

## Big Ear at Eden Park

A CONVERTED radar reflector will give greater reality to the commentaries when the Australian cricket team plays Auckland and New Zealand at Eden Park. It has been coupled to a microphone by technicians at 1YA to pick up sounds from the pitch. Listeners should be able to hear not only the

batsmen striking the ball, but also such sounds as the keeper whipping off the bails, the batsman patting down the turf, the ball hitting the stumps and the bowler's ecstatic cry "How's that!"

The parabolic reflector, as the device is now called, is not a new idea, but its uses have not even yet been fully explored. It was, for example, used by the NZBS at Rotorua during the Royal Tour of 1953-54. It has also been used by the National Film Unit and for recording bird songs in the bush. Overseas the parabolic reflector is used by the film industry on outdoor locations. In every case the reflector is designed to pick up sounds from a distance, concentrate them and feed them into the microphone.

H. R. T. Henderson, senior technician at 1YA, told *The Listener* that his staff had cut down the radar reflector to half its old size, for the sake of greater mobility. It was then mounted on a rotating cradle constructed from tubular steel and the front axle assembly of an ancient motor-car.

The Australians will play a three-day match against Auckland, starting on March 16, and another against New Zealand, beginning on Friday, March 29.

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of song was the slow standard sort. Diana, who is a well-known vocalist in Dunedin, where she has been heard recently with Calder Prescott's Orchestra in the 4YA programme *Accent on Swing*, started singing professionally

DIANA eight years ago—she made her bow at the Dunedin Town Hall. She's no newcomer to the microphone, for many will remember her first broadcasts in 4ZB's *For the Children* and, later, her songs in the *Services' Session* from the same station. Though she has won a big public for her work with dance bands, Diana doesn't confine herself to this. She's a member of the newly-formed Gilbert and Sullivan Company, and last year played a leading role with them. Her hobby, by the way, is collecting records.



Morris Kershaw, photograph

DIANA SUTHERLAND  
She knows what she likes

N.Z. LISTENER, MARCH 8, 1957.

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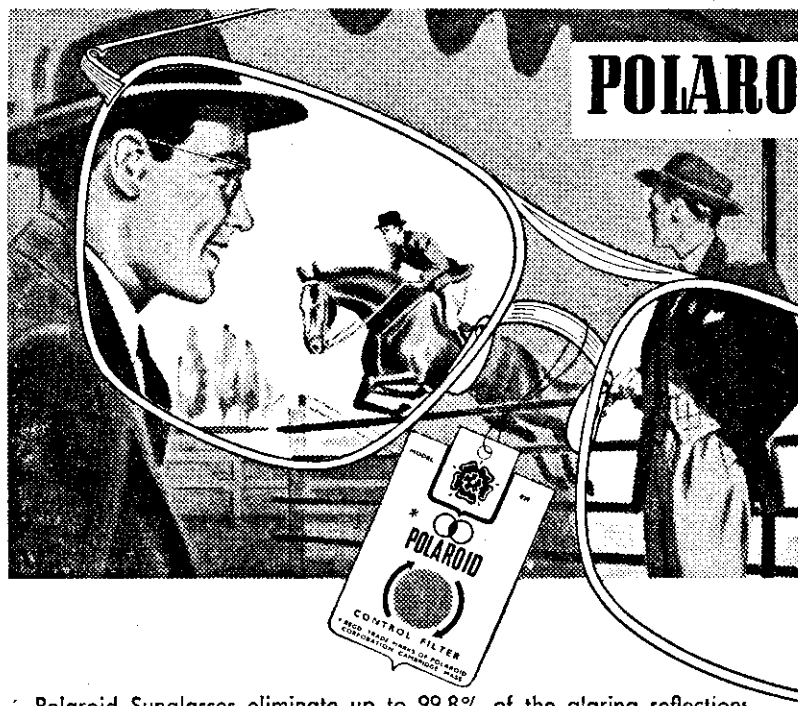
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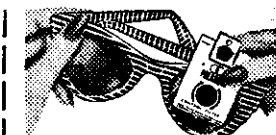
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