

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD  
Programmes for February 11-17

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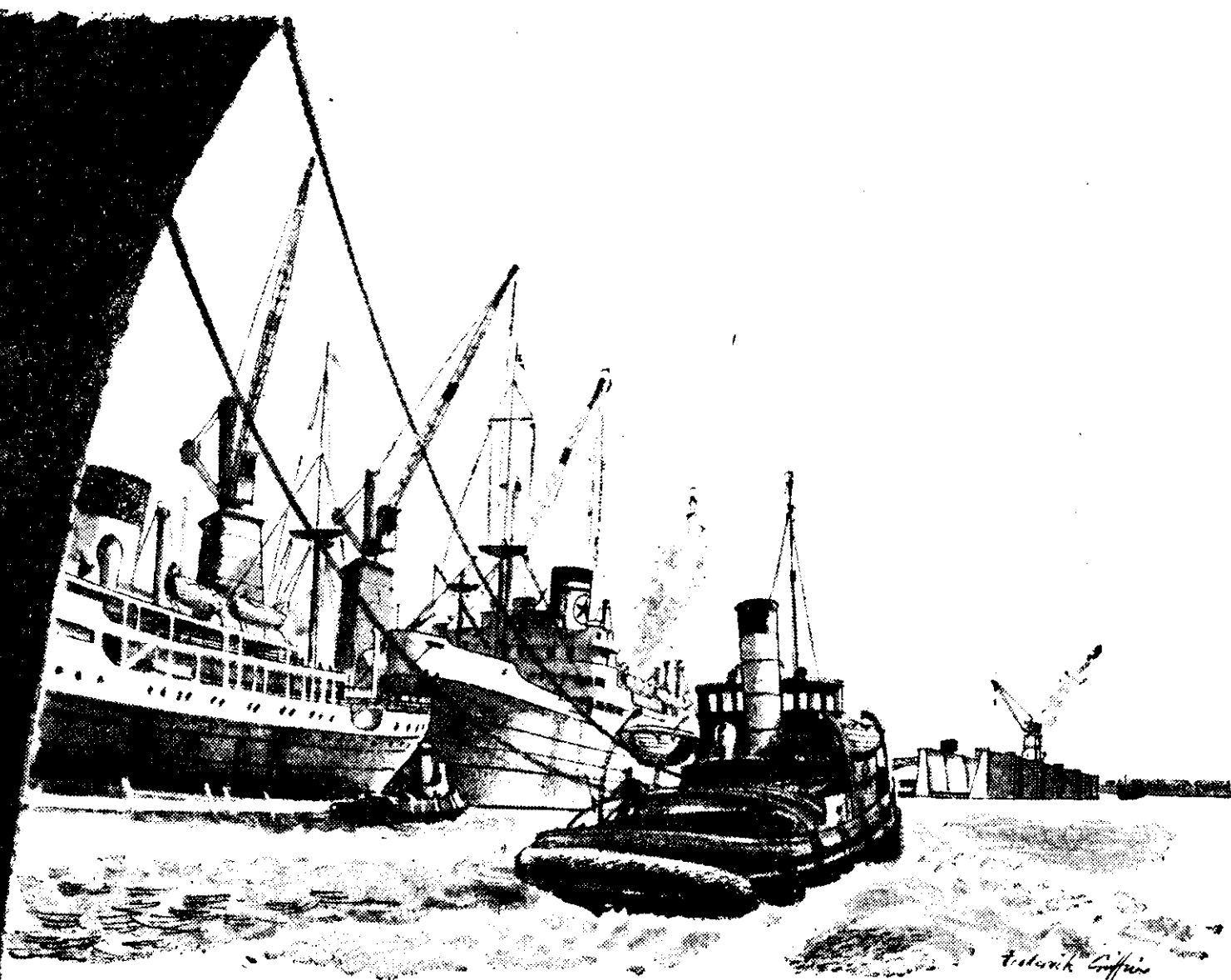


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*A harbour view of Stockholm, focal point of a series of programmes on Sweden specially recorded for the NZBS (see page 6)*

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FEBRUARY 8, 1957

CONTENTS	Page
Editorial - - - - -	4
Letters from Listeners - - - - -	5
This is Sweden - - - - -	6-7
A Day with the Admiral - - - - -	7
Speech! Speech! — by A. R. D. Fairburn - - - - -	8
Dartmoor - - - - -	8
Shepherd's Calendar - - - - -	9
"The Listener" CrossWord - - - - -	9
Books - - - - -	10-11
Opera Guide - - - - -	11
The Week's Music - - - - -	12
Radio Review - - - - -	12-13
Advice to Young Players - - - - -	13
Films - - - - -	14
Auckland Notebook - - - - -	15
Film Censorship - - - - -	15
Ask Aunt Daisy - - - - -	16
Programme Guide - - - - -	20-21

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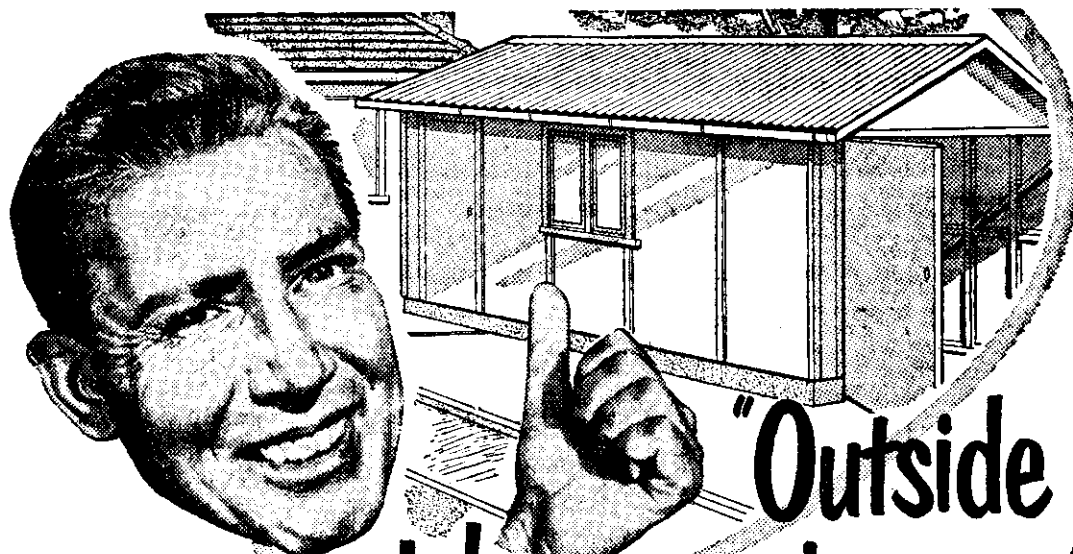
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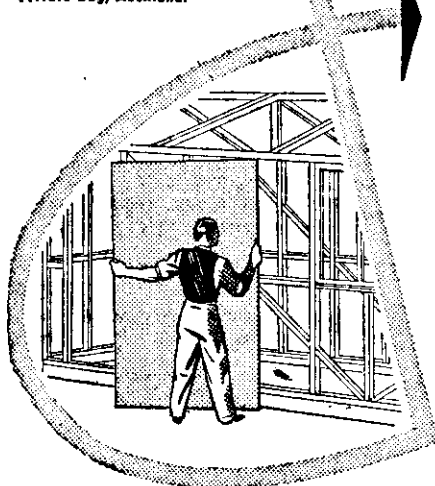
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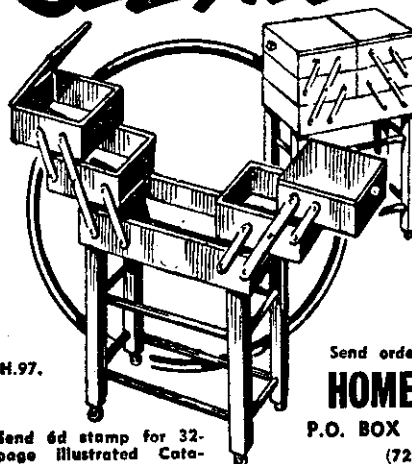
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Editorial and Business Offices: Hope Gibbons Building, Inglewood Place, Wellington, C.1.  
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## The Unchanging Russian

IT was in Russia under Stalin that the prophetic nightmare of Orwell's 1984 seemed most likely to be fulfilled. "Never before in the history of Europe," writes Edward Crankshaw, "had a whole nation been so completely at the mercy of a single tyrant; never before in the history of the world had a tyrant disposed of so elaborate and all-embracing an apparatus of mass persuasion. In 1934 all the pre-conditions existed for 1984." But somehow the Russian people, in spite of vast economic and social changes, remained stubbornly themselves. The story of the "thaw," as told by Mr. Crankshaw in a fascinating book,\* supplies no excuse for credulity in our dealings with the Communist regime. Soviet foreign policy can change quickly in superficial ways, and is heavily masked by "double talk"; it would be foolish, or at least premature, to look for any abandonment of basic ideas and aims. But there is evidence that the Russian people are a long way from being the disciplined horde which alone could sustain any Communist dream of world domination.

All Soviet citizens under 40, says Mr. Crankshaw, were born into Bolshevism, and have been exposed since infancy to a ceaseless propaganda which should have undermined family life and replaced it with an anthill solidarity. Yet today the Russian is what he has always been—a unique mixture of intelligence and fecklessness, and living "vividly and intensely in the present, seeing the future only as a dream." Family life is as strong as ever, in spite of the fact that for most people the home is a single room; and indoctrination has created a mood of profound disbelief towards official statements. The masses have to be driven, coerced and persuaded, as in the past. Private enterprise has never entirely disappeared, though it takes forms

that are known to the West mainly through black markets. Official, managerial and cultural groups are becoming a middle class, undreamed of by Lenin. There are even Teddy Boys and hooligans (*Stilyagi*, they are called), who apparently sprang up, without any influence or example from the West. Juvenile delinquency, apart from economic and social causes, is "an inarticulate revolt against the tedium and emptiness of the Soviet way of life." Human nature, it seems, is durable stuff, and will not be mocked.

Significant, too, was the eagerness with which writers seized a new freedom after the death of Stalin. It was a false spring. "... When at last the writers began to stretch their limbs and to give expression to their real thoughts the new masters were appalled at the depth of pent-up feeling they had unleashed—and convulsively clamped down again." But the arts are alive, miraculously, after decades of dreariness at the party line, and in a milder social climate should return to full vitality. It has become plain that progress in all fields must depend on more flexible controls. The first stage of Russia's industrial revolution was completed at an enormous cost in human suffering. Tyrants can be ruthless, but they cannot make peasants work as hard for the State as they will for themselves; and Russian agriculture has still not recovered from the liquidation of the kulaks. Similarly, the Soviet rulers are discovering today that industrial progress must have some connection with standards of living. The wasteful and repressive use of labour has left a shortage of skilled artisans. It is true that the Soviet Union now has a high annual output of scientists and technicians; but science graduates will not solve Russia's industrial problems unless an army of skilled tradesmen is in the workshops. Skill must have incentive and reward. The "thaw" may have been partly a sham abroad; but at home it was a necessity, and the whole world will gain if some of its benefits can be saved and extended.

—M.H.H.

\**Russia Without Stalin*, by Edward Crankshaw; Michael Joseph, English price 18/-.

N.Z. LISTENER, FEBRUARY 8, 1957.



## THE INTERVENTION

Sir,—In the *Lookout* broadcast of Saturday, January 19, Mr. L. F. Rudd referred to what he called "the indirect lesson of the Suez affair" and "the lesson for the British Empire." When he spoke of the Anglo-French operation he called it "our combined forces."

The lesson Mr. Rudd would have "us" learn from Suez is that the operations would have "succeeded" if planning, timing and military preparations had been more skilfully carried out. To reinforce his contention, he described 200,000 Italians captured in the desert during World War II as being "better soldiers than the Egyptians are or ever will be."

I listened patiently for some expression of regret or contrition—or even of doubt—at Britain's aggression in Suez, but there was none. The speaker felt no guilt at what Britain and France had done, in spite of world-wide condemnation by the overwhelming majority of free countries; and what was worse to me as a New Zealander, he not only felt no remorse at New Zealand's support for Britain's act, but so identified this country's aims with those of Britain that he could speak of . . . "our combined forces."

I was immediately reminded of the Germans I had met who had said, "We would have won the war if Hitler had not attacked Russia, or, if we had invaded England in 1942." There was the same absence of any feeling of guilt for crimes committed.

Speakers like Mr. Rudd (and they are only too common on *Lookout*) represent only a section of public opinion in this country but can do us untold harm among our Asian neighbours. It is time someone told Mr. Rudd that the British Empire has long since become the Commonwealth, and that English invasion forces are not necessarily "ours."

The views of far too many clear-thinking New Zealanders are ignored by the NZBS in its choice of *Lookout* speakers and far too much time is given to the editors of conservative newspapers. Let us have more trade-unionists, school teachers, and speakers from (say) the World Federalist movement, the Rationalist Association and various University groups, and less of those whose outmoded doctrines are liable to undo much of the good we have achieved by our part in the Colombo Plan.

O. E. MIDDLETON (Patumahoe).

## THE REVOLT IN HUNGARY

Sir,—In his reply to my letter on the Hungarian revolt, S. W. Scott like many late life converts, political or religious, has gone from one extreme to the other. He now believes that the Russians are completely wrong and that the Hungarian rebels are completely right.

It would be most surprising if this conflict is quite as Hollywood as all that. There are always two sides to any question, unfortunately we seldom get the chance to examine the facts until the events are long over. Mr. Scott has followed the usual practice of accepting the facts which support his belief and rejecting the others.

He tells us, for instance, that it is impossible for any quantity of arms to get into Hungary from the west, because border control, by the army presumably, is too good. But he then asks us to believe that this same army gave its arms away to the rebels, since "almost to a man" it supported their cause! He can hardly have it both ways.

The exact part played by radio propaganda is of course very difficult to

# LETTERS FROM LISTENERS

assess, but those people who have poured many millions into this work must feel that they are getting some return. As for radio propaganda being "decisive," well that is Mr. Scott's idea, not mine, but it is plain that he has little idea of the vigour or extent of these transmissions. No one doubts that economic forces played a major part in the revolt, but the Hungarians are surely not so simple that they got themselves killed merely to make indignation in the west. To any reasonable outside observer it was patently obvious that they had no chance against the Red Army, without outside help. Or are we to believe that Moscow organised the revolt as a sort of training exercise, or as an excuse to indulge in a blood purge?

In asking me to examine the facts more clearly Mr. Scott really means that I should accept the particular set of facts he uses to bolster his beliefs, and reject all others. It's fairly plain that even if he has changed his opinions he has stuck to his dialectical method.

Finally, with an extraordinary assumption of infallibility Mr. Scott says that he has taken off his political blinkers, and asks me to do the same. To me it seems that he has merely changed them for a pair of a different colour.

STUDENT (Wellington).

## THE MIDDLE EAST

Sir,—In his *Lookout* talk, January 19, Mr. L. F. Rudd said Mr Dulles had made it clear that there was no room for the co-operation of Britain and France in the Eisenhower Plan. Cable news reported that Mr. Dulles, admitting Britain and France had not been consulted, also said: "I cannot think of anything that would more surely turn the area over to international Communism than for us to go there hand in hand with Britain and France." This is a startlingly fatuous declaration. It means that two important allies are thrown overboard by the United States in an attempt to curry favour with an Egyptian Hitler who is no more trustworthy than the German one. Nasser has published in black and white his dream of being head of an Arab bloc in power, sitting pretty at the "cross-roads of the world," with Muslims exercising "power without limit." He has brazenly and for long defied the United Nations and got away with it. And his strewing of some fifty ships to block the canal (when a tenth of that would have done the job) is an example of either blind stupidity or wilful aggression.

A series of relatively toothless generalisations, plus a plan to use a mixture of bribery and threat, are a poor substitute for a three-power agreement and declared policy for the Middle East. The United States, Britain and France hand in hand, is a combination far more likely to check or prevent Soviet aggression, than a solo adventure by the United States which is not different in motive from that of Britain and France, viz., the protection of interests.

Some of the pressure being put on Israel should be applied to Nasser to compel him to pledge unqualified freedom of navigation through the canal. Any policy that leaves the canal under Egyptian sovereignty or control means a continuance of trouble. Egypt should not be allowed to use it as a weapon in an anti-Jewish vendetta. It should be placed under an international authority,

administering it independently of Egypt while giving Egypt its due share of income therefrom.

J. MALTON MURRAY (Oamaru).

## ENEMY OF FREEDOM

Sir,—Mr. N. E. Downey is surely wrong in thinking that Communism thrives in "run to seed liberalism," whatever that may be. No liberal country that is a free country, educated to responsibility and abhorrent of tyranny, has ever gone Communist of its own free will. It is because McCarthy attempted to destroy these safeguards, and so nearly succeeded, as I watched at first hand for two sad years, that he was so dangerous.

It is not the economic creed of Communism that we should hate; much of that has been adopted by all countries, including America. It is the hateful incidental evils with which it has always so far been accompanied. And the evils of McCarthyism were so similar: the rule of fear, the anonymous accuser, combination of prosecutor with both jury and judge, the extra-legal penalty, abrogation of right of appeal, religious bias in selection of victims, and so on. What is the difference except in degree? One poison is not an antidote to another.

These evils are as old as history and the struggle against them may be unending. What is so important is that we should recognise them and fight them wherever they appear and under whatever name, rather than merely attempt to replace one kind of tyranny with another.

G. I. HITCHCOX  
(Petone).

Sir,—I must voice protest against your correspondent, E. S. Downey, who condemns your support of Ship's satire on McCarthyism. If a people were to give continued support to investigators such as McCarthy, they would soon find that the liberty and peace of mind they were trying to protect was being swallowed whole by the very instrument set up to give this protection. I do believe that it was on this realisation that feeling on the part of the American people brought about McCarthy's downfall. Surely the argument is not against anti-Communism, but against elements in which budding dictators are given free rein to terrorise society. I put to Mr. Downey that a rule of McCarthyism would be as bad a medicine to have forced down one's throat as a rule of those types who invariably dominate Communism. In fact, I have a sneaking suspicion that, just like The Colonel's lady and Judy O'Grady—

Krushchev and McCarthy,  
Are sisters under the skin.

R. S. RADFORD (Palmerston North).

## VICTORIA AND TADMOR

Sir,—This concerns two (repeated) errors in spelling in various issues of the *Listener*. (1) The name of a 16th Century composer, Vittoria, whose delightful music is on the air this (Saturday) evening. In a number of issues of your journal the name is spelt erroneously "Victoria," and the announcer, unfortunately, has just repeated the error. (2) This relates to that interesting talk a few weeks ago dealing with the Tadmor Valley, when the *Listener* published the name "Tadmor Valley" incorrectly, from time to time. My activities in Nelson (1919-1921) frequently concerned the Tadmor Valley farmers, and contiguous areas of Matariki, Sherry

River and Korere, where there were a number of returned servicemen. On page 667 of the *New Zealand Guide*, Mr. E. S. Dollimore, F.R.G.S., states that the name is derived from the Biblical Tadmor, built by Solomon "in the wilderness," in allusion to the isolation of the settlement in its beginnings. As the talk indicated, the district is a place of small farmers: now with the memory of a closed railway which has served their transport needs since 1910.

W. H. WARREN (Timaru).

(We bow to Tadmor, but not to Vittoria. *The Concise Oxford Dictionary of Music* uses Vittoria (he was born at Avila, Old Castle), and explains that the "common Italianisation of his name (Vittoria) comes from his spending in Rome about 30 years of the earlier part of his life."—Ed.)

## THE DUCHESS OF WINDSOR

Sir,—From time to time I am surprised at the ignorance or lack of general knowledge displayed by radio commentators, but today during *Book Shop* I received one of my greatest shocks. It was to hear G. C. A. Wall refer to the writer of *The Heart has its Reasons* as Her Royal Highness, the Duchess of Windsor! Surely he was aware of the fact that in 1937 the late King had been advised by both British and Dominion Prime Ministers that he must limit the title, style and attribute of Royal Highness to his brother alone. For to quote the Duchess: "The title was to be withheld from me and from the issue, if any, of our marriage. David would henceforth be known as His Royal Highness and Duke of Windsor, and I would be the Duchess of Windsor." Can you wonder at my surprise?

AUDREY J. LASH (Hastings).

(Yes. A great many other people would have been equally ignorant. So much depends on what one has been reading lately.—Ed.)

## MEN'S HAIR

Sir,—If your correspondents chose to study hatless mankind in the mass, they would find that 90 per cent of men without hats have poor heads of hair. In Wellington, the prevalence of windy conditions offers some excuse for the hatless; but they should do as I do—wear a cap.

Another reason for incipient baldness in men is the pernicious custom of premature hair-cutting in early boyhood. To ensure good growth in later life, a boy's hair should not be cut until his third or fourth year; infringement of this rule is barbarous.

L. D. AUSTIN  
(Wellington).

## ANSWERS TO CORRESPONDENTS

Toscanini Fan (Linden): You would perhaps not have made so stiff a breeze about it if you had stopped to think that the immediate tribute of that programme need not stand in the way of a fuller, duly publicised memorial programme later. You will be able to hear such a programme and will find it, in your vivid phrase, "as satisfying as a good feed," we hope.

R. P. Quinn (Taite): Thank you. Will pass on your request.

J.A.C. (Dunedin): They are printed as supplied.

Opus 1 (Wellington): The selection is made carefully and under expert advice. Thanks for suggestion.

D. Gillies (Dunedin): Regret information not available.

A True Scot (Hawera): For the last five years 2YA has presented a Burns Night programme; other stations have been less regular. In 1955, for instance, 1YA, 3YA, and 1XH, as well as 2YA, celebrated the occasion; last year 2YA did so alone. This year January 25 fell on a Friday, when 2YA had fixed commitments it could not set aside. What could be done, therefore, was done in the "Gathering of the Clans" programme the evening before.

# THIS IS SWEDEN

WHEN Trevor Williams left the Talks Division of the NZBS to go overseas, he travelled with a tape-recorder, determined to record some of the life and sounds of the countries he should see on his travels. *Power under the Sea*, a series of three programmes recorded in Sweden on the transmission of electric-power by submarine cable, was broadcast about a year ago, and will be remembered by listeners. Now he has recorded another series of illustrated talks on Sweden and this new series is to start from 2YA and 4YA on Monday, February 11.

Mr. Williams concentrated on the daily life of Sweden and of Stockholm, the capital. He adds to the details of living and the sounds that accompany Swedish life, an emphasis on the order and design behind it. He found that modern Sweden is organised and planned to an almost alarming extent. When the Social Democrats in 1932 produced a plan to combat unemployment, they began the state enterprises which, with various co-operative societies, now manage many of the nation's resources. Today, Sweden is possibly more socialised than any other non-Communist country. Taxes are very high and Mr. Williams heard many complaints from workers who would like to spend more money themselves. But in return for this compulsory saving, the Swedish worker gets almost free medical care in magnificent hospitals, his wife has free maternity care, and his child receives an allowance from birth, free schooling, text-books, hot mid-day meals, and holiday travel. The able university student can get a loan, and so can young couples who wish to furnish a home. Old people have pensions and State flats—all rents are State-controlled and there are rebates for children. Once there were special council houses for poor people with large families, but this discrimination between the income groups seemed undemocratic, and no one wanted to be thought too poor to support himself.

This respect for individual feelings comes into family life, where the old automatically live in flats of their own, rather than with their children, and the young commonly find their own living quarters as soon as they start work.

Mr. Williams found some housing shortage still, and saw the plans of new suburbs, and in general the houses themselves, were very well designed. Although most people would like houses of their own, shortage of labour and materials has forced a concentration on flats in the towns. These flats are rarely of more than four or five rooms, as are most of the houses. Consequently, Swedish architects and industrial designers have devised furniture which needs a minimum of space and upkeep. For instance, Trevor Williams admired the efficient and attractive ovenware which, like many other articles, has a second function, in this case as table-ware. Here use, as well as the materials used, were considered by the artist-designers in their production of beautiful and simple articles. Because winters in Sweden are often a long series of cold grey and white days, furnishings need to be light and



N.P.S. photograph

TREVOR WILLIAMS

gay. The pale Swedish timbers are left their natural colours, and textiles and rugs, tableware and ornaments are usually most decorative as well as thoroughly practical.

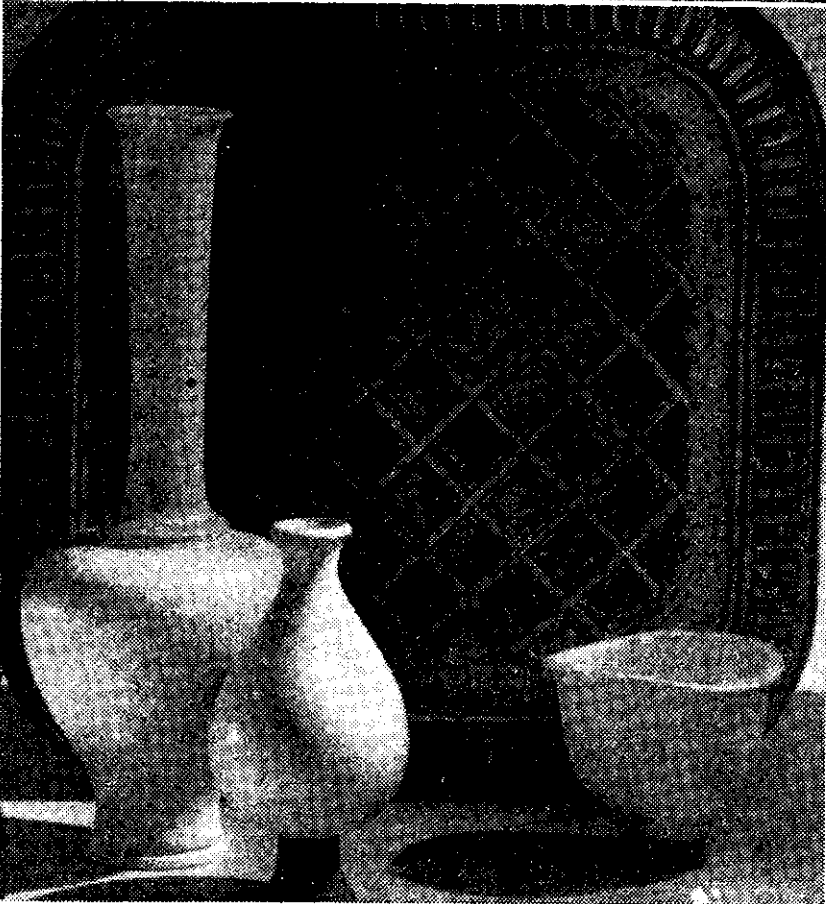
The artist-designer and artist-craftsman play an important part in Swedish industry, helping to produce articles that are welcomed all over the world for the excellence of their design. Industries in Sweden tend to be small and localised, and all are powered by the plentiful hydro-electricity. The exceptions—in size—are the vast timber and paper mills, and the steel foundries. In the country the small cottage industries have been well organised; trained designers help to produce the woven and carved handicrafts of the country, and their sale is organised through co-operative organisations. Here are made dolls and carved ornaments, peasant embroideries, the intricate straw decorations which are widely used at festivals, and lovely woven materials.

Trevor Williams was most impressed by the high standing of the arts in Sweden. The theatre is popular and often sponsored by the local councils; Swedish films are marked by excellent acting and beautiful photography; and a prominent feature of many public buildings, including schools, is a group of statuary used as a focal point of the design. The influence of the artist is found in the general high level of Swedish taste. This is one of the impressive aspects of Sweden—that in the midst of great natural beauty men have built so well.

Swedish food delighted Mr. Williams, especially the *smorgasbord*, although shortages have led to laws curtailing the number of dishes served in restaurants. Liquor sales too are very strictly controlled, with rationing for the very potent local spirits. But these restrictions have not spoilt the traditional Swedish hospitality. Night life, even in the cities, is very limited, and most of the entertaining is in the home. Most Swedish people speak excellent English, and they welcomed Mr. Williams, guiding him with great good humour through the intricacies of their social courtesy. The formality of Swedish social gatherings is apt to bewilder a newcomer, but through all the rules he found a genuine warmth and friendliness. Everywhere he went, he was welcomed as a friend and intro-

(continued on next page)

LEFT, top: Maypole dancing on the midsummer holiday celebrated almost all over central and southern Sweden  
BELOW: Examples of graceful pottery by Swedish artist-designers



# A DAY WITH THE ADMIRAL

*Calling Wellington Radio ... Calling Wellington Radio ... Launch Admiral going out due south of the Heads to Cape Palliser area ... Calling Wellington Radio ...*

**L**ISTENING to the skipper of the Admiral reciting this litany we looked at the sea hissing past at a respectable nine and a half knots and tried to work out the time required to get 25 miles out in the Strait and back again before the northerly promised by the Weather Office arrived—a northerly that even now banked up dark over the Tararua while over the harbour a brisk breeze blew. Still, the sun was glinting on Massey's memorial and the sky was blue, and though not quite up to a rollicking chanty we still had great hopes of this trip.

We had been invited by Professor L. R. Richardson of Victoria University College Zoology Department to come and see for ourselves how deep sea research was done, we had been waiting for the weather to settle for a week now, and unless this trip served us well the charter period would be over with nothing to show for it.

Coming up with Barrett's Reef the already quick dip and sway of the launch increased in tempo, and although fortified with pills and an as yet unflinching belief in our capacity to take punishment, we went aft to the wheelhouse for reassurance.

"Ay, she's a very good sea boat," the Tynesider skipper assured us. "She'll go through weather when others have to turn back. I've had her up to Wanganui and down to Lyttelton, and she takes everything in her stride."

Most of the deck space on the Admiral was taken up by chains and ropes, drums of cable and drums of diesel fuel, boxes of glass floats and various kinds of nets. Going around this gear and checking the lashings were two members of the zoologist crew—a very necessary job, they explained, for when things got rough ill-tied lashings were apt to come adrift.

*(continued from previous page)*

duced to the life around him. The Swedes themselves went to great pains to show him their country, its faults as well as its virtues, and he has been able to make a record of Sweden today that is not only a "personal assessment" but also an authoritative introduction to Swedish life.

New Zealand, he considers, has much in common with Sweden, including a love of the out-door life in a beautiful and sparsely-populated country. The Swedish Welfare State is far more highly developed than ours, with much of the social security legislation aimed at increasing their small (and at present rapidly ageing) population. Their education is in a formal pattern, and this tends to restrict personal expression, although the individual and his rights have an accepted value. But the outstanding aspect of the Swedish people is the tolerance and good sense that they show on any matter at all, and their willingness to accept what is best for the future and work towards that. Some countries may dream of raising their low living standard by working shorter hours—the Swedish people were offered the choice of shorter hours or a higher standard of living, and they chose the standard of living, now one of the highest in the world.

On one earlier trip with a southerly beam-on they had been chased all over the ship by gear that had come adrift, and were forced to jettison one particularly mobile drum that contained forty-four gallons of Cook Strait destined for the Oceanographic Institute. Specimen eels slopping from their containing tanks on to the deck added to the confusion of that particular trip.

It was noticeable from the start that students and lecturers adapted themselves easily to the practical side of their deep sea work. Hands used to fine instruments and to the intricate and laborious dissection of specimens, were turned equally well to lashing down gear, to winch and snarled cable, shackle and sextant; to the mending of nets, splicing, and other aspects of seamanship on a fishing boat.

Out to starboard as we cleared the Heads, the peaks of Tapuaenuku and Kaiterau came into view, looming white with late snow out of the blue Kaikoura coast. The farther out we moved the more land became visible, until we could see right through the Strait between Terawhiti and the South, and against the dark rocks of the coast to port gulls flickered like flies in the sunshine. The scientists were enthusiastic about such clear weather, as some of them in all their trips out had never seen through the Strait.

After Turakirae Head it took an age to come up with Cape Palliser, just south of which we were to begin operations. Shortly after midday, however, the sun was shot for position, then the motor was shut off and the Admiral moved slowly in an arc, rolling through the troughs to the sound of a march on the ship's radio.

All hands then laid to the beam trawl, a wedge-shaped affair of angle-iron, pipe, and net, which was going to be used to trawl across a ridge about 400 fathoms down and over it into deeper water of up to 800 or 900 fathoms. Once the trawl was down the idea was to move forward with the current under slow speed, this movement keeping in shape the net behind its tear-shaped jaws of iron—a net kept open in front by the jaws and over the rest of its length by glass balls tied to the top surface.

The trawl was now lowered over the side, the trim of the net examined, then the brake was released on the winch and the trawl started to sink as the ship moved slowly forwards. From the winch the trawl cable fed through one block in the centre of the deck, through another block on the aft starboard gallows, then into the sea off the beam where it bisected the sunlit green down to the edge of darkness where the eye could only see the elusive flash of a trapped bubble on the cable surface.

As one drum of cable finished another was shackled on and so on; every now and then a shackle would catch on a block and halt the trawl's descent but was soon kicked free. First 500 fathoms of light cable disappeared overside, then 500 of 1/4 inch, lastly 500 of heavy 3/16 cable that had to take the strain of all the rest. Then the Admiral began her tow, and lunch was announced.

A little later when we were all lying in the sun (except the skipper, who was superintending the tow), a sudden change in the movement of the ship made us look aft down a markedly increased slope to where the sea foamed up almost over the stern counter. This sternward



**PREPARING** to send down the beam trawl: Scientists at work aboard the Admiral

tilt persisted even after the Admiral's motors were cut, for the launch was effectively anchored by the trawl, caught somewhere on the bottom 3000 feet down and 9000 feet odd astern.

The winch was started dead slow and the blocks cracked and screamed as the cable started coming slowly inboard under terrific tension. One expected at any moment for everything to give and vanish overside, and got the impression that if everything did the Admiral—released from the strain—would bound from the sea like a porpoise.

After most of the 500 fathoms of heaviest cable had been brought in there was a sudden easing of tension, and a corresponding relaxation for everyone on board who concluded that the trawl was free. There was time then to look around and what could be seen was not all cheering. The South Island and most of the North had disappeared in yellow murk, the sky lowered and the sea was rising with the increasing wind.

Along with the weather change came the anticlimax to the day—the realisation that the winch must be hauling nothing but slack cable; finally up came the cable end itself, a noncommittal stub of wire that told nothing of 1500 feet of cable and a beam trawl vanished.

During the four-hour trip back against the nor'wester, in our all too few lucid moments—hanging over the rail or drenched by spray (the deckhouse where everyone else sheltered seemed insufficiently airy for our taste)—we discovered that even on such a completely blank day we had learned something.

The legend of the unpractical scientist is just a legend in the Strait. These laboratory workers are fast becoming expert fishermen and seamen, and their patience and willingness to face up to tedious work, to discomforts and disappointments in exchange for slow results would be a model for any so-called "practical" man. As one honours student on board the Admiral put it, "Field work such as this makes our studies real and directed. Out here we can see the animals that otherwise we would know only through books and papers. Sometimes there are disappointments—as on this trip. But we'll be back."

## Parking Metres

### NATURE NOTES

*[I]n the struggle for life's bare existence*

*Mere size isn't nearly enough.*

*You will often find in the farmyard*

*The bantam's the one that is tough.*

*Now look at the whale for instance,*

*The sissiest fish afloat—*

*He eats nothing bigger than plankton*

*So he won't get the bones in his throat.*

—R.G.P.



# SPEECH! SPEECH!

by A. R. D. FAIRBURN

FROM time to time onslaughts are made on New Zealand habits of speech—by teachers or visitors to these shores as a rule, but even in one recent instance, in the editorial columns of a newspaper. There are two things to be said at the outset about these critical attacks: first, that they are fully justified, and secondly, that they have no effect whatever.

One would think it would be a simple matter: demonstrate to a man that he is saying "foine" instead of "fine," and he at once corrects his pronunciation, as he might wipe a piece of egg or porridge off his chin when his attention was drawn to it. But this doesn't work. The mangling and maiming of vowels would seem, in practice, to be more like—what? Nail-biting? No, the analogy breaks down. Nail-biting is an involuntary habit. Nobody says, or implies, "I'm going on biting my nails, just to show you!" That, more or less, is the sort of attitude New Zealanders adopt, one feels, when they cling to their bad habits of speech in the face of continual criticism. What is the explanation?

Partly, I think, an innate feeling that the way a man speaks is an essential part of himself, and that to tamper with it is a sort of dishonesty, like putting the big strawberries on the top of the box, or an affectation, like wearing stovepipe trousers. Just so, we might imagine, one might object to giving too much attention to the cultivation of a moustache, or to taking lessons in the art of love-making. A certain healthiness and honesty of spirit underlies the New Zealander's refusal to brush up his vowels and consonants. Nevertheless, he is mistaken. If he can clear his mind of cant, and regard the whole matter in a detached and unselfconscious way, he will see that a

pleasant habit of speech is one aspect of good manners—and good manners do not imply affectation. On the contrary, they imply simplicity, naturalness and restraint (but not constriction). From another point of view, the use of one's voice is like the use of one's body—something in which one cultivates a certain degree of efficiency through exercise, without making a fetish of it.

This revulsion against what is taken to be affectation and "dog" has, I suggest, another aspect, which is a by-product of our unresolved colonialism. It arises from a self-conscious reaction towards England and Englishness. For the New Zealander, the speech of English people divides itself up into two sections: (1) The various local dialects, which are regarded as being without any special significance; the strongest feeling a New Zealander has towards Cockney or Lancashire speech is one of faint superiority, tinged with amusement; (2) "educated English" speech, which makes the New Zealander feel uncomfortable. He is conscious that a major social distinction, between upper and lower classes, is being manifested, and he instinctively disapproves of this situation. But he is not aware of the many fine distinctions maintained by Englishmen within the "educated" class, as ways of distinguishing members of sub-groups, repelling gate-crashers, and keeping clear the complicated anatomy of the English caste system. To his ear they all seem alike, and they all seem to be "trying too hard."

The New Zealander's instinct is right once again, up to a point. A great many "educated Englishmen" do speak with some sort of affectation. More often than not, they are unaware of doing so, because it is the result, not of individual initiative, but of conformity to the manners of a social group. Looked at

from the inside, it seems to the Englishman to be quite natural to do this. To the outsider—the New Zealander who is not strongly conscious of social distinctions—it appears to be affected and "prissy."

Amongst the varieties of "educated English" we find a large number of subtle variations in intonation and pronunciation. Some do nearly as much violence to the language as does New Zealand speech. But the New Zealander, to whom they all sound alike, tends to have one reaction—a fear of imitating them, of thus being guilty of "putting on dog." (Fear breeds, in due course, a measure of hostility.) He therefore clings to his own habits.

The only thing an intelligent and self-reliant New Zealander can do in the face of this situation is to be as objective as possible about it. Here is a list of typical pronunciations which he no doubt regards as being abhorrent:

fah	= fire
repawtid	= reported
Chemblin	= Chamberlain
todeh	= today
attityawd	= attitude
sairious	= serious
pwodocion	= production
pawleece	= police
Greht Broot'n	= Great Britain

Agreed that these are enough to set even artificial dentures on edge. Somewhere behind them lurks a desire to be exclusive, to draw aside the hem of the garment—in short, some species of social snobbery.

There is another kind of pronunciation adopted by New Zealanders (especially women) who consciously ape what they take to be the superior English manner:

praygramme	= programme
feeth, hape and cherrity	= faith, hope and charity



neh-oo	= no
mai tahn hahse	= my town house

Admittedly this sort of thing conduces to nausea. But if one dislikes both of the above types of pronunciation, what is one to say about this sort of thing as a possible alternative?

tempercher	= temperature
biologeeeee	= biology
fiaz or fleowz	= flowers
neow	= now
ice high	= I say
absloot	= absolute
crule	= cruel
twunny	= twenty
kymmunity	= community
yez	= years
Wullington	= Wellington
Choosdee	= Tuesday
feature	= future
jewing	= during
wold	= wild

To react from one to the other of these extremes is ridiculous. There is such a thing as Standard English, which lies apart from all such inflation or deflation of the currency of the spoken word. What more direct, simple, unaffected way of speaking have we heard than that of the Duke of Edinburgh?

I have been talking as if pronunciation were the heart of the matter. Intonation is even more important, but it is too difficult to deal with in cold print. All that need be said here is that the exponent of the N'Zillan accent might well abandon his sing-song, slightly hang-dog, corner-of-the-mouth way of speaking, which suggests partial or complete paralysis of the larynx, and learn something from the more clear-cut, confident and forthright manner of the "educated Englishman."

## DARTMOOR

MENTION Dartmoor to a New Zealander and he'll think first of the prison, but there is, of course, much more to Dartmoor than that. Twenty-two miles long, twelve miles wide, rising up to 2000 feet out of the middle of Devon, the moor is the last great wilderness left in England. In spite of buses and bulldozers, motors and machines, it still holds out against man: purple with heather in late summer, golden with furze or green with young bracken, but for most of the year brown and shaggy and rough as the coats of the moorland ponies which you will see, if you look closely, in the picture of Cherry Brook on the right.

In *The Last Wilderness*, a dramatised tour of Dartmoor to be heard from YA stations and 4YZ at 9.30 a.m. on Sunday, February 17, listeners will follow the experiences of a varied collection of people and see it through their eyes—a hiker and his girl friend lost in the swirling mists, a chatty motor-coach conductor acting as guide to a collection of holiday-makers, an escaped convict glad of the mist, with prison warders hunting him down; as well as other characters who provide local colour on this journey across the moor.

John Moore, who wrote *The Last Wilderness*, stayed on the moor for a fortnight while collecting material for the programme, and set out to investi-



gate it first by car, then by pony and finally on foot, which he discovered was the only practical way of getting about, at any rate in winter, when even the cleverest pony cannot cross the boggy places. "The November mists persisted and in fact I lost myself almost every day, sometimes by accident, and sometimes on purpose to see what it felt like," he wrote in the *Radio Times*. "Once or twice I was even a little frightened and perhaps I experienced something of what

a convict feels when he escapes in the moorland mist, even though I was not being hunted . . ."

The things that struck John Moore about Dartmoor were its immense loneliness and the slight impact man has made upon it. On several occasions he walked all day—alone with the Galloway cattle, the ponies, the horned Scotch sheep, the buzzards mewing like cats high above the tors—without seeing another human being.

# Childhood's Bonds

by "SUNDOWNER"

HE is an Edinburgh Scot, 66 years old. His father, his grandfather, ten generations of grandfathers, fed from the hand of John Knox. So, until a year or two back, did he. But his flesh was always a little stronger than his spirit, a little more wakeful, and a little more insistent, and for 60 years he fell at more hurdles than he took running. Then something happened

**JANUARY 9** to him, I don't know what, but he became suddenly genial and exuberant. I think he just gave up, accepted his limitations, and saw the chinks in his puritan armour. Because we live in different worlds our meetings are perhaps two or three in five or six years, and one has just taken place.

"Mahn," he said, "it's good to see you. Are you well?"

"Very well. And you?"

"As well as I've ever been in my life. Better than I've ever been. I've had a wonderful year. I eat what I like and drink what I like. Do anything that I want to do. Look at me."

I had been looking for two minutes. He was a stone or more heavier, a year or two older, but so free of the furtive anxieties I had often seen flickering behind his glasses that I asked for his secret.

"Meat and drink," he said, beaming. "No more fads, no more fasts, no more prayers, no more tears. I'm just a civilised animal, and not too civilised either."

With that he shook hands again and parted, but his benevolent smile still warms me. And he is more civilised than

he thinks. Animals can't smile. They can frisk and play, and sometimes grimace, but the journey from that to the embracing geniality of this reconciled sinner will take ten million years.

WITH one or two exceptions—E. H. McCormick, J. C. Beaglehole, and perhaps two others—I have not seen culture come to anybody in one generation. When it seems to have happened a closer examination of the case usually reveals something important that I have overlooked. Nor have I often seen the emotional bonds of childhood broken in one generation. If we

**JANUARY 11** are born and bred in the country we babble like Falstaff of green fields when we come to die. Wobblers we may be from our mothers' wombs, as fickle as wind and as unstable as water, but try to change us and we are as rigid as steel. In 60 years I have not succeeded in combing all the tussock out of my hair; in breaking the spell of matagouri; in extracting from a manuka bush in Canterbury what I found and still find in every bush in the Molyneux valley. I have now one bush of matagouri which I guard jealously; two roots of Spaniard; and an acre or two of tussock. I look across a more splendid plain than any in Otago, at higher and more splendid mountains. I have fruit trees, chestnuts, willows, and elms; flowering hedges, flowering trees, everything that grew in the garden of my boyhood, and many things that it was too cold to grow. But they are all second-best; replacements



"I look across a more splendid plain than any in Otago"

and not the originals; substitutes for the things that filled my days in childhood, but not the things themselves. I have been looking at and living with them for 25 years without getting them into my heart and brain. It is like trying to smell musk all these years after the smell has departed. It looks the same. It is the same. But it emits no fragrance. The most we can extract from it is the memory, uncertain, elusive, and tantalising, of a fragrance that once was. So it is with associations in general. Break them and they can't be replaced. If we start in the highlands we stay in the highlands wherever our feet wander afterwards. I don't know whether it is a rich blessing or an inescapable curse. It is the death of progress, the life of thought. It ties the Arab to his desert

and leaves the Jew free to build roads, railways, foundaries, ships, and harness atomic energy. It makes heroes of us, and cowards; nations too proud to fight, nations too tough to surrender; inverts if we stay at home, cripples with split personalities if we wander. I have wandered.

I WAS greatly surprised this morning to find a magpie floating in the water-trough. It was quite dead, with wings spread, its feet stretched backwards, and its head below the surface. I could not decide, without skinning it, whether it had been injured first and fallen into the water or had merely slipped in and been unable to get out. The water was about nine inches down on the sloping sides, which are concrete, and greasy with slime. Eight or nine feet above the trough there are the bare, heavy, oblique limbs of an old macrocarpa.

If it was a simple case of drowning, the question is how the bird fell in. If there was injury—a collision with the tree, a blow by another bird, or concussion from a spent bullet—it would still be difficult to think why the accident happened immediately above the water. All in all I suspect thirst and a slip.

But nearly all birds can keep afloat for a few minutes. Lloyd Morgan proved that "even little chicks a day or two old can swim well." With a glass trough and a camera he showed not merely that they kept afloat but that their feet and legs went through the same motions as those of ducklings and other young water birds. They soon tired, of course, and sank as the water wet their down, but the survival period was from two to three minutes. I think a mature magpie would last longer than that, and should expect it to scramble out of a trough if the sides offered any resistance at all to claws and feet. But in this case there would be no resistance. The sides were made smooth to begin with, and in 20 years they have been only occasionally scraped. Slime grows in the water, and dust settles in the slime to become mud. If the water had been a little higher the bird's beak might have been used to help its wings. But the edge was just beyond reach, and the struggle was probably short.

(To be continued)

(Solution to No. 834)

T	A	C	I	T	P	M	V	F
E	H	R	R	O	U	T	I	N
A	V	E	R	A	G	E	M	L
C	S	G	C	P	I	L	L	S
H	Y	S	T	E	R	I	C	S
E		D	P		I			
R		P	H	Y	S	I	C	I
		R		T		N		
S	I	A	P	A	T	H	E	T
C	A	M	E	L	T	A	A	I
O	A	E	I	M	B	I	B	E
O	N	T	A	R	I	O	I	L
P	E	T	N	T	R	E	N	D

## Clues Across

1. Tear this to make even strong men weep (3).
3. He could truthfully say, "I'm a cop, Len" (9).
8. The game of selling part of one's nose to the highest bidder (7, 6).
9. This is a real change for a peer (4).
10. Goodbye, we're taking a turn in the fall (8).
12. "... let fire come out of the bramble, and devour the — of Lebanon" (6). (Judges, chapter 9.)
13. Stealthily follows the conversation in the ship (6).
16. Promise in marriage (8).

## "THE LISTENER" CROSSWORD

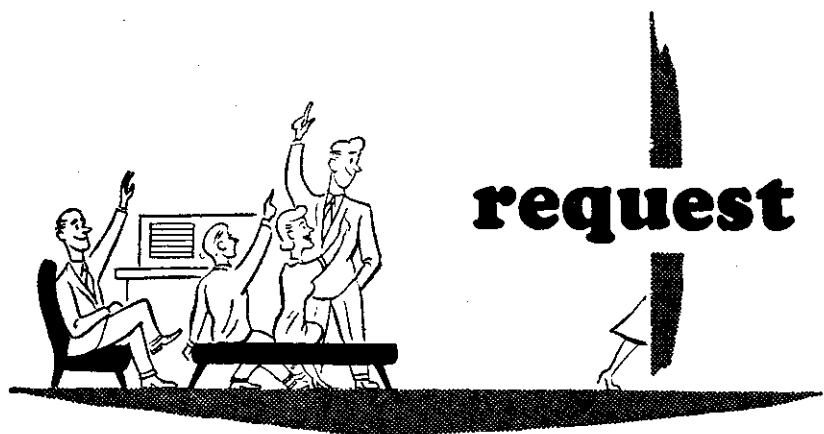
18. The amorous glance of a frog leaning over a lily pond (4).
21. Teach the first arrangement of a type of embroidery (13).
22. In the matter of the tendency, it's repeating (9).
23. Bears have one; in fact they have two (3).
14. Where there's a will, there's at least one (7).
15. In short supply (6).
17. Curtail a country to obtain one of her coins (5).
19. It may be used to overcome 3 down (5).
20. Standing order to the printer (4).

No. 835 (Constructed by R.W.H.)

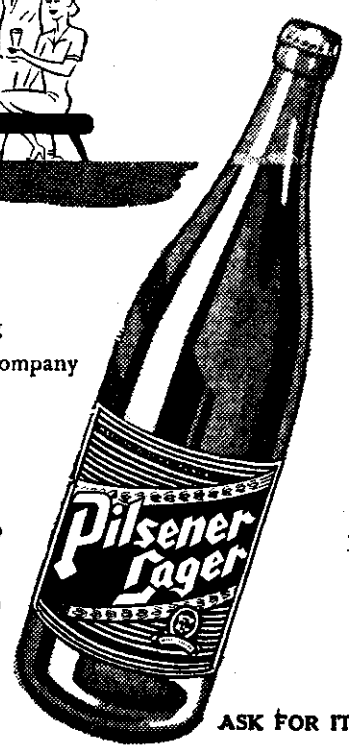
## Clues Down

1. To make it, Edgar must first undergo a transformation (5).
2. Made fast, and mostly made well (7).
3. Here we have father at home and suffering (4).
4. A vehicle to be found in Invercargill and Auckland (6).
5. Dog tears found in the sea? (8).
6. She's out of her mind to begin with (5).
7. Would the dress-maker find them almost useless? (7).
11. Short rest (8).
22. Haggles (7).

1		2		3		4		5		6		7
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9					10							
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12							13			14		
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16		17							18			19
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21												
22											23	



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PL 6-1

## BOOKS

# The Australian Myth

*SUCH IS LIFE*, by Tom Collins, Angus and Robertson, Australian price 25/-.

(Reviewed by David Hall)

THIS Australian classic has rightly earned itself a permanent place in the affections of readers on the wrong side of the Tasman, and has been once more reprinted. It dates from 1903 and reflects conditions of some twenty-five years earlier, as its whole context is pre-refrigeration.

It is a novel without a plot, though it is much more cohesive than at first sight appears. Its main character, the narrator, is a sort of chorus, tragic or comic as the case requires, who rides around a country district in the Riverina with unrealistic freedom and aimlessness. (He is some sort of government official, but the scope of his duties is left vague.) His comments on and interferences in the diffuse action of this sprawling, untidy book help to make it a unity, and at the same time give an even more direct expression of the author's opinions than the rest of it.

The life described is of literally pastoral simplicity, and the code of manners is based—incredibly enough—on the systematic refusal of hospitality by sheep farmers to the travelling bullock teams, which none the less were vital to the well-being of sheep farmers. Collins—whose real name was Joseph Furphy—as an ex-bullock-driver has an irritant, unpurged grievance and his book is in every way an exaltation of the under-dog. Getting grazing and water for their bullocks as they travel to and fro is the great preoccupation of these men, and their subterfuges, triumphs and disasters in the quest stud these pages with gems of prankish wit and much characteristic humour.

But it is not a light-hearted book. The philosophic outlook implicit in the title comes out all through, whether the reflection is upon something quite trivial, such as the habits of a half-wild dog, or an anecdotal meditation on the six courses open to the man who uncovers his wife's infidelity.

Two elements in the novel argue a highly-developed sense of inferiority—the dislike of Englishmen and the out-of-hand condemnation of the wealthy, to whom all manner of snobbery, meanness and trickery is attributed as a matter of course: "He was as bad as an Australian judge, passing mitigated sentence on some well-connected criminal." The attractive ne'er-do-weel, Willoughby, in an early chapter might seem to argue that Collins can be fair to the English. Many other allusions build up a contrary impression: he seems to envy them most the assurance based on education—perhaps an essential element of the 1903 Australian outlook.

Collins is a more accomplished stylist than we always realise. His artlessness is deliberate and his digressions as ruthlessly contrived as those of Sterne. His vocabulary and mode of writing are in any case highly literary. He can create a new word—*equiponderated*—with care-free zest. He can wax facetious and speak of someone "grasping the situation and a long-handled shovel." And he remains self-conscious, referring, with a certain complacency, to "the peculiar scythe sweep of my style." He constantly calls in Shakespeare, and hardly a page is innocent of literary allusion. We cannot find any especially Australian quality

in the writing itself, which owes nearly everything to the England he despises.

What is Australian and richly so is the procession of forlorn characters who crop up in this rather narrow world of his. These people he draws firmly, with love and insight.

*Such Is Life* is instinct with its own crotchety maturity. It has no real equivalent in New Zealand writing. Some of its qualities can be found in *Poenamo*, in Maning's *Old New Zealand* and in Chamier's *Philosopher Dick*. The ripe humour of the two former and the high spirits of the latter have their place too in Collins's novel. But its salty ironies and overdone, flyblown courtliness—half-sincere, half take-off—make up a flavour we can envy but cannot imitate. Nor shall we ever do so. *Such Is Life* is an epitome of an epoch, a day that has vanished, a world of hard-bitten mounted men, virile, self-reliant, coarse, good-hearted and essentially lonely.

## CHASING THE DEVIL

*THE CRUCIBLE*, a play by Arthur Miller; The Cresset Press, English price 12/6.

ARTHUR MILLER'S fine play was first produced in New York several years ago; since then it has been produced many times in America and England, and once in New Zealand by Wellington's Unity Theatre, last year. My



ARTHUR MILLER

His dialogue is solid, clean, satisfying

feelings about the play, when I saw it, were that the first act was clumsy, the second splendid, and the third, very fine. I am inclined now to think that the

(continued on next page)

## ASSOCIATION OF NEW ZEALAND ART SOCIETIES

### NATIONAL FELLOWSHIP IN ARCHITECTURE, 1957

Entries for the 1957 Award close on Monday, 1st April, 1957. Applications will be received from Architects who will have attained the age of 23 on that date. The Fellowship is for £500, and is tenable either overseas or in New Zealand, but prior overseas experience is required of a candidate before an award will be made for work in New Zealand.

Copies of the conditions governing the award may be obtained from Mr. B. Hocking, Secretary, Association of New Zealand Art Societies, P.O. Box 2440, Wellington, C.I.



entire play has a distinction which I had not fully appreciated before this reading.

Mr. Miller preoccupies himself with mass hysteria as it manifested itself in Salem, Massachusetts, in 1692. We see this Puritan society in its decadence. The candle they had lit 70 years before to light the world with a faith and a vision, by whose tiny but pure light they came thousands of miles across the Atlantic to found a new life, has guttered. Discipline has become repression; dedication, prejudice; humility, pride. If the candle flares at all in Salem, it is to show each man the frightened, suspicious eyes of his neighbour. In this atmosphere, hysteria takes root and engulfs the town. The test of a man's character ceases to be his deeds, but his thoughts, and the best minds of the time, as well as the worst, are set to ferret out these thoughts, label them, and judge them. Mr. Miller everywhere implies parallels with contemporary manifestations of the evil eye, and the apparatus which exists in many countries for their recognition and repression.

When I saw the play, I did not find these parallels very striking; having read it, I find them all too compelling. That frightful perversity in human nature which makes the routing of the Devil so much more beguiling than the love of God which would render him powerless, is a perennial theme, running through history in a wave of blood and grief. Mr. Miller has stated this theme, if not in universal terms, then in very powerful ones, and his recent appearance before the Un-American activities committee in Washington makes piquant counterpoint with the substance of his play. His vivid characterisations are most rewarding to actors and his dialogue, as solid, clean and satisfying as good wholemeal bread, makes a most agreeable diet after the rice bubbles and saccharine of most contemporary playwrights

—Bruce Mason

## THE RIGOURS OF WAR

*YOUR OWN BELOVED SONS*, by Thomas Anderson; Victor Gollancz, English price 12/6. *THE MAGICIAN*, by W. Somerset Maugham; Heinemann, English price 15/-. *THE SPRINGBOARD*, by John Fores; Hodder and Stoughton, English price 12/6. *THE LOVELY CREW*, by Daniel Nash; Jonathan Cape, English price 13/6.

THOMAS ANDERSON has written his first novel about Korea. To those who have sampled recent American novels of

war, these facts would be a major deterrent, but they need not fear. There are no women, they are seldom even discussed. There is no constant spitting, barking and snarling; no tedious torrent of vulgarity. Apart from the curious habit of drinking Aqua-Velva, these characters fall into no pattern other than one would expect from a conscript army anywhere. *Your Own Beloved Sons* makes the point that war novels often miss; that adaptability and the power of forgetting the worst horrors are human faculties of great power; and that good soldiers are usually friendly, solicitous and have an admirable sense of duty. They accept the rigours of war cheerfully, they refuse to allow its brutality to depress them; and the truth is that they don't hate war as much as they should. The "classic" novels of modern war spring to mind. This is the best so far.

Why Somerset Maugham should allow the re-publication of this Edwardian chiller about the evil tricks of an obese sorcerer, his ravishing of a fair young maid (already bespoken) by occult means included, is hard to understand. Maugham's preface ("autobiographical fragment") tells the reader how he came to write the book, and from where his inspiration derives, but it does not explain how this poor work comes to be reprinted and offered for sale with a new jacket. *The Magician* has a plot crude enough for the worst of horror comics, with fitting embellishments, such as homunculi in bottles, and the death of the villain by extra-sensory strangulation. Not a bad idea, that.

*Springboard* is not a very good novel, although the central idea, to write a story around life at a great international airport, is a promising one. Mr. Fores has unfortunately overdone it. There are too many people, too many stretched metaphors, and not enough restraint.

*The Lovely Crew*—all about the mixed crew of a war-time Greek freighter—provides an excellent evening's entertainment. In every way a tale well told.

—Edward Malone

## ACKNOWLEDGMENT

*THE MYSTERY OF EDWIN DROOD*, by Charles Dickens; Geoffrey Cumberlege, Oxford University Press, English price 10/6. The latest title to be reissued, with plates remade from the original edition, in the New Oxford Illustrated Dickens.

success. The opera now exists in both three and five act versions, both of which have been performed in various parts of the world. Adelina Patti sang Mireille in New York in 1865 but it was not until 1919 that the work was first performed at the Metropolitan when it served as a vehicle for the brilliant Maria Barrientos. This was the first New York production in French but even a cast that included Barrientos, Kathleen Howard, Charles Hackett and Leon Rothier could not keep it in the repertoire for more than five performances. In the late 1930s the Opéra Comique staged a revival prepared by Reynaldo Hahn from Gounod's original production and it is this version, produced at the 1954 Aix-en-Provence Festival, that listeners will hear. The performance took place in the open air at Les Baux in the Val d'Enfer where part of the opera is set.

*Mireille* is not a tragic opera in the serious sense but it is, with its sunny overture, pastoral scenes and traditional dances a work of considerable freshness and charm.

## OPERA GUIDE

This is the first of a series of programme notes designed to introduce listeners to new or unfamiliar operatic broadcasts from NZBS stations. The first is the little-known "Mireille" by Gounod which will be heard from the YC stations at 7.0 p.m. on Sunday, February 17.

GOUNOD'S other operas, of which he wrote many, have never been as successful as *Faust* but in France there is one work, which still holds its place in the repertoire of the many opera companies. This is *Mireille*, a tragic opera with a libretto based on a poem by the Provençal poet Mistral. It was written in Provence while Gounod was staying with the poet, and in his memoirs Gounod describes how easily the ideas of the opera came to him and how stimulating he found the atmosphere of Provence. The first performance took place at Saint Rémy-de-Provence in 1863 and the following year it was introduced to Paris. Here the work failed, so Gounod reduced it to three acts and made other changes which in the end brought him

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## The Investigator

BEFORE I go on to the larger aspects of this most distinguished piece of radio, a few cavils. It seemed odd to me that characters such as Judge Jeffreys, Cotton Mather, Torquemada and Titus Oates should be Up Here with the elect; if they slipped through the immigration committee, an investigation was overdue. And when Chopin dropped out of the celestial quartet for writing the Revolutionary Study, I was pained that Beethoven, of all people, the composer of the Eroica Symphony, if of nothing else, should support the candidature of Otto Schmink. There were too many Karl Marx jokes, or perhaps they were not sufficiently speedy to keep up the tone of heady surprise which the programme almost consistently maintained. With that, my grouches are done. *The Investigator* is a wonderful achievement, the more so, in these cautious days, for being a programme authorised and produced by the Canadian Broadcasting Commission. Questions were asked in the House at Ottawa, and well they might be, since the satire is deadly, and the character of the Investigator which emerges, poisonous. The serious heart of the piece is concerned with that detestable side of human nature which regards the scotching of the Devil as a superior activity to the unitive love of God which, if practised persistently, will always defeat the Prince of Darkness anyway. But the lower road has proved a seductive pathway to some of the most energetic talents in history, and their careers

have been marked by the anguish of thousands. In time of madness, such as societies periodically experience; their activities can command large public support, with what melancholy results we have in these last few years witnessed. I have the deepest admiration for the wit, perception, courage, and essential humanity of Reuben Ship's magnificent piece, and the story of its reception in America is most heartening. *The Investigator* is a superb *reductio ad absurdum* of all inquisitorial techniques, and the basis of this one in psycho pathological promptings was cleverly and subtly stated. How far humour can prevail over organised dictatorship is uncertain: not far, perhaps, but that it did so in the less constricted atmosphere of the United States is a tribute to this brilliant writer, and hardly less so, to the American people.

—B.E.G.M.

### Galicia

I DON'T know who Nina Epton is, nor how it came about that her two programmes on Spain, illustrated with recordings she had made there, were evidently compiled in New Zealand. All I can say is that is our great good luck. The first, on Galicia, was quite the most unexpected radio pleasure I've had for a long time. There were remarkable contrasts in the sounds she brought us. The mixture of Spanish, Moorish and Celtic elements in the population gave us dances that sounded like Spain, other dances played on the bagpipes which sounded like Scotland in the sunshine, Orient-ish songs accompanied on a tea-tray, choral singing that might have been Slav. And

## The Week's Music . . . by SEBASTIAN

A YEAR or so ago we heard some Japanese piano music which, if not actually plagiarised, was certainly a derivation from conventional Western styles. The latest Japanese print to arrive was in a *Music from Oversea* programme (YC link) in which the violinist Ryutaro Iwabuchi played, in a nice piece of dual recording, Ogura's Sonata for two violins. Again there was nothing very individual in the musical style; no mysterious East, no delicate traceries of lines, but a full-bodied fairly ordinary texture with plenty of rhythm was evident; while the playing was very good, with some superb timing. Much more of what we might imagine as proper to the Orient was heard in the Variations for piano and orchestra by Matsudaira, a work which had some success at one of the Contemporary Music Festivals. A dark foreboding theme, some gossamer piano work, a little involved development like one of those impossible wooden puzzles made up the main ingredients: and if the variations were not all crystal-clear, at least they were not unintelligible. There was sensitive playing both from the soloist, one Joshie Kora, and the NHK Radio Orchestra.

The Alex Lindsay Orchestra is back in harness again and is pulling some modern plums out of the European pie. Bartok's Divertimento (NZBS), for instance, is a pleasant piece of music, more carefree than much of the composer's work, and with much of interest for players and audience, in its twining parts and lilting rhythms. A similar recipe produced Hindemith's Eight Pieces Op. 44 which though dating from the same period as *Mathis der Maler* were much more simple, brief and direct, similar in general type to Bartok's little duos and piano pieces. It is a fact that when the contemporary composers are deprived of their brass and percussion, when limited by voices or strings, they roar as gently as any sucking dove: perhaps the sweep of strings softens them to a less militant utterance. The clashing discord that forms so large a part of the modern vocabulary is all but banished, though the lively rhythms and concise brevity are still a hallmark of the style. At any rate the players here sounded happy with the pieces, with excellent tone and unanimity, and even a ponderous performance of Sibelius's C Major Romance did nothing to detract from them. More of this type of work, please, and the devil's trill take the hindmost.

she gave us other sounds, too: the shriek of a Galician ox-cart, the babble at a beach picnic which was also a fertility rite. Her own script was witty, observant, informative, and admirably

delivered. The whole had the extraordinary effect on this untravelled Pig Islander of making me homesick for a country so unlike home. I suppose one

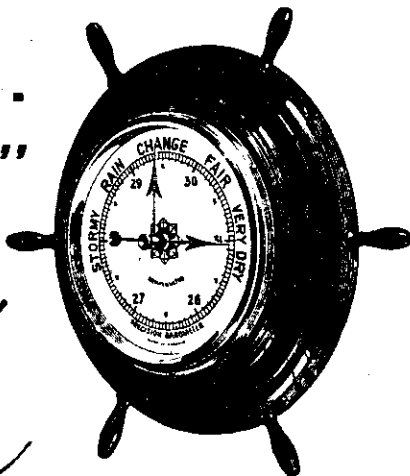
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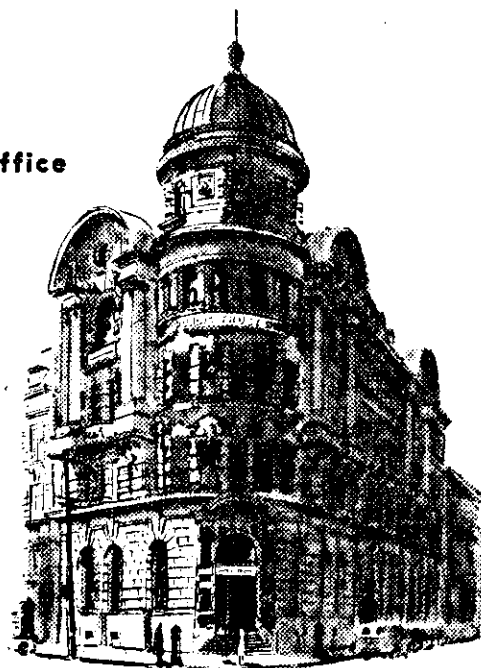
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reason for the attraction of Spain is that it's strange enough to be fascinating but not so strange as to be incomprehensible—at first sight, anyway.

## Missing Experts

**L**ISTENING for the second time, after the lapse of a year, to Donald MacKenzie's talk on remedial work in the series *The Criminal Mind*, I was reminded of a story I heard when the talks were first broadcast. I was told that long-term prisoners in one gaol who had their own radios listened with notebooks ready, and some expressed the opinion that the speakers had something there, and some said they didn't know what they were talking about. Which made me think that for a balanced view of the criminal mind some of the speakers ought perhaps to have been criminals. And why not have juvenile delinquents talking about juvenile delinquency? An engaging prospect but perhaps they might remain as inscrutable as adolescents talking about adolescence, an experiment which has been tried. Meanwhile, speaking with no first-hand experience—that the law knows about—I found all four talks admirable and this one not the least. It was, perhaps less assured and hopeful than the others, since, as Mr. MacKenzie said, diagnosis is easier than cure; but I found it a hopeful sign that our prisons would employ a man who is ready to say that prison is a wholly unnatural environment in which to try and adjust men to society.

—R. D. McE.

## From Australia

**T**HE *Tintookies*, the Australian musical play for marionettes heard from 1YA last Saturday, was an odd affair, old-fashioned in the way a great deal of native Australian theatre seems to me to be, yet, in its fashion, not without a certain attractiveness. Although it is probably very unneighbourly to say so, I feel that corny and parish-pumpy qualities are to be found in many Australian literary products. Certainly, parts of *The Tintookies* sounded like an

Edwardian children's fairy-play. This impression came mainly from Kurt Herweg's music, which was utterly without distinction, and the lyrics, somewhat lumberingly imitating old-style musical comedy, with Savoy echoes—the whole resembling a tenth carbon of *Toad of Toad Hall*. There was a genuine charm in the *Tintookies* themselves, who had renounced magic for the dubious joys of civilisation, and in the three animal heroes. But besides the usual *Theatre of Music* show, *The Tintookies* sounded unsophisticated to the point of banality. Perhaps Australian folk-lore doesn't travel well. Yet the work was, at least, a try: we shall be in a sounder position to look disdainfully at indigenous Tasman theatre when we have something—anything—of our own.

## Out of the Past

**W**HY do so many people of my acquaintance, like myself, find 1YD the most soothing local station to listen to during the weekend? Partly, I suppose, because the music goes on for such long periods uninterrupted by chatty announcers, news bulletins, time-signals and the like. But also because only on 1YD do we hear nowadays those old records of up to a quarter of a century ago, which recall both the early days of broadcasting, and, nostalgically, the schooldays and youth of those just over two score. Sandy Powell, Jack Buchanan, Leslie Henson ("I don't give a damn if you burst into flames"), George Formby, Jack, Cicely and Claude Hulbert, Flotsam and Jetsam ("Is he an Aussie, is he, Lizzie?"), Flanagan and Allen, Horace Kenny, Maurice Chevalier, the Village Concerts ("Life is butter melon cauliflower"), and even the "Two Black Crows" whose jokes we used tirelessly to exchange at play-time—these, coming a trifle scratchily from 1YD—seem to convey the mood of a less angst-stricken age. Is this feeling mere sentimental recall? I don't think so for, as one of my brood remarked with astonishment recently, "You know, those characters are really quite funny!" —J.C.R.

## ADVICE TO YOUNG PLAYERS

**REDMOND PHILLIPS**, who returned to New Zealand last year to take leading roles in the last three productions of the New Zealand Players, saw many of the New Zealand amateur dramatic groups while he was on tour here with the company. He has a great respect for these Little Theatre members and their enthusiasm for producing good plays, and before he sailed again for England he recorded three talks designed to help these enthusiasts. These are being broadcast in the Women's Hour from Commercial stations and have already been heard from 2ZB and 3ZB. This week they are scheduled to start from 4ZB and 2ZA, and they will be heard from 4ZA, 1XH later in the month, and from 1ZB in March. Mr. Phillips deals with ways of increasing membership and discusses some plays which a small group could well perform, with a special plea for Shakespearean comedies, as well as some warnings of plays to avoid. On the production side, he has much valuable advice. He stresses the importance of having things well organised, from the time when everyone concerned with the play assembles at the first reading. The producer should know exactly what he wants, and the actors be enthusiastic and confident. Mr. Phillips would like to see as many young helpers as possible to attend to the de-

tails which often place such a strain on the producer. He places emphasis on the prompt-book keeper, and on the stage-manager, who should manage all business, attendance and order, leaving the producer free to produce the play.



Redmond Phillips

### "Cornelia" from NZBS

**O**N Monday, February 11, the YAs will broadcast an NZBS production of *Cornelia*, a play by Gordon Daviot. Bernard Kearns, the producer, also plays Lucas Bilke, the middle-aged bachelor who becomes *Cornelia*'s guardian, and Dorothy Smith is the girl from Labrador who devastates his household. *Cornelia*'s delight in the luxuries of civilisation is balanced by her practical view of its absurdities, and as the men in the play capitulate to her, she treats them with an unflinching good humour and sense. The young Lord playing at Socialism is made aware of his real interests, and the butler is shown a new way of life. *Cornelia* knows what she wants, and in getting it provides listeners with a gay comedy that nevertheless has some tart comments to make.

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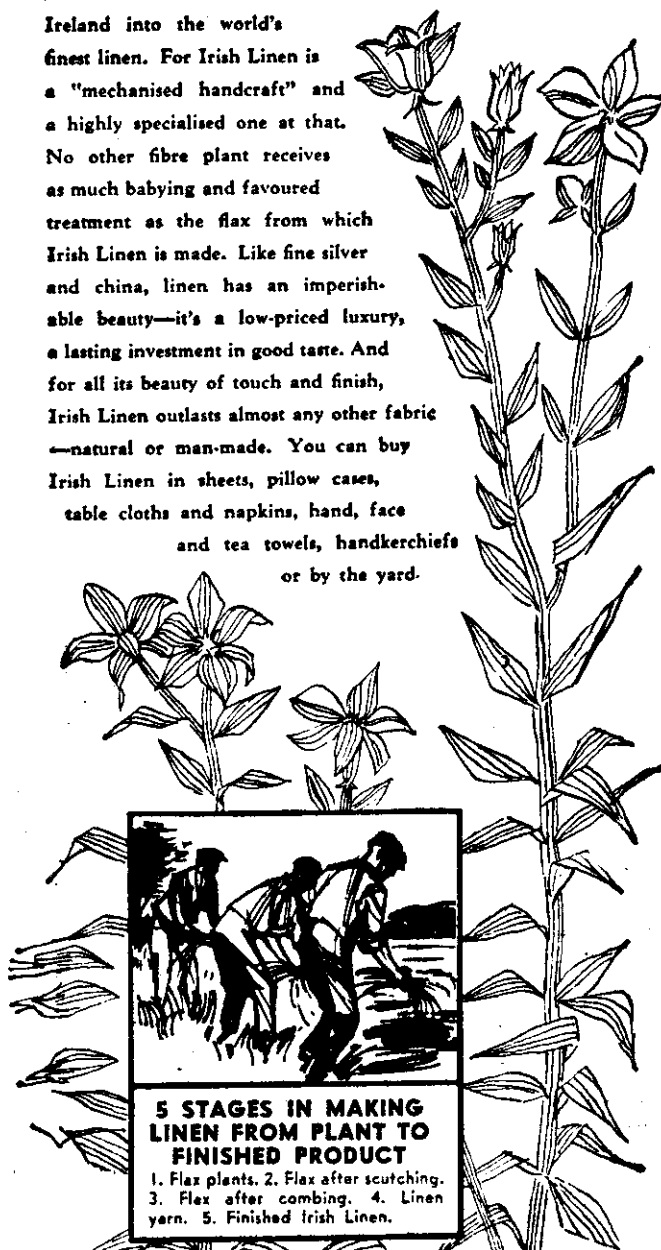
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Film Reviews, by Jno.

# GUY'S AND DOLLS

## THE FEMININE TOUCH

(Rank-Ealing)

G Cert.

[F you're planning a book on hospital life—and, if you have the know-how, a more or less normal confinement or appendectomy is good for five hundred pages of chatty reminiscence any day—there are two generally accepted modes of approach. You can take the high road of dedication and vocation along with George Sava, Morton (*Not as a Stranger*) Thompson, et al., or you can barge cheerfully along the low road with the authors of *Doctor in the House*, *One Pair of Feet*, *Softly, Softly Tourniquet*, etc., etc. Either route, with any luck, leads to the film studios, or at the very least to the digests and another carboic soap opera.

*The Feminine Touch*—made with the co-operation of Guy's Hospital and based somewhat vaguely on *A Lamp is Heavy*, by Sheila MacKay Russell—seemed to me undecided whether to go all out for the *mystique* of nursing or the cheerier and more basic comedy of bunions and bedpans. If I suggest, therefore, that the director (Pat Jackson) has fallen between two stools you will (I trust) see what I mean. Of course I know that life is a mixture of high aspirations and low comedy, just as I know that all the clichés of situation, behaviour and response which turn up in this story repeat themselves endlessly in the lives of countless people. But clichés don't make good entertainment and to achieve a lifelike mixture of comedy and drama demands more skill in the blending, and better integration, than has been achieved here. I suspect, however, that the casting department didn't make Mr. Jackson's task any easier. There are one or two quite good characterisations among the minor players—and Delphi Lawrence effectively suggests the toughness that some nurses seem to acquire. But Miss Belinda Lee, the principal player, never manages to look more than a glamour girl. And Guy's and dolls of that sort just don't mix at all.

## IT'S GREAT TO BE YOUNG

(Associated British-Warners) G Cert.

[DON'T know what educationists—especially co-educationists—would say about this picture (if indeed they could be persuaded that it was worth a pronouncement), but if I were viewing it *in loco magistri*, I'd be inclined to regard it as subversive. A film which shows secondary schoolboys and school-girls flouting or circumventing school rules (and even staging a successful sit-down strike) could be regarded as prejudicial to good order and scholastic discipline, however respectable the intentions of the offenders—and as every schoolmaster knows, good order is hard enough to maintain anyway. *It's Great to be Young* is, however, a comedy and teenagers will probably find it more a safety valve for their enthusiasms than an incentive to direct action. All the same, I was a little disappointed that a good initial idea had not received better treatment.

The trouble at Angel Hill Grammar School begins when a new headmaster (Cecil Parker) decides that too much school time is being wasted in orchestral

## BAROMETER

MAINLY FAIR: "The Feminine Touch."  
MAINLY FAIR: "It's Great to be Young."  
MAINLY FAIR: "The Animal World."

practices and orders them cut down to a point which threatens the school's chances in the inter-school orchestral festival. This provokes near-rebellion and when, as a result of further arguments about new instruments, the popular Mr. Dingle (John Mills) resigns, the children stage a near-riot and strike to force his reinstatement.

With a little more restraint in its treatment *It's Great to be Young* might have been quite a good film. The value of music in school life, and as a mode of self-expression, is worth making a film about, but this one has been spoiled by quite needless exaggerations of behaviour (and for that matter of musical accomplishment). But it has some pleasant passages and I enjoyed seeing John Mills out of naval uniform—though in the end it was Cecil Parker who won all of my sympathy.



John Mills

## THE ANIMAL WORLD

(Windsor Productions)

G Cert.

ANY film which has been "two billion years in the making" (the plug for *The Animal World*) deserves attention, for what after all is an hour and a half in two billion years—even if they are American-style billions? But, of course, there's the rub! No amount of credit-squeezing could leave room enough for more than a hasty glance at one or two of the great evolutionary epochs, and in this film one is made rather conscious of the gaps.

The writer-producer-director is Irwin Allen, whose screen version of Rachel Carson's *The Sea Around Us* won an Academy Award a year or two ago, and the present movie starts off in much the same fashion as its predecessor—with the primeval sea and the primitive organisms first engendered in it. Or at least, something like these first organisms. The micro-photographic sequences in the film are first-class and give one a pretty fair notion of how vigorous—and ruthless—the life-force is, but the producer is less happy in his representation of the age of reptiles, though I have no doubt at all that the battles of the tyrannosaurus and the triceratops will satisfy the most lurid imaginings of the younger generation. Rather too much time has been given to this section of the film, and while the manipulation of the models (all walkie-talkies too) is ingenious they remain models. Once the dinosaurs have disappeared the pace of pre-history becomes a little dizzy. The age of mammals has no sooner dawned than the great ice age cuts the most fascinating of them off and we find ourselves among the familiar fauna of our time. And, with Disney and others already vigorously tilling this corner of the vineyard they are familiar. Mr. Shaw does avoid Disney's sentimental attitudes (and, in general, his orchestration) but he can't help following a well-beaten trail. When he does step aside (to show us the massacre of a zebra by lionesses, for example) he can give us an authentic chill, but that doesn't happen often enough.

N.Z. LISTENER, FEBRUARY 8, 1957.



# Local Elections End Where?

LOS ANGELENES have no doubts how far their city extends: north as far as San Francisco, south to San Diego, east, well Palm Springs anyways, maybe as far as Las Vegas. Drive around stranger, you'll find it a right smart piece of real estate. Back in Auckland, also a rapidly developing plot, the chronicler still senses doubts about the extent of the North Shore. It does not, except in the minds of land agents who have missed their morning dose of tranquillising drug, extend north to Whangarei—not yet. Seriously though (and how serious it may be for candidates at local elections!) wouldn't it be a wise move to have something official on paper by the time the Bridge opens? Anything later than that would be too late. I've seen what happened in a similar situation in Vancouver, B.C., where the whole North Shore caught alight with violent enthusiasm and went rocketing off up into the mountains and along the steep rocky coast. Civilisation suddenly alighted in places not quite ready for it. Some of the new residents of the higher heights who left out a saucer of milk for stray cats found they were nourishing cougars. Driving quietly round Auckland's far departing point, all the gracefully indented miles of coast from Takapuna to Long Bay, I had a few small nightmares, although not about large cats. I had a little dream by a land agent's hoarding (big as the side of a house), calmly advertising panoramic and gulf views, and I saw the hurricane of business screaming off the newly opened Bridge and carrying off this hoarding like a too optimistically set

spinnaker. I saw coveys of caravans, struggling like oxen in the mangroves, because that was all that was left for the small buyer. I got so steamed up that I buttonholed a Long Bay man and said I was going to write about the future of his district. "Future?" he screeched. "Isn't the present tough enough for you? Sewage is a scandal! If I was mayor..." And away he went. See what I mean about serious for local election candidates!

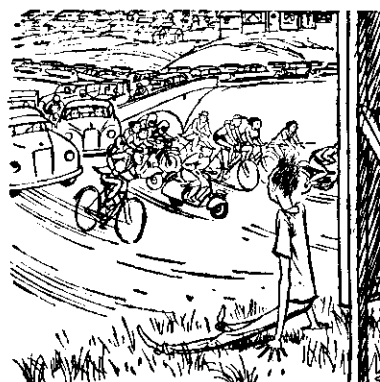
## Last Note

CHRISTCHURCH is an orderly town in almost every way. Climatically you can bet that a cold easterly will blow twenty days out of thirty, a cold sou'wester will bring cold rain nine days in thirty, and on the thirtieth day a mild nor'wester will prevail. In summer, on this day, the thermometer goes screaming up into the mid-seventies, children are allowed to take off their second sweater, shop assistants faint in the arms of the handsome floor walker, in the club dining rooms gilt mirrors reflect the empurpled faces of those descended from the pioneers as they give their blood pressure fits with a luncheon of roast mutton followed by steamed suet dumpling with jam, and the early editions of the evening paper run a heat wave story. Only on this one day in thirty can Christchurch women change their tweeds and Antarctic underwear for summer frocks. In tweeds the girls bloom like gorse hedges, but

they seem to find it hard to overcome technical problems of fit and design set by the unfamiliar, un-gorse like fabrics from which summer frocks are made. The returning native, wandering down the street on such a day, will know for sure he's in Christchurch. Auckland could not provide such spectacles. Here, for example, is a lady who has a creation rather large for her. She has starched it so that it has a shape of its own. There seems to be a foot of empty space between herself and the front of the frock. Perhaps another member of her family was also sheltering in there, but has now left to buy a frock of her own.

The returning native is grateful for such diversions, and equally grateful for this day of warmth and dry air. Will the City Council please arrange cafe tables on the sidewalk? The returning native wishes to sit and contemplate in comfort while he may. —G. leF. Y.

THE END



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## FILM CENSORSHIP

A LIBERAL, flexible film censorship involving a minimum of restriction on the rights of filmgoers as a whole, such as we have in New Zealand, can only operate successfully if parents,



N.P.S. photo

Gordon Mirams

teachers and all those with any control over children are prepared to take a heavy share of responsibility, says the New Zealand Film Censor, Gordon Mirams. To help filmgoers to understand recent changes in film censorship Mr. Mirams has written four talks which are being heard from YA stations, 3YZ and 4YZ at 1.30 p.m. on Sundays, starting this Sunday (February 10). Apart from films with a restricted certificate, he points out, the censor's job nowadays consists to a large extent of giving guidance to all prepared to accept it. Among other aspects of censorship, Mr. Mirams discusses the cutting of films and says that one of the purposes of certificates other than G is to avoid or reduce the need for cutting which might detract from the entertainment value which a film would have for adults.

## PLAN YOUR AFFAIRS AND REDUCE YOUR TAXES

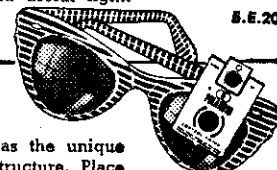
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## JELLIED SALADS

A JELLIED salad is a really good idea. Late arrivals at mealtimes need never be a worry when a jellied salad has been prepared beforehand and kept in the refrigerator. It makes a substantial meal too, for when the jelly is turned out of a ring mould the space left in the centre can be heaped with a mound of cooked peas or a potato salad, some sheeps-tongues or ham slices, the contents of a tin of salmon or whatever you fancy.

Gelatine is itself a good food (being almost wholly composed of protein), besides being one of the most easily digested foods, combating acidity, and assisting digestion. The idea is simply to make a nicely flavoured savoury jelly (with gelatine, stock, bay-leaves or onion added according to taste), and in it set flaked fish, peas, minced ham, corned beef or roast beef, or slices of hard-boiled egg or tomato.

You have scope for ingenuity and even artistry in arranging the mould so that when turned out the appearance will be charming. Arrange slices of hard-boiled egg and slices of tomato at the bottom of the mould, or use asparagus tips and a few green peas and pour a

little of the jelly over; then stand the mould in cold water to set quickly. On top of this, when set, arrange the other ingredients, either in layers or as a mixture, and pour over the rest of the jelly. You can also coat the whole of the inside of the mould with clear jelly and egg-slices, etc., all round. There was a fashion—which is really most effective—for setting pansies (stalks removed) or violets or daisies at the bottom of a mould; dip the flower heads in the gelatine mixture and then press them against the sides of the mould. Remember that one dessertspoon (¼ oz.) of powdered gelatine will set a breakfast cup (½ pint) liquid. If set in a refrigerator use a little less gelatine or the jelly will be too chewy instead of soft and shivery.

### Potato Salad (For Centre of Ring Mould)

Cut cold boiled potatoes into cubes; grate a little onion over them and stir in a little finely chopped celery. Cover with a dressing made by mixing together 2 tablespoons mashed potatoes, 2 teaspoons sugar, and ½ teaspoon dry mustard and adding enough top milk to make the whole a thick cream. Arrange



tomato slices, radishes and lettuce or water-cress around the dish. Very good.  
**Crayfish Salad (American Method)**

Dissolve 1 tablespoon of powdered gelatine in ¼ cup of hot water. Add this to 2 cups of your favourite mayonnaise, stirring well. Have ready mixed in a bowl the chopped crayfish (about ¾ lb.), 2 chopped-up hard-boiled eggs, 2 tablespoons capers, 1 tablespoon minced onion and a few chopped olives. Add the mayonnaise to this, mixing thoroughly. Set in a mould. To serve, turn out on to a bed of lettuce and surround with small lettuce leaves and wedges of tomato. Cucumber in season.

### Jellied Fish

Dissolve 1½ dessertspoons of powdered gelatine in ½ cup of hot water; add 2 tablespoons lemon juice, 1 dessertspoon vinegar, a teaspoon of salt and then a cup of cold water. (Use a breakfast cup, ½ pint.) Pour a little of this liquid into a mould and stand in cold water to set quickly. When it is firm, arrange slices of hard-boiled egg upon it for decoration. Then just cover with a little more of the liquid and let it set, or nearly so. Meanwhile mix together 2 cupfuls of flaked, cooked fish, a dessertspoon of chopped pickles (gherkins or cucumbers are the best for this) and a few chopped capers. Now fill the mould with layers of flavoured fish and slices of hard-boiled egg. About 2 eggs altogether should suffice. Pour over all the now thickening gelatine liquid and leave the mould to set. Serve with lettuce and salad dressing. The cold liquor in which the fish was cooked may be used instead of the cold water.

### Luncheon Sausage in Jelly

You can use veal-broth or clear stock for the jelly, flavoured with onion and Worcester sauce and allspice, or peppercorns and parsley, and allowing a dessertspoon of powdered gelatine, dissolved in a little hot water, to each breakfast cup. Or you can make it with water: Put into a saucepan ½ pint cold water, a small chopped onion, a dessertspoon Worcester sauce, a few cloves, peppercorns (or some pepper), a little salt, a dash of nutmeg, a dessertspoon of chopped parsley, and boil up for 5 minutes. Then strain and stir in 2 dessertspoons of powdered gelatine dissolved in ½ cup of hot water. Leave till cool, but not set. Then pour a little into a round mould (a cake tin will do) and stand in cold water to set. Arrange slices of hard-boiled egg, strips of beetroot, or anything decorative on this; then pour more cold jelly over and let set. Then arrange slices of luncheon sausage round the side of the mould and fill the centre with layers of sausage, slices of hard-boiled egg and tomato, or anything you fancy. Pour rest of liquid over all and leave to set. Vary this recipe by using veal and ham, and so on.

### Jellied Veal Salad

First make the Veal and Egg Loaf: Place 2½ lb. knuckle of veal in a deep saucepan with peeled onion to flavour and pepper and salt to season. Cover with water and simmer till the meat is tender. Drain off the stock. Chop up the meat finely and flavour as desired—a little pickle relish is nice. Now line a glass casserole or basin with slices of

### NEXT WEEK: Peaches and Apricots

hard-boiled egg; then fill up with the chopped and flavoured veal. Pour over the hot veal stock and leave in cold place all night. In the morning it should be set and able to be turned out on to a large dish. Surround this with lettuce nests filled with potato salad.

N.Z. LISTENER, FEBRUARY 8, 1957

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**Chef**

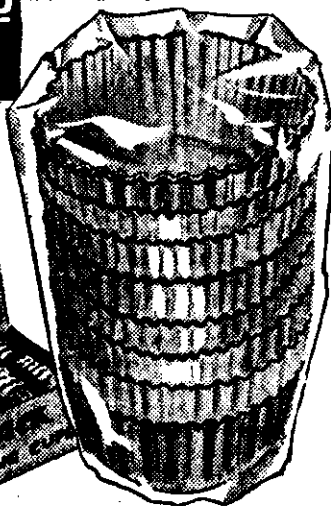
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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
10.10 Devotional Service: Rev. A. E. Bennett (Roman Catholic)  
10.30 Feminine Viewpoint: More Tales from the Pacific Islands; Polipouri, by Molly Michelson; Good Housekeeping with Ruth Sherer  
11.30 Morning Concert  
(For details see 2YA)  
12.34 p.m. Country Journal (NZBS)  
2.0 Melachino Conducts  
2.15 Burl Ives Sings  
2.30 String Quintet No. 1 in F, Op. 88

Torcello and Fugue in D  
Concertino in F Minor  
Brandenburg Concerto No. 6 in B Flat

- 3.30 At the Console  
3.45 Music While You Work  
4.15 Hammond Organ Favourites  
4.30 Gracie Fields Show  
5.0 Light Vocalists  
5.15 Children's Session  
5.45 Charlie Kunz (piano)  
6.0 Tea Table Tunes  
7.0 The Jack Roberts Trio with Alan Levett (NZBS)  
7.15 Tango with Georges Tzipine  
7.27 PLAY: Cornelia

- (For details see 2YA)  
9.15 The Queen's English  
9.30 Pappy Cheshire's Ranch Round-Up  
(For details see 2YA)  
10.0 Marching with Harry Fryer  
10.15 Vocal Fours  
10.30 Dance Music  
11.20 Close down

## IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 Stanley Jackson (organ)  
Music by Frescobaldi, Carissimi and Dandrieu (NZBS)  
7.20 Manoug Parikian (violin), Dennis Brain (horn) and Colin Horsley (piano)  
Trio, Op. 44  
7.48 Patricia Price (mezzo-soprano)  
The Question  
The Double  
The Maiden's Plaint  
The Young Nun  
(Studio)  
8.4 The London Symphony Orchestra, conducted by Josef Krips  
Symphony No. 4 in E Minor, Op. 98  
8.48 France Ellegaard (piano)  
Chaconne, Op. 32  
9.3 BBC World Theatre: Ivanov, by Anton Chekov, adapted for broadcasting by Cynthia Pughe (BBC)  
11.0 Close down

## IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Orchestral Overture  
5.15 Ella Fitzgerald (vocal)  
5.30 Tommy Dorsey's Orchestra  
6.0 Scottish Country Dances  
6.15 Hank Williams (vocal)  
6.30 Patricia Rossborough (piano)  
Continental Dance Rhythms  
7.0 Burl Ives Sings  
7.15 Joe Fingers Carr's Ragtime Band  
7.30 The Andrews Sisters (vocal)  
7.45 Cowboy Corner  
8.0 Mode Moderne  
8.30 The Sweeter Side  
9.0 Dance Music  
9.30 Waltz Time  
10.0 District Weather Forecast  
Close down

## IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; Here and There, with Frank Clune; and Songs for Summertime  
10.0 The Long Shadow  
10.15 Morning Star: Richard Tauber

## Monday, February 11

- 10.30 Johnnie Napoleon  
10.45 The Layton Story  
11.0 Kalkohl Corner  
11.15 Les Paul and Mary Ford  
11.30 Music While You Work  
12.0 Close down

5.45 p.m. For Younger Northland: The Little King Stories (NZBS)

- 6.0 Popular Parade  
6.30 Air Adventures of Biggles  
6.45 Nocturne  
7.0 Down Memory Lane  
7.30 Winifred Atwell Entertains  
7.45 Melodies from Maoriland  
8.0 Northland Livestock Report  
8.12 Farming for Profit  
8.12 String Orchestra of the Vienna State Opera

- Souvenir De Florence Tchaikovsky  
9.4 Norma Procter (contralto)  
Lord Rendal  
Um Seventeen Come Sunday Trad.  
How Deep in Love Am I  
9.15 Aldeburgh Festival Orchestra  
Variations on an Elizabethan Theme (Sellenger's Round)

- 9.32 Book Shop (NZBS)  
9.50 Choral Music from Wales  
10.5 New Symphony Orchestra  
Four Centuries Suite Coates  
10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest  
10.0 London Palladium Orchestra  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women At Home: Women's Organisation Notices; Home Science Talk; Trout Propagation at Taupo, by Ena Thompson  
11.30 Morning Concert  
12.33 p.m. Auckland Provincial Stock Sales Report  
2.0 Music While You Work  
2.30 Fela Sowande's Quiet Rhythm  
2.50 Songs by Noel Coward  
3.15 Classical Programme  
Sonata No. 4 in D Minor for Recorder and Harpsichord  
Four Traditional English Tunes  
4.0 Vocal Groups in Harmony  
5.0 For Our Younger Listeners (Janet Perry), Studio Quiz and Walkabout; Dan Dare  
5.30 Memories are Made of These  
6.0 Dinner Music  
7.0 Seldom Heard Recordings  
7.30 Play: March Moon, adapted by Oliver A. Gillespie, from the novel by Nelle Scanlan (NZBS)  
8.40 Mantovani plays Romberg with Interludes by Greta Keller  
9.15 The Queen's English  
9.30 Rambling in Rhythm  
10.0 The Voices of Walter Schumann  
10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Light Instrumentalists  
10.45 Women's Session: Sewing at Home, by June Fischer; Home Science Talk  
11.30 Morning Concert  
Royal Philharmonic Orchestra  
Second, Third, Fourth and Fifth Movements from the Rustic Wedding Symphony, Op. 26 Goldmark  
2.0 p.m. Concertino No. 2 in G Pergolesi  
Symphony No. 6 in F Boyce  
Nonet in F Spohr  
3.0 Stepmother  
3.30 Music While You Work  
4.0 Robert Farnon's Orchestra  
4.15 The Country Doctor  
4.30 Rhythm Parade  
5.0 Songs from the Films  
5.15 Children's Session: Muddles of Mugwhumpia  
5.45 Guy Mitchell (vocal)  
6.0 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report

- 7.10 Farm Session: Discussion on wool handling, by H. Wardell, Chairman of the Wool Board, and W. J. Hanson, Sheep and Wool Instructor, Dunedin (NZBS); Land and Livestock; Farming News from Britain (BBC)  
7.27 PLAY: Cornelia, by Gordon Daviot, adapted by Cynthia Pughe. The story of a nineteen-year-old ward and her wealthy bachelor guardian (NZBS)  
(All YAs, 4YZ)

9.15 The Queen's English  
9.30 Pappy Cheshire's Ranch Round-Up: A programme of Western Music, presented by Ginny Jackson, (The Sweetheart of Western Songs) Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny  
(All YAs, 4YZ)

- 10.0 Billy Mexted and his Manhattan Jazz Band  
10.30 The Dom Frontiere Sextet  
11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 The Philharmonia Orchestra, conducted by Herbert von Karajan  
Music for Strings, Percussion and Celesta  
Symphonic Variations (Soloist: Walter Gieseking)  
Symphonic Poem: Don Juan, Op. 20 R. Strauss

8.0 The Englishness of English Art: Constable and the Pursuit of Nature, the sixth of the 1955 Reith Lectures, by Nikolaus Pevsner (BBC)  
8.30 Marjorie Rowley (soprano)  
After a Dream  
Moonlight  
Evening  
Mendolia  
Calm in the Twilight  
Autumn (Studio) Faure

- 8.45 David Galbraith (piano)  
La Serenade Interromptu Debussy  
Valse Poulenc  
Poeme Khachaturian  
Five Preludes Shostakovich  
(Studio)  
The Budapest String Quartet  
Quartet in G Minor, Op. 10 Debussy  
9.30 Ferdinand Lopez—12 (BBC)  
10.0 The Berlin State Opera Orchestra  
Ballet Music: Rosamunde Schubert  
Henri Temianka (violin) and the Temianka Chamber Orchestra Schubert  
Rondo in A  
The Vienna State Opera Orchestra conducted by Felix Prohaska  
Grand Duo in C, Op. 140 Schubert-Joachim

- 11.0 Close down



MARJORIE ROWLEY, who gives a studio recital of a group of songs by Faure at 8.30 this evening from 2YC

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
7.58 Local Weather Forecast  
9.0 Correspondence School Session  
9.17 Kindergarten Song and Story  
12.33 p.m. Meat Floor Prices  
6.30 London News  
6.40 BBC Radio Newsreel  
9.0 Overseas and N.Z. News  
9.15 The Queen's English, a talk by Professor Arnold Wall  
11.0 London News (YAs and 4YZ)

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Waltz Time  
7.30 Music for Pleasure  
8.0 Recent Releases  
8.30 Fancy Free  
8.45 From the Pen of Al Hoffmann  
9.0 The Donald Peers Show  
9.30 Moment Musicales  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 David Rose and the Orchestra  
9.15 Washday Songs  
9.30 Granny Martin Steps Out  
9.45 The Layton Story  
10.0 Foxglove Street  
10.15 Doctor Paul  
10.30 Morning Star: Victoria de los Angeles (soprano)  
10.45 Assorted Light Music  
11.0 Women's Hour (Adrienne Grant), featuring Notorious  
12.0 Close down  
5.45 p.m. Hello, Children: The Saga of Davy Crockett  
6.0 Half Hour Tea Dance  
6.30 I Won the Lottery  
7.0 Spinning the Tops  
7.15 Broken Wings  
7.30 Vocals Various  
7.45 Steve Allan's Orchestra  
8.2 Light Orchestras  
8.15 Dad and Dave  
8.30 Musicians Take a Bow  
9.3 Gems from the Operas  
9.30 A Farmer's Safari: A documentary based on a Tour in East and Central Africa (BBC)  
10.15 To End the Day  
10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Primo Scala's Accordion Band  
10.18 The Dick Haymes Show  
10.30 Music While You Work  
11.0 Women's Session: Short Story: The Bold Headline, by Nancy Bruce; Women and Sport: Deep Sea Fishing  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 A Song for You  
2.45 More Tales from the Pacific Isles (BBC)  
3.0 Tango Time  
3.15 Symphonic Poem: A Hero's Life R. Strauss  
4.0 Stepmother  
4.30 Ye Olde Time Music Hall  
5.0 Two's Company  
5.15 Children's Session: Storytime; Boy Scout Programme  
5.45 Dinner Music  
7.15 Talk: Kapiti Island, Yesterday and Today, by D. A. Bathgate  
7.30 Dad and Dave  
7.43 Listeners' Requests  
9.15 The Queen's English  
9.30 Room 25  
10.0 Accent on Swing  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Pat Bell McKenzie), featuring Local Announcements, Shoppers' Guide, Food News; Local Interview; Music: With a Bluebird On My Shoulder  
 10.0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Passing Parade  
 10.45 A Story for a Star  
 11.0 Themes for Morning  
 11.30 Instrumentalists  
 11.45 Showcase of Song  
 12.0 Close down  
 5.45 p.m. Children's Corner: Robin Hood of Sherwood Forest  
 6.0 Voices in Vogue: Nat "King" Cole  
 6.15 Piano Playtime  
 6.30 The Waitara Programme  
 7.0 Hawaiian Style  
 7.15 Disc Date  
 7.30 Words and Music  
 8.1 The Roger Wagner Chorale  
 8.15 Frank Perkins' Orchestra  
 8.30 The Great Escape  
 8.3 Highlights from Opera  
 8.30 Drama of the Courts  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Women's Hour (Pamela Rutland), featuring, Food News; and Music from Guys and Dolls  
 10.0 Famous Secrets  
 10.15 Light Orchestras  
 10.30 A Story for a Star  
 10.45 Fascinating Rhythms  
 11.0 Stars of Variety  
 11.30 Solo and Duet  
 11.45 Capering Keys  
 12.0 Close down  
 5.45 p.m. The Junior Session: The Saga of Davy Crockett  
 6.0 Topical Tunes  
 6.25 Weather Report and Town Topics  
 6.40 Let's Look Back  
 7.0 Early Wanganui, by M. J. G. Smart; Volunteers and Militia  
 7.15 Orchestra and Chorus  
 7.30 Hawaiian Harmonies  
 7.45 Songs by Helen Forrest  
 8.0 Land and Livestock (BBC)  
 8.5 Chaps  
 8.30 Scottish Memories  
 8.45 Song Album  
 8.4 ABC Sydney Symphony Orchestra  
 Scenes Pittoresques  
 Victoria de los Angeles (soprano), Nicolai Gedda (tenor), and Boris Christoff (bass)  
 Excerpts from Faust  
 The Florence Festival Orchestra  
 Bacchanale (Samson and Delilah)  
 Saint-Saens  
 10.0 The Golden Colt  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Drama of Medicine  
 10.30 Gardening for Pleasure  
 10.45 Portia Faces Life  
 11.0 Morning Variety  
 12.0 Close down  
 5.45 p.m. Children's Corner  
 6.0 Music at Six  
 6.45 Neapolitan Nights  
 7.0 Junior Naturalist  
 7.15 Tango Time  
 7.30 Looking Back  
 7.45 Accordiana  
 8.0 The Voyage of Sheila II: On to India, the fourth talk by Major Adrian Hayter (NZBS)  
 8.15 Show Business  
 8.45 Waltz Memories  
 8.3 Play: March Moon, adapted by Oliver A. Gillespie from the novel by Nelle Scanlan (NZBS)  
 10.13 Cincinnati Symphony Orchestra  
 Suite: Sigurd Jorsalfar  
 Grieg  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

8.30 a.m. Tenor Time  
 9.42 Three English Dances  
 9.51 Dolores Vespura (piano)  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 The Philippe-Gerard Ensemble

# Monday, February 11



NELLE SCANLAN: A play adapted from her novel, *March Moon*, may be heard at 9.3 tonight from 2XN

11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nelle Scanlan  
 11.30 Morning Concert  
 (For details see 4YA)  
 12.20 p.m. Country Session  
 2.0 Mainly for Women: A City I Remember: Istanbul, by Robert Gilmore; Saving the Bean Crop  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Symphony No. 3 in B Minor, Gliere  
 Piano Sonata No. 3, Op. 46, Kabalevsky  
 4.0 The Wayne King Show  
 4.30 Music of Latin America  
 5.0 Folk Songs with Terry Gilkysen  
 5.15 Children's Session: Uncle Ran  
 5.45 Light Music  
 6.10 Featuring Julian Adderley  
 7.15 Our Garden Expert  
 7.27 PLAY: Cornelia  
 (For details see 2YA)  
 9.15 The Queen's English  
 9.30 Pappy Cheshire's Ranch Round-up  
 (For details see 2YA)  
 10.0 Buddy Morrow's Orchestra  
 10.30 The Barbara Carroll Trio  
 10.45 Dick Collin's Orchestra  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 6.0 Frederick Glinke (violin) with the Boyd Neel String Orchestra  
 Concerto in D Minor, Vaughan Williams  
 7.17 Peter Pears (tenor)  
 Go Not, Happy Day  
 Is My Team Ploughing? Butterworth  
 I Have Twelve Oxen  
 In Youth is Pleasure  
 Yarmouth Fair  
 Persephone  
 How Love Came In  
 The Hollywood String Quartet  
 Italian Serenade in G  
 7.35 Wilhelm Backhaus (piano)  
 Sonata No. 32 in C Minor, Op. 111  
 Beethoven  
 8.0 BBC Concert Hall: Music by Berlioz  
 The Royal Philharmonic Orchestra, London Chamber Singers, conducted by Anthony Bernard with Nancy Evans (contralto), Rene Soames (tenor), Camille Maurene (baritone)  
 La Mort D'Orpheus  
 Ballad for Three Choruses and Orchestra: Sara la Baigneuse, Op. 11  
 Three Songs from Cycle: Summer  
 Nights, Op. 7  
 Priere et Finale (Les Troyens)  
 (BBC)  
 9.4 Louis Kaufman (violin) and Artur Balsam (piano)  
 Four Romantic Pieces, Op. 75, Dvorak  
 9.12 Elisabeth Schumann (soprano)  
 Songs by Mendelssohn  
 9.25 The Chamber Orchestra of the Vienna State Academy of Music  
 Overture in B Flat, K.311A (Paris)  
 Mozart  
 9.34 The Camera Versus the Brush: A discussion by Thomas Esplin and Morris Kershaw (NZBS)

9.53 The Copenhagen Wind Quintet  
 Three Short Pieces  
 Ibert  
 10.0 Suzanne Danco (soprano)  
 Three Songs of Bilitis  
 Debussy  
 10.8 Jean Pougnat (violin), Frederick Riddle (viola), and Anthony Pini (cello)  
 Trio in G  
 Moeran  
 10.36 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
 Marsyas, or The Enchanted Well  
 Diepenbrock  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Dickie Valentine and Edna Savage  
 10.15 Timber Ridge  
 10.30 The Mystery of Nurse Lorimer  
 10.45 The Human Comedy  
 11.0 Whistle Away the Blues  
 11.15 Mid-Morning Variety  
 11.30 It's Tango Time  
 11.45 Hits Through the Years  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners:  
 The Saga of Davy Crockett  
 6.0 Modern Variety  
 6.30 Frank Weir's Chorus and Orchestra  
 6.45 Spin a Yarn, Sailor  
 7.0 Voices in Harmony  
 7.15 The Hotcha Trio  
 7.30 Choose Your Lady  
 7.45 Latin Americana  
 8.5 South Canterbury Choice  
 8.30 Oscar Hammerstein  
 9.4 A Boston Promenade Concert  
 9.35 Calling Miss Courtneidge (BBC)  
 10.4 Monday Night Cabaret  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

9.45 p.m. Morning Star  
 10.0 Devotional Service  
 10.18 The Final Year  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science  
 Talk: Life in a French Home (Anne Holden) (NZBS)  
 11.30 Morning Concert  
 12.35 p.m. 3YZ Farm Session  
 2.0 Concert Hall  
 Overture: The Opera Ball, Heuberger  
 Violin Concerto No. 1, Op. 35  
 Symanowski  
 2.45 Memories of Turner Layton  
 3.0 Music While You Work  
 3.30 Tenor Time  
 3.45 Rhythm on the Organ  
 4.0 Honor Bright  
 4.30 Caprice for Strings  
 4.45 Bring on the Hits  
 5.15 Children's Session: Nature Talk, by Olga Sansom  
 5.45 Serenades



OSCAR HAMMERSTEIN: A programme about him may be heard from 3XC at 8.30 this evening

6.0 The Caravan Passes  
 7.15 West Coast News Review  
 7.30 Greymouth Technical High School Music Festival (Recordings made at the 1956 Concert)  
 8.0 The Flower of Darkness  
 8.30 Recent Dance Favourites  
 9.15 The Queen's English  
 9.30 Concert Celebrities  
 10.0 Time for Jazz  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Don John  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Home Science  
 Talk: Book Review, by Dorothea Turner; Women in Sport  
 11.30 Morning Concert  
 Campoli (violin) with the London Philharmonic Orchestra  
 Concerto in E Minor, Op. 64  
 Mendelssohn  
 12.33 p.m. For the Farmer  
 2.0 Otago and Southland Hospitals  
 Requests  
 3.0 Music While You Work  
 3.30 Classical Hour  
 String Sextet in G, Op. 36  
 Brahms  
 4.30 Paul Temple and the Lawrence  
 Affair—4 (BBC)  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Your Own  
 Tunes  
 5.45 Light and Bright  
 6.0 Stanley Black's Orchestra  
 7.15 The Voyage of Sheila II: Through the Mediterranean, second in a series of talks by Major Adrian Hayter (NZBS)  
 7.27 PLAY: Cornelia  
 (For details see 2YA)  
 9.15 The Queen's English  
 9.30 Pappy Cheshire's Ranch Round-up  
 (For details see 2YA)  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Franz Holetschek (piano) with the Vienna Symphony Orchestra  
 Concerto in A Minor, C. P. E. Bach  
 7.19 The Vienna Philharmonic Wind Group with Roland Raupenstrauch (piano)  
 Quintet in E Flat, K. 452  
 Mozart  
 7.40 Wilhelm Strienz (bass) with Janine Corajod (organ)  
 Six Sacred Songs, Op. 48  
 Beethoven  
 8.0 BBC Concert Hall: The London Symphony Orchestra, conducted by Walter Goehr  
 Three Movements from Divertimento for Orchestra, Op. 43  
 Prokofiev  
 Nocturne, Op. 5  
 Alhorada del Gracioso  
 Ravel  
 Symphony No. 1  
 Walsworth  
 9.0 Julius Katchen (piano)  
 Prelude and Fugue in E Minor, Op. 35, No. 1  
 Mendelssohn  
 Mephisto Waltz No. 1  
 Liszt  
 9.30 The Changing South Pacific: Samoa Today, a talk by Netina Galo (NZBS)  
 9.50 Alfred Poell (baritone) with the Vienna State Opera Orchestra  
 The Drummer Boy  
 Comfort in Sorrow  
 Song of the Prisoner in the Tower  
 Mahler  
 10.3 Yehudi Menuhin (violin) with the Danish State Radio Symphony Orchestra  
 Concerto, Op. 33  
 Nielsen  
 10.37 Kathleen Ferrier (contralto) and Frederick Stone (piano)  
 10.47 Philip Catelinet (bass tuba) with the London Symphony Orchestra  
 Tuba Concerto  
 Vaughan Williams  
 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. For details until 10.20, see 4YA  
 10.20 Devotional Service  
 10.45 Women's Session  
 11.30 For details until 5.15, see 4YA  
 5.15 p.m. Children's Session: Time for Juniors; Hans Andersen Tales; Correspondence Night  
 5.45 Dad and Dave  
 7.0 News from the Library  
 7.15 Gardening Talk (G. A. R. Petrie)  
 7.27 PLAY: Cornelia  
 (For details see 2YA)  
 9.15 For details until 11.20, see 4YA  
 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

# Monday, February 11

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Black and White Harmony
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Especially for the Housewife
- 11.30 Shopping Reporter Session
- 12. 0 Melody Menu
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 Microgroove
- 2.30 Women's Hour (Marina)
- 3.30 Continental Rhythm
- 4. 0 Spotlight on Petula Clark
- 4.15 Footlight Favourites
- 4.30 Famous Comedians
- 4.45 Melody on the Move

### EVENING PROGRAMME

- 6. 0 While You Dine
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 You are There
- 8.30 Broadway Theatre
- 9. 0 The Golden Cobweb
- 9.30 Recordially Yours
- 10.30 Adventures of the Falcon
- 11. 0 Fiesta Time
- 11.45 And so Goodnight
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.45 Popular Vocalists
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Midday Musicals
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria)
- 3.30 Afternoon Variety

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Dick Hyman's Trio
- 6.45 Topnotchers
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 You are There
- 8.30 Search for Karen Hastings
- 9. 0 The Golden Cobweb
- 9.30 For the Sentimental
- 10. 0 For the Motorist (Ray Webley)
- 10.30 The Adventures of the Falcon
- 11. 0 Supper Club
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 9. 0 Aunt Daisy's Morning Session
- 10. 0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Luncheon Session
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab)
- 3.30 Music for Madame
- 4.30 Cyril Stapleton Conducting
- 4.45 Songs of the Open Road
- 5. 0 Winifred Atwell
- 5.15 Foolish But Fun
- 5.30 For You Little Folk
- 5.45 Famous Secrets

### EVENING PROGRAMME

- 6. 0 Interlude for Dinner
- 6.30 Folk Songs: Peter Pears
- 6.45 Packet of Pops
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 You are There
- 8.30 Chance Encounter
- 9. 0 The Golden Cobweb
- 10. 0 Dinah Shore
- 10.30 The Adventures of the Falcon
- 11. 0 North End Shoppers' Session (David Combridge)
- 11.30 For Your Late Listening
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 In This My Life
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Drama of Medicine
- 3.45 Light Concert
- 5.45 In Modern Mood

### EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.30 The Organ Plays
- 6.45 Band Wagon
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 You are There
- 8.30 Medical File
- 9. 0 The Golden Cobweb
- 10. 0 The Clock
- 10.30 The Adventures of the Falcon
- 11. 0 Everybody's Music
- 12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Shoppers Session (Margaret Isaac)
- 9.30 Piano Playtime
- 10. 0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 Three Roads to Destiny
- 11. 0 Morning Variety
- 12. 0 Musical Mailbox (Matamaa)
- 12.33 p.m. For the Farmer: Soils and Fertilisers in the Home Garden, by W. V. Brandenburg, Horticultural Instructor
- 1. 0 World at My Feet
- 1.15 Light Variety
- 2. 0 Women's Hour (Bettie Loe), featuring, at 2.30, Gauntdale House; and The Provocative Male
- 3. 0 Music For You
- 3.30 The Layton Story
- 4. 0 Music of the Masters
- 4.30 Tropiana
- 4.45 Light Instrumental Music
- 5. 0 Air Adventures of Biggles: Atomic Papers (final episode)
- 5.15- Turntable Rhythm
- 5.30 Orchestras and Vocalists
- 5.45 Rick O'Shea

### EVENING PROGRAMME

- 6. 0 Bright and Breezy
- 6.15 Passing Parade
- 6.30 New Releases
- 7. 0 Number, Please
- 7.30 Turntable Tops
- 8. 0 Dossier on Dumetrius
- 8.30 Till the End of Time
- 9. 0 The Search for Karen Hastings
- 9.33 Time for Dancing
- 10.15 The Picture of Dorian Gray
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9. 0 Shopping Reporter (Erin Osmond)
- 9.30 English Radio Stars
- 10. 0 Doctor Paul
- 10.15 My Other Love
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11. 0 From the World Library
- 11.30 Melody Mixture
- 12. 0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Interlude for Music
- 2. 0 The Life of Mary Sothorn
- 2.15 Light Orchestras
- 2.30 Women's Hour (Nan Dobson), featuring at 3.0, A Story for a Star
- 3.30 Classical Corner

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Tunes Light and Bright
- 10. 0 Street With No Name
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Short Story
- 11. 0 Continentale
- 11.30 Shopping Reporter (Jocelyn)
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 Frank Sinatra Sings
- 2.30 Women's Hour (Kay), featuring, at 3.0, Laura Chilton
- 3.30 Artists of the Keyboard
- 3.45 Choral Interlude
- 4. 0 The Music of Latin America
- 4.20 Accordiona
- 4.40 King Cole Trio
- 5. 0 Variety
- 5.30 The Battling Bensons

### EVENING PROGRAMME

- 6. 0 Tunes for Tea
- 6.30 Double Bill: Jean Carson and The Hill Toppers
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 You are There
- 8.30 Thirty Minutes to Go
- 9. 0 The Golden Cobweb
- 9.30 Music from Stage and Screen
- 10. 0 Popular Dance Bands
- 10.30 Close down

- 3.45 Tenor Time
- 4. 0 All Star Variety
- 4.30 Eddie Fisher Sings
- 4.45 Medley of Medleys
- 5. 0 Second Fiddle
- 5.15 Music Makers
- 5.30 Songs from Judy Garland and Partners
- 5.45 Reserved

### EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 New Zealand Artists
- 6.45 Harmonica Time
- 7. 0 Number, Please
- 7.30 Life with Dexter
- 8. 0 You are There
- 8.30 Reserved
- 9. 0 The Golden Cobweb
- 9.32 Popular Parade
- 10. 0 Supper Serenade
- 10.30 Close down

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	MONDAY, February 11	TUESDAY, February 12	WEDNESDAY, February 13	THURSDAY, February 14
<b>Drama</b>	p.m. 7.27 YAs, 4YZ: Cornelia (NZBS) 7.30 1YZ: } March Moon (NZBS) 9.3 2XN: } 9.3 1YC: Ivanov (BBC)	p.m. 7.15 4YC: Ivanov (BBC) 7.30 2YZ: Uncle Harry (NZBS) 8.0 2YC: Ivanov	p.m. 9.15 3YA: Minister Without Transport- folio (BBC); The Three Fat Women of Antibes (NZBS) 9.30 1XN: The Pistol Shot (NZBS) 9.30 2XG: Poet and Pheasant (NZBS) 9.32 3XC: A Door Must be Kept Open or Shut (BBC); The Drum- mer Boy (NZBS)	p.m. 7.47 3Y: Iva 9.3 2XN: An 9.30 4YA: La (N Ro
<b>Serious Music</b>	p.m. 7.0 1YC: Stanley Jackson (organ) 7.19 4YC: Wind Quintet, K.452 (Mozart) 8.0 3YC: } BBC Concert Hall 4YC: } 8.45 2YC: David Galbraith (piano) 10.3 4YC: Violin Concerto (Nielsen)	p.m. 7.0 1YC: Hungarian Composers 2YC: Shostakovich 7.15 3YC: Purcell 8.30 3YC: Victoria de los Angeles (soprano) 8.49 1YC: Requiem Mass (Verdi)	p.m. 7.0 1YC: Chapel Royal 4YC: Julius Katchen plays Bartok's Piano Concerto No. 3 7.29 1YC: Violin Concerto (Berg) 8.0 2YC: Promenade Concert 9.5 YCs, 3YZ: Promenade Concert	p.m. 8.0 2YC: Pr 8.29 1YC: Ma 9.43 4YC, 4Y (M 10.15 2YC: Jer
<b>Spoken Word</b>	p.m. 7.15 4YA: Voyage of Sheila II — 2 (Adrian Hayter) 8.0 2XN: The Voyage of Sheila II—4 2YC: English Art—6 (Reith Lec- tures) 9.15 YAs, YZs: The Queen's English 9.30 4YC: Samoa Today (Netina Galo)	p.m. 7.15 3YA: But for This Man (Celia and Cecil Manson) 8.30 2YA: The Voyage of Sheila II—2 (Adrian Hayter) 9.30 3YC: Dante's Inferno—2 (reading)	p.m. 7.15 1YA: Confessions of a Postwoman 4YA: So This is Sweden—1 7.30 2YC: Samoa Today (Netina Galo) 7.45 4YC: The Hydrogen Bomb — 4 (Margaret Garland) 9.0 approx. 2YC: Tutira (reading) 10.15 2YC: The Hydrogen Bomb—4	p.m. 7.32 2YC: So De 8.0 4YC: Th H 8.30 2YA: So W 8.55 approx. 2
<b>Variety</b>	p.m. 7.0 ZBs, 2ZA, 4ZA, 1XH: Number, Please 7.30 ZBs, 4ZA: Life with Dexter 9.35 3XC: Calling Miss Courtneidge (BBC)	p.m. 7.0 ZBs, 4ZA: Laugh Till You Cry 7.30 2XP: Smiley Burnette Show 8.0 ZBs, 4ZA, 1XH: It's in the Bag 8.30 2XN: The Goon Show (BBC)	p.m. 7.0 ZBs, 4ZA, 1XH: Scoop the Pool 7.15 1XN: Smiley Burnette Show 8.3 2XA: Take It From Here (BBC)	p.m. 7.0 3XC: 7.30 2ZA, 2X 8.0 ZBs, 2Z Ro 8.15 2XG: Ta 8.30 ZBs, 4ZA Sh
<b>Light Music</b>	p.m. 7.0 1YA: Jack Roberts Trio 7.43 2YZ: Listeners' Requests 8.30 3XC: Oscar Hammerstein 9.30 YAs, 4YZ: Pappy Cheshire's Ranch Round-Up	p.m. 7.25 1YA: Crombie Murdoch's Orches- tra 7.30 4YA: Request Session 7.45 3YA: Paris Star Time 8.0 2YA: Symphony in Brass 8.30 1YA: Queen Alexandra's Own Band	p.m. 7.0 1YA: The Ames Bros. 7.30 3YA: Studio Orchestra 4YA, 4YZ: Band Music 8.15 YAs, 4YZ: I Love to Sing (NZBS)	p.m. 7.0 4YA, 4Y Cl 7.15 1YA: Au 7.47 3YA: Ba 9.30 2YA: Ga
<b>Serials</b>	p.m. 8.0 ZBs, 2ZA, 4ZA: You Are There 9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb 9.30 2YC: Ferdinand Lopez (BBC) 10.30 ZBs: Adventures of the Falcon	p.m. 7.30 2YA: Paul Temple and the Law- rence Affair (BBC) 9.0 ZBs, 1XH, 2ZA: Famous Trials 9.0 4ZA: John Turner's Family 10.30 ZBs: The Man from Maloba	p.m. 8.0 ZBs, 2ZA, 1XH, 4ZA: Address Un- known 9.0 ZBs, 1XH: Kiap O'Kane 9.45 2YA: } Beyond this Place 10.0 1YA: { 10.30 ZBs: Dossier on Dumetrios 1YC: Ferdinand Lopez (BBC)	p.m. 7.30 4YA, 4Y 10.0 3YA: 10.30 ZBs, T
<b>Dance Music &amp; Jazz</b>	p.m. 9.0 1YD: Bobby Hackett and his Jazz Band 10.0 2YA: Billy Maxted and his Man- hattan Jazz Band 3YA: Buddy Morrow and his Or- chestra 4YA: Howard Rumsey's Lighthouse All Stars 10.30 1YA: Benny Goodman and his Or- chestra	p.m. 10.30 1YA: Jess Stacy and the Famous Sidemen	p.m. 7.30 2YA: Bill Hoffmeister and his Or- chestra 8.0 2YA: Premiere 10.0 4YA: Billy May in Sorta Dixie 10.30 4YA: Mundell Lowe Quartet 10.45 2YA: Les Elgart and his Orchestra	p.m. 9.0 2YD: Sta tra 9.44 2YD: Ea 10.0 1YA: No Ph 10.30 3YA: Jim Ba 10.45 3YA: Sa
<b>Sport</b>	p.m. 6.50 YAs, YZs: National Sports Sum- mary	p.m. 6.50 YAs, YZs: National Sports Sum- mary	p.m. 8.0 YAs, YZs: Sports Digest (Win- ston McCarthy) 10.30 YAs, YZs: Swimming, N.Z. Senior Championships	p.m. 10.30 YAs, YZ Ch

# Week's Programmes

**HAVE THE LISTENER POSTED EACH WEEK**

SUBSCRIPTION RATES: 12 months 26/-  
6 months 13/-

THURSDAY, February 14	FRIDAY, February 15	SATURDAY, February 16	SUNDAY, February 17
<p>p.m.</p> <p>7.47 3YC: Ivanov (BBC)</p> <p>9.3 2XN: Any Ice Today, Lady? (NZBS)</p> <p>9.30 4YA: Love and a Limousine (NZBS); How Music Came to Roaring Gap (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: Order of Chivalry (NZBS)</p> <p>8.0 2YA: Julius Caesar 1YA: Pacific Gold (NZBS)</p>	<p>p.m.</p> <p>9.3 2XP: The Man Who Wanted to Know How to Shudder (NZBS)</p> <p>9.15 2XA: The Tunnel (NZBS)</p>	<p>p.m.</p> <p>9.0 4ZA: Voices Crying Out (BBC)</p>
<p>p.m.</p> <p>8.0 2YC: Promenade Concert</p> <p>8.29 1YC: Madeleine Grey (soprano)</p> <p>9.13 4YC, 4YZ: Dixit et Magnificat (Mozart)</p> <p>10.15 2YC: Jennie Tourel (mezzo-soprano)</p>	<p>p.m.</p> <p>7.0 1YC: Fauré</p> <p>8.0 YCs: Promenade Concert</p> <p>10.15 2YC: Brahms</p> <p>10.15 4YC: Elizabethan Love Songs and Harpsichord Pieces</p>	<p>p.m.</p> <p>7.0 3YC: History of Music in Sound—9</p> <p>8.0 2YC: Promenade Concert</p> <p>9.1 1YC: Collegium Musicum, Zurich</p> <p>9.30 YCs: Music from Oversea—France</p> <p>10.30 2YC: Thirtieth Haslemere Festival</p>	<p>p.m.</p> <p>2.0 YAs, 3YZ, 4YZ: Ricardo Odnoposoff (violin) and Heinz Wehrle (harpsichord)</p> <p>6.40 1YC: Maori Song Forms</p> <p>7.0 YCs: Opera Mireille (Gounod)</p> <p>9.30 1YC: Piano Quintet (Shostakovich)</p> <p>9.44 3YC: Cello Concerto (Barber)</p>
<p>p.m.</p> <p>7.32 2YC: Social Services and Economic Development (J. F. T. Baker)</p> <p>8.0 4YC: The Fabians and I (Gertrude Hutchinson)</p> <p>8.30 2YA: So This is Sweden—1 (Trevor Williams)</p> <p>8.55 approx. 2YC: Tutira (reading)</p>	<p>p.m.</p> <p>7.41 4YC: Social Services and Economic Development (J. F. T. Baker)</p> <p>9.15 YAs, YZs: Frozen Meat Industry Jubilee</p> <p>10.0 1YA: Land of Contrast (Bruce Broadhead)</p> <p>10.29 1YC: Diary of a Voyage—2 (Maurice Duggan)</p>	<p>p.m.</p> <p>7.0 2YC: The Fabians and I (Gertrude Hutchinson)</p> <p>8.30 4YC: Tutira (reading)</p> <p>9.15 YAs, YZs: Lookout (news commentary)</p> <p>10.30 3YC: Diary of a Voyage—2 (Maurice Duggan)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: The Last Wilderness (BBC)</p> <p>p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Changes in Film Censorship—2 (Gordon Mirams)</p> <p>2.50 YAs, 3YZ, 4YZ: Adventure in Space—2 (BBC)</p> <p>6.0 3YC: Tutira (reading)</p> <p>9.30 4YC: English Art—6 (Reith Lectures)</p> <p>9.35 1YA: But for This Man—2 (Celia and Cecil Manson)</p>
<p>p.m.</p> <p>7.0 3XC: } Smiley Burnette Show</p> <p>7.30 2ZA, 2XA: }</p> <p>8.0 ZBs, 2ZA, 4ZA, 1XH: Money-Go-Round</p> <p>8.15 2XG: Take It From Here (BBC)</p> <p>8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p>	<p>p.m.</p> <p>7.0 ZBs, 2ZA, 4ZA, 1XH: Quiz Kids</p> <p>7.30 2YD: Hancock's Half-Hour (BBC)</p> <p>2XG: Smiley Burnette Show</p> <p>8.30 2YZ: The Goon Show (BBC)</p> <p>9.45 2XP: Hancock's Half-Hour</p>	<p>p.m.</p> <p>8.30 1YZ: The Goon Show (BBC)</p> <p>2XA: Life with the Lyons (BBC)</p> <p>9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p>	<p>p.m.</p> <p>3.0 1YZ: } Life with the Lyons (BBC)</p> <p>4.0 YAs, 3YZ, 4YZ: }</p> <p>7.0 ZBs, 2ZA, 4ZA: A Life of Bliss (BBC)</p> <p>8.15 2YZ: Life with the Lyons</p> <p>8.30 ZBs, 2ZA, 4ZA: Take It From Here (BBC)</p>
<p>p.m.</p> <p>7.0 4YA, 4YZ: Reel and Strathspey Club</p> <p>7.15 1YA: Auckland Radio Orchestra</p> <p>7.47 3YA: Band Session</p> <p>9.30 2YA: Gathering of the Clans</p>	<p>p.m.</p> <p>7.45 2YA: Burl Ives</p> <p>8.0 4YA: } Paris Star Time</p> <p>8.30 4YZ: }</p> <p>9.30 1YA: Scottish Session</p> <p>9.30 3YZ: Music from The Court Jester</p>	<p>p.m.</p> <p>7.0 2YD: Request Session</p> <p>7.30 YAs, 4YZ: Theatre of Music</p> <p>8.0 1XN: Request Session</p> <p>8.30 YAs, 4YZ: Songs of Our Times</p>	<p>a.m.</p> <p>10.0 YAs, 4YZ: Wellington Citadel Salvation Army Band</p> <p>p.m.</p> <p>3.15 YAs, 3YZ, 4YZ: Burl Ives</p> <p>8.5 2YA: Singers and Strings (NZBS)</p> <p>8.30 4YA, 4YZ: British Folk Songs</p> <p>9.15 3YA: With a Song in My Heart</p>
<p>p.m.</p> <p>7.30 4YA, 4YZ: } Paul Temple and the Lawrence Affair (BBC)</p> <p>10.0 3YA: }</p> <p>10.30 ZBs: The Man from Maloba</p>	<p>p.m.</p> <p>7.15 1YA: Paul Temple and the Lawrence Affair (BBC)</p> <p>7.30 ZBs, 4ZA: Frontier Marshal</p> <p>9.30 3YA: } Beyond this Place</p> <p>9.50 4YA: }</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.0 ZBs: All Our Tomorrows</p> <p>7.30 3YC: Ferdinand Lopez (BBC)</p> <p>7.30 2YZ: } Dead Circuit (BBC)</p> <p>8.0 3YZ: }</p> <p>9.0 ZBs, 2ZA, 1XH: The Knave of Hearts</p>	<p>p.m.</p> <p>7.45 2XN: Ferdinand Lopez (1) (BBC)</p> <p>8.0 1ZB, 2ZA: The World in Peril (BBC)</p> <p>3ZB, 4ZB, 4ZA: Danger in Disguise (NZBS)</p> <p>2ZB: Guilty Party (BBC)</p> <p>8.30 1XH: The World in Peril</p>
<p>p.m.</p> <p>9.0 2YD: Stan Kenton and his Orchestra in Hi Fi</p> <p>9.44 2YD: Earl Hines at the Piano</p> <p>10.0 1YA: Norman Granz Jazz at the Philharmonic</p> <p>10.30 3YA: Jimmy McPartland and his Band</p> <p>10.45 3YA: Sal Salvador Quartet</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>2YZ: BBC Jazz Club</p> <p>3YA: Jazz at Ann Arbor</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.43 3YA: Johnny Smith Quartet</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>10.15 3YA: Ray Anthony and his Orchestra</p> <p>4YA: Modern Jazz Quartet</p> <p>10.45 3YA: Joe Sullivan at the Piano</p>	
<p>p.m.</p> <p>10.30 YAs, YZs: Swimming, N.Z. Senior Championships</p>	<p>a.m.</p> <p>10.35 4YZ: Cricket: Otago v. Southland (commentaries)</p> <p>11.0 3YA: Cricket, Australia v. Canterbury</p> <p>p.m.</p> <p>6.50 YAs, YZs: Results—Tennis, Yachting, Swimming, Cricket</p> <p>7.0 1YA: Sports Preview</p> <p>7.15 4YA, 4YZ: For the Sportsman</p>	<p>a.m.</p> <p>7.18 YAs, YZs: Cricket, M.C.C. v. South Africa (summary)</p> <p>11.0 3YA: Commentaries—Cricket, Australia v. Canterbury; Yachting, Sanders Cup</p> <p>p.m.</p> <p>7.0 YAs, YZs: Results—Motor Racing, Cricket, Yachting</p> <p>10.30 YAs, YZs: Swimming, N.Z. Senior Championships</p>	<p>a.m.</p> <p>7.18 YAs, YZs: Cricket, M.C.C. v. South Africa (summary)</p> <p>10.30 1ZB: Sports Magazine</p> <p>4ZB: Sport and Sportsmen</p> <p>10.45 2ZB: } World of Sport</p> <p>11.30 3ZB: }</p>

# IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work  
 10.10 Devotional Service  
 10.30 Feminine Viewpoint: Book Review, by Dorothea Turner; Clubbing Together; Constituent Meeting by Bernard Smyth; Background to the News; From Top to Toe, by Elizabeth Latung  
 11.30 Morning Concert (for details, see see 2YA)  
 2.0 p.m. Melba  
 2.30 Schubert  
 Sonata in A Minor  
 Quartet for Flute, Guitar, Viola and Cello in G  
 3.30 Miss Susie Single  
 3.45 Music While You Work  
 4.15 On Hawaiian Sands  
 4.30 Jerry Murad's Harmonicals  
 4.45 Men in Harmony  
 5.0 Philip Green's Orchestra  
 5.15 Children's Session: R. W. Roach talks about the Zoo  
 6.45 Victor Silvester Singing Strings  
 8.0 Light Music  
 7.0 The Three Lads  
 7.15 Ken Griffin (organ)  
 7.25 Crombie Murdoch's Orchestra with Jack Langford (vocals) (Studio)  
 7.45 Country Journal (NZBS)  
 8.0 Short Story: Rundle's Orchard, by J. H. Sutherland (NZBS)  
 8.15 Gardening Questions and Answers (R. L. Thornton)  
 8.30 Queen Alexandra's Own Band on Record  
 9.15 Science Commentary  
 9.30 The Francis Family in Popular Favourites (NZBS)  
 9.40 Top Hat Concert (VOA)  
 10.5 Boston Promenade Orchestra  
 10.15 Sportsmen Quartet  
 10.30 Dance Music  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Cyril Smith (piano) with the Philharmonia Orchestra, conducted by Sir Malcolm Sargent  
 Nursery Song  
 Dohnanyi  
 The Vegh Quartet  
 String Quartet No. 2, Op. 10  
 Kodaly  
 The London Philharmonic Orchestra conducted by Georg Solti  
 Dance Suite  
 Bartok  
 7.59 Hilde Greden (soprano) with the Vienna Philharmonic Orchestra conducted by Alberto Erede  
 Mofet; Exsultate, Jubilate, K.165  
 Mozart  
 8.14 Frederick Grinke (violin) and Watson Forbes (viola)  
 Four Duets  
 Bach  
 Sarabande and Variations  
 Handel  
 8.30 The Camera Versus the Brush: A disputation between Thomas Espin and Morris Kershaw (NZBS)  
 8.49 Herva Nelli (soprano), Fedora Barbieri (mezzo-soprano), Giuseppe di Stefano (tenor), Cesare Siepi (bass) and the Robert Shaw Chorale with the NBC Symphony Orchestra conducted by Arturo Toscanini  
 Requiem Mass  
 Verdi  
 10.0 Isabelle Nef (harpsichord)  
 Suites Nos. 1 and 2  
 Purcell  
 10.23 The Arthur Winograd String Orchestra  
 Andante, Scherzo, Capriccio and Fugue, Op. 81  
 Mendelssohn  
 10.41 Larry Adler (harmonica) with the London Symphony Orchestra  
 Concerto for Harmonica  
 Benjamin  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Band of the Royal Netherland's Navy  
 5.15 Joni James (vocal)  
 5.30 Pete Dally's Orchestra  
 6.0 Jerry Murad's Harmonicals  
 6.15 Dick Haymes (vocal)  
 6.30 Guy Lombardo's Orchestra  
 6.45 Fred Waring's Pennsylvanians  
 7.0 Les Paul's Trio  
 7.15 Current and Choice  
 7.30 Swiss Dance Melodies  
 7.45 Jimmy Durante Entertains  
 8.0 Instrumental Interlude  
 8.15 Dorothy Lamour (vocal)  
 8.30 Trumpets in the Dawn  
 9.0 Melachrin's Orchestra  
 Music for Dancing  
 9.30 District Weather Forecast  
 Close down

# Tuesday, February 12

## IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide, Five Minute Food News, and Remember These  
 10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 Housewives Quiz (Lorraine Rishworth)  
 10.45 The Layton Story  
 11.0 Mainly for Moerewa  
 11.15 Frank Chacksfield and his Orchestra  
 11.30 Alma Cohen Sings  
 11.45 The Crew Cuts  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Saga of Bay of Plenty  
 6.0 Accent on Melody  
 6.45 Drama of Medicine  
 7.0 To Marry for Love  
 7.15 The High and the Mighty  
 7.30 Anne Ziegler and Webster Booth  
 7.45 Bobby MacLeod and his Band  
 8.0 Burl Ives Sings Australian Folk Songs  
 8.15 David Carroll and his Orchestra  
 8.30 Life with the Lyons (BBC)  
 9.4 Talk in Maori (NZBS)  
 9.15 Song and Story of the Maori (NZBS)  
 9.30 Music by Robert Stolz  
 9.47 The Companions of Song  
 10.0 Dick Barton  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. Scarlet Harvest  
 10.0 Carmen Cavallaro  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Background to the News  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Front Page Lady  
 2.55 Tenors of Today  
 3.15 Classical Programme  
 Sutter Gaymarch Orchestra  
 Slavonic Rhapsody No. 2 in G Minor  
 Khachaturian  
 Dvorak  
 4.0 Continental Variety  
 4.30 British Band Leaders  
 5.0 For Our Younger Listeners (Janet Perry), Play for Juniors; Junior Naturalist  
 5.30 Old and New Melodies  
 6.0 Dinner Music  
 7.0 Hamilton Stock Market Report  
 7.15 Race Relations: A Quick Look Around the World, a talk by Philip Mason (BBC)  
 7.30 Listeners' Requests  
 9.15 Science Commentary  
 9.30 The Golden Colt  
 10.0 Old Time Dance Music  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Frank Chacksfield's Orchestra

- 10.45 Women's Session: Good Grooming, Important Points to Consider, by Margaret Barker; Background to the News; Book Review  
 11.30 Morning Concert  
 Hanzl - Suite with the Czech Philharmonic Orchestra  
 Blodek  
 Zinka Milanov (soprano) with the RCA Victor Orchestra  
 Peace, Peace O My Lord (From The Force of Destiny)  
 My Native Land (From Aida)  
 Verdi  
 2.0 p.m. Dance Flashes for Orchestra  
 Dresden Strauss  
 Aurio

- 3.0 A Matter of Luck  
 3.30 Music While You Work  
 4.0 These Were Hits in 1933  
 4.15 Short Story: Call of the Hills, by Ray Davis (NZBS)  
 4.30 Rhythm Parade  
 5.0 Piano Stylists  
 5.15 Children's Session: Through the Looking Glass and What Alice Found There (BBC)  
 5.45 New Zealand Artists  
 6.0 Tea Time Tunes  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.10 Farming News  
 7.15 Talk in Maori (NZBS)  
 7.30 Paul Temple and the Lawrence Affair—5 (BBC) (To be repeated from 2YA at 4.0 p.m. tomorrow)  
 8.0 Symphony in Brass: The Wellington Metropolitan Fire Brigade Band, conducted by Raymond Gray  
 Warsaw Concerto  
 Addinsell  
 Rag Doll  
 Holiday for Brass  
 Home On the Range  
 Smoke Gets in Your Eyes  
 (NZBS)  
 8.15 Anne Ziegler and Webster Booth  
 8.30 The Voyage of Sheila II: Through the Mediterranean, a talk by Adrian Byster (NZBS)  
 8.45 Week-Night Music: Presented by the Doug Brewer Quartet, with songs from Catherine Berry (NZBS)  
 9.15 Science Commentary  
 9.30 The Francis Family in Popular Favourites (NZBS)  
 9.50 Destination Resolute Bay: A programme describing a visit to one of Canada's most northerly weather stations (CBC)  
 10.4 Arthur Whittamore and Jack Lowe (two pianists)  
 10.15 Xavier Cugat's Orchestra  
 10.30 Soft Lights and Sweet Music  
 11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Philharmonia Orchestra  
 Ballet Music: The Golden Age, Op. 22  
 Concerts for Piano, Trumpet and Strings, Op. 35  
 Shostakovich  
 Soloists: Shura Cherkassky (piano) and Harold Jackson (trumpet)  
 Ballet Music: Souvenirs, Op. 28  
 Barber  
 8.0 BBC World Theatre: Ivanov, by Anton Chekov, adapted for broadcasting by Cynthia Pugh, from the translation by Constance Garnett

## NATIONAL BROADCASTS

- Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.  
 YA and YZ Stations  
 6.0 a.m. London News. Breakfast Session (YA only)  
 7.0, 9.0 London News. Breakfast Session  
 7.58 Local Weather Forecast  
 9.4 Correspondence School Session  
 12.0 Lunch Music  
 12.33 p.m. Meat Schedule  
 6.30 London Newsreel  
 6.40 BBC Radio Newsreel  
 6.50 Meat Schedule  
 9.0 Overseas and N.Z. News  
 9.15 Science Commentary  
 11.0 London News (YAs and 4YZ)

- 9.56 Lili Kraus (piano)  
 Sonata No. 19 in E Flat  
 Haydn  
 Kirsten Flagstad (soprano)  
 Autumn, Op. 17, No. 6  
 Franz Schubert  
 Sunset Glow  
 The Angel  
 Stand Still  
 Wagner  
 Fritz Jachoda (piano) and Members of the Mahind String Quartet  
 Piano Quartet in E Flat, Op. 87  
 Dvorak

- 11.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Popular Parade  
 7.30 Down Memory Lane  
 8.0 Songs of the West  
 8.15 Emil Stein and his Strings  
 8.30 Singing Together  
 8.45 Elephant Walk  
 9.0 Melody Time  
 9.30 Nocturne  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Fred Waring and his Pennsylvanians  
 9.15 Bing Crosby Favourites  
 9.30 The Mad Doctor in Harley Street  
 9.45 The Woman in his Life  
 10.0 Modern Romances  
 10.15 Doctor Paul  
 10.30 Morning Star: Allen Jones  
 10.45 Times of the Morning  
 11.0 Women's Hour (Adrienne Grant), featuring Five Fingers  
 12.0 Close down  
 5.45 p.m. Hello, Children: The Moon Flower (first episode)  
 6.0 Tea Time Tunes  
 6.30 Harold Smart Quartet  
 6.45 Philip Green and his Orchestra  
 7.0 The Cruel Sea  
 7.30 It's in the Bag  
 8.0 Gisborne Ewe Fair  
 8.2 For the Orchardist  
 8.15 Tenors and Baritone  
 8.40 Piano Music  
 9.3 The Music of Alexander Borodin  
 9.35 Road 25  
 10.0 Relax and Listen  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 The Bob Eberly Show  
 10.30 Music While You Work  
 11.0 Women's Session: Background to the News; Station Amusements in New Zealand; Monthly Gardening Talk, by L. Langle  
 11.30 Morning Concert  
 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener  
 2.0 Music While You Work  
 2.30 Waltz Time  
 2.45 Countrywomen's Session: Country Newsletter  
 3.15 Suite, No. 1 in D Minor for Orchestra, Op. 43  
 Tchaikovsky  
 4.0 The Man from Yesterday  
 4.25 Enrie Madrignera's Orchestra  
 4.45 Songs of the Outback  
 5.0 Confidential Flavour  
 5.15 Children's Session: The Saga of Davy Crockett; Bush and Sea Birds of Hawke's Bay, by D. A. Battagiate  
 5.45 Showtime

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

### MONDAY, FEBRUARY 11

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

### TUESDAY, FEBRUARY 12

9.5 a.m. School Clubs.  
 9.14 Social Studies: The Year's Plan.  
 9.24 Calling All Latin Pupils.

### WEDNESDAY, FEBRUARY 13

9.5 a.m. There Goes the Bell! (Infants).  
 9.16 Let's Do Some Exercises (Std. 1 to F. 2).  
 9.21 Welcome to S. 2 (Class Talk Std. 2).

### FRIDAY, FEBRUARY 15

9.5 a.m. A Talk to French Pupils  
 9.13 Glimpses of Other Lands—Canada } Post-primary.



**7.10 The Hawke's Bay Farmer:** How Long Does Seed Live? by A. V. Lithgow; Department of Agriculture. Talk: Seed Mixtures in Hawke's Bay, by A. J. Coughlan

**7.30 Play:** Uncle Harry, a tragedy-thriller, by Thomas Job (NZBS)

**9.15 Science Commentary**

**9.30 The Philharmonia Orchestra**  
Ballet Music: The Lady and The Fool  
Verdi-Macherras

**10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**6.0 a.m.** Breakfast Session

**7.30 District Weather Forecast**

**9.0 Women's Hour** (Pat Bell Mckenzie).  
Featuring Shoppers' Guide; Fashion; and Jack Pleis and his Music

**10.0 Private Post**

**10.15 Doctor Paul**

**10.30 Dark Abyss**

**10.45 Second Fiddle**

**11.0 Music for M'Lady**

**11.30 Focus on Fitzroy**

**11.45 Concert Star: Heddie Nash**

**12.0 Close down**

**5.45 p.m. Children's Corner: Storytime**  
for Juniors

**6.0 Tea Time Tunes**

**6.30 Les Paul Plays**

**6.45 Motoring Session** (Robbie)

**7.0 What's New?**

**7.15 Featured Orchestra: Andre Kostelanetz**

**7.30 The Smiley Burnett Show**

**7.45 Listeners' Requests**

**9.30 Bold Venture**

**10.0 World of Jazz**

**10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

**6.0 a.m.** Breakfast Session

**7.44 Weather Report**

**9.0 Women's Hour** (Pamela Rutland).  
Featuring Shopping Guide; and The Story of Mitchell Torok

**10.0 Fallen Angel**

**10.15 The Intruder**

**10.30 Let's Join the Ladies**

**10.45 Waltz Time**

**11.0 Show Business**

**11.20 Tunes of the Fifties**

**11.40 Rhythmic Variety**

**12.0 Close down**

**5.45 p.m. The Junior Session**

**6.0 The Adventures of Rocky Starr:**  
Destination Venus

**6.25 Weather Report and Town Topics**

**6.40 From the World Library**

**7.0 Sinatra Sings**

**7.15 Novelty Numbers**

**7.30 Home on the Range**

**7.45 Accordiana**

**8.0 The Secret of Pao Shan**

**8.30 Band Music**

**9.4 Laws and Liberties:** Third of a series illustrating the rights and liberties of the individual under English Law (BBC)

**9.32 Ballad Time**

**9.45 Talk: Other People's Weaknesses,**  
by Margaret Robinson (NZBS)

**10.0 At Close of Day**

**10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

**6.0 a.m.** Breakfast Session

**7.30 District Weather Forecast**

**9.0 Women's Hour** (Val Griffith)

**10.0 Doctor Paul**

**10.15 A Woman Scorned**

**10.30 My Other Love**

**10.45 Portia Faces Life**

**11.0 Souvenir Album**

**11.30 Jackie Brown's Orchestra and Vocalists**

**12.0 Close down**

**5.45 p.m. Children's Corner: The Saga of**  
Davy Crockett

**6.0 Popular Parade**

**6.45 Famous Firsts**

**7.0 Jimmy Durante**

**7.15 20 Guinea Quiz** (Alan Paterson)

**7.30 It's in the Bag**

**8.0 Spotlight on Sport** (Alan Paterson)

**8.15 Songs from the Shows**

**8.30 The Goon Show** (BBC) (To be repeated from 2XN at 9.45 a.m. on Sunday)

**9.3 Ethel Smith** (organ)

**9.15 Talk: The Play and Games of**  
Children today, by Brian Sutton-Smith (NZBS)

**9.30 Old Time Variety**

**10.0 Truth is Stranger**

**10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.35 a.m. Operatic Highlights for Orchestra**

**10.0 Music While You Work**

**10.30 Devotional Service**

**10.45 Gitta Alpar** (soprano) and Richard Tauber (tenor)

**11.0 Mahdy for Women: Background to the News; Notable New Zealand Trees; Pencarrow Saga, by Neile Scanlan**

**11.30 Morning Concert**  
(For details see 4YA)

**2.0 p.m. Mainly for Women: Film Review, by James Catlin; Book Review**

**2.30 Music While You Work**

**3.0 Classical Hour**  
Piano Concerto No. 1 in E Minor Chopin

**Songs by Gounod**

**Festival Overture** Fibich

**4.0 The Johnston Brothers**

**4.15 Light Listening**

**4.45 Variety**

**5.15 Children's Session: Travel Talks**

**5.45 Listeners' Requests**

**7.15 Talk: But For This Man, by Celia**  
and Cecil Manson (NZBS)

**7.35 Dad and Dave**

**7.47 Paris Star Time** (FRS)

**8.15 Vincente Major** (soprano) and Jean Kirk-Burnham (piano) (NZBS)

**8.31 Canterbury Roundabout** (NZBS)

**9.15 Science Commentary**

**9.30 Scottish Half Hour**

**10.0 Waltzes by Joseph Gung'l**

**10.15 In Lighter Mood**

**10.45 Songs of Moonlight**

**11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m. Concert Hour**

**6.0 Dinner Music**

**7.0 The Danish State Radio Chamber**  
Orchestra

**Divertimento in G** Haydn

**7.15 Margaret Ritchie** (soprano), Alfred Peller and John Whitworth (counter-tenors), Bruce Boyce (bass), the St. Anthony Singers and Lyre-Bird Orchestra Ensemble, directed by Anthony Lewis

**Come Ye Sons of Art** (Ode for the Birthday of Queen Mary, 1694) Purcell

**7.30 Isabelle Nef** (harpsichord)

**Suite No. 7** Purcell

**7.45 The Stratford-upon-Avon Festival**  
Company

**Second Garter Inn Scene from Merry**  
Wives of Windsor by Shakespeare.

**7.55 Ruggiero Ricci** (violin) and Carlo Bussotti (piano)

**Sonata No. 6 in C** Weber

**8.5 Clifford Curzon** (piano) with the New Symphony Orchestra

**Nights in the Gardens in Spain** Falla

**8.30 Victoria de los Angeles** (soprano) with the London Symphony Orchestra

**conducted by Anatole Fistoulari**

**Canto a Sevilla** Turina

**9.10 Chamber Group under the direction**  
of Werner Janssen

**Bachianas Brasilieras No. 1 for Eight**  
Cellos Villa-Lobos

**9.30 The Inferno of Dante Alighieri**  
(Cantos 6-11) (BBC)

**10.25 The London Symphony Orchestra**  
conducted by Anthony Collins

**Symphony No. 4 in A Minor** Sibelius

**11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

**6.0 a.m. Breakfast Melodies**

**7.30 District Weather Forecast**

**9.0 Women's Hour** (Doris Kay)

**10.0 Granny Martin Steps Out**

**10.15 Timber Ridge**

**10.30 Angel's Flight**

**10.45 Two's Company**

**11.0 Musical Atlas**

**11.15 Singing for You: Eddie Fisher**

**11.30 Pre-Lunch Variety**

**12.0 Close down**

**5.45 p.m. For Our Younger Listeners:**  
Stories for Juniors

**6.0 Tunes for Early Evening**

**6.15 Today's Singing Stars**

**6.30 Ralph Marterie's Orchestra**

**6.45 One, Two, Three, Four**

**7.0 Knave of Hearts**

**7.30 For the Teenager**

**7.45 Light Orchestras on Parade**

**8.0 Temuka Stock Sale Report and Dig-**  
ger Reports

**8.10 Book Shop** (NZBS)

**8.30 The George Mitchell Choir**

**8.45 Talk: Tight Lines, by Frank Lord**

**9.4 Music of Haydn**

**Lilli Kraus** (piano)

**Sonata No. 34 in E Minor**

**Margaret Ritchie** (soprano)

**The Mermaid**

**Recollection**

**Eileen Joyce** (piano), Henry Holst (vio-

**lin) and Anthony Pini** (cello)

**Trio No. 1 in E**

**9.35 Short Story: Death of a Poet,**  
by Nancy Bruce (NZBS)

**9.45 Latest on Record**

**10.15 Let's Call on Corduener**

**10.30 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

**7.55 a.m. West Coast Weather Forecast**

**9.45 Morning Star**

**10.0 Devotional Service**

**10.15 Pencarrow Saga, by Neile Scanlan**

**10.30 Music While You Work**

**11.0 Women's Session: Background to the News; Private Report** (Donald Boyd) (NZBS)

**11.30 Morning Concert**

**2.0 p.m. Sonata Album**

**2.30 Heritage Hall**

**3.0 Music While You Work**

**3.30 Treasury of Song**

**4.0 Honor Bright** (last episode)

**4.30 Recent Releases**

**Dance Time with Pepe Nunez**

**5.15 Children's Session**

**5.45 Instrumental Duets**

**6.0 Dad and Dave**

**7.15 Male Chorus**

**7.30 Band Music**

**8.0 Show Time: News and Music from**  
Stage and Screen

**8.44 The Gil Dech Trio** (NZBS)

**9.15 Science Commentary**

**9.30 Danceland**

**10.0 Them Were the Days**

**10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

**9.35 a.m. Don John**

**9.45 Music While You Work**

**10.20 Devotional Service**

**10.45 Topics for Women: Country News-**  
letter; Background to the News; Mrs. Africa: Dr. Paul White; Ernest McBryde talks about Institute Choirs

**11.30 Morning Concert**

**Vienna Chamber Choir**

**Four Songs for Women's Chorus, two**  
Horns and Harp, Op. 17 Brahms

**James Stagliano** (horn) and Paul Ulanowsky (piano)

**Adagio and Allegro, Op. 70 Schumann**  
Emanuel Feuermann (cello) with Franz Rupp (piano)

**At the Fountain** Davidoff

**12.33 p.m. For the Farmer**

**2.0 The Woolston Brass Band**

**2.15 Song and Story of the Maori** (NZBS)

**2.30 Music While You Work**

**3.0 St. Ronan's Well**

**3.30 Classical Hour**  
Symphony No. 2, Op. 19  
Franz D'Elia  
Tzigane

**Barber**  
**Scriabin**  
**Ravel**

**4.30 Dean Martin** (vocal)

**4.45 Semprini** (piano) with the Mela-

**chro Strings**

**5.0 Tea Table Tunes**

**5.15 Children's Session: The Islanders;**  
Music that Tells a Story

**5.45 Light and Bright**

**6.0 Melody Mixture**

**7.15 The Garden Club** (J. Passmore)

**7.30 Listeners' Requests**

**9.15 Science Commentary**

**9.30 Listeners' Requests**

**10.30 Forgotten Men: Mount Stuart Elphinstone** (BBC)

**11.20 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m. Concert Hour**

**6.0 Dinner Music**

**7.0 The Royal Philharmonic Orchestra**  
in a Summer Garden Delius

**7.15 BBC World Theatre: Ivanov, by An-**  
ton Chekov, adapted for broadcasting  
by Cynthia Pugh; from the translation  
by Constance Garnett (BBC)

**9.12 Walter Gieseking** (piano)  
Sonata in D Minor (Pastorale)

**Sonata in E Minor** Scarlatti  
**Suite No. 5 in E** Handel

**9.30 The Philharmonia Orchestra**  
Symphony No. 3 in E Flat, Op. 55  
(Eroica) Beethoven

**10.19 Gerard Souzay** (baritone)  
Songs by Duparc

**10.33 Lola Robesco** (violin) and

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, February 12

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
9. 0 Aunt Daisy's Morning Session  
9.30 Silvester's Strings  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Whistle While You Work  
11.30 Shopping Reporter  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Rhythm Trio  
2.30 Women's Hour (Marina)  
3.30 Stars of the Concert Hall  
4. 0 And Now, Doris Day  
4.15 Siesta Time  
4.30 Musicians' Parade  
5.30 Happiness Club Session

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Laugh Till You Cry  
7.30 The Anderson Family  
8. 0 It's in the Bag  
8.30 Drama of Medicine  
8.45 Variety Time  
9. 0 Famous Trials  
9.30 Song and Dance  
10. 0 Do It Yourself (Jan Morrow)  
10.30 The Man From Maloba  
10.45 Popularity Review  
11.45 Quiet Rhythm  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Moments  
10. 0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Record Roundabout  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Orchestral Interlude  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria)  
3.30 Afternoon Variety  
5.45 The Adventures of Rocky Starr: Destination Venus

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Frank Sinatra and Doris Day  
6.45 Showtime  
7. 0 Laugh Till You Cry  
7.30 Adventures of Sherlock Holmes  
8. 0 It's in the Bag  
8.30 Coke Time with Eddie Fisher  
8.45 I'll Tell You a Tale  
9. 0 Famous Trials  
9.30 Tops in Pops  
10. 0 In Reverent Mood  
10.15 Continental Cocktail  
10.30 The Man From Maloba  
10.45 Melody Market  
11. 0 For the Hutt Valley  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happt Hill  
8.15 Calling School Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Music for a Happy Day  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Portia Faces Life  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Lunchtime Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Variety Parade  
2.30 Women's Hour (Molly McNab)  
3.30 Afternoon Concert  
4.30 Olga Coelho Sings and Plays  
4.45 Spotlight on Billy Cotton  
5. 0 Back to Childhood  
5.30 Singing Strings and Victor Young  
5.45 Dark Brown Voices

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Tang of the Heather  
6.45 New Records  
7. 0 Laugh Till You Cry  
7.30 Granny Martin Steps Out  
8. 0 It's in the Bag  
8.30 Concert Time  
9. 0 Famous Trials  
9.30 Music While the Kettle Boils  
10.30 The Man from Maloba  
10.45 Featuring Formby  
11. 0 Sydenham is on the Air (Maureen Garing)  
11.30 Continental Cafe  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 In This My Life  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Melodious Moments  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Music to Suit You  
2.30 Women's Hour (Prudence Gregory)  
3.30 The Orchestra and the Song  
4. 0 Solo Instrumental

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Hawaii Calling  
6.45 Melody Lane  
7. 0 Laugh Till You Cry  
7.30 Rick O'Shea  
8. 0 It's in the Bag  
8.30 Famous Discoveries  
8.45 Variety Time  
9. 0 Famous Trials  
9.32 Linger Awhile  
10. 0 Something Old and New  
10.15 Time for Melody  
10.30 The Man from Maloba  
10.45 Accent on the Artist  
11. 0 Your Dance Date  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers Session (Margaret Isaac)  
9.30 Melody Time  
10. 0 Eyes of Knight (first episode)  
10.15 David's Children  
10.30 Foxglove Street  
10.45 Esther and I  
11. 0 Mid Morning Moods  
12. 0 Musical Mailbox (Cambridge)  
12.30 p.m. Dominion Weather Forecast  
12.33 Lunch Music  
1. 0 Rowan Lodge (final episode)  
1.30 Orchestral Interlude  
2. 0 Women's Hour (Bettie Lee), featuring, at 2.30, Shadows of Doubt  
3. 0 From Stage and Screen  
3.30 The Layton Story  
4. 0 Concert Artists  
4.30 Piano Moods: Carmen Cavallaro  
5. 0 The Adventures of Rocky Starr (first episode)  
5.15 Tea Dance  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Light Rhythm  
6.45 Frankton Stock Sale Report  
7. 0 Gunsmoke  
7.30 Starlight Theatre  
8. 0 It's in the Bag  
8.30 Musitime  
9. 0 Famous Trials  
9.33 Personality Parade  
10. 0 Late Night Variety  
10.15 The Picture of Dorian Gray  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Oamond)  
9.30 The Cincinnati Summer Opera Orchestra  
9.45 Patrice Munsel (soprano)  
10. 0 Doctor Paul  
10.15 My Other Love  
10.30 Career Girl  
10.45 Laura Chilton  
11. 0 World Variety  
11.30 Popular Instrumentalists  
11.45 Children Singing  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Novelty Groups  
2. 0 Black Narcissus  
2.15 Rippling Keys  
2.30 Women's Hour (Nan Dobson)  
3.30 Songs for You

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Morning Waltz  
9.45 Frank Petty Trio  
10. 0 Street With No Name  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11. 0 Symphonic Interlude  
11.15 Ballad Album  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. Parade of Pops  
2.30 Women's Hour (Kay), featuring, at 3.0, Esther and I  
3.30 Light Concert  
4. 0 Piano Cameo  
4.20 South Sea Serenades  
4.40 Will Glahe Selection  
5. 0 American Variety Stars  
5.30 Air Adventures of Biggles: Bawn's Curse  
5.45 Rhythm of the Rhumba

### EVENING PROGRAMME

6. 0 Songtime: Rita Streich (soprano)  
6.15 Joe Saye's Music  
6.30 The Week in Palmerston North Popular Vocalists  
7. 0 Starlight Theatre  
7.30 Gauntdale House  
8. 0 Kiap O'Kane  
8.30 The Hunted One  
9. 0 Famous Trials  
9.30 Music by Brass and Military Bands  
10. 0 Jimmy Durante  
10.15 Swingtime  
10.30 Close down

3.45 Singing Strings  
4. 0 Music for the Films  
4.30 The Ladies Entertain  
4.45 The Pied Pipers  
5. 0 Second Fiddle  
5.15 In Strict Tempo  
5.30 Fun with Arthur Askey  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Recent Releases  
6.45 The Art van Damme Quintet  
7. 0 Laugh Till You Cry  
7.30 Horatio Hornblower  
8. 0 It's in the Bag  
8.30 Brightest and Best on Record  
8.45 You Be The Judge  
9. 0 John Turner's Family  
9.32 Concert Hall  
10. 0 Al Hibbler  
10.15 Harry James Orchestra  
10.30 Close down



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# IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Music While You Work  
 10.10 Devotional Service: Sister Rita Snowden (Methodist)  
 10.30 Feminine Viewpoint: School for Music with Owen Jensen; Home Science Talk: National Women's Session: Love Scenes of Long Ago (BBC)  
 11.30 Morning Concert (For details see 2YA)  
 2.0 p.m. Paris Star Time  
 2.30 Symphony No. 4 in F Minor Arias from Queen of Spades Tchaikovsky Violin Concerto in G Minor, Op. 12 Vivaldi  
 3.30 Tenor Time  
 3.45 Music While You Work  
 4.15 At the Keyboard  
 4.30 David Rose's Orchestra  
 4.45 The Real McCoy's  
 5.15 Children's Session: Poetry with Douglas; Johnny Van Bart  
 5.45 Light Vocalists  
 6.10 Talk in Maori (NZBS)  
 7.0 The Ames Brothers  
 7.15 Confessions of a Postwoman: Humorous and Interesting Observations by "Mrs. A." of Poplar Hill (NZBS)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 I Love to Sing (NZBS) (For details see 2YA)  
 8.35 Book Shop (NZBS)  
 9.15 Charles Williams Concert Orchestra  
 9.30 Jan Muzuris Sings  
 9.45 Reginald Dixon (organ)  
 10.0 Beyond this Place  
 10.30 National Swimming Championships Report  
 10.45 Fiesta with Percy Faith  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Chapel Royal: One of a series of programmes featuring the works of famous composers who were, at one time in their career, members of the Chapel Royal. Today we hear the music of John Dunstable (BBC)  
 7.29 Andre Gertler (violin) with the Philharmonia Orchestra conducted by Paul Kletzki Concerto Berg  
 7.57 Paul Radura-Skoda and Joerg Demus (pianos) Rondos in D and A Schubert  
 8.15 Short Story: Rundle's Orchard, by J. H. Sutherland (NZBS)  
 8.37 Arias from Mozart Operas sung by Paul Schoeffler (bass) and Anton Dermota (tenor)  
 9.5 THE NATIONAL ORCHESTRA (For details see 2YC)  
 10.15 The London Baroque Ensemble Suite in D for Two Oboes, Bassoon and Two Horns Telemann  
 10.30 Ferdinand Lopez—10 (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 6.0 p.m. Billy Cotton's Band  
 5.15 Spike Jones Kids the Classics  
 5.30 Hawaiian Hits  
 6.0 Sid Phillips' Orchestra  
 6.15 Continental Hits  
 6.30 Ye Olde Tyme Music Hall  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# IYN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; Home Millinery, by Kay du Toit; and Songs about Sailors  
 10.0 The Long Shadow  
 10.15 Ever Yours  
 10.30 Johnnie Napoleon

# Wednesday, February 13

- 10.45 The Layton Story  
 11.0 Kawakawa Calling  
 11.15 Roberto Inglez and his Orchestra  
 11.30 From Stage and Screen  
 12.0 Close down  
 5.45 p.m. For Younger Northland: The Living World, by D. R. Purser  
 6.0 Popular Entertainers  
 6.30 Line Up  
 6.45 Melodies of the Moment  
 7.0 Gene Jimae (harmonica)  
 7.15 The Smiley Burnette Show  
 7.45 Stanley Black and his Orchestra  
 8.0 Farming for Profit  
 8.5 Josef Locke (tenor)  
 8.15 The Music of Noel Coward  
 8.30 Journey into Space: The World in Peril—4 (BBC)  
 9.4 Boyd Neel String Orchestra Holberg Suite, Op. 40 Cowkeeper's Tune and Country Dance Norwegian Melodies, Op. 63 Grieg  
 9.30 Wednesday Night Playhouse: The Pistol Shot, by Jon Marchip White, based on a story by Alexander Pushkin (NZBS)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest  
 10.0 The Music of Eric Coates  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 National Women's Programme: Love Scenes from Long Ago (BBC)  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Front Page Lady  
 2.55 Gordon MacRae and June Hutton  
 3.15 Classical Programme Trio in A Minor for Clarinet, Cello and Piano, Op. 114 Nante, Op. 82 Brahms  
 4.0 Records  
 5.0 For Our Younger Listeners (Janet Perry), Senior Quiz; Lost in the Rockies  
 5.30 Songs About the Fairer Sex  
 6.0 Dinner Music  
 7.0 The Bay of Plenty Country Journal  
 7.30 Martin Chuzzlewit—13 (BBC)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 The String Music of Axel Stordahl  
 8.30 The Flower of Darkness  
 8.15 Talk in Maori (NZBS)  
 9.30 Laws and Liberties: The Queen against Daniel McNaughton, 1843 (BBC)  
 10.0 The World of Jazz (VOA)  
 10.30 National Swimming Championships Results  
 10.45 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.30 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Waltz Time  
 10.45 Women's Session: Potpourri, by Molly Michelson; Love Scenes of Long Ago (BBC)

## KINDERGARTEN OF THE AIR

9.17 a.m., Monday, February 11

SONGS AND GAMES: Listening to Nursery Rhymes, Face Finger Play.

STORY: Let's Go to the Beach.

9.4 a.m., Thursday, February 14

SINGING GAME: Can You Tell Me?

STORY: The Picnic.

- 11.30 Morning Concert Flora Wend (soprano), Nancy Waugh (mezzo-soprano), Hughes, Guebod (tenor) and Doda Conrad (bass) with Nadia Boulanger and Jean Francé (two pianos)  
 New Love-Song Waltzes, Op. 65 Brahms  
 Reine Gnanoli (piano) Rondo Capriccioso, Op. 14 Mendelssohn  
 2.0 p.m. Music by Elgar Nursery Suite (excerpts) Violin Concerto  
 3.0 Ravenshoe  
 3.30 Music While You Work  
 4.0 Paul Temple and the Lawrence Affair—5 (BBC)  
 4.30 Music of Latin America  
 4.45 Jean Sablon (vocal)  
 5.0 Strictly Instrumental  
 5.15 Children's Session: A Talk by Commander Tidy  
 5.45 English Entertainers  
 6.0 Accent on Melody  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.10 Masterton Stock Sale Report  
 7.15 Talk: Bulb Planting and Preparation for a Spring Display, by W. G. Stephen  
 7.30 Bill Hoffmeister and his Orchestra (NZBS)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 I Love to Sing: Songs by Jean McPherson, accompanied by the Norm. Cumming Group and Finlay Robb at the Organ (NZBS) (All YAs, 3YZ and 4YZ)  
 9.38 Book Shop (NZBS)  
 9.15 The Food of Love  
 9.45 Beyond this Place—11 (To be repeated from 2YA at 3.0, on Friday)  
 10.15 Rhythm of the Range  
 10.30 National Swimming Championships Report  
 10.45 Les Elgar's Orchestra  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Gladys Swarthout (mezzo-soprano) If My Songs Had Wings Hahn Mandoline Debussy Chanson Triste Dufour Separation Hillemacher Carmen Clergie Hotel Journey to Paris Poulenc The Paths of Love Christian Ferras (violin) and Pierre Barbizet (piano) Debussy Sonata in G Minor  
 7.30 The Changing South Pacific: Samoa Today, a talk by Netitia Gale (NZBS)  
 8.0 THE NATIONAL ORCHESTRA, conducted by Professor John Bishop Promenade Concert Symphony No. 35 in D (Haffner) Mozart Elgar Sea Pictures Soloist: Mary Pratt (contralto) During the interval: a reading from Tutira, the book by the late H. Guthrie-Smith, edited and read by Oliver Duff (NZBS)  
 Romeo and Juliet Tchaikovsky Andante Cantabile Waltz from Serenade for Strings Rumanian Rhapsody No. 1 in A Enesco  
 (From the Town Hall, all YC and 3YZ link for second half)  
 10.15 The Hydrogen Bomb: The Need for a New Approach, a talk by Margaret Garland  
 10.30 Wilhelm Kempff (piano) Jesu, Joy of Man's Desiring (From Church Cantata, No. 147) My Heart is Filled with Longing in duet Jubilo Rejoice Now All Ye Christians Siciliano (From Flute Sonata No. 2 in E Flat) Chorale Sleepers Wake (From Church Cantata No. 140) Air and Variations from Harpsichord Suite No. 5 in E Minuet in G Minor Handel-Kempff  
 11.0 Close down  
 2YD WELLINGTON 1130 kc. 265 m.  
 7.0 p.m. Accent on Rhythm  
 7.30 Heritage Hall  
 8.0 The Week's New Releases  
 8.30 From the South Seas

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 7.58 Local Weather Forecast  
 9.0 Correspondence School Session  
 12.0 Lunch Music  
 12.33 p.m. Swimming Championships Results  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 9.0 Overseas and N.Z. News  
 10.30 Report from the N.Z. Senior Swimming Championships  
 11.0 London News (YAs and 4YZ)

- 8.45 Instrumental Groups  
 9.0 Voices in Harmony  
 9.15 Secrets of Scotland Yard  
 9.45 Supper Dance  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Monty Kelly's Orchestra  
 9.15 Anne Shelton Sings  
 9.30 Out of the Dark  
 9.15 The Layton Story  
 10.0 Foxglove Street  
 10.15 Doctor Paul  
 10.30 Morning Star: Kathleen Long (piano)  
 10.45 Dusty Discs  
 11.0 Women's Hour (Adrienne Grant), featuring Notorious, Home Millinery, by Kay du Toit  
 12.0 Close down  
 5.45 p.m. Hello, Children: The Saga of Davy Crockett  
 6.0 Music for You  
 6.30 Rick O'Shea  
 7.0 Reach for the Sky  
 7.30 Ella, Mildred, Frances and Connie  
 7.45 Radio Rodeo  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 Orchestral, Vocal and Instrumental Concert  
 9.3 Chopin Waltzes played by Ronnie Munro's Orchestra  
 9.15 Life and Songs of Irving Berlin  
 9.30 Radio Theatre: Poet and Peasant, by Willis Hall (NZBS)  
 10.15 Softly, Softly  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 The Dick Haynes Show  
 10.30 Music While You Work  
 11.0 Women's Session: Love Scenes of Long Ago (BBC)  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 A Song for You  
 2.45 Do You Remember?  
 3.15 Symphony No. 4 in D Minor, Op. 120 Schumann  
 4.0 Stepmother  
 4.25 The Gordon Jenkins Orchestra and Singers  
 5.0 At the Console  
 5.15 Children's Session: Stories from the Arabian Nights  
 5.45 Dinner Music  
 7.0 Pig Talk  
 7.30 Vienna Philharmonic Orchestra Overture: La Finta Giardiniera Mozart Kathleen Ferrier (contralto) Trad. Down by the Sally Gardens Alfredo Campoli (violin) Pugnani Praeludium and Allegro The Halle Orchestra conductor Sir John Barbirolli Secret (Lyric Pieces) Grieg Richard Tucker (tenor) Bixio Come Back, Little One The Philharmonia Orchestra Slavonic Dance No. 15 in C Dvorak Julius Katchen (piano) Intermezzo in E Flat, Op. 117, No. 1 Brahms Philharmonic-Symphony Orchestra of New York Prelude to Act 3 (Lohengrin) Wagner

# Wednesday, February 13

- 8.0 Sports Digest** (Winston McCarthy) (NZBS)
- 8.15 Catherine Fulton** (soprano)  
The Sky Above the Roof  
Vaughan Williams  
Four Miniature Songs  
Under the Greenwood Tree  
Hey, Ho, the Wind and the Rain  
Quilter  
(Studio)
- 8.30 Book Reading: Tutira** (NZBS)
- 8.45 The Royal Philharmonic Orchestra**  
Over the Hills and Far Away **Delius**
- 9.15 Talk in Maori** (NZBS)
- 9.30 Commonwealth Feature Programme:**  
The story of the Gold Coast's march towards independence within the British Commonwealth (BBC)
- 10.30 National Swimming Championships Report**
- 10.45 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session**
- 7.30 District Weather Forecast**
- 9.0 Women's Hour** (Pat Bell McKenzie), featuring Shoppers' Guide; South African Letter; No. 2 of Home Millinery—Block-ing a Felt Hat; Music: Harking Back to 1877
- 10.0 A Man Called Sheppard**
- 10.15 Doctor Paul**
- 10.30 Passing Parade**
- 10.45 Famous Rescues**
- 11.0 Concert in Miniature**
- 11.30 Spotlight on Spotswood**
- 11.45 Mantovani and his Orchestra**
- 12.0 Close down**
- 5.45 p.m. Children's Corner: Book Review** (Miss Ewin)
- 6.0 Evening Star: Jo Stafford**
- 6.15 Dolores Ventura Entertains**
- 6.30 The Adventures of Rocky Starr:**  
Destination Venus
- 6.45 Chorus of Strings**
- 7.0 Melody: Now and Then**
- 7.30 Knave of Hearts**
- 8.5 George Feyer** (piano)
- 8.20 Richard Hayward** (vocal)
- 8.30 Symphonic Portrait: Victor Herbert**
- 8.45 Deanna Durbin** (soprano)
- 9.3 John Rundle** (piano)  
Impromptu, Op. 142, No. 2  
Moment Musical, Op. 94, No. 2  
Moment Musical, Op. 94, No. 3  
Schubert  
(Studio)
- 9.20 Music by Tchaikovsky**  
London Symphony Orchestra  
Capriccio Italien, Op. 45  
The Philharmonia Orchestra  
Symphony No. 4 in F Minor, Op. 36
- 10.20 Ballet Theatre**
- 10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session**
- 7.44 Weather Forecast**
- 9.0 Women's Hour** (Pamela Rutland), featuring Home Millinery, by Kay du Toit; and Music from Giselle
- 10.0 Tapestries of Life**
- 10.15 Stage Stars**
- 10.30 Morning Melodies**
- 10.45 Famous Tenors**
- 11.0 Piano Rhythms**
- 11.20 Sound Track**
- 11.40 Chorus, Please**
- 12.0 Close down**
- 5.45 p.m. The Junior Session: The Moon Flower** (ABC)
- 6.0 Teatime Tunes**
- 6.25 Weather Report and Town Topics**
- 6.40 The Marton Programme**
- 7.0 Sinatra Sings**
- 7.15 Not For Publication**
- 7.30 Ranch House Refrains**
- 7.45 Famous Dance Bands**
- 8.0 Report on Wanganui Stock Sale**
- 8.3 Take It From Here** (BBC)
- 8.32 Springtime**
- 8.45 This Week's Anniversary**
- 9.4 No Greater Love**
- 9.30 In Concert Sing**
- 9.45 Death Takes Small Bites**
- 10.0 Victor Young's Orchestra and Mario Lanza** (tenor)
- 10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session**
- 7.30 District Weather Forecast**
- 9.0 Women's Hour** (Val Griffiths)
- 10.0 Doctor Paul**
- 10.15 Family Forum**
- 10.30 Housewives' Requests**
- 10.45 Portia Faces Life**

- 11.0 Stars on Parade**
- 11.30 New Zealand Entertainers**
- 12.0 Close down**
- 5.45 p.m. Children's Corner:**  
Coaching Talks  
Beuser
- 6.0 Light and Lively**
- 6.30 Rooms for Improvement**
- 6.45 Ken Griffin**
- 7.0 2XN Gift Quiz**
- 7.30 Continental Cabaret**
- 8.0 Dad and Dave**
- 8.30 Band Music**
- 9.3 White Coolies**
- 9.30 Wagner**  
Overture: The Flying Dutchman  
I saw the babe (Parsifal)  
Excerpts from Siegfried  
Prelude and Love-death (Tristan and Isolde)
- 10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. The Vienna Boys' Choir and Mantovani and his Orchestra**
- 10.0 Music While You Work**
- 10.30 Devotional Service**
- 10.45 The New World Singers**
- 11.0 Mainly for Women: Love Scenes of Long Ago** (BBC)
- 11.30 Morning Concert**  
(For details see 4YA)
- 2.0 p.m. Mainly for Women: Chinese on the Ottago Goldfields, by Leo Fowler; Gardening Talk: W. B. Olorenshaw**
- 2.30 Music While You Work**
- 3.0 Classical Hour**  
Giselle  
Spanish Songs  
Adam
- 4.0 Short Story: Saving the Dramatics, by Iain Crawford** (NZBS)
- 4.15 Rhythmic Ensembles**
- 4.30 Light Listening**
- 5.0 The Edmund Ros Orchestra**
- 5.15 Children's Session: Enchanted Policeman**
- 5.45 Light Music**
- 6.10 Featuring Teddy Wilson**
- 7.15 Addington Stock Market Report**
- 7.30 3YA Studio Orchestra, conductor Hans Colombo**  
Symphonic Dances Nos. 1 and 2 Grieg  
Selection: Thaïs  
Sleeping Beauty Waltz  
Tchaikovsky
- 8.0 Sports Digest** (Winston McCarthy) (NZBS)
- 8.15 I Love to Sing**  
(For details see 3YA)
- 8.38 Book Shop** (NZBS)
- 9.15 Double Bill: Minister Without Transportfolio, adapted by Finlay J. Macdonald from the play by Calum MacLeod** (BBC); and **The Three Fat Women of Antibes, by Somerset Maugham** dramatised by Howard Arg (NZBS)
- 10.8 Waltzes by the Strausses**
- 10.30 National Swimming Championships Report**
- 10.45 Wild Bill Davidson and his Jazz Band**
- 11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 Jascha Heifetz** (violin) with the RCA Victor Orchestra and Stanley Chuloupka (harp)
- 7.23 The London Promenade Orchestra**  
Sea Rovers (Hebridean Sea Poems)
- 7.30 Poetic Drama Today: T. S. Eliot—What the Cocktail Party is About, the final talk in the series by Professor W. A. Sewell** (NZBS)
- 7.50 Wind Group of the National Music Conservatoire Ensemble**  
The Chimney of King Rene: Suite for Wind Quintet  
Milhaud
- 8.4 Harriet Cohen** (piano)  
Sonatina in C, Op. 13, No. 1  
Kabalevsky
- 8.15 Joseph Sziget** (violin) and **Mieczyslaw Horszowski** (piano)  
Sonata in D, Op. 12, No. 1  
Beethoven
- 8.30 Heinrich Schliussus** (baritone)  
The Call of the Quail  
Remembrance  
Sleep Beloved  
Brahms

- 8.48 The Oboe Trio of the London Baroque Ensemble**  
Variations on La Ci Darem La Mano  
Beethoven
- 9.5 THE NATIONAL ORCHESTRA**  
(For details see 2YC)
- 10.15 Poems by John Donne, reader Anthony Quayle**
- 10.23 Pierre Fournier** (cello) and **Ernest Lush** (piano)  
Elegie, Op. 24  
Faure
- 10.31 Jennie Tourel** (mezzo-soprano) and the **Columbia Symphony Orchestra**  
Song Cycle: Scheherazade  
Ravel
- 10.48 Walter Gieseking** (piano)  
Ballade  
The Hills of Anacapri  
The Girl with the Flaxen Hair  
Debussy
- 11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies**
- 7.30 District Weather Forecast**
- 9.0 Women's Hour** (Doris Kay), featuring Home Millinery
- 10.0 In This My Life**
- 10.15 Timber Ridge**
- 10.30 The Mystery of Nurse Lorimer**
- 10.45 The Human Comedy**
- 11.0 Continental Call**
- 11.15 Old, New, Borrowed and Blue**
- 11.30 Music While You Work**
- 12.0 Close down**
- 5.45 p.m. For Our Younger Listeners**
- 6.0 Variety Parade**
- 6.15 Vocals of Today**
- 6.30 What's on the Other Side?**
- 6.45 From Stage and Screen**
- 7.0 Piano Playtime, with the Gianfranco Intra Quartet**
- 7.15 Around and About**
- 7.30 Motorists and Motoring**
- 8.0 Farmers' Weekly News Service**
- 8.10 Journey into Space: The World in Peril—13** (BBC)
- 8.40 Max Lichtegg** (tenor)
- 9.3 Music for You** (BBC)
- 9.32 Double Bill: A Door Must Be Kept Open or Shut, by Alfred de Musset** (BBC); and **The Drummer Boy, by Peter Van Greenaway** (NZBS)
- 10.30 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star**
- 10.0 Devotional Service**
- 10.15 The Final Year**
- 10.30 Music While You Work**
- 11.0 National Women's Session: Love Scenes of Long Ago** (BBC)
- 11.30 Morning Concert**
- 2.0 p.m. Symphony No. 5 in B Flat**  
Schubert
- 2.45 Women Composers**
- 3.0 Music While You Work**  
Orchestra and Chorus
- 3.30 Indian Summer** (first episode)  
Recorded at Auckland
- 4.30 Serenade**
- 4.45 Children's Session: Stories from the Arabian Nights**
- 5.45 Keyboard Capers**
- 6.0 The Caravan Passes**
- 7.15 Race Relations: A Quick Look Around the World, a talk by Philip Mason** (BBC)
- 7.30 3YZ Hit Parade**
- 8.0 Sports Digest** (Winston McCarthy)
- 8.15 I Love to Sing:** (For details see 2YA)
- 8.38 Book Shop** (NZBS)
- 9.5 THE NATIONAL ORCHESTRA**  
Second half of a Promenade Concert  
(For details see 2YC)
- 10.30 National Swimming Championships Results**
- 10.45 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Don John**
- 9.45 Music While You Work**
- 10.20 Devotional Service**
- 10.45 Topics for Women: My Island: Guernsey, by Doreen de Garis; Love Scenes of Long Ago** (BBC)

- 11.30 Morning Concert**  
The Virtuosi di Roma Instrumental Ensemble  
Concerto a Cinque for Strings  
Symphony No. 9 in C (Great).  
Paisiello

- Hilde Zadek** (soprano)  
Do not Leave Me, K.186A  
Mozart
- 12.33 p.m. For the Farmer**
- 2.0 Do You Remember**
- 2.30 Music While You Work**
- 3.15 Voices of Walter Schumann**
- 3.30 Classical Hour**
- 4.45 Viennese Waltzes played by Her-Lert** (piano)
- 4.30 Bing Crosby and Fred Astaire**
- 5.0 Tea Table Tunes**
- 5.15 Children's Session: Rhythm Fables: Charlie Mouse**
- 5.45 Light and Bright**
- 6.0 Guy Lombardo's Orchestra**
- 7.15 So this is Sweden:** Stockholm Arts and Architecture, the first in a series of talks by Trevor Williams (NZBS)
- 7.30 The International Staff Band of the Salvation Army**
- 8.0 Sports Digest** (Winston McCarthy) (NZBS)
- 8.15 I Love to Sing**  
(For details see 2YA)
- 8.38 Book Shop** (NZBS)
- 9.15 Nola Christie** (soprano)  
The Willow Song  
If you love me  
The Bond of Sympathy  
The Fisherman  
(Studio)  
arr. Hall  
Pergolesi  
Liszt  
Schubert
- 9.30 The New Concert Orchestra**
- 9.45 Rawicz and Landauer** play pieces from Ballet
- 10.30 National Swimming Championships Results**
- 11.20 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 The Swiss Romande Orchestra**  
Petite Symphonie Concertante  
Piano Concerto No. 3  
Bartok  
(Soloist: Julius Katchen)
- 7.45 The Hydrogen Bomb: The Need for a New Approach, a talk by Margaret Garland** (NZBS)
- 8.0 Harriet Cohen** (piano) and the **Stratton String Quartet**  
Quintet in A Minor, Op. 84  
Elgar
- 8.38 The Royal Philharmonic Orchestra**  
Eventyr  
Dellius
- 8.54 Peter Pears** (tenor)  
Go Not, Happy Day  
Is My Team Ploughing?  
I Have Twelve Oxen  
Bridge  
Butterworth  
Ireland
- 9.5 THE NATIONAL ORCHESTRA**  
(For details see 2YC)
- 10.15 Jennifer Vyvyan** (soprano) with the **London Philharmonic Orchestra**  
Et incarnatus est  
Alleluia  
Mozart
- 10.28 Renzo Sabatini** (viola d'amore) with the **London Chamber Orchestra**  
Concerto in A Minor  
Vivaldi
- 10.38 Wilhelm Backhaus** (piano)  
Sonata No. 3 in E, Op. 109  
Beethoven
- 11.0 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times**
- 6.45 Hour of St. Francis**
- 7.0 Smile Family**
- 8.0 Variety Hour**
- 9.0 Ottago Hit Parade**
- 9.30 Bringing Christ to the Nations**
- 10.0 Recent Releases**
- 10.30 Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. For details until 10.20, see 4YA**
- 10.20 Devotional Service**
- 10.45 Women's Session: Unesco News; Love Scenes of Long Ago**
- 11.30 For details until 5.15, see 4YA**
- 5.15 p.m. Children's Session: Time for Juniors; Badgers Beach; Among the Stars**
- 5.45 Dinner Music**
- 7.15 For details see 4YA**
- 7.30 For details until 9.0, see 4YA**
- 8.15 Victor Young's Singing Strings**
- 9.30 For details see 4YA**
- 11.20 Close down**

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Wednesday, February 13

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
- 9.0 Aunt Daisy's Morning Session
- 9.30 Stanley Black and his Orchestra
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Search for Karen Hastings
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Entr'acte
- 11.30 Shopping Reporter Session
- 12.0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.15 Violinist Max Jaffa
- 2.30 Women's Hour (Marina)
- 3.30 Music Everlasting
- 4.0 Variety Billboard
- 5.45 Tonight's Star: Alma Cogan

### EVENING PROGRAMME

- 6.0 While You Dine
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 8.0 Address Unknown
- 8.30 Street With No Name
- 9.0 Klap O'Kane
- 9.30 Platter Parade
- 10.0 Reserved
- 10.15 Tune Time
- 10.30 Dossier on Dumetrius
- 11.0 Radio Cabaret
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Light and Bright
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria)
- 3.30 Afternoon Variety

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Variety Time
- 6.45 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Ron Goodwin's Orchestra
- 8.0 Address Unknown
- 8.30 T-Men
- 9.0 Klap O'Kane
- 9.30 Ray Ellington's Quartet
- 9.45 Les Baxter's Orchestra
- 10.0 Spinning Tops
- 10.30 Dossier on Dumetrius
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Hapipi Hill
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab)
- 3.30 Concert Hour
- 4.30 It's All Greek: Irma Kolassai
- 5.0 Hammond Harmony
- 5.15 Sydney McEwan
- 5.30 Norrie Paramor Orchestra
- 5.45 Rosemary Clooney

### EVENING PROGRAMME

- 6.0 Invitation to Dining
- 6.30 Summer Sundries
- 6.45 Two to Tango
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Martial Moments
- 8.0 Address Unknown
- 8.30 The Search for Karen Hastings
- 9.0 Klap O'Kane
- 9.30 Suppertime Music
- 10.0 Got the Blues
- 10.30 Dossier on Dumetrius
- 11.0 Papanui Shopper's Session
- 11.30 Bright Finale
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 In This My Life
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Just Melody
- 2.0 The Life of Mary Sothorn
- 2.15 Time for a Song
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Afternoon Musicals
- 5.30 Down Melody Lane

### EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Popular Parade
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Selected Recordings
- 8.0 Address Unknown
- 8.30 The Long Shadow
- 9.0 Klap O'Kane
- 9.32 Everybody's Music
- 9.45 Popular Tunes of Yesteryear
- 10.0 Salute to a Champion
- 10.30 Dossier on Dumetrius
- 11.0 Late Night Variety
- 12.0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Shoppers Session (Margaret Isaac)
- 9.30 Medley Time
- 10.0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 Three Roads to Destiny
- 11.0 At Home with the Housewife
- 12.0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Lunch Music
- 1.30 Musical Matinee
- 2.0 Women's Hour (Bettie Loe), featuring, at 2.30, Gauntidale House
- 3.0 Variety Spice
- 3.30 The Layton Story
- 4.0 Afternoon Concert
- 4.30 Remembered Tunes
- 5.0 The Adventures of Rocky Starr
- 5.15 Rhythm Rendezvous

### EVENING PROGRAMME

- 6.0 Light Dinner Music
- 6.30 From Our Priority Box
- 7.0 Scoop the Pool
- 7.30 Life With Dexter
- 8.0 Address Unknown
- 8.30 Timber Ridge
- 9.0 Klap O'Kane
- 9.33 Moods for Romancing
- 10.0 Music at 10
- 10.15 The Picture of Dorian Gray
- 10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9.0 Shopping Reporter (Erin Osmond)
- 9.30 Music for My Lady
- 10.0 Doctor Paul
- 10.15 My Other Love
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11.0 Tunes with a Theme
- 11.15 For Your Delight
- 11.30 Melody Mixture
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Singing Stars
- 2.0 The Life of Mary Sothorn
- 2.15 Melodies in Waltz Time
- 2.30 Women's Hour (Nan Dobson)

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Famous Light Orchestras
- 10.0 Street With No Name
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Timber Ridge
- 11.0 Organ Interlude
- 11.15 Lawrence Tibbett (baritone)
- 11.30 Shopping Reporter (Jocelyn)
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 Irving Berlin Favourites
- 2.30 Women's Hour (Kay), featuring, at 3.0, Laura Chilton
- 3.30 Music from Scotland
- 3.45 Famous Violinists
- 4.0 British Dance Bands
- 4.20 Voices in Harmony: Comedy Harmonists
- 4.40 Australian and New Zealand Artists
- 5.0 Variety
- 5.30 The Battling Bensons

### EVENING PROGRAMME

- 6.0 On the March: Grenadier Guards Band
- 6.15 Johnny Dennis and his Ranchers
- 6.30 Melody Time: Roland Peachy's Hawaiians, Connie Boswell (vocalist), Edmundo Ros and Orchestra
- 7.0 Gunsmoke
- 7.30 Reserved
- 8.0 Address Unknown
- 8.30 Thirty Minutes to Go
- 9.0 Contraband
- 9.30 Play It Again
- 10.0 Rhythm Rendezvous
- 10.30 Close down

- 3.30 World Programme Variety
- 4.0 Songs of Romance
- 4.15 Hits of Yesterday
- 4.30 Music of the South Seas
- 4.45 Companions in Song
- 5.0 Air Adventures of Biggles
- 5.15 Russ Morgan's Orchestra
- 5.30 Olde Tyme Dance Music
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Melody and Mirth
- 7.0 Scoop the Pool
- 7.30 Starlight Theatre
- 8.0 Address Unknown
- 8.30 Cruel Sea
- 9.0 Musical Masterpieces
- 9.32 Music for a Mood
- 10.0 Rhythm Rally
- 10.30 Close down

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## HIGHLY-TRAINED TECHNICIANS

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R.R.6



# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotional Service (Anglican)  
 10.30 Feminine Viewpoint: In the Looking Glass; Mrs. Africa, by Dr. Paul White; Life in a French Home, by Ann Holden; Advice to the Woman Motorist, with Ray Webley  
 11.30 New Classical Recordings  
 2.0 p.m. Semprini (piano)  
 2.15 Dance the Samba with Edmundo Ros  
 2.30 Pictures at an Exhibition  
 Moussorgsky  
 Songs by Handel and Beethoven  
 Variations from Symphonie Gothique, Op. 70  
 Caprice, Op. 1, No. 4 in G Minor  
 Paganini  
 3.30 Miss Susie Slagle  
 3.45 Music While You Work  
 4.15 The Stardusters  
 4.30 Variety  
 5.0 Primo Scala's Accordion Band  
 5.15 Children's Session: This is Our Town  
 5.45 Light Orchestras  
 6.0 Tea Table Tunes  
 7.0 Piano in Dance Tempo  
 7.15 Auckland Radio Orchestra conducted by Oswald Cheesman (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 Ossie Cheesman's Four Quavers (NZBS)  
 8.15 In Your Garden this Week (R. L. Thornton)  
 8.30 Choirs of Queen Victoria Maori Girls' School and St. Stephen's Boys' School: A Maori Entertainment (NZBS)  
 9.30 Dad and Dave  
 10.0 Dance Music  
 10.30 National Swimming Championships  
 10.45 Dance Music  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 8.0 p.m. Dinner Music  
 7.0 The London Symphony Orchestra, conducted by Robert Irving  
 Ballet Suite: Horoscope  
 7.30 Kathleen Ferrier (contralto)  
 Arias by Bach  
 7.49 Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano)  
 Trio in B Flat, Op. 11  
 8.9 The Concertgebouw Orchestra of Amsterdam conducted by Willem Mengelberg  
 Gothic Chaconne  
 8.29 Madeleine Grey (soprano)  
 Songs of the Auvergne arr. Canteloube  
 8.55 Willy Glass (flute), Rose Stein (harp), and the South German Chamber Orchestra, conducted by Rolf Reinhardt  
 Concerto in C, K.299  
 9.23 Jean-Michel Damase (piano)  
 Humoresque, Op. 20  
 9.50 Gerard Souzay (baritone)  
 Songs of Gounod  
 10.2 The Inferno of Dante Alighieri: Six readings from the first book of the Divine Comedy, in the translation by Laurence Binyon  
 2. Cantos 6-11  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. LeRoy Anderson's Orchestra  
 5.30 Hank Snow (vocal)  
 6.0 Scottish Country Dances  
 6.15 Evelyn Knight (vocal)  
 6.30 Russ Morgan's Orchestra  
 7.0 The Goon Show (BBC)  
 7.30 Eddie Barclay's Orchestra  
 7.45 The Andrews Sisters  
 8.0 The Auckland Hit Parade  
 8.30 Design for Piano, with Crombie Murdoch (NZBS)  
 8.45 Pee Wee Hunt's Orchestra  
 9.0 Les Baxter's Orchestra and Chorus  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Famous Overtures  
 10.0 My Other Love  
 10.15 Second Fiddle  
 10.30 Songs from Alan Dale

# Thursday, February 14



HILDE GUEDEN who is featured in the Women's Hour from 2XA this morning at 9.0

- 10.45 The Layton Story  
 11.0 Johnny Maddox at the Piano  
 11.15 Mitch Miller's Orchestra and Chorus  
 11.30 Variety Half Hour  
 12.0 Close down  
 5.45 p.m. For Younger Northland: Musical Enjoyment with Ian Menzies (Studio)  
 6.0 Record Roundabout  
 6.30 The Platters Entertain  
 6.45 Billy Thorburn and his Strict Tempo Music  
 7.0 Janie Marden Entertains  
 7.15 The High and the Mighty  
 7.30 The Beverley Sisters  
 7.45 Bill Wolfgramm's Islanders  
 8.0 Frank De Vol's Orchestra  
 A Symphonic Portrait of Cole Porter  
 Tip Top Tunes  
 9.4 BBC Variety Parade  
 9.30 White Coolies  
 Songs from Pat Boone  
 9.58 Dancing Time  
 10.8  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Scarlet Harvest  
 10.0 Songs from Sunny Italy  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 Musical Comedy Favourites  
 2.50 Songs of the Southern States  
 3.15 Classical Programme  
 Songs on the Death of Infants  
 Two Polonaises  
 4.0 From Our World Programme Service Library  
 5.0 For Our Younger Listeners: Rhymed Fables; Saga of Davy Crockett  
 5.30 Waltzes Old and New  
 6.0 Dinner Music  
 7.0 The Complete Angler: A Service for Fishermen  
 7.30 Double Destinies  
 8.0 Bay of Plenty Hit Parade  
 8.30 Nom de Plume  
 9.30 The Golden Colt  
 10.0 Vincente Major (soprano) and Jean Kirk-Burnham (piano) (NZBS)  
 Doreen Bracey (soprano)  
 Norwegian Folk Songs (NZBS)  
 10.30 National Swimming Championships Results  
 10.45 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 9.30 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Light Orchestral Music  
 10.45 Women's Session: Raw Material: The Story of Four Russians, by Rev. G. A. Naylor; Taranaki Newsletter, by Nancy Russell; Fun with Flowers, by Maurice August

- 11.30 New Classical Recordings  
 2.0 p.m. Overture: La Vestale Spontini  
 Concerto in G for Two Flutes  
 Cimarosa  
 Ballet Music: La Boutique Fantasque  
 Rossini-Respighi  
 3.0 The Dark Stranger  
 3.30 Music While You Work  
 4.0 The Flower of Darkness  
 4.30 Rhythm Parade  
 5.0 Ring Crosby and Partners  
 5.15 Children's Session: Nursery Time  
 Request Session: I Want to be a Toy Shop Owner  
 5.45 The Life and Songs of Irving Berlin  
 6.0 Record Roundabout  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 Ellis Larkin (piano)  
 7.30 Young Musicians of Wellington: Successful candidates in the Royal Schools of Music examinations, introduced by Dr. C. Thornton Lofthouse (NZBS)  
 8.15 Alfred Newman's Orchestra  
 8.30 So This is Sweden: Stockholm—Arts and Architecture, the first of six talks by Trevor Williams (NZBS)  
 8.45 Voices in Harmony  
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners  
 10.0 Sports Parade  
 10.30 National Swimming Championships Report  
 10.45 The Voices of Walter Schumann  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Hans Hotter (baritone)  
 To Music  
 Calm Sea  
 The Wanderer  
 In Spring  
 Yehudi Menuhin (violin) and Gerald Moore (piano)  
 Sonata in F  
 Mendelssohn  
 7.32 Running the Welfare State: In the fourth of five talks by various speakers, J. F. T. Baker discusses Social Services and Economic Development (NZBS)  
 8.0 THE NATIONAL ORCHESTRA, conducted by Professor John Bishop  
 Promenade Concert  
 Overture: Die Meistersinger Wagner  
 Walk to the Paradise Garden Delius  
 Piano Concerto No. 3 Prokofiev  
 (Soloist: Janet McStay)  
 During the interval a reading from Tutira, the book by the late H. Guthrie-Smith, edited and read by Oliver Duff (NZBS)  
 Symphony No. 6 in F (Pastoral) Beethoven  
 (From the Town Hall)  
 10.15 Jennie Tourel (mezzo-soprano)  
 Songs by Rachmaninov  
 The Hollywood String Quartet  
 Quartet No. 1 in D, Op. 11 Tchaikovsky  
 11.0 Close down



HOWARD KEEL, who can be heard with Kathryn Grayson, from 2XG at 9.15 this morning

# NATIONAL BROADCASTS

- Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.  
 YA and YZ Stations  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 7.58 Local Weather Forecast  
 9.4 Kindergarten of the Air  
 12.33 p.m. News for the Farmer  
 Swimming Championship Results  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 9.0 Overseas and N.Z. News  
 9.15 Australia's part in the International Geophysical Year, a talk by Professor K. E. Bullin  
 10.30 Report from the N.Z. Senior Swimming Championships  
 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review  
 7.20 Western Song Parade  
 7.45 Light Orchestras  
 8.0 Crosby Time  
 8.15 Accordion Entertainers  
 8.30 Helen Forrest with Carmen Dragon's Orchestra  
 9.45 Dad and Dave  
 9.0 Dance Music  
 10.0 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 The Roberto Inglez Orchestra  
 9.15 Kathryn Grayson and Howard Keel  
 9.30 The Mad Doctor in Harley Street  
 9.45 Granny Martin Steps Out  
 10.0 The Meredith Scandal  
 10.15 Doctor Paul  
 10.30 Morning Star: Alan Coad (baritone)  
 10.45 Mantovani and his Orchestra  
 11.0 Women's Hour (Adrienne Grant), featuring Five Fingers  
 12.0 Close down  
 5.45 p.m. Hello, Children: Ways of the Wild, by Rex Williams  
 6.0 Tunes for the Early Evening  
 6.30 East Coast Hit Parade  
 7.0 The Gaylords (vocal)  
 7.15 Broken Wings  
 7.30 Not for Publication  
 7.45 Glenn Miller's Orchestra  
 8.2 Sports Preview  
 9.15 Take It From Here (To be repeated from 2XG on Sunday at 7.45 p.m.) (BBC)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 9.30 White Coolies  
 10.0 Jazz Club  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 The Bob Eberly Show  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science Talk: Footprints of History (NZBS)  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 Sonata No. 15 in C, KV.545 Mozart  
 4.0 The Man from Yesterday  
 4.25 Tea Dance with Victor Silvester  
 4.45 Septa Serenade  
 5.0 Ring and His Friends  
 5.15 Children's Session (Aunt Helen): The Saga of Davy Crockett  
 7.15 The Home Gardener (Cecil Bastion)  
 7.30 Dad and Dave  
 7.43 Hawke's Bay Hit Parade  
 8.7 Four Generations  
 8.30 Hastings Salvation Army Band  
 Victors Acclaimed  
 Joyfully Journeying  
 The Old Rugged Cross  
 I Bring Thee All  
 Maesteg Citadel  
 (Studio)  
 9.30 Music from Opera  
 10.0 The Blech String Quartet  
 String Quartet in D Minor, K.421  
 10.30 National Swimming Championship Report  
 10.45 Close down



# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Women's Hour (Pat Bell McKenzie, featuring Shoppers' Guide; South and Central Taranaki Newsletter; European Journey; Music: Listening in to Oklahoma)  
10.0 Private Post  
10.15 Doctor Paul  
10.30 At Home with Lionel Barrymore  
10.45 Second Fiddle  
11.0 Tenors and Baritone  
11.15 Song, Long Ago  
11.30 Focus on Fitzroy  
11.45 Kramer and Wolmer (accordionists)  
12.0 Close down  
5.45 p.m. Children's Corner: The Saga of Davy Crockett  
6.0 Accent on Melody  
6.30 Larry Adler Entertains  
6.45 Coke Time with Eddie Fisher  
7.0 Over to the Latins  
7.15 Out West  
7.30 Hollywood Theatre of Stars  
8.1 Farm Session (Jack Brown) Taranaki Stock Market Report  
8.30 Magic and Moonlight  
8.45 Sports Preview (Mark Comber)  
9.3 Gay O'Leary (vocalist) with the Len Hutchinson Group  
This Can't Be Love  
S Wonderful  
Over the Rainbow  
The Longest Walk (Studio)  
Rodgers  
Gershwin  
Arlen  
Pola  
9.20 Art van Damme Quintette  
9.30 White Coolies  
10.0 Jazz for Sale  
10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session  
7.44 Weather Report  
9.0 Women's Hour (Pamela Rutland, featuring European Journey, by Joe Wallace; and Hilde Gueden (soprano))  
10.0 Fallen Angel  
10.15 The Intruder  
10.30 Light Music Concert  
11.0 New Zealand Artists  
11.20 Charm of the Waltz  
11.40 Popular Vocalists  
12.0 Close down  
5.45 p.m. The Junior Session  
6.0 Recent Releases  
6.25 Weather Report and Town Topics  
6.40 De Castro Sisters  
7.0 Sinatra Sings  
7.15 Sporting Round-Up (Norm. Nielsen)  
7.30 The Smiley Burnette Show  
8.0 Farm Topics; Radio Vet  
8.15 Listeners' Requests  
10.0 The Strange House of Jeffrey Marlowe  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Women's Hour (Val Griffith)  
10.0 Doctor Paul  
10.15 Cookery Corner  
10.30 My Other Love  
10.45 Portia Faces Life  
11.0 Variety Time  
12.0 Close down  
5.45 p.m. Children's Corner: Junior Listeners' Club  
6.0 Early Evening Variety  
6.30 Reach for the Sky  
7.0 Merry Moments  
7.15 Top Vocalists  
7.30 The Smiley Burnette Show  
8.0 Nelson Farm Topics  
8.20 Motueka High School Music Festival (NZBS)  
9.3 Play: Any Ice Today, Lady? by C. Gordon Glover (NZBS)  
9.41 June Hutton and Axel Stordahl  
10.0 BBC Show Band  
10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. A Tchaikovsky Fantasy arr. Stolz  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 The World Concert Orchestra  
11.0 Mainly for Women: Country Club; Pencarrow Saga, by Nelle Scanlan  
11.30 New Classical Recordings

N.Z. LISTENER, FEBRUARY 8, 1957.

# Thursday, February 14

- 2.0 p.m. Mainly for Women: More Autobiographical Talks by St. John Irvine; Coromandel Way, by Jim Henderson  
2.30 Music While You Work  
3.0 Classical Hour  
String Quartet No. 2 in F Minor  
Concertino, Op. 58 Nielsen  
Violin Concerto, Op. 42 Fernstrom  
Larsson  
4.0 Confessions of a Postwoman: Ladies of the Letter Box, by "Mrs A" (NZBS)  
4.30 Song and Story of the Maori (NZBS)  
4.45 The Mack Stewart Quartet  
5.0 Frank Sinatra (vocal)  
5.15 Children's Session: Mixed Bag  
5.45 Listeners' Requests  
7.10 Home Paddock: A Journal for Country People  
7.35 Dad and Dave  
7.47 Band Music  
8.17 The Harry Grove Trio  
8.30 Vocal Duetists  
8.42 Harry Davidson's Orchestra play Selections from Gilbert and Sullivan  
9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)  
10.0 Paul Temple and the Lawrence Affair—5 (BBC)  
10.30 National Swimming Championships Results  
10.45 The Sal Salvador Quartet  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Lyre-Bird Ensemble, directed by Louis Kaufman  
Concerto Grosso No. 8 in C Minor Torelli  
7.8 Hugues Chenod (tenor) and instrumental Ensemble from the Vienna Symphony Orchestra directed by Daul Pinkham  
Four Sacred Concertos Schutz  
7.24 John Eggington (organ)  
Sonata No. 6 in D Minor Mendelssohn  
7.39 The London Philharmonic Orchestra conducted by Jean Martinon  
Ballet Music from William Tell Rossini  
7.47 BBC World Theatre: Ivanov, by Anton Chekov, adapted for broadcasting by Cynthia Pugh, from the translation by Constance Garnett (BBC)  
9.43 Cincinnati Symphony Orchestra conducted by Eugene Goossens  
Symphony No. 2 in C Minor, Op. 17 (Little Russian) Tchaikovsky  
10.14 Margaret Ritchie (soprano), George Malcolm (piano) and Gervase de Peyer (clarinet)  
The Shepherd on the Rock Schubert  
10.25 The Carnegie Trio  
Trio No. 1 in B Flat for Piano, Violin and Cello, Op. 99 Schubert  
11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies  
7.30 District Weather Forecast  
9.0 Women's Hour (Doris Kay)  
10.0 Granny Martin Steps Out  
10.15 Timber Ridge  
10.30 Anne's Flight  
10.45 Romance for My Lady  
11.0 The Ames Brothers  
11.15 Waltzes You Love  
11.30 Richard Rodgers Wrote These  
11.45 A Laugh and a Song  
12.0 Close down  
5.45 p.m. For Our Younger Listeners: A Green Frog Story  
6.0 Current Favourites  
6.15 Ranch House Refrains  
6.30 Calling Waimate  
6.45 Kings of the Clarinet  
7.0 The Smiley Burnette Show  
7.30 Light Orchestra Portraits  
7.45 Courtin' Tunes—1951  
8.10 Listeners' Requests  
9.30 The Black Museum  
10.0 European Journey with Will Glahe, Lys Assia and Assisting Artists  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star  
10.0 Devotional Service  
10.18 Pencarrow Saga, by Nelle Scanlan  
10.30 Music While You Work  
11.0 Women's Session (Vera Moore)  
11.30 Morning Concert

- 2.0 p.m. Concertino Pastorale  
Minuet from Downland Suite Ireland  
2.45 Bass Singers  
3.0 Music While You Work  
3.30 Orchestral and Instrumental Medleys  
4.0 Indian Summer  
4.30 Variety Playhouse  
5.0 Tenor Arias from Opera  
5.15 Children's Session  
5.45 Swinging Around with Pee Wee Hunt  
6.0 Dad and Dave  
7.15 Garden Expert (Oz Jackson)  
7.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)  
8.0 Four Generations  
8.30 Old Time Dance Music and Ballads  
9.30 Musical Sketchbook  
10.0 From Bine to Barrel, by Bruce Broadhead, the story of one of the more localised types of farming—hop growing (NZBS)  
10.30 National Swimming Championships Results  
10.45 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Don John  
9.45 Music While You Work  
10.20 Devotional Service  
10.45 Topics for Women: Garden Calendar: Barbara Cave talks about drying flowers for winter arrangements; Tales from a London Slum Creche, by Doreen Warren  
11.30 New Classical Recordings  
2.0 p.m. The Goon Show (BBC)  
2.30 Music While You Work  
3.0 Beauty that Endures  
3.30 Classical Hour  
Overture: Prince Igor Borodin  
Piano Concert No. 2 in F Minor Chopin  
Lyrle Suite, Op. 54  
4.30 John Sablon (vocal)  
4.45 Harold Collins' Orchestra  
5.0 Tea Table Tunes  
5.15 Children's Session: Johnny van Bart: In the News this Week  
5.45 Light and Bright  
6.0 The Edmundo Ros Orchestra  
7.0 Reel and Strathpey Club (Joe Wallace)  
7.30 Paul Temple and the Lawrence Affair—5 (BBC)  
8.0 Dunedin Studio Orchestra, conducted by Gil Hech with Catherine Law (soprano) (Studio)  
8.30 Ida Haendel (violin)  
8.45 Julius Patzak (tenor)  
9.30 Double Bill: Love and Limousine, by J. A. Saunders (NZBS); and How Music Came to Hearing Gap, by Charles Chiltern (BBC)  
10.30 National Swimming Championships Results  
10.45 Frank Chacksfield's Orchestra  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Cincinnati Symphony Orchestra  
Symphony No. 3 in C Schubert  
7.23 Elisabeth Schumann (soprano)  
Out of My Soul's Great Sadness  
Little Bird, Whither Bound  
Hark, Now Still  
A Request  
You Are My Darling  
Mother, Sing Me to Rest  
Goodnight  
Dedication Franz  
7.36 The Trio di Trieste  
Trio in A Minor Ravel  
8.0 The Fabians and I, a feature written and narrated by Gertrude Hutchinson (BBC)  
8.68 Max Rostal (violin) and Franz Osborn (piano)  
Sonata in C Minor, Op. 30, No. 3 Beethoven  
9.30 Geraint Jones (organ) with the Philharmonia Orchestra  
Concerto in B Flat, Op. 4, No. 2 Handel  
9.43 Luise Leitner (soprano), Ballasch Franz (alto), Herbert Grabner (tenor), Erich Josef Lassner (bass), and the Mozarteum Orchestra and Chorus of Salzburg  
Dixit et Magnificat, K.193 Mozart

- 9.66 The Curtis String Quartet  
Quartet in A Minor, Op. 51, No. 2 Brahms  
10.30 The Cincinnati Symphony Orchestra  
Midsonmarvaka Alfvén  
10.42 Kathleen Long (piano)  
Sonatine for Piano Ravel  
Idylle Chabrier  
Dance Fantastique  
11.0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Band Music  
6.30 Presbyterian Hour  
7.15 Cowboy Roundup  
8.15 Listeners' Requests  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. For details until 10.20, see 4YA  
10.20 Devotional Service  
10.45 Women's Session: Fit and Happy; Safety in the Home (NZBS); New Guinea  
11.30 For details until 5.15, see 4YA  
5.15 p.m. Children's Session: Time for Juniors: Cub Night  
5.45 Dinner Music  
7.0 For details until 8.0, see 4YA  
8.0 Songs from Hans Christian Andersen  
8.15 Jack Thompson (piano) (Studio)  
8.30 Variety Magazine  
9.30 For details until 10.30, see 4YC  
10.30 National Swimming Championships Results  
10.45 For details see 4YA  
11.20 Close down



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

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## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
9. 0 Aunt Daisy's Morning Session  
9.30 Theatre Organ  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Whistle While You Work  
11.30 Shopping Reporter  
12. 0 Midday Melody Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Orchestral  
2.30 Women's Hour (Marina)  
3.30 Musical Matinee  
4. 0 Variety  
5.45 Voice of Your Choice: Vera Lynn

### EVENING PROGRAMME

6. 0 While You Dine  
7. 0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8. 0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9. 0 Who Am I?  
9.30 Make Mine Music  
10. 0 Gardening Session (Eric Francis)  
10.30 The Man From Maloba  
10.45 Serenade for Strings  
11. 0 Rhythm and Rhyme  
11.45 Sweet and Sentimental  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Light and Bright  
10. 0 Doctor Paul  
10.15 Fallen Angel  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Musical Moments  
11.30 Shopping Reporter (Doreen)  
12. 0 On Our Luncheon Menu  
1.30 p.m. Mary Livingstone, M.D.  
2. 0 Orchestral Parade  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria)  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 The Coronets  
6.45 Norrie Paramor's Orchestra  
7. 0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8. 0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9. 0 Who Am I?  
9.30 David Rose's Orchestra  
10. 0 Rhythm Roundabout  
10.15 The Ames Brothers  
10.30 The Man From Maloba  
10.45 Microgroove Music  
11. 0 Midnight Matinee  
11.30 Star of Tonight  
11.45 Street of Dreams  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happi Hill  
8.15 Calling School Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Keep It Bright  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Morning Concert  
11.30 Shopping Reporter (Joan Grace)  
12. 0 Lunch Session  
1.30 p.m. Mary Livingstone, M.D.  
2.30 Women's Hour (Molly McNab)  
3.30 Concert Hour  
4.30 The Martins: Dean and Mary  
4.45 Cyril Stapleton and his Orchestra  
5. 0 Jane Froman  
5.15 Carmen Cavallaro  
5.30 John Charles Thomas

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 My Serenade to You: Eddie Fisher  
6.45 Out of the Box  
7. 0 Lever Hit Parade  
7.30 Granny Martin Steps Out  
8. 0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9. 0 Who Am I?  
9.30 Supper Concert  
10. 0 Home Gardener (David Combridge)  
10.15 Victoria de los Angeles  
10.30 The Man From Maloba  
10.45 Hugo Winterhalter  
11. 0 Riccarton is on the Air  
11.30 Time to Dance  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 In This My Life  
10.30 Career Girl  
10.45 Portia Faces Life  
11. 0 Music for Milady  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 From Musical Comedy  
2.30 Women's Hour (Prudence Gregory)  
3.30 Marches and Waltzes  
4. 0 Family Favourites

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Music, Music  
7. 0 Lever Hit Parade  
7.30 Hollywood Theatre of Stars  
8. 0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9. 0 Who Am I?  
9.32 Let's Vocalise  
10. 0 Spin a Yarn, Sailor  
10.15 Voices in Harmony  
10.30 The Man From Maloba  
10.45 Easy Listening  
11. 0 Music for Moderns  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
8.15 Railway Notices  
9. 0 Shoppers Session (Margaret Isaac)  
9.30 Mid-Morning Variety  
10. 0 Eyes of Knight  
10.15 David's Children  
10.30 Foxglove Street  
10.45 Esther and I  
11. 0 Something Bright  
12. 0 Musical Mailbox (Morrinsville)  
12.33 p.m. Lunch Music  
1. 0 Granny Martin Steps Out (first episode)  
2. 0 Women's Hour (Bettie Lee), featuring, at 2.30, Shadows of Doubt  
3. 0 Melody Makers  
3.30 The Layton Story  
4. 0 Classical Interlude  
4.30 Afternoon Debut  
5. 0 The Adventures of Rocky Starr  
5.15 Light Variety  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Musical Potpourri  
6.30 Jan Mazurus Sings  
6.45 Roberto Inglez and his Orchestra  
7. 0 Lever Hit Parade  
7.30 Medical File  
8. 0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9. 0 Night Beat  
9.33 Radio Night Club  
10. 0 On the Sweeter Side  
10.15 Saga of the South Seas  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Orchestra and Chorus  
9.45 Solo Spotlight  
10. 0 Doctor Paul  
10.15 My Other Love  
10.30 Career Girl  
10.45 Laura Chilton  
11. 0 A Handful of Stars  
11.30 At the Console  
11.45 Bing Crosby Memories  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone, M.D.  
1.45 Make Mine Music  
2. 0 Black Narcissus  
2.30 Women's Hour (Nan Dobson), featuring at 3.0, Raising a Riot  
3.30 Ballad Album

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Music for Busy People  
10. 0 Street With No Name  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Long Shadow  
11. 0 Folk Songs  
11.15 Frank Barclay (pianist)  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. Light Orchestras and Vocalists  
2.30 Women's Hour (Kay), featuring, at 3.0, Esther and I  
3.30 Concert Stage  
4. 0 Music from England  
4.20 The Orchestras of Kurt Edelhagen and Eric Winstone  
4.40 Excerpts from Opera  
5. 0 Variety  
5.30 Adventures of Rocky Starr. Shadow Men  
5.45 Bunkhouse Tunes

### EVENING PROGRAMME

6. 0 Music for Dining  
6.30 Recent Releases  
7. 0 Lever Hit Parade  
7.30 The Smiley Burnette Show  
8. 0 Money-Go-Round  
8.30 The Hunted One  
9. 0 Who Am I?  
9.30 Melodies for Romance  
10. 0 Old Time Dance Music  
10.30 Close down

- 3.45 Light Concert Orchestras  
4. 0 Voice of Your Choice  
4.15 Comic Cuts  
4.30 From Our World Programme Library  
5. 0 Second Fiddle  
5.15 Listen to the Band  
5.30 Continental Cafe  
5.45 Passing Parade

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Patterns for Piano  
6.45 Latin American Rhythms  
7. 0 Lever Hit Parade  
7.30 Dam Busters  
8. 0 Money-Go-Round  
8.30 The Smiley Burnette Show  
9. 0 Ingleside Gathering: A Scottish Session  
9.32 Favourites of Stage and Screen  
10. 0 Music for Romance  
10.30 Close down

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### BASIC RECIPE

Half tin Highlander Milk,  $\frac{1}{2}$  pt. Salad Oil,  $\frac{1}{2}$  pt. Vinegar or Lemon Juice, 2 egg yolks,  $\frac{1}{2}$  teaspoon Salt, 1 teaspoon Mustard, dash of Cayenne. Place ingredients in bowl, beat well until mixture thickens. Store in cool place.

## HIGHLANDER

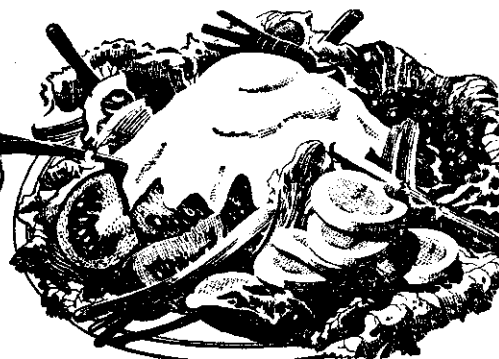
### SWEETENED CONDENSED MILK

The big 14 oz. tin of rich, full-cream HIGHLANDER MILK costs only 1/8\* ... with these few ingredients it makes one and a half pints of savoury-tasting mayonnaise. And you can use HIGHLANDER to show your mealtime skill. Starting with the basic recipe, which itself is an appetising mayonnaise, you can make—simply and quickly—many different dressings that appeal to every palate.

(\*Slightly higher in some country areas.)



FREE RECIPE BOOKS!  
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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
10.10 Devotional Service: Dr. W. H. Pettit (Brethren)  
10.30 Feminine Viewpoint: Women and Sport: Gully Party (BBC)  
11.30 Morning Concert (for details, see 2YA)
- 2.0 p.m. Waltz Time  
2.30 The Water Music **Handel**  
Symphony No. 41 in E Minor **Haydn**  
3.30 Guitar Interlude  
3.45 Music While You Work  
4.15 Musical Sweethearts  
4.30 Musicians Take a Bow  
5.0 Harmonica Harmonies  
5.15 Children's Session  
5.45 Medley Corner  
6.5 Stock Market Report  
Tea Table Times  
7.0 Sports Preview  
7.15 Paul Temple and the Lawrence Affair—5 (BBC)  
7.45 Country Journal (NZBS)  
8.0 Play: Pacific Gold, by C. Gordon Glover (NZBS)  
8.50 Guy Lombardo's Royal Canadians  
Scottish Session (Harry Taylor)  
9.30 Land of Contrast: A programme about irrigation and some aspects of fruitgrowing in Central Otago, by Bruce Broadhead (NZBS)  
10.30 Moonlight and Candlelight  
11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 8.0 p.m. Dinner Music  
7.0 Music by Faure  
Kathleen Long (piano) with the London Philharmonic Orchestra conducted by Jean Marthon  
Ballade for Piano and Orchestra, Op. 19  
Gerard Souzay (baritone)  
The Imaginary Horizon, Op. 118  
The Pascal String Quartet with Ray Lev (piano)  
Quintet No. 2 in C Minor, Op. 115  
8.0 THE NATIONAL ORCHESTRA  
(For details see 2YC)  
10.15 Raphael Arle (bass)  
The Seminarist **Moussorgsky**  
Doubt **Glinka**  
She Laughed **Lishin**  
Death, Op. 15, No. 2 **Gretchaninov**  
10.29 From the Diary of a Voyage: The Hill and the Lagoon, a talk by Maurice Dugan (NZBS)  
10.52 The London Philharmonic Orchestra  
Comedy Overture: Beckus the Handi-pratt **Arnold**  
11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Carmen Cavallaro's Orchestra  
5.15 Six Hits and a Miss (vocal)  
5.30 Al Sack's Orchestra  
5.45 Rosemary Clooney (vocal)  
6.0 Kramer and Wolmer (accordions)  
6.30 Vocal Variety  
6.45 David Rose's Orchestra  
7.15 A. J. Allen Stories  
7.30 Borrah Minnevitich's Harmonica Rascals  
7.45 Popular Parade  
8.0 Listeners' Classical Requests  
9.0 Luis Mariano and Frank Pourcel's Strings  
9.30 Grady Martin's Slew-foot-five  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide: Film and Theatre News; and Shamrocks, Shillelaghs, and Shenanigans  
10.0 The Long Shadow  
10.15 Voices in Harmony  
10.30 Johnnie Napoleon  
10.45 The Layton Story  
11.0 Bay of Islands Session  
11.15 Gordon Jenkins and his Orchestra  
11.30 Light and Lively  
12.0 Close down  
5.45 p.m. For Younger Northland: Stories for Juniors  
6.0 Sonetime with Guy Mitchell  
6.15 Frontier Marshal

# Friday, February 15



BRUCE BROADHEAD talks on irrigation and fruit growing in Central Otago, at 10.0 tonight from IYA

- 6.45 Sports Preview (Eric Blow)  
7.0 The Dam Busters  
7.30 Accent on Melody  
8.0 News for the Farmer  
8.10 Shura Cherkassky (piano) and the Philharmonia Orchestra  
Piano Concerto No. 1 in E Flat Liszt  
8.30 Marian Anderson (contralto)  
8.45 Short Story: Two Birds in the Bush, by M. H. Lester Davis (NZBS)  
9.4 Operatic Highlights for Orchestra  
9.30 Talk: The Actor's Boards, by Rilla Stephens (NZBS)  
9.42 The Coronets and the Big Ben Banjo Band  
10.0 Dance Time  
10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Scarlet Harvest  
10.0 Continental Artists  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: Children's Book Review: Advice to the Woman Motorist; Good Housekeeping with Ruth Scherer  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Michael Morley (boy soprano) and Robert Farnon's Orchestra  
2.50 Music from the Emerald Isle  
3.15 Classical Programme  
String Quartet No. 1 in D, Op. 11 Tchaikovsky  
Recital of Russian Songs  
4.0 Friday Variety  
5.0 For Our Younger Listeners: Hide-away House; Saga of Davy Crockett  
5.30 Recent Releases  
6.0 Dinner Music  
7.10 IYZ Sports Reporter  
7.30 Francis Rosner Chamber Ensemble with Janetta McStay (piano)  
Piano Quartet in E Flat, K.493 Mozart  
7.54 Kirsten Flagstad (soprano)  
From Monte Pincio  
Sprungtude **Grieg**  
8.6 Philharmonia Orchestra **Grieg**  
Lyric Suite, Op. 54 **Grieg**  
8.22 Roker Wagner Chorale  
Liebeslieder Waltzes, Op. 52 **Brahms**  
9.30 Fred Waring and Members of the Pittsburgh Symphony Orchestra  
10.0 Victor Silvester's Ballroom Orchestra  
10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 6.0 a.m. Breakfast Session  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Light Instrumentalists  
10.45 Women's Session: Toward the Smiling Stomach, by Arnold Wall

- 11.30 Morning Concert  
Alexander Brailowsky (piano) with the Boston Symphony Orchestra  
Second and Third Movements from Concerto No. 2 in F Minor, Op. 21 Chopin  
Richard Tucker (tenor) with the Columbia Symphony Orchestra  
When at the Silent Hour of Night (From Luisa Miller)  
Ah Yes, Let Us Plight Our Troth (From Il Trovatore) Verdi  
2.0 p.m. Violin Sonata No. 1 in D, Op. 12, No. 1 Beethoven  
Nocturne in E Flat, Op. 148 Schubert  
3.0 Quintet in B Flat, K.174 Mozart  
Beyond this Place—11 (A repetition of Wednesday's broadcast from 2YA)  
3.30 Music While You Work  
4.0 Scottish Country Dances  
4.15 The Country Doctor  
5.0 Vocal Groups  
5.15 Children's Session: Story by Colleen: The Islanders  
5.45 Musical Comedy Stage  
6.0 Tea Time Times  
6.22 Produce Market Report  
7.10 Farm Session: Feilding Stock Market Report: Report on the first day of the Masterton A. and P. Show  
7.30 Top Hat Concert (VOA)  
7.45 Folk Songs Sung by Burl Ives  
8.0 Play: Julius Caesar, by William Shakespeare, abridged and edited by Arthur Newlett  
9.30 Song and Story of the Maori (NZBS)  
9.45 Orchestral Interlude  
10.0 Rhythm on Record (Turntable)  
11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Mozart  
Artur Balsam (piano)  
Twelve Variations for Piano (Je Suis Indor), K.354  
The Dennis Brain Wind Ensemble with Colin Horsley (piano)  
Quintet in E Flat, K.459  
7.40 Nigeria Grows Up: The third of four talks about Nigeria's move towards self-government, by K. L. McKay (NZBS)  
8.0 THE NATIONAL ORCHESTRA, conducted by Professor John Bishop  
Promenade Concert  
Overture: The Secret Marriage Cimarosa  
Symphony No. 5 in B Flat Schubert  
Violin Concerto No. 2 Wieniawski  
(Soloist: Vincent Aspey)  
During the interval, The Morning of the School Break-up, a reminiscence by Asquith M. Thomson (NZBS)  
Peter and the Wolf Prokofiev  
(Narrator: Professor Bishop)  
Intermezzo and Serenade (Hassan) Delius  
Dances from Galanta Kodaly  
(From the Town Hall, all YCs)



GEORGE GERSHWIN'S life and songs can be heard at 3.0 from 2YZ

# NATIONAL BROADCASTS

- Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.  
YA and YZ Stations  
6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
7.58 Local Weather Forecast  
9.4 Correspondence School Session  
12.0 Lunch Music  
6.30 p.m. London News  
6.40 BBC Radio Newsreel  
6.50 National Sports Summary  
9.0 Overseas and N.Z. News  
9.15 The Jubilee of the Frozen Meat Industry: A report from Otago  
11.0 London News (YAs and 4YZ)

- 10.15 Brahms  
Walter Gieseking (piano)  
Two Intermezzi  
Kathleen Ferrier (contralto)  
Four Serious Songs, Op. 121  
The Trio di Trieste  
Trio in C Minor, Op. 101  
11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman  
7.30 Hancock's Half Hour (BBC)  
8.0 Piano Time  
8.15 Latin American Rhythm  
8.30 Melody Fare  
9.0 The William Flynn Show  
9.30 Those Were The Days  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 The Augmented Telefunken Dance Orchestra  
9.15 Tauber Time  
9.30 Out of the Dark  
9.45 The Layton Story  
10.0 Foxglove Street  
10.15 Doctor Paul  
10.30 Morning Star: Marian Anderson (contralto)  
10.45 Victor Silvester's Music  
11.0 Women's Hour (Aurienne Grant), featuring Notorious, and Pioneer Housewife, by Leo Fowler (first broadcast)  
12.0 Close down  
5.45 p.m. Hello, Children  
6.0 Six O'Clock Dance  
6.30 Martin's Name  
6.45 Modern Variety  
7.0 The Quiz Kids  
7.30 The Smiley Burnette Show  
8.3 Novelty Entertainers  
8.15 Margaret Ritchie (soprano)  
8.30 Popular Classics  
8.45 Talk: Welcome to the Outcast, by Rev. Murray Felst, who talks about his fight against leprosy in India (NZBS)  
9.3 Jascha Heifetz (violin) with the N.B.C. Symphony Orchestra  
Concerto No. 2 in D Minor, Op. 44 Bruch  
9.27 Tenor Time  
9.45 The Crosby Story  
10.0 Old Time Songs and Dances  
10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice  
10.0 Popular Vocalist  
10.15 Piehal Brothers (Harmonica Duet)  
10.30 Music While You Work  
11.0 Women's Session: Station Amusements in N.Z.; Splash of Colour  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Vera Lynn Sings  
3.0 Life and Songs of George Gershwin  
3.15 Piano Concerto **Biled**  
4.0 Playhouse of Favourites  
4.30 Edmundo Ros and his Orchestra (BBC)  
5.0 Friday at Five  
5.15 Children's Session? Mary's Harlequinade  
5.45 Dinner Music  
7.0 For the Sportsman  
7.30 Music by Thomas Powell of Auckland (NZBS)  
8.0 Buddy Morrow's Orchestra  
8.15 Portraits from Dickens (BBC)  
8.30 The Goon Show (BBC)  
9.30 The Flower of Darkness  
10.0 BBC Jazz Club  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

6. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Women's Hour (Pat Bell McKenzie), featuring shoppers' Guide; Film and Theatre; Book Review; Music: From a Viennese Garden Party  
 10. 0 A Man Called Sheppard  
 10.15 Doctor Paul  
 10.30 Park Views  
 10.45 Occupational Hazards  
 11. 0 Favourite Orchestras  
 11.30 Vocal Groups  
 11.45 Latin American Parade  
 12. 0 Close down  
 5.45 p.m. Children's Corner: The Little King Stories  
 6. 0 Featuring Hammond Organ  
 6.15 Family Affair: The Dinning Sisters  
 6.30 The Adventures of Rocky Starr: Destination Venus  
 6.45 Song Celebrity: Ralph Young  
 7. 0 The Quiz Kids  
 7.30 Frontier Marshal  
 8. 1 Talk: San Francisco by Night, by Arthur Fessler (NZBS)  
 8.15 Going Continental  
 8.30 Playhouse of Favourites  
 9. 3 Piano and Orchestra  
 9.20 Dad and Dave  
 9.45 Hancock's Half Hour (BBC)  
 10.15 Sweet and Sentimental  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

6. 0 a.m. Breakfast Session  
 7.44 Weather Report  
 9. 0 Women's Hour (Pamela Rutland), featuring Old Wine in New Bottles  
 10. 0 Folk Songs and Dances  
 10.15 Film Favourites  
 10.30 Ralph Ginsburgh and his Orchestra  
 10.45 Hits of Yesterday  
 11. 0 Music for All  
 11.20 In Sentimental Mood  
 11.40 Tunes of the Times  
 12. 0 Close down  
 5.45 p.m. The Junior Session: Little Rupiye Story (NZBS)  
 6. 0 In a Dancing Mood  
 6.25 Weather Report and Town Topics  
 6.40 Two in Accord  
 7. 0 Tip Top Tunes  
 7.30 Frontier Marshal  
 8. 0 Latin Americana  
 8.15 White Coolies  
 8.40 Light Classics  
 9. 4 At the Console  
 9.15 Paris Star Time  
 9.45 Death Takes Small Bites  
 10. 0 Humphrey Lyttelton's Band  
 10.15 Ray Ellington Quartet  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

6. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Women's Hour (Val Griffith)  
 10. 0 Doctor Paul  
 10.15 Popular Pianists  
 10.30 Dean Martin  
 10.45 Modern Romances  
 11. 0 English Radio Stars  
 11.30 Hits of Yesterday  
 12. 0 Close down  
 5.45 p.m. Children's Corner: The Saga of Davy Crockett  
 6. 0 Tops in Pops  
 6.30 Music from the Movies  
 7. 0 The Quiz Kids  
 7.30 Frontier Marshal  
 8. 0 Light Concert  
 8.30 Lushal Adventures: Two different Aspects, the fourth talk by Lady Scott (NZBS)  
 8.45 Heddle Nash (tenor)  
 9. 3 Radio Stage  
 9.30 Twenty Years of Dance Music  
 9.50 Lita Roza (vocal)  
 10. 0 The World of Jazz (VOA)  
 10.30 Close down

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# Friday, February 15



HEDDLE NASH sings at 8.45 tonight from 2XN

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Suite from Bluebeard Offenbach  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 Songs for Sportsmen  
 11. 0 Cricket, Australia v. Canterbury at Lancaster Park. Commentaries throughout  
 6. 0 p.m. Tea Dance  
 7.15 Sports Magazine (NZBS)  
 7.45 The Philharmonic Promenade Orchestra  
 8. 0 Forgotten Men: Mount Stuart Elphinstone (BBC)  
 8.30 Peter Dawson (bass-baritone) Famous Marching Songs  
 8.42 Musical Memoir of Franz Lehar  
 9.30 Beyond this Place  
 10. 0 Chet Baker's Quartet  
 10.43 The Johnny Smith Quartet  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

11. 0 a.m. Mainly for Women: Women in Sport: Motoring; Pencarrow Saga, by Nelle Scanlan  
 11.30 Morning Concert  
 12. 0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2. 0 Mainly for Women: Mobile Microphone; Help for the Home Cook  
 2.30 Music While You Work  
 3. 0 Classical Hour  
 Cello Concerto in B Minor, Op. 104 Dvorak  
 Wotan's Farewell and Magic Fire Music (The Valkyries) Wagner  
 Overture: Carnival Romain Berlioz  
 4. 0 Courts of London  
 4.15 Rudy Vallee Entertains  
 4.30 Marches Round the World  
 4.45 Light Music  
 4.55 Children's Session  
 5.45 Norwegian Dances, Op. 35 Grieg  
 6. 0 Dinner Music  
 7. 0 The New York Philharmonic Orchestra  
 Ports of Call Ibert  
 Lily Latescheva (Latvian soprano) Zilinski  
 The Blue Mountains Kepiti  
 The Cherry Orchard Darsinch  
 A Latvian Love Song (NZBS)  
 7.30 The Criminal Mind: Is the Criminal Responsible? A talk by Dr. K. R. Stallworthy (NZBS)  
 7.50 Monique Haas (piano) Debussy  
 Toccata  
 8. 0 THE NATIONAL ORCHESTRA (For details see 2YC)  
 10.15 Hugues Cuénod (tenor) and Claude Jean Chlasson (harpichord)  
 Elizabethan Love Songs and Harpsichord Pieces

- 10.27 Yehudi Menuhin (violin) and Louis Kentner (piano) Bach Sonata No. 3 in E  
 10.49 Evelyn Rothwell (oboe) and The Halle Orchestra Pergolesi Concerto in C  
 11. 0 Close down

# 3XC TIMARU

1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9. 0 Women's Hour (Doris Kay), featuring American Roundabout  
 10. 0 In This My Life  
 10.15 Timber Ridge  
 10.30 The Mystery of Nurse Lorimer  
 10.45 Instrumental Combos  
 11. 0 Calling Temuka  
 11.15 A Song of Old Hawaii  
 11.30 Morning Variety  
 12. 0 Close down  
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett  
 6. 0 Tops in Pops  
 6.30 English Singing Starlets  
 6.45 Orchestras on 45  
 7. 0 Straight from the States  
 7.15 Melody on the Move  
 7.30 Frontier Marshal  
 8.10 Just for You  
 8.25 LeRoy Anderson's Celtic Tour  
 8.45 Parliamentary Portraits: Sir Harry Atkinson, by R. I. M. Burnett (NZBS)  
 9. 3 Rimutaka Incline (NZBS)  
 10. 0 For the Jazz Connoisseur  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star  
 10. 0 Devotional Service  
 10.18 The Final Year  
 10.30 Music While You Work  
 11. 0 Women's Session: Doing the Flowers (Barry Ferguson); An Old Midwife Remembers (Kathleen Clayton) (NZBS)  
 11.30 Morning Concert  
 2. 0 p.m. Music of the Nineteenth Century  
 2.45 Spanish Caprice  
 3. 0 Music While You Work  
 3.30 Theatre Orchestras  
 4. 0 Indian Summer  
 4.30 Hollywood Holiday  
 5. 0 Felix Mendelssohn  
 5.15 Children's Session  
 5.45 Light Moments from the Classics  
 6. 0 Sports Preview (Ian Thompson)  
 7.30 Play: Order of Chivalry, by Lydia Ragosin (NZBS)  
 9.30 Music and Comedy from the Court Jester



HUMPHREY LYTTELTON, whose Band may be heard at 10.0 this evening from 2XA

10. 0 Joan Stuart (soprano) The Nightingale in the Garden of the Seraglio  
 Twilight Fancies  
 Cradle Song  
 Sweet Venevill  
 Over the Mountains  
 The Oak and the Ash  
 I Know Where I'm Going  
 I Have a Bonnet Trimmed with Blue  
 (NZBS) arr. Hughes  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Don John  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: News from the Library, by A. H. Reed; People Who Matter, by Arthur Manning; Close-ups of Holland  
 11.30 Morning Concert  
 Minneapolis Symphony Orchestra  
 Excerpts from Ballet: The Nutcracker Tchaikovsky  
 2. 0 p.m. Short Story: Bondage, by K. Stevenson (NZBS)  
 2.15 Light Orchestral Portraits  
 2.30 Music While You Work  
 3.15 Webster Booth (tenor)  
 3.30 Classical Hour  
 Symphony No. 7 in B Flat Boyce  
 Organ Concerto No. 10 in D Minor, Op. 7, No. 4 Handel  
 Ballet Suite Lully  
 4.30 Les Paul and Mary Ford  
 4.45 Francis Scott's Orchestra  
 5. 0 Tea Table Tunes  
 5.15 Children's Session: The King and the Queen  
 5.45 Light and Bright  
 6. 0 The Joe Loss Orchestra  
 7.15 For the Sportsman (Lankford Smith)  
 7.45 Charlie Kunz Favourites  
 8. 0 Paris Star Time (FBS)  
 8.30 Dad and Dave  
 9.30 Accent on Swing with Calder Prescott's Orchestra (Studio)  
 9.50 Beyond this Place  
 10.20 Rhythm Parade (Scrutineer)  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Piet Kee (organ)  
 Prelude and Fugue in F Sharp Minor Buxtehude  
 Two Variations on Psalm 116 van Noordt  
 7.15 Clifford Curzon (piano) and Members of the Amadeus Quartet  
 Piano Quartet No. 1 in G, K.478 Mozart  
 7.41 Running the Welfare State: Social Services and Economic Development, a talk by J. E. T. Baker (NZBS)  
 8. 0 THE NATIONAL ORCHESTRA (NZBS) (For details see 2YC)  
 10.15 Hugues Cuénod (tenor) and Claude Jean Chlasson (harpichord)  
 Elizabethan Love Songs and Harpsichord Pieces  
 10.38 The Oboe Trio of the London Baroque Ensemble  
 Variations on La Ci Darem la Mano Beethoven  
 10.48 The Stuttgart Chamber Orchestra  
 Ricerare in Six Parts Bach-Fischer  
 11. 0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

9. 4 a.m. For details until 10.20, see 4YA  
 10.20 Devotional Service  
 10.35 Cricket: Otago v. Southland; Commentaries throughout from Queen's Park  
 10.45 Women's Session: Close Ups of Holland; Country Newsletter  
 2. 0 p.m. Radio Matinee  
 5.15 Children's Session: Junior Story Time; Bird Night  
 5.45 Dinner Music  
 7.15 For the Sportsmen  
 7.45 Picture Page  
 8.30 Paris Star Time  
 9.30 Henry Wood Promenade Concert  
 Harriet Cohen (piano) with the BBC Symphony Orchestra (BBC)  
 10.15 For details until 11.0, see 4YC  
 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, February 15

Weather Forecasts from ZZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
9. 0 Aunt Daisy's Morning Session  
9.30 Nancy Harrie  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Search for Karen Hastings  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Half Hour of Melody  
11.30 Shopping Reporter Session  
12. 0 Luncheon Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Music of Vienna  
2.30 Women's Hour (Marina)  
3.30 Melody from Microgroove  
4. 0 Ezio Pinza  
4.15 Teenage Favourites  
4.30 Billboard of Music  
5.45 Voice of Your Choice: Peggy Lee

### EVENING PROGRAMME

6. 0 The Merry-makers  
6.30 Dine and Dance  
7. 0 Quiz Kids  
7.30 Frontier Marshal  
8. 0 Stranger in Paradise  
8.30 The High and the Mighty  
9. 0 John Turner's Family  
9.30 Disc Coverage  
10. 0 Sports Preview  
10.30 Dragnet  
11. 0 Cabaret Night in Paris  
11.45 Jimmy Dorsey Plays George Gershwin  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12. 0 Musical Parade  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria)  
3.30 Afternoon Variety

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Strictly Instrumental  
6.45 New Zealand Artists  
7. 0 The Quiz Kids  
7.30 Frontier Marshal  
8. 0 Stranger in Paradise  
8.30 Today's Singers  
8.45 Light Orchestras  
9. 0 John Turner's Family  
9.30 From Our Long Playing Library  
10. 0 Sporting Digest (Peter Sellers)  
10.30 Dragnet  
11. 0 Jazz Rhythm and Blues on Parade  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Bright and Breezy  
8. 0 Breakfast Club with Hapli Hill  
8.15 Calling School Children  
9. 0 Aunt Daisy's Morning Session  
9.30 Work While You Listen  
10. 0 Doctor Paul  
10.15 Second Fiddle  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Luncheon Music  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Women's Hour (Molly McNab)  
3.30 Music of the Movies  
4. 0 Pallet Music  
4.15 Vocalists: Mar'o Lanza  
5. 0 Les Baxter, Chorus and Orchestra  
5.30 Junior Leaguers  
5.45 Vera Lynn

### EVENING PROGRAMME

6. 0 Harry Arnold's Orchestra  
6.30 The Kelly's  
6.45 Al Goodman's Orchestra  
7. 0 The Quiz Kids  
7.30 Frontier Marshal  
8. 0 Stranger in Paradise  
8.30 Broadway Theatre  
9. 0 John Turner's Family  
9.30 Super Miscellany  
9.45 Sports Preview  
10. 0 Tune Time  
10.15 Caribbean Carnival  
10.30 Dragnet  
11. 0 New Brighton Is on the Air  
11.30 Roll Back the Carpet  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 In This My Life  
10.30 Career Girl  
10.45 Modern Romances  
11. 0 Random Records  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 Light Orchestras  
2.30 Women's Hour (Prudence Gregory)  
3.30 Friday Serenade  
5. 0 Popular Parade

### EVENING PROGRAMME

6. 0 Tea Time Tunes  
6.30 Choice of the Week  
7. 0 The Quiz Kids  
7.30 Frontier Marshal  
8. 0 Stranger in Paradise  
8.30 Harmony and Humour  
9. 0 John Turner's Family  
9.30 Friday Night Frivolities  
10. 0 Talking Sport (Bob Wright)  
10.30 Dragnet  
11. 0 Music for End of Day  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Shoppers Session (Margaret Isaac)  
9.30 Let the Children Sing  
9.45 Music for Background Listening  
10. 0 Imprisoned Heart  
10.15 David's Children  
10.30 In This My Life  
10.45 Three Roads to Destiny  
11. 0 Morning Variety  
12. 0 Musical Mailbox (Hamilton)  
12.33 p.m. Lunch Music  
1.15 Session with Sinatra  
1.30 Light Orchestras and Vocalists  
2. 0 Women's Hour (Bettie Lee), featuring, at 2.30, Gaunttdale House; and Pioneer Housewife  
3. 0 Guest Spot: Jimmy Young  
3.30 The Layton Story  
3.45 Mini-Groove Miniatures  
4. 0 Classics Old and New  
4.30 Rhythm Rendezvous  
5. 0 The Adventures of Rocky Starr  
5.15 After Work Variety  
5.45 Rick O'Shea

### EVENING PROGRAMME

6. 0 Light Dinner Music  
6.30 Tops in Pops  
6.45 Auckland Provincial Stock Sale Report  
7. 0 The Quiz Kids  
7.30 Coke Time with Eddie Fisher  
7.45 Piano Playtime  
8. 0 Frontier Marshal  
8.30 Popular Variety  
9. 0 Speedstar  
9.33 Musical Martins  
10. 0 Spotlight on Sport by Bill Cassidy  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Chorus Time  
9.45 Art Van Damme Quintet  
10. 0 Street with No Name  
10.15 Tapestries of Life  
10.30 Career Girl  
10.45 Timber Ridge  
11. 0 Popular Parade  
11.30 Shopping Reporter (Jocelyn)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Sothorn  
2.15 The Four Lads  
2.30 Women's Hour (Kay), featuring, at 3.0, Laura Chilton  
3.30 Music of the Nations  
4. 0 The Orchestras of Percy Faith and Victor Young  
4.20 Two in Harmony  
4.40 Light Instrumentalists  
5. 0 Variety  
5.30 Personality Parade: Perry Como

### EVENING PROGRAMME

6. 0 Invitation to Dining  
6.30 Stars of European Variety  
7. 0 The Quiz Kids  
7.30 Piano Time  
7.45 Country Digest (Ivan Tabor)  
8. 0 Reserved  
8.30 Reserved  
8.30 Auckland Waterside Silver Band  
8.45 Sports Preview (Norman Allen)  
10. 0 Light Classical Music  
10.30 Close down

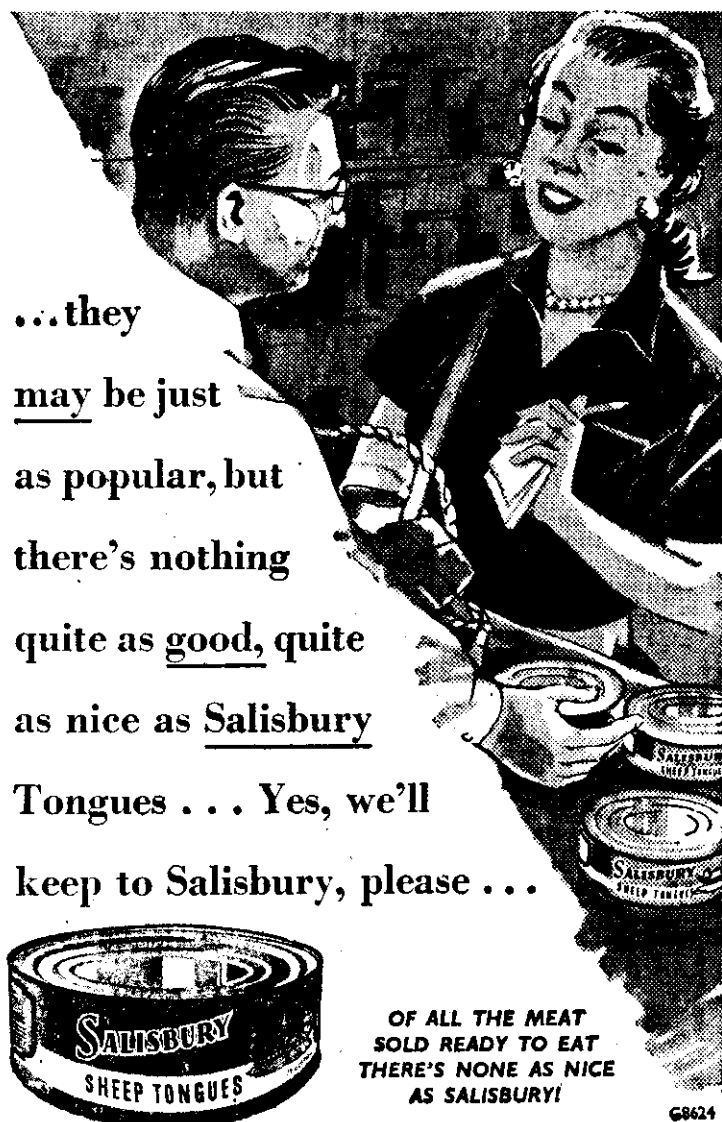
## 4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session  
8.10 Calling the Children  
9. 0 Shopping Reporter (Erin Osmond)  
9.30 Morning Waltz  
9.45 Songs of Many Lands  
10. 0 Doctor Paul  
10.15 My Other Love  
10.30 Career Girl  
10.45 The Intruder  
11. 0 Morning Concert  
11.30 Melody Mixture  
12. 0 Lunch Music  
1.30 p.m. Angel's Flight  
1.45 Orchestral Interlude  
2. 0 The Life of Mary Sothorn  
2.15 Piano Music  
2.30 Women's Hour (Nan Dobson)


3.30 Tango Time  
3.45 Two in Harmony  
4. 0 American Radio Stars  
4.30 Music Hall Memories  
4.45 The Hotcha Trio  
4.50 Air Adventures of Biggles  
5.15 Something to Sing About  
5.30 Fred Lowery Whistles  
5.43 Reserved

### EVENING PROGRAMME

6. 0 Tea Table Tunes  
6.30 Cowboy Roundup  
6.45 Tunes of the Times  
7. 0 The Quiz Kids  
7.30 Frontier Marshal  
8.33 The Bob Eberly Show  
9. 0 Dragnet  
9.32 Teen Time  
10. 0 Sports Preview  
10.30 Close down



...they  
may be just  
as popular, but  
there's nothing  
quite as good, quite  
as nice as Salisbury  
Tongues . . . Yes, we'll  
keep to Salisbury, please . . .



OF ALL THE MEAT  
SOLD READY TO EAT  
THERE'S NONE AS NICE  
AS SALISBURY!



# IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Saturday Morning Concert (Congregational)

10.10 Devotional Service: Rev. I. Gordon

10.26 Popular Organists and Vocalists

10.46 Trotting: Commentaries throughout on the Auckland Club's Meeting

11.0 Variety

12.0 Lunch Music

2.0 p.m. Saturday Matinee

4.15 Light Concert

5.15 Children's Session: Hideaway House

5.45 Piano Corner

6.0 Teatime Entertainers

7.30 THEATRE OF MUSIC (for details, see 2YA)

8.15 A Word from Children (for details, see 2YA)

9.30 Songs of Our Times (for details, see 3YA)

9.15 Lookout, by L. F. Rudd

9.30 The Goon Show (BBC)

10.0 Make Believe Ballroom Time

10.30 National Swimming Championships Report

10.40 Delayed Commentaries on Auckland Senior Provincial Athletics Championships (NZBS)

11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

8.0 p.m. Dinner Music

7.0 The Musica-Vitalis Quartet

7.30 The Criminal Mind: Is the Criminal Responsible? A talk by Dr. K. R. Stallworthy (NZBS)

7.49 Victoria de los Angeles (soprano) with the London Symphony Orchestra conducted by Anatole Fistoulari

8.30 The London Baroque Orchestra

8.47 Pierre Fournier (cello) and Arthur Schnabel (piano)

9.6 The Collegium Musicum, Zurich, conducted by Paul Sacher

9.30 Music from Overseas (For details see 2YC)

10.30 Fabienne Jacquinet (piano) with the Westminster Symphony Orchestra conducted by Anatole Fistoulari

11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Bright and Breezy

11.30 Music by Harold Arlen

12.0 Melody Menu

1.30 p.m. Saturday Matinee

3.0 Concert Hour

4.0 Light Variety

4.20 Red Ink and Homer and Jethro

4.40 For the Children

5.0 LeRoy Holmes' Orchestra and Chorus

5.40 Perry Como (vocal)

6.0 Glenn Miller's Orchestra

6.30 Dinah Shore (vocal) and Frankie Carle (piano)

7.0 Crombie Murdoch's Orchestra with vocalist Jack Langford (from the Radio Theatre)

7.30 Spinning the Tops

8.0 Tall Tales

8.30 Radio Cabaret

10.0 District Weather Forecast

Close down

# IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session

8.0 Junior Request Session

8.30 Sports Cancellations

9.0 Mainly for Maungaturoto

9.15 Hammond Organ Harmonies

9.30 Popular Parade

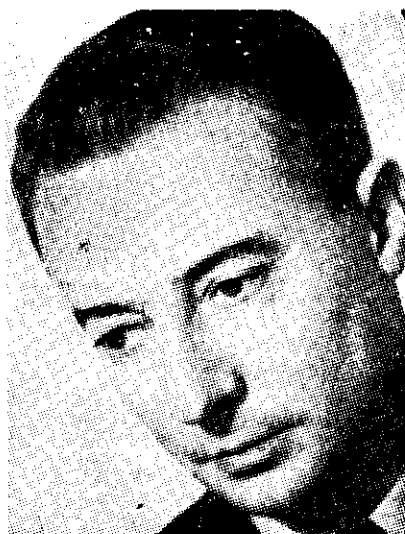
10.0 Strictly Instrumental

10.15 Kate Smith Sings

10.30 Occupational Hazards

10.45 The Ink Spots

# Saturday, February 16



PIERRE FOURNIER, who, with Artur Schnabel, plays Beethoven's Sonata in C, Op. 102, No. 1, at 8.47 this evening from 1YC

11.0 Close down

5.45 p.m. For Younger Northland: Saga of Davy Crockett

6.0 Light and Bright

6.45 Cowboy Corner

7.0 To Marry for Love

7.15 Spotlight on Sport (Woodrow Wilson)

7.30 It's in the Bag

8.0 Sports Supplement

8.5 Listeners' Requests

10.0 It's Swingtime

10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Musical Comedy Memories

9.30 The Goon Show (BBC)

10.0 Jean Sablon and Kate Smith

10.30 Gardening Session (A. M. Linton)

10.45 Family Favourites

11.30 World Famous Orchestras

12.0 Lunch Music

2.0 p.m. Variety

2.15 Sports Summary

3.0 Benny Goodman's Sextet

3.20 Remember These?

4.15 Sports Summary

5.0 For Our Younger Listeners: Junior Naturalist: Robin Hood of Sherwood Forest

5.30 The Ames Brothers

6.0 Dinner Music

7.30 Four Generations

7.50 Music on Microgroove

8.30 The Goon Show (BBC)

9.15 Lookout, by L. F. Rudd

9.30 Soft Lights and Sweet Music

10.0 Today's Dance Hits

10.30 National Swimming Championships Results

10.45 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

7.18 Sports Cancellations and Announcements

8.4 Band Music

9.30 Sports Cancellations and Announcements

9.40 Light and Bright

10.10 Devotional Service

10.30 South Sea Magic

10.45 Ken MacIntosh's Orchestra

11.0 Sports Cancellations and Announcements

Variety

12.0 Sports Cancellations and Announcements

Lunch Music

2.0 p.m. Music by Offenbach

2.30 Afternoon Matinee

3.0 Richelieu, Cardinal or King? (NZBS)

3.30 Popular Dance Bands

3.45 The Four Knights (vocal group)

4.0 Paris Star Time

4.30 The Golden Colt

5.0 Charlie Kunz Medleys

5.15 Children's Session: Songs by Uncle Ernest, Adventures of Professor Branestawel, Children's Quiz

6.0 Tea Dance

7.25 Report on the second day of the Masterton A. and P. Show

7.30 THEATRE OF MUSIC: The Vagabond King, a selection from the film version of Rudolf Friml's musical play, sung by Oreste and Jean Fehn, with chorus and orchestra conducted by Henri Keue (All YAs, 4YZ)

8.15 A Word from Children: A series of unhearsaid interviews with children in the U.S.A., the United Kingdom and Australia by Keith Smith (ABC)

8.30 Songs of Our Times (For details see 4YA)

9.15 Lookout, by L. F. Rudd

9.30 The Goon Show (BBC)

10.0 Highlights of Sports: A tour of the sports fields by Winston McCarthy

10.15 District Sports Results

10.30 National Swimming Championships Report

10.45 Dance Music

11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert

6.0 Dinner Music

7.0 The Fabians and I: A feature by Gertrude Hutchinson (BBC)

8.0 THE NATIONAL ORCHESTRA, conducted by Professor John Bishop

Overture: William Tell

Scena and Cavatina: Tacea la notte placida (Il Trovatore)

(Soloist: Sybil Philipps, soprano)

Two Entrances from Carmen

Aria: Vision Fugitive (Herodiade)

(Soloist: Donald Munro, baritone)

Ballet Suite: Swan Lake

During the interval, The School Concert, a reminiscence by Asquith M. Thomson (NZBS)

Prelude to Lohengrin

Duet: Act II (La Traviata)

(Soloists: Sybil Philipps, soprano, and Donald Munro, baritone)

Polovisian Dances (Prince Igor)

(From the Wellington Town Hall)

10.15 Alfred Deller (counter tenor) and Desmond Dupre (lute)

10.30 The Thirtieth Maslemere Festival: The second part of the final concert given by the Carl Dolmetsch recorder consort, Walter Gerwig (lute), Dietrich Kessler (viol da gamba), Dorothy Swainson (clavichord), and Joseph Saxby (harpichord)

Andante and Variations for Solo Clavichord

Suite for Solo Lute

Trío in F for Recorder and Two Violas da Gamba with Harpsichord Accompaniment (BBC)

11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests

10.0 District Weather Forecast

Close down

# 2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

7.30 District Weather Forecast

7.45 Sports and Picnic Cancellations

9.0 Sporting Summary

9.15 Motoring with Robbie

9.30 Occupational Hazards

10.0 Timely Gardening Hint

10.3 Variety Time

10.30 Pops in Harmony

10.45 Music for Moderns

11.0 Close down

5.45 p.m. Hello, Children: Little King Stories

6.0 Something Old, Something New

# NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

# YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)

7.0, 8.0 London News. Breakfast Session

7.18 Sports Results

7.58 Local Weather Forecast

6.30 p.m. London News

6.40 BBC Radio Newsreel

6.50 Primary Produce Price Review

7.0 National Sports Summary

9.0 Overseas and N.Z. News

9.15 Lookout, a N.Z. Commentary on International News, by L. F. Rudd

10.30 Report from the N.Z. Senior Swimming Championships at Auckland

11.0 London News (YAs and 4YZ)

6.15 Dolores Gray Sings

6.30 Albert Sandler Trio

6.45 Red Craig

7.0 Tapestry of Life

7.15 Sports Results

7.30 Question Mark

7.45 Today's Band: Ray Anthony's Orchestra

8.3 Listeners' Requests

9.30 Journey into Space—11 (BBC)

10.0 Let's Have a Dance

10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.0 a.m. Morning Melodies

9.30 The Golden Colt

10.0 Master Music

10.30 Will These Be Hits?

10.45 Variety

2.0 p.m. Racing Summary

Afternoon Programme

4.30 Racing Summary

5.15 Children's Session (Aunt Helen)

Jamaican Folk Tales

5.45 London Studio Melodies (BBC)

7.30 Dead Circuit—8 (BBC)

8.0 Hawke's Bay Talent Quest

8.30 Now It Can Be Told—6

9.15 Lookout, by L. F. Rudd

9.30 Radio Roadhouse (NZBS)

10.0 One Night stand: Manhattan Centre, New York

10.30 National Swimming Championship Report

10.45 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session

7.30 District Weather Forecast

9.0 Gardening Session (Bill Wilson)

9.15 Concert Platform

9.30 in Western Style

9.45 Xavier Cugat and his Orchestra

10.0 On Record

10.30 Frank Barclay at the Piano

10.45 Rhythm and Rhyme

11.0 Close down

5.45 p.m. Children's Corner: The Saga of Davy Crockett

6.0 Music Makers

6.30 Taranaki Hit Parade

7.0 in Strict Tempo

7.15 Sports Results (Mark Comber)

7.30 Instrumental Interlude

7.45 Songs from the Stargazers

8.1 The Orchestra Entertains

8.15 The Guy Lombardo Show

8.45 Variety of Rhythms

9.3 Play: The Man Who Wanted to know How to Shudder, from a fairytale by the Brothers Grimm, adapted by Laurence Kitchen (NZBS)

10.0 Design for Dancing

10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session

7.44 Weather Report

8.0 Morning Requests

9.0 Down to Earth with Curly

9.15 Family Musicians

9.30 Voices in Chorus

9.45 Instrumental Parade

10.0 Picture Posers

10.15 Morning Variety

10.30 Occupational Hazards

10.45 Be Happy

11.0 Close down

5.45 p.m. The Junior Session: The Saga of Davy Crockett

6.0 The Adventures of Rocky Starr: Destination Venus

6.25 Weather Report and Town Topics

6.40 Songtime: Max Bygraves

7.0 Famous Firsts

ON THE TIP OF THE TONGUE ...  
IN MORE WAYS THAN ONE

# DOUBLE DECK

# Saturday, February 16

**7.15** Sporting Review (Norm Nielsen)  
**7.30** Caping Keys  
**7.45** Popular Vocalists  
**8.0** **Old Time Ballroom**: Sydney Thompson's Orchestra (BBC)  
**8.30** **Life With the Lyons** (BBC)  
**9.4** Fernando and his Rhythm  
**9.15** **Play: The Tunnel**, by Mabel Constanduros and Howard Agge (NZBS)  
**10.3** Hans Busch's Orchestra with Carl-Erik Thambert (tenor) and Lars Rosen (tenor)  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**6.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Sports Preview (Alan Paterson)  
**9.15** Western Style  
**9.30** Occupational Hazards  
**9.45** Country Dance Time  
**10.0** Down to Earth with Bert  
**10.30** Topical Times  
**11.0** Close down  
**5.45 p.m.** Children's Corner: Stories by Miles Tomalin  
**6.0** Melody Mixture  
**6.45** Continental Light Orchestras  
**7.0** John Nesbitt's Passing Parade  
**7.15** Sports Reports (Alan Paterson)  
**7.30** Dancing Time with Jan Garber and Ray Anthony  
**8.0** Listeners' Requests  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**9.4 a.m.** Danny Kaye presents selections from *The Court Jester*  
**9.45** The Charles Thompson Band  
**10.0** The Jay Wilbur Strings  
**10.30** Devotional Service  
**10.45** Quiet Music  
**11.0** **Trotting**: Commentaries throughout on the New Brighton Club's Meeting at New Brighton  
**Cricket**: Australia v. Canterbury at Lancaster Park. Continuous Commentaries  
**Yachting**: Commentaries on Sanders Cup Races at Akaroa  
**6.0 p.m.** Listeners' Requests  
**7.30** **Theatre of Music** (For details see 2YA)  
**8.15** **A Word from Children** (For details see 2YA)  
**8.30** **Songs of our Times**: A cavalcade of music and events spanning the years 1916-1944, written and presented by Jim Waishe (Studio) (All YAs, 4YZ)  
**9.15** Lookout, by L. F. Rudd  
**9.30** **The Goon Show** (BBC)  
**10.0** Sports Review  
**10.15** Ray Anthony's Orchestra  
**10.30** National Swimming Championships Report  
**10.45** Joe Sullivan (piano)  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**10.45 a.m.** The Three Men Suite (The Jester at the Wedding) Coates  
**11.0** Eugene Conley (tenor)  
**11.15** Ralph Sharon (piano) and the George Mitchell Choir  
**11.45** Orchestral Melodies from Stolz Operettas  
**12.0** Lunch Music  
**12.30 p.m.** Dominion Weather Forecast  
**2.0** Light Programme  
**5.15** Children's Session: Scouting Scrapbook  
**5.45** Operatic Arias  
**6.0** Dinner Music  
**7.0** A History of Music in Sound Italian Opera  
**7.30** **Ferdinand Lopez** (last episode) (BBC)  
**8.0** **Margaret Nielsen** (piano) Sonata in F Minor, Op. 57 (Appassionata) (Studio) Beethoven  
**8.30** Harold Gombert (oboe), Felix Galimir (violin), Gabriel Banat (viola), Alexander Kouguell (cello) Quartet in F, K.376 Mozart  
**8.45** **Grace Wilkinson** (contralto) Melancholy Spring Messages The Evening Star Spring Song Requiem My Beautiful Star Schumann  
**9.5** Lionel Salter and Charles Spinks (harpisichords) with the London Baroque Ensemble conducted by Karl Haas Double Concerto in C Minor Bach  
**9.21** Edouard Commette (organ) Prelude and Fugue in E Minor (Book No. 3) Bach

**9.30** **Music from Overseas**: France Chorus of the Young Musicians of France with the Orchestra of Radio Strasbourg conducted by Louis Martinelli Five Choruses in Twenty Minutes Schmitt Roussel  
**10.30** **From the Diary of a Voyage**: The Hill and the Lagoon, a talk by Maurice Duggan (NZBS)  
**10.52** The London Chamber Orchestra, conducted by Anthony Bernard Notturmo in B, Op. 40 Dvorak  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**6.0 a.m.** Breakfast Melodies  
**7.30** District Weather Forecast  
**8.0** Saturday's Choice (Requests)  
**8.0** Man About Town  
**9.15** English Comedians, Past and Present  
**9.30** Calling Geraldine  
**9.45** Voices in Harmony  
**10.0** Larry Adler Plays  
**10.15** Stars of the Screen  
**10.30** Country Mailbag  
**10.45** Tunes of the Times  
**11.0** Close down  
**5.45 p.m.** For Our Younger Listeners: Youth Club of the Air  
**6.0** Melody Mixture  
**6.30** Solo Spotlight  
**6.45** Around the Wards (Hospital Requests)  
**7.0** Edmundo Ros and His Rumba Band  
**7.15** Sports Page  
**7.30** Love Songs of the Day  
**7.45** Oscar Peterson at the Piano  
**8.5** The Bill Kerr Show  
**8.20** Intimate Artistry  
**8.35** Gems from Opera  
**9.3** White Coolies  
**9.30** London Studio Melodies (BBC)  
**10.0** In Party Mood  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.4 a.m.** You Ask, We Play  
**12.0** Lunch Music  
**2.0 p.m.** Sports Summary  
**Saturday Matinee**  
**5.0** Sports Summary  
**6.15** Children's Requests  
**5.45** Song and Story of the Maori (NZBS)  
**6.0** Everybody's Favourites  
**7.30** Rising Stars  
**8.0** **Dead Circuit** (BBC) (last episode)  
**8.30** Light Classical Favourites  
**8.45** Alec Templeton (piano)  
**9.15** Lookout, by L. F. Rudd  
**9.30** **The Goon Show** (BBC)  
**10.0** Claude Thornhill's Orchestra  
**10.15** Short Story: Mac Talla's Holiday, by Iain Crawford (NZBS)  
**10.30** National Swimming Championships Results  
**10.45** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.0 a.m.** Mantovani's Orchestra  
**9.15** Saturday Magazine (Beverley Pollock)  
**10.0** The New Concert Orchestra  
**10.20** Devotional Service  
**10.45** Cuth Horsley (piano)  
**11.0** Cavalcade of Music  
**11.30** They're Human After All  
**2.0 p.m.** Matinee  
**5.0** Tea Table Tunes  
**5.15** Children's Session: Musical Army: Story Time  
**6.0** Billy Cotton's Band  
**7.30** **THEATRE OF MUSIC** (For details see 2YA)  
**8.15** **A Word from Children** (For details see 2YA)  
**8.30** **Songs of our Times** (For details see 3YA)  
**9.15** Lookout, by L. F. Rudd  
**9.30** **The Goon Show** (BBC)  
**10.0** Sports Summary  
**10.30** National Swimming Championships Results  
**10.45** Dance Music  
**11.20** Close down

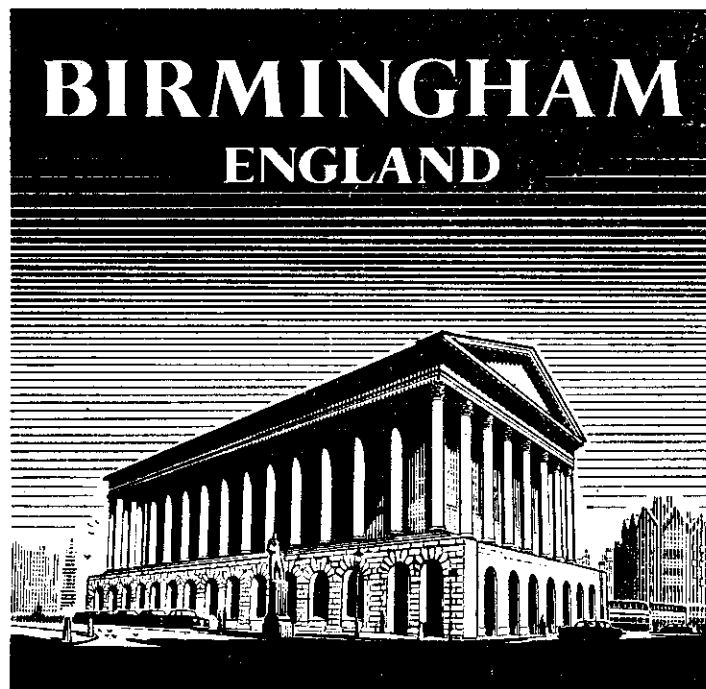
## 4YC 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**7.0** **Ferdinand Lopez** (last episode) (BBC)  
**7.30** Denis Matthews (piano) and the London Mozart Players Piano Concerto in G, K.453 Mozart  
**8.0** Kirsten Flagstad (soprano) The Young Nun Love Has Betrayed Me Schubert  
**8.10** Yehudi Menuhin (violin) with Gerald Moore (piano) Sonata in F Mendelssohn  
**8.30** **Tutira**: Earthquakes, by H. Guthrie-Smith (NZBS)  
**8.45** The Musica-Vitalis Quartet Paolo Spagnolo (piano)  
**9.9** Children's Corner Suite Debussy

**9.30** **Music from Overseas** (For details see 3YC)  
**10.30** Julius Baker (flute) and Sylvia Marlowe (harpisichord) Sonata No. 1 in B Minor Bach  
**10.47** The Zimble Sinfonietta Symphony No. 6 in F Boyce  
**11.0** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.15 a.m.** For details until 10.20, see 4YA  
**10.20** Devotional Service  
**10.30** **Cricket**: Otago v. Southland. Commentaries throughout (From Queen's Park)  
**11.0** American Showcase  
**11.30** Continental Corner  
**12.0** Lunch Music  
**2.0 p.m.** Radio Matinee  
**5.15** Children's Session: Time for Juniors: The Quiz  
**6.0** Dinner Music  
**7.30** For details until 11.20, see 4YA  
**11.20** Close down



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◆ Saturday, February 16 ◆

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

## 1ZB AUCKLAND 280 m.

- 6. 0 a.m. District Weather Forecast
- 8.15 Late Sports Preview
- 9. 0 Monty Kelly and his Orchestra
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10. 0 The Castilians
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.05 Melodies and Memories
- 12. 2 p.m. Midday Music Hall
- 2. 2 Afternoon Variety
- 5.30 Air Adventures of Biggles
- 5.45 Voice of Your Choice: Ruby Murray

### EVENING PROGRAMME

- 6. 0 Light Orchestras
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7. 0 All Our Tomorrows
- 7.30 Medical File
- 8. 0 Surf Radio Theatre: Bellbuoy
- 9. 0 Knave of Hearts
- 9.30 For Saturday Stay at Homes
- 9.47 London Commentary
- 10. 0 Stop the Music
- 10.30 Coke Time with Eddie Fisher
- 10.45 Saturday Dance Date
- 12. 0 Close down

## 2ZB WELLINGTON 306 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.20 Melody Time
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10. 0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Kiddies Korner

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 All Our Tomorrows
- 7.30 The Mad Doctor in Harley Street
- 8. 0 Surf Radio Theatre: Bellbuoy
- 9. 0 The Knave of Hearts
- 9.47 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Billie Anthony
- 10.30 Light Variety
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down

## 3ZB CHRISTCHURCH 273 m.

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Light and Bright
- 9. 0 For the Home Gardener (David Cambridge)
- 9.30 Melody on the Move
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Cancellations
- 11.32 Tunes of the Time
- 12. 0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping up with the World (Happi Hill)

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 All Our Tomorrows
- 7.30 The Hardy Family
- 8. 0 Surf Radio Theatre: Bellbuoy
- 9. 0 Knave of Hearts
- 9.30 Relax and Enjoy It
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.15 Words and Music
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Jobs for Sale
- 11.15 Late Evening Requests
- 12. 0 Close down

## 4ZB DUNEDIN 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.32 4ZB Cancellation Service
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade
- 8.15 They All Sing
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

### EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.15 Your Kind of Music
- 6.30 Radio Sports News
- 7. 0 All Our Tomorrows
- 7.30 Star Time
- 8. 0 Surf Radio Theatre: Bellbuoy
- 9. 0 Knave of Hearts
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10. 0 In Sweeter Style
- 10.30 Dance Music from the Town Hall
- 11.30 Dance Time
- 12. 0 Close down

## 1XH HAMILTON 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.45 Cricket Results: M.C.C. v. South Africa
- 8. 0 Sportsmen's Preview and Sports Cancellations by John Armstrong
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Musical Interlude
- 9.45 A Story for a Star
- 10. 0 Not for Publication
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 Sports Cancellations
- 10.31 Saturday Playbill
- 11. 0 Racing: Commentaries throughout from the Waikato Racing Club's Summer Meeting
- 11.45 Famous Firsts
- 12. 0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1. 0 Occupational Hazards
- 1.15 Saturday Matinee
- 4.30 In a Latin Pattern
- 5. 0 The Adventures of Rocky Starr
- 5.15 Tea Dance
- 5.45 These Were Favourites

### EVENING PROGRAMME

- 6. 0 Pops on Record
- 6.30 Radio Sports News
- 7. 0 Hollywood Theatre of Stars
- 7.30 Melody Makers
- 8. 0 Surf Radio Theatre: Bellbuoy
- 9. 0 Knave of Hearts
- 9.33 For Saturday Stay at Homes
- 10.15 Saga of the South Seas
- 10.30 Close down

## 4ZA INVERCARGILL 366 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9. 0 Journey into Melody
- 10. 0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
- 11. 0 Radio Doctor (Dr. H. B. Turbott)
- 11. 6 Rising Stars
- 11.20 Songs of the Saddle
- 11.40 Country Dance Tunes

## 2ZA PALMERSTON Nth. 319 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Preview
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10. 0 Appointment with Fate
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 A Story for a Star
- 10.45 Occupational Hazards
- 11. 0 Radio Doctor: Three Points for Food Handlers (Dr. H. B. Turbott)
- 11. 5 Popular Parade
- 11.25 Sports Cancellations
- 11.30 Rochester Pops Orchestra
- 11.45 Dennis Day Sings
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Shadow Men
- 5.45 The Gianfranco Quartet

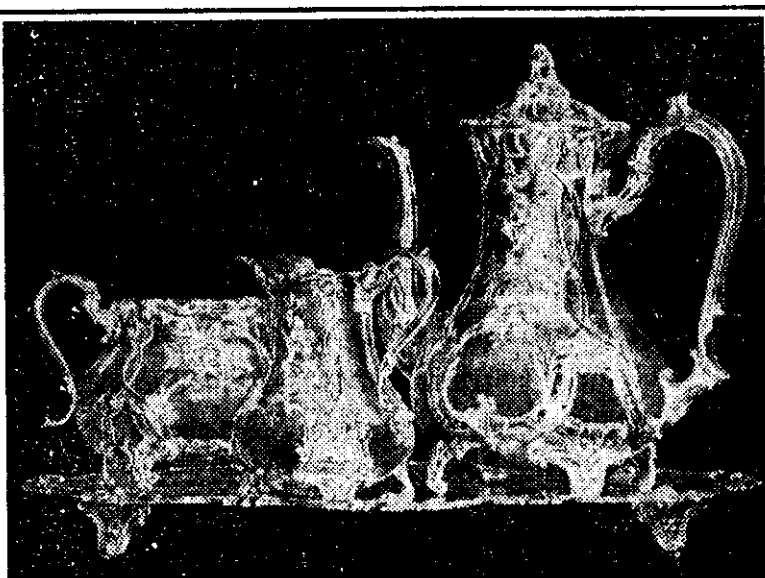
### EVENING PROGRAMME

- 6. 0 Music for the Tea-Hour
- 6.30 Sports Round-up
- 7. 0 Famous Secrets
- 7.15 Variety Time
- 7.30 I Sat in Judgment
- 8. 0 Surf Radio Theatre: Bellbuoy
- 9. 0 Knave of Hearts
- 9.30 Orchestral Serenade
- 10. 0 Saturday Night Requests
- 10.30 Close down

- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

### EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Radio Sports News
- 7. 0 The Knave of Hearts
- 7.30 Sweet with a Beat
- 8. 0 Surf Radio Theatre: Bellbuoy
- 9. 0 Something Old, Something New
- 9.32 Saturday Cabaret
- 10. 0 Soft Lights and Sweet Music
- 10.15 Drama of Medicine
- 10.30 Close down



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# IYA AUCKLAND

760 kc. 395 m.  
6. 0 a.m. National Programme (see panel)  
11. 0 ANGLICAN SERVICE: St. Barnabas' Church  
Preacher: Rev. H. J. Steele  
Organist and Choirmaster: D. Edgar

12. 5 p.m. National Programme (see panel)  
5. 0 Children's Sunday Service  
5.30 London Suite  
5.45 Giuseppe Valdengo (baritone)  
6. 0 News in Maori  
6.25 Dominion Weather Forecast, London News and BBC Radio Newstead

7. 0 METHODIST SERVICE: Pitt Street Church  
Preacher: Rev. R. F. Clement  
Organist: Arthur Reid

8. 5 Paris Conservatoire Orchestra  
Sylvia Ballet Music  
8.30 Irma Kolassi (mezzo-soprano)  
Popular Spanish Songs  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 Robert Farnon's Orchestra

9.35 But for This Man: The second talk of three personalities by Celia and Cecil Manson (NZBS)  
10. 0 Boyd Neel String Orchestra  
Hollberg Suite, Op. 40  
Concerto Grosso in E Minor  
10.30 Sunday Serenade  
11. 0 London News  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
6.30 p.m. Early Evening Concert  
The London Symphony Orchestra conducted by Sir Malcolm Sargent  
Coronation March, 1953  
Peter Pears (tenor)  
A Brisk Young Widow  
There's None to Soothe  
Oliver Cromwell  
The Swiss Romande Orchestra conducted by Ernest Ansermet  
Eight Russian Popular Songs, Op. 58  
Liadov

7. 0 OPERA: Mireille, by Gounod  
(For details see 2YC)

9.30 The Quintetto Chigiano  
Piano Quintet, Op. 57  
Shostakovich

10. 3 Poetic Drama Today: T. S. Eliot—  
What the Cocktail Party is About, the final talk by Professor W. A. Sewell (NZBS)

10.23 The London Symphony Orchestra conducted by Anthony Collins  
Symphony No. 1 in E Minor, Op. 39  
Sibelius

# IYD AUCKLAND

1250 kc. 240 m.  
10. 0 a.m. Sacred Selections  
10.20 Waltzing with Mantovani  
11. 2 Family Favourites  
11.20 The Queen's Hall Light Orchestra  
11.40 Les Baxter and Fred Waring (Chorus and Orchestra)  
12. 0 Midday Melody  
1. 5 p.m. Sunday Matinee  
3. 0 Grand Opera Requests  
4. 0 In Lighter Mood  
4.30 The Encore Programme  
5. 0 Noel Coward Evergreens  
5.45 Floyd Cramer (piano)  
6. 0 The Auckland Hit Parade  
6.30 The Voices of Walter Schumann  
Chorus  
7. 0 The Family Hour  
8. 0 North American Diary (Rex Sayers)  
8.30 Eb and Zeb  
8.40 Rex Shaw's 2UE Old Time Dance Band  
9. 0 The Keysters (NZBS)  
9.15 Songs of the Maori  
9.30 Old Time Ballroom  
10. 0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.  
8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 4 Encore  
9.30 Massed Brass Bands of Foden's Motor Works, Fairley Aviation and Morris Motors, conducted by Harry Mortimer  
10. 0 Sports Digest  
10.15 Sunday Morning Concert  
10.45 Favourite Hymns  
11. 0 Close down  
6. 0 p.m. For Younger Northland: The Story of Sparky and the Talking Train  
6.25 Song Album  
6.45 Charlie Kunz (piano)

# Sunday, February 17

7. 0 Hans Busch Orchestra and Soloists  
Selection: An Evening at Berns  
7.30 Honey Bees: a feature programme by Nesta Palm (BBC)  
8. 0 Ballet Theatre Orchestra  
Suite from Bluebeard  
8.30 The Golden Butterfly—5 (BBC)  
9. 4 Music by Mozart  
Hoe Hollweg (soprano)  
Recht: Mia speranza adorata  
Aria: Ah, non sai qual pena, K.416  
Aria: No, no, che non sei capace, K.419  
Gervase De Peyer (clarinet) with the London Symphony Orchestra  
Concerto in A, K.522  
9.40 Devotional Service (Presbyterian)  
10. 0 Sunday Serenade  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
7. 0 a.m. London News, Dominion Weather Forecast and Early Morning Programme  
8. 0 London News and Early Morning Programme  
8.45 Newsletter from Britain (BBC)  
9. 0 Dominion Weather Forecast  
9. 4 Melodies by Verdi  
9.30 Selections from Our Sacred Library  
10. 0 Band Music  
10.30 Songs of the Open Road  
11. 0 Light Listening from English Artists  
12. 0 Concert Favourites  
12.30 p.m. Dominion Weather Forecast  
1. 0 Dinner Music  
1.30 Britain Sings (BBC)  
1.45 Sunday's Radio Theatre: The Broad Highway (NZBS)  
2.15 Beauty That Endures  
2.40 Short Story: He That Leads, by J. H. Sutherland (NZBS)  
3. 0 Life with the Lyons (BBC)  
3.30 The Music of George Gershwin and the voice of Yma Sumac  
4. 0 They're Human After All  
4.45 Glenda Sings  
5. 0 Book Shop (NZBS)  
5.20 Famous Conductors and their Orchestras  
5.45 Song and Story of the Maori (NZBS)

6. 0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel

7. 0 SALVATION ARMY SERVICE: Old Taupo Road Citadel  
Preacher: Captain D. Brunton  
Songleader: Gordon Morris

8. 0 Intimate Artistry  
8.15 Halls of Ivy (VOA)  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 Outlet Melodies  
9.30 Cranford—1 (BBC)

10. 0 Kathleen Ferrier in Songs of British Isles with piano interludes by Rawicz and Landauer  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: St. John's Church  
Preacher: Rev. W. P. Temple  
Organist and Choirmaster: Stuart Cannon  
12. 5 p.m. National Programme (see panel)  
5. 0 Children's Song Service: Conducted by E. R. Vickery of the Church of Christ  
5.30 Radio Digest  
6. 0 News in Maori  
6.25 Dominion Weather Forecast, News and Newsreel  
7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Redemptorist Church  
Preacher: A. Redemptorist Father  
Organist: Mrs. L. D. Harrington  
Choirmaster: L. D. Harrington  
8. 5 Singers and Strings: Presented by Fanny McDonald with Sybil Phillips (soprano) (NZBS)  
8.30 At the Console  
8.45 Sunday Evening Talk, Dominion Weather Forecast and News  
9.15 Sunday Music with Early Instruments: Presented by Zillah, Maureen and Ronald Castle, with Robin Gordon (counter-tenor) and Donald Munro (bass) (NZBS)

9.40 Camarata's Orchestra  
10. 0 The Luton Girls' Choir  
10.15 Mantovani's Orchestra  
10.30 The Ames Brothers  
10.45 Reverie  
11. 0 London News  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
5. 0 p.m. Sunday Concert  
Namouna: Suite No. 1  
Melstotele  
At Night in the Depths of the Sea  
Piano Concerto No. 3 in D Minor  
Rachmaninoff  
(Soloist: Emil Gilels)  
6.15 Short Story: Call of the Hills, by Ray Davie (NZBS)  
6.25 The Boyd Neel String Orchestra with Thurston Dart (harpsichord)  
Concerto Grosso in F, Op. 6, No. 9  
Handel  
6.40 Maori Song Forms: Phyllis Williams introduces and illustrates another programme about the origins and development of various types of Maori Song (NZBS)  
7. 0 OPERA: Mireille, by Gounod, with Janette Vivalda (soprano) as Mireille, Christine Gayraud (mezzo-soprano) as Taven, Nicolai Gedda (tenor) as Vincent, Michel Dens (baritone) as Ourals, with other soloists, the Chorus of the Aix en Provence Festival, and The Paris Conservatoire Orchestra, conducted by Andre Cluytens (Recorded during the Aix en Provence Festival, 1954. All YCs)  
9.30 The Griller String Quartet  
Quartet in D, Op. 18, No. 3 Beethoven  
Quartet in D Minor  
Sibelius  
10.25 Marius Goring reads poems by Shelley  
10.35 Kirsten Flagstad (soprano)  
Cradle Song  
All Souls' Day  
Devotion  
You Are the Crown of My Heart  
Ah, Love, I Must Leave You  
R. Strauss  
McArthur  
Taylor  
Tyson  
Night  
Song for Lovers  
Sea Moods  
11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
7. 0 p.m. Band Parade  
7.30 Glenda  
8. 0 Baffles  
8.15 Elton Hayes  
8.30 Dad and Dave  
8.45 Victor Herbert Melodies  
9. 0 Orchestral Favourites  
9.30 Evening Star  
9.45 Ronnie Munro plays Waltzes by Chopin  
10. 0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.  
8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 3 BBC Bandstand  
9.35 Hymns for All  
9.45 A Tchaikovsky Fantasy  
10. 0 Hospital and Old Folks' Request Session  
10.45 Song and Story of the Maori (NZBS)  
11. 0 Close down  
6. 0 p.m. For the Children: Wind in the Willows (first episode)  
6.30 With a Song in My Heart  
7. 0 Sunday Evening Concert  
London Symphony Orchestra  
Brigg Fair  
Eileen Joyce (piano) with the National Symphony Orchestra and Male Chorus  
Baraza  
Jascha Heifetz (violin) with the Los Angeles Philharmonic Orchestra  
Concerto in D, Op. 35  
Korngold  
7.45 Take It From Here (A repetition of Thursday's broadcast from 2XG) (BBC)  
8.15 Short Story: Threepence for the Guy, by William Glynne (NZBS)  
8.30 The Paris Conservatoire Orchestra  
Overture: The Bronze Horse  
Let's Learn Maori (NZBS)  
Talk in Maori (NZBS)  
9. 0 Dominion Weather Forecast  
9. 3 Renata Tebaldi (soprano)  
Ritorna Vincitor (Aida)  
Verdi  
Chanson du Roi de Thul and The Jewel Song (Faust)  
Gounod  
One Fine Day (Madam Butterfly)  
Puccini  
9.20 Reverie  
9.40 Devotional Service (Anglican)  
10. 0 Sunday Serenade  
10.30 Close down

# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)  
7. 0 London News, Dominion Weather Forecast and Cricket Scoreboard, England v. South Africa, and Breakfast Session  
8. 0 London News and Breakfast Session  
8.45 Newsletter from Britain (BBC)  
9. 0 Dominion Weather Forecast  
9.15 Hymn Session  
Praise to the Holiest (Tune: Richmond)  
Soul of My Saviour (Tune: Maher)  
Hark How the Adoring Hosts (Tune: S. Magnus)  
My God How Wonderful Thou Art (Tune: Westminster)  
The Lord is King (Tune: Church Triumphant)  
With One Accord Now Let Us Sing (Tune: Easter Song)  
9.30 3YZ See Local Programme  
The Last Wilderness: John Moore describes Dartmoor and how he set out to investigate it first by car, then by pony and finally by foot (BBC)  
10. 0 The Wellington Citadel Salvation Army Band, conductor Bruce Parkinson (From the Citadel)  
10.30 Ballet Music: The London Symphony Orchestra conducted by Robert Irving  
Les Patineurs Meyerbeer  
11. 0 YA Stations see Local Programmes  
Trumpets in the Dawn

## 2YZ NAPIER 349 m.

7. 0 a.m. London News, Dominion Weather Forecast, Cricket Report: M.C.C. v. South Africa and Morning Programme
8. 3 London News and Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast and Morning Programme
- 9.30 Songs of Worship
- 9.45 Singing for You
10. 0 Band Music
- 10.30 Laws and Liberties: A series recalling cases which illustrate the rights and liberties of the individual under English Law (BBC)
11. 0 Music for Everyman
12. 0 Serenade
- 12.30 p.m. Dominion Weather Forecast
- Dinner Music
1. 5 An Orchestral Selection of the Works of Verdi
- 1.25 Book Shop (NZBS)
2. 0 Florence Taylor (contralto), with Maurice THI (piano)  
Charm of Lullabies  
(NZBS)  
Britten  
Dorothy Hopkins (soprano) and Arthur Cook (organ)  
Recitative: O Didst Thou Know as when the Dove (Acts and Galatea)  
Handel  
Cigue  
Whitner's Rocking Hymn  
Vaughan Williams
- 2.30 Song and Story of the Maori (NZBS)
- 3.30 The Peter York Concert Orchestra
4. 0 Microphone Musicals
- 4.30 Officer Crosby
5. 0 Junior Naturalist
- 5.15 Children's Session: Alice's Adventures in Wonderland (BBC)
- 5.45 Glenda Sings
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE: St. Matthew's Church, Hastings  
Preacher: Canon K. F. Button  
Organist and Choirmaster: J. A. Trindall
8. 5 Light and Lively
- 9.15 Life with the Lyons (BBC)
- 9.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 The People Sing and Dance (Music from France, England and The Isle of Man)
- 9.30 With a Song in My Heart
10. 0 Reflections
10. The Epilogue
- 10.30 Close down

## 2XP NEW PLYMOUTH 219 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music
- 9.30 Hospital Requests
- 10.30 Light Orchestras
- 10.45 Short Story: Different, by J. H. Sutherland (NZBS)
11. 0 Close down
6. 0 p.m. Dinner Music
- 6.30 Talk of Town
7. 0 Orchestra and Chorus
- 7.30 Take It From Here (BBC)
8. 0 The Melody Lingers On
- 8.30 My Lady Waited
9. 0 Dominion Weather Forecast
9. 8 George Aye (bass)  
Less Than The Dust  
Till I Awake  
Before the Dawn  
Nirvana  
Woodforde-Finden  
Lang  
Adams  
(Studio)
- 9.20 In Quiet Mood
- 9.40 Devotional Service: Rev. F. H. Woodfield (Methodist)
10. 0 Sunday Serenade
- 10.30 Close down

## 2XA WANGANUI 250 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
10. 0 Wanganui Sports Page (Norm Nielsen)
- 10.15 Tauber Time
- 10.30 Paris Conservatoire Orchestra  
Symphony No. 5 in C Minor Beethoven
11. 0 Close down
6. 0 p.m. For Our Younger Listeners:  
The Adventures of Clara Chuff (BBC);  
The Affair of the Cantankerous Kite
- 6.30 The Fred Hartley Programme
7. 0 Short Story: The Proper Solution, by Peter Harcourt (NZBS)
- 7.15 Famous Concert Pianists
- 7.30 The Fortunes of Nigel (final episode) (BBC)

## Sunday, February 17

8. 0 Gordon MacInne (vocal)
- 8.20 Freddy Gardner
- 8.40 Ron Jarden Calls on Shylock: The story of a play in production (NZBS)
9. 0 Dominion Weather Forecast
9. 4 Overture: The Magic Flute Mozart
- Tenor Time
- 9.40 Devotional Service: Rev. K. M. Haka (Anglican)
10. 0 Sunday Serenade
- 10.30 Close down

## 2XN NELSON 224 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Hymns for All
- 9.15 Morning Concert
- 9.45 The Goom Show (BBC) (A repetition of Tuesday's broadcast from 2XN)
- 10.15 Song Album
- 10.30 Cavalcade of Music
11. 0 Close down
6. 0 p.m. Children's Corner: The Bell Family (NZBS)
- 6.30 Book Shop (NZBS)
7. 0 Short Story: Mr. Blossom and the Open Road, by William Glynn-Jones (NZBS)
- 7.15 Music for Pleasure
- 7.45 Ferdinand Lopez (first episode) (BBC)
- 8.14 Colin McDonald (baritone)  
Sea Fever  
Trade Winds  
Tomorrow  
Roadways  
Captain Stratton's Fancy  
(NZBS)  
Ireland  
Keel  
Lohr  
Warlock
- 9.30 Nelson Newsreel
9. 0 Dominion Weather Forecast
9. 3 Nights at the Opera
- 9.40 Devotional Service (Anglican)
10. 0 Sunday Evening Concert
- 10.30 Close down

## 3YA CHRISTCHURCH 434 m.

8. 0 a.m. National Programme (see panel)
11. 0 ROMAN CATHOLIC SERVICE:  
Cathedral of the Blessed Sacrament  
Preacher: His Lordship Bishop Joyce  
Organist: Eric Cornwall
12. 5 p.m. National Programme (see panel)
5. 0 Children's Service: Conducted by The Very Rev. Martin Sullivan, Dean of Christchurch
- 5.30 Light Music
6. 0 Italian Song Recital
- 6.10 Mantovani's Orchestra
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 PRESBYTERIAN SERVICE: St. Paul's Church  
Preacher: Rev. Stuart Francis  
Organist and Choirmaster: George Martin



RONALD and ZILLAH CASTLE, two of the performers in a programme of Sunday Music with Early Instruments, which may be heard at 9.15 this evening from 2YA



RICARDO ODNOPOSOFF, who, with Heinz Wehrle, plays Tartini's Sonata in G Minor, at 2.0 this afternoon from the YA stations, 3YZ and 4YZ

8. 5 Arthur Rubinstein (piano)  
Scherzo No. 4 in E Chopin
- 8.15 Folklore of the Flowers: Songs and legends of our favourite flowers arranged and presented by Myra Thompson (soprano), Reta Wootton (contralto), John Scott (tenor), Graeme Johnston (bass), Bessie Pollard (piano), and Wynyard Cobby (narrator)
- 8.35 The Tonhalle Orchestra, Zurich  
Gold and Silver Waltz  
Lehar
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 With a Song in My Heart
- 9.45 Florian Zabach (violin)
10. 0 Late Evening Concert
11. 0 London News
- 11.20 Close down

## 3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour
8. 0 Tutira, by H. Guthrie-Smith, adapted and read by Oliver Duff (NZBS)
- 8.15 International Welsh Elsteddfod (1952) (Second of four programmes)
- 8.35 Westminster Light Orchestra  
Music by Raff
7. 0 OPERA: Mireille by Gounod  
(For details see 2YC)
- 9.30 Short Story: Saving the Dramatics, by Iain Crawford (NZBS)
- 9.44 Zara Neisova (cello) with the New Symphony Orchestra conducted by the composer
- Concerto Barber
- 10.11 Kathleen Ferrier (contralto)  
Four Serious Songs, Op. 121 Brahms
- 10.30 The NRC Symphony Orchestra conducted by Guido Cantelli  
Matthias the Painter Hindemith
11. 0 Close down

## 3XC TIMARU 258 m.

8. 0 a.m. Morning Music
9. 0 Dominion Weather Forecast
9. 4 Programme Summary
9. 5 BBC Bandstand: Central Band of the R.A.F.
- 9.35 Howard Keel (baritone)
- 9.45 Sacred Music
10. 0 Musical Comedy Cameo
- 10.30 Serenade
11. 0 Close down
6. 0 p.m. For Our Younger Listeners:  
Once Upon a Time; Hereward the Wake
- 6.30 New Releases
7. 0 Repeat Performance
- 7.30 Scottish Session
8. 0 Death Takes Small Bites
- 8.30 Command Performance: Great Performances from the Past
9. 4 The Andre Kostelanetz Orchestra  
Carnival of the Animals Saint-Saens
- 9.30 Soliloquy
- 9.40 Devotional Service (Roman Catholic)
10. 0 Late Night Concert
- 10.30 Close down

## 3YZ GREYMOUTH 326 m.

7. 0 a.m. National Programme (see panel)
- 9.30 Calling All Hospitals
11. 0 Trumpets in the Dawn
- 11.30 National Programme (see panel)
5. 0 p.m. Children's Song Service, conducted by L. T. Williams
- 5.30 Classical Requests
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church  
Preacher: Rev. Father B. Gibbons  
Choirmistress: Eileen Kelly  
Organist: J. J. Brown

- 8.15 Film Fare
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.30 Musically Yours
10. 0 Great Instrumentalists of the Past
- 10.30 Close down

## 4YA DUNEDIN 384 m.

6. 0 a.m. National Programme (see panel)
11. 0 METHODIST SERVICE: Central Methodist Church  
Preacher: Rev. Raymond Dudley  
Organist: Iain Kerr
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.30 Wilhelm Kempff (piano)
- 5.45 Music of Melachro
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE: St. Paul's Cathedral  
Preacher: Dean Walter Hurst  
Organist: D. Byars
8. 5 The New Symphony Orchestra  
Suite: The Three Men Coates
- 8.15 Mavis Martin (soprano)  
(For details see 4YZ)
- 8.30 Folk Songs from the British Isles
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Music for You (BBC)
- 9.45 Heddie Nash (tenor)
10. 0 Nathan Milstein (violin)
- 10.15 London Studio Melodies (BBC)
- 10.45 Sunday Revere
- 11.20 Close down

## 4YC DUNEDIN 333 m.

5. 0 p.m. Early Evening Concert
7. 0 OPERA: Mireille, by Gounod  
(For details see 2YC)
- 9.30 The Englishness of English Art: Constable and the Pursuit of Nature, a further lecture by Nikolaus Pevsner (BBC)
- 9.50 The Orchestra of the Collegium Musicum, Copenhagen  
Double Concerto in B Flat for Two Wind Choirs and String Orchestra  
Handel
- 10.15 Jacqueline Blancard (piano)  
Sonata in G, K.283  
Sonata in C, K.545  
Mozart
- 10.37 Elisabeth Schwartzkopf (soprano)  
Thou Monstrous Fiend (Fidelio)  
Beethoven
- 10.45 The Philharmonia Orchestra  
Overture: Leonora No. 3  
Beethoven
11. 0 Close down

## 4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
10. 0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
- 11.30 Back to the Bible
12. 0 Oral Roberts Programme
- 12.30 p.m. Close down

## 4YZ INVERCARGILL 416 m.

7. 0 a.m. National Programme (see panel)
5. 0 p.m. Children's Song Service
- 5.30 For details until 7.0, see 4YA
7. 0 PRESBYTERIAN SERVICE: North Invercargill Church  
Preacher: Rev. A. D. Robertson  
For details until 8.15, see 4YA
- 8.15 Mavis Martin (soprano)  
I Walked in My Garden  
Sittin' in the Cornfield  
Break o' Day  
Perfume from My Garden  
Morning  
Brahe  
Harding  
Sanderson  
Murray  
Speakes  
(Studio)
- 8.30 For details until 11.0, see 4YA
- 11.20 Close down



Dominion Weather Forecasts from ZB:  
7.15 a.m., 12.30 p.m. 1XN: 9.0 a.m.,  
12.30 p.m., 9.30 p.m.

Sunday, February 17

Dominion Weather Forecasts from 2ZA:  
9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0  
a.m., 12.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast  
Sacred Selections  
6.15 Morning Melodies  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10. 0 The Music of Eric Coates  
10.30 Sports Magazine  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Requests  
2. 0 p.m. Reserved  
2.30 Music for a Lazy Afternoon  
4. 0 Recent Additions to Our Record  
Library  
4.30 Movie Go Round  
5. 0 Ex-Services' Session  
5.30 Children's Favourites  
5.45 Children's Feature: Alice's Adven-  
tures in Wonderland (BBC) (first epi-  
sode)

### EVENING PROGRAMME

- 6.15 Books (NZBS)  
6.30 The Sankey Singers  
7. 0 Life of Bliss (BBC)  
7.30 Sunday Serenade with the Strings  
of Oswald Cheesman  
8. 0 Journey into Space: The World in  
Peril (BBC)  
8.30 Take It From Here (BBC)  
9. 0 Melodies and Memories (BBC)  
(first broadcast)  
9.35 Sunday Showcase: II Tabarro  
(NZBS)  
10.35 ZB Promenade Concert  
11.35 Music for the End of Day  
11.45 Epilogue (NZBS)  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
7.40 Uncle Tom and his Children's Choir  
8. 0 Junior Request Session  
8.30 Junior Noticeboard  
9.30 Music for Young People  
10. 0 From the Hymnal  
10.45 The World of Sport (Waltie  
Ingram)  
11. 0 Bands on Parade (Ernie Ormrod)  
11.30 Sunday Artist  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
4.30 From Our Overseas Library  
5. 0 The Services' Session (Jim Hender-  
son)  
5.30 For the Children: Tales of Beatrix  
Potter (BBC) (first broadcast)

### EVENING PROGRAMME

6. 0 Dinner Music  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Connoisseurs' Corner  
8. 0 Guilty Party (BBC)  
8.30 Take It From Here  
9. 0 Music for You (BBC) (final  
broadcast)  
9.35 Sunday Showcase: II Tabarro  
(NZBS)  
10.35 ZB Promenade Concert  
11.35 Music for the End of Day  
11.45 Epilogue (NZBS)  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Come Sunday  
7. 0 Junior Request Session  
8.30 Uncle Tom and his Children's Choir  
9. 0 Youth Digest (Harold Kean)  
9.30 Rotunda Roundabout for the Brass  
Bandmen (Allan Dunford)  
10. 0 Treasury of Music  
11.30 World of Sport (George Speed)  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
4. 0 Canadian Showcase (CBC) (final  
broadcast)  
4.15 What's in a Name?  
5.30 For the Children: House at Pooh  
Corner (BBC)

### EVENING PROGRAMME

6. 0 Prelude to Evening  
6.30 Studio Presentation  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Views, News and Interviews (Grace  
Green)  
8. 0 Danger in Disguise: Felix Holliday  
(NZBS)  
8.30 Take It From Here (BBC)  
9. 0 Music for You (BBC)  
9.35 Sunday Showcase: II Tabarro  
(NZBS)  
10.35 ZB Promenade Concert  
11.35 Music for the End of Day  
11.45 Epilogue (NZBS)  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme  
7.45 Sacred Half Hour  
9. 0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 Early Talkie Memories, presented  
by Frank Chacksfield's Orchestra  
10.15 Light Variety  
10.30 Sport and Sportsmen (Bob Wright)  
11. 0 Music by Raff  
11.15 Erna Sack (soprano)  
11.30 Victor Olof Orchestral Concert  
12. 0 Otago Request Session  
12.33 p.m. Cancellation Service  
2. 0 Radio Matinee  
4.15 Youthful Harmony  
4.45 Canadian Showcase (CBC)  
5. 0 Services' Session (Sergeant Major)  
5.30 For the Children: House at Pooh  
Corner (BBC) (first broadcast)

### EVENING PROGRAMME

6. 0 Canadian Impressions—Robert Far-  
non's Orchestra  
6.15 Theatre Musicale  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 4ZB Presents  
7.45 Around and About  
8. 0 Danger in Disguise: Felix Holliday  
(NZBS) (final episode)  
8.30 Take It From Here (BBC)  
9. 0 Music for You (BBC) (first broad-  
cast)  
9.35 Sunday Showcase: II Tabarro  
(NZBS)  
10.35 ZB Promenade Concert  
11.35 Music for the End of Day  
11.45 Epilogue (NZBS)  
12. 0 Close down

## 1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
7.45 Cricket Results: M.C.C. v. South  
Africa  
8.15 Listen to the Bands with Eric  
Houston  
8.45 Piano Interlude  
9. 3 Orchestral Waltzes  
9.30 From Our Head Office Library  
10. 0 Music of the Churches  
10.15 Light Variety  
10.45 The Most American American:  
Arthur Fessler describes America's real,  
yet almost legendary, hero, the cowboy  
(NZBS)  
11. 0 Pops Concert  
11.30 Jazz Journal with Johnny Joyce  
12. 0 Yours By Request  
1. 0 p.m. Afternoon Highlights  
2. 0 Canadian Showcase (CBC)  
2.30 Ballet Memories  
3. 0 Life of Bliss (BBC)  
3.30 Light Orchestras and Vocalists  
4. 0 John Phillips (violin) (Studio)  
4.45 Melodies on Microgroove  
5. 0 For Our Younger Listeners: Treasure  
Island (BBC)  
5.30 Early Evening Musicale

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Music in View: New Diacs  
7. 0 Sunday Showcase: The Stone Giant  
(NZBS)  
8. 0 Take It From Here (BBC)  
8.30 Journey into Space: The World in  
Peril (BBC)  
9. 0 Silent Prayer  
9. 1 The Enchanted Hour (VOA)  
9.40 Devotional Service: Methodist  
10. 0 Melodies That Linger  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Music for Early Risers  
7.15 Songs of Worship  
7.30 Junior Request Session  
9. 0 Dominion Weather Forecast  
9. 3 Sportview (Bob Irvine)  
9.30 Bandstand  
10. 0 An Evening in Paris: Frank  
Chacksfield's Orchestra  
10.30 A Box at the Opera: The Masked  
Ball  
11. 0 Hits of the Day  
11.30 Music by Grieg and Rossini  
12. 0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2. 0 Famous Light Orchestras  
2.30 Rhythm Parade  
3. 0 Sunday Showcase  
4. 0 Canadian Showcase (CBC)  
4.15 Joseph Seal (organ)  
4.30 Leo Perry and Margaret Kelly  
(Hillybilly Duets) (Studio)  
4.45 Sidney Lipton introduces the Star  
Bands  
5. 0 Late Afternoon Concert  
5.30 Further Adventures of Johnny Van  
Bart (NZBS)

### EVENING PROGRAMME

6. 0 At Short Notice  
6.15 New Labels  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 Terence Finnigan (tenor) (Studio)  
7.45 Polovstian Dances from Prince Igor  
8. 0 Journey into Space: The World in  
Peril (BBC)  
8.30 Take It From Here (BBC)  
9. 0 The Enchanted Hour (VOA)  
9.30 Revere  
9.40 Devotional Service: Presbyterian  
10. 0 A Piano Recital by Jose Iturbi  
10.30 Close down

## 4ZA INVERCARGILL 820 kc. 366 m.

7. 0 a.m. Breakfast Session  
8. 0 Southland Junior Request Session  
8. 3 Sounding Brass (Thomas Brown)  
(Studio)  
9.30 Show Tunes  
10. 0 Songs of Worship  
10.30 Melody Fare  
11. 0 Canadian Showcase (CBC)  
11.30 Guest Artists: Rawicz and Landauer  
(piano duettists)  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
3. 0 The Enchanted Hour (VOA) (first  
broadcast)  
3.30 Promenade Concert

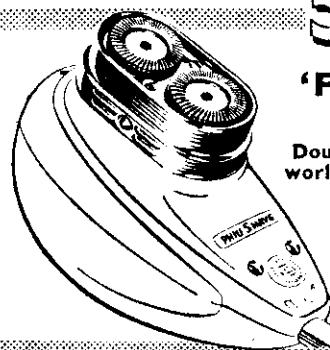
- 4.15 Entertaining the Family  
5. 0 Country Fair  
5.30 New Records  
5.58 Evening Highlights

### EVENING PROGRAMME

6. 0 Sunday Evening Concert  
6.45 Books (NZBS)  
7. 0 Life of Bliss (BBC)  
7.30 June Robinson (mezzo-soprano)  
(Studio)  
8. 0 Danger in Disguise: Felix Holliday  
(NZBS) (first episode)  
8.30 Take It From Here (BBC)  
9. 0 Sunday Showcase: V.oss Crying  
Out (BBC)  
9.30 Music for the End of Day  
10.30 Close down

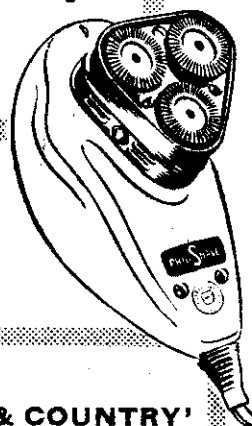
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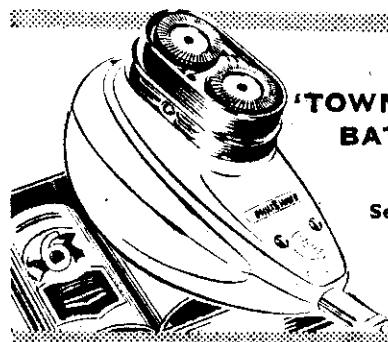
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SCOUT TYPE: Same as above, but not full length - **Only £3/10/-**

UTILITY TYPE: Full length, quilted, wool filled, side zip - **£2/18/-**

ALL UNCONDITIONALLY GUARANTEED, RETURNABLE AND POST FREE.

## KAPOK LIFE JACKETS

Three-in-one: Life Saver, Wind Breaker and Waterproof Jacket. Small Size, £2/14/6; Medium, £3/11/9; Large, £4/0/6. All Post Free.



## NAVY LIFE BELTS

Inflatable, cloth covered. Indispensable to yachtsmen. Wonderful safeguard for swimmers, ideal support for children. Fits snugly when deflated without restricting movement. Inflated in seconds. **Only 20/-** Post Free.



## ARMY SATCHELS

Used, but in excellent condition. Complete with shoulder straps. **ONLY 5/-** Or 5 for **Only 20/-** All Post Free.

## TELEPHONES

Be within call—save time and inconvenience. Install these P. & T. hand-ringing telephones in workshop, garage, milking shed. Fitted with NEW batteries—GUARANTEED for 3 months. FREE 220-yard reel of NEW twin telephone wire supplied with each purchase of two units. **£10/10/-** at only **Post Free.**

REMEMBER, OUR MONEY-BACK GUARANTEE

## WHITE FLYING OVERALLS

Racing drivers, pushers, amateur fliers, top-dressing pilots, etc. This strong Japara cloth lasts and lasts. Believe it or not: All are priced below cost price **40/-** Pr. Post Free.

## ARMY WEB PACKS

Brand new, 14 x 12, complete with straps. New Low Price - **ONLY 25/-** Post Free.

## PLAY TENTS

Of sturdy Calico. With door, **Only 30/-** Same, without door - **25/-** All Post Free.

## ARMY BLANKETS

New, large sized, 54 x 76, Army Blankets **Only 30/-** Each. All Post Free. Only a few left, so hurry!



## CO.2 CYLINDERS

Small, high pressure, 12 1/2 in. x 2 1/4 in., with top. Can be used for under-water fishing or blowing up tyres. **ONLY 32/6** ea. Post Free.

## TARPAULIN BARGAINS

Just look at these slashed prices!

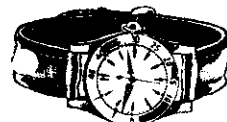
	Jute	Retail Each	Slashed To
8 x 9	-	£3 10 0	£3 0 0
12 x 12	-	£6 15 0	£5 17 0
21 x 21	-	£20 0 0	£17 13 0
Duck			
8 x 10	-	£6 10 0	£5 12 0
15 x 18	-	£21 0 0	£19 7 0
15 x 24	-	£29 0 0	£25 16 0

ALL GUARANTEED, BRAND NEW, HIGHEST GRADE MATERIALS. FREIGHT FORWARD.

# QUALITY CAR COVERS

	Standard	De Luxe
9 x 12	- £3 5 0	£5 0 0
12 x 15	- £4 15 0	£7 10 0
12 x 18	- £5 10 0	£8 10 0
15 x 21	- £7 15 0	£11 10 0

All with roped edges, leather reinforced eyelets and ropes. Highest Grade Duck used. All guaranteed, returnable and Post Free.



## WRISTLET WATCH BARGAIN...

STANDARD HEAVY DUTY TYPE Anti-magnetic with second hand and luminous dial.

**NOW ONLY £3** Free Registered Post.

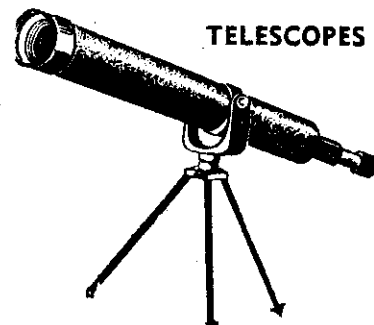
Sports enthusiasts: GENUINE STOWA (German) 17-jewel, sweep second hand, shock-proof, waterproof, luminous dial Wristlet Watches in stainless steel case. Rotating rim for setting number of minutes to play any game. Supplied in neat box by free registered post. Price **£6/10/-**



## WRENCH SETS BARGAIN

Hundreds oversold last time they were advertised. So be early this time! Five Wrenches: 4, 6, 8, 10 and 12 in.

**THE LOT £2** Post Free.

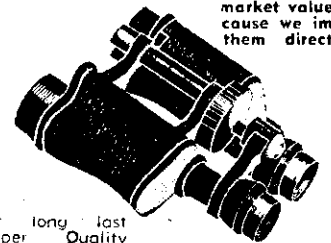


## TELESCOPES

An unique opportunity to obtain a high-power, 24 in. 30 x 40, coated lens, six element Telescope. NOW ONLY **£7/10/-** with FREE detachable tripod and case. Registered Post Free.

## NAVY BINOCULARS

Up to £12 below market value because we import them direct.



At long last Super Quality Precision Glasses priced to suit your pocket. All in pigskin carrying case with strap. Complete with dustcaps. High power, fine stereoscopic effect, clear illumination, coated lenses, excellent definition. All POST FREE BY REGISTERED POST.

6 x 30 - **£13** 7 x 50 - **£18**  
8 x 30 - **£14** 10 x 50 - **£19**  
SEVEN-DAY FREE TRIAL WITH UNCONDITIONAL MONEY-BACK GUARANTEE

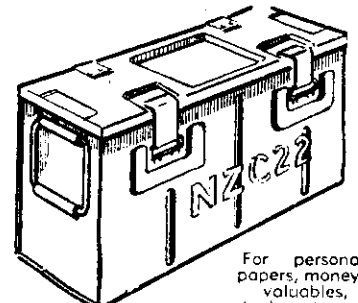
## KWIK-KOOK (3-in-one)

### CAMP STOVE



The lightest lightweight stove on the market. This compact unit consists of: Kettle, Frying Pan and Stove. Burns perfectly and cooks quickly in the open in spite of strong winds. **PRICE ONLY 32/6** Post Free.

## STEEL AMMUNITION BOXES



For personal papers, money, valuables, tools, etc. Good condition. Length, width and depth. No. 07: 12 x 11 x 17 - **12/6**  
No. 63: 27 x 8 x 7 - **10/-**  
No. 35: 46 x 12 x 6 - **30/-**  
No. 67: 21 x 9 x 9 (with hasp, staple and FREE padlock) - **30/-**  
Freight FREE if packed with £5 worth of goods.

# VALINTINES

MAIL ORDER HOUSE

Victoria Street, Box 483, HAMILTON