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Dr. Scholl's SUPER SOFT BALL-O-FOOT CUSHION

(Patent applied for)

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BOOKS

(continued from previous page)

the mammals. The third and last part of some 60 pages, after some discussion of the indisputable evidence of evolution, turns to a consideration of the first stages through which life passed between its appearance on the earth and the differentiation of the first vertebrates, and concludes with modern theories of the origin of organic matter from inorganic materials under the influence of circularly polarised sunlight.

I cannot too heartily recommend this book for the general reader. To guide a reader successfully in excursions in the fields of palaeontology, comparative anatomy, micro-biology, and bio-chemistry requires not only skill, but a sense of proportion and of humour. Senet has all these. He never gets one bogged down in technical details—a neat side-step and we are on firm ground again. His sense of humour is always at hand.

His introductory chapter—"The Monkey's Revenge"—is about the colossal hoax of the "Piltdown man," with some fun poked in (and in other places, too) at "Englishmen."

There are eight charts, fourteen plates, and over a hundred drawings.

—L.J.W.

BOOKS FOR CHILDREN

THE following books recommended for children by the Broadcasts to Schools and Children's Programme Department of the New Zealand Broadcasting Service, are listed under their suitable age groups:

4 TO 7

**POLLY THE GIANTS' BRIDE*, by Catherine Storr; Faber and Faber, English price 7/6.

**TIM ALL ALONE*, by Edward Ardizzone; Oxford University Press, English price 10/6.

**ANOTHER DAY*, by Marie Hall; Faber and Faber, English price 7/6.

7 TO 10

**PIPPY GOES ABROAD*, by Astrid Lindgren; Oxford University Press, English price 9/6.

**THE TURKISH TWINS*, by Cahit Ucuik, translated from the Turkish by Dorothy Blatter; Jonathan Cape, English price 8/6.

10 TO 13 YEARS AND OLDER

**THE CANADIAN TWINS*, by Eva-lis Wuorio; Jonathan Cape, English price 8/6.

**THE SEA ROVER*, by René Guillot; Oxford University Press, English price 9/6.

**THE ELEPHANTS OF SARGA-BAL*, by René Guillot; Oxford University Press, English price 10/6.

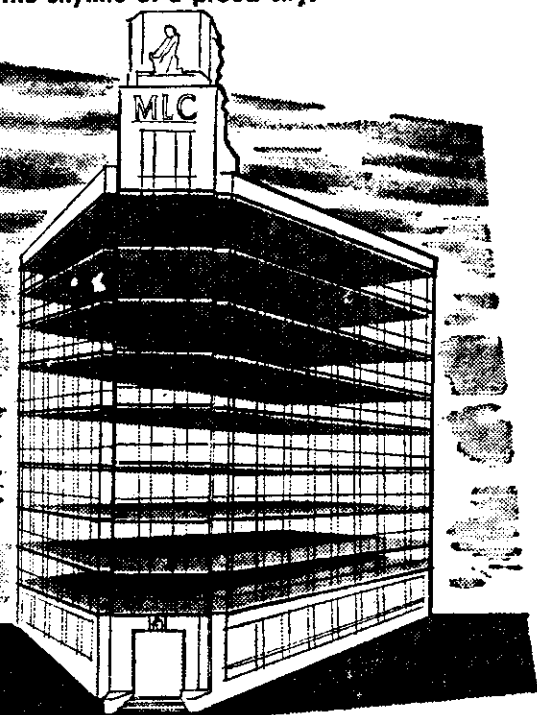
**THE SILVER SWORD*, by Ian Serrallier; Jonathan Cape, English price 10/6.

**CAPTAIN OF DRAGOONS*, by Ronald Welch; Oxford University Press, English price 12/6.

*Stories by these authors have been broadcast.

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P.66

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Bach Programmes

A SPECIAL series of Bach programmes which begins with the six Brandenburg concertos recorded by the National Orchestra and selections from the church and secular cantatas is to begin from all YC stations at 9.15 p.m. on Wednesday, March 6.

Towards the end of May, the concertos and cantatas will be followed by a semi-dramatised, illustrated account of Bach's life and work prepared by the German Bach scholar, Dr. Hans Besch, with musical illustrations by the Northwest German Radio. The script, in eighteen episodes, will be produced in the Wellington studios of the NZBS. In November Marie Vandewart will continue the programmes with the six Suites for Unaccompanied Cello. Each programme is to be introduced by Owen Jensen.

Interest will be aroused by this first complete recording by the National Orchestra of the Brandenburgs. They were recorded at the end of last year while the visiting artists Maurice Clare (violin) and Dr. Thornton Lofthouse (harpsichord) were here. Soloists in the concertos include James Hopkinson (flute), Norman Booth (oboe) and Ken Smith (trumpet).

The six cantatas to be heard start with No. 78 "Jesu, Thou Hast Rescued My Soul," and include the lively secular Cantata "Aeolus Appeased" and the profound No. 80, "A Mighty Fortress is Our God." Bach wrote his church cantatas for the Lutheran Church Service when churchgoers must have had stouter constitutions than they have today. Services which lasted from seven until eleven included a half hour cantata. Bach wrote nearly 300, of which just over 200 survive, but his congregations were fortunate for these contain much splendid music. No. 80 is one of his finest—here the Lutheran chorale becomes the foundation for a dramatic statement of Christian belief with a climax in the titanic struggle of the true believers against the fiends of Hell. A complete contrast is provided by the secular cantata "Aeolus Appeased"—"Hear ye my lusty laughter! When ruin falls on every town; when all the world comes crashing down what care I what comes after? Hear ye my lusty laughter." Written for a student celebration in honour of a favourite professor it would scarcely have been popular in church. Other cantatas to be heard are Nos. 76, 6 and the rarely heard Missa Brevis No. 1.

N.Z. LISTENER, MARCH 1, 1957.