

NEW ZEALAND

LISTENER

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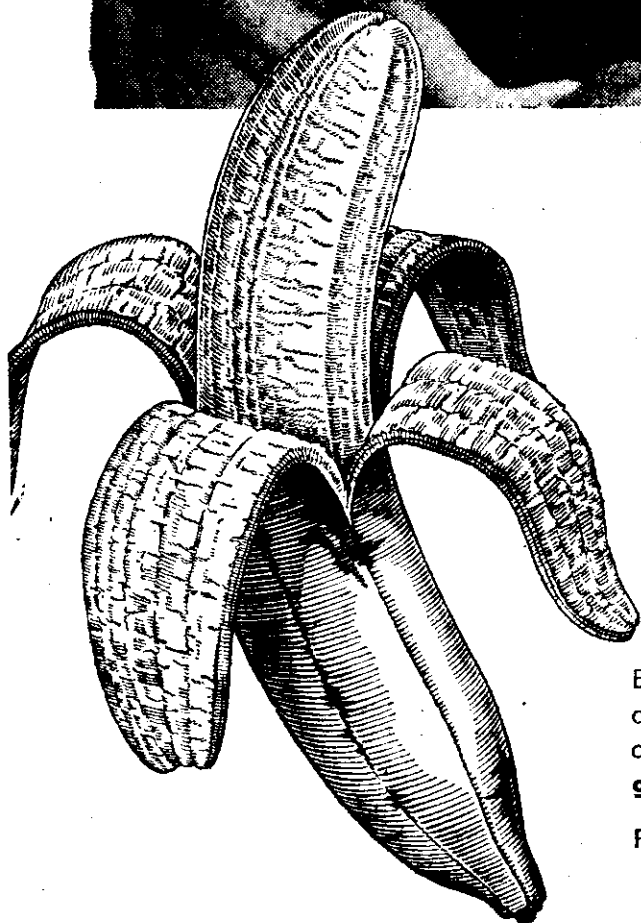
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FEBRUARY 1, 1957

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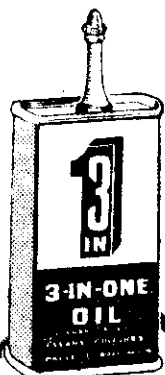
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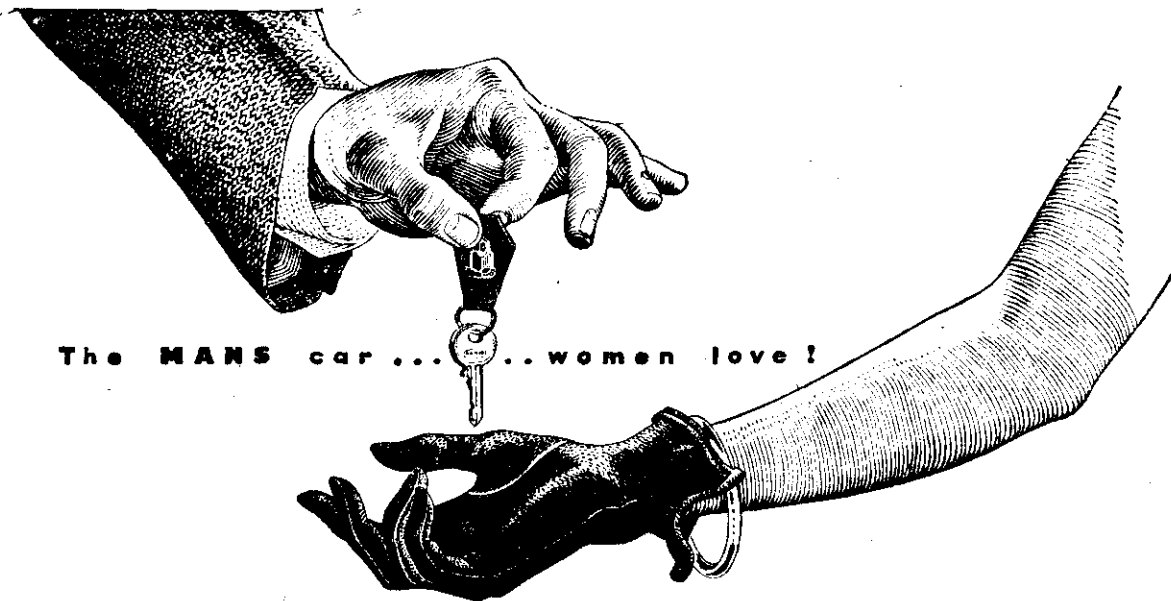


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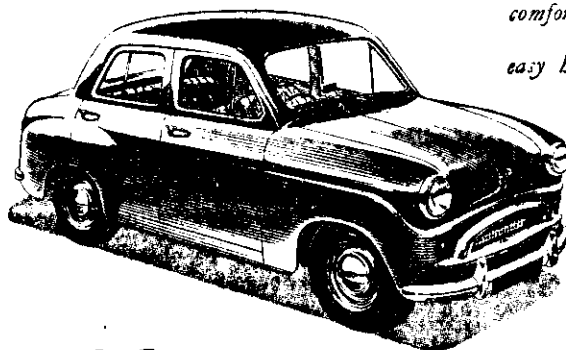
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P.O. Box 6098. Telegraphic Address: "Listener," Wellington. Telephone 54-106.

As Others Saw Him

A PROGRAMME built from recollections of a great writer by people who knew him closely could not fail to be interesting; but *Son and Lover*, described on page 14, may leave a feeling that the real D. H. Lawrence has not been found. It is hard enough to see any man distinctly, for he reveals himself in different ways to those around him, and will even borrow a little from their personalities. A writer and poet is more than usually elusive: he responds sensitively to people and places, and may seem to change so often that he suffers from imputations of weakness. To be sensitive is to be thin-skinned, so that reactions may be irritable, and it becomes necessary to adopt some sort of protection from a world that touches the nerves too sharply. Some artists retreat into a studied aloofness; others make a cult of rudeness, and are so aggressive that it is hard to detect the fears beneath the mask.

D. H. Lawrence was not big enough—or perhaps strong enough—to live in stillness at the centre of turbulence. His life was full of quarrel and controversy. Some of his works were banned, and he was never free from the sort of criticism which verges on persecution. His early relationship with Frieda gave support to those who declared his ideas to be pernicious. He was prone to enthusiasms and despairs; his emotional instability, quickened by the strains of writing, showed the influence of the disease which killed him. Perhaps, too, there was some connection between the shadow on his lungs and his feverish search for the perfect environment, though his feeling for "place" was undoubtedly a strong element in his poetry. In spite of illness and poverty, he was able to travel widely (he even spent a day in Wellington, and sent a postcard about it to Katherine Mansfield). And this was because he was never without friends to lend him money, find houses for him to live in, and suffer his impatience.

Some people will help an artist for the sake of his talent, others

because they are drawn irresistibly by suggestions of power; but a few are faithful because they love the man, and can see further than his weaknesses. Lawrence made no special effort to keep his friends. The combination of indigence and pride so often found in artists, leading them to despise society while regally expecting its favours, must have made him a difficult person. A perceptive biographer, Catherine Carswell, said of him: "It was necessary, I believe, for Lawrence to create a great deal of mess in his human contacts—necessary to his work." There is something almost inhuman in an artist's readiness to sacrifice other people—or would be, if he were not so obviously ready to sacrifice himself as well. In a man of average talent this singleness of purpose can look like aberration, though it may rest on a conviction that the work he is doing is of real importance. But a man of genius seems to justify himself through his writing.

Lawrence was no pretender; he did not play at being a writer, or expect large patronage in return for small performance, but poured out his energy in novels which some critics believe to be among the greatest in English literature. Always he was intensely alive, able to spread his vitality through a surprising number of interests, and by no means an "Edward Driffield" who remained a shadow outside his books. Such a man makes enemies and a few friends. He is full of contradictions (it is odd to find Catherine Carswell describing the author of *The Rainbow* as "prudish"), and seems to invite misunderstanding. Yet in the end, when he has to be judged by what he wrote, the turbulence begins to fade into legend. Lawrence died young, so that his friends are still able to speak of the man as they saw him. But the survivors are ageing, and the years take much of the sting from old hurts, and sharpen the profile of greatness. It will soon be too late to know him except through his works.

—M.H.H.

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THE INTERVENTION

Sir,—I have just heard an eminent New Zealander broadcasting in *Lookout*. He stressed the impotence of Britain, her loss of prestige, and her very serious financial difficulties. He concluded that it was time we made new affiliations with America. Surely he did not mean what his words seemed to imply. What sort of renegades are we that we should consider deserting the Mother Country in her hour of need?

We owe everything to the fostering care of the Mother Country. She gave us complete liberty, and never once infringed upon it, except to restrict the settlers in their exploitation of the native race. This, though it enraged the settlers at the time, has redounded to our credit. We are proud of our Maoris, and of our treatment of them. When, despite the restraining influence of Britain, we managed to precipitate a Maori war, Britain still sent troops for our protection.

What power but the might of the British Navy allowed this infant colony to refuse admission to all the undesirable and indigent hordes that were ready to flock here? This gave us the inestimable advantage of being able to develop our country largely with European stock. Incredible as it may seem, we had the temerity to refuse entrance to British subjects—that is, to those who paid for the Navy that allowed us to exercise this power.

In the twenties, when unemployment was strangling Great Britain, her Government three times asked us to take British migrants and settle them on our waste land. She offered a most generous share of the cost, and to take back all misfits. Yet three times we definitely refused. Britain has demanded nothing from New Zealand, not even exclusive trade rights. Of the circumstances that brought about Britain's present loss of prestige, there will be various criticisms and opinions, but in the end they are our responsibility. The results, the humiliations, or possible triumphs are ours. We waste our time on recriminations. Rather let us rouse New Zealanders to remember that we are British, that we belong to the Commonwealth, and that loyalty should prompt us to stand by the Mother Country in her darkest, as in her finest hour.

HELEN WILSON (Hamilton).

MUSICAL INSTRUMENTS

Sir,—Mr. Maxwell-Stewart's recent statement that most books of reference are delightfully vague as to the actual date of the invention of the saxophone is quite true. I have done a great deal of research into the life of Adolphe Sax and have found that hardly any two books of reference agree, or even attempt to give the precise year of its invention. It was, however, a surprise for me to read Mr. Maxwell-Stewart's statement that the instrument was invented in 1820—especially as he quotes a programme in the possession of Professor Sigurd Ruscher as his authority. Maybe Mr. Maxwell-Stewart is not aware that Sax was not born until 1814, and would therefore have only been six years old when he invented the instrument.

Perhaps there is some confusion with the immediate predecessors of the saxophone. These were a nameless instrument which was really a clarinet with a bent mouthpiece and bell (not the bass clarinet) constructed by Desfontenelles in 1807, and the "tenoroon," which was simply a bassoon with a small clarinet-like mouthpiece fitted to the end of the bassoon crook.

LETTERS FROM LISTENERS

The actual idea of constructing the brass saxophone is said to have been suggested to Sax by both the clarinet which, when over-blown, sounded an octave instead of a twelfth, and the ophicleide, which was made of brass and has similar tone holes. In this respect Mr. Maxwell-Stewart's statement must be regarded as quite in order, as nobody really knows how Sax came to devise the instrument.

It is of more than passing interest to note that Oscar Comettant, in a biography of Adolphe Sax published in 1860, states that Hector Berlioz was one of Sax's most enthusiastic supporters and often helped him—even to the extent of organising concerts featuring his new instruments. For one of these in 1843, Berlioz wrote a sextet featuring the saxophone which, unfortunately, has since been lost. The work was conducted by the composer himself with Sax playing the saxophone part.

The instrument was not quite finished on the day of the concert and Comettant relates that "Sax, a man never discouraged by difficulties, tied the keys on with string, and held the other parts of the instrument together with sealing wax. After a long tutti, which filled the hall with a powerful but gentle sound, each player had a skilfully written solo passage which showed the advantages of his instrument. The last and most important passage was for the saxophone. A long-held note was conspicuously featured near the end of this solo. Sax played the note with great calm and assurance, swelling and diminishing the sound, giving it every nuance possible. He had forgotten the fingering of the next note, and kept going in order to gain time. Finally his memory came back, just as his lungs were about exhausted. The passage ended, and the audience burst into enthusiastic applause: it appeared to the listeners that this very long holding of the note was proof of immense skill, and a bold and happy instrumental inspiration. The concert was a genuine triumph for the inventor." S. P. NEWCOMB (Eltham).

"A BIRTHDAY OFFERING"

Sir,—Mr. Mason has saved me the trouble of putting Mr. Crowe in his place, and has done so in his customary impeccable style. Maybe I am an "old dog who barks at what he cannot understand" but at least I am not a young puppy who is not yet house-trained. Mr. Mason refers to Mr. Crowe's "undoubted musical gifts" with which I am no more acquainted than Mr. Crowe is with my "musical Kitsch." I have seen Mr. Crowe's name associated with the Society of Contemporary Music, but on the only occasion I attended one of their "concerts" I came away with a sense of bewildered nausea such as I experienced when I viewed the recent open-air display of "art" in Wellington. For Mr. Crowe's edification my musical experience started long before he was born and my "musical Kitsch" had been performed by the Portland Symphony (Van Hoogstraten), the Boston Symphony (Serge Koussevitzky) and La Scala, Milan (Alberto Bimboni). Oddly enough these rather good conductors were all of mature years and could actually converse.

After listening carefully to a repetition of "A Birthday Offering" I see no reason to change my opinion. I would remind Mr. Crowe and Mr. Mason that the general student and the professional

musician are equally prone to form preposterous ideas of the demands which a great piece of music makes upon the technical experience of the listener. As Sir Donald Tovey said, "Nothing bores me more intensely than a composer with a new system of harmony." In any case, harmony is a very much larger musical category than any harmonic theorist, classical or revolutionary, has made of it.

Mr. Mason is brilliant and talented, but much as I admire him I have never hesitated to "lambaste" him if I thought he deserved it. We are all entitled to our own views and controversy keeps the arts alive, but I cannot and will not remain silent when the very high standards I set for music and the theatre are, in my opinion, debased or outraged. Hence my "choleric temperament." To Mr. Mason for his courteous, tolerant and eminently just letter I say "Thank you," though I cannot share his delight in "A Birthday Offering."

In conclusion may I quote from the music critic of *Musical Opinion*, London, whose reviews are published regularly. He says: "Mr. Horsley's piano recital . . . is drawn from the conventional repertoire save for the Sonata of Douglas Lilburn . . . Mr. Horsley's enterprise on behalf of his fellow-countryman is commendable, but despite his eloquent advocacy, it may be doubted if any member of the audience had the slightest desire to hear the work again. Its three brief movements are harsh, angular and percussive, containing little harmonic or melodic interest, and indeed, scarcely a single idea worth recording."

L. ASSHETON HARBORD
(Lower Hutt).

CRIMINAL RESPONSIBILITY

Sir,—It would be unfortunate if listeners were lulled by Dr. K. Stallworthy's comforting reassurances about "the law" and its practical effectiveness in protecting society into believing that no ripple of dissatisfaction ever stirs the surface of the minds of those interested in this problem. The Reports of the Justice Department show a keen appreciation of the need to improve our penal policy by more careful individual assessment of offenders and even an awareness that imprisonment may at times make people more dangerous to society. Even Dr. Stallworthy's complacency about the facilities for psychotherapy are not apparently shared by the Department.

As for the McNaughten Rules, has he heard that in 1953 a Royal Commission in U.K. recommended their abolition? Or has he heard of the Durham decision in U.S.A.? This bids to change radically our archaic criteria for legal responsibility, which he admitted are ignored unless the opinion of the Government psychiatrists is challenged.

R.E. (Dunedin).

CHILDREN'S SESSION

Sir,—Each week the *Listener* presents reviews of various broadcasting personalities. The criticism and appraisals are often very stimulating and sometimes rather unnecessarily petty, as I felt was the case towards Colleen at 2YA. It seemed as if the reviewer tried to minimise her undoubted talent and popularity with the younger folk by drawing comparisons with programmes performed some years ago under the headings of "Comic serials and Operettas." These efforts were to my mind nothing short of chaotic. Let us hope that an out-

burst of this sort of talent will not occur again. After all, this session should be for children and not just a vehicle to give vent to the musical meanderings of some mike-happy youths.

Colleen's understanding and tact with children is something which is quite a delight to witness. Has our reviewer ever watched her conducting her children's quiz programmes on Saturday afternoon? I have never seen crowds of children so charmed as they are by her on these occasions.

Here we have a radio personality with a clear lovely voice, completely natural and at home on the mike with an unceasing supply of bright ideas for her listeners and a talent for story-telling and characterisation which is a rarity in New Zealand. Her rendering of the story of Tom Sawyer was remarkable; she made this tale live again for me and invested it with a richness of atmosphere that Twain himself would have enjoyed.

I hope that Colleen will continue to bring pleasure to her many listeners as she has to our family for the past few years.
J. RYAN (Dannevirke).

BOY SCOUT MOVEMENT

Sir,—In a recent talk we were given some up-to-date information about the famous Boy Scout movement. What I have to say about it goes back exactly 60 years. At that time there was a huge man, a first cousin of Baden Powell, who was a Church of England vicar in the East End of London, and who later became Bishop Powell in South Africa (Mashonaland). His then habit was to conduct a crowd of lads every Saturday morning to a swimming bath at Stratford, and it was quite a common sight to see him helping the boys to learn to swim. What wasn't a common sight was to see a crowd of boys trailing behind a huge figure dressed in full clerical array. It is my belief that it was this gentleman who lit the torch of the Boy Scout movement. In other words the original idea was planted in the mind of Baden Powell by the then unusual conduct of his vicar cousin.

J. STEWART SMITH
(Otumoeai).

ENEMY OF FREEDOM

Sir,—Most helpful and suggestive is your editorial of January 11. How many of us desire the truth as a servant, humbly seeking the real with homage and reverence, transcending our personal likes and dislikes, not imposing but encouraging others to find the truth for themselves with that essential requisite of honesty, transcending colour, sex, time, the universality that will bring peace and harmony to the world? Such a man gives the blessing of his understanding wherever he be.

A. DAVIES (Auckland).

ANSWERS TO CORRESPONDENTS

I. D. Walker (Auckland): As was announced at 9.25 that morning, programmes were rearranged to allow for a replay of the Duke of Edinburgh's address to secondary school pupils the day before in Auckland.

Mrs. W. Green (Birkenhead): Some episodes available; 1YD will tell you when they are to be played.

R. Brown (Papatoetoe): (1) Improvements such as you suggest were the object of negotiations with the Press Association some time ago. They were unsuccessful, but the object is still in view. (2) Sponsorship of such sessions is not considered to be desirable.

P.A.R. (Auckland): Letters should deal with broadcasting topics, or with subjects already raised in *The Listener*.

Harry Richardson (Wellington), Paul Wire (Kumeu) and Another Student (Wellington): Had hoped to use, but demands on space have been too heavy.

KATHERINE MANSFIELD IN MENTON

A NOTE on the Katherine Mansfield Memorial recently created at Menton (Alpes Maritimes) South of France

by

O. E. MIDDLETON

THE following news item appeared recently in newspapers in this country:

"In brilliant sunshine a crowd stood outside the little Villa Isola Bella at Menton in the South of France to take part in a ceremony of significance to New Zealanders and world-wide admirers of Katherine Mansfield. The ceremony was the inauguration of the villa as a memorial to the writer on her birthday, October 14th. The New Zealand Minister to France, Mr. J. Wilson, travelled from Paris to represent his government and to address the gathering . . ."

Behind this small notice is a story too long to be told in detail here, but which largely concerns the publisher and man of letters Monsieur J. L. Francois-Primo of Monaco.

Katherine Mansfield first came to Menton in February, 1920, when she stayed at the Villa Flora, a pension on the outskirts of the town and within a few hundred yards of the Italian border. She appears to have liked the place and after a short visit to Hampstead in England, returned to the town with her devoted friend and companion L.M.

This time she was able to rent a small villa on a slope near the railway line and not far from the little Garavan station. She was delighted at her good fortune and speaks enthusiastically of the Villa Isola Bella in her letters of the time.

In his fine biography, Antony Alpers tells us that Katherine was living in the Villa when *Bliss* was published in England and it was here too that she eagerly awaited and read the reviews of the book which appeared in the English papers. The whole place seems to have suited

her very well—and at this period of her illness she was not an easy person to suit—and while she was at Menton she wrote the stories "Miss Brill," "The Lady's Maid," "The Young Girl," "The Daughters of the Late Colonel" (a story well-known to radio listeners since its production by the BBC), "The Stranger," "The Life of Ma Parker" and others.

The town and its environs occupy a peculiarly favoured position even for a region like the Medi-

terranean and it is claimed that temperatures at Menton are always a degree or so warmer than anywhere else along the coast. Behind rises the sheltering mass of the Alpes Maritimes whose foothills descend on either side to the sea's edge, and in front there is only the mild Mediterranean. Cactus, mimosa, citrus and olive trees thrive, and during the occasional picnics she went on



The Villa Isola Bella as it appeared when Katherine Mansfield stayed there

with friends into the surrounding hills Katherine must have admired the groves of cypress, eucalypt and the gnarled but beautiful Mediterranean pines whose sugared seeds are a choice confection. On rare walks she may have picked bunches of the aromatic wild rosemary or watched the local fishermen catching Poulpes and Calamares beside the rocks near the frontier.

She stayed in the villa at Menton until May, 1921, when she left to try another "cure" in Switzerland. Two years later she was dead.

Francois-Primo did not come to live in Menton until a year or two later, and he first heard of Katherine Mansfield from her old landlady Mrs. Honey. He began to read her stories and was soon a keen admirer of her work. He collected all her published work and any other material he could find which described her. The idea of creating some kind of a concrete memorial to the writer grew gradually out of his admiration for her and his conviction of her outstanding worth. It was not until after the Second World War, however, that a definite move was made to establish the memorial.

A committee was formed under the distinguished patronage of Prince Rainier III of Monaco and presided over by the prefect of the Alpes Maritimes which included among its members the High Commissioner for New Zealand, the noted writers Andre Maurois, Francis Carco and Daniel Rops and numerous others of Katherine Mansfield's admirers and well-wishers.

During the recent war, the town of Menton—which was until quite recent times the Italian town of Mentone—was occupied and pillaged by Mussolini's troops (the Italian writer Italo Calvino gives an interesting account of a visit there with a Young Fascist

contingent during the war), and in addition many of its buildings were damaged by shell-fire from Italian warships. One of the buildings so damaged was the Villa Isola Bella.

Although it was originally hoped to buy the whole of the building, lack of financial support from New Zealand as well as the extra cost of repairing war damage forced the committee to compromise. The original living quarters of the villa were bought from Mrs. Honey by a private person who nevertheless undertook to respect the South-East wall of the building and the commemorative plaque put there by the committee. The committee retained a small single-roomed masonry building about 17 feet square (the former kitchen) and a small area of ground approximately 25 feet wide on the road frontage and 40 feet deep.

The building was repaired and renovated and flagstones laid and access steps made in the garden with money from the Memorial Fund. New Zealand hybrid trees and shrubs were specially imported from Kew Gardens in England by the New Zealand Government and planted with great care under Monsieur Francois-Primo's supervision, and when I called on him at his home in Monaco in March, 1956, he was able to tell me that the inauguration ceremony would soon take place.

The single room of the small Museum was to hold photographs of Wellington, details of the stories she had written while at Menton and some treasured articles of furniture which she had used during her stay. Some books of her work were also to be included, but the main bulk of these are to be presented to the Menton Library, where it is felt they would be better housed and more easily accessible.

In addition, a bronze medallion some 15 inches by 18 inches, showing the writer's left profile will hang on an inside wall. This last was cast from a marble sculpture made by a local artist called Bernard from an old photograph held by Francois-Primo.

On either side of the solid timber door outside is a bronze plaque bearing a simple fern leaf.

In the small flagstoned Memorial Garden which encloses two sides of the Museum grow New Zealand hybrid myrtles, pittosporums, leptospermums, (continued on next page)



Katherine Mansfield



Part of the old and new town of Menton, looking along the coast. The Villa Isola Bella is in the middle distance at left. Some of the hills in the middle distance and all those in the background are in Italian territory

A Talk With Loma Jones

THE piano music ended in laughter.

"No, no, it's too fast," Loma said, and she went down on all fours like a cat as Freda began to play again, more slowly. "Yes, that's right, only we'll make it bounce more."

Loma Jones and Freda Langman were practising the music and songs for Kindergarten of the Air; setting the right pace for the music and making sure that the songs were not too difficult for young children to sing. The technician finished checking the sound, and the recording began. (The programmes are recorded at night because the studio with the most suitable piano is not available during the day.) Loma did not just read the script. She spoke and acted, laughed and moved with a child in the microphone, and the gaiety and liveliness came over the air.

From the beginning of the programme Loma emphasised that her own children were listening and singing with her, and she made a link between her family and the children in homes all over New Zealand. The programme began with what she, Deborah and Judith had been doing. Perhaps the children listening might like to do it too, and she added a word of advice to the mothers.

Mention of her daughters aroused our curiosity. We felt sure that listeners would like to meet them, and so we visited Mrs. Jones in her home at Ngāio. We found two delightful children, self-possessed but not at all intrusive. Deborah, at four and a bit, is the quieter one, very interested in her mother's work. Judith, two next April, was less at ease at first, but her lively interest in what was happening soon had her "helping" the photographer.

They do listen to the session. Deborah had always been able to concentrate well, Mrs. Jones told us, and even the more

active Judith has acquired the listening habit from her. She is intrigued by the broadcasts, and at an early age picked that it was "really Mummy." Of course, she said, Judith was still too young to appreciate the programme, although very young children could derive a good deal of pleasure by just listening to the music, which had always been kept very simple. It was often very hard for pianists to remember that the little trills that made the music interesting for them were also making it very hard for the youngest children to hear.

"Although I like to see the children's reactions to the programme I have never encouraged them to go to the studio," Mrs. Jones said. "Even when they're listening hard, most children wriggle about and make sounds which the microphone would pick up. So a studio class wouldn't be suitable for Kindergarten of the Air, and I feel it could make the programme into one designed for that class, instead of one that's both personal and yet general enough to mean something to children all over New Zealand."

Many listeners have wondered where Mrs. Jones finds her material. "In the beginning," she told us, "my songs and stories came from a collection I'd made during my training and years as a kindergarten teacher. Other friends in the kindergartens have given me material they have used successfully; and as the Broadcasting Service got an idea of the sort of material wanted, they sent away for suitable works—mostly stories from the excellent *Listen with Mother* series. I do write a few of the stories myself. For songs, I use one or two good books of children's songs, and there's a large amount of traditional material which all children love—nursery rhymes and stories like 'The Gingerbread Boy' and 'Little Red Ridinghood.'"

Now Mrs. Jones is consciously on the lookout for new material. A friend has

just given her a new book, and mothers sometimes send in suggestions. She likes to talk to mothers, at Play Centres, Kindergartens, and any meeting, to hear any criticism and find what has been enjoyed most. Deborah, too, often offers suggestions. She's used to Loma asking, "Do you think the children would like this?" when there's a new idea for the session, and she often reminds her mother that a certain story or song would be nice for the children.

Mrs. Jones said that in her introductory remarks she likes to help the children to become aware of their surroundings, of seasonal changes and events. "Once, when I took Deborah's xylophone to the studio, it led to a brief discussion of the natural sounds they could hear in their own surroundings—bird songs, water falling and running, pot lids banging, and bells ringing. I'm putting the story earlier in the programme than I used to," she went on, "for I've found that many children find it hard to concentrate for a long time, and the activity at the end of the session holds their attention better. We can't rely on pictures, but must tell the story with voice only. In some kindergartens teachers illustrate a story on the blackboard as they tell it, and parents may like to do this occasionally—the children don't demand great ability."

The series for the year will begin with the more familiar nursery rhymes, to help the new children to become used to listening to the radio and singing with Loma before they start to learn something new, but she doesn't like to take it for granted that children will know even the most familiar songs. There may be some children whose parents don't sing with them or teach them these songs, and many children have not heard a piano accompaniment to them.

Loma has been very pleased at letters from isolated places praising her work, and expressing gratitude for this opportunity for children to join in kindergarten activities. From country districts, from town areas without kindergartens, from lighthouses and islands, and from parents of handicapped children, come letters "all thrilled to bits with my work." One letter that especially pleased Loma came from the mother of a child who had been very backward in learning to walk. One day the child, absorbed in the session, heard Loma asking the children to walk somewhere in the room. He just got up and walked. And one mother had praised the Christmas stories, wondering how many children would not be hearing them anywhere else.

Loma was delighted, too, at the many Christmas cards sent to her. "I was so proud that the children had wanted to make them for me. They made some very attractive ones by cutting out pictures and pasting them on paper with a message added perhaps by mother or an



National Publicity Studios photograph

LOMA JONES
"My work is a real joy"

older child—sometimes the writing was just a few kisses and an initial written by the child himself. They made me some very pretty calendars too. I've tried to answer them all, and I think the last letter was sent away yesterday."

The surest indication of the popularity of the programme lies in the many requests for more broadcasts, and many mothers have asked that when the schools start in February the Kindergarten of the Air should start too, so that the little ones should not feel left out. That has been done this year for the first time, and the first broadcast will be heard on Thursday, February 7. Loma is also considering a programme for the holidays, one of a general type in which the children who don't hear the programme regularly could join.

For the future, there are tentative plans for three broadcasts a week instead of the present two, but all of 20 minutes, which Loma feels is quite long enough for a child to concentrate. There are also plans for a series of very short talks for parents, discussing the contents of the programmes and the way in which the parents can help, as well as giving details of books, songs and materials which parents can get and use with pre-school children. This would help the many parents who have written asking for such advice.

When we asked what changes she had noticed in the programme over the five years it has been running, Loma said: "I think that now we're all more confident in our approach and more familiar with the material. We've been fortunate in building a team of technicians and advisers who are extremely interested in the work and will do everything possible to make the programme go smoothly. When I started in 1952 there had been no similar programme anywhere that I could use as a pattern, and the work was a great worry. We're still learning, and no doubt there will be many more changes in the programme. But now that I know the parents and children like the programme, my work is a real joy."

(continued from previous page)

coprosma, the well-known Phormium tenax or common flax and the less common mountain flax Phormium Colensoi, together with many other New Zealand plants.

The Nouveau Petit Larousse has this to say of the first internationally known New Zealand writer: MANSFIELD (Kathleen Beauchamp) dite KATHLEEN, femme de lettres anglaise, né en Nouvelle Zélande 1888-1923. Auteur de nouvelles (Le Prélude, La Félicité) et d'un émouvant journal.

In its review of the definitive edition of the Journal of Katherine Mansfield published some months ago, *Le Figaro Littéraire* of Paris said that the additional material published for the first time, showed this "English woman of letters" to be even more pathetic than we had previously imagined.

In a letter I wrote criticising this review, I pointed out that Katherine Mansfield, far from being just another English writer, was the first New Zealand writer of consequence and that we in this country honoured her as such. I added that the whole ambience of her work was New Zealand, and that if there were anything foreign, it was rather a French influence. (Indeed to read her in a French translation is like reading the original prose of a French writer.)

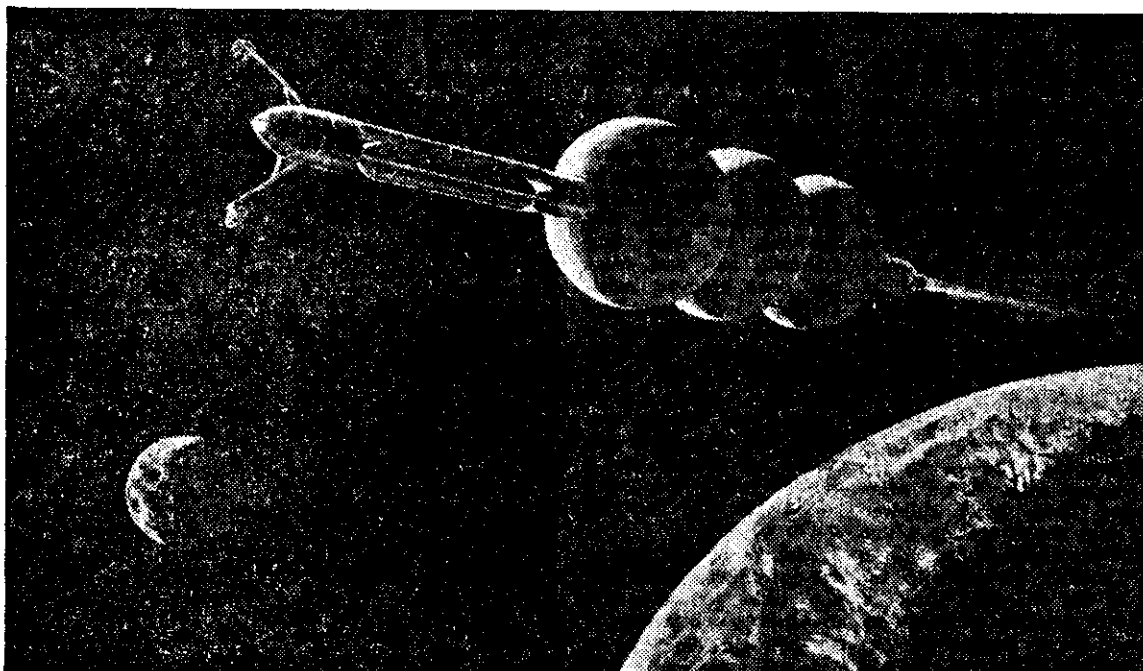
In my later conversations with Monsieur Francois-Primo I mentioned my

views on this subject and my host agreed wholeheartedly, saying among other things that Katherine Mansfield WAS New Zealand—at least so far as he was concerned. He went further, saying that for him she was supreme among the writers of her time because while being, in the best sense of the term, a realist, she yet did not abandon poetry.

In the bookshop windows along the Paris boulevards you will still see the titles *LE PRELUDE* and *LA FELICITE* prominently displayed, and in spite of recent translations into French of the work of Frank Sargeson, Katherine Mansfield is still the best known New Zealand writer in France.

The French seem with their peculiar flair for discovering and fostering talent to have understood her, and in spite of frequent changes of mood induced by the vagaries of her illness and by the limitations of her Anglo-Saxon background, she seems to have liked and appreciated the French. It is therefore in many ways fitting that this unusual memorial to a gifted New Zealander should have been set up on the shores of the Mediterranean.

It is perhaps also appropriate that the prime mover in the memorial scheme, and the one who, above all others, carried it through to its successful end, is a French-speaking man of letters—and not a New Zealander.



ADVENTURE IN SPACE

WHETHER a moth is used, as by Dr. Dolittle and his companions, Thomas Stubbins, Polynesia, and Chee-Chee, or a modified cannon ball, as by Jules Verne's heroes, men have been going to the moon, the planets and the stars—on paper at any rate—for some generations now. That the subject of space travel is rapidly developing into something more than a theory is evident in the attitude of many scientists in recent years, in the great development in rocket research, and in the status and number of members of the various astronomical and interplanetary societies.

In a BBC feature programme *Adventure in Space*, the first half of which will be heard from YA stations, 3YZ and 4YZ at 2.50 p.m. on Sunday, February 10, the Secretary of the British Interplanetary Society, Leonard Carter, and two other Fellows of the Society, Dennis Hurdon, a rocket engineer, and Derek Lawdon, a mathematician, answer questions on the how and when of space travel. Though these questions are asked by children, the traditional inheritors of wonder, the modern age has taught even the most sceptical adult to wait and see, and the threat that this world will be made uninhabitable leads many of us to conjure with the thought of a new one—which is one reason, no doubt, for the popularity of science fiction and mobile saucers.

The first manned voyage into space is likely to be to the Moon, contends a past chairman of the British Interplanetary Society, Eric Burgess, in a book* published recently. This is because the distance there is rather less than a quarter of a million miles, roughly equal to 10 trips around the Earth at the Equator. This is not considered an impossible distance, though most of it must be covered non-stop. The only stop or—more exactly—the starting point, would be a manned satellite space station circling the earth, 500 to 1000 miles or more out. The distance of a 1000-odd

miles was an estimate made by Wernher von Braun, one of the members of the Peenemünde V2 team and now a key figure in rocket research in America. This matter of distance from the earth is critical, apparently, and a choice of a suitable orbit involves all sorts of calculations in mathematics to prevent the satellite moving into the atmosphere and burning up.

"Many scientists," writes Mr. Burgess, "will say that it should take about 20 to 30 years to develop the first Moon rocket. The beginnings will be made from the guided rockets which we have seen developed first as long range missiles and then for the instrumented satellite." The reference here is to the satellite that the United States intends to launch sometime during the present International Geophysical Year. Project Vanguard, as this operation is called, plans a three-stage rocket that will lift a magnesium sphere 20 inches in diameter weighing over 20 pounds into an orbit 800 to 1500 miles above the earth. Electronic equipment to relay various data to the earth will account for 80 per cent of the satellite's weight. The power to operate this equipment will be got from solar batteries that convert the sun's rays directly into electrical energy.

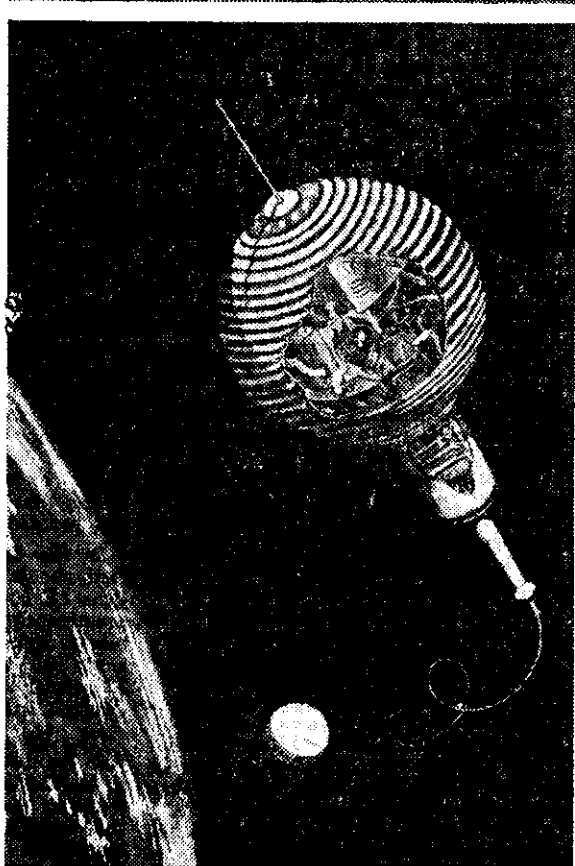
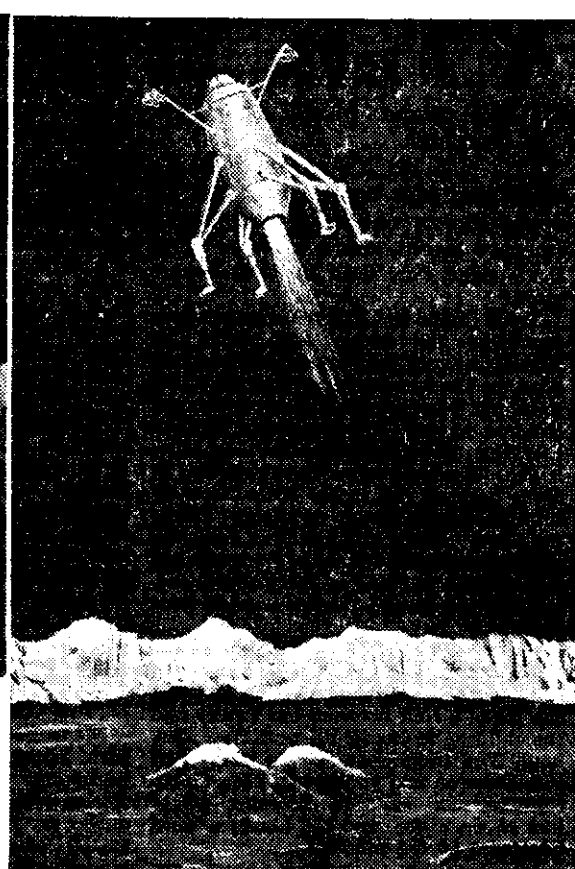
A space station, however, comments Mr. Burgess, cannot be established as easily as an instrumented satellite. The mass of many tons required for such a station requires a rocket so large as to be beyond engineering probability. But 20 or 30 rockets all launched at the correct time and controlled to enter the same orbit would over a period of weeks bring together enough material in space for men in special suits to assemble a station "on the spot." These special space suits already exist, for the high altitude pressure suits used for flights in the stratosphere are, if not quite perfect, a close prototype to that required in space—or for that matter on the Moon.

This raises the problem of human survival in space. "Will man," asks Mr. Burgess, "be the weak link in the chain of events leading to interplanetary flights?" He then tells us some of the nasty things that can happen to an

unprotected person at a mere 63,000 feet, how his tears would boil on his eye-balls, his blood foam in his lungs and his body become one big blister. But, adds the author, after a brief survey of aero-medical developments, "to the best of our knowledge and experience, human survival beyond the protection of the Earth's atmosphere is assured."

One of the aspects of "space medicine" that has rapidly come from the realm of theory to demonstrable fact is whether the weightlessness of the body in "free fall" is physically dangerous. American experts in aviation medicine have conducted experiments in jets flying a parabolic path where centrifugal force balances gravitation. At the point of zero gravity a ball or pencil tossed in the air is suspended, and most men feel pleasantly relaxed. Altogether some hundreds of men have made such flights without alarming effects. Man then, it seems, could survive in space. "It but remains for the engineers to construct the machines which can carry us out into space."

In *Adventure in Space* the children asking the questions are Wendy Harfield, Roger Mander, Patrick Pritchard, Fiona Thorburn, and Dominic Wardell. The second half of this BBC feature will be heard from YAs, 3YZ and 4YZ at 2.50 p.m. on February 17.



TOP LEFT: An atomic-powered spaceship leaves the satellite orbit around the Earth on its way to Mars. Radar fixes obtained on the Moon and the Earth are used in conjunction with optical fixes on Mars and the Sun to check the ship's path. TOP RIGHT: Landing on the Moon—a spaceship sits down on its exhaust jet. LOWER RIGHT: A view of a small satellite in its orbit around the Earth during the International Geophysical Year. The surface of the sphere has been cut away to show instruments in the interior. (Pictures from "An Introduction to Rockets and Spaceflight")

*An Introduction to Rockets and Spaceflight, by Eric Burgess; Hodder and Stoughton, English price 12/6.

READY-MADE EMOTIONS

MARK TWAIN said he found it easier to manufacture seven facts than one emotion. My emotions are ready made. I don't have to think myself into my loves and hates but to think myself out of them. When the calf blew a lungful of milk into my face this morning as I stooped to hold the bucket from getting butted over, I gave her a smack over the nose

DECEMBER 29

and then began to think. I should of course have thought first: that she is a week or two old; that the Creator made her to suck and not to gulp; that holding her head down does as much violence to her nervous system as it would do to mine to drink standing from a bottle on the ground; that the temperature of the milk was about 40 degrees instead of nearly 100; that I was looking for trouble when I held my face so low; than a calf's head anywhere else. And so on. But I was not reared among Quakers—if those good people are ever found in cowsheds. I can sit as silent as a Friend waiting for Betty to "let down" her milk, and once when she stood on my foot I pushed her off without violence. But there is nothing in my background that makes it easy for me to be spat on. I have never owned, or led, or ridden a camel. But camels spit. And if one spat in my face without provocation—the quantity but not the colour is about the same as I received from the calf—I would do what a fine Christian I once knew did to a Black Watch officer who caught him by the short hair on his neck and asked what he meant by coming in on parade with that. Tom was given

a dishonourable discharge and came to New Zealand to be one of the good and faithful servants whose lives give a meaning to righteousness.

R.R.D.M. writes from Northland to warn me that the bird watchers will be after me for saying that "dotterels are the only birds which travel east to west over the Tasman." Well it is not disturbing to be chased by bird watchers. It is stimulating, and for anyone as ignorant as I am, mildly flattering. But if I am in fact being chased, it is

JANUARY 2

a leisurely chase. It is exactly a month since I exposed myself, and so far my pursuers have not caught up with me. Perhaps they are still digesting their Christmas dinners.

But R.R.D.M. is probably right in supposing that I am wrong. He is better grounded in this field than I am, and he can remember reading about a year ago that a young gannet ringed (he thinks in Hawke's Bay) had been found in New South Wales a few days (or weeks) later. It is difficult to believe that dotterels are the "only" birds in the habit of crossing the Tasman, and I find, when I look at him again, that the Australian ornithologist whose remark I quoted was not so careless as to say that they were. What he said was that dotterels, as far as he knew, were the only "regular east-west across-the-ocean migrants." It was I who was careless in omitting "regular," though something approaching regularity is implied in "migrants." If gannets cross to Australia year by year, or even frequently, dotterels lose their distinction. They lose it if there are other east-

by "SUNDOWNER"

west migrants. But I have not read of any others. In his revised and enlarged edition of *New Zealand Birds* W.R.B. Oliver says that "gannets ringed in New Zealand have been taken on the coasts of New South Wales, Victoria, and South Australia." This supports R.R.D.M.'s memory, but does not prove that gannets go west regularly.

The most interesting question is not how many New Zealand birds spend the winter in southern Australia, but why any do, since it is difficult to see a climatic reason.

THOUGH I found no proof in any of my books that gannets make the east-west crossing of the Tasman every winter, I found evidence that the first gannets observed in New Zealand were examined with some thoroughness. Here is an extract from the

JANUARY 4

Journal of Sir Joseph Banks to which I was led by Dr. Oliver but which I quote from Dr. Beaglehole:

24 December, 1769. Land in sight; an island or rather several small ones, most probably the Three Kings. From a boat they killed several Gannets or Solan Geese, so like European ones that they are hardly distinguishable from them. As it was the humour of the ship to keep Christmas in the old fashioned way it was resolved of them to make a Goose pye for tomorrow's dinner.

25 December, 1769. Christmas day: our Goose pye was eat with great approbation in the Evening all hands where as Drunk as our forefathers used to be upon the like occasion.

26 December, 1769. This morn all heads achd with yesterdays debauch.

Fat Goose, washed down with rum, is not my idea of a happy Christmas; but I have never reached Christmas after weeks on pork and biscuits.

A NEW ZEALANDER'S first thought in an accident is a doctor. An American's is a camera. When we hit a power pole or roll down a bank we leave the world without witnesses; as a dozen or more drivers of cars have done during the last three weeks. When an American woman jumps from the Hudson Bridge

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a photographer gets her before she reaches the water. Our last thought is an American's first. But I am glad that most of the camera men were caught napping when the Russians opened fire in Budapest before the smoke had cleared from the Suez Canal. It does not often happen that two world crises of equal news value develop simultaneously; but when it does happen it helps nobody to get all the sensations and very few of the facts. Let there be light whatever happens in the world, but let it be the full light. When a reporter starts for Egypt and is switched in the air to Hungary; when cameras directed at the Suez Canal are focused finally on the Danube, events have moved too fast for anything but an accidentally true record. So I am not disappointed to be waiting still for the close-ups of disaster. It is better to cool down before they come; to have made up our minds about their meaning and their value; and to remember that when reporters and photographers catch up on lost scoops they have too much information to be mere sensationalists.

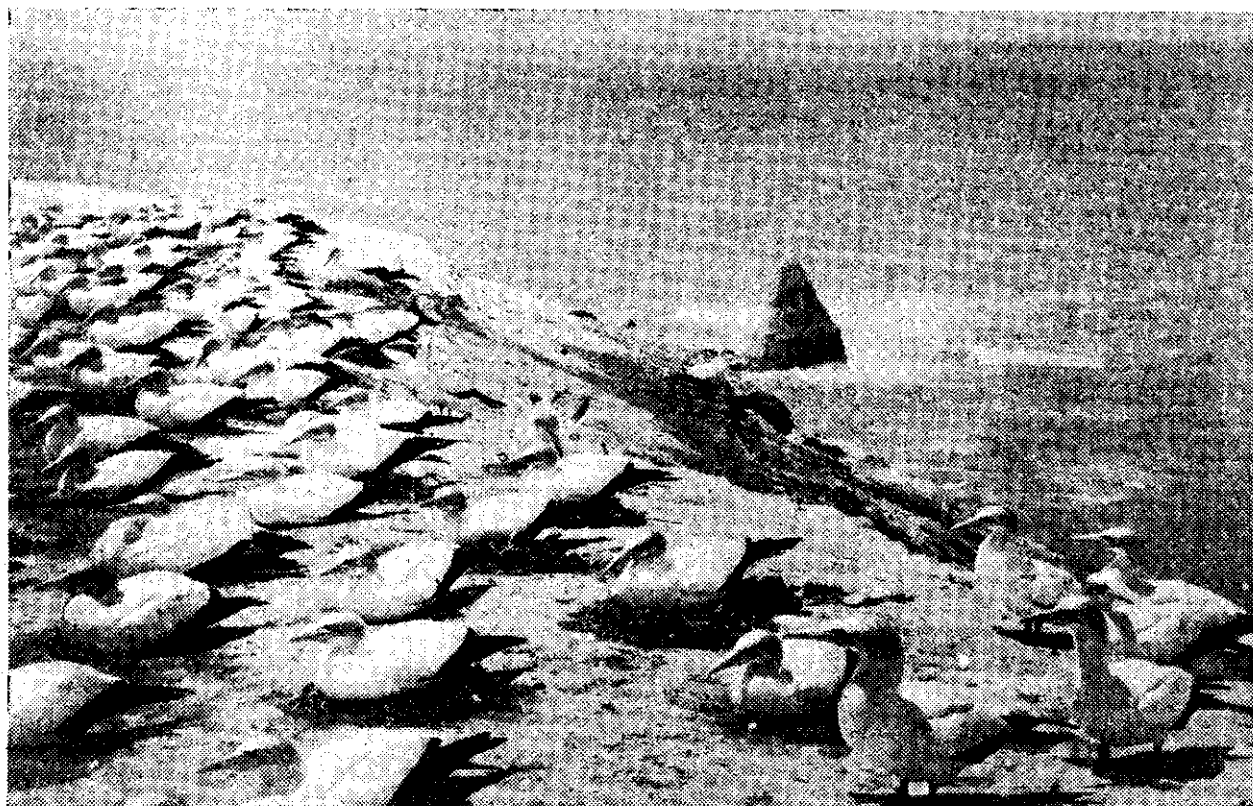
(To be continued)

FARMING THERE AND HERE

A DISTINGUISHED delegate to the International Grasslands Congress recently held at Massey College was Professor M. M. Cooper, a former New Zealand Rhodes Scholar who is now Dean of the Faculty of Agriculture at Durham University, England. An authority on grasslands, Professor Cooper, who has spoken several times on the BBC, has recorded two talks for the NZBS Farm Session. The second of these will be heard from 2YA on February 4, and later they will be heard from other stations.

In his first talk Professor Cooper describes the expansion of British agriculture since the war. His first post in England was at Wye Agricultural College, where he tried to apply those principles of New Zealand agriculture which he considered sound. After describing his results he goes on to mention such topics as the English subsidy system and the effect on farming efficiency of many of the present outmoded farm buildings.

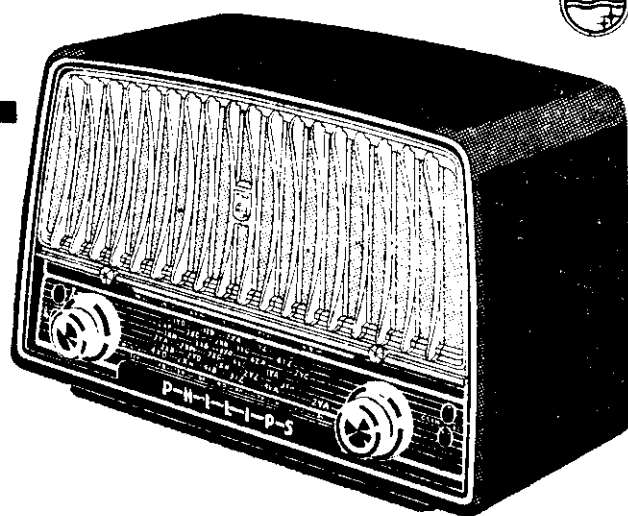
The second talk gives his impressions of the New Zealand scene after an absence of 10 years. The most striking changes he considered were the development of the pumice country on the central plateau and the growth of aerial top-dressing. He ends with a warning about New Zealand's agricultural economy which at present relies almost exclusively on pastoral products—wool, fat lambs and dairy produce. As world competition in the meat market becomes keener he considers that some time in the future we may have to develop a more balanced type of husbandry which will include the growing of far more wheat than at present.



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Auckland Notebook

MINUTE MEN

[N case anybody's curious, real live people, mainly real live New Zealanders, are involved in the fancier plugs you hear on behalf of merchandising campaigns from the Commercial stations. Of course the vast majority of locally advertised products have their plugs read by the regular announcer-on-duty, who is also likely to be a living New Zealander, but sing song, dramatics, and special sound effects have to be handled by people with time to rehearse. Quite a bit of this sort of recording goes on in Auckland, some by private agencies, and some in the recording studios of the NZBS, who can fit in about a hundred a month, on top of the usual well-filled recording schedule. If they had more studio space, they'd do more. The demand is solid. Earl Rowell, who looks after drama in the Auckland studios, is also the man who sees to the commercial recording. From these hundred one minute productions, he will tell you, may come six hundred dubbed recordings, which are sent out to stations all over the country, wherever advertisers want their messages projected. Usually the advertiser, feeling a need for this sort of plug for his product, goes to an agency. The agency sweats out the copy, has it approved by the advertiser and then by the Broadcasting Service. Mr. Rowell assembles the cast from his list of auditioned, reliable, experienced dramatis personae. He charges a flat rate per one minute disc of the agency, whether the copy is a short Shakespeare reading or someone playing a xylophone made of bottles. The dramatis personae get their cut out of this. No one actor does a hundred a month, but a good solid troupier can add a worth while dollop to his income. Mr. Rowell, whose job it is to produce recordings which keep the advertiser and the agency happy, and the public ding dinging on the cash registers, and who must do this without killing off a high percentage of his dramatis personae, hasn't let the grind reduce him to a mechanical man. He discusses his work with candour and amiability and has retained the freshness of outlook necessary to appreciate the miraculous when it bursts on his gaze. How could anyone doubt the power of the properly inspired singing commercial when an Auckland professional man doubled his clientele by investing in just one? Where are these tunes born? Sometimes in the agency. In this case the rather ruggedly simple idea is whistled or sung to one of Mr. Rowell's musicians. The latter writes it down, polishes it, and arranges it for two girls and a guitar, or four close harmonists round a piano, or whatever choir and orchestra is finally chosen. A test cut of this is then submitted to Head Office for approval, as is also the case with the completed recording. Sometimes the agency may be short on musical tunes, in which case the words are sent round to Mr. Rowell and he asks a musician to tailor a tight fitting

garment for them. Recording sessions, which agency people often attend, suffer no harm from give and take, Mr. Rowell thinks. Ideas fly around, compromises are reached, conflicts resolved. But there is always heartfelt agreement on the need for absolute clarity of speech and lyric. If the customer can hear nothing but a rumble of plum stones, how can he know what to buy? And always remember, fellers, you've got exactly one minute to make up his mind for him.

Aliens III

ARE there more or less vegetarians than Soccer players in New Zealand? I don't know, but I should guess fewer. Do butchers ever gather in menacing mobs, haul out their cleavers and massacre bunches of vegetarians? No. They would grudge the time off from selling meat. Vegetarians in New Zealand are very minor and very alien. You can tell that by walking down the street any Saturday and Sunday about noon. Roast meat wafts from every house. Still, they have a better show in Auckland than anywhere else. It's easier to grow fruit and vegetables in that climate all year than, say, Tapanui, and it's easier to stay warm in Auckland on a diet which seems cold to those newly converted. Vegetarians keep up their morale by meeting at their clubs and eating at the vegetarian cafe. The latter has its own inexpensive atmosphere plus food, and its own clean freshness. We have a notable, thought-provoking distinction here. A hospital aims at sterile cleanliness, which is as dead as outer space. Good vegetarian food is clean but living. It's impossible to explain that one any further except by eating that way for a few months. At their clubs vegetarians listen to ideas from California, which has an all-year growing climate, they exchange recipes, encourage puzzled members, and note how much better they are all looking. Are they? Don't tell the Meat Producers' Board, on whom our standard of living depends, but the answer is yes, for a small alien minority, they do seem to look better, particularly as they age.

—G. leF. Y.



(C) Punch

"On the contrary I think it's the lousy weather that drives man to fooling about with H-bombs"

N.Z. LISTENER, FEBRUARY 1, 1957.

A NEW YEAR RESOLUTION

THE editor in a very recent issue of a medical magazine asks "Do doctors tell their patients enough about themselves?" He answers in the negative, and ends his editorial thus, "the doctor is etymologically a Teacher . . . his duties as Healer are secondary to this."

A farmer's wife in our own land writes me an interesting letter. She says: "I wish more doctors would take an interest in the whole family and its environment as regards illness. Too many women's ills stem from too much rushing around or overwork and worry. The trouble is more mental than physical. Doctors should get hold of husbands and inform them their wives have to get away from everything occasionally and, of course, vice versa. They should refuse the bottle of tonic and make people cure their own ills. I have imagined all kinds of ills when really all I needed was a good rest and a bit of peace with a little fussing over."

Now let us consider these two statements. I think most doctors would like to do more teaching. But if they were to tell you your illness was emotional and not physical, would you take it? Or would you go off down the road to the next doctor who might not be so frank, and who might give you what you expected, medicines or pills? Nevertheless, I personally think the medical editor has raised a question needing consideration. The farmer's wife says she would welcome the assurance her ills were emotional, and that relief from tension was all she needed. However, she seems to be a very enlightened person. Are you? Do you admit to yourself the power of your mind and your emotions over your body—that aches and pains can come from feelings and emotions?

Your muscles are always working, one against another often, to keep you tuned up. You really live in a state of muscular tension. When you enjoy yourself, there is relaxation in all your muscles; when you are upset mentally, maybe criticised, or failed with expected promotion or worried in domestic life, there

is increased tension in all your muscular tissues. This changes immediately to relaxation if you are praised, get the expected promotion and achieve happiness in your home life. Nerves and muscles are a team very directly linked with your feelings and emotions. Nerves work on muscles and "over-tense" the body when you fall out with people, are in unsatisfactory work or unhappy in your job, or when you live unhealthily through feeding wrongly and failing to take enough rest and relaxation. If allowed to continue these "over-tensions" react on the mind. There may be just plain discontent, discouragement, fears about the future, or real depression. If the tense state and these unhappy feelings are allowed to continue too long, the body feels tired and it begins to feel real aches and pains—anywhere—maybe in joints, maybe in stomach or intestines. These real aches and pains have led to operations at which no physical defect is found.

In some there may be an inner conflict of such long standing that the origin is forgotten and a psychiatrist's help may lead to unravelling and recognition. For the majority it is a question of recognising the power of the mind over the physical body, and recognising the tenseness, the aches and pains, for what they are. You may not be able to escape the causes, but have to put up with unhappiness in work or in domestic life. Then the thing to do is to recognise this frankly, and seek to down this worry, with its resultant tenseness and apparent bodily troubles, by finding an outlet for the tenseness, in some new productive work or hobby, in some form of play, both individual and competitive, that takes you out of yourself, and in deliberate rest and relaxation.

Our farmer's wife was right. Too many ills stem from too much rushing around or overwork or worry. Pain or discomfort can come from tenseness, from stress centred in feelings and emotions, and can be carried by nerves to that part of the body or that organ in which you feel it. No treatment of the body or the organ cures this kind of pain.

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

Recognise its origin—loneliness, domestic quarrelling, worry over money, just plain trying to do too much—and get relief from the stress in something you do with your hands, some productive work or hobby, some play and relaxation. You won't find relief in medicines or drugs.

Husbands, could you apply the farmer's wife's discovery, and make a New Year resolution to give your wife "a good rest and a bit of peace with a little fussing over"?

IN AUSTRALIA —

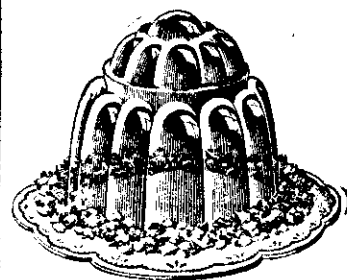


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39

Dante's Inferno

IN the early morning of the Friday before Easter in the year 1300, the poet Dante found himself, in a metaphorical sense, lost in a forest, his way out barred by a wolf, a lion and a leopard. Soon, however, a helper appeared, the poet Virgil, who explained that he had been instructed by three ladies on high to guide him through the perils of the Inferno and Purgatory back to the seat of the godhead. So begins Dante's great allegory, *The Divine Comedy*, whose aim, says the poet, is not to delight but to reprove and exhort, and help form men's characters by showing them the perils of life. Such a severe and practical aim has not prevented subsequent ages enjoying the poem and continually re-translating it to suit the language of the time. The BBC has now issued a new series of six readings from the first book of *The Inferno* with Marius Goring and Esme Percy reading the parts of Dante and Virgil respectively. These will be heard from 1YC on February 9 and 3YC on February 15.

Symphony in Brass

BANDSMEN will be interested in a programme called *Symphony in Brass* in which the Wellington Metropolitan Fire Brigade Band is under the baton of a guest conductor, Raymond Cray. In Australia, Raymond Cray is well-known as a pioneer of special arrangements for brass band which break away from the conventionalised harmonies often found in such music. He is also known as a composer of band music and several of his compositions have been played on the BBC. In New Zealand he has worked with brass bands in some of the main centres, introducing them to a style of music usually considered more suitable for orchestral combinations. In the first of two programmes from 2YA the Metropolitan Fire Brigade Band will play on Tuesday, February 5, "Come Back to Sorrento," "Silent Night," "Boogie for Brass," "Lover Come Back to Me" and "Reflection in a Wineglass." The second programme will be heard on February 12.

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BOOKS

Professor Who Never Grew Up

SCHOLAR ERRANT, by R. M. Burdon;
Pegasus Press, 12/6

(Reviewed by L.G.P.)

IN *Scholar Errant* Mr. Burdon has given us the comedy of an infant society, an infant University and a professor who never grew up. The title suits the man; for Alexander William Bickerton (1842-1929), the first of the professors of Canterbury University College, was at once a Quixote with fine ideas and no commonsense; and a scholar of brilliant ability whose ways were far from scholarly.

A pupil of Frankland, Tyndall and Huxley he had worked with great success in London in the field of adult education, "insisting" (as he himself puts it) "on fundamental principles, basic facts and universal laws"—and not bothering much about the details. In this there are dangers for all concerned. Appointed in 1874 he came to New

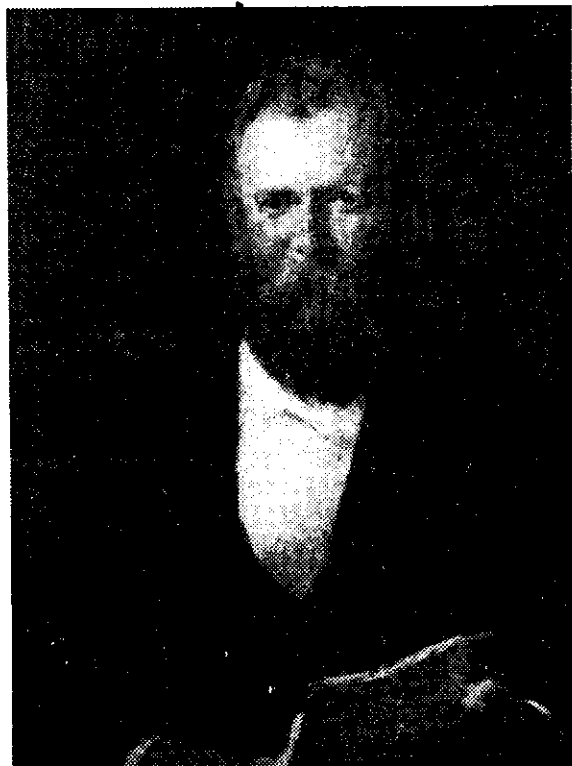
Zealand and he was not as entertaining as it is.

A more important errancy, appearing in the tale of his theory of "Partial Impact," was that he himself preferred to rely on "basic facts" and his own intuition rather than on painstaking proof and the study of the work of others.

It was (and is) a perfectly legitimate guess that the Novae, the new stars that from time to time suddenly blaze up and gradually fade away, might be the result of an explosion caused by a partial collision between two dark stars. Such guesses appear simple once they have been made; but in the field of scholarship not only must detailed argument be offered (and Bickerton was not an astronomer) but the case must be presented in a proper manner. This counts for much. Piltown Man, for example, was the result of quite a bad guess in someone's brain; but his introduction to the polite society of Anthropology, Geology, Palaeontology, etc., was sufficiently conventional for him to enjoy a great social and scholastic success for more than forty years.

A closer parallel to Partial Impact is the theory (equally plausible and equally difficult to prove or disprove) of Drifting Continents. Almost anybody, observing the remarkable way in which the coasts of South America and Western Africa fit in to one another (not to mention the very neat tally between Italy and New Zealand) might have made that guess. But it takes a geologist of standing and an orthodox presentation to give it the vogue it now enjoys.

A parallel still closer, though in a different field (Mr. Burdon's book starts many hares coursing through the reader's mind) is provided by yet another New Zealand bird of passage. Samuel Butler made the brilliant guess that the author of



PROFESSOR A. W. BICKERTON
A portrait by Petrus Van de Velden

Zealand proposing "to reorganise education on the basis of the laws of nature." He was thus the first of our reforming New Zealand educationists: he had been no good at languages, and had never forgiven them. He was, however, fortunate in having a reputable subject of his own and did no serious harm. On the contrary, he laid the foundations for the study of Chemistry and Physics in this country, and appears to have been a stimulating and successful teacher. Rutherford, his star pupil, was always loyal and grateful to him.

Bickerton erred from the paths of conventional scholarship in more ways than one. He was unashamedly a showman and self-advertiser. In this activity, however, he was both ingenious and amusing, at any rate, in retrospect. It was a natural part of his eccentricity: and without it Mr. Burdon's biography

the *Odyssey* was a young woman. On this hypothesis he made discoveries of immense importance, which, though capable in fact of proof, have been treated with contempt ever since. Like Bickerton, blinded by self-confidence and an apparent corroboration of his theory, he not only neglected to do the donkey-work (by which he would have found his argument to be wrong), but, like the young lady of the limerick, sinned against the conventions and came a resounding scholastic cropper.

The similarity between these two bearded and original eccentrics appears in the following quotations: Bickerton—"Following up my researches in heat, electricity, and atomic structure, I began to evolve a new theory of the Universe"; Butler (his title-page)—"The Authoress of the *Odyssey*, where and when she wrote, who she was, the Use

she made of the *Iliad*, and how the Poem grew under her Hands." Both Bickerton and Butler, nevertheless, in one way or another, have left their mark on human thought and knowledge. Their fault was not that they did not prove their guesses, for even Divinity must rely on conjecture and insufficient evidence. It was that they did not try hard enough, made exaggerated claims, and did not remember that it is manner, quite as much as matter, that maketh for success in this world.

At first sight it seems curious that the only New Zealand professor to deserve a full biography should be very largely a figure of fun. Yet Mr. Burdon has found a most stimulating and thought-provoking comedy in the life of this engaging character, who, amongst other things, proposed to nationalise the land, abolish marriage, demythologise religion, and put a final end to war by teaching Esperanto.

The reader of this book will glimpse many a moving picture of a vanished way of life, of the intellectual revolution of the Victorian Age, of old New Zealand and its University that has only grown up since the inflation of World War II, and the inevitable conflict between individual freedom of thought and the social order.

My opinion is that Mr. Burdon deserves our thanks and congratulations.

MILD ADVENTURE

LOVE IN A LIGHTHOUSE, by G. R. Gilbert;
Pegasus Press, 12/6.

ALREADY known to many who have heard it broadcast, *Love in a Lighthouse* is the story of Mr. Gilbert's 18-months' stay as assistant-keeper on a station in the Hauraki Gulf. He went there with his wife and small son; the only other residents were the principal keeper and his wife. I suspect that the author, who is known as a fiction writer, has not hesitated to improve on the facts to make a good story—I find it hard to believe, for instance, that a man who, according to the dust jacket, is "now back in the R.N.Z.A.F. working on his first love—adar," should be as scared as he says he was of a 32-volt battery lighting system; but one should not, I suppose, complain about that.

This is light, pleasant, good-humoured stuff with a strong domestic flavour. It improves, too, as it goes along; and in a narrative which gives a good deal of attention to new skills learned and mild adventures I liked especially Mr. Gilbert's attempts to milk a cow and master the horse Tommy—the chapter about Tommy is very good. I seldom found the book terribly funny, but I suspect the fault there is mine rather than the author's. My wife, whose taste and judgment I generally respect, liked it very much, and was much more amused by it, as I think most women would be.

—F.A.J.

CHRISTIAN LIVING

THE RENEWAL OF MAN, by Alexander Miller; MAN'S KNOWLEDGE OF GOD, by William J. Wolf; DOING THE TRUTH, by James A. Pike; HARDNESS OF HEART, by Edmond Cheronnier; THE STRANGENESS OF THE CHURCH, by Daniel T. Jenkins. (The Christian Faith Series, Reinhold Niebuhr, consulting editor.) Victor Gollancz, English price 12/6 each.

THE last thirty years have seen a great movement toward non-denominational Church unity. This series of five small books, mainly Protestant in tone and evangelical in appeal, makes a valuable contribution to this trend, by its almost total lack of denominational

N.Z. LISTENER, FEBRUARY 1, 1957.

rancour, its lucid and practical moralising (we jib at the word—I wonder why?); and its illumination of the scope and meaning of Christian love. Each writer has a deep, practical concern with human problems. Each explores, in his own way, the holy paradox of Christian living undertaken by weak, ordinary men in the world we know. I personally have found the first and fourth books in the series the most interesting and original. Alexander Miller writes: "The difference between the Church and the world is not that God rules in the Church and does not rule in the world; the difference is that within the Church it is known under Whose governance we stand."

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—James K. Baxter

MODERN LOVE

THE PAIR OF THEM, by Dorothy Cowlin; Jonathan Cape, English price 15/-.
SUZANNA, by Isobel Strachey; Jonathan Cape, English price 13/6. *ADMIT ONE*, by Mairi MacInnes; Putnam, English price 13/6. *CABBAGE IN THE GRASS*, by Leopold Louth; Victor Gollancz, English price 12/6.

LOVE is the theme of the first three of these novels, love, that is, taken seriously; it is merely, like the rest of life, matter for comedy in the hands of Leopold Louth. All four books are worth reading.

Dorothy Cowlin, an accomplished minor practitioner, builds up a solid, real picture of the life of an English provincial school teacher. Romance, when it intrudes, has to toe the line and be as sensible and sedate as her heroine. Within its restricted scope, it is an excellent novel.

In *Suzanna* we move upwards in post-war English society to hob-nob with people who still ride to hounds but who, generally speaking, have to take jobs. Just as all the characters are poised uneasily between two worlds, the dying world of undermined status and the new world of making a career, so too the heroine cannot make up her mind between a suitable match and an entirely unsuitable flurry with an older man. When the choice is taken from her, she marries a shoddy Bohemian, endowed neither with status nor money, the ironical twist at the end almost redeeming a novel that—in spite of some flashes of originality—seemed to have passed out of the control of its author about half-way through.

Mairi MacInnes explores the friendship and rivalry of two young women. The nicer of them in the end behaves the worst—she relies on her intuition: that is, she does what she wants to do, with some damage to her friends. This novel has its own strength and distinction.

Cabbage in the Grass is a variegated modern cross between *Candide* and *Bouvard et Pecuchet*. It, too, has its scene in post-war England. The idealist hero comes of a long line of licensed eccentrics, and even when the licence is cancelled by the levelling intolerance of the welfare state, he goes gaily on his way, entangling himself and other people in an uproarious series of ridicu-

lous situations. The author is enough of a realist to make some of these seem far-fetched, but enough of a satirist to carry us with him most of the way. He rarely muffs his laughs.

—David Hall

TIME TO STAND AND STARE

STRANGER IN ITALY, by Herbert Kubly; Victor Gollancz, English price 18/-.

AMERICAN Fulbright professors in the pursuit of their missions fortunately have time to stand and stare as well as to rush about. Many, as we know, write books about the country visited. The author of this one was, I infer, a professor of literature in the University of Wisconsin. He visited Italy in 1950-51, and he completed this book in November, 1954—dates that are important in relation to his observations of conditions in the country. Mr. Kubly is recognised as a competent art critic and a skilful journalist; but apart from these professional qualifications he has some personal qualities which have contributed to the making of a most entertaining and instructive book. He combines a warm sympathy with impersonal objectivity; he is disarmingly friendly, sophisticated but without guile, yet not easily bluffed or deceived.

This book is not the usual travel story. You go with Kubly to various cities—Rome, Milan, Florence, Capri, Naples, Venice, and other places; you live with him and the friends he makes; you visit cathedrals and art galleries, and also poor streets and slums. All the time you are meeting people—the worthy and the not so worthy, the privileged and the not so privileged. Through what you see and hear you come to understand what makes Italians hate Americans, but want to live in America; what makes the common people look to Communism as their hope in the battle against poverty and the landlords.

Mr. Kubly's fine sense of humour pervades the book; his wit does not spare his countrymen—and women.

—L.J.W.

THE BREATHLESS YEARS

LIFE SINCE 1900, by Charles Furth; Allen and Unwin, English price 15/-.

IT is, of course, a truism to say that greater changes have been seen during the last half century than in any previous period of similar duration. Life since 1900, as applying to England alone, is in all conscience a vast enough subject to be dealt with in 167 pages, but Mr. Furth does not even confine himself to a study of social progress pure and simple. Although most of the very well chosen illustrations contained in this book depict the social scene, about three-quarters of the text is devoted to a summary of English, and to a lesser extent European political history which, necessarily, is highly condensed and baldly factual. Two short chapters at the beginning give a fascinating picture of life in the various sharply graduated ranks of Edwardian society. Another chapter, the next to the last, draws a comparison between domestic and social conditions of today and those existing fifty years ago. The intervening space is taken up with wars, slumps, diplomatic conflicts and other affairs of State. A historical handbook of our own times is certainly a useful thing to have about the house, but if only the author had followed more closely the course indicated by his title!

—R. M. Burdon



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Watch for next month's list, which will include five new titles by P. G. Wodehouse.

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PORTRAIT OF D. H. LAWRENCE



and refined. Mr. Lawrence will make an excellent teacher if he gets into the right place . . . He would be quite unsuitable for a large class of boys in a rough district: he would not have sufficient persistence and enthusiasm but would become disgusted . . . He is emphatically a teacher of upper classes." In 1908 he took up a position at Croydon. A close friend at the time was Helen Corke, to whom some of his poems are dedicated.

The dominating influence of his mother comes through, and the effect of her death on his character. Later he was to have a bad attack of pneumonia which caused him to give up teaching. A new life began when he met Frieda, wife of Professor Ernest Weekley, and Frieda tells of that first meeting, when Lawrence was 26 and she was 31, and of their decision to go away together.

They wandered through Europe and eventually returned to England. The war had a profound effect on him—"it was like a spear through the side of all joys and hopes" and in one respect only did it seem to have any good. "It had caused a slump in trifling, and it was trifling he loathed above all." But the war, although giving life a terrible significance, filled him with despair. Contributors to the programme from this period of Lawrence's life are Lady Cynthia Asquith, Richard Aldington, John Middleton Murry, and the daughter of Lady Ottoline Morrell.

The failure of the attempt to live with Middleton Murry and Katherine Mansfield in Cornwall is well known, as are the succeeding incidents when he and Frieda were suspected of spying and had to put up with numerous indignities from the authorities. Expelled from Cornwall, he suffered much. From the years of

travel which followed come recollections by Mollie Skinner, the Australian author (with whom Lawrence collaborated in a book *The Boy in the Bush*), tales of their life together by Frieda, and references to his awakening interest in primitive religions.

Lawrence now had tuberculosis, but his life lost none of its intensity. By the early part of 1930, however, he had become weaker and was often confined to bed. In March of that year he died at Vence in the south of France, where a peasant he had known marked his grave with a phoenix in coloured pebbles.

A radio feature could not hope to contain the whole man, but aspects of Lawrence do emerge which help to build up that complete picture we may one day have. Contradictions abound. Throughout his life he was profoundly shocked by promiscuity, tried to clarify a view of sexual relationships and was persecuted for it, and in the end he failed in his own self-appointed quest. He had a quick temper, was dogmatic, arrogant, yet combined this with intuitive sympathy. When Helen Corke lost a dear friend Lawrence made it his special work to bring her back to life. He was stimulating and yet could plunge his friends into the deepest despair. One friend described him as "a man of quick and radiant vitality, who took one, as though by a touch of the wand, into a world of affection and intimacy and gaiety . . ." His love of life is one of his greatest legacies, which he transmits so splendidly in the best of his books. Today novels such as *Sons and Lovers* and *The Rainbow* are well on the way to taking their place among the great ones of English literature.

Son and Lover, which was compiled and introduced by Hardiman Scott, with Norman Claridge as narrator, will be heard from 2YC at 7.30 p.m. on Saturday, February 9, from 4YC at 7.45 p.m. on Sunday, February 10, and from other YC stations in the second half of March.

SON AND LOVER, a new BBC programme about D. H. Lawrence, sets out to portray him through the memories of his friends. It does not make any judgments about him nor try to evaluate his place in English literature. It's the simple record of impressions people had of him from the time of his early boyhood to his death. An old school friend, Richard Pogmore, tells among other things of Lawrence's love of nature study, and other impressions of his youth in Nottinghamshire come from his sister, Mrs. Emily King; from the widow of Willie Hopkin, who had known Lawrence all his life and had shared many of his confidences; from Dr. David Chambers, brother of Jessie Chambers who as an early love became Miriam in *Sons and Lovers*.

Lawrence trained as a teacher. The report of his supervisor on his teaching practice stated: "Well-read, scholarly



J. MIDDLETON MURRY



FRIEDA LAWRENCE



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ENTRIES for the 1957 award close on Monday, 1st April, 1957. Applications will be received from painters, sculptors and designers (including industrial designers). The award may be for one or two years, tenable either in New Zealand or overseas, and will be at the rate of £500 a year. Copies of the conditions governing the award may be obtained from Mr. B. Hocking, Secretary, Association of New Zealand Art Societies, P.O. Box 2440, Wellington, C.I.

DX NOTES

THESE notes bring news about stations in other countries, programme information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

AUSTRALIA.—Two new stations have taken the air in our sister Dominion in the past few weeks. January 19 saw the opening of 2VM Moree, N.S.W., operating on 1530 kcs, with a commercial programme. Closing down time is mid-night. A new station of the Australian Broadcasting Commission in South Australia, 5PA at Penela, South Australia, relaying the programmes from Adelaide, is now operating on 1160 kcs, the same channel as used by 3XC Timaru.

NORTH AMERICA.—Signals on the broadcast band, at dusk, are being received at good strength in favoured localities, when these stations can be heard before the Australian signals become evident. The best received signals are KPOA (630), KFI (640), KNBC (680), KOMO (1000), KEX (1190), CFRN (1260), KOIL (1290), KFAC (1330), WADC (1350), KHON (1380), KGER (1390), KSTN (1420), KENO (1460), WSAN (1470), WLAC (1510), KGON (1520), KBFK (1530), KXEL (1540), XEBG (1550), XERF (1570), WAKR (1590). These stations are generally good from 7.0 p.m. to 9.0 p.m.

SHORTWAVE

ECUADOR.—The well known missionary broadcaster HCJB in Quito has been full of appreciation for the many letters received from New Zealand listeners during 1956. In the past year over 1500 letters were received from Australia and New Zealand compared with 325 in 1953. A session of programme notes is broadcast at 7.15 p.m. each Saturday, when the English Programme Director, Miss Nancy Willmer,

MRS. A. CONFESSES

THE Confessions of a Postwoman is a series of five talks written by Mrs. A. of 'Poplar Hill.' They are being heard from 1YA now and will follow later on the other YA stations.

Some postwomen deliver mail as quickly as possible and then go home, but Mrs. A. thought that would be a very dull routine. On her round she met men and women of all temperaments and all problems, and they responded to her company. Her own occupational hazards, "the Bulge," the unfriendly dogs, and the Christmas rush, she dealt with cheerfully. But in the poorer districts where she worked she found need for sympathy with the plight of some neglected and handicapped children, and the loneliness of the old, from whom age and misery had taken even the power to laugh at their troubles.

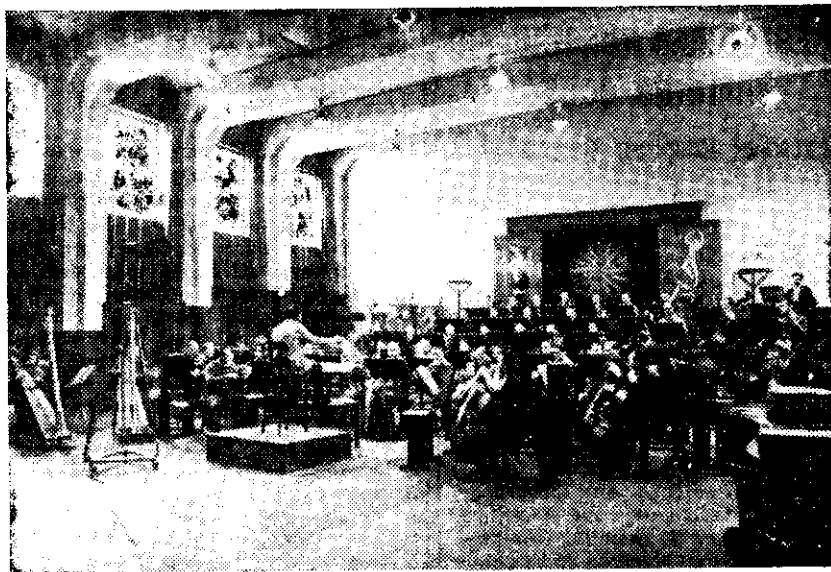
The postwoman was the one regular visitor in their lives, and Mrs. A. was always ready to stop and talk to them and any others. Fortunately, not all problems were so unhappy. In one home there was to be a wedding and there was no one to play the piano. Mrs. A. was not very sure of her ability as a pianist, but she finally offered to play. But when she was expected to play from memory, she was forced to let the "Wedding March" trail off into "Frog Puddles." However, the thanks next day sounded quite sincere. This incident, and many others, Mrs. A. recounts with humour and tolerance.

besides giving advanced schedule information answers letters from listeners. The station operates on 15115 kc., 11915, and 9745 kc. in the 19, 25 and 31 metre bands. This special service to New Zealand is called the Southern Cross Salute and is broadcast 7.0-10.0 p.m. In the past few weeks one of the new 50,000-watt transmitters has been used on the 31 metre band.

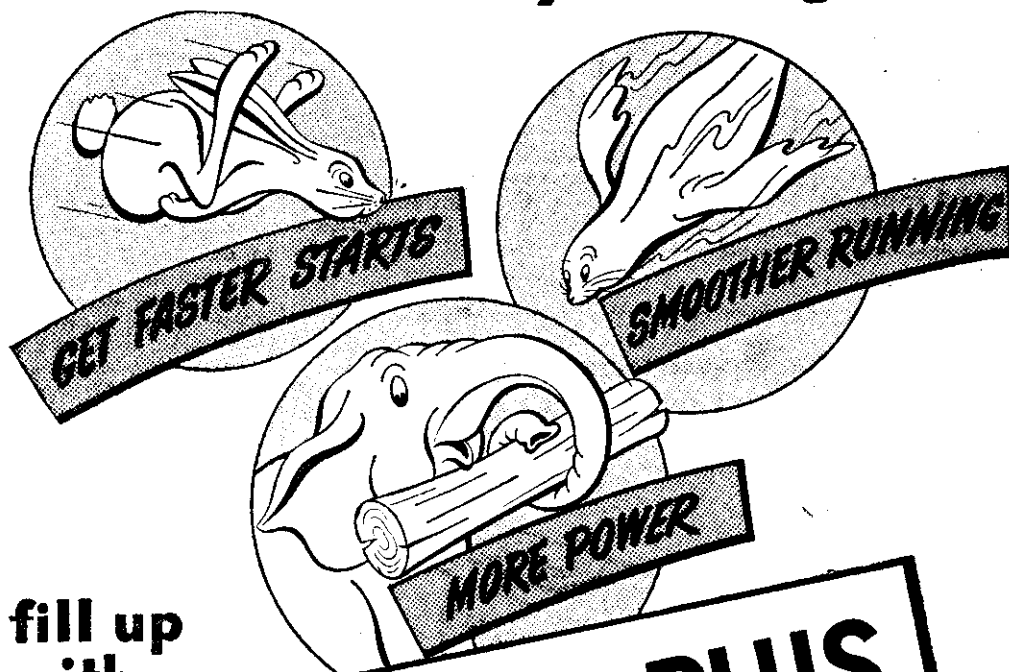
EGYPT.—Cairo Radio has returned to the air and has a short news broadcast in English at 8.30 a.m. on 9780 kc. The transmission starts at 7.45 a.m. in French and after 8 a.m. the language used is both French and English.

HUNGARY.—The broadcast from Budapest in the Foreign Service has been rescheduled with English news at 8.0 and 10.0 a.m. each day. The 30-minute broadcast contains news and commentary and often messages from Hungarian people to friends abroad.

Right: One of the large studios of Radio Budapest



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CHRISTCHURCH**

PRECIOUS CARGO

SEVENTY-FIVE years ago there sailed from Port Chalmers a strange looking ship whose voyage was to be important in our history. The Dunedin was on her way to London via Cape Horn with the first cargo of frozen meat ever to leave these shores. To onlookers she was indeed an unusual sight, for although under full sail a large black funnel placed almost amidships belched forth thick black smoke. Many ships she later passed took her to be a broken down steamer. She had only two passengers, both young lads. The other 58 had cancelled their passages when a crankcase in the refrigerating machinery broke while she was loading. This historic voyage set in motion the development of a great industry, the exporting of frozen meat.

Such ventures can often be traced back to one man, and behind the sailing of the Dunedin was the drive and foresight of William Davidson, Director of the New Zealand and Australia Land Company. Helping him in this enterprise was the Company's New Zealand Superintendent, Thomas Brydone, who was responsible for the successful loading of the cargo. Davidson had for many years been interested in the possibility of exporting frozen meat to England, and when in 1880 a cargo from Australia reached London safely he set about arranging a first shipment from New Zealand. He secured the Dunedin, then came out to New Zealand where he and Thomas Brydone arranged the selection and preparation of the first cargo. This took place at Totara, outside Oamaru, the carcasses were sent to Dunedin, and Davidson and Brydone loaded the first ones on to the ship. With arrangements going smoothly in New Zealand, Davidson returned to England to await the



THOMAS BRYDONE



WILLIAM DAVIDSON

arrival of the precious cargo. In New Zealand, Brydone did a splendid job, his worst trouble arising when the crankcase of the refrigerating machinery broke and he had to sell locally the carcasses already stored on board.

It was a good time for such a venture. Britain was short of food, there was actual starvation and great unemployment, and meat rose often to such high prices that it was out of reach of the poorer classes. On the other side of the world a small population of less than half a million was surrounded with nearly 13,000,000 sheep. It also suited the shipping companies, for the immigrant trade had almost died away and they were now looking for new cargoes.

The voyage itself turned out to be an anxious one and Davidson's feelings as he waited without news in London can well be imagined. Captain Whitson had to contend with numerous fires when sparks from the funnel set fire to the sails, and in attempting to increase the circulation of air while the ship moved slowly through the tropics he was nearly frozen along with the cargo. The voyage lasted 98 days, and when the ship notified its arrival off the coast of England the Captain, for some reason, did not give the special pre-arranged signal to say that the cargo was safe. Fearing the worst, Davidson set off for the East India Docks. Looking equally worried, the Captain arrived on a pilot vessel, but he was unable to vouch for the safety of the cargo. When the Dunedin finally tied up their fears proved groundless, as the meat was found to be in excellent condition, and at Smithfield market it was easily and quickly sold. The Dunedin sailed with similar cargoes for several years until in 1890 she met a mysterious end. She set off on a race to England in company with two other ships. Only one of the three arrived safely, and it is thought that the other two may have collided with icebergs while rounding Cape Horn.

At Oamaru on February 15 a special celebration ceremony will be attended by the Prime Minister and a representative from the United Kingdom. World-wide notice will be given the anniversary by the issue of two postage stamps in 4d. and 8d. values on the

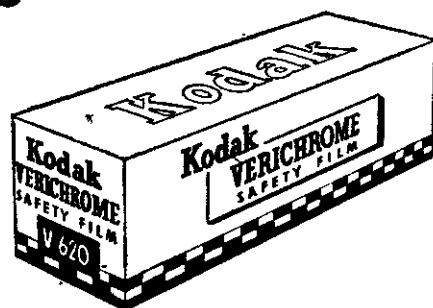
same date. It is hoped that these stamps will be widely used for overseas correspondence. This will be the first time in our history that postage stamps will have been used as part of a promotion campaign for a New Zealand product.

The NZBS will mark the event with a special documentary, *Precious Cargo*, written by Basil Clarke (YAs and 4YZ, Sunday, February 19, 9.30 a.m.). This will deal not only with the voyage of the Dunedin and its arrival in England, but with the effect of the cargo on the meat trade and the stir it created in England. It will also show how the wealth gained from the exporting of meat has helped New Zealand attain such a high standard of living. Basil Clarke told us that while preparing the programme he became particularly interested in the harsh social conditions existing in Britain in 1882. "With many thousands on the verge of starvation, on the opposite side of the world food was going to waste," he said. Another interesting aspect of his researches was the discovery of the great part played by William Davidson, who has in the past tended to be overshadowed by Thomas Brydone. "As this is the 75th anniversary," he said, "it might be as well, without detracting in any way from the part played by Brydone, to give credit also to William Davidson."

The celebrations will be combined with a widespread campaign to make known New Zealand meat. This coincides with a time of keen competition in world meat markets, when our chief customer, the United Kingdom, has more choice of products than she has had for a quarter of a century. Thomas Brydone and William Davidson if they were alive today would be in the forefront of such a campaign convinced that today's supplies like the first shipment are "as perfect as frozen meat could be."



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SYMPHONY CONCERT

THE American symphony orchestras seem to have developed a character of their own, or rather, each a character of its own. Dash and chromium-plated efficiency may sometimes overshadow subtlety of interpretation, but the best of them under the best conductors would rate high anywhere.

In the top bracket must certainly be placed the Chicago Symphony Orchestra. Conducted by Rafael Kubelik the Chicago ensemble gives an exceptionally fine playing of Brahms's Symphony No. 1 in C Minor (Mercury MG 50007). The same nobility of approach makes the Chicago-Kubelik Tchaikovsky Symphony No. 6 (Mercury MG 50006) a performance much to be admired. The richness of the orchestration and the surge of the music come off without too much sugar.

While we are listening to Tchaikovsky, we may lend an ear to his Piano Concerto No. 1 in B Flat Minor. Victor Schioler is the soloist. He brings off the music with clarity and strength, without an overdose of virtuosity. The Danish State Radio Symphony Orchestra under Eric Tuxen seem to be entirely in sympathy with the soloist (Mercury MG 10094).

Under the Mercury label, too, comes the Minneapolis Symphony Orchestra conducted by Antal Dorati. Their playing of *The Pines of Rome* and *The Fountains of Rome* by Respighi adds a glow to what is pleasant but not particularly distinguished music (Mercury MG 50011). There could be a little more of the luminous quality, however, in the Minneapolis performance of Debussy's *Three Nocturnes* (the Cecilian Singers assist in *Sirenes*) although this is a version not to be dismissed lightly. Stravinsky's *Firebird* on the reverse side is interpreted by Dorati with loving care (Mercury MG 50025).

By OWEN JENSEN

By comparison, the Detroit Symphony Orchestra sounds a little pallid; or is it that conductor Paul Paray seeks refinement of tone colour rather than brilliance? In the Beethoven Symphony No. 7 in A Major (Mercury MG50022) they seem happier than in the riper romanticism of Wagner-Lohengrin: Preludes to Act 1 and Act 3, Tannhauser Overture, The Mastersingers Prelude and the Ride of the Valkyries (Mercury MG 50021).

If you enjoy Brahms you'll like his Piano Quartet in A Major, Op. 26 as played by the Albinetti Trio with Raphael Hillyer, viola (Mercury MG 10090). This is fine, virile playing—and good recording too.

The Roth String Quartet play two quartets by Mozart, No. 4 in G Major (K.387) and No. 15 in D Minor (K.421) (Mercury MG 10108), not entirely satisfactorily. The first violin is by no means over-particular about intonation and there seems a disinclination to follow consistently Mozart's dynamic directions.

The Dumbarton Oaks Chamber Orchestra with Alexander Schneider as leader comes much nearer the letter and the spirit of Mozart in his Divertimento in D Major, K.251 (Mercury MG 10002). I have put this among the chamber music because that is the way they play it and the way it should be.

If you are interested in two-piano playing, look to Abram Chasins and Constance Keen in a performance of the Brahms Waltzes (Mercury MG 10061). To be recommended both for the quality of the ensemble and of the recording too.

A new label, "Lumen," will be circulating round these parts soon. If the

advance copies are any indication, "Lumen" should offer some interesting listening. Of French origin, both artists and some of the music too are the home-grown product.

From the bunch of discs to hand, several stand out for special mention. There's some engaging singing by Irma Kolassie in songs by Faure and Duparc (Lumen LD 2-406) and Gerard Souzay in songs by Roussel and Jacques Leguerney (Lumen LD 3-407).

Organists will know what to expect from Marcel Dupre. He plays Bach (two Chorales and Prelude and Triple Fugue in E Flat) (Lumen LD 2-113) and two Fantasies by Mozart (Lumen LD 2-112). The playing is fine and the recording is better than most. From Bach, too, comes the second Cantata of the Christmas Oratorio (Lumen LD 3-115). The soloists are Eugénie Lorentz, Dominique Weber, Lucie Rauh and Hugues Cuenod. The soprano hardly matches the rest of the team. The Chorale St. Guillaume de Strasbourg and orchestra conducted by Fritz Munch obviously know what they are about in the matter of performing Bach.

Also in this advance list of Lumen discs is some piano playing by Sigi Weissenberg. Weissenberg carries too many technical guns (and uses them too) to make the best of Haydn (Sonata in E, Flat) and Soler (Three Sonatas) which means that the Bach-Liszt Prelude and Fugue in A Minor and a curious set of variations by Czerny sound more convincing (Lumen LD 3-400). In a Liszt recital, however, Weissenberg's playing has the stamp of authority. He plays the Sonata in B Minor, Funerailles, Two Sonnets of Petrarche and Valse Improptu (Lumen LD 3-404).

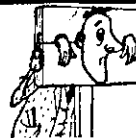
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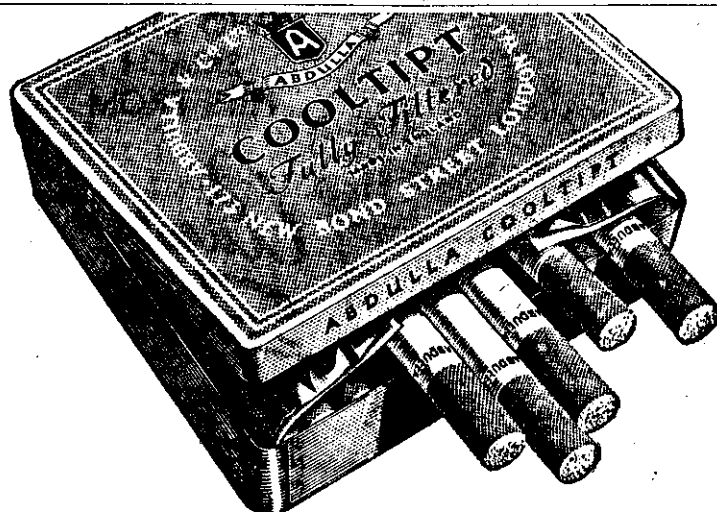
GERHARD WILLNER

IN the years following the war two well-known artists on the New Zealand concert platform were the lieder singer Dora Willner, and her pianist husband Gerhard. We have recently learnt that Gerhard Willner died in London on Christmas Eve.

The Willners first met New Zealanders during the war in Egypt. In Cairo they had played a prominent part in the city's

musical life, where for four years Gerhard had been choirmaster of All Saints' Cathedral. After the arrival of servicemen they set about organising concerts and music groups to entertain them, and in recognition of this work the New Zealand Government later granted them New Zealand citizenship. After the war they decided to come to New Zealand and for several years their concerts and broadcasts were a feature of our musical life. One of the most memorable of Gerhard's achievements was a series of Beethoven recitals at which he played the 32 sonatas from memory. A few years ago they left for Melbourne and later went on to London.

In England Gerhard became a friend of the Schubert authority Richard Capell, who on his death left him many of his books. He was engaged in writing his autobiography "My Passport is Music" and a book on zoo animals, and had also been asked by the chief music critic of *The Times* to translate some scientific treatises concerning the folk music of the Wolga Tribes. Besides stamp collecting, his main hobby was the study of zoos and zoo animals, which he photographed admirably. For his work in this field he was elected a Fellow of the Royal Zoological Society, London. The many servicemen who had the tedium of life in Egypt made more bearable by the work of the Willners will hear of his death with particular regret.

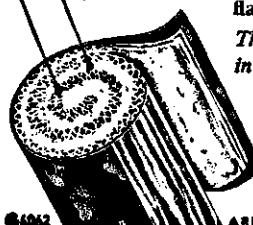


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NOT long back from a year's study overseas which she spent in London and Norway, Kay du Toit (above, right) is specially enthusiastic about the embroidery she saw in Norway. Embroidery, she explains, is really her first love. An Englishwoman who came to this country about 10 years ago, Mrs. du Toit is arts and crafts and millinery tutor in the Department of Adult Education at Otago University. She chose to visit Norway, she says, because of the great interest in New Zealand in overseas embroidery, particularly Hardanger embroidery. This is a distinct type

of very fine drawn fabric work—finer than the English version—which takes its name from the Norwegian district of Hardanger where it was first done. "I thought I might be able to find another Norwegian locality with its own distinctive type of embroidery," says Mrs. du Toit, "and I did indeed come across a traditional type of black and white embroidery which I brought back with me to teach in Otago—for the first time, so far as I know. Since I've been back some of my pupils have produced some very beautiful cloths in these types of embroidery."

Mrs. du Toit did not neglect her interest in hats during her study leave, for in London she took a refresher course in millinery. As you might expect it's only rarely that she actually buys a hat, and to help other women who would like to be able to say the same—also their husbands—she recorded for *ZB Women's Hour* a series of practical talks on home millinery. In these she explains concisely and clearly the various stages in hat-making, taking the would-be home milliner from the first step to the finished hat. There is topical emphasis on the new season's "important" hats in New Zealand and advice on renovations—and even on cleaning father's panama. In fact after hearing these talks listeners

Open Microphone

should know a great many of the milliner's secrets. They are now being heard from X Stations.

THE charmingly broken accent of Mademoiselle Chantal Mompoullan, a vivacious young lady from Curepipe in Mauritius, has become very popular over the past year with the men of the Falkland Islands Dependencies Survey, the Commonwealth Trans-Antarctic Expedition and the Royal Society's Expedition in the Antarctic, who are

CHANTAL kept in touch with events at home by the BBC's weekly programme *Calling the Antarctic*, broadcast specially for them. Some time after the transmissions started a telegram reached the BBC requesting "Less Grandma, more glamour," and a series of Continental gramophone records

NEWS OF BROADCASTERS ON AND OFF THE RECORD

IN 10 years the Sydney Symphony has become one of the outstanding orchestras of the Commonwealth, and at the time Sir Eugene Goossens resigned was making a name for itself internationally. With Goossens gone some anxiety was felt that its high standards might deteriorate before a new resident conductor was decided upon. A new conductor has now been announced by the ABC, and his appointment should cause pleasure and relief. He is Russian-born Nicolai Malko, now an American citizen, and internationally famed.

Speaking of the new appointment, the General Manager of the ABC, Charles Moses, said: "Our overseas advisers, who have known Malko's work for years, report that he is a truly cosmopolitan musician with an extensive repertoire, both symphonic and operatic. He combines maturity with a lively musical imagination, inexhaustible energy and a jolly personality which makes him extremely popular with orchestras."

Malko arrives in Sydney in April after a tour of Norway and Sweden. Discussing his appointment he said in London: "I am very happy indeed at the prospect of taking up the conductorship of the Sydney Symphony Orchestra, especially as I have heard so much of its high standard of playing. I am no casual performer of music: I believe it is an essential part of man's development, and I know that



CHANTAL MOMPOLLAN
A voice that thaws the Antarctic

BBC photograph

called "Chansons de Chantai" and presented by Mademoiselle Mompoullan was promptly introduced. The response by cable showed that although ice and snow might be the everyday surroundings of the men in the Antarctic, their hearts were anything but frozen. "Merveilleux, je suis seul avec mes rêves," read one. Others said, "More accent on the accent" and "More Miss Mauritius."

Mademoiselle Mompoullan was one of those chosen to take part in the round-the-world Commonwealth programme *Voices Out of the Air* on Christmas Day, when the BBC in London called up the Magga Dan, on its way to the Antarctic with the main party of the Commonwealth Trans-Antarctic Expedition on board. Mademoiselle Mompoullan joined the BBC's Overseas Services as a studio manager at Christmas, 1955. Before that she worked as an announcer in the French Service of Mauritius Radio.

Australians are conscious of this too. I shall be very proud to share in Australia's future musical development."

Nicolai Malko has made many recordings, and those with the Philharmonia Orchestra and the Danish National Orchestra are especially well known.

ONCE the aviation virus gets into your blood stream you can't get rid of it," says Bertram Cornthwaite, seen at the bottom of the next page, who has been connected with the aviation world since he left school. However, CONTACT it does not seem to be an unpleasant virus, for he says quite firmly that as far as he is concerned it is the only occupation—there is nothing he would rather do. As a result of this intense interest and love of anything to do with aeroplanes, he brings an experienced touch to his monthly programme, *Airways and Air-*



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HOME listeners to the BBC's recently-launched drama series, *Against the Wind*—which, one assumes, will eventually come also to the ears of listeners abroad—will hear some 24 works illustrating different concepts of freedom, among them three specially-

MEET "GREGORY KEEN" (writes J. M. D. Hardwick from London). One of these, *African Interlude*, has been contributed by Bruce Stewart, a native of Auckland who now lives permanently in London.

This is Stewart's second major play to be broadcast within a few months. His police drama, *The Devil Is Driving*, was included shortly before Christmas in the weekly *Saturday Night Theatre* series. *African Interlude*, whose theme is listed as "the bondage of circumstance," concerns a Colonial Office servant's enslavement by the official machine, of which he is a part.

Bruce Stewart was born in 1926 at Mount Albert, where his parents still live. He describes his father, Bob Stewart, as perhaps the best known taxi driver in Auckland in his day. His sister, Joy Knox, also writes, and is well known to the editors of New Zealand ladies' magazines.

Stewart was educated at Mount Albert Grammar School and St. Augustine's, near Napier. After wartime service in the infantry he did freelance acting and announcing for the commercial radio and took club engagements in Auckland with songs and stories at the piano. He had some drama training under J. W. Bailey, and says he learnt much of what he knows from Alec McDowell, then producer for the NZBS at Auckland.

At the end of 1947 he went to Sydney and freelanced for the ABC. He had leading roles in many commercial serials which became familiar to New Zealand

listeners, such as *Mildred Pierce*, *Kitty Foyle* and *Saratoga Trunk*. He was best known, he believes, as Sam Greer in *Dr. Paul* and as Major Gregory Keen in *Dossier on Dumetrios*. On the Sydney stage during those years he appeared in such roles as Thomas in *The Lady's Not for Burning* and Edward in *The Cocktail Party*, produced *Cockpit* and *Shadow of a Gunman*, and was one of the founders of the semi-professional company, the Genesian Theatre.

He also gave more attention to his writing—which in New Zealand had been confined to a few short stories—and made many adaptations of stage works for broadcasting. His own serial, *Peter and Paula*, which has been running on the Australian radio for several years now, is still without a foreseeable end. Stewart writes several episodes at a time and posts off a regular batch to keep it going.

With his Australian wife, whom he met in the Genesian Theatre, Bruce Stewart arrived in England in December, 1955. With three children, and a fourth on the way, they live at Chipstead, Surrey, in a house which, appropriately enough, once belonged to Hugh Walpole, who was also born in Auckland.

Stewart's career here is still very much divided between acting and writing, a happy circumstance which enables him to live successfully as a freelance. He is



BRUCE STEWART
For television, a long-delayed shave

working on several radio plays and a television play, and is thinking hard about a play with a modern New Zealand setting.

In addition to sound broadcasting he has made several television appearances. If he has not yet had time to make his mark on television, it has already had its effect upon him. When I met him the long-cherished beard had vanished, in answer to the unarguable demands of the camera.

craft, heard at 9.15 a.m. from YA and YZ stations on the last Tuesday of each month.

He has found since he came to New Zealand in 1950 that there is a tremendous interest here in anything to do with aviation. He feels that although there are some people who are interested from the technical viewpoint, for most it is the glamour of speed and world travel which is the attraction. He tries to include in his programme news items

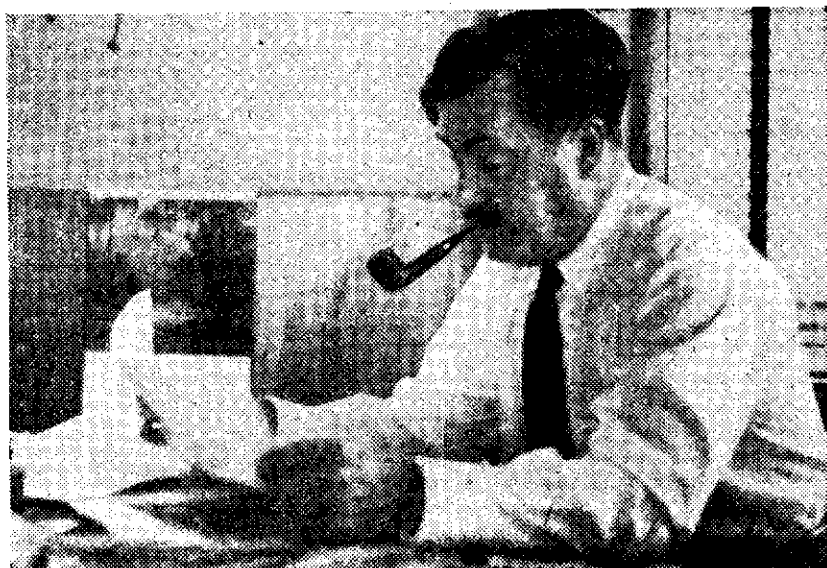
about aero engines, airline operations, or movements of aircraft—in fact anything to do with planes which he feels might interest listeners. In his capacity as the technical representative of the New Zealand subsidiary of a large British aeroplane concern he receives a great deal of information about the air world in the form of magazines, drawings and films.

Mr. Cornthwaite served his apprenticeship in England with a large aircraft manufacturing company and learnt to fly

in 1935. Since then he has, in his own words, "done all sorts of things in aviation." Aviation, in a way, tends to spill over into his spare time, too. He's chairman of the Wellington branch of the Royal Aeronautical Society and also on the committee of the Wellington and Wairarapa Gliding Club, a bunch of forward-looking types who banded themselves together last year and are now just about ready to place an order for their first sailplane. Beyond that, whatever time is left seems to be absorbed by the numerous chores which in New Zealand seem necessary for the maintenance of a house, garden, car and wife. Incidentally, the most intelligent thing he has ever done, he claims, was to marry a girl who was also involved in the aviation world, as this allows him to talk shop at all hours of the day or night.

★

SMOKY DAWSON, the Australian version of Hopalong Cassidy, proved recently that these once simple characters can move with the times. Smoky is under contract to advertise a certain brand of tobacco, so when a cigar firm approached him to advertise their wares he had to refuse. But it was not long before he had worked out a solution to this problem. He set about training his horse to smoke with a result that can now be seen on billboards all over Australia.



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Clues Across

1. Puss turns her back on it, abstaining from speech (5).
8. Rake around the metal as regular procedure (7).
9. To assert how old one is, is mean! (7).
10. Prescribed by 12 across to cure themselves beheaded? (5).
11. I try chess for these outbursts, but some try a good hard slap (9).
12. In shy panic I seek someone to cure me (9).
16. I teach Pat to become indifferent (9).
18. This animal arrived with a following of fifty (5).

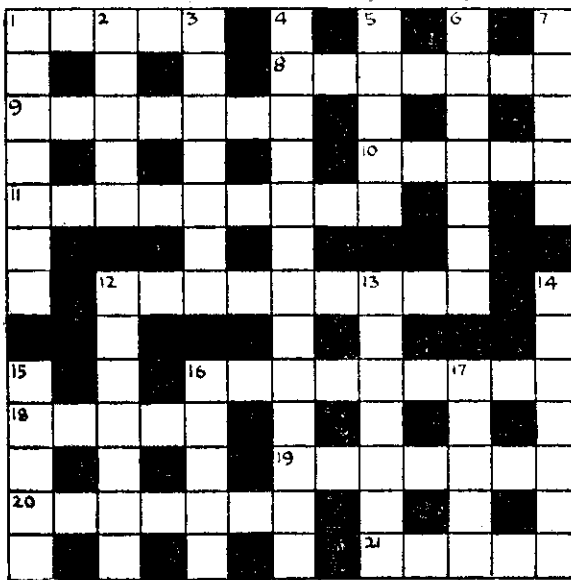
"THE LISTENER" CROSSWORD

19. Drinks (7).
20. This lake provides the material for an oration (7).
21. Drift (5).
14. Engraved since I'd become confused (7).
15. The sort of shovel every reporter hopes for (5).
16. Vigilant (5).
17. If you eat like a horse, do you keep yours in the stables? (5).

Clues Down

1. The race is out of order, but results in the appearance of the instructor (7).
2. A game for thirty-two men on board (5).
3. Gyrated (anag.) (7).
4. Tip rice in a pot, stir it well, and this will be the natural result (13).
5. Mother has something to add to her letter — to tell us what's wrong with the children, perhaps? (5).
6. "That one may smile, and smile, and be a —" (7). ("Hamlet," Act 1, Scene 5.)
7. Banquet provided by the Fates (5).
12. Make a High churchman out of an irate M.P.? (7).
13. Occupy (7).

No. 834 (Constructed by R.W.H.)



DRAMA

The Artist and the World

THE artist and the people around him are discussed in two new plays to be heard next week. *The Late Christopher Bean* depicts the reaction of a family who learn that the artist they sheltered has become famous. Immediately their former disapproval of his unorthodox and drunken life turns to admiration of the artist whose works are now so valuable. Emlyn Williams, with humour but small mercy, shows the art dealers trying to cheat the family; they themselves are quite willing to make as much money as they can, even by trickery and the production of forgeries, since the pictures have been burnt. Then Gwyneth, the maid, produces some startling information to confound them all.

The central character of *The Golden Entry* is a man with a passionate concern for the arts but no talent for them himself. Having discovered this lack of creative ability as a young man, Martin Harkfast in his private art gallery has devoted his life to the service of great



J. B. PRIESTLEY

talent. "Such men exist in all civilised countries," says J. B. Priestley, introducing the play in the *Radio Times*. "I only wish there were more of them. This play is an attempt to display and honour one of them." The play shows a day when Harkfast is making a last fearful effort to raise the money to keep his gallery going. He is close to the despair that can utterly destroy a man. On this last day he meets many people with attitudes to life and art very different from his own. But if he finds enemies, he also makes some friends; and although he does not succeed in doing what he had set out to do at the beginning of the play, he does, in the words of the author, throw off his despair, take courage, and return triumphantly to his career as the servant of fine talent.

The Late Christopher Bean, an NZBS production by Bernard Beeby, will be heard in *ZB Sunday Showcase* on February 10. Oliver A. Gillespie adapted for radio this play which Emlyn Williams translated from the French of Rene Fauchois. *The Golden Entry*, a BBC play by J. B. Priestley, adapted by Cynthia Pughe and produced by Wilfred Grantham, will be broadcast by YC stations.

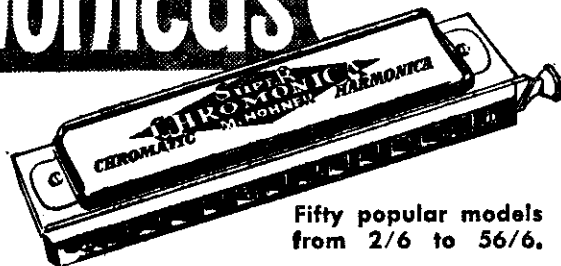
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(Films Agiman—Artes Film)

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I SO often haven't been shocked or (worse) excited by movie scenes that I've been told should have that effect, that I sometimes stop to wonder why. There were Grace Kelly's kisses in *Rear Window*, for example: and now I see that some "open-mouthed" kissing has been cut from the new Elia Kazan film *Baby Doll*. I bare my troubled conscience this week because a friend had assured me that *La P . . . Respectueuse* (*The Respectable Prostitute*) was salacious. Undoubtedly it's unsuitable for children, and quite properly it has a restricted certificate; but for a film based on a prostitute's room it seems to me to go no further than you might expect: what it adds to the play visually is probably no more inflammatory than some of the dialogue it leaves out. No doubt a puritan background (or the lack of it) will often make all the difference to judgment on these matters. Whatever their own views, censors (and others in that position) must, I suppose, assume that most people in this country have such a background and will be shocked or excited by certain movie scenes. I can see why, but I think it's a pity. It would be even more a pity if reviewers felt bound to write as if they shared that background.

Jean-Paul Sartre's *The Respectable Prostitute* has an odd subject for a French play—the colour question in the American Deep South. An unoffending Negro has been killed by a senator's drunken nephew. The senator's son spends a night with a witness, a young prostitute, then tries to bribe her to allege that the dead man and his companion tried to rape her. Where bribery fails, the double talk of the senator himself (Marcel Herrand) succeeds, and the girl signs the allegation. It's a fantastic situation, but not more so than the sort of thing we hear of from American sources. Here it would be more convincing if less emphatically stated and if the dialogue were not in French. Even so I found the film held my disbelief suspended well enough from around the time M. Sartre's play takes over. The earlier scenes which translate into action what the play tells in dialogue are less satisfactory and portray a different Lizzie from "the respectable prostitute." In this later, better part of the film Barbara Laage gives something like the performance I expected from her.

The play ends on a very cynical note: after Lizzie has sheltered the other Negro, sexual attraction between her and the senator's son triumphs when, fatally drawn, he returns to claim her as his mistress. I can't imagine what M. Sartre thinks of the film's more idealistic and hopeful ending. I shan't reveal it, but it surprised me a little since some effort had been made in the characterisation to soften us up for the ending the playwright intended. Still, you will find this film interesting with many scenes very well done and some especially well photographed.

N.Z. LISTENER, FEBRUARY 1, 1957.

BAROMETER

FAIR: "*La P . . . Respectueuse*,"
FAIR: "*Meet Me in Las Vegas*,"
FAIR: "*Davy Crockett and the River Pirates*."

MEET ME IN LAS VEGAS

(M.G.M.)

G Cert.

NO doubt about it, there are some good numbers in *Meet Me in Las Vegas*, but good numbers alone don't make a film, even a musical, and in the story department especially this one is pretty feeble. As in *It's Always Fair Weather*, Cyd Charisse is a frosty dame—a ballet dancer—who's only interested in her job. Conscripted by Dan Dailey into a spot of hand-holding at the gambling table, she's found to be lucky and after a bit of talk and a bit of booze they set out to break the bank. Of course they also fall in love. Whenever they sit around someone is putting on a show or a rehearsal, and there you have the numbers. Among those found to be hanging around this glorified mugs' alley are Frankie Lane, Lena Horne, Jerry Colonna and Mitsuko Sawamura. But easily the best number, which for me made a visit to the film worthwhile, was a new, delightful version of "Frankie and Johnny," sung by Sammy Davis, Jr., with Miss Charisse as Frankie. It made me want to be kind to a pretty sloppy piece of film-making, though I'm probably stretching it a bit far in grading it Fair.

DAVY CROCKETT AND THE RIVER PIRATES

(Walt Disney)

G Cert.

NOT one but two Davy Crockett adventures are told in this new film, which even more than the first one is very much a piece for children. (I'm sure many youngsters must have been confused by the political stuff in the earlier one.) My nine-year-old son enjoyed it very much, and I found it entertaining enough. Besides Fess Parker and Buddy Ebsen as Davy and pal, this one includes Jeff York as Mike Fink, "King of the River," and a rough looking crew. They're good fun. First Davy and Mike are rivals in a down-river race; then they work together to clean up a gang of river pirates. The setting is picturesque and the plentiful violent action and excitement is well leavened with humour. The boys will love it.

THE STRENGTH TO GROW

(Pacific Films)

TO mark the 60th birthday of Standard Vacuum in New Zealand, Pacific Films have produced one of their most elegant pieces, an Eastman colour film about the part petroleum products have played in the life of New Zealand. In the good tradition of oil company films (for one can never forget that Standard financed *Louisiana Story*), it doesn't plug its sponsor's product but tells crisply a story that was worth telling. My one criticism is that though a tanker's voyage is a satisfactory framework for the story, the stiff-lipped telephone conversations that are supposed to deal with a supply crisis are quite phony, just as the conferences were in the same unit's film about Kawerau.

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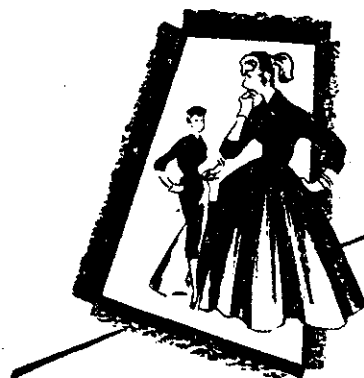
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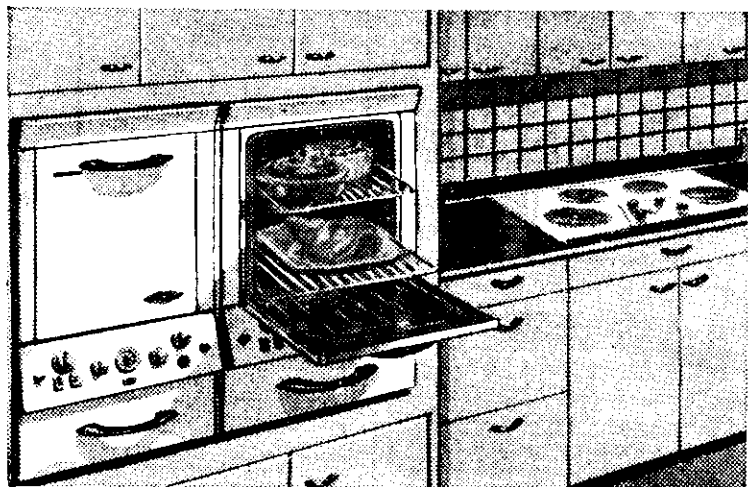
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Ask Aunt Daisy

WELCOME TO PLUMS



PLUMS are a real stand-by to the housewife. They are generally very plentiful, each variety following the other in quick succession, and are useful not only by themselves but because they combine so well with the less plentiful and more expensive berries and currants. The tartness of some kinds, when used as stewed fruit, is due usually to the skins, so strain them before serving, or cook them in a syrup instead of water. Boil up $\frac{3}{4}$ cup of sugar with 2 cups water for 6 minutes or so and drop the plums in to simmer gently till cooked. The skins will probably be ready to slip off when dish them and straining will not be necessary — it may tend to make the fruit squashy.

Plum and Berry Jam

Boil till soft 4 lb. plums and 2 cups water. Press carefully through sieve leaving only skins and stones. Add 2 lb. loganberries, strawberries or raspberries to pulp and bring back to boil. Then add gradually $5\frac{1}{2}$ lb. warmed sugar and stir well over moderate heat until sugar is properly dissolved. Bring up heat and boil fast until jam will set when tested on cold plate. You can vary this jam according to fruit available. Barely cover plums with water in preserving pan or saucepan and boil till soft; then strain. Bring back to boil, adding an equal quantity of berries, or less, or more, according to what you have. When berries are cooked, measure all with a cup and add the same number of cups of sugar except one (8 cups of pulp, 7 cups of sugar). Warm sugar first, so that it will dissolve quickly. Stir until you are sure it is properly dissolved, then give the jam a rolling boil until it will set when tested (perhaps $\frac{1}{2}$ hour).

Pulping of Fruit

This is an excellent way of preserving fruit ready for making into jam or sauce, or for use in pies and tarts later. By pulping it is preserved until needed and can be made up a little at a time, as sugar is available. Boil the fruit till soft and pulpy using only enough water to prevent burning. Soft berry fruit and tomatoes should be crushed against the sides of pan to draw sufficient juice to commence cooking and no water will be needed. Harder fruits need a little water, according to kind. When all is pulpy fill hot sterilised jars one by one to overflowing with boiling pulp and seal airtight immediately. When making into jam bring pulp to boil, add cup for cup of sugar, stir till dissolved and boil fast till jam will set when tested. For plum pulp boil fruit well, strain through a sieve to remove stones, then reboil and bottle as above.

Plum Jelly Dessert

Make a syrup with about $\frac{1}{4}$ pint water and 2 tablespoons sugar boiled a few minutes. Drop in about 1 lb. small plums and cook slowly till soft, keeping them whole. Lift them out into a serving dish; make up the syrup to a pint with water and with it make up a packet of any jelly crystals preferred. Have ready a pint of custard, just cooling, and beat this into the jelly as it is beginning to set. Pour this over the plums in the dish and leave till firm. Serve with cream.

Plum Bavarian

Two dessertspoons ($\frac{1}{2}$ oz.) gelatine, $1\frac{1}{2}$ cups ($\frac{3}{4}$ pint) plum juice, $\frac{1}{4}$ cup hot water, cooked plums (6 or 9 accord-

ing to size) with stones removed, sugar to taste, 1 dessertspoon lemon juice, 1 teaspoon grated lemon rind, $\frac{1}{4}$ pint whipped cream. Dissolve gelatine in hot water, add plum juice, lemon juice, rind, and sugar. Leave until thickening, carefully add plums and fold in whipped cream. Place in a mould or serving bowl. If setting in refrigerator use less gelatine — $1\frac{1}{2}$ dessertspoons.

Good Plum Jelly (A Dessert)

About 1 dozen large plums, sugar and water, $\frac{1}{2}$ oz. gelatine, 1 egg yolk and 2 egg whites, $\frac{1}{4}$ pint milk, $\frac{1}{2}$ teacup cream. Stew the plums with sugar to taste and very little water. Then drain

Macaroon Cake

This has its topping spread on the raw mixture. Four ounces butter, 3 egg yolks, 4 oz. sugar, $\frac{1}{2}$ cup milk, 2 teaspoons baking powder, 6 oz. flour, 1 teaspoon vanilla, pinch of salt. Cream butter and sugar, beat yolks well and add to them the milk and vanilla, mixing well. Add this to the creamed mixture. Fold in the sifted flour, baking powder and salt. Spread in a flat greased tin and cover top with this macaroon mixture: 3 egg whites beaten, 4 oz. sugar, 1 cup coconut. Bake at 400 degrees electric oven or regulo 6 to 7 in gas oven approximately 40 minutes.

and rub through a coarse sieve. Have sufficient to make $\frac{1}{2}$ pint of pulp. Make a boiled custard with the milk and egg yolk and when cold add to plum pulp with a little castor sugar. Whisk the cream thick, and stir in lightly. Dissolve the gelatine in 2 tablespoons syrup, add to the mixture and stir well. Taste to see if sweet enough. When mixture begins to set, fold in stiffly-beaten whites and turn into wet mould to set. Decorate with whipped cream and hundreds and thousands.

Plum and Raspberry Jam

Six pounds cherry plums, 6 lb. sugar, 3 lb. raspberries, 1 cup water. Boil plums in water and remove stones, add raspberries and sugar. Cook 20 minutes, then test. Half this quantity of jam can be made, if desired.

Another Plum and Raspberry Jam

Cover 3 lb. red plums with water, boil for an hour, strain through colander. Put 7 lb. good sound raspberries in preserving pan, add plum pulp, cook fruit for a few minutes and slowly add 10 lb. sugar. Add pinch salt. Bring to boil and boil quickly 30 minutes, or until it will set.

Fresh Plum Shape

This is practically the same as old "Dr. Johnson's Pudding" made with apple. It is easy and quite good, uses up stale bread and children generally like it. Cook about $1\frac{1}{2}$ lb. fresh plums in about 1 teacup water, adding 2 tablespoons sugar; when soft, remove stones. Line a pudding basin or mould neatly with slices of stale bread. Cut these into wedge-like pieces and fit them neatly round the sides, with a round piece of bread at bottom. Carefully soak this lining with some of the plum juice. Now

put in a layer of soft plums and then a layer of thin bread, and so on until basin is full, finishing with a layer of bread. Cover with a saucer or plate which fits tightly and put a weight on top. Leave till cold. Turn out of basin and serve with custard or cream.

FROM THE MAILBAG

Black-Boy Peach Jam

Dear Aunt Daisy,

I wonder can your Daisy Chain help me? I would very much like a good reliable recipe for "Black-Boy Peach Jam" with bananas. This is my recipe — much too stiff but a delicious flavour: Three pounds peaches (weighed before preparing), 1 lb. bananas (weighed after preparing), 3 lbs. sugar, 2 large lemons. Peel and stone peaches, cut into small pieces; squeeze juice from lemons and add to fruit. Add bananas sliced thinly and cover with 3 lbs. sugar. Raise heat slowly, stirring until sugar is dissolved. Bring to boil and boil fast for ½ hour. You will note that there is no water. I must say how much I enjoy your pages in *The Listener* and always have a chuckle at the very apt sketches accompanying your recipes. I shall be so grate-

NEXT WEEK: Jellied Salads

ful for your help in this case. Kind wishes to you, cheerful Aunt Daisy.—
Mrs. L. T., Collingwood.

Well, it is over to the Daisy Chain! I've never made up the Black-Boy peaches, but imagine you would use the same method as for any other peaches. The bananas are a bit dry and I think you should add water at your discretion, about ½ cup to each pound.

Dry Chocolate Cake

Dear Aunt Daisy,

Regarding *Constant Reader's* disappointment with her chocolate cake I was advised many years ago by the proprietress of a popular cake kitchen to use more baking powder when using a plain cake recipe to make a chocolate cake, e.g. in a recipe which calls for 3 teaspoon as a coffee cake I use a good teaspoon when making a chocolate cake with the same recipe. Also use a little more liquid, mixing the cocoa with boiling water to bring out the flavour. I think *Constant Reader* could use about half a small cup of boiling water or more mixed with the cocoa in her recipe. I use a good teaspoon cream of tartar baking powder to 2 oz. butter, 4 oz. sugar, 3¼ oz. flour, ¾ oz. best cornflour, 1 dessert-spoon cocoa, ½ small cup boiling water, vanilla and salt. I think this should keep.
—Meg, Ranfurley.

A Lucky Accident

Dear Aunt Daisy,

I read the request by a reader for a silverfish killer. I have tried D.D.T. and other preparations, but had no success. Then, by accident, I found that a certain phosphate baking powder would kill them in dozens! This is how it happened. Always in a hurry as usual, I found I needed a tin with a lid, so emptied out about 2 teaspoons of the baking powder into an egg cup and used the tin forgetting all about the powder I'd saved. Then one day, needing an eggcup (also in a hurry), I grabbed the wrong one and spilled the baking powder in my cupboard. I thought "I'll clean that out tomorrow." Well, when I came to clean it up I found silverfish in all stages of dis-

comfort and death! Since then, I have sprinkled the baking powder in all corners of each room and cupboard, till now I only see an occasional silverfish and each time I do I put down a little fresh powder. Two friends have tried it with success. So I hope your readers and listeners will find it helpful. I think the pests I find now come from outside.
—Mrs. S.T., New Lynn.

Saving Washing

Dear Aunt Daisy,

Here is a hint that I thought would be ideal for mothers with children. The other day I was obliged to take my two little boys out in the rain, so before going I made up two pairs of plastic long pants to cover the bib overalls! I was so pleased with the results! I made the plastic pants 2½ inches wider and bigger than the overalls. I think if mothers made some up for the children there would be less washing on a rainy day.—Mrs. P.T.W., Paeroa.

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	MONDAY, February 4	TUESDAY, February 5	WEDNESDAY, February 6	THUR
Drama	<p>p.m.</p> <p>7.30 YAs, 4YZ: Order of Chivalry (NZBS)</p> <p>1YZ: The Sleeping Partner (NZBS)</p> <p>9.30 1YC, 4YC: The Golden Entry (BBC)</p>	<p>p.m.</p> <p>7.30 2YZ: Cakes and Ale (NZBS)</p>	<p>p.m.</p> <p>9.15 3YA: The Ship that Died of Shame (BBC)</p> <p>9.30 1XN: A Run for the Money (NZBS)</p> <p>2XG: The Fall of Dandy Dick (NZBS)</p> <p>9.33 3XC: The Customer's Always Right (NZBS)</p>	<p>p.m.</p> <p>7.47 3YC</p> <p>9.3 2X</p> <p>9.45 4YA</p>
Serious Music	<p>p.m.</p> <p>7.0 2YC: Dietrich Fischer-Dieskau (baritone)</p> <p>7.35 1YC: James Hopkinson (flute) with Ruth Pearl Trio (NZBS)</p> <p>8.0 YCs: Promenade Concert</p>	<p>p.m.</p> <p>7.30 YCs: Music Magazine (NZBS)</p> <p>8.0 YCs: Promenade Concerts</p> <p>9.15 YCs: Maurice Clare (violin) and Marta Zalan (piano)</p> <p>10.0 2YC: Christ on the Mount of Olives (Beethoven)</p>	<p>p.m.</p> <p>8.0 YCs: Promenade Concert</p> <p>9.15 4YC: Debussy</p> <p>10.0 2YC: Mozart</p> <p>10.6 1YC: Nobilissima Visione (Hindemith)</p>	<p>p.m.</p> <p>7.52 1YC</p> <p>8.9 4YC</p> <p>9.50 2YC</p> <p>10.33 2YC</p>
Spoken Word	<p>p.m.</p> <p>7.15 4YA: The Voyage of Sheila II—1 (Adrian Hayter)</p> <p>7.30 2YC: English Art—5 (Reith Lectures)</p> <p>8.0 2XN: The Voyage of Sheila II—3</p> <p>9.15 YAs, YZs: The Queen's English</p> <p>9.35 3YC: The N.Z. Way in Living Habits (Dr. W. B. Sutch)</p>	<p>p.m.</p> <p>7.0 1YC: The N.Z. Way in Living Habits (Dr. W. B. Sutch)</p> <p>8.30 2YA: The Voyage of Sheila II (Adrian Hayter)</p> <p>9.45 2YC: Tutira (reading)</p> <p>3YC: Dante's Inferno—1 (BBC)</p> <p>4YC: The Changing South Pacific—4 (Mahe Uliuli)</p>	<p>p.m.</p> <p>7.15 1YA: Confessions of a Postwoman —1 (NZBS)</p> <p>4YA: Bishop Colenso (BBC)</p> <p>7.30 2YC: The Changing South Pacific —4 (Mahe Uliuli)</p> <p>3YC: Verse in the Theatre (Professor Sewell)</p> <p>7.45 4YC: ? The Hydrogen Bomb—3</p> <p>9.15 2YC: ? (W. N. Pharazyn)</p>	<p>p.m.</p> <p>8.10 2YC</p> <p>8.30 4YC</p> <p>9.15 YAs</p> <p>10.31 3YC</p>
Variety	<p>p.m.</p> <p>7.0 ZBs, 2ZA, 4ZA, 1XH: Number, Please</p> <p>7.30 ZBs, 4ZA: Life with Dexter</p> <p>9.35 3XC: Calling Miss Courtneidge (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, 4ZA: Laugh Till You Cry</p> <p>7.30 2XP: Smiley Burnette Show</p> <p>8.0 ZBs, 4ZA, 1XH: It's in the Bag</p> <p>8.30 2XN: The Goon Show (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, 4ZA, 1XH: Scoop the Pool</p> <p>7.15 1XN: Smiley Burnette Show</p> <p>8.3 2XA: Take It From Here (BBC)</p>	<p>p.m.</p> <p>7.0 3XC</p> <p>7.30 2ZA, 2</p> <p>8.0 ZBs</p> <p>8.15 2XG</p> <p>8.30 ZBs</p>
Light Music	<p>p.m.</p> <p>7.30 2YD: Music for Pleasure</p> <p>2YZ: Request Session</p> <p>9.30 YAs, 4YZ: Pappy Cheshire's Ranch Round-up</p>	<p>p.m.</p> <p>7.25 1YA: Crombie Murdoch's Orchestra</p> <p>7.30 4YA: Request Session</p> <p>7.45 3YA: Paris Star Time</p> <p>8.0 2YA: Symphony in Brass</p> <p>8.30 1YA: Royal Marines' Band</p>	<p>p.m.</p> <p>7.0 1YA: The Keysters (NZBS)</p> <p>7.30 3YA: Studio Orchestra</p> <p>4YA, 4YZ: Invercargill Pipe Band</p> <p>8.15 YAs, 4YZ: I Love to Sing (NZBS)</p>	<p>p.m.</p> <p>7.0 4YA</p> <p>7.15 1YA</p> <p>7.47 3YA</p> <p>9.30 2YA</p>
Serials	<p>p.m.</p> <p>8.0 ZBs, 2ZA, 4ZA: You are There</p> <p>9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb</p> <p>9.30 2YC: Ferdinand Lopez (BBC)</p> <p>10.30 ZBs: Adventures of the Falcon</p>	<p>p.m.</p> <p>7.30 2YA: Paul Temple and the Lawrence Affair (BBC)</p> <p>9.0 ZBs, 1XH, 2ZA: Famous Trials</p> <p>9.0 4ZA: John Turner's Family</p> <p>10.30 ZBs: The Man from Maloba</p>	<p>p.m.</p> <p>8.0 ZBs, 2ZA, 1XH, 4ZA: Address Unknown</p> <p>9.0 ZBs, 1XH: Kiap O'Kane</p> <p>9.45 2YA: } Beyond This Place</p> <p>10.0 1YA: }</p> <p>10.30 ZBs: Dossier on Dumetrius</p> <p>1YC: Ferdinand Lopez (BBC)</p>	<p>p.m.</p> <p>7.30 4YA, 4</p> <p>10.0 3YA</p> <p>10.30 ZBs</p>
Dance Music & Jazz	<p>p.m.</p> <p>8.0 2YD: Premiere</p> <p>9.0 1YD: Les Elgart and his Orchestra</p> <p>10.0 2YA: Harry James and his Orchestra</p> <p>10.30 1YA: Rampart St. Paraders</p> <p>3YA: Billy Taylor Trio</p>	<p>p.m.</p> <p>10.30 1YA: Red Nichols and his Band</p> <p>10.45 Ralph Burns and his Ensemble</p>	<p>p.m.</p> <p>7.30 2YA: Bill Hoffmeister and his Orchestra</p> <p>10.0 4YA: New Orleans All Stars</p> <p>10.30 2YA: Woody Herman and his Orchestra</p> <p>10.42 4YA: Buddy Rich-Sweets Edison Quartet</p>	<p>p.m.</p> <p>9.0 2YD</p> <p>10.0 1YA</p> <p>10.21 1YA</p> <p>10.30 3YA</p>
Sport	<p>p.m.</p> <p>6.50 YAs, YZs: National Sports Summary</p>	<p>p.m.</p> <p>6.50 YAs, YZs: Results—Tennis</p>	<p>p.m.</p> <p>6.50 YAs, YZs: Results—Tennis, Swimming</p> <p>8.0 YAs, YZs: Sports Digest (Winston McCarthy)</p>	<p>p.m.</p> <p>6.50 YAs</p>

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, February 7	FRIDAY, February 8	SATURDAY, February 9	SUNDAY, February 10
<p>p.m. 7.47 3YC: The Golden Entry (BBC) 9. 3 2XP: Afternoon for Antigone (NZBS) 9.45 4YA: The Law and the Prophets (BBC)</p>	<p>p.m. 7.30 3YZ: The Return of the Prodigal (NZBS) 8. 0 1YA: Souvenir (NZBS) 2YA: The Way of an Angel (NZBS); Personal Call (NZBS)</p>	<p>p.m. 9. 3 2XP: The Platoon and the Village (NZBS) 9.15 2XA: Parson's Fling (NZBS)</p>	<p>p.m. 8. 0 2YC: The Golden Entry (BBC) 9.35 ZBs: The Late Christopher Bean (NZBS)</p>
<p>p.m. 7.52 1YC: Quartet in G Minor (Sutherland) 8. 9 4YC: George Hopkins (clarinet) and William Davis (piano) 9.50 2YC: Bach 10.33 2YC: Stanley Jackson (organ)</p>	<p>p.m. 7. 0 1YC: Bach 4YC: Philharmonia Orchestra 8.30 YCs: Maurice Clare (violin) and Marta Zalan (piano) 9. 0 1YC: Christ on the Mount of Olives (Beethoven)</p>	<p>p.m. 7. 0 3YC: History of Music in Sound—8 8. 0 3YC: Piano Music of Erik Satie 8.30 2YC: David Galbraith (piano) 9.30 YCs: Music from Oversea 10.30 2YC: 30th Haslemere Festival</p>	<p>p.m. 7. 0 2YC: Maori Song Forms—1 7. 7 3YC: Songs from The Pilgrim's Progress (Vaughan Williams) 7.16 2YC: Scenes from Wagnerian Music Dramas 7.50 1YC: Artur Schnabel (piano) 8.28 1YC: Wellington Schola Cantorum</p>
<p>p.m. 8.10 2YC: Administrative Problems of the Welfare State (Professor W. G. Minn) 8.30 4YC: Tutira (reading) 9.15 YAs, YZs: Science Conference Talk 10.31 3YC: Diary of a Voyage—1 (M. Duggan)</p>	<p>p.m. 7.45 1YC: Diary of a Voyage—1 (M. Duggan) 8. 0 4YC: Administrative Problems of the Welfare State (Professor W. G. Minn) 3YA: Gold Coast Experiment (BBC) 9.50 2YC: Tutira (reading)</p>	<p>p.m. 7.30 1YC: Dante's Inferno—1 (BBC) 2YC: Son and Lover—D. H. Lawrence (BBC) 8.30 4YC: English Art—5 (Reith Lectures) 9.15 YAs, YZs: Lookout (news commentary)</p>	<p>a.m. 9.30 YAs, 4YZ: Precious Cargo (NZBS documentary) p.m. 1.30 YAs: Changes in Film Censorship—1 (Gordon Mirams) 2.50 YAs, 3YZ, 4YZ: Adventure in Space—1 (BBC) 6. 0 3YC: Tutira (reading) 7.45 4YC: Son and Lover—D. H. Lawrence (BBC)</p>
<p>p.m. 7. 0 3XC: } Smiley Burnette Show 7.30 2ZA, 2XA: } 8. 0 ZBs, 2ZA, 4ZA, 1XH: Money-Go-Round 8.15 2XG: Take It From Here (BBC) 8.30 ZBs, 4ZA, 1XH: Smiley Burnette Show</p>	<p>p.m. 7. 0 ZBs, 2ZA, 4ZA, 1XH: Quiz Kids 7.30 2YD: Hancock's Half-Hour (BBC) 2XG: Smiley Burnette Show 8.30 2YZ: The Goon Show (BBC) 9.45 2XP: Hancock's Half-Hour</p>	<p>p.m. 8.30 1YZ: The Goon Show (BBC) 2XA: Life with the Lyons (BBC) 9.30 YAs, 3YZ, 4YZ: The Goon Show (BBC)</p>	<p>p.m. 3. 0 1YZ: } Life with the 4. 0 YAs, 3YZ, 4YZ: } Lyons (BBC) 7. 0 ZBs, 2ZA, 4ZA: A Life of Bliss (BBC) 8.15 2YZ: Life with the Lyons 8.30 ZBs, 2ZA, 4ZA: Take It From Here (BBC)</p>
<p>p.m. 7. 0 4YA, 4YZ: Reel and Strathspey Club 7.15 1YA: Auckland Radio Orchestra 7.47 3YA: Woolston Brass Band 9.30 2YA: Gathering of the Clans</p>	<p>p.m. 7.30 2YA: Top Hat Concert 8. 0 4YA: } Paris Star Time 8.30 4YZ: } 9.30 1YA: Scottish Session</p>	<p>p.m. 7.30 YAs, 4YZ: Theatre of Music 8.30 YAs, 4YZ: Songs of Our Times</p>	<p>a.m. 10. 0 YAs, 4YZ: Auckland Salvation Army Band p.m. 3.13 YAs, 3YZ, 4YZ: Arabian Nights 8. 5 2YA: Singers and Strings (NZBS) 4YA, 4YZ: ABC Light Orchestra 9.15 3YA: Porgy and Bess Extracts</p>
<p>p.m. 7.30 4YA, 4YZ: } Paul Temple and the 10. 0 3YA: } Lawrence Affair (BBC) 10.30 ZBs: The Man from Maloba</p>	<p>p.m. 7.15 1YA: Paul Temple and the Lawrence Affair (BBC) 7.30 ZBs, 4ZA: Frontier Marshal 9. 0 ZBs: John Turner's Family 9.30 3YA: } Beyond This Place 9.50 4YA: } 10.30 ZBs: Dragnet</p>	<p>p.m. 7. 0 ZBs: All Our Tomorrows 7.30 3YC: Ferdinand Lopez (BBC) 7.30 2YZ: Dead Circuit (BBC) 8. 0 3YZ: Dead Circuit 9. 0 ZBs, 2ZA, 1XH: The Knave of Hearts</p>	<p>p.m. 8. 0 1ZB, 2ZA: The World in Peril (BBC) 3ZB, 4ZB: Danger in Disguise (NZBS) 2ZB: Guilty Party (BBC) 8.30 1XH: The World in Peril</p>
<p>p.m. 9. 0 2YR: Pee Wee Erwin and his Dixieland Band 10. 0 1YA: Jerry Coker and his Orchestra 10.21 1YA: Art Tatum—Roy Eldridge Quartet 10.30 3YA: Dom Frontiere Sextet</p>	<p>p.m. 10. 0 2YA: Rhythm on Record 10.15 3YA: Gerry Mulligan Quartet 10.20 4YA: Rhythm Parade 10.38 3YA: Art Tatum at the Piano</p>	<p>p.m. 10. 0 1YA: Make Believe Ballroom Time 2YA: Majestic Cabaret 10.15 3YA: Crombie Murdoch and his Orchestra 4YA: Elliot Lawrence and his Orchestra</p>	
<p>p.m. 6.50 YAs, YZs: Results—Tennis, Swimming</p>	<p>p.m. 6.50 YAs, YZs: Results—Tennis, Swimming 7. 0 1YA: Sports Preview 7.15 4YA, 4YZ: For the Sportsman 3YA: Sports Magazine</p>	<p>p.m. 7. 0 YAs, YZs: Results—Tennis, Swimming, Otago Athletics 10. 0 3YA: Sports Review</p>	<p>a.m. 9. 3 2ZA: Sportsview 10.30 1ZB: Sports Magazine 4ZB: Sport and Sportsmen 10.45 2ZB: } World of Sport 11.30 3ZB: }</p>

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Radio Review

NUCLEAR THOUGHTS

DR. MERRILL MOORE is doubtless a poet of distinction, though I have not yet read any of his work. But as a radio performer, in the programme *Three to One*, which I heard last week, he leaves himself wide open to parody. Some of us perhaps have difficulty in being able to take quite seriously anyone who talks of weighty matters with an American accent; discounting that, I am left with Dr. Moore's soap opera responses to some of the questions given him by Anton Vogt, Denis Glover, and Alistair Campbell. Ezra Pound was mentioned. "Alas poor Ezra: I knew him well," said Dr. Moore. Dylan Thomas arrived in the discussion. A deep, deep sorrow in his voice, Dr. Moore said: "Although he has left us, he did not live in vain." One can imagine all too readily what Dylan would have made of an epitaph like that! Dr. Moore has written 100,000 sonnets. This makes him without doubt the most prolific poet in the history of the world. A little arithmetic will prove it. Dr. Moore is fifty-three. Let us assume he wrote no sonnets before the age of three. In that case, for fifty years, he has written an average of 2,000 sonnets a year, or about six for every day of his life. Remarkable! Dr. Moore is also a psychiatrist, and commutes every day to Boston. He composes sonnets while en route, dictating them into a sound-scriber. "I get what I would call nuclear thoughts: little ideas from which the poems will be made," or to vary this metaphor, the ideas are cooked in the kitchen basement of the subconscious mind and are then sent by dumb waiter up the stories to the conscious mind, where they emerge as poems. *Three to One* (pointless title) turned itself without design into the funniest programme I have heard for some time.

—B.E.G.M.

Guthrie-Duff

WHEN I saw that Oliver Duff was to arrange and deliver a series of readings from *Tutira* I thought no-one could have been better chosen. Guthrie-Smith may not have spoken with the voice of an Otago Scot, but there cannot have been two men in New Zealand with minds more alike, nor two men who have done more to persuade us to care for our land and the creatures on it. Yet the first of the readings which I heard produced a curious sense of disappointment. Not that Mr. Duff didn't read well. He read freely and naturally, as if he were reading something he had written himself. That was the trouble. Hearing the Duff voice one instinctively expected the Duff style: those repetitive aphorisms of which I need give no example here since he will have done so on another page. Guthrie-Smith's prose is supple and graceful, but with the voice preparing us for plum-Duff it almost seemed flat. Then once or twice the expected almost happened and one began to think "this is more like it" when it wasn't more like Guthrie-Smith at all. However, this feeling fades after a time, Oliver Duff becomes the voice of Guthrie-Smith, whose own style shines out unalloyed. I'm sure this comprehensive series of readings is going to give many listeners some idea of why they've been hearing about *Tutira* for so long.

Gate-Crasher

FOLLOWING a change in his sponsorship in Australia, Jack Davey has disappeared from the ZBs. Except, oddly enough, from the commercial of the programme which succeeds him. This is another Australian product, a panel game called *Who Am I?*, obviously inspired by the English *What's My Line?* and *The Name's The Same*, though with some gimmicks of its own. It makes entertaining listening and has produced some surprising people, like Mr. Riff and Miss Raff, and Mrs. Bonzer. But why is it necessary to borrow such a show from Australia? None of the participants is so brilliant as to make his export imperative and much of the point derives from local references. As a New Zealand listener I feel like a gate-crasher at someone else's party, and I'd rather have my own. I feel the same way, only much more so, about some of the Australian comedy shows on the ZBs. *Laugh Till You Cry* for example. Frankly, I don't.

R. D. McE.

"I Am—Vidocq!"

MY heart sank as I heard the thick accents in the opening dialogue of *The Fabulous Vidocq* (1YC). Mercy, I thought, have NZBS producers reverted to the soap-opera convention of broken English for foreigners speaking their own language? I should have known better, for this introduction proved to be merely an extract from a 19th Century play incorporating one of the many myths about this fantastic criminal-turned-thief-taker. For the rest of the programme, impeccable English was the medium for the dramatic presentation of the career of Vidocq, forger, adventurer, master of disguise and galley-convict, who became first Head of the French Sûreté. Ernest Blair and Earle Rowle, as the old and young

Vidocq respectively, made him a convincing character, and with capable help, gave life to dramatic scenes, slightly tinged with period flamboyance, but in the main plausible. When I was a boy I devoured a series of paper booklets enshrining the legends of Vidocq, never for a moment dreaming them to be true. Yet the reality, as this radio biography showed it, was hardly less remarkable than the inventions.

A Sharp Liszt

ANOTHER "radio portrait," this time of Liszt, helped to clear away the mist from him who of all Romantic composers, save Wagner, has had the most complete glamour-treatment. *The Worshipper at Noon* (the year's most cryptic title) in *ZB Sunday Showcase*, painted a sharper and more likeable picture of Liszt than is found in, for instance, a recent French novel about Mendelssohn. Although the radio Liszt, with his keyboard pyrotechnics, his fondness for titled ladies, and his later taking of minor orders, was colourful enough, there was just that subtle difference in shading which distinguishes truth from fiction. Yet the BBC had not solved the problem of combining the life with the music. Is one to leave the music out? Impossible. Give whole works? No Time. Play snippets? Probably irritating, but no alternative. The musical snatches were understandable, therefore, but the snippets used were mainly over-familiar Liszt, with little or nothing from the great later Liszt whom musicians are just rediscovering. A pity—for Liszt the composer has still to be seen in perspective, and such a programme might have helped here. What might do the trick (script-writers please note) would be a serial version of Newman's *The Man Liszt*, along the lines of *Melba* but, I dare to think, more rewarding, if less peachy.

—J.C.R.

★ The Week's Music . . . by SEBASTIAN ★

OPERA can never be entirely successful in broadcast versions, and criticism of such versions is necessarily unfair. I propose to be unfair to *The Rake's Progress* (by Stravinsky on Auden's libretto), which I heard for the first time recently. Stravinsky has never had much fame as a tune-merchant, but the flagrantly unvocal vocal parts of this opera soon create real ennui in the listener; however brilliant the orchestration, these spiky leaping lines make for strain in the audience as well as the performers. The plot, with its typically operatic basis of fantasy, seems good and its presentation carries conviction, though the music often does not: but the chorus parts were much more human and could even convey emotion. For the performers (of the New York Metropolitan Opera) who negotiated the intricacies of the score, I have nothing but admiration; for Stravinsky the conductor, sympathy; and for Stravinsky the composer, no feeling at all.

The National Orchestra continues to give its present series of studio recitals (YC links). Vincent Aspy exchanged his bow for a baton in one programme, and conducted a concert of lighter pieces with aplomb and neatness. The three Grainger pieces are always fresh, retaining their simple charms when many more highly organised works may pall. Coates

and Coleridge-Taylor share some of the same advantages: and this, together with the Orchestra's apparent enthusiasm, made the programme a bright and entertaining one.

Distinctly less enthralling was another recital, with a well-planned programme that suffered from a pedestrian performance. Mozart's "Impresario" Overture was fluffy at the edges, probably because of the sprinting speed it was given; Delius's incidental music to *Hassan* began with an off-pitch cello and ended suddenly and unconvincingly, but was saved by some lovely woodwind solo work. The Piano Concerto in E Flat of Saint-Saens is an unfamiliar work, and I feel it should remain so, now that it has had this little outing. The first movement anticipates the Warsaw Concerto in many respects, the second is full of rather commonplace sentiment, and the finale, redolent of synthetic joy, rarely exceeds the ordinary. It seemed a pity then that Alison Edgar's undoubted talents as a pianist should be squandered on this concerto: and that her eloquent playing should redeem it so little. The recital concluded with a precise but undistinguished rendering of the *Sylvia* ballet music. Perhaps the Orchestra were a little tired; by the end of the programme, I was too.

N.Z. LISTENER, FEBRUARY 1, 1957.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.

- 9.17 a.m. Concert Artists
9.30 Music While You Work
10.10 Devotional Service: Rev. Father A. E. Bennett (Roman Catholic)
10.30 Feminine Viewpoint: More Tales from the Pacific Islands: The Sinking Ghost of Utopia, by Sir Arthur Grimble (BBC); Potpourri, by Molly Michelson; My Island Guernsey, by Doreen de Garis; Good Housekeeping with Ruth Sherer
11.30 Morning Concert
(For details see 2YA)
12.30 p.m. Country Journal (NZBS)
2.0 Mantovani Conducts
2.15 Burl Ives Songs
2.30 Italian Concerto in F Major, Op. 51, No. 2, by Franz Liszt, with Ruth Sherer
Chromatic Fantasia and Fugue, by J.S. Bach
3.30 At the Console
3.45 Music While You Work
4.15 Hammond Organ Favourites
4.30 Grace Fields Show
5.0 Light Vocalists
5.15 Children's Session: Charlie Kunz (piano)
5.45 The Mills Brothers
6.0 Tea Table Tunes
7.0 The Mills Brothers
7.15 Film Review, by Robert Allender (NZBS)
7.30 **PLAY: Order of Chivalry**
(For details see 2YA)
9.15 The Queen's English
9.30 Pappy Cheshire's Ranch Round-Up
(For details see 2YA)
10.0 Robert Farnon's Orchestra
10.15 Vocal Fairs
10.30 The Rampart Street Paraders
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Whither Music?** the third programme in which Thomas Rive discusses modern trends in composition (NZBS)
7.35 James Hopkinson (flute) with the Ruth Pearl Trio
Flute Quartet in D, K.285, by Wolfgang Amadeus Mozart (NZBS)
8.0 **THE NATIONAL ORCHESTRA**
(For details see 3YC)
9.15 Gerard Souzay (baritone)
Serenade Florentine
Testament
Extase
L'Invitation au Voyage, by Maurice Strakosky
9.30 **BBC World Theatre: The Golden Entry**, by J. B. Priestley, adapted by Cynthia Pugh (BBC)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. On the March
5.15 Doris Day (vocal)
5.30 Ken Mackintosh's Orchestra
6.0 Scottish Country Dances
6.15 Roy Rogers (vocal)
6.30 Charlie Kunz (piano)
6.45 Recent Releases
7.0 Burl Ives (vocal)
7.15 Accordiana
7.30 The Mills Brothers (vocal)
7.45 Hawaiian Harmonies
8.0 Mode Moderne
8.30 Cowboy Corner
9.0 Dance Music
9.30 On the Sweeter Side
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; Here and There, with Frank Clune; and Songs for Summertime
10.0 The Long Shadow
10.15 Morning Star: Ezio Pinza
10.30 Johnnie Napoleon
10.45 The Layton Story
11.0 Kaitake Corner
11.15 Ethel Smith Entertains
11.30 Music While You Work

Monday, February 4



SIR LAURENCE OLIVIER, who is heard in excerpts from the film Hamlet, at 8.39 this evening from 1XN

- 12.0 Close down
5.45 p.m. For Younger Northland: The Little King Stories (NZBS)
6.0 Popular Parade
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 Down Memory Lane
7.30 Voices in Harmony
7.45 Tunesful Trios
8.0 Northland Livestock Report
Farming for Profit
8.12 Jascha Heifetz (violin), Stanley Chaloupka (harp) and the RCA Victor Orchestra, William Steinberg
Scottish Fantasy, Op. 46, by Franz Liszt
8.39 Sir Laurence Olivier and the Philharmonia Orchestra
Excerpts from the film Hamlet
9.4 Arthur Schnitzler (piano) and the Philharmonia Orchestra
Rhapsody on a Theme of Paganini, Op. 13, by Niccolò Paganini
9.30 Book Shop (NZBS)
9.50 Kathleen Ferrier (contralto)
10.5 Sadler's Wells Orchestra conducted by Constant Lambert
Ballet Music: The Prospect Before Us, by Benjamin Britten
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Christian Marlowe's Daughter
10.0 London Palladium Orchestra
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk about Making Jams and Jellies; Country Homespun, by Ena Thompson
11.30 Morning Concert
12.34 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 Mantovani Moods
2.50 Songs by Michael Head
3.15 Classical Programme
Aus Italien, Op. 16, by Richard Strauss
Two Songs
4.0 Vocal Groups in Harmony
4.30 Piano and Orchestra
5.0 For Our Younger Listeners (Janet Perry): Story for Juniors; Dan Dare
5.30 Musical Mardi Gras
6.0 Dinner Music
7.0 Off the Beaten Track: Seldom Heard Recordings
7.30 **Play: The Sleeping Partner**, by Adam Bishopworth (NZBS)
8.36 An Album of Italian Songs
9.15 The Queen's English
9.30 Rambling in Rhythm
10.0 Songs of the Past
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.17 Orchestral Interlude
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Gardening for the Busy Housewife, by George Phillips; Clabbing Together, by Bernard Smyth; Home Science Talk—Janis and Jellies
11.30 Morning Concert
National Symphony Orchestra of England
Overture: Patrie, Op. 19, by Hector Berlioz
Royal Philharmonic Orchestra
Wedding March (From Rustic Wedding Symphony), by Pyotr Ilyich Tchaikovsky
2.0 p.m. Music by Russian Composers
Overture: Prince Igor, by Alexander Borodin
Symphonic Suite: Scheherazade, Op. 35, by Rimsky-Korsakov
3.0 Stepmother
3.30 Music While You Work
4.0 Joe Fingers Carr and the Carr-Hops
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Songs from the Films
5.15 Children's Session: Muddles of Mughumpla
5.45 George Liberace's Orchestra
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Farm Session: Impressions of N.Z. Grasslands Development since my Departure, by Professor M. M. Cooper (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.30 **PLAY: Order of Chivalry**, by Lydia Ragosin, the story of an organisation similar to the Ku Klux Klan (NZBS) (All YAs and 4YZ)
9.15 The Queen's English
9.30 Pappy Cheshire's Ranch Round-Up: A programme of Western music, presented by Ginny Jackson (The Sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny (All YAs)
10.0 Harry James' Orchestra
10.30 Eddie Condon's All Stars
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Dietrich Fischer-Dieskau (baritone)
On the Hills I Sit Gazing
Where the Mountains So Blue, by Franz Schubert
The Wraith
By the Sea
7.15 Wilhelm Kempff (piano)
Papillons, Op. 2, by Robert Schumann
7.30 The Englishness of English Art: Blake and the Flaming Line, the fifth of the 1955 Reith Lectures, by Nikolaus Pevsner (BBC)
8.0 **THE NATIONAL ORCHESTRA**
(For details see 3YC)
9.15 Alice Graham (contralto)
Early Italian Songs:
Lochs So Beautiful
No More Love's Yearning Falconieri
Alas, All Too Harsh and Ruthless
(from Il Balletto delle Ingrate)
God of Love, Fair Blindfold Cupid, by Claudio Monteverdi
I Wish Naught but To Survey Thee
Early Blowing Violets, by Gaetano Cappelli
With Torments Overpowering Cesti (Studio)
9.30 Ferdinand Lopez—II (BBC)
10.0 Robert Corman (piano)
Sonata No. 2 in D Minor
Sonata No. 3 in A Minor
The Copenhagen Wind Quartet
Three Short Pieces, by Gabriel Fauré
Gerard Souzay (baritone)
L'Hortizon Chimérique, Op. 118, by Claude Ruggiero Ricci (violin) and Carlo Bussoletti (piano)
Sonata No. 2 in D, by Pyotr Ilyich Tchaikovsky
11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
7.58 Local Weather Forecast
9.0 Correspondence School Session
12.33 p.m. Meat Floor Prices
6.30 London News
6.40 BBC Radio Newsreel
6.50 Invercargill Ram Fair Report
9.0 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Waltz Time
7.30 Music for Pleasure
8.0 Recent Releases
8.30 Fancy Free
8.45 From the Pen of Bob Merrill
9.0 The Donald Peers Show
9.30 Moment Musicale
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Fela Sowande's Rhythm Quintet
9.15 Chorus, Gentlemen!
9.30 Granny Martin Steps Out
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Todd Duncan (bass)
10.45 Assorted Light Music
11.0 Women's Hour (Adrienne Grant), featuring Notorious
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Half Hour Tea Dance
6.30 I Won the Lottery
7.0 The I Love You Theme
7.15 Broken Wings
7.30 Vocals Various
7.45 Humphrey Lyttleton's Band
8.2 Australian Ballads
8.15 Dad and Dave
8.30 Musicians Take a Bow
9.3 Record Review: A monthly programme of New Releases
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.16 a.m. Housewives' Choice
10.0 Primo Scala's Accordion Band
10.18 The Dick Haymes Show
10.30 Music While You Work
11.0 Women's Session: Short Story: A Hundred Days, by Thomas Muir (NZBS); Women and Sport: Motoring
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 A Song For You
2.45 More Tales from the Pacific Isles (BBC)
3.0 Tango Time
3.15 Symphonic Poem: Wallenstein's Camp, by Smetana
4.0 Stepmother
4.30 Them Was the Days
5.0 Two's Company
5.15 Children's Session: Storytime; Girl Guide Programme
5.45 Dinner Music
7.15 Kapiti Island: Yesterday and Today, by D. A. Bathgate
7.30 Dad and Dave
7.45 Listeners' Requests
7.58 The Queen's English
8.0 Room 25
9.0 Hawke's Bay—Poverty Bay Swimming Championships from the Napier Municipal Baths
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6. 0 a.m. Breakfast Session
 - 7.20 District Weather Forecast
 - 9. 0 Women's Hour (Pat Bell McKenzie) featuring Local Announcements; Shoppers Guide; Food News; Music: Hawaiian Rhythm
 - 10. 0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 Passing Parade
 - 10.45 A Story for a Star
 - 11. 0 Themes for Morning
 - 11.30 Instrumentalists
 - 11.45 Showcase of Song
 - 12. 0 Close down
 - 5.45 p.m. Children's Corner: Robin Hood of Sherwood Forest
 - 6. 0 Voices in Vogue: Tony Bennett
 - 6.15 Piano Playtime
 - 6.30 The Waitara Programme
 - 7. 0 Hawaiian Style
 - 7.15 Disc Date
 - 7.30 Words and Music
 - 8. 1 Fred Waring's Pennsylvanians
 - 8.15 The Melodi Light Orchestra
 - 8.30 The Great Escape
 - 9. 3 Results from Taranaki Open Bowling Tournament
 - 9.10 Highlights from Opera
 - 9.30 Drama of the Courts
 - 10. 0 Soft Lights and Sweet Music
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6. 0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9. 0 Women's Hour (Pamela Rutland), featuring Fashion Review; and Music from Naughty Marietta
 - 10. 0 Famous Secrets
 - 10.15 From the Light Orchestras
 - 10.30 A Story for a Star
 - 10.45 Fascinating Rhythms
 - 11. 0 Stars of Variety
 - 11.30 Capering Keys
 - 11.45 Solo and Duet
 - 12. 0 Close down
 - 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 - 6. 0 Topical Tunes
 - 6.25 Weather Report and Town Topics
 - 6.40 Let's Look Back
 - 7. 0 Early Wanganui, by M. J. G. Smart, the Hau Haus and the Battle of Moutoa Island
 - 7.15 Orchestra and Chorus
 - 7.30 Hawaiian Harmonies
 - 7.45 Songs by Alma Cogan
 - 8. 0 Land and Livestock (BBC)
 - 8.30 Chips: A Story of the Australian Outback
 - 8.45 From the Emerald Isle
 - 9. 4 In Merry Mood
 - 9. 4 The National Symphony Orchestra of England
 - Overture: Fingal's Cave Mendelssohn
 - Concerto in One Movement Paganini-Kreisler
 - Soloist: Alfredo Campoli (violin)
 - Invitation to the Dance Weber
 - Tone Poem: Don Juan R. Strauss
 - 10. 0 The Golden Colt
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6. 0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9. 0 Women's Hour (Val Griffith)
 - 10. 0 Doctor Paul
 - 10.15 Drama of Medicine
 - 10.30 Gardening for Pleasure
 - 10.45 Portia Faces Life
 - 11. 0 Trotting: Nelson Club's Meeting
 - Commentaries throughout
 - 12. 0 Lunch Music
 - 2. 0 p.m. Radio Matinee
 - 4.30 Oscar Rabin and his Band (BBC)
 - 5. 0 Robert Wilson Sings
 - 5.20 Music of Richard Rodgers
 - 5.45 Children's Corner
 - 6. 0 Music at Six
 - 6.45 Percy Faith and his Orchestra
 - 7. 0 Junior Naturalist
 - 7.15 Tango Time
 - 7.30 Looking Back
 - 7.45 Accordion
 - 8. 0 The Voyage of Sheila II: Red Sea
 - Dangers, the third talk by Major Adrian Hayter (NZBS)
 - 8.15 Show Business
 - 8.45 Waltz Memories
 - 9. 3 Sir Carol Reed: A portrait of the well-known film director (BBC)
 - 9.32 Les Baxter's Orchestra and Chorus
 - 9.45 Liane with the Boheme Bar Trio
 - 10. 5 Symphonic Portrait of Irving Berlin
 - 10.30 Close down

Monday, February 4



SIR CAROL REED: A portrait of him may be heard at 9.3 tonight from 2XN

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Tenor Time
 - 9.45 Waltzes of Irving Berlin
 - 10. 0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Reginald Kell (clarinet)
 - 11. 0 Mainly for Women: Town Topics; Pencarrow Saga, by Nellie Scanlan
 - 11.30 Morning Concert
 - (For details see 4YA)
 - 12.20 p.m. Country Session
 - 2. 0 Mainly for Women: A City I Remember, Barcelona, by Robert Goodman; Home Science Talk: Making Jams and Jellies
 - 3. 0 Classical Hour
 - The Plow that Broke the Plains (Music from the Film Score) Thomson
 - Violin Sonata Berkeley
 - These Things Shall Be Ireland
 - Symphonic Fantasia: Pohjola's Daughter Sibelius
 - 4. 0 The Wayne King Show
 - 4.30 Music of Latin America
 - 5. 0 The Mills Brothers
 - 5.15 Children's Session: Nature Table
 - 5.45 The George Shearing Quintet
 - 6. 0 Light Music
 - 7.15 Our Garden Expert
 - 7.30 PLAY: Order of Chivalry
 - (For details see 2YA)
 - 9.15 The Queen's English
 - 9.30 Pappy Cheshire's Ranch Round-up
 - (For details see 2YA)
 - 10. 0 Stan Rubin's Tigertown Five at Carnegie Hall
 - 10.30 Billy Taylor Trio at the New York Town Hall
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5. 0 p.m. Concert Hour
 - 6. 0 Dinner Music
 - 7. 0 Members of the New Symphony Orchestra
 - Serenade in E Minor for String, Op. 20 Elgar
 - 7.12 Anita Ritchie (soprano)
 - Six Poems by Seumas O'Sullivan:
 - Evening
 - The Poplars
 - A Cottage
 - The Dustman
 - Lullaby
 - The Herdsman Moeran
 - (Studio)
 - 7.32 The French Wind Quintet
 - Partita in A Ditterdorf
 - 7.41 Robert Veyron-Lacroix (piano), Jean-Pierre Rampal (flute) and Jean Huchot (cello)
 - Trio No. 29 in F Haydn
 - 8. 0 THE NATIONAL ORCHESTRA, conducted by Professor John Bishop
 - The first part of a Promenade Concert from the Civic Theatre
 - Overture: The Secret Marriage Cimarosa
 - Symphony No. 5 in E Minor (from The New World) Dvorak
 - (All YCs)

- 9.15 Menahem Pressler (piano)
- Sonata in E Minor, Op. 7 Grieg
- 9.35 The New Zealand Way: In Living Habits, a talk by Dr. W. B. Sutcliffe (NZBS)
- 9.54 The International String Quartet
- Four-Part Fantasias, No. 7 and No. 8 Purcell
- 10. 0 Peter Pears (tenor)
- Songs by Hugo Wolf (BBC)
- 10.29 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra
- Concerto Grosso in G Minor, Op. 3, No. 10 Handel
- 10.38 Stanley Jackson (organ)
- Music by Scheldt and Walther (NZBS)
- 11. 0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6. 0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9. 0 Women's Hour (Doris Kay)
 - 10. 0 Ronnie Harris and Barbara Lyon
 - 10.15 Timber Ridge
 - 10.30 The Mystery of Nurse Lorimer
 - 10.45 The Human Comedy
 - 11. 0 Let's Laugh a Little
 - 11.15 Mid Morning Variety
 - 11.30 Piano Pops
 - 11.45 Hits Through the Years
 - 12. 0 Close down
 - 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 - 6. 0 Modern Variety
 - 6.30 Ron Goodwin's Orchestra
 - 6.45 Spin a Yarn, Sailor
 - 7. 0 Voices in Harmony
 - 7.15 Strictly Instrumental
 - 7.30 Music of the Fighting Forces
 - 7.45 Xavier Cugat Mixes a Meringue
 - 8. 5 South Canterbury Choice
 - 8.30 Oscar Hammerstein
 - 9. 4 Music of the Ballet
 - 9.35 Calling Miss Courtneidge (BBC)
 - 10. 4 Time for Dancing
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.30 a.m. Frank Barclay (piano)
 - 9.45 Morning Star
 - 10. 0 Devotional Service
 - 10.18 The Final Year
 - 10.30 Music While You Work
 - 11. 0 Women's Session: Home Science
 - Talk on Making Jams and Jellies; Coronation Way (Jim Henderson) (NZBS)
 - 11.30 Morning Concert
 - 12.35 p.m. 3YZ Farm Session
 - 2. 0 Concert Hall
 - Suite: The Three Men Coates
 - Saxo-Rhapsody Elgar
 - Serenade in E Minor, Op. 20
 - 2.45 Memories of Gladys Moncrieff
 - 3. 0 Music While You Work



CICELY COURTNEIDGE, who is heard at 9.35 tonight from 3XC

- 3.30 Tenor Time
- 3.45 Rhythm on the Guitar
- 4. 0 Honor Bright
- 4.30 Caprice for Strings
- 4.45 Movieband
- 5.15 Children's Session: Nature Talk, by Olga Sanson; The Seaside Apprentice
- 5.45 Emma Sack (soprano)
- 6. 0 The Caravan Passes
- 7.15 West Coast News Review (NZBS)
- 7.30 Recent Dance Favourites
- 8. 0 The Flower of Darkness
- 8.30 Dennis Noble (baritone)
- 8.45 Reginald Foort (organ)
- 9.15 The Queen's English
- 9.30 Concert Celebrities
- 10. 0 Time for Jazz: Leith Stevens's All Stars: Themes from The Wild One
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.17 a.m. Charles Sweet's Orchestra
 - 9.30 Don John
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Home Science
 - Talk, Making Jams and Jellies; Women in Sport
 - 11.30 Morning Concert
 - Royal Opera House Orchestra, Covent Garden
 - Ballet Music and the Moorish Rhapsody (from Le Cid) Massenet
 - Frankenburg State Symphony Orchestra
 - One of Twelve Minuets for the Re-doutensaal Beethoven
 - 12.33 p.m. For the Farmer
 - 2. 0 Otago and Southland Hospitals Request Session
 - 3. 0 Music While You Work
 - 3.30 Classical Hour
 - Quartet in D Franck
 - Songs by Chausson
 - 4.30 Paul Temple and the Lawrence Affair (BBC)
 - 5. 0 Tea Table Tunes
 - 5.15 Children's Session: Your Own Tunes
 - 5.45 Light and Bright
 - 6. 0 Chuy Reys and the Brazilians
 - 7.15 The Voyage of Sheila II: South to Gibraltar, the first of ten talks by Major Adrian Hayter (NZBS)
 - 7.30 PLAY: Order of Chivalry
 - (For details see 2YA)
 - 9.15 The Queen's English
 - 9.30 Pappy Cheshire's Ranch Round-up
 - (For details see 2YA)
 - 10. 0 Duke Ellington's Orchestra
 - 10.30 The Jay Jay Johnson and Kai Windt-ing Quintet
 - 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5. 0 p.m. Concert Hour
 - 6. 0 Dinner Music
 - 7. 0 The Philharmonia Orchestra
 - Overture: Il Seraglio Mozart
 - 7. 6 The Bel Arte Trio
 - String Trio in G, Op. 9, No. 1 Beethoven
 - 7.30 George Malcolm (harpsichord)
 - Fantasia in G Minor
 - French Suite No. 5 in G
 - Toccata and Fugue in C Minor Bach
 - (BBC)
 - 8. 0 THE NATIONAL ORCHESTRA
 - (For details see 3YC)
 - 9.15 Max Lichtegg (tenor)
 - Songs by Tchaikovsky
 - 9.30 BBC World Theatre: The Golden Entry, by J. B. Priestley, adapted by Cynthia Pughie (BBC)
 - 11. 0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9. 4 a.m. For details until 10.20, see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session
 - 11.30 For details until 5.15, see 4YA
 - 5.15 Children's Session: Time for Juniors; Travelling Companions; Pets Corner
 - 5.45 Dad and Dave
 - 7. 0 News from the Library
 - 7.15 Gardening Talk, by G. A. R. Petrie
 - 7.30 PLAY: Order of Chivalry
 - (For details see 2YA)
 - 9.30 For details until 11.20, see 4YA
 - 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Black and White Harmony
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Especially for the Housewife
11.30 Shopping Reporter
12. 0 Melody Menu
2. 0 p.m. Life of Mary Sothorn
2.15 Microgroove
2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
3.30 Continental Rhythm
4. 0 Spotlight on Dean Martin
4.15 Footlight Favourites
4.30 Famous Cowboys
4.45 Melody on the Move

EVENING PROGRAMME

6. 0 While You Dine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You are There
8.30 Broadway Theatre
9. 0 The Golden Cobweb
9.30 Recordially Yours
10.30 Adventures of the Falcon
11. 0 Fiesta Time
11.45 And So Goodnight
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicals
2. 0 p.m. The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Wally Stott Orchestra
6.45 Al Martino
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You are There
8.30 Search for Karen Hastings
9. 0 The Golden Cobweb
9.30 Favourites of Yesterday
10. 0 For the Motorist (Ray Webley)
10.30 The Adventures of the Falcon
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club (Happi Hill)
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Music for Madame
4.30 Australia Ahoy!
5. 0 Percy Faith Orchestra
5.15 A Song from Many Voices
5.30 For You Little Folk
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Interlude for Dinner
6.30 Variety on "48's"
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You are There
8.30 Chance Encounter
9. 0 The Golden Cobweb
9.30 Supper Serenade
10. 0 World Programme
10.30 The Adventures of the Falcon
11. 0 North End Shoppers' Session (David Cambridge)
11.30 For Your Late Listening
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 In This My Life
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Balled Time
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
3.30 Drama of Medicine
3.45 Light Concert
5. 0 These Will Please
5.45 In Modern Mood

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 The Organ Plays
6.45 Band Wagon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You are There
8.30 Medical File
9. 0 The Golden Cobweb
9.32 Supper Time Melod es
10. 0 The Clock
10.30 The Adventures of the Falcon
11. 0 Everybody's Music
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers Session (Margaret Isaac)
9.30 Piano Playtime
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Walkato Newsletter (Jack Aylesbury)
1. 0 The Girl on the Cover (final)
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Gauntale House
3. 0 Music For You
3.30 The Layton Story
4. 0 Music of the Masters
4.30 Voice of Your Choice: Max Bygraves
5. 0 Air Adventures of Biggles: Atomic Papers
5.30 Orchestras and Vocalists
5.45 Rock O'Shea

EVENING PROGRAMME

6. 0 Bright and Breezy
6.15 Passing Parade
6.30 New Releases
7. 0 Number, Please
7.30 Turntable Tops
8. 0 Dossier on Dumetrious
9. 0 Till the End of Time
9.30 The Search for Karen Hastings
9.33 Time for Dancing
10.15 The Picture of Dorian Gray
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 My Other Love
10.30 My Heart's Desire
10.45 The Intruder
11. 0 From the World Library
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 The Life of Mary Sothorn
2.15 Light Orchestra
2.30 Women's Hour (Nan Dobson), featuring at 3.0, A Story for a Star

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Tunes Light and Bright
10. 0 Street With No Name
10.15 In This My Life
10.30 Second Fiddle
10.45 Short Story
11. 0 Continentale
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Joni James
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Artists of the Keyboard
3.45 Choral Interlude
4. 0 The Music of Latin America
4.20 Accordiana
4.40 Les Baxter's Chorus and Orchestra
5. 0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

6. 0 Tunes for Tea
6.30 Double Bill: The Johnston Brothers and Anne Shelton
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 You are There
8.30 Thirty Minutes to Go
9. 0 The Golden Cobweb
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

- 3.30 Classical Corner
3.45 Tenor Time
4. 0 All Star Variety
4.30 Charlie Applewhite Sings
4.45 Medley of Medleys
5. 0 Second Fiddle
5.15 Music Makers
5.30 Songs from Bob Hope and Partners
5.45 Sergeant Crosby

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 New Zealand Artists
6.45 Harmonica Time
7. 0 Number Please
7.30 Life with Dexter
8. 0 You are There
8.30 Reserved
9. 0 The Golden Cobweb
9.32 Popular Parade
10. 0 Supper Serenade
10.30 Close down



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1YA AUCKLAND

760 kc. 395 m.

9.35 a.m. Music While You Work
 10.10 Devotional Service: Rev. K. A. Hadfield (Presbyterian)
 10.30 Feminine Viewpoint: Film Review, by Robert Allender; Clubbing Together: Inaugural Meeting, by Bernard Smyth; Background to the News; From Top to Toe: Skin Care, by Elizabeth Laing
 11.30 Morning Concert (For details see 2YA)
 2.0 p.m. Melba
 2.30 Piano Concerto No. 4 in G Beethoven
 Double Flute Concerto in G Cimarosa
 3.30 Miss Susie Slagle
 3.45 Music While You Work
 4.15 On Hawaiian Sands
 4.30 Ian Stewart (piano)
 4.45 Men in Harmony
 5.0 Continental Parade
 5.15 Children's Session: R. W. Roach Talks About the Zoo
 5.45 Victor Silvester Singing Strings
 6.0 Light Music
 7.0 Highlights from Auckland Birthday Carnival (NZBS)
 7.15 Ken Griffin (organ)
 7.25 Crombie Murdoch's Orchestra with Jack Langford (vocal) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: The Threepenny Piece, by Irene McKay (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton)
 8.30 Woolston Brass Band on Record
 9.15 From the Courts
 9.30 The Francis Family in Popular Favourites (NZBS)
 9.40 Top Hat Concert (VOA)
 10.5 Boston Promenade Orchestra
 10.15 Sportsmen Quartet
 10.30 Red Nichols' Band
 10.45 Ralph Burns' Ensemble
 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 The New Zealand Way: In Living Habits, a talk by Dr. W. B. Sutch (NZBS)
 7.15 Walter Gieseking (piano)
 Twelve Variations in E Flat Major, K.353 Mozart
 7.30 Music Magazine (Owen Jensen): Professor John Bishop and Jack Peters talk about music in Adelaide: a preview of the Proms: Music from China (NZBS) (All YCs)
 8.0 THE NATIONAL ORCHESTRA (For details see 3YC)
 9.15 MAURICE CLARE (violin) and Marta Zalan (piano)
 Sonata in A Minor, Op. 137, No. 2 Schubert
 (Studio) (All YCs)
 9.45 Kathleen Joyce (contralto)
 Speak Music Elgar
 Silent Noon Vaughan Williams
 Lord Randall arr. Bartok
 The Unforeseen Scott
 10.1 Quintetto Boccherini
 Quintet in A, Op. 28 Boccherini
 Allegretto, Op. 10, No. 5
 Ballo Tedesco, Op. 29, No. 6
 10.27 Carleton Hobbs and Bernard Miles read poems by Rudyard Kipling
 10.34 Philharmonic Promenade Orchestra conducted by Sir Adrian Boult
 Divertimento for String Orchestra Bartok
 11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Light Orchestral Overture
 5.15 Les Paul and Mary Ford
 5.30 The Anthony Choir
 5.45 Current and Choice
 6.0 Buddy Cole (piano)
 6.15 The Voices of Walter Schumann
 6.30 Jan Garber's Orchestra
 6.45 Selections from the Film Young at Heart
 7.0 Frank Petty's Trio
 7.15 Popular Favourites
 7.30 The Crew-Cuts (vocal)
 8.0 Instrumental Interlude
 8.15 Betty Hutton (vocal)
 8.30 Trumpets in the Dawn
 9.0 Patti Page (vocal) and Jerry Shardy's Music
 9.30 Benny Goodman Combinations
 10.0 District Weather Forecast
 Close down

Tuesday, February 5

1XN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These
 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Housewives Quiz (Lorraine Rushworth)
 10.45 The Layton Story
 11.0 Mainly for Moerewa
 11.15 Music by Mantovani
 11.30 Dinah Shore Sings
 11.45 English Artists Entertain
 12.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 Art Union Results
 7.1 To Marry For Love
 7.15 The High and the Mighty (first episode)
 7.30 Tauber Time
 7.45 Saxophone Solos
 8.0 Songs of Stephen Foster
 8.15 Tom Jenkins' Palm Court Orchestra
 8.30 Life with the Lyons (BBC)
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Hammond Organ Harmonies
 9.45 Guy Mitchell Entertains
 10.0 Dick Barton
 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

9.8 a.m. New Versions of Old Favourites
 9.30 Scarlet Harvest
 10.0 Reginald Dixon Melodies
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 Front Page Lady
 Famous Tenor Arias
 3.15 Classical Programme
 Overture: Pina's Cave, Op. 26
 Piano Concerto No. 1 in G Minor, Op. 25
 Six Songs Without Words Mendelssohn
 4.0 Continental Variety
 4.30 British Band Leaders
 5.0 For Our Younger Listeners (Janet Perry): Story for Juniors; Nursery Rhymes; Junior Naturalist
 5.30 Songs and their Sequels
 6.0 Dinner Music
 7.0 Hamilton Stock Market Report
 7.15 Race Relations: The Nature of Race (BBC)
 7.30 Listeners' Requests
 8.15 From the Courts
 8.30 Dick Barton
 9.10 Whispering Moonlight: Van Lynn's Orchestra
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Sidney Torch's Orchestra
 10.45 Women's Session: Good Grooming, by Margaret Barner; Background to the News; Plays and Players, by Nola Miller
 11.30 Morning Concert
 The Kell Chamber Players
 Serenade No. 11 in E Flat, K.375
 Elisabeth Schwarzkopf (soprano) with Walter Gieseking (piano)
 A Little Song of Peace, K.152 Mozart
 2.0 p.m. Music by Beethoven
 Piano Sonata No. 3 in C, Op. 2, No. 3
 Trio No. 7 in B Flat, Op. 97 (Archduke)
 3.0 A Matter of Luck
 3.30 Music While You Work
 4.0 These Were Hills in 1932
 4.15 Short Story: The Ship, by Laurence Robinson (NZBS) (To be repeated from 2YC at 6.15 on Sunday)
 4.30 Rhythm Parade
 5.0 Piano Stylists
 5.15 Children's Session: Through the Looking Glass and What Alice Found There (BBC)
 5.45 Esme Stephens (vocal)
 6.0 Tea Time Tunes
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.10 Farming News
 7.15 Talk in Maori (NZBS)
 7.30 Paul Temple and the Lawrence Affair—4 (BBC) (To be repeated from 2YA at 4.0 on Wednesday)
 8.0 Symphony in Brass: The Wellington Metropolitan Fire Brigade Band, conducted by Raymond Cray
 Come Back to Sorrento de Curtis
 Silent Night Gruber
 Boogie for Brass Cray
 Lover Come Back to Me Romberg
 Reflection in a Wineglass (NZBS)
 8.30 The Voyage of Sheila II: South to Gibraltar, a talk by Adrian Hayter (NZBS)
 8.45 Week-Night Music: The Doug Brewer Quartet, with songs from Catherine Berry (NZBS)
 9.15 From the Courts
 9.30 The Francis Family in Popular Favourites (NZBS)
 10.0 Treasure at Blind River: A programme about the finding of one of the world's richest uranium deposits (CBC)
 10.15 The Melodeons (vocal group)
 10.30 Soft Lights and Sweet Music
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Orchestra Alessandro Scarlatti conducted by Franjo Caracciolo
 Symphony No. 5 in D Minor Scarlatti
 Double Flute Concerto Cimarosa
 7.30 Music Magazine (For details see 1YC)
 8.0 THE NATIONAL ORCHESTRA (For details see 3YC)
 9.15 MAURICE CLARE (violin) and Marta Zalan (piano) (For details see 1YC)

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.0 Lunch Music
 12.33 p.m. Meal Schedule
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Meal Schedule
 6.52 National Sports Summary; Lawn Tennis Results
 9.0 Overseas and N.Z. News
 9.15 From the Courts, a talk by Paul Kavanagh, on some recent legal decisions
 11.0 London News (YAs and 4YZ)

9.45 Tutira: A reading from the book by the late H. Guthrie Smith, edited and read by Oliver Duff (NZBS)
 10.0 Margit Opawsky (soprano), Radko Polakov (tenor), Walter Berry (bass), the Vienna Chamber Chorus and the Vienna State Opera Orchestra conducted by Henry Swoboda
 Christ on the Mount of Olives, Op. 85 Beethoven
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Popular Parade
 7.30 Down Memory Lane
 8.0 The Harmonicats and Eddie Fisher
 8.30 Singing Together
 8.45 Elephant Walk
 9.0 Melody Time
 9.30 Nocturne
 10.0 District Weather Forecast
 Close down

2YG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Percy Faith's Orchestra play melodies from "Kismet"
 9.15 Ring Crosby Favourites
 9.30 The Mad Doctor in Harley Street
 9.45 The Woman in his Life
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: Harry Dawson (tenor)
 10.45 Tunes of the Morning
 11.0 Women's Hour (Adrienne Grant), featuring Five Fingers
 12.0 Close down
 5.45 p.m. Hello, Children: Bedser Coaching Talks
 6.0 Tea Time Tunes
 6.30 The Franz Winkler Quartet
 6.45 Ron Goodwin's Orchestra
 7.0 The Cruel Sea
 7.30 It's in the Bag
 8.2 For the Farmer: The Atom and Agriculture, an address by Doctor G. W. Butler
 8.15 Tenors and Baritones
 8.40 Piano Music
 9.3 The Music of Isaac Albeniz
 9.35 Room 25
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

8.20 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 The Bob Eberly Show
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Station Amusements in New Zealand
 11.30 Morning Concert
 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener
 2.0 Music While You Work
 2.30 Waltz Time
 2.45 Countrywomen's Session
 3.15 Suite: Provencale Milhaud
 4.0 The Man From Yesterday
 4.25 Oswald Bercaas and his Typica Orchestra
 4.45 Songs of the Outback
 5.0 Continental Flavour
 5.15 Children's Session: The Saga of Davy Crockett; Bush and Sea Birds of Hawke's Bay, by D. A. Bathgate

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

MONDAY, FEBRUARY 4

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, FEBRUARY 5

9.5 a.m. The Headmaster Holds Radio School Assembly.
 9.17 A Talk to Primary Pupils and Their Supervisors.

WEDNESDAY, FEBRUARY 6

9.5 a.m. There Goes the Bell! (Infants).
 9.16 Let's Do Some Exercises (Std. 1 to F. 2).
 9.21 Helpful Hints for Std. 1.

FRIDAY, FEBRUARY 8

9.5 a.m. A Talk to Post-Primary Pupils.
 9.15 The Library is Yours.

Tuesday, February 5

- 5.45 Showtime
7.10 The Hawke's Bay Farmer: Massey College Sheep Farmers' Meeting, 1954
7.30 Play: Cakes and Ale, by W. Somerset Maugham (NZBS)
8.40 Polkas by the Strauss Family
9.30 BBC Concert Hall
BBC Symphony Orchestra, conductor Sir Malcolm Sargent
Overture: William Tell Rossini
Waltz: The Sleeping Beauty Tchaikovsky
Symphony in D Minor Franck
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Pat Bell McKenzie), featuring Shoppers' Guide; Local Interview; Film and Theatre News; and Music: The Sanderson of 1910 and 1918
10.0 Private Post
10.15 Doctor Paul
10.30 Dark Abyss
10.45 Second Fiddle
11.0 Music for M.Lady
11.30 Focus on Fitzroy
11.45 Concert Star: Maurice Chevalier
12.0 Close down
5.45 p.m. Children's Corner: Storytime for Juniors
6.0 Tea Time Tunes
6.30 Ethel Smith at the Organ
6.45 Motoring Session (Robbie)
7.0 What's New?
7.15 Featured Orchestra: Ron Goodwin
7.30 The Smiley Burnette Show
8.1 Listeners' Requests
9.3 Results from Taranaki Open Bowling Tournament
9.30 Bold Venture
10.0 World of Jazz
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), featuring Book Review; and Music for the Nostalgic Traveller—The Tropics
10.0 Fallen Angel
10.15 The Intruder
10.30 Let's Join the Ladies
10.45 Waltz Time
11.0 Show Business
11.20 Tunes of the Forties
11.40 Variety Time
12.0 Close down
5.45 p.m. The Junior Session
6.0 The Adventures of Rocky Starr: Destination Venus
6.25 Weather Report and Town Topics
6.40 From Our World Library
7.0 Day Time
7.15 Cowboy Corner
7.30 Piano Playtime
7.45 Novelty Numbers
8.0 The Secret of Pao Shan
8.30 Wanganui Garrison Band, conducted by R. W. Lee (Studio)
9.4 Laws and Liberties: Second of a series illustrating the rights and liberties of the individual under English law (BBC)
9.32 Ballad Time
9.45 Talk: To Town in a Buggy (NZBS)
10.0 At Close of Day
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Grimith)
10.0 Doctor Paul
10.15 A Woman Scorned
10.30 My Other Love
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Victor Young's Orchestra and Vocalists
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Popular Parade
6.45 Famous Firsts
7.0 Stan Freberg
7.15 50 Guinea Quiz (Alan Paterson)
7.30 It's in the Bag

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N.Z. LISTENER, FEBRUARY 1, 1957.

- 8.0 Spotlight on Sport (Alan Paterson)
8.15 Songs from the Shows
8.30 The Goon Show (BBC)
9.3 Lenny Dee (organ)
9.15 Talk: The Play and Games of Children Today, by Brian Sutton-Smith (NZBS)
9.30 Old Time Variety
10.0 Truth is Stranger
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.45 a.m. Piano Moods: Ralph Sutton
10.0 Music While You Work
10.30 Devotional Service
10.45 Larry Adler (harmonica)
11.0 Mainly for Women: Background to the News; Notable New Zealand Trees: Pencarrow Saga, by Nelle Scanlan
11.30 Morning Concert (For details see 4YA)
12.3 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Wards in Chancery, by Dr. Nigel Eastgate; From the Stalls, by Doris Sullivan
2.30 Music While You Work
3.0 Classical Hour
Concerto in A Major Vivaldi
A Recital of Mozart Arias by Hilma Guden (soprano)
Quartet No. 3 in B Flat, Op. 67 Brahms

- 4.0 Vera Lynn
4.15 Light Listening
4.45 Portrait of Vienna
4.15 Children's Session: Johnny van Bart
4.45 Listeners' Own Session
7.15 Talk: But for This Man, by Cella and Cecil Manton (NZBS)
7.35 Dad and Dave
7.45 Paris Star Time (FRS)
8.15 Vincente Major (soprano) and Jean Kirk-Burnand (piano) (NZBS)
8.30 Canterbury Roundabout (NZBS)
9.15 From the Courts
9.30 Scottish Half Hour
10.0 Robert Farnon's Orchestra
10.15 Songs from Emile Littler's Productions
10.30 Shimmering Strings with Florian Zabach
10.45 Carmen Cavallaro (piano)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The New Italian Quartet
String Quartet in E Flat, Op. 64, No. 6 Haydn
7.17 Robert Shaw Chorale with John Wustman and James MacInnes (pianos)
Three Brahms Songs
7.30 Music Magazine (For details see 1YC)
8.0 THE NATIONAL ORCHESTRA, conducted by Professor John Bishop
The first half of a Promenade Concert from the Civic Theatre
Symphony No. 35 in D (Haffner) Mozart
Piano Concerto No. 2 in B Flat, Op. 19 Beethoven
Soloist: Maurice Tili (AIR YCS)
9.15 MAURICE CLARE (violin) and Marta Zalan (piano) (For details see 1YC)
9.45 The Inferno of Dante Alighieri (Cantos 4 to 5): The first of six readings from the first book of the Divine Comedy in the translation by Laurence Binyon, with Martin Goring reading the part of Dante, and Esme Percy that of Virgil (BBC)
10.43 Soloists with the Swabian Choral Society and the Bach Orchestra of Stuttgart, directed by Hans Grischkat
Cantata: The Lord My God My Shepherd is Bach
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Granny Martin Steps Out
10.15 Timber Ridge
10.30 Angel's Flight
10.45 The Oberkirchen Children's Choir
11.0 Musical Atlas
11.15 Singing for You: Jimmy Parkinson

- 11.30 Pre-Lunch Variety
12.0 Close down
5.45 p.m. For Our Younger Listeners
Stories for Juniors
6.0 Tunes for Early Evening
6.15 Today's Singing Stars
6.30 Swings! Along with Pee Wee Hunt
6.45 Two's Company
7.0 Knave of Hearts
7.30 Boyd Bennett and his Rockets
7.45 Light Orchestras on Parade
8.10 Book Shop (NZBS)
8.30 Chords from the Homeland
8.43 Talk: Tight Lines, by Con. A. Voss—The Fundamentals of Fly-Casting

- 9.4 Music by Strauss
Anti Koskimen (tenor)
Dream in the Twilight
All Souls' Day
Tomorrow
Devotion
Dennis Brian (horn) and the Philharmonia Orchestra
Horn Concerto No. 1 in E Flat
9.36 Short Story: First Week, by J. H. Sutherland (NZBS)
9.45 Latest on Record
10.15 A Robert Farnon Epilogue
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
10.0 Devotional Service
10.15 Pencarrow Saga, by Nelle Scanlan
10.30 Music While You Work
11.0 Women's Session: Background to the News; Private Report (Donald Boyd) (NZBS)
11.30 Morning Concert
2.0 p.m. Sonata Album
2.30 Heritage Hall
3.0 Music While You Work
3.30 Treasury of Song
4.0 Honor Bright
4.30 Recent Releases
5.0 Dance Time with Roberto Inglez
5.15 Children's Session
5.45 Instrumental Duets
6.0 Dad and Dave
7.15 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe
7.30 Rand Music
8.0 Show Time: News and Music from Stage and Screen
8.44 The Gil Dech Trio (NZBS)
9.15 From the Courts
9.30 Danceland
10.0 Them Were the Days
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. Don John
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Background to the News; Chinese on the Otago Goldfields
11.30 Morning Concert
Bavarian Radio Wind Ensemble
Little Symphony for Wind Instruments Gounod
Hilde Zadek (soprano)
Beloved, Farewell, K.528 Mozart
12.33 p.m. For the Farmer
2.0 The Vanguard Military Band
2.15 Song and Story of the Maori
2.30 Music While You Work
3.0 St. Ronan's Well
3.30 Classical Hour
Capriccio Espagnole, Op. 34 Rimsky-Korsakov
Raymonda Suite, Op. 57A Glazounov
4.30 The Anthony Choir
4.45 Georges Tzipine Orchestra
5.0 Tea Table Tunes
5.15 Children's Session: The Islanders
5.45 Light and Bright
6.0 Melody Mixture
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
9.15 From the Courts
9.30 Listeners' Requests
10.0 Commonwealth Feature Programme: Lake Victoria, the story of a Journey in East Africa (BBC)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra
Three Ruckert Songs Mahler
7.15 Kathleen Long (piano)
Barcarolle No. 2 in G, Op. 41
Impromptu No. 2 in F Minor, Op. 31 Faure

- 7.30 Music Magazine (For details see 1YC)
8.0 THE NATIONAL ORCHESTRA (For details see 3YC)
9.15 MAURICE CLARE (violin) and Marta Zalan (piano) (For details see 1YC)
9.45 The Changing South Pacific: Tonga Today, a talk by Mahe Uluhi, a Tongan student (NZBS)
10.6 Hollywood String Quartet
String Quartet No. 6 in E Major Villa Lobos
4YZ also)
10.30 Janine Micheau (soprano) with the Paris Conservatoire Orchestra, conducted by Jean Fournier
Ode a la Musique Chabrier
10.43 The Cincinnati Symphony Orchestra
Suite: Sigurd Jorsalfar Grieg
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.9 a.m. For details until 10.20, see 4YA
10.20 Devotional Service
10.45 Women's Session: Out and About; Background to the News
11.30 For details until 5.15, see 4YA
5.15 p.m. Children's Session: Time for Juniors; Music Making in the Days of Queen Elizabeth; Hobbies Night
3.45 Dinner Music
7.15 Lorneville Stock Market Report
7.30 Music Magazine
8.0 Mary Poole (piano)
My Heart Ever Faithful Bach-Scott
Sonata in F Sharp, Op. 78 Beethoven
(Studio)
8.15 Gerard Souzay (baritone)
Songs of Schubert
9.30 Vienna Philharmonic Orchestra
Symphony No. 41 in C, K.551 (Jupiter) Mozart
9.30 London Symphony Orchestra
Serenade for Strings, Op. 20 Elgar
10.6 For details until 11.0, see 4YC
11.20 Close down

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, February 5

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
 Breakfast Session
 9. 0 Aunt Daisy's Morning Session
 9.30 Roberto Inglez
 9.45 We Travel the Friendly Road
 10. 0 Doctor Paul
 10.15 Search for Karen Hastings
 10.30 Career Girl
 10.45 Portia Faces Life
 11. 0 Whistle While You Work
 11.30 Shopping Reporter
 12. 0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 2. 0 Rhythm Organist
 2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
 3.30 Stars of the Concert Hall
 4. 0 Swing and Sway with Sammy Kaye
 4.15 Siesta Time
 4.30 Musicians' Parade
 5. 0 Art Union Results
 5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 While You Dine
 6.45 Art Union Results
 7. 0 Laugh Till You Cry
 7.30 The Anderson Family
 8. 0 It's in the Bag
 8.30 Drama of Medicine
 8.45 Variety Time
 9. 0 Famous Trials
 9.30 Relax and Listen
 10. 0 Do It Yourself (Ian Morrow)
 10.30 The Man From Maloba
 10.45 Popularity Review
 11.45 Stringtime
 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

8. 0 a.m. Breakfast Session
 6.15 Railway Notices
 8. 0 Aunt Daisy's Morning Session
 9.30 Morning Melodies
 10. 0 Doctor Paul
 10.15 Fallen Angel
 10.30 Career Girl
 10.45 Portia Faces Life
 11. 0 Mid Morning Choice
 11.30 Shopping Reporter (Doreen)
 12. 0 Bright and Breezy
 1.30 p.m. Mary Livingstone, M.D.
 2. 0 Orchestral Interlude
 2.15 Celebrity Artists
 2.30 Women's Hour (Miria), featuring at 3.0, A Woman in Love
 3.30 Afternoon Variety
 6.45 Art Union Results
 6.45 The Adventures of Rocky Starr

EVENING PROGRAMME

6. 0 Dinner Music
 6.30 The Commanders
 6.45 Art Union Results
 Topnotchers
 7. 0 Laugh Till You Cry
 7.30 Adventures of Sherlock Holmes
 8. 0 It's in the Bag
 8.30 Coke Time with Eddie Fisher
 8.45 I'll Tell You a Tale
 9. 0 Famous Trials
 9.30 Supper Club
 10. 0 In Reverent Mood
 10.15 Soft and Soothing
 10.30 The Man From Maloba
 10.45 Old, New, Borrowed, Blue
 11. 0 For the Hutt Valley
 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
 8. 0 Breakfast Club (Happi Hill)
 8.15 Calling School Children
 9. 0 Aunt Daisy's Morning Session
 9.30 Music for a Happy Day
 10. 0 Doctor Paul
 10.15 Second Fiddle
 10.30 Career Girl
 10.45 Portia Faces Life
 11.30 Shopping Reporter (Joan Gracie)
 12. 0 Lunchtime Music
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Variety Parade
 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
 3.30 Afternoon Concert
 4.30 Eileen Joyce at Piano
 4.45 Kathleen Ferrier
 5. 0 Art Union Results
 Rhumbas From Ros
 5.30 Annie Get Your Gun!
 5.45 Ken Griffin

EVENING PROGRAMME

6. 0 Dinner Music
 6.30 Foursomes
 6.45 Art Union Results
 New Records
 7. 0 Laugh Till You Cry
 7.30 Granny Martin Steps Out
 8. 0 It's in the Bag
 8.30 Concert Time
 9. 0 Famous Trials
 9.30 Background for Supper
 10.30 The Man from Maloba
 10.45 John Parkin Pedals
 11. 0 Sydenham is on the Air
 11.30 Kaye, Kay, and Company
 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
 7.35 Morning Star
 8.10 School Bell
 9. 0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10. 0 Doctor Paul
 10.15 In This My Life
 10.30 Career Girl
 10.45 Portia Faces Life
 11. 0 Melodious Moments
 11.30 Shopping Reporter Session
 12. 0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 2. 0 Light Variety
 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
 3.30 The Orchestra and the Song
 5. 0 Art Union Results
 Light and Lively

EVENING PROGRAMME

6. 0 Tea Time Tunes
 6.30 Hawaii Calling
 6.45 Art Union Results
 Melody Lane
 7. 0 Laugh Till You Cry
 7.30 Rick O'Shea
 8. 0 It's in the Bag
 8.30 Famous Discoveries
 8.45 Variety Time
 9. 0 Famous Trials
 9.32 Linger Awhile
 10. 0 Something Old and New
 10.15 Time for Melody
 10.30 The Man From Maloba
 10.45 Accent on the Artist
 11. 0 Your Dance Date
 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
 6.15 Railway Notices
 9. 0 Shoppers Session (Margaret Isaac)
 9.30 Melody Time
 10. 0 Out of the Dark
 10.15 David's Children
 10.30 Foxglove Street
 10.45 Esther and I
 11. 0 Mid Morning Moods
 12. 0 Musical Mailbox (Cambridge)
 12.33 p.m. Luncheon Music
 1. 0 Rowan Lodge
 1.30 Orchestral Interlude
 2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Shadows of Doubt
 3. 0 From Stage and Screen
 3.30 The Layton Story
 4. 0 Concert Artists
 4.30 Piano Moods: Art Tatum
 5. 0 Air Adventures of Biggles: Atomic Papers
 5.15 Tea Dance
 5.45 Passing Parade

EVENING PROGRAMME

6. 0 Light Rhythm
 6.45 Frankton Stock Sale Report
 7. 0 Reserved
 7.30 Starlight Theatre
 8. 0 It's in the Bag
 8.30 Musetime
 9. 0 Famous Trials
 9.33 Personality Parade
 10. 0 Late Night Variety
 10.15 The Picture of Dorian Gray
 10.30 Close down

4ZA INVERCARGILL 820 kc. 356 m.

6. 0 a.m. Breakfast Session
 8.10 Calling the Children
 9. 0 Shopping Reporter (Erin Osmond)
 9.30 The Ronnie Munroe Orchestra
 9.45 Oscar Natzke (bass)
 10. 0 Doctor Paul
 10.15 My Other Love
 10.30 Career Girl
 10.45 Laura Chilton
 11. 0 World Variety
 11.30 Popular Instrumentalists
 11.45 Children Singing
 12. 0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Novelty Groups
 2. 0 Black Narcissus
 2.15 Rippling Keys
 2.30 Women's Hour (Nan Dobson)
 3.30 Songs for You

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
 9. 0 Good Morning Requests
 9.30 Morning Waltz
 9.45 The Three Suns
 10. 0 Street With No Name
 10.15 My Other Love
 10.30 Career Girl
 10.45 The Long Shadow
 11. 0 Symphonic Interlude
 11.15 Ballad Album
 11.30 Shopping Reporter (Jocelyn)
 12. 0 Lunch Music
 2. 0 p.m. Parade of Pops
 2.30 Women's Hour (Kay), featuring at 3.0, Esther and I (first broadcast)
 3.30 Light Concert
 4. 0 Piano Cameo
 4.20 South Sea Serenades
 4.40 Franz Winkler Quartet
 5. 0 American Variety Stars
 5.30 Air Adventures of Biggles: Sawn's Curse
 5.45 Rhythm of the Rhumba

EVENING PROGRAMME

6. 0 Songtime: Allan Jones
 6.15 Victor Young's Singing Strings
 6.30 The Week in Palmerston North
 Popular Vocalists
 7. 0 Starlight Theatre
 7.30 Gauntald House
 8. 0 Kip O'Kane
 8.30 The Hunted One
 9. 0 Famous Trials
 9.30 Music by Brass and Military Bands
 10. 0 Max Bygraves
 10.15 Swingtime
 10.30 Close down

- 3.45 Singing Strings
 4. 0 Music for the Films
 4.30 The Ladies Entertain
 4.45 The Radio Revellers
 5. 0 Second Fiddle
 5.15 In Strict Tempo
 5.30 Fun with Ray Ellington
 5.45 Passing Parade


EVENING PROGRAMME

6. 0 Tea Table Tunes
 6.30 Recent Releases
 6.45 The Frank Pourcel Orchestra
 7. 0 Laugh Till You Cry
 7.30 Horatio Hornblower
 8. 0 It's in the Bag
 8.30 Brightest and Best on Record
 8.45 You Be The Judge
 9. 0 John Turner's Family
 9.32 Concert Hall
 10. 0 Lucy Ann Poik
 10.15 Ken Hanna's Orchestra
 10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Sister Rita Snowden (Methodist)
 10.30 Feminine Viewpoint: School for Music with Owen Jensen; Home Science: Love Scenes of Long Ago (BBC)
 11.30 Morning Concert
 For details see 2YA
 2.0 p.m. Paris Star Time
 2.30 The Three Corners: Baritone Solo of a Great City
 3.30 Tenor Time
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Lawrence Welk's Orchestra
 4.45 The Real Alloys
 5.15 Children's Session: Poetry with Douglas Johnson Van Hart
 5.45 Light Vocalists
 6.10 Talk in Maori (NZBS)
 7.0 The Keysters (NZBS)
 7.15 Confessions of a Postwoman: Humorous and Interesting Observations by "Mrs. A" of Poplar Hill (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 I Love to Sing
 For details see 2YA
 8.38 Book Shop (NZBS)
 9.15 Reginald Foort organ
 9.30 Stanley Black's Orchestra
 9.45 Knickerbocker Serenaders
 10.0 Beyond This Place
 10.30 Cabaret in Paris
 11.20 Close down

Falla
Delius

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 Princes Quartette with Siegfried Melucci (viola)
 Quintet in F
 7.45 Irmgard Seefried (soprano)
 Songs from the Italian Song Book
 Wolf
 8.0 THE NATIONAL ORCHESTRA
 (For details see 3YC)
 9.15 Short Story: The Threepenny Piece, by Irene McKay (NZBS)
 9.30 Kathleen Long (piano)
 Sonata No. 16 in A Flat
 9.44 Pierre Poulléau Wind Ensemble
 Little Symphony
 10.6 Philharmonia Orchestra, conducted by Otto Klemperer
 Suite: Nobilissima Visione
 Hindemith
 10.30 Ferdinand Lopez (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Louis Castellucci's Military Band
 5.15 Bill Haley's Comets
 5.30 Paul Weston's Orchestra
 6.0 Terry Gilkyson (vocal)
 6.15 Ray Anthony's Orchestra
 6.30 Ye Olde Tyne Music Hall
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide; Fashion News; Home Millinery, by Kay du Toit; and Songs about Flowers
 10.0 The Long Shadow
 10.15 Ever Yours
 10.30 Johnnie Napoleon
 10.45 The Layton Story
 11.0 The 116th Anniversary of the Signing of the Treaty of Waitangi (broadcast from the Treaty Grounds)
 12.0 Kawakawa Calling
 12.15 Lunch Music
 1.0 p.m. Close down
 5.45 For Younger Northland
 6.0 Popular Entertainers
 6.30 Line Up
 6.45 Melodies of the Moment
 7.0 Tango Tunes
 7.15 The Smiley Burnette Show
 7.45 Will Glabe and his Orchestra
 8.0 Farming for Profit
 8.5 Highlights from Opera
 8.30 Journey into Space: The World in Peril (BBC)

Wednesday, February 6



MAX ROSTAL, who, with Franz Osborn, plays Beethoven's Sonata in C Minor, Op. 30, No. 2, at 7.0 this evening from 2YC

- 3.4 Official Opening Kaikohe and District War Memorial (delayed broadcast)
 9.20 Popular Light Orchestras
 9.30 Wednesday Night Playhouse: A Run for the Money, by Willis Hall (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Folk Melodies
 9.30 Scarlet Harvest
 10.0 Violinists of Note
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Programme: Love Scenes from Long Ago (BBC)
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Fred Waring's Pennsylvanians
 3.15 Classical Programme
 A Haydn Song Recital
 Symphony No. 22 in E Flat
 Haydn
 A Schubert Song Recital
 Commonwealth Entertainers
 4.0 For Our Younger Listeners (Janet Perry)
 5.30 Songs About the Fairer Sex
 6.0 Dinner Music
 7.0 The Ray of Plenty Country Journal: The Defence of N.Z. against Exotic Disease, by V. E. Senior
 7.30 Martin Chuzzlewit (BBC)
 8.0 Sports Digest (NZBS)
 8.15 National Band of N.Z.
 8.30 The Flower of Darkness
 9.15 Talk in Maori (NZBS)
 9.30 Commonwealth Feature Programme: Lake Victoria, the story of a journey in East Africa, told by Marjorie and Edward Ward (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Wait Time
 10.45 Women's Session: Love Scenes of Long Ago (BBC)
 11.30 Morning Concert
 Wallace Mann (flute) and Richard Dirksen (piano)
 Six Variations, Op. 195
 Beethoven
 Jean Carlon (soprano) and Margaret Tobias (contralto)
 Sunday Morning
 The Grampians
 Mendelssohn
 2.0 p.m. Music by Dvorak
 Overture: Otello, Op. 93
 Symphony No. 5 in E Minor, Op. 95
 (New World)
 3.0 Ravenshoe
 3.30 Music While You Work
 4.0 Paul Temple and the Lawrence Affair—4 (BBC)
 4.30 Music of Latin America
 4.45 Songs from Tex Ritter
 5.0 Strictly Instrumental
 5.15 Children's Session: Nature Question Time

- 5.45 English Entertainers
 6.0 Accent on Melody
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.10 Masterton Stock Sale Report
 7.15 Gardening Questions Answered (W. G. Stephen)
 7.30 Bill Hofmeister and his Orchestra (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 I Love to Sing: Songs by Jean McPherson, accompanied by the North Canterbury Group and Friday Robb at the organ (NZBS) (All YAs, 3YZ and 1YZ)
 8.35 Book Shop (NZBS)
 9.15 The Food of Love
 9.45 Beyond This Place—10 (To be repeated from 2YA at 3.0 on Friday)
 10.15 Rhythm of the Range
 10.30 Woody Herman's Orchestra
 11.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Max Rostal (violin) and Franz Osborn (piano)
 Sonata in C Minor, Op. 30, No. 2
 Beethoven
 7.30 The Changing South Pacific: Tonga Today, a talk by Mahu Uthulu (NZBS)
 7.45 Raphael Aric (bass)
 Song of the Volga Boatman
 arr. Koeman
 When the King Went Forth to War
 Koeman
 The Prophet, Op. 49, No. 2
 Rimsky-Korsakov
 8.0 THE NATIONAL ORCHESTRA
 (For details see 3YC)
 9.15 The Hydrogen Bomb: W. N. Pharyzyn talks about The Bomb as a Deterrent (NZBS)
 9.30 Gerald Christeller (baritone)
 Elizabethan Love Songs:
 What Thing is Love?
 A Pretty, Pretty Duche
 Shall I Sue, Shall I Seek for Grace?
 What if I Never Sleep?
 Fine Knacks for Ladies
 Break Now, My Heart, and Die
 Dowland
 What if I Sleep?
 (Studio)
 George Malcolm (chordschord)
 Italian Concerto in F
 Bach
 10.0 Mozart
 The Dunblaton Oaks Chamber Orchestra
 Piano Concerto in G, K.453
 (Soloist: Ralph Kirkpatrick)
 Violin Concerto in D, K.218
 (Soloist: Alexander Schneider)
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 Premiere: The Week's New Releases
 8.30 From the South Seas
 8.45 Instrumental Groups



KATHLEEN FERRIER, who is featured by 2XG as their Morning Star at 10.30 today

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.0 Lunch Music
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary: Lawn Tennis Results
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)
 9.0 Voices in Harmony
 9.15 Secrets of Scotland Yard
 3.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Johnny Pineapple's Orchestra
 9.15 Frank Verma Sings
 9.30 Out of the Dark
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Foster Paul
 10.30 Morning Star: Kathleen Ferrier (contralto)
 10.45 Dusty Dises
 11.0 Women's Hour (Adrienne Grant), featuring Notorious, and Home Millinery, by Kay du Toit
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 Reach for the Sky
 7.30 Ella, Mildred, Frances and Connie
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Orchestral, Vocal and Instrumental Concert
 9.3 Mautovant's Favourite Melodies
 9.15 Life and Songs of Irving Berlin
 9.30 Radio Theatre: The Fall of Dandy Dick, by Dick Cross (NZBS)
 10.20 Prelude to Dreams
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.20 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Dick Haymes Show
 10.30 Music While You Work
 11.0 Women's Session: Love Scenes of Long Ago (BBC)
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 A Song For You
 2.45 Do You Remember?
 3.15 Symphony No. 4 in A, Op. 90
 (Italian)
 Mendelssohn
 4.0 Stepmother
 4.25 Victor Young's Musical Sketchbook
 4.5 At the Console
 5.15 Children's Session: Stories from the Arabian Nights: Aladdin
 5.45 Dinner Music
 7.30 London Philharmonic Orchestra
 Ballet Music: L'Epreuve D'Amour
 Mozart
 Roger Wagner Chorale
 German Folk Songs
 Brahms
 Henrik Bore (harp)
 Gigue in D Minor
 Handel
 British Symphony Orchestra
 Gavotte in E for Strings
 Bach
 Suzanne Danco (soprano)
 Whither (The Maid of the Mill)
 Schubert
 London Baroque Ensemble
 March for The Prince of Wales Haydn
 8.0 Sports Digest (NZBS)
 8.15 Harry Collin (bass)
 Tortured and Torn with Suffering
 (Simon Boccanegra)
 Lone Shall I Sleep (Don Carlos) Verdi
 9.30 Book Reading: Tutira (NZBS)
 8.46 The National Symphony Orchestra of England
 The Sorcerer's Apprentice
 Dukas
 9.15 Talk in Maori
 9.30 Land of Contrast: Irrigation and some aspects of fruit-growing in Central Otago, by Bruce Broadhead (NZBS)
 10.0 Jazz on Record
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Pat Bell McKenzie), featuring Shoppers' Guide; South African Letter; Music: Curtain Call for the Lukspots
 - 10.0 A Man Called Sheppard
 - 10.15 Doctor Paul
 - 10.30 Passing Parade
 - 10.45 Famous Rescues
 - 11.0 Concert in Miniature
 - 11.30 Spotlight on Spotswood
 - 11.45 Philip Green and his Orchestra
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: Stamp Talk by Simon Sam
 - 6.0 Evening Star: Howard Keel
 - 6.15 Jerry Murad's Harmonicats
 - 6.30 The Adventures of Rocky Starr: Destination Venus
 - 6.45 Chorus of Strings
 - 7.0 Melody: Now and Then
 - 7.30 Knave of Hearts
 - 8.5 George Feyer (piano)
 - 8.20 The George Mitchell Choir
 - 8.30 Symphonic Portrait: Victor Herbert
 - 8.45 Folk Songs from Burl Ives
 - 9.3 Results from Taranaki Open Bowling Tournament
 - 9.8 Record Review: A monthly programme of New Releases (NZBS)
 - 10.0 Ballet Theatre
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pamela Rutland), featuring Home Millinery, by Kay du Toit; and Music from Giselle
 - 10.0 Tapestries of Life
 - 10.15 Be Happy
 - 10.30 Morning Melodies
 - 10.45 Famous Tenors
 - 11.0 Piano Rhythms
 - 11.20 Sound Track
 - 11.40 Chorus Please
 - 12.0 Close down
 - 5.45 p.m. The Junior Session: Bedser Cricket Coaching Talk (NZBS)
 - 6.0 Teatime Tunes
 - 6.25 Weather Report and Town Topics
 - 6.40 The Marton Programme
 - 7.0 Day Time
 - 7.15 Not for Publication
 - 7.30 Ranch House Refrains
 - 7.45 Famous Dance Bands
 - 8.0 Review on Wanganui Stock Sale
 - 8.3 Take It From Here (BBC)
 - 8.32 News and Notes from Alexander Library
 - 8.45 This Week's Anniversary
 - 9.4 No Greater Love
 - 9.30 In Concert Sing
 - 9.45 Death Takes Small Bites
 - 10.0 Greta Keller with Harry Jacobson (piano)
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Family Forum
 - 10.30 Housewives' Requests
 - 10.45 Portia Faces Life
 - 11.0 Stars on Parade
 - 11.30 New Zealand Entertainers
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: Bedser Coaching Talks
 - 6.0 Light and Lively
 - 6.30 Rooms for Improvement
 - 6.45 Jose Morand and his Orchestra
 - 7.0 2XN Gift Quiz
 - 7.30 Continental Cabaret
 - 8.0 Dad and Dave
 - 8.30 Nelson Garrison (Municipal) Band, conducted by M. A. Abrahams
 - Suppe Tantalusquale
 - Suppe Lest We Forget
 - arr. Webb Echoes of Schubert
 - arr. Hawkins The Dream of Olwen
 - Williams Red Gauntlett
 - Rimmer (Studio)
 - 9.3 White Coolies
 - 9.30 BBC Symphony Orchestra
 - Symphony No. 100 in G (Military)
 - Haydn Concerto in E Flat for two Pianos and Orchestra, K.365
 - Mozart Soloists: Rae Robertson and Ethel Bartlett
 - Symphonic Poem: From Bohemia's Woods and Fields
 - Smetana
 - 10.30 Close down

Wednesday, February 6



DORIS DAY, who is heard at 10.30 tonight from 3YA

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Glenn Miller's Orchestra
 - 9.45 The Ames Brothers
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Music by Stolz
 - 11.0 Mainly for Women: Love Scenes of Long Ago (BBC)
 - 11.30 Morning Concert (For details see 4YA)
 - 2.0 p.m. Mainly for Women: Malavans in the Making, by Mary Arnold Entwistle; Doing the Flowers with Barry Ferguson
 - 2.30 Music While You Work
 - 3.0 Classical Hour
 - Ballet Suite: The Devil in the Village
 - Lhotka Concertino for Piano and Orchestra
 - Francaix Ode to Music
 - Sextet of the Bondswomen and Gypsy Song
 - Chabrier Preludes Nos. 1 to 3 (Book 1)
 - Debussy
 - 4.0 Short Story: The Voice of the Reeds, by Nancy Bruce (NZBS)
 - 4.15 Rhythmic Ensembles
 - 4.30 Light Listening
 - 5.0 Cocktail Time
 - 5.15 Children's Session: Enchanted Policeman
 - 5.45 The Voices of Walter Schumann
 - 6.0 Light Music
 - 7.15 Addington Stock Market Report
 - 7.30 3YA Studio Orchestra, conductor Hans Colombi
 - Overture: Pique Dame
 - Suppe Skaters' Waltz
 - Waldteufel Song Without Words, Op. 55
 - Spring Song
 - Mendelssohn
 - 8.0 Sports Digest (NZBS)
 - 8.15 I Love to Sing (For details see 2YA)
 - 8.32 Book Shop (NZBS)
 - 9.15 Play: The Ship that Died of Shame, dramatised by Kenneth Langmaid, from the novel by Nicholas Monsarrat (BBC)
 - 10.13 The Boston Promenade Orchestra
 - 10.30 Film Hits with Doris Day
 - 10.45 The Red Norvo Trio
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The London Philharmonic Orchestra, conducted by Eduard van Beinum
 - Consecration of the House Overture, Op. 124
 - Beethoven
 - 7.10 Marjorie Rowley (soprano), Michael Shorter (clarinet) and Matthew T. Dixon (piano)
 - Songs for Soprano, Clarinet and Piano: Be Still My Heart
 - The Bird and the Maiden
 - Longing
 - Slumber Song
 - Song of Secrecy
 - Spohr (Studio)

- 7.30 Poetic Drama Today—3: T. S. Eliot—Man and Martyrdom, a talk by Professor W. A. Sewell, a former Professor of English at Auckland University College (NZBS)
- 7.49 Robert Goldsand (piano) Variations on a German Theme Chopin
- 8.0 THE NATIONAL ORCHESTRA, conducted by Professor John Bishop
- The first part of a Promenade Concert from the Civic Theatre
- Overture: Egmont
- Beethoven Suite: The Water Music
- Handel-Harty Piano Concerto No. 3 in B Flat, Op. 29
- Saint-Saens Soloist: Allison Edgar
- Interval
- Peter and the Wolf
- Prokofiev Intermezzo and Serenade (Hassan)
- Delius Hungarian Dances Nos. 5 and 6
- Brahms (All YCs broadcast the first half)
- 10.19 Janos Starker (cello) and Marilyn Meyer (piano)
- Sonata in D Minor
- Corelli
- 10.27 Irmgard Seefried (soprano), Elisabeth Hoenen (contralto), Hugo Meyer-Welfing (tenor) and Hans Hotter (baritone), with Friedrich Wührer and Hermann von Nordberg (pianos)
- Love Song Waltzes, Op. 52
- Brahms
- 10.52 The Philharmonia Chamber Orchestra, conducted by Walter Susskind (viola solo: Max Gilbert)
- Italian Serenade
- Wolf
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 9.0 Women's Hour (Doris Kay)
 - 10.0 In This My Life
 - 10.15 Timber Ridge
 - 10.30 The Mystery of Nurse Lorimer
 - 10.45 The Human Comedy
 - 11.0 Continental Call
 - 11.15 The Frank Pelly Trio
 - 11.30 Music While You Work
 - 12.0 Close down
 - 5.45 p.m. For Our Younger Listeners
 - 6.0 Variety Parade
 - 6.15 Vocals of Today
 - 6.30 Songs of the Sea
 - 6.45 New Zealand Artists
 - 7.0 Piano Playtime, with Joe Reichman
 - 7.15 Around and About
 - 7.30 Motorists and Motoring
 - 8.0 Farmers' Weekly News Service
 - 9.10 Journey into Space: The World in Peril—12 (BBC)
 - 9.40 A Jerome Kern Concert
 - 9.3 Music for You (BBC)
 - 9.33 Play: The Customer's Always Right, by David Knowles (NZBS)
 - 10.13 Music from Romance in Candlelight
 - 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.30 a.m. Georges Tzipine's Orchestra
 - 9.45 Morning Star
 - 10.0 Devotional Service
 - 10.15 The Final Year
 - 10.30 Music While You Work
 - 11.0 National Women's Session: Love Scenes of Long Ago (BBC)
 - 11.30 Morning Concert
 - 2.0 p.m. Symphony Series
 - Symphony No. 4 in C Minor (Tragic)
 - Schubert
 - 2.45 The Ames Brothers
 - 3.0 Music While You Work
 - 3.30 Orchestras and Chorus
 - 4.0 Honor Bright
 - 4.30 Judy Canova (vocal)
 - 4.45 Serenade
 - 5.15 Children's Session: Stories from the Arabian Nights—Aladdin
 - 5.45 Keyboard Capers
 - 6.0 The Caravan Passes
 - 7.15 Race Relations: The Nature of Race, a talk by Philip Mason (BBC)
 - 3YZ Hit Parade
 - 7.30 Sports Digest (NZBS)
 - 8.15 I Love to Sing: Songs by Jean McPherson (For details see 2YA)
 - 8.32 Book Shop (NZBS)
 - 9.30 Nights at the Ballet: Coppelia
 - Delibes
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Don John
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Good House-keeping, by Ruth Sherer; Love Scenes of Long Ago (BBC)

- 11.30 Morning Concert
- Andor Foldes (piano)
- Norwegian Peasant Dances, Op. 72
- Grieg
- Emmanuel Federmann (cello) with Franz Rupp (piano)
- Polonaise Brillante
- Chopin
- 12.33 p.m. For the Farmer
- 2.0 Do You Remember?
- 2.30 Music While You Work
- 3.15 The Vienna Boys' Choir
- 3.30 Classical Hour
- Tone Poem: A Hero's Life
- Final Scene from Salome
- R. Strauss
- 4.30 Les Paul (guitar)
- 4.45 Liane Sings with the Boheme Bar Trio
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Rhythm Fables
- 5.45 Light and Bright
- 6.0 Paul Weston's Orchestra
- 7.15 Bishop Colenso, a Non-conventionalist (BBC)
- 7.30 Caledonian Pipe Band of Invercargill
- 8.0 Sports Digest (NZBS)
- 8.15 I Love to Sing (For details see 2YA)
- 8.32 Book Shop (NZBS)
- 9.30 The R.S.A. Choir (NZBS)
- 9.50 Rawicz and Landauer
- 10.0 The New Orleans All Stars in a Concert at the 1954 Dixieland Jubilee
- 10.42 Buddy Rich-Sweets Edison Quartet
- 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The London Symphony Orchestra
 - Pelleas et Melisande Suite, Op. 46
 - Sibelius
 - 7.15 Gil Dech (piano)
 - Lyrical Pieces, Op. 68
 - Grieg (Studio)
 - 7.29 Gerard Souzay (baritone)
 - Ballade No. 2
 - La Grotte
 - Mandoline
 - Debussy
 - 7.45 The Hydrogen Bomb: The Bomb as a Deterrent, a talk by W. N. Pharazyn (NZBS)
 - 8.0 THE NATIONAL ORCHESTRA (For details see 3YC)
 - 9.15 Debussy
 - The Quartetto Italiano
 - Quartet in G Minor, Op. 10
 - Walter Gieseking (piano)
 - Prelude
 - Sarabande
 - Toccata
 - 9.54 The Stuttgart Chamber Orchestra
 - Suite No. 3 of Ancient Airs and Dances for the Lute
 - Respighi
 - 10.12 Gunther Treptow (tenor) with the Vienna State Opera Chorus and the Vienna Philharmonic Orchestra
 - Flower Maidens' Scene (Parsifal)
 - Wagner
 - 10.22 Members of the Vienna Octet
 - Divertimento No. 17 in D, K.334
 - Mozart
 - 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Tunes of the Times
 - 6.45 Hour of St. Francis
 - 7.0 Smile Family
 - 8.0 Variety Hour
 - 8.45 The Services Present: Legion of Frontiersmen
 - 9.0 Ottago Hit Parade
 - 9.30 Bringing Christ to the Nations
 - 10.0 Recent Releases
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA
 - 10.20 Devotional Service
 - 10.45 Women's Session: Unesco News
 - 11.0 Love Scenes of Long Ago
 - 11.30 For details until 5.15, see 4YA
 - 5.15 p.m. Children's Session: Time for Juniors; Badgers Reach; Among the Stars
 - 5.45 Dinner Music
 - 7.15 For details see 4YA
 - 7.30 Caledonian Pipe Band of Invercargill (Studio)
 - 8.0 For details until 9.0, see 4YA
 - 9.30 Graeme Gorton (baritone)
 - Songs of Travel
 - Vaughan Williams (Studio)
 - 9.50 The Westminster Light Orchestra
 - 10.0 For details until 11.0, see 4YA
 - 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Chacksfield's Strings
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Search for Karen Hastings
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Entr'acte
11.30 Shopping Reporter Session
12.0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.15 It's Hawaiian
2.30 Women's Hour (Marina), featuring
at 3.0. A Woman in Love
3.30 Melody Lane
4.0 Variety Billboard
5.45 Tonight's Star Rosemary Clooney

EVENING PROGRAMME

- 6.0 While You Dine
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8.0 Address Unknown
8.30 Street With No Name
9.0 Klap O'Kane
9.30 Platter Parade
10.0 Reserved
10.15 Tune Time
10.30 Dossier on Dumetrius
11.0 Something Old
11.15 Something New
11.30 Something Borrowed
11.45 Something Blue
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Light and Bright
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring
Gardening Talk by Ngita Woodhouse, and
at 3.0. A Woman in Love
3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Frank Chacksfield Orchestra
8.0 Address Unknown
8.30 T-Men
9.0 Klap O'Kane
9.30 Guy Mitchell Sings
9.45 Nelson Riddle Orchestra
10.0 Spinning Tops
10.30 Dossier on Dumetrius
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 Calling School Children
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), fea-
turing at 3.0. A Woman in Love
3.30 Concert Hour
4.30 The Four Lads
5.0 Inglez and his Orchestra
5.15 Cowboy Style
5.30 Philip Green Group
5.45 Parlez-vous Francois?

EVENING PROGRAMME

- 6.0 Invitation to Dining
6.30 You Can't Beat Crosby
6.45 Mantovani Melody
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Songs of the Islands
8.0 Address Unknown
8.30 The Search for Karen Hastings
9.0 Klap O'Kane
9.30 Supper Time Music
10.0 Moods for Candlelight
10.30 Dossier on Dumetrius
11.0 Papanui Shoppers' Session
11.30 Bright Finale
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 In This My Life
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.15 Time for a Song
2.30 Women's Hour (Prudence Gregory),
featuring Homemakers' Quiz; and at
3.0. A Woman in Love
3.30 Afternoon Musicale
5.30 Down Melody Lane

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Popular Parade
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8.0 Address Unknown
8.30 The Long Shadow
9.0 Klap O'Kane
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10.0 Salute to a Champion
10.15 Party Time
10.30 Dossier on Dumetrius
11.0 Late Night Variety
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Shoppers Session (Margaret Isaac)
9.30 Medley Time
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 Three Roads to Destiny
11.0 At Home with the Housewife
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Luncheon Music
1.0 World at My Feet (first episode)
1.30 Musical Matinee
2.0 Women's Hour (Bettie Loe), featur-
ing at 2.30. Gauntide House
3.0 Variety Spice
3.30 The Layton Story
4.0 Afternoon Concert
4.30 South America Take It Away
5.0 Air Adventures of Biggles: Atomic
Papers
5.15 Rhythm Rendezvous
5.45 Rick O'Shea

EVENING PROGRAMME

- 6.0 Light Dinner Music
6.30 From Our Priority Box
7.0 Scoop the Pool
7.30 Life With Dexter
8.0 Address Unknown
8.30 Timber Ridge
9.0 Klap O'Kane
9.33 Moods for Romancing
10.0 Music at 10
10.15 The Picture of Dorian Gray
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Famous Light Orchestras
10.0 Street With No Name
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11.0 Organ Interlude
11.15 Rise Stevens (mezzo soprano)
11.30 Shopping Reporter (Jocelyn)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Rhythm on Reeds
2.30 Women's Hour (Kay), featuring at
3.0. Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4.0 British Dance Bands
4.20 Voices in Harmony: Luton Girls'
Choir
4.40 Australian and New Zealand Artists
5.0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

- 6.0 On the March
6.15 John Gart Trio
6.30 Melody Time: Frank Froba (piano)
The Platters and Russ Morgan's Orchestra
7.0 Gunsmoke
7.30 Hollywood Theatre of Stars (final
broadcast)
8.0 Address Unknown
8.30 Thirty Minutes to Go
9.0 Contraband
9.30 Play It Again
10.0 Rhythm Rendezvous
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10.0 Doctor Paul
10.15 My Other Love
10.30 My Heart's Desire
10.45 The Intruder
11.0 Tunes with a Theme
11.15 For Your Delight
11.30 Melody Mixture
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2.0 The Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour (Nan Dobson)

- 3.30 World Programme Variety
4.0 Songs of Romance
4.15 Hits of Yesterday
4.30 Music of the South Seas
4.45 Companions in Song
5.0 Air Adventures of Biggles
5.15 Kay Kyser's Orchestra
5.30 Olde Tyme Dance Music
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Melody and Mirth
7.0 Scoop the Pool
7.30 Starlight Theatre
8.0 Address Unknown
8.30 Cruel Sea
9.0 Musical Masterpieces
9.32 Music for a Mood
10.0 Rhythm Rally
10.30 Close down

... he's got

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. P. U. Warren (Anglican)
 10.30 Feminine Viewpoint: Imaginary Persons; Mrs. Africa; Rain Comes to Mrs. Africa, by Dr. Paul White; New Horizon, by Mrs. Honor Thomson; Portraits from Dickens
 11.30 New Classical Recordings
 2.0 p.m. Patsey Aviation Works Band
 2.15 Dance the Mambo with Edmundo Ros
 2.30 Symphony No. 6 in B Minor Tchaikovsky
 3.30 Miss Susie Slagle Boyce
 3.45 Music While You Work
 4.15 The Knaves
 4.30 Variety
 5.0 Accordion
 5.15 Children's Session: This Is Our Town
 5.45 Light Orchestras
 6.0 Tea Table Tunes
 7.0 Highlights from Auckland Birthday Carnival (NZBS)
 7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Italian Street Scene
 8.15 In Your Garden This Week (R. L. Thornton)
 8.30 Their Guided Years: The Special School, a further programme for parents (NZBS)
 9.15 Talk from the Australian and N.Z. Science Meeting
 9.30 Dad and Dave
 10.0 Jerry Coker's Indiana University Orchestra
 10.21 Art Tatum: Roy Eldridge Quartet
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Stockholm Concert Association Orchestra
 Symphony No. 1 in C Sharp Minor Rangoström
 7.32 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), Margaret Sutherland (piano)
 Quartet in G Minor Sutherland
 7.48 Joan Hammond (soprano) Bruch
 Scene and Aria: Ah! non son' lo che parlo, K.369 Mozart
 8.4 The Marcel Mule Saxophone Quartet
 8.11 Quartet Schmitt
 Reverie
 8.24 Concerto Arts Orchestra, conducted by Vladimir Golschmann
 Pastorale de l'été Honegger
 Nothing Doing Bar Milhaud
 Three Gymnopédies Satie
 Le Tableau de Couperin Ravel
 9.11 Wilhelm Kempff (piano) Brahms
 9.33 Kirsten Flagstad (soprano) and Set Svanholm with the Philharmonia Orchestra, conducted by Karl Böhm
 Love Duet (Act 2, Scene 3) (Tristan and Isolde) Wagner
 10.0 The Inferno of Dante Alighieri: Six readings from the first book of the Divine Comedy, in the translation by Laurence Binyon
 Cantos 1-5 (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Selections from Oklahoma
 5.30 The Platters (vocal)
 6.0 Scottish Country Dances
 6.15 Star Dance Bands
 6.30 The Weavers (vocal)
 6.45 Horace Heidt's Orchestra
 7.0 Hancock's Half-Hour (BBC)
 7.30 Ben Light (piano)
 7.45 Dick Haymes (vocal)
 8.0 The Auckland Hit Parade
 8.30 The Lloyd Sty Quartet with Buster Keene (NZBS)
 8.45 Lou Dinning and Don Robertson's Music
 9.0 Jerry Fielding's Orchestra
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide, Overseas Newsletter, and Famous Overture

Thursday, February 7



JOAN HAMMOND sings songs by Bruch and Mozart at 7.48 this evening from IYC

- 10.0 My Other Love
 10.15 Second Fiddle
 10.30 Songs from Gracie Fields
 10.45 The Layton Story
 11.0 The Big Ben Band
 11.15 The Ink Spots
 12.0 Close down
 5.45 p.m. For Younger Northland: Musical Entertainment, with Ian Menzies
 Ian Stewart and his Music
 Songs by Patrick O'Hagan
 The Melachino Strings
 7.15 The High and the Mighty
 7.30 Percy Faith Favourites
 7.45 Tunes for Trumpet
 8.0 Frank De Vol's Orchestra
 Symphonic Portrait of Jimmy McHugh
 8.30 Tip Top Tunes
 9.4 BBC Variety Parade
 9.30 White Cookies
 9.56 Jo Stafford (vocal)
 10.8 Dancing Time
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Scarlet Harvest
 10.0 Nocturnes by Chopin
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: News from Tauranga Federation of C.W.I.
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Wally Stott's Orchestra
 2.50 British Chorus
 3.15 Classical Programme
 Grand Canyon Suite Grofe
 Appalachian Mountain Songs
 4.0 Touring the World in Music
 5.0 For Our Younger Listeners: Rhymed Fables: Saga of Davy Crockett
 5.30 Waltzes Old and New
 6.0 Dinner Music
 7.0 The Complete Angler: A Service for Fishermen
 7.30 Double Destinies
 8.0 Bay of Plenty Hit Parade
 8.30 Nom de Plume
 9.15 Science Meeting Report
 9.30 Dick Barton
 10.5 The Stardusters (vocal trio with Pat McMillan and Crombie Murdoch Trio) (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Orchestras
 10.45 Women's Session: Raw Material; Country Newsletter
 11.30 New Classical Recordings
 2.0 p.m. Music by Mendelssohn
 Overture: Fingal's Cave, Op. 26
 Piano Concerto No. 1 in G Minor, Op. 25
 Symphony No. 3 in A Minor (Scotch)

- 3.0 The Dark Stranger
 3.30 Music While You Work
 4.0 The Flower of Darkness
 4.30 Rhythm Parade
 5.0 Benay Venuta Sings Old Time Favorites
 5.15 Children's Session: Nursery Time
 Request session: I Want to be a Ballet Dancer
 5.45 The Life and Songs of Irving Berlin
 6.0 Record Roundabout
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Teddy Wilson (piano)
 7.30 Joe Reisman's Chorus and Orchestra
 A Walt Disney Song Carousel
 8.5 Let's Get Together with The Big Ben Band
 8.15 Omaha Shore (vocal)
 8.30 Bishop Colenso, a non-conventional artist
 8.45 Robert Farnon's Orchestra
 9.15 Talk from the Australian and N.Z. Association for the Advancement of Science
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
 10.0 Sports Parade
 10.30 Ray Ventura's Orchestra and the Ray Charles Chorus
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.5 Annie d'Arco (piano)
 Sonata No. 2 in A Flat, Op. 39 Weber
 Eddie Lehmann (soprano)
 The Tavern
 The Guide Post Schubert
 You are the Crown of My Heart
 Die Zeltlose
 Wozzeck, Marchen R. Strauss
 The Hungarian Quartet
 String Quartet in F, Op. 96 (Niggeri)
 Dvorak
 8.10 Running the Welfare State: Typical Administrative Problems, a talk by Professor W. G. Minn (NZBS)
 8.30 The NCB Symphony Orchestra, conducted by Arturo Toscanini
 Excerpts from Romeo and Juliet, Op. 17
 Grand Canyon Berlioz
 Grofe
 9.30 Regimentation in Art: Standards in Taste, the second of two talks by A. J. C. Fisher (NZBS)
 9.50 Bach
 Ossy Renardy (violin)
 Sonata No. 3 in G
 The Robert Shaw Chorus
 Motet: Come, Jesu, Come
 Lukas Foss (piano), The Zumbler String Quartet
 Concerto No. 5 in F Minor
 10.33 Stanley Jackson (organ)
 Music by Baudrier, Gigault, Buxtehude and Pachelbel (NZBS)
 11.0 Close down



WANDA LANDOWSKA is featured in 2YA's Women's Hour at 9.0 this morning

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 7.58 Local Weather Forecast
 9.4 Kindergarten of the Air
 12.33 p.m. News for the Farmer
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Christchurch Stud Ram Sale Report; Lawn Tennis Results
 9.0 Overseas and N.Z. News
 9.15 A Talk recorded at the Australian and N.Z. Science Meeting in Dunedin
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Crosby Time
 8.15 Accordion Entertainers
 8.30 Helen Forrest with Carmen Dragon's Orchestra
 8.45 Dad and Dave
 9.0 Pee Wee Erwin's Dixieland Band at the Grand View Inn
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Navier Gieat and his Orchestra
 9.15 June Hutton and Gordon Mackay
 9.30 The Mad Doctor in Harley Street
 9.45 Grammy Martin Steps Out
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning Star: Alfredo Campoli (violin)
 10.45 Eddie Barclay's Orchestra plays Music from Continental Films
 11.0 Women's Hour (Adrienne Grant), featuring Five Fingers, and Week-end Reading at the Library
 12.0 Close down
 5.45 p.m. Hello, Children: Ways of the Wild, by Reg. Williams
 6.0 Tunes for the Early Evening
 6.30 East Coast Hit Parade
 7.0 The Weavers
 7.15 Broken Wings
 7.30 Not for Publication
 7.45 Glenn Miller's Orchestra
 8.2 Sports Preview
 8.15 Take It From Here (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 White Coolies
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Bob Eberly Show
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk on Making Jams and Jellies; Book Review; Footprints of History (NZBS)
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Sonata for Cello and Piano, Op. 4 Kodaly
 4.0 The Man from Maloba
 4.25 Tea Dance with Victor Silvester
 4.45 Sepia Serenade
 5.0 Bing and His Friends
 5.15 Children's Session: Aunt Helen; The Saga of Davy Crockett
 5.45 The Fred Hartley Programme
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 City of Hastings Scots Highland Pipe Band, Pipe Major D. A. Thoresen (Studio)
 9.15 Science Meeting Report
 9.30 Music from Opera
 10.0 The Griller Quartet
 String Quartet in G, No. 4
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie, featuring Shoppers' Guide, South and Central Taranaki Newsletter, European Journey, Music: Invitation to Cocktails)
 10.0 Private Post
 10.15 Doctor Paul
 10.30 At Home with Lionel Barrymore
 10.45 Second Fiddle
 11.0 Tenors and Baritone
 11.15 Song Long Ago
 11.30 Focus on Fitzroy
 11.45 Joe Saye and his Music
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Accents on Melody
 6.30 Eric Winston's Accordion Band
 6.45 Coke Time with Eddie Fisher over to the Latins
 7.0 Out West
 7.15 Hollywood Theatre of Stars
 8.1 Farm Session (Jack Brown); Taranaki Stock Market Report
 8.30 From Stage and Screen
 8.45 Magic and Moonlight
 9.3 Norm Cumming (piano)
 I Only Have Eyes for You
 I Never Knew
 Anything Goes
 Blue Moon
 The Continental (studio)
 Warren Marsh Porter Rodgers Conrad
 9.20 Joe Loss and his Orchestra
 9.30 White Coolies
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland, featuring European Journey, by Joe Wallace; and Wanda Landowska (harpsichord))
 10.0 Fallen Angel
 10.15 The Intruder
 10.30 Light Music Concert
 11.0 New Zealand Artists
 11.20 Charm of the Waltz
 11.40 Popular Vocalists
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Johnston Brothers
 7.0 Day Time
 7.15 Sporting Round-Up (Norm. Nielson)
 7.30 The Smiley Burnette Show
 8.0 For the Countrywoman: Mary Macdonald
 8.15 Listeners' Requests
 10.0 The Strange House of Jeffrey Marlowe
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Listeners' Club
 6.0 Evening Variety
 6.30 Reach for the Sky
 7.0 Merry Moments
 7.15 Top Vocalists
 7.30 The Smiley Burnette Show
 8.0 Nelson Farm Topics
 8.20 The Voices of Walter Schumann
 9.32 Frank Chacksfield's Orchestra
 Evening in Rome
 9.3 Play: Afternoon for Antigone, by Willis Hall (NZBS)
 9.48 Tony Martin and Dinah Shore
 10.0 BBC Show Band, directed by Cyril Stapleton
 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months, 26/-; six months, 13/-.

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Thursday, February 7

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Kathleen Ferrier (contralto) and Isabel Butler (soprano)
 9.45 Rhythmic Organ Solos
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Music of Ernesto Lecuona
 11.0 Mainly for Women: Country Club: Pheasant Saga, by Nellie Scanlan
 11.30 New Classical Recordings
 2.0 p.m. Mainly for Women: More Autobiographical Talks, by St. John Evelyn: Commandment Way, by Jim Henderson
 2.30 Music While You Work
 3.0 Classical Hour
 The St. Anthony Variations Brahms
 Songs by Hugo Wolf Weber
 Sonata No. 1 in G, Op. 24
 4.0 Confessions of a Postwoman: The Bulke, by Mrs. A. read by Agnes Merton (NZBS)
 4.15 Reinhold Svensson's Quintet
 4.30 Song and Story of the Maori (NZBS)
 4.45 Art Tatum (piano)
 5.0 Jean Sallou (vocal)
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.10 Home Paddock: A Journal for Country People
 7.35 Dad and Dave
 7.47 Woolston Brass Band, conductor D. Christensen (studio)
 8.30 British Show Music
 8.46 Bill McQuillan's Music
 9.15 Talk from the Australian and N.Z. Science Meeting
 9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (studio)
 10.0 Paul Temple and the Lawrence Affair—4 (BBC)
 10.30 The Don Frontiers Sextet
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Lyrebird Ensemble directed by Louis Kaufman
 Concerto Grosso No. 11 in F Torelli
 7.13 Hugues Chenod (tenor) and Instrumental Ensemble from the Vienna Symphony Orchestra, directed by Daniel Pinkham
 Four Sacred Symphonies Schutz
 7.34 Walter Gieseking (piano)
 Fantasy in D Minor, K.353
 Twelve Variations in E Flat, K.353 Mozart
 7.47 BBC World Theatre: The Golden Entry, by J. B. Priestley, adapted by Cynthia Pugh (BBC)
 9.16 Warren Galfour (baritone) with Ensemble conducted by Dmitri Mitropoulos
 Serenade, Op. 24 Schonberg
 9.50 The New Symphony Orchestra
 Symphony No. 2, Op. 19 Barber
 10.17 Suzanne Danco (soprano)
 Forgotten Melodies Debussy
 10.31 From the Diary of a Voyage: Ship, Sea and Landfall, a talk by Maurice Duggan (NZBS)
 10.47 Arthur Winoograd String Orchestra
 Rakastava (The Lover) Sibelius
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Moris Kay)
 10.0 Granny Martin Steps Out
 10.15 Timber Ridge
 10.30 Angel's Flight
 10.45 Interlude for Strings
 11.0 Threes and Fours in Song
 11.15 Waltzes You Love
 11.30 Ivor Novello Wrote These
 11.45 Jo Stafford and Frankie Laine
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: A Green Frog Story
 6.0 Current Favourites
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Trumpeters All
 7.0 The Smiley Burnette Show
 7.30 Light Orchestras in Brisk Tempo
 7.45 Courtin' Tunes—1950
 8.10 Listeners' Requests
 8.30 The Black Museum
 10.0 Jerry Fielding's Orchestra, Peggy Lee and the Delta Rhythm Boys
 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.30 a.m. Songs Without Words
 9.45 Morning Star
 10.0 Devotional Service
 10.15 Pheasant Saga, by Nellie Scanlan
 10.30 Music While You Work
 11.0 Women's Session, conducted by Vera Moore
 11.30 Morning Concert
 2.0 p.m. Concerto for Piano and Orchestra Bliss
 2.45 Bass Singers
 3.0 Music While You Work
 3.30 Orchestral and Instrumental Medleys
 4.0 Honor Bright
 4.30 Variety Playhouse
 5.0 Tenor Arias from Opera
 5.15 Children's Session
 5.45 Dancing with Jan Corduener
 6.0 Dad and Dave
 7.3 Garden Expert (Oz Jackson)
 7.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)
 8.0 Four Generations
 8.30 Old Time Dance Music and Ballads
 9.15 Science Meeting Report
 9.30 The New Symphony Orchestra of London
 Airs by Verdi
 10.0 Forbidden Fruit, a documentary telling of the Nelson Apple orchards, written by Bruce Broadhead (NZBS)
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Don John
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar: London Scenes: Good Grooming
 11.30 New Classical Recordings
 12.33 p.m. News for the Farmer
 2.0 The Goon Show (BBC)
 2.30 Music While You Work
 3.0 Beauty That Endures
 3.30 Classical Hour
 Overture Weber
 Rhapsodie Espagnole Liszt
 Symphony No. 2 in D, Op. 73 Brahms
 4.30 Perry Como (vocal)
 4.45 Richard Grean's Orchestra
 5.0 Tea Table Times
 5.15 Children's Session: Johnny Van Hart: In the News This Week
 5.45 Light and Bright
 6.0 The Joe Loss Orchestra
 7.0 Reel and Strathspey Club (Joe Wallace)
 7.30 Paul Temple and the Lawrence Affair—4 (BBC)
 8.0 Dunedin Studio Orchestra, conductor Gil Dech, with Barbara Brown (soprano) (studio)
 8.30 Freddie Gardiner (saxophone)
 8.45 Helge Roswenne (tenor)
 9.15 Talk from Australian and N.Z. Science Meeting
 9.30 Vincente Major (soprano) and Jean Kirk-Burnham (piano) (NZBS)
 9.45 Play: The Law and the Prophets, by Donagh MacDonagh (BBC)
 10.45 The New Symphony Orchestra and Chorus
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Gerard Souzay (baritone)
 Song of Spring
 When You are Away
 Venice
 The Two Pigeons Gounod
 7.16 Annie d'Arco (piano)
 Sonata No. 4 in G, Op. 24 Weber
 7.40 The London Symphony Orchestra
 Symphony No. 6 in C Schubert
 8.9 George Hopkins (clarinet) and William Davis (piano)
 Sonata in E Flat, Op. 120, No. 2 Brahms
 (NZBS)
 8.30 Tutira: Earthquakes, by H. Guthrie-Smith, adapted and read by Oliver Duff (NZBS)
 8.46 The Zorian String Quartet
 String Quartet No. 2 in F Sharp Minor Tippett
 9.8 Peter Pears (tenor) and Noel Mewton-Wood (piano)
 Song Cycle: The Heart's Assurance Tippett
 9.30 The Royal Philharmonic Orchestra
 Scenes Historiques Sibelius

- 9.56 Ruggiero Ricci (violin) and Carlo Bussotti (piano)
 Sonata No. 2 in D Prokofiev
 10.17 The London Chamber Orchestra and Chorus
 Pavane, Op. 50 Faure
 10.24 The Swiss Romande Orchestra
 Prelude to the Afternoon of a Faune Debussy
 10.34 The San Francisco Symphony Orchestra
 Symphony on a French Mountain Air d'Indy
 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Women's Session: Fit and Happy: Safety in the Home (NZBS)
 11.30 For details until 5.15, see 4YA
 5.15 p.m. Children's Session: Time for Juniors: Choir Night
 5.45 Dinner Music
 7.0 For details until 8.0, see 4YA
 8.0 Norman Luboff Choir
 8.15 Jack Thompson (piano) (studio)
 8.30 Variety Magazine
 9.30 For details until 11.0, see 4YC
 11.20 Close down



He is a man whose tastes are far from the ordinary... gourmet, connoisseur of good whisky, a collector of fine paintings and old silver... so it naturally follows that he prefers

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, February 7

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Kramer and Wolmer
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Light and Bright
11.30 Shopping Reporter Session
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Pops
2.30 Women's Hour (Marina), featuring at 3.0, Short Story
3.30 Musical Comedy Stage
4. 0 Variety
5.45 Voice of Your Choice: Lee Lawrence

EVENING PROGRAMME
6. 0 While You Dine
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Who Am I?
9.30 Suppertime Music
10. 0 Gardening Session (Eric Francis)
10.30 The Man From Maloba
10.45 Trumpet Serenade
11. 0 Teenage Rumpus Room
11.45 Sweet and Sentimental
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Short Story
3.30 Afternoon Variety

EVENING PROGRAMME
6. 0 Dinner Music
6.30 Cyril Stapleton Orchestra
6.45 Joni James Sings
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Who Am I?
9.30 Tops in Pops
10. 0 Rhythm Roundabout
10.15 Showtime
10.30 The Man From Maloba
10.45 Microgroove Music
11. 0 Midnight Matinee
11.30 Star of Tonight
11.45 Street of Dreams
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club (Happy Hill)
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 Keep It Bright
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), featuring at 3.0, Short Story
3.30 Concert Hour
4.30 The Stafford Gal
4.45 Vaughn Monroe
5. 0 Laughter the Tonic
5.15 Reginald Dixon
5.30 Jane Turzy

EVENING PROGRAMME
6. 0 Dinner Music
6.30 Tenor Time
6.45 Gentle on the Keys
7. 0 Lever Hit Parade
7.30 Granny Martin Steps Out
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Who Am I?
9.30 Supper Concert
10. 0 Home Gardener (David Combridge)
10.15 Elton Hayes
10.30 The Man from Maloba
10.45 Godfrey, Torch, Fisher
11. 0 Riccarton is on the Air
11.30 Time to Dance
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 In This My Life
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Short Story
4. 0 Family Favourites
5.45 Popular Choice

EVENING PROGRAMME
6. 0 Tea Time Tunes
6.30 Music Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 The Smiley Burnette Show
9. 0 Who Am I?
9.32 Let's Vocalise
9.30 Spin a Yarn, Sailor
10.15 Voices in Harmony
10.30 The Man From Maloba
10.45 Easy Listening
11. 0 Music for Moderns
12. 0 Close down

Statis
DUETTE
FINE SWISS WATCHES
FROM JEWELLERS EVERYWHERE

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers Session (Margaret Isaac)
9.30 Mid-Morning Variety
10. 0 Out of the Dark (final episode)
10.15 David's Children
10.30 Foxglove Street
10.45 Esther and I
11. 0 Something Bright
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Luncheon Music
1. 0 Rowan Lodge
1.15 Theatre Memories
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Shadows of Doubt
3. 0 Melody Makers
3.30 The Layton Story
4. 0 Classical Interlude
4.30 Afternoon Debut
5. 0 Air Adventures of Biggles: Atomic Papers
5.15 Light Variety
5.45 Passing Parade

EVENING PROGRAMME
6. 0 Musical Potpourri
6.30 Bing Crosby
7. 0 Lever Hit Parade
7.30 Medical File (first broadcast)
8. 0 Money Go Round
8.30 The Smiley Burnette Show
9. 0 Night Beat
9.33 Radio Night Club
10. 0 On the Sweeter Side
10.15 Musical Menu
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 Street With No Name
10.15 My Other Love
10.30 Career Girl
10.45 The Long Shadow
11. 0 Folk Songs
11.15 Harry Grove Trio
11.30 Shopping Reporter (Joelyn)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Esther and I
3.30 Concert Stage
4. 0 Music from Germany
4.20 The Orchestras of Xavier Cugat and Billy May
4.40 Excerpts from Opera
5. 0 Variety
5.30 Adventures of Rocky Starr: Shadow Men
5.45 Bunkhouse Tunes

EVENING PROGRAMME
6. 0 Music for Dining
6.30 Recent Releases
7. 0 Lever Hit Parade (first broadcast)
7.30 The Smiley Burnette Show
8. 0 Money-Go-Round
8.30 The Hunted One
9. 0 Who Am I?
9.30 Melodies for Romance
10. 0 Old Time Dance Music
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmond)
9.30 Orchestra and Chorus
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Bing Crosby Memories
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 Black Narcissus
2.30 Women's Hour (Nan Dobson), featuring at 3.0, Raising a Riot

3.30 Ballad Album
3.45 Light Concert Orchestras
4. 0 Voice of Your Choice
4.15 Comic Cuts
4.30 From Our World Programme Library
5. 0 Second Fiddle
5.15 Listen to the Band
5.30 Continental Cafe
5.45 Passing Parade

EVENING PROGRAMME
6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Dam Busters
8. 0 Money Go-Round
8.30 The Smiley Burnette Show
9. 0 Ingleside Gathering, a Scottish Session
9.32 Favourites of Stage and Screen
10. 0 Music for Romance
10.30 Close down

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Lieutenant Claude Williams (Salvation Army)
 10.30 Feminine Viewpoint: Victorian Reading: Love Makes the World Go Round, by Stephanie Lister; Guilty Party. Bank Robbery (BBC)
 11.30 Morning Concert
 (For details see 2YA)
 12. 0 Lawn Tennis: Commentaries on Invitation Tournament played at Stanley Street
 Lunch Music
 2. 0 p.m. Waltz Time
 2.30 Mozart
 Divertimento No. 10 in F, K.247
 Piano Trio No. 4 in G, K.548
 Symphony No. 24 in B Flat, K.182
 3.30 Guitar Interlude
 3.45 Music While You Work
 4.15 Sidney Torch's Orchestra
 4.30 Musically Yours
 5. 0 Harmonica Harmonies
 5.15 Children's Session
 5.45 Medley Corner
 6. 0 Tea Table Times
 7. 0 Sports Preview
 7.15 Paul Temple and the Lawrence
 7.45 Country Journal (NZBS)
 8. 0 Play: Souvenir, by Leonard H. Jones (NZBS)
 9.30 Scottish Session (Harry Taylor)
 10. 0 Churchill, Fort and Port: A winter visit to Churchill, Manitoba, on the shores of Hudson Bay (BBC)
 10.15 Tango with Sesta
 10.30 Moonlight and Candlelight
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
8. 0 p.m. Dinner Music
 7. 0 Bach
 Lukas Foss (piano) with the Zimblar String Sinfonietta
 Concerto No. 1 in D Minor
 The Cantata Singers, conducted by Rexhaud Jacques
 Motet: Come Jesus, Come
 Albert Schweitzer (organ)
 7.45 Toccata and Fugue in D Minor
 Gladys Swarthout (soprano)
 French Song Recital
 8. 2 London Symphony Orchestra, conducted by Jos. Krips
 Symphony No. 40 in G Minor Mozart
 8.30 MAURICE CLARE (violin) and Marta Zalan (piano)
 (Studio) (All YCs)
 9. 0 Margit Opawsky (soprano), Radko Delorco (tenor), Walter Berry (bass), Vienna Kammerchor and the Vienna State Opera Orchestra conducted by Henry Swoboda
 Christ on the Mount of Olives, Op. 85 Beethoven
 9.58 Gyorgy Sandor (piano)
 Rumanian Folk Dances
 For Children Bartok
 10.15 From the Diary of a Voyage: Ship, Sea and Landfall, the first talk by Maurice Duggan (NZBS)
 10.33 Orchestra of the Academy of Santa Cecilia, Rome, conducted by Jacques Rachmilovitch
 Symphony No. 2 in C Minor Kabalevsky
 11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
5. 0 p.m. South American Sampler
 Guy Lombardo's Orchestra
 5.30 Danny Kaye (vocal)
 5.45 Axel Stordahl's Orchestra
 The Four Lads (vocal)
 6. 0 March Time
 6.45 Radio Rodeo
 7. 0 Errol Garner (piano)
 7.15 The Arm of the Law
 Harmonica Harmonies
 7.30 Vocal Variety
 7.45 Listeners' Classical Requests
 8. 0 The World's Music
 8.30 Victor Young's Orchestra
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
8. 0 a.m. Breakfast Session
 8. 0 Junior Request Session
 9. 0 Women's Hour (Pamela Johnston), featuring Shopping Guide, Film and Theatre News; and Songs of Hawaii
 10. 0 The Long Shadow
 10.15 Tunes of the Twenties
 10.30 Johnnie Napoleon
 10.45 The Layton Story
 11. 0 Bay of Islands Session
 11.15 Companions of Song
 11.30 Light and Lively

Friday, February 8



ANATOLE FISTOULARI, conductor of the Philharmonia Orchestra, which may be heard at 9.43 p.m. from 3YC

12. 0 Close down
 5.45 p.m. For Younger Northland: Stories for Juniors
 6. 0 New Zealand Artists
 6.15 Frontier Marshal
 6.45 Sports Preview (Eric Blow)
 7. 0 The Dam Busters
 7.30 Accent on Melody
 8. 0 News for the Farmer
 8.10 The Concert Orchestra of Paris
 Music from Spain: Fantasy Impromptu, by A. E. Batiste (NZBS)
 8.45 The Voices of Walter Schumann
 9.30 Starting Work: How Not to Choose, a talk by G. E. Windsor
 9.42 Richard Hayward Entertains
 10. 0 Favourite Melodies for Old Time Dancing
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. A Whirl Through the Records
 9.30 Scarlet Harvest
 10. 0 Australia Presents: Clement Williams
 10.15 Devotional Service
 10.30 Music While You Work
 11. 0 For Women at Home: Advice to the Woman Motorist; Countrywoman's Newsletter
 11.30 Morning Concert
 2. 0 p.m. Music While You Work
 2.30 Light Concert Orchestras
 2.50 Scottish Songs and Melodies
 3.15 Classical Programme
 Scenes Historiques, Ops. 25 and 66 Sibelius Grieg
 Norwegian Dances, Op. 35
 4. 0 Friday Variety
 5. 0 For Our Younger Listeners: Hideaway House; Saga of Davy Crockett
 5.30 Melodies in Merry Mood
 6. 0 Dinner Music
 7.10 IYZ Sports Reporter
 7.30 Francis Rosner Chamber Ensemble
 Five Bagatelles, Op. 47 Dvorak (NZBS)
 7.51 Little Orchestra Society conducted by Thomas Scherman
 Louisiana Story Thomson
 8. 7 George Ayo (bass)
 Steal Away Burleigh
 David and Goliath Malotte
 Seekin' Marshall
 Down to De Rivah
 Sweet Little Jesus Boy MacGimsey (Studio)
 8.27 The New Symphony Strings
 African Suite for Strings Sowande
 9.30 Music for a Summer Evening
 10. 0 Jan Cordew's Ballroom Orchestra
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service

- 10.30 Light Instrumentalists
 10.45 Women's Session: The Inevitability of Co-existence; Good Housekeeping, by Ruth Sherer
 11.30 Morning Concert
 James Pappoutakis (flute) with the Zimblar Sinfonietta
 Suite in A Minor Telemann
 Lyre-bird Orchestral Ensemble
 Second and Third Movements from Sinfonia No. 4 in D J. C. Bach
 2. 0 p.m. Music by Tchaikovsky
 Fantasy Overture: Hamlet
 Aria: I Will Soon be Midnight (Pique Dame)
 Violin Concerto in D, Op. 35
 3. 0 Beyond this Place
 3.30 Music While You Work
 4. 0 Scottish Country Dances
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5. 0 Vocal Groups
 5.15 Children's Session: Story by Colleen: The Islanders
 5.45 Musical Comedy Stage
 6. 0 Tea Time Tunes
 7.10 Farm Session: Feilding Stock Market Report
 7.30 Top Hat Concert (VOA)
 7.45 Morton Fraser's Harmonica Gang
 8. 0 Double Bill: The Way of an Angel by J. R. Gregson (NZBS); and Persona, Call, by Agatha Christie (NZBS)
 9.30 Song and Story of the Maori (NZBS)
 9.45 Orchestral Interlude
 10. 0 Rhythm on Record (Turntable)
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert
 7. 5 The Orchestra of the Swiss Romande
 Symphony No. 1 in B Flat, Op. 38 Schumann
 Ballad of the King of Thule Gounod
 Jewel Song
 7.45 Nigeria Grows Up: The second of four talks about Nigeria's move towards self-government, by K. L. McKay (NZBS)
 8. 0 Orchestral Concert
 Piano Concerto No. 3 in C, Op. 26 Bartok
 Circus Polka Stravinsky
 8.30 MAURICE CLARE (violin) and Marta Zalan (piano) (For details see 1YC)
 9. 0 Antti Koskinen (tenor)
 Tomorrow
 Devotion
 Dream in the Twilight
 All Souls' Day
 Nikita Magaloff (piano) R. Strauss
 Goyescas Granados
 9.50 Tutira: A reading from the book by the late H. Guthrie Smith, edited and read by Oliver Duff (NZBS)
 10. 5 The Amadeus Quartet
 String Quartet in A, K.464 Mozart
 String Quartet No. 2 Tippett
 11. 0 Close down



GLADYS SWARTHOUT, who sings French songs on 1YC's programme at 7.45 p.m.

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6. 0 a.m. London News. Breakfast Session (YAs only)
 7. 0, 8.0 London News. Breakfast Session
 7.58 Local Weather Forecast
 9. 4 Correspondence School Session
 12. 0 Lunch Music
 6.30 p.m. London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary; Lawn Tennis Results
 9. 0 Overseas and N.Z. News
 9.15 Article 3—Human Rights (U.N. Radio)
 11. 0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Music for Everyman
 7.30 Hancock's Half-Hour (BBC)
 8. 0 Piano Time
 8.15 Latin American Rhythm
 8.30 Melody Fare
 9. 0 The Wayne King Show
 9.30 Those Were the Days
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 The Augmented Telefunken Dance Orchestra
 9.15 Tauber Time
 9.30 Out of the Dark
 9.45 The Layton Story
 10. 0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Marian Anderson (contralto)
 10.45 Victor Silvester's Music
 11. 0 Women's Hour (Adrienne Grant), featuring Notorious, and European Journey, by Joe Wallace
 12. 0 Close down
 5.45 p.m. Hello, Children
 6. 0 Six O'Clock Dance
 6.30 Smith's the Name
 6.45 Modern Variety
 7. 0 The Quiz Kids
 7.30 The Smiley Burnette Show
 8. 3 Novelty Entertainers
 8.15 Robert Wilson (tenor)
 8.30 Popular Classics
 8.45 They Went the Unknown Ways: Mud to the Axle, the story of the first Wellington to Auckland Car Journey in 1912 (NZBS)
 9. 3 Sergei Rachmaninoff with the Philadelphia Orchestra
 Piano Concerto No. 4 in G Minor Rachmaninoff
 9.28 Tenor Time
 9.45 The Crosby Story
 10. 0 Old Time Dances
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.20 a.m. Housewives' Choice
 10. 0 Popular Vocalist
 10.15 Charlie Kunz (piano)
 10.30 Music While You Work
 11. 0 Women's Session: Station Amusements in N.Z.; Splash of Colour
 11.30 Morning Concert
 2. 0 p.m. Music While You Work
 2.30 Songs of the Countryside: Spring, a programme of old ballads and ditties sung long ago and still remembered today in the towns and villages of the West Country, England (BBC)
 3. 0 Life and Songs of George Gershwin
 3.15 Violin Concerto in D Tchaikovsky
 4. 0 Playhouse of Favourites: Crime and Punishment
 4.30 Edmundo Ros and His Orchestra (BBC)
 5. 0 Friday at Five
 5.15 Children's Session: Hideaway House
 5.45 Dinner Music
 7. 0 For the Sportsman
 7.30 My Irish Song: Maurice Tansley (vocal) and Jack Thompson (piano) (NZBS)
 7.50 Excerpts from The Four Lads Stage Show
 8. 0 Georgie Auld (saxophone) with Andre Previn's Orchestra and the Jud Conlon Singers
 8.15 Portraits from Dickens
 8.30 The Goon Show (BBC)
 9.30 The Flower of Darkness
 10. 0 Ted Heath's Orchestra (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Shoppers' Guide; Book Review; Music: Don't Let the Smoke Get in Your Eyes.
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Dark Abyss
 10.45 Occupational Hazards
 11.0 Favourite Orchestras
 11.30 Vocal Groups
 11.45 Latin American Parade
 12.0 Midday Musicals
 Results and Commentaries from Taranaki Summer Show
 2.0 p.m. Matinee
 5.45 Children's Corner: The Little King Stories
 6.0 Featuring Hammond Organ
 6.15 Family Affair: The Ames Brothers
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Song Celebrity: Doris Day
 7.0 Lazy Rhythm
 7.15 Sports Review (Mark Comber)
 7.30 Frontier Marshal
 8.1 Talk: The Critic's Platform, by Rilla Stephens
 8.15 Going Continental
 8.30 Playhouse of Favourites
 9.3 Piano and Orchestra
 9.20 Dad and Dave
 9.45 Hancock's Half Hour (BBC)
 10.15 Sweet and Sentimental
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), featuring Old Wine in New Bottles
 10.0 Folk Songs and Dances
 10.15 Film Favourites
 10.30 Frank Chacksfield's Orchestra
 10.45 Hits of Yesterday
 11.0 Music for All
 11.20 Something Sentimental
 11.40 Tunes of the Times
 12.0 Close down
 5.45 p.m. The Junior Session: Little Rapture Stories (NZBS)
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Tip Top Tunes
 7.30 Frontier Marshal
 8.0 Latin Americana
 8.15 White Coolies
 8.40 Light Classics
 9.4 At the Console
 9.15 Paris Star Time
 9.45 Death Takes Small Bites
 10.0 Glenn Miller's Orchestra
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Popular Pianists
 10.30 Frankie Laine
 10.45 Modern Romances
 11.0 English Radio Stars
 11.30 Hits of Yesteryear
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Frontier Marshal
 8.0 Light Concert
 8.30 Lushai Adventure: We find interests at home, the third talk by Lady Scott (NZBS)
 8.45 Songtime: Joan Hammond
 9.3 Radio Stage
 9.30 Piano Jazztime
 9.45 Ella Fitzgerald
 10.0 The World of Jazz (VOA)
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Suite from Helen of Troy
 9.51 Marian Anderson (contralto)
 10.0 Music While You Work
 10.30 Devotional Service

Friday, February 8



THE AMES BROTHERS, who are heard at 6.15 tonight from 2XP

- 10.45 Freddy Gardner (saxophone)
 11.0 Mainly for Women: Women in Sport; Pencarrow Saka, by Nette Scanlan
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
 3.0 Classical Hour
 Simple Symphony, Op. 4
 Seven Sonnets of Michelangelo, Op. 29
 Diversions for Piano (left hand) and Orchestra, Op. 21
 4.0 Courts of London
 4.15 Rhythm Pianists
 4.30 Stanley Black's Piano and Orchestra
 5.0 The Johnston Brothers
 5.15 Children's Session
 5.45 Songs for Summer Evenings
 6.0 Tea Dance
 7.15 Sports Magazine (NZBS)
 7.45 The Philharmonic Promenade Orchestra
 8.0 Commonwealth Feature Programme: Gold Coast Experiment, the story of the Gold Coast's march towards independence within the Commonwealth (BBC)
 9.30 Beyond This Place
 10.0 Gerry Mulligan Quartet Paris Concert
 10.5 Art Tatum (piano)
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Berlin City Chamber Orchestra
 Overture in G Minor
 7.15 Edmund Bohan (tenor)
 Adelaide
 Venetian Gondolier's Song
 Moonlight
 Why are the Roses so Pale?
 (Studio)
 Bruckner
 Beethoven
 Mendelssohn
 Schumann
 Tchaikovsky

- 7.30 Watson Forbes (viola) and Myers Foggins (piano)
 Sonata in D
 7.43 The Criminal Mind: The Young Delinquent in New Zealand, a talk by G. C. Burton (NZBS)
 8.2 The Stuttgart Chamber Orchestra conducted by Karl Münchinger
 Canon No. 1
 Sonata piano forte
 8.15 The York Minster Choir
 Sing We Merrily
 Magnificat in B Flat
 8.23 The BBC Symphony Orchestra
 Sospiri, Op. 70
 8.30 MAURICE CLARE (violin) and Marta Zalan (piano) (For details see 1YC)
 9.0 Soloists, Chorus and Orchestra of the North-West German Radio Orchestra
 Excerpts from The Bat
 9.33 Colin Horsley (piano)
 Etude in C, Op. 10, No. 7
 Etude in E Flat Minor, Op. 10, No. 6
 My Joys
 9.43 The Philharmonia Orchestra conducted by Anatole Fistoulari
 Skaska (Fairytale), Op. 29
 10.4 Jennifer Vyvyan (soprano) with the London Philharmonic Orchestra
 Et incarnatus Est (Mass in C Minor), K. 427
 Alleluia (Exsultate Jubilate)
 Ah, se in ciel, K. 538
 10.22 The London Baroque Ensemble
 Serenade in D Minor, Op. 44
 10.44 The Hamburg Philharmonic State Orchestra conducted by Giovanni di Bella
 Notturmo No. 2 in C
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 In This My Life
 10.15 Timber Ridge
 10.30 The Mystery of Nurse Lorimer
 10.45 Harry Farmer's Rhythm Ensemble
 Calling Temuka
 11.15 A Song of Old Hawaii
 11.30 Morning Variety
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Tops in Pops
 6.30 Crooners and Croonettes
 6.45 Strummin' Strings
 7.0 Straight from the States
 7.15 Melody on the Move
 7.30 Frontier Marshal
 8.10 A Programme of Romantic Ballads
 8.27 Camarata's Orchestra
 8.45 Parliamentary Portraits: Edward Gibbon Wakefield, by Mary Boyd (NZBS)
 9.3 Your Choice of Colour
 9.30 Screen Scrap Book
 10.3 Light and Bright
 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.30 a.m. Rhythm on the Organ
 9.45 Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Reminiscences of Myra Cohen, West Coaster (NZBS); Book Review
 11.30 Morning Concert
 2.0 p.m. Music of the Nineteenth Century
 2.45 Instrumental Duets
 3.0 Music While You Work
 3.30 Scenes from Ballet and Light Opera
 4.0 Honor Bright
 4.30 Hollywood Holiday
 5.0 Rhythm in the Style of Liberace
 5.15 Children's Session
 5.45 Musical Sketchbook
 6.0 Sports Preview, by Ian Thompson
 7.30 Play: The Return of the Prodigal, adapted by Howieson Cuff from the play by St. John Hankin (NZBS)
 9.30 New Vocalists
 10.0 Geoffrey Tankard (English pianist)
 Sonata No. 3 in F Flat
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Don John
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Closeups of Holland—Amsterdam Cruise
 11.30 Morning Concert
 Vienna State Opera Orchestra
 Suite: The Birds
 Trevor Anthony (bass)
 Revenge, Timotheus Cries (from Alexander's Feast)
 2.0 p.m. Short Story: Smuggler's Luck, by J. B. Smyth (NZBS)
 2.15 Light Orchestral Portraits
 2.30 Music While You Work
 3.15 Richard Tauber (tenor)
 3.30 Classical Hour
 Rustic Wedding Symphony
 Don Juan: Tone Poem
 4.30 Jane Froman (vocal)
 4.45 Barclay Allen (piano)
 5.0 Tea Table Tunes
 5.15 Children's Session: Animal Talks: The King and the Queen
 Light and Bright
 6.0 Harry Arnold's Orchestra
 For the Sportsman (Lankford Smith)
 7.45 Hawaiian Hits
 8.0 Paris Star Time (FBS)
 8.30 Dad and Dave
 9.30 Accent on Swing, with Calder Prescott's Orchestra (Studio)
 9.50 Beyond This Place
 10.20 Rhythm Parade (Scintineer)
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Philharmonia Orchestra
 Symphony No. 4 in G, Op. 88
 Concerto in C Sharp Minor, Op. 39
 8.0 Running the Welfare State: Typical Administrative Problems, a talk by Professor W. G. Munn (NZBS)
 8.20 Gerard Souzay (baritone)
 The Sailor
 Ganymede
 The First Bereavement
 8.30 MAURICE CLARE (violin) and Marta Zalan (piano) (For details see 1YC)
 9.0 The London Symphony Orchestra
 Overture: Iphigenia in Aulis
 9.9 I Musici Chamber Group
 Canon in Echo Duodecim Toni
 9.17 The London Baroque Ensemble
 Partita in D
 9.30 Fernando Germani (organ)
 Toccatina
 Fantasia in F Minor, K. 608
 9.51 Margaret Ritchie (soprano)
 Knowest Thou the Land?
 The Shepherd on the Rock
 10.10 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
 Trio No. 2 in F Sharp Minor
 10.28 The Royal Philharmonic Orchestra
 The Accursed Hunter
 10.41 Marguerite Long (piano) with the Paris Conservatoire Orchestra
 Ballade in F Sharp, Op. 19
 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 3.4 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Women's Session: News Flashes from Britain; Favourite Recipes
 11.30 For details until 5.15, see 4YA
 5.15 p.m. Children's Session: Junior Story Time: Sea Folk
 5.45 Dinner Music
 7.15 For the Sportsmen
 7.45 Picture Page
 8.30 Paris Star Time
 9.30 For details until 11.0, see 4YC
 11.20 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months, 26/-; six months, 13/-.

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, February 8

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Gene Jimae
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Search for Karen Hastings
10.30 Career Girl
10.45 Modern Romances
11. 0 Half Hour of Melody
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Jerome Kern Favourites
2.30 Women's Hour (Marina), featuring at 3.0, Gardening with George Dean
3.30 Melody from Microgroove
4. 0 Jussi Bjorling
4.15 Teenage Favourites
4.30 Billboard of Music
5.45 Voice of Your Choice: Debbie Reynolds

EVENING PROGRAMME

6. 0 The Merry-makers
6.30 Dine and Dance
7. 0 Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 The High and the Mighty
9. 0 John Turner's Family
9.30 Disco Coverage
10. 0 Sports Preview
10.30 Dragnet
11. 0 Radio Cabaret
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Shoppers Session (Margaret Isaac)
9.30 Gordon MacRae
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 Three Roads to Destiny
11. 0 Morning Variety
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Luncheon Music
1. 0 World at My Feet
1.30 Light Orchestras and Vocalists
2. 0 Women's Hour (Bett's Lee), featuring at 2.30, Gauntald House, and Pioneer Housewife
3. 0 Guest Spot: Joe Relohman
3.30 The Layton Story
4. 0 Classics Old and New
4.30 Rhythm Rendezvous
5. 0 Air Adventures of Biggles: Atomic Papers
5.15 After Work Variety
5.45 Rick O'Shea

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8. 0 Frontier Marshal
8.30 Popular Variety
9. 0 Speedcar
9.30 George Shearing Quintette
9.45 Western Style
10. 0 Spotlight on Sport by Bill Cassidy
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Erin Osmund)
9.30 Morning Waltz
9.45 Songs of Many Lands
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 The Intruder
11. 0 Morning Concert
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 The Life of Mary Sothorn
2.15 Piano Music
2.30 Women's Hour (Nan Dobson)

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring Interior Decoration (Francis Fairbairn)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Strictly Instrumental
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11. 0 Jazz Rhythm and Blues on Parade
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Chorus Time
9.45 Lenny Dee (Organ)
10. 0 Street With No Name
10.15 Tapestries of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Popular Parade
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 The Beverley Sisters
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music of the Nations
4. 0 The Orchestras of Norrie Paramor and Wally Stott
4.20 Two in Harmony
4.40 Light Instrumentalists
5. 0 Variety
5.30 Personality Parade: Slim Whitman

EVENING PROGRAMME

6. 0 Robert Farnon's Orchestra
6.30 Stars of European Variety
7. 0 The Quiz Kids
7.30 Piano Time
7.45 Country Digest (Ivan Tabor)
8. 0 Reserved
9. 0 Reserved
9.30 Roberto Inglez and his Orchestra
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

- 9.30 Tango Time
9.45 Two in Harmony
4. 0 American Radio Stars
4.30 Music Hall Memories
4.45 The Three Suns
5. 0 Air Adventures of Biggles
5.15 Something To Sing About
5.30 Eddie Calvert's Golden Trumpet
5.45 Reserved

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Frontier Marshal
8.30 Bob Eberly Show
9. 0 Dragnet
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Bright and Breezy
7.15 Keep Moving
8. 0 Breakfast Club (Happi Hill)
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star
3.32 Music of the Movies
4. 0 Romance in the Air
4.30 Follow Forth '43's'
5. 0 They've Come a Long Way
5.30 Junior Leaguers
5.45 Burl Ives

EVENING PROGRAMME

6. 0 David Rosa Conducts
6.30 Joy Nichols and Richard Bentley
6.45 Franz Winkler Trio
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Supper Miscellany
9.45 Sports Preview
10.15 Mainly Choral
10.30 Dragnet
11. 0 New Brighton is on the Air
11.30 Joe Bradley Sets the Pace
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 In This My Life
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Harmony and Humour
8.45 Listen to These
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
11. 0 Music for End of Day
12. 0 Close down

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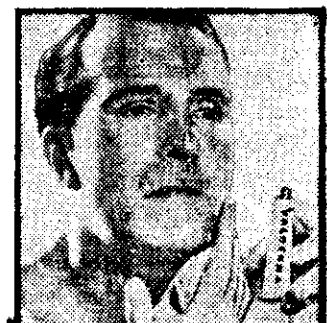
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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Saturday Morning Concert
 - 10.10 Devotional Service: Rev. Selwyn Marlow (Baptist)
 - 10.25 Popular Organists and Vocalists
 - 10.45 Trotting: Commentaries throughout the day on the Auckland Club's Meeting, at Epsom
 - 11.0 Variety
 - 12.0 Lawn Tennis: Commentaries on Invitation Tournament played at Stanley Street
 - Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 4.15 Light Concert
 - 5.15 Children's Session: Hideaway House
 - 5.45 Piano Corner
 - 6.0 Teatime Entertainers
 - 7.30 THEATRE OF MUSIC (For details see 2YA)
 - 8.15 A Word from Children (For details see 2YA)
 - 8.30 Songs of Our Times (For details see 3YA)
 - 9.15 Lookout
 - 9.30 The Goon Show (BBC)
 - 10.0 Make Believe Ballroom Time
 - 10.30 Delayed Commentaries on Auckland Provincial Junior and Women's Athletic Championships (NZBS)
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 - 7.0 Denis Matthews (piano) and the London Mozart Players, conducted by Harry Blech
 - Concerto in G, K.453 Mozart
 - 7.30 The Criminal Mind: The Young Delinquent in New Zealand, a talk by G. C. Burton (NZBS)
 - 7.50 The London Baroque Ensemble conducted by Karl Haas
 - Symphony for Wind Instruments, Op. Posth. Strauss
 - 8.28 The Vienna Octet
 - Piano Quintet in A, Op. 114 (The Trout) Schubert
 - 9.4 Roger Wagner Chorale
 - German Folk Songs
 - 9.19 Woody Herman Orchestra
 - Ebony Concerto Stravinsky
 - 9.30 Music from Overseas (For details see 2YC)
 - 10.30 Joseph Fuchs (violin) and Artur Balsam (piano)
 - Sonata in G, Op. 96 Beethoven
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Parade Preview
 - 11.30 Orchestral Interlude
 - 12.0 Melody Menu
 - 1.30 p.m. Saturday Matinee
 - 3.0 Concert Hour
 - 4.0 Barclay Allen (piano)
 - 4.20 London Labels
 - 4.40 For the Children
 - 5.0 Les Paul (guitar)
 - 5.20 Bright and Breezy
 - 5.40 Dick Haymes (vocal)
 - 6.0 Les Baxter's Orchestra
 - 6.15 Vocal Variety
 - 6.30 Paul Whiteman's Orchestra
 - 7.0 Crombie Murdoch's Orchestra with Jack Langford (vocal), from the Radio Theatre
 - 7.30 Spinning the Tops
 - 8.0 Stan Freberg Entertains
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9.0 Mainly for Maungaturoto
 - 9.15 Scottish Interlude
 - 9.30 Popular Parade
 - 10.0 Carmen Cavallaro at the Piano
 - 10.15 Ruby Murray Sings
 - 10.30 Occupational Hazards
 - 10.45 Primo Scala and his Accordion Band
 - 11.0 Close down
 - 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 - 6.0 Light and Bright
 - 6.45 Joe Loss and his Orchestra
 - 7.0 To Marry for Love
 - 7.15 Spotlight on Sport (Woodrow Wilson)
 - 7.30 It's in the Bag
 - 8.0 Sports Supplement
 - 8.5 Listeners' Requests
 - 10.0 It's Swingtime
 - 10.30 Close down

Saturday, February 9

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Musical Comedy Stars
 - 9.30 The Goon Show (BBC)
 - 10.0 New Voices from England
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 Racing: Commentaries throughout on Rotorua Racing Club's Meeting
 - Saturday Morning Family Favourites
 - 11.30 World Famous Orchestras
 - 2.0 p.m. Variety for Saturday Listeners
 - 2.15 Sports Summary
 - 3.0 Firehouse Five Plus Two
 - 3.20 Remember These?
 - 4.0 Late Afternoon Variety
 - 4.15 Sports Summary
 - 5.0 For Our Younger Listeners: Junior Naturalist: Dan Dare
 - 5.30 The Modernaires
 - 6.0 Dinner Music
 - 7.10 Bay of Plenty Sports Results
 - 7.30 Four Generations
 - 7.50 Cyril Pascoe (violin) and Silvio de Pra (accordion)
 - 8.15 Spike Jones and his Orchestra
 - 8.30 The Goon Show (BBC)
 - 9.15 Lookout
 - 9.30 Heart Strings, featuring Florian Zabach
 - 10.0 Today's Dance Hits
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.0 a.m. Breakfast Session
 - 7.15 Sports Cancellations and Announcements
 - 8.10 Sports Cancellations and Announcements
 - 9.4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - Morning Star
 - 9.40 Light and Bright
 - 10.10 Devotional Service
 - 10.30 South Sea Magic
 - 10.45 Billy Thornburn's Music
 - 11.0 Sports Cancellations and Announcements
 - Variety
 - 12.0 Sports Cancellations and Announcements
 - Lunch Music
 - 2.0 p.m. Music by Saint-Saens
 - 2.30 Afternoon Matinee
 - 3.0 Richelieu, Cardinal or King? (NZBS)
 - 3.30 Popular Dance Bands
 - 3.45 The Four Lads (vocal group)
 - 4.0 Paris Star Time
 - 4.30 The Golden Colt
 - 5.0 Reginald Dixon Medleys
 - 5.15 Children's Session: Lyrics with Louis: Adventures of Professor Branstawm: Children's Quiz
 - 6.0 Tea Dance
 - 7.30 THEATRE OF MUSIC: Banjo on My Knees, a collection of old established Minstrel songs, presented by the Happy Harts Singing Banjo Band (All YAs, 4YZ)



RUBY MURRAY sings from 1XN at 10.15 a.m.



DAVID GALBRAITH gives a studio recital at 8.30 this evening from 2YC

- 8.15 A Word from Children: A series of unhearsd interviews with children in the U.S.A., the United Kingdom and Australia by Keith Smith (ABC) (All YAs, 4YZ)
- 8.30 Songs of Our Times (For details see 3YA)
- 9.15 Lookout, by Graham Miller
- 9.30 The Goon Show (BBC)
- 10.0 Jim Golling and his Band playing from the Majestic Cabaret
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 - 6.0 Dinner Music
 - 7.0 Yehudi Menuhin (violin) and the Philharmonia Orchestra conducted by Anatole Fistoulari
 - Concerto No. 2 in B Minor, Op. 7 Paganini
 - 7.30 Son and Lover: A radio portrait of D. H. Lawrence, drawn from the recollections of people who knew him (BBC)
 - 8.30 David Galbraith (piano)
 - Prelude and Toccata
 - Deux L'unaire Pick-Mangiagalli
 - (Studio)
 - Pierre Bernac (baritone)
 - Ranallies Poulenc
 - Village Songs Ravel
 - 9.0 The Budapest String Quartet
 - Quartet in F
 - 9.30 Music from Overseas
 - The CBC String Orchestra conducted by Geoffrey Waddington
 - Divertimento No. 2 for Oboe and Strings Weinzwieg
 - Roland Ledue (cello) and John Newmark (piano)
 - Sonata Coulthard
 - Toronto Symphony Orchestra conducted by Sir Ernest MacMillan
 - Suite Francaise Milhaud
 - Tres Ricerari Martinu
 - (Recordings by courtesy of the CBC) (All YCs)

- 10.30 The Thirtieth Maslome Festival: The first part of the final concert given by Carl Dolmetsch, recorder consort, Walter Gerwis (lute), Joseph Saxby (harpichord), Michael Walton (recorder), and Kenneth Skeaping, Antonia Bradwood, Marjorie Lempiert (violins)
- Concerto in A Minor for Two Recorders, String and Harpsichord
- Suite for Solo Lute
- Concerto in F Minor for Harpsichord
- (BBC)
- (The second part of this concert will be broadcast from 2YC at 10.30 p.m. next Saturday evening).
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News. Breakfast Session (YAs only)
 - 7.0, 8.0 London News. Breakfast Session
 - 7.18 Sports Results
 - 7.58 Local Weather Forecast
 - 6.30 p.m. London News
 - 6.40 BBC Radio Newsreel
 - 6.50 Primary Produce Price Review
 - 7.0 National Sports Summary; Lawn Tennis Results
 - 9.0 Overseas and N.Z. News
 - 9.15 Lookout, a N.Z. Commentary on International News, by Graham Miller
 - 11.0 London News (YAs and 4YZ)
 - 11.0 London News (YAs and 4YZ)

2XG GIBBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 9.0 Sporting Summary
 - 9.15 Motoring with Robbie
 - 9.30 Occupational Hazards
 - 9.45 Pick Of the Pops
 - 10.0 Timely Gardening Hint
 - 10.3 Variety Time
 - 10.30 Bill Haley's Comets
 - 10.45 Music for Moderns
 - 11.0 Racing Commentaries throughout from the Poverty Bay Turf Club Meeting
 - 11.25 English Light Orchestras
 - 12.0 Lunch Music
 - 2.0 p.m. Afternoon Matinee
 - 3.45 Russ Morgan's Orchestra
 - 4.30 Variety
 - 5.45 Hello, Children: The Little King Stories
 - 6.0 Something Old, Something New
 - 6.15 Listen to Doris Day
 - 6.30 Harry Parry's Sextet
 - 6.45 Red Craig
 - 7.0 Tapestries of Life
 - 7.15 Sports Results
 - 7.30 Question Mark
 - 7.45 Today's Band: Sid Phillips
 - 8.3 Listeners' Requests
 - 9.30 Journey into Space—10 (BBC)
 - 10.0 Let's Have a Dance
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. The Golden Colt
 - 10.0 Master Music
 - 10.30 Will These Be Hits?
 - 10.45 Variety
 - 2.0 p.m. Racing Summary
 - Afternoon Programme
 - 4.30 Racing Summary
 - 5.15 Children's Session: Aunt Helen; Jamaican Folk Tales
 - 5.45 London Studio Melodies (BBC)
 - 6.15 Racing Summary
 - 6.19 Results from Wellington—Hawke's Bay Pipe Band Contest at Hastings
 - 7.30 Dead Circuit—7 (BBC)
 - 8.0 Hawke's Bay Talent Quest (Recorded at Embassy Theatre, Hastings)
 - 8.30 Now It Can Be Told
 - 9.15 Lookout
 - 9.30 Radio Roadhouse (NZBS)
 - 10.0 Old Time Ballroom
 - 10.18 Results from Wellington—Hawke's Bay Pipe Band Contest at Hastings
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 In Western Style: Johnny Cooper
 - 9.45 Edmund Ros and his Orchestra
 - 10.0 On Record
 - 10.30 Eric Frank Plays
 - 10.45 Rhythm and Rhyme
 - 11.0 Saturday Serenade
 - 12.0 Midday Musicales
 - Results and Commentaries from Taranaki Summer Show
 - 2.0 p.m. Matinee
 - 5.45 Children's Corner: The Saga of Davy Crockett
 - 6.0 Music Makers
 - 6.30 Taranaki Hit Parade
 - 7.0 In Strict Tempo
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Instrumental Interlude
 - 7.45 Songs from the Coronets
 - 8.1 The Orchestra Entertains
 - 8.15 The Guy Lombardo Show
 - 8.45 Variety of Rhythms
 - 8.3 Play: The Platoon and the Village, by Willis Hall (NZBS)
 - 10.0 Design for Dancing
 - 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 9.0 Down to Earth with early
 9.15 Popular Classics
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.0 Picture Players
 10.15 Morning Variety
 10.30 Occupational Hazards
 10.45 Songs of the Open
 11.0 Racing: Commentaries throughout from the Wanganui Jockey Club's Meeting
 11.10 Larry Adler
 11.25 Continental Corner
 12.0 Lunch Music
 2.0 p.m. Afternoon Variety
 4.30 The Fontaine Sisters
 4.50 Songs of the South Seas
 5.10 Funny Business
 5.30 Les Baylors' Orchestra
 5.45 The Junior Session: Saga of Davy Crockett
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 Songtime: Eddie Fisher
 7.0 Famous Firsts
 7.15 Sporting Review (Norm. Nielsen)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8.0 Old Time Dance Music
 8.30 Life with the Lyons (BBC)
 9.4 Eddie Calvert
 9.15 Play: Parson's Fling, by David Scott Daniel (NZBS)
 10.15 Red Noryo Trio
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 Occupational Hazards
 9.45 Country Dance Time
 10.0 Down to Earth with Bert—the Home Gardener
 10.30 Topical Tunes
 11.0 Close down
 5.45 p.m. Children's Corner: Stories by Miles Tomalin
 5.0 Melody Mixture
 6.45 Continental Light Orchestras
 7.0 John Nesbitt's Passing Parade
 7.15 Sports Reports (Alan Paterson)
 7.30 Dancing Time with Guy Lombardo
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. A Leroy Anderson Pops Concert
 9.22 Show Business
 9.45 Frank Weir's Saxophone, Chorus and Orchestra
 10.0 The Jay Wilbur Strings
 10.30 Devotional Service
 10.45 Ralph Sharon (piano)
 11.0 Trotting: Commentaries throughout from the Canterbury Park Club's Meeting
 11.15 Morning Variety
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 5.0 Recent Releases
 5.15 Children's Session
 5.45 Listeners' Requests
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.15 A Word from Children (For details see 2YA)
 8.30 Songs of Our Times: A cavalcade of music and events spanning the years 1916-1914 written and presented by Jim Walshe (Studio) (All YAs)
 9.15 Lookout
 9.30 The Goon Show (BBC)
 10.0 Sports Review
 10.15 Crombie Murdoch's Orchestra from Radio Theatre (NZBS)
 10.45 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 A History of Music in Sound—8: Keyboard Music for Harpsichord and Organ
 Early Opera: Monteverdi and Landi

Saturday, February 9

- 7.30 Ferdinand Lopez—11 (BBC)
 8.0 The Piano Music of Erik Satie, played by William Masseles
 8.44 Robert Shaw Chorale, with String Ensemble directed by Robert Shaw, with Yvonne Clauella (soprano), Walter Carlinger (tenor)
 Mass No. 2 in G Schubert
 9.11 Fritz Helfmann (organ) Chorale Preludes from the Little Organ Book Bach
 9.30 Music from Oversea (For details see 2YC)
 10.34 Peter Pears (tenor) Folk Songs arr. Britten
 10.54 The Concertgebouw Orchestra of Amsterdam Sunday Morning (No. 2 of Four Sea Interludes) Britten
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8.0 Saturday's Choice (Requests)
 9.0 Man About Town
 9.15 Al Jazbo and Dorothy Collins
 9.30 Calling Geraldine
 9.45 The Four Aces
 10.0 Stanley Black and his Orchestra
 10.15 Stars of the Screen
 10.30 Country Mailbag
 10.45 Tunes of the Times
 11.0 Close down
 5.45 p.m. For Our Younger Listeners: Youth Club of the Air
 6.0 Melody Mixture
 6.30 Solo Spotlight
 6.45 Around the Wards (Hospital Requests)
 7.0 Harmonica Capers
 7.15 Sports Page
 7.30 Love Songs of the Day
 7.45 Carmen Cavallaro at the Piano
 8.5 The Bill Kerr Show
 8.20 Intimate Artistry
 8.35 Gems from Opera
 9.3 White Coolies
 9.30 London Studio Melodies (BBC)
 10.0 In Party Mood
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.4 a.m. You Ask, We Play
 2.0 p.m. Sports Summary
 Saturday Matinee
 5.0 Sports Summary
 5.15 Children's Requests
 5.45 Song and Story of the Maori (NZBS)
 6.0 Everybody's Favourites
 7.30 Star Time
 8.0 Dead Circuit—7 (BBC)
 8.30 Light Classical Favourites
 9.15 Lookout
 9.30 The Goon Show (BBC)
 10.0 Billy Taylor (piano)
 10.15 Short Story: The Picture, by John Boland (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Victor Young's Singing Strings
 9.15 Saturday Magazine (Beverly Pollock)
 10.0 Music of Strauss
 10.20 Devotional Service
 10.45 Semprini (piano)
 11.0 Cavalcade of Music
 11.30 They're Human After All
 12.0 Sports Announcements
 Lunch Music
 2.0 p.m. Matinee
 5.0 Tea Table Tunes
 5.15 Children's Session: Story Time
 5.45 Light and Bright
 6.0 Wally Fryer's Orchestra
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.15 A Word from Children (For details see 2YA)
 8.30 Songs of Our Times (For details see 3YA)
 9.15 Lookout
 9.30 The Goon Show (BBC)
 10.0 Sports Summary
 10.15 Elliot Lawrence's Orchestra
 10.45 Dance Music
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

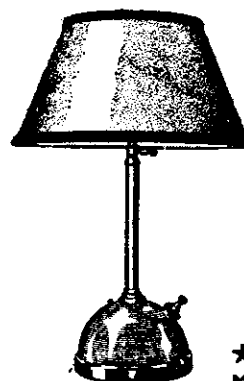
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Ferdinand Lopez—11 (BBC)
 7.30 Beethoven Clifford Curzon (piano) with the Vienna Philharmonic Orchestra Concerto No. 4 in C, Op. 58
 Joan Hammond (soprano) with the Philharmonic Orchestra Ah, Perfidio
 Albert Ferber (piano) Ten Variations in B Flat on La Stessa la Stessissima
 8.30 The Englishness of English Art: Blake and the Flaming Line (BBC)
 8.58 Hans Reineck (flute), Leopold Wach (clarinet), Gottfried von Freiberg (horn), Karl Oehlberger (bassoon), and Roland Raupenstrauch (piano) Quintet in B Flat Rimsky-Korsakov
 9.30 Music from Oversea (For details see 2YC)

- 10.30 The Danish State Radio Chamber Orchestra Symphony in C Dittersdorf
 10.43 Carl Dolmetsch (recorder), and Joseph Saxby (harpsichord) Partita No. 2 in G Telemann
 Sonata No. 5 in G Minor Senaille
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Interlude for Strings
 11.0 American Showcase
 11.30 Racing: Commentaries throughout from Gore Racing Club's Meeting Continental Corner
 2.0 p.m. Radio Matinee
 5.15 Children's Session: Time for Juniors: The Quiz
 6.0 Dinner Music
 7.30 For details until 11.20, see 4YA
 11.20 Close down

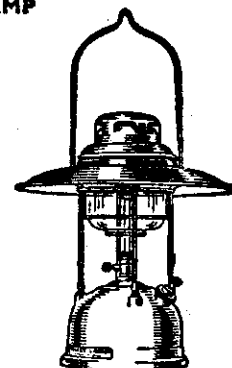
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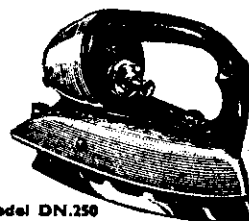
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Model X.246

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Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m.; Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

Saturday, February 9

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m.; Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview
- 9. 0 Ron Goodwin and his Orchestra
- 9.30 Three Hits and a Miss
- 9.45 Sacred Songs
- 10. 0 Local Vocals
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott): Warts—Ordinary and Plantar Melodies and Memories
- 12.2 p.m. Midday Music Hall
- 2. 2 Afternoon Variety
- 5.30 Air Adventures of Biggles
- 5.45 Voice of Your Choice: Bing Crosby

EVENING PROGRAMME

- 6. 0 MGM Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7. 0 All Our Tomorrows
- 7.30 Medical File
- 8. 0 Surf Radio Theatre: Royal Highness
- 9. 0 The Knave of Hearts
- 9.30 For Saturday Stay at Home
- 9.47 London Commentary
- 10. 0 Stop the Music
- 10.30 Coke Time with Eddie Fisher
- 10.45 Saturday Dance Date
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.20 Melody Time
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10. 0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott): Warts—Ordinary and Plantar
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Kiddies Korner

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 All Our Tomorrows
- 7.30 The Mad Doctor in Harley Street
- 8. 0 Surf Radio Theatre: Royal Highness
- 9. 0 The Knave of Hearts
- 9.47 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Andre Previn
- 10.30 Light Variety
- 10.45 Saturday Nightclub from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Light and Bright
- 9. 0 For the Home Gardener (David Cambridge)
- 9.30 Melody on the Move
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott): Warts—Ordinary and Plantar
- 11.15 Sports Cancellations and Postponements
- 11.32 Tunes of the Time
- 12. 0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 All Our Tomorrows
- 7.30 The Hardy Family
- 8. 0 Surf Radio Theatre: Royal Highness
- 9. 0 Knave of Hearts
- 9.30 Armchair Harmony
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.15 Say It with Music
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Jobs for Sale
- 11.15 Late Evening Requests
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott): Warts—Ordinary and Plantar
- 11.33 4ZB Cancellation Service
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade
- 5.15 They All Sing
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.15 Your Kind of Music
- 6.30 Radio Sports News
- 7. 0 All Our Tomorrows
- 7.30 Star Time
- 8. 0 Surf Radio Theatre: Royal Highness
- 9. 0 Knave of Hearts
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10. 0 In Sweeter Style
- 10.30 Dance Music from the Town Hall
- 11.30 Dance Time
- 12. 0 Close down

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MANUFACTURING JEWELLERS

62 WILLIS STREET, WELLINGTON, C.I.

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8. 0 Sportsmen's Preview and Sports Cancellations by John Armstrong
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Musical Interlude
- 9.45 A Story for a Star
- 10. 0 Not For Publication
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Sports Cancellations Saturday Playbill
- 11.45 Famous Firsts
- 12. 0 Musical Forecast
- 12.15 p.m. Luncheon Music
- 1. 0 Occupational Hazards
- 1.15 Saturday Matinee
- 4.30 In a Latin Pattern
- 5. 0 Air Adventures of Biggles: Atomic Papers
- 5.15 Tea Dance
- 5.45 These Were Favourites

EVENING PROGRAMME

- 6. 0 Pops on Record
- 6.30 Radio Sports News
- 7. 0 Hollywood Theatre of Stars
- 7.30 Melody Makers
- 8. 0 Surf Radio Theatre: Royal Highness
- 9. 0 Knave of Hearts
- 9.33 For Saturday Stay at Home
- 10.15 Musical Menu
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9. 0 Journey into Melody
- 10. 0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
- 11. 0 Radio Doctor (Dr. H. B. Turbott): Warts—Ordinary and Plantar
- 11. 5 Rising Stars
- 11.30 Songs of the Saddle
- 11.40 Country Dance Tunes

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Preview
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10. 0 Appointment with Fate
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 A Story for a Star
- 10.45 Occupational Hazards
- 11. 0 Radio Doctor: Away with Kitchen Thieves (Dr. H. B. Turbott)
- 11. 5 Popular Parade
- 11.25 Sports Cancellations
- 11.30 Boston Promenade Orchestra
- 11.45 Lester Ferguson (tenor)
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Shadow Men
- 5.45 Benny Goodman Trio

EVENING PROGRAMME

- 6. 0 Music for the Tea Hour
- 6.30 Sports Round-Up
- 7. 0 Famous Secrets
- 7.15 Variety Time
- 7.30 I Sat in Judgment
- 8. 0 Surf Radio Theatre: Royal Highness
- 9. 0 Knave of Hearts
- 9.30 Orchestral Serenade
- 10. 0 Saturday Night Requests
- 10.30 Close down

- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Radio Sports News
- 7. 0 The Knave of Hearts
- 7.30 Sweet with a Beat
- 8. 0 Surf Radio Theatre: Royal Highness
- 9. 0 Something Old, Something New
- 9.32 Saturday Cabaret
- 10. 0 Soft Lights and Sweet Music
- 10.15 Drama of Medicine
- 10.30 Close down

IYA AUCKLAND

- 760 kc. 395 m.
6. 0 a.m. National Programme (see panel)
11. 0 PRESBYTERIAN SERVICE
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.30 Water Music Suite
- 5.45 Gerard Souzay (baritone)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
Preacher: His Grace Archbishop Liston
Organist: Lenora Owsley
Choirmaster: Desmond Anderson
8. 5 Boston Promenade Orchestra
Gaiety Parisienne Ballet
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Waltzing to Josef Gingl
- 9.35 Talk: But for This Man, by Cella and Cecil Manson (NZBS)
- 9.50 Reginald Kell (clarinet)
10. 0 Vienna State Opera Chorus and Orchestra
Melodies from Old Vienna
- 10.30 Sunday Serenade
11. 0 London News
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert
Overture: Prince Igor Borodin
Horn Concerto No. 2 in D Haydn
Bachianas Brasileiras No. 5 Villa-Lobos
Symphony No. 3 in C, Op. 52 Sibelius
- 7.30 Hans Hotter (baritone) Brahms
Four Serious Songs
- 7.50 Artur Schnabel (piano) Schubert
Sonata in A (Posthumous)
- 8.25 Wellington Schola Cantorum, conducted by Stanley Oliver
Cantata of Peace Milhaud
Marsh Flowers Britten
Tears (Symphony for Voices, Second Movement) Harris
Anthony O'Daly Barber
Jesus and the Traders Kodaly
Spring of the Year Warlock
Seventy-fourth Psalm Schutz
Say ye to the Righteous Thomson
Souls of the Righteous
Vaughan Williams (NZBS)
- 9.15 Poetic Drama Today: T. S. Eliot—Man and Martyrdom (NZBS)
- 9.35 Ossy Renardy (violin) Dvorak
Ballade in D Minor, Op. 15
Concertstück
Saint-Saens arr. Spiering
Mazurka, Op. 26 Zarzkycki
- 9.52 Kathleen Ferrier (contralto)
The Fairy Lough
A Soft Day
Love is a Bable
Sleep Stanford
Parry
Warlock
10. 5 City of Birmingham Orchestra
Organ Concerto No. 2 in B Flat
(Soloist: Dr. G. D. Cunningham)
Handel
Spanish Dances Moskowski
Sinfonia Concertante Walton
(with Phyllis Sellick, piano)
11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
10. 0 a.m. Sacred Selections
- 10.20 Music by Richard Rogers
- 10.40 The Norman Luboff Choir
11. 2 The Andre Kostelanetz Orchestra
- 11.20 Stephen Foster Favourites
- 11.40 Popular Ballads
12. 0 Midday Melody
1. 5 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 In Lighter Mood
- 4.30 The Encore Programme
5. 0 Van Lynn's Concert Orchestra
- 5.30 Perry Como (vocal) and Ben Light (piano)
6. 0 The Auckland Hit Parade
- 6.30 Wally Stott's Orchestra
7. 0 The Family Hour
8. 0 North American Diary with Rex Sayers
- 8.30 Eb and Zeb, the Country Store-keepers
- 8.40 Alan Dale (vocal)
9. 0 The Duplicates (NZBS)
- 9.15 Victor Young's Singing Strings
- 9.30 Let's Look Back
10. 0 District Weather Forecast
Close down

Sunday, February 10

IXN WHANGAREI

- 970 kc. 309 m.
8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Encore
- 9.30 British Brass Bands
- 9.45 Norman Walker (bass)
10. 0 Sports Digest
- 10.15 Sunday Morning Concert
- 10.44 Peer Gynt Suite No. 2 Grieg
11. 0 Close down
6. 0 p.m. The Philharmonia Orchestra
Peter and the Wolf, Op. 67 Prokofeff
- 6.30 Song Album
- 6.45 Familiar Waltzes from Favourite Operas
7. 0 Eugene Conley (tenor)
Albert Ferber (piano)
Six Songs Without Words Mendelssohn
- 7.30 Sir Carol Reed: A Portrait of the famous British Film Producer (BBC)
8. 0 Music from the Ballet
- 8.30 The Golden Butterfly (BBC)
9. 0 Weather Forecast
9. 4 Music of Haydn
Margaret Ritchie (soprano)
The Mermald
Recollection
She Never Told Her Love
Sailor's Song
The Sydney Symphony Orchestra
Symphony No. 92 in G (Oxford)
- 3.40 Devotional Service (Congregational)
10. 0 Sunday Serenade
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
7. 0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
8. 0 London News and Early Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
9. 4 Rossini Overtures
- 9.30 From Our Sacred Library
10. 0 British Brass Bands
- 10.30 Choruses from Opera
11. 0 Variety
12. 0 Concert Favourites
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Britain Sings (BBC)
- 1.45 In Chancery—12 (BBC)
- 2.15 Beauty That Endures
- 2.40 Short Story: The Coin, by George Ewart Evans (NZBS)
3. 0 Life with the Lyons (BBC)
- 3.30 Cole Porter Melodies
They're Human After All
Glenda Sings
4. 0
- 4.45
5. 0 Book Shop (NZBS)
- 5.20 Conductors and their Orchestras
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and Radio Newsreel
7. 0 METHODIST SERVICE: Bainbridge Memorial Church
Preacher: The Rev. G. V. Thomas
Organist: Beryl Thomas
Choirmaster: Haydn Lichtwark
8. 0 Intimate Artistry: Anona Winn
- 8.15 Halls of Ivy (VOA)

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

3. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
Forth in Thy Name (Tune: Angels)
There's a Friend for Little Children (Tune: In Memoriam)
Through the Night of Doubt and Sorrow (Tune: Marching)
Jesus Good Above All Other (Tune: Anon)
To Thee O God We Fly (Tune: Crofts, 148th)
- 2.30 3YZ See Local Programme
- Frozen Cargo: A programme by Basil Clarke to mark the Seventy-fifth Anniversary of the Founding of N.Z.'s Frozen Meat Trade (NZBS)
10. 0 Auckland Congress Hall Salvation Army Band, conducted by K. Mahaffie
In the King's Service Leidzen
In My Redeemer's Praise Kitching
Trumpet Voluntary attr. Clarke
Stand by the Flag Coles
Maryton arr. Ball
N.Z. Warriors Goffin
(Studio)
- 10.30 The Paris Conservatoire Orchestra, conducted by Ataulfo Argenta, with Ana-Maria Iriarte (mezzo-soprano)
Love the Magician Falla
11. 0 YA Stations See Local Programmes
- 11.30 Melodiously Yours
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. Cavalcade of Music: Sidney Torch's Orchestra with guest artist, Allan Jones
- 1.30 Changes in Film Censorship: Telling the Public, the first of four talks by Gordon Mirams (NZBS)
- 1.45 Britain Sings: The Dormel Singers, conductor Dorothy Mellor
Good Morrow, Fair Ladies
My Bonny Lass She Smileth
Languishment
Jack and Jill
Fly, Singing Bird
My Grandma's Goat
(BBC)
2. 0 THE NATIONAL ORCHESTRA, conducted by Professor John Bishop
Piano Concerto in A Minor Grieg
(Soloist: David Galbraith)
Three Dances (Three-Cornered Hat) Falla
(A recording of the second half of a Promenade Concert in the Civic Theatre, Christchurch, on Monday, February 4)
- 2.50 Adventure in Space: The theory of Space Travel has inspired numerous writers, and in recent years provided material for many popular broadcasts. In this discussion three Fellows of the British Interplanetary Society answer questions about man's efforts to conquer space. Although the questions are asked by young English listeners they are of wide and general interest (BBC)
A second discussion will be broadcast on Sunday, February 17, at 2.50 p.m.
- 3.13 Arabian Nights: Music from the extravaganza by Carmen Lombardo and John Jacob Loeb, presented by Lauritz Melchior, Helena Scott, Ralph Herbert, Hope Holiday and William Chapman
4. 0 Life with the Lyons (BBC)
- 4.30 Ballroom Orchestra: Presented by Adrian de Reuter (NZBS)

- 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
- 9.15 Quiet Melodies
- 9.30 Dead Circuit—8 (BBC)
10. 0 Woodland Sketches Maccowall
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 ANGLICAN SERVICE: St. Peter's Church
Preacher: Rev. O. Williams
Organist and Choirmistress: L. Scott
12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service: Conducted by E. R. Vickery of the Church of Christ
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel
7. 0 BAPTIST SERVICE: Central Baptist Church
Preacher: Rev. Royston Brown
Organist: John Booth
Choirmaster: R. H. Radford
8. 5 Singers and Strings: Presented by Fanny MacDonald with Newton Goodson (tenor) (NZBS)
- 8.30 Organ Music
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
Station Notices
- 9.15 Sunday Musio with Early Instruments: Presented by Zillah, Maureen and Ronald Castle, with Sybil Philipps (soprano) (NZBS)
- 9.33 The Boston Promenade Orchestra
- 9.44 Excerpts from Die Fledermaus Strauss
10. 2 The Philharmonic - Symphony Orchestra of New York
Selection of Waltzes
March of the Siamese Children (The King and I) Rodgers
The Carousel Waltz
10.23 Carmen Cavallaro (piano)

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert
- 6.15 Short Story: The Ship, by Laurence Robinson (NZBS)
- 6.30 Dinner Music
7. 0 Maori Song Forms: Phyllis Williams introduces and illustrates the first of six programmes about the origins and development of various types of Maori Song (NZBS)
- 7.15 Scenes from Wagnerian Music
Dramas
Paul Schoeffler (bass-baritone), Franz Lechleitner and Gunther Trepton (tenors) with the Vienna Philharmonic Orchestra
The Valkyrie: Wotan's Farewell and Magic Fire Music
Siegfried: Forest Murmurs
Parsifal: Transformation Scene
(Orchestral Version)
Flower Maiden's Scene
8. 0 BBC World Theatre: The Golden Entry, by J. B. Priestley, adapted by Cynthia Pugh
- 3.30 The Danish State Radio Orchestra and Chamber Choir, conducted by Mogens Woldike
Sinfonia in B Flat, Op. 18, No. 2
(Overture to Lucio Silla) J. C. Bach
Divertimento in G
Songs for Mixed Voices:
Song of Thanks to God
The Moment
Harmony in Marriage
Symphony No. 14 in A, K.114 Haydn
Songs for Mixed Voices:
Eloquence
The Old Man
Evening to God Haydn
Symphony in C Dittersdorff
- 10.45 Piet Kee (organ)
Prelude and Fugue in F Sharp Minor
Two Variations on Psalm 116
Toccata in A
Van Noorde
Sweetlinak
11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Band Music
- 7.30 Glenda
8. 0 Baffles
- 8.15 Mantovani Concert
- 8.30 Dad and Dave
- 8.45 Helen Traubel (vocal)
9. 0 Orchestral Favourites
- 9.30 Peter Dawson (bass-baritone)
- 9.45 Robert Farnon Conducts
10. 0 District Weather Forecast
Close down

2XG GISBORNE 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Band Music
 9.30 Hymn Session
 9.45 The Chorus and Orchestra of The Opera-Comique, Paris
 Choruses from Carmen **Liszt**
 10. 0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11. 0 Close down
 6. 0 p.m. For the Children: They Wrote the Music
 6.30 With a Song in My Heart
 7. 0 The Philharmonia Orchestra
 Dance of the Young Maidens
 Sabre Dance (Gayaneh) **Khachaturian**
 Ricardo Odnoposoff with The Radio Zurich Orchestra
 Violin Concerto No. 1 in D, Op. 19 **Prokofiev**
 Cincinnati Symphony Orchestra
 Symphonic Poem: Song of the Nightingale **Stravinsky**
 7.45 Take It From Here (BBC)
 8.15 Short Story: With Interest, by Michael Hervey (NZBS)
 8.30 The N.B.C. Symphony Orchestra
 The Thieving Magpie **Rossini**
 8.35 Let's Learn Maori (NZBS)
 Talk in Maori (NZBS)
 9. 0 Dominion Weather Forecast
 9. 8 Gina Bachauer (piano)
 Sonnet of Petrarch, No. 123 **Liszt**
 Etude in E Flat **Chopin**
 9.20 Quiet Time
 9.40 Devotional Service (Roman Catholic)
 10. 0 Sunday Serenade
 10.30 Close down

2YZ NAPIER 349 m.

7. 0 a.m. London News, Dominion Weather Forecast and Morning Programme
 8. 0 London News and Morning Programme
 8.45 Newsletter from Britain
 9. 0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Singing for You: Paul Robeson
 10. 0 Band Music
 10.30 Laws and Liberties—3: a series recalling cases which illustrate the rights and liberties of the individual under English Law (BBC)
 11. 0 Music for Everyman
 12. 0 Serenade
 12.30 p.m. Dominion Weather Forecast
 Dinner Music
 1. 5 An orchestral selection of the works of Verdi
 1.25 Bookshop (NZBS)
 1.45 Faith and Works
 2. 0 Florence Taylor (contralto) with Maurice Till (piano)
 Gipsy Songs:
 My Song Resounds
 Hark! How My Triangle
 Silent Woods
 Songs my Mother Taught Me
 Tune Thy Fiddle Gipsy
 Garbed in Flowing Linen
 The Height of Tatra **Dvorak**
 Dorothy Hopkins (soprano) and Arthur Cook (organ)
 Recitative and Air (The Creation) **Haydn**
 A Maggot—Organ Solo
 Break in Grief (St. Matthew Passion) **Bach**
 The Heart Worships **Holst**
 2.30 Song and Story of the Maori (NZBS)
 2.45 In Chancery—12 (BBC)
 3.30 Peter Yorke's Concert Orchestra
 4. 0 Microphone Musicals
 4.30 Officer Crosby
 5. 0 Junior Naturalist
 5.15 Children's Session: Alice's Adventures in Wonderland (BBC)
 5.45 Glenda Sings
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, London News and Radio Newsreel
 7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church, Napier
 Preacher: Rev. Father Prendergast
 Organist: Grace Gannaway
 Choirmaster: E. Reade
 8. 5 Light and Lively
 8.15 Life with the Lyons (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 The People Sing and Dance: Music from Denmark, the Faroe Islands and Iceland
 9.30 With a Song in My Heart
 10. 0 Reflections
 The Epilogue
 10.30 Close down

Sunday, February 10

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Band Music
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: Hearts and Flowers, by Conal O'Connor (NZBS)
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.30 Talk of the Town
 7. 0 Orchestra and Chorus
 7.30 Take It From Here (BBC)
 8. 0 The Melody Lingers On
 8.30 My Lady Waited
 9. 0 Dominion Weather Forecast
 9. 3 Kathleen Ferrier (contralto)
 The Fairy Lough
 A Soft Day **Stanford**
 Love is a Bable **Parry**
 Silent Noon **Vaughan Williams**
 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. A. A. Ross (Presbyterian)
 10. 0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10. 0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Lutan Girls' Choir
 10.30 Ballet Music: The Blue Danube **Strauss**
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: The Adventures of Clara Chuff; Worse Things Happen at Sea—12 (BBC)
 6.30 The Fred Hartley Programme
 7. 0 Short Story: The Ladies of Alberi Lodge, by Antonia Ridge (NZBS)
 7.15 Famous Concert Pianists
 7.30 The Fortunes of Nigel—7 (BBC)
 8. 0 From the Theatre
 8.30 Arthur Hanna (tenor)
 The Gentle Maiden **arr. Lavater**
 The Kerry Dance **Molloy**
 Aran Lullaby **Jones**
 Kitty of Coleraine **arr. Moffat**
 Believe Me If All Those Endearing Young Charms **Moore**
 Star of the County Down **arr. Hughes**
 9. 0 Dominion Weather Forecast
 9. 4 Overture: Carnival Roman **Berlioz**
 Under Italian Skies
 9.40 Devotional Service: Rev. C. H. Naylor (Presbyterian)
 10. 0 Sunday Serenade
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hymns for All
 9.15 Morning Concert
 9.45 The Goon Show (BBC)
 10.15 Song Album
 10.30 Cavalcade of Music
 11. 0 Close down
 6. 0 p.m. Children's Corner: The Bell Family (NZBS)
 6.30 Book Shop (NZBS)
 7. 0 Short Story: Work, by Marie Inley (NZBS)
 7.15 Music for Pleasure
 7.45 Martin Chuzzlewit (final episode) (BBC)
 8.14 Thomas L. Thomas (baritone)
 8.30 Nelson Newsreel
 9. 0 Dominion Weather Forecast
 9. 3 Young Musicians of Nelson: A programme devised and introduced by Dr. Thornton Lofthouse (NZBS)
 9.40 Devotional Service (Salvation Army)
 10. 0 Sunday Evening Concert
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

8. 0 a.m. National Programme (see panel)
 11. 0 METHODIST SERVICE: St. Alban's Church
 Preacher: Dr. W. G. Slade
 Organist: Brian Barrett
 Choirmaster: W. R. Hawkey
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Service, conducted by Rev. Father J. Galvin

- 5.30 Light Music
 6. 0 Welsh Folk Dances
 8.12 Semprini Entertainers
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 ANGLICAN SERVICE: Christchurch Cathedral
 8. 6 Ballet Music: Spectre of the Rose **Weber-Berlioz**
 8.15 With a Song in My Heart
 3.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Porkey and Bess: A Symphonic Picture
 9.35 Old American Songs
 9.50 Melodies of Fritz Kreisler
 10. 0 Late Evening Concert
 11. 0 London News
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Tutira, by H. Guthrie Smith, adapted and read by Oliver Duff (NZBS)
 6.15 International Welsh Eisteddfod, 1952 (First of four programmes)
 6.35 Reginald Kell (clarinet)
 Boris Christoff (bass)
 Russian Folk Songs
 7. 0 London Philharmonic Orchestra
 Portsmouth Point **Walton**
 7. 7 John Cameron (baritone), Patricia Bartlett and Iris Kells (sopranos), with Gordon Watson (piano)
 Seven Songs from The Pilgrim's Progress **Vaughan Williams**
 7.25 Philharmonic Promenade Orchestra conducted by Sir Adrian Boult
 Music for String Instruments, Percussion and Celesta **Bartok**
 7.55 Philharmonia Orchestra conducted by Effrem Kurtz
 The Golden Age: Ballet Suite, Op. 29 **Shostakovich**
 8.15 Short Story: Voice of the Reeds, by Nancy Bruce (NZBS)
 8.30 Kirsten Flagstad (soprano)
 From Monte Pincho
 Springtide **Grieg**
 8.43 Myra Hess (piano) with the Philharmonia Orchestra, conducted by Rudolf Schwarz
 Concerto in A Minor, Op. 54 **Schumann**
 9.15 The Concertgebouw Orchestra conducted by Edward van Beinum
 Symphony No. 2 in D, Op. 73 **Brahms**
 9.55 The Boyd Neel String Orchestra
 Concerto Grosso in A Minor, Op. 6, No. 4 **Handel**
 10.11 Margaret Ritchie (soprano)
 The Plaint (The Fairy Queen)
 O Lead Me to Some Peaceful Gloom (Bonduca)
 I Attempt from Love's Sickness to Fly (The Indian Queen)
 The Mystery's Song (The Fairy Queen) **Purcell**
 10.23 Julius Baker (flute) and Sylvia Marlowe (harpsichord)
 Sonata No. 2 in E Flat **Bach**
 10.34 The Zimblet Sinfonietta
 Serenade No. 1 in D, K.100 **Mozart**
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

3. 0 a.m. Morning Music
 9. 0 Dominion Weather Forecast
 9. 5 National Youth Brass Band of Great Britain, conductor Dr. Dennis Wright (BBC)
 9.35 Paul Robeson (bass)
 9.45 Sacred Music
 10. 0 Musical Comedy Cameo
 10.30 Serenade
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: Once Upon a Time
 6.30 Musical Mailbag
 7. 0 Repeat Performance
 7.30 Scottish Session
 8. 0 Death Takes Small Rites
 8.30 The Family's Choice
 9. 0 Dominion Weather Forecast
 9. 4 Picture Parade: A Kid for Two Farthings (BBC)
 9.34 Soliloquy
 9.40 Devotional Service: Rev. L. S. Dewar (Presbyterian)
 10. 0 At Close of Day
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11. 0 Trumpets in the Dawn
 11.30 National Programme (see panel)
 5. 0 p.m. Children's Song Service, conducted by Rev. K. G. Aubrey

- 5.30 Classical Requests
 6.25 Dominion Weather Forecast, London News and Radio Newsreel
 7. 0 CHURCH OF CHRIST SERVICE: Brunner Street Church, Greymouth
 Preacher: E. T. Williams
 Organist: Mavis Best
 8.15 Film Fare
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 West Coast Sports Results
 9.30 Waltz Time
 10. 0 Nocturne
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0 a.m. National Programme (see panel)
 11. 0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Sunday Service
 5.30 Gina Bachauer (piano)
 5.45 Music of Melachino
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. J. G. Matheson
 Organist: Roy Spackman
 8. 5 The ABC Light Orchestra
 Music from Ballet by Candelight
 8.13 Soloists with Dennis Collinson's Orchestra
 Australian Ballads
 8.30 Eileen Joyce (piano)
 Pieces by Grieg
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Music by Stolz and Kalman
 9.45 Gwen Catley (soprano)
 10. 0 Reginald Kell (clarinet)
 10.15 London Studio Melodies (BBC)
 10.45 Sunday Reverie
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert
 7. 0 The NBC Symphony Orchestra
 Prelude to Act 1 Lohengrin **Wagner**
 7. 9 The Gallimur Quartet
 Piano Quartet in E Flat, Op. 87 **Dvorak**
 7.45 Son and Lover: A portrait of D. H. Lawrence drawn from the recollections of people who knew him (BBC)
 8.44 The Halle Orchestra
 Symphonic Rhapsody: Mai Dun Ireland Fantasia on Greensleeves **Vaughan Williams**
 Dream Children, Op. 43, No. 1 **Eigarr**
 9. 4 Joan Cross (soprano) with the Boyd Neel String Orchestra
 Dances **Finzi**
 9.27 Carleton Hobbs reads Elizabethan Lyrics
 9.35 Joseph Fuchs (violin) with Artur Balsam (piano)
 Sonata No. 2 in A, Op. 12, No. 2 **Beethoven**
 9.55 Alfred Poell (bass) with Victor Graef (piano)
 Adelaide
 In Sepulchral Darkness **Beethoven**
 10. 6 The Swiss Romande Orchestra
 Symphony No. 1 in B Flat, Op. 38 **Schumann**
 10.37 Ventsislav Yankoff (piano)
 Klavier-Stucke, Op. 118 **Brahms**
 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10. 0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11. 0 Voice of Prophecy
 11.30 Back to the Bible
 12. 0 Oral Roberts Programme
 12.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0 a.m. National Programme (see panel)
 5. 0 p.m. Children's Song Service
 5.30 For details until 6.25, see 4YA
 6.25 Dominion Weather Forecast, London News, Radio Newsreel
 7. 0 METHODIST SERVICE: St. Peter's Church
 Preacher: Rev. J. F. Olds
 8. 5 For details until 11.0, see 4YA
 11.20 Close down

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 1XH: 9.0 a.m.,
12.30 p.m., 9.30 p.m.

Sunday, February 10

Dominion Weather Forecasts from 2ZA:
9.0 a.m., 12.30 p.m. 4ZA: 7.15 a.m., 9.0
a.m., 12.30 p.m.

1ZB AUCKLAND 1070 kc. 230 m.

6. 0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Manhattan Serenade, Andre Koste-
lanetz and his Orchestra
10.30 Sports Magazine
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
2. 0 p.m. Reserved
2.30 Music for a Lazy Afternoon
4. 0 Proms Preview
4.30 Movie Co Round
5. 0 Ex-Services' Session (George
Bezar)
5.30 Children's Favourites
5.45 Children's Feature: An Absence of
Witches (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7. 0 Life of Bliss (BBC)
7.30 Sunday Serenade with the Strings
of Oswald Cheesman
8. 0 Journey into Space: The World in
Peril (BBC)
8.30 Take It From Here (BBC)
9. 0 The National Mod (BBC)
9.35 Sunday Showcase
11. 5 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
8.30 Junior Noticeboard
9.30 Music for Young People
10. 0 From the Hymnal
10.45 The World of Sport (Wallie
Ingram)
11. 0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
4.30 From Our Overseas Library
5. 0 The Services' Session (Jim Hender-
son)
5.30 For the Children

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 Connoisseur's Corner
9. 0 Quilty Party (BBC)
8.30 Take It From Here
9. 0 Music for You (BBC)
9.35 Sunday Showcase
11. 5 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9. 0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Brass
Bandmen (Allan Dunford)
10. 0 Treasury of Music
11.30 World of Sport (George Speed)
12. 0 Listeners' Midday Request Session
2. 0 p.m. Radio Matinee
4. 0 Canadian Showcase (CBC)
4.15 What's In a Name? (Musical
Puzzle)
5.30 For the Children: House at Pooh
Corner (BBC)

EVENING PROGRAMME

6. 0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 Views, News and Interviews (Grace
Green)
8. 0 Danger in Disguise: Felix Holliday
(NZBS)
8.30 Take It From Here (BBC)
9. 0 Music for You (BBC)
9.35 Sunday Showcase
11. 5 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9. 0 Around the Bandstands (Flugel)
9.30 Tchaikovsky Favourites
9.45 Frank Weir's Ensembles and Anne
Shelton
10.15 Light Variety
10.30 Sport and Sportmen (Bob Wright)
11. 0 Inia Te Wata (bass)
11.20 Concerto in D for Violin and
Orchestra Op. 77 (Brahms)
12. 0 Otago Request Session
12.33 p.m. Cancellation Service
2. 0 Radio Matinee
4.45 Canadian Showcase (CBC)
5. 0 Services' Session (Sergeant Major)
5.30 For the Children: Further Adven-
tures of Johnny van Bart (NZBS) (final
episode)

EVENING PROGRAMME

6. 0 Harmonising the Old Songs
6.15 Theatre Musicale
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 4ZB Presents
7.45 Around and About
8. 0 Danger in Disguise: Felix Holliday
(NZBS)
8.30 Take It From Here (BBC)
8.59 Meditation
9. 0 The Enchanted Hour (VOA) (final
broadcast)
9.35 Sunday Showcase
11. 5 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric
Houlton (Studio)
8.45 Piano Interlude
9. 3 Orchestral Waltzes
9.30 From Our Head Office Library
10. 0 Music of the Churches
10.15 Light Variety
10.45 San Francisco by Night: Arthur
Feslier, A New Zealander in San Fran-
cisco, speaks about the City's Night
Entertainments, and describes some of
the bizarre floor shows offered by the
big hotels, and about Chinese Restau-
rants (NZBS)
11. 0 Pops Concert
11.30 Jazz Journal with Johnny Joyce
(Studio)
12. 0 Yours by Request
1. 0 p.m. Afternoon Highlights
2. 0 Canadian Showcase (CBC)
2.30 Ballet Memories
3. 0 Life of Bliss (BBC)
3.30 Light Orchestras and Vocalists
4.45 Melodies on Microgroove
5. 0 For Our Younger Listeners:
Treasure Island (BBC) (first episode)
5.30 Early Evening Musicale

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Music in View—New Discs
7. 0 L.P.'s and 45's
8. 0 Take It From Here (BBC)
8.30 Journey into Space: The World in
Peril (BBC)
9. 0 Silent Prayer
9. 1 The Enchanted Hour (VOA)
9.40 Devotional Service: Salvation Army
(Studio)
10. 0 Melodies That Linger
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9. 3 Sportview (Bob Irvine)
9.30 Bandstand
10. 0 Manhattan Serenade: Andre Koste-
lanetz and his Orchestra
10.30 A Box at the Opera: The Magic Flute
11. 0 Hits of the Day
11.30 Music by Beethoven
12. 0 Request Session
2. 0 p.m. Famous Light Orchestras
2.30 Rhythm Parade
3. 0 Sunday Showcase
4. 0 Canadian Showcase (CBC)
4.15 The Romantic Music of Fritz Kreis-
ler
4.30 The Coronets
4.45 Echoes of Vienna: George Feyer
(piano)
5. 0 Late Afternoon Concert
5.30 Further Adventures of Johnny van
Bart (NZBS)

EVENING PROGRAMME

6. 0 At Short Notice
6.15 New Labels
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 Fortnightly Review (first broad-
cast)
8. 0 Journey into Space: The World in
Peril (BBC)
9.30 Take It From Here (BBC)
9. 0 The Enchanted Hour (VOA)
9.30 Reverie
9.40 Devotional Service: Anglican
10. 0 Famous Overtures by French Com-
posers
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

7. 0 a.m. Breakfast Session
8. 0 Southland Junior Request Session
9. 0 Dominion Weather Forecast
9. 3 Sounding Brass (Thomas Brown)
(Studio)
9.30 Songs of Worship
10. 0 Ballet Music
10.30 Show Tunes
11. 0 Canadian Showcase (CBC)
11.30 Guest Artist: Sydney MacEwan
(tenor)
12. 0 Listeners' Request Session
1.55 p.m. Afternoon Highlights

2. 0 Radio Matinee
3. 0 Beniamino Gigli at Carnegie Hall
3.30 Promenade Concert
4.30 Entertaining the Family
5.30 New Records

EVENING PROGRAMME

6. 0 Sunday Evening Concert
6.45 Books (NZBS)
7. 0 Life of Bliss (BBC)
7.30 Recital by Kathleen Ferrier (con-
tralto)
8. 0 The Bateman's Bride (BBC)
8.30 Take It From Here (BBC)
9. 0 Sunday Showcase: The Investigator
10. 0 Music for the End of Day
10.30 Close down

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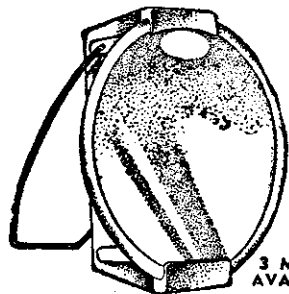
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Incorporating a 15-watt globe. Operates from hotpoint or light socket, gives bright, shadowless reflection. Hangs or stands. Finished in attractive ivory plastic.

Cat. No. LF740

Postage 1/-

23/-

"PIFCO" RAZORLITE

As above, but supplied with built-in socket for an electric shaver.

Cat. No. LF745

Postage 1/-

25/-

ALSO AVAILABLE—

BATTERY OPERATED MODEL

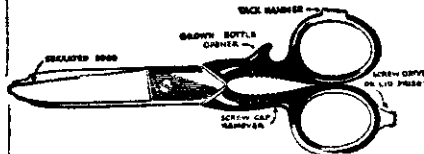
Incorporates 2.5-volt bulb, operated by two baby unit cells.

Cat. No. LT756A

Postage 1/-

18/6

MULTI-PURPOSE SCISSORS



Trims, slices, cuts and chops fish, bacon, meat and vegetables; 7in. long. Chromium-plated, serrated edge. Incorporates crown bottle opener, screw cap remover, tack hammer, screwdriver, etc. Supplied with explanatory plate for hanging in kitchen.

Cat. No. LU280

Postage 6d.

10/- Pair

NIGHT LIGHTS

600 HOURS FOR ONE PENNY!



Shaped to plug into a light socket. The small transformer reduces 230 volts to a 6-volt .3 amp. screw-in torch bulb. Just the thing for dark cupboard, child's room, or sick room. Size 4in. x 1 3/4in.

Cat. No. LF750

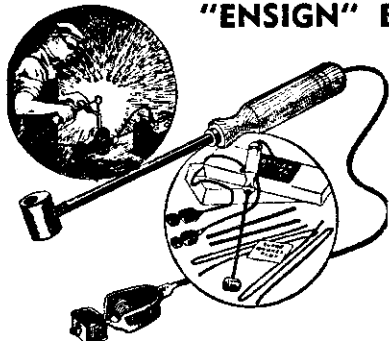
Postage 5d.

10/3

"ENSIGN" BATTERY WELDING KIT

An Essential in Any Workshop.

YOU WILL BE AMAZED AT JUST WHAT IT WILL DO



It welds, brazes and solders. Operates from an ordinary 6 to 12-volt Car or Storage Battery, and is ideal for mending all light metal work, such as Farm Equipment, Car Mudguards, Radiators, Cans, Buckets, etc. Supplied complete with all accessories and instructions, including carbon, brass and steel, Electrodes and Clips. Spares are always available. Detailed instructions with each outfit.

Cat. No. LE8

Post Free.

39/6

NEW-AMAZING!
Just plug in and Spray
"BURGESS"
VIBRO-SPRAYER

Sprays PAINT, VARNISH, LIGHT OILS, INSECTICIDES



The motor is the vibrating type and the principle is revolutionary, yet simple. Designed for use by amateurs, the "Burgess" Sprayer plugs directly into any 230v. A.C. power point or light socket. It is designed for use with light points, lacquers, insecticides, and light oils, and should not be confused with the more expensive type of commercial sprayers. Used within its limits this sprayer will do hundreds of paint and spray jobs about the home and give years of satisfaction. Supplied with instructions and complete ready for use.

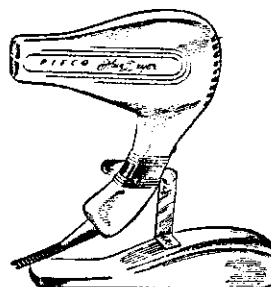
Cat. No. LU355

£4/5/-

Post Free.

AMAZING VALUE AT THE PRICE!!

PIFCO HAIRDRYER



The "Pifco" Hairdryer combines efficiency with streamlined elegance. Provides an instant flow of hot or cold air as desired. Moulded in lustrous ivory plastic. Plugs into light socket or hotpoint. Supplied in beautiful presentation carton (Without Stand).

Cat. No. LE214

Post Free.

£4/17/6

LE216—Stand, as illustrated . . . 29/6

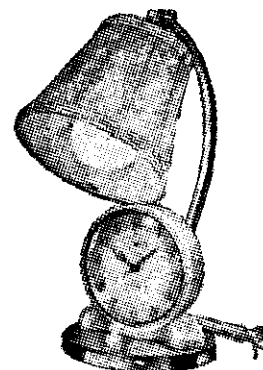
Postage 1/-

Also Available—

LE213—HAIRDRYER HOOD . . . 13/6

Postage 6d.

"PIFCO TIMESIDE"



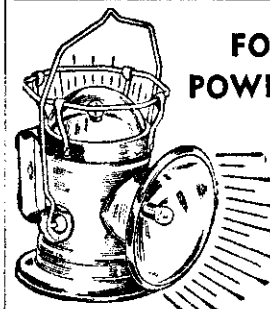
Chromium-plated Table Lamp incorporating Electric Alarm Clock. Two for the price of one. Ideal for the bedside. Height 12 1/2" Clock 4" diam. Attractive design. Various colours in shades.

Cat. No. LE935

£5/7/6

Postage Free.

FOR THE POWER CUTS!



DUALITE LANTERNS

800ft. beam on front light. Broad beam on top light. Size 9" x 6 1/2" x 7". Carrying handle. Supplied complete

with battery and globes.

Cat. No. LT790A

Post Free.

51/-

"TOSCA" 8 x 30 mm. JAPANESE BINOCULARS

PERFECT CLARITY—POWERFUL 8 TIMES MAGNIFICATION
— COATED LENSES — PRECISION MANUFACTURE —
SMOOTH EASY ADJUSTMENT.

Size 6" x 4 3/4". 90° eye adjustment. Ideal size for spectator sports and sightseeing. Each pair supplied in handsome leather pigskin carrying case.

Packed, Posted and forwarded by Parcel Post. Post Free. Insured at our expense. Try a pair at our expense.

Cat. No. LO37

Only £14/19/6

"MASTLESS" RADIO AERIALS

A NEAT, COMPACT AERIAL

Designed for use in crowded areas, where it is impracticable to erect a pole or horizontal type aerial. Ideal for flat dwellers, etc. Comprised of several 16-gauge solid copper leads, mounted in heavy service insulator. The insulator can be simply attached to any firm structure. Supplied with 25 feet lead-in wire.

The Mastless Aerial can be erected in a few minutes with the aid of a screwdriver.

Cat. No. LA296

Postage 1/9

25/-

