



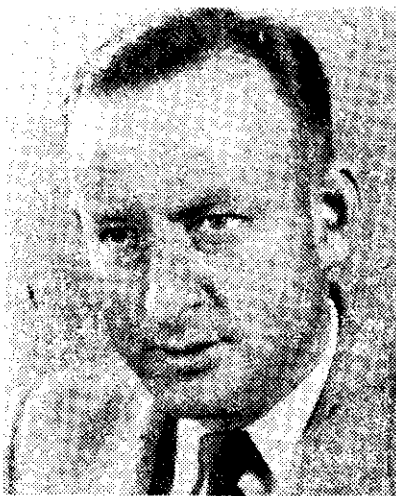
THE "Animal, Vegetable or Mineral" quiz heard in the 2YZ "Children's Session" on Thursdays for some weeks last year was so popular that it will go on the air again this year. The first broadcast will be on Thursday, February 21. Members of the team are, from left: Neville Madden (quizmaster), Garry Hawke, Ewan Porter, Margaret Gorton, Judie Fookes, Ruth Whyll and Aunt Helen—who keeps the score

perts have to offer," he said. "But it can introduce the scientist to the farmer—whet the farmer's appetite for more knowledge, keep him abreast of modern trends, advise him on urgent matters, warn him of pitfalls and bring him into social and semi-technical fellowship with other farmers. Rural broadcasts are being planned with this outlook and these objectives in mind." It was hoped, Mr. Pickering added, to get more audience participation in the programmes—and if farmers and their families wouldn't come to the microphone then it would have to go to them.

Replacing the old winter quarter-hour Thursday night session for farmers, *Home Paddock* runs for 25 minutes each Thursday—and all the year round.

MARTIN WILSON, who was heard as Balthasar in the highly-esteemed local production of *Amahl and the Night Visitors*, was what you might call a late starter in music. When

THIRD KING he left school there were other things which seemed, for the time being, more important, and he was one of the many local boys who made their way to Canada as cadets in the Empire air-training scheme. He passed out in 1943, during 1943-44 flew in Sunderlands of Coastal Command—a tour of duty which he now dismisses as humdrum—and was a mature 21 when the war ended. That, of course, was a while back. In the years since 1945 he has become a secondary school teacher and is now settled, with a wife and two young children, at Wainui-o-mata, whence he commutes daily in term time over the hill to Hutt Valley High School. A pupil of Stanley Oliver since 1953 (he sang in the Schola Cantorum during the



N.P.S. photograph  
MARTIN WILSON  
A late starter

last two years of its existence), he was heard on the air for the first time last year in the NZBS production of *Peregrine Pickle*, and later sang the roles of Wimpassinger (acted by Selwyn Toogood) in *Blossom Time* and Dr. Grenvil in the radio presentation of *Traviata*.

GERTRUDE HUTCHINSON was not quite 14 when she was engaged as an office girl by the Fabian Society. That was towards the end of the First World War, and the Fabians had FABIAN already done much that was to make them one of the great forces in English political life. Later Gertrude was a secretary to H. G. Wells. In *The Fabians and I*, a BBC programme heard recently from 2YC and 4YC and later to be broadcast from other YC stations, she describes the impact the Fabians made upon her and tells a delightfully informative story of life "behind the scenes." She decided after her first day's work that Fabians were "quite mad and perfectly delightful." She talks of her frequent encounters with Bernard Shaw, who was then chairman, Sidney and Beatrice Webb (she was surprised when they turned out to be two persons), G. D. H. Cole and many others, including W.

H. Hutchinson, the trade union leader whose son Harold she later married. There was also "a woman with fiery red hair and a resonant voice"—that was Ellen Wilkinson, who later became Minister of Education. To 14-year-old Gertrude, a Cockney inclined to view foreign names and places with the deepest suspicion, Fabianism seemed to be a harmless enough game, and her story tells how she not only learned to appreciate Fabians but became one herself.

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