

# MUSIC in 1957

LEFT: An artist's impression of Ricardo Odnoposoff, whose first solo concert here will be given at Christchurch on March 23



In Auckland Arrau will play the Beethoven No. 5.

The last overseas artist to visit us will be the soprano Glenda Raymond, who will sing in Dunedin, Christchurch and Wellington a work which she performs brilliantly — Gliere's Concerto for Voice. Her solo concerts will take place in Wellington, Auckland and Christchurch during October.

The Orchestra will add several new works to its repertoire during the year. In September it is expected that it will be strengthened by the addition of a second harpist, which will allow several large-scale works to be performed—Gustav Holst's *The Planets*, Rimsky-Korsakov's suite *Coq d'Or*, Ravel's *Daphnis and Chloe*, Richard Strauss's *Death and Transfiguration*, and Berlioz's *Symphonie Fantastique*. Interesting works to be performed during the year include Mozart's Concerto for Two Pianos, perfect entertainment music written for the composer and his sister to play. There are to be

two performances of what has already become a symphonic best-seller, Vaughan Williams's Eighth Symphony, and a complete performance of Stravinsky's *Petrouchka*. Douglas Lilburn's controversial "A Birthday Offering" will be performed at Auckland and Wellington. Mr. Robertson feels that this work has considerable merit, and that audiences

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WITH the National Orchestra setting out on its eleventh year, 1957 promises well for concert goers and listeners to music all over the country. Full details of the concerts to take place under the direction of the NZBS have now reached us, and to help listeners plan their concert going and anticipate some of the music in store for them we here give a brief resumé of the year's musical activities.

The season opens with the visit of Ricardo Odnoposoff, the virtuoso violinist, whose first solo concert takes place in Christchurch this coming Saturday (March 23). Accompanying him will be the pianist Raymond Lambert. Odnoposoff is to play the Tchaikovsky Violin Concerto in both Wellington and Auckland later in the month. James Robertson, incidentally, conducted several concerts with Odnoposoff as soloist while in Australia.

The highlight of the English tenor Richard Lewis's visit in June will probably be his solo role in Verdi's Requiem Mass, which is to have two performances with the Christchurch Harmonic Society, one each in Wellington and Christchurch. In Auckland he will be singing Benjamin Britten's *Les Illuminations*, and in Dunedin a bracket of arias. As a consequence of arrangements made with the NZBS, two member societies of the Chamber Music Federation will be enabled to present solo concerts by Richard Lewis, and both of these will be broadcast.

The pianist Jascha Spivakovsky arrives in June to play a concerto (still to be announced) in Auckland; in Christchurch and Dunedin he plays Richard Strauss's lively "Burlesca," and Liszt's Hungarian Fantasia, and at Lower Hutt in early July, the Chopin Piano Concerto No. 1. Originally it was hoped that Spivakovsky would conduct

a master class for pianists here, but owing to other commitments this plan had to be abandoned.

Later in July the French chamber music team, Guy and Monique Fallot (cello and piano) will play the Haydn Cello Concerto in D, and Ravel's Piano Concerto in G (the work for both hands) at Wellington. In Christchurch Guy Fallot will play the Boccherini Cello Concerto in B Flat Major.

The famous Chilean pianist Claudio Arrau, whose concerts in London proved to be one of the highlights of the musical season, will arrive towards the end of September and will be playing two of the great works from the concerto repertoire. Wellington will hear the Brahms Piano Concerto No. 1—a work which began life as a symphonic sketch before it was turned into a sonata for two pianos and finally a Piano Concerto.

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The English tenor Richard Lewis (left), who will visit New Zealand in June; and Jascha Spivakovsky (piano) who will be touring here in June and July  
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N.Z. LISTENER, MARCH 15, 1957.