

NEW ZEALAND

LISTENER

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Programmes for November 19—25

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OLYMPIC HOPES

The XVI Olympiad (see pages 6-7) opens at Melbourne on November 22. The New Zealand representatives shown above, who topped the selection list in order of merit, are L. Hurring, Otago; Miss V. Sloper (top left), Canterbury; Miss M. D. Roe (top right), Waikato; Miss J. Stewart (bottom left), Otago; and Miss J. M. Donaghy (Auckland)

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NOVEMBER 16, 1956

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Mon. to Sun., November 19-25 35-55

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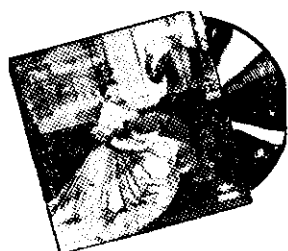
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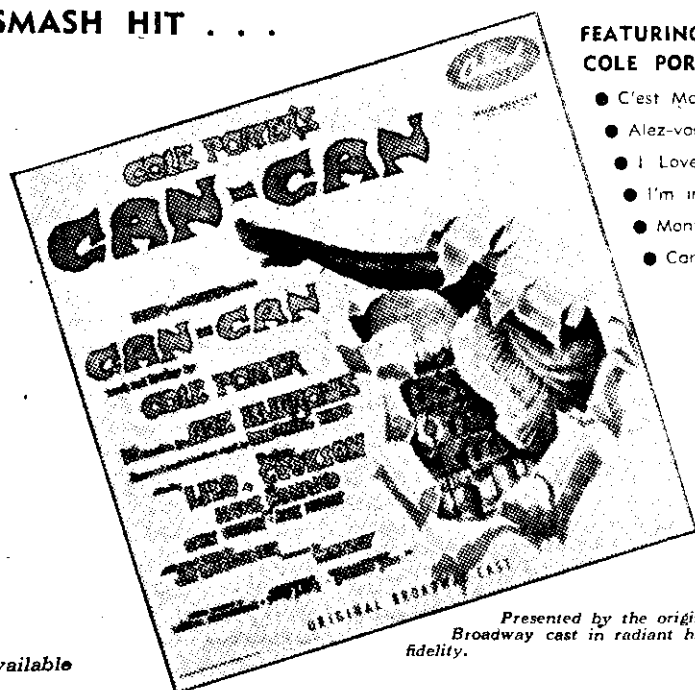
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The Intervention

IN the past ten days the British Commonwealth has been under its severest post-war strain. A cease-fire in Egypt, however much it may be an occasion for thankfulness, can leave few illusions about what still has to be faced. British-French action in the Middle East has altered the balance of international relations, and has profoundly influenced the moral attitudes upon which they rest. The conflict of opinion, alas, will not die away in a flurry of words: it will have far-reaching results. In New Zealand there has so far not been much discussion outside the editorial columns of newspapers, but public opinion has been troubled, and will need expression.

The British Government acted without the support of the Opposition in the House of Commons. It received qualified support from New Zealand and Australia, but its policy was opposed by Canada, and condemned by India and Pakistan. The President of the United States, Britain's strongest friend, spoke plainly and firmly against the British-French intervention. And earlier, in the Security Council, the United States and Russia had voted together for a pacific resolution which the Allies rejected. These facts were strange and disturbing. The peoples of Britain and the Commonwealth reach unity, suddenly and completely, when they face a common danger. It is a necessary condition of this unity that the stand should be against aggression and that no peaceful and honourable settlement is possible. The present divisions have arisen because people are not convinced that there was no alternative to the use of force.

Egyptian policy has been provocative, and Arab States must share with Israel the responsibility for border frictions. But the event which provoked a British-French ultimatum was an act of aggression by Israel; and although the operations which followed were intended to protect the Suez Canal, they were launched against Egypt, who in this instance was not the aggressor. If the situation as a whole was a danger to peace, the intervention should have come

from United Nations. It is difficult to believe that action had to be swift and sudden, since no gains by Israel could have been massive enough to have withstood pressure from Powers which would have included the United States. It is now being said of Britain and France that they acted independently to protect their own interests. And only to protect the interests of all mankind (we have been told many times, by British spokesmen among others) can armed intervention be justified in the age of the hydrogen bomb.

There does not seem now to be the danger of wider operations which might have existed if Russia had been less deeply preoccupied with Hungary. But if the fighting has been brief and confined to the Suez Canal zone, the aftermath will be long and bitter. Any attempts to keep the canal open, presumably until it passes under international control, will be costly and difficult. The use of force will not facilitate a settlement: on the contrary, it will create new frictions which must prolong and intensify the dispute. These prospects are bad enough; but the worst feature is the effect of British and French action on United Nations. The strength of United Nations is moral; it can grow only as its work earns it the respect and confidence of peoples throughout the world. Britain has played a full and sometimes a noble part in this work for peace. And yet now, to the grief and embarrassment of her friends, she is exposed to a charge of aggression. People in British countries know quite well that Britain's intentions were not aggressive; but they may be less certain that she has acted wisely. The proposal to set up a United Nations "Police Force," with which Britain is in agreement, should help to improve a bad situation. There will be relief in British countries when United Nations takes over full responsibility, and a New Zealand contribution will undoubtedly have public approval. But peace has been so grievously weakened that many days must pass, and much hard work be done, before hope and confidence can return.

N.Z. LISTENER, NOVEMBER 16, 1956.

BOOK REVIEWS

Sir,—After hearing the ZB Books (October 28) and the reviewer, R. T. Robertson, I have been wondering whom the session is intended for, and what it is supposed to provide for its listeners. Mr. Robertson dealt at length with the reminiscences of an airman, an officer at times associated with New Zealanders. A long notice would be justified of a book such as Adolf Galland's which has much to contribute to the theory of aerial warfare, but could this be claimed for Mr. Robertson's subject? Was it not, rather, a book of popular appeal, of interest to ex-servicemen (or some of them) and ATC cadets, present or prospective? I have no quarrel with noticing books of this kind, but the time given amply to these reminiscences was time taken from considering Mrs. Wilson's *Moonshine*, which was treated briefly, and Mr. Duggan's *Immanuel's Land*, which was treated curtly.

Are we to take it from Mr. Robertson's presentation that he thought the Wilson and Duggan books are not the sort likely to interest his listeners? If he did think this, is he not effectively showing a contempt for his audience—and I do not believe Mr. Robertson would take on, deliberately, such an annoying superiority. On the other hand, we are admitting that books and capable discussion of books have a decided importance for and in our community. Are we to understand that by the time he allocated them Mr. Robertson was showing how much less worthy he thought the two New Zealand books were in relation to the warbird's jottings? This seems unlikely. I am not setting out to rap Mr. Robertson's knuckles, but I am suggesting he did considerably less than justice to Maurice Duggan's fine collection. I wonder if Mr. Robertson was influenced, in apportioning his time as he did, by the fact that this was a ZB programme? It would be a great pity if this did have any bearing on judgments in the book session. KENDRICK SMITHYMAN (Auckland).

HENRY MOORE

Sir,—Auckland's reaction to Moore is surely eruption, not eruption, let us not confuse upset tummy with heroics. Scarcely weaned on a classical tradition in sculpture, viewers are swallowing whether they like it or not the strong meat of Europe's great innovator. It all sounds very much like gunfire—could it be mental and emotional indigestion?

Seriously form-conscious when it comes to horse-flesh, a nicely-filled spinaker and certain landscapes, we are sometimes apt to confuse that which gives us aesthetic and other pleasure with art itself—screen Venus Marilyn Monroe may be a "thing of beauty" for millions, but she is not more than a work of art than a piece of cold pork, nor even can she ever attain the "joy foreverdom" of the Winged Victory of Samothrace.

Europe with its out-of-door sculpture—both traditional and modern—gets a reasonable start, but what have we got apart from the "wax-works" of what the 19th century considered classical sculpture? In spite of this, last year's exhibition of abstract sculpture in Auckland brought big crowds, yet surprisingly little adverse criticism, possibly because many Auckland homes and interiors reflect the language of the modern sculptor and painter—Plato's "beauty of geometric forms in perfect balance"—for this reason wouldn't we view Gabo and Pevsner with less tummy rumbling?

Why are the many who appreciate abstract sculptural forms in everyday

LETTERS FROM LISTENERS

life bewildered by or even hostile to Moore's work? This may be due to his startlingly original amalgam of organic, as well as abstract, forms, including bone shapes, muscle structure, landscape and water-worn rocks, which are expressed and unified in the media of wood, stone, bronze or concrete.

"There's a power of explaining to be done." Well, let us have the bismuth in terms of illustrated lectures, and guide lecture tours of the exhibition; especially so since many artists and critics consider Moore's sculpture to be as valid and unique, in its own field, as Einstein's contribution to physics.

J. E. BROWN (Auckland).

NEW ZEALAND MUSIC

Sir,—It was good to read up to date news about one of our most talented young composers in a recent issue of *The Listener*. I mean Edwin Carr. In the article, obviously by an overseas contributor, there was a significant reference to the music "by which we know him so well." But it would not be true to infer that we know Carr's music at all well in New Zealand. It has taken five or six years for the overture "Maadi Gras" to get a performance in this country. Why, please?

It seems to me that the NZBS needs to adopt a more vigorous policy towards New Zealand music. Instead of waiting and hoping for the good works to be sent in, then submitting the composers to the agonies of departmental procrastination, could the Service not appoint an officer whose sole job it should be to ferret out worthwhile works for broadcasting? Let him wheedle, cajole, entice, offer commissions and prizes—let him do anything, in fact, as long as he turns up with new music (or unplayed music), and when he gets it, make him have it played to us at once!

There'll be a fascinating brouhaha for a while, I'll bet, but I'm sure it'll be worth it in the long run.

PETER CROWE (Wellington).

(i. Two previous conductors did not wish to perform the *Mardi Gras*—not "Maadi" *Gras*—overture; the present conductor wished to perform it. ii. If Mr. Crowe is able to show that the methods of the Service are fairly summarised in the words wait, hope and procrastinate, he may have the space to do so. iii. Mr. Crowe's ferret is only to do, it appears, what the Service already does without Mr. Crowe's knowing anything about it, except that the ferret is to be uniquely authorised and empowered to have his discoveries played "at once," amid the wreck of programme plans.—Ed.)

JAZZ IN NEW ZEALAND

Sir,—I have read with some interest the correspondence under the title of *Jazz in New Zealand*, and I am disturbed at the number of correspondents who find "classical music" dull. If they mean true classical music in its strict sense I would hardly describe Mozart's music, for instance, as dull. Much of it is very light-hearted and full of vigour. I personally find Bach difficult to listen to, but that is because I have not given him a fair trial, not because his music is inherently dull. If they mean "classical" in its loose sense, that is, so-called "serious" music, then "dull" is even less applicable.

For Mr. Lynch to say that much of the music of the old masters is formless, aimless and tremendously dull is, in my opinion, completely incorrect. Contemporary music comes nearer to the first two adjectives and sometimes to the third, to the individual taste, that is.

Again, I find that some jazz, and I mean true jazz, not popular music, is delightful when I feel like "letting my

hair down," but then much of "serious" music can do this just as well, if not better. As an example, I think Enesco's Rumanian Rhapsody No. 1 would be hard to beat.

I think many of your correspondents who put "serious" music in the dull class are trying to run before they can walk. One cannot expect to appreciate, or even like a Beethoven symphony on its first acquaintance, especially if the listener has heard little or no "serious" music beforehand. From my own experience I did not like Beethoven's "Eroica" on its first hearing, or even the second or third, but after twenty or thirty hearings it is among my favourite works. More programmes after the style of *A Listener's Notebook* would help tremendously here.

Finally, jazz has never reached the heights that "serious" music has achieved, and while it follows its present form I doubt if it ever will. To enumerate the reasons for this would be space consuming, so I will leave it at that and sincerely hope that some of the people alluded to will give "serious" music "a fair go."

D.J.M. (Lower Hutt).

(This correspondence is now closed.—Ed.)

TEN YEARS AGO

Sir,—The opening paragraph of "Ten Years with the Orchestra" must have caused no end of merriment among the old-timers of the orchestra and a goodly number of ex-members like myself. (1) We did not meet in St. Paul's school-room but in the Studio of 2YA. (2) To the undying glory of Mr. A. Tyrer be it said that he flatly refused to play anything for the Governor-General whose request he rightly considered untimely. (3) The statement regarding this item is consequently entirely invented and stupid to boot.

This sort of reporting, unworthy of *The Listener*, must be eliminated at all costs.

OTTO HUBSCHER (Auckland).

(The statement that the orchestra had played to the Governor-General when it first assembled was accepted in good faith from a member of the orchestra present on that occasion, and was corroborated by another foundation member. Further inquiries have shown that impressions from two separate occasions were telescoped into a single memory. The orchestra did not play part of Dvorak's "New World" Symphony to the Governor-General (as we said in our article); but the music was played that day—after the official visitors were gone. Also, the orchestra gave a private concert for the Governor-General before its first public appearance. It is not difficult to understand how impressions from these two occasions coalesced. And a lapse of memory, after 10 years, is not quite the same thing as a "stupid invention."—Ed.)

SPEAKERS AND ORATORS

Sir,—Like my friends "Sundowner" and Dr. G. H. Scholefield, I find it difficult to understand how two of Britain's celebrated orators could speak as few as 78 and 87 words a minute. Following "Sundowner's" suggestion to try speaking at 78 words a minute, I would suggest to those interested to time themselves at both their lowest and highest rate of continuous reading. I think the very low rates of speech referred to would be accounted for by speakers making somewhat lengthy pauses between sentences, doubtless for effect. I would think Sir Joseph Ward's normal speech was much beyond 150 words a minute, and that on occasion he might reach as high as 250. As a self-taught shorthand-writer on the Northland gumfields in the nineties, I attained 150 words a minute, but that was only sufficient to enable me to keep pace with a

deliberate speaker, and I'm sure it would have been quite hopeless for me to attempt to report Ward verbatim. Top-speed Pitman writers could take down 200-225 words a minute, presumably to keep pace with top-speed speakers.

A.H.R. (Dunedin).

PURCHASING POWER

Sir,—Possibly Mr. K. O'Brien thinks he has made something clear. What is clear enough is the fact that any attempt to give an appearance of mathematical accuracy to the assumption that production is carried on in "cycles," isolated islands in an ocean of time, can only give us a jumble of nonsense. Production is continuous. If in ten years an equipment costs its original price in repairs and replacement, it will usually have more than paid for itself in that time; and every payment made, over those ten years, for repairs and replacement, will give purchasing power equal to the cost, and cost and purchasing power will originate together. If reserves accumulate they, invested, will circulate.

It is not correct that the Report of the Monetary Commission "postulates" on page 361 that a decrease in our overseas assets will reduce our purchasing power. What is there stated is that money taken out of New Zealand to be spent abroad reduces both our money supply and our overseas assets. Money coming here has, of course, the opposite effects.

If Mr. O'Brien wishes to be really useful he had better get thoughts of "cycle N" out of his head. Like the "gap," it is a mare's nest.

J. JOHNSTONE (Manurewa).

AUSTRALIAN BALLADS

Sir,—We learn from James K. Baxter's critical review of the *Oxford Book of Australian Verse*, edited by Judith Wright, that this addition to a standard series does not include the work of certain very well-known poets. Mr. Baxter quotes Judith Wright as pleading that "the balladists did not contribute anything to the solution of the problems of Australian poetry." Is this the only test? What of the pleasure and enlightenment these poets have given to generations of Australians—and New Zealanders? I cite a particularly telling testimony to their influence here. In her preface to her anthology of *New Zealand Farm and Station Verse*, Mrs. Woodhouse says that Banjo Paterson followed Macaulay in opening up to her, as a child, the charm of verse. Gordon came next. "Then a high country shepherd, about the time that he gave me my first lesson in working a dog, commanded me, as an essential part of my education, to read Ogilvie's verses." Many years later, as Mrs. Woodhouse rode to the blacksmith's shop on a fine morning, with some of Ogilvie's lines "swinging in time" with the strides of her horse, the idea of a New Zealand collection of country-life verse recurred to her and was developed.

According to Mr. Baxter's review, neither Paterson, Gordon nor Ogilvie is included in this *Oxford* anthology.

GALLOPING VERSES (Wellington).

ANSWERS TO CORRESPONDENTS

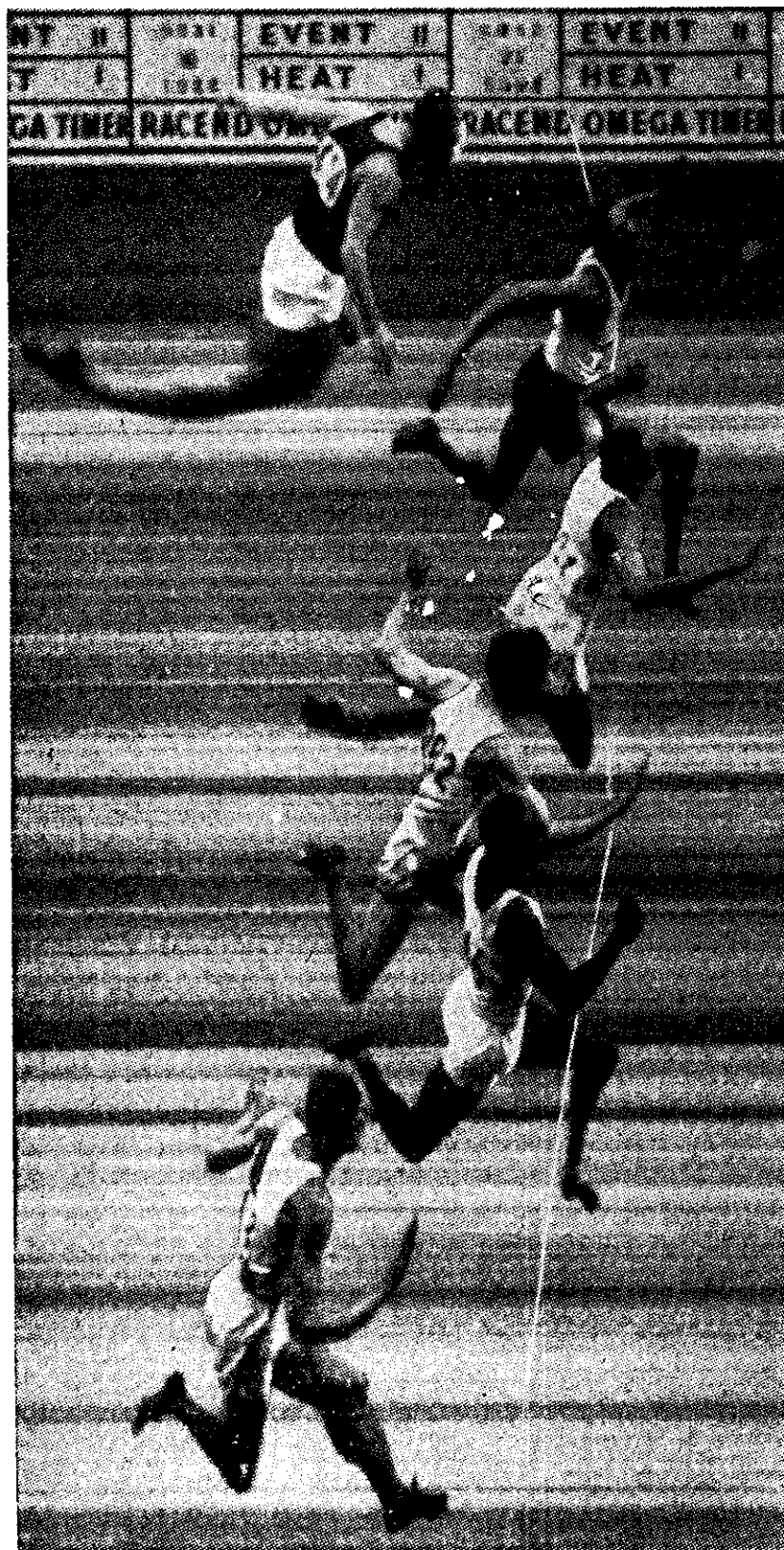
Muriel C. Fountain (Wellington): (1) From "All That's Past," by Walter de la Mare. (2) The poet was William MacCall, but we cannot identify the poem.

A. R. Kingsford (Nelson): Not at 2KN only, the impossibility of reconciling playing schedules (ZB, ZA, X) had that result.

M.J.F. (Tauranga): Sorry, no address available.

J. R. Wigg (Waitara): "Casarella," by Veroli; Decca F 4908.

XVI Olympiad



Omega photograph

THE NZBS team covering the Games in Melbourne will have very little time for sight-seeing; they will be working through from nine in the morning till midnight six days a week. Though called a team, the members will very rarely be together, except first thing every morning, when the day's coverage of the Games will be discussed.

"Ensuring complete coverage of the Games will be no picnic," was the comment made to *The Listener* recently by Ashley Lewis, who will co-ordinate the programme broadcast from VLR daily. "For the past few weeks," he said, "we have been working out a plan of coverage that the NZBS team can follow. The paperwork involved is very heavy, including the production of day-sheets for the period of the Games, checking and cross checking."

He explained that to have a precise timetable of events as they would be broadcast was literally impossible for a variety of reasons. On any one day of the Games they would be broadcasting descriptions of all the main events, but it would often happen that events which they wished to cover would all be going on at the same time. "At this point we have to decide which of the events we will broadcast direct, and which will be recorded for broadcast later. To do this we have to evaluate the events in the light of their potential interest, always allowing for the unknown factors, of course—for if something unusual happened we'd probably have to make a split second decision and drop all priorities."

Roughly, priorities would go something like this: the event in which a

New Zealander is competing with what is thought to be a good chance for success; also general New Zealand coverage. Then there is the event in which there are no New Zealanders competing, but which is of world interest; for instance, a heat in which Zatopek and Chataway might be competing. Again, there is the heat in which a time put up may have a bearing on the chances of a New Zealand representative who has won an earlier heat of the same event. There are also many events which are significant, if not in themselves, then as measuring sticks for New Zealand chances. On Friday, November 23, for instance, there will be interest in New Zealand, in the result of the hockey match between Pakistan and Belgium, for on the following day New Zealand in turn plays Pakistan.

"All recordings made will be played back as soon as possible," said Mr. Lewis, "so that New Zealand gets its commentary even though it is delayed. But you will see that it's impossible to have a rigid schedule."

All events, therefore the NZBS team's coverage, are based on the Olympic timetable. Commenting on this fact, Lance Cross, NZBS Head Office Sports Officer and leader of the broadcasting team going to Melbourne, said that any upsetting of the timetables would also naturally upset the broadcast scheduling.

"And it's almost impossible to keep to timetables. First of all, since entries do not close until fifteen days before the event takes place, though the Olympic Organising Committee know how many countries are entering, they don't know the number of entries in each event from any one country—which

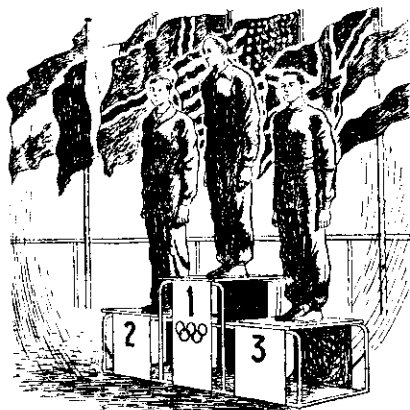
(continued on next page)



THE NZBS TEAM—left to right, back row: Ashley Lewis, Lance Cross, Winston McCarthy. Front row: Brian Russ, Dick Wade and Bob Irvine. Dick Wade, who is at present in London, will join the others in Melbourne

ZB OLYMPIC REPORT

FOR the duration of the Olympic Games the Main Commercial Stations and Stations 1XH, 2ZA and 4ZA will be broadcasting an Olympic Report direct from Melbourne each day.



(continued from previous page)

can vary from one to three. It is obvious that this fluctuation could have an effect on the number of heats.

"In arranging our present programme schedule we have made a conservative estimate of entries. In the event of there being full entries we would find it difficult to adhere to the projected schedules."

Apart from the question of entries, there are several other factors which make pre-scheduling of broadcasts rather hazardous. Mr. Cross here mentioned an incident in the 1950 Empire Games at Auckland, where Pettie, the Canadian representative, was disqualified in the 100 yards final for repeated breaking. While Pettie stood on the sideline watching the remaining finalists getting down on their marks to start the final without him, the Canadian manager came across the centre of the arena to lodge an immediate protest.

"The start of the final was consequently held up for half an hour while the argument went on, after which

SHORTWAVE FROM MELBOURNE

SHORTWAVE listeners throughout the world will be taking a special interest in the Olympic Games broadcasts of Radio Australia from Melbourne. During this period, Radio Australia, overseas service of the Australian Broadcasting Commission, will be broadcasting for 23½ hours a day. Two new 50,000-watt transmitters have been brought into service, and the full array of transmitters will be VLA, VLB, both 100,000 watts; VLC, VLD, VLY, all 50,000 watts; VLG, 10,000 watts; and VLR, 2000 watts. Transmissions will be beamed to every continent, and the facilities will be used by many broadcasting organisations.

Transmissions especially for New Zealand listeners will be broadcast on 11760 kc. (25-metre band), 8.14-10.45 a.m.; 15160 kc. (19-metre band), 11.0 a.m.-8.45 p.m.; 11900 kc. (25-metre band), 9.0 p.m.-1.30 a.m. The commentaries for local interest in New Zealand will be broadcast on the VLR transmitter, a station which at present relays the ABC Home Service.

Frequencies have not as yet been announced, but VLR has been assigned 15230, 11880, 9680 and 6150 kc., and any of these channels could be used. In all, Radio Australia will use frequencies ranging from 7220 kc. in the 41-metre band, to 25675 kc. in the 11-metre band.

Brian Russ, NZBS Sports Announcer, one of the team of broadcasters from New Zealand at the Games, will give Commercial listeners an on-the-spot picture of proceedings at the Games, including commentaries on important events, interviews with leading personalities, and general cover of highlights of the Games up to the time of each broadcast. Beginning on Tuesday, November 20, at 9.32 p.m., and from then on throughout the Games at the same time Monday to Saturday, the words "This is Brian Russ calling you from Melbourne . . ." will introduce the latest news of the Olympics.

From Saturday, November 24 (with the exception of November 26 and December 3) there will also be an Olympic Report at 7.15 each morning. This Sunday, November 18, and on November 25, December 2 and 8, there will be special Sunday programmes on the Games from 4ZA at 10.0 p.m., and from the other Commercial stations at 9.0 p.m.

Pettie was allowed to compete in the final. In this instance the competitors and officials spoke English. Imagine how much greater the delay if the protest was discussed in seven languages, which could happen if such an incident occurred at the Olympics."

Another incident, this time at the 1936 Olympiad: The qualifying final for the high jump went on into the night under floodlight, because there were more people of a higher standard than expected, and eliminations were consequently slow.

Heavy rain could affect field events in the track and field section, as anyone who has held a pole or a slippery shot in pouring rain can testify. "It is said that events will go on regardless of weather conditions, yet heavy rain can slow down events near enough to complete stoppage."

Absence of weather (or at least a near dead calm) could throw the yachting out, for the rules provide that unless the leading competitor averages at least two knots for the full course, the race is declared no-contest and must be re-run. A fourteen-knot course at this minimum speed would take seven hours to run!

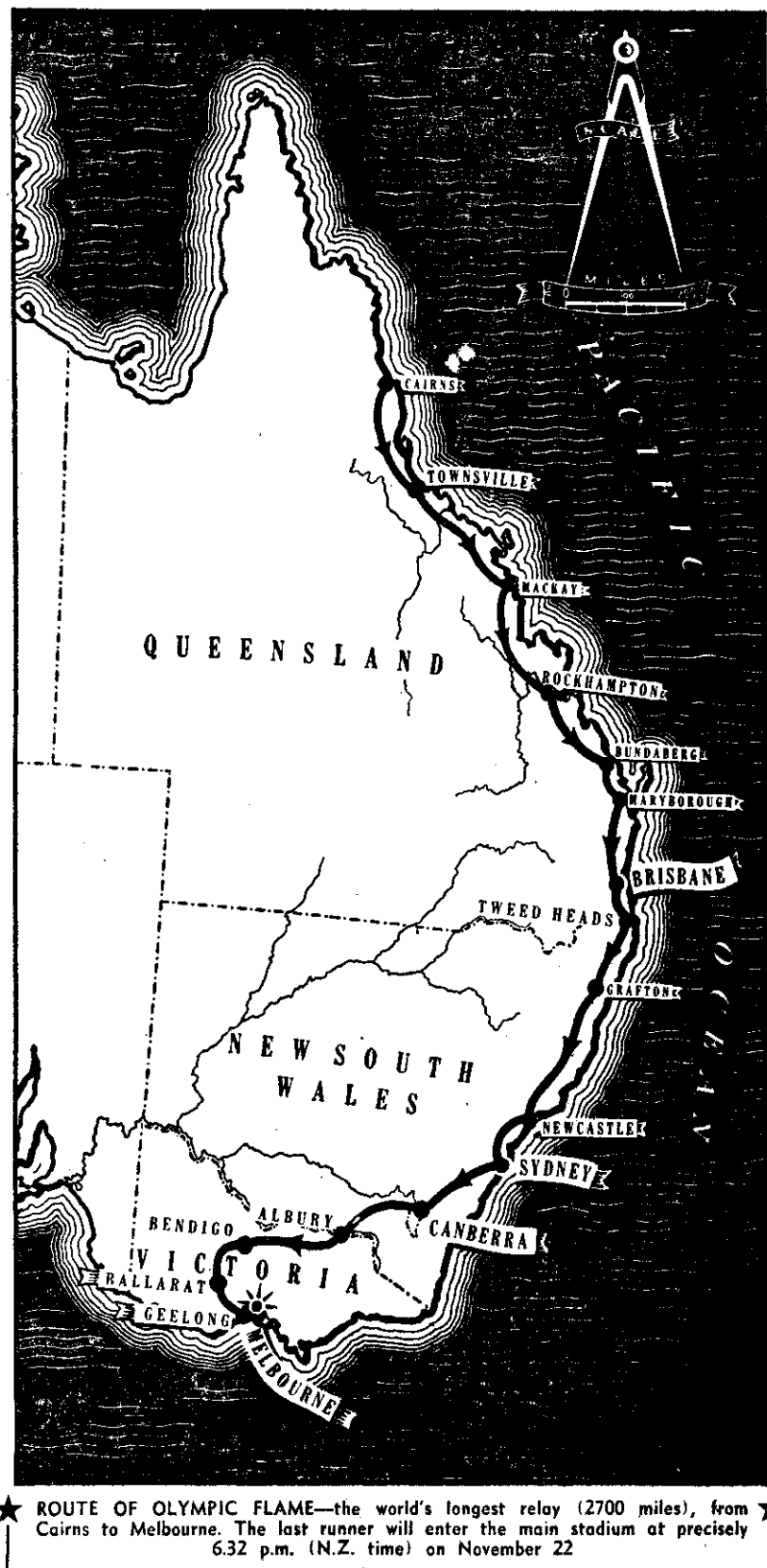
Similarly, the hockey rules state that should a hockey score be tied at the end of a normal playing period, two periods of ten minutes each will be played, and if at the end of this time no decision has been reached play will continue until a goal is scored. Two evenly matched teams under such circumstances could keep going well outside the expected duration of a match.

If VLR was committed on the live commentary of such a match, the transmission to New Zealand of the hockey would have to continue, for it would be unpardonable to leave the New Zealand team on the brink of victory or defeat, to say nothing of the listeners following the game. Yet in that extension of time something else important could well be happening.

"So it is obvious," Mr. Cross concluded, "that many unexpected things can happen to upset the programme schedule of broadcast times from the Olympics.* All the schedules, however, will be held to whenever the Olympic programme itself runs to plan."

During the seventeen days of the XVI Olympiad the ABC will be host to 41 radio teams from other countries be-

*See programme pages.



★ ROUTE OF OLYMPIC FLAME—the world's longest relay (2700 miles), from Cairns to Melbourne. The last runner will enter the main stadium at precisely 6.32 p.m. (N.Z. time) on November 22 ★

sides New Zealand, providing them with a temporary broadcasting organisation which will be the largest of its kind in the world. This service will be in addition to the ABC's own coverage of the Games for home listeners. The radio teams will have the use of 200 microphones at 19 different locations, seven short-wave transmitters, 48 studios (two for New Zealand), and among other facilities a section to maintain recorders and issue tapes that will be providing over 300 recorders and 12,000 tapes. The planning and organisation of these facilities have been spread over more than three years.

So far as VLR is concerned, test transmissions from Melbourne to New Zealand have been carried out by the ABC to make sure the signals will be received satisfactorily. All is now in readiness for the big day.

On Thursday, November 22, the XVI Olympiad Opening Ceremony will be performed by H.R.H. the Duke of Edinburgh at Melbourne. At 4.45 p.m. that afternoon (1, 2, 3, 4YA) Winston McCarthy and Bob Irvine will describe this Opening Ceremony in VLR's first transmission of the Games.

"THE MASTERSINGERS"—from the 1956 Bayreuth Festival

WITH a flourish of trumpets, listeners to 2YC and 4YC at 6.30 p.m. on Sunday, November 25, will be taken inside the Festival Theatre at Bayreuth in Bavaria for a complete performance of Wagner's *Mastersingers* from the 1956 Festival. This is a new production by Wieland Wagner, for when it was performed in 1951 the pre-war sets and costumes were used. It is conducted by André Cluytens, and the cast includes Gustav Neidlinger, Josef Greindl, Wolfgang Windgassen, Gerhard Stolze, Lore Wissmann and Georgine von Milinkovic. It will be heard from 1YC and 3YC at 6.30 p.m. on Sunday, December 2.

The Bayreuth Festival under Wolfgang and Wieland Wagner has now set out on new and illustrious paths. It was in 1876 that the Festival began with a performance of *The Ring of the Nibelung*. Since then it has fought its way through numerous difficulties until during the last war it was forced to close down. Even before the war it had become somewhat discredited in the eyes of the rest of the world, as the Nazis found Wagner a convenient symbol for their reign and when Hitler began to attend performances many eminent conductors such as Toscanini refused to take part. After the outbreak of war the performances continued until 1941, when with the Russian offensive the struggle became grimmer and all luxuries disappeared. Much of the scenery from Bayreuth was sent to Berlin for performances of opera, and there most of it was lost in air-raids. At Bayreuth, Wagner's villa was partly demolished, and the end of the war



GUSTAV NEIDLINGER (baritone), who has the role of Hans Sachs in the 1956 Bayreuth presentation of "The Mastersingers"

found the theatre about to be turned into a movie house for American troops.

During the occupation years it was used for a wide variety of shows—from *Madam Butterfly* to Bing Crosby. As order was restored plans began to emerge for the reopening of the theatre. The authorities were willing to grant permission on one condition, however—that Winifred Wagner, who had run the Festivals during the difficult years after her husband's and Cosima's death, should relinquish control and let her

sons Wieland and Wolfgang take over. This she gladly agreed to do.

Wieland Wagner, Wagner's grandson, who has produced most of the first operas, reopened the theatre with a performance of Beethoven's 9th Symphony conducted by Furtwangler. He chose it because it was a favourite of Wagner's, and one which Wagner himself had conducted in Bayreuth on his 60th birthday, the day he laid the foundation stone of the theatre. On the following day Wieland Wagner's new production of *Parsifal* was performed, and when this was succeeded by *The Ring* the Festival was truly in motion again.

Audiences who knew the pre-war performances saw a completely different style of production. Gone were the detailed, sumptuous sets and all the trappings of what had become known as "realism." Instead, Wieland Wagner, a gifted and courageous man of the Theatre, had gone back to the beginning, and, using all the modern devices he could, including a complex light organ, staged these music dramas with simple settings, imaginative lighting and new stage technique.

Gradually the other operas were added and he managed to secure many of the best artists in Europe and overseas. Last year, for instance, Dietrich Fischer-Dieskau made his Bayreuth debut. Visitors noticed an improvement in the productions each year, but sometimes Wieland and Wolfgang did not find it altogether easy to abandon the old ideas completely. Some of them lingered on and in last year's *Tannhauser* there was an unhappy combination of two

styles of production, the pre-war and the post-war. Even the lighting displayed uncertainties. At the end of the 1954 *Tannhauser* a visitor described how Elisabeth's bier was represented by a pyramid of angels that, dimly lit, "gave a dramatic poignant touch." Last year it was so brightly lit "that one inevitably began to count the angels, or to examine their carved features."

How Wieland would stage *The Mastersingers* was a question that was eagerly discussed by followers of the Festival, for this opera has a larger proportion of everyday scenes in it than the others, and would fit less easily into Wieland's new style of production.

The answer was fairly unanimous—and definitely in favour of radio audiences rather than those who were in the theatre. "Musically it was one of the finest performances I have heard—being much better than in 1951," wrote Gerard Bourke in *Musical Opinion*, but he complained that the staging was an unfortunate mixture. "The finale, which the producer's grandfather set by the fragrant banks of the Pegnitz River, took place in what amounted to a lecture theatre. Pale yellow and light grey costumes were worn by all, and with the Mastersingers wearing academic gowns seated around a yellow dais, the effect of a conversazione, or of an operating theatre was complete. . . . The visual effect of this extraordinary setting left me unable to concentrate on the music for several minutes. . . . Undistracted, radio listeners may well feel that for once it was better not have been there in person."

THE HIGHLY-ESTEEMED "GOON SHOW"

TAKE cover! The Goons are here again. Their latest lunacy will assail the ears of New Zealand listeners next week, when a new series of *The Goon Show* will begin. Peter Sellers, the man of many voices, that ebullient coloratura Harry Secombe, and Spike Milligan, the true, living Goon, bring a whole galaxy of brilliant absurdities to

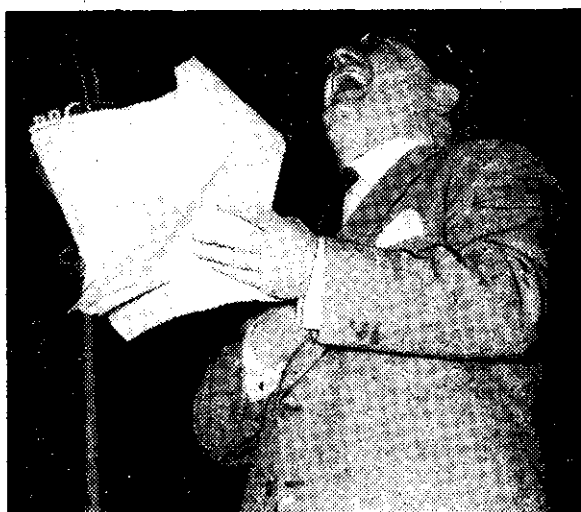
their thousands of certified 'listeners' (they ought to be certified, anyway). The Goonery is just as crazy as ever. Ned Seagoon's laughter echoes just as madly through this series, and Eccles's brain power has not increased by the slightest fraction of a microvolt.

It has been said that *The Goon Show* is an acquired taste, but after the first

series had been heard in Britain, judging from the size of the show's fan mail, a large number of people managed to acquire it. Letters of congratulation and approval have been received from bishops, dons, charladies, school teachers and children from eight or nine years upwards.

Fantastic as the Goon Show plots are, there is always a reason for everything that happens. Each Goon story is a struggle between the forces of evil and those of good. "What we do," says Peter Eton, the producer, "is to take some story-line which threatens the welfare of Britain and the Commonwealth itself. It must, at the very least, be a story strong enough to endanger the Government—the tale of the Phantom Head Shaver, for instance, in which Brighton became a city of terror, and had to be cordoned off by the military. Or, again, there was the story of the Batter Pudding Hurler. There'll never be another show like it, for the simple reason that everyone concerned is an individualist."

When "The Critics" (A BBC panel of mainly serious, well-known writers and critics) discussed *The Goon Show*, it emerged that most of them were surprisingly fond of it. Michael Ayrton



BBC photograph

SECOMBE at the mike



DAVID ALLEN, sound effects expert of "The Goon Show," and one of the hardest-working members of that enterprise

BBC photograph

(artist and author) described it as "the wittiest, most irrational of those weekly diversions which derive from the golden age of *ITMA* . . . it has tremendous pace and flawless timing which is the making of such programmes." He admitted that he never missed a show if he could help it.

Once again, the Goons are supported by the Ray Ellington Quartet, Max Geldray, and Wally Stott conducting the orchestra. *The Goon Show* will be heard from 2YZ at 8.30 p.m. on Friday, from 1YZ at 8.30 on Saturday, and from all YC stations and 4YZ at 9.30 on Saturday.



AROUND THE WORLD IN NINE WEEKS

TOWARDS the end of 1955 I had completed my sketch plans for the proposed Air Terminal building at the Christchurch International Airport, and also was to work out sketch plans for the reconstruction for the new Broadcasting House in Christchurch, a building that will absorb the present 3YA, provide further accommodation for 3YA and 3YC, and will also bring in 3ZB—all three under one roof. Apart from wishing to put the edge on Harewood I needed to learn a great deal about radio architecture (sound broadcasting—not TV), so I decided to fly to some of the main world centres, taking nine weeks only. The story of flying more or less continuously, the beauties and the traps of this procedure, is too long

to tell here. It will be radio architecture that I will write of now.

I had planned the trip very carefully and was to visit European centres first, then British, and last American. When I had made my visits there was no doubt for me about the order of merit. In airport architecture all countries had wonderful work, but in radio work it can be summed up thus. The European centres at Cologne, Amsterdam, Copenhagen and Oslo were outstanding. The British centres of London and Glasgow were dull. The American centres of New York and Los Angeles were similar, Wichita in Kansas was an exception. In America sound broadcasting is the poor relation of TV, and whereas on the Continent there is intense civic pride in radio buildings, in England and America it does not seem that way.

The Cologne Radio House, recently completed, is close to the Dom or Cathedral; and both are places of pilgrimage. The Radio House, its interiors full of grace and good taste, is almost perfect. I understand that British and American funds were available. Guided tours come from far and near for the Germans to see their Radio House, which they regard as a centre of culture; and that is what a radio house should be. In addition it had a fine concert hall. The main radio houses about Amsterdam are situated in Hilversum. The A.V.R.O. is the most notable. I saw it under snow, which did not diminish its effect.

Copenhagen was also a cultural centre. As with Oslo, the buildings were the work of great architects; planning detail and finish had a timeless quality, their proportions and design were so good.

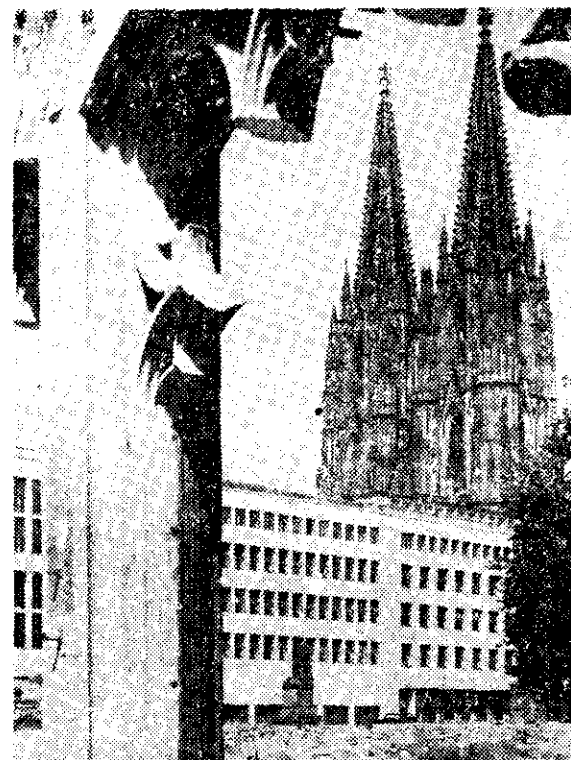
by Paul Pascoe

In England the BBC in London is probably technically very good, but the architecture does not deserve description. Some of the subsidiary studios, scattered around London, have some interest; but they really do reflect what is sometimes called British compromise. The truth must be that, whereas on the Continent there are radio counterparts of the London Festival Hall on the South Bank, in England there are not. The London Festival Hall must come into the list, since it is used for broadcasting concerts; the interior in particular is an achievement of all that is best in contemporary architecture, and shows what English architects can do.

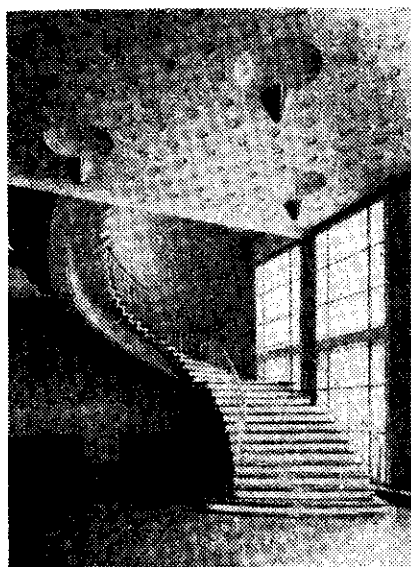
In America the position appears similar to England. Wichita, Kansas, had a new station which was worth attention, and there would be other small ones also that I would not have seen.

In air terminal design I found definite conclusions on ways and means of achieving the best; in broadcasting architecture it was the reverse.

From the contradictory views of real experts, European, British and American, acoustics is either a young science or an art as well as a science, probably the former.



★ RADIO HOUSE, Cologne, with the spires of the Cathedral in the background. TOP OF PAGE: Channel 10, KAKE-TV, Wichita, Kansas

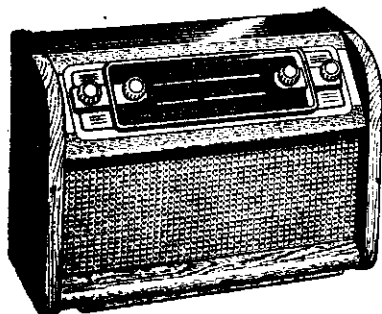


GRACE and good taste—an interior shot of Radio House, Cologne

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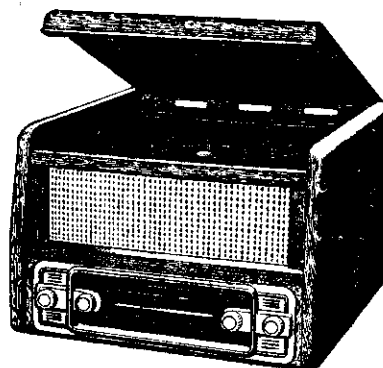
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Auckland Notebook

TIME BY THE ELBOW

AUCKLAND may not be like the rest of New Zealand and may be indifferent about it, but the North Shore is proud to be unlike the rest of Auckland. It's a great place for developing intuition when you want to travel. Intuitive travelling is the opposite of travelling by timetable, and is nice for those who already have something on the ball there—water diviners and amateur telepathists, for instance. They know when the bus is coming because their elbow twitches. In the Birkenhead region it is necessary to have an intuitive elbow, because you can't buy a bus timetable because enough advertising couldn't be sold to pay for a timetable to be printed. This is a very bitter old joke newspaper proprietors have been going broke on for centuries, usually the newspaper proprietors who were short of intuition. So living at Birkenhead you intuitively catch a bus to catch a ferry to get to town. You can get a ferry timetable. The passenger ferries often run to it, near enough. But the Birkenhead vehicular ferry has become fearfully involved with the North Shore end of the bridge building operations. This is at Northcote, which is not Birkenhead, but there is no vehicular ferry landing stage at Northcote, so all the trucks involved have to take the Birkenhead ferry. So during the day the Birkenhead vehicular ferry loads up as fast as possible and pulls out, irrespective of timetable. The ferry company likes to call this a shuttle service, but for the customers it's guess when and follow your elbow. Because of the rush, even the most intuitive elbow leads only to a queue of waiting vehicles, where you may pass a quiet hour contemplating your growing intuition.

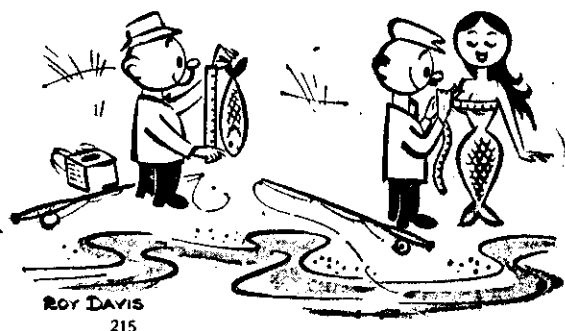
Lack of Local Rioting

NOTE takers, or small chroniclers anywhere, not necessarily only in Auckland, should have strong stomachs and much persistence, otherwise the notes they gather will be fainting trifles, hardly worthy of the life of their surroundings. I am persistent only in a few pursuits, and I am un-stomached by the smell of a cluster of empty dustbins or by a lady abusing a sales girl. No wonder a rugged phenomenon like rock 'n' roll makes me hesitant in my approach. I was most hesitant about seeing a rock 'n' roll movie (no doubt the first of a series) which is on in Auckland at the time of writing. A real pursuit note-taker would have seen it several times, studying audience reaction carefully, for it was this movie which was reported to have set off young people into riotous action in places like London, Blackpool and Melbourne. Some older people in Auckland were afraid it might happen here, but so far it hasn't. If you jam a lot of people close together it doesn't take much to start a bit of a riot. According to the town planners, we've chosen urban sprawl instead of a continuous crush. In time we may have both these types of city life, as I'm told they have in Melbourne, and then our riots will be just as good as any

others. What is it, anyway, this phenomenon, and where does it come from? Rock 'n' roll is dance music commercially debauched by the star system (that's young Mr. Elvis Presley). Jazz has let the young dancers down in the last few years. Nothing much exciting has turned up in the way of dance bands. It's not done to dance to the cool stuff: big bands like Stan Kenton and Sauter-Finegan have gone crashing and screaming through a series of concerts: Guy Lombardo or Meyer Davis are always available, but Schmaltz is no good to kids who want a strenuous work out. Some of them took to square dancing; energetic enough and guaranteed pure by church leaders, but man, that hill billy music is strictly for the birds! You gotta have a tin ear to take a whole evening of that type corn. So there was a public waiting for rock 'n' roll, no doubt helping it evolve. The way it comes out now seems to point to five lines of derivation. First, the Sunday shouters, the Holy Roller Southern Baptists. Second, a strain of Mountain hill billy, which has differences from the third line, Western (cowboy) music. Fourth, a verbal obscurity which seems to derive from a cult of a few years back led by Slim Gaillard and Harry the Hipster Gibson, whose best-known record was probably *Cement Mixer*. Their war cry was Vout! and all their lyrics seemed equally incomprehensible until you learned enough to pick the puns and the gags. However, this was comedy, whereas most rock 'n' roll lyrics are terribly serious, if you can believe young Mr. Presley. And fifthly, binding it all together, and providing what the keen kids were waiting for, is the solid, remorseless, four-four beat of the swing bands. All right. Go, man, go!

I stayed away from the movie because I don't care much for rock 'n' roll, but I did see an audience leave the theatre after a performance. They looked about the same as the audience leaving *Richard III* further down the street. That's the sort of thing that makes it very hard for small chroniclers in New Zealand. Lastly, rock 'n' roll has been accused of rousing sexual passion, a charge which worries some Aucklanders and should be examined. For dancers, I don't think so: far too athletic. Worried Aucklanders should reserve their anxiety for tangos and Viennese waltzes. Star performers do their best to use sex as a commercial asset. This is no new endeavour. Young Mr. Presley, who has made shorts but is not in this particular

(continued on next page)



(C) Punch

Stan Kenton and Orchestra in Hi-Fi

Selections recorded in Hollywood during February, 1956.

First Playing: Station 2YD, November 29, 9.0 p.m.

Featured musicians include Kenton (piano), Vido Musso (tenor), Pete Candoli (trumpet), Milt Bernhart (trombone) and Don Bagley (bass).

THE year 1942 found pianist Stan Kenton leading an unsuccessful band in the East patterned along the lines of that of Jimmie Lunceford. Realising the style was antiquated, Kenton began to change his music towards looser, more modern jazz so arranged to demonstrate the instrumental capacity of the band. He began to build up his library with such hard-punching, riff-laden compositions as "Eager Beaver" and "Painted Rhythm," and by 1945 "Artistry in Rhythm" was the accredited by-line of the outfit. The orchestral sound had become distinctive and different and the questing nature of arrangers and soloists alike was revealed in almost any of the recordings from the mid-forties period when some of the biggest Kenton hits came into being.

Arrangements such as those of the Artistry series, which displayed the high-powered brass team, came as musical bombshells when first presented, and this programme highspots the work of the band during that period.

As with the Harry James programme reviewed two weeks ago, these Kenton encores are recorded with an impact that only a live performance could have provided a few years ago.

Apart from "Eager Beaver," which was first recorded in 1943, all the selections were first recorded during 1945, 1946, and 1947, and for those listeners who were thrilled by this music, this programme is a must. These years saw the birth of "progressive jazz" with Kenton as its parent, and for that reason the programme is of historical interest also.

Earl Hines Plays Fats Waller

Selections recorded in San Francisco during December, 1955, and January, 1956.

First Playing: Station 2YD, November 29, 9.45 p.m.

Personnel: Hines (piano), Duran (guitar), Reilly (bass) and Watkins (drums).

(continued from previous page)

movie, winds up his pelvic girdle like a rubber-driven model aircraft and then rotates, at the same time singing and plucking a guitar. I'm of the wrong gender to assess this, but it has made Mr. Presley a lot of money. Girls tell me it is a simple, direct approach, like a hula. In the entertainment world sex is here to stay as a commercial asset, whether some Aucklanders worry or not. Me, I think direct simplicity is infinitely preferable to the far commoner sado-masochistic duality you get in movie violence and the rich prose of Mickey Spillane. But I suspect authoritative pronouncements from anyone over 20. Let's leave it to the kids to decide— for once.

—G. leF. Y.

THE influence of Fats Waller as a pianist and as a composer endeared him to all jazz enthusiasts, and in the album from which this programme is chosen, Earl Hines plays twelve compositions made popular by Waller.

This is a piano and rhythm group with the Hines piano as the mainstay, Reilly and Watkins providing rhythm only and Duran used chiefly as an accompanist. Hines strides along in these tracks and every now and then the listener hears the occasional Waller mannerism which Hines has assimilated (e.g., scale passages in octaves and thirds). He is not quite at top form in this particular album, however. For instance, I have heard him play "Honeysuckle Rose" many times before, and on this occasion he does not draw out that caressing fullness from the piano or swing along as easily as he has done on some of his previous sets.

Even with this reservation, it is still fine piano from one of the pioneers of keyboard jazz.

Billy Maxted and his Manhattan Jazz Band

First Playing: Station 2YA, November 26, 10.0 p.m.

Personnel: Maxted (piano, arranger), Pace (clarinet), Forsyth (trumpet), Gifford (trombone), Traeger (bass) and Igoo (drums).

A VETERAN performer and boogie woogie pianist, Maxted entered the jazz field in 1937 with Red Nichols. Since 1949 he has played practically continuously at Nick's, the Greenwich Village mecca for Dixieland fans, with many of the Dixieland greats.

This album is straightforward, happy Dixie with a good beat, but when such a group chooses standards like "At the Jazz Band Ball" it invites comparison with the older hands in the business and recordings in existence. This is not often in Maxted's favour.

I was amused at Forsyth's quote from "That's a Plenty" as he opened his solo on "I Found a New Baby," which also is a type of "Sing, Sing, Sing" duet between Pace and Igoo.

My pick from the album is "Black and Blue," which showed up most favourably each musician in thoughtful work and style.

Shelly Manne and his Friends

PROGRAMME will be selected from "Tangerine," "I Cover the Waterfront," "Squatty Roo," "Collard Greens," "Stars Fell on Alabama," "The Girl Friend." Recorded February 11, 1956.

First Playing: Station 2YD, November 22, 9.35 p.m.

Personnel: Manne (drums), Previn (piano) and Vinnegar (bass).

HERE is a refreshing trio featuring a new and much better Andre Previn. Although there is still that tendency towards short lines of thought, I enjoyed the album, especially "Tangerine," "Alabama" and "Waterfront,"

which are of fairly short duration and maintain interest throughout.

Listen especially for the intriguing interplay between drums and piano on "Tangerine," where the percussive nature of Previn's playing is so apparent, and also for the unusual harmonies and alteration of the melodic line in "Waterfront" which enhances the composition.

Different from the Hines combo in that each instrument plays an important integral in the group, their music is worthy of careful listening. Shelly Manne's standard of musical output is remarkably high, and this Trio set is no exception.

—Ray Harris

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BOOKS

Vigorous Native Growth

SWEET WHITE WINE, by Guthrie Wilson; Robert Hale, English price 12/6. *MOONSHINE*, by Helen Wilson; Paul's Book Arcade, Hamilton, 10/6.

(Reviewed by G. C. A. Wall)

GUTHRIE WILSON'S first three novels showed what is patronisingly called "promise." In *Sweet White Wine* that promise is fulfilled, generously. To this reader, at least, it is by a wide margin the best New Zealand novel of the post-war era.

Simon Gregg, the narrator, a successful novelist at 51, reviews his lifelong friendship with the ambitious Paul Mundy. Rivalry, companionship, estrangement, reconciliation, and a final betrayal with Jean, Simon's wife. At 51 Simon can shrug the last breach away, ruefully and honestly, with a tolerant humanity for the follies of his friend, his wife, and himself.

It is a novel with a limited objective and Mr. Wilson achieves it with a cool subtlety, a sureness, that make most satisfying reading. The flaws in the successful Paul are revealed obliquely through the narrator's unwilling admiration for him; the wife condemns herself not in Simon's eye, but in the reader's. Simon's bewilderment at his own thoughts and actions, and his coming-to-terms with them are delicately and skilfully done. The few minor characters are lightly sketched in, but so surely that one could do with more of them—the horrific mother-in-law especially.

Moonshine was written by Helen Wilson when she was 60, and was published ten years later when book circulation was restricted by the war. Its reappearance now is very welcome, for it is good reading. A pity, perhaps, that Mrs. Wilson elected to write it in the first person of the opposite sex never seems to come off. (Emily Brontë's Mr. Lockwood and Wilkie Collins's Miss Clack are devices, not characters, after all.)

Despite this, it's a good story, well told. The guileless young schoolmaster, landed in a savage Irish community in South Canterbury, is unwillingly initiated into the communal industry of illicit whisky distillation. Innocently he antagonises the dangerous, enigmatic distributor of the local product (one wonders what it was like) and a settler's daughter risks her life in warning him to escape before it is too late. It's melodramatic, especially in the closing chapters. The pitiful squalor of the settlers, their charm and treachery, could easily be dismissed as exaggerated, but we have Mrs. Wilson's autobiography to support their accuracy. A final regret is that the preoccupations of her hard-working life have given us only these two or three late-autumn flowers—we have so few.

Both *Sweet White Wine* and *Moonshine* are New Zealand books. Both are inspired and shaped by the country, vigorous native growth. Neither Wilson stoops to affectation, nor to the whimpering self-pity that has characterised so much of New Zealand writing. Both books are written by adults for adults, and both are first-class of their kind.

THE SHAKEN EARTH

THE LISBON EARTHQUAKE, by T. D. Kendrick; Methuen and Co., English price 21/-.

ALMOST exactly two hundred years ago the Lisbon earthquake occurred—a calamity which affected the people



GUTHRIE WILSON
Objective achieved

of that age as much as the dropping of the atom bomb on Hiroshima has affected us in this century. The earthquake lasted about ten minutes. It shook the whole south-west corner of Portugal. Between ten thousand and fifteen thousand people lost their lives in Lisbon alone, from the effect of fire, falling buildings, and the overflowing of the River Tagus.

Sir Thomas Kendrick, Director of the British Museum, has traced in this book the effect of the calamity on popular thinking. Throughout Europe men's minds were shaken; the sense, easily held in times of prosperity, of a beneficent natural and supernatural order gave place to spiritual insecurity and fear of God's wrath. The priests of Portugal blamed the sins of the Portuguese; the Jansenists groaned that Lisbon was the cradle of the Jesuits; Voltaire proved that philosophical optimism was meaningless in the face of human tragedy. It is a fascinating story, and the author presents it with balance and understanding. But one remembers most the acts of courage and charity—the injured priest ministering to the survivors; the doctors and Government officials bringing order out of chaos and calming an hysterical populace. Here perhaps is the deeper meaning of the catastrophe, not Divine retribution nor an occasion for scientific rationality, but a courageous human response to the suffering of others.

—James K. Baxter

EROS AND AGAPE

SIX PEOPLE AND LOVE, by Stella Ziliacus; Putnam, English price 13/6. *THE FLIGHT FROM THE ENCHANTER*, by Iris Murdoch; Chatto and Windus, English price 15/-. *THE QUEEN'S KNIGHT*, by Marvin Barowsky; Chatto and Windus, English price 15/-. *THE MAGNIFICENT ENEMIES*, by Edgar Maas; Chatto and Windus, English price 15/-.

EROS is international; Agape is not.

Miss Ziliacus (daughter to Konni Ziliacus) is concerned with both. Her book is made up of six studies in the form of a novel, and the scene shifts about from Geneva to Warsaw to Stockholm, etc. The manners are always excellent, no matter how great the passion: the language is adequate, urbane, and never unexpected; the style is discursive and undramatic. On the subject of Eros Miss Ziliacus is unexciting; with Agape



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she declines not infrequently into a girl-ish if well-meaning banality. I was irritated with this book, which mixes the living and the loving; the author's parents and her characters.

The Flight from the Enchanter is stronger stuff. The response to situation and language is much more lively; the approach to character much more a thing of pungency and satire. But just what the title meant I could not tell until I looked at the publisher's blurb, where I learned that the "Enchanter" is just one form or another of the ideal. It doesn't matter: this is a novel of amusement and strength.

Bold Sir Launcelot is, of course, *The Queen's Knight*. And though not many readers can be counted on to share the author's saturation with "Malory's rosy picture of a chivalry that never really existed," a far greater number might welcome the rest of his foreword which is quite explicit about just how much history and how much novel we are getting. Disarmed by such honesty one can then face a readable and rapid novel containing excellent description of battle. And containing, too, the rosy myth of Launcelot and Guinevere made ruddy flesh.

In many ways *The Magnificent Enemies* is the most extraordinary of any of these novels: in a quite staggeringly bloody sea-fight at the end of the book all the main characters are annihilated. Its history, for it is an histori-

cal novel, is the matter of the conflict between the Hanseatic states and the Likedeeler, a sort of brotherhood of "equal-sharers," piratical and idealist. The brief suggestion of a present-day analogy is fortunately not expanded beyond the prefatory note. Nothing could sort more uneasily with this roaring, flourishing tale than the suggestion of historic parallel.

—M.D.

HELEN KELLER'S TEACHER

TEACHER, Anne Sullivan Macy, by Helen Keller; Victor Gollancz, English price 15/-.

MOST of us have heard something of how Anne Sullivan liberated the spirit held captive in Helen Keller's unseeing, unhearing body; but I for one had never realised that her own story was almost as heroic as her pupil's. She was twenty when she came to Helen; she was half-blind herself and had lived a sordid childhood mostly in institutions. She had very little education, and took on the thankless job of looking after a savage deaf-blind child because after she graduated from the Perkins Institute for the Blind she was penniless and there was nothing better offering.

This was the girl whose own genius and persistence and immense vitality enabled her to take a deaf-blind child further towards normal humanity than had ever been done before. Only one other had been educated and that was fifty years earlier; every attempt in the

meantime had failed. Anne Sullivan did more than educate Helen Keller, in the narrow sense. She made her live. There's a marvellous passage here describing how she taught Helen to laugh, and the meaning of laughter. She remained an essential part of Helen Keller until she died fifty years later, through ups and downs resulting in part from her own stormy temperament; but Helen Keller became more than a mere part of Anne Sullivan, who was determined that she was to be as far as possible a complete human. It wasn't wholly possible and the dependence remained, but it's significant that Helen developed religious and political beliefs which her teacher didn't share at all. She preached pacifism and socialism, and outraged the public which had taken a sentimental interest in her.

Anne Sullivan was constantly harassed by criticisms of her teaching methods, criticisms which continue to this day. In the light of this moving and penetrating book they become impertinent, in both senses of the word.

—R.D.McE.

DOWN TO THE DEEP SEA

IN BALLOON AND BATHYSCAPHE, by Auguste Piccard; Cassell, English price 25/-.

PROFESSOR PICCARD would reject with disdain the label "eccentric" even when his every action would appear

to invite it. Perhaps it would be better to say he has a strongly marked individuality.

"Exploration," he says, "has become the sport of scientists." So it has. But they usually pursue it in laboratories. The whole earth is Piccard's laboratory, and the unexplored frontiers of the upper atmosphere and the ocean depths alike appeal to him. Until too much is known of them.

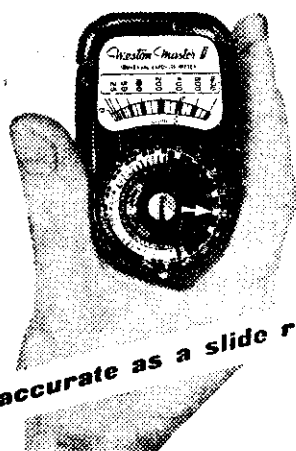
In this book we have a lively account of the first balloon into the stratosphere, but this is merely hors d'oeuvres. The main theme concerns the ocean depths and their exploration. Piccard gives us details of construction and finance of the bathyscaphe, details of testing and performance, and backs his mass of information with technical appendices. He even acknowledges all those who have assisted him financially in a way that Everest expedition readers will recognise and appreciate.

One cannot but admire the admirably simple solutions he found for all the new problems facing him. But then, he saw them as simple problems. Perhaps they were. And perhaps Piccard has a simple and powerful mind. The sort of mind, however, which does not consort well with other minds, as the book bears ample witness. The remarks about

(continued on next page)

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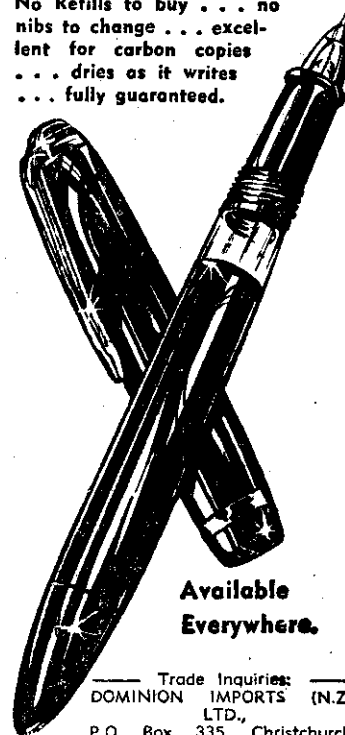
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BOOKS

(continued from previous page)

Cosyns and certain engineers of the French Navy are a little warmer than mere self-defence would justify.

All the same, if the translation had been just a little more lively the book would have been an excellent "true adventure" story for all boys born since 1856. This is emphasised by the absence of an index.

—J.D.McD.

A SCHOOLMASTER'S DOG

SHEEPDOG GLORY. by Roy Saunders; Andre Deutsch, through Oswald-Seely. 10 6.

THE author of this book, though he trains and enters dogs in trials, is neither a farmer nor a shepherd, but a teacher of art in Cardiff High School. When his turn comes to run his dog

the hard-heads nudge one another and whisper, but not so noticeably or contemptuously as they would in New Zealand. I don't know what would happen in New Zealand if a miner from the West Coast or a shop assistant from Wellington entered a dog in the Dominion championships, but I am sure the secretary would suspect a hoax. In Wales everybody seems to be welcome if his dog is good enough; and that, in the opinion of Mr. Saunders, is, at the outset, shepherd's lucky. If the pup you buy has it in him he will train you as fast as you train him—if you give him a chance. Mr. Saunders has not, when his story ends, won the international; but he has had national triumphs, and you do not doubt that greater things lie just ahead. In the meantime we get a clear, informed, and always interesting account of the dogs and shepherds of Wales, of the Border Collie breed, and of the difficulties of some of the trial courses. It is an amateur's exposition, not quite free from mumbo-jumbo—for example, a soulful but silent appeal to the dog before a run which the dog understands; but most of it is plain factual stuff with which shepherds will have no quarrel. Owners and trainers of "eye" dogs will agree, I think, that the Cardiff schoolmaster knows most of the lore and all the tricks.

—O.D.

RAW MATERIAL

AGRICULTURAL AND PASTORAL STATISTICS OF NEW ZEALAND, 1861-1954, compiled by B. L. Evans; Government Printer, 40 pp.

THESE tables are published as an Appendix to Report on the Farm Production Statistics of New Zealand for the Season 1954-55. They represent a great deal of painstaking research, and in their present form will be of great use to any who have occasion to study the historical, geographical, economic or agricultural development of the Dominion or of its various Land Districts.

The tables reflect the history of farming in this country which, as Mr. Evans points out in his preface, falls into four fairly well defined periods. The first is from the beginnings up to 1882, when production was limited to wool and grain. The second, from the advent of refrigeration to 1914, saw the rapid growth of the frozen meat industry, the breaking up of many of the larger holdings, and the golden age of cereal cropping in the South Island with huge exportable surpluses of wheat and oats. In the third period, 1914-1936, the chief feature of production was the growth of the dairy industry and the decline in cereal cropping, and on the technical side the improvement of pasture plants, the extension of topdressing and the development of motor transport. The last period, from 1936 to date, has witnessed the change over from "free" to "controlled" marketing, a general increase in production with a further decline in cereal growing, and on the technical side the mechanisation of farming in all departments and the introduction of aerial topdressing. The period is also one in which population increased proportionately more rapidly than production. That is the problem of today.

—L.J.W.

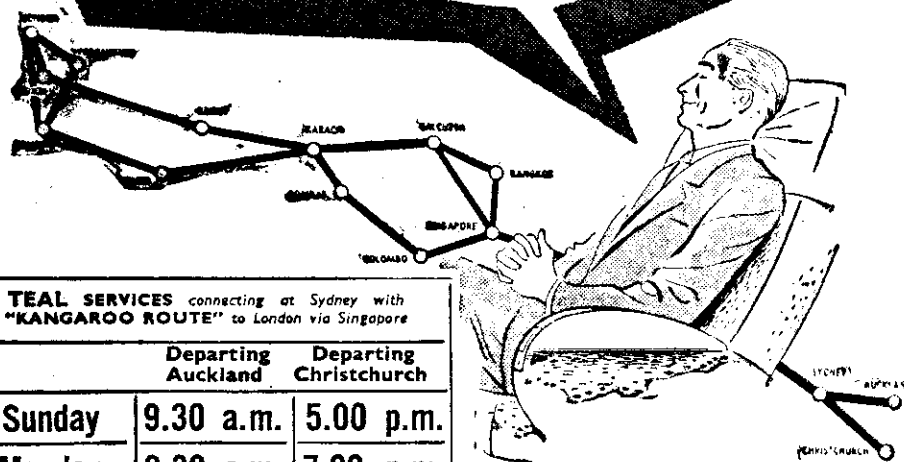
ACKNOWLEDGMENTS

I WAS AN ALCOHOLIC, by Patrick Riddell; Victor Gollancz, English price 13/6. A vivid piece of autobiographical writing which spares the reader no glimpse of the depths.

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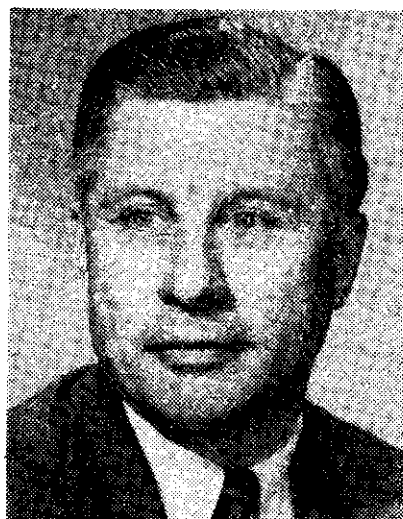
The ABC's Young Argonauts

ASK any Australian child "Are you an Argonaut?" and even if he (or she) does not reply in the affirmative, he is almost sure to know what you are talking about. For there are between 60,000 and 70,000 Argonauts in Australia, all children between the ages of seven and 18. They belong to a nationwide club—they think of it as a fleet—which originated in the ABC children's hour and has been constructed around the legend of Jason and the Golden Fleece.

The members of the club, all listeners to the ABC children's hour, are given a name from Greek mythology and a number (between 1 and 50) signifying one of the 50 oars of Jason's ship Argo. Argonauts are given marks for contributions, a record of which is kept in a logbook, and the ultimate aim, when the requisite number of marks is reached, is to be awarded a Golden Fleece and Bar.

One of the most important people in the club is Argus (the eyes of the fleet), alias Leslie Luscombe. Mr. Luscombe spent several days in Wellington recently on his way to England, and told *The Listener* about the organisation of the Argonauts. His particular concern is literature, and every Wednesday night he appears in the children's session; on Mondays, "Tom the Naturalist" discusses nature study; on Tuesdays, "Phidias" tells his young listeners about art; on Thursdays "The Melody Man" discusses music.

Mr. Luscombe has a number of theories about children's literature, one of the most interesting of which is that children are not interested when adults review their books. So instead of this Mr. Luscombe has on his session panels of children, or single child reviewers from all over the Commonwealth, and also from Papua and New Guinea, who give their opinions about books they have read. Mr. Luscombe found that at first his reviewers were inclined to talk about the plot of a book only, but now, after a little direction, they tell why they liked or disliked it, whether they



L. J. LUSCOMBE and, at top of page, some of his young Argonauts around the microphone

liked the print and the presentation, and even give their opinions on the dust-jackets.

Mr. Luscombe has also revived what he calls the lost art of reading aloud. He pointed out that we are read to when we are very young, and then forget about it until we start reading to our own children. He has had groups of girls and boys on his session, reading to each other, and their listening audience, and has been told that the idea has been introduced in many homes. Every seven weeks he runs a literary quiz, when children ask and answer questions.

There are a number of correspondence school Argonauts, and also numerous blind children, who are Mr. Luscombe's particular concern, and whom he occasionally visits. Contributions in Braille are frequently received from blind children, to whom, Mr. Luscombe pointed out, radio is a very real thing.

Mr. Luscombe intends when he is in England to visit a number of book publishers, and discuss with them his work with children's books, and also to study television in England. When TV starts in Australia, a number of the features now on the radio children's hour will be introduced to viewers.



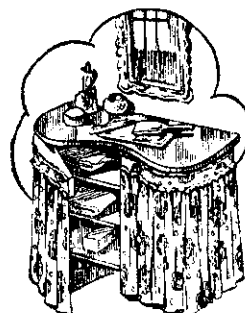
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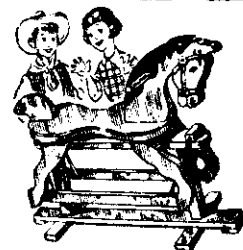
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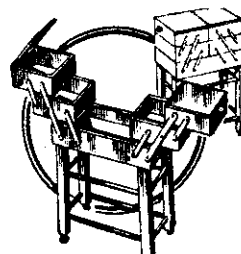
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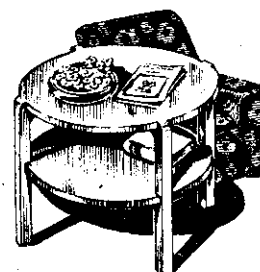
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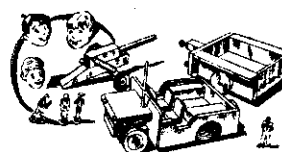
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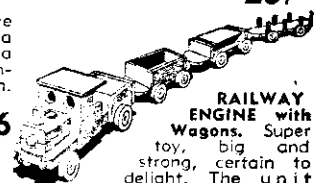
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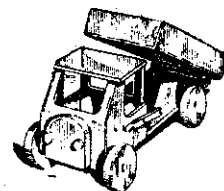
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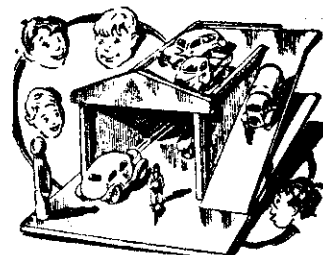
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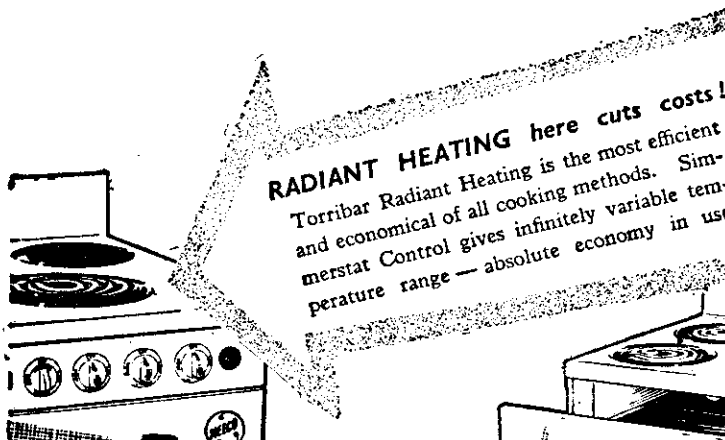
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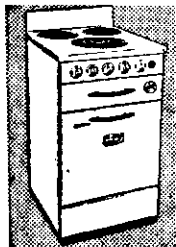
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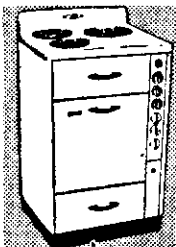
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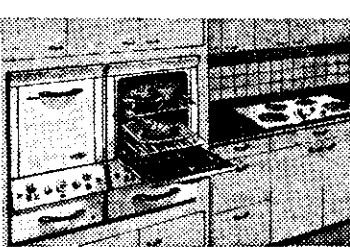
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New Zealand's Air Age

CIVIL aviation in New Zealand has developed with a speed which had been "an absolute revelation" to him, said Arnold Wall, Talks Officer at 3YA, when he spoke to *The Listener* about the features on New Zealand's air age which he has just produced. The first of these, on agricultural aviation—discussed in *The Listener* three weeks ago—was heard recently. The others will be broadcast between now and Christmas in the Main National programme at 9.30 on Sunday mornings, starting with *Thanks to Marconi*, on November 25.

"The aim of the programmes," said Mr. Wall, "is to show what civil aviation is doing in New Zealand, and how the Civil Aviation Administration has helped it along. I moved about the country for three weeks, and recorded between 70 and 80 separate items—interviews and so on." Mr. Wall spent the first week in Wellington, four days in Auckland, two in Queenstown, Dunedin and Invercargill, three between Paraparaumu, Wanganui, New Plymouth, Hamilton, Napier and Hastings, and about four at Harewood. "Most of my

flying was in NAC planes," he said, "but my North Island tour was made in one of the C.A.A.'s two Dakotas, whose main job is checking and calibration of radio and radar aids to navigation, both in New Zealand and in some of the Pacific islands."

Mr. Wall said he found aviation in this country "absolutely dynamic, growing tremendously, and everywhere full of optimism." He added: "I think one reason for its rapid growth is the low average age in the executive grade—most of the men are in their 30s or 40s, and all have great go and push. And a very enlightened C.A.A. has kept development free from unnecessary restrictions."

Mr. Wall said *Thanks to Marconi* will deal with meteorological and signals services, navigational aids and air traffic control of both internal and overseas flights—"without which, it's fair to say, civil aviation as we know it today would be quite unable to operate." One item in this programme will be a radio-tele-

(continued on next page)

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Clues Down

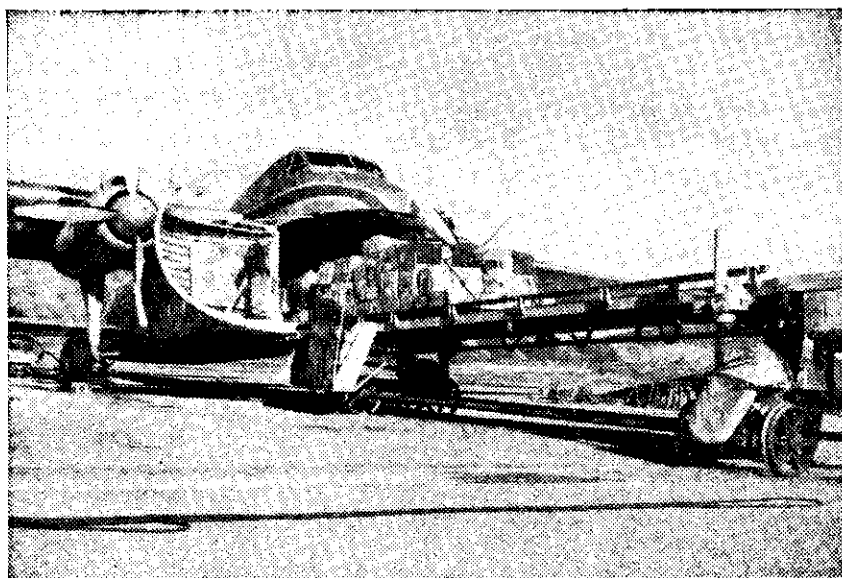
- Food at the bottom of a bottomless well contributes to one's well-being (7).
- To fit out is more than a joke (5).
- Is her dad one of these? (3-4).
- A little saint in need did what the birds do (6).
- It is provided by a guide at the Hermitage (4).
- Rodin's a very famous one (7).
- Be filled with longing for more than twelve months (5).
- What a fisherman sometimes does for what a dancer sometimes uses? (8).
- Grass from a seaport (7).
- A foot lever which could be altered (7).
- Put it back and hang around outside, bearing malice (6).
- One hundred and fifty on purpose make a demand (5).
- The anxieties of mixed races (5).
- Something all ships have, but if reversed it sounds like something no ship should have (4).

Clues Across

- Though Kipling tells us that "never the twain shall meet," there's nothing to separate East from West when it's a question of affliction (3).
- A depression is an effort for this profession (9).
- Give these bushes a good shake to find all sure (7).
- Part of the American flora (5).
- It helps to make Ralph a better-educated man (8).
- This game is a swindle (4).
- Send me (anag.) (6).
- Produce of Madagascar, Rotti and other islands (6).
- Shorten this garment to wear it on the head (4).
- It's cheap to compose a medley of borrowed works (8).
- Eager to consent? (5).
- Part of Victoria's reign, or Edward's, which is passed over without notice (7).
- It could result in a sort of thin gloom, especially if it's not very bright (9).
- Series? No, sir! (3).

No. 824 (Constructed by R.W.H.)

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★ 'CARGON' loading on the Cook Strait freight service has roused interest all over the world. ★

(continued from previous page)

phone conversation with the Met. station on Campbell Island.

Travel by Air, the next to be heard, will cover not only TEAL and NAC—several NAC executives will talk about the introduction of Viscounts—but interviews with some of the people operating feeder services.

The development of air freight services—NAC, TEAL and, again, the small operators—greatly impressed Mr. Wall, and one of the first things he told us when discussing his third programme, *Freighting Fast and Far*, was that people from all parts of the world are interested in the system being used on the Cook Strait freight service. "One of its features is the Cargon system of transferring freight from truck to aircraft and vice versa, which is likely to be taken up also for purely surface use," he said. "At Paraparaumu I saw a freighter land from Blenheim and taxi off again in nine minutes after a complete household of furniture had been taken out and a mixed cargo of freight put in." The flow of internal freight tended to be food from the south and manufactured goods from the north, and, as an example, refrigerators might be tested at Petone at 9.0 a.m. and in use in Christchurch homes at 9.0 p.m. the same day.

On Aviation's Sidelines, the fourth programme, will bring together a group of fascinating miscellaneous aspects of flying in New Zealand. "Take the Wanganui Aero Club," said Mr. Wall. "More or less by accident it started training commercial topdressing pilots, so that the old idea of a club as a social and sporting organisation has changed." Mercy flights, scenic trips, air-dropping of supplies to deer-cullers, the use of an outsize geiger counter for uranium prospecting, forest fire patrols (there are even experiments in fire-fighting from the air), aerial mapping and surveying, gliding and sky advertising—these are some of the other activities the programme will illuminate.

The last feature will cover the activities of the CAA—its calibration flights, airfields and communication services, accident investigation (here there'll be a timely warning), and the work of the Search and Rescue Organisation—including a note on the plans of an Auckland club to provide a team of parachutists for first aid work in mountainous country.

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Roadhouse Vacant

AN announcement that the guiding spirit of *Radio Roadhouse*, Barry Linehan, is to follow his star in Australia next year, indicates that the current series is the last. It is, then, an opportune time to pay tribute to the only successful comedy show New Zealand radio has fathered. In three years *Radio Roadhouse* has developed from a kind of camp concert, with echoes of BBC sessions, to a lively, sophisticated show with a genuinely Kiwi flavour, which has won an army of faithful listeners. Despite weak spots, inevitable perhaps, with one man writing all the scripts, the proportion of bull's-eyes has been remarkably high. *Radio Roadhouse* stands so firmly on its own feet now that comparisons with overseas programmes are irrelevant. It has proved that a first-class radio comedy feature can be produced here, winning acceptance by all save the stubbornly humourless types who regard the Dad-and-Horri jokes as insults to the Maori race. The gifts of Noeline Pritchard, Mervyn Smith, Athol Coats, Eddie Hegan,

Crombie Murdoch and the Stardusters have all helped to establish *Radio Roadhouse*; but the main credit goes to Barry Linehan, notion-man, script-writer and leading comedian. It is a thousand pities that there is not enough scope in New Zealand for his talents. His distinctive personality will be sadly missed on Wednesday nights next year.

Coffee and Corn

WILLIAM AUSTIN'S *Won't You Come In?* seems designed to appeal to lower-middle-brow listeners in late middle age, since it deals heavily in nostalgia and bits of gossip, and the corn is often as high as an elephant's eye. Out of recordings of the inoffensive café-music kind, with an occasional piece of ancient comedy and the odd novelty, plus the rattle of coffee-spoons, an attempt is made to create the illusion of a cosy half-hour with Mr. Austin in his drawing-room. It is clear that the session has its following, but, after hearing it several times now, I am forced to the conclusion that it is a waste of Mr. Austin's considerable abilities. Not only is the script colourless, repetitive and devoid of wit and originality, but the compère's tricks, those of a practised radio actor, become, to my ear, tryingly artificial—the little calculated pause, the suave aside, the unconvincing coffee-drinking

ceremony. I feel that the whole notion of the session and the style of its presentation belong to the earlier days of radio rather than to 1956. Possibly a better script might lift it up somewhat, but at present it seems decidedly below the standard of programmes thought worthy of consuming a linked half-hour every week.

—J.C.R.

Il Tabarro

I THOUGHT the broadcast version of Puccini's *Il Tabarro* in all respects most creditable and enjoyable. In a preliminary passage, with orchestral background, William Austin sketched the plot, then the work ran its course. The opening was beautifully played, and sustained most sensitively the mood of dark, lulling water, from which menacing events would presently spring. I was interested to observe as the opera proceeded on its high, melodramatic road, how much Gian-Carlo Menotti draws from Puccini, not merely the lush purplish passages, easily identified, but quirks of orchestration like the barrel organ noises early in *Il Tabarro* which one hears again and again in Menotti. The singers seemed in no way hampered by the strange, operatic English they were often forced to cope with, and worked together to produce a fine intensity, which enables one to create, and even

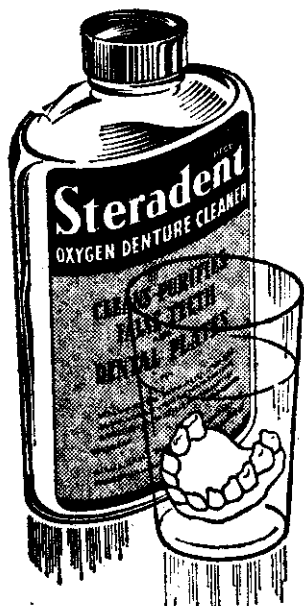
experience, this minor masterpiece of modern opera. It was an interesting experiment by Mr. Robertson and, I thought, wholly successful. May we hope now for a similarly distinguished *Gianni Schicchi*?

The Cause of God

THE *Sunday Showcase* offered a fascinating programme last week. *The Enterprise of England*, an account of the Spanish Armada made up entirely from contemporary letters, diaries and State papers. I had no idea that this decisive engagement was so well documented, but it is, point by point. We can hear Philip of Spain giving his orders to his reluctant Admiral, the Duke of Medina-Sidonia, premier grandee of Spain, but as he confessed to his sovereign, no soldier, and perilously prone to seasickness. The enterprise, nakedly imperialist in motive, was represented to the thousands embarking from the Tagus as the Cause of God. Striking parallels occur, do they not? The Armada set sail, dogged by bad weather, but arrived finally in the Channel, and here fought out the engagement on the lines familiar to us from our history books. Interesting sidelights on it, which histories omit, are the rivalry between the testy Frobisher and the volatile Drake, who lived warmly in this

(continued on next page)

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★ The Week's Music . . . by SEBASTIAN ★

THE concertos of Mozart other than those for piano seem often to have been written against rather than for the instrument, in their sheer difficulty of effective execution, the more so when one considers the imperfect instrument-making of the time. The horn concertos are certainly of this kind; though composed with obvious knowledge of the horn's idiosyncrasies, there are still myriad opportunities for the unwary player to drop fluffs and sour notes. All the more credit then to Peter Glen, who with the National Orchestra (YC link) gave a very sound performance of the fourth of these concertos, with a minimum of blues and a nice sense of climax and of humour—the latter being an absolute essential, not only for these works, but I suspect for any horn player *sui generis*. This is a thoroughly light-hearted piece, in spite of its pretence at solemnity in the slow movement, and the playing had the right naively merry approach. The horn overweighted the

orchestra to some extent, but this didn't matter too much—after all, one almost expects this in a concerto.

Robert Hughes's Festival Overture, which opened this programme, was a fairly euphonious affair and bright, and I think would rank high in audience appeal. At any rate, this applied as far as I was the audience. The orchestration was brilliant, the playing good, and the style not too cacophonous for my essentially conservative ear.

The Edinburgh Festival programmes ended with a bang—no whimpers here, but a satisfying performance of the Beethoven Violin Concerto by Isaac Stern, and some fascinating pieces from the Boston Brass Ensemble, a new group that specialises in brass "chamber

music." A Ganzoni of Gabrieli showed the combination off finely, with a faintly barbaric sound that matches ill with thoughts of old Italian cathedrals. A typically devil-may-care Sonata by Poulenc and a rather similar Quintet by the American Sanders were the other highlights, and gave the boisterous mood of the brassy free rein.

From the Holland Festival we have had interesting works (Radio Nederland), not only from the standard repertoire but of Dutch composers as well. There was Diepenbrock's incidental music to *Elektra*, music that owed something to French models and to Richard Strauss in its thick, even lush orchestration and sub-strata of romanticism, a rich glowing vein. Then there was the contemporary Symphonic Prologue of Badings, using a theme of Bruckner's in a rowdily good-humoured way; though why not simply "Overture" I can't imagine.

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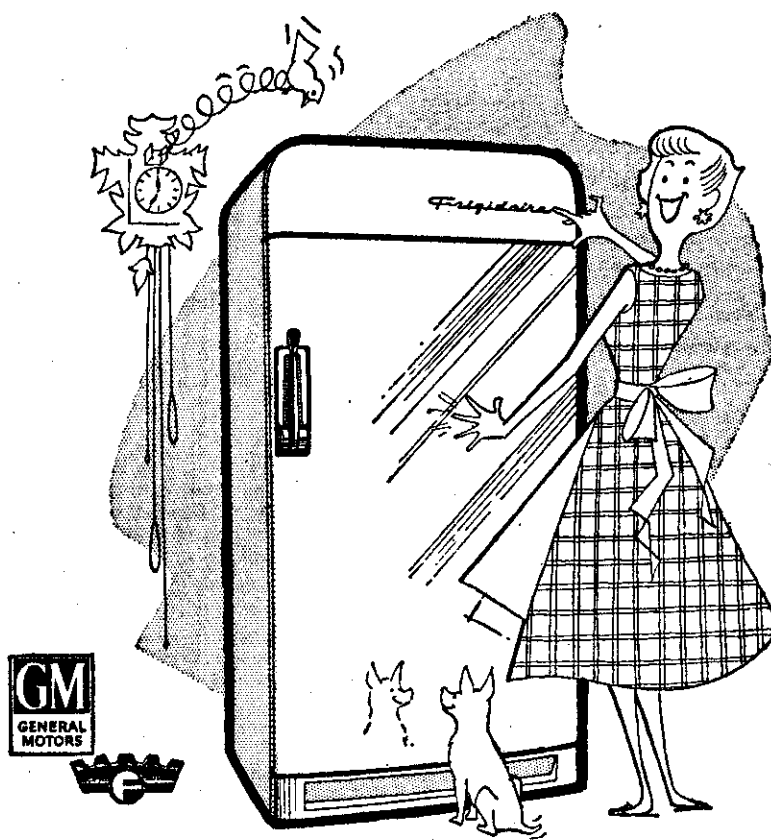
programme, by his robust imagery; describing the English ships as "like to some women in full belly, showing little but concealing much armament." A diary note of the time, after the Armada was scattered and some ships wrecked off Ireland, records that "this day, Saturday, ordered one thousand Spanish survivors to be put to the sword; Sunday, I passed in prayers and thanks to my God." This admirable documentary made history vivid and actual by ignoring the common impulse to make the enterprise merely glorious; if glory is there, so equally are blood, toil, tears and sweat.

—B.E.G.M.

Leave Your Mind Alone?

BECAUSE Freud was born in 1856 the Mind has had a thorough going-over this year. Even the casual YC listener can scarcely help having his head sprinkled with bits of information about Psychology and Medicine, Psychology and Religion, Psychology and Education, and just plain Psychology, not to mention extrasensory perception. They've been good talks, most of them, and cumulatively have shown the extent to which Freud's work has advanced that self-consciousness which is the distinguishing mark of man. But whether this popularising of the fringe of the beginning of a specialised subject is wholly a good thing I haven't yet decided—and I don't mean only that although in some ways this new knowledge of psychology has made us more tolerant, it has also given the intolerant a fine scientific-sounding vocabulary with which to damn the people they don't like. I saw a nice quote from Olivia de Havilland the other day: "Since I have lived in France I have substituted a liver specialist for the psycho-analyst I employed in Hollywood. I feel much happier." She might have something there. Next year, I give you fair warning, our preoccupations will be different. William Blake was born in 1757, Joseph Conrad in 1857. So was my grandfather. Anyone want a talk about him?

—R.D.McE.



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when we asked him recently for his

impressions of this work,
SINGING which he hands over to
MASTER Keith Newson, of Christ-
church, at the end of the
year. "Probably none of the radio teach-
ing has a wider audience than this."

he said. "To the
teacher who hasn't
the ability or con-
fidence to conduct
his own music les-
sons, these relays
are of tremendous
value, and we get
a huge budget of
appreciative letters
—over 500 so far
this year — from
schools all over
New Zealand. It's
obvious that child-
ren enjoy learning
the songs from the
booklet, for many
of the letters come
from them. Often
the songs are the
basis of programmes
for combined school
festivals."

Mr. Wilkinson
explained that the
songs were taught

as thoroughly as possible in a first les-
son from an accurate pattern provided
by the radio choir from Dunedin North
Intermediate School. "The really inter-
ested teacher revises during the week,"
he said, "and some even record the les-
sons on tape so that they may be used
again." The broadcasts, however, went
beyond mere teaching by rote, for the
children were taught in an elementary

NEWS OF BROADCASTERS ON AND OFF THE RECORD

way something of the two important
aspects of notation—pitch and note
values—and were encouraged to regard
the melodies as sound graphs. Where
songs by a standard composer were
taught the children were told some in-
teresting facts about
him and heard a
recording of one of
his works. Obvi-
ously sorry that his
term was almost
over, Mr. Wilkin-
son ended with
thanks to all who
had written to him,
and with a word of
praise for the radio
choir.



George E. Wilkinson

Campbell Photography

Do you remem-
ber Larry Parry
and his Sextette?
You will if you've
danced to the radio
at home or list-
ened to his *Radio
Rhythm Club*,
broadcast during the
war to British troops
throughout the
world (writes J. W.
Goodwin from Lon-
don). Larry has not
been heard lately
on the radio and has
made few new re-
cordings. The man
who once made
£10,000 a year was
too shy to make
a come-back. Re-
cently he was found
dead in one room in
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BBC photograph

N. J. I. WADE, Supervisor of Programme Organisation for the Commercial
Division, who will be joining the NZBS Olympic Games unit at Melbourne
(see pages 6 and 7), has been studying broadcasting in Britain for the past few
months, and is seen here (extreme right) with other overseas guests of the BBC at
a general training course held at the BBC Staff Training Department from late
September to early November. At these courses students, who come from all parts
of the world, hear lectures from instructors and heads of various departments, and
take part in practical exercises. Others in this picture are, from left: Miss K. S.
Poole, Public Relations Officer, Solomon Islands; Gilbert Phelps, BBC General
Instructor; P. Buckle, Station Commander, Forces Broadcasting Station, Cyprus;
Miss Sarojini Lourdes, Programme Assistant, Radio Malaya; and Hashim Amir
Hamzah, Broadcasting Assistant, Radio Malaya

BRASS ON DISPLAY

A BRASS band is usually an easy musical combination to spot, but people passing the Waring Taylor Street studios the other Sunday morning might have been forgiven if they thought a large dance band was practising inside. The sounds were keen and lively, the harmonies sharp and the solo runs reminiscent of Stan Kenton. Inside the studio, however, was one of Wellington's best bands, the Wellington Metropolitan Fire Brigade Silver Band (formerly the Boys' Institute Senior Band), recording two programmes of light music for brass band under their guest conductor Raymond Cray—a noted band leader and trumpet player from Australia, now touring New Zealand as conductor of the "Spice and Ice" orchestra.

Later, we were able to ask Ray Cray about his work with brass bands and how he had achieved such a transformation in sound.

"The secret of it lies in the harmonies I use in the arrangements," he said. "Many bands tend to do their own arranging, and too often their harmonies are limited to major chords with added sevenths, and occasionally an added note. This means that if you get bored by a brass band it may well be because of the uninteresting harmonies which give it a dull and solid sound. The harmonies you heard are completely modern."

Ray Cray's interest in brass bands started when, as a young boy, he used to play in them. At fifteen, however, his interest died and he pulled out of the band, as he thought brass bands were "decadent." He considered the music they played to be out-of-date and band concerts the most uninteresting musical entertainment one could possibly go to. For many years he worked in the world of commercial music, but at the same time he kept up an interest in brass combinations as a hobby.

"I've specialised in brass all my life and these last few years have given most of my time to it," he said. "Eventually I found I could get an orchestral sound from brass, a sound that was musically interesting. Things really started after a radio show in 1949—'Symphony in Brass.' This was a great success, and I began to ask myself why brass bands couldn't be made more entertaining and why there was this decadent situation in Australia. I got cracking, and now, with these new arrangements and by using timpani, I can get a brass band to sound like Kenton."

In Australia Ray Cray has had many successes with his "new sound," the armed forces' bands being especially keen on it. Besides arranging, Ray composes works for brass bands, and has just finished his fiftieth composition. Some of his suites have been played on the BBC, and during the Olympic Games some of the bands taking part will be using his arrangements.

We asked him whether these arrangements were difficult to play. "The parts

don't present any special problems," he said. "Generally speaking, they're not difficult, it's just that the harmonic structure is different. The melody is simple and so are the inner parts."

Later on Ray Cray hopes to be working with other New Zealand bands such as the Woolston and the Kaikorai. He commented on the great public interest here in brass bands, and contrasted it with the atmosphere in Australia where, he said, "it's not so hot."

"Here you make the public sit up and take notice. Your interest is profound, and this makes the bands an important medium. The great personal discipline in the bands here surprised me, and the conductors have great responsibility. I noted the bandmen's attitude towards the band, an attitude which goes right through New Zealand—it makes for deeper understanding, a feeling of personal responsibility and a collective enthusiasm."

The programmes, to be heard shortly from 2YA, included such works as "Come Back to Sorrento," "Brass Boogie," "Symphony for Brass" and "Warsaw Concerto."



Spencer Digby photo
RAYMOND CRAY

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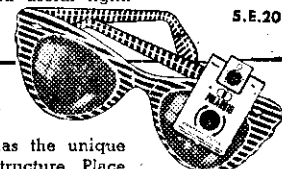


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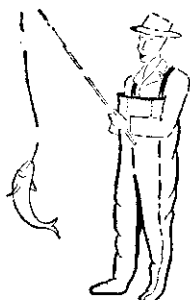
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Questions & Answers

by "SUNDOWNER"

A TALKS Officer sends me this note: "Your words-per-minute problem isn't really a difficult one. A man talking to a large audience in the open air is much, much slower than a man in the studio at a microphone. Also, you have to allow for pauses for the audience to cheer or hiss. . . With Lloyd George there is another possibility: if he was speaking in Welsh, as he may well have been, some of his words would run to ten syllables or more."

OCTOBER 19 I can't deny any of that, but I can still be surprised to know that Lloyd George was a slower speaker than Winston Churchill, and that both were very much slower than I am myself. The only method by which I could reduce my output to 78 words a minute would be to spell out every word of more than four letters in case it was not caught properly. If I waited for the applause the waits might be so long that the audience would think I had finished and walk out. But I am told that 100 words a minute is the official broadcasting count for open-air speakers, or any

address to a big audience, and that even in a studio, with a script and no visible audience, the safe rate is only 120 to 140. These, of course, are average figures. There are broadcasters, my correspondent tells me, who "can make 160 perfectly clear and unhurried," and people who, in ordinary conversation, "can touch 200 and more without appearing to gabble." But the tongue and lips cannot deliver words nearly as fast as the mind can deliver the thoughts of which the words are the expression. It is one of our physical limitations for which we ought to be deeply grateful.

A READER of 92 who sends me interesting letters once or twice a year says that he has recorded the arrival of the cuckoo in his neighbourhood for more than 40 years, and found that the dates are within "a week or so" of one another throughout

OCTOBER 21 this long period.

I wish I had his good ears. So far this spring I have not heard the call once, and last year I went through the whole summer without hearing it, though it was heard clearly enough by others. I am beginning to suspect that the high note is above my remaining range, and that long before I am 92 I will be deaf to much noisier birds. Fortunately there are still magpies and roosters, and I have had a singing in one ear for 50 years that is half-way between a kettle—when kettles still sang—and a mad cicada. When the blackbirds and thrushes fail me, as well as larks and starlings, I will get someone to hit me as hard on the right ear as the blow that settled my left, and then, like the lady with rings on her fingers and bells on her toes, I may have music wherever I go. In the meantime I have the privilege of not answering awkward questions.

BECAUSE I am neither a breeder nor a researcher, a veterinary surgeon, a delegation, a committee, a society, a worker for friendship or hostility to any race or nation. I did not meet the Russian farming mission that raced through Canterbury last week. The loss is theirs. I had something to tell them and their answers would have had about equal importance.

OCTOBER 24

ask them, and my questions and their answers would have had about equal importance.

First I wanted to tell them about Mary's little lamb, which they are not likely so far to have encountered. Though it still survives in Britain, I saw none in America in seven months, and only one in Australia in four months, and that one was black with coal dust in a backyard in Brisbane. It is only in New Zealand that this animal is found on every second farm, and maintains its characteristics without any assistance from stud books and breed societies. Even on my 32 acres I could, with a little warning—for prayer, and words with the dog, and straining some wires, and reinforcing some gates—even on this small holding I could have produced twelve vigorous specimens, eleven white and one black, and all guaranteed to resist absorption



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into a large or main flock, shorn or unshorn, male, female or neuter. Though it is not likely that individualists would be valued in the flocks and herds of Russia, Russian experts should at least know about them, since they arrive without fathers or mothers, increase without natural or artificial insemination, and live for ever.

But I did not intend to spend all my time with the Russians passing information one way. I wanted something from them, too, and had a few questions ready.

For example: Is Blake's lamb known in Russia, and its mystic shepherd? Has one been seen since 1917? What would happen to a shepherd who asked a lamb where it came from, and waited the rest of his life for the answer?

Little lamb, who made thee?
Dost thou know who made thee?
Gave thee life, and bade thee feed
By the stream and o'er the mead?

Where do the shepherds themselves come from? Who decides that one man will feed sheep and another feed a steel mill? Is there choice on the worker's part, inclination, and some indication of talent? I do not doubt that the men now in New Zealand have evolved new breeds and new standards in existing breeds. They are geneticists, men of science whose problems are worked out on paper. A sheep to them is a machine for producing the largest quantity of meat or wool of the best quality at the lowest cost. I take my hat off to them and to their co-workers in New Zealand, follow as fast as I can a generation or two behind, and thankfully pocket the half-crown to which they have exalted my lowly shilling. But the good shepherd loves his sheep. If he no longer gives his life for them, he gives it to them, and I find myself wondering how they find him in Russia, what they do to encourage him, what they do when he is not numerous enough to go round. I would have asked Mr. Voronov if we had met, though it might have been difficult for the interpreter to give my words the meaning I intended. Perhaps it is better that we did not meet. He might have gone away with the impression that sheep-

farming in New Zealand is sentimental nonsense and left me with the impression that in Russia it is just two columns in a ledger.

* * *

I HAVE had further encouraging news about the development of tail-less sheep, this time from John M. Ranstead, of Matangi. Mr. Ranstead, in fact, tells me to cheer up, assures me that the problem, genetically, is not very difficult, and that a breeder with a fair knowledge of genetics and a no-tail ram

could take the tail

OCTOBER 25 off any breed he wanted to change. I have, of course, supposed that the problem is to find a no-tail ram, but that, too, is easier than I thought it was. The fat-rumped sheep of Siberia is apparently tail-less, and I am told that there are sheep in the high country of India whose tails are only an inch or two long. It is probable that both these breeds provide geneticists with all they require to work on, and I gather that the work is already far advanced. Mr. Ranstead suggests that I should study a report, already 16 years old, from the University of South Dakota, and sends me this extract:

Progress is reported on the development of a strain of sheep with no tails, or tails so short that docking was not required. The flock originated in 1913 by mating fat-rumped rams from Siberia with purebred and grade Shropshire, Cheviot and Hampshire ewes. In 1926 a hundred western crossbred Rambouillet ewes were mated with ten no-tail rams to improve the quality of the fleece. In the no-tail flock there was an improvement in the elimination of the tail, so that in 1939 most of the progeny had tails under 1½ inches, or no tails at all. None of the rams would eliminate the tails from the progeny of the first cross with other breeds and strains, but in the backcrosses only a very small proportion of the lambs needed docking.

That, with the survey by Professor Rae, of Massey College, sent to me by Mr. Barton, has changed my mind about tail-less lambs. Instead of surrendering them to posterity as I had intended to do, I stake a claim for them now. If posterity disputes my claim, it will have to take delivery over my dead body.

(To be continued)

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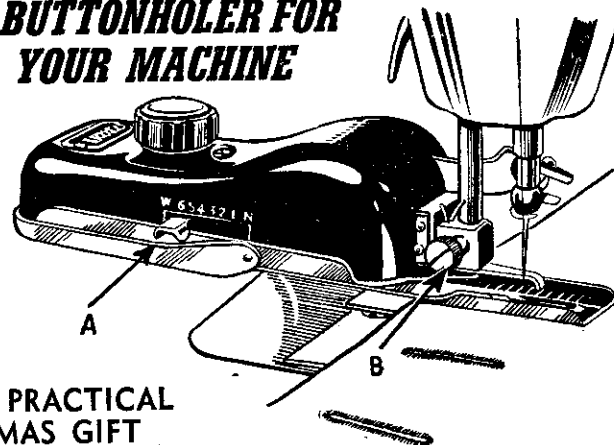
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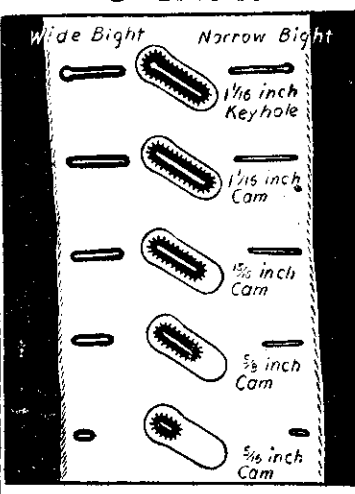
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PEKING COURTROOM (June 20, 1956)

OUR car stops at the Middle Court of Justice in the SSu Fah Pu Ch'ieh, a narrow lane in old Peking. The courthouse is new, clean and airy, but quite unpretentious. In the courtyard are some shrubs in porcelain flowerpots and a small well-cared-for flower plot. A few people are about, but not a uniform is visible, inside or out. My companions are two Australian journalists and a Japanese lawyer, all of us desiring a close-up of Chinese Communist justice in action.

Our interpreter, after some inquiries, takes us upstairs, where we meet Mr. Lai, Vice-Director of the Middle Court and a former judge. He wears cloth-soled shoes, blue cotton trousers and a cream jacket, and his manners are, of course, impeccable. (Alone of all the people of Peking I am wearing a tie in the June heat, and regretting it.) As we sit sipping green tea Mr. Lai courteously tells us about it all. This

is both a court of appeal from the District Courts and a court of first instance in certain serious cases, with separate civil and criminal jurisdictions. The litigants may employ lawyers if they wish, but the fees go to the Bar Association, by whom they are employed, not to individuals. He mentions the fees, and we agree that they are very low indeed. Perhaps individual lawyers will be enabled to practise again in China in the future, Mr. Lai surprisingly volunteers. He has arranged for us to be present at the hearing of a divorce suit, so he goes on to give us a thumbnail sketch of the situation.

The husband is 50, the wife 32; they are three years married. Last year the husband applied for a divorce in the District Court because he was tired of his wife's quarrelling with his son and daughter-in-law by a former marriage, who live in the same courtyard. The District Court refused an order. Now, however, the wife has reopened the case, appealing on the ground that the husband loves his son and daughter-in-law too much and favours them with money and space at her expense. She demands a divorce, the right to occupy one of her husband's three houses, and 25 yuan a month to live on.

We descend to the court—a white-washed room with the judges' table slightly raised and covered with a plain white cloth. Mao Tse-Tung's portrait beams down benevolently. The three judges (two women and a man) and the girl clerk appear, together with the litigants. There is hardly time to stand before the court is seated and under way. No policeman or usher is present, nor does anyone wear any badge or mark of authority. The six participants make up a symphony in every shade of blue, looking neat and unbothered despite the heat. The parties sit elbow to elbow



a few feet in front of the judges. The woman president elicits particulars of names and profession, and it appears that the respondent is an accountant. He is a solid figure of some twelve stone, and looks like the bookkeeper of some small business. His wife is half

BY H. W. YOUREN

his size, in dark blue trousers and light blue jacket. Her hair is combed back to a simple

knot on her neck, but no single strand is out of its appointed place. In repose her face has the hue and expression of an old Ming ivory Kwan Yin.

The president patiently explains the decision of the District Court, and the husband surprisingly agrees with this excellent reasoning. Not so, however, the wife, in whose favour the decision was awarded. She embarks upon a catalogue of her husband's iniquities, and our interpreter wears a pained expression as he tries to follow her voluble Shantung speech. It seems that the son and daughter-in-law trouble has worsened. Her husband favours them at her expense, and is niggardly with the house-keeping money; a situation that can best be remedied if he will make over one of his houses to her, agree to a divorce,

(continued on next page)



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HONNEGER'S "KING DAVID"

BECAUSE of his fondness for experimenting in sound, the famed French composer Honneger, who died in November of last year, was often labelled "clever" and not taken seriously. One of his experiments in sound impressions was "Pacific 231," inspired by his passion for railway engines. An extreme venture in this field was "Rugby," which tried to capture the speed and excitement of a football match. Outside France, however, he is best known as the composer of two full-scale choral works, *King David* and *Joan of Arc at the Stake*. *King David*, which the composer describes as a symphonic psalm, is based on a play by René Morax, and took Europe by storm in the twenties. The first New Zealand performance of this work—by the National Orchestra and the Phoenix Choir—will take place in Wellington on Tuesday, November 20 (YCs, 4YZ, 9.0 p.m.). It is written for soprano, contralto and tenor soloists, chorus and orchestra, with a narrator.

The work is in three parts and altogether there are 28 items, most of them very short, many of them containing only a page or so of music. The work ends with David crowning Solomon as King—just before his death he thanks his God with "Oh, how good it was to live! I thank thee, God, Thou Who gavest me life!" This is followed by a triumphant "Alleluia" by the chorus.

The first part of this concert (which will be given a delayed broadcast on the following Sunday) will be a performance of Handel's "Dettingen Te Deum," written in 1743 when Handel was in the midst of his last great period of creativity. Handel uses the original early church chant "Te Deum Laudamus" as a Festival Hymn rather like a Jubilate. This use of the Te Deum has been a very popular one with composers from the time of Purcell to the present day. (YAs, 3YZ, 4YZ, Sunday, November 25, 2.0 p.m.)

(continued from previous page)

and pay her 25 yuan a month. The husband, questioned as to whether he will agree to the divorce, becomes confused and "has no opinion." He fans his perspiring good-natured face. The wife looses a further volley of reproaches upon her hapless spouse, to whom by now our sympathies have become firmly attached. He lamely agrees that he "over-loves" his son and daughter-in-law, but promises amends. He will arrange separate establishments and brick up the lane in the courtyard that communicates with the in-laws. The judges look hopefully at the wife, but she is not appeased, now averring that her husband is concealing part of his income to make it appear that he is poorer than he is. (Oh, universal wife!) He bridles and says he will send for his pay docket. In any case, it will all be solved if he bricks up the doorway and gives his wife some more house-keeping money. Obviously he does not relish an order for 25 yuan per month. Further volleys issue from the lady in the case, now standing about three feet away from the presiding judge who, however, announces the adjournment for the court to consider its decision.

We wait, and the parties also wait in their chairs. The wife makes good use of the opportunity to revile her spouse. He turns and appeals to us, saying that his wife is stubborn and narrow-minded, with which proposition we inwardly agree, but give no sign.

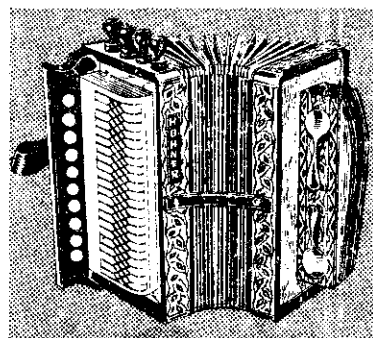
Soon the judges return, all stand, and the president announces their decision not to disturb the verdict of the District Court. All sit, and the president proceeds to explain the *ratio decidendi*. First the hapless husband receives a wiggling for not settling the quarrels in his family circle; next the wife for failing in her duty as a member of the senior generation to promote family harmony. The court then opines that the matter is one that must be settled by the parties themselves under Article 8 of the Marriage Law, which states that husband and wife must respect each other and practise mutual help and understanding. Asked if he will do this the husband says that he will try. The court then agrees that his wife is stubborn and narrow-minded, but reminds him that he has therefore a duty to re-educate her. At this the lady sobs, and the husband rashly promises to make over all his salary to her. As the court rises the wife hastens to loose her final bolt, "You can't deny they'll still be living with us!"

Afterwards we seize the opportunity to ask vice-director Lai whether the judges are trained lawyers or laymen. He replies: "They all have legal training—some before, some after, Liberation." One gathers that the District Court judges might not all be so trained. "We still have to make good many shortcomings in our work," says Mr. Lai. Where have we not heard that before? As we leave we see our first uniform—a white-coated policeman answering inquiries in the doorman's box.

Out in the lane once more, I reflect on other Asian law courts recently visited in Delhi and Calcutta, and conclude that the dignity of tribunals does not reside in wigs or robes and ceremonial, but in the courtesy and patience of judges and in the patent impartiality of their decisions.

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Douglas Lilburn's "Birthday Offering"

DOUGLAS LILBURN has just written a new orchestral piece for the National Orchestra's 10th birthday called "A Birthday Offering." It is a work of brilliance, excitement, spontaneity, and it is very deeply felt.

Congratulations must go to the Broadcasting Service—and in particular to James Robertson—for commissioning such a work. As you will see, the work presents its problems, and on some of these it has been difficult to formulate opinions after only two hearings—once at a rehearsal and then the public performance.

The form of "A Birthday Offering" is decidedly rhapsodic. Mr. Lilburn puts this in a curiously negative way in his programme note. He says, "There's no evidence of sonata form," but goes on to say that "the music is rather in concertante style, that is, each player or section is treated as a soloist and the

In a recent session of 2YC's "Fortnightly Review," PETER CROWE discussed Douglas Lilburn's latest orchestral work. Here is a slightly abridged text of Mr. Crowe's comments

work aims to present a large range of colour and mood." I believe Mr. Lilburn thought Mr. Pruden's suggested title "Overtura Concertante" was quite close to the mark. There are three main sections: a lengthy introduction presenting the various sections of the orchestra; a suave and relaxed middle section, nostalgic and warmly emotional ("Nights in the Botanical Gardens" perhaps?); and a spirited finale. I have to confess that the Introduction had me a little baffled: I was unable to hear the connectives between the sections of this part, but it

must be remembered that this is not the kind of piece that makes its best effect on casual acquaintance.

Mr. Lilburn says that the work is based on "a theme of four notes," B Flat, C, F, A—"and everything that follows melodically and harmonically derives from these." In other words, the theme is used in the original shape, upside-down, backwards and upside-down and backwards. The 4 forms of the theme can also be transposed 11 times each to give a total of 48 permutations in all which can be used horizontally or vertically as desired. This is what we call nowadays "serial composition."

It is a technique similar to the one evolved by Schoenberg in 1923, but it has its real antecedents in Ars Nova and Renaissance music. Nearly all Stravinsky's works in the last four years employ this manner of composition, and in fact there is a world-wide tendency to adopt serial techniques. The significant thing is that Douglas Lilburn's new work is the first piece to be played by the National Orchestra that is through-composed in something like this manner. I am unable to say how rigidly Mr. Lilburn applies the so-called rules of serial composition, but I suspect he has not hesitated to use the "notes in between."

Compared with his other symphonic works, Douglas Lilburn's new piece springs its greatest surprise in the uninhibited use of the orchestra. It is the most arresting in its sonorities—at times brittle and brilliant, at others soft and shimmering—in his whole output. Triple woodwind including alto sax, a full complement of brass, five timpani, celesta, harp, piano and four other percussion players are needed as well as the strings. More than in any other department, Lilburn's mastery of scoring is shown in the resourceful and confident string writing.

The score shows signs of the composer's study of Bartok—especially in the short canons and extensive glissandi—also Copland and Stravinsky. It is not long ago that we thought Stravinsky was anathema to Lilburn. It is easy to say that there are echoes of these other men in the music, but I believe that when we make a statement like this, we are only showing signs of the difficulty of placing the new music in perspective with what we already know. What does it matter today when we say there are traces of Vivaldi in Bach's music? In spite of any comparisons you may like to make, "A Birthday Offering" is a highly original work.

It is impossible for me to say how well the work was played last Wednesday night, but I did have the feeling that it was performed rather gingerly. In any case, the audience made a great show of affection for Mr. Lilburn.

St. Cecilia's Day Concert

THE concert to celebrate the Festival of St. Cecilia held annually in London is now a Royal concert, whose profits go to help distressed musicians. Last year's programme was arranged by Sir Arthur Bliss, and presented two young musicians as soloists, the pianist Patricia Bishop and the Canadian organist Hugh McLean. The concert will be presented on two consecutive Sundays in the Main National programme, starting at 2.0 p.m. this Sunday, November 18. The first programme will be introduced by Sir Arthur Bliss, and also includes Frederick Harvey taking the solo part in Stanford's *Songs of the Fleet*.

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EGGS . . .

ARE you able to afford eggs all the year round? If not, this is the time you should be preserving them, and putting them away for the lean, dear period. In our daily dietary pattern chart, which I would like every mother to have hanging somewhere in the kitchen, if not out on a wall at least on the inside of a much-used cupboard door, you will find eggs ranking number three. First comes milk, then cheese, next eggs. I wish your food thinking followed that priority—milk, cheese, eggs, then meat, potatoes, vegetables, then fruit, butter, bread, cereals, and lastly other eats important but for change and to satisfy appetite, if still hungry after eating the body builders and health givers.

What one would like to see is every New Zealander eating one egg a day, but a great many families cannot afford this. The next best is not to fall below three to five eggs a week per person. Even this is too much for some family pockets. The only solution is to buy a lot at their cheapest price, and put some down, as Grandma used to say, for the winter. Nowadays the dear season seems longer than that, so go to it now.

Now what of the eggs you are holding for current use? Eggs do not keep very well, as you know from sad experience! At room temperature they soon become stale. Those of you who have refrigerators have no problem, for eggs preserve their quality and freshness very well at temperatures between 38 to 45 deg. F. So all you refrigerator people have to do is to see that your egg shelf in the frig. is ranging from 38 to 45 degrees, and you will have fresh eggs as you will. But don't store them upside down! Didn't you know there was a right and wrong way to store eggs? Well, there is! An egg should be stored with the pointed end down. The reason? The pointed end has the toughest shell, so there is less likelihood of breakage. Further, the 'air cell' is at the rounded end. This air cell should not be broken or the egg will deteriorate more rapidly. Storage of eggs for current use, when you haven't a frig. involves finding the coolest spot possible, and keeping them there, pointed ends down.

Why are eggs good for us? They are complete food for the developing chick,

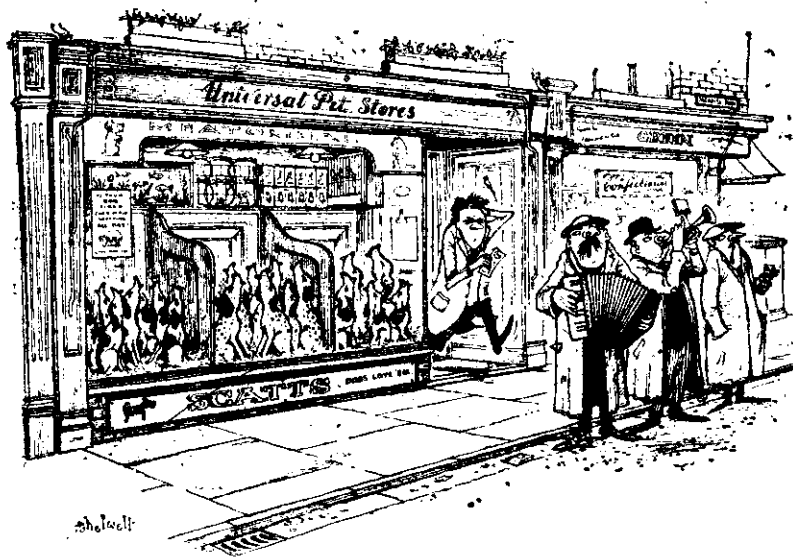
This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

provided it eats some of its shell for extra lime, and mighty good providers of health giving and body building factors in human nutrition. One egg supplies to a grown-up one-tenth of the daily protein needed. In this respect it equals one ounce of cheese or of meat. A little calculation will show you that a favoured dish in our fish and grill rooms, steak with two fried eggs, is somewhat overdoing things! One egg gives us 15 per cent of the iron needed each day, and a decent helping of vitamin A and of some components of the B group, and a little vitamin D. These are the major values of eggs to us but, as you can guess, an egg must contain most things needed for life and growth, and we certainly don't know yet everything that this involves. Our nutrition knowledge is far from complete.

If you can't afford all the eggs recommended for family health, who should go without? I'm sorry, but it is father! A woman needs more iron in the diet than a man, so do children through the rapidly-growing years. So father must go without, not mother, when eggs are short. I know you will not make the children miss out but, if you are an average New Zealand wife, you will reckon your man must have his egg. Well, you are wrong. Father can do without much better than you can. How can you make it up to Dad? Make him a pot of thick pea soup, which he likes, and put some milk in it! Dried peas and beans are a substitute for eggs, and pea soup is an estimable dish.

With the summer coming on, there is the risk of food poisoning with lightly-cooked egg dishes such as Spanish cream, and with uncooked or very lightly-cooked white of egg in cold puddings. Now this risk in our country seems to come from duck eggs, as our ducks may carry a food poisoning germ of the salmonella family. Duck eggs are safe, only so long as they are always cooked for at least ten minutes.

Now back to my starting point! Please preserve eggs now, while plentiful and reasonably cheap.



(C) Punch



A WOMAN
should carry
herself like a
QUEEN
...proudly,
with poise
and confidence



A MAN
should walk
like a
WARRIOR
...tall
and
masculine



A CHILD
should stand
like a
GROWING TREE
...stretching
to
the sun



Are you a croucher, spoiling your figure, cramping your innards, poking your head forward like a goose? Check your posture today for grace and balance.

6.6

Don't go around like a bent pin, cheating yourself of your full height. "Pocket Plunging" ruins your suits, makes you slouchy and curved, depresses your diaphragm so that breathing and digestion are cramped. Give your lungs and your stature a chance to expand.

Don't be a humped-back droop. Instead be up and coming. Sit and stand tall as timber; shoulders pulled down and back; chin, tummy and seat tucked in.

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feels good, is good for your
health and appearance.**

	MONDAY, November 19	TUESDAY, November 20	WEDNESDAY, November 21	THURSDAY, November 22
Drama	<p>p.m.</p> <p>7.30 YAs, 4YZ: The Circuit 1YZ: The Holly and the Ivy (NZBS)</p> <p>9.3 2XN: Mr. Pim Passes By (NZBS)</p> <p>9.30 1YC: The Tragedy of Thermopylae (BBC)</p>	<p>p.m.</p> <p>7.30 2YZ: Black Clifton (NZBS)</p>	<p>p.m.</p> <p>7.30 2YC, 4YC: The Tragedy of Thermopylae (BBC)</p> <p>9.30 1XN: Any Ice Today, Lady? (NZBS)</p> <p>3XC: The Trim Piece (NZBS); The Chain (BBC)</p> <p>10.0 3YA: The Man in the Black Coat (NZBS); Prelude to Massacre (BBC)</p>	<p>p.m.</p> <p>9.3 2XN: A</p>
Serious Music	<p>p.m.</p> <p>7.0 2YC: Anthology of Song (final programme)</p> <p>7.16 3YC: Heather Beggs (contralto)</p> <p>7.33 2YC: Frederick Page (piano)</p> <p>8.0 3YC: Christchurch Orpheus Choir 4YC: Leslie Atkinson (piano)</p> <p>8.3 2YC: Maurice Clare and Vivien Dixon (violins)</p> <p>9.31 3YC: Maori Song Forms</p>	<p>p.m.</p> <p>7.31 4YC, 4YZ: Maurice Till (piano)</p> <p>7.40 1YC: Maori Song Forms</p> <p>8.0 YCs, 4YZ: New Records</p> <p>8.15 YCs, 4YZ: National Orchestra</p>	<p>p.m.</p> <p>7.0 1YC: William Davis (Australian pianist)</p> <p>2YC: Auckland Junior Symphony (Bruckner)</p> <p>8.24 1YC: Symphony No. 3 in D Minor (Bruckner)</p> <p>8.35 2YC: Frank Gurr (clarinet), Glynn Adams (viola) and Janetta McStay (piano)</p> <p>9.10 2YC: Malcolm Latchem (violin) and Leslie Atkinson (piano)</p> <p>10.39 1YC: Dietrich Fischer-Dieskau (baritone)</p>	<p>p.m.</p> <p>9.0 2YC: Op</p> <p>9.38 3YC: Sym (K)</p>
Spoken Word	<p>p.m.</p> <p>7.0 2XA: Early Wanganui—16 (M. J. C. Smart)</p> <p>7.15 4YA: Wild Life of the Canadian Forest (Reg Chibnall)</p> <p>2YZ: Letters of Governor Pliny (W. A. Penlington)</p> <p>8.30 2YC: Tribute to Louis Botha (BBC)</p> <p>9.15 YAs, YZs: Inside the Colombo Plan</p> <p>9.30 4YC: Port Destiny—The French at Akaroa</p>	<p>p.m.</p> <p>7.15 3YA: The Inland Island (Peter Cape)</p> <p>1YZ: Parents and Children (Isobel Story)</p> <p>8.30 2YA: The School Concert (A. M. Thomson)</p> <p>3YA: Canterbury Roundabout (NZBS)</p> <p>9.15 YAs, YZs: Inside the Colombo Plan</p> <p>10.15 2YC: Tales of Ajanta (Unesco)</p>	<p>p.m.</p> <p>7.15 3YZ: The Mind and the Brain (A. K. McIntyre)</p> <p>9.15 YAs, YZs: Inside the Colombo Plan</p> <p>9.30 1YZ: Trial of S. H. Dougal (BBC)</p> <p>2YZ: Portrait of Sir Harold Gillies (NZBS)</p> <p>9.43 2YC: W. Hart-Smith and M. K. Joseph read their own poems</p>	<p>p.m.</p> <p>9.15 YAs, YZs</p> <p>9.30 2YC: A</p> <p>10.0 3YZ: Jour Ro</p>
Variety	<p>p.m.</p> <p>7.0 ZBs, 1XH, 2ZA, 4ZA: Number, Please</p> <p>9.0 2YD: The Gracie Fields Show</p> <p>9.30 YAs: Ranch Roundup</p> <p>9.35 3XC: BBC Variety Parade</p>	<p>p.m.</p> <p>7.30 2XN: It's In the Bag</p> <p>8.0 ZBs, 1XH, 4ZA: It's In the Bag</p> <p>8.30 1XN: Life with the Lyons</p> <p>2XN: BBC Variety Parade</p>	<p>p.m.</p> <p>7.0 ZBs, 1XH, 4ZA: Scoop the Pool</p> <p>8.3 2XA: Take It From Here (BBC)</p> <p>9.30 YAs, 3YZ, 4YZ: Radio Roadhouse</p>	<p>p.m.</p> <p>8.0 ZBs, 2ZA</p> <p>8.15 2XC: Ta</p> <p>9.0 ZBs, 2ZA</p> <p>9.15 1XN: Ta</p>
Light Music	<p>p.m.</p> <p>7.0 1YD: Burl Ives Sings</p> <p>7.15 1YA: Mario Lanza</p> <p>7.43 2YZ: Request Session</p> <p>8.42 4YA, 4YZ: Margaret Woodham (soprano)</p>	<p>p.m.</p> <p>7.30 4YA: Request Session</p> <p>8.0 2YA: Wellington Waterside Silver Band</p> <p>8.30 1YA: Scottish Pipe Band</p> <p>9.30 3YA: Scottish Half Hour</p>	<p>p.m.</p> <p>7.0 1YD: Request Session</p> <p>7.30 3YA: 3YA Studio Orchestra</p> <p>4YA, 4YZ: Scottish Pipe Band</p> <p>8.15 YAs, 3YZ, 4YZ: Let's Go Back</p>	<p>p.m.</p> <p>7.15 1YC: Str</p> <p>7.30 3YZ: Ba</p> <p>7.45 3YA: W</p> <p>8.0 2YA: M</p> <p>8.30 1YA: St</p> <p>2YZ: Sec</p>
Serials	<p>p.m.</p> <p>8.0 ZBs, 2ZA, 4ZA: You Are There</p> <p>9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb</p> <p>9.31 2YC: The Woodlanders (BBC)</p> <p>10.30 ZBs: The Adventures of the Falcon</p>	<p>p.m.</p> <p>7.0 ZBs, 4ZA: The Olympic Flame</p> <p>7.30 2YA: The World in Peril (BBC)</p> <p>9.0 ZBs, 1XH: Famous Trials</p> <p>10.30 ZBs: The Man from Maloba</p>	<p>p.m.</p> <p>8.0 ZBs, 2ZA: Address Unknown</p> <p>9.0 ZBs, 1XH: Kiap O'Kane</p> <p>10.0 2YA: The Great Escape</p> <p>10.30 ZBs: Dossier on Dumetrius</p>	<p>p.m.</p> <p>7.30 4YA: Th</p> <p>10.0 3YC: Th</p> <p>10.30 ZBs: Th</p>
Dance Music & Jazz	<p>p.m.</p> <p>9.0 1YD: Jess Stacy and the Famous Sidemen</p> <p>10.0 2YA: Woody Herman and his Orchestra</p> <p>4YA: Gerry Mulligan Quartet—Paris Concert</p> <p>10.30 3YA: Tommy Alexander and his Orchestra</p> <p>10.38 4YA: Art Tatum at the Piano</p> <p>10.45 2YA: Salt City Five</p>	<p>p.m.</p> <p>10.30 1YA: Bobby Stevenson Trio</p> <p>10.41 1YA: Melrose Avenue Chamber Music Society</p>	<p>p.m.</p> <p>8.0 2YD: Premiere</p> <p>10.0 4YA: Modern Jazz Quartet</p> <p>10.30 2YA: Eddie Condon and his All Stars</p> <p>4YA: World of Jazz</p>	<p>p.m.</p> <p>9.0 2YD: "S</p> <p>9.36 2YD: Sh</p> <p>10.0 1YC: Al th</p> <p>10.30 3YC: Ar</p> <p>10.45 1YC: Th</p>

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, November 22	FRIDAY, November 23	SATURDAY, November 24	SUNDAY, November 25
p.m. 9.3 2XX: A Blaze of Roses (BBC)	p.m. 7.30 3YZ: The Years Between (NZBS) 8.30 1YC: Minister Without Portfolio (BBC)	p.m. 8.0 ZBs, 2ZA, 1XH, 4ZA: Surf Radio Theatre 9.3 2XP: Love and a Limousine (NZBS): How Music Came to Roaring Gap (BBC) 9.15 2XA: Safe Custody (NZBS)	p.m. 9.35 ZBs: Tomorrow Mr. Tompion
p.m. 9.0 2YC: Operatic Recital 9.38 3YC: Symphony No. 2 in C Minor (Kabalevsky)	p.m. 9.0 1YC: Paul Badura-Skoda and Reine Gianioli (pianos) - - Mozart's Two-Piano Concerto in F Major		p.m. 2.0 YAs, 3YZ, 4YZ: National Orchestra with Phoenix Choir—Dettin-gen Te Deum (Handel) 6.30 2YC, 4YC: Opera—The Mastersingers (Wagner) 7.30 1YC: Opera—Une Education Manquée (Chabrier)
p.m. 9.15 YAs, YZs: Inside the Colombo Plan 9.30 2YC: A Trek Across Asia (BBC) 10.0 3YZ: Journey for Oil—5 (W. R. Roff)	p.m. 8.15 2YZ: Pioneers of Plantercraft—4 (G. Phillips) 8.45 2YC: Adolescents and Reading (Catherine Bishop) 9.15 YAs, YZs: Inside the Colombo Plan	a.m. 9.4 3YA: Every Man a Handy Man (L. Harris) 9.15 4YA: Saturday Magazine p.m. 6.20 4YZ: Pioneer Diary 9.15 YAs, YZs: Lookout (News Commentary)	a.m. 9.30 YAs, 4YZ: Thanks to Marconi (Aviation Documentary) p.m. 1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life Talk 8.0 1ZB, 4ZB: Laws and Liberties (BBC) 8.5 3YC: Is New Zealand a Static or a Dynamic Society? (Rev. G. A. Naylor) 9.30 1YA: The Morning of the School Break-up (A. M. Thomson)
p.m. 8.0 ZBs, 2ZA, 1XH: Money-Go-Round 8.15 2XG: Take It From Here (BBC) 9.0 ZBs, 2ZA: The Brylcreem Show 9.15 1XN: Take It From Here (BBC)	p.m. 7.0 ZBs, 1XH, 2ZA, 4ZA: Quiz Kids 7.30 2YD: BBC Variety Parade 8.30 2YZ: The Goon Show (BBC)	p.m. 8.30 1YZ: The Goon Show (BBC) 2XA: Educating Archie (BBC) 9.30 YCs, 4YZ: The Goon Show (BBC)	p.m. 3.0 1YZ: } A Life of Bliss 3.30 2YZ: } (BBC) 4.0 YAs, 3YZ, 4YZ: } 7.15 2XG: Take It From Here (BBC)
p.m. 7.15 1YC: String Serenade 7.30 3YZ: Ballad Album 7.45 3YA: Woolston Brass Band 8.0 2YA: Muriel Gale, Ballad Recital 8.30 1YA: String Serenade 2YZ: Scottish Pipe Band	p.m. 7.30 2YZ: Music of Iceland 8.30 4YA: Music of Franz Lehar 1YA: Scottish Session 10.0 4YZ: Richard Tauber	p.m. 7.0 2YD: Request Session 7.30 YCs, 4YZ: Theatre of Music: Fred-erica (Lehar) 7.50 1YZ: The People Sing and Dance 8.30 YAs, 4YZ: Songs of Our Times (NZBS)	a.m. 10.0 YAs, 3YZ, 4YZ: Salvation Army Band p.m. 3.30 YAs, 3YZ, 4YZ: In the Gloaming 4.30 YAs, 3YZ, 4YZ: Glenda Sings 10.0 1YA: Belgian Folk Songs
p.m. 7.30 4YA: The World in Peril (BBC) 10.0 3YC: The World in Peril (BBC) 10.30 ZBs: The Man from Maloba	p.m. 7.15 1YC: The World in Peril (BBC) 7.30 ZBs, 4ZA: Frontier Marshal 9.50 4YC: The Great Escape 10.30 ZBs: Dragnet	p.m. 7.0 4YC: The Woodlanders (BBC) 7.0 ZBs: Magnificent Obsession 7.30 2YZ: The World in Peril (BBC) 3YC: The Woodlanders (BBC) 9.0 ZBs, 2ZA, 1XH: The Knave of Hearts	p.m. 3.0 YAs: In Chancery 8.0 1ZB, 4ZB: Laws and Liberties (BBC) 2ZB: Danger in Disguise (NZBS) 3ZB, 4ZA: Ininja the Avenger 8.15 4YZ: The World in Peril (BBC) 9.36 1YZ: The World in Peril (BBC)
p.m. 9.0 2YD: "Showcase of Jazz" from Auckland Town Hall 9.36 2YD: Shelly Manne and his Friends 10.0 1YC: Al Jazzbo Collins presents the East Coast Jazz Scene 10.30 3YC: Art Van Damme Quintet 10.45 1YC: The Randy Westen Trio	p.m. 10.0 2YC: Rhythm on Record 10.20 4YC: Rhythm Parade 10.35 3YC: Calvin Jackson Quartet	p.m. 10.0 2YC: Majestic Cabaret 10.15 4YA: Elliot Lawrence and his Orchestra 10.30 1YC: Make Believe Ballroom Time	

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In the Pass at Thermopylae

A BBC dramatisation based on Herodotus's history of the Persian war, with Donald Wolfit as Xerxes and David King-Wood as Themistocles, will be heard this week from all YC stations. *The Tragedy of Thermopylae* was written and produced by Colin Shaw, and the incidental music was composed by Kenneth Leighton, and is played by the BBC Northern Orchestra conducted by Vilem Tausky. Xerxes, the King of Persia, was the son of Darius, whose troops had been defeated by the Athenians at Marathon in 490 B.C. When, five years later, Xerxes succeeded to the throne, his counsellors urged him to avenge the defeat of Marathon. If Athens could be conquered the rest of Greece would follow, they argued, and eventually all Europe might fall into the hands of Persia. It was such a dream of power that Xerxes succumbed to their

promptings, gathered a vast army and marched northwards to cross the Hellespont into Europe. When news of his coming reached the Greeks they held a congress to discuss what action should be taken. They were bitterly divided and ambassadors were dispatched to enlist help from the Greek colonies overseas, but in the end the mainland Greeks were obliged to rely on their own resources.

It was decided to send an army to Thermopylae while the combined navies of the Greek States took up station at Artemesium, not far away. One of the two Spartan kings, Leonidas, led the



allied army, but unwilling to give up the idea of a defence of the Isthmus altogether, they sent only a token force of 300 men. Reinforcements never came, the position at Thermopylae was betrayed, Leonidas was killed, and the road was open for Xerxes to enter Athens.



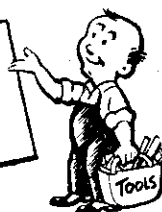
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P.59

Danger in Disguise

"YOU know the way it is" is a favourite saying of Felix Holliday, hero of a new serial, *Danger in Disguise*, but for him, "the way it is" is usually most unexpected and dramatic. *Danger in Disguise*, written by Arthur E. Jones (below), scriptwriter at 1YA, is a mystery thriller in eight episodes, and will begin next Sunday, November 25, at 8.0 p.m., from 2ZB. Listeners have already met Felix Holliday as Johnny April—it was



only when Arthur Jones started to write a book about April that he discovered an American had written several books with a hero of the same name—so Felix Holliday was born.

Danger in Disguise has been produced in Wellington for the NZBS by William Austin, who also plays the part of Holliday. Felix just can't keep away from trouble, and in this serial he certainly has his fair share of it. It all starts quite simply, with the delivery of a letter to the wrong flat, but after that events lead swiftly to a full-scale mystery. Murder, violence and the desire for money loom large, but for all that the serial is not horrifying. Arthur Jones has treated it with a light, whimsical touch which is often reminiscent of Peter Cheyney. Others taking part in the serial are Jessie Weddell, Roy Leywood, Patrick Smyth, Alan Jervis, Davina Whitehouse, Stuart James, Gavin Yates, Peter Read and Harry Painter.

OF BLOODY DEEDS AND DEATH . . .

RICHARD III

(London Films-Laurence Olivier)

G Cert. Rec. for persons 13 and over.

[D]E l'audace, et encore de l'audace, et toujours de l'audace! Were I required to devise a blazon for Sir Laurence Olivier, Dan'on would supply the motto. What a monstrous clever fellow is this—and how arrogantly he shoulders himself above all other screen Shakespearians. Boldness has been the badge of his achievement, and his achievement has been a marriage of stage and screen styles which no other producer has come so close to consummating.

Henry V, symbolic in its break-out from the wooden "O," was a conscious—almost a self-conscious—breaking with tradition. With its colour, its glorious battle sequence, its charming formalised romantic interludes, it had a pristine sparkle and exhilaration. From *Henry V* to *Hamlet* was a characteristically ambitious leap forward. Olivier's restless Prince has taken as many barbs as St. Sebastian—in the main from the Shakespearians—but the film stands, and will stand, as one of the particular ornaments of the English screen, an audacious essay that infected one (at any rate, this one) with a profound and disquieting excitement.

Now we have *Richard III*—and what is the particular quality of *Richard*? Here, I think, fascination is the word which, above all others, rings most truly; and not fascination in any commonplace sense. Inevitably, of course, one is engrossed by the performance of a company which could scarcely be matched in the English-speaking world; by the richness of Shakespeare released in a new dimension; by a superb theatrical sense ranging at large beyond the confines of the stage.

But the fascination of *Richard III* is something simpler, something more potent and more personal. It lies in Olivier himself, in the magnetism of the man, in the particular zest and vitality with which he plays the villain. Plays is, indeed, too weak a word. For close on three hours he is *Richard*. Audacious as ever, he speaks directly to you from the screen. Not to the audience at large, mark you, for these of which he discourses are dark and devious matters—plots, inductions dangerous, libels and dreams—but to you alone, secretly, as he spies through the casements at Westminster or capers grotesquely across the empty throne-room. It was this confiden-

BAROMETER

FINE: "Richard III."
OVERCAST: "Away All Boats."

tial villainy which, for me, keyed the tune and held me mesmerised until the last crashing discords on the field at Bosworth.

Pictorially, the film abounds in felicities, from coronation pomp (the last scene of *Henry VI*, Pt. 3, opens the film, so that there are two crownings) to the flash of the headsman's axe as it falls on the neck of Hastings, the crunch of snow under horses' hooves on a leaden winter's day, the crown hanging on a briar stem on Bosworth field. Textually, the play has been treated with a ruthlessness akin to *Richard's* own. Characters and scenes have disappeared entirely, others have been transposed—Anne is wooed across her husband's bier, not her father-in-law's—an emendation which notably sharpens the drama of the interlude, but for me somewhat abated its conviction. The voluptuous Jane Shore (Pamela Brown) flits meaningfully but almost mute from scene to scene.

But if the text is cropped—the more room for action, the less space for words—what remains is wonderfully brought to life. No player I have ever seen so brilliantly suits the action to the word as Olivier does; no one more carefully studies the choreography of the drama. It is not usually easy to disentangle the credits of a film, but here, beyond doubt, Olivier is the guiding intelligence, the prime mover. He is, of course, producer and director as well as star (his third hat-trick), but he has also been ably seconded by his designer (Roger Furse), his art director (Carmen Dillon), director of photography (Otto Heller), and, of course, by a superlative cast—Hardwicke, Richardson, Gielgud, Claire Bloom, Mary Kerridge, Norman Wooland, Laurence Naismith, Alec Clunes—the list is too long to deal fairly with.

But see *Richard* for yourself—and if you have already seen it, see it again as I shall do. See it even if you care not a fig for Shakespeare—but take a strong stomach with you, for this is a veritable blood-pudding of villainy.

AWAY ALL BOATS

(Universal-International)

G Cert.

[I]N the Pacific the seamen, soldiers and airmen of the United States fought from Midway onward the greatest (and

the bloodiest) amphibious campaign in history. A score of films at least have so far celebrated some phase or other of that struggle—some of them were good, some middling, others bad. The best so far—*The Caine Mutiny*—was a psychological study, rather than a war history. None at all so far has matched the heroism or the horror of those days. *Away All Boats* barely makes the middling grade. It taught me something about assault transports and landing craft, and I encountered some battle sequences that are by now tolerably familiar (the kamikazes are almost old friends), but few of the characters ever existed outside the lush sentimental imaginations of the scriptwriters.

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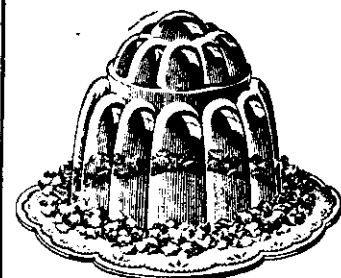
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★ LAURENCE OLIVIER, CLAIRE BLOOM—
"Anne is wooed across her husband's bier."

An Onion a Day Keeps the Doctor Away



I WAS a little startled recently to read in a newspaper headline, "The Meek Onion!" Somehow one had thought of onions as flavoursome and enticing (when fried), and perhaps even at times a little aggressive, but hardly meek! It still does not seem to me an appropriate adjective—although the Biblical application of meek implies strength.

History shows us that the real strength of the onion lies in its healthfulness, particularly when raw; and modern research carried out in America and Russia has proved much ancient knowledge to be quite true. The vapour from raw, cut-up onions is now acknowledged to be a germ-killer; and chewing raw onions is often a great help in the case of bad colds or sore throat. One of grandmother's remedies for whooping cough—or any bad cough—was to cut a large onion in slices and put these in a basin with alternate layers of brown sugar. Cover with a plate and leave for some hours, and take a dessertspoon of the resultant juice whenever the cough is troublesome. Never mind the "antisoal odour." The relief is more important.

Onion Poultices

Grandmother's children were also put to bed with an onion poultice when they

had a cold—just raw, shredded onion in a linen compress tied around the throat. A bed-time meal of onion porridge generally accompanied this—onions boiled whole in milk, with a knob of butter, then mashed and slightly thickened with cornflour. Now let us leave the medical aspect of onions and consider some of its palatable aspects.

Stuffed Onions

This is a favourite savoury dish. Choose good-sized onions, skin them and simmer them for about 5 minutes in salted water. Drain, and remove the centres to form a case. Make a stuffing with breadcrumbs, the chopped centres, chopped parsley, a little minced ham or sausage meat, seasoning as desired, moistening with a little milk. Fill the onions, put them in a greased baking dish, sprinkle breadcrumbs over the top of each and then put half a slice of bacon on each. Bake slowly until tender and brown. Serve hot. Any left-over onions may be served cold on lettuce leaves with mayonnaise dressing.

Onions Baked in Milk

Recognised as a really healthful combination. Slice up sufficient onions, and put them in layers in a buttered casserole, sprinkling each layer with a little flour, or breadcrumbs, salt and pepper.

Put dots of butter over the top and cover the whole with hot milk. Cover with lid and bake until tender in a slow oven—about 1½ hours.

Onion Cheesies

Boil sufficient large onions, whole, until just tender. Drain and place in shallow baking dish. Cut a wide cross in the top of each, sprinkle with a few drops of thick chutney or sauce, and a speck of pepper and salt. Then press about 2 tablespoons of grated processed cheese into each cross, and bake in fairly hot oven until cheese is melted and golden brown—about 30 to 40 minutes.

Onion Toast (Hampshire)

This is a traditional recipe. The English people knew the value of cheese and onions. Fry some sliced onions a nice brown, and spread thickly over slices of hot toast (buttered if liked). Season with pepper and salt. Cover with thin slices of cheese spread with a little mustard. Pop into hot oven or under grill until the cheese melts a little, and serve at once.

French-fried Onion Rings

Three large onions, ½ cup milk, ½ cup flour, ½ teaspoon baking powder, 1 egg yolk, ½ teaspoon salt, ½ teaspoon melted shortening. Peel onions—cut across into slices ¼ inch thick. Separate into rings. Make batter by beating together the milk, flour, baking powder, salt, egg yolk and melted shortening using an egg beater. Dip the onion rings into this batter and fry until browned in deep fat hot enough to brown a cube of bread in a minute (350 degrees). Drain on crumpled paper towels, dust

with salt and serve with fish or baked tomatoes. Alternatively, the onion rings may be dipped first in flour and then in milk and dropped into deep smoking hot fat. They are cooked in 3 to 4 minutes. Take up with perforated spoon, strain and serve.

Scalloped Onions

Allow 4 hard-boiled eggs to about 3 cupfuls of thick slices of cooked onion. Butter a shallow dish and put in a layer of onions. Pour over some good white sauce sprinkled with parsley, cover with

Prune and Apricot Pie

Line a 9-inch pie-plate with flaky pastry, sprinkle with 4 teaspoons flour; now combine 2¼ cups of cut-up unsweetened cooked prunes, and ¾ cup cut-up unsweetened cooked dried apricots, and ¾ cup sugar. Arrange this mixture in the lined pie-plate. Combine 2 teaspoons lemon juice, 2 tablespoons prune juice and 2 tablespoons apricot juice, and pour it over the fruit in the plate. Dot with butter, using 1½ tablespoonsful. Cover with a top crust of flaky pastry, and bake in a hot oven (425 degrees or regulo 7) for about 35 to 40 minutes.

slices of egg. Repeat. Top with a thick layer of breadcrumbs, dot with knobs of butter, and bake in hot oven (375 degrees or regulo 5 to 6) till nicely browned.

Onion Cheese Pie

Americans use 1½ cups fine soda cracker crumbs for the bottom crust, blended with ½ cup melted butter and pressed evenly into a buttered deep pie



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plate. We may substitute a cooked pie-shell. Two and a half cups onion sliced thin, 1½ cups milk, 1 teaspoon salt, ½ lb. cheese (finely sliced), 2 tablespoons butter, 3 eggs slightly beaten, ¼ teaspoon pepper. Fry onions in butter till lightly browned. Place upon the crust

NEXT WEEK: Light Spongy Cakes

in pie plate. Heat milk, slowly add to the eggs, stirring. Add salt, pepper and cheese. Reheat, and when cheese is melted, pour over onions. Bake in slow oven 325 degrees (regulo 3 to 4) for 40 to 45 minutes or until set. Serve hot as a main dish.

FROM THE MAILBAG

Ice in the Ice Cream

Dear Aunt Daisy,

Another ice cream query! Since getting our new refrigerator, I have tried out several recipes for ice cream, but my trouble does not seem to be with the recipe. Could you tell me (or I wonder if any of your readers could) what I should do to stop the ice cream from getting ice right through it? I have a young family and usually make enough for us to have it at lunch time and again at the evening meal. However, today it was quite unpleasant with all the ice in it. I have tried covering it with greaseproof paper without success.—Eileen, New Plymouth.

Here is one idea, from Henderson: "For the lady having bother with the setting of ice cream (always icy), I had the same trouble until I discovered that when the ice cream is put to freeze the first time it must be left until there is just sufficient liquid to start the second beating! Beat well until smooth and creamy. Put in to freeze. Also the ice-box must not be left set too high; after a little while turn it back. Also take the tray out of ice-box and leave in refrigerator a little while before serving. This helps to soften ice cream. I will now give you my recipe for ice cream. It is a very nice one, and is so easy to make. Perhaps the lady concerned would like to try it. On to 7 oz. milk and 4 oz. cream put 2 tablespoons full cream milk powder. Whisk well. Add 2 tablespoons condensed milk and whisk again. Pour into tray and freeze for ½ hour, until there is just enough liquid to start beating. Remove to bowl, add vanilla flavouring and whisk well until creamy and smooth. Return to refrigerator."

This one comes from a good listener at Otane: "About the ice cream that goes icy—I heard a talk by a home science lecturer who said that the trouble with ice cream is because it is not rich enough. Too much milk and not enough of the main part of the recipe. I have found this to be true. If you are using real cream, add a little more; if condensed milk, a little more of that; or whatever the base of the ice cream is. Too much sugar prevents good setting, and when the ice cream is almost ready turn the regulator back a little. Hoping these hints may be of help to someone."

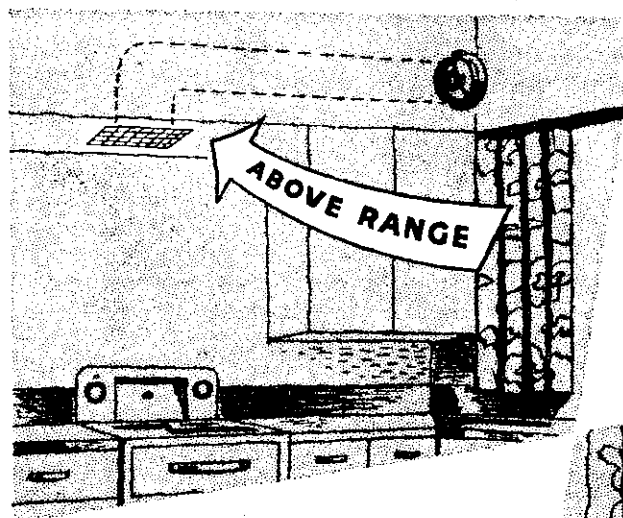
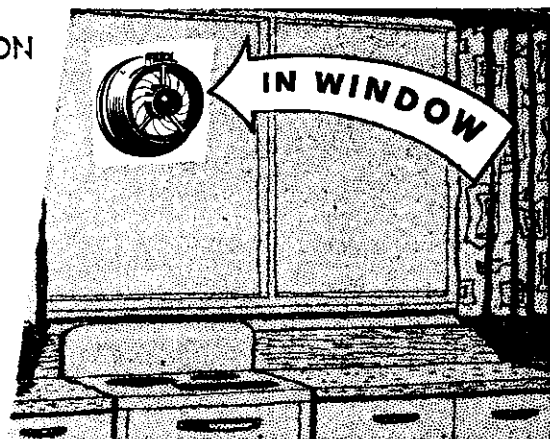
LIGHTNING STRIKES MAN

A man thought he was struck by lightning the other day—but when it struck twice in the same place, he knew it was violent indigestion pains. A passer-by produced an Ayrton's Heart Shaped Indigestion Tablet and stopped the pain instantly. 3/3 for 40 tablets at chemists everywhere. Made by Ayrton Saunders & Co. Ltd., Liverpool, England.

N.Z. LISTENER, NOVEMBER 16, 1956.

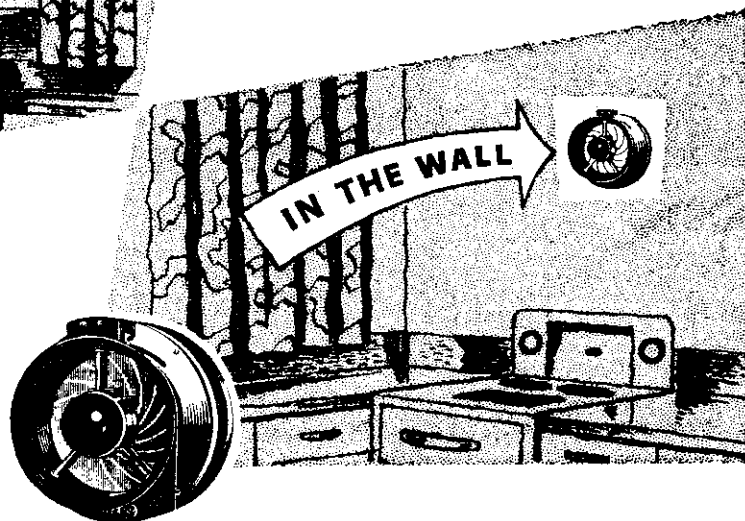
SOUND ADVICE ON SOUND VENTILATION

install an **XPELAIR** fan



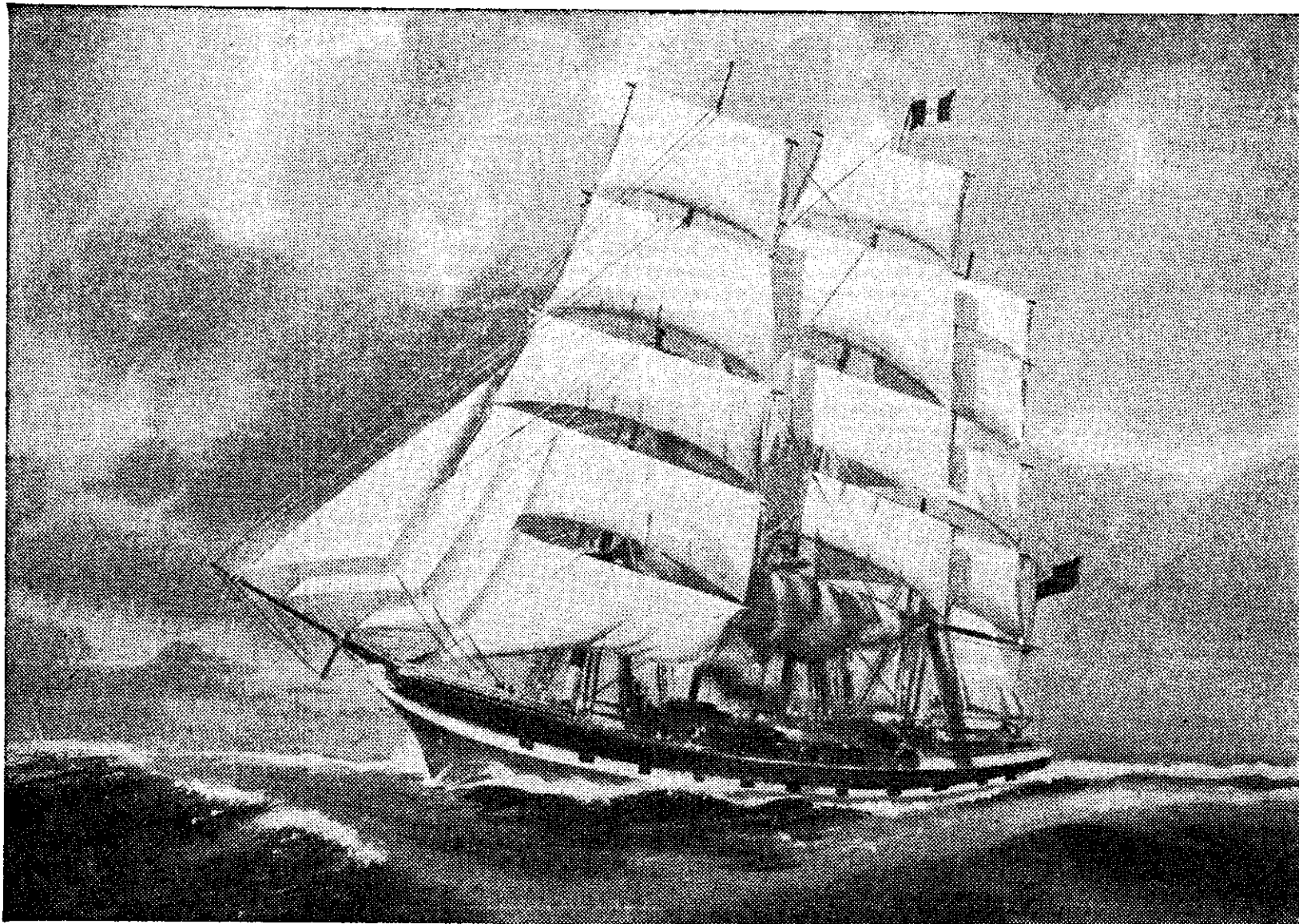
Removes cooking smells and steamy heat—preventing them from drifting into other rooms. The reduction of steam means less frequent painting. Xpelair ventilation will provide ideal air conditions in summer and winter.

Only the Xpelair fan has a built-in iris shutter which prevents back-draught when not in operation. Xpelair fans are economical, simple to install, and easily cleaned.



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The Albion Line Clipper "Dunedin" which carried the first refrigerated cargo from New Zealand to London in February, 1882.

You live by the sea

Your home may not be in sight of salt water. Nevertheless you live by the sea, as does every member of an island race. For the magic which transforms your wool and meat and dairy products into steel and hardware, motors and machinery, oils and tobacco, fertilisers and chemicals—that is the magic of the sea. . . .

Back in 1872, a group of people in New Zealand looked into the future. They saw a growing world demand for New Zealand products. They saw a growing need by New Zealand for Manufactured goods. They saw that New Zealand must have, not just ships, but a regular unfailing shipping link with the world overseas. And they founded the New Zealand Shipping Company.

Its beginnings were small, but New Zealand developed fast.

Other shipping lines appeared, operating in some cases only when freights were plentiful, skimming the cream and leaving the residue. Such competition, however, uncontrolled and unrestricted quickly created problems for both shippers and ship-owners.

In the common interest some measure of co-ordination was clearly essential; and out of that necessity came the organisation later to be known as the New Zealand Conference.

It is nothing more and nothing less than a Conference of separate entities, each with its own ships, its own methods, its own traditions of service. But they have some things in common and most important of these is the determination to see that New Zealand has always the shipping link with the world which the country needs.

And, if you still call that a 'monopoly', ask yourself this question:

How else could New Zealand have the benefit in good times and bad of the greatest volume of highly-specialised refrigerated tonnage in the world, running to all intents and purposes, as far as New Zealand is concerned, as one fleet and capable of handling seasonal peaks of dairy produce, wool, meat and fruit month in and month out? How else could her producers have the advantage of freight rates which can be known in advance and stabilised for long periods ahead? *How else?*

Issued in the interests of mutual understanding by

NEW ZEALAND OVERSEAS SHIPPING LINES

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Father H. E. Bennett (Roman Catholic)
10.30 Feminine Viewpoint: The Spell of Central Otago, by A. R. Dreaver (NZBS); The London Scene, by Marjorie Band; Good Housekeeping with Ruth Sherer
11.30 Morning Concert
(For details see 2YA)
12.48 p.m. Country Journal: Report from Ruakura (NZBS)
2.0 Overture: Le Corsaire, Op. 24
Symphonic Poem: The Golden Spinning Wheel, Op. 109
Dance Rhapsody No. 1
Overture: The Fair Melusina, Op. 32
Mendelssohn
3.0 Harry Fryers' Orchestra
3.15 Beneath Italian Skies
3.30 At the Console
3.45 Music While You Work
4.15 Jan Corduvener's Ballroom Orchestra
4.30 The Humphrey Bishop Show
5.0 Viennese Heurigen Music
5.15 Children's Session
5.45 Charlie Kunz (piano)
6.0 Tea Table Tunes
7.0 Colin Martin with the Crombie Murdoch Trio (NZBS)
7.15 Mario Lanza (tenor)
7.30 PLAY: The Circuit
(For details see 2YA)
8.42 Robert Farnon's Orchestra
9.15 Inside the Colombo Plan
9.30 Pappy Cheshire's Ranch Round-Up
(For details see 2YA)
10.0 Liberate (piano)
10.15 The Mills Brothers
10.30 The World of Jazz (VOA)
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 The Philharmonia Orchestra
Suite in F Sharp Minor
7.30 Dorothy Stentford (contralto)
Gentle Shepherd
Ingrid's Song
Weeping Forsaken
(Studio)
7.43 The London Symphony Orchestra
Symphony No. 4 in D Minor, Op. 120
Schumann
8.11 Patrick Towsey (piano)
Fantasia in C Minor, K.396
Gigue
Rondo in D, K.485
(Studio)
8.29 Peter Pears (tenor)
Folk Songs
8.55 Jeanne Demessieux (organ)
Toccata and Fugue in D Minor
Prelude and Fugue in D
8.16 The New Symphony Orchestra
Four Movements from Medea Suite, Op. 23
Barbe
9.30 Play: The Tragedy of Thermopylae, dramatised by Colin Shaw, based on Herodotus's History of the Persian War (BBC)
10.29 Walter Barylli (violin), Franz Koch (horn) and Franz Holetschek (piano)
Trio in E Flat, Op. 40
Brahms
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Current and Choice
5.15 Sid Phillips' Orchestra
5.30 Vocal Variety
5.45 Waltz Time
6.0 Scottish Country Dances
6.15 Fran Warren (vocal)
6.30 Songs of the Islands
6.45 Melodies from the Shows
7.0 Burl Ives Sings
7.15 Continental Musicale
7.30 Monica Lewis (vocal)
7.45 Band Music
8.0 Mode Moderne
8.30 On the Sweeter Side
9.0 Dance Music
9.30 Australasian Record Album
10.0 District Weather Forecast
Close down

Monday, November 19

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; Looking Back on Malaya; and Musical Comedy Favourites
10.0 The Search For Karen Hastings
10.15 Morning Star: Kenneth McKellar
Foxglove Street
10.45 The Layton Story
11.0 Kaiako Corner
11.15 Jack Thompson at the Piano
11.30 Music While You Work
12.0 Prelude to Christmas
2.0 p.m. Close down
2.45 For Younger Northland: The Green Frog (NZBS)
3.0 Rhythm Rendezvous
3.30 Air Adventures of Biggles
3.45 Nocturne
7.0 Music in the Modern Manner
7.30 Hawicz and Landauer
7.45 Songs from Eve Boswell
8.0 Northland Livestock Report
Farming for Profit
8.12 Idomeneo Overture
Clarinet Concerto in A
8.45 Voyage of the Sunboat: A description of the Wall Paintings of the Tombs of Ancient Egypt (Unesco)
9.4 Aage Nielsen (violin) and Marjorie Whitehead (piano)
Sonata in F, Op. 24, No. 5 (Spring)
Beethoven
9.20 Victoria de los Angeles (soprano)
9.30 Book Shop (NZBS)
9.50 Alcina Overture
Where'er You Walk (Semele)
Overture: Berenice
Handel
10.10 Spanish and Italian Keyboard Music
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
10.0 The George Mitchell Choir
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk; Pan-Pacific and S.E. Asia Women's Association (Tauranga Group)
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 The Three Suns
2.50 Luigi Infantino and Rawicz and Landauer
3.15 Classical Programme
Symphony No. 7 in C, Op. 105
Song Cycle: The Nightingale
4.0 Marching to the Promenade
Orchestra
4.20 Songs by the Weavers
4.45 Family Affair: Jo Stafford and Paul Weston
5.0 For Our Younger Listeners (Janet Perry): Story for Juniors, and Quiz; Dan Dare
5.30 Felix Mendelssohn's Hawaiian Serenaders
6.0 Dinner Music
7.0 Seldom Heard Recordings
7.30 Play: The Holly and the Ivy, adapted by Peggy Wells from the play by Wynyard Browne (NZBS)
At Christmas time the family of a Norfolk vicar comes to see each other for the first time as they really are.
9.15 Inside the Colombo Plan
9.30 Rambling in Rhythm
10.0 Music at Ten: Featuring Camarata's Orchestra
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists

- 10.45 Women's Session: Coromandel Way, by Jim Henderson; News from the Libraries, by S. Perry; New Zealand Makes It: Home Science Talk
11.30 Morning Concert
Indianapolis Symphony Orchestra
Symphony No. 73 in D (The Hunt)
Haydn
Maria Stader (soprano)
Ah Conte, Partite
3.0 p.m. Suite for Strings
Rameau
Bach
Ballet Music: The Good Humoured Ladies
D. Scarlatti-Tommasini
Symphony No. 88 in G
Haydn
3.0 Stepmother
3.30 Music While You Work
4.0 The Boston Promenade Orchestra
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Songs from the Films
5.15 Children's Session: Hideaway House; Question of the Week
5.45 Xavier Cugat's Orchestra
5.0 Tea Dance
5.15 Stock Exchange Report
5.22 Produce Market Report
7.10 Farm Session: Land and Livestock (BBC)
7.30 PLAY: The Circuit, by Jon Manchip White (NZBS). Three people on a Trans-Atlantic airliner about to crash see the answers to problems which have affected their lives (All YAs, 4YZ)
8.42 Jeanette Harley (mezzo-contralto)
The Little Road to Bethlehem
When Sweet Ann Sings
A Blackbird Singing
Star Candles
Slumber Song of the Madonna Head
(NZBS)
9.15 Inside the Colombo Plan
9.30 Pappy Cheshire's Round-Up: A programme of Western Music, presented by Jenny Jackson (The Sweetheart of Western Songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny (All YAs, 4YZ)
10.0 Woody Herman's Orchestra
10.30 Dick Marx (piano)
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
5.0 Dinner Music
7.0 An Anthology of Song, the final in a series of programmes prepared and narrated by David Farquhar and illustrated by Joan Wood (soprano), Gerald Christeller (baritone) and Frederick Page (piano)
English and American Song in the 20th Century
7.33 Frederick Page (piano)
Preludes and Fugues, B Flat, B Flat Minor, B and B Minor (from Book 2 of The Well-Tempered Clavier)
(Studio)
8.2 Maurice Clare and Vivien Dixon (violins)
Theme and Variations
Sonata No. 5
(NZBS)
8.30 Louis Botha: A tribute to the South African Soldier and Statesman (BBC)
9.0 The Chigi Quintet
Piano Quintet in A, Op. 81
The Woodlanders: Marty Says
Farewell (BBC)
10.0 The Vienna Philharmonic Orchestra
Overture: Peter Schmolli
Tortures Unabating
O What Pleasure, O What Joy
Tears of Joy (Il Seraglio)
Soloists: Wilma Lipp and Emmy Loose, sopranos, and Walther Ludwig, tenor
Le Bourgeois Gentilhomme, Op. 60
R. Strauss
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Waltz Time
7.30 From Screen to Radio
8.0 The New Zealand Hit Parade (A repetition of Thursday's broadcast from 2YA)

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
12.33 p.m. A Report on the Departure of the N.Z. Olympic Team from Christchurch
1.30 Broadcasts to Schools
6.30 London News
6.40 BBC Radio Newseer
6.50 National Sports Summary
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)
- 8.30 Francy Free
8.45 Music by Vincent Youmans
9.0 The Gracie Fields Show
9.30 Moment Musicale
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 The Caribbean Carnival Orchestra
9.15 Songs from Eddie Fisher
9.30 Granny Martin Steps Out
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Paul Robeson (bass)
10.45 Voices in Rhythm
11.0 Women's Hour (June Irvine), featuring Looking Back on Malaya, by Ahona Priestley
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Melody Mixture
6.30 Reserved
7.0 Light Vocalists: Frank Sinatra
7.15 Broken Wings
7.30 Mitch Miller's Columbia Discoveries
7.45 Pee Wee Hunt and his Orchestra
8.2 Philharmonic Promenade Orchestra
London Again Suite
8.15 Dad and Dave
8.30 Musicians Take a Bow
8.3 Gems from the Operas
8.30 Jack Hulbert: A radio portrait by Nigel Ward (BBC)
10.0 Late Evening Variety
10.30 Close down

2YJ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 London Piano Accordion Band
10.15 The Dick Haymes Show
10.30 Music While You Work
11.0 Women's Session: Short Story: Mr. Blossom and the Open Road, by William Glynn-Jones; Home Science Series; Women and Sport
11.40 Morning Concert
2.0 p.m. Music While You Work
2.30 Intermezzo
2.45 By Heart
3.0 South Sea Island Magic
3.15 Symphonic Poem: The Pines of Rome
4.0 Scarlet Harvest
4.30 Jack Nesher's Orchestra
5.0 Caps and Bells
5.15 Children's Session: Stamp Club
5.45 Dinner Music
7.15 Talk: The Letters of Governor Pitney, by W. A. Penlington
7.33 Dad and Dave
7.43 Listeners' Requests
9.15 Inside the Colombo Plan
9.30 Overture to Death, by Ngalo Marsh
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc

219 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Pat Bell McKenzie), featuring Looking Back on Malaya, Local Announcements; Five Minute Food News, and Music; Romantic Kreisler
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Themes for Morning
 11.15 Christmas Shopping Session
 11.30 Instrumentalists
 11.45 Showcase of Song
 12.0 Music for the Festive Season
 1.0 p.m. Close down
 5.45 Children's Corner: Sinbad the Sailor
 6.0 Voices in Vogue: Gale Storm
 6.15 Piano Playtime
 6.30 The Watara Programme
 7.0 Hawaiian Style
 7.15 Disc Date
 7.30 Words and Music
 8.1 Kiwi on the Campus: The ninth talk in a series, by Maurice Cave
 8.20 Bornemouthe Municipal Orchestra
 8.30 Now It Can Be Told
 8.3 Highlights from Opera
 9.30 Dead Circuit (BBC)
 10.0 Soft Lights, Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc

250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Women's Hour** (Pamela Rutland), featuring Looking Back on Malaya, by Allona Priestley
 10.0 Famous Secrets
 10.15 Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Solo and Duet
 11.45 Capering Keys
 12.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 **Early Wanganui**, by M. J. G. Smart
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Dinah Shore
 8.0 Land and Livestock (BBC)
 8.5 Chips
 8.30 Scottish Memories
 8.45 Talk: A Kiwi on the Campus, by L. M. H. Cave
 9.4 **Record Review**: A monthly programme of new record releases (NZBS)
 10.0 The Golden Coll
 10.30 Close down

2XN NELSON

1340 kc

224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Val Griffith)
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner: Merry-Go-Round
 6.0 Music at Six
 6.45 Johnny Green and his Orchestra
 7.0 Junior Naturalist
 7.15 Hawaiian Harmonies
 7.30 Looking Back
 7.45 Accordion
 8.0 The Mystery of Nurse Lorimer
 8.25 Show Business
 9.3 **Play**: Mr. Pim Passes By, adapted by Roy Leywood from A. A. Milne's play (NZBS)
 10.17 Boston Promenade Orchestra
 10.30 Close down

3YA CHRISTCHURCH

690 kc

434 m.

- 9.30 a.m. Symphonie Sketches
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Beniamino Gigli (tenor)
 11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nelle Scanlan
 11.30 Morning Concert
 (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: Poultry Raising for the Housewife, by Charles Goldsmith; Home Science Talk
 2.30 Music While You Work

Monday, November 19

- 3.0 **Classical Hour**
 Symphony No. 2 in C Schumann
 Zerkhetti's Aria (Ariadne on Naxos) R. Strauss
 Rhapsodie Espagnole Liszt
 4.0 The Music of Manhattan Orchestra, with the Jumpin' Jacks and the Singing Americans
 4.30 Tony Lowry (piano)
 4.45 Anne Shelton (vocal)
 5.0 The Melachro Strings
 5.15 Children's Session: Uncle Sam
 5.45 Stan Freberg Entertains
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 **PLAY: The Circuit**
 (For details see 2YA)
 9.15 Inside the Colombo Plan
 9.30 **Pappy Cheshire's Ranch Roundup**
 (For details see 2YA)
 10.0 World of Jazz (VOA)
 10.30 Tommy Alexander and his Orchestra
 11.20 Close down

3YC CHRISTCHURCH

960 kc

312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Philharmonia Orchestra Grieg
 7.15 **Heather Begg** (contralto)
 Springtide Grieg
 Black Roses Sibelius
 Sapphic Ode Brahms
 Humility Schumann
 Discomforted Suitor Brahms
 7.30 The Vienna Octet
 Octet in E Flat, Op. 20 Mendelssohn
 8.0 **The Christchurch Orpheus Choir**, conductor Carl Smith
 Adieu, Sweet Annyllis Wilbye
 Rest, Sweet Nymph Pilkington
 Fine Knacks for Ladies
 Come Again, Sweet Love
 Weep No More, Sad Fountains Dowland
 Never Weather Beaten Sail Campian
 The Silver Swan Gibbons
 In These Delightful Pleasant Groves Purcell
 In Going to My Lonely Bed Edwards
 (Studio)
 8.40 The Concertgebouw Orchestra of Amsterdam
 Symphony No. 3 Pijper
 8.54 **Francis Ellegaard** (piano)
 Chaconne Nielsen
 9.3 **Gerhard Husch** (baritone)
 Moonlight
 Venetian Intermezzo
 Elegy to the Nightingale Kilpinen
 9.15 **Walter Kagi** (viola) with the Swiss Romande Orchestra
 Concerto Beck
 9.34 **Maori Song Forms**: Phyllis Williams introduces another programme about the origins and development of various types of Maori Song (NZBS)
 9.52 **Alfred Sittard** (organ)
 Prelude and Fugue in G Minor Buxtehude
 10.0 **Alfred Campoli** (violin) and George Malcolm (piano)
 Sonata in G Minor (The Devil's Trill) Tartini
 10.13 The Aldeburgh Festival Choir, with Soloists and Orchestra conducted by Imogen Holst
 Anthem: O Lord Grant the Queen a Long Life Purcell
 Now All the Air Shall Ring Arne

- 10.24 **Henrik Boye** (harp)
 Chaconne in C
 Gigue in D Minor Handel
 Prelude in D Minor Handel
 10.33 **Isobel Baillie** (soprano) with the Liverpool Philharmonic Orchestra
 As When the Dove (Acis and Galatea) Handel
 10.41 The Vienna Symphony Orchestra
 Concerto Grosso No. 8 in G Minor Corelli
 11.0 Close down

3XC TIMARU

1160 kc

258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Doris Kay)
 10.0 Guy Mitchell and Joni James
 10.15 My Other Love
 10.30 The Mystery of Nurse Lorimer
 10.45 **The Mad Doctor in Harley Street**
 11.0 Let's Join the Ladies
 11.30 Instrumental Spotlight: Ken Griffin
 11.45 Popular Vocal Groups
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Modern Variety
 6.30 Light Orchestras
 6.45 Spin a Yarn, Sailor
 7.0 Allan Dale Sings
 7.15 The Liberate Brothers
 7.30 Dick Haymes, The Carmen Dragon Orchestra and Helen Forrest
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 9.4 Light Classical Concert
 9.35 BBC Variety Parade
 10.4 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH

920 kc

326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 **Women's Session: Home Science**
 Talk
 11.30 Morning Concert
 12.43 p.m. 3YZ Farm Session: The Farming Outlook, by Sir Bruce Levy (NZBS)
 2.0 **Concert Hall**
 Overture: The Merry Wives of Windsor
 Arias from Faust
 Lyric Suite Op. 54, No. 1
 2.45 Ballads
 3.0 Music While You Work
 3.30 Helge Roswaenge (tenor)
 4.0 The Burtons of Banner Street
 4.30 Quentin MacLean (organ)
 4.45 British Radio Stars
 5.15 Children's Session: Junior Naturalists
 5.45 Way Out West
 6.0 The Caravan Passes
 7.15 West Coast News Review (NZBS)
 7.30 **Lorraine Graham** (soprano)
 O Sleep, Why Dost Thou Leave Me? (Semele) Handel
 May Laurels Crown Thy Brow (Aida) Verdi
 Oh My Beloved Father (Gianni Schicchi) Puccini
 Air de Lia (The Prodigal Son) Debussy
 (Studio)
 8.0 The Flower of Darkness

- 8.30 **Variety For'em**: In which a panel answers questions in various ways (NZBS)
 9.15 Inside the Colombo Plan
 9.30 Nights at the Ballet
 10.0 The George Redman Group, Claude Williamson (piano)
 10.30 Close down

4YA DUNEDIN

780 kc

384 m.

- 9.30 a.m. Always this Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science
 Talk: Window on the World, by Ronald Syme; Advice to the Woman Motorist
 11.30 **Morning Concert**
 National Opera House Orchestra, Paris
 Ballet Music: Faust Gounod
 Margherita Carosio (soprano)
 Oh! Quante Volte Bellini
 12.48 p.m. For the Farmer
 2.0 Otago and Southland Hospitals Requests
 3.0 Music While You Work
 3.15 Joseph Seal (organ)
 3.30 **Classical Hour**
 Hamlet Fantasia Overture Tchaikovsky
 Violin Concerto in D Minor Mendelssohn
 Suite Pastorale Chabrier
 4.30 Calling All Scots (W. Brown)
 5.0 Tea Table Tunes
 5.15 Children's Session: Story Time; Your Own Tunes
 5.45 Light and Bright
 6.0 Edmundo Ros
 7.15 Wild-Life of the Canadian Forest: Bears, Marmots and Chipmunks, a talk by R. Chignall (NZBS)
 7.30 **PLAY: The Circuit**
 (For details see 2YA)
 8.42 **Margaret Woodham** (soprano)
 (For details see 4YZ)
 9.15 Inside the Colombo Plan
 9.30 Pappy Cheshire's Branch Round-Up
 (For details see 2YA)
 10.0 Gerry Mulligan Quartet's Paris Concert
 10.38 Art Tatum (piano)
 11.20 Close down

4YC DUNEDIN

900 kc

333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Philharmonic Orchestra
 Overture: Egmont, Op. 84 Beethoven
 7.9 The Concertgebouw Orchestra of Amsterdam
 Symphony No. 9 in C (Great) Schubert
 8.0 **Leslie Atkinson** (piano)
 Capriccio in B Flat Bach
 Fantasy in F Minor Chopin
 Danza Rustica Medtner
 (NZBS)
 8.22 Victoria de los Angeles (soprano) and the London Symphony Orchestra
 Canto a Sevilla Turina
 9.3 Quartetto Italiano
 Quartet in G Minor, Op. 10 Debussy
 9.30 **Port Destiny**, by Laurence Robinson: the story of the French Expedition to Akaroa (NZBS)
 10.3 **Julius Baker** (flute) and Sylvia Marlowe (harpischoord)
 Sonata No. 5 in E Minor Bach
 10.19 The Dessoff Choirs
 The Spirit Aids Our Weakness Bach
 He Who Sows with Sorrow Schein
 10.32 The French Wind Quintet
 Partita in A Dittersdorf
 10.42 **Heinz Kirchner** (viola) with the Stuttgart Chamber Orchestra
 Concerto in G Telemann
 11.0 Close down

4YZ INVERCARGILL

720 kc

416 m.

- 9.30 a.m. Burtons of Banner Street
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 For details until 1.0, see 4YA
 1.0 p.m. For details until 3.15, see 4YA
 3.15 Flower of Darkness
 3.30 For details until 5.15, see 4YA
 5.15 Children's Session: Time for Juniors: The Snow Queen
 5.45 Dad and Dave
 6.20 Pioneer Diary
 7.15 Gardening Talk, by G. A. R. Petrie
 7.30 **PLAY: The Circuit**
 (For details see 2YA)
 8.42 **Margaret Woodham** (soprano)
 The Enchanted Forest Montague Phillips
 Spendthrift Charles
 The Tryst Sibelius
 If My Song Were Only Winged Hahn
 (Studio)
 9.30 Wings Off the Sea
 10.0 For details see 4YA
 11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

MONDAY, NOVEMBER 19

9.5 a.m. Speech Training and Poetry (S. 1-F. II).

TUESDAY, NOVEMBER 20

9.5 a.m. Social Studies: Where Our People Live—Nelson-West Coast (Post-Primary).
 9.17 Stories in Verse (Post-Primary).

WEDNESDAY, NOVEMBER 21

9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (Std. 1 to F. 2).
 9.30 "Pot Pourri" for Opportunity Class.

FRIDAY, NOVEMBER 23

9.5 a.m. Music Appreciation.
 9.20 Parlons Français.

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, November 19

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Singing Strings
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Son of Porthos
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Take a Break
11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. Life of Mary Sothorn
2.15 Instrumental
2.30 Women's Hour (Marina)
3.30 Happiness Club Notices
A Little Concert
4. 0 Christmas Shopping Reporter
4.30 Way Out West
4.45 Melody on the Move

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Nothing But The Latest
7. 0 Number Please
7.30 Life with Dexter
9. 0 You are There
9. 0 The Golden Cobweb
10. 0 The Stars Shine
10.30 The Adventures of the Falcon
11. 0 Sweet with a Beat
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicals
12.30 p.m. Christmas Gift Session
2. 0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria)
3.30 Afternoon Variety
5.45 Biggles Hits the Trail

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Fela Sowande Rhythm Group
6.45 Alan Dean Sings
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You are There
8.30 Search for Karen Hastings
9. 0 The Golden Cobweb
9.30 Hit Tunes of Yesteryear
10. 0 For the Motorist (Ray Webley)
10.30 The Adventures of the Falcon
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club
9. 0 Aunt Daisy's Morning Session
9.30 We Spin While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
12.30 p.m. Christmas Shopping Session
2. 0 Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Music for All Tastes
4.30 Shepherd's Hey!
4.45 Choruses for Mixed Voices
5. 0 Variety Half Hour
5.30 Junior Garden Circle
5.45 Famous Secrets

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Simple Melodies by Jan Corduener
7. 0 Number, Please
7.30 Life with Dexter
9. 0 You are There
8.30 The Clock
9. 0 The Golden Cobweb
9.30 Half Hour for the Mid Brow
10. 0 Old Time Dance Music
10.30 The Adventures of the Falcon
11. 0 North End Shoppers' Session (David Cambridge)
11.30 Late Night Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 In This My Life
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
12.30 p.m. Calling Christmas Shoppers
2. 0 The Life of Mary Sothorn
2.15 Ballad Time
2.30 Women's Hour (Prudence Gregory)
3.30 Drama of Medicine
3.45 Light Concert
4.15 These are New
4.30 Among the Vocalists
4.45 Orchestral Serenade
5. 0 Melody Mixture
5.45 Music Around the World

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 A Little Novelty
6.45 Band Wagon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You are There
8.30 Enemy to Crime
9. 0 The Golden Cobweb
9.32 Suppertime Melodies
10. 0 The Clock
10.30 The Adventures of the Falcon
11. 0 Everybody's Music
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices followed by Farm Flash
9. 0 Junior Quiz and Record
9. 0 Shoppers' Session
9.30 Orchestral Parade
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Morning Variety
11.30 Christmas Gift Session (Ann Bullock)
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Recent Developments in Weed Control, by F. B. Thompson, Rukunia Soil Research Station
1. 0 The Girl on the Cover
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Second Fiddle
3. 0 Music for You
3.30 The Layton Story
3.45 Feminine Artistry
4. 0 Music of the Masters
4.30 Voice of Your Choice: Gordon MacRae
5. 0 Air Adventures of Biggles: Bawn's Curse
5.30 Orchestras and Vocalists

EVENING PROGRAMME

6. 0 Bright and Breezy
6.30 New Releases
7. 0 Number, Please
7.30 Turntable Tops
8. 0 Dossier on Dumetrius
8.30 Till the End of Time (Carl Maria von Weber)
9. 0 The Search for Karen Hastings
9.33 Radio Cabaret
10. 0 Freddy Randall and his Band
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Marie Jones)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 My Other Love
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Musical Comedy Favourites
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 Life of Mary Sothorn
2.15 English Light Orchestras
2.30 Women's Hour (Nan Dobson) featuring at 3.0, Story of a Star
3.30 Classical Corner

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Tunes Light and Bright
10. 0 Street With No Name
10.15 In This My Life
10.30 Second Fiddle
10.45 Short Story
11. 0 Popular Parade
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor)
2. 0 The Life of Mary Sothorn
2.15 John Charles Thomas (baritone)
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Artists of the Keyboard
3.45 Choral Interlude
4. 0 The Music of Latin America
4.15 The Voices of Walter Schumann and Buddy Cole (pianist)
4.40 Marimba Serenaders
5. 0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

6. 0 Tunes for Tea
6.30 Double Bill: Vera Lynn and the Johnston Brothers
7. 0 Number, Please
7.30 The Mad Doctor in Harley Street
8. 0 You are There (first broadcast)
8.30 The Crime Club (final episode)
9. 0 The Golden Cobweb
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

- 3.45 Tenor Time
4. 0 Variety on Records
4.30 Vic Damone Sings
4.45 Medley of Medleys
5. 0 Second Fiddle
5.15 Music Makers
5.30 Songs by Eve Boswell
5.45 Speed Car

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Rising Stars
6.45 Harmonica Time
7. 0 Number, Please
7.30 Life with Dexter
9. 0 You are There
9.30 Reserved
9. 0 The Golden Cobweb
9.32 Popular Parade
10. 0 Supper Serenade
10.30 Close down

for a perfectly good smoke!

CIGARETTE TOBACCO

Pocket Edition

DOES NOT AFFECT HEART OR THROAT
It's toasted
NO BITE - NO COUGH

Pocket Edition

IT'S TOASTED!

IYA AUCKLAND

760 kc. 395 m.

- 9.35 a.m. Music While You Work
 10.10 Devotional Service: Rev. K. P. Lilly (Presbyterian)
 10.30 Feminine Viewpoint: Children's Book Review, by Patricia Guest (NZBS); The Complete Hostess, by Cook Anonymous; Background to the News; An Eye for a Tooth, by Dr. Guy Chapman
 11.30 Morning Concert (For details see 2YA)
 2.0 p.m. Melba
 2.30 Oboe Concerto: Vaughan Williams Songs by Schubert
 Kreiseriana, Op. 16 Schumann
 3.30 On Hawaiian Sands
 3.45 Music While You Work
 4.15 Ivor Moreton and Dave Kaye (two pianos)
 4.30 Les Baxter's Chorus and Orchestra
 4.45 Phil Green's Rhythm on Reeds
 5.0 Swiss Dance Melodies
 5.15 Children's Session: R. W. Roach Talks About the Zoo: Children Singing
 5.45 Victor Young Singing Strings
 6.0 Light Music
 7.0 Dorothy Shay (vocal)
 7.15 The Martinba Serenaders
 7.25 Crombie Murdoch's Orchestra with Jack Langford (vocal) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: Different, by J. H. Sutherland (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton) (Studio)
 8.30 Auckland Scottish Pipe Band with Interludes by May Macpherson (mezzo-soprano) (Studio)
 9.15 Inside the Colombo Plan
 9.30 Interlude for Music (BBC)
 9.45 Percy Faith's Orchestra
 10.0 Variety
 10.30 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 Moura Lympny (piano) and the Philharmonia Orchestra
 Concerto No. 1 in F Sharp Minor Rachmaninoff
 7.27 William Delvin (reader)
 Poems by Robert Browning
 7.40 Maori Song Forms: Phyllis Williams introduces and illustrates another programme about the origins and developments of various types of Maori Song (NZBS)
 8.0 New Records: A monthly review by John Gray (All YCs)
 8.45 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.15 Germaine Smadja and Georges Solchany (pianos)
 Scaramouche
 Le Bal Martiniquais Milhaud
 10.32 Joan Hammond (soprano) and the Philharmonia Orchestra
 Aria: Ah! Faithless One Beethoven
 10.45 The London Philharmonic Orchestra
 Portsmouth Point Overture Walton
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Ray Anthony's Orchestra
 5.15 Mira Jozelle (vocal)
 5.30 Blue Barron's Orchestra
 6.0 Archie Bleyer's Orchestra
 6.15 Fred Waring's Pennsylvanians
 6.30 Fats Waller (piano)
 6.45 Ray Martin's Orchestra
 7.0 Hit Memories
 7.15 Bert Sheffer's String Octet
 7.30 Black and White Ragtime
 7.45 Cowboy Corner
 8.0 Melachino's Orchestra
 8.30 Trumpets in the Dawn
 8.0 Jerome Kern Favourites
 9.15 Jack Fina's Orchestra
 9.30 Terry Gilkyson (vocal)
 9.45 Guy Lombardo's Orchestra
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 The Layton Story

Tuesday, November 20

- 11.0 Mainly for Moerewa
 11.15 Mickie Almsworth and Jimmy Blue
 11.30 Jane Powell Sings
 11.45 English Light Orchestras
 12.0 Prelude to Christmas
 2.0 p.m. Close down
 5.45 For Younger Northland: Saga of Davy Crockett
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 Frank Sinatra Sings
 7.45 Orchestra and Chorus
 8.0 Scottish Variety
 8.30 Life with the Lyons (BBC)
 9.4 Talk in Maori (NZBS)
 9.20 Song and Story of the Maori (NZBS)
 9.35 Parade of American Artists
 10.0 Dick Barton
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Lillian Dale Affair
 10.0 Concert Orchestras with Paul Robeson (bass)
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News; Mrs. Africa, by Dr. Paul White; National Council of Women (Tauranga Branch)
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Songs of Tosti
 3.15 Classical Programme
 Violin Concerto in D, Op. 77
 Intermezzi for Piano, Op. 117 Brahms
 4.0 Jean Sablon
 4.15 A Band Concert
 4.40 Popular Vocal Groups
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes and Book Review; Junior Naturalists
 5.30 Film Stars on Record
 6.0 Dinner Music
 7.15 Talk: Parents and Children, by Isobel Story (NZBS)
 7.30 Listeners' Requests
 9.15 Inside the Colombo Plan
 9.30 Dick Barton
 10.10 Dancing Time with Joe Loss
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 Music While You Work
 10.10 Devotional Service
 10.30 David Rose's Orchestra
 10.45 Women's Session: Women in Sport, Duck Shooting; Background to the News, by D. W. McKenzie; N.Z. Makes It; Alex Lindsay Talks About Music
 11.30 Morning Concert
 Collin Horsley (piano)
 Gnomesreigen
 La Campanella
 Etude de Concert No. 3 in D Flat Liszt
 My Joys Chopin arr. Liszt
 Marta Rohs (contralto) with Ferdinand Leitner (piano)
 Two Songs from Woman's Love and Life Schumann
 2.0 p.m. Ballet Music
 Chout Prokofiev
 The Red Shoes Esdale
 The Devil in the Village Lhotka
 3.0 Crowns of England
 3.30 Music While You Work
 4.0 These Were Hits in 1921
 4.15 Short Story: Death of a Poet, by Nancy Bruce (NZBS)
 4.30 Rhythm Parade
 5.0 Piano Stylists
 5.15 Children's Session: The Adventures of Tom Sawyer
 5.45 Jo Stafford and Frankie Laine (vocal)
 6.0 Tea Time Tunes
 6.19 Stock Exchange Report
 7.10 Farming News
 7.15 Talk in Maori (NZBS)
 7.30 Journey Into Space: The World in Peril (BBC) (To be repeated from 2YA at 4.0 p.m. on Wednesday)
 8.0 Wellington Waterside Silver Band, conducted by R. D. Moloney
 Australia Lithgow
 Overture: The Italian Girl in Algiers Rossini
 Carry Me Back to Green Pastures Pepper
 Playmates Greenwood
 (Cornet Duettists: Bandsmen Francis and Gribben)
 Gaytime Crossman
 (Studio)
 8.30 Talk: The School Concert, by Asquith M. Thomson (NZBS)

- 8.45 Myra Sawyer (soprano)
 Margaret at the Spinning Wheel
 Peace Schubert
 Devotion
 Thou Standest Like a Flower Schumann
 (Studio)
 9.15 Inside the Colombo Plan
 9.30 Johnny Borg Sings (NZBS)
 9.45 Paul Weston's Orchestra
 10.0 Picture Parade: Richard III, a programme about the production by Sir Laurence Olivier (BBC)
 10.30 Terry Wilkinson (piano) (NZBS)
 10.50 Vocal Groups
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Gaynor Garrett (piano)
 Three Rondos on Folk Tunes Bartok
 Hornpipe Korngold
 (Studio)
 7.13 Jean Pouquet (violin), Frederick Riddle (viola) and Anthony Pini (cello)
 Divertimento for String Trio in E Flat, K.563 Mozart
 8.0 New Records: A monthly review by John Gray (All YCs)
 8.45 THE NATIONAL ORCHESTRA and THE PHOENIX CHOIR, conducted by James Robertson
 Symphonic Psalm: King David Honegger
 (Soloists: Sybil Phillips, soprano, Mary Pratt, contralto, Robin Gordon, tenor, and narrator Keith Faulkner, Chorus Master, Harry Brucey)
 (From the Wellington Town Hall)
 10.15 Tales of Ajanta: A feature on the discovery of some 2000-years-old cave drawings (Unesco)
 10.30 Gladys Swarthout (mezzo-soprano) with the RCA Victor Symphony Orchestra
 Poem of Love and the Sea Chausson
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Popular Parade
 Music from the Theatre
 8.0 A Man and his Music: George Gershwin
 8.32 Singing Together
 8.45 Elephant Walk
 9.0 Melody Lane
 9.30 Nocturne
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Francis Scott and his Orchestra
 9.15 Ring Sings
 9.30 Mad Doctor in Harley Street
 9.45 The Woman in his Life
 10.0 Modern Romances



COLIN HORSLEY, who is featured in 2YA's Morning Concert at 11.30 today

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Health Talk
 12.0 Lunch Music
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.0 News
 11.0 London News (YAs and 4YZ)

- 10.15 Doctor Paul
 10.30 Morning Star: Howard Jacobs (saxophone)
 10.45 Newly Composed Love Songs
 11.0 Women's Hour (June Irvine), featuring Flowers to Grow
 12.0 Close down
 5.45 p.m. Hello, Children: Stories for Juniors
 6.0 The Other Side of the Hits
 6.30 Reach for the Sky
 7.0 The Cruel Sea
 7.30 Hit Parade Songs from Perry Como
 7.45 A Smile on Your Dial
 8.2 For the Farmer: Shearing, by J. Montgomery
 9.15 Tenors, Baritone and Basses
 9.45 Piano Music
 9.3 My Selection: In which we invite people of all walks of life to prepare and present their own radio entertainment
 9.30 Room 25 (first broadcast)
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Bob Eberley Show
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Cranford; Advice to the Woman Motorist
 11.30 Morning Concert
 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener, conducted by the Department of Agriculture
 2.0 Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman (Laurie Swindell): A Window on the World; Interview: L. Theakstone, by Laurie Swindell
 3.15 Ballet Suite: Raymonda Glazounov
 4.0 The Man from Yesterday
 4.25 Sonny Burke's Orchestra and Tango with Sesta
 4.45 Romance of Rhythm
 5.0 Continental Flavour
 5.15 Children's Session: The Seaside Apprentice; Out of Doors, by D. Purser
 5.45 Masters of Melody
 7.10 The Hawke's Bay Farmer: The Principles of Catchment Control, by Professor L. W. McCaskill; Department of Agriculture Talk: Common Diseases of Livestock, by J. J. Byrne
 7.30 Play: Black Chiffon, by Lesley Storm (NZBS). A psychological study of a woman who suffers a mental aberration in a West End Store and steals a black chiffon nightdress
 9.15 Inside the Colombo Plan
 9.30 BBC Concert Hall
 The Philharmonia Orchestra
 Serenade in D, K.320 Mozart
 Prelude: The Forgotten Rite Ireland
 Symphonic Poem: Mazeppa Liszt
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Californian Sojourn, by Pat McNab; Film and Theatre, and Music; Tuning in to Memories
 10.0 Private Post
 10.15 Doctor Paul
 10.30 Dark Abyss
 10.45 Second Fiddle
 11.0 Music for M'Lady
 11.15 Christmas Shopping Session
 11.30 Focus on Fitzroy
 11.45 Concert Star: Rene Paul
 12.0 Music for the Festive Season
 1.0 p.m. Close down
 5.45 Children's Corner: Storytime for Juniors
 6.0 Voices and Strings

Tuesday, November 20

- 6.30 Charlie Applewhite Sings
6.45 Motoring Session (Robbie)
7.0 What's New?
7.15 Featured Orchestra: Peter York
7.30 1956 Mobil Song Quest: Timaru District Final
8.1 Listeners' Requests
9.3 The second half of a public concert by the New Plymouth Philharmonic Choir (from the Opera House)
10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland): Featuring Shopping Guide
10.0 Fallen Angel
10.15 My Other Love
10.30 Let's Join the Ladies
10.45 Waltz Time
11.0 Show Business
11.20 Times of the Fifties
11.40 Rhythmic Variety
12.0 Close down
5.45 p.m. The Junior Session (Studio)
6.0 The Adventures of Rocky Starr: Destination Venus
6.15 Weather Report and Town Topics
6.40 From the World Library
7.0 Sinatra Sings
7.15 Novelty Numbers
7.30 Home on the Range
7.45 Accordion
8.0 The Secret of Pao Shan Band Music
9.4 The Blue Triangle: The story of the Y.M.C.A. (BBC)
9.32 Ballad Time
9.45 Talk: The Inland Island, by Peter Cape (NZBS)
10.0 At Close of Day
10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 A Woman Scorned
10.30 My Other Love
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Wally Stott's Orchestra and Vocalists
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Popular Parade
6.45 Famous Firsts
7.0 The Melachrope Strings
7.15 20 Guinea Quiz (Alan Paterson)
7.30 It's in the Bag
8.0 Spotlight on Sport (Alan Paterson)
8.15 Songs from the Shows
8.30 BBC Variety Parade (To be repeated from 2XN at 9.15 a.m. on Sunday)
9.3 Sonprint (piano)
9.15 They Went the Unknown Ways: A Bicycle expedition to the Mackenzie Country in 1895, with talk by John Pascoe (NZBS)
9.30 Old Time Variety
10.0 Truth is Stranger
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.35 a.m. Leroy Anderson's Concert Orchestra and Peggy Lee (vocal)
10.0 Music While You Work
10.30 Devotional Service
10.45 The Garde Republicaine Saxophone Quartet
11.0 Mainly for Women: Background to the News; Pencarrow Saga, by Nello Scanlan
11.30 Morning Concert (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Second Class Single, by Gus Miland; Children's Book Review, by Patricia Guest
2.30 Music While You Work

- 3.0 Classical Hour
Quartet in E Flat Boccherini
Years of Travel—Italy Liszt
Greek Folk Songs
Trio No. 4 in B Flat Beethoven
4.0 Hoagy Carmichael (vocal)
4.15 A Jerome Kern Suite
4.36 Tito Gobbi (baritone)
4.45 Mantovani's Orchestra
5.0 Instrumental Novelties
5.15 Children's Session: Johnny van Bart
5.45 Listeners' Requests
7.15 Talk: The Inland Island, by Peter Cape (NZBS)
7.30 Dead and Dave
7.43 Ossie Cheesman's Four Quavers, with Pat McMillin (vocal)
8.3 Interlude for Music (BBC)
8.18 Dick Todd Sings
8.30 Canterbury Roundabout (NZBS)
9.15 Inside the Colombo Plan
9.30 Scottish Ballad Hour
10.0 Music for the Older Folk
10.30 Bing: A Musical Autobiography of Bing Crosby
11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Rudolf Serkin (piano), with Adolf Busch (violin), Hugo Gottesmann (viola) and Hermon Busch (cello)
Piano Quartet in G Minor, Op. 25 Brahms
7.49 Wilhelm Kempff (piano)
Chorale Preludes Bach-Kempff
8.0 New Records: A monthly review by John Gray (All YCs)
8.45 THE NATIONAL ORCHESTRA (For details see 2YC)
10.21 Boyd Neel String Orchestra
Concerto Gross in G Minor, Op. 6, No. 6 Handel
10.37 Margaret Ritchie (soprano) with the Lyrebird Ensemble
The Masque in Timon of Athens Purcell
11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Granny Martin Steps Out
10.15 My Other Love (final episode)
10.30 Meet the Monsoons
10.45 Today's Musical Host: Wally Stott

KINDERGARTEN OF THE AIR (ALL YA AND YZ STATIONS)

9.17 a.m., Mon., November 19
SONGS: Mary Had a Little Lamb; George the Goat; Ride a Cock Horse.
STORY: "The Dirty Doll's House."

9.4 a.m., Thurs., November 22
ACTIVITY: Running; Galloping; Walking Slowly; Walking Quickly.
GAME: "Busy Boy."
SONGS: Baa Baa Black Sheep; I Am a Duck; Hush-a-Bye Baby; Handy Andy.
STORY: "The Tale of the Turnip."



NOREEN DALY, who sings songs by Brahms in a studio recital from 3XC at 9.3 tonight

- 11.0 New Zealand Presents
11.15 At the Console
11.30 Pre Lunch Variety
12.0 Close down
5.45 p.m. For Our Younger Listeners: Stories for Juniors
6.0 Tunes for Early Evening
6.15 Today's Singing Stars
6.30 The Rhythm of the Islands
6.45 Curtain Call, with Fitzgerald, Boswell, Bailey and Langford
7.0 Knave of Hearts
7.30 Instrumental Groups
7.45 Ray Anthony and his Vocal Stars
8.0 Digger Reports, and Temuka Stock Sale Report
8.10 Book Shop (NZBS)
8.30 Fred Waring & Pennsylvanians
8.45 Talk: Music and Mental Healing, by Geoffrey Tankard (NZBS)
9.3 Music of Brahms: Third of a monthly series featuring recorded orchestral and instrumental works, with songs by Norreen Daly (soprano)
Yain His Pleading
May Night
Rose Lipped Maid
Sunday Lullaby (Studio)
9.36 Short Story: The Dog That Bit, by Donald Stenard (NZBS)
9.45 Latest on Record
10.15 Romantic Rendezvous
10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star
10.0 Devotional Service
10.18 Pencarrow Saga, by Nello Scanlan
10.30 Music While You Work
11.0 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 p.m. Piano Music by Liszt and Debussy
2.30 Heritage Hall
3.0 Music While You Work
3.30 Cinema Themes
4.0 The Burtons of Banner Street
4.30 Recent Releases
5.0 Dance Time with Victor Silvester
5.15 Children's Session: Posers and Problems
5.45 Choral Interlude
6.0 Dead and Dave
7.15 Hula Rhythm
7.30 Band Music

- 8.0 Showtime: News and Music from Stage and Screen
8.38 Durham Street Methodist Church Choir
Come Holy Ghost Thiman
Hear, Lord Tchaikovsky
Abide With Me Little-Arnold
See How Great a Flame Elvey
The Heavens are Telling (The Creation) Haydn (NZBS)
9.15 Inside the Colombo Plan
9.30 Danceland
10.0 Beauty that Endures
10.30 Close down

4YA DUNEDIN 384 m.

- 9.35 a.m. Always this Yesterday
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the Air
11.1 Background to the News
11.30 Morning Concert
Vienna Philharmonic Orchestra
St. Anthony Chorale Variations Op. 56A
Hungarian Dances No. 2 and 3 Brahms
12.33 p.m. For the Farmer
2.0 The All Star Brass Band
2.15 Song and Story of the Maori (NZBS)
2.30 Music While You Work
3.0 St. Ronan's Well
3.30 Classical Hour
String Quartet in F Minor, Op. 96 Dvorak
(Nigger)
Excerpts from Poems Juifs Milhaud
Sonata in A Franck
4.30 Jo Stafford (vocal)
4.45 George Feyer (piano)
5.0 Tea Table Tunes
5.15 Children's Session: Hideaway House
5.45 Light and Bright
6.0 Melody Mixture
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
9.15 Inside the Colombo Plan
9.32 Listeners' Requests
11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Clifford Curzon (piano) with the Budapest String Quartet
Quintet in F Flat, Op. 44 Schumann
7.31 Maurice Tili (piano)
Sonata in F Minor, Op. 2, No. 1 Beethoven (NZBS)
7.50 Alfredo Campoli (violin) with the London Symphony Orchestra
Introduction and Rondo Capriccioso, Op. 28 Saint-Saens
8.0 New Records: A monthly review by John Gray (All YCs)
8.45 THE NATIONAL ORCHESTRA (For details see 2YC)
10.15 Stephen Murray reads some of John Milton's Verse
10.32 The London Symphony Orchestra
Bavarian Dances, Op. 27 Elgar
10.44 Kathleen Ferrier (contralto)
Northumbrian and Elizabethan Folk Songs
11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.35 a.m. The Burtons of Banner Street
9.50 Music While You Work
10.20 Devotional Service
10.45 Women's Session: Background to the News; Out and About; Unesco News
11.30 For details until 5.15 see 4YA
6.15 p.m. Children's Session: Time for Juniors; Johnny van Bart; Music and Story of Other Lands
5.45 For details see 4YA
6.20 Pioneer Diary
7.15 Stock Market Report
7.31 For details until 9.0, see 4YC
9.30 Philharmonia Orchestra
Scheherazade Rimsky-Korsakov
10.15 For details until 11.0, see 4YC
11.20 Close down

EDMUND HOCKRIDGE

The Fountains of Rome
I'll Need Your Love
N 15063

LONNIE DONEGAN

Dead or Alive
Bring a Little Water, Sylvie
N 15071

JOE "PIANO" HENDERSON

Ask for Joe
Heart of Gold
N 15057

IAN McLEISH

Northern Lights of Old Aberdeen
Scots Wha' Hae
SN 3002

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Nimble Fingers
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 Son of Porthos
- 10.30 Career Girl
- 10.45 Portia Faces Life
11. 0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Music to Charm
2. 0 Focus on Films
- 2.30 Women's Hour (Marina)
- 3.30 Popular Concert
- 3.45 Hawaiian Spotlight
4. 0 Christmas Shopping Reporter
- 4.15 Musicians Parade
- 5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 Dinner Music
- 6.30 From the Shows
7. 0 The Olympic Flame (final episode)
- 7.30 The Anderson Family
8. 0 It's in the Bag
- 8.30 Not for Publication
- 8.45 Variety Time
9. 0 Famous Trials
- 9.32 Olympic Preview
10. 0 Do It Yourself (Ian Morrow)
- 10.30 The Man from Maloba
- 10.45 On the Beat
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
10. 0 Doctor Paul
- 10.15 Fallen Angel
- 10.30 Career Girl
- 10.45 Portia Faces Life
11. 0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.30 p.m. Christmas Gift Session
- 1.30 Mary Livingstone, M.D.
2. 0 Orchestral Interlude
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria)
- 3.30 Afternoon Variety
- 5.45 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
- 6.15 Variety Time
- 6.30 Philip Green's Orchestra
- 6.45 Champ Butler
7. 0 The Olympic Flame (final broadcast)
- 7.30 The High and the Mighty (final episode)
8. 0 It's in the Bag
- 8.30 Coke Time with Eddie Fisher
- 8.45 I'll Tell You a Tale
9. 0 Famous Trials
- 9.32 Olympic Preview
10. 0 In Reverent Mood
- 10.15 Soft and Soothing
- 10.30 The Man from Maloba
- 10.45 Old, New, Borrowed, Blue
11. 0 For the Hutt Valley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
10. 0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Portia Faces Life
11. 0 Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
- 12.30 p.m. Christmas Shopping Session
- 1.30 Mary Livingstone, M.D.
- 2.30 Women's Hour (Molly McNab)
- 3.30 Songs from Stage and Screen
- 4.30 Interlude for Strings
5. 0 New Zealand Artists
- 5.15 Tickle Those Ivories
- 5.30 There's a Little Bit of Irish
- 5.45 Play It Again

EVENING PROGRAMME

6. 0 Dinner Music
- 6.30 Edmundo Ros
- 6.45 Tunes of Our Times
7. 0 The Olympic Flame (final broadcast)
- 7.30 The Hardy Family
8. 0 It's in the Bag
- 8.30 Excerpts from Opera and Ballet
9. 0 Famous Trials
- 9.32 Olympic Preview
10. 0 Music from Sunny Italy
- 10.30 The Man from Maloba
- 10.45 Eartha Kitt
11. 0 Sydenham Is On The Air (Maureen Garing)
- 11.30 Late Night Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 In This My Life
- 10.30 Career Girl
- 10.45 Portia Faces Life
11. 0 Melodious Moments
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
- 12.30 p.m. Calling Christmas Shoppers
- 1.30 Mary Livingstone, M.D.
1. 0 Weather Forecast
- 1.45 Music to Suit You
2. 0 Light Variety
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 The Orchestra and the Song
4. 0 Fascinating Rhythm
- 4.15 Say It With Music
- 4.30 Keys and Strings
- 4.45 Stars of the Stage
5. 0 Light and Lively

EVENING PROGRAMME

6. 0 Tea Time Tunes
- 6.15 They All Sing
- 6.30 Accordion Revels
- 6.45 Melody Lane
7. 0 The Olympic Flame (final broadcast)
- 7.30 Rick O'Shea
8. 0 It's in the Bag
- 8.30 Famous Secrets
- 8.45 Variety Time
9. 0 Famous Trials
- 9.30 Weather Forecast
- 9.32 Olympic Preview
10. 0 Recent Releases
- 10.15 Organ Interlude
- 10.30 The Man from Maloba
- 10.45 Accent on the Artist
11. 0 Nocturne for Night Owls
12. 0 Close down

*For the change you need
and the change you'll keep*



FOUR SQUARE Filters

2/- for twenty

No shreds in the mouth... no filter in the flavour

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Junior Quiz and Record
9. 0 Shoppers' Session
10. 0 Out of the Dark
- 10.15 David's Children
- 10.30 Foxglove Street
- 10.45 The Draycotts
11. 0 Mid Morning Moods
- 11.30 Christmas Gift Session (Ann Bullock)
12. 0 Musical Mailbox (Cambridge)
- 12.35 p.m. Lunch Music
1. 0 Rowan Lodge
2. 0 Women's Hour (Bettie Lee)
3. 0 Artists Various
- 3.30 The Layton Story
4. 0 Concert Artists
- 4.30 Harmonies from Hawaii
5. 0 Air Adventures of Biggles: Bawn's Curse

- 5.15 Tea Dance
- 5.45 Passing Parade

EVENING PROGRAMME

6. 0 Light Rhythm
- 6.30 All Time Favourites
7. 0 The Queen's Men
- 7.30 Starlight Theatre (The Tender Heart)
8. 0 It's in the Bag
- 8.30 Musitime
- 8.45 Tommy Dorsey and his Orchestra
9. 0 Famous Trials
- 9.32 Olympic Preview
10. 0 Late Night Variety
- 10.15 Reserved
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter (Marie Jones)
- 9.30 World Concert Orchestra
- 9.45 Mario Lanza (tenor)
10. 0 Doctor Paul
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 Laura Chilton
11. 0 World Variety
- 11.30 Popular Instrumentalists
- 11.45 Children's Choirs
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Trios and Quartets
2. 0 Black Narcissus
- 2.15 Rippling Keys
- 2.30 Women's Hour (Nan Dobson)
- 3.30 Tenor Time

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
- 9.45 Frankie Yankovic's Band
10. 0 Street With No Name
- 10.15 Simon Mystery
- 10.30 Career Girl
- 10.45 My Other Love
11. 0 Continentale
- 11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
12. 0 Parade of Pops
- 2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
- 3.30 Light Concert
4. 0 Tommy Reilly (harmonica) and Florian Zabach (violin)
- 4.40 Fernando Corena (baritone)
5. 0 Anglo-American Variety
- 5.30 Air Adventures of Biggles: Bawn's Curse

- 5.45 Mambo Moments

EVENING PROGRAMME

6. 0 Songtime: Dorothy Kirsten
- 6.15 Harold Collins Orchestra
- 6.30 Songs that Sold a Million
7. 0 Starlight Theatre
- 7.30 Speed Car
8. 0 1956 Mobil Song Quest: Timaru District Final
- 8.30 The Hunted One
9. 0 Reserved
- 9.32 Olympic Preview
10. 0 Peggy Lee Sings
- 10.15 Swingtime
- 10.30 Close down

- 3.45 Orchestral Marches
4. 0 Music from the Films
- 4.30 Comic Cuts
- 4.45 The Keynotes
5. 0 Second Fiddle
- 5.15 In Strict Tempo
- 5.30 Fun with Mel Blanco
- 5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
- 6.30 Recent Releases
- 6.45 Sidney Torch's Orchestra
7. 0 The Olympic Flame
- 7.30 Horatio Hornblower
8. 0 It's in the Bag
- 8.30 Brightest and Best on Record
9. 0 John Turner's Family
- 9.32 Olympic Preview
10. 0 Billy Eckstine
- 10.15 Jerry Fielding's Orchestra
- 10.30 Close down

IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. L. R. A. Gilmore (Methodist)
 10.30 Feminine Viewpoint: School R. Music with Owen Jensen; Home Science Cooking for Christmas; Discussion
 11.30 Morning Concert
 (For details see 2YA)
 2.0 Paris Star Time
 2.30 Handel and Bach
 Suite: The Water Music Händel
 Piano Concerto No. 5 in F Minor Bach
 3.30 Baritone Ballads
 3.45 Music While You Work
 4.15 Semprini (piano)
 4.30 Will Glahne's Orchestra
 4.45 The Real Melody
 5.15 Children's Session: Poetry with Douglas
 5.45 Harmonica Capers
 6.8 Talk in Maori (NZBS)
 7.0 The Duplicates (NZBS)
 7.15 Hook, Line and Sinkers, Ray Doogue interviewed by Alf Smith (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal: Topping of Pastures (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 Let's Go Back (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Inside the Colombo Plan
 9.30 Radio Roadhouse: Presented by Barry Linehan, Noelene Pritchard and Eddie Hogan with Mervyn Smith, Pat McMin, and the Stardusters and Music under the direction of Crombie Murdoch (NZBS) (final broadcast) (All YAs, 3YZ, 4YZ)
 10.0 Beyond This Place
 10.30 Late Evening Variety
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 William Davis (Australian pianist) Sonatine Ravel
 7.13 The Vienna State Opera Orchestra Grand Duo in C, Op. 110 Schubert-Joachim
 7.51 The Mozartum Orchestra with the Mozartum Chorus of Salzburg and Soloists conducted by Hermann Schneider Duet of Magnificat, K.193 Mozart
 8.4 Ruggiero Ricci (violin) Caprices Nos. 20 to 24 Paganini
 8.24 The Vienna Philharmonic Orchestra Symphony No. 3 in D Minor (Wagner) Bruckner
 9.19 Short Story: Different, by J. H. Sutherland (NZBS)
 9.28 Margherita Carosio (soprano) Rosina's Cavatina (Barber of Seville) Rossini
 Oh, What Turnings (The Capulets and the Montagues) Bellini
 Farewell, Dear Little Table (Mignon) Massenet
 9.46 Frederick Thurston (clarinet) and the Griller String Quartet Bliss
 10.15 Felicia Blumental (piano) with the London Symphony Orchestra Concerto in Brazilian Form, Op. 105, No. 2 Hekel Tavares
 10.39 Dietrich Fischer-Bieskau (baritone) The Erlking Loewe
 The Storm's Message
 The Drummer
 The Fire Rider Wolf
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Boogie Woogie
 5.15 Pearl Bailey
 5.30 Robert Farnham's Orchestra
 5.45 Songs by Irving Berlin
 6.0 At the Console
 6.15 Paul Whiteman's Orchestra
 6.30 Ye Olde Tyne Music Hall
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.0 Women's Hour (Patella Johnston), featuring Shopping Guide; Fashion News; Background to Wool; and Famous Choirs
 10.0 The Search for Karen Hastings
 10.15 Ever Yours
 10.30 Foxglove Street
 10.45 The Layton Story

Wednesday, November 21

1.0 Kawakawa Calling
 1.15 Band of the Royal Marines
 1.30 Light Concert
 2.0 Prelude to Christmas
 2.0 p.m. Close down
 5.45 For Younger Northland: The Living World (D. R. Purser)
 6.0 Popular Entertainers
 6.30 Famous Flirts
 6.45 Melodies of the Moment
 7.0 Josef Seal (organ)
 7.15 1956 Mobil Song Quest: Timaru District Final
 7.45 Die Hilo-Hawaiians
 8.0 Evening for Profit
 8.5 The David Rose Orchestra songs from Luis Mariano
 8.30 Journey into Space (BBC)
 9.4 Invitation to the Waltz Weber
 9.14 Jennifer Vyvyan (soprano)
 9.30 Wednesday Night Playhouse: Any Ice Today? by C. Gordon Glover (NZBS)
 10.8 Rosamunde Incidental Music Schubert
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Lillian Dale Affair
 10.0 Obenkirchen Children's Choir and Freddy Gardner
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Duets from Carmen
 3.15 Classical Programme
 Piano Concerto No. 1 in E Flat Liszt
 Song Cycle: Nuits d'Ete, Op. 7 Berlioz
 4.0 The New World Singers
 4.30 Black Dyke Mills Band
 5.0 For Our Younger Listeners (Janet Perry), Quiz and Story for the Seniors: The Wild Swans
 5.30 Music by Bob Merrill
 6.0 Dinner Music
 6.5 Talk in Maori (NZBS)
 7.10 Bay of Plenty Country Journal: Winter Crops for Cows and Pigs, by G. A. Blake
 7.30 St. Roman's Well
 8.0 Sports Digest (NZBS)
 8.15 Grace Fields
 8.30 Wings Off the Sea
 9.15 Inside the Colombo Plan
 9.30 Prisoner at the Bar: The Trial of S. H. Douglas (BBC)
 10.0 The World of Jazz (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: Malaysians in the Making, by Mary and Arnold Entwistle; Discussion
 11.30 Morning Concert
 Orchestra of the Vienna State Opera Concerto for Orchestra No. 1 in B Flat, Op. 3 Handel
 Vienna Orchestral Society
 Symphony in C J. M. Haydn
 2.0 p.m. Music by Delius
 Song of the High Hills
 North Country Sketches
 Hassan (Closing Scene)
 3.0 Ravenshoe
 3.30 Music While You Work
 4.0 Journey into Space: The World in Peril (BBC) (A repetition of Tuesday's broadcast from 2YA)
 4.45 Songs from George Elrick
 5.0 Strictly Instrumental
 5.15 Children's Session: Nature Question Time
 5.45 English Entertainers
 6.0 Accent on Melody
 6.19 Stock Exchange Report
 7.10 Masterton Stock Sale Report
 7.15 Gardening Questions Answered (W. G. Stephen)
 7.30 Johnny Williams and his Orchestra Rob Braham (piano) (NZBS)
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.15 Let's Go Back: Songs Old and New, sung by The Harmony Serenaders and John Hoskins, with Henry Rudolph (organ) (All YAs, 3YZ, 4YZ)
 8.38 Book Shop (NZBS)
 9.15 Inside the Colombo Plan
 9.30 Radio Roadhouse
 (For details see 1YA)
 10.0 The Great Escape (To be repeated from 2YA at 3.0 on Friday)
 10.30 Eddie Condon's All Stars
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Auckland Junior Symphony Orchestra conducted by Dr. Charles Nahlen
 Concerto for Two Violins and Orchestra (Soloists: Anne Gully and David Nahlen)
 A William Byrd Suite arr. Jacobs (NZBS)
 7.35 Play: The Tragedy of Thermopylae, dramatised by Colin Shaw, based on Herodotus's History of the Persian War (BBC)
 8.35 Frank Gurr (clarinet), Glynne Adams (viola) and Janetta McStay (piano) Trio in E Flat, K.198 Mozart
 (Studio)
 8.56 Claire Newman (soprano) The Lotus Blossom Moonlight
 Thou Art But Like a Lovely Flower
 The Walnut Tree
 The Green Hat
 Spring Night
 The Ladybird Schumann
 (NZBS)
 Malcolm Latchem (violin) and Leslie Atkinson (piano) Sonata in A, Op. 47 (Kreutzer) Beethoven
 (NZBS)
 9.43 N.Z. Poets: W. Hart-Smith and M. K. Joseph read selections of their own poems (NZBS)
 9.58 The Swiss Romande Orchestra, soloist, Suzanne Danco (soprano) The Rite of Spring Stravinsky
 Scheherazade
 Prelude to the Afternoon of a Faun Debussy
 Three Poems by Stephane Mallarme Ravel
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 The Week's New Releases
 8.30 From the South Seas
 8.45 Instrumental Groups
 9.0 Voices in Harmony
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Vocals from Sinatra
 8.15 Current Hits
 9.30 Fallen Angel
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: David McAlpin (baritone)
 10.45 Light Orchestral Platform
 11.0 Women's Hour (June Irvine), featuring Panel Discussion
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Music for You
 7.30 Rick O'Shea
 7.0 Your Homeland and Mine
 7.15 The George Melachrino Orchestra
 7.30 Melody Cruise
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Pop Premiere
 8.45 Mantovani's Orchestra
 9.4 Songs from Robert Irwin
 9.15 Life and Songs of Irving Berlin
 9.30 Radio Theatre: A Door Must be Kept Open or Shut, by Alfred de Musset (BBC); and The Drummer Boy, by Peter van Greenaway (NZBS)
 10.0 At Close of Day
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 The Dick Haynes Show
 10.30 Music While You Work
 11.0 Women's Session: Discussion

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School Session
 12.0 Lunch Music
 12.33 p.m. Wanganui Wool Sale Report
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Wanganui Wool Sale Report
 9.0 Overseas and N.Z. News
 11.0 London News (YAs, 4YZ only)

11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Intermezzo
 2.45 Do You Remember?
 3.15 Symphony No. 3 in F, Op. 90 Brahms
 4.0 Scarlet Harvest
 4.25 Fred Hartley (piano)
 5.0 Patrick O'Hagan (tenor)
 5.15 Children's Session: Boytime; The Islanders
 5.45 Dinner Music
 7.0 Talk in Maori
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 The Philadelphia Orchestra
 Dance Macabre Saint-Saens
 Elisabeth Schwarzkopf and Irmgard Seefried (sopranos)
 Dance Duet (Hansel and Gretel) Humperdinck
 London Philharmonic Orchestra
 Royal Hunt and Storm (The Trojans) Berlioz
 8.0 Sports Digest (NZBS)
 8.15 Sally Frost (contralto)
 The Cherry Tree Doth Bloom Goatsley
 Under the Greenwood Tree Diack
 Softly Awakes My Heart (Samson and Delilah) Saint-Saens
 The Silver Ring Chaminade
 When I Have Sung My Songs Charles
 Four Ducks on a Pond Needham
 (Studio)
 8.28 London Symphony Orchestra
 Variations on an Original Theme, Op. 36 (Enigma) Elgar
 9.15 Inside the Colombo Plan
 9.30 Portrait from Life: Sir Harold Gillies (NZBS)
 10.0 Jazz on Record
 10.30 Close down

2XP NEW PLYMOUTH
 1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring Pioneer Housewife, London Letter, and Music; Rhythm on the Keys
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Famous Rescues
 11.0 Concert in Miniature
 11.15 Christmas Shopping Session
 11.30 Spotlight on Spotswood
 11.45 Stanley Black and his Orchestra
 12.0 Music for the Festive Season
 1.0 p.m. Close down
 5.45 Children's Corner: Stamp Talk, by Simon Sam
 6.0 Evening Star: Margaret Whiting
 6.15 Tommy Reilly and his Harmonica
 6.30 The Adventures of Rocky Starri: Destination Venus
 6.45 Chorus of Strings
 7.0 Melody: Now and Then
 7.30 Knave of Hearts
 8.5 Ron Hayward (Western vocal)
 One Golden Curl Morton
 Swiss Lullaby Kogan
 These Hands Noack
 Surefire Kisses Tubb
 Marriage Vow Carson
 (Studio)
 8.30 Symphonic Portrait: Richard Rodgers
 8.45 The Comedy Harmonists
 8.3 The Concertgebouw Orchestra of Amsterdam
 Incidental Music: Midsummer Night's Dream
 Liverpool Philharmonic Orchestra
 Symphony No. 3 in A Minor Mendelssohn
 10.0 At Close of Day
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland).
 Featuring Film and Theatre News
 9.55 First Wanganui Wool Sale of 1956-57 Season. Report from the floor
 10.0 Tapestry of Life
 10.15 Stage Stars
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Piano Rhythms
 11.20 Sound Track
 11.40 Chorus Please
 12.0 Close down
 5.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
 6.0 Teatime Tunes
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Sinatra Sings
 7.15 Not for Publication
 7.30 Olympic Flame (final broadcast)
 8.0 Report on Wanganui Stock Sale
 Take It From Here (BBC)
 8.32 Stringtine
 8.45 Life and Songs of Stephen Foster
 9.4 No Greater Love
 9.30 In Concert Sing
 9.45 Death Takes Small Bites
 10.0 London Studio Melodies (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Reserved
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime for Juniors
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 Carmen Dragon and his Orchestra
 7.0 The Olympic Flame (final broadcast)
 7.30 1956 Mobil Song Quest: Timaru District Final
 8.0 Dad and Dave
 8.30 Band Music
 9.3 No Greater Love
 9.30 London Symphony Orchestra
 Overture: The Siege of Corinth
 Clarinet Concerto in A (Soloist: Gervase de Peyer)
 Capriccio Espagnole Rimsky-Korsakov
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Ballet Suites: Mam'zelle Angot. Lecocq-Jacob
 Gaite Parisienne Offenbach-Rosenthal
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Alfredo Campoli (violin)
 11.0 Mainly for Women: Discussion
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. Mainly for Women: Reminiscences of Childhood, by Doreen Warren; Gardening Talk, by W. B. Olorenshaw
 2.30 Music While You Work
 3.0 Classical Hour
 Variations on a Nursery Song Dohnanyi
 Duets from Arabella R. Strauss
 Harmonica Concerto Benjamin
 4.0 Short Story: The Revolver, by J. Jefferson Farjeon (NZBS)
 4.15 Light and Lively
 4.45 Ron Goodwin's Orchestra
 5.0 Solo Instrumentalists
 5.15 Children's Session: Storytime with Jeanne
 5.45 Songs of the Forty-eight States
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra, conductor Hans Colombi
 Overture: Euryanthe Weber
 Selection: Romeo and Juliet Gounod
 Prelude to Act III of Azora Hadley
 8.0 Sports Digest (NZBS)
 8.15 Let's Go Back (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Inside the Colombo Plan

Wednesday, November 21

9.30 Radio Roadhouse
 (For details see 1YA)
 10.0 Double Bill: The Man in the Black Coat, adapted by Oliver A. Gillespie from a short story by Montague R. James (NZBS); and Prelude to Massacre, by Evan John, adapted by Finlay J. Macdonald (BBC)
 10.51 Song of Soho Green
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

6.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Russell Oberlin and Charles Bressler (counter-tenors), Richard Krahn and John Leonard (recorders), and Herman Chusid (harpsichord).
 An Ode on the Death of Mr. Henry Purcell Blow
 7.20 Isabelle Ner (harpsichord)
 Suite No. 5
 7.26 The Jacques String Orchestra conducted by Reginald Jacques
 Three Dances from the Fairy Queen Purcell
 (November 21 is the anniversary of Purcell's death in 1695)
 7.30 The Tragedy of Thermopylae, dramatised by Colin Shaw, based on Herodotus's History of the Persian War (BBC)
 8.29 Clifford Curzon (piano) and Members of the Amodeus Quartet
 Quartet No. 1 in G Minor, K. 478 Mozart
 8.52 Kathleen Ferrier (contralto)
 Four Serious Songs, Op. 121 Brahms
 9.12 The Winterthur Symphony Orchestra
 Suite for String Orchestra Janacek
 9.36 Kathleen Long (piano)
 Idylle and Bourree Fantasia Chabrier
 9.45 Gilbert Jerspersen (bute) with the Danish State Radio Symphony Orchestra
 Concerto Nielsen
 10.4 St. George's Chapel Choir, Windsor
 Lord, Thou Hast Been Our Refuge Vaughan Williams
 10.12 Frederick Grinke (violin) and the Boyd Neel Orchestra
 Lark Ascending Vaughan Williams
 10.25 Joan Cross (soprano) with the Boyd Neel String Orchestra
 Dies Natalis: Cantata for High Voice and Orchestra Finzi
 10.48 The London Promenade Orchestra
 Two Hebridean Sea Poems Bantock
 11.0 Close down

3YX TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay),
 featuring Looking Back on Malaya
 10.0 In This My Life
 10.15 Reserved
 10.30 The Mystery of Nurse Lorimer
 10.45 The Mad Doctor in Harley Street

11.0 Musical Partners
 11.15 A Song for the Not So Young
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.0 Variety Parade
 6.15 Vocals of Today
 6.30 Artists from the Netherlands
 The Days: Doris and Jill
 7.0 Piano Playtime with Fats Waller
 7.15 Melodies on Microgroove
 7.30 Olympic Flame (final broadcast)
 8.0 Farmers' Weekly News Service
 8.10 Journey Into Space: The World in Peril (BBC)
 8.40 Ann Keay (soprano)
 Songs of the Waltz Strauss
 Spring in My Heart German
 Waltz Song (Tom Jones) Novello
 Waltz of My Heart Strauss
 Laughing Song (Gay Rosalinda) Spoliansky
 Melba Waltz (Studio)
 9.3 Musically Yours
 9.30 Double Bill: The Trm Piece, by John Crawford (NZBS), and The Chain, by Richard Baldwin (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session
 11.30 Morning Concert
 2.0 p.m. Symphony Series
 Symphony No. 2 in C Minor, Op. 17 (Little Russian) Tchaikovsky
 2.45 Jerry Murad
 3.0 Music While You Work
 3.30 Light Orchestras and Tenors
 4.0 The Burtons of Banner Street
 Latin Americana
 4.30 Melody for Strings
 4.45 Children's Session
 5.15 Melodies of Oscar Strauss
 5.45 The Caravan Passes
 6.0 Mind and Body: The Mind and the Brain, a talk by A. K. McIntyre (NZBS)
 7.30 3YZ Hit Parade
 8.0 Sports Digest (NZBS)
 8.15 Let's Go Back (NZBS)
 (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Inside the Colombo Plan
 9.30 Radio Roadhouse
 (For details see 1YA)
 10.0 The Ballet Theatre Orchestra
 Billy the Kid Copland
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Always this Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: A Dunedin Panel discusses Good Taste (NZBS)

11.30 Morning Concert
 Helen and Karl Ulrich Schnabel (duo pianists)
 Four Polonaises from Op. 61 and 75 Schubert
 Margarete Klose (contralto)
 The May Night Brahms
 Love Eternal
 12.33 p.m. For the Farmer: The Effect of Face Clover in Sheep, by Professor I. E. Coop
 2.0 Music of N.Z.
 2.30 Music While You Work
 3.15 Herbert Sieter (piano)
 3.30 Classical Hour
 Concerto in A Minor, Op. 28 Goldmark
 Excerpts from Four Last Songs
 Symphonie Poem: Macbeth, Op. 23 R. Strauss
 4.30 Dennis Day (vocal)
 4.45 Robert Farnon's Orchestra
 5.0 Tea Table Tunes
 5.15 Children's Session: Charlie Mouse Goes Flying: Let's Find Out
 5.45 Light and Bright
 6.0 Stanley Black's Orchestra
 7.15 Hook, Line and Sinker: Reels and Lines (NZBS)
 7.30 Caledonian Pipe Band of Invercargill
 8.0 Sports Digest (NZBS)
 8.15 Let's Go Back (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Inside the Colombo Plan
 9.30 Radio Roadhouse
 (For details see 1YA)
 10.0 The Modern Jazz Quartet
 10.30 World of Jazz
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Philharmonic Orchestra
 Symphony No. 4 in B Flat, Op. 60 Beethoven
 7.30 Play: The Tragedy of Thermopylae, dramatised by Colin Shaw, based on Herodotus's History of the Persian War (BBC)
 8.30 The Vienna Konzerthaus Quartet with Wilhelm Hubner (viola) and Gunther Weiss (cello)
 String Sextet in G, Op. 30 Brahms
 9.14 Jean-Michel Damase (piano)
 Consolation No. 4
 Le Languere Gondola No. 2
 Benediction de Dieu dans la Solitude Liszt
 9.41 Eugenia Zareska (contralto) with the London Philharmonic Orchestra
 Songs of a Wayfarer Mahler
 9.59 The London Symphony Orchestra
 Symphony No. 6 in D Minor, Op. 104 Sibelius
 10.28 Christian Ferras (violin) and Pierre Barbizet (piano)
 Sonata No. 2 in E Minor, Op. 108 Faure
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Tunes of the Times
 6.30 C.Y.M. Presents: Father Murray's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Variety Hour
 8.45 The Services Present
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Burtons of Banner Street
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Women's Session: Time for Beauty
 11.0 Racing: Commentaries throughout from the Southland Club's Meeting
 11.30 Mantovani's Orchestra
 2.0 p.m. Radio Matinee
 3.15 Flower of Darkness
 5.15 Children's Session: Time for Juniors: Hideaway House
 5.45 For details, see 4YA
 6.20 Pioneer Diary
 6.25 For details until 7.30, see 4YC
 7.30 Caledonian Pipe Band of Invercargill, Pipe Major D. B. Thompson
 8.0 For details until 11.20, see 4YA
 11.20 Close down

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 19

1.30-1.45 p.m. Music Appreciation: "The Brass Band," conducted by Ken Smith, Dunedin.
 1.47-2.0 The World We Live In.

TUESDAY, NOVEMBER 20

1.25-1.40 p.m. Here Lies Adventure: "Our Exploits at West Poley" (Part 3), by Thomas Hardy.
 1.40-2.0 Stories from World History: "Alexander and Bucephalus" (BBC).

WEDNESDAY, NOVEMBER 21

1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
 1.45-2.0 Storytime for Juniors: "The First Roast Pig."

THURSDAY, NOVEMBER 22

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, NOVEMBER 23

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 Exploring the Depths: "Caves and Potholes" (BBC).

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Light Organists
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Son of Porthos
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Entr'acte
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
1.45 Popular Vocalists
2. 0 Life of Mary Sothorn
2.15 A Handful of Keys
2.30 Women's Hour (Marina)
3.30 Happiness Club Notices
Over to the Latins
4. 0 Christmas Shopping Reporter
4.15 Variety Billboard
5.45 Tonight's Star: Howard Keel

EVENING PROGRAMME

6. 0 Light Orchestras
6.30 Movies and Music
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8. 0 Address Unknown
8.30 Street With No Name
9. 0 Kiap O'Kane
9.32 Olympic Preview
10. 0 Reserved
10.15 Tune Time
10.30 Dossier on Dumetrius
11. 0 Late Night Variety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Light and Bright
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
12.30 p.m. Christmas Gift Session
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Mobilgas Economy Run
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Victor Young's Orchestra
8. 0 Address Unknown
8.30 Gimme the Boats
9. 0 Kiap O'Kane
9.32 Olympic Preview
10. 0 Tempo of the Times
10.30 Dossier on Dumetrius
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapipi Hill
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Concert Hour
4.30 Johnny Ray and Doris Day
5. 0 Black and White
5.30 Sweet Hawaiians
5.45 School Patrol Quiz

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Rhythm is Their Business
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Famous Tenors
8. 0 Address Unknown
8.30 Reserved
9. 0 Kiap O'Kane
9.32 Olympic Preview
10. 0 Jiving and Joking
10.30 Dossier on Dumetrius
11. 0 Papanui Shoppers' Session
11.30 Bob Bradford Group
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Doctor Paul
10. 0 In This My Life
10.15 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session
12. 0 Lunch Music
12.30 p.m. Calling Christmas Shoppers
1. 0 Weather Forecast
1.30 Mary Livingstone, M.D.
1.45 Just Melody
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Greg-ory)

- 3.30 Afternoon Musicale
4. 0 Unforgettable Melodies
4.15 It's Band Time
4.30 Latin American Rhythm
4.45 Bing to Sing
5.30 Down Melody Lane

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Popular Parade
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8. 0 Address Unknown
8.30 Enemy to Crime
9. 0 Kiap O'Kane
9.32 Olympic Preview
10. 0 Popular Tunes of Yesteryear
10.15 Salute to a Champion
10.30 Party Time
10.30 Dossier on Dumetrius
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices, followed by Farm Flash
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session
9.30 Jane Froman Song Hits
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 At Home with the Housewife
11.30 Christmas Gift Session (Ann Bullock)
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerrard)
12.45 Lunch Music
1. 0 The Girl on the Cover
1.30 Musical Album
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Second Fiddle
3. 0 Spotlight on Film Music
3.30 The Layton Story
4. 0 Afternoon Concert
4.30 Music from Hawaii
5. 0 Air Adventures of Biggles: Bawn's Curse
5.15 Rhythm Rendezvous
5.45 Reserved

EVENING PROGRAMME

6. 0 The Olympic Flame (final broadcast)
6.30 New Releases
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Music of Our Times
8.30 Timber Ridge
9. 0 Kiap O'Kane
9.32 Olympic Preview
10. 0 Moods for Romancing
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Marie Jones)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 My Other Love
10.30 My Heart's Desire
10.45 The Intruder
11. 0 For Your Delight
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour (Nan Dobson)
3.30 Carmen Dragon's Orchestra

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Robert Farnon's Orchestra
10. 0 Street With No Name
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 Organ Interlude
11.15 Paul Robeson (bass)
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Ray Martin's Orchestra
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4. 0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5. 0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

6. 0 On the March
6.15 Bob Eberly
6.30 Melody Time: Ruby Murray and David Rose's Orchestra
7. 0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8. 0 Address Unknown
8.30 Thirty Minutes to Go (first broadcast)
9. 0 Contraband
9.32 Olympic Preview
10. 0 Mad Music: Freberg and Jones
10.30 Close down

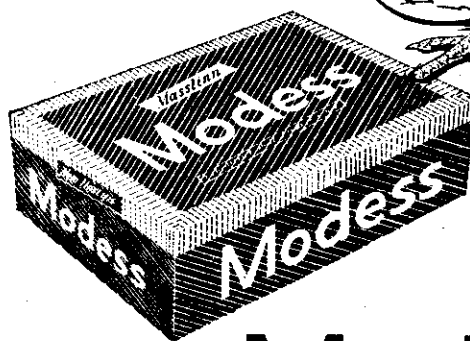
- 3.45 Songs of Romance
4. 0 Hits of Yesterday
4.30 Music of the South Seas
4.45 Companions in Song
5. 0 Air Adventures of Biggles
5.15 Chris Hamilton at the Organ
5.30 Rosemary Clooney Sings
5.45 Speed Car

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Melody and Mirth
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Address Unknown
8.30 Cruel Sea
9. 0 Reserved
9.32 Olympic Preview
10. 0 Rhythm Rally
10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. J. Lawley Brown (Anglican)
10.30 Feminine Viewpoint: In the Looking Glass with Harold Nicolson: Advice to the Woman Motorist: To Live in France, the final talk by Margaret and Meredith Money (NZBS); Close-Ups of Holland (Radio Nederland)
11.30 New Classical Recordings
2.0 p.m. From the A. and P. Show
2.30 Ballet Music
3.30 Tango Time
4.15 Songs from Films
4.30 Light Orchestras
4.45 Olympic Games (see panel)
7.30 At the Keyboard
7.45 Today at the A. and P. Show
8.0 Bill Wolffgramm's Hawaiians (Studio)
8.15 In Your Garden This Week (R. L. Thornton)
8.30 String Serenade, with Oswald Coesman conducting the Auckland Radio String Orchestra (NZBS)
9.15 Inside the Colombo Plan
9.45 Olympic Games (see panel)
1.0 a.m. Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 4.30 p.m. Waltz Time
5.0 Accordion
5.15 Children's Session: Boytime: Discussion of Paintings
5.45 Waltzing with Mantovani
7.0 The Danish State Radio Symphony Orchestra conducted by Erik Tuxen
7.15 Wilhelm Backhaus (piano)
7.30 Sonata No. 25 in G, Op. 79 Beethoven
7.30 Francis Tursi (viola) and the Carnell A Cappella Chorus, with the Concert Hall Chamber Orchestra conducted by Robert Hull
7.52 Flos Campi Suite Vaughan Williams
7.52 Dennis Brain (horn) and the Philharmonia Orchestra conducted by Herbert von Karajan
Concerto No. 4 in E Flat, K.495 Mozart
8.9 Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra conducted by Thor Johnson
Song Cycle: Nuits d'Été Berlioz
8.40 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
8.59 The Swiss Romande Orchestra
Symphony No. 1 in B Flat, Op. 38 Schumann
9.30 Dad and Dave
10.0 Dance Music
11.20 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 4.30 p.m. Waltz Time
5.15 Percy Faith's Orchestra and Chorus
5.30 Zeb Carver's Country Cut-Ups
6.0 Scottish Country Dances
6.30 Charles Williams' Concert Orchestra
6.45 Pearl Carr (vocal)
7.0 Ken Griffin (organ)
7.30 Boudie Munroe's Orchestra
7.30 The Auckland Hit Parade
8.30 George Campbell's Cubans
8.30 Buddy Weed (piano)
9.15 Bing Crosby (vocal)
9.30 Rhythm on Record
10.0 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre Newsletter; and Famous Overtures: Hansel and Gretel
10.0 Office Fiddle
10.15 Second Fiddle
10.30 Billy Cotton and his Band
10.45 The Layton Story
11.0 Peggy Lee Entertains
11.15 Toralf Tollefsen (accordion)
11.30 Variety Half Hour
12.0 Prelude to Christmas
2.0 p.m. Close down
5.45 For Younger Northland: Musical Enjoyment (Ian Menzies)
6.0 Record Roundabout
6.30 The Platters Harmonise
6.45 Gardening Session (D. R. Purser)
7.0 To Mary for Love
7.15 A Place of Honour
7.30 Bill Billy Songs
7.45 Charlie Kunz (piano)
8.15 Paul Weston's Orchestra
9.4 Olympic Highlights
9.15 Take It From Here (BBC)
9.45 White Coolies
10.10 Variety Time
10.30 Close down

Thursday, November 22



OLYMPIC GAMES 1956

ALL YA STATIONS

4.45 to 7.30 p.m. (approx.) Description of the Opening Ceremony from the Main Stadium

9.45 p.m. to 1.30 a.m. (approx.) Repetition of the Opening Ceremony and Commentaries on the Evening's Qualifying Matches in the Men's Basketball Section



H.R.H. the Duke of Edinburgh, who will officially open the XVI Olympiad at Melbourne

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Honor Bright
10.0 Recital for Two
10.30 Music While You Work
11.0 For Women at Home: Treasures in Porcelain
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Kunz at the Keyboard
2.50 Traditional Compositions
3.15 Classical Programme
Brandenburg Concerto No. 4 in G, Cantata No. 67: Hold in Affection Jesus Christ
Mortify Us Through Thy Grace
Prelude and Fugue in G Bach
4.0 A Session of Song
4.30 Music for Strings
5.0 For Our Younger Listeners: The Enchanted Policeman: Nursery Rhymes
5.30 The Ames Brothers
6.0 Dinner Music
7.0 The Complete Angler: A Service for Fishermen
7.30 Double Destinies
8.0 Bay of Plenty Hit Parade
8.30 Nom de Plume
9.15 Inside the Colombo Plan
9.32 Olympic Report
10.0 Bob Bradford's Quartet, with Coral Cummins and Rod Berrett (NZBS)
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Orchestras
10.45 Women's Session: To Live in France, by Meredith Money and Margaret Money; N.Z. Makes It: Fun with Flowers, by Maurice August; Country Newsletter
11.30 New Classical Recordings
2.0 p.m. Music by Mendelssohn
3.0 The Dark Stranger
3.30 Music While You Work
4.0 Honor Bright
4.30 Rhythm Parade
4.45 Olympic Games (see panel)
7.30 International Showtime
8.0 Muriel Gale (contralto) Presents and Sings Ballads, Old and New (Studio)
8.30 Gathering of the Clans: Music and Story for our Scottish Listeners
9.15 Inside the Colombo Plan
9.30 Harold Smart's Orchestra
9.45 Olympic Games (see panel)
1.0 a.m. Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.15 p.m. Children's Session: Nursery Time Request Session; I Want to be a Conductor
5.45 The Crosby Story
6.0 Victor Young's Singing Strings
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Light Entertainers
7.10 Feeding Stock Market Report
7.15 Mary Lou Williams (piano)
7.30 Maureen Shaw (soprano) and Robin Dumbell (tenor) (NZBS)
7.50 The London Philharmonic Orchestra
8.8 Piano Concerto in A Minor Grieg
8.40 The Marion Schola, conducted by Moira Dwyer
Lord Jesus Christ, Be Present Now
Jesu, Joy of Man's Desiring
O Sacred Head, Now Wounded
Deck Thyself, My Soul, With Gladness
Now Thank We All Our God Bach
9.0 Elisabeth Schwarzkopf and Irmgard Seefried (sopranos)
Ahi Was It He?
I'll Enjoy the Round of Pleasure (La Traviata) Verdi
Dance Duet
Saudman's Song and Evening Prayer (Hansel and Gretel) Humperdinck
Ahi I Knew It (The Magic Flute) Mozart
9.30 Talk: A Trek Across Asia, by Morgan Phillips Price (BBC)
9.44 The Halle Orchestra conducted by Sir John Barbirolli
Overture: The Hebrides Mendelssohn
Mour Lympany (piano) and the National Symphony Orchestra of England
Piano Concerto No. 1 in E Flat Liszt
The Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
Ballet Music: Les Deux Pigeons
10.30 Joseph Fuchs (violin), with Camarata's Orchestra
11.20 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
7.20 Western Song Parade
7.45 Light Orchestras
8.0 Bing Crosby Sings
8.15 Accordion Time
8.30 The John Gari Trio
9.45 Dad and Dave
9.0 Showcase of Jazz, from the Auckland Town Hall
9.36 Shelley Mann and his Friends
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
A and YZ Stations: 7.15 9.0 a.m.; 12.30, 6.25 (YCs, not YAs), 9.0 p.m.
Stations: 9.0 p.m.
A and YZ Stations
0 a.m. London News; Breakfast Session (YAs only)
1.0 8.0 London News; Breakfast Session (YAs only)
7.58 Local Weather Forecast
9.4 Correspondence School Session
12.33 p.m. News for the Farmer
1.30 Broadcast to Schools
5.30 London News (YCs, not YAs)
5.40 BBC Radio Newsreel (YCs, not YAs)
5.50 National Sports Summary
9.0 Overseas and N.Z. News
11.0 London News (YCs and 4YZ)

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
9.0 Ken Griffin (organ)
9.15 Songs from Tony Bennett
9.30 Mad Doctor in Harley Street
9.45 Granny Martin Steps out
10.0 The Meredith Scandal
10.15 Doctor Paul
10.45 Latin Pattern
11.0 Women's Hour (June Irvine), featuring stories of Paul Harel, by Antonia Bridge
12.0 Close down
5.45 p.m. Hello, Children: Ways of the Wild, by Reg Williams
6.30 East Coast Hit Parade
7.0 South Americana
7.15 Broken Wings
7.30 Not for Publication
8.2 Sports Preview
8.15 Take It From Here (To be repeated on Sunday Evening at 7.15) (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.34 White Coolies
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 The Hub Eberley Show
11.0 Women's Session: Home Science Talk: Fun with Flowers, by Maurice August; From Top to Toe
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Sonata in C. Op. 102, No. 1 Beethoven
4.0 The Man from Yesterday
4.45 The Commonwealth Entertains
5.0 Randy Weston plays Cole Porter
5.15 Children's Session (Aunt Helen)
5.45 The Fred Hartley Programme
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Hawke's Bay Hit Parade
9.7 Four Generations
8.30 Hawke's Bay Scottish Pipe Band (Studio)
9.15 Inside the Colombo Plan
9.32 Olympic Report
9.37 Music from Opera
10.0 The Adolph Busch Chamber Players Suite No. 3 in D Bach
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
7.45 Olympic Games Summary
9.0 Women's Hour (Pat Bell McKenzie), featuring South and Central Taranaki Newsletter; Fashion; Music; Quiet Rhythm with Fela Sowande
10.0 Private Post
10.15 Doctor Paul
10.30 At Home with Lionel Barrymore
10.45 Second Fiddle
11.15 Christmas Shopping Session
11.30 Focus on Fitzroy
11.45 Giselle Mackenzie Entertains
12.0 Music for the festive season
1.0 p.m. Close down
5.45 Children's Corner: The Saga of Davy Crockett
6.0 Accent on Melody
8.30 An Album of Waltzes
8.45 Coke Time with Eddie Fisher
7.15 Out West, with Zeb Carver and his Country Cut-Ups
7.30 Hollywood Theatre of Stars
8.15 Farm Session (Jack Brown): Taranaki Stock Market Report
8.45 Lou Toppano's Groucho Quartet
9.3 Peggy Lee (vocal)
9.20 Tommy Dorsey's Orchestra
9.30 White Coolies
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rillatol)
 Featuring Newsletter and Background to Travel, by Mary Jeffries
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Light Music Concert
 11.0 New Zealand Artists
 11.20 Charm of the Waltz
 11.40 Popular Vocalists
 12.0 Close down
 5.45 p.m. The Junior Session (Studio)
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The De John Sisters
 7.0 Shadfa Songs
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 1956 Mobil Song Quest: Gisborne District Final
 8.0 Farm Topics: Shearing Lambs, by G. J. Ball
 8.15 Listeners' Requests
 10.0 Strange House of Jeffrey Marlowe
 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 Olympic Report
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Variety Tune
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Listeners' Club
 6.0 Early Evening Variety
 6.30 Search for the Sky
 7.0 Songtime
 7.15 Theatreland
 7.30 Continental Cabaret
 8.15 Nelson Farm Topics: Modern Trends in Hop Culture
 8.35 Variety from Britain
 9.3 Play: A Blaze of Roses, by Elleston Trevor (BBC)
 10.0 London Studio Melodies (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 9.30 a.m. Percy Faith's Orchestra
 9.45 The Voices of Walter Schumann
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Quiet Music
 11.0 Mainly for Women: Country Club: Pencarrow Saga, by Nello Scanlan
 11.30 New Classical Recordings
 2.0 p.m. Mainly for Women: Station Amusements in N.Z., by Lady Barker; Life in a French Home, by Anne Holden
 2.30 Music While You Work
 3.0 Classical Hour
 Trio No. 30 in D for Piano, Flute and Cello Haydn
 Elizabethan Love Songs Paganini
 Violin Caprices, Op. 33 Beethoven
 Seven Bagatelles, Op. 33 Beethoven
 4.0 Talk: Adolescents and Reading, by Catherine Bishop (NZBS)
 4.45 The Paul Smith Quartet
 4.30 Song and Story of the Maori (NZBS)
 4.45 Olympic Games (see panel)
 7.30 Dad and Dave
 7.45 Woolston Brass Band, conductor Dave Christensen (Studio)
 8.20 Jean Sablon (vocal)
 8.35 Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)
 9.15 Inside the Colombo Plan
 9.45 Olympic Games (see panel)
 1.0 a.m. Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 4.45 p.m. Continental Variety Artists
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 The Vienna Boys' Choir
 7.30 The Philharmonia Orchestra
 Fantastic Symphony, No. 14 Berlioz
 Hans Hotter (baritone) and Gerald Moore (piano) Wolf
 Prometheus
 8.33 The Italian Quartet
 Quartet in G Minor, Op. 10 Debussy
 9.0 Wilhelm Backhaus (piano) with the Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Concerto No. 2 in B Flat, Op. 19 Beethoven

Thursday, November 22

- 9.27 Suzanne Danco (soprano) with the Swiss Romande Orchestra conducted by Alberto Erede
 Depuis le Jour (Louise) Charpentier
 Scene from La Traviata Verdi
 9.38 Symphony Orchestra of the Saint Cecilia Academy, Rome, conducted by Jacques Rachimovich
 Symphony No. 2 in C Minor, Op. 19 Kabalevsky
 10.0 Journey Into Space: The World in Peril (BBC)
 11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Background to Travel
 10.0 Granny Martin Steps Out
 10.15 Reserved
 10.30 Meet the Mansons
 10.45 Dance Bands in Mellow Mood
 11.0 Mid-morning Variety
 11.15 Trans-Atlantic Handshake
 11.30 These Tread New Zealand Stages
 11.45 Vocal Groups
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: A Little Klug Story
 6.0 Current Favourites
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Strictly Instrumental
 7.0 1956 Mobil Song Quest: Gisborne District Final
 7.30 Light Orchestras in Brisk Tempo
 7.45 Courtin' Tunes: 1939
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 The Black Museum
 10.0 Olympic Games Summary
 10.15 Melody Cruise
 10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Women and Sport; Ladies Keep Your Powder Dry
 11.30 Morning Concert
 2.0 p.m. Comedy Overture: Scapino Walton
 Violin Concerto
 2.45 Ballads Harmonised
 3.0 Music While You Work
 3.30 Light Theatre Music
 4.0 The Burtons of Banner Street
 Lineup of Stars
 4.30 Mantovani's Orchestra
 Children's Session: Johnny Van Bart; The Young Gardener
 5.15 Dance Interlude
 5.45 Dad and Dave
 6.0 Olympic Games Results Summary
 7.0 Garden Expert (Oz Jackson)
 7.15



LOUIS MACNEICE, whose programme on The Fullness of the Nile is heard at 8.0 tonight from 4YC



THE DE JOHN SISTERS, featured by 2XA Wanganui tonight at 6.40

- 7.30 Ballad Album: Favourite Songs sung and Played by N.Z. Artists (NZBS)
 8.0 Four Generations
 8.30 Rhythm Specialists
 9.32 Olympic Report
 9.45 Joe Venuti (violin) with Russ Morgan (piano)
 10.0 Journey for Oil: Dromus to Gee-Long, by William Roff (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m. Always this Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar: The Care and Treatment of Cut Flowers
 11.30 New Classical Recordings
 12.33 p.m. News for the Farmer
 2.0 Take It From Here (RBC)
 2.30 Music While You Work
 3.0 Beauty that Endures
 3.30 Classical Hour
 Overture: The Thieving Magpie Rossini
 Horn Concerto No. 4 in E Flat, K.495 Mozart
 Excerpts from Fidelio Beethoven
 Symphony in D Charubini
 4.30 Glasgow Orpheus Choir
 4.45 Olympic Games (see panel)
 7.30 Journey Into Space: The World in Peril (BBC)
 8.0 Elva Westland (piano)
 Troika Tchaikovsky
 Dounuka (Studio)
 8.12 Hilde Gueden (soprano)
 Songs by Johann Strauss
 8.26 Robert Farnon's Orchestra
 8.38 Francis Family in Popular Favourites (NZBS)
 9.15 Inside the Colombo Plan
 9.45 Olympic Games (see panel)
 1.0 a.m. Close down

4YC DUNEDIN 900 kc 333 m.

- 4.45 p.m. Mantovani's Orchestra
 5.0 Tea Table Tunes
 5.15 Children's Session: Miles Tomalin's Stories: Story of the Moa
 5.45 Light and Bright
 6.0 The Joe Loss Orchestra
 7.0 Calling All Scots (William Brown)
 7.30 The BBC Symphony Orchestra
 Overture: The Hebrides Mendelssohn
 The Arthur Winograd String Orchestra
 Andante, Scherzo, Capriccio and Fugue for Strings, Op. 81 Mendelssohn
 8.0 Commonwealth Feature Programme: The Fullness of the Nile, written and produced by Louis MacNeice (BBC)

- 9.0 Max Rostal (violin) and Franz Osborn (piano)
 Sonata in C Minor Beethoven
 9.30 Margaret Ritchie (soprano)
 Songs by Mozart
 9.41 The Stuttgart Chamber Orchestra
 Suite No. 3 of Ancient Airs and Dances for the Lute arr. Respighi
 9.58 The Trio di Bolzano
 Trio No. 1 in D Minor, Op. 49 Mendelssohn
 10.26 Songs of Stage and Screen
 10.40 The Melachrino Orchestra
 11.0 London News
 11.20 Close down

4XD DUNEDIN 1430 kc 210 m.

- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m. Robert Farnon Orchestra
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Women's Session: Fit and Happy; Plans for Summer; Journalist in Japan
 11.30 For details until 4.45, see 4YA
 4.45 p.m. For details until 5.15, see 4YC
 5.15 Children's Session: Time for Juniors: Life Brigade Night
 5.45 Light and Bright
 6.20 Pioneer Diary
 7.15 Joek Morgan (violin)
 7.30 The Brian Hey Trio (Studio)
 7.45 Fred Waring's Pennsylvanians
 8.0 Music of Victor Herbert
 8.30 Variety Magazine
 9.30 For details until 11.20, see 4YC
 11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Son of Porthos
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Light Orchestras and Vocalists
2.30 Women's Hour (Marina)
3.30 Happiness Club Notices
Keyboard Harmonies
Chorus of Voices
Christmas Shopping Reporter
Dance Band Interlude
From the Continent
Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Lasting Favourites
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Gisborne
District Final
9. 0 The Brylcreem Show
9.32 Olympic Report
10. 0 Gardening Session (Eric Francis)
10.30 The Man from Maloba
10.45 Radio Cabaret
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
12.30 p.m. Christmas Gift Session
1.30 Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 The Squadronaires
6.45 What's New on Record?
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Gisborne
District Final
9. 0 The Brylcreem Show
9.32 Olympic Report
10. 0 Rhythm Roundabout
10.15 Showtime
10.30 The Man from Maloba
10.45 Microgroove Music
11. 0 Midnight Matinee
11.30 Star of Tonight
11.45 Street of Dreams
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapki Hill
9. 0 Aunt Daisy's Morning Session
9.30 Whistle While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2. 0 Musical Comedy Heroines
2.30 Women's Hour (Molly McNab)
3.30 A Galaxy of Stars
4.30 Comedy, Old and New
5. 0 From the Land of the Heather
5.30 Pets' Corner
5.45 Joseph Seal (organ)

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Two's Company
6.45 Rhythm Pianists
7. 0 Lever Hit Parade
7.30 The Hardy Family
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Gisborne
District Final
9. 0 The Brylcreem Show
9.32 Olympic Report
10. 0 Home Gardener (David Combridge)
10.15 Whisper and Echo
10.30 The Man from Maloba
10.45 Star of Eve: Erich Kunz
11. 0 Riccarton Is On The Air
11.30 Bright Finale
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 In This My Life
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter Session
12. 0 Lunch Music
12.30 p.m. Calling Christmas Shoppers
1.30 Mary Livingstone, M.D.
1.45 From Musical Comedy
2.30 Women's Hour (Prudence Gregory)
3.30 Celebrity Parade
4.15 Continental Cameo
4.30 A Musical Bouquet
4.45 Hawaiian Harmony
5. 0 Variety Calling
5.45 Double Date

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Music Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Gisborne
District Final
9. 0 The Brylcreem Show
9.32 Olympic Report
10. 0 Spin a Yarn Sailor
10.15 In the Modern Manner
10.30 The Man from Maloba
10.45 Easy Listening
11. 0 Starlight Roof
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
Farm Flash
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session
9.30 Mid Morning Variety
10. 0 Out of the Dark
10.15 David's Children
10.30 Foxglove Street
10.45 The Draycote
11. 0 Something Bright
11.30 Christmas Gift Session (Ann Bullock)
12. 0 Musical Mailbox (Morrinsville)
12.30 p.m. Lunch Music
1. 0 Rowan Lodge
1.30 Records at Random
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Shadows of Doubt
3. 0 Hawaiian Rhythms
3.30 The Layton Story
4. 0 Classical Half Hour
4.30 South American Journey
5. 0 Air Adventures of Biggles: Bawn's Curse
5.45 Passing Parade

EVENING PROGRAMME

8. 0 Melody Menu
8.30 Crooners and Croonettes
9. 0 Lever Hit Parade
9.30 The High and the Mighty
10. 0 Money-Go-Round
10.30 1956 Mobil Song Quest: Gisborne
District Final
9. 0 Night Beat (The Big Doll)
9.32 Olympic Report
10. 0 On the Sweeter Side
10.15 I Fall On Grass
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Marie Jones)
9.30 Orchestra and Chorus
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Down Memory Lane with Bing Crosby
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2. 0 Black Narcissus
2.30 Women's Hour (Nan Dobson), featuring at 3.0, Raising a Riot
3.30 Ballad Album

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 Street With No Name
10.15 Simon Mystery
10.30 Career Girl
10.45 My Other Love
11. 0 Lee Lawrence
11.15 Piano Playtime: Hazel Scott
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Concert Stage: Yehudi Menuhin (violin) and Tito Schipa (tenor)
4. 0 Jimmy Bryant and Speedy West (guitarists)
4.20 The Orchestras of Jimmy Dorsey and Lawrence Welk
4.40 Excerpts from Opera
5. 0 Variety
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Bunkhouse Tunes

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Recent Releases
7. 0 Life with Dexter
7.30 Tops in Pops (Norman Allen)
8. 0 Money-Go-Round
8.30 The Hunted One
9. 0 The Brylcreem Show
9.32 Olympic Report
10. 0 Old Time Dance Music
10.30 Close down

- 3.45 Light Concert Orchestras
4. 0 Scottish Session
4.15 Fred Waring Presents
4.30 From Our World Programme Library
5. 0 Second Fiddle
5.15 Listen to the Band
5.30 Continental Cafe
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Dam Busters
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Gisborne
District Final
9. 0 Reserved
9.32 Olympic Report
10. 0 Music for Romance
10.30 Close down



USE TB XMAS SEALS

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The fight against Tuberculosis is not yet won. There is a TB Association in your district which needs your help now.

So be a Good Samaritan —

Buy TB Xmas Seals

AT ALL CHEMISTS AND STATIONERS

Inserted by the N.Z. Federation of Tuberculosis Assns. (Inc.)

IVA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. I. W. Ogier (Church of Christ)
 10.30 Feminine Viewpoint: How Does Your Garden Grow? with Viola Short; Country Newsletter; Lorna Poole (BBC)
 11.30 Morning Concert (For details see 2YA)
 2.0 p.m. From the A. and P. Show
 2.30 Olympic Games (see panel)
 3.30 Scottish Session (Harry Taylor)
 9.15 Inside the Colombo Plan
 9.45 Olympic Games (see panel)
 1.0 a.m. Close down

IYC AUCKLAND

880 kc. 341 m.
 2.30 p.m. Richard Strauss
 Symphonic Poem, Macbeth, Op. 23
 Capriccio, Op. 85, Closing Scene
 Violin Sonata in E Flat, Op. 18
 3.30 Al Jolson (vocal)
 3.45 Music While You Work
 4.15 Stanley Black's Orchestra
 4.30 Musically Yours
 5.0 Ethel Smith (organ)
 5.15 Children's Session: Miles Tomalin's Stories; Broomstick in the Bush
 5.45 Medley Corner
 6.0 Tea Time Tunes
 7.0 Sports Preview
 7.15 Journey Into Space: The World in Peril (BBC)
 7.45 Today at the Auckland A. and P. Show (NZBS)
 8.0 Dick Haymes and Helen Forest
 8.15 Ray Martin's Concert Orchestra
 8.30 Play: Minister Without Portfolio, adapted by Finlay J. Macdonald from the play by Calum Macleod (BBC)
 9.0 Paul Badura-Skoda and Reine Gnanoli (pianos) with the Orchestra of the Vienna State Opera conducted by Hermann Scherchen
 Double Concerto in F, K.242 Mozart
 9.24 Max Lichtegg (tenor)
 Songs of Tchaikovsky
 9.39 Christian Ferras (violin) and Pierre Barilzot (piano)
 Sonata in G Minor Debussy
 9.53 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Symphony No. 4 in F Minor Vaughan Williams
 10.30 Music for Relaxation
 11.20 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Ted Heath's Orchestra
 5.15 Vocal Variety
 5.30 Continental Corner
 5.45 Peggy Lee (vocal)
 6.0 All British
 6.15 Eddie Fisher (vocal)
 6.30 Instrumental Interlude
 7.0 From Our Thesaurus Library
 7.15 The Arm of the Law
 7.30 Lita Rosa (vocal)
 7.45 Hit Memories
 8.0 Listeners' Classical Requests
 8.0 Show Tunes
 9.30 International Music Box
 10.30 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.30 Olympic Games Results
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Songs from Frederick Ferrari (tenor)
 10.0 The Search for Karen Hastings
 10.15 Stars of the French Cabaret
 10.30 Foxglove Street (final episode)
 10.45 The Layton Story
 11.0 The Northern Wairoa Racing Club's Annual Meeting: Commentaries throughout
 11.15 Bay of Islands Session
 11.30 The Melachrimo Strings
 12.0 Prelude to Christmas
 2.0 p.m. Songs from Rosemary Clooney
 2.45 Malcolm Lockyer (piano)
 3.30 Jackie Gleason's Orchestra
 4.15 Rafael Mendez (trumpet)
 5.0 Harry Fryer Selection
 5.15 Richard Crooks (tenor)
 5.30 Dancing to Victor Silvester
 5.45 For Younger Northland: Story-time
 6.0 Light and Bright
 6.15 Frontier Marshal

Friday, November 23



XVI Olympiad

ALL YA STATIONS—2.30-8.30 p.m. and 9.45 p.m.-1.30 a.m.

(All times shown below, with the exception of those relating to programme or results summaries, must be treated as approximate. The contraction EWA denotes an eye-witness account)

2.30 p.m. Programme Summary: Details of events to be covered by the NZBS Team and times of events in which New Zealanders will be competing

2.45 Progress Reports on (1) High Jump and Women's Discus Qualifying Trials, (2) Basketball Qualifying Matches

3.0 Rowing Heats
 3.45 EWA High Jump and Women's Discus Qualifying Trials

4.0 EWA Morning Hockey Matches
 (a) Holland v. Singapore
 (b) Egypt v. Afghanistan

4.15-8.30 Commentaries and Eye-witness Accounts on the following events:

Athletics—
 2.30 400 m. Hurdles—1st Round
 High Jump—Final
 5.10 100 m. Men—1st Round
 6.10 Discus—Women—Final
 6.15 800 m.—1st Round

7.0 Results Summary
 7.5 100 m. Men—2nd Round
 7.40 400 m. Hurdles—2nd Round
 8.0 10,000 m.—Final

Hockey: 4.30—Pakistan v. Belgium
 Basketball: Qualifying Matches
 Rowing: Heats

9.45 Highlights of the afternoon's events

10.0 Hockey: Germany v. New Zealand (Full Commentary)

11.15-1.30 a.m. Commentaries and Eye-witness Accounts on the following events:

Boxing: Eliminations
 Basketball: Qualifying Matches

Fencing: Foil Team
 Football: U.S.A. v. Yugoslavia

Weightlifting: Featherweight
 Recordings of the main events in Athletic and Rowing (already broadcast)

Final Results Summary

1.30 (approx.) Close down



2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: To Live in France, by Meredith and Margaret Money; N.Z. Makes It; Maori Heroines, by Kate Shaw; Women in Sport
 11.30 Morning Concert
 Orchestra of the Vienna State Opera
 Ballet Suite: The Red Poppy Gilese
 2.0 p.m. Variety
 2.30 Olympic Games (see panel)
 3.30 Malcolm Lockyer (piano)
 9.15 Inside the Colombo Plan
 9.30 The Edmunds Ros Orchestra
 9.45 Olympic Games (see panel)
 1.0 a.m. Close down



LITA ROSA, who may be heard at 7.30 tonight from 1YD

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15 9.0 a.m.; 12.30, 6.25 (YCs, not YAs), 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.15 Olympic Games Results
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.0 Lunch Music
 1.25 p.m. Broadcast to Schools
 6.30 London News (YCs, not YAs)
 6.40 BBC Radio Newsreel (YCs, not YAs)
 9.0 Overseas and N.Z. News
 11.0 London News (YCs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.
 2.0 p.m. Music by Russian Composers
 Russian Easter Festival Overture
 Excerpt from Sadko Rimsky-Korsakov
 Violin Concerto in D, Op. 35 Tchaikovsky
 3.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)
 3.30 Music While You Work
 4.0 Scottish Country Dances
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Vocal Groups
 5.15 Children's Session: Story for Little Ones; Boytime
 5.45 Musical Comedy Stage
 6.0 Tea Time Tunes
 7.0 Light Entertainers
 7.10 Farm Session: Felling Stock Market Report
 7.30 The Philharmonia Orchestra conducted by Otto Klemperer
 Nihilissima Visione Hindemith
 Christian Ferras (violin) with the Vienna Philharmonic Orchestra conducted by Carl Schuricht
 Concerto in D, Op. 77 Brahms
 8.30 Pierre Bernac (baritone)
 Histories Naturelles Ravel
 8.45 Talk: Adolescents and Reading, by Catherine Bishop (NZBS)
 9.0 Paris Star Time (FBS)
 9.30 Song and Story of the Maori (NZBS)
 9.45 Orchestral Interlude
 10.0 Rhythm on Record (Turntable)
 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 Music for Everyman
 7.30 BBC Variety Parade (BBC)
 8.0 Piano Time
 8.15 Latin American Rhythm
 8.30 Melody Fare
 9.0 The Wayne King Show
 9.30 Those Were the Days
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Russ Morgan and his Orchestra
 9.15 Tauber Time
 9.30 Fallen Angel (last episode)
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Ronald Dowd (tenor)
 10.45 From Our World Programme Library
 11.0 Women's Hour (June Irvine), featuring Continental Byways, by Pauline Kermode
 12.0 Close down
 5.45 p.m. Hello, Children
 6.0 Music at Six
 6.30 Sing It Again
 6.45 Favourite Waltzes
 7.0 The Quiz Kids
 7.30 1956 Mobil Song Quest: Gisborne District Final
 8.3 Orchestral Interlude
 9.15 Film Musicals
 9.44 Talk: Tight Lines: Striking, Playing and Landing the Fish, by Frank Lord (NZBS)
 9.3 Holiday in The Alps
 9.30 Tenor Time
 9.45 The Crosby Story
 10.0 Old Time Ballroom (BBC)
 10.30 Close down

2YZ 860 kc. NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Popular Vocalist
- 10.15 Jan August (piano)
- 10.30 Music While You Work
- 11.0 Women's Session: Cranford; Life in a French Home
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 The History of British Music (BBC)
- 3.0 Life and Songs of Irving Berlin
- 3.15 Concerto No. 5 in E Flat, Op. 73 (The Emperor) Beethoven
- 4.0 Playhouse of Favourites
- 4.30 Come Into the Parlour
- 5.0 Bing Sings
- 5.15 Children's Session: Hideaway House
- 5.45 Dinner Music
- 7.15 For the Sportsman
- 7.30 Music of Iceland (NZBS)
- 8.0 Bill Haley's Comets
- 9.15 Pioneers of Plantcraft: The Development of Plant Life, a talk by George Phillips
- 9.30 The Goon Show (BBC)
- 9.15 Inside the Colombo Plan
- 9.32 Olympic Report
- 9.37 The Flower of Darkness
- 10.0 On the Sweeter Side
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 7.45 Olympic Games Summary
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Stories of Paul Harvel, by Antonia Ridge; Book Review; Music: With a Glow of the Green
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Dark Abyss
- 10.45 Occupational Hazards
- 11.0 Favourite Light Orchestras
- Results and Commentaries from Stratford A. and P. Show throughout the day
- 11.15 Christmas Shopping Session
- 11.30 Choral Interlude
- 11.45 Latin American Parade
- 12.0 Music for the Festive Season
- 1.0 p.m. Close down
- 2.0 Matinee
- 2.30 Dance Band Parade
- 3.30 The Orchestra Entertains
- 5.45 Children's Corner: The Little King Stories
- 6.0 Featuring Hammond Organ
- 6.15 Vocal Groups
- 6.30 The Adventures of Rocky Starr: Destination Venus
- 6.45 Song Celebrity
- 7.0 Lazy Rhythm
- 7.15 Sports Review (Mark Comber)
- 7.30 Frontier Marshal
- 8.1 Olympic Games Summary
- 8.15 Talk: San Francisco by Night, by Arthur Fessler
- 8.30 The Donald Peers Show
- 9.3 Piano and Orchestra
- 9.20 Dad and Dave
- 9.45 BBC Variety Parade
- 10.15 On the Sentimental Side
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), featuring Stories of Paul Harvel: The Hot Dogs of Little Road
- 10.0 Folk Songs and Dances
- 10.15 Film Favourites
- 10.30 David Rose and his Orchestra
- 10.45 Hits of Yesterday
- 11.0 Music for All
- 11.20 In Sentimental Mood
- 11.40 Tunes of the Times
- 12.0 Close down
- 5.45 p.m. The Junior Session: The Green Frog (NZBS)
- 6.0 In Dancing Mood
- 6.25 Weather Report and Town Topics
- 6.40 Two in Accord
- 7.0 Tip Top Tunes
- 7.30 Frontier Marshal
- 8.0 Dutch Light Music (Radio Nederland)
- 8.15 White Coolies
- 8.40 Light Classics
- 9.4 At the Console
- 9.15 Paris Star Time
- 9.45 Death Takes Small Bites
- 10.0 Dizzy Gillespie's Orchestra
- 10.15 Frank Rosolino's Sextet
- 10.30 Close down

Friday, November 23



LEE LAWRENCE sings at 4.30 this afternoon from 4YC

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- Olympic Report
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Popular Pianists
- 10.30 Lester Ferguson
- 10.45 Modern Romances
- 11.0 English Radio Stars
- 11.30 Hits of Yesteryear
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Olympic Games Report
- 8.15 Music from Opera and Ballet
- 8.45 Talk: Writing for the Theatre, by Bruce Mason (NZBS)
- 9.3 On The Dance Floor
- 9.30 Piano Jazztime: George Shearing
- 9.45 The Stardusters
- 10.0 The World of Jazz (VOA)
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Caucasian Sketches Ippolitov-Ivanov
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Burl Ives (vocal)
- 11.0 Mainly for Women: Women in Sport; Pencarrow Saga, by Nelle Scanlan
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
- 2.30 Olympic Games (see panel)
- 3.30 Fernando Corena (baritone)
- 8.42 Waltzes by Josef Gung'l
- 9.15 Inside the Colombo Plan
- 9.45 Olympic Games (see panel)
- 1.0 a.m. Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 2.30 p.m. Music While You Work
- 3.0 Classical Hour
- Canto a Sevilla Turina
- Ten Variations on La Stessa, La Stessissima Beethoven
- Festival Overture: Comenius Fibich
- 4.0 Courts of London
- 4.15 In Lighter Mood
- 4.45 Eugene Conley (tenor)
- 5.0 Music by Harold Arlen and Johnny Green
- 5.15 Children's Session: Hideaway House
- 5.45 Lou and Enzo Toppano (accordions)
- 6.0 Light Music
- 7.15 Sports Magazine (NZBS)

- 7.30 The Vienna Philharmonic Orchestra conducted by Karl Munchinger Symphony No. 88 in G, Op. 56 (Letter V) Haydn
- 7.50 Gerard Souzay (baritone) Songs by Schubert
- 7.56 Edwin Fischer (piano) Sonata No. 3 in F Minor, Op. 5 Brahms
- 8.21 The Oxford Bach Choir with the London Symphony Orchestra Blest Pair of Sirens Parry
- 8.33 The London Symphony Orchestra Overture: In the South, Op. 50 Elgar
- 9.0 Feminine Stars of French Cabaret
- 9.15 Light Orchestral Polkas
- 9.30 The Great Escape
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring Here and There with Frank Clune
- 10.0 In This My Life
- 10.15 Reserved
- 10.30 The Mystery of Nurse Lotimer
- 10.45 Orchestras with Chorus
- 11.0 Calling Temuka
- 11.15 Musical Portraits
- 11.30 Cabaret Artists
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.15 Sports Preview
- 6.30 Teenage Meeting
- 6.45 Latin Pattern
- 7.0 Today's Stars of the Screen
- 7.15 Melody on the Move
- 7.30 Frontier Marshal
- 8.10 A Programme of Romantic Ballads
- 8.25 The World Concert Orchestra and Singers
- 8.45 Talk: Hook, Line and Sinker, by Ray Deoque and Alf Santt (NZBS)
- 9.3 Port Destiny: The story of the French Expedition to Akaroa, by Laurence Robinson (NZBS)
- 9.36 A Question of Taste
- 10.0 Olympic Games Summary
- 10.15 Light and Bright
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.18 The Final Year
- 10.30 Music While You Work



PATRICIA GUEST, who gives a book review in 3YZ's Women's Session at 11.0 this morning

- 11.0 Women's Session: Book Review (Patricia Guest): Tales from a London Slum Greche (NZBS)
- 11.30 Morning Concert
- 2.0 p.m. Sinfonia Concertante in E Flat for Violin, Viola and Orchestra, K.364 Mozart
- 2.45 Treasury of Song
- 3.0 Music While You Work
- 3.30 Romantic Interlude
- 3.45 Lucy Ann Polk (vocal)
- 4.0 The Burtons of Banner Street
- 4.30 An Offenbach Fantasy
- 5.0 Larry Adler
- 5.15 Children's Session: Children Singing
- 5.45 Likely Hit Paraders
- 6.0 Sports Preview (Ian Thompson)
- 7.0 Olympic Games Results Summary
- 7.30 Play: The Years Between, by Daphne du Maurier, adapted by Peggy Wells (NZBS)
- 9.15 Inside the Colombo Plan
- 9.32 Olympic Report
- 9.45 Light Orchestral Music and Rhythm
- 10.0 Francis Rosner Chamber Ensemble with Janetta McStay (piano) Piano Quartet in B Flat, K.493 Mozart (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Always This Yesterday
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: People who Matter, by Arthur Manning
- 11.30 Morning Concert London Philharmonic Orchestra Incidental Music to The Wasps Vaughan Williams
- 2.0 p.m. Short Story: Chibemkwo, by John Roland (NZBS)
- 2.15 Comedy Cameos: Sandy Macpherson
- 2.30 Olympic Games (see panel)
- 3.30 Music of Franz Lehar
- 9.15 Inside the Colombo Plan
- 9.45 Olympic Games (see panel)
- 1.0 a.m. Close down

4YC DUNEDIN 900 kc. 333 m.

- 2.30 p.m. Music While You Work
- 3.15 Vanguard Military Band
- 3.30 Classical Hour
- Overture: In Der Nature, Op. 91 Dvorak
- Concerto No. 1 in G Minor Bruch
- Youth of Hercules Saint-Saens
- 4.30 Lee Lawrence (vocal)
- 4.45 The Marinba Serenaders
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Animal Talks; The Young Designer
- 5.45 Light and Bright
- 6.0 Jack Hylton's Orchestra
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 The Philharmonia Orchestra
- 8.15 Paolo Spagnolo (piano)
- 8.30 Dad and Dave
- 9.0 The Paris Conservatoire Orchestra The Sorcerer's Apprentice Dukas
- Peter Pears (tenor) and Benjamin Britten (piano)
- Peter Katin (piano) with the Philharmonia Orchestra
- Rondo Brilliant in E Flat Mendelssohn
- 9.30 Accent on Swing, with Calder Prescott's Orchestra (Studio)
- 9.50 The Great Escape
- 10.20 Rhythm Parade (Scrutineer)
- 11.20 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Leroy Anderson Orchestra
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Women's Session: Country Newsletter; Flashes from Britain; Mrs. Africa (NZBS)
- 11.30 For details until 2.30, see 4YA
- 2.30 p.m. For details until 3.15, see 4YC
- 3.15 Flower of Darkness
- 3.30 For details until 5.15, see 4YC
- 5.15 Children's Session: Junior Story Time; Bird Night
- 5.45 Light and Bright
- 6.20 Pioneer Diary
- 7.0 Olympic Games Results Summary
- 7.15 For the Sportsman
- 7.45 Picture Page: News and Previews
- 8.30 Paris Star Time
- 9.30 New Symphony Orchestra
- Richard Tauber (tenor)
- 10.0 For details, see 4YC
- 10.20 Close down
- 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, November 23

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Keyboard Harmonies
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Son of Porthos
10.30 Career Girl
10.45 Modern Romances
11. 0 Half Hour of Melody
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Serenade
2.30 Women's Hour (Marina)
3.30 Melody from Microgroove
4. 0 Christmas Shopping Reporter
4.15 Teenage Rhythm
4.30 Accent on Variety

EVENING PROGRAMME

6. 0 The Merry-makers
6.20 Theatre Organists
7. 0 Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.32 Olympic Report
10. 0 Sports Preview
10.30 Dragnet
11. 0 Late Night Variety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
12.30 p.m. Christmas Gift Session
2. 0 The Life of Mary Sothorn
2.15 Celebrity Artists
2.30 Women's Hour (Miria)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Strictly Instrumental
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9. 0 John Turner's Family
9.32 Olympic Report
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11. 0 Jazz Rhythm and Blues on Parade
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Bright and Breezy
9. 0 Breakfast Club with Hapli Hill
9. 0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
12.30 p.m. Christmas Shopping Session
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Afternoon Concert
4.30 Farm Fare
4.45 David Rose Conducts
5. 0 Accent on Scotland
5.15 Keyboards
5.30 Junior Leaguers
5.45 For You Playmates

EVENING PROGRAMME

6. 0 Country Dance Party
6.30 Show Business
6.45 Pick of the Pops
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.32 Olympic Report
9.45 Sports Preview
10. 0 Tune Time
10.15 Sea and Ships
10.30 Dragnet
11. 0 New Brighton Is On The Air
11.30 Late Night Rendezvous
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 In This My Life
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
12.30 p.m. Calling Christmas Shoppers
1. 0 Weather Forecast
2. 0 The Life of Mary Sothorn
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
4. 0 Voices in the Modern
4.15 Popular Dance Tempo
4.30 Hits Back a Bit
4.45 Accordiana
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Instrumental Interlude
8.45 Listen to These
9. 0 John Turner's Family
9.32 Olympic Report
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
11. 0 Music for End of Day
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session
9.30 Musical Moments
10. 0 Impassioned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Morning Variety Hour
11.30 Christmas Gift Session (Ann Bullock)
12. 0 Musical Mailbox (Hamilton)
12.30 p.m. Lunch Music
1. 0 The Girl On the Cover
1.30 Light Orchestras and Vocalists
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Second Fiddle: and Life Among the Sherpas
3. 0 Instrumental Groups
3.30 The Layton Story
3.45 Perry Como to Entertain
4. 0 Popular Classics
4.30 Rhythm Rendezvous
5. 0 Air Adventures of Biggles: Bawn's Curse
5.15 After Work Variety
5.45 Reserved

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8. 0 Frontier Marshal
8.30 La'in American Harmonies
9. 0 Speedcar
9.32 Olympic Report
10. 0 Spotlight on Sport
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Marie Jones)
9.30 Morning Waltz
9.45 Song of France
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 The Intruder
11. 0 Morning Concert
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 Life of Mary Sothorn
2.15 Two-Piano Music
2.30 Women's Hour (Nan Dobson)
3.30 Tango Time

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Chorus Time
9.45 Joe Saye's Music
10. 0 Street With No Name
10.15 Tapestry of Life
10.30 Career Girl
10.45 Timber Ridge
11. 0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 The Sportsmen Quartet
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music of the Nations
4. 0 The Orchestras of Paul Weston and Ambrose
4.20 Amalia Rodrigues
4.40 Light Instrumentalists
5. 0 Variety
5.30 Personality Parade: Mary Feeny

EVENING PROGRAMME

6. 0 A Leroy Anderson Half Hour
6.30 Play It Again
7. 0 The Quiz Kids
7.30 Rawicz and Landauer
7.45 Country Digest (Ivan Tabor)
8. 0 The Olympic Flame (final broadcast)
8.30 Famous Trials
9. 0 Kiap O'Kane
9.32 Olympic Report
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

- 3.45 Two in Harmony
4. 0 American Radio Stars
4.30 Music Hall Memories
4.45 The Harmonicats
5. 0 Air Adventures of Biggles
5.15 Something to Sing About
5.30 Lawrence Welk and his Champagne Music
5.45 Speed Car

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Reserved
8.30 Reserved
9. 0 Reserved
9.32 Olympic Report
10. 0 Sports Preview
10.30 Close down

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Difference



Vit-Ora is a scientifically-prepared concentrated beverage that makes a wonderfully enriched orange drink. But Vit-Ora is a drink with a difference. Every glass of made up cordial contains the Vitamin C* equivalent to that of half a large fresh orange and the flavour, too.

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THE VITAMIN-ORANGE DRINK

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IYA AUCKLAND

760 kc. 395 m.
 9.4 a.m. Radio Concert Hall
 10.10 Devotional Service: Rev. C. G. H. Beyerolt (Congregational)
 10.25 Popular Organists and Vocalists
 10.45 Mantovani's Orchestra
 11.0 Patti Page (vocal)
 11.15 Dance the Mambo
 11.30 Ian Stewart (piano)
 11.45 The Sportmen Quartet
 12.0 Lunch Music
 2.0 p.m. Variety
 2.30 Olympic Games (see panel)
 8.30 Songs of Our Times (For details see 3YA)
 9.15 Lookout, by Dr. J. F. Northey
 9.45 Olympic Games (see panel)
 1.0 a.m. Close down

IYC AUCKLAND

880 kc. 341 m.
 2.0 p.m. From the Auckland A. and P. Show
 2.30 Saturday Matinee
 4.30 Light Concert
 5.15 Children's Session: The Story of Hiro Te Raupunga
 5.45 The Gaylords
 9.0 Today at the Auckland A. and P. Show
 7.30 THEATRE OF MUSIC: Frederica, a Musical Play by Franz Lehar (BBC)
 8.30 Edmund Kurtz (cello)
 Sonata for Unaccompanied Cello, Op. 8 Kodaly
 9.0 The Vienna Philharmonic Orchestra
 Overture: Peter Schmitt Weber
 9.10 Lukas Foss (piano)
 Eight Three-Part Inventions Bach
 9.30 The Goon Show (BBC)
 10.0 The Vienna Philharmonic Orchestra
 conducted by Wilhelm Furtwangler
 Symphonic Poem: Moldau (My Country) Smetana
 10.13 Kathleen Ferrier (contralto)
 Folk Songs of the British Isles
 10.30 Make Believe Ballroom
 11.20 Close down

IYD AUCKLAND

1250 kc. 240 m.
 11.0 a.m. Parade Preview
 11.45 On the March
 12.0 Melody Menu
 1.30 p.m. Saturday Matinee
 3.0 Famous Children's Choirs
 3.30 Mantovani's Orchestra
 4.0 Recent Releases
 4.20 Smiley Burnette (vocal)
 For the Children
 4.40 Dixieland Jazz
 5.0 Patti Page (vocal)
 5.20 Ralph Marterie's Orchestra
 Singing Sisters
 6.0 Percy Faith's Orchestra
 The Anthony Choir
 6.45 Accordion
 7.0 Crombie Murdoch's Orchestra with Vocalist Jack Langford
 7.30 Smile Awhile
 8.0 Spinning Tops
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.30 Olympic Games Results
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.30 Sports Cancellations
 9.0 Mainly for Maungaturoto
 9.15 The Hawthorne Accordion Band
 9.30 Popular Parade
 10.0 Ron Goodwin's Orchestra
 10.15 Bouncy Tunes from Alma Cogan
 10.30 Occupational Hazards
 10.45 Brass Band Parade
 11.0 Northern Wairoa Racing Club's Annual Meeting: Commentaries throughout
 11.30 Piano Time with Carmen Cavallaro
 12.15 p.m. From the Hit Parade
 1.0 Lew Williams and his Concert Orchestra
 2.0 Diana Decker Sings
 2.45 Strings of Stordahl
 3.30 Les Brown and his Band of Renown
 4.15 Time for Tenors
 5.0 Al Sack Concert Orchestra
 5.15 Artie Shaw's Gramercy Five
 5.30 Songs for Summer Evenings
 5.45 For Younger Northland: Saga of Davy Crockett
 6.0 Light and Bright
 9.45 Tommy Dorsey Evergreens

Saturday, November 24



XVI Olympiad

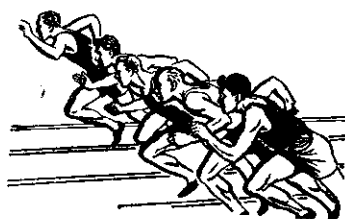
ALL YA STATIONS—2.30-8.30 p.m. and 9.45 p.m. to 1.30 a.m.

(All times shown below, with the exception of those relating to programme or results summaries, must be treated as approximate. The contraction EWA denotes an eye-witness account)

2.30 p.m. Programme Summary
 3.0 Rowing: Heats
 3.30 Athletics: Start of 50 km. Walk EWA's of morning Field Events
 (a) Pole Vault Qualifying Trials
 (b) Hammer Throw Qual. Trials
 (c) Long Jump Qualifying Trials
 4.30-8.30 Commentaries and Eye-witness Accounts of the following events:
 Athletics—
 4.30 400 m. Hurdles—Semi-finals
 Hammer Throw—Final
 4.45 100 m. Women—1st Round
 5.45 100 m. Men—Semi-finals
 5.50 Long Jump—Final
 6.0 800 m.—Semi-finals
 6.40 100 m. Women—Semi-finals
 7.10 400 m. Hurdles—Final
 7.30 100 m. Men—Final

Hockey—
 4.30 Britain v. Malaya
 6.0 Australia v. Kenya
 Rowing: Semi-finals
 Boxing: Eliminations

7.0 Olympic Results Summary
 9.45 Highlights of the afternoon's events
 10.0 (approx.) Commentaries and Eye-witness Accounts of the following events:
 Boxing: Eliminations
 Basketball: Qualifying Matches
 Weightlifting: Lightweight and Middleweight
 Football: Germany v. U.S.S.R.
 Fencing: Foil Team
 Final Results Summary
 1.30 a.m. (approx.) Close down



7.0 Spin a Yarn, Sailor
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's in the Bag
 8.0 Olympic Games Results
 8.10 Sports Supplement
 8.15 Listeners' Requests
 9.4 Olympic Highlights
 10.0 The Gianfranco Intra Quartet
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.4 a.m. Community Sing Song
 9.30 Take It From Here (BBC)
 10.0 Melodies in Strict Tempo
 10.30 Gardening Session (A. M. Linton)
 10.45 Light and Lively
 11.30 Showtime: Selections from the Shows
 12.0 Lunch Music
 2.0 p.m. Records at Random
 2.15 Sports Summary
 3.0 Tennessee Ernie Entertains
 3.15 Whistle & Happy Tune
 3.30 Popular Pianists
 3.50 Vocal Parade
 4.15 Sports Summary
 4.20 Music from the Emerald Isle
 5.0 For Our Younger Listeners: Junior Naturalist: Dan Dare
 5.30 Popular Tenors
 6.0 Dinner Music
 7.0 Four Generations
 7.50 The People Sing and Dance: Music from Czechoslovakia, Yugoslavia and the U.S.S.R. (Unesco)
 8.5 George Melachrino's Orchestra and Greta Keller
 8.30 The Goon Show (BBC)
 9.15 Lookout, by Dr. J. F. Northey
 9.32 Olympic Report
 10.0 Music from Danceland
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 7.18 Sports Cancellations and Announcements
 9.10 Sports Cancellations and Announcements
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 Morning Star

9.40 Light and Bright
 10.10 Devotional Service
 10.30 Business Women's Session: Introduction to a Camera, by William Docherty: Close-ups of Holland
 11.0 Sports Cancellations and Announcements
 Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 2.0 p.m. Music by Dvorak
 2.30 Olympic Games (see panel)
 8.30 Songs of Our Times (For details see 3YA)
 9.15 Lookout, by Dr. J. F. Northey
 9.30 Harry Farmer's Rhythm Ensemble
 9.45 Olympic Games (see panel)
 1.0 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.
 2.30 p.m. Afternoon Concert
 3.0 Richelieu, Cardinal or King? (NZBS)
 3.30 Popular Dance Bands
 3.45 Bing Crosby (vocal)
 4.0 Paris Star Time
 4.30 The Golden Colt
 5.0 Russ Morgan's Orchestra
 5.15 Children's Session: Songs by Betty: Children's Quiz
 6.0 Tea Dance
 7.30 THEATRE OF MUSIC: Frederica, a Musical Play by Franz Lehar (BBC)
 8.30 Ballet Music
 9.0 Orchestra and Chorus
 9.30 The Goon Show (BBC)
 10.0 Jim Golding and his Band, playing from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time
 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 7.45 Sports and Picnic Cancellations
 9.0 Sporting Summary
 9.15 Motorizing with Bobbie
 9.30 Occupational Hazard
 9.45 Pick of the Pops

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 (YCs, not YAs), 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.18 Olympic Games Results
 7.58 Local Weather Forecasts
 8.30 London News (YCs, not YAs)
 8.40 BBC Radio Newsreel (YCs, not YAs)
 9.0 Overseas and N.Z. News
 11.0 London News (YCs and 4YZ)
 10.0 Timely Gardening Hint
 10.3 Variety Time
 10.30 Keyboard Rhythm
 10.45 Music for Moderns
 11.0 Close down
 5.45 p.m. Hello, Children: The Green Frog
 6.0 Something Old, Something New
 6.15 Paul Weston's Orchestra
 6.30 Film Fare
 6.45 Rod Craig
 7.0 Tapestry of Life (first broadcast)
 7.15 Sports Results
 7.30 Question Mark
 7.45 Designed for Dancing
 8.3 Listeners' Requests
 9.30 The Gracie Fields Show
 10.0 Cabaret Time
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.4 a.m. Morning Melodies
 9.30 The Golden Colt
 10.0 Master Music
 10.30 Will These Be Hits?
 10.45 Variety
 2.0 p.m. Racing Summary
 Afternoon Programme
 4.30 Racing Summary
 5.15 Children's Session (Aunt Helen): Wizard Winkle
 5.45 Melodiously Yours
 6.15 Racing Summary
 7.30 Journey into Space: The World in Peril (BBC)
 8.0 Them Was the Days
 8.30 Noose for a Lady
 9.15 Lookout, by Dr. J. F. Northey
 9.32 Olympic Report
 9.37 Radio Roadhouse (NZBS)
 10.5 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 7.45 Olympic Games Summary
 8.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 Out on the Range
 9.45 Ray Bloch and his Popular Concert On Record
 10.30 Jim Cameron and his Band
 10.45 Rhythm and Rhyme
 11.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Music Makers
 6.30 Taranaki Hit Parade
 7.0 Strict Tempo Time
 7.15 Sports Results (Mark Comber)
 7.30 Instrumental Interlude
 7.45 Songs from The Stargazers
 8.1 Olympic Games Summary
 8.15 Masters of Melody (BBC)
 8.45 Variety of Rhythms
 9.3 Double Bill: Love and a Limousine, by J. A. Saunders (NZBS): How Music Came to Roaring Gap, by Charles Chilton, on a story by Sam Davis (BBC)
 10.0 Design for Dancing
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
 6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 9.0 Down to Earth with Curly
 9.15 Family Musicians
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.0 Picture Posers
 10.15 A Room with a Viewpoint
 10.30 Occupational Hazards
 10.45 Be Happy
 11.0 Borrah Minnevitich and his Harmonica Rascals
 11.15 Trotting: Commentaries throughout from the Wanganui Trotting Club's Annual Meeting

Saturday, November 24

- 11.30** Piano Moods
12.0 Lunch Music
2.0 p.m. Afternoon Variety
4.30 Art van Damme Quintet, Helen Ward and the Ames Brothers
5.0 Dorothy Shay
5.15 Latin Americana
6.30 Music from Can-Can
6.45 The Junior Session: The Saga of Davy Crockett
6.0 The Adventures of Rocky Star Destination Venus
6.25 Weather Report and Town Topics
6.40 Songtime: Champ Butler
7.0 Famous Firsts
7.15 Sporting Review (Norm. Nielsen)
7.30 Cantering Keys
7.45 Popular Vocalists
8.0 Old Time Dance Music
8.30 Educating Archie (BBC)
9.4 George Feyer (piano)
9.15 Play: Safe Custody, by Redmond Macdonogh (NZBS)
10.0 Fred Astaire's Cavalcade of Dance
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m.** Breakfast Session
7.30 District Weather Forecast
Olympic Report
9.0 Sports Preview (Alan Paterson)
9.15 Western Style
9.30 Occupational Hazards
9.45 Country Dance Time
10.0 Down to Earth with Bert: The Home Gardener
10.30 Light Concert
11.0 Close down
5.45 p.m. Children's Corner: The Green Frog
6.0 Melody Mixture
6.45 Waltz Memories
7.0 John Nesbitt's Passing Parade
7.15 Sports Results (Alan Paterson)
7.30 World Concert Orchestra with Mimi Benzell and the New World Singers
8.0 Olympic Games Report
8.15 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m.** Every Man a Handy Man (Laurie Harris)
9.20 Piano Medley
9.30 Music from the Film London Town
9.45 The Fela Sowande Rhythm Group
10.0 Music Time
10.30 Devotional Service
10.45 Song Hits from Walt Disney Films
11.0 Morning Variety
12.0 Lunch Music
2.0 p.m. Music from Gilbert and Sullivan Operas
2.30 Olympic Games (see panel)
3.30 Songs of Our Times: A cavalcade of music and events spanning the years 1916-1944, written and presented by Jim Walshe (All YAs, 4YZ)
9.15 Lookout, by Professor J. F. Northey
9.45 Olympic Games (see panel)
1.0 a.m. Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 2.30 p.m.** Radio Matinee
4.30 Home-lead Harmonies
5.0 Light and Bright
5.15 Children's Session: Scouting Scrap-book
5.45 Sports Results
Listeners' Requests
7.0 The Woodlanders: Marty Says Farewell (BBC)
7.30 THEATRE OF MUSIC: Frederica, by Franz Lehar (BBC)
8.30 Matthew T. Dixon (piano)
 National Songs and Dances:
 Folk Songs and Dances, Op. 130
 Andante Cantabile from Piano Suite
 Ballade, Op. 21
 Volga Boatmen
 (Studio) arr. Schutt
8.50 Raphael Arie (bass)
 Songs by Moussorgsky
9.0 The Orchestra of the National Opera House, Zagreb
 Ballet Suite: Devil in the Village
 Lhotka
9.30 The Goon Show (BBC)
10.30 Sports Review
10.45 Modern Dance Music
11.0 Close down



BBC photograph
FELA SOWANDE, whose rhythm group may be heard at 9.48 this morning from 3YA

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m.** Breakfast Melodies
9.0 Saturday's Choice (Requests)
9.0 Man About Town
9.15 A Laugh and a Song
9.30 Calling Geraldine
9.45 Twos and Threes
10.0 Sammy Davis in Contrasting Mood
10.30 Country Mailbag
10.45 Tunes of the Times
11.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Melody Mixture
6.30 Solo Spotlight
6.45 Around the Wards: Hospital Requests
7.0 New Vocal Stars
7.15 Sports Page
7.30 Chris Hamilton Plays
7.45 Matters of Moment
8.5 Dutch Light Music: At the Wooden Shoe (Radio Nederland)
8.20 Intimate Artistry
8.35 Gems from Opera
9.3 White Coolies
9.32 Masters of Melody (BBC)
10.0 Olympic Games Summary
10.15 In Party Mood
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.4 a.m.** You Ask, We Play
12.0 Lunch Music
2.0 p.m. Sports Summary
Saturday Matinee
5.0 Sports Summary
5.15 Children's Requests
5.45 Song and Story of the Maori (NZBS)
6.0 Strict Tempo Dance Music with Instrumental Interludes
7.30 Star Time
8.0 Journey into Space: The World in Peril (BBC)
8.30 Jesse Crawford (organ) and Vocal Soloists
9.15 Lookout, by Dr. J. F. Northey
9.32 Olympic Report
9.45 Les Brown's Band of Renown
10.0 Light Instrumental Celebrities
10.15 Short Story: A Head for Heights, by Kenneth Bird (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.0 a.m.** Felix King's Orchestra
9.15 Saturday Magazine (Beverly Pollock)
10.0 Stanley Black's Orchestra
10.20 Devotional Service
10.45 Music of Hawaii
11.0 Cavalcade of Music
11.30 They're Human After All
12.0 Lunch Music
2.0 p.m. Matinee
2.30 Olympic Games (see panel)
3.30 Songs of Our Times (For details see 3YA)
9.15 Lookout, by Dr. J. F. Northey
9.45 Olympic Games (see panel)
1.0 a.m. Close down

4YC DUNEDIN 900 kc. 333 m.

- 2.30 p.m.** Matinee
5.0 Tea Table Tunes
5.15 Children's Session: Muriel Caddie's Accordion Ensemble; Egbert the Steam-roller
6.0 Billy Cotton's Band
7.0 The Woodlanders: Marty Says Farewell (BBC)
7.30 THEATRE OF MUSIC: Frederica, a Musical Play by Franz Lehar (BBC)
8.30 Orchestra Zarzuela of Madrid
 Music of Spain
9.0 Music from the Ballet
9.30 The Goon Show (BBC)

- 10.0** Anthony Pini (cello) with the London Philharmonic Orchestra
 Concerto in E Minor, Op. 85 Elgar
10.27 Richard Tauber (tenor)
10.42 Philip Green and his Orchestra
11.20 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m.** For details until 10.20, see 4YA
10.20 Devotional Service
10.45 Isadore Goodman (piano)
11.0 American Showcase
11.30 Trotting: Commentaries throughout from Wyndham Club's Meeting
 Continental Corner
12.0 Lunch Music
2.0 p.m. Radio Matinee
5.15 Children's Session: Time for Juniors: The Quiz
6.0 Billy Cotton's Band
6.20 Pioneer Diary
7.0 Olympic Games Results Summary
8.30 Songs of Our Times (For details see 3YA)
11.20 Close down

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Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

◆ Saturday, November 24 ◆

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 7.15 Olympic Report
- 8.15 Late Sports Preview
- 9. 0 Hawaii Calls
- 9.15 Piano Time
- 9.30 Three Hits and a Miss
- 9.45 Hymn Session
- 10. 0 Latin Americana
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- These Were Hits
- 12. 2 p.m. Midday Music Hall
- 2. 2 Afternoon Variety
- 5.30 Air Adventures of Biggles
- 5.45 Voice of Your Choice: Jane Froman

EVENING PROGRAMME

- 6. 0 Light Orchestras
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7. 0 Magnificent Obsession
- 7.30 Voices in Harmony
- 7.45 On "45"
- 8. 0 Surf Radio Theatre
- 8. 0 The Knave of Hearts
- 8.32 Olympic Report
- 8.47 London Commentary
- 10. 0 Stop the Music
- 10.30 Coke Time with Eddie Fisher
- 12.45 Saturday Dance Date
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 7.15 Olympic Report
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.20 Melody Time
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10. 0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Magnificent Obsession
- 7.30 The Mad Doctor in Harley Street
- 8. 0 Surf Radio Theatre
- 8. 0 The Knave of Hearts
- 8.32 Olympic Report
- 8.47 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Tunes from the Studios of H.M.V.
- 10.30 Light Variety
- 10.45 Saturday Nightclub from Claridge's Cabaret
- 11. 0 ZB Evening Requests
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Saturday Selections
- 7.15 Olympic Report
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Mixed Doubles
- 9. 0 For the Home Gardener (David Combridge)
- 9.30 Take It Easy
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.16 Sports Cancellations
- 11.32 Top of the Bill
- 12. 0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up With the World (Happi Hill)

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Magnificent Obsession
- 7.30 The Hardy Family
- 8. 0 Surf Radio Theatre
- 8. 0 Knave of Hearts
- 8.32 Olympic Report
- 8.47 London Commentary
- 10. 0 Variety Time
- 10.15 Dancing Time
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Late Evening Requests
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.15 Olympic Report
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor
- 11.15 Race Results Through the Day
- 12. 0 Lunch Music
- 12.45 p.m. Racing Summary
- 1. 0 Weather Forecast
- 2. 0 Saturday Variety
- 3. 0 Racing Summary
- 4.45 Racing Summary
- 5. 0 Popular Parade
- 5.13 Race Results
- 5.15 They All Sing
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.15 Your Favourite Vocalists
- 6.30 Radio Sports News
- 7. 0 Magnificent Obsession
- 7.30 Star Time
- 8. 0 Surf Radio Theatre: Spring Meeting
- 9. 0 Knave of Hearts
- 9.30 Weather Forecast
- 9.32 Olympic Report
- 9.47 London Commentary
- 10. 0 In Sweeter Style
- 10.30 Dance Music from the Town Hall
- 11. 4 Dance Music from the Town Hall
- 11.30 Dance Time
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.15 Olympic Report
- 8. 0 Sportsman's Preview and Sports Cancellations
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Rock 'n' Roll
- 9.45 Story for a Star
- 10. 0 Not For Publication
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Sports Cancellations
- 10.31 Saturday Playbill
- 11. 0 Racing: Commentaries throughout from The Waikato Racing Club's Spring Meeting
- 11.30 Christmas Gift Session (Ann Bullock)
- 11.45 Famous Firsts
- 12. 0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1. 0 Occupational Hazards
- 1.30 Saturday Matinee
- 4.30 Classics in Cameo
- 5. 0 Air Adventures of Biggles: Bawn's Curse
- 5.30 Vocal Interlude
- 5.45 These Were Hits

EVENING PROGRAMME

- 6. 0 Pops on Record
- 7. 0 Hollywood Theatre of Stars
- 7.30 Fireside Favourites
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.32 Olympic Report followed by For Saturday Stay at Homes
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 7.15 Olympic Report
- 8.15 Racing and Sports Preview
- 9. 0 Journey Into Melody
- 10. 0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
- 11. 0 Radio Doctor (Dr. H. B. Turbott)
- 11. 6 Australian and N.Z. Artists
- 11.30 Mitch Miller's Orchestra and Guy Mitchell

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 7.15 Olympic Report
- 8.15 Sports Preview (Norman Allen)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10. 0 Appointment with Fate
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 A Story for a Star
- 10.45 Occupational Hazards
- 11. 0 Radio Doctor (Dr. H. B. Turbott)
- 11. 6 Popular Parade
- 11.25 Sports Cancellations
- 11.30 Vic Ash Quartet
- 11.45 Ray Bloch's Orchestra
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Flying Saucers
- 5.45 Dorothy Shay Entertains

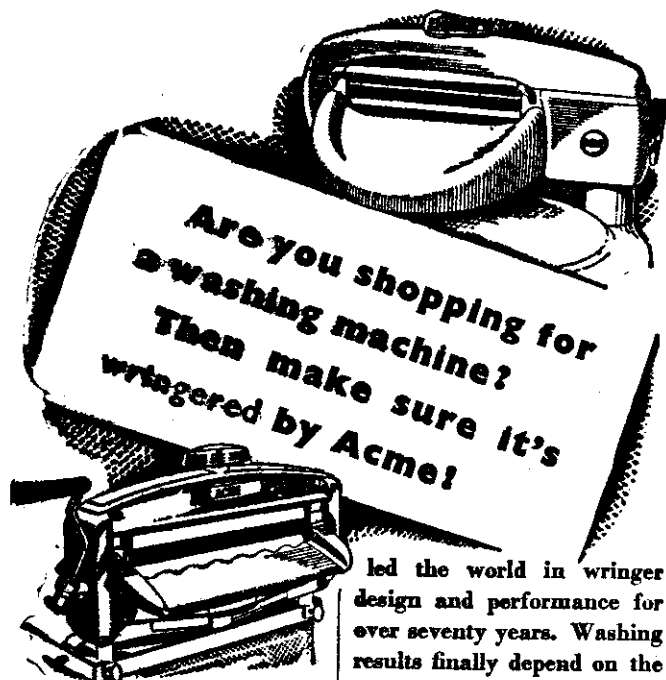
EVENING PROGRAMME

- 3. 0 Music for the Tea Hour
- 3.30 Sports Round-Up
- 7. 0 Famous Secrets
- 7.15 Variety Time
- 7.30 I Sat In Judgment
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.32 Olympic Report
- 10. 0 Saturday Night Requests
- 10.30 Close down

- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 Family Favourites

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Radio Sports News
- 7. 0 The Knave of Hearts
- 7.30 Reserved
- 8. 0 Surf Radio Theatre
- 9. 0 Reserved
- 9.32 Olympic Report
- 10. 0 Soft Lights and Sweet Music
- 10.15 Drama of Medicine
- 10.30 Close down



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- 6.0 a.m. National Programme (see panel)
- 11.0 ROMAN CATHOLIC SERVICE:**
St. Patrick's Cathedral
Preacher: His Grace Archbishop Lister
Organist: Lenora Owsley
Choralemaster: Desmond Anderson
- 12.5 p.m. National Programme (see panel)
- 8.0 Children's Sunday Service
5.30 John Hendrick (tenor)
5.45 Melachro String
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 UNITED SERVICE: Onehunga Church of Christ**
Preacher: Rev. L. W. Ogier
Organist: N. Guyan
- 8.5 Vienna Symphony Orchestra
8.30 Rawicz and Landauer (two pianos)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Spring Song, presented by Meryl Pow (soprano), Douglas Stock (baritone) and Alan Pow (piano)
Awake My Love, 'Tis Morning Purcell
The Hole in the Fence Rubinstein
Come, My Own One Butterworth
Autumn Song Mendelssohn
The Raindrop Prelude Chopin
Don't Be Late, Spring Manile de Veroli
I Traveled the Road Thayer
Kittens are Blue Woodforde-Finden
- 9.45 Talk: The Morning of the School Break up, by Asquith M. Thomson (NZBS)
- 10.0 Treasury of Belgian Folk Song (Belgian National Radio)
10.20 Sunday Serenade
11.0 London News
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
Prelude and Liebestod (Tristan and Isolde) Wagner
Quintet for Wind Instruments in G Major, Op. 58, No. 2 Danzi
Autumn, O Lord Grant the Queen a Long Life Purcell
Duet for Two Sopranos: Now All the Air Shall Ring Arne
concerto for Harpsichord Martin
- 7.30 Opera: The Education Manquee, by Chabrier, with Christiane Castelli (soprano) as Goutran de Boismassif, Claudine Collart (soprano) as Helene de la Cerisade, Xavier Depraz (bass) as Maitre Pausanias, and the Orchestra Symphonique de Paris conducted by Charles Bruck
- 8.20 The Virtuosi di Roma
Symphony in D, Op. 18, No. 2 Clementi
- 8.39 Albert Ferber (piano)
Ten Variations in B Flat on La Stessa, La Stessissima, by Salieri Beethoven
- 8.49 Emergentia Schepers (soprano), Monica Sinclair (mezzo-soprano), Geraint Evans (baritone) and Members of the London Baroque Ensemble conducted by Karl Haas
Six Notturni for Voices and Woodwind Mozart
- 9.2 Pierre Fournier (cello) with the Vienna Philharmonic Orchestra
Don Quixote, Op. 35 Strauss
- 9.45 The Critics, chaired by J. C. Reid (NZBS)
- 10.15 Suzanne Dancer (soprano)
Three Songs of Bliss
The Promenade of the Two Lovers Debussy
- 10.31 The New Symphony Orchestra of London
Sinfonia Musicale, Op. 9 Britten
- 11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.20 Victor Young's Singing Strings
10.40 Jean Campbell and Benny Lee (vocal)
- 11.2 Wally Stott's Orchestra
11.20 Blue Barron's Orchestra
11.40 Burl Ives (vocal)
12.0 Midday Melody
- 1.5 p.m. Sunday Matinee
3.0 Grand Opera Requests
4.0 In Lighter Mood
4.30 The Encore Programme
5.0 Nat King Cole (vocal)
6.15 Organola
5.30 Fred Waring's Pennsylvanians
6.0 The Auckland Hit Parade
6.30 Eb and Zeb the Country Storekeepers

- 6.45 Russ Morgan and Jan Garber's Orchestras
7.0 The Family Hour
8.0 North American Diary (Rex Sayers)
8.30 Art Lowry's Orchestra
8.45 Primo Scala's Band
9.0 Eame Stephens with the Crombie Murdoch Trio (NZBS)
9.15 The Courts of London
9.30 Songs of the Maori
10.0 District Weather Forecast
Close down

IXN WHANGAREI
970 kc. 309 m.

- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.40 Olympic Games Results
9.30 Encore
10.0 Sports Digest (Amos McKegg)
10.15 Sunday Morning Concert
10.45 The Putiki Maori Choir
11.0 Close down
6.0 p.m. House at Pooh Corner (BBC)
6.20 Music to Remember
- 6.45 Junior Opinion: Four High School Pupils discuss the Appreciation of Music (Studio)
- 7.8 Fernando Corena (bass)
7.30 Fishery Protection: The story of the work carried out by the Marine Department, by Arthur Jones (NZBS)
- 7.56 Overtures by Donizetti and Verdi
8.10 Renata Tebaldi (soprano)
8.30 The Mill on the Floss (BBC)
9.0 Weather Forecast
9.4 The New Symphony Orchestra
Ballet Suite: Graduation Ball Strauss
9.40 Devotional Service (Church of Christ)
10.0 Folk Music from Europe
10.30 Close down



DOROTHY HOPKINS, who, with Donald Munro, Glynne Adams and Oswald Cheesman, presents *In the Gloaming* at 3.30 today from the YA stations, 3YZ and 4YZ

IYZ ROTORUA
800 kc. 375 m.

- 7.0 a.m. London News, Olympic Results, Dominion Weather Forecast and Early Morning Programme
8.0 London News and Early Morning Programme

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast and Breakfast Session
- 8.0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 Hymn Session
I To the Hills Will Lift Mine Eyes (Tune: French)
O God of Bethel (Tune: Salzburg)
My God, How Wonderful Thou Art (Tune: Westminster)
The Lord is King (Tune: Church Triumphant)
My Spirit Longs for Thee (Tune: Maria zung und zart)
Come, Let Us to the Lord Our God (to the tune of the same name)
- 9.30 3YZ See Local Programme
Thanks to Marooni: The second documentary in the series on Aviation in N.Z. (NZBS)
- 10.0 The Newton Citadel Salvation Army Band, conductor Howard Parkinson
King's Service Leidzen
Trombone Solo: O for the Wings of a Dove arr. Hawkins
Beholding the Cross Skinner
Suite: Symbols of Service Rance
Silent Night Gruger
Old Campaigners Jakeway
(From the Citadel)
- 10.30 Popular Masterwork: Carnival Ballet Music by Schumann, arranged by Gordon Jacob and played by the Royal Opera House Orchestra, Covent Garden
- 11.0 YA Stations See Local Programmes
Trumpets in the Dawn
11.30 Melodiously Yours
12.0 Dinner Music, with at 12.30 the Dominion Weather Forecast
- 1.0 p.m. Cavalcade of Music: Sidney Torch's Orchestra with guest artists, Rawicz and Laudauer
- 1.30 Wild Life: Gliders and Lizard Eggs, a further talk by Crosbie Morrison
- 1.45 Britain Sings: Glasgow Police Male Voice Choir, conductor Farquhar MacDonald
In St. Paul's Warrell
Yea, Cast Me from Heights of the Mountain Elgar
Doctor Foster Hughes
The Song of the Flea arr. Reddick
My Ain Hoose arr. Robertson
- 2.0 THE NATIONAL ORCHESTRA and THE PHOENIX CHOIR conducted by Harry Brusey, with Sybil Philipps (soprano), Mary Pratt (contralto), Robin Gordon (tenor) and Donald Munro (baritone)
Bettingen Te Deum Handel
(A recording of the first part of the Public Concert in the Wellington Town Hall on November 20)
- 3.0 In Chancery (BBC)
3.30 In the Gloaming, with Dorothy Hopkins (soprano), Donald Munro (baritone), Glynne Adams (violin) and Oswald Cheesman (piano) (NZBS)
- 4.0 A Life of Bliss (BBC)
4.30 Glenda Sings
4.45 Boston Promenade Orchestra
Pops Polka
Enchanted Sea Mason
The Waltzing Cat Anderson
Danube Waves Ivanovici

- 8.45 Newsletter from Britain (BBC)
9.0 Dominion Weather Forecast
9.4 Favourite Melodies from Verdi
9.30 Hymns We All Know
10.0 N.Z. Bands
10.30 Norman Luboff Choir
11.0 In Light Concert Style
12.0 Music for Everyman
12.30 p.m. Dominion Weather Forecast
- 1.0 Dinner Music
1.30 Wild Life (Crosbie Morrison)
1.45 In Chancery (BBC) (first episode)
2.15 Beauty That Endures
2.40 Short Story: The Proper Solution, by Peter Harcourt (NZBS)
3.0 A Life of Bliss (BBC)
3.30 John Charles Thomas (baritone)
4.0 They're Human After All
4.45 Glenda Sings
5.0 Book Shop (NZBS)
5.20 Miklos Gafni and George Boulanger's Orchestra
5.45 Song and Story of the Maori (NZBS)
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ROMAN CATHOLIC SERVICE: St. Mary's Church**
Preacher: Rev. Father McKenna
Organist: Marlene Edwards
Choralemistress: Madeline Hampson
- 8.0 Intimate Artistry
8.15 Radio Roadhouse (NZBS)
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
9.15 Quiet Melodies
9.36 Journey Into Space: The World in Perl (BBC)
10.5 Favourite Melodies from the Orchestra
10.24 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

- 8.0 a.m. Breakfast Session
6.0 National Programme (see panel)
- 11.0 SALVATION ARMY SERVICE: Wellington South Hall**
Preacher: Senior Captain Raymond Tong
Bandmaster: William Richards
Songster Leader: Malcolm Shepherd
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Song Service, conducted by Rev. D. Jackson Inglis of the Congregational Church
5.30 Radio Digest
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 PRESBYTERIAN SERVICE: St. Andrew's Church**
Preacher: Rev. J. S. Somerville
Organist and Choralemaster: Peter Averi
- 8.5 Music in Schools (NZBS)
8.35 Louis Kentner (piano)
Naila Waltz Delibes-Dohnanyi
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Douglas Mews (organ)
(Recorded during a lunch-time recital at the Wellington Town Hall (NZBS))
- 9.36 Love Duet and Soldiers' Chorus from Faust Gounod
9.50 Paris Conservatoire Orchestra
Ballet Suite: The Sleeping Princess Tchaikovsky
- 10.8 Richard Hayward (tenor)
10.20 Leroy Holmes' Orchestra
10.40 Reverie
11.0 London News
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.15 Short Story: Death of a Poet, by Nancy Bruce (NZBS)
6.30 Opera: The Mastersingers of Nuremberg, by Wagner
(For details see 4YC)
11.15 Close down

2YD WELLINGTON
1130 kc. 265 m.

- 7.0 p.m. Band Parade
7.30 Glenda
8.0 Baffles
8.15 Robert Farnon's Orchestra
8.30 Dad and Dave
8.45 The Mastersingers
9.0 Orchestral Favourites
9.30 Huddle Nash
9.45 Melodies with Mantovani
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc 297 m.
- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Band Music
 9.30 Hymns of All
 9.45 Music from the Ballet
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11.0 Close down
 6.0 p.m. For the Children: They Wrote the Music
 6.30 With a Song in My Heart: Leslie Stuart
 7.0 The London Philharmonic Orchestra Symphony No. 2 in D, Op. 73 Brahms Kathleen Long (piano) Sonata in B Flat L.46 Scarlatti
 7.45 Take It From Here (A repetition of last Thursday's broadcast) (BBC)
 8.15 Short Story: Call of the Hills, by Ray Davie (NZBS)
 8.30 The N.B.C. Symphony Orchestra The Thieving Magpie Overture Rossini
 8.35 Let's Learn Maori (NZBS) Talk in Maori (NZBS)
 9.0 Dominion Weather Forecast
 9.3 Bert Emma (bass) I Heard a Forest Praying Into the Night De Rose Edwards
 Till I Wake W. Findon
 A Chip of the Old Block Squire (Studio)
 9.20 Quiet Time
 9.40 Devotional Service: The Church of Christ
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER

- 860 kc 349 m.
- 7.0 a.m. London News, Olympic Summary, Dominion Weather Forecast and Morning Programme
 8.0 London News and Morning Programme
 8.45 Newsletter from Britain (BBC)
 9.0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Kathleen Ferrier (contralto)
 10.0 Band Music
 10.30 The Torch of Freedom
 11.0 Music for Everyman
 12.0 Serenade
 12.30 p.m. Dominion Weather Forecast
 Dinner Music
 1.0 Vienna Garden Party
 1.30 Book Shop (NZBS)
 1.50 The New Zealand Music Society in London: A further programme in the 1956 series (Recording by courtesy of the BBC)
 2.30 Song and Story of the Maori (NZBS)
 2.45 In Chancery (BBC) (first episode)
 3.30 A Life of Blues (BBC)
 4.0 Paris Star Time
 4.30 Officer Crosby
 5.0 Wild Life (Crosbie Morrison)
 5.15 Children's Session: This is Our Town; Travel Talks
 5.45 Glenda Sings
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE: St. Matthew's Church, Hastings
 Preacher: Canon K. F. Button
 Organist and Choirmaster: J. A. Trindall
 8.5 Music for Romance: Stanley Black's Piano and Orchestra
 8.15 Life with the Lyons (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 The Gil Dech Trio (NZBS)
 9.30 With a Song in My Heart
 10.0 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Band Music
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: MacTalla's Holiday, by Iain Crawford (NZBS)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.30 Talk of the Town
 7.0 Orchestra and Chorus

Sunday, November 25

- 7.30 Take It From Here (BBC)
 8.0 The Melody Lingers On
 8.30 Tower of London
 9.0 Dominion Weather Forecast
 9.3 Ken Bullin (baritone) Sea Burchen
 Limehouse Reach
 Back to Hilo
 Lavender Pond
 Sigh Sweethearts and Wives Head (Studio)
 9.20 In Quiet Mood
 9.40 Devotional Service: Captain E. Home (Salvation Army)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI

- 1200 kc 250 m.
- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Tabber Time
 10.28 Raymonda Glazounov
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: Sacred Heart Convent School
 Melodiously Yours
 7.0 Short Story: Saving the Dramatics, by Iain Crawford (NZBS)
 7.15 Famous Concert Pianists
 Journey into Space (BBC)
 8.0 Elton Hayes Sings
 8.15 Beatrice Lillie
 8.30 Frank Chacksfield
 9.0 Dominion Weather Forecast
 9.4 Raymond Stewart (bass-baritone) The Trumpeter
 Wander Thirst Dix
 Like to a Damask Rose Elgar
 Allah Willoughby
 For England Murray (Studio)
 9.25 A Portrait of the Waltz
 9.40 Devotional Service: Rev. F. O. Ball (Anglican)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON

- 1340 kc 224 m.
- 8.0 a.m. Breakfast Session
 8.30 Olympic Games Report
 9.0 Dominion Weather Forecast
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 BBC Variety Parade (A repetition of Tuesday's broadcast from 2XN)
 10.15 Song Album
 10.30 Cavalcade of Music
 11.0 Close down
 6.0 p.m. Children's Corner: The House at Pooh Corner (BBC)
 6.30 Book Shop (NZBS)
 7.0 Short Story: Bondage, by K. Stevenson (NZBS)
 7.15 Music for Pleasure
 7.45 Martin Chuzzlewit (BBC)
 8.14 Fred Waring's Pennsylvanians
 8.30 Nelson Newsreel
 9.0 Dominion Weather Forecast
 9.3 Winifred Price (violin) and Kathleen Anderson (piano) Sonata in G, Op. 13 Grieg
 9.25 Music of Percy Grainger
 9.40 Devotional Service (Methodist)
 10.0 A History of British Music (BBC)
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc 434 m.
- 6.0 a.m. National Programme (see panel)
 11.0 ANGLICAN SERVICE: St. Mary's Church
 Preacher: Archdeacon E. A. Gowing
 Organist and Choirmaster: W. P. J. Borne
 12.5 p.m. National Programme (see panel)
 5.0 Children's Service, conducted by Rev. H. F. Gross
 5.30 Music from Viennese Operetta
 6.12 Instrumental Interlude
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
 Preacher: His Lordship Bishop Joyce
 Organist and Choirmaster: Eric Cornwell
 8.5 Alexander Borowsky (piano) Hungarian Rhapsody No. 1 Liszt
 8.15 Ina Te Wiata (baritone)
 8.30 Selections from French Ballet



GERHARD STOLZE, who is one of the soloists with the Bayreuth Festival Chorus and Orchestra in their performance of Wagner's opera *The Mastersingers of Nuremberg*, which 2YC and 4YC present at 6.30 this evening

- 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
 9.15 Edward Vito (harp)
 9.30 With a Song in My Heart
 10.0 Late Concert
 11.0 London News
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc 312 m.
- 5.0 p.m. Concert Hour
 6.0 Short Story: The Revolver, by J. Jefferson Farjeon (NZBS) (A repetition of Wednesday's broadcast from 3YA)
 6.10 The Allegro String Orchestra
 6.25 Excerpts from Oratorio
 6.40 Pieces for Piano and Violin
 7.0 The Philharmonia Orchestra conducted by Herbert von Karajan
 Symphony No. 3 in E Flat, Op. 55 (Eroica) Beethoven
 7.49 Alfred Poell (bass) Songs by Beethoven
 8.5 The Carrot or the Stick? A Social Enquiry, a talk by the Rev. D. G. A. Naylor (NZBS)
 8.30 Cara Cogswell (contralto) Two Hazel Eyes
 A Dream
 My Thoughts are Like the Mighty Hills
 Margaret's Cradle Song
 With a Water Lily Grieg
 (Studio)
 8.50 Piano Concerto No. 1 in D Minor, Op. 15 Brahms
 9.34 Poems by Thomas Hardy, read by C. Day Lewis and Jill Balcan
 9.42 Song Cycle: On Wenlock Edge Vaughan Williams
 10.3 The Vienna Hofmusikkapelle Requiem, K.626 Mozart
 11.0 Close down

3XC TIMARU

- 1160 kc 258 m.
- 8.0 a.m. Morning Music
 9.5 Munn and Felton's Works Band
 9.30 Peter Dawson (bass-baritone)
 9.45 Sacred Music
 10.0 Musical Comedy Cameo
 10.30 Serenade
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: The House at Pooh Corner (BBC)
 6.30 New Releases
 7.0 Things to Come
 7.15 Local Performance
 7.30 Song Session, featuring Edinburgh Trio (BBC)
 8.0 Death Takes Small Bites
 8.30 A Concert on Microgroove
 9.0 Dominion Weather Forecast
 9.4 Douglas Palmer (organ) Lemmens
 Fanfare
 Air in D
 Prelude and Fugue in E Minor
 By the Waters of Babylon
 Festival Offertorium
 (From St. Mary's Church) Bach
 Fletcher

- 9.34 Soliloquy
 9.40 Devotional Service: Rev. A. S. Lamont (Anglican)
 10.0 At Close of Day
 10.30 Close down

3YZ GREYMOUTH

- 920 kc 326 m.
- 7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.0 Trumpets in the Dawn
 11.30 National Programme (see panel)
 5.0 p.m. Children's Song Service, conducted by Sister V. Simlaire
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE: Greymouth Technical High School Assembly Hall
 Preacher: Rev. K. G. Aubrey
 Pianist and Choirmaster: J. Paterson
 8.15 Movieband
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.30 Waltz Time
 10.0 Concert Platform
 10.30 Close down

4YA DUNEDIN

- 780 kc 384 m.
- 6.0 a.m. National Programme (see panel)
 11.0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. J. G. Matheson
 Organist: Roy Spackman
 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.30 Alfredo Campoli (violin)
 5.45 London Studio Concerts
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 UNITED CONGREGATIONAL SERVICE: Forth Street Church
 Preacher: Rev. Geo. F. Fisher
 Organist: Gordon Matheson
 8.5 Robert Farnon's Orchestra Canadian Impressions Farnon
 8.25 Josef Locke (tenor)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Music of Rudolf Friml
 9.40 Ina Te Wiata (baritone)
 10.0 Eileen Joyce (piano) Music by Grieg
 10.15 Sinfonietta
 10.45 Sunday Reverie
 11.0 London News
 11.20 Close down

4YC DUNEDIN

- 900 kc 333 m.
- 5.0 p.m. Early Evening Concert
 6.30 Opera: *The Mastersingers of Nuremberg*, by Wagner, with Gustav Neidlinger (baritone) as Hans Sachs, Wolfgang Windgassen (tenor) as Walther, Lore Wissmann (soprano) as Eva, Toni Blankenheim (baritone) as Beckmesser, Josef Greindl (bass) as Pogner, Georgine von Milinkovic (soprano) as Magdalena, Gerhard Stolze (tenor) as David, and Kurt Rehm (baritone) as Kothner, with other soloists and the Bayreuth Festival Chorus and Orchestra conducted by Andre Cluytens (Bayreuth Radio)
 11.15 Close down

4XD DUNEDIN

- 1430 kc 210 m.
- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL

- 720 kc 416 m.
- 7.0 a.m. National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 For details until 6.20, see 4YA
 6.20 Pioneer Diary
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 PRESBYTERIAN SERVICE: North Invercargill Church
 Preacher: Rev. A. D. Robertson
 8.0 BBC Variety Orchestra
 8.15 Journey into Space: The World in Peril (BBC)
 8.45 For details until 11.20, see 4YA
 11.20 Close down

1ZB AUCKLAND 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
9.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Morning Concert
10.30 Sports Magazine
11.0 Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. Canadian Showcase (CBC)
2.15 Celebrity Pianist
2.30 The Music of Stephen Foster
3.0 You Asked for it in 1948
3.30 From Our Circulating Library
4.0 Towards Tomorrow (NZBS)
4.30 Over to the Latins
5.0 Ex-Services' Session (George Bezar)
5.30 Children's Favourites
5.45 Children's Feature: House at Pooh Corner (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Life of Bliss (BBC)
7.30 Auckland Radio Orchestra Conducted by Oswald Cheesman
8.0 Laws and Liberties (BBC)
8.30 Life with the Lyons (BBC)
9.0 Olympic Report
9.35 Sunday Showcase: Tomorrow, Mr. Tompion (BBC)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallis Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artists
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Canadian Showcase (CBC)
4.0 Towards Tomorrow (NZBS)
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Henderson)
5.30 For the Children: Further Adventures of Johnny van Bart (final broadcast) (NZBS)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 Life of Bliss (BBC)
7.30 Sunday Supplement
8.0 Danger in Disguise: Felix Holliday (NZBS)
8.30 Life with the Lyons (BBC)
9.0 Olympic Report
9.35 Sunday Showcase: Tomorrow, Mr. Tompion (BBC)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 273 m.

- 3.0 a.m. Come Sunday
7.0 Junior Request Session
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Brass Bandmen (Allan Dunford)
10.0 Treasury of Music
11.0 Friends Old and New
11.30 World of Sport (George Speed)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Continental Journey
3.30 From Stage and Screen
4.0 Canadian Showcase (CBC) (first broadcast)
4.15 What's In A Name?
4.30 Commonwealth in Song
5.0 Towards Tomorrow (NZBS)
5.30 For the Children: Further Adventures of Johnny van Bart

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 Life of Bliss (BBC)
7.30 Views, News and Interviews (Grace Green)
8.0 Ninja, the Avenger
8.30 Life with the Lyons (BBC)
9.0 Olympic Report
9.35 Sunday Showcase: Tomorrow, Mr. Tompion (BBC)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.45 The Jan Corduener Quartet
10.0 Melodies of Maoriland
10.30 Sport and Sportsmen (Bob Wright)
11.0 Ballad Favourites with Dennis Noble
11.20 Serenade No. 4 in D (K.203) (Mozart)
12.0 Otago Request Session
12.30 p.m. Weather Forecast
2.0 Radio Matinee
3.0 Towards Tomorrow (NZBS)
4.15 Youthful Harmony
4.45 Interlude for Music (BBC)
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Further Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Paris Interlude, with Liane and the Bohème Bar Trio
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Life of Bliss (BBC)
7.30 4ZB Presents
7.45 Around and About
8.0 Laws and Liberties (BBC)
8.30 Life with the Lyons (BBC)
8.59 Meditation
9.0 Olympic Report
9.35 Sunday Showcase: Tomorrow, Mr. Tompion (BBC)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houlton (Studio)
8.45 Piano Interlude
9.30 Orchestral Waltzes
9.30 Towards Tomorrow (NZBS)
10.0 Music of the Churches
10.15 Light Variety
10.45 Around the World on £5: Places, the second in a series of talks by Tom Houston, a London University Student (NZBS)
11.0 Life with the Lyons (BBC)
11.30 Jazz Journal with Johnny Joyce (Studio)
12.0 Yours by Request
2.0 p.m. Afternoon Highlights
2.0 Interlude for Music (BBC)
2.30 Te Awamutu Choral Society (Studio)
2.45 Under Milk Wood (Dylan Thomas)
4.30 The Raymon Show (Studio)
5.0 Children's Devotional Service: Rev. C. B. Oldfield of the Methodist Church
5.30 For Our Younger Listeners: Tales of Beatrix Potter (first broadcast)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Music in View: New Discs
7.0 Liane Sings with the Bohème Trio
8.0 The Goon Show (BBC)
8.30 Journey into Space: The World in Peril (BBC)
9.0 Olympic Report
9.1 ZB Concert Hall (NZBS)
9.40 Devotional Service (Rev. W. R. Francis of the Methodist Church)
10.0 Classics in Cameo
10.30 Close down

4ZA INVERCARGILL 366 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.30 Sounding Brass (Thomas Brown) (Studio)
9.30 Songs of Worship
9.45 Kings of the Waltz
10.30 Browning Through Our Library
11.0 London Studio Melodies (BBC)
11.30 Guest Artist: Richard Tucker (tenor)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Music for You (BBC) (final broadcast)
3.30 Fever Bark (BBC)

2ZA PALMERSTON Nth. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.30 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Van Lynn and his Orchestra
10.30 A Box at the Opera
11.0 Hits of the Day
11.30 "Carnaval" Ballet Music (Schumann)
12.0 Request Session
2.0 p.m. Famous Light Orchestras
2.30 Rhythm Parade
3.0 A Farmer's Safari (BBC)
4.0 Interlude for Music (BBC)
4.15 Musical Comedy Highlights
4.30 Marjorie Lancaster (soprano) (Studio)
4.45 Our Yesterdays (Bessie Anderson)
5.5 Late Afternoon Concert
5.30 Treasure Island (BBC)

EVENING PROGRAMME

- 6.0 Road Safety and You (first broadcast)
6.15 New Labels
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Boris Christoff (bass)
7.45 Towards Tomorrow (NZBS)
8.0 Guilty Party (BBC) (first broadcast)
8.30 Life with the Lyons (BBC)
9.0 Olympic Report
9.30 Reverie
9.40 Devotional Service: Presbyterian
10.0 Violin Concerto in E Major (Bach)
10.30 Close down

- 4.0 Highlights from Opera
4.30 Entertaining the Family
5.30 Interlude for Music (BBC)
5.45 Towards Tomorrow (NZBS)

EVENING PROGRAMME

- 6.0 Sunday Evening Concert
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Peter Garrity and his Music (Studio)
8.0 Ninja the Avenger
8.30 Halls of Ivy (VOA)
9.0 Sunday Showcase: Enterprise of England (FAC)
Local Weather Report
10.0 Olympic Report
10.30 Close down

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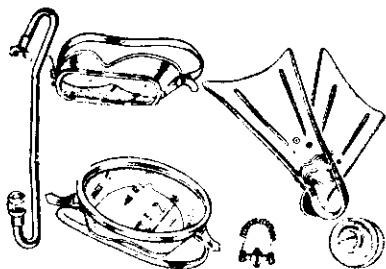
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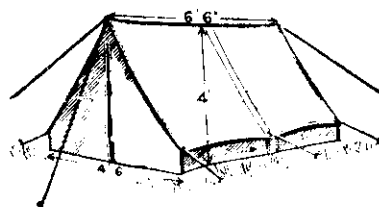
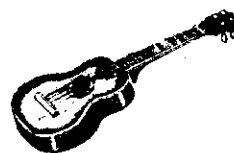
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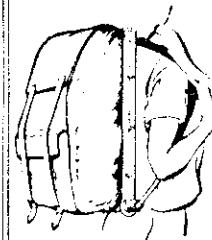
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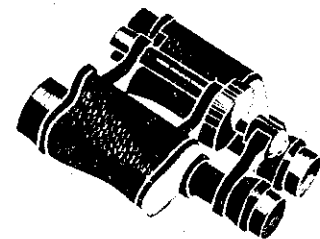
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