

NEW ZEALAND

# *LISTENER*

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Programmes for March 11-17

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*STALKER'S TROPHY*

*The wapiti hunter must traverse horrible country (see page 3)*

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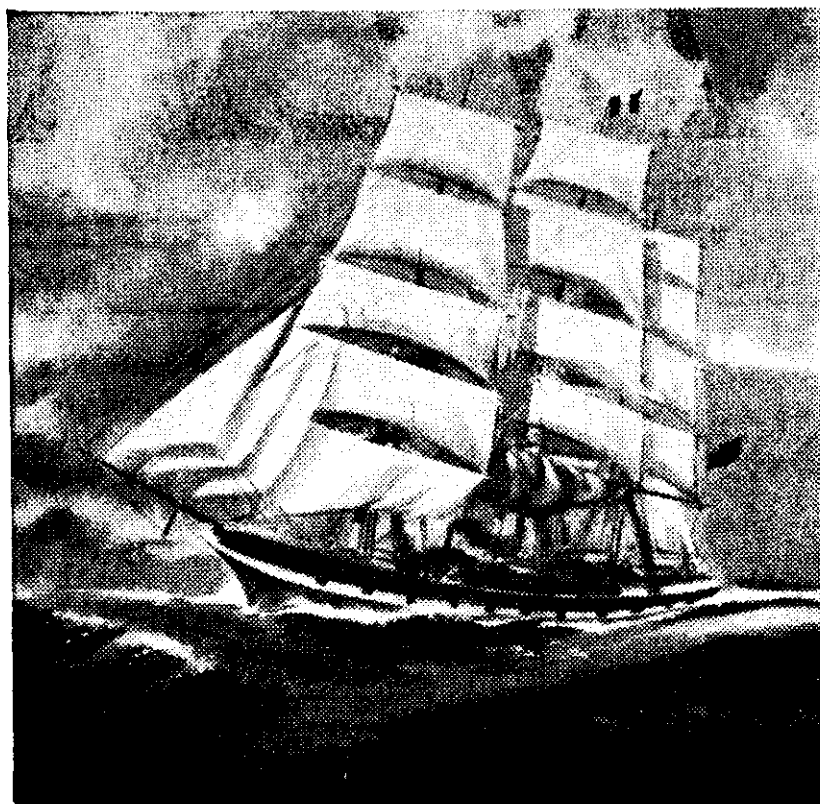
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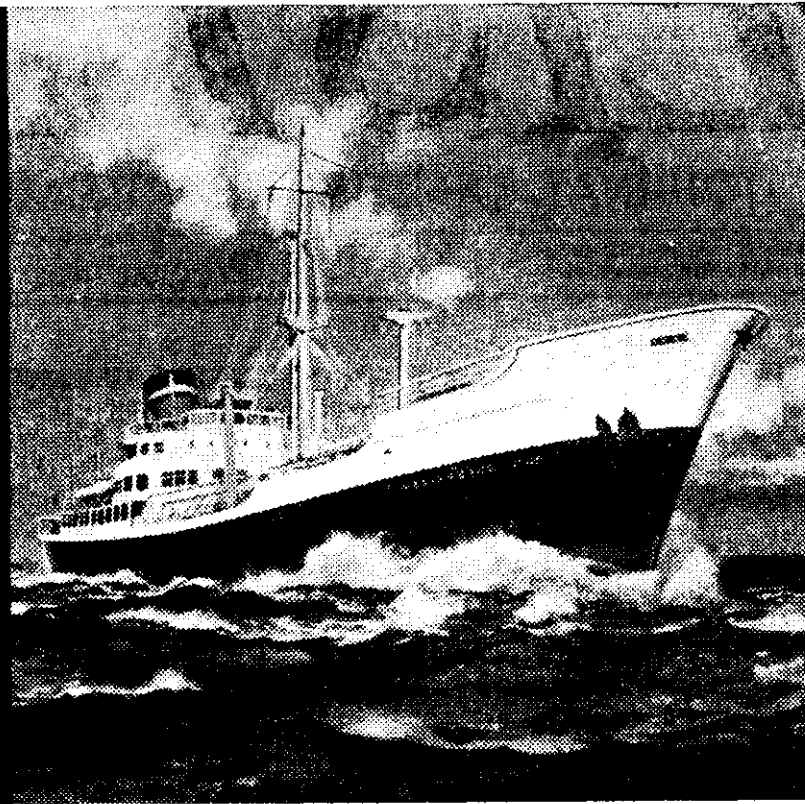
# Partners in Progress

For 75 years, the New Zealand story has been one of continuous enterprise, progress and achievement; and in all that has been done, the ships have been your willing partners and your faithful servants. Indeed, this story of success may well be said to have begun with a ship.



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Thus, over the years, have the ships played their part in New Zealand's continuous development. They have more than kept in step with the achievements of producers, for ship-owners must look far ahead. The ship that is built today will still be in service 20 years hence and must be able to handle the trade of the future, as well as that of today. As the Lines join in celebrating the 75th Anniversary of the dispatch of the first shipment of frozen meat, they look forward with confidence to the developments which have yet to come.

Issued in the interests of mutual understanding by

## NEW ZEALAND OVERSEAS SHIPPING LINES

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# WAPITI COUNTRY

MANY an American has come to our shores since the days of colonisation but few have stayed to settle. In 1905, however, eighteen unwilling immigrants with the family name of *Cervus canadensis* were settled in George Sound in the far south, and proceeded to make a large part of inhospitable Fiordland their home. These immigrants were wapiti, known also in America as the North American Elk. The Algonquin word wapiti, in international scientific usage, applies to a large group of the deer family, of which the North American Elk (ancestor of our not-so-new New Zealanders) are but a part.

The Listener's introduction to wapiti took place recently at the NZBS Talks Department, where we found Jim Henderson editing a tape. The noise that stopped us in our tracks was, he explained, a bull wapiti bugling, and a wapiti hunter trying to do the same thing. Both noises sounded to us like ships hooting in a fog, but no doubt wapiti cows would hear in them the poetry of love.

This backwoods fanfare is the starting point of a programme, *Wapiti Country*, which will be heard from YA and YZ stations at 9.15 p.m., Tuesday, March 12. But the tape recording of this bona fide bugling was originally made with great trouble and effort for quite a different reason. This particular wapiti bull was to be, Mario Lanzawise, as you might say, the singing star of a film, a colour documentary about these big deer.

Jack McKenzie, of Leithen Downs, Gore, Southland, one of the group planning this film, with Max Kershaw, of the New Zealand Forest Service, and Ken Miers, of the Wildlife Branch of the Internal Affairs Department, recorded the bugling wapiti in the upper reaches of the Lugal Burn, under Mount McDougall. When the wapiti came within range of the recorder it was incited to make noises by competition from one of the party 100 yards away in the bush, and the result on the tape makes as authentic a racket as one would care to hear in any film.

Ken Miers, run to ground in his office in Wellington, gave us something of the geographical and zoological background to the wapiti in New Zealand.

The Lugal Burn (even that name was imported, from Ayrshire) is a river running into the North Fiord of Te Anau, he told us. "It's not very far in miles from George Sound, where the wapiti were first liberated, but there's some very rugged country in between."

The general southern boundary of the wapiti country is from south of Charles



ABOVE: The wild country around George Sound where wapiti were first liberated. RIGHT: A wapiti bull snapped at close range near the snowline

Sound, through to the south-west arm of the Middle Fiord of Te Anau, and northwards they are found as far as the Milford Track.

"East and west, the lake and the sea are the boundaries. You could also say that the very rough country around Milford serves as a geographical barrier like the lake and the sea. And both south and north the wapiti would have to compete with very heavy red deer populations. But within those limits they are still spreading into previously unoccupied pockets."

"Then they've adapted well to New Zealand conditions?"

"Yes, even though the originals were park-raised animals—some came from the Washington Zoological Park and the others from a private game park—they have adapted well to conditions in Fiordland; that is, to steep terrain, deep-cut valleys and the heavy forests."

"Would this country be more rugged than their relations are accustomed to in the American backwoods?"

"Some sub-species of wapiti live on country that is on a par with our conditions here. The Olympic Elk, for instance—you may remember the Disney film of that name. It is not known for sure what sub-species was imported into New Zealand."

"What is the difference between red deer and wapiti?"



"Wapiti are much larger, half as large again as red deer—an animal that has a shoulder height of five feet is pretty big. Then another difference is the bugle; a stag has a call that can be described as a roar, but a bull wapiti bugles. There are, however, altos and basses in both species—hi-fi tweeters and woofers, you might call them—in whom either the roar or the bugle may be predominant. We are coming around to thinking that the calls are an acquired characteristic—that a young wapiti isolated among red deer might learn to call in a sound akin to a roar, and, of course, vice versa."

On the question of big heads, Mr. Miers said that the biggest he had seen was the sixteen-pointer (see cover picture) shot by P. W. Maurice in the Upper Glaisnock Valley. That head had a spread of 58 7/8 inches. The greatest spread recorded, however, is 74 inches, so there is still plenty of scope for trophy hunters.

Ken Miers and the Wellington hunter Frank Tully, who are heard together in *Wapiti Country*, both stressed the dangers faced by the inexperienced in going into this part of New Zealand. Of the rivers, Mr. Tully said: "The

water is so cold that you would only have to fall in a river and roll over once or twice with a pack on, and you would lose interest in things altogether."

Ken Miers was even more blunt: "It is horrible country, horrible for wapiti and for man. I think hunters take quite a lot of risks simply going into places where wapiti are. The experienced man knows how much he can take, but these days every other stalker wants to get into wapiti country. My advice would be to go in only with someone who has been there before."

As a postscript to this story we hear that Jack McKenzie (who snapped the wapiti bull illustrated on this page) is going in with a tape recorder again, this time under the auspices of the NZBS, on a trip (scheduled for April) from Sutherland Sound to Lake Te Anau. And later in the year in the ZB series *This is New Zealand*, Jim Henderson will tell the story of the only pet wapiti in New Zealand, which lives on Newton McConochie's property at Glenhope, Nelson. Taken from her wet and sandfly-infested home when three days old, Wan'ia, as she has been named, plays a leading part in the same film as the vocal bull of *Wapiti Country*.

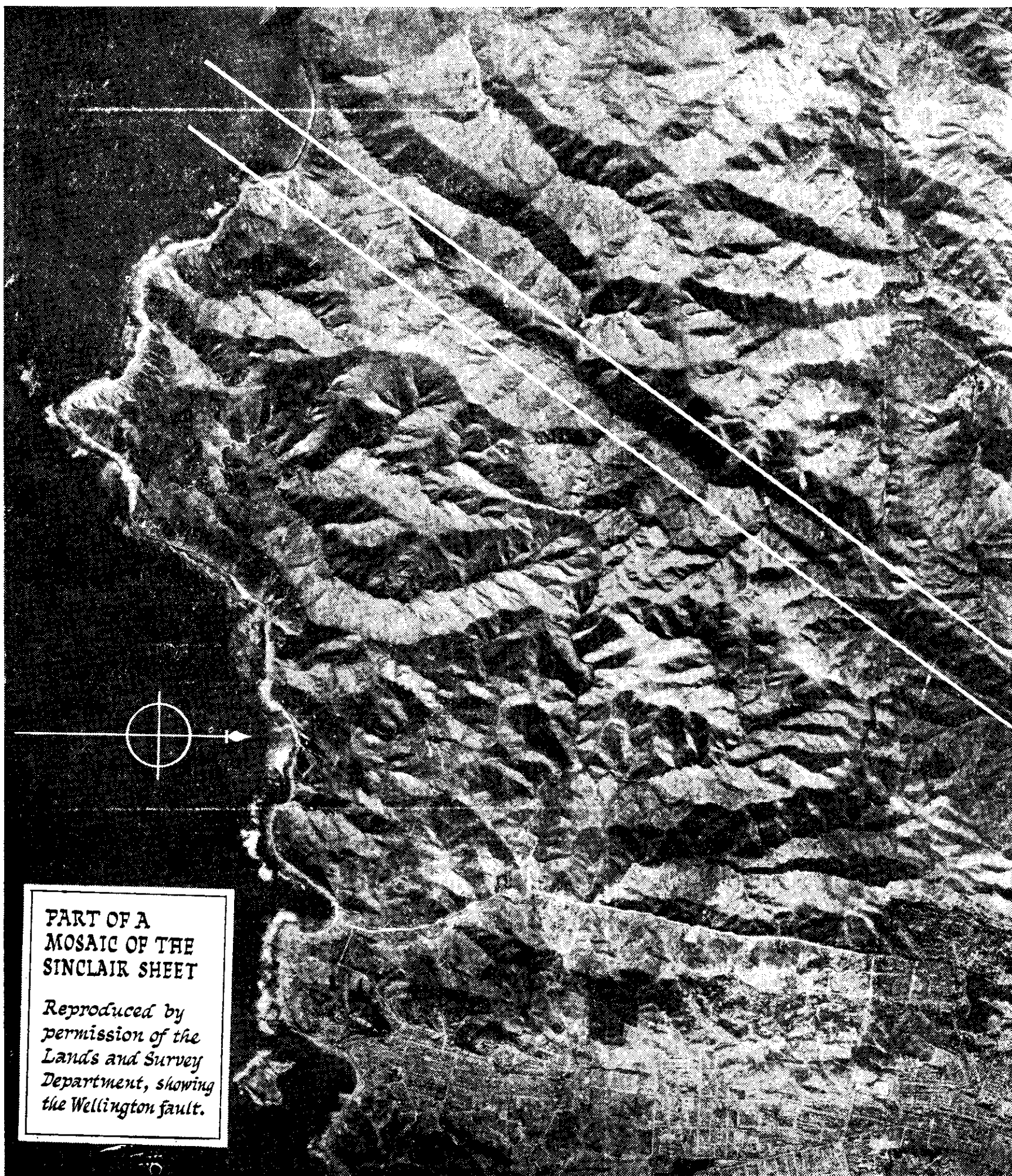
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BROADCAST PROGRAMMES  
Monday to Sunday, March 11-17 27-47





**PART OF A  
MOSAIC OF THE  
SINCLAIR SHEET**

*Reproduced by  
permission of the  
Lands and Survey  
Department, showing  
the Wellington fault.*



"NO part of New Zealand is free from earthquakes. They have been felt in Kaitia and in Stewart Island, at East Cape and Puysegur Point, in the bush and in the cities, on mountain tops and on the sea. Chimneys have fallen in Auckland, Wellington and Christchurch. Earthquakes were felt by Captain Cook, and by the Maoris before him. There were earthquakes last week; and next week there will be more."

These blunt words from a seismologist begin three talks on earthquakes which start in the Main National Programme next week. The seismologist is George Eiby, geophysicist at the Seismological Observatory of the D.S.I.R. in Wellington and author of a new popular book on earthquakes soon to be published in England and America. With earthquakes so much a part of our national life, listeners won't need to be urged to hear the story Mr. Eiby has to tell, and they will be as interested as we were to meet him and get a glimpse of the place where much of New Zealand's basic earthquake research begins.

When we called at the observatory the obvious starting point was a rotating paper-covered cylinder on which a glass pen was tracing lines. This is the visible recording seismograph acquired only a few months ago. The record for the past 24 hours which Mr. Eiby was about to remove showed that there had been one earthquake only a few hours before, and as it turned out the King Country was shaken quite severely next day.

One of the first points Mr. Eiby makes in his talks is that reliable seismographs have been in use for only a little over 50 years; and he explained to us that apart from a strong motion seismograph—so relatively insensitive that it had recorded only three or four shocks in the past 10 years or so—all the observatory's equipment till recently made a photographic record which could be looked at only once every 24 hours. The visible pen recorder is the new exception which makes it possible to calculate

in about two minutes the distance from Wellington of an earthquake's epicentre and its magnitude. However, the final interpretation still depends upon the more accurate photographic records. Mr. Eiby explains in his second talk how the seismologist calculates his distance from a shock by measuring the time between the two main shock waves. This talk discusses at some length the interesting things the study of earthquakes has brought to light about the interior of our planet.

Like many other people, we imagine, we had supposed that a seismograph made a record to the extent that it was shaken bodily, and seeing a catch in this as the floor shook to our footsteps we put it to Mr. Eiby. His answer startled us. The recorder we were looking at, he assured us, was not at all interested in our footsteps. Its sensitive part was in the cellar below, and in fact its written record was ground movement magnified 3000 times. Another surprising fact is that instruments used for recording distant earthquakes have a lower magnification than those used for near ones.

"You see, the ground is never still," Mr. Eiby explained. "Such things as human activity, waves beating on long stretches of coast and large weather dis-

turbances set up tremors—microseisms, they're called—in the same way as earthquakes. Once the receiving instrument is sensitive enough to show this background there's no point in increasing the magnification. Seismographs have to be 'tuned in' to earthquakes at different distances. The amount of 'static,' or background, on the wavelength for picking up distant shocks is greater than at the local earthquake wavelength. And so we're able to use much higher magnifications for investigating local shakes than for distant ones."

In an outhouse at the observatory Mr. Eiby showed us the strong-motion recorder, which writes on smoked paper, and in the cellars below, lit only by a red light, we saw other instruments as well as the "sensitive part" of the visible recorder upstairs. Mr. Eiby explained that to get a complete record of everything that happens to the ground a seismographic unit should record six components—vertical movement and horizontal movement in two directions for near earthquakes and the same for distant ones. The equipment at Wellington falls short of this, but a new, modern seismograph in use at the observatory but soon to be installed in Samoa will eventually record all six components, and similar equipment to tell the full story has been taken to the Ross Sea by New Zealand scientists. Mr. Eiby said that there were also, of course, in many other parts of the country, seismographs whose records were sent to Wellington for interpretation. And New Zealand exchanges with countries all over the world the vital facts which are the raw material of earthquake research.

One of the most important things Mr. Eiby asks us to remember in his talks

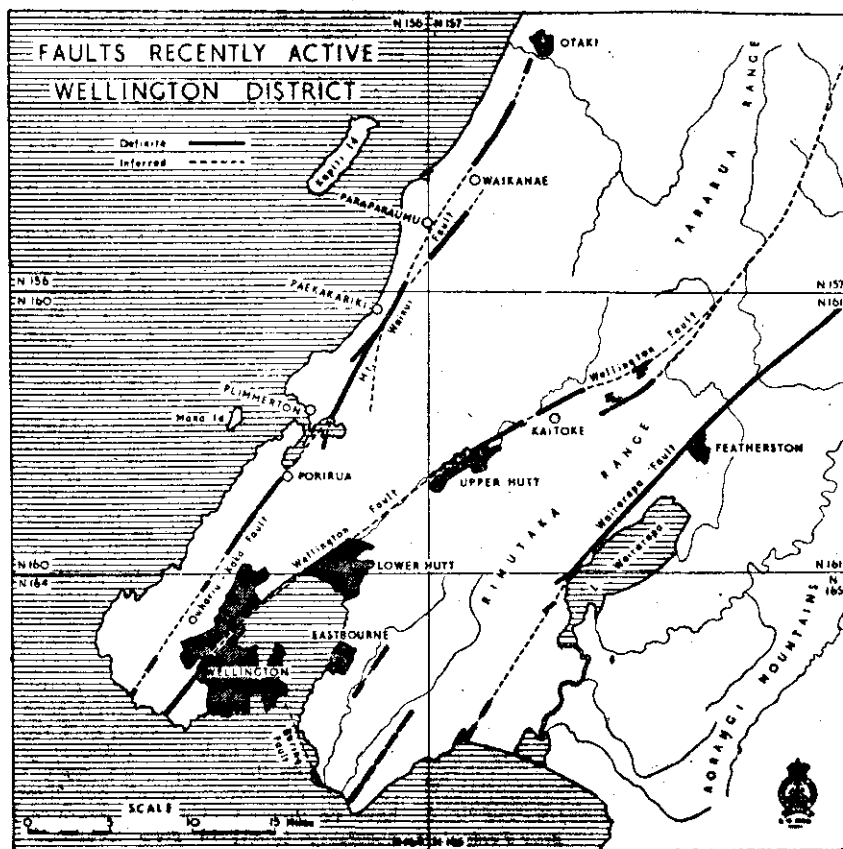
is that an earthquake is a return to a normal condition at the end of a period of accumulating strain on the earth's crust or somewhere beneath it. New Zealand, which is on the great earthquake belt encircling the Pacific Ocean, is marked extensively with faults like the one shown on the opposite page. Each of these represents a past earthquake. We don't know, says Mr. Eiby, whether the fault will ever move again, or how big a disturbance it will cause if it does. But we can be sure that earthquakes are going to continue.

Because they will continue, Mr. Eiby believes we should all take precautions to live alongside them; and before we left him he had a word with us, as he does with listeners in his talks, about some of the simpler ways in which we can help to protect ourselves. Few buildings collapse completely even in the largest earthquakes, he said, so we are much safer inside so long as we don't get hit by anything falling. In a country like ours it's commonsense to see that we don't store on top shelves heavy things that will fall on us; and heavy furniture should be fixed—a nail or two will do—so that it won't shift or topple over. If you are involved in a major shake, you should get under a table, or into a doorway where there's a beam to keep off any heavy things that fall. Don't rush outside, where the chimney, the roof tiles or even the whole of a brick wall may fall on you. "Some people don't seem to learn, you know," Mr. Eiby added. "One of our men was on hand a few hours after a sizeable South Island shake a few years ago and found a storekeeper already replacing the pyramids of goods that had come down. And he went on doing this, even though

for about three weeks afterwards there was a strong after-shock to bring them down again about every other day."

Mr. Eiby's talks, which will be heard from YA stations, 3YZ and 4YZ at 1.30 p.m. on Sundays, starting on March 17, first explain why earthquakes happen, and why New Zealand is singled out for "shock treatment" when some other countries get away almost without it. After discussing in his second talk how scientists have been able to turn them from a liability into an advantage, he goes on to consider some practical applications of their discoveries, and to note the disadvantages of living with earthquakes and how they can best be faced.

# This Unstable Earth



LEFT: This map, prepared by the D.S.I.R. Geological Survey, shows faults recently active in the Wellington district. BELOW: George Eiby with the new visible record seismograph N.P.S. photograph



# EVERYBODY'S "LA BOHEME"

PUCCINI'S *La Bohème* is one of the best known and most popular of all operas, but there must always be many young people coming to it for the first time. No better introduction to the opera could be found, apart from a live performance, than the recording to be played in the main opera broadcast of the month from all YCs at 7.0 p.m. on Sunday, March 17. Conducted by Sir Thomas Beecham, with the RCA Victor Orchestra and Chorus, the soloists—all New York Metropolitan Opera House stars—are Victoria de los Angeles as Mimi, Jussi Bjöerling as Rudolfo (a role he played in his first Met. appearance in 1938), Robert Merrill as Marcello, Giorgi Tozzi, one of the Met's most promising basses, as Colline, and Lucine Amara, a newcomer to the Met., as Musetta.

"I have done *Bohème* over three hundred times and—a few years ago—I thought I had my last go at it. But I was tempted by the opportunity to do it here in the United States, where I had never recorded an opera before," says Beecham in an interview printed in the brochure accompanying the recordings.

The recording "reflects Puccini's desires about this score as of 1920," says Beecham. He describes how Puccini had "a positive mania" for going about and hearing his own operas, whether they were played in a town twenty miles away in Italy or in England, a thousand miles off. In 1920 Beecham was preparing a production of Puccini's *Il Trittico*, three short operas, in London, when Puccini, true to form, arrived on

the scene. Beecham asked the composer to go over the *Bohème* score with him.

"In almost every instance, Puccini confirmed my impression, gathered through many performances of *Bohème*, that something was lacking in one respect here, or incomplete there. So what I have undertaken to do in this recording represents—as Puccini indicated in my own score—his views of this earlier work not many years before he died (in 1924)."

The first act of the opera is set in an attic flat in Paris, which is shared by some young Bohemian artists. Two of Puccini's most celebrated arias occur in this act—Rudolfo's "Che Gelida Manina" ("Your Tiny Hand So Cold") and Mimi's "Mi Chiamano Mimi" ("I'm Known as Mimi"). Rudolfo and Mimi fall in love, but already we learn that Mimi is suffering from a grave illness. In the second act, amidst the colour of Montmartre we again meet the lovers, and also Musetta, a spirited and reckless charmer who is making life miserable for Marcello, Rudolfo's painter friend. By the third act Mimi and Rudolfo have had the usual lover's quarrels, but in the end they are reconciled. In the last act Rudolfo's memories of Mimi are interrupted by the news that she is desperately ill. She is brought into the studio and placed on a bed where she lies dying. The other friends try to help; Colline the philosopher takes off his cloak to pawn it and so get medical help, but it is too late and the opera ends with Mimi's death.

★  
STARS of the new recorded presentation of "La Bohème": Right, Victoria de los Angeles; below, Sir Thomas Beecham and Jussi Bjöerling



## Intimate Opera in New Zealand

TO talk about New Zealand opera five years ago was like speaking of world peace—it did not exist. Yet today we have a flourishing opera company. It is a group without a permanent home, a group that assembles for each production or tour and then disperses, its musicians and conductor returning to the National Orchestra and its singers to towns all over New Zealand, where they carry on their teaching or everyday work, but it is alive and struggling, and presenting audiences with a new kind of entertainment—the chamber opera. The New Zealand Opera Company grew out of a production of Pergolesi's *La Serva Padrona*, which was toured by Auckland's C.A.S. in 1953. Encouraged by its success, Donald Munro—who had recently returned from England, where he had a high reputation in opera, light opera, and lieder singing, and even played straight drama with the Liverpool Old Vic Company—decided to experiment with chamber opera. During the next year or two he arranged productions of Menotti's *The Telephone* and Wolf-Ferrari's *Susanna's Secret*. With the help of a group of friends an opera company gradually grew out of these early productions, until in December of last year the company had staged its sixth chamber opera in Wellington, with box-office sales six times greater than at its first production.

The *Listener* recently talked to Donald Munro, and asked him about his plans for presenting opera this year.

"We'll be touring widely during the year," he said, "going from Invercargill to Kaikoura, and down the West Coast. We also go to the Auckland Festival,

and will be giving the first production of Menotti's *The Consul* in Wellington in August, as well as doing *Amahl* and *The Impresario* at Lower Hutt."

"Does *The Consul* production mean you have a preference for Menotti?" we asked.

"Not necessarily. Menotti's operas suit us very well at present, but I would also like to do Benjamin Britten's *Albert Herring*, and *The Turn of the Screw*, as well as Berkeley's *Dinner Engagement*. I would also very much like to get hold of some good comedies."

"Have you ever thought of scaling down grand opera?"

"It could be done, but as an offshoot off our main policy, which is to concentrate on intimate opera. People can feel they're seeing the real thing here. Intimate opera has not the tradition of grand opera, it's absolutely new, therefore we feel we're creating the tradition now."

"What about commissioning works from New Zealand composers?"

"We'd like to, but at present this is out of the question, as the risks involved are in every way too great. In our present state we must still be very careful as a serious financial failure would be the end of us. It is now absolutely essential for us to form a full-

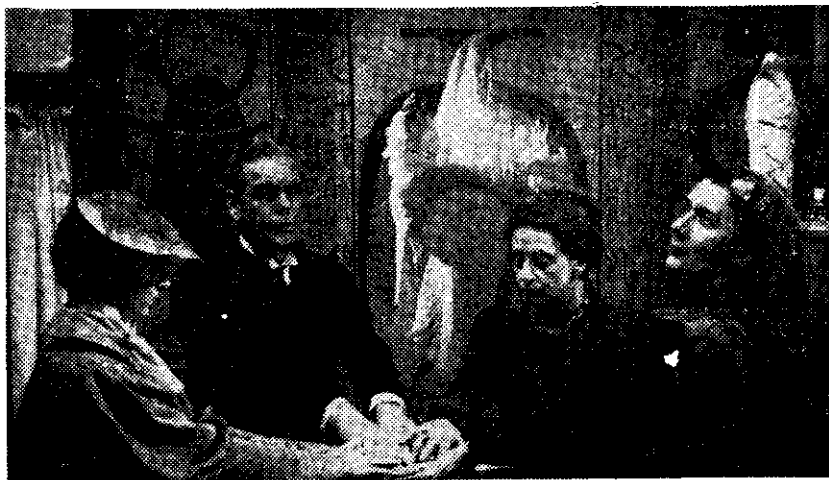
time company and to do that we must have the money. In the early days our work was all done with the help of a few friends. We just had to make things ourselves, often out of sacking and such-like. David Galbraith's set for *The Telephone* was so simple and effective it reduced to a bundle of sticks you could put under your arm; yet when it was erected it became an abstract set of contemporary design.

"Until we can employ people full-time it has to remain a hobby, it's difficult, for instance, to fit singers in with our plans. We also want to be able to use singers coming back from England and so give the Bursary system more point. We want as well to be able to attract some of the big names among New Zealand singers from overseas. So far we've had to train the singers ourselves, and it's miraculous the way they've risen to it. That, of course, is because we've had first-rate producers and a conductor of great operatic experience."

Throughout its history opera, the most expensive of all the arts, has had to struggle to keep alive. Even chamber opera involves a large number of people. In the production of *Amahl*, an opera which lasted just under an hour, Donald Munro told us that at least 50 people were actively involved in putting six people on the stage. High costs, however, are not deterring the company from planning to use its small resources as effectively as possible.

"We must grow and keep growing," said Donald Munro. "A group such as ours can either go backward or forward. It is better to look where one is going rather than look back—we can't stay children or adolescents all our lives. I have no doubt that we can produce the necessary talent in New Zealand."

BELOW: Raewyn Lamb, Donald Munro, Bertha Rawlinson and Alice Graham in "The Medium"



Barry Woods photo

# "The Merchant of Venice"

THE New Zealand Players' new production is notable for a fine performance by John V. Trevor as Shylock and for some excellent staging. The chief failures are the conception of the character of Portia and a weakening of the texture of the play by a good deal of indifferent speaking of verse.

Mr. Campion's conception of Portia (Sydney Falconer) emphasised the youthfulness of the actress at the expense of the development of the character. In her first scene Portia was more a giggling, high-spirited teenager than the lady of Belmont. Her gaiety depended too much on gesture and mimicry and concealed the dignity and poise which Portia never loses. In the scenes with the suitors she put aside most of this and with Bassanio she suggested fleetingly the richness of the poetry. But at the end of the scene we were right back to the uninhibited fun of her first scene (complete with a gee-it'll-be-fun 'Ooh!' from Nerissa). As a result of this shifting, unsure conception of the character the Portia of the trial scene was an unconvincing antagonist for Shylock. Miss Falconer made a good attempt to make the Mercy speech dramatic but we would have needed to be more aware of Portia's underlying strength and maturity of mind for it to have been fully dramatic.

John V. Trevor's performance as Shylock was more consistent and one could sense the absorption of the actor in the part which Portia failed to convey. His

first scene was in many ways his best and the character of Shylock was established directly and forcefully. Nothing got in the way of the poetry. It was not Mr. Trevor's fault that the complexity of Shylock's personality came across less clearly in later scenes. The chief fault lay in the production of Shylock's scene with Salerio and Solanio after his daughter has run off with Lorenzo. First, the impact of Shylock's appearance in this scene was diminished by the use of the traditional interpolation of Shylock returning to knock at his house after Jessica has left. This piece of "business" was presumably meant to gain sympathy for Shylock in his role of distressed father, but in doing so it interfered with the nice balance of conflicting emotions which Shakespeare embodies in Shylock's own words. Shakespeare carefully heightens the expectancy of the audience for Shylock's appearance through the earlier scene where Salerio and Salanio tell of his mounting passion, and it is hard to justify any addition to this skilfully planned sequence of scenes. Secondly, the lurking, shrouded figures who punctuated Shylock's speeches with abusive cries were surely a mistake. The composite response of horror at Shylock's lust for blood, contempt for his mercenary concern for his daughter and awareness of his fundamental humanity is meant to be aroused by the language and the action which flows naturally from it. Again the intended balance of the



Barry Woods photo

JOHN V. TREVOR  
A notable performance as Shylock

scene was lost. In the trial scene Shylock dominated the stage and Mr. Trevor showed, particularly in the impressive movement and timing of his exit, his mastery of the role.

Most of the minor characters were quite well played, although Susan Stovell as Nerissa was miscast as a mirthful confidante and was liable to have shaking shoulders at any point during the play. Barry Linehan as Antonio and Terence Bayler as Bassanio made the

most of their rather insubstantial parts and in the trial scene were both impressive. Kenneth Adams as Launcelot Gobbo was one of the best comics we have had from the Players and his mimicry and timing in the scene where he decides to leave Shylock were extremely good. Tim Elliott as Lorenzo and Bridget Armstrong as Jessica stole the last act away from the chief pair of lovers by their excellent handling of the loveliest lines in the play. They showed a sensitive appreciation of the richness and evocative power of the poetry and if the last act, with its lovers' wrangles and fairy tale ending, caught the mood of the romantic setting it was largely because of them. The all too short lyric in Bassanio's casket scene was sung very well and compensated for some of the poor speaking of verse which often robbed the play of its musical atmosphere. Salerio and Salanio at the beginning of the play, and Gratiano at his first appearance all spoke too quickly but later on all three improved.

There were many excellences in the costuming and staging of the play with only a few incongruities. The casket scenes were very intelligently staged so as to leave an uncluttered central area, and other sets were adequate and unobtrusive. The loss of much of the poetry of the play weakened the pattern of contrasted mood and atmosphere which the staging tried to emphasise. This was a production with many minor triumphs but with an overall lack of unity in the conception of the characters and of sensitivity in the handling of verse

—S.F.J.

## FILM REVIEWS, BY JNO.

# Love in the Bronx, Part Two

## WEDDING BREAKFAST

(M.G.M.)

G Cert.

YOU'LL discover, if you see *Wedding Breakfast* (and I hope you do), that it is impossible not to be reminded of *Marty*, which had this department scratching for superlatives just a year ago. Here again is a film from a TV play by the brilliant Paddy Chayefsky, here is Ernest Borgnine on what begins to look like his home ground; here is *Love in the Bronx, Part the Second*.

And because art is not made to order (and what appear to be sequels usually invite invidious comparison, anyway), you may feel that *Wedding Breakfast* does not quite measure up to the standard set twelve months ago. I myself don't think that it does. The direction of Richard Brooks is not as controlled and incisive as that which Delbert Mann (trained in the tougher discipline of TV) gave to the earlier film. The photography of John Alton is a little more self-conscious than the documentary realism of Joseph LaSelle, and Mr. Chayefsky himself—who boldly (and successfully) left *Marty* without any formal ending at all—here ties up all the loose ends a little more neatly than is consistent with realism.

But with all possible objections noted, all minor lapses (the occasional flavour of ham, the obvious comic relief, the slightly over-crowded foreground) duly catalogued, *Wedding Breakfast* is still a fine film, true in its essentials to a specific environment and to the pres-

ures and the sanctions which can make life both wryly comic and tragic on the lower middle-class level. And it is splendidly acted. The film was worth making for Bette Davis's performance alone, and is a triumphant assertion of her capacity as a character actress. Borgnine, as might be expected, plays the harassed Bronx husband to the manner (and the milieu) born. And, as sometimes happens, the junior members of the cast seemed spurred on to excel themselves. I've known Debbie Reynolds before as a pleasant enough little song-and-dance girl, but here—with the glamour sponged off—she really comes to life. And as the young man who wants to marry her quietly and without fuss, an Australian newcomer, Rod Taylor, gives an equally convincing performance. And the same quality is apparent almost all along the line. The only exception, to my mind, was Barry Fitzgerald, who has played the crotchety old leprechaun so long that everything he touches turns to whimsy.

But when due account has been made of all the talents, it is Bette Davis who will persist longest in my recollection. Her portrait of the East Side apartment housewife—disillusioned, inarticulate, sagging somewhat hopelessly into middle age—is in its way as remarkable as any performance I have seen from her since she first appeared as a star in *The Man Who Played God*. Her determination that her daughter (Debbie Reynolds) shall have a proper wedding—"whether

## BAROMETER

FINE: "*Wedding Breakfast*."  
FAIR: "*The Blue Continent*."  
OVERCAST: "*Serenade*."

you like it or not, and if you don't like it you don't need to come"—is the product of a complex of desires, guilts and compulsions all of which Miss Davis precisely conveys without for a moment slipping out of character. It's the kind of performance that should be commemorated, and perhaps there will be an Oscar for her in April. But if there isn't then I think she deserves some special award for this comeback—a Davis cup, perhaps.

## SERENADE

(Warner Bros.)

G Cert.

JAMES M. CAIN, who curled our hair back in 1934 with *The Postman Always Rings Twice*, wrote another novel four years later called *Serenade*, which (and I quote from the reference books) concerned an ageing degenerate baritone. To make a vehicle for the ageing Mario Lanza—the middle-aged spread is there, anyway—the tone of Cain's original has been raised an octave to give us a tenor who, as it happens, is not degenerate at all, but just becomes a bit mixed up inside. And, of course, in the hands of the right woman even a neurotic tenor can get unscrambled. It's true that if I could sing half as well as Lanza can I wouldn't be pounding this typewriter, but it's equally true that Lanza doesn't sing half as well as Lanza could. And when he tears off "Farewell to Sorrento" with all stops out and the kitchen china rattling he sounds like a candidate for *The Goon Show*.

## THE BLUE CONTINENT

(Robert Kapferer Productions) G Cert.

WHEN I first saw this advertised I thought it might be old Robinson Cousteau's *Silent World* under another name, but it turned out to be the record of an Italian expedition—part sporting, part scientific—to the sun-smitten coral reefs of the Red Sea. Thanks to Hans and Lotte Hass, this section of the *Blue Continent* is not now unfamiliar territory, and you may be aware that mantas are not such devilish fishes as Folco Quilici and his cast of skin-divers would like you to believe, but the film is pleasantly instructive on the techniques and equipment of underwater exploration, the colour photography is effective and the sharks, circling the divers with occasional whip-crack flicks of the tail, are as ominous as ever.



BETTE DAVIS, BARRY FITZGERALD



# "Simon Says..."

BY ISOBEL ANDREWS

MRS. WILSON, sitting in the window seat, listening to the voices, wished she could go home. She had just popped in as she so often did, to return the cup of sugar, and here she was, landed on the window seat with the room full of visitors, sitting like a bump on a log, not knowing what to say, what to do. Sitting for the last half hour like this, dull, heavy, with the rest of them all at it, nineteen to the dozen, and she with never a chance to get a word in edgeways.

Mrs. Wilson sat with her back to the sea. All day, all week, indeed, the high summer wind had swept across the bay, tearing at the rocks and throwing the sand against the houses. Mrs. Wilson, feeling the grit under the surreptitious forefinger drawn quickly across the cracked brown varnish of the sill, nodded—not a duster near it for weeks, and the rest of the house the same way most likely. Her housewifely soul shrank and quivered at the thought. She became so preoccupied with the idea of all the window sills in all the rooms of the big, old, rambling wooden house sharing the same shameful undusted state that she forgot the voices just as she had forgotten the quiet evening sea that lay behind her uncompromising shoulders.

The sea was divided from the house by the road, by the untidy fringe of lupin and flax, and by the beach between the house and the sea.

All day the wind had blown, all week indeed, and now, unreasonably and suddenly the sea had become docile. The ferry steamer, caught up in a mirror image of itself, doubled itself in the water, creating a false lovely picture which seemed to skim over the grey pale sea, moving and glowing in a pool of light, as though the sun in its last shining had concentrated its waning rays towards this one focus solely for the purpose of illuminating and translating the prosaic, fussy, busy little ship. Behind the movement of light on water, the harbour hills were already dark.

"A light," said dear Simon, "a light that never was on land or sea."

"Dear Simon," said Renata, raising her glass towards him, opening her wide, guileless, selfish eyes, "Dear Simon, it's amazing, isn't it, positively amazing, how there are times when the cliché is the only possible sentiment."

Mrs. Wilson wondered when they would bring the baby in, and she sat squarely in the window seat, her eyes on the door.

The high, clear, precise voices of the women chimed and fluted, pausing now and again to make some slight obeisance, some fleeting acknowledgment of the men's deeper tones. But the obeisance was mere routine, an indulgent waiving of privilege, conceding, as mothers to children—yes, dear, yes, now it's your turn. And then as the bass notes for a moment, as bass notes do, as the bass notes for a moment groped, faltered, searched for the right word, pondered perhaps on the logic of the as yet unuttered phrase, or even surely, permissibly, paused to draw breath, as the bass notes faltered, the women's voices swept in again and the contest was over, once more lost when scarcely begun.



"Old Age Creeping On," said Mrs. Wilson brightly

Mrs. Wilson turned her eyes to the small crystal tumbler in her hand. She watched the bubbles rise in a tiny beaded thread, and as they reached the surface, break. The sea behind her, and the hills behind the sea threw back the sunset into the room so that the light flowed over the eager earnest faces, merging nose, lip, cheek, brow; washing them clear of shadow and of line until the faces were masks enlivened only by the curved parenthesis of an eyebrow, the dot dash dot flicker of life behind an eye.

"Rome," said Virginia, "Rome. Grossly overrated. Ruskin and all the guidebooks—such a lot to answer for. It rained. All the time. Imagine!" and her fine dark eyes raised themselves for a moment so that they were all conscious of tragedy. In Rome. And it had rained. All the time.

"Oh, we started off with the best of intentions. We were determined to see everything. But everything. The perfect tourists. Baedeker and unashamed. I actually paddled across the Coliseum in the rain. But it was too much. Much too much."

Virginia slid one delicate knee over the other. She held her tumbler between her stiffened palms, holding the hands away from her body, the long elegant fingers pointing straight and parallel, towards the window. She regarded her drink intently, her chin held forward a little, her head slanted to the left, her eyelids cast down as though she was seeking to draw the innermost meaning of life and time from the glass, like a seer.

"You see," she said softly, "there were—smells."

Sighing a little, with an almost imperceptible shrug of her thin immaculate shoulders, Rome was dismissed. The long jet ear-rings trembled as she moved. A little sudden bubble of quiet hung on the air.

"It wasn't so much the rain. Or even the smells," said a bass, said Phillip,

easily and unexpectedly claiming the bubble as his own. "It wasn't so much the rain, or the smells. It was the fountains, and the murals, and looking at that ceiling . . . crick in the neck . . . We were tired, before it was half done."

His voice trailed and another bubble hung this time so close to Mrs. Wilson that she had taken it almost before she realised it was there.

"So tired," said Phillip.

"Old Age Creeping On," said Mrs. Wilson suddenly, brightly, and in defiant desperation.

Ever since she had entered the room the high, clear, precise tones had flickered and darted, the light brittle laughter had splintered itself against the high old plaster ceiling. To Mrs. Wilson the words were foreign, the topics unfamiliar, the voices fluent in a language impossible for Mrs. Wilson to understand. So that she had continued to sit in the window seat, holding the glass carefully as though afraid it would break, and she simply hadn't a word to say. An odd chance, a strange predicament for Mrs. Wilson, of all people, to experience. Thankfully, then, she recognised and pounced on the theme, the recognisable, familiar suddenly cherished theme that Phillip in all innocence had provided.

"So tired . . ." said Phillip.

"Old Age creeping on," said Mrs. Wilson, and she looked round on the company as though waiting for approval, or applause, or above all, response.

For a moment it seemed as though she had not spoken at all. For a moment, wildly, madly, she felt as though she had been placed on the window seat at least three months ago. Placed there gently, kindly, firmly. Introduced—my neighbour, Mrs. Wilson—and then left like an ornament, forgotten, waiting to be remembered, picked up, commented on and finally dusted.

To Mrs. Wilson at that moment it seemed as though her voice was booming in a high cave, the echoes bouncing and tumbling against the jagged dripping walls. The kindly faces had turned towards her, at first muted in surprise, then with the lifting polite eyebrows, came the expressions of concerted, consciously encouraging, hypocritical interest.

"It comes to all of us," said Mrs. Wilson, reckless now, the weight of the room's attention balanced simultaneously towards her, seeing the hands, the heads, the upheld momentarily static glasses, stationary between lip and lip, the bright forward questioning glances, the slanted torsos, the kindly willingness to pause, to please, to listen, to pretend.

Darling, said Renata afterwards, darling, it was awful; there she was sitting up in the window seat straight as a die, whatever a die may be, and telling us that Old Age is Creeping On, and that It Comes to All of Us. I mean, darling, what could we do but turn and stare and not utter, because I swear if I had met Virginia's eye at that moment I'd have collapsed, positively and utterly collapsed.

"Time Marches On," said Mrs. Wilson, intoxicated, it would seem, by the heady wine of success.

As though drawn by the same string, motivated by the same finger, the puppet heads moved once more, the eyes slid sideways under secret lids seeking the conspiratorial glance, the shared discretion.

Then the glasses were raised, lipped and lowered. The gentle kindly animation wavered and was gone.

Darling, said Renata, I nearly died.

Simon saved them. Dear Simon, with his intermittent, all too frequently conquerable bass.

"It's Later Than You Think," said Simon. He was looking at his watch, and he merely meant what he said. It really was later than he had imagined it to be.

"It's Later Than You Think," said dear Simon, slipping his watch back in his pocket and looking out on the now darkened sea.

Mrs. Wilson looked at him with pleasure and regard.

"It is, indeed," she said. "It is indeed."

She glowed across the room at dear Simon. In a moment they had all become her very dear friends.

But there was the woman in the corner. A pale woman with a stole and fluttering, restless hands.

"I am old, I am old," she cried, and she made the words a chant.

Renata went on her knees on the carpet. To Mrs. Wilson's unbelieving eye it seemed as though Renata was humbling herself at the feet of dear Simon.

Renata pulled at the cuffs of dear Simon's trousers.

"Dear Simon," she said, "dear Simon, you're talking nonsense. Because you haven't even started to roll them. Oh, Mr. Prufrock, you're only pretending."

Mrs. Wilson continued to sit on the window seat, with her back to the sea. But she did not speak again till they brought the baby. After everybody had said all that anybody ever says about a baby, they brought the white bundle and laid it beside Mrs. Wilson on the window seat. The baby regarded Mrs. Wilson with clear, unmarvelling eyes. Mrs. Wilson leant forward. Starfish hands clasped the rough assurance of Mrs. Wilson's proffered forefinger.

"There now," said Mrs. Wilson. "There now . . . there now . . ."

# Black Marks in the Back-country

**T**O most people in the South Island totara is wood—hard, heavy, and almost everlasting, that it is good to have in your fences and the foundations of your house; to some it is a place; to a few it is an economic shrine near Oamaru where history began 75 years ago. To me it is a lesson in manners and delicacy. Fifty-nine years ago I was met at Totara railway siding by the manager of Totara station and taken to the cookhouse for my first meal as a station hand. I was 15, shy, homesick, and ignorant. In particular I was ignorant of the disgraceful agreement still in force in station cookhouses that gave men meat, bread, tea and sugar out of the owners' pockets and butter and jam out of their own. I sat at a long table set with pannikins and tin plates and did not know that the butter still in its paper in front of me belonged to the man sitting opposite me and had been paid for out of his very low wages. Even when he rolled it up and took it away at the end of the meal the truth did not dawn on me, since it was a truth, then, as remote from my mind and experience as the Eleusinian mysteries. I helped myself, and for, I think, several days—it was certainly several meals—neither the owner of the butter nor anyone else at the table told me what I was doing. In the end I think it was the clerk, whose quarters I shared at night, but who did not often eat with us, by whom my eyes were opened.

I have not, to my knowledge, met any of those men since. I remember neither their names nor their faces, and know that most of them must be dead. The owner of the butter, I can hardly think why, is not a physical presence any longer, though something tells me that he was a man of middle age. When I try to recall him he is dark, silent, heavily moustached, and stubbled; but that is probably an illusion—a created image from the composite picture left on my mind at the time and still lingering there somewhere. After all, we have no mental picture of our ancestors two or three generations back. We owe everything to them, but have never seen them or heard their voices or made any recognisable contact with them. So it is with Totara and that station hand. He has been nobody that I can recognise in my world since I ceased eating in that cookhouse a few weeks later, but there is no one to whom I owe more as a teacher of manners.

I WAS well on my way to Hanmer last week before I realised that the black patches in the gullies were dead and dying manuka. I had read about manuka blight in the newspapers, and taken about as much notice as we take of a famine report from India or news of an earthquake in Chile. But there it was in all its ugliness—a heavier and dirtier black than fire leaves, and the mark of a far greater calamity. Yet a farmer to whom I mentioned it called it good news.

"What use has manuka now that the big stuff has been cut out?"

"The same use as it always had—shelter for stock and protection for the soil. When it goes the soil will go, too."

"We've heard that one before. You don't believe it, do you? Have you been recently in Hawke's Bay?"

"Not for about ten years."

"Were the creeks and rivers very muddy when you saw them?"

"They were in the Esk Valley, though it was raining heavily at the time. But I saw what happened during the Esk floods a few years earlier."

"Were the big rivers dirty—the Ngauroro and the Tukituki?"

"Not that I remember. It was a week earlier when I saw them, and I think they were both low and clear."

"As they nearly always are; and far more than half the land they drain was covered in manuka when settlement began."

"Most of it has been successfully covered with grass. It is good or fairly good soil. How much soil is there on the manuka slopes of the South Island? And where are the sheep in this hot weather? There are paddocks in North Canterbury so bare of shelter that it ought to be a criminal offence to enclose sheep in them without a run-off. A few patches of manuka would save the animals from torture and their owners from gaol."

"Have you ever heard of a farmer's going to geol for clearing manuka?"

"No. I wish I had. But I have heard, and hope, that torturers of animals go to hell."

"I'm afraid I'm not interested in your savage hopes. Manuka is economics, not religion. To me it is a useless pest that it costs much money and labour to eradicate. If a bug will do the job for nothing, I say, God bless the bug."

"I say God destroy it. It is not working for nothing. It is working for higher

by "SUNDOWNER"

wages than New Zealand can ever pay. As for those farmers who set it to work deliberately, I wish them nothing worse, being a Christian, than belly-aches all day and nightmares all night while they live, and when they die ten thousand years of tree planting in a continuous north-westerly. But I am ashamed of the moderation my piety forces on me."

HAVING a little faith in the wisdom of man, I have no real hope that the last rabbit will leave New Zealand before I do. In spite of its spectacular success so far, I can see the killing campaign losing its impetus when rabbits become difficult to find. It is, I think, happening already, if I may trust the impression left by

FEBRUARY 16 a 500-mile drive south and west.

While it still excites me to see Central Otago changing from dull yellow to sage green, to see danthonia, dandelions and clover where I have seen nothing for 50 years but scabweed, rocks, and dust, I get an uneasy feeling with the excitement that it is all too good to be true, and to remain true. One reason for this is that dead rabbits are beginning to appear on the roads again; not many, but one or two every 50 miles in country in which I saw none at all two years ago. Since the rabbits that get killed can be only a very small proportion of those that cross the roads every night, and a much smaller proportion of the total number in the surrounding country, it is difficult to resist the suspicion that there has been at least a slight increase in the rabbit

population of several almost cleared areas. It is certain, too, that there are areas in Canterbury, Otago and Southland in which extermination has made little progress. I saw at least 20 rabbits in half an hour between Lake Ohau and the road to Omarama, several between Wanaka and Cromwell, and far more than it was comfortable to count on a night drive from Fairlie to Temuka. Compared with the picture a few years ago this is still unbelievably good; but it is not quite good enough to lull all our fears and end all our anxieties. The number seen is never, by day or by night, as many as the number not seen, but even if it were the whole population it would be disturbing. Where there are two rabbits there are potentially two hundred that season and two thousand the next. It is something we all know, and have known for many years. But we know, too, how few of us like paying insurance premiums if we think there is no risk of fire.

In short, the destruction of the last rabbit is politics and not economics. We can pay our rates more easily than when the rabbits were here, but we will not, in a year or two, pay them more willingly. The day will come—I think I can see it already—when we will not pay them at all without pressure, and the question at that point will be which pressure group wins. To believe that wisdom in such circumstances will continue to be stronger than folly is to believe a good deal; a little more than we can find in our public history; a great deal more than most individuals will find in their secret history and internal make-up. It is as certain as anything can be that if we are left to ourselves we will falter and fail. But not being left to ourselves involves constant vigilance by our rulers and unceasing diligence by our mentors in keeping wisdom before our eyes dressed in radiant robes.

(To be continued)

(Solution to No. 838)

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K	I	D	N	A	P	P	E	D		T	R	Y

Clues Across

1. Take a yacht for old China (6).
2. No huge alteration, but it's quite sufficient (6).
3. Found out a confused tale about the Navy (6).
4. Time of danger ending in the river at Oxford (6).
5. The Maori needs mixed grain (5).
6. I meet Poe in the abstract (7).
7. Such shy birds are the offspring of different species (7).
8. Unavailing advice to the extravagant? (7).
9. This may not be a total loss for the cowboy, but it would be a loss, all the same (5).

## "THE LISTENER" CROSSWORD

22. Affords satisfaction, mainly by means of excuses (6).
23. If this were overturned, would it break his leg? (6).
24. Kingdoms in which we find a genuine manuscript (6).
25. This will bleach when it is put inside (6).
16. Nero's tutor, who would make a scene if upset (6).
17. Help from the teacher by whom the class is taught (6).
18. "And thou shalt dwell in the land of —" (Genesis, chapter 45) (6).
20. Mopes about a famous racecourse (5).

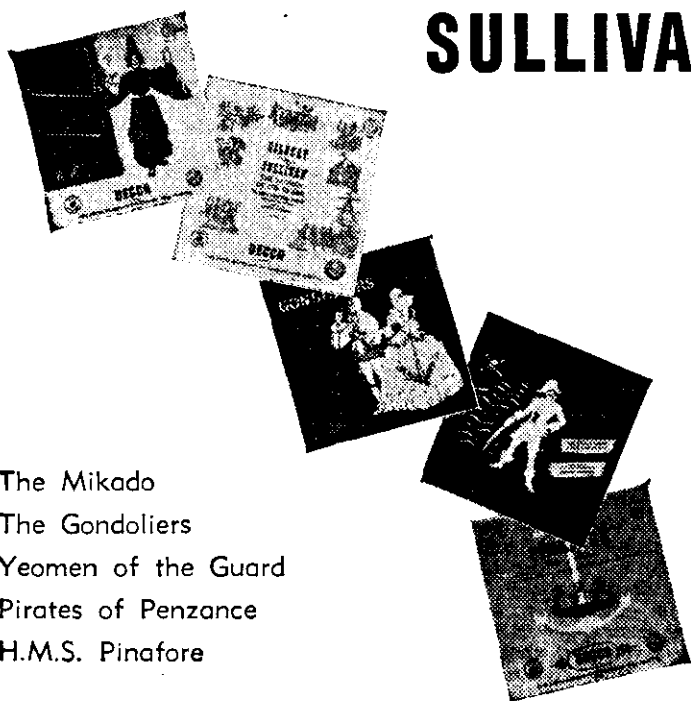
Clues Down

1. If you want speed, put it in this vegetable (6).
2. After tea, an artist in the south prepares himself for the next Olympic Games, perhaps (6).
3. A night in France, in any surroundings, is enough to give one a yearly allowance (7).
5. Famous runner who appears to run backwards to begin with (5).
6. To push to a conclusion (6).
7. The place to get hot meals without Ma? (6).
10. You might find the red seat the most costly (7).
14. All hide from her, and no wonder! (7).
15. Suitable garment for a hurdler? (6).

No. 839 (Constructed by R.W.H.)

1		2		3		4	5		6		7
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## Mr and Mrs Temple

IT is always pleasant to renew acquaintance with Paul Temple and his wife, Steve. By the time the first drinks have appeared, the first telephone has been answered, and the first corpse discovered, listeners are generally able to forget that the acquaintance has ever been interrupted. But in the latest of these BBC serials, now approaching the show-down at YA and YZ stations, one side of Paul's character seems a little more pronounced than usual. He has always been brusque with his wife, in a well-bred way, when under pressure. Presumably the trait is intended to fill out the personality of a man who otherwise might be rather more or less than human. Yet sometimes, if the action is halting, or the listener's attention is straying from the lines laid down for it by the producer, the brusquerie stands out baldly. Perhaps we are getting too used to it.

Paul Temple is devoted to his wife. He has every reason to be, since for his sake she has escaped death by a hair's breadth on occasions too numerous to remember. A writer-detective who is constantly saving his wife from violence must end by valuing her highly: he is, as it were, renewing his hold upon her affections. Still, a man is only human; and if moments of strain cannot be revealed to listeners by the twitching of a nerve in the cheek or a sudden tightening of the jaw, they can at least creep warningly into the dialogue. After a while we can hear them coming. In the way of all women and most men, Steve cannot be silent when life is becoming interesting. She begins to speak while "Sir Graham" is about to pass on some vital information; and Paul, perfectly controlled but in no mood for nonsense, becomes curt: "Just a minute, Steve!" And the charming creature, understanding that brains superior to her own are at work, falls obediently silent. Or it may be that, if the news is startling, husband and wife both

utter sounds of incredulity. "Are you sure?" asks Paul; and we know at once that he is gaining time while his thoughts race ahead, his mind razor-sharp among the impossibilities. "But what does it mean?" asks Steve, trying to keep up with him. And swiftly he turns upon her: "Steve, *do you mind?*" We sense here the controlled impatience of a strong man who has a purpose behind every question of his own, even when it sounds inane, and who knows quite well that his wife is merely prattling, and in danger of holding up the action.

The Paul Temple serials have a deftness which makes the improbabilities easy to swallow; but if listeners find themselves noticing lines which seem to be superfluous it may be supposed that the production is flagging. It must be extremely difficult to avoid lapses into banality when so much depends on the mechanics of the plot. Little habits of speech, carried over from one serial to another, are at first amusing; but presently they bring a feeling of flatness, and all at once the paste-board looms beyond the voices. The listener, unwilling to turn away because he wants to know what will happen next, begins to use dialogue of his own: "Steve, would you mind?" And the answer comes crisply: "I certainly would. And *must* you speak to me like that, as if I were a child?" It would not do, of course: the story must not be allowed to explode into marital argument while murderers are lurking outside among the clues. If Steve becomes difficult, as on occasion she will, her wilfulness must be used to tighten a few more threads, or to precipitate the crisis. Afterwards, when Paul is relaxing before returning to his typewriter, all is sunshine in the happiest of marriages. It is a strange place, this little world of voices and sound effects, where husbands are masterful, and wives are almost always docile. English, too, in an oddly Victorian way.

—M.H.H.

N.Z. LISTENER, MARCH 8, 1957.





## TALKING ABOUT BOOKS

Sir,—What would Mr. O. E. Middleton like for criticism? My dictionary, to start at the bottom, says criticism is the "judging of merit of works of art." Personally, I enjoyed Mr. Reid's talks and did not find it difficult to jot down the names and authors of a few of these books which I have since read. Unfortunately, we have no journal exactly equivalent to the *BBC Listener* which could reprint such talks for study at leisure. Radio talks on "vast and important" subjects always suffer from the fact that they cannot be studied, but that is not a good reason for not having them. To expect Mr. Reid to mention the number of books he did and include all those outstanding ones known to Mr. Middleton is to expect too much.

It is difficult to understand why Mr. Middleton is aware that the NZBS "places a high value on volubility," since he makes no attempt to prove it. He does go on to say that more than volubility is required; true, but in my view we were given more than that, even if it was limited by the number of the talks.

Mr. Reid, according to Mr. Middleton, cannot resist making moral judgments—as though this is a tremendous trap for any critic to fall into. I can see no reason why a critic should confine himself to the pure technicalities of the novel. Mr. Reid believes that a book can suffer from a false approach to some problem and he says so. What is wrong with that?

We come nearer to the point when Mr. Middleton suggests that these talks were a waste of time and should have been used for some purely creative work—such as good New Zealand stories. If he means by this more slices of life, then let Mr. Reid's series be rebroadcast. Good stories about New Zealand are rare because, at least in the Maugham, Kipling, Hemingway, etc., understanding of the word "story," few of them exist. What many of our writers—in the style Mr. Middleton suggests to me—give us, is not a story but an incident; and these, I consider, would have to be superlative to broadcast well, since they depend on the evoking of an atmosphere and not on a plot.

M.F.McI. (Gisborne).

## OPEN SKIES FOR PEACE

Sir,—May I be permitted two comments on "Open Skies for Peace" (*Listener*, February 15)? First, the Eisenhower plan for aerial inspection is claimed to eradicate fear of a nation being suddenly attacked. Many scientists, however, have carefully explained that the space required for enough modern explosives to blow the world to pieces can be measured in inches. This was again stressed by Sir Winston Churchill in the Commons when he tapped the mail despatch box on his desk and remarked that it could compass enough modern explosive power to destroy the whole human race. Nuclear weapons of such small size could be stored underground in the desert or in underwater caves with no possibility of

# LETTERS FROM LISTENERS

discovery. It is obvious that aerial photography could easily be defeated.

Secondly, nuclear weapons with their consequent radio-activity introduce an entirely new factor into the urgent need for disarmament. When the Hiroshima bomb was dropped, many expectant mothers got off without contamination, but through the mysteries of radio-activity, every one of the children they were carrying was still-born. Thus for the first time in history we execute the next generation as guilty before ever they are born. Surely this must be the final atrocity and ultimate blasphemy against God.

What is needed today is an act of courage and faith by individuals and a nation to categorically renounce war and war preparations. If disarmament is the morally right step, then it should be taken regardless of the actions of other countries. The whole world awaits this moral lead in courage and faith, which it seems is not apparent in either Russia or America. It is an opportunity which may never come again, but I believe that Great Britain and the Commonwealth can yet rise to prove this true moral greatness in accepting the challenge of unilateral disarmament, thereby taking a major step toward extending the Kingdom of God on earth.

REX BENNETT (Manurewa).

## ENEMY OF FREEDOM

Sir,—Mr. N. E. Downey has no faith in the ability of the democratic citizen to choose between good and evil, so he would appoint an inquisitor, to protect us. It is a step towards a dictatorship. As has been stated, it is to America's credit that she has discarded McCarthyism, and now can laugh at a parody of it. In a democracy it is impossible for any part of Communist economics to be adopted, except at the wish of a majority of the population. Why then the fear? If our would-be saviours would describe clearly the evils of Communism, instead of repeating "Beware!" perhaps we would feel less like sheep. And surely the evils of a system that would make us "less than animals" must be so vivid as to be almost self-evident. But until Mr. Downey enlightens us further the perils of Communism remain as obscure as the relationship between Christian ethic and Capitalist society.

N. M. ROE (Tauranga).

Sir,—In his defence of Senator McCarthy, your Lower Hutt correspondent represented him as a moral crusader against an evil which is unique. In this he is wrong. That which is unique and which provides the motive for McCarthyism is the fear of the consequences of that evil being applied to ourselves.

The defence of political actions which depart from what is generally considered to be lawful usually rests on their recognition as preventive medicines, distasteful perhaps but sanitary. The restriction of personal freedom in order to safeguard freedom, however, is the most pernicious of medicines known to the body politic.

The economic creed of Communism has one important similarity to our own; it rests entirely on finance. Not until this relationship is altered can liberalism become effective in politics.

NORMAN WALWYN (Te Kuiti).

## MARIA CALLAS

Sir,—With reference to your article in the issue of February 15 on the "Willowy, Ash-blond and Wild" Signorina Maria Callas, there are one or

two points in her singing the writer has missed. When I first heard Callas on a record at a friend's home we differed as to the lady's voice, and especially on the harshness and thinness of her upper register due to faulty breathing. To find out the true position I wrote for an opinion of the Callas to a musical authority in London, and this was the reply: "I heard Callas in the flesh at La Scala and I can vouch for her being a very fine soprano of many fine sopranos in Milan today. I don't like her as much as Tebaldi (also at La Scala), but she is very good indeed. I don't like her as much as Sylvia Fisher, an Australian here at Covent Garden."

Since the Callas record I have heard Tebaldi, also on a record, and I think the latter is a very fine soprano with a greater control and command of the upper register. I would respectfully ask your writer to listen to the recorded voice of Mado Robin, a French coloratura soprano. To me Robin is the best of the four. PHIL BOX (Gisborne).

## AUCKLAND NOTEBOOK

Sir,—Your correspondent "M.M.," who writes from Invercargill lyrical praise of Auckland's "wonderful people dining at those wonderful restaurants-plus-atmosphere," must be easily impressed. My last and most vivid recollection of dining in Auckland is of a cheese omelette consumed in semi-darkness, but still not too dark to see a mass of egg with a slab of tasteless cheese lurking in the middle of it. The atmosphere of this particular restaurant was subsequently helped along by my hiccups. I'd advice "M.M." to shop round a little in Invercargill—the quality of the food down there is excellent, and if he sticks to the specialties of the area, oysters, whitebait, crayfish, etc., he'll find they will more than compensate for the lack of Auckland's half-baked atmosphere.

G.H. (Wellington).

Sir,—I too read with dismay of the passing of *Auckland Notebook*. Also in temporary exile on the airy, wide-open plains of Southland, I had come to welcome its weekly gulps of well-remembered steam and humidity—not as so much "hot air," as "Closed Notebook" (of Wellington!) has suggested, but as refreshing draughts.

One can only assume that your correspondent has some sort of personal grudge against the Queen City—could it be because the gaily-decked lady passed him coldly by? (And no wonder, if his stares were as rude as he intimates!) However, he does unwittingly pay us one compliment when he likens an Auckland to a Cyclops. True, this character had an optical shortcoming, but he was also by way of being head and shoulders above his fellows.

MORE NOTEBOOK (Edendale).

## NZBS PLAYS

Sir,—Recently there appeared in *Radio Review* an article "New Voices of 1957?" the writer ending his title with a hopeful note of interrogation. I, too, feel that this is a matter to claim the close attention of the NZBS. Last year must have reached an all time high in monotonous casting, play after play revealing William Austin, Roy Leywood and Davina Whitehouse as its principals. Messrs. Austin and Leywood are, I understand, on the staff of the NZBS, and to some extent their constant inclusion is understandable. On the other hand, that good character actress, Davina

Whitehouse, is very often sadly miscast. I refuse to accept the inference, often made, that New Zealand radio, and Wellington in particular, lacks good actresses and actors. On the rare occasions when they have been given the opportunity, we have listened to excellent performances from seldom-heard voices. Why, then, are they put in the discard, or assigned to "bit" parts while the NZBS reverts once more to its cosy casting?

It is a matter of regret that whilst the NZBS have made enormous progress in every other department of their productions, they should fall short in this one important aspect. Although it has started ominously enough, let's hope that the NZBS will infuse new blood into its plays for 1957.

FIDGET (Raumati Beach).

## ESQUIRE

Sir,—I was surprised by "Sundowner's" violent objection to the use of "esquire" when addressing letters, on the ground that it is snobbish. I thought it was used instead of Mr. because Mr. and Mrs. so often look alike (especially to an inquisitive spouse). This view seems to be supported by the fact that a letter intended for both is always addressed to "Mr. and Mrs. X," not to "Mrs. X and Esq."

I believe "esquire" is derived from the name for a knight's servant in old times, and "mister" from "master," which should put it in a higher social grade and should cause "Sundowner" to consider it more, not less, snobbish.

A. DE VILLIERS (Kumeu).

## MEN'S HAIR

Sir,—In a few short sentences Mr. L. D. Austin has solved the problem of baldness in men, a problem which has baffled medical science. However, he goes too far when he wishes to turn our toddlers into two-legged versions of the Old English Sheepdog.

*Listener* readers are aware that Mr. Austin's statements are made as incontrovertible facts and that there is no argument about them. Therefore, I suggest the time has come to accept them unreservedly or refuse to take them seriously. The latter course should be more entertaining.

C. E. THATCHER (Whakatane).

## BOOK SHOP

Sir,—May I express my appreciation of *Book Shop* as prepared and presented by G. C. A. Wall? This session seems to me the ideal of its type, for it has so many worthwhile qualities, among them being discerning criticism. But it is the pleasant personality of Mr. Wall, his wit and humour, that give this feature its particular charm.

I hope to speak for many others when I say it is one of the few radio features of which I should feel deprived were I to miss it.

DAVID H. MacKENZIE (Nelson).



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**BOOKS**

**Low's Progress**

LOW'S AUTOBIOGRAPHY, Michael Joseph,  
English price 30/-.

(Reviewed by David Hall)

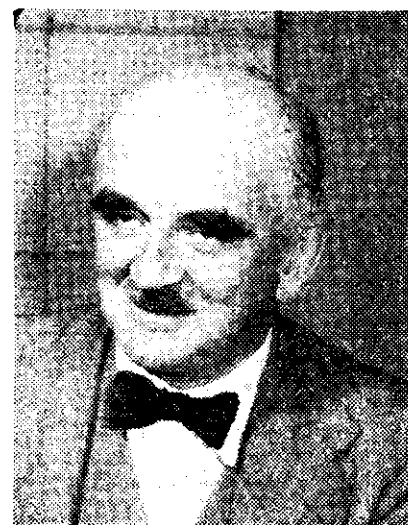
ONE of the persistent night-  
mares of educationists is  
the abominable success from  
time to time of those who almost  
entirely escape their enticing nets.  
Low left school at 11 (his father  
was a man of independent mind, too)  
and was a more-or-less self-supporting  
cartoonist in Christchurch at 15. True,  
he did have a stab at Matric at 16,  
with some help from a coaching estab-  
lishment, but retained his buoyant in-  
dependence by failing miserably, even  
in drawing. But that was self-taught:  
"For me it seemed that only by dint  
of smithing could one become a smith."  
The frightening moral need not be  
laboured. Perhaps we can give ourselves  
a pat on the back that it was New Zea-  
land schools he avoided attending.

At 20 Low was called to a temporary  
job with the *Sydney Bulletin*, at its  
Melbourne office—a strategic point for  
political close-ups, as it was then the  
seat of the Commonwealth Legislature.  
He stayed on with the *Bulletin*. One of  
his jobs was roving the country immor-  
talising local potentates. About this time  
he consciously perfected the technique  
of self-effacement, bringing "unobtru-  
siveness by experiment almost to a  
science. . . I got near to invisibility as  
I sneaked myself into forbidden places."  
This engaging modesty led him in later  
years to diminish his own size (his  
actual height is 5ft. 10½in.) when he  
appeared in his own drawings, "and re-  
created myself a sad little Charlie Chap-  
lin kind of character for public use," a  
pop-eyed foil to Blimp—his richest  
gift to popular mythology.

Low rose to fame with his comment-  
ary on the deeds and personality of  
Billy Hughes. A few years of work  
("Making a cartoon occupied usually  
about three full days, two spent in  
labour and one in removing the appear-  
ance of labour") under congenial condi-  
tions (he could never command such  
space in London), and Low went to  
England at the invitation of the Quaker-  
owned *Daily News*: "I never could pass  
the door of Opportunity without trying  
the handle."

His famous partnership with Lord  
Beaverbrook—whose *Evening Standard*  
he adorned for many years—was to be-  
gin a little later, one of the strangest  
episodes in modern journalism. Beaver-  
brook gave Low a contract which ex-  
pressly allowed him freedom of action  
in the subject-matter of his cartoons.  
London laughed often enough at the  
cartoonist following his own political  
line in defiance of his paper's policy;  
Beaverbrook was big enough to laugh,  
too. Ironically, when Low recently joined  
the *Labour Herald* from a sense of  
political duty, conditions were not so  
congenial, and he soon moved on to  
the *Manchester Guardian*.

Meanwhile, of course, independence  
has paid its own dividend, both in self-  
respect and in the respect of others.  
Low scarcely belongs now to one paper  
or another; his cartoons appear in a  
great many different journals throughout  
the world. In any case, no one can  
make him turn his back on his own



BBC photograph

DAVID LOW

"Only by smithing could one become  
a smith"

strong, upright, mildly leftish opinions.  
He is the original sea-green incorruptible  
—on a five-figure income.

His other strength is, of course, his  
superb technique—the apparent sim-  
plicity, actually the fruit of unremitting  
labour. He has never been facile and  
has always needed to study his subjects  
carefully.

Since his arrival, in a double sense,  
in London, Low has enjoyed the society  
of the great and the great have enjoyed  
Low. Wells was his friend, but Shaw  
suspected his bump of irreverence. He  
has a lucky knack of getting on with  
opponents or victims. Hitler and Musso-  
lini might ban him, but he often hob-  
nobbed with Baldwin, and carried on a  
long flirtation with Jix (the egregious  
Joynson-Hicks, a golden gift to a car-  
toonist).

Low's penultimate gift is his con-  
siderable ability as a writer. He can hit  
almost as hard in prose as in caricature.  
The last gift of all is that no one can  
envy him all the rest—wit, talent bril-  
liantly exploited, integrity and success.  
His autobiography is an enthralling  
document, lively, sincere, cocky, but  
essentially modest, full of eminently  
quotable titbits I could go on with till  
the cows come home.

**A PLACE IN THE RECORD**

THE HEART HAS ITS REASONS, the  
*Memoirs of the Duchess of Windsor*; Michael  
Joseph, English price 30/-.

THE Duke of Windsor published *A  
King's Story* in 1951, and though the  
ultimate value of the memoir was un-  
deniable, many of us were sorry to see  
him invite the discussion that follows  
a printed book. The Duchess of Wind-  
sor's autobiography adds no embarrass-  
ment now; it may even improve the  
situation. Too suave a chronicle to  
answer directly anything said by others,  
its tone and content offer some antidote  
to such venom as is in Brody's *Gone  
with the Windsors*. As autobiography it  
succeeds in giving a clear and credible  
picture of its subject, and this is prob-  
ably what we most require. It provides  
our only first-hand knowledge of a  
woman about whom we were all obliged  
to have an opinion.

It is very well written, in a natural  
style which seems to fit the amused, con-  
fident face of the childhood photos. The  
Duchess's life has centred on people and  
places, rather than on ideas. Her life-  
long appetite for parties, picnics and

N.Z. LISTENER, MARCH 8, 1957.

sightseeing is rescued from tedium by her tenderness for the past, which gives us bright pictures of the Baltimore she grew up in, and of her relations, and a haunting acquaintance with the gentle Mr. Simpson. She is without pretence or censure; everyone comes rather well out of her good-humoured treatment. Character, it is implied, is one's own responsibility. Life is what one makes of what happens. Losers don't pity themselves, and winners don't pity losers.

A *King's Story* ended on the day after the abdication. The best writing, and the saddest reading, in the Duchess's book concern the next period, where the Duke is shown discovering his exile to be more thorough than he had prepared for. Her chapters on the crisis avoid the provocativeness of her husband's story, but well convey the confusion of the final weeks, and the degree to which they both hoped that their resolve to marry would somehow or other not cost them the throne.

To understand their hopes, we have to recall the Prince of Wales's long popularity; and the mental climate of the 1930's when anything new seemed possible, at least to our generation. And in the weeks when the British public said nothing, because it was told nothing, the two principals were reading the romantic speculations of overseas papers.



The Duchess of Windsor

Those American writers who cast their compatriot as chatelaine of Buckingham Palace can surely not have asked themselves whether they would allow her the comparable position in White House. The Duchess of Windsor strikes one as belonging in spirit to no democracy; her ideas of privilege are antique.

A nation that shuns formula may need the occasional events that force a definition, as the abdication forced us to define the monarchy. This book will have a fixed place in the record. It may find a place, also, among those perceptive studies of Britain by outside writers who admit themselves baffled.

—Dorothea Turner

## MINOR AND MAJOR

*THE SMALL WORLD*, by John W. Morgan; Victor Gollancz, English price 12/6. *A ROOM IN PARIS*, by Peggy Mann; Longmans, English price 15/-. *MY OLD MAN'S A DUSTMAN*, by Wolf Mankowitz; Deutsch, English price 10/6. *BAND OF ANGELS*, by Robert Penn Warren; Eyre and Spottiswoode, English price 18/-.  
 "VERY funny" splurged twice across the dust-cover of a novel is enough to give any reviewer a sinking feeling, but it wasn't this alone that stopped my finding anything really amusing in John Morgan's *The Small World*. Mr. Morgan's Bernard, whose career at a small Welsh University is the reason for the novel, is, alas, not so much a character as a hysterical catalogue of all the under-graduate antics Mr. Morgan has ever thought of. In addition to this, the pale shadow of Mr. Kingsley Amis lies across each page, and there are occasional minor manifestations of the deities of the Welsh Comic Revival.

"My old man's a dustman, he fought in the Battle of Mons," is the Old Cock's battlercy as he rides out to defend his rubbish dump against the world, the flesh and the City Council. This Cockney Quixote, with poor bomb-blasted Arp (so named because of the

letters on his jacket), playing a rubbish-picking Panza, are probably the most outrageous pair in all the Londons of Wolf Mankowitz's invention. Too outrageous, perhaps, but then this is a bravura performance by a true comic artist.

Peggy Mann's *A Room in Paris* is a carefully regulated story about a G.I. would-be artist, his girl, and life on the Left Bank. Miss Mann is a script writer, and I should imagine a competent one, but it's a pity her competence in radio has carried over into her novel a certain slickness, a tendency to present people and events as though they were packaged in cellophane.

In *Band of Angels* Robert Penn Warren has gone back to the problem of human freedom and its attainment, and has failed by a small margin to say exactly what he wants to say. He has recreated the period of the American Civil War on a terrifying scale, and has set down in it Amantha Starr, the daughter of a Northern land and slave owner, who is herself sold as a slave on her father's death.

Here is the source of all the conflicts Penn Warren deals with, and the source of the flaw which keeps the book from fully expressing the ideas which obsess him. He wants to discuss a human problem, but his tragedies are built on a classical scale: good and bad remain immutable. He has no time for the small inconsistencies in human conduct, the touches which, in fact, make conduct human.

—Peter Cape

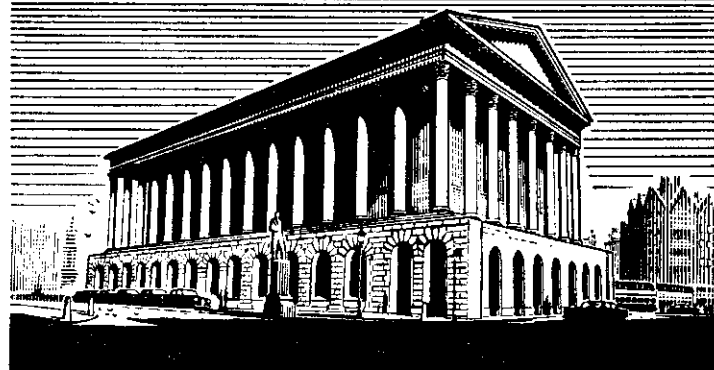
## THE VILLAGER

*GILBERT WHITE IN HIS VILLAGE*, by Cecil S. Emden; Oxford University Press, English price 15/-.  
 THE purpose of this elegant little book, so neatly bound, so perfectly printed, is to reveal the man Gilbert White behind the naturalist. It has clearly been a labour of love, a worshipper's act of devotion, a task for which there can have been no demand in advance, but for which, now that it is done, there will certainly be a public. Gilbert White, as everybody knows, spent most of his 73 years in or about Selborne in Hampshire. There under a modest headstone he still lies, and with pilgrims coming and going for 164 years it might have been supposed that the world knows everything about him that it wants to know. But Mr. Emden wants it to know more, as much, in fact, as White's neighbours and contemporaries knew, and in these 140 pages we probably have as accurate a picture of White the villager as it is now possible to present.

Of Gilbert White the curate there is only a perfunctory resurrection, but White the good neighbour, White the countryman and farmer, White the easy mixer, White the listener and questioner, is here in his own setting, his comfortable house, his formal garden, his zig-zag, his hermitage, his hanger, and ha-ha, with London only 30 miles away, but almost as remote from Gilbert White the parson, John Burbey the grocer, Richard Butler the butcher, John Hale the farmer, George Tanner the shoemaker, Thomas Hoar, White's gardener, and Sarah Dewey his maid, as if their village had been on an island in the Outer Hebrides. If Mr. Emden has not brought them all to life, he has done far more than compile a guide book to the village whose history, for generations yet, will be the story of one man.

—O.D.

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#### Radio Review

## CHILD'S-EYE VIEW

[N Gertrude Hutchinson's BBC programme, *The Fabians and I*, we had a glimpse of Beatrice Webb raising her eyes from a monumental work on child labour long enough to discover that the Fabian Research Department was employing a child who couldn't be a day older than seven. She demanded that it be sent home. Her colleagues assured her it was fourteen and pointed out that if it were sent home it would certainly have to get a much less pleasant job. So the Cockney child from Peckham stayed on and the Fabians salved their consciences by sending her to school two afternoons a week and presenting her with a copy of *Alice in Wonderland*, whose characters soon became identified

in Gertrude's mind with several of the leading Fabians. Bernard Shaw was worshipped from a distance, though there was a sharp drop in his prestige when he predicted in the *Sunday Dispatch* that Carpentier would beat Dempsey, and he didn't; younger Fabians wrote comic songs about T-t-t-trotsky and took Gertrude to the ballet. It was all innocence and kindness, and a marvellous escape, one gathered, from her family in Peckham, and especially from her father, after whom even H. G. Wells's tantrums couldn't frighten her. It certainly gave this listener an attractive and surprising new light on the Fabians.

#### Censor's Views

"POPULAR" film censor Gordon Mirams," a newspaper described him not long ago; and I thought at the time that a neat satire might be made about a country where the film censor is so public and so respected. This was less than fair both to New Zealand and to Mr. Mirams, as I knew at the time and as his talks in the *Sunday National*



## New Zealand Ballads

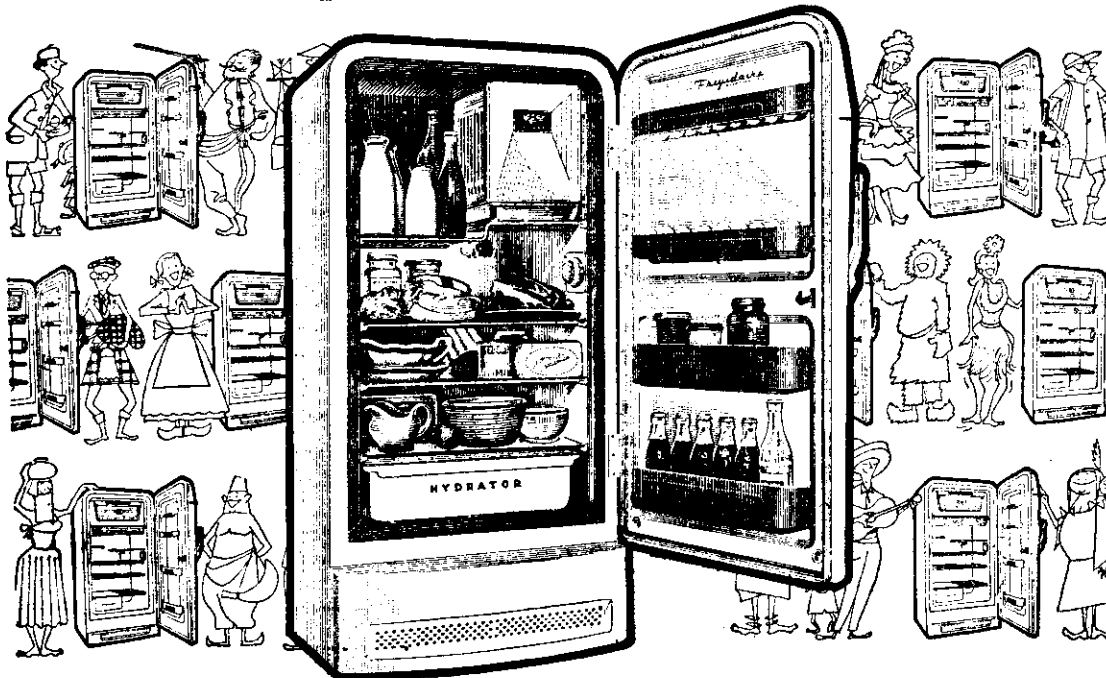
THE simple form of most ballads makes them generally easy to remember and recite, one reason why ballads are the verse-form most popular with the more vocal of men who lived, and those who still live, on the frontiers and the outback. Many a seaman, swag-gler or moonshiner has recited the ballads of Kipling or Robert W. Service, and these ballads found many backwoods equivalents in Australia and New Zealand.

New Zealand ballads by Will Lawson, David Ross and David McKee Wright were broadcast recently in the first of two ballad programmes selected and introduced by A. E. Currie. In the second of these programmes, to be heard at 7.15 p.m., Thursday, March 14, from 2YC, the authors drawn upon are Dora Wilcox, William Satchell, Ernest Eyre, Francis Sinclair, James K. Baxter and Jessie McKay.

The subjects of the ballads range from *The Ballad of Stuttering Jim—Illustrating the Survival of the Fittest*, written by Satchell under the pseudonym of Samuel Cliall White, to *With Franky Drake—In the Year of Grace Fifteen Hundred and Eighty-four*, by Francis Sinclair. The inclusion among the selection of James K. Baxter's *The Debt* is an acknowledgment that the ballad is still considered fruitful by contemporary New Zealand poets. *New Zealand Ballads* will be heard later from other National stations.

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Programme have confirmed. All the same, it is logical enough that it should have been in this paternal state that the film censor has moved furthest away from being only a forbidding person, as Mr. Mirams put it, towards the role of friendly guide, a sort of Dr. Turbott of the films. I was still confused about the exact significance of the symbols he is now using, and was glad to hear him sort them out, and as the success of the experiment depends on everyone understanding it I hope he had as many listeners as he deserved and that the talks will be repeated from the ZBs. But I couldn't help a frivolous wish that he would interpret his job as State Film Reviewer even more generously. What about "Suitable for Intellectuals," "Unsuitable for Members of the W.C.T.U.?" —R.D.McE.

## Culture for Kiddies

SINCE "Gay" has been in charge of the IYA Children's Session, it has gradually but markedly moved away from the older pattern of stories, tit-bits and children's letters towards one no less interesting to children, but of a considerably higher standard. All the changes, including less attention to the "tiny tots," seem to me to be for the better—and those of my brood still young enough to listen, agree. R. W. Roach's talks on the Zoo, Douglas on Poetry, "This is Our Town," and other sound features are laced together by the alert, never-condescending personality of "Gay," whom adults know well in other radio capacities. And sometimes there is a bonus session which has as much appeal to adults as to children. Last week, for instance, "Gay" interviewed at length Pepita Sarazena and Pedro Gimenez, of a Spanish dancing group at present touring the country. Assisted by Pedro's guitar, the articulate Senora Sarazena, in flawless English, painted vivid pictures of Spanish football, bull-fighting, festivals and dancing.

## Inspired Ham

I HAVE heard few better radio plays than Colin Shaw's *Salamis and Victory*, dealing with the defeat of the Persian Xerxes by the Greeks. Rising to the challenge of his medium, Mr. Shaw has written a work which rings with noble phrases, matches the magnificent theme with a real imaginative sweep, and in its fluid treatment of time and place, recalls Shakespeare. At the centre of the BBC production was that great radio actor, Donald Wolfitt, whose capacity for inspired ham made Xerxes a larger-than-life creation. In contrast, David King-Wood's *Thermoticles* was pitched on a note of quiet resolution. Their measured speaking of Colin Shaw's brilliant rhetoric wove an epic pattern in which the "modern lesson" seemed to me of less significance than the timeless theme of power-lust and of men fighting for *la terre charnelle*. Only one thing slightly marred the production for me—the presence of

## ★ The Week's Music . . . by SEBASTIAN ★

WITH the present boom in gramophone records, the standard repertoire has not only been exhausted, but you may have a choice of four or five versions of a given piece. This being so, both the record companies and, perforce, the local musicians are virtually forced to cast about for the less known, the esoteric, and inevitably the good second-rate. They dig into dusty medieval manuscripts, they dip into the future, plucking the still-unripe fruits of the contemporary composers' wilder imaginations, and crow with triumph as they emerge with a hitherto-unheard work. As a result of these labours, we are richer by a few neglected masterpieces, and poorer by the addition of many reams of very plain hack-work, of little real value except to the rabid musicologist.

As an illustration of this, we heard (NZBS) a programme titled "Sunday Music for Early Instruments," in which a motet by François Couperin in honour of St. Suzanna was performed. Here a body of good research produced comparatively small music. In spite of the announcer's build-up, the motet was hardly transcendental or inspiring. To dissect a little, let me say that the music, of determined cheeriness, lacked in harmonic interest: that the voices and

a Spartan whose articulation reminded me of "Dithguthed of Tunbridge Wells." And when it was all over, Xerxes humiliated, and Greece triumphant, I couldn't help wondering just how much of a propagandist the historian Herodotus was, and how Salamis would have appeared through the eyes of a Persian Herodotus.

—J.C.R.

## Requiem

THE memorial programme arranged by the NZBS for Toscanini was handsome in time, two full hours, and deeply impressive in form and content. John Gray provided a commentary distinguished for its knowledge and good taste, and he was able to draw illuminatingly from his own experience of hearing Toscanini conduct four concerts at La Scala in 1946. The programme ranged from the Overture to the *Barber of Seville*, a top recording of 1928, but uncomfortable now with its buzz and roar, to a Brahms Symphony in the thirties, passages from Wagner, a recording of the last act of *Rigoletto* at Madison Square Garden, magnificent, this; and the Scherzo to the Beethoven Ninth, performed with prodigious energy, so that the music fairly crackled and glittered. As Mr. Gray observed, the imperial, star conductor is a modern phenomenon, comparable, though not quite contemporary with, the star producer in the theatre: is this dominance excessive? In the theatre, I think it is, but on the concert stage, where the performance of an intricate work by a hundred men is one of the most complex of all human activities, I am inclined to accept the need for absolute monarchy.

## Insecticide

TEN for enterprise to the NZBS for producing Samuel Spewack's

solo instruments were kept separate throughout: that the recitative was very flat compared with, say, Bach or Handel; and that the main chorus, heard three times, was each time less enthralling. This last I regard as damning, because unfamiliar music should improve with acquaintance; but I am now sufficiently acquainted with this particular movement.

As to the performance, it was not altogether satisfactory. In part this was due to the recorders being overweighed by the organ tone; and while I admire Robin Gordon's tenor voice, to call it a counter-tenor and push it to impossible altitudes was a noble but misguided effort, since the effect was that of a straining tenor. Sybil Philipps's pure tone was as pleasing as ever, and Donald Munro's baritone balanced the other parts well except when he had to sing below his effective register. Perhaps a bass voice would have been indicated. In all, we must give credit to the Castle family for preparing and playing this fragment of the unusual, but remain disappointed at its negative qualities. Old music seems to be performed nowadays merely because it is old, and I hardly think that a certain quaintness can justify lack of intrinsic worth, however antiquated a work may be.

insect fantasy, *Under the Sycamore Tree*, which, in intention at least, is several cuts above many plays we have recently heard in *ZB Sunday Showcase*. The opening was sufficiently bizarre to rely on my undivided attention. Rattle, rattle, rattle ding! Rattle, rattle, rattle ding! More of this, and then a suave voice announced "Your Majesty has laid three hundred eggs today." And there we were in the insect world, which is undergoing a technological revolution with various techniques which they have picked up by brushing against the tricks of humans. From technology, the chief scientist moves on to the emotional field: he wants to bring sympathy and love to his world. The passage where he rehearses two zombies in love was the funniest in the play. Thudding out like coins into mud, came the ritual endearments: "Precious. Darling. I like you. I like you, too." And when love catches on, it sweeps through the insect world; internecine war is abandoned, and the next stage is to acquaint humanity with their discovery. But the enterprise fails: humanity will not listen, nor credit that wisdom could come from such a lowly source. An excellent idea, but far too diffusely worked out in this play. One act is quite enough for insects.

—B.E.G.M.

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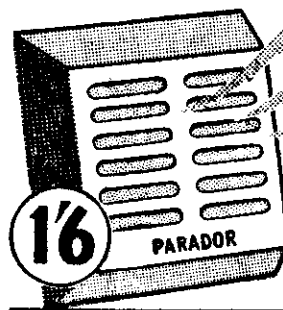
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—R.G.P.

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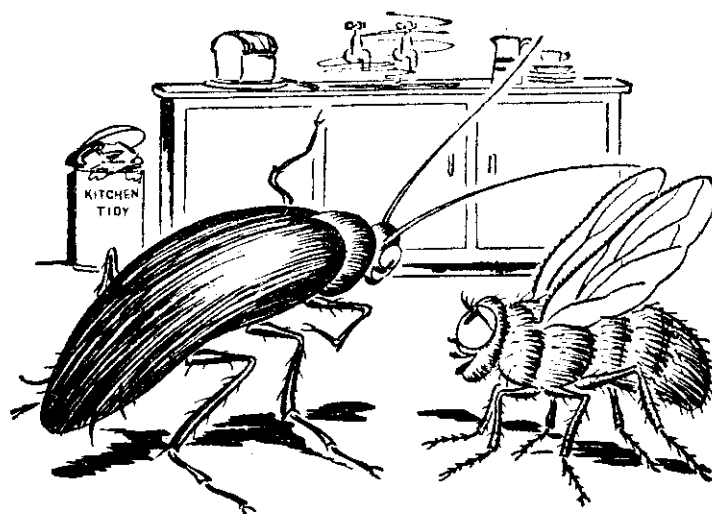


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This pair of visitors can bring sickness to your table—food poisoning. Imagine, a single fly can be loaded with six and a half million germs and bacteria! The cockroach, too, fouls food. Don't play host to these uninvited guests.

Keep an eye open for their breeding places. Flies can produce half a million offspring in a week or two. They breed in garden waste, compost heaps, outdoor toilets carelessly kept, animals' dung — any decaying matter where they can lay eggs.

**THESE PLACES MUST BE KEPT CLEAN.** Your compost heap should be stripped and turned in six inches all the way round every week so that eggs and maggots will be destroyed in the hot centre. Powder it with 10% D.D.T.

A good cheaper spray is an arsenic sheep dip mixed 1 part to 75 parts of water. Burn or bury garden refuse. Scatter grass clippings thinly.

In the house keep food and food utensils covered. Paint or spray your walls, windowsills and places where flies rest and crawl with insecticide paint. Wage constant warfare on the invader with space sprays, traps, flyswats.

Cockroaches breed in cracks and crevices and like damp, dark places near cupboards, basins and sinks where they can forage for food and liquid. Leave no vestige of food about at night. Painting skirtingboards with insecticide paint helps get rid of them and is usually effective for several months.

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# WARTS ARE INFECTIOUS

DID you know that warts were infectious? Well, they are—only mildly so, yet nevertheless transferable from person to person. Warts of all kinds are caused by a virus, and are contagious. If you have never had a wart before and one develops, then you have caught that wart from a warty person by touch or by handling something touched by that person. Once you have your first wart you can self-inoculate them on to other parts of your body. This sounds a bad tale, but it often has a pleasant ending, for warts, persistent for months, have a happy habit of disappearing all of a sudden. Whatever you happened to be doing to them at the time of this occurrence receives the credit. Hence we have innumerable wart cures in folk lore.

"Touch a wart daily with milk weed juice," "Dip a wart daily into the water in the tempering tub of the blacksmith." There are dozens of such like recipes, and they all work because warts suddenly take it unto themselves to disappear. It is a case of faith healing. Hypnotism has been used to get rid of them; so has "charming." One medical treatment depends on the power of suggestion—painting the wart daily with 1 per cent gentian violet or other dye, and by and by the wart goes. It is admitted that the common wart is a bit of a mystery and a law unto itself, and that cures depend 60-70 per cent on suggestion. The last remedy applied is hailed as the cure. One nice thing about warts is that they are not malignant. You would not worry about cancer unless there was a noticeable change in shape and rapid growth in size.

An ordinary wart is simply skin tissue growing and overgrowing proper limits in one spot, into a hard or horny topped grey projection on the skin, which may be flat topped or stalked or thread like. Between the toes a wart may be a softish cauliflower-like lump. Flat or plane warts are common in children, as yellowish or brownish lumps on the face, especially the forehead, around the mouth, and on the back of the hands or on knees. There is no real need to "flap" about this. Take it philosophically and see if they disappear on their own. If you have not the necessary patience, a doctor may try some caustic paint, such as salicylic acid in collodion, as a local application, curette or cauterise them away, or apply carbon dioxide snow.

This is the text of a talk on health broadcast recently from ZB, ZA, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

There is a special variety of wart which should always be treated at once on discovery. These are colloquially known as "verrucae," though this is the Latin term for all warts. In popular use verrucae has come to mean those plantar warts that appear on the soles of the feet. These are less raised than other warts, and can be distinguished from corns by the slight crater-like depression in the middle. Beneath the flat hard top and surrounding ring of hard undermined skin, there is a deeply embedded, round, sponge-like soft tumour. These plantar warts are nearly always painful, making walking somewhat tiresome because they are usually on the tread areas.

While the ordinary wart is very mildly contagious, these plantar warts on the soles of the feet seem to be very definitely looking for pastures new. They will spread on the sufferer and by contact to others. The contact is usually from bare feet on flooring. I think you may regard nylon stockings as equivalent to bare feet judging by this incident. In an office there were complaints of sore feet and plantar warts. The girls took their shoes off for relief. There was a mild epidemic of plantar warts in that office. In girls' schools this is a common story, particularly round ages 10-15 years. For some reason these warts are more likely in females than males.

Because of the danger of spread and because they are painful, plantar warts should always be treated—further, because they rarely disappear on their own. Formalin will cure some plantar warts. A 5 per cent solution is applied for 15 minutes once or twice daily, protecting the surrounding skin with some oil, or say, zinc ointment. The hard top is gently pared each time before the next application. The cure may take 2-3 weeks. It may be quicker to visit the doctor, who may curette, that is, shell them out, using a local anaesthetic. People with plantar warts should not go barefoot in public places, but should keep their shoes on for the sake of others.

## Time Travellers

THE attractive actress on the right is Diana Perryman, who plays Jo Bright in *Conquest of Space*, now being heard from 2ZA at 7.30 p.m. on Wednesdays. With her husband, Simon, Jo has journeyed forward in time to 2056 by means of an electronic device. There they find a fantastic new world, dominated by fear of the men in the moon, who are the descendants of incorrigible criminals sent there to live in isolation. These outcasts have thrived and multiplied, until they now threaten to invade the world, where they have established an influential Fifth Column. Simon and Jo meet their grandchildren of the next century, and in a series of strange and exciting adventures become involved in the plans of Norton, a fifth columnist from the moon, the sinister Garvey, and Felande, his unwilling fiancée.



N.Z. LISTENER, MARCH 8, 1957.



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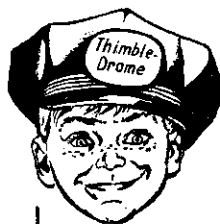
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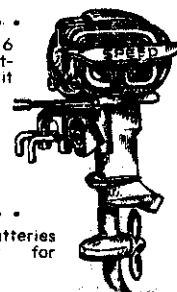
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# Open Microphone

A FAMILY man whose children will be a critical audience for his work for at least another 12 years, Keith Hay could not be happier at finding himself the new NZBS Supervisor of Broadcasts to Schools and Children's Programmes. "It's a very exciting job, very stimulating, very rewarding," he tells us. "We have a ready-made audience, and we can see and know it in the schoolroom, which is valuable and also quite humbling. And I find there's an enormous amount of goodwill for anyone who does anything for children."

Taihape-born, educated at the District High School there, and at Nelson College and Victoria University College—where he had the senior history scholarship and graduated M.A.—Mr. Hay started at the bottom in the NZBS, as a cadet. That was in 1940. "I was on the programme staff at 2YD," he says, "then went on to the Talks Section.

At that time Alan Mulgan ran it with only a typist to help him." War service as a transport pilot in the R.N.Z.A.F. in the Pacific gave Mr. Hay an interest in aviation which he still has, and which he showed in a practical way as a territorial squadron pilot from 1949 to 1952.

When his war service ended, Mr. Hay went back to the Talks Section, and in 1948 became the first district Talks Officer at Auckland. A change of job came during the next year, when he went to Head Office as Staff Training Officer. Looking for wider experience in the talks field, he set off for England—on leave and "on his own steam"—in 1950. Away for a year, he worked for the BBC as a Talks Producer in the Overseas Service, and on *Radio Newsreel*. On his return he was appointed Senior Talks Officer at Head Office Talks Section. That was his last job before he went to "Schools," but between the two he was at university for another two years, taking a Diploma in Public Administration.

As a fourth generation New Zealander who had one great-grandfather at Gabriel's Gully and another in the Taranaki Militia at the Battle of Wai-reka, Mr. Hay is very interested in New Zealand history and indeed in political and social history generally. He reads widely in these subjects and in international affairs, biography and travel; and he is a member of the New Zealand Institute of International Affairs and the New Zealand Institute of Public Administration. He is very fond of music, too. In summer, when he can find time, he likes to swim and play tennis; but, like so many other New Zealanders a do-it-yourself handyman, he finds a good deal of his out-of-office hours taken up with odd jobs about his house in the bush at Day's Bay, across the harbour from Wellington.

Mr. Hay tells us that his three children—the eldest, aged four, is already

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

an avid listener to *Kindergarten of the Air*—will not only be a critical audience for many years to come for the programmes he's concerned with—they're

also a test audience for nursery rhymes when he wants to try them out at his own piano. And as if that were not enough in the way of professional help from his family, his wife is a trained librarian who is very interested in children's books. She has worked in the university libraries at Canterbury and Auckland, and in the General Assembly Library.

Mr. Hay finds it a great experience to follow Jean Combs as Supervisor of Schools Broadcasts, and he spoke warmly of the work she had done in building it



Spencer Digby photograph

KEITH HAY

A critical outlook at home

up and of the interest she still showed in it. He is pleased, too, with the team he has with him at "Schools," and paid a special tribute to Don Allan, who carried on as head of the section from the time Mr. Hay was appointed in March, 1956, till he was able to take over at the end of the university year.

★

GILBERT HARDING, the benevolent-looking BBC lion, may not be roaring for several months (writes J. W. Goodwin from London). When he returned home after a month in hospital,



Gilbert Harding

he revealed that he has tuberculosis. Although he is well on the way to recovery, his doctors have ordered the usual "strict rest and quiet"—to neither of which he is addicted. Asked about the inevitable cigarette drooping from beneath the bristling moustache, he sighed: "Oh, I know, I know. I must give up smoking, I must, but it's very difficult."

His plans? "The RESTING BBC told me it would depend on how I felt after a holiday abroad." What about Jamaica, so popular these days? "I don't know whether I can afford it," replied the man with the several-thousand-a-year radio and television contract and the regular Sunday newspaper feature—and whose face and approval are hired by several national advertisers.

★

If you were to ask Diana Sutherland to tell you her favourite singers—one vocalist's view on another always being interesting—she would name without hesitation Doris Day and Frank Sinatra. She told us this recently and mentioned also that her favourite type

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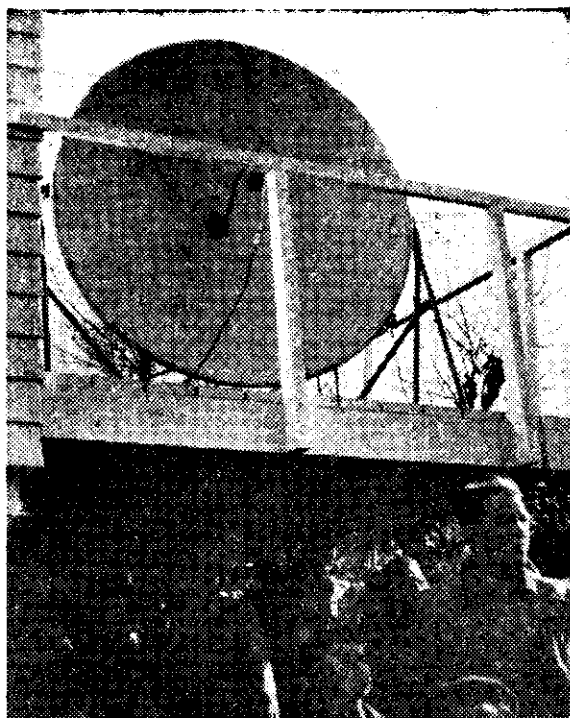
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## Big Ear at Eden Park

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batsmen striking the ball, but also such sounds as the keeper whipping off the bails, the batsman patting down the turf, the ball hitting the stumps and the bowler's ecstatic cry "How's that!"

The parabolic reflector, as the device is now called, is not a new idea, but its uses have not even yet been fully explored. It was, for example, used by the NZBS at Rotorua during the Royal Tour of 1953-54. It has also been used by the National Film Unit and for recording bird songs in the bush. Overseas the parabolic reflector is used by the film industry on outdoor locations. In every case the reflector is designed to pick up sounds from a distance, concentrate them and feed them into the microphone.

H. R. T. Henderson, senior technician at 1YA, told *The Listener* that his staff had cut down the radar reflector to half its old size, for the sake of greater mobility. It was then mounted on a rotating cradle constructed from tubular steel and the front axle assembly of an ancient motor-car.

The Australians will play a three-day match against Auckland, starting on March 16, and another against New Zealand, beginning on Friday, March 29.

(continued from previous page)

of song was the slow standard sort. Diana, who is a well-known vocalist in Dunedin, where she has been heard recently with Calder Prescott's Orchestra in the 4YA programme *Accent on Swing*, started singing professionally

DIANA eight years ago—she made her bow at the Dunedin Town Hall. She's no newcomer to the microphone, for many will remember her first broadcasts in 4ZB's *For the Children* and, later, her songs in the *Services' Session* from the same station. Though she has won a big public for her work with dance bands, Diana doesn't confine herself to this. She's a member of the newly-formed Gilbert and Sullivan Company, and last year played a leading role with them. Her hobby, by the way, is collecting records.



Morris Kershaw, photograph

DIANA SUTHERLAND  
She knows what she likes

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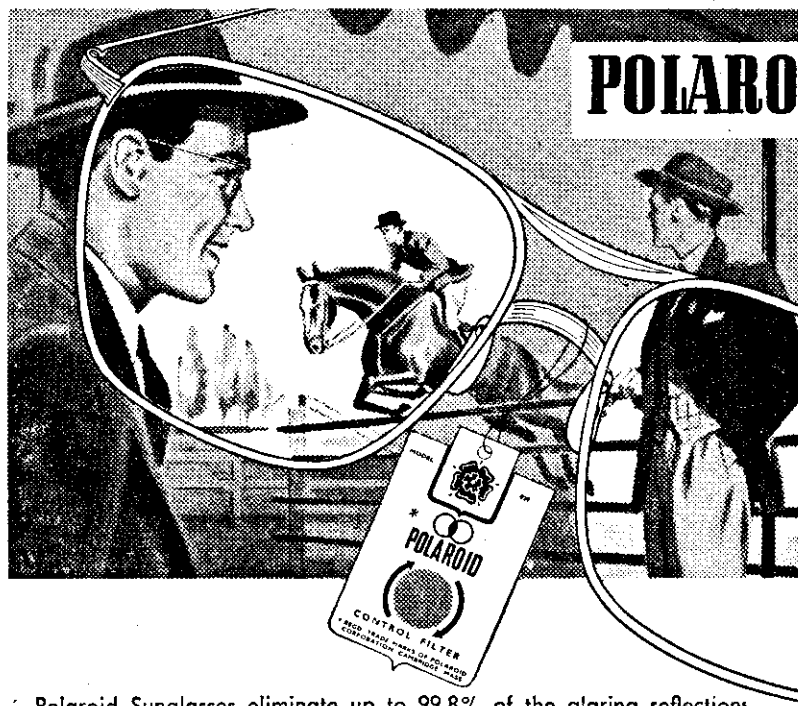
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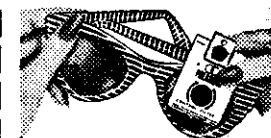
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4.F.20

# JAZZ: Hot and Hybrid

By OWEN JENSEN

WELL, maybe not so hot. The jazz boys seem to be a mixed-up bunch these days. Is it that the possibilities of the basic rhythmic elements of jazz are about exhausted? Is it that jazz, at the moment, is out of coin in the way of original exponents of its patterns? No matter. The fact is that new directions don't seem to get them very far, and those ensembles seem most comfortable who play safe with classic turns of Dixie and the like.

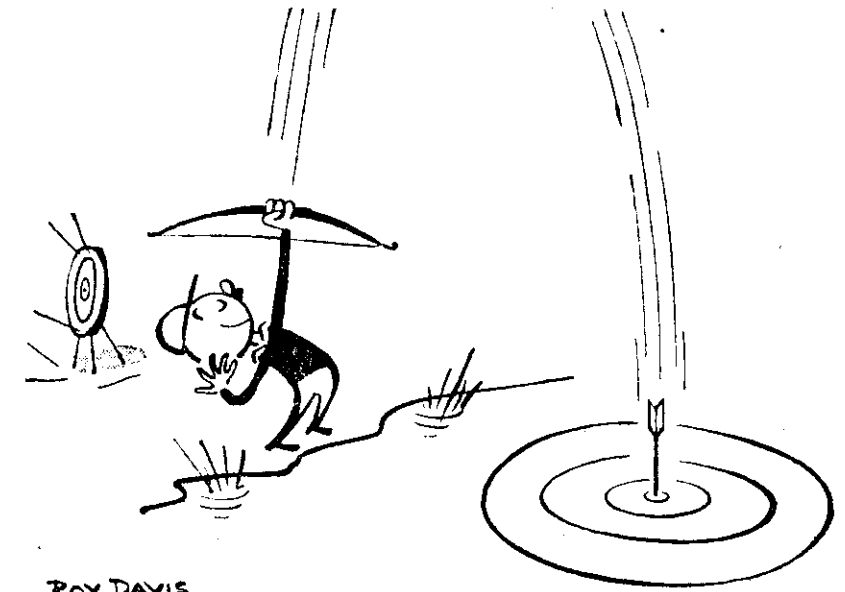
There's a lot to be said for the ingenuousness of old-time jazz. One thing is that it's cheerful and without inhibitions or complexes. That's the way it is with the Merseysippi Jazz Band playing "West Coast Shout" and a few other tasty morsels from yesterday's larder (Esquire 20-063). The rhythm runs along happily enough and there is some expert clarinet playing from one Don Lydiatt. Another of the ilk is Eric Silk and his Southern Jazz Band (Esquire 20-065). They give us warm versions of "Bobby Shaftoe," "The World is Waiting for the Sunrise," "Hiawatha," "Maryland, My Maryland," and so on. Both these bands are English. One can hardly expect them to have the genuine New Orleans touch, but conservative though they may be there's still plenty of bounce in the playing.

For music, however, that steps right off the disc, there's *Moody Hi Fi*, with James Moody and his band (Esquire

20-071)—fine rhapsodic sax work from Mr. Moody himself and some not uncommonly swinging vocals from Eddie Jefferson. This style is quite a long march ahead of New Orleans, music that swings.

Further along the road brings us to the New Directions Quartet (Esquire 20-043), with Teddy Charles (vibes), Bob Brookmeyer (trombone), Teddy Kotick (bass), and Ed Shaughnessy (drums). This quartet has tried to add something original to the repertoire of jazz and, in parts, pleasant enough it is, too; but their work is colourless beside that of the Modern Jazz Quartet (Esquire EP 109). This pocket-size "45," which contains "Concorde," "All of You," and "Ralph's New Blues," really goes places with ideas that are bright with originality.

But, after all, whether it's a symphony, a sonata or a spot of swing, what lifts the music out of the ruck is something more than mere technique. Call it heart, soul, imagination or, if you like, personality; it is this that makes the music sing. It is both imagination and personality that has made Ella Fitzgerald a swing singer out of the groove. You can hear this in *Ella Fitzgerald Sings the Cole Porter Song Book* (Verve MG 4001-2), where Cole Por-



ROY DAVIS

ter's suave tunes make an excellent vehicle both for Miss Fitzgerald's voice and style. To be well recommended.

## The Concert Hall

The performance of Brahms's Symphony No. 4 in E Minor, Op. 98, by Paul Paray and the Detroit Symphony Orchestra (Mercury MG 50057) grows on one. At first hearing, the patches of flat-footed playing, particularly by sections of the wind, seem to stick out. But the final impression, after another run through, is one of quite considerable

rhythmic drive. Not as spacious an interpretation as Brahms's music seems to ask for, but nevertheless not a performance to be dismissed lightly.

Nor may the first reaction to a piano recital by Constance Keene (Mercury MG 10138) be an altogether enthusiastic one. Miss Keene opens her recital with Bach's French Suite No. 5 in G Major. She does not identify herself as closely with the Bach style as one would hope for. But when she embarks on Beethoven's 32 Variations in C Minor

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we hear the true measure of her playing. Variations on a Theme of Paganini by Brahms is quite a tour-de-force, for Constance Keene's technique not only copes easily with the virtuosity of the music, her imagination gives us the poetry which is something in this work that doesn't come from every pianist.

The Roth String Quartet's Mozart Quartets No. 16 in E Flat, K.428, and No. 17 in B Flat, K.458 (Mercury MG 10109), lack lustre, not the happiest of Mozart.

#### For the Children

Excerpts from Shakespeare's *Troilus and Cressida* is for children as well as adults, but more, perhaps, for children because this Shakespeare is presented by children. The boys of Sloane Grammar School, Chelsea, have been doing Shakespeare under their headmaster, Guy Boas, since 1930. Latterly, girls from a near-by school have come into the picture and one of them plays Cressida very assuredly in this production. This is a most remarkable recording, which should be enjoyed by boys and girls here—and studied with profit; to say nothing of what their seniors may get from it (Oriole MG 20008).

A batch of discs from the Mercury "Childcraft" series has nothing to do with Shakespeare. Some may object to the American accent, but if we share that objection it would not be for a performance for something more BBC, but a little homely New Zealand touch. However, I shouldn't think the Americanisms are likely to have any permanently debilitating effect on the child mind or accent. Children we have tried the discs on find them fun.

There is 20,000 Leagues Under the Sea (Mercury CM 55), potted versions of *The Sorcerer's Apprentice* (Mercury CM 46), and Menotti's *Amahl and the Night Visitors* (Mercury CM 41), *The Happy Prince* (Mercury CM 50), and *Real Train Sounds* (Mercury CM 57).

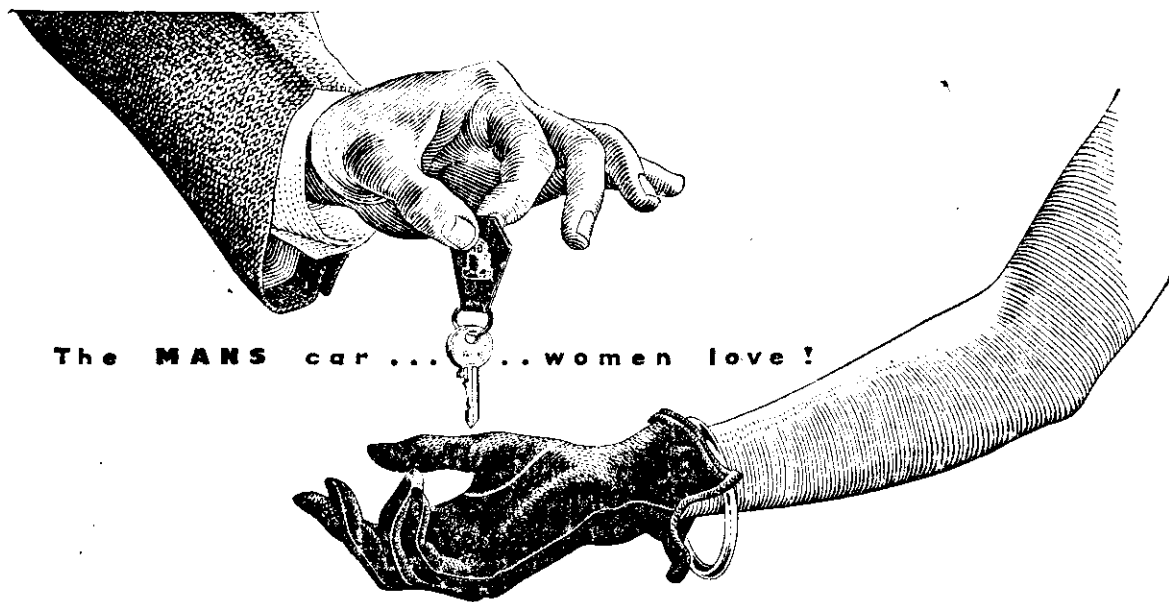
#### Bruce MacDonald



N.P.S. photograph

R. B. (BRUCE) MacDONALD, Station Manager at 1YZ, who died suddenly at Rotorua on February 22, entered broadcasting as an announcer and programme officer at 4ZB in 1937. In 1940 he went to Head Office, where for several years before he became Station Manager at 1YZ in 1954, he was officer in charge of the Transcription Section. In his younger days Bruce MacDonald was prominent in a number of sports; later he became a concert and radio singer. He had also been a keen amateur photographer, and more recently took an interest in pastel and oil painting.

N.Z. LISTENER, MARCH 8, 1957.



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## ASK AUNT DAISY

# Making Fruity Pickles



**D**ON'T forget that summer fruits supply the lovely sauces and chutneys which cheer up our meat and curries and grills and casserole dishes, as well as making the usual jams and jellies. Thousands of people actually make more sauces than they do jam, because jams can be bought in plenty, while many sauces cannot; and people who don't eat much jam generally like tasty savouries which include a little good and unusual sauce. Even on plain biscuits, eaten with a favourite cheese, a good sauce or chutney is delicious.

### Peach and Plum Chutney

Slice and stone 2 lb. peaches and 2 lb. plums. Have ripe but firm fruit. Put in layers in a dish, sprinkle each layer with a little pepper and salt, leave 24 hours. Drain, put fruit in pan with 4 cups vinegar, ½ lb. brown sugar, 3 oz. preserved ginger, 2 oz. cloves and ½ lb. onions cut finely. Boil slowly till the peaches are tender. Strain through sieve, fill small jars and make airtight.

### Fruit Chutney

Three pounds apples, 2 lb. peaches or apricots, 2 lb. each onions and tomatoes, 4 lb. brown sugar, 1 lb. sultanas, 2 tablespoons salt, 1 tablespoon ground ginger, cayenne pepper to taste, ¼ oz. ground mace, ½ gallon vinegar. Slice finely and cover with sugar and vinegar. Leave overnight. Next day boil 3 hours, add juice of 2 lemons about 1 hour before ready.

### Apricot Chutney

Six pounds of apricots, 2½ lb. onions, 1¾ lb. sugar, 1 dessertspoon salt, 1 teaspoon cloves, 1 teaspoon peppercorns, 1 teaspoon ground mace, 1 teaspoon curry powder, ½ teaspoon cayenne, ½ bottle vinegar. Cut up the apricots and onions and put in pan with rest of ingredients. Boil 1 hour. Nice in sandwiches for supper.

### Pear, Plum and Apple Chutney

Two pounds pears, 1 lb. apples, 2 lb. plums, 1 lb. dates, 1 lb. chopped raisins, 1 lb. onions or shallots, 1½ lb. brown sugar or treacle (treacle is best), ¼ lb. salt, ½ teaspoon cayenne, 1 packet spice, 2 oz. ground ginger. Mince or chop finely all fruit and onions; add seasonings. Add 1½ quarts vinegar and boil slowly for 2 hours. Thin with more vinegar if necessary.

### Maharajah's Chutney (Peaches)

Two pounds firm peaches, 1 lb. seeded raisins, ½ lb. preserved ginger, ¼ lb. peel, 1 lb. onions, 2 oz. garlic, 1 lb. brown sugar, 2 teaspoons cayenne, 1 tablespoon curry powder, 2 oz. salt. Chop all ingredients finely, add 1 quart vinegar and boil 1 hour. Very good.

### Fresh Fig Chutney

One and a half pounds fresh figs, 3 oz. raisins, 2 oz. preserved ginger, ½ lb. onions, 3 oz. dates, 6 oz. brown sugar, ½ teaspoon salt, ¼ teaspoon cayenne, 1 pint vinegar. Cut figs into rings, also cut dates and ginger into cubes. Boil vinegar and sugar; pour this on all other ingredients and leave all night. Next day boil till thick and dark, about 3 hours.

### Cloved Apples

Four pounds sound apples, 3½ lb. sugar, 2 cups water, 1 dozen cloves. Peel and core apples, divide into quarters.

Boil sugar, cloves and water to syrup, add apples, bring to boil and simmer gently till each piece of apple is cooked but not broken. Lift out apples carefully into small hot jars. Boil up syrup for 5 minutes, and cover apples in jars. Seal immediately. If done properly should keep well, and are delicious with cold meat, cheese or salad.

### Black Currant Sauce

Three tumblers black currant juice (made by boiling black currants with very little water and straining as for jelly), 2 tumblers vinegar, 1½ lb. sugar, ½ tablespoon salt, 1 tablespoon each cloves, spice, cinnamon, and pepper to taste. Boil together half an hour.

### Blackberry Pickle

One pint blackberries, 1 lb. white sugar, ½ oz. ground ginger, ½ pint vinegar, 1 oz. allspice. Steep blackberries and sugar for 12 hours. Bring vinegar

## LEMON SHORTCAKE

**THREE** ounces butter, 4 oz. sugar, 1 egg, 1 small cup flour, ½ teaspoon baking powder, pinch salt, 1 tablespoon warm milk. Beat butter and sugar well, add egg, then flour and baking powder alternately with milk. Spread evenly into a sponge tin and sprinkle the top with equal quantities of finely-chopped walnuts and raw sugar mixed well. Put it on top of the cake mixture. Bake in a moderate oven. Put in oven at 375 degrees for about ½ hour or longer if needed. When quite cold cut through the centre and spread lemon filling.

**Lemon Filling:** Half a cup of water, 2 dessertspoons sugar, juice and grated rind of 1 lemon. Bring this to boil and thicken with 1 full dessertspoon of corn-flour. When it is cold spread it in the centre of the short cake. Do not use the cake for at least 4 or 5 hours after the filling is put in it. It must only be cooked to a light golden colour; over-cooking spoils it.

to the boil; add blackberries and boil for half an hour. When cold add ginger and spice and mix well. Put in jars and cover.

### Pickled Fresh Figs

Six pounds figs, 3 lb. sugar, 1 quart vinegar, 1 tablespoon mixed spices (allspice, mace, cinnamon, etc.). Stick 2 or 3 cloves into each fig, but do not peel figs. Boil vinegar, sugar and spices. When boiling, skim, then put in figs. Boil slowly till figs can be pierced with a straw. Put fruit into hot jars. Boil syrup 5 minutes, pour over figs and seal while hot.

### Mango Chutney (with Quinces)

Two pounds peeled ripe mangoes, 8 chillies, 2 lb. dark sugar, 2 large apples, 4 tomatoes, 1 lb. sultanas, 2 bananas, 1 teaspoon each spices, salt and ginger, 1 quince, ½ lb. dates. Mince the fruit, put all into pan with 2 quarts of vinegar, and boil till thick.

### Plum Sauce

Six pounds dark plums, 3 pints vinegar, 2 lb. sugar, 1 teaspoon cayenne, 6 teaspoons salt, 2 teaspoons ground cloves, 2 teaspoons ground ginger, 1 teaspoon black or white pepper, 1 teaspoon

**N.Z. LISTENER, MARCH 8, 1957.**

ground mace, 1 oz. garlic. Boil all together till pulpy, then strain through colander. Bottle when cold. Should keep well.

#### Plum Sauce (with Apples)

Six pounds red plums, 3 lb. sugar, 1 tablespoon salt, 3 pints good vinegar, 1 dessertspoon cayenne or to taste, 3 large onions, 3 large cooking apples, 1/2 oz. allspice, 1/2 oz. cloves, 1/2 oz. bruised ginger. Boil all 1 1/2 hours. Strain and bottle.

#### Plum Sauce (No Onion)

Six pounds plums, 3 pints vinegar, 3 lb. brown sugar, handful bruised ginger, 6 teaspoons salt, 1 teaspoon cayenne, or

#### NEXT WEEK: Special Requests

to taste, 1 oz. cloves. Grease the preserving pan, and boil all for 2 hours. Strain through colander and bring back to the boil. Bottle.

#### FROM THE MAILBAG

##### Limp Loose Covers

Dear Aunt Daisy,

After I have washed the loose covers on the sitting room suite I find that in a week or two they are limp again and soon become soiled. I have tried starch, plastic starch, and also gelatine. I am wondering now if you could tell me what dressing is in new sheets and cotton materials and whether it is possible to treat the covers with it. If you can help me I shall watch *The Listener* for a reply.—Housewife, Wellsford.

I don't know what the manufacturers use as a finish (or dressing) when making materials. I doubt whether it is possible to find out, as it is part of the process. However, we shall see if the Daisy Chain can help.

##### Ordinary Flour

Dear Aunt Daisy,

Quite often when reading recipes in overseas weekly books the recipe says self-raising flour. I don't always have that on hand, and perhaps others don't either. Could you please tell me if ordinary flour could be used with baking powder added? If so, what amount of baking powder to, say, 4 oz. flour? Perhaps this would be of interest to other *Listener* readers.—Just a Listener, Rangiora.

Yes, indeed. Just add a teaspoonful of baking powder (not phosphate) to every 4 oz. of flour, and sift together.

##### To Preserve Lemons

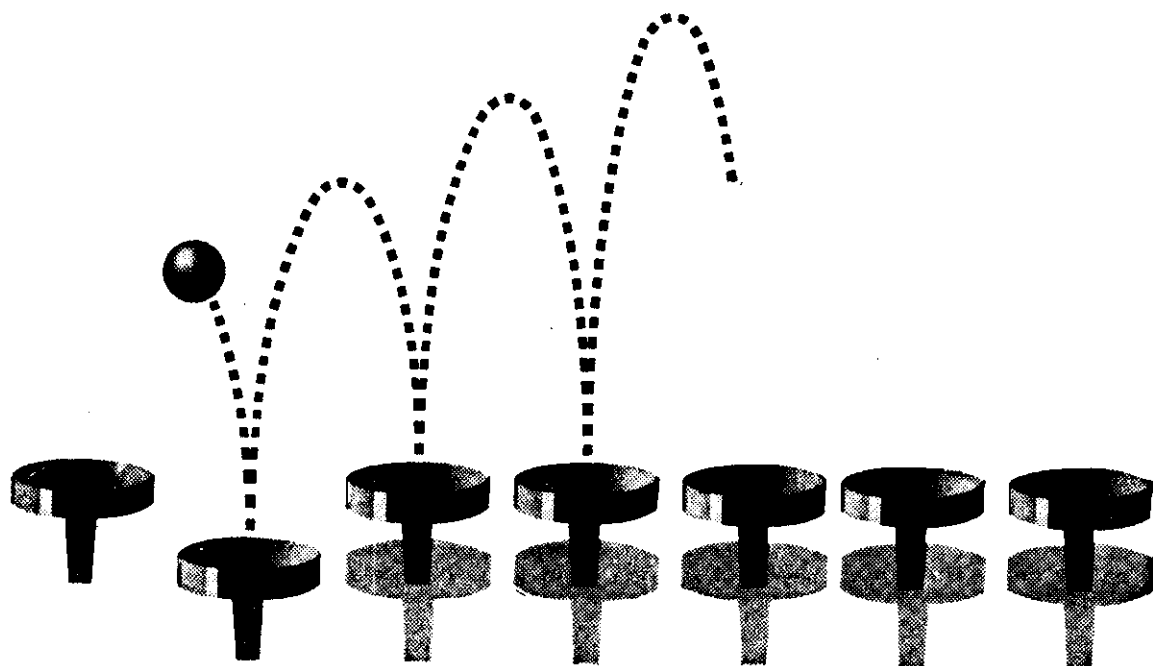
Dear Aunt Daisy,

I listen with great interest to your talks and get a lot of information. Could you please tell me how to preserve lemons? I will watch in *The Listener* for a reply.—M.B., Mt. Roskill.

You can coat each lemon carefully with one of the egg preservative pastes on the market. Do not use the skins afterwards. Some people put a layer of sand in a box and lay clean lemons in rows, not touching each other. Cover with sand and continue till box is full. Keep in a cool place.

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	MONDAY, March 11	TUESDAY, March 12	WEDNESDAY, March 13	THURSDAY, March 14
<b>Drama</b>	p.m. 7.30 YAs, 4YZ: Who Goes There? (NZBS) 1YZ: The Order of Chivalry (NZBS) 9.3 2XN: The Happiest Days of Your Life (NZBS) 9.30 1YC: The Firstborn (NZBS)	p.m. 7.30 2YZ: The Sea Tower (NZBS) 7.30 4YC: } 7.38 2YC: } The Firstborn (NZBS)	p.m. 9.30 2XG: The Pistol Shot (NZBS) 1XN: Miss Duveen (BBC); Look in the Mirror (NZBS) 9.32 3XC: Any Ice Today, Lady? (NZBS)	p.m. 9.3 2XG: The Pistol Shot (NZBS)
<b>Serious Music</b>	p.m. 7.0 1YC: Stanley Taylor Recorder Consort 7.7 3YC: Ernest Jenner (piano) 7.35 3YC: Violin Concerto (Khachaturian) 8.20 2YC: Vivien Dixon (violin) and Gwyneth Brown (harpsichord)	p.m. 7.0 3YC: Purcell 7.20 2YC: Ernest Jenner (piano) 9.5 YCs: National Orchestra (Studio) 10.18 4YC, 4YZ: Julius Katchen (piano)	p.m. 7.0 1YC: Chapel Royal 7.45 2YC: Vivien Dixon (violin) and Gwyneth Brown (harpsichord) 9.15 YCs: Music of J. S. Bach 10.30 2YC: Madrid Chamber Orchestra	p.m. 8.0 YCs: Music of J. S. Bach 8.30 2YC: Madrid Chamber Orchestra 9.5 YCs: Music of J. S. Bach
<b>Spoken Word</b>	p.m. 7.15 2YZ: Little Barrier—2 (D. A. Bathgate) 4YA: Voyage of Sheila II—6 8.0 2YC: Musical Interpretation and the Pianist—3 (Ernest Jenner) 2XN: Voyage of Sheila II—8 9.15 YAs, YZs: The Queen's English 9.30 3YC: What is Freedom?—3 4YC: Report on Kenya (BBC)	p.m. 7.31 1YC: What Price Freedom?—3 (BBC) 7.47 3YC: Dante's "Inferno"—6 (BBC) 8.30 2YA: Voyage of Sheila II—6 9.15 YAs, YZs: Wapiti Country (NZBS) 9.45 2YA: Portrait of Mary Lambie (NZBS) 10.5 2YC: Tutira (reading)—23	p.m. 7.15 4YA, 4YZ: So This is Sweden—5 (Trevor Williams) 7.30 1YC: Crisis in Mathematical Philosophy—3 (W. W. Sawyer) 2YC: What Price Freedom?—3 (BBC) 7.57 3YC: Divorce in N.Z.—3 (Allan Nixon) 8.15 2YC: Men, Minds and Machines—1 (Dr. C. Adcock) 4YC: Social Anthropology Today (Raymond Firth) 10.15 4YC: Philosophers in Revolt—3 (Dr. M. Charlesworth)	p.m. 7.20 1YC: Crisis in Mathematical Philosophy—3 (W. W. Sawyer) 8.30 2YC: What Price Freedom?—3 (BBC) 8.44 3YC: Divorce in N.Z.—3 (Allan Nixon) 9.15 2YC: Men, Minds and Machines—1 (Dr. C. Adcock) 10.0 4YC: Social Anthropology Today (Raymond Firth) 10.36 4YC: Philosophers in Revolt—3 (Dr. M. Charlesworth)
<b>Variety</b>	p.m. 7.0 ZBs, 2ZA, 4ZA, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.33 3XC: Take It From Here (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 2XN: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.15 2XN: The Goon Show (BBC) 8.30 2XA: The Goon Show (BBC)
<b>Light Music</b>	p.m. 7.0 1YD: Burl Ives Sings 7.43 2YZ: Request Session 8.39 4YA, 4YZ: Songs of the Islands 9.30 YAs: Pappy Cheshire's Ranch Round-up	p.m. 7.47 3YA: The People Sing and Dance (Unesco) 8.0 2YA: Salvation Army Band 8.1 3YA: Music from Holland 9.30 4YA: Request Session 9.40 1YA: Top Hat Concert	p.m. 7.0 1YZ: Request Session 7.30 3YA: Studio Orchestra 4YA, 4YZ: St. Kilda Municipal Band 8.15 YAs, 3YZ, 4YZ: Bill Wolfgramm's Hawaiians	p.m. 7.15 1YZ: Request Session 7.47 3YA: Studio Orchestra 8.0 4YA, 4YZ: St. Kilda Municipal Band 8.30 1YA: Top Hat Concert
<b>Serials</b>	p.m. 8.0 ZBs, 2ZA, 4ZA: You Are There 9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb 9.30 2YC: The Fortunes of Nigel (BBC) 10.30 ZBs: Bold Venture	p.m. 7.30 2YA: Angel Pavement (BBC) 9.0 ZBs, 1XH, 2ZA: Famous Trials 4ZA: John Turner's Family 10.30 ZBs: The Man from Maloba	p.m. 8.0 ZBs, 2ZA, 1XH, 4ZA: Address Unknown 9.0 ZBs, 1XH: Kiap O'Kane 9.45 2YA: } Beyond This Place 10.0 1YA: { 10.30 1YC: The Fortunes of Nigel (BBC) ZBs: Dossier on Dumetrius	p.m. 7.30 4YA, 4YZ: St. Kilda Municipal Band 8.0 1YA: Top Hat Concert 8.30 2XA: The Goon Show (BBC)
<b>Dance Music &amp; Jazz</b>	p.m. 9.0 1YD: Duke Ellington and his Orchestra 10.0 2YA: Tommy Alexander and his Orchestra 3YA: Harry James and his Orchestra 4YA: Jerry Coker and his Indiana Orchestra 10.30 1YA: Elliot Lawrence and his Orchestra	p.m. 10.30 1YA: Jack Millman Sextet 10.45 1YA: Four Freshmen and Five Trombones	p.m. 7.30 2YA: Bill Hoffmeister and his Orchestra 8.0 2YD: Première 10.0 4YA: Les Elgart and his Orchestra 10.30 2YA: Art Van Damme Quartet 4YA: Rampart St. Paraders	p.m. 9.0 2YD: Première 10.0 1YA: Top Hat Concert 10.30 2XA: The Goon Show (BBC)
<b>Sport</b>	a.m. 11.0 2YA: Cricket, Australia v. New Zealand (also 1YA, 3YA, 4YA at 12.33, 3.20, 5.30 p.m.) p.m. 6.50 YAs, YZs: Results, Cricket	p.m. 6.50 YAs, YZs: National Sports Summary	a.m. 10.30 2XG: Cricket, Australia v. Poverty Bay (commentaries) p.m. 6.50 YAs, YZs: Results, Cricket, Polo 8.0 YAs, YZs: Sports Digest (Winston McCarthy)	a.m. 10.30 2XG: Cricket, Australia v. Poverty Bay (commentaries) p.m. 6.50 YAs, YZs: Results, Cricket, Polo



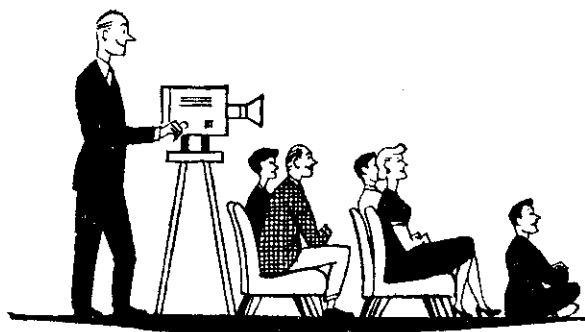
# Week's Programmes

**DO YOU GET THE LISTENER EVERY WEEK?**

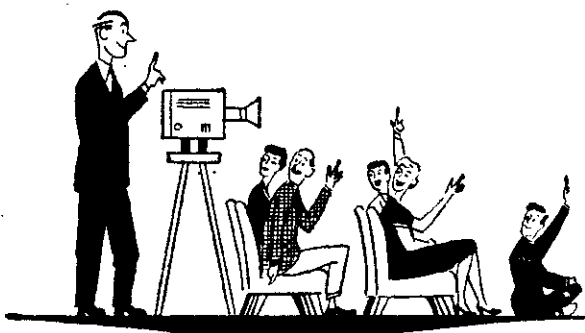
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THURSDAY, March 14	FRIDAY, March 15	SATURDAY, March 16	SUNDAY, March 17
<p>p.m.</p> <p>9.3 2XN: The Tunnel (NZBS)</p>	<p>p.m.</p> <p>8.0 2YA: The Man Who Wanted to Know How to Shudder (NZBS)</p>	<p>p.m.</p> <p>8.0 ZBs, ZAs, 1XH: The Eagle Has Two Heads</p> <p>9.3 2XP: Pacific Gold (NZBS)</p> <p>9.15 2XA: Poot and Pheasant (NZBS)</p>	<p>p.m.</p> <p>7.0 1XH: Don Juan in Hell</p> <p>9.0 4ZA: Under the Sycamore Tree (NZBS)</p> <p>9.15 3YA: Julius Caesar</p> <p>4YA: Minister Without Transport- folio (BBC); The Three Fat Women of Antibes (NZBS)</p> <p>9.45 1YA: The Ghost Train</p>
<p>p.m.</p> <p>8.0 YCs: Ricardo Odnoposoff (violin)</p> <p>8.30 1YC: Mozart</p> <p>9.5 YC: National Orchestra (Studio)</p>	<p>p.m.</p> <p>7.0 2YC: Jennie Tourel (mezzo-soprano)</p> <p>7.37 4YC: Douglas Mews (piano)</p> <p>8.0 YCs: Liège String Quartet Compe- tition</p> <p>10.9 2YC: Oedipus Rex (Stravinsky)</p>	<p>p.m.</p> <p>7.0 3YC: History of Music in Sound— 13</p> <p>8.0 4YC: John McDonald (tenor) and Dorothea Franchi (harp)</p> <p>9.30 YCs: Music from Overseas</p> <p>10.39 4YC: Andrés Segovia (guitar)</p>	<p>p.m.</p> <p>6.43 2YC: Maori Song Forms—6</p> <p>7.0 YCs: Opera—La Boheme (Puccini)</p> <p>9.0 YCs: Ricardo Odnoposoff (violin)</p> <p>9.30 1YC: Modern American Music</p> <p>10.0 4YC: Janos Starker (cello)</p>
<p>p.m.</p> <p>7.20 1YC: How Good Are Our Houses? —2 (Ian Reynolds)</p> <p>8.30 2YA: So This is Sweden—5 (Trevor Williams)</p> <p>4YC: Tutira (reading)—7</p> <p>8.44 2YC: Carrot or Stick?—3</p> <p>9.15 YAs, YZs: Blueprint for Prosperity —4 (Andrew Shonfield)</p> <p>10.0 4YA: High Country (documentary)</p> <p>10.36 3YC: Crisis in Mathematical Phil- osophy—3 (W. W. Sawyer)</p>	<p>p.m.</p> <p>7.42 3YC: We Write Novels—3 (V. S. Pritchett)</p> <p>7.45 2YC: Prevention of Cruelty to Words—3 (Joan Stevens)</p> <p>9.15 YAs, YZs: Availing Grace—This Fasting (Talk for Lent)</p> <p>9.54 1YC: Dante's "Inferno"—6 (BBC)</p> <p>2YC: Tutira (reading)—24</p> <p>10.0 1YA: Portrait of Captain A. H. Davey (NZBS)</p>	<p>p.m.</p> <p>7.0 2YC: Report on Kenya (BBC)</p> <p>7.30 1YC: We Write Novels—3 (V. S. Pritchett)</p> <p>8.15 4YC: Play and the Playwright—1 (Frank Sargeson)</p> <p>8.27 3YC: What is Man? Religious Man</p> <p>8.45 YAs, 4YZ: A Word from Children (ABC)</p> <p>9.15 YAs, YZs: Lookout (News Com- mentary)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Group Therapy in Men- tal Illness (BBC)</p> <p>p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Why Earthquakes? —1 (G. A. Eiby)</p> <p>6.0 3YC: Tutira (reading)—14</p> <p>9.30 1YA: Voyage of Sheila II—3</p> <p>2YC: Ballad of Reading Gaol</p> <p>9.35 ZBs: A Few Words by Dylan Thomas</p> <p>10.15 4YC: We Write Novels—3 (V. S. Pritchett)</p>
<p>p.m.</p> <p>7.0 3XC: } Smiley Burnette</p> <p>7.30 2XN, 2ZA, 2XA: { Show</p> <p>8.0 ZBs, 2ZA, 4ZA, 1XH: Money-Go- Round</p> <p>8.15 2XG: Take It From Here (BBC)</p> <p>8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p>	<p>p.m.</p> <p>7.0 ZBs, 2ZA, 4ZA, 1XH: Quiz Kids</p> <p>7.30 2XG: Smiley Burnette Show</p> <p>8.30 2YZ: The Goon Show (BBC)</p> <p>9.45 2XP: Life with the Lyons (BBC)</p>	<p>p.m.</p> <p>8.0 2XA: Life with the Lyons (BBC)</p> <p>8.30 1YZ: The Goon Show (BBC)</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show</p>	<p>p.m.</p> <p>3.0 1YZ: } Life with the</p> <p>4.0 YAs, 3YZ, 4YZ: { Lyons (BBC)</p> <p>7.0 ZBs, 2ZA, 4ZA: A Life of Bliss (BBC)</p> <p>8.15 2YZ: Life with the Lyons</p> <p>8.30 ZBs, 2ZA, 4ZA: Take It From Here (BBC)</p>
<p>p.m.</p> <p>7.15 1YA: Auckland Radio Orchestra</p> <p>7.47 3YA: Christchurch Municipal Band</p> <p>8.0 4YA: Dunedin Studio Orchestra</p> <p>8.30 1YA: Auckland Variety Theatre</p> <p>2YZ: For the Bandsman</p>	<p>p.m.</p> <p>7.30 2YA: Melodies and Memories (BBC)</p> <p>2YZ: Paris Star Time</p> <p>8.0 4YA: Music from Belgium</p> <p>9.30 1YA: Scottish Session</p>	<p>p.m.</p> <p>7.0 2YZ: Request Session</p> <p>7.30 YAs, 4YZ: Theatre of Music: Les Cloches de Cornville</p> <p>8.0 1YZ: Songs of the Countryside (BBC)</p>	<p>a.m.</p> <p>10.0 YAs, 4YZ: Salvation Army Band</p> <p>p.m.</p> <p>4.30 YAs, 3YZ, 4YZ: Adrian de Reuter's Orchestra</p> <p>8.15 3YA: With a Song in My Heart</p> <p>9.0 ZBs: 1956 Song Quest Final Con- cert (1)</p>
<p>p.m.</p> <p>7.30 4YA, 4YZ: } Angel Pavement</p> <p>10.0 3YA: { (BBC)</p> <p>10.30 ZBs: The Man from Maloba</p>	<p>p.m.</p> <p>7.15 1YA: Angel Pavement (BBC)</p> <p>8.0 ZBs: Walk a Crooked Mile</p> <p>8.30 1ZB: World at My Feet</p> <p>9.30 3YA: } Beyond This Place</p> <p>9.50 4YA: {</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.0 ZBs: All Our Tomorrows</p> <p>7.30 3YC, 4YC: The Fortunes of Nigel</p> <p>9.0 ZBs, 1XH, 2ZA: The Knave of Hearts</p>	<p>p.m.</p> <p>8.0 1ZB, 2ZA, 4ZB: The World in Peril (BBC)</p> <p>4ZA: Danger in Disguise</p> <p>8.30 1XH: The World in Peril</p>
<p>p.m.</p> <p>9.0 2YD: Birdland Stars on Tour</p> <p>10.0 1YA: A Night at the Bohemia</p> <p>10.30 3YA: Woody Herman and his Orchestra</p> <p>10.43 1YA: Lou Levy at the Piano</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: Pee Wee Irwin and his Dixie- land Band</p> <p>10.20 4YA: Rhythm Parade</p>	<p>p.m.</p> <p>10.15 3YA: Hollywood Saxophone Quar- tet</p> <p>4YA: Red Nicholls and his Band</p> <p>10.20 2YA: Majestic Cabaret</p> <p>10.30 4YA: Ralph Burns and his En- semble</p> <p>10.45 3YA: Marion McPartland at the Piano</p>	
<p>a.m.</p> <p>10.30 2XG: Cricket, Australia v. Poverty Bay (commentaries)</p> <p>p.m.</p> <p>6.50 YAs, YZs: Results, Cricket, Polo</p>	<p>p.m.</p> <p>6.50 YAs, YZs: National Sports Sum- mary</p> <p>7.0 3YA: Sports Magazine</p>	<p>a.m.</p> <p>11.0 1YA: Cricket, Australia v. Auck- land (commentaries)</p> <p>p.m.</p> <p>7.0 YAs, YZs: Results, Cricket, Polo</p> <p>10.0 YAs: Highlights of Sport (Winston McCarthy)</p>	<p>a.m.</p> <p>10.30 1ZB: Sports Magazine</p> <p>4ZB: Sport and Sportsmen</p> <p>10.45 2ZB: } World of Sport</p> <p>11.30 3ZB: }</p>

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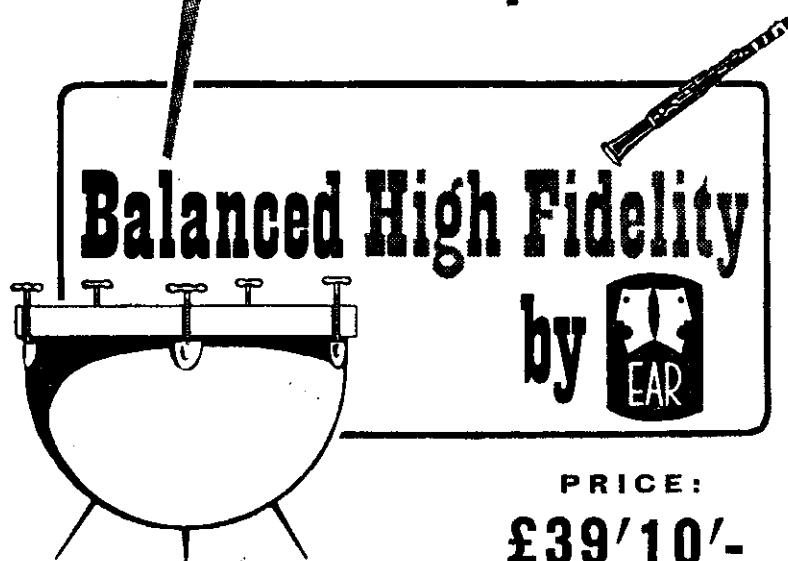
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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work  
10.10 Devotional Service: Rev. Father A. E. Bennett (Roman Catholic)  
10.30 Feminine Viewpoint: Tutira, readings from the book by H. Guthrie-Smith: Life in Spain, by Edlene Topp; Good Housekeeping with Ruth Sherer  
11.30 Morning Concert (For details see 2YC)  
12.37 p.m. Cricket: Australia v. N.Z., a commentary from Wellington  
1.0 Country Journal (NZBS)  
2.0 Piano Concerto in D for Left Hand Rave. Songs by Schubert Mendelssohn  
3.0 Ron Goodwin Conducts  
3.20 Cricket: Australia v. N.Z., a commentary from Wellington  
3.45 Music While You Work  
4.15 David McKersie (organ)  
4.30 Wayne King Show  
5.0 Medley Corner  
5.15 Light Vocalists  
5.30 Cricket: Australia v. N.Z., a commentary from Wellington  
6.0 Tea Table Tunes  
7.0 The Jack Roberts Trio with Alan Levett (Studio)  
7.15 Roberto Inglez Presents  
7.30 PLAY: Who Goes There? (For details see 2YA)  
8.39 Zurich Tonhalle Orchestra conducted by Franz Lehár  
9.15 The Queen's English  
9.30 Pappy Cheshire's Ranch Round-up (For details see 2YA)  
10.0 Victor Young Singing Strings  
10.15 Songs by Teresa Brewer  
10.30 Elliot Lawrence's Orchestra  
11.20 Close down

## IYC AUCKLAND 880 kc. 341 m.

- 5.0 p.m. Piano Medleys  
5.15 Children's Session  
5.45 Ballad Recital  
6.0 Dinner Music  
7.0 The Stanley Taylor Recorder Consort with Margaret Hodson (Vocalists); Music by Byrd, Couperin, Farnaby, Gibbons, Munday, Palestrina and Staeps (BBC)  
7.25 The London Symphony Orchestra, conducted by Lawrence Collingwood Sereade for Strings, Op. 20  
7.53 Soloists with the Sadler's Wells Chorus and Orchestra conducted by Michael Mudie Excerpts from Simone Bocanegra Verdi  
8.11 Henry Koch (violin) and Charles Van Lancker (piano) Sonata in G Lekeu  
8.45 The Radio Symphony Orchestra of Copenhagen conducted by Erik Tuxen Sinfonia Espansiva Nielsen  
9.30 Play: The Firstborn, by Christopher Fry (NZBS)  
11.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Earl Bostle's Orchestra  
5.15 Robert Wilson (tenor)  
5.30 Current and Choice  
6.0 Scottish Country Dances  
6.15 Patti Page (vocal)  
6.30 Les Brown's Orchestra  
6.45 Brothers and Sisters  
7.0 Burl Ives Songs  
7.15 Light Orchestral Favourites  
7.30 Hawaiian Harmonies  
7.45 The Companions of Song  
8.0 Mode Moderne  
8.30 Popular Potpourri  
9.0 Duke Ellington's Orchestra  
9.30 Old Time Dances  
10.0 District Weather Forecast  
Close down

## Monday, March 11

### IXN WHANGAREI 970 kc. 309 m.

- 8.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
9.0 Junior Request Session  
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review: Women's Organisation Notices; and Borrah Minevitch and his Harmonica Baseals  
10.0 The Long Shadow  
10.15 Morning Star: Allan Jones  
10.30 Johnnie Napoleon  
10.45 The Layton Story  
11.0 Kaiako Corner  
11.15 Jimmy Lytell and his Orchestra  
11.30 Music While You Work  
12.0 Close down  
5.45 p.m. For Younger Northland: The Little King Stories (NZBS)  
6.0 Popular Parade  
6.30 Air Adventures of Biggles  
6.45 Nocturne  
7.0 These Were Hits  
7.30 Blake Reynolds and his Orchestra  
7.45 Lanny Ross Sings  
8.0 Northland Livestock Report Farming for Profit  
8.10 The Auckland Junior Symphony Orchestra, conducted by Dr. Charles Nalden Double Concerto in D Minor for Two Violins and String Orchestra Bach (Soloists: Anne Gullely and David Nalden)  
A William Byrd Suite arr. Gordon Jacob (NZBS)  
8.45 Mannel Amseni (baritone)  
9.4 Kathleen Long (piano) Scarlatti Sonatas  
9.30 Book Shop (NZBS)  
9.50 Famous Chords  
10.5 Music of Sibelius Karola Overture, Op. 10 Excerpts from Pelleas and Melisande Suite  
10.30 Close down

### IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest  
10.0 Harry Fryer's Orchestra  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Tutira, by H. Guthrie-Smith  
11.30 Morning Concert  
12.37 p.m. Auckland Provincial Stock Sale Report  
2.0 Music While You Work  
2.50 Gino Penno (tenor)  
3.15 Classical Programme Boccherini Paisello Donizetti  
4.0 Folk Songs of Many Lands  
4.40 Evergreens of 50 Years  
5.0 For Our Younger Listeners (Janet Perry): Studio Quiz and Walkabout; Robin Hood of Sherwood Forest  
5.30 Sereade for You, Sung by Stephen Douglas  
6.0 Dinner Music  
7.0 A Musical Bouquet  
7.30 Play: The Order of Chivalry, by Lydia Ragosin, which tells of the growth of an organisation similar in some respects to the Ku Klux Klan (NZBS)  
9.15 The Queen's English  
9.30 Rambling in Rhythm  
10.0 Along the Boulevards of Paris  
10.30 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Light Instrumentalists  
10.45 Jan Muzurus Sings  
11.0 Cricket: Australia v. New Zealand, at Wellington—Commentaries throughout the day  
6.0 p.m. Tea Dance

- 6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.10 Farm Session: Land and Livestock—Farming News from Britain (BBC)  
7.30 PLAY: Who Goes There? Adapted by Geoffrey Bond from the play by John Dighton (NZBS)  
8.39 Felix King (piano)  
9.15 The Queen's English  
3.30 Pappy Cheshire's Ranch Round-up: A programme of Western music, presented by Jenny Jackson (the Sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainismen, with a comedy interlude by Hank Penny (All YAs, 4YZ)  
10.0 Tommy Alexander's Orchestra  
10.30 The Mundell Lowe Quartet  
10.45 The Jal Newman Octet  
11.20 Close down

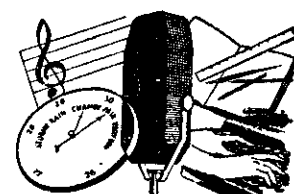
### 2YC WELLINGTON 660 kc. 455 m.

- 10.45 a.m. Women's Session: Home Science Talk: Ways with Tomatoes; Sewing at Home, by June Fischer; Notable New Zealand Trees  
11.30 Morning Concert Festival Overture: 1812, Op. 49 Tchaikowski  
My Native Land (Aida) Verdi  
Two Waltzes from Op. 54: Nos. 1 and 4 Dvorak  
1.40 p.m. Cricket: Australia v. N.Z., a commentary from the Basin Reserve until 2.0, when 2YA take over  
2.0 Suite: Pelleas and Melisande, Op. 46 Sibelius  
Symphony No. 4 in A Minor, Op. 63 Sibelius  
2.45 Cricket: A commentary from Basin Reserve until 2YA takes over at 3.0  
3.0 Stepmother  
3.30 Music While You Work  
4.0 Frankie Froba's Back Room Boys  
4.15 The Country Doctor  
4.30 Rhythm Parade  
5.0 Songs from the Films  
5.15 Children's Session: Muddles of Mugwumpia  
5.45 Featuring Nat King Cole  
6.0 Dinner Music  
7.0 The Swiss Romance Orchestra, with Suzanne Danco (soprano) The Love of Three Oranges March Prokofiev  
Alborada del Gracioso Ravel  
Since the Day (Louise) Charpentier  
Farewell Our Little Table (Manon) Massenet  
Symphony No. 6, Op. 111 Prokofiev  
8.0 Musical Interpretation and the Pianist: Another programme by the Christchurch pianist Ernest Jenner, in which he discusses and illustrates Rhythm (NZBS)  
8.20 Vivien Dixon (violin) and Gwyneth Brown (harp/celebrated) Tartini  
Sonata in A Minor (Studio)  
8.34 Muriel Gale (contralto) Paradies  
Beautiful Rivulet  
O, No Longer Seek to Pain Me A. Scarlatti  
Gentle Shade, Well Beloved Traetta  
The Cunning Young Spinster Partii  
The Chigi Quintet  
Piano Quintet in D Minor Boccherini  
The Stuyvesant String Quartet  
Quartet in E Paganini  
9.30 The Fortunes of Nigel (BBC)  
10.0 The Vienna Philharmonic Orchestra, conducted by Bruno Walter Wagner  
Siegfried Idyll  
Symphony No. 4 in C Minor, Op. 68 Brahms  
11.0 Close down

### 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time  
7.30 Music for Pleasure  
8.0 Recent Releases  
8.30 Fancy Free  
8.45 From the Pen of Ray Noble  
9.0 The Donald Peers Show  
9.30 Moment Musicale  
10.0 Wellington District Weather Forecast  
Close down

## NZBS



## SERVICE SESSIONS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m. (2YC link, not 2YA).  
6.25, 9.0  
X Stations: 9.0 p.m.  
**YA and YZ Stations**  
6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
7.58 Local Weather Forecasts  
8.4 Correspondence School Session: 9.5. Speech Training and Poetry (Std. 1 to F. 11)  
9.17 Kindergarten Song and Story: Songs and Games—Pop Goes the Weasel; Ride a Cock Horse. Story—Dobbin and the Jeep  
12.0 Lunch Programme (Not 2YA)  
12.33 p.m. Meat Floor Prices  
Timaru Wool Sale (2YC link, not 2YA)  
1.30 Broadcast to Schools: 1.30-1.45, Music Appreciation, conducted by Lesley Farrelly, from Dunedin; 1.47-2.0, The World We Live In  
2.45 French Broadcast to Post-Primary Pupils: 1955-56 Booklet, Lesson 2: 1957 Booklet, Lesson 1  
6.30 London News  
6.40 BBC Radio Newsreel  
6.50 Timaru Wool Sale Report  
National Sports Summary  
9.3 Overseas and N.Z. News  
9.15 The Queen's English, a talk by Professor Arnold Wall  
11.0 London News (YAs, 4YZ)

### 2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Jerry Fielding's Orchestra  
9.15 Washday Songs  
9.30 Granny Martin Steps Out  
9.45 The Layton Story  
10.0 The Search for Karen Hastings  
10.15 Doctor Paul  
10.30 Morning Star: Jussi Bjorling (tenor)  
10.45 Bright and Light  
11.0 Women's Hour (June Irvine), featuring Notorious  
12.0 Close down  
5.45 p.m. Hello, Children: The Saga of Davy Crockett  
6.0 Half Hour Tea Dance  
6.30 I Won the Lottery  
7.0 Spinning the Tops  
7.15 Broken Wings  
7.30 Billie Holiday Sings  
7.45 Cyril Stapleton's Orchestra  
8.0 Programme Review and Announcements  
8.2 Vocals Various  
8.15 Dad and Dave  
8.37 Homestead Harmonies  
9.3 Gems from the Operas  
9.30 Alfred Hitchcock's A Radio Portrait (BBC)  
10.0 Late Evening Variety  
10.30 Close down

# 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Toralf Tollerston
- 10.18 The Dick Haymes Show
- 10.33 Music While You Work
- 11.0 Women's Session: Short Story: Echo, by Nat Easton (NZBS); Indonesia, by Sylvia Smith
- 11.30 London Studio Concerts (BBC)
- 2.0 p.m. Music While You Work
- 2.30 A Song for You
- 3.0 The Naturalist
- 3.15 Les Preludes Liszt
- 4.0 Stepmother
- 4.30 Ye Olde Time Music Hall
- 5.0 Two's Company
- 5.15 Children's Session: Storytime: Boy Scouts Programme
- 5.45 Dinner Music
- 7.15 Little Barrier: Yesterday and Today, a talk by D. A. Bathgate
- 7.30 Dad and Dave
- 7.43 Listeners' Requests
- 9.15 The Queen's English
- 9.30 Room 25
- 10.0 Accent on Swing
- 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Announcements; Shoppers' Guide; Food News; Interview; and Music: Victor Young and his Orchestra
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Passing Parade
- 10.45 A Story for a Star
- 11.0 Film and Theatre
- Commentaries from Taranaki Jockey Club throughout
- 11.45 Showcase of Song
- 12.0 Midday Musicals
- 2.0 p.m. Matinee
- 2.0 In Holiday Spirit
- 5.0 Frank Chacksfield's Orchestra and the Ray Charles Singers
- 5.30 The Duchess Plays
- 5.45 Children's Corner: Twenty Questions
- 6.0 Voice of Your Choice: Alma Cogan
- 6.15 Design for Piano
- 6.30 The Waitara Programme
- 7.0 Songs of the Islands
- 7.15 Disc Date
- 7.30 Instrumental and Vocal Groups
- 8.1 Words and Music by Hoagy Carmichael
- 8.15 The Melachino Strings
- 8.30 The Great Escape
- 9.3 Highlights from Opera
- 9.30 Drama of the Courts
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

# 2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), featuring Food News; and Music from Merrie England
- 10.0 Famous Secrets
- 10.15 Light Orchestras
- 10.30 A Story for a Star
- 10.45 Fascinating Rhythms
- 11.0 Stars of Variety
- 11.30 Solo and Duet
- 11.45 Capering Keys
- 12.0 Close down
- 5.45 p.m. The Junior Session: The Saga of Davy Crockett
- 6.0 Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.40 Let's Look Back
- 7.0 Early Wanganui, by M. J. G. Smart
- The Town Bridge
- 7.15 Orchestra and Chorus
- 7.30 Hawaiian Harmonies
- 7.45 Songs by Lita Roza
- 8.0 Land and Livestock (BBC)
- 8.5 Chips
- 8.30 Scottish Memories
- 8.45 Song Album
- 9.4 London Philharmonic Orchestra
- A London Symphony Vaughan Williams
- Liverpool Philharmonic Orchestra
- A London Overture Ireland
- 10.0 The Golden Colt
- 10.30 Close down

# 2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 Gardening for Pleasure
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 12.0 Close down

# Monday, March 11



LOTTE LEHMANN (soprano), sings songs from the Winter Journey, by Schubert, at 7.23 tonight from 4YC

- 5.45 p.m. Children's Corner
- 6.0 Music at Six
- 6.45 Robert Farnon and his Orchestra
- 7.0 Junior Naturalist
- 7.15 Tango Time
- 7.30 Looking Back
- 7.45 Accordiana
- 8.0 The Voyage of Sheila II: Broke in Australia, the eighth talk by Major Adrian Hayter (NZBS)
- 8.15 Show Business
- 8.45 Waltz Memories
- 9.3 Play: The Happiest Days of Your Life, by John Dighton, adapted by Giles Cooper (NZBS)
- 10.11 London Philharmonic Orchestra
- Old King Cole (Ballet for Orchestra) Vaughan Williams
- 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Songs by Oscar Walters
- 9.45 Joe Venuti (violin)
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 The Comedy Harmonists
- 11.0 Mainly for Women: Town Topics: Pencarrow Saga, by Nelle Scanlan
- 11.30 Morning Concert
- (For details see 4YA)
- 12.35 p.m. Cricket: Australia v. N.Z., a commentary from Wellington
- 2.0 Mainly for Women: Home Science—Ways with Tomatoes; Dalmatian in New Zealand
- 2.30 Music While You Work
- 3.0 Piano Concerto
- 3.20 Cricket: Australia v. N.Z., a commentary from Wellington
- 3.40 Suite: The Fire Bird Stravinsky
- 4.0 The Wayne King Show
- 4.30 Erna Sack (soprano)
- 4.42 Waltenfel Waltzes
- 5.0 The Four Aces
- 5.15 Recent Releases
- 5.30 Cricket: Australia v. N.Z., a commentary from Wellington
- 6.0 The Benny Goodman Band
- 7.15 Our Garden Expert
- 7.30 PLAY: Who Goes There?
- (For details see 2YA)
- 8.39 Moments of Musical Comedy with the Sidney Torch Orchestra
- 9.15 The Queen's English
- 9.30 Pappy Cheshire's Ranch Round-Up
- (For details see 2YA)
- 10.0 Harry James' Orchestra
- 10.30 Eddie Condon's All Stars
- 11.20 Close down

# 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Pieces
- 5.15 Children's Session: Uncle Ran
- 5.45 Operatic Arias
- 6.0 Dinner Music
- 7.0 The Concert Arts Orchestra conducted by Vladimir Golschmann
- Summer Pastoral Honegger
- 7.7 Ernest Jenner (piano)
- Town, Country and Island Scenes in Music: Suite: Suburbis Mompou (NZBS)

- 7.26 Pierre Bernac (baritone)
- Banalitys Poulenc
- 7.35 Igor Oistrakh (violin) and the Philharmonia Orchestra, conducted by Eugene Goossens
- Violin Concerto Khachaturian
- 8.16 Clifford Curzon (piano) and Members of the Amadens Quartet
- Piano Quartet No. 1 in G Minor, K.478 Mozart
- 8.39 The Berlin Chamber Orchestra conducted by Hans von Bendt
- Symphony No. 32 in G (Overture in Italian Style) Mozart
- 8.48 Songs of the Hebrides: The first of four programmes of Hebridean songs, collected and arranged by Marjorie Kennedy-Fraser, sung by Edna Boyd-Wilson (mezzo-soprano) with Leslie Comer (harp). (NZBS)
- 9.3 The London Promenade Orchestra conducted by Granville Bantock
- Two Heroic Ballads
- Carltona (from Two Hebridean Sea Poems) Bantock
- 9.19 Kathleen Long (piano) and the Boyd Neel String Orchestra
- Concertino Leigh
- 9.30 What Price Freedom? A Separation of Powers, a talk by Professor Denis Brogan (BBC)
- 9.44 Waldemar Wolsing (oboe), Mogens Woldike (harpichord) and Alberto Medici (cello)
- Sonata in G Minor, Op. 1, No. 6 Handel
- George Malcolm (harpichord)
- 9.52 Fantasia in C Minor
- French Suite No. 5 in G
- Toccata and Fugue in C Minor Bach
- (BBC)
- 10.21 Alfred Deller (counter-tenor)
- Caesar's Aria (Julius Caesar)
- O Thou that Telles (Messiah) Handel
- 10.30 Finn Videro (organ)
- Choral Preludes Pachelbel
- 10.38 Arrigo Tassinari and Pasquale Esposito (flutes) with the Alessandro Scarlatti Orchestra conducted by Franco Caracciolo
- Double Concerto Cimarosa
- 11.0 Close down

# 3XC TIMARU 258 m.

- 8.0 a.m. Breakfast Melodies
- 9.0 Women's Hour (Doris Kay), featuring The Provocative Female
- 10.0 Jimmy Young and Jill Day
- 10.15 Timber Ridge
- 10.30 The Mystery of Nurse Lorimer
- 10.45 The Human Comedy
- 11.0 Accent on Melody
- 11.30 Instrumental Spotlight
- 11.45 Hits Through the Years
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Modern Variety
- 6.30 The Lee's—Benny and Peggy
- 7.0 Cugat's Corner
- 7.15 Popular Male Groups
- 7.30 Farnon Plays Schwartz
- 7.45 My Lady Sings
- 8.5 South Canterbury Choice
- 8.30 Oscar Hammerstein
- 9.4 Music of the Waltz
- 9.33 Take It From Here (BBC)
- 10.4 Monday Night Cabaret
- 10.30 Close down

# 3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.18 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Home Science
- Talk: Life in a French Home (Anne Holden) (NZBS)
- 11.30 Morning Concert
- 12.0 Lunch Music
- Racing: Commentaries throughout the afternoon on the second day of the Grey-mouth Jockey Club's Meeting at Omoto Park
- 12.35 p.m. 3YZ Farm Session
- 2.0 Concert Hall
- Overture: The Flying Dutchman Wagner
- Violin Concerto No. 2 in D Minor, Op. 22 Wieniawski
- The Ride of the Valkyries Wagner
- 3.0 Music While You Work
- 3.30 Tenor Song Album
- 3.45 Rhythm for Strings
- 4.0 Indian Summer
- 4.30 Lays of Scotland
- 4.45 Bring on the Hits
- 4.15 Children's Session
- 5.45 Local Colour
- 6.0 The Caravan Passes
- 7.15 West Coast News Review (NZBS)
- 7.30 Lenny Dee (rhythm organ) and star vocalists

- 8.0 The Flower of Darkness
- 8.30 Light Orchestras and Chorus
- 9.15 The Queen's English
- 9.30 Spanish and French Song Recital
- 10.0 Pee Wee Russell and his Jazz Band: The All Jazz Trio
- 10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.30 a.m. Don John
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Home Science
- Talk: Ways with Tomatoes; Women in Sport; Book Review, by Mrs Marjorie Field; Treasure in Porcelain, by David Goldblatt
- 11.30 Morning Concert
- The Royal Philharmonic Orchestra
- First, Second and Last Movements from Symphony No. 6 in C Minor Schubert
- Glady's Swarthout (mezzo-soprano)
- Gentle Flowers in the Dew (Faust) Gounod
- 12.37 p.m. Cricket: Australia v. N.Z., a commentary from Wellington
- 1.0 For the Farmer: Farm Water Supply Problems, by L. H. Weston
- 2.0 Otago and Southland Hospitals Requests
- 3.30 Music While You Work
- 3.20 Cricket: Australia v. N.Z., a commentary from Wellington
- 3.40 Classical Hour
- Piano Sonata No. 21 in B Flat Schubert
- String Quartet in D, Op. 6, No. 1 Boccherini
- 4.30 Paul Temple and the Lawrence Affair—5 (BBC)
- 5.0 Tea Table Tunes
- 5.30 Cricket: Australia v. N.Z., a commentary from Wellington
- 6.0 Harry Arnold's Orchestra
- 7.15 The Voyage of Sheila II: Under Arrest in Indonesia, another talk by Major Adrian Hayter (NZBS)
- 7.30 PLAY: Who Goes There?
- (For details see 2YA)
- 8.39 Colin McCrorie's Kalua Islanders
- Songs of the Islands (Studio)
- 9.15 The Queen's English
- 9.30 Pappy Cheshire's Ranch Round-Up
- (For details see 2YA)
- 10.0 Jerry Coker's Indiana Orchestra
- 10.21 The Art Tatum, Roy Eldridge Quartet
- 11.20 Close down

# 4YC DUNEDIN 333 m.

- 5.0 p.m. Eileen Joyce (piano)
- 5.15 Children's Session: Your Own Tunes
- 5.45 Jussi Bjorling (tenor)
- 6.0 Dinner Music
- 7.0 Yehudi Menuhin (violin) with the Philharmonia Orchestra
- Concerto No. 4 in D Minor, Op. 34 Viextemps
- 7.23 Lotte Lehmann (soprano)
- Songs from the Winter Journey Schubert
- 7.43 The Busch Quartet
- Quartet in A Minor, Op. 51, No. 2 Brahms
- 8.12 The Royal Philharmonic Orchestra
- Symphonic Poem: The Accursed Hunter Franck
- 8.27 Jeanne Demessieux (organ)
- Pastorale, Op. 19 Franck
- 8.51 Lisa Della Casa (soprano) with the Vienna Philharmonic Orchestra
- Four Last Songs R. Strauss
- 9.10 Gilbert Jesspersen (flute) with the Danish State Radio Symphony Orchestra
- Concerto Nielsen
- 9.30 Commonwealth Feature Programme: Report on Kenya (BBC)
- 10.29 Alfredo Campoli (violin) with Eric Gritton (piano)
- Sonata in G Minor Tartini
- 10.42 The Paris Conservatoire Orchestra
- Ballet Suite: The Good-Humoured Ladies Scarlatti-Tommasini
- 11.0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session
- (For details see 4YA)
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Time for Juniors; Hans Andersen Tales; Correspondence Night
- 6.0 Dad and Dave
- 7.15 Gardening Talk (G. A. R. Petrie)
- 7.30 PLAY: Who Goes There?
- (For details see 2YA)
- 8.39 For details until 11.20 see 4YA
- 11.20 Close down



Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, March 11

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Organist Joseph Seal  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Especially for the Housewife  
11.30 Shopping Reporter Session  
12. 0 Melody Menu  
2. 0 p.m. The Life of Mary Sothorn  
2.15 From Microgroove  
2.30 Women's Hour (Bettie Loe), featuring at 3.0, A Story for a Star  
3.30 A Little Concert  
4. 0 Spotlight on Winifred Atwell  
4.15 Hawaii Calls  
4.30 Record Review  
5.45 Evening Star: Dick Haymes

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Number, Please  
7.30 Life with Dexter  
8. 0 You Are There  
8.30 Broadway Theatre  
9. 0 The Golden Cobweb  
9.30 Relax and Listen  
10.30 Bold Venture  
11. 0 Sweet with a Beat  
11.45 And So Goodnight  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Orchestral Parade  
9.45 Popular Vocalists  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12. 0 Midday Musicale  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 The Ames Brothers  
6.45 Topnotchers  
7. 0 Number, Please  
7.30 Life with Dexter  
8. 0 You Are There  
8.30 Search for Karen Hastings  
9. 0 The Golden Cobweb  
9.30 Melody Market  
10. 0 For the Motorist (Ray Webley)  
10.30 Bold Venture  
11. 0 Supper Club  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
9. 0 Breakfast Club with Hapki Hill  
8.15 Calling School Children  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 Gauntdale House  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Mid Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Luncheon Session  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab)  
3.30 Music for a Quiet Afternoon  
4.30 Lester Ferguson  
5.30 Nautical Yarns  
5.45 Mother Goose Rhymes  
5.50 Junior Garden Circle  
5.45 Famous Secrets

### EVENING PROGRAMME

6. 0 Music for Dining  
6.30 Showtime  
7. 0 Number, Please  
7.30 Life with Dexter  
8. 0 You Are There  
8.30 Chance Encounter  
9. 0 The Golden Cobweb  
9.30 Supper Serenade  
10. 0 Art Tatum  
10.15 The Beverley Sisters  
10.30 Bold Venture  
11. 0 North End Shoppers' Session (David Cambridge)  
11.30 For Your Late Listening  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 In This My Life  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Melodious Moments  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star  
3.30 Some Old Favourites  
3.45 Melody de Luxe

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Strictly Instrumental  
6.45 Band Wagon  
7. 0 Number, Please  
7.30 Life with Dexter  
8. 0 You Are There  
8.30 Medical File  
9. 0 The Golden Cobweb  
9.32 Suppertime Melodies  
10. 0 The Clock  
10.30 Bold Venture  
11. 0 Everybody's Music  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers' Session (Noeline Fow)  
9.30 Piano Playtime  
10. 0 Imprisoned Heart  
10.15 David's Children  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11. 0 Morning Variety  
12. 0 Musical Mailbox (Matamata)  
12.33 p.m. For the Farmer: Stock Problems of the Month, by O. V. Griffiths, Veterinarian  
1. 0 World at My Feet  
2. 0 Women's Hour (Margaret Isaac), featuring at 2.30, Gauntdale House; and The Provocative Female (final broadcast)  
3. 0 Music for You  
3.30 The Layton Story  
3.45 Danny Kaye "The Court Jester"  
4. 0 Music of the Masters  
4.30 Lazaro Quintero Orchestra  
5. 0 The Adventures of Rocky Starr: Flying Saucers  
6.15 Turntable Rhythm  
6.30 Orchestras and Vocalists  
6.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Bright and Breezy  
6.15 Passing Parade  
6.30 Early Evening Musicale  
7. 0 Number, Please  
7.30 Turntable Tops  
8. 0 Dossier on Dumetrios  
8.30 Till the End of Time  
9. 0 The Search for Karen Hastings  
9.35 Time for Dancing  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
9. 0 Shopping Reporter (Erin Oamond)  
9.30 English Radio Stars  
10. 0 Doctor Paul  
10.15 The Street with No Name  
10.30 My Heart's Desire  
10.45 The Intruder  
11. 0 From the World Library  
11.30 Melody Mixture  
12. 0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Interlude for Music  
2. 0 The Life of Mary Sothorn  
2.15 Light Orchestras  
2.30 Women's Hour (Nan Dobson), featuring at 3.0, A Story for a Star  
3.30 Classical Corner

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
6.15 Good Morning Requests  
9. 0 Tunes Light and Bright  
10. 0 Street With No Name  
10.15 In This My Life  
10.30 Second Fiddle  
10.45 Short Story  
11. 0 Continental  
11.30 Shopping Reporter (Joelyn)  
12. 0 Lunch Music  
12.33 p.m. Country Digest (Ivan Tabor)  
2. 0 The Life of Mary Sothorn  
2.15 Nonsense Songs by Edward Lear sung by Elton Hayes  
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton  
3.30 Artists of the Keyboard  
3.45 Choral Interlude  
4. 0 The Music of Latin America  
4.20 The Mills Brothers and the Voices of Walter Schumann  
4.40 Paul Weston's Orchestra  
5.30 The Battling Bensons (last episode)

### EVENING PROGRAMME

6. 0 Tunes for Tea: World Concert Orchestra  
6.30 Double Bill: Joy Nichols and Benny Lee  
7. 0 Number, Please  
7.30 Life with Dexter  
8. 0 You Are There  
8.30 Thirty Minutes to Go  
9. 0 The Golden Cobweb  
9.30 Music from Stage and Screen  
10. 0 Popular Dance Bands  
10.30 Close down

- 3.45 Tenor Time  
4.30 Janie Marden Sings  
4.45 Medley of Medleys  
5. 0 Second Fiddle  
5.15 Music Makers  
5.30 Songs from Bing Crosby and Partners  
5.45 Sergeant Crosby

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 New Zealand Artists  
6.45 Harmonica Time  
7. 0 Number, Please  
7.30 Life with Dexter  
8. 0 You Are There  
8.30 Music by Robert Stolz  
9. 0 The Golden Cobweb  
9.32 Popular Parade  
10. 0 Supper Serenade  
10.30 Close down

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L.S.

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Music While You Work
- 10.10 Devotional Service: Rev. D. E. Duncan (Presbyterian)
- 10.30 Feminine Viewpoint: Book Review, by Marjory Field; Clubbing Together—Duties of a Secretary, by Bernard Smyth (NZBS); Background to the News; An Eye for a Tooth, by Dr. Guy Chapman
- 11.30 Morning Concert  
(For details see 2YA)
- 2.0 p.m. Melba
- 2.30 Symphony in D Minor  
Prelude, Aria and Finale **Franck**
- 3.30 Miss Susie Slagle
- 3.45 Music While You Work
- 4.15 South Sea Melodies
- 4.30 Popular Harmonica Players
- 4.45 Brothers in Song
- 5.0 Les Brown Orchestra
- 5.15 Children's Session: R. W. Roach  
Talks About the Zoo
- 5.45 Victor Silvester Singing Strings
- 6.0 Light Music
- 7.0 Richard Tauber (tenor)
- 7.15 Reginald Dixon (organ)
- 7.25 Ray Anthony Orchestra
- 7.45 Country Journal (NZBS)
- 8.0 Short Story: The Loneliness, by J. H. Sutherland (NZBS)
- 8.15 Gardening Questions and Answers  
(R. L. Thornton)
- 8.30 The St. Kilda Band
- 9.15 Wapiti Country
- 9.30 The Francis Family in Popular  
Favourites (NZBS)
- 9.40 Top Hat Concert: Songs from  
Broadway and Hollywood (VOA)
- 10.5 Carmen Cavallaro plays Italian  
Serenades
- 10.20 Luigi Infantino (tenor)
- 10.30 Jack Millman Sextet
- 10.45 Four Freshmen and Five Trombones
- 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 Sixten Ehrling (piano) with the  
Stockholm Concert Orchestra  
Concerto No. 1 in E Minor, Op. 10  
**Widlund**
- 7.31 What Price Freedom? A Separation  
of Powers, a talk by Professor Denis  
Brogan (BBC)
- 7.45 The Vienna Philharmonic Wind  
Group with the Chamber Orchestra of  
the Vienna State Opera conducted by  
Henry Swoboda
- 8.17 The Reginald Paul Piano Quartet  
Piano Quartet **Waltton**
- 8.45 Suzanne Danco (soprano)  
Songs of Debussy
- 9.5 THE NATIONAL ORCHESTRA  
(For details see 2YC)
- 10.5 Herbert Janssen (baritone)  
Devotion  
Dream in the Twilight  
All Souls' Day  
Night **R. Strauss**
- 10.15 Ginette Neveu (violin)  
Four Pieces, Op. 17 **Suk**
- 10.35 Cornell A Cappella Chorus, with the  
Concert Hall Chamber Orchestra, con-  
ducted by Robert Hull  
Suite: Flos Campi **Vaughan Williams**
- 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 6.0 p.m. The Crewcuts (vocal)
- 5.15 The Hodlars (accordions)
- 5.30 The Bob Crosby Show
- 6.0 Cowboy Corner
- 6.15 Percy Faith's Orchestra with Rose-  
mary Clooney (vocal)
- 6.45 Johnny Maddox (piano)
- 7.0 Vicki Benet (vocal)
- 7.15 The M.G.M. Strings
- 7.30 Recent Releases
- 7.45 Bing Sings
- 8.0 Gordon Jenkins' Orchestra
- 8.30 Trumpets in the Dawn
- 9.0 Neal Hefti's Orchestra
- 9.30 Popular Parade
- 10.0 District Weather Forecast
- Close down

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# Tuesday, March 12

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland  
Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (Pamela Johnston),  
featuring Shopping Guide: Five Minute  
Food News; and Remember These?
- 10.0 My Other Love
- 10.15 Second Fiddle
- 10.30 Housewives' Quiz (Lorraine Rish-  
worth)
- 10.45 The Layton Story
- 11.0 Mainly for Moerewa
- 11.15 Peter Yorke and the World Con-  
cert Orchestra
- 11.30 Songs by Helen O'Connell
- 11.45 Lani McIntire and his Hawaiians
- 12.0 Close down
- 5.45 p.m. For Younger Northland: Saga  
of Davy Crockett
- 6.0 Accent on Melody
- 6.45 Drama of Medicine
- 7.0 To Marry for Love
- 7.15 The High and the Mighty
- 7.30 Frankie Carle at the Piano
- 7.45 The Fontaine Sisters
- 8.0 Organ Moods
- 8.15 John Hendrick (tenor)
- 8.30 Life with the Lyons (BBC)
- 9.4 Talk in Maori (NZBS)
- 9.15 Song and Story of the Maori  
(NZBS)
- 9.30 Frank Chacksfield's Orchestra
- 10.0 Dick Barton
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. Scarlet Harvest
- 10.0 Music and Songs of the Sea
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home: Background  
to the News
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Front Page Lady
- 2.55 Judy Garland (vocal)
- 3.15 Classical Programme  
Overture, Scherzo and Finale, Op. 52  
Symphony No. 3 (Rhenish), Op. 97  
**Schumann**
- 4.0 Family Combinations
- 4.30 Ted Heath's Band
- 5.0 For Our Younger Listeners (Janet  
Perry): Story for Seniors: Junior  
Naturalists
- 5.30 Songs from the Shows
- 6.0 Dinner Music
- 7.0 Hamilton Stock Market Report
- 7.15 Race Relations: Putting Unreason in  
its Place, a talk by Philip Mason (BBC)
- 7.30 Listeners' Requests
- 9.30 The Golden Colt
- 10.5 Old Time Dance Music
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Wally Stott's Orchestra
- 10.45 Women's Session: Good Grooming  
—Choosing the Right Accessories, by  
Margaret Barber; Background to the  
News; Book Review
- 11.30 Morning Concert  
Marguerite Roesgen-Champion (piano)  
with the Paris Conservatoire Orchestra  
Concerto in C Minor **C. P. E. Bach**  
Virtuosi di Roma (String Orchestra)  
Final Movement for String Concerto  
in G Minor **Durante**
- 2.0 p.m. Appolo e Dafne  
Harpshord Concerto in G  
**Handel**
- 3.0 A Matter of Luck
- 3.30 Music While You Work
- 4.0 These Were Bits in 1937
- 4.15 Short Story: A Handful of Nuts,  
by David Compton (NZBS)
- 4.30 Rhythm Parade
- 5.0 Piano Stylists
- 5.15 Children's Session: Through the  
Looking Glass, and What Alice Found  
There (BBC)
- 5.45 New Zealand Artists
- 6.0 Tea Time Tunes
- 6.15 Stock Exchange Report
- 6.22 Produce Market Report
- 7.0 Light Entertainers
- 7.10 Farming News
- 7.15 Talk in Maori (NZBS)

# 7.30 ANGEL PAVEMENT

- 1, a serial adap-  
tation of the novel by J. B. Priestley  
(BBC) (To be repeated from 2YA at  
4.0 p.m. tomorrow)
- 8.0 Wellington Citadel Salvation Army  
Band, conducted by Bruce Parkinson  
Trans **Soederstrom**  
Comet Duet: Wonderful Words **Heaton**  
(Soloists: Ray Atherfold and Gor-  
don Parkinson)
- Just As I Am **Heaton**  
Variations on I Know a Fount  
(Studio) **Rive**
- 8.30 The Voyage of Sheila II: Under  
Arrest in Indonesia, a talk by Adrian  
Hayler (NZBS)
- 8.45 The Johnny Cooper Programme  
(NZBS)
- 9.15 Wapiti Country  
Oscar Peterson (piano)
- 9.30 Portrait from Life: Mary Lambie,  
C.B.E. (NZBS)
- 10.15 The Inkspots (vocal group)
- 10.30 Soft Lights and Sweet Music
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Peter Pears (tenor)  
20th Century English Songs
- 7.20 Town, Country and Island Scenes in  
Music: The second of six programmes by  
the Christchurch pianist Ernest Jenner  
Le Carillon de Cythrus **Couperin**  
L'isle Joyeuse **Debussy**  
Night in the Bay of Palma **Turina**  
(NZBS)
- 7.35 Play: The Firstborn, by Christopher  
Fry (NZBS)
- 9.5 THE NATIONAL ORCHESTRA, con-  
ductor William Komlos  
Symphony No. 94 in G (Surprise) **Haydn**  
Variations on a Theme by J. Kubau **Hendrik Andriessen**  
Overture: Cyrano de Bergerac **Wagner**  
(Studio) (All YCs)
- 10.5 Tutira: a reading from the book  
by the late H. Guthrie-Smith, edited and  
read by Oliver Duff (NZBS)
- 10.21 Schubert  
The Robert Shaw Chorale of Men's  
Voices  
Widerspruch, Op. 105, No. 1  
La Pastorella  
Sehnsucht  
The Philharmonia String Quartet  
Quartet in A Minor, Op. 29
- 11.0 Close down

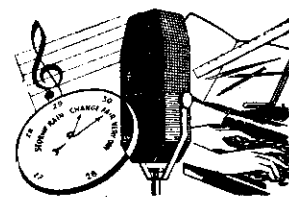
# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Popular Parade
- 7.30 Down Memory Lane
- 8.0 Monica Lewis Sings
- 8.15 Piano Medleys
- 8.30 Singing Together
- 8.45 Elephant Walk
- 9.0 Melody Time
- 9.30 Nocturne
- 10.0 Wellington District Weather Fore-  
cast
- Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Francis Scott's Orchestra
- 9.15 Songs from Max Bygraves
- 9.30 The Mad Doctor in Harley Street
- 9.45 The Woman in his Life
- 10.0 Modern Romances
- 10.15 Doctor Paul
- 10.30 Morning Star: Jane Froman (vocal)
- 10.45 World Programme Library Discs
- 11.0 Women's Hour (June Irvine), fea-  
turing Five Fingers
- 12.0 Close down
- 5.45 p.m. Hello, Children: The Moon  
Flower
- 6.0 Tea Time Tunes
- 6.30 The De John Sisters in Harmony
- 6.45 The Pete Terrace Quintet
- 7.0 Medical File
- 7.30 It's in the Bag
- 8.2 For the Orchestrator
- 8.15 Orchestral, Vocal and Instrumental  
Concert
- 8.40 Piano Music
- 8.5 Masters of Melody (BBC)
- 9.35 Room 25
- 10.0 Relax and Listen
- 10.30 Close down

# NZBS



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.;  
12.30 p.m. (2YC link, not 2YA),  
6.25, 9.0

**X Stations: 9.0 p.m.**

# YA and YZ Stations

- 6.0 a.m. London News, Breakfast  
Session (YAs only)
- 7.0, 8.0 London News, Breakfast  
Session
- 7.55 Local Weather Forecasts
- 9.4 Correspondence School Session:  
9.5, Everyone Needs Mathematics;  
9.14, Needlecraft; 9.21, A Talk to  
Science Pupils (All Post-Primary)
- 9.30 Health Talk
- 12.0 Lunch Music
- 12.33 p.m. Meat Schedule
- 1.25 Broadcast to Schools: 1.25-  
1.40, Singing for Juniors, conducted  
by Joan Ross, from Wellington;  
1.40-2.0, Tudor People — Scottish  
Reformer, John Knox
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 6.50 Meat Schedule
- 9.3 Overseas and N.Z. News
- 9.15 Wapiti Country: Stalking Ex-  
periences in Fiordland, a talk by Ken  
Miers and Frank Tully
- 11.0 London News (YAs, 4YZ)

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.15 The Bob Eberly Show
- 10.30 Music While You Work
- 11.0 Women's Session: Background to  
the News; Station Amusements in New  
Zealand
- 11.30 Morning Concert
- 12.12 p.m. The Hawke's Bay Orchardist  
and Market Gardener, conducted by the  
Department of Agriculture
- 2.0 Music While You Work
- 2.30 Waltz Time
- 2.45 For the Countrywoman (Laurie  
Swindell): Country Newsletter
- 3.15 Ballet Music: La Boutique Fantasque  
**Rossini-Respighi**
- 4.0 The Man from Yesterday
- 4.25 Xavier Cugat's Orchestra
- 4.45 Songs of the Outback
- 5.0 Continental Flavour
- 5.15 Children's Session: The Saga of Davy  
Crockett; Bush and Sea Birds of Hawke's  
Bay, by D. A. Bathgate
- 5.45 Showtime
- 7.10 The Hawke's Bay Farmer: Posers  
for Dairy Board Consulting Officers, by  
A. T. G. McArthur; Department of Agri-  
culture Talk: Common Diseases of Live-  
stock, read by J. J. Byrne
- 7.30 Play: The Sea Tower, dramatised by  
Edward Rutherford, from the novel by  
Hugh Walpole (NZBS)
- 9.15 Wapiti Country
- 9.30 Paris Conservatoire Orchestra, con-  
ductor Charles Munch **Franck**  
Symphony in D Minor  
BBC Symphony Orchestra  
Serenade in C, Op. 48 **Tchaikovski**
- 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie),  
 featuring Shoppers' Guide; Colombo—  
 Capital City of Ceylon; and Music: Over  
 the Sea to Skye  
 10.0 Private Post  
 10.15 Doctor Paul  
 10.30 Dark Abyss  
 10.45 Second Fiddle  
 11.0 She Shall Have Music  
 11.30 Focus on Fitzroy  
 11.45 Concert Star: Richard Tauber  
 (tenor)  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Moon  
 Flower  
 6.0 Variety Calls the Tune  
 6.30 Ren Light Plays  
 6.45 Motoring Session (Robbie)  
 7.0 Dishes of the Day  
 7.15 Featured Orchestra: Wally Stott  
 7.30 The Smiley Burnette Show  
 8.1 Listeners' Requests  
 9.30 Bold Venture  
 10.0 World of Jazz  
 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland),  
 featuring How Does Your Garden Grow;  
 the story of Edna Savage; and Ceylon, by  
 Nan Dobson  
 10.0 Waltz Time  
 10.15 The Intruder  
 10.30 Reserved  
 10.45 Let's Join the Ladies  
 11.0 Show Business  
 11.20 Tunes of the Fifties  
 11.40 Rhythmic Variety  
 12.0 Close down  
 5.45 p.m. The Junior Session (Studio)  
 6.0 The Adventures of Rocky Starr:  
 Destination Venus  
 6.25 Weather Report and Town Topics  
 6.40 From the World Library  
 7.0 Sinatra Sings  
 7.15 Novelty Numbers  
 7.30 Home on the Range  
 7.45 Accordion  
 8.0 The Secret of Pao Shan  
 8.30 Band Music  
 9.4 Picture Parade: A Kid for Two  
 Farthings (BBC)  
 9.32 Ballad Tune  
 9.45 Talk: Tight Lines, by R. Dickenson  
 (NZBS)  
 10.0 At Close of Day  
 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 A Woman Scorned  
 10.30 My Other Love  
 10.45 Portia Faces Life  
 11.0 Souvenir Album  
 11.30 George Melachrino's Orchestra and  
 Vocalists  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Saga of  
 Davy Crockett  
 6.0 Popular Parade  
 6.45 Famous Firsts  
 7.0 Ethel Merman and Jimmy Durante  
 7.15 50 Guinea Quiz (Alan Paterson)  
 7.30 It's in the Bag  
 8.0 Spotlight on Sport (Alan Paterson)  
 8.15 Songs from the Shows  
 9.30 The Goon Show (BBC)  
 (To be repeated from 2XN at 9.45 a.m.  
 on Sunday)  
 9.3 George Feyer (piano)  
 Echoes of Vienna  
 9.18 Talk: Here's My Discomfort, by  
 Owen Jensen (NZBS)  
 9.30 Old Time Variety  
 10.0 Truth is Stranger  
 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.35 a.m. Paul Robeson and The American  
 People's Chorus: Ballad for Americans  
 9.45 The Waltzes of Irving Berlin  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 The Music of Fritz Kreisler  
 11.0 Mainly for Women: Background to  
 the News; Footprints of History; Pen-  
 carrow Saga, by Nelle Scanlan  
 11.30 Morning Concert  
 (For details see 4YA)

## Tuesday, March 12

- 2.0 p.m. Mainly for Women: Film Re-  
 view, by Erid Trueman; Book Review

- 2.30 Music While You Work  
 3.0 Classical Hour  
 Symphony No. 7 in B Flat  
 Chromatic Fantasia and Fugue in D  
 Minor  
 Motet: Exultate Jubilate  
 Sonata No. 1 in D Minor for Recorder  
 and Harpsichord  
 Concerto Grosso in A  
 Margaret Whiting and Jimmy  
 Wakely

- 4.0 Margaret Whiting and Jimmy  
 Wakely  
 4.15 Light Listening  
 4.45 Soldier Songs  
 5.0 Jan August (piano)  
 5.15 Children's Session: Benjamin Lar-  
 kins  
 5.45 Listeners' Requests  
 7.15 Addington Stock Market Report  
 7.35 Dad and Dave  
 7.47 The People Sing and Dance: Music  
 from Germany, the Saar and Austria  
 (Unesco)

- 8.1 Music from Holland: Dutch Folk  
 Songs and Country Dances (Radio Neder-  
 land)  
 8.15 Percy Faith's Orchestra  
 8.30 Canterbury Roundabout (NZBS)  
 9.15 Wapiti Country  
 9.30 Scottish Half Hour  
 10.0 Peggy Lee, Bing Crosby, Mary Mar-  
 tin, Bob Hope and Ella Fitzgerald  
 10.30 Late Night Band Stand: Les  
 Elgart's Orchestra and Svend Asmussen  
 Groups  
 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Purcell  
 Vienna Chamber Orchestra conducted by  
 Franz Litschauer  
 Great Chaconne in G Minor  
 7.9 New York Pro Musica Antiqua  
 Vocal and Instrumental Works  
 7.30 Jacqueline Blancard (piano)  
 At Night  
 Fable  
 Dream Visions  
 End of the Song (from Fantasy Pieces,  
 Op. 12)  
 7.47 The Inferno of Dante Alighieri:  
 Cantos 29 to 34 (BBC)  
 8.53 Suzanne Juyol (soprano) and  
 Libero de Luca (tenor), with the Orches-  
 tra and Chorus of the Opera-Comique,  
 Paris, conducted by Albert Wolff  
 It is You (Carmen)  
 9.5 THE NATIONAL ORCHESTRA  
 (For details see 2YC)  
 10.5 The Stratford-upon-Avon Memorial  
 Theatre Festival Company  
 Act 5, Scene 1 (The Tempest): The  
 Reunion and the Game of Chess  
 10.13 Heinrich Schlusnus (baritone)  
 Tom the Rhymer  
 The Treasure Seeker  
 10.21 The Chigi Quintet  
 Piano Quintet in F Minor, Op. 34  
 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Grammy Martin Steps Out  
 10.15 Timber Ridge  
 10.30 Angel's Flight  
 10.45 Musical Partners  
 11.0 It's Stringtime  
 11.15 Kenneth McKellar Sings  
 11.30 Pre-Lunch Variety  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners: The  
 Bedders on Cricket  
 6.0 Tunes for Early Evening  
 6.15 Today's Singing Stars  
 6.30 Popular Light Orchestras  
 One, Two, Three, Four  
 7.0 Knave of Hearts  
 7.30 Shades of Colour  
 7.45 Dance Bands in Mellow Mood  
 8.0 Temuka Stock Sale Report and  
 Digger Reports  
 8.10 Book Shop (NZBS)  
 8.30 The Voices of Walter Schumann  
 8.45 Talk

- 5.4 Philharmonia Orchestra, conductor  
 Anatole Fistoulari  
 Donna Diana Overture  
 Slavonic Dances Nos. 6 and 7  
 Vienna Symphony Orchestra conductor  
 Henry Swoboda  
 Wallenstein's Camp, Op. 14  
 5.34 Short Story: Profit on the Deal, by  
 William Glynn Jones (NZBS)  
 5.49 Latest on Record  
 10.19 Romantic Rendezvous  
 10.30 Close down

## 3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star  
 10.0 Devotional Service  
 10.18 Pencarrow Saga, by Nelle Scanlan  
 10.30 Music While You Work  
 11.0 Women's Session: Background to  
 the News; Raw Material (Rev. G. A.  
 Naylor)  
 11.30 Morning Concert  
 2.0 p.m. Sonata Album  
 2.30 Heritage Hall  
 3.0 Music While You Work  
 3.30 Treasury of Song  
 4.0 Indian Summer  
 4.30 Recent Releases  
 5.0 Dance Time with Jimmy Shand  
 5.15 Children's Session: Jamaican Folk  
 Tales  
 5.45 Concert Platform  
 6.0 Dad and Dave  
 7.15 Nellie Litcher plays and sings  
 7.30 Band Music  
 8.0 Show Time  
 8.45 Light Operatic Overtures  
 The Grand Duchess  
 Betrothal at the Lantern  
 9.15 Wapiti Country  
 9.30 Danceland  
 10.0 Them Were the Days  
 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Don John  
 9.50 Music While You Work  
 10.20 Devotional Service  
 10.45 Country Women's Magazine of the  
 Air: Country Newsletter; Background to  
 the News; Household Gods, by Gwen  
 Sutherland; The Mid Otago Federation of  
 C.W.F.s. trip to Milford  
 11.30 Morning Concert  
 Westminster Light Orchestra  
 Overture  
 Caramia (cello) with the Scarlati  
 Orchestra of Naples  
 Concerto in D  
 Westminster Light Orchestra  
 Allemande, Minuet and Bourree  
 12.33 p.m. For the Farmer  
 2.0 Band of H.M. Irish Guards  
 2.15 Song and Story of the Maori  
 (NZBS)  
 2.30 Music While You Work  
 3.0 St. Ronan's Well

- 3.30 Classical Hour  
 Symphony No. 5 in E Minor, Op. 95  
 (New World)  
 Lieutenant Kije Suite, Op. 60  
 Prokofiev  
 4.30 Alan Dale (vocal)  
 4.45 Liberate with Orchestra  
 5.0 Tea Table Tunes  
 5.15 Children's Session: The Islanders;  
 Music that Tells a Story  
 5.45 Light and Bright  
 6.0 Ron Jarden Calls on Shylock: The  
 Story of a play in production (NZBS)  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 9.15 Wapiti Country  
 9.30 Listeners' Requests  
 11.20 Close down

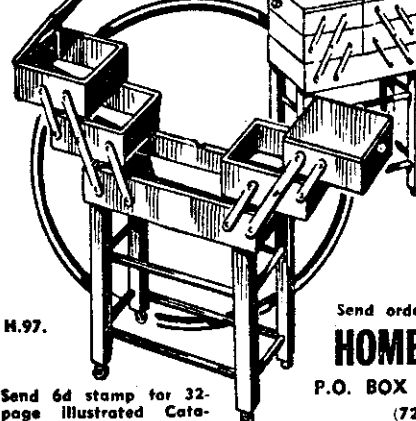
## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Boyd Neel String Orchestra  
 Concerto Grosso in A Minor, Op. 6,  
 No. 4  
 7.13 Pierre Coddee (cello) with Rug-  
 gero Gerlin (harpsichord)  
 Sonata No. 12 in F Sharp Minor  
 7.30 Play: The Firstborn, by Christopher  
 Fry (NZBS)  
 9.5 THE NATIONAL ORCHESTRA  
 10.5 The Law of the Merchant of  
 Venice, a talk by a barrister (NZBS)  
 10.18 Julius Katchen (piano)  
 Sonata No. 2  
 10.32 Nan Merriman (mezzo-soprano)  
 La Vie Anterieure  
 Phidyle  
 Open Thy Heart  
 10.48 The Swiss Romande Orchestra  
 Le Rouet d'Omphale, Op. 31  
 11.0 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Out and About;  
 Background to the News; The Play and  
 Games of Children Today  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Music  
 Making in the Days of Queen Elizabeth;  
 Junior Gardener  
 5.45 Dinner Music  
 7.15 Lorneville Stock Market Report  
 Gore Stock Market Report  
 7.30 I Musici Chamber Group  
 7.54 Kathleen Ferrier, Anne Ayars and  
 Zoe Vlachopoulos (soloists), with the  
 Glyndebourne Festival Chorus and the  
 Southern Philharmonic Orchestra  
 Orfeo and Euridice (Concise version)  
 9.30 Southern Singers conducted by  
 Charles Cox  
 Rudyard Kipling's Just So Songs  
 (Studio)  
 9.50 The London Philharmonic Orchestra  
 10.18 For details until 11.0, see 4YC  
 11.20 Close down

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, March 12

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Harry Farmer's Rhythm Ensemble  
9.45 We Travel the Friendly Road: This Week's Good Cause  
10.0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Whistle While You Work  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Musical Memories  
2.30 Women's Hour (Bettie Lee), featuring at 3.0, Laura Chilton  
3.30 Stars of the Concert Hall  
4.0 Songs of South America  
4.30 Musician's Parade  
5.30 Happiness Club Session

### EVENING PROGRAMME

- 6.0 While You Dine  
7.0 Laugh Till You Cry  
7.30 The Anderson Family  
8.0 It's in the Bag  
8.30 Drama of Medicine  
9.0 Famous Trials  
9.30 Song and Dance  
10.0 Do It Yourself (Ian Morrow)  
10.30 The Man from Maloba  
11.0 Relax to Rhythm  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Musical Moments  
10.0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Record Roundabout  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Orchestral Interlude  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring at 3.0, Laura Chilton  
3.30 Afternoon Variety  
5.30 The Adventures of Rocky Starr: Destination Venus

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 The Hodiars Play  
6.45 Showtime  
7.0 Laugh Till You Cry  
7.30 Adventures of Sherlock Holmes  
8.0 It's in the Bag  
8.30 Coke Time with Eddie Fisher  
8.45 I'll Tell You a Tale (final broadcast)  
9.0 Famous Trials  
9.30 Tops in Pops  
10.0 In Reverent Mood  
10.15 Continental Cocktail  
10.30 The Man from Maloba  
10.45 For the Sentimental  
11.0 For the Hutt Valley  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Happi Hill  
9.0 Aunt Daisy's Morning Session  
9.30 Bright and Gay  
10.0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Song Recital by Paul Robeson with Harp Interludes by Edward Vito  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton (first episode)  
3.30 Film Favourites  
4.0 Instrumental Virtuosity  
4.30 Elton Hayes Entertains  
5.0 Kaikorai Brass Band  
5.15 Beneath Cuban Skies

### EVENING PROGRAMME

- 6.0 Dinner Music by Rawicz and Landauer  
6.30 Greta Keller and Marlene Dietrich  
6.45 The Vic Ash Quartet  
7.0 Laugh Till You Cry  
7.30 Granny Martin Steps Out  
8.0 It's in the Bag  
8.30 Sweet and Sentimental  
9.0 Famous Trials  
9.30 Supper Time Melodies  
10.30 The Man from Maloba  
10.45 Modern Ballads by Frank Sinatra  
11.0 Svdnam is On the Air (Maureen Garine)  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 In This My Life  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Melodious Moments  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love  
3.30 Serenade to Music  
5.0 Light and Lively

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.30 Music for Two  
6.45 Melody Lane  
7.0 Laugh Till You Cry  
7.30 Rick O'Shea  
8.0 It's in the Bag  
8.30 Famous Discoveries  
8.45 Drama of Medicine  
9.0 Famous Trials  
9.32 Linger Awhile  
10.0 Keyboard Entertainers  
10.30 The Man from Maloba  
10.45 Voices in the Modern  
11.0 Your Dance Date  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Shoppers' Session (Noeline Fow)  
9.30 Melody Time  
10.0 Eyes of Knight  
10.15 David's Children  
10.30 Foxglove Street  
10.45 Esther and I  
11.0 Mid-Morning Moods  
12.0 Musical Mailbox (Cambridge)  
12.33 p.m. Luncheon Music  
1.0 Granny Martin Steps Out  
1.30 Orchestral Interlude  
2.0 Women's Hour (Margaret Isaac), featuring at 2.30, True Confessions  
3.0 From Stage and Screen  
3.30 The Layton Story  
3.45 Feminine Artistry  
4.0 Concert Artists  
4.30 Piano Moods: Joe "Fingers" Carr  
5.0 The Adventures of Rocky Starr: Flying Saucers

### EVENING PROGRAMME

- 6.0 Light Rhythm  
6.45 Frankton Stock Sale Report  
7.0 Gunsmoke  
7.30 Starlight Theatre  
8.0 It's in the Bag  
8.30 Musetime  
9.0 Famous Trials  
9.33 Personality Parade  
10.0 Late Night Variety  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
8.10 Calling the Children  
9.0 Shopping Reporter (Erin Osmond)  
9.30 George Tzipine's Orchestra  
9.45 Jan Peerce (tenor)  
10.0 Doctor Paul  
10.15 The Street with No Name  
10.30 Career Girl  
10.45 Laura Chilton  
11.0 World Variety  
11.30 Popular Instrumentalists  
11.45 Children Singing  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Novelty Groups  
2.0 Black Narcissus  
2.15 Rippling Keys  
2.30 Women's Hour (Nan Dobson)

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Morning Waltz  
9.45 Kramer and Wolmer  
10.0 Street With No Name  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11.0 Symphonic Interlude  
11.15 Ballad Album  
11.30 Shopping Reporter (Jocelyn)  
12.0 Lunch Music  
2.0 p.m. Parade of Pops  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
3.30 Light Concert  
4.0 Piano Cameo  
4.20 South Sea Serenades  
4.40 Gotham Male Quartet  
5.0 American Variety Stars  
5.30 Air Adventures of Biggles: Scourge of Orcans (first episode)  
6.45 Rhythm of the Rhumba

### EVENING PROGRAMME

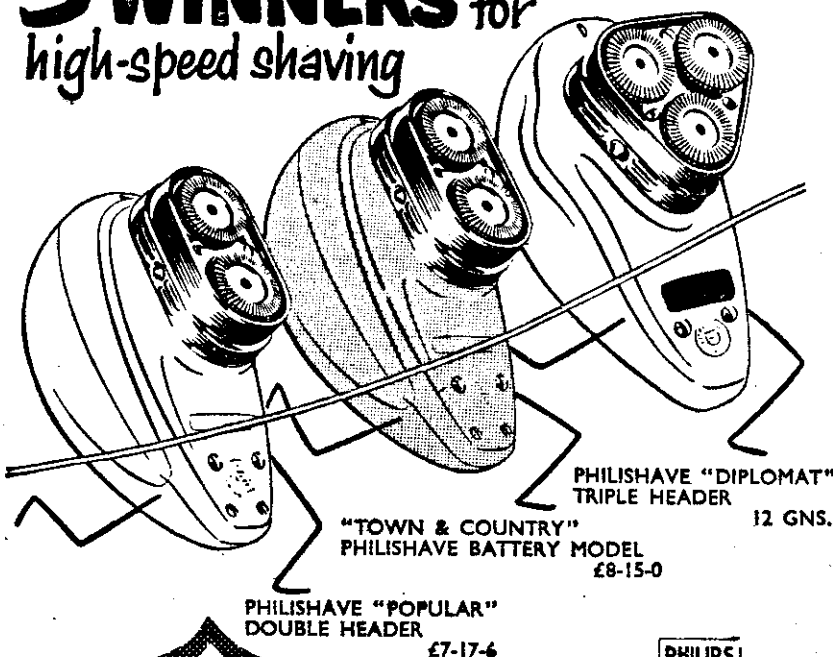
- 6.0 Songtime: 1956 Aotearoa Maori Entertainers  
6.15 Hank Thompson and his Orchestra  
6.30 The Week in Palmerston North Popular Vocalists  
7.0 Starlight Theatre  
7.30 Gauntdale House  
8.0 Kiap O'Kane  
8.30 The Hunted One  
9.0 Famous Trials  
9.30 Music by Brass and Military Bands  
10.0 Louis Armstrong  
10.30 Close down

- 3.45 Singing Strings  
4.0 Music from the Films  
4.30 The Ladies Entertain  
4.45 The Merry Macs  
5.0 Second Fiddle  
5.15 In Strict Tempo  
5.30 Fun with Mickey Katz  
5.45 Passing Parade

### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
6.30 Recent Releases  
6.45 Joe Baye's Music  
7.0 Laugh Till You Cry  
7.30 Horatio Hornblower  
8.0 It's in the Bag  
8.30 Brightest and Best on Record  
8.45 You Be the Judge  
9.0 John Turner's Family  
9.32 Peggy Lee  
9.45 Woody Herman's Orchestra  
10.0 Concert Hall  
10.30 Close down

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# IYA AUCKLAND

760 kc. 395 m.  
 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Sister Rita Snowden, Methodist  
 10.30 Feminine Viewpoint: How Does Your Garden Grow? with Viola Short; Home Science Talk; Documentary Programme  
 11.30 Morning Concert (For details see 2YA)  
 2.0 p.m. With a Song in My Heart  
 2.30 Old King Cole: Ballet for Orchestra  
 Vaughan Williams  
 Opening Chorus and Drinking Song (La Traviata) Verdi  
 Ballet Suite: The Wise Virgins Bach-Walton

3.30 Baritone Songs  
 3.45 Music While You Work  
 4.15 At the Keyboard with Ian Stewart  
 4.30 David Rose's Orchestra  
 4.45 Hancock's Half Hour (BBC)  
 5.15 Children's Session: Poetry with Douglas; Daffy  
 5.45 Light Vocalists  
 6.10 Talk in Maori (NZBS)  
 7.0 Oassie Cheesman's Four Quavers (NZBS)  
 7.15 Sir Walter Raleigh: a portrait by A. L. Rowse (BBC)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Music of the Islands, by Bill Wolfgramm's Hawaiians (NZBS)  
 8.35 Book Shop (NZBS)  
 9.15 Ray Martin's Concert Orchestra  
 9.30 Home on the Range  
 9.45 Semprini Entertainers  
 10.0 Beyond this Place  
 10.30 Light Listening  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 Dinner Music  
 7.0 Chapel Royal: One of a series of programmes featuring the works of famous composers who were, at one time in their career, members of the Chapel Royal. Tonight we hear the music of Robert Fayrfax (BBC)  
 7.30 The Crisis in Mathematical Philosophy: The Arithmetic of Infinity, a talk by W. W. Sawyer (NZBS)  
 7.47 Terence O'Rourke (baritone)  
 The Bells  
 Mandoline  
 Don Quixote to his Love  
 8.5 The Philharmonia Orchestra conducted by Herbert von Karajan  
 Symphonie Fantastique, Op. 14  
 8.0 Kathleen Ferrier (contralto) and Isobel Baillie (soprano)  
 Let Us Wander  
 Shepherd, Shepherd, Cease Deceiving  
 ode: Sound the Trumpet  
 I Will Lay Me Down in Peace  
 9.15 Music of J. S. Bach, introduced by Owen Jensen  
 The National Orchestra conducted by James Robertson, with Ken Smith (trumpet), Alex Lindsay (violin), James Hopkinson (flute), Norman Booth (oboe), Dr. C. Thornton Lofthouse (harpsichord) and Farquhar Wilkinson (cello)  
 Brandenburg Concerto No. 2 in F (NZBS)  
 Choir and Orchestra of the Bach Guild conducted by Helmut Koch, with Amy Schlemm (soprano), Diana Mustrati (alto), Gert Lutze (tenor) and Karl Wolfgramm (baritone)  
 Cantata No. 205 (Aeolus Appeared) (All YCs)  
 10.15 The Boston Promenade Orchestra  
 Divertissement  
 10.30 The Fortunes of Nigel (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
 5.0 p.m. The Dorseyland Jazz Band  
 5.15 American Folk Songs  
 5.30 Something Smith and the Redheads  
 5.45 Music by Richard Rogers  
 6.0 Judy Canova (vocal)  
 6.15 Ralph Flanagan's Orchestra  
 6.30 Ye Olde Tyme Music Hall  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and Great Film Themes

# Wednesday, March 13

10.0 The Long Shadow  
 10.15 Ever Yours  
 10.30 Johnnie Napoleon  
 10.45 The Layton Story  
 11.0 Kawakawa Calling  
 11.15 David Rose and his Orchestra  
 11.30 Variety Time  
 12.0 Close down  
 5.45 p.m. For Younger Northland: The Living World, by D. R. Purser  
 6.0 Popular Entertainers  
 6.30 Line-up  
 6.45 Melodies of the Moment  
 7.0 Lawrence Welk's Champagne Music  
 7.15 The Smiley Burnett Show  
 7.45 Jane Powell and Gordon MacRae  
 8.0 Farming for Profit  
 8.8 Charlie Kunz (piano)  
 9.15 Eddie Fisher (vocal)  
 8.30 Journey Into Space: The World in Peril—15 (BBC)  
 9.4 Favourite Light Classics  
 9.20 Double Bill: Miss Duveen, adapted by Ivan Brannil from a short story by Walter de la Mare (BBC); and Look in the Mirror, by Aileen Burke and Leone Stewart (NZBS)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9.30 a.m. Scarlet Harvest  
 10.0 The Music of Eric Coates  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 National Women's Programme: Documentary  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Front Page Lady  
 2.55 Band of H.M. Grenadier Guards  
 3.15 Classical Programme  
 Petite Symphonie Concertante Martin  
 Song Cycle: On This Island Britten  
 4.0 Voices in Harmony  
 4.20 Hawaiian Style  
 5.0 For Our Younger Listeners (Janet Perry): Senior Quiz: Lost in the Rockies: The Emperor's Nightingale  
 5.30 Memories are Made of These  
 6.0 Dinner Music  
 7.0 The Bay of Plenty Country Journal  
 7.30 Martin Chuzzlewit—7 (BBC)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Joan Holmes (soprano)  
 Amariyllis  
 Gentle Youth Ah Tell Me Why  
 Invitation to Ranelagh  
 Greensleeves  
 8.30 The Flower of Darkness  
 9.15 Talk in Maori (NZBS)  
 9.30 Commonwealth Feature Programme: Gold Coast Experiment, the story of the Gold Coast's march towards independence within the British Commonwealth  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 9.30 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Waltz Time  
 10.45 Women's Session: Prairie School-house; National Women's Session  
 11.30 Morning Concert  
 Ilse Hollweg (soprano), Maria Nussbaumer-Knollach (contralto), Waldemar Kment (tenor), and Walter Berry (bass) with the Vienna Chamber Choir and the Vienna Symphony Orchestra  
 Incidental Music to King of Egypt, K.345  
 2.0 p.m. Overture: Iolanthe  
 Violin Concerto  
 Hymn of Jesus  
 Shepherd Fennel's Dance  
 3.0 Ravenshoe—25  
 3.30 Music While You Work  
 4.0 Angel Pavement (BBC) (A repetition of last evening's broadcast from 2YA)  
 4.30 Music of Latin America  
 Songs from Jimmy Young  
 5.0 Strictly Instrumental  
 5.15 Children's Session: Irish Fairy Tales  
 5.45 English Entertainers  
 6.0 Accent on Melody  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Masterplan Stock Sale Report  
 7.15 Autumn Foliage, and Berried Shrubs and Trees, a talk by W. G. Stephen  
 7.30 Bob Crosby's Bobcats, with Oscar Peterson (piano)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Music of the Islands, by Bill Wolfgramm's Hawaiians (NZBS)

8.35 Book Shop (NZBS)  
 9.15 Robert Farnon's Orchestra, with Eugene Conley (tenor)  
 9.45 Beyond This Place—15 (To be repeated from 2YA at 3.0 p.m. on Friday)  
 10.15 Rhythm of the Range  
 10.30 The Art Van Damme Quartet  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Alfred Poell (baritone) and Lorna Sydney (mezzo-soprano) with the Vienna State Opera Orchestra conducted by Felix Prohaska  
 The Drummer Boy  
 Comfort in Sorrow  
 St. Anthony and the Fishes  
 Song of the Prisoner in the Tower (From Youth's Magic Horn) Mahler  
 The Vienna Philharmonic Orchestra, conducted by Hans Knappertsbusch  
 Prelude to Parsifal Wagner  
 7.30 What Price Freedom? The third of a series of talks surveying some of the basic problems of Western Civilization by Professor Denis Brogan (BBC)  
 7.45 Vivien Dixon (violin) and Gwyneth Brown (harpsichord)  
 Sonata in G Tartini  
 Suzanne Danco (soprano)  
 Author of All My Joys  
 If Florinda is Faithful  
 Like a Ray of Sunlight  
 Dance, Dance  
 Amarilli My Beloved  
 8.15 Men, Minds and Machines: The first of two talks by Dr. Cyril Adcock (NZBS)  
 8.35 The Italian Quartet  
 String Quartet in B Flat, Op. 18, No. 4 Beethoven  
 Wilhelm Kempff (piano)  
 Capriccio in F Sharp Minor, Op. 76, No. 1  
 Capriccio in B Minor, Op. 76, No. 2  
 Intermezzo in A Flat, Op. 76, No. 3 Brahms  
 9.15 Music by J. S. Bach (For details see 1YC)  
 10.15 What is Health of Mind? The first of two talks by a psychiatrist about psychological health and sickness (NZBS)  
 10.30 The Madrid Chamber Orchestra, conducted by Ataúlfo Argenta  
 The Swallows, Prelude and Pantomime  
 The Legend of the Kiss, Intermezzo  
 Prelude: The Little Old Woman  
 11.0 Close down

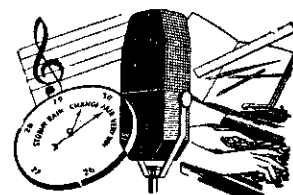
# 2YD WELLINGTON

1130 kc. 265 m.  
 7.0 p.m. Accent on Rhythm  
 7.30 Heritage Hall  
 8.0 The Week's New Releases  
 8.30 From the South Seas  
 8.45 Instrumental Groups  
 9.0 Voices in Harmony  
 9.15 Secrets of Scotland Yard  
 9.45 Supper Dance  
 10.0 Wellington District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 6.0 a.m. Breakfast Session  
 9.0 Al Gallodoro's Orchestra  
 9.15 Songs from the Knaves  
 9.30 Out of the Dark  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Cricket: Australia v. Poverty Bay. Interim commentaries on the day's game  
 11.0 Women's Hour (June Irvine), featuring Notorious  
 12.0 Lunch Music  
 1.45 p.m. A Variety of Dances  
 2.45 Afternoon Matinee  
 4.0 Bands and Baritones  
 5.0 Primo Seala and his Orchestra  
 5.45 Hello, Children: The Saga of Davy Crockett  
 6.0 Cricket: Australia v. Poverty Bay. Summary on the first day's play  
 3.30 Rick O'Shea  
 7.0 Reach for the Sky  
 7.30 Musical Names: White  
 7.45 Hank Snow  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 The Four Lads Stage Show

# NZBS



# SERVICE SESSIONS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m. (2YC link, not 2YA), 6.25, 9.0  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 9.4 Correspondence School Session: 9.5, There Goes the Bell (Infants); 9.16, Let's Do Some Exercises (Std. 1 to F. II); 9.21, Calling Standard 3  
 12.0 Lunch Music  
 1.25 p.m. Broadcast to Schools: 1.25-1.40, Rhythm for Juniors, conducted by Jean Hay, from Christchurch; 1.45-2.0, Storytime for Juniors: The Tootler  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.50 National Sports Summary  
 9.3 Overseas and N.Z. News  
 11.0 London News (YAs, 4YZ)

8.45 Film Preview: Feminine Touch  
 9.3 Grace Fields  
 9.15 Ghosts of Music  
 9.30 Radio Theatre: The Pistol Shot, by Jon Manchip White (NZBS)  
 10.18 Softly, Softly  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 The Dick Haymes Show  
 10.30 Music While You Work  
 11.0 Women's Session: National Women's Session: Documentary  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 A Song for You  
 2.45 Do You Remember?  
 3.15 Symphony No. 4 in G Dvorak  
 4.0 Stepienroth  
 4.25 Fred Waring's Pennsylvanians  
 5.15 Children's Session: The Saga of Davy Crockett: The Young Gardener  
 5.45 Dinner Music  
 7.30 Minneapolis Symphony Orchestra  
 Scherzo Capriccioso Dvorak  
 Alexander Kipnis (bass)  
 Moonlight Schumann  
 Wilhelm Kempff (piano)  
 Intermezzo in A Brahms  
 The Boyd Neel String Orchestra  
 Two Aquarelles Delius arr. Fenby  
 Julio Martinez Oyangueren (guitar)  
 Rondo Ferandiere  
 Dino Borgioli (tenor)  
 Morning R. Strauss  
 The Halle Orchestra  
 Cossack Dance (Mazeppa) Tchaikovsky  
 3.0 Sports Digest (Winston McCarthy) (NZBS)  
 Foiles d'Espagne Corelli  
 8.30 Book Reading: Tutira, by Guthrie-Smith (NZBS)  
 8.45 Boston Promenade Orchestra  
 Dances from Galanta Kodaly  
 9.15 Talk in Maori (NZBS)  
 9.30 Focus on South-East Asia: The Colombo Plan: Burma, Malaya and Indonesia, by David Delany (NZBS)  
 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Shoppers' Guide, Final Broadcast of Home Millinery—Remodels and Renovations, South African Letter, and Music: Gordon Jenkins and his Own Compositions  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Passing Parade  
 10.45 Famous Rescues  
 11.0 Show Business  
 11.30 Spotlight on Spotswood  
 11.45 Roger Roger and his Champs Elysees Orchestra  
 12.0 Close down  
 5.45 p.m. Children's Corner: Book Review (Miss Ewin)  
 6.0 Evening Star: Max Bygraves  
 6.15 Roberto Inglez and his Orchestra  
 6.30 Reserved  
 6.45 Strings on Parade  
 7.0 Music and Memories  
 7.30 Knave of Hearts  
 8.0 George Feyer (piano)  
 8.15 From the Sound Track of the Film The Court Jester  
 8.45 Hall of Fame  
 9.3 The National Orchestra, conducted by Professor John Bishop  
 Peter and the Wolf  
 Intermezzo and Serenade (Hassan)  
 Darius  
 Three Dances (Three-Cornered Hat)  
 Folia  
 (Recorded from a Promenade Concert in the Auckland Town Hall)  
 10.0 Paolo Aspasuolo (piano)  
 A Recital of Spanish and Italian Keyboard Music  
 10.30 Close down
- 2XA WANGANUI  
 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), featuring Home Millinery, by Kay du Toit; and Music from Le Cid  
 10.0 Tapestries of Life  
 10.15 Stage Stars  
 10.30 Morning Melodies  
 10.45 Famous Tenors  
 11.0 Piano Rhythms  
 11.20 Sound Track  
 11.40 Chorus Please  
 12.0 Close down  
 5.45 p.m. The Junior Session: The Moon Flower (ABC)  
 6.0 Teatime Tunes  
 6.25 Weather Report and Town Topics  
 6.40 The Marion Programme  
 7.0 Sinatra Songs  
 7.15 Not for Publication  
 7.30 Ranch House Refrains  
 7.45 Famous Dance Bands  
 8.0 Report on Wanganui Stock Sale  
 The Goon Show (BBC)  
 8.32 Stringtime  
 8.45 This Week's Anniversary  
 9.4 Operatic Stage  
 9.30 Melodies of the Month  
 9.45 Death Takes Small Bites  
 10.0 Stanley Black's Orchestra and Ronnie Harris  
 10.30 Close down

## Wednesday, March 13

- 2XN Gift Quiz  
 7.30 Continental Cabaret  
 8.0 Dad and Dave  
 8.30 Band Music  
 9.3 White Cookies  
 9.30 Beethoven  
 London Philharmonic Orchestra  
 Leonora Overture No. 3  
 Gioconda de Vito (violin) with the Philharmonic Orchestra  
 Romance No. 2 in F  
 Clifford Curzon (piano) with the Vienna Philharmonic Orchestra  
 Concerto No. 4 in G  
 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Favourite Operatic Melodies  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Inia Te Wata (baritone)  
 11.0 Mainly for Women: The Staff of Life: Bread in the Making  
 11.30 Morning Concert  
 (For details see 4YA)  
 2.0 p.m. Mainly for Women: I Worked in Provence, by Barbara Sim; Gardening Talk, by W. B. Olorenshaw  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Sextet in D  
 Norwegian Dances  
 Grieg  
 4.0 Short Story: Over the Garden Wall, by Nancy Bruce (NZBS) (To be repeated from 3YC next Sunday at 9.30 p.m.)  
 4.15 The Schrammel Music of Anita Ast  
 4.30 On the Lighter Side with Groucho Marx  
 4.45 Randy Weston (piano)  
 5.0 The Kalkoural Brass Band  
 5.15 Children's Session: True Adventure Story  
 5.45 Light Music  
 6.10 The Vic Dickenson Septet  
 7.15 Addington Stock Market Report  
 Talk: The Voyage of Sheila II, by Major Adrian Hayter (NZBS)  
 7.30 3YA Studio Orchestra, conductor Hans Colombo  
 Overture: Ruy Blas  
 Mendelssohn  
 Capriccio Espagnol  
 Rimsky-Korsakov  
 (Studio)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 9.15 Music of the Islands, by Bill Wolfgramm's Hawaiians (NZBS)  
 9.38 Book Shop (NZBS)  
 9.15 Ron Jordan Calls on Shylock: The story of a play in production (NZBS)  
 9.35 The Music of Manhattan Orchestra with guest artists  
 10.0 Frank Weil's Saxophone, Chorus and Orchestra  
 10.15 Angel Iglesias (guitar)  
 10.30 Bright Finale  
 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 R. Strauss  
 Gerald Caylor (clarinet), and Don Christlieb (bassoon), with the Los Angeles Chamber Symphony conducted by Harold Byrus  
 Duet-Concertino  
 7.17 Lisa Della Casa (soprano)  
 In Spring  
 In the Sunset Glow (Four Last Songs)  
 Ann Mason Stockton (harp) with String Ensemble conducted by Felix Slatkin  
 Danse Sacree et Danse Profane  
 Debussy  
 8.27 Alfred Poell (bass)  
 The Pleasure of Sorrow  
 I Love Thee  
 May Song  
 Arietta  
 Beethoven

- 8.36 Edwin Fischer (piano)  
 Fantasia in C, Op. 17  
 Schumann  
 9.3 Martha Modl (soprano) with the Orchestra of the Municipal Opera, Berlin, conducted by Artur Rother  
 Love-death (from Tristan and Isolde)  
 Wagner  
 9.15 Music of J. S. Bach  
 (For details see 1YC)  
 10.15 Kathleen Long (piano) with the London Philharmonic Orchestra  
 Concertino  
 Francaix  
 10.23 Maurice Bevan (baritone) and the St. Paul's Cathedral Choir conducted by Dr. Dykes Bower  
 Hosanna to the Son of David  
 Weekes  
 Three Mystical Songs for Baritone:  
 The Call  
 I Got Me Flowers  
 Easter  
 Vaughan Williams  
 10.36 Alfredo Campoli (violin) with the London Philharmonic Orchestra  
 Theme and Cadeuza  
 Bliss  
 10.43 The Swiss Romande Orchestra conducted by Ernest Ansermet  
 Eight Russian Popular Songs, Op. 58  
 Liadov  
 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 In This My Life  
 10.15 Timber Ridge  
 10.30 The Mystery of Nurse Lorimer  
 10.45 The Human Comedy  
 11.0 Folk Songs from Burl Ives  
 11.15 Music Round the World—4: Latin America  
 11.30 Music While You Work  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners  
 6.0 Variety Parade  
 6.15 Vocals of Today  
 6.30 English Light Orchestras  
 6.45 Showtime  
 7.0 Black and White Keys  
 7.15 Around and About  
 7.30 Motorists and Motoring  
 8.0 Farmers' Weekly News Service  
 8.10 Journey Into Space: The World in Peril—17 (BBC)  
 8.40 A John Hendrik Recital  
 8.3 Music for You (BBC)  
 9.32 Play: Any Ice Today Lady, by C. Gordon Glover (NZBS)  
 10.10 Memories of Irving Berlin  
 10.30 Close down

## 3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star  
 10.0 Devotional Service  
 10.15 The Final Year  
 10.30 Music While You Work  
 11.0 National Women's Session: Documentary—Breadmaking  
 11.30 Morning Concert  
 2.0 p.m. Symphony Series  
 Symphony No. 1 in C Minor  
 Brahms  
 2.45 The Don Cossacks Choir  
 3.0 Music While You Work  
 3.30 Orchestra and Chorus  
 4.0 Indian Summer  
 4.30 The Stardusters  
 4.45 Serenade  
 5.15 Children's Session: Dan Dare—Pilot of the Future  
 5.45 Rumba Rhythm  
 6.0 The Caravan Passes  
 7.15 Race Relations: Putting Unreason in Its Place, a talk by Philip Mason (BBC)  
 7.30 3YZ Hit Parade  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Music of the Islands, by Bill Wolfgramm's Hawaiians (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 Patrick O'Hagan (tenor)  
 9.30 Nights at the Ballet  
 Les Sylphides  
 Chopin  
 Carnival  
 Schumann  
 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Don John  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: The Staff of Life, a documentary on bread making; Life in a French Home, by Anne Holden

- 11.30 Morning Concert  
 Zara Nelsova (cello) with John Newmark (piano)  
 Sonata: Arpeggione  
 Schubert  
 Vitya Vronsky and Victor Babin (two pianos)  
 Rondo in C, Op. 73  
 Chopin  
 12.33 p.m. For the Farmer: Plastics on the Farm, by C. E. Dowling  
 2.0 Do You Remember  
 2.30 Music While You Work  
 3.15 Glasgow Orpheus Choir  
 3.30 Classical Hour  
 Piano Concerto No. 2  
 Rawsthorne  
 On Wenlock Edge  
 Vaughan Williams  
 A Simple Symphony, Op. 4  
 Britten  
 4.30 Perry Como (vocal)  
 4.45 Ray Martin Concert Orchestra  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Rhythm Fables; What do You Want to Be?  
 5.45 Light and Bright  
 6.0 Jan Cordew's Orchestra  
 7.15 So This is Sweden: The People of Sweden, another talk by Trevor Williams (NZBS)  
 7.30 St. Kilda Municipal Band (Studio)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Music of the Islands, by Bill Wolfgramm's Hawaiians  
 8.38 Book Shop (NZBS)  
 8.15 Piano Time with the Two Octaves (Studio)  
 9.30 Palace of Varieties Chorus and Orchestra  
 10.0 Les Elgart's Orchestra  
 10.30 The Rampart St. Paraders  
 11.20 Close down

## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Vienna Konzerthaus Quintet  
 Quintet for Strings in E Flat, K.614  
 Mozart  
 7.24 Anton Dermota (tenor) with the Vienna Philharmonic Orchestra  
 This Picture is Most Fair (The Magic Flute)  
 On Her Contentment  
 To My Beloved (Don Giovanni)  
 Mozart  
 7.39 Joseph Fuchs (violin) and Frank Sheridan (piano)  
 Sonata No. 1 in F, Op. 8  
 Grieg  
 7.55 The London Philharmonic Orchestra  
 Love, The Magician  
 Folia  
 8.15 Social Anthropology Today, a talk by Professor Raymond Firth (NZBS)  
 8.33 Songs of the Hebrides: Another programme of Hebridean Songs collected and arranged by Marjorie Kennedy-Fraser, sung by Edna Boyd-Wilson, with Leslie Comer, harp (NZBS)  
 8.51 Walter Schneiderhan and Gustav Swoboda (violins) and Senta Benesch (cello)  
 Trio No. 2 in G, Op. 35  
 Boccherini  
 9.15 Music of J. S. Bach  
 (For details see 1YC)  
 10.15 Philosophers in Revolt: Husserl and Existentialism, a talk by Dr. Max W. Charlesworth (NZBS)  
 10.34 The Lamoureux Orchestra of Paris  
 Excerpts from The Trojans  
 Berlioz  
 11.0 Close down

## 4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Tunes of the Times  
 6.45 Hour of St. Francis  
 7.0 Snuffle Family  
 8.0 Variety Hour  
 8.45 The Services Present (Ex-Navals' Association)  
 9.0 Otago Hit Parade  
 9.30 Bringing Christ to the Nations  
 10.0 Recent Releases  
 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: P've Had Hens  
 11.0 Let's Talk It Over  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Badgers  
 Beech; Famous People; Time for Juniors  
 5.45 Dinner Music  
 7.15 For details until 11.0 see 4YA  
 11.20 Close down

CIGARETTE PAPERS? YES! DEFINITELY

# DOUBLE DECK

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

# Wednesday, March 13

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Hugo Winterhalter and his Orchestra  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morning Entr'acte  
11.30 Shopping Reporter Session  
12. 0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothern  
2.15 Cafe Continental  
2.30 Women's Hour (Bettie Loe), featuring at 3.0, Laura Chilton  
3.30 Joe Reisman's Orchestra  
3.45 Danny Kaye  
4. 0 Leave it to the Boys  
4.30 Carnival Mood  
5.45 Celebrity

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
8. 0 Address Unknown  
8.30 The Shades Will Not Vanish  
9. 0 Klap O'Kane  
9.30 Platter Parade  
10. 0 Coke Time with Eddie Fisher  
10.15 Tune Time  
10.30 Dossier on Dumetrios  
11. 0 Radio Cabaret  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers' Session (Noeline Fow)  
9.30 Medley Time  
10. 0 Imprisoned Heart  
10.15 David's Children  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11. 0 At Home with the Housewife  
12. 0 Musical Mailbox (Te Awamutu)  
12.33 p.m. Luncheon Music  
1. 0 World at My Feet  
1.15 Les Brown and his Band of Renown  
1.30 Musical Matinee  
2. 0 Women's Hour (Margaret Isaac), featuring at 2.30, Gauntdale House  
3. 0 Variety Spice  
3.30 The Layton Story  
3.45 Humour in Music  
4. 0 Afternoon Concert  
4.30 Remembered Tunes  
5. 0 The Adventures of Rocky Starr: Flying Saucers  
5.15 Rhythm Rendezvous  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 From our Priority Box  
7. 0 Scoop the Pool  
7.30 Life with Dexter  
8. 0 Address Unknown  
8.30 Timber Ridge  
9. 0 Klap O'Kane  
9.30 Moods for Romancing  
10. 0 Music at 10  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Music for My Lady  
10. 0 Doctor Paul  
10.15 The Street with No Name  
10.30 My Heart's Desire  
10.45 The Intruder  
11. 0 Tunes with a Theme  
11.15 For Your Delight  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Singing Stars  
2.30 The Life of Mary Sothern  
2.15 Melodies in Waltz Time  
2.30 Women's Hour (Nan Dobson)

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Light and Bright  
11.30 Shopping Reporter (Doreen)  
12. 0 Music Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothern  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria), featuring Gardening Talk by Ngila Woodhouse; and at 3.0, Laura Chilton  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.45 Popular Top Tunes  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Dolores Ventura Plays  
8. 0 Address Unknown  
8.30 T-Men  
9. 0 Klap O'Kane  
9.30 Frankie Yankovich Orchestra  
9.45 The Four Aces  
10. 0 Spinning Toes  
10.30 Dossier on Dumetrios  
11. 0 Dancing Time  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Norrie Paramor and his Orchestra  
10. 0 Street With No Name  
10.15 In This My Life  
10.30 Second Fiddle  
10.45 Timber Ridge  
11. 0 Organ Interlude  
11.15 Aurelio Fierro (tenor)  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothern  
2.15 Vienna Radio Orchestra  
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton  
3.30 Music from Scotland  
3.45 Famous Violinists  
4. 0 British Dance Bands  
4.20 Voices in Harmony  
4.40 Australian and New Zealand Artists  
5. 0 Variety  
5.30 Lone Star Lannigan (first episode)

### EVENING PROGRAMME

6. 0 On the March: Deutschemeister Band  
6.15 Mack Stewart Quartet  
6.30 Melody Time: Jan Corduener's Ballroom Orchestra and Hildegarda  
7. 0 Gunsmoke  
7.30 Conquest of Time  
8. 0 Address Unknown  
9.30 Thirty Minutes to Go  
9. 0 Contraband  
9.30 Play It Again  
10.30 Close down

3. 0 World Programme Variety  
4. 0 Songs of Romance  
4.15 Hits of Yesterday  
4.30 Music of the South Seas  
4.45 Companions in Song  
5. 0 Air Adventures of Biggles  
5.15 Jerry Gray's Orchestra  
5.30 Olde Tyme Dance Music  
5.45 The White South

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Melody and Mirth  
7. 0 Scoop the Pool  
7.30 Starlight Theatre  
8. 0 Address Unknown  
8.30 Cruel Sea  
9.32 Rhythm Rally  
10. 0 Music for a Mood  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

3. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happi Hill  
8.15 Calling School Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 Gauntdale House  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunch Programme  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothern  
2.15 Composed by Irving Berlin  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Laura Chilton  
3.30 Concert Hour  
4.30 Faraway Places  
5. 0 Eartha Kitt  
5.30 Children's Corner  
5.45 Guy Mitchell

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Bing Crosby  
6.45 Tip Top Tunes  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Operetta Favourites  
8. 0 Address Unknown  
8.30 The Search for Karen Hastings  
9. 0 Klap O'Kane  
10. 0 Little of the Latest  
10.30 Dossier on Dumetrios  
11. 0 Papanui Shoppers' Session  
11.30 Dance Date  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 In This My Life  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Just Melody  
2. 0 The Life of Mary Sothern  
2.30 Women's Hour (Prudence Gregory), featuring Homemaker's Quiz; and at 3.0, A Woman in Love  
3.30 Afternoon Musicale  
5.30 Down Melody Lane

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Popular Parade  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Selected Recordings  
8. 0 Address Unknown  
8.30 The Long Shadow  
9. 0 Klap O'Kane  
9.32 Everybody's Music  
9.45 Popular Tunes of Yesteryear  
10. 0 Salute to a Champion  
10.30 Dossier on Dumetrios  
11. 0 Late Night Variety  
12. 0 Close down

Over 1,000,000  
Pocket Edition cigarettes  
are smoked in New Zealand  
every day!

(which just goes to show that New Zealanders know a perfectly good smoke when they roll one!)



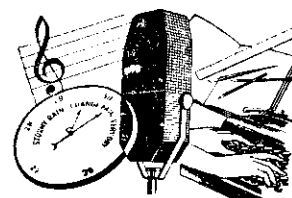
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A million smokers can't be wrong!

# IYA AUCKLAND

Thursday, March 14

NZBS



## SERVICE SESSIONS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 p.m. (2YC link, not 2YA), 6.25, 9.0

X Stations: 9.0 p.m.

### YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session

7.55 Local Weather Conditions  
9.4 Kindergarten Song and Story—Activity: Running, Exercise: Leg Over Leg as the Dog Went to Dover. Songs: Pop Goes the Weasel; Ride a Cock Horse. Game: The Little Busy Boy. Story: A Bath for Rags

12.0 Lunch Music

12.30 p.m. News for the Farmer

1.30 Broadcast to Schools: Singing Lesson with Studio Class, conducted by Keith Newson, from Christchurch

6.30 London News

6.40 BBC Radio Newsweek

6.50 Corso Talk

6.52 National Sports Summary

9.3 Overseas and N.Z. News (not 4YC)

9.15 Blueprint for Prosperity: The Problems of Under-Development, by Andrew Shonfield (BBC)

11.0 London News (YAs, 4YZ)

6.30 East Coast Hit Parade

7.0 Poppa John Gordy's Ragtime Piano

7.15 Broken Wings

7.30 Not for Publication

7.45 The Honey Dreamers sing Gershwin Songs

8.0 Programme Review and Announcements

8.2 Sports Preview

8.15 Take It From Here (BBC)

8.45 Gardening Session

9.3 Music for Middlebrows

9.35 White Coolies

10.0 BBC Jazz Club

10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice

10.0 Devotional Service

10.18 The Bob Eberly Show

10.30 Music While You Work

11.0 Women's Session: Home Science Talk, Footprints of History

11.30 Morning Concert

2.0 p.m. Music While You Work

2.30 Music for Hospitals

3.15 Cello Sonata, Op. 4 Kodaly

4.0 The Man from Yesterday

4.25 Tea Dance with Victor Silvester

4.45 Septa Serenade

5.0 Bing and His Friends

5.15 Children's Session (Aunt Helen); Mr. Nim Stories; Studio Quiz (4)

5.45 Cavalcade of Music

7.5 Young Farmers' Club Federation (Wellington Area Final)

7.30 Dad and Dave

7.43 Hawke's Bay Hit Parade

8.7 Four Generations

8.30 Band Music

9.15 Blueprint for Prosperity

9.30 Music from Opera

10.0 Chamber Music

10.30 Quintet in D, K.593 Mozart

N.Z. LISTENER, MARCH 8, 1957.

760 kc. 395 m.

9.30 a.m. Music While You Work  
10.10 Devotional Service: Rev. P. H. Warren (Auckland)  
10.30 Feminine Viewpoint: In the Looking Glass, by Joan MacGregor; Tutira, reading from the book by H. Guthrie-Smith; Women and Sports: Squash (NZBS)  
11.30 New Classical Recordings  
2.0 p.m. Viennese Songs  
2.15 Dance the Samba  
2.30 String Sextet in G, Op. 36 Variations on a Theme by Paganini, Op. 35 Brahms

3.30 Miss Susie Slagle  
3.45 Music While You Work  
4.15 Ray Ellington Quartet  
4.30 Variety  
5.0 Toralf Tollerfsen  
5.15 Children's Session: This is Our Town (NZBS); Tom the Water Baby  
5.45 Light Orchestras  
6.0 Tea Table Tunes  
7.0 Freddy Gardner (saxophone)  
7.15 Auckland Radio Orchestra conducted by Oswald Cheesman (NZBS)  
7.45 Country Journal (NZBS)  
8.0 John MacKenzie at the Jennings Electric Organ (NZBS)  
8.15 In Your Garden this Week (R. L. Thornton)  
8.30 Auckland Variety Theatre: a programme by well known Auckland Artists (NZBS)  
9.15 Blueprint for Prosperity  
9.30 Dad and Dave  
10.0 A Night at the Bohemia with the Jazz Messengers  
10.43 Lon Levy (piano)  
11.20 Close down

## IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
7.0 The Ondrick String Quartet. Quartet inspired by the Kreutzer Sonata Janacek  
7.20 How Good Are Our Houses? The second talk by Ian Reynolds (NZBS)  
7.40 The Philharmonia Orchestra conducted by Efrem Kurtz  
Ballet Suite: The Golden Age, Op. 22 Shostakovich

8.0 Ricardo Odnoposoff (For details see 2YC)  
8.30 Music by Mozart  
Chamber Group of Two Oboes, Horns and Bassoons  
Divertimento No. 8, K. 213  
Choir of St. Paul's Cathedral, London  
Motet: Ave Verum, K.618  
Irmgard Seefried (soprano)  
Evening Revery  
Longing for Spring  
Walter Gieseking (piano)  
Eight Variations in G, K.24  
Seven Variations in D, K.25

9.5 THE NATIONAL ORCHESTRA (For details see 2YC)  
10.15 Maori Art, a talk by Dr. Renzo Padovan, read by Cecil Manson (NZBS)  
10.31 The Roger Wagner Chorale and the Concert Arts Ensemble  
Quartet for Flute, Harp, Celesta, Alto Saxophone and Women's Voices  
Villa-Lobos  
11.0 Close down

## IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Bill Haley's Comets  
5.15 Harry Owens' Hawaiians  
5.30 Nat King Cole (vocal)  
5.45 New Releases  
6.0 Scottish Country Dances  
6.15 Kay Starr (vocal)  
6.30 David Rose's Orchestra  
6.45 Calling Miss Courtney (BBC)  
7.0 Away Out West  
7.45 Stanley Black's Orchestra  
8.0 The Auckland Hit Parade  
8.30 Ossie Cheesman's Four Quavers (NZBS)  
8.45 June Christy (vocal)  
9.0 Bill Snyder (piano)  
9.30 Rhythm on Record  
10.0 District Weather Forecast  
Close down

## IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Famous Tenors: Jean Loehe and Joseph Traxel  
10.0 My Other Love  
10.15 Second Fiddle

10.30 Songs from Frank Sinatra  
10.45 The Layton Story  
11.0 Continental Corner  
11.15 Songs of Scotland  
11.30 Variety Half Hour  
12.0 Close down  
3.45 p.m. For Younger Northland: Musical Enjoyment, with Ian Menzies (Studio)  
6.0 Record Roundabout  
6.20 Hawaiian Serenade  
6.45 Frankie Laine Entertains  
7.0 Palette of Many Colours  
7.15 The High and the Mighty  
7.30 Curtain Call  
8.0 American Folk Songs  
8.15 The Music of Rudolf Friml  
8.30 Tip Top Tunes  
9.4 Reserved  
9.30 White Coolies  
9.56 Caribbean Carnival  
10.15 Songs of a Boulevardier  
10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. Scarlet Harvest  
10.0 Florian Zabach (violin)  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: Tutira, by Guthrie-Smith  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Music in Mellow Mood  
2.50 Italian Operatic Choruses  
3.15 Classical Programme  
Symphony No. 35 in D, K.385 Mozart  
Four Sacred Arias  
4.0 Records at Random  
5.0 For Our Younger Listeners: Story of Egbert the Steamroller; Saga of Davy Crockett  
5.30 Merry Melodies  
6.0 Dinner Music  
7.0 The Complete Angler: A Service for Fishermen  
7.30 Double Destinies  
8.0 Bay of Plenty Hit Parade  
8.30 Truth is Stranger  
9.15 Blueprint for Prosperity  
9.30 The Golden Colt  
10.5 Vincente Major (soprano) and Jean Kirk-Burnand (piano) (NZBS)  
10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Light Orchestral Music  
10.45 Women's Session: Taranaki Newsletter, by Nancy Russell; Fun with Flowers, by Maurice August; Raw Material; William Dampier  
11.30 New Classical Recordings  
2.0 p.m. Ballet Suite: The Lady and the Fool Verdi  
3.0 The Dark Stranger  
3.30 Music While You Work  
4.0 The Flower of Darkness—II  
4.30 Rhythm Parade  
5.0 Gröncho Marx Entertains  
5.15 Children's Session: Nursery Time  
Request Session: I Want to Be a Commercial Artist  
5.45 The Life and Songs of Irving Berlin  
6.0 Record Roundabout  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.5 Y.E.C. Radio Leadership Contest: Wellington Area Finals  
7.30 Ray Anthony's Orchestra  
7.45 Songs of the South Seas  
8.0 Billy Taylor and his Rhythm  
8.15 Cliffie Stone and his Square Dance Band  
8.30 So This is Sweden: The People of Sweden, the fifth talk by Trevor Williams (NZBS)  
8.45 Voices in Harmony  
9.15 Blueprint for Prosperity  
9.30 Gathering of the Clans: Music and Story for our Scottish Listeners  
10.0 Sports Parade  
10.30 A Symphonic Portrait of Jimmy McHugh  
11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Irmgard Seefried (soprano)  
Songs  
7.15 New Zealand Ballads: The second of two programmes of New Zealand narrative verse, selected and introduced by A. E. Currie (NZBS)



CECIL HANSON reads a talk entitled Maori Art, by Dr. Renzo Padovan, at 10.15 tonight from IYC

8.0 RICARDO ODNOPOSOFF: Recordings from a public recital given in Australia last month by the celebrated violinist, who will arrive in New Zealand next week (All YCs)

8.30 Hugues Chenod (tenor) and Claude Jean Chénasson (harpsichord)  
Tower Hill  
Why Don't You Turn Away  
Giles Farnaby's Dream  
Now, O Now I Needs Must Part

A Toy  
Away With Those Self Loving Lads

8.44 The Carrot or the Stick? F. J. B. Murray gives the third of five talks, by various speakers, examining New Zealand's National Outlook (NZBS)

9.5 THE NATIONAL ORCHESTRA, conductor Charles Cox  
Overture: Oberon Weber  
Symphony in C Bizet  
Peer Gynt Suite No. 4 Grieg  
Slavonic Dances No. 8 in G, and No. 4 in B Dvorak  
(Studio) (All YCs and 4YZ)

10.15 Country Life: Some Villains of the Piece, the second talk by Patricia Godditt (NZBS)

10.26 The Lamoureux Concerts Chamber Orchestra, conducted by Pierre Colombo  
Concertino No. 2 in G Pergolesi  
Harpischord Concerto in D Haydn  
(Soloist, Isabelle Nel)

11.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Musical News Review  
7.30 Western Song Parade  
7.45 Light Orchestras  
8.0 Crosby Time  
8.15 Accordion Entertainers  
8.30 Continental Hit Parade  
8.45 Dad and Dave  
9.0 Birdland Stars on Tour  
10.0 Wellington District Weather Forecast  
Close down

## 2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.0 London Coliseum Orchestra  
9.15 Eve Roswell Sings  
9.30 The Mad Doctor in Harley Street  
9.45 Granny Martin Steps Out  
10.0 The Meredith Scandal  
10.15 Doctor Paul  
10.30 Cricket: Australia v. Poverty Bay. Intermittent commentaries on the day's game  
11.0 Women's Hour (June Irvine), featuring Five Fingers  
12.0 Lunch Music  
1.45 p.m. South American Dances  
2.45 Matinee  
4.0 Hope and Crosby  
4.30 Variety  
5.45 Hello, Children: The Ways of the Wild, by Reg Williams  
6.0 Cricket: Australia v. Poverty Bay. Summary on the final day's play

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

6. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Women's Hour (Pat Bell McKenzie).  
 Featuring: Shoppers' Guide; South African Letter; Local Interview; and Music.  
 Freddie Gardner Entertains  
 10. 0 Private Post  
 10.15 Doctor Paul  
 10.30 At Home with Lionel Barrymore  
 10.45 Second Fiddle  
 11. 0 Curtain Call for the Andrews Sisters  
 11.15 Song Survey  
 11.30 Focus on Fitzroy  
 11.45 Florian Zabach Entertains  
 12. 0 Close down  
 5.45 p.m. Children's Corner: The Saga of Davy Crockett  
 6. 0 Melody Time  
 6.30 Herbie Marks Entertains  
 6.45 Coke Time with Eddie Fisher  
 7. 0 Tropical Tunes  
 7.15 Going West  
 7.30 Hollywood Theatre of Stars  
 8. 1 Farm Market (Jack Brown): Tara-naki  
 Stock Market Report  
 8.30 Magic and Moonlight  
 8.45 Sports Preview (Mark Comber)  
 9. 3 Val Avis (vocalist).  
 I've Got the World on a String Arlen  
 You Go to My Head Gillespie  
 Time Love Porter  
 I'll Never Stop Loving You Brodsky  
 I Can't Believe McHugh  
 (Studio)  
 9.30 White Coolies  
 10. 0 Jazz for Sale  
 10.30 Close down

## 2XA WANGANUI

1200 kc. 250 m.

6. 0 a.m. Breakfast Session  
 7.44 Weather Report  
 9. 0 Women's Hour (Pamela Rudland).  
 featuring: European Journey, by Joe Wallace; and Giuseppe Valdengo (baritone).  
 10. 0 Roland Peachey and his Royal Hawaiians  
 10.15 The Intruder  
 10.30 Reserved  
 10.45 Light Music Concert  
 11. 0 New Zealand Artists  
 11.20 Chorus of the Waltz  
 11.40 Popular Vocalists  
 12. 0 Close down  
 5.45 p.m. The Junior Session  
 6. 0 Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 McGuire Sisters  
 7. 0 Shatara Sings  
 7.15 Sporting Roundup (Norm. Nielsen)  
 7.30 The Smiley Burnette Show  
 8. 0 For the Countrywoman: Mary MacDonald  
 8.15 Listeners' Requests  
 10. 0 The Strange House of Jeffrey Marlowe  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

6. 0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9. 0 Women's Hour (Val Griffith)  
 10. 0 Doctor Paul  
 10.15 Cookery Corner  
 10.30 My Other Love  
 10.45 Portia Faces Life  
 11. 0 Variety Time  
 12. 0 Close down  
 5.45 p.m. Children's Corner: Junior Listeners' Club  
 6. 0 Early Evening Variety  
 6.30 Reach for the Sky  
 7. 0 Top Vocalists  
 7.15 Winifred Atwell  
 7.30 The Smiley Burnette Show  
 8. 0 Nelson Farm Topics  
 8.20 Memories of Italy  
 8.33 Sari Barabas with Kalman Lend-vay's Gypsy Orchestra  
 9. 3 Play: The Tunnel, by Mabel Constanduros and Howard Agg (NZBS)  
 9.49 Jimmy Young Sings  
 10. 0 Music for You: Eric Robinson's Orchestra (BBC)  
 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Music by Robert Farnon's Orchestra  
 9.45 Jo Stafford and Gordon MacRae  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 Musical Sketches from The London Promenade Orchestra

## Thursday, March 14

### 11. 0 Mainly for Women: Country Club: Pencarrow Saga, by Nello Scanlan

11.30 Classical Recordings

2. 0 p.m. Mainly for Women: The Home Gardener; Coromandel Way, by Jim Henderson

2.30 Music While You Work  
 3. 0 Classical Hour  
 Symphony in D Minor Franck  
 Songs of Chausson Franck  
 Prelude, Aria and Finale

4. 0 Sir Walter Raleigh: A portrait by A. L. Rowse (BBC)

4.15 Twin Planos  
 4.30 Song and Story of the Maori (NZBS)

4.45 David Rose's Orchestra  
 5. 0 The Weavers  
 5.15 Children's Session: Mixed Bag  
 5.45 Listeners' Requests

7.10 Home Paddock: A Journal for Country People  
 7.35 Dad and Dave  
 7.47 Christchurch Municipal Band

8.30 Pepe Nunez and his Spanish-Angentian Orchestra  
 8.42 Modern Interpretations of Stephen Foster

9.15 Blueprint for Prosperity  
 9.30 Stanley Black's Piano and Orchestra, and The Voices of Walter Schumann

10. 0 Angel Pavement—1: A serial adaptation of the novel by J. B. Priestley (BBC)

10.30 Woody Herman's Orchestra  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Form in Music: Early Dance Forms

7.30 The Dossoff Choirs conducted by Paul Boepple  
 Lamentations of the Prophet Jeremiah Lassus  
 Ave Maria Des Pres

7.52 Poems by Stephen Spender, read by the Author  
 8. 0 Riccardo Odnoposoff (violinist)  
 (For details see 2YC)

8.30 Peter Pears (tenor) and Noel Mewton-Wood (piano)  
 Song Cycle: The Heart's Assurance Britten

8.48 G. D. Cunningham (organ)  
 Toccata Mulet  
 Larghetto Wesley

9. 5 THE NATIONAL ORCHESTRA  
 (For details see 2YC)

10.15 Hans Hotter (baritone)  
 Prometheus  
 The Harp Players  
 Let Us Dress in Monk's Garments Wolf

10.36 The Crisis in Mathematical Philosophy: The Arithmetic of Infinity, a talk by W. W. Sawyer (NZBS)

10.52 The Jacques Orchestra  
 Short Russian Pieces (arranged Gordon Jacob)

11. 0 Close down

## 3XC TIMARU

1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9. 0 Women's Hour (Doris Kay)

10. 0 Granny Martin Steps Out  
 10.15 Timber Ridge  
 10.30 Angel's Flight

10.45 Piano Pops  
 11. 0 The Coronets Entertain  
 11.15 Philip Green and his Orchestra

11.30 Let's Join the Ladies  
 11.45 A Laugh and a Song  
 12. 0 Close down

5.45 p.m. For Our Younger Listeners:  
 A Green Frog Story

6. 0 Current Favourites  
 6.15 Ranch House Refraips  
 6.30 Calling Waimate

6.45 BBC Variety Stars  
 7. 0 Smiley Burnette Show  
 7.30 Light Orchestras in Brisk Tempo

7.45 Songs That Made Them Famous  
 8.10 Listeners' Requests  
 9.30 The Black Museum

10. 0 Melody Cruise  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star  
 10. 0 Devotional Service  
 10.18 Pencarrow Saga, by Nello Scanlan

10.30 Music While You Work  
 11. 0 Women's Session (Vera Moore)  
 11.30 Morning Concert

2. 0 p.m. Tchaikovsky  
 Fantasy Overture; Hamlet  
 Violin Concerto in D, Op. 35

2.45 American Folk Ballads  
 3. 0 Music While You Work  
 3.30 Orchestral and Instrumental Medleys

4. 0 Indian Summer  
 4.30 Variety Playhouse  
 5. 0 In the Music Salon

5.15 Children's Session: Stories of Egbert the Steam Roller; Talk: Five Times Round the World in Sail, by Commander Tidy (NZBS)

5.45 Waltz Paraphrases for Piano  
 6. 0 Dad and Dave  
 7.15 Garden Expert (Oz Jackson)

7.30 Paris Star Time: Songs and Music by Colette Mars, Mick Micheyl and Charles Aznavour, with Roger-Roger's Orchestra (FBS)

8. 0 Four Generations  
 8.30 Light Instrumental Stars  
 9.15 Blueprint for Prosperity

9.30 Musical Sketchbook  
 10. 0 Portrait from Life: J. E. Strachan, C.B.E. (NZBS)

10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

3.30 a.m. Don John  
 9.45 Music While You Work  
 10.20 Devotional Service

10.45 Topics for Women: Garden Calendar  
 11.30 New Classical Recordings

2. 0 p.m. The Goon Show (BBC)  
 2.30 Music While You Work  
 3. 0 Beauty That Endures

3.30 Classical Hour  
 Grand Duo in C, Op. 140  
 Songs Schubert

4.30 Anne Shelton Favourites  
 4.45 Piano Time with Teddy Wilson  
 5. 0 Tea Table Tunes

5.15 Children's Session: Johnny van Bart; Girl Guides  
 5.45 Light and Bright  
 6. 0 The Lecuona Cuban Boys

7. 0 Reel and Strathspey Club (Joe Wallace)  
 7.30 Angel Pavement—1: A serial adaptation of the novel by J. B. Priestley (BBC)

9. 0 Dunedin Studio Orchestra conducted by Gil Dech (Studio)

8.30 Rawicz and Landauer play pieces from Ballet

8.45 The Iford Girls' Choir  
 9.15 Blueprint for Prosperity  
 9.30 Robert Farnon's Orchestra

10. 0 High Country, by Bruce Broadhead  
 A picture of the remote colourful sheep-farming country of the lower ranges and foothills of the South Island (NZBS)

10.30 Fred Waring's Pennsylvanians  
 10.45 Frank Chacksfield's Orchestra  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Walter Gieseking (piano)

7.18 Sonata in B Flat, K.570 Mozart  
 Alfred Poell (bass) with Victor Graef (piano)

Song Cycle: To the Distant Beloved in Sepulchral Darkness Beethoven  
 7.38 Andre Navarra (cello) with the Paris Conservatoire Orchestra

Concerto No. 3 in A C. P. E. Bach  
 8. 0 Riccardo Odnoposoff (violinist)  
 (For details see 2YC)

8.30 Tutira, by H. Guthe-Smith: Hard Times (2) (NZBS)

8.48 Wilhelm Kempff (piano)  
 Papillons, Op. 2 Schumann

9. 5 THE NATIONAL ORCHESTRA  
 (For details see 2YC)

10.15 Suzanne Danco (soprano) with Guido Agosti (piano)  
 La Bonne Chanson, Op. 61 Faure

10.37 Leopold Wlach (clarinet), Karl Oehberger (bassoon) and Paul Badura-Skoda (piano)  
 Trio Pathetique Glinka

10.47 The Stockholm Radio Symphony Orchestra

The Return of Lemminkainen Sibelius

11. 0 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Band Music  
 6.30 Presbyterian Hour  
 7.15 Cowboy Roundup

8.15 Listeners' Requests  
 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

9. 4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service

10.45 Women's Session: Care and Attention of Household Pets; Love in a Light-house

11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Time for Juniors; Cub Night

5.45 Dinner Music  
 7. 0 For details until 8.0 see 4YA  
 8. 0 Harry Davidson's Orchestra

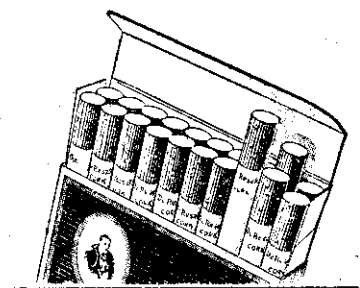
8.15 Anne Wilkinson (mezzo-soprano)  
 Songs of England (Studio)

8.30 Variety Magazine  
 9. 5 The National Orchestra, conducted by Charles Cor (For details see 2YC)

10.15 For details until 11.0 see 4YC  
 11.20 Close down



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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, March 14

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Music of Eric Coates  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Whistle While You Work  
11.30 Shopping Reporter Session  
12.0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Twin Pianos  
2.30 Women's Hour (Bettie Lee), featuring at 3.0, Short Story  
3.30 Musical Matinee  
5.45 In the Limelight

### EVENING PROGRAMME

- 6.0 While You Dine  
7.0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9.0 Who Am I?  
9.30 Make Mine Music  
10.0 Gardening Session (Eric Francis)  
10.30 The Man from Maloba  
10.45 Beneath the Cuban Moon  
11.0 Radio Cabaret  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Light and Bright  
10.0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Musical Moments  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Luncheon Menu  
1.30 p.m. Mary Livingstone, M.D.  
2.0 Orchestral Parade  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring at 3.0, Short Story  
3.30 Afternoon Variety

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Max Bygraves Entertains  
6.45 Russ Morgan Orchestra  
7.0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9.0 Who Am I?  
9.30 Focus on Films  
9.45 Harry Farmer Plays  
Gordon MacRae  
10.30 The Man from Maloba  
10.45 Microgroove Music  
11.0 Midnight Matinee  
11.30 Star of Tonight  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Hapli Hill  
9.0 Aunt Daisy's Morning Session  
9.30 Keep It Bright  
10.0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Luncheon Session  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story  
3.30 Hour Theatre  
4.30 Food for Thought  
4.45 Songs by New Zealand Composers  
5.0 Themes from Films  
5.30 Junior Entertains Junior

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Months of the Year  
6.45 Piano Medley  
7.0 Lever Hit Parade  
7.30 Granny Martin Steps Out  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9.0 Who Am I?  
10.0 Home Gardener (David Combridge)  
10.15 Woody Herman at the Woodchoppers' Ball  
10.30 The Man from Maloba  
10.45 Frank Sinatra and Carmen McRae Sing for Lovers  
11.0 Piccadilly is On the Air  
11.30 Nightclub of the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 In This My Life  
10.30 Career Girl  
10.45 Portia Faces Life  
11.0 Music for Milady  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story  
3.30 Take Your Pick  
5.45 Popular Choice

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.30 Music Music  
7.0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9.0 Who Am I?  
9.32 Melody Mixup  
10.0 Spin a Yarn, Sailor  
10.15 Voices in Harmony  
10.30 The Man from Maloba  
11.0 Music for Moderns  
12.0 Close down

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2.1

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Shoppers' Session (Noeline Fow)  
10.0 Eyes of Knight  
10.15 David's Children  
10.30 Foxglove Street  
10.45 Esther and I  
11.0 Something Bright  
12.0 Musical Mailbox (Morrinsville)  
12.30 p.m. Luncheon Music  
1.0 Granny Martin Steps Out  
1.15 Stage Memories  
2.0 Women's Hour (Margaret Isaac), featuring at 2.30, True Confessions  
3.0 Melody Makers  
3.30 The Layton Story  
4.0 Classical Interlude  
4.30 Afternoon Debut  
5.0 The Adventures of Rocky Starr: Flying Saucers  
5.15 Light Variety  
5.45 Passing Parade

### EVENING PROGRAMME

- 6.0 Musical Potpourri  
6.30 Kurt Edelhagen Dance Parade  
6.45 Winifred Atwell (piano)  
7.0 Lever Hit Parade  
7.30 Medical File  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9.0 Night Beat  
9.30 Radio Night Club  
10.0 On the Sweeter Side  
10.15 Saga of the South Seas  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
8.10 Calling the Children  
9.0 Shopping Reporter (Erin Osmond)  
9.30 Orchestra and Chorus  
9.45 Solo Spotlight  
10.0 Doctor Paul  
10.15 The Street with No Name  
10.30 Career Girl  
10.45 Laura Chilton  
11.0 A Handful of Stars  
11.30 At the Console  
11.45 Bing Crosby Memories  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Make Mine Music  
2.0 Black Narcissus  
2.30 Women's Hour (Nan Dobson), featuring at 3.0, Short Story

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music for Busy People  
10.0 Street With No Name  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11.0 Songs of Stephen Foster: Bing Crosby  
11.15 Frank Barclay (pianist)  
11.30 Shopping Reporter (Joceelyn)  
12.0 Lunch Music  
2.0 p.m. Light Orchestras and Vocalists  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
3.30 Concert Stage  
4.0 Music of Harold Arlen: David Rose and his Orchestra  
4.25 Accordion  
4.40 Excerpts from Opera  
5.30 Adventures of Rocky Starr: Shadow Men  
5.45 Bunkhouse Tunes: Tex Ritter Western Instrumental Group

### EVENING PROGRAMME

- 6.0 Music for Dining  
6.30 Stars of European Variety  
7.0 Lever Hit Parade  
7.30 The Smiley Burnette Show  
8.0 Money-Go-Round  
8.30 The Hunted One  
9.0 Who Am I?  
9.30 Melodies for Romance  
10.0 Wellington Area Final of Y.F.C. Leadership Contest  
10.30 Close down

- 3.30 Ballad Album  
4.0 Voice of Your Choice  
4.15 Comic Cuts  
4.30 From Our World Programme Library  
5.0 Second Fiddle  
5.15 Listen to the Band  
5.30 Continental Cafe  
5.45 Passing Parade

### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
6.30 Patterns for Piano  
6.45 Latin American Rhythms  
7.0 Lever Hit Parade  
7.30 Dam Busters  
8.0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9.0 Ingleisle Gathering: A Scottish Session  
9.32 Accent on Swing  
10.0 Music for Romance  
10.30 Close down

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Senior Major E. Askew ( Salvation Army)  
 10.30 Feminine Viewpoint: School for Music, with Owen Jensen; Guilty Party (BBC)  
 11.30 Morning Concert (For details see 2YA)  
 2.0 p.m. Waltz Time  
 2.30 Symphony No. 86 in D  
 Trio No. 31 in G Haydn  
 Notturmo in E  
 3.30 Carmen Cavallaro (piano)  
 3.45 Music While You Work  
 4.15 Popular Pairs  
 4.30 Musicians Take a Bow  
 5.0 Les Paul and Mary Ford  
 5.15 Children's Session  
 5.45 Medley Corner  
 6.5 Tea Table Times  
 7.0 Sports Preview  
 7.15 Angel Pavement—1: A serial adaptation of the novel by J. B. Priestley (BBC)  
 7.45 Country Journal (NZBS)  
 8.0 Norrie Paramor Orchestra  
 8.15 Bing with Assisting Artists  
 8.45 Continental Cabaret  
 9.15 Availing Grace  
 9.30 Scottish Session (Harry Taylor)  
 10.0 Portrait from Life: Captain A. H. Davey (NZBS)  
 10.30 At the Roosevelt with Guy Lombardo's Royal Canadians  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 The Swiss Romande Orchestra conducted by Ernest Ansermet  
 The Three-Cornered Hat Falla  
 7.37 Hugues Cuernod (tenor) and Claude Jean Chasson (harpichord)  
 Elizabethan Love Songs and Harpsichord Pieces  
 8.0 The 1956 Liege International String Quartet Competition (For details see 2YC)  
 8.35 The Vienna Kammerchor with the Vienna Symphony Orchestra conducted by Henry Swoboda  
 Nanie, Op. 82 Brahms  
 8.50 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky  
 Symphony No. 4 in C Minor Kalinnikov  
 9.30 Otto Edelmann (bass)  
 Landgrave's Address (Tannhauser)  
 Pizarro's Aria (Fidelio) Wagner  
 He! Holla! (Falstaff) Beethoven  
 Peace be With You (Barber of Bagdad) Verdi  
 9.54 The Inferno of Dante Alighieri  
 Cantos 29 to 34 (BBC)  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Philip Green's Orchestra  
 5.15 The Weavers (vocal)  
 5.30 Meringues from Haiti  
 5.45 The Platters (vocal)  
 6.0 Romantic Songs for Strings  
 6.30 Popular Parade  
 6.45 Ben Light (piano)  
 7.0 The Trio Veracruz (vocal)  
 7.15 A. J. Allen Stories  
 7.30 Star Dance Bands  
 7.45 Music of Vincent Youmans  
 8.0 Listeners' Classical Requests  
 9.0 In Lighter Vein  
 9.30 Benny Carter (saxophone)  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Songs by the Stardusters  
 10.0 The Long Shadow  
 10.15 John Hendrik (tenor)  
 10.30 Johnnie Napoleon  
 10.45 The Layton Story  
 11.0 Bay of Islands Session

# Friday, March 15

- 11.15 Twin Piano Magic  
 11.30 Light and Lively  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Stories for Juniors  
 6.0 Jan Corduener and his Orchestra  
 6.15 Frontier Marshal  
 6.45 Sports Preview (Eric Blow)  
 7.0 The Good Companions  
 7.30 Accent on Melody  
 8.0 News for the Farmer  
 8.10 Robert Wilson (tenor)  
 8.25 The London Philharmonic Orchestra  
 English Dances Matcolm Arnold  
 8.45 Short Story: One Man's Meat, by Rosemary Weir (NZBS)  
 9.4 Johnny Pineapple's Orchestra  
 9.30 Talk: Play and Games of Children of Today (NZBS)  
 9.44 Favourites of Yesterday  
 10.0 Dancing Time  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Scarlet Harvest  
 10.0 Ronnie Munroe's Orchestra  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Children's Book Review: Good Housekeeping (Ruth Sherer); Country Life, by Patricia Goddard  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Strictly for Stringed Instruments  
 2.50 The Music of Ivor Novello  
 3.15 Classical Programme  
 Double Piano Concerto No. 4 in G Minor, Op. 25 Mendelssohn  
 Songs Without Words  
 4.0 Music Hall Variety  
 5.0 For Our Younger Listeners: Rodgers Beech: Saga of Davy Crockett  
 5.30 Four Light Piano Stylists  
 6.0 Dinner Music  
 7.10 IYZ Sports Reporter  
 7.30 William Davis (Australian pianist)  
 Rhapsody in B Minor Brahms  
 Intermezzi, Op. 119  
 7.45 Felicia Melany (contralto)  
 Ideale Toati  
 Maman d'ites Moi Weckerlin  
 Chanson Hindoue Rimsky-Korsakov  
 L'Amour de Moi (French Folk Song)  
 Elegie  
 Open Thy Blue Eyes Massenet  
 (Studio)  
 8.5 Boyd Neel String Orchestra  
 Holberg Suite, Op. 40 Grieg  
 8.24 Peter Pears (tenor)  
 8.39 London Symphony Orchestra, conducted by Mansel Thomas  
 Fantasia on Welsh Nursery Tunes Grace Williams  
 9.15 Availing Grace  
 9.30 Well Known Duettists  
 10.0 Robert Farnon's Orchestra  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 5.30 Morning Star  
 5.40 Music While You Work  
 5.50 Devotional Service  
 10.10 Light Instrumentalists  
 10.45 Women's Session: On Stage—The Changing Theatre, by Frank Newman; Notable New Zealand Trees  
 11.30 Morning Concert  
 Mildred Goodman (violin), Pearl Rosemarin (cello) and John Newmark (piano)  
 Trio in D Haydn  
 Mary Makower (contralto)  
 Songs of the Hebrides, collected by Marjory Kennedy-Fraser and Kenneth Macleod  
 2.0 p.m. La Princesse Jaune Saint-Saens  
 Variations Symphoniques Franck  
 Prayer  
 Song of Oslan (Werther) Massenet  
 Symphony No. 2 in A Minor, Op. 55 Saint-Saens  
 3.0 Beyond This Place  
 3.30 Music While You Work  
 4.0 Scottish Country Dances  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5.0 Vocal Groups  
 5.15 Children's Session: Story by Colleen; Johnny van Bart  
 5.45 Musical Comedy Stage



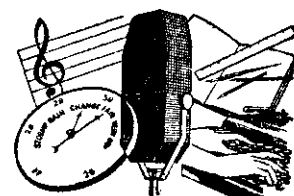
WILLIAM DAVIS (Australian pianist), who plays music by Brahms at 7.30 tonight from IYZ

- 6.0 Tea Time Times  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Light Entertainers  
 7.10 Farm Session: Feilding Stock Market Report  
 7.30 Melodies and Memories: A programme of uninterrupted music linking the past with the present, presented by Doris Gambell (soprano), John Mitchinson (tenor), and Frederick Harvey (baritone), with the BBC Chorus, Karel Horitz (cello) and James Turner's Orchestra (BBC)  
 8.0 Play: The Man Who Wanted to Know How to Shudder, adapted by Laurence Kitchen from the fairy tale by the Brothers Grimm (NZBS)  
 8.45 The Marimba Serenaders  
 9.15 Availing Grace  
 9.30 Song and Story of the Maori (NZBS)  
 9.45 Orchestral Interlude  
 10.0 Rhythm on Record (Turntable)  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Jennie Tourle (mezzo-soprano)  
 Floods of Spring  
 Liliacs  
 The Soldier's Bride  
 Before My Window  
 Sorrow in Springtime  
 O Cease Thy Singing Maiden Fair  
 The Drooping Corn Rachmaninoff  
 Nicolas Medtner (piano)  
 Sonata-Ballade Medtner  
 7.45 The Prevention of Cruelty to Words: Airborne English. The third of four talks by Joan Stevens (NZBS)  
 8.0 The 1956 Liege International String Quartet Competition  
 Municipal Quartet of Liege  
 Fluctuat nec mergitur  
 Rene Driesen (Belgium)  
 (First prize by Society of Belgian Authors)  
 (Recording by courtesy of the Belgian Legation) (All YCs)  
 8.35 Wilma Lipp (soprano), Emmy Loose (soprano), Walther Ludwig (tenor), Peter Klein (tenor), and Endre Koren (bass)  
 Arias from Il Seraglio Mozart  
 8.57 The New Symphony Orchestra of London  
 Ballet Suite Grieg, arr. Lambert  
 Serenade No. 4 in D, K.203 Mozart  
 9.54 Tutira: A reading from the book by the late H. Guthrie Smith, edited and read by Oliver Duff (NZBS)  
 10.9 The Orchestra of The Swiss Romande with the Brassus Choral Society, conductor Ernest Ansermet  
 Oedipus Rex, Opera-Oratorio in Two Acts after Sophocles Stravinsky  
 (Repeat broadcast)  
 11.0 Close down

# NZBS



# SERVICE SESSIONS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 7.55 Local Weather Conditions  
 9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Parloons Français  
 12.0 Lunch Music  
 1.25 p.m. Broadcast to Schools: 1.25-1.40, Here Lies Adventure—The Scots Fur Traders; 1.40-2.0, Adventurer Explorers—Willoughby and Chancellor  
 6.30 London News  
 8.40 BBC Radio Newsreel  
 9.3 Overseas and N.Z. News  
 9.15 Availing Grace: This Fasting, a talk by Rev. Father Alfred Bennett  
 11.0 London News (YAs, 4YZ)

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman  
 7.30 Streamline (first episode)  
 8.0 Piano Time  
 8.15 Latin American Rhythm  
 8.30 Melody Fare  
 9.0 The William Flynn Show  
 9.30 Those Were the Days  
 10.0 Wellington District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Paul Weston's Orchestra  
 9.15 Tauber Time  
 9.30 Out of the Dark  
 9.45 The Layton Story  
 10.0 The Search for Karen Hastings  
 10.15 Doctor Paul  
 10.30 Morning Star: Ida Haendel (violin)  
 10.45 Kate Smith Sings  
 11.0 Women's Hour (June Irvine), featuring Notorious; and Pioneer Housewife, by Leo Fowler  
 12.0 Close down  
 5.45 p.m. Hello, Children  
 6.0 Six O'clock Dance  
 6.30 Jesse Crawford plays Waltzes from Vienna  
 6.45 Modern Variety  
 7.0 The Quiz Kids  
 7.30 The Smiley Burnette Show  
 8.0 Programme Review and Announcements  
 8.3 The Voices of Walter Schumann  
 8.30 Music by Franz Schubert  
 8.45 Talk: Wild Life in the Canadian Forest—Muskrats, Otters, Minks and Ducks  
 9.3 Vienna Pro Musica Orchestra with Camillo Wanansack (flute)  
 Flute Concerto for Flute in D Boccherini  
 Flute Concerto for Flute in G Gluck  
 9.36 Tenor Time  
 9.45 The Crosby Story  
 10.0 Old Time Songs and Dances  
 10.30 Close down

# 2YZ 860 kc. NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Popular Vocalists  
 10.15 Carmen Cavallaro (piano)  
 10.30 Music While You Work  
 11.0 Women's Session: Station Amusements in New Zealand; Splash of Colour  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Vera Lynn Sings  
 3.0 Life and Songs of George Gershwin  
 3.15 Clarinet Concerto in A, K.622 Mozart  
 4.0 Playhouse of Favourites  
 4.30 Edmundo Ros and his Orchestra (BBC)  
 5.0 Friday at Five  
 5.15 Children's Session: Music Making in the Days of Queen Elizabeth I  
 5.45 Dinner Music  
 7.0 For the Sportsman  
 7.30 Paris Star Time  
 8.0 A Victor Herbert Suite  
 8.15 Talking and Reading, by Dr. Merrill Moore  
 8.30 The Goon Show (BBC)  
 9.15 Availing Grace  
 9.30 The Flower of Darkness  
 10.0 BBC Jazz Club  
 10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Shoppers' Guide; Film and Theatre; Book Review; and Music: From the Land of the Shamrock  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Dark Abyss  
 10.45 Occupational Hazards  
 11.0 Favourite Orchestras  
 11.30 Vocal Groups  
 11.45 Latin Pattern  
 12.0 Close down  
 5.45 p.m. Children's Corner: The King and the Queen  
 6.0 Featuring Hammond Organ  
 6.15 New Zealand Entertainers  
 6.30 Reserved  
 6.45 Stars of Song: Jimmy Young  
 7.0 The Quiz Kids  
 7.30 Frontier Marshal  
 8.1 Talk: The History of the Theatre in New Zealand, by Nola Miller  
 8.15 Continental Varieties  
 8.30 Playhouse of Favourites  
 8.3 Piano and Orchestra  
 8.20 Dad and Dave  
 8.45 Life with the Lyons—10 (BBC)  
 10.15 Sweet and Sentimental  
 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session  
 7.40 Weather Report  
 9.0 Women's Hour (Pamela Rutland), featuring American Roundabout, by Shirley Maddock; and Old Wine in New Bottles  
 10.0 Folk Songs and Fancies  
 10.15 Film Favourites  
 10.30 Ron Goodwin and his Orchestra  
 10.45 Hits of Yesterday  
 11.0 Music for All  
 11.20 In Sentimental Mood  
 11.40 Tunes of the Times  
 12.0 Close down  
 5.45 p.m. The Junior Session: A Little King Story (NZBS)  
 6.0 In a Dancing Mood  
 6.25 Weather Report and Town Topics  
 6.40 Two in Accord  
 7.0 Tip Top Tunes  
 7.30 Frontier Marshal  
 8.0 Latin Americana  
 8.15 White Coolies  
 8.40 Light Classics  
 9.4 At the Console  
 9.15 Paris Star Time  
 9.45 Death Takes Small Bites  
 10.0 George Shearing Quintet  
 10.15 Tony Parenti's Ragtime Band  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Popular Pianists  
 10.30 Diana Decker  
 10.45 Modern Romances  
 11.0 English Radio Stars  
 11.30 Hits of Yesterday  
 12.0 Close down

# Friday, March 15

- 5.45 p.m. Children's Corner: The Saga of Davy Crockett  
 6.0 Tops in Pops  
 6.30 Music from the Moyses  
 7.0 The Quiz Kids  
 7.30 Frontier Marshal  
 8.0 Light Concert  
 8.30 Talk: Private Report, by Donald Boyd  
 8.45 Jennifer Vyvyan (soprano)  
 9.3 Radio Stage  
 9.30 Twenty Years of Dance Music  
 9.50 The Four Lads  
 10.0 The World of Jazz (VOA)  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m

- 9.30 a.m. Kathryn Grayson and Howard Keel  
 9.45 The Robert Farnon Orchestra  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 The Big Ben Banjo Band  
 11.0 Mainly for Women: Home Science Talk: Floor Covering of all Kinds; Pen-carrow Saga, by Nelle Scanlan  
 11.30 Morning Concert (For details see 4YA)  
 2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Suite: Harry Janos Kodaly  
 Three Rondos on Folk Tunes Bartok  
 Ruralla Hungarica Dohnanyi  
 4.0 Courts of London  
 4.15 Patti Duncan and the Jumpin' Jacks  
 4.30 Music from Spanish Operetta  
 5.0 Rawicz and Landauer Play Strauss  
 5.15 Children's Session: Penfriends' Circle  
 5.45 Popular Vocal Quartets  
 6.0 Tea Dance  
 7.15 Sports Magazine (NZBS)  
 7.45 Songs from Paris with Mira Jozelle and Orchestra  
 8.0 Commonwealth Feature Programme: Lake Victoria, the story of a Journey in East Africa (BBC)  
 9.15 Availing Grace  
 9.30 Beyond this Place  
 10.0 Pee Wee Irwin and his Dixieland Band at the Grand View Inn  
 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Stuttgart Chamber Orchestra conducted by Karl Munchinger  
 Sonata Pian e Forte Gabrieli  
 7.6 Helen Hayward (soprano)  
 If I Give Thee Honour Due, and Let Me Wander Not Unseen (L'Allegro)  
 Here Amid the Shady Woods (Alexander Balus)  
 Calm Thou My Soul, and Convey Me to Some Peaceful Shore (Alexander Balus)  
 Spring (Otho) (Studio) Handel  
 7.26 Robert Veyron-Lacroix (piano), Jean Pierre Rampal (flute) and Jean Huchot (cello)  
 Trio No. 30 in D Haydn  
 7.42 We Write Novels: V. S. Pritchett (BBC)  
 8.0 The 1956 Liege International String Quartet Competition (For details see 2YC)  
 8.35 Raphael Arle (bass)  
 Farewell and Death of Boris (Boris Godunov) Moussorgsky  
 O Lovely Scenes, I See You Again (La Sonnambula) Bellini  
 8.47 The Philharmonia Orchestra conducted by Nicolai Malko  
 Slavonic Dances, Op. 46 and Op. 72 Dvorak  
 9.8 Leonard Pennario (piano)  
 Sonetto del Petrarca, No. 104  
 St. Francis of Assisi: Sermon to the Birds  
 9.25 Henry Holst (violin) and Gerald Moore (piano)  
 Legende in E Flat Delius  
 9.33 Gerard Souzay (baritone) with Jean Michel Damase (piano)  
 The Chimerical Horizon Faure  
 9.41 The London Symphony Orchestra conducted by Anthony Collins  
 Suite: Pelleas and Melisande Sibelius  
 9.55 The Law of the Merchant of Venice, a talk by a Barrister (NZBS)  
 10.8 Felicia Blumenthal (piano)  
 Spanish Keyboard Music

- 10.29 Victoria de los Angeles (soprano)  
 Spanish Folk Songs  
 10.38 Janos Starker (cello) and Leon Pommer (piano)  
 Requiebros  
 Dance of the Green Devil Cassado  
 10.47 The London Symphony Orchestra  
 Scenes and Dances from The Three-Cornered Hat Falla  
 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay), featuring American Roundabout  
 10.0 In This My Life  
 10.15 Timber Ridge  
 10.30 The Mystery of Nurse Lorrimer  
 10.45 In Strict Tempo  
 11.0 Calling Temuka  
 11.15 Old, New, Borrowed, Blue  
 11.30 Morning Variety  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners:  
 The Saga of Davy Crockett  
 6.0 Tops in Pops  
 6.30 English Singing Starlets  
 6.45 Latin Pattern  
 7.0 Straight from The States  
 7.15 Partners in Harmony  
 7.30 Frontier Marshal  
 8.10 Just For You  
 8.25 Bands and Baritones  
 8.45 Talk  
 9.3 The Story of the Viscount (BBC)  
 10.0 Light and Bright  
 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star  
 10.0 Devotional Service  
 10.15 The Final Year  
 10.30 Music While You Work  
 11.0 Women's Session: Doing the Flowers (Barry Ferguson)  
 11.30 Morning Concert  
 2.0 p.m. Music of the Eighteenth Century  
 2.45 Maori Singers  
 3.0 Music While You Work  
 3.30 Light Orchestral Fantasy  
 4.0 Indian Summer  
 4.30 Hollywood Holiday  
 5.0 Winifred Atwell  
 5.15 Children's Session: Massed Chorus at the Grey Primary School Festival  
 5.45 Lighter Moments from the Classics  
 6.0 Sports Preview (Ian Thompson)  
 7.30 Play: The Wind of Heaven, by Emyln Williams, adapted by Barbara Couper (NZBS)  
 9.15 Availing Grace  
 9.30 Variety Stars who visited New Zealand  
 10.0 Elsa Jensen (violin) and Olive Bloom (piano)  
 Violin Sonata in G, Op. 78 Brahms (NZBS)  
 10.30 Close down



VERA LYNN, who is featured in 2YZ's afternoon programme at 2.30

# 4YA 780 kc. DUNEDIN 384 m.

- 9.30 a.m. Don John  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics For Women: People who Matter, by Arthur Manning; Home Science Talk; In and Around the Home; News from the Library, by A. H. Reed  
 11.30 Morning Concert  
 Philharmonia Orchestra  
 Incidental Music from the Film Oliver Twist  
 Licia Albanese and Patrice Munsel (sopranos), Giuseppe di Stefano (tenor), and Leonard Warren (baritone)  
 They Call Me Mimì  
 Then You're Going to Leave Me (From La Bohème) Puccini  
 2.0 p.m. Short Story: Self-Made Man, by Nat Easton (NZBS)  
 2.15 Light Orchestral Portraits  
 2.30 Music While You Work  
 3.15 Robert Irwin (baritone)  
 3.30 Classical Hour  
 Patrice Gervaise, Op. 19 Bizet  
 Operatic Arias Verdi  
 Piano Concerto in A Minor, Op. 54 Schumann  
 4.30 Rudy Vallee  
 4.45 Moreton and Kaye  
 5.15 Children's Session: The King and the Queen; Boy Scouts; In the News this Week  
 6.0 Jan Mazurak with Stanley Black's Orchestra  
 7.15 For the Sportsman (Lankford Smith)  
 7.45 Cabaret Songs of Paris  
 8.0 Music from Belgium: Brussels New Concert Orchestra (Belgium National Radio)  
 8.30 Dad and Dave  
 9.15 Availing Grace  
 9.30 Accent on Swing with Calder Prescott's Orchestra (Studio)  
 9.50 Beyond This Place  
 10.20 Rhythm Parade (Scrutineer)  
 11.20 Close down

# 4YC 900 kc. DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
 7.0 Marcel Mule (saxophone)  
 Sonata  
 Sonata Sportive Tcherapin  
 7.15 The Concertgebouw Orchestra of Amsterdam  
 Symphonic Poem: Psyche Franck  
 7.37 Douglas Mews (English Organist)  
 Prelude and Fugue on BACH  
 Fantasia in F Minor Liszt  
 (NZBS) Mozart  
 8.0 1956 Liege International String Quartet Competition (For details see 2YC)  
 8.35 Jennifer Vyvyan (soprano)  
 Cherry Ripe arr. Lehmann  
 The Sprig of Thyme arr. Grainger  
 Sweet Polly Oliver arr. Britten  
 Foxgloves  
 Gavotte  
 The New Ghost Vaughan Williams  
 8.56 Jascha Heifetz (violin) with the RCA Victor Orchestra  
 Scottish Fantasy, Op. 46 Bruch  
 9.22 Leonard Pennario (piano)  
 Seguidilla  
 Tango in D Albeniz  
 9.30 The Carrot or the Stick? A talk by F. J. R. Murray (NZBS)  
 9.50 The New Italian Quartet  
 String Quartet No. 69 in E Flat Haydn  
 10.7 The Florence Festival Orchestra  
 Concerto for Orchestra in C Vivaldi  
 10.20 Carl Folschetsch and Joseph Saxby (harpsichord)  
 Prelude in D Major Matteis  
 Allemande and Corrente in G Minor Anon  
 10.26 The Roger Wagner Chorale  
 I'll Enter Your Garden  
 The Fiddler  
 How Sad Flows the Stream  
 At Night  
 Awake Awake  
 A House Stands 'Neath the Willows' Shade arr. Brahms  
 10.35 The Royal Opera House Orchestra of Covent Garden  
 Ballet Music: Carnaval Schumann  
 11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session: Country News-letter; In and Around the House; Floor Coverings of All Kinds  
 11.30 For details until 5.15 see 4YA  
 5.15 p.m. Children's Session: Junior Story Time; Bird Night  
 5.45 Dinner Music  
 7.15 For the Sportsman  
 7.45 Picture Page  
 8.30 Paris Star Time  
 9.30 For details until 11.0 see 4YC  
 11.20 Close down

N.Z. LISTENER, MARCH 8, 1957.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Charm of the Waltz  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Modern Romances  
11.0 Half Hour of Melody  
11.30 Shopping Reporter Session  
12.0 Luncheon Music  
2.0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Bettie Lee), featuring at 3.0, Gardening with George Dean  
3.30 Popular Classics  
4.0 Jean Sablon  
4.15 The Beverley Sisters  
4.30 Variety  
5.45 Voice of Your Choice: Ruby Murray

### EVENING PROGRAMME

- 6.0 The Merrymakers  
6.30 Dine and Dance  
7.0 Quiz Kids  
7.30 Frontier Marshal  
8.0 Walk a Crooked Mile  
8.30 World at My Feet  
9.0 John Turner's Family  
9.30 Suppertime Melodies  
10.0 Sports Preview  
10.30 Dragnet  
11.0 Swing and Sway  
11.45 Easy on the Beat  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 Career Girl  
10.45 Modern Romances  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. The Life of Mary Sothorn  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Frances Fairbairn)  
3.30 Afternoon Variety

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Strictly Instrumental  
6.45 New Zealand Artists  
7.0 The Quiz Kids  
7.30 Frontier Marshal  
8.0 Walk a Crooked Mile  
8.30 Today's Singers  
8.45 Light Orchestras  
9.0 John Turner's Family  
9.30 From Our Long Playing Library  
10.0 Sporting Digest (Peter Sellers)  
10.30 Dragnet  
11.0 Jazz Rhythm and Blues on Parade  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Bright and Breezy  
8.0 Breakfast Club with Hapli Hill  
8.15 Calling School Children  
9.0 Aunt Daisy's Morning Session  
9.30 Gay Tunes  
10.0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Modern Romances  
11.0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Luncheon Music  
2.0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star  
3.30 Record Roundabout  
4.0 Giselle MacKenzie  
4.15 Saxophony  
4.30 The George Mitchell Choir  
5.30 Junior League  
5.45 Harmonica Artistry

### EVENING PROGRAMME

- 6.0 Sidney Torch and his Orchestra with Interludes by Ezio Pinza  
6.30 Popular Vocal Groups  
6.45 Accordion Medleys  
7.0 The Quiz Kids  
7.30 Frontier Marshal  
8.0 Walk a Crooked Mile  
8.30 Broadway Theatre  
9.0 John Turner's Family  
9.30 Moonlight on Record  
9.45 Sports Preview  
10.15 Billy Cotton and his Band  
10.30 Dragnet  
11.0 New Brighton is On the Air  
11.30 Rock 'n' Roll  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 In This My Life  
10.30 Career Girl  
10.45 Modern Romances  
11.0 Random Records  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
2.0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory)  
5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.30 Choice of the Week  
7.0 The Quiz Kids  
7.30 Frontier Marshal  
8.0 Walk a Crooked Mile  
8.30 Family Favourites  
8.45 Listen to These  
9.0 John Turner's Family  
9.32 Friday Night Frivolities  
10.0 Talking Sport (Bob Wright)  
10.30 Dragnet  
11.0 Say It with Music  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Shoppers' Session (Noeline Fow)  
9.30 Kay Starr  
9.45 Joe "Fingers" Carr and Lou Busch  
10.0 Imprisoned Heart  
10.15 David's Children  
10.30 The Right to Happiness  
10.45 Three Roads to Destiny  
11.0 Morning Variety  
12.0 Musical Mailbox (Hamilton)  
12.33 p.m. Luncheon Music  
1.0 World at My Feet  
1.15 Music for Mum  
1.30 Light Orchestras and Vocalists  
2.0 Women's Hour (Margaret Isaac), featuring at 2.30, Gauntide House  
3.0 Guest Spot  
3.30 The Layton Story  
4.0 Classics Old and New  
4.30 Rhythm Rendezvous  
5.0 The Adventures of Rocky Starr: Flying Saucers  
5.45 Rick O'Shea

### EVENING PROGRAMME

- 6.0 Light Dinner Music  
6.30 Tops in Pops  
6.45 Auckland Provincial Stock Sale Report  
7.0 The Quiz Kids  
7.45 Piano Playtime  
8.0 Frontier Marshal  
8.30 Popular Variety  
9.0 Speedcar  
9.33 Music for Birthday Celebrates  
9.45 Western Style  
10.0 Spotlight on Sport, by Bill Cassidy  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Chorus Time  
9.45 Don Carlos and his Orchestra  
10.0 Street With No Name  
10.15 Tapestries of Life  
10.30 Career Girl  
10.45 Timber Ridge  
11.0 Popular Parade  
11.30 Shopping Reporter (Jocelyn)  
12.0 Lunch Music  
2.0 p.m. The Life of Mary Sothorn  
2.15 Tito Schipa (tenor)  
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton  
3.30 Music of the Nations  
4.0 The Orchestras of George Towne and Buddy Morrow  
4.20 Two in Harmony  
5.0 Variety  
5.30 Personality Parade: The Stargazers

### EVENING PROGRAMME

- 6.0 The Melachino Orchestra  
6.30 Recent Releases  
7.0 The Quiz Kids  
7.30 Piano Time  
7.45 Country Digest (Ivan Tabor)  
8.0 Reserved  
9.30 Band of the Royal Netherland's Navy  
9.45 Sports Preview (Norman Allen)  
10.0 Light Classical Music  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
8.10 Calling the Children  
9.0 Shopping Reporter (Erin Osmond)  
9.30 Morning Waltz  
9.45 Songs of Many Lands  
10.0 Doctor Paul  
10.15 The Street with No Name  
10.30 Career Girl  
10.45 The Intruder  
11.0 Double Bill: Paul Weston's Orchestra and Jo Stafford  
11.33 Melody Mixture  
12.0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Orchestral Interlude  
2.0 The Life of Mary Sothorn  
2.15 Piano Music

- 2.30 Women's Hour (Nan Dobson)  
3.30 Tango Time  
3.45 Two in Harmony  
4.0 American Radio Stars  
4.30 Music Hall Memories  
4.45 Frank Froeba Trio  
5.0 Air Adventures of Biggles  
5.30 Tea Dance  
5.45 The White South

### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
6.30 Cowboy Roundup  
7.0 The Quiz Kids  
7.30 Frontier Marshal  
8.0 Screen Favourites  
8.30 The Bob Eberly Show  
9.0 Dragnet  
9.32 Teen Time  
10.0 Sports Preview  
10.30 Close down

**"You  
try it  
too...**

*it's a special juicy  
pressure-cooked  
Corned Beef*



**Of all the meat sold ready to eat  
there's none as nice as Salisbury!**

G7169

# IYA AUCKLAND

760 kc. 395 m.  
9.4 a.m. Saturday Morning Concert  
10.10 Devotional Service: Rev. S. Marlow (Baptist)  
10.30 Cricket: Report on State of Wicket at Eden Park  
Light Pianists and Vocalists  
11.0 Cricket: Australia v. Auckland, a commentary from Eden Park  
5.0 p.m. Teatime Entertainers  
7.30 THEATRE OF MUSIC  
(For details see 2YA)  
8.45 A Word from Children  
(For details see 2YA)  
9.15 Lookout, by L. F. Rudd  
9.30 The Goon Show (BBC)  
10.0 Make Believe Ballroom Time  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
10.30 a.m. Sweetwood Serenaders  
10.45 Robert Farnon Orchestra  
11.0 Lenny Ross  
11.15 Ralph Sharon (piano)  
11.30 The Pinetoppers  
11.45 Tango with Sesta  
12.0 Lunch Music  
2.0 p.m. Saturday Matinee  
2.30 Music from France  
Overture: La Princesse Jaune  
Saint-Saens  
Songs by Faure  
Rhapsodie Espagnole Ravel  
3.0 Variety  
4.30 Light Concert  
5.15 Children's Session  
6.0 Dinner Music  
7.0 The Quintet Chigiano  
7.30 We Write Novels: V. S. Pritchett discusses his work with the critic Walter Allen (BBC)  
7.45 Dinu Lipatti (piano)  
Partita No. 1 in B Flat Bach  
8.3 The London Philharmonic Orchestra conducted by Sir Adrian Boult  
A Pastoral Symphony  
Vaughan Williams  
8.40 Janos Starker (cello) and Abba Bogin (piano)  
Sonata No. 2 in F, Op. 99 Brahms  
9.5 Kathleen Ferrier (contralto) with John Newmark (piano)  
Song Cycle: Woman's Life and Love, Op. 42 Brahms  
9.30 Music from Overseas  
(For details see 2YC)  
10.30 Jascha Heifetz (violin) with the RCA Victor Orchestra conducted by William Steinberg  
Scottish Fantasy, Op. 46 Bruch  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
11.0 a.m. In Holiday Mood  
11.30 Lawrence Welk's Orchestra  
12.0 Melody Menu  
1.30 p.m. Saturday Matinee  
3.0 Concert Hour  
4.0 Jaye P. Morgan (vocal)  
4.20 Art Warner (piano)  
4.40 For the Children  
5.0 Sam Price's Kay-Cee Stompers  
5.20 The Voices of Walter Schumann and Bruce Turner (saxophone)  
5.40 Folk Songs by Burl Ives  
6.0 Mantovani's Orchestra  
6.30 Rockin' and Rollin' with Fats Domino  
7.0 Bart Stokes and his Orchestra with vocalist Esme Stephens (from the Radio Theatre)  
7.30 Spinning the Tops  
8.0 Party Warners  
8.30 Radio Cabaret  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.  
6.0 a.m. Breakfast Session  
8.0 Junior Request Session  
8.30 Sports Cancellations  
9.0 Mainly for Maungaturoto  
9.15 Winifred Atwell Entertains  
9.30 Popular Parade  
10.0 Strictly Instrumental  
10.15 Songtime with Bing Crosby  
10.30 Occupational Hazards  
10.45 The Coronets  
11.0 Close down  
5.45 p.m. For Younger Northland: Saga of Davy Crockett  
6.45 Cowboy Corner  
7.0 To Marry for Love  
7.15 Spotlight on Sport (Woodrow Wilson)  
7.30 It's In the Bag  
8.0 Sports Supplement  
8.5 Listeners' Requests  
10.0 Artie Shaw's Orchestra  
10.12 Rock and Roll  
10.30 Close down

# Saturday, March 16

# IYZ ROTORUA

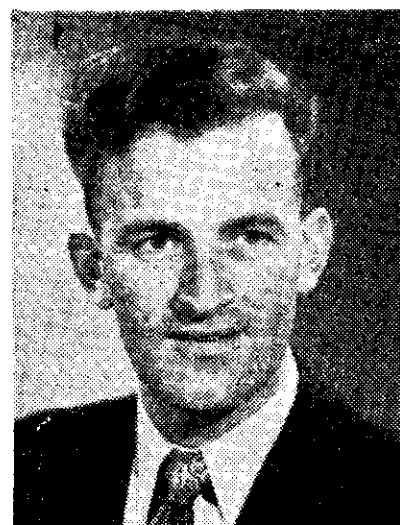
800 kc. 375 m.  
9.4 a.m. Frank Chacksfield's Orchestra  
9.30 The Goon Show (BBC)  
10.0 Robert Merrill and Rise Stevens  
10.30 Gardening Session (A. M. Linton)  
10.45 Tops in Pops  
11.30 Celebrated Conductors and Their Orchestras  
12.0 Lunch Music  
2.0 p.m. Popular Music Makers  
2.15 Sports Summary  
3.0 Mid Afternoon Melodies  
3.30 Hill-Billy Favourites  
4.0 Down Melody Lane  
4.15 Sports Summary  
5.0 For Our Younger Listeners: An Animal Alphabet; Noah's Ark; Nursery Rhymes; The Three Bears; Junior Naturalist  
5.30 Juke Box Favourites  
6.0 Dinner Music  
7.30 Four Generations  
8.0 Songs of the Countryside (BBC)  
9.30 The Goon Show (BBC)  
9.15 Lookout, by L. F. Rudd  
Songs of the Not So Long Ago  
10.0 Strict Tempo Dance Music  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
7.18 Sports Cancellations and Announcements  
8.10 Sports Cancellations and Announcements  
9.4 Band Music  
9.30 Sports Cancellations and Announcements  
Morning Star  
9.40 Light and Bright  
10.10 Devotional Service  
10.30 Business Women's Session  
11.0 Sports Cancellations and Announcements  
Variety  
11.30 Racing: Commentaries from the Wellington Racing Club's Meeting at Trentham throughout the day  
12.0 Sports Cancellations and Announcements  
Lunch Music  
2.0 p.m. Music by Chopin  
2.30 Afternoon Matinee  
3.15 Richelieu, Cardinal or King? (NZBS)  
4.0 Paris Star Time  
4.40 The Golden Colt  
5.15 Children's Session: Lyrics with Louis; Children's Quiz  
6.0 Tea Dance  
7.30 THEATRE OF MUSIC: Les Cloches de Corneville, selections from the Robert Planquette Comic Opera, sung in French by members of the Paris Opera and L'Opera Comique, with orchestra and chorus conducted by Pierre Dervaux (All YAs, 4YZ)  
8.45 A Word from Children: A series of unrehearsed interviews with children in the U.S.A., the United Kingdom and Australia, by Keith Smith (ABC) (Last broadcast—All YAs, and 4YZ)  
9.15 Lookout, by L. F. Rudd  
9.30 The Goon Show (BBC)  
10.0 Highlights of Sport: A tour of the Sports Fields by Winston McCarthy (NZBS)  
10.15 District Sports Results  
10.20 Jim Golding and his Band, playing from the Majestic Cabaret  
10.50 Popular Instrumentalists  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Commonwealth Feature Programme: Report on Kenya, by Philip Woodruff. (BBC)  
8.0 The Bavarian Radio Symphony Orchestra, conducted by Eugen Jochum  
Symphony No. 9 in D Minor Bruckner  
8.55 Vivien Dixon (violin) and Gwyneth Brown (harpichord)  
Sonata in D Tartini  
9.15 John McDonald (tenor) and Dorothea Franchi (harp)  
Songs by Elizabethan Composers (NZBS)



JOHN McDONALD (tenor), who, with Dorothea Franchi (harp), sings songs by Elizabethan composers at 9.15 to-night from 2YC

9.30 Music from Overseas  
The Louisville Symphony Orchestra  
Toccata Gloriosa Gardiner Read  
Symphony No. 41 Henry Cowell  
Elizabeth Brasseur Chorus with Soloists and Orchestra under the direction of Gustav Cloze  
Sacris Solemnis Michel de Lalande  
(Recordings by courtesy of the American Embassy and the French Radio—All YAs)  
10.30 Arthur Rubinstein (piano) and Members of The Paganini Quartet  
Quartet No. 1 in C Minor, Op. 15 Faure  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. Listeners' Requests  
10.0 Wellington District Weather Forecast  
Close down

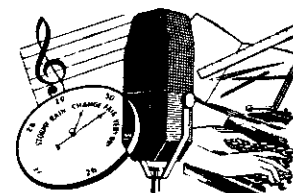
# 2XG GISBORNE

1010 kc. 297 m.  
6.0 a.m. Breakfast Session  
7.45 Sports and Picnic Cancellations  
9.0 Sporting Summary  
9.15 Motoring with Robbie  
9.30 Occupational Hazards  
9.45 Pick of the Pops  
10.0 Timely Gardening Hint  
10.3 Variety Time  
10.30 Frankie Laine (vocal)  
10.45 Music for Moderns  
11.0 Close down  
5.45 p.m. Hello, Children: Featuring the Little King Stories  
6.0 Something Old, Something New  
6.45 Rod Craig  
7.0 Tapestry of Life  
7.15 Sports Results  
7.30 Question Mark  
7.45 Today's Band: Stan Kenton's  
8.3 Listeners' Requests  
9.30 Journey Into Space—15 (BBC)  
10.0 Let's Have a Dance  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
9.4 a.m. Morning Melodies  
9.30 The Golden Colt  
10.0 Master Music  
10.30 Will These Be Hits?  
10.45 Racing: Commentaries throughout from the Napier Park Meeting  
Variety  
2.0 p.m. Racing Summary  
Afternoon Programme  
4.30 Racing Summary  
5.15 Children's Session (Aunt Helen): Jamaican Folk Tales  
5.45 London Studio Melodies (BBC)  
6.15 Racing Summary  
7.30 Cranford—4 (BBC)  
8.0 From Stage and Screen  
Now It Can Be Told  
9.15 Lookout, by L. F. Rudd  
9.30 Radio Roadhouse (NZBS)  
10.0 On the Sweeter Side  
10.30 Close down

# NZBS



# SERVICE SESSIONS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.33 (IYC link, not 1YA), 6.23, 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
7.58 Local Weather Forecasts  
6.30 p.m. London News  
6.40 BBC Radio Newsreel  
6.50 Primary Produce Price Report  
7.0 National Sports Summary  
9.3 Overseas and N.Z. News  
9.15 Lookout, a N.Z. Commentary on International News, by L. F. Rudd  
11.0 London News (YAs, 4YZ)

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Gardening Session (Bill Wilson)  
9.15 Concert Platform  
9.30 In Western Style  
9.45 Lawrence Welk and his Orchestra  
10.0 Saturday Celebrities  
10.30 Piano Partners: Orton and Rarig  
10.45 Rhythm and Rhyme  
11.0 Close down  
5.45 p.m. Children's Corner: The Saga of Davy Crockett  
6.0 Music Makers  
6.30 Taranaki Hit Parade  
7.0 In Strict Tempo  
7.15 Sports Results (Mark Comber)  
Show Time  
7.45 Songs from the Four Knights  
8.1 The Orchestra Entertains  
8.15 The Guy Lombardo Show  
8.45 Howard Keel  
9.3 Play: Pacific Gold, by C. Gordon Glover (NZBS)  
10.0 Let's Dance  
10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.  
6.0 a.m. Breakfast Session  
8.0 Morning Requests  
9.0 Down to Earth with Curly  
9.15 Family Musicians  
9.30 Voices in Chorus  
9.45 Instrumental Parade  
10.0 Picture Posers  
10.15 Morning Variety  
10.30 Occupational Hazards  
10.45 Be Happy  
11.0 Close down  
5.45 p.m. The Junior Session: The Saga of Davy Crockett  
6.0 The Adventures of Rocky Starr: Destination Venus  
6.25 Weather Report and Town Topics  
6.40 Songtime: Vaughn Monroe  
7.0 Famous Firsts  
7.15 Sporting Review (Norm. Nielsen)  
7.30 Capering Keys  
7.45 Popular Vocalists  
8.0 Life with the Lyons (BBC)  
8.30 Old Time Dance Music  
9.4 Marches from France, Spain and Italy  
9.15 Play: Poet and Pheasant, by Wilks Hall (NZBS)  
10.1 Ella Fitzgerald, Bing Crosby, Frances Langford, The Mills Brothers, Connie Boswell and the Inkspots  
10.30 Close down

N.Z. LISTENER, MARCH 8, 1957.



**2XN NELSON** 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Sports Preview (Alan Paterson)  
 9.15 Western Style  
 9.30 Occupational Hazards  
 9.45 Country Dance Time  
 10.0 Down to Earth with Bert—the Home Gardener  
 10.30 Topical Tunes  
 11.0 Close down  
 5.45 p.m. Children's Corner: Butterflies, collecting and mounding  
 6.0 Melody Mixture  
 6.45 Dick Hyman Trio  
 7.0 John Nesbitt's Passing Parade  
 7.15 Sports Reports (Alan Paterson)  
 7.30 Dancing Time  
 8.0 Listeners' Requests  
 10.30 Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

- 9.4 a.m. Songs from the Films with Doris Day  
 9.15 The Chuck Wayne Quintet  
 9.30 Interlude for Music (BBC)  
 10.0 The Jay Wilbur Strings  
 10.30 Devotional Service  
 10.45 Quiet Music  
 11.0 Morning Variety  
 12.0 Lunch Music  
 2.0 p.m. Matinee  
 3.0 Music by the Masters  
 3.30 Radio Revue  
 4.30 Musicians Take A Bow  
 5.0 Recent Releases  
 5.15 Children's Session: Scouting Scrap-book  
 5.45 Sports Results  
 5.50 Listeners' Requests  
 7.30 THEATRE OF MUSIC  
 (For details see 2YA)  
 8.45 A Word from Children  
 (For details see 2YA)  
 9.15 Lookout, by L. F. Rudd  
 9.30 The Goon Show (BBC)  
 10.0 Sports Review  
 10.15 The Hollywood Saxophone Quartet  
 10.45 Marion McPartland (piano)  
 11.20 Close down

**3YC CHRISTCHURCH** 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 A History of Music in Sound: English Ode and Oratorio; Italian, English, German Solo Cantata  
 7.30 The Fortunes of Nigel—4 (BBC)  
 8.0 The Hollywood String Quartet  
 8.27 What is Man? Religious Man, a talk by Rev. Mounie Peaston, Master of College House, Christchurch (NZBS)  
 8.45 Friedrich Gulda (piano) with the Vienna Philharmonic Orchestra conducted by Karl Böhm  
 Piano Concerto No. 1 in C, Op. 15  
 Beethoven  
 9.30 Music from Overseas  
 (For details see 2YC)  
 10.30 Son of Jesse: David the Protector (BBC)  
 10.40 Boyd Neel String Orchestra conducted by Boyd Neel  
 Holberg Suite, Op. 40  
 Grieg  
 11.0 Close down

**3XC TIMARU** 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 8.0 Saturday's Choice (Requests)  
 9.0 Man About Town  
 9.15 Glenn Miller Evergreens  
 9.30 Calling Geraldine  
 9.45 Voices in Harmony  
 10.0 Mid-morning Variety  
 10.15 Calling The Bobs  
 10.30 Country Mailbag  
 10.45 Music, Mirth and Melody  
 11.0 Close down  
 5.45 p.m. For Our Younger Listeners:  
 Youth Club of the Air  
 6.0 Melody Mixture  
 6.30 Solo Spotlight  
 6.45 Around the Wards (Hospital Requests)  
 7.0 Faith Hope and Crosby  
 7.15 Sports Page  
 7.30 Rhythm Organists  
 7.45 Love Songs of the Day  
 7.1 Reminiscence with Singh Sam  
 8.14 Intimate Artistry  
 8.30 The Family's Choice: Music for All Ages  
 9.3 White Coolies  
 9.30 London Studio Melodies (BBC)  
 10.0 In Party Mood  
 10.30 Close down

**Saturday, March 16**



LILY PONS can be heard in 4YA's morning programme at 10.45

**3YZ GREYMOUTH** 920 kc. 326 m.

- 9.4 a.m. You Ask, We Play  
 12.0 Lunch Music  
 2.0 p.m. Sports Summary  
 Saturday Matinee  
 5.0 Sports Summary  
 5.15 Children's Requests  
 5.45 Song and Story of the Maori (NZBS)  
 6.0 Rhythmic Gems  
 6.15 Sporting Information  
 7.30 Songs in Vogue  
 8.0 Cranford—4 (BBC)  
 8.30 Light Classical Favourites  
 8.45 Tino Rossi (tenor)  
 9.15 Lookout, by L. F. Rudd  
 9.30 The Goon Show (BBC)  
 10.0 Ellis Larkin (piano)  
 10.15 Short Story: Mighty Tough, by Donald Stonard (NZBS)  
 10.30 Close down

**4YA DUNEDIN** 780 kc. 384 m.

- 9.0 a.m. Guy Lombardo's Royal Canadians  
 9.15 Saturday Magazine (Beverley Pollock)  
 10.0 Operatic Arias played by Camarata and his Orchestra  
 10.20 Devotional Service  
 10.45 Lily Pons (soprano)  
 11.0 Cavalcade of Music  
 11.30 They're Human After All  
 12.0 Lunch Music  
 2.0 p.m. Radio Matinee  
 3.30 Classical Hour  
 Overture: Patrie, Op. 19  
 Violin Concerto in E Minor, Op. 64  
 Symphony in D (Classical) Op. 25  
 Bizet  
 Mendelssohn  
 Prokofiev  
 4.30 Variety  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Muriel Herbert's Pupils  
 6.0 Les Baxter's Orchestra and Chorus  
 7.0 National Sports Summary  
 Local News  
 7.30 THEATRE OF MUSIC  
 (For details see 2YA)  
 8.45 A Word from Children  
 (For details see 2YA)  
 9.15 Lookout, by L. F. Rudd  
 9.30 The Goon Show (BBC)  
 10.0 Sports Summary  
 10.15 Red Nicholls' Band  
 10.30 Ralph Burns' Ensemble  
 10.45 Dance Music  
 11.20 Close down

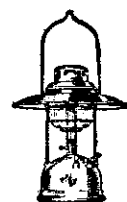
**4YC DUNEDIN** 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Hans Hotter (baritone)  
 Love's Message  
 Warrior's Foreboding  
 Longing in Springtime  
 Schubert

- 9.30 Music from Overseas  
 (For details see 2YC)  
 10.30 Felice Blumenthal (piano)  
 Sonata in D  
 Sonata in C Minor  
 M. Albeniz  
 Cantallos  
 10.39 Andres Segovia (guitar) with the New London Orchestra  
 Concerto  
 Castelnuovo-Tedesco  
 11.0 Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

- 9.15 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Interlude for Strings  
 11.0 American Showcase  
 11.30 Trotting: Commentaries throughout the day from the Wyndham Club Meeting  
 Continental Corner  
 12.0 Lunch Music  
 2.0 p.m. Radio Matinee  
 5.0 Children's Session: Time for Juniors; The Quiz  
 6.0 Dinner Music  
 7.30 For details until 11.20 see 4YA  
 11.20 Close down



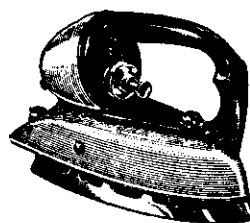
Storm Lantern  
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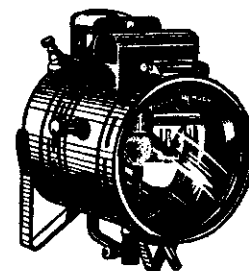
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# 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
8.15 Late Sports Preview  
9. 0 Instrumental  
9.30 Three Hits and a Miss  
9.45 Sacred Songs  
10. 0 Piano Time  
10.15 Occupational Hazards  
10.30 Priority Parade  
11. 0 ZB Radio Doctor (Dr. H. B. Turbott): What Should You Do For...?  
Evergreens in Music  
12. 2 p.m. Midday Music Hall  
2. 2 Afternoon Variety  
5.30 Air Adventures of Biggles  
5.45 The Ames Brothers

## EVENING PROGRAMME

6. 0 Light Orchestras  
6.15 Melodies of the Moment  
6.30 Radio Sports News  
7. 0 All Our Tomorrows  
7.30 Medical File  
8. 0 Surf Radio Theatre: The Eagle Has Two Heads  
9. 0 Knave of Hearts  
9.30 For Saturday Stay at Homes  
9.47 London Commentary  
10. 0 Stop the Music  
10.30 Saturday Dance Date  
12. 0 Close down

# 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
8.15 Sports Session (Peter Sellers)  
9. 0 Gardening with George  
9.30 Piano Favourites  
9.45 Bandstand  
10. 0 Focus on Films  
10.15 Housewives' Session (Marjorie)  
10.30 Morning Melodies  
11. 0 ZB Radio Doctor (Dr. H. B. Turbott): What Should You Do For...?  
11.30 Sports Cancellations and Postponements  
12. 0 Bright Lunch Music  
2. 0 p.m. Saturday Afternoon Variety  
5.30 News from the Zoo (C. J. Cutler)  
5.45 Kiddies' Korner

## EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Radio Sports News  
7. 0 All Our Tomorrows  
8. 0 Surf Radio Theatre: The Eagle Has Two Heads  
9. 0 The Knave of Hearts  
9.47 London Commentary  
10. 0 Latest from Overseas  
10.15 The Three Suns  
10.30 Light Variety  
10.45 Saturday Night Club from Claridge's Cabaret  
11. 0 ZB Evening Request Session  
12. 0 Close down

# 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections  
8. 0 Breakfast Club with Happi Hill  
8.15 Sports Summary  
9. 0 For the Home Gardener (David Cambridge)  
9.45 Gift Quiz  
10.30 Thanks to the Singer  
11. 0 ZB Radio Doctor (Dr. H. B. Turbott): What Should You Do For...?  
11.15 Sports Cancellations and Postponements  
11.32 Tunes of the Time  
12. 0 Luncheon Session  
12.32 p.m. Local Sports Cancellations  
1. 0 Light Variety  
5.13 Sports Results  
5.30 Air Adventures of Biggles  
5.45 Keeping Up With the World (Happi Hill)

## EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Radio Sports News  
7. 0 All Our Tomorrows  
7.30 The Hardy Family  
8. 0 Surf Radio Theatre: The Eagle Has Two Heads  
9. 0 Knave of Hearts  
9.30 Old-Time Dance Music  
9.47 London Commentary  
10.15 Musical Journey  
10.30 For the Motorist (Harold Kean)  
11. 0 Jobs for Sale  
11.15 Late Evening Requests  
12. 0 Close down

# 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.15 Sporting Preview  
9. 2 Variety on Record  
10.30 Of Interest to Men  
11. 0 ZB Radio Doctor (Dr. H. B. Turbott): What Should You Do For...?  
12. 0 Lunch Music  
2. 0 p.m. Saturday Variety  
5. 0 Popular Parade  
5.15 Moments with Music  
5.30 From the Wonder Book of Knowledge  
5.45 Tea Dance

## EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.15 On a Bright Note  
6.30 Radio Sports News  
7. 0 All Our Tomorrows  
7.30 Star Time  
8. 0 Surf Radio Theatre: The Eagle Has Two Heads  
9. 0 Knave of Hearts  
9.32 For the Old Folk  
9.47 London Commentary  
10.30 Dance Music from the Town Hall  
11.30 Dance Time  
12. 0 Close down

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# IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
8. 0 Sportsmen's Preview and Sports Cancellations, by John Armstrong  
9. 0 Musical Mailbox (Te Kuiti)  
9.30 Musical Interlude  
9.45 A Story for a Star  
10. 0 Not for Publication  
10.15 For the Home Gardener (M. C. Gudek)  
10.30 Sports Cancellations  
10.31 Saturday Playbill  
11.45 Famous Firsts  
12. 0 Musical Forecast  
12.15 p.m. Luncheon Music  
1. 0 Occupational Hazards  
1.15 Saturday Matinee  
4.30 Music for a Lazy Afternoon: The Camarata Orchestra  
5. 0 The Adventures of Rocky Starr: Flying Saucers  
5.15 Tea Dance  
5.45 These Were Favourites

## EVENING PROGRAMME

6. 0 Pops on Record  
6.30 Radio Sports News  
7. 0 Hollywood Theatre of Stars  
7.30 Melody Makers  
8. 0 Surf Radio Theatre: The Eagle Has Two Heads  
9. 0 Knave of Hearts  
9.33 For Saturday Stay at Homes  
10.15 Saga of the South Sea  
10.30 Close down

# 4ZA INVERCARGILL 820 kc. 366 m.

8. 0 a.m. Breakfast Session  
8.15 Racing and Sports Preview  
9. 0 Journey into Melody  
10. 0 Gardening Session  
10.15 I'll Tell You a Tale  
10.30 Salute to a Champion  
10.45 Showtime from Hollywood  
11. 0 Radio Doctor (Dr. H. B. Turbott): What Should You Do For...?  
11. 6 Rising Stars  
11.20 Songs of the Saddle  
11.40 Country Dance Tunes

# 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
8.15 Sports Preview  
9. 0 Good Morning Requests  
9.30 Sports Cancellations  
9.32 The Orchestras of Ray Noble and Axel Stordahl  
10. 0 Appointment with Fate  
10.15 Gardening Session (Geoff Northcote)  
10.30 A Story for a Star  
10.45 Occupational Hazards  
11. 0 Radio Doctor: Preventing Mental Breakdowns (Dr. H. B. Turbott)  
11. 5 Popular Parade  
11.25 Sports Cancellations  
11.30 An Italian Cameo  
11.45 Dolores Ventura (pianist)  
12. 0 Lunch Music  
12.25 p.m. Sports Cancellations  
2. 0 Variety  
5.15 Tenor Time  
5.30 Adventures of Rocky Starr: Shadow Men  
5.45 Lazaro Quintero Orchestra

## EVENING PROGRAMME

6. 0 Music for the Tea Hour  
6.30 Sports Round-Up  
7. 0 Famous Secrets  
7.15 Variety Time  
7.30 I Sat in Judgment  
8. 0 Surf Radio Theatre: The Eagle Has Two Heads  
9. 0 Knave of Hearts  
9.30 Orchestral Serenade  
10. 0 Saturday Night Requests  
10.30 Close down

12. 0 Lunch Music  
2. 0 p.m. Saturday Afternoon Variety  
5.30 Family Favourites

## EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Radio Sports News  
7. 0 The Knave of Hearts  
7.30 Sweet with a Beat  
8. 0 Surf Radio Theatre: The Eagle Has Two Heads  
9. 0 Something Old, Something New  
9.32 Saturday Cabaret  
10. 0 Soft Lights and Sweet Music  
10.15 Drama of Medicine  
10.30 Close down

# IYA AUCKLAND

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 ANGLICAN SERVICE: St. Mary's Cathedral  
Preacher: Very Rev. Dean of Auckland  
Organist: Oliver Harris
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service (Studio)
- 5.30 Wilhelm Kempff (piano)
- 5.45 Minneapolis Symphony Orchestra
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 CHURCH OF CHRIST SERVICE: Onehunga Church  
Preacher: Rev. L. W. Ogier  
Organist: L. G. Schnauer
- 8.5 Royal Opera House Orchestra  
Covent Garden
- 8.30 Suzanne Danco (soprano)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Margot Patterson (soprano) and Barry Morgan (piano) with Patrick Patrick Towsey (accompanist).  
A Magpie's Call  
Reflections in the Water  
There is a River  
Gypsy and the Bird  
(Studio)
- 9.30 The Voyage of Sheila II: Red Sea Dances, a further talk by Major Adrian Hayer (NZBS)
- 9.45 Play: The Ghost Train, by Arnold Ridley, adapted by Campbell Singer
- 10.30 Belgian National Radio Symphony Orchestra
- 11.0 London News
- 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert  
Alcina Overture  
A Simple Symphony, Op. 4  
Handel  
Britten
- 7.0 Opera: La Boheme, by Puccini  
(For details see 2YC)
- 9.0 Ricardo Odnoposoff  
(For details see 2YC)
- 9.30 The Boston Symphony Orchestra  
Symphony No. 3  
Aaron Copland (piano)  
Four Piano Blues  
Copland  
John Langstaff (baritone) with the  
Hirsch String Quartet  
Dover Beach  
Barber  
The Ballet Theatre Orchestra  
Ballet Music: Undertow  
Schuman
- 10.30 William Delvin (reader)  
Poems of Browning
- 10.40 Gerard Souzay (baritone)  
The Youth and Death  
The Youth at the Spring  
The Wanderer's Song to the Moon  
Your Portrait  
Love's Message  
The Boatman  
Ganymede  
Schubert
- 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.20 Music by Strauss and Gungl
- 10.40 Todd Duncan (baritone)
- 11.2 The London Coliseum Orchestra
- 11.20 Tenor Time
- 11.40 Rawicz and Landauer (duo pianists)  
and Peter Dawson (bass-baritone)
- 12.0 Midday Melody
- 1.0 p.m. Sunday Matinee
- 3.0 Grand Opera Requests
- 4.0 In Lighter Mood
- 4.30 The Encore Programme
- 5.0 Frank Sinatra (vocal)
- 5.15 Charlie Kunz plays Ivor Novello
- 5.30 Dimitri Tiomkin's Orchestra
- 6.0 The Auckland Hit Parade
- 6.30 North American Sketches played by  
Horian's Orchestra
- 7.0 The Family Hour
- 8.0 All Irish
- 8.30 Ed and Zeb
- 8.40 Al Morgan (vocal)
- 9.0 The Jack Roberts Trio (NZBS)
- 9.15 Andre Kostelanetz's Orchestra
- 9.30 Old Time Ballroom
- 10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 Recent Programmes
- 9.30 Leroy Anderson and his Concert  
Orchestra  
Irish Suite  
arr. Anderson
- 10.0 Favourite Hymns
- 10.15 Sunday Morning Concert

# Sunday, March 17

- 10.47 Kirsten Flagstad (soprano)  
11.0 Close down
- 6.0 p.m. For Younger Northland: The  
Story of Rusty in Orchestralville
- 6.15 Musical Comedy Favourites
- 6.40 Shamrocks, Shillelaghs and Shenani-  
gans
- 7.5 Nikita Magaloff (piano)  
Four Improvisations Chopin
- 7.30 Samoa, a N Trust Territory  
(NZBS)
- 8.0 Favourites from Opera
- 8.30 The Golden Butterfly—9 (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 The Paris Philharmonic Orchestra  
Raymonda Suite, Op. 57A Glazounov
- 9.40 Devotional Service (Salvation  
Army)
- 10.0 Sunday Serenade
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. London News, Dominion  
Weather Forecast and Early Morning  
Programme
- 8.0 London News and Early Morn-  
ing Programme
- 8.45 Newsletter from Britain
- 9.4 Well Known Overtures
- 9.30 Hymns and Their Stories
- 10.0 Band Music
- 10.30 Sunday Serenade
- 11.0 Popular Classics
- 12.0 Music for Everyman
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Dinner Music
- 1.30 Britain Sings (BBC)
- 1.45 The Broad Highway (NZBS)
- 2.15 Musical Comedy Stage
- 2.40 Short Story: The Girl Next Door,  
by Nat Easton (NZBS)
- 3.0 Life with the Lyons (BBC)
- 3.30 Music in its Many Moods
- 4.0 They're Human After All
- 4.45 Oscar Natzka
- 5.0 Book Shop (NZBS)
- 5.20 Chorus and Orchestra
- 5.45 Song and Story of the Maori  
(NZBS)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News  
and Newsreel
- 7.0 PRESBYTERIAN SERVICE: St.  
John's Church  
Preacher: Rev. A. Saimond  
Organist: L. Somerville  
Choirmaster: A. Carter

- 8.0 Josef Kumerow (piano)  
Sonata in D Minor  
Fantasia in D Minor  
Rondo Alla Turca  
(NZBS)  
Scarlatti  
Mozart
- 8.15 Halls of Ivy (VOA)
- 8.45 Sunday Evening Talk, Dominion  
Weather Forecast and News
- 9.15 Charles Turner (American baritone)  
(NZBS)
- 9.30 Cranford—5 (BBC)
- 10.0 Memories in Music
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 PRESBYTERIAN SERVICE: Khan-  
dallah Church  
Preacher: Rev. G. F. McKenzie  
Organist: G. C. Jupp  
Choirmistress: E. B. Lough
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Song Service, conducted  
by Rev. Father B. E. Tottman, of the  
Roman Catholic Church
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News  
and Newsreel
- 7.0 METHODIST SERVICE: Wesley  
Church  
Preacher: Rev. Robert Thornley  
Organist and Choirmaster: H. Temple  
White
- 8.5 Melodies of Ireland, presented by  
Sandra Gunn (violin), Leslie Comer  
(harp) and Basil Charles (cello)  
(NZBS)
- 8.30 Helen Traubel (soprano)
- 8.45 Sunday Evening Talk, Dominion  
Weather Forecast, and News
- 9.15 Louis Doyle (tenor)  
The Harp That Once Thru' Tara's  
Halls  
The Low-backed Car  
I saw from the Beach  
Trotting to the Fair  
The Bard of Armagh  
Killeter Fair  
(Studio)  
Moore

# Main National Programme

- 1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ
- 6.0 a.m. London News and Break-  
fast Session (YA Stations only)
- 7.0 London News, Dominion Weather  
Forecast, Breakfast Session
- 8.0 London News and Breakfast  
Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 Hymn Session  
Holy God, We Praise Thy Name  
(Tune: Katholishes Gesang-  
buch)
- O Worship the Lord (Tune: Was  
Lebet)
- Lead Us, Heavenly Father (Tune:  
Mannheim)
- Crown Him with Many Crowns  
(Tune: R. R. Terry)
- 9.30 3YZ See Local Programme
- The Near Horizon: The story of  
Group Therapy in Mental Illness  
(BBC)
- 10.0 The Wellington South Salva-  
tion Army Band, conductor W.  
Richards  
(From the Wellington South Hall)
- 10.30 Music from Ballet: Swiss Ro-  
mande Orchestra, conducted by  
Ernest Ansermet  
Suite: The Golden Cockerel  
Rimsky-Korsakov
- 11.0 YA Stations See Local Pro-  
grammes  
Trumpets in the Dawn
- 11.30 Only My Song, featuring An-  
thony Strange and Henri Portney
- 12.0 Dinner Music, with at 12.30  
the Dominion Weather Forecast
- 1.0 p.m. Cavalcade of Music: Sid-  
ney Torch's Orchestra, with Allan  
Jones (tenor)
- 1.30 Why Earthquakes? the first of  
three talks by G. A. Elby (NZBS)
- 1.45 The Vienna Choir Boys,  
directed by Ferdinand Grossman  
Songs by Schubert
- 2.0 National Symphony Orchestra  
of England, conducted by Enrique  
Jorda  
Overture: Russian Easter Festival  
Rimsky-Korsakov  
Kathleen Long (piano), with the  
London Philharmonic Orchestra  
conducted by Jean Martinon  
Ballad, Op. 19  
Faure  
Gervase de Peyer (clarinet) with  
the London Symphony Orchestra  
conducted by Anthony Collins  
Concerto in A, K.622 Mozart
- 3.0 The Wake, a short story by  
Donne Byrne, told by Peter Varley  
(NZBS)
- 3.15 Patrick O'Hagan (Irish tenor)  
in a programme of songs for St.  
Patrick's Day (NZBS)
- 4.0 Life with the Lyons (BBC)
- 4.30 Adrian de Reuter's Ballroom  
Orchestra (NZBS)

- 9.35 Will Glahe's Orchestra  
9.55 The Roger Wagner Chorale  
Songs of Stephen Foster  
10.15 Caucasian Sketches Ippolitov-Ivanov  
10.45 Reverie  
11.0 London News  
11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Sunday Concert  
Overture: Tancredi  
Horn Concerto No. 4 in E Flat, K.495  
Rossini  
Mozart  
Pavane, Op. 50  
Excerpts from Carmen  
Faure  
Bizet  
Onphale's Spinning Wheel, Op. 31  
Saint-Saens  
Don Juan, Op. 20  
R. Strauss
- 6.15 Short Story: A Handful of Nuts,  
by David Compton (NZBS)
- 6.30 George Malcolm (harpsichord)  
Italian Concerto in F Bach
- 6.43 Maori Song Forms: Phyllis Williams  
introduces and illustrates the last of  
six programmes about the origins and  
development of various types of Maori  
Song (NZBS)
- 7.0 Opera: La Boheme by Puccini, with  
Victoria de los Angeles (soprano) as  
Mimi; Lucine Amara (soprano) as  
Musetta; Jussi Bjorling (tenor) as  
Rodolfo; Robert Merrill (baritone) as  
Marcello, with other soloists, chorus and  
the RCA Victor Symphony Orchestra,  
conductor, Sir Thomas Beecham  
(All YCs)
- 9.0 RICARDO ODNOPOSOFF: Record-  
ings from a public recital given in Aus-  
tralia last month by the celebrated  
violinist, who will arrive in New Zealand  
next week (All YCs)
- 9.30 The Ballade of Reading Gaol: A  
reading by Alan de Malmarche of the  
poem by Oscar Wilde (NZBS)
- 10.1 The Griller String Quartet.  
Quartet in C, K.387 (Haydn Set No. 1)  
Mozart  
Bliss
- 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Parade
- 7.30 Glenda
- 8.0 Baffles
- 8.15 Kostelanetz Conducts
- 8.30 Dad and Dave
- 8.45 Luten Girls' Choir
- 9.0 Orchestral Favourites
- 9.30 Evening Star
- 9.45 Romantic Music of Fritz Kreisler
- 10.0 Wellington District Weather Fore-  
cast  
Close down

# 2YG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 8.30 For Ireland and St. Patrick
- 9.0 Dominion Weather Forecast
- 9.3 Bands on Parade
- 9.33 Hymns for All
- 9.45 Philharmonic Orchestra  
Machbeth Ballet Music  
Verdi  
10.0 Hospital and Old Folks' Requests  
10.45 Song and Story of the Maori  
(NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children, featuring  
Wind in the Willows
- 6.30 With a Song in My Heart
- 7.0 Sunday Evening Concert  
Paris Conservatoire Concert Society's  
Orchestra  
Daphnis et Chloe Suite, No. 1  
Grieg  
Grieg  
Ondine (from Gaspard de la Nuit)  
Suzanne Danco (soprano) with the Paris  
Conservatoire Concert Society's Orches-  
tra  
Sheherazade  
Paris Conservatoire Concert Society's  
Orchestra  
Daphnis et Chloe Suite, No. 2 Ravel
- 7.45 Take it From Here (BBC)
- 8.15 Short Story: My Brother Mike, by  
John O'Toole (NZBS)
- 8.30 The London Philharmonic Orches-  
tra  
Overture: La Belle Helene Offenbach
- 8.39 Let's Learn Maori (NZBS)  
Talk in Maori (NZBS)
- 9.0 Dominion Weather Forecast
- 9.3 Ronald Dowd (tenor)
- 9.20 Reverie
- 9.40 Devotional Service (Anglican)
- 10.0 Sunday Serenade
- 10.30 Close down

## 2YZ NAPIER 860 kc. 349 m.

7. 0 a.m. London News, Home News from Britain, Dominion Weather Forecast and Morning Programme  
8. 0 London News and Morning Programme  
8.45 Newsletter from Britain  
9. 0 Dominion Weather Forecast and Morning Programme  
9.30 Songs of Warship  
9.45 Songs of Ireland  
10. 0 Band Music  
10.30 Story of Charles Cochran (BBC)  
11.30 Music for Everyman  
12. 0 Serenade  
12.30 a.m. Dominion Weather Forecast  
Dinner Music  
1.15 St. Patrick's Day Programme  
1.45 Book Shop (NZBS)  
2. 5 C. Foster Brown (organ)  
Carillon  
Sœur Monique  
Toccata  
Romance Sans Paroles  
Electa Ut Sol  
Vienne  
Couperin  
Gigout  
Bonnet  
Dallin

- 2.30 Song and Story of the Maori (NZBS)  
3.30 Ray Block's Popular Concert Orchestra  
4. 0 Microphone Musicals  
4.30 Officer Crosby  
5. 0 Junior Naturalists' Club conducted by Crosbie Morrison  
5.15 Children's Session: The Wind in the Willows (BBC)  
5.45 Glenda Sings  
6. 0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel  
7. 0 ANGLICAN SERVICE: St. John's Church  
Preacher: Very Rev. O. S. O. Gibson  
Organist and Choirmistress: Gloria Spinney  
8. 5 Invitation to the Waltz (Le Spectre de La Rose) Weber-Berlioz  
8.15 Life with the Lyons (BBC)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 The Andre Kostelanetz Orchestra  
9.30 With a Song in My Heart  
10. 0 Reflections  
The Epilogue  
10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 3 Band Music  
9.30 Hospital Requests  
10.30 Light Orchestras  
10.45 Short Story: My Mate Murphy, by John O'Toole (NZBS)  
11. 0 Close down  
6. 0 p.m. Dinner Music  
6.30 Talk of the Town  
7. 0 Orchestra and Chorus  
7.30 The Goon Show (BBC)  
8. 0 The Melody Lingers On  
8.30 My Lady Waited  
9. 0 Dominion Weather Forecast  
9. 3 St. Patrick's Day Programme  
Leroy Anderson and his Concert Orchestra  
Irish Suite  
Irish Folk Songs sung by Kathleen Ferrier  
Down by the Sally Gardens  
The Lover's Curse  
9.20 In Quiet Mood  
9.40 Devotional Service: Rev. D. W. Rushbrook (Baptist)  
10. 0 Sunday Serenade  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 2 Merry Melodies from the Emerald Isle  
9.30 R.S.A. Notes  
9.40 From Our Hymn Library  
10. 0 Wanganui Sports Page (Norm. Nielsen)  
10.15 John McCormack Sings  
10.30 Liverpool Philharmonic Orchestra  
A John Field Suite  
Kathleen Ferrier (contralto)  
Kitty My Love  
I Know Where I'm Going  
I Will Walk With My Love  
Down by the Sally Gardens  
The Stuttering Lovers  
11. 0 Close down  
6. 0 p.m. For Our Younger Listeners: The House at Pooh Corner (BBC)  
1.30 The Fred Hartley Programme  
7. 0 Short Story: Cure by Kindness, by George Ewart Evans (NZBS)  
7.15 Famous Concert Pianists

## Sunday, March 17

- 7.30 Guilty Party (BBC)  
8. 0 Lady Murray Sings  
8.15 Robert Maxwell (harp)  
8.30 Raymond Stewart (bass-baritone)  
Arias from The Magic Flute Mozart  
(Studio)  
London Philharmonic Orchestra  
Eleven Viennese Dances Beethoven  
9. 0 Dominion Weather Forecast  
9. 4 Overture: Poet and Peasant Suppe  
Famous Irish Tenors  
9.40 Devotional Service: Rev. G. H. Thompson (Methodist)  
10. 0 Sunday Serenade  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

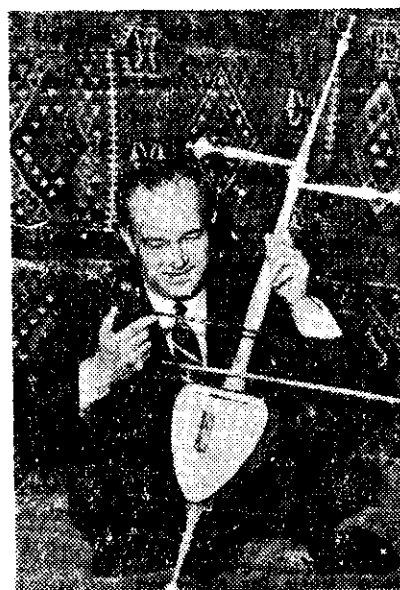
5. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 3 Hymns for All  
9.15 Morning Concert  
9.45 The Goon Show (BBC)  
(A repetition of Tuesday's broadcast from 2XN)  
10.15 Song Album  
10.30 Cavalcade of Music  
11. 0 Close down  
6. 0 p.m. Children's Corner: The Bell Family (final episode) (NZBS)  
6.30 Book Shop (NZBS)  
7. 0 Short Story: The Ballymena Baritone, by Conal O'Connor (NZBS)  
7.15 Music for Pleasure  
7.45 Ferdinand Lopez—5 (BBC)  
8.14 Romberg Memories  
8.30 Nelson Newsreel  
9. 0 Dominion Weather Forecast  
9. 3 Roger Wagner Chorus  
Folk Songs of the New World  
9.27 Who Said That? Third of a series of programmes about familiar quotations, prepared by the Nelson Branch, N.Z. Federation of University Women (NZBS)  
9.40 Devotional Service (Anglican)  
10. 0 Elizabethan Verse and Music (second of two programmes)  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

8. 0 a.m. National Programme (see panel)  
11. 0 METHODIST SERVICE: Wesley Church  
Preacher: Rev. V. R. Jamieson  
Organist: Miss Fay Pendrigh  
Choirmaster: Jack Davies  
12. 5 p.m. National Programme (see panel)  
5. 0 Children's Service, conducted by the Rev. M. Hodder  
5.30 Light Music  
6. 0 German Folk Songs sung by the Roger Wagner Chorus  
6.25 Dominion Weather Forecast, News and Newsreel  
7. 0 BAPTIST SERVICE: Oxford Terrace Church  
Preacher: Rev. E. W. Batts  
Organist: Eric Law  
Choirmaster: George Macann  
8. 5 Patricia Gibson (piano)  
Irish Airs and Dances (Studio)  
8.15 With a Song in My Heart  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 Play: Julius Caesar, by William Shakespeare. Abridged and Edited by Arthur Hewlett  
10.15 Late Evening Concert  
11. 0 London News  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour  
5. 0 Tutira, by H. Guthrie Smith, adapted and read by Oliver Duff (NZBS)  
6.15 Music for St. Patrick's Day  
6.45 Julius Katchen (piano)  
7. 0 Opera: La Bohème, by Puccini (For details see 2YC)  
9. 0 Ricardo Odnoposoff (violinist) (For details see 2YC)  
9.30 Short Story: Over the Garden Wall, by Nancy Bruce (NZBS)  
9.44 The Philharmonia Orchestra conducted by Wolfgang Sawallisch  
Symphony No. 4 in G, Op. 88 Dvorak  
10.15 Alfred Poell (bass)  
Songs by Brahms  
10.25 Karl Mayrhofer and Bruno Doerschmidt (oboes), Gottfried von Freyberg and Leopold Kainz (horns), Karl Gehlberger and Rudolf Helmzi (bassoons)  
Divertimento No. 12, K.252 Mozart



RICARDO ODNOPOSOFF, the virtuoso violinist, who's to tour N.Z. soon, tries his hand at the rabaab, a native Indonesian instrument, during his 1955 tour. Recordings from concerts on his present Australian tour will be broadcast from YC stations at 8.0 p.m. on Thursday, March 14, and 9.0 p.m. on Sunday, March 17

- 10.34 Margot Guillaume (soprano) with the Instrumental Ensemble of the Bach Anniversary, Hamburg, directed by Mary-Luise Becher (organ)  
Church Cantata No. 10: O Merciful, O Gentle, O Heavenly Father Bach  
10.43 Allegro String Orchestra conducted by John Bath  
Suite for Strings Rameau  
11. 0 Close down

## 3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Morning Music  
9. 0 Dominion Weather Forecast  
9. 4 Programme Summary  
9. 5 BBC Bandstand: Band of H.M. Scots Guards  
9.35 Morning Star: Richard Tauber  
9.45 Sacred Music  
10. 0 Musical Comedy Cameo  
10.30 Serenade  
11. 0 Close down  
6. 0 p.m. For Our Younger Listeners: Once Upon a Time; and Hereward the Wake  
6.30 New Releases  
7. 0 Things to Come  
7.15 Repeat Performance  
7.30 Scottish Session  
8. 0 Death Takes Small Bites  
8.30 Musical News Review  
8.45 With the Concert Orchestras  
9. 0 Dominion Weather Forecast  
9. 4 Antarctic Report  
9.32 So'loquy  
9.40 Devotional Service: Rev. R. F. Kenward (Presbyterian)  
10. 0 Late Night Concert  
10.30 Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)  
9.30 Calling All Hospitals  
11. 0 Trumpets in the Dawn  
11.30 National Programme (see panel)  
5. 0 p.m. Children's Song Service, conducted by Rev. L. K. Dentith.  
5.30 Classical Requests  
6.25 Dominion Weather Forecast, News and Newsreel  
7. 0 ANGLICAN SERVICE: Greymouth Technical High School Assembly Hall  
Preacher: Rev. K. G. Aubrey  
Pianist and Choirmaster: J. Paterson  
8.15 Themes from Hollywood  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.30 Musically Yours  
10. 0 Concert Stage  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

6. 0 a.m. National Programme (see panel)  
11. 0 CHURCH OF CHRIST SERVICE: South Dunedin Church  
Preacher: Mr. G. D. Mauro  
12. 5 p.m. National Programme (see panel)  
5. 0 Children's Sunday Service  
5.30 Grete Scherzer (piano)  
5.45 Music of Melachino  
6.25 Dominion Weather Forecast, News and Newsreel  
7. 0 ANGLICAN SERVICE: St. Paul's Cathedral  
Preacher: Dean Walter Hurst  
Organist: D. Hyars  
8. 5 Metropole Symphony Orchestra  
Overture: The Women's Festival Bantock  
8.12 Dora Drake (soprano)  
The Willow Song Coleridge-Taylor  
The Piper  
The Summer Idyll Michael Head  
La Geronneta Sibella  
(Studio)  
8.29 Jay Wilbur String Ensemble  
8.45 Sunday Evening Talk, News and Newsreel  
9.15 Double Bill: Minister without Portfolio, adapted from the play by Calvin MacLeod (BBC) and The Three Fat Women of Antibes, by Somerset Maugham, dramatised by Howard Agg (NZBS)  
10.15 London Studio Melodies (BBC)  
10.45 Sunday Review  
11. 0 London News  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert  
The Danish State Radio Symphony Orchestra  
Symphony No. 44 in E Minor Haydn  
5.21 Alfred Poell (bass)  
Songs by Brahms  
5.36 Leonard Pennario (piano)  
Piano Music of Liszt  
5.59 The London Philharmonic Orchestra  
Prelude and Liebestod (Tristan and Isolde) Wagner  
6.18 Short Story: Self-made Man, by Nat Easton, told by Marie Rowell (NZBS)  
6.27 The London Philharmonic Orchestra  
Three Bavarian Dances Elgar  
6.40 Peter Pears (tenor)  
Folk Songs arr. Britten  
6.50 The Concert Arts Orchestra  
Three Gymnopédies Satie  
7. 0 Opera: La Bohème, by Puccini (For details see 2YC)  
9. 0 Ricardo Odnoposoff (violin) (For details see 2YC)  
9.30 Kathleen Long (piano) with the London Philharmonic Orchestra  
9.45 Ingrid Seefried (soprano)  
Evening Reverie  
Looking for Spring  
The Violet  
Contentment  
Warning Mozart  
10. 0 Janos Starker (cello) with Abba Bogin (piano)  
Sonata No. 4 in C, Op. 102, No. 1 Beethoven  
10.15 We Write Novels: V. S. Pritchett discusses his work with the critic Walter Allen (BBC)  
10.30 1 Musici Chamber Group  
Introduction, Aria and Presto Marcello  
10.39 Arrigo Tassinari and Pasquale Esposito (flutes), with the Orchestra Alessandro Scarlatti  
Double Concerto Cimarosa  
11. 0 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand  
10. 0 Little Chapel of Good Cheer  
10.30 Timely Topics from the Bible  
11. 0 Voice of Prophecy  
11.30 Back to the Bible  
12. 0 Oral Roberts Programme  
12.30 p.m. Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

7. 0 a.m. National Programme (see panel)  
5. 0 p.m. Children's Song Service  
5.30 For details until 6.25 see 4YA  
6.25 Dominion Weather Forecast, News and Newsreel  
7. 0 PRESBYTERIAN SERVICE: First Church  
Preacher: Rev. W. J. Pellow  
8. 5 For details until 11.20 see 4YA  
11.20 Close down

N.Z. LISTENER, MARCH 8, 1957.

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Sacred Selections  
6.15 Morning Melodies  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10. 0 Light Orchestra Concert  
10.30 Sports Magazine  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request Session  
2. 0 p.m. Music for Relaxed Listening  
2.30 Concert and Review  
3.10 Continental Highlights  
3.30 It's a Great Day for the Irish  
4. 0 A Selection of Recent Releases  
4.30 Movie Go Round  
5. 0 Ex-Services Session (George Bezar)  
5.30 A Trip to Fiji (NZBS)  
5.45 Children's Feature: Alice's Adventures in Wonderland (final episode) (BBC)

- EVENING PROGRAMME**  
6.15 Books (NZBS)  
6.30 The Sankey Singers  
7. 0 Life of Bliss  
7.30 Sunday Serenade with the Strings of Oswald Cheesman  
8. 0 Journey Into Space: The World in Peril (BBC)  
8.30 Take It From Here (BBC)  
9. 0 1956 Song Quest Final Concert (first broadcast)  
9.35 Sunday Showcase: A Few Words, by Dylan Thomas  
10. 5 An Hour of Stars  
11.45 Epilogue  
12. 0 Close down

# 1XH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
8.15 Listen to the Bands with Eric Houlton (Studio)  
8.45 Piano Interlude  
9. 3 Jewels of Melody  
9.33 Stars on Parade  
10. 0 Music of the Churches  
10.15 Irish Lilt  
11. 0 Pops Concert  
11.30 Jazz Journal with Johnny Joyce (Studio)  
12. 0 Yours by Request  
2. 0 p.m. Afternoon Highlights  
2. 0 Canadian Showcase (CBC)  
2.15 Fancy Free  
3. 0 Life of Bliss (BBC)  
3.30 Famous Overtures  
4. 0 For St. Patrick's Day (Leo Dove, baritone) (Studio)  
4.15 Record Rendezvous  
4.45 Victor Young's Singing Strings  
5. 0 For Our Younger Listeners: Peter Pan (first episode) (BBC)  
5.30 Spin with the Stars

- EVENING PROGRAMME**  
6. 0 Dinner Music  
6.30 Music in View: New Discs  
7. 0 Sunday Showcase  
8. 0 Take It From Here (BBC)  
8.30 Journey Into Space: The World in Peril (BBC)  
9. 0 Silent Prayer  
9. 1 Music for You (BBC) (first broadcast)  
9.40 Devotional Service (Roman Catholic) (Studio)  
10. 0 Melodies that Linger  
10.30 Close down

# 4ZA INVERCARGILL

820 kc. 366 m.

7. 0 a.m. Breakfast Session  
8. 0 Southland Junior Request Session  
9. 3 Sounding Brass (Thomas Brown) (Studio)  
9.30 Show Tunes  
10. 0 Songs of Worship  
10.30 Melody Fare  
11. 0 Canadian Showcase (CBC)  
11.30 Guest Artists: Cyril Smith and Phyllis Sellick (duo-pianists)  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
2.30 Today's the Day: St. Patrick's Day  
3. 0 The Enchanted Hour (VOA)

# 2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session  
7.40 Uncle Tom and His Children's Choir  
8. 0 Junior Request Session  
8.30 Junior Noticeboard  
9.30 A Trip to Fiji (NZBS)  
10. 0 From the Hymnal  
10.45 The World of Sport (Wallie Ingram)  
11. 0 Bands on Parade (Ernie Ormrod)  
11.30 Sunday Artist  
12. 0 Listeners' Request Session  
2. 0 p.m. Radio Matinee  
4.30 From Our Overseas Library  
5. 0 The Services' Session (Jim Henderson)  
5.30 For the Children: An Absence of Witches (BBC)

- EVENING PROGRAMME**  
6. 0 Dinner Music  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Connoisseurs' Corner  
8. 0 The Bateman's Bride (BBC)  
8.30 Take It From Here (BBC)  
9. 0 1956 Song Quest Final Concert (first broadcast)  
9.35 Sunday Showcase: A Few Words, by Dylan Thomas  
10. 5 An Hour of Stars  
11.45 Epilogue (NZBS)  
12. 0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
9. 3 Sportstview (Bob Irvine)  
9.30 Bandstand  
10. 0 Robert Farnon's Orchestra  
10.30 A Box at the Opera: Manon  
11. 0 Hits of the Day  
11.25 Music by Frank: Symphonic Poem: Psyche Variations Symphoniques  
12. 0 Request Session  
2. 0 p.m. Famous Light Orchestras  
2.30 Rhythm Parade  
3.30 Sunday Showcase: Ways of Men-kind: A Word in Your Ear—a Study in Language, by Lister Sinclair (CBC)  
3.30 Highlights from Musical Comedy  
4. 0 Canadian Showcase (last broadcast) (CBC)  
4.15 Late Afternoon Concert  
5. 0 Music for St. Patrick's Day  
5.30 Further Adventures of Johnny van Bart (NZBS)

- EVENING PROGRAMME**  
6. 0 At Short Notice  
6.15 New Labels  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Marion Cleave (pianist)  
Music by Felix Swinstead (Studio)  
7.45 Dennis Noble (baritone)  
8. 0 Journey Into Space: The World in Peril (BBC)  
8.30 Take It From Here (BBC)  
9. 0 Music for You (BBC)  
9.40 Devotional Service: Anglican  
10. 0 Spanish National Orchestra  
Sinfonia Sevillana Turina  
10.30 Close down

- 3.30 Promenade Concert  
5. 0 Country Fair  
5.30 New Records

- EVENING PROGRAMME**  
6. 0 Sunday Evening Concert  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Irish Song and Music: St. Patrick's Night Programme, arranged by Louis Fox (Studio)  
8. 0 Danger in Disguise: Felix Holliday (NZBS)  
8.30 Take It From Here  
9. 0 Sunday Showcase: Under the Sycamore Tree (NZBS)  
10.12 Music for the End of Day  
10.30 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Come Sunday  
7. 0 Junior Request Session  
8. 0 Uncle Tom and his Children's Choir  
9. 0 Youth Digest (Harold Kean), featuring A Trip to Fiji (first broadcast)  
9.30 Rotunda Roundabout for the Brass Bandsmen (Allan Dunford)  
10. 0 Treasury of Music  
11.30 World of Sport (George Speed)  
12. 0 Listeners' Midday Request Session  
2. 0 p.m. Radio Matinee  
3. 0 Music for St. Patrick's Day  
4.15 What's in a Name? (Musical Puzzle)  
5.30 For the Children

- EVENING PROGRAMME**  
6. 0 Prelude to Evening  
6.30 Studio Presentation  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Views, News and Interviews (Grace Green)  
8. 0 Laws and Liberties (BBC) (first broadcast)  
8.30 Take It From Here (BBC)  
9. 0 1956 Song Quest Final Concert (first broadcast)  
9.35 Sunday Showcase: A Few Words, by Dylan Thomas  
10. 5 An Hour of Stars  
11.45 Epilogue (NZBS)  
12. 0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme  
7.45 Sacred Half Hour  
9. 0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 Melodies from Erin  
10.15 Light Variety  
10.30 Sport and Sportsmen (Bob Wright)  
11. 0 Rhythm with Ralph Sutton  
11.15 Patrick O'Hagan (tenor)  
11.30 Ballet: Sylvia Deibes  
12. 0 Otago Request Session  
2. 0 p.m. Radio Matinee  
4.15 Youthful Harmony  
5. 0 Services' Session (Sergeant Major)  
5.30 For the Children: House at Pooh Corner (BBC)

- EVENING PROGRAMME**  
6. 0 Florian Zabach Entertains  
6.15 Theatre Musicale  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 4ZB Presents  
7.45 Around and About  
8. 0 Journey Into Space: The World in Peril (BBC)  
8.30 Take It From Here (BBC)  
8.55 Meditation  
9. 0 1956 Song Quest Final Concert (first broadcast)  
9.35 Sunday Showcase: A Few Words, by Dylan Thomas  
10. 5 An Hour of Stars  
11. 5 Music for the End of Day  
11.45 Epilogue (NZBS)  
12. 0 Close down

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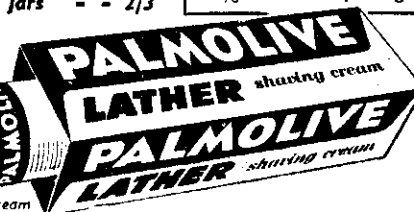
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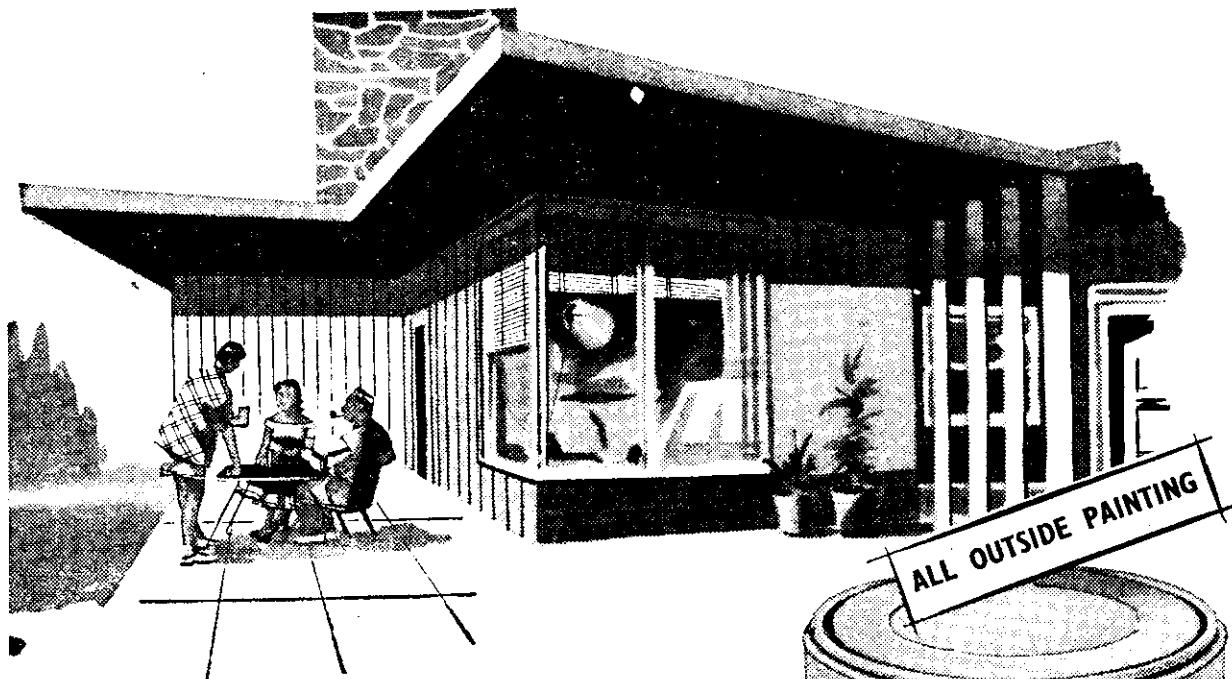
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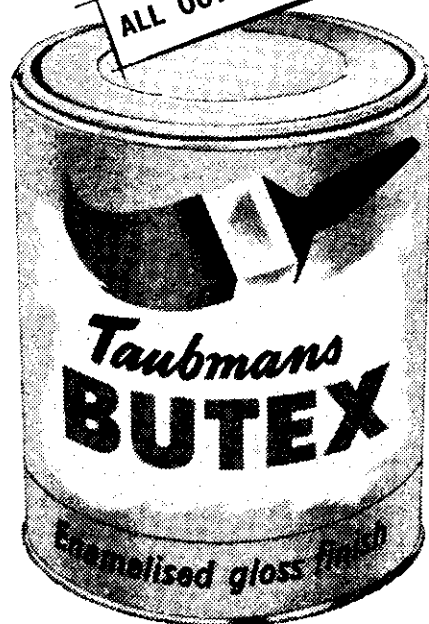
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