

'SATCHMO' DOES IT AGAIN!

The incomparable
Louis Armstrong,
better known per-
haps as 'Satchmo',
plays and sings—



'MACK THE KNIFE'

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coupled with

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CONDUCTING the singing class for
Broadcasts to Schools for the past
two years has been "interesting and
stimulating," said George E. Wilkinson,
when we asked him recently for his

impressions of this work,
SINGING which he hands over to
MASTER Keith Newson, of Christ-
church, at the end of the
year. "Probably none of the radio teach-
ing has a wider audience than this."

he said. "To the
teacher who hasn't
the ability or con-
fidence to conduct
his own music les-
sons, these relays
are of tremendous
value, and we get
a huge budget of
appreciative letters
—over 500 so far
this year — from
schools all over
New Zealand. It's
obvious that child-
ren enjoy learning
the songs from the
booklet, for many
of the letters come
from them. Often
the songs are the
basis of programmes
for combined school
festivals."

Mr. Wilkinson
explained that the
songs were taught
as thoroughly as possible in a first les-
son from an accurate pattern provided
by the radio choir from Dunedin North
Intermediate School. "The really inter-
ested teacher revises during the week,"
he said, "and some even record the les-
sons on tape so that they may be used
again." The broadcasts, however, went
beyond mere teaching by rote, for the
children were taught in an elementary

NEWS OF BROADCASTERS ON AND OFF THE RECORD

way something of the two important
aspects of notation—pitch and note
values—and were encouraged to regard
the melodies as sound graphs. Where
songs by a standard composer were
taught the children were told some in-
teresting facts about
him and heard a
recording of one of
his works. Obvi-
ously sorry that his
term was almost
over, Mr. Wilkin-
son ended with
thanks to all who
had written to him,
and with a word of
praise for the radio
choir.



George E. Wilkinson

Campbell Photography

Do you remem-
ber Larry Parry
and his Sextette?
You will if you've
danced to the radio
at home or list-
ened to his *Radio
Rhythm Club*,
broadcast during the
war to British troops
throughout the
world (writes J. W.
Goodwin from Lon-
don). Larry has not
been heard lately
on the radio and has
made few new re-
cordings. The man
who once made
£10,000 a year was
too shy to make
a come-back. Re-
cently he was found
dead in one room in
Mayfair, and the
police surgeon said
he died from natural
causes. He was 44.
Larry was the first
British bandleader
to broadcast a reg-
ular jazz programme
on the BBC.

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BBC photograph

N. J. I. WADE, Supervisor of Programme Organisation for the Commercial
Division, who will be joining the NZBS Olympic Games unit at Melbourne
(see pages 6 and 7), has been studying broadcasting in Britain for the past few
months, and is seen here (extreme right) with other overseas guests of the BBC at
a general training course held at the BBC Staff Training Department from late
September to early November. At these courses students, who come from all parts
of the world, hear lectures from instructors and heads of various departments, and
take part in practical exercises. Others in this picture are, from left: Miss K. S.
Poole, Public Relations Officer, Solomon Islands; Gilbert Phelps, BBC General
Instructor; P. Buckle, Station Commander, Forces Broadcasting Station, Cyprus;
Miss Sarojini Lourdes, Programme Assistant, Radio Malaya; and Hashim Amir
Hamzah, Broadcasting Assistant, Radio Malaya