

10" 78 R.P.M. Recordings

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COLUMBIA — 6/3

DNZ 10033	The Happy Whistler	Ronnie Ronalds.
	The Lady from Luxembourg	
DNZ 10044	Cry Baby	Jimmie Parkinson.
	Walk Hand in Hand	
DNZ 10048	I Want You To Be My Girl	The Teenagers and Frankie Lyman.
	I'm Not a Know-It-All	
DNZ 10050	The King and I—Selections	The Coronets.
DNZ 10051	Make It a Party (Parts 1 and 2)	The Coronets.
DNZ 10063	Why Do Fools Fall in Love?	Teenagers with Frankie Lyman.
	Please Be Mine	

LONDON — 6/3

NZL 110	Drifting Heart	Chuck Berry and His Combo.
	Roll Over Beethoven	
NZL 117	Wayward Wind	Gogi Grant.
	No More Than Forever	
NZL 118	Serenade	Slim Whitman with String Accompaniment.
	I Talk to the Waves	
NZL 120	Ivory Tower	Gale Storm.
	I Ain't Gonna' Worry	
NZL 129	I Almost Lost My Mind	Pat Boone.
	I'm In Love With You	
NZL 136	Born To Be With You	The Chordettes.
	Love Never Changes	

DECCA — 6/3

F 10647	Rock Island Line	Lonnie Donegan.
	John Henry	
F 10681	The Poor People of Paris	Winifred Atwell.
	Piano Tuner's Boogie	
F 10741	The Birds and the Bees	Dave King and The Key-notes.
	Hotta Choclotto	
F 10762	The Left Bank	Winifred Atwell.
	Rampart Street Rock	
F 10778	Glendora	Johnny Brandon with Orchestra.
	Song of a Summer Night	

PARLOPHONE — 6/3

NZP 49	The Groovy Age	Earl Bostic and Bill Doggett.
	To Bo-Do Rock	
NZP 52	Hit That Jive Jack	Boyd Bennett and his Rockets.
	Rabbit Eye Pink and Charcoal Black	
NZP 55	Honky Tonk (Parts 1 and 2)	Bill Doggett.

H.M.V. — 6/3

HR 61	One By One	Johnny Cooper and Margaret Francis.
	Look What You've Done	
HR 62	Rock Around the Clock	Johnny Cooper.
	Blackberry Boogie	
HR 77	Prison Without Walls	Johnny Cooper and Margaret Francis.
	Someday You'll Call My Name	
HR 78	More	The Vikings.
	Glendora	
HR 10211	Rock and Roll Waltz	Kay Starr.
	I've Changed My Mind a Thousand Times	
HR 10269	Heartbreak Hotel	Elvis Presley.
	I Was the One	
HR 10270	Will You Willyum	Janis Martin.
	Drugstore Rock and Roll	
HR 10277	Juke Box Baby	Perry Como.
	Home for the Holidays	
HR 10282	Hot Diggity	Perry Como.
	God Rest Ye Merry Gentlemen	
B 10521	The Northern Lights of Aberdeen	Robert Wilson with Jimmy Shand.
	Dashing White Sergeant	

CAPITOL — 6/3

CP 502	Dinner for One Please, James	Nat "King" Cole.
	Almost Like Being in Love	
1611	To You, Sweetheart, Aloha	Harry Owens and the Royal Hawaiians.
	Sweet Lullaby	
3164	Summertime in Venice	Jane Froman.
	You're the Answer to My Prayers	
3272	Zambesi	Lou Busch.
	Rainbow's End	
3287	Lisbon Antigua	Nelson Riddle.
	Robin Hood	
3336	Poor People of Paris	Les Baxter and his Orchestra.
	Theme from "Helen of Troy"	
3390	Too Young To Go Steady	Nat "King" Cole.
	Never Let Me Go	
3391	Happy Whistler	Don Robertson.
	You're Free To Go	
3418	Portuguese Washerwoman	Joe "Fingers" Carr.
	Lucky Pierre	
3450	Be Bop-A-Lula	Gene Vincent and his Blue Caps.
	Woman Love	
3461	You Oughta' See Grandma Rock	Skeets McDonald.
	'Heart Breakin' Mama	
3474	Rock Roll Boogie	Tennessee Ernie Ford.
	Call Me Darlin'	

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The Lost Leader

THE resignation of Sir Anthony Eden, although it came suddenly, could not have been unexpected. It seemed to be inevitable from the moment of his departure for Jamaica, and his uneasy continuance in office after his return had the appearance of a truce while problems of leadership were being settled within his party. When the decision had been made and acted upon, there was widespread sympathy for a man who gave long and distinguished service to his country, who came too late to supreme office, and who was driven beyond his strength at the centre of large events.

It is not necessary now to look closely at the Suez adventure with which hereafter his name will be linked. The relevant fact today is that Sir Anthony was unable to act with the full support of the nation. And although the rights and wrongs of the case will be long debated, the essential fact to be noted by historians is that the withholding of support was in itself a verdict. Large-scale military action, involving the risk of a world war, cannot be undertaken in these times by a democratic government unless the people are convinced that no other remedy is possible. The division of opinion in Britain has been treated by some observers as if it were not merely tragic, but culpable—culpable, that is, in those who differed, from them. It was, on the contrary, a healthy operation of the democratic spirit, and in Britain—if not elsewhere—has been recognised as such, almost without question. Sir Anthony must have realised that he had failed when public opinion showed no tendency to harden into unity.

The remarkable fact is that a British Prime Minister, unsure of the nation's support, should have taken action which would fail disastrously without it. This was even harder to understand in one whose long career in statesmanship had been concerned so closely with diplomacy. And yet there, perhaps, is part of the answer. A man skilled in negotiation is inclined by training and temperament to postpone action; and if he is persuaded to act in a grave situation, without full conviction, he may pass at once from discretion to rashness. And there is no instinct of leadership to sustain him against the whirlwind. Why did Sir Anthony Eden turn aside at the end from the course which his career seemed to have marked out for him? It is difficult to answer this question without knowing more than has been revealed of what has happened inside the Conservative Party. We do know, however, that Sir Anthony had been only briefly in office when he was subjected to Press criticism so strong and concentrated that it seemed to foreshadow a move to depose him.

This took place a year ago, and although the attacks ended abruptly when it was seen what damage they were doing (for Opposition papers joined gleefully in the hunt), Sir Anthony was never far from a campaign of systematic denigration for which in recent English history it is hard to find a parallel. A strong man would have lived it down; but Sir Anthony lacked the ruggedness which has so often been a characteristic of the English statesman. It may well be that, in trying to convince the people (and himself) that he was stronger than he appeared to be, he accepted too readily the policy of an influential group within his own party. If there is an element of truth in this supposition, some of the responsibility for Sir Anthony's conduct of affairs can be placed upon those who implacably pursued him. The irresponsible use of power in the influencing of opinion is not the lightest factor in the political drama we have witnessed.

—M.H.H.

N.Z. LISTENER, JANUARY 25, 1957.