

NEW ZEALAND

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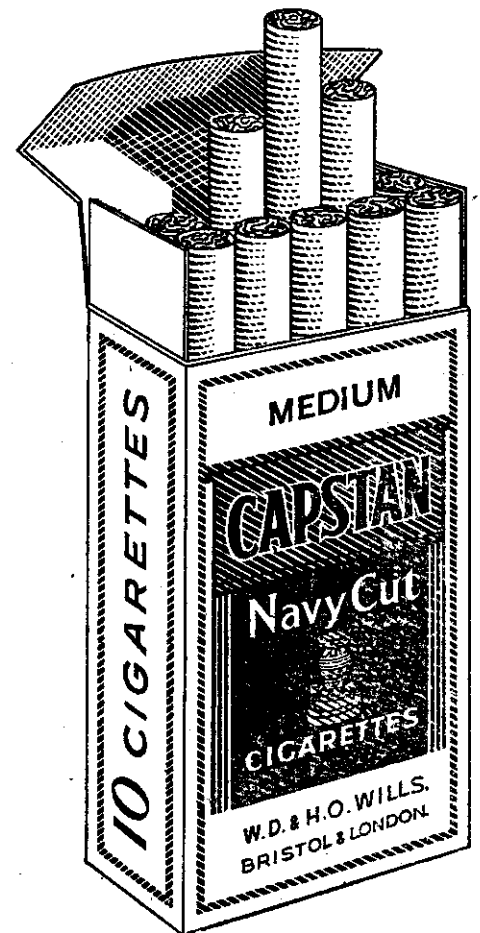
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CHARLES BOYER

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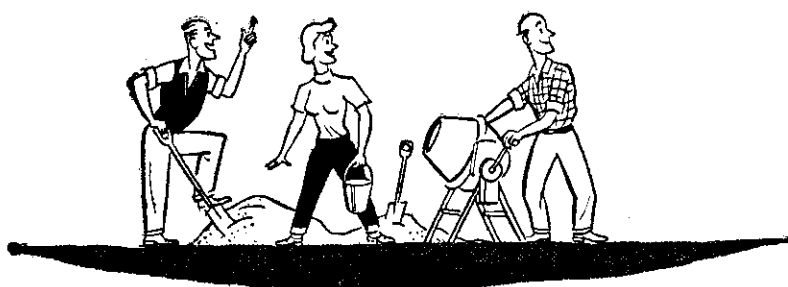
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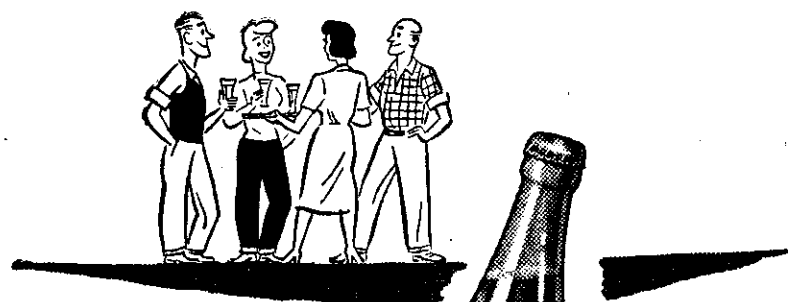
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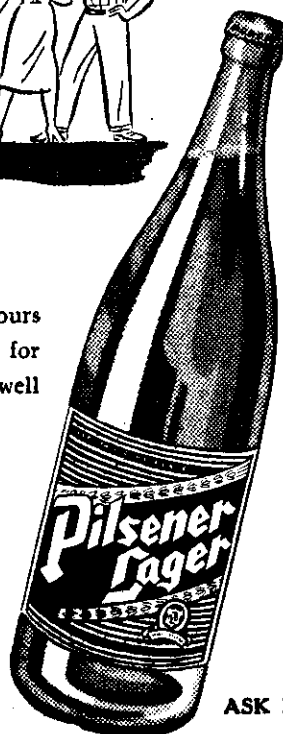
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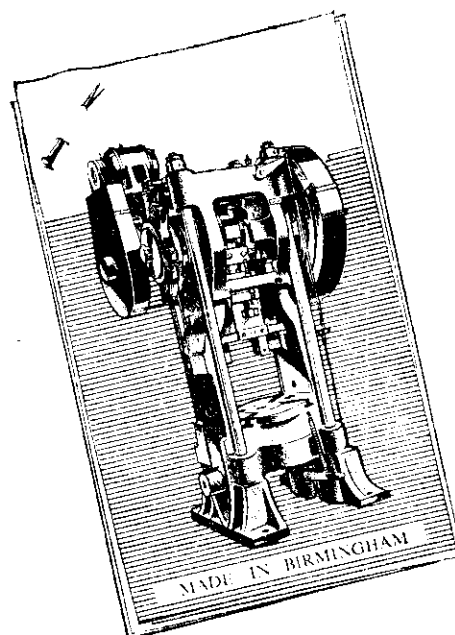
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N.Z. LISTENER, FEBRUARY 22, 1957.

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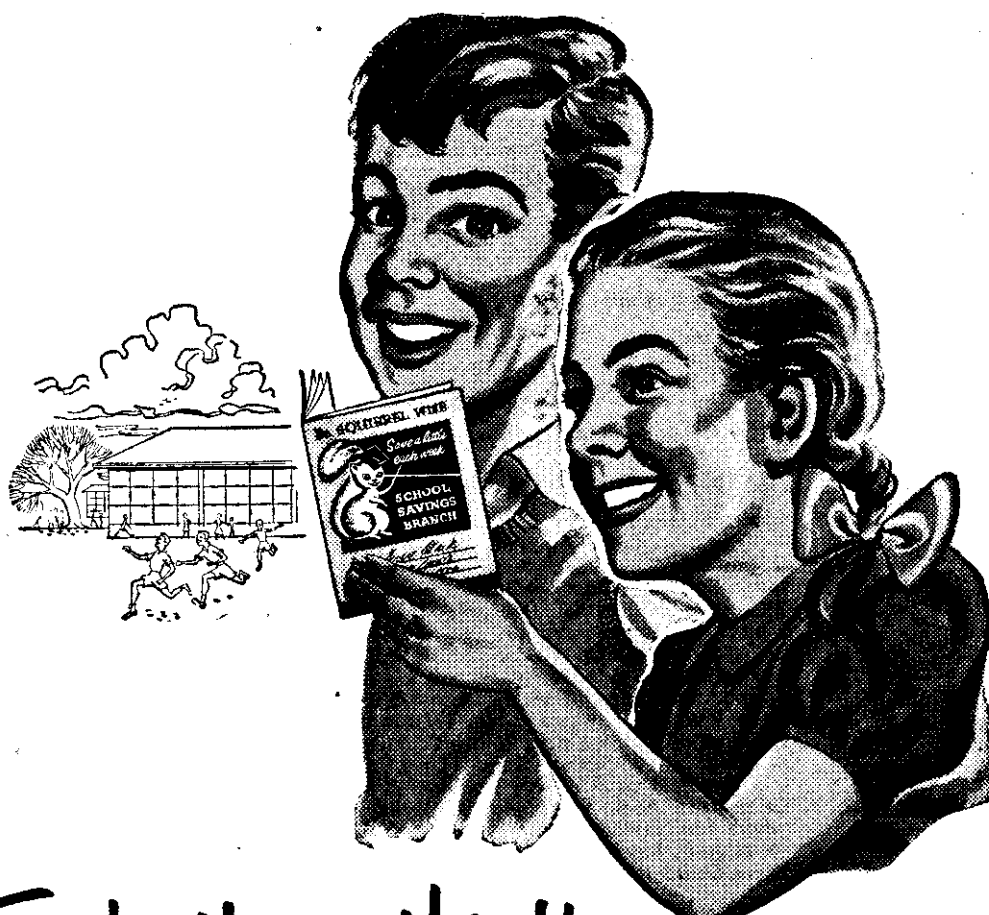


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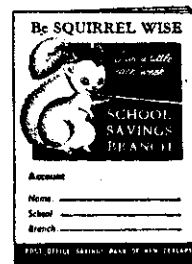
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Silent Shadows on the Screen

IT is at first a little disconcerting to realise that the article on page 7 may arouse in younger readers no more than the amused interest that the rest of us feel for Victorian melodrama. The silent films are now seen to have been an experimental approach to the cinema proper, which apparently was not born until Al Jolson was heard bellowing for his Mammy. Since then it has grown in so many ways that critics are able to treat it as an art, and those of us who have fond recollections of its infancy are obviously being sentimental. It would no doubt be disillusioning to sit again in one of the early theatres and hear nothing but music while the shadows on the screen made their appropriate gestures. And yet the tricks and betrayals of memory cannot altogether explain the magic.

At the beginning of the First World War the feature film was only just coming into use. Until then, a programme might have up to a dozen short pieces, among which a few favourites (John Bunny, for instance) could be recognised and welcomed. The audience was likely to be seated on rows of chairs or forms, an arrangement which helped a slow stamping on the floor when the machine at the back of the hall suffered a breakdown. But presently theatres were built specially for "the pictures," programmes were more ambitious, and orchestras replaced the tinkling piano. The spectacles of D. W. Griffiths and Cecil B. de Mille revealed possibilities of landscape and action that the stage could not hope to emulate. (The theatre was dying, anyway, they said.) Already the star system was established, and interesting profiles were to be seen. (Has any woman of the shadows been more beautiful than Vilma Banky?) And some of the names to be remembered—Charles Chaplin, Douglas Fairbanks, Harold Lloyd—are of men who provided miraculous entertainment. With the exception

of Chaplin, the greatest of them all, they are now slightly comic figures of the past; but for a generation that grew up with them they have no equals on the talking screen.

When the talkies came, no doubt, adult audiences were ready for them. All the tricks had been played, and sight by itself was in the same condition as radio on the eve of television. Yet TV has not destroyed radio, and seems unlikely to do so: there are too many functions—especially news and music—which need no visual intervention, in spite of attempts to prove the contrary. The silent cinema had to be superseded. Most people, eager for new excitements, welcomed the talkies, and have not looked backwards except indulgently, to marvel a moment at what amused them in more primitive times. But there were some who had no wish to go forward. They might have been conservative, deploring all innovation because it disturbed their settled habits. Some, too, must have realised what horrors would be loosed upon them while the screen tried out its voice and learnt the new tricks. This delighted exploration of sound has not yet ceased, especially in the use of lethal weapons which range from bow-strings to bombs, with an interminable popping of pistols in the middle register. And for some die-hards it was a sad day when the first jazz band, shining with brilliantine and *bonhomie*, announced a long line of "musicals." But a few people loved the silent films for their own sake, needing no assistance except from an orchestra while the story carried them into fantasy. If the cinema gained a wider freedom when captions no longer had to interrupt the action, there was also a freedom of the imagination which became restricted. Or perhaps it only seemed that way to those for whom at that time the end of silence was somehow the end of youth.

—M.H.H.

N.Z. LISTENER, FEBRUARY 22, 1957.

TALKING ABOUT BOOKS

Sir,—The time has come, I feel, to question the kind of literary criticism J. C. Reid has been giving us in his series *The Modern European Novel*.

In his two talks on the Modern French novel, Mr. Reid speaks entertainingly of a very large number of books and their writers, and one cannot help but be astonished at the apparent breadth of his reading—for one must assume that he has read and digested all these books. But what real value is there in hearing so many books mentioned in such a short time? I am sure that many listeners to these talks were left, as I was, with only a confused impression of what was said, and with the conviction that the only way to form any valid judgments on such a vast and important subject is to read the novels Mr. Reid mentioned, together with those outstanding ones he omitted to mention, and to form one's own opinion.

I am well aware that the NZBS places a high value on volubility, and no one will deny this quality to Mr. Reid, but considerably more than this is required when a critic approaches such a rich and complex subject.

In spite of Mr. Reid's prodigious industry, and his undoubted ability in some branches of criticism, I feel that the time occupied by these talks would have been better given to some purely creative work. Good New Zealand stories, in particular, are rarely heard on the NZBS, and the practice of broadcasting the same short story (usually imported) at both 1YA and 1YC in the same week seems to me a very poor one.

Those who like foreign novels pre-digested and censored (Mr. Reid can never resist making moral judgments) doubtless already read *Time*, the *New Yorker*, or *New Statesman*.

Let us hear more original work by New Zealand writers and less "middle-men of literature" talking about books.

O. E. MIDDLETON (Patumahoe).

STANDARD ENGLISH

Sir,—After reading A. R. D. Fairburn's article on speech I am comforted in the knowledge that there are New Zealanders who appreciate the fact that Standard English exists, as distinct from affected speech on the one hand or uncultivated speech on the other.

One thing, however, which does surprise me is the assumption on the part of many New Zealanders, including Mr. Fairburn (if I have not misunderstood him), that the use of Standard English among the educated people of Britain is an indication of class distinction. Standard English is taught throughout the county schools of Britain as well as private schools. If one visits remote places like the Shetland Isles, where a local dialect is spoken which Scots people would probably not be able to understand, the Shetlander will speak to the stranger in Standard English, because he has learnt it at school.

The usual reference to Standard English as southern speech is not strictly true, either, since it is not peculiar to the south. It is more widely spoken in the south by educated people than in the north, but one can meet educated people in Yorkshire or other Northern places who also speak very good Standard English. It is much more true to say that standards of speech in Britain indicate standards of education rather than social position. The New Zealander, or other outsider, visits Britain and discovers that most people in good social positions speak in cultivated accents, whereas most people of the working classes speak in local accents, often ugly accents, and he assumes that class dis-

LETTERS FROM LISTENERS

tinction is the reason for it. The real reason for the differing standards of speech lies in the fact that the children of the upper classes all receive a good education, whereas the children from poor homes have to fight harder for it. They must pass examinations and intelligence tests to gain entry into good grammar schools. If, however, they are successful, they will receive a jolly good education, including tuition in Standard English, which fits them to enter professions later on. There is therefore opportunity for children from the poorest working class homes to enter the professional classes if they have sufficient ability and ambition to do so.

This also indicates another fallacy, that the English class system is a "caste" system, as Mr. Fairburn describes it. Many educated Standard English speaking people in London of my own acquaintance have originated from poor working class homes where Cockney or other county accents were spoken. Obviously it is more difficult for a child from a poor home to improve his speech standards when his own family speak badly or carelessly, but it is not impossible; he hears his teachers and school fellows speaking every day and can follow their example. What chance have our children here in New Zealand to learn Standard English, when my own observation tells me that few New Zealand teachers have learnt it themselves? Most of them, including university lecturers, speak in the same ugly accent as the majority of people in this country do.

RUBY S. CLIFT
(Auckland).

ENEMY OF FREEDOM

Sir,—G. I. Hitchcock does not understand the meaning of my phrase "run-to-seed liberalism," yet is sure it is not a suitable medium for Communism! Liberalism may once have been a vigorous political growth, but today it is nothing more than a fashionable political attitude adopted by the enlightened but unthinking middle-class intellectual who was recognised, by no less an expert than Lenin, as being the most promising revolutionary material of the future.

If I understand him aright, G. I. Hitchcock has no hatred of the "Communist economic creed," shunning only "the hateful incidentals that go with it." But the Communist economic creed is the logical outcome of the whole Communist philosophy which seeks to reduce man to a status less than animal: to accept one is to accept both, since the one cannot exist without the other. To adopt any part of their economic creed must be to the detriment of a civilisation based on the Christian ethic.

Senator McCarthy was not a "budding dictator" as suggested by R. S. Radford. He was a patriotic American entrusted with the well-nigh impossible task of rooting out Communist infiltrators from a society partly indifferent to the dangers that beset it, partly misinformed about those dangers. The smear-campaigners (Communists and fellow travellers) were quick to recognise a real foe and his downfall may well presage our own.

N. E. DOWNEY
(Lower Hutt).

AUCKLAND NOTEBOOK

Sir,—Thanks be that the uninteresting meanderings of your Auckland Notebook have ended. Who cares what those peculiar northerners, as distinct from New Zealanders, wear or eat? But "G. leF. Y." surpassed himself in criti-

cising the summer climate of Christchurch. If he is a renegade native of the Canterbury city, he must have forgotten that in summer Christchurch can be the hottest city in New Zealand for days on end—not just the one day in 30 that he speaks of—when the girls can discard tweeds for summer garb. As for strange sartorial effects, I can recall a purple-haired female wandering down Queen Street, Auckland, on one showery summer day, dressed in bright blue with green hat and wearing pink shoes—and she was so typical of the fantastic styles adopted up there to attract attention, that not a head—except perhaps my own—turned to watch her pass by. But then, where else but Auckland would you see so many sloppy men in creased pants acting as "cantilever" verandah posts; or women offending taste by wearing heavy jewellery with sports clothes and swim suits? As for climate—where else would you find nine months of rain and three of steam? It behoves anybody from that overrated city of mudflats and race meetings casting aspersions at any climate. But then, with the one eye of a Cyclops, what further horizon can any Aucklander see than that between Rangitoto and Western Springs?

CLOSED NOTEBOOK (Wellington).

Sir,—Two little words appeared before G. leF. Y.'s initials in your last issue. Does this really mean "the end" of this delightful series of articles? Oh, no! Please have pity on one exiled from the fair city of Auckland—and one who so looks forward to Auckland Notebook! But if G. leF. Y. has returned to his "native Christchurch," then it only remains for me to thank him for taking me with him around my beloved Auckland, meeting its wonderful people (aliens) and dining at those wonderful restaurants-plus-atmosphere that I know so well. Thank you for bringing a breath of life to me—but G. leF. Y. has left me, with Ezra Pound,

homesick after mine own kind,
Oh, I know there are folk about me, friendly faces,

But I am homesick after mine own kind.

M.M. (Invercargill).

THREE TO ONE

Sir,—I reckon that B.E.G.M.'s review of "Three to One" was really superb. It's time these upstart Yankees were put in their place. Imagine a mere American daring to venture an opinion on poetry—or any other really "weighty matter"!

The very least this Moore fellow could have done was disguise his frightful American accent. Why, he should have been asking those three British chaps the questions.

And the way B.E.G.M. parodied the American's pronunciation of "little" was absolutely devastating.

Jolly good show, B.E.G.M. "The Niggers begin at Calais," what?

GUY BARTELL (Auckland).

THE INTERVENTION

Sir,—It is quite evident from the comments of O. E. Middleton in *The Listener* of February 8 that he considers himself a "clear thinking New Zealander," but his last paragraph clearly indicates his political bias. He is quite entitled to his feelings of remorse over New Zealand's support of Britain's action at Suez on the facts as known to him, but does he know the full facts? His judgment seems to be entirely a superficial one. Could anyone with fair

judgment imagine Sir Anthony Eden as an aggressive warmonger? When history discloses the full account of this action, Mr. Middleton will learn something about statesmanship and the responsibility of a British Prime Minister to endeavour to preserve his country from industrial stagnation through oil for its machinery being unavailable. No remorse is felt by those who can see the full implications of Britain's effort to maintain her status and economic stability. But, of course, there are some petty politicians and ideologists who will always consider their country to be wrong, and particularly those who in this land enjoy its comfortable prosperity. In the same issue Mr. J. Malton Murray writes on this matter with "clear thinking," and wider vision than O. E. Middleton.

NEVILLE McPHERSON (Gisborne).

A YEAR IN RETROSPECT

Sir,—I would like to express my appreciation of the broadcast "1956: The Year in Retrospect." A great deal of work must have gone into the building up, and whoever was responsible is to be congratulated on the result. I have only one criticism to make and that is that I felt too much valuable time was given to the "Rock-and-roll" music. Many people feel as I do. We hope there may be more broadcasts as stimulating as "1956: The Year in Retrospect."

S. A. BARNICOAT (Wellington).

THE WELFARE STATE

Sir,—This series of talks has been interesting and thought-provoking, though I would like to have heard some younger people's views. The last speaker, Mr. H. Miller, thought the Welfare State had a tendency to make life too easy; but is the life of a miner, a timber man or a wharfie ever very easy, let alone secure? Not if judged by insurance rates or injury statistics. Mr. Miller did not make any practical suggestions to cure the apathy. He surely would not wish to do away with pensions, free doctors, compensation for injury. Many people think we have a Socialist State and confuse it with the Welfare State. Mr. Miller did not do this, but he made no mention of the wealthy, and there are some in New Zealand who may also be apathetic towards our national interests and their responsibilities. Admittedly there is a lack of responsibility in workers, but in other sections too. Is it not because the worker is treated as a cog in a wheel? In most cases neither he nor the union to which he belongs is consulted in any way about the work he is doing. Above all he does not feel he is working for the nation, his friends and relatives, but for a man or board of directors and investors he never even sees, and who probably get a big share of the profits from his and his mates' labour. Is it not a change in human relationships that is needed?

K. M. LUCKENS (Tītirangi).

ANSWERS TO CORRESPONDENTS

Arthur Sheat (Auckland): Another correspondent forestalled you (issue February 8). Thanks for suggestion, which will be passed on.

G. Coombes (Patea): 1YA's commentaries on the finals were interrupted only for the Avondale races and the Grand Prix at Ardmore. The Avondale broadcasts were the normal ones; after broadcasting the Ardmore start (12.33-12.50), 1YA crossed every half-hour from 1.15 to 3.45 for not more than eight minutes each time.

DON JUAN IN EVENING DRESS

SOME five years ago, audiences up and down the United States waxed enthusiastic over a new theatrical experience. Four famous actors, Charles Laughton, Charles Boyer, Agnes Moorehead, and Sir Cedric Hardwicke, had formed the First Drama Quartette, and were reading *Don Juan in Hell*, the long dream sequence in George Bernard Shaw's *Man and Superman*. Now the recording of this reading has reached New Zealand, and listeners to ZB *Sunday Showcase* on March 3 can share that experience. They will hear Charles Laughton as an ingratiating Devil, Charles Boyer as a philosophic Don Juan, Agnes Moorehead as the wronged Donna Ana, and Sir Cedric Hardwicke as the worldly Commander-Statue. Their battle of wits has been hailed as a "glittering dialectical floorshow."

When Shaw put the dream interlude into the middle of *Man and Superman*, the philosophical dialogue stretched the play to an unbearable length. He himself admitted in a letter to Charles Laughton that it was "nothing but a

pack of words. I don't see why you should want to do the thing on the stage." Must producers didn't.

But by late 1950 Charles Laughton had been giving readings up and down the United States for several years. He and Paul Gregory, his manager for the reading tours, got the idea of reading not just excerpts but a whole play. They chose *Don Juan in Hell*, and Shaw, after some reluctance, approved a read production. Charles Laughton immediately took charge of the direction, and chose his cast. He said: "We wanted not necessarily the best actor, but the best voices in America, and we found them." He recruited an old friend, Sir Cedric Hardwicke, "a born actor who knows how to speak an author's lines as if they were fresh from his own mind"; Agnes Moorehead, first discovered by Orson Welles, who "could act any kind of a female at the drop of a hat"; and Charles Boyer, "a master of the tirade, that difficult form of dramatic speech, and as such invaluable in our play." Boyer himself had some doubts as to his suitability, especially over his ineradicable French accent. Laughton persuaded him with a delicate compliment. "All right, Charles," he said, "please recast the show for me and find someone else to be Don Juan."

Once assembled, the cast rehearsed to perfect every detail. With a consummate sense of theatre, Laughton and Gregory left the production as a "reading" with actors in evening dress, seated on high stools before microphones, turning the pages of texts bound in dark green. The one brilliant colour was the bright pink of Miss Moorehead's dress; the true brilliance was in the dialogue. Such a production laid great stress on every pause and inflection in the voices, every single movement, and the smallest change of expression.

It was a daring interpretation of a wordy play. No one involved in it suspected that they had a hit on their hands. They never even considered opening in New York, but started their nation-wide tour in Stockton, California, on February 1, 1951. However, as *Time* magazine put it, "Audiences throughout the U.S.—in Oakland, New Orleans, Salt Lake City, Syracuse, and Williamsport, Pa.—have been eating it up. Busi-

nessmen and bobby-soxers, college students and clubwomen, have jammed theatres and auditoriums and high school gymnasiums to hear the Devil and Don Juan swap epigrams and arguments." After a one night reading at Carnegie Hall, the group drew enthusiastic notices from the major reviewers, and the reception was so overwhelming that they moved into a Broadway theatre. Finally the First Drama Quartette went to England to join the gala mood of the Festival of Britain.

The basis of *Don Juan in Hell* is the old Spanish legend that is also the source of Mozart's *Don Giovanni*. The music, in fact, is mentioned several times in the play. Don Juan Tenorio of Seville attempts to ravish Donna Ana, the daughter of the Commander of Seville. She calls her father, but he is killed by Don Juan in a duel. A statue is erected over his tomb, and Don Juan and his servant Leporello visit it. When the statue is seen to move its head, Don Juan jestingly invites it to a banquet. The statue then comes, seizes Don Juan, and delivers him to the Devil.

Man and Superman is Shaw's treatment of a modern development of the legend, and Shaw says of it: "I have thrust into my perfectly modern play a totally extraneous act in which my hero's ancestor appears and philosophises at great length with the lady, the statue, and the Devil." Their story is over, and they now have the time to discuss the implications of their lives and the purpose of all life. The Devil acts, the part of the Greek chorus or public opinion, but he is no conventional figure. It is Donna Ana who is conventional, sincerely so, just as her father has a conventional hypocrisy. Don Juan is the one who thinks for himself. We watch four kinds of awareness at cross purposes, from the woman to the philosopher. Her business is childbearing—that is, embodying the life force. His is thought-bearing, or giving the life force direction and meaning.

The purpose of life is not the only theme of the play. The second theme, contrasting and clashing with the first, concerns the nature of happiness. Eager as he is for the Superman to come, Shaw cannot forget that we are individuals living now and making personal claims on the universe. He shows us Donna Ana, who has banked on future gains by one sort of self-restraint, appalled at the idea of being in Hell. But she can escape from it.

For Shaw believes that life is not preliminary to anything except possibly a more abundant life for our descendants. Heaven and Hell are here on earth, a permanently open choice. The blest are those who prefer effort to illusion and truth to enjoyment, who would live or die for an idea rather than live for their senses and in fear of death. The damned take the path of least resistance, avoid thought, and surround themselves with nice things. It is a conflict



AGNES MOOREHEAD
"She could act any kind of a female"

about a real issue, and the problems are still vital.

Yet it would be a mistake to find the truth exclusively in the Don's speeches. There is some wisdom in what the Devil says, what Ana feels, and what bothers the Commander. They are all in the right. What Shaw has done is to make one character think, and this in turn upsets the other characters by making it hard for them to express their feelings through ready-made phrases. It makes it hard for the audience, too. They must respond in one way or another to this exhibition of some of the most witty and brilliant talk ever to be heard in a play. There are speeches on such diverse subjects as art and society, supermen and dictators, war and sex. It sparkles with epigrams and paradoxes such as "Hell is the home of honour, duty, justice and the seven deadly virtues. All the wickedness on earth is done in their name. Where else but in hell should they have their reward?" But Heaven, the statue complains, is full of Englishmen who are only there because they think they owe it to their position. The Englishman thinks he is being moral when he is only being uncomfortable.

Cedric Hardwicke is admirable as the statue who realises he would rather be comfortable, and Agnes Moorehead is an imperiously virtuous lady. But the Devil and the Don rule the play: a magnetic Charles Boyer pleads faith in humanity, while a smiling Charles Laughton condemns it.

PIPE BAND CONTEST

THE National Pipe Band Contest will be held in Wanganui on March 1, 2 and 3. Station 2XA will announce results as they come to hand, and the Main National Stations will broadcast them at 12.33, 6.50, and 11.15 p.m. on Friday and Saturday. The evening results will be repeated next morning after the "News" and "Weather" links. A programme that is expected to include the winners and runners-up in the A and B Grade Test Selections, will be broadcast by YA stations, 3YZ and 4YZ at 9.30 p.m. on Monday, March 4. Other stations will also broadcast winning performances by local bands.



TOP: Sir Cedric Hardwicke. BELOW: Charles Laughton (left) and Charles Boyer
—"the best voices in America"



FILM music nowadays is music written for the cinema and emanating from the sound track. But there was a time, not long ago, when it was music played by an orchestra in the theatre. To have shared this experience you had to be born at least 40 years ago. The best days of the silent film did not cover more than about 10 years; but they were lively years, and in New Zealand they supplied an interesting chapter of musical history.

The subject was raised in this office when a catalogue of film music, much worn and a little tattered, was discovered unexpectedly. At first it could not be taken seriously. The "Hints for Screen Directors" had a slightly comic flavour. Among the pieces suitable for concluding there were, for instance, "At Thy Side," "My Girl" and "Will You Forgive?" But older members of the staff began to show signs of nostalgia. It had not been as funny as it sounded, they said. And enquiries soon showed that music-making for the silent films had been a large and serious undertaking.

Each city in New Zealand used to have cinema orchestras and some of them became local showpieces. There were, for instance, the orchestras at Everybody's and the Crystal Palace in Christchurch, and at the De Luxe and the King's in Wellington. In charge of each of these orchestras was a musician with the title of Musical Director. When sound came along the Musical Directors all lost their jobs. Many of them took up music-making in another form, others entered new fields. In Wellington we recently talked to two of the leading Musical Directors of the twenties, L. D. Austin, who conducted the orchestra at the De Luxe, and Archie Jerome, who conducted at the King's.

Mr. Austin started his association with cinema music in Australia, and his arrival in New Zealand he puts down to an accident. He was playing the piano for an out-of-doors cinema at Manly, near Sydney, when, during the performance, a southerly buster blew up and the music disappeared into the air. The orchestra stopped playing, but not so the piano, for here Mr. Austin's gift for improvisation came to the fore, and he managed to keep going on his own. This incident led to an offer of an appointment in New Zealand—as pianist in what was advertised as "A Grand Symphony Orchestra," consisting of cornet, violin and piano which played in the old skating rink at Vivian Street. Here on crowded nights the screen was

placed in the middle of the rink, and patrons sat both sides, those on the wrong side holding up mirrors to the screen to reverse the image. His career in cinema playing reached its peak when he was appointed Musical Director of the De Luxe Theatre, now the Embassy, which opened in Wellington in 1924.

"Its acoustics were simply wonderful," said Mr. Austin. "You'd have sworn there was an orchestra of 30 or 40. The cinema opened with a performance of *The Ten Commandments*. The film company had sent out a score of their own which I had decided not to use, substituting my own specially-prepared score. Just before the opening night two Americans arrived at the theatre and insisted that the company's music be played. 'There'll be no show if you don't play our score,' was their ultimatum. I had no alternative but to play their music, but I refused to rehearse it. I had perfect confidence in my players and told them we would play it at sight at the opening performance. The Americans didn't know what to say. Crowds of people attended the opening. It was a difficult evening, but the music went through without a hitch and you'd have sworn we'd rehearsed it. At the end we played the march from Wagner's *Tannhauser*, and when we'd finished we found the audience still sitting in their seats demanding an encore. The film ran six weeks, but in two weeks I'd gradually substituted the original music and cut out the American score. Nobody ever knew."

Mr. Austin's orchestra reached a point where they knew instinctively what was wanted, and along with many Musical Directors he raised the art of silent film music to a high level. "I once played the whole of Wagner's 'Siegfried Idyll,'" he said, "and was able to time it each night to a second. It took exactly 20 minutes, and I never had to spoil it." Certain scenes still remained in his memory. There was the one in Chaplin's *The Gold Rush* where the girls are invited to supper and nobody arrives. "As he entertained himself with a little dance with his fingers I played the foxtrot out of Rudolf Friml's comedy 'I Was Only Dreaming,'" said Mr. Austin. "It might have been written for it. We were never stuck for the right music, we played all kinds, but we never used jazz."

Mr. Jerome spoke enthusiastically of his work at the King's, and remembered many fine musicians who had played with him. He told us how he used to synchronise the film with the music. "I

usually had a preview of the film the day before," he said, "and would make a note of the sequences. If there was no preview then I would work from the synopsis. It's safe to say I was never stuck, and I would always use my imagination. I was lucky to have a feeling for the mood of the film, and always tried to fit film and music together properly. The first evening was always the heaviest. Then I got so used to it it was no trouble at all to me—just like falling off a log. I always regarded it as a compliment when people told me that during the film they hadn't noticed the music." Mr. Jerome also used to run a film library, which contained "anything a man could wish to see on a screen."

We discovered as well an orchestral player—a former member of the celebrated orchestra at Everybody's in Christchurch, Mrs. Frank Drewitt, of Wellington. "People used to go to Everybody's just to hear the music," she said. "The Overture and Entr'acte were the highlights. The first night was

always a bit of a picnic, as you could easily make a mess of it, but it was a good job and we enjoyed it."

The cinema pianist has often had cruel words flung at him—there was the man who, at the end of a film, as the heroine was preparing for a watery grave, shouted: "Take the pianist with you while you're about it." No such experience marred the working life of Mrs. Doreen Turton, a pianist who played at Everybody's in the afternoons. Each Monday she used to arrive at the cinema and sort her music out into various piles—light, serious, dance and "padding," with a separate pile for current hits such as "The Whispering Baritone." Her eyes on the screen, she synchronised her music, in difficult moments striking a chord with her left hand while her right hand groped for the music. From books of theme music came galloping horses, trains, storms (with plenty of rumbles in the left hand), and in long death scenes she would play "Valse Triste"—over and over again.

When the orchestras went the audiences missed the brilliance of real sound. They missed the tuning of the orchestra and the arrival of the Musical Director. A gramophone record was no substitute for a live "Merry Wives of Windsor," and travelogues, two-reel comedies and gazettes were never the same. Gone for ever was the lushness of muted G strings as the hero embraced the heroine, the pizzicato of the bass as the villain stealthily entered the sanctuary. Storms dwindled in size without flashing chromatic scales from the orchestra, and there was nothing stirring about walking out of the cinema to a record.

"I think honestly that since those days the cinema has declined artistically," concluded Mr. Austin. "I don't think it is on the same plane as it used to be. . . In those days one could use one's imagination."



THEDA BARA—SILENT SCREEN STAR
"At Thy Side," "My Girl," or "Will You Forgive?"

Split-second Statistician

SEVERAL people have asked me about the graph on my wall. It extends from the van Gogh "Chair" hanging in the corner by the window, right round to the Wandering Willy above the fireplace—a distance of almost four yards. At the fireplace end I have had to tack a bit of paper on the top.

It all started, in 1955, with a morbid loneliness. I used to wander down the busier streets of Christchurch for an hour every weekday, simply counting the girls who immediately—indeed, instantaneously—struck me as being attractive. I would walk for an hour, between 12 and 1, and I spread my activities over four months—August, September, October and November. Every Sunday I would plot the tally for each day of the week. The length of the period explains the length of the graph, of course. But the interesting point, and the point I propose to discuss, was that the graph's tendency was for the most part upward. On August 1 there were only two girls worth graphing, but on November 30 a total of 53 observed in one hour forced me to extend my graph paper towards the ceiling.

That was in 1955. In 1956 I found myself in Wellington. By then I was no longer morbidly lonely, but I was certainly curious. So I did the same thing again. The times and extent of operation were kept as similar as possible to those in Christchurch, and ultimately the result was roughly the same—except that the almost constantly rising red line started, and maintained itself, about ten points higher in the vertical axis. On August 1 I counted 13, and when the trials ended on November 30 I was once more working on an extended diagram. The final tally for the city of my adoption was 61.

Now by utter coincidence the months chosen were roughly the months of

Spring. In the Spring we are told, fancy turns to thoughts of love. It could therefore be held that I was unconsciously plotting what a psychologist would perhaps call my own "basic emotional responses." I admit this is possible. Indeed, my self-confessed morbid loneliness during the Christchurch tests might be taken to indicate this. But by the time of the second series I found myself happily married. This, I suggest, left me thoroughly objective, and went to prove that both sets of statistics had been uncoloured by anything more basic than my own scientific curiosity.

There is, nevertheless, something significant in the fact that my red line crept higher on the wall as the buds grew greener, the skies bluer, and the animals lost their winter coats. And on this last point I am bound to admit that the subjects of my study tended to do the same.

For, apart from the cold statistics on my wall, I also kept a notebook. You will recall that my judgments were "instantaneous"—it was the initial, overall impression which counted as far as the graph was concerned. But when I first saw the trend things were taking and, by mid-October, 1955, began wondering where it would all end, I started to keep a few details of my subjects. This did not change my graph in any way, but did something to explain it. Incidentally, I paid particular attention to those subjects who just missed appearing on the graph.

In the fraction of time which I gave myself to form a judgment I still had a chance to notice clothes. Here are remarks about three subjects, rejected in November, 1955:

One: Strawberry coat, strawberry handbag, strawberry gloves and shoes. All different strains strawberry.

By "CALIBAN"



"I was no longer morbidly lonely but I was certainly curious"

Two: Pity. Arms blue. Not wrapped up for cold.

Three: Nice plain charcoal suit. Head scarf in autumn tonings prompts decapitation.

Occupying a separate page, and marked September 3, 1956, is the following: "Ideal. Split-second definite. At last a young one with an unsophisticated hat."

But on the very next page was a failure of huge dimensions: "Nickname surely Baggy. Suit might fit without the stays."

Such comments as these are typical and suggest one thing. The operative factor is not biological so much as sartorial. I think this is confirmed by the many times on which I have noticed,

after a favourable split-second decision, that the subject was, in fact, quite homely. A couple of entries might illustrate this: "Tailor's credit. Missed legs badly bowed." And another: "Face through veil dishpan." So despite their shortcomings, these two ladies, on October 23, 1956, helped to swell the tally to 39.

The over-all tendency during the two trial periods was, of course, towards summer frocks, and there is no doubt that the number of legs and arms tastefully displayed increased proportionally with the height of my graph. This might throw further doubt on my objectivity. But as is evident from one of the above examples a bare arm, unseasonably ventured, always failed to impress me. I submit that there was another point displayed which was far more interesting: the weather for both trials was sometimes wet and there are significant falterings on my graph, coincident with this. This leads me to the conclusion that in both Christchurch and Wellington girls find it easier to win when the sun shines—that bad taste increases in proportion to falling temperature. My preference for summer frocks, as expressed in the graph, is therefore not because they reveal the figure so much as that they conceal the inability to wear with success anything at all subtle. In the 1955 trials my notebook reveals that I downgraded 101 girls for wearing heavy clothes badly. In 1956 the figure was 112.

This is, of course, merely an interim report. The true test will come when I get the chance to try this analysis in Dunedin and Auckland. The over-all superiority of totals in the Wellington graph suggests that the number of observable pretty girls per hour might increase as one approaches the equator. This may or may not be due to reasons other than increases in population.

So I am now awaiting the chance to do four-month surveys in the remaining two major cities. I cannot turn over the researches to other assistants since their standards would differ from my own. If you are interested, however, I have no objection to your initiating a survey of young ladies in decline—between March and July. But I suspect this would be far too dismal a business for words.

(Solution to No. 836)

T	R	Y	S	T	M	E	A	N	D	E	R
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J	U	S	T	M	I	S	S	I	V	E	S
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W	H	A	L	E	I	M	I	T	A	T	E
E	G	R	N	L	L	N					
L	E	E	R	I	N	G	L	I	S	T	S

Clues Across

- Treason's guise for one who agrees (8).
- Strangely enough, nothing in the fog gets damp (5).
- Could he be calm when this sauce is stirred (8).
- Part of the equipment of every Shakespearean villain (5).
- The more it's beaten, naturally, the stiffer it gets (3, 5).
- Just the diet for the rascally hero of "The Wind in the Willows" in one of his periodical scrapes? (4, 2, 3, 4).
- Mustard, for instance (3, 5).
- If you reverse the bobbin, would these be the result? (5).

"THE LISTENER" CROSSWORD

- "He that fights and — May turn and fight another day" (18th century rhyme) (4, 4).
- Expression of indignation not seemingly in a sinner, nor in a saint (5).
- When high water is lowest in a deep tin (8).
- Within to the Romans (5).
- If her foot was cut off, would she take the resulting drug? (7).
- "The wolf also shall dwell with the lamb, and the — shall lie down with the kid" (Isaiah 11) (7).

Clues Down

- Stormy result of a fuss after rent (7).
- Venomous serpent on a circuitous ride reached a great height (7).
- You'd need this to hold eight fans, especially if you were using them all! (7, 2, 4).
- Thanks to the legislator, I take a little company to this Mexican river (7).
- Rile Eve? On the contrary, put an end to her anxiety (7).
- He was ordered to make part of the ship's bows (5).
- Earthen mixture in a Persian city (7).
- An insect, standing on a girl standing on her head, puts out a feeler (7).

No. 837 (Constructed by R.W.H.)

1	2	3	4	5	6
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		8		9	
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A NEW NATION

"THIS day indeed is an important one, in the history of Ghana and of Africa, and in that of the Commonwealth."

"It is most appropriate that the new State that comes into existence today should be given a new name—Ghana, and it is also most fitting that this name should be taken from that of the ancient empire that flourished in the western and southern Sahara for many centuries. Today, the ancient name of Ghana is heard again after about a thousand years, and the descendants of those who flourished in the old West African empire take their place as citizens of a sovereign State which is a member of a Commonwealth such as the people of ancient Ghana could never have envisaged."

So reads part of a message of greeting to the people of Ghana recorded in the studios of the NZBS by the Hon. T. L. Macdonald, Minister of External Affairs. This message, together with other messages of greeting from all the members of the Commonwealth, will be broadcast by the Gold Coast Broadcasting Service on Wednesday, March 6, the day that the Gold Coast becomes Ghana, an independent self-governing State within the British Commonwealth of Nations.

Earlier, the NZBS will mark the coming event with the broadcast of *The Gold Coast Becomes Ghana*, a BBC programme by Louis MacNeice, from YA stations and 4YZ at 9.30 a.m. on Sunday, March 3.

The date of the transition is March 6—on another March 6 113 years before, British jurisdiction in the Gold



★ ABOVE: Voting at a Gold Coast general election—a voter receives a ballot paper from a polling assistant at Kungungu polling station in the Northern Territories. RIGHT: Dr. Kwame Nkrumah. ★



Coast area was first defined in an agreement with the native chiefs. Six years later, in 1850, the first Legislative Council was set up for what was then the Colony, and since then Britain has guided the people of the Gold Coast slowly but surely towards self-government, at the same time helping them to build up a network of social services and a backing of sound economic development.

In 1946 the Legislative Council for the first time had a majority of Africans, for in the new Constitution of that year the official members of the council, once a majority, were made a permanent minority. The year was also significant for the introduction of Par-

liamentary government to the territory of Ashanti, which previously had been ruled by direct Ordinance of the Governor.

Since then advance has been rapid. The 1951 legislature represented all the people of the Gold Coast (the Colony, Ashanti and the Northern Territories) and the Constitution introduced in 1954 brought the country to the threshold of full self-government. This 1954 Constitution provided for an all-African Cabinet presided over by a Prime Minister, and a legislative assembly whose 104 members were elected by secret ballot under universal adult suffrage.

Prime Minister of the Gold Coast since that office was created in 1952, Dr. Kwame Nkrumah will also be the first Prime Minister of the new State of Ghana. He was born in a small village in the Gold Coast and educated at mission schools and at Achimota College, then in universities in America and England. When he returned to the Gold Coast in 1947 he gave up law for politics and organised the Convention People's Party which won the general election of 1951, that of 1954, and the election held last year.



DR. FRANCIS WEST

Writing Pacific History

NEW techniques are needed for the proper study of Pacific history, contends Dr. Francis West, Senior Lecturer in History at Victoria University College, whose two talks on *The Writing and Re-writing of Pacific History* will be heard soon from YC stations.

In the Pacific Islands the historian is faced with a multicultural situation that has in the past been interpreted only in the terms of the historian's own culture.

"How can the historian go behind the defective written records to the reality of the situation? The short answer is that he can only do so in so far as he breaks out of the traditional methods of history. . . The historian must, in fact, become something of an anthropologist if he is to go behind the documents to the other culture involved in his field of study." The first talk on *Writing and Re-writing Pacific History* will be heard from 1YC, 9.30 p.m., Friday, March 1.

N.Z. LISTENER, FEBRUARY 22, 1957.

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Radio Review

PRIESTLEY PLATITUDES

AT the beginning of J. B. Priestley's *World Theatre* play, *The Golden Entry*, it was stated that problems of casting had prevented its stage performance. After hearing it, I can think of several other reasons for its non-performance. Unlike many of Priestley's plays whose theatrical force has made him a respected modern dramatist, *The Golden Entry* is a dreadfully static affair, lacking cumulative power and with an ending that almost sounds like a gesture of despair. The bankrupt Harkfast, trying to keep open an art gallery he runs mainly for altruistic reasons, converses with several types, most of whom, when they can get in a word edgewise through his voluble philosophising, want to utter Priestley platitudes about Life and Art and all that. All the Priestley straw-men were belaboured furiously—gutter-journalism, aesthetic hangers-on, willowy young men ("Go and look at the Town Hall. It's fabulously horrible")—bureaucracy, the soullessness of committees and so forth. But, presented speechwise and lacking dramatic realisation, it all sounded suspiciously like claptrap. Only Frank Pettingall's eccentric old Yorkshireman enlivened this disappointing piece for me.

Voices of the Week

NOT for a long time have I been made so aware of the many possible varieties in colour and texture of the human voice as by last week's talks. Dr. W. B. Sutch, anatomising New Zealand living habits, seemed the perfection of ironical urbanity, an unaffectedly witty speaker, with something of the feel of a good tweed. By contrast, James Masterton's reading of Irene McKay's

charming tale, "The Threepenny Piece," revealed a rich Scottish voice, as friendly as a hearth-fire, as individual as a cairn. Marius Goring and Esme Percy discarded professional tricks in a joint reading of the beginning of Binyon's translation of the *Inferno*, so that Dante's beauty and terror and pity shone brightly through the English cloak. Maurice Duggan, that exceptionally gifted speaker, read his *Diary of a Voyage* with a word-pointing care that made the sentences sparkle like gems. I was struck this time, however, by something I had not noticed in his earlier broadcasts—what seemed like a conscious, if slight, echoing of Dylan Thomas in style and voice. Only the reader of the entertaining *Confessions of a Postwoman* disappointed me a shade, by a seeming unwillingness to surrender to the humanity of the script. But the patterns the radio voices wove this week for me were as interesting and as varied as those of a set of symphonies.

—J.C.R.

No Surprises Left

IT'S a sensible procedure to advertise a new documentary in advance, but not so sensible when the advertising quotes so extensively from the programme that there are no surprises left. That's what I felt happened to William Roff's report on Hungarian immigrants, *Distant Refuge*. I had heard Mr. Roff talking about it on 2YA's *Radio Digest* and I had read his article in *The Listener*, and was attracted to listen because it promised to give a more vivid impression of what this sudden translation to the other side of the world meant to these unfortunate people than I had gathered from any other source. And I believe it did; but I found that, although we heard the actual voices, it made almost no point that Mr. Roff had not already made in advertising it, so that I had a feeling of let-down and staleness. It was still a good programme, all the same, and I was glad it ended with a plea for understanding in the

(continued on next page)

The Week's Music... by SEBASTIAN

AGAIN the annual Prom season is under way; again we have a guest conductor to colour our fare with the stamp of his own personality; as in every year there is a nice juxtaposition of the serious and the frivolous; and as in every year, we are hearing a comprehensive selection of excerpts. I have nothing against excerpts personally, except that they are usually culled from the musically less worthy portions of larger works, but there is always an implied slight on the audience—perhaps they will be unable to appreciate the rest of the work. Surely there are plenty of short pieces available for the latter part of the programmes, when the audience is fidgety and needs variety above all, without mincing up goblets of suites. For the Tchaikovsky Serenade in C, for instance, to be represented only by the Waltz, is perhaps unfair to the rest of the piece; and even this snippet was somewhat raggedly cut.

We must be fair, though, and mention some of the very good music that has come out of the series so far (YC links). Francis Rosner gave an admirably virile reading of Haydn's C Major Violin Concerto, with deft surety of touch and only rare lapses of intona-

tion; and the temptation to make the slow section a smooth nonentity was resisted, to its great advantage. I was a little disappointed to hear the Schubert Fifth Symphony again, though the playing had improved over last year's effort; but there are other suitable symphonies without such obvious repetition.

One evening was devoted to the celebration of Elgar's birth centenary. A pompous (but circumstantial) opening led to the Sea Pictures, with Mary Pratt singing at her most suave; though rather overweighted at times by her accompaniment, she contrived deep solemnity and gentle whimsy with apparent ease. I liked it. The Enigma Variations were individually well played; it was difficult to judge the work as a whole, because there were lengthy pauses between the movements, while the speeds were a trifle variable even for Elgar; yet for the most part the music was given a restrained and scholarly rendering. Professor John Bishop, who is conducting on this tour, has a flexible style which perhaps baffled the Orchestra a little at first, but they have rallied and are now playing with confident precision. I think we can expect some first-rate concerts as the conducted tour proceeds.

difficulties likely to follow. These Hungarians arrived on such a wave of goodwill on our side and relief on theirs that we're all wide open to disillusion, which would be a sad end to the enterprise.

What is Truth?

THE BBC's *Guilty Party*, at present preceding *TIFH* from 2ZB on Sunday evenings, is a nice piece of hokum. It's one of the endless variations of the panel game. In this one the panel are given the task of solving a crime, having first heard the private eye and his police friends doing their investigation, and then having the opportunity to examine the suspects themselves. "The culprit may lie," the panel is informed, "but the others must tell the truth." But what is truth when the whole crime is fiction anyway? The interrogation sounds most skillfully informal and impromptu, but since the characters have no trouble answering the questions it is obvious that they have been briefed by the author; and since he could not do this unless he knew what questions the panel were going to ask, the show can't be quite the on-the-spot affair it appears. Which is not to say the panel's final deduction is not made with strict fairness. I find the ingenuity of the set-up and the flair with which it is carried off more entertaining than the little mysteries, though they're not to be sneezed at.

—R.D.McE.

Speech is Silver

NO one could take exception to the sentiment expressed by Mr. Harkfast, principal character of J. B. Priestley's play, *The Golden Entry*. He is a man in whose reality we would all wish strongly to believe; a man devoted to the rearing and nursing of talent, who believes, as in a faith, in the power of the human spirit to keep a lamp alight in a world darkened by the grossness of self-satisfied materialism. These views Harkfast expresses with the grumpy eloquence for which Priestley himself has become celebrated; they might have been lifted word for word from his *Thoughts in the Wilderness* series which appeared last year in the *New Statesman and Nation*. But the play as a whole fails because the characters are at once too clear in outline and too thin in texture, and their operations on each other are shown sentimentally, as either very much for Harkfast and his world, or equally strongly against. The play takes place in Burmanley, which Priestley has visited before in other plays. It is the very home of the smug bourgeoisie, and whether this smugness can be pierced or not by the *preux chevaliers* of the spirit, is something which Priestley leaves it to us to decide. *The Golden Entry* gives us at least some hope that genius will always be heard, and by a few, loved.

Eighteen Carat

THE LATE CHRISTOPHER BEAN, which the NZBS presented last week in *ZB Sunday Showcase*, by Emlyn Williams, from the French, is a much earlier play than Priestley's, and much richer and truer. Genius, in the person of Christopher Bean, exists off-stage,

since he died ten years before the play begins, and this makes him much easier to handle. His estate consists of a pile of pictures painted in another Burmanley, regarded by locals as hideous daubs, what people describe in letters to the press as "art." Suddenly he is discovered, proclaimed a genius, and assorted vultures from the art world descend on the household of Dr. Haggitt, in search of loot. The action pungently exposes the pretensions and charlatanry of the dealers' world, and equally savagely, the horrible toadying of the Philistine, once he can set a price. There is a Welsh maid, Gwennie, to whom, it is slowly revealed, the late Christopher Bean was briefly married before his death, and she proves finally to be the rightful owner of the pictures, and she walks off with them at the end, refusing to allow the world's value to be set on the only gifts her lover was able to make her. Genius, it is implied, will only live in those who love it for itself. The NZBS production was at least as vigorous as *The Golden Entry*, and it was entirely free from the many fluffs which marred the *World Theatre* production. A bold experiment was the choice of Natasha Tver for Gwennie; several intonations unmistakably continental rather worked against the Welsh, but it was a very intelligent performance, and the rise and fall of phrase, the lilt, was often astonishingly accurate.

—B.E.G.M.

CRISIS IN MATHEMATICS

"If you were to write a paper with the heading 'The Crisis in Mathematical Philosophy,' and send it to any mathematical or philosophical journal, the Editor would know exactly what you were talking about. The crisis is quite public and it has been going on now for about 50 years. . . I'm trying to give you some idea of what the fuss is about." In these words the well-known mathematician W. W. Sawyer explains the scope of four talks which will start from 1YC on Wednesday, February 27, and later will be heard from other YC stations.

Mr. Sawyer shows how mathematics developed in the 17th, 18th and 19th centuries, and how mathematical philosophy has now become a "burning question." The present upheaval is reflected in the existence of three major conflicting schools of thought—the intuitionists, the logicians and the formalists, and Mr. Sawyer explains the ideas behind these schools. Among the problems discussed is the arithmetic of infinities, one of the most controversial branches of mathematics, a problem which leads him to the views of the logicians and the intuitionists. His last talk is mainly about the formalists. Mr. Sawyer does not promise to solve any of the difficulties he raises. He would like to have done so, but he concluded that after months of research he may well have reached a solution that nobody else would agree with. "There won't be any summing up," he says, "because I'm dealing with questions to which I don't know the answer."

The talks are intended for listeners with some knowledge of mathematics—engineers, scientists, biologists and those interested in philosophy. In them Mr. Sawyer overcomes the major problem of the radio speaker on mathematics—the loss of the traditional blackboard and chalk.



Toys in wonderful



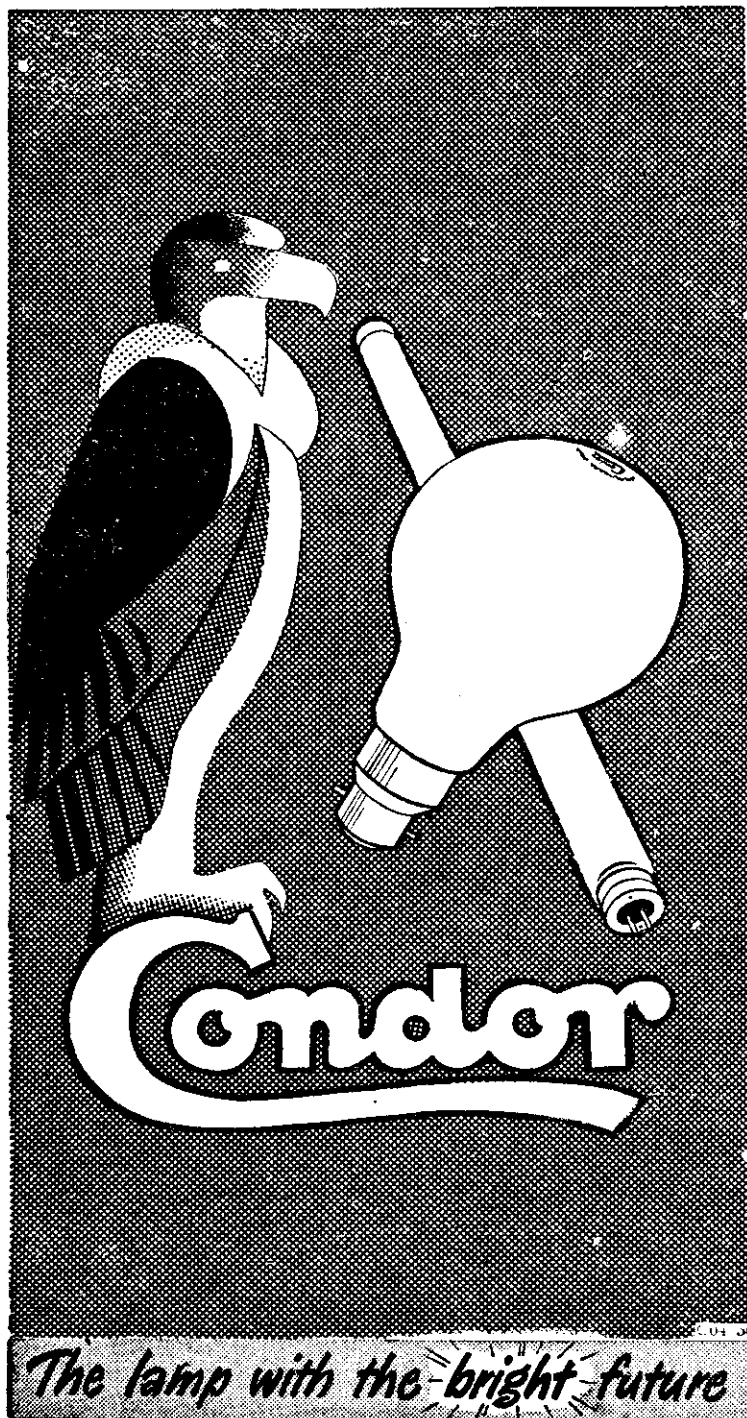
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ANARE—AUSTRALIA IN THE ANTARCTIC

This is a large book (11½ x 9) telling, mainly photographically, the story of Australia's long sustained adventure in the Antarctic. There are thirteen full page colour photographs, and one hundred and fifty half-tones. The authors are John Bechervaise and Phillip Law, both well-known Australians, and there will be a foreword by the Rt. Hon. R. G. Casey. The photographs are superb. No comparable collection has ever been made—let alone published—and they give the book a unique attraction! New Zealand retail price will be approximately 56/-.

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BOOKS

The Happy Wanderer

AROUND THE WORLD IN WANDERER III, by Eric C. Hiscock; Oxford University Press, Geoffrey Cumberlege, English price 25/-.

(Reviewed by J.C.)

THE art of making ocean passages in small boats has, since World War II, produced a literature of its own. In the thirties some such passages would probably have won a London newspaper's cash prize, but the post-war voyagers have had to claim their rewards from a different branch of the publishing industry and the result has been a spate of books on ocean cruising. In almost every one the feat recorded has been more notable than the quality of the writing, and even the enthusiast's interest is inclined to wither as the accounts repeat themselves. There is no denying that crossing the oceans in small boats has become almost popular, or that some of these crossings are worthy of being placed on record. But, like most records, one surpasses another and the appeal to the reader becomes academic.

Around the World in Wanderer III is addressed to a much wider audience. Although it puts into practice the edicts of Mr. Hiscock's earlier work *Cruising Under Sail* its principal object is to entertain. It is a travel book of the best class, containing much useful information for those who follow this particular mode of travel, and also providing an accurate picture of the places, people, animals, fish and the weather that the author encountered. This circumnavigation, then, has become a story—a well-told story written by a yachtsman who is a writer by profession and whose subject is the sea.

The voyage of *Wanderer III* was as sensible an undertaking as some other passages were reckless. Consider for a moment Ben Carlin and his wife, who crossed the Atlantic in a converted amphibious jeep, or the Smith brothers who made the crossing in the cockleshell *Nova Espero*, or Johnnie Cald-

★ ERIC AND SUSAN HISCOCK: "An ocean passage can be made with a reasonable degree of comfort"

well who, at the start of his first trans-Pacific voyage, knew nothing of ocean cruising. But the Hiscocks, with years of experience to guide them, had *Wanderer III* designed and built especially for their circumnavigation; and with a 30-foot overall length she was certainly no stunt boat. Nor did they set out to prove an academic point, as Humphrey Barton did in *Vertue XXXV* when he scorned the assistance of the trade winds. For the Hiscocks it was sufficient to show that in a properly designed and equipped yacht an ocean passage can be made not only in safety, but with pleasure and a reasonable degree of comfort. For them the sea represents no more than a normal risk and the gales are at least measurable within the Beaufort Scale.

In reading the story of *Wanderer III* New Zealanders will find that their hospitality to the Hiscocks has been repaid by accurate reporting of what they saw here. They were quick to notice the beauty of our coastline, the importance of our maritime connection, and our anxiety to please and impress the visitor "from Home." Keen observation is, in fact, the keynote of this book, which could serve well as a model for other writers of cruising tales. It is doubtful, though, whether they could achieve Mr. Hiscock's modesty or charm.

A PEOPLE TRANSFORMED

NEW LIVES FOR OLD, *Cultural Transformation—Manus, 1928-1953*, by Margaret Mead; Victor Gollancz, English price 25/-.

THE impact of the culture of one people on that of another has been throughout history the fuel which heats the pot in which brews change and progress. In looking at such acculturation too often it is the material thing alone we can see—the bowler hat above the kimono, the watch on the Eskimo wrist. Yet it is in the mind that the cultural pattern resides, the mind that tells one man it is correct to wall up his aged mother in an igloo to die, or another that it is correct to get her Universal Superannuation. This remarkable book is written by one of the great students of the mind and culture and is the result of an extraordinary series of coincidences.

Margaret Mead, with the New Zealand anthropologist Dr. Reo Fortune,

N.Z. LISTENER, FEBRUARY 22, 1957.

made a detailed study of the culture of the Manus people of New Guinea in 1928-29, particularly in reference to the way children grow into a culture until it is part of themselves, and a number of books resulted from the work. The Manus were subjected to one of the most massive exposures to the culture of another people which they could experience when their islands formed a base for the United States armed forces in the war, and a million men passed through it. They saw a culture which had so mastered the material that human life and health became the all-important thing on which no expenditure of time and money was too great for either white or black man, for the equipment and care of American Negro soldiers impressed the Manus perhaps more than anything else.



Margaret Mead

The awareness of the outside world so changed this New Guinea people that while Margaret Mead left them twenty-five years ago they beat the death drums for one going into the unknown; when she returned she was able to discuss with them the committee work of the United Nations on native affairs and be completely understood. And this, with the very men she had known as children twenty-five years before.

She describes the change in their attitudes both of mind and of organisation with that detailed attention which distinguishes the true anthropologist, and with many a shrewd side observation from a lifetime of work. In particular she assesses the place of the "cargo cult" which swept like a wave of religious hysteria over the area, in which all goods were destroyed in readiness for mysterious ships full of modern treasures which were to arrive from over the water. She has something (but not enough) to say of the native leader Paliu who unified the Manus and adjacent tribes into a new cultural pattern, and what was virtually a new religion.

It is impossible to read this book superficially; it is packed with important and fascinating detail which demands one's closest attention.

—D. W. McKenzie

MEN IN THE AIR

VAPOUR TRAILS, by Mike Lithgow; Allan Wingate, N.Z. price 13/6. *BORN TO FLY* by Georges Blond; Souvenir Press, English price 16/-. *ACROSS THE HIGH FRONTIER*, by W. R. Lundgren; Victor Gollancz, English price 16/6.

THESE three books are about pilots, the first about test pilots, the second about air "aces" of air forces engaged in the last war, and the third devoted to one man—the first to exceed the speed of sound.

On first glance *Vapour Trails* would be taken for another book by the famous Supermarine test pilot. In fact, although Mike Lithgow's name appears as author, he states in his foreword that he invited a different test pilot to write each chapter. Lithgow has collected examples of three different generations of test pilot, those who learned to fly in the very beginning, those of the interwar years, and the products of the test

pilots' University at Boscombe Down. While his mounts have changed out of all recognition, the test pilot's job is the same as it always has been—putting into practice someone else's theories. From their writings it is interesting to note the very different personalities attracted to this somewhat exacting job.

Born to Fly gives potted biographies of some of the top-scoring fighter pilots of eight different countries. Probably the outstanding feature of Georges Blond's book is the striking similarity in the behaviour pattern of fighter pilots the world over.

In *Across the High Frontier*, W. R. Lundgren tells of all the preparatory work which led up to that historic flight in October 1947 when, for the first time an aircraft exceeded the speed of sound. This is a similar story to that told in *The Lonely Sky*, which dealt with the Douglas Skyrocket. These high-speed projects were being developed around the same time; but the Bell project, which was taken over by the United States Air Force, was so far ahead that it fell to Charles E. Yeager's lot to reach supersonic flight first. When Bridgeman came to test the Douglas Skyrocket he had the knowledge that supersonic flight was possible. Before Yeager's famous flight many people believed that supersonic flight would inevitably produce stresses of disintegrating magnitude. In the event the pilot was unaware until the readings were analysed after landing that he had achieved supersonic speed. This may make it sound a fairly routine job, but the details given in *Across the High Frontier* leave the reader in no doubt as to the hazardous nature of high speed projects. It is a truly magnificent story, but for my own taste rather spoiled by the let's-pretend-you're-the-pilot style used by this author.

—B.C.

WOMEN OF THE WORLD

ENCHANTING BELLAMY, by Cyril Hughes Hartmann; Heinemann, English price 15/-. *THIS IS YOUR HOME*, a Portrait of Mary Kingsley, by Kathleen Wallace; Heinemann, English price 16/-.

ENCHANTING BELLAMY is required reading for anybody interested in 18th century England. It mirrors the period with as racy and sure a touch as Boswell. George Anne Bellamy was the natural daughter of James O'Hara, Lord Tyrwley, a brave Irish soldier who fortified Gibraltar at his own expense, was wounded in action as often as Lord Freyberg, became a Field Marshal, and was Ambassador at Lisbon and St. Petersburg. He publicly acknowledged George Anne to be one of his numerous natural children and treated her with generosity. Her beauty and talent led her to high success on the stage, and her adventures, her misadventures, her doings in the raffish theatreland of her day (where she acted with Garrick and Quin) and her close aristocratic and political connections and, alas, her acquaintance also with moneylenders and with debtors' prisons, provide material

(continued on next page)

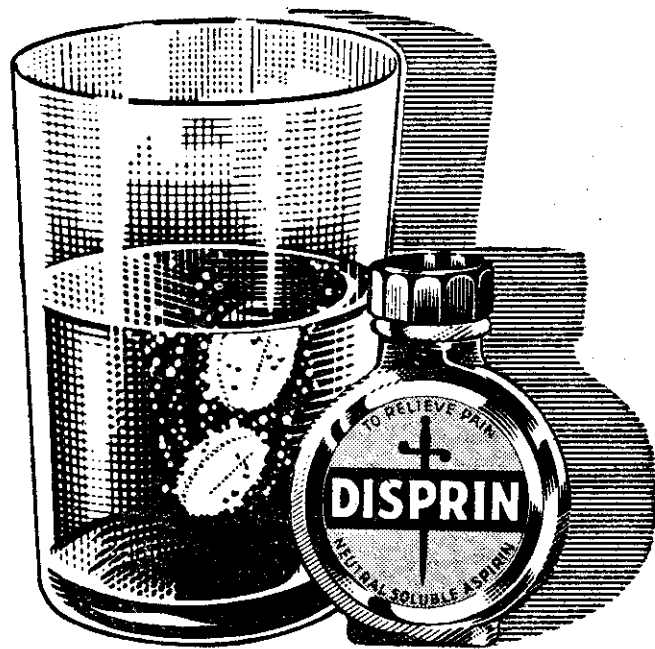
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Where the nomads wheeze in minor keys
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And those who paid for the pipeline
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—R.G.P.

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BOOKS

(continued from previous page)

for this excellent study. Her admirers were many and included Fox, Chesterfield and Johnson.

In the *Dictionary of National Biography* (1885 edition at our local city library) one finds it solemnly stated that "her private adventures cannot be followed." Mr. Hartmann does so, however, and shows that her conduct, while irregular, was not depraved. He limns with touching skill her gay, open and feckless character.

This Is Your Home is the story of the unusual Mary Kingsley, who adventured in Africa and learned to navigate and was an authority on fish and on Negro fetiches. It is not very well put together, and one has the feeling that Mary Kingsley's own accounts (she wrote several) would provide better reading.

—F. J. Foot

COLLECTED STORIES

SIX FEET OF THE COUNTRY, by Nadine Gordimer; Victor Gollancz, English price 12/6. *MODERN FRENCH STORIES*, edited by John Lehmann; Faber and Faber, English price 15/-. *THE SWEETBREAD AND OTHER STORIES*, by Michelle Maurois; Michael Joseph, English price 12/6. *THE STATE OF MIND*, by Mark Schorer; Eyre and Spottiswoode, English price 15/-.

It would be difficult, if not impossible, to write of South Africa today without at least touching on the distressing

racial problems. But few can have explored, with so profound a sense of human imperfection, the depths and complexities of these problems. Few are as gifted with imaginative insight and experience as Miss Gordimer: she is a fine writer.

Not all the stories in *Six Feet of the Country* deal with these racial problems, even obliquely: none of the stories could be said to be *about* the problems. To write of Black and White is not, for Miss Gordimer, to write in black and white. She is too perceptive to be merely doctrinaire; too sympathetic to be either righteous or cynical; too imaginative to be glib. Each of her stories displays quite remarkably a full, subtle and exciting talent; a sort of remorseless sympathy for, and understanding of, the unhappy condition of compromised humanity.

Mr. Lehmann's collection of *Modern French Stories* excites me less. This may be because many of the stories are already familiar from *New Writing* and *The London Magazine*. Or it may be that the translations give a glaze, a sameness of texture to the stories when one is faced with a bulk of them. But however it is, this collection has stories by such writers as Sartre, Giono, Marcel Aymé: eighteen stories in all and a brief, urbane introduction by Mr. Lehmann.

Michelle Maurois, daughter of a famous father, is as sophisticated,

shrewd, and unsurprised as one would, perhaps wrongly, expect. *The Sweetbread and Other Stories* are stories of manners and society; of the impermanence and peculiarity of the emotion of love; of the domination of "family" and the rebellion of desire. Never less than competent they sometimes achieve a genuine amusement and irony.

Mr. Schorer is competent in the professional sense; and he is also Professor of English and Creative Writing at the University of California. The stories collected in *The State of Mind* have appeared in *The New Yorker*, *Esquire*, *Harper's Bazaar*, and other publications. One might describe Mr. Schorer, intending no great unkindness, as a man of some weight skating, with professional surety, over ice just thick enough to bear his weight. And some of the figures he cuts are intricate and daring. But one does not feel in his writing, that desperation of sympathy and imagination that so marks Miss Nadine Gordimer.

—M.D.

ACKNOWLEDGMENT

A PRIMER OF FREUDIAN PSYCHOLOGY, by Calvin S. Hall; Allen and Unwin, English price 13/6. Freud's ideas on the organisation, dynamics and development of normal personality are set down concisely and lucidly. As a short introduction to Freud, written in language which leaves no obscurity around the id, ego and super-ego, it could scarcely be bettered.



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NEGLECTED MASTERPIECE

TWO important works by one of the leading modern composers, Luigi Dallapiccola, are to be broadcast next week—the *Variations for Orchestra* (YCs, Saturday, March 2, 9.30 p.m.), and *Songs of Captivity* (2YC, Sunday, March 3, 10.30 p.m.). The *Variations* have been praised as among the most striking the Louisville Orchestra has played in their present series of new works. Dallapiccola was born in Italy in 1904, and is one of the few Italian composers who have consistently used Schonberg's 12-tone system.

Another unusual work to be heard this Saturday (YCs, February 23, 10.0 approx.), is *The Abbot*, by Charles Koechlin. Koechlin, who died in 1951, was a musical solitary, and during his life is said never to have expressed regret that few of his works were published and that they were seldom performed. But of his work the English critic Wilfred Mellers writes: "I grow increasingly convinced that Koechlin is among the very select number of contemporary composers who really matter." Koechlin studied under Faure and shares some of his master's musical sensibility. *The Abbot*, an enormous, semi-mystical creation, is recognised as his masterpiece. The second part of it is hardly ever performed, and is not included in the broadcast. "It is one of the few masterpieces of the 20th century," writes Mellers. He adds that the innocence of this music "may provide at times a source of refinement which other contemporary composers, even the greater ones, cannot offer."

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NEW RECORDINGS

The Year Begins Well

By OWEN JENSEN

AFTER two weeks of intensive live music and another two of almost no music at all, perhaps any but the most flaccid recording would sound well. Be that as it may, only something out of the top layers of the box could sound as fresh and exciting as some of the first discs to cross my path.

Pride of place must go to Stravinsky's *The Soldier's Tale*, recorded complete by Robert Helpman, Terence Longdon, Anthony Nicholls and a chamber ensemble conducted by John Pritchard (H.M.V. ALP 1377). This, I think, is the first recording that has the libretto attached to the music. The words, suitably translated and excellently narrated, give even greater conviction to the clarity of Stravinsky's music—music that is magical in its rhythms and the sonorities the composer obtains from his small group of seven instruments. The playing is in the virtuoso class. The recording is fine.

In the same line of playing and recording is the French Wind Quintet's recital of Contemporary French Wind Music (London OL 50122). The programme includes the sprightly *Three Short Pieces* of Ibert, a set of variations by Jean-Michel Damase of something the same texture, some conventional but pleasant enough variations by Henri Tomasi and a Wind Quintet in C by Claude Arrieu which takes us back to the light-hearted clarity of Ibert. Altogether this recital makes very pleasant listening indeed.

And then, treasure trove, there is Dinu Lipatti playing the Chopin Sonata No. 3 in B Minor, Op. 58, now issued on a long-playing disc (Columbia 33CX 1337). This was recorded in 1947, three years before Lipatti's death. That we can still enjoy today the exquisite imagination of this rare pianist is enough to make anyone grateful for the gramophone and all that goes with it. The reverse side carries a playing by Lipatti of Sonata No. 3 in D Major by Georges Enesco, one of Lipatti's god-fathers—beautiful playing of music which may grow on one.

With the recording of Bartok's String Quartets Nos. 5 and 6 (Columbia 33CX 1285), the Vegh String Quartet completes a series that makes a major contribution to the recorded repertoire of chamber music. This is music to learn to know and to live with. The acquaintance will come the quicker and more complete perhaps if first meetings are made with the miniature score in hand. You will find, too, that the Vegh Quartet measures up to the vitality of Bartok's music.

A new recording of the Fauré *Requiem* is somewhat disappointing. The music is presented by the chorus of La Radio-Télévision Française and L'Orchestre du Théâtre des Champs-Élysées, with soloists Françoise Ogeas (soprano) and Bernard Demigny (baritone), with organist J. Baudry-Godard (London DTL 93083). Whether it is the impress of conductor D. E. Inghelbrecht or a little sluggishness in the singers and players, I wouldn't know, but Fauré's ethereal music comes out with an unsuitable earthy quality that by no

means does the composer justice. The second side is made up with three additional choral pieces by Fauré—*Cantique de Jean Racine*, *Madrigal* and *Pavane*. The recording is fairish only.

Nor can I work up much enthusiasm for Ernest Ansermet and the L'Orchestre de la Suisse Romande's performance of Manuel de Falla's ballet *El Amor Brujo* (Decca LX 3151). Marina de Gabarain's singing of the mezzo-soprano solos is likeable, but not so much as that of Ana-Maria Iriarte in the Columbia version.

The Best of 1956

Choosing a record is like choosing a wife; it must be one you can live with.

In fact, it is a more delicate operation than wiving, for while marital relations may be expected to improve with the years, the insufficiencies of a record are there for the whole of its life. As you may know, there is no more irritating frustration than the

appalling inevitability of recorded errors. And so one must take occasional stock of the situation.

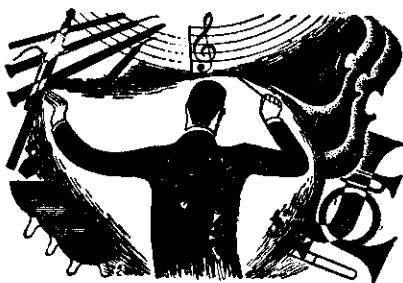
Of those discs that have come my way in the past twelve months, here are some whose companionship would be more than tolerable over the years—according to taste, of course.

There is the sheer delight of Mozart's *Il Seraglio* as presented by the RIAS Kammerchor, the RIAS Symphony Orchestra and soloists conducted by Ferenc Fricsay (Deutsche DGM 18184/85). Along with this you can put the Glyndebourne *Marriage of Figaro* under the direction of Vittoria Gui, with soloists Jurinac, Sciutti, Rise Stevens, Hugues Cuenod and Brusanti (H.M.V. ALPS 1312/14).

Among the symphonies there is the "Eroica," played by the Berlin Philharmonic Orchestra under Paul van Kempen (Philips ABL 3013) and, on the contemporary side, Symphony No. 10 by Shostakovich by the Philharmonia Orchestra under Efreim Kurtz (H.M.V. ALP 1322). Orchestrally, to these may be added Ravel's *Daphnis and Chloe*, played by L'Orchestre du Théâtre des Champs-Élysées, conducted by D. E. Inghelbrecht (London DTL 93048), Stravinsky's *Rite of Spring* (Mercury MG 50030), and Bartok's *Concerto for Orchestra* (Mercury MG 50033). The last two are played by the Minneapolis Symphony Orchestra.

For choral music you might remember the Toscanini version of Verdi's *Te Deum* (H.M.V. ALP 1363), and the Frankfurt St. *Matthew Passion* (London OL 50113/16), and in the repertoire of solo singing, Fischer-Dieskau's *Winterreise* (H.M.V. ALPS 1298/99). There has been a wealth of folk music, but none more attractive than *Musique Populaire Roumaine* (London TWBV 91107). Off the beaten track for an especial beauty, *Music of India* (H.M.V. ALPC 2).

And that's enough to go on with, especially as, no doubt, you will have your own favourites to add to these.



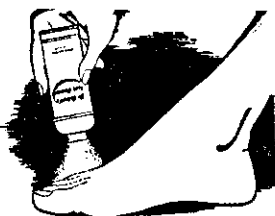
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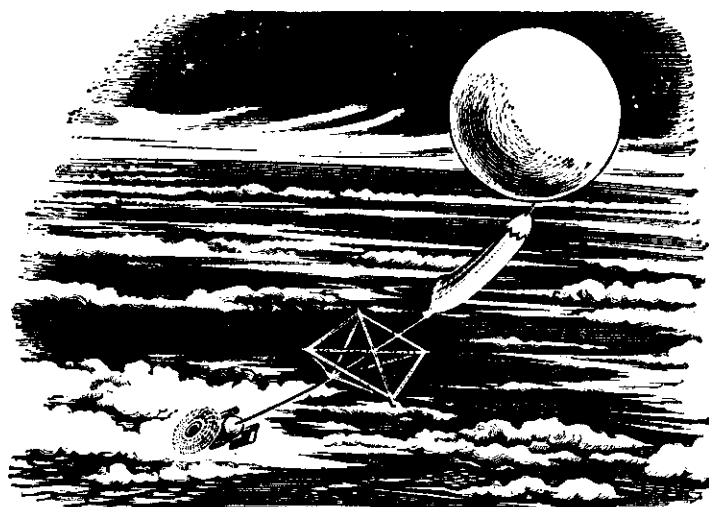
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Towards the stars

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FILM REVIEWS, BY JNO.

Big Build-up

THE GIRL CAN'T HELP IT

(20th Century-Fox CinemaScope)

IT cheers me to observe that 20th Century-Fox, though obviously ready to climb on the bandwagon, is not prepared to take rock 'n' roll too solemnly. That, at least, is the interpretation I placed on the tactic of hanging fourteen rock 'n' roll numbers on a framework of satirical farce.

I can't deny that I was a little unnerved by the entr'acte recording, played fortissimo and stereophonically, and accompanied by the stamping of an uninhibited phalanx of two-and-nine pennies, but once the film got under way there was enough farce and satire (even at the expense of CinemaScope) to reduce the musical offerings to the level of noisy but minor interruptions.

The two active agents in the satire are Tom Ewell and Edmond O'Brien. O'Brien, in a role deriving more than somewhat from the Runyon comic tradition, appears as a one-time bigshot gangster who has spent so long in prison for income-tax evasion that no one remembers him any more. Immured in a plushy Park Avenue apartment since he can no longer drive down town and scare people, Slim Murdock (the years have made a mockery even of his nickname) nurses one remaining ambition. He has a dame and he is determined to make her a big canary.

"These things," says Mr. Ewell, in the role of an astute but alcoholic theatrical agent, "take time. Rome wasn't built in a day."

"This dame," ripostes Slim, "is already built."

And that is, I suppose, as good a line to introduce Miss Jayne Mansfield as any. I hesitated to include her among the active agents of the satire because I am still uncertain whether anything she said or any move she made was accomplished of her own volition, or was the consequence of some external stimulus. But active or passive, there is no question that she is a prime source of farce. I would aver that she has to be seen to be believed, if I could have believed what I saw, but a girl who looks like a 48-22-38 is certain to arouse a measure of incredulity. Miss Mansfield is, I should say, the last word in pin-ups—

BAROMETER

FAIR: "The Girl Can't Help It."
MAINLY FAIR: "The Blue Mask."

platinum blonde, hypermammiferous, callipygous—a sort of animated *reductio ad absurdum*, though *reductio* seems scarcely the *mot juste*. But I can affirm that she is an excellent antidote to rock 'n' roll. Distracted by the conviction that some area of fabric would momentarily give up the unequal struggle, I found it impossible to concentrate any attention on the fourteen top tunes.

THE BLUE MASK

(Herzog-International Films) G Cert.

IF I understood German, it's possible that I might have enjoyed *The Blue Mask* more than I did, for I've never found it easy to keep one eye on the sub-titles and the other on the action. As it was, the only snippet of dialogue I caught was "Ich liebe dich," spoken by the hero to the heroine a few feet short of the final fadeout; and possibly I wouldn't have got that either if Schubert hadn't made the words familiar.

This is a musical production, and in some respects quite a lavishly mounted one. The photography is occasionally striking, and I am rather partial to Agfa-color, in spite of its tendency to accentuate blues at the expense of other colours. But the plot, which hinges on mistaken or concealed identities and the continuing comedy of misunderstanding, seemed a bit shopworn and, indeed, the whole spirit of the show reminded me of the determined gaiety of the thirties. I'm prepared to agree that the star, Marika Rokk, is a nippy dancer, something of an athlete, and (generally speaking) a bit of all right. But with the help of a good Parisian couturier (not to mention a good Parisian coiffeur) she might have been a bit more so.

BOOKSHELF

THE CINEMA TODAY, by D. A. Spencer and H. D. Whaley; Oxford University Press, London, Cumberlege, English price 12/6.
GRAF SPEE, by Michael Powell; Hodder and Stoughton, English price 15/-.

THE CINEMA TODAY (No. 10 in the Oxford "Pageant of Progress" series) is the second edition of a work first published in 1939, and now—of necessity—practically rewritten to catch up with developments since then. It is primarily an elementary manual of instruction on the mechanics of film production, and for those who like to know how the wheels go round is a good summary of

basic principles and practice. There is one chapter on the social uses of the cinema (touching briefly on censorship in Britain, the work of Mary Field, educational film, and so on), but in the main this is a technical guide. Some knowledge of photography is presumed in the reader. Apart from that the exposition is lucid and there are numerous plates and diagrams.

Graf Spee is Michael Powell's account of the River Plate action—a by-product of the research he carried out in preparing the story of the film. Mr. Powell is not a naval expert (he does not appear to know, for example, what constitutes a capital ship), but he does not claim to have written more than an adventure story. And as an adventure story this is quite a readable effort.



JAYNE MANSFIELD
"This dame is already built"

N.Z. LISTENER, FEBRUARY 22, 1957.

FACADE

SOME time ago James Robertson suggested that the NZBS should perform *Facade*. Then Keith Falkner, the English baritone, arrived in New Zealand, and in *King David* showed his outstanding ability at narrative to combine with music. He had appeared in *Facade* in England and liked it; now he would read the poems here. Listeners to the YCs on Sunday, March 3, will hear this performance, with Keith Falkner as reciter, James Hopkinson (flute and piccolo), Frank Gurr (clarinet), Patrick Watters (bass clarinet), Robert Girvan (alto saxophone), Gordon Webb (trumpet), Norman Gadd (percussion), and Farquhar Wilkinson and Basil Charles (cellos), under the direction of James Robertson.

Facade, "an entertainment, with poems by Edith Sitwell and music by William Walton," was a considerable sensation at the time of its first public performance, in 1923. The verses, "abstract patterns in sound," as Miss Sitwell described them, were spoken through a megaphone from behind a painted screen, which also concealed the seven instrumentalists, to deprive the work of any personal quality.

This impersonal quality was necessary, as the work is a satire on the popular music of the early twenties. The verses are designed for recitation, and

are scored for timing, to fit in perfectly with the rhythms of the music. Indeed, the work was written in the closest collaboration, while Walton was staying with the Sitwells. Most of us know the words and music as separate entities, but each gains immensely from being heard with the other. Mr. Ernest Newman, in the *Sunday Times*, said of one performance: "If I have missed, in my study, the inner meaning of some of Miss Sitwell's ingeniously-wrought verses, it was because in my innocence I read them as I would read ordinary poetry. These are saxophone tunes, not violin melodies. There are all sorts of queer delightful rhythms and cross rhythms and unexpected stabbing accents."

The isolated words that look rather strange on the printed page now take their proper emphasis in the recitation. Walton, in writing the music for this verse, has parodied the spiky rhythms and swooning melodies of contemporary dance music. In *Facade* he first made a name for a humorous musical talent in "guying things that have a natural touch of absurdity about them." This frivolous and sophisticated music with its mock sentimentality was immediately suitable for ballet, and Walton later adapted it for a full orchestra in suites both for ballet and concert performances.

Theatre of Music

Other NZBS productions to be heard in the near future are repeat broadcasts of three musical programmes in *Theatre*



EDITH SITWELL



WILLIAM WALTON

of Music. The first, on Saturday, March 2, is *Dear Clara*. In this life story of Dame Clara Butt, Beatrice Jones, of Auckland, sings many songs that the English contralto made famous in her brilliant career. On March 23 listeners will hear *The Dark-eyed Sailor*, a ballad opera specially written for the BBC by Francis Dillon, using sea-shanties of the Napoleonic era. Francis Collinson arranged this music, which in Wellington

was conducted by Alex Lindsay. The cast of well-known singers and actors is led by Thomas Hanna, Ian McNeill, age, Robin Gordon, Roy Leywood, William Austin, and Allan Jervis. *Blossom-time* will be heard on April 6. This musical play is based on the life of Franz Schubert, as told in the film by Sidney Box. The music is directed by Harry Brusey, and this programme, like the others, was produced by Bernard Beeby.

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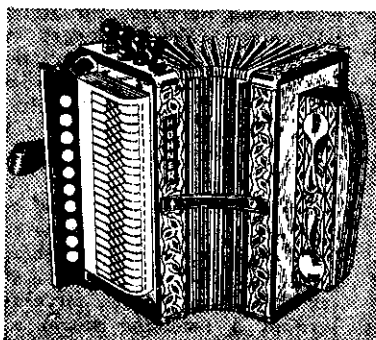
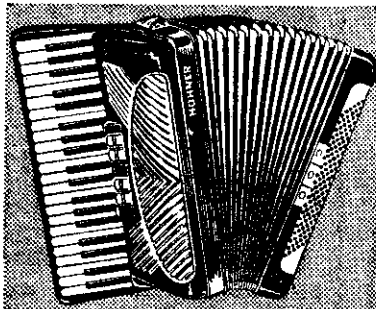


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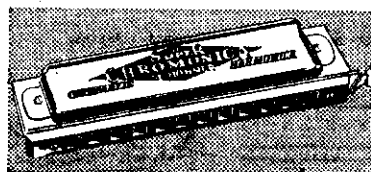
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INTERESTED in flowers for just about as long as he can remember, Barry Ferguson (above) is the sort of person who likes to communicate his interest—and his enthusiasm—to others. Once a

month he does this in his flower arrangement session for 3YA and 3YZ. Barry's programmes aim to encourage listeners to make their own arrangements with materials in their gardens or, at any rate, near at hand,

Open Microphone

however meagre these may seem to be. For this reason he doesn't use elaborate flowers or vases, preferring those you'd be likely to find in an average home. And, of course, he uses only flowers that are in season.

Now established in his own business as a florist, Barry Ferguson started out as a student of botany. Then, deciding that he leaned towards art rather than science, he took up floral work as an outlet for his talents. Besides his broadcasting work, he frequently talks and demonstrates to women's groups and garden circles, and not long ago he gave a series of lectures at Canterbury Agricultural College, Lincoln. Inside his profession he is also active—as vice-chairman and secretary-treasurer of the Canterbury-Westland group of the Inter-Floral Pacific Unit, and as an executive member of the New Zealand Society of Professional Floral Artists.

WELL known in New Zealand, Ernest Llewellyn (below), Concertmaster of the Sydney Symphony Orchestra, has returned home from 12 months overseas. While he was away he met and played with many of the world's great music-makers. Mr. Llewellyn went abroad as the first William Kapell Scholar. This scholarship was established by the American violinist Isaac

NEWS OF BROADCASTERS ON AND OFF THE RECORD

lous," and said that they often contain original manuscripts of Bach, Beethoven, Mozart and others.

As well as listening to music, Mr. Llewellyn played with top musicians, including Nathan Milstein, Isaac Stern, Gregor Piatigorsky and William Primrose, in their homes; and for two weeks he attended the Meadowmount School for Strings in the Adirondack Mountains. Here 70 of the finest string students in America were gathered for a course of study, and Mr. Llewellyn was greatly impressed by the standard of their playing.

Mr. Llewellyn, who was accompanied by his wife, also visited Europe, where he met the great cellist Casals and attended part of his master course in Zermatt, Switzerland. Later he was in Venice and Vienna.

ALTHOUGH he has been in New Zealand for less than two years, Thomas Brown (below), who conducts 4ZA's weekly session for bandsmen, *Sounding Brass*, has already made himself a name in the band world of Otago and Southland. He is bandmaster of the Invercargill Citadel

HE BEGAN Salvation Army Band, ON A TUBA and conductor of the Invercargill Male Choir,

plays in the Invercargill City Orchestra, and has judged at the Otago and Southland Band Association's solo contest and the annual Garrison Bands' solo contest. Last year he served on the Brass Band Contest Committee for the national contest held at Invercargill.

Born in Coventry, England, Mr. Brown started playing in a Salvation Army Band on an old brass tuba almost as big as himself. For a time he was in various contesting bands and orchestras under such men as George Thompson, Harry Heyes, Eric Ball and the son of the famous old-time brass band composer, Ord Hume. A skilled engineer, he worked in an aircraft factory in the early war years, and remained in Coventry throughout the air raids. Later he became a French horn player to the Regimental Band of the Royal Warwickshire Regiment, and with this band



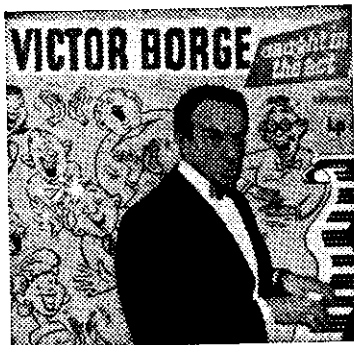
Stern to commemorate the pianist William Kapell, who was killed in an air crash in 1953. In America Isaac

Stern arranged for Ernest KAPPELL Llewellyn to meet many SCHOLAR top-ranking musicians. He was affiliated with the Juilliard School of Music, New York, and later visited other schools of music and universities.

Mr. Llewellyn says that because of immense subsidies given by benefactors to many American institutions, wonderful equipment is provided for students. The Juilliard School, for example, can afford a recording studio with grand pianos and tape machines, while over 140 Steinway Grands are provided for students' practice. When students reach certain standards they make recordings which they may purchase and send home to their parents. Every performance is recorded and some are broadcast. He described the music libraries at some of the schools as "quite fabu-



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CHILDREN of the 3ZB "Junior Garden Circle," heard every Monday at 5.30 p.m., were among those who planned to show their work at an exhibition and flower show in North Hagley Park, Christchurch, this week. David Combridge, who has conducted the 3ZB session for more than 16 years, is shown here (left rear) with members of the Circle and examples of their work in floral arrangement.

toured France, Germany, Austria and Southern India. After the war he was appointed bandmaster of the Coventry Stoke Salvation Army Band, where he stayed till he emigrated to New Zealand with his wife and four children seven and a half years later.

Mr. Brown is very interested in writing sacred songs, and has had music published by the Salvation Army Music Editorial Department in England and in Australia. As a keen record collector for many years in England, he appreciates the opportunity of being "let loose" in 4ZA's record library.

★

AT the end of last year, members of the National Orchestra gave James Robertson a book of cartoons by the well-known caricaturist and amateur tuba player Gerard Hoffnung.



BBC photo

never met. "It was a great surprise," said the announcer.

SURPRISE

A LONELY Londoner listened to every broadcast made by Jean Metcalfe in the BBC's "Family Favourites" (writes J. W. Goodwin from London). He often wrote with helpful criticisms and suggestions. When the 73-year-old man died, he left most of his £3000 estate on trust to a woman who was only a radio voice—to Jean Metcalfe. They had never seen each other,

Haydn's "Surprise" Symphony, with additional surprises which included stone hot-water bottles as well as a ballet dancer; and "A Geographical Fugue" by Ernest Toch.

Hoffnung took part in the concert himself as a member of a quartet of tuba players who performed a Chopin Mazurka, and he also had a solo role as the sub-contra-bass tubist in "Variations on Annie Laurie" by Gordon Jacob. This, by the way, was scored for two piccolos, heckelphone, two contrabass clarinets, two contrabassoons, serpent, bass serpent, eight-foot tuba and harmonium.

Describing the concert in *Australian Musical News*, Arthur Unwin said: "A great deal of the humour was visual, such as the enormous bass drum, the alp horn player perched on a peak above the orchestra, the firing of the cannon at the end of the overture, the interruptions of the ballet dancer and an itinerant musician, but there was also much humour in the music. I liked particularly the key changes in the Haydn, and the catastrophic memory of the piano soloist, Yvonne Arnaud, who wandered from Tchaikovsky to Rachmaninoff and Grieg during the concerto, to the utter confusion of conductor and orchestra. What a change it all was from the utter solemnity of most concerts."

Much of this concert was recorded and will soon be issued on an LP disc.

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"ALLEGHENY MOON"

"MY PRAYER"

"MORE" "ZAMBEZI"

"TONIGHT YOU
BELONG TO ME"

"IN THE MIDDLE OF THE HOUSE"

"GOD'S LITTLE CANDLES"

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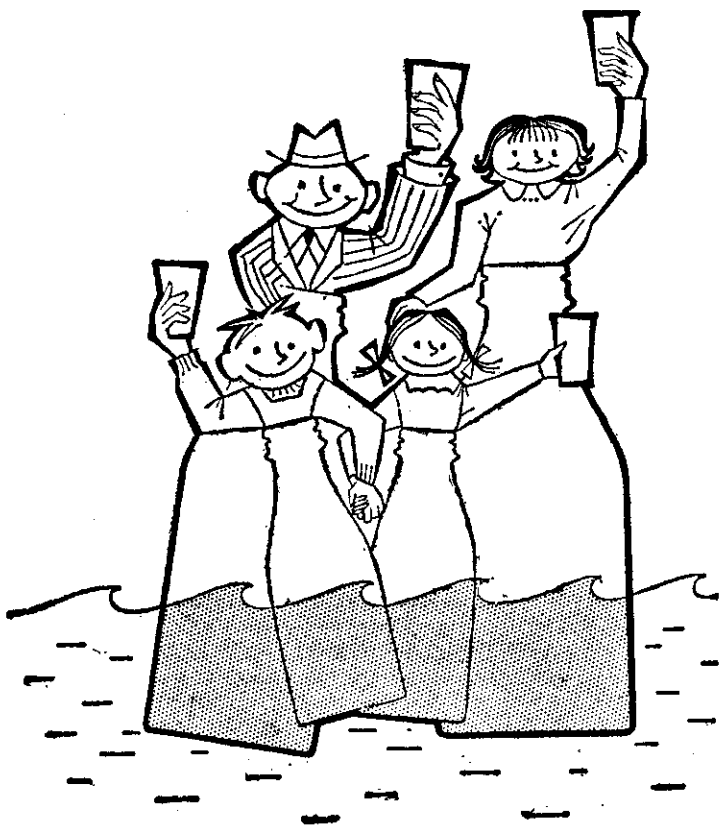
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Points for Food-handlers

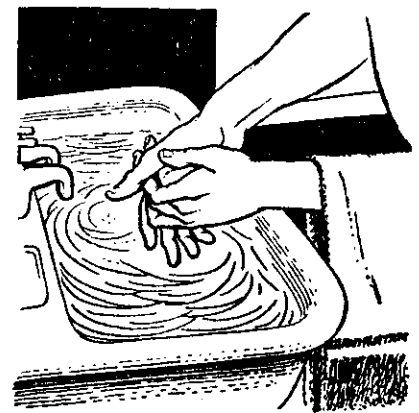
THE practice of buying quick-frozen foods is growing, and, correspondingly, the places where they may be bought are increasing. This is all to the good, for quick-freezing of food, done properly, preserves the food for a long time, maintaining its full nutritional value. At the processing factory there must be quick delivery after harvesting of fruit and vegetables, and the manufacturer must lose no time in the quick-freezing process. The success depends firstly on careful handling and speed in reducing the prepared produce to the correct temperature, and secondly, on maintaining that correct temperature right to customer purchasing time. There must therefore be transport in refrigerated or insulated vehicles and storage at the correct temperature until the time of sale. Deep-frozen foods must not be allowed to thaw partially, or down goes their nutritional value. Provided there has been proper handling and maintenance of the correct temperature, deep-frozen foods at purchase will be in better condition than most unfrozen fresh foods.

The proper temperature for storing quick-frozen foods is within a few degrees of 0 deg. F. They will keep well for 8-12 months at this temperature. The life of the food varies with the extent of departure from this optimum. For example, the storage life of a food may be 16-18 months at -10 deg. F., but only 4-6 months at 10 deg. F. As the temperature rises above this point, the storage life rapidly decreases, even though the food is kept below freezing point (32 deg. F.). You see the reason for the term "deep-frozen" foods.

Such foods should not be kept in ice-cream cabinets. In shops ice-cream is kept near to freezing point, but such a temperature will not preserve deep-frozen foods properly. Ice-cream and deep-frozen foods should not be stored in the same refrigerator at the same temperature. A further reason is for the good of the ice-cream, for in bulk it is very easily contaminated, and nothing whatever should be placed in the same compartment with it. The moral is to buy your quick-frozen foods at shops keeping them in separate compartments and at the proper deep-freeze temperature, 10 deg. F. or lower. Further, buy them at a shop which avoids overloading the deep-freeze refrigerator. The open type should have ample clear space between the top of the compartment and the top of the food. If overloading is allowed, and particularly if unfrozen or partly-frozen foods are put in together with the quick-frozen food, partial thawing may occur and the food deteriorates.

All these points hold for home deep-freeze refrigerators, with an additional one applying to all deep-freeze units, that the stock must be "turned over" frequently so that the bottom layer of packages does not remain the "bottom" layer for long periods.

Another subject now! A warning that concerns food premises and houses! Insecticide vaporisers are being widely sold, and many restaurants, food premises, and homes are using them. Electrically-operated insecticide vaporisers can now be obtained for food and other premises. These are not advised for food shops and eating houses, for places where people are working or where the public comes and goes, or wherever food is exposed to the air. There are poisons



This is the text of a talk on health broadcast from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

in the insecticide vapours which can be breathed in by people, or absorbed by many kinds of food, such as fruit, vegetables, cereals, dairy products, meat, bread, and pastries. "Insecticidal poisons that are effective because of deliberate continuous pollution of the atmosphere have questionable safety," says the Committee on Pesticides of the American Medical Association. Hand operated insecticide vaporisers should not be used, either in food premises or private homes, unless food is under cover and protected from the vapour.

Here is a further warning for food premises and homes, and it is that food handlers should never use anything but individual towels. The old-fashioned roller towel has had it! Paper towels for commercial premises, personal towels for homes! If there is a sure way to spread skin infections, sores, boils, and such like contagious things, it is to use an old-style roller towel. Food handlers in commerce or in the home, are sure to pick up and put into food infection leading to food poisoning if any member of the staff or household has any septic condition of hands or arms, and all use the roller towel. The roller towel belongs to the past. Many bacteriological studies have proved its danger, and it should find no place nowadays except in a museum.

Men and Machines

WHILE he was in America recently Dr. Cyril Adcock submitted to the Electronic Digital Computer "Illiac" some research material which required extensive statistical analysis. Although the work would have taken from one to two years to complete with the help of only a desk calculator, Dr. Adcock carried it out, as a part-time job, over the course of a week, and with less than three hours of actual computer time. This experience is the starting point for two broadcast talks by Dr. Adcock, who is Senior Lecturer in Psychology at Victoria University College. They are to be heard from YC stations, starting at 4YC on Saturday, March 2. Dr. Adcock discusses the way in which the new automata employ principles like those we find operating in human beings and ends by examining the question: Will more complex automata really become rivals to human beings?

N.Z. LISTENER, FEBRUARY 22, 1957,

Let's stop these *RIVER* drownings

One out of every three drownings takes place in a river, creek or stream, and in almost every case, is caused by carelessness, ignorance or recklessness.*

Learn which parts of a river are safe. Look before you dive—there may be snags and rocks below that smooth surface.

Do not attempt to swim in swiftly-flowing rivers. In a test of strength the river always wins.

Trampers.—It is better to detour or camp and lose time, than attempt to ford flooded rivers and possibly lose your life.

Your Children.—Exercise supervision when your children are playing near rivers. Discourage older children, even good swimmers, from swimming in rivers unless under constant supervision.

*During January, 1957, 50% of all drownings, i.e., 15 out of 29, occurred in rivers, creeks or streams.

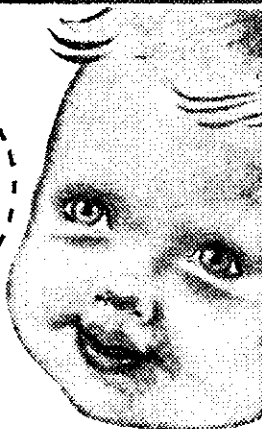
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Jam-making Time



HOLIDAY time or not, when the fruit is ripe and ready the jam and jelly must be made. Very often it seems as if everything happens together, and must be done all at the same time—cooking for the shearers and harvesters, picking the fruit and making the jam—everything at once. Very likely there won't be enough sugar to do everything, either. But you can always fall back on *pulping*, thank goodness. Just boil the fruit to a pulp with little or no water, according to the kind of fruit. Use just sufficient liquid to prevent burning until the juice starts to flow as the fruit cooks. Have the jars heated ready, fill them with the *boiling* pulp, and seal immediately. If you are uncertain about your screw tops, cover the whole top of the jar with melted wax after screwing down, as an extra precaution. If you haven't any wax, paste two or three layers of paper all over the screw top, bringing them well down the jar. Flour and water paste will do—boiling water, of course. A New Zealand home-maker can generally think of some way out of a difficulty. If you get any bright ideas, please let me know.

Strawberry Jam (3 minutes)

Hull the strawberries and bring them to boil, crushing a few to start the juice flowing. Add an equal quantity of hot sugar, and stir till dissolved. Then add juice of a lemon and boil hard. Should be done in 3 minutes. No water.

Strawberry Jam (No Water)

Six pounds strawberries, 4½ lb. sugar. Wash and drain the berries, sprinkle with the sugar and leave overnight. Then simmer till berries are plump (from 30 to 40 minutes). Juice of a lemon may be added.

Black Currant Jam

This is made with rhubarb juice. Boil some rhubarb with not much water, so as to have strong juice. Strain as for jelly. To 1½ breakfast cups of this rhubarb juice allow 1 lb. black currants and 1½ lb. sugar. Boil the currants in the juice for 10 minutes, add the warmed sugar, and bring back to the boil, stirring all the time till the sugar is properly dissolved. Then boil fast for 5 or 6 minutes. Test before taking up.

Bottled Loganberries

To each level breakfast cup of sugar, add 2 breakfast cups water. Boil together for 10 minutes. Place the loganberries (after washing) in hot sterilised jars and pour over them the thick boiling syrup, immediately sealing the jars tightly. The boiling syrup has enough heat to cook the berries. Fruit *must* be picked dry and not in the wet, otherwise it will not keep.

Black Currant Jelly (Unusual)

This has been variously described as "Lazy Wife's Method" and "Full-flavoured Method"! You don't stalk the currants! Two pounds black currants, 2 lb. sugar, ½ pint water. Boil water and sugar for a few minutes, then add fruit, including the stalks, and boil for 15 minutes after it comes back to boil. Test on cold plate. Strain and bottle.

Raspberry Jam (No Water)

Pick over the raspberries and put into pan without any water. Crush a few to cause a little juice to flow, and bring

to boil quickly. Add an equal weight of sugar, stir till dissolved, and then boil fast till it will set when tested—approximately 8 to 10 minutes.

Loganberry and Raspberry Jam

One pound loganberries, 1 lb. raspberries, 1 cup water, 2 lb. and 1 cup sugar. Boil berries in water a few minutes. Add warmed sugar, bring back to boil and boil hard about 10 minutes. Test it before taking up.

Three Fruit Jelly

One pound raspberries, 2 lb. red currants, 2 lb. black currants. Barely cover with water and bring slowly to the boil. Simmer slowly till thoroughly cooked. Strain all night through jelly-bag. Next day allow cup for cup of sugar and juice, bring to boil, stirring constantly till sugar is dissolved. Then boil steadily till it will set when tested—about 15 to 20 minutes.

Raspberry and Red Currant Jelly

Three pounds sugar, 1¼ lb. raspberries, 1¼ lb. currants, ½ bottle Certo. Use only good quality fruit. To prepare juice, crush fruit thoroughly. Add ½ a

CREAM PUFF SWANS

THESE make a very pretty table decoration, especially if arranged on a fair-sized mirror, oval or oblong, in the centre, to give the illusion of floating on a lake. Water-lilies made of plastic icing may be placed appropriately. Make the puffs according to your usual recipe. Save out some of the mixture and push it through a biscuit-forcer on to a greased baking sheet in big S-shaped pieces, or like question-marks, to form swan-necks. Force out also sufficient small, pointed pieces for tails. Bake puffs, etc., in hot oven (450 degrees) for first 20 minutes, then reduce to slow, and bake about 20 minutes longer. Cool. Cut one-third off the top of cream puffs; fill with whipped cream; cut the top-pieces in halves and press into the filling to represent wings. Insert a neck and a tail into the filling of each swan. With a little practice you can make them very life-like.

breakfast cup water and bring to boil. Place fruit in a jelly cloth or bag and allow the juice to drain. Measure sugar and 2¼ lb. juice into large saucepan and mix. Bring to a boil over hottest flame, add small piece of butter or margarine and at once add Certo, stirring constantly. Then bring to a full rolling boil and boil hard ½ minute. Remove from flame, skim, pour quickly.

Red Currant Jelly

Ten pounds fruit, 1 pint water. Simmer till soft, strain through jelly bag for 24 hours. Allow 1 lb. sugar to each pint of juice. Bring juice to the boil, add warmed sugar and boil till it will set when tested. Add a knob of butter. A little lemon juice is nice.

Red Currant Jam

Pick over currants, put in pan, crush a few to start juices. Bring to the boil. Add equal quantities of sugar, dissolve, and boil till it will set. Strain if liked.

Rhubarb and Raspberry Jam

Three pounds of rhubarb, 4 lb. raspberries, 6 lb. sugar. Slice rhubarb small,

let it cook till tender, with about 6 tablespoons of water. Add raspberries, mix and bring to boiling point. Add sugar, stir till dissolved, and boil till jam will set.

Strawberry and Rhubarb Jam

To 1 lb. strawberries allow $\frac{1}{2}$ lb. rhubarb and $1\frac{1}{4}$ lb. sugar. Cut the rhubarb to size of a strawberry and cover

NEXT WEEK: Tomatoes in Preserves

all with half the sugar. Leave all night. Next day bring to the boil, add the rest of the sugar, and boil till it will jelly.

FROM THE MAILBAG

Posting Cooked Poultry

Dear Aunt Daisy,

Could you please tell me if it is possible to send cooked chicken through the post without deterioration. My younger brother (who is going into camp) is twenty-one next month and we thought it would be a treat if we sent him down some chicken. We had thought of wrapping it in tinfoil, the kind you buy for sandwiches, etc.; and putting this in a cake tin. If this is unsatisfactory, could you please tell us of any other way of posting this in safety.—N.B., Christchurch.

Here is the only reply that came in.

Regarding the lady who enquired if she should send chicken through the post. My sister worked in a country post office for 10 years and I remember her telling me how, in the duck-shooting season, friends would send to others ducks (prepared for cooking). Send "express transit." The country place where my sister was is 35 miles from Christchurch and ducks posted at or by 3.30 p.m. today, reached friends in Wellington tomorrow morning. So I'm sure that uncooked ducks reaching Wellington in perfect condition sounds a good advertisement for the lady who will be sending a cooked article! —Living and Learning, Christchurch.

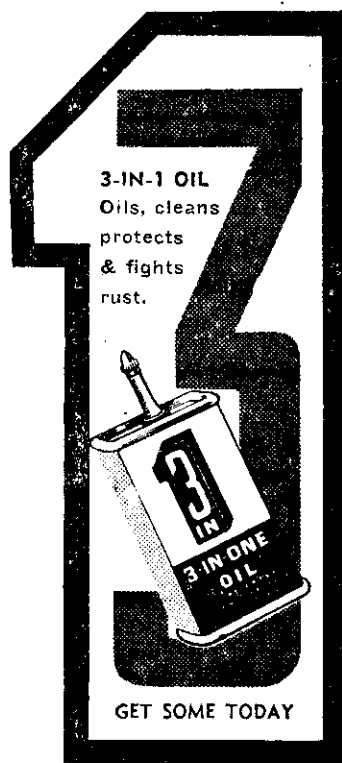
A Visit to Ceylon

NAN DOBSON, in charge of the *Women's Hour* at 4ZA, has spent several years in Ceylon, and recently she recorded her impressions of the island. The series of seven talks, for the *Commercial Women's Hour*, started from 1XN and 2XP on February 19, and will be heard from other stations in the next four months. Miss Dobson reached Ceylon by way of the Suez Canal, and she starts her talks with personal impressions of the canal, to most of us merely a name and background to events in the news. The journey down the Red Sea and her arrival at Colombo, the centre of Ceylon's trade and a port of call for most Suez-routed vessels, are the subject of another talk. In other talks Miss Dobson tells of the highlights of a trip around the island, her own special memories of people and places, and daily life in Colombo and on a tea estate at Hatton, where she spent some time. There is also a talk on the great Buddhist festivals at Kandy.

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N.Z. LISTENER, FEBRUARY 22, 1957.



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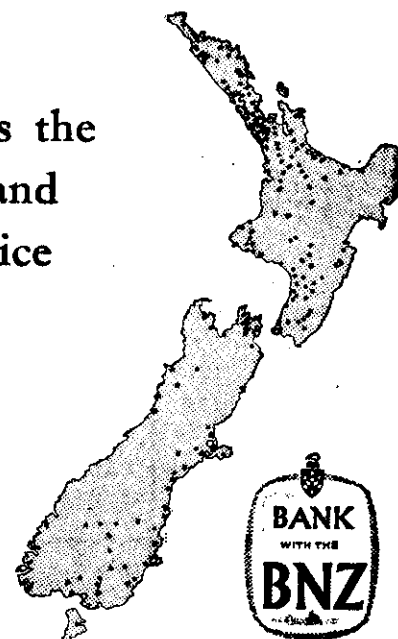
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Highlights in the V

	MONDAY, February 25	TUESDAY, February 26	WEDNESDAY, February 27	THURSDAY, February 28
Drama	p.m. 7.30 YAs, 4YZ: Flash Point (NZBS) 1YZ: Uncle Harry (NZBS) 9.3 2XN: Miss Hargreaves (NZBS) 9.30 1YC: Everyman (BBC)	p.m. 7.30 2YZ: Order of Chivalry (NZBS) 8.0 4YC: } 10.0 3YC: } Everyman (BBC)	p.m. 9.30 2XG: Pacific Gold (NZBS) 1XN: The Ghost Train 9.32 3XC: Minister Without Transport- folio (BBC); The Three Fat Women of Antibes 9.35 3YA: Any Ice Today, Lady? (NZBS)	p.m. 9.3 2XN 9.30 4YA
Serious Music	p.m. 7.0 1YC: Violin Sonata (Vaughan Wil- liams) 7.16 3YC: Ernest Jenner (piano) 8.0 YCs: Promenade Concert 9.15 2YC: Dietrich Fischer-Dieskau 10.0 3YC: Leslie Atkinson (piano)	p.m. 7.43 2YC: Hilde Cohn (piano) 8.0 1YC: Promenade Concert 2YC: Opera—Semele (Handel) 9.30 4YC, 4YZ: Mass No. 2 (Schubert) 2YZ: Promenade Concert	p.m. 7.0 1YC: Chapel Royal 7.30 2YC: Doris Sheppard (piano) 7.45 4YC: Songs of the Hebrides 8.0 YCs: Promenade Concert	p.m. 7.0 1YC 8.0 1YC 9.5 2YC 10.45 2YC
Spoken Word	p.m. 7.0 2XA: Early Wanganui—28 (M. J. G. Smart) 7.15 2YZ: Kapiti Island—4 (D. A. Bath- gate) 4YA: Voyage of Sheila II—4 7.40 2YC: Musical Interpretation and the Pianist—1 (Ernest Jen- ner) 9.30 4YC: Portrait of Edmund Burke (BBC) 9.36 3YC: What Price Freedom?—1 (BBC)	p.m. 7.29 1YC: What Price Freedom?—1 (BBC) 7.48 3YC: Dante's "Inferno"—4 (BBC) 8.30 2YA: Voyage of Sheila II—4 9.30 2YC: Tutira (reading)—19 10.0 2YA: Portrait of Captain Davey (NZBS) 10.30 4YA: Forgotten Men—3 (BBC)	p.m. 7.15 3YA: Voyage of Sheila II—1 4YA: So This is Sweden—3 (Trevor Williams) 7.30 1YC: Crisis in Mathematical Phil- osophy—1 (W. W. Sawyer) 3YC: Divorce in N.Z.—1 7.44 2YC: What Price Freedom?—1 (BBC) 9.30 2YC: Play and Playwright—1 (Frank Sargeson) 9.44 4YC: Philosopher in Revolt—1 (Dr. M. Charlesworth)	p.m. 7.15 4YC 7.30 2YC 8.25 2YC 8.30 2YA 9.15 YAs 10.15 1YC 10.34 3YC
Variety	p.m. 7.0 ZBs, 2ZA, 4ZA, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.35 3XC: Calling Miss Courtneidge (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's In the Bag 8.30 2XN: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: The Goon Show (BBC)	p.m. 7.0 3XC 7.30 2XN 8.0 ZBs 8.15 2XG 8.30 ZBs
Light Music	p.m. 7.0 1YA: John MacKenzie Quartet 1YD: Burl Ives Sings 9.30 YAs, 2YZ, 3YZ, 4YZ: Brass Band Championships	p.m. 7.25 1YA: Crombie Murdoch's Orches- tra 7.47 3YA: The People Sing and Dance 8.0 2YA: Band Music 8.30 1YA: Wellington Salvation Army Band 8.45 2YA: Johnny Cooper Programme	p.m. 7.0 1YD: Request Session 7.30 3YA: Studio Orchestra 4YA: Highland Pipe Band 8.15 YAs: Bill Wolfgramm's Hawaiians 9.15 YAs, 2YZ, 3YZ, 4YZ: Brass Band Championships	p.m. 7.15 1YA 7.30 2YA 8.30 1YA
Serials	p.m. 8.0 ZBs, 2ZA, 4ZA: You Are There 9.0 ZBs, 2ZA, 4ZA: The Golden Cob- web 9.30 2YC: The Fortunes of Nigel (BBC) 10.30 ZBs: Adventures of the Falcon	p.m. 7.30 2YA: Paul Temple and the Law- rence Affair 9.0 ZBs, 1XH, 2ZA: Famous Trials 9.0 4ZA: John Turner's Family 10.30 ZBs: The Man from Maloba	p.m. 8.0 ZBs, 2ZA, 1XH, 4ZA: Address Un- known 9.0 ZBs, 1XH: Kiap O'Kane 10.0 1YA: } 10.5 2YA: } Beyond This Place 10.30 ZBs: Dossier on Dumetrios 1YC: Ferdinand Lopez (BBC)	p.m. 7.30 4YA 10.0 3YA 10.30 ZBs
Dance Music & Jazz	p.m. 9.0 1YD: Harry James and his Orches- tra 10.0 2YA: Duke Ellington and his Orchestra 3YA: Benny Goodman and his Orchestra 4YA: Gerry Mulligan—Paris Con- cert 10.30 1YA: Eddie Condon and his All Stars	p.m. 10.30 1YA: Woody Herman and his Orchestra	p.m. 7.30 2YA: Bill Hoffmeister and his Orchestra 8.0 2YD: Première 10.0 4YA: Stan Rubin and his Tiger- town Five 10.30 2YA: Ray Anthony and his Band 4YA: Billy Taylor Trio	p.m. 9.0 2YD 10.0 1YA 10.30 3YA
Sport	a.m. 10.30 4YA: Cricket—Australia v. Otago (continuous commentaries) p.m. 6.50 YAs, YZs: Results—Cricket, Cro- quet 9.30 YAs, YZs: National Rifle Associa- tion Championships Results	p.m. 6.50 YAs, YZs: Results—Croquet 9.30 YAs, YZs: National Rifle Associa- tion Championships Results	a.m. 11.0 3XC: Cricket—Australia v. Com- bined Team p.m. 6.50 YAs, YZs: Results—Cricket, Cro- quet 8.0 YAs, YZs: Sports Digest (Winston McCarthy) 9.30 YAs, YZs: National Rifle Associa- tion Championships Results	a.m. 11.0 3XC p.m. 6.50 YAs 9.30 YAs

Week's Programmes

Payment of Income Tax is Now Due

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PENALTY ACCRUES AFTER MARCH 5, 1957.

THURSDAY, February 28	FRIDAY, March 1	SATURDAY, March 2	SUNDAY, March 3
<p>p.m.</p> <p>9. 3 2X: Julius Caesar</p> <p>9.30 4YA: A Door Must Be Kept Open or Shut (BBC); The Drummer Boy (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: The Sea Tower (NZBS)</p> <p>8. 0 1YA: The Pistol Shot (NZBS)</p> <p>2YA: The Tunnel (NZBS)</p>	<p>p.m.</p> <p>8. 0 ZBs, ZAs, 1XH: End of a Song</p> <p>9. 3 2XP: Poet and Pheasant (NZBS)</p> <p>9.15 2XA: The Man Who Wanted to Know How to Shudder (NZBS)</p>	<p>p.m.</p> <p>2.40 YAs, 3YZ, 4YZ: Late News</p> <p>3. 0 2ZA: Under the Sycamore Tree (NZBS)</p> <p>7.16 2YC: Everyman (BBC)</p> <p>9. 0 4ZA: The Late Christopher Bean</p> <p>9.35 ZBs: Don Juan in Hell</p>
<p>p.m.</p> <p>7. 0 1YC: Stanley Jackson (organ)</p> <p>8. 0 1YC, 3YC, 4YC: Promenade Concert</p> <p>9. 5 2YC: Promenade Concert</p> <p>10.45 2Y: Max Rostal (violin)</p>	<p>p.m.</p> <p>7.16 3YC: Malcolm Tait (piano)</p> <p>7.40 4YC: C.U.C. Madrigal Group</p> <p>7.55 1YZ: Promenade Concert</p> <p>8. 0 YCs: 1956 Liège String Quartet Competition</p> <p>8.40 3YC: Jacqueline Delman (soprano) —Elijah (Mendelssohn)</p>	<p>p.m.</p> <p>8. 0 2YC: BBC Concert Hall—Berlioz</p> <p>9. 0 2YC: James Hopkinson (flute) and David Galbraith (piano)</p> <p>9.14 4YC: John McDonald (tenor) and Dorothea Franchi (harp)</p> <p>9.30 YCs: Music from Overseas</p>	<p>p.m.</p> <p>2. 0 YAs, 3YZ, 4YZ: National Orchestra</p> <p>6.30 1YC: Opera—The Barber of Seville (Rossini)</p> <p>7. 0 2YC: Maori Song Forms</p> <p>8.58 2YC: Donald Munro (baritone)</p> <p>9.15 YCs: Façade (NZBS)</p> <p>10.34 2YC: Canti di Prigionia (Dallapiccola)</p>
<p>p.m.</p> <p>7.15 4YC: Tutira (reading)—5</p> <p>7.30 2YC: Carrot or Stick?—1 (NZBS)</p> <p>8.25 2YC: N.Z. Ballads—1 (A. E. Currie)</p> <p>8.30 2YA: So This is Sweden—3 (Trevor Williams)</p> <p>9.15 YAs, YZs: Blueprint for Prosperity—2 (Andrew Shonfield)</p> <p>10.15 1YC: Dante's "Inferno"—4 (BBC)</p> <p>10.34 3YC: Crisis in Mathematical Philosophy (W. W. Sawyer)</p>	<p>p.m.</p> <p>7.41 3YC: We Write Novels—1: Kingsley Amis</p> <p>7.45 2YC: Prevention of Cruelty to Words—1 (Joan Stevens)</p> <p>8. 0 3YA: Forgotten Men—3 (BBC)</p> <p>9.30 1YC: Writing and Re-writing Pacific History—1 (Dr. Francis West)</p> <p>4YC, 4YZ: Carrot or Stick?—1 (NZBS)</p> <p>9.45 2YC: Tutira (reading)—20</p>	<p>p.m.</p> <p>7. 0 2YC: Portrait of Edmund Burke (BBC)</p> <p>7.30 1YC: We Write Novels—1: Kingsley Amis</p> <p>8.38 4YC: Men, Minds and Machines—1 (Dr. C. Adcock)</p> <p>8.41 3YC: What is Man?—1 (NZBS)</p> <p>8.45 YAs: A Word from Children (ABC)</p> <p>9.15 YAs, YZs: Lookout (News Commentary)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: The Gold Coast Becomes Ghana (Louis MacNeice)</p> <p>p.m.</p> <p>1.30 YAs, YZs: Faith and Works</p> <p>6. 0 3YC: Tutira (reading)—12</p> <p>8.30 4YC: The Dead Sea Scrolls (Professor G. A. F. Knight)</p> <p>9.30 1YA: Voyage of Sheila II—1</p> <p>10.15 4YC: We Write Novels—1: Kingsley Amis</p>
<p>p.m.</p> <p>7. 0 3XC: } Smiley Burnette</p> <p>7.30 2XN, 2ZA, 2XA: } Show</p> <p>8. 0 ZBs, 2ZA, 4ZA, 1XH: Money-Go-Round</p> <p>8.15 2XG: Take It From Here (BBC)</p> <p>8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p>	<p>p.m.</p> <p>7. 0 ZBs, 2ZA, 4ZA, 1XH: Quiz Kids</p> <p>7.30 2YD: Hancock's Half-hour (BBC)</p> <p>2XG: Smiley Burnette Show</p> <p>8.30 2YZ: The Goon Show (BBC)</p> <p>9.45 2XP: Hancock's Half-hour</p>	<p>p.m.</p> <p>8.30 1YZ: The Goon Show (BBC)</p> <p>2XA: Life with the Lyons (BBC)</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p>	<p>p.m.</p> <p>3. 0 1YZ: } Life with the</p> <p>4. 0 YAs, 3YZ, 4YZ: } Lyons (BBC)</p> <p>7. 0 ZBs, 2ZA, 4ZA: A Life of Bliss (BBC)</p> <p>8.15 2YZ: Life with the Lyons</p> <p>8.30 ZBs, 2ZA, 4ZA: Take It From Here (BBC)</p>
<p>p.m.</p> <p>7.15 1YA: Auckland Radio Orchestra</p> <p>7.30 2YA: Eddie Fisher</p> <p>8.30 1YA: A Maori Entertainment</p>	<p>p.m.</p> <p>7.30 2YA: Wales and the Welsh</p> <p>8. 0 4YA: Dunedin Studio Orchestra</p> <p>8.30 3YA: "Pops" Concert</p> <p>9.30 1YA: Scottish Session</p> <p>2YA: Song and Story of the Maori</p>	<p>p.m.</p> <p>7. 0 1YD: Request Session</p> <p>7.30 YAs, 4YZ: Theatre of Music—Dear Clara (NZBS)</p>	<p>a.m.</p> <p>10. 0 YAs, 4YZ: Salvation Army Band</p> <p>10.30 YAs, 4YZ: Ballet Music</p> <p>p.m.</p> <p>6. 0 1YD: Auckland Hit Parade</p> <p>8. 5 4YA: Sadler's Wells Orchestra</p> <p>9.15 3YA: With a Song in My Heart</p>
<p>p.m.</p> <p>7.30 4YA, 4YZ: } Paul Temple and the</p> <p>10. 0 3YA: } Lawrence Affair (BBC)</p> <p>10.30 ZBs: The Man from Maloba</p>	<p>p.m.</p> <p>7.15 1YA: Paul Temple and the Lawrence Affair (BBC)</p> <p>7.30 ZBs, 4ZA: Frontier Marshal</p> <p>9.30 3YA: } Beyond This Place</p> <p>9.50 4YA: }</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7. 0 ZBs: All Our Tomorrows</p> <p>7.30 3YC, 4YC: The Fortunes of Nigel (BBC)</p> <p>7.30 2YZ: } Dead Circuit (BBC)</p> <p>8. 0 3YZ: }</p> <p>9. 0 ZBs, 1XH, 2ZA: The Knave of Hearts</p>	<p>p.m.</p> <p>8. 0 1ZB, 2ZA, 4ZB: The World in Peril (BBC)</p> <p>3ZB, 4ZA: Danger in Disguise</p> <p>8.30 1XH: The World in Peril</p>
<p>p.m.</p> <p>9. 0 2YD: Billy Butterfield and his Band</p> <p>10. 0 1YA: Pee Wee Erwin and his Dixieland Band</p> <p>10.30 3YA: Jess Stacy and his Sidemen</p>	<p>p.m.</p> <p>10. 0 2YA: Rhythm on Record</p> <p>3YA: Norman Granz Jazz at the Philharmonic</p> <p>10.20 4YA: Rhythm Parade</p>	<p>p.m.</p> <p>10. 0 1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Crombie Murdoch and his Orchestra</p> <p>4YA: Dom Frontiere Sextet</p> <p>10.45 3YA: The Six</p>	
<p>a.m.</p> <p>11. 0 3XC: Cricket—Australia v. Combined Team</p> <p>p.m.</p> <p>6.50 YAs, YZs: Results—Cricket, Croquet</p> <p>9.30 YAs, YZs: National Rifle Association Championships Results</p>	<p>a.m.</p> <p>11. 0 3YA: Cricket—Australia v. New Zealand (also 1YA, 2YA, 4YA at 12.33, 3.20, 5.30 p.m.)</p> <p>p.m.</p> <p>6.50 YAs, YZs: Results—Cricket, Croquet, Athletics</p>	<p>a.m.</p> <p>7.18 YAs, YZs: Cricket—England v. South Africa</p> <p>11. 0 3YA: Cricket—Australia v. New Zealand (also 1YA, 2YA, 4YA at 12.33, 1.40, 3.20, 5.30 p.m.)</p> <p>p.m.</p> <p>7. 0 YAs, YZs: Results—Cricket, Surf Life Saving, Croquet, Athletics</p>	<p>a.m.</p> <p>7.18 YAs, YZs: England v. South Africa</p> <p>10.30 1ZB: Sports Magazine</p> <p>10.45 4ZB: Sport and Sportsmen</p> <p>11.30 2ZB: } World of Sport</p> <p>3ZB: }</p> <p>p.m.</p> <p>6.50 YAs, YZs: Results—Surf Life Saving</p>

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SHEPHERD'S CALENDAR

The Limits of Compromise

by "SUNDOWNER"

YESTERDAY for the second
time in my life I saw a
warbler feeding a cuckoo.

The cuckoo was fully grown but
not quite fully coloured, and the
warbler fed it from above and
behind, perhaps—its fluttering wings
made its position difficult to determine
—resting lightly on the cuckoo's shoul-

JANUARY 24

der. I went for my
glasses, but the per-
formance ended be-
fore I could use them. Fortunately, it
had been staged on our clothes-line not
more than 20 feet from a window.

There is, of course, no controversy
about the feeding of young cuckoos,
and I am surprised that there should
still be argument about the arrival of
the egg. I can't believe that the placing
of the eggs in the stolen nest has not
been fully observed and accurately re-
corded. Men have been watching birds
for hundreds of years, and I find it in-
credible that such a frequent and open
performance as the cuckoo's is still con-
troversial on the highest levels. But as
a bird watcher I am on the lowest levels
and still do not know what is accepted
higher up. Where it would be difficult,
if not impossible, for a cuckoo itself
to enter a commandeered nest—a war-
bler's, for example—I am quite willing
to believe that it lays its egg on the
ground and then transfers it with its
beak. But I have never seen that hap-
pen. I have read solemn assurances by
other untrained observers that they have
seen it, and if I receive their reports
with caution it is not because I find the
explanation itself difficult. The difficulty
is always in the reporter and not in the
report. If thrushes can fly off with
cherries and blackbirds with goose-
berries, cuckoos can fly off with eggs,
and deliver them safely. But I can't
remember reading that Gilbert White or
Hudson ever saw it, or finding it in a
note by Guthrie-Smith, Edgar Stead, or
R. A. Falla.

If I had not felled a pine tree with
a perfectly made warbler's nest attached
to one of the branches I would not
have found it easy to believe that yes-
terday's cuckoo had been hatched in my
plantation. But warblers come and go
in our pines all the year round. This
morning I saw seven or eight at work
on our kowhai tree, but there was no
fat cuckoo with them. Perhaps it was
dozing in the near-by hedge after a
gorge of kowhai caterpillars.

I AM vulgar enough to have enjoyed
a recent row in the *New Statesman*
between J. B. Priestley and F. R.
Leavis. Squabbles on that level and
in that place are not merely diverting,
but stimulating, even when the weapons
of one disputant are the crude sarcasm
of littleness and in-

JANUARY 27

jured vanity, and of
the other superi-
ority and contempt. It is not a bad thing
now and again that the lofty should be

plastered with mud, and I am muddy
enough myself to have enjoyed the
spectacle.

But sympathy with the little and
despised is one thing; approval of their
arguments is another thing. The issue
in this case was whether Dr. Leavis
was justified in suggesting in a public
lecture on literature in his time that
with two or three small exceptions there
had been none worth talking about. As
Leavis is 60 and Priestley 61 he was
certainly trailing his coat. But it was
the coat of a perfectionist, and in art
and literature there can be only one
standard. Leavis exalts that standard
and fights for it. He feels, and he says,
without quibbling or compromise, and
almost as often as he opens his mouth,
that there is no other standard. Natur-
ally, the vulgarians hate him. But it is
hatred in a good cause. His judgments
may not always be right, but his prin-
ciples can never be wrong.

Compromise is necessary in politics;
it is necessary in living; it is unavoid-
able in social, personal and domestic
relationships. I think it is necessary in
religion. It is never permissible in tests
of beauty and truth. There it breeds the
second rate, the nuisances, the pretend-
ers, the destroyers. It makes wisdom
the servant of prudence, conscience the
follower of convenience, twists the up-
right, confuses the clear-eyed. I may
lurk in the shadows sniggering when a
Priestley asks a Leavis—as Mr. Hughes
in Paris asked Mr. Wilson—who and
what he thinks he is. But I know what
he is, and with the part of me that is
not a literary larrikin I
pray, and sometimes
work, for his survival
and triumph.

* * *

ONCE more our cat
has brought home a
rat, very dark in colour,
with a sharp face and
prominent eyes, and a
tail about an inch longer
than the body and head
combined. The most
striking feature, how-
ever, was the

JAN. 29 ears, which
were large,
hairless, semi-transparent,
and overlapped eas-
ily when folded over the
top of the head. All
these features I gather
from a Bulletin issued
by the British Ministry
of Agriculture and Fish-
eries, made it, with its
small size, a ship and
not a common rat (*Rat-
tus rattus* and not *Rat-
tus norvegicus*). But I
had disposed of it be-
fore it occurred to me
to consult a paper
issued by our own
Department of Scien-

tific and Industrial Research, and after
re-reading that I have lost confidence
in the easy identification tests supplied
to the farmers of the United Kingdom.
While Britain has only two rats New
Zealand has three—four if we call the
bush rat one—and exacting tests are
necessary to isolate each species. There
was, however, an easy test if I had
thought to apply it to this specimen (a
female)—the number and position of
the teats: eight for the Maori rat, ten
for the ship rat, and twelve for the
common rat. If our cat makes another
capture I shall submit it, fleas and all,
to the eyes and calipers of science.

Meanwhile, it has not helped me
much to read Wodzicki's *Introduced
Mammals of New Zealand* that our
three rats are the native rat, the black
rat, and the brown rat, and that of these
three the brown rat is the "prevailing
species." Colour must be the least stable
characteristic of all animals—I have
shot a white stag, seen many yellow
rabbits, and at least one pink trout—
and I am not pleased, after my laborious
attempt to be scientific, to be thrust
back on to the plane of common usage
and common sense. It is as bad as being
told that what bit me last night was
not *Pulex irritans* but a flea. I wonder
if it would have helped James Heriot
and his two farm hands to be told in
1840 that the creatures which ate their
wheat and drove them off their Riccar-
ton farm were just rats, and that a rat
by any other name would still have
liked grain better than garbage.

(To be continued)



THE CUCKOO

There's still argument about the arrival of the egg

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Father A. L. Bennett (Roman Catholic)
10.30 Continuing Viewpoint: More Tales from the Pacific Islands: Good House-keeping with Ruth Sherer
11.30 Morning Concert
(For details see 2YA)
12.37 p.m. Country Journal (NZBS)
2.0 Charles Williams Conducts
2.15 Julius La Rosa Sings
2.30 Symphony No. 50 in D Minor Haydn
Trio No. 2 in C Minor, Op. 65
Mendelssohn

Serenade No. 6 in D, K.379 Mozart
3.30 At the Keyboard
3.45 Music While You Work
4.15 Hammond Organ Favourites
4.30 Grace Fields Show
5.0 Light Vocalists
5.15 Children's Session
5.45 Gilbert Roussel (accordion)
6.0 Tea Table Times
7.0 The John MacKenzie Quartet (NZBS)

7.15 Tango with the Castilians
7.30 PLAY: Flash Point
(For details see 2YA)
9.15 The Queen's English
9.30 New Zealand Brass Band Contest at Napier: Some winning performances
10.0 Hannabas Von Geczy's Orchestra
10.15 Georgia Gibbs Sings
10.30 Dance Music: Eddie Condon All Stars
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 Frederick Glinke (violin) and Michael Mulliner (piano)
Sonata in A Minor Vaughan Williams
7.26 Pierre Bernac (baritone)
Histoires Naturelles
7.42 Walter Gieseking (piano)
Suite in the Style of Handel, K.399
Twelve Variations in C, K.265 Mozart
8.0 THE NATIONAL ORCHESTRA, conducted by Professor John Bishop
First half of a Promenade Concert
Overture, Nocturne and Scherzo (Midsummer Night's Dream)
Mendelssohn
Piano Concerto No. 3 in C, K.360 Prokofiev
(Soloist: Janetta McStay)
(From the Auckland Town Hall—All Y's)
9.15 Joan Hammond (soprano) with the Philharmonia Orchestra
Arioso: Overture Beethoven
9.30 Play: Everyman, edited for broad-casting by Orinoid Greenwood from the Medieval Morality Play (BBC)
10.29 The Roskovsky Quartet
Quartet No. 3 in E Flat, Op. 51 Dvorak
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. The Universal International Orchestra
5.15 Dean Martin (vocal)
6.0 Scottish Country Dances
6.15 Lena Horne (vocal)
6.45 The Voices of Walter Schumann
7.0 Burl Ives Sings
7.15 Light Orchestral Favourites
7.30 Cowboy Corner
7.45 Instrumental Interlude
8.0 Mode Moderne
8.30 The Sweeter Side
9.0 Harry James' Orchestra
9.30 Harry Davidson's Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI

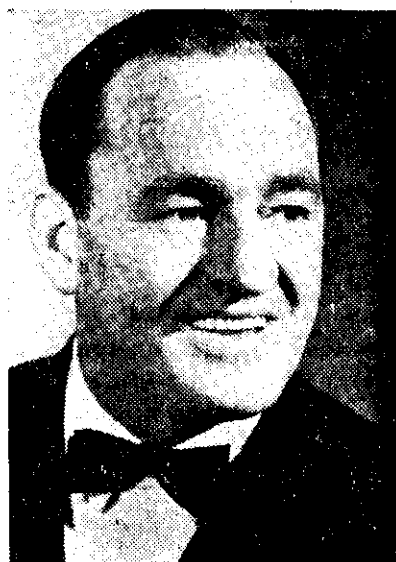
970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide: Book Review: Women's Organisation Notices: and Songs of the Islands
10.0 The Long Shadow
10.15 Morning Star: Ronald Dowd
10.30 Johnnie Napoleon

Monday, February 25

10.45 The Layton Story
11.0 Kaiako Corner
11.15 Zither Melodies
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Younger Northland: The Little King Stories (NZBS)
6.0 Popular Parade
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 Down Memory Lane
7.30 Del Wood at the Piano
7.45 The New World Singers
8.0 Northland Livestock Report
Farming for Profit
8.9 Yehudi Menuhin (violin) and the Lucerne Festival Orchestra
Concerto in D, Op. 61 Beethoven
9.4 Eugene Conley (tenor)
9.17 The Hamburg Philharmonic State Orchestra
Ballet Suite Lully arr. Mottl
9.30 Book Shop (NZBS)
9.50 The Glasgow Orpheus Choir
10.5 New Orchestral Society of Boston
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. Scarlet Harvest
10.0 Serenade with Carmen Cavallaro
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices: Home Science Talk: Preserving Clinic: Tutira, by H. Guthrie Smith
11.30 Morning Concert
12.37 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 Waltzes Round the World
2.50 Songs from the Sopranos
3.15 Classical Programme
Piano Concerto in B Flat Minor, Op. 23
Love Duets (from Romeo and Juliet) Tchaikovsky
4.0 Songtime: English Chords
4.20 Music by H.M. Grenadiers
4.40 Light Humorous Interlude
5.0 For Our Younger Listeners (Janet Perry): Studio Quiz, and Walkabout: Robin Hood and Sherwood Forest
5.30 Tango Tempo
6.0 Dinner Music
7.0 Far Away Isle: The Words and Music of Scotland
7.30 Play: Uncle Harry, a tragedy-thriller, by Thomas Job, adapted by Mollie Greenhalgh (NZBS)



RONALD DOWD, who is featured by IXN as their morning star at 10.15 this morning

9.15 The Queen's English
9.30 Rambling in Rhythm
10.0 Goodnight Melodies with Jan Mazuras
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Children's Book Review, by Daphne Purves; Home Science Talk
11.30 Morning Concert
The Kell Chamber Players
Serenade No. 12 in C Minor, K.388 Mozart
Elisabeth Schwarzkopf (soprano) with Walter Gieseking (piano)
The Dream-Image
The Violet Mozart
2.0 p.m. Music by Schubert
String Quartet in B Flat, Op. 168
Piano Sonata in A Minor, Op. 42
3.0 Stepmother
3.30 Music While You Work
4.0 Chay Reyes and the Brazilians
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Songs from the Films
5.15 Children's Session: Muddles of Mugwhumpia
5.45 Featuring Doris Day
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Farm Session: The Baiting Outlook, by H. A. Fox (NZBS); Land and Livestock—Farming News from Britain (BBC)

7.30 PLAY: Flash Point, by Philip McCutchan. The story of a sub-lieutenant who left his place when a gun mis-fired during exercises (NZBS) (All YAs, 4YZ)
9.15 The Queen's English
9.30 N.Z. Brass Bands Contest at Napier: Some Winning Performances (NZBS) (All YAs, 3YZ and 4YZ)
10.0 Duke Ellington's Orchestra
10.30 The Jay Jay Johnson and Kai Wind-ing Sextet
11.20 Close down

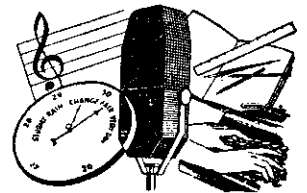
2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Strass String Quartet with Paul Haas (viola)
Quintet in G Minor, K.516 Mozart
7.40 Musical Interpretation and the Pianist: The first of four programmes by the Christchurch pianist Ernest Jenner, in which he discusses the relation between composer and performer (NZBS)
8.0 THE NATIONAL ORCHESTRA
(For details see 1YC)
8.15 Dietrich Fischer-Dieskau (baritone)
The Erl-King Loewe
The Stock's Message
The Drummer
The Fire Rider Wolf
9.30 The Fortunes of Nigel—2 (BBC)
10.0 The Stuttgart Chamber Orchestra conducted by Karl Munchinger
Six-part Ricercare (From The Musical Offering) Bach
Viola Concerto in G Telemann
(Soloist: Heinz Kirchner)
Great Fugue, Op. 133 Beethoven
Siegfried Idyll (with Members of the Swiss Romande Orchestra) Wagner
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Waltz Time
7.30 Music for Pleasure
8.0 Recent Releases
8.30 Fancy Free
8.45 From the Pen of James V. Monaco
9.0 The Donald Peers Show
9.30 Moment Musicale
10.0 District Weather Forecast
Close down

NZBS



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 (4YC link, not 4YA), 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
6.15 Brass Band Contest Results
7.0, 8.0 London News. Breakfast Session
7.15 Brass Band Contest Results
7.55 Local Weather Forecast
8.10 Brass Band Contest Results
9.0 Correspondence-School Session: 9.5, Speech Training and Poetry (Std. 1 to F. 2)
9.17 Kindergarten Song and Story. Songs: Revise "Bye Bye," Nursery Rhymes. Story: The Ball with Legs
12.0 Lunch Programme
12.33 p.m. Meat Floor Prices; Invercargill Wool Sale Report; Brass Band Contest Results (4YC link, not 4YA)
6.30 London News
6.40 BBC Radio Newsreel
6.50 Invercargill Wool Sale Report; Brass Band Contest Results; National Sports Summary
9.0 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
9.30 Results from National Rifle Association's Championships
11.0 London News (YAs, 4YZ)
11.15 Brass Band Contest Results (YAs and 4YZ)

2XG GISBORNE

1010 kc. 297 m.
6.0 a.m. Breakfast Session
9.0 David Rose and the Orchestra
9.15 Washday Songs
9.30 Granny Martin Steps Out
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Tito Gobbi (baritone)
11.0 Women's Hour (June Irvine); Notorious—47
12.0 Close down
5.45 p.m. Hello Children! The Saga of Davy Crockett
6.0 Half Hour Tea Dance
6.30 I Won the Lottery
7.0 Spinning the Tops
7.15 Broken Wings
7.30 Dinah Shore Sings
7.45 Hawaiian Melodies played by Ken Griffin
8.2 Vocals Various
8.15 Dad and Dave
8.30 Homestead Harmonies
9.3 Gems from the Operas
9.30 Makogai, Island of Hope, written and produced for the Fijian Broadcasting Commission by Christopher Venning
10.0 Late Evening Variety
10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Primo Scala's Accordion Band
10.18 The Dick Haymes Show
10.30 Music While You Work
11.0 Women's Session: Short Story—
With Interest, by Michael Hervey
(NZBS); Indonesia, by Sylvia Smith
11.30 London Studio Concerts
2.0 p.m. Music While You Work
2.30 A Song for You
2.45 An Innocent in Hollywood, with
Peter Ustinov
3.0 Tango Time
3.15 Symphonic Poem: Les Eolides
Franck
4.0 Stepmother
4.30 Ye Olde Time Music Hall
5.0 Two's Company
5.15 Children's Session: Young People's
Magazine
5.45 N.Z. Brass Band Contest: Recording
7.15 Kapiti Island: Yesterday and To-
day, a talk by D. A. Bathgate
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 New Zealand Brass Band Contest
at Napier: Some Winning Performances
(NZBS)
10.0 Room 25
10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie),
featuring: Local Announcements; Shop-
pers' Guide; Food News; Local Inter-
view; Music: The Aotearoa Maori Con-
cert Party Entertainers
10.0 A Man called Sheppard
10.15 Doctor Paul
10.30 Passing Parade
10.45 A Story for a Star
11.0 Morning Melody
11.30 Strictly Instrumental
11.45 Showcase of Song
12.0 Close down
5.45 p.m. Children's Corner: Teams Quiz
6.0 Voices in Vogue: Guy Mitchell
6.15 Piano Playtime
6.30 The Waitara Programme
7.0 Hawaiian Style
7.15 Disc Date
7.30 Instrumental and Vocal Groups
8.1 Words and Music by Harold Arlen
8.15 The Queen's Hall Light Orchestra
8.30 The Great Escape
9.3 Results from T.W.C. Open Bowling
Tournament
9.5 Highlights from Opera
9.30 Drama of the Courts
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland),
including Food News; and Music from
Kiss Me Kate
10.0 Famous Secrets
10.15 From the Light Orchestras
10.30 A Story for a Star
10.45 Fascinating Rhythms
11.0 Stars of Variety
11.30 Capering Keys
11.45 Solo and Duet
12.0 Close down
5.45 p.m. The Junior Session: Saga of
Davy Crockett
6.0 Topical Tunes
6.25 Weather Report and Town Topics
6.40 Let's Look Back
7.0 Early Wanganui, by M. J. G. Smart:
Fragments of History
7.15 Orchestra and Chorus
7.30 Hawaiian Harmonies
7.45 Songs by Eve Boswell
8.0 Land and Livestock (BBC)
8.5 Chips
8.30 Sun Valley Trail Singers
Rocky Mountain Lullaby Franklin
Ridin' Along Singin' a Song Snow
I'll Never Cheat My Girl Again Franklin
Prairie Rose (Studio) Les Wilson
8.45 In Merry Mood
9.4 Benno Moiseiwitsch (piano) and
the Philharmonia Orchestra
Concerto No. 1 in B Flat Minor
Tchaikovsky
London Symphony Orchestra
Capriccio Espagnol Rimsky-Korsakov
10.0 The Golden Clogs
10.30 Close down

Monday, February 25

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Reserved
10.30 Gardening for Pleasure
10.45 Portia Faces Life
11.0 Morning Variety
12.0 Close down
5.45 p.m. Children's Corner
6.0 Music at Six
6.45 Ernesto Lecuona at the Piano
7.0 Junior Naturalist
7.15 Tango Time
7.30 Looking Back
7.45 Accordion
8.0 The Voyage of Sheila II: Under
Arrest in Indonesia, the sixth talk by
Major Adrian Hayter (NZBS)
8.15 Show Business
8.45 Waltz Memories
9.3 Play: Miss Hargreaves, by Frank
Baker (NZBS)
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.55 a.m. Canterbury Weather Forecast
9.30 Tenor Time
9.45 Max Jaffa and Bert Weedon
10.0 Music While You Work
10.30 Devotional Service
10.45 Songs from Emile Littler Produc-
tions
11.0 Mainly for Women: Town Topics;
Pencarrow Saga, by Nello Scanlan
11.30 Morning Concert
(For details see 4YA)
12.20 p.m. Country Session
2.0 Mainly for Women: A City I Remem-
ber: Glasgow, by Gerhard Rosenberg;
Home Science: Preserving Clinic
2.30 Music While You Work
3.0 Classical Hour
String Quintet in C Mozart
Concert Arias by Mozart
Piano Sonata No. 13 in E Flat
Beethoven
4.0 The Wayne King Show
4.30 The Four Ramblers
4.45 Recent Releases
5.15 Children's Session: Uncle Ran
5.45 Light Music
6.10 Ernie Wilkins presents Trumpets
Five
7.15 Our Garden Expert
7.30 PLAY: Flash Point
(For details see 2YA)
9.15 The Queen's English
9.30 New Zealand Brass Band Contest
at Napier: Some winning performances
10.0 Benny Goodman's Orchestra
10.30 Bobby Hackett's Jazz Band
11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Aldeburgh Festival Orchestra
Variations on an Elizabethan Theme
Sellenger's Round
7.15 Ernest Jenner (piano)
Le Carillon de Cythere Couperin
L'Isle Joyeuse Debussy
Night in the Bay of Palling Turina
(NZBS)
7.35 Jennifer Vyvyan (soprano)
Gavotte Howells
The New Ghost Vaughan Williams
A Melancholy Song Hopkins
7.43 Christian Ferras (violin) and Pierre
Barbizer (piano)
Sonata in G Minor Debussy
8.0 NATIONAL ORCHESTRA
(For details see 1YC)
9.15 George Hopkins (clarinet) and Wil-
liam Davis (piano)
Sonata in E Flat, Op. 120, No. 2
Brahms
(NZBS)
9.36 What Price Freedom? The Demo-
cratic Dilemma, a talk by Vernon Bart-
lett (BBC)
9.50 The Vienna Symphony Orchestra
Symphony No. 23 in D, K. 181 Mozart
10.0 Leslie Atkinson (piano)
Sonata in D (Wedding March) Haydn
South Africa Impressions Freda Swain
Improvisation, Op. 31 Medtner
(NZBS)
10.20 Raphael Arie (bass)
When the King Went Forth to War
The Prophet Koenenman
Rimsky-Korsakov



HANS ANDERSEN Tales are told in
the Children's Session at 5.15 this
evening from 4YZ

- 10.29 The Hollywood String Quartet
Quartet No. 2 in F, Op. 92 Prokofiev
10.51 The Philharmonia Orchestra
On the Steppes of Central Asia
Borodin
11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Dickie Valentine and Barbara Lyon
10.15 Timber Ridge
10.30 The Mystery of Nurse Lorimer
10.45 The Human Comedy
11.0 Melody Musicale
11.30 Instrumental Spotlight
11.45 Hits Through the Years
12.0 Close down
5.45 p.m. For Our Younger Listeners:
The Saga of Davy Crockett
6.0 Modern Variety
6.30 Billy May Time
6.45 Spin a Yarn, Sailor
7.0 South America: Take It Away
7.15 Close Harmony from the Four
Freshmen
7.30 Dance with Semprini
7.45 Orchestras with Chorus
8.0 Pleasant Point Stock Sale Report
8.5 South Canterbury Choice
8.30 Oscar Hammerstein
9.4 Music by Eric Coates
9.33 Calling Miss Courtneidge (BBC)
10.4 Monday Night Cabaret
10.30 Close down

3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 Women's Session: Home Science
Talk: Preserving Clinic; Life in a French
Home (Anne Holden) (NZBS)
11.30 Morning Concert
12.38 p.m. 3YZ Farm Session
2.0 Concert Hall
Overture: The Promise of Marriage
Rossini
Violin Concerto No. 4 in D, KV.218
Mozart
2.45 Memories of Jessie Matthews
3.0 Music While You Work
3.30 Tenor Song Album
3.45 Rhythm on the Organ
4.0 Indian Summer
4.30 Malcolm Lockyer (piano)
4.45 Bring on the Hits
5.15 Children's Session: Nature Talk, by
Olga Sansom; The Seaside Apprentice—
4
5.45 Local Colour
6.0 The Caravan Passes
7.15 West Coast News Review (NZBS)
7.30 The Vienna Symphony Orchestra
Offenbach Fantasy arr. Stolz

- 8.0 The Flower of Darkness
8.30 Recent Dance Favourites
9.15 The Queen's English
9.30 The New Zealand Brass Band Con-
test at Napier: Some Winning Perform-
ances (NZBS)
10.0 Time for Jazz: The Lawson-Hak-
kert Jazz Band, Duke Ellington (piano)
10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Don John
9.45 Music While You Work
10.30 Cricket: Otago v. Australia: Com-
mentaries throughout the day
6.0 p.m. Ray Martin's Orchestra
7.15 The Voyage of Sheila II: On to
India, fourth in a series of talks by
Major Adrian Hayter (NZBS)
7.30 PLAY: Flash Point
(For details see 2YA)
9.15 The Queen's English
9.30 New Zealand Brass Band Contest at
Napier: Some winning performances
(NZBS)
10.0 Gerry Mulligan Quartet
Paris Concert
10.38 Art Tatum (piano)
11.20 Close down

4YC DUNEDIN 333 m.

- 10.0 a.m. Frank Chacksfield's Orchestra
10.20 Devotional Service
10.45 Topics for Women: Home Science
Talk: Children's Book Review (Daphne
Purves); Women in Sport
11.30 Morning Concert
Shura Cherkassky (piano) with the
Philharmonia Orchestra
Concerto No. 4 in E Flat Liszt
Bise Stevens (mezzo-soprano) and Jan
Pearce (tenor)
My Heart at Thy Sweet Voice (from
Samson and Delilah) Saint-Saens
12.0 Lunch Music
12.33 p.m. For the Farmer: Farm Talk
by W. Faithful; Farm Management for
the Autumn
2.0 Otago and Southland Hospitals' Re-
quests
3.0 Music While You Work
3.30 Classical Hour
Piano Trio No. 1 in B Flat, Op. 99
Schubert
Sonata No. 31 in A Flat, Op. 110
Beethoven
4.30 Paul Temple and the Lawrence
Affair—C (BBC)
5.0 Tea Table Tunes
5.15 Children's Session: Your Own
Tunes
5.45 Light and Bright
6.0 Dinner Music
7.0 The New Symphony Orchestra
Overture: Patrie Bizet
7.13 The Pascal String Quartet with
Ray Lev (piano)
Piano Quintet in C Minor, Op. 115
Faure
7.44 Suzanne Danco (soprano)
Ariettes Oubliées Debussy
8.0 THE NATIONAL ORCHESTRA
(For details see 1YC)
9.15 Consuelo Rubio (soprano)
When I Left Marbella
Oh, How I Love You
Little Boy
I Would Like to See You
Nightingale arr. Torroba
9.30 Portrait of Edmund Burke: A por-
trait of the famous statesman and orator,
by W. R. Rogers (BBC)
10.29 Julius Baker (bute) and Sylvia
Marlowe (harpichord)
Sonata No. 4 in C Bach
10.38 Pierre Fournier (cello) with the
Stuttgart Chamber Orchestra
Concerto in B Flat Boccherini
11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. For details until 10.30, see 4YA
10.20 Devotional Service
10.45 Women's Session
(For details see 4YC)
12.33 p.m. Farm Talk: Lime and Lining,
by J. R. Thompson, Instructor in Agri-
culture, Invercargill
(For details until 5.15, see 4YC)
5.15 Children's Session: Time for
Juniors; Hans Andersen Tales; Corres-
pondence Night
5.45 Dad and Dave
7.15 Gardening Talk (G. A. R. Petrie)
7.30 PLAY: Flash Point
(For details see 2YA)
9.30 For details until 11.20, see 4YA
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Kramer and Wolmer
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Especially for the Housewife
11.30 Shopping Reporter Session
12. 0 Melody Menu
2. 0 p.m. The Life of Mary Sothorn
2.15 From Microgroove
2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
3.30 Continental Rhythm
4. 0 Spotlight on Vera Lynn
4.30 Martins Corner
4.45 Melody on the Move

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You Are There
8.30 Broadway Theatre
9. 0 The Golden Cobweb
9.30 Relax and Listen
10.30 Adventures of the Falcon (final episode)
11. 0 Sweet with a Beat
11.45 And so Goodnight
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicale
2. 0 p.m. The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Starring Frank Sinatra
6.45 Topnotchers
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You Are There
8.30 Search for Karen Hastings
9. 0 The Golden Cobweb
9.30 Melody Market
10. 0 For the Motorist (Ray Wobley)
10.30 The Adventures of the Falcon (last broadcast)
11. 0 Supper Club
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Light Orchestral Concert
4. 0 Contrast of Voices
4.45 Kenneth McKeller (tenor)
5. 0 Scottish Haggis and Irish Stew
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Variety on 45's
6.45 Tin Pan Alley Medley
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You Are There
8.30 Chance Encounter
9. 0 The Golden Cobweb
9.30 Supper Serenade
10. 0 'S Wonderful!!
10.15 Jaye P. Morgan and the Ragtime Rascals
10.30 The Adventures of the Falcon (final broadcast)
11. 0 North End Shoppers' Session (David Cambridge)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 In This My Life
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
3.30 Some Old Favourites
3.45 Light Concert
5.45 In Modern Mood

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 The Organ Plays
6.45 Band Wagon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You Are There
8.30 Medical File
9. 0 The Golden Cobweb
10. 0 The Clock
10.30 The Adventures of the Falcon (final broadcast)
11. 0 Everybody's Music
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers Session (Margaret Isaacs)
9.30 Piano Playtime
10. 0 Imprisoned Heart
10.15 David's Children
10.30 Reserved
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Meat and Wool Matters, by F. W. Moore, Federated Farmers
1. 0 World at my Feet
1.15 Light Variety
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Gauntledge House; and The Provocative Female
3. 0 Music For You
3.30 The Layton Story
4. 0 Music of the Masters
4.30 Tropicana
5. 0 The Adventures of Rocky Starr
5.30 Orchestras and Vocalists
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Bright and Breezy
6.15 Passing Parade
6.30 Xavier Cugat and his Orchestra
7. 0 Number, Please
7.30 Turntable Tops (Station Built)
8. 0 Doasler on Dumatrius
8.30 Till the End of Time
9. 0 The Search for Karen Hastings
9.35 Time for Dancing
10.15 The Picture of Dorian Gray
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
10. 0 Street With No Name
10.15 In This My Life
10.30 Second Fiddle
10.45 Short Story
11. 0 Continentale
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Giselle MacKenzie
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Artists of the Keyboard
3.45 Choral Interlude
4. 0 The Music of Latin America
4.20 The Ken-Tones and the Ink Spots
4.40 Stanley Black's Orchestra
5. 0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

6. 0 Tunes for Tea: Lyn Murray's Popular Concert Orchestra and Ken Griffin
6.30 Double Bill: Alma Cogan and Lee Lawrence
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You Are There
8.30 Thirty Minutes to Go
9. 0 The Golden Cobweb
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

- 3.45 Tenor Time
4. 0 All Star Variety
4.30 Lee Lawrence Sings
4.45 Medley of Medleys
5. 0 Second Fiddle
5.15 Music Makers
5.30 Songs from Bob Hope and Partners
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 New Zealand Artists
6.45 Harmonica Time
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You Are There
8.30 Music by Jerome Kern
9. 0 The Golden Cobweb
9.32 Popular Parade
10. 0 Supper Serenade
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
2.15 Light Orchestras
2.30 Women's Hour (Nan Dobson), featuring at 3.0, A Story for a Star
3.30 Classical Corner

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with a **MONIX** CIGARETTE



MONIX is an imitation plastic cigarette that you never light up but "smoke" when you crave a real cigarette. MONIX is filled with harmless filtered chemicals so that when you "smoke" your MONIX cigarette, you inhale a pleasant, soothing vapour that kills the desire for tobacco smoke.

READ THESE UNSOLICITED TESTIMONIALS

I am 67 years of age and have been smoking since I was 16 without a break. I am pleased to tell you that I have not had one smoke since I received my "MONIX" and have no desire for one. It is the best I have ever spent.
C.G.C., Palmerston North.

I was a heavy smoker but since receiving the "MONIX" in June, 1956, I have not smoked a cigarette. I feel better in health and am sleeping a lot better.
Mrs. G.C., Auckland.

In appreciation of the wonderful results I have received from the "MONIX" I must tell you that I was smoking 4 tins of tobacco and several packets of cigarettes a week. I had smoked for 25 years and had developed a permanent sore throat and cough and a sick stomach. I have not smoked since receiving your "MONIX" cigarette in June, 1956. My cough, sore throat and stomach are now cured. I eat and sleep better and am convinced that anybody wishing to "knock off" smoking can make the grade with "MONIX".
R.M., Wellington.

The "MONIX" has been wonderful and has eased the longing to smoke. I am on the non-smoking road for keeps. I think it is the best thing of its kind on the market.
J.D., Auckland.

I was a heavy smoker, smoking between 40 and 50 cigarettes a day and also pipes and cigars. I have not smoked since receiving the "MONIX".
S.C.A., Dunedin.

I have been a cigarette smoker for 33 years but thanks to "MONIX" am now a non-smoker. When I tell you that the change over to non-smoking was made with very little conscious effort then you will be better able to appreciate just how truly delighted I am.
N.P.C., North Invercargill.

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NAME _____

ADDRESS _____

L.7

IYA AUCKLAND

760 kc. 395 m.
9.34 a.m. Music While You Work
10.10 Devotional Service: Rev. K. A. Hadfield (Presbyterian)
10.30 Feminine Viewpoint: Children's Book Review, by Daphne Purves; Clubbing Together, by Bernard Smyth; Background to the News
11.30 Morning Concert (For details see 2YA)

2.0 p.m. Melba
2.30 Symphonic Poem, Macbeth, Op. 23 R. Strauss
Piano Concerto Rimsky-Korsakoff
Concertone, C. K. 190 Mozart

3.30 Miss Susie Slagle
3.45 Music While You Work
4.15 Hawaiian Melodies
4.30 Gene Jamae (harmonica)
4.45 Men in Harmony
5.0 Ray Bloch Orchestra
5.15 Children's Session: R. W. Roach talks about the Zoo
5.45 Victor Silvester Singing Strings
6.0 Light Music
7.0 Fred Waring Pennsylvanians
7.15 Ethel Smith (organ)
7.25 Crombie Murdoch's Orchestra with Jack Langford (vocal) (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: Fantasy Impromptu, by A. E. Battistich (NZBS)
8.15 Gardening Questions and Answers (R. L. Thornton)
8.30 Wellington Citadel Salvation Army Band
9.30 The Francis Family in Popular Favourites (NZBS)
9.40 Top Hat Concert (VOA)
10.5 Percy Faith Orchestra
10.15 Gotham Male Quartet
10.30 Dance Music: Woody Herman Orchestra
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 The Stuyvesant String Quartet Quartet in A Minor Kreisler
7.29 What Price Freedom? The Democratic Dilemma, a talk by Vernon Bartlett (BBC)
7.43 Fritz Heitmann (organ) Three Chorale Preludes Bach

8.0 THE NATIONAL ORCHESTRA, conducted by Professor John Bishop Promenade Concert
Symphony No. 35 in D (Haffner) Mozart

Piano Concerto in A Minor (Soloist: David Galbraith) Grieg
(Interval)
Peter and the Wolf Prokofiev
(Narrator: Professor Bishop)
Intermezzo and Serenade (Hassan) Debussy
Three Dances (Three-Cornered Hat) Falla
(From the Auckland Town Hall)

10.15 Suzanne Danco (soprano) 17th and 18th Century Songs
10.30 Gabriel Masson (trombone) Little Suite Baudo
Danse Sacree and Danse Profane Defay
10.44 Campoli (violin) and George Malcolm (harpichord) Sonata No. 3 in F, Op. 1, No. 12 Handel
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Robert Farnon's Orchestra
5.15 Rusty Draper (vocal)
5.30 Paul Whiteman's Orchestra
6.0 Earl Hines (piano)
6.30 The Gaylords (vocal)
6.45 The Harry Grove Trio
7.0 Guy Lombardo's Orchestra
7.30 Vocal Variety
7.45 Les Brown's Band of Renown
8.0 Recent Releases
8.30 Trumpets in the Dawn
9.0 Cabaret Night in Paris
9.30 Music for Dancing
10.0 District Weather Forecast
Close down

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Tuesday, February 26

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide: Five Minute Food News and Remember These
10.0 My Other Love
10.15 Second Fiddle
10.30 Housewives' Quiz: Lorraine Rishworth
10.45 The Layton Story
11.0 Mainly for Moerewa
11.15 Whistle While You Work
11.30 Lanny Ross Sings
11.45 Nat Brandwynne and his Orchestra
12.0 Close down

5.45 p.m. For Younger Northland: The Saga of Davy Crockett
6.0 Accent on Melody
6.45 Drama of Medicine
7.0 Art Union Results
7.2 To Marry for Love
7.15 The High and the Mighty
7.30 Harry Owens and his Royal Hawaiians
7.45 The Music of Irving Berlin
8.0 Royal Festival Orchestra and Choir Serenade to Music Vaughan Williams
8.13 Benjamin Gigh (tenor)
8.30 Life with the Lyons (BBC)
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 Joe Saye and Joni James Entertain
10.0 Dick Barton
10.30 Close down

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7.2 To Marry for Love
7.15 The High and the Mighty
7.30 Harry Owens and his Royal Hawaiians
7.45 The Music of Irving Berlin
8.0 Royal Festival Orchestra and Choir Serenade to Music Vaughan Williams
8.13 Benjamin Gigh (tenor)
8.30 Life with the Lyons (BBC)
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 Joe Saye and Joni James Entertain
10.0 Dick Barton
10.30 Close down

5.45 p.m. For Younger Northland: The Saga of Davy Crockett
6.0 Accent on Melody
6.45 Drama of Medicine
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4.30 Rhythm Parade
5.0 Piano Stylists
5.15 Children's Session: Through the Looking Glass and What Alice Found There (BBC)
5.45 New Zealand Artists
6.0 Tea Time Tunes
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Farming News
7.15 Talk in Maori (NZBS)
7.30 Paul Temple and the Lawrence Affair: Another Suspect—7 (BBC) (To be repeated from 2YA at 4.0 p.m. tomorrow)

8.0 Band Music
8.30 The Voyage of Sheila II: On to India, a talk by Adrian Hayter (NZBS)
8.45 The Johnny Cooper Programme (NZBS)
9.30 Accordion Time with Enso Toppano (NZBS)
9.45 The Weavers (vocal group)
10.0 Portrait from Life: Captain A. H. Davey (NZBS)
10.30 Soft Lights and Sweet Music
11.20 Close down

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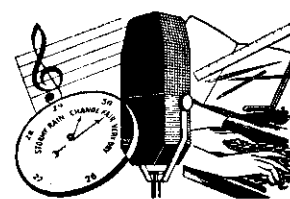
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NZBS



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News, Breakfast Session (YAs only)
6.15 Brass Band Contest Results
7.0, 8.0 London News, Breakfast Session

7.18 Brass Band Contest Results
7.58 Local Weather Forecast
8.10 Brass Band Contest Results
8.4 Correspondence School Session: Richard the Lionhearted; Social Studies (Std. 3 to Std. 4)

9.30 Health Talk
12.0 Lunch Music
12.33 p.m. Meat Schedule
Brass Band Contest Results

6.30 London News
6.40 BBC Radio Newsreel
6.50 Meat Schedule
Brass Band Contest Results

National Sports Summary
9.0 Overseas and N.Z. News
9.15 Rain Making in Australia
9.30 Results from National Rifle Association's Championships

11.0 London News (YAs, 4YZ)
11.15 Brass Band Contest Results (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Vienna Octet Septet in E Flat, Op. 62 Kreutzer
Kirsten Flagstad (soprano) True Love
My Love is Green Brahms
Is it Pain or is it Joy Grieg
7.43 Hilde Cohn (piano) Holberg Suite, Op. 40 (Studio)

8.0 Opera Semele, by Handel, with Jennifer Vyvyan (soprano) as Semele, Anna Pollak (contralto) as Juno, William Herbert (tenor) as Jupiter, Robert Ellis (tenor) as Apollo; with other soloists, the St. Anthony Singers and the New Symphony Orchestra of London, conductor Anthony Lewis (During an interval at 9.30 Tutira; a reading from the book by the late H. Guthrie-Smith, edited and read by Oliver Duff)
10.45 The Hungarian String Quartet Quartet in D, Op. 64, No. 5 (Lark) Haydn
11.0 Close down

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10.45 The Hungarian String Quartet Quartet in D, Op. 64, No. 5 (Lark) Haydn
11.0 Close down

2YZ NAPIER

860 kc. 349 m.
9.35 a.m. Housewives' Choice
10.0 Devotional Service
10.18 The Bob Eberly Show
10.30 Music While You Work
11.0 Women's Session: Background to the News; Station Amusements in New Zealand; The Flower Garden: Monthly Talk by Maisie Spriggs

11.30 Morning Concert
12.12 p.m. The Hawke's Bay Orchardist and Market Gardener, conducted by the Department of Agriculture
2.0 Music While You Work
2.30 Waltz Time
2.45 Countrywomen's Session (Laurie Swindell): Country Newsletter
3.15 Ballet Music: Prometheus Beethoven

4.0 The Man from Yesterday
4.25 Pepe Nunez and his Spanish-Argentinian Orchestra
4.45 Songs of the Outback
5.0 Continental Flavour
5.15 Children's Session: The Saga of Davy Crockett; Bush and Sea Birds of Hawke's Bay, by D. A. Bathgate

5.45 N.Z. Brass Band Contest: Recording
7.10 The Hawke's Bay Farmer: The Study of Climate for the Better Use of Pastures, by Dr. K. J. Mitchell; Department of Agriculture Talk: Handling of Crutchings, by R. W. Scafe
7.30 Play: Order of Chivalry, by Lydia Ragosin. An unusual play which shows the growth of an organisation similar in some respects to the Klu Klux Klan

9.30 The National Orchestra
Overture: The Secret Marriage Cimarosa
Symphony No. 5 in E Minor (The New World) Dvorak
(Recorded from a Promenade Concert in the Christchurch Civic Theatre)
10.30 Close down

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Symphony No. 5 in E Minor (The New World) Dvorak
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2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), featuring: Shoppers' Guide; Fashion; Local Interview; Music: Memories of Lili
10.0 Private Post
10.15 Doctor Paul
10.30 Dark Abyss
10.45 Second Fiddle
11.0 Music for M'Lady
11.30 Focus on Fitzroy
11.45 Concert Star: Josef Locke (tenor)
12.0 Close down
5.45 p.m. Children's Corner: Alec Bedser Cricket Talk
6.0 Tea Time Tunes
6.30 Semprini Plays
6.45 Motoring Session (Robbie)
7.0 What's New
7.15 Featured Orchestra: David Rose
7.30 The Smiley Burnette Show
8.1 Listeners' Requests
8.3 Results from T.W.C. Open Bowling Tournament
9.8 Listeners' Requests
9.30 Bold Venture
10.0 World of Jazz
10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), including How Does Your Garden Grow? and the Story of Eddie Heywood
10.0 Fallen Angel
10.15 The Intruder
10.30 Let's Join the Ladies
10.45 Waltz Time
11.0 Show Business
11.20 Tunes of the Thirties
11.40 Variety Time
12.0 Close down
5.45 p.m. The Junior Session
6.0 The Adventures of Rocky Starr: Destination Venus
6.25 Weather Report and Town Topics
6.40 From Our World Library
7.0 Edmundo Ros
7.15 Cowboy Corner
7.30 Hits and Misses
7.45 Crosby Time
8.0 The Secret of Pao Shan
8.30 Band Music
9.4 Picture Parade: The Young Lovers (BBC)
9.32 Ballad Time
9.45 Talk: Mental Health in Early Childhood, by Professor D. R. McCallum (NZBS)
10.0 Rock and Roll Express, compered by Turntable (NZBS)
10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 A Woman Scorned
10.30 My Other Love
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Monty Kelly's Orchestra and Vocalists
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Popular Parade
6.45 Famous Firsts
7.0 Max Bygraves
7.15 20 Guinea Quiz (Alan Paterson)
7.30 It's in the Bag
8.0 Spotlight on Sport (Alan Paterson)
8.15 Songs from the Shows
8.30 The Goon Show (BBC)
9.3 George Feyer (piano)
9.15 Talk: The Play and Games of Children Today, by Brian Sutton-Smith (NZBS)
9.30 Old Time Variety
10.0 Truth is Stranger
10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.35 a.m. Music by Sullivan
10.0 Music While You Work
10.30 Devotional Service
10.45 Harry Horlick's Orchestra
11.0 Mainly for Women: Background to the News; Notable New Zealand Trees; Pencarrow Saga, by Nelle Scanlan
11.30 Morning Concert (For details see 4YA)
2.0 p.m. Mainly for Women: The Inland Island, by Peter Cape; Film Review, by James Caffin

Tuesday, February 26



MAY MACDONALD tells a short story entitled "Memories of a Voyage," at 8.45 tonight from 3XC

- 2.30 Music While You Work
3.0 Classical Hour
Serenade No. 1 in D Brahms
Schubert Song Recital
Piano Sonata No. 20 in C Minor Haydn
4.0 John Hendrick (tenor)
4.15 Light Listening
4.45 Louis Armstrong Sings This Time
5.0 Ian Stewart (piano)
5.15 Children's Session: Travel Talks
5.45 Listeners' Requests
7.15 Addington Stock Market Report
7.35 Dad and Dave
7.47 The People Sing and Dance: Music from Denmark, Faroe Islands and Iceland (Unesco)
8.1 Music from Holland: Dutch Folk Songs and Country Dances (Radio Nederland)
8.15 Patricia Preece (soprano)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour
10.0 Peter Ustinov and Stan Freeberg in Lighter Mood
10.15 The Commanders, and The Claude Williamson Trio
11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Quiet String Quartet
String Quartet No. 2 in A Arriaga
7.23 Russell Oberlin (counter-tenor), Seymour Barab (bass viol-da-gamba), Paul Maynard (harpichord)
Songs of Henry Purcell
7.48 The Inferno of Dante Alighieri (Cantos 13 to 22) (BBC)
8.36 The St. Louis Symphony Orchestra
Fifth Symphony Shostakovich
9.15 Elisabeth Schwarzkopf (soprano) with the Philharmonia Orchestra
Tomorrow Morning at Eleven (Capriccio) Strauss
9.36 Felicia Blumental (piano) with the London Symphony Orchestra
Concerto in Brazilian Forms Tavares
10.0 Play: Everyman, edited for broadcasting by Ormerod Greenwood from the Medieval Morality play (BBC)
11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 Two's Company
11.0 All Strings on the Loose
11.15 The Chordettes
11.30 Pre-lunch Variety
12.0 Close down
5.45 p.m. For Our Younger Listeners: The Bedders on Cricket
6.0 Tunes for Early Evening
6.15 Today's Singing Stars
6.30 Andre Kostelanetz Plays Old Favorites

- 6.45 One, Two, Three, Four
7.0 Knave of Hearts
7.30 Your Choice of Colour
7.45 English Dance Bands
8.0 Digger Reports
Temuka Stock Sale Report
8.10 Book Shop (NZBS)
8.30 Male Harmony
8.45 Talk: Memories of a Voyage, by May MacDonald (NZBS)
9.4 Record Review: A programme of new releases (NZBS)
9.50 Latest on Record
10.3 Short Story: Voice of the Reeds, by Nancy Bruce (NZBS)
10.20 Romantic Rendezvous
10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
10.0 Devotional Service
10.18 Pencarrow Saga, by Nelle Scanlan
10.30 Music While You Work
11.0 Women's Session: Background to the News; Private Report (Donald Boyd)
11.30 Morning Concert
2.0 p.m. Sonata Album
2.30 Heritage Hall
3.0 Music While You Work
3.30 Treasury of Song
4.0 Indian Summer
4.30 Recent Releases
5.0 Dance Time with Joe Loss
5.15 Children's Session: Jamaican Folk Tales
5.45 Concert Platform
6.0 Dad and Dave
7.15 The Presley Way
7.30 Piano duettists
8.0 Show Time: News and Music from Stage and Screen
8.45 Orchestral Poem: Slaughter of the Huns Liszt
9.30 Danceland
10.0 Them Were the Days
10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Don John
9.45 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the Air: Ernest McBryde talks about Choir Conducting; Background to the News; Mrs. Africa, Dr. Paul White; Country Newsletter
11.30 Morning Concert
Arthur Fiedler and his Sinfonietta
Divertimento No. 15 in B Flat, K.287 Mozart
12.33 p.m. For the Farmer
2.0 Munn and Felton's Works Band
2.15 Song and Story of the Maori (NZBS)
2.30 Music While You Work
3.0 St. Roman's Well
3.30 Classical Hour
Piano Concerto in D for the Left Hand only Ravel
Sheherazade Rimsky-Korsakov
4.30 Irish Songs
4.45 Marek Weber Orchestra
5.0 Tea Table Tunes
5.15 Children's Session: The Islanders; Music that Tells a Story
5.45 Light and Bright
6.0 Melody Mixture
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
10.30 Forgotten Men: Sir George Taubman Goldie, The Founder of Nigeria (BBC)
11.20 Close down

4YC DUNEDIN

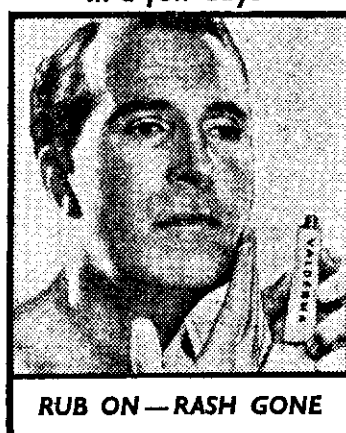
- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata in E Flat, Op. 12, No. 3 Beethoven
7.19 The London Philharmonic Orchestra
Overture: Consecration of the House Beethoven
7.30 Irma Kolassi (mezzo-soprano)
Popular Spanish Songs
7.40 The Vegh Quartet
String Quartet No. 2, Op. 10 Kodaly

- 8.0 Play: Everyman, edited for broadcasting by Ormerod Greenwood from the Medieval Morality Play (BBC)
9.0 The London Philharmonic Orchestra
Scapino Overture Walton
Ballet Suite: The Perfect Fool Holst
Theme and Cadenza for Violin and Orchestra Bliss
(Soloist: Alfredo Campoli)
9.30 Yvonne Clanelia (soprano), Raymond Keast (baritone), Walter Carringer (tenor) and String Ensemble with the Robert Shaw Chorale
Mass No. 2 in G Schubert
9.55 Wilhelm Kempff (piano)
Romanze in F, Op. 119, No. 5
Intermezzo in E Flat Minor, Op. 119, No. 6
Sleepers Awake
Jesu Joy of Man's Desiring Bach
10.15 The Philharmonia Orchestra
Variations on St. Anthony Choral Brahms
10.25 The Boskovsky Quartet
String Quartet No. 3 in E Flat, Op. 51 Dvorak
11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA
10.20 Devotional Service
10.45 Women's Session: Out and About; Background to the News; The Play and Games of Children Today
11.30 For details until 5.15, see 4YA
5.15 p.m. Children's Session: Music Making in the Days of Queen Elizabeth; Book Lady
5.45 Dinner Music
7.15 Lorneville Stock Market Report
7.30 Gore Stock Market Report
7.30 For details until 9.0, see 4YC
9.30 For details until 11.0, see 4YC
11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
 Breakfast Session
 9. 0 Aunt Daisy's Morning Session
 9.30 Nancy Harrie
 9.45 We Travel the Friendly Road
 10. 0 Doctor Paul
 10.15 Search for Karen Hastings
 10.30 Career Girl
 10.45 Portia Faces Life
 11. 0 Whistle While You Work
 11.30 Shopping Reporter
 12. 0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 2. 0 Ethel Smith Presents
 2.15 Musical Sojourn
 2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton
 3.30 Stars of the Concert Hall
 4. 0 The Keynotes
 4.15 Teenage Favourites
 4.30 Musicians' Parade
 5. 0 Art Union Results
 5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 While You Dine
 6.45 Art Union Results
 7. 0 Laugh Till You Cry
 7.30 The Anderson Family
 8. 0 It's in the Bag
 8.30 Drama of Medicine
 8.45 Variety Time
 9. 0 Famous Trials
 9.30 Song and Dance
 10. 0 Do It Yourself (Ian Morrow)
 10.30 The Man From Maloba
 10.45 Popularity Review
 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
 6.15 Railway Notices
 8. 0 Aunt Daisy's Morning Session
 9.30 Musical Moments
 10. 0 Doctor Paul
 10.15 Fallen Angel
 10.30 Career Girl
 10.45 Portia Faces Life
 11. 0 Record Roundabout
 11.30 Shopping Reporter (Doreen)
 12. 0 Bright and Breezy
 1.30 p.m. Mary Livingstone, M.D.
 2. 0 Orchestral Interlude
 2.15 Celebrity Artists
 2.30 Women's Hour (Miria), featuring at 3.0, Woman in Love (final episode)
 3.30 Afternoon Variety
 5. 0 Art Union Results
 5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
 6.30 Doris Day
 6.45 Art Union Results, followed by Showtime
 7. 0 Laugh Till You Cry
 7.30 Adventures of Sherlock Holmes
 8. 0 It's in the Bag
 8.30 Coke Time with Eddie Fisher
 8.45 I'll Tell You a Tale
 9. 0 Famous Trials
 9.30 Tops in Pops
 10. 0 In Reverent Mood
 10.15 Continental Cocktail
 10.30 The Man From Maloba
 10.45 For the Sentimental
 11. 0 For the Mutt Valley
 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
 8. 0 Breakfast Club with Happi Hill
 9. 0 Aunt Daisy's Morning Session
 9.30 Bright and Gay
 10. 0 Doctor Paul
 10.15 Second Fiddle
 10.30 Career Girl
 10.45 Portia Faces Life
 11. 0 Morning Melodies
 11.30 Shopping Reporter (Joan Gracie)
 12. 0 Lunchtime Music
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Variety Parade
 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
 3.30 Afternoon Concert
 4.30 Philadelphia Mummies Parade
 5. 0 Art Union Results
 5.15 Small Songs for Small Singers

EVENING PROGRAMME

6. 0 Dinner Music
 6.30 Sing a Song of Autumn
 6.45 Art Union Results
 7. 0 Laugh Till You Cry
 7.30 Granny Martin Steps Out
 8. 0 It's in the Bag
 8.30 Concert Time
 9. 0 Famous Trials
 9.30 Supper-time Melodies
 10.30 The Man From Maloba
 10.45 Jazz Invades the Nursery
 11. 0 Sydenham is On the Air (Maureen Garing)
 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
 7.35 Morning Star
 8.10 School Bell
 9. 0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10. 0 Doctor Paul
 10.15 In This My Life
 10.30 Career Girl
 10.45 Portia Faces Life
 11. 0 Melodious Moments
 11.30 Shopping Reporter Session
 12. 0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 2. 0 Light Variety
 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
 3.30 The Orchestra and the Song
 5. 0 Art Union Results

EVENING PROGRAMME

6. 0 Tea Time Tunes
 6.30 Hawaii Calling
 6.45 Art Union Results
 7. 0 Laugh Till You Cry
 7.30 Rick O'Shea
 8. 0 It's in the Bag
 8.30 Famous Discoveries
 8.45 Drama of Medicine
 9. 0 Famous Trials
 9.32 Linger Awhile
 10. 0 Something Old and New
 10.15 Time for Melody
 10.30 The Man From Maloba
 10.45 Accent on the Artist
 11. 0 Your Dance Date
 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
 6.15 Railway Notices
 9. 0 Shoppers Session (Margaret Isaac)
 9.30 Melody Time
 10. 0 Eyes of Knight
 10.15 David's Children
 10.30 Foxglove Street
 10.45 Esther and I
 11. 0 Mid Morning Moods
 12. 0 Musical Mailbox (Cambridge)
 12.33 p.m. Luncheon Music
 1. 0 Granny Martin Steps Out
 1.30 Orchestral Interlude
 2. 0 Women's Hour (Bettie Lee)
 3. 0 From Stage and Screen
 3.30 The Layton Story
 4. 0 Concert Artists
 4.30 Piano Moods: Liberace
 5. 0 The Adventures of Rocky Starr
 5.15 Tea Dance
 5.45 Passing Parade

EVENING PROGRAMME

6. 0 Light Rhythm
 6.45 Art Union Results
 6.47 Frankton Stock Sale Report
 7. 0 Gunsmoke
 7.30 Starlight Theatre
 8. 0 It's in the Bag
 8.30 Musitime
 9. 0 Famous Trials
 9.33 Personality Parade
 10.15 The Picture of Dorian Gray
 10.30 Close down

47A INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
 8.10 Calling the Children
 9. 0 Shopping Reporter (Erin Osmond)
 9.30 The Andre Kostelanetz Orchestra
 9.45 Lily Pons (soprano)
 10. 0 Doctor Paul
 10.30 Career Girl
 10.45 Laura Chilton
 11. 0 World Variety
 11.30 Popular Instrumentalists
 11.45 Children Singing
 12. 0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Novelty Groups
 2. 0 Black Maracas
 2.15 Rippling Keys
 2.30 Women's Hour (Nan Dobson)
 3.30 Songs for You
 3.45 Singing Strings
 4. 0 Music from the Films

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
 9. 0 Good Morning Waltz
 9.45 Trumpet Tunes: Rafael Mendez
 10. 0 Street With No Name
 10.15 My Other Love
 10.30 Career Girl
 10.45 The Long Shadow
 11. 0 Symphonic Interlude
 11.15 Ballad Album
 11.30 Shopping Reporter (Jocelyn)
 12. 0 Lunch Music
 2. 0 p.m. Parade of Pops
 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
 3.30 Light Concert
 4. 0 Piano Cameo
 4.20 South Sea Serenades: Lani McIntire
 4.40 New World Singers
 5. 0 American Variety Stars
 5.30 Air Adventures of Biggles: Bawn's Curse
 5.45 Rhythm of the Rhumba

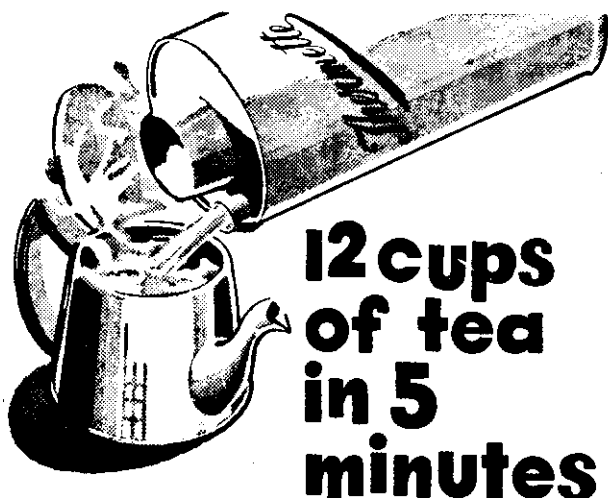
EVENING PROGRAMME

6. 0 Songtime: Kenneth McKellar
 6.15 The Daydreamers
 6.30 The Week in Palmerston North
 Popular Vocalists
 7. 0 Starlight Theatre
 7.30 Gauntledge House
 8. 0 Kiap O'Kane
 8.30 The Hunted One
 9. 0 Famous Trials
 9.30 Music by Brass and Military Bands
 10. 0 Sarah Vaughan
 10.30 Close down

- 4.30 The Ladies Entertain
 4.45 The Jesters
 5. 0 Second Fiddle
 5.15 In Strict Tempo
 5.30 Fun with Jimmy Durante
 5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
 6.30 Recent Releases
 6.45 Fela Sowande's Rhythm
 7. 0 Laugh Till You Cry
 7.30 Horatio Hornblower
 8. 0 It's in the Bag
 8.30 Brightest and Best on Record
 8.45 You be the Judge
 9. 0 John Turner's Family
 9.32 Concert Hall
 10. 0 Elvis Presley
 10.15 Stan Kenton's Orchestra
 10.30 Close down



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- 9.30 a.m. Music While You Work
10.10 Devotional Service: Sister Rita Snowden (Methodist)
10.30 Feminine Viewpoint: How Does Your Garden Grow? (with Viola Shortt); Home Science Talk: Preserving Clinic; Love Scenes of Long Ago (BBC)
11.30 Morning Concert
(For details see 2YA)
2.0 p.m. With a Song in My Heart
2.30 Brahms
Serenade No. 1 in D, Op. 11
Waltzes, Op. 39
3.30 Tenor Time
3.45 Music While You Work
4.15 At the Keyboard
4.30 Ron Goodwin's Orchestra
4.45 Hancock's Half Hour (BBC)
5.15 Children's Session: Poetry with Douglas; Johnny Van Hart
5.45 Light Vocalists
7.0 George Campbell's Choralists (NZBS)
7.15 Confessions of a Postwoman: Humorous and interesting observations, by "Mrs. A." of Poplar Hill
7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.15 Music of the Islands, by Bill Wolfram's Hawaiians (NZBS)
8.38 Book Shop (NZBS)
9.15 New Zealand Brass Band Contest at Napier: some winning performances
9.35 Beneath Italian Skies
9.45 Rawicz and Landauer (duo-pianists)
10.0 Beyond This Place
10.30 Light Listening
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Chapel Royal: One of a series of programmes featuring the works of famous composers who were, at one time in their career, members of the Chapel Royal. Today we hear the music of John and Richard Farrant (BBC)
7.30 The Crisis in Mathematical Philosophy: The Decline of Mathematical Certainty, a talk by W. W. Sawyer (NZBS)
7.43 Peter Pears (tenor), Alfred Deller (counter-tenor), Norman Lumsden (bass), and the Aldeburgh Festival Orchestra
Ode in Honour of Great Britain Arne
Anthem: O Lord Grant the Queen a Long Life Purcell
8.0 THE NATIONAL ORCHESTRA, conducted by Professor John Bishop
Promenade Concert
Overture: Egmont Beethoven
Suite: The Water Music Handel-Harty
Violin Concerto in A Mozart
(Soloist: Alex Lindsay)
(Interval) (VC link for first half)
Danse Macabre Saint-Saens
Andante Cantabile
Waltz (from Serenade for Strings) Tchaikovsky
Dances from Galanta Kodaly
(From the Auckland Town Hall)
10.15 Gulomar Novas (piano)
Preludes Nos. 1 to 12 Chopin
10.30 Ferdinand Lopez (BBC)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. George Siravo's Orchestra
5.15 Patti Page (vocal)
5.30 Philippe-Gerard's Ensemble
5.45 Terry Gilkyson (vocal)
6.0 Lew Williams's Concert Orchestra
6.15 Peggy Lee (vocal)
6.30 Ye Olde Tyme Music Hall
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; and the Perko String Band
10.0 The Long Shadow
10.15 Ever Yours
10.30 Johnnie Napoleon
10.45 The Layton Story
11.0 Kawakawa Calling
11.15 Will Glane and his Orchestra
11.30 Variety Time
12.0 Close down
6.45 p.m. For Younger Northland: The Living World, by D. R. Purser

Wednesday, February 27

- 6.0 Popular Entertainers
6.30 Line-up
6.45 Melodies of the Moment
7.0 Stanley Black and his Orchestra
7.15 The Smiley Burnette Show
7.45 Continental Corner
8.0 Farming for Profit
8.5 The Four Lads Stage Show
8.15 Sydney Thompson's Old Time Dance Orchestra
8.30 Journey into Space: The World in Peril—13 (BBC)
9.4 Rafael Mendez (trumpet)
9.15 Alan Dale Sings
9.30 Wednesday Night Playhouse: The Ghost Train, by Arnold Ridley, adapted by Campbell Singer
10.15 Harry Farmer's Rhythm Ensemble
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest
10.0 Negro Stars
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Programme: Love Scenes from Long Ago (BBC)
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Linton Girls' Choir
3.15 Classical Programme
Music from the 1953 Aldeburgh Festival
Capriccio Suite Warlock
4.0 Light Artists from Many Lands
5.0 For Our Younger Listeners (Janet Perry): Senior Quiz: Lost in the Rockies
5.30 The Week's New Releases
6.0 Dinner Music
7.0 The Bay of Plenty Country Journal
7.30 Martin Chuzzlewit—5 (BBC)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.15 Tauber the Musician
8.30 The Flower of Darkness
9.15 Talk in Maori (NZBS)
9.30 Laws and Liberties: Entick against Carrington (BBC)
10.0 The World of Jazz (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: Pot Pourri, by Molly Michelson; Love Scenes of Long Ago (BBC)
11.30 Morning Concert
Jean Carlton (soprano) and Margaret Tobias (contralto)
Autumn Song
O Wert Thou in the Cauld Blast
The May-Bell and the Flowers
Song from Ruy Blas
How Can I Be Bright and Cheerful
Evening Song Mendelssohn
Richard Dirksen (piano)
Bagatelle: Lustig, Traurig
Waltz in D
Allemande in A
Waltz in E Flat
Allegretto in C Minor Beethoven
The Winkler Strings
Rondo in B Flat Mozart
2.0 p.m. Concerto for Guitar and Orchestra
Concerto for Violin and Orchestra
Suite Provencale
3.0 Ravenshoe—23
3.30 Music While You Work
4.0 Paul Temple and the Lawrence Affair: Another Suspect—7 (BBC)
4.30 Music of Latin America
4.45 Songs from Frankie Vaughan
5.0 Strictly Instrumental
5.15 Children's Session: Tarzan and the Little Black Boy
6.45 English Entertainers
6.0 Accent on Melody
6.15 Stock Exchange Report
6.22 Produce Market Report
7.10 Masterton Stock Sale Report
7.15 Next Month in the Garden (W. G. Stephens)
7.30 Bill Hoffmeister and his Orchestra (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.15 Music of the Islands, by Bill Wolfram's Hawaiians (NZBS)
8.38 Book Shop (NZBS)
9.15 N.Z. Brass Bands Contest at Napier: Some Winning Performances (NZBS) (All YAs, 3YZ and 4YZ)

- 9.35 The Food of Love
10.5 Beyond This Place—13 (To be repeated from 2YA at 3.0 p.m. on Friday)
10.30 Ray Anthony's Big Band in Dixieland
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Boyd Neel String Orchestra
Serenade for Frederick Delius Warlock
George Maran (tenor) with the London String Quartet and Ivor Newton (piano)
Song Cycle: On Wenlock Edge Vaughan Williams
7.30 Doris Sheppard (piano)
Sonata No. 3 in G Sharp Minor Anthony Hopkins (Studio)
7.44 What Price Freedom? A series of ten talks, surveying some of the basic problems of Western civilisation today, the Democratic Dilemma, by Vernon Bartlett (BBC)
8.0 THE NATIONAL ORCHESTRA
(For details see 1YC)
9.15 Jennifer Vyvyan (soprano), with The London Philharmonic Orchestra
Ah, Kindly Star in Heaven, K.338
Et incarnatus Est (From Mass in C Minor, K.165) Mozart
9.30 The Play and the Playwright: The first of two talks by Frank Sargeson, in which he examines the relationship of the playwright to the theatre and to performance (NZBS)
9.45 Joseph Schuster (cello) and Leonard Pennario (piano)
Sonata in G Minor, Op. 19 Rachmaninoff
Boris Christoff (bass) and the Feodor Potorjinski Russian Choir
Russian Folk Songs
The Chigi Quintet
Piano Quintet, Op. 57 Shostakovich
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 Heritage Hall
8.0 The Week's New Releases
8.30 From the South Seas
9.45 Instrumental Groups
9.0 Voices in Harmony
9.15 Secrets of Scotland Yard
9.45 Supper Dance
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

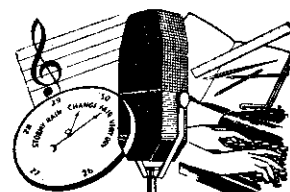
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Moity Kelly's Orchestra
9.15 Songs from Anne Shelton
9.30 Out of the Dark
9.45 The Layton Story
10.0 The Search for Karen Hastings
10.15 Doctor Paul
10.30 Morning Star: Ronald Chesney (harmonica)
10.45 Dusty Discs
11.0 Women's Hour (June Irvine): Notorious—48; Home Millinery, by Kay du Toit
12.0 Close down
5.45 p.m. Hello Children! The Saga of Davy Crockett
6.0 Music for You
6.30 Rick O'Shea
7.0 Reach for the Sky
7.30 Frank Chacksfield's Orchestra
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.12 Dad and Dave
8.30 Orchestral, Vocal and Instrumental Concert
9.45 Film Magazine: Simon and Laura
9.03 Songs from the film High Society
9.15 Ghosts of Music
9.30 Radio Theatre: Pacific Gold, by Gordon Glover (NZBS)
9.18 Softly, Softly
9.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 The Dick Haymes Show
10.30 Music While You Work
11.0 Women's Session: Love Scenes of Long Ago (BBC)

NZBS



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
6.15 Brass Band Contest Results
7.0, 8.0 London News. Breakfast Session
7.15 Brass Band Contest Results
7.58 Local Weather Forecast
8.10 Brass Band Contest Results
9.4 Correspondence School Session: 9.5, There Goes the Bell! (Infants); 9.16, Let's Do Some Exercises (Std. 1 to F. 2); 9.21, Your Work—How to Set About It (F. 1 and F. 2)
12.0 Lunch Music
12.33 p.m. Invercargill Wool Sale Report
6.30 London News
6.40 BBC Radio Newsreel
6.50 Invercargill Wool Sale Report
National Sports Summary
9.0 Overseas and N.Z. News
9.15 Results from National Rifle Association's Championships
11.0 London News (YAs, 4YZ)

- 11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 A Song for You
2.45 Do You Remember?
3.15 Symphony No. 40 in G Minor, K.550 Mozart
4.0 Stepmother
4.25 Kay Kyser's Orchestra
5.0 At the Console
5.15 Children's Session: The Saga of Davy Crockett: The Young Gardener
5.45 New Zealand Brass Band Contest Recordings
6.54 Young Farmers' Club Talks
Talk in Maori
7.30 City of Birmingham Orchestra, conductor George Weldon
Spanish Dance Moussorgsky
Harlet Cohen (piano)
The Submerged Cathedral Debussy
Oscar Natzka (bass) and Chorus
Drinking Song (Merry Wives of Windsor) Nicolai
The Halle Orchestra
Minuetto (L'Arlesienne) Bizet
Marian Anderson (contralto)
So Blue Thine Eyes Brahms
Irmgard Lechner (harpsichord)
Fantasia in G Minor Telemann
London Philharmonic Orchestra
Dance of the Young Maidens (Prince Igor) Borodin
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.15 Terry Wilson (baritone)
Mah Lindy Lou Strickland
'Tis Me, O' Lord
Were You There? arr. Burleigh
I Got Plenty o' Nuttin' (Porgy and Bess) Gershwin
(Studio)
8.30 Book Reading: Tutira, by Guthrie Smith (NZBS)
8.45 The Boyd Neel String Orchestra
Suite: St. Paul's Holst
9.15 New Zealand Brass Band Contest at Napier: Some Winning Performances
9.35 The Valley, a feature on the Tadmor Valley, Nelson (NZBS)
10.5 Jazz on Record
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring: Shoppers' Guide; No. 4 of Home Millinery; Straw Hood and Capelines; Music: Dennis Noble Sings
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Famous Rescues
 11.0 Concert in Miniature
 11.30 Spotlight on Spotswood
 11.45 New Concert Orchestra
 12.0 Close down
 5.45 p.m. Children's Corner: The Young Gardener
 6.0 Evening Star: Tennessee Ernie Ford
 6.15 David Carroll and his Orchestra
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Chorus of Strings
 7.0 Melody: Now and Then
 7.30 Knave of Hearts
 8.5 George Feyer (piano)
 8.20 From the sound track of the film So This Is Paris
 8.45 Sigmund Romberg Suite
 9.3 Results from T.W.C. Open Bowling Tournament
 9.8 Sefton Freeman (baritone) Listen Mary Brahe
 Salaam (from two Eastern Songs) Lang
 Into the Night Edwards
 Myself When Young Lehman
 (Studio)
 9.28 Eileen Joyce and the London Philharmonic Orchestra
 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
 Jascha Heifetz (violin) and the R.C.A. Victor Orchestra
 Scottish Fantasy, Op. 46 Bruch
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including Home Millinery, by Kay du Toit; and Music from Ballet, Swan Lake
 10.0 Tapestries of Life
 10.15 Stage Stars
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Sound Track
 11.20 Chorus, Please
 11.40 Piano Rhythms
 12.0 Close down
 5.45 p.m. The Junior Session: The Moon Flower (ABC)
 6.0 Teatime Tunes
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Edmunds Ros
 7.15 Not for Publication
 7.30 Ranch House Refrains
 7.45 Capering Keys
 8.0 Wanganui Stock Sale Report
 The Goon Show (BBC)
 8.30 Stringtime
 8.45 This Week's Anniversary
 9.4 No Greater Love
 9.17 Hits from Theatreland
 9.30 In Concert Sing
 9.45 Death Takes Small Bites
 10.0 George Feyer (piano)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Family Forum
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: Bedser
 Coaching Talks
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 Strings on Parade
 7.0 2XN Gift Quiz
 7.30 Continental Cabaret
 8.0 Dad and Dave
 8.30 Band Music
 9.8 White Coolies

Wednesday, February 27



GERTRUDE LAWRENCE sings from 3YZ at 2.45 this afternoon

- 9.30 Opera: A Masked Ball by Verdi, an abridged version, with Zinka Milanov and Roberta Peters (soprano), Marian Anderson (contralto), Jan Peerce (tenor), Leonard Warren (baritone) and the Metropolitan Opera Orchestra conducted by Dimitri Mitropoulos
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Waltzes from Opera
 9.47 Rawicz and Landauer
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Frank Pourcel Strings
 11.0 Mainly for Women: Love Scenes of Long Ago (BBC)
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Mainly for Women: Chinese on the Otago Goldfields, by Leo Fowler; Good Housekeeping, by Ruth Sherer
 2.30 Music While You Work
 3.0 Classical Hour Mozart
 4.0 Short Story: The Picture, by John Boland (NZBS)
 4.15 The Melachino Orchestra plays American Show Music
 4.30 Musical Caricatures with Alec Templeton
 5.0 Queen Alexandra's Own Band
 5.15 Children's Session: Storytime with Jeanne
 6.10 Featuring Sarah Vaughan
 Talk: The Voyage of Sheila II: South to Gibraltar, by Major Adrian Hayter (NZBS)
 7.30 3YA Studio Orchestra, conductor Hans Colombi
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.15 Music of the Islands, by Bill Wolfgramm's Hawaiians (NZBS)
 8.38 Book Shop (NZBS)
 9.15 New Zealand Brass Band Contest: Some winning performances
 9.35 Play: Any Ice Today Lady, by C. Gordon Glover (NZBS)
 10.13 Charles Kullman sings Famous Serenades
 10.25 Clyde McCoy plays the Blues
 10.40 Bright Finale
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Colonne Concerts Orchestra
 Symphonic Poem: Phaeton, Op. 39 Saint-Saens

- 7.10 Maria Meneghini Callas (soprano) with the Philharmonia Orchestra
 Far Away I Must Wander (La Wally) Catalini
 To the Sea One Night (Mefistofele) Boito
 7.22 Benno Moiseiwitch (piano) Scherzo No. 4 in E, Op. 54 Chopin
 7.30 Divers Unhappy Differences: What does the Law say? A talk by Professor A. G. Davis (NZBS)
 7.50 Dennis Brain (horn) and Gerald Moore (piano) Villanelle Dukas
 8.0 NATIONAL ORCHESTRA (For details see 4YC)
 9.19 The Griller String Quartet Quartet in F, Op. 68 Dvorak
 9.42 Alfred Poell (baritone) with the Vienna State Opera Orchestra Songs from the Youth's Magic Horn Mahler
 9.49 Gina Bachauer (piano) Sonata in B Minor Liszt
 10.16 A Reading: The Battle of Waterloo, from The Memoirs of Captain Gronow (NZBS)
 10.24 Leon Goossens (oboe) with the Philharmonia Orchestra Oboe Concerto in One Movement Goossens
 10.36 The Cambridge University Madrigal Society conducted by Boris Ord The Hills Ireland
 Inheritance Howells
 10.44 The Stockholm Radio Symphony Orchestra Serenade for Strings, Op. 11 Dag Wirén
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 The Mystery of Nurse Lorimer
 10.45 The Human Comedy
 11.0 Cricket: Australia v. Combined Team. Commentaries throughout the day
 Morning Variety
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 5.45 For Our Younger Listeners
 6.0 Variety Parade
 6.15 Vocals of Today
 6.30 Guess Who? Perry Como and Bing Crosby
 6.45 Showtime
 7.0 Swingin' Guitars with Jorgen Ingmann
 7.15 Around and About
 7.30 Motorists and Motoring
 8.0 Farmers' Weekly News Service
 8.10 Journey Into Space: The World in Peril—15 (BBC)
 8.40 Marian Anderson Sings Negro Spirituals
 9.3 Music for You (BBC)
 9.32 Double Bill: Minister Without Transportfolio; and The Three Fat Women of Antibes
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session: Love Scenes of Long Ago (BBC)
 11.30 Morning Concert
 2.0 p.m. Symphony No. 7 in G (Great) Schubert
 2.45 Gertrude Lawrence (vocal)
 3.0 Music While You Work
 3.30 Orchestra and Chorus
 4.0 Indian Summer
 4.30 Recorded at Auckland
 4.45 Serenade
 5.15 Children's Session
 5.45 Harry Farmer's Rhythm
 6.0 The Caravan Passes
 7.15 Race Relations: Scientific Evidence on the Question of Race Differences, by Philip Mason (BBC)
 7.30 3YZ Hit Parade
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.15 Music of the Islands, by Bill Wolfgramm's Hawaiians (NZBS)
 8.38 Book Shop (NZBS)
 9.15 The New Zealand Brass Band Contest at Napier: Some Winning Performances (NZBS)
 9.35 Nights at the Ballet: The Sleeping Beauty Tchaikovsky
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Don John
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Love Scenes of Long Ago (BBC)
 11.30 Morning Concert
 Doda Conrad (bass) Chopin
 Four Polish Songs
 Joseph Battista (piano) Pieces from Dances of the League of Little Davids Schumann
 Lucie Bauliens (soprano) Four Early French Songs
 12.33 p.m. For the Farmer: Farm Talk, Developments in Beekeeping, by T. Palmer Jones, Research Officer, Wallaceville
 2.0 Do You Remember
 2.30 Music While You Work
 3.15 The Norman Luboff Choir
 3.30 Classical Hour
 La Procession Del Rocío, Op. 9 Turina
 Three Songs Granados
 The Three Corners Hat Falla
 4.45 Ken Griffin (organ) with Andy Nelson (guitar)
 5.15 Children's Session: Rhythm Fables; What Do You Want To Be?
 6.0 The Joe Loss Orchestra with Kay Starr
 7.15 So This is Sweden: Social Welfare in Sweden, third in a series of talks by Trevor Williams (NZBS)
 7.30 Burns Highland Pipe Band (Studio)
 8.0 Sports Digest (Winston McCarthy)
 8.15 Music of the Islands by Bill Wolfgramm's Hawaiians
 8.38 Book Shop (NZBS)
 9.15 New Zealand Brass Band Contest at Napier: Some winning performances
 9.35 Piano Time by the Two Octaves (Studio)
 9.50 Jimmy Durante (vocal)
 10.0 Stan Rubin's Tigertown Five at Carnegie Hall
 10.30 Billy Taylor Trio at the New York Town Hall
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 7.0 The Vienna Philharmonic Orchestra
 Overture: Manfred Schumann
 7.13 K. F. Mess (flute), Siegfried Barchet (cello), Heinz Kirchner (viola) and Artur Faiss (guitar)
 Quartet Matyegka-Schubert
 7.45 Song of the Hebrides: The first of four programmes of Hebridean Songs, collected and arranged by Marjorie Kennedy-Fraser, sung by Edna Boyd-Wilson (soprano), with Leslie Comer (harp)
 8.0 THE NATIONAL ORCHESTRA (For details see 4YC)
 9.15 Walter Gieseking (piano) Sonata in A Minor, K. 310
 Six Variations in F, K. 54 Mozart
 9.33 Suzanne Danco (soprano) Evening Reverie In a Lonely Wood To Chloé Mozart
 9.44 Philosophers in Revolt: The Scandal of Philosophic Disagreement, a talk by Dr. Max W. Charlesworth (NZBS)
 10.0 Manoug Parakian (violin), Dennis Brain (horn) and Colin Horsley (piano) Trio Berkeley
 10.27 George Maran (tenor) with the London String Quartet and Ivor Newton (piano) Four Songs from On Wenlock Edge Vaughan Williams
 10.48 Members of the New Symphony Orchestra conducted by Anthony Collins Serenade in E Minor for Strings, Op. 20 Elgar
 11.0 Close down

4XD DUNEDIN

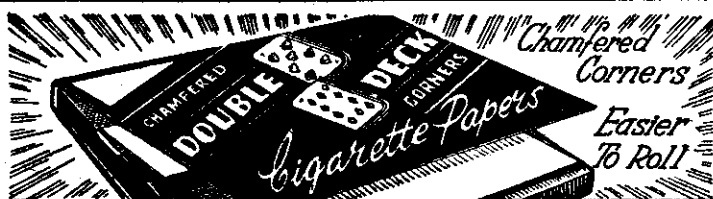
1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Variety Hour
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.30, see 4YA
 10.20 Devotional Service
 10.45 Women's Session: South of England; Love Scenes of Long Ago (BBC)
 11.30 For details until 5.15, see 4YA
 5.15 p.m. Children's Session: Badger's Beach; Famous People
 7.15 For details see 4YA
 7.30 For details until 11.0, see 4YA
 11.20 Close down



1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 David Rose and his Orchestra
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Entr'acte
11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Patricia Munsel Sings
2.30 Women's Hour (Marina), featuring at 3.0 Laura Chilton
3.30 Music Everlasting
4. 0 Variety Billboard
5.45 Tonight's Star: Perry Como

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Scoop the Pool
7.30 This is New Zealand
8. 0 Address Unknown
8.30 Street With No Name (final broadcast)
9. 0 Klap O'Kane
9.30 Platter Parade
10.15 Tune Time
10.30 Dossier on Dumetrius
11. 0 Radio Cabaret
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Medley Time
10. 0 Imprisoned Heart
10.15 David's Children
10.45 Three Roads to Destiny
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.30 p.m. Luncheon Music
1. 0 World at my Feet
1.15 Billy May and April Stevens
1.30 Musical Matinee
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntdale House
3. 0 Variety Spice
3.30 The Layton Story
4. 0 Afternoon Concert
4.30 Remembered Tunes
5. 0 The Adventures of Rocky Starr
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 From Our Priority Box
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Address Unknown
8.30 Timber Ridge
9. 0 Klap O'Kane
9.30 Moods for Romancing
10. 0 Music at 10
10.15 The Picture of Dorian Gray
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 Reserved
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Tunes with a Theme
11.15 For your Delight
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour (Nan Dobson)

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Light and Bright
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Mirla), featuring Gardening Talk, by Ngila Woodhouse and at 3.0, Laura Chilton (first episode)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 David Carroll and Orchestra
8. 0 Address Unknown
8.30 T-Men
9. 0 Klap O'Kane
9.30 The Coronets
9.45 Nelson Riddle's Orchestra
10. 0 Spinning Tops
10.30 Dossier on Dumetrius
11. 0 Dancing Time
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Frank Perkins and his "Pops" Orchestra
10. 0 Street With No Name
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 Organ Interlude
11.15 Harry Secombe (tenor)
11.30 Shopping Reporter (Joelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 David Carroll and his Orchestra
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4. 0 British Dance Bands
4.20 Voices in Harmony: The Companions of Song
4.40 Australian and New Zealand Artists
5. 0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

6. 0 On the March: World Concert Band
6.15 Margaret Whiting
6.30 Melody Time: Leroy Holmes' Orchestra and Chorus and Frankie Froba (pianist)
7. 0 Gunsmoke
8. 0 Address Unknown
8.30 Thirty Minutes to Go
9. 0 Contraband
9.30 Play It Again
10. 0 Rhythm Rendezvous: The Orchestra of Les Brown and Billy May
10.30 Close down

- 3.30 World Programme Variety
4. 0 Songs of Romance
4.15 Hits of Yesterday
4.30 Music of the South Seas
4.45 Companions in Song
5. 0 Air Adventures of Biggles
5.15 Horace Heldt's Orchestra
5.30 Olde Tyme Dance Music

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Melody and Mirth
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Address Unknown
8.30 Cruel Sea
9. 0 Favourite Music
9.32 Rhythm Rally
10. 0 Music for a Mood
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Ol' Man River: Paul Robeson
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Concert Hour
4.30 Music On Wheels
5. 0 If I Had a Talking Picture of You
5.30 Children's Corner
5.45 Doris and Frank

EVENING PROGRAMME

6. 0 Evening in Paris
6.30 Fashions in Music
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Melodies That Appeal
8. 0 Address Unknown
8.30 The Search for Karen Hastings
9. 0 Klap O'Kane
9.30 Supper Time Music
10. 0 Joe "Fingers" Carr
10.30 Dossier on Dumetrius
11. 0 Papanui Shoppers' Session
11.30 Strike Up the Bands
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

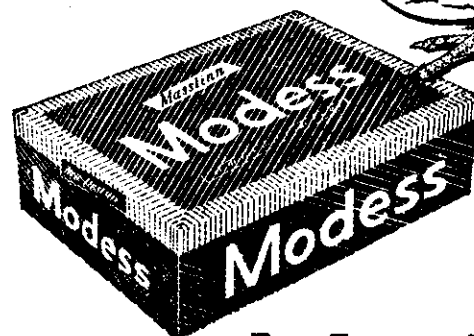
6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 In This My Life
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Time for a Song
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, A Woman in Love
3.30 Afternoon Musicals
5. 0 All Star Cast
5.30 Down Melody Lane

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Popular Parade
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8. 0 Address Unknown
8.30 The Long Shadow
9. 0 Klap O'Kane
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10. 0 Salute to a Champion
10.15 Party Time
10.30 Dossier on Dumetrius
12. 0 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. P. H. Warren (Anglican)
10.30 Feminine Viewpoint: In the Looking Glass with Joan McGregor; Advice to the Woman Motorist, by Ray Webley; Women and Sport (NZBS)
11.30 New Classical Recordings
2.0 p.m. At the Console
2.15 Dance the Tango
2.30 Sonata No. 29 in B Flat, Op. 106
Symphony No. 3 in D
Miss Susie Slagle
Music While You Work
The Coronets
Variety
The Selection Piano-Accordion Band
Children's Session: This is our Town
Light Orchestras
Tea Table Tunes
Piano in Dance Tempo
Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
Country Journal (NZBS)
Latin American Rhythm
In Your Garden this Week (R. L. Thornton)
Choirs of Queen Victoria Maori Girls' School and St. Stephen's Boys' School: A Maori Entertainment (NZBS)
Robert Farnon Orchestra
Blueprint for Prosperity
Dad and Dave
Dance Music: Pee Wee Erwin's Dixieland Band at the Grand View Inn
Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Stanley Jackson (organ)
Music by Pachelbel, Praetorius, De Grigny and Kerkhoven (NZBS)
7.20 Alfred Poell (bass)
Songs by Brahms
7.44 Lili Kraus (piano)
Sonata No. 34 in E Minor Haydn
8.0 THE NATIONAL ORCHESTRA conducted by Professor John Bishop
Promenade Concert
Overture: William Tell Rossini
Scena and Cavatina: Tacea la Notte Verdi
Flacida (Il Trovatore) Verdi
(Soloist: Sybil Philipps, soprano)
Two Extracts from Carmen Bizet
Aria: Vision Fugitive (Herodiade) Massenet
(Soloist: Donald Munro, baritone)
Ballet Suite: Swan Lake Tchaikovsky
(Interval)
Prelude to Lohengrin Wagner
Duet: Act II (La Traviata) Verdi
(Soloists: Sybil Philipps, soprano, and Donald Munro, baritone)
Polovtsian Dances (Prince Igor) Borodin
(From the Auckland Town Hall—1YC, 2YC, 4YC link for whole concert, and 2YC for second half only)
10.15 The Inferno of Dante Alighieri: Cantos 18 to 22 (BBC)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Vanguard Military Band
5.15 The New World Singers
Songs for and about Men
Scottish Country Dances
Phil Green's Rhythm on Reeds
Radio Rodeo
7.0 Calling Miss Courtneidge (BBC)
7.30 Paul Weston's Orchestra
7.45 Bing Crosby (vocal)
8.0 The Auckland Hit Parade
8.30 The Four Quavers (NZBS)
8.45 The Modernsaires (vocal)
9.0 Old Time Dances
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide: Overseas Newsletter and Famous Overtures
10.0 My Other Love
10.15 Second Fiddle

Thursday, February 28

- 10.30 Songs from Bing Crosby
10.45 The Layton Story
11.0 Frank Barclay at the Piano
11.15 The Duplicates
11.30 Variety Half Hour
12.0 Close down
5.45 p.m. For Younger Northland: Musical Enjoyment with Ian Menzies
6.0 Record Roundabout
6.30 Eddie Grant at the Hammond Organ
6.45 Doris Day Entertains
7.0 The Reckent Ballroom Orchestra
7.15 The High and the Mighty
7.30 Flannagan and Allen
7.45 Strings on Parade
8.0 The Kirkintilloch Junior Choir
8.15 Medley Time with Herbie Marks
8.30 Tip Top Tunes
9.4 BBC Variety Parade
9.30 White Coolies
9.56 Mario Lanza (tenor)
10.8 Francis Scott's Orchestra
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest
10.0 Personality Pianist
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Tutira, by Guthrie Smith
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Melodies for Marching
2.50 Favourite Operatic Arias
3.15 Classical Programme
Clarinet Concerto in A, K.622 Mozart
Piano Sonata No. 34 in D Minor Haydn
4.0 Homestead Harmonies
4.30 American Light Orchestras
5.0 For Our Younger Listeners: Story of Eberhart the Steamroller; Saga of Davy Crockett
5.30 Movie Memories
6.0 Dinner Music
7.0 The Complete Angler: A Service for Fishermen
7.30 Double Destinies
8.0 Bay of Plenty Hit Parade
8.30 Nom de Plume
8.15 Blueprint for Prosperity
8.30 The Golden Colt
10.0 Vincente Major (soprano) and Jean Kirk-Burnnand (piano) (NZBS)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Orchestral Music
10.45 Women's Session: Raw Material; Wellington Newsletter, by Clemency Bryant; Notable N.Z. Trees: The Ngarua-wahia Oak, by Dorothy Black



ROBERT WILSON (tenor) is 2XG's morning star at 10.30

- 11.30 New Classical Recordings
2.0 p.m. Music by Mendelssohn
Piano Concerto No. 1 in G Minor
Incidental Music to A Midsummer Night's Dream
3.0 The Dark Stranger
3.30 Music While You Work
4.0 The Flower of Darkness—10
4.30 Rhythm Parade
5.0 The Queen's Hall Light Orchestra
5.15 Children's Session: Nursery Time
Request Session: I Want to be a Fire man
5.45 The Life and Songs of Irving Berlin
6.0 Record Roundabout
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Rafael Mendez (trumpet)
7.30 Eddie Fisher sings Academy Award Winning Songs (1934-1943)
7.50 Jack Shaindlin (piano)
Silent Movie Themes
9.5 Featuring Miss Vicki Benet
8.15 Percy Faith's Orchestra
8.30 So This is Sweden: Social Welfare, the third of six talks by Trevor Williams (NZBS)
8.45 Voices in Harmony
9.15 Blueprint for Prosperity
9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
10.0 Sports Parade
10.30 Paul Weston's Orchestra with songs from Jo Stafford
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The London Baroque Ensemble conducted by Karl Haas
Pater Noster Cherubini
(Soloist: violin: Jean Pougnnet)
Serenade in D Minor, Op. 44 Dvorak
7.30 The Carrot or the Stick? Brian Philpott gives the first of five talks, by various speakers, discussing New Zealand's national outlook (NZBS)
7.51 Suzanne Danco (soprano)
La Bonne Chanson Faure
Paul Tortelier (cello) and Gerald Moore (piano) Debussy
8.25 New Zealand Ballads: The first of two programmes of New Zealand Narrative Verse, selected and introduced by A. E. Currie (NZBS)
9.5 THE NATIONAL ORCHESTRA
(For details see 1YC)
10.15 Picture Parade: The Young Lovers (BBC)
10.45 Max Rostal (violin)
Sonata for Unaccompanied Violin, Op. 13 Frankel
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

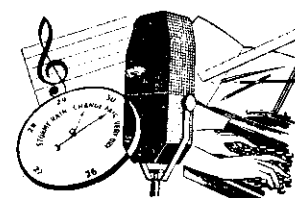
- 7.0 p.m. Musical News Review
7.30 Western Song Parade
7.45 Light Orchestras
8.0 Crosby Time
8.15 Accordion Entertainers
8.30 Continental Hit Parade
8.45 Dad and Dave
9.0 Billy Butterfield and his Band at Princeton University
10.0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Westminster Light Orchestra
9.15 Duetists
9.30 The Mad Doctor in Harley Street
9.45 Granny Martin Steps Out
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Robert Wilson (tenor)
10.45 Italian Music by The Gondoliers
11.0 Women's Hour (June Irvine): Five Fingers—31
12.0 Close down

NZBS



SERVICE SESSIONS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
7.58 Local Weather Forecast
9.4 Kindergarten of the Air: Songs and Games; Nursery Rhymes, Bye Bye; Dramatisation: Going to the Beach; Exercise: Push and Pull; Story: Geoffrey's Wagon
12.33 p.m. News for the Farmer
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Blueprint for Prosperity: Retreat from Recession, a talk by Andrew Shonfield (BBC)
9.30 Results from National Rifle Association's Championships
11.0 London News (YAs, 4YZ)

5.45 p.m. Hello Children: Ways of the Wild, by Reg Williams

- 6.0 Tunes for the Early Evening
6.30 East Coast Hit Parade
7.0 Lionel Hampton's Orchestra
7.15 Broken Wings
7.30 Not for Publication
7.45 Lita Roza on Record
8.2 Sports Preview
8.15 Take It From Here (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.35 White Coolies
10.0 BBC Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 The Bob Eberly Show
10.30 Music While You Work
11.0 Women's Session: Home Science
Talk—Preserving Clinic; Fun with Flowers, conducted by Maurice August; Footprints of History (NZBS)
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Piano Sonata No. 1 in C, Op. 24 Weber
4.0 The Man from Yesterday
4.25 Tea Dance with Victor Silvester
4.45 Septa Serenade
6.0 Bug and his Friends
5.15 Children's Session (Aunt Helen): Mr. Nim Stories; Studio Quiz
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Hawke's Bay Hit Parade
8.7 Four Generations
8.30 Band Music
9.15 Blueprint for Prosperity
9.30 Music from Opera
10.0 Chamber Music
Trío in E Flat, Op. 70, No. 2 Beethoven
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Shoppers' Guide; Music: Fred Waring and his orchestra and the Glen Singers
 10.0 Private Post
 10.15 Doctor Paul
 10.30 At Home with Lionel Barrymore
 10.45 Second Fiddle
 11.0 Tenors and Baritone
 11.15 Song, Long Ago
 11.30 Focus on Filzow
 11.45 Chris Hamilton Entertains
 12.0 Close down
 6.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Accent on Melody
 6.30 Bobby McLeod at the Accordion
 6.45 Coke Time with Eddie Fisher (final broadcast)
 7.0 Over to the Latins
 7.15 Out West
 7.30 Hollywood Theatre of Stars
 8.1 Farm Session: Jack Brown; Tara-Snaki
 8.30 Magic and Moonlight
 8.45 Sports Review: Mark Gomer
 9.3 Results from T.W.C. Open Bowling Tournament
 9.8 Peggy Lee (vocal)
 9.30 White Cookies
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), including European Journey, by Joe Wallace; and Robert Merrill (baritone)
 10.0 Ellen Angel
 10.15 The Intruder
 10.30 Light Music Concert
 11.0 New Zealand Artists
 11.20 Charm of the Waltz
 11.40 Popular Vocalists
 12.0 Close down
 6.45 p.m. The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Weavers
 7.0 Edmundo Ros
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 The Smiley Burnette Show
 8.0 Control of Grass Weeds in Lucerne, by A. A. Duncan
 8.15 Listeners' Requests
 10.0 The Strange House of Jeffrey Marlowe
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 My Other Love
 10.45 Fortia Faces Life
 11.0 Variety Time
 12.0 Close down
 6.45 p.m. Children's Corner: Junior Listeners' Club
 6.0 Early Evening Variety
 6.30 Reach for the Sky
 7.0 Merry Moments
 7.15 Top Vocalists
 7.30 The Smiley Burnette Show
 8.0 Nelson Farm Topics
 8.20 Leo Litwin (piano)
 8.33 Smoky Mountain Suite
 8.33 Sari Barabas with Kalman Lendvay's Gypsy Orchestra
 9.3 Play: Julius Caesar, by William Shakespeare, abridged and edited by Arthur Hewlett
 10.0 Music for You: Eric Robinson's Concert Orchestra with Monica Litter (BBC)
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Orchestration for Americans
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Wilhelm Kempff (piano)
 11.0 Mainly for Women: Country Club; Pencarrow Saga, by Nello Scanlan
 11.30 New Classical Recordings
 12.0 p.m. Mainly for Women: New Horizon, by Hona Thomson; Coremandel Way, by Jim Henderson
 2.30 Music While You Work

Thursday, February 28



DOUG KELLY and his Orchestra can be heard in "Rhythm Rendezvous," at 9.30 tonight from the studio of 3YA

- 3.0 Classical Hour
 Kavela Suite Sibelius
 Three Poems by Stephane Mallarmé Ravel
 Cello Sonata in G Minor, Op. 19 Rachmaninoff
 4.0 Confessions of a Postwoman: Mendelssohn's Frog Puddles, by Mrs "A" (NZBS)
 4.15 Side Drums in Popular Songs
 4.30 Song and Story of the Maori (NZBS)
 4.45 Coleman Hawkins (saxophone)
 5.0 Bill Loose's Orchestra
 5.15 Children's Session: Mixed Bag
 5.45 Listeners' Requests
 7.10 Home Paddock: A Journal for Country People
 7.35 Dad and Dave
 7.47 Band Music
 8.30 The Johnston Brothers
 8.42 The Bernard Peiffer Trio
 9.15 Blueprint for Prosperity
 9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)
 10.0 Paul Temple and the Lawrence Affair: Another Suspect—7 (BBC)
 10.30 Jess Stacey and The Famous Side-man
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 6.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Lyre-Bird Ensemble
 Concerto Grosso No. 12 in D Torelli
 7.11 The Fleet Street Choir
 Mass for Five Voices Byrd
 Carl Dolmetsch (recorder), Joseph Saxby (harpisichord)
 Sonata No. 7 Handel arr. Dolmetsch
 7.51 Fernando Germani (organ)
 Toccata Gigout
 8.0 NATIONAL ORCHESTRA
 (For details see 1YC)
 10.15 Wilhelm Backhaus (piano)
 Sonata No. 7 in D, Op. 10, No. 3 Beethoven
 10.34 The Crisis in Mathematical Philosophy: The Decline of Mathematical Certainty, a talk by W. W. Sawyer (NZBS)
 10.47 Ruggiero Ricci (violin) and Carlo Bussoletti (piano)
 Sonatas, Op. 10, No. 2 in G, and No. 3 in D Minor, Op. 10, No. 3 Weber
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 Spinning Tops
 11.0 Cricket: Australia v. Combined Team—Commentaries throughout the day
 Morning Variety
 12.0 Lunch Music
 2.0 p.m. Radio Matinee

- 5.45 For Our Younger Listeners: A Green Frog Story
 6.0 Current Favourites
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Cliff Townsend's Singing Saxophone
 7.0 The Smiley Burnette Show
 7.30 Light Orchestras in Brisk Tempo
 7.45 Courtil's Tunes—1953
 8.10 Listeners' Requests
 9.30 The Black Museum
 10.0 Francis Scott's Orchestra, Kate Smith (piano) and Barclay Allen
 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Grofe
 Grand Canyon Suite
 2.45 Robert Irwin (baritone)
 3.0 Music While You Work
 3.30 Orchestral and Instrumental Medleys
 4.0 Indian Summer
 4.30 Variety Playhouse
 5.0 In the Music Salon
 5.15 Children's Session: Jones—A Hornbill, by Lady Scott (NZBS)
 5.45 Harry Fryer's Orchestra
 6.0 Dad and Dave
 7.15 Garden Expert (Oz Jackson)
 7.30 Music by Thomas Powell of Auckland (NZBS)
 8.0 Four Generations
 8.30 Light Instrumental Stars
 9.15 Blueprint for Prosperity
 9.30 Musical Sketchbook
 10.0 Portrait from Life: Professor Arnold Wall, C.B.E. (NZBS)
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Don John
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar: Tales from a London Stum Creche, by Mrs. Doreen Warren; Capitals and Conferences, by Daphne Purves
 11.30 New Classical Recordings
 2.0 p.m. The Goon Show (BBC)
 2.30 Music While You Work
 3.0 Beauty that Endures
 Classical Hour
 Symphonic Poem: Tale of the Dead
 Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
 4.30 Gordon Macrae (vocal)
 4.45 Joe Venuti (violin)
 5.0 Tea Table Tunes
 5.15 Children's Session: Johnny van Bart
 5.45 Light and Bright
 6.0 Xavier Cugat's Orchestra
 7.0 Reel and Strathspey Club (Compere Joe Wallace)
 7.30 Paul Temple and the Lawrence Affair—7 (BBC)
 8.0 Dunedin Studio Orchestra conducted by Gil Dech with Maurice Till (piano) (Studio)
 8.30 Patricia Munsel (soprano) sings selections from the sound track of the film Meiba
 8.45 Ruggiero Ricci (violin)
 9.15 Blueprint for Prosperity
 9.30 Double Bill: A Door Must be Kept Open or Shut, by Alfred de Musset (BBC); and The Drummer Boy, by Peter van Greenaway (NZBS)
 10.30 Fred Waring's Pennsylvanians
 10.45 Stanley Black's Orchestra
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Lamoureux Concert Chamber Orchestra
 Symphony in E, Op. 9, No. 2 J. C. Bach
 7.15 Tutira: In the Beginning and Improvements, by H. Guthrie-Smith
 7.30 Robert Veyron-Lacroix (piano), Jean-Pierre Rampal (flute) and Jean Huchot (cello)
 Trio No. 29 in F Haydn
 7.42 Lukas Foss (piano)
 Eight Three-part Inventions Bach
 8.0 THE NATIONAL ORCHESTRA
 (For details see 1YC)

- 10.15 Leonard Pennario (piano)
 Sonata No. 6, Op. 82 Prokofiev
 10.39 Alfred Brain, Sinclair Lott and Richard Perissi (horns), and Harold Diner (trumpet)
 Chorus No. 4 Villa-Lobos
 10.44 Ann Mason Stockton (harp) with String Ensemble
 Danse Sacree and Danse Profane Debussy
 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Fit and Happy: Care and Attention of Household Pets
 11.30 For details until 5.15, see 4YA
 5.15 p.m. Children's Session: Time for Juniors; Play Night
 5.45 Dinner Music
 7.0 For details until 8.0, see 4YA
 8.0 Ron Goodwin's Orchestra
 8.15 Geoffrey Piercy (baritone)
 Roadways Lohr
 Water Boy arr. Robinson
 My Heart is a Haven Steinel
 Melisande in the Woods Goetz
 Snowbird Theyer
 (Studio)
 8.30 Variety Magazine
 9.30 Royal Philharmonic Orchestra
 Symphony No. 6 (Pastoral) Beethoven
 10.15 For details until 11.0, see 4YC
 11.20 Close down



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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, February 28

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Theatre Organists
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.30 Women's Hour (Marina), featuring
at 3.0, Short Story
3.30 Musical Matinee
4. 0 Variety
5.45 Voice of Your Choice: Doris Day
- EVENING PROGRAMME**
8. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Who Am I?
9.30 Make Mine Music
10. 0 Gardening Session (Eric Francis)
10.30 The Man From Maloba
10.45 Serenade for Strings
11. 0 Rhythm and Rhyme
11.45 Sweet and Sentimental
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring
at 3.0, Short Story
3.30 Afternoon Variety
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Danny Kaye Entertains
6.45 Lawrence Welk and his Orchestra
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Who Am I?
9.30 Focus on Films
9.45 Rosemary Clooney
10. 0 Rhythm Roundabout
10.15 The Four Lads
10.30 The Man From Maloba
10.45 Microgroove Music
11. 0 Midnight Matinee
11.30 Star of Tonight
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapipi Hill
9. 0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Short Story
3.30 Great Song Writers of Our Time
4.30 Violin Fancies by Max Jaffa
4.45 New Zealand Vocalists
5. 0 The Woolston Brass Band
5.15 Danny Kaye Entertains
5.30 Cafe Continental
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Variety
7. 0 Lever Hit Parade
7.30 Granny Martin Steps Out
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Who Am I?
10. 0 Home Gardener (David Combridge)
10.15 Cuban Carnival
10.30 The Man From Maloba
10.45 Eddie Fisher Sings
11. 0 Riccarton is On the Air
11.30 Nightclub of the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 In This My Life
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, Short Story
3.30 Marches and Waltzes
4. 0 Family Favourites
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.30 Music Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Who Am I?
9.32 Let's Vocalise
10. 0 Spin a Yarn, Sailor
10.15 Voices in Harmony
10.30 The Man From Maloba
10.45 Easy Listening
11. 0 Music for Moderns
12. 0 Close down

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1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers Session (Margaret Isaac)
9.30 Mid Morning Variety
10. 0 Eyes of Knight
10.15 David's Children
10.30 Foxglove Street
10.45 Esther and I
11. 0 Something Bright
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1. 0 Granny Martin Steps Out
1.15 Theatre Memories
2. 0 Women's Hour (Bettie Loe)
3. 0 Melody Makers
3.30 The Layton Story
4. 0 Classical Interlude
4.30 Afternoon Debut
4.45 The McGuire Sisters
5. 0 The Adventures of Rocky Starr
5.45 Passing Parade
- EVENING PROGRAMME**
6. 0 Musical Potpourri
6.30 David Carroll's Orchestra
6.45 Paging Patti Page
7. 0 Lever Hit Parade
7.30 Medical File
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Night Beat
9.33 Radio Night Club
10. 0 On the Sweeter Side
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Orchestra and Chorus
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Bing Crosby Memories
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 Black Narcissus
2.30 Women's Hour (Nan Dobson), featuring
at 3.0, Raising a Riot (final broadcast)
3.30 Ballad Album

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 Street With No Name
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Australian Folk Songs: Burl Ives
11.15 Ray Allen Trio
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at
3.0, Esther and I
3.30 Concert Stage
4. 0 Songs from Blue Skies: Bing Crosby
and Fred Astaire
4.20 Accordiana
4.40 Excerpts from Opera
5. 0 Variety
5.30 Adventures of Rocky Starr: Shadow
Men
5.45 Bunkhouse Tunes: Curly Coldiron
and his Circle C Boys
- EVENING PROGRAMME**
6. 0 Music for Dining
6.30 Recent Releases
7. 0 Lever Hit Parade
7.30 The Smiley Burnette Show
8. 0 Money-Go-Round
8.30 The Hunted One
9. 0 Who Am I?
9.30 Melodies for Romance
10. 0 Old Time Dance Music
10.30 Close down

- 3.45 Light Concert Orchestra
4. 0 Voice of Your Choice
4.15 Comic Cuts
4.30 From Our World Programme Library
5. 0 Second Fiddle
5.15 Listen to the Band
5.30 Continental Cafe
5.45 Passing Parade
- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Dam Busters
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Ingleside Gathering: A Scottish Session
9.32 Accent on Swing
10. 0 Music for Romance
10.30 Close down

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
- 10.10 Devotional Service: Mrs. Captain Nicholson (Salvation Army)
- 10.30 Feminine Viewpoint: Guilty Party: A Slight Case of Suicide (BBC); School for Music, with Owen Jensen
- 11.30 Morning Concert (For details see 2YA)
- 12.33 p.m. Commentary, Australian Cricket Test Match at Christchurch
- 2.30 Arabesque, Op. 18 Schumann Violin Concerto No. 4 in D Minor Paganini
- Songs by Beethoven
- 3.20 Commentary, Australian Cricket Test Match at Christchurch
- 3.45 Music While You Work
- 4.15 Musical Pairs
- 4.30 Musicians Take a Bow
- 5.0 Harmonica Harmonies
- 5.15 Medley Corner
- 5.30 Commentary, Australian Cricket Test Match at Christchurch
- 5.5 Tea Table Times
- 7.15 Paul Temple and the Lawrence Affair: Another Suspect—7 (BBC)
- 7.45 Country Journal (NZBS)
- 8.0 Play: The Pistol Shot, by Jon Manchip White (NZBS)
- 8.48 Three Dances from Henry VIII
- 9.15 The Music of Thailand
- 9.30 Scottish Session (Harry Taylor)
- 10.0 Treasure at Blind River: A programme which describes the finding of one of the world's richest uranium deposits (CBC)
- 10.15 Rhythm on Ivory
- 10.30 Paris Cabaret
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Light Orchestras
- 5.15 Children's Session
- 5.45 Piano Corner
- 6.0 Dinner Music
- 7.0 The Vienna Philharmonic Orchestra, conducted by Carl Schuricht Symphony No. 2 in D, Op. 36
- 7.34 Emerentia Scheepers (soprano), Monica Sinclair (mezzo-soprano), Geraint Evans (baritone) and members of the London Baroque Ensemble conducted by Karl Haas
- 7.47 Wilhelm Kempff (piano) Ballades Nos. 2 and 3, Op. 10 Brahms
- 8.0 The 1956 Liege International String Quartet Competition (For details see 2YC)
- 8.40 Mado Robin (soprano) with the Paris Conservatoire Orchestra Mad Scene (Lucia di Lammermoor) Donizetti
- 9.0 The St. Louis Symphony Orchestra conducted by Vladimir Golschmann Transfigured Night Schonberg
- 9.30 The Writing and Re-writing of Pacific History, a talk by Dr. Francis West (NZBS)
- 9.48 Campoli (violin) with the London Philharmonic Orchestra Concerto Blais
- 10.28 Hans Hotter (baritone) with the Philharmonia Orchestra Cantata: I Have Enough Bach
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Curtain Raiser
- 5.15 Roy Rogers (vocal)
- 5.30 The Squadronaires Orchestra
- 5.45 Ella Fitzgerald (vocal)
- 6.0 The Queen's Hall Light Orchestra
- 6.30 The Chordettes (vocal)
- 6.45 Will Glabe's Orchestra
- 7.0 Songs from the Shows
- 7.15 A. J. Allen Stories
- 7.30 Victor Young's Singing Strings
- 7.45 Current and Choice
- 8.0 Listeners' Classical Requests
- 9.0 Sigmund Romberg's Orchestra and Chorus
- 9.30 Count Basie's Kansas City Seven
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide: Film and Theatre News: Songs by Ronnie Hilton
- 10.0 The Long Shadow

Friday, March 1

- 10.15 Voices in Harmony
- 10.30 Johnnie Napoleon
- 10.45 The Layton Story
- 11.0 Bay of Islands Session
- 11.15 The Three Suns
- 11.30 Light and Lively
- 12.0 Close down
- 5.45 p.m. For Younger Northland: Stories for Juniors
- 6.0 Songtime with Jane Froman
- 6.15 Frontier Marshal
- 6.45 Sports Preview: Eric Blow
- 7.0 The Dam Busters (final broadcast)
- 7.30 Accent on Melody
- 8.0 News for the Farmer
- 8.10 Royal Opera House Orchestra, Covent Garden Ballet Suite: Mam'zelle Angot Lecocq arr. Jacob
- 8.27 Paul Robeson (bass)
- 8.45 Short Story: The Cure, by Nancy Bruce (NZBS)
- 9.4 George Melachrino and Semprini
- 9.30 Talk: Pony Trekking in Scotland, by Ann Dobson (NZBS)
- 9.44 Songs of Scotland
- 10.0 Dancing Time for Dancers
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest
- 10.0 Lee Lawrence Sings
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Yodelling Favourites
- 2.50 English Artists on Record
- 3.15 Classical Programme
- Introduction and Allegro for Strings, Op. 4
- Songs by Purcell, Boyce and Arne
- Serenade in E Minor for Strings, Op. 20 Elgar
- 4.0 Sixty Minutes on the Melody Express
- 5.0 For Our Younger Listeners: Hide-away House: Saga of Davy Crockett
- 5.30 Musical Parade
- 6.0 Dinner Music
- 7.10 1Y2 Sports Reporter
- 7.30 Joan Stuart (soprano) and James Robertson (piano) The Nightingale In the Garden of the Seraglio Twilight Fancies Cradle Song Sweet Venevil Over the Mountains The Oak and the Ash I Know Where I'm Going I Have a Bonnet Trimmed with Blue arr. Hughes (NZBS)
- 7.55 The National Orchestra, conducted by Professor John Bishop Peter and the Wolf Prokofiev Intermezzo and Serenade (Hassan) Dellius
- Hungarian Dances Nos. 5 and 6 Brahms
- (Recorded from a Promenade Concert in the Christchurch Town Hall)
- 9.15 The Music of Thailand
- 9.30 St. David's Day: A special programme to commemorate the occasion (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Light Instrumentalists
- 10.45 Women's Session: On Stage—The Dawn of Drama, by Frank Newman; Japan Today, by Dr. Earle Reynold
- 11.30 Morning Concert
- Lamoureux Concerts Orchestra Overture: Le Roi d'Ys
- Norwegian Rhapsody Lalo
- Richard Tucker (tenor) Barcarolle (Masked Ball) Verdi
- So Fair a Maiden (Manon Lescaut) Puccini
- 12.33 p.m. Cricket: Australia v. New Zealand, at Christchurch (First Test)—Commentaries throughout the day
- 2.0 Overture: Fidelio Beethoven
- Piano Concerto No. 5 in E Flat Op. 73 (Emperor) Beethoven
- 2.50 Beyond This Place—13 (A repetition of Wednesday's broadcast from 2YA)
- 3.20 Cricket: Australia v. N.Z., a commentary from Christchurch
- 3.40 Music While You Work
- 4.0 Scottish Country Dances
- 4.15 The Country Doctor

- 4.30 Rhythm Parade
- 5.0 Variety
- 5.30 Cricket: Australia v. N.Z., a commentary from Christchurch
- 6.0 Tea Time Times
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.10 Farm Session: Feilding Stock Market Report; New Zealand's Need for a Veterinary School, by Sir Thomas Dalling (NZBS)
- 7.30 Wales and the Welsh, a programme for St. David's Day (NZBS)
- 8.0 Play: The Tunnel, by Mabel Constanduros and Howard Agg (NZBS)
- 8.47 Frank Barclay (piano)
- 9.15 The Music of Thailand
- 9.30 Song and Story of the Maori (NZBS)
- 9.45 Music from Holland: Folk Songs and Dances presented by the Merry Young Hikers (Radio Nederland)
- 10.0 Rhythm on Record (Turntable)
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Vocal Groups
- 5.15 Children's Session: Story by Colleen
- 5.45 Musical Comedy Stage
- 6.0 Dinner Music
- 7.0 Harold Gomborg (oboe) and Claude Jean Chlason (harpichord) Partita No. 5 in E Minor Telemann
- Lukas Foss (piano)
- Eight Three-Part Inventions Bach
- Kathleen Ferrier (contralto) Spring is Coming
- Come to Me Soothing Sleep (Ottone) Handel
- Let Us Wander (The Indian Queen) Shepherd, Shepherd Cease Deceiving (King Arthur) Purcell
- Ode: Sound the Trumpet Purcell
- Julius Baker (flute) and Sylvia Mariowe (harpichord) Sonata No. 6 in E Bach
- 7.45 The Prevention of Cruelty to Words: Nails Have Heads, the first of four talks by Joan Stevens (NZBS)
- 8.0 The 1956 Liege International String Quartet Competition
- Municipal Quartet of Liege Ray Block (Third Prize)
- Wilfred Josephs (Great Britain) Non multa (Fifth Prize) Goza Frid (Holland)
- (Recordings by courtesy of the Belgian Legation—all YCs)
- 8.40 Music from the Ballet
- The Concert Hall Chamber Orchestra Letter to the World Johnson
- The Philharmonia Orchestra Homage to the Queen Arnold
- 9.45 Tutira: A reading from the book by H. Guthrie-Smith, edited and read by Oliver Duff (NZBS)
- 10.1 Wilhelm Backhaus (piano) Sonata No. 10 in G, Op. 14, No. 2 Beethoven
- Irmgard Seefried (soprano) Songs from The Italian Song Book Wolf
- The Bolzano Trio
- Piano Trio No. 1 in D Minor, Op. 49 Mendelssohn
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
- 7.30 Hancock's Half-Hour (BBC)
- 8.0 Piano Time
- 8.15 Latin American Rhythm
- 8.30 Melody Fare
- 9.0 The William Flynn Show
- 9.30 Those Were the Days
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Musical Moments with Mantovani's Orchestra
- 9.15 Tauber Time
- 9.30 Out of the Dark
- 9.45 The Layton Story
- 10.0 The Search for Karen Hastings
- 10.15 Doctor Paul
- 10.30 Morning Star: Jacques Labrecque (vocal)
- 10.45 Morton Gould conducts the Rochester "Pops" Orchestra
- 11.0 Women's Hour (June Irvine): Notorious—49: Pioneer Housewife, by Leo Fowler
- 12.0 Close down

NZBS



SERVICE SESSIONS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 (3YC link, not 3YA), 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations**
- 6.0 a.m. London News. Breakfast Session (YAs only)
 - 7.0, 8.0 London News. Breakfast Session
 - 7.58 Local Weather Forecast
 - 9.4 Correspondence School Session: 9.5, Music Appreciation; 9.20, Parloons Français
 - 12.0 Lunch Music
 - 12.33 p.m. Pipe Band Contest Results
 - 6.30 London News
 - 6.40 BBC Radio Newsreel
 - 6.50 Pipe Band Contest Results National Sports Summary
 - 9.0 Overseas and N.Z. News
 - 9.15 The Music from Thailand (Unesco)
 - 11.0 London News (YAs, 4YZ)
 - 11.15 Pipe Band Contest Results (YAs and 4YZ)

- 5.45 p.m. Hello Children!
- 6.0 Six O'Clock Dance
- 6.30 Adams is the Name
- 6.45 Modern Variety
- 7.0 The Quiz Kids
- 7.30 The Smiley Burnette Show
- 8.3 Variety Around the World
- 8.30 The Music of Percy Grainger
- 8.45 Talk: The Critics Platform, by Rilla Stephens* (NZBS)
- 9.3 Isaac Stern with The Royal Philharmonic Orchestra Violin Concerto in D Minor Sibelius
- 9.35 Tenor Time
- 9.45 The Crosby Story
- 10.0 Old Time Songs and Dances
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. 'Housewives' Choice
- 10.0 Popular Vocalist
- 10.15 Ben Light (piano)
- 10.30 Music While You Work
- 11.0 Women's Session: Station Amusements in N.Z.; Splash of Colour
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Encounter in Wales (Programme for St. David's Day) (BBC)
- 2.45 Morriston Orpheus Choir
- 3.0 Life and Songs of George Gershwin
- 3.15 Piano Concerto No. 1 in E Minor Chopin
- 4.0 Playhouse of Favourites
- 4.30 The Edmundos Ros Orchestra (BBC)
- 5.0 Friday at Five
- 5.15 Children's Session: Music Making in the Days of Queen Elizabeth I
- 5.45 Dinner Music
- 7.0 For the Sportsman
- 7.15 R.S.A. Session
- 7.30 Paris Star Time
- 8.0 Frank Chacksfield's Orchestra
- 8.15 Portraits from Dickens: Mr. Pickwick on the Ice (BBC)
- 8.30 The Goon Show (BBC)
- 9.15 The Music of Thailand
- 9.30 The Flower of Darkness
- 10.0 BBC Jazz Club
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc.

219 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie) featuring: Shoppers' Guide; Film and Theatre; Book Review; Music: Themes from The Moulin Rouge
10.0 A Man Called Sheppard
10.15 Doctor Paul
10.30 Dark Abyss
10.45 Occupational Hazards
11.0 Favourite Orchestras
11.30 Vocal Groups
11.45 Latin American Parade
12.0 Close down
5.45 p.m. Children's Corner: The King and the Queen
6.0 Featuring Hammond Organ
6.15 Family Affair: The Mills Brothers
6.30 The Adventures of Rocky Starr: Destination Venus
6.45 Song Celebrity: Bing Crosby
7.0 The Quiz Kids
7.30 Frontier Marshal
8.1 Talk: Welcome for the Outcast, by Rev. Murray H. Feist (NZBS)
8.15 Going Continental
8.30 Playhouse of Favourites
9.3 Results from T.W.C. Open Bowling Tournament
9.8 St. David's Day Programme
9.20 Dad and Dave
9.45 Hancock's Half Hour (BBC)
10.15 Sweet and Sentimental
10.30 Close down

2XA WANGANUI

1200 kc.

250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), including Old Wine in New Bottles
10.0 David Lloyd Sings
10.15 Film Favourites
10.30 World Concert Orchestra
10.45 Hits of Yesterday
11.0 Famous Welsh Choirs
11.20 Something Sentimental
11.40 Times of the Times
12.0 Close down
5.45 p.m. The Junior Session: A Little King Story
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.40 Two in Accord
7.0 Tip Top Times
7.30 Frontier Marshal
8.0 Dominion Pipe Band Contest: Selections from today's programme (from Cook's Gardens)
8.15 White Coolies
8.40 A Programme for St. David's Day
9.4 Dominion Pipe Band Contest: Some further selections
9.15 Paris Star Time
9.45 Death Takes Small Bites
10.0 Dominion Pipe Band Contest: Some further selections
10.15 The Clyde Valley Stompers
10.30 Dominion Pipe Band Contest: Some further selections
Close down

2XN NELSON

1340 kc.

224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Popular Pianists
10.30 Dean Martin
10.45 Modern Romances
11.0 English Radio Stars
11.30 Hits of Yesteryear
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Tops in Pops
6.30 Music from the Movies
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Ron Jarden Calls on Shylock: The story of a play in production (NZBS)
8.20 Songs and Dances of Wales: A programme for St. David's Day
8.45 Lushai Adventure: The End of the Adventure, the final talk by Lady Scott (NZBS)
9.3 Radio Stage
9.30 Twenty Years of Dance Music
9.50 Carmen McRae
10.0 The World of Jazz (VOA)
10.30 Close down

3YA CHRISTCHURCH

690 kc.

434 m.

- 9.30 a.m. For St. David's Day
10.0 Music While You Work
10.30 Devotional Service
10.45 The Franz Winkler Trio
11.0 Test Cricket: Australia v. New Zealand, at Christchurch—Continuous commentaries from Lancaster Park

Friday, March 1



DEAN MARTIN sings at 10.30 this morning from 2XN

- 7.15 p.m. Sports Magazine (NZBS)
7.45 St. David's Day: Programme by the Cambrian Society of Canterbury (Studio)
8.0 Forgotten Men: Sir George Taubman Goldie (BBC)
8.30 Pops Concert with the Kostelanetz Orchestra
9.15 The Music of Thailand
9.30 Beyond this Place
10.0 Norman Granz Jazz at the Philharmonic
11.20 Close down

3YC CHRISTCHURCH

960 kc.

312 m.

- 11.0 a.m. Mainly for Women: Festival of Spring (Maple Sugar Time in Canada) (CBC); Pencarrow Saga, by Nelle Scanlan
11.30 Morning Concert (For details see 4YA)
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 Classical Hour
Piano Concerto No. 3 in D Minor Rachmaninoff
High and Mighty Princess (Ariadne in Naxos) Richard Strauss
Faust Overture Wagner
4.15 Sigmund Romberg Suite, played by Mantovani and his Orchestra
4.30 Courts of London
5.0 Patti Dugan and the Jumpin' Jacks
5.15 Children's Session: Penfriends' Circle
5.45 Welsh Folk Dances
6.0 Dinner Music
7.0 The NBC Symphony Orchestra
Siegfried Idyll Wagner
7.15 Malcolm Tait (piano)
Sonata No. 12 in A Flat, Op. 26 Beethoven (Studio)
7.41 We Write Novels: Kingsley Amis (BBC)
8.0 The 1956 Liege International String Quartet Competition (For details see 2YC)
8.40 Jacqueline Delman (soprano), Norma Procter (contralto), George Maran (tenor), Bruce Boyce (baritone), Michael Cunningham (boy soprano), with the London Philharmonic Choir (choir-master, Frederick Jackson), The Hampstead Parish Church Boys' Choir (choir-master, Martindale Sidwell) and The London Philharmonic Orchestra conducted by Josef Krips
Elijah, Op. 70 Mendelssohn
11.0 Close down

3XC TIMARU

1160 kc.

258 m.

- 6.0 a.m. Breakfast Melodies
9.0 Women's Hour (Doris Kay), featuring American Roundabout
10.0 In This My Life
10.15 Timber Ridge
10.30 The Mystery of Nurse Lorimer
10.45 Instrumental Combos
11.0 Calling Temuka
11.15 Mantovani Moments
11.30 Morning Variety
12.0 Close down

- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
6.0 Tops in Pops
6.30 English Singing Starlets
7.0 Straight from the States
7.15 Dean Martin and Patti Page
7.30 Frontier Marshal
8.10 Romantic Ballads
8.25 Van Lyman's Orchestra
8.45 Talk: Ghost Town, U.S.A., by Arthur Fessler (NZBS)
9.3 The Modern Ballroom
9.20 Love Among the Novelists (NZBS)
10.0 Jazz
10.30 Close down

3YZ GREYMOUTH

920 kc.

326 m.

- 9.45 a.m. Morning Star
10.0 Devotional Service
10.15 The Final Year
10.30 Music While You Work
11.0 Women's Session: Good Housekeeping (Ruth Sherer); Advice to the Woman Motorist (Ray Webber)
11.30 Morning Concert
2.0 p.m. Orchestral Concert
Welsh Rhapsody German
Fantasia on Welsh Nursery Themes Grace Williams
2.45 The Paris Tango Group
3.0 Music While You Work
3.30 Light Orchestral Fantasy
4.0 Indian Summer
4.30 Hollywood Holiday
5.0 Rhythm in the Style of Ralph Marterie
5.15 Children's Session: Blaketown School Choral Group; Runanga School Choir and Recorders (NZBS)
5.45 Lighter Moments from the Classics
6.0 Sports Preview (Ian Thompson)
7.30 Play: The Sea Tower, dramatised by Edward Rutherford from the novel by Hugh Walpole (NZBS)
9.15 The Music of Thailand
9.30 Scottish Song and Dance
10.0 Janetta McStay and David Galbraith (two pianos)
Duetting Concertante after Mozart Busoni
Rondo Chopin
Rumba Norman Demuth
10.30 Close down

4YA DUNEDIN

780 kc.

384 m.

- 9.30 a.m. Don John
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: People who Matter, by Arthur Manning; The Search for the Moriort; Tree Carvings, by Miss Christina Jefferson
11.30 Morning Concert
John Corigliano (violin) Leonard Rose (cello) and Walter Hendl (piano) with the Philharmonic Symphony Orchestra, New York
First Movement from Triple Concerto in C, Op. 56 Beethoven
Maria Callas (soprano)
Ah, Was It Him My Heart Foretold, and Folle! Folle! (from La Traviata) Verdi



RUTH SHERER, who gives some hints on good housekeeping in the Women's Session from 3YZ at 11.0 this morning

- 12.33 p.m. Cricket: Australia v. N.Z., a commentary from Christchurch
2.0 Short Story: First Week, by J. H. Sulherland (NZBS)
2.15 Light Orchestral Portraits
2.30 Music While You Work
3.20 Cricket: Australia v. N.Z., a commentary from Christchurch
3.40 Classical Hour
The Bartered Bride Overture Smetana
Soiree de Vienne Schubert
Romance: Alone and Heavy Hearted (From The Damnation of Faust) Berlioz

- Symphony No. 3 in E Flat (Rhenish) Schumann
4.45 Serprini with the Melachino Strings
5.0 Tea Table Tunes
5.30 Cricket: Australia v. N.Z., a commentary from Christchurch
6.0 Paul Weston Orchestra
7.15 For the Sportsman (Lankford Smith)
7.45 Stars of Parisian Theatres
8.5 Music from Belgium: The Dance Orchestra of the Belgian Radio (Belgian National Radio)
8.30 Dad and Dave
9.15 The Music of Thailand
9.30 Accent on Swing with Calder Prescott's Orchestra (Studio)
9.50 Beyond This Place
10.20 Rhythm Parade (Scrutineer)
11.20 Close down

4YC DUNEDIN

900 kc.

333 m.

- 5.0 p.m. Recitals
5.15 Children's Session
5.45 Light and Bright
6.0 Dinner Music
7.0 The London Symphony Orchestra
Russian Easter Festival Overture Rimsky-Korsakov
Excerpts from the Three-Cornered Hat Falla
7.27 Raphael Arie (bass) with the London Symphony Orchestra
The Death of Boris (Boris Godounov) Moussorgsky
As I View These Scenes So Fair You Know Not How Those Bright Eyes Move Me (La Sonnambula) Bellini
7.40 Canterbury University College Madrigal Group, conducted by William Hawkey
Music by Hungarian Composers Bartok
Four Slovak Folk Songs
Six Yugoslav Folk Songs Matyas Seiber (NZBS)
8.0 The 1956 Liege International String Quartet Competition (For details see 2YC)
8.40 Paolo Spagnolo (piano)
Andaluz
The Maiden and the Nightingale Granados
Seguidillas Albeniz
Fantasia Baetica Falla
Three Argentinian Dances Siciliani
9.9 The Chamber Orchestra of Madrid
Gypsies (Intermezzo) Vives
The Dove's Vervain (Prelude) Britten
The Little Barber of Lavapies (Prelude) Barberi
The Little Old Woman (Prelude) Caballero

- 9.30 The Carrot or the Stick, a talk by Brian Philpott (NZBS)
9.51 Kathleen Ferrier (contralto) with the Boyd Neel String Orchestra
Woe Unto Them (Elijah) Mendelssohn
All is Fulfilled (St. John Passion) Bach
10.1 The Lamoureux Concert Chamber Orchestra
Concerto Grosso in D, Op. 3, No. 10 Barsanti
10.14 The French Wind Quintet
Two Partitas for Wind Instruments Ditterdorf
10.30 Willy Glass (flute) and Rose Stein (harp) with the South German Chamber Orchestra
Concerto in G for Flute and Harp Mozart
11.0 Close down

4YZ INVERCARGILL

720 kc.

416 m.

- 9.4 a.m. For details until 10.20, see 4YA
10.20 Devotional Service
10.45 Women's Session: Close Ups of Holland; Country Newsletter
11.30 For details until 5.15, see 4YC
5.15 p.m. Children's Session: Junior Story Time; Nature Study
5.45 Dinner Music
7.15 For the Sportsmen
7.45 Picture Page
8.30 For St. David's Day
9.30 For details until 11.0, see 4YC
11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, March 1

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Charlie Kunz
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Modern Romances
11. 0 Half Hour of Melody
11.30 Shopping Reporter Session
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Melochino Strings
2.30 Women's Hour (Marina), featuring at 3.0, Gardening with George Dean
3.30 Melody from Microgroove
4. 0 Jussi Bjorling
4.15 Teenage Favourites
4.30 Variety is the Keynote
5.45 Voice of Your Choice: Gordon McRae
- EVENING PROGRAMME**
6. 0 The Merry-makers
6.30 Dine and Dance
7. 0 Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise (final episode)
8.30 The High and the Mighty (final episode)
9. 0 John Turner's Family
9.30 Have You Heard These?
10. 0 Sports Preview
10.30 Dragnet
11. 0 Late Nite Variety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 St David's Day Cameo
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Francis Fairbairn)
3.30 Afternoon Variety
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Strictly Instrumental
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise (final episode)
8.30 Today's Singers
8.45 Light Orchestras
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11. 0 Jazz Rhythm and Blues on Parade
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Bright and Breezy
8. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring On a Bicycle Built for Two (final broadcast) and at 3.0, A Story for a Star
3.30 Record Roundabout
4. 0 Piano Moods
4.30 Variety
5. 0 The Joneses
5.30 Junior Leaguers
5.45 Strictly Confidential
- EVENING PROGRAMME**
6. 0 Gordon Jenkins' Orchestra
6.30 For Welshmen All
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise (final broadcast)
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Supper Miscellany
9.45 Sports Preview
10.30 Dragnet
11. 0 New Brighton is On the Air
11.30 End of a Perfect Day
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 In This My Life
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory),
3.30 Friday Serenade
5. 0 Popular Parade
- EVENING PROGRAMME**
6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise (final episode)
8.30 Harmony and Humour
8.45 Listen to These
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
11. 0 Music for End of Day
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers Session (Margaret Isaac)
9.30 Wally Stott and his Orchestra
10. 0 Imprisoned Heart
10.15 David's Children
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1. 0 World at my Feet
1.15 Music for St. David's Day
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Gauntdale House
3. 0 Guest Spot
3.30 The Layton Story
3.45 Mini-Groove Miniatures
4. 0 Classics Old and New
5. 0 The Adventures of Rocky Starr
5.15 After Work Variety
5.45 Rick O'Shea
- EVENING PROGRAMME**
6. 0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.45 Piano Playtime
8. 0 Frontier Marshal
8.30 Popular Variety
9. 0 Speedcar
9.33 Music from May
9.45 Western Style
10. 0 Spotlight on Sport by Bill Cassidy
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Chorus Time
9.45 Johnny Pineapple and his Orchestra
10. 0 Street With No Name
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Jacelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Bruno Ghilino (tenor)
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music of the Nations
4. 0 The Orchestras of Harry Cool and Roy Irving
4.20 Two in Harmony
4.40 Light Instrumentalists
5.30 Personality Parade: Max Bygraves
- EVENING PROGRAMME**
6. 0 Van Lynn and his Orchestra
6.30 Stars of European Variety
7. 0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest (Ivan Tabor)
9. 0 Reserved
9.30 Munn and Felton's Works Band
9.45 Sports Preview (Norman Allen)
10. 0 Music for St. David's Day
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Morning Waltz
9.45 Songs of Wales
10. 0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 The Intruder
11. 0 Morning Concert
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
2.15 Piano Music
2.30 Women's Hour (Nan Dobson)
- EVENING PROGRAMME**
6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Welsh Tunes for St. David's Day
8.30 The Bob Eberly Show
9.45 Screen Favourites
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

Over 1,000,000
Pocket Edition cigarettes
are smoked in New Zealand
every day!

(which just goes to show that New Zealanders
know a perfectly good smoke when they roll one!)



it's toasted!

A million smokers can't be wrong!

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Saturday Morning Concert
 10.10 Devotional Service, Mr. J. S. Burt (Brethren)
 10.25 Light Pianists and Vocalists
 10.45 Roberto Inglez Orchestra
 11. 0 The Deep River Boys
 11.15 Three Suns
 11.30 Alma Cogan (vocal)
 11.45 Melachino Strings
 12. 0 Lunch Music
 12.33 p.m. Commentary Australian Cricket Test Match at Christchurch
 1.40 Commentary Australian Cricket Test Match at Christchurch
 2. 0 Saturday Matinee
 3.20 Commentary Australian Cricket Test Match at Christchurch
 4.15 Light Concert
 5.30 Commentary Australian Cricket Test Match at Christchurch
 6. 0 Teatime Entertainers
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.45 A Word from Children (For details see 2YA)
 9.15 Lookout, by W. N. Pharazyn
 9.30 The Goon Show (BBC)
 10. 0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Vocalists
 5.15 Children's Session: Hideaway House
 5.45 At the Console
 6. 0 Dinner Music
 7. 0 Moura Lympany (piano) with the Philharmonia Orchestra conducted by Nicolai Malko
 Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff
 7.30 We Write Novels: Kingsley Amis discusses his work with the critic Walter Allen (BBC)
 7.45 The Fleet Street Choir conducted by T. B. Lawrence
 8.11 The Philharmonie - Symphony Orchestra of New York conducted by Dimitri Mitropoulos
 Ballet Suite: Petrouchka Stravinsky
 8.47 The Bel Arte Trio
 String Trio in G, Op. 9, No. 1 Beethoven
 9.12 Dietrich Fischer-Dieskau (baritone)
 The Stark's Message
 The Drummer
 The Fire Rider
 The Erlking
 Wolf Loewe
 9.30 Music from Oversea (For details see 2YC)
 10.30 The Boyd Neel String Orchestra
 Variations on a Theme of Frank Bridge, Op. 10 Britten
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. In Holiday Mood
 11.30 Pop Orchestra Favourites
 12. 0 Melody Menu
 1.30 p.m. Saturday Matinee
 3. 0 Concert Hour
 4. 0 Gordon MacRae (vocal)
 4.20 Fela Sowande's Rhythm Group
 4.40 For the Children
 5. 0 Ken Colyer's Jazzmen
 5.20 Gordon Jenkins's Orchestra
 6. 0 Blue Barron's Orchestra
 6.30 Luciano Sangiori (piano) and Doris Day (vocal)
 7. 0 Crombie Murdoch's Orchestra with vocalist Jack Langford (from the Radio Theatre)
 7.30 Spinning the Tops
 8. 0 Party Wamers
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

6. 0 a.m. Breakfast Session
 8. 0 Junior Request Session
 8.30 Sports Cancellations
 9. 0 Mainly for Maungaturoto
 9.15 Waltzing with Mantovani
 9.30 Popular Parade
 10. 0 Back Room Pianos
 10.15 Songtime with Patti Page
 10.30 Occupational Hazards
 10.45 The Deep River Boys
 11. 0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6. 0 Light and Bright
 6.45 Cowboy Corner
 7. 0 To Marry for Love
 7.15 Spotlight on Sport: Woodrow Wilson
 7.30 It's in the Bag
 8. 0 Sports Supplement

Saturday, March 2

8. 5 Listeners' Requests
 10. 0 Billy May Time
 10.16 Red Norvo and his Sextet
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Marching and Waltzing
 9.30 The Goon Show (BBC)
 10. 0 It's Bing Again
 10.30 Gardening Session (A. M. Linton)
 10.45 Music and Song by Popular Recording Artists
 11.30 The Musical Strauss Family
 12. 0 Lunch Music
 2. 0 p.m. New Zealand Combinations
 2.15 Sports Summary
 2.30 Musical Comedy Choruses
 3. 0 Light Vocalists
 3.30 Mantovani Tangos
 4. 0 Melody Hour
 4.15 Sports Summary
 5. 0 For Our Younger Listeners: Junior Naturalist; Robin Hood of Sherwood Forest
 5.30 Jerome Kern Melodies
 6. 0 Dinner Music
 7.30 Four Generations
 7.50 Tribute to Tenors
 8. 0 Desert Island Discs (BBC)
 8.30 The Goon Show (BBC)
 9.15 Lookout, by W. N. Pharazyn
 9.30 Supertime Melodies
 10. 0 Strict Tempo Dance Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 7.18 Sports Cancellations and Announcements
 8.10 Sports Cancellations and Announcements
 9.30 Sports Cancellations and Announcements
 Morning Star
 10.10 Devotional Service
 10.30 South Sea Magic
 10.45 The Art van Damme Quintet
 11. 0 Sports Cancellations and Announcements
 Variety
 11.30 Trotting: Commentaries throughout from the Wellington Club's Meeting at Hutt Park. The 3rd and 4th Races may be heard from 2YC
 12. 0 Sports Cancellations and Announcements
 12.30 p.m. Dominion Weather Forecast
 12.33 Cricket: Australia v. New Zealand, at Christchurch (First Test)—Commentaries throughout the day
 Surf Life Saving: Reports from the New Zealand Championships at Lyall Bay
 1.40 Cricket: Australia v. N.Z., a commentary from Christchurch
 3.20 Cricket: Australia v. N.Z., a commentary from Christchurch
 5.30 Cricket: Australia v. N.Z., a commentary from Christchurch
 6. 0 Tea Dance
 7.30 THEATRE OF MUSIC: Dear Clara, a radio portrait of the Great English contralto Dame Clara Butt. The songs are sung by Beatrice Jones with Orchestra conducted by Oswald Cheesman, others taking part include Roy Leywood as the narrator, and Davina Whitehouse, William Austin and Linda Hastings (NZBS) (All YAs, 4YZ)
 8.45 A Word from Children: A series of unhearsd interviews with children in the U.S.A., the United Kingdom and Australia, by Keith Smith (ABC) (All YAs, 4YZ)
 9.15 Lookout, by W. N. Pharazyn
 9.30 The Goon Show (BBC)
 10. 0 Highlights of Sport: A tour of the Sports Fields, by Winston McCarthy
 10.15 District Sports Results
 10.20 Jim Golding and his Band playing from the Majestic Cabaret
 10.50 Popular Instrumentalists
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

12.30 p.m. Lunch Music
 2. 0 Music by Verdi
 2.30 Afternoon Matinee
 3. 0 Richelleu, Cardinal or King?
 3.30 Popular Dance Bands
 3.45 Tony Martin (vocal)
 4. 0 Paris Star Time
 4.30 The Golden Colt
 5. 0 Ian Stewart Medleys
 5.15 Children's Session: Lyrics by Loretta; Children's Quiz
 7. 0 Portrait of Edmund Burke: A portrait of the famous statesman and orator (BBC)



GORDON MACRAE is featured at 4.0 in IYD's afternoon programme

8. 0 BBC Concert Hall: Music by Berlioz presented by the Royal Philharmonic Orchestra and the London Chamber Singers conducted by Anthony Bernard with Nancy Evans (contralto), Rene Soames (tenor) and Camille Maurane (baritone)
 La Mort d'Orpheus
 Ballade for Three Chorus and Orchestra
 Sara la Baigneuse, Op. 11
 Three Songs from Summer Nights, Op. 7
 Priere et Finale (Les Troyens) (BBC)
 9. 0 James Hopkinson (flute) and David Galbraith (piano)
 Introduction and Variations on The Little Flowers, Op. 160 Schubert (Studio)
 Hans Hotter (baritone) Schubert
 Songs
 9.30 Music from Oversea
 The Louisville Symphony Orchestra conducted by Robert Whitney
 Louisville Concerto Jacques Ibert
 Variations for Orchestra Dallapiccola
 Henry Merckel (violin) and Marie Pugniet-Caillard (piano)
 Suite Nocturne Jean Martinon
 Jean Rampal (flute), France Vernillat (harp) and Ginette Martenot (Ondes)
 Dionysos Paul la Flen
 (Recordings by courtesy of the American Embassy and the French Radio—all YCs)
 10.30 Louise Leithner (soprano), Hubert Grabner (tenor), Ballasch Franz (alto), Erich Lassner (bass), and the Salzburg Mozarteum Chorus and Orchestra conducted by Hermann Schneider
 Mass in F, K.192 Mozart
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

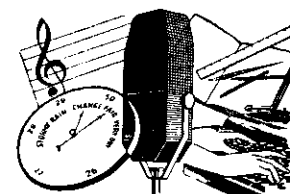
7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 7.45 Sports and Picnic Cancellations
 8. 0 Sporting Summary
 9.15 Motoring With Robbie
 9.30 Occupational Hazards
 9.45 Pick of the Pops
 10. 0 Timely Gardening Hint
 10. 3 Variety Time
 10.30 Guy Mitchell (vocal)
 10.45 Music for Moderns
 11. 0 Close down
 5.45 p.m. Hello Children! featuring The Little King Stories
 6. 0 Something Old, Something New
 6.15 The Vic Ash Group
 6.30 Alan Dale on L.P.
 6.45 Rod Craig
 7. 0 Tapestry of Life
 7.15 Sports Results
 7.30 Question Mark
 7.45 Today's Band: Ralph Marterle's
 Listeners' Requests
 8. 3 Journey into Space—13 (BBC)
 9.30 Let's Have a Dance
 10. 0 Close down
 10.30 Close down

NZBS



SERVICE SESSIONS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 (3YC link, not 3YA), 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6. 0 a.m. London News, Breakfast Session (YAs only)
 6.15 Pipe Band Contest Results (YAs)
 7. 0, 8.0 London News, Breakfast Session
 7.18 Cricket Scoreboard: England v. South Africa (5th Test)
 Pipe Band Contest Results
 7.58 Local Weather Forecast
 8.10 Pipe Band Contest Results
 9. 4 Pipe Band Contest Results
 12.33 p.m. Pipe Band Contest Results
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Primary Produce Price Review
 6.52 Pipe Band Contest Results
 7. 0 National Sports Summary
 9. 0 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by W. N. Pharazyn
 11. 0 London News (YAs, 4YZ)
 11.15 Pipe Band Contest Results (YAs and 4YZ)

2YZ NAPIER

860 kc. 349 m.

9. 0 a.m. Morning Melodies
 9.30 The Golden Colt
 10. 0 Master Music
 10.30 Will These Be Hits?
 10.45 Variety
 2. 0 p.m. Racing Summary
 Afternoon Programme
 4.30 Racing Summary
 5.15 Children's Session (Aunt Helen): Jamaican Folk Tales
 5.45 London Studio Melodies (BBC)
 6.15 Racing Summary
 7.30 Cranford—2 (BBC)
 8. 0 From Stage and Screen
 8.30 Now It Can Be Told
 9.15 Lookout, by W. N. Pharazyn
 9.30 Radio Roadhouse (NZBS)
 10. 0 Humphrey Lyttleton's Band
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 In Western Style
 9.45 Jan Garber and his Orchestra
 10. 0 On Record
 10.30 Piano Partners: Moreton and Kaye
 10.45 Rhythm and Rhyme
 11. 0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6. 0 Music Makers
 6.30 Taranaki Hit Parade
 7. 0 In Strict Tempo
 7.15 Sports Results (Mark Comber)
 7.30 Instrumental Interlude
 7.45 Songs from The Holidays
 8. 1 The Orchestra Entertains
 8.15 The Guy Lombardo Show
 8.45 Variety of Rhythms
 9. 3 Play: Poet and Pheasant, by Willis Hall (NZBS)
 10. 0 Design for Dancing
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6. 0 a.m. Breakfast Session
 7.44 Weather Report
 8. 0 Morning Requests
 9. 0 Down to Earth with Curly
 9.15 Family Musicians
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10. 0 Picture Posers
 10.15 Morning Variety
 10.30 Occupational Hazards
 10.45 Dominion Pipe Band Contest: Description of Street March by Mased Bands
 11. 0 Close down
 5.45 p.m. The Junior Session: Saga of Davy Crockett
 6. 0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 Songtime: Alan Dale
 7. 0 Famous Firsts
 7.15 Sporting Review (Norm. Nielsen)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 8.30 Life with the Lyons (BBC)
 9. 4 Dominion Pipe Band Contest: Results and Selections from Today's Programme
 9.15 Play: The Man Who Wanted to know How to Shudder, adapted by Laurence Kitchin from the fairy tale by the Brothers Grimm (NZBS)
 10. 4 Dominion Pipe Band Contest: Selections from this evening's programme
 10.15 Robert Wilson (vocal)
 10.30 Dominion Pipe Band Contest Results
 Close down

2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9. 0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 Occupational Hazards
 9.45 Country Dance Time
 10. 0 Down to Earth with Bert—The Home Gardener
 10.30 Topical Tunes
 11. 0 Close down
 5.45 p.m. Children's Corner: Stories by Miles Tomalin
 6. 0 Melody Mixture
 6.45 Continental Light Orchestras
 7. 0 John Nesbitt's Passing Parade
 7.15 Sports Reports (Alan Paterson)
 7.30 Dancing Time with Joe Loss and Ray Anthony
 8. 0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9. 4 a.m. Percy Faith's Orchestra
 9.15 The Barney Kessel Quartet
 9.30 Interlude for Music (BBC)
 10. 0 The Jay Wilbur Strings
 10.30 Devotional Service
 10.45 Quiet Music
 11. 0 Test Cricket: Australia v. New Zealand, at Christchurch—Continuous commentaries from Lancaster Park
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.45 A Word from Children (For details see 2YA)
 9.15 Lookout, by W. N. Pharazyn
 9.30 The Goon Show (BBC)
 10. 0 Sports Review
 10.15 Crombie Murdoch's Orchestra from the Radio Theatre
 10.45 The Six
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

11. 0 a.m. Morning Variety
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2. 0 Matinee
 3. 0 Music by the Masters
 Symphony No. 1 in B Flat Schumann
 3.30 Radio Review
 4.30 Musicians, Take a Bow
 5. 0 Recent Releases
 5.15 Children's Session: Scouting Scrapbook
 5.45 Tone Poem: Don Juan R. Strauss
 6. 0 Dinner Music
 7. 0 A History of Music in Sound
 Church Music: French, Italian, English.
 German Church Cantata, German Passion Music
 7.30 The Fortunes of Nigel—2 (BBC)
 8. 0 Elisabeth Schumann (soprano)
 The Youth by the Brook Schubert
 The Secret Schubert
 10.30 Close down

Saturday, March 2



DOROTHEA FRANCHI (harp), who, with John McDonald (tenor), plays songs by Elizabethan composers at 9.14 tonight from 4YC

8. 8 The Amadeus String Quartet
 String Quartet in D Minor (Death and the Maiden) Schubert
 8.41 What is Man? Rational Man, a talk by Dr. J. L. Moffat (NZBS)
 9. 0 Wilhelm Kempff (piano)
 Years of Travel Liszt
 9.30 Music from Overseas (For details see 2YC)
 10.30 Bad Company: Walter de la Mare reads his own Short Story (BBC)
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8. 0 Saturday's Choice (Requests)
 8. 0 Man About Town
 9.15 Ian Stewart's Music
 9.30 Calling Geraldine
 9.45 Voices in Harmony
 10. 0 Mid-Morning Variety
 10.15 Freberg, Kaye, Jazzbo and Jones
 10.30 Country Mailbag
 10.45 Tops of the Polls
 11. 0 Close down
 5.45 p.m. For Our Younger Listeners: Youth Club of the Air
 6. 0 Melody Mixture
 6.30 Solo Spotlight
 6.45 Around the Wards (Hospital Requests)
 7. 0 Quarter-Hour Concert by Johnny Douglas and His Friends
 7.15 Sports Page
 7.30 Love Songs of the Present Day
 7.45 George Shearing Quintette
 8. 5 Reminiscent with Singin' Sam
 8.20 Intimate Artistry
 8.35 Gems from Opera
 9. 3 White Coolies
 9.30 London Studio Melodies (BBC)
 10. 0 In Party Mood
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9. 4 a.m. You Ask, We Play
 12. 0 Lunch Music
 2. 0 p.m. Sports Summary
 Saturday Matinee
 5. 0 Sports Summary
 5.15 Children's Request Session
 5.45 Song and Story of the Maori (NZBS)
 6. 0 Rhythmic Gems
 7.30 Songs in Vogue
 8. 0 Cranford—2 (BBC)
 8.30 Light Classical Favourites
 8.45 Paul Whiteman and the New Ambassador Hotel Orchestra
 9.15 Lookout, by W. N. Pharazyn
 9.30 The Goon Show (BBC)
 10. 0 The Fela Sowande Rhythm Group
 10.15 Short Story: Work, by Marie Insley (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9. 4 a.m. Robert Farnon's Orchestra
 9.15 Saturday Magazine (Beverly Pollock)
 10. 0 The Andre Kostelanetz Orchestra
 10.20 Devotional Service
 10.45 Jose Iturbi (piano)
 11. 0 Cavalcade of Music
 11.30 They're Human After All
 12.33 p.m. Cricket: Australia v. N.Z. a commentary from Christchurch
 1.40 Cricket: Australia v. N.Z. a commentary from Christchurch
 2. 0 Radio Matinee
 3.20 Cricket: Australia v. N.Z., a commentary from Christchurch
 5. 0 Tea Table Tunes
 5.30 Cricket: Australia v. N.Z., a commentary from Christchurch
 6. 0 Gordon Jenkins's Orchestra
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.45 A Word from Children (For details see 2YA)
 9.15 Lookout, by W. N. Pharazyn
 9.30 The Goon Show (BBC)
 10. 0 Sports Summary
 10.15 The Don Frontiere Sextet
 10.45 Dance Music
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Recitals
 5.15 Children's Session
 6. 0 Dinner Music

7. 0 Louis Kentner (piano)
 7.24 Lorna Sydney (mezzo-soprano) with the Vienna State Opera Orchestra
 7.30 The Fortunes of Nigel—2 (BBC)
 8. 0 The Paris Conservatoire Orchestra
 Caucasian Sketches Ippolitov-Ivanov
 8.23 Wendy Tworek and Charles Senderovitz
 Sonata for Two Violins, Op. 55B Rissager
 8.38 Men, Minds and Machines, the first of two talks by Dr. Cyril Adcock (NZBS)
 8.59 The Pro Arte Chamber Orchestra of Munich
 Divertimento in B Flat Mozart
 9.14 John McDonald (tenor) and Dorothea Franchi (harp)
 Songs by Elizabethan Composers (NZBS)
 9.30 Music from Overseas (For details see 2YC)
 10.30 The NBC Symphony Orchestra
 Symphony in D Cherubini
 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Interlude for Strings
 11. 0 Trotting: Commentaries throughout from the Invercargill Club's Meeting
 American Showcase
 11.30 Continental Corner
 12. 0 Lunch Music
 2. 0 p.m. Radio Matinee
 5.15 Children's Session: Time for Juniors; The Quiz
 6. 0 Dinner Music
 7.30 For details until 11.20, see 4YA
 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview
9. 0 Leroy Anderson Presents
9.30 Three Hits and a Miss
9.45 Sacred Songs
10. 0 Piano Time
10.15 Occupational Hazards
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr. H. B. Turbott), followed by Sing Along With Us
12. 2 p.m. Midday Music Hall
2. 2 Afternoon Variety
5.30 Air Adventures of Biggles
5.45 Voice of Your Choice: Gale Storm

EVENING PROGRAMME

8. 0 Light Orchestra: Robert Farnon
8.15 Melodies of the Moment
6.30 Radio Sports News
7. 0 All Our Tomorrows
7.30 Medical File
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.30 For Saturday Stay at Homes
9.47 London Commentary
10. 0 Stop the Music
10.30 Coke Time with Eddie Fisher
10.45 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.20 Melody Time
9.30 Piano Favourites
9.45 Bandstand
10. 0 Focus on Films
10.15 Housewives' Session (Marjorie)
10.30 Morning Melodies
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 All Our Tomorrows
7.30 The Mad Doctor in Harley Street
8. 0 Surf Radio Theatre
9. 0 The Knave of Hearts
9.47 London Commentary
10. 0 Latest from Overseas
10.15 Rose Brennan
10.45 Saturday Night Club from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happi Hill
8.15 Sports Summary
8.30 Light and Bright
9. 0 For the Home Gardener (David Combridge)
9.30 Tops in Pops
9.45 Gift Quiz
10.15 Movie Magazine
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Sports Cancellations and Postponements
11.32 Tunes of the Time
12. 0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.15 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 All Our Tomorrows
7.30 The Hardy Family
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.30 Starlight Serenade
9.47 London Commentary
10.15 Drifting and Dreaming
10.30 For the Motorist (Harold Kean)
11. 0 Jobs for Sale
11.15 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.33 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.15 They All Sing
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Radio Sports News
7. 0 All Our Tomorrows
7.30 Star Time
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10. 0 In Sweeter Style
10.30 Dance Music from the Town Hall
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8.15 Railway Notices
7.45 Weather Report and Cricket Summary: M.C.C. v. South Africa
8. 0 Sportmen's Preview and Sports Cancellations by John Armstrong
9. 0 Musical Mailbox (Te Kuiti)
9.30 Musical Interlude
9.45 A Story for a Star
10. 0 Not for Publication
10.15 For the Home Gardener (M. C. Gudek)
10.30 Sports Cancellations
10.31 Saturday Playbill
11.45 Famous Fire
12. 0 Musical Forecast
12.15 p.m. Luncheon Music
1. 0 Occupational Hazards
1.15 Saturday Matinee
4.30 In a Latin Pattern
5. 0 The Adventures of Rocky Starr
5.15 Tea Dance
5.45 These Were Favourites

EVENING PROGRAMME

6. 0 Pops on Record
6.30 Radio Sports News
7. 0 Hollywood Theatre of Stars
7.30 Melody Makers
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.33 For Saturday Stay at Homes
10.15 Saga of the South Seas
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9. 0 Journey Into Melody
10. 0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11. 0 Radio Doctor (Dr. H. B. Turbott)
11. 8 Rising Stars
11.20 Songs of the Saddle
11.40 Country Dance Tunes

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 The Orchestras of Vic Shoen and Hugo Winterhalter
10. 0 Appointment with Fate
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Occupational Hazards
11. 0 Radio Doctor (Dr. H. B. Turbott)
11. 5 Popular Parade
11.25 Sports Cancellations
11.30 Music from Italy: The Gondoliers
11.45 Songs from George Shaw
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Shadow Men
5.45 Edmundo Ros and his Orchestra

EVENING PROGRAMME

6. 0 Music for the Tea Hour
6.30 Sports Roundup
7. 0 Famous Secrets
7.15 Variety Time
7.30 I Sat in Judgment
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.30 Orchestral Serenade
10. 0 Saturday Night Requests
10.30 Close down

12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 The Knave of Hearts
7.30 Sweet with a Beat
8. 0 Surf Radio Theatre
9. 0 Something Old, Something New
9.32 Saturday Cabaret
10. 0 Soft Lights and Sweet Music
10.15 Drama of Medicine
10.30 Close down



...Salisbury
Pastes make the
nicest sandwiches

1YA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
Preacher: His Grace Archbishop Liston
Organist: Lenora Owsley
Choirmaster: Desmond Anderson
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
5.30 Eileen Joyce (piano)
5.45 Hamburg Radio Symphony Orchestra
6. 0 News in Maori
6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel
7. 0 **ANGLICAN SERVICE: St. Paul's Church**
Preacher: Rev. E. R. Prebble
Organist: L. S. Greenstreet
8. 5 Paris Conservatoire Orchestra
Ballet Music: Les Biches
8.30 Kathleen Ferrier (contralto)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 **Nature's Wonderland:** Presented by Joste Gould (soprano), and Peggy Walker (mezzo-soprano)
A Garden is a Lovely Thing
Green Hills of Somerset
Vesper
Hills of My Country
Love's Garden of Roses
The Rapid Stream
The Little Brook
(Studio)
Mallinson
Coates
Williams
Pittfield
Wood
Elgar
Newton
- 9.30 **The Voyage of Sheila II:** Major Adrian Hayter describes the sea voyage which he made alone from England to New Zealand
- 9.45 Alfredo Campoli (violin)
10. 0 Radio City Music Hall Orchestra conducted by Erno Rapee
10.20 Sunday Serenade
11. 0 London News
11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Opera: **The Barber of Seville**, by Rossini, with Cesare Valletti (tenor) as Count Almaviva, Fernando Corena (bass) as Dr. Bartolo, Cesare Siepi (baritone) as Figaro, Roberto Peters (mezzo-soprano) as Rosina, Jean Madeira (soprano) as Berta, and the Chorus and Orchestra of the Metropolitan Opera, New York, conducted by Alberto Erede (VOA)
- 9.15 **FACADE** (For details see 2YC)
9.45 The Critics, chaired by J. C. Reid (NZBS)
10.15 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
Suite: The Burgers of Edelmann, Op. 60
R. Strauss
10.52 Peter Pears (tenor)
Let the Florid Music Praise!
Three Chinese Lyrics
Britten
Oldham
11. 0 Close down

1YD AUCKLAND

1250 kc. 240 m.

10. a.m. Sacred Selections
10.20 Waltzing to Johann Strauss
10.40 Fred Waring's Pennsylvanians
11. 2 Band of the Black Watch
11.20 Ballad Memories
11.40 Freddy Gardner (saxophone)
12. 0 Midday Melody
1. 5 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 In Lighter Mood
4.30 The Encore Programme
5. 0 Beatrice Kay (vocal)
5.15 Ronnie Munro's Orchestra
5.30 The Victorian Quartet (vocal)
6. 0 The Auckland Hit Parade
6.30 Jan Corduener's Orchestra and Ralph Young (vocal)
7. 0 The Family Hour
8. 0 Music by Paul Lincke
8.30 Eb and Zeb—The Country Store-keepers
8.45 Show Tunes
9. 0 **Fashions in Melody** (NZBS)
9.15 An American Pop Shopper
9.30 Old Time Ballroom
10. 0 District Weather Forecast
Close down

1XN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Encore: Recent Programmes
9.30 Munn and Felton's Works Band
10. 0 Favourite Hymns

Sunday, March 3

- 10.15 Sunday Morning Concert
10.45 Richard Tucker (tenor)
11. 0 Close down
6. 0 p.m. For Younger Northland: The Happy Prince, an Oscar Wilde Fairy Tale adapted by Orson Welles; Vera Lynn's Songs for Children
- 6.25 Fred Hartley (piano)
6.40 Dennis Noble (baritone)
7. 0 The National Symphony Orchestra of England
Enigma Variations
Elgar
7.30 Stories of Whangaroa (NZBS)
7.50 Italian Operatic Choruses
8.17 Vienna Philharmonic Orchestra
Overture: Manfred
Schumann
8.30 The Golden Butterfly—7 (BBC)
9. 0 Dominion Weather Forecast
9. 4 Ballet Theatre Orchestra
Les Sylphides
Chopin
9.40 Devotional Service (Roman Catholic)
10. 0 Sunday Serenade
10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather Forecast, and Early Morning Programme
8. 0 London News and Early Morning Programme
8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
9. 4 Great Violinists of the Present
9.30 Hymns and Their Stories
10. 0 Band Music

- 10.30 Famous Voices
11. 0 Everyman's Music
12. 0 Concert Orchestras and Soloists
12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
1.15 Britain Sings (BBC)
1.30 Faith and Works: A Monthly Magazine of Christian Activities (NZBS)
1.45 The Broad Highway (NZBS)
2.15 Beauty That Endures
2.40 Short Story: The Threepenny Piece, by Irene McKay (NZBS)
3. 0 Life with the Lyons (BBC)
3.30 Welsh and Scottish Choirs
4. 3 They're Human After All
Glenda Sings
5. 0 Book Shop (NZBS)
5.20 Melodies for Strings
5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **ANGLICAN SERVICE in Maori: St. Faith's Church**
Preacher: Rev. H. Rangihū
Organist: Selwyn Bennett
8. 0 London Light Orchestras
8.15 Halls of Ivy (VOA)
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
9.15 **Doreen Bracey** (soprano)
Danish Folk Songs
9.31 Cranford—3 (BBC)
10. 0 Golden Memories in Music
10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News, Pipe Band Contest Results and Breakfast Session (YA Stations Only)
7. 0 London News, Dominion Weather Forecast, Pipe Band Contest Results, Cricket Scoreboard, England v. South Africa, and Breakfast Session
8. 0 London News, Pipe Band Contest Results, and Breakfast Session
8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast and Pipe Band Contest Results
9.15 **Hymn Session**
We Sing the Praise of Him Who Died (Tune: Fulda)
Lord Thy Word Abideth (Tune: Ravenslaw)
Love Divine (Tune: Love Divine)
Jesus Where'er Thy People Meet (Tune: Simeon)
Let Saints on Earth (Tune: French)
- 9.30 3YZ see Local Programme

- The Gold Coast Becomes Ghana:** A programme by Louis MacNeice
10. 0 **Dunedin Fortress Salvation Army Band**, conductor W. Bayliss
The Singing Heart
Constant Trust
The Warrior
(Soloist: R. Neilson, euphonium)
Maidstone
arr. H. J. and J. G. Goffin
The Challenge
(From the Fortress)
Ford

- 10.30 **Ballet Music:** The Paris Conservatoire Orchestra, conducted by Anatole Fistoulari
Nutcracker Suite, Op. 71A
Tchaikovsky
11. 0 YA Stations see Local Programmes
Trumpets in the Dawn

- 11.30 **Only My Song**, featuring Anthony Strange and Henri Portney
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. Cavalcade of Music: Sidney Torch's Orchestra; with the George Mitchell Glee Club
1.30 Faith and Works: A Monthly Magazine of Christian Activities (NZBS)
1.45 Britain Sings: The Treorchy Male Voice Choir, conductor John Davies (BBC)
2. 0 **THE NATIONAL ORCHESTRA**, conducted by Professor John Bishop
Symphony No. 6 in F (Pastoral)
Beethoven
(A recording from the Promenade Concert in the Auckland Town Hall last Monday)

- 2.40 **Thirty Minute Theatre: Late News**, a play by Robert Barr. The story of events which contribute to the making up of the front page of a newspaper (NZBS)
3.10 The Maiden's Blush, The Last Hope, and Tournament Galop, three pieces for piano by the American composer **Louis Gottschalk**, who wrote some of the "smash hits" of the 19th century
3.25 **Folk Songs of the New World** sung by the Roger Wagner Chorale
Black is the Color
I've Been Working on the Railroad
Cindy
On Top of Old Smoky
Shenandoah
Skip to Mah Lou
3.45 **Interlude for Music:** Freddy Alberti (harp) (BBC)
4. 0 **Life with the Lyons** (BBC)
4.30 Adrian de Reuter and his Ballroom Orchestra (NZBS)

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **CONGREGATIONAL SERVICE: Karori Church**
Preacher: Rev. J. B. Chambers
Organist: Pauline Jacobs
Choirmaster: L. Hanks
12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service: Conducted by Rev. Father B. E. Tottiman of the Roman Catholic Church
5.30 Radio Digest
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
6.50 National Announcements
7. 0 **PRESBYTERIAN SERVICE: St. Andrew's Church**
Preacher: Rev. J. S. Somerville
Organist and Choirmaster: Peter Averl
8. 5 **Leslie Atkinson** (harpsichord)
Taubourin
Les Moissonneurs
Pastorale
The Harmonious Blacksmith
Allegro in A Minor
Handel
(Studio)
8.30 At the Console
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 **Oratorio in Context:** Discussed and illustrated by Muriel Gate (contralto) (Studio)
9.35 The Columbia Symphony Orchestra
9.50 Morton Gould's Orchestra and Mario Lanza (tenor)
10.20 The Kirkintilloch Junior Choir
10.32 Campoli Encores
10.45 Reverie
11. 0 London News
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sunday Concert
Alceste Overture
Organ Concerto No. 9 in B Flat, Op. 7, No. 3
Symphony No. 5 in B Flat
Overture: Fingal's Cave
Short Story: The Ladies of Albert Lodge, by Antonia Ridge (NZBS)
6.30 The Boyd Neel String Orchestra
Variations on a Theme of Frank Bridge, Op. 10
Britten
7. 0 **Maori Song Forms:** Phyllis Williams introduces and illustrates another programme about the origins and development of various types of Maori Song (NZBS)
7.16 **Play: Everyman**, edited for broadcasting by Ormerod Greenwood from the medieval morality play (BBC)
8.16 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Rustic Wedding Symphony
8.58 **Donald Munro** (baritone)
Song Cycle: The End of Love Bush
(Studio)
9.15 **FACADE:** An entertainment with poems by Edith Sitwell and music by William Walton presented by Keith Falkner (reciter), James Hopkinson (flute and piccolo), Frank Gurr (clarinet), Patrick Watters (bass clarinet), Robert Girvan (alto saxophone), Gordon Webb (trumpet), Norman Gadd (percussion) and Farquhar Wilkinson and Basil Charles (cellos) under the direction of James Robertson (NZBS) (All YCs)
9.45 The Pascal String Quartet
Quartet in D
10.34 The Chorus and Orchestra of the National Academy of St. Cecilia, Rome, conducted by Igor Markevitch
Canti di Prigionia (Songs of Captivity)
Dallapiccola
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Parade
7.30 Glenda
8. 0 Baffles
8.15 Music for Romance with Stanley Black, his Piano and Orchestra
8.30 Dad and Dave
8.45 The Gay Nineties
9. 0 Orchestral Favourites
9.30 Evening Star
9.45 Frank Chacksfield's Orchestra
10. 0 District Weather Forecast
Close down

2XG GISSBORNE 297 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 BBC Bandstand
 9.33 Hymns for All
 9.48 Vienna State Opera Orchestra conducted by Anton Paulik
 Polkas Johann Jr. and Josef Strauss
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11.0 Close down
 6.0 p.m. For the Children, featuring Wind in the Willows
 6.30 With a Song in My Heart
 7.0 The Danish State Radio Symphony Orchestra
 Norwegian Artists' Carnival, Op. 16 Svendsen

Kathleen Long, (piano)
 Sonata in E Flat, Op. 29 Schubert
 London Philharmonic Orchestra
 Jeux D'Enfants Ballet Suite Bizet
 7.45 Take It From Here (BBC)
 8.15 Short Story: The Cohn, by George Ewart Evans (NZBS)
 8.30 The Philharmonia Orchestra
 Overture: Merry Wives of Windsor Nicolai
 8.39 Let's Learn Maori (NZBS)
 Talk in Maori (NZBS)
 9.0 Dominion Weather Forecast
 9.3 Raphael Arle (bass)
 9.20 Reverie
 9.40 Devotional Service (Presbyterian)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER 349 m.

7.0 a.m. London News, Home News from Britain, and Dominion Weather Forecast
 7.18 Cricket: M.C.C. v. South Africa Morning Programme
 8.0 London News and Morning Programme
 8.45 Newsletter from Britain
 9.0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Singing for You
 10.0 Band Music
 10.30 Laws and Liberties: Entick against Carrington, 1765 (BBC)
 11.0 Music for Everyman
 12.0 Serenade
 12.30 p.m. Dominion Weather Forecast
 Dinner Music
 1.5 Excerpts from Die Fledermaus Strauss

1.30 Faith and Works: A Monthly Magazine of Christian Activities
 1.45 Book Shop
 2.5 C. Foster Browne (organ)
 Cuckoo and Nightingale Concerto
 Two Short Pieces Handel
 Two Choral Preludes Brahms
 Praise God, Oh My Soul Karg-Elert
 (NZBS)
 2.30 Song and Story of the Maori (NZBS)
 3.30 David Rose's Orchestra
 4.0 Microphone Musicals
 4.30 Officer Crosby
 5.0 Junior Naturalist
 5.15 Children's Session: The Wind in the Willows (BBC)
 5.45 Glenda Sings
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 BRETHREN SERVICE: Gospel Hall
 Preacher: D. Waugh
 Organist: G. Whyte
 Choirmaster: A. Brown

8.5 Evergreens of Fifty Years
 8.15 Life with the Lyons (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 The People Sing and Dance
 9.30 With a Song in My Heart
 10.0 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Band Music
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: A Hundred Days, by Thomas Muir (NZBS)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.30 Talk of the Town
 7.0 Orchestras and Chorus
 7.30 Take It From Here (BBC)
 8.0 The Melody Lingers On
 8.30 My Lady Waited
 9.0 Dominion Weather Forecast

Sunday, March 3

9.3 Alice Graham (contralto)
 Biblical Songs:
 Hear My Prayer, O Lord
 By the Waters of Babylon
 I Will Lift Mine Eyes
 Clouds and Darkness are Around Him
 Turn Thee to Me
 I Will Sing New Songs of Gladness Dvorak
 (Studio)
 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. K. T. Moody (Anglican)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 250 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.2 Pipe Band Contest Results of Saturday Night's Competition
 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Drury Lane Theatre Orchestra
 10.30 Alfred Poell (baritone) and Victor Graef (piano)
 Song Cycle: To the Distant Beloved Beethoven
 Wilhelm Kempff (piano)
 Intermezzo in B Minor
 Intermezzo in E Minor
 Intermezzo in G
 Rhapsody in E Flat, Op. 119 Brahms
 11.0 Close down
 6.0 p.m. For Our Younger Listeners:
 Tales of Beatrix Potter—2 (BBC): The Tale of Little Pig Robinson
 6.30 Dominion Pipe Band Contest: Recordings of this afternoon's events
 6.45 Short Story: Hearts and Flowers, by Conal O'Connor (NZBS)
 7.0 The Fred Hartley Programme
 7.30 Guilty Party (BBC)
 8.0 Famous Concert Pianists
 David Carroll's Orchestra
 8.15 Eme Smith (soprano)
 Bird of Love Divine Haydn Wood
 Still the Lark Finds Repose Linley arr. Ivimey
 I Heard a Robin Singing Leonard
 Blackbird Song Cyril Scott
 (Studio)
 8.45 Robinson Cleaver (organ)
 9.0 Dominion Weather Forecast
 9.4 Overture: U Seraglio Mozart
 Tenor Time
 9.40 Devotional Service: Mr. R. L. Hathaway (Brethren)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON 224 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 The Goon Show (BBC)
 10.15 Song Album
 10.30 Cavalcade of Music
 11.0 Close down
 6.0 p.m. Children's Corner: The Bell Family (NZBS)
 6.30 Book Shop (NZBS)
 7.0 Short Story: The Ship, by Laurence Robinson (NZBS)
 7.15 Music for Pleasure
 7.45 Ferdinand Lopez—3 (BBC)
 8.14 Music of Victor Herbert
 8.30 Nelson Newsreel
 9.0 Dominion Weather Forecast
 9.3 Marjorie Grundy (soprano) and Dulci McMillan (piano)
 Music of Grieg
 (Studio)
 9.27 Who Said That? First of a series of programmes about familiar quotations prepared by the Nelson Branch, N.Z. Federation of University Women (NZBS)
 9.40 Devotional Service (Roman Catholic)
 10.0 Sunday Evening Concert
 10.30 Close down

3YA CHRISTCHURCH 434 m.

8.0 a.m. National Programme (see panel)
 11.0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. M. W. Wilson
 Organist and Choirmistress: V. Butler
 12.5 p.m. National Programme (see panel)
 5.0 Children's Service: conducted by The Very Rev. Martin Sullivan, Dean of Christchurch

3YC CHRISTCHURCH 312 m.

2.30 p.m. St. David's Day Commemoration Service, The Cambrian Society of Canterbury
 (From the Christchurch Cathedral)
 Preacher: Rev. James Thomas
 Organist: Bernard Hicknell
 Choirmaster: J. Gwylm Parry
 3.30 Close down
 5.0 Concert Hour
 6.0 Tutira, by H. Guthrie-Smith, adapted and read by Oliver Duff (NZBS)
 6.15 International Welsh Eisteddfod (1952) (Final of four programmes)
 6.45 Ossy Renardy (violin)
 7.0 Wilhelm Backhaus (piano), with the Vienna Philharmonic Orchestra
 Piano Concerto No. 2 in B Flat, Op. 83 Brahms
 7.48 Suzanne Danco (soprano) with Guido Akosta (piano)
 Song Cycle: Le Bonne Chanson, Op. 61 Faure
 8.10 Short Story: The Picture, by John Roland (NZBS)
 8.23 Janos Starker (cello) and Otto Herz (piano)
 Rhapsody No. 1 Bartok
 Lakodalmas (Hungarian Wedding Dance) Weiner
 8.37 Rome Opera House Chorus and Orchestra
 Choruses from Italian Operas
 E. Power Biggs (organ)
 Excerpts from The Little Organ Book Bach
 9.15 FACADE (NZBS)
 (For details see 2YC)
 9.45 Clifford Curzon (piano) with the Budapest String Quartet
 Quintet in E Flat, Op. 44 Schumann
 10.16 The Symphony Orchestra of Radio Stockholm
 The Legends of Lemminkainen, Op. 22 Sibelius
 11.0 Close down

3YV GREYMOUTH 326 m.

7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.0 Trumpets in the Dawn
 11.30 National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel

5.30 Light Music
 6.0 Choruses from German Opera
 6.10 Woodland Sketches MacDowell
 6.25 Dominion Weather Forecast, News and Newsreel

7.0 CONGREGATIONAL SERVICE: Linwood Avenue Church

Preacher: Rev. L. E. Loving
 Organist: Maurice H. Baker
 Choirmaster: Alan Broadbent
 8.5 An American in Paris Gershwin
 8.25 Jo Stafford Sings American Folk Songs
 8.35 Morton Gould's Orchestra
 9.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 With a Song in My Heart
 9.45 Tommy Dorsey, Trombone, Solos, with Victor Young and his Orchestra
 10.0 Late Evening Concert
 11.0 London News
 11.20 Close down

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 10.16 The Symphony Orchestra of Radio Stockholm
 The Legends of Lemminkainen, Op. 22 Sibelius
 11.0 Close down

3XC TIMARU 258 m.

8.0 a.m. Morning Music
 9.0 Dominion Weather Forecast
 9.4 Programme Summary
 9.5 BBC Bandstand: Band of the Irish Guards
 9.35 Solomon (piano)
 9.45 Sacred Music
 10.0 Musical Comedy Cameo
 10.30 Serenade
 11.0 Close down
 6.0 p.m. For Our Younger Listeners:
 Once Upon a Time; and Hereward the Wake
 6.30 New Releases
 7.0 Repeat Performance
 7.30 Scottish Session
 8.0 Death Takes Small Bites
 8.30 Musical News Review
 8.45 The Pittsburgh Symphony Strings
 9.0 Dominion Weather Forecast
 Concert on Microgroove
 9.33 Soliloquy
 9.40 Devotional Service: Pastor H. Gardner (Baptist)
 10.0 Late Night Concert
 10.30 Close down

3YV GREYMOUTH 326 m.

7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.0 Trumpets in the Dawn
 11.30 National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel

7.0 METHODIST SERVICE: St. Paul's Church

Preacher: Rev. D. B. Gordon
 Organist: Lester Roberts
 Choirmaster: E. W. Newton
 9.15 Themes from Hollywood
 9.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.30 Musically Yours
 10.0 Instrumental Celebrities of the Past
 10.30 Close down

4YA DUNEDIN 384 m.

6.0 a.m. National Programme (see panel)
 11.0 ANGLICAN SERVICE: The Cathedral
 Preacher: Dean Walter Hurst
 Organist: D. Byars
 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.30 Grete Scherzer (piano)
 5.45 Music of Melachino
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 BAPTIST SERVICE: Caversham Church
 Preacher: Rev. J. McFadyen
 Organist: Mrs. Rae Cunningham
 8.5 Sadlers Wells Orchestra
 Excerpts from Ballet Pincapple Poll Sullivan arr. Mackerras
 8.30 Oscar Natika (bass)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Music of Harold Arlen
 9.45 John McCormack (tenor)
 10.0 Benno Moiseiwitsch (piano)
 10.15 London Studio Melodies (BBC)
 10.45 Sunday Reverie
 11.0 London News
 11.20 Close down

4YC DUNEDIN 333 m.

5.0 p.m. Early Evening Concert
 5.32 Noel Mewton-Wood (piano) with the Winterturk Symphony Orchestra
 Concert-Fantasia, Op. 56 Tchaikovsky
 6.12 Short Story: First Week, by J. H. Sutherland (NZBS)
 6.24 Yehudi Menuhin (violin) and Marcel Gazelle (piano)
 Sonata No. 4 in D Handel
 6.40 Moura Lympany (piano)
 Rhapsodia Sinfonica Turina
 7.0 The Philharmonia Orchestra
 Overture: Calm Sea and Prosperous Voyage, Op. 27 Mendelssohn
 Concerto No. 1 in A Minor, Op. 33 Saint-Saens
 (Soloist: Pierre Fournier, cello)
 Suite in F Sharp Minor Dohnanyi
 8.1 Zinka Milanov (soprano) with the RCA Victor Orchestra
 Pace Pace Mio Dio (Force of Destiny)
 Verdi
 Suicidio (La Gioconda) Ponchielli
 8.12 Louis Kaufman (violin) with Artur Balsam (piano)
 Sonata Poulenc
 8.30 Dead Sea Scrolls: The Whole World is Interested, by Professor G. A. F. Knight (NZBS)
 8.52 The Hollywood String Quartet
 Quartet No. 2 in F, Op. 92 Prokofiev
 9.15 FACADE (For details see 2YC)
 9.45 Janos Starker (cello) with Abba Bogin (piano)
 Sonata No. 2 in G Minor, Op. 5, No. 2 Beethoven
 10.15 We Write Novels: Kingsley Amis discusses his work with Walter Allan, a well-known critic (BBC)
 10.25 The London Symphony Orchestra
 Symphony No. 4 in A Minor Sibelius
 11.0 Close down

4XD DUNEDIN 210 m.

9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Bark to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 416 m.

7.0 a.m. National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 For details until 6.25, see 4YA
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE: Holy Trinity Church
 Preacher: Rev. F. H. Waldron
 8.5 For details until 11.0, see 4YA
 11.20 Close down

Dominion Weather Forecasts from ZBS:
7.15 a.m., 12.30 p.m. 1XH: 9.0 a.m.,
12.30 p.m., 9.30 p.m.

Sunday, March 3

Dominion Weather Forecasts from ZZA:
9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0
a.m., 12.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Sunday Morning Concert
10.30 Sports Magazine
11. 0 Friendly Road Service of Song
11.45 Piano and Orchestra
12. 0 Listeners' Requests
2.30 p.m. Music for a Lazy Afternoon:
featuring the Orchestra of Camarata
3. 0 Continental Highlights
3.30 Choruses from Opera
4. 0 Sunday Serenade
4.30 Movie Go Round
5. 0 Ex-Services' Session (George
Bezar)
5.30 Children's Favourites
5.45 Children's Feature: Alice's Adven-
tures in Wonderland (BBC)
EVENING PROGRAMME
6.15 Books (NZBS)
6.30 The Sankey Singers
7. 0 Life of Bliss (BBC)
7.30 Sunday Serenade with the Strings
of Oswald Cheesman
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Take It From Here (BBC)
9. 0 Melodies and Memories (BBC)
9.35 Sunday Showcase: Don Juan in
Hell (G. B. Shaw)
11.10 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
8.30 Junior Noticeboard
9.30 Music for Young People
10. 0 From the Hymnal
10.45 The World of Sport (Wallie
Ingram)
11. 0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
4.30 From Our Overseas Library
5. 0 The Services' Session (Jim Hender-
son)
5.30 For the Children: Tales of Beatrix
Potter (BBC)
EVENING PROGRAMME
6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 Connoisseurs' Corner
8. 0 Guilty Party (BBC)
8.30 Take It From Here
9. 0 Melodies and Memories (BBC)
(first broadcast)
9.35 Sunday Showcase: Don Juan in
Hell (G. B. Shaw)
11.10 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session
8. 0 Uncle Tom and his Children's Choir
9. 0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Brass
Bandsmen (Allan Dunford)
10. 0 Treasury of Music
11.30 World of Sport (George Speed)
12. 0 Listeners' Midday Request Session
2. 0 p.m. Radio Matinee
4.15 What's in a Name? (Musical
Puzzle)
5.30 For the Children: House at Pooh
Corner (BBC)
EVENING PROGRAMME
6. 0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 Views, News and Interviews (Grace
Green)
8. 0 Danger in Disguise: Felix Holliday
(NZBS)
8.30 Take It From Here (BBC)
9. 0 Music for You (BBC) (final
broadcast)
9.35 Sunday Showcase: Don Juan in
Hell (G. B. Shaw)
11.45 Epilogue (NZBS)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

8. 0 a.m. Sunday Morning Programme
7.45 Sacred Half Hour
8.15 Cancellation Service
9. 0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Lawrence Welk's Strings
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11. 0 Campoli Plays Saint Saens
11.20 Mozart Arias sung by Oscar Natzka
11.30 Concerto No. 23 in A Major for
Piano and Orchestra, K.488 Mozart
12. 0 Utajo Request Session
2. 0 p.m. Radio Matinee
4.15 Youthful Harmony
4.45 Canadian Showcase (CBC) (final
broadcast)
5. 0 Services' Session (Sergeant Major)
5.30 For the Children: House at Pooh
Corner (BBC)
EVENING PROGRAMME
6. 0 Low White at the Organ
6.15 Theatre Musicale
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 4ZB Presents
7.45 Around and About
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Take It From Here (BBC)
8.59 Meditation
9. 0 Music for You (BBC)
9.35 Sunday Showcase: Don Juan in
Hell (G. B. Shaw)
11.10 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.45 Cricket Summary: M.C.C. v. South
Africa
8.15 Listen to the Bands with Eric
Houston
8.45 Piano Interlude
9. 3 Orchestral Waltzes
9.30 Stars on Parade
10. 0 Music of the Churches
10.15 Light Variety
10.45 Californian Notebook, by Arthur
Feslier (NZBS)
11. 0 Pops Concert
11.30 Jazz Journal with Johnny Joyce
(Studio)
12. 0 Yours by Request
1. 0 p.m. Afternoon Highlights
2. 0 Canadian Showcase (CBC)
2.30 Sung by the Stargazers
3. 0 Life of Bliss (BBC)
3.30 Light Orchestras and Vocalists
4.45 Percy Faith's Orchestra
5. 0 For our Younger Listeners: Treas-
ure Island (BBC)
EVENING PROGRAMME
6. 0 Dinner Music
6.30 Music in View: New Discs
7. 0 Reserved
8. 0 Take It From Here (BBC)
8.30 Journey into Space: The World in
Peril (BBC)
9. 0 Silent Prayer
9. 1 The Enchanted Hour (VOA)
9.40 Devotional Service (Baptist)
(Studio)
10. 0 Melodies That Linger
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9. 3 Sportview (Bob Irvine)
9.30 Bandstand
10. 0 Harmonizin' The Old Songs: Fred
Waring's Pennsylvanians
10.15 Lenny Dee (organist)
10.30 A Box at the Opera: The Barber of
Seville
11. 0 Hits of the Day
11.30 Music of the Ballet
12. 0 Request Session
2. 0 p.m. Famous Light Orchestras
2.30 Rhythm Parade
3. 0 Sunday Showcase
4. 0 Canadian Showcase (CBC)
4.15 Music of Gershwin: Frank Chacks-
field's Orchestra
4.45 Late Afternoon Concert
5.30 Further Adventures of Johnny van
Bart (NZBS)
EVENING PROGRAMME
6. 0 At Short Notice
6.15 New Labels
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 Sefton Freeman (baritone)
(Studio)
7.45 Polkas by Johan and Josef Strauss:
Vienna State Opera Orchestra
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Take It From Here (BBC)
9. 0 Music for You (first broadcast)
(BBC)
9.30 Reverie
9.40 Devotional Service: Salvation Army
10. 0 Paolo Soqnolo (pianist)
10.30 Close down
3.30 Promenade Concert
4.15 Entertaining the Family
5. 0 Country Fair
5.30 New Records
EVENING PROGRAMME
6. 0 Sunday Evening Concert
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 Elsie Kennedy-Bimpson (contralto)
(Studio)
8. 0 Danger in Disguise: Felix Holliday
(NZBS)
8.30 Take It From Here (BBC)
9. 0 Sunday Showcase
10. 0 Music for the End of Day
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

7. 0 a.m. Breakfast Session
8. 0 Southland Junior Request Session
9. 3 Sounding Brass (Thomas Brown)
(Studio)
9.30 Show Tunes
10. 0 Songs of Worship
10.30 Melody Fare
11. 0 Canadian Showcase (CBC)
11.30 Guest Artist: Jan Pearce (tenor)
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
3. 0 The Enchanted Hour (VOA)

PLI.7



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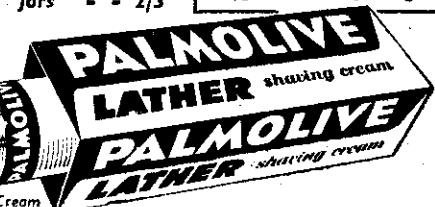
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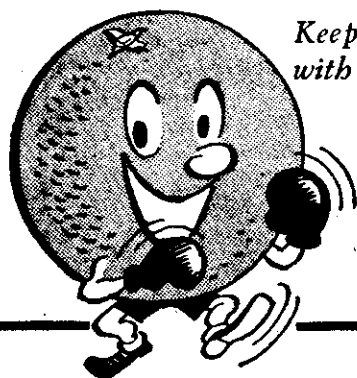
Science reveals important new reasons to **EAT ORANGES** **DAILY**

How these new wonders
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