Dixon, who has a special interest in Tartini—Tartini is another composer who is gradually being re-discovered and re-assessed. "These six sonatas are the six I thought the most attractive. They're not well known simply because they haven't been reprinted since about 1905." At the harpsichord, Gwyneth Brown, although playing from a given bass in the Malipiero edition, is able to use her extensive knowledge of the period to fill out the given harmonies (2YC, 9.14 p.m., Tuesday, March 19).

● **Works by Chausson (1855-1899):** Chausson is another minor French composer whose works are being heard more often today. Described as "a somewhat timid man who shunned noisy expansiveness and delighted in intimate friendships," his music is serious, charming and sensitive. Chausson died at the early age of 44 as the result of a bicycle accident (2YC, 10.15 p.m., Saturday, March 23).

# ... AND THE ROUGH PLACES PLAIN

by "Augustus"

FLYING back from my camping holiday I was contentedly picking the biddy-bids out of my socks when this character next to me waved his hand at the rollicking landscape below.

"Pity it was never completed, what?"

"What?"

"The whole amazing project—mountains, rivers, beaches, forest. . . I mean, one can admire the outlines of the scheme, but one is left to regret that it was abandoned. . . A sort of Maui's Folly."

I looked again at the forbidding promontories, the rough shoulders of cliff and the gashes of valleys. A loose thread of smoke needed clipping off a hardly-finished volcano in the distance. "Oh, I dare say it all needs heeling in a bit. Have you been doing your share of walking around on it?"

"Have I! I've left the bitumen twice since I arrived. That's quite enough. We spent one day on a desert coastline, lashed by the tempest that blows straight off the sea. My body was the first obstacle the wind had struck since leaving Australia. The sun would have driven a camel rabid, for there was no shelter. The rocks were our only resting place and our feet were the feast of a million insects."

Unwittingly I scratched my own lacerated ankles while my companion continued. "But our exposure on the New Zealand beach was as nothing to our ordeal in the New Zealand bush. As one looked from the car the distant bush appeared bulging, almost roly-poly, and, well, comfy as though you could billow on it. But when we got into it!"

"You found it a little different, say, from Windermere?"

"My dear chap, these woods were fetid. A writhing nightmare of emaciated trunks all riddled with footrot and scented like a greengrocer's alleyway. From time to time a limb flopped to the forest floor like a roll of wet newspaper, startling its slums of gum-chewing squalid bug-inhabitants. The sandflies, however, never even glanced up; they continued devotedly injecting vitriol into our skin-tissue. There was nowhere to stand up and nowhere to sit down. I wanted to cry."

"You, er, camped somewhere?"

"We made a show of man's dominion over nature by throwing up a tent, yes. Unhappily we shared our blankets with some blowflies, a weta entered my boot in the night, and lamed me next morning. We returned to our hotel, bought several bottles of calomine lotion, and I got to work on my drawings."

"Ah! You found it all picturesque, then, in spite of everything? You felt you must capture it on canvas, as it were, though you were ill-at-ease with it under canvas, ha-ha."

"I'm an industrial designer," he said sternly. "Here, look at this," and he fetched a paper out of his brief-case.

I saw an open stretch of beach in the background, and in the foreground a lush little oasis with palms bending over a shallow pool, with hammocks swung in the shade of the palms and with flat mossy stones forming a natural table and chairs. A little bluff of stones ran out on the seaward side to shelter the little Eden from the blown sand.

"Ah, mm. Very nice. A bride bower on the Bomba Gulf, perhaps?"

"A mirage made real anywhere in New Zealand," he triumphed, and smilingly handed me a card:

Robinson's Inflatable Picnic Sites.

I was stunned. "You mean the whole thing is pumped up?"

"Ingenious, what? At the end of the day you simply pull firmly on this large date, and whoosh! you're back in the desert primeval. You stow the Robinson Oasis, Mark II, into the boot of the car, and drive home."

"There are other models?"

"Dozens. Here, let me show you. This is the Robinson Teenager Kit—Based on the familiar painting by Manet, the Teenager offers a leafy pleasance to young folks who wish to take a picnic lunch without fear of nettle rash or intrusion. The whole is walled above eye-level with fruitful shrubs and swelling banks. The prow of a rowing-boat makes a nifty nook for cast-off clothes and beer bottles. To deflate, pull sharp on cherry."

"Nom de Dieu!" I exclaimed in case it was appropriate. "But what about the sandflies? I mean, the ladies perhaps might be more than commonly imperilled?"

"If necessary a cerulean canopy of nylon netting may be stretched over the



"The New Zealander would feel deprived if he didn't have something to toil at on holiday"

whole—it hooks on this squirrel's paws you observe."

"Cerulean?"

"We run in a touch of cirrus, nothing menacing."

"All this must come a bit expensive."

"Well, not outrageous actually—and, of course, the Teenager holds four. The Oasis is designed for a small nomadic type family. We have the larger-type family Site—the pneumatic Peacock Walk. That has the flight of broad steps and the bust of Beckford. Or larger still is one we are offering for Sunday School

Outings—the Botanical Gardens, Rotunda and Punting Stretch in three units."

"Anything more intimate? Suitable, say, for a two-seater sports car?"

"Oh, rather. Look, this is one that might appeal—the Guttapercha Gondola. It will even float, though it wasn't primarily intended as a water-going craft. Or in the same range there is the Robinson Burgeoning Back-seat, which goes easily into the back seat of the smallest English car, but which inflates to the size of an American back seat. An attraction here, of course, is that you don't even need a car. The Robinson Burgeoning can be carried by hikers."

I gazed out on the challenging world below us and tried to picture the efflorescence upon it of a thousand exotic, mushrooming grots and groves and water-musical champagnes. Suddenly I was shocked. The idea was based on a hideous fallacy and I protested:

"Yes, that's all very well, but think of the labour of blowing them up!"

My companion was undismayed. "In the first place, the New Zealander would feel deprived if he didn't have something to toil at on holiday. In the second place, we can supply for back-sliders a small cylinder of compressed gas which will inflate the Site in a Trice. And in the third place one naturally looks ahead to the time when every camping ground will have free compressed air laid on. I mean it will be in the interests of various local bodies to make such a provision and so attract the new rubberised tourist traffic."

It was with some irrational regret that I saw in my dream the old hazards and hardships receding while my companion was chanting, "... and who knows, but the time will come when the Eglinton Valley will bloom during Labour Week-end into a gay butterfly suburb of bulbous bungalows with little rubber lawns and distended letter-boxes. . ."

Pensively I chewed a seed from my sock.

(Solution to No. 839)

C	A	T	H	A	Y	E	N	O	U	G	H
E	R	N				U	P	O			
L	E	A	R	N	T	C	R	I	S	I	S
E	I	U		D	M	H					T
R	A	N	G	I	E	P	I	T	O	M	E
Y	S	T	A								L
				H	Y	B	R	I	D	S	
J	S			E	E	A					G
U	S	E	L	E	S	S	L	A	S	S	O
M	N	P	T	I	S						S
P	L	E	A	S	E	S	L	E	I	G	H
E	C	O		A	S	E					
R	E	A	L	M	S		W	H	I	T	E

## Clues Across

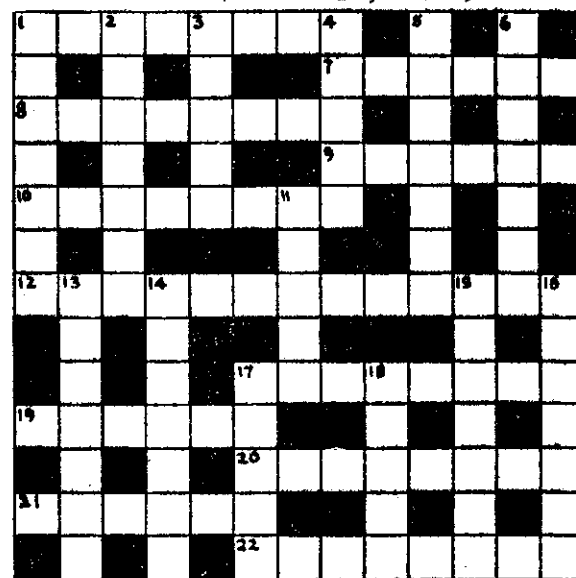
1. In some confusion, she raced to be subjected to an investigation (8).
7. The Lady Superior who brought the sailor to the Good Queen (6).
8. With such a perfectionist, the aim naturally comes before the inclination (8).
9. A riddle which is muddled in game (6).
10. And a time to be lively (8).
12. See! her love had gone awry. No wonder, if she was thus in love (4, 4, 5).

## "THE LISTENER" CROSSWORD

17. "Him thus intent — with his spear Touched lightly" (Milton, "Paradise Lost"). He could, of course, use it differently, i.e., hurl it! (8).
19. Demand to be accursed (6).
20. Noel's aim is to be in layers (8).
21. Sink into a seat (6).
22. This famous House in London is composed solely of tree and moss. Is it kept up by will-power? (8).

15. They can be so tired. (Especially after they've put the paper to bed?) (7).
16. You'll always be this if you follow Mr. Micawber's recipe for happiness (7).
17. Is led astray and wastes time (5).
18. Join together, but a little adjustment will loosen again (5).

No. 840 (Constructed by R.W.H.)



## Clues Down

1. Hips can be made into quite a different vegetable (7).
2. You can get A.I. cream from this country (7).
3. The girl Alice might become if she changes her name (5).
4. Arranged to go out in rather an old-fashioned way? (5).
5. Shorten by means of a game (7).
6. An outcast from the Jewish maelstrom (7).
11. Choice part of the selection (5).
13. Synonymously and anagrammatically angered (7).
14. If you stand on it too hard you may find it dying (7).



# A Bow to the Old Master

## THE MAN WHO KNEW TOO MUCH

(Paramount-Filwite Productions) Y Cert.

[DON'T think I have ever reviewed an Alfred Hitchcock film—it's the luck of the draw—so let me say right away that I feel something like affection for the old master. It's the thing nowadays to say he has gone to seed a bit. Perhaps it's true, and perhaps if I had seen his earlier version of *The Man Who Knew Too Much* I would agree that it was better than this one. But I didn't, and while I think the new one could have been a little tighter, I enjoyed it immensely almost throughout and found the best of it delightful—intelligent, amusing, suspenseful (of course) and stylish.

On holiday in North Africa are the McKennas, Dr Ben and his wife Jo—better known to addicts as James Stewart and Doris Day—and their son Hank. When a young Frenchman they meet (Daniel Gelin) tells Ben about an assassination plot Ben becomes what the title of the film calls him, and to keep him quiet Hank is kidnapped and held hostage. The McKennas are a fond couple—some warm and amusing scenes have made this clear—and Hank's their only child. The search for him becomes the thing, with the outcome of the assassination plot to be encountered somewhere along the way. We've been promised this in one of those scenes played under the credit titles; and in spite of an overdone shot or two (too much of the choir, perhaps?), when the time comes Mr Hitch-



ALFRED HITCHCOCK

cock delivers the goods. The cymbals crash, the assassin fires in the crowded Albert Hall, Miss Day screams—it gets you all right.

You won't need to be told that Mr Stewart makes an engaging hero and that M. Gelin—here, for a change, a little sinister—is an actor worth going out of the way to see. For Doris Day fans I suppose the songs will be the draw, and especially the song, the haunting "Whatever Will Be," woven into the plot. But she can act, and as Jo McKenna she's a natural and likeable wife and mother,

### BAROMETER

FAIR TO FINE: "The Man Who Knew Too Much."  
FAIR: "The Eddy Duchin Story."  
FAIR TO FINE: "The Return of Don Camillo."

and most impressive in the scene when she learns that Hank has been kidnapped. Deserving mention also as villains more or less—or more and less—are Bernard Miles and Brenda de Banzie. Briefly, then, this is a film whose faults are easily overlooked, and which should be widely enjoyed.

## THE EDDY DUCHIN STORY

(Columbia)

Y Cert.

THAT old line about truth being stranger than fiction might explain some of the odd scenes in *The Eddy Duchin Story*. I have the feeling that it tries to hide nothing—which is commendable. But you can be both honest and selective, and this two-hour film takes in too much detail, especially in some of the later scenes—when the hero, for instance, who has been told he's going to die tries to tell his son. Partly for this reason the first part of the film is by far the best. It's also more closely knit, it has authentic atmosphere, and it includes a fine, warm performance by Kim Novak as Mrs Duchin. Miss Novak has a beautifully expressive face, and though I'm still not sure she has great range, she does extend it a little with each film. If she's not spoilt by her quick success she may one day do something we'll never forget. Of interest also is the promising debut of Victoria Shaw—better known in these parts as Jeanette Elphick—as the second Mrs Duchin.

Eddy Duchin, as you probably know, was a well-known popular pianist. In this

piece he's played very capably by Tyrone Power. Some of the 20-year-old melodies strike a responsive chord, though Mr Duchin's style, as recreated by Carmen Cavallaro, doesn't excite me. With these reservations, I found this film interesting and up to a point enjoyable. George Sidney directed.

## THE RETURN OF DON CAMILLO

(Rizzoli-Francinex)

G Cert.

SPARE-TIME film reviewers sometimes don't come as fresh to their job as they'd like to, and I think I should confess that I saw the Don Camillo sequel in a jaded and not very perceptive mood. For that reason Barometer reflects an inclination to be generous about my doubts. Sequels—it has been said before—are not often as good as the films they follow, and I think that's probably true of this one. My main objection to *The Little World of Don Camillo* as filmed was that while the village episodes were realistic and sincere, the war between priest and Communist mayor strongly suggested farce. Again there's this division, though the comedy may have less of farce in it than before—which is a good thing. It comes to this, I suppose, that if you like this sort of comedy—which I don't really wholeheartedly—you'll enjoy this film very much. Fernandel and Gino Cervi are as good as ever as the priest and the mayor, forever at loggerheads but brothers under their ideological skins—as I remarked when I reviewed the earlier film; and, as in the earlier piece, the director, Julien Duvivier, has captured the village, the countryside, the people in a warmly imaginative way. That was for me, in fact, again the most satisfying part of the film.

## PLAY WITH NEW VOICES

AN international flavour invaded the Auckland Recording Studios recently when the radio play *Last Train Home* was in the making. Producer Earle Rowell had capitalised on the presence in Auckland of a J. C. Williamson stage company to bring new and well-trained voices to the microphone. When *The Listener* called to see the play in production, Patrick Horgan, from Ireland, was just finishing one "cut" as Diana Perryman (Australia) was about to begin work on another. Also in the offing were Diana ten Hove (Burma and England), the Australians John Meillon and Jessica Noad, John D'Arcy (England and Australia), and the New Zealanders Ernest Blair, Tony Thompson, Eddie Hegan, Ted Brayshaw, Charles Sinclair and May Lovatt. *Last Train Home* is a melodrama of about an hour and a half's duration, which will be broadcast by the YA stations at 7.30 p.m. on Monday, March 18. It was written by Frank Baker and was earlier broadcast to home listeners by the BBC. The setting is a country railway station where an assorted group of passengers await the arrival of a train delayed in a severe storm. One of the passengers (John Meillon) is recognised as a wanted murderer. At pistol point he forces the others to judge him on his past actions. The situation appears to be an impasse until a nun (Jessica Noad), whose wartime experiences give her a fellow-feeling for the man, persuades him to throw the pistol away. At length, the problems of another passenger, a woman unhappily married (Diana Perryman), eclipse those of the murderer, and the climax of the play revolves around the fate of these two.

Patrick Horgan, who plays the part of an Air Force conscript and one of the passengers in this production, comes from London, where he was busily winning a reputation as a television actor. A good looking and versatile young man, his early ambition was to be a doctor, and he trained for four years at Saint Mary's Hospital. Then he changed to music studies before going on the stage at the Maddermarket in Norwich. Before joining Roger Livesay and Ursula Jeans on their current tour of Australia and New Zealand with *The Reluctant Debutante*, Patrick Horgan played small parts in films and leading roles in television.

John Meillon is an actor from Sydney whose career on the stage and in radio began while he was still a boy. At 14 he played the title role in *The Winslow Boy*, and he has had a wealth of acting experience since. In 1953 he took part in the stage production of *Death of a Salesman* in Sydney, later playing in the radio production with the Hollywood star Melvyn Douglas. In *Doctor Paul* he

EARLE ROWELL (left) with some of the cast of "Last Train Home": l. to r., John D'Arcy, Jessica Noad, John Meillon, Diana Perryman, Patrick Horgan

played Johnnie Cabot, and in *Career Girl*, Danny Hyde. He has also had parts in *Broadway Theatre* and *Superman*.

Jessica Noad has visited New Zealand before. A year ago she understudied Googie Withers and played a small part in *Simon and Laura*; and eight years before that she was here with Whitehall Productions' *Dangerous Corner* and *O Mistress Mine*. On her present visit she is understudying Ursula Jeans. Jessica started acting in radio plays while still a child, but has since concentrated on stage work.

John D'Arcy came to Australia from England with Morris Moschevitch away

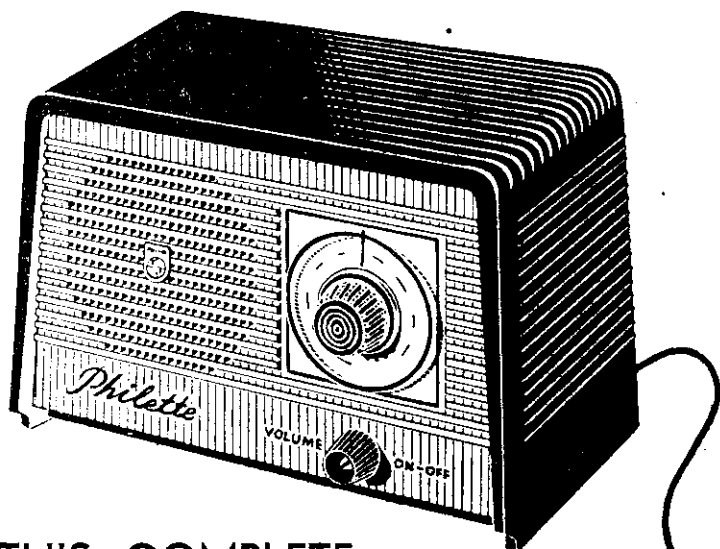
back in the twenties, taking parts in the Edgar Wallace stage thrillers *The Ringer* and *The Terror*. Later he joined Leon Gordon and made his first visit to New Zealand with a part in *White Cargo*. In 1937 he returned to England, acting for a time at Drury Lane. He was in the cast of *The Sun Never Sets*, which starred Paul Robeson, Leslie Banks, Todd Duncan and Adelaide Hall, and also made a film with Will Hay. In 1939 he returned to Australia and served during the war with the R.A.A.F. He last visited New Zealand with the *South Pacific* show, in which he played Captain Bracket. He is understudying Roger Livesey on his present visit.



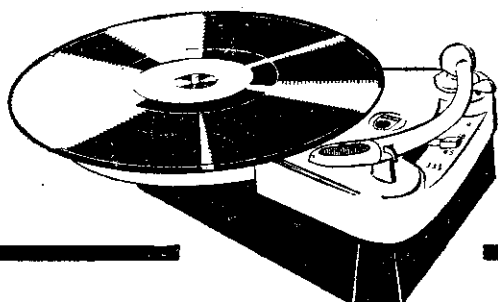


# PHILIPS

## BARGAIN BUY!



THIS COMPLETE  
RADIOGRAM IS YOURS  
FOR 22 GNS.



### MEET PHILIPS PHILIGRAM

- ★ New Zealand's first super compact record player.
- ★ Wow and flutter-free heavy duty, balanced turntable.
- ★ Rubber-cushioned and rumble-free drive.
- ★ Plays all speeds, all record sizes.
- ★ Twin sapphire styli.
- ★ Automatic stop.

Price 22 guineas for complete radiogram combination.  
Price of Philette only, 14 guineas.



PHILIPS ELECTRICAL INDUSTRIES OF NEW ZEALAND LIMITED

### MEET PHILIPS PHILETTE

- ★ Six-valve performance from four multi-function valves.
- ★ Built-in Ferrite aerial.
- ★ Handy room-to-room portability.
- ★ Shatter-proof cabinet.
- ★ Big dial rotary tuning.

# NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Sixpence

MARCH 15, 1957

Editorial and Business Offices: Hope Gibbons Building, Inglewood Place, Wellington, C.1.  
P.O. Box 6098. Telegraphic Address: "Listener," Wellington. Telephone 54-106.

## Bad News is Good News

A LIBEL case heard recently in London may lead to some revision of standards in popular journalism. Mr. Jaime Ortiz-Patino was awarded £20,000 damages against the proprietors of the *Sunday Graphic*, which had published an article that was judged to be defamatory. The circumstances were of exceptional interest. Mr. Patino, a member of the Bolivian tin family, is a wealthy man who has no need of monetary compensation. But his character and reputation had been in dispute. In the words of the presiding judge, he had for months "been branded as a sadist and a pervert, and had had to chase a lie through the limelight of the public Courts." The damages were therefore punitive and exemplary, and were intended to discourage newspapers from flirting with libel in the interests of circulation.

The article in question had made allegations about Mr. Patino's marriage. Counsel for the plaintiff described it as "muddy," and went on to suggest that some newspapers "deliberately weigh what they are likely to have to pay in libel costs against the circulation they would get by printing libellous stories." This may well be true. According to the *Daily Telegraph*, London newspapers have had to pay considerable sums for libel in the past six months; four cases were settled in February alone. It seems unlikely that metropolitan editors are so inexperienced, or so badly advised, that they fall innocently into error. And to invest deliberately in scandal is a perversion of one of the most valued functions of a free Press.

It is not denied that the public is entitled to know what is happening in the community. The publication of news from the Courts, where the news is so often bad, is a guarantee that legal argument and judicial decision will be widely known. Under modern conditions it is a proper extension of the people's right to be present at Court hearings. Unfortunately, it has been found that news of this kind is profitable. Some news-

papers take most of their material from the Courts: the *News of the World*, which has done so for many years, has the largest circulation of any Sunday paper in Britain. The simple truth is that people like to read of human frailty and misfortune. Enlightened people may read with compassion and anger, or with a clinical interest in behaviour; but they also feel a little of the avidity which in too many is the sole response.

The proprietors and editors of newspapers that sell in millions are well aware of this morbid attraction. In their struggle for circulation they assume quite logically that sales will be larger if they can be more sensational than their competitors. The search for news therefore becomes daring. They cannot be satisfied with Court proceedings, and must try to anticipate them, or even to conduct their own investigations. News value rises sharply when the persons concerned are wealthy and famous. Every rumour about men and women whose photographs appear frequently in the papers may be a potential scoop. The risks are weighed, the pursuit of facts—or some of the facts—begins, and a life may be ruined or grievously hurt for the Sunday entertainment of newspaper readers. It is true that beyond a certain point the law can be invoked and justice done. But no man, rich or poor, should have his private life opened to the gaping millions unless he has been brought to trial. The invasion of privacy and the traffic in misery are signs of decadence. It is not long since the law of defamation was relaxed, mainly for the benefit of newspapers; but it may well be tightened again if abuses continue, possibly with harmful results in the field of "fair comment," where freedom needs to be preserved and guarded. The Patino case may have a restraining influence, though not much can be said for a section of the Press which needs any restraint beyond conscience and common decency.—M.H.H.

N.Z. LISTENER, MARCH 15, 1957.



## KATHERINE MANSFIELD AND FRANCE

Sir,—Having raised academic eyebrows at the cataract of errors in the French extract quoted in Mr Middleton's article on Katherine Mansfield (*Listener*, February 1), I consulted the *Nouveau petit Larousse* (1952 edition) myself. But Mr Middleton has quoted Larousse with scrupulous accuracy, errors included—and there are at least five, including one in French grammar. A letter has already gone to the French publishers suggesting corrections for future editions. (A similar step was taken successfully some years ago, to ensure that the Kiwi was described as native to New Zealand, not Australia.)

At the same time Mr. Middleton can scarcely have seen in Paris bookshops those odd titles that he quoted, for two reasons: *Bliss* appeared in French as *Félicité* (without any article); and *Prélude* (also no article) has never appeared separately in French, as far as I am aware, but figures in the same volume. I possess the original French editions (both 1932) of *Félicité* and of *La Garden-Party* (article correct this time).

It may be of interest to add that *La Garden-Party* was re-published when I was in France last year in the popular series of publications called *Le Livre de poche*, which corresponds roughly to the English Penguins. Extracts from the *Journal*, the *Letters*, and other stories have also appeared in French.

The question of "K.M. and France" is too large to be discussed here. The best synthesis, as far as I know, is still the one by P. Citron that appeared some 16 years ago in the *Revue de littérature comparée*. In spite of Citron's well documented article the appearance of *La Garden-Party* in such a popular and comparatively cheap form rather gives the lie to his statement that the French are "beginning to forget K. Mansfield."

A. C. KEYS (Auckland).

## STANDARD ENGLISH

Sir,—I am grateful to Ruby S. Clift for her interest in Standard English. If, however, she will do me the honour of glancing once again through what I wrote, she will perhaps notice that I drew an implied distinction between Standard English and "educated" English. I wished to make the point that although most New Zealanders speak slackly, not all "educated" Englishmen speak Standard English.

I fear that I must regard Miss Clift's claim that children in contemporary England enjoy full equality of opportunity as a considerable exaggeration. As John Strachey says in his recent book *Contemporary Capitalism*, "The main mass of the less skilled British wage earners still live lives cramped and narrow indeed, as compared with the lives which the British middle classes demand for themselves as a matter of course. The wage earners still have housing which varies quite arbitrarily

# LETTERS FROM LISTENERS

from the excellent to the abominable, stunted educational opportunities, horrible urban environments, and bleak poverty in old age."

In a country where the pattern of the social pyramid is set by an hereditary monarchy that is maintained in great splendour, and political power is in the hands of a committee of Old Etonians, one might expect the gross inequalities of wealth and privilege to be mirrored in the speech of the inhabitants; and I think we find this to be so. However, I was at some pains to indicate that English society is not only divided into broad social classes: it is also a "caste" system. Distinctions are deliberately maintained between the various grades, levels and groupings within the non-proletarian section of the population. It would never do, for instance, for country people to speak like suburbanites, or for men from the "best" public schools to exhibit exactly the same mannerisms as do those from the not-so-good schools. Speech, in such a caste society, takes on a sort of totemistic significance and function. In consequence, although all these people are "educated," not all of them speak Standard English. One hears grossly affected and distorted speech at times from Armeh Naveh or Ehah Fawce types, from Oxford and Cambridge, and from BBC announcers. Technically, these distortions are produced by clipping or drawing, booming or whining, constricting the larynx or putting a plum in the mouth. I see no reason why New Zealanders should copy these antics. But they should realise that their own speech is, in general, much uglier. Standard English is based essentially on the proper use of the "organs of speech" considered as physical instruments. We do not admire the violinist who can play only four notes, and those wolf-notes.

A. R. D. FAIRBURN (Auckland).

## THE DREAMING ISLANDS

Sir,—In the absence of Mr David Goldblatt, now some 12,000 miles away and thus probably deprived of a sight of *The New Zealand Listener*, I am constrained to comment on your editorial "The Dreaming Islands," contributed by M.H.H.

Your leading articles have often refreshed one humble reader by their quality and objectivity—why then this somewhat petulant outburst against Mr Goldblatt? I am loath to think it was because he had the effrontery to describe our New Zealand landscape as "extremely ordinary" yet "eerie" or that he spoke of our "shanty towns." Many widely travelled people from the northern hemisphere have expressed rather similar views to me. After all these are surely matters of individual opinion; as M.H.H. so sagely remarks, "we do not possess the landscape." Why then the pother?

Can it be that the cause of your seeming ill temper lies in the fact that, both while in New Zealand and in his London address, Mr Goldblatt found us too regimented and too docile about it—too anxious to emphasise security in a land which Providence has clothed with so much opportunity—too smugly proud of our bureaucracy and our quasi judicial bodies: in a word, too much like a country of half-baked socialists? Perhaps M.H.H. was leaping to the defence of these things when he wrote of

Mr Goldblatt's "somewhat peculiar views on liberalism" and made no attempt to specify the "peculiarities."

We may be "The Dreaming Islands" but I would hazard the prophecy that unless some less self-satisfied attitude than that apparent from M.H.H.'s contribution is adopted towards the warnings of such as Mr Goldblatt, we may well suffer a nightmare in our sleep.

H. SALTER NICHOLS  
(Auckland).

## MUSIC IN THE DARK

Sir,—The article on picture orchestras in your journal of February 25 must bring many nostalgic memories to the over-40's. As Mrs Drewitt says, "People used to go to Everybody's to hear the orchestra," and what a galaxy of talent passed through it—the conductor, Mr W. J. Bellingham, a very musical man; Irene Morris, Norma Middleton, Florence Millar, Joe Mercer (violinists); Harold Beck, the cellist who was in New Zealand recently, Dorie Middleton (Mrs Drewitt) also a cellist, Dorothea Bellingham and Bonnie Young (pianists), (the latter has often been heard from 1XH and played the Emperor Concerto in Hamilton two years ago); Ernest Jamieson, flautist; Mr Sinclair, clarinettist, who was killed when his car hit the Dunedin Express at Cutler's Road crossing in Riccarton just an hour or so before he was expected to play at night; Herb. Fox, cornet; Clarrie Crawford, drums, xylophone, etc., who was reported to have studied them in the U.S.A.—and what a first class job he made of it!

Every week the principal items to be played by the orchestra were advertised in the column below the picture advertisement, and things like *The Bartered Bride* and *L'Arlesienne Suite* became familiar to us. The majority of people would never have known them, as there were no radios then.

At the Crystal Palace, under Mr Alfred Bunz, I specially remember Gladys Vincent, Francis Bate and Maud Ashworth. Last but not least there was that select little trio at the Strand composed of Harry, George and Pauline Ellwood.

I'd gladly go back to the old silent days with the lovely music, no blare, and be able to follow the picture with no American dialect to translate above all the noise. And we could really enjoy a comedy and laugh till we rocked and rolled without being turned out.

EX-CHCH (Palmerston North).

## NOT UNDERSTOOD

Sir,—Although a parody, the poem "Not Understood" by A. R. D. Fairburn in a recent *Listener* has hit the nail on the head, and, we hope, into the coffin of the blankety-blank blank verse which a certain clique of word meddlers has put before the public as poetry during the past ten years. Several recent pointers suggest that at last this spate of rhymeless, scansionless, jerky, unintelligible jargon which has passed for poetry, is coming to an end. It may have ended earlier had the critics banded together and been more vociferous. Those who appreciate intelligible verse, say the whimsical, wry subtleties of Arnold Wall or the ballads of natural poets such as Lester Masters, have been very patient. They have been patient with the editors who have printed the modern stuff and with the poets, some of whom have had

the nerve to read their tangled word groupings over the air, or at public readings. I have, however, not heard that at the readings the poets have also explained in plain words what such poems meant.

However, the modern arrangement-artists have not used up all our words yet, although they have twisted some of them pretty badly. Surely there are some poets with eyes to see and ears to hear who will interpret life today, whether humorously, nobly, or even cynically if they wish, in a way that we can understand.

BERNARD TEAGUE (Wairoa).

## PERIOD OF SILENT PRAYER

Sir,—I'm all in favour of Mr A. R. D. Fairburn's proposal that the "period of silent prayer" on Sunday nights be taken literally. I would suggest: omit the chimes and dongs and the "music"; let it be one full minute's unbroken silence—a thing I sigh for on some other radio occasions than this one.

After all, this "music" is only the tailcadence of Walford Davies's *Solemn Melody* played sobstuffingly on a Wurmlitzer organ. Not that I'm against these instruments, either. I'm in fact all for a Foort on a cinema organ as long as he keeps off serious organ music such as this.

The "music" well deserves the Fairburn it got.

F. K. TUCKER (Gisborne).

## VICTORIA ("VITTORIA")

Sir,—I have noted with interest the spelling "Victoria" in the *Concise Oxford Dictionary of Music*, alluded to in your comment on my recent representations. The name "Victoria" also appears in the well-known "Groves" Musical Dictionary. On the other hand, two eminent English musicians (Sir Walford Davies and Henry G. Ley), as co-editors, have published this composer's work under the name "Vittoria". For nearly 20 years "Vittoria" has been familiar to Christchurch Cathedral congregations (printed accordingly in the Service lists from time to time), and it so happens that "Vittoria" appears in both City newspaper advertisements today (February 23), in relation to the anthem "O Quam Gloriosum" set down for Sexagesima Sunday. W. H. WARREN (Timaru).

## ANSWERS TO CORRESPONDENTS

G.F.R. (Auckland): Sorry; could not fit it in.

I.B. (Titirangi): Much appreciated: Will pass it on.

R.J.N. (Auckland): "Mid-Ocean," by Robert Farnon. From a special theme-disc not available for purchase.

L.H.S. (Wellington): Sorry, the rearrangement you suggest would not be practicable at present.

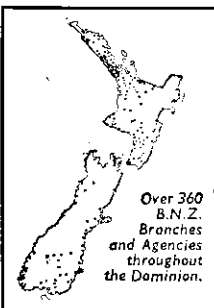
Horo: A letter cannot be printed unless the address is mentioned.

Progress New Zealand (Tapanui): Comments noted with appreciation. The programmes you mention are not available to the public.





The  
**BNZ**  
gives  
the service  
I want!



There's a very good reason why the Bank of New Zealand has a large proportion of the country's banking business. The B.N.Z. undoubtedly gives outstanding service. That, coupled with the fact that there are over 360 B.N.Z. Branches and Agencies throughout the Dominion, makes New Zealand's Bank the first choice of New Zealand business men.



**BANK OF NEW ZEALAND**

The Bank conducting the LARGEST BANKING BUSINESS in the Dominion. 18.67

Specially made  
FOR  
**TOUGH BEARDS**  
AND  
**TENDER SKIN**

**COLGATE**  
BRUSHLESS shaving cream

It's brushless—gives a better shave without a brush than you ever had with one.

Bag of 8  
1/3

**PROTECT YOUR CLOTHES**

**MOTHAKS**  
keep away moths

Hang Mothaks in your wardrobe.  
Put one in every drawer.

N.Z. Agents: J. L. LENNARD LTD., BOX 1497, WELLINGTON

## Books

# FINISH US IF YOU CAN

*DAWN IN ANDROMEDA*, by E. C. Large; Jonathan Cape, English, price 15/-. *THE DEATH OF GRASS*, by John Christopher; Michael Joseph, English, price 10/6. *ESCAPEMENT*, by Charles Eric Maine; Hodder and Stoughton, English, price 12/6. *THE TWENTY-SEVENTH DAY*, by John Mantley; Michael Joseph, English, price 12/6.

(Reviewed by Denis Glover)

**D**AWN IN ANDROMEDA starts off with a chatty little dialogue between God and Mother Nature, to whom he is apparently married. It's a scandalous not to say blasphemous piece of writing, reminiscent of the common-room to which Mr Large obviously belongs. The fact is, God doesn't go much on the species He has turned out after His own image. He rather thinks it was a mistake. He wants to start again with a handful of "healthy ones without the worst kinds of liars" (Oxford and Cambridge are out), and he intends to dump them on the fifth planet of sun No. 17,507, in the galaxy of Andromeda. They won't have any superfluous recollections, and they will arrive, five men and five women, Mother Nature naked. It is Mr Large's God's pious ambition that, starting from scratch (ha!) they will furnish him with a seven-valve all-wave superhet inside a generation. From which it is another fair deduction that Mr Large is on the science side of the commonroom and does not conduct the divinity classes.

For the rest, it's a fascinating book. Not without scratches they do start from scratch (disposing of the politician and the priest who have wangled their way into the Ten), and page by page go on from one technical discovery to another. All pragmatism and pure brilliance, rather beyond the beachcomber type like me. But the human story of the Pioneers is well told—as inevitably as Mendel's law the politician and the priest break through in the first generation. The superhet is, of course, built in the end, but there is no mention of an NBS being set up, nor if God was pleased with the results. ("The programmes from the earth," He remarks plaintively, "have been getting hellishly dreary lately.")

These novelists are always cooking up some new and horrible way of finishing off the world (and all their potential readers with it). In *The Death of Grass* John Christopher infects all the pasture land of the world with Chung-Li virus, which is pretty serious when people see no hope of survival save in pigs and potatoes. When the rioting starts the hero and his family take off from London to a defensible family valley in the Highlands. It's a stark *saute qui peut* business getting there, with the rifle the final arbitrament, but the commando in all of us wins out. Beating off attacks

right and left, we gain the valley, hold the defences ("you don't throw away a good weapon"), and settle in. One of the boys is going to see us get the better of this Chung-Li stuff, and the other announces, "There's a city to be built." Ah, well, let's leave it to the younger generation.

Charles Eric Maine has come down to earth. This time spaceways are

out. Eventually on Hollywood's doorstep we get an inventor's brain-impulse recorder, unscrupulously collared to pervert the world in the name of entertainment. You don't just go to the pictures any more—they deep-freeze you (more or less), pop you in a theatre filled (more or less) with filing cabinet drawers, and for months or years you can enjoy the most delightful sensations until you are unplugged again. You see, it's too tough, this being alive. We are invited to escape into Unlife, where we can plug in to the girl friend's reality-tone and know everything, yes, everything, because we are her. "She's unlife. She's making you emote." Yes, indeed! But when unlife becomes as real as life a certain amount of confusion is likely to set in. Our hero inventor sorts it out in the end. He hooks up the Hollywood exploiter to his own circuit, together with a hundred million dreamers each in his own little drawer, turns on a screaming-horror spool of psycho-impulses, and continues grimly, "That's the pay-off, Zakon. You're going to emote as you never emoted before." We end with a life kiss, "a transient contact of cold, dry lips," while the hero and heroine emote before a real life trial for the murder of unlife.

These chaps in outer space can apparently get very chivalrous in a comforting medieval way. They want the earth, because their own galaxies are having a power shortage or something. In *The Twenty-seventh Day* they won't take the old planet from us if we're decent-minded bodies enough to deserve to have it ourselves. By instantaneous transportation (still rather beyond the New Zealand Rail and Road Services) five random humans are told by the spacemaster that the pinhead bombs they are each given won't be any good after 27 days. But in that time, if they divulge the secret to their respective governments or power politicians, then pouf! everyone's a dead 'un with an unharmed world ready for the step-in spacemen. Only the five who have this cigarette-case weapon can open it (it blunts the tools of Soviet technics, but the owner only has to think, "Open!" and it does. Then you whisper to the bomb, "Latitude so-and-so, longitude so-and-so," and the deed is done). Now you'd think five people even if they do include a couple of women would keep the secret like grim death. And they try to. But this is where the out-men are Machiavellian in their medieval chivalry—they promptly cause to be published the names of the five. That's where the fun starts. The U.S.A. and the U.S.S.R. both want to get a box open so they can talk turkey to one another within the 27 days. But we're still here, aren't we?

## Parking Metres

### GAMMA FROM HEAVEN

*MYSELF* when young did raptly read  
Adventure stories by the screed  
Where virtue triumphed, though only just—  
And thieves and redskins bit the dust.

Now science fiction is the craze,  
And in these radioactive days  
It is as much as you can do  
To stop the dust from biting you. —R.G.P.

## HITLER AND THE GENERALS

*THE FATAL DECISIONS*, edited by William Richardson and Seymour Freidin; Michael Joseph, English price 25/-.

SIX accounts by six German generals of phases of World War II, in which they played a leading part form the subject matter of this book. It has an introduction by Cyril Falls; and a commentary by General Siegfried Westphal, Chief of Staff to Commander-in-Chief West, explains the background of each campaign described, and synthesises events in their proper sequence.

The generals are at one in bitterly resenting Hitler's interference. He clung with fanatical obstinacy to the maxim that no German army should ever surrender an inch of conquered territory. On one occasion, at least, his judgment proved to be correct — as General Blumentritt is honest enough to confess



—when he ordered the Fourth Army, checked before Moscow in the winter of 1941, to hold its ground rather than retreat under conditions that would certainly have brought about its destruction. But on the whole the consensus of opinion expressed in these pages shows Hitler to have been a disastrous liability. His obsession for standing firm was a harassing impediment to manoeuvre after El Alamein and during the Normandy landings, but at Stalingrad it was manifested in a form that verged on lunacy according to General Kurt Zeitzler, Chief of the Army General Staff, whose account of that campaign is, to my mind, the outstanding one of the series. Avoiding undue preoccupation with the details of battle and manoeuvre Zeitzler describes his persistent but abortive efforts to obtain Hitler's permission, first for the Sixth Army to retreat, and later on for it to make an attempt to break out of its encirclement. With the inevitability of a Greek tragedy the story approaches its climax as time after time the general pleads with his hysterical leader.

"Hitler lost his temper again and again, and began to interrupt, but I went on:

"There is, therefore, only one possible solution. You must immediately order the Stalingrad army to turn about and attack westwards."

"Hitler now lost all self-control. He crashed his first down on the table, shouting:

"I won't leave the Volga! I won't go back from the Volga!"

One may question the suitability of this book's title. The six decisions herein described did not, as Westphal points out, "turn assured German victory into certain defeat." The primarily fatal decision was made by Hitler in 1939.

—R. M. Burdon

## SELF-REVELATION

*A GALLERY OF MIRRORS*, by Richard Heron Ward; Victor Gollancz, English price 16/-.

PRESUMABLY in order to prove his critical awareness, a reviewer is inclined to indicate the faults and failings of a work under consideration rather than the merits. With the exception of an occasional involved sentence where a moment of reconsideration or an extra comma might be desirable, *A Gallery of Mirrors* seems to me a flawless—a superb piece of autobiographical writing. It is good; it is very good; provocative of jealous admiration, extravagant superlatives, and affectionate respect.

Richard Ward has evolved a fascinating and unusual form of self-revelation. He makes no attempt to describe himself, his personality, his family, his background, nor to recount his life. Factually he gives meagre details, profoundly and unreservedly he gives himself. He is reflected, variously, through the mirrors of the eighteen characters in his gallery, the people who had formative influences on his early life. The drawing of each of these characters is masterly. There is in the writing something of Katherine Mansfield's understatement; of Colette's nostalgic revealing detail; of Claudel's aloof generous charity. Ward still remains, uniquely, himself.

It is not possible to describe the characters or to indicate which of them were the more important in his life. All of them are fascinating. There is a grand, squalid, intellectual old lady; a gardener redolent of fresh-cut lawns and sweat; a stodgy schoolmaster with hidden sensitivity; an errand-boy whose revelations were sexual but sound; two eccentric poseurs who may have been something more; an actress who may have been less than an amateur prostitute; a dream-like encounter with a girl in a wood that introduces him finally to physical completion, though another pastoral interlude has already revealed to him the ecstatic beauty of the human body. He reveals people and himself obliquely, with a poet's sensitivity and the simplicity of a mystic.

*A Gallery of Mirrors* is a book that will bear rereading without losing its charm, perception and revelation. It is the most completely satisfying, stimulating and enjoyable book I have read in twelve months at least.

—John V. Trevor

## MEN AND IDEAS

*PORTRAITS FROM MEMORY* and *Other Essays*, by Bertrand Russell; Allen and Unwin, English price 16/-.

THE essays in this book have been collected from various sources: some are broadcasts, including an autobiographical series and the famous hydrogen bomb warning, "Man's Peril." But there is no underlying unity, unless it be the author's unflagging interest in ideas, and one suspects that the bottom of the drawer has been reached in an effort to obtain sufficient material for a volume. The portraits from memory which supply the title are impressions of famous men, brilliantly done, and with the full flavouring of salt which makes Bertrand Russell so easy to read. It may be necessary to remember, however, that people like Bernard Shaw, H. G. Wells and D. H. Lawrence could have seemed quite different to a less ironical observer.

—H.

## FATHER OF AUTOMATION

*I AM A MATHEMATICIAN*, by Norbert Wiener; Victor Gollancz, English price 21/-.

THE autobiographer must tread delicately between the candour which makes a biography worth reading, and objectivity in his account of great events in which he may have had a part. This book takes up the tale where Wiener left it in *Ex Prodigy*. That brash young man is no more pleasant now than then, even when allowance is made for his lack of a normal childhood. Father, who directed his son's development, emerges much more than life size. He is the one really memorable portrait in the book. By contrast, wife and daughters are rather shadowy.

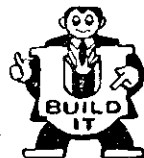
In this book, we follow Wiener to maturity, and the path is a difficult one. This genius flowered early, as is usual with mathematicians, and such was the

(continued on next page)

## 'U-BUILD-IT' KIT SETS

POST FREE QUICKLY AND EASILY ASSEMBLED

Send 6d stamp for 32-page illustrated Catalogue containing over 100 Kit-sets—Furniture, Nursery Furniture, Toys, Embroidery, Tapestry, etc.

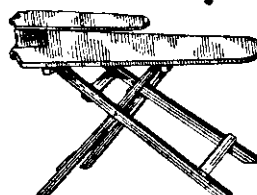


**U-BUILD-IT Kit Sets** come to you with all necessary machined parts, hardware, etc., enabling anyone without previous experience to assemble these articles.

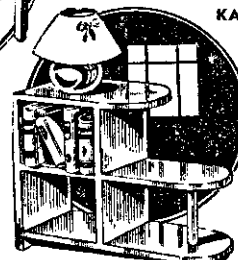


**PANELLED DROPSIDE COT.** Attractive, with many desirable features, including panelled ends to exclude draughts... easy moving... dropside... slat bottom... closely-spaced bars. Measures 3ft 6in x 2ft x 3ft 3in high. Price **72/6**

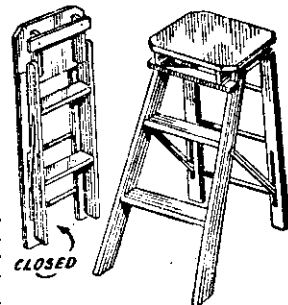
**KAPOC MATTRESS**, in quality Ticking to fit this cot. Price **54/-**



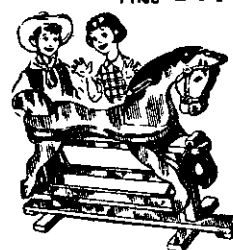
**IRONING BOARD (Folding)** With movable sleeve-board. Widely spaced legs 3ft 4in x 12in wide. Price **37/6**



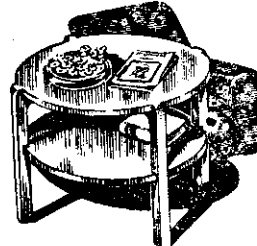
**END TABLE.** A particularly handy kit set in quality timber. Ideal for those favourite books and lamp shade. Great asset to every home. Measures 24in x 10in x 23in high. Price **36/6**



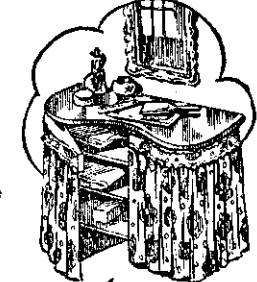
**STOOL STEPS.** A comfortable kitchen stool and a handy pair of steps, combined. Easily assembled in 30 minutes. 25in high. Price **18/6**



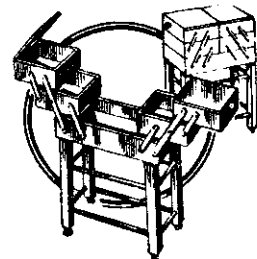
**ROCKING HORSE.** Strong durable inside or outside play toy, swung on strong metal hangers. Size 40in long. Price **40/-**



**ROUND TABLE.** Attractive occasional table with extra room on centre shelf and a spacious top at a convenient height. Measures 20in diameter, 22in high. Price **37/6**



**KIDNEY-SHAPED DUCHESSE** Practical use and appeal. Economy and pleasure of assembly. Three commodious shelves hold ample. Draping not supplied. 35in long, 30in high. Price **62/6**



**"SEE-ALL" SEWING BOX,** complete with castors. Very popular kit set. Accurate machining and drilling — easily assembled in one pleasant evening. Size 16in x 8in x 24in high. Price **52/6**

Note Our Only Address:

**homecraft ASSEMBLIES**  
P.O. Box 5025, Papanui, Christchurch.  
72 MAIN NORTH ROAD.

H.100

## TWO UNIQUE PUBLICATIONS

**"THE GUINNESS BOOK OF RECORDS"** 12/-  
The only complete collection of United Kingdom and world records and superlatives. The scope of this book is immense—covering the limits of everything in, on, and beyond the earth. Beautifully illustrated with photographs.

**"DINE WITH ELIZABETH"** 10/-  
A round-the-year book of recipes written and compiled by Elizabeth Messenger. Popular and practical recipes especially prepared for the New Zealand housewife.

Available direct by mail from:

**SOUTH'S BOOK DEPOT LTD.**

P.O. BOX 396, WELLINGTON.

Simply mark your selected titles with an X, fill in name panel, and either enclose your remittance or have us charge you. Prompt attention to your order is assured.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
I enclose £ \_\_\_\_\_ Charge to my Account.

# THE MOST *reliable* SOURCE OF VITAMIN C

Besides being the most reliable, Gregg's Rose Hip Syrup is also most economical. It costs only 1½d for baby's daily Vitamin C requirement. Give it to kiddies in spoon, bottle, or mug. Containing approx. 200 milligrammes of Ascorbic Acid in each 100 mls., Gregg's Rose Hip Syrup conforms to the approved standard



## Gregg's ROSE HIP SYRUP

48

W. Gregg & Co. Ltd., 51 Forth Street, Dunedin.

## BOOKS

(continued from previous page)

power of his mind he touched little that he did not illuminate. He was among the first to recognise that irregularity is in the nature of things, and hence he was in the forefront of the movement towards a mathematics based on imprecise terms.

Many branches of science and technology are in his debt and it is probably this portion which will interest the general reader. He was involved in major research in anti-aircraft predictors, radar, television, sociology and biology. He was a willing collaborator in spite of his reputation for insufferable self-sufficiency. But most of us know him best as the father of automation, and the reader may well be touched by his sincere concern for the social consequences of his work. Anyone genuinely desirous of understanding the bases of automation should read carefully the section on

"feed-back" and then read *Cybernetics* and *The Human Use of Human Beings*, both by this author.

No autobiography is successful unless one feels one knows the man better because of reading his book. Wiener's tale is simply told. On occasion the chronicle is small beer. Apart from his father, scarcely another portrait emerges even though he met on equal terms most of the great of our time. The immense capacity to separate the few essentials of a problem, which has served Wiener so well in his scientific work, is here a handicap. The reader will miss the peripheral view.

—J.D.McD.

### THE OTHER BROWNING

VICTORIAN ETON AND CAMBRIDGE, being the Life and Times of Oscar Browning, by H. E. Wortham; Arthur Barker, English price 21/-.

THOSE who know Cambridge history will remember as one of the most colourful personalities fifty years ago and more, the don called "O.B." Oscar Browning, a history Fellow of King's, became a legend, and much more of a public figure than many a don above him. He strode through life with élan; a lover of good food and wine; so devoted to music that he was still taking piano lessons at over eighty; blend of egotist, hedonist and idealist; touchy and affectionate; a helper of lame dogs, including waifs; always happy among the young; chronically hard up; and a prodigious talker. Dismissed from his master's post at Eton, a grave blow, he took refuge in Cambridge, where he made the history school at King's the best in England.

Much of the detail of his stormy career amid school and university politics (he never got preferment) told in this reprint of a book published in 1927 has little interest for overseas readers, but there emerge some important facts, and the author remarks in a new preface that questions of morals and curricula raised in the record are still with us. The Eton of Browning's schooldays and mastership was part of the hard public school core of unrelieved classicism uncovered by the 1861 commission, and his revolt against this regime was a factor in his dismissal. He fought passionately for a more liberal education, and specifically wanted to educate the aristocracy decently. This picture of Eton moves me to wonder how many of England's military and diplomatic battles may have been lost in its classrooms.

In Cambridge he put new life into the study of history, which he regarded as a basis of statesmanship, led the movement for a Teachers' Training College, championed the cause of women, and was a pioneer in adult education. He wrote history, but his ambition to be a great historian was not realised. Where he left his mark was on the crowd of students he taught formally, and informally as their host. It is as a professor of enthusiasm, a reformer, and a "character," that he deserves to be remembered.

—A.M.

The Height  
of fashion . . .



"Clifton"  
KNITWEAR

by Roslyn

Cl.86

Ross & Glendining  
Ltd.

### PLAN YOUR AFFAIRS AND REDUCE YOUR TAXES

This book tells you how to: Prosper, reduce tax, save death duties. Sent 10/- money-back guarantee. Ralph Hipkins, Ltd., Box 423, Auckland. Trade orders Whitcombe & Tombs, Ltd.

N.Z. LISTENER, MARCH 15, 1957.



# Classicist Turns Jazzman

**FRIEDRICH GULDA AT BIRDLAND:** Personnel — Gulda (piano). Phil Woods (alto), Seldon Powell (tenor), Idrees Sulieman (trumpet), Jimmy Cleveland (trombone), Aaron Bell (bass), and Nick Stabulas (drums). Arrangements by Gulda.

**First Playing:** Station 2YD, March 21, 9.0 p.m.

In his first jazz L.P., Gulda appears in the multiple role of composer, arranger, pianist and leader, and his music is certainly of the modern school.

However, Gulda has a reputation as a fine classical pianist, and this venture into jazz should not help it. Narrow-minded lovers of the classics will find their admiration waning while jazz enthusiasts will view his excursions into their fields far too severely. My guess is that he will fall between the two schools, but I shall be most happy to be proved incorrect.

Gulda possesses an unwavering technique with an obvious feeling for jazz, but he lacks the ability to improvise in an interesting and constructive manner. He sounds more like a competent pianist who has consolidated much of the modern jazz idiom into a fluent, fairly relaxed style, but he is far from a major jazz soloist.

A few bars of "Vienna Discussion" open the session and then after an introductory announcement the group leads into "Scrubby," an appealing and thoroughly pleasant little theme. Cleveland's articulation is not as clear as it should be, and Gulda's piano tone is sharp and percussive. I was surprised to find it so, as I had expected his classical training to have given him one that was warm and caressing. However, I enjoyed "Scrubby."

"Dark Glow" is also good. Woods states the theme and sets a beautiful mood. He blows impressively (I mentioned his fine performance with the Birdland All Stars in *The Listener* of March 1), and leaves little doubt about what he is saying.

"Night in Tunisia," virtually a solo by Gulda, has little to commend it. This harsh metallic piano is unpleasant to listen to, and the ideas do not flow smoothly. His limitations as a jazz pianist show up here.

"Dodo" as a composition has little to offer, based as it is on the tonic and subdominant of D minor. Ensemble passages are messy and there is far too much phrase punctuation from the drums and the ensemble.

"Air from Other Planets" is appealing in a weird and different way. From the beginning your attention is drawn and the arrangement gives all the instrumentalists plenty to do. Possible monotony is relieved just at the right moment by a light and feathery solo from Powell, whose tone becomes more definite, as does Gulda's piano, and then blends away again into a light airiness.

"New Shoes" does not have the immediate appeal of "Air," but Woods's solo and the contrapuntal ensemble passages are well worth hearing.

The less said about "Bernie's Tune" the better. This is the most tasteless track on the disc. The tempo is too fast

and the opening chorus is presented sloppily. I can't write too scathingly about Stabulas at the drums. He almost obliterates Cleveland's solo and Gulda struggles pointlessly against occasional weird sounds still presumably from Stabulas. Then, as though we haven't had enough of him, Gulda allows him a series of drum breaks which build him up to such a climax that we can only just hear the closing ensemble above his lunatic bedlam. This sort of childish nonsense harms jazz and cannot do Gulda's reputation any good.

I find the programme interesting if only to hear what Gulda can achieve in this idiom and to hear the solo contributions from Powell and Woods.

## "Jam Blues" (Norman Granz Session)

**Personnel:** Peterson (piano), Hodges (alto), Webster (tenor), Eldridge (trumpet), Phillips (tenor), Gillespie (trumpet), Jacquet (tenor), Hampton (vibes), Brown (bass), Rich (drums). Listed in order of solo appearance.

**First Playing:** Station 2YD, March 21, 9.39 p.m.

Like so many of Granz's similar "jam" dates, a number of fine musicians show up in their worst possible light. Most instrumentalists begin their choruses tastefully and then all such trace disappears.

Webster plays as though he is having reed trouble, Eldridge screams with an extremely thin tone, Phillips runs out of ideas, Peterson's uninteresting comping bores the listener before long, Gillespie opens his solo four bars late, and tends to scream before he's through. Jacquet blows in his worst possible fashion, and even Hodges's reed tends to harden up when the ensemble comes in as backing.

Full marks to Hampton, however, for a tasteful opening (a quote from "You're a Sweetheart"), and a lovely closing despite the screaming and incessant chatter (mainly from Peterson) in the background.

If you think I am unduly critical listen to the closing ensemble choruses and the last four bars! It surprises me that Granz records such rubbish and distributes it under the guise of jazz.

## Gus Hoo and his Dixie Stompers

**Personnel:** Gus Hoo (Butterfield-trumpet), Erskine Yearblotter (McGarity-trombone), Mad Milt Summerblouse (Richman-bass clarinet and tenor), Fefe Phophum (McKusick-clarinet), Baldy Wynn (Weschler-piano), Junior Hifitz (Hinton-bass), Zane Grudge (Lamond-drums).

**First Playing:** Station 2YA, March 18, 10.30 p.m.

Here's a fine swinging Dixie group led by ex-Bob Crosby man Billy Butterfield. The boys really planned to have a ball (just look at those pseudonyms), and every jazz enthusiast must enjoy what resulted. Especially worthy of mention is a fine swinging version of "I'm an Old Cowhand" (complete with a quote from "Home on the Range"), and a delightfully appealing blue "Soft Strut."

—Ray Harris

# STARLITE RECORD SERVICE

Mail Order Record Specialists

can forward **POST FREE**

the complete PHILIP WARREN LIMITED, Selection of Recordings.

CLEF — VERVE — ORIOLE — PRESTIGE — EMBASSY — PLANET — ALLEGRO — TOPIC — BELL — ESQUIRE

★  
It's Here!  
Witch-Hunting  
Up-to-date

Now YOU can have your OWN recording of this brilliant political satire of Senator McCarthy

**The Investigator**

by Reuben Ship

Long playing  
33 1/3 r.p.m.  
Oriole MG20006

Order by mail today.

PRICE, only  
£1/19/6



★  
Other selections from the huge Starlite range include:

L.P.'s — 33 r.p.m.

THE ELLA FITZGERALD, COLE PORTER SONG BOOK -	Verve V4001/2	£4 2 6
BUDDY RICH SINGS JOHNNY MERCER -	Verve V2009	£1 19 6
THE CHEE CHEE GIRL — ROSE MURPHY -	Oriole MG10004	£1 8 0
MUSIC FOR THE TIRED BUSINESS MAN—The Edward Roy Ensemble, with songs by FRANCES FARWELL	Oriole MG10014	£1 8 0
THEMES FROM THE FILMS (Vol. 2) — Stanfield Holiday	Planet PL 004	£1 9 6
PERFECT FOR DANCING — Tommy Kinsman -	Oriole MG10007	£1 8 0

45 r.p.m.

SING IT AGAIN, BARRY — Barry O'Dowd -	Planet PZ 007	15 6
THE ALL OCCASION RECORD — Patti Stewart and the Fellas -	Planet PZ 004	15 6
KEN GRIFFIN AT THE ORGAN (Vol. 1) -	Esquire E.P. 9	13 6
KEN GRIFFIN AT THE ORGAN (Vol. 3) -	Esquire E.P. 11	13 6
ITALIAN PARTY TIME — Patti Stewart and the Fellas	Planet PZ 014	15 6

FOR A SPEEDY, RELIABLE RECORD SERVICE  
PLEASE ADDRESS YOUR REMITTANCE OR ENQUIRIES TO:

# STARLITE RECORD SERVICE

Box 3175, Auckland

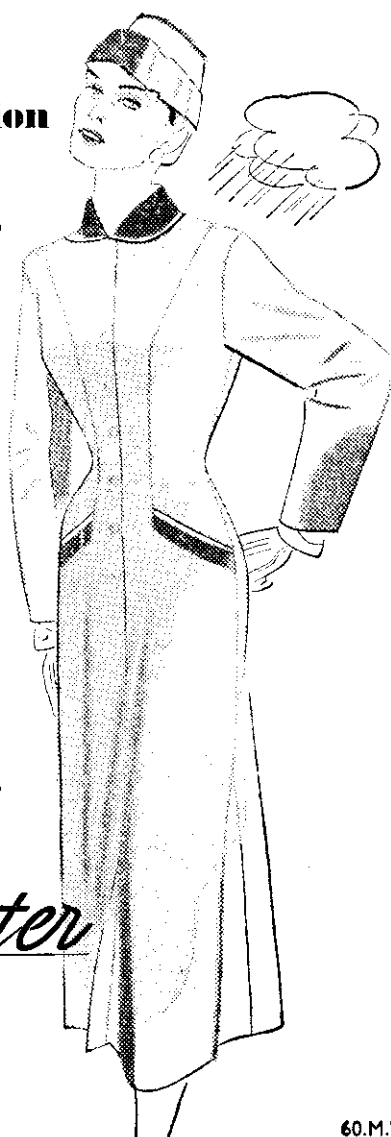
112 Allum Street, Kohimarama, Auckland.



## In the reigning fashion

What luck to find such coats: superb Rainster coats — coats to make a beauty queen of you in the rain; coats to take you anywhere, rain or fine! The suitable melange repp of these exquisite Rainsters is styled so flatteringly, the tailored-finish is so fine. Try them on...you'll see what they will do for you. For these melange repp Rainsters are indeed fit for a queen...definitely too exalting to miss.

*Rainster*



60.M.2

## WHAT YOU NEED IS A *Rubidor*

THE BALL PEN THAT WRITES WITH ORDINARY INK!

No Refills to buy... no nibs to change... excellent for carbon copies... dries as it writes... fully guaranteed.



Available Everywhere.

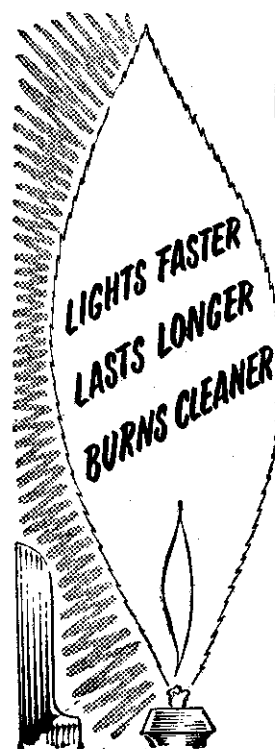
Trade Inquiries: DOMINION IMPORTS LTD., P.O. Box 335, Christchurch. (N.Z.)



# Kodachrome FILM

The world's best COLOUR film

57-2



## RONSONOL

LIGHTER FLUID  
Best for all lighters

and

### RONSON ACCESSORIES

- Flints 1/- and 2/- per pkt.
- Wired wicks 6d each.
- Literkits 2/- each.
- Service outfits 3/9 each.

Ronson Representatives: Ponsford, Newman & Benson 1948 Ltd.  
Ronsonol Distributors: Delopac (N.Z.) Ltd., Wellington.



26 4 oz. bottle with special glass easy-fill pourer. 58.K.10

# Keeping the Peace

I SYMPATHISE with the correspondent ("Just Joe") who sent this suggestion the other day to the editor of a daily newspaper:

Why all the trouble of making a road into Lake Sumner? . . . I suggest closing the existing track with a few well-placed shots. By doing this we would preserve one of the most peaceful spots in Canterbury from teddy boys, bodgies, milk-bar cow-boys, speed boats, trigger-happy shooters, and the big-time business men who can afford to desecrate the area with their elaborate week-end joints.

It is, of course, selfish sympathy, and useless. The bodgies and big business men have the same rights to mountains and lakes as I

**FEBRUARY 19** have, and far better means of asserting them. They will surrender neither their right to go nor their right to gape, their right to open their throats nor their pleasure in opening their throats, in blaring their radios and parading their bellies and backs, in splashing, shouting, rocking and rolling, and doing all the other strange things expression of their selves makes necessary. We want a free country and must not complain if freedom has a price. I suspect, too, that it is better to have the bodgies with the business men than the big-time business men by themselves.

But if I were a sheep-farmer near Lake Sumner; if I were a shepherd or an angler; if I owned a hut there, or lived by killing opossums or deer; if I went there regularly to watch birds, or listen to them; if I had a hunter's, a butcher's, or a naturalist's interest in the wild pigs; if I were young enough to enjoy following the greenstone trail to Westland and generous enough to share my blood with the sandflies, I might approach "Just Joe" through his editor and offer to help with the "well-placed shots."

"FANCY seeing you at a cricket match," she said, turning on me her bright smile and prodding me where my ribs used to be before they sank beyond reach of the friendliest hand. But it was not my first cricket match, or my twenty-first.

**FEBRUARY 22** I watch cricket because it is the only game I can follow without asking silly questions: the only game whose rules I know in general and whose terms I used to know when they were English, geographical, and terrestrial. I can't identify the Chinaman they have lately dragged in, and I refuse to be initiated into the atmospheric mysteries. But until last week I thought I knew when a ball was not a ball. I imagined that bowlers who release the ball as often from before as from behind the wicket would be no-balled and disciplined. But I forgot that time marches on; that games are play, not politics, or morality, or law; and that play should be free—freer than it usually is, and in any case as free as the players choose to make it.

But I have another reason for going to cricket matches. More than any other game they awake the dying and the dead. To sit a few rows up and watch the spectators streaming past is to see more old men and more ageing women, more halt and maimed and decrepit enthusiasts of both sexes than will be seen in any other gathering of the same size anywhere. I never know whether to

by either two or three—I forget which—words of command. The only command I can recall with certainty might have been written Gito: it sounded "Ghee-taw," the second part being long drawn out. That was to back. The operation was efficiently carried out.

Now I hardly know which to place first: the timeliness of the letter, the cleverness of the horse, or the fact that an animal intelligent enough to effect such a difficult manoeuvre was not too intelligent to work at all. But if horses had been twice as intelligent and ten times as useful they would still be on the way out—unless they were delayed a little here, as they have been in Britain, by the Continental habit of eating them. I have not seen any recent figures, but it is only a year or two since I read that 40,000 horses had been killed in England and sent to Belgium for human consumption. If a horse has ever been eaten in New Zealand I have not heard of it.

But the Marles-les-Mines incident raises the question of a horse's intelligence, which has been controversial since Alexander the Great. It was probably a cynical joke, an expression of his contempt for human intelligence, when Caligula made his horse a consul. So when Mohomet rode Alborak in one night from Mecca to Jerusalem only Gabriel was allowed to see the horse, which the Prophet apparently took with him to Heaven. We might as well turn to Swift for information about horses as take it from the Koran. But every age has its equine legends, and if most of them are too legendary to be really interesting, the arithmetical horses of Elberfeld in Germany were at least real horses, and near enough to us in time to be accepted without a bucketful of salt. The best account of those, I have been told, is Maurice Maeterlinck's, which I have not seen. But Maeterlinck was a mystic, and the claims made for these horses are wholly mathematical: that they could not merely count, but reckon or calculate, and that their adding, subtracting, multiplying and dividing was of early grammar school standard. It depresses me to think that there is no better use in the world at present for these potential Einsteins than keeping down the price of beef.

**FEBRUARY 23** When dry horses finally disappear it will be difficult for young farmers to believe that they ever existed. Then I came home again and found this in a letter in my mail:

Some months or years ago you said something about horses being driven or directed by word of mouth. In May—or thereabouts—of 1915 I was stationed in a French mining village called Marles-les-Mines. There was a rough form of central square. Into it about four times a week came a man leading on a single rein a horse drawing a loaded farm wagon. He had to persuade it to turn a half-circle and back the wagon into the mouth of an open shed. This he accomplished by means of some guiding by the rein, but mainly

## DX NOTES

THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

**AUSTRALIA:** 2GL Glen Innes, N.S.W., using 10,000 watts, has begun transmissions on 820 kc., the channel recently vacated by 2NA Newcastle, now on 1510 kc. The 820 channel is the same as that used by 4ZA Invercargill, and it is expected that Australian interference with 4ZA will be greater this winter, but this will be considerably reduced when the station installs higher-powered equipment. The only other Australian stations which are to begin operation in the near future are: 2WN (1580) Wollongong, N.S.W.; 5MV (1590) Renmark, S.A.; and 2AN (1600) Armidale, N.S.W.

The 5MV transmitter is expected to begin testing in March.

### Short-wave

**Sweden:** The popular DX sessions which have been a feature for many years from Radio Sweden, Stockholm, have been put on a weekly basis, instead of a monthly one as formerly. The session comes over the new 100,000-watt transmitter at Horby, and will be carried in 14 transmissions, during the English-language sessions on Sunday and Monday. The session is of six minutes' duration and features news about the stations which are being heard by listeners throughout the world. Best reception in New Zealand will be on Monday, 6.15 a.m. (11705 kc.), 8.0 a.m. (6095) and 6.30 p.m. (15155).

**India:** All India Radio, Delhi, which serves Australia and New Zealand each evening, 10.0-11.0 p.m., with a special transmission, has been testing 9.0-10.0 a.m. for this area. The night session has never been strongly received, and the recent tests show that a transmission in the morning would be more reliable and stronger in signal strength. The present evening session is carried on 21680 kc., 13-metre band, and 17705 kc., 16-metre band.

**"Yes, I am sincerely thankful that I am enjoying the best of health"**

Writes Mr. E. G. HARRIS,  
1 Gladstone Street, Moonee Ponds, Melbourne  
(letter K779). 8.6.53.

**"On any recurrence of RHEUMATISM or KIDNEY TROUBLE I simply take one large bottle of DeWitt's PILLS and the trouble is over."**

Within a few hours of taking your first dose you will have unmistakable evidence that DeWitt's Pills have started their beneficial work. They stimulate sluggish kidneys, so assisting to flush from your system harmful impurities that may otherwise remain to cause backache, sciatica, lumbago and rheumatic pain. DeWitt's Pills can make the same difference to YOU as they have done to Mr. Harris. Prices 3/6 and 8/6.

A product of E. C. DeWITT & Co. (N.Z.) Ltd.  
9 Herbert Street, Wellington, New Zealand

## NEW ZEALAND GOVERNMENT BURSARIES IN MUSIC AND DRAMA

Applications are invited for the 1958 award of Government bursaries. The bursaries are valued at £400 a year plus £50 towards return passage.

**MUSIC.** Applications will be considered from composers, executants and teachers and scholars capable of research in some branch of musicology. Candidates are required to show evidence of advanced studies in their particular field. **Applications close on October 1, 1957.**

**Executive Diploma Course, Auckland University College.** Six Government bursaries valued at £150 a year for three years are available for this course and particulars of the 1958 awards may be obtained from the Registrar, Auckland University College.

**DRAMA.** Applications will be considered from actors, producers, technicians, stage and costume designers, and speech and other tutors. Evidence of advanced studies is required and early application is urged so that the Selection Committee may be aware of work to be undertaken during the year. **Applications close on October 1, 1957.**

Forms of application and further particulars may be obtained by writing to the Secretary for Internal Affairs, P.O. Box 8007, Government Buildings, Wellington.

## Andy THE SURE SHIELD



Hands are out of harm's way, when inside these plastic-coated, long-life, fabric gloves. They're proofed against washing and chemical agents. Water, oil and grease-proof.

These are the gloves you have heard about  
Ladies' Knit Wrist, 10/8 pr.  
Men's Knit Wrist, 11/8 pr.  
Ladies' Gauntlet, 11/8 pr.  
Men's Gauntlet, 12/8 pr. From Chemists & Hardware Stores.

**Andy PLASTIC GLOVES**  
N.Z. Agents: Gusscott Bros. Ltd., Wellington.



THE only reporter to accompany the main party of the Commonwealth Trans-Antarctic Expedition when it went south in the Magga Dan a few months ago, Donald Milner had the distinction of carrying out the most distant assignment ever undertaken by a BBC

BBC photograph

his departure for Shackleton Base, "inoculation and vaccination, extending my insurance, renewing my passport, making my will, stopping the milk," and so on, he went off and got married to a London girl—"just to complicate matters at the eleventh hour," as he put it.

correspondent. Listeners who have heard his reports will be interested in this picture of him in Antarctic kit and with the waterproof midget recorder which he used on the trip.

Thirty-four years old, Donald Milner is the son of an Anglican minister. When he was 19 he joined the Navy as an able seaman and by the end of the war held the rank of lieutenant. He served in India, Ceylon, and the Mediterranean. After the war he took a B.A. in modern history at Keble College, Oxford, and in 1950 joined the staff of the *Times Literary Supplement*. Later he transferred to *The Times* itself. His first job for the BBC was as a reporter in the News Division. In the midst of preparations for

# Open Microphone

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

"Why do people want to cross the Pole?" Mr. Milner asked in a General Overseas Service broadcast. "To get to the other side. Certainly there are good scientific reasons for this expedition, glaciological, seismological, physiological, geological, meteorological reasons, but the old lure of the exploration of the last *terra incognita* in the world is there under them all, tugging with the magnetism of the Pole itself."

★

THE well-known mathematician W. W. Sawyer, whose talks on mathematical philosophy are going the rounds of YC stations, has his Pelican book *Prelude to Mathematics* to thank for a new and interesting appointment. In America the mathematics syllabus for schools and colleges is at present being revised and modernised. Last year the Head of the Mathematics Department of Princeton University, Professor A. W. Tucker, was in New Zealand. He had seen Mr. Sawyer's book

### ENTHUSIAST

ENTHUSIAST at present being revised and modernised. Last year the Head of the Mathematics Department of Princeton University, Professor A. W. Tucker, was in New Zealand. He had seen Mr. Sawyer's book

cruitment of secondary teachers in mathematics has tripled. Before he left New Zealand Mr. Sawyer had several things to say on the interest in mathematics among New Zealand school children.

"In England," he said, "if I went to an average school I had to civilise the children before I could teach them. Here, on the other hand, I find them ready to listen, and used to doing jobs for themselves. This is certainly an advance—the weaker intellects in particular benefit. But New Zealand does not offer the intellectual excitement the sharpest brains want and need. Anyone who does offer this something extra gets an enormous response from the pupils. We shall have to train people in New Zealand to offer such a stimulus; so far it has not been part of the traditional training."

Mr. Sawyer considers that to arrange such a training various difficulties such as the shortage of time in our secondary schools, the relatively easy syllabus in the primary schools, and the great shortage of teachers will have to be reckoned with. "If I had stayed in New Zealand," he said, "I would have got some abler primary pupils together—say, about 50 to 100—and taken them ahead according to their abilities. I would have kept in touch with them and kept them ahead of the syllabus until they reached university. Out of this group a few would want to become teachers. By now they would be well ahead of their work and university would cause them no trouble. In their spare time they could form a brigade to go round schools—start new clubs, get more pupils enthusiastic and so on, snowballing—one hopes! It might not have worked as well as one visualised,



AT a charity show for the Plunket Society at Christchurch during Selwyn Toogood's recent South Island "Money-Go-Round" tour, Ann Ballin, a crippled student from Auckland University College, was unable to go on the stage to take part in the contest, so Mr. Toogood took a microphone into the auditorium and asked his questions there. Listeners will hear the incident in the broadcast from Commercial stations on Thursday, March 21

and liked the way its ideas were presented, so he invited Mr. Sawyer—then Lecturer in Mathematics at Canterbury University College—to visit Princeton for a year as a visiting lecturer. Mr. Sawyer started at Princeton in February of this year and will be working with American mathematicians on the revision of the syllabus and the writing of new texts.

During his years at Canterbury College, Mr. Sawyer did a great deal to stimulate interest in his subject by organising voluntary mathematics societies of school pupils. It's reported that since these societies started re-

but at any rate it couldn't have done much harm."

★

THERE aren't many people in New Zealand, we imagine, who have been photographed by George Bernard Shaw, but the Dunedin CAMERAMAN photographer George Chance is one of them.

As a young man back in 1905, Mr. Chance worked at a photographic studio in London, where G.B.S., a keen amateur photographer, called to see a new type of flashlight. Mr. Chance was asked to demonstrate, and in doing so took several photographs of Mr. Shaw. Try-

N.Z. LISTENER, MARCH 15, 1957.

\*Another smash hit that's riding high in the

## 'HIT PARADES OF THE WORLD'

Guy Mitchell



'Singing  
THE  
BLUES'

coupled with  
'CRAZY WITH LOVE'

on CBS  
CORONET



MAIL THIS COUPON NOW

Philips Electrical Industries of New Zealand Ltd.,  
Record Department, Box 2097, Wellington.

Please mail me regular information on Philips latest record releases.

NAME .....

ADDRESS .....

PD 60.





Walter Murphy photo

ALAN CHRISTENSEN and his Mayfair Dance Band are well known to all dance lovers in Greymouth and to many other West Coasters as well, and an even wider public is enjoying their broadcasts from 3YZ at 7.30 p.m. every other Monday. In this photograph Alan Christensen is shown in front of the piano at the rear, Ray Hill at the double bass and the vocalist Joan Chunn at the microphone. Other members of the band are, from left: Jim Rothwell (trumpet), Jack Hodgkinson (third alto saxophone), Jim Penny (clarinet and first alto saxophone), Arnold Beck (second tenor saxophone), and Jim Hayden (drums and effects). Bernard Reade will alternate with Joan Chunn as vocalist and will be heard in the next broadcast on March 18

ing out the equipment himself, Mr. Shaw then took one of Mr. Chance—the one we reproduce on this page. Mr. Chance hasn't the photographs he took of G.B.S., however, for Mr. Shaw carefully destroyed the negatives before leaving the studio.

George Bernard Shaw is only one of many famous people Mr. Chance has



George Bernard Shaw photo

GEORGE CHANCE

The other George was careful

met in 60 years as a photographer, and he talks about some of his encounters in his radio portrait, *Man With a*

N.Z. LISTENER, MARCH 15, 1957.

Camera, to be heard in the *National Women's Session* (YA and YZ stations) at 11.0 a.m. on Wednesday, March 20. Known throughout the world for his landscapes and, more recently, his colour work, Mr. Chance is still active in photographic circles outside his own studio. He is Immediate Past-President of the Photographic Society of New Zealand, and Corresponding Councillor for New Zealand of the Royal Photographic Society.

★

ONE of the commentators when the Australian cricket team plays at Eden Park this month will be Alan Richards, the well-known Auckland cricketer. He will share with Colin Snedden the commentary on the matches Australia v. Auckland (starting March 16) and Australia v. New Zealand (March 29).

Alan's debut as a cricket commentator began auspiciously when he described for listeners New Zealand's first-ever Test victory over the West Indies last March. But he's a more experienced commentator than this would suggest, as those who have heard his Soccer commentaries from 1YA during the past three years would tell you. Soccer and cricket are his two chief interests, and he has won distinction in both games. He has been captain of the North Shore Cricket Club's senior team for the past six years, and in his first full season as an Auckland representative he was chosen captain of the side which fin-

ished runner-up in the 1955-56 Plunket Shield competition. He also captained Auckland and scored 53 not out and 30 against the West Indies last season. In Soccer he has represented Auckland for seven years.

In both games Alan Richards has taken a keen interest in the administrative side. He is a life member of the North Shore Association Football Club and a member of the management committee of the Auckland Cricket Association.



ALAN RICHARDS

An auspicious debut

## The WORLD'S BIGGEST SONG HITS



OPEN YOUR PIANO and PLAY THESE SONGS

PRICE 2/6 per copy

"A TOWN LIKE ALICE"

(A Song about the Picture)

"SMILEY" "SMILEY"

"WHATEVER WILL BE WILL BE"

"HOT DIGGITY"

"SWEET OLD FASHIONED GIRL"

"ALLEGHENY MOON"

"MY PRAYER"

"MORE" "ZAMBEZI"

"TONIGHT YOU BELONG TO ME"

"IN THE MIDDLE OF THE HOUSE"

"GOD'S LITTLE CANDLES"

"MOSTLY MARTHA" "OH, MY PAPA"

"SHIFTING, WHISPERING SANDS"

DON'T FORGET—

SMALLWOOD'S PIANOFORTE TUTOR

The World's Best Tutor—Price 6/6 per copy

ALL MUSIC SELLERS

Or Direct from the publishers,  
J. ALBERT AND SON PTY., LTD.,  
2-4 Willis Street, Wellington.

Has the POWER  
to stop  
**Pain-**



Anacin takes effect quickly against any form of pain right at the 'nerve exchange', the spot where all danger messages are received and translated into terms of pain. Anacin gives speedy, long-lasting relief to Headache, Neuralgia, Neuritis, Flu pains.

Anacin tablets contain PHENACETIN which increases and prolongs the immediate action of the aspirin, while the tonic element of Caffeine brings an immediate sense of well-being and counteracts depression. Whenever you feel pain or discomfort, take Anacin—the sooner the better.



Nothing acts faster than

# ANACIN

Kolynos (N.Z.) Ltd., Kitchener St., Auckland.



# Fifty Years On

MR A. E. CURRIE is, I believe, the second half of the Alexander and Currie whose 1906 anthology, *New Zealand Verse*, enshrines as much as one needs to know about our early verse. Now, half a century later, he's still at it: this time with two selections of New Zealand Ballads, from 2YC. The first included seven ballads by three writers more contemporary with Mr. Currie than with most of his listeners. He began with two sea stories by Will Lawson. The second was written nearly forty years after the first, and was much the more vigorous, with fewer tired images. I could make little of the two by David Ross through their literary clothing; but I enjoyed the three unfamiliar pieces by David McKee Wright, although they weren't as good as the best-known of his poetry. (It seems to be true, of older New Zealand verse, at least, that the most anthologised is the best.) The virtues of his writing, and of Will Lawson's later ballad, were straightforward stories told with unpretentious and colloquial vigour; but I thought the manner of presentation did them a disservice. The rather solemn format as a

YC Literary Programme seemed to claim more for the verse than it could sustain, though Mr. Currie's own words were modest enough. A lighter dress might have prepared listeners better to receive and enjoy the selection on its own level.

## Nitrous Oxide

THE usual NZBS voices made a fine frolic of *Parson's Fling*, by David Scott Daniell. In this play a vicar liberates himself from the strong women who have dominated his life by throwing a stone at a car driven by the latest, the wealthy patroness who has just given him a cheque for the vestry restoration fund. He walks away singing "Jingle Bells" and sells the story to a Sunday paper for 500 guineas. The atmosphere is George A. Birmingham without the Irish, Ian Hay without schoolmasters or the navy. The happy ending, which lets everyone out, reminded me of *The Middle Watch*. I couldn't help thinking how anaesthetising a stock scene and characters can be. One expects an English vicar to be eccentric and yokels with rustic dialects to be comic. But shift the scene to New Zealand, make the hero one of our own harassed clergy and his adversary the bank manager's wife who is president of the missionary union, and the humour would be nearer, sharper, not so happy; and the NZBS would certainly not broadcast it.

—R.D.McE.

## Speaking Likeness

I CANNOT say when a programme more delighted me than Captain Davey's *Portrait from Life*. As rich, salty, and vigorous as a chapter from Conrad, this radio portrait eclipses all the others by its ripeness and rotundity. The old salt (I hope he will forgive this term; it seems entirely appropriate) is a splendid speaker, with a feeling for the robust image, and the deep satisfaction of a man whose life has been well spent. And for once, the glassy, over-smooth commentary was properly balanced with the sifter; it formed an excellent counterpoint to the warm ruminations of this most likeable speaker. Captain Davey gave a forthright account of life at sea in the days before steam; no bed of roses, perhaps, but always invigorating. Without rancour, he created a vivid contrast with the conditions of a young man going to sea now. My favourite passage, which I still recall with a chuckle, was his hilarious account of falling forty feet from the mast on to the captain taking the sun in his deck chair; he collapsed the chair, and flattened the captain, who was not seen on deck for three days. On shanties, too, he was most illuminating, remarking that "the better the shanty, the better the ship," and explaining their practical importance; that without a compulsive rhythm, some heavy sails



(C) Punch

could never be rigged. In all, fascinating and superbly alive. Let no one miss it, if and when it comes their way.

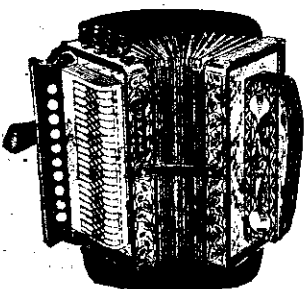
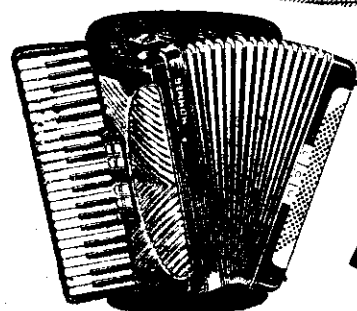
## Singing Likeness

THE NZBS made a brave attempt to give a musical portrait of the life of Dame Clara Butt, which was also a portrait of the times. Clara's great, imperial *diapason* was a wonderfully ap-

# HOHNER

The world's greatest makers of

## Accordions and Harmonicas



### BUTTON ACCORDIONS

Hohner Button-Key Accordions and Melodions, in several models—in black and gold casing—at prices to suit everyone. Learner or accomplished player—there's a Hohner Accordion for you!

(illustrated) Hohner Melodion  
No. 114 £7-10-0  
Button-Key Models from  
£6-7-6



### PIANO ACCORDIONS

Range available includes all the most famous Hohner models: Featuring modernised finish, rounded keys, treble registers, casing, etc.—each construction point precisely fashioned in accordance with the highest Hohner standards.  
(illustrated) Hohner Verdi III £70-10-0  
Other models from £20-12-0

### HARMONICAS

The world's most famous name in Harmonicas—there's a model for every player—beginner or virtuoso. Every instrument beautifully tuned and finished in the Hohner highest traditions of quality.

Over 50 popular models to choose from at prices ranging from 2/6 to 56/6.

(illustrated) upper right—HOHNER Super Chromonica No. 260 1/2/48. Price 36/3  
(illustrated) right—HOHNER Chrometta No. 250/32. Price 19/6



FROM ALL LEADING  
MUSIC STORES

N.Z. Distributors

RUSSELL IMPORT CO. LTD.

P.O. Box 102, Wellington



H 56-5



World famous  
liqueur since  
1818

Sole agents in New Zealand  
SWIFT & MOORE PTY. LIMITED  
Wellington and Auckland

G8398

proprate symbol for Empire at its zenith, along with jubilees, Henry Irving, Ellen Terry, and the old, indomitable Queen. Roy Leywood, donning waxed moustaches, was a fruity, roguey-poguey compère to Clara, and to history: all twinkles and "the ladies, God Bless 'Em!" and Beatrice Jones sang many of Clara's most famous songs. I am hesitant to point out the disadvantage of this, since Beatrice Jones sings very well, but it is no organ voice, and could not help letting the imperial side of the programme down a little. One bad error of taste was having Davina Whitehouse clucking one moment as a society ninny making little woolly toys, and the next, asking us to hear her reading seriously, Wilfred Owen's great poem, *Anthem for Doomed Youth*. She read it well, but the juxtaposition was unfortunate. The programme declined towards the end by an extremely self-conscious account of what Clara meant to them by some Australian admirers. The accent was inaccurate, and artificial roughness laid on with a trowel. Yet the programme was excellent in intention, and I hope there will be more like it.

—B.E.G.M.

## Guide to the Inferno

TO the BBC for recording Laurence Binyon's translation of Dante's *Inferno*, and to the NZBS for broadcasting it, a sincere vote of thanks. The presentation of five cantos a time each week from 1YC has been among my most memorable listening experiences. By comparison with Ciardi's and Sayers's translations, which I've been using as a guide, Binyon's version seems a shade inflated, but it has nobility and dignity and a fitting vividness in the descriptive passages. Esmé Percy makes a rather quavery Virgil, but Marius Goring is astonishingly good as Dante, completely subduing his very distinctive acting personality to the demands of the poetry. What a distance our radio has covered since the days when spoken poetry consisted of "elocutionary entertainment." When we can hear one of the towering masterpieces of world poetry beautifully read in its entirety, it is indeed hard to be patient with those who complain of the mediocrity

## ★ The Week's Music . . . by SEBASTIAN ★

AS a change from the loud bassoon and the soft complaining flute, we have this week been inundated with the sounds of the full-blooded flugel, the euphonium and baritone. The New Zealand Brass Band Contest is responsible for this awe-inspiring music—and music it is, whatever the band-misanthrope may think to the contrary. I will admit the fact, just as countless bandmasters bemoan it, that the repertoire is full of transcriptions, selections and other second-hand or shop-soiled items, because the serious composer is hard to persuade that a brass band can be artistic, even if he knew the techniques of band composition. It is contests such as these that go a long way towards showing how musical bands can really be: and for the most part, the music chosen for them reflected such considerations on the part of the selectors and conductors. It is no coincidence, I am sure, that the band which won the Hymn Test played no Sankey and Moody ditty, but a noble tune of Sibelius: and, in fact, the judge commented and commended them on their choice—a step, I feel, in the right direction.

Again, the B grade test, impressively played by the Napier Band, was an over-

ture "Orion," by Granville Bantock, who has done much to rescue the repertoire from the slough of "selections." His clever and well-worked scores on classical subjects suggest a small Renaissance in themselves. On the other hand, the A grade test, the Prelude "Blackfriars," by Edric Cundell, was designed to show off the bands more than the composer. It is a loosely-knit picturesque piece, full of brilliant effect and colourful padding woven in without seam; and as far as it goes, the Auckland Fire Brigade Band made the most of its mysterious rumblings and crashing consequences. As for the solo and "chamber" items, I cannot accustom myself to their elephantine gambollings: but even these, in the right players' hands, sound almost convincing. A long life to the contests. I say, and bad cess to their detractors!

Leaving the brass, we heard a recording of a new (1952) Concerto Grosso by that most original of conservatives, Bloch, in John Gray's monthly review (YC link). You'd think it was rather old hat to string together an Italian type fugue, a Griegish andante, and other somewhat outmoded movements: but the whole is quite novel and satisfying. In fact, there hasn't been such a striking rejuvenation since Faustus.

of all radio material. The *Inferno* may not have won many new listeners for 1YC, but those who caught it must, like myself, have been grateful that, however unprofitable the roundabouts, the swings still show a handsome return.

## New Composers

I REMEMBER first coming across the name of Charles Koechlin in a book on contemporary composers by Wilfred Mellers, and later reading Koechlin's own study of his beloved master and teacher, Gabriel Fauré. But I had never heard a note of his own music until the recent YC broadcast of *The Abbot* in a *Music from Overseas* session. Difficult at first to catch on to, as so much modern French music is, this clearly deeply felt,

mystical work gained in appeal as it progressed. I found myself thinking of both Wagner and Fauré during this composition for chorus, organ and orchestra, and feeling that, as with their music, the apparent amorphousness of Koechlin's would, on closer acquaintance, resolve itself into a memorable pattern. There was a sense of quiet exaltation and contemplative stillness at its heart, things rare in modern music. These *Music from Overseas* programmes are introducing us to many contemporaries, like Koechlin, of whom we have merely heard. Not all grateful listening they prove, but there are many delights there, and the introductory comments, informative without being too wordy, give just the right amount of help to enjoy them.

—J.C.R.

## INFLUENTIAL INVALIDS

THEY STAYED IN BED is the title of an unusual BBC talk by Cecil Woodham-Smith, which will be heard from 2YC on March 23. Like most of us Mrs Woodham-Smith was brought up to believe that you could never get anything done by lying about. However, she discovered that this simply wasn't true, and she shares this knowledge with listeners in her talk about four famous 19th century men and women who lived like invalids and yet made history.

Florence Nightingale, after her great work in the Crimea was accomplished, returned home to what she called the "slow torture" of Victorian family life, with its endless fussing, interminable chatting, and complete lack of privacy. Faced with this, she collapsed and retired to the privacy of her bedroom with heart disease, to stay there for fifty years. From there, she ruled what amounted almost to an empire, influencing Cabinet Ministers and Viceroy, writing reports and innumerable letters,



FLORENCE NIGHTINGALE

and accomplishing a "staggering amount of work."

Without literally going to bed, Charles Darwin was able to manage an equal amount of work. Convinced that he had

heart disease, he spent most of his life on a sofa, spending only two hours a day in experimenting and writing. The long hours he spent in meditation on his invalid's sofa enabled him to reach his bold conclusions.

Harriet Martineau was different. For her, the six years she spent as a solitary invalid, in lodgings away from her family, gave her the strength to lead a vigorous life as a writer and economic thinker. She became the first woman to write the leaders for a newspaper, the *Daily News*. Another writer, Elizabeth Barrett, believed she had a disease of the spine, although her doctor had never found anything wrong. But she, too, retired to solitude—and freedom—in a darkened room. She was, of course, a poet, and it may well be, says Mrs Woodham-Smith, that to produce poetry she needed the timelessness and silence, the dust, the ivy clambering up the window, the atmosphere of a Sleeping Beauty's chamber. But a short time later she rose from her couch to elope with Robert Browning and lead a happy married life.

It would seem that none of these Victorians was looking only for an escape from life. They sought instead a climate where they could work, and so—they stayed in bed.

FOR TRAINS  
MARTIN'S  
CUSTOMS ST. EAST

who present with pride the outstanding new publication

## "CAVALCADE OF N.Z. LOCOS"

A. N. Palmer and W. W. Stewart, both experts in the field, have written a book that must become a collector's item. Magnificently illustrated with photographs and superb wash paintings, "Cavalcade of N.Z. Locos" contains information that has taken 40 years to collect and is indispensable to the enthusiast.

MAIL COUPON TODAY

Please send me "Cavalcade of N.Z. Locos," for which I enclose 25/- plus 1/- for postage.

**A. M. MARTIN LTD.**

89-93 CUSTOMS ST. EAST,

Phone 43-745

Box 1966

Name \_\_\_\_\_

Address \_\_\_\_\_

## PILES RELIEVED WITH ZANN

Relieve agonising piles

speedily with Zann.

Send 9d. stamps for

trial treatment. Zann

Pty. Ltd. (B. M. Apple-

ton), Dept. C, 21

Grev Street, Welling-

ton. P.O. Box 952.

2.2



## "THE RECORD MONTHLY"

LISTS EVERY NEW RECORD released in N.Z. each month. Keep right up-to-date on all new releases, pops, jazz, classical. All for LESS THAN £1 per year! Send 18/- (Postal Note, cash, or money order) for a year's sub., or see your local record dealer.

THE RECORD MONTHLY,  
Record Publishing Co.,  
P.O. Box 175, Christchurch.



**17 new recipes...**

Here's your chance to give your family a treat with these recipes for sandwich fillings, lunches, cut lunches, cocktail savouries, dinners and snacks. Prepared and tested by our leading cooking authority, Elizabeth Messenger, using



**PURE PREPARED MUSTARD**

FPM 2.6

Get your FREE Leaflet from your grocer, your local ZB Station, or send this coupon to "French's Prepared Mustard Recipes," Box 905, Dunedin.

NAME .....

ADDRESS .....

## Have you thought of this?

Have you ever thought that your family or a close friend may not be able to manage your affairs with the same success as yourself? Indeed, inexperience may cause the loss of much of the fruits of your labours. If however you appoint the Public Trustee your executor you will be entrusting your affairs to the care of highly qualified legal and trust officers, accountants, and farming experts with long experience in the administration of every kind of estate.

Offices and agencies throughout New Zealand (and a representative in London), combined with specialized local knowledge and attention in any emergency enable the Public Trustee to provide a service for you and yours that is unrivalled. Over 159,000 living testators have appointed the Public Trustee executor.

Make your will now with

**the PUBLIC TRUSTEE**

as executor - and keep it up to date

There is no charge for this service

**Offices throughout the Dominion**

**SAFETY**

**SERVICE**

**SOLIDITY**

ASK AUNT DAISY

## Special Requests

I HAVE here a number of letters "Asking Aunt Daisy," so I must make this week's page a kind of mixed bag by trying to answer them.

### Preserving Grapes

This is a tried and proven recipe from Te Kauwhata, in the grape-growing district. Take the grapes off the stalks and pack in clean jars. Stand jars in a warm oven and slowly increase heat until about 350 degrees. Cook until they change colour, then remove from oven, and re-fill jars, making two full ones out of three (when they cook they sink down). Have your syrup boiling and overflow jars and seal in the usual way.

### Grape Juice

Make like other berry juices. Put any quantity into large pan, crush with wooden spoon or potato masher and allow to stand a few minutes. Then add a very little water (about ½ pint to 6lb. of fruit) and place over very low heat, stirring and pressing to make juice flow. Don't actually boil, or at most for only a minute. Should take about an hour for 6lb. fruit. Then strain through a cloth, allowing plenty of time (or push through a colander, when it will be less clear but will have more Vitamin C value). Bring the juice to the boil and add about ¼lb. sugar to each pint. Honey may be used in place of sugar. Heat and stir till sugar is dissolved. While boiling pour into hot sterilised bottles or jars. Seal each immediately. If 1 teaspoon olive oil is put on top of each bottle this keeps all air from juice, and can be easily soaked up with a bit of cotton wool before using. After filling boiling juice into the hot bottles or jars and sealing, it is well to sterilise in water bath for 20 minutes, although this is not always done. Bottles may afterwards have necks dipped in melted wax.

### Another Grape Juice

This method is from the Home Science Department of Otago University and is very simple. One cup grapes (6 oz.), 1 cup sugar, boiling water. Thoroughly clean a quart jar (preferably a glass top). Wash the grapes, put into the jar and add the sugar. Fill the jar with boiling water and close tightly. No processing. The juice is ready for use in 6 weeks.

### Grape Jelly

Put freshly picked grapes, stalks and all, into pan and nearly cover with water. Boil till well mashed, strain slowly through jelly bag. Bring juice to boil, and boil a few minutes. Add ¾ cup sugar to 1 cup juice and boil till will set.

### Bottled Pineapple

**Stewing Method:** Prepare light syrup (1 cup sugar to 3 cups water) by boiling it gently for 10 minutes. Then drop in the prepared slices or pieces and simmer gently until tender, probably about ½ hour; try with a silver fork. Bottle while boiling in hot sterilised jars, filling and immediately sealing each jar one by one. One housewife says she boils some of the cut-up cores in the syrup first to add to its flavour, leaving them in only 3 to 5 minutes and then removing them.

**Processing Method:** Cut in half-inch slices, remove skins, eyes and core. Pack into jars. If cut into pieces more can be

got into jars. Have ready your boiling, light syrup (1 cup sugar to 3 cups water). Cover the fruit with the syrup to up half inch from top of jar. Seal. Process in boiling water 25 to 30 minutes.

### Green Peppers (Capsicums)

1. Cut off tops and scoop out fibre and seeds. Blanch by covering with hot water and boiling for 5 to 10 minutes till tender but not soft. Dust inside with salt and stuff with any desired stuffing, including minced meat or cheese, tomatoes, sausage meat, corn, rice, etc. Experiment.

2. **Lower Hutt Recipe:** Cut the tops off and fill with a mixture of cooked washed rice and grated cheese. Stand them in a casserole in about an inch of tomato juice with a dash of Worcester sauce added. Bake for 1½ hours, and then brown slightly with lid off. Nice for tea!

### Eggplant

1. Pare and cut crosswise in thick slices; dip in egg and breadcrumbs (or in seasoned flour) and fry in hot bacon fat or salad oil till brown and tender—6 to 8 minutes.

### APPLE MERINGUE CAKE

**HALF** cup shortening, 1 cup brown sugar, 2 egg yolks (unbeaten), 2 cups sifted flour, 1 teaspoon baking soda, ¼ teaspoon salt, 1 teaspoon cinnamon, ½ teaspoon each of cloves and nutmeg, 1 cup thick unsweetened apple sauce. Cream the shortening together with the brown sugar, add the egg yolks, blend well. Sift together the flour, baking soda, salt and spices, add to the creamed mixture alternately with the apple sauce. Pour into a greased pan 8 inches by 12 inches which has been lined with wax paper; top with the meringue.

**Meringue:** Two egg whites, ½ cup brown sugar, ¼ cup nuts, chopped fine. Beat the egg whites until stiff, gradually add the sugar, beat again until the mixture peaks. Spread over the raw batter, sprinkle with the finely-chopped nuts. Bake in moderate oven until done.

8 minutes. Nice with slices of cooked ham wrapped round stalks of cooked (or tinned) asparagus and grilled.

2. Stuff and bake, much like green peppers, by boiling first (unpeeled) till tender: then halve crosswise. Scoop out pulp, leaving a thick shell. Mash the pulp, mix with an equal quantity of breadcrumbs, grated onion to taste, chopped tomato, melted butter or cream, some minced ham or liver or liver sausage, or as desired. Fill the shells, already dusted with salt, cover with a sprinkling of breadcrumbs, dot with butter and bake till brown and cooked—about 30 minutes in moderate oven with enough water to keep from sticking.

### Pineapple Tea Punch

One quart tea liquor, 8 tablespoons sugar, 12 tablespoons lemon juice, 4 cups of syrup from canned pineapple. Make tea liquor with 2oz. good quality tea in 2 pints of fresh cold water and soak for 12 hours, or overnight. Strain tea carefully and add sugar, lemon juice and pineapple syrup. Serve in small glasses

N.Z. LISTENER, MARCH 15, 1957.

with crushed ice. Garnish with very thin strips of pineapple. This recipe makes enough for 4 servings.

### Preserved Cucumber

*Jewish Method:* In a small barrel or stone jar, put a thin layer of salt and sugar, then grape leaves. Now put the cucumbers—do not cut or skin them. Repeat till jar is full. Seal well; they will be ready in about 2 months.

*Sweet Cucumber Pickle (No onions):* Peel and scrape out the inside of large

### NEXT WEEK: Green Tomato Recipes

full-grown cucumbers. Cut into pieces, sprinkle with salt and leave all night. Next day strain. To 4lb. cucumber add 1 quart boiling vinegar. Let stand one day. Pour off vinegar, boil with ½lb. sugar, cloves, cinnamon and ginger to taste. When cool, pour over pickle. Put into screw top jars. In two week's time, pour off vinegar, etc., reboil and return to pickle when cold. Make airtight.

### FROM THE MAILBAG

#### More About Poultry

Dear Aunt Daisy,

On looking through *The Listener* dated February 22 I noticed the letter of N.B., Christchurch, about sending poultry by post. Last June I cooked a goose and posted just as an ordinary parcel to my son, a boy-entrant in the Air Force at Woodbourne, Blenheim. Just after posting the goose I received a letter telling me he was leaving for Ohakea for about 10 days, before the goose had time to reach him. I rang his Commanding Officer and told him the story. He kindly collected the parcel and took it to Ohakea with him, finally delivering it to my boy. The goose was cooked on Tuesday, posted Wednesday and eventually delivered at Ohakea on the following Monday. The only thing I heard was that it was good, and much appreciated by the boys. This, I must point out, was in winter.

I really think N.B. should have no worry but, if so, why not send it air mail? I did this once with an uncooked goose to Gisborne. I took the precaution of having it put in a freezer for 24 hours before posting, as it would take over 24 hours to reach its destination. This was during very hot weather at Christmas but it travelled beautifully and was just nicely thawed out on delivery.—M.G.C., Ranfurley.

#### Plasticine on Carpet

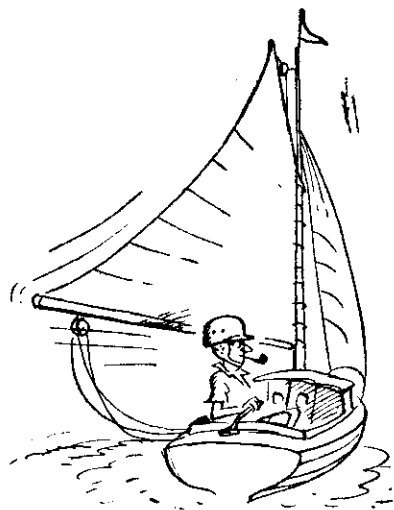
Dear Aunt Daisy,

I am writing to ask you if you can help me over a small problem. I have lately moved into a house which was previously occupied by people with several small children. I bought the floor coverings and I find the small children have dropped little knobs of plasticine which have been stamped into the carpets. As they are plain haircord, the

### WOMAN SAVES CHILDREN

Those cuts, scratches and other injuries which children are always getting, can be dangerous. The wise mother keeps a 2/6 tin of Ayrton's Antiseptic Healing Cream ready for such emergencies. Great for soothing pain and promoting healing. Buy a tin today. Available at chemists everywhere. Made by Ayrton Saunders & Co. Ltd., Liverpool, England.

N.Z. LISTENER, MARCH 15, 1957.



(C) Punch

spots are rather conspicuous. I wondered if you knew of something which would help to remove it and perhaps dissolve it. I will watch your column for a reply as I always read it and find it very helpful.—Marian, Christchurch.

*I wonder if the same treatment would do for plasticine as we use for chewing gum? Soak the gum in carbon tetrachloride, or eucalyptus, or methylated spirits, or vegetable turps. Sometimes it comes off by soaking in cold water.*

## NEW scientific home treatment for Skin troubles

BABY ECZEMA LEG ULCERS ECZEMA  
PSORIASIS BOILS CARBUNCLES

An amazing new Swiss discovery, specially developed to treat stubborn skin disorders at home, is now available at your chemist! It's called F"99" and it brings dramatic proof that now at last you can sleep, wake, work, play and stay free of pain and embarrassment. People who have suffered for years tell us that F"99" has brought them relief they never thought possible. That's because F"99" (1) Stops pain faster! (2) Heals skin tissue better! (3) Shortens the time you suffer! Safe, simple, effective, used successfully by thousands.

For Free F"99" booklet write to Springwood Pharmaceuticals (N.Z.) Ltd., P.O. Box 1700, Auckland.

Ask your chemist to-day for

# F"99"

Two-way treatment for Skin Diseases

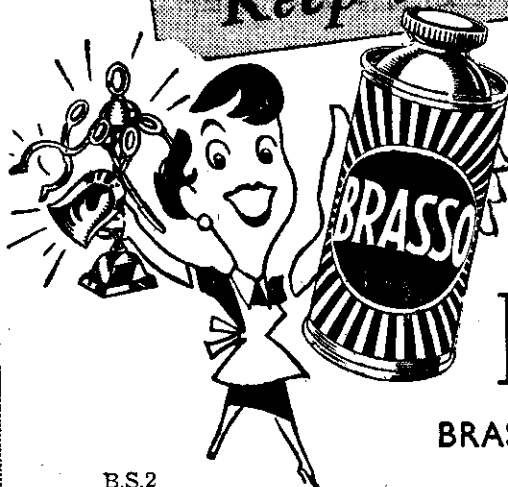
F27

# Silvo

Give your silverware and cutlery that bright, lustrous shine. You will be proud of your silverware when you've polished it with Silvo.

SILVERWARE CHROMIUM

Keep them Spic'n Span



Whether you collect antiques or modern articles the best way of revealing their full beauty is to polish them regularly with Brasso.

# BRASSO

BRASSWARE COPPERWARE

B.S.2

	MONDAY, March 18	TUESDAY, March 19	WEDNESDAY, March 20	THURSDAY
<b>Drama</b>	p.m. 7.29 1YZ: Cornelia (NZBS) 7.30 YAs, 4YZ: Last Train Home (NZBS) 9.30 1YC: The Letter of the Law (BBC)	p.m. 7.30 2YZ: Flash Point (NZBS) 9.30 3YC: World Theatre — The Letter of the Law (BBC)	p.m. 9.30 1XN: When Joy Comes (NZBS) 2XG: The Lotus Eater (NZBS); Butter in a Lordly Dish (BBC) 9.32 3XC: The Way of an Angel (NZBS); Personal Call (BBC)	p.m. 9.30 4YC, 4YZ: The (BBC) 9.3 2XN: The Plat (NZBS)
<b>Serious Music</b>	p.m. 7.0 4YC: Semele (Handel) 7.7 3YC: Ernest Jenner (piano) 8.0 3YC: Songs of the Hebrides 9.3 2YC: Vincent Aspey (violin) and Frederick Page (piano) 10.0 3YC: Janetta McStay and David Galbraith (two pianos)	p.m. 7.30 3YC: Music by S. S. Wesley 8.0 YCs: New Records 9.0 1YC: Mass in C Minor (Mozart) 2YC: John McDonald (tenor) with Dorothea Franchi (harp) 9.14 2YC: Vivien Dixon (violin) and Gwyneth Brown (harpsichord) 9.43 2YC: Requiem Mass (Verdi)	p.m. 7.43 2YC: Francis Rosner String Quartet 8.30 4YC: Songs of the Hebrides 8.47 1YC: Peter Pears (tenor) and Julian Bream (lute) 9.15 1YC: Music of J. S. Bach	p.m. 7.0 4YC: Schubert 8.0 YCs: Ricardo 8.15 1YC: Symphony Williams 8.30 3YC: Mass in Williams 8.59 1YC: Dido and 10.2 2YC: Boyce and
<b>Spoken Word</b>	p.m. 7.15 4YA: Voyage of Sheila II—7 (Adrian Hayter) 8.0 2YC: Musical Interpretation and the Pianist (Ernest Jenner) 9.15 YAs, YZs: The Queen's English (Professor Arnold Wall) 9.32 2XN: Mackenzie the Sheepstealer (Basil Clarke) 9.37 3YC: What Price Freedom? — 4 (BBC) 9.45 4YC: Wise Men from the West	p.m. 7.30 1YC: What Price Freedom? — 4 (BBC) 7.45 2YC: Portrait of Field Marshal Montgomery (BBC) 8.30 2YA: Voyage of Sheila II—7 9.28 2YC: Tutira (reading)—25 9.45 2YA: Portrait of J. E. Strachan (NZBS) 10.0 4YA: Land of Contrast (Central Otago)	p.m. 7.15 1YA: So This is Sweden—1 (Trevor Williams) 3YA: Voyage of Sheila II—4 7.30 1YC: Crisis in Mathematical Philosophy—4 (W. W. Sawyer) 2YC: What Price Freedom? — 4 (BBC) 8.15 2YC: Men, Minds and Machines—2 (Dr Cyril Adcock) 9.30 4YA, 4YZ: So This is Sweden—6 (Trevor Williams) 10.15 4YC: Philosophers in Revolt — 4 (Dr M. Charlesworth)	p.m. 7.19 1YC: The Lon John Po 8.15 2YC: Carrot or Wilson) 8.15 4YC: Tutira (u 3YC: Crisis in osophy ( Williams 8.30 2YA: So This is Williams 9.15 YAs, YZs: Blue —5 (And 10.0 1YC: Portrait (BBC)
<b>Variety</b>	p.m. 7.0 ZBs, 2ZA, 4ZA, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.35 3XC: Take It From Here (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 2XN: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: The Goon Show (BBC)	p.m. 7.30 2XN, 2ZA, 2X Show 8.0 ZBs, 2ZA, 4ZA Round 8.15 2XG: Take It I 8.30 ZBs, 4ZA, 1XH Show
<b>Light Music</b>	p.m. 7.0 1YA: Ellen Vann and Rinaldo Gypsy Quartet 7.43 2YZ: Request Session 9.30 YAs, 4YZ: Pappy Cheshire's Ranch Round-Up	p.m. 7.30 4YA: Request Session 7.47 3YA: The People Sing and Dance (Unesco) 8.0 2YA: Highland Pipe Band 9.30 1YA: Enzo Toppano (accordion) 10.0 1YA: Music from Holland	p.m. 7.0 1YA: Mary Feeney with Nancy Harrie 1YD: Request Session 7.30 3YA: Westminster Light Orchestra 8.15 YAs: Bill Wolfgramm's Hawaiians	p.m. 7.15 1YA: Auckland 7.47 3YA: Woolston 8.0 1YA: Jim Walt Murdoch 2YA: Your Fav 4YA: Dunedin
<b>Serials</b>	p.m. 8.0 ZBs, 2ZA, 4ZA: You are There 9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb 9.30 2YC: The Fortunes of Nigel (BBC)	p.m. 7.30 2YA: Angel Pavement (BBC) 9.0 ZBs, 1XH, 2ZA: Famous Trials 4ZA: John Turner's Family 10.30 ZBs: The Man from Maloba	p.m. 7.30 2ZA: Conquest of Time 8.0 ZBs, 2ZA, 1XH, 4ZA: Address Unknown 9.0 ZBs, 1XH: Kiap O'Kane 9.45 2YA: Beyond This Place 10.0 1YA: Beyond This Place 10.30 1YC: The Fortunes of Nigel (BBC) ZBs: Dossier on Dumetrius	p.m. 7.30 4YA, 4YZ: } A 10.0 3YA: } 10.30 ZBs: The Man
<b>Dance Music &amp; Jazz</b>	p.m. 10.0 2YA: Ray Anthony and his Orchestra 3YA: Stan Kenton in Hi Fi 4YA: Benny Goodman and his Orchestra 10.30 1YA: Duke Ellington and his Orchestra 10.44 3YA: Earl Hines at the Piano	p.m. 10.30 1YA: Ray Anthony and his Big Band Dixieland	p.m. 7.30 2YA: Bill Hoffmeister and his Orchestra 8.0 2YD: Première 10.0 4YA: Norman Granz Jazz at the Philharmonic 10.30 2YA: Buddy Morrow and his Orchestra	p.m. 9.0 2YD: Friedrich tette 9.39 2YD: Norman 10.0 1YA: Billy But 10.30 3YA: Les Elga
<b>Sport</b>	a.m. 11.0 1YA: Cricket, Australia v. Auckland (commentaries) p.m. 6.50 YAs, YZs: Results, Cricket	a.m. 11.0 1YA: Cricket, Australia v. Auckland (commentaries) p.m. 6.50 YAs, YZs: Results, Cricket	a.m. 11.0 1XH: Cricket, Australia v. Waikato (commentaries) p.m. 6.50 YAs, YCs: Results, Cricket, Softball 8.0 YAs, YZs: Sports Digest (Winston McCarthy)	a.m. 11.0 1XH: Cricket, (commen p.m. 6.50 YAs, YZs: Res ball



# Week's Programmes

TIME FOR A  
**CAPSTAN**

THURSDAY, March 21	FRIDAY, March 22	SATURDAY, March 23	SUNDAY, March 24
<p>p.m.</p> <p>9.30 4YC, 4YZ: The Letter of the Law (BBC)</p> <p>9.3 2XN: The Platoon and the Village (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: Who Goes There! (NZBS)</p> <p>8.0 2YA: The Fall of Dandy Dick (NZBS)</p>	<p>p.m.</p> <p>9.3 2XP: A Run for the Money (NZBS)</p> <p>9.15 2XA: Souvenir (NZBS)</p>	<p>p.m.</p> <p>7.0 1XH: Castle in the Air (NZBS)</p> <p>8.30 2YC: The Letter of the Law (BBC)</p> <p>9.0 4ZA: Don Juan in Hell</p> <p>9.15 3YA: Parson's Fling</p> <p>9.30 4YA, 4YZ: Afternoon for Antigone (NZBS)</p> <p>9.45 1YA: Many Parts (NZBS)</p>
<p>p.m.</p> <p>7.0 4YC: Schubert</p> <p>8.0 YCs: Ricardo Odnoposoff (violin)</p> <p>8.15 1YC: Symphony No. 8 (Vaughan Williams)</p> <p>8.30 3YC: Mass in G Minor (Vaughan Williams)</p> <p>8.59 1YC: Dido and Aeneas (Purcell)</p> <p>10.2 2YC: Boyce and Purcell</p>	<p>p.m.</p> <p>7.0 1YC: BBC Concert Hall (Berlioz)</p> <p>7.25 4YC: Douglas Mews (piano)</p> <p>7.31 2YC: Paul Magill (piano)</p> <p>8.2 2YC: Symphony No. 8 (Vaughan Williams)</p> <p>8.20 3YC: Harmonica Concerto (Benjamin)</p> <p>9.15 2YC: Jean McCartney (viola) and Doris Sheppard (piano)</p>	<p>p.m.</p> <p>7.0 3YC: History of Music in Sound (14)</p> <p>8.18 4YC: Ken Smith Brass Players</p> <p>8.35 1YC: Renata Tebaldi (soprano)</p> <p>9.0 YCs: Ricardo Odnoposoff (violin)</p> <p>10.15 2YC: Chausson</p>	<p>p.m.</p> <p>6.30 2YC: Colin Horsley Recordings</p> <p>7.30 YCs: Ricardo Odnoposoff (violin)</p> <p>8.0 2YC: Robert Wagner Chorale</p> <p>8.43 3YC: Alison Edgar (piano)</p> <p>9.15 1YC: Irmgard Seefried (soprano)</p>
<p>p.m.</p> <p>7.19 1YC: The London Theatre (Dr John Pocock)</p> <p>8.15 2YC: Carrot or Stick?—4 (Ormond Wilson)</p> <p>4YC: Tutira (reading)—8</p> <p>8.15 3YC: Crisis in Mathematical Philosophy (W. W. Sawyer)</p> <p>8.30 2YA: So This is Sweden—6 (Trevor Williams)</p> <p>9.15 YAs, YZs: Blueprint for Prosperity—5 (Andrew Shonfield)</p> <p>10.0 1YC: Portrait of D. H. Lawrence (BBC)</p>	<p>p.m.</p> <p>7.48 2YC: Prevention of Cruelty to Words—4 (Joan Stevens)</p> <p>8.0 3YA: High Country (documentary)</p> <p>8.38 3YC: The London Theatre (Dr John Pocock)</p> <p>9.15 YAs, YZs: Availing Grace—Sin and Sacrifice (talk for Lent)</p> <p>9.30 1YC: The Reading of Poetry (discussion)</p> <p>2YC: Tutira (reading)—26</p> <p>10.0 1YA: Portrait of Professor Arnold Wall (NZBS)</p>	<p>p.m.</p> <p>6.58 2YC: Experiment in Partnership (African Federation)</p> <p>7.30 1YC: We Write Novels (C. P. Snow)</p> <p>8.38 3YC: What is Man?—Existentialist Man</p> <p>8.40 4YC: Play and Playwright—2 (F. Sargeson)</p> <p>9.15 YAs, YZs: Lookout (News Commentary)</p> <p>10.0 2YC: They Stayed in Bed (BBC)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: The Press in Profile (documentary)</p> <p>p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Earthquakes and Science (G. A. Eiby)</p> <p>6.0 3YC: Tutira (reading)—15</p> <p>8.0 2ZB, 3ZB: Laws and Liberties (BBC)</p> <p>8.30 4YC: We Write Novels (C. P. Snow)</p>
<p>p.m.</p> <p>7.30 2XN, 2ZA, 2XA: Smiley Burnette Show</p> <p>8.0 ZBs, 2ZA, 4ZA, 1XH: Money-Go-Round</p> <p>8.15 2XG: Take It From Here (BBC)</p> <p>8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p>	<p>p.m.</p> <p>7.0 ZBs, 2ZA, 4ZA, 1XH: Quiz Kids</p> <p>7.30 2XG: Smiley Burnette Show</p> <p>9.45 2XP: Life with the Lyons (BBC)</p>	<p>p.m.</p> <p>8.0 2XA: Life with the Lyons (BBC)</p> <p>8.30 1YZ: The Goon Show (BBC)</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show</p>	<p>p.m.</p> <p>3.0 1YZ: } Life with the Lyons (BBC)</p> <p>4.0 YAs, 3YZ, 4YZ: } Lyons (BBC)</p> <p>7.0 ZBs, 2ZA, 4ZA: A Life of Bliss (BBC)</p> <p>8.15 2YZ: Life with the Lyons</p> <p>8.30 ZBs, 2ZA, 4ZA: Take It From Here (BBC)</p>
<p>p.m.</p> <p>7.15 1YA: Auckland Radio Orchestra</p> <p>7.47 3YA: Woolston Brass Band</p> <p>8.0 1YA: Jim Walters with the Crombie Murdoch Trio</p> <p>2YA: Your Favourites and Mine</p> <p>4YA: Dunedin Studio Orchestra</p>	<p>p.m.</p> <p>7.30 2YA: Melodies and Memories (BBC)</p> <p>8.0 4YA: The People Sing and Dance (Unesco)</p> <p>8.15 1YA: Nancy Harrie at the Keyboard</p> <p>9.30 2YA: Song and Story of the Maori</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>7.30 YAs: Theatre of Music: The Dark-Eyed Sailor</p>	<p>a.m.</p> <p>10.30 YAs, 4YZ: Music from Ballet</p> <p>p.m.</p> <p>4.30 YAs, 3YZ, 4YZ: Mary Pratt (contralto)</p> <p>6.0 1YD: Auckland Hit Parade</p> <p>8.5 2YA: Twilight Serenaders</p> <p>9.15 1YA: Serenade (Studio)</p>
<p>p.m.</p> <p>7.30 4YA, 4YZ: } Angel Pavement</p> <p>10.0 3YA: } (BBC)</p> <p>10.30 ZBs: The Man from Maloba</p>	<p>p.m.</p> <p>7.15 1YA: Angel Pavement (BBC)</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>9.30 3YA: } Beyond This Place</p> <p>9.50 4YA: }</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.0 ZBs: All Our Tomorrows</p> <p>7.30 3YC, 4YC: The Fortunes of Nigel (BBC)</p> <p>9.0 ZBs, 1XH, 2ZA: The Knave of Hearts</p>	<p>p.m.</p> <p>8.0 1ZB, 2ZA, 4ZB: The World in Peril (BBC)</p> <p>4ZA: Danger in Disguise (NZBS)</p> <p>8.30 1XH: The World in Peril</p>
<p>p.m.</p> <p>9.0 2YD: Friedrich Gulda and his Sextette</p> <p>9.39 2YD: Norman Granz Jam Session</p> <p>10.0 1YA: Billy Butterfield at Princeton</p> <p>10.30 3YA: Les Elgart and his Orchestra</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: Billy Maxted and his Jazz Band</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.30 3YA: Dom Frontiere Octet</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>10.15 3YA: Ralph Marterie and his Orchestra</p> <p>4YA: Jess Stacy and The Famous Sidemen</p> <p>10.20 2YA: Majestic Cabaret</p> <p>10.45 3YA: Salt City Five</p>	
<p>a.m.</p> <p>11.0 1XH: Cricket, Australia v. Waikato (commentaries)</p> <p>p.m.</p> <p>6.50 YAs, YZs: Results, Cricket, Softball</p>	<p>p.m.</p> <p>6.50 YAs, YZs: Results, Softball, Athletics</p> <p>7.0 3YA: Sports Magazine</p>	<p>a.m.</p> <p>11.0 2XP: Cricket, Australia v. Central Districts (commentaries)</p> <p>1YA: Softball, N.Z. Inter-Club Tournament (commentary)</p> <p>p.m.</p> <p>7.0 YAs, YZs: Results, Cricket, Athletics, Softball</p> <p>10.0 YAs: Highlights of Sport (Winston McCarthy)</p>	<p>a.m.</p> <p>10.30 1ZB: Sports Magazine</p> <p>4ZB: Sport and Sportsmen</p> <p>10.45 2ZB: } World of Sport</p> <p>11.30 3ZB: }</p>

# The Place of the Practising School of Music

AUSTRALIA and New Zealand have a number of similar problems, and one of them is related to the training of the highly-gifted music student. We in Australia have been fortunate in the long establishment of the three Conservatoriums, Adelaide, Melbourne and Sydney. I give them in that order specifically because it was in that order that they were founded. The history of music in Australia would make very different reading if those three practising schools had never been brought into being.

In their own particular way each has been the focal and dynamic centre from which the music of the City and State has developed. There have been gathered together the finest teachers with the most gifted students, each stirred with the glowing ambition of becoming the outstanding soloist. Some players

reach this goal, but the majority become just very good practitioners, and as teachers they are to be found right throughout the country districts, where the standard of music education has been stepped up to a marked degree, and also as members of the six major orchestras of Australia. As a central practising School of Music, the Conservatorium has been able to arrange for the highly gifted student a thoroughly well-balanced course of training which has fitted him to become the well-balanced musician. It takes a number of years for the really brilliant violinist or pianist to be fashioned; and for this reason, as at the Paris Conservatoire, we are prepared to admit the young student, say, 12 years of age, provided there is evidence that there is fine potentiality.



The text of a short talk by PROFESSOR JOHN BISHOP, broadcast recently in "Music Magazine"

Twenty-five years ago, when, after a brief period of residence in New Zealand, I left Wellington to join the staff of the University of Melbourne, I urged that New Zealand's great need in music was a National Practising School. Today I see this need as vividly as before. The quality of New Zealand's music of the future inevitably must stem from

the type and quality of experience that its gifted students can enjoy.

There is nothing new in the idea of a school . . . for since the days of ancient Greece, we have brought together young people of the finest potentiality, that their study together may push the ceiling of their achievements higher, and the depths of their perception and understanding and vision become more profound.

This country has for the music student a fine system of Government bursaries which enable a few of the most gifted to gain valuable experience overseas . . . but fine as it is, it's only the few that can benefit by it. The majority of the students, as in Australia, must be home-trained, and our policy over there, as shown by the three Australian Conservatoriums, is to provide the student with as fine a course of practical training as he would gain in such a city as London. Still the few will travel overseas and build on the experience which they have already gained, but the general level of ability and experience has been raised.

What has been achieved by the New Zealand Broadcasting Service in establishing and maintaining the National Orchestra without the sure knowledge of where new recruits could be gained, is indeed a remarkable achievement. But what of the future? Where is the essential nursery for the future players of the Orchestra? New Zealand will increase its demands for finer and finer playing, standards must go up, and there will always be places to fill.

But to return to my opening theme: Australia's three Conservatoriums have played a lively and rewarding part in the development of Australian music. A similar great practising School of Music would do likewise for New Zealand.

## Fantasy from France

**THE EAGLE HAS TWO HEADS**, by Jean Cocteau, will now be heard in Surf Radio Theatre on Saturday, March 23 (ZBs, ZAs, 1XH), instead of on March 16 as originally planned, and the play for March 16 will be *The Blue Goose*. Jean Cocteau, poet, dramatist, novelist, film director and painter, is an extraordinary and versatile artist, whose work is always profound and challenging. The mood of his works changes from exuberance and sophistication to a poetic awareness of tragedy. Filmgoers may remember his moving *Orphée* and *La Belle et La Bête*. He conceives all art as poetry which finds different media necessary at different times. His play *The Eagle Has Two Heads* is a strange fantasy which some critics have claimed as the most remarkable play from post-war Europe. It is a fairy tale romance of a widowed queen who lives in a dream world. A young poet breaks into her fantastic castle, meaning to assassinate her, but instead he falls hopelessly in love with her. In this production, Brenda Dunrich plays the Queen, and Michael Pate plays Stanislaus, the poet. Other roles are taken by Sheila Sewell, William Eldridge and Sydney Wheeler.

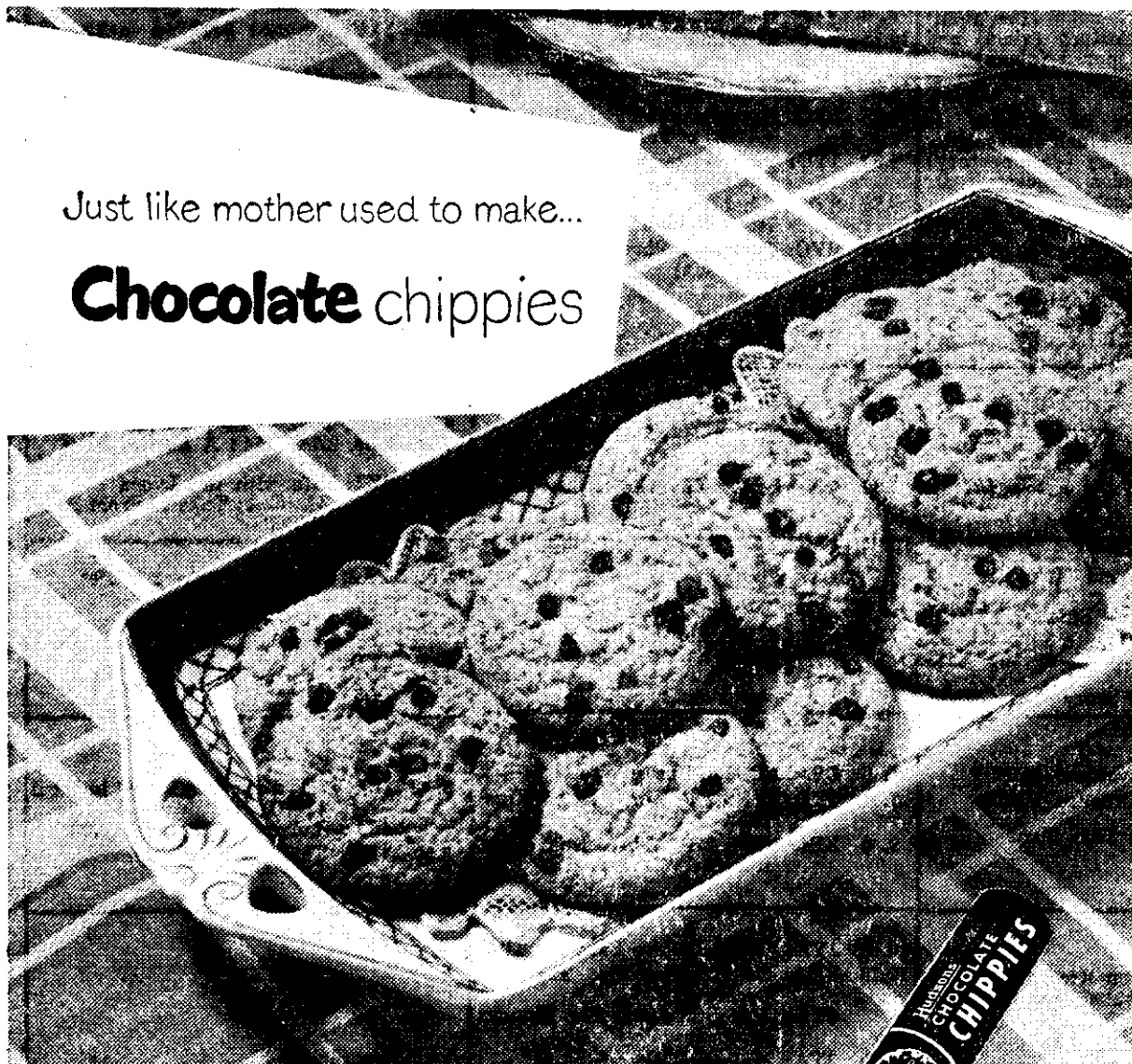
## PLASTIC COAT TORN?

Plastine will mend it. Plastine mends all pvc plastics, curtains, bags, inflatable toys. Ideal for putting plastic linings in lunch cases, covering books, mending garden hoses. Simple to use. 2/3 per tube. Your store has it, or will order for you from UNIPLAST, P.O. Box 734, Hamilton.

N.Z. LISTENER, MARCH 15, 1957.

Just like mother used to make...

## Chocolate chippies



# Hudsons

make uncommonly fine biscuits



152H32

# PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

## IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Rev. Father A. E. Bennett, Roman Catholic.  
 10.30 Cricket: State of Wicket at Eden Park.  
 Popular Pianists and Vocalists.  
 11.0 Cricket: Australia v. Auckland, a commentary from Eden Park.  
 6.0 p.m. Tea Table Tunes.  
 7.0 Rendezvous with Ellen Vann and Rhinaldo Gypsy Quartet (NZBS).  
 7.15 Film Review, by Wynne Colgan (NZBS). (To be repeated in Feminine Viewpoint tomorrow.)  
 7.30 PLAY: Last Train Home (For details see 2YA).  
 9.15 The Queen's English.  
 9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YA).  
 10.0 Robert Stolz Symphonic Portrait.  
 10.18 Fred Waring Pennsylvanians.  
 10.30 Duke Ellington Orchestra.  
 11.20 Close down.

## IYC AUCKLAND

- 880 kc. 341 m.
- 10.30 a.m. Feminine Viewpoint.  
 11.30 Morning Concert (For details see 2YA).  
 12.0 Lunch Music.  
 12.34 p.m. Country Journal (NZBS).  
 1.30 Cricket: Australia v. Auckland—A commentary from Eden Park, continued from IYA at 2.0.  
 2.0 Concerto Grosso in D, Op. 6.  
 Chaconne Corelli  
 Suite in D Distler  
 Concerto in C Minor for Two Harpsichords and Strings Telemann  
 2.45 Cricket: Australia v. Auckland—A commentary from Eden Park, continued from IYA at 3.0.  
 3.0 David Carroll's Orchestra.  
 3.15 Popular Trios.  
 3.30 At the Console.  
 3.45 Music While You Work.  
 4.15 Piano Favourites.  
 4.30 Wayne King Show.  
 5.0 Accordion Artists.  
 5.15 Children's Session.  
 5.45 Light Vocalists.  
 6.0 Dinner Music.  
 7.0 The Danish State Radio Symphony Orchestra.  
 Karelia Suite, Op. 11 Sibelius  
 Sinfonia da Requiem, Op. 20 Britten  
 Little Suite for Strings, Op. 4 Nielsen  
 7.52 Marian Anderson (contralto).  
 My Mother Bids Me Bind My Hair Haydn  
 She Never Told Her Love Palmgren  
 Summer Night Ushakov  
 The Little Shepherdess Sibelius  
 Come Away Death  
 8.4 Wilhelm Kempff (piano).  
 Sonata No. 21 in B Flat (Op. Posth.) Schubert  
 8.40 The Swiss Romande Orchestra conducted by Peter Maag.  
 Serenade No. 9 in D, K.320 Mozart  
 9.22 Louis Kaufman (violin).  
 Four Romantic Pieces, Op. 75 Dvorak  
 9.30 BBC World Theatre: The Letter of the Law, translated by Peter Watts from Denis Marion's comedy, The Judge of Malta.  
 11.0 Close down.

## IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Pete Dally's Dixielanders.  
 5.15 Peggy Lee (vocal).  
 6.0 Scottish Country Dances.  
 6.15 Dick Todd (vocal).  
 6.30 Gordon Jenkins' Orchestra and Chorus.  
 7.0 Burl Ives Sings.  
 7.15 March Time.  
 7.30 Cowboy Corner.  
 7.45 Keyboard Capers.  
 8.0 Mode Moderne.  
 8.30 The Sweetest Side.  
 9.0 The J. J. Johnson and Kai Winding Quintet.  
 9.30 Voices in Chorus.  
 10.0 District Weather Forecast.  
 Close down.

## Monday, March 18

### IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session.  
 7.45 Weather Forecast and Northland Tides.  
 8.0 Junior Request Session.  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide, Book Review, Women's Organisation Notices, and Marches by John Philip Sousa.  
 10.0 The Long Shadow.  
 10.15 Songs by Alan Coate.  
 10.30 Johnnie Napier.  
 10.45 The Layton Story.  
 11.0 Kaiako Corner.  
 11.15 John in and Stug.  
 11.30 Music While You Work.  
 12.0 Close down.  
 5.45 p.m. For Younger Northland: The Little King Stories (NZBS).  
 6.0 Popular Parade.  
 6.30 Air Adventures of Biggles.  
 6.45 Nocturne.  
 7.0 These Were His.  
 7.30 Porter Heaps at the Hammond Organ.  
 7.45 The Norman Luboff Choir.  
 8.0 Northland Livestock Report.  
 Farming for Profit.  
 8.10 Renata Tebaldi (soprano) and Mario Del Monaco (tenor).  
 Dio Ti Giocondi (Otello) Verdi  
 8.21 Arthur Schnabel (piano) and the Philharmonia Orchestra conducted by Alec Galliera.  
 Concerto No. 5 in E Flat, Op. 73 (The Emperor) Beethoven  
 9.4 Alfredo Campoli (violin) with the London Symphony Orchestra.  
 Introduction and Rondo Capriccioso, Op. 23.  
 Havanaise, Op. 83 Saint-Saens.  
 9.30 Book Shop (NZBS).  
 9.50 Famous Choirs.  
 10.5 The Vienna Symphony Orchestra.  
 A Tchaikovsky Fantasy arr. Stolz.  
 10.30 Close down.

### IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Scarlet Harvest.  
 10.0 London Light Orchestras.  
 10.15 Devotional Service.  
 10.30 Music While You Work.  
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: What is Protein; Tutira, by H. Guthrie-Smith; Pan Pacific and S.E. Asia Women's Association (Tauranga Branch).  
 11.30 Morning Concert.  
 12.34 p.m. Auckland Provincial Stock Sales Report.  
 2.0 Music While You Work.  
 2.50 Dances by Emmerich Kalman.  
 3.15 Classical Programme.  
 Two Madrigals Monteverdi  
 Magnificat Palestrina  
 4.0 Massed Brass Bands.  
 4.20 Quentin McLean at the Organ.  
 4.40 Youthful Performers.  
 5.0 For Our Younger Listeners (Janet Perry): Studio Quiz and Walkabout.  
 5.30 Tiptop Tunes.  
 6.0 Dinner Music.  
 7.0 Folk Songs by Norma Procter and Peter Pears.  
 7.29 Play: Cornelia, by Gordon Daviot, adapted by Cynthia Pugh (NZBS).  
 Lucas Bilke, wealthy bachelor, finds himself saddled with a pretty ward of nineteen, straight from the Canadian backwoods.  
 9.15 The Queen's English.  
 9.30 Rambling in Rhythm.  
 10.0 Moments for Dancing.  
 10.30 Close down.

### 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session.  
 9.30 Morning Star.  
 9.40 Music While You Work.  
 10.10 Devotional Service.  
 10.30 Light Instrumentalists.  
 10.45 Women's Session: Home Science Talk: News from the Libraries, by Stuart Perry; Notable New Zealand Trees; Peel Forest Estate, by F. R. Wilkes.

- 11.30 Morning Concert.  
 Vienna Symphony Orchestra.  
 Ballet Music: Czar and Carpenter Odine.  
 Rose Bampton (soprano) Lortzing.  
 Beautiful Flattering Ray (Semiramide).  
 Scene and Rondo Finale (La Cenerentola) Rossini.  
 Euphonia Feuermann (cello).  
 Apres un reve Faure-Casals.  
 2.0 p.m. Symphony in D Minor.  
 Symphonic Poem: Les Eolides Franck.  
 3.0 Stepmother.  
 3.30 Music While You Work.  
 4.0 Edmundo Ros and his Orchestra.  
 4.15 The Country Doctor.  
 4.30 Rhythm Parade.  
 5.0 Songs from the Films.  
 5.15 Children's Session: Muddles of Mugwhumpia; Story by Colleen.  
 5.45 Gordon MacRae and June Hutton.  
 6.0 Tea Dance.  
 7.0 Light Entertainers.  
 7.10 Farm Session: Let's Talk About Pigs, by Ivan Gwtram, Extension Officer in Pig Husbandry (NZBS); Land and Livestock—Farming News from Britain.  
 7.30 PLAY: Last Train Home, the story of a criminal on the run by Frank Butler (NZBS) (All YAs, 4YZ).  
 9.15 The Queen's English.  
 9.30 Pappy Cheshire's Ranch Round-Up: A programme of Western Music presented by Jenny Jackson (The Sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny (All YAs, 4YZ).  
 10.0 Ray Anthony's Orchestra.  
 10.30 Gus Hoo and his Dixie Stompers.  
 11.20 Close down.

### 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert.  
 7.0 The Swiss Romande Orchestra conducted by Ernest Ansermet.  
 Piano Concerto No. 3 Bartok.  
 (Soloist: Julius Katchen).  
 Ballet Music: The Three-Cornered Hat Falla.  
 (Soloist: Suzanne Danco, soprano).  
 8.0 Musical Interpretation and the Pianist: The final programme in the series by the Christchurch pianist Ernest Jenner, in which he pursues his analysis of rhythm as the key to musical meaning (NZBS).  
 8.18 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello).  
 Trio in E Minor, Op. 90 (Dumky) Dvorak.  
 8.48 Muriel Gale (contralto).  
 The Sleeping Princess.  
 Flowers of Love.  
 The False Note.  
 Morning Song.  
 The Dreary Steppe.  
 O, Could I But Express in Song (Studio).  
 9.3 Vincent Aspey (violin) and Frederick Page (piano).  
 Sonata in F Minor, Op. 80 Prokofiev (Studio).  
 9.30 The Fortunes of Nigel: A radio adaptation of the novel by Sir Walter Scott (BBC).  
 10.0 The German Philharmonic Orchestra, Prague.  
 Preludes, Acts 1, 2 and 3, of Palestrina.  
 Maud Cunitz (soprano), Gertrude Pitzinger (contralto), Lorenz Fehderber (tenor), Georg Hann (bass), with the Bavarian Radio Choir and Symphony Orchestra conducted by Eugen Jochum.  
 Te Deum Bruckner.  
 11.0 Close down.

- 11.0 Close down.

- 11.0 Close down.

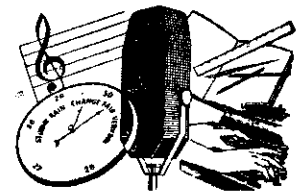
- 11.0 Close down.

- 11.0 Close down.

- 11.0 Close down.

### 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Waltz Time.  
 7.30 Music for Pleasure.  
 8.0 Repeat Releases.  
 8.30 Fancy Free.  
 8.45 Songs from Paddy Kaye.  
 9.0 The Donald Press Show.  
 9.30 Moment Musicals.  
 10.0 District Weather Forecast.  
 Close down.



## SERVICE SESSIONS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m. (1YC link, not 1YA), 6.25, 9.0  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. London News, Breakfast Session (YAs only).  
 7.0, 8.0 London News, Breakfast Session.  
 7.55 Local Weather Forecasts.  
 8.4 Correspondence School Session.  
 9.5, Speech Training and Poetry (Std. 1 to F. II).  
 0.17 Kindergarten Song and Story: Songs—Pop Goes the Weasel; Baa Baa Black Sheep; The Little Busy Boy; Story: The Sea Shell Bucket.  
 11.30 Morning Concerts (1YC link, not 1YA).  
 12.0 Lunch Session (not 1YA).  
 12.33 p.m. Meat/Floor Prices (1YC link, not 1YA).  
 1.30 Broadcasts to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, from Dunedin; 1.47-2.0, The World We Live In.  
 2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 6; 1957 Booklet, Lesson 2.  
 6.30 London News.  
 6.40 BBC Radio Newsreel.  
 6.50 National Sports Summary.  
 9.3 N.Z. and Overseas News.  
 9.15 The Queen's English, a talk by Professor Arnold Wall.  
 11.0 London News (YAs, 4YZ only).

## 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session.  
 7.30 District Weather Forecast.  
 9.0 Jerry Fielding's Orchestra.  
 6.15 Washday Songs.  
 6.30 Granny Martin Steps Out.  
 9.45 The Layton Story.  
 10.0 The Search for Karen Hastings.  
 10.15 Doctor Paul.  
 10.30 Morning Star: Alec Templeton (piano).  
 10.45 Light and Bright.  
 11.0 Women's Hour (June Irvine), featuring Notorious.  
 12.0 Close down.  
 5.45 p.m. Hello, Children: The Saga of Davy Crockett.  
 6.0 Half Hour Tea Dance.  
 6.30 I Won the Lottery.  
 7.0 Splashing the Tops.  
 7.15 Broken Wings.  
 7.30 Jaye P. Morgan Sings.  
 7.45 Ray Ellington's Group.  
 8.2 Victor Young's Orchestra.  
 8.15 Dad and Dave.  
 8.30 Homestead Harmonies.  
 9.3 Gems from the Operas.  
 1.30 Moira Shearer: A Radio Portrait by Gale Pedrick (BBC).  
 10.0 Late Evening Variety.  
 10.30 Close down.

## 2YZ NAPIER 349 m.

- 6.30 a.m. Housewives' Choice  
 10.0 Jimmy Shand's Accordion Band  
 10.18 The Dick Haymes Show  
 10.30 Music While You Work  
 11.0 Women's Session: Short Story: The Coin, by George Ewart Evans (NZBS); Indonesia, by Sylvia Smith  
 11.30 London Studio Concerts (BBC)  
 2.0 p.m. Music While You Work  
 2.30 A Song for You  
 3.0 The Naturalist (BBC)  
 3.15 Symphonic Poem: Thamar Balakirev  
 4.0 Stepmother  
 4.30 Ye Olde Time Music Hall  
 5.0 Two's Company  
 5.15 Children's Session: Storytime; Stamp Club  
 5.45 Dinner Music  
 7.15 Stories and Legends of Northern Hawke's Bay, by Thyra Langbein (Read by Richard Ellingham)  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 9.15 The Queen's English  
 9.30 Room 25  
 10.0 Accent on Swing  
 10.30 Close down

## 2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Announcements; Shoppers' Guide; Food News; Interview; and Music: With a Touch of the Green  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Passing Parade  
 10.45 A Story for a Star  
 11.0 Film and Theatre  
 11.45 Showcase of Song  
 12.0 Close down  
 5.45 p.m. Children's Corner: Twenty Questions  
 6.0 Voice of Your Choice: Mary Peeney  
 6.15 Design for Piano  
 6.30 The Waitara Programme  
 7.0 Songs of the Islands  
 7.15 Disc Date  
 7.30 Instrumental and Vocal Groups  
 8.1 Words and Music by Hammerstein and Rodgers  
 8.15 The Monty Kelly Orchestra  
 8.30 The Great Escape  
 9.3 Highlights from Opera  
 9.30 Drama of the Courts  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

## 2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), featuring Food News; The Provocative Female; and Songs by Ralph Rainger  
 10.0 Famous Secrets  
 10.15 From the Light Orchestras  
 10.30 A Story for a Star  
 10.45 Fascinating Rhythms  
 11.0 Stars of Variety  
 11.20 Solo and Duet  
 11.40 Capering Keys  
 12.0 Close down  
 5.45 p.m. The Junior Session: The Saga of Davy Crockett  
 6.0 Topical Tunes  
 6.25 Weather Report and Town Topics  
 6.40 Let's Look Back  
 7.0 Early Wanganui, by M. J. G. Smart  
 Redoubts and Blockhouses  
 7.15 Orchestra and Chorus  
 7.30 Hawaiian Harmonies  
 7.45 Judy Garland Sings  
 8.0 Land and Livestock (BBC)  
 8.5 Chids  
 8.30 From the Continent  
 8.45 Song Album  
 9.4 Record Review: A monthly programme of new Record Releases (NZBS)  
 10.0 The Golden Colt  
 10.30 Close down

## 2XN NELSON 224 m.

- 8.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Reserved  
 10.30 Gardening for Pleasure  
 10.45 Portia Faces Life  
 11.0 Morning Variety  
 12.0 Close down  
 5.45 p.m. Children's Corner  
 6.0 Music at Six  
 6.45 Piano Ragtime

## Monday, March 18



EARL HINES, who is featured at 10.30 tonight from 3YA

- 7.0 Junior Naturalist  
 7.15 Merry Moments  
 7.30 Looking Back  
 7.45 Accordiana  
 8.0 The Voyage of Sheila II: Landfall N.Z., the ninth talk by Major Adrian Hayter (NZBS)  
 8.15 Show Business  
 8.45 Waltz Time  
 9.3 Book News from Nelson Institute  
 9.15 Charlie Kunz (piano)  
 9.32 McKenzie the Sheepstealer: The story of early Canterbury and the man who gave his name to the McKenzie Country, written by Basil Clarke (NZBS)  
 10.30 Close down

## 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Bruno Ghilino (tenor)  
 9.45 Florian Zabach (violin)  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 The Victor Male Chorus  
 11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nello Scanlan  
 11.30 Morning Concert (For details see 4YA)  
 12.20 p.m. Country Session  
 2.0 Mainly for Women: Dalmatia in New Zealand; Home Science: What is Protein  
 2.30 Music While You Work  
 3.0 Classical Hour  
 The Song of Spain arr. Torroba  
 Variations on a Theme by Paganini  
 Festivals  
 4.0 The Wayue King Show  
 4.30 Engel Lund Sings Folk Songs from Many Lands  
 4.42 A George Gershwin Suite  
 5.0 The Four Lads  
 5.15 Children's Session: Nature Table  
 5.45 Light Music  
 6.10 The Harry James Orchestra  
 7.15 Our Garden Expert  
 7.30 PLAY: The Last Train Home (For details see 2YA)  
 9.15 The Queen's English  
 9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YA)  
 10.0 Stan Kenton's Orchestra  
 10.30 Earl Hines (piano)  
 11.20 Close down

## 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Danish State Symphony Orchestra  
 Norwegian Artists' Carnival Svendsen  
 7.7 Ernest Jenner (piano)  
 Town, Country and Island Scenes in Music, the fifth programme in the series Suite: Choumen Vladigeroff  
 Three Pieces from Ruralla Hungaria Dohnanyi  
 (NZBS)

- 7.30 The Musica-Vitalis Quartet  
 String Quartet No. 2, Op. 47 Holmboe  
 7.55 Carl Dolmetsch (recorder), with Joseph Saxby (harpsichord)  
 Four Traditional English Tunes arr. Dolmetsch  
 8.0 Songs of the Hebrides: Another programme of Hebridean Songs, collected and arranged by Marjorie Kennedy-Fraser, and sung by Edna Boyd-Wilson (mezzo-soprano), with Leslie Comer (bass) (NZBS)  
 8.21 The City of Birmingham Orchestra conducted by George Weldon  
 Welsh Rhapsody German  
 8.44 Boris Christoff (bass), with the Feodor Potorjinski Russian Choir  
 Russian Sacred Music  
 8.56 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Rustic Wedding Symphony Goldmark  
 9.37 What Price Freedom? In the Light of Asia, a talk by Rajkumar Amrit Kaur (BBC)  
 9.51 The Copenhagen Wind Quintet  
 Three Short Pieces for Wind Quintet Ibert  
 10.0 Janetia McStay and David Galbraith (two pianos)  
 Sonata Stravinsky  
 Sonata Poulenc  
 (NZBS)  
 10.18 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra  
 Three Buckert Songs Mahler  
 10.30 Jeanne Desmouliex (organ)  
 Variations from Gothic Symphony Widor  
 10.43 The Philharmonia Orchestra  
 The Snow Maiden; Suite Rimsky-Korsakov  
 11.0 Close down

## 3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay), featuring The Provocative Female  
 10.0 Johnny Cooper and Margaret Francis  
 10.15 Timber Ridge  
 10.30 The Mystery of Nurse Lorimer  
 10.45 The Human Comedy  
 11.0 Accent on Melody  
 11.30 Instrumental Spotlight  
 11.45 Hits Through the Years  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners:  
 The Saga of Davy Crockett  
 6.0 Modern Variety  
 6.30 Continental Corner  
 6.45 Reserved  
 7.0 The Trumpets Call  
 7.15 Popular Male Groups  
 7.30 Stanley Black in Latin America  
 Crooners and Croonettes  
 8.0 Pleasant Point Stock Sale Report  
 8.5 South Canterbury Choice  
 8.30 Oscar Hammerstein  
 9.4 Popular Overtures  
 9.35 Take It From Here (BBC)  
 10.4 Monday Night Cabaret  
 10.30 Close down

## 3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star  
 10.0 Devotional Service  
 10.18 The Final Year  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science Talk—What is Protein? Life in a French Home (Anne Holden) (NZBS)  
 11.30 Morning Concert  
 12.34 p.m. 3YZ Farm Session  
 2.0 Concert Hall  
 Overture: The Fair Melusina Mendelssohn  
 Folies D'Espagne Corelli  
 The Shepherd on the Rock, Op. 129 Schubert  
 Ballet Egyptian Luigini  
 3.0 Music While You Work  
 3.30 Tenor Song Album  
 3.45 Rhythm for Strings  
 Siege of Corinth  
 4.0 Indian Summer  
 4.28 Overtures: Cinderella Rossini  
 4.45 Bring on the Hills  
 5.18 Children's Session  
 5.45 Victor Silvester's Silver Strings  
 6.0 The Caravan Passes  
 7.15 West Coast News Review (NZBS)

- 7.30 Alan Christensen and his Mayfair Dance Band, with Bernard Reade (vocal)  
 Cheek to Cheek  
 Count Your Blessings Instead of Sheep  
 My September Love Berlin  
 Love is a Many Splendored Thing Mullin  
 Dancing Time Fain  
 (studio) Kern  
 7.45 Descriptive Pieces for Symphony Orchestra  
 8.0 The Flower of Darkness  
 8.30 Light Orchestras and Choirs  
 9.15 The Queen's English  
 9.30 St. Patrick's Concert: Items recorded at St. Columba Hall  
 10.15 Ken Colyer's Jazzmen and Skiffle Group  
 10.30 Close down

## 4YA DUNEDIN 384 m.

- 9.30 a.m. Don John  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Home Science Talk: What is Protein? Women in Sport: Deep Sea Fishing: Treasure in Porcelain: Soft Paste Factories  
 11.30 Morning Concert  
 Eastman-Rochester Symphony Orchestra  
 Excerpts from Suite No. 2, Op. 18 MacDowell  
 Gladys Swarthout (mezzo-soprano)  
 Knowest Thou the Land?  
 Well I Know a Poor Young Child (From Mignon) Thomas  
 12.33 p.m. For the Farmer: Autumn Management of the Hogget Flock, by G. H. Martin  
 2.0 Otago and Southland Hospitals Requests  
 3.0 Music While You Work  
 3.30 Classical Hour  
 Overture in E Flat, Op. 26 Mendelssohn  
 Overture in B Flat, Op. 44 Schumann  
 4.30 Angel Pavement—1 (BBC)  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Your Own Tunes  
 5.45 Light and Bright  
 6.0 Francis Scott's Orchestra  
 7.15 The Voyage of Sheila II: Australia  
 —But Only Just, another talk by Major Adrian Hayter (NZBS)  
 7.30 PLAY: Last Train Home (For details see 2YA)  
 9.15 The Queen's English  
 9.30 Pappy Cheshire's Ranch Round-Up (For details see 2YA)  
 10.0 Benny Goodman's Orchestra  
 10.30 Bobby Hackett's Jazz Band  
 11.20 Close down

## 4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Opera: Semele, by Handel, with Jennifer Vyvyan (soprano), as Semele, Anna Pollak (contralto) as Juno, William Herbert (tenor) as Jupiter, and Robert Ellis (tenor) as Apollo; with other soloists, St. Anthony Singers and the New Symphony Orchestra of London, conducted by Anthony Lewis  
 9.25 Christiane Montandon (piano) with the Swiss Romande Orchestra  
 Concertino Reicheil  
 9.45 Wise Men from the West: Otto van der Sprekel talks about Western historical writings on China (NZBS)  
 10.8 Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano)  
 Trio in B Flat, Op. 11 Beethoven  
 10.27 Gerard Souzay (baritone)  
 Death and the Youth  
 The Youth at the Well  
 The Wanderer on the Moon  
 To Her Picture  
 Love's Message Schubert  
 10.43 The London Symphony Orchestra  
 Pelleas and Melisande Suite, Op. 46 Sibelius  
 11.0 Close down

## 4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session  
 (For details see 4YA)  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Time for Juniors; Hans Andersen Tales; Pets Corner  
 5.45 Dad and Dave  
 7.15 Gardening Talk (G. A. R. Petrie)  
 7.30 PLAY: Last Train Home (For details see 2YA)  
 9.30 For details until 11.20 see 4YA  
 11.20 Close down



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. IXH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, March 18

Weather Forecasts from ZAs: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Pianist Andre Previn  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.0 Especially for the Housewife  
11.30 Shopping Reporter Session  
12.0 Melody Menu  
2.0 p.m. The Life of Mary Sothorn  
2.15 From Microgroove  
2.30 Women's Hour (Betty), featuring at 3.0, A Story for a Star  
3.30 A Little Concert  
4.0 Afternoon Star: Doris Day  
4.15 Record Review

### EVENING PROGRAMME

- 6.0 While You Dine  
7.0 Number, Please  
7.30 Life With Dexter  
8.0 You Are There  
9.30 Broadway Theatre  
9.0 The Golden Cobweb  
9.30 For Relaxed Listening  
10.30 Bold Venture  
11.0 Sweet with a Beat  
11.45 And So Goodnight  
12.0 Close down

## IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Shoppers' Session (Nosleen Fow)  
9.30 Piano Favourites  
10.0 Imprisoned Heart  
10.15 David's Children  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11.0 Morning Variety  
12.0 Musical Mailbox (Matamata)  
12.33 p.m. For the Farmer: Autumn Problems on Hill Country, by H. McBull (Instructor in Agriculture)  
1.0 World at My Feet  
2.0 Women's Hour (Margaret Isaac), featuring at 2.30, Gauntdale House  
3.0 Music For You  
3.30 The Layton Story  
3.45 Latin Pattern  
4.0 Music of the Masters  
4.30 Time to Smile with Jimmy Durante  
5.0 The Adventures of Rocky Starr: Flying Saucers  
5.15 Turntable Rhythm  
5.45 Rick O'Shea

### EVENING PROGRAMME

- 6.0 Bright and Breezy  
6.15 Passing Parade  
6.30 Variety Spice  
7.0 Number, Please  
7.30 Turntable Tops  
8.0 Dossier on Dumetru  
8.30 Till the End of Time  
9.0 The Search for Karen Hastings  
9.33 Time for Dancing  
10.0 Peppy Lee Sings  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
6.10 Calling the Children  
6.0 Shopping Reporter (Erin Osmond)  
6.30 English Radio Stars  
10.0 Doctor Paul  
10.15 The Street With No Name  
10.30 My Heart's Desire  
10.45 The Intruder  
11.0 From the World Library  
12.0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Interlude for Music  
2.0 The Life of Mary Sothorn  
2.15 Light Orchestras  
2.30 Women's Hour (Nan Dobson), featuring at 3.0, A Story for a Star  
3.30 Classical Corner

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Orchestral Parade  
9.45 Popular Vocalists  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Midday Musicale  
2.0 p.m. The Life of Mary Sothorn  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 The Coronets  
6.45 Topnotchers  
7.0 Number, Please  
7.30 Life With Dexter  
8.0 You are There (final broadcast)  
8.30 Search for Karen Hastings  
9.0 The Golden Cobweb  
9.30 Melody Market  
10.0 For the Motorist (Ray Webley)  
10.30 Bold Venture  
11.0 Supper Club  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Tunes Light and Bright  
10.0 Street with No Name  
10.15 In This My Life  
10.30 Second Fiddle  
10.45 Short Story  
11.0 Continentals  
11.30 Shopping Reporter (Jocelyn)  
12.0 Lunch Music  
12.33 p.m. Country Digest (Ivan Tabor)  
2.0 The Life of Mary Sothorn  
2.15 John McCormack (tenor)  
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton  
3.30 Artists of the Keyboard  
3.45 Choral Interlude  
4.0 The Music of Latin America  
4.20 Songs of Paris: Mira Jozelle  
4.40 Charles Sweet's Orchestra  
5.0 Variety  
5.30 Lone Star Lannigan

### EVENING PROGRAMME

- 6.0 Tunes for Tea: David Rose's Orchestra  
6.30 Double Bill: Rosemary Clooney and Guy Mitchell  
7.0 Scoop the Pool  
7.30 Life With Dexter  
8.0 You are There  
8.30 Thirty Minutes to Go  
9.0 The Golden Cobweb  
9.30 Music from Stage and Screen  
10.0 Popular Dance Bands  
10.30 Close down

- 3.45 Tenor Time  
4.0 All Star Variety  
4.30 Gerry Breerton Sings  
4.45 Medley of Medleys  
5.0 Second Fiddle  
5.15 Music Makers  
5.30 Songs from Danny Kaye and Partners  
5.45 Sergeant Crosby

### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
6.30 New Zealand Artists  
6.45 Harmonica Time  
7.0 Number, Please  
7.30 Life With Dexter  
8.0 You are There  
8.30 Music by Jimmy McHugh  
9.0 The Golden Cobweb  
9.32 Popular Parade  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
6.0 Breakfast Club with Happi Hill  
6.15 Calling Schoolchildren  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 Gauntdale House  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.0 Mid-Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Luncheon Session  
2.0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab)  
3.30 Ron Goodwin, Joseph Seal, Benjamin Gigli and the Swansea Imperial Singers  
4.30 Mitch Miller, his Orchestra and Chorus  
5.15 Artist and Songwriter: Terry Gilkyson  
5.30 Junior Garden Circle  
5.45 Famous Secrets

### EVENING PROGRAMME

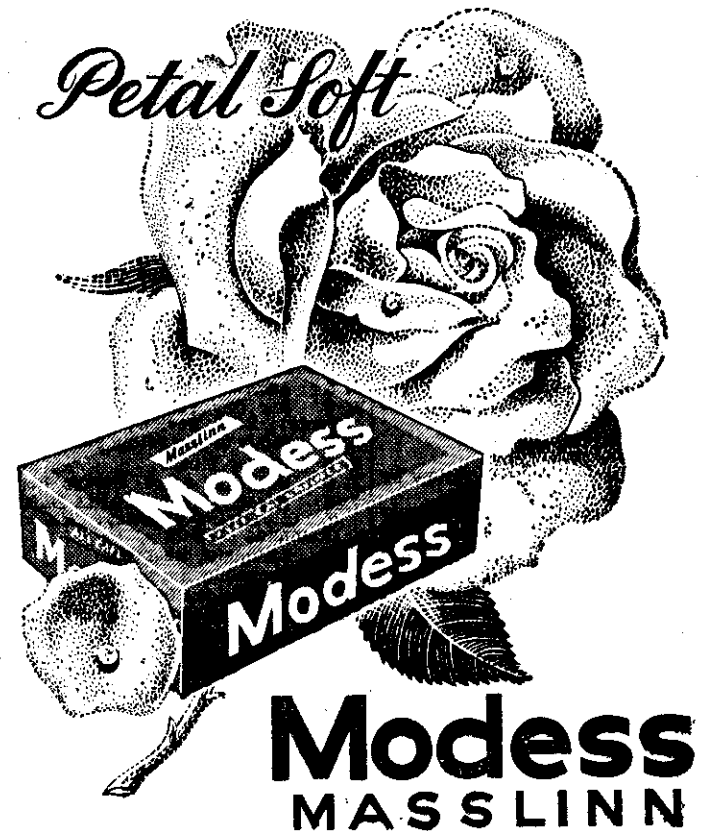
- 6.0 Music for Dining  
6.30 Showtime  
6.45 Ken Griffin  
7.0 Number, Please  
7.30 Life With Dexter  
8.0 You Are There (final broadcast)  
8.30 Chance Encounter  
9.0 The Golden Cobweb  
9.30 Supper Serenade  
10.0 Island Rhythm  
10.15 Alma Cogan and The Keynotes  
10.30 Bold Venture  
11.0 North End Shoppers' Session  
11.30 For Your Late Listening  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 In This My Life  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.0 Melodious Moments  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
2.0 p.m. The Life of Mary Sothorn  
2.15 Piano Rhythms  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star  
3.30 Some Old Favourites  
3.45 Melody De Luxe  
5.0 Your Kind of Music

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.30 Strictly Instrumental  
6.45 Band Wagon  
7.0 Number, Please  
7.30 Life With Dexter  
8.0 You are There (final broadcast)  
8.30 Medical File  
9.0 The Golden Cobweb  
10.0 The Clock  
10.30 Bold Venture  
11.0 Everybody's Music  
12.0 Close down



ONLY MODESS are made of the new luxury petal soft fabric — MASSLINN . . . enjoy the undreamed of comfort Masslinn brings you — it's the softest material ever made.

Made only by Johnson & Johnson the world's largest manufacturers of surgical dressings.

(Modess gauze are still available everywhere.)

Sole N.Z. Agents: Potter & Birks (N.Z.) Ltd., Auckland. MMS

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Music While You Work  
 10.10 Devotional Service: Rev. D. E. Duncan (Presbyterian)  
 10.30 Cricket: State of Wicket at Eden Park  
 Light Orchestras and Vocalists  
 11.0 Cricket: Australia v. Auckland, commentary from Eden Park  
 6.0 p.m. Light Music  
 7.0 The Mills Brothers  
 7.15 Ken Griffin (organ)  
 7.25 Bart Stokes' Orchestra with Esme Stephens (vocal) (Studio)  
 7.45 Young Farmers Radio Leadership Contest: North Auckland Section (NZBS)  
 8.15 Gardening Questions and Answers, by R. L. Thornton  
 8.30 Congress Hall Salvation Army Band, conducted by Ken Mahaffie (Studio)  
 9.15 Economic Survey  
 9.30 Accordion Time with Enso Toppano (NZBS)  
 9.45 Short Story: Old Sour-Puss, by Margot K. McClymont (NZBS)  
 10.0 Music from Holland: Folk Songs and Dances by The Merry Young Hikers (Radio Nederland)  
 10.15 Mantovani's Orchestra  
 10.30 Ray Anthony's Big Band Dixieland  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 10.30 a.m. Feminine Viewpoint  
 11.30 Morning Concert (For details see 2YA)  
 12.0 Lunch Music  
 1.25 p.m. Cricket: Australia v. Auckland —A commentary from Eden Park, continued from 1YA at 2.0  
 2.0 Melba  
 2.30 Piano Fantasia in C Schumann  
 Cello Concerto No. 1 in A Minor, Op. 33 Saint-Saens  
 Songs by Ravel  
 3.30 Miss Susie Slagle  
 3.45 Music While You Work  
 4.15 South American Rhythm  
 4.30 Hugo Winterhalter's Orchestra  
 4.45 Popular Vocal Groups  
 5.0 Les Paul and Mary Ford  
 5.15 Children's Session: R. W. Roach talks about the Zoo  
 5.45 Dinah Shore (vocal)  
 6.0 Dinner Music  
 7.0 Lorna Sydney (mezzo-soprano) and Alfred Poell (baritone)  
 Songs from The Youth's Magic Horn  
 7.30 What Price Freedom? In the Light of Asia, a talk by Rajkumari Amrit Kaur (BBC)  
 7.44 Miklos Schwalb (piano)  
 Etudes by Clementi  
 8.0 New Records: A monthly review by John Gray (All YCs)  
 9.0 Rosl Schwaiger and Hertha Toepper (sopranos), Hugo Meyer-Welting (tenor), George London (bass), and the Vienna Academy Chorus and Orchestra conducted by Meinhard von Zallinger  
 Mass in C Minor, K.427 Mozart  
 10.0 Emanuel Feuermann (cello) with the Philadelphia Orchestra conducted by Leopold Stokowski  
 Schelomo (Hebrew Rhapsody) Bloch  
 10.21 Peter Pears (tenor)  
 Winter Words, Op. 52 Britten  
 10.44 Albert Schweitzer (organ)  
 Prelude and Fugue in E Minor Bach  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Paul Whiteman's Orchestra  
 5.15 Dick Roman (vocal)  
 5.30 Mantovani's Favourite Melodies  
 6.0 Songs of the Islands  
 6.15 Harry Belafonte (vocal)  
 6.30 Russ Morgan's Orchestra  
 6.45 Instrumental Variety  
 7.15 Way Out West  
 7.30 Popular Potpourri  
 8.0 Tony Martin (vocal)  
 8.30 Trumpets in the Dawn  
 9.0 The Ladies Take Over  
 9.15 Selections from Oklahoma  
 10.0 District Weather Forecast  
 Close down

# Tuesday, March 19

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?  
 10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 Housewives' Quiz (Lorraine Rishworth)  
 10.45 The Layton Story  
 11.0 Mainly for Moerewa  
 11.15 The Music of Richard Rodgers  
 11.30 Songs by Patrick O'Hagan  
 11.45 Frank Barclay (piano)  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Saga of Davy Crockett  
 6.0 Accent on Melody  
 6.45 Drama of Medicine  
 7.0 Art Union Results  
 7.2 To Marry for Love  
 7.15 The High and the Mighty  
 7.30 Dean Martin Entertainers  
 7.45 Johnny Pecon's Polka Party  
 8.0 Robert Q. Lewis and his Gang, featuring the Chordettes, Betty Clooney, Earl Wrightson, Lois Hunt, Don Liberto, The Circle Five, and Orchestra conducted by Ray Bloch  
 8.30 Life with the Lyons (BBC)  
 9.4 Talk in Maori (NZBS)  
 9.15 Song and Story of the Maori (NZBS)  
 9.30 Jan Garber's Orchestra  
 10.0 Dick Barton  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. Scarlet Harvest  
 10.0 Campoli Encores  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Background to the News; National Council of Women (Tauranga Branch); Andalusia! One Half Fiesta  
 11.30 Morning Concert  
 12.0 p.m. Music While You Work  
 2.30 Front Page Lady  
 2.55 Mario Lanza (tenor)  
 3.15 Classical Programme  
 Dance Suite after Couperin R. Strauss  
 Songs  
 4.0 American Variety Hour  
 5.0 For Our Younger Listeners (Janet Perry); Book Review; Junior Naturalist  
 5.30 Songs of the Father Sex  
 6.0 Dinner Music  
 7.0 Hamilton Stock Market Report  
 7.15 Readings from Charles Dickens, by V. C. Clinton-Baudeley; Mr. Vincent Crummies (BBC)  
 7.30 Listeners' Requests  
 8.15 Economic Survey  
 9.30 The Golden Colt  
 10.5 Old Time Dance Music  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 6.0 a.m. Breakfast Session  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 The Vienna Symphony Orchestra  
 10.45 Women's Session: So This is Sweden, by Trevor Williams; Background to the News  
 11.30 Morning Concert  
 Mildred Goodman (violin), Pearl Rosemarin (cello) and John Newmark (piano)  
 Trio in E, K.542 Mozart  
 Mary Makower (contralto)  
 Songs of the Hebrides collected by Marjory Kennedy-Fraser and Kenneth Macleod  
 2.0 p.m. Suite: Nobilissima Visione Hindemith  
 Four Last Songs R. Strauss  
 Variations on the St. Anthony Chorale, Op. 56a Brahms  
 3.0 A Matter of Luck  
 3.30 Music While You Work  
 4.0 These Were Hits in 1938

- 4.15 Short Story: Hearts and Flowers, by Conal O'Connor (NZBS)  
 (To be repeated from 2YC at 6.15 p.m. on Sunday)  
 4.30 Rhythm Parade  
 5.0 Piano Stylists  
 5.15 Children's Session: The Wild Life of the World  
 5.45 New Zealand Artists  
 6.0 Tea Time Tunes  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farming News  
 7.15 Talk in Maori (NZBS)  
 7.30 Angel Pavement—2 (BBC)  
 (To be repeated from 2YA at 4.0 p.m. tomorrow)  
 8.0 City of Wellington Highland Pipe Band (Studio)  
 8.30 The Voyage of Sheila II: Australia —But only Just, a talk by Adrian Hayter (NZBS)  
 8.45 Penn Hughes at the Hammond Organ (NZBS)  
 9.15 Economic Survey  
 9.30 Bill Snyder (piano)  
 9.45 Portrait from Life: J. E. Strachan (NZBS)  
 10.15 The Mills Brothers  
 10.30 Soft Lights and Sweet Music  
 11.20 Close down

# 2YC WELLINGTON

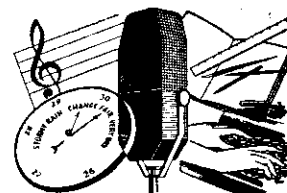
- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.5 The Little Orchestra Society conducted by Thomas Scherman  
 Serenade No. 1 in D, Op. 11 Brahms  
 7.45 Personal Portrait: Field-Marshal Viscount Montgomery, by Lieutenant-General Sir Brian Horrocks (BBC)  
 8.0 New Records, a monthly review by John Gray (All YCs)  
 9.0 John McDonald (tenor) with Dorothea Franchi (harp)  
 Songs by Elizabethan Composers (NZBS)  
 9.14 Vivien Dixon (violin) and Gwyneth Brown (harpichord)  
 Sonata in E Minor Tartini  
 (Studio)  
 9.28 Tutira: A reading from the book by the late H. Guthrie Smith, edited and read by Oliver Duff (NZBS)  
 9.43 Herva Nelli (soprano), Fedora Barbieri (mezzo-soprano), Guiseppe di Stefano (tenor), Cesare Siepi (bass), the Robert Shaw Choral and the NBC Symphony Orchestra conducted by Toscanini  
 Requiem Mass Verdi  
 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Popular Parade  
 7.30 Down Memory Lane  
 8.0 Monica Lewis Sings  
 8.15 Piano Medleys  
 8.30 Singing Together  
 8.45 Elephant Walk  
 9.0 Melody Time  
 9.30 Nocturne  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 Jackie Gleason's Orchestra  
 8.15 The Modernaire's Music  
 8.30 The Mad Doctor in Harley Street  
 8.45 The Woman in his Life  
 10.0 Modern Romances  
 10.15 Doctor Paul  
 10.30 Morning Star: Peter Dawson (bass baritone)  
 10.45 World Programme Library  
 11.0 Women's Hour (June Irvine), featuring Five Fingers  
 12.0 Close down  
 5.45 p.m. Hello Children: The Moon Flower  
 6.0 Tea Time Tunes  
 6.30 Voices of Walter Schumann  
 6.45 Hawaiian Highlights  
 7.0 Medical File  
 7.30 It's in the Bag  
 8.2 For the Farmer: Meat Market Prospects in Europe and the increasing threat of South American Meat Exports, by A. B. Baker



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
**YA and YZ Stations:** 7.15, 9.0 a.m.; 12.30 p.m. (1YC link, not 1YA), 6.25, 9.0  
**X Stations:** 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session

**Local Weather Forecasts**  
 9.4 Correspondence School Session:  
 9.5, The Headmaster Holds Radio School Assembly; 9.17, The Play-writing Competition

9.30 Health Talk  
 11.30 Morning Concerts (1YC link, not 1YA)  
 12.0 Lunch Session (Not 1YA)  
 12.33 p.m. Meat Schedule (1YC link, not 1YA)

1.25 Broadcasts to Schools: 1.25-1.40, Singing for Juniors, conducted by Joan Ross, from Wellington; 1.40-2.0, Tudor People: Princess—The Lady Elizabeth

6.30 London News  
 6.40 BBC Radio Newsreel  
 6.50 Meat Schedule  
 6.53 Corso Talk  
 6.55 National Sports Summary  
 9.3 N.Z. and Overseas News  
 9.15 Economic Survey, a talk by R. H. Bevin  
 11.0 London News (YAs, 4YZ only)

8.15 Orchestral and Vocal Concert  
 8.40 Piano Music  
 9.3 Masters of Melody (BBC)  
 9.35 Room 25  
 10.0 Relax and Listen  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 The Bob Eberly Show  
 10.30 Music While You Work  
 11.0 Women's Session: Background to the News; Family Daze  
 11.30 Morning Concert  
 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener, conducted by the Department of Agriculture  
 2.0 Music While You Work  
 2.30 Waltz Time  
 2.45 For the Countrywoman (Laurie Swindell): Treasure in Porcelain, by David Goldblatt  
 3.15 Serenade No. 9 in D, K.320 Mozart  
 4.0 The Man from Yesterday  
 4.25 Rene Touzet's Orchestra  
 4.45 Songs of the Outback  
 5.0 Continental Flavour  
 5.15 Children's Session: The Saga of Davy Crockett; Bush and Sea Birds of Hawke's Bay, by D. A. Bathgate  
 5.45 Showtime  
 7.5 The Hawke's Bay Farmer (R. G. Montgomery): The Value of Chou-Moeller as Supplementary Feed, by R. H. Schwass  
 7.30 Play: Flash Point, a drama of Naval life, by Philip McCutchan (NZBS)  
 9.15 Economic Survey  
 9.30 Symphonic Hour  
 The BBC Symphony Orchestra, conductor Sir Adrian Boult  
 Symphony No. 2 in E Flat, Op. 63 Elgar  
 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Shoppers' Guide; The Kandyani Perahira—Buddhist Festival in Ceylon (N. Dobson); American Letter; and Music: Song Hits from Disney Land  
 10.0 Private Post  
 10.15 Doctor Paul  
 10.30 Dark Abyss  
 10.45 Second Fiddle  
 11.0 She Shall Have Music  
 11.30 Focus on Fitzroy  
 11.45 Concert Star: Charles Kullman (tenor)  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Moon Flower  
 6.0 Variety Calls the Tune  
 6.30 Harry Jacobson Plays  
 6.45 Motoring Session (Robbie)  
 7.0 Discs of the Day  
 7.15 Featured Orchestra: Van Lynn  
 7.30 The Smiley Burnette Show  
 8.1 Listeners' Requests  
 9.30 Bold Venture  
 10.0 World of Jazz  
 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), featuring Ceylon, by Nan Dobson; American Newsletter; and the Story of Hugo Winterhalter  
 10.0 Waltz Time  
 10.15 The Intruder  
 10.30 Reserved  
 10.45 Let's Join the Ladies  
 11.0 Show Business  
 11.20 Tunes of the Twenties  
 11.40 Rhythmic Variety  
 12.0 Close down  
 5.45 p.m. The Junior Session (Studio)  
 6.0 The Adventures of Rocky Starr: Destination Venus  
 8.25 Weather Report and Town Topics  
 8.40 From Our World Library  
 9.0 Victor Silvester  
 9.15 Novelty Numbers  
 9.30 Popular Parade  
 9.45 Cowboy Corner  
 9.50 The Secret of Pao Shan (final episode)  
 9.30 Wanganui Highland Pipe Band conducted by E. C. Morgan (Studio)  
 9.0 Dominion Weather Forecast  
 9.4 Picture Parade: A Doctor in the House (BBC)  
 9.33 Ballad Time  
 9.45 Talk: Tight Lines, by Alan Pye (NZBS)  
 10.0 At Close of Day  
 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 A Woman Scorned  
 10.30 My Other Love  
 10.45 Portia Faces Life  
 11.0 Souvenir Album  
 11.30 Norrie Paramor's Orchestra and Vocalists  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Saga of Davy Crockett  
 6.0 Popular Parade  
 6.45 Famous Firsts  
 7.0 Alma Coran  
 7.15 20 Guinea Quiz (Alan Paterson)  
 7.30 It's in the Bag  
 8.0 Spotlight on Sport (Alan Paterson)  
 8.15 Songs from the Shows  
 8.30 The Goon Show (BBC) (To be repeated from 2XN at 9.45 a.m. Sunday)  
 9.0 George Fever (piano)  
 9.15 Talk: Here's My Discomfort, by Fred Jones (NZBS)  
 9.30 Old Time Variety  
 10.0 Truth is Stranger  
 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.35 a.m. Gene Jimae (harmonica)  
 9.45 Musical Comedy Waltz Songs  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Michael Morley (boy-soprano)  
 11.0 Mainly for Women: Background to the News; Footprints of History; Pencarrow Saga, by Nelle Scanlan  
 11.30 Morning Concert (For details see 4YA)  
 2.0 p.m. Mainly for Women: Keeping House in Japan, by Mrs Rolloff  
 2.30 Music While You Work

## Tuesday, March 19

### 3.0 Classical Hour

- Sonata in G Minor for Oboe and Harpsichord  
 Telemann  
 Suite No. 2 in B Minor  
 Those Who Sow With Tears  
 Schein  
 Assumpta Est Maria  
 Palestrina  
 Mirabile Mysterium  
 Gallus  
 Quintet in A, Op. 28  
 Boccherini  
 4.0 Joy Nichols and Benny Lee  
 4.15 Light Listening  
 4.45 Songs of Australian Stockmen  
 5.0 Frankie Froba (piano)  
 5.15 Children's Session  
 5.45 Listeners' Requests  
 7.15 Addington Stock Market Report  
 7.35 Dad and Dave  
 7.47 The People Sing and Dance: Music from Czechoslovakia, Yugoslavia and the U.S.S.R. (Unesco)  
 8.1 Music from Holland: Dutch Folk-Songs and Country Dances (Radio Netherlands)  
 8.15 The Boston Promenade Orchestra plays Concert Marches  
 8.30 Canterbury Roundabout (NZBS)  
 9.15 Economic Survey  
 9.30 Scottish Half Hour (Jim Reid)  
 10.0 Lucy Ann Polk and Nat King Cole  
 Oscar Peterson, the Mills Brothers and Mary Ann McCall  
 10.30 Ted Heath at the London Palladium  
 11.20 Close down

### 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The New Music String Quartet  
 Two Fantasies  
 Gibbons  
 Consort of Four Parts  
 Locke  
 Pavan and Chacony  
 Purcell  
 7.30 Music by S. S. Wesley  
 St. Paul's Cathedral Choir  
 Ascribe Unto the Lord  
 Amiliated Choirs of the Royal Schools of Church Music  
 Blessed Be the God and Father  
 King's College Choir  
 Cast Me Not Away from Thy Presence  
 7.52 George Thalben-Ball (organ)  
 Introduction and Variations on an Ancient Polish Noel  
 Guilman  
 8.0 New Records, a monthly review by John Gray (All YCs)  
 9.0 The Zimble String Sinfonietta with Lukas Foss (piano)  
 Theme and Four Variations (The Four Temperaments)  
 Hindemith  
 9.30 BBC World Theatre: The Letter of the Law, translated by Peter Watts from Denis Marlon's French comedy, The Judge of Malta  
 11.0 Close down

### 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Granny Martin Steps Out  
 10.15 Timber Ridge  
 10.30 Angel's Flight  
 10.45 Musical Partners  
 11.0 It's Stringtime  
 11.15 Joseph Locke Sings  
 11.30 Pre-Lunch Variety  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners: The Bedders on Cricket  
 6.0 Tunes for Early Evening  
 6.15 Don't Knock the Rock  
 6.30 Popular Light Orchestras  
 6.45 Frankie Yankovic and his Yanks  
 7.0 Knave of Hearts  
 7.30 Variety on "45"  
 7.45 Emil Coleman's Latin Nights  
 8.0 Digger Reports  
 8.10 Book Shop (NZBS)  
 8.30 From Our Own Shores  
 8.45 Talk: Through Six Reigns; by Marlon Mattingley  
 9.4 Music of J. S. Bach  
 Recorded Orchestral and Instrumental Works, with songs by Don McInnes (bass-baritone)  
 Amore Traditore (Cantata for Bass)  
 If Thou Be Near (Studio)  
 9.34 Short Story: The Picture, by John Boland (NZBS)  
 9.45 Latest on Record  
 10.15 Romantic Rendezvous  
 10.30 Close down

### 3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star  
 10.0 Devotional Service  
 10.15 Pencarrow Saga, by Nelle Scanlan  
 10.30 Music While You Work  
 11.0 Women's Session: Background to the News; Raw Material (Rev. G. A. Naylor) (NZBS)  
 11.30 Morning Concert  
 2.0 p.m. Concerto Series  
 2.30 Heritage Hall  
 3.0 Music While You Work  
 3.30 Treasury of Song  
 4.0 Indian Summer  
 4.30 Recent Releases  
 5.0 Dance Time with Joe Loss  
 5.15 Children's Session: Jamaican Folk Tales  
 5.45 Concert Platform  
 6.0 Dad and Dave  
 7.15 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe  
 7.30 Band Music  
 8.0 Show Time  
 8.45 Light Operatic Overtures  
 9.15 Economic Survey  
 9.30 Danceland  
 10.0 Them Were the Days  
 10.30 Close down

### 4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Don John  
 9.50 Music While You Work  
 10.20 Devotional Service  
 10.45 Countrywomen's Magazine of the Air: Household Gods, by Gwen Sutherland; Background to the News; Interview: Mrs Grace Judge talks about visiting CWI Links in England; Diary of a Voyage: the first in a series of readings from a Pioneer's Diary  
 11.30 Morning Concert  
 Tibor Varga (violin) with the Philharmonia String Orchestra  
 Concerto in A Minor  
 Bach  
 Westminster Light Orchestra  
 Three Anonymous French Dances  
 Tambourin  
 Leclair  
 12.33 p.m. For the Farmer  
 2.0 The All Star Concert Brass Band  
 2.15 Song and Story of the Maori (NZBS)  
 2.30 Music While You Work  
 3.0 St. Ronan's Well  
 3.30 Classical Hour  
 Carnival of the Animals  
 Symphony No. 2 in A Minor, Op. 55  
 Saint-Saens  
 4.30 Dean Martin (vocal)  
 4.45 The Strings of Stordahl  
 5.0 Tea Table Tunes  
 5.15 Children's Session: The Islanders  
 5.45 Light and Bright  
 6.0 Melody Mixture  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 9.15 Economic Survey


- 9.30 Listeners' Requests  
 10.30 Land of Contrast, by Bruce Broadhead a programme about irrigation and some aspects of fruit growing in Central Otago (NZBS)  
 11.20 Close down

### 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Orchestra of the Opera-Comique, Paris  
 Overture: La Princesse Jaune  
 Saint-Saens  
 7.7 Janine Micheau (soprano), and Janine Collard (mezzo-soprano), with the Paris Conservatoire Orchestra and Elsa Brasseur Chorale  
 La Demoiselle Elue  
 Debussy  
 7.30 The Mannes-Gumpel-Shiva Trio  
 Trio No. 1 in D Minor, Op. 63  
 Schumann  
 8.0 New Records, a monthly review, by John Gray (All YCs)  
 9.0 Winifred Carter (harp) and Henri Penn (piano)  
 Chorale and Variations  
 Widor  
 Clair de Lune  
 Debussy  
 Rondo Alla Turca (Piano Sonata in A, K.331)  
 Mozart  
 (NZBS)  
 9.22 The Dresden Philharmonic Orchestra  
 Prometheus Overture  
 Beethoven  
 9.30 Commonwealth Feature Programme: Experiment in Partnership, a feature written and narrated by Philip Woodruff (BBC)  
 10.29 The Swiss Romande Orchestra  
 Circus Polka  
 Divertimento: The Fairy's Kiss  
 Stravinsky  
 11.0 Close down

### 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Out and About  
 Background to the News; The Story Behind the Song  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Strange Facts; Time for Juniors; Seaside Apprentices  
 5.45 Dinner Music  
 7.15 Lorneville Stock Market Report  
 Gore Stock Market Report  
 7.30 For details until 9.0 see 4YC  
 9.30 Helen Lindsay (soprano)  
 Morning Dew  
 Song to Spring  
 Anacreon's Grave  
 Secrecy  
 Modest Heart  
 I Have a Lover True  
 (Studio)  
 Wolf  
 9.43 Wilhelm Heubner (violin), Richard Harand (cello) and Franz Holletschek (piano)  
 Trio in A, Op. Posth.  
 Brahms  
 10.27 The Dessoff Choir  
 Baroque Choral Music  
 11.20 Close down



## HOME STUDY MEANS HIGHER PAY

**IN YOUR CHOSEN VOCATION**

The simple I.C.S. method of spare time study is the most reliable and speediest way of adding to your knowledge and greatly increasing your earning power. Mail coupon for free I.C.S. Study Guide NOW!

- .. Carpentry & Joinery
- .. Building Contractors
- .. Roofing, Steel Square
- .. Commercial Art
- .. Sketching
- .. Showcard Lettering & Designing
- .. Salesmanship
- .. Business Administration
- .. Management
- .. Advertising
- .. Short Story Writing
- .. Journalism
- .. Prof. Act. Exam.
- .. Sec. Inst. Exam.
- .. Architecture
- .. Psychology
- .. Television
- .. Radio—all branches
- .. General Chemistry
- .. Mechanical Eng.
- .. Motor Engineering
- .. N.Z. "A" Grade
- .. Motor Mechanics
- .. Mechanical Draughting
- .. Electrical Eng.
- .. Diesel Engines
- .. Ocean Navigation
- .. Civil Engineering
- .. Refrigeration
- .. Eng. Drivers' Cert.
- .. Steam or I.C.
- .. A.M.I. Mech. E.
- .. N.Z. Highways Bd. Cert.
- .. Works Engineering
- .. Mining
- .. A.M.I.C.E.
- .. University Ent. Exam.
- .. School Cert. Exam.
- .. Dressmaking

### INTERNATIONAL CORRESPONDENCE SCHOOLS

Dept L, 182 Wakefield Street, Wellington.

Mark Course in which interested. If not listed write it here.....

NAME..... AGE.....

ADDRESS.....

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, March 19

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Florian Zabach  
9.45 We Travel the Friendly Road, This Week's Good Cause  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Whistle While You Work  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Musical Memories  
2.30 Women's Hour (Betty), featuring at 3.0, Laura Chilton  
3.30 Van Lynn  
4. 0 Afternoon Star: Jean Sablon  
4.30 Musician's Parade  
5. 0 Art Union Results  
5.30 Happiness Club Session

### EVENING PROGRAMME

6. 0 While You Dine  
6.45 Art Union Results  
7. 0 Laugh Till You Cry  
7.30 The Anderson Family  
8. 0 It's in the Bag  
8.30 Drama of Medicine  
8.45 Variety Time  
9. 0 Famous Trials  
9.30 Song and Dance  
10. 0 Do It Yourself (Ian Morrow)  
10.30 The Man From Maloba  
11. 0 Rhythm and Rhyme  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Moments  
10. 0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Record Roundabout  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Orchestral Interlude  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton  
3.30 Afternoon Variety  
5. 0 Art Union Results  
5.30 The Adventures of Rocky Starr: Destination Venus

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Giselle McKenzie Sings  
6.45 Art Union Results, followed by Showtime  
7. 0 Laugh Till You Cry  
7.30 Adventures of Sherlock Holmes (final broadcast)  
8. 0 It's in the Bag  
8.30 Coke Time with Eddie Fisher  
8.45 Occupational Hazards (first broadcast)  
9. 0 Famous Trials  
9.30 Tops in Pops  
10. 0 In Reverent Mood  
10.15 Continental Cocktail  
10.30 The Man from Maloba  
11. 0 For the Hutt Valley  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
6. 0 Breakfast Club with Hapipi Hill  
8.15 Calling School Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Bright and Gay  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Play a Simple Melody  
2. 0 Song Recital by Paul Robeson, with Harp Interludes by Edward Vito  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton  
5. 0 Art Union Results  
5.15 Hits of the Years

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Jo Stafford and Gordon MacRae  
6.45 Art Union Results  
7. 0 Laugh Till You Cry  
7.30 Granny Martin Steps Out  
8. 0 It's in the Bag  
8.30 Sweet and Sentimental  
9. 0 Famous Trials  
9.30 Cocktail Capers in a Penthouse  
10.30 The Man from Maloba  
10.45 Jeri Southern Sings  
11. 0 Sydenham is on the Air (Maureen Garing)  
11.30 Tunes for a Party  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 In This My Life  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Melodious Moments  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Light Variety  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love  
3.30 Serenade to Music  
5. 0 Art Union Results, followed by Light and Lively

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Music for Two  
6.45 Art Union Results  
Melody Lane  
7. 0 Laugh Till You Cry  
7.30 Rick O'Shea  
8. 0 It's in the Bag  
8.30 Famous Discoveries  
8.45 Drama of Medicine  
9. 0 Famous Trials  
9.32 Linger Awhile  
10. 0 Keyboard Entertainers  
10.30 The Man from Maloba  
10.45 Voices in the Modern  
11. 0 Your Dance Date  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers' Session (Noeleen Fow)  
10. 0 Eyes of Knight  
10.15 David's Children  
10.30 Foxglove Street  
10.45 Esther and I  
11. 0 Mid Morning Moods  
12. 0 Musical Mailbox (Cambridge)  
12.33 p.m. Luncheon Music  
1. 0 Granny Martin Steps Out  
1.30 Orchestral Interlude  
2. 0 Women's Hour (Margaret Isaac), featuring at 2.30, True Confessions  
3. 0 From Stage and Screen  
3.30 The Layton Story  
4. 0 Concert Artists  
4.30 Reel and Jig  
5. 0 The Adventures of Rocky Starr: Flying Saucers  
5.15 Tea Dance  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Light Rhythm  
6.45 Art Union Results (My Lucky Mood)  
Frankton Stock Sale Report  
7. 0 Gunsmoke  
7.30 Starlight Theatre  
8. 0 It's in the Bag  
8.30 Musetime  
9. 0 Famous Trials  
9.38 Personality Parade  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 356 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Leroy Anderson's Orchestra  
9.45 Richard Tauber (tenor)  
10. 0 Doctor Paul  
10.15 The Street With No Name  
10.30 Career Girl  
10.45 Laura Chilton  
11. 0 World Variety  
11.30 Popular Instrumentalists  
11.45 Children Singing  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Novelty Groups  
2. 0 Black Narcissus  
2.15 Rippling Keys  
2.30 Women's Hour (Nan Dobson)  
3.45 Singing Strings

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Morning Waltz  
9.45 Dick Hyman Trio  
10. 0 Street with No Name  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11. 0 Symphonic Interlude  
11.15 Ballad Album  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. Parade of Pops  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
3.30 Light Concert  
4. 0 Piano Cameo: Luciano Sangiorgi  
4.20 South Sea Serenades  
4.40 The Sportsmen Quartet  
5. 0 American Variety Stars  
5.30 Air Adventures of Biggles: Scourge of Orocans  
5.45 Rhythm of the Rhumba

### EVENING PROGRAMME

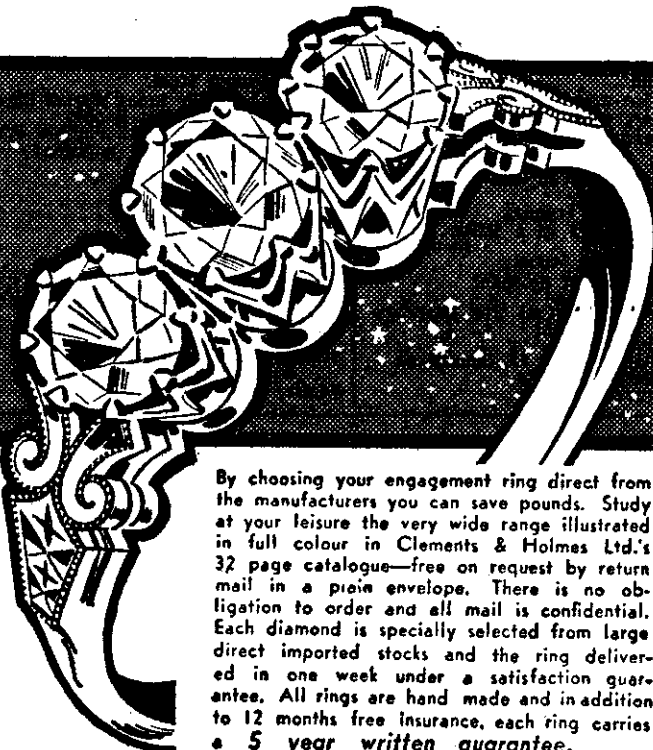
6. 0 Songtime: Josef Locke  
6.15 Ken Griffin  
6.30 The Week in Palmerston North  
Popular Vocalists  
7. 0 Starlight Theatre  
7.30 Gauntald House  
8. 0 Kiap O'Kane  
8.30 The Hunted One  
9. 0 Famous Trials  
9.30 Music by Brass and Military Bands  
10. 0 Judy Garland  
10.30 Close down

4. 0 Music from the Films  
4.30 The Ladies Entertain  
4.45 The Smith Brothers  
5. 0 Second Fiddle  
5.15 In Strict Tempo  
5.30 Fun with Judy Canova  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Recent Releases  
6.45 Dick Hyman Trio  
7. 0 Laugh Till You Cry  
7.30 Horatio Hornblower  
8. 0 It's in the Bag  
8.30 Brightest and Best on Record  
9.45 You Be The Judge  
9. 0 John Turner's Family  
9.32 Perry Como  
9.45 Ralph Marterie's Orchestra  
10. 0 Concert Hall  
10.30 Close down

## Becoming engaged ?



By choosing your engagement ring direct from the manufacturers you can save pounds. Study at your leisure the very wide range illustrated in full colour in Clements & Holmes Ltd.'s 32 page catalogue—free on request by return mail in a plain envelope. There is no obligation to order and all mail is confidential. Each diamond is specially selected from large direct imported stocks and the ring delivered in one week under a satisfaction guarantee. All rings are hand made and in addition to 12 months free insurance, each ring carries a 5 year written guarantee.

● Write now for free catalogue.

## Clements & Holmes Ltd.

MANUFACTURING JEWELLERS

62 WILLIS STREET, WELLINGTON, C.I.



# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Sister Rita Snowden (Methodist)  
 10.30 Feminine Viewpoint: How Does Your Garden Grow? with Viola Short; Home Science Talk: A Man with a Camera—George Chance  
 11.30 Morning Concert (For details see 2YA)  
 2.0 p.m. With a Song in My Heart  
 2.30 Overture in the South (Asasio), Op. 50  
 Sea Pictures, Op. 37  
 Serenade in E for Strings, Op. 20 Elgar  
 3.30 Viennese Songs by Marcel Wittrich  
 3.45 Music While You Work  
 4.15 Piano Music  
 4.30 Frank Weir's Chorus and Orchestra  
 4.45 Hancock's Half-Hour (BBC)  
 5.15 Children's Session: Poetry with Douglas; Daphne  
 5.45 Popular Vocalists  
 6.10 Talk in Maori (NZBS)  
 7.0 Mary Feeney with Nancy Harrie Trio (NZBS)  
 7.15 So This is Sweden: Stockholm—Arts and Architecture, a talk by Trevor Williams (NZBS)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Music of the Islands, by Bill Wolfgramm's Hawaiians  
 8.38 Book Shop (NZBS)  
 9.15 Robert Farnon Presents  
 9.30 Dick Haymes Entertains  
 9.45 Orton and Rarig (duo-pianists)  
 10.0 Beyond this Place  
 10.30 Light Opera and Musical Comedy Favourites  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Jeanne Demessieux (organ) Fantasia and Fugue Liszt  
 7.30 The Crisis in Mathematical Philosophy: Formalism, the final talk by W. W. Sawyer (NZBS)  
 7.45 The Danish State Radio Chamber Orchestra conducted by Mogens Woldike Divertimento in G Haydn  
 8.0 William Masselos and Maro Ajemian (pianos) with Percussion Ensemble Sonata Bartok  
 8.28 The Netherlands Philharmonic Orchestra conducted by Henk Spruit Tsar Saltan Suite Rimsky-Korsakov  
 8.47 Peter Pears (tenor) Pair, Sweet, Cruel Come, Sorrow, Come When Laura Smiles I Saw My Lady Weep Awake, Sweet Love What Then is Love But Mourning Ford Morley Rosseter Dowland Rosseter  
 9.15 MUSIC OF J. S. BACH, introduced by Owen Jensen  
 Strings of the National Orchestra conducted by James Robertson, with Dr C. Thornton Lofthouse (harpsichord)  
 Brandenburg Concerto No. 3 in G (NZBS)  
 The Akademie Choir and the Orchestra of the Vienna State Opera conducted by Hermann Scherchen, with Magda Luszlo (soprano), Hilde Rossi-Majdan (alto), Petre Munteanu (tenor) and Richard Standen (bass)  
 Cantata No. 76: The Heavens Declare the Glory of God (All YCs)  
 10.15 The Boyd Neel String Orchestra St. Paul's Suite Holst  
 10.30 The Fortunes of Nigel (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Les Baxter's Orchestra  
 5.15 The Rover Boys (vocal)  
 5.30 Errol Garner (piano)  
 5.45 Georgia Gibbs (vocal)  
 6.0 Harry Davidson's Orchestra  
 6.15 Frankie Laine (vocal)  
 6.30 Ye Olde Tyne Music Hall  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# Wednesday, March 20

## IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Songs of the Islands  
 10.0 The Long Shadow  
 10.15 Ever Yours  
 10.30 Johnnie Napoleon  
 10.45 The Layton Story  
 11.0 Kawakawa Calling  
 11.15 Russ Morgan and his Orchestra  
 11.30 Variety Time  
 12.0 Close down  
 5.45 p.m. For Younger Northland: The Living World, by D. R. Purser  
 6.0 Popular Entertainers  
 6.30 Line-Up  
 6.45 Melodies of the Moment  
 7.0 Tango Time with the Castilians  
 7.15 The Smiley Burnette Show  
 7.45 Tops in Rock and Roll  
 8.0 Farming for Profit  
 8.8 Crazy Otto Entertains  
 8.30 Journey Into Space: The World in Peril—16 (BBC)  
 9.4 Webster Booth (tenor) and Sidney Torch's Orchestra  
 9.30 Wednesday Night Playhouse: When Joy Comes, by Jean Thomas (NZBS)  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest  
 10.0 Frank Weir (saxophone)  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 National Women's Programme: A Man with a Camera—George Chance  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Front Page Lady  
 3.15 Classical Programme  
 Concerto for Violin and Wind Orchestra Weill  
 English Songs Hindemith  
 4.0 Helen Forrest with the Carmen Dragon Orchestra  
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz; Lost in the Rockies; The Alligator and the Jackal  
 5.30 Chords from the Chordettes  
 6.0 Dinner Music  
 7.0 The Bay of Plenty Country Journal: Farming as a Business, by A. B. T. Jordan, of Tauranga, and Auckland Y.F.C. Leadership Contest  
 7.30 Martin Chuzzlewit—8 (BBC)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Laughter in the Air with Jimmy Durante  
 8.30 The Flower of Darkness  
 9.15 Talk in Maori (NZBS)  
 9.30 Land of Contrast, by Bruce Broadhead, a programme about irrigation and some aspects of fruit growing in Central Otago (NZBS)  
 10.0 The World of Jazz (VOA)  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.30 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Waltz Time  
 10.45 Women's Session: A Man with a Camera—George Chance  
 11.30 Morning Concert  
 Minneapolis Symphony Orchestra  
 Capriccio Italien, Op. 45  
 Excerpts from Ballet The Nutcracker, Op. 71 Tchaikovsky  
 2.0 p.m. Suite in D, Op. 39  
 Nocturne for Strings, Op. 40  
 Tone Poem: The Golden Spinning Wheel, Op. 109 Dvorak  
 3.0 Ravenshoe (final episode)  
 3.30 Music While You Work  
 4.0 Angel Pavement—2 (BBC) (A repetition of last evening's broadcast from 2YA)  
 4.30 Music of Latin America  
 Songs from Doris Day  
 5.0 Strictly Instrumental  
 5.15 Children's Session: Irish Fairy Tales: Nature Question Time  
 5.45 English Entertainers  
 6.0 Accent on Melody  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Masterton Stock Sale Report

- 7.15 Gardening Questions: Answered by W. G. Stephen  
 7.30 Billy May and his Orchestra with songs from Ella Fitzgerald  
 8.0 Sports Digest: Winston McCarthy (NZBS)  
 9.15 Music of the Islands, by Bill Wolfgramm's Hawaiians (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 An Evening in Paris  
 9.45 Beyond This Place—16 (To be repeated from 2YA at 3.0 p.m. on Friday)  
 10.15 Rhythm of the Range  
 10.30 Buddy Morrow's Orchestra  
 11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Victoria de los Angeles (soprano)  
 Traditional Songs  
 7.10 Town, Country and Island Scenes in Music: Another programme in the series by the Christchurch pianist Ernest Jenner  
 Sonatine Bouguignonne Maurice Emmanuel  
 Pastoral Scene Oscar Espla  
 Vineyard Scene (NZBS)  
 7.30 What Price Freedom? In the Light of Asia—Rajkumari Amrit Kaur gives the fourth in a series of talks surveying some of the basic problems of Western civilisation today (BBC)  
 7.45 The Francis Rosner String Quartet: Francis Rosner and Malcolm Latchem (violins), Ralph Aldrich (viola) and Marie Vandewart (cello)  
 Quartet in E Flat, Op. 64, No. 6 Haydn  
 (Studio)  
 The French Wind Quartet  
 Quintet in G Minor, Op. 56, No. 2 Danzi  
 8.15 Men, Minds and Machines: The second of two talks by Dr. Cyril Adcock (NZBS)  
 8.39 Ann Mason Stockton (harp) with String Ensemble  
 Danse Sacree et Danse Profane Debussy  
 Gerard Souzay (baritone)  
 Songs by Chausson  
 Ann Mason Stockton (harp), Arthur Cleghorn (flute), and Mitchell Lurie (clarinet), with the Hollywood String Quartet  
 Introduction and Allegro Ravel  
 9.15 MUSIC BY J. S. BACH (For details see 1YC)  
 10.15 What is Sickness of Mind? The second of two talks by a psychiatrist about psychological health and sickness (NZBS)  
 10.30 The Pittsburgh Symphony Orchestra conducted by William Steinberg  
 Symphony No. 2 in B Flat Schubert  
 11.0 Close down

## 2YD WELLINGTON

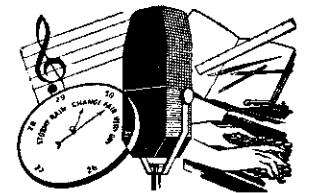
1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
 7.30 Heritage Hall  
 8.0 The Week's New Releases  
 8.30 From the South Seas  
 8.45 Instrumental Groups  
 9.0 Voices in Harmony  
 9.15 Secrets of Scotland Yard  
 9.45 Supper Dance  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Russ Morgan's Orchestra  
 9.15 Tony Bennett (vocal)  
 9.30 Out of the Dark  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Gracie Fields (vocal)  
 10.45 Music for Madame  
 11.0 Women's Hour (June Irvine), featuring Notorious, and Talk: The Child and his Food  
 12.0 Close down  
 5.45 p.m. Hello, Children: The Saga of Davy Crockett  
 6.0 Music for You  
 6.30 Rick O'Shea  
 7.0 Reach for the Sky  
 7.30 Artie Shaw's Orchestra  
 7.45 Radio Rodeo  
 8.0 Gisborne Cattle Fair  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 Melody Mixture



## SERVICE SESSIONS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0  
 X Stations: 9.0 p.m.

- YA and YZ Stations  
 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 9.4 Correspondence School Session: 9.5 There Goes the Bell! (Infants); 9.16 Let's Do Some Exercises (Std. 1 to F. II); 9.21 Numbers Can Be Fun (Special Section)  
 11.30 Morning Concerts  
 12.0 Lunch Session  
 1.25 p.m. Broadcasts to Schools: 1.25-1.45, Rhythm for Juniors, conducted by Jean Hay, from Christchurch; 1.45-2.0, Storytime for Juniors: Red Riding Hood  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.50 National Sports Summary  
 9.3 N.Z. and Overseas News  
 11.0 London News (YAs, 4YZ only)

- 9.3 Tenor Time  
 9.15 Ghosts of Music  
 9.30 Double Bill: The Lotus Eater, dramatised by Howard Agg from a short story by W. Somerset Maugham (NZBS), and Butter in a Lordly Dish, by Agatha Christie (BBC)  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 The Dick Haymes Show  
 10.30 Music While You Work  
 11.0 Women's Session: National Women's Session: A Man with a Camera—George Chance  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 A Song for You  
 2.45 Do You Remember?  
 3.15 Symphony No. 1 in F, Op. 10 Shostakovich  
 4.0 Stepmother  
 4.25 Lawrence Welk's Champagne Music  
 5.0 At the Console  
 5.15 Children's Session: The Saga of Davy Crockett: The Young Gardener  
 5.45 Dinner Music  
 7.30 The Philharmonia Orchestra  
 Overture: Donna Diana Reznicek  
 The BBC Symphony Orchestra  
 Menuetto and Trio (from Symphony No. 1) Beethoven  
 Hans Hotter (baritone) Brahms  
 In Summer Fields  
 Moura Lympany (piano)  
 Fountains at the Villa D'Este Liszt  
 Luigi Infantino (tenor)  
 A Vucchella Tosti  
 The Royal Opera House Orchestra  
 Gavotte and Finale (Mam'zelle Angot) Leococq  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Marie and Quentin Gannaway (piano duets)  
 Spanish Dance Moskowski  
 Hezentanz McDowell  
 Jesu, Joy of Man's Desiring Bach  
 Scherzo Litolff  
 (Studio)  
 8.30 Book Reading: Tuttra, by Guthrie Smith (NZBS)  
 8.45 The Berlin Philharmonic Orchestra Impressions of Vienna Melichar  
 9.15 Talk in Maori (NZBS)  
 9.30 Portrait from Life: Captain A. H. Davey (NZBS)  
 10.0 Jazz on Record  
 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Women's Hour** (Pat Bell McKenzie)  
 Featuring Shoppers' Guide; Radio Reports (CWI—WDFR); Fashion; and Music: Mills Brothers Entertain  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Passing Parade  
 10.45 Famous Rescues  
 11.0 Show Business  
 11.30 Spotlight on Spotswood  
 11.45 The Strings of the Pittsburgh Symphony Orchestra  
 12.0 Close down  
 5.45 p.m. Children's Corner: Stamp Talk by Simon Sam  
 6.0 Evening Star: Frank Sinatra  
 6.15 Emanuel Vardi and his Orchestra  
 6.30 Reserved  
 6.45 Stripes on Parade  
 7.0 Music and Memories  
 7.30 **Knave of Hearts**  
 8.5 George Feyer (piano)  
 8.15 From the Sound Track of the Film. Love Me or Leave Me  
 8.45 Ball of Fame  
 9.3 **Music by Edward Grieg**  
 The London Philharmonic Orchestra  
 Peer Gynt Suite No. 2  
 Kirsten Flagstad (soprano)  
 I Love Thee  
 A Swan  
 Dinu Lipatti (piano) and the Philharmonia Orchestra  
 Concerto in A Minor  
 10.0 Music from the Ballet  
 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 **Women's Hour** (Pamela Rutland)  
 featuring Shopping Guide; Fashion Report; and Music from The Sleeping Princess  
 10.0 Tapestries of Life  
 10.15 Be Happy  
 10.30 Morning Melodies  
 10.45 Famous Tenors  
 11.0 Piano Rhythms  
 11.20 Sound Track  
 11.40 Chorus Please  
 12.0 Close down  
 5.45 p.m. The Junior Session: The Moon Flower (ABC)  
 6.0 Teatime Tunes  
 6.15 Weather Report and Town Topics  
 6.40 Marton Programme  
 7.0 Victor Silvester  
 7.15 Not for Publication  
 7.30 Ranch House Refrains  
 7.45 Famous Dance Bands  
 8.0 Report on Wanganui Stock Sale  
 The Goon Show (BBC)  
 8.30 Wind in the Reeds  
 8.45 This Week's Anniversary  
 9.4 Operatic Stage  
 9.30 Melodies of the Month  
 9.45 Death Takes Small Bites  
 10.0 Music of Robert Stolz  
 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 **Women's Hour** (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Family Forum  
 10.30 Housewives' Requests  
 10.45 Portia Faces Life  
 11.0 Stars on Parade  
 11.30 New Zealand Entertainers  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Moon Flower  
 6.0 Light and Lively  
 6.30 Rooms for Improvement  
 6.45 Strictly Instrumental  
 7.0 2XN Gift Quiz  
 7.30 Continental Cabaret  
 8.0 Dad and Dave  
 8.30 Band Music  
 8.3 White Coolies  
 8.30 Alicia de Larrocha (piano)  
 Three Fantastic Dances  
 Victoria de los Angeles (soprano) with the London Symphony Orchestra  
 Canto a Sevilla  
 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Camarata Presents Favourite Operatic Melodies  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Stuart Robertson (bass-baritone)  
 11.0 Mainly for Women: A Man with a Camera—George Chance

## Wednesday, March 20



EDNA BOYD-WILSON, who, with Leslie Comer (harp), sings Songs of the Hebrides at 8.30 tonight from 4YC

- 11.30 Morning Concert (For details see 4YA)  
 2.0 p.m. Mainly for Women: Fiordland Journey, by Barbara Sim (NZBS) Doing the Flowers with Barry Ferguson  
 2.30 Music While You Work  
 3.0 **Classical Hour**  
 Piano Quartet in G Minor Brahms  
 Songs by Schubert  
 Sonata in G Minor Tartini  
 4.0 Short Story: Work, by Marie Insley (NZBS)  
 4.15 The Modernaires  
 4.30 On the Lighter Side with Danny Kaye  
 4.45 Peter Walters (piano)  
 5.0 Recent Releases  
 5.15 Children's Session: Storytime  
 5.45 Light Music  
 6.10 The Jonah Jones Sextet  
 7.15 Addington Stock Market Report  
 The Voyage of Sheila II: On to India, a talk by Major Adrian Hayter (NZBS)  
 7.30 The Westminster Light Orchestra: Music by Raff and Mendelssohn  
 8.0 **Sports Digest** (Winston McCarthy) (NZBS)  
 8.15 **Music of the Islands**, by Bill Wolfgramm's Hawaiians (NZBS)  
 8.35 **Book Shop** (NZBS)  
 9.15 Manhattan Night Club: The Music of Manhattan Orchestra with guest artists  
 10.0 Al Morgan Sings  
 10.15 Lawrence Welk's Sparkling Strings  
 10.30 Bright Finale  
 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The London Baroque String Orchestra  
 Sinfonia in A Tartini  
 7.8 Alfred Deller (counter-tenor)  
 Sweetest Than Roses Purcell  
 An Evening Hymne arr. Tippett  
 Epithalamium  
 7.20 Geraint Jones (organ)  
 Eight Little Pieces for Mechanical Clocks Haydn  
 7.30 **Divers Unhappy Differences**: The Broken Home, a talk by Marie Griffin (NZBS)  
 7.50 **Mozart**  
 Walter Gieseking (piano)  
 Sonata in C Minor, K.457  
 8.6 Jennifer Vyvyan (soprano)  
 Ah se in ciel, K.538  
 8.16 The New Symphony Orchestra of London conducted by Peter Maag  
 Serenade No. 4 in D, K.203  
 8.57 Frederick Grinke (violin) and Lennox Berkeley (piano)  
 Sonata Berkeley  
 9.15 **MUSIC OF J. S. BACH**  
 (For details see 1YC)  
 10.20 Andre Jaunet (flute) and Walther Frey (piano)  
 Sonata Brunner

- 10.35 Jussi Bjorling (tenor)  
 Music Geijer  
 O Thou Blessed Country Bjorklund  
 Folk Song: O Beautiful Varmland Varneland  
 Sweden Stenhammar  
 10.45 The Cincinnati Symphony Orchestra  
 conducted by Thor Johnson  
 Midsummer Vigil—Swedish Rhapsody Aifven

## 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 **Women's Hour** (Doris Kay)  
 10.0 In This My Life  
 10.15 Timber Ridge  
 10.30 The Mystery of Nurse Lorimer  
 10.45 The Human Comedy  
 11.0 Accordiana  
 11.15 Music Round the World (5): The Netherlands  
 11.30 Music While You Work  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners  
 6.0 Variety Parade  
 6.15 Tony Harper sings  
 6.30 English Light Orchestras  
 7.0 Shoes and Shoemakers  
 7.15 Around and About  
 7.30 Motorists and Motoring  
 8.0 Farmers' Weekly News Service  
 8.10 Journey into Space: The World in Peril—Is (BBC)  
 8.40 Songs of the South from the Norman Luboff Choir  
 9.3 Robert Farjon and his Orchestra (BBC)  
 9.32 **Double Bill**: The Way of an Angel, by James Gregson (NZBS); and Personal Call, by Agatha Christie (BBC)  
 10.30 Close down

## 3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star  
 10.0 Devotional Service  
 10.15 The Final Year  
 11.0 National Women's Session: A Man with a Camera—George Chance  
 11.30 Morning Concert  
 2.0 p.m. Symphony No. 2 in D, Op. 73 Brahms  
 2.45 Welsh Choirs  
 3.0 Music While You Work  
 3.30 Orchestra and Chorus  
 4.0 Indian Summer  
 4.30 The Knaves (vocal group)  
 4.45 Serenade  
 5.15 Children's Session: Dan Dare—Pilot of the Future  
 5.45 Rumba Rhythm  
 6.0 The Caravan Passes  
 7.15 Talking and Reading: Merrill Moore on Himself (NZBS)  
 7.30 **3YZ Hit Parade**  
 8.0 **Sports Digest** (Winston McCarthy)  
 8.15 **Music of the Islands**, by Bill Wolfgramm's Hawaiians (NZBS)  
 8.35 **Book Shop** (NZBS)  
 9.15 Sidney Torch and his Orchestra, and Dickie Valentine (vocal)  
 9.45 Nights at the Ballet: La Boutique Fantasque Rossini arr. Respighi  
 10.30 Close down



VICTOR SILVESTER, who can be heard in 2XA's evening programme at 7.0

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Don John  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Life in a French Home, by Anne Holden; Man with a Camera—George Chance  
 11.30 Morning Concert  
 Joseph Masella (horn), Noel Brunet (violin) and John Newmark (piano)  
 Trio in E Flat, Op. 40 Brahms  
 12.33 p.m. For the Farmer: Impressions of Japanese Daytime, by R. B. Tennant  
 2.0 Do You Remember?  
 2.30 Music While You Work  
 3.15 Lullaby Girls' Choir  
 3.30 **Classical Hour**  
 Prometheus Overture Beethoven  
 Piano Concerto No. 1 in E Flat Liszt  
 Symphony No. 39 in E Flat, K.513 Mozart  
 4.30 Songs from, By the Light of the Silvery Moon  
 4.45 David Carroll's Orchestra  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Rhythmic Fables: What do you want to be?  
 5.45 Light and Bright  
 6.0 The Joe Loss Orchestra  
 7.15 Otago and Southland Young Farmers' Club Radio Leadership Contest (Studio)  
 8.0 **Sports Digest** (Winston McCarthy) (NZBS)  
 8.15 **Music of the Islands**, by Bill Wolfgramm's Hawaiians  
 8.35 **Book Shop** (NZBS)  
 9.15 **Piano Time** with the Two Octaves (Studio)  
 9.30 **So This Is Sweden**: Arts and Culture in Sweden, the final talk in the series by Trevor Williams (NZBS)  
 9.45 The Anthony Choir  
 10.0 Norman Granz Jazz at the Philharmonia  
 11.20 Close down

## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The San Francisco Symphony Orchestra  
 Symphony in D Minor Franck  
 7.37 Malceuzynski (piano)  
 La Cathedrale Engloutie Debussy  
 Preludes in C Sharp Minor and G Rachmaninoff  
 7.48 The London Philharmonic Orchestra  
 Dance Suite Bartok  
 8.4 Gerard Souzay (baritone)  
 Phidyle  
 Soupir  
 Chanson Triste Duparo  
 8.17 The Stockholm Radio Orchestra  
 Pastoral Suite Larason  
 8.30 **Songs of the Hebrides**: The final programme of Hebridean Songs collected and arranged by Marjorie Kennedy-Fraser, sung by Edna Boyd-Wilson (mezzo-soprano) with Leslie Comer (harp) (NZBS)  
 8.50 The Bel Arte Trio  
 String Trio in D, Op. 9, Op. 2 Beethoven

## 4YD DUNEDIN

- 1430 kc. 210 m.
- 8.0 p.m. Tunes of the Times  
 6.45 Hour of St. Francis  
 7.0 Suite Family  
 8.0 **Variety Hour**  
 8.45 The Services Present: 2nd N.Z.E.F. Association  
 9.0 Otago Hit Parade  
 9.30 Bringing Christ to the Nations  
 10.0 Recent Releases  
 10.30 Close down

## 4YX DUNEDIN

- 1430 kc. 210 m.
- 8.0 p.m. Tunes of the Times  
 6.45 Hour of St. Francis  
 7.0 Suite Family  
 8.0 **Variety Hour**  
 8.45 The Services Present: 2nd N.Z.E.F. Association  
 9.0 Otago Hit Parade  
 9.30 Bringing Christ to the Nations  
 10.0 Recent Releases  
 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 **Women's Session**: The Ducks and Us  
 11.0 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Badgers Beech; Time for Juniors; Story Time  
 6.45 Dinner Music  
 7.15 For details until 11.0 see 4YA  
 11.20 Close down

N.Z. LISTENER, MARCH 15, 1957.

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, March 20

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 David Carroll and his Orchestra  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morning Entr'acte  
11.30 Shopping Reporter Session  
12. 0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.15 Accordion  
2.30 Women's Hour (Betty), featuring  
at 3.0, Laura Chilton  
4. 0 Afternoon Star: Gracie Fields  
4.30 Carnival Mood  
5.45 Just Another Polka

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
8. 0 Address Unknown  
8.30 The Shades Will Not Vanish  
9. 0 Kiap O'Kane  
9.30 The Stars Shine  
10. 0 Coke Time with Eddie Fisher  
10.15 Tune Time  
10.30 Dossier on Dumetrius  
11. 0 Radio Cabaret  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Light and Bright  
11.30 Shopping Reporter (Doreen)  
12. 0 Music Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria), featuring  
Gardening Talk by Ngita Woodhouse; and  
at 3.0, Laura Chilton  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.45 Popular Top Tunes  
7.30 This is New Zealand  
7.45 Ralph Marterie Orchestra  
8. 0 Address Unknown  
8.30 T-Men  
9. 0 Kiap O'Kane  
9.30 Contrast of Voices  
9.45 Hugo Winterhalter Orchestra  
10. 0 Spinning Tops  
10.30 Dossier on Dumetrius  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happi Hill  
8.15 Calling School Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 Gauntdale House  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunch Programme  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.15 Composed by Jerome Kern  
2.30 Women's Hour (Molly McNab),  
featuring at 3.0, Laura Chilton  
3.30 Concert Hour  
4.30 Yves Montand  
4.40 Ann Leaf at the Minshall Organ  
5. 0 A Song for Children  
5.30 Cass County Boys: World Library  
5.45

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Aotearoa Maori Entertainers  
6.45 Henri Decker  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Waltzes from Ballet  
8. 0 Address Unknown  
8.30 The Search for Karen Hastings  
9. 0 Kiap O'Kane  
10. 0 Romance in Rome  
10.30 Dossier on Dumetrius  
11. 0 Papanui Shoppers' Session  
11.30 Not for Sleepy Heads  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 In This My Life  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.15 Time for a Song  
2.30 Women's Hour (Prudence Gregory),  
featuring Homemakers' Quiz; and at 3.0,  
A Woman in Love  
3.30 Afternoon Musicals

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Popular Parade  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Selected Recordings  
8. 0 Address Unknown  
8.30 The Long Shadow  
9. 0 Kiap O'Kane  
9.32 Everybody's Music  
9.45 Popular Tunes of Yesteryear  
10. 0 Salute to a Champion  
10.15 Party Time  
10.30 Dossier on Dumetrius  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers' Session (Noeleen Fow)  
9.30 Medley Time  
10. 0 Imprisoned Heart  
10.15 David's Children  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11. 0 At Home with the Housewife  
12. 0 Musical Mailbox (Te Awamutu)  
12.33 p.m. Luncheon Music  
1. 0 World at My Feet  
1.15 A New Line on Eddie Fisher  
2. 0 Women's Hour (Margaret Isaac),  
featuring at 2.30, Gauntdale House; and  
at 2.40, Operation Nightwork  
3. 0 Variety Spice  
3.30 The Layton Story  
3.45 Voice of Your Choice: Margaret  
Whiting  
4. 0 Afternoon Concert  
4.30 Remembered Tunes  
5. 0 The Adventures of Rocky Starr:  
Flying Saucers  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 From Our Priority Box  
7. 0 Scoop the Pool  
7.30 Life With Dexter  
8. 0 Address Unknown  
8.30 Timber Ridge  
9. 0 Kiap O'Kane  
9.33 Moods for Romancing  
10. 0 Music at Ten  
10.15 Pioneers of Jazz  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
6.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Music for My Lady  
10. 0 Doctor Paul  
10.15 The Street With No Name  
10.30 My Heart's Desire  
10.45 The Intruder  
11. 0 Tunes with a Theme  
11.15 For Your Delight  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Singing Stars  
2. 0 The Life of Mary Sothorn  
2.15 Melodies in Waltz Time  
2.30 Women's Hour (Nan Dobson)  
3.30 World Programme Variety

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Jackie Gleason's Orchestra  
10. 0 Street with No Name  
10.15 In This My Life  
10.30 Second Fiddle  
10.45 Timber Ridge  
11. 0 Organ Interlude  
11.15 Famous Love Songs: George Maran  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Robin Hood Dell Orchestra  
2.30 Women's Hour (Kay), featuring at  
3.0, Laura Chilton  
3.30 Music from Scotland  
3.45 Famous Violinists  
4. 0 British Dance Bands  
4.20 Voices in Harmony: Three Beas and  
a Peep  
4.40 Australian and New Zealand Artists  
5. 0 Variety  
5.30 Lone Star Lannigan

### EVENING PROGRAMME

6. 0 On the March  
6.15 Kitty Kallen (vocal)  
6.30 Melody Time: Ron Goodwin's Con-  
cert Orchestra and the Ray Charles  
Singers  
7. 0 Gunsmoke  
7.30 Conquest of Time  
8. 0 Address Unknown  
8.30 Thirty Minutes to Go  
9. 0 Contraband  
9.30 Play It Again  
10. 0 Rhythm Rendezvous  
10.30 Close down

4. 0 Songs of Romance  
4.15 Hits of Yesterday  
4.30 Music of the South Seas  
4.45 Companions in Song  
5. 0 Air Adventures of Biggles  
5.15 The Joe Loss Orchestra  
5.30 Olde Tyme Dance Music  
5.45 The White South

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Melody and Mirth  
7. 0 Scoop the Pool  
7.30 Starlight Theatre  
8. 0 Address Unknown  
8.30 Cruel Sea  
9. 0 Favourite Music  
9.32 Rhythm Rally  
10. 0 Music for a Mood  
10.30 Close down

# BEGG'S Radio Service

*has earned the confidence  
of many thousands  
throughout NEW ZEALAND*

### Branches Phone

- Auckland - - - 32-320  
Wellington - - - 40-120  
Christchurch - - 62-499  
Dunedin - - - 79-350  
Whangarei - - - 2532  
Hamilton - - - 31-177  
Palmerston 4143  
North  
Nelson - - - 5698  
Timaru - - - 2888-132  
Oamaru - - - 1839  
Invercargill - - 2604

Don't endure faulty radio  
reception. Phone BEGG'S  
and have your radio  
collected and thoroughly  
overhauled by our staff  
of highly-trained techni-  
cians and returned to you  
in first-class condition.

**HIGHLY-TRAINED  
TECHNICIANS**

*at*

*your service*

# BEGG'S

R.R.6

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 Music While You Work
  - 10.10 Devotional Service: Rev. P. H. Warren (Anglican)
  - 10.30 Feminine Viewpoint: In the Looking Glass, by Joan MacGregor; An Open Mind on the Fine Arts—Printing
  - 11.30 New Classical Recordings
  - 2.0 p.m. Waltz Time
  - 2.30 Ballet Music: Sylvia Delibes  
Arias from Opera
  - 3.30 Miss Susie Slagle
  - 3.45 Music While You Work
  - 4.15 Sisters in Song
  - 4.30 Variety
  - 5.0 Frank Petty Trio
  - 5.15 Children's Session: Tom the Water Baby
  - 5.45 Light Orchestras
  - 6.0 Tea Table Tunes
  - 7.0 Reginald Dixon (organ)
  - 7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
  - 7.45 Country Journal (NZBS)
  - 8.0 Jim Watters with the Crombie Murdoch Trio (NZBS)
  - 8.15 In Your Garden This Week (R. L. Thornton)
  - 8.30 Tommy Dorsey (trombone), with Victor Young Singing Strings, Chorus and Orchestra
  - 9.15 Blueprint for Prosperity (BBC)
  - 9.30 Dad and Dave
  - 10.0 Billy Butterfield's Band at Princeton University
  - 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
  - 7.0 The London Symphony Orchestra conducted by Anatole Fistoulari  
Festivo  
The Swan of Tuonela Sibelius
  - 7.19 Letter from London, a talk on the London Theatre, by Dr. J. G. Pocock (NZBS)
  - 7.45 RICARDO ODNOPOSOFF  
(For details see 2YC)
  - 8.15 The Halle Orchestra conducted by Sir John Barbirolli  
Symphony No. 8 in D Minor Vaughan Williams
  - 8.47 Nikita Magaloff (piano)  
Impromptus Nos. 3 and 4 Chopin
  - 8.58 Soloists with members of the Mermaid Theatre Company, the Mermaid Singers and Orchestra conducted by Gerald Jones  
Opera: Dido and Aeneas Purcell
  - 10.0 Ben and Lover: A portrait of D. H. Lawrence drawn from the recollections of people who knew him (BBC)
  - 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Willie (The Lion) Smith and his Dixie Cubs
  - 5.15 Eddie Barclay's Orchestra
  - 5.30 Evelyn Knight (vocal)
  - 5.45 Pee Wee Hunt's Orchestra
  - 6.0 Scottish Country Dances
  - 6.30 Leroy Holmes' Orchestra
  - 7.0 Calling Miss Courtneidge (BBC)
  - 7.30 Hank Snow, the Singing Ranger
  - 7.45 Orchestral Interlude
  - 8.0 The Auckland Hit Parade
  - 8.30 Mary Feeney (vocal) with The Nancy Harrie Trio (NZBS)
  - 8.45 The Harmonicats
  - 9.0 Patti Page (vocal) and Jan August (piano)
  - 9.30 Rhythm on Record
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
  - 7.45 Weather Forecast and Northland Tides
  - 8.0 Junior Request Session
  - 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Famous Tenors, Heddle Nash
  - 10.0 My Other Love
  - 10.15 Second Fiddle
  - 10.30 Harmonica Harmonies
  - 10.45 The Layton Story
  - 11.0 Songs by Edna Savage
  - 11.15 Florian Zabach Entertains
  - 11.30 Variety Half Hour
  - 12.0 Close down
  - 5.45 p.m. For Younger Northland: Musical Enjoyment with Ian Menzies (Studio)

# Thursday, March 21



EDNA SAVAGE sings from 1XN at 11.0 this morning

- 6.0 Record Roundabout
- 6.30 Stanley Black and his Piano
- 6.45 Songtime with Johnny O'Connor
- 7.0 Ray Martin and his Concert Orchestra
- 7.15 The High and the Mighty
- 7.30 The Smith Brothers
- 7.45 Neal Hefti and his Orchestra
- 8.0 The Cast and Orchestra of H.M. Theatre, London
- 8.18 Saxophone Solos by Bruce Turner
- 8.30 Tip Top Tunes
- 9.4 Calling Miss Courtneidge (BBC)
- 9.30 White Coolies
- 9.56 Chet Atkins (guitar)
- 10.10 Everybody Dance
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Scarlet Harvest
  - 10.0 Piano Personalities
  - 10.15 Devotional Service
  - 10.30 Music While You Work
  - 11.0 For Women at Home: Tutira, by Guthrie-Smith; News from Tauranga Federation of C.W.I. Parents and Children
  - 11.30 Morning Concert
  - 2.0 p.m. Music While You Work
  - 2.30 Themes from the Theatre
  - 2.50 Duettists of Note
  - 3.15 Classical Programme  
String Quartet No. 3 in C Major (Emperor)  
Songs for Mixed Voices Haydn
  - 4.0 Negro Spirituals
  - 4.20 Orchestral Gems with Interludes
  - 5.0 For Our Younger Listeners: Story of Ebert the Steamroller; Saga of Davy Crockett
  - 5.30 Merry Melodies
  - 6.0 Dinner Music
  - 7.0 The Complete Angler: A Service for Fishermen
  - 7.30 Double Destinies
  - 8.0 Bay of Plenty Hit Parade
  - 8.30 Truth is Stranger
  - 9.15 Blueprint for Prosperity
  - 9.30 The Golden Colt
  - 10.5 Vincente Major (soprano) and Jean Kirk Burnnand (piano) (NZBS)
  - 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 9.30 Morning Star
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 10.30 Light Orchestral Music
  - 10.45 Women's Session: Notable New Zealand Trees; Estate, by Allison Drummond; Country Newsletter; Handy Hints
  - 11.30 New Classical Recordings
  - 2.0 p.m. Overture: The School for Scandal  
Ballet Suite: Cave of the Heart  
Cello Concerto, Op. 32 Barber
  - 3.0 The Dark Stranger
  - 3.30 Music While You Work

- 4.0 The Flower of Darkness
- 4.30 Rhythm Parade
- 5.0 Anthony de Bernardi's Orchestra
- 5.15 Children's Session: Nursery Time  
Request Session: I Want to be a Policeman
- 5.45 The Life and Songs of Irving Berlin
- 6.0 Record Roundabout
- 7.0 Light Entertainers
- 7.15 Les Paul (guitar)
- 7.30 Rudy Vallee Sings
- 7.45 Les Baxter's Orchestra
- 8.0 Your Favourites and Mine: Presented by Bernice Jackson, with Sandra Gunn (violin), Cherry Dunn (piano) and Corrine Bridge (contralto) (Studio)
- 8.30 So This is Sweden: Arts and Culture, the last of six talks by Trevor Williams (NZBS)
- 8.45 Voices in Harmony
- 9.15 Blueprint for Prosperity
- 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
- 10.0 Sports Parade
- 10.30 A Symphonic Portrait of George Gershwin
- 11.20 Close down

# 2YC WELLINGTON

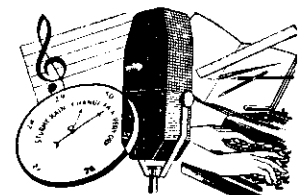
- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 The Vienna Philharmonic Wind Group, with Roland Raupenstrauch (piano)  
Quintet in E Flat, K.152 Mozart  
Kirsten Flagstad (soprano)  
Songs by Schubert and Brahms
  - 8.0 RICARDO ODNOPOSOFF: Recordings from a public recital given in Australia last month by the celebrated violinist, who will begin his New Zealand tour on Saturday (YC Ink)
  - 8.15 The Carrot or the Stick? Ormond Wilson gives the fourth of five talks, by various speakers, examining New Zealand's National Outlook (NZBS)
  - 8.34 The Paris Conservatoire Orchestra conducted by Ernest Ansermet  
Symphony No. 1 in D, Op. 25 (Classical) Prokofiev  
Ballet Music: The Firebird Stravinsky  
Alexander Kipnis (bass) and Ilya Tamarin (tenor)  
Monologue of Boris  
Dialogue Between Boris and Prince Shoulsky  
Clock Scene (Boris Godounov) Moussorgsky-Rimsky-Korsakov
  - 9.50 Country Life: In the third of four talks, Patricia Goddard speaks about Country Houses
  - 10.2 The Zimble Sinfonietta  
Symphonies, No. 1 in B Flat, No. 7 in B Flat, and No. 8 in D Minor Boyce  
Keturah Sorrell (soprano), Stephen Manton (tenor), Frederick Woodhouse (bass), with the Intimate Opera Company directed by Frederick Woodhouse  
Masque in Timon of Athens Purcell  
The London Symphony Orchestra conducted by Sir Malcolm Sargent  
Suite from the Dramatic Music of Purcell arr. Coates
  - 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
  - 7.30 Western Song Parade
  - 7.45 Light Orchestra
  - 8.0 Crosby Time
  - 8.15 Accordion Entertainers
  - 8.30 Continental Hit Parade
  - 8.45 Dad and Dave
  - 9.0 Friedrich Gulda and his Sextette at Birdland
  - 9.39 A Norman Granz Jam Session
  - 10.0 District Weather Forecast
  - Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9.0 Burl Ives (vocal)
  - 9.15 Les Welch's Orchestra
  - 9.30 The Mad Doctor in Harley Street
  - 9.45 Grammy Martin Steps Out
  - 10.0 The Meredith Scandal
  - 10.15 Doctor Paul
  - 10.30 Morning Star: Nancy Harrie (piano)
  - 10.45 Melodie and Mild
  - 11.0 Women's Hour (June Irvine), featuring Five Fingers
  - 12.0 Close down
  - 5.45 p.m. Hello Children: Ways of the Wild by Reg Williams
  - 6.0 Tunes for the Early Evening
  - 6.30 East Coast Hit Parade



# SERVICE SESSIONS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0, 8.0 London News, Breakfast Session
- 7.58 Local Weather Conditions
- 9.3 Kindergarten of the Air—Activity: (A Visit to the Grocer's Shop); Running, Walking, Game; The Little Busy Boy, Songs; Ride a Cock Horse; Baa Baa Black Sheep; Pop Goes the Weasel, Story: The Little Red Basket
- 12.0 Lunch Session
- 12.33 p.m. News for the Farmer
- 1.30 Broadcast to Schools: Singing Lesson with the Studio Class, conducted by Keith Newson, from Christchurch
- 6.30 London News
- 6.40 BBC Radio Newsweek
- 6.50 Corso Appeal Talk, by Rt. Hon. Walter Nash
- 7.0 National Sports Summary
- 9.3 N.Z. and Overseas News
- 9.15 Blueprint for Prosperity: The Price of Democracy, a further talk in the series by Andrew Shonfield (BBC)
- 11.0 London News (YAs, 4YZ only)
- 7.0 Xavier Cugat's Orchestra
- 7.15 Broken Wings
- 7.30 Not for Publication
- 7.45 New Releases
- 8.0 Programme Review and Announcements
- 8.2 Sports Preview
- 8.15 Take It From Here (To be repeated from 2XG on Sunday at 7.45 p.m.) (BBC)
- 8.45 Gardening Session
- 9.3 Music for Middlebrows
- 9.35 White Coolies
- 9.50 BBC Jazz Club
- 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
  - 10.0 Devotional Service
  - 10.18 The Bob Eberly Show
  - 10.30 Music While You Work
  - 11.0 Women's Session: Home Science Talk: What is Protein? Book Review: Footprints of History
  - 11.30 Morning Concert
  - 2.0 p.m. Music While You Work
  - 2.30 Music for Hospitals
  - 3.15 Sonata for Viola and Harp Bax
  - 4.0 The Man from Yesterday
  - 4.25 Tea Dance with Victor Silvester
  - 4.45 Salsa Serenade
  - 5.0 Bug and his Friends
  - 5.15 Children's Session (Aunt Helen): Mr. Nim Stories: Studio Quiz
  - 5.45 Cavalcade of Music
  - 7.15 The Home Gardener (Cecil Bastion)
  - 7.30 Dad and Dave
  - 7.43 Hawke's Bay Hit Parade
  - 8.7 Four Generations
  - 8.30 Napier City Band, conductor, Robert Mulholland  
British Sea songs  
Prelude to Revelry  
Concert Carillon  
The King and I  
Army of the Nile (Studio)
  - 9.15 Blueprint for Prosperity
  - 9.30 Music from Opera
  - 10.0 Chamber Music  
The Silverman Piano Quartet  
Quartet in D, Op. 23 Dvorak
  - 10.30 Close down

N.Z. LISTENER, MARCH 15, 1957.

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9.0 Women's Hour (Pat Bell McKenzies)
  - 10.0 Doctor Paul
  - 10.15 At Home with Lionel Barrymore
  - 10.45 Second Fiddle
  - 11.0 Captain Call for the Gaylords
  - 11.15 Song Survey
  - 11.30 Focus on Friday
  - 11.45 Tommy Kelly Entertains
  - 12.0 Close down
  - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
  - 6.0 Melody Time
  - 6.30 Primo Scott and His Accordion Band Entertains
  - 6.45 Coke Time with Eddie Fisher
  - 7.0 Tropical Times
  - 7.15 Going West
  - 7.30 Hollywood Theatre of Stars
  - 8.1 Farm Session (Jack Brown): Tara-naki
  - 8.30 Stock Market Report
  - 8.45 Magic and Moonlight
  - 9.3 Sports Preview (Mark Comber)
  - 9.15 Thursday Night Star
  - 9.30 Andre Previn (piano)
  - 10.0 White Cookies
  - 10.0 Jazz for Sale
  - 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
  - 7.44 Weather Report
  - 9.0 Women's Hour (Pamela Rutland)
  - 10.0 Newsletters; Book Review; and Jimi Lupatt
  - 10.0 Songs of the South Seas
  - 10.15 The Intruder
  - 10.30 Reserved
  - 10.45 Light Music
  - 11.0 New Zealand Artists
  - 11.20 Chorus of the Waltz
  - 11.40 Popular Vocalists
  - 12.0 Close down
  - 5.45 p.m. The Junior Session (Studio)
  - 6.0 Recent Releases
  - 6.25 Weather Report and Town Topics
  - 6.40 New World Singers
  - 7.0 Victor Silvester
  - 7.15 Sporting Roundup (Norm. Nielsen)
  - 7.30 The Smiley Burnette Show
  - 8.0 Farm Topics: Production of Quality Carcasses, by C. M. Bailey
  - 8.15 Listeners' Requests
  - 10.0 The Strange House of Jeffrey Marlowe
  - 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
  - 7.30 Nelson District Weather Forecast
  - 9.0 Women's Hour (Val Griffith)
  - 10.0 Doctor Paul
  - 10.15 Cockery Corner
  - 10.30 My Other Love
  - 10.45 Portia Faces Life
  - 11.0 Variety Time
  - 12.0 Close down
  - 5.45 p.m. Children's Corner: Junior Listeners' Club
  - 6.0 Early Evening Variety
  - 6.30 Reach for the Sky
  - 7.0 Eddie Calvert
  - 7.15 Top Vocalists
  - 7.30 The Smiley Burnette Show
  - 8.0 Nelson Farm Topics
  - 8.20 Variety from Britain
  - 8.40 Leonid Hambro plays Gershwin
  - 9.3 Play: The Platoon and the Village, a Patrol for Radio by Willis Hall (NZBS)
  - 9.40 Eddie Fisher (vocal)
  - 10.0 Music for You: Eric Robinson's Orchestra with Karel Horitz and Marie Goossens (BBC)
  - 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. The Vienna Boys' Choir
  - 9.45 Music by Josef Strauss
  - 10.0 Music While You Work
  - 10.30 Devotional Service
  - 10.45 The Plehal Brothers
  - 11.0 Mainly for Women: Country Club; Penearrow Saga, by Nelle Scanlan
  - 11.30 New Classical Recordings
  - 2.0 p.m. Mainly for Women: The Home Gardener; Coromandel Way, by Jim Henderson
  - 2.30 Music While You Work
  - 3.0 Classical Hour
  - Romantic Rhapsody No. 1 in A
  - Enesco
  - Chopin
  - Bruch
  - Studies, Op. 25
  - Scottish Fantasy

## Thursday, March 21



MARK COMBER conducts the Sports Preview at 8.45 tonight from 2XP

- 4.0 So This is Sweden, a talk by Trevor Williams (NZBS)
- 4.15 Instrumental Duettists
- 4.30 Song and Story of the Maori (NZBS)
- 4.45 Light Orchestral Sketches
- 5.0 Popular Vocal Trios
- 5.15 Children's Session: Here and There
- 5.45 Listeners' Requests
- 7.10 Home Paddock: A Journal for Country People
- 7.35 Dad and Dave
- 7.47 The Woolston Brass Band, Conductor: B. Christensen (Studio)
- 8.30 British Chorus
- 8.46 A Showcase of French Melodies with the Ted Heath Orchestra
- 9.15 Blueprint for Prosperity (BBC)
- 9.30 Fanfare with Brian Marston and his Orchestra (Studio)
- 10.0 Angel Pavement—2 (BBC)
- 10.30 Les Elgart's Orchestra
- 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
  - 6.0 Dinner Music
  - 7.0 Form in Music: Dance Forms, the third programme in the series
  - 7.30 Mado Robin (soprano) with the Paris Conservatoire Orchestra
  - Mad Scene (Hamlet) Thomas
  - 7.45 RICARDO ODNOPOSOFF (violinist) (For details see 2YC)
  - 8.15 The Crisis in Mathematical Philosophy: Formalism, the final talk in the series by W. W. Sawyer (NZBS)
  - 8.30 The Fleet Street Choir, conducted by T. B. Lawrence
  - Mass in G Minor Vaughan Williams
  - 3.55 Annie D'Arco (piano), with the Colonne Concerts Orchestra, conducted by George Sebastian
  - The Gentle Frank
  - 9.0 Philharmonic Symphony Orchestra of London, conducted by Dean Dixon
  - Symphonic Poem: Mazeppa Liszt
  - 9.25 Walter Gieseking (piano)
  - Debussy
  - 9.52 Poems by Walter de la Mare, read by Robert Harris and Jill Balcan
  - 10.0 Schubert
  - Kirsten Flagstad (soprano) with Edwin McArthur (piano)
  - The Young Nun
  - Love Has Betrayed Me
  - The Signpost
  - The Concertgebouw Orchestra of Amsterdam, conducted by Josef Krips
  - Symphony No. 9 in C (The Great)
  - 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
  - 7.30 District Weather Forecast
  - 9.0 Women's Hour (Doris Kay)
  - 10.0 Granny Martin Steps Out
  - 10.15 Timber Ridge
  - 10.30 Angel's Flight
  - 10.45 Piano Pops
  - 11.0 The Chordettes
  - 11.15 Doris Day Screen Successes

- 11.30 Hawaiian Harmonies
- 11.45 A Laugh and a Song
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: A Green Frog Story
- 6.0 Current Favourites
- 6.15 Ranch House Refrains
- 6.30 Calling Waimate
- 6.45 Stars of the Variety Stage
- 7.0 The Smiley Burnette show
- 7.30 Light Orchestras in Brisk Tempo
- 7.45 Hit Paraders in the Past
- 8.10 Listeners' Requests
- 9.30 The Black Museum
- 10.0 Melody Cruise
- 10.30 Close down

## 3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
  - 10.0 Devotional Service
  - 10.18 Penearrow Saga, by Nelle Scanlan
  - 10.30 Music While You Work
  - 11.0 Women's Session (Vera Moore)
  - 11.30 Morning Concert
  - 2.0 p.m. Eight Russian Popular Songs, Op. 58 Liadov
  - 2.45 Kikimora, Op. 63
  - 3.0 American Folk Ballads
  - 3.0 Music While You Work
  - 3.30 Orchestral and Instrumental Medleys
  - 4.0 Indian Summer
  - 4.30 Comedy Songs and Burlesques
  - 5.0 In the Music Salon
  - 5.15 Children's Session: Stories of Egbert the Steam Roller; Talk: Five Times Round the World in Sail, by Commander Tidy (NZBS)
  - 5.45 Paraphrases for Piano
  - 6.0 Dad and Dave
  - 7.15 Garden Expert (Oz Jackson)
  - 7.30 Paris Star Time, with Roger-Roger and his Orchestra (FBS)
  - 8.0 Four Generations
  - 8.30 Light Instrumental Stars
  - 9.15 Blueprint for Prosperity
  - 9.30 A Scottish Journey: Francis Collinson visits places made famous in song (BBC)
  - 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Don John
  - 9.45 Music While You Work
  - 10.20 Devotional Service
  - 10.45 Topics for Women: Garden Calendar; Theatre Notebook; Australian Aboriginal, by Beth Dean
  - 11.30 New Classical Recordings
  - 2.0 p.m. The Goon Show (BBC)
  - 2.30 Music While You Work
  - 3.0 Beauty that Endures
  - 3.30 Classical Hour
  - Overton Overture
  - Piano Concerto No. 1 in D Minor, Op. 15 Weber
  - Brahms
  - 4.30 Peggy Lee (vocal)
  - 4.45 Piano Time with Semprini
  - 5.0 Tea Table Times
  - 5.15 Children's Session: Johnny van Bart
  - 5.45 Light and Bright
  - 6.0 The Marimba Serenaders
  - 7.0 Reel and Strathspey Club (compere: Joe Wallace)
  - 7.30 Angel Pavement—2 (BBC)
  - 8.0 Dunedin Studio Orchestra conducted by Gill Dech, with Donald Jack (baritone) (Studio)
  - 8.30 Alec Templeton (piano)
  - 8.45 Music from Holand
  - (Radio Netherlands)
  - 9.45 Blueprint for Prosperity
  - 9.30 Stanley Black (piano) with the Age of Hearts Orchestra
  - 9.50 Jean Sablon (vocal)
  - 10.0 Old Time Dance Music (compere: Stan Mee) (Studio)
  - 10.30 The Glasgow Orpheus Choir
  - 10.45 Victor Young's Singing Strings
  - 11.20 Close down

## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
  - 6.0 Dinner Music
  - 7.0 Paul Radura-Skoda and Joerg Demus (duo-pianists)
  - Fantasy in F Minor, Op. 103
  - The Cincinnati Symphony Orchestra
  - Symphony No. 3 in D Schubert
  - 7.45 RICARDO ODNOPOSOFF (violinist) (For details see 2YC)

- 8.15 Tutira, by H. Guthrie-Smith (NZBS)
- 9.29 Janos Starker (cello) and Leon Pommer (piano)
- Intermezzo from Goyescas Granados
- Andaluzia
- 3.39 Irma Kolassi (mezzo-soprano)
- Girl of Granada
- Song of the Countryside arr. Kooskert
- Asturian Maiden
- Pano murciano arr. Nin
- 8.52 Sixten Ehrling (piano) with the Stockholm Concert Society Orchestra
- Concerto No. 1 in E Minor Wiklund
- 9.30 BBC World Theatre: The Letter of the Law, translated by Peter Watts, from Denis Marlon's French Comedy The Judge of Malta (BBC)
- 11.0 Close down

## 4XD DUNEDIN

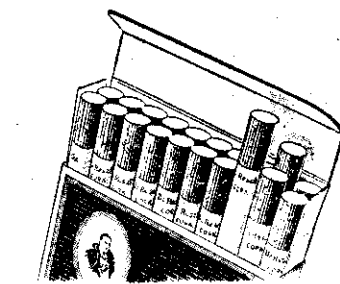
- 1430 kc. 210 m.
- 6.0 p.m. Band Music
  - 6.30 Presbyterian Hour
  - 7.15 Cowboy Roundup
  - 8.15 Listeners' Requests
  - 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA
  - 10.20 Devotional Service
  - 10.45 Women's Session: Care and Attention of Household Pets; Love in a Light-house
  - 11.30 For details until 5.15 see 4YA
  - 5.15 p.m. Children's Session: Time for Juniors; Guide Night
  - 5.45 Dinner Music
  - 7.0 For details until 8.0 see 4YA
  - 8.0 English Theatre Successes
  - 8.30 Variety Magazine
  - 9.30 For details until 11.0 see 4YC
  - 11.20 Close down



I prefer  
**De Reszke**  
the aristocrat of  
**filter tip**  
cigarettes





Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, March 21

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Music of Irving Berlin  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Whistle While You Work  
11.30 Shopping Reporter Session  
12. 0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Make Mine Music  
2.30 Women's Hour (Betty), featuring  
at 3.0. Short Story  
3.30 Spanish Two Steps  
3.45 Change of Tempo  
5.45 In The Limelight
- EVENING PROGRAMME**  
6. 0 While You Dine  
7. 0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8. 0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9. 0 Who Am I?  
9.30 From Stage and Screen  
10. 0 Gardening Session (Eric Frances)  
10.30 The Man From Maloba  
10.45 Radio Cabaret  
11.45 Pee Wee Irvin and his Dixieland  
Band  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Light and Bright  
10. 0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Musical Moments  
11.30 Shopping Reporter (Doreen)  
12. 0 On Our Luncheon Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Orchestral Parade  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring  
at 3.0. Short Story  
3.30 Afternoon Variety
- EVENING PROGRAMME**  
6. 0 Dinner Music  
6.30 Anne Shelton Sings  
6.45 Frank Weir and Orchestra  
7. 0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8. 0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9. 0 Who Am I?  
9.30 Focus on Films  
9.45 Lita Rosa  
10.15 Jimmy Parkinson Sings  
10.30 The Man from Maloba  
10.45 Microgroove Music  
11. 0 Midnight Matinee  
11.30 Star of Tonight  
11.45 Street of Dreams  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
6.15 Breakfast Club with Hapki Hill  
8.15 Calling School Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Keep It Bright  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Luncheon Session  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Molly McNab),  
featuring at 3.0. Short Story  
3.30 Concert for Madame  
4.30 Favourites from the Shows  
5. 0 Peggy Lee  
5.15 Sweethearts of Yesterday  
5.30 Children's Corner
- EVENING PROGRAMME**  
6. 0 Dinner Music  
6.30 Holiday in New York  
6.45 The Latin Quarter Orchestra  
7. 0 Lever Hit Parade  
7.30 Granny Martin Steps Out  
8. 0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9. 0 Who Am I?  
9.30 Supper Concert  
10. 0 Home Gardener (David Combridge)  
10.15 Teenage Time  
10.30 The Man from Maloba  
10.45 Singing the Pops  
11. 0 Riccarton is On the Air  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 In This My Life  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Music for Milady  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Variety  
2.30 Women's Hour (Prudence Gregory),  
featuring at 3.0. Short Story  
3.30 Take Your Pick  
4. 0 For Our Scottish Listeners  
5.45 Popular Choice
- EVENING PROGRAMME**  
6. 0 Tea Time Tunes  
6.30 Music, Music  
7. 0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8. 0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9. 0 Who Am I?  
9.32 Melody Mixup  
10. 0 Spin a Yarn, Sailor  
10.15 Voices in Harmony  
10.30 The Man from Maloba  
11. 0 Music for Moderns  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers' Session (Noleen Fow)  
1.30 Mid-Morning Variety  
10. 0 Eyes of Knight  
10.15 David's Children  
10.30 Foxglove Street  
10.45 Esther and I  
11. 0 Something Bright  
12. 0 Musical Mailbox (Morrinsville)  
12.33 p.m. Luncheon Music  
1. 0 Granny Martin Steps Out  
1.15 Theatre Memories  
1.30 Microgroove Celebrities  
2. 0 Women's Hour (Margaret Isaac),  
featuring at 2.30. True Confessions  
3. 0 Melody Makers  
3.30 The Layton Story  
4. 0 Classical Interlude  
5. 0 The Adventures of Rocky Starr  
Flying Saucers  
5.15 Light Variety  
5.45 Passing Parade
- EVENING PROGRAMME**  
6. 0 Musical Potpourri  
7. 0 Lever Hit Parade  
7.30 Medical File  
8. 0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9. 0 Night Beat  
9.33 Radio Night Club  
10. 0 On the Sweeter Side  
10.15 Saga of the South seas  
10.30 Close down

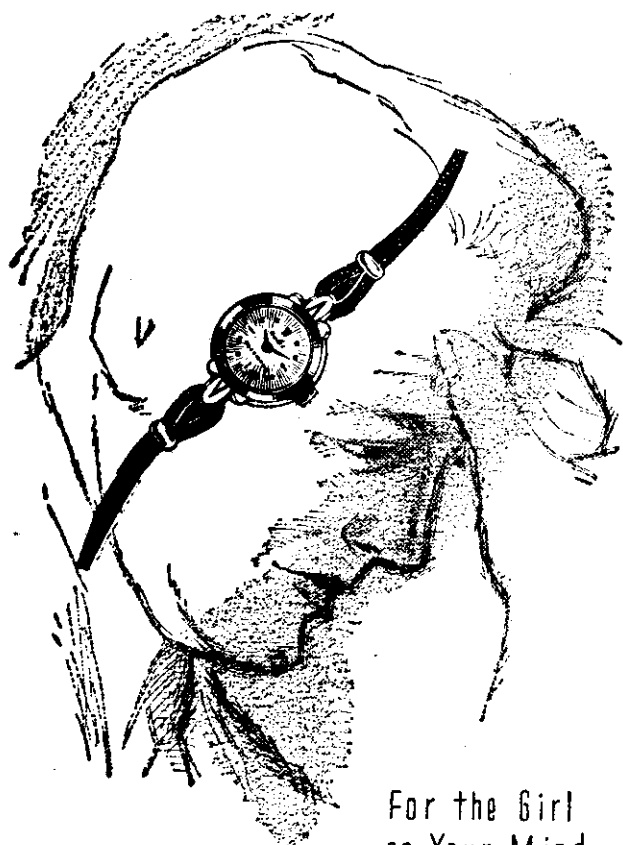
## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Music for Busy People  
10. 0 Street with No Name  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11. 0 Giselle MacKenzie  
11.15 Herbert Seiter (piano)  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. Light Orchestras and Vocalists  
2.30 Women's Hour (Kay), featuring at  
3.0. Esther and I  
3.33 Concert Stage  
4. 0 The Al Sack Concert Orchestra  
4.20 Accordiana  
4.40 Excerpts from Opera  
5.30 Adventures of Rocky Starr  
Shadowmen  
5.45 Bunkhouse Tunes: The Jubilaires
- EVENING PROGRAMME**  
6. 0 Music for Dining  
6.30 Stars of European Variety  
7. 0 Lever Hit Parade  
7.30 The Smiley Burnette Show  
8. 0 Money-Go-Round  
8.30 The Hunted One (last episode)  
9. 0 Who Am I?  
9.30 Melodies for Romance  
10. 0 Old Time Dance Music  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
9.10 Callin' the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Orchestra and Chorus  
9.45 Solo Spotlight  
10. 0 Doctor Paul  
10.15 The Street With No Name  
10.30 Career Girl  
10.45 Laura Chilton  
11. 0 A Handful of Stars  
11.30 At the Console  
11.45 Bing Sings  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Black Narcissus  
2.15 Merry Melodies  
2.30 Women's Hour (Nan Dobson),  
featuring at 3.0. Short Story  
3.30 Ballad Album

- 3.45 Light Concert Orchestras  
4. 0 Voice of Your Choice  
4.15 Comic Cuts  
4.30 From Our World Programme  
Library  
5. 0 Second Fiddle  
5.15 Listen to the Band  
5.30 Continental Cafe  
5.45 Passing Parade
- EVENING PROGRAMME**  
6. 0 Tea Table Tunes  
6.30 Patterns for Piano  
6.45 Latin American Rhythms  
7. 0 Lever Hit Parade  
7.30 Dam Busters  
8. 0 Money Go Round  
8.30 The Smiley Burnette Show  
9. 0 Ingleside Gathering: A Scottish  
Session  
9.32 Accent on Swing  
10. 0 Music for Romance  
10.30 Close down



For the Girl  
on Your Mind...

**Hafis DUETTE**

FINE SWISS WATCHES

FROM JEWELLERS EVERYWHERE

# 1YA AUCKLAND

760 kc. 395 m.  
8.30 a.m. Wool Sale Reports throughout the day  
9.30 Music While You Work  
10.10 Devotional Service: Mr J. S. Burt (Brethren)  
10.25 Wool Sale Report  
10.30 Feminine Viewpoint: School for Music with Owen Jensen; Country Newsletter; Guilty Party (BBC)  
11.30 Morning Concert (For details see 2YA)  
2.0 p.m. Four of a Kind  
2.30 Symphony No. 36 in E Flat

Haydn  
Brahms

3.30 Popular Pairs  
3.45 Music While You Work  
4.15 Wool Sale Report Relay  
4.30 Musicians Take a Bow  
5.0 Accordion Artists  
5.15 Children's Session: Travel Talks  
5.45 Medleys Old and New  
6.5 Tea Table Tunes  
7.0 Sports Preview  
7.15 Angel Pavement (BBC)  
7.45 Country Journal (NZBS)  
8.0 Charles Williams Concert Orchestra  
8.15 Nancy Harrie at the Keyboard  
8.30 Hugo Winterhalter's Orchestra and Chorus  
8.45 The Marimba Serenaders  
9.15 Availing Grace  
9.30 Scottish Session (Harry Taylor)  
10.0 Portrait from Life: Professor Arnold Wall (NZBS)  
10.30 Flirtation Walk  
11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.  
6.0 p.m. Dinner Music  
7.0 BBC Concert Hall: Music by Berlioz presented by the Royal Philharmonic Orchestra and the London Chamber Singers conducted by Anthony Bernard, with Nancy Evans (contralto), Rene Soumes (tenor), Camille Maurane (baritone)  
La Mort d'Orpheus  
Ballad for Three Choruses and Orchestra: Sara la Baigneuse, Op. 11  
Three Songs from Cycle: Summer Nights, Op. 7  
Priere et Finale (Les Troyens) (BBC)

7.59 Louis Kentner (piano)  
Sonata in B Flat Minor Balakirev  
8.25 Irma Kollasi (mezzo-soprano)  
Spanish Folk Songs  
8.49 The London Philharmonic Orchestra conducted by Georg Solti  
Symphony No. 4 in B Flat, Op. 60  
9.20 The Paris Clarinet Sextet  
Sextet Schmitt  
9.30 Poet and Reader: Maria Dronke and Denis Glover discuss the Art of Reading Poetry (NZBS)  
9.54 The Hollywood String Quartet  
Quartet No. 6 in E Villa-Lobos  
10.19 Suzanne Danco (soprano)  
La Bonne Chanson, Op. 61 Faure  
10.42 The Little Orchestra Society conducted by Thomas Scherman  
The Plow That Broke the Plains  
11.0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.  
5.0 p.m. Eddie Fisher (vocal)  
5.15 Buddy Morrow's Orchestra and Kitty Kallen (vocal)  
5.45 Sam Browne's All Star Singers  
6.0 Joe Leahy's Orchestra and Chorus  
6.30 Popular Parade  
6.45 Band of the Netherlands Navy  
7.0 Dinah Shore (vocal)  
7.15 A. J. Allen Stories  
7.30 The Andre Kostelanetz Orchestra  
8.0 Listeners' Classical Requests  
8.0 In Lighter Vein  
8.30 Bobby Duko's Orchestra with the Ray Charles Singers  
10.0 District Weather Forecast  
Close down

# 1XN WHANGAREI

970 kc. 309 m.  
6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
8.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Songs by David Whitfield  
10.0 The Long Shadow

Friday, March 22



DORIS SHEPPARD (piano), who, with Jean McCartney (viola), plays Sonata No. 2 by Milhaud at 9.15 to-night from the studio of 2YC

10.15 The Strings of Victor Young  
10.30 Johnnie Napoleon  
10.45 The Layton Story  
11.0 Bay of Islands Session  
11.15 Rumba Rhythms  
11.30 Light and Lively  
12.0 Close down  
5.45 p.m. For Younger Northland: Stories for Juniors  
6.0 Hits of the Day  
6.15 Frontier Marshal  
6.45 Sports Preview (Eric Blow)  
7.0 The Good Companions  
7.30 Accent on Melody  
8.0 News for the Farmer  
8.10 The Netherlands Opera Choir  
Opening Chorus and Chorus of the Hebrew Slaves (Nabucco) Verdi  
8.29 The Boyd Neel Orchestra  
Brandenburg Concerto No. 4 in G Bach  
8.45 Short Story: The Train Despatcher's Daughter, by Peta Irving (NZBS)  
9.4 Frank Weir's Saxophone, Chorus and Orchestra  
9.30 Talk: Play and Games of Children of Today (NZBS)  
9.42 Billy Eckstine (vocal)  
10.0 Dancing Time  
10.30 Close down

# 1YZ ROTORUA

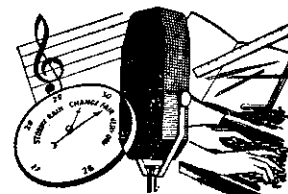
800 kc. 375 m.  
9.30 a.m. Scarlet Harvest  
10.0 Novel Instruments  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: Country Women's Newsletter; Country Life, by Patricia Goddard; In and Around the House: The Question of Heating  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Gilbert and Sullivan Fragments  
2.50 The Music of Noel Coward  
3.15 Classical Programme  
Le Cid Ballet and Moorish Rhapsody  
The Blessed Damsel  
Barcarolle  
4.0 Variety from Commonwealth Artists  
5.0 For Our Younger Listeners: Badgers Bearch; Saga of Davy Crockett  
6.0 Dinner Music  
7.30 William Davis (Australian pianist)  
Papillons Schumann  
(NZBS)  
7.44 Gerard Souzay (baritone)  
Three Songs Gounod  
7.54 Jennifer Vyvyan (soprano)  
Two Sacred Arias Mozart  
8.5 The Schneider Quartet  
String Quartet No. 1 in G Haydn  
8.24 Peter Katlin (piano) and London Symphony Orchestra  
Concerto No. 2 in D Minor, Op. 40 Mendelssohn  
9.15 Availing Grace  
9.30 Stars of Variety  
10.0 Rock and Roll Rhythm  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Light Instrumentalists  
10.45 Women's Session: On Stage—Enter a producer, by Frank Newman  
11.30 Morning Concert  
Czech Philharmonic Orchestra  
Symphonic Poem: The Midday Witch Dvorak  
Giuseppe Valdengo (baritone)  
Pari, Siamoi and Corugiani (From Rigoletto) Verdi  
Frankland State Symphony Orchestra  
Two Minuets from the Redoutensaal Beethoven  
2.0 p.m. Piano Concerto No. 2 in G, Op. 24  
The Awakening  
Aurora's Wedding (The Sleeping Princess) Tchaikovsky  
3.0 Beyond This Place—1c (A repetition of Wednesday's broadcast from 2YA)  
3.30 Music While You Work  
4.0 Scottish Country Dances  
4.15 The Country Doctor  
4.30 Rhythm Parade  
5.0 Vocal Groups  
5.15 Children's Session: Story by Colleen; Johnny van Bart  
5.45 Musical Comedy Stage  
6.0 Tea Time Tunes  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Light Entertainers  
7.10 Farm Session: Feeding Stock Market Report  
7.30 Melodies and Memories: A programme of uninterrupted music linking the past with the present, presented by Doris Gambell (soprano), John Mitchinson (tenor), and Frederick Harvey (baritone) with Chorus, and James Turner's Orchestra (BBC)  
8.0 Play: The Fall of Dandy Dick, by Dick Cross (NZBS)  
9.15 Availing Grace  
9.30 Song and Story of the Maori (NZBS)  
9.45 Orchestral Interlude  
10.0 Rhythm on Record (Turntable)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 The New Italian Quartet  
String Quartet in D, Op. 6, No. 1 Boccherini  
Margaret Ritchie (soprano)  
Tell Me, Lovely Shepherd Boyce  
O Ravishing Delight Arne  
Ridente la Calma, K.210 Mozart  
The Violet, K.476  
To Chloe  
7.31 Paul Magill (piano)  
Fantasie in D Minor, K.397 Dummer  
Ten Variations on Unser Pöbel Meint, K.455 Mozart  
(Studio)  
7.45 The Prevention of Cruelty to Words: Stones Upturned, the last of four talks by Joan Stevens (NZBS)  
8.2 The Halle Orchestra conducted by Sir John Barbirolli  
Overture: Cockaigne, Op. 40 Elgar  
The Mastersingers of Nuremberg Suite Wagner  
Symphony No. 8 in D Minor Vaughan Williams  
9.0 Pierre Bernac (baritone)  
Don Quichotte a Dulcinee Ravel  
Elegy on the Death of Robert Emmett Duparc  
Invitation on Voyage  
9.15 Jean McCartney (viola) and Doris Sheppard (piano)  
Sonata No. 2 Milhaud  
(Studio)  
9.30 Tutiva: The concluding reading from the book by the late H. Guthrie Smith, edited and read by Oliver Duff (NZBS)  
9.45 Jennie Tourel (mezzo-soprano)  
Songs and Dances of Death Moussorgsky



# SERVICE SESSIONS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m., 6.25, 9.0  
X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
7.58 Local Weather Conditions  
9.4 Correspondence School Session:  
9.5 Music Appreciation; 9.20, Parlons Francais  
11.30 Morning Concert  
12.0 Lunch Programme  
12.33 p.m. Auckland Wool Sale Report  
1.25 Broadcasts to Schools: 1.25-1.40, Here Lies Adventure—He Went with Captain Cook; 1.40-2.0, Adventurer Explorers—Jacques Cartier  
6.30 London News  
6.40 BBC Radio Newsreel  
6.50 Auckland Wool Sale Report  
6.54 National Sports Summary  
9.3 N.Z. and Overseas News  
9.15 Availing Grace: Sin and Sacrifice, the third of seven Lenten talks—tonight's speaker is Rev. James Matheson  
11.0 London News (YAs, 4YZ only)  
10.8 The Hollywood String Quartet  
Italian Serenade in G Wolf  
Quartet No. 3, Op. 22 Hindemith  
Quartet No. 2 in F, Op. 92 Prokofiev  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. Music for Everyman  
7.30 Streamline  
8.0 Piano Time  
8.15 Latin American Rhythm  
8.30 Melody Fare  
9.0 The William Flynn Show  
9.30 Those Were the Days  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.  
6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Van Lynn's Orchestra  
3.15 Tauber Time  
9.30 Out of the Dark  
9.45 The Layton Story  
10.0 The Search for Karen Hastings  
10.15 Doctor Paul  
10.30 Morning Star: John McHugh (tenor)  
10.45 Dusty Discs  
11.0 Women's Hour (June Irvine), featuring Norlions, and Pioneer Housewife, by Leo Fowler  
12.0 Close down  
5.45 p.m. Hello, Children  
6.0 Music for Your Six O'Clock Tea  
6.30 Mary Lou Williams (piano)  
6.45 Modern Variety  
7.0 The Quiz Kids  
7.30 The Smiley Burnette Show  
8.4 New Long Playing Records  
8.30 Luton Girls' Choir  
9.45 Talk: Wild Life in the Canadian Forest, by Reg Chibnall (NZBS)  
9.3 Alois Heine (clarinet) with the Salzburg Mozarteum Orchestra  
Concerto in E Flat, Op. 74 Weber  
9.38 Margaret Ritchie (soprano)  
Haydn and Schubert Songs  
9.45 The Crosby Story  
10.0 Old Time Songs and Dances  
10.30 Close down

# 2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Popular Vocalists
- 10.15 Julian Lee (piano)
- 10.30 Music While You Work
- 11.0 Women's Session: Family Daze: Splash of Colour
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Vera Lynn Sings
- 3.0 Life and Songs of George Gershwin
- 3.15 Piano Concerto No. 2 in G Tchaikovsky
- 4.0 Playhouse of Favourites
- 4.30 Edmundo Ros and his Orchestra (BBC)
- 5.0 Friday at Five
- 5.15 Children's Session: Music Making in the Days of Queen Elizabeth I
- 5.45 Dinner Music
- 7.0 For the Sportsman
- 7.30 Vincente Major (soprano) and Jean Kirk Burnand (piano) (NZBS)
- 7.45 Norwegian Folk Songs
- 8.0 The Ernie Felice Quartet
- 8.15 Talking and Reading by Dr. Merrill Moore: Merrill Moore on John Crowe Ransom
- 9.15 Availing Grace
- 9.30 The Flower of Darkness
- 10.0 BBC Jazz Club
- 10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Shoppers' Guide; Film and Theatre; Book Review; and Music: Mario Lanza Sings
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Dark Abyss
- 10.45 Occupational Hazards
- 11.0 Favourite Orchestras
- 11.30 Vocal Groups
- 11.45 Latin Pattern
- 12.0 Close down
- 5.45 p.m. Children's Corner: The King and the Queen
- 6.0 Featuring Hammond Organ
- 6.15 New Zealand Entertainers
- 6.30 Reserved
- 6.45 Stars of Song: Gisele McKenzie
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.1 Talk: The History of the Theatre in New Zealand, by Nalo Millar (NZBS)
- 8.15 Continental Varieties
- 8.30 Playhouse of Favourites
- 9.30 Piano and Orchestra
- 9.20 Dad and Dave
- 9.45 Life with the Lyons (BBC)
- 10.15 Sweet and Sentimental
- 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), featuring Film and Theatre News; American Roundabout, by Shirley Maddock; and Old Wine in New Bottles
- 10.0 Folk Songs and Dances
- 10.15 Film Favourites
- 10.30 Harry Fryer and his Orchestra
- 10.45 On the Sunny Side
- 11.0 Music for All
- 11.20 Something Sentimental
- 11.40 Tunes for Today
- 12.0 Close down
- 5.45 p.m. The Junior Session: A Little King Story (NZBS)
- 6.0 Strict Tempo Melodies
- 6.25 Weather Report and Town Topics
- 6.40 Latin Americana
- 7.0 Tip Top Tunes
- 7.30 Frontier Marshal
- 8.0 Songs by Australians
- 8.15 White Coolies
- 8.40 Light Classics
- 8.4 At the Console
- 9.15 Paris Star Time
- 9.45 Death Takes Small Bites
- 10.0 Max Kaminsky and his Windy City
- 10.15 Six
- 10.30 Oscar Peterson (piano)
- 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Popular Pianists
- 10.30 Eve Boswell
- 10.45 Modern Romances

# Friday, March 22

- 11.0 English Radio Stars
- 11.30 Hits of Yesteryear
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Light Concert
- 8.30 Talk: Private Report, by Donald Boyd (NZBS)
- 8.45 Songtime: Kenneth McKellar
- 9.3 Radio Stage
- 9.30 Twenty Years of Dance Music
- 9.50 Nat King Cole
- 10.0 The World of Jazz (VOA)
- 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Ballet Music: Beau Danube Strauss arr. Desormiere
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 The Victorian Quartet
- 11.0 Mainly for Women: Home Science Talk: The Question of Heating; Pen-carrow Saka, by Nello Scanlan
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 Classical Hour
- Suite in E Sharp Minor Dohnanyi
- Sonata in G, Op. 14, No. 2 Beethoven
- Leonora Overture No. 2
- 4.0 Courts of London
- 4.15 Patti Pagan and the Jumpin' Jacks
- 4.30 Light and Bright
- 5.0 The Oberkirchen Children's Choir
- 5.15 Children's Session: Penfriends' Corner
- 5.45 Felix Mendelssohn's Hawaiian Serenaders
- 6.0 Tea Dance
- 7.15 Sports Magazine (NZBS)
- 7.45 An Italian Song Recital by Fernando Corena (baritone)
- 8.0 High Country: A picture of the remote sheep farming country in the lower ranges and foothills of the South Island by Bruce Broadhead (NZBS)
- 8.31 Continental Portraits: A Light Orchestral Programme
- 9.15 Availing Grace
- 9.30 Beyond This Place
- 10.0 Billy Maxted's Manhattan Jazz Band
- 10.30 The Dom Frontiere Octet
- 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The London Philharmonic Orchestra
- Prometheus Overture Beethoven
- 7.6 The Robert Shaw Chorale
- The Evening At Night To Close Brahms
- 7.16 Lili Kraus (piano)
- Sonata in A Minor, Op. 42 Schubert
- 7.45 We Write Novels: C. P. Snow (BBC)
- 8.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- In a Summer Garden Delius
- 8.20 Larry Adler (harmonica) with the London Symphony Orchestra
- Concerto Benjamin
- 8.38 Letter from London: A talk by Dr J. G. A. Pocock, about the London Theatre in the last decade, and at the present moment (NZBS)
- 9.1 The Little Orchestral Society conducted by Thomas Scherman
- The Plow that Broke the Plains (Music from the film score) Thomson
- 9.16 Margot Rebel (soprano) with the Philadelphia Symphony Orchestra conducted by Eugene Ormandy
- Concerto John Haussermann
- (VOA)
- 9.34 The Griller String Quartet
- Quartet No. 3 Bloch
- 10.0 Son and Lover: a portrait of D. H. Lawrence from the recollections of people who knew him (BBC)
- 11.0 Close down



ELLA FITZGERALD, who is featured with Benny Goodman's Orchestra tonight at 9.30 from 4YA

# 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring American Roundabout
- 10.0 In This My Life
- 10.15 Timber Ridge
- 10.30 The Mystery of Nurse Lortimer
- 10.45 Billy Thorburn's Music
- 11.0 Calling Temuka
- 11.15 Walt Disney Favourites
- 11.30 Morning Variety
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.30 English Singing Starlets
- 8.45 Porter Heaps at the Organ
- 7.0 Straight from the States
- 7.15 Two's Company
- 7.30 Frontier Marshal
- 8.10 Just for You
- 8.25 Woolf Phillips on Broadway
- 8.45 Talk: Sarnia Comes to A-to-a-roa, by Doreen De Gavis
- 9.3 The Melody Lingers On
- 9.30 Ron Jarden Calls on Shylock: The story of a play in production (NZBS)
- 9.50 Bright Orchestral Interlude
- 10.0 For the Jazz Connoisseur
- 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.15 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Book Review (Judith Hay); The Search for Moriori Tree Carvings (Christina Jefferson) (NZBS)
- 11.30 Morning Concert
- 2.0 p.m. Music of the Eighteenth Century
- 2.45 Songs of the Outdoors
- 3.0 Music While You Work
- 3.30 Light Orchestral Fantasy
- 4.0 Indian Summer
- 4.30 Hollywood Holiday
- 5.0 The King Cole Trio
- 5.15 Children's Session
- 5.45 Lighter Moments from the Classics
- Sports Preview, by Ian Thompson
- 6.0
- 7.30 Play: Who Goes There? adapted by Geoffrey Bond from the play by John Bighton (NZBS)
- 8.40 Keyboard Gymnasts
- 9.15 Availing Grace
- 9.30 Woolf Phillips's Orchestra and the Ames Brothers
- 10.0 C. Foster Browne (organ)
- Guckoo and Nightingale (Concerto)
- Two Short Pieces Handel
- Two Choral Preludes Brahms
- Praise God, O My Soul Karg-Elert
- (NZBS)
- 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Don John
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Home Science Talk: In and Around the Home; The Carefree Isles
- 11.30 Morning Concert
- Vancouver String Orchestra
- Fantasia on a Theme by Tallis Vaughan Williams
- Oboe Concerto Cimarosa-Benjamin
- 2.0 p.m. Short Story: Voice of the Reeds, by Nancy Bruce (NZBS)
- 2.15 Strings of the Pittsburgh Symphony Orchestra
- 2.30 Music While You Work
- 3.15 Peter Dawson (baritone)
- 3.30 Classical Hour
- Symphony No. 2 in C Minor (Little Russian) Tchaikovsky
- Mad Scene (from Lucia di Lammermoor) Donizetti
- Etude in E Flat Paganini-Liszt
- 4.30 Kate Smith (vocal)
- 4.45 Peter Yorke's Concert Orchestra
- 5.0 Tea Table Tunes
- 5.15 Children's Session: In the News this Week
- 5.45 Light and Bright
- 6.0 Latin American Rhythms with Ros
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Charlie Kunz Favourites
- 8.0 The People Sing and Dance: Music from Denmark, Sweden and Finland (Unesco)
- 8.15 The Melachro Strings
- 8.30 Dad and Dave
- 9.15 Availing Grace
- 9.30 Benny Goodman's Orchestra with Ella Fitzgerald
- 9.50 Beyond this Place
- 10.20 Rhythm Parade (Scrutineer)
- 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Jascha Heifetz (violin) with the London Symphony Orchestra
- Concerto No. 1 in G Minor Bruch
- 7.25 Douglas Mews (English organist): Two Extemporisations on Themes by H. Temple White and Stanley Jackson (NZBS)
- 8.0 The Dessoff Choirs, conducted by Paul Boepfle
- De Profundis des Pres
- 8.15 The Pro Arte Quartet
- Quartet in B Flat, Op. 76, No. 4 Haydn
- 8.35 Wilhelm Kempff (piano)
- Three Intermezzi
- Rhapsody in E Flat, Op. 119, No. 4 Brahms
- 8.51 The Halle Orchestra
- Symphony No. 4 in A (The Italian) Mendelssohn
- 9.17 Gerard Souzay (baritone)
- Nanny
- The Charm
- Italian Serenade
- The Humming Bird Chausson
- 9.30 The Carrot or the Stick? A talk by Ormond Wilson (NZBS)
- 9.49 Joseph Fuchs (violin) with Aptur Balsam (piano)
- Sonata No. 10 in G Beethoven
- 10.14 Suzanne Danco (soprano) with the Swiss Romande Orchestra
- Depuis le jour (Louise) Charpentier
- Ah! fors' e lui and Sempre libera Verdi
- Adieu notre petit table Massenet
- 10.30 The Symphony Orchestra of the Saint Cecilia Academy, Rome
- Symphony No. 4 in E Flat, Op. 48 Glazounov
- 11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Time for Beauty; In and Around the House: The Question of Heating; Land of the Glowing Skies
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Junior Story Time: Animal Kingdom
- 5.45 Dinner Music
- 7.15 For the Sportsman
- 7.45 Picture Page
- 9.30 Paris Star Time
- 9.30 For details until 11.0 see 4YC
- 11.20 Close down

Weather Forecasts from ZBA: District, 7.30 a.m., 1.0, 9.30 p.m. 1XM: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, March 22

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Xavier Cugat and his Orchestra  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Half Hour of Melody  
11.30 Shopping Reporter Session  
12. 0 Luncheon Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Betty), featuring  
at 3.0, Gardening with George Dean  
3.30 Popular Classics  
4. 0 Voices of Your Choice: The Chor-  
dettes  
4.15 Liberate

### EVENING PROGRAMME

6. 0 The Merry-makers  
6.30 Carmen Cavallaro  
6.30 Dine and Dance  
7. 0 Quiz Kids  
7.30 Frontier Marshal  
8. 0 Walk a Crooked Mile  
8.30 The World at My Feet  
9. 0 John Turner's Family  
9.30 Supertime Melodies  
10. 0 Sports Preview  
10.30 Dragnet  
11. 0 Late Night Variety  
11.45 Ralph Marterie and his Orchestra  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12. 0 Musical Parade  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring at  
3.0, Interior Decoration (Frances Fair-  
bairn)  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.45 New Zealand Artists  
7. 0 The Quiz Kids  
7.30 Frontier Marshal  
8. 0 Walk a Crooked Mile  
8.30 Today's Singers  
8.45 Light Orchestras  
9. 0 John Turner's Family  
9.30 From Our Long Playing Library  
10. 0 Sporting Digest (Peter Sellers)  
10.30 Dragnet  
11. 0 Jazz Rhythm and Blues on Parade  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Bright and Breezy  
8. 0 Breakfast Club with Happi Hill  
9. 0 Aunt Daisy's Morning Session  
9.30 Gay Tunes  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Luncheon Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Mary McNab),  
featuring at 3.0, A Story for a Star  
3.30 Mario Lanza and Mantovani  
4. 0 Music from the Movies  
4.30 Piano Medleys  
5. 0 Hits of the Moment  
5.30 Junior Leaguers  
6.45 Vienna Boys Choir

### EVENING PROGRAMME

6. 0 Evergreens  
6.30 Popular Vocal Groups  
6.45 Trumpet Troubadours  
7. 0 The Quiz Kids  
7.30 Frontier Marshal  
8. 0 Walk a Crooked Mile  
8.30 Broadway Theatre  
9. 0 John Turner's Family  
9.30 Moods and Melodies  
9.45 Sports Preview  
10.15 Quiet Rhythm  
10.30 Dragnet  
11. 0 New Brighton is On the Air  
11.30 Cabaret Stars  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 In This My Life  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Random Records  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory)  
3.30 Friday Serenade  
5. 0 Popular Parade

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Choice of the Week  
7. 0 The Quiz Kids  
7.30 Frontier Marshal  
8. 0 Walk a Crooked Mile  
8.30 Family Favourites  
8.45 Listen to These  
9. 0 John Turner's Family  
9.32 Friday Night Frivolities  
10. 0 Talking Sport (Bob Wright)  
10.30 Dragnet  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers' Session (Noeleen Few)  
9.30 Music for Milady  
10. 0 Imprisoned Heart  
10.15 David's Children  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11. 0 Morning Variety  
12. 0 Musical Mailbox (Hamilton)  
12.33 p.m. Luncheon Music  
1. 0 World at My Feet  
1.15 Light Fingered Music by Ben and  
Joe  
1.30 Orchestras and Vocalists  
2. 0 Women's Hour (Margaret Isaac),  
featuring at 2.30, Gauntledge House; and  
at 2.10, On a Biocyte Made for Two  
3. 0 Musical Portraits  
3.30 The Layton Story  
4. 0 Classics Old and New  
4.30 Rhythm Rendezvous  
5. 0 The Adventures of Rocky Starr:  
Flying Saucers  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 Tops in Pops  
6.45 Auckland Provincial Stock Sale  
Report  
7. 0 The Quiz Kids  
7.30 Coke Time with Eddie Fisher  
7.45 They Walked With Destiny  
8. 0 Frontier Marshal  
8. 0 Speedcar  
8.33 Jazz from East Coast to West Coast  
9.45 Bunkhouse Ballads  
10. 0 Spotlight of Sport by Bill Cassidy  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

7. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Morning Waltz  
9.45 Songs of Many Lands  
10. 0 Doctor Paul  
10.15 The Street With No Name  
10.30 Career Girl  
10.45 The Intruder  
11. 0 Double Bill: Melochrine Orchestra  
and Semprini  
11.30 Melody Mixture  
12. 0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Orchestral Interlude  
2. 0 The Life of Mary Sothorn  
2.15 Piano Music

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Chorus Time  
9.45 Chuy Reyes and the Brazilians  
10. 0 Street with No Name (last episode)  
10.15 Tapestry of Life  
10.30 Career Girl  
10.45 Timber Ridge  
11. 0 Popular Parade  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Lily Pons (soprano)  
2.30 Women's Hour (Kay), featuring at  
3.0, Laura Chilton  
3.30 Music of the Nations  
4. 0 The Orchestras of Jan Garber and  
Ray Anthony  
4.20 Two in Harmony  
4.40 Light Instrumentalists  
5.30 Personality Parade: Nat "King"  
Cole

### EVENING PROGRAMME

6. 0 Lawrence Welk and his Sparkling  
Strings  
6.30 Recent Releases  
7. 0 The Quiz Kids  
7.30 Piano Time  
7.45 Country Digest (Ivan Tabor)  
9.30 Massed Brass Bands of Foden's  
Motor Works, Fairey Aviation and Morris  
Motors  
9.45 Sports Preview (Norman Allen)  
10. 0 Light Classical Music  
10.30 Close down

- 2.30 Women's Hour (Nan Deason)  
3.30 Tango Time  
4. 0 American Radio Stars  
4.30 Music Hall Memories  
4.45 The Three Suns  
5. 0 Air Adventures of Biggles  
5.15 Something to Sing About  
5.30 Tea Dance  
5.45 The White South (last episode)

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Cowboy Roundup  
6.45 Tunes of the Times  
7. 0 The Quiz Kids  
7.30 Frontier Marshal  
8. 0 Musical Travelogue  
8.30 The Bob Eberly Show  
9. 0 Dragnet  
10. 0 Sports Preview  
10.30 Close down

# 4 GOOD REASONS



... why everyone  
loves  
**SEAMEAL CUSTARD**

### SMOOTH AND SATISFYING.

Kiddies and adults, too, love that delicious, creamy flavour.

**HEALTHFUL.** Gregg's Custard is made with Seameal and the rich source of iodine is readily available to growing kiddies.

**ECONOMICAL.** Just one packet of Gregg's makes four pints of thick, wholesome custard.

**COLD OR HOT.** Delicious Custard in Summer. Ideal hot sauce for all desserts in cooler weather.



# Gregg's SEAMEAL CUSTARD

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert  
 10.10 Devotional Service: Rev. M. Taylor (Congregational)  
 10.25 World Concert Orchestra  
 10.45 Homer and Jethro (vocal)  
 11.0 Milt Herth Trio  
 11.15 Fontaine Sisters  
 11.30 Sidney Torch's Orchestra  
 11.45 Sportsmen Quartet  
 2.0 p.m. Haydn and Mozart  
 Overture in B Flat Major, "Paris"  
 Symphony No. 70 in D Major  
 Commentary Inter-Club Softball Tournament  
 3.0 Saturday Matinee  
 4.15 Light Concert  
 5.15 Children's Session  
 6.0 Teatime Entertainers  
 7.30 THEATRE OF MUSIC: The Dark-eyed Sailor (For details see 2YA)  
 9.15 Lookout, by Professor W. P. Morrell  
 9.30 The Goon Show (BBC)  
 10.0 Make Believe Ballroom Time  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 The Swiss Romande Orchestra conducted by Ernest Ansermet  
 Symphony No. 2 in B Minor Borodin  
 7.30 We Write Novels: C. P. Snow discusses his work with the critic Walter Allen (BBC)  
 7.45 Lisbeth Holm-Johansen (piano)  
 Sonata in D Minor, Op. 31, No. 2 Beethoven (Studio)  
 8.7 The Berlin Philharmonic Orchestra conducted by Fritz Lehmann  
 Royal Fireworks Music Handel  
 8.35 Renata Tebaldi (soprano)  
 Arias from Operas by Mozart and Rossini  
 9.0 RICARDO ODNOPOSOFF (violinist)  
 (For details see 3YC)  
 10.0 Sir Laurence Olivier in Scenes from Hamlet, by Shakespeare, with incidental music by Sir William Walton  
 10.25 The Orchestra Alessandro Scarlatti conducted by Franco Caracciolo  
 Ballet Suite Lully  
 10.45 Kathleen Ferrier (contralto)  
 Two Songs, Op. 91 Brahms  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. New Releases  
 11.30 Jan Garber's Orchestra  
 12.0 Melody Menu  
 1.30 p.m. Saturday Matinee  
 3.0 Concert Hour  
 4.0 Henri Rene's Orchestra  
 4.20 Doris Day and Frank Sinatra (vocal)  
 4.40 For the Children  
 5.0 Dixieland  
 5.20 The Anthony Choir  
 5.40 Frank Pettys' Trio  
 6.0 Richard Hayman's Orchestra  
 6.30 Perry Como (vocal)  
 7.0 Bart Stokes and his Orchestra with Vocalist Esme Stephens (from the Radio Theatre)  
 7.30 Spinning the Tops  
 8.0 Party Warmers  
 8.30 Radio Cabaret  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 8.30 Sports Cancellations  
 9.0 Mainly for Maungaturoto  
 9.15 Ben Light at the Piano  
 9.30 Popular Parade  
 10.0 Strictly Instrumental  
 10.15 Songtime with Lee Lawrence  
 10.30 Occupational Hazards  
 10.45 The Four Lads  
 11.0 Close down  
 5.45 p.m. For Younger Northland: Saga of Davy Crockett  
 6.0 Light and Bright  
 6.45 Cowboy Corner  
 7.0 To Marry for Love  
 7.15 Spotlight on Sport (Woodrow Wilson)  
 7.30 It's in the Bag  
 8.0 Sports Supplement  
 8.5 Listeners' Requests  
 10.0 Mugsy Spanier presents Dynamic Dixie  
 10.30 Close down

# Saturday, March 23

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. In Hill Billy Style  
 9.30 The Goon Show (BBC)  
 10.0 The Mills Brothers  
 10.30 Gardening Session (A. M. Linton)  
 10.45 Racing: Commentaries throughout the day from the Bay of Plenty Club's Meeting at Tauranga  
 Tops in Pops  
 11.30 Morning Concert  
 2.0 p.m. Popular Music Makers  
 2.15 Sports Summary  
 3.0 Humorous Half Hour  
 3.30 Royd Bennett's Rocketts  
 4.0 Hawaiian Harmonies  
 4.15 Sports Summary  
 4.30 The Deutschermeister Band  
 5.0 For Our Younger Listeners: The Little Red Hen; Little Miss Muffett; Junior Naturalist  
 5.30 Melodies which Linger  
 6.0 Dinner Music  
 7.30 Four Generations  
 7.50 The Ken Martin Trio (NZBS)  
 8.10 Eddie Barclay Presents  
 9.30 The Goon Show (BBC)  
 9.15 Lookout, by Professor W. P. Morrell  
 9.30 Orchestral Serenade  
 10.0 Strict Tempo Dance Music  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 7.18 Sports Cancellations and Announcements  
 8.10 Sports Cancellations and Announcements  
 9.4 Band Music  
 9.30 Sports Cancellations and Announcements  
 Morning Star  
 9.40 Light and Bright  
 10.10 Devotional Service  
 10.30 Business Women's Session: Dalmatia in New Zealand—The Dalmatians in North Auckland  
 11.0 Cricket: Australia v. Central Districts at New Plymouth, commentaries throughout the day  
 6.0 p.m. Tea Dance  
 7.30 THEATRE OF MUSIC: The Dark-eyed Sailor, a ballad opera, by Francis Dillon and Francis Collinson. The parts are played as follows: Irish Tom sung by Thomas Hanna, spoken by Roy Leywood; Lying Dick sung by Ian McNeillage, spoken by William Austin; Johnnie sung by Robin Gordon, spoken by Alan Jarvis; Nancy sung by Betty Evans, spoken by Gae Harding; Harry the Rover sung by Antony Vercoe, spoken by Michael Cottrell; Malaga Mary sung by Merle Gamble, spoken by Davina Whitehouse; The Negro Seaman sung by Frank Maltus, spoken by Bernard Beeby; Nell sung by Alice Graham, spoken by Wendy Gibb; Paul the Pimp sung by Owen Bonifant, spoken by Gavin Yates. Mr Bell is played by Harry Painter; The Landlord of "The Spylglass" by Peter Read; and Captain Vincent by Selwyn Toogood. Others taking part are Ronald Lynn, Tim Elliott, Nora Stanley, David Tinkham, Basil Clarke, Roy Melford, Lawrence Sweetapple and Patrick Smyth: Orchestra conducted by Alex Lindsay. Producer, Bernard Beeby (NZBS) (All YAs, 4YZ)  
 9.15 Lookout, by W. P. Morrell  
 9.30 The Goon Show (BBC) (last episode of the series)  
 10.0 Highlights of Sport: A tour of the Sports Fields by Winston McCarthy (NZBS)  
 10.15 District Sports Results  
 10.20 Jim Golding and his Band playing from the Majestic Cabaret  
 10.50 Popular Instrumentalists  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 11.0 a.m. Sports Cancellations and Announcements  
 Variety  
 12.0 Sports Cancellations and Announcements  
 Lunch Music  
 2.0 p.m. Music by Mozart  
 Serenade No. 9 in D, K.320 (Post horn)  
 3.0 Richelieu, Cardinal or King? (NZBS)

- 3.30 Popular Dance Bands  
 3.45 Fred Waring's Pennsylvanians  
 4.0 Paris Star Time  
 4.30 The Golden Colt  
 5.0 Ray Ventura's Orchestra  
 5.15 Children's Session: Jingles with Joy; Children's Quiz Session  
 6.0 Dinner Music  
 6.58 Commonwealth Feature Programme: Experiment in Partnership, a report on the Federation of Rhodesia and Nyasaland (BBC)  
 7.58 The Philharmonia Orchestra  
 Notturmo No. 5 in C Haydn  
 Cavatina (Der Freischutz) Weber  
 (Soloist: Joan Hammond)  
 Symphony No. 3 in E Flat, Op. 55 Beethoven  
 (Eroica)  
 9.0 RICARDO ODNOPOSOFF (violinist)  
 (For details see 3YC)  
 10.0 They Stayed in Bed: A talk by Cecil Woodham Smith about four famous people who lived like invalids (BBC)  
 10.15 Chausson  
 Maggie Teyte (soprano) with the Blech String Quartet and Gerald Moore (piano)  
 Chanson Perpetuelle, Op. 37  
 Louis Kaufman (violin), Arthur Balsam (piano) and the Pascal String Quartet  
 Concerto in D, Op. 21  
 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

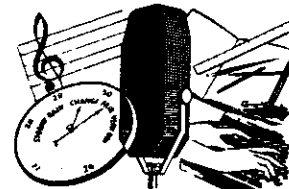
- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 7.45 Sports and Picnic Cancellations  
 9.0 Sporting Summary  
 9.15 Motoring with Robbie  
 9.30 Occupational Hazards  
 9.45 Pick O' the Pops  
 10.0 Timely Gardening Hint  
 10.3 Variety Time  
 10.30 Perry Como (vocal)  
 10.45 Music for Moderns  
 11.0 Close down  
 5.45 p.m. Hello, Children: Little King Stories  
 6.0 Something Old, Something New  
 6.30 Swingin' Guitars  
 6.45 Rod Craig  
 7.0 Tapestry of Life  
 7.15 Sports Results  
 7.30 Question Mark  
 7.45 Today's Band: Les Elgart  
 8.3 Listeners' Requests  
 9.30 Journey into Space (BBC)  
 10.0 Let's Have a Dance  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.0 a.m. Morning Melodies  
 9.30 The Golden Colt  
 10.0 Master Music  
 10.30 Will These Be Hits?  
 10.45 Variety  
 2.0 p.m. Racing Summary  
 Afternoon Programme  
 4.30 Racing Summary  
 5.15 Children's Session (Aunt Helen): Jamaican Folk Tales  
 5.45 London Studio Melodies (BBC)  
 6.15 Racing Summary  
 7.30 Cranford—5 (BBC)  
 8.0 From Stage and Screen  
 8.30 Now It Can Be Told  
 9.15 Lookout, by Professor W. P. Morrell (NZBS)  
 9.30 Radio Roadhouse  
 10.0 On the Sweeter Side  
 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Gardening Session (Bill Wilson)  
 9.15 Concert Platform  
 9.30 In Western Style  
 9.45 Vaughn Monroe and his Orchestra  
 10.0 Saturday Celebrities



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.33 p.m. (2YC link, not 2YA), 6.25, 9.0  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session

**7.58 Local Weather Forecasts**  
 6.30 p.m. London News  
 6.40 BBC Radio Newsreel  
 6.50 Primary Produce Price Report  
 7.0 National Sports Summary  
 9.3 N.Z. and Overseas News  
 9.15 Lookout, a N.Z. Commentary on International News, by Professor W. P. Morrell  
 11.0 London News (YAs, 4YZ only)

10.30 Piano Partners: Moreton and Kaye  
 10.45 Rhythm and Rhyme  
 11.0 Commentary on Australia v. Central Districts Cricket  
 6.5 p.m. Children's Corner: The Saga of Davy Crockett  
 6.15 Music Makers  
 6.30 Taranaki Hit Parade  
 7.0 In Strict Tempo  
 7.15 Sports Results (Mark Comber)  
 7.30 Show Time  
 7.45 Songs from the Four Knights  
 8.1 The Orchestra Entertains  
 8.15 The Guy Lombardo Show  
 8.45 Screen Snapshots: Betty Hutton  
 9.3 Play: A Run for the Money, by Willis Hall (NZBS)  
 10.0 Let's Dance  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 8.0 Morning Requests  
 9.0 Down to Earth with Curly  
 9.15 Light Classics  
 9.30 Voices in Chorus  
 9.45 Instrumental Parade  
 10.0 Picture Posers  
 10.15 Latin Rhythms  
 10.30 Occupational Hazards  
 10.45 Be Happy  
 11.0 Close down  
 5.45 p.m. The Junior Session: The Saga of Davy Crockett  
 6.0 The Adventures of Rocky Starr: Destination Venus  
 6.25 Weather Report and Town Topics  
 6.40 Songtime: Perry Como  
 7.0 Famous Firsts  
 7.15 Sporting Review (Norm. Nielsen)  
 7.30 Capering Keys  
 7.45 Popular Vocalists  
 8.0 Life with the Lyons (BBC)  
 8.30 Old Time Dance Music  
 9.4 Robert Maxwell (harp)  
 9.15 Play: Souvenir, by Leonard H. Jones (NZBS)  
 9.58 Benny Goodman Swing Classics  
 10.30 Close down

**LISTENER SUBSCRIPTIONS** may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months, 26/-; six months, 13/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

**N.Z. LISTENER, MARCH 15, 1957.**



## 2XN NELSON 1340 kc. 224 m.

- 8. 0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9. 0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 Occupational Hazards
- 9.45 Country Dance Time
- 10. 0 Down to Earth with Bert—The Home Gardener
- 10.30 Topical Tunes
- 11. 0 Close down
- 5.45 p.m. Children's Corner: Butterflies, Collecting and Mounting
- 6. 0 Melody Mixture
- 8.45 Continental Light Orchestras
- 7. 0 John Nesbitt's Passing Parade
- 7.15 Sports Reports (Alan Paterson)
- 7.30 Dancing Time
- 8. 0 Listeners' Requests
- 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9. 4 a.m. Doris Day
- 9.15 Featuring the Stu Williamson Quintet
- 9.30 Interlude for Music (BBC)
- 10. 0 The Jay Wilbur Strings
- 10.30 Devotional Service
- 10.45 Quiet Music
- 11. 0 Morning Variety
- 2. 0 p.m. Matinee
- 3. 0 Symphony No. 4 in B Flat Beethoven
- 3.30 Radio Revue
- 4.30 Musicians Take a Bow
- 5. 0 Recent Releases
- 5.15 Children's Session: Tales of Magic
- 5.45 Sports Results
- Listeners' Requests
- 7.30 THEATRE OF MUSIC: The Dark-Eyed Sailor (For details see 2YA)
- 9.15 Lookout, by Professor W. P. Morrell
- 9.30 The Goon Show (BBC)
- 10. 0 Sports Review
- 10.15 Ralph Marterie's Orchestra
- 10.45 The Salt Lake City Five
- 11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 A History of Music in Sound: A further programme in the series—Music for Harpsichord and Organ, by Chambardieres, Scarlatti, Pachelbel, Bach, Buxtehude, Le Begue, Raison and D'Andrieu
- 7.30 The Fortunes of Nigel—5 (BBC)
- 8. 0 Winterthur Symphony Orchestra conducted by Walter Goehr Suite No. 1 in D Minor, Op. 43 Tchaikovsky
- 8.38 What is Man? Existentialist Man, the fourth talk in the series by Professor R. J. Sussex (NZBS)
- 9. 0 RICARDO ODNOPOSOFF (violinist) with Raymond Lambert (accompanist) Sonata in B Flat for Unaccompanied Violin Geminiani-Corti Concerto in A Minor, Op. 37, No. 3 Vieuxtemps Ravel (The second part of a public concert from the Civic Theatre, Christchurch) (All YCs)
- 10. 0 Gladys Swarthout (mezzo-soprano) with the RCA-Victor Symphony Orchestra conducted by Pierre Monteux Poem of Love and the Sea, Op. 19 Chausson
- 10.30 Son of Jesse: David the Warrior (BBC)
- 10.40 The Schneiderhan Quartet String Quartet No. 14 in F Minor, Op. 95 Beethoven
- 11. 0 Close down

## 3XC TIMARU 1160 kc. 258 m.

- 8. 0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8. 0 Saturday's Choice (Requests)
- 9. 0 Man About Town
- 9.15 Dean Martin Swingin' Down Yonder
- 9.30 Calling Geraldine
- 9.45 Voices in Harmony
- 10. 0 Mid-morning Variety
- 10.15 A Spot of Dixie
- 10.30 Country Mailbag

## Saturday, March 23



FRANK SARGESON, who gives a talk entitled "The Play and the Playwright," at 8.40 tonight from 4YC

- 10.45 Orchestras with Chorus
- 11. 0 Close down
- 5.45 p.m. For Our Younger Listeners: Youth Club of the Air
- 6. 0 Melody Mixture
- 6.30 Solo Spotlight
- 6.45 Around the Wards (Hospital Requests)
- 7. 0 Variety from Britain
- 7.15 Sports Page
- 7.30 Popular Pianists
- 7.45 Love Songs of the Day
- 8. 1 Reminisce with Singin' Sam
- 8.14 Intimate Artistry
- 8.30 The Family's Choice
- 9. 3 White Coolies
- 9.30 London Studio Melodies (BBC)
- 10. 0 In Party Mood
- 10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9. 4 a.m. You Ask, We Play
- 12. 0 Lunch Music
- 2. 0 p.m. Sports Summary
- Matinee
- 5. 0 Sports Summary
- 5.15 Children's Requests Session
- 5.45 Song and Story of the Maori (NZBS)
- 6. 0 Rhythmic Gems
- 6.15 Late Sporting Information
- 7.30 Songs in Vogue
- 8. 0 Cranford—5 (BBC)
- 8.30 Light Classical Favourites
- 8.45 Donald Smith (tenor)
- 9.15 Lookout, by Professor W. P. Morrell
- 9.30 The Goon Show (BBC)
- 10. 0 The Telefunken Dance Orchestra
- 10.15 Short Story: The Ship, by Laurence Robinson (NZBS)
- 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9. 0 a.m. Monty Kelly's Orchestra
- 9.15 Saturday Magazine (Beverly Pollock)
- 10. 0 Music of Fritz Kreisler
- 10.20 Devotional Service
- 10.45 Solomon (piano)
- 11. 0 Cavalcade of Music
- 11.30 They're Human After All
- 12. 0 Lunch Music
- 2. 0 p.m. Radio Matinee
- 3.30 Classical Hour
- A Faust Overture Wagner
- Violin Concerto in G Minor, Op. 26 Bruch
- Variations on a theme from Suite No. 3 in G, Op. 55 Tchaikovsky
- 4.30 Variety
- 5. 0 Tea Table Tunes
- 5.15 Children's Session: The Musical Army

- 6. 0 Andy Iona and his Hawaiian Troubadors
- 7.30 THEATRE OF MUSIC: The Dark-Eyed Sailor (For details see 2YA)
- 9.15 Lookout, by Professor W. P. Morrell
- 9.30 The Goon Show (BBC)
- 10. 0 Sports Summary
- 10.15 Jess Stacy and the Famous Sidemen
- 10.45 Dance Music
- 11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 The London Mozart Players Symphony No. 4 in C Minor (Tragic) Schubert
- 7.30 The Fortunes of Nigel (BBC)
- 8. 0 Margaret Ritchie (soprano) with the Lyre-Bird Orchestral Ensemble The Fairy Queen Purcell
- 8.18 The Ken Smith Brass Players Sonata: La Spiritata Gabrieli Moment Musicale Schubert-Gay Divertimento Haydn-Smith
- (Studio)
- 8.40 The Play and the Playwright, a talk by Frank Sargeson (NZBS)

- 9. 0 RICARDO ODNOPOSOFF (violinist) (For details see 3YC)
- 10. 0 Gerard Souzay (baritone) The Wanderer The Phantom Double Wild Rose The Erl King Schubert
- 10.18 The National Symphony Orchestra of England Overture Carnival Dvorak
- 10.25 Members of the Galmir Quartet with Fritz Johoda (piano) Quartet in E Flat, Op. 87 Dvorak
- 11. 0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Interlude for Strings
- 11. 0 Racing: Commentaries throughout the day from the Birchwood Hunt Club's Meeting
- American Showcase
- 12. 0 Lunch Music
- 2. 0 p.m. Radio Matinee
- 5. 0 Children's Session: Time for Juniors: The Quiz
- 6. 0 Dinner Music
- 7.30 Mantovani's Orchestra
- 7.51 The Errand Boy: A musical story told by Sir Compton McKenzie (BBC)
- 3.20 Fred Hartley (piano)
- 8.45 For details until 11.20 see 4YA
- 11.20 Close down



**A COMFORTING THOUGHT**

there's 20% more material in Setterjamas for greater comfort and freedom

You feel free and easy in Setterjamas because more material is used to give you the long draped coat that fits comfortably on your thighs—does not creep up. Extra roomy balloon seat enables you to twist and turn without tightness or binding. . . . Extra material means extra comfort. The live rubber waistband gently encircles your waist—B-R-E-A-T-H-E-S with you. Available in 6 fittings, small men's, men's, out-size, extra out-size, long men's, and full men's.

Price from 39/11

**WINTERWEIGHT**  
**Setterjamas**  
R.T.M.



there's a size to fit your figure

1.22

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session  
8.15 Late Sports Preview  
9.0 Orchestral  
9.30 Three Hits and a Miss  
9.45 Sacred Songs  
10.0 Latin Pattern  
10.15 Not for Publication (first broadcast)  
10.30 Priority Parade  
11.0 ZB Radio Doctor: Parents Make or Mar Young Children's Speech (Dr. H. B. Turbott), followed by Musical Dip  
12.2 p.m. Midday Music Hall  
2.2 Afternoon Variety  
5.30 Air Adventures of Biggles  
5.45 Evening Star: Charlie Kunz
- EVENING PROGRAMME**  
8.0 David Rose and his Orchestra  
8.15 Melodies of the Moment  
8.30 Radio Sports News  
7.0 All Our Tomorrows  
7.30 Medical File  
8.0 Surf Radio Theatre: The Eagle Has Two Heads  
9.0 Knave of Hearts  
9.30 For Saturday Stay at Home  
9.47 London Commentary  
10.0 Stop the Music  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
8.15 Railway Notices  
8.15 Sports Session (Peter Sellers)  
9.0 Gardening with George  
9.20 Melody Time  
9.30 Piano Favourites  
9.45 Bandstand  
10.0 Focus on Films  
10.15 Housewives' Session (Marjorie)  
10.30 Morning Melodies  
11.0 ZB Radio Doctor: Parents Make or Mar Young Children's Speech (Dr. H. B. Turbott)  
11.30 Sports Cancellations and Postponements  
12.0 Bright Lunch Music  
2.0 p.m. Saturday Afternoon Variety  
5.30 News from the Zoo  
5.45 Kiddies' Korner
- EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 Radio Sports News  
7.0 All Our Tomorrows  
7.30 I Sat in Judgment  
8.0 Surf Radio Theatre: The Eagle Has Two Heads  
9.0 The Knave of Hearts  
9.47 London Commentary  
10.0 Latest from Overseas  
10.15 Gordon MacRae  
10.30 Light Variety  
10.45 Saturday Night Club from Claridge's Cabaret  
11.0 ZB Evening Request Session  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections  
8.0 Breakfast Club with Happi Hill  
8.15 Sports Summary  
9.0 For the Home Gardener (David Combridge)  
9.45 Gift Quiz  
10.30 Thanks to the Singer  
11.0 ZB Radio Doctor: Parents Make or Mar Young Children's Speech (Dr. H. B. Turbott)  
11.15 Sports Cancellations and Postponements  
11.32 Tunes of the Time  
12.0 Luncheon Session  
12.32 p.m. Local Sports Cancellations  
1.0 Light Variety  
5.13 Sports Results  
5.30 Air Adventures of Biggles  
5.45 Keeping Up with the World (Happi Hill)
- EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 Radio Sports News  
7.0 All Our Tomorrows  
7.30 The Hardy Family  
8.0 Surf Radio Theatre: The Eagle Has Two Heads  
9.0 Knave of Hearts  
9.30 Olde Tyme Dance Music  
9.47 London Commentary  
10.15 The Stanley Black Magic Touch  
10.30 For the Motorist (Harold Keon)  
11.0 Jobs for Sale  
11.15 Late Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.15 Sporting Preview  
9.2 Variety on Record  
10.30 Of Interest to Men  
11.0 ZB Radio Doctor: Parents Make or Mar Young Children's Speech (Dr. H. B. Turbott)  
12.0 Lunch Music  
2.0 p.m. Saturday Variety  
5.0 Popular Parade  
5.15 Moments with Music  
5.30 From the Wonder Book of Knowledge  
5.45 Tea Dance
- EVENING PROGRAMME**  
6.0 Tea Time Tunes  
6.15 On a Bright Note  
6.30 Radio Sports News  
7.0 All Our Tomorrows  
7.30 Star Time  
8.0 Surf Radio Theatre: The Eagle Has Two Heads  
9.0 Knave of Hearts  
9.32 For the Old Folk  
9.47 London Commentary  
10.0 Variety Time  
10.15 Choclos at Random  
10.30 Dance Music from the Town Hall  
11.30 Dance Time  
12.0 Close down

## IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
8.15 Railway Notices  
8.0 Sportman's Preview and Sports Cancellations by John Armstrong  
9.0 Musical Mailbox (Te Kuiti)  
9.30 Interlude  
9.45 A Story for a Star  
10.0 Not for Publication  
10.15 For the Home Gardener (M. C. Gudex)  
10.30 Sports Cancellations  
10.31 Saturday Playbill  
11.45 Famous Firsts (final broadcast)  
12.0 Musical Forecast  
12.15 p.m. Luncheon Music  
1.0 Occupational Hazards  
1.15 Saturday Matinee  
4.30 South Sea Swing  
5.0 The Adventures of Rocky Starr: Flying Saucers  
5.45 These Were Favourites
- EVENING PROGRAMME**  
6.0 Pops on Record  
6.30 Radio Sports News  
7.0 Hollywood Theatre of Stars  
7.30 Melody Makers  
8.0 Surf Radio Theatre: The Eagle Has Two Heads  
9.0 Knave of Hearts  
9.32 For Saturday Stay at Home  
10.15 Saga of the South Seas  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
8.15 Sports Preview  
9.0 Good Morning Requests  
9.30 Sports Cancellations  
9.32 The Orchestras of Bob Sharples and Cyril Stapleton  
10.0 Appointment with Fate  
10.15 Gardening Session (Geoff Northcote)  
10.30 A Story for a Star  
10.45 Occupational Hazards  
11.0 Radio Doctor: Parents Make or Mar Young Children's Speech (Dr. H. B. Turbott)  
11.5 Popular Parade  
11.15 and Throughout the Day: Commentaries on Manawatu Racing Club's Autumn Meeting  
11.25 Sports Cancellations  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
2.0 Variety  
5.15 Tenor Time  
5.30 Adventures of Rocky Starr: Shadowmen  
5.45 Les Baxter and his Orchestra and Chorus
- EVENING PROGRAMME**  
6.0 Music for the Two-Hour Sports Round-up  
6.30 Famous Secrets  
7.0 Variety Time  
7.15 I Sat in Judgment  
7.30 Surf Radio Theatre: The Eagle Has Two Heads  
9.0 Knave of Hearts  
9.30 Delayed Broadcast of the First Half of a Public Concert presented in the Palmerston North Opera House by the National Orchestra conducted by James Robertson  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
8.15 Racing and Sports Preview  
9.0 Journey into Melody  
10.0 Gardening Session  
10.15 I'll Tell You a Tale  
10.30 Salute to a Champion  
10.45 Showtime from Hollywood  
11.0 Radio Doctor: Parents Make or Mar Young Children's Speech (Dr. H. B. Turbott)  
11.5 Rising Stars  
11.20 Songs of the Saddle

- 11.40 Country Dance Tunes  
12.0 Lunch Music  
2.0 p.m. Saturday Afternoon Variety  
5.30 Family Favourites

- EVENING PROGRAMME**  
6.0 Tea Table Tunes  
6.30 Radio Sports News  
7.0 The Knave of Hearts  
7.30 Sweet With A Beat  
8.0 Surf Radio Theatre: The Eagle Has Two Heads  
9.0 Something Old, Something New  
9.32 Saturday Cabaret  
10.0 Soft Lights and Sweet Music  
10.15 Drama of Medicine  
10.30 Close down

Designed  
to win



Features for 1957 include:

NEW LIGHTWEIGHT BOOTS (20% lighter) as well as the popular Standard Weight.

NEW NYLON STUDS (exclusive to O'B) as well as Aluminium or 'Rubstuds'.



O'B

Football  
Boots

\* For Rugby, Soccer and League ... for Men and Boys.

MADE IN NEW ZEALAND BY M. O'BRIEN & CO LTD

O'B 54

# 1YA AUCKLAND

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 PRESBYTERIAN SERVICE: St. Paul's Church, Devonport  
Preacher: Very Rev. J. W. McKenzie  
Organist: A. Kemp
- 12.5 p.m. National Programme (see panel)
- 6.0 Children's Sunday Service (studio)
- 6.30 English Dances
- 5.45 Joseph Szegedi (violin)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 BAPTIST SERVICE: Auckland Tabernacle  
Preacher: Rev. John Pritchard  
Organist: Miss Jean Jaggers
- 8.5 Paris Opera Orchestra conducted by Georges Sebastian  
Music by Meyerbeer
- 8.30 Giuseppe Valdengo (baritone)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Serenade: Presented by Felicia Melany (contralto) and Peter Sheehan (tenor)
- La Serenata  
Ständchen  
Go Not, Happy Day  
Serenata  
Thoughts  
Bird Songs at Eventide
- 9.30 The Voyage of Sheila II: On to India, a further talk by Major Adrian Hayter (NZBS)
- 9.45 Play: Many Parts, by Ronald Parr (NZBS)
- 10.30 Royal Philharmonic Orchestra
- 11.0 London News
- 11.20 Close down

# 1YC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert  
Portsmouth Point Overture  
Blue Quarter in F, K.379  
Best Pair of Shoes  
Piano Concerto No. 1 in G Minor, Op. 25  
Mendelssohn
- 7.30 RICARDO ODNOPOSOFF (violinist)  
(For details see 3YC)
- 8.5 The Arts Review, prepared by Donald MacGregor (NZBS)
- 8.30 The Paris Conservatoire Orchestra conducted by Ernest Ansermet  
Symphony Suite: Scheherazade, Op. 35  
Rimsky-Korsakov
- 9.15 Ingrid Seefried (soprano)
- 9.31 Wanda Landowska (harpichord)  
Sonatas by Domenico Scarlatti
- 9.49 The Halle Orchestra conducted by Leslie Heward  
Symphony in G Minor  
10.34 Eugene Conley (tenor)  
Arias from Operas by Bellini and Donizetti
- 10.49 Kathleen Long (piano)  
Impromptu No. 2 in F Minor, Op. 34  
Nocturne No. 6 in D Flat, Op. 9  
Faure
- 11.0 Close down

# 1YD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.20 Gabor Radics' Tzigane Orchestra
- 10.40 Robert Wilson (tenor)
- 11.2 Dick Leibert (organ)
- 11.20 Les Baxter's Chorus and Orchestra
- 11.40 Burl Ives Sings Ballads and Folk Songs
- 12.0 Midday Melody
- 1.0 p.m. Sunday Matinee
- 2.30 Honouring Age Function  
(Relayed from the Auckland Town Hall)
- 3.30 Grand Opera Requests
- 4.0 Leroy Anderson's Orchestra
- 4.30 The Encore Programme
- 5.0 Ralph Marterie (trumpet) and The Harmonicats
- 5.30 Frank Cordell's Orchestra with The Tanner Sisters
- 6.0 The Auckland Hit Parade (Repetition of Thursday's broadcast from 1YD)
- 6.30 New York, New York—Excerpts from the Suite by Harry Geller
- 7.0 The Family Hour
- 8.0 A Tribute to George Gershwin
- 8.30 Eb and Zeb
- 8.40 Ken Griffin (organ)
- 9.0 Colin Martin (saxophone) with the Cronchle Murdoch Trio (NZBS)
- 9.15 Vaughn Monroe's Orchestra
- 9.30 Old Time Ballroom
- 10.0 District Weather Forecast
- Close down

# 1XN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.4 Repeat Performance
- 9.30 Brass Band Music
- 10.0 Sports Digest
- 10.15 Sunday Morning Concert

# Sunday, March 24

- 10.47 Jusst Rjorling (tenor)
- 11.0 Close down
- 6.0 p.m. For Younger Northland: The Story of Alice in Wonderland; The Doings of Billy Duckling
- 6.15 Frank Chacksfield's Orchestra
- 6.35 Eugene Conley (tenor)
- 7.0 The London Philharmonic Orchestra  
Ballet Music: The Blue Danube Strauss
- 7.30 Background to Western Samoa (NZBS)
- 8.0 Favourites from Opera
- 8.30 The Golden Butterfly (BBC) (last broadcast)
- 9.0 Dominion Weather Forecast
- 9.4 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra  
Concerto No. 1 in B Flat Minor, Op. 23  
Tchaikovsky
- 9.40 Devotional Service (Anglican)
- 10.0 Sunday Serenade
- 10.30 Close down

# 1YZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. London News, Dominion Weather Forecast, and Early Morning Programme
- 8.0 London News and Early Morning Programme
- 8.45 Newsletter from Britain
- 9.0 Dominion Weather Forecast
- 9.4 Mario del Monaco (tenor)
- 9.30 Hymns and Their Stories
- 10.0 Highlights from the Edinburgh Tattoo (BBC)
- 10.30 Sunday Serenade
- 11.0 Mid Morning Melodies
- 12.0 Music for Everyone
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Dinner Music
- 1.30 Britain Sings (BBC)
- 1.45 The Broad Highway (NZBS)
- 2.15 Musical Comedy Stage
- 2.40 Short Story: Fantasy Impromptu, by A. E. Battistich
- 3.0 Life with the Lyons (BBC)
- 3.30 Modern Melodies

- 4.0 They're Human After All
- 4.30 Music of Sicily
- 4.45 Oscar Natzka
- 5.0 Book Shop (NZBS)
- 5.20 Classical Corner  
Variations—Serieses Mendelssohn  
Song and story of the Maori (NZBS)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 METHODIST SERVICE in Maori (studio)
- 8.0 Josef Kumerow (piano)  
Rhapsody in G Minor  
Intermezzo in E Flat and B Flat Minor, Op. 117  
Brahms
- 8.15 Halls of Ivy. (VOA)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Charles Turner (American baritone) (NZBS)
- 9.30 Cranford—6 (BBC)
- 10.0 Slavonic Dances Dvorak
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 BAPTIST SERVICE: Puriri Church  
Lower Hut  
Preacher: Rev. A. Lloyd Crawford  
Organist: Mrs P. Fuller  
Choirmaster: M. H. Grigg
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Song Service: Conducted by Rev. Father B. E. Tottman of the Roman Catholic Church
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ANGLICAN SERVICE: St. Peter's Church  
Preacher: Rev. O. Williams  
Organist and Choirmaster: Laurence Scott

- 8.5 The Twilight Serenaders: A programme of light orchestral music presented by Adrian de Reuter (NZBS)
- 8.30 Benjamin Gigh (tenor)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Elizabethan Songs and Madrigals presented by the English Singers with Joseph Miller (baritone) (Studio)
- 9.35 Suite: The Three Elizabeths Coates
- 9.55 Burl Ives sings Australian Folk Songs
- 10.15 A Strauss Concert
- 10.45 Reverie
- 11.0 London News
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Sunday Concert  
Academic Festival Overture, Op. 80  
Symphony No. 104 (London)  
Piano Concerto No. 4 in G, Op. 58  
Dream Pantomime (Hansel and Gretel)  
Short Story: Hearts and Flowers, by Conal O'Connor (NZBS) (Repetition of last Tuesday's broadcast from 2YA)
- 6.15 Etudes in C and E Flat Minor, Op. 10  
My Joys  
Gnomereigen  
Etude de Concert No. 3 in D Flat Major  
La Campanella  
John Cameron (baritone)  
Bredon Hill  
Oh, Fair Enough are Sky and Plain  
When the Lad for Longing Sighs  
On the Idle Hill of Summer  
With Rue My Heart is Laden
- 7.7 The Stockholm Radio Orchestra conducted by Stan Frykberg  
Pastoral Suite for String Orchestra
- 7.30 RICARDO ODNOPOSOFF (violinist)  
(For details see 3YC)
- 8.0 The Robert Wagner Chorale  
German Folk Songs  
Liebeslieder Walzen, Op. 52  
BBC World Theatre: The Letter of the Law, translated by Peter Watts from Denis Marion's French comedy, The Judge of Malta
- 10.0 Masonic Music by Mozart  
Soloists: the Vienna Chamber Choir and Vienna Symphony Orchestra conducted by Bernhard Paumgartner  
Soul of the Universe, K.429  
Mason's Joy, K.471  
A Little Freemason's Cantata, K.628  
Masonic Funeral Music, K.477
- 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Parade
- 7.30 Glenda
- 8.0 Baffles
- 8.15 Kostelanetz Conducts
- 8.30 Dad and Dave
- 8.45 The Voices of Walter Schumann
- 9.0 Orchestral Favourites
- 9.30 Jennie Tourel (soprano)
- 9.45 Music by Vincent Youmans with Robert Farnon's Orchestra
- 10.0 District Weather Forecast
- Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Bands on Parade
- 9.30 Hymns for All
- 9.43 BBC Theatre Orchestra  
Sylvia Ballet Music  
Hospital and Old Folks' Requests  
Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: Wind in the Willows (BBC)
- 6.30 With a Song in My Heart
- 7.0 Sunday Evening Concert  
London Symphony Orchestra  
Cortège des Nobles  
Paris Conservatoire Orchestra  
Scheherazade Suite Symphonique  
Take It From Here (A repetition of Thursday's broadcast) (BBC)
- 8.15 Short Story: The Threepenny Piece, by Irene McKay (NZBS)
- 8.30 The London Philharmonic Orchestra  
Le Carnaval Romain Overture  
Let's Learn Maori (NZBS)  
Talk in Maori (NZBS)
- 9.0 Dominion Weather Forecast
- 9.3 Giuseppe Valdengo (baritone)
- 9.20 Reverie
- 9.40 Devotional Service (Brethren)
- 10.0 Sunday Serenade
- 10.30 Close down

# Main National Programme

- 1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ
- 6.0 a.m. London News and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast, Breakfast Session
- 8.0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 3YZ See Local Programme
- The Press in Profile: The story of a N.Z. Daily Newspaper, by Charles Joye (NZBS)
- 10.30 Music from Ballet: Paris Conservatoire Orchestra conducted by Roger Desormiere  
Les Sylphides Chopin
- 11.0 YA Stations See Local Programmes
- Trumpets in the Dawn
- 11.30 Only My Song, featuring Anthony Strange and Henri Portney
- 12.0 Lunch Music, with at 12.30 the Dominion Weather Forecast
- 1.0 p.m. Cavalcade of Music: Sidney Torch's Orchestra with the Luton Girls' Choir
- 1.30 Earthquakes and Science, the second talk in the series by G. A. Elby (NZBS)
- 1.45 Britain Sings: The Pontardulais Choral Society, conductor T. Haydn Thomas (BBC)
- 2.0 Czech Philharmonic Orchestra conducted by Rafael Kubelik  
Overture: Amid Nature, Op. 81  
Dvorak
- London Philharmonic Orchestra conducted by Sir Adrian Boult
- A London Symphony  
Vaughan Williams
- 3.0 The London Story: A sound portrait of London through the ages, narrated by Donald Wolff and written by C. Gordon Glover
- 3.42 Jesse Crawford (organ)  
In a Monastery Garden  
The Last Chord  
Bells of St. Mary's  
The Rosary  
The Holy City  
Evening Prayer (from Hansel and Gretel)  
Kettelbey  
Sullivan  
Adams  
Nevin  
Adams  
Humperdinck
- 4.0 Life with the Lyons (BBC)
- 4.30 Mary Pratt (contralto) and Maurice Till (piano)  
Songs: Moorings  
Fragile Things  
Dance to Your Daddy  
Piano: Clair de Lune  
Song: Song in Exile  
Piano: The Little White Donkey  
Alt-Wien  
Songs: Two Ulster Fragments  
The Reason  
(Studio, Dunedin)

# 2YZ NAPIER

860 kc. 349 m.

7. 0 a.m. London News, Home News from Britain, Dominion Weather Forecast and Morning Programme
8. 0 London News and Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast and Morning Programme
- 9.30 Songs of Worship
- 9.45 Singing for You
10. 0 Band Music
- 10.30 Story of Charles Cochran (BBC)
- 11.30 Music for Everyman
12. 0 Serenade
- 12.30 p.m. Dominion Weather Forecast
- Dinner Music
- 1.30 Kathleen Ferrier sings Songs of the British Isles
- 1.45 Book Shop (NZBS)
2. 5 C. Foster Browne (organ)
- As With Gladness Cowell
- We Love the Place O' God Hylton Stewart
- Brother James Air Danks
- Laude Dominum Mathews
- 2.30 Song and Story of the Maori (NZBS)
- 3.15 Review of the Gnat Spee
- 3.45 David Rose's Orchestra
4. 0 Microphone Musicals
- 4.30 Officer Crosby
5. 0 Junior Naturalists' Club (Crosby)
- 5.15 Children's Session: The Wind in the Willows (BBC)
- 5.45 John Charles Thomas and The Kingsmen
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings
- Preacher: Rev. H. A. Mitchell
- Organist and Choirmaster: P. Linyard
8. 5 Evergreens of Fifty Years
- 8.15 Life With the Lyons (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Melodies of Jerome Kern
- 9.30 With a Song in My Heart
10. 0 Reflections
- The Epilogue
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music
- 9.30 Hospital Requests
- 10.30 Light Orchestras
- 10.45 Short Story: With Interest, by Michael Hervey (NZBS)
11. 0 Close down
6. 0 p.m. Dinner Music
- 6.30 Talk of the Town
7. 0 Orchestra and Chorus
- 7.30 The Goon Show (BBC)
8. 0 The Melody Lingers On
- 8.30 My Lady Waited
9. 0 Dominion Weather Forecast
9. 3 Neelie Blackman (contralto)
- On My Love's Wedding Day
- Through the Field I Took My Way
- There is a Glowing Daxker
- Your Sweet Eyes Mahler
- 9.20 In Quiet Mood
- 9.40 Devotional Service: Major E. Home (Salvation Army)
10. 0 Sunday Serenade
- 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 2 Merry Melodies
- 9.30 R.S.A. Notes
- 9.45 From Our Hymn Library
10. 0 Wanganui Sports Page (Norm. Nielsen)
- 10.15 Charles Kullman (tenor)
- 10.30 Clifford Curzon (piano) and The Vienna Philharmonic Orchestra
- Concerto No. 4 in G Beethoven
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: The House at Peach Corner (BBC)
- 8.30 The Fred Hartley Programme
7. 0 Short Story: A Hundred Days, by Thomas Muir (NZBS)
- 7.15 Famous Children's Choirs
- 7.30 Guilty Party (BBC)
8. 0 Nancy Weir (Australian pianist)
- Intermezzo in A, Op. 118, No. 2 Brahms
- Moments Musicaux, Op. 94 Schubert
- 8.30 The Voices of Walter Schumann

# Sunday, March 24

- 8.45 Jackie Gleason Presents
9. 0 Dominion Weather Forecast
- 9.4 Overture: Semiramide Rossini
- Tenor Time
- 9.40 Devotional Service: Rev. C. T. Marshall (Anglican)
10. 0 Sunday Serenade
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Hymns for All
- 9.15 Morning Concert
- 9.45 The Goon Show (BBC) (A repetition of Tuesday's broadcast from 2XN)
- 10.15 Song Album
- 10.30 Cavalcade of Music
11. 0 Close down
6. 0 p.m. Children's Corner: Colonel Crook; and Alice in Wonderland
- 6.30 Book Shop (NZBS)
7. 0 Short Story: The Ladies of Albert Lodge, by Antonia Ridge (NZBS)
- 7.15 Music for Pleasure
- 7.45 Ferdinand Lopez—6 (BBC)
- 8.14 May Burman (soprano)
- By The Window
- Serenade
- The Lover's Vow
- Love Triumphant Brahms
- 8.30 Nelson Newsreel
8. 0 Dominion Weather Forecast
9. 3 Ballet Suite: Helen of Troy Offenbach-Dorati
- 9.27 Who Said That? Fourth programme about familiar quotations, prepared by the Nelson Branch, N.Z. Federation of University Women (NZBS)
- 9.40 Devotional Service (Baptist)
10. 0 Sunday Evening Concert
- 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0 a.m. National Programme (see panel)
11. 0 ANGLICAN SERVICE: St. Mary's Church
- Preacher: Rev. O. R. Rambury
- Organist and Choirmaster: W. P. J. Borner
12. 5 p.m. National Programme (see panel)
5. 0 Children's Service: Conducted by the Rev. M. Hodder
- 5.30 Light Music
6. 0 Dennis Noble Presents Favourite Ballads from the Victorian Era
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 BRETHREN SERVICE: Rutland Street Hall
- Preacher: Geoffrey Bull
- Organist: Joan Thomas
- Choirmaster: Ivan Wallace
8. 5 Vienna Philharmonic Orchestra
- 8.15 With a Song in My Heart
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Play: Parson's Fling, by David Scott Daniell
- 10.15 Late Evening Concert
11. 0 London News
- 11.20 Close down

# 3YC CHRISTCHURCH

940 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Tutira, by H. Guthrie-Smith, adapted and read by Oliver Duff (NZBS)
- 6.15 Folk Songs of the New World
- 6.30 Excerpts from The Prophet Meyerbeer
- 6.52 Olga Coelho sings and plays
7. 0 The Royal Opera House Orchestra
- Romance in C, Op. 42 Sibelius
- 7.7 Philharmonia Orchestra
- Ballet Suite: Souvenirs, Op. 28 Barber
- 7.30 RICARDO ODNOPOSOFF (violinist) with Raymond Lambert (piano)
- Habanera Sarasate
- Rumanian Folk Dances Bartok
- Prayer in a Swamp Wolf
- Rondo Mozart-Kreisler
- Chinese Sketch Loemans
- La Campanella Paganini-Kreisler
- (Studio—All YCs)
8. 0 Suzanne Danco (soprano)
- Mozart Lieder
- 8.15 Short Story: Work, by Marie Insley (NZBS) (A repetition of Wednesday's broadcast from Station 3YA)

- 8.26 The London Philharmonic Orchestra conducted by Sir Adrian Boult
- English Dances Arnold
- 8.43 Allison Edgar (piano)
- Etude Arensky
- Basso Ostinato
- The Lark Glinka arr. Balakirev
- Danse Caracteristique Tchaikovsky
- (Studio)
9. 3 The Paris Conservatoire Orchestra conducted by Ernest Ansermet
- Scherzade—Symphonic Suite, Op. 35 Rimsky-Korsakov
- 9.50 Kirsten Flagstad (soprano) and Set Svanholm (tenor)
- Sun, I Hall Three!
- Before the Maiden (Siegfried) Wagner
- 10.25 Irmgard Lechner (harpsichord)
- Kurt Redel (flute), Georg Schmid (viola), Martin Bachmann (cello)
- Quartet in G C. P. E. Bach
- 10.38 London Baroque Ensemble conducted by Karl Haas
- Partita in D Dittersdorf
- 10.50 Margot Guillaume (soprano) with the Instrumental Ensemble of the Bach Anniversary, Hamburg, directed by Mary-Luise Bechert (organ)
- Church Cantata No. 6: Lord, If I Have But Thee Buxtehude
- (Third of five programmes)
11. 0 Close down

# 3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 0 Dominion Weather Forecast
- 9.4 Programme Summary
9. 5 BBC Bandstand: Band of H.M. Royal Marines
- 9.35 Morning Star
- 9.45 Sacred Music
10. 0 Musical Comedy Cameo
- 10.30 Serenade
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: Once Upon a Time; Hereward the Wake
- 6.30 New Releases
7. 0 Things to Come
- 7.15 Repeat Performance
- 7.30 Scottish Session
8. 0 Death Takes Small Bites
- 8.30 The Vienna Boys' Choir
- 8.45 The Pittsburg Symphony Strings
9. 0 Dominion Weather Forecast
- 9.4 Agatha Christie: A Radio Portrait (BBC)
- 9.34 Soliloquy
- 9.40 Devotional Service (Roman Catholic)
10. 0 Late Night Concert
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0 a.m. National Programme (see panel)
- 9.30 Calling All Hospitals
11. 0 Trumpets in the Dawn (last episode)
- 11.15 Dance Interlude
- 11.30 National Programme (see panel)
5. 0 p.m. Children's Song Service, conducted by Rev. D. B. Gordon
- 5.30 Classical Requests
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
- Preacher: Rt. Rev. Monsignor J. Long
- Choirmistress: Eileen Kelly
- Organist: J. J. Brown
- 8.15 Themes from Hollywood
- 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
- 9.30 Musically Yours
10. 0 Concert Stage
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0 a.m. National Programme (see panel)
11. 0 BRETHREN SERVICE: Gospel Hall, Kalkorai
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.30 Alfredo Campoli (violin)
- 5.45 Music of Melachrinio
- 6.25 Dominion Weather Forecast, London News and Newsreel

# 7. 0 PRESBYTERIAN SERVICE: First Church

Preacher: Rev. A. C. McLean

Organist: G. Wilkinson

8. 5 Philharmonia Orchestra
- Scapino (A Comedy Overture) Walton
- 8.13 Norma Procter (contralto)
- Traditional Songs of Great Britain
- 8.29 London Promenade Orchestra
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 The New Symphony Orchestra
- Suite: The Three Men Coates
- 9.30 PLAY: Afternoon for Antigone, by Willis Hall. This play is based on the characters and atmosphere of the Greek drama. Instead of the City of Thebes and its king, the author has substituted a great industrial concern and its dominating and ruthless owner (NZBS)
- 10.15 London Studio Melodies (BBC)
- 10.45 Sunday Review
11. 0 London News
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Early Evening Concert
- The London Philharmonic Orchestra
- Ballet Suite: The Wise Virgins Bach-Walton
- 5.39 The Vienna Boys' Choir
- Songs by Mozart and Schubert
- 6.4 Short Story: Voice of the Reeds, by Nancy Bruce (NZBS)
- 6.19 Lola Robesco (violin) and Jacques Gentry (piano)
- Sonata in A, Op. 13 Faure
- 6.42 The Danish State Radio Symphony Orchestra
- Excerpts from Maskerade Nielsen
7. 0 The London Baroque Ensemble
- Partita in D Dittersdorf
- 7.12 Hilde Gueden (soprano) with the Vienna Philharmonic Orchestra
- Exsultate, Jubilate Mozart
- 7.30 RICARDO ODNOPOSOFF (violinist)
- (For details see 3YC)
8. 0 The Philharmonia Orchestra
- Overture: Il seraglio Mozart
- 8.6 The Budapest String Quartet with Hans Mahke (viola)
- Quintet in G, Op. 111 Brahms
- 8.30 We Write Novels: C. P. Snow discusses his work with the critic Walter Allen (BBC)
- 8.45 Nell Rankin (mezzo-soprano) and Robert Anderson (baritone) with the Mendelssohn Choir and Pittsburg Symphony Orchestra
- Five Tudor Portraits Vaughan Williams
- 9.22 Clifford Curzon and Benjamin Britten (pianists)
- Mazurka Elegiac Britten
- 9.30 The Concert Arts Orchestra
- Summer Night on the River
- Prelude to Imrelin Delius
- 9.40 Janos Starker (cello) with Abba Bogni (piano)
- Sonata No. 5 in D, Op. 102, No. 2 Beethoven
10. 0 Hans Hotter (baritone)
- Two Coptic Songs
- The Bounds of Man Wolf
- 10.12 Rimsky-Korsakov
- The Netherlands Philharmonic Orchestra
- Tsar Saltan Suite
- 10.30 Hans Krenn (flute), Leopold Wlach (clarinet), Gottfried von Frieberg (horn), Karl Oehlbacher (bassoon), and Roland Rumpfenstrach (piano)
- Quintet in B Flat
11. 0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
10. 0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
- 11.30 Back to the Bible
12. 0 Oral Roberts Programme
- 12.30 p.m. Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0 a.m. National Programme (see panel)
5. 0 p.m. Children's Song Service
- 5.30 For details until 7.0 see 4YA
7. 0 SALVATION ARMY SERVICE: The Citadel
- Preacher: Captain R. Dawson
8. 5 For details until 11.20 see 4YA
- 11.20 Close down

N.Z. LISTENER, MARCH 15, 1957.

# 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Sacred Selections  
6.15 Morning Melodies  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10. 0 Musical Holiday in South America  
10.30 Sports Magazine  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request Session  
2. 0 p.m. Music for Relaxed Listening  
3. 0 Continental Highlights  
3.30 A Selection of Recent Releases  
4. 0 Reflections in Black and White  
1.30 Movie Go Round  
5. 0 Ex-Services' Session (George  
Bezar)  
5.30 A Trip to Fiji (NZBS)  
5.45 Children's Feature: Treasure  
Island (BBC) (first episode)

## EVENING PROGRAMME

6. 0 Books (NZBS)  
6.30 The Sankey Singers  
7. 0 Life of Bliss  
7.30 Sunday Serenade with the Strings  
of Oswald Cheesman  
8. 0 Journey into Space: The World in  
Peril (BBC)  
8.30 Take It From Here (BBC)  
9. 0 1956 Song Quest Final Concert  
9.35 Sunday Showcase: The Blue and  
the Gray (BBC)  
11.45 Epilogue  
12. 0 Close down

# IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
8.15 Listen to the Bands with Eric  
Moulton (Studio)  
8.45 Piano Interlude  
9. 3 Orchestral Waltzes  
9.30 Kathleen Ferrier: Songs of the  
British Isles  
10. 0 Music of the Churches  
10.15 Light Variety  
10.45 Parliamentary Portraits: Sir Wil-  
liam Fox, by Ruth Allen  
11. 0 Pops Concert  
11.30 Jazz Journal with Johnny Joyce  
(Studio)  
12. 0 Yours by Request  
1. 0 p.m. Afternoon Highlights  
2. 0 Canadian Showcase (CBC)  
2.30 Dick Williams (baritone) (Studio)  
3. 0 Life of Bliss (BBC)  
3.30 Famous Overtures (The Story  
Behind the Music): Peter Schmo'l and  
Preciosa Weber  
5. 0 For Our Younger Listeners: Peter  
Pan (BBC)  
5.30 Early Evening Musicale

## EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Music in View: New Discs  
7. 0 Sunday Showcase: Castle in the Air,  
by Alan Melville (NZBS)  
8. 0 Take It From Here (BBC)  
8.30 Journey into Space: The World in  
Peril (final episode) (BBC)  
9. 0 Silent Prayer  
9. 1 Music for You (BBC)  
9.40 Devotional Service: Methodist  
(Studio)  
10. 0 Melodies that Linger  
10.30 Close down

# 4ZA INVERCARGILL 820 kc. 366 m.

7. 0 a.m. Breakfast Session  
8. 0 Southland Junior Request Session  
9. 3 Sounding Brass (Thomas Brown)  
(Studio)  
9.30 Show Tunes  
10. 0 Songs of Worship  
10.30 Melody Fare  
11. 0 Canadian Showcase (CBC)  
11.30 Guest Artists: The Glasgow Orpheus  
Choir  
12. 0 Listeners' Request Session  
2. 0 p.m. Radio Matinee  
3. 0 The Enchanted Hour (VOA) (last  
broadcast)

# 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
7.40 Uncle Tom and his Children's Choir  
8. 0 Junior Request Session  
8.30 Junior Noticeboard  
9.30 A Trip to Fiji (NZBS)  
10. 0 From the Hymnal  
10.45 The World of Sport (Wallie In-  
gram)  
11. 0 Bands on Parade (Ernie Ormrod)  
11.30 Sunday Artist  
12. 0 Listeners' Request Session  
2. 0 p.m. Radio Matinee  
3. 0 Melodies and Memories (final  
broadcast) (BBC)  
4.30 From Our Overseas Library  
5. 0 The Services' Session (Jim Hender-  
son)  
5.30 For the Children: Alice's Adven-  
tures in Wonderland (BBC) (first epi-  
sode)

## EVENING PROGRAMME

6. 0 Dinner Music  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Connoisseurs' Corner  
8. 0 Laws and Liberties (BBC) (first  
broadcast)  
8.30 Take It From Here (BBC)  
9. 0 1956 Song Quest Final Concert  
9.35 Sunday Showcase: The Blue and the  
Gray (BBC)  
11.45 Epilogue (NZBS)  
12. 0 Close down

# 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
8. 3 Sportview (Bob Irvins)  
9.30 Bandstand  
10. 0 Victor Young's Musical Sketchbook  
10.30 A Box at the Opera: "Don Giovanni"  
11. 0 Hits of the Day  
11.30 Enigma Variations, Op. 36 Elgar  
12. 0 Request Session  
2. 0 p.m. Famous Light Orchestras  
2.30 Rhythm Parade  
3. 0 Sunday Showcase: A Few Words  
(Dylan Thomas)  
3.30 Highlights from Musical Comedy  
4. 0 Late Afternoon Concert  
5.30 Further Adventures of Johnny Van  
Bart (NZBS)

## EVENING PROGRAMME

6. 0 At Short Notice  
6.15 Stephen Fejer (cello)  
6.30 Traditional Folk Songs: Norma  
Proctor (contralto) (Studio)  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Fortnightly Review  
8. 0 Journey into Space: The World in  
Peril (BBC)  
8.30 Take It From Here (BBC)  
9. 0 Music for You (BBC)  
9.40 Devotional Service: Church of  
Christ  
10. 0 Recent Classical Releases  
10.30 Close down

- 3.30 Promenade Concert  
4.15 Entertaining the Family  
5. 0 Country Fair  
5.30 New Records

## EVENING PROGRAMME

8. 0 Sunday Evening Concert  
8.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Recital by Jussi Bjorling (tenor)  
8. 0 Danger in Disguise: Felix Holliday  
(NZBS)  
8.30 Take It From Here (BBC)  
8. 0 Sunday Showcase  
10. 0 Music for the End of Day  
10.30 Close down

# 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Come Sunday  
7. 0 Junior Request Session  
8. 0 Uncle Tom and his Children's Choir  
9. 0 Youth Digest (Harold Kean), featur-  
ing, A Trip to Fiji  
9.30 Rotunda Roundabout for the Pipe  
Bandsmen (Noel Billcliff)  
10. 0 Treasury of Music  
11.30 World of Sport (George Speed)  
12. 0 Listeners' Mid-day Request Session  
2. 0 p.m. Radio Matinee  
4.15 What's In a Name? (Musical  
Puzzle)  
5.30 For the Children: Tales of Beatrix  
Potter (first broadcast) (BBC)

## EVENING PROGRAMME

6. 0 Prelude to Evening  
6.30 Studio Presentation  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Views, News and Interviews (Grace  
Green)  
8. 0 Laws and Liberties (BBC)  
8.30 Take It From Here (BBC)  
9. 0 1956 Song Quest Final Concert  
9.35 Sunday Showcase: The Blue and  
the Gray (BBC)  
11.45 Epilogue (NZBS)  
12. 0 Close down

# 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme  
7.45 Sacred Half Hour  
9. 0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 David Rose plays Harold Arlen's  
Music  
10.15 Light Variety  
10.30 Sport and Sportsmen (Bob Wright)  
11. 0 Famous Auber Overtures  
11.20 Roger Wagner Chorale  
11.35 Sinfonia Sevillana Turina  
12. 0 Otago Request Session  
2. 0 p.m. Radio Matinee  
4.15 Youthful Harmony  
5. 0 Services' Session (Sergeant Major)  
5.30 For the Children: House at Pooh  
Corner (BBC)

## EVENING PROGRAMME

6. 0 A Trip to Fiji (NZBS) (first broad-  
cast)  
6.15 Theatre Musicale  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 4ZB Presents  
7.45 Around and About  
Journey into Space: The World in  
Peril (BBC)  
8.30 Take It From Here (BBC)  
8.59 Meditation  
9. 0 1956 Song Quest Final Concert  
9.35 Sunday Showcase: The Blue and the  
Gray (BBC)  
10.35 Starlight Serenade  
11.45 Epilogue (NZBS)  
12. 0 Close down

Over 1,000,000  
Pocket Edition cigarettes  
are smoked in New Zealand  
every day!

(which just goes to show that New Zealanders  
know a perfectly good smoke when they roll one!)

for a perfectly  
good smoke!



it's toasted!

A million smokers can't be wrong!



# How You Can Possess ALL the CLOTHES YOU DESIRE

Lovely Frocks...Undies...Slumberwear...Coats...Evening Gowns...Sportswear  
Clothes for YOU and all your family...Boys, Girls of all ages...Baby's wear too

**AMAZING NEW SIMPLIFIED METHOD OF DRESSMAKING NOW  
BRINGS EXPERT DRESSMAKING ABILITY WITHIN EASY REACH  
OF EVERY WOMAN AND GIRL.** Just arrived from Sydney—

Shows you in your OWN HOME in a FEW WEEKS by latest SHORT CUT METHODS



Mr. Ross Hynes, Principal  
of the famous Australian  
College of Dressmaking,  
and Author of this Re-  
markable Course which  
has revolutionised Home  
Teaching in Dressmaking.

how to MEASURE, DESIGN, CUT and make  
all clothes with PROFESSIONAL FINISH

**YOU** can start today to possess a wardrobe full  
of lovely clothes at so little cost. Something  
**NEW** for every occasion. You can save pounds  
upon pounds on children's clothes. You can re-  
make and renovate. **ANYONE** can learn the  
fascinating art of Modern Dressmaking by these  
astoundingly Simplified and Practical Methods.

## FREE ADVICE SERVICE

The Ross Hynes College in Sydney offers you a FREE after-  
advice service, explaining personally any point you may raise.  
No other course in New Zealand can give you this Australian  
service.

**Nothing Like it in New Zealand!**  
**The ROSS HYNES FAMOUS AUSTRALIAN**  
**HOME DRESSMAKER 20/-**

A complete simplified home instruction course for only

The Home Dressmaker is not just a "book on  
dressmaking"

It is a complete Course which shows you everything  
in a new, practical, easy-to-follow way. No matter  
where you live, Mr. Ross Hynes' remarkable new  
Home Dressmaking Course brings Sydney instruction  
right to your own fireside. Everything is explained  
for you. There are 160 modern illustrations. You  
cannot make a mistake. Mr. Ross Hynes is a Dress-  
making tutor of international repute. He has dis-  
covered this amazingly simplified and practical  
method of instruction after 20 years' experience.  
There is nothing like it in New Zealand. It is the  
very latest from Australia, proven simple, practical,  
modern, so easy to understand and follow.

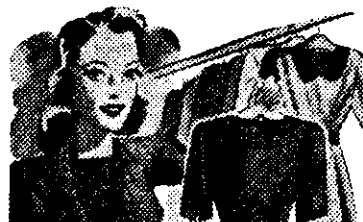
## 10,000 ALREADY SOLD

It's New! Yet 10,000 Australian women and girls  
have already bought this amazing course. Never  
before has so much been offered for so little. The  
"Home Dressmaker" is superior to any five guinea  
course. The classroom fee for personal instruction  
would be £7/7/- Yet this course is offered at only  
20/- complete. The value is as sensational as the  
contents of the course, and the manner in which it  
makes dressmaking so easy to learn.

## MONEY BACK GUARANTEE

You risk not one penny. If you are not entirely  
satisfied in every way that you will become a  
successful dressmaker, you may return the Home  
Dressmaker within 14 days and your money will  
be fully refunded.

"IN JUST A FEW WEEKS"



**SO SIMPLE A SCHOOLGIRL CAN DO IT.**  
As one delighted woman said, "I never  
dreamed dressmaking could be made so  
simple." Old-fashioned, tedious methods  
have been discarded. You are shown step  
by step how to make lovely clothes with  
professional skill. And you learn in your  
own home. A schoolgirl of twelve is now  
making frocks for her mother.

## FREE MASTER PATTERN IF YOU ORDER NOW

The amazing Master Foundation Pattern  
is the most outstanding invention that  
has ever come to dressmaking. It enables  
you to cut your own paper patterns in  
16 different sizes. By ordering your Ross  
Hynes' Home Dressmaker now you receive  
this 5/- Master Foundation Pattern abso-  
lutely free.



## IT SHOWS YOU ALL THIS

<b>1</b> How to take measurements. Nine essential measurements.	<b>14</b> House Coats—Street Frocks.
<b>2</b> How to alter paper patterns to fit exactly.	<b>15</b> Lessons on Beach and Sports Wear, Slacks, Shorts, etc.
<b>3</b> How to Plan your own Pat- terns.	<b>16</b> How to Renovate. Full illus- trated Instructions.
<b>4</b> Secrets of expert cutting.	<b>17</b> Children's Clothes from Adults' left-offs.
<b>5</b> Full Lessons and Diagram on how to cut and put together.	<b>18</b> How to make all Children's Wear. Full illustrated lessons.
<b>6</b> Smocking, Honeycombing and Fancy Stitches illustrated.	<b>19</b> Babies' Frocks, Rompers, Children's Frocks, Petticoats, Bloomers.
<b>7</b> Buttonholes, Padding, Tack- ing, Bastings.	<b>20</b> Gym. Frocks, Boys' Pants.
<b>8</b> Making Coatee and Jumper Suits.	<b>21</b> How to set Sleeves and Collars.
<b>9</b> How to make Evening Gowns. Lessons and Designs.	<b>22</b> Plackets and openings sim- plified.
<b>10</b> Tailored Top Coats.	<b>23</b> How to make and put in linings.
<b>11</b> Two Piece and Six Gore Skirts.	<b>24</b> Patch, Flop, Jeanned and Welt Pockets.
<b>12</b> Full lessons on Underwear.	<b>25</b> Secrets of perfect fit and hang.
<b>13</b> How to cut and make Pyja- mas for men, women and boys.	<b>26</b> Personality in Clothes—How to get Professional Finish.

Send today — start making clothes next week.

**ROSS HYNES COLLEGE OF DRESSMAKING,**  
N.Z. Branch, Totara Park, Kerikeri Central, North Auckland.

Please send me under your money back free trial guarantee the complete and fully illustrated Ross Hynes Home Dressmaking Course, together with Free Master Foundation Pattern, and enrol me so that I may participate in your after advice service without cost. I enclose 20/-, the complete cost of this course.

NAME.....

ADDRESS.....

(Please print in Block Letters)

RL 15/3

**ORDER YOUR COPY IMMEDIATELY** ➡➡➡