

NEW ZEALAND

# *LISTENER*

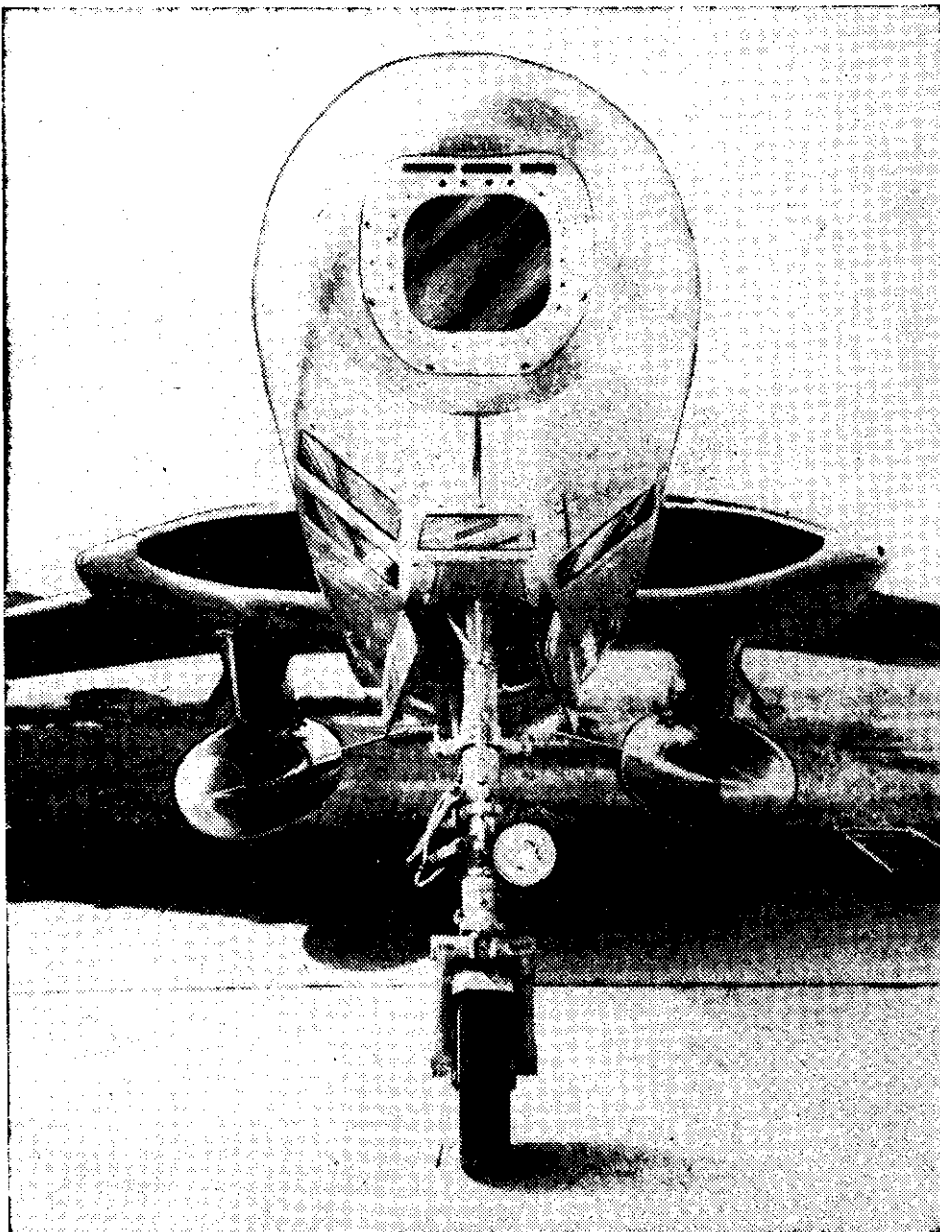
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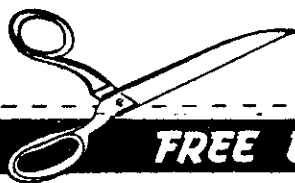
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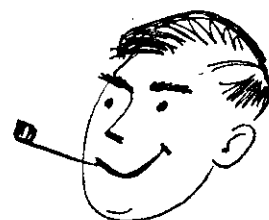
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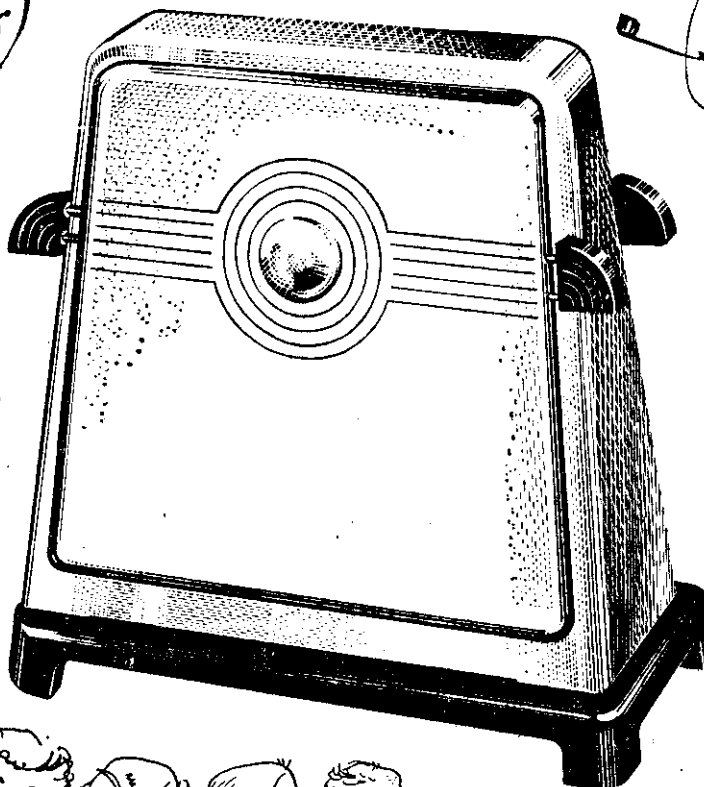


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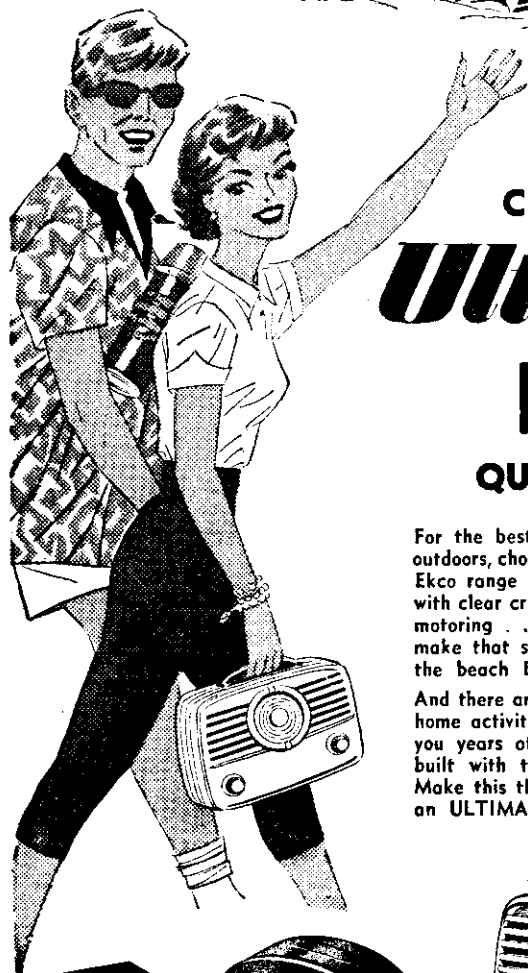
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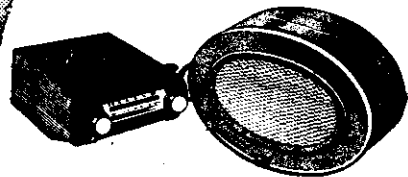
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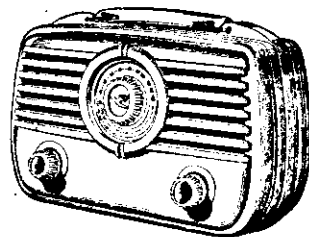
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## The Dreaming Islands

**M**R. DAVID GOLDBLATT, whose somewhat peculiar views on liberalism were widely published during a visit to New Zealand, was reported on his return to London to have expressed himself on certain aspects of life in this country. What he said may arouse only languid interest: the weather is too warm; it seems silly to become heated over one more traveller's tale. We are now quite used to being described as dull, uniform in our habits, over-fond of leisure, and untroubled by dreams of empire. But eyebrows may be raised here and there at his reference to New Zealand "scenery." We do not possess the landscape, any more than we own the climate; and although we have left some ugly footprints up and down the country there are still places which cannot be reached by bulldozers. It has been so usual for visitors to speak highly of the hills and farmlands, the lakes and forests, that Mr. Goldblatt's reaction is almost refreshing—until, alas, he explains himself.

It is all (he thinks) "extremely ordinary" and "not according to the brochures of the shipping companies." There is something disarming in the innocence of one who expects a travel brochure to correspond in any real way with a living countryside: it is rather like expecting a film star to look like a glossy print when she is taking breakfast on the patio. Still, the comment suggests what Mr. Goldblatt was looking for. The "scenery" most likely to appeal to him could probably be found in the backdrop for a musical comedy—or a Fitzpatrick travel film in technicolor, with music from a Wurlitzer rising like an exhalation of cheap scent in the background. Yet oddly, very oddly, Mr. Goldblatt also finds it "eerie," a quality not often associated with the "ordinary." To be ordinary is to be commonplace, not above the usual; and the usual is what people are accustomed to. It must therefore be supposed that Mr. Goldblatt found himself in landscapes which

set up a gentle prickling on his scalp, and yet could see little in them that did not remind him of home. Perhaps he was thinking of different times and places. There are parts of New Zealand where the native-born steps carefully, and is aware of strangeness. But even the countryside—"somehow . . . not yet settled," as Mr. Goldblatt reminded us—could scarcely seem ordinary to a visitor from England.

The paradox can possibly be explained by the "shanty towns" which troubled Mr. Goldblatt as he passed with appraising eye along our roads and railways. If he identified the country with its people, "ordinary" then becomes everything that in his opinion is rude and uncultured; and although he described us with the kindest intention as "Nature's gentlemen and gentlewomen" (which takes us a little closer to the jungle than some of us might be prepared to go), it is clear that he disliked our way of life. The country that stays most vividly in his memory is its inhabited parts, the cities that are empty at weekends, the suburbs where citizens indulge their "nice, gentle mediocrity," sadly unaware of the need to be up and doing in the cause of freedom—a freedom, that is, to enter unrestricted competition. If only New Zealand "understood her function," says Mr. Goldblatt, "she could be the Great Britain of the future." As things are, he fears that New Zealanders "might yet go the way of the Maoris and become happy-go-lucky." We are not sure what New Zealand's "function" is, though we suspect it is rather different from what Mr. Goldblatt thinks it should be. These islands may indeed contain some dream for the future, perhaps even a dream of human dignity which will have truth and validity for the new world that is replacing the old. In the meantime, and in summer weather, it need not be surprising if the village is a little drowsy, and dreams of ordinary things.

—M.H.H.

N.Z. LISTENER, FEBRUARY 15, 1957.



## D. H. LAWRENCE

Sir,—Your article on the BBC programme on D. H. Lawrence omits one small fact about him—his wife Frieda was German, a von Richthofen. Thus it is perhaps understandable that he and she might be mistaken for spies in Cornwall in 1915. Oddly enough Lawrence himself had been accused of spying by the German police at Metz in 1912 and of being an English officer—he found the latter accusation the more painful.

D. H. (Dunedin).

Sir,—I was staying at Vence—a lovely little old town above Nice on the French Riviera. It was there that D. H. Lawrence was living in one of the three big sanatoriums at the foot of the mountains. He used to go to the old town a great deal, and made great friends with an ordinary workman there. He asked the workman to get a piece of granite for his tombstone. When it had been selected they both worked at it, cut it to shape, and polished it. Then Lawrence drew a Phoenix in the centre of it, and got the workman to insert coloured pebbles. I was most fortunate to have seen it.

Later I was in Vence again, and was anxious to see Lawrence's grave. I asked a woman who kept a pottery shop where the cemetery was and said I would like to see the grave of D. H. Lawrence. She told me I was five years too late. He wished to be buried in Mexico, and his wife came and had him exhumed and cremated, and took the ashes to Mexico. She added that she had his tombstone if I would like to see it. Then she took me up a stairway that was hung at both sides with lovely French and Italian pottery, and at the top was the tombstone. I asked how she came to have it, and she told me that Lawrence's wife did not want it and gave it to her. I said that she must have been an extraordinary woman to give away a lovely thing like that, especially her husband's own work. I thought it should be in the Kensington Museum in London, since he was an Englishman, and a great writer. I have often wondered what happened to that most beautiful piece of work.

EILEEN DRISCOLL (Wellington).

## ENEMY OF FREEDOM

Sir,—Did not Reuben Ship's *The Investigator* show Mr. Downey (*Listener*, January 25) exactly where investigations of the type conducted by Senator McCarthy lead? Did not Ship illustrate forcefully enough that investigations of that kind lead not only to culling the Reds from our precious community but also to suppressing liberal opinion, and that when this happens we might as well have saved ourselves the trouble and allowed the Communists to overthrow by force our lawful government?

But, of course, Mr. Downey does not think very highly of liberal opinion for he uses the words "run-to-seed" to qualify it. I do not know what run-to-seed liberalism is exactly, but I will take the liberty of presuming that it is the kind of liberalism to which Mr. Downey does not subscribe. He would almost certainly insist that he was a man of liberal beliefs although he allies himself with the policy of the House Committee on Un-American Activities, a necessarily narrow-minded body under the chairmanship of McCarthy. He would say that he was a man of liberal beliefs but that he had made the sacrifice of modifying them temporarily because this is necessary in combating Communism. But per-

# LETTERS FROM LISTENERS

haps it is more accurate to assume that Mr. Downey condemns all liberalism.

For a few phrases further on he mentions that present-day society has substituted Almighty Man for Almighty God. History shows that people who have enlisted God as an ally and as a justification for carrying out their megalomaniac misdeeds have been notably unliberal. What, exactly, has God to do with the differences of opinion between ourselves and Communists? Can we believe that our way of life has been founded and is run as God would wish and that the Communists do not have this Divine blessing? Surely this is crediting God with views as parochial and narrow as our own, and this is nothing if not flattering, worshipping ourselves, the very thing Mr. Downey finds fault with.

We always arrive at the inevitable paradox. Inquisitorial methods used to combat Communism result in the most undesirable characteristics of Communism appearing in our own free community—the stifling of freely formed and expressed opinion, the prostitution of the mediums of enlightenment such as the press and radio and the glorification of our own State at the expense of some other State. In other words, by combating Communism by these methods the purpose of Communism is achieved. Mr. Downey says that run-to-seed liberalism could not be a more hopeless way of defeating Communism. What, then, is the way?

J. MICHAEL D'ATH  
(Hamilton).

## THE CASEMENT DIARIES

Sir,—In the course of a review of a book about Roger Casement in a recent issue of *The Listener*, mention was made of diaries said to have been kept by Casement which proved that he was a homosexual. I accepted this, but I have since read *The Eyes of the Navy*, a biographical study of Admiral Reginald Hall, Director of Naval Intelligence in World War I, by Admiral Sir William James. The book makes it quite plain that there was official interference in the course of justice to defeat Casement's appeal and the book casts strong doubts on the existence of the diaries. Admiral James, a great friend of Admiral Hall, writes:

... Typewritten copies of pages of the diaries and photographic reproductions of specimen pages were circulated in London clubs and the House of Commons, and were seen by journalists who were known to be sympathetic to Casement and by the signatories of the appeal for Casement's reprieve, whilst the appeal was pending (my italics). The effect was to kill all sympathy for Casement, and John Redmond and others ceased their efforts on his behalf (p. 113).

On the next page the author writes:

According to Dr. Maloney, Hall showed extracts from the diary to Mr. Ben Allen, of the Associated Press . . . and told him that he could have them for exclusive publication in the Associated Press. Mr. Allen would not submit the extracts to his chief in the London office without first establishing their authenticity from Casement. This was not permitted. . . . Hall took no steps to dispute Dr. Maloney's statements when they appeared in the *Irish Times*.

In his articles Dr. Maloney also said that the extracts were circulated at the psychological moment by Hall himself. This was not denied either. Admiral James goes on to say: "It may be thought that Hall's action was not entirely to his credit, but to him Casement was a traitor"—and should not get away with it.

Some would argue that all's fair in war. In this instance, however, Casement was supposed to have had a fair

trial. This is hardly so when the Director of Naval Intelligence is allowed to circulate nauseating accounts of homosexuality allegedly done and written by Casement at a time when Casement's appeal was pending—accounts which not only had nothing to do with the indictment but came from diaries which to this day no one other than those engaged in prosecuting Casement has ever seen, and the diaries were the only source of the allegations. Admiral James states that there is no doubt that Hall and Thomson, then head of Scotland Yard, plotted the leakages. Thomson resigned on request a short time after the trial. Hall was not honoured by his country after the war, as were all other military leaders in comparable positions, his brilliant work notwithstanding. He was not retained by the Navy. He became a politician.

G.B. (Wellington).

## TIME ON THEIR HANDS

Sir,—While agreeing with many of the remarks made by "Not Amused," I think we cannot discount the value of such a report even regarding it as "a patient's report on fellow patients . . . due to die of the same mysterious pestilence"—that is, unless the cause as well as the cure is revealed.

There are some people who are aware of the possible tie-up between the cult of "you must not curb your child" and the resulting (?) youth problem of today, but they do not seem to be observers who write reports. Lack of self-control, or lack of controlled living, is possibly the answer to the world's problems today, including the hydrogen bomb, but the cure must come down to the personal level. A child who is not taught control of temper, moods, etc., at an early age, surely will not have the ability to control himself physically, mentally or morally at a later age. He will do what he wants when he wants to and take what he wants when he wants it without consideration for his neighbour or the rest of mankind.

WONDERING  
(Hastings).

Sir,—Did it strike anyone else as disturbing, that the observations of immature students spying on their contemporaries in public places should be published in a popular national weekly? I also accord pretty low rating to the sallies of F. W. Craddock at the expense of our toddlers on their public playground, now precariously held in the face of the attacks of beach motorists, water skiers, speedboat fiends and dogs.

E. M. (Wellington).

## BOY SCOUT MOVEMENT

Sir,—I wish to reply to Mr. J. Stewart Smith's letter (*Listener*, February 1) on the subject of the Boy Scout movement's early beginning.

For over 60 years, the Annual London Display of the Boy's Brigade has been a central feature of Brigade life. The Display of 1903 was of special, if at the time unrecognised, significance. For from it can be traced the start of the great Boy Scout movement. General Baden-Powell at that time was already a popular national figure; the aura of Mafeking still lingered about his person. He was not yet well known in England as he had stayed in Africa to reorganise and command the South African Constabulary.

He arrived back in London in time to be present at this 1903 London B.B. Display, in Royal Albert Hall, as the

Chief Guest. It was a case of "Veni, vidi, vici." His coming was received with a tumultuous welcome from the packed Albert Hall. He saw his first view of the boy "in the mass." From this gathering commenced an immediate and sincere friendship between General Baden-Powell and Sir William A. Smith, the founder of the Boys' Brigade.

The first article on "Scouting for Boys" appeared in the 1906 June issue of the Boys' Brigade National magazine *B.B. Gazette*. "Scouting for Boys," after appearing in fortnightly parts, was published as a whole in 1908, five years after the first contact with boys en masse at Albert Hall. This foundation year of the Boy Scout movement, 1908, was the silver jubilee year of the Boys' Brigade.

General Baden-Powell's first four meetings in London were organised by the Boys' Brigade London Committee. When he held his famous experimental camp on Brownsea Island, he asked the Boys' Brigade for boy personnel and they were provided by the 1st Bournemouth Company.

The same spirit of co-operation exists today between the two movements. The only difference is a difference of method and purpose. The Boys' Brigade method is based on a build-up of discipline, with a strong religious purpose based on its object, which is "The advancement of Christ's Kingdom among boys, and the promotion of habits of obedience, reverence, discipline, self-respect, and all that tends towards a true Christian manliness." HOWARD L. TROTMAN, Brigade (N.Z.) Secretary.

## GERHARD WILLNER

Sir,—It is sad that Gerhard Willner, who used to play Beethoven so beautifully to us, is dead.

I remember standing with him in High Street one morning. When I asked him what he considered the tempo of life in Christchurch to be, he looked affectionately along the sunlit, unhurried street, and said, "Andante, molto tranquillo."

I. M. LOUGH  
(Christchurch).

## TOO MUCH BINDING

Sir,—Spelling names right is a terrible bind, but people, like bank managers, are pedantic about it. I had a talk with Earl Rowell (*Listener*, Feb. 1, p. 10), but your contributor J.C.R. in the same issue, mentions Earle Rowle (p. 26). As a third shot, I nominate Erie Raoul, and suggest that these three be submitted to the gentleman for arbitration. He may have a couple more good ones himself.

G. LEF. Y.

(We owe an apology to Earle Rowell for two slips in one issue, and it should be no consolation to observe that our correspondent is also "spellbound." But it is.—Ed.)

## ANSWERS TO CORRESPONDENTS

C. I. Potts: You have omitted your address. J.V.R. (Lyttelton): Bill North is played by Guy Doleman and June by Moira Redmond.

Constant *Listener* (Wellington): (1) Because programme design and economy both supply excellent reasons for the link of those stations for opera broadcasts. (2) The YC type of programme is an evening programme. Naturally, when a YC station is brought on during the day to provide an alternative to a YA sports programme it broadcasts the type that YA would otherwise be broadcasting. (3) The Games could not be comprehensively covered without displacing other programmes. It was realised that listeners uninterested in the Games would be worse off, but every effort was made to treat all sections equitably. In fact you exaggerate. There was much good music on the air. (4) On the contrary, full choice is restored at 5 o'clock. The point about "hymns, bands and requests at approximately the same time" is not very clear, but the possibility of detailing 2B programmes during the day will be studied. The difficulty is space.

# OPEN SKIES FOR PEACE

London, January 21

A FUSTY place, the central hall of the Royal Exchange, a claustrophobic vault better suited to its usual purpose of depicting the varied scene of London's past. Yet there amid the painted panels is the squat, shiny exhibition of an idea that may determine the world's immediate future. The Eisenhower Open Skies Exhibition—there is a fresh ring about it. The eighteen months since Geneva have still not accustomed us to the sentiment with which the U.S. Information Service introduces Open Skies For Peace: "No nation could win an atomic war today—all would be destroyed."

But if the conception is bold, the pace is more like that of a disarmament conference proper. Shuffling along with the City crowd beneath massive portraits of the likable Ike, of the rather less relaxed figures at the summit talks, we learn, word by word, that "an effective disarmament system can be reached only if at its base there is effective reciprocal inspection and overall supervision." The exhibition makes its first point the blue-printing of all military establishments. This is no figurative blueprint. There on the wall is a draughtsman's blue and white map of the United States, twelve feet by eight, carefully marked and giving in its legend the name and position of every military establishment the U.S. admits to. There are several hundreds. The legend begins with Aberdeen Proving Ground and ends with York N.O.P.—still something of a mystery except to the initiate. In between there are some familiar names, not least of them Los Alamos. There is also a plan, specific as an architect's drawing, of Wright-Patterson Air Force Base with the disposition of units marked thereon, and the additional information that 3288 officers, 3804 airmen and 20,547 civilians find employment there. No half measures. The exchange of such plans, the con-

joined text suggests, is the prerequisite for preventing surprise attack and achieving the ease of tension that will permit disarmament.

The central theme, of course, is aerial photography itself. Here, like others interested in the film industry, the USIS goes Italian. St. Peter's, a difficult shot for the amateur, snaps magnificently from an Italian Air Force jet travelling at 500 miles an hour. With a little selective enlargement the blob on the steps becomes unmistakably a poodle, unmistakably French. The whole of Italy, it appears, could be photographed as distinctly by four aircraft in one hour. If statistics be preferred, three men in one medium survey plane can snap one million square miles in three hours.

Still in Italy, the survey treats its visitors to aerial views of a horse (rearing at the sound of the aircraft) and a pair of lovers (oblivious) in the gardens of the Villa Borghese. A U.S. print invites a count of the rivets in the wing of a parked plane 60 feet beneath the soaring cameras. As yet no sign of anything as martial as a cleverly camouflaged foot-slogger. Pointing to an infinitesimal spot on a picture of New York City a disrespectful Londoner observes, "I'm sure I've seen that bloke somewhere before."

To save the situation, there are pictures of a copper mine, a marshalling yard and an oil refinery, clear, revealing prints which can tell an expert interpreter of significant changes in production or movement. War preparation this century involves more than the movement of armies. A disappointment in this section of the exhibition is the absence of pictorial evidence to support the surveyor's contention that camouflage does not de-

by Alex Fry

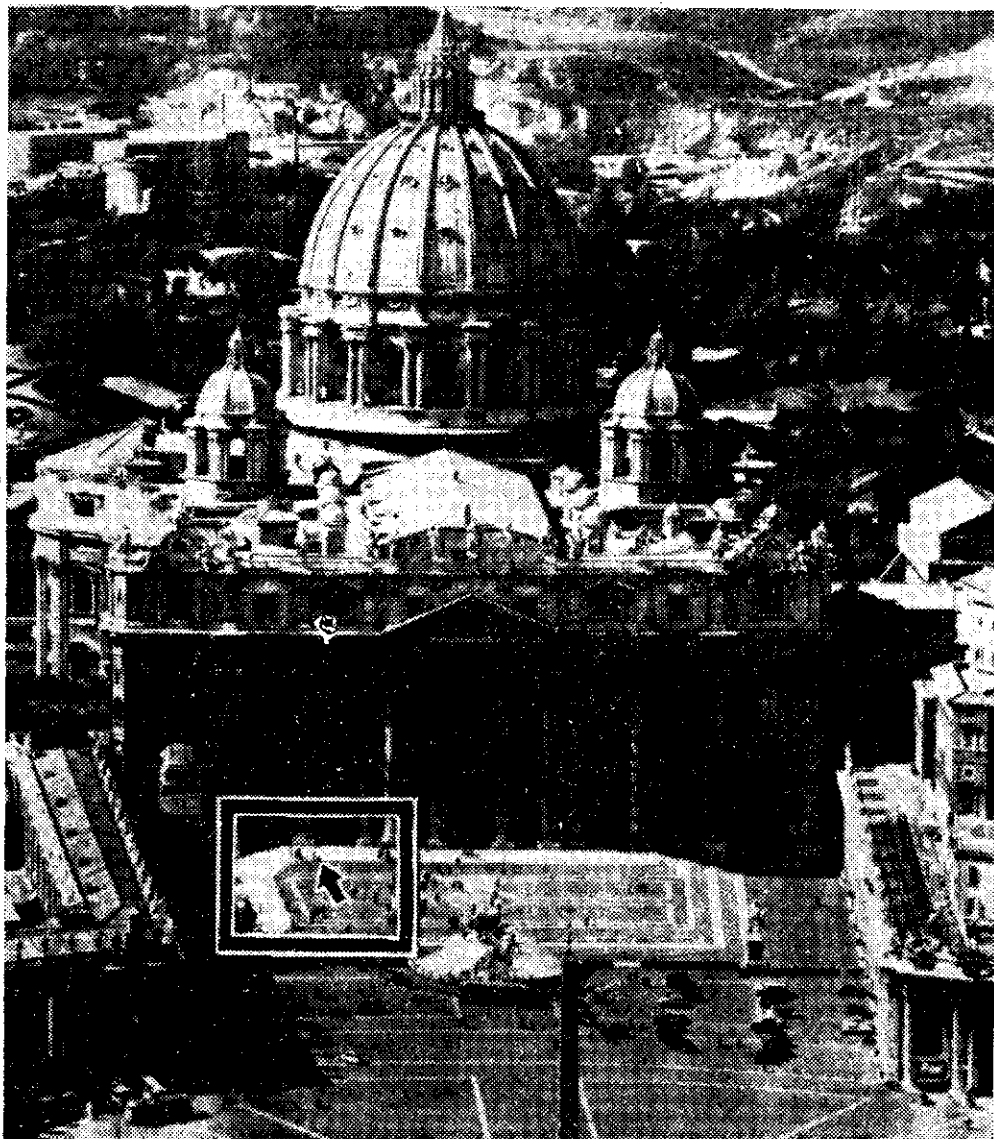
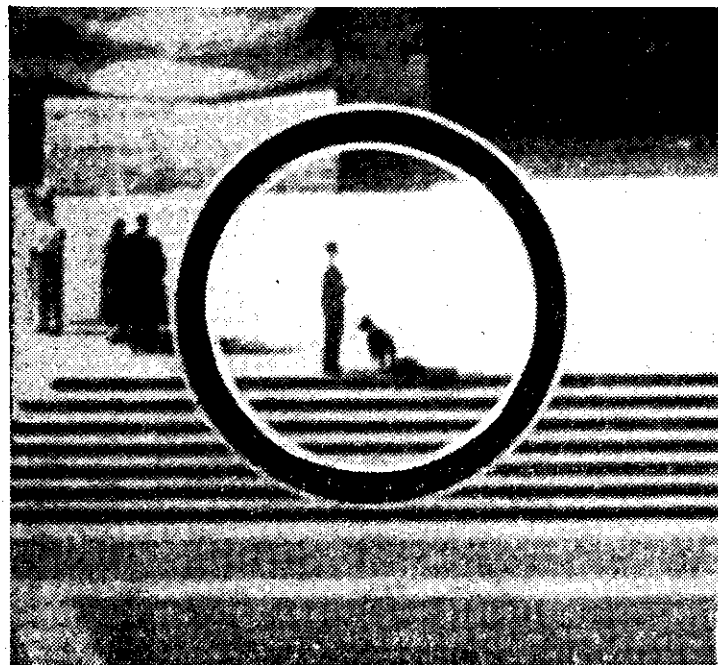
feat the camera. In recent years, it appears, a new type of film makes possible the location of disguised areas. All living vegetation containing natural chlorophyll shows up in red while everything else appears a dull grey-green. (The reverse, in fact, of some recent colour trends in toothpaste.) Taken all together the photographic display convinces of its practicability as well as its supervisory value. One hopes only that it is not open to simple, unforeseen accidents like that which foiled the crowd-counting device at the exhibition's exit. This photo-electric marvel failed to record several dozen visitors at least who filed past while one careful citizen cloaked himself against the winter, immediately in front of its lens.

That there is still a place for the human observer, however, is clear from the exhibition's final section. This opens briskly with a portrait of Marshal Bulganin and a quotation from one of his letters to the American president: "The system of control proposed by us—namely the creation of control posts in large ports, at railroad junctions, on auto-

mobile highways and at airfields—is designed to prevent dangerous concentrations of troops and combat equipment . . ." But the section closes the argument equally briskly. There is a picture of the President, and a sentence from his letter in reply, "I have not forgotten your proposal having to do with stationing inspection teams in our countries—we could accept that, too."

When it closes in London (January 26) the exhibition is to be shown in Manchester, Birmingham, Bradford, Leicester, Bristol, Belfast, Cardiff and probably Edinburgh. And there are tentative plans for a tour of West Europe. What London thought of it is hard to assess. There has been little editorial comment. But the exhibition is attracting larger numbers than one would expect. This city has not yet had time to forget that it is a likely first target for a rocket attack such as that threatened by the Soviet leader during the Suez crisis. On the other hand the U.S. exhibitors may well have been disappointed by the numbers who glanced briefly at Open Skies For Peace, yet lingered in the Exchange hall to view the lovely statues of pagan gods and goddesses unearthed from the Temple of Mithras in the City of London. It is thought that they were buried beneath the temple floor in the year 313 to conceal them from profane eyes at a time when Christianity had become the official religion of Rome.

"ST. PETER'S snaps magnificently from a jet travelling at 500 miles an hour." The smaller photograph below—showing the poodle on the steps—is an enlargement of the area at the point of the arrow in the righthand picture



# FESTIVAL WITH A DIFFERENCE

AMONG the many music festivals which are now held all over the world it is unusual to find a competition where in rotation prizes are offered for the makers of instruments as well as for composers and performers. Such a competition is held annually at Liège in Belgium and already it has won itself high international prestige. The Competition is concerned with the string quartet and was started in 1951 by the Quartet Ensemble of the city of Liège. They wanted to encourage all aspects of string playing and the contest seeks to emphasise the close harmony that must exist among composers, performers and craftsmen.

Craftsmen from all over Europe have been attracted by the instrument making

competition, first held in 1954 when it was won by a Frenchman, Jean Bauer, and to be staged again this year. Instead of submitting single instruments, entrants have to submit a complete quartet—two violins, a viola and a cello. They are asked to respect the classical canons generally accepted today for the making and designing of instruments but entries must not be imitations of old models. The wood must not have been artificially seasoned by any chemical process to produce premature maturity of tone and on the technical side they ask that the scroll be of simple shell pattern, the peg of rosewood, and that no additional ornament, purfling or decoration be added. When the instruments arrive at Liège they are unpacked and put on dis-

play in the city museum to await their trial. A panel of experts, which includes master craftsmen and an acoustics expert then examines the instruments for their craftsmanship and listens to their quality of tone. The Quartet of the City of Liège plays the same programme of classical, romantic and modern chamber music on each set and after this the jury is ready to make its decisions. The first prize is worth £1000 and the winning instruments are bought by the City of Liège which keeps them for the use of the most talented violinists of its violin school. A special label is put inside the prize-winning instruments, which thus carry the distinction all their lives.

There have been three competitions for composers and last year nearly a

hundred specially written works poured in from 22 different countries. The Liège Quartet used to play all the works submitted but as they were in manuscript this proved too arduous. Now an international committee spends three months reading all the works and last year they selected thirteen to be played by the quartet.

The tapes of five of the prizewinners have been made available to the NZBS through the courtesy of the Belgian Legation and these will be played in a series of programmes from all YCs starting on Friday, February 22 at 8.0 when quartets by the first prize winner, Manfred Kelkel of Germany, and by Amédée Borsari, of France, third prize, will be played.

Two competitions for performers have been held. In 1952 the winner was the Parrenin Quartet (see photograph) which will be coming to New Zealand in April and May of this year for the N.Z. Federation of Chamber Music Societies. Many of their performances will be broadcast.

Liège is an industrial town, over 200,000 strong, specialising in making steel and firearms and in coal mining. It has over the years developed a reputation for producing good string players. Its conservatorium is celebrated and it has also been the birthplace of several composers such as Grétry and César Franck, and the home of violin virtuosos such as Vieuxtemps and Eugène Ysaye. Surprisingly enough, despite its record of having players in many orchestras all over Europe the violin in Liège is not a "popular" instrument in the sense that it is in some regions of Hungary and Bohemia. Between them, however, Brussels and Liège have produced some extremely fine violinists and teachers of violin and given Belgium an enviable reputation for fine string playing.



THE PARRENIN QUARTET, of Paris, winners of the Liège competition for performers in 1952. This quartet will visit New Zealand in April and May. The members are Jacques Parrenin (first violin), Serge Collot (viola), Marcel Charpentier (second violin), and Pierre Penassou (cello).

## Willowy, Ash-blond—and Wild

IF you haven't heard of Maria Callas the first thing to say is that she is one of the great dramatic sopranos of the world with a gift for taking a swing at people who get in her way. One of her most celebrated victims—who soon picked herself up—was the equally famous soprano Renata Tebaldi. Their quarrel became public through the pages of *Time* when Maria said of Tebaldi "I sing and act like someone possessed . . . She's got no backbone. She's not like Callas." The two prima donnas had been making alternate appearances at La Scala, Milan. Year by year Tebaldi was reported to have reduced her appearances until in 1955 she didn't appear at all. Tebaldi refuted this charge of being driven away:

"I am truly astonished by the statements made by my colleague Signora Maria Callas regarding me. The signora admits to being a woman of character and says that I have no backbone. I reply: I have one great thing that she has not—a heart. That I actually trembled when I knew she was present at a performance of mine is utterly ridiculous. It was not Signora Callas who caused me to stay away from La Scala; I sang there before she did, and consider myself a *creatura della Scala*. I stayed away of my own free will because an atmosphere not at all pleasant had been created there."

After the Callas write-up letters for and against poured in. "Here is a terrible-tempered conceited character. . .

Who does she think she is? The Elvis Presley of the longhairs?" And from another detractor, "Callas has better acting ability, stage presence and general all-round zonk than Tebaldi. All that Tebaldi can do is sing better than Callas."

Reminded of all this fierce division of opinion by the news that 2YC was putting on a Callas recorded programme at the end of next week, *The Listener* heard some of the material assembled for the broadcast and listened to Callas in situations of violence, affection, ruthless and stark tragedy, and afterwards by way of contrast heard some discs of her rival Tebaldi. (Tebaldi on LPs usually has a better orchestra than Callas—who probably hires the cheapest available and relies on her own cover photo to sell the discs.) Finally we played some of Victoria de los Angeles. There were, indeed, three different styles of grand opera singing. We will not reveal our favourite, but no harsh words need be said about Maria Callas this time. She had a power and a quality that are probably increased a thousandfold if one is within range of her. Let the critics point out her innumerable faults and theirs be the trial of deciding whether in certain roles she is the greatest soprano there has ever been—all we know is that a powerful personality has been let loose. Is she an artist? Yes indeed, but at the moment, still a very wild one.

(2YC, 7.0 Saturday, February 23)

MARIA CALLAS—an artist with zonk.



# No Longhairs at Cambridge

STRINGS, wind players, singers, pianists, recorder players and composers—all together these make each of the annual Cambridge Summer Schools of Music a ferment of almost frenetic enthusiasm. But the thing that made the Twelfth School, finished a few weeks ago, quite unique among them, was its very normality.

There were no longhairs at the Twelfth Cambridge Music School, no beards, no eccentrics, no anti-social characters, no one so unsocial as to stand out like a knot in the grain. There was nothing of what is called—often euphemistically—"temperament." This is a situation reputedly so rare among musicians that it is worth putting on record.

And these were musicians, some of the best and keenest in the country. Violinists and pianists individually, had the edge on the rest of the nearly two hundred students who met for these fourteen days of music; but it was the choral group under W. H. Walden-Mills which outstripped all others in the polish of its work and, indeed, in sheer output too. The Fauré *Requiem*, Britten's *Rejoice in the Lamb*, a Mass by the 16th Century composer Hasler, several groups of shorter pieces and a chapel service is a considerable assignment. To achieve it with assured competence as these singers did, is a remarkable accomplishment.

The First Orchestra, conducted by Willy Komlos, and wind tutor John Field, gave creditable playings of Delius's *A Song Before Sunrise* and Beethoven's *Egmont Overture*. If their performances of Pro-

kofieff's *Classical Symphony*, Beethoven's Eighth Symphony and Mozart's *Serenata Notturna* did not quite reach their best standards, at least the orchestra rehearsed and played this music and discovered what it was all about. They played, too, accompaniments to sundry concertos for strings and pianists, and wound up the last concert with a riotous presentation of Saint-Saens's *Carnival of Animals* which introduced in the two-piano parts successively almost every pianist in the Piano Group.

By OWEN JENSEN

The Second Orchestra of less experienced players is usually content to fill a more modest role at the School. Not so this time. Having heard its alleged superiors, the Second Orchestra went back to its rehearsal room to reappear at intervals during the School under John Field and Larry Pruden, nominally tutor of the Composers' Group, with performances of Symphony No. 31 in D by Mozart, Schubert's Sixth Symphony, and Concertino for Piano and Strings by Gordon Jacob.

In the afternoons, strings, wind and pianists hived off to practice and subsequently to perform chamber music under the supervision of Malcolm Latchem, Winifred Stiles, Molly Wright and the piano tutor, Lisbeth Holm-Johansen. Inspired, no doubt, by all this adventuring, the recorder players added the spice of contemporary idioms to their excursions into early music. More contemporary than any, of course, was the music produced by the Composers' Workshop and performed on the last night, a programme that took in various styles from the more conservative to a successful experiment in atonality.

All this music was turned out, if with varied accomplishment, nevertheless with unfailing zest and good humour. It was made by students from sixteen to over sixty, from Kaitia to Dunedin, some from the cities, many from more remote places. Despite this diversity of locale and musical background, by the end of the first day or so, the two hundred students and their tutors were as closely knit a unit as any family anywhere. Their only eccentricity was, as I say, the complete absence of those idiosyncrasies often attributed to musicians.

This, however, was no spiritless, humourless, crowd of milk and watery highbrows. Vitality is an essential quality of any successful musical effort. In youth particularly, vitality may blow the safety valve on occasion to shoot off a steam of healthy exuberance.

There was the evening when a party of young bloods took time off from music to raid the girls' dormitories. (The girls, it should be said, were all away at the time.) The raiders might have got away with it, but in their anxiety to have the matter over and done with, they bungled the job, leaving behind them a mayhem of untidiness. Like most border incidents, it was difficult to place the first blame and it was no surprise, when the culprits were invited to step on the mat, that representatives of three parties from both sexes admitted to having been implicated. It was pointed out that the two faults were, undertaking such an assignment during a concert—and doing it badly! Sentence: a day on fatigues, carried out with general good grace.



(C) Punch  
"I wonder if you'd have this returned"

A holiday school cannot run smoothly without the members being willing to undertake various fatigues—shifting pianos (the least enjoyed!); preparing the concert hall and, the next day, dispersing the chairs again to the rehearsal room; clearing away morning and afternoon tea and supper dishes. Each day there would be almost surely someone who would forget that it was his (or her) day on. Let's be generous and say that it was forgetting and not shirking. The spirit always seemed to be willing if the flesh did sometimes find itself somewhere other than where it should have been. The salt of the fatigues were those stout fellows who, at the drop of a hint, were out chopping wood and stacking it for the last night barbecue.

This was a School, not only of character but of characters. There was Alby, an army sergeant who enjoys his music during the year in a small town choir. Alby took all this music-making in his stride; much of it, too, over the edge of his customary musical horizons. And if the daily round of music began to get you down, you only had to share Alby's evident wide-eyed and open-eared enthusiasm to be on top of the world again. And there was Aub whose piano playing usually finds its only outlet in small town accompanying and such like, who devoted as much concentration to his bit part in the *Carnival of Animals* as any virtuoso pianist—and made it sound as convincing too. And Arthur the bell-ringer who missed only two bells—one when he over-slept and the other when he couldn't drag himself away from an engrossing quartet rehearsal. Arthur was the School's oldest student both by age and the number of Schools he has attended. As he wouldn't be at the School when his birthday came along in March, the boys and girls at his dining table turned him on a birthday party complete with paper hats and a candle-lit cake.

At the Twelfth Cambridge Music School everyone worked hard and played hard—and slept as little as possible. Looking back one remembers the music but, as re-invigorating is the remembering too of two hundred people of both sexes and widely differing ages and backgrounds, living and working happily together for fourteen days as civilised men and women.

(Solution to No. 835)

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## Clues Across

- Appointment in a country station (5).
- Wander, as the Cockney might say of himself and his girl (7).
- Agreement to exclude profit? (7).
- Times change, and so make up the list (5).
- Crooked lines, a long time after, provide fodder (8).
- This responsibility is obviously ours (4).
- If you are on yours, you are hard up (6).
- Here slates are broken for an ornamental appendage (6).
- Exactly right (4).
- Messages from Mr. and Mrs. Ives's unmarried daughter (8).
- We get round little Harry to show us a marine mammal (5).

## "THE LISTENER" CROSSWORD

- Rearrange it a mite to make copy (7).
- Reel back before a mixed drink, looking knowing (7).
- Inventories of fifty-one short streets (5).
- Perhaps it's the animal in this stone that makes it precious (5).
- "Go your ways, and pour out the — of the wrath of God upon the earth" (Revelations 16) (5).
- Fairy in peril (4).

## Clues Down

- It could be a touching scene, but certainly not a moving one (7).
- Speak up about the Navy when you tell these! (5).
- Oddly enough, they precede the films, and would create a real stir (8).
- A household where the males grow old? (6).
- It appears to be part of Australasia, in spite of what our geography teaches us (4).
- Ann used to be confused by these chaperones (7).
- "... As soon Seek — in December, ice in June" (Byron) (5).
- Mouse or bird, perhaps, in a range of mountains in New York State? (8).
- The sort of stamp to upset the Gestapo (7).
- Enlists (anag.) (7).
- It may be a first class fish, but it's out of sorts all the same (6).

No. 836 (Constructed by R.W.H.)

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# Die-hards on Paper

by "SUNDOWNER"

**S**PASMODICALLY for 30 or 40 years I have been trying to rid New Zealand of esquires. But they die hard. Even in America, where they are supposed to have been extinct for a century and a half, they survive in dark official corners with the protection of the Constitution and the law. Here the more they multiply the tougher they grow. I am not sure

**JANUARY 18** whether the law still supports them or not, but custom coddles them and slobbers over them. We all know that they are less real than the barons and counts of revolutionary Europe, who were at least horn great, or knew how to pretend. But we accept them. Greatness is thrust on Bill! Smith the moment he owes the grocer money. I receive letters every week from people who want to sell me something—even a new religion—and on the envelope I am always an esquire. I am a snob, the butcher knows, as well as the land agent, and the politician, and the cadger. Call me Bill, and I will not even look round. Call me Mister Bill, and I may just admit that I hear. Call me Bill Esquire, and I am in your parlour at once.

Outside that parlour the esquire is of course nobody and nothing. He died in the Middle Ages, and now, like Lazarus, stinks. But we keep digging him up. He used to be an aspirant to knight-hood, but although many aspirants survive still, they are no longer *scutarii* (shield bearers). They don't carry anyone's shield or follow anyone into battle. The only risks they take are political kicks and cuffs. In the old world, from which the ancestors of most of us ran away, there are still a few legal esquires: the younger sons of peers, the eldest

sons of those younger sons, the eldest sons of knights and their eldest but not younger sons, created esquires (judges, for example, and I think justices of the peace), and a few others. But in New Zealand an esquire is nobody or anybody—a man you wish to flatter, a man whose pocket you see bulging, a man with a vote, a man you want to persuade to sing in your choir or play in your team or attend your bargain sale or give dignity to your wedding or your funeral. He is a poor fish, and a very dead fish, but not quite so poor as the cockabullies who play round him.

Yet I can't persuade my friends to help me. I send off a letter addressed carefully to Mr. Tom Jones, and the answer comes back to William Smith, Esq. If I take the hint, my campaign collapses. If I ignore it, my reputation goes. I am probably one of those oafs who on census papers call themselves retired, or even unemployed, instead of gentlemen.

**JANUARY 20** If there is a more embarrassing sight than a cow in love it must be two cows in love in the same paddock on the same day. This fortunately is not often seen in a herd of three, and when A.I. becomes universal and cheap, it will be a welcome sight. But to me at present it is a terrifying spectacle, since to end it I have to lead my cows for two miles along a public highway on which, if I don't meet the school bus, I will meet neighbours' wives walking to a bus or girl guides pushing perambulators to please God and the Queen.

And my cows have no delicacy at all. Instead of trotting discreetly by my side



CHINESE FARM-LABOURERS  
"No one will work here as they do there"

he is running free and every chain you move from the fence seems like half a mile. Though my cows are easy to catch and rope at home they have other ideas when 30 strange cows are milling about them and Scamp is adding to the confusion by running faithfully at my heels. I have no desire for the day when cows will milk without these embarrassing aids—as I am sure they will in 40 or 50 years—but hormones would be easier on my nerves than bulls, and safer, I suppose, for my old heart.

**WHEN** Dick and Rod—may their tribe increase—moved from the top of their father's high hedge to the top of mine I looked the other way. To cut it myself I was not able; to ask them to cut it I was ashamed. So I behaved like the monkey in the fable—I saw everything and said nothing.

they bellow like foghorns and make me trot to keep up with them as they drag me along. And it is worse on the way back, since they still bellow but now move like snails, stopping at every gate, and making a hotter and more bothered spectacle of me the harder I try to hurry them home.

The only sign of delicacy today was exhibited by the owner of the bull, who contrived to be away from home, and not a spectator of my knocking knees when I entered the paddock to say Enough. Even a yearling with a ring in his nose is a portentous presence when

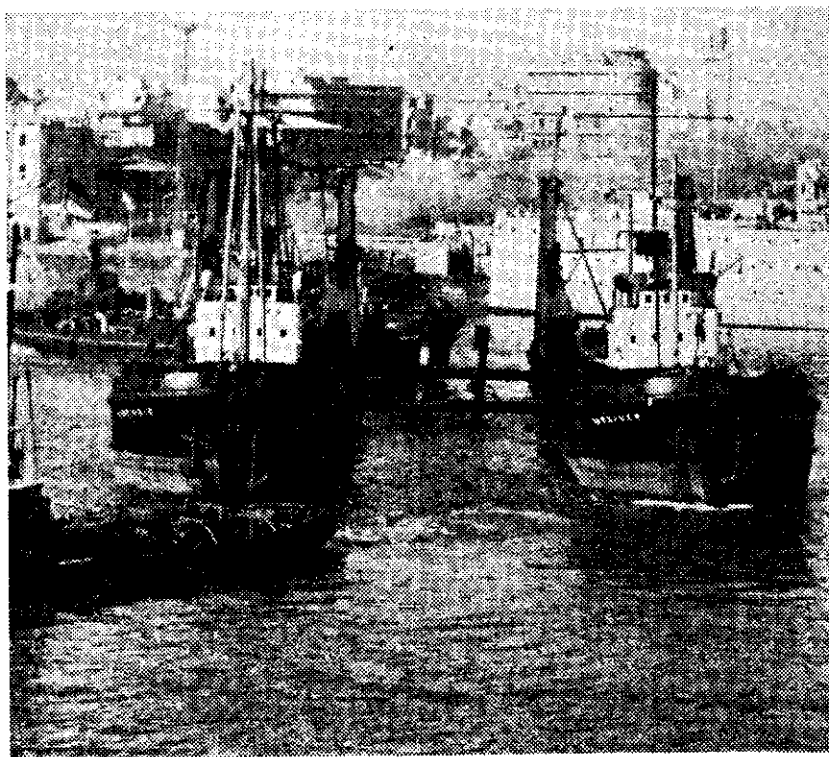
At first. Then I knew that I had to join in, helping when I could, if it was only morally. But

**JANUARY 21** when ten to fifteen feet of macrocarpa

have to be shortened to four feet, when the main trunks are four to five inches in diameter, and all the limbs have grown into and round one another in their 20-years effort to survive other assaults, the labours of 73 are neither here nor there on the jagged platform on which axe and saw have to be used. I was reduced to scavenging—chopping up and dragging away, piling up and burning, cartloads of excellent firewood that no one wanted or would collect. It was hot work and illegal work, since the thermometer stood at 84, and my hand had been forced before I had found time to get a permit; but above all it was disgraceful work, since no one should waste in summer what some shivering person would welcome in winter. It was the kind of destruction that anyone who has seen Japan or China must do with reluctance and shame. But Japan is nearly 6000 miles away, and the nearest point of China just as far. No one will work here as they do there, since no one has ever been as hungry here as millions always are there, or as poorly housed, or as miserably clothed. I hope no one ever will be; but that is the hope of a humbug if I do nothing to help it to materialise.

I happened in Japan to see a big pine tree cut down in the forest. The felling was slow and, I thought, inefficient. But when the trunk had been removed with all the big limbs, when there was nothing left but twigs and chips, women and children came three, four and five miles to carry these home in bags and bundles on their backs. I thought then that I would never again waste firewood. Yesterday I wasted some tons of it, and let the wind have the ashes.

(To be continued)

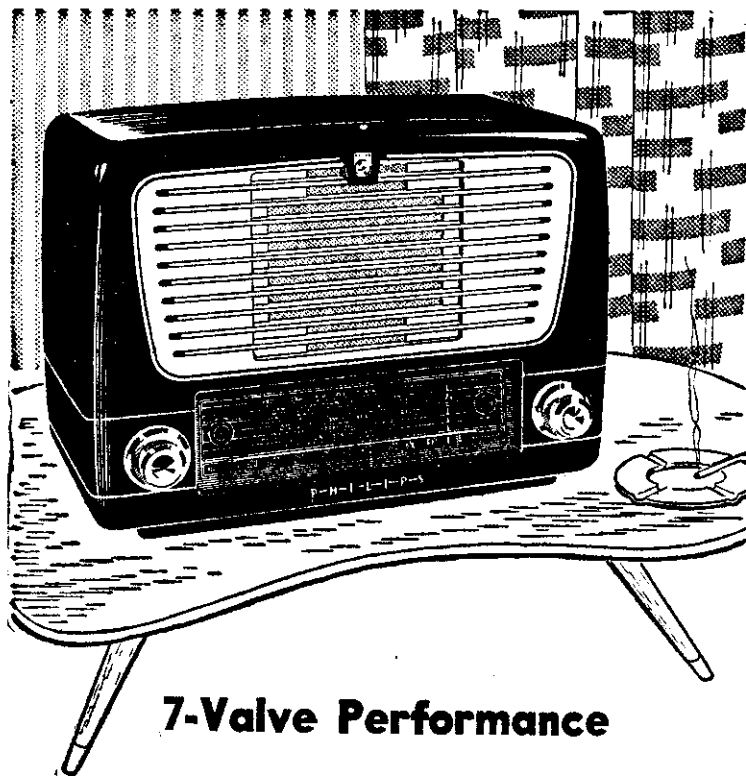


"THE SUEZ crisis . . . has focused attention on Britain's economy"

## THE ECONOMIC OUTLOOK

THE Suez crisis and its aftermath have focused attention on the state of Britain's economy and its effect on Commonwealth countries, so New Zealanders will be among those with a special interest in *Blueprint for Prosperity*, a series of six talks in the BBC General Overseas Service which are to be recorded by the NZBS for almost immediate rebroadcast. They are to be heard from YA and YZ stations at 9.15 p.m. on Thursdays, starting on February 21. In these talks Andrew Shonfield, Foreign Editor of the English *Financial Times*, will examine the main considerations influencing economic development and international trade at present.

Mr. Shonfield has travelled widely in recent years in Europe, the United States and the Middle East. Several months ago he toured India at the invitation of the Indian Government, in company with a group of economists, bankers and sociologists, and was able to study at first hand the industrial, agricultural and social developments in India's first and second five-year plans. His talks will range over many of the fundamental problems arising from the economic groupings into which world trade falls today.

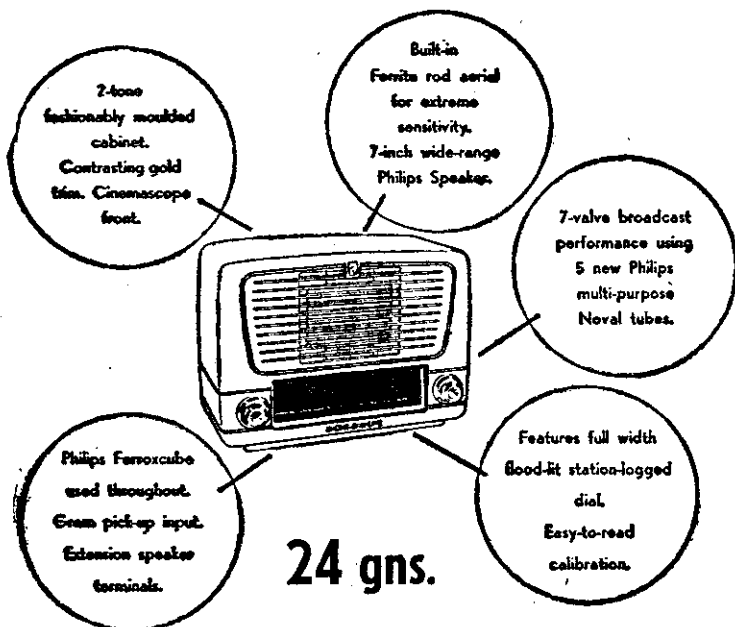


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## First Hearings in Jazz

# NEWPORT FESTIVAL 1956

First presentation: Station 2YD, 9.0 p.m., March 7.

DUKE ELLINGTON's contribution to this hour programme was recorded by George Avakian on the last night of the Festival. Ellington's orchestra rather half-heartedly opened proceedings at 8.30 p.m. and most of the 7000 customers were dissatisfied with their early glimpse of Ellingtonia. However, three and a quarter hours later the band was back on the stage and Duke was under way with something new, written specially for a Newport premiere. The work *Festival Suite*, in three parts bearing the titles "Festival Junction," "Blues to be There" and "Newport Up" had no immediate thematic impact but provided a framework for solos by almost everyone. There were many unmistakable and glorious Ellington sounds, especially in the beautiful, slow second movement, with Duke's piano, the trombones' passage, Russell Procope's clarinet, Ray Nance's trumpet, Stan Woodyard's sizzling drums, Jimmy Woodie's driving bass and the unique reed section.

Following this came "Sophisticated Lady" and one old "pop" tune and then Duke announced his "Diminuendo and Crescendo in Blue" which was to feature the improvisations of tenor saxophonist, Paul Gonsalves. This number got through its first three or four minutes uneventfully but then a black-dressed platinum blonde stood up and began to jitterbug. Within two minutes the whole of Freebody Park was transformed into a seething mass.

With the enthusiasm of the crowd behind him, Duke carried right on. The last four items included "Jeep's Blues" featuring Johnny Hodges and the show wound up at 1.0 a.m., a dramatic climax to a completely successful jazz convention.

One factor most forcibly stands out when listening to this programme—the music really swings with a rocking beat throughout.

But is it all great jazz? I venture to utter a most definite "no"! Portions of the "Suite" and "Jeep's Blues" please immensely and must rate amongst the

most tasteful and enjoyable music Duke has presented. This is not the case with "Diminuendo, etc." It may well have been exciting for a live audience, but the fact that several thousand fans were carried away by 27 bars of tenor playing by Gonsalves (boring in the extreme) and some high note trumpet work by "Cats" Anderson (the distasteful screaming of a slaughtered cat in agony) does not necessarily mean that great jazz history was being made at that moment.

I feel that members of the original live audience will always get a sensational thrill out of this programme because of all the memories it will revive but my thrills came only with the tracks labelled "Blues to be There" and, to a lesser extent, "Jeep's Blues."

The music of the Phineas Newborn Junior Quartet was presented at the Festival on Saturday, July 7 at 1.30 p.m. In the particular selection of items presented there are some which will form the second portion of this jazz hour.

Phineas was born on December 14, 1932 and started to study the piano six years later. In addition to furthering this interest at high school he took up the study of brass instruments and later vibes, and alto, tenor and baritone saxophones.

Already his piano playing has elicited the enthusiasm of such jazz authorities as Count Basie, John Hammond, George Wein and Willis Conover. His style is modern, but his harmonic approach is far from startling and I think, for this reason, his music will have greater universal appeal than that of many of the other moderns. He swings confidently, playing with a lovely clear touch and displaying a fantastic command of the piano keyboard.

Although Phineas has concentrated on this instrument, he does not attempt to impress us with his versatility despite the fact that he has the fastest right hand of anyone since Tatum (he may even exceed Tatum for sheer speed).

Through all his technical intricacies there is an outstanding musical mind, one that has absorbed the music of the jazz masters. You listen to his ideas, influenced by Charlie Parker, and then you get the feeling that he may at any moment swing into the stride piano of Fats Waller.

His first jazz idols were Charlie Parker, Dizzy Gillespie and Bud Powell; but later on, after he had begun to develop his own style, he heard Art Tatum and Errol Garner. The influence of these men is evident on this L.P. which is beautifully recorded and gives us the following tracks: "Barbados," "All the Things You Are," "The More I See You," "Celia," "Dahoud," "Newport Blues," "I'm Beginning to See the Light," "Afternoon in Paris."

Phineas Newborn's adroit technique and variations qualify him as one of the most promising and interesting new pianists of the current jazz scene.

—Ray Harris



DUKE ELLINGTON  
"A black-dressed platinum blonde began to jitterbug"

# Background to Hungary

HUNGARY to her sorrow is in the news, and the focus of this news is on today—dwelling of necessity on the Hungary that is name or portent to us of the West, not on the historical, cultural and ethnic whole that claims a people's love and makes them say: This is my home—or as many must today—this was my home.

As a tribute, and in part an introduction to this other Hungary, 2YC next Thursday, February 21, will broadcast a four-hour programme consisting of folk songs and the works of Hungarian composers, with talks by refugees at present living and working in Wellington.

What is the Magyar (pronounced *Madyar*) language? Klara Bujdosi, an economist, who talks on her country's language in this programme (8.0 p.m.) told *The Listener* that many people ask this question. "They don't know whether we talk a language like German, or a Slav type. Actually we are a race apart, related to no other European family except perhaps the Finns and Estonians. Magyar is a hard language to learn—I know of one New Zealander who speaks it fluently, but then, he is a professor."

Miss Bujdosi went to school in England, then to university in Budapest and later in America. "Because of this early schooling English has always been a second language to me. I am lucky, for it is hard to learn."

Comparing Magyar and English was difficult for in the latter word order was of the utmost importance, whereas in Magyar meaning remained the same even though the order of words is altered completely. Works in other languages could be translated with very little loss into Magyar, whereas the reverse was almost impossible. "Our lyric poetry, for instance, is practically impossible, to translate. This is because it is very rich in words and expressions relating to nature, and the apprehension of nature differs from country to country."

The other speakers in this programme are Josef Fehervari, a librarian, speaking on *Hungary, the Land and the People*, at 7.0 p.m., and Gabor Budai, a lawyer, on *Hungary, Post-War to Present Day*, at 9.30 p.m.

## Hungarian Music

Until quite recently Hungarian music to most people has meant the vigorous gipsy czardas of the tea-room orchestras or the Hungarian dances of Brahms and Liszt. Delightful as this music is it hints only slightly at the great wealth of genuine folk music that is still very much alive today in Hungary and Rumania. It is to two modern Hungarian composers that the world owes its greater knowledge of Hungarian folk music—Zoltan Kodaly and Bela Bartok. These two composers were born within a few months of each other in 1882, they were students together in Budapest, and they were both interested in the folk music of their native land. They decided to explore this rich musical life, and equipped with primitive



Edison recording apparatus they tramped the countryside recording thousands of peasant and gipsy songs. Altogether they collected enough material to make over 15,000 gramophone records. They published their first book, "Twenty Hungarian Folk Songs," in 1906. Since those early days both Kodaly and Bartok have grown into very different kinds of composers, but both of them have continually drawn on the folk song heritage they discovered in their youth.

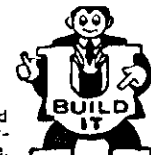
In the special programme works by both Kodaly and Bartok will be played as well as Hungarian folk songs in their original form, and works by the contemporary, but traditional composers, Leo Weiner and Dohnanyi. Bartok has a reputation for difficulty—his earlier works written in the twenties were extremely aggressive and harsh in sound. His later works have lost much of this acerbity, but some feeling of aggression remains in most of his music. The work to be heard, *Divertimento for String Orchestra*, is, however, an easy going one with a first movement based largely on one of Bartok's gayest and most pungent themes. The second movement is the most "Hungarian" of the three, and is dramatic and sombre. The finale begins with a folk dance tune of the simplest kind, which soon becomes more complicated. As the movement nears its end Bartok takes us back to the Hungarian cafe—the first fiddle has a vigorous cadenza to himself, and the work ends with a rousing polka.

Kodaly's two works are the famous *Psalmus Hungaricus*, written in 1923 to celebrate the shotgun wedding of Buda and Pesth in Hungarian mythology, and the *Missa Brevis in Tempora Belli*, written in 1945 while the Russians were "freeing" Budapest from the Germans at the end of the World War II. The *Psalmus Hungaricus* made Kodaly famous all over Europe in the 1920's, but the *Missa Brevis* is not at all well known. The recording to be heard was made in Washington in 1951 at the National Presbyterian Church—the church where it received its first American performance under Kodaly in 1947. It is for mixed chorus and organ and the setting of the Mass ends with a powerful prayer for peace. Kodaly is still in Budapest, where, before the revolution, he lived in a fashionable street and acted as President of the Hungarian Arts Council and the Academy of Music.

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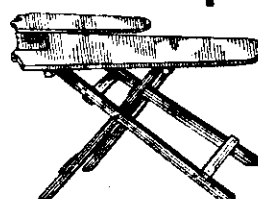


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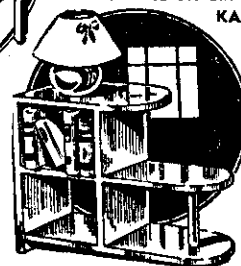


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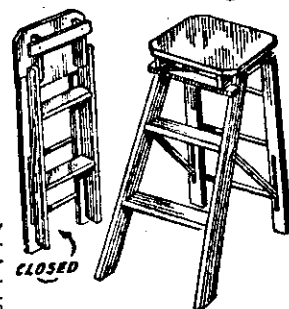
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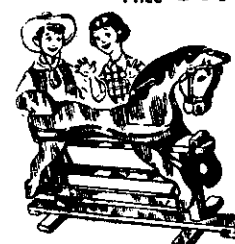
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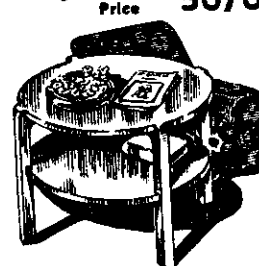
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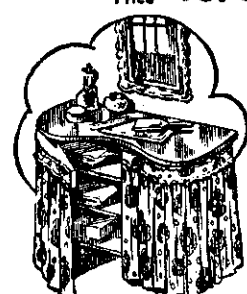
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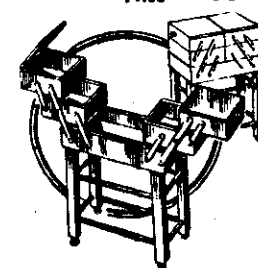
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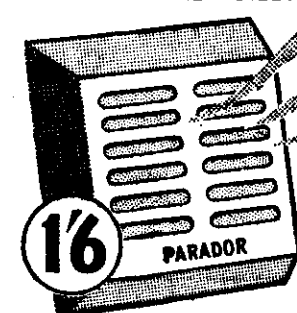
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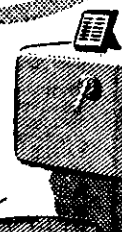
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## Books

# THE YOUNG RUSKIN

THE DIARIES OF JOHN RUSKIN, 1835-1847, selected and edited by Joan Evans and John Howard Whitehouse; Oxford: Clarendon Press, English price £3/10/-.

(Reviewed by James Bertram)

THERE are forty volumes in the library edition of Ruskin's Works; and most of them, one suspects, stay in the library. To these we must now add the first of three massive volumes of hitherto unpublished diaries. "An essential basis for any study of Ruskin's development," no doubt; but who is still interested in the development of this too-copious Victorian prophet? Surprisingly, it seems, a good many people.

The tragedy of Ruskin's private life came as a piquant footnote to *Sesame and Lilies*: Sir William James's *The Order of Release*, some years ago, was widely read; more recently Dr. Joan Evans, in her own biography, underlined the fatal effects of his frustrated youthful love for Adèle Domecq. The indulgent, obsessive parents of a brilliant, sin-haunted boy had much to answer for, as these diaries make clear.

In this first volume, the seventy opening pages are perhaps too generously given to a precocious schoolboy's detailed record of four months in Switzerland in 1835, neatly illustrated by exact little geological drawings. At least, this celebrates Ruskin's first great love—the Alps, and rock formations. There is a gap till 1839: the brief lively shadow of Adèle appears, then suddenly "I have lost her." The young undergraduate at Christ Church has his first lung haemorrhage, and is ordered to winter abroad. It was in this year, 1840, that Ruskin determined "to keep one part of diary for intellect and another for feeling." The "book of pain" was later destroyed by the diarist: yet what remains is a considerable bulk of extraordinary richness and liveliness.

It begins with a full record of the Italian tour of 1840-41. Ruskin is still travelling with his parents, occasionally spitting blood, and worried about his eyes, which he overstrained by continual sketching. The intense application of the dedicated student of art compels admiration; but Ruskin was often the conventional Englishman abroad. Florence—"the Arno a nasty muddy ditch"; Rome—"the inside (of St. Peter's) would make a nice ballroom—but is good for nothing else"; Naples—"nothing extraordinary and the bay too large"; Paestum and Vallombrosa—"hum-bugs"; at last, Venice—"Thank God I am here! . . . This and Chamouni are my two bournes of earth."

The Alps, Turner, St. Mark's—Ruskin had discovered his true vocation; and the remaining diaries until 1847 cover the heroic years of *Modern Painters* and the *Seven Lamps*. Dr. Evans has illustrated them handsomely with ex-

cellent reproductions from the diary sketches, and more elaborate studies from the Ruskin Catalogue—it is often forgotten that this evangelist of art was himself an admirable draughtsman, and a skilful if uninventive painter in water colour. All this is background material superbly presented and edited, and the art historian will be properly grateful for it. But the general reader will probably relish more the emerging character—touchy, passionate, crusty, more and more self-contradictory—of a very great Victorian.

Here is a charming sample of Victorian sensibility in an entry for Ash Wednesday, 1844:

Finished Amalfi, satisfactorily, and heard a valuable sermon from Melville on the fall of man . . . My uncle Tweddale is said to be on his deathbed, and we receive from his daughter Mary a letter which I shall keep as a curiosity: 'Gentlemen, my father is dying, and for that reason will you have the kindness to stop the Times Newspaper!'

## BIG FOOTBALL

THE BATTLE FOR THE RUGBY CROWN, by Terry McLean; A. H. and A. W. Reed, 16/-.

THE 1956 Springboks not only aroused unprecedented public interest in New Zealand; they also posed more baffling problems than any previous touring team. Their inconsistency on the field and some cryptic managerial pronouncements gave local critics a busy winter trying to reconcile incompatibles. Why did a team with so much talent make quite so many mistakes in elementary techniques? Why did it score scintillating tries and yet descend to aimless ineffectiveness in the same match? And why such an epidemic of pulled hamstring muscles?

No one is better equipped than Terry McLean to probe into these and other mysteries. In general, he follows the successful pattern of his previous similar book, with very competent brief critical accounts of all matches, a full statistical summary, pen portraits of all the tourists and other particularly good analytical chapters. He writes with zest, is eminently impartial, but not fright-



S. S. VIVIERS

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ened to take a stand where it seems justified, and has appreciably added to his reputation as our foremost Rugby author. Some dubious puns, a tendency for sentence structure to become unnecessarily involved and a few obvious errors (the test scores on p. 10, for example) are minor defects in a book which will be read with keen pleasure by Rugby enthusiasts here, and no doubt with equal interest in the Union.

Many people in this country will sympathise with his conclusion to the chapter on "Controversies and Lessons." He writes: "But when the shouting and the tumult had died, with victory won and prestige enhanced, a question naggingly demanded an answer: Giving in the glories, which nobody would or could deny, and in which everyone could afford to feel ultimate satisfaction, was Rugby worth booing and hard kicking and rough play and denigration of referees and witch hunting of selectors? Surely the game could do without these things and still be a cause of rivalry, based upon the highest principles of sporting friendship, between South Africa and New Zealand."

—R. G. Wilson



RUTH PARK  
"Life was tough going"

earned the hard way. Few writers have made such sacrifices in order to write. Few writers have studied their craft with such unromantic common sense.

—David Hall

## KIND HEARTS

THE DRUMS GO BANG, by Ruth Park and D'Arcy Niland; Angus and Robertson, Australian price 16/-.

TWO young writers here describe their early struggles—to get published, get known, or merely to keep alive in the thick bush of untracked Sydney. The New Zealander, Ruth Park, married the Australian, D'Arcy Niland, after an acquaintance beginning as a pen-friendship promoted by two nuns who had taught them at their respective schools. Looking back from the vantage point of achievement, they can afford to make the chronicle of their upward climb suitably uproarious and exploit its abundant humour.

Even in the days when he worked on the railway, D'Arcy and Ruth spent all their spare time scribbling, posting off to editors in every State of the Commonwealth, bombarding the radio stations, too. From back country sheep runs where D'Arcy worked with a shearing gang the flow of typescripts went on. Back in Sydney they both continued their dedicated vocation, now as "whole time" free lances, Ruth's output being much curtailed by the claims of housekeeping in a slum and soon also those of motherhood. The time in Surrey Hills justified itself in the prize-winning *The Harp in the South* (written in Auckland during a visit to Ruth's family), but life in "Surrey" and in a seaside resort in winter was tough going, the conditions poor enough to jeopardise the health of the children.

The book is preoccupied with their literary fortunes. True, all sorts of quaint human beings peep in; indeed, D'Arcy's young brother shares nearly all their adventures. Like many skilfully written autobiographies, it astonishes most by what it conceals. Don't go to this book for rare psychological insights or agonising self-revelations, but rather for its modest record of determination and courage, of a success richly

## ARISTOCRATS

LOUIS XV, by G. P. Gooch; Longmans, English price 25/-.

DR. GOOCH is old and wise as well as learned. He has fortified his sanity by prolonged contemplation of the 18th century, and now presents the fourth of a series of quiet, well informed, persuasive books illuminating this period. In his view there is very little to be said for Louis XV either as man or as ruler, but this is far from being a book about a worthless subject. It breathes understanding of 18th century life. Admittedly, the peasants, representing the vast majority of Frenchmen, hover in the background, though one feels that, if pressed, Dr. Gooch could write knowledgeably about them, too. In this volume, however, he is concerned with the rulers, the educated men, the leaders of Church and State on whom rested the responsibilities for political decisions. His verdict is plainly that they failed to rise to the responsibilities which the accidents of birth and fate had cast upon them.

The old régime died away rather than was killed. The opposition was intellectual and moral, and its main challenge lay in a new view of man, a faith in human wisdom and an optimism which rejected the slackness and pessimism of the 18th century aristocracy. It was a faith not in rulers—"God who has made you king," Louis XIV had told his grandson, "will provide all the wisdom you require so long as your intentions are good"—but in the capacity of ordinary unaristocratic human beings to solve social as well as scientific problems by the use of that reason with which all men are endowed. Intelligent men probed more and more deeply into the utility of laws, customs, institutions and thrust forward a new criterion of their worth, namely, the degree to which they promoted human happiness. The

old political system failed to meet the tide of criticism. The hearts of its defenders grew faint and in the political battle the citadel was virtually undefended.

There is great scholarship and wisdom in this volume, even if there is not much that is startlingly new, either in fact or in interpretation. Its

(continued on next page)

# Hi Fi

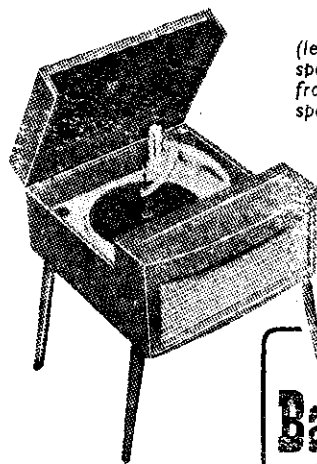
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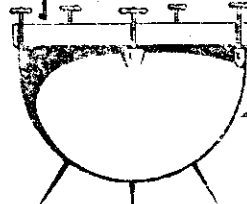
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R.G.P.

# BOOKS

(continued from previous page)

calmness and preoccupation with long-term and unfashionable values is a refreshment.

—F. L. W. Wood

## HOMICIDE SQUAD

**THE STRONG BOX.** by Howard Swiggett; Hodder and Stoughton, English price 13/6. **THE SLEEPING PARTNER.** by Winston Graham; Hodder and Stoughton, English price 12/6. **SHE DIED WITHOUT LIGHT,** by Nieves Mathews; Hodder and Stoughton, English price 11/6. **STRANGER IN THE DARK,** by Helen Nielsen; Victor Gollancz, English price 11/6. **CRIME OUT OF MIND,** by Delano Ames; Hodder and Stoughton, English price 10/6. **THE TOFF IN NEW YORK,** by John Creasey; Hodder and Stoughton, English price 9/6. **APPLEBY TALKS AGAIN,** Eighteen Stories, by Michael Innes; Victor Gollancz, English price 10/6. **THE**

**MYSTERY OF THE SLEEPING CAR EXPRESS,** and Other Stories, by Freeman Wills Crofts; Hodder and Stoughton, English price 11/6.

**HOWARD SWIGGETT'S** *The Strong Box* is so much a thriller with a difference that it might escape classification. The middle-aged head of an American mission, rich, cultivated, and much loved, dies in London, and the smoke of mystery immediately rises from his private papers. For his reputation's sake (a hint of scandal would be jam to the witch-hunters in America) a younger man next in succession resolves to explore and bury the mystery, knowing that in so acting he himself may crash. This he does with the help of two women who were close to the dead man. As one reviewer says, there is not a gun or a chase in it; the

well-maintained tension is one of wits, emotions, and conflicting loyalties. This is a well-written political and social novel, ranging between London, America, Sweden and Paris, of exceptional power and interest.

The corpse in *The Sleeping Partner*, by Winston Graham, does not arrive till half way, and the husband's hunt for his wife's murderer is less interesting than the play of characters. The best of these in a tale above the average is a scientist dying of a disease contracted in research. A philosophical humanist, he shows courage and understanding when he finds that his wife and the husband are in love, and helps to solve the crime.

With verve, pace and sparkle, Nieves Mathews (daughter of Salvador de Madariaga, historian and one-time

Spanish Minister) presents an original version of the ruthless-household-tyrant theme. At a Swiss pension an English doctor is astonished to find that the assorted guests put up with scandalous inefficiency. Bit by bit he discovers that the proprietress has a hold over everyone, and he himself is drawn into the blackmailer's toils. She repels attack and taunts them openly and triumphantly, but in the end they escape, by what means I don't propose to say. It is an exciting and fantastic tale.

I doubt if Helen Nielsen is quite so good in *Stranger in the Dark*, where an innocent young American meets skulduggery in Copenhagen, as she is on her own American sidewalks, but Denmark's capital may be new to you as a setting, as it is to me. In *Crime Out of Mind*, Delano Ames takes Dagobert and Jane to the Austrian Tyrol, where murder goes back to a Nazi prison camp. Not one of the best about this likeable pair. The physical peak in John Creasey's *The Toff in New York* comes when the English sleuth grapples with a gangster on a parapet at the top of a hundred-storey building. It isn't "The Toff" who falls the thousand feet.

The volumes of short stories by two leading practitioners make agreeable dipping in bed. Some of the adventures of Michael Innes's Appleby are only four or five pages long. He is suave and erudite; Freeman Wills Crofts the policeman on the beat. There are two Crofts curiosities for collectors: his first story, and one commissioned to describe a "perfect" murder. A real-life ex-C.I.D. man shot the construction full of holes, and his marksmanship is reproduced here, an instructive exposition of police methods.

—A.M.

## LAND AND PEOPLE

**EARLY NEW ZEALAND FAMILIES,** Second Series, by Douglas Cresswell; Whitcombe and Tombs, 18/6.

THIS volume contains the second series of Mr. Cresswell's newspaper articles. Nearly all the families belong to the land, and much land still belongs to most of them. A notable exception is the Dobson family—father and son—who were engineers, and concerning whom Mr. Cresswell doubts "whether any family has served the province of Canterbury better." Fitzherbert of the Hutt is more famed in the political field, but also acquired land. Ngata of Ruatoria is in yet another category. These family tales are told in the style suited to the original form of publication; nevertheless, where the character has not already engaged the attention of a serious historian, the story is a starting point for further study.

—L.J.W.

## ACKNOWLEDGMENT

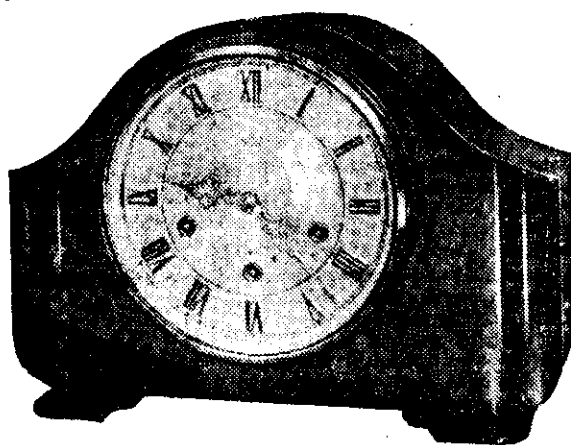
**A DICTIONARY OF MODERN PAINTING,** edited by Carlton Lake and Robert Maillard; Methuen and Co., English price 30/-. A translation of a French work in which the aim is to introduce notable painters from the Impressionists to the outbreak of the Second World War. Each of the 250 entries is a small essay, and most of the illustrations—hundreds of them—are in colour. This is an excellent production.

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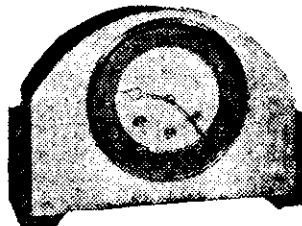


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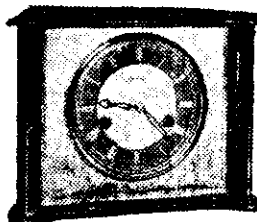
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## TOSCANINI NZBS Memorial Programme

A SPECIAL Toscanini Memorial Programme, compiled by John Gray, and to be broadcast from all YCs at 7.0 p.m. on Sunday, February 24, will concentrate on Toscanini's career as a recording artist and will contain representative recordings from each of his main periods. It is also hoped to include recordings from a new Verdi album just released in America, which should reach this country by airmail in time for the broadcast. This album, which has been compiled from Toscanini broadcasts, includes rarities such as the "Hymn of the Nations" composed for the Great Exhibition of 1851.

Toscanini's recording career started around 1921 in the days of acoustical discs. (He did not take easily to the idea of recording, and was a stern critic of all his discs.) The Memorial Programme begins with electrical recordings made in 1929 when Toscanini was conducting the Philharmonic Symphony of New York. It includes, too, a disc made with the BBC Symphony typical of the high quality work he secured from British orchestras during the years 1937-9. His last and longest recording period was with the specially created NBC Symphony, reaching its peak in the years 1951-3. Altogether, the recordings to be played will represent every stage of his career excluding the acoustical recordings. John Gray, who saw Toscanini conduct in the re-opened La Scala Opera House in Milan in 1946 will also contribute some personal impressions.

Toscanini's repertoire, now that it can be seen in perspective, was a fairly narrow one. He concentrated on his contemporaries and devoted most of his life to the interpretation of the great 19th century classics. He was not particularly interested in modern composers nor in American composers. His readings of the Beethoven Symphonies are amongst his greatest achievements, but he was also a fine conduc-



tor of Wagner, Debussy, Brahms, Schubert, Weber, Schumann, Mendelssohn and Verdi.

He was an immensely practical man and rehearsed his orchestras intensively. In 1927, the centenary year of Beethoven's death, all Italy was waiting for his performance of the Mass in D by the orchestra and choir of La Scala. After 30 rehearsals Toscanini eventually put away his baton and said quietly, "Ladies and gentlemen—next year." The special quality of a Toscanini recording comes partly from its overriding clarity. One of Toscanini's aims was to regain in the modern orchestra the purity and precision of execution which prevailed in the small court orchestras of the 18th century.

Winthrop Sargeant, who played second violin in the New York Philharmonic Symphony under him, has written of the special quality of Toscanini's mind. "Arturo Toscanini has a classical Mediterranean mind," he writes. "His interpretations are as lucid, sharply defined and brightly lit as if the warm sun of his native Parma were seeking out and illuminating every musical nook and cranny. He worships logic, clarity and polish, abhors everything enigmatic, diffuse, rough-hewn or boisterous. This classical attitude of mind probably has something to do with the wonderful clarity that he gets into his interpretations. . . His passion for clarity will lead him to prefer music that is clear but intrinsically cheap, to music that is profound but awkward and lumbering."

Toscanini's style of conducting and interpretation seemed to have found a successor in the young Italian conductor Guido Cantelli, whom Toscanini had selected and trained. Cantelli conducted the NBC Symphony and recorded with them, but his tragic death at the age of 36 in an air crash outside Paris as he was on his way to meet Toscanini and fulfil an American conducting tour cut short a brilliant career, and has probably ended the tradition.

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Every part of your body, from aching head to itching feet, every blood vessel, every gland and every cell is influenced for sickness or for health, for disease or for fitness, by the act of drawing in and expelling air. There is never a moment when breathing is not vital. Breathing is the most important act in life. Neglect it and you suffer. Look at the respiratory diseases—bronchitis, emphysema, catarrh, etc. Just consider what these diseases cause in turn. They lower the internal defences and leave the exhausted body a likely victim to every other disease that comes along—more liable to accidents too.

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## Radio Review

## PENNY PLAIN

I CANNOT say that I got much out of Marc Blitzstein's Englished *Threepenny Opera*. The work seemed to have suffered a lamentable sea-change in translation, and the sardonic lyrics, reduced to the sentiments and size of American musical comedy, had no real bite or tang. What the characters performing it were forced to do, therefore, to point the satire, was snarl, instead of sing, and this they did throughout. The plot, doubtless quite coherent in the theatre, seemed excessively involved, although I know Gay's *Beggar's Opera* and have seen the German film of the *Threepenny* one, to those knowing neither, it must have been baffling. But if Berthold Brecht has suffered in translation, the composer, Kurt Weill, has not suffered at all. His brilliantly sour score still superbly hits off the vigour in despair of those days immediately before Hitler, memorably described by Arthur Koestler in *The Invisible Writing*, and by Christopher Isherwood in his Berlin stories. I vividly recall the film, made, I think, in 1932, of the *Dreigroschenoper*, which I saw some years ago, a work of great sting and saltiness, and salt is what this American version lacked. For *The Threepenny Opera* is still vital, and its themes are more contemporary than ever. Its translation had the air of being considered a historical document.

## What Do You Want?

I HAVE always regarded nationalism as the silliest of modern idolatries, irrational, hysterical, unscrupulously fanned into flame at periods of crisis by irresponsible demagogues of one kind or another; an emotional refuge for persons of shaky stability, designed to give them an ersatz identity, and a manufactured meaning to their lives. But, listening the other night to the United Nations Radio programme on the Hungarian refugees, I was made vividly aware that there are some situations

where this feeling is spontaneous, real, and tied inextricably to the soil. The questions given by the American interviewer were a little glassy and rigid, expressed in this formula: "Question: What do you want? Answer, recorded on the Austrian border in such and such a camp. . . ." and there would follow, haltingly, the simple, but overpowering testimony: "I want to live . . . free from fear . . . where the nights are quiet. . . ." At one point in the programme, a large band of refugees broke into the Hungarian National Anthem, and this was intensely moving. No manufactured idealism here: this was the beating heart of a people united by the image of their land oppressed.

—B.E.G.M.

## In One Ear

IT is gratifying to find that the 1955 Reith Lectures, *The Englishness of English Art*, delivered by Nikolaus Pevsner, are neither dull to listen to nor as difficult as some have been. At the same time, this account of elements in English art which are distinctively English and reflect aspects of the English character, is sufficiently a product of original research to justify its inclusion in the series. These lectures really ought to be taken seriously, treated as lectures, with pencil poised above notebook. But they won't be. We'll let them float in one ear and merely hope it won't all disappear out the other. Especially in New Zealand, where few people can visualise the details of English perpendicular architecture or the texture of Hogarth's paint sufficiently to follow his finer points. Scholars using the radio seriously must inevitably waste most of their treatise on the desert air. Which is not to say I would ban this type of talk altogether, or even drastically alter it. For one thing, people are often attracted to a special study of some work they don't fully comprehend, but wish to; for another, heaven forbid that every topic should be so popularised as to give all of us the impression that there is nothing in the world beyond our immediate grasping.

(continued on next page)

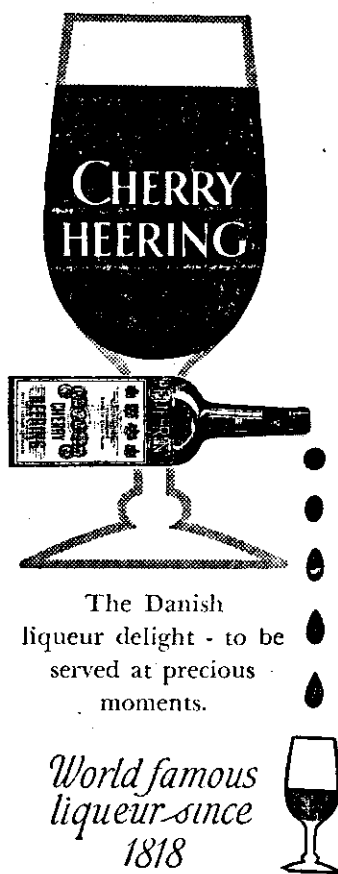
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## ★ The Week's Music . . . by SEBASTIAN ★

A WEEK of chamber music this has been in the main, and a nice change it was, too. First there was the violin-piano combination of Maurice Clare, whom we already know, and Marta Zalan, the young Hungarian whom we will know now. Their full programme included a good deal of interest: for instance, the Schumann violin sonatas (YC links), another pair of works neglected as a rule, but here so resuscitated that one wonders that they are so seldom heard. The first (as Mr. Clare pointed out) has a family resemblance to the Piano Concerto, not only in themes but in its wayward and fanciful style. The second, a more serious affair, meanders at times as though the way were not clear, but for the most part is pleasant though turgid. The artists are musicianly musicians, and attacked their Schumann with a fervour I am sure he would have applauded, with excellent tonal range and balance, as equals rather than solo plus accompaniment; anything else would indeed make nonsense of the music.

The Sonata in D of Weiner, heralded as of unusual interest, proved to be a Frenchified work harking back to a late romantic type, with enough formal architecture and enough pretty turns of

phrase to hold the attention, if not to demand it. This was also given an intense performance, one which might have made an advertisement for the composer as well as the players; but I'm afraid that oblivion will creep up on the music as it has done, regardless of worth, with so many other conservative composers.

Marta Zalan, alone this time, also essayed Beethoven's E Major Sonata, Op. 109 (national link), which she played very carefully, almost weighing the merits of the individual notes; and the whole effect was a little cloying, however detailed a study had gone into its production.

Ritchie Hanna and Maurice Till added their quota to the violin and piano lists (NZBS), notably with the Rumanian Folk Dances of Bartok, which were given with immense energy and gusto; the work calls for this, of course, but this doesn't mean that it always gets such sympathetic treatment. Finally, the clarinetist George Hopkins, with William Davis (NZBS) played Brahms's F Minor Sonata with all the grave delicacy one could wish for. In all, a serene and satisfying set of programmes, full of charms to soothe the savage critic. I hope the fine spell lasts.

N.Z. LISTENER, FEBRUARY 15, 1957.

## No Tears for the Years

"THE songs of our times help bring back the past, give to memory the gentle nudge it needs. . ." So. The only trouble is that I have listened to many of the Saturday night *Songs of Our Times* (not all of them—that would be just too dreadful) and have not yet had the slightest twinge of reminiscence or nostalgia. The fault may be mine. I'm not above listening to popular songs, but they're not grappled in my memory with the times I've lived through. Yet Compton Mackenzie, with the help of songs of his time, can make me nostalgic for years I never knew. Alas, in spite of a sprinkling of felicitous phrases, James Walshe is no Compton Mackenzie. He doesn't even sound as if he's been there himself. He talks like an armchair traveller reading from a book. And not always reading very carefully—he has twice placed New Zealand general elections in years that never had any. As for the songs, their performance is so humdrum, so off-hand, that their banality is rendered too painfully obvious. If any of them ever had any spirit, let alone the spirit of the times, it has been thoroughly drained out.

—R.D.McE.

## The Sea-fight at Salamis

LISTENERS may remember *The Tragedy of Thermopylae*, heard last November. Beginning with 1YC and 4YC on Monday, February 18, the YCs will broadcast *Salamis and Victory*, the second BBC programme based on Herodotus's history of the Persian War.

Xerxes had invaded Greece to burn Athens in revenge for Marathon. This, after the battle of Thermopylae, he did, but the Athenians rallied the other States and defeated the Persian fleet at Salamis. Xerxes returned to Persia, leaving his lieutenant, Mardonius, to continue the fight; but Mardonius himself was killed at Plataea, and the Persian invasion was finally squashed.

Colin Shaw has made from this a Chronicle Play for radio with a rich Elizabethan texture of language. Donald Wolfitt plays Xerxes, whose triumph over-rides the first part of the play ("I have done what I set out to do. I have burnt Athens!") David King-Wood is Themistocles, who rallied the Greeks and planned the battle at Salamis. His fellow Greeks quarrelled almost incessantly on policy and precedence, and only in desperation did they come together precariously to defeat the Persians. The play ends with Xerxes in Persia learning of the final defeat of his army and his despairing cry, "Unkind visions, whom tempt ye now?"

The lesson for us today lies not in the political quarrels and the strategies of the 5th century B.C. It lies in the invasion of a free State by a neighbour who must avenge a defeat in battle and strive to rule the world, and most of all in the final victory, despite all hazards, of free men in the defence of their freedom. Xerxes is made to say, near the end,

Richly I came to rob them of their freedom,  
Yet they in Freedom richer were and bolder.

## Talk or Lecture?

JUST what is it that distinguishes a good radio talk from a lecture? Is it merely more colloquialisms and less formality in the radio speaker? Or is it perhaps an ability to insert instinctively some of those normal speech hesitations and even slips which mark ordinary conversation, and thus to suggest relaxation and disguise the presence of a script? Some radio speakers used to lecturing, but not to the microphone, tend to be fluent but formal, incisive but categorical, interesting but impersonal, like two University lecturers heard this week. Thomas Rive in his stimulating *Whither Music?* series made many admirable points with the assurance of a practised lecturer, but his slightly remote manner was at times at odds with a sometimes wryly amusing script; Dr. Max Charlesworth at the end of a challenging, packed and admirably organised series, *Philosophers in Revolt*, compelled attention by his cogent reasoning rather than by vivacity of manner. Both are potentially fine radio speakers, having clarity, smoothness, and ideas. All they lack seems to be experience. It is to be hoped they are allowed to acquire it, since there are radio speakers around with experience, but quite without clarity, smoothness or ideas.

## Presentation

MEDITATING on several miscellaneous programmes I've heard this year, I have come to the conclusion

that one reason why some of them vaguely disappoint is the lack of what cinema-managers call "presentation." Now that long-playing records are ubiquitous, it is comparatively easy to schedule sessions like *Jane Frazar Sings*, *Groucho Marx Entertains*, or *Frankie Carle Plays*. But it is a poor long-playing disc-cover that does not supply enough information to enliven the introduction of such programmes. Some artists and pieces are so well-known that introductory remarks would be irritating; others would surely gain something from a word about the artist or song. Rack my memory as I might, I could not remember from what particular films the Groucho numbers came, and mentally damned the announcer as a benighted non-Marxist. Nor could I follow more than a few phrases of a group of French "pops," which even a list of titles would have illuminated. Station 1YA rarely helps us out; in the more shirt-sleeved atmosphere of 1YD the nude numbers are often clothed in a decent commentary. Something of the technique used so ably in *Sunday Showcase* introductions would brighten up for me, at least, sessions which sometimes sound as if they are unwinding from some aerial sausage-machine.

—J.C.R.

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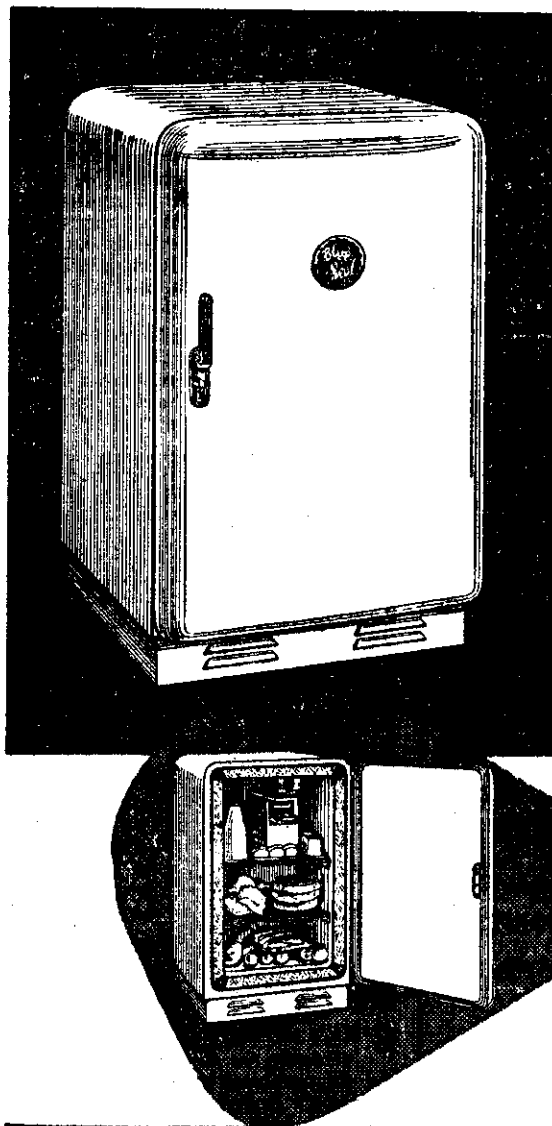
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# Open Microphone

IN the few weeks it has been on the air from 3YA, *Home Paddock*—"a journal for country people"—has had a warm welcome, not only from farmers and their families but from city folk interested in country life, so Canterbury listeners

## COUNTRYMAN

generally will be as interested as we were to hear something about the man behind the broadcast. Thirty-eight-year-old H. L. Pickering comes to his new job as Rural Broadcasts Officer at 3YA straight from the land. Since 1947 he has been farming on

his own account at Motunau Beach, North Canterbury, where development work begun by the Lands Department has been carried on. But he hasn't always been a farmer. After going to school at Marlborough College, he trained in the 1930s as a school teacher and studied at Canterbury University College. That was interrupted by the war, in which he served—"very inconspicuously," he says—on the Army staff and in the Air Force as a flying instructor and on administration. His

steps were turned towards farming when he left the armed forces. On doctor's orders he took up shepherding, and work for the Lands Department renewed his enthusiasm for land development before he actually became a farmer in his own right. Mr. Pickering is a family man—he has three children.

When we asked him to jot down some notes about his approach to rural broadcasts, Mr. Pickering reminded us that New Zealand's natural wealth consists of "some reasonable land and a glorious

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

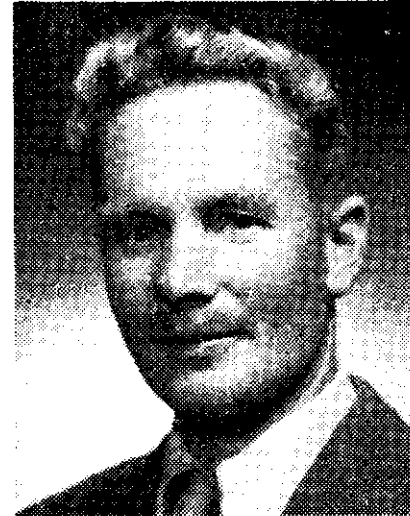
climate" and that our future prosperity depends primarily on the way we make use of these assets. "First," he said, "we should protect our heritage by diligent care of the land and its flora and fauna. Secondly, through good farming and forestry, we must use the land and climate to best advantage. Radio can be a great help towards this objective."

Mr. Pickering said that quite apart

from specific country sessions, radio broadcasts had already greatly helped. "By taking music, the news, drama and entertainment into rural areas, radio has made the country a pleasant place to live in," he said. "The old sense of isolation, the lack of music and fellowship, is gone. Country people have a better sense of fellowship and community with their city cousins and the rest of the world. That's all to the good. But we're going on from there. Radio can foster greater co-operation between district and

district and can bring town and country into closer understanding, to our mutual advantage. That's the aim—and an important one—of the entertainment, social and family side of country sessions."

The knowledge of our many agricultural experts—men of international repute—was freely available to farmers, said Mr. Pickering, but unfortunately not enough advantage was taken of it. "Radio broadcasts can't replace the printed word as a means of giving farmers all that scientists and other ex-



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WHEN the well-known broadcaster on wild life, Crosbie Morrison, was in Dunedin recently for the meeting of the Australian and New Zealand Association for the Advancement of Science, he was interviewed by Prudence Gregory for 4ZB "Women's Hour." Mr. Morrison, who is seen here with Miss Gregory (right) and Mrs. Morrison, is to record for the NZBS a series of talks on New Zealand wild life

NZ. LISTENER, FEBRUARY 15, 1957.





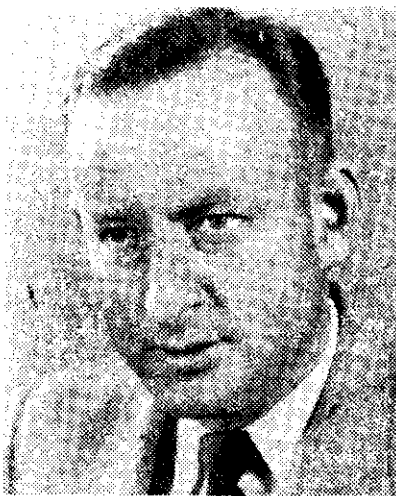
THE "Animal, Vegetable or Mineral" quiz heard in the 2YZ "Children's Session" on Thursdays for some weeks last year was so popular that it will go on the air again this year. The first broadcast will be on Thursday, February 21. Members of the team are, from left: Neville Madden (quizmaster), Garry Hawke, Ewan Porter, Margaret Gorton, Judie Fookes, Ruth Whyll and Aunt Helen—who keeps the score

perts have to offer," he said. "But it can introduce the scientist to the farmer—whet the farmer's appetite for more knowledge, keep him abreast of modern trends, advise him on urgent matters, warn him of pitfalls and bring him into social and semi-technical fellowship with other farmers. Rural broadcasts are being planned with this outlook and these objectives in mind." It was hoped, Mr. Pickering added, to get more audience participation in the programmes—and if farmers and their families wouldn't come to the microphone then it would have to go to them.

Replacing the old winter quarter-hour Thursday night session for farmers, *Home Paddock* runs for 25 minutes each Thursday—and all the year round.

MARTIN WILSON, who was heard as Balhasar in the highly-esteemed local production of *Amahl and the Night Visitors*, was what you might call a late starter in music. When

THIRD KING he left school there were other things which seemed, for the time being, more important, and he was one of the many local boys who made their way to Canada as cadets in the Empire air-training scheme. He passed out in 1943, during 1943-44 flew in Sunderlands of Coastal Command—a tour of duty which he now dismisses as humdrum—and was a mature 21 when the war ended. That, of course, was a while back. In the years since 1945 he has become a secondary school teacher and is now settled, with a wife and two young children, at Wainui-omata, whence he commutes daily in term time over the hill to Hutt Valley High School. A pupil of Stanley Oliver since 1953 (he sang in the Schola Cantorum during the



MARTIN WILSON  
A late starter

last two years of its existence), he was heard on the air for the first time last year in the NZBS production of *Peregrine Pickle*, and later sang the roles of Wimpassinger (acted by Selwyn Toogood) in *Blossom Time* and Dr. Grenvil in the radio presentation of *Traviata*.

GERTRUDE HUTCHINSON was not quite 14 when she was engaged as an office girl by the Fabian Society. That was towards the end of the First World War, and the Fabians had

FABIAN already done much that was to make them one of the great forces in English political life. Later Gertrude was a secretary to H. G. Wells. In *The Fabians and I*, a BBC programme heard recently from 2YC and 4YC and later to be broadcast from other YC stations, she describes the impact the Fabians made upon her and tells a delightfully informative story of life "behind the scenes." She decided after her first day's work that Fabians were "quite mad and perfectly delightful." She talks of her frequent encounters with Bernard Shaw, who was then chairman, Sidney and Beatrice Webb (she was surprised when they turned out to be two persons), G. D. H. Cole and many others, including W.

H. Hutchinson, the trade union leader whose son Harold she later married. There was also "a woman with fiery red hair and a resonant voice"—that was Ellen Wilkinson, who later became Minister of Education. To 14-year-old Gertrude, a Cockney inclined to view foreign names and places with the deepest suspicion, Fabianism seemed to be a harmless enough game, and her story tells how she not only learned to appreciate Fabians but became one herself.

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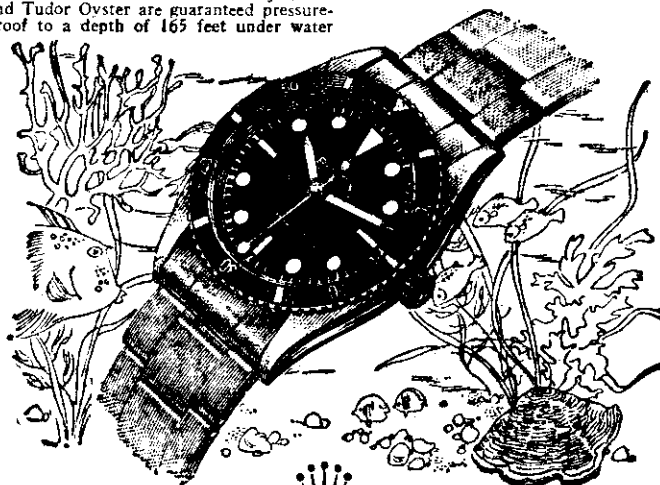


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# SUMMER SUN AND SUMMER TAN PREPARATIONS

THE sun has always called forth worship. The present day shrines are the beaches. There you will see the devotees of our times, and without a doubt, some turned into burnt offerings. You will see others busily anointing themselves with sun-tan preparations, hoping thereby to join the sunbathers but miss the burning ardent sun-followers suffer with undoubted fortitude.

There is much misguided enthusiasm for health in these practices. There is no sense at all in the first, the making a burnt offering of yourself. Yet you see this mistake repeated year after year, either in the unnaturally red skins, scaling and peeling in strips and large flakes, or in the end, results as excessive tanning. Every time this sun burning happens there are three to four days of real discomfort, of burning sensation, pain on movement and extreme tenderness to any touch, ending up with tanning after a

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

week or so. Repeated doses of the burning procedure leads to excessive pigmentation. The skin is only trying to protect itself. The body has gained nothing, for there is no beneficial effect from such sunburn, and a thick tanned skin has no merit, rather the opposite. What have you accomplished when you get sunburnt? You have suffered a painful inflammation of the skin, marshalled the body's defence processes unnecessarily, put an extra strain on the pigment-producing function and in so doing acquired ultimately a thick coat of tan that hinders the skin's ability to absorb sunlight.

Believe it or not, the skin cannot take too much sunlight. Continuous exposure weathers and ages it. Look around you at the faces of those whose occupations keep them out of doors! You will see wrinkled and coarsened skins. Go

on sunbathing heavily for two or three months each summer and you will thicken and darken your skin to a degree that will take years to undo. Skin cancers are not uncommon where the sun is allowed to have a provocative role over a span of years.

Now I'm not against sunbathing! On the contrary, I want you to understand the rationale of it and derive benefit instead of wasting your time frizzling and subsequently suffering. The good in sunbathing comes partly from the fact that you relax and derive a sense of well-being from the play of air and sun on the skin, and partly from the formation of vitamin D in the skin by those same ultraviolet rays that cause sunburn. Note that point! The same ultraviolet rays! A little of them, beneficial vitamin D! A lot of them, sunburning and all benefit lost!

This brings me to suntan preparations. They are meant to avoid the burning, but in blocking this, they also stop vitamin D being made in the skin. With efficient suntan preparations you neither burn nor tan, and gentle tanning is desirable for the beneficial chemical change in the skin. In true tanning the ultraviolet rays of the sun, within the burning range, cause new pigment granules to form in the skin's deepest cells. These heavily pigmented cells migrate towards the surface, the movement taking a few days. That is why there is no darkening of the skin at once after sunbathing, and the pale brown shows up later. Light tanning—not too heavy—is desired. Some sunburning is needed to get this effect for it is only the ultraviolet rays



within the burning range that give it. This is why you will not use sun tan preparations if you are seeking health benefit from the sun. They use chemicals to screen out the burning rays. It is the right use of these rays that you want, not their elimination. Yes, you may become more tanned after the use of sun tan preparations, but this will not be true tanning. It will be the

darkening by ultraviolet rays beyond the burning range of some pale pigment cells that remain from a previous coat of tan. This is the only kind of tanning permitted by sun tan preparations. Unfortunately it is the ultraviolet rays that cause sunburn that initiate the chemical change in the skin leading to vitamin D formation.

I have tried to explain a paradox for you. Light and air playing on the skin is healthful. Combined with swimming the effect is enhanced, the skin circulation improves, and a summer spent sensibly will probably give you a supple, glowing skin, with an extra store of vitamin D for the winter. However, you can overdo a good thing. Sunlight taken in gradually increasing doses lightly tans and is healthful. Too much, too quickly, means sunburn, and the loss of all benefit, and you cannot dodge the dilemma by using sun tan preparations.

## The 1957 N.Z. Brass Band Contest

THIS year the New Zealand Brass Band Contest will be held at Napier, occupying the five days from Friday, February 22, to Tuesday, February 26. This is three days less than in preceding years, but in this 1957 Contest each of the grades will have just one test, instead of two for each of the three top grades as in the past.

The chief judge will be A. H. Baile, conductor of the St. John Ambulance Band, Sydney, who has judged on three other occasions in New Zealand. The other judges will be W. G. Richards of Wellington and L. R. Francis of Wanganui.

In addition to numerous broadcasts from 2YZ, results from the 1957 Contest will be announced in the news links from YA and YZ stations each day, and there will be four linked broadcasts of record-

ings made on the spot. The first of these will be on Saturday, February 23, at 7.30 p.m. (YAs, 3YZ, 4YZ) and will be from the D grade Hymn and Test Selection. Because of this broadcast *Theatre of Music* will be heard at 8.0 p.m., and *A Word from Children* will be dropped for that evening.

On Sunday, February 24, at 9.15 p.m. (YAs, 3YZ, 4YZ) performances from C and B grade Test Selections will be heard. On Monday, February 25, at 9.30 p.m. (YAs, 3YZ, 4YZ), A, B and C grade Hymn and A grade Test Selection performances are to be broadcast. (*Pappy Cheshire's Ranch Round-Up* will be dropped this evening.) On Wednesday, February 27 (YAs, 3YZ, 4YZ) at 9.15 p.m., some of the successful soloists will be heard, from recordings made after Monday and Tuesday's competitions.

# Cornucopia

## OKLAHOMA!

(Magna-R.K.O. Radio)

Y Cert.

REVIEWERS must be as tickled as Richard Rodgers was by the line. "The corn is as high as an elephant's eye": it's an intro on a silver dish. Add to it Aunt Emma's prophecy, "It's gonna be another good year for corn and oats," and the temptation is almost irresistible. *Oklahoma!* of course, is corn. I admit I went prepared to sniff. But there are corn crops so lush and well cultivated that one *must* admire them, and exhausted as I was after two hours and 20 minutes of *Oklahoma!* in a Wellington heat wave, I was inclined to think this was one of them.

As it happens that crack about corn is particularly apposite, for *Oklahoma!* starts right off with the biggest crop of corn ever, climbing right up through the top of the CinemaScope screen. Out of the distance and through this corn rides Gordon MacRae, singing. He's off to ask Shirley Jones to go to Skidmore's party with him. But, as you probably know better than I did, Shirley's going to teach him a lesson: she's going with the hired man (Rod Steiger) . . .

What makes this conventional story so agreeable? For a start, of course, the songs. I'm no Rodgers and Hammerstein fan, and I think there are too many songs in this show to take at one sitting. But there are some good ones, as you don't need me to tell you, and they're wonderfully well put across, especially by the principals—stereophonic sound never impressed me more than when they sing "People Will Say We're in Love." Then there's the straight playing. Those I've mentioned do all that's expected of them—Mr. Steiger especially is a really villainous villain—but there are other good parts, too: Charlotte Greenwood, for instance, as Aunt Ella, Gloria Grahame as the girl who "can't say no," Eddie Albert as the travelling salesman, Gene Nelson as Will Parker. The ballets are excellent, and among these the big cream sequence, after starting on familiar lines, blossoms into something really imaginative and eye-catching. So I might go on.

How much of all this will be familiar to those who've seen the stage production I can't say, for I never did. But I can say that this film version offers much that no stage could hold. Some of the set pieces are stagey or start off that way (dare one tamper with anything so hallowed by time?); but the director (Fred Zinnemann) and his photographer (Robert Surtees) have not stayed stage-bound, and many of their cinematic sorties, from the detail in close-up to long shots on the prairie, are poetry. I can't say fairer than that. I'm not reaching for the purple ink, because in film musicals I still prefer the thing written for the medium. *Oklahoma!* (I say it again) is too long, and so on and so on. But I went to sniff and stayed to praise, and I'm happy to say so.

## SOMEBODY UP THERE LIKES ME

(M.G.M.)

A Cert.

TOO long also, by several thousand feet—as so many films are nowadays—is the screen biography of Rocky Graziano. A slum child, whose frustrated boxer father would knock him

## BAROMETER

FAIR TO FINE: "*Oklahoma!*"  
FAIR: "*Somebody Up There Likes Me.*"  
FAIR: "*Forbidden Planet.*"

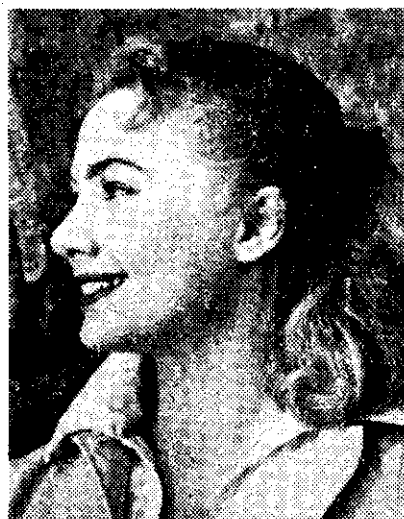
down if he whimpered in a tough workout, this world champion's story is pretty unpleasant, though part of the audience who saw it with me seemed to find his delinquency amusing. When neither prison nor the army had cured or crushed him, the boxing ring was his salvation (also his sublimation), which a devoted wife made secure. This story of how one man climbed out of the gutter is remarkable for a fine performance by Paul Newman as the hero. He starts off like an overblown Brando—scratching, shuffling, mumbling—but before long develops a considerable power of his own. As his wife, Pier Angeli plays appealingly, and his devotion to her shows the best side of his odd character. I found pretty objectionable, though, the pay-off line which gives the film its title. The direction of Robert Wise is always competent and, in a starkly effective way, sometimes more than that—as in a slum sequence when Rocky runs away to his old haunts just before the title bout. We have Rocky's word for it, by the way, that this, definitely, is his life as he remembers it.

## FORBIDDEN PLANET

(M.G.M.)

Y Cert.

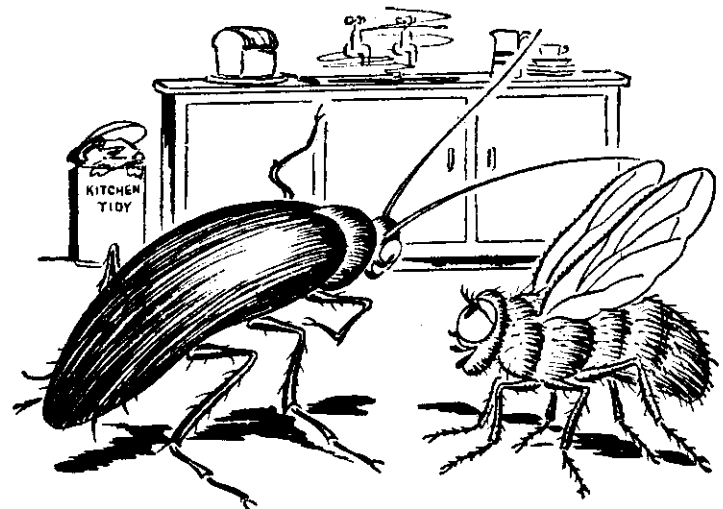
APPROACHED with misgivings, *Forbidden Planet* is after all interesting, suspenseful and amusing—quite intentionally so. Set well in the future when travel as fast as light is the thing, it concerns a relief expedition to the planet Altair in deep space, from which an expedition of 20 years before hasn't returned. They find one survivor (Walter Pidgeon) and his daughter (Anne Francis) and evidence of a civilisation that had far outstripped ours in technical know-how even before Man appeared on Earth. There's also an amusing robot and a really frightening monster. *This* turns out to be the evil unconscious Id—whose, I'll leave you to guess, and so, effective as it is, it may have been a mistake to have it visible. Still, this is a very entertaining piece for both eye and ear, and if you're no more scientifically-minded than I am you won't be too troubled by other improbabilities that have been pointed out to me. Fred McLeod Wilcox directed.



SHIRLEY JONES

AN ANNOUNCEMENT FROM

## THE N.Z. DEPARTMENT OF HEALTH



"After you, Madam," said the cockroach to the fly, "we're dining out tonight"

This pair of visitors can bring sickness to your table—food poisoning. Imagine, a single fly can be loaded with six and a half million germs and bacteria! The cockroach, too, fouls food. Don't play host to these uninvited guests.

Keep an eye open for their breeding places. Flies can produce half a million offspring in a week or two. They breed in garden waste, compost heaps, outdoor toilets carelessly kept, animals' dung — any decaying matter where they can lay eggs.

**THESE PLACES MUST BE KEPT CLEAN.** Your compost heap should be stripped and turned in six inches all the way round every week so that eggs and maggots will be destroyed in the hot centre. Powder it with 10% D.D.T.

A good cheaper spray is an arsenic sheep dip mixed 1 part to 75 parts of water. Burn or bury garden refuse. Scatter grass clippings thinly.

In the house keep food and food utensils covered. Paint or spray your walls, window-sills and places where flies rest and crawl with insecticide paint. Wage constant warfare on the invader with space sprays, traps, flyswats.

Cockroaches breed in cracks and crevices and like damp, dark places near cupboards, basins and sinks where they can forage for food and liquid. Leave no vestige of food about at night. Painting skirtingboards with insecticide paint helps get rid of them and is usually effective for several months.

*Flies and Cockroaches contaminate food!*



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## ASK AUNT DAISY

# Peaches and Apricots



**P**EACHES are a lovely fruit to eat when ripe and juicy. Apricots and the harder peaches make delicious stewed fruit, all kinds of tempting desserts, and jams and chutneys. And don't forget spiced peaches, beloved of Americans, to eat with cold ham or tongue. Chutneys are more and more in demand, being most useful in savouries and sandwiches as well as with cheese dishes, cold meat or poultry and curry.

### Pickled Peaches (Spiced)

One pint vinegar, 1 teaspoon cinnamon, 1½ cups sugar, few cloves. Boil for 10 minutes. Add the halved and stoned peaches. Boil till tender. Lift into hot jars, boil the syrup again, and pour over. Add a few cloves to each jar and seal airtight. White vinegar may be used.

### Peach Flan

Slice peaches and stew them gently till tender with honey or sugar, and not too much water in a covered casserole, with a squeeze of lemon juice. All fruits are delightful done like this, excellent for eating with or without cream, as breakfast fruit, or as dessert. Do a big quantity and use some of it for this flan:

Make up a packet of jelly (either peach or pineapple), using half water and half peach syrup. Let the sliced peaches soak in the jelly. Have ready cooked a deep pastry shell, cold. Fill this with peach slices, pour over as much jelly as it will hold, and leave to set. Very nice with almond flavoured custard or cream.

### Peach Rice Custard

Peel, halve and stone the peaches. Place in baking dish, with cavities uppermost. Fill cavities with chopped nuts, sprinkle with cinnamon or grated nutmeg. Make rice custard with cup of cooked rice, ½ cup of sugar, 2 eggs and a large cup of milk, and pour custard over peaches. Bake about half an hour, and serve with cream.

### Peach Shamrock Salad

This is a typical American salad mixture of sweet and savoury. In each salad-plate make a shamrock of three large, crisp, cup-shaped lettuce leaves. In one put a large spoonful of chopped crayfish seasoned with a slight grating of onion and mixed with your favourite mayonnaise, and on this put a peach-

half, cut-side up, filled with a dab of mayonnaise. In the second lettuce cup put a big spoonful of cottage cheese, top it with a peach-half, filled with a little raspberry jam. Stick salted almonds into the cottage cheese. In the third lettuce cup arrange grapefruit or orange sections in a ring around a peach-half, and fill the peach with grated cheese. Garnish the whole plate with olives.

### Peach and Tomato Chutney

Four pounds peaches, 1 tablespoon salt, 2 lb. tomatoes, ½ teaspoon cayenne pepper, 2 lb. apples, 2 large teaspoons peppercorns, 2 lb. onions, 1 teaspoon cloves, 2 lb. brown sugar, 1 large bottle vinegar. Tie peppercorns and cloves in small bag. Peel fruit and cut up small. Boil all together about 2 hours or till well pulped. This is not a hot chutney, so more cayenne may be added to taste.

### Peach and Plum Chutney

Slice and stone 2 lb. peaches and 2 lb. plums. Have ripe but firm fruit. Put in layers in a dish, sprinkle each layer with a little pepper and salt, leave 24 hours. Drain, put fruit in pan with 4 cups vinegar, ½ lb. brown sugar, 3 oz. preserved ginger, 2 oz. cloves and ½ lb. onions cut finely. Boil slowly till peaches are tender. Strain through sieve, fill small jars and make airtight.

### Celestial Peaches (Chinese)

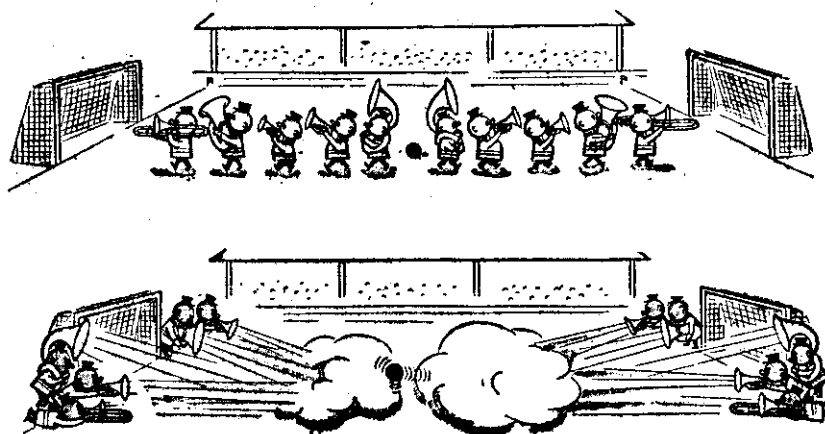
Skin large peaches, cut in halves and remove stones. Arrange them cut side uppermost on baking tin. Into each centre put a little thick ginger syrup (from Chinese jars of preserved ginger). Bake lightly in moderate oven and let get cold. Fill centres with ice cream and sprinkle finely chopped nuts and preserved ginger on top.

### Peach Junket

Have sufficient ripe peaches for the family, peel and halve them, and arrange them in a glass or china bowl. Make an ordinary junket with good rich milk, sweetened a little, pour it immediately over the fruit and leave it to set. Serve with a good custard sauce, or cream. If the peaches are not luscious and ripe, they may be slowly cooked and drained dry before putting into bowl.

### Apricot Jam (Fresh)

Wipe with a damp cloth. Cut in halves, remove stones, and weigh. Allow



(C) Punch

pound for pound of sugar. Lay the fruit in the pan, with layers of sugar, and stand overnight. Next day, bring slowly to the boil, stirring constantly, and boil quickly till it will set—30 to 40 minutes.

#### Peach Jam

Three pounds peaches, 3 pints water, 5 lb. sugar, juice of a lemon, and 1 tablespoon butter. Cut up peaches and boil in water till soft. Add sugar and butter, and lemon juice. Boil very hard, stirring frequently till a lovely golden

#### NEXT WEEK: Jam-making Time

colour and will set. About 45 minutes. Not too stiff. These proportions of fruit and water may be used for plums, apricots and nectarines.

#### Another Peach Jam

Three-quarters of a pound of sugar to 1 lb. fruit. Peel and slice the peaches, put in large enamel bowl, add half the sugar, and leave all night. Next morning boil till peaches are tender, and add rest of the sugar. Boil rapidly till jam will set when tested. If very dry to start, add  $\frac{1}{2}$  cup of water or juice of a lemon.

#### FROM THE MAILBAG

##### Bloodstains

Dear Aunt Daisy,

Please could you tell me how to take bloodstains out of a white woollen singlet?—Parnell, Auckland.

If the stains have been on some time, you might try soaking in cold water containing ammonia, afterwards rinsing in clear water. If the marks are stubborn, cover them on both sides of the material with a paste of cold water and raw starch, and put out in the sun. Then brush off the starch paste and wash. The starch paste will often remove scorch marks in the same way and does not spoil a coloured material.

##### Chinese Rice

Dear Aunt Daisy,

You were telling us the other day about the Chinese way of cooking rice. Well, I have never cooked it any other way than that, as my father, who considered himself a good cook, taught us that way. He stood over us while we learnt to wash the rice, rubbing between our hands and swishing it around and around to be sure it was thoroughly clean. Then we had to keep on using more cold water until the water ran absolutely clear and there was no trace of starchiness. Then we used to lay one hand flat on top of the rice, and cover the hand with cold water. Dad used to say that was sufficient water to cook rice, no matter what size pot or how much rice. The back of the hand should be covered with the cold water. He always preferred iron saucepans for his cooking. When the froth bubbles out of the pot, as you stated, turn down gas or heat and cook slowly. The rice doesn't need any stirring from start of cooking to the finish. You can see the grains of rice are separated when it is cooked. You

#### HOMES ARE DANGEROUS

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know, when I used to listen to other women discussing the cooking of rice and how they run cold water through to separate the grains and then re-heat it. I always thought they were looking for unnecessary work, and that my way of cooking it was far simpler and quicker; and one loses none of its goodness that way, either. I may say that I've cooked rice this way for the last 20 years! Good luck to the Daisy Chain; may it continue for many years to come.—Another Daisy Listener, Auckland.

#### Reply to "May of Brooklyn"

Dear Aunt Daisy,

The plea from May of Brooklyn in *The Listener* for a recipe for a non-curdling tomato soup sends me to her rescue with my own never-fail recipe. It is very simple, and is as follows: Boil the tomato pulp and thicken slightly with cornflour. When boiling add the desired amount of milk straight from the jug, slowly stirring all the while. Do not allow to re-boil once the milk is in. I have used this method now for I should

say ten years with never a thought of failure, providing, of course, care is taken to avoid boiling once the milk is in.—M.T., Whakatane.

#### Tea Stained Blankets

Dear Aunt Daisy,

I am writing to you hoping you will be able to help me by telling me a way to remove a tea stain from a blanket. When the tea was spilt I washed the blanket immediately only to find that the stains went very dark. This happened a few weeks ago so that may make a difference to the way I will have to treat the stain now.—Lindy Lou, Otaki.

I'm afraid the soap has set the stain. You should never use soap for any stain until you have first tried pure water, in this case warm water. Also a little dry borax rubbed into a wetted tea stain on a blanket with the fingers and left for some hours, keeping damp, and then washing in water softened with household ammonia, is a good idea. Now, however, you must try soaking in glycerine for 24 hours and then wash in soft water.

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	MONDAY, February 18	TUESDAY, February 19	WEDNESDAY, February 20	THURSDAY, February 21
<b>Drama</b>	p.m. 7.27 YAs, 4YZ: The Sea Tower (NZBS) 7.30 1YZ: Cakes and Ale (NZBS) 9.30 1YC, 4YC: Salamis and Victory (BBC)	p.m. 7.30 2YZ: The Return of the Prodigal (NZBS)	p.m. 9.30 1XN: Miss Duveen (BBC); Look in the Mirror (NZBS) 3YA: Afternoon for Antigone (NZBS) 9.32 3XC: The Ship that Died of Shame (BBC)	p.m. 7.48 3YC: 9.8 2XN: 9.30 4YA:
<b>Serious Music</b>	p.m. 7.0 1YC: Julius Katchen — Bartok's Third Piano Concerto 7.12 3YC: Ernest Jenner (piano) 8.15 1XN: Promenade Concert (recording)	p.m. 7.0 2YC: Orchestra of Swiss Romande 8.0 YCs: New Records 9.0 2YC: Joan Wood (soprano) 9.30 2YZ: Promenade Concert (recording) 10.27 1YC: Cambridge University Madrigal Society	p.m. 7.0 1YC: Chapel Royal 8.0 4YC: Opera—La Favorita (Donizetti) 8.8 3YC: Anita Ritchie (soprano) 8.24 2YC: Donald Munro (baritone) 8.40 2YC: Malcolm Latchem Quartet—Quartet No. 6 (Bartok)	p.m. 7.0 1YC: 7.20 2YC: 9.7 1YC:
<b>Spoken Word</b>	p.m. 7.15 2YZ: Kapiti Island—3 (D. A. Bathgate) 4YA: Voyage of Sheila II—3 8.0 2YC: English Art (BBC Reith Lectures)—7 2XH: Voyage of Sheila II—5 9.15 YAs, YZs: The Queen's English (Prof. A. Wall) 9.34 3YC: Stage v. Screen (discussion)	p.m. 7.15 3YA: But for This Man—3 (Celia and Cecil Manson) 7.20 1YC: Stage v. Screen (discussion) 8.30 2YA: Voyage of Sheila II—3 9.30 3YC: Dante's "Inferno"—3 (BBC) 9.31 4YC: The Cook Islands Today (Ronald Grocombe) 10.2 2YC: Tutira (reading)—17	p.m. 7.15 1YA: Confessions of a Postwoman —3 (NZBS) 7.32 4YA, 4YZ: So This is Sweden—2 (Trevor Williams) 4YC: The Hydrogen Bomb (discussion) 7.40 2YC: The Cook Islands Today (Ronald Grocombe) 8.30 2YZ: Tutira (reading) 9.15 2YC: The Hydrogen Bomb (discussion)	p.m. 7.0 2YC: 8.30 2YA: 4YC: 9.15 YAs, 10.0 1YC: 10.31 3YC:
<b>Variety</b>	p.m. 7.0 ZBs, 2ZA, 4ZA, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.35 3XC: Calling Miss Courtneidge (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's in the Bag 8.30 2XN: The Goon Show	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: Take It From Here (BBC)	p.m. 7.0 3XC: 7.30 2XN, 8.0 ZBs, 8.15 2XG: 8.30 ZBs,
<b>Light Music</b>	p.m. 7.0 1YD: Burl Ives 7.30 3YZ: High School Music Festival 7.43 2YZ: Listeners' Requests 9.30 YAs, 4YZ: Pappy Cheshire's Ranch Round-Up	p.m. 7.30 4YA: Request Session 7.47 3YA: The People Sing and Dance (Unesco) 8.1 3YA: Music from Holland 8.30 1YA: Auckland Pipe Band 9.40 1YA: Top Hat Concert (VOA)	p.m. 7.0 1YD: Request Session 7.30 3YA: Studio Orchestra 4YA: Kaikorai Band 8.15 YAs, 4YZ: Music of the Islands (NZBS)	p.m. 7.15 1YA: 8.0 4YA: 8.30 1YA: 10.0 1YZ:
<b>Serials</b>	p.m. 8.0 ZBs, 2ZA, 4ZA: You Are There 9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb 9.30 2YC: The Fortunes of Nigel (BBC) 10.30 ZBs: Adventures of the Falcon	p.m. 7.30 2YA: Paul Temple and the Lawrence Affair (BBC) 9.0 ZBs, 1XH, 2ZA: Famous Trials 4ZA: John Turner's Family 10.30 ZBs: The Man from Maloba	p.m. 8.0 ZBs, 2ZA, 1XH, 4ZA: Address Unknown 9.0 ZBs, 1XH: Kiap O'Kane 9.45 2YA: { Beyond this Place 10.0 1YA: { 10.30 ZBs: Dossier on Dumetrius 1YC: Ferdinand Lopez (BBC)	p.m. 7.30 4YA, 10.0 3YA: 10.30 ZBs:
<b>Dance Music &amp; Jazz</b>	p.m. 9.0 1YD: Oscar Peterson Quartet 10.0 2YA: Duke Ellington and his Orchestra 3YA: Les Elgart and his Orchestra 4YA: Tommy Alexander and his Orchestra 10.30 1YA: Neal Hefti and his Orchestra	p.m. 10.30 1YA: Les Brown and his Band of Renown	p.m. 7.30 2YA: Bill Hoffmeister's Orchestra 8.0 2YD: Premiere 10.0 4YA: Dave Brubeck Quartet	p.m. 9.0 1YD: 10.0 1YA: 10.30 3YA: 10.43 1YA: 10.45 3YA:
<b>Sport</b>	a.m. 11.0 3YA: Cricket, Australia v. Canterbury (continuous commentaries) p.m. 6.50 YAs, YZs: National Sports Summary	a.m. 7.18 YAs, YZs: Cricket, M.C.C. v. South Africa p.m. 6.50 YAs, YZs: National Sports Summary	a.m. 7.18 YAs, YZs: Cricket, M.C.C. v. South Africa 10.35 4YZ: Cricket, Australia v. Southland p.m. 6.50 YAs, YZs: National Sports Summary 8.0 YAs, YZs: Sports Digest (Winston McCarthy)	a.m. 7.18 YAs, 10.35 4YZ: p.m. 6.50 YAs,

# Week's Programmes

TIME FOR A  
**CAPSTAN**

THURSDAY, February 21	FRIDAY, February 22	SATURDAY, February 23	SUNDAY, February 24
<p>p.m.</p> <p>7.48 3YC: Salamis and Victory (BBC)</p> <p>9. 8 2XN: The Way of an Angel (NZBS); Personal Call (BBC)</p> <p>9.30 4YA: The Customer's Always Right (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: Cornelia (NZBS)</p> <p>7.59 2YA: Parson's Fling (NZBS)</p> <p>8. 0 1YA: A Run for The Money (NZBS)</p>	<p>p.m.</p> <p>9. 3 2XP: The Fall of Dandy Dick (NZBS)</p> <p>9.15 2XA: The Platoon and the Village (NZBS)</p>	<p>p.m.</p> <p>6.30 1XH: The Late Christopher Bean (NZBS)</p> <p>7.36 2YC: Salamis and Victory (BBC)</p> <p>9.35 ZBs: Under the Sycamore Tree (NZBS)</p>
<p>p.m.</p> <p>7. 0 1YC: Stanley Jackson (organ)</p> <p>7.20 2YC: Special Hungarian Programme</p> <p>9. 7 1YC: Elisabeth Schumann (soprano)</p>	<p>p.m.</p> <p>7.30 2YC: Gwyneth Brown (piano)</p> <p>8. 0 YCs: Liège International Quartet Competition</p> <p>8. 5 1YZ: Promenade Concert (recording)</p> <p>8.45 3YC: Opera—La Gioconda (Ponchielli)</p>	<p>p.m.</p> <p>7. 0 2YC: Maria Callas (soprano)</p> <p>3YC: History of Music in Sound (10)</p> <p>8. 5 1YC: Julius Katchen (piano)</p> <p>9. 3 2YC: Malcolm Latchem (violin) and Leslie Atkinson (piano)</p> <p>9.30 YCs: Music from Oversea</p>	<p>p.m.</p> <p>2. 0 YAs, 3YZ, 4YZ: Ricardo Odnoposoff</p> <p>6.43 2YC: Maori Song Forms</p> <p>7. 0 YCs: Toscanini Memorial Programme</p>
<p>p.m.</p> <p>7. 0 2YC: Hungarian Programme</p> <p>8.30 2YA: So This is Sweden—2 (Trevor Williams)</p> <p>4YC: Tutira (reading)—4</p> <p>9.15 YAs, YZs: Blueprint for Prosperity (BBC)</p> <p>10. 0 1YC: Dante's "Inferno"—3 (BBC)</p> <p>10.31 3YC: From the Diary of a Voyage—3</p>	<p>p.m.</p> <p>7.37 3YC: Remedial Work with Criminals</p> <p>8. 0 3YA: Forgotten Men—1 (BBC)</p> <p>8.45 2YC: Welfare and Character (H. Miller)</p> <p>9.15 YAs, YZs: Automation and the Individual (panel discussion)</p> <p>9.30 2YC: Tutira (reading)—18</p> <p>10. 0 1YA: Lake Victoria—an East African Journey (BBC)</p>	<p>p.m.</p> <p>7.30 2YC: Tribute to John Masefield (BBC)</p> <p>7.45 1YC: Remedial Work with Criminals</p> <p>8.30 4YC: English Art (BBC Reith Lectures)</p> <p>9.15 YAs, YZs: Lookout (news commentary)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Pacific Outpost (Niue Island)</p> <p>p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Changes in Film Censorship—3 (Gordon Mirams)</p> <p>6. 0 3YC: Tutira (reading)</p> <p>9.15 4YC: Tribute to John Masefield (BBC)</p> <p>9.45 1YA: But for This Man—3 (Celia and Cecil Manson)</p> <p>10.30 2ZA: The Queen v. John Burns (BBC)</p>
<p>p.m.</p> <p>7. 0 3XC: } Smiley Burnette</p> <p>7.30 2XN, 2ZA, 2XA: } Show</p> <p>8. 0 ZBs, 2ZA, 4ZA, 1XH: Money - Go - Round</p> <p>8.15 2XG: Take It From Here (BBC)</p> <p>8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p>	<p>p.m.</p> <p>7. 0 ZBs, 2ZA, 4ZA, 1XH, 2XP: Quiz Kids</p> <p>7.30 2YD: Hancock's Half-Hour (BBC)</p> <p>2XG: Smiley Burnette Show</p> <p>8.30 2YZ: The Goon Show (BBC)</p> <p>9.45 2XP: Hancock's Half-Hour</p>	<p>p.m.</p> <p>8.30 1YZ: The Goon Show (BBC)</p> <p>2XA: Life with the Lyons (BBC)</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p>	<p>p.m.</p> <p>3. 0 1YZ: } Life with the</p> <p>4. 0 YAs, 3YZ, 4YZ: } Lyons (BBC)</p> <p>7. 0 ZBs, 2ZA, 4ZA: A Life of Bliss (BBC)</p> <p>8.15 2YZ: Life with the Lyons</p> <p>8.30 ZBs, 2ZA, 4ZA: Take It From Here (BBC)</p>
<p>p.m.</p> <p>7.15 1YA: Auckland Radio Orchestra</p> <p>8. 0 4YA: Studio Orchestra with Dora Drake (soprano)</p> <p>8.30 1YA: A Maori Entertainment (NZBS)</p> <p>10. 0 1YZ: Negro and Italian Folk Songs (NZBS)</p>	<p>p.m.</p> <p>7.30 2YA: Top Hat Concert (VOA)</p> <p>8. 0 4YA: Paris Star Time</p> <p>9.30 1YA: Scottish Session</p> <p>10. 0 1YZ: Music of Richard Rodgers</p>	<p>p.m.</p> <p>7. 0 2YD: Request Session</p> <p>7.30 YAs, 2YZ, 3YZ, 4YZ: N.Z. Brass Band Contest</p> <p>8. 0 YAs, 3YZ, 4YZ: Theatre of Music—The King and I</p> <p>8.30 YAs, 4YZ: Songs of Our Times</p>	<p>a.m.</p> <p>10. 0 YAs, 4YZ: Salvation Army Band</p> <p>p.m.</p> <p>3.20 YAs, 3YZ, 4YZ: Gentlemen, Be Seated!</p> <p>9.15 YAs, 2YZ, 3YZ, 4YZ: Band Contest—Winning Performances</p> <p>10. 0 2YA: Folk Songs of the Frontier</p> <p>10.15 4YA: London Studio Melodies</p>
<p>p.m.</p> <p>7.30 4YA, 4YZ: } Paul Temple and the</p> <p>10. 0 3YA: } Lawrence Affair (BBC)</p> <p>10.30 ZBs: The Man from Maloba</p>	<p>p.m.</p> <p>7.15 1YA: Paul Temple and the Lawrence Affair (BBC)</p> <p>7.30 ZBs, 4ZA: Frontier Marshal</p> <p>9.30 3YA: } Beyond this Place</p> <p>9.50 4YA: }</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7. 0 ZBs: All Our Tomorrows</p> <p>8. 0 2YZ, 3YZ: Cranford—1 (BBC)</p> <p>9. 0 ZBs, 2ZA, 1XH: The Knave of Hearts</p>	<p>p.m.</p> <p>8. 0 1ZB, 2ZA, 4ZB: The World in Peril (BBC)</p> <p>3ZB, 4ZA: Danger in Disguise</p> <p>8.30 1XH: The World in Peril</p>
<p>p.m.</p> <p>9. 0 2YD: At the Cafe Bohemia</p> <p>10. 0 1YA: East Coast Jazz Scene</p> <p>10.30 3YA: Red Nicholls and his Band</p> <p>10.43 1YA: Randy Weston Trio</p> <p>10.45 3YA: Ralph Burns and his Ensemble</p>	<p>p.m.</p> <p>10. 0 2YA: Rhythm on Record</p> <p>3YA: Jerry Coker and his Orchestra</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.21 3YA: Art Tatum-Roy Eldridge Quartet</p>	<p>p.m.</p> <p>10. 0 1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Crombie Murdoch and his Orchestra</p> <p>4YA: Dick Jurgens and his Orchestra</p> <p>10.45 3YA: Bobby Stevenson Trio</p>	
<p>a.m.</p> <p>7.18 YAs, YZs: Cricket, M.C.C. v. South Africa</p> <p>10.35 4YZ: Cricket, Australia v. Southland</p> <p>p.m.</p> <p>6.50 YAs, YZs: National Sports Summary</p>	<p>a.m.</p> <p>10.30 4YA: Cricket, Australia v. Otago</p> <p>p.m.</p> <p>6.50 YAs, YZs: Results, Cricket, N.Z. Rowing Championships</p> <p>7. 0 1YA: Sports Preview</p> <p>7.15 4YA, 4YZ: For the Sportsman</p> <p>3YA: Sports Magazine</p>	<p>a.m.</p> <p>10.30 4YA: Cricket, Australia v. Otago</p> <p>12. 0 1YA: N.Z. Rowing Championships (commentaries)</p> <p>p.m.</p> <p>2.30 3YA: Softball—Southland v. Canterbury</p> <p>7. 0 YAs, YZs: Results, Cricket, Rowing, Motor Racing</p> <p>10. 0 3YA: Sports Review</p>	<p>a.m.</p> <p>9. 3 2ZA: Sportsview</p> <p>10.30 1ZB: Sports Magazine</p> <p>4ZB: Sport and Sportsmen</p> <p>10.45 2ZB: } World of Sport</p> <p>11.30 3ZB: }</p>





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# Scores of Scores and Awful Tripe

J. W. GOODWIN reports on London's latest musical controversies

ARE there too many composers and are they trigger-happy on sirens and foghorns? Should musicians listen to recordings? Are the classics hardly adults able to stand up for themselves or are they mentally and morally defective children in need of care and protection? These are questions being asked and hotly answered in the expresso bars of Hampstead and Chelsea after a speech by Sir Malcolm Sargent to the Incorporated Society of Musicians. Further fuel has been added to the controversy by the BBC ban of nearly all of a long playing record made by Cyril Stapleton conductor of his own Show Band. The banned numbers are branded as "hotted-up" classics.

"We have too many composers in this country," Sir Malcolm told the composers' own professional organisation. "I am not decrying modern music, but there's an awful lot of tripe written,

disguised by ridiculous complications of notation.

"If you saw the scores I see, you'd see the idiotic nonsense and triviality of ideas. It does not follow that because we have sirens and foghorns we need them in our music."

Of orchestras, he said: "There is nothing other parts of the world can show us that is better than we have." Of televised music: "We don't want to see the horn player shaking out his instrument." But he was not opposed to TV cameras at concerts.

Of other conductors, he said that many had much knowledge and a great love of music. "What is lacking is sufficient young people who really seem to have a flair for putting over the music to the orchestra and the public." The gramo-

phone could be a great disadvantage because young conductors were tempted to give a bad imitation of what they had heard. Of good light music, he said that it should be just as much part of the ordinary routine of an intelligent person as the good, more complicated classical music.

What do composers say about there being too many composers?

Sir Arthur Bliss, Master of the Queen's Musick: "We can't have too many composers. The more we have, the better the chance of the great man emerging."

Lennox Berkeley, Professor of Composition at the Royal Academy of Music: "Certainly a lot of music is being written by people with no gift for it. There is also a lot of needlessly difficult music. But Sir Malcolm is rather sweeping."

Gordon Jacob, for 30 years professor at the Royal College of Music: "Much music is unnecessarily complicated, but it's a pity to discourage young composers. I hope Sir Malcolm's words will inspire music which is easy to perform."

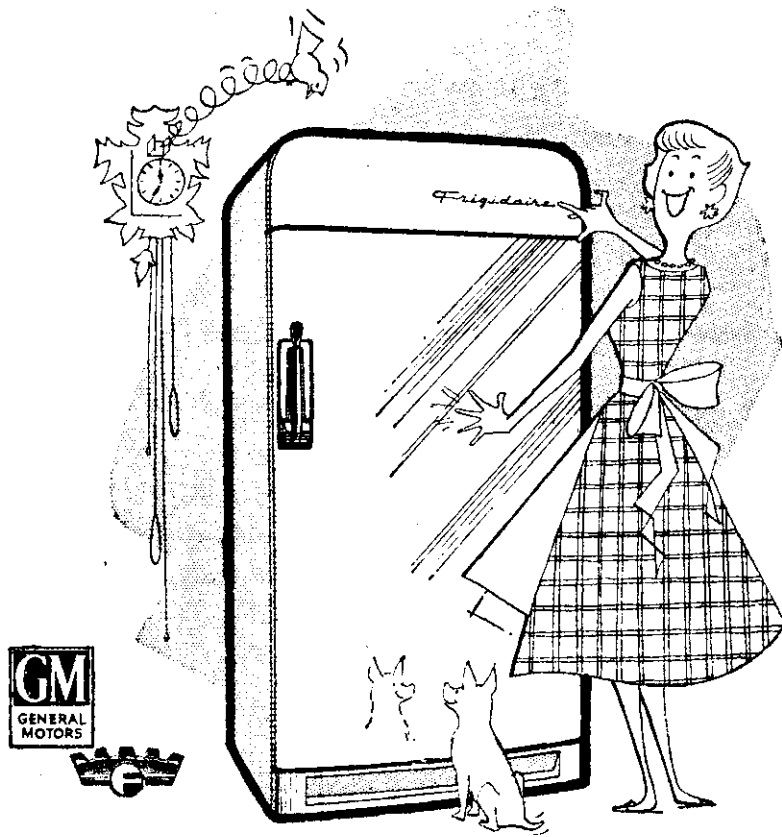
Sir Thomas Beecham, recently advising a young composer: "Not a symphony, my boy. There's a lot of English symphonies about this year—or any year, for that matter."

So far it looks like a draw, but batons are still flying and indignant keys being thumped.

No sirens then, no foghorns, no idiotic notation, let's have, instead, a lively interpretation of some favourite and rather weary classic. A BBC committee says that's just what Cyril Stapleton and some of his Show Band players have done with music by Brahms, Borodin, Chopin, Rachmaninoff, Rubinstein, and Tchaikovsky. Twelve of the 14 numbers have been banned.

The conductor denies this, replying that the orchestra was composed mainly of strings with a little brass. "While playing in tempo we tried to retain the flavour of the original compositions. In some instances we have even kept the original scoring."

Sternly the BBC announces: "It has always been our policy to protect the classics." And that, I suppose, means protecting other scandalous examples of hotting-up—not by Stapleton, but by Brahms in his variations on Haydn, Vaughan Williams in his Thomas Tallis fantasia, Stravinsky's Pulcinella. Hotted-up scandals, or classics in their own right?



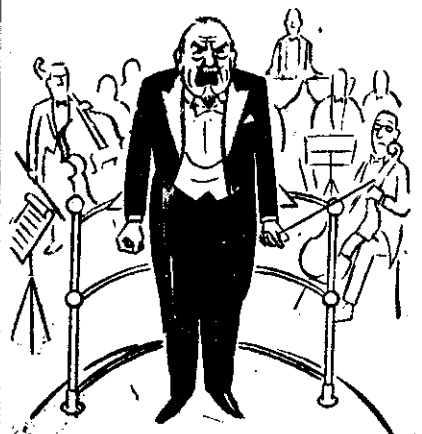
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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Rev. Father A. E. Bennett (Roman Catholic)  
 10.30 Peninnine Viewpoint: Tales from the Pacific Islands; Good Housekeeping with Ruth Sherer  
 11.30 Morning Concert  
 (For details see 2YA)  
 12.37 p.m. Country Journal (NZBS)  
 2.0 Ray Martin Conducts  
 2.15 Popular Duos  
 2.30 Slavonic Rhapsody No. 2 in G Minor Op. 45, No. 2 Dvorak  
 Piano Concerto in A Minor K. P. E. Bach  
 Symphonietta on Russian Themes Rimsky-Korsakov  
 3.30 Harry Farmer (organ)  
 3.45 Music While You Work  
 4.15 Piano Favourites  
 4.30 Gracie Fields Show  
 5.0 Light Vocalists  
 5.15 Children's Session  
 5.45 Accordion Artists  
 6.0 Tea Table Tunes  
 7.0 Frank Black Singing Americans  
 7.15 Film Review by Wynne Colgan (NZBS)  
 7.27 **PLAY: The Sea Tower**  
 (For details see 2YA)  
 9.15 The Queen's English  
 9.30 **Pappy Cheshire's Ranch Round-Up**  
 (For details see 2YA)  
 10.0 Sauter-Finegan Orchestra  
 10.15 The Song Spinners  
 10.30 Dance Music  
 11.20 Close down

## IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Julius Katchen (piano) with the Swiss Romande Orchestra conducted by Ernest Ansermet Bartok  
 Concerto No. 3  
 7.25 The Philharmonia String Quartet Quartet in A Minor, Op. 29 Schubert  
 8.4 Sana Jurinae (soprano) with the Glyndebourne Festival Orchestra When Will My Sufferings End? and Father, Brothers, Farewell If I Have Lost My Father Gentle Winds (Idomeneo) Mozart  
 8.21 The BBC Chorus and Soloists with the Philharmonia Orchestra conducted by Paul Kletzki Incidental Music to A Midsummer Night's Dream Mendelssohn  
 9.5 Christian Ferras (violin) and Pierre Barbizet (piano) Sonata No. 2 in E Minor, Op. 108 Faure  
 9.30 **Play: Salamis and Victory**, by Colin Shaw, based on Herodotus' History of the Persian War (BBC)  
 10.30 The Dallas Symphony Orchestra Ballet Suite: The Seasons Glazounov  
 11.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 6.0 p.m. Roberto Inglez's Orchestra  
 5.15 Frankie Laine (vocal)  
 5.30 Glenn Miller's Orchestra  
 6.0 Scottish Country Dances  
 6.15 Doris Day (vocal)  
 6.30 Winifred Atwell (piano)  
 6.45 Chorus and Orchestra  
 7.0 Burl Ives Sings  
 7.15 Jan Corduener's Orchestra  
 7.30 Brothers and Sisters  
 7.45 Hawaiian Harmonies  
 8.0 Mode Moderne  
 8.30 The Sweeter Side  
 9.0 Dance Music  
 9.30 Popular Light Orchestras  
 10.0 District Weather Forecast  
 Close down

## Monday, February 18

## IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring: Shopping Guide; Book Review; Women's Organisation Notices; and Songs for Harmonising  
 10.0 The Long Shadow  
 10.15 Morning Star: Joan Hammond  
 10.30 Johnnie Napoleon  
 10.45 The Layton Story  
 11.0 Kaitake Corner  
 11.15 Tunes for Trumpet  
 11.30 Music While You Work  
 12.0 Close down  
 5.45 p.m. For Younger Northland: The Little King Stories (NZBS)  
 6.0 Popular Parade  
 6.30 Air Adventures of Biggles  
 6.45 Nocturne  
 7.0 Down Memory Lane  
 7.30 Piano Rhythms  
 7.45 Kenneth McKellar Sings  
 8.0 Northland Livestock Report Farming for Profit  
 8.15 **THE NATIONAL ORCHESTRA** conducted by Professor John Bishop Danse Macabre Saint-Saens  
 Andante Cantabile and Waltz for Strings Tchaikovsky  
 Dances from Galanta Kodaly  
 (Recorded from a Promenade Concert in the Dunedin Town Hall)  
 9.4 Kathleen Ferrier (contralto) and Isobel Baillie (soprano)  
 9.16 Nikita Magaloff (piano) Chopin Recital  
 9.30 Book Shop (NZBS)  
 9.50 The Vienna Boys' Choir  
 10.2 The Tonhalle Orchestra of Zurich Robert Stolz Concert  
 10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest  
 10.0 Melodies from Sandy MacPherson  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Pan Pacific and S.E. Asia Women's Association; Tutira, by H. Guthrie Smith  
 11.30 Morning Concert  
 12.37 p.m. Auckland Provincial Stock Sales Report  
 2.0 Music While You Work  
 2.30 Popular Pianists  
 2.50 Peter Dawson (bass-baritone)  
 3.15 **Classical Programme**  
 Violin Sonata in C Minor, Op. 30, No. 2 Beethoven  
 Choruses from German Opera  
 4.0 Vocal Groups in Harmony  
 4.20 Music from Hawaii  
 5.0 For Our Younger Listeners (Janet Perry): Studio Quiz and Walkabout; Robin Hood and Sherwood Forest  
 5.30 Tunes of Today  
 6.0 Dinner Music  
 7.0 Favourite Melodies from Opera  
 7.30 **Play: Cakes and Ale**, adapted by Howard Agg from the novel by W. Somerset Maugham (NZBS)  
 9.15 The Queen's English  
 9.30 Rambling in Rhythm  
 10.0 Music from the Continent  
 10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.30 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists

- 10.45 Women's Session: More Autobiographical Talks: News from the Library, by Stuart Perry; Home Science Talk: Bottling Fruit Juices  
 11.30 Morning Concert  
 Hedda Hüsser (soprano) with the Vienna Academy Chamber Choir and Chamber Orchestra of the Vienna Symphony, Anton Heiller (organ)  
 Missa St. Joannis de Deo Haydn  
 Peloso (Hute), Ranzani (oboe) and Muretti (bassoon) with the Scarlatti Orchestra of Naples Vivaldi  
 Concerto in G Minor  
 2.0 p.m. Music by Schumann  
 Humoresque, Op. 20  
 Song Cycle: Woman's Life and Love, Op. 42  
 Suite: Scenes of Childhood, Op. 15

- 3.0 Stepmother  
 3.30 Music While You Work  
 4.0 Philippe Gerard's Ensemble  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5.0 Songs from the Films  
 5.15 Children's Session: Muddles of Mugwhumpia  
 5.45 Featuring Ethel Merman  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.5 Farm Session: Farm Developments Observed Overseas, by H. A. Fox; Land and Livestock: Farming News from Britain (BBC)  
 7.27 **PLAY: The Sea Tower**, dramatised by Edward Rutherford from the novel by Hugh Walpole (NZBS)  
 9.15 The Queen's English  
 9.30 **Pappy Cheshire's Ranch Round-Up**: A programme of Western Music, presented by Jenny Jackson, (The Sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny (All YAs, 4YZ)

- 10.0 Duke Ellington's Orchestra  
 10.30 The Four Freshmen and Five Trombones  
 10.45 The Jack Millman Sextet  
 11.20 Close down  
 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.2 The Law of the Merchant of Venice, a talk by a Barrister (NZBS)  
 7.15 Kathleen Ferrier (contralto) Qui Sedes (B Minor Mass) Grief for Sin (St. Matthew Passion) Bach  
 The London Baroque Ensemble conducted by Karl Haas  
 String Sextet in E Flat, Op. 24, No. 1 Boccherini

- 7.45 Hilde Cohn (piano) English Suite No. 2 in A Minor Bach (Studio)  
 3.0 The Englishness of English Art: The Genius of the Place, the last of the 1955 Reith Lectures, by Nikolaus Pevsner  
 3.30 The Vienna State Opera Orchestra Symphony No. 4 in F Minor Tchaikovsky  
 The Vienna Symphony Orchestra Scythian Suite, Op. 20 Prokofiev  
 9.31 The Fortunes of Nigel—I (BBC)  
 10.0 Mozart  
 Clifford Curzon (piano) with the London Symphony Orchestra conducted by Josef Krips  
 Concerto No. 23 in A, K.488  
 Maria Reining (soprano) Dove Sono (The Marriage of Figaro) The London Symphony Orchestra, conducted by Josef Krips  
 Symphony No. 39 in E Flat, K.543  
 11.0 Close down

## 2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.2 The Law of the Merchant of Venice, a talk by a Barrister (NZBS)  
 7.15 Kathleen Ferrier (contralto) Qui Sedes (B Minor Mass) Grief for Sin (St. Matthew Passion) Bach  
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 9.31 The Fortunes of Nigel—I (BBC)  
 10.0 Mozart  
 Clifford Curzon (piano) with the London Symphony Orchestra conducted by Josef Krips  
 Concerto No. 23 in A, K.488  
 Maria Reining (soprano) Dove Sono (The Marriage of Figaro) The London Symphony Orchestra, conducted by Josef Krips  
 Symphony No. 39 in E Flat, K.543  
 11.0 Close down

## NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 (3YC link, not 3YA), 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 7.58 Local Weather Forecast  
 9.0 Correspondence School Session  
 9.17 Kindergarten Song and Story  
 12.33 a.m. Meat Floor Prices  
 Christchurch Wool Sale Report  
 Sports Results (3YC link, not 3YA)  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.50 Christchurch Wool Sale Report  
 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 The Queen's English, a talk by Professor Arnold Wall  
 11.0 London News (YAs and 4YZ)

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time  
 7.30 Music for Pleasure  
 8.0 Recent Releases  
 9.30 Fancy Free  
 9.45 From the Pen of Harry Warren  
 9.0 The Donald Peers Show  
 9.30 Moment Musicale  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
 9.0 David Rose and the Orchestra  
 9.15 Washday Songs  
 9.30 Granny Martin Steps Out  
 9.45 The Layton Story  
 10.0 Foxglove Street  
 10.15 Doctor Paul  
 10.30 Morning Star: The Schipa (tenor)  
 10.45 Assorted Light Music  
 11.0 Women's Hour (Adrienne Grant), Notorious  
 12.0 Close down  
 5.45 p.m. Hello Children: The Saga of Davy Crockett  
 6.0 Half Hour Tea Dance  
 6.30 I Won the Lottery  
 7.0 Spinning the Tops  
 7.15 Broken Wings  
 7.30 The Singing Stage: Patti Page  
 7.45 Fats Waller's Rhythm  
 8.15 Dad and Dave  
 9.30 The New Symphony Orchestra of London Suite: Verdiana arr. Camarata  
 8.50 David Whitfield Sings  
 9.3 Gems from the Operas  
 9.30 Promise of the Belgian Congo, produced by the Belgian National Broadcasting Service  
 10.0 Late Evening Variety  
 10.30 Close down

## 2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Primo Scala's Accordion Band  
 10.18 The Dick Haymes Show  
 10.30 Music While You Work  
 11.0 Women's Session: Short Story: My Mate Murphy, by John O'Toole (NZBS); Indonesia, by Sylvia Smith  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 A Song for You  
 2.45 More Tales from the Pacific Isles  
 3.0 Tango Time  
 3.15 Symphonic Poem: Prometheus Liszt  
 4.0 Stepmother  
 4.30 Ye Olde Time Music Hall  
 5.0 Two's Company  
 5.15 Children's Session: Storytime; Stamp Club  
 5.45 Dinner Music  
 7.15 Kapiti Island: Yesterday and Today, a talk by D. A. Ballgale  
 7.30 Dad and Dave  
 7.45 Listeners' Requests  
 9.15 The Queen's English  
 9.30 Room 25  
 10.0 Accent on Swing  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie) featuring: Local Announcements; Shoppe's Guide; Food News; Local Interview; Music; Song from Children
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Passing Parade
- 10.45 A Story for a Star
- 11.0 Themes for Morning
- 11.30 Instrumentalists
- 11.45 Showcase of Song
- 12.0 Close down
- 5.45 p.m. Children's Corner; Robin Hood of Sherwood Forest
- 6.0 Voices in Vogue; Frank Sinatra
- 6.15 Piano Playtime
- 6.25 Art Union Results: My Lucky Mood
- 6.30 The Waitara Programme
- 7.0 Hawaiian Style
- 7.15 Disc Date
- 7.30 Words and Music
- 8.1 The Ivan Bixon Singers
- 8.15 The Boston Promenade Orchestra
- 8.30 The Great Escape
- 9.3 Highlights from Opera
- 9.30 Drama of the Courts
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Food News and Music from Guys and Dolls
- 10.0 Famous Secrets
- 10.15 From the Light Orchestras
- 10.30 A Story for a Star
- 10.45 Fascinating Rhythms
- 11.0 Stars of Variety
- 11.30 Solo and Duet
- 11.45 Capering Keys
- 12.0 Close down
- 5.45 p.m. The Junior Session: The Saga of Davy Crockett
- 6.0 Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.40 Let's Look Back
- 7.0 Early Wanganui, by M. J. G. Smart
- 7.15 Early Schools of Wanganui
- 7.30 Orchestra and Chorus
- 7.45 Hawaiian Harmonies
- 7.45 Kay Starr Sings
- 8.0 Land and Livestock (BBC)
- 8.5 Chips
- 8.30 From the Continent
- 8.45 Song Album
- 9.4 Record Review: A monthly programme of new record releases (NZBS)
- 10.0 The Golden Colt
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffiths)
- 10.0 Doctor Paul
- 10.15 Drama of Medicine
- 10.30 Gardening for Pleasure
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 12.0 Close down
- 5.45 p.m. Children's Corner
- 6.0 Music at Six
- 6.45 Stanley Black at the Piano
- 7.0 Junior Naturalist
- 7.15 Tango Time
- 7.30 Looking Back
- 7.45 Accordiana
- 8.0 The Voyage of Sheila II: Eight weeks to Malaya, the fifth talk by Major Adrian Hayter (NZBS)
- 8.15 Show Business
- 8.45 Book News from Nelson Institute
- 9.3 Soloists, Chorus and the National Gallery Orchestra, conducted by Richard Bales
- The Confederacy—a cantata based on music of the Southern States of America during the Civil War
- 9.40 Fijian Festival: Rare ceremonies in the Lau Group, described by Christopher Vending (FBC)
- 10.2 Paris Conservatoire Orchestra Sleeping Princess Ballet Music Tchaikovsky
- 10.30 Close down

# Monday, February 18

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Benjamin Gigh
- 9.42 Laddie Bushy (trombone)
- 9.51 Rose Brennan (vocal)
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 The Plehal Brothers
- 11.0 Cricket: Australia v. Canterbury Commentaries throughout the day from Lancaster Park
- 6.0 p.m. The Hank Jones Quartet
- 6.15 The Larry Sonn Orchestra
- 7.15 Our Garden Expert
- 7.27 Play: The Sea Tower, dramatised by Edward Rutherford from the novel by Hugh Walpole (NZBS)
- 9.15 The Queen's English
- 9.30 Pappy Cheshire's Ranch Roundup (for details, see 2YA)
- 10.0 Les Elgart's Orchestra
- 10.30 The Rampart Street Paraders
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 11.0 a.m. Mainly for Women: Town Topics; Penebarrow Saga, by Nolle Scanlan
- 11.30 Morning Concert (for details see 4YA)
- 12.0 Lunch Music
- 12.20 p.m. Country Session
- 2.0 Mainly for Women: A City 1 Remembrance, Algiers, by Ronald Syme; Home Science
- 2.30 Music While You Work
- 3.0 Classical Hour
- Symphony No. 2 (The Four Temperaments) Nielsen
- Aff! Perfidio Beethoven
- Ballade, Op. 19 Faure
- 4.0 Wool Sale Report
- The Wayne King Show
- 4.30 Music of Latin America
- 4.45 Welsh Folk Music
- 5.15 Children's Session: Nature Table
- 5.45 Caprice Espagnol Rimsky-Korsakov
- 6.0 Dinner Music
- 7.0 The Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
- A London Overture Ireland
- 7.12 Ernest Jenner (piano)
- The Lake in the Mountains Vaughan Williams
- The Way to Polden York Bowen
- Amberley Wild Brooks John Ireland
- The Catorice (NZBS)
- 7.32 The Boyd Neel String Orchestra
- Serenade for Frederick Delius Warlock
- 7.42 The London Promenade Orchestra, conducted by Walter Collins
- Celtic Symphony for String Orchestra and Harps Bantock
- 8.4 Waldemar Wolsing (oboe), Mogens Woldike (harpischord), and Alberto Medici (cello)
- Sonata in G Minor, Op. 1, No. 6 Handel
- 8.12 Grahaeme Johnson (bass)
- Honour and Arms (Samson) Minuet (Berenice)
- Come Live With Me (Semele)
- Leave Me (Semele)
- My Heart is Beating (Admeto) Handel
- (Studio)
- 9.32 Fieke Asma (organ)
- Piece Heroique in B Minor Franck
- 9.42 George Hopkins (clarinet) and William Davis (piano)
- Sonata in F Minor, Op. 120, No. 1 Brahms
- (NZBS)
- 9.4 The Philharmonia Orchestra, conducted by Robert Irving
- Suite in F Sharp Minor, Op. 19 Dohnanyi
- 9.34 The Stage Versus the Screen: A discussion between John Pocock and Gordon Parry (NZBS)
- 10.0 Winifred Carter (harp) and Henri Penn (piano)
- Chorale and Variations Widor
- Chorale de Lune Debussy
- Rondo alla Turca Mozart
- (NZBS)
- 10.22 Victoria de los Angeles (soprano)
- At Night in the Depths of the Sea Boito
- Aria and Rondo (La Cenerentola) Rossini
- 10.33 The Paris Conservatoire Orchestra
- Mephisto Waltz No. 1 Liszt
- 10.44 John Langstaff (baritone) with the Hirsch String Quartet
- Dover Beach Barber
- The NBC Symphony Orchestra conducted by Arturo Toscanini
- Adagio for Strings Barber
- 11.0 Close down



KAY STARR sings at 7.45 tonight from 2XA

# 3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 Don Cordell and Peggy Lee
- 10.15 Timber Ridge
- 10.30 The Mystery of Nurse Lorimer
- 10.45 The Human Comedy
- 11.0 Let's Join the Ladies
- 11.15 Mid Morning Variety
- 11.30 Instrumental Spotlight
- 11.45 Hits Through the Years
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Modern Variety
- 6.30 Joe Leahy's Orchestra
- 6.45 Spin a Yarn Sailor
- 7.0 Latin Americana
- 7.15 Songs from the Jumping Jacks
- 7.30 Dolores Ventura at the Piano
- 7.45 Orchestras with Chorus
- 8.0 Pleasant Point Stock Sale Report
- 8.5 South Canterbury Choice
- 8.30 Oscar Hammerstein
- 9.4 English Massed Bands
- 9.35 Calling Miss Courtneidge (BBC)
- 10.4 Monday Night Cabaret
- 10.30 Close down

# 3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.18 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Home Science Talk; Life in a French Home (Anne Holden) (NZBS)
- 11.30 Morning Concert
- 12.38 p.m. 3YZ Farm Session
- 2.0 Concert Hall
- Symphonic Variations for Piano and Orchestra Franck
- Ballet Suite: Gayaneh Khachaturian
- 2.45 Memories of Hildegard
- 3.0 Music While You Work
- 3.30 Tenor Song Album
- 3.45 Rhythm on the Organ
- 4.0 Indian Summer
- 4.30 Jerry Murad's Harmonicats
- 4.45 Bring on the Hits
- 5.15 Children's session: Nature Talk, by Olga Sanson
- 5.45 Serenades
- 6.0 The Caravan Passes
- 7.15 West Coast News Review (NZBS)
- 7.30 Greymouth Technical High School Music Festival (Recordings made at the 1956 Concert)
- 8.0 The Flower of Darkness
- 8.30 Recent Dance Favourites
- 9.15 The Queen's English
- 9.30 Joan Hammond (soprano)
- Opera and Song Recital
- 10.0 Time for Jazz: The Dutch Swing College Band; Claude Williamson (piano)
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Don John
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Home Science Talk—Women in Sport; Advice to the Woman Motorist
- 11.30 Morning Concert
- Minneapolis Symphony Orchestra
- Excerpts from Nutcracker Ballet Tchaikovsky
- Rise Stevens (mezzo-soprano)
- Printemps qui Commence (Samson and Delilah) Saint-Saens
- 12.33 p.m. For the Farmer
- 2.0 Otago and Southland Hospitals Requests
- 3.0 Music While You Work
- 3.30 Classical Hour
- Sonata No. 8 in A Minor, K.310
- Divertimento in E Flat for String Trio, K.563 Mozart
- 4.30 Paul Temple and the Lawrence At-Tair—5 (BBC)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Your Own Tunes
- 5.45 Light and Bright
- 6.0 The Jan Cordawener Quartet
- Local News
- 7.15 The Voyage of Sheila II: Red Sea Dangers, the third in a series of talks by Major Adrian Hayter (NZBS)
- 7.27 PLAY: The Sea Tower (for details see 2YA)
- 9.15 The Queen's English
- 9.30 Pappy Cheshire's Ranch Round-Up (for details, see 2YA)
- 10.0 Dance Music
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Italian Quartet
- String Quartet No. 6 in B Flat, Op. 18, No. 6 Beethoven
- 7.28 Elisabeth Schwartzkopf (soprano) with the Philharmonia Orchestra
- Capriccio: Closing Scene R. Strauss
- 7.46 Kathleen Long (piano)
- Sonata No. 2 in G Minor Schumann
- 8.5 BBC Concert Hall: The Leighton Lucas Orchestra conducted by Leighton Lucas with Richard Lewis (tenor) and Maria Korchinska (harp)
- Three Movements from the Partita for Orchestra Koechlin
- Harp Concerto Tailleferre
- Incidental Music for the Play Shylock, Op. 57 Faure
- Theme and Variations from the Sinfonia Giocosa Mihalovici (BBC)
- 9.5 Janos Starker (cello) with Otto Herz (piano)
- Rhapsody No. 1 Bartok
- 9.15 The New York Philharmonic-Symphony Orchestra
- Suite Francaise Milhaud
- 9.30 Play: Salamis and Victory, by Colin Shaw, based on Herodotus' History of the Persian War. The incidental music is composed by Kenneth Leighton (BBC)
- 10.29 The New Music Quartet
- Quartet in E Flat, Op. 58, No. 2 Boccherini
- 10.46 Renato Zanfoni (oboe) with the Virtuosi di Roma
- Concerto in C Minor Marcello
- 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Home Science Talk; Women in Sport; Advice to the Woman Motorist
- 11.30 For details until 5.15 see 4YA
- 5.15 p.m. Children's Session: Time for Juniors; Hans Andersen Tales; Pet's Corner
- 5.45 Dad and Dave
- 7.15 Gardening Talk by G. A. R. Petrie
- 7.27 PLAY: The Sea Tower (for details see 2YA)
- 9.15 The Queen's English
- 9.30 For details until 11.20 see 4YA
- 11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Black and White Harmony  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Especially for the Housewife  
11.30 Shopping Reporter Session  
12. 0 Melody Menu  
2. 0 p.m. The Life of Mary Sothorn  
2.15 From Microgroove  
2.30 Women's Hour (Marina)  
3.30 Continental Rhythm  
4. 0 Spotlight on Petula Clark  
4.15 Footlight Favourites  
4.30 Famous Comedians  
4.45 Melody on the Move

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Number, Please  
7.30 Life With Dexter  
8. 0 You Are There  
8.30 Broadway Theatre  
9. 0 The Golden Cobweb  
9.30 Relax and Listen  
10.30 Adventures of the Falcon  
11. 0 Fiesta Time  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Orchestral Parade  
9.45 Popular Vocalists  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12. 0 Midday Musicals  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria), featuring  
at 3.0, Drama of Medicine  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Jaye P. Morgan Sings  
6.45 Topnotchers  
7. 0 Number, Please  
7.30 Life With Dexter  
8. 0 You Are There  
8.30 Search for Karen Hastings  
9. 0 The Golden Cobweb  
9.30 For the Sentimental  
10. 0 For the Motorist (Ray Webley)  
10.30 The Adventures of the Falcon  
11. 0 Supper Club  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

8. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Hapipi Hill  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 Movie Magazine  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Mid Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Luncheon Session  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab)  
3.30 Music for Madame  
4.30 Kaleidoscope with Les Baxter  
4.45 Australian Folk Songs  
5. 0 Marching with the Forces  
5.30 Junior Garden Circle  
5.45 Famous Secrets

### EVENING PROGRAMME

6. 0 Interlude for Dinner  
6.30 Variety on "48's"  
7. 0 Number, Please  
7.30 Life With Dexter  
8. 0 You Are There  
8.30 Chance Encounter  
9. 0 The Golden Cobweb  
9.30 Supper Serenade  
10. 0 Satchmo at Symphony Hall  
10.30 The Adventures of the Falcon  
11. 0 North End Shoppers' Session (David  
Cambridge)  
11.30 For Your Late Listening  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.25 Morning Star  
8.10 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 In This My Life  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Melodious Moments  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Prudence Gregory),  
featuring at 3.0, A Story for a Star  
3.30 Drama of Medicine  
3.45 Light Concert  
5. 0 These Will Please  
5.45 In Modern Mood

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 The Organ Plays  
6.45 Band Wagon  
7. 0 Number, Please  
7.30 Life With Dexter  
8. 0 You Are There  
8.30 Medical File  
9. 0 The Golden Cobweb  
9.32 Supper Time Melodies  
10. 0 The Clock  
10.30 The Adventures of the Falcon  
11. 0 Everybody's Music  
12. 0 Close down

## IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers Session (Margaret Isaac)  
9.30 Piano Playtime  
10. 0 Imprisoned Heart  
10.15 David's Children  
10.30 In This My Life (final)  
10.45 Three Roads to Destiny  
11. 0 Morning Variety  
12. 0 Musical Mailbox (Matamata)  
12.33 p.m. For the Farmer: Autumn  
Problems on the Dairy Farm, by J. R.  
Murray, Instructor in Agriculture  
1. 0 World at My Feet  
1.15 Light Variety  
2. 0 Women's Hour (Bettie Lee), featuring,  
at 2.30, Gauntdale House; and The  
Provocative Female  
3. 0 Music For You  
3.30 The Layton Story  
4. 0 Music of the Masters  
4.30 Tropicana  
4.45 Light Instrumental Music  
5. 0 The Adventures of Rocky Starr  
5.30 Orchestras and Vocalists  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Bright and Breezy  
6.15 Passing Parade  
6.30 New Releases  
7. 0 Number, Please  
7.30 Turntable Tops  
8. 0 Dossier on Dumetrius  
8.30 Till the End of Time  
9. 0 The Search for Karen Hastings  
9.35 Time for Dancing  
10.15 The Picture of Dorian Gray  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmund)  
9.30 English Radio Stars  
10. 0 Doctor Paul  
10.15 My Other Love  
10.30 My Heart's Desire  
10.45 The Intruder  
11. 0 From the World Library  
11.30 Melody Mixture  
12. 0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Interlude for Music  
2. 0 The Life of Mary Sothorn  
2.15 Light Orchestras  
2.30 Women's Hour (Nan Dobson),  
featuring at 3.0, A Story for a Star

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Tunes Light and Bright  
10. 0 Street With No Name  
10.15 In This My Life  
10.30 Second Fiddle  
10.45 Short Story  
11. 0 Continentale  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Cass County Boys  
2.30 Women's Hour (Kay), featuring at  
3.0, Laura Chilton  
3.30 Artists of the Keyboard  
3.45 Choral Interlude  
4. 0 The Music of Latin America  
4.20 The Fontane Sisters and the Jack  
Holloran Singers  
4.40 Percy Faith's Orchestra  
5. 0 Variety  
5.30 The Battling Bensons

### EVENING PROGRAMME

6. 0 Tunes for Tea: World Salon Orches-  
tra and Robert Maxwell (harpiet)  
6.30 Double Bill: Doris Day and Tony  
Martin  
7. 0 Scoop the Pool  
7.30 Life With Dexter  
8. 0 You Are There  
8.30 Thirty Minutes to Go  
9. 0 The Golden Cobweb  
9.30 Music from Stage and Screen  
10. 0 Popular Dance Bands  
10.30 Close down

- 3.30 Classical Corner  
3.45 Tenor Time  
4.30 Al Martino Sings  
4.45 Medley of Medleys  
5. 0 Second Fiddle  
5.15 Music Makers  
5.30 Songs from Dinah Shore and Part-  
ners  
5.45 Sergeant Crosby

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 New Zealand Artists  
6.45 Harmonica Time  
7. 0 Number, Please  
7.30 Life With Dexter  
8. 0 You Are There  
8.30 Music By Cole Porter  
9. 0 The Golden Cobweb  
9.32 Popular Parade  
10. 0 Supper Serenade  
10.30 Close down

Over 1,000,000  
Pocket Edition cigarettes  
are smoked in New Zealand  
every day!

(which just goes to show that New Zealanders  
know a perfectly good smoke when they roll one!)



it's toasted!

A million smokers can't be wrong!

# IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work  
 10.10 Devotional Service: Rev. K. A. Hadfield (Presbyterian)  
 10.30 Feminine Viewpoint: Film Review, by Wynne Colgan (NZBS); Clubbing Together: Chalmership, by Bernard Smyth (NZBS); Background to the News  
 11.30 Morning Concert (For details see 2YA)  
 2.0 p.m. Melba  
 2.30 Mozart  
 Flute Concerto in G, K.313  
 Quartet in F for Oboe and Strings, K.370  
 Violin Sonata No. 34 in A, K.526  
 3.30 Miss Susie Slagle  
 3.45 Music While You Work  
 4.15 South Sea Rhythm  
 4.30 Norrie Paramor's Orchestra  
 4.45 Men in Harmony  
 5.0 Harmonica Harmonies  
 5.15 Children's Session: R. W. Roach talks About the Zoo  
 5.45 Frank Welz and his Sax  
 6.0 Light Music  
 7.0 Josef Locke (tenor)  
 7.15 Ken Griffin (organ)  
 7.25 Crombie Murdoch's Orchestra with Jack Langford (vocal) (Studio)  
 7.45 Country Journal (NZBS)  
 8.0 Short Story: The Girl Next Door, by Nat Eastgate (NZBS)  
 8.15 Gardening Questions and Answers (R. L. Thornton) (Studio)  
 8.30 Auckland and District Pipe Band with Interludes by Edith Black (soprano) (Studio)  
 9.15 Science Commentary  
 9.30 The Francis Family in Popular Favourites (NZBS)  
 9.40 Top Hat Concert (VOA)  
 10.5 Florian Zabach (violin)  
 10.15 Dick Haymes and Helen Forrest  
 10.30 Dance Music  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 The Philharmonia Orchestra conducted by Robert Irving  
 Fantasy Overture: Hamlet Tchaikovsky  
 7.20 The Stage Versus the Screen: A discussion on the relative merits of each medium, by John Pocock and Gordon Parry (NZBS)  
 7.43 Ulysse Delecluse (clarinet) Introduction and Rondo  
 Solo for Clarinet and Piano  
 8.0 New Records: A monthly review by John Gray  
 9.0 Raoul Jobin (tenor) and Irma Kolassi (mezzo-soprano)  
 Without Regret I Leave the Country-side  
 Ballade of the King of Thule  
 Adored Angel  
 The Ardent Flame of Love  
 Boundless Nature (Damnation of Faust)  
 9.30 Gina Bachauer (piano)  
 Barcarolle in F Sharp, Op. 60  
 Ecossaises, Op. 72  
 Chopin  
 Three Fantastic Dances Shostakovich  
 9.44 The Vienna Philharmonic Orchestra conducted by Bruno Walter  
 Symphony No. 1 in C Minor, Op. 68  
 Brahms  
 10.27 The Cambridge University Madrigal Society  
 Songs from A Garland for the Queen:  
 Aubade  
 What is it Like to be Young and Fair  
 Dance, Clarion Air  
 Silence and Music  
 Spring at this Hour  
 The Hills  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. On the March  
 5.15 Paul Neighbour's Orchestra  
 5.45 Songs for Strings  
 6.0 Bob and Alf Pearson (vocal)  
 6.15 Count Basie's Orchestra  
 6.30 The Mills Brothers  
 6.45 Light and Lively  
 7.0 Art Mooney's Orchestra and the Cloverleafs  
 7.30 Albert Ammons (piano)  
 7.45 Marlene Dietrich (vocal)  
 8.0 Recent Releases  
 8.30 Trumpets in the Dawn  
 9.0 Evening in Paris  
 9.30 Music for Dancing  
 10.0 District Weather Forecast  
 Close down

# Tuesday, February 19

## IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring: Shopping Guide; Five Minute Food News; and Remember These  
 10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 Housewives' Quiz; Lorraine Bishworth  
 10.45 The Layton Story  
 11.0 Mainly for Moerewa  
 11.15 Philip Green and his Orchestra  
 11.30 Ruby Murray sings  
 11.45 The Coronets  
 12.0 Close down  
 5.45 p.m. For Younger Northland: The Saga of Davy Crockett  
 6.0 Accent on Melody  
 6.45 Drama of Medicine  
 7.0 To Marry For Love  
 7.15 The High and the Mighty  
 7.30 Roland Peachey and his Orchestra  
 7.45 The George Mitchell Choir  
 8.0 Haus-Arno Simon (piano)  
 8.12 Sing Song Time with Dick James  
 8.30 Life with the Lyons (BBC)  
 9.4 Talk in Maori (NZBS)  
 9.15 Song and Story of the Maori (NZBS)  
 9.30 Eric Robinson's Orchestra  
 10.0 Dick Barton  
 10.30 Close down

- 11.30 Morning Concert  
 Vitya Vronsky and Victor Babin (two pianos)  
 Fantasy, Op. 103 Schubert  
 Elisabeth Schwarzkopf (soprano), with Walter Gieseking (piano)  
 Alone in the Woods, K.308 Mozart  
 Zora Nelsova (cello) with John Newmark (piano)  
 Sonata Frederick the Great  
 2.0 p.m. Symphony No. 1 in D (Fauré)  
 Overture: Peter Schmitt  
 3.0 A Matter of Luck  
 3.30 Music While You Work  
 4.0 These Were Hits in 1934  
 4.15 Short Story: The Ballymena Baritone, by Gerald O'Connor (NZBS)  
 4.30 Rhythm Parade  
 5.0 Piano Stylists  
 5.15 Children's Session: Through the Looking Glass and What Alice Found There (BBC)  
 5.45 New Zealand Artists  
 6.0 Tea Time Times  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.10 Farming News  
 7.15 Talk in Maori (NZBS)  
 7.30 Paul Temple and the Lawrence Affair: News from Sir Graham—6 (BBC)  
 8.0 Ron Jarden Calls on Shylock: The story of a play in production (NZBS)  
 8.30 The Voyage of Sheila II: Red Sea Dangers, a talk by Adrian Hayter  
 8.45 The Johnny Cooper Programme (NZBS)

## NATIONAL BROADCASTS

- Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.  
 YA and YZ Stations  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session (YAs only)  
 7.18 Cricket Scoreboard: England v. South Africa (Fourth Test)  
 7.58 Local Weather Forecast  
 9.4 Correspondence School Session  
 9.30 Health Talk  
 12.0 Lunch Music  
 12.33 p.m. Meat Schedule  
 Sports Results  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.50 Meat Schedule  
 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 Economic Survey, a talk by R. H. Bevin  
 11.0 London News (YAs and 4YZ)

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Popular Parade  
 7.30 Down Memory Lane  
 8.0 Songs of the West  
 8.15 Melody Cruise to Paris  
 8.30 Singing Together  
 8.45 Elephant Walk  
 9.0 Melody Time  
 9.30 Nocturne  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
 9.0 Frank Chacksfield and his Orchestra  
 9.15 Ring Crosby Favourites  
 9.30 The Mad Doctor in Harley Street  
 9.45 The Woman in his Life  
 10.0 Modern Romances  
 10.15 Doctor Paul  
 10.30 Morning Star: Greta Keller (vocal)  
 10.45 Times O' the Morning  
 11.0 Women's Hour (Adrienne Grant), Five Fingers  
 12.0 Close down  
 5.45 p.m. Hello, Children: The Moon Flower  
 6.0 Tea Time Times  
 6.30 Sammy Davis Jr.  
 6.45 Andre Kostelanetz Orchestra  
 7.0 The Cruel Sea (last broadcast)  
 7.30 It's in the Bag  
 8.2 For the Farmer: The Pig Improvement Plan, by S. W. Rees  
 8.15 Tenors, Harpmonies and Basses  
 8.40 Piano Music  
 9.3 The Music of Leo Delibes  
 9.35 Room 25  
 10.0 Relax and Listen  
 10.15 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 The Bob Eberly Show  
 10.30 Music While You Work  
 11.0 Women's Session: Background to the News; Station Amusements in N.Z.  
 11.30 Morning Concert  
 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener, conducted by the Department of Agriculture  
 2.0 Music While You Work  
 2.30 Waltz Time  
 2.45 Countrywomen's Session (Laurie Swindell): Treasure in Porcelain Suite; The Great Elopement Handel  
 4.0 The Man from Yesterday  
 4.25 Pancho's Orchestra  
 4.45 Songs of the Outback  
 5.0 Continental Flavour  
 5.15 Children's Session: The Saga of Davy Crockett; Bush and Sea Birds of Hawke's Bay, by D. A. Bathgate  
 5.45 Showtime  
 7.10 The Hawke's Bay Farmer (R. G. Montgomery): Impressions of Japanese Haikyo, by R. B. Bennett  
 7.30 Play: The Return of the Prodigal, adapted by Howison Cull from the play by St. John Hankin (NZBS). The year is 1905 and the eldest son of a highly respectable family, having tired of living the life of a remittance man in Australia, comes home  
 9.30 THE NATIONAL ORCHESTRA, conductor Professor John Bishop  
 Movements from Facade Suites 1 and 2  
 Walk to a Paradise Garden  
 Hungarian Dances Nos. 5 and 6  
 (Recorded from a Promenade Concert in Dunedin Town Hall)  
 10.30 Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

### MONDAY, FEBRUARY 18

- 9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

### TUESDAY, FEBRUARY 19

- 9.5 a.m. The Headmaster Holds Radio School Assembly.  
 9.17 English for Everyone (Post-primary).

### WEDNESDAY, FEBRUARY 20

- 9.5 a.m. There Goes the Bell! (Infants).  
 9.16 Let's Do Some Exercises (Std. 1 to F. 2).  
 9.21 Meet Your Teachers (Special Section).

### FRIDAY, FEBRUARY 22

- 9.5 a.m. Music Appreciation.  
 9.20 A Talk to Maori Pupils.

## IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. Scarlet Harvest  
 10.0 Songs of the Highway  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Background to the News; Talk from National Council of Women  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Front Page Lady  
 2.55 Well Known Tenors of Today  
 3.15 Classical Programme  
 Concerto in C Minor for Two Harpsichords and Strings Bach  
 Sinfonia Concertante in E Flat, K.364 Mozart  
 4.0 Partners in Harmony  
 4.30 British Band Leaders  
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Junior Naturalist  
 5.30 Songs about Food  
 6.0 Dinner Music  
 7.0 Hamilton Stock Market Report  
 7.15 Race Relations: Fixing Race Barriers, a talk by Philip Mason (BBC)  
 7.30 Listeners' Requests  
 9.15 Economic Survey  
 9.30 The Golden Colt  
 10.0 Old Time Dance Music  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Jan Corduener's Orchestra  
 10.45 Women's Session: Good Grooming: Choosing a Colour Scheme, by Margaret Barner; Background to the News; Book Review

- 9.15 Economic Survey  
 9.30 The Francis Family in Popular Favourites (NZBS)  
 9.50 Churchill, Fort and Port: A winter visit to Churchill, Manitoba, on the shores of Hudson Bay (CBC)  
 10.5 The Companions of Song  
 10.17 Frank Barclay (piano)  
 10.30 Soft Lights and Sweet Music  
 11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Orchestra of the Swiss Romande  
 Baba Yaga, Op. 56 Liadov  
 The Death of Boris (Boris Godounov) Mousorgsky  
 Soloist: Raphael Arie (bass)  
 Violin Concerto Martin  
 (Soloist: Wolfgang Schneiderhan)  
 Six Epigraphes Antiques Debussy-Ansermet  
 8.0 New Records: A monthly review by John Gray (All YCs)  
 9.0 Joan Wood (soprano)  
 In a Foreign Land  
 Intermezzo  
 Voice of the Woods  
 The Secret Memories  
 In the Woods  
 Song of the Nightingale  
 Spring Night Schumann  
 The Vienna Octet  
 Octet in F, Op. 166 Schubert  
 10.2 Tutira: A reading from the book by the late H. Guthrie-Smith, edited and read by Oliver Duff (NZBS)  
 10.7 The Boyd Neel String Orchestra  
 Suite: The Water Music Handel  
 11.0 Close down



6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Women's Hour (Pat Bell McKenzie)  
featuring: Shoppers' Guide; Fashion  
Letter from America; Music; Pas  
Favourites  
10.0 Private Post  
10.15 Doctor Paul  
10.30 Dark Abyss  
10.45 Second Fiddle  
11.0 Music for M'lady  
11.30 Focus on Fitzroy  
11.45 Concert Star: Jean Saldon  
12.0 Close down  
5.45 p.m. Children's Corner: Storytime  
for Juniors  
6.0 Tea Time Tunes  
6.30 Nancy Harmon Plays  
6.45 Motoring Session (Robbie)  
7.0 What's New  
7.15 Featured Orchestra: Philip Green  
7.30 The Smiley Burnette Show  
8.1 Listeners' Requests  
9.30 Bold Venture  
10.0 World of Jazz  
10.30 Close down

**2XA WANGANUI**  
1200 kc. 250 m.

6.0 a.m. Breakfast Session  
9.0 Women's Hour (Pamela Rutland)  
including Shopping Guide and the Story  
of Peggy Lee  
10.0 Fallen Angel  
10.15 The Intruder  
10.30 Let's Join the Ladies  
10.45 Waltz Time  
11.0 Show Business  
11.20 Tunes of the Twenties  
11.40 Rhythmic Variety  
12.0 Close down  
5.45 p.m. The Junior Session  
6.0 The Adventures of Rocky Starr:  
Destination Venus  
6.25 Weather Report and Town Topics  
6.40 From Our World Library  
7.0 Victor Silvester  
7.15 Novelty Numbers  
7.30 Popular Parade  
7.45 Cowboy Corner  
8.0 The Secret of Pao Shan  
8.30 Wanganui City Salvation Army  
Band  
Bravest of the Brave  
Room  
Love Divine  
Minuet (Berenice)  
Lloyd  
Divine Communion  
Deeds of Valour  
(Studio)  
9.4 Picture Parade: The Constant Hus-  
band (BBC)  
9.33 Ballad Time  
9.45 Talk: Mental Health in Early Child-  
hood, by Professor D. R. McCallum  
(NZBS)  
10.0 At Close of Day  
10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Women's Hour (Val Griffiths)  
10.0 Doctor Paul  
10.15 A Woman Scorned  
10.30 My Other Love  
10.45 Portia Faces Life  
11.0 Souvenir Album  
11.30 Gerardo's Orchestra and Vocalists  
12.0 Close down  
5.45 p.m. Children's Corner: The Saga of  
Davy Crockett  
6.0 Popular Parade  
6.45 Famous Firsts  
7.0 Danny Kaye  
7.15 20 Guinea Quiz (Alan Paterson)  
7.30 It's in the Bag  
8.0 Spotlight on Sport (Alan Paterson)  
8.15 Songs from the Shows  
8.30 The Goon Show (BBC)  
9.3 George Feyer (piano)  
Echoes of Paris  
9.15 Talk: The Play and Games of  
Children Today, by Brian Sutton-Smith  
(NZBS)  
9.30 Old Time Variety  
10.0 Truth is Stranger  
10.30 Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

9.35 a.m. African Suite  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Invitation to the Dance  
Webber-Berlioz  
11.0 Mainly for Women: Background to  
the News: Notable New Zealand Trees:  
Pencarrow Saga, by Nelle Scanlan

1.30 Morning Concert (for details see  
4YA)  
1.23 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: The Inland  
Island by Peter Cape; Children's Book  
Review  
2.30 Music While You Work  
3.0 Classical Hour  
overture: In the South  
The Hymn of Jesus  
Serenade for Strings  
Elgar  
Holst  
Elgar  
4.0 Kathryn Grayson and Howard Keel  
4.15 Light Listening  
4.45 Frank Chacksfield's Orchestra  
5.0 Songs for Children: Elton Hayes  
5.15 Children's Session: Travel Talks  
5.45 Listeners' Requests  
7.15 But For This Man: a talk by Celia  
and Cecil Manson (NZBS)  
7.35 Dad and Dave  
7.47 The People Sing and Dance: Music  
from Denmark, Sweden and Finland.  
The first of five programmes on the  
Third Festival of the International Folk  
Music Council held in Oslo, Norway, pro-  
duced in collaboration with the Nor-  
wegian State Radio (Unesco)  
8.1 Music from Holland: Dutch Folk  
Songs and Country Dances presented by  
the Choir and Orchestra of Radio Nether-  
land, conducted by Felix de Nobe  
8.15 Vincente Major (soprano) and Jean  
Kirk-Burnand (piano)  
Zigeuner  
We'll Gather Lilacs  
Can't Help Loving Dat Man  
This is My Lovely Day  
Coward  
Novello  
Kern  
Ellis  
8.30 Canterbury Roundabout (NZBS)  
9.15 Economic Survey  
9.30 Scottish Half-Hour  
10.0 Music by Robert Farnon's Orchestra  
10.15 In Lighter Mood  
10.30 Jerry Fielding's Orchestra and The  
Shelly Manne Septet  
11.20 Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Pro Arte Chamber Orchestra,  
Munich, conducted by Kurt Redel  
Divertimento in F, K.138  
Mozart  
7.14 Russell Oberlin (counter-tenor),  
Seymour Barab (bass viol da gamba), and  
Paul Maynard (harpsichord)  
Songs of Purcell  
7.40 Lamoureux Chamber Orchestra, con-  
ducted by Piero Colombo  
Concertino No. 5 in E Flat  
attr. Pergolesi  
7.52 The London Baroque Ensemble con-  
ducted by Karl Haas  
Sonata No. 5 in D C. P. E. Bach  
8.0 New Records: A monthly review by  
John Gray  
9.0 The Philadelphia Orchestra con-  
ducted by Eugene Ormandy  
The Pines of Rome  
Respighi  
9.20 Gerard Souzay (baritone)  
She is Dead (Orfeo)  
Monteverdi  
The Dream Aria (Persee)  
Lully  
9.30 The Inferno of Dante Alighieri  
Cantos 12 to 17  
(BBC)  
10.27 Julius Katchen (piano) with the  
New Symphony Orchestra conducted by  
Anatole Fistoulari  
Concerto No. 2 in C Minor, Op. 18  
Rachmaninoff  
11.0 Close down

**3XC TIMARU**  
1160 kc. 258 m.

6.0 a.m. Breakfast Melodies  
7.30 District Weather Forecast  
9.0 Women's Hour (Doris Kay)  
10.0 Granny Martin Steps Out  
10.15 Timber Ridge  
10.30 Angel's Flight  
10.45 Two's Company  
11.0 Musical Sound Track  
11.15 Singing for You: Cathy Carr  
11.30 Pre-Lunch Variety  
12.0 Close down  
5.45 p.m. For Our Younger Listeners: The  
Bedders on Cricket  
6.0 Tunes for Early Evening  
6.15 Today's Singing Stars  
6.30 David Rose and his Orchestra  
8.45 One, Two, Three, Four  
7.0 Knave of Hearts  
7.30 Your Choice of Colour

7.45 English Dance Bands  
8.0 Bigger Reports  
8.10 Book Shop (NZBS)  
8.30 Men in Chorus  
8.45 Tight Lines: Hints for Anglers, a  
talk by Frank Lord (NZBS)  
9.4 National Symphony Orchestra of  
England  
1812 Overture  
London Symphony Orchestra  
Capriccio Italian, Op. 45 Tchaikovsky  
9.36 Short Story: Self-Made Man, by  
Nat Easton (NZBS)  
9.47 Latest on Record  
10.17 The Conley Graves Trio  
10.30 Close down

**3YZ GREYMOUTH**  
920 kc. 326 m.

9.45 a.m. Morning Star  
10.0 Devotional Service  
10.15 Pencarrow Saga, by Nelle Scanlan  
10.30 Music While You Work  
11.0 Women's Session: Background to  
the News: Private Report (Donald Boyd)  
(NZBS)  
11.30 Morning Concert  
2.0 p.m. Sonata Album  
2.30 Heritage Hall  
3.0 Music While You Work  
3.30 Treasury of Song  
4.0 Indian Summer  
4.30 Recent Releases  
5.0 Dance Time with Edmundo Ros  
5.15 Children's Session  
5.45 Concert Platform  
6.0 Dad and Dave  
7.15 Talk: Forest, Bird, Maori and  
Pioneer, by E. L. Kehoe  
7.30 Band Music  
8.0 Show Time  
8.45 Antal Koczé's Gypsy Band  
9.15 Economic Survey  
9.30 Danceland  
10.0 Them Were the Days  
10.30 Close down

**4YA DUNEDIN**  
780 kc. 384 m.

9.35 a.m. Don John  
9.45 Music While You Work  
10.20 Devotional Service  
10.45 Countrywomen's Magazine of the  
Air: Choir conducting with Ernest Mc-  
Bryde; Background to the News: Mrs.  
Africa, by Dr. Paul White  
11.30 Morning Concert  
The Trapp Family Singers  
Folk Songs  
Helen and Karl Ulrich Schnabel (piano  
duettists)  
Theme and Variations in E  
Alta Stellano in D Minor  
Rondo in B Flat  
Weber  
12.33 p.m. For the Farmer  
2.0 Foden's Motor Works Band  
2.15 Song and Story of the Maori  
(NZBS)  
2.30 Music While You Work  
3.0 St. Ronan's Well  
3.30 Classical Hour  
Peter Scholl Overture  
Fantasy in C. Op. 15 (The Wanderer)  
Schubert  
Symphony No. 103 in E Flat (The  
Drum Roll)  
Haydn  
4.30 Barclay Allen (piano)  
4.45 The Mills Brothers  
5.0 Tea Table Tunes  
5.15 Children's Session: The Islanders;  
The Girl Guides  
5.45 Light and Bright  
6.0 Melody Mixture  
7.15 The Garden City (J. Passmore)  
7.30 Listeners' Requests  
9.15 Economic Survey  
9.30 Listeners' Requests  
10.30 Forgotten Men: Alexander McKay,  
written and produced by W. A. Rich-  
ardson (BBC)  
11.20 Close down

**4YC DUNEDIN**  
900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The London Symphony Orchestra  
Suite: The Wasps Vaughan Williams  
7.30 Frederick Grinke (violin) and  
Arthur Benjamin (piano)  
Sonatina  
Benjamin

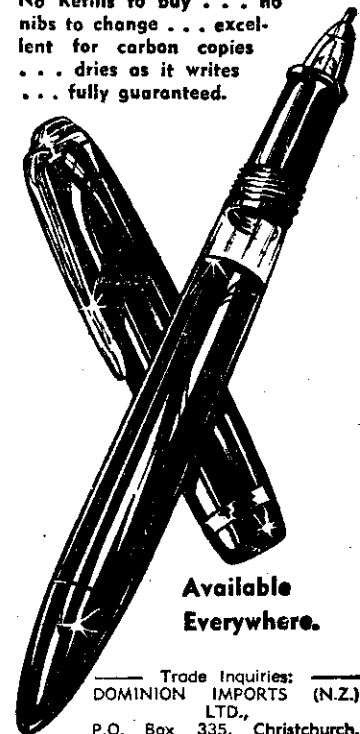
7.47 Peter Pears (tenor)  
Persephone  
How Love Came In  
Let the Florid Music Praise  
Three Chinese Lyrics  
Holst  
Berkeley  
Britten  
Oldham  
8.0 New Records: A monthly review by  
John Gray  
9.0 The Vegu Quartet  
String Quartet No. 1 in C Minor, Op.  
51, No. 1  
Brahms  
9.31 The Changing South Pacific: The  
Cook Islands Today, a talk by Ronald  
Grocombe (NZBS)  
9.51 Wilhelm Backhaus (piano)  
Sonata No. 15 in D, Op. 28 Beethoven  
10.10 The Boyd Neel String Orchestra  
Suite No. 3 of Ancient Airs and Dances  
for the Lute  
arr. Respighi  
10.29 Walther Ludwig (tenor) with the  
Vienna Philharmonic Orchestra  
Today I Shall See Thee  
Oh How Anxious, Oh What Fear (D  
Seraglio)  
Mozart  
10.38 The New Symphony Orchestra of  
London  
Ballet Suite  
Gretry-Lambert  
11.0 Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

9.4 a.m. For details until 10.20 see 4YA  
10.20 Devotional Service  
10.45 Women's Session: Background to  
the News: The Play and Games of Child-  
ren Today; The Winds in the North  
11.30 For details until 5.15 see 4YA  
5.15 p.m. Children's Session: Music  
Making in the Days of Queen Elizabeth;  
Strange Facts  
5.45 Dinner Music  
7.15 Lorneville Stock Market Report  
Core Stock Market Report  
7.30 For details until 9.0 see 4YC  
9.30 The Philharmonia Orchestra  
9.51 For details until 11.0 see 4YC  
11.20 Close down

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## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Florian Zabach  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Whistle While You Work  
11.30 Shopping Reporter  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Ken Griffin Presents  
2.15 Musical Journey  
2.30 Women's Hour (Marina), featuring at 3.0, Laura Chilton (first episode)  
3.30 Stars of the Concert Hall  
4. 0 Debbie Reynolds  
4.30 Musicians' Parade  
4.30 Happiness Club Session

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Laugh Till You Cry  
7.30 The Anderson Family  
8. 0 It's in the Bag  
8.30 Drama of Medicine  
8.45 Variety Time  
9. 0 Famous Trials  
9.30 Song and Dance  
10. 0 Do It Yourself (Ian Morrow)  
10.30 The Man From Maloba  
10.45 Popularity Review  
11.45 Quiet Rhythm  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
10. 0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Record Roundabout  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Orchestral Interlude  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring at 3.0, Woman in Love  
3.30 Afternoon Variety  
5.45 The Adventures of Rocky Starr: Destination Venus

### EVENING PROGRAMME

8. 0 Dinner Music  
8.30 Rosemary Clooney  
8.45 Showtime  
7. 0 Laugh Till You Cry  
7.30 Adventures of Sherlock Holmes  
8. 0 It's in the Bag  
8.30 Coke Time with Eddie Fisher  
8.45 I'll Tell You a Tale  
9. 0 Famous Trials  
9.30 Tops in Pops  
10. 0 In Reverent Mood  
10.15 Continental Cocktail  
10.30 The Man From Maloba  
10.45 Melody Market  
11. 0 For the Hutt Valley  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happi Hill  
8.15 Calling School Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Music for a Happy Day  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love  
3.30 Afternoon Concert  
4.30 Vocal Groups  
4.45 Eve Boswell  
5. 0 Cabaret Time in Paris  
5.15 Colour Scheme

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Tops 'n' Pops  
6.45 Charlie Kunz  
7. 0 Laugh Till You Cry  
7.30 Granny Martin Steps Out  
8. 0 It's in the Bag  
8.30 Concert Time  
9. 0 Famous Trials  
10.30 The Man From Maloba  
10.45 Romance Time  
11. 0 Sydenham is On the Air (Maureen Garing)  
11.30 Spins and Needles  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 In This My Life  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Melodious Moments  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Light Variety  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love  
3.30 The Orchestra and the Song  
5. 0 Light and Lively

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Hawaii Calling  
6.45 Melody Lane  
7. 0 Laugh Till You Cry  
7.30 Rick O'Shea  
8. 0 It's in the Bag  
8.30 Famous Discoveries  
8.45 Variety Time  
9. 0 Famous Trials  
9.32 Linger Awhile  
10. 0 Something Old and New  
10.30 The Man From Maloba  
10.45 Accent on the Artist  
11. 0 Your Dance Date  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
7.48 Cricket Summary: M.C.C. v. South Africa  
9. 0 Shoppers Session (Margaret Isaacs)  
9.30 Melody Time  
10. 0 Eyes of Knight  
10.15 David's Children  
10.30 Foxglove Street  
10.45 Esther and I  
11. 0 Mid Morning Moods  
12. 0 Musical Mailbox (Cambridge)  
12.33 p.m. Luncheon Music  
1. 0 Granny Martin Steps Out  
1.30 Orchestral Interlude  
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Shadows of Doubt  
3. 0 From Stage and Screen  
3.30 The Layton Story  
4. 0 Concert Artists  
4.30 Piano Moods: Jan August  
4.45 A Song for Everyone  
5. 0 The Adventures of Rocky Starr  
5.15 Tea Dance  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Light Rhythm  
6.45 Frankton Stock Sale Report  
7. 0 Gunsmoke  
7.30 Starlight Theatre  
8. 0 It's in the Bag  
8.30 Musetime  
9. 0 Famous Trials  
9.33 Personality Parade  
10.15 The Picture of Dorian Gray  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Omond)  
9.30 The Camarata Orchestra  
9.45 Grace Fields (soprano)  
10. 0 Doctor Paul  
10.15 My Other Love (last broadcast)  
10.30 Career Girl  
10.45 Laura Chilton  
11. 0 World Variety  
11.30 Popular Instrumentalists  
11.45 Children Singing  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Novelty Groups  
2. 0 Black Narcissus  
2.15 Rippling Keys  
2.30 Women's Hour (Nan Dobson)  
3.30 Songs for You  
3.45 Singing Strings

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Morning Waltz  
9.45 Les Paul (guitar)  
10. 0 Street With No Name  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11. 0 Symphonic Interlude  
11.15 Ballad Album  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. Parade of Pops  
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I  
3.30 Light Concert  
4. 0 Piano Cameo  
4.20 South Sea Serenades  
4.40 Fred Waring's Pennsylvanians  
5. 0 American Variety Stars  
5.30 Air Adventures of Biggles: Bawn's Curse  
5.45 Rhythm of the Rhumba

### EVENING PROGRAMME

6. 0 Songtime: Sydney MacEwan  
6.15 Mischa Borr's Orchestra  
6.30 The Week in Palmerston North  
Popular Vocalists  
7. 0 Starlight Theatre  
7.30 Gauntide House  
8. 0 Kiap O'Kane  
8.30 The Hunted One  
9. 0 Famous Trials  
9.30 Music by Brass and Military Bands  
10. 0 Sammy Davis Jr.  
10.15 Swingtime  
10.30 Close down

4. 0 Music for the Films  
4.30 The Ladies Entertain  
4.45 The de Castro Sisters  
5. 0 Second Fiddle  
5.15 In Striot Tempo  
5.30 Fun with Groucho Marx  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Recent Releases  
6.45 The Harold Smart Quartet  
7. 0 Laugh Till You Cry  
7.30 Horatio Hornblower  
8. 0 It's in the Bag  
8.30 Brightest and Best on Record  
8.45 You Be The Judge  
9. 0 John Turner's Family  
9.32 Concert Hall  
10. 0 Teresa Brewer  
10.15 Pee Wee Hunt's Orchestra  
10.30 Close down

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### UNMISTAKABLE EVIDENCE

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# DeWitt's PILLS

For relieving BACKACHE, RHEUMATIC PAIN, LUMBAGO & SCIATICA



# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Sister Rita Snowden (Methodist)  
 10.30 Feminine Viewpoint: School for Music with Owen Jensen: Home Science Talk: Love Scenes from Long Ago (BBC)  
 11.30 Morning Concert (For details see 2YA)  
 2. 0 p.m. With a Song in My Heart  
 2.30 Symphony No. 2 in D, Op. 43 Sibelius  
 Piano Sonata No. 5 in C Minor, Op. 10, No. 1 Beethoven  
 3.30 Tenor Time  
 3.45 Music While You Work  
 4.15 Pianists Present  
 4.30 Les Baxter's Orchestra and Chorus  
 4.45 Hancock's Half Hour (BBC)  
 5.15 Children's Session: Poetry with Douglas: Johnny van Rart  
 5.45 Popular Vocalists  
 6.10 Talk in Maori (NZBS)  
 7. 0 Colin Martin with the Crombie Murdoch Trio (NZBS)  
 7.15 Confessions of a Postwoman: Humorous and Interesting Observations by "Mrs A" (NZBS)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Country Journal (NZBS)  
 8. 0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Music of the Islands, by Bill Wolfgramm's Hawaiians (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 Charles Sweet Orchestra  
 9.30 Richard Tauber (tenor)  
 9.45 Semprini at the Keyboard  
 10. 0 Beyond this Place  
 10.30 Music for Relaxation  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Dinner Music  
 7. 0 Chapel Royal: One of a series of programmes featuring the works of famous composers who were, at one time in their career, members of the Chapel Royal. Today we hear the music of John Shepherd (BBC)  
 7.29 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 8. 2 Colleen McCracken (piano) Sonatas in D Minor, G. B. Minor and D Minor (Studio) Scarlatti  
 8.25 Short Story: The Girl Next Door, by Nat Easton (NZBS)  
 8.40 Arrigo Tassinari and Pasquale Esposito (flutes) with the Orchestra Alessandro Scarlatti Cimarosa  
 Concerto for Two Flutes Giuseppe de Luca (baritone) Songs by Caldara, Giordani and Falconieri  
 The Chigi Quintet  
 Quintet in A, Op. Posth. Boccherini  
 9.26 The Philharmonic Promenade Orchestra, conducted by Sir Adrian Boult The Planets Holst  
 10.18 Margaret Ritchie (soprano), Gertrude de Peyer (clarinet) and George Malcolm (piano) The Shepherd on the Rock, Op. 129 Schubert  
 10.30 Ferdinand Lopez (BBC)  
 11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Billy May's Orchestra  
 5.30 Paul Smith (piano)  
 6. 0 Tony Martin (vocal)  
 6.15 Ray Anthony's Orchestra  
 6.30 Ye Olde Tyme Music Hall  
 7. 0 Listeners' Requests  
 10. 0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

6. 0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8. 0 Junior Request Session  
 9. 0 Women's Hour (Pamela Johnston), featuring: Shopping Guide; Fashion News; and Colour Cameos  
 10. 0 The Long Shadow  
 10.15 Ever Yours  
 10.30 Johnnie Napoleon

# Wednesday, February 20

- 10.45 The Layton Story  
 11. 0 Kawakawa Calling  
 11.15 Ray Kinney and his Coral Islanders  
 11.30 From Stage and Screen  
 12. 0 Close down  
 3.45 p.m. For Younger Northland. The Living World, by D. R. Purser  
 5. 0 Popular Entertainers  
 5.30 Line Up  
 3.45 Melodies of the Moment  
 7. 0 Robert Farnon's Octet  
 7.15 The Smiley Burnette Show  
 7.45 Guy Lombardo and his Royal Canadians  
 8. 0 Farming for Profit  
 8. 5 Eddie Penney (singer)  
 3.15 Frank Sinatra Sings  
 3.30 Journey Into Space: The World in Peril 12 (BBC)  
 9. 4 Ballet Memories  
 9.30 Wednesday Night Playhouse: Double Bill: Miss Duveen, adapted by Ivan Brandt from a short story by Walter de la Mare (BBC); and Look in the Mirror, by Allen Burke and Leone Stewart (NZBS)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest  
 10. 0 Tchaikovsky Favourites  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11. 0 National Women's Programme: Love Scenes from Long Ago (BBC)  
 11.30 Morning Concert  
 2. 0 p.m. Music While You Work  
 2.30 Front Page Lady  
 2.55 Jussi Bjorling and Robert Merrill (vocal duets)  
 3.15 Classical Programme Russian and Ludmilla Suite Glinka  
 Hamlet Fantasy Overture, Op. 67a. Tchaikovsky  
 4. 0 A Musical Travelogue: Folk Music from Many Lands  
 4.30 Ray Bloch Entertains  
 5. 0 For Our Younger Listeners (Janet Perry): Senior Quiz; Lost in the Rockies  
 5.30 Let's Sing about the Sun  
 6. 0 Dinner Music  
 7. 0 The Bay of Plenty Country Journal: Young Farmers Clubs, Matamata District Committee  
 7.30 Martin Chuzzlewit—4 (BBC)  
 8. 0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Songs by Stephen Foster  
 8.30 The Flower of Darkness  
 9.15 Talk in Maori (NZBS)  
 9.30 Laws and Liberties: The Queen against John Burns, 1843 (BBC)  
 10. 0 The World of Jazz (VOA)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session  
 9.30 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Waltz Time  
 10.45 Women's Session: Potpourri, by Molly Nicholson; Love Scenes of Long Ago (BBC)  
 11.30 Morning Concert Gladys Swarthout (mezzo-soprano) Habanera and Seguidilla (From Carmen) Bizet  
 Dainty Dove (From Romeo and Juliet) Gounod  
 My Heart at Thy Sweet Voice (From Samson and Delilah) Saint-Saens  
 Zhabier String Sinfonietta Serenata Notturna in D, K.239 Mozart  
 2. 0 p.m. Overture: Fidelio Beethoven  
 Symphony No. 96, in D Haydn  
 Double Concerto for Violin, Cello and Orchestra, Op. 102 Brahms  
 3. 0 Ravenshoe  
 3.30 Music While You Work  
 4. 0 Paul Temple and the Lawrence Affair: News from Sir Graham—e (BBC)  
 4.30 Music of Latin America  
 4.45 Songs from Charles Trenet  
 5. 0 Strictly Instrumental  
 5.15 Children's Session  
 5.45 English Entertainers  
 6. 0 Accent on Melody  
 6.15 Stock Exchange Report



N.P.S. photograph

DONALD MUNRO, who sings four songs by Brahms at 8.24 tonight from 2YC

- 8.22 Produce Market Report  
 7.10 Masterton Stock Sale Report  
 7.15 Gardening Questions: Answered by W. G. Stephen  
 7.30 Bill Hoffmeister and his Orchestra (NZBS)  
 8. 0 Sports Digest (NZBS)  
 8.15 Music of the Islands, by Bill Wolfgramm's Hawaiians (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 The Food of Love  
 9.45 Beyond This Place—12 (To be repeated from 2YA at 3.0 p.m. on Friday)  
 10.15 Rhythm of the Range  
 10.30 Elliot Lawrence's Orchestra  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert  
 6. 0 Dinner Music  
 7. 0 Victoria de los Angeles (soprano) Spanish Songs  
 7.20 Nikita Magaloff (piano) Love and Death  
 The Spectre's Serenade (Goyescas) Granados  
 7.40 The Changing South Pacific: The Cook Islands Today, a talk by Ronald Grocombe (NZBS)  
 8. 0 Leopold Wlach (clarinet), Franz Kwarda (cello) and Franz Holetschek (piano)  
 Trio in A Minor, Op. 114 Brahms  
 8.24 Donald Munro (baritone) Four Serious Songs Brahms  
 (Studio)  
 8.40 The Malcolm Latchem Quartet: Malcolm Latchem, Vivien Dixon (violins), Glyn Adams (viola) and Farquhar Wilkinson Quartet No. 6 Bartok  
 (Studio)  
 9.15 The Hydrogen Bomb: T. O. Rafter, Dr. C. C. Aikman, W. N. Pharazyn, and Margaret Garland discuss: How Should We Meet the Threat? (NZBS)  
 9.43 The NBC Symphony Orchestra conducted by Toscanini  
 Overture: Il Signor Bruschino Rossini  
 Symphony in D Cherubini  
 Siegfried Idyll Wagner  
 10.30 The Stanley Taylor Recorder Consort with Margaret Hodson (virginals): Music by Byrd, Couperin, Farnaby, Gibbons, Munday, Palestrina and Staeps (BBC)  
 11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm  
 7.30 Heritage Hall  
 8. 0 The Week's New Releases  
 8.30 From the South Seas  
 9.45 Instrumental Groups  
 9. 0 Voices in Harmony  
 9.15 Secrets of Scotland Yard  
 9.45 Supper Dance  
 10. 0 District Weather Forecast  
 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)  
 7. 0, 8.0 London News. Breakfast Session (YAs only)  
 7.18 Cricket Scoreboard: England v. South Africa (Fourth Test)  
 7.58 Local Weather Forecast  
 9. 4 Correspondence School Session  
 12. 0 Lunch Music  
 12.33 p.m. Christchurch Wool Sale Report  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.50 Christchurch Wool Sale Report  
 National Sports Summary  
 9. 0 Overseas and N.Z. News  
 11. 0 London News (YAs and 4YZ)

# 2XG GISBORNE

1010 kc. 297 m.

6. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Monty Kelly's Orchestra  
 9.15 Songs from Turner Layton  
 9.30 Out of the Dark  
 9.45 The Layton Story  
 10. 0 Foxglove Street  
 10.15 Doctor Paul  
 10.30 Morning Star: Rudy Vallee (vocal)  
 10.45 Dusty Discs  
 11. 0 Women's Hour (Adrienne Grant), Notorious, Home Millinery, by Kay du Tott  
 12. 0 Close down  
 5.45 p.m. Hello, Children: The Saga of Davy Crockett  
 6. 0 Music for You  
 6.30 Rick O'Shea  
 7. 0 Reach for the Sky  
 7.30 Crazy Rhythms  
 7.45 Radio Rodeo  
 8. 2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 Orchestral, Vocal and Instrumental Concert  
 9. 3 The Andrews Sisters Sing  
 9.15 Ghosts of Music  
 9.30 Radio Theatre: Souvenir, by Leonard H. Jones (NZBS)  
 10.12 The Ink Spots (vocal)  
 10.22 Softly, Softly  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10. 0 Devotional Service  
 10.15 The Dick Haymes Show  
 10.30 Music While You Work  
 11. 0 Women's Session: Love Scenes of Long Ago (BBC)  
 11.30 Morning Concert  
 2. 0 p.m. Music While You Work  
 2.30 A Song for You  
 2.45 Do You Remember?  
 3.15 Symphony No. 1 (In One Movement) Barber  
 4. 3 Stepmother  
 4.25 Russ Morgan's Orchestra  
 5. 0 At the Console  
 6.15 Children's Session: The Saga of Davy Crockett: The Young Gardener  
 5.45 Dinner Music  
 7.30 The Belgian Radio Symphony Orchestra  
 Torchlight Dance No. 1 in B Flat Meyerbeer  
 Ezio Pinza (bass) Into the Night Edwards  
 Ossy Renardy (violin) Caprice No. 24 in A Minor Paganini  
 Marko Rothmuller (haritone) A Maiden Fair and Slender (The Magic Flute) Mozart  
 George Eskdale (trumpet) with The Symphony Orchestra Andante and Rondo (Concerto for Trumpet and Orchestra) Haydn  
 8. 0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Francis Bate (cello) Suite for Viola da Gamba and Harpsichord Chabinnieres  
 (Studio)  
 8.30 Book Reading: Tutira, by Guthrie-Smith (NZBS)  
 8.45 Song Cycle: On Wenlock Edge Williams  
 9.15 Talk in Maori (NZBS)  
 9.30 The Death Ships of Khufu: A programme on the discovery of the funerary boats of King Khufu (BBC)  
 10. 0 Jazz on Record  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring: Shoppers' Guide; No. 3 of Home Millinery; More about Felts; W.D.F.F. and C.V.I. Radio Reporters; Music, Irish Song Bird: Ruby Murray
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Passing Parade
- 10.45 Famous Rescues
- 11.0 Concert in Miniature
- 11.30 Spotlight on Spotswood
- 11.45 Percy Faith and his Orchestra
- 12.0 Close down
- 5.45 p.m. Children's Corner: Stamp Talk, by Simon Sam
- 6.0 Evening Star: Joni James
- 6.15 Hugo Winterhalter's Chorus and Orchestra
- 6.30 The Adventures of Rocky Starr: Destination Venus
- 6.45 Chorus of Strings
- 7.0 Melody: Now and Then
- 7.30 Knave of Hearts
- 8.1 Services Notes
- 8.5 Echoes of Vienna: George Feyer (piano)
- 8.20 Music from the film The Seven Little Foys
- 8.45 Sigmund Romberg Suite
- 9.3 Yehudi Menuhin (violin)
- Hungarian Dance No. 1 in G Minor
- Pierre Palla (piano)
- Waltzes No. 13 and No. 1, Op. 39
- Clifford Curzon and the National Symphony Orchestra
- Piano Concerto No. 1 in D Minor, Op. 15 Brahms
- 10.0 Ballet Theatre
- 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Women's Hour (Pamela Rutland), including Home Millinery, by Kay du Toit and Music from Swan Lake
- 10.0 Tapestries of Life
- 10.15 Be Happy
- 10.30 Morning Melodies
- 10.45 Famous Tenors
- 11.0 Piano Rhythms
- 11.20 Sound Track
- 11.40 Chorus Please
- 12.0 Close down
- 5.45 p.m. The Junior Session: The Moon Flower (ABC)
- 6.0 Teatime Tunes
- 6.25 Weather Report and Town Topics
- 6.40 Marion Programme
- 7.0 Victor Silvester
- 7.15 Not for Publication
- 7.30 Ranch House Refrains
- 7.45 Famous Dance Bands
- 8.0 Report on Wanganui Stock Sale
- Take It From Here (BBC)
- 8.30 Wind in the Reeds
- 8.45 This Week's Anniversary
- 9.4 No Greater Love
- 9.30 In Concert Sing
- 9.45 Death Takes Small Bites
- 10.0 Music of Eric Coates
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Family Forum
- 10.30 Housewives' Requests
- 10.45 Portia Faces Life
- 11.0 Stars on Parade
- 11.30 New Zealand Entertainers
- 12.0 Close down
- 5.45 p.m. Children's Corner: Bedser Coaching Talks
- 6.0 Light and Lively
- 6.30 Rooms for Improvement
- 6.45 Bill McCune and his Orchestra
- 7.0 2XN Gift Quiz
- 7.30 Continental Cabaret
- 8.0 Dad and Dave
- 8.30 For the Bandman
- 9.3 White Coolies
- 9.30 THE NATIONAL ORCHESTRA conducted by Professor John Bishop
- Danse Macabre Saint-Saens
- Andante Cantabile
- Waltz for Strings Tchaikovsky
- Dances from Galanta Kodaly
- (Recorded from a Promenade Concert in the Dunedin Town Hall)
- 10.15 Operatic Choruses
- 10.30 Close down

# Wednesday, February 20

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Famous Verdi Arias
- 9.50 Tito Gobbi (baritone)
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Winifred Atwell (piano)
- 11.0 Mainly for Women: Love Scenes of Long Ago (BBC)
- 11.30 Morning Concert (for details, see 4YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Chinese on the Otago Goldfields, by Leo Fowler; Gardening Talk, by W. B. Olorenshaw
- 2.30 Music While You Work
- 3.0 Classical Hour
- Symphony No. 6 in B Minor
- Legende from Op. 59 Tchaikovsky
- 4.0 Short Story: A Profit on the Deal, by William Glynne-Jones (NZBS)
- 4.15 Reginald Foort plays some Popular Overtures
- 4.33 Light Listening
- 5.0 The Ames Brothers
- 5.15 Children's Session: Storytime with Jeanne
- 5.45 Light Music
- 6.10 Featuring Don Shirley
- 7.15 Addition Stock Market Report
- 7.30 3YA Studio Orchestra, conductor Hans Colombi
- 8.0 Sports Digest (Winston McCarthy) (NZBS)
- 8.15 Music of the Islands, by Bill Wolfram's Hawaiians (NZBS)
- 8.38 Book Shop (NZBS)
- 9.15 Christchurch Floral Festival: An edited version of the Canterbury Horticultural Society's Flower Show in North Hagley Park, inaugurating the Christchurch Floral Festival Week
- 9.30 Play: Afternoon for Antigone, by Willis Hall (NZBS)
- 10.15 Mantovani's Orchestra
- 10.52 Chestnut Corner with Bing Crosby
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 6.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Swiss Romande Orchestra, conducted by Ernest Ansermet
- Symphony No. 3 in A Minor (unfinished) Borodin
- 7.16 Leopold Wlach (clarinet), Karl Oehlberger (bassoon) and Paul Badura-Skoda (piano)
- Trio Pathetique Glinka
- 7.32 H. B. Irving: Sir Max Beerbohm talks about his first meetings with H. B. Irving, son of the great Sir Henry (BBC)
- 7.47 The London Philharmonic Orchestra
- Ballet Music: Old King Cole Vaughan Williams
- 8.8 Anita Ritchie (soprano)
- Song Cycle: A Voice in the Dusk
- Oh Nightingale Upon My Tree
- Three Mystical Songs Armistrong Gibbs
- (Studio) Rowley



HANS COLOMBI conducts the 3YA Studio Orchestra at 7.30 this evening

- 8.23 Lola Bobesco (violin) and Jacques Genty (piano)
- Sonata in A, Op. 13 Faure
- 8.46 The BBC Chorus conducted by Leslie Woodgate
- Where Does the Uttered Music Go? Walton
- 8.58 Kathleen Long (piano) with the Boyd Neel String Orchestra
- Concertino Leigh
- 9.8 The London Symphony Orchestra
- Fantasia on Welsh Nursery Tunes Grace Williams
- 9.19 Members of the Vienna Octet
- Clarinet Quintet in A, K.581 Mozart
- 9.50 Tito Gobbi (baritone) and Nicola Monti (tenor)
- Duet: Twenty Ducats L'Elisir d'Amore Donizetti
- 10.0 Geraint Jones (organ)
- Passacaglia and Fugue in C Minor Bach
- 10.16 The Boyd Neel Orchestra
- Suite, The Water Music Handel
- 11.0 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 In This My Life
- 10.15 Timber Ridge
- 10.30 The Mystery of Nurse Lorimer
- 10.45 The Human Comedy
- 11.0 Continental Call
- 11.15 Music Round the World—Italian Nights
- 11.30 Music While You Work
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners
- 6.0 Variety Parade
- 6.15 Vocals of Today
- 6.30 Guess Who? Ruby Murray and Edna Savage
- 6.45 Showtime
- 7.0 Piano Playtime, with Art Tatum
- 7.15 Around and About
- 7.30 Motorists and Motoring
- 8.0 Farmers' Weekly News Service
- 8.10 Journey into Space: The World in Peril—14 (BBC)
- 8.40 Burl Ives Sings Australian Folk Songs
- 9.3 Music for You (FBC)
- 9.32 Play: The Ship That Died of Shame, dramatised by Kenneth Langmaid from the novel by Nicholas Monsarrat (BBC)
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.15 The Final Year
- 10.30 Music While You Work
- 11.0 National Women's Session: Love Scenes of Long Ago (BBC)
- 11.30 Morning Concert
- 2.0 p.m. Symphony No. 6 in C Schubert
- 2.45 Gisele (vocal)
- 3.0 Music While You Work
- 3.30 Orchestra and Chorus
- 4.0 Indian Summer
- 4.30 Recorded at Auckland
- 4.45 Serenade
- 5.15 Children's Session: Stories from the Arabian Nights
- 5.45 Keyboard Capers
- 6.0 The Caravan Passes
- 7.15 Race Relations: Fixing Race Barriers, a talk by Philip Mason (BBC)
- 7.30 3YZ Hit Parade
- 8.0 Sports Digest (Winston McCarthy) (NZBS)
- 8.15 Music of the Islands (For details see 2YA)
- 8.38 Book Shop (NZBS)
- 9.15 Alan Coad (baritone)
- 9.30 Nights at the Ballet Sylvia Delibes
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Don John
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: My Island — Guernsey, by Doreen de Paris; Love Scenes of Long Ago (BBC)

- 11.30 Morning Concert
- James Stagliano (horn), Richard Burgin (violin), Joseph de Pasquale and Jean Gauhape (violins) and Samuel Mayes (cello)
- Quintet in E Flat, K.407 Mozart
- Martha Bleiberg (soprano) and Eudice Charney (mezzo-soprano)
- Three Scotch Songs
- 12.33 p.m. For the Farmer
- 2.0 Do You Remember
- 2.30 Music While You Work
- 3.15 Richard Tauber (tenor)
- 3.30 Classical Hour
- Polonaise No. 2 in E Liszt
- Choruses from Carmen Bizet
- Harold in Italy, Op. 16 Berlioz
- 4.30 Lee Lawrence (vocal)
- 4.45 Florian Zabach (violin)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Rhythm Fables; Charlie Mouse
- 5.45 Light and Bright
- 6.0 Georges Tzipine Orchestra
- 7.15 So This is Sweden: Stockholm Living and Working—second in a series of six talks by Trevor Williams (NZBS)
- 7.30 Kaikorai Band, conductor Norman Thorn (Studio)
- 8.0 Sports Digest (Winston McCarthy) (NZBS)
- 8.15 Music of the Islands, by Bill Wolfram's Hawaiians
- 8.38 Book Shop (NZBS)
- 9.15 Milton Male Voice Quartet (NZBS)
- 9.30 Andre Kostelanetz Orchestra
- 9.45 Charlie Kunz (piano)
- 10.0 Dance Music
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Chamber Orchestra of Madrid
- The Swallows (Prelude and Pantomime) Usandizaga
- 7.18 Consuelo Rubio (soprano)
- The Girl in Love
- Sleep My Child
- Jota Castellana
- Bolero of Valdemore Torroba
- 7.32 The Hydrogen Bomb: How Should We Meet the Treat? A discussion between the previous four speakers in this series, with Dr. C. F. Beby as Chairman (NZBS)
- 8.0 Opera: La Favorita, by Donizetti, with Giulietta Simionato (soprano) as Leonora, Gianni Poggi (tenor) as Fernando, Ettore Bastianini (baritone) as Alfonso XI, Jerome Hines (bass) as Baldassare, with other soloists, Chorus and Orchestra of the Florence May Festival, conducted by Alberto Erede.
- 10.16 John Eggington (organ)
- Sonata No. 1 in F Minor
- Prelude and Fugue in C Minor Mendelssohn
- 10.37 The Hungarian String Quartet
- Quartet in D (Lark) Haydn
- 10.53 The Philharmonia Orchestra
- Egmont Overture Beethoven
- 11.0 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
- 6.45 Hour of St. Francis
- 7.0 Saddle Family
- 7.0 Variety Hour
- 8.45 The Services Present
- 9.0 Otago Hit Parade
- 9.30 Bringing Christ to the Nations
- 10.0 Recent Releases
- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.35 Cricket: Southland v. Australia, commentaries throughout the day
- 10.45 Women's Session: Unesco News; Love Scenes of Long Ago (BBC)
- 11.30 Morning Concert
- 2.0 p.m. Radio Matinee
- 5.15 Children's Session: Badgers Beach; Among the Stars
- 5.45 Dinner Music
- 7.15 For details until 9.0 see 4YA
- 9.15 Bill McGuffie (piano)
- 9.30 For details see 4YA
- 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, February 20

Weather Forecasts from ZAs: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Stanley Black and his Orchestra  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morning Entrance  
11.30 Shopping Reporter Session  
12. 0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.15 Eddie Calvert Presents  
2.30 Women's Hour (Marina), featuring  
at 3.0, Laura Chilton  
3.30 Music Everlasting  
4. 0 Variety Billboard  
5.45 Tonight's Star: Eddie Fisher

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
8. 0 Address Unknown  
8.30 Street With No Name  
9. 0 Klap O'Kane  
9.30 Platter Parade  
10.15 Tune Time  
10.30 Dossier on Dumetrius  
11. 0 Radio Cabaret  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Light and Bright  
11.30 Shopping Reporter (Doreen)  
12. 0 Music Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria), featuring  
Gardening Talk by Ngita Woodhouse  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.45 Popular Top Tunes  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Sidney Torch Orchestra  
8. 0 Address Unknown  
8.30 T-Men  
9. 0 Klap O'Kane  
9.30 David Rose Orchestra  
9.45 Vaughn Monroe  
10. 0 Spinning Tops  
10.30 Dossier on Dumetrius  
11. 0 Dancing Time  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happi Hill  
9. 0 Aunt Daisy's Morning Session  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 The Movie Magazine  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunch Programme  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab),  
featuring at 3.0, A Woman in Love  
3.30 Concert Hour  
4.30 There's a Little Bit of Irish  
5. 0 At the Organ  
5.15 Edmundo Ros and his Orchestra  
5.30 Children's Corner  
5.45 Hawaiian Holiday

### EVENING PROGRAMME

6. 0 Invitation to Dining  
6.30 Ray Anthony and Steve Allen  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Singing a Song for the Old Folks  
8. 0 Address Unknown  
8.30 The Search for Karen Hastings  
9. 0 Klap O'Kane  
10. 0 Spike Jones and Stan Freberg  
10.30 Dossier on Dumetrius  
11. 0 Papanui Shoppers' Session  
11.30 Bright Finale  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 In This My Life  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1. 0 p.m. Weather Forecast  
1.30 Mary Livingstone, M.D.  
2. 0 The Life of Mary Sothorn  
2.15 Time for a Song  
2.30 Women's Hour (Prudence Gregory),  
featuring Homemakers' Quiz; and at 3.0,  
A Woman in Love  
3.30 Afternoon Musicale  
5.30 Down Melody Lane

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Popular Parade  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Selected Recordings  
8. 0 Address Unknown  
8.30 The Long Shadow  
9. 0 Klap O'Kane  
9.45 Popular Tunes of Yesteryear  
10. 0 Salute to a Champion  
10.15 Party Time  
10.30 Dossier on Dumetrius  
11. 0 Late Night Variety  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
7.45 Cricket Summary: M.C.C. v. South  
Africa  
9. 0 Shoppers Session (Margaret Isaacs)  
9.30 Medley Time  
10. 0 Imprisoned Heart  
10.15 David's Children  
10.45 Three Roads to Destiny  
11. 0 At Home with the Housewife  
12. 0 Musical Mailbox (Te Awamutu)  
12.33 p.m. Luncheon Music  
1. 0 World at My Feet  
1.15 Waltzing to Glenn Miller  
1.30 Musical Matinee  
2. 0 Women's Hour (Bettie Lee), featur-  
ing, at 2.30, Gaunttdale House  
3. 0 Variety Spice  
3.30 The Layton Story  
4. 0 Afternoon Concert  
4.30 Remembered Tunes  
5. 0 The Adventures of Rocky Starr  
5.15 Rhythm Rendezvous  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 From Our Priority Box  
7. 0 Scoop the Pool  
7.30 Life with Dexter  
8. 0 Address Unknown  
8.30 Timber Ridge  
9. 0 Klap O'Kane  
9.33 Moods for Romancing  
10.15 The Picture of Dorian Gray  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Music for My Lady  
10. 0 Doctor Paul  
10.30 My Heart's Desire  
10.45 The Intruder  
11. 0 Tunes with a Theme  
11.15 For Your Delight  
11.30 Melody Mixture  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Singing Stars  
2. 0 The Life of Mary Sothorn  
2.15 Melodies in Waltz Time  
2.30 Women's Hour (Nan Dobson)

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Jack Pleis, his piano, Orchestra and  
Chorus  
10. 0 Street With No Name  
10.15 In This My Life  
10.30 Second Fiddle  
10.45 Timber Ridge  
11. 0 Organ Interlude  
11.15 Paul Robeson (bass)  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Music by Jerome Kern  
2.30 Women's Hour (Kay), featuring at  
3.0, Laura Chilton  
3.30 Music from Scotland  
3.45 Famous Violinists  
4. 0 British Dance Bands  
4.20 Voices in Harmony: The Sports-  
men Quartet  
4.40 Australian and New Zealand Artists  
5. 0 Variety  
5.30 The Battling Bensons

### EVENING PROGRAMME

6. 0 On the March—Vanguard Military  
Band  
6.15 Helen O'Connell (vocalist)  
6.30 Melody Time: Frank Chacksfield's  
Orchestra and the Capitol Chorus  
7. 0 Gunsmoke  
7.30 Broadway Theatre  
8. 0 Address Unknown  
8.30 Thirty Minutes to Go  
9. 0 Contraband  
9.30 Play It Again  
10. 0 Rhythm Rendezvous  
10.30 Close down

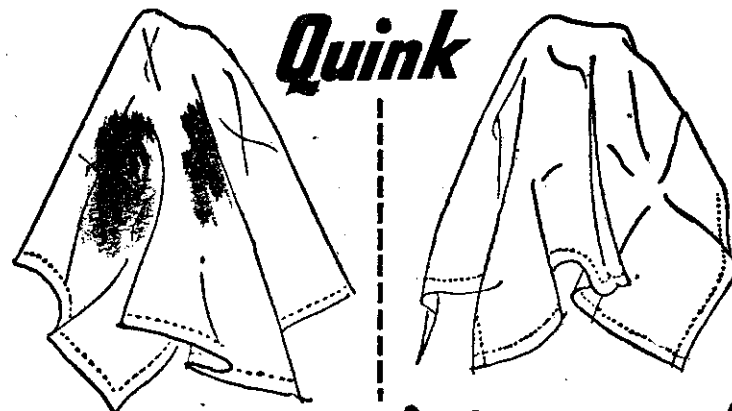
- 3.30 World Programme Variety  
4. 0 Songs of Romance  
4.15 Hits of Yesterday  
4.30 Music of the South Seas  
4.45 Companions in Song  
5. 0 Air Adventures of Biggles  
5.15 Russ Carlyle's Orchestra  
5.30 Olde Tyme Dance Music

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Melody and Mirth  
7. 0 Scoop the Pool  
7.30 Starlight Theatre  
8. 0 Address Unknown  
8.30 Cruel Sea  
9. 0 Favourite Music  
9.32 Rhythm Rally  
10. 0 Music for a Mood  
10.30 Close down

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Rev. P. H. Warren (Anglican)  
 10.30 Feminine Viewpoint: In the Looking Glass; Women and Sport; Tramping (NZBS)  
 11.30 New Classical Recordings  
 2.0 p.m. Keyboard Kraft  
 2.15 Latin American Rhythm  
 2.30 Symphonie Espagnole Lalo  
 Sonata No. 2 in G Minor, Op. 22 Schumann  
 3.30 Miss Susie Slagle  
 3.45 Music While You Work  
 4.15 The Keynotes  
 4.30 Variety  
 5.0 Big Ben's Banjo Band  
 5.15 Children's Session: This Is Our Town  
 5.45 Light Orchestras  
 6.0 Tea Table Tunes  
 7.0 Piano in Dance Tempo  
 7.15 Auckland Radio Orchestra: Conducted by Oswald Cheesman (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 Mary Feeney, with the Nancy Harrie Trio (NZBS)  
 8.15 In Your Garden This Week (R. L. Thornton)  
 8.30 Choirs of Queen Victoria Maori Girls' School and St. Stephen's Boys' School: A Maori Entertainment (NZBS)  
 8.45 Percy Faith Orchestra  
 9.15 Blueprint for Prosperity  
 9.30 Dad and Dave  
 10.0 Dance Music  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Stanley Jackson (organ)  
 Music by Dandrieu, Gigault, Buxtehude and Pachelbel (NZBS)  
 7.29 Dennis Brain (horn) with the Philharmonia Orchestra conducted by Alceo Galliera  
 Concerto No. 1 in E Flat, Op. 11 R. Strauss  
 7.45 John Cameron (baritone)  
 Bredon Hill  
 Oh Fair Enough are Sky and Plain  
 When the Lad for Longing Signs  
 On the Idle Hill of Summer  
 With Rue My Heart is Laden (A Shropshire Lad) Butterworth  
 8.1 Joseph Fuchs (violin), Lillian Fuchs (viola) and Harry Fuchs (cello)  
 Trio in C Minor, Op. 9, No. 3 Beethoven  
 8.23 The Philharmonia Orchestra, conducted by Sir William Walton  
 Symphony in B Flat Minor Walton  
 9.7 Elisabeth Schumann (soprano)  
 Songs by Mendelssohn and Franz  
 Edmund Kurtz (cello)  
 Sonata for Cello Unaccompanied, Op. 8 Kodaly  
 10.0 The Inferno of Dante Alighieri (Cantos 12-17) (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Sidney Torch's Orchestra  
 5.30 Buddy Clark (vocal)  
 6.0 Scottish Country Dances  
 6.15 Tony Pastor's Orchestra  
 6.30 The Auckland Watersiders' Silver Band  
 6.45 Bright and Bouncy  
 7.0 The Goon Show (BBC)  
 7.30 Ernesto Lecuona (piano)  
 7.45 The Singing Americans  
 8.0 The Auckland Hit Parade  
 8.30 The Jack Roberts Trio (NZBS)  
 8.45 Dinah Shore (vocal)  
 9.0 Harry Davidson's Orchestra  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IYN WHANGAREI

920 kc. 309 m.

- 5.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 8.0 Women's Hour (Pamela Johnston), featuring, Shopping Guide; Overseas Newsletters; and Famous Overtures.  
 10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 Songs from Eddie Fisher  
 10.45 The Layton Story  
 11.0 Charlie Kunz at the Piano  
 11.15 Les Baxter's Orchestra and Chorus  
 11.30 Harry Belafonte

# Thursday, February 21

- 5.45 p.m. For Younger Northland: Music Enjoyment with Ian Menzies  
 6.0 Record Roundabout  
 6.30 Felix Mendelssohn's Serenaders  
 6.45 Joni James Entertains  
 7.0 Hugo Winterhalter and his Orchestra  
 7.15 The High and the Mighty  
 7.30 Sentimental Souvenirs  
 7.45 The Harmonicats  
 8.0 The Obenkirchen Children's Choir  
 8.15 Joseph Seal (organ)  
 8.30 Tip Top Tunes  
 9.4 BBC Variety Theatre  
 9.30 White Coolies  
 9.55 Songs from Nat King Cole  
 10.8 Lawrence Welk's Sparkling Strings  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest  
 10.0 Songs from Sunny Spain  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: News from Tauranga Federation of C.W.I.; Tutira, by Guthrie Smith  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Marching to the Boston Promenade Orchestra  
 2.50 Choirs from Many Lands  
 3.15 Classical Programme  
 Carnival Ballet Music Schumann  
 Hungarian Rhapsody No. 1 Liszt  
 Dances Sacree et Profane Debussy  
 4.0 Continental Rhythm  
 5.0 For Our Younger Listeners: Story of Egbert the Steamroller; Saga of Davy Crockett  
 5.30 Music for many Moods  
 6.0 Dinner Music  
 7.0 The Complete Angler: A Service for Fishermen  
 7.30 Double Destinies  
 8.0 Ray of Plenty Hit Parade  
 8.30 Non De Plume  
 9.30 The Golden Colt  
 10.0 Vincente Major (soprano) and Jean Kirk-Burnand (piano) (NZBS)  
 10.15 Doreen Bracey (soprano)  
 Italian Folk Songs (NZBS)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 5.30 Morning Star  
 5.40 Music While You Work  
 5.50 Devotional Service  
 10.10 Light Orchestral Music  
 10.30 Women's Session: Raw Material—De Toinville's Chronicle; Country News-letter  
 11.30 New Classical Recordings  
 2.0 p.m. Music from Italian Opera  
 8.0 The Park Stranger  
 8.30 Music While You Work  
 4.0 The Flower of Darkness  
 4.30 Rhythm Parade  
 5.0 George Elrick and the Stargazers  
 5.15 Children's Session: Nursery Time  
 Request Session; I Want to be a School Teacher  
 5.45 The Life and Songs of Irving Berlin  
 6.0 Record Roundabout  
 6.19 Stock Exchange Report

## KINDERGARTEN OF THE AIR

9.17 a.m., Monday, February 18

SINGING GAME: Revision.

STORY: A Little Kitty-Cat.

9.4 a.m., Thursday, February 21

SONGS AND GAMES: Nursery

Rhymes, "Bye Bye" (Lullaby);

Revise Singing Game: "Can

You Tell Me?"

STORY: The Birthday Present.

- 6.22 Produce Market Report  
 7.16 George Feyer (piano)  
 7.30 Songs from The Court Jester  
 7.45 George Melachrino's Orchestra  
 8.0 Songs in Translation: Discussed and Illustrated by Muriel Gale (contractor) (Studio)  
 8.30 So This is Sweden: Stockholm—Living and Working: the second of six talks by Trevor Williams (NZBS)  
 8.45 Voices in Harmony  
 9.15 Blueprint for Prosperity  
 9.30 Gathering of the Clans: Music and Story for Our Scottish Listeners  
 10.0 Sports Parade  
 10.30 Eddie Fisher (vocal)  
 10.48 David Rose's Orchestra  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Hungary: The Land and the People, by Josef Fehervari (NZBS)  
 7.20 Lazlo Rogatzky (baritone)  
 Hungarian Folk Songs (Studio)  
 7.35 David Galbraith (piano)  
 Consolation in D Flat  
 Czardas  
 Au Bord d'une Source  
 Chapelle de Guillaume Tell  
 Waldesrauschen Liszt  
 7.55 Janos Starker (cello) and Otto Herz (piano)  
 Lakodaimas for Cello and Piano Weiner  
 8.0 Magyar: Klara Budjosi tells the story of the Hungarian Language (NZBS)  
 8.20 Orchestral Music by Hungarian Composers  
 The Philharmonia Orchestra conducted by Wilhelm Schuchter  
 Ruralla Hungarica, Op. 32b Dohnanyi  
 William McAlpine (tenor) and The London Philharmonic Choir and Orchestra conducted by George Solti  
 Psalmus Hungaricus Kodaly  
 The Philharmonic Promenade Orchestra conducted by Sir Adrian Boult  
 Divertimento for String Orchestra Bartok  
 9.30 Hungary: Post-war to Present Day—A survey of the post-war years, by Gabor Budai (NZBS)  
 9.50 The Hungarian String Quartet  
 Quartet in G, Op. 161 Schubert  
 10.29 The Chancel Choir of the National Presbyterian Church, Washington, conducted by Theodore Schaefer  
 Missa Brevis in Time of War Kodaly  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review  
 7.30 Western Song Parade  
 7.45 Light Orchestras  
 8.0 Crosby Time  
 8.15 Accordion Entertainers  
 8.30 Kitty Kallen Sings  
 8.45 Dad and Dave  
 9.0 A Night at the Cafe Bohemia with the Jazz Messengers  
 9.43 Here's Lou Levy at the Piano  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Burl Ives (vocal)  
 9.15 Leroy Anderson "Pops" Concert Orchestra  
 9.30 The Mad Doctor in Harley Street  
 9.45 Granny Martin Steps Out  
 10.0 The Meredith Scandal  
 10.15 Doctor Paul  
 10.30 Morning Star: Paul Robeson (bass)  
 10.45 Hawaiian Hits  
 11.0 Women's Hour (Adrienne Grant), Five Fingers; Weekend Reading at the Library  
 12.0 Close down  
 5.45 p.m. Hello, Children: Ways of the Wild, by Reg Williams  
 6.0 Times for the Early Evening  
 6.30 East Coast Hit Parade

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 7.18 Cricket Scoreboard: England v. South Africa  
 7.58 Local Weather Forecast  
 9.4 Kindergarten of the Air  
 12.33 p.m. News for the Farmer  
 Swimming Championship Results  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.50 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 Blueprint for Prosperity: Prosperity is Divisible, a talk by Andrew Shonfield (BBC)  
 11.0 London News (YAs and 4YZ)

- 7.0 Eddie Fisher (vocal)  
 7.15 Broken Wings  
 7.30 Not for Publication  
 7.45 Charlie Kunz (piano)  
 8.2 Sports Preview  
 8.15 Take It From Here (BBC)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 9.35 White Coolies  
 10.0 BBC Jazz Club  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 The Bob Eberly Show  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science Talk; Book Review; Footprints of History (NZBS)  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 Sonata in F Minor, Op. 5 Brahms  
 4.0 The Man from Yesterday  
 4.25 Tea Dance with Victor Silvester  
 4.45 Sepia Serenade  
 5.0 Ring and his Friends  
 5.15 Children's Session (Aunt Helen): Mrs. Woodden and the Cat; Studio Quiz  
 7.15 The Home Gardener (Cecil Bastion)  
 7.30 Dad and Dave  
 7.43 Hawke's Bay Hit Parade  
 7.57 Four Generations  
 8.30 Napier Salvation Army Band, conductor C. Fitzwater  
 Victrolas  
 Memories of the Past  
 I Bring Thee All  
 Maori Melodies Medley arr. Crosswell (Studio)  
 9.30 Music from Opera  
 10.0 Chamber Music  
 The Menges Sextet  
 Sextet in A, Op. 48 Dvorak  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring, Shoppers' Guide: European Journey; Music, Old Favourites  
 10.0 Private Post  
 10.15 Doctor Paul  
 10.30 At Home with Lionel Barrymore  
 10.45 Second Fiddle  
 11.0 Tenors and Baritone  
 11.15 Song, Long Ago  
 11.30 Focus on Fitzroy  
 11.45 Ronald Chesney Entertains  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Saga of Davy Crockett  
 6.0 Accent on Melody  
 6.30 Ken Griffen at the Organ  
 6.45 Coke Time with Eddie Fisher  
 7.0 Over to the Latins  
 7.15 Out West  
 7.30 Hollywood Theatre of Stars  
 8.1 Farm Session (Jack Brown), Taranaki  
 Stock Market Report  
 8.30 Magic and Moonlight  
 8.45 Sports Preview (Mark Comber)  
 9.3 Thursday Night Star: Ella Fitzgerald  
 9.20 Joe Fingers Carr  
 9.30 White Coolies  
 10.0 Jazz for Sale  
 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

6. 0 a.m. Breakfast Session  
 7.44 Weather Report  
 9. 0 Women's Hour (Pamela Rutland), including European Journey, by Joe Wallace  
 10. 0 Fallen Angel  
 10.15 The Intruder  
 10.30 Light Music Concert  
 11. 0 New Zealand Artists  
 11.20 Charm of the Waltz  
 11.40 Popular Vocalists  
 12. 0 Close down  
 5.45 p.m. The Junior Session  
 6. 0 Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 Delta Rhythm Boys  
 7. 0 Victor Silvester  
 7.15 Sporting Roundup: Norm. Nielsen  
 7.30 The Smiley Burnette Show  
 8. 0 Farm Topics: Poultry Feeding, by B. J. Russell  
 8.15 Listeners' Requests  
 10. 0 The Strange House of Jeffrey Marlowe  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Women's Hour (Val Griffiths)  
 10. 0 Doctor Paul  
 10.15 Cookery Corner  
 10.30 My Other Love  
 10.45 Portia Faces Life  
 11. 0 Variety Time  
 12. 0 Close down  
 5.45 p.m. Children's Corner: Junior Listeners' Club  
 6. 0 Early Evening Variety  
 6.30 Reach for the Sky  
 7. 0 Merry Moments  
 7.15 Top Vocalists  
 7.30 The Smiley Burnette Show  
 8. 0 Nelson Farm Topics  
 8.20 Music of Noel Coward  
 8.40 Florence Connor (soprano)  
 My Lord, What a Morning  
 Deep River  
 De Gospel Train  
 Nobody Knows de Trouble I See  
 Standin' in de Need of Prayer  
 Steal Away (Studio) arr. Chambers  
 9. 3 Results from United Fire Brigades Association Competitions  
 9. 8 Double Bill: The Way of an Angel, by James H. Gregson (NZBS), and Personal Call, by Apatha Christie (BBC)  
 10. 2 Music for You: Eric Robinson and his Concert Orchestra with Viera (BBC)  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. A Symphonic Portrait of Richard Rodgers  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 Strauss Polkas  
 11. 0 Mainly for Women: Country Club: Pencarrow Saga, by Nelle Scanlan  
 11.30 New Classical Recordings  
 12.3 p.m. Canterbury Weather Forecast  
 2. 0 Mainly for Women: More Autobiographical Talks, by St. John Irvine; Coronandel Way, by Jim Henderson  
 2.30 Music While You Work  
 3. 0 Classical Hour  
 Quintet in B Minor for Clarinet and Strings, Op. 115 Brahms  
 Choruses from Wagner Operas  
 Four Romantic Pieces Dvorak  
 4. 0 Confessions of a Postwoman: Dog Days and Children, by Mrs "A," read by Agnes Merton (NZBS)  
 4.15 Hoe Down  
 4.30 Song and Story of the Maori (NZBS)  
 4.45 Folk Songs, Ballads and Blues  
 5.15 Children's Session: Mixed Bag  
 5.45 Listeners' Requests  
 7.10 Home Paddock: A Journal for Country People  
 7.35 Dad and Dave  
 7.47 Christchurch Municipal Band, conductor Ralph Simpson  
 8.30 Songs from the Film By the Light of the Silvery Moon  
 8.42 The George Shearing Quintet  
 9.15 Blueprint for Prosperity  
 9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)  
 10. 0 Paul Temple and the Lawrence Affair—6 (BBC)  
 10.30 Red Nicholls and his Band  
 10.45 Ralph Burns and his Ensemble  
 11.20 Close down

# Thursday, February 21



ALFRED DELLER, who sings at 9.16 tonight from 4YC

# 3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 The Lyre-Bird Ensemble directed by Louis Kaufman  
 Concerto Grosso No. 9 in E Minor Torelli  
 7.14 Margaret Ritchie (soprano)  
 The Merman  
 Recollection  
 She Never Told Her Love Haydn  
 Sailor's Song  
 7.27 Wilhelm Backhaus (piano)  
 Sonata No. 11 in B Flat, Op. 22 Beethoven  
 7.48 Play: Salamis and Victory, by Colin Shaw, based on Herodotus's History of the Persian War. The incidental music is composed by Kenneth Leighton (BBC)  
 8.47 Irina Kulassi (mezzo-soprano)  
 Greek Folk Songs  
 9. 8 Campoli (violin) with the London Philharmonic Orchestra conducted by Eduard van Beinum  
 Symphonie Espagnole, Op. 21 Lalo  
 9.41 K. F. Mess (bute), Arthur Faiss (guitar), Henry Kirchner (viola), Siegfried Barchet (cello)  
 Quartet in G Schubert  
 10.10 Gunther Treptow (tenor), the Vienna State Opera Chorus with the Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch  
 Flower Maidens' Scene  
 Transformation Scene (Parsifal) Wagner  
 10.24 The London Symphony Orchestra  
 Summer Night on the River Delius  
 10.31 From the Diary of a Voyage: Yes, and Back Again: A talk by Maurice Dugan (NZBS)  
 10.52 Hans Messner (organ) with the Salzburg Mozarteum Orchestra  
 Sonata for Organ and Strings, No. 8 in A, K.225 Mozart  
 11. 0 Close down

# 3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies  
 9. 0 Women's Hour (Doris Kay)  
 10. 0 Granny Martin Steps Out  
 10.15 Timber Ridge  
 10.30 Angel's Flight  
 10.45 Romance for My Lady  
 11. 0 The Four Lads  
 11.15 Tom Jenkins and his Palm Court Orchestra  
 11.30 Vincent Youmans Wrote These  
 11.45 A Laugh and a Song  
 12. 0 Close down  
 5.45 p.m. For Our Younger Listeners: A Green Frog Story  
 6. 0 Current Favourites  
 6.15 Ranch House Refrains  
 6.30 Calling Waimate  
 6.45 Eddie Calvert and his Golden Trumpet  
 7. 0 The Smiley Burnette Show  
 7.30 Light Orchestras in Brisk Tempo  
 7.45 Country Times: 1952  
 8.10 Listeners' Requests  
 9.30 The Black Museum  
 10. 0 Waltzes, Wine and Candlelight  
 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star  
 10. 0 Devotional Service  
 10.18 Pencarrow Saga, by Nelle Scanlan  
 10.30 Music While You Work  
 11. 0 Women's Session (Vera Moore)  
 11.30 Morning Concert  
 2. 0 p.m. Piano Concerto in A Minor, Op. 16 Grieg  
 Holberg Suite, Op. 40  
 2.45 John Cameron (baritone)  
 3. 0 Music While You Work  
 3.30 Orchestral and Instrumental Medleys  
 4. 0 Indian Summer  
 4.30 Variety Playhouse  
 5. 0 Albert Sandler Favourites  
 5.15 Children's Session  
 5.45 Dancing with Harold Smart  
 6. 0 Dad and Dave  
 7.15 Garden Expert: Oz Jackson  
 7.30 Three's Company: Jean McPherson, John Hoskins and Flinlay Robb (organ) (NZBS)  
 8. 0 Four Generations  
 8.30 Old Time Dance Music and Ballads  
 9.30 Musical Sketchbook  
 10. 0 Portrait from Life: Captain A. H. Davey (NZBS)  
 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Don John  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Garden Calendar: Tales from a London Shum Creche; by Mrs. Doreen Warren; Capitals and Conferences - Paris, by Daphne Purves  
 11.30 New Classical Recordings  
 2. 0 p.m. The Goon Show (BBC) (repetition of last Saturday's broadcast)  
 2.30 Music While You Work  
 3. 0 Beauty that Endures  
 3.30 Classical Hour  
 Suite No. 1 in D Minor, Op. 43 Tchaikovsky  
 Islamey Balakirev  
 Classical Symphony in D Prokofiev  
 4.30 Carmen Cavallaro (piano)  
 4.45 Kate Smith (vocal)  
 5. 0 Tea Table Times  
 5.15 Children's Session: Johnny van Bart: What's Going on in the World  
 5.45 Light and Bright  
 6. 0 The Edmundo Ros Orchestra  
 7. 0 Reel and Strathpey Club (Joe Wallace)  
 7.30 Paul Temple and the Lawrence Affair—4 (BBC)  
 8. 0 Dunedin Studio Orchestra conducted by Gill Bech: Guest Artist—Dora Drake (soprano) (Studio)  
 8.30 Alfredo Campoli (violin)  
 9.15 Blueprint for Prosperity  
 9.30 Play: The Customer's Always Right by David Knowles (NZBS)  
 10.10 Old Time Dance Music (Stan Mee)  
 10.40 Lane Sings with the Boheme Bar Trio  
 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 The Swiss Romande Orchestra  
 Nocturnes Debussy  
 Trois Poemes de Stephane Mallarme Ravel  
 (Soloist: Suzanne Danco, soprano)  
 7.34 Christian Ferras (violin) and Pierre Barbizet (piano)  
 Sonata No. 2 in E Minor, Op. 108 Faure  
 7.59 The Concertgebouw Orchestra of Amsterdam  
 The Enchanted Well Diepenbrock  
 8.16 Louis Kentner (piano)  
 Csardas Macabre Liszt  
 En Reve  
 9.30 Tutira: Original Vegetation, by H. Guthrie-Smith (NZBS)  
 8.46 Renzo Sabatini (viola-d'amore) with the Virtuosi di Roma  
 Concerto in D Minor Vivaldi  
 9. 1 Wanda Landowska (harpsichord)  
 La Favorite  
 Les Moissonneurs  
 Les Langueurs Tendres  
 Les Bergeries  
 Les Tambourins Couperin  
 9.16 Alfred Deller (counter-tenor) with Walter Bergmann (harpsichord)  
 Epithalamium Purcell  
 It Fell on a Summer's Day  
 What then is Love But Mourning? Rossini  
 Sorrow, Stay! Dowland

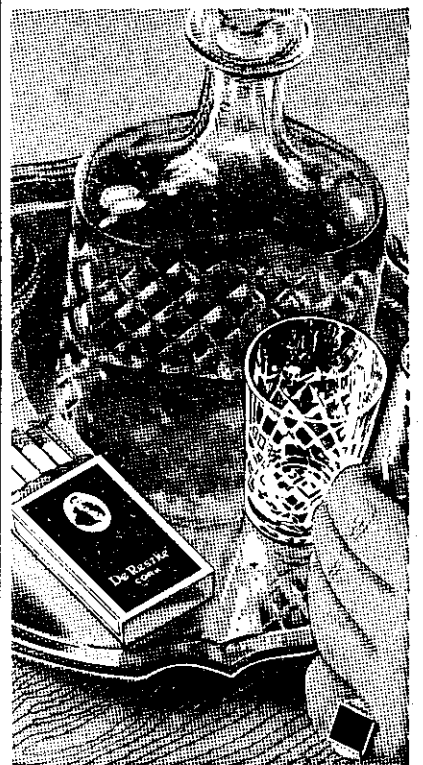
- 9.30 The Berlin Philharmonic Orchestra  
 Music for the Royal Fireworks Handel  
 9.58 Anthony Quayle reads Shakespeare  
 Soliloquies  
 10. 7 Rudolf Serkin (piano) with Members of the Busch Quartet  
 Piano Quartet in G Minor Brahms  
 10.47 The Vienna Philharmonic Orchestra  
 Rheni Overture Wagner  
 11. 0 Close down

# 4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Band Music  
 6.30 Presbyterian Hour  
 7.15 Cowboy Roundup  
 8.15 Listeners' Requests  
 10.30 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

9. 4 a.m. For details until 10.40 see 4YA  
 10.20 Devotional Service  
 10.35 Cricket: Southland v. Australia, commentaries throughout the day  
 10.45 Women's Session: Fit and Happy: Safety in the Home (NZBS); New Guinea  
 11.30 Morning Concert  
 2. 0 p.m. Radio Matinee  
 5.15 Children's Session: Time for Juniors; Guide Night  
 5.45 Dinner Music  
 7. 0 For details until 8.0 see 4YA  
 8. 0 Musical Comedy Memories  
 8.15 Kostelanetz Orchestra with Mario Lanza (tenor)  
 8.30 Variety Magazine  
 9.30 For details until 11.0 see 4YC  
 11.20 Close down



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

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# 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Theatre Organists
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Whistle While You Work
- 11.30 Shopping Reporter Session
- 12. 0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Orchestral Interlude
- 2.30 Women's Hour (Marina), featuring at 3.0, Short Story
- 3.30 Musical Matinee
- 4. 0 Variety
- 5.45 Voice of Your Choice: Rosemary Clooney

- ## EVENING PROGRAMME
- 6. 0 While You Dine
  - 7. 0 Lever Hit Parade
  - 7.30 Hollywood Theatre of Stars
  - 9. 0 Money-Go-Round
  - 9.30 The Smiley Burnette Show
  - 9. 0 Who Am I?
  - 9.30 Make Mine Music
  - 10. 0 Gardening Session (Eric Francis)
  - 10.30 The Man From Maloba
  - 10.45 Serenade for Strings
  - 11. 0 Rhythm and Rhyme
  - 11.45 Sweet and Sentimental
  - 12. 0 Close down

# 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Light and Bright
- 10. 0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Luncheon Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring at 3.0, Short Story
- 3.30 Afternoon Variety

- ## EVENING PROGRAMME
- 6. 0 Dinner Music
  - 6.30 Frank Cordell Orchestra
  - 6.45 Kitty Kallen Sings
  - 7. 0 Lever Hit Parade
  - 7.30 Hollywood Theatre of Stars
  - 9. 0 Money-Go-Round
  - 9.30 The Smiley Burnette Show
  - 9. 0 Who Am I?
  - 9.30 Frank Weir Orchestra
  - 10. 0 Rhythm Roundabout
  - 10.15 The Four Lads
  - 10.30 The Man From Maloba
  - 10.45 Microgroove Music
  - 11. 0 Midnight Matinee
  - 11.30 Star of Tonight
  - 11.45 Street of Dreams
  - 12. 0 Close down

# 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Calling School Children
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Keep It Bright
- 10. 0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Luncheon Session
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
- 3.30 Kostelanetz and the Anthony Choir, Ken Griffin and Jo Stafford
- 4.30 Magic of the Rhumba
- 4.45 Light of the Silvery Moon
- 5. 0 Piano Demitasse
- 5.15 Viennese Heurigen Songs
- 5.30 Romantic Fritz Kreisler

- ## EVENING PROGRAMME
- 6. 0 Dinner Music
  - 7. 0 Lever Hit Parade
  - 7.30 Granny Martin Steps Out
  - 8. 0 Money-Go-Round
  - 8.30 The Smiley Burnette Show
  - 9. 0 Who Am I?
  - 10. 0 Home Gardener (David Combridge)
  - 10.15 Voice of the Xtabay
  - 10.30 The Man From Maloba
  - 10.45 Cabaret Night in Paris
  - 11. 0 Riccarton Is On the Air
  - 11.30 Time to Dance
  - 12. 0 Close down

# 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 In This My Life
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Music for Milady
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1. 0 p.m. Weather Forecast
- 1.30 Mary Livingstone, M.D.
- 2. 0 Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
- 3.30 Marches and Waltzes
- 4. 0 Family Favourites

- ## EVENING PROGRAMME
- 6. 0 Tea Time Tunes
  - 6.30 Music Music
  - 7. 0 Lever Hit Parade
  - 7.30 Hollywood Theatre of Stars
  - 8. 0 Money-Go-Round
  - 8.30 The Smiley Burnette Show
  - 9. 0 Who Am I?
  - 9.32 Let's Vocalise
  - 10. 0 Spin a Yarn Sailor
  - 10.15 Voices in Harmony
  - 10.30 The Man From Maloba
  - 11. 0 Music for Moderns
  - 12. 0 Close down

# 1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.46 Cricket Summary: M.C.C. v. South Africa
- 9. 0 Shoppers Session (Margaret Isaac)
- 9.30 Mid-Morning Variety
- 10. 0 Eyes of Knight
- 10.15 David's Children
- 10.30 Foxglove Street
- 10.45 Esther and I
- 11. 0 Something Bright
- 12. 0 Musical Mailbox (Morrineville)
- 12.33 p.m. Luncheon Music
- 1. 0 Granny Martin Steps Out
- 1.15 Theatre Memories
- 2. 0 Women's Hour (Betty Loe), featuring at 2.30, Shadows of Doubt (final episode)
- 3. 0 Melody Makers
- 3.30 The Layton Story
- 4. 0 Classical Interlude
- 4.30 Afternoon Debut
- 5. 0 The Adventures of Rocky Starr
- 5.15 Light Variety
- 5.45 Passing Parade

- ## EVENING PROGRAMME
- 6. 0 Musical Potpourri
  - 6.30 Lenny Dee (organist)
  - 6.45 The Golden Gate Quartet
  - 7. 0 Lever Hit Parade
  - 7.30 Medical File
  - 8. 0 Money-Go-Round
  - 8.30 The Smiley Burnette Show
  - 9. 0 Night Beat
  - 9.33 Radio Night Club
  - 10. 0 On the Sweeter Side
  - 10.15 Saga of the South Seas
  - 10.30 Close down

# 4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 Orchestra and Chorus
- 9.45 Solo Spotlight
- 10. 0 Doctor Paul
- 10.30 Career Girl
- 10.45 Laura Chilton
- 11. 0 A Handful of Stars
- 11.30 At the Console
- 11.45 Bing Crosby Memories
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Make Mine Music
- 2. 0 Black Narcissus
- 2.30 Women's Hour (Nan Dobson), featuring at 3.0, Raising a Riot
- 3.30 Ballad Album
- 3.45 Light Concert Orchestras

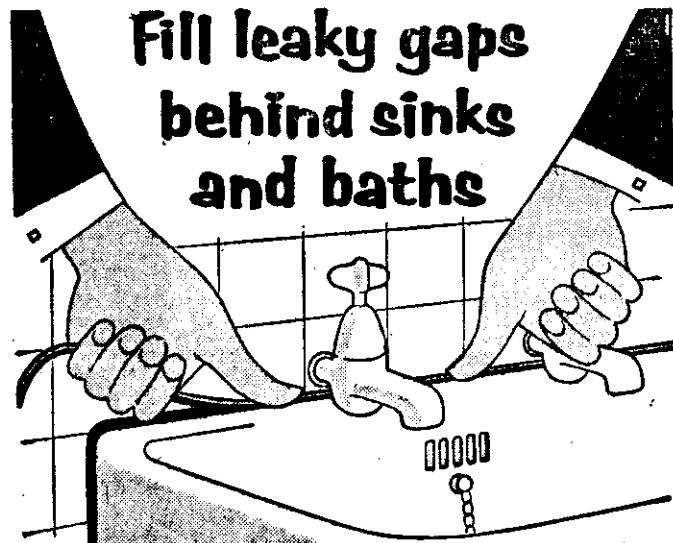
# 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Music for Busy People
- 10. 0 Street With No Name
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 The Long Shadow
- 11. 0 Folk Songs
- 11.15 Eddie Peabody (Banjo)
- 11.30 Shopping Reporter (Joelyn)
- 12. 0 Lunch Music
- 2. 0 p.m. Light Orchestras and Vocalists
- 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
- 3.30 Concert Stage
- 4. 0 Songs from Jean Sahlon
- 4.20 Accordiana
- 4.40 Excerpts from Opera
- 5. 0 Variety
- 5.30 Adventures of Rocky Starr: Shadow Men
- 5.45 Bunkhouse Tunes

- ## EVENING PROGRAMME
- 6. 0 Music for Dining
  - 6.30 Recent Releases
  - 7. 0 Lever Hit Parade
  - 7.30 The Smiley Burnette Show
  - 8. 0 Money-Go-Round
  - 8.30 The Hunted One
  - 9. 0 Who Am I?
  - 9.30 Melodies for Romance
  - 10. 0 Old Time Dance Music
  - 10.30 Close down

- 4. 0 Voice of Your Choice
- 4.15 Comic Cuts
- 4.30 From Our World Programme Library
- 5. 0 Second Fiddle
- 5.15 Listen to the Band
- 5.30 Continental Cafe
- 5.45 Passing Parade

- ## EVENING PROGRAMME
- 6. 0 Tea Table Tunes
  - 6.30 Patterns for Piano
  - 6.45 Latin American Rhythms
  - 7. 0 Lever Hit Parade
  - 7.30 Dam Busters
  - 8. 0 Money-Go-Round
  - 8.30 The Smiley Burnette Show
  - 9. 0 Ingleside Gathering: A Scottish Session
  - 9.32 Accent on Swing
  - 10. 0 Music for Romance
  - 10.30 Close down

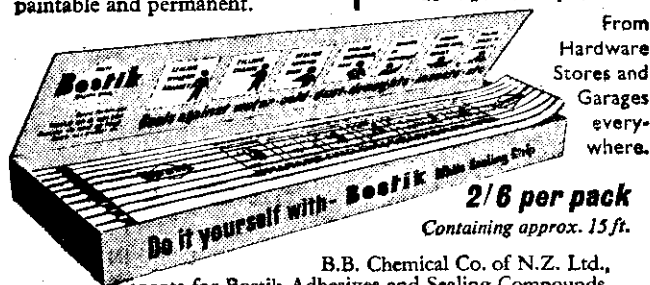


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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Mr. L. W. Ogier (Church of Christ)  
 10.30 Feminine Viewpoint: Country Newsletter: Gully Party (BBC)  
 11.30 Morning Concert  
 2.0 p.m. (For details see 2YA)  
 2.30 The Magic Flute Overture Mozart  
 Symphony No. 4 in B Flat, Op. 60 Beethoven  
 Tragic Overture, Op. 84 Brahms  
 3.30 Waltz Memories with Mantovani  
 3.45 Music While You Work  
 4.15 Sisters in Song  
 4.30 Musicians Take a Bow  
 5.0 Harmonica Harmonies  
 5.15 Children's Session  
 5.45 Medleys Old and New  
 6.5 Tea Table Tunes  
 7.0 Sports Preview  
 7.15 Paul Temple and the Lawrence Affair—6 (BBC)  
 7.45 Country Journal (NZBS)  
 8.0 Play: A Run for the Money, by Willis Hall (NZBS)  
 9.15 Automation and the Individual  
 Scottish Session (Harry Taylor)  
 10.0 Lake Victoria: A story of a journey in East Africa, told by Marjorie and Edward Ward (BBC)  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 The French National Radio Orchestra conducted by Darius Milhaud  
 Opus Americanum No. 2 (Moses) Milhaud  
 7.32 Margaret Ritchie (soprano)  
 Crown the Altar  
 The Blessed Virgin's Expostulation  
 Evening Hymn Purcell  
 Bid Me Discourse Bishop  
 Tell Me Lovely Shepherd Boyce  
 8.0 1956 Liege International Quartet Competition (For details see 2YC)  
 8.45 The London Symphony Orchestra, conducted by Hermann Scherchen  
 Symphonic Suite: Antar, Op. 9 Rimsky-Korsakov  
 9.15 Lukas Foss (piano)  
 Three-Part Inventions Nos. 1 to 7 Bach  
 9.30 From the Diary of a Voyage: Yes and Back Again, the third talk by Maurice Duggan (NZBS)  
 9.51 Felke Asma (organ)  
 Piece Heroique in B Minor Franck  
 10.3 The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 In a Summer Garden  
 North Country Sketches  
 Over the Hills and Far Away Delius  
 11.0 Close down

# IYD AUCKLAND

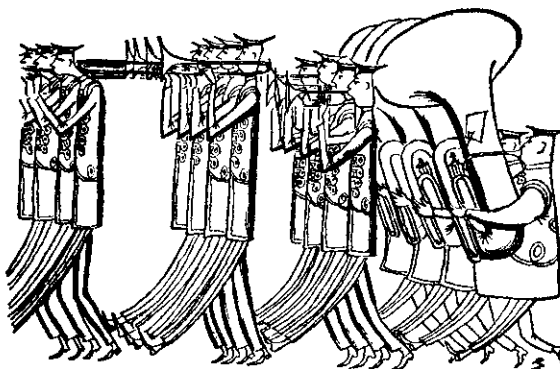
- 1250 kc. 240 m.
- 5.0 p.m. Pee Wee Hunt's Orchestra  
 5.15 Evelyn Knight (vocal)  
 5.30 Sidney Bechet's Orchestra  
 5.45 The Ames Brothers  
 6.0 Music by Cole Porter  
 6.30 Pearl Bailey (vocal)  
 6.45 Songs for Harmonising  
 7.0 Current and Choice  
 7.15 A. J. Allen Stories  
 7.30 The New World Singers  
 7.45 Bill Haley's Comets  
 8.0 Listeners' Classical Requests  
 9.0 Jackie Gleason's Orchestra  
 9.30 A Handful of Stars  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring, Shopping Guide: Film and Theatre News; and Gracie Fields Favourites  
 10.0 The Long Shadow  
 10.15 Voices in Harmony  
 10.30 Johnnie Napoleon  
 10.45 The Layton Story  
 11.0 Bay of Islands Session  
 11.15 Trombone Solos by Tommy Dorsey  
 11.30 Light and Lively  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Stories for Juniors  
 6.0 Songtime with Al Morgan  
 6.15 Frontier Marshal  
 6.45 Sports Preview (Eric Blow)

# Friday, February 22

## BANDSMEN AT NAPIER



THE 1957 New Zealand Brass Bands Contest begins at Napier today, and will continue on Saturday and Sunday, and Monday and Tuesday of next week. The contest will be extensively covered by 2YZ, and at 7.30 p.m. tomorrow and 9.15 p.m. on Sunday the YA stations, 3YZ and 4YZ, will link to present selected performances.

- 7.0 The Dam Busters  
 7.30 Accent on Melody  
 8.0 News for the Farmer  
 8.10 Lili Kraus (piano)  
 Sonata No. 49 in E Flat Haydn  
 8.29 Mado Robin (soprano)  
 Mad Scene from Hamlet Thomas  
 8.45 Short Story: The Loneliness, by J. H. Sutherland (NZBS)  
 9.4 A Leroy Anderson Pops Concert  
 9.30 The Critics Platform, a talk by Rilla Stephens of Dunedin (NZBS)  
 9.42 The Franz Winkler Quartet  
 10.0 Ronnie Munro's Orchestra  
 The Lancers  
 Waltz Cotillion  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Scarlet Harvest  
 10.0 Violinists of Note  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Country-women's Newsletter; Advice to the Woman Motorist  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.50 Music from German Choirs  
 3.15 Classical Programme  
 Violin Sonata in F Mendelssohn  
 A Hugo Wolf Lieder Recital  
 4.0 Friday Variety  
 5.0 For Our Younger Listeners: Hide-away House; Saga of Davy Crockett  
 5.30 Recent Releases  
 6.0 Dinner Music  
 7.10 1YZ Sports Reporter  
 7.30 Elsa Jensen (violin) and Olive Bloom (piano)  
 Violin Sonata in G, Op. 78 Brahms  
 7.57 Flora Nielsen (mezzo-soprano)  
 Thou Art Repose  
 To the Lyre Schubert  
 8.5 THE NATIONAL ORCHESTRA conducted by Professor John Bishop  
 Overture: Romeo and Juliet Tchaikovsky  
 Three English Folk Songs  
 Vaughan Williams—arr. Jacob  
 Three Dances (Three Corners Hat) Falla  
 (Recorded from a Promenade Concert in the Dunedin Town Hall)  
 9.30 Rock 'n' Roll with Bill Haley and Boyd Bennett  
 10.0 The Music of Richard Rodgers  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 5.30 Morning Star  
 5.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Instrumentalists  
 10.45 Women's Session: Toward a Smiling Stomach, by Arnold Wall  
 11.30 Morning Concert  
 1 Musical Chamber Ensemble  
 Concertino No. 2 in G Pergolesi  
 Gerard Souzay (baritone)  
 Demetrio's Air (From Berenice) Handel  
 In Questa Tomba Oscura Beethoven  
 The Winnipeg Strings  
 Suite: The Gordian Knot Untied Purcell  
 11.0 Close down

- 2.0 p.m. Music by French Composers  
 Shorter Piano Works  
 Ariettes Oubliées Debussy  
 Violin Sonata in A, Op. 13 Faure  
 3.0 Beyond This Place  
 3.30 Music While You Work  
 4.0 Scottish Country Dances  
 4.15 The Country Doctor  
 4.30 Rhythm Parade  
 5.0 Vocal Groups  
 5.15 Children's Session: Story by Colleen: The Islanders  
 5.45 Musical Comedy Stage  
 6.0 Tea Time Tunes  
 6.22 Produce Market Report  
 7.10 Farm Session: Feeding Stock Market Report; Recordings from the Wellington and Hutt Valley A. and P. Show  
 7.30 Top Hat Concert (VOA)  
 7.45 Jane Froman (vocal)  
 7.59 Play: Parson's Fling, by David Scott Dantell (NZBS)  
 8.15 Automation and the Individual  
 9.30 Song and Story of the Maori (NZBS)  
 9.45 Orchestral Interlude  
 10.0 Rhythm on Record (Turntable)  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Peter Pears (tenor)  
 Seven Sonnets of Michelangelo Britten  
 Watson Forbes (viola) and Myers Fogg (piano)  
 Sonata in D Richard Walthew  
 7.30 Gwyneth Brown (piano)  
 Theme and Variations Poulenc  
 (Studio)  
 7.45 Nigeria Grows Up: The last in a series of four talks about Nigeria's move towards self-government, by K. L. McKay (NZBS)  
 8.0 The 1956 Liege International String Quartet Competition  
 Municipal Quartet of Liege Florestan (first prize)  
 Manfred Keikel (Germany)  
 Non nova sed nove (third prize)  
 Amedeo Borsari (France)  
 (Recordings by courtesy of the Belgian Legation) (All YCs)  
 8.45 Running the Welfare State: In the last of a series of five talks by various speakers, Harold Miller discusses Welfare and Character  
 9.0 Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra  
 Summer Nights, Op. 7 Berlioz  
 9.30 Tutira: A reading from the book by the late H. Guthrie-Smith, edited and read by Oliver Duff (NZBS)  
 9.45 The Philharmonia Orchestra conducted by Anatole Fistoulari  
 Suite: The Snow Maiden Rimsky-Korsakov  
 Natan Milstein (violin) and The RCA Victor Symphony Orchestra conducted by William Steinberg  
 Concerto in A Minor, Op. 82 Glazounov  
 The Winterthur Symphony Orchestra  
 Suite No. 2 in C, Op. 53 Tchaikovsky  
 11.0 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 (4YC link, not 4YA), 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 7.58 Local Weather Forecast  
 9.4 Correspondence School Session  
 12.0 Lunch Music  
 12.33 p.m. N.Z. Brass Band Contest Results (4YC link not 4YA)  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.50 N.Z. Brass Band Contest Results  
 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 Automation and the Individual: A discussion by a panel of international experts  
 11.0 London News (YAs and 4YZ)  
 11.15 N.Z. Brass Band Contest Results (YAs and 4YZ)

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman  
 7.30 Hancock's Half-Hour (BBC)  
 8.0 Piano Time  
 8.15 Latin American Rhythm  
 8.30 Melody Fare  
 9.0 The William Flynn Show  
 9.30 Those Were the Days  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Frank Barclay's Piano and Rhythm  
 9.15 Tauber Time  
 9.30 Out of the Dark  
 9.45 The Layton Story  
 10.0 Foxglove Street (last broadcast)  
 10.15 Doctor Paul  
 10.30 Morning Star: Clement Q. Williams (baritone)  
 10.45 Tim Wright's Band  
 11.0 Women's Hour (Adrienne Grant), Notorious; Pioneer Housewife, by Leo Fowler  
 12.0 Close down  
 5.45 p.m. Hello, Children  
 6.0 Six O'Clock Dance  
 6.30 Lewis is the Name  
 6.45 Modern Variety  
 7.0 The Quiz Kids  
 7.30 The Smiley Burnette Show  
 8.3 Variety Around the World  
 8.30 Selections from Porgy and Bess Gershwin  
 8.45 Talk: The Actors' Boards, by Rilla Stephens (NZBS)  
 9.3 Joerg Demus (piano) and the Vienna State Opera Orchestra  
 Concerto in A Minor, Op. 54 Schumann  
 9.35 Tenor Time  
 9.45 The Crosby Story  
 10.0 Old Time Songs and Dances  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 8.30 a.m. Housewives' Choice  
 10.0 Popular Vocalist  
 10.15 Borrah Minevitch's Harmonica Rascals  
 10.30 Music While You Work  
 11.0 Women's Session: Station Amusements in N.Z.; Splash of Colour  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Vera Lynn Sings  
 3.0 Life and Songs of George Gershwin  
 3.15 Concerto No. 4 in D Minor, Op. 31 Vieuxtemps  
 4.0 Playhouse of Favourites  
 4.30 Edmundo Ros and his Orchestra  
 5.0 Friday at Five  
 5.15 Children's Session: Results and Winning Entries in the Story and Poetry Competition  
 5.45 N.Z. Brass Band Contest at Napier  
 7.0 For the Sportsman  
 7.30 Paris Star Time  
 8.0 Buddy Morrow's Orchestra  
 8.15 Portraits from Dickens: Paul Dombey and Mrs Pipchin (BBC)  
 8.30 The Goon Show (BBC)  
 9.30 The Flower of Darkness  
 10.0 BBC Jazz Club  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Shoppers' Guide; Film and Theatre; Book Review; Music: Solomon, by request; request; Polonaise in A
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Dark Abyss
- 10.45 Occupational Hazards
- 11.0 Favourite Orchestras
- 11.30 Vocal Groups
- 11.45 Latin American Parade
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Little King Stories
- 6.0 Featuring Hammond Organ
- 8.15 Family Affair: The Johnston Brothers
- 6.30 The Adventures of Rocky Starr: Destination Venus
- 6.45 Song Celebrity: Julius La Rosa
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.1 Talk: The Most American American, by Arthur Fessler (NZBS)
- 8.15 Going Continental
- 8.30 Playhouse of Favourites
- 9.3 Piano and Orchestra
- 9.20 Dad and Dave
- 9.45 Hancock's Half Hour (BBC)
- 10.15 Sweet and Sentimental
- 10.30 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), including Shopping Guide and Old Wine in New Bottles
- 10.0 Folk Songs and Dances
- 10.15 Film Favourites
- 10.30 Andre Kostelanetz and his Orchestra
- 10.45 On the Sunny Side
- 11.0 Music for All
- 11.20 Something Sentimental
- 11.40 Tunes for Today
- 12.0 Close down
- 5.45 p.m. The Junior Session: A Little King Story (NZBS)
- 6.0 Strict Tempo Melodies
- 6.25 Weather Report and Town Topics
- 6.40 Latin Americana
- 7.0 Tip Top Tunes
- 7.30 Frontier Marshal
- 8.0 Songs by Australians
- 8.15 White Coolies
- 8.40 Light Classics
- 9.4 At the Console
- 9.15 Paris Star Time
- 9.45 Death Takes Small Bites
- 10.0 Les Brown's Band of Renown and the Dave Pell Octet
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffiths)
- 10.0 Doctor Paul
- 10.15 Popular Pianists
- 10.30 Bing Crosby
- 10.45 Modern Romances
- 11.0 English Radio Stars
- 11.30 Hits of Yesteryear
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Light Concert
- 8.30 Lushai Adventure: We Travel Far, Fifth talk by Lady Scott (NZBS)
- 8.45 Victoria de los Angeles (soprano)
- 9.3 Results from United Fire Brigades Association Competitions
- 9.5 Radio Stage
- 9.30 Twenty Years of Dance Music
- 9.50 Sarah Vaughan
- 10.0 The World of Jazz (VOA)
- 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Music from Victor Young's Sketchbook
- 10.0 Music While You Work
- 10.30 Devotional Service
- 11.0 Mainly for Women: Women in Sport: Deep Sea Fishing; Pencarrow Saga, by Nelle Scanlan

# Friday, February 22

- 11.30 Morning Concert (For details see 4YC)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
- 2.30 Music While You Work
- 3.0 Classical Hour  
Violin Sonata No. 1 in D Minor Ireland  
Choral Music by Stanford Berkeley  
Divertimento in B Flat  
4.0 Courts of London  
4.15 Jazzmen of Sweden  
4.30 Doris Day and Gene Nelson with songs from the film Tea for Two  
4.42 Marches of the British Fighting Forces  
5.3 Vera Lynn's Songs for Children  
5.15 Children's Session: Penfriends' Circle  
5.45 The York Brothers  
6.0 Tea Dance  
7.15 Sports Magazine (NZBS)  
7.45 Sigmund Romberg and his Orchestra  
Songs from Romberg's Musical Comedies  
8.0 Forgotten Men: Alexander McKay, written and produced by W. A. Richardson (BBC)  
8.30 The Metachino Orchestra  
9.15 Automation and the Individual  
9.30 Beyond this Place  
10.0 Jerry Coker's Indiana University Orchestra  
10.21 The Art Tatum-Roy Eldridge Quartet  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 A Programme of French Music by the Swiss Romande Orchestra  
Six Epigraphs Antiques Debussy  
Piano Concerto in D (for left hand) Ravel  
Soloist: Jacqueline Blancard  
7.37 The Criminal Mind: Remedial Work with Criminals, a talk by Donald MacKenzie (NZBS)  
8.0 The 1956 Liege International String Quartet Competition (For details see 2YC)  
8.45 Opera: La Gioconda, by Ponchielli with Zinka Milanov (soprano) as La Gioconda, Kurt Baum (tenor) as Grimaldo, Leonard Warren (baritone) as Barnabu, Nell Rankin (mezzo-soprano) as Laura, Sandra Warfield (contralto) as La Creca; Chorus and Orchestra of the Metropolitan Opera, New York, conductor Fausta Cleve (VOA)  
11.0 Close down



SARAH VAUGHAN can be heard from 2XN at 9.50 tonight



MARY PRATT, who can be heard from 3YZ at 10.0 tonight

## 3XC TIMARU

1160 kc. 258 m.

- 3.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring American Roundabout
- 10.0 In This My Life
- 10.15 Timber Ridge
- 10.30 The Mystery of Nurse Lorimer
- 10.45 Instrumental Combos
- 11.0 Calling Temuka
- 11.15 Victor Silvester's Silver Strings
- 11.30 Morning Variety
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.30 English Singing Starlets
- 6.45 Frank Cordell's Orchestra
- 7.0 Straight from the States
- 7.15 Melody from the Move
- 7.30 Frontier Marshal
- 9.10 Romantic Ballads
- 8.25 Variety from Scotland with Jimmy Shand, Kathy Kay and George Elrick
- 8.45 Parliamentary Portraits: James Edward Fitzgerald, by Graham Miller (NZBS)
- 9.3 Vocal Gems from Oklahoma
- 9.20 With the Concert Orchestras
- 9.30 Screen Scrapbook—News, Interviews and Music for the Filmgoer
- 10.0 Light and Bright
- 10.30 Close down

## 3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.15 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Book Review (Daphne Purves), An Old Midwife Remembers (Kathleen Clayton) (NZBS)
- 11.30 Morning Concert
- 2.0 p.m. Music of the Nineteenth Century
- 2.45 Spanish Caprice
- 3.0 Music While You Work
- 3.30 The Paramount Symphony Orchestra  
Incidental Music: Samson and Delilah Young  
4.0 Indian Summer
- 4.30 Hollywood Holiday
- 5.0 The Mills Brothers
- 5.15 Children's Session
- 5.45 Lighter Moments from the Classics
- 6.0 Sports Preview, by Ian Thompson
- 7.30 Play: Cornelia, by Gordon Daviot, adapted by Cynthia Pugh (NZBS)
- 9.15 A Scientist Meets the Press
- 9.30 Light Orchestral Fantasy
- 10.0 Mary Pratt (contralto) and Eric Lawson (viola)  
Longing at Rest  
Cradle Song of the Virgin Brahms  
(NZBS)  
Dora Drake (soprano), Frank Gurr (clarinet) and Maurice Tili (piano)  
Shepherd on the Rock Schubert  
(NZBS)  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Don John
- 9.45 Music While You Work
- 10.30 Cricket: Otago v. Australia, commentaries throughout the day
- 6.0 p.m. Percy Faith's Orchestra
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Felix King (piano)
- 8.0 Paris Star Time (FRS)
- 8.30 Dad and Dave
- 9.15 Automation and the Individual
- 9.30 Accent on Swing with Calder Prescott's Orchestra (Studio)
- 9.50 Beyond this Place
- 10.20 Rhythm Parade (Scrutineer)
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 10.0 a.m. Frank Chacksfield Orchestra
- 10.20 Devotional Service
- 10.45 Topics for Women: Country Cousin; The Search for Moriori Tree Carvings; Miss Christina Jefferson; Adventure in the Chathams
- 11.30 Morning Concert  
Strings of the Sydney Civic Symphony Orchestra  
Suite for Strings Purcell  
Six Part Fantasia Byrd  
Oboe Concerto in G Minor Handel  
(Soloist: Jiri Tancibudek)  
Frankland State Symphony Orchestra  
Two Minuets for the Redoutensaal Beethoven
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Short Story: The Apple Tree, by Katherine Mansfield (NZBS)
- 2.15 Light Orchestral Portraits
- 2.30 Music While You Work
- 3.15 Josef Locke (tenor)
- 3.30 Classical Hour  
Cello of Bagdad Overture Boieldieu  
Romance, Op. 28, No. 2 Schumann  
Symphony No. 2 in D Minor, Op. 70 Dvorak
- 4.30 Kramer and Wolmer
- 4.45 Victor Young's Singing Strings
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Animal Talks; The King and the Queen
- 5.45 Light and Bright
- 6.0 Dinner Music
- 7.0 The Royal Philharmonic Orchestra  
Symphony No. 38 in D (Prague) Mozart
- 7.25 Yehudi Menuhin (violin) and Louis Kentner (piano)  
Sonata No. 2 in A Bach
- 7.40 Running the Welfare State: Welfare and Character, a talk by Harold Miller (NZBS)
- 8.0 Liege International String Quartet Competition (For details see 2YC)
- 8.45 Jeanne Manchon Thels (piano)  
Variations for Piano, Op. 27 Webern
- 8.52 Lukas Foss (piano) with the Zimmler String Sinfonietta  
Theme and Four Variations (The Four Temperaments) Hindemith
- 9.20 Gerard Souzay (baritone)  
Mandoline Debussy  
Don Quichotte a Dulcinee Ravel
- 9.30 George Rylands reads extracts from the verse of Alexander Pope
- 9.48 The Fleet Street Choir  
Mass for Five Voices Byrd
- 10.15 Harold Gomberg (oboe) and Claude Jean Chasson (harpischord)  
Partita No. 5 in E Minor Telemann
- 10.23 The Quartetto Italiano  
Quartet in E Flat, Op. 58, No. 3 Boccherini
- 10.43 The London Baroque Ensemble  
Symphony No. 22 in E Flat Haydn
- 11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20 see 4YA
- 10.20 Devotional Service
- 10.45 Women's Session: Close Ups of Holland; Favourite Recipes
- 11.30 For details until 3.30 see 4YC
- 3.30 p.m. Official Opening of Invercargill R.S.A. Memorial Hall by K. W. Fraser, Dominion President of the R.S.A.
- 5.15 Children's Session: Junior Story Time; Animal Kingdom
- 5.45 Dinner Music
- 7.15 For the Sportsmen
- 7.45 Picture Page
- 8.30 Paris Star Time
- 9.34 For details until 11.0 see 4YC
- 11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast  
Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Ivor Morton and Dave Kaye  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Modern Romances  
11.0 Half Hour of Melody  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
2.0 p.m. The Life of Mary Sothern  
2.15 The Music of Vienna  
2.30 Women's Hour (Marina), featuring at 3.0, Gardening with George Dean  
3.30 Melody from Microgroove  
4.0 Mario Lanza Sings  
4.15 Teenage Favourites  
4.30 Variety is the Keynote  
5.45 Voice of Your Choice: Frank Sinatra

### EVENING PROGRAMME

- 6.0 The Merrymakers  
6.30 Dine and Dance  
7.0 Quiz Kids  
7.30 Frontier Marshal  
8.0 Stranger in Paradise  
8.30 The High and the Mighty  
9.0 John Turner's Family  
9.30 Have You Heard These?  
10.0 Sports Preview  
10.30 Dragnet  
11.0 Cabaret Night in Paris  
11.45 Songs You Forgot to Remember  
12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Shoppers Session (Margaret Isaac)  
9.30 Let the Children Sing  
10.0 Imprisoned Heart  
10.15 David's Children  
10.45 Three Roads to Destiny  
11.0 Morning Variety  
12.0 Musical Mailbox (Hamilton)  
12.33 p.m. Luncheon Music  
1.0 World at My Feet  
1.15 Thomas L. Thomas (baritone)  
1.30 Light Orchestras and Vocalists  
2.0 Women's Hour (Bettie Lee), featuring, at 2.30, Gauntide House; and Pioneer Housewife (final)  
3.0 Guest Spot: Tino Rossi  
3.30 The Layton Story  
4.0 Classics Old and New  
4.30 Rhythm Rendezvous  
5.0 The Adventures of Rocky Starr  
5.15 After Work Variety  
5.45 Rick O'Shea

### EVENING PROGRAMME

- 6.0 Light Dinner Music  
6.30 Tops in Pops  
6.45 Auckland Provincial Stock Sale Report  
7.0 The Quiz Kids  
7.30 Coke Time with Eddie Fisher  
7.45 Piano Playtime  
8.0 Frontier Marshal  
8.30 Popular Variety  
9.0 Speedcar  
9.30 The Voices of Walter Schumann  
10.0 Spotlight on Sport by Bill Cassidy  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session  
8.10 Calling the Children  
9.0 Shopping Reporter (Erin Osmond)  
9.30 Morning Waltz  
9.45 Songs of Many Lands  
10.0 Doctor Paul  
10.30 Career Girl  
10.45 The Intruder  
11.0 Morning Concert  
11.30 Melody Mixture  
12.0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Orchestral Interlude  
2.0 The Life of Mary Sothern  
2.15 Piano Music  
2.30 Women's Hour (Nan Dobson)

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 Career Girl  
10.45 Modern Romances  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. The Life of Mary Sothern  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Francis Fairbairn)  
3.30 Afternoon Variety

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Strictly Instrumental  
6.45 New Zealand Artists  
7.0 The Quiz Kids  
7.30 Frontier Marshal  
8.0 Stranger in Paradise  
8.30 Today's Singers  
8.45 Light Orchestras  
9.0 John Turner's Family  
9.30 From Our Long Playing Library  
10.0 Sporting Digest (Peter Sellers)  
10.30 Dragnet  
11.0 Jazz Rhythm and Blues on Parade  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Chorus Time  
9.45 Gino Bordin and his Hawaiian Guitars  
10.0 Street With No Name  
10.15 Tapestry of Life  
10.30 Career Girl  
10.45 Timber Ridge  
11.0 Popular Parade  
11.30 Shopping Reporter (Jocelyn)  
12.0 Lunch Music  
2.0 p.m. The Life of Mary Sothern  
2.15 The Four Knights  
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton  
3.30 Music of the Nations  
4.0 The Orchestras of Blake Reynolds and Griff Williams  
4.20 Two in Harmony  
4.40 Light Instrumentalists  
5.0 Variety  
5.30 Personality Parade: The Ames Brothers

### EVENING PROGRAMME

- 6.0 The Orchestras of Ray Martin and Norrie Paramor  
6.30 Stars of European Variety  
7.0 The Quiz Kids  
7.30 Piano Time  
7.45 Country Digest (Ivan Tabor)  
8.0 Reserved  
9.0 Reserved  
9.30 A Scottish Cameo  
9.45 Sports Preview (Norman Allen)  
10.0 Light Classical Music  
10.30 Close down

- 3.30 Tango Time  
3.45 Two in Harmony  
4.0 American Radio Stars  
4.30 Music Hall Memories  
4.45 Joe Venuti and his Violin  
5.0 Air Adventures of Biggles  
5.15 Something to Sing About  
5.30 Tea Dance

### EVENING PROGRAMME

- 6.0 Tea Table Tunes  
6.30 Cowboy Roundup  
6.45 Tunes of the Times  
7.0 The Quiz Kids  
7.30 Frontier Marshal  
8.0 Screen Favourites  
8.30 The Bob Eberly Show  
9.0 Dragnet  
9.32 Teen Time  
10.0 Sports Preview  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Bright and Breezy  
8.0 Breakfast Club with Happi Hill  
9.0 Aunt Daisy's Morning Session  
9.30 Work While You Listen  
10.0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Modern Romances  
11.0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Luncheon Music  
2.0 p.m. The Life of Mary Sothern  
2.30 Women's Hour (Molly McNab), featuring On a Bicycle Built for Two, and at 3.0, A Story for a Star  
3.45 Viennese Songs—Erich Kunz  
4.15 Italian Street Scene  
4.30 Variety  
5.0 Kate Smith  
5.15 Troise and the Banjo Mandoliers  
5.30 Junior Leaguers  
5.45 March Medley with Harry Fryer

### EVENING PROGRAMME

- 6.0 Paul Weston Orchestra  
6.30 When Irish Eyes are Smiling: Ruby Murray  
7.0 The Quiz Kids  
7.30 Frontier Marshal  
8.0 Stranger in Paradise  
8.30 Broadway Theatre  
9.0 John Turner's Family  
9.30 Supper Miscellany  
9.45 Sports Preview  
10.15 Songs of Noel Coward  
10.30 Dragnet  
11.0 New Brighton is On the Air  
11.30 Roll Back the Carpet  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 In This My Life  
10.30 Career Girl  
10.45 Modern Romances  
11.0 Random Records  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
2.0 p.m. The Life of Mary Sothern  
2.30 Women's Hour (Prudence Gregory)  
3.30 Friday Serenade  
5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
7.0 The Quiz Kids  
7.30 Frontier Marshal  
8.0 Stranger in Paradise  
8.30 Harmony and Humour  
8.45 Listen to These  
9.0 John Turner's Family  
9.32 Friday Night Frivolities  
10.0 Talking Sport (Bob Wright)  
10.30 Dragnet  
11.0 Music for End of Day  
12.0 Close down

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert  
 10.10 Devotional Service: Rev. Selwyn Marlow (Baptist)  
 10.25 Mantovani's Orchestra  
 10.45 Piano Selection from Guys and Dolls  
 11.0 The Crew Cuts  
 11.15 Swiss Dance Melodies  
 11.30 Alma Cogan (vocal)  
 11.45 Bill Loose Orchestra  
 12.0 Commentaries on N.Z. Rowing Championships at Lake Karapiro throughout the afternoon  
 12.15 p.m. Lunch Music  
 2.0 Saturday Matinee  
 4.15 Light Concert  
 6.15 Children's Session: Hideaway House  
 6.45 Piano Corner  
 6.0 Teatime Entertainers  
 7.30 New Zealand Brass Band Contest at Napier: Some winning performances (NZBS)  
 8.0 THEATRE OF MUSIC (For details see 2YA)  
 9.30 Songs of Our Times (For details see 3YA)  
 9.15 Lookout, by Professor W. P. Morrell  
 9.30 The Goon Show (BBC)  
 10.0 Make Believe Ballroom Time  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 Yehudi Menuhin (violin) with the Philharmonia Orchestra conducted by Wilhelm Furtwangler  
 Concerto in D, Op. 61 Beethoven  
 7.45 The Criminal Mind: Remedial Work with Criminals, a talk by Donald Mackenzie (NZBS)  
 8.5 Julius Katchen (piano)  
 Eight Pieces from Mikrokosmos (Vol. 6) Bartok  
 8.23 The London Symphony Orchestra, conducted by Anthony Collins  
 Symphony No. 4 in A Minor, Op. 63 Sibelius  
 8.56 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra conducted by Bruno Walter  
 Songs on the Death of Infants Mahler  
 9.21 Louis Menardi (piano)  
 Etude No. 1 Sabarich  
 9.30 Music from Oversea (For details see 2YC)  
 10.30 The Copenhagen Wind Quintet  
 Quintet, Op. 43 Nielsen  
 Three Short Pieces for Wind Quintet Ibert  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. In Holiday Mood  
 11.30 March Time  
 12.0 Melody Menu  
 1.30 p.m. Saturday Matinee  
 3.0 Concert Hour  
 4.0 Clyde McCoy's Orchestra  
 4.20 Popular Potpourri  
 4.40 For the Children  
 5.0 Pete Dally's Dixieland Band  
 5.20 Current and Choice  
 5.40 Eddie Fisher (vocal)  
 6.0 Glenn Miller's Orchestra  
 6.30 Patti Page (vocal) and Jan August (piano)  
 7.0 Crombie Murdoch's Orchestra with vocalist Jack Langford (From the Radio Theatre)  
 7.30 Spinning the Tops  
 8.0 Party Warmers  
 8.30 Radio Caharet  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 8.30 Sports Cancellations  
 9.0 Mainly for Maungaturoto  
 9.15 Hammond Organ Harmonies  
 9.30 Popular Parade  
 10.0 Strictly Instrumental  
 10.15 Songtime with Judy Garland  
 10.30 Occupational Hazards  
 10.45 The Mills Brothers  
 11.0 Stars of American Radio  
 11.30 Trotting: Commentaries throughout the day from the Whangarei Trotting Club's Meeting  
 Variety  
 5.45 p.m. For Younger Northland: Saga of Davy Crockett  
 6.0 Light and Bright  
 6.45 Cowboy Corner

# Saturday, February 23

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Ballads with Burl Ives  
 9.30 The Goon Show (BBC)  
 10.0 The Four Freshmen  
 10.30 Gardening Session, by A. M. Linton  
 10.45 Family Favourites  
 11.30 Morning Celebrities  
 12.0 Lunch Music  
 2.0 p.m. Opening Te Puke A. and P. Association Golden Jubilee Show  
 2.30 Sports Summary  
 Light Listening  
 3.0 Hilly-billy Harmonies  
 3.30 Comedy Corner  
 4.0 Records at Random  
 4.15 Sports Summary  
 5.0 For Our Younger Listeners: Junior Naturalist; Robin Hood of Sherwood Forest  
 5.30 Ship Ahoy! Songs of the Sea  
 6.0 Dinner Music  
 7.30 Four Generations  
 7.50 Viennese Songs with Erich Kunz  
 8.30 The Goon Show (BBC)  
 9.15 Lookout, by Professor W. P. Morrell  
 9.30 Songs of Yesteryear  
 10.0 Today's Dance Hits  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 7.15 Sports Cancellations and Announcements  
 8.15 Sports Cancellations and Announcements  
 9.4 Band Music  
 9.30 Sports Cancellations and Announcements  
 Morning Star  
 9.40 Light and Bright  
 10.10 Devotional Service  
 10.30 South Sea Magic  
 10.45 Billy Cotton's Band  
 11.0 Sports Cancellations and Announcements  
 Variety  
 11.30 Trotting: Commentaries from the Wellington Trotting Club's Meeting at Hutt Park will be broadcast throughout the day  
 12.0 Sports Cancellations and Announcements  
 Lunch Music  
 2.0 p.m. Music by Haydn  
 2.30 Afternoon Matinee  
 3.10 Richelieu, Cardinal or King? (NZBS)  
 3.50 Paris Star Time  
 4.30 The Golden Colt  
 5.0 Moreton and Kaye Medleys  
 5.15 Children's Session: Songs by Betty; Adventures of Professor Branstawm; Children's Quiz  
 6.0 Tea Dance  
 7.30 New Zealand Brass Band Contest at Napier: Some winning performances  
 8.0 THEATRE OF MUSIC: The King and I, Deborah Kerr and Yul Brynner in selections from the sound-track of the film of Rodgers and Hammerstein's musical play. Chorus and Orchestra directed by Alfred Newman  
 8.30 Songs of Our Times (last broadcast) (For details see 3YA)  
 9.15 Lookout, by W. P. Morrell  
 9.30 The Goon Show (BBC)  
 10.0 Highlights of Sport (Winston McCarthy)  
 10.15 District Sports Results  
 10.20 Jim Golding and his Band playing from the Majestic Cabaret  
 10.50 Popular Instrumentalists  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Maria Meneghini Callas (soprano)  
 Arias by Rossini, Meyerbeer, Delibes, Verdi and Cilea  
 7.30 Tribute to John Massfield: A feature written and narrated by R. D. Smith (BBC)



BARBARA LYON, who can be heard in Life with the Lyons at 8.30 tonight from 2XA

- 8.0 The Vienna Philharmonic Orchestra  
 Modest Mussorgsky, Op. 35 Richard Strauss  
 Waltz: Morning Papers Johann Strauss  
 9.3 Malcolm Latchem (violin) and Leslie Atkinson (piano)  
 Sonata No. 2 in D Prokofiev (NZBS)  
 9.30 Music from Oversea  
 The Louisville Symphony Orchestra conducted by Robert Whitney  
 Prelude for Orchestra Carol Rathaus  
 Variations for Piano and Orchestra Walford Riegger  
 Chorus of the Young Musicians of France, with Marie Giron (organ) and the Orchestra of the French Radio conducted by Louis Martini  
 The Abbot Charles Koechlin  
 (Recordings by courtesy of the American Embassy and the French Radio) (All YCs)  
 10.30 The Boccherini Quintet  
 String Quintet in F, Op. 41, No. 2  
 Ballo Tedesco in F, Op. 29, No. 6  
 Allegretto, Op. 10, No. 5 Boccherini  
 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 7.45 Sports and Picnic Cancellations  
 9.0 Sporting Summary  
 9.15 Motoring with Robbie  
 9.30 Occupational Hazards  
 9.45 Pick of the Pops  
 10.0 Timely Gardening Hint  
 10.3 Variety Time  
 10.30 Robert Wilson Favourites  
 10.45 Music for Moderns  
 11.0 Close down  
 5.45 p.m. Hello Children: The Little King Stories  
 6.0 Something Old, Something New  
 6.15 Edmund Hockridge (baritone)  
 6.30 Gus Merzi Quintette  
 6.45 Rod Craig  
 7.0 Tapestries of Life  
 7.15 Sports Results  
 7.30 Question Mark  
 7.45 Today's Band: Duke Ellington  
 8.3 Listeners' Requests  
 8.30 Journey into Space—12 (BBC)  
 10.0 Let's Have a Dance  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.0 a.m. Morning Melodies  
 9.30 The Golden Colt  
 10.0 Master Music  
 10.30 Will These Be Hits?  
 10.45 Variety

# NATIONAL BROADCASTS

- Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 (4YC link, not 4YA), 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News. Breakfast Session (YAs only)  
 6.15 Brass Band Contest Results  
 7.0, 8.0 London News. Breakfast Session  
 7.15 Brass Band Contest Results  
 7.58 Local Weather Forecast  
 8.10 Brass Band Contest Results  
 9.4 Brass Band Contest Results  
 12.33 p.m. Brass Band Contest Results (4YC link, not 4YA)  
 6.30 London News  
 6.52 Brass Band Contest Results  
 6.40 BBC Radio Newsreel  
 6.50 Primary Produce Price Review  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 Lookout, a N.Z. Commentary on International News, by Professor W. P. Morrell  
 11.15 Brass Band Contest Results (YAs and 4YZ)  
 11.0 London News (YAs and 4YZ)
- 1.30 p.m. N.Z. Brass Band Quickstep Contest  
 2.0 Racing Summary  
 Afternoon Programme  
 4.30 Racing Summary  
 5.15 Children's Session (Aunt Helen): Jamaican Folk Tales  
 5.45 N.Z. Brass Band Contest at Napier  
 7.30 N.Z. Brass Band Contest at Napier: Some Winning Performances  
 8.0 Cranford, Episode 1 (from the novel by Mrs. Gaskell, epitomising the gentle charm of English village life in the 1830's)  
 8.30 Now It Can Be Told—7  
 9.15 Lookout  
 9.30 Saturday Half Hour  
 10.0 Old Time Dancing  
 10.30 Close down
- 2XP NEW PLYMOUTH  
 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Gardening Session (Bill Wilson)  
 9.15 Concert Platform  
 In Western Style  
 9.45 Joe Loss and his Orchestra  
 10.0 On Record  
 10.30 Harry Farmer's Rhythm Ensemble  
 Rhythm and Rhyme  
 10.45 Close down  
 11.0 Close down  
 5.45 p.m. Children's Corner: The Saga of Davy Crockett  
 6.0 Music Makers  
 6.30 Taranaki Hit Parade  
 7.0 In Strict Tempo  
 7.15 Sports Results (Mark Comber)  
 7.30 Instrumental Interlude  
 Songs from the Ink Spots  
 7.45 The Orchestra Entertains  
 8.1 The Guy Lombardo Show  
 8.15 Variety of Rhythms  
 9.3 Play: The Fall of Dandy Dick, by Dick Cross (NZBS)  
 10.0 Design for Dancing  
 10.30 Close down
- 2XA WANGANUI  
 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 8.0 Morning Requests  
 9.0 Down to Earth with Curly  
 9.15 Light Classics  
 9.30 Voices in Chorus  
 9.45 Instrumental Parade  
 10.0 Picture Posers  
 10.15 Latin Rhythms  
 10.30 Occupational Hazards  
 10.45 Be Happy  
 11.0 Close down  
 5.45 p.m. The Junior Session: The Saga of Davy Crockett  
 6.0 The Adventures of Rocky Starr: Destination Venus  
 6.25 Weather Report and Town Topics  
 6.40 Songtime: Edmund Hockridge  
 7.0 Famous Firsts  
 7.15 Sporting Review (Norm. Nielsen)  
 7.30 Capering Keys  
 7.45 Popular Vocalists  
 8.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 8.30 Life with the Lyons (BBC)  
 8.4 Robert Maxwell (harp)  
 9.15 Play: The Platoon and the Village by Willis Hall (NZBS)  
 9.53 Continental Entertainers  
 10.30 Close down



- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Sports Preview (Alan Paterson)  
 9.15 Western Style  
 9.30 Occupational Hazards  
 9.45 Country Dance Time  
 10.0 Down to Earth with Bert—The Home Gardener  
 10.30 Topical Times  
 11.0 Close down  
 5.45 p.m. Children's Corner: Stories by Miles Tomlin  
 6.0 Melody Mixture  
 6.45 Continental Light Orchestras  
 7.0 John Nesbitt's Passing Parade  
 7.15 Sports Reports (Alan Paterson)  
 7.30 Dancing Time with Victor Sylvester and Jan Corduener  
 8.0 Listeners' Requests  
 9.3 Final Results from United Five Brigades Association Competitions  
 10.30 Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast  
 9.4 Selections from the film New Faces  
 9.15 Ruby Braff and Ellis Larkins  
 9.30 Interlude for Music (BBC)  
 9.45 Ted Gay and Kitty Bluett  
 10.0 The Jay Wilbur Strings  
 10.30 Devotional Service  
 10.45 Quiet Music  
 11.0 Morning Variety  
 12.0 Lunch Music  
 1.23 p.m. Canterbury Weather Forecast  
 2.0 Radio Matinee  
 2.30 Softball Commentary (Burgess Shield): Southland v. Canterbury (From English Park)  
 4.30 London Studio Melodies (BBC)  
 5.0 Errol Garner (piano)  
 5.15 Children's Session: Quiz Corner  
 5.45 Listeners' Requests  
 7.30 New Zealand Brass Band Contest at Napier: Some winning performances  
 8.0 THEATRE OF MUSIC: The King and I (For details see 2YA)  
 8.30 Songs of Our Times: A cavalcade of music and events spanning the years 1916-1944 written and presented by Jim Walshe  
 9.15 Lookout, by Professor W. P. Morrell  
 9.30 The Goon Show (BBC)  
 10.0 Sports Review  
 10.15 Crombie Murdoch and his Orchestra from the Radio Theatre  
 10.45 The Bobby Stevenson Trio  
 11.20 Close down

**3YC CHRISTCHURCH** 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 A History of Music in Sound: French, English, German Opera and Italian Oratorio  
 7.30 The Fortunes of Nigel—1 (BBC)  
 8.0 Oxford Bach Choir and the London Symphony Orchestra  
 8.12 Eastman Symphonic Wind Ensemble conducted by Frederick Fennell  
 Toccata Marziale, Vaughan Williams  
 Folk Song Suite, Vaughan Williams  
 8.27 St. Paul's Cathedral Choir  
 Hear My Words, Ye People Parry  
 8.46 The Griller String Quartet  
 String Quartet in D Minor, Op. 56 (Voices Intimate) Sibelius  
 9.21 Andres Segovia (guitar)  
 Tarantella in A Minor Castelnuovo-Tedesco  
 Two Studies Villa-Lobos  
 9.30 Music from Oversea (For details see 2YC)  
 10.33 The Boyd Neel String Orchestra  
 Variations on a Theme of Frank Bridge, Op. 80 Britten  
 11.0 Close down

**3XC TIMARU** 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 8.0 Saturday's Choice (Requests)  
 9.0 Man About Town  
 9.15 Laine at the Cafe Continental  
 9.30 Calling Geraldine  
 9.45 Voices in Harmony  
 10.0 Mid-Morning Variety  
 10.15 Music of the Open Air  
 10.30 Country Mailbag  
 10.45 Times of the Time  
 11.0 Close down  
 5.45 p.m. For Our Younger Listeners: Youth Club of the Air  
 6.0 Melody Mixture  
 6.30 Solo Spotlight  
 6.45 Around the Wards



ANDRES SEGOVIA can be heard on the guitar at 9.21 tonight from 3YC

- 7.0 Percy Faith's Orchestra and Chorus  
 7.15 Sports Page  
 7.30 Love Songs of the Day  
 7.45 Benny Goodman Groups  
 8.5 Reminiscence with Singin' Sam  
 8.20 Intimate Artistry  
 8.35 Gems from Opera  
 9.3 White Coolies  
 9.30 London Studio Melodies (BBC)  
 10.0 In Party Mood  
 10.30 Close down

**3YZ GREYMOUTH** 920 kc. 326 m.

- 9.4 a.m. You Ask — We Play  
 12.0 Lunch Music  
 2.0 p.m. Sports Summary  
 Saturday Matinee  
 5.0 Second Sports Summary  
 5.15 Children's Request Session  
 5.45 Song and Story of the Maori (NZBS)  
 6.0 Rhythmic Gems  
 7.30 The N.Z. Brass Band Contest at Napier: Some winning performances (NZBS)  
 8.0 Cranford, from the novel by Mrs. Gaskell (first episode) (BBC)  
 8.30 Light Classical Favourites  
 8.45 Italian Singers  
 9.15 Lookout, by Professor W. P. Morrell  
 9.30 The Goon Show (BBC)  
 10.0 Ralph Sutton (rhythm piano)  
 10.15 Short Story: Over the Garden Wall, by Nancy Bruce (NZBS)  
 10.30 Close down

**4YA DUNEDIN** 780 kc. 384 m.

- 9.0 a.m. Guy Lombardo's Royal Canadians  
 9.15 Saturday Magazine (Beverly Pollock)  
 10.0 The London Symphony Orchestra  
 10.30 Cricket: Otago v. Australia, commentaries throughout the day  
 11.15 Racing: Commentaries throughout the day from the Dunedin Jockey Club's Meeting at Wingatui  
 6.0 p.m. Paul Whiteman's New Ambassador Hotel Orchestra  
 7.30 New Zealand Brass Band Contest at Napier: Some winning performances  
 8.0 THEATRE OF MUSIC (for details, see 2YA)  
 8.30 Songs of Our Times (for details, see 3YA)  
 9.15 Lookout, by Professor W. P. Morrell  
 9.30 The Goon Show (BBC)  
 10.0 Sports Summary  
 10.15 Dance Music  
 11.20 Close down

**4YC DUNEDIN** 900 kc. 333 m.

- 10.0 a.m. Ronnie Munro Orchestra  
 10.20 Devotional Service  
 10.45 Moura Lympny (piano)  
 11.0 Frank Chacksfield's Orchestra  
 11.25 Cavalcade of Music

- 11.30 They're Human After All  
 12.0 Sports Announcements  
 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Radio Matinee  
 5.0 Tea Table Times  
 5.15 Children's Session: Merry Music Makers: Story Time  
 6.0 Dinner Music  
 7.0 The Philharmonia Orchestra  
 Ballet Suite; Souvenirs Barber  
 7.20 Peter Pears (soprano)  
 The Sally Gardens  
 Little Sir William  
 The Miller of Dee  
 Sweet Polly Oliver arr. Britten  
 7.30 The Fortunes of Nigel—1 (BBC)  
 8.0 Leopoldo Whaler (clarinet), Franz Kwanda (cello) and Franz Hodelschek (piano)  
 Trio in A Minor, Op. 114 Brahms  
 8.24 Dennis Brain (horn) and Gerald Moore (piano)  
 Villanelle Dukas  
 8.30 The Englishness of English Art: The Genius of the Place, a talk by Nikolaus Pevsner (BBC)  
 9.0 Walter Gieseking (piano)  
 Sonata in A, K.331 Mozart

- 9.17 The Royal Orchestra of Stockholm  
 Tutto e disposto (Marriage of Figaro) Mozart  
 (Soloist: Erik Saeden, baritone)  
 Die Teure Halle gruss ich wieder (Tannhauser) Wagner  
 (Soloist: Birgit Nilsson, soprano)  
 9.30 Music from Oversea (For details see 2YC)  
 10.30 Members of the London Baroque Ensemble  
 String Sextet in E Flat, Op. 24, No. 4 Boccherini  
 10.45 Pierre Fourier with the Stuttgart Chamber Orchestra  
 Concerto in E Minor Vivaldi  
 11.0 Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

- 9.15 a.m. For details until 10.20 see 4YA  
 10.20 Devotional Service  
 10.45 Interlude for Strings  
 11.0 Trotting: Invercargill Club's Meeting, commentaries throughout the day  
 American Showcase  
 11.30 Continental Corner  
 12.0 Lunch Music  
 2.0 p.m. Radio Matinee  
 5.15 Children's Session: Time for Juniors; The Quiz  
 6.0 Dinner Music  
 7.30 For details until 11.20 see 4YA  
 11.20 Close down

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M.A.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview
- 9. 0 Ray Martin Presents
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10. 0 Tango Time
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott) Sing Along With Us
- 12. 2 p.m. Midday Music Halt
- 2. 2 Afternoon Variety
- 5.30 Air Adventures of Biggles
- 5.45 Voice of Your Choice: Jane Powell

### EVENING PROGRAMME

- 6. 0 Light Orchestra: Melachrino
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7. 0 All Our Tomorrows
- 7.30 Medical File
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.30 For Saturday Stay at Homes
- 9.47 London Commentary
- 10. 0 Stop the Music
- 10.30 Coke Time with Eddie Fisher
- 10.45 Saturday Dance Date
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening With George
- 9.20 Melody Time
- 9.30 Piano Favourites
- 10. 0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Kiddies' Korner

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 All Our Tomorrows
- 7.30 The Mad Doctor in Harley Street
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.47 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Johnny Ray
- 10.30 Light Variety
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Light and Bright
- 9. 0 For the Home Gardener (David Combridge)
- 9.30 Continental Cocktail
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Cancellations and Postponements
- 12. 0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.15 Sports Results
- 8.30 Air Adventures of Biggles
- 5.45 Keeping Up With the World (Happi Hill)

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 All Our Tomorrows
- 7.30 The Hardy Family
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.30 Romance in the Air
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Jobs for Sale
- 11.15 Late Evening Requests
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.32 4ZB Cancellation Service
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade
- 5.15 They All Sing
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

### EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 Radio Sports News
- 7. 0 All Our Tomorrows
- 7.30 Star Time
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.30 Weather Forecast
- 9.47 London Commentary
- 10. 0 In Sweeter Style
- 10.30 Dance Music from the Town Hall
- 12. 0 Close down

## IXH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8. 0 Sportsmen's Preview and Sports Cancellations by John Armstrong
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Musical Interlude
- 9.45 A Story for a Star
- 10. 0 Not for Publication
- 10.15 For the Home Gardener (M. C. Guder)
- 10.30 Sports Cancellations
- 10.31 Saturday Playbill
- 11.45 Famous Fists
- 12. 0 Musical Forecast
- 12.15 p.m. Luncheon Music
- 1. 0 Occupational Hazards
- 1.15 Saturday Matinee
- 4.30 In a Latin Pattern
- 5. 0 The Adventures of Rocky Starr
- 5.15 Tea Dance
- 5.45 These were Favourites

### EVENING PROGRAMME

- 6. 0 Pops on Record
- 6.30 Radio Sports News
- 7. 0 Hollywood Theatre of Stars
- 7.30 Melody Makers
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.33 For Saturday Stay at Homes
- 10.15 Saga of the South Seas
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9. 0 Journey into Melody
- 10. 0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
- 11. 0 Radio Doctor (Dr. H. B. Turbott)
- 11. 6 Rising Stars
- 11.20 Songs of the Saddle
- 11.40 Country Dance Tunes
- 12. 0 Lunch Music

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Preview
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 The Orchestras of Lawrence Welk and Guy Lombardo
- 10. 0 Appointment with Fate
- 10.15 Gardening Session (Geoff. Northcote)
- 10.30 A Story for a Star
- 10.45 Occupational Hazards
- 11. 0 Radio Doctor (Dr. H. B. Turbott)
- 11. 5 Popular Parade
- 11.25 Sports Cancellations
- 11.30 Michel Legrand and his Orchestra
- 11.45 Irish Interlude: Ruby Murray
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Shadow Men
- 5.45 Carano Cuban Boys

### EVENING PROGRAMME

- 6. 0 Music for the Tea Hour
- 6.30 Sports Round-Up
- 7. 0 Famous Secrets
- 7.15 Variety Time
- 7.30 I Sat in Judgment
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.30 Orchestral Serenade
- 10. 0 Saturday Night Requests
- 10.30 Close down

- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

### EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Radio Sports News
- 7. 0 The Knave of Hearts
- 7.30 Sweet With a Beat
- 8. 0 Surf Radio Theatre
- 9. 0 Something Old, Something New
- 9.32 Saturday Cabaret
- 10. 0 Soft Lights and Sweet Music
- 10.15 Drama of Medicine
- 10.30 Close down



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# IYA AUCKLAND

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 BAPTIST SERVICE: Auckland Tabernacle  
Preacher: Rev. J. Pritchard  
Organist: Miss J. Jagers
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service
- 5.30 Jascha Heifetz (violin)
- 5.45 Westminster Light Orchestra
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 PRESBYTERIAN SERVICE: Mt. Eden Church  
Preacher: Rev. Douglas Watt  
Organist: D. McArthur
- 8.5 London Symphony Orchestra  
Les Patineurs Ballet Music
- 8.27 Gerard Souzay (baritone)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Recordings from N.Z. Brass Band Championships (NZBS)
- 9.45 But for This Man: The final talk of three personalities by Celia and Cecil Manson (NZBS)
- 10.0 Paris Conservatoire Orchestra
- 10.30 Sunday Serenade
- 11.0 London News
- 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert  
Six Epigraphes Antiques Debussy  
Introduction and Allegro Ravel
- 7.0 Arturo Toscanini, 1867-1957: A Memorial Programme  
(For details see 2YC)
- 7.30 Opera: The Barber of Seville, by Rossini, with Cesare Valetti (tenor), as Count Almaviva, Ferdinando Corena (bass) as Dr. Bartolo, Cesare Siepi (bass) as Basilio, Robert Merrill (baritone) as Figaro, Roberta Peters (mezzo-soprano) as Rosina, Jean Madeira (soprano) as Berta, and the Chorus and Orchestra of the Metropolitan Opera, New York, conducted by Alberto Frede (VOA)
- 9.0 Suzanne Danco (soprano)  
Three Songs by Mozart
- 9.11 Arthur Rubinstein (piano) with the Philharmonia Orchestra conducted by Walter Susskind  
Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
- 9.27 George Maran (tenor) with the London String Quartet, and Ivor Newton (piano)  
Song Cycle: On Wenlock Edge Vaughan Williams
- 9.45 The Philharmonia Orchestra conducted by Anatole Piskoulari  
Norwegian Dances, Op. 35 Grieg
- 10.5 H. B. Irving: The late Sir Max Beerbohm talks about his first meeting with the son of the great Sir Henry (BBC)
- 10.20 Consuelo Rublo (soprano) with Orchestra conducted by Federico Torroba  
The Song of Spain arr. Torroba
- 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.20 Music by Sigmund Romberg
- 10.40 The Lullaby Girls' Choir
- 11.2 Band of Her Majesty's Grenadier Guards
- 11.20 Family Favourites
- 11.40 Leroy Anderson's Orchestra
- 12.0 Midday Melody
- 1.5 p.m. Sunday Matinee
- 3.0 Grand Opera Requests
- 4.0 In Lighter Mood
- 4.30 The Encore Programme
- 5.0 Victor Young's Orchestra
- 5.30 Buddy Rich Sings Songs by Johnny Mercer
- 6.0 The Auckland Hit Parade
- 6.30 Voices in Harmony
- 7.0 The Family Hour
- 8.0 Robert Farnon's Orchestra
- 8.30 Eh and Zeb
- 8.40 Show Tunes
- 9.0 George Campbell's Cubanaires (NZBS)
- 9.15 Sunday Evening Songs
- 9.30 Old Time Ballroom
- 10.0 District Weather Forecast
- Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 Encore
- 9.30 Salvation Army Bands and Singers
- 10.0 Sports Digest
- 10.15 Sunday Morning Concert
- 10.45 Heddle Nash (tenor)

# Sunday, February 24

- 11.0 Close down
- 6.0 p.m. For Younger Northland: The Story of the Arkville Dragon
- 6.25 Song Album
- 6.45 The Dallas Symphony Orchestra  
Ballet Suite: The Seasons Glazounov
- 7.15 Giacinto Prandelli (tenor)  
Famous Operatic Excerpts
- 7.30 Stories of Whangaroa (NZBS)
- 7.50 Eileen Joyce (piano) and the London Philharmonic Orchestra  
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
- 8.30 The Golden Butterfly—6 (BBC)
- 9.0 Weather Forecast
- 9.4 Albert Sandler's Orchestra  
Music from the Palm Court
- 9.40 Devotional Service (Methodist)
- 10.0 Sunday Serenade
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
- 8.0 London News and Early Morning Programme
- 8.45 Newsletter from Britain
- 9.0 Dominion Weather Forecast
- 9.4 Your Favourite Overtures
- 9.30 Selections from our Sacred Library
- 10.0 Band Music
- 10.30 Songs from Around the World
- 11.0 Light Listening from Variety Artists
- 12.0 Concert Favourites
- 12.30 p.m. Dominion Weather Forecast

- 1.0 Dinner Music
- 1.30 Britain Sings (BBC)
- 1.45 The Broad Highway (NZBS)
- 2.15 Beauty that Endures
- 2.40 Short Story: My Brother Mike, by John O'Toole (NZBS)
- 3.0 Life with the Lyons (BBC)
- 3.30 In Old Vienna with Marek Weber
- 4.0 They're Human After All
- 4.45 Glenda Sings
- 5.0 Book Shop (NZBS)
- 5.20 Chopin Waltzes
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ANGLICAN SERVICE: St Luke's Church  
Preacher: Rev. J. Talbot  
Organist: Robert Miller
- 8.0 Intimate Artistry
- 8.15 Halls of Ivy (VOA)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Out Melodies
- 9.30 Cranford—2 (BBC)
- 10.0 Music by Chabrier
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 METHODIST SERVICE: Trinity Methodist Church  
Preacher: Rev. A. J. Johnston  
Choirmaster: V. Lumley  
Organist: H. D. Kelly
- 12.5 p.m. National Programme (see panel)

# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News, Band Contest Results and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast, Band Contest Results and Breakfast Session
- 8.0 London News, Band Contest Results and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast and Band Contest Results
- 9.15 Hymn Session  
My Soul is Love Unknown (Tune: Psalm 47)  
Come Holy Ghost (Tune: Tallis)  
O Come Let Us Sing Unto the Lord (Tune: Bon Accord)  
Loving Shepherd of Thy Sheep (Tune: Buckland)  
Praise to the Lord (Tune: Lobe den Herren)
- 9.30 3YZ see Local Programme
- Pacific Outpost: A Programme by Bruce Broadhead about Niue Island (NZBS)
- 10.0 Brass Band Contest Results
- Christchurch Citadel Salvation Army Band, conductor Edwin Danholt
- America Coles  
Melodies of Schubert arr. Allen  
Sound the Battle Cry Broughton  
Soloist: Tom Hill (trombone)  
Hymn Tune: O Man of Galilee Hoggard-Joy  
The Red Shield Goffin  
(From the Citadel)
- 10.30 London Philharmonic Orchestra conducted by Sir Adrian Boult  
Suite: The Perfect Fool Holst  
Paris Conservatoire Orchestra, conducted by Roger Desormiere  
The Good-humoured Ladies Scarlatti-Tommasini
- 11.0 YA Stations see Local Programmes
- Trumpets in the Dawn
- 11.30 Melodiously Yours (final programme)
- 12.0 Dinner Music, with at 12.30 the Dominion Weather Forecast
- 1.0 p.m. Cavalcade of Music: Sidney Torch's Orchestra with guest artists, the George Mitchell Glee Club
- 1.30 Changes in Film Censorship: Approved and Recommended, the third talk in the series by Gordon Mirams (NZBS)
- 1.45 Britain Sings: The Sale and District Choir, conductor Alfred Higson.
- 2.0 Ricardo Odnoposoff (violin) and Jean Antonietti (piano)  
Suite Populaire Espagnole Falla
- 2.15 London Philharmonic Orchestra, conducted by Constant Lambert  
Overture: Fra Diavolo Auber  
Richard Lewis (tenor) with the London Symphony Orchestra, conducted by Josef Krips  
Instant Charmant (Manon) Massenet  
Nadir's Romance (Pearl Fishers) Bizet  
London Symphony Orchestra, conducted by Sir Malcolm Sargent  
Suite for Orchestra, Op. 19 Dohnanyi
- 3.0 The Umpiring of Uncle, a short story by Temple Sutherland read by Roy Leywood
- 3.20 Gentlemen Be Seated! An artful and elegant reconstruction of the most celebrated of Minstrel Shows, with a cast from "All Over" including Mr. Gordon Goodman the famous tenor, Mr. John Neher, fashionable basso, and Mr. Stanley Kimes, renowned baritone
- 4.0 Life with the Lyons (BBC)
- 4.30 Adrian de Reuter and his Ballroom Orchestra (NZBS)

- 5.0 Children's Song Service: Conducted by Mr. E. R. Vickery of the Church of Christ
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ANGLICAN SERVICE: St. James' Church, Lower Hutt  
Preacher: Canon W. A. Scott  
Organist and Choirmaster: H. Brusey
- 8.5 Singers and Strings: Presented by Fanny McDonald with Sybil Philipps (soprano) (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 N.Z. Brass Band Contest at Napier: Some Winning Performances (NZBS) All YAs, 3YZ, 4YZ
- 9.45 Stokowski Conducts Percy Grainger Favourites
- 10.0 The Roger Wagner Choral
- 10.15 Morton Gould's Orchestra
- 10.43 Reverie
- 11.0 London News
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Sunday Concert  
Leonora Overture No. 3 Beethoven  
Symphony No. 88 in G Haydn  
Rapsodia Sinfonica Turina  
Tatiana's Letter Scene (Eugen Onegin) Tchaikovsky
- Ballet Music: Macbeth Verdi  
Orb and Sceptre (Coronation March) Walton
- 6.15 Short Story: The Ballymena Baritone, by Conal O'Connor (NZBS)
- 6.30 Grant Johannessen (piano)  
Six Bagatelles, Op. 126 Beethoven
- 6.43 Maori Song Forms: Phyllis Williams introduces and illustrates another programme about the origins and development of various types of Maori Song (NZBS)

- 7.0 Arturo Toscanini, 1867-1957: A memorial programme presented by John Gray, featuring excerpts from recordings of music by Verdi, Beethoven and other composers with whose work the conductor was particularly associated (All YCs)

- 9.0 Play: Salamis and Victory, by Colin Shaw, based on Herodotus' History of the Persian War. The incidental music is composed by Kenneth Leighton (BBC)
- 10.0 Doris Sheppard (piano)  
Sonata No. 1 in D Minor Hopkins  
Kathleen Ferrier (contralto)  
Folk Songs  
Frederick Grinke (violin) and Edmund Rubbra (piano)  
Sonata No. 2, Op. 31 Rubbra

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Music
- 7.30 Glenda
- 8.0 Baffles
- 8.15 Tangos for Romance with Carmen Cavallaro
- 8.30 Dad and Dave
- 8.45 Songs by Helen Traubel
- 9.0 Orchestral Favourites
- 9.30 Kathleen Ferrier (contralto)
- 9.45 Moonlight and Violins
- 10.0 District Weather Forecast
- Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 BBC Bandstand
- 9.33 Hymns for All
- 9.45 London Philharmonic Orchestra  
Leonora Overture No. 3, Op. 12a Beethoven
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children, featuring Wind in the Willows
- 6.30 With a Song in My Heart
- 7.0 THE NATIONAL ORCHESTRA conducted by Professor John Bishop  
Fantasia Overture: Romeo and Juliet  
Andante Cantabile and Waltz for Strings Tchaikovsky  
Roumanian Rhapsody Enesco  
(Recorded from a Promenade Concert in the Wellington Town Hall)
- 8.0 Take It From Here (BBC)
- 8.30 Alfredo Campoli (violin) with the London Philharmonic Orchestra  
Havanaise, Op. 83 Saint-Saens
- 8.40 Let's Learn Maori (NZBS)  
Talk in Maori (NZBS)
- 9.3 Norma Procter (contralto)
- 9.20 Reverie
- 9.40 Devotional Service (Baptist)
- 10.0 Sunday Serenade
- 10.30 Close down

7. 0 a.m. London News, Home News from Britain, Dominion Weather Forecast and Morning Programme  
8. 0 London News and Morning Programme  
8.45 Newsletter from Britain  
9. 0 Dominion Weather Forecast and Morning Programme  
9.30 Songs of Worship  
9.45 Singing for You: Sidney MacEwan  
10. 0 Band Music  
10.30 Laws and Liberties: A series recalling cases which illustrate the rights and liberties of the individual under English Law (BBC)  
11. 0 Music for Everyman  
12. 0 Serenade  
12.30 p.m. Dominion Weather Forecast  
1. 8 Excerpts from Die Fledermaus

**Strauss**  
1.25 Book Shop  
1.45 Florence Taylor (contralto) with Maurice Tili (piano)  
My Secret  
In the Wood  
Moonlight  
The Lorelei  
Spring Night  
**Schumann**  
Dorothy Hopkins (soprano) and Arthur Cook (organ)  
Alleluia  
The Lullaby of Mary arr. McNaught  
Musette; Organ Solo  
Hear Ye Israel (Eljah) Mendelssohn (NZBS)

- 2.30 Song and Story of the Maori (NZBS)  
3.30 The Peter Yorke Concert Orchestra  
4. 0 Microphone Musicals  
4.30 Officer Crosby  
5. 0 Junior Naturalist  
5.15 Children's Session: Alice's Adventures in Wonderland (BBC)  
5.45 N.Z. Brass Band Contest at Napier  
6. 0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel  
7. 0 **METHODIST SERVICE:** Wesley Church, Hastings  
Preacher: Rev. L. G. Horwood  
Organist: E. Napier  
Choirmaster: H. Cater  
8. 5 Light and Lively  
8.15 Life with the Lyons (BBC)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 N.Z. Brass Band Contest at Napier  
9.45 With a Song in My Heart  
10. 0 Reflections  
The Epilogue  
10.30 Close down

**2XP NEW PLYMOUTH** 1370 kc. 219 m.

8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 3 Band Music  
9.30 Hospital Requests  
10.30 Light Orchestras  
10.45 Short Story: Cure by Kindness, by George Ewart Evans (NZBS)  
11. 0 Close down  
6. 0 p.m. Dinner Music  
6.30 Talk of the Town, including Adult Education Newsletter  
7. 0 Orchestra and Chorus  
7.30 Take It From Here (BBC)  
8. 0 The Melody Lingers On  
8.30 My Lady Waited—3  
9. 0 Dominion Weather Forecast  
9. 3 Helen Boulton (cello)  
Après un Reve  
Sicilienne  
Allegro Appassionato  
Berceuse de Jocelyn  
(Studio)  
9.20 In Quiet Mood  
9.40 Devotional Service: J. B. Durham (Roman Catholic)  
10. 0 Sunday Serenade  
10.30 Close down

**2XA WANGANUI** 1200 kc. 250 m.

8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 2 Merry Melodies  
9.30 R.S.A. Notes  
9.40 From Our Hymn Library  
10. 0 Wanganui Sports Page (Norm. Nielsen)  
10.15 Kenneth McKeller  
10.30 Lionel Salter and Charles Spinks (harpisichords) and the London Baroque Orchestra  
Concerto in G  
Margaret Ritchie (soprano)  
Songs by Haydn  
11. 0 Close down



**DICK BENTLEY, who can be heard in "Take It From Here" at 7.30 to-night from 2XP**

6. 0 p.m. For Our Younger Listeners: Tales of Beatrix Potter: The Flopsie Bunnies (BBC)  
6.30 The Fred Hartley Programme  
7. 0 Short Story: A Handful of Nuts, by David Compton (NZBS)  
7.15 Famous Concert Pianists  
7.30 Gully Party (BBC)  
8. 0 **THE NATIONAL ORCHESTRA** conducted by Professor John Bishop  
Overture: Romeo and Juliet Tchaikovsky  
Three English Folk Songs  
Vaughan Williams arr. Jacob Danes from Galanta Kodaly  
(Recorded from a Promenade Concert in the Civic Theatre, Christchurch)  
9. 0 Dominion Weather Forecast  
9. 4 Tenor Time  
9.30 Alfredo Campoli (violin)  
9.40 Devotional Service: Rev. R. G. Russ (Church of Christ)  
10. 0 Sunday Serenade  
10.30 Close down

**2XN NELSON** 1340 kc. 224 m.

3. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 3 Hymns for All  
9.15 Morning Concert  
9.45 The Goon Show (BBC)  
10.15 Song Album  
10.30 Cavalcade of Music  
11. 0 Close down  
6. 0 p.m. Children's Corner: The Bell Family (NZBS)  
6.30 Book Shop (NZBS)  
7. 0 Short Story: Mighty Tough, by Donald Stenard (NZBS)  
7.15 Music for Pleasure  
7.45 Ferdinand Lopez—2 (BBC)  
8.14 Dulcie Smith (mezzo-soprano)  
The Village Eve  
The Heart's True Value  
The Lover  
The Laurel and the Willow  
The Violet Mozart (NZBS)  
9.30 Nelson Newsreel  
9. 0 Dominion Weather Forecast  
9. 3 Nights at the Opera  
9.40 Devotional Service (Presbyterian)  
10. 0 Sunday Evening Concert  
10.30 Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

8. 0 a.m. National Programme (see panel)  
7.58 Canterbury Weather Forecast  
11. 0 **ANGLICAN SERVICE:** St. Matthew's Church  
Preacher: John Vincent  
Organist and Choirmaster: Cyril Evans  
12. 5 p.m. National Programme (see panel)  
5. 0 Children's Service, conducted by The Very Rev. Martin Sullivan  
5.30 Light Music  
6. 0 Viennese Songs by Marcel Wittrisch (tenor)  
6.15 Robert Farnon's Orchestra  
6.25 Dominion Weather Forecast, London News and BBC Newsreel

7. 0 **CHURCH OF CHRIST:** Moorhouse Avenue Church  
Preacher: Rev. A. W. Grundy  
Organist: Mrs. M. Templeton  
Choirmaster: Lester E. Scott  
8. 5 Songs of a Boulevardier  
8.25 Marie-Jeanne Kreib (piano)  
Hungarian Rhapsody No. 1 in F Minor Liszt  
8.35 The Boston Promenade Orchestra  
Treasure Waltz Strauss  
9.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 N.Z. Brass Band Contest at Napier: Some Winning Performances  
9.45 With a Song in My Heart  
10.15 Late Evening Concert  
11.20 Close down

**3YC CHRISTCHURCH** 960 kc. 312 m.

5. 0 p.m. Concert Hour  
6. 0 Tutira, by H. Guthrie-Smith adapted and read by Oliver Duff (NZBS) NZBS  
6.16 International Welsh Eisteddfod (1952), third of four programmes  
6.43 Alfred Campoli (violin)  
7. 0 **ARTURO TOSCANINI, 1867-1957:** A Memorial Programme (For details see 2YC)  
9. 0 Joyce Barrell (piano)  
Mazurka in B Minor, Op. 33, No. 4  
Study in C Sharp Minor, Op. 25, No. 7  
Ballade in A Flat, Op. 47 Chopin (Studio)  
9.44 Short Story: A Profit on the Deal, by William Glynn-Jones (NZBS)  
9.20 Gerard Souzay (baritone)  
Songs by Faure  
9.55 The Swiss Romande Orchestra conducted by Ernest Ansermet Debussy Nocturnes  
10.18 Annie Wondt (soprano), David Hollestelle (baritone), Netherlands Philharmonic Choir and Orchestra  
The Ruins of Athens, Op. 113 (A Dramatic Masque) Beethoven  
11. 0 Close down

**3XC TIMARU** 1160 kc. 258 m.

8. 0 a.m. Morning Music  
9. 0 Dominion Weather Forecast  
9. 4 Programme Summary  
9. 5 BBC Bandstand: Band of H.M. Life Guards  
9.35 John Cameron (baritone)  
9.45 Sacred Music  
10. 0 Musical Comedy Cameo  
10.30 Serenade  
11. 0 Close down  
6. 0 p.m. For Our Younger Listeners: Once Upon a Time: Hereward the Wake  
6.30 Musical Mailbag: New Releases  
7. 0 Repeat Performance  
7.30 Scottish Session  
8. 0 Death Takes Small Bites  
8.30 Musical News Review  
8.45 The Melachrino Strings  
9. 0 Dominion Weather Forecast  
8. 4 Bereft of Light (BBC)  
9.33 Soliloquy  
9.40 Devotional Service: Rev. A. O. Jones (Methodist)  
10. 0 Late Night Concert  
10.30 Close down

**3YZ GREYMOUTH** 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)  
9.30 Calling All Hospitals  
11. 0 Trumpets in the Dawn  
11.30 National Programme (see panel)  
5. 0 p.m. Children's Song Service  
5.30 Classical Requests  
6.25 Dominion Weather Forecast, News and Newsreel  
7. 0 **ANGLICAN SERVICE:** Greymouth Technical High School Assembly Hall  
Preacher: Rev. K. G. Aubrey  
Pianist and Choirmaster: J. Paterson  
8.15 Themes from Hollywood  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 The N.Z. Brass Band Contest at Napier: Some winning performances (NZBS)  
10. 0 Mustically Yours  
10.30 Close down

6. 0 a.m. National Programme (see panel)  
11. 0 **PRESBYTERIAN SERVICE:** Knox Church  
Preacher: Rev. J. G. Matheson  
Organist: Roy Spackman  
12. 5 p.m. National Programme (see panel)

3. 0 National Programme (see panel)  
5. 0 Children's Sunday Service  
5.30 Arthur Rubinstein (piano)  
5.45 Music of Melachrino  
6.25 Dominion Weather Forecast, News and Newsreel  
7. 0 **CONGREGATIONAL SERVICE** Moray Place Church  
Preacher: Rev. J. Lloyd Gammon  
Organist: Arthur E. Pywell  
8. 5 The London Promenade Orchestra  
The Guildford Suite Dunhill  
8.14 Joan Marett (soprano)  
Over the Mountains  
O Men from the Fields  
Clouds  
Love's Philosophy  
(Studio)  
Quilter  
Hughes  
Charles  
Quilter

- 8.26 The Philharmonia Orchestra  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 N.Z. Brass Band Contest at Napier: Some Winning Performances  
9.45 Webster Booth (tenor)  
10. 0 Ossy Renardy (violin)  
10.15 London Studio Melodies (BBC)  
10.45 Sunday Reverie  
11.20 Close down

**4YC DUNEDIN** 900 kc. 333 m.

5. 0 p.m. Early Evening Concert  
7. 0 **ARTURO TOSCANINI, 1867-1957:** A memorial programme (For details see 2YC)  
9. 0 Wilhelm Kempff (piano)  
Intermezzo in F Minor  
Romance in F  
Intermezzo in E Flat Minor Brahms  
9.15 Tribute to John Massfield: A feature written and narrated by K. D. Smith (BBC)  
9.44 Janos Starker (cello) with Abba Bogin (piano)  
Sonata in F, Op. 5, No. 1 Beethoven  
10. 0 The Virtuosi di Roma  
Concerto in G Minor for Strings and Harpsichord Vivaldi  
10.16 Margaret Ritchie (soprano) with George Malcolm (harpisichord)  
Crown the Altar  
Evening Hymn Purcell  
10.24 Lili Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)  
Trio No. 5 in E Flat Haydn  
10.50 The London Baroque Ensemble  
Divertimento in C Haydn  
11. 0 Close down

**4XD DUNEDIN** 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand  
10. 0 Little Chapel of Good Cheer  
10.30 Timely Topics from the Bible  
11. 0 Voice of Prophecy  
11.30 Back to the Bible  
12. 0 Oral Roberts Programme  
12.30 p.m. Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

7. 0 a.m. National Programme (see panel)  
5. 0 p.m. Children's Song Service  
5.30 For details until 6.25 see 4YA  
6.25 Dominion Weather Forecast, News and Newsreel  
7. 0 **BRETHREN SERVICE:** Don Street Hall  
Preacher: Mr. G. Knowles  
Choirmaster: E. E. Cowley  
Organist: Mrs. M. Mitchell  
8. 0 Music of Elgar  
London Symphony Orchestra  
Three Bavarian Dances, Op. 27  
8.12 Jean Franco (mezzo-soprano)  
In Haven  
Sabbath Morning at Sea  
Where Corals Lie (From Sea Pictures)  
Like to the Damask Rose  
(Studio)  
8.30 London Symphony Orchestra  
Serenade in E Minor  
8.45 For details until 11.0 see 4YA  
11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Sacred Selections  
6.15 Morning Melodies  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10. 0 Sunday Morning Concert  
10.30 Sports Magazine  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Requests  
2.30 p.m. Music for a Lazy Afternoon  
3. 0 Alfredo Campoli (violin) and George  
Maran (tenor)  
3.30 Musical Masterpiece: Symphony No.  
5 in C Minor (Beethoven)  
4. 0 Proms Preview  
4.30 Movie Go Round  
5. 0 Ex-Services' Session (George  
Bezar)  
5.30 Children's Favourites  
5.45 Children's Feature: Alice's Adven-  
tures in Wonderland (BBC)  
**EVENING PROGRAMME**  
6.15 Books (NZBS)  
6.30 The Sankey Singers  
7. 0 Life of Bliss (BBC)  
7.30 Sunday Serenade with the Strings  
of Oswald Cheesman  
8. 0 Journey into Space: The World in  
Peril (BBC)  
8.30 Take It From Here (BBC)  
9. 0 Melodies and Memories (BBC)  
9.35 Sunday Showcase: Under the  
Sycamore Tree (NZBS)  
11. 5 Music for the End of Day  
11.45 Epilogue (NZBS)  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
8.15 Listen to the Bands with Eric  
Houlton (Studio)  
8.45 Piano Interlude  
9. 3 Orchestral Waltzes  
9.30 From Our Head Office Library  
10. 0 Music of the Churches  
10.45 Californian Notebook, by Arthur  
Feiler (NZBS)  
11. 0 Pops Concert  
11.30 Jazz Journal with Johnny Joyce  
(Studio)  
12. 0 Yours by Request  
1. 0 p.m. Afternoon Highlights  
2. 0 Canadian Showcase (CBC)  
2.30 Jack Riggir (Western songs)  
3. 0 Life of Bliss (BBC)  
3.30 Light Orchestras and Vocalists  
4.45 Melodies on Microgroove  
5. 0 Children's Devotional Service (Sal-  
vation Army)  
5.30 For Our Younger Listeners: Treas-  
ure Island (BBC)  
**EVENING PROGRAMME**  
6. 0 Dinner Music  
6.30 Sunday Showcase: The Late Chris-  
topher Bean (Emlyn Williams (NZBS)  
8. 0 Take It From Here (BBC)  
8.30 Journey Into Space: The World in  
Peril (BBC)  
9. 0 Silent Prayer  
9. 1 The Enchanted Hour (VOA)  
9.40 Devotional Service (Anglican)  
10. 0 Melodies that Linger  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

7. 0 a.m. Breakfast Session  
8. 0 Southland Junior Request Session  
9. 3 Sounding Brass (Thomas Brown)  
(Studio)  
9.30 Show Tunes  
10. 0 Songs of Worship  
10.30 Melody Fare  
11. 0 Canadian Showcase (CBC)  
11.30 Guest Artist: Joan Hammond  
(soprano)  
12. 0 Listeners' Request Session  
2. 0 p.m. Radio Matinee  
3. 0 The Enchanted Hour (VOA)  
3.30 Promenade Concert

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
7.40 Uncle Tom and his Children's Choir  
8. 0 Junior Request Session  
8.30 Junior Noticeboard  
9.30 Music for Young People  
10. 0 From the Hymnal  
10.45 The World of Sport (Wallie  
Ingram)  
11. 0 Bands on Parade (Ernie Ormrod)  
11.30 Sunday Artist  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
4.30 From Our Overseas Library  
5. 0 The Services' Session (Jim Hender-  
son)  
5.30 For the Children: Tales of Beatrix  
Potter (BBC)  
**EVENING PROGRAMME**  
6. 0 Dinner Music  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Connoisseurs' Corner  
8. 0 Guilty Party (BBC)  
8.30 Take It From Here (BBC)  
9. 0 The National Mod (BBC)  
9.35 Sunday Showcase: Under the  
Sycamore Tree (NZBS)  
11.45 Epilogue (NZBS)  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
9. 3 Sportview (Bob Irvine)  
9.30 Bandstand  
10. 0 Romantic Ballads: Gordon MacRae  
10.15 Echoes of Italy: George Feyer  
(pianist)  
10.30 A Box at the Opera: Faust  
11. 0 Hits of the Day  
11.30 Concerto in A Minor, Op. 16 Grieg  
12. 0 Request Session  
2. 0 p.m. Famous Light Orchestras  
2.30 Rhythm Parade  
3. 0 Sunday Showcase  
4. 0 Canadian Showcase (CBC)  
4.15 Florian Zabach (violinist)  
4.30 Shirley Wevell (soprano)  
(Studio)  
4.45 Late Afternoon Concert  
5.30 Further Adventures of Johnny van  
Bart (NZBS)  
**EVENING PROGRAMME**  
6. 0 At Short Notice  
6.15 New Labels  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Fortnightly Review  
8. 0 Journey into Space: The World in  
Peril (BBC)  
8.30 Take It From Here (BBC)  
9. 0 The Enchanted Hour (last broad-  
cast) (VOA)  
9.30 Reverie  
9.40 Devotional Service: Baptist  
10. 0 Ballet Memories: Rawicz and  
Landauer  
10.30 Close down

- 4.15 Entertaining the Family  
5. 0 Country Fair  
5.30 New Records  
**EVENING PROGRAMME**  
6. 0 Sunday Evening Concert  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Peter Garrity and his Music  
(Studio)  
8. 0 Danger in Disguise: Felix Holliday  
(NZBS)  
8.30 Take It From Here (BBC)  
9. 0 Sunday Showcase: The Stone Giant  
(NZBS)  
10. 0 Music for the End of Day  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Come Sunday  
7. 0 Junior Request Session  
8. 0 Uncle Tom and his Children's Choir  
9. 0 Youth Digest (Harold Kean)  
9.30 Rotunda Roundabout for the Pipe  
Bandmen (Noel Billcliff)  
10. 0 Treasury of Music  
11.30 World of Sport (George Speed)  
12. 0 Listeners' Midday Request Session  
2. 0 p.m. Radio Matinee  
4.15 What's In a Name? (Musical  
Puzzle)  
5.30 For the Children: House at Pooh  
Corner (BBC)  
**EVENING PROGRAMME**  
6. 0 Prelude to Evening  
6.30 Studio Presentation  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Views, News and Interviews (Grace  
Green)  
8. 0 Danger in Disguise: Felix Holliday  
(NZBS)  
8.30 Take It From Here (BBC)  
9. 0 Music for You (BBC)  
9.35 Sunday Showcase: Under the  
Sycamore Tree (NZBS)  
11. 5 Music for the End of Day  
11.45 Epilogue (NZBS)  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme  
7.45 Sacred Half Hour  
8.15 Cancellation Service  
9. 0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 Chopin Waltzes  
10. 0 Michael Morley in Popular Ballads  
10.15 Light Variety  
10.30 Sport and Sportsmen (Bob Wright)  
11. 0 Eugene Conley sings from the  
Operas  
11.15 Carmen (Bizet)  
12. 0 Otago Request Session  
2. 0 p.m. Radio Matinee  
4.15 Youthful Harmony  
4.45 Canadian Showcase (CBC)  
5. 0 Services' Session (Sergeant Major)  
5.30 For the Children: House at Pooh  
Corner (BBC)  
**EVENING PROGRAMME**  
6. 0 Winifred Atwell Plays  
6.15 Theatre Musicale  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 4ZB Presents  
7.45 Around and About  
8. 0 Journey into Space: The World in  
Peril (BBC) (first episode)  
8.30 Take It From Here (BBC)  
8.59 Meditation  
9. 0 Music for You (BBC)  
9.35 Sunday Showcase: Under the  
Sycamore Tree (NZBS)  
11. 5 Music for the End of Day  
11.45 Epilogue (NZBS)  
12. 0 Close down

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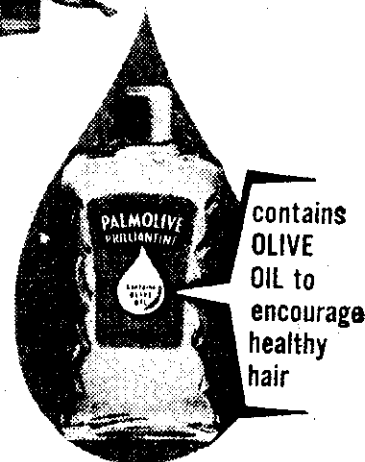


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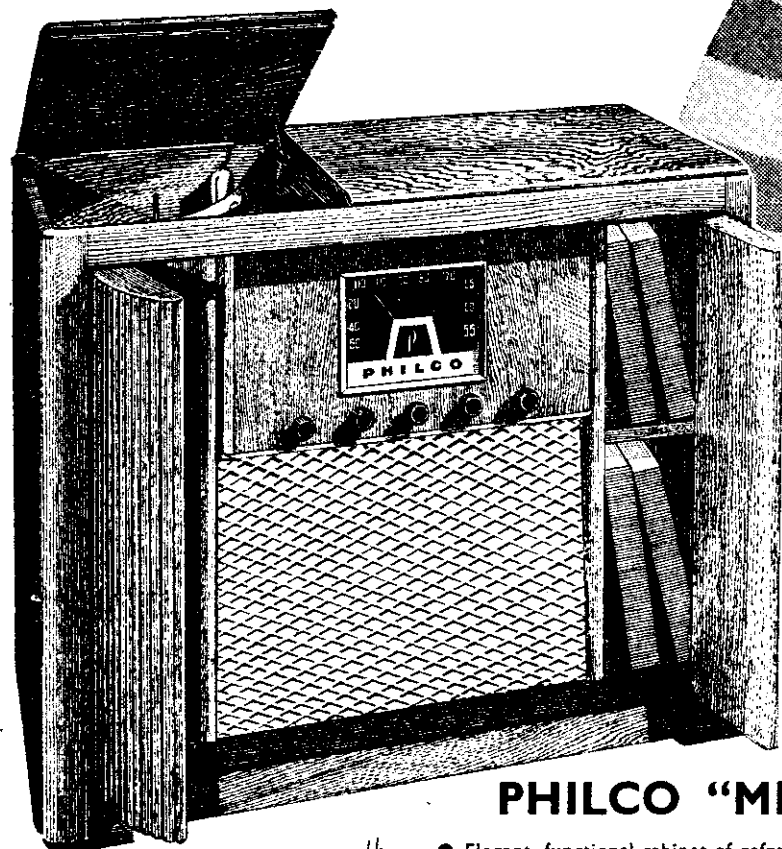


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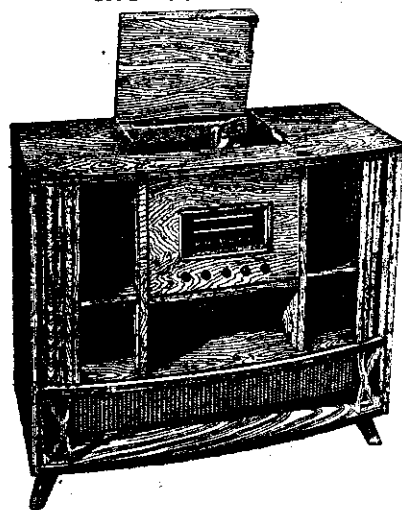
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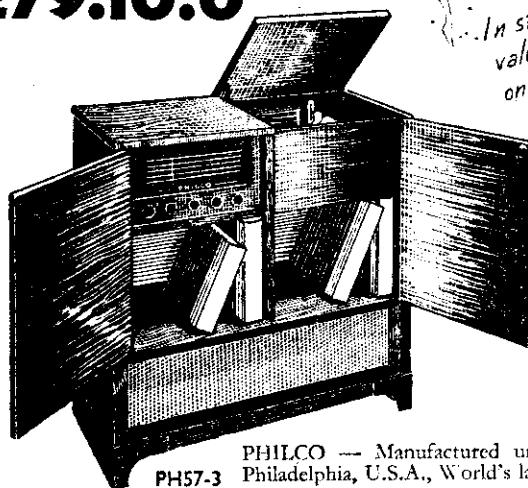
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