

NEW ZEALAND

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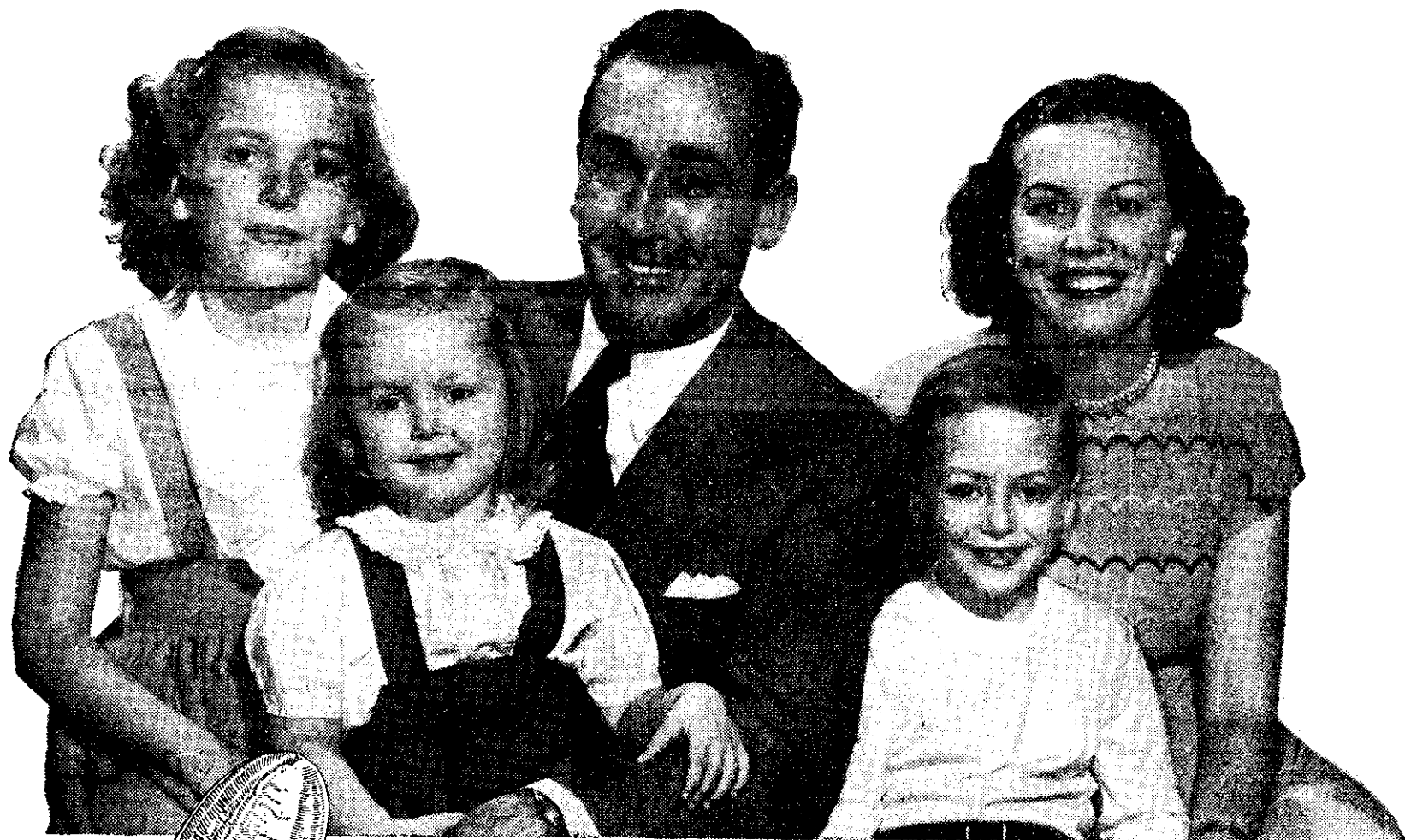
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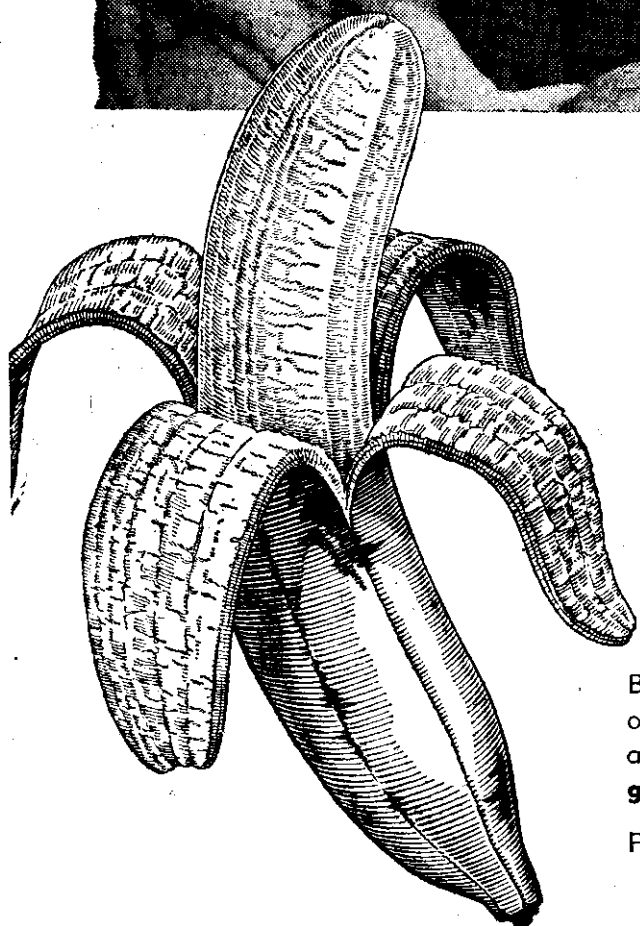
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NOVEMBER 9, 1956

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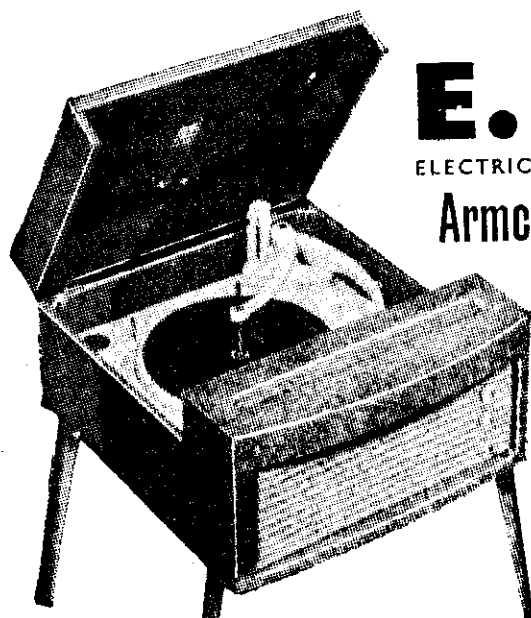
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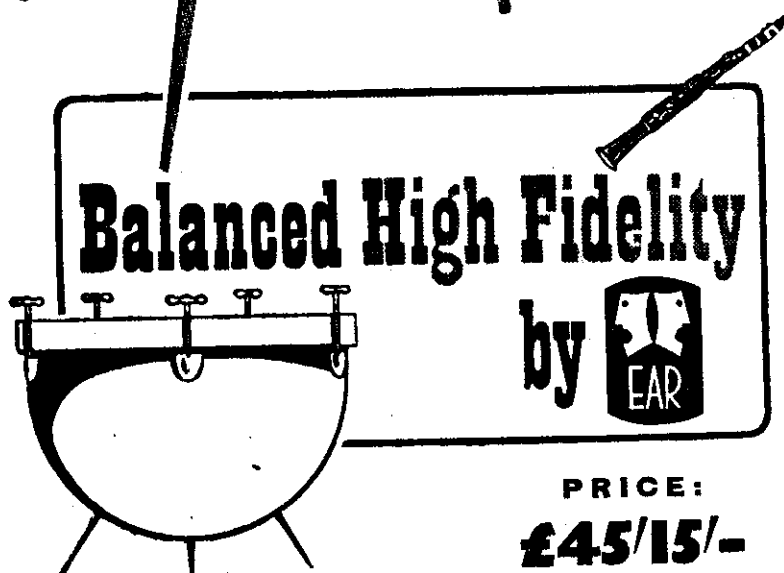
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U and Non-U

INTELLECTUAL fads and fancies, aided by airmail deliveries of journals in which the symptoms first appear, now reach New Zealand a little earlier than they used to. Some of them make no impact on life in these islands; and life, in may be added, goes on quite smoothly without them. But now and then the signals are picked up from abroad: new and strange words creep into our vocabulary, or a phrase from a film ("See you later, Alligator") is heard so often that any person who responds with a blank, uncomprehending stare is almost a social misfit. An example of this sort of infection, more insidious because some scholarship is behind it, may be found in a few scattered references (one at least, so far, in our own columns) to a mysterious formula—U and non-U. According to a jargon now affected in parts of England, "U" signifies aristocratic usage, and "non-U" stands for usage at lower social levels.

It appears that in 1954 a learned professor published a paper, *U and Non-U*, in a Finnish philological journal. His subject touched on linguistic class-indicators, which he was able to show are by nature ephemeral. An article by Nancy Mitford, based on the professor's thesis, then appeared in *Encounter*, and aroused so much interest that it was followed by a book, *Noblesse Oblige*, in which Miss Mitford made large generalisations about English aristocracy. By then the whole thing was becoming a sort of parlour game (odd, isn't it, the way the English stay in the parlour, even on TV shows?). It was in fact a revival of a practice to which people in the middle classes have long been addicted. They like to decide among themselves the words and customs which denote their social origins. An aristocrat, for instance, will use a napkin and not a serviette; he

will speak of scent instead of perfume; and he will not crook his little finger while he takes (or has) a cup of tea. It is believed also that the aristocrat, on equal terms with the peasant, will avoid euphemisms when he mentions natural functions: he is not afraid of seeming to be indelicate.

Class-stratification is a subject for academic study, but in literary circles it becomes either an intense preoccupation (some writers work really hard to give their characters the eligible graces) or a playful snobbery. Beyond this professional interest there must be a great deal of snobbery without the playfulness. It can hardly be otherwise while the redistribution of wealth brings about the merging of classes. The process has roots in a deep sub-soil of history; and it will continue indefinitely while England has a dual system of education. Intellectuals have their own way with snobbery: they hold it up to ridicule. But it is easy to exchange one sort of affectation for another. The columns of some English journals reveal more than is intended; it is instructive to see how often critics slip into a patronising vein when they are obliged to notice books from more barbarous parts of the Commonwealth. True, the superior tone may not be snobbery; but it comes from those same distinctions of class and group which divide the washed (figuratively speaking) from the unwashed. And yet, although this latest parlour game for intellectuals appears to be silly, it illustrates an attitude which could exist only where people are interested in ideas and values. Perhaps it is better to be snobbish about accents and manners than about money and chattels, as in New Zealand. Or are they merely different aspects of the same thing, deserving equally to be classed among the non-U manifestations of human weakness?

N.Z. LISTENER, NOVEMBER 9, 1956.

JAZZ IN NEW ZEALAND

Sir,—It has seemed to me that those correspondents who have written in condemnation of jazz have been expending their ammunition on the wrong targets. Surely it is the vocal horrors who should be the recipients of the attacks? After all, jazz and dance music are usually confined to definite programmes, and opponents (including myself) can turn elsewhere; but in the case of the alleged vocalists we are subjected to this punishment from so many stations and at so many periods in the day, that in turning off the set we are deprived of a considerable proportion of the available entertainment time. This applies especially in the daytime, before the YC stations come on the air. Not only from the Commercial, but from the other stations as well, we hear crooners, garglers, shouters, wailers, rumba-ers, and miscellaneous vocal monstrosities, both male and female. Are these people actually paid for making records and for studio performances? I suppose they are: but many listeners would willingly contribute to a fund designed to pay them for abstaining.

In the above connection I should like to congratulate IYZ, Rotorua, on its happy choice of light music. In its light programmes it gives the minimum of items which offend against good taste, and a generous measure of straight tuneful numbers, both vocal and instrumental. Time and time again I am compelled to turn away from IYA's garglers (in spite of the strong reception) and tune in with relief to the Bay of Plenty station (in spite of weaker reception and occasional static).

Is it really necessary that the NZBS should pander so much to the half-wits who go into a hypnotic trance when they hear the sickly sentimental syrup of the crooners? Perhaps, as licence-payers, they are in the majority in this country? Solemn and frightening thought! F. M. PRICE (Auckland).

MAORI AS SPOKEN

Sir,—Can you stand another letter on this subject? I make this appeal with some diffidence. Apparently *The Listener* is not read by "The man-in-the-street" (vide recent Parliamentary discussion), and I always thought that *The Listener* was the best sixpence worth of reading in New Zealand. If there is a wrong way of pronouncing a Maori word the Man-in-the-street can be relied on to find it out. But in the nine o'clock News recently I heard an announcer speak of Mr. H'NAREe (appointed to some committee or other). The word is "Henry" (Henare). Another irk is Mr. OMA'Rner, member for Eastern Maori). The word is "Ormond"—he is a descendant of a well-known Hawke's Bay pioneering farming family. Still another—the birthplace of Ngarimu, V.C., is "Jerusalem" (Hiroo harama). All of these, of course, are the Maori's attempt to pronounce English words. The Rev. R. T. Kohere once told me that if someone inquired at his village for Mr. K'heeree no one had ever heard of him. The same authority told me that in pronouncing the names of native trees the accent is on the first syllable. It is Totara, not T'tarrer—Manuka, not M'nooker—puriri, and so on.

Apparently the sports announcers are recruited from the Man-in-the-street. It ceases to annoy me now to hear about George Kneepier—the word is Napier. But we do not expect such mutilation from news announcers. Surely they go through some test or training in pronouncing Maori words. If the Maori were not such a loveable, happy-go-lucky

LETTERS FROM LISTENERS

fellow he would grab up the nearest taiaha and smite such desecrators to the ground. For example, pronounce "Wae" and "Wai"—there is a difference. There lived on the Coast one Pita Hetana (Peter Setan), two names taken from the Pakeha Book of Truth itself, with glorious disregard for the part played by each in Christian ethics.

This is an old story now, but many years ago Britain was presenting New Zealand with a new cruiser. The question of a suitable name for this stately ship of war cropped up. Britain had its Hood and Nelson; why not call our new ship after Kupe, the great Maori navigator who thrashed around the Pacific before Drake ever set eyes on it? However, someone squelched the idea for the reason that the man-in-the-street would call it the "Kewpie." My eternal thanks go out to the gentleman who saved us from such a naval disaster.

Perhaps my pedanticism is running away with me. My great-great-grandchildren (we are a long-lived crowd) may live to see the Maori and his language totally absorbed into the Pakeha way of life. In drinking habits they are already a carton or two ahead. I heard a Maori in the King Country ask "He aha te taima mo te Second Express." Instead of the wahine going down to the mudflats to gather her pipis she gives young Joe a £1 note and he comes back from the store with a couple of tins of pipis, a carton of ice cream and an armful of bottles of green and red liquid (manufactured under the Pure Foods and Drugs Act, artificially coloured, artificially flavoured). Recently I was getting some hints from a Maori friend (he operates a bulldozer) on the technique of planting kumaras. "How many you put in?" "Oh, I thought about a thousand." "Ho, orter do alright, the Maori got plenty of money now." So I intend to paddle my canoe up the Waitemata and hawk them around the Maori wharries.

IKA PIRAU (Tauranga).

THE MEDICINE BILL

Sir,—Quite a surprise is in store for your correspondent "Medical Student" when he awakens, as he will one day, to the fact that, of the two great causes of disease and preventers of recovery in the world today, orthodox medical attempts at prevention and cure have become the worst. The other, of course, is that people are living unhealthily.

A hundred and fifty years ago, when New Zealand was peopled only by "savages," there were no doctors, no hospitals, no nurses, no chemists, no poisonous vaccines or drugs, and—how strange—practically no disease. Now, three thousand doctors and thousands of nurses are paid ten million a year, with five million more for poisonous vaccines and drugs, trying to get health by "fighting diseases"; twenty million more for Disease Factories; and "God's own country" is littered and plastered from end to end and side to side with mad, maimed, diseased and prematurely dead.

When our people are sincerely taught, and encouraged (and enabled) to live healthily, within a very few months at least eighty per cent of doctors and nurses and chemists will be out of a job; nearly all the hospitals will be closed; the teaching and research staffs at medical schools may well be on the mat for spiritual mayhem; and the Department of Disease will have become a Department of Health.

But since, obviously, the whole medical set-up depends for its very existence

on disease, any lack of enthusiasm for a healthy community can be readily understood. The medical system (like the financial, religious, educational and political systems), being spiritually eccentric, is upside down; but in spite of frantic attempts to prevent it, all these systems are about to be turned right side up, and though it will almost certainly take an atomic world smash to break their stranglehold, the day of deliverance from scarcity, violence, and disease is at hand.

ULRIC WILLIAMS (Wanganui).

Sir,—I have never been able to make out whether medical practitioners are ignorant of the existence of vitamins and minerals, or whether they know full well of their existence and their importance, but are reluctant to pass on the information lest they queer their own pitch and find themselves without any patients to "cure" because everyone has become so resistant to sickness and disease. But Dr. Ulric Williams's letter to you encourages me. Here is at least one doctor who is not afraid to tell how to prevent disease instead of attempting to cure it.

Vitamin C, for example, promotes quick healing. How many patients about to undergo surgery are informed of this fact by their doctors or are told how to take the quantities of vitamin C that could halve the time of their stay in hospital and the number of subsequent visits to their doctors at 7/6 a time?

I wonder how much influenza and the common cold cost the country every year? Your doctors will help you throw off a cold or the flu, but if they advised every man, woman and child to take two capsules of fish liver oil or their equivalent every day (cost about 1d a day), colds and flu would be banished from the land, and many other illnesses into the bargain.

Cut out refined foods. Replace white sugar and sweets with raw sugar, molasses, honey and dates. Substitute wholemeal for white flour, and wheat-germ for useless breakfast cereals. Let everyone take some brewers' yeast every day. Then we'll prevent polio and other horrors on which the medical profession prospers. Dr. Turbott and his confrères will be out of business. No need to import vaccines and drugs, or to employ armies of Department of Health clerks and typists.

Dr. Williams—my salaams!

J.W. (Wellington).

Sir,—We have too many sick people and too high a medicine bill for a healthy country: the forms of disease seem to multiply and become more complex in proportion to the development of technical and medical science. If this results from emphasis on curative rather than on preventive medicine, we should think (if I may coin an analogy) of spending more money on fences at the top of the cliff instead of on ambulances, however modern, at the bottom.

Maybe Dr. Ulric Williams's voice is that of one crying in the wilderness.

D. A. HOGG (Te Awamutu).

MAJOR NOVELIST

Sir,—I read with interest the review by David Hall of *The Call Home*, by James Courage. I have read all James Courage's books, and consider this is the slightest of a slight lot. As for calling him New Zealand's major novelist, I feel this is an exaggeration. After all, he has been in England for so long one could almost call him an Englishman.

The real purpose of this letter is to bring to your notice another novelist who is a true New Zealander, Mary Scott, whose latest novel, *Families Are Fun*, has as much to offer, especially in the psychological approach, that James Courage has tried to deal with. Mary Scott's last four novels need no introduction to the average reader, and she does amuse a vast number of people.

I think if a census on New Zealand's major novelist were to be taken, Mary Scott would win hands down. After all, she does live in and has had vast experience of New Zealand.

FAYLO MYERS (Christchurch).

HENRY MOORE

Sir,—I have read with interest the many art comments in newspapers and magazines about a recent innovation to the New Zealand scene—the art of Henry Moore. Keen to learn, and to forget the unnecessary carping by studying some real directed thinking on the subject, I looked to your contributor Mr. Fairburn. I was carried forward with interest and enthusiasm until "an interesting idea intruded" and the writer made his final remarks.

Surely art is not to be thought of as "the icing on the cake," but rather as the "yeast in the dough." I think that this must be so in the best of Moore. Mr. Fairburn in his "interesting thought" referring to polychromy and suggesting such treatment by Moore has, I believe, misguided one from the essential—honesty to material—the "oneness" of means and ends—the life force that is Moore and art in the broadest possible sense. Moore would not, and indeed could not, concern himself with flippant decoration; when the very "colour" of his work is surely to be found in the complexity and richness of submerged rhythms exemplified only in the reality of life itself. I think a work such as "Three Standing Figures" has a permanence and reality consummate with the human spirit. Lives and breathes—

as a Chinese jar still Moves perpetually in its stillness.

JOHN LLEWELL (Auckland).

STANDARD PRONUNCIATION

Sir,—Can any of your correspondents who have been discussing the pronunciation of English explain the unusual pronunciation of the word "Phoenician," which seems to be peculiar to New Zealand? I find that my children are actually taught at school to say *Fo-nee-shn*, instead of *Fee-nishn*. The unfortunate impression given by this mispronunciation is that the speaker is confusing Venetians with Phoenicians. I have not yet heard Fo-nix. C.M.M. (Wellington).

ANSWERS TO CORRESPONDENTS
E.M.D. (Dannevirke): Courtesy is one consideration; authenticity is another.

W. Turner (Gisborne): Certain to be replayed, both in Broadcasts to Schools and in evening programmes; but no dates fixed yet.

A. E. Faulkner (Auckland): (1) Increased executive duties mean less microphone work. (2) A changed roster gives announcers experience of a wider range of programmes.

Botanist (Wellington): Your letter has no signature or address.

A. Kallman (Wellington): Only a few films are previewed. The others are reviewed in the first days of screening, but the reviews are not in print until the following week. Reviews in a national journal cannot be timed for theatregoers in any one city.

Joyce (Patea): Sorry, it arrived just too late.

P.J.C. (Dunedin): Thanks for suggestion. Afraid there are technical difficulties at present.

H. J. Searle (Haumoana): Reception varies too widely in different parts of the country.

C. R. Scott (Dunedin): Thank you; your comment has been passed on.

Harry Richardson (Wellington): Thank you for the names.

Ten Years of Made-to-Measure Opera

A report from London by ARTHUR JACOBS

COMEDIANS used to have a well-organised line in jokes about opera. ("What's that tent on the stage?"—"That's not a tent, it's the prima donna.") There is a real reason why such jokes are now acquiring the merely historic flavour which attaches to jokes about bloomers, bathing-machines, and timid curates. Opera has become more of a unity and less of an absurdity. It has, of course, its conventions, but, such conventions once accepted, opera companies now pride themselves on absorbing the listener in a consistent and comprehensive dramatic experience.

True operatic drama of this kind has been produced with consistent success by the English Opera Group. It is for this reason that I join in saluting it on its tenth anniversary. Music-lovers will remember that this group, of which Benjamin Britten is the moving spirit, promotes operas far less costly to stage than most—operas using only a tiny orchestra (about a dozen) and usually no chorus. But economy itself, however ingenious, is no artistic virtue. The achievement of the English Opera Group is that, within its deliberately restricted frame of resources, it has produced unified opera of rare quality.

Consider the operas that Britten himself has tailored, made-to-measure, for the group. First of all, *The Rape of Lucretia* (produced in 1946 by the company from which the group was formally constituted in the following year); then the comedy *Albert Herring*; then a new edition of the 18th century classic, *The Beggar's Opera*; then *Let's Make An Opera!* And, two years ago, *The Turn of the Screw*, after Henry James's story. Together they constitute one of the most important achievements of British music since the war. Happily this music

may be sampled on the gramophone: there are excellent recordings by the group of *The Rape of Lucretia* (abridged), and *The Turn of the Screw* (complete), and a recent fairly good issue gives *The Little Sweep*, which is the purely musical part of *Let's Make An Opera!*

Do I seem to be suggesting that the English Opera Group is Benjamin Britten's one-man show? Britten himself tries hard—comically hard, it sometimes seems—to demonstrate the opposite. Not one but five artistic directors are listed for the group, in merely alphabetical order. Besides Britten (true, the alphabet puts him first) there are Basil Coleman, the group's chief stage producer; Michael Northen, a stage technician particularly skilled in lighting effects; John Piper, the artist and stage designer; and Anne Wood, contralto and voice-teacher. But we may be sceptical. Even such a talented team cannot produce, light, design or sing an opera until it is composed. The composer is the king—and rightly so.

But Benjamin Britten has also enlisted other composers, both to write original works for the group and to edit works by composers of the past. Thus Imogen Holst, daughter of Gustav Holst, has re-edited John Blow's *Venus and Adonis*, originally produced at Charles II's court. Thus Arthur Oldham, a young pupil of Britten, decked up *Love in a Village*, an 18th century "ballad opera" with music mainly by Arne. Lennox Berkeley's *A Dinner Engagement* (1954) has won success, in part because Paul Dehn's witty libretto enables middle-class audiences to laugh at aristocrats "impoverished" to middle-class level. But Berkeley's new *Ruth*,

based on the biblical story, I found lacking in theatrical impact: its admirable music would shine better if the work were transferred to the concert-hall as an oratorio.

Inevitably we turn back to Britten himself, since it is his work that has kept the group flourishing. (It has won success at numerous Continental music festivals as well as at home.) The imagination and technical resource with which Britain approaches his miniature orchestra is perpetually astonishing. Or perhaps "miniature orchestra" is itself wrong, and "expanded chamber-music group" would be better: for the players are all treated as soloists and are stirred to prodigious virtuosity. The one-man percussion part in *The Turn of the Screw*, at one point constituting the nearest thing I have heard in European music to African drumming, is worth an essay in itself.

Britten himself frequently conducts the group's performances. But other conductors have included Josef Krips and Boyd Neel. And this season—both in London and at the Aldeburgh (Suffolk) Festival, which focuses on Britten—Charles Mackerras, a young Australian, has won notable success as chief conductor.

And the singers? Instantly, and this is testimony to the dramatic strength of the productions, memorable characterisations of ten years come to my mind. Kathleen Ferrier's noble Lucretia . . . Peter Pears in many different roles, especially as the shy "male May Queen" in *Albert Herring* . . . Gladys Parr as Mrs. Trapes in *The Beggar's Opera* . . . and in *The Turn of the Screw*, the anguished governess of Jen-

nifer Vyvyan, and the astonishing Olive Dyer (herself a mother) portraying a girl of about thirteen.

The Turn of the Screw, the most recent of Britten's operas, is held by many critics to be his best. My own judgment sways between this and *Peter Grimes* (designed not for the group but for a full-scale opera house). I do not object, as some have done, to the psychological shift from Henry James: in his original story we are left in doubt as to whether the evil ghosts are real or not, but Myfanwy Piper's libretto puts them solidly on the stage. But the use of a double prologue—a narrator, whom we never see again, says his quite unnecessary piece before the governess says hers—weakens the opera.

But it has not weakened the English Opera Group. Sustained by a small Government subsidy (£6000 last year, as compared with Covent Garden's £250,000), it fills a unique role in Britain's musical life. It does not function all the year round, but its seasons are frequent and substantial. *Let's Make An Opera!* bids fair to become as well recognised a children's Christmas entertainment as pantomime. Though the repertory of the company still needs expanding, it is large enough for opera-lovers to feel regrets if *Lucretia* or *Herring* happens not to come round in a particular season.

This is opera on a small scale—"chamber opera," as it is sometimes rather foolishly called. It is no more an apology for large-scale opera than a string quartet is an apology for a symphony orchestra. It has won its own artistic justification, and represents a triumph for Benjamin Britten's practical sense as well as his ideals. Truly the gods do not shower their gifts singly: Britten—composer, conductor, and excellent pianist—has shown himself a shrewd organiser, too.



LEFT: Peter Pears as Boaz and Anna Pollak as Ruth in Lennox Berkeley's "Ruth." RIGHT: Jennifer Vyvyan and David Hemmings in "The Turn of the Screw," by Benjamin Britten

THE HOP GARDENS OF NELSON

"KENT, sir—everybody knows Kent—apples, cherries, hops, and women," so says one of Dickens's characters. Substitute Nelson for Kent and you describe, near enough, at any rate, the sunny province in the hop-picking season. From 2YA on Tuesday, Novem-

ber 13, at 10.0 p.m., listeners will hear the story of hop-growing in Nelson in a documentary programme, *From Bine to Barrel*, written for the NZBS by Bruce Broadhead.

This programme starts with a historical picture of the importance of hopping to

English brew, and traces the gradual spread of hop-growing throughout the world. Hops are grown in many countries, and in New Zealand there is a branch of the Department of Scientific and Industrial Research devoted solely to research into breeding and cultural problems.



WEIGHING the crop
in a Nelson hop-
garden

A hop-garden is a demonstration of preponderance in the female of the species—for there are both male and female plants and (at least in New Zealand) about eighty females to a single male. The female (Californian) species grown in this country reaches a height of sixteen feet in about six weeks. And how many feet of hop-bine would a fast worker pick in 34 years? One old lady whom Bruce Broadhead discovered might have given the answer if she had kept figures of yield and bushels picked, because for that period of time she has been picking hops at the same place in Nelson and is still—at 88—a first-class worker. But labour in hop-picking is a major problem, for though highly efficient machines are available to do this work, their cost is prohibitive for the small grower. The Government, however, subsidises fares for the willing and hop-picking for many people is still a first-class working holiday.

Heard in *From Bine to Barrel* are people who deal with all aspects of the hop industry: growers, pickers, distributors and brewers. Even the humble home brewer gets a mention in a reference to packeted hops for domestic use.

From Bine to Barrel is but one of Bruce Broadhead's documentaries about Nelson to be heard in the coming week. Two other rural programmes designed for city listeners are *The Valley*, to be heard from 4YA, Tuesday, November 13, at 10.30 p.m., and from 3YA on Friday, November 16, at 8.0 p.m.; and *Forbidden Fruit*, from 1YA on Friday, November 16, at 10.0 p.m. *The Valley* is a programme about the Tadmor Valley, which is the largest raspberry-growing area in Nelson, and possibly in New Zealand. *Forbidden Fruit*, as its name suggests, is about the apple orchards of Nelson.

RANCH ROUND-UP

REPLACING *Won't You Come In?*

at 9.30 each Monday, beginning November 12, is a popular American variety programme, "Pappy" Cheshire's *Ranch Roundup*. "The songs and stories of the plains and mountains of the American West have become . . . basic entertainment for a major part of all radio listeners throughout the United States," declares "Pappy" Cheshire, who is confident of a similar reaction in New Zealand.

"Pappy," who is (he admits it himself) an authority on the lore and music of the cowboys, the loggers, the miners and huntsmen of the American continent, has spent the major part of his life in the theatre and radio of the West and Middle West, and now divides his time between radio, television and motion picture work. In his newest venture, *Ranch Roundup*, "Pappy" is the central character. This is a "Western" variety programme combining old and new songs—and stories—typical of those heard on ranches and in lumbering and mining communities stretching from the Rio Grande to the Arctic Circle.

The group of entertainers who revolve around "Pappy" Cheshire in this show are all popular artists in the United States. First there are Andy Parker and The Plainsmen, a group of five singers and instrumentalists, well known through the recordings they have made. Parker also steps out of the group to act as an occasional foil to the pro-

"PAPPY" CHESHIRE
(on right) with three of
the principal entertain-
ers of "Ranch Round-
up": Andy Parker (who
leads the Plainsmen),
Ginny Jackson, and
(next to Pappy) Wally
Imes



gramme's chief comedian "Hank" Penny who, we are told, was discovered in a cotton patch near Rimlap, Alabama. The feminine touch in the show is provided by Ginny Jackson (born Idaho), who found fame as a vocalist—and landed a recording contract—after an appearance on a Santa Monica tele-

vision show. Ginny is also singing star of the CBS Rex Allen series.

Wally Imes, who lives and works in Phoenix, Arizona, is a relative newcomer; but is considered to be one of the most promising of a large crop of "Western style" ballad singers. Wally is the proud owner of "Wasatch Winnie"

who, being a horse, does not sing, but is nevertheless described as an entertainer.

"Pappy" Cheshire's *Ranch Roundup* will begin on Monday next from all YA stations. There will be no broadcast on November 26 or December 3, listeners should note, because of Olympic Games broadcasts from Australia.

NZBS REHEARSES A RADIO OPERA



TYPICAL of behind-the-scenes work on the NZBS radio opera presentations are these three rehearsal shots taken in Wellington the other day. TOP: James Robertson conducts a rehearsal of "La Traviata." 1, 2, 3 and 4 indicate the soloists—Donald Munro, Sybil Philipps, Robin Gordon and Alice Graham respectively; 5 is Reuben Fisher, technical officer in charge of the broadcast; 6 Roy Melford, studio manager; 7 Vincent Aspey, leader of the Orchestra. RIGHT: Brian Salkeld, in charge of presentation, and Reuben Fisher at work in the control room. BELOW: David Sell rehearses the English Singers for "Hansel and Gretel."

N.P.S. photographs



WHEN the name of Engelbert Humperdinck is mentioned, the average man, if he registers any recognition at all, says "Hansel and Gretel." Humperdinck belongs to the strange, and in some ways, rather tragic company of one-opera composers; composers who captured the public's fancy with one outstanding work, and then tried in vain to revive or recapture it with later compositions. *Hansel and Gretel* will be heard from YC stations on Thursday, November 15, at 8.30 p.m., the third in the series of radio operas broadcast by the NZBS.

The composer's sister originally wrote some verses around the famous fairy tale for a children's party, and persuaded her brother to set them to music. The modest entertainment so enchanted both librettist and composer that they set to work and extended it into a full-length opera. It was produced at Weimar in 1893, and won all hearts. It captivated everyone with its harmonies and its echoes of German folklore; children were delighted with it, and to grown-ups it recalled a time when they were uncritically capable of the same delight.

The story of the opera remains the same as in the fairy tale. The overture opens and closes with the gentle, comforting melody of the children's evening prayer, and introduces other leading themes from the score, and the curtain rises on Act One and reveals a fairy tale scene. Hansel and Gretel are alone in their father's cottage, dancing and singing together, and when their excitement is at its height their mother comes in and bursts out in anger at seeing them frolicking around instead of attending to their work. She sends them out to pick strawberries in the forest, where they are discovered at the beginning of Act Two.

There, of course, they find they are lost, and are lulled to sleep by the Sandman. When they wake, at the beginning of Act Three, Hansel and Gretel see a quaint little house built of chocolate cream, cake and candy, and are lured into it by the witch. She tries to imprison them, but while she is showing Gretel how to get into the oven, the children give her a good push from behind, and she is trapped. The mother and father reappear, and the opera ends with the two chief themes of the evening prayer.

Behind the scenes, the pattern of preparing the three operas for broadcast has been much the same. The works performed—*La Traviata* and Puccini's *Il Tabaro* were the other two—were selected by James Robertson, whose principal assistant on the musical side was Ashley Heenan, of the NZBS Concert Section. The next step was for the studio manager, Roy Melford, and Brian Salkeld, who was in charge of presentation, to confer over the script. Then came a piano rehearsal for the singers, followed by the first full orchestral rehearsal, when the ideas were co-ordinated and production points worked out, and so on to the final rehearsal, by which time the overall picture of the performance had taken shape.

The cast of *Hansel and Gretel* is Edna Boyd-Wilson, mezzo-soprano (Hansel), Marjorie Rowley, soprano (Gretel), Raewyn Lamb, soprano (the mother), Laszlo Rogatsy, baritone (the father), Corinne Bridge, mezzo-soprano (the Sandman), Sybil Philipps, soprano (the dew fairy), Bertha Rawlinson, mezzo-soprano (the witch). The chorus—the English Singers, with chorus master David Sell—provides the voices of the children.

ROCK & ROLL

THE Rock and Roll brawl that has raged around America and laid low some of London's teddy-boys has not yet created a major disturbance in New Zealand. The "House Full" notices appear regularly outside the Wellington cinema where the film is being shown. youths in the foyer wear snake-proof pants, coats down to the knees and out ragedous checks, and the girls delicately point their ballroom shoes, but of black marias and policemen laying about with truncheons there has been no sign.

"Our audiences are enthusiastic, they stamp and clap, but that's where it stops," said the theatre manager. "Lots of people who hung around waiting for something to happen were bitterly disappointed. One time a crowd of college boys came in like a flying wedge, but we soon got them sorted out."

"I give the youngsters credit for knowing how to behave themselves. If handled correctly they'll respond. I think the Censor should be congratulated on granting the film a certificate. We've screened far more controversial films than this."

If Elvis Presley were here in person, however, how would the scene look then? Some kind of answer to this query may be provided when his first film emerges from the studios of the producer Hal B. Wallis, for Elvis has been signed by Wallis for a long deal.

Elvis confesses (and we quote): "I just don't know nothin' about this here new movie actin' business. . . I never thought I'd turn out to be a motion picture actor. I never did nothing but jump around and sing, 'cause that's the way I feel all the time." Elvis is reported to have arrived at the studio for his screen test with his two famous Cadillacs, the pink and black, and the canary yellow—himself in one and his guitar in the other.

This potential Marlon Brando (the comparison is Mr. Wallis's), whose raw uninhibited jungle singing blitzes his audiences, is the primitive side of the current Rock and Roll craze. Rock and Roll itself has been going longer than Elvis, and has an interesting history. For anyone wanting to learn a little about it a programme by Arthur Pearce ("Turntable") scheduled for broadcast this week by 2YA was just the thing.

"I wanted to go into the whys and wherefores of Rock and Roll," said Mr. Pearce. "I felt a need to present an informed coverage of its background and its purpose, and I illustrate the programme with a few records." "Turntable's" definition of Rock and Roll is "Negro rhythm and blues whitewashed, with the emphasis on the white," and he explains his definition in the following way: "For many years there has existed a type of crude jazz known as 'race music.' This style covers 'blues' and 'stomps,' and was recorded almost exclusively for the coloured market. It was not acceptable to the ordinary commercial market, partly because of the blueness of the lyrics and partly because the music is more or less folk



★ ABOVE: Bill Haley and his Comets —"rhythm and blues" plus a tenor sax. RIGHT: "Itchy feet guided by adolescent fervour"—Lisa Gaye and Earle Barton, dancing stars of "Rock Around the Clock" ★

music. In the years after World War II some of the swing bands were out of circulation, and the younger folk of America, whose itchy feet were guided by adolescent fervour rather than by anything else, had no music to take its place.

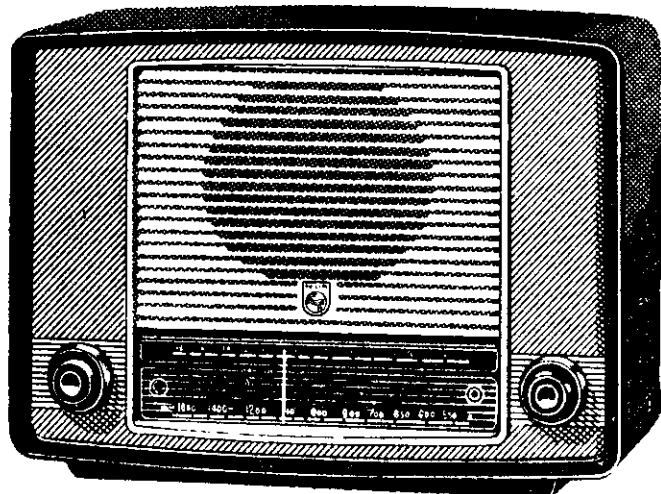
"Then a disc jockey, Alan Freed, seized upon the idea of using this 'race music' which had been known as 'rhythm and blues,' in a way which would be acceptable to the young teenagers. He was influenced by a hill-billy group led by Bill Haley, which had had a certain amount of experience in these lines. Haley's group played mostly on the lines of 'cold rhythm and blues,' and was at first merely a string group. With the addition of a tenor sax to his line-up the result was a 'rhythm and blues' style that was performed entirely by a white group. Then came the irrepressible, irresponsible Elvis Presley, also from the hill-billy field, and the panic was on."

"Way back in the 1920s," added "Turntable," "there was an isolated attempt to produce this type of music by a white artist. His name was Seger Ellis—and he was an entertainer in good night clubs. I have a number of his pianoforte solos in my collection which show most of the characteristics of current rock and roll rhythms."

("Turntable's" programme — "This Rock and Roll Express" was scheduled for broadcast by 2YA on November 6, at 9.30 p.m. It will, however, be heard later from other NZBS stations.)



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Auckland Notebook

THE CENTRE OF POWER

THERE is a time, soon after lunch, when the secretary slumps in her chair, feeling suddenly a little large for her girdle, when the office boy dreams over the stamp book balance, when the boss puts his elbows on the desk and concentrates with closed eyes, and when Winston Churchill and millions of sensible *latinos* rejuvenate themselves with a proper siesta. It was about this time I stepped into a quiet bar to buy a bottle of burgundy for a birthday. The barman was dreaming by the beer pump and his one client, a well tweeded type, was contemplating a brandy. I gave my order and the barman lifted a trap door and disappeared into the cellar. "Dis descendeth," remarked my neighbour, in a well tweeded accent, probably using Pluto's alias, "A fellow of fearful mien, well aspected to hell."

"I don't expect much from him," I said, "not as much as Persephone; just a bottle of mediocre burgundy. I hope it may fizz a little."

"A powerful weapon when charged," he said, "a waiter's last line of defence. Carry it carefully through the streets of this great city."

"Are you a visitor to our town?" I asked.

He nodded, shifting his grip slightly on the brandy. "I'm a student of military power," he said. "Auckland is the centre of our military power, and I repair to the centre at regular intervals to study. The last semester, an American term, you understand, lasted a week, and coincided with the Auckland Cup. . . Head work, you understand, all head work, and a readiness to pay the price: the key to success on the race track and the field of battle."

"Did you lose much?" I asked.

"I am in a position to lose all," he said. "We are all in a position to lose all." The rest of the brandy disappeared in one magnificent swallow. "What do I see round about?" he went on. "A small, obsolete naval force soon to be replaced by a small, obsolete naval force. A small, obsolete air force whose best unit can still engage barefoot Malayan guerillas on equal terms. . . Next year, who knows? And ground forces carefully maintaining their three armoured vehicles with fresh paint lest the local garbage collection remove them to the dump early one Monday morning."

The barman returned with the burgundy. My well tweeded friend extended his empty glass and the barman reached down a bottle of very highly regarded liqueur cognac and poured him a double. He splashed in soda. "Rocks me every time you do that," the barman said. "Fair go. Soda with that!"

"Please join me. We shall lose no battles if we spend yet half an hour."

It was extremely good brandy.

"Do not mistake me," he went on, with a tug at the points of his mustard tweed waistcoat. "I mean no cheap jibes. Rather I mourn our plight, and bitterly recognise the inevitable.

We, who are used to command, no longer have the power to command. Power has left us in the inevitable progression of history. We spend money as a sop to the past, without relation to the realities of the present. We can no longer pay the price."

There was a pause. I paid the price of my burgundy and prepared to leave.

"Brave days!" he said suddenly, his face lighting up. "Who's to deny us the past? Yesterday I led a raiding party up from the East Coast. We needed muskets, which were stored in a warehouse on the waterfront, having lately been unloaded from the barque Scintilla. Now I had learned that the guard regiment was about to be relieved and it seemed that an attack at dusk would give us a fair chance of escaping with our booty in the growing darkness. Pursuit by the new guard regiment could be no more than slow. The plan was this . . ."

I left unnoticed as he revealed his tactical scheme: a fluent and unlikely character, even in a centre of power as puissant as Auckland.

Cooking for a Few Friends

HENDERSON, a few miles north-west of Auckland, has an easy going, neighbourly sort of energy that speaks at least three languages; New Zealand English, Maori, and whatever it is that is spoken on the Dalmatian coast of Yugoslavia. This last is a fluent tongue for making wine, and the best Dally wine is good, though that matters little to us New Zealanders. We tend to buy a gallon for Saturday night and then spike it with a bottle of Australian whisky. The people of the Henderson district aim to raise £10,000 and build a hall. So far they've invited the rest of Auckland to come and spend their money at a couple of real expensive Sunday afternoon blow outs. One was called a sports meeting. It had a light-hearted, late season game of football, Maori versus Pakeha, a wrestling demonstration, very heavy-weight, whippet races and a hangi. I happened to be passing, downwind, and smelt roast pork afar off, but by that time the ovens were empty and the people full, except the kids, who were crowded tensely

(continued on next page)



"A fluent and unlikely character"

"THE LISTENER" CROSSWORD

(Solution to No. 822)

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Clues Across

- Talk back at her in French? A mere trifle! (9).
- Mum gets five hundred and goes crazy (3).
- "The — and languages of virtue" (Swinburne) (6).
- Such an ailment, in one word, would possibly make this in two words (6).
- Slight change of directions, preferred by the cowardly to valour (10).
- Twofold reverse of an Archbishop of Canterbury (4).
- Top-dressing? (3).
- Aged oath? (4).
- Break up the coal, and you'll find it can't hear (10).
- Delicate offer (6).
- Theatrical competitors (6).
- The cause of much chin-wagging among the cows (3).
- Lost again? Naturally it makes you want to go home (9).

Clues down

- Tardy (in getting up in the morning, obviously) (7).
- Shake a leg! here's a storm (4).
- His set put in order for an academic exercise (6).
- There's a girl in this team (6).
- One of the United States (8).
- One of a devoted pair of friends would make a comeback as a wanderer (5).
- Score (7).
- The Danes changed formation and got a move on (8).
- Proverbial alternative to the devil (4, 3).
- "He nothing common did, — —, Upon that memorable scene" (Andrew Marvel, about Charles I (2, 4).
- A Hun with a twisted tail (6).
- Caper cut by a heartless 18, across (5).
- Go over the Border for the criminal crew (4).

No. 823 (Constructed by R.W.H.)

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(continued from previous page)

round a sack-shrouded earth oven, filled as a last resort, with mussels. "Ten minutes yet, kids," said the head chef, a Dally with a check shirt and a huge laugh like a jet in a wind tunnel. "You all run twice round the paddock and they'll be cooked." No one stirred. The chef bellowed out his laugh and went to help the ladies clean up. A hangi isn't tidy feeding.

"She was a pretty good show," a Maori told me, a sack of mussels over his shoulder, as we walked towards the gate, "but you wait till next week when the Dallies have a barbecue and dances and all that. That'll make the money go round."

It seemed I was miles down the road when I heard the chef's laugh and the howl of joy from the kids as the sacks were lifted off the oven. They were good and hungry. I hope the owners got those whippets out of there without toothmarks.

Next week, at the barbecue, I found out that although Dalmatians speak Croat, they think of themselves as Dalmatians, not Croats. No doubt they have a word of their own for barbecue,

but heavens, they haven't the sales force at distribution points to make competition there! They'd borrowed a fruit storage area for the party, a place of vast halls, concrete yards and piles of fruit crates. They started roasting at 6.0 a.m. on more than a dozen spits in the open air. I've seen three lots of figures, all different, for the quantities roasted, but they cooked enough to feed 2000 people: sheep, chickens, ham and potatoes; pay your money and take your plate. The Royal Navy left its submarine at Devonport and came along to ride donkeys with all the other kids. Three Queens (married, two children each) were occasionally visible, identified by embroidered sashes, raffling spare roast chickens and building up enthusiasm for free spending. When the crowd was parted from the last barbecued bones, ten young couples in national costume appeared to music for the Kolo dance. It was a big day. "We're not finished yet," one of the organisers said, "Tell everybody we've got entertainments coming up till the middle of November." I suspect they do it for fun. Still, with broad grins like that you can build a fine community hall.

—G. leF. Y.

N.Z. LISTENER, NOVEMBER 9, 1956.



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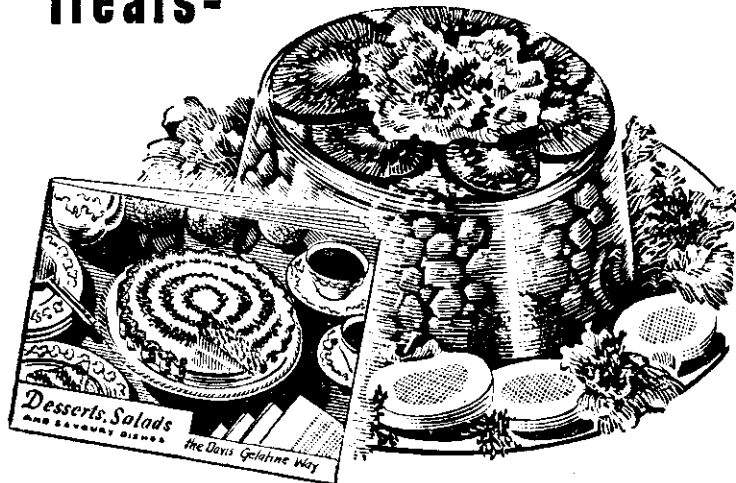
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BOOKS

Penguins for Millions

THE PENGUIN BOOK OF ENGLISH VERSE, edited by John Hayward; Penguin Books, 4/6. THE PENGUIN STORY; Penguin Books, 1/-.

(Reviewed by Ian A. Gordon)

PENGUIN BOOKS celebrate their coming-of-age with a series of anthologies of first importance to the general reader and the student of English literature. A five-volume anthology of English prose from the 16th to the 19th century (totalling some 1400 pages), with the emphasis on the normal prose of each period—and not simply on purple passages—is perhaps the most exciting of the coming-of-age publications, and at Penguin prices it represents an amazing bargain. More interesting for the general reader is their newest collection of English verse. It is not recognised by many readers of poetry that anthologies go out of date, and this inevitable dating accounts for much of the difficulty that each new generation of poets encounters when they try to find an audience. For all but a tiny minority anthologies of poetry (rather than complete editions of poets) represent not merely our introduction to poetry but what we continue to read and enjoy. Our taste is formed for most of us by our first anthology—and our first enthusiastic schoolteacher at about the fifth-form level. When we leave school, if we continue to enjoy poetry, we tend to react favourably to the kind of poetry we have already absorbed. The critical pattern has been formed. Anything other is "modern poetry" and incomprehensible.

At least two generations had their taste moulded by Palgrave's *Golden Treasury*. Poetry for them had to be serious in subject, sensuous and evocative in imagery, lyric in form. The "modern poetry" that broke away from Palgrave's pattern was Kipling's, and Kipling has had a hard fight to be accepted as a poet. The readers in the early part of our own century had their taste formed by Quiller-Couch's *Oxford Book of English Verse*. Poetry had to be lyrical, romantic in tone, often weakly sentimental in content. Quiller-Couch's choices as he came near his own time strike a present-day critic as thoroughly second-rate—read the *Oxford Book* backwards from the last page and you will not find a really good poem until you come to Keats. With a reading public brought up on Quiller-Couch, it is little wonder that T. S. Eliot in the twenties could find only a minority audience.

The *Penguin Book of English Verse* will, of course, go out of date as its predecessors have done. But it does represent the best of contemporary taste in poetry. It includes, as it should, the great things of the Elizabethans and the Romantics. It includes, as recent years have taught us, the Metaphysicals. But it goes further. It has an excellent selection of the till-recently neglected 18th century poets, those admirable Augustans whom the Romantics damned as writers of an age of prose. It has, within the limits of space, the major moderns, Yeats, Eliot, Auden, Thomas. And it includes what Palgrave and Quiller-Couch neglected, American poetry. To miss out poets like Emily Dickinson and Robert Frost from the canon of English verse is today an admission that you do not know your business.

Anthologies have their drawbacks. They are only samples, and samples chosen by somebody else. But they are a necessity for the general reader and the younger student. Anyone who reads and enjoys the new Penguin anthology will have a repertoire of admirable poetry at his command—and a pretty fair chance of understanding and enjoying the poetry of the next twenty years.

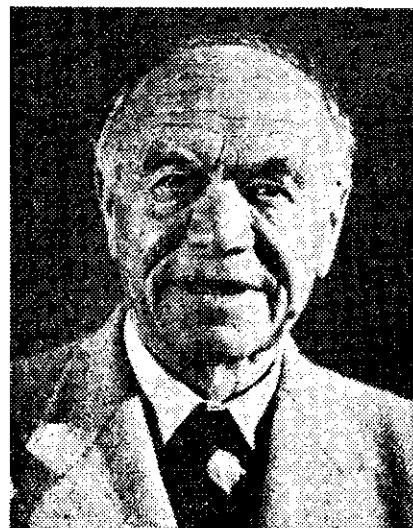
The *Penguin Story* is, of course, advertising; and normally I would object to paying even a shilling for a firm's advertisement. But the history of Penguin publishing, which has never compromised on its high standards, never descended to vulgarity to stimulate its mass-appeal, has consistently and deliberately offered nothing but the best in contemporary and ancient writing, is more than the story of a firm of publishers. It is perhaps the completest answer to those pessimists who bewail the educational standards of the English-speaking peoples. Uneducated people don't buy Penguins. And Penguins sell by the million.

PRESS LORD

BEAVERBROOK, by Tom Driberg; Weidenfeld and Nicolson, English price 21/-.

ONE might have expected that a writer holding Mr. Driberg's political views would find little to admire in the career and character of a man who stands for almost everything that a Labour politician deplores. He has, however, laid aside all bias and produced a study which, though relentlessly analytical in parts, is certainly not unsympathetic. As a subject Lord Beaverbrook is the answer to a biographer's prayer. The son of a Presbyterian minister, brought up in a sternly religious atmosphere at Newcastle, New Brunswick, he showed a remarkable aptitude for business very early in life, and actually edited a newspaper when only fourteen years old. Money-making presented no difficulties; and when he arrived in London in 1910, thirty years old but already a millionaire, his influence in politics began to be felt within a surprisingly short time. His intrigues were largely responsible for bringing down the Asquith Government in 1916.

In the throes of disappointment at not receiving the expected reward—a position in Lloyd George's Cabinet—he accepted a peerage, thereby committing



LORD BEAVERBROOK
"Difficult and volatile"

N.Z. LISTENER, NOVEMBER 9, 1956.

"a form of political suicide," and concentrated on the quest of power as a press lord. Worst of all, at every turn in his long feud with Baldwin, he also failed signally to mould public opinion in the direction of his ideals. "I run the paper (*Daily Express*) purely for the purpose of making propaganda," he confessed, and it was probably due to a general perception of this fact that his propaganda was largely ineffectual. As Minister of Aircraft Production in World War II he worked wonders, and for a while there were rumours that he might succeed Churchill as Prime Minister, but his temperament was difficult and volatile, his judgment, when regarded in the light of after-knowledge, highly unreliable.

BOOK SHOP

IN the Book Shop session on Wednesday, November 14, L. V. Bryant, of Pukekohe, will review "The Age of Mountaineering," by James Ramsay Ullman; "The Ascent of Rum Doodle," by W. E. Bowman; and "The Mountain Panorama," by Max Robertson. Frances Fancourt, of Palmerston North, will review a Gollancz anthology, "From Darkness to Light," A. J. Danks, of Christchurch, will consider "The Great Economist," by Robert L. Heilbroner. Donald McKenzie, of Wellington, will discuss three books, "Hue and Cry," by Patrick Pringle; "The Piltown Hoax," by J. S. Weiner; and "Counterfeit," by Sonia Cole.

The vapidity inseparable from most success stories is altogether absent from Mr. Driberg's portrait of this tempestuous figure. The tale winds through political intrigues and affairs of high national importance, throwing beams of light here and there on the human impulses that exerted a "backstairs" influence on events. One wonders, while reading this book, whether its statements and implications will be unchallenged by Lord Beaverbrook, or whether he will remain true to his own candidly confessed profession of principle—"I always dispute the umpire's decision."

—R. M. Burdon

WHOLESOME FARE

FIVE OF A KIND, by Roland Gant; Jonathan Cape, English price 15/-. *FRIENDS AT COURT*, by Henry Cecil; Michael Joseph, English price 12/6. *THE SECOND MAN*, by Edward Grierson; Chatto and Windus, English price 13/6. *THE CITY BOY*, by Herman Wouk; Jonathan Cape, English price 15/-.
ROLAND GANT'S Five of a Kind

has the merit of a neat construction, but that is by no means its only merit. A French, a German, an English, an American and a Russian soldier are brought together by an incident at a German prison camp near the end of the war. The American hopes to keep in touch, stage a ten-years-after reunion. The breakdown of this intention is described with remorseless gusto—a parable, of course, but told with the art to make it palatable.

Friends at Court exhibits barristers in forensic wrangles or going to the races with those indispensable stage-managers, their clerks; all is presented with lightness and wit. The apparent intention is to characterise a profession rather than individuals. There is a thin love interest and an even thinner trickle of plot.

Edward Grierson also takes us inside the lives of barristers. A woman advocate is engaged in a controversial murder trial and finds womanly intuition almost as good as evidence—to which it eventually leads—but only just in time. This is a slower-moving, sedate relative of the detective romance.

The City Boy is a novel about an eleven-year-old growing up in New York, perhaps thirty years ago. It is all good fun, especially the high jinks at Camp Manitou. (That peculiar product of rampacious private enterprise, the summer camp, is really taken to bits here.) Boys, girls and their elders are presented with a serene cynicism that helps make this good-humoured book attractive.

All four of these novels have, in a way, a moral. They are uncommon in

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*THE time of dipping into pockets
For crackers, sparklers, bombs and rockets
For Roman Candles, Catherine Wheels,
And sundry junior street appeals
Conducted all without the aid
Of badges for the ones who've paid—
The Glorious Fifth, it would appear,
Is finished for another year.*

*Reports and bangs at last have ceased
To rend the air. This year at least
The revelries of which I speak
Are over early in the week.
So light the fire and settle by it—
After tonight is peace and quiet.
I think there's quite a lot to say
For Mondayising Guy Fawke's Day.* —R.G.P.

modern fiction in not confronting the old-fashioned with problems of "morality."

—David Hall

A WOMAN OF CHARACTER

THE WHIRINAKI VALLEY, by Nancy Ellison; Paul's Book Arcade, 12/6.

MRS. ELLISON is impelled to write her story by sheer financial necessity—the need to help her husband to get together enough capital to qualify for a farm under the ex-servicemen's rehabilitation scheme. Their misfortune is our gain: we have this artless and unadorned bit of autobiography.

Country girl of more than average ability, boarding pupil of Epsom Girls' (continued on next page)



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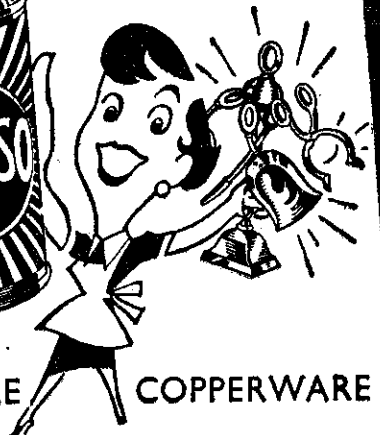
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BOOKS

(continued from previous page)

Grammar School, Junior University Scholar (third on the list), graduate with Honours in Latin, teaching, marriage and war-time separation; then back to the Whirinaki Valley (near Atiamuri), children—six of them, and the long fight for the husband's rehabilitation.

The tale is told with simple directness: there are no complaints about poverty or hardship, no self-pity. Yet it appears to be a plain fact that this young woman, already winner of the University Senior Scholarship in Latin, fell short of the Post-Graduate Scholarship in Arts through sheer under-nourishment in her final year—it was in the slump of the 'thirties. However, if the country lost a "blue-stocking" it has gained a fine bunch of children.

The story is genuine New Zealand stuff; and fact, not fiction. Names are given of persons and places—in fact, a

locality map might properly and with advantage have been included instead of the photograph of the Whirinaki Valley. But it's a strictly personal story—intimate enough as regards the principal actor, but delicately reserved as to others, in fact, too discreet, for the reader's curiosity is aroused but not satisfied concerning important people such as father, mother and husband. Nor is there any introspective searching and analysis: this is a plain tale of a hard life and an unusual career which a woman of character has made satisfying.

—L.J.W.

ACADEMIC BODIES

DEATH IN THE QUADRANGLE, by Eilis Dillon: Faber and Faber, English price 10 6.
OLD HALL, NEW HALL, by Michael Innes: Victor Gollancz, English price 12 6.
LANDSCAPE WITH DEAD DONS, by Robert Robinson: Victor Gollancz, English price 10 6.
THE UNDOUBTED DEED, by Jocelyn Davey: Chatto and Windus, English price 13 6.

ON the ground that they were bad advertisements, a university-minded dictator might consider censoring novels

of university life, including "detectives." Contact with immature minds that cannot answer back, a society somewhat walled-in and self-sufficient, and encouragement of narrow specialisation, tend to breed egotism and eccentricity. Perhaps professors are not really so odd as many of these stories make out, but the temptation to exploit such foibles for plot, character and satire is strong.

Consider this batch of university scenes and flavours. In *Death in the Quadrangle*, Eilis Dillon presents again a retired professor of English who has written "purple" novels on the quiet ("It's my misfortune that I taught like an angel and wrote like poor Poll"), and detects as a hobby. Returning to his Dublin college to lecture, he is confronted with the murder of the very unpleasant President. Professor Daly investigates in a familiar setting, and part of the fun of an agreeable book lies in the contrast between his understanding and the bewilderment of the official police in this academic zoo. The bright-

ness of the tale owes something to the Irish tang in characters and situations.

The school of English figures largely in *Old Hall, New Hall* (English "provincial"), with a professor so different from Daly as to be an ass. Perhaps the absence of a real corpse (the only one is ancient and turns out to be a statue), helps to make this the least convincing Michael Innes I have read. He treats a fantastic treasure hunt and young love with the erudition and style one expects (he is reputed to be a don himself), but the plot hasn't the strength to carry the traffic, and the work of the place is made to look petty.

There is a stronger air of belittlement in *Landscape with Dead Dons*, a tale of Oxford by an under-thirty product, who must have been bursting with cleverness when he wrote. Robert Robinson conceived an original "starter" in a discovered Chaucer poem, and gave a new slant to murder when he stuck the corpse of a don among the statues on the college roof, but cleverness rather went to his head. There are too many characters, and an excess of talk. This Oxford life faintly suggests the scurrying of disturbed insects. At the end, a string of completely naked dons pursue a naked colleague-murderer through the streets in broad daylight. The implication that this is funny may not be universally accepted.

I have included *The Undoubted Deed* because, though the scene is Lutyens's British Embassy Building in Washington, the chief character is an Oxford don who illustrates my thesis and talks philosophy on the slightest provocation, perhaps rather too much for some readers. As he arrived on his secret mission, Ambrose Usher reflected that everybody, himself included, needed to get away from the inner contemplative life of Oxford and be dropped into the world of action. He struck a murder during a highly diverting embassy party, and espionage. Congratulations to Jocelyn Davey on creating this learned, amusing human, and likeable little sleuth, on the variety of other characters and on the brilliant pictures of diplomatic social life in Washington.

—A.M.

ACKNOWLEDGMENTS

THE September issue of *Political Science* (Department of Political Science and School of Public Administration, Victoria University College, 2/6) prints the text of an address given in Wellington last May by Professor Arnold Toynbee. Its title, "The Resurrection of Asia and the Role of the Commonwealth," gives some indication of its scope; but only those who heard it, or who now seize their opportunity to read it, will know how brilliantly Professor Toynbee is able to relate current events to the wider processes of history.

GREAT AIRMEN, by Wing Commander Norman MacMillan; G. Bell and Sons, English price 12/6. A biographical treatment of the development of aviation.

NEW CONCEPTS OF HEALING, by A. Graham Ikin; Hodder and Stoughton, English price 12/6. Religious, medical and psychological methods are studied in a search for common ground.

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CHILDREN'S LIBRARIAN

A CANADIAN children's librarian who has tried other jobs but says without hesitation that she has found work with children's books the most interesting, is Elizabeth English, from Boys' and Girls' House, Toronto Public Library. Miss English has come to New Zealand to see something of library work here, and is working in Wellington at the schools' branch of the National Library Service.

Boys' and Girls' House is the oldest established independent children's division of a public library in North America, and is recognised as being one of the finest libraries of this kind in existence. There 17 branches of the library in Toronto—they take the form of boys' and girls' rooms in the main libraries—and there are also 30 branches at schools. A development which has not yet been tried in New Zealand, and which has proved most successful in Canada, is that of having trained librarians visit schools once a week to talk to the children about books and help them to select their reading matter. Most children have a firm idea

about what they want to read, thinks Miss English—she instanced a New Zealand lad recently who wanted a book about the All Black winger Ron Jarden—but they need help to find what they want.

One of the problems met by children's librarians, which it is part of their job to overcome, is the tendency of many youngsters to stop reading at a certain age. Miss English pointed out that it often happened that children read avidly when they first learned the art, but by the time they reached high school age they had lost interest. This was when librarians in schools could help by bringing suitable books to their notice and talking about them with the children.

Questioned about the effect of television, she said that when sets first started appearing in homes librarians were worried about the effect they would have on reading. However, after the initial novelty had worn off TV seemed to help rather than hinder, as it suggested new fields of interest to the children.

In Canada, as much as in New Zealand, there was a shortage of young people training as librarians. This was due in her country to a number of things, said Miss English—rates of pay were relatively low, librarians always had to work on Saturdays, and contact with people outside the libraries was limited. An increasing number of young librarians were being attracted to business libraries, which were growing rapidly in such organisations as newspaper offices, oil companies and insurance businesses. A large number also migrated to the United States, where larger pay packets were offered.

In Canada, Miss English has worked mostly in the libraries at schools and on the "inside" of the main libraries. Here she is on the distribution side which, she said, she finds extremely interesting. However, she added, with a touch of homesickness, "I miss the children pouring into the library."



N.P.S. photograph.

ELIZABETH ENGLISH

A SHADE OF ECBATANA

[HUM]BLED, lying out in a coma before the ring of Macedonians, Alexander mumbled that he hoped they saw to it that the strongest one amongst them should be king.

Yet malaria and wine and a mess of meat and means had stalled the stoutest heart in all that band who built and named fine towns throughout the world—and killed the Cossaeans.

Probably mosquitoes and erratic dieting had broken-off Hephaestion's time as well (and—later—he had spoken through a pandering oracle to a grieving Alexander who, elated, drank

and dined himself into the first delirium). And warriors, who displayed the callouses made by unlined helmet-rims and unkind vests, watched—afraid—while the Son of Zeus pined in a paralysis.

and they must have known it was just a little too much —of that one shade from Ecbatana that eclipsed his sun.

—Kevin Jowsey

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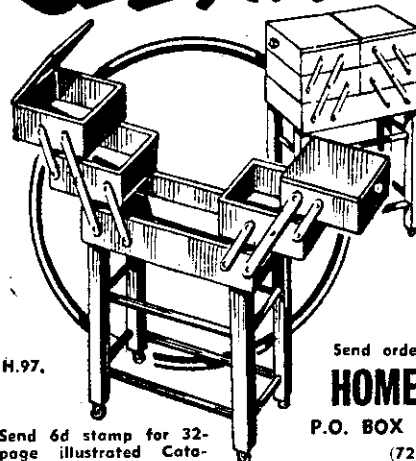


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EASTWARD FROM THE INLAND SEA

CONTRASTING landscapes await the traveller who follows us on this trip, as with Tokaanu falling behind we approach New Zealand's largest lake, the inland sea of Taupo. Taupo, with its sanded beaches and mountainous background, is known to fishermen all over the world. Its shores are studded with fishing lodges, motor camps, baches and (in season) tents. Of all the things that can be done there, none, however, is as famed as its fishing. "It's the best place in New Zealand if you want to try for trout as a holiday diversion," an experienced angler told us. "Everything is well organised and the probability of catching fish is stronger here than almost anywhere in the country. The annual take of fish is measured in tons, and a great deal of this is made up of big fish. On the other hand, it's not purely and simply the 'duffer's paradise,' since you can make your fishing as tough as you like. The experienced fisherman, of course, prefers to get away from the crowd—if he can!"

Leaving Taupo for Rotorua, you will pass over the sluice gates controlling the outlet of the Waikato. The river drops steadily through a thousand feet or so as it makes its way to the sea. Much of the time it runs through a narrow gorge, where it is caught by the chain of hydro-electric dams which supply most of the North Island's power. Some of these dams are architecturally impressive, for this is one field of design in which high standards have been achieved. Those with an interest in engineering will appreciate the difficulties inherent in the construction of these dams, for the volcanic country made the finding of firm foundations difficult and the porous rock made for constant seepage.

The volcanic plateau which we are now crossing has, for its size, few people living on it—less than 1 per cent of our total population in fact. For many years it was nothing but tourist country, covered by pine plantations and the scene of a few pioneering efforts by farmers who tried to grow things on the pumice. Today, however, it has sprung into life, for the pumice land is being cultivated, its pine forests are being logged and turned into paper, and hydro dams are still being constructed. Besides sawmillers and foresters, there are dairy farmers, hydro workers, scientists and technicians, as well as the more familiar hotel keepers and tourists.

The roads throughout are well sign-posted, so you should not miss any of the sights—Karapiti blowhole, Huka Falls, the detour to Aratiatia Rapids, Wairakei Geyser Valley or the geothermal steam bores, which, if not wearing their silencers, you can scarcely avoid noticing. Through scrub, fern, manuka and tussock the road passes. The countryside begins to steam, the land loses its solid look and then you are in Rotorua, where all pretence at solidity is gone. Steam hangs over the town, pours from vents in the streets,

from backyard heating contraptions and from the professional geysers above the town at Whaka, which play at set times for an admission fee. Despite the tourist campaign to which New Zealanders acquire strong resistance, Rotorua has a distinctive character which even its own air of impermanence does not destroy. The lakes on which it is set add to the district's interest, and they are worth exploring.

Our way now lies south, and we retrace our steps to the turnover which will take us through the Ureweras to Waikaremoana. After the pine forests, dark and oppressive because of their inflexible regularity, we come to the foothills of the Ureweras, the Maori "Land of Mists." In years gone by this country has befriended hosts of fugitives, and even today there are probably deserters and vagabonds enjoying its shelter. The road climbs into the midst of dense bush, and skirts fresh-looking streams. By now all large settlements are far behind. We traverse high ridges and deep valleys, plunge into sombre bush and emerge on open hillsides to get a new view of the terrain which surrounds us. The wayside houses tend to have a pioneering, rough look. At one of the small refreshment houses you will find mounted on the dining room wall the tusks of a wild pig that had once terrorised the settlement. In the largest tract of flat land, Ruatahuna, there is an accommodation house, and at various points there are excursions into the bush to historic sites—a redoubt or a Maori temple. In the days of Hauhauism bitter struggles took place here, and both Te Kooti and later the prophet Rua chose inaccessible bush for their strongholds.

Near the end of the Urewera country, high, remote and still, lies Waikaremoana. The road winds beside the lake, past waterfalls and on to the Guest House. Near by is the small lake of Waikare-iti, one of the many walks that can be taken. Two small hydro-electric stations are perched on the hillside below the lake, and these were at first thought to be responsible for the alarming way in which the level of the lake began to drop. Later, however, it was found that water was escaping through faults on the rock bottom. Divers went down and plugged them, but leakages still occur and the problem is not fully solved.

After Waikaremoana the country eases off and changes to an open ruggedness. At Wairoa we turn towards Gisborne, passing the chalky mass of the Mahia peninsula which marks the end of Hawke's Bay. If you want to include Napier and Hawke's Bay in the tour, Wairoa is the place to turn off. On the way to Napier lies Tutira, the scene of Guthrie-Smith's heroic struggle to subdue the natural fern and make a sheep station. The small lake of Tutira is now a bird sanctuary.

The road begins to climb over the mountainous barrier that for many years isolated Gisborne from the rest of the country. Not until the early 1940's did the railway get through, and in the old days it was easier to go by sea.



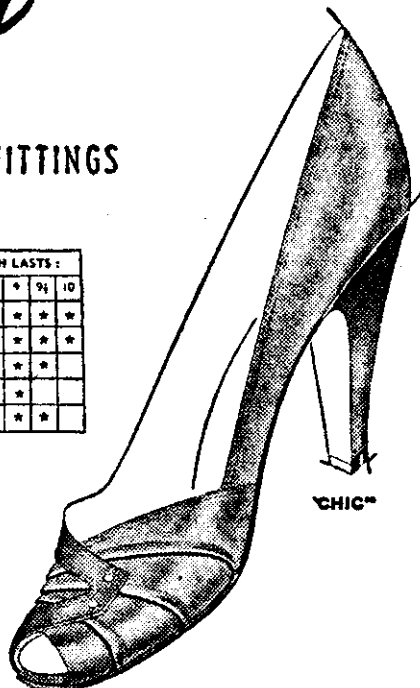
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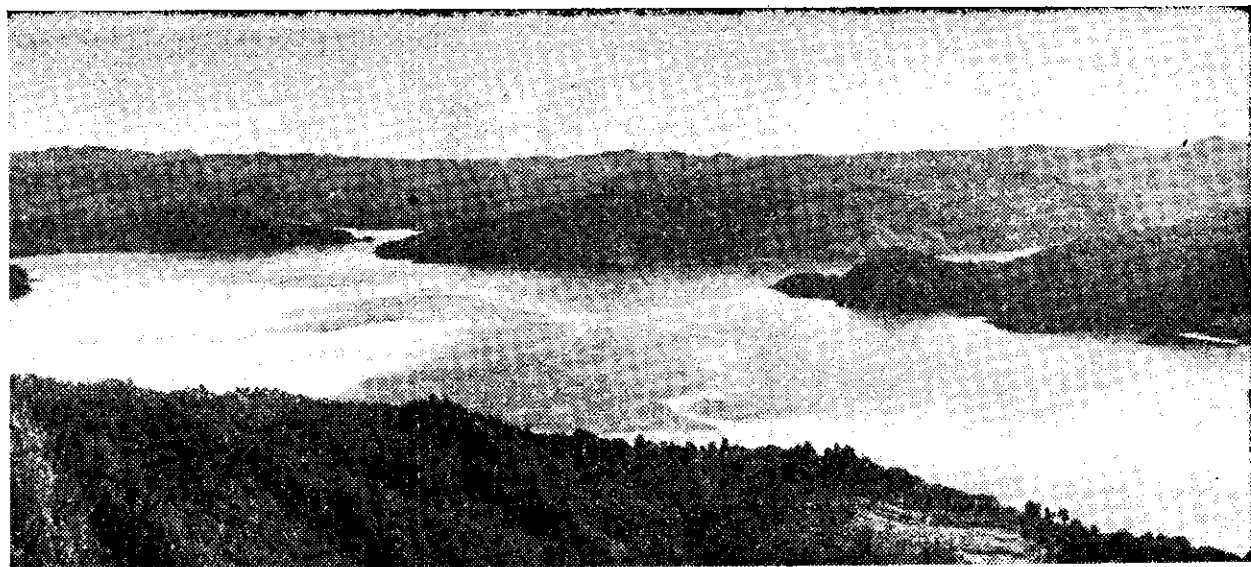
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Many people can remember being slung ashore at Gisborne from a coastal steamer. Coastal ships were for years the main links with the rest of the country, and even today you may see one lightering off one of the townships, where from time to time they still become grounded. This part of New Zealand, now given the name of Eastland by geographers, so linking it with the east coast as far down as Wellington, is cattle and sheep bearing country. It has torrential downpours, the heaviest rainstorms of any New Zealand region, and is subject to earthquakes and soil erosion. To the traveller its isolation from the thick of things has given it a different air, and its coastline, powerful and stark, is one of the most impressive things about it.

On the way to Gisborne you will pass Morere, a settlement in the bush, whose hot curative springs are similar to those found at Kreuznach, the famous European spa. From the summit of Wharerata Hill there is a splendid view, then the road runs down to Gisborne, a city with one of the finest sites of any in New Zealand. The surf breaks on Waikanāe beach and opposite are the pitted chalk cliffs sighted by Nicholas Young, ship's boy on Cook's Endeavour, in 1769. Cook made his first landing in New Zealand here, and after skirmishes with the natives and missing out on supplies, he misnamed the area "Poverty Bay." Two rivers combine to form the enclosed pool of the port, shaped in an interesting way like many English harbours. Around the city streets nikau palms grow and in the gardens, oranges, lemons and grapefruit.

There are two choices for the route north to Tauranga—around the coast or through the Waioeka Gorge. The gorge is impressive and the country before it has a pleasant pastoral character, but when it comes to a decision the coast road has more to offer. This is the home of the Ngāti-Porou tribe, and in this area Sir Apirana Ngata led his Maori revival in the 1920's. Many fine meeting houses can be seen and Maori life has great liveliness. Around the coast colourful figures in wide-brimmed hats ride on horseback, and hitching posts are still provided in the townships. Many of the Maoris are farmers, for the Ngāti-Porou were the first



★"NEAR the end of the Urewera country, high, remote and still, lies Waikaremoana"

Maoris to be encouraged to take up farming on a large scale. Near Ruatoria sits Mt. Hikurangi, the first place in New Zealand (they say) to receive the rays of the rising sun. All along this coast good camping sites can be found.

At Opotiki, where the most brutal murder of the Hauhau period occurred—when in the Church of St. Stephen the Martyr the minister, the Rev. Carl Volkner, was murdered and mutilated in a horrifying way—the roads meet, and we take the coast road to Tauranga. Out at sea White Island smokes, but the volcanic region and the mountainous country are well behind. The land smoothes itself out in green fields and orchards, and has that pastoral character that grows neater and more English looking as one approaches Auckland. In this frost-free climate sun seekers of all ages have made Tauranga their base. Besides tourists, the town has acquired a new role as the export port for the products of the Kawerau paper mill. Tauranga is a good resting place, and we stay here until the next stage of the journey begins, towards Coromandel, Auckland and the far north.



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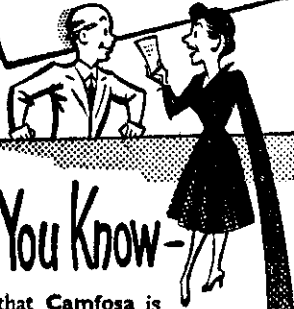


W. SOMERSET MAUGHAM

THE popularity of radio versions of stories and plays by W. Somerset Maugham has been attributed to his undoubted pre-eminence among contemporary authors as a story-teller, with a natural gift for speakable dramatic dialogue, whether he is writing in actual play form or not. The construction and shape of his stories offer immediate temptation to the adapter, while his dialogue and characterisation offer unrivalled opportunities to actors.

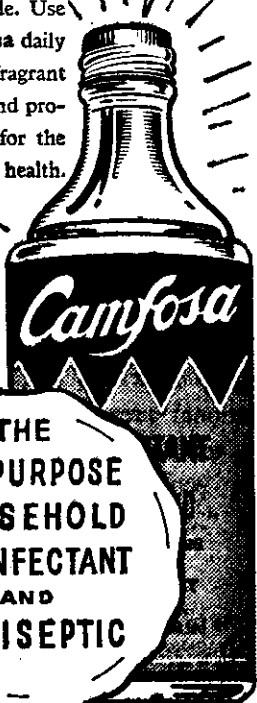
One of his stage plays, *Penelope*, has been adapted for the NZBS by Roy Leywood, and will be heard next week (November 18) in *ZB Sunday Showcase*. *Penelope* is the wife of a charming young doctor who has strayed from the marriage fold into the jaws of a she-wolf in the guise of a lovely grass widow. *Penelope* finds out, and is going to divorce her husband, but her father points out her failings as a wife, and together they bring the stray sheep back into the fold. The principal players are Daphne Peters, Alan Jervis, Bill Austin and Davina Whitehouse.

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RADIO REVIEW

Happy Birthday

SO it is ten years since the National Orchestra gave its first concert. For ourselves, more wrinkles, more cares. For the orchestra, miles of score have been traversed, millions of notes in every combination have been scraped, blown and hit, hundreds of critical reviews have been written, and quite as many letters to the press, praising, deploring: encouraging, lamenting. Yet the ten-year-old child flourishes; there is no reason to suppose it will not achieve full maturity in its next decade. Once an itinerant band, liable to sudden dispersal to the four quarters, the orchestra is now entirely corporate, and its standard of playing, from understandably fitful beginnings, is secure at a uniformly high level. To mark the anniversary, Douglas Lilburn was commissioned to compose an overture, which he has called "A Birthday Offering." I found it a delight. Beautifully scored, exploring with casual virtuosity the whole range of orchestral sound, Mr. Lilburn has written a wholly charming *pièce d'occasion*. I should like to hear it several times, since its brilliant effects succeed one another so rapidly that the ear cannot at one hearing quite contain them; this ear, at least. The end, with a sly statement of the Happy Birthday theme from the celesta, was quite as entrancing as James Robertson promised. Bravo to Mr. Lilburn, therefore, to Mr. Robertson, and to the orchestra, whose place in our national life, though outwardly menaced by malcontents and would-be guardians of the national purse, is quite clearly, unshakably secure.

End of a Series

OWEN JENSEN'S Mozart bicentenary programmes came to an end last week. Let me say that this series seems to me the most ambitious and successful that we have ever heard on New Zealand radio. I did not hear them all (did anyone?), but I must have heard a dozen or more, and each one

★ The Week's Music . . . by SEBASTIAN ★

BIRTHDAYS are rare enough events, and most of us seek something special to celebrate them. So did the National Orchestra, when it observed its tenth birthday not long ago. The special event was a commissioned work from our premier composer Douglas Lilburn, who produced for them a Birthday Offering as an overture, which was presented at a Youth Concert (YC link) to mark the occasion. It was remarkably well received considering the novelty and complexity of the piece. Mr. Lilburn himself remarked on his formal problems, and indeed it must be difficult to create homogeneity in a work which features so many soloists, including a piano and saxophone as more esoteric participants. In fact, there was a good deal of concerto style in the piece, all of which helped to make it exciting, with tuttis as its climactic points.

From the opening horn call "motto theme" through the rest of the introduction, with its highly effective orchestration, the whole grew organically, and its leavening of lighter material made it a festive rather than a serious work, especially as regards the profuse percussion. The playing was very good indeed; the evanescent soloists strutted their hour with aplomb and then were heard no more. Considerable rehearsal must have been required to bring the

work up to such a pitch, but certainly any efforts in this direction were worth the trouble to produce such a performance, which I hope will be repeated even though the birthday itself passes.

In the same programme Smetana's Moldau rippled its way sweetly, with some most attractive woodwind work: and Jocelyn Walker was soloist in Saint-Saens's G Minor Concerto. This she played with the verve which is its chief requirement, and this was obviously appreciated by the audience. The orchestras have little to do here apart from the rather tricky job of keeping time, but the two forces worked well without the sense of opposition that is the bane of many concerto performances.

Quite different in style was the Rachmaninoff second Concerto that I heard from the Auckland Junior Symphony (NZBS), with Russell Channell as a remarkably competent soloist. The brilliant passages sparkled as they should, even if the soul-searing languishings lacked a little in poignancy; and the orchestra itself was really very good. I must admit surprise that such an ambitious piece could be adequately tackled by a local organisation: but then, youth will tackle almost anything unabashed, and very often the result is a success beyond our expectations. This one was indeed.

was a pleasure, informed by Mr. Jensen's wise, scholarly, yet never pedantic adumbrations. The whole range of Mozart's vast output was explored, his piano music exhaustively, I would think, and Mr. Jensen wisely chose to give us the lighter, more trivial man of the divertimenti and occasional pieces, as well as the great master of symphony and opera. The highest tribute I can pay to Mr. Jensen was that Mozart, the man, lived very vividly and loveably in these programmes. I thought the most original contribution to the series Antony Alpers's three talks on Mozart as Novelist; he brilliantly sustained this

startling thesis on Mozart as a delinquent of character in his operas, in a mode quite as large as the Shakespearian, and the examples were illuminating, and entirely convincing. The NZBS may be justly proud of their handsome celebration of Europe's greatest composer.

—B.E.G.M.

Words and Moujiks

TO see modern Russian life through the critical eyes of a young Soviet dramatist, in the form of the BBC production of Leonid Zorin's *The Guests*, was a rare experience. "Critical," however, in this context, meant not a fundamental challenge to the Marxist ideology, but an exposure of human failings on the basis of unchallenged Communist assumptions. An Old Bolshevik and his grandson unite to defeat the boy's father, a careerist Commissar of the middle generation, who has been guilty of gross injustice. The moral ethic of the Revolution is triumphant. A good domestic drama, with Ibsenish overtones, *The Guests* was persuasively acted by the BBC players. But, about half-way through, I was struck by the strong resemblance it bore to that stock American drama, in which a corrupt financier, a crooked newspaper editor, or a power-mad tycoon is overthrown by the American Way of Life, incarnate



"To think we'd have been rolling in money if you hadn't frightened the horse"

(C) Punch

In a crusading young reporter or something. And so it was throughout, even to the high-minded journalist who helps defeat the bureaucrat. With a change of names, the whole thing might have taken place in New Jersey. I'm still puzzled as to whether this was a case of bourgeois deviationism, East meeting West, the reconciliation of opposites, or the revelation of a basic similarity between the Soviet and the American ways of life.

Black Mark, Edwards

IT has been said that a radio comedian is only as good as his gag-writer allows him to be. It is likewise demonstrable that when radio comics step out of their familiar roles or medium they are often lamentably unfunny. How poor have been the films made by Frankie Howerd, Fred Allen, Tommy Handley and others. The Goons have made one movie which I am told is awful—and I readily believe it. And even on the radio, a comedian who has identified himself with a particular character or show must beware of stepping out of the familiar circle. All this by way of response to Jimmy Edwards's *Desert Discs* session (1YA). The dull collection of records could be excused on the grounds of time-limit. However, in the chit-chat and dialogue exchanges, Mr. Edwards, without benefit of Messrs. Norden and Muir, seemed a mere shadow of his TIFH self, laboriously jocular, straining for a laugh as eagerly as any tyro, and even, at times, pompous. The comic rumbles and humphings, appropriate enough in TIFH, had a contrived sound here, and the chirpy interlocuter, playing straight man, was a poor substitute for Bentley. Perhaps with anyone else but Edwards this might have amused, but then the whole point of the session, I take it, was his presence. In all, a "glum" affair.

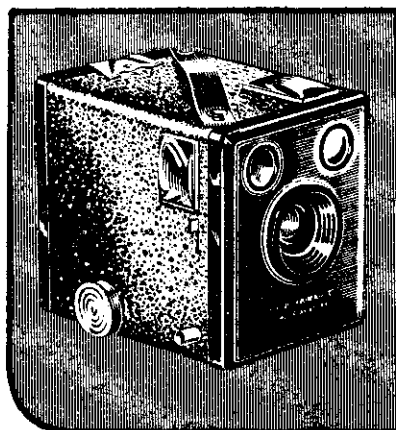
—J.C.R.

Towards Tomorrow

THE activities of more than 30 Government departments show something of the New Zealand way of life in a series of six documentary programmes, *Towards Tomorrow*, the first of which will be broadcast by ZB stations on November 11, and other Commercial stations on November 18. The nation is shown as a giant stock company with the people as stockholders and something of the policy of the "company" is told by some of the country's public servants. The first programme begins with the cry of a newly-born New Zealander, and proceeds to the play centre, the kindergarten and the primary school; subsequent programmes deal with "The Ordered Community," "Health of the Nation," "The People's Wealth," "Communications" and "Administration." It is suggested that in no country in the world is the work of Government servants more extensive or more varied than in ours. The series was written and produced by Alan Sleeman.

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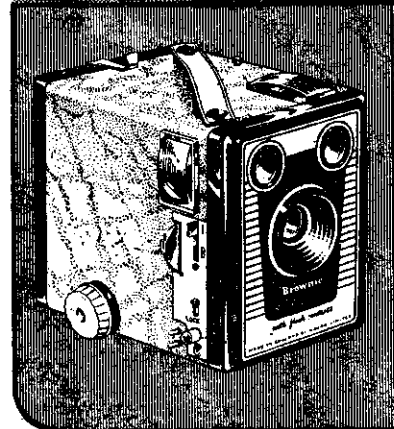
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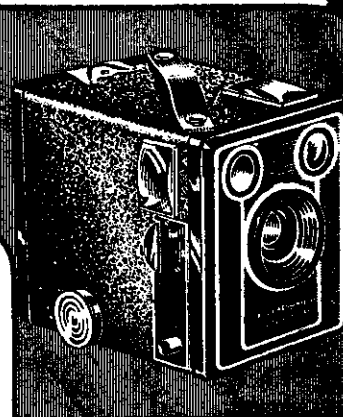
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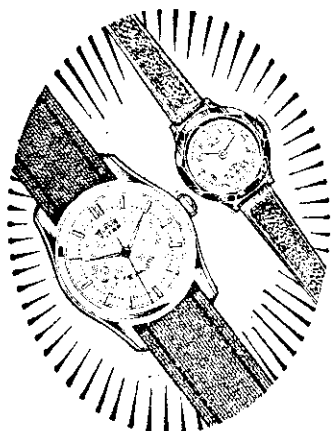
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Bird Study Course on Kapiti Island

The Regional Council of Adult Education, Victoria University College, has arranged a field study course on Kapiti Island, to be held from 28th December, 1956, to 5th January, 1957. The course will be directed by Mr. E. G. Turbott, one of the authorities on New Zealand Birds. It will be held in camp on the Island, and students will be transported to and from by launch. Enrolments, which are limited to 40, are open to people of all ages, but no requirement about prior knowledge in the field will be made. Further details may be obtained from the Director of Adult Education, 192 Tinakori Road, Wellington.

Open Microphone

NEWS OF BROADCASTERS ON AND OFF THE RECORD



He has an exceptional sense of timing and an extraordinary ability to create rhythmic excitement in his personal manner of using cut-offs, the effect of using silence as part of the architecture of sound. His peculiar vibrato has been criticised, and once when he was asked what it was due to he replied: "Senility, my boy." But collectors will tell you that this characteristic is clearly audible in records he made as far back as 1921.

In his long career Bechet has been associated with most of the giants of jazz, from Clarence William in 1923 to the famous clarinetist Mezz Mezzrow in 1945-46. His sessions with Mezzrow have been described as object lessons in how to revive New Orleans jazz without actually being a revivalist.

NOT long ago, a jazz critic, Ernest Borneman, writing about Sidney Bechet (above), classed him with Ellington and Morton as a composer who invariably has something to say. This giant of jazz, he said, has a gift of inventing tunes which are not trite and derivative nor dependent on novel chord sequences.

GIANT OF JAZZ Bechet is not, of course, famous only as a composer, for he is one of the finest soprano clarinetists in the world.

Born seven years before the turn of the century in New Orleans—certainly the right birthplace for the sort of musician he was to become—Bechet is in the tradition of great cosmopolitan jazzmen. Before he was very old he had graduated from playing, as a 10-year-old, in some of the seedier parts of his home town to more socially acceptable engagements in London, Paris, Brussels, Berlin and Moscow. When he went to Europe with the Southern Syncopated Orchestra in 1919 it was one of the first coloured bands London had seen. He was back in England in 1926. Bechet's grandparents on his mother's side were French, and Bechet himself settled in Paris about seven years ago. There, says a recent report, he generally plays in a Left Bank hide-out called Club de Vieux Colombier. His real money, however, which makes it possible for him to sport impeccably pin-striped suits, flashing diamond rings and a specially-built emerald green coupé, comes from his concerts—as many as 100 a year—and from recordings.

As a clarinetist, Bechet is a remarkably effortless player—completely relaxed and in control of his instrument.

NEWS that will bring a nostalgic glow to many an aged heart reaches us from England. Apparently indestructible, Billy Bunter, Harry Wharton, Frank Nugent, Hurree Singh and the rest from Greyfriars School, are entertaining still another generation of English children—on BBC television. Now well into his 'eighties, their creator, Frank Richards, is pounding his typewriter as industriously as ever. Richards, whose real name is Charles Hamilton, sent off his first story when he was 17, and kept going under one pen-



WHEN Riverton had its day of celebrations recently—part of Southland's centennial year—one of the big events was a stage-coach journey from Invercargill to Riverton. Drawn by a four-horse team, the coach took passengers and a special consignment of mail. One of the passengers was Jane, of the 4YZ "Women's Session," seen here suitably dressed in period costume as she was about to step into the coach. Using a portable recorder, Jane described the events of the journey, and later in the day covered the gala events at Riverton.

name or another through five reigns and two world wars. One estimate says he wrote no fewer than 10,000 stories about the boys of Greyfriars. Two of his principal markets—*Magnet* and *Gem*—were crippled by paper shortages during the war.

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WHEREVER there's a Salvation Army Corps there's sooner or later a band, and the Greymouth Citadel Salvation Army Band, heard recently from 3YZ, has been in Greymouth almost as long as the Army—a long time as it happens, for the Band will be 70 next year. In the middle of the front row in this picture is Bandmaster M. Best, who took up his present post 21 years ago. He is recognised as one of the foremost Army Band trainers in the country—a man of exceptional patience with young people. Able soloists in the Band include Deputy-Bandmaster Will Tones, cornet (at left end of back row), Bandsman A. Tones, euphonium (second from right in front row), and Band Sergeant George Simon, trombone (at right end of back row). Captain G. Beale, Commanding Officer of the Corps, who plays E flat bass, is immediately behind Bandmaster Best. The Band owes much of its present strength to the arrival, about 30 years ago, of 10 members of one family and their children.

ORCHESTRAL CLOSE-UP—2

PRESENT-DAY angels are said to play trombones not harps, but there is still something about the harp that links it with other worldly beings. The National Orchestra's harpist, Leslie Comer, came to her present position in a roundabout way, as for many years she was an organist and piano teacher in Dunedin. She had for a long time admired the harp, and after playing on an instrument made by a friend—a harp that would play in only one key and had no pedals—she bought her first harp from Winifred Carter, then with the National Orchestra. In 1952, when she went to England to study piano, she surprised herself by buying a new harp, the one she now uses, and by having lessons from Gwendoline Mason, a celebrated teacher in London. In 1954 she played with the Orchestra for occasional concerts, and last year became a member.

To anyone who has never played the harp, her instrument looks extremely complicated with its seven pedals and three positions for each pedal. "You have to make the notes with your feet, and this is what makes it so difficult," explained Miss Comer. When a pedal is depressed the vibrating length of the corresponding strings can be shortened by fractions representing a semi-tone and a tone. This makes it possible to play in all keys. Driving an old-fashioned car would seem to be excellent prepara-

tion for manipulating these pedals, as the harp player has also to "keep his eyes on the road." "You can't look at your feet when playing," said Miss Comer, "so I usually manage to work out the pedal positions beforehand and pencil them into the music." It's a little easier to find one's way around in the strings, because these have a colour code of red, white and blue. The top strings are of nylon and the heavier ones at the bottom of wire. Although nylon is more reliable than gut, which was formerly used, occasionally a quick change is necessary when a string snaps.

Orchestral work fascinates Miss Comer. She is never bored, and when a

harp is not needed in a concert she usually listens to the Orchestra from the audience. "The first piece I ever played with the Orchestra was by Gustav Holst," she said. "Appropriately enough, it was the ballet suite, *The Perfect Fool*."



LESLIE COMER

N.P.S. photograph

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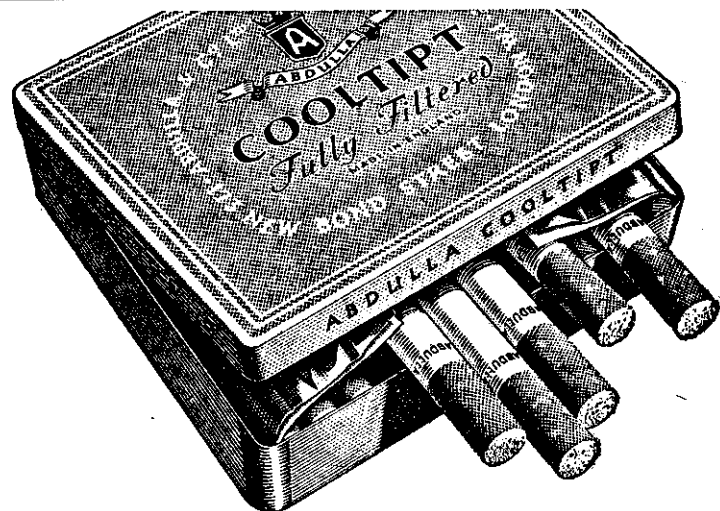
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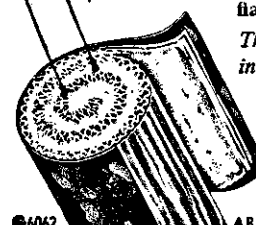
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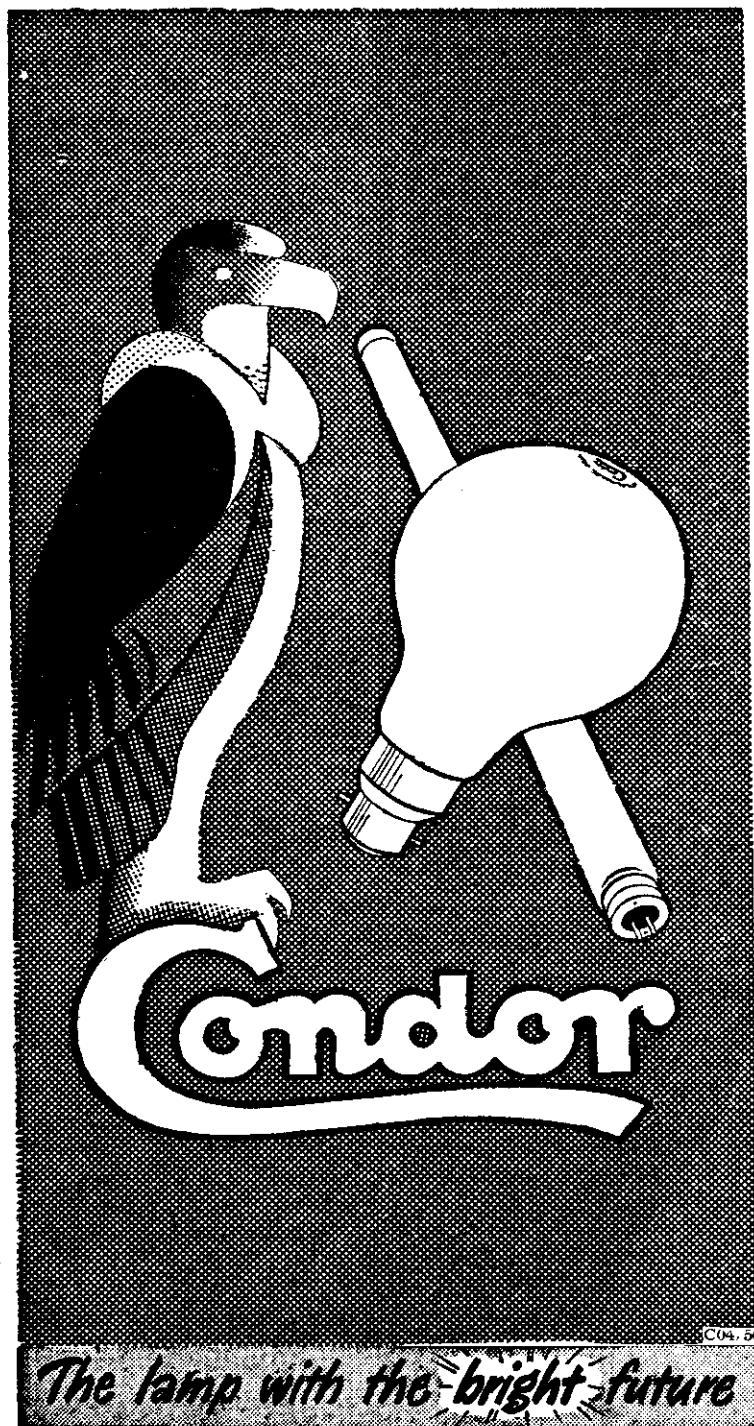
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A (who has just finished a cigarette and is now filling a pipe): I never heard of lung cancer till the King died, and even yet we don't know that cancer killed him.

B: We know that he died.

C: Why he died, too.

A: It has never been officially admitted. In any case, admissions prove nothing. A man was murdered the other day in America and found afterwards to have been dead before the bludgeon crushed his skull.

B: In that case even the murderer would find the fact pleasanter than the fiction. But we prefer the fiction. We refuse even to think of the fact.

A: Aided and abetted by the doctors themselves. If they believe in the danger they do nothing to avert it.

C: They can't. They are like us—victims of a habit they are not strong enough to break.

B: But they don't urge others to break it. They don't preach non-smoking any more actively than they practise it.

C: Give the poor devils a chance. We don't want them to be humbugs as well as weaklings. I swear. It is a deplorable habit. But I don't preach non-swearing to my kids.

A: I do. I tell them that if they don't avoid bad habits when they are young they will not escape from them when they are old.

C: Do they listen to you?

A: That I will never know. All I know is that I don't justify my own weaknesses.

B: But this tobacco business. I think we all know that we would be safer if we did not smoke. No one risks his life by going without tobacco.

A: Not directly. No. But many men, and I think more women, need physical sedatives. I make no claim that smoking

is good for me. I decided long ago that it is good for my wife.

C: Do you think she needed it before she ever tried it?

A: That is a tough one. But I think she needed something. Civilisation deranges everybody; but it upsets some faster than it upsets others, and I think these are wise to defend themselves against it.

B: With a puff of smoke?

A: It is more than a puff of smoke, or why do we worry about it? It carries soothing and irritation in unpredictable degrees. Where the soothing is more marked than the irritation the habit seems to be justified.

B: Who pays for the smoke in your house?

A: That is a question I can't answer off-hand. If smoking is a vice, we both pay. If it is harmless, I pay, because I don't get much pleasure out of it and my wife gets a great deal. If it is good—

"Yes, thank you, we all take milk. Sugar for one, please."

* * *

I HAD an exciting letter yesterday from Mr. Barton, of Massey College. Though I am determined not to read more into it than Mr. Barton says, he has given me a hope—in fact a belief—that sheep will be born without tails before some farmers now living have died. The foundation of this hope is

an article contributed by Professor

A. L. Rae, of Massey College to *Advances in Genetics* (Volume 8, Academic Press Incorporated, New York). Though I have not seen the article, or the publication in which it appeared, Mr. Barton has sent me "a few bits and pieces" from it which convince me that science is well on the way to sheep without tails, or

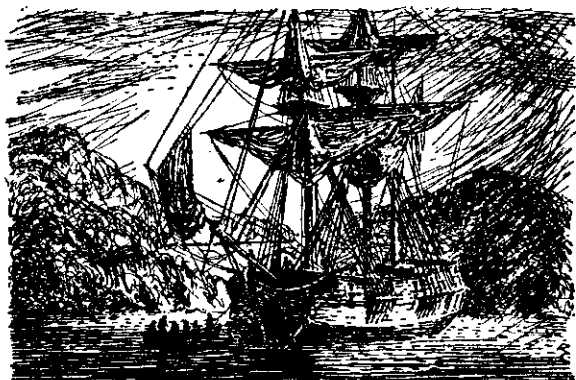
(continued on next page)

Cook's Endeavour

WE know where Nelson's Victory lies—can walk her decks if we have the price of the fare to—but who can say what happened to Captain Cook's Endeavour? This is the subject of a talk by Leo Fowler, *What Happened to the Endeavour?* to be broadcast from YA and YZ stations at 9.15 p.m. on Thursday, November 15.

Many different fates have been claimed for the ship of Cook's first voyage to New Zealand, and relics of supposed Endeavours have been held in good faith by all sorts of people from Queen Victoria to James Fenimore Cooper. The American author's relic came from a ship that ended her days at Newport Harbour in Massa-

chusetts: the Queen's from a ship sunk in the largest of New Zealand's West Coast fiords. Was either of these ships Cook's Endeavour? Did she, instead, become a floating prison for female convicts? Or did she end in the English coastal coal trade? These are some of the questions which Mr. Fowler examines in his broadcast.

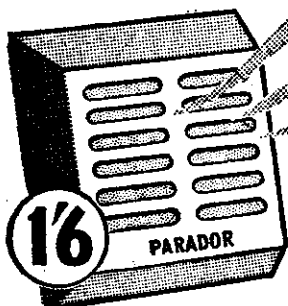


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with tails so short that it will not be necessary to cut them off. Here is an extract:

Young (1923) noted that crosses of fat-rumped sheep (with rudimentary tails) with long-tailed sheep (16-24 vertebrae) gave broad-tailed sheep (with the same number of vertebrae as the long-tailed). Adametz (1917) found the broad tail of the Karakul to be incompletely dominant in crosses with the Rambouillet and postulated two genes to explain the difference in tail form. The short-tailed condition would appear to be dominant over the medium tail length of the British breeds, according to limited data from Roberts and Crew (1925). Wilson (1940) has reported on a "no tail" breed developed from crossing Shropshires, Cheviots, and Hampshires with Siberian fat-rumped sheep. Adametz (1917) has studied the inheritance of the S-shaped tail of the Karakul. In crosses with the Rambouillet F1 generally had the curved tail at birth or developed it in later life. He postulated a single main gene and a modifier to explain the results. Serra (1948) found evidence of the presence of a main gene, but considers that more than one modifier is involved in crosses of the Karakul with Portuguese breeds.

Though the experiments there are largely negative, they are as positive as a lamb's first five minutes of experimental walking. It does walk, and in an hour or two runs, and I do not doubt that in ten, or twenty, or fifty years it is going to run without swinging a tail. That I have long believed. Now I am a believer with reasons for my faith.

FROM sheep to rabbits is not very far yet on most farms, but it is going to be farther next year. On April the first—a good day on which to embalm folly—it will become an offence to buy or sell a rabbit, or sell or attempt to sell a rabbit's skin. That will not prevent rabbits from burrowing and

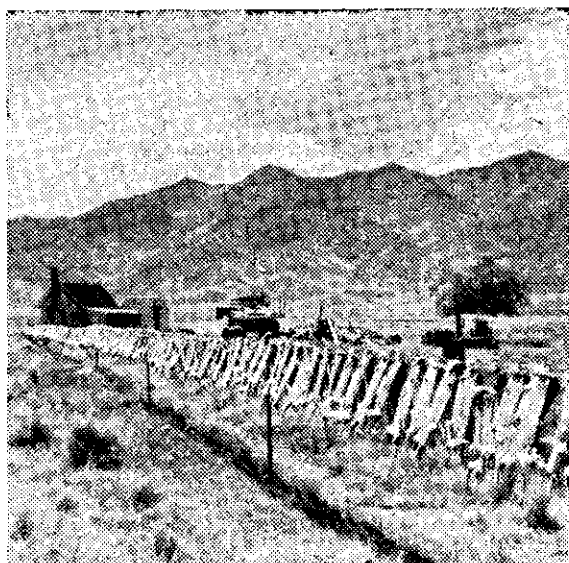
breeding, but it will make all men, and not merely most men, their mortal enemies. It will also, of course, make most of their present enemies more active enemies of small birds and poultry. The proof of the pudding is not only in the eating but the mixing, and if the process costs too much the eating loses some of its savour. So will it be with rabbits. If the price of their destruction includes such items as the disappearance of larks, a great reduction in finches and other low-nesting birds, constant attacks on chicken coops and perches—and, conceivably, danger to young lambs from the ground as well as from the air—there will be some, but not many, who will sigh for the bad old days. There will, however, be none who will sigh sensibly. Rabbits have brought nothing to New Zealand but work and long-range waste. They are fascinating in themselves—as beautiful as blowflies and as tempting as the totalisator; but their tracks lead everywhere to disappointment and loss.

However, I do not foresee a miracle on the first of April. I do not imagine that farmers will everywhere bestir themselves to stop a leak in their taps that in future will water no single blade of grass. If they could not persuade themselves to eradicate rabbits when these were costing them X-1 pounds every day, they will not suddenly wake up when the loss rises to X-0. But they will wake up sooner or later. Then the only problem remaining will be Mrs. Beeton's: catching the rabbits. Catching the first ninety will be simple enough, since it will involve no more than adding a penny or two, or a shilling or two, to our rates. It is the last ten that will put up our blood pressures, since we will be paying then

for what some of us will suppose is nothing—a rate on what looks like clean ground. That is where the test will come for us as well as for the rabbits, and I should like to be surer than I am that the rabbits will not win. Meanwhile, I wonder how many rabbits have died during the recent rain. In my own case I should think about a dozen in my estimated population of twenty. But winter is now over, and in spring the young buck's fancy turns to multiplication.

(To be continued)

"RABBITS have brought nothing to New Zealand but work and long-range waste"



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Drowning toll down —



but 87

still lost their lives last summer

Last summer, 87 people drowned. That's 19 fewer than the previous season. But it's still too many. Of those 87, thirty-five died in rivers, creeks and streams. Twenty were drowned off open beaches. Nine drowned in harbours, seven in lakes and lagoons, nine in boating accidents. Three died in pools and ponds, two in a sheep dip, one in an open drain.

Those are the depressing statistics behind the swimming, the fishing and the boating that New Zealanders love so well . . . that give us so much healthy pleasure.

**Don't take a chance*—
It might be your last**

★ Never swim alone, except between flags, on a patrolled beach.

★ Wear a lightweight life-jacket when you're surfcasting or netting.

★ If you can't swim, learn now. Next month might be too late.

★ When you're boating, run away from a storm: don't try to ride it out.

★ Ask about local danger spots and test for depth when you're fishing or swimming in fresh water.

★ Remember you're always further from shore than you think.



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A NEW LINE

ORIOLE Records are now available in New Zealand with some bright discs of satire, intimate revue, music for dancing and some interesting bypaths of the musical classics.

Most significant among this list is *The Investigator: A Political Satire in Documentary Form*. Written by Reuben Ship, this is a brilliant satirical commentary on some 20th century inquisitorial methods. The central character—whose name is not mentioned—would seem to be a caricature of Senator McCarthy, of the United States. Killed in a plane crash, this character is emigrated to "Up Here," where he soon has himself appointed chairman of an Investigating Committee which proceeds to re-examine the credentials of "subversive" elements. These include Socrates, John Milton, Thomas Jefferson, Beethoven—in fact, many of those who have stood out for the principles of liberty. The performance is excellent. The machinations of the Committee make amusing, but, more important, thought-provoking listening. You should not miss *The Investigator* (Oriole MG 20006).

Monarchs in Melody (Oriole MG 10008) deals with history a little more lightheartedly. I'm not sure what age group this disc aims at, but if for some reason or other you have a yen to bone up on the Kings and Queens of England from William I ("William the Conqueror, 1066, put everyone in a terrible fix . . . whose wife Queen Matilda came over too, but having ten children had too much to do") to Henry VI ("son of Henry V was only just one when he came to the throne . . . started a school called Eton, the gateway to fame")—well, this is the painless way to do it. History is put into song which has a distinct resemblance to the music of Edward German.

If you enjoyed the New Zealand Players' successful production, *Salad Days*, you will no doubt wish to recall your enjoyment with a selection of its songs (Oriole MG 20004). And if you enjoyed *Salad Days*, you'll probably lend a ready ear to *Twenty Minutes South* (Oriole MG 20007), a little tripping in song and dance between London and somewhere twenty minutes south. The idea is a bright one and the cast carries it off, but for my taste there's a little too much of suburbia in the music of this suburban entertainment. Translate this into American and you have *Plain and Fancy* (Oriole MG 10009), something of the same sort of thing over in Pennsylvania with a few platitudes thrown in with the sentiment. All the three productions are presented as complete entertainments which makes each a good L.P.'s worth of listening.

Divers Dances

That brings us to Oriole's excursions into the dance. *Braziliana* (Oriole MG 10006) is a lively collection of Brazilian songs and dances, with some attrac-

New Recordings by OWEN JENSEN

tive singing by Nelson Ferraz, effectively presented and well recorded. *Alibi for Drums* (Oriole MG 10011) provides opportunities for Thurston Knudson to demonstrate his prowess on various kinds of native drums. When Mr. Knudson devotes himself to Pathan dances and Tahitian and Caribbean Voodoo chants, the drumming is exciting enough, but the reverse side of the disc which introduces more conventional pop tunes begins to cloy somewhat.

Then there's *University Jazz* (Oriole MG 10010) in which a number of the English universities vie with each other for an honours degree in jazz playing. Listening to this jazz is like going to a college game after the more serious business of a test match—except that this was a test. For what it's worth, Cambridge were first, Oxford second and Leeds University came a good third. Some of the playing is first rate, and even the less good has the merit of spontaneity.

Perfect for Dancing (Oriole MG 10007), with Tommy Kinsman and his Band, is just what its title indicates—perfect for dancing; and that's more than can be said for a lot in the jazz line.

More Serious

Issued also by the Oriole people are two Masses by Palestrina—*Missa "Iste Confessor"* and *Missa Sine Nomine*. They are beautifully sung by the Welsh Choral (Allegro ALX 3016). The same detached contemplative beauty comes out with instruments in Purcell's *Fantasias in Three, Four and Five Parts*, played by the Aeolian String Quartet and the London String Trio (Allegro ALY 119). This particular disc carries the four-part *Fantasia*.

To those who have not heard it before, Purcell's music to *The Fairy Queen* may come as something of a surprise. Gracious and lyrical music, there is depth and breadth to it, too. The performance by the Cambridge Festival Chorus and Orchestra with

(continued on next page)



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(C) Punch

N.Z. LISTENER, NOVEMBER 9, 1956

DISCOVERERS OF NEW ZEALAND

A CURIOUS business altogether, the discovery of New Zealand. For instance, I have just been looking at that little book of reference, "Datus." Its first chapter-heading is *The Coming of the Maori*. "The Coming," notice. No mention of discovery. The author probably regarded the Maoris as professionals, and didn't allow their effort to score any points. Nor does he look upon the arrival of Captain Abel Tasman in 1642 as an occasion for letting off crackers. The chapter is headed simply *Tasman's Visit*. It isn't until Captain James Cook, a genuine Englishman, turns up in 1769 that we find the word "discovery" coming in with a loud flourish: *The Discovery of New Zealand by Captain Cook*—just like that.

The word is not flatly misused there. We all "discover" things for ourselves; and, in a subjective sense, at any rate, that great man James Cook certainly did discover this territory. We may forgive Maoris and Netherlanders for thinking the use of the term "discovery" just a shade invidious, if not actually perfidious. But that is not a matter of any great consequence.

What is of much greater interest, although it is not often mentioned, is that the process has never stopped. It still goes on today. Not a year passes without the sensational discovery of New Zealand by some outstanding Englishman who has come here in order to make his quite exceptional talents available to the backward race inhabiting these remote islands.

In order to give you some bearings on the situation, let me proceed to concoct a couple of pieces of dialogue. The first demonstrates what I might call the W.M.B. approach:

"I've put my application in for that New Zealand job."

"But, darling—"

"What is it, my dear?"

"But—the cannibals!"

"We'll manage to cope. In any case, we have a duty. It's a new world in the making, and strong men are needed to take the helm. I don't think this matmalade is quite as good as that other brand we had . . ." etc.

And this, illustrating the Export Surplus angle:

"Toadharrow asked me for a testimonial today. He's applying for a job in New Zealand, of all places."

"What a lucky break for you, dear. What did you say?"

(continued from previous page)

soloists is fine (Allegro al 60). In the same batch of discs, Elisabeth Schumann sings songs by Robert Franz and Mendelssohn as you would expect Elisabeth Schumann to sing them (Allegro al 51).

Leaving the Oriole-Allegro catalogue, we cross over to Westminster for Edith Farnadi playing piano works by Liszt—Sonata in B Minor, "Mephisto Waltz" and Valse Impromptu (Westminster WL 5266). This is playing of character which presents Liszt in the best possible light.

Coda

For Danny Kaye fans—selections, which include Manic Depressive Presents, Triplets, Mad Dogs and Englishmen, and the Little Fiddle (Festival FRIO-1164). You may have to listen hard for some of the words, but the exuberance of the irrepressible Danny is in full cry.

"Gave a simply glowing account of him, of course. Best man in his field for years, and so forth. They won't be able to resist it."

"But, George, dear, what about the New Zealanders?"

"Yes, indeed." (Deep-throated chuckle, with sinister overtones.)

Ridiculous to suggest, of course, that these cover all the case-histories of Englishmen coming to New Zealand. Every one of us (or our forebears) came here some time or other; and motives, talents, ambitions and economic circumstances were in each case good, bad or indifferent. You'll have noticed that we have a tendency to discuss the ethics of migration from time to time. Did our forebears leave England (a) because they wished to escape from a feudal system that had been corrupted by commerce—to take the nobler elements of English tradition and re-plant them in soil where they might grow more freely, or (b) because they lacked the courage and fortitude to stay and help in the fight for social reform? There's a lot to be said each way. Often enough there's a good case for escaping from a wild bull, or a bad smell. But there may be an obligation to cage the bull, or deal with the cause of the smell. Take it whichever way suits you.

Whatever happens, we need not be detained by tricky questions of this sort. I am not really attempting to discuss such matters. I am speaking of a special class of Englishmen—the Discoverers.

Take a Discoverer and put him down in New Zealand, and he begins to expand like one of those Japanese paper flowers you drop in water. A mere pellet of a man may turn into something very showy indeed. The floral metaphor is quite apt in a number of cases, but for the rest we need a more dynamic image. Think of an inflated rubber bladder that is taken up into the stratosphere. With the drop in atmospheric pressure it becomes about seven times its original size—provided its skin is sufficiently tough and elastic. So may an ego, compressed in the tightly-packed mass of English society, expand suddenly when removed to a place that is not so overcrowded or so fiercely competitive.

A Discoverer may be identified as such soon after you meet him by his ineradicable belief, expressed in every utterance, every gesture and inflection, that in all matters the English scale and the New Zealand scale are continuous, the bottom of the former running into the top of the latter. Although this may be true enough, in a number of contexts, to provide a good working hypothesis, it is not an easy belief to live with when raised to the level of an axiom.

The Discoverer is often led into the illusion of quick success through having some of the local inhabitants rally to his side and hail him as a saviour. In time he discovers something else—that these people, like the collaborators in Occupied Europe, are usually impelled by quite special motives that make them extremely unreliable. They have rivals whom they wish to destroy by a sudden diplomatic coup. Or they are merely soured, feeling that they are not appreciated at their true worth by their own community, and see a way of getting a bit of their own back.

Where does the Discoverer finish up? This is a matter the social anthropologists might profitably look into. In a general way, it can be said that one of three things happens to him. Either (1) he moves on, carrying with him a repertoire of spine-chilling anecdotes about the barbarous customs of the New Zealanders; or (2) he settles back, defeated, into a permanent niche as club bore and sentimental laudator *temporic acti*, the hero of a hundred battles, the intimate of every distinguished Englishman of his generation; or (3) in a few cases, where the delusions of grandeur are temporary, and merely part of a process of readjustment or growing up, he becomes in due course a New Zealander, as insular as any born Pig Islander, and fiercely resentful of any Discoverer who looms up on his horizon.

—A. R. D. Fairburn



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FILM REVIEWS, BY F.A.J.

When East Meets West

THE KING AND I

(20th Century-Fox)

G Cert.

MORE than two hours of *The King and I* comes close to fulfilling the claim of its Wellington exhibitor that the wonders of CinemaScope 55 are never-ending, so it's all the more pleasant to be able to say that this spectacular musical is continuously interesting and entertaining. Even more surprising in a show so big and splendid, it has a great deal of charm, to which the King's numerous delightful children notably contribute. *The King and I*, which comes to the screen from Margaret Landon's novel, *Anna and the King of Siam*, by way of a Rodgers and Hammerstein stage musical, is set nearly 100 years ago at the Siamese court, which a young English widow has just joined as a teacher of English. Walter Lang, who directed it, has made something of his opportunities to provide rich spectacle and colour, but his real concern is with the relations between Anna and the King—with the effect, that is, of a beautiful, strong-willed emancipated but good-humoured Englishwoman on a strong-willed but also good-humoured Oriental despot. In the end the conflict between the two worlds is so great that in a more than merely romantic sense it breaks the King's heart.

Deborah Kerr gives a fine performance as Anna, but the acting triumph of the film is Yul Brynner's King. Especially attractive is his humour—his delight, for instance, at getting his own way when he insists that, since he is King, Anna's head must never be higher than his; and there is high drama also, in the climactic scene between these two when their dance is interrupted so that he can cruelly punish one of his wives caught running away. The dialogue, no doubt from the original play, is often witty ("Love," says the polygamous King, "is a silly complication of a pleasant simplicity"), and the musical numbers generally more tuneful and the lyrics better than in *Carousel*. *The King and I* has also a secondary love story; and it presents as an incidental pleasure

BAROMETER

FAIR TO FINE: "The King and I."
FAIR TO FINE: "The Sinner."
FAIR: "Black Tuesday."

an Oriental version of *Uncle Tom's Cabin* that's quite breathtaking in its beauty and invention.

THE SINNER

(Cellini Films) R: 16 years and over.

THE SINNER is an extraordinarily interesting and oddly haunting film. One of the very few post-war German productions we've seen, it was made by a pre-war German director, Willi Forst, from an idea of his own; Gerhard Menzel wrote the script. Like many pre-war German films it is preoccupied with sin, disease and death, as a background to a love story. Its stars, Hildegard Neff (seen here in British and American films) and Gustav Froelich, the players of great talent, though in this piece Fraulein Neff overacts at times.

Herr Froelich is Alexander, an artist who is going blind, and Fraulein Neff is Marina, his wife. She picked him up, literally from the gutter, outside a night club, took him home and for the first time found herself in love. The daughter of a good-time mother and a father of the old school, she had been seduced at 14 by a cousin. Since then she had had many wealthy lovers, and she is still willing to do so occasionally if she needs money badly to help the man she loves. All this is told in a matter-of-fact way and one or two scenes are fairly sensational—but not, I think, gratuitously so.

Beginning and ending at almost the same point of time, *The Sinner* is in effect largely an elaborate flashback which moves backwards and forwards freely within the girl's past as her voice on the soundtrack recalls it. Since we often do remember in that erratic way, this device is really very effective; and though there's not very much dialogue, a fairly strong visual narrative style (the photography at its best is very good) underlined by the voice of Marina—and it's all in English—make the story quite as easy to follow as any told in more conventional terms.

BLACK TUESDAY

(Leonard Goldstein-United Artists)

R: 16 years and over.

THE story of a jail-break by a big-time killer (Edward G. Robinson), a bank robber (Peter Graves)—both awaiting electrocution—and several others, *Black Tuesday* is a well-made piece—stark, fast and suspenseful. The early scenes leading up to the escape are especially good: the prisoners wait behind their bars, the executioner tests the electric chair, the witnesses file into the execution chamber; and there's a very dramatic sequence later when the bank robber, who has been wounded in the escape, goes to a safe deposit box in the heart of the city to pick up the haul from his big job. Eventually the escapees, the killer's girl friend (Jean Parker) and a number of hostages (a warder's kidnapped daughter, a doctor, a priest, a reporter, a warder) are surrounded in a warehouse, and there's a bloody battle which left me a little depressed. Mr. Robinson is impressive in a familiar part in this film, which Hugo Fregonese directed from a script by Sydney Boehm.



YUL BRYNNER

N.Z. LISTENER, NOVEMBER 9, 1956.

THE FORSYTES AGAIN

"PEOPLE like Galsworthy's Forsytes never die," said Muriel Levy in the *Radio Times*, introducing her version of the second book of *The Forsyte Saga*, *In Chancery*, which is to be heard from Main National stations on Sunday after-



noons, starting this coming weekend (November 11). In *The Man of Property*, the first book of the Saga, listeners who had not already met them by reading the book were introduced to the snow-clad-and-fire-within Irene, so much needed by her demanding husband Soames, the Man of Property; to James, with his forlorn cry of "nobody tells me anything"; to Old Jolyon, Young Jolyon, and his jilted daughter June.

In *In Chancery* we follow the family fortunes and have a glimpse into the lives of the younger generation—Holly, Jolly, and the children of all the characters we met in *The Man of Property*. Do they suffer a similar fate? Are they guided by their elders? As much or as little as the younger generation today.

"It is one thing to write a script for radio, with a preconceived idea of what the characters should be like," said Muriel Levy, "but quite

LEFT: Grizelda Hervey
—"the perfect Irene voice"

another to have a clear interpretation of one's intentions. In this respect I have been extraordinarily lucky, both in producers and cast. Val Gielgud, in my eye, possesses some of the elegance of the Forsytes themselves, and it was with a great thrill that I watched him in the early production, coaxing fiction into life with the surest and most delicate touch. Again, in Hugh Stewart, producer of the new production, there is that gentleness and perception without which no mid-Victorian gentleman or lady could possibly be ushered into today's English home and live to tell the tale.



Muriel Levy

"The script of the three Galsworthy books took me about a year to complete, and I am sure that it was the best-spent year of my twenty-odd years of writing for radio."

Most of the original cast play the leading parts—notably Grizelda Hervey, an experienced and talented actress who has been described as having "the perfect Irene voice"; Ronald Simpson as the acid, yet pathetic, Soames; Malcolm Keen as Old Jolyon; and many others who have so ably served the creator of the illustrious Forsyte family. The story is again told by Young Jolyon Forsyte now, at the close of the old century, a middle-aged man.

Programmes for the Antarctic

RADIO NEW ZEALAND, the Short-wave Division of the NZBS, has completed plans to transmit a specially-prepared weekly programme to the New Zealand party in the Antarctic. This was disclosed to *The Listener* by A. L. Curry, 2YA station manager, who is also responsible for the supervision of the Shortwave Division.

"The programme," said Mr. Curry, "will be designed to keep the party informed on happenings at home, and also to provide notes on current events in world affairs."

The format of *Calling Antarctica* was decided on after discussions between the

NZBS, Sir Edmund Hillary, and J. Holmes Miller, deputy-leader of the expedition. The weekly programme, which will last half an hour, falls into three main sections: news, presented in the form of a news review, with special emphasis on happenings in the main centres and towns from which members of the expedition come; a "family corner"; and sport—in the form of a digest, introducing highlights from commentaries that have been heard in New Zealand during the week under review.

The second section of the programme, the "family corner," will not follow the pattern of the greetings programme familiar through the war years, said Mr. Curry, but would rather be the occasion for an informal gathering of the relations of two or three expedition members, bringing news of home and family. These broadcasts will be arranged at the broadcasting stations which are handiest for those taking part in them.

"*Calling Antarctica*," said Mr. Curry, "will be beamed direct to the McMurdo Sound area, where the New Zealanders will be established at Scott Base. To provide effective transmissions Radio New Zealand are erecting a special aerial at Titahi Bay. It is hoped that when we conduct tests with it early in December, the Americans already at McMurdo Sound will report on how signals are being received. We can then select the most suitable frequencies."

Calling Antarctica will be broadcast on Sunday nights at 8.15 p.m. New Zealand time (which will also be the time observed at Scott Base), beginning December 30. By that time the Endeavour will be ten days out from New Zealand, and should be near her destination.



N.P.S. photograph

A. L. CURRY

N.Z. LISTENER, NOVEMBER 9, 1956.

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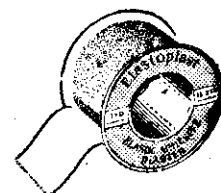
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Serious Music	p.m. 7.0 2YC: Anthology of Song—11 7.16 3YC: Heather Begg (contralto) 8.0 3YC: Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano) 10.2 4YC: Bach	p.m. 8.0 1YC: Maori Song Forms 2YC: New Records 8.38 1YC: Haydn 9.0 4YC, 4YZ: Violin Concerto (Berg) 10.0 2YC: Mass in B Flat (Haydn) 10.14 3YC: Maori Song Forms	p.m. 7.0 1YC: Freda Blank and Douglas Mews (pianos) 2YC: Anthology of Song—12 7.40 1YC: Auckland Lyric Harmonists 8.0 2YC: Frederick Page (piano) 10.0 YCs: Music of India	p.m. 8.5 3YC: E. P. 8.30 YCs: Radii Gret
Spoken Word	p.m. 7.15 2YZ: Tales of the Mails—4 (L. Masters) 4YA: Adolescents and Radio (John Reid) 8.10 2YC: From the Diary of a Voyage (M. Duggan) 8.45 2XA: A Kiwi on the Campus—9 (L. M. H. Cave) 9.30 1YC: The Trojan Games (reading) 3YC: Reith Lectures on English Art (Nikolaus Pevsner) 9.41 4YC: From the Diary of a Voyage	p.m. 7.0 1YC: Reith Lectures on English Art (Nikolaus Pevsner) 7.15 3YA: Chinese on the Otago Goldfields—3 (Leo Fowler) 7.46 3YC: The Trojan Games 8.30 2YA: Life Cycle of the Honey Bee—3 (I. W. Forster) 10.0 1YC: The Changing South Pacific: Fiji 2YA: From Bine to Barrel (Bruce Broadhead) 10.30 4YA: The Valley—A programme about Tadmor Valley	p.m. 7.15 1YA: Chinese on the Otago Goldfields—3 (Leo Fowler) 7.26 3YC: Problems in Colonial Writing—3 7.30 2YC: The Queen v. Marcellus Thompson (BBC) 8.0 4YC: The Trojan Games 9.30 2YC: Poetic Drama Today—2 (Professor Sewell) 2YZ: Portrait of Sir Leslie Munro (NZBS) 10.27 1YC: Prisoner at the Bar (BBC)	p.m. 7.45 3YC: The —3 8.0 1YC: The 4YC: The 8.7 2YC: The Poli 8.30 2YA: The Brea 9.15 YAs, YZs: End 10.0 3YZ: Jour Roff
Variety	p.m. 7.0 ZBs, 1XH, 4ZA: Number, Please 8.0 2ZA: Showtime at the London Palladium 9.0 2YD: The Gracie Fields Show 9.30 YAs: Ranch Roundup (1) 9.35 3XC: BBC Variety Parade	p.m. 7.30 2XN: It's In the Bag 8.0 ZBs, 1XH, 4ZA: It's In the Bag 8.30 1XN: Life with the Lyons (BBC) 8.30 2XN: BBC Variety Parade	p.m. 7.0 ZBs, 1XH, 4ZA: Scoop the Pool 8.3 2XA: Take It From Here (BBC) 9.30 YAs, 3YZ, 4YZ: Radio Roadhouse	p.m. 8.0 ZBs, 2ZA, Roun 8.15 2XG: Take 9.0 ZBs, 2ZA: 9.4 1XN: Take
Light Music	p.m. 7.0 1YA: John MacKenzie Quartet (NZBS) 7.30 3YZ: Songs of the Highlands 8.5 3XC: South Canterbury Choice	p.m. 7.25 1YA: Crombie Murdoch's Orchestra 7.30 4YA: Listeners' Own Request Session 7.43 3YA: Ossie Cheesman's Four Quavers (NZBS) 8.0 2YA: Wellington Metropolitan Fire Brigade Band (NZBS)	p.m. 7.30 1YA: Song and Story of the Maori (NZBS) 4YZ: Invercargill Garrison Band (Studio) 8.15 YAs, YZs: Let's Go Back: Songs Old and New (NZBS) 10.0 2XA: Music for You (BBC)	p.m. 7.30 2YA: New 8.15 2XA: Lister 8.30 1YA: Dore Har 3YA: Irish ZBs: Mob 8.40 4YA: The
Serials	p.m. 8.0 ZBs, 4ZA: You Are There 9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb 9.30 2YC: The Woodlanders (BBC) 10.30 ZBs: The Adventures of the Falcon	p.m. 7.0 ZBs, 4ZA: The Olympic Flame 7.30 2YA: The World in Peril (BBC) 9.0 ZBs, 1XH: Famous Trials 10.30 ZBs: The Man from Maloba	p.m. 8.0 ZBs, 4ZA: Address Unknown 9.0 ZBs, 1XH: Kiap O'Kane 10.0 2YA: The Great Escape 10.30 ZBs: Dossier on Dumetrius	p.m. 7.30 4YA: The 10.0 3YA: The 10.30 ZBs: The
Dance Music & Jazz	p.m. 10.0 2YA: Harry James and his Orchestra 10.30 2YA: Hollywood Saxophone Quartet 3YA: Mundell Lowe Quartet 10.42 4YA: Buddy Rich-Sweets Quartet 10.45 3YA: Joe Newman Octet	p.m. 10.30 1YA: Benny Goodman 3YA: Mundell Lowe Quartet 10.45 3YA: Joe Newman Octet	p.m. 8.0 2YD: Premiere 10.0 4YA: Jack Millman Sextet 10.15 4YA: Four Freshmen and Five Trombones 10.30 2YA: Les Brown and his Band of Renown 4YA: World of Jazz	p.m. 9.0 2YD: Pee Dixi 10.0 1YA: Jerr Ann 10.21 1YA: Art Qua 10.30 3YA: Billy

Week's Programmes



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THURSDAY, November 15	FRIDAY, November 16	SATURDAY, November 17	SUNDAY, November 18
<p>p.m.</p> <p>9.3 2XN: The Sixth Alternative (NZBS); Velvet Johnnie (BBC)</p> <p>10.0 4YA: Nimrod's Oak (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: The Wanderer (NZBS)</p> <p>8.0 1YA: The Ship That Died of Shame (BBC)</p> <p>2YA: Replacement (NZBS); The Legend of Waldo Watkyn (BBC)</p> <p>8.38 2XA: Music at Dusk (NZBS)</p>	<p>p.m.</p> <p>8.0 ZBs, 2ZA, 1XH, 4ZA: Surf Radio Theatre</p>	<p>p.m.</p> <p>8.0 1ZB, 2ZB: 30-Minute Theatre (BBC)</p> <p>9.12 2XA: The Dance (BBC)</p> <p>9.35 ZBs: Penelope (NZBS)</p>
<p>p.m.</p> <p>8.5 3YC: E. Power Biggs (organ)</p> <p>8.30 YCs: Radio Opera—Hansel and Gretel (Humperdinck)</p>	<p>p.m.</p> <p>7.0 2YC: Donald Munro (baritone)</p> <p>7.30 1YC: Judas Maccabeus (Handel)—Methodist Church Choirs</p> <p>8.0 2YC: Missa Solemnis (Beethoven)</p> <p>8.30 4YC: Gerald Knight (English organist)</p> <p>9.12 2YC: New Zealand Wind Ensemble</p> <p>10.0 4YC, 4YZ: Music of Bali (BBC)</p>	<p>p.m.</p> <p>7.0 2YC: Frederick Page (piano)</p> <p>7.6 4YC: Julius Katchen—Piano Concerto No. 3 (Bartok)</p> <p>8.0 3YC: Royal Christchurch Musical Society</p> <p>2YC: Francis Rosner Chamber Ensemble</p> <p>9.30 YCs: Music from Overseas</p>	<p>p.m.</p> <p>2.0 YAs, 3YZ, 4YZ: St. Cecilia Festival Concert</p> <p>7.27 2YC: Maurice Clare (violin) and Janetta McStay (piano)</p> <p>8.20 1YC: Auckland String Players</p> <p>8.25 4YC: Requiem, K.626 (Mozart)</p> <p>9.0 2YC: Facade (Walton)</p> <p>9.20 4YC: E. Power Biggs (organ)</p>
<p>p.m.</p> <p>7.45 3YC: The Changing South Pacific—3</p> <p>8.0 1YC: The Hydrogen Bomb—3</p> <p>4YC: The Middle East—2 (BBC)</p> <p>8.7 2YC: The New Zealand Way in Politics—1 (K. J. Scott)</p> <p>8.30 2YA: The Morning of the School Break-up (A. M. Thomson)</p> <p>9.15 YAs, YZs: What Happened to the Endeavour? (Leo Fowler)</p> <p>10.0 3YZ: Journey for Oil—4 (W. R. Roff)</p>	<p>p.m.</p> <p>7.45 2YC: Restoration Drama</p> <p>8.0 3YA: The Valley—A programme about Tadmor</p> <p>8.15 2YZ: Pioneers of Plantcraft—3 (G. Phillips)</p> <p>8.30 3YC: The Hydrogen Bomb—3</p> <p>9.35 2YC: Bernard Shaw and H. G. Wells (BBC)</p> <p>10.0 1YA: Forbidden Fruit (Bruce Broadhead)</p>	<p>a.m.</p> <p>9.4 3YA: Every Man a Handy Man (Laurie Harris)</p> <p>9.15 4YA: Saturday Magazine (Beverley Pollock)</p> <p>p.m.</p> <p>10.30 4YC: The New Zealand Way in Politics (K. J. Scott)</p> <p>1YC: Anthony Quayle reads John Donne</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Olympic City (ABC)</p> <p>p.m.</p> <p>1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life Talk</p> <p>8.0 1YC: Problems in Colonial Writing—3</p> <p>2YC: The Trojan Games</p> <p>9.30 1YA: Adolescents and Radio (John Reid)</p> <p>9.38 2YC: A. R. D. Fairburn and James K. Baxter read their own poems</p> <p>10.15 4YC: Poetic Drama Today—2 (Professor Sewell)</p>
<p>p.m.</p> <p>8.0 ZBs, 2ZA, 4ZA, 1XH: Money-Go-Round</p> <p>8.15 2XG: Take It From Here (BBC)</p> <p>9.0 ZBs, 2ZA: The Brylcreem Show</p> <p>9.4 1XN: Take It From Here (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, 1XH, 2ZA, 4ZA: Quiz Kids</p> <p>7.30 2YD: BBC Variety Parade</p> <p>8.30 2YZ: Take It From Here (BBC)</p>		<p>p.m.</p> <p>3.0 1YZ: } A Life of Bliss</p> <p>3.30 2YZ: } (BBC)</p> <p>4.0 YAs, 3YZ, 4YZ: }</p> <p>7.0 ZBs, 2ZA, 4ZA: The Goon Show (BBC)</p> <p>8.15 2YZ: Life with the Lyons</p>
<p>p.m.</p> <p>7.30 2YA: New Zealand Hit Parade</p> <p>8.15 2XA: Listeners' Own</p> <p>8.30 1YA: Doreen Harvey and Nancy Harrie (NZBS)</p> <p>3YA: Irish Concert</p> <p>ZBs: Mobil Song Quest</p> <p>8.40 4YA: The Francis Family (NZBS)</p>	<p>p.m.</p> <p>7.30 2YA: Paris Star Time (FBS)</p> <p>2YZ: Music of Iceland (NZBS)</p> <p>3XC: Scottish Session</p> <p>8.0 4YA: Folk Songs—Mercy Collisson (NZBS)</p> <p>10.30 1ZB: Coke Time with Eddie Fisher</p>	<p>p.m.</p> <p>7.0 1YD: Crombie Murdoch's Orchestra</p> <p>2YD: Listeners' Request Session</p> <p>11.0 2ZB: Evening Request Session</p>	<p>p.m.</p> <p>8.5 2YA: Music in Schools (NZBS)</p> <p>8.13 4YA: O.G.H.S. Special Choir (Studio)</p> <p>9.3 2XP: Hawera Quartet (Studio)</p> <p>9.30 3YA: With a Song in My Heart</p> <p>10.0 1YA: Treasury of Belgian Folk Song (Belgian National Radio)</p>
<p>p.m.</p> <p>7.30 4YA: The World in Peril (BBC)</p> <p>10.0 3YA: The World in Peril (BBC)</p> <p>10.30 ZBs: The Man from Maloba</p>	<p>p.m.</p> <p>7.15 1YA: The World in Peril (BBC)</p> <p>7.30 ZBs, 1XH, 4ZA: Frontier Marshal</p> <p>9.30 3YA: The Great Escape</p> <p>9.50 4YA: The Great Escape</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.0 ZBs: Magnificent Obsession</p> <p>7.30 1YC, 3YC, 4YC: The Woodlanders (BBC)</p> <p>9.0 ZBs, 2ZA, 1XH: The Knave of Hearts</p>	<p>p.m.</p> <p>8.0 3ZB: Journey Into Space (BBC)</p> <p>8.0 4ZB, 2ZA, 4ZA: Ninja the Avenger</p> <p>8.15 4YZ: The World in Peril (BBC)</p> <p>8.30 1XH: The World in Peril (BBC)</p> <p>9.36 1YZ: The World in Peril (BBC)</p>
<p>p.m.</p> <p>9.0 2YD: Pee Wee Erwin and his Dixieland Band</p> <p>10.0 1YA: Jerry Coker and his Indiana Anniversary Orchestra</p> <p>10.21 1YA: Art Tatum-Roy Eldridge Quartet</p> <p>10.30 3YA: Billy May in Sorta Dixie</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: Dave Brubeck Quartet at Basin Street</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.46 3YA: Lou Mecca Quartet</p>		

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V.1

THE PREDATOR AND ITS PREY

By **L. R. RICHARDSON**,
Professor of Zoology, Victoria
University College

ASKED whether, if he were an animal, he would prefer to be a predator or belong to a species preyed on by others, the average person would elect to be a predator and would pick a hard and hungry life. The picture most of us have of the predator enjoying a comfortable life feeding at choice on the animals on which it preys is one which we are learning is far from the rule. It may apply to some few predators, but not to all. There is still as much opportunity for fresh research into this relationship between various animals, as in any other major aspect of zoology; and the promise of results which can profoundly change our understanding of some of the very old but persistent erroneous ideas of life under natural conditions.

For instance, there is the commonly held belief in a "balance of nature."

that the number of the individual animals in a species is controlled ordinarily to a certain level around which the numbers fluctuate only slightly. We are accustomed to think that animals continue to reproduce abundantly and that predators eat the surplus, or if there are no predators, that the number will increase until food-shortage develops and starvation kills out the surplus to restore the "balance."

We need to distinguish between major predators which feed on large prey, and minor predators which feed, for example, on insects, worms and other tiny

but abundant animals. Any predator-prey principle should apply equally to predators of both groups. If food-shortage is important in keeping a balance in nature, then we would reasonably expect to find that where major predators are absent the health of the individuals of a minor-predator species will be poorer than if the numbers were held down by major predators to a level where the food-supply was fully adequate. There are many places where major predators are lacking, or insignificant in numbers. Islands provide us with excellent examples of this, and when we examine such islands we fail to find any picture of overall ill-health, stunting in size, or other indications of consequences from food shortage in the species of larger size.

We are led, then, to a peculiar conclusion. On an island, like many around our coast, where the larger species such as birds or tuatara represent the end-animals of a food-chain and are not themselves subject to control by a major predator, we fail to find evidence of ill-health from malnutrition. We must conclude that the control over number is established before malnutrition takes place. In other words, in the absence of a major predator, the "balance of nature" is brought about before a significant strain is placed on the food-supply. If this were not the case, then there would be violent cyclical fluctuations in numbers, far more so than is found in such circumstances.

The excellent work being done by K. R. Allen and his associates in New Zealand on the food of trout can be taken as an example of a study of a minor predator-prey relationship and correlates well with much work in the United States, especially that of the pioneer and later studies on the quail, which demonstrate among other matters a case of a major predator-prey relationship. The two examples together give a little-known picture of this relationship.

Mr. Allen has given ample evidence that the abundant small aquatic animal life of a trout-stream is available as food for a trout only under very definite conditions. The trout is carnivorous. It feeds to a small extent on insects which fall by chance into the water; but the bulk of the food is insects and other small animals living in the water. The trout can eat only the prey which it can see and capture. However, many of these small animals are, from the trout's viewpoint, secretive in habit, living under stones or otherwise concealed. Of these, the trout can eat only the relatively few individuals which for one reason or another leave their cover and can be seen and caught. In fact, just as McAtee found when he studied the insects eaten by birds in North America, the different kinds of insects are not eaten according to their relative abundance, but according to their availability. The most numerous do not necessarily form the greatest part of the food of a bird, or of a trout.

The same thing was beautifully demonstrated with bob-white quail by Errington and his associates at Iowa where, through much careful field study, it was found that the number of quail in a given area was stable and related to the amount of suitable cover, in this case shrubs, thickets, brush and the

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"The trout can eat only the prey which it can see and capture"

like, where the quail found adequate food, shelter and the satisfaction of all its needs, just as do the aquatic insects under stones. The quail seldom leave their cover. Under ordinary conditions predators such as fox, cats, hawks, and so on, capture only the exceptional individual quail which, like the insect, becomes accidentally "exposed." This and other evidence shows that in order to keep eating, some major predators may have to patrol ten to twenty miles to get food for a day, and even then often sleep on an empty stomach.

Many other examples can be given to show, as do the above, that major and minor predators must lead a daily life of steady expenditure of energy if they are to feed. The habits of the prey give the highest measure of protection against a predator, and the bulk of a prey species leads a life free from the danger of predation.

In the light of this knowledge, it is most difficult to believe that predation under normal circumstances has any significant control over the balance of nature, that is the balance of numbers under natural conditions. Elton in England by analysis of the fur returns of the Hudson's Bay Company has shown cyclical fluctuations in the numbers taken of pelts of different fur species and that, for example, as the return of rabbit skins rises over a period of years, this is paralleled by a rise in the number of fox and other predator pelts. Under the old idea of predator-prey relationship, this was interpreted as a simple cause and effect—more rabbits to feed more foxes; but it is becoming

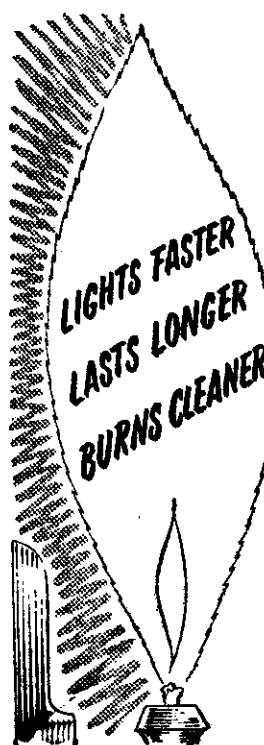
clear that the increase in the numbers of the various species is not based on a simple food-chain effect. It is not a sequence of events but a single event happening equally with each species brought about by a common and still unknown factor operating at the same time on all the species concerned.

A new attitude to, and understanding of, the predator-prey relationship is valuable to us in New Zealand. The disappearance of many native animals from some areas, and the reduction in numbers in others, is often blamed on introduced predators; but if predation is to continue to that extent, then the predator must be able to invade and destroy the prey inside the protection of its cover and its habits. This would be a far less likely cause of local or general extinction than if at the same time or independently human activities destroy the cover and force the prey to either change its habits, or die. Few species, in North America the woodchuck is a famous example, have changed their habits to the extent that they can survive deprived of their original natural cover. On the other hand, if the contest is to the death, the pre-

dator will come to starvation long before the prey is wiped out, a situation which is the same whether the predator preys on one species or many, for as the number of prey diminish, the predator must expend an increasing amount of energy to catch its daily food until the expenditure of energy exceeds the value of the food taken. The predator starves to death, but there will still be some of the prey left to breed, and the prey will survive.

We commonly regard many of our pest species as reaching pest proportions because here they are freed from predator and other forms of biological control. Few stop to think that the possum and wallaby in Australia were essentially without a primary predator control. Arboreal in habit, the possum was free from major control by the dingo, or from the eagle and other predatory birds which, in many cases, are really carrion eaters. It is more than hard to pick any Australian animal which could have exerted control in the old sense over the possum. The wallaby was, like the bob-white quail, protected by its habits and its cover, in this case a country sufficiently open that the wallaby could detect a predator and escape before being seized.

Now that we can devalue the status of the predator and of the food supply as major forms of biological control under ordinary conditions, we must look to other factors for the answer to our pest problems. From field experience we can be confident that disease is not an ordinary primary controlling factor. We can be equally confident that there is a primary controlling factor which can be determined only when we bring to bear on our problems a new enquiry unfettered by traditional thought.



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PRUNES UP TO DATE

ABOUT twelve months ago when I gave some prune recipes, we noticed how much prunes had improved from the old, hard, dried ones of years ago, which needed long soaking as well as cooking, and were regarded as a breakfast duty, or as an accompaniment to boiled or baked rice on mother's busy day. Now we have some even more delightful prunes, from a California growers' association, which can be eaten straight from their carton of aluminium foil, like dates. Of course, they can also be cooked in many ways, but they certainly are good straight from the packet like that—as a "bite" between meals, or in school lunches, or included in salads.

They are quite plump and juicy. This is because they go through a tenderising process which employs only heat and moisture, and makes the prunes plump and tender. Actually, they are pasteurised.

The complete fruit-breakfast should be of some citrus fruit (grapefruit or orange) and prunes, because prunes are rich in vitamins A and B2, and the citrus supplies the vitamin C. Prunes also contain iron and copper—good for

anemia! Their laxative value is well known.

Really French

Another reason why these prunes are so "meaty" is because they are not picked off the trees, like other fruits, but are allowed to hang in the sunshine till they are so plump and juicy that they actually drop from the trees by their own weight. Then they are put through their tenderising process. As a matter of fact, these are really French prunes. They were first brought to California in two old trunks, as little prunings or graftings from prune trees in France. To keep them alive in the long voyage round the Cape they were stuck into potatoes, and the moisture from these kept them (or at least some of them) alive. Then the little pieces were grafted on to some wild plum roots in California, and so began California's great prune industry.

A Refrigerator Trick

This is supposed to give extra flavourful prunes. Just put them into one of the pretty coloured refrigerator dishes and cover them with boiling water; put on the lid and stand the dish in the refrigerator for 48 hours or longer—the

longer the better. You will find the prunes tender and delicious and the syrup quite thick and lovely. No sugar.

Pine Meringue Pie (with Pineapple)

One and a half cups cooked prunes, 1 cup liquid from prunes, 1 cup crushed pineapple, ¼ cup sugar, 3 tablespoons cornflour, ¼ teaspoon salt, 3 eggs, 1 baked 9-inch pastry shell, 6 tablespoons sugar for meringue. Cut the cooked prunes from the stones and into pieces. Combine with cooking liquid and the pineapple and heat. Blend sugar, cornflour and salt together thoroughly and stir into hot fruit. Cook and stir until mixture boils thoroughly and is clear. Beat egg yolks lightly and stir a little of hot fruit into egg yolks. Stir all slowly into remaining fruit. Cook 3 to 4 minutes longer over very low heat and cool. Pour into baked pastry shell. For the meringue, beat egg whites until they are stiff and then beat in the sugar, 1 tablespoon at a time. Pile meringue lightly over the filling, and bake in moderately slow oven (325 degrees) for 15 to 20 minutes. Cool the pie thoroughly before cutting. Serves 6 to 8.

Prune Meringue Pudding

Boil 1½ cups prunes in 2½ cups water very gently until soft; adding about 4 to 6 tablespoons sugar the last few minutes. Turn into a glass baking dish.

Meringue: Beat the 2 egg whites stiff and fold in 5 tablespoons sugar carefully. Spoon meringue in swirls over fruit. Sprinkle chopped almonds or nuts

over top. Bake in a slow oven (300 degrees) until the meringue is light yellow colour, about 20 minutes. Serve with cream or vanilla sauce.

Baked Prune Whip

One cup cooked prunes, 1 tablespoon lemon juice, 3 egg whites, few grains salt, ¼ cup sugar. Stone prunes and force through a sieve. Blend in lemon juice. Beat egg whites with salt until stiff and gradually beat in sugar. Fold in sieved prunes. Turn into greased 1½ quart casserole, and set in pan of hot water. Bake in moderate oven (350 degrees) 45 to 55 minutes. Serve warm or cold. May be served plain or with a custard made with the egg yolks.

Frozen Prune Whip

One egg, ¼ cup milk, ½ cup sugar, ¾ cup pureed cooked prunes, 3 tablespoons orange juice, 3 tablespoons lemon juice, ½ teaspoon salt, 1 cup whipping cream. Cook milk, lightly beaten egg and ¼ cup sugar over hot water, stirring continuously until mixture coats spoon. Cool. Mix remaining ¼ cup sugar with pureed prunes, fruit juices and salt. Fold fruit and whipped cream into cooled custard. Pour into refrigerator tray, place in freezing compartment with control set at lowest temperature and freeze to desired consistency, stirring occasionally with a fork. When the whip is firm, re-set the temperature control to normal. This makes about 1½ pints frozen whip.

Prune Apple Betty

Two cups sliced cooking apples, 1½ cup brown sugar (packed), ¼ teaspoon



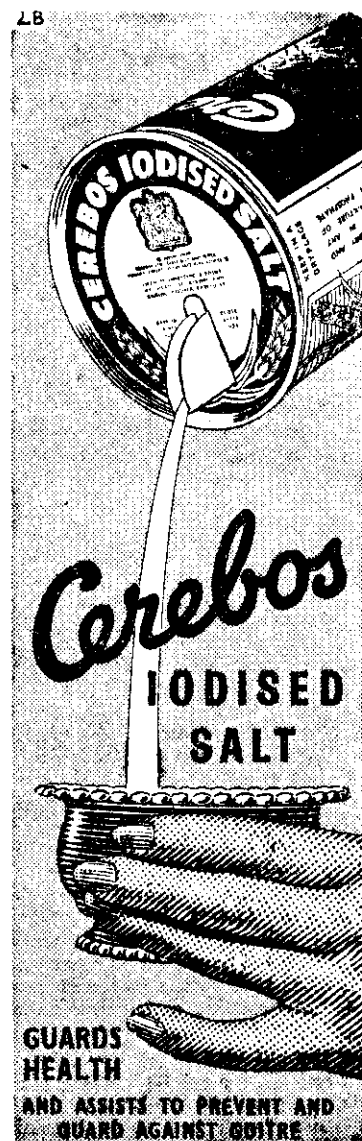
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cinnamon, $\frac{1}{8}$ teaspoon salt, $\frac{1}{4}$ cup melted butter, $1\frac{1}{2}$ cups soft bread-crumbs, 1 cup stoned cooked prunes, $\frac{1}{3}$ cup cooking liquid from prunes, 1 tablespoon lemon juice. Mix apples, sugar, spice and salt. Pour butter over crumbs and mix lightly. Arrange layers of apples, prunes and breadcrumbs in greased $1\frac{1}{2}$ quart casserole. Repeat layers, having crumbs for top. Combine prune cooking liquid and lemon juice and pour over all. Cover closely. Bake in moderate oven (350 degrees) about 45 minutes or until apples are tender. Uncover and bake 15 minutes longer, or until browned on top. Serve warm, plain or with cream.

Prune Ice Cream (Caramel)

One cup cooked prunes, $\frac{1}{2}$ cup sugar, $\frac{1}{4}$ cup water, $1\frac{1}{2}$ cups milk, 2 eggs, $\frac{1}{8}$ teaspoon salt, 1 teaspoon vanilla essence, $\frac{1}{8}$ teaspoon mace, 1 cup whipping cream. Cut prunes from stones into small pieces and chill. Combine $\frac{1}{4}$ cup sugar and water and cook until a golden brown in colour. Add milk and cook and stir until sugar is dissolved. Pour over

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NEXT WEEK: Onions for Health

beaten eggs, stirring briskly to prevent curdling. Add remaining sugar, salt, flavouring and spice, cool. Fold in whipped cream. Turn into refrigerator tray and place in freezing compartment with control set at lowest temperature. Freeze until firm. Turn out into chilled bowl and beat with rotary beater until smooth and fluffy. Fold in prunes. Return to freezing compartment and freeze to desired consistency. When firm, re-set temperature control to normal. This makes about 1 quart of ice cream.

Parents' Centre

A NUMBER of expectant mothers and their husbands have attended the Wellington Parents' Centre, and other Parents' Centres throughout New Zealand, since these were established, have gained immense benefit from the classes and lectures. The attendance at the Wellington centre of a "Mrs. Smith," who is having her first baby, will be followed in a programme to be heard in National Women's Sessions at 11.0 a.m. on November 14.

The centre aims at preparing parents for bringing up their children in the first few years—lectures dealing with child nurture, discipline, and an understanding of the problems which will arise in the parent-child relationship. There are also classes for the mothers, where they are taught exercises, breathing and relaxation. It is felt that relaxation is one of the most important lessons, because in modern civilisation mothers can suffer unnecessarily through tension. The lecturers include doctors, psychologists, midwives and Plunket nurses, and classes are held every week at the Y.W.C.A.

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For **Tired Feet**



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J6-1R

Theatre

THE SOLID GOLD CADILLAC

GOOD entertainment in spite of some flaws, *The Solid Gold Cadillac* is the sort of play that might easily extend the run of box office success the New Zealand players had with *Salad Days*. Not everyone enjoys satire, especially satire about American business life, but farce, apparently, has a wider appeal. The Players' new production has both, though for my taste rather less bite than I expected and would have liked. Clearly the script was pretty broad for a start, but taking his cue from this Richard Campion has evidently decided to gild the golden Cadillac. In the outcome several of his players have a pretty uninhibited romp.

The Solid Gold Cadillac is an American play; George S. Kaufman and Howard Teichmann wrote it, and it's set in New York and Washington. Four business executives bustle on to the stage when the curtain goes up — since the late chairman of directors, Ed. McKeever, left to take a Cabinet post they've been the big four of a multi-

millionaire company, their main concern their own salaries. From the start the brakes are off, and until the entry of Mrs. Laura Partridge, a small shareholder determined to ask uncomfortable questions, I was pretty damped off by the antics of these golden hamsters, played by John Huxter, Bernard Shine, Michael Cotterill and Kenneth Adams. Of these, Mr. Adams, with a fine rash of nervous mannerisms to exploit, looks the most likely.

This is a pretty unpromising start, even if many members of the audience didn't think so. But with Rosalind Atkinson's entry as Mrs. Partridge it's possible to take an interest in what's going on. To buy her off, Mrs. P. is soon installed in the company's office as Director of Shareholder Relations; and when presently she is sent off to Washington to see Ed. McKeever, who has been disappointingly slow in getting contracts for the old film, there's a scene of rich comedy. Redmond Phillips makes McKeever a completely credible



Berry Woods photo
Rosalind Atkinson

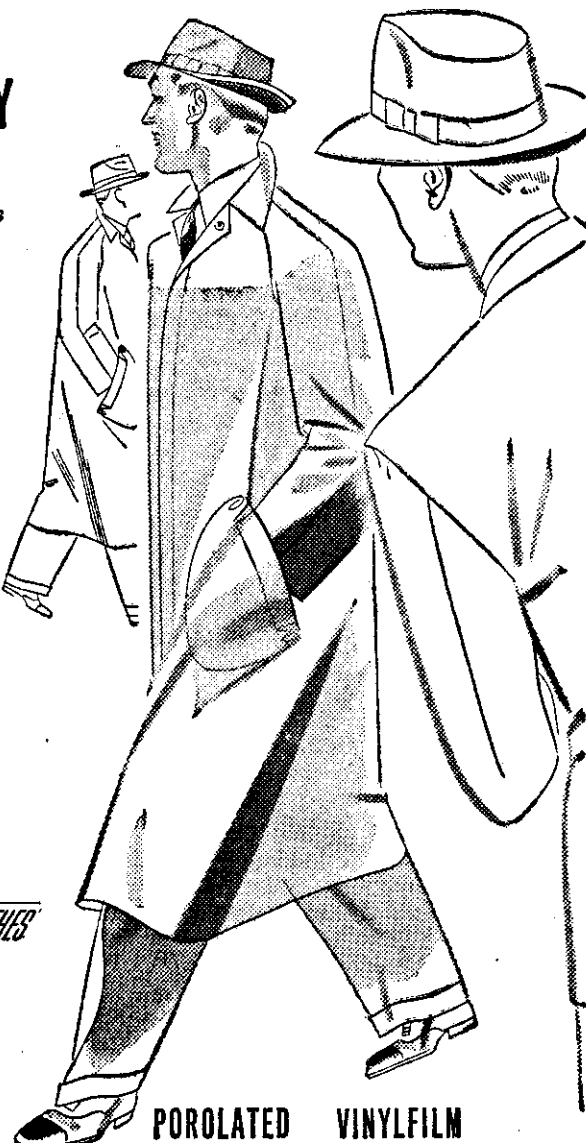
character: the most fantastic bits of business go down, and a piece of elocution remembered from his school-days is uproariously funny. With some good lines well handled, the play becomes, in fact, a personal triumph for Miss Atkinson and Mr. Phillips, from this point on the broader playing of the others is easier to take, and I came away feeling that I had been quite agreeably entertained.

Not content with the limitations of the stage, *The Solid Gold Cadillac* uses a "giant television screen" to broaden its scene, and here, on a few hundred feet of film shot by the National Film Unit, Winston McCarthy, Brian Brimer and Davina Whitehouse (who lays it on with a trowel) do their best to look like TV commentators. Between scenes there's also a recorded commentary by Selwyn Toogood (he explains that this is really a fairy story), which somehow earns him a sort of pictorial co-star billing with the principals in the programme. Smaller parts in the play are adequately filled by Paddy Frost, Bridget Armstrong, Bryon O'Leary and the much-publicised (and very shapely) blonde, Ngaire Porter; and the sets, which provide satisfactory atmosphere, were designed by the director in association with Jan Prain and Raymond Boyce.

—F.A.J.

EVEN LOOKS BEST OF ANY

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GOODYEAR POROLATED VINYLFILM

54.F.2

JAPANESE MUSIC

ORIENTAL music is not often heard by Westerners, and on the recent visit of the Chinese Opera Company many people must have heard non-European music for the first time. An opportunity now presents itself to hear many different kinds of Japanese music in programmes to be presented in the current series, *Music from Overseas*. These tapes have been made available to the NZBS through the courtesy of the Japanese Legation.

Japanese music falls into two main groups, the traditional and the modern, or occidental. Much of the classical or traditional music is derived from China, but the occidental music has set out on paths of development of its own. In the first programme (YCs, Saturday, November 17, 10.0 p.m.), traditional music is presented, some of it composed by modern composers. The instruments used are the koto, a thirteen-stringed instrument, the kokyu, or four-stringed fiddle, pan-pipes and vertical bamboo flutes. The works to be heard include some by Michio Miyagi, Japan's foremost player of the koto, who became sightless at the age of seven and since then has devoted himself to the study of the koto. He performs classical works and has composed many pieces in new styles. One of his works, "Furin" (Wind-bells), played by the composer on the koto, expresses the sound of Japanese wind-bells suddenly starting clinking in the wind, and depicts different notes of those bells ringing after one another. This piece is reputed to show the highest technical achievement of koto music. Other themes touched on in this programme are New Year's Day celebration music, music composed for the spring, folk songs of the rouge flower pickers, and of boatmen. The programmes of occidental music will include the Symphony by Yashushi Akutagawa, a thirty-year-old composer who, while a student at the Tokyo Academy of Music, had his "Three Movement Symphony" included in the repertoire of the top-ranking NHK Symphony Orchestra.

N.Z. LISTENER, NOVEMBER 9, 1956.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service: Father A. E. Bennett (Roman Catholic)
10.30 Feminine Viewpoint: The Spell of Central Otago, by A. R. Dreaver: The London Scene, by Marjorie Dand; Indian Menagerie; Good Housekeeping with Ruth Sherer
11.30 Morning Concert
(For details see 2YA)
12.33 p.m. Country Journal (NZBS)
2.0 Brahms
String Sextet in G, Op. 36
Songs
Academic Festival Overture
3.0 Ron Goodwin's Orchestra
3.15 The Malcolm Mitchell Trio (vocal)
3.30 Joseph Seal (organ)
3.45 Music While You Work
4.15 Jan Corduener's Ballroom Orchestra
4.30 The Humphrey Bishop Show
5.0 Doris Day (vocal)
5.15 Children's Session: Fairy Tales from the Isle of Man
5.45 Gene Jimae (harmonica)
6.0 Tea Table Tunes
7.0 John MacKenzie Quartet (NZBS)
7.15 Film Review, by Robert Allender (NZBS)
7.30 PLAY: Miss Hargreaves
(For details see 2YA)
9.15 J.C.I. Congress Report
9.30 Pappy Cheshire's Ranch Round-Up
(For details see 2YA)
10.0 Ellis Larkins (piano)
10.15 The Song Spinners
10.30 The World of Jazz (VOA)
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 7.0 p.m. Dinner Music
7.0 The Philharmonic-Symphony Orchestra of New York, conducted by Charles Munch
Symphony No. 3 in C Minor, Op. 78 Saint-Saens
7.32 Gerard Souzay (baritone)
Three songs C. P. E. Bach
7.45 Joseph Fuchs (violin) and Frank Sheridan (piano)
Sonata No. 3 in C Minor, Op. 45 Grieg
8.10 The Swiss Romande Orchestra
Rapsodie Espagnole Ravel
Concertino for Piano and Orchestra Reichele
(Soloist: Christiane Montandon)
Nocturnes Debussy
8.10 Rene Soames (tenor), Geoffrey Gilbert (bute), Leon Goossens (cor anglais) and the Aeolian String Quartet
The Curlew Warlock
9.30 The Aeneid (Book V): The Trojan Games, translated by C. Day Lewis (NZBS)
10.30 The Pittsburgh Symphony Orchestra conducted by William Steinberg
Concerto Grosso Bloch
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Rhythm Rally
5.15 Kate Smith (vocal)
5.30 Organola
5.45 Bing Crosby (vocal)
6.0 Scottish Country Dances
6.15 June Christy (vocal)
6.30 Radio Rodeo
6.45 Sid Phillips' Orchestra
7.0 Burl Ives Sings
7.15 Popular Instrumentalists
7.30 Peggy Lee (vocal)
7.45 The Waltz Festival Orchestra
8.0 Mode Moderne
8.30 On the Sweeter Side
9.0 Dance Music
9.30 Popular Potpourri
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session

Monday, November 12

- 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; Looking Back on Malaya; and Waldteufel Waltzes
10.0 The Search for Karen Hastings
10.15 Morning Star: Charles Trenet
10.30 Foxglove Street
10.45 The Layton Story
11.0 Kalkohe Corner
11.15 Home on the Range
11.30 Sidney Torch and his Orchestra
11.45 The Kirkintilloch Junior Choir
12.0 Close down
5.45 p.m. For Younger Northland: The Green Frog (NZBS)
6.0 Music for the Turntable
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 Popular Entertainers
7.30 Rawicz and Landauer
7.45 Irish Medley
8.0 Northland Livestock Report
Farming for Profit
8.13 Suite: Sigurd Jorsalfar Grieg
8.30 Northland Music Magazine (Ian Menzies (Final broadcast for 1956)
9.4 Raphael Arle (bass)
Recital of Russian Songs
9.21 Julius Katchen (piano)
Islamey; Oriental Fantasia Balakirev
9.30 Book Shop (NZBS)
9.50 The Halle Orchestra and Choir, with Margaret Ritchie (soprano)
Sinfonia Antartica Vaughan Williams
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
10.0 The Melachrinio Orchestra
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk; My Island: Guernsey
11.30 Morning Concert
12.33 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 Waltzing to the Piano
2.50 Sydney MacEwan (tenor)
3.15 Classical Programme
Piano Sonata in C Sharp Minor, Op. 27, No. 2
Symphony No. 8 in F, Op. 93 Beethoven
4.0 Music from the Continent
4.20 Folk Songs from Britain
5.0 For Our Younger Listeners (Janet Perry): Story for Juniors and Quiz; Dan Dare
5.30 Melodies in Merry Mood
6.0 Dinner Music
7.0 The Passing Show: Review of Tauranga Stage Entertainments, a talk by Kenneth White
7.30 PLAY: From Information Received, a murder mystery by Leslie Harcourt (NZBS)
9.15 J.C.I. Congress Report
9.30 Rambling in Rhythm
10.0 Fela Sowande
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: From Stenographer to Solicitor, by Patricia Lockwood; Coromandel Way, by Jim Henderson; N.Z. Makes It: Home Science Talk
11.30 Morning Concert
Moura Lympany (piano) with the Philharmonia Orchestra Franok
Symphonic Variations
Philharmonia Orchestra
Dance of the Sylphs
Hungarian March (Damnation of Faust) Berlioz
2.0 p.m. Brandenburg Concerto No. 6 in B Flat
Symphony No. 86 in D Haydn
The Shepherd's Lottery Suite Boyce
3.0 Stepmother

- 3.30 Music While You Work
4.0 Ralph Sutton (piano)
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Songs from the Films
5.15 Children's Session: Hideaway
House: Question of the Week
5.45 Erich Kunz (baritone)
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.10 Farm Session: Some Posers for Dairy Consulting Officers, by A. T. G. McArthur; Land and Livestock (BBC)
7.30 PLAY: Miss Hargreaves, by Frank Baker (NZBS) Does a character of the imagination really live? Miss Hargreaves did, to the embarrassment of her creator (All YA's and 4YZ)
9.15 J.C.I. Congress Report
9.30 Pappy Cheshire's Ranch Round-Up: Western music presented by Jenny Jackson (the sweetheart of western songs), Wally Ives, Andy Parker and the Plainsmen, with a comedy interlude by Hank Penny (First broadcast) (All YA's)
10.0 The Harry James Orchestra
10.30 The Hollywood Saxophone Quartet
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 An Anthology of Song: French Song in the 19th Century, the eleventh in a series of programmes prepared and narrated by David Farquhar, and illustrated by Joan Wood (soprano), Gerald Christeller (baritone) and Frederick Page (piano) (NZBS)
7.34 Music from France
Walter Gieseking (piano)
Images Debussy
The Marcel Mule Saxophone Quartet
Introduction and Variations on a Popular Rondo Piere
Marcel Mule (saxophone) with Members of the Paris Philharmonic Orchestra, conducted by Manuel Rosenthal
Concerto da Camera Ibert
8.10 From the Diary of a Voyage: Yes, and Back Again, the last of three talks by Maurice Duggan (NZBS)
8.31 The Philharmonia Orchestra
Serenade No. 6 in D, K.239 Mozart
Symphony No. 5 in C Minor, Op. 67 Beethoven
Closing Scene from Capriccio Strauss
(Soloist: Elisabeth Schwarzkopf, soprano)
9.30 The Woodlanders: A Fugitive Among the Trees (BBC)
10.0 The Boyd Neel String Orchestra
Concerto Grosso in C Minor Geminiani
The Water Music Suite Handel
Serenade for Frederick Deltus Warlock
11.0 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Mon., November 12
SONGS: Mary Had a Little Lamb; Handy Andy; Rub-a-dub Drum.
STORY: Candles on the Cake.

9.4 a.m., Thurs., November 15
ACTIVITY: Skipping; Walking; Jumping.
GAME: "Fly Little Birdie."
SONGS: Mary Had a Little Lamb; George the Goat; Ride a Cock Horse.
STORY: Sand Castles.
FOR PARENTS: Suggestions for Water-play.

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 p.m. Broadcasts to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9.0 Overseas and N.Z. News
9.15 J.C.I. Congress Report
11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Waltz Time
7.30 From Screen to Radio
8.0 Recent Releases
8.30 Fancy Free
8.45 Music by Fats Waller
9.0 The Gracie Fields Show
9.30 Moment Musicales
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Xavier Cugat's Orchestra
9.15 Songs from Jo Stafford
9.30 Granny Martin Steps Out
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Erich Kunz (baritone)
10.45 Voices in Harmony
11.0 Women's Hour, featuring Looking Back on Malaya, by Allona Priestley
12.0 Close down
5.45 p.m. Hello, Children: Saga of Davy Crockett
6.0 Melody Mixture
6.30 Reserved
7.0 Light Vocalists: Sammy Davis Junior
7.15 Broken Wings
7.30 Novelty Numbers
7.45 Pee Wee Hunt and his Orchestra
8.15 Gerald's Orchestra
8.30 Dad and Dave
9.30 Musicians Take a Bow
9.30 Gems from the Operas
9.30 George Nathaniel Curzon (BBC)
10.0 Late Evening Variety
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 London Piano Accordion Band
10.15 The Dick Haymes Show
10.30 Music While You Work
11.0 Women's Session: Short Story—Work, by Marie Insley; Home Science Series; Women and Sport: Yachting
11.40 Morning Concert
2.0 p.m. Music While You Work
2.30 Intermezzo
2.42 From Our Long Playing Library
3.0 South Sea Island Magic
3.15 Symphonic Poem: Don Juan (Tone Poem), Op. 20 R. Strauss
4.0 Scarlet Harvest
4.30 Jock Nisbet's Orchestra (NZBS)
5.0 Caps and Bells
5.15 Children's Session: Boy Scout Programme
5.45 Dinner Music
7.15 Talk: Tales of the Mails, by Lester Masters
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 J.C.I. Congress Report
9.30 Overture to Death, by Ngalo Marsh
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Looking Back on Malaya, Local Announcements, 5 Minute Food News, and Music: Winifred Atwell Plays
- 10.0 A Man Called Sheppard
- 10.15 Doctor Paul
- 10.30 Passing Parade
- 10.45 A Story for a Star
- 11.0 Themes for Morning
- 11.30 Instrumentalists
- 11.45 Showcase of Song
- 12.0 Close down
- 5.45 p.m. Children's Corner: Sinbad the Sailor
- 6.0 Voices in Vogue: Al Hibbler
- 6.15 Piano Playtime
- 6.30 The Waltara Programme
- 7.0 Hawaiian Style
- 7.15 Disc Date
- 7.30 Words and Music
- 8.1 Talk: Kiwi on the Campus, by Maurice Cave (NZBS)
- 8.20 Philip Green's Orchestra
- 8.30 Now It Can Be Told
- 9.3 Highlights from Opera
- 9.30 Dead Circuit (BBC)
- 10.0 Soft Lights, Sweet Music
- 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), featuring Fashion Review, and Looking Back on Malaya, by Allona Priestley
- 10.0 Famous Secrets
- 10.15 From the Light Orchestras
- 10.30 A Story for a Star
- 10.45 Fascinating Rhythms
- 11.0 Stars of Variety
- 11.30 Capering Keys
- 11.45 Solo and Duet
- 12.0 Close down
- 5.45 p.m. The Junior Session: The Saga of Davy Crockett
- 6.0 Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.40 Let's Look Back
- 7.0 Early Wanganui, by M. J. G. Smart: Some Maori Chiefs
- 7.15 Orchestra and Chorus
- 7.30 Hawaiian Harmonies
- 7.45 Songs by Gisele McKenzie
- 8.0 Land and Livestock (BBC)
- 8.5 Chips
- 8.30 In Merry Mood
- 8.45 Talk: A Kiwi on the Campus, by L. M. H. Cave (NZBS)
- 9.4 London Philharmonic Orchestra
- Ballet for Orchestra: Old King Cole
- Vaughan Williams
- Liverpool Philharmonic Orchestra
- Young People's Guide to the Orchestra
- Britten
- London Symphony Orchestra
- Nursery Suite
- Elgar
- 10.0 The Golden Colt
- 10.30 Close down

2XN NELSON

1340 kc 224 m.

- 6.0 a.m. Breakfast Session
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Drama of Medicine
- 10.30 Gardening for Pleasure
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 12.0 Close down
- 5.45 p.m. Children's Corner: Merry-Go-Round
- 6.0 Music at Six
- 6.45 Irving Ross and his Orchestra
- 7.0 Junior Naturalist
- 7.15 Hawaiian Harmonies
- 7.30 Looking Back
- 7.45 Accordion
- 8.0 The Mystery of Nurse Lorimer
- 8.25 Show Business
- 8.45 Nelson Institute Book News
- 9.3 A Dam is Built: The story of the Roxburgh Hydro-Electric Scheme (NZBS)
- 10.0 Cavalcade of Light Music
- 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

- 9.30 a.m. Symphonic Sketches
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Benjamin Gigli (tenor)
- 11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nello Scanlan
- 11.30 Morning Concert
- (For details see 4YA)
- 12.20 p.m. Country Session
- 1.23 Canterbury Weather Forecast
- 2.0 Mainly for Women: The Pennsylvania Dutch, by Jean O'Meara; Home Science Talk

Monday, November 12



JUNE CHRISTY, who may be heard at 6.15 tonight from 1YD

- 2.30 Music While You Work
- 3.0 Classical Hour
- Symphony No. 3 in B Minor, Gligli
- Talania's Letter Scene (Eugen Onegin)
- 4.0 The Music of Manhattan Orchestra with the Jumpin' Jacks and the Singing Americans
- 4.30 Herbert Jager (piano)
- 4.45 Anne Shelton (vocal)
- 5.0 David Rose's Orchestra
- 5.15 Children's Session: Nature Table, by R. T. Walton
- 5.45 Comedy Song Partners
- 6.0 Light Music
- 7.15 Our Garden Expert
- 7.30 PLAY: Miss Hargreaves (For details see 2YA)
- 8.15 J.C.L. Congress Report
- 9.30 Pappy Cheshire's Ranch Roundup
- 10.0 World of Jazz (VOA)
- 10.30 The Mundell Lowe Quartet
- 10.45 The Joe Newman Octet
- 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Harold Gomberg (oboe), Felix Gallmair (violin), Gabriel Banat (viola) and Alexander Kouguell (cello)
- Quartet in F, K.370
- Mozart
- 7.16 Heather Begg (contralto)
- Whittier?
- My Abode
- Hedgeroses
- The Fri King
- Impatience
- 7.31 The St. Louis Symphony Orchestra conducted by Vladimir Golschmann
- Symphony No. 7 in C, Op. 105
- Sibelius
- 7.52 Janos Starker (cello) and Leon Pommer (piano)
- Andaluz
- Granados
- Malaguena
- Aibenz
- 8.0 Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano)
- Piano:
- Zainba
- Danza de la Seduccion
- Turina
- Mezzo-soprano:
- El Pano Moruno
- Saguldilla Mureliano
- Asturliana
- Jota
- Nma
- Cancion
- Falla
- Polo
- (Studio)
- 8.25 The London Symphony Orchestra
- Scenes and Dances from The Three-Cornered Hat
- Falla
- 8.36 Music of Bach
- Julius Baker (bute) with Sylvia Marlowe (harpsichord)
- Sonata No. 6 in E
- 8.49 Hans Hotter (baritone) and The Philharmonia Orchestra conducted by Anthony Bernard
- Cantata No. 82: I Have Enough
- 9.13 Albert Schweitzer (organ)
- Chorale Preludes

- 9.30 The Englishness of English Art: Reynolds and Detachment, by Nikolaus Pevsner (BBC)
- 10.2 The London Philharmonic Orchestra conducted by Sir Adrian Boult
- Scapino Overture
- Walton
- 10.14 Maori Song Forms: Phyllis Williams introduces and illustrates the first of six programmes about the origins and development of various types of Maori songs (NZBS)
- 10.30 The Hungarian Quartet
- Quartet in F, Op. 95
- Dvorak
- 10.53 Violin Section of the London Baroque Ensemble conducted by Karl Haas
- Gavotte
- Dvorak
- 11.0 Close down

3XC TIMARU

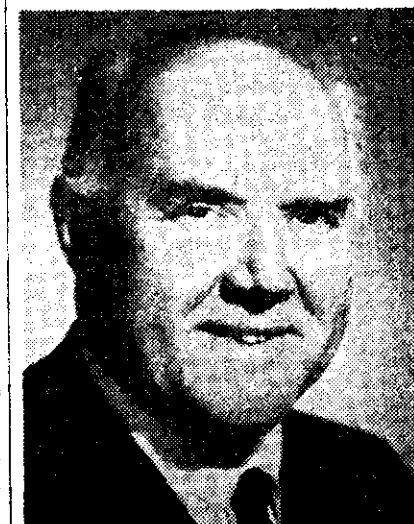
1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
- 9.0 Women's Hour (Doris Kay)
- 10.0 Lee Lawrence and Lita Roza
- 10.15 My Other Love
- 10.30 The Mystery of Nurse Lorimer
- 10.45 The Mad Doctor in Harley Street
- 11.0 Melodies of Maori Land
- 11.30 Instrumental Spotlight: Kramer and Wolmer
- 11.45 Let's Join the Chorus
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Modern Variety
- 6.30 Light Orchestras
- 6.45 Spina Yarn, Sailor
- 7.0 The Mills Brothers
- 7.15 Trumpeters All
- 7.30 The Mack Stewart Quartet and Monica Lewis
- 9.0 Pleasant Point Stock Sale Report
- 9.5 South Canterbury Choice
- 8.30 Oscar Hammerstein
- 9.4 Popular Overtures
- 9.35 BBC Variety Parade (BBC)
- 10.4 Time for Dancing
- 10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.

- 9.45 a.m. Isador Goodman (piano)
- 10.0 Devotional Service
- 10.15 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Home Science Talk; Advice to Women Motorists
- 11.30 Morning Concert
- 12.33 p.m. 3YZ Farm Session: The Farming Outlook, by Sir Bruce Levy (NZBS)
- 2.0 Concert Hall
- Scottish Fantasy, Op. 46, for Violin and Orchestra
- Mephisto Waltz No. 1
- Bruch
- Liszt
- 2.45 Ballads
- 3.0 Music While You Work
- 3.30 Max Lichtegg (tenor)
- 4.0 The Burtons of Banner Street
- 4.30 Jimmy Leach (organ)
- 4.45 British Radio Stars
- 5.15 Children's Session: Junior Naturalists' Club
- 5.45 Way Out West
- 6.0 The Caravan Passes
- 7.15 West Coast News Review (NZBS)



WALTER GIESEKE is featured in 2YC's programme of Music from France at 7.34 this evening

- 7.30 Joy Robinson (mezzo-soprano) with Reena Copeland (narrator)
- Songs of the Highlands: Thomson
- Spinning Song
- Weaving Song
- Harding Song
- Colly's Cattle
- arr. Lawson
- Lewis Boat Song
- Robertson
- (Studio)

- 8.0 The Flower of Darkness
- 8.30 Variety Forum: In which a panel answers questions in various ways
- 9.15 J.C.L. Conference Report
- 9.30 Nights at the Ballet
- 10.0 Sidney Bechet's Blue Note Jazzmen, Mary Lou Williams (piano)
- 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

- 9.30 a.m. Always This Yesterday
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Home Science Talk; Alex Lindsay Talks About Music; Book Review; A Window on the World
- 11.30 Morning Concert
- Orchestra of the Saint Cecilia Academy, Rome
- Ballet Music: La Boutique Fantasque
- Rossini-Respighi
- 12.33 p.m. For the Farmer: District Newsletter
- 2.0 Otago and Southland Hospitals Requests
- 3.0 Music While You Work
- 3.15 Reginald Dixon (organ)
- 3.30 Classical Hour
- Fernont Overture
- Beethoven
- Concerto No. 3 in A
- C. P. E. Bach
- Excerpts from Fidelio
- Beethoven
- The Youthful Shepherd Suite
- Handel-Beecham
- 4.30 Calling All Scots
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Story Time;
- 5.45 Light and Bright
- 6.0 Billy Cotton's Band
- 7.15 Talk: Adolescents and Radio, by John Reid (NZBS)
- 7.30 PLAY: Miss Hargreaves (For details see 2YA)
- 9.15 J.C.L. Congress Report
- 9.30 Pappy Cheshire's Ranch Roundup (For details see 2YA)
- 10.0 The New Orleans All Stars in a Concert at the 1954 Dixieland Jubilee
- 10.42 The Buddy Rich-Swartz Quartet
- 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Mauritz Engelen (tenor)
- Canzonellas
- Haydn
- (Studio)
- 7.15 The Hamburg Radio Symphony Orchestra
- Symphony No. 2 in D Minor
- Dvorak
- 7.53 The Vienna Konzerthaus Quartet
- String Quartet No. 1 in A
- Borodin
- 8.34 Glysse Delecluse (clarinet) and Jacques Delecluse (piano)
- Sonata
- Saint-Saens
- 8.49 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra
- 9.0 The London Symphony Orchestra
- Symphony No. 4 in A Minor, Op. 63
- Sibelius
- 9.41 From the Diary of a Voyage: Yes, and Back Again, the last of three talks by Maurice Duggan (NZBS)
- 10.2 Bach
- Wilhelm Kempff (piano)
- Chromatic Fantasia and Fugue in D Minor
- Siciliano
- Sleepers Awake
- Soloists with the Swabian Choral Society and the Bach Orchestra of Stuttgart
- Cantata No. 112: The Lord My God
- My Shepherd Is
- Lionel Slater and Charles Spinks (harp-sichords) with the London Baroque Orchestra conducted by Karl Haas
- Concerto in C Minor
- 11.0 Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9.30 a.m. The Burtons of Banner Street
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 For details until 3.15, see 4YA
- 3.15 p.m. Flower of Darkness
- 3.30 For details until 5.15, see 4YA
- 5.15 Children's Session: Time for Juniors: The Snow Queen
- 5.45 Dad and Dave
- 6.20 Pioneer Diary
- 7.15 Gardening Talk, by G. A. R. Petrie
- 7.30 PLAY: Miss Hargreaves (For details see 2YA)
- 9.30 Wings Off the Sea
- 10.0 For details see 4YA
- 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, November 12

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Singing Strings
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Son of Porthos
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Take a Break
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Melody Menu
- 2.0 p.m. Life of Mary Sothorn
- 2.15 Instrumental
- 2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
- 3.30 Happiness Club Notices A Little Concert
- 4.0 Christmas Shopping Reporter
- 4.15 Humour on Record
- 4.30 Way Out West
- 4.45 Melody on the Move

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.45 Daily Diary
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 You Are There
- 8.30 "T" Men
- 9.0 The Golden Cobweb
- 10.0 The Stars Shine
- 10.30 The Adventures of the Falcon
- 11.0 Sweet with a Beat
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.45 Popular Vocalists
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Midday Musicals
- 12.30 p.m. Christmas Gift Session
- 2.0 The Life of Mary Sothorn
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
- 3.30 Afternoon Variety
- 5.45 Biggles Hits the Trail

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Eddie Calvert
- 6.45 The Coronets
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 You Are There
- 8.30 Search for Karen Hastings
- 9.0 The Golden Cobweb
- 9.30 Hit Tunes of Yesteryear
- 10.0 For the Motorist (Ray Webley)
- 10.30 The Adventures of the Falcon
- 11.0 Light and Bright
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 9.15 Calling School Children
- 9.0 Aunt Daisy's Morning Session
- 9.30 We Spin While You Work
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Session
- 12.30 a.m. Christmas Shopping Session
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab)
- 3.30 Stanley Black and his Orchestra
- 4.30 Hawaii Calls
- 4.45 Grove in the Groove
- 5.0 Tea Time Variety
- 5.30 Junior Garden Circle
- 5.45 Famous Secrets

EVENING PROGRAMME

- 6.0 Music for Dining
- 6.30 Italian Folk Songs
- 6.45 Pick of the Mita
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 You Are There
- 8.30 The Clock
- 9.0 The Golden Cobweb
- 9.30 Half-Hour for the Mid-Brow
- 10.0 Old Time Dance Music
- 10.30 The Adventures of the Falcon
- 11.0 North End Shoppers' Session (David Cambridge)
- 11.30 Late Night Variety
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 In This My Life
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 12.30 p.m. Calling Christmas Shoppers (Marie Jones)
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
- 3.30 Drama of Medicine
- 3.45 Light Concert

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.45 Band Wagon
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 You Are There
- 8.30 Enemy to Crime
- 9.0 The Golden Cobweb
- 9.30 Supper Time Melodies
- 10.0 The Clock
- 10.30 The Adventures of the Falcon
- 11.0 Everybody's Music
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Junior Quiz and Record
- 9.0 Shoppers' Session (Noeleen Fow)
- 9.30 Orchestral Parade
- 10.0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Marry for Love
- 11.0 Morning Variety
- 12.0 Musical Mailbox (Matamata)
- 12.33 p.m. For the Farmer: Weaning Lambs, by G. R. Mackintosh, Livestock Instructor
- 1.0 The Girl on the Cover
- 2.0 Women's Hour (Bettie Lee), featuring at 2.30, Second Fiddle
- 3.0 Music for You
- 3.30 The Layton Story
- 4.0 Music of the Masters
- 4.30 Voice of Your Choice: Margaret Whiting
- 5.0 Air Adventures of Biggles: Bawn's Curse
- 5.15 Turntable Rhythm
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Bright and Breezy
- 6.15 Passing Parade
- 6.30 New Releases
- 7.0 Number, Please
- 7.30 Turntable Tops
- 8.0 Dossier on Dumetrius
- 8.30 Till the End of Time
- 9.0 Search for Karen Hastings
- 9.30 Radio Cabaret
- 10.0 Jack Parnell and his Quartet
- 10.15 Reserved
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Tunes Light and Bright
- 10.0 Street With No Name
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Short Story
- 11.0 Popular Parade
- 11.30 Shopping Reporter (Jocelyn)
- 12.0 Lunch Music
- 12.33 p.m. Country Digest (Ivan Tabor)
- 2.0 The Life of Mary Sothorn
- 2.15 Aurelio Fierro (tenor)
- 2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
- 3.30 Artists of the Keyboard
- 3.45 Choral Interlude
- 4.0 The Music of Latin America
- 4.15 The Hilltoppers and Helen Kane
- 4.40 Mischa Borr's Orchestra
- 5.0 Variety
- 5.30 The Battling Bensons

EVENING PROGRAMME

- 6.0 Tunes for Tea
- 6.30 Double Bill: Kay Starr and Dick Haymes
- 7.0 Scoop the Pool
- 7.30 The Mad Doctor in Harley Street
- 8.0 Showtime from the London Palladium (last broadcast)
- 8.30 The Crime Club
- 9.0 The Golden Cobweb
- 9.30 Music from Stage and Screen
- 10.0 Popular Dance Bands
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9.0 Shopping Reporter (Erin Osmond)
- 9.30 English Radio Stars
- 10.0 Doctor Paul
- 10.15 My Other Love
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11.0 Musical Comedy Favourites
- 11.30 Melody Mixture
- 12.0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Interlude for Music
- 2.0 Life of Mary Sothorn
- 2.15 English Light Orchestras
- 2.30 Women's Hour (Nan Dobson), featuring at 3.0, Story of a Star

- 3.30 Classical Corner
- 3.45 Tenor Time
- 4.0 Variety on Records
- 4.30 Tony Bennet Sings
- 4.45 Medley of Medleys
- 5.0 Second Fiddle
- 5.15 Music Makers
- 5.30 Songs by Lita Roza
- 5.45 Speed Car

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Rising Stars
- 6.45 Harmonica Time
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 You Are There
- 8.30 Reserved
- 9.0 The Golden Cobweb
- 9.30 Popular Parade
- 10.0 Supper Serenade
- 10.30 Close down

for a perfectly good smoke!

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PEL6

IYA AUCKLAND

- 760 kc. 395 m.
- 9.35 a.m. Music While You Work
 10.10 Devotional Service: Rev. K. P. Lilly (Presbyterian)
 10.30 Feminine Viewpoint: Film Review, by Robert Allender; The Complete Hostess, by Cook Anonymous; Background to the News; An Eye for a Tooth, by Guy Chapman
 11.30 Morning Concert (For details see 2YA)
 2.0 p.m. Melba
 2.30 Concertino No. 2 in G Mozart
 Songs by Schubert
 Piano Sonata in B Flat, K.381 Mozart
 3.30 Alvin Kaloelan's Royal Hawaiians
 3.45 Music While You Work
 4.15 Larry Adler (harmonica)
 4.30 Sonny Player (vocal)
 4.45 Liberate (piano)
 5.0 Ambrose's Orchestra
 5.15 Children's Session: R. W. Roach Talks About the Zoo; Children Singing
 5.45 Bert Weedon (guitar) and Max Jaffa (violin)
 6.0 Light Music
 7.0 Jane Powell (vocal)
 7.15 Milt Herth Trio
 7.25 Crombie Murdoch's Orchestra with Jack Langford (vocal) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: Hearts and Flowers, by Conal O'Connor (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton) (Studio)
 8.30 Auckland Metropolitan Fire Brigade Band, conductor, Les Francis (Studio)
 9.15 J.C.I. Congress Report
 9.30 Interlude for Music (BBC)
 9.45 Jean Sablon (vocal)
 10.0 Variety
 10.30 Dance Music
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 The Englishness of English Art: Reynolds and Detachment, the third talk by Nikolaus Pevsner (BBC)
 7.29 The Curtis String Quartet
 8.0 Maori Song Forms: Phyllis Williams introduces and illustrates another programme about the origins and development of various types of Maori Song (NZBS)
 8.15 The Paris Conservatoire Orchestra Nutcracker Suite, Op. 71 Tchaikovsky
 8.38 Haydn
 Solomon (piano)
 Sonata in D
 The Orchestra of the Vienna State Opera conducted by Dr. Hans Gillesberger
 Twelve Dances for the Redoutensaal
 Isobel Baillie (soprano)
 On Mighty Pens (Creation)
 Isabelle Nef (harpichord) with the the Lamoureux Chamber Orchestra
 Concerto in D
 9.34 Ginette Neveu (violin)
 10.0 The Changing South Pacific: Fiji Today, the third talk by Rusiate Naya-cakalou (NZBS)
 10.21 The Paris Philharmonic Orchestra Raymonda Suite, Op. 57a Glazounov
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Evening Star
 5.15 Toralf Tollefsen (accordion)
 5.30 Julius La Rosa (vocal)
 5.45 Paul Whiteman's Orchestra
 6.0 Jimmy Durante Entertains
 6.15 Hit Memories
 6.30 Benny Goodman (clarinet)
 7.0 Hank Williams
 7.15 Instrumental Interlude
 7.30 The Weavers
 7.45 Ralph Marterie's Orchestra
 8.0 Luey Ann Polk (vocal)
 8.30 Trumpets in the Dawn
 9.0 Don Robertson's Music
 9.15 George Shearing's Quintette
 9.45 Frank Baron's Orchestra
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; and Remember These?
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rish-ward)
 10.45 The Layton Story
 11.0 Mainly for Moerewa

Tuesday, November 13



JOE "FINGERS" CARR, who is featured as 2XG's Morning Star at 10.30 today

- 11.15 Joe Loss and his Orchestra
 11.30 Music in the Modern Manner
 12.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 Al Joison Sings
 7.45 Orchestra and Chorus
 8.0 Luciano Sangiorgi (piano)
 8.15 Jo Stafford Entertains
 8.30 Life with the Lyons (BBC)
 9.0 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Aurelio Fierro (tenor)
 9.45 Ray Martin's Orchestra
 10.0 Dick Barton
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.35 a.m. The Lillian Dale Affair
 10.0 Melodies from Paris
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News; Mrs. Africa, by Dr. Paul White
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Composed by George Gershwin
 3.15 Classical Programme
 String Quartet in F, Op. 96 (Nigger) Dvorak
 4.0 Down Memory Lane
 4.40 Les Paul and Mary Ford
 5.0 For Our Younger Listeners (Janet Perry): Junior Red Cross and Nursery Rhymes; Junior Naturalists
 5.30 Melodies of the South Seas
 6.0 Dinner Music
 7.0 Hamilton Stock Market Report
 7.15 Talk: What is Experimental Psychology? by Betty Bernardelli (NZBS)
 7.30 Listeners' Requests
 9.15 J.C.I. Congress Report
 9.30 Dick Barton
 10.10 Dancing Time with Norton Colville
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Lyn Murray's Concert Orchestra
 10.45 Women's Session: Women in Sport; Background to the News; N.Z. Makes It; Book Review

- 11.30 Morning Concert
 Vienna Philharmonic Orchestra
 Symphony No. 40 in G Minor, K.550 Mozart
 12.0 p.m. Music by Sibelius
 Symphonic Poem: Tapiola, Op. 112
 Pelleas and Melisande Suite, Op. 46
 Symphony No. 6 in D Minor, Op. 104
 3.0 Crowns of England
 3.30 Music While You Work
 4.0 These Were Ilits in 1920
 4.15 Short Story: First Week, by J. H. Sutherland (NZBS) (To be repeated from 2YC at 6.15 on Sunday)
 4.30 Rhythm Parade
 5.0 Piano Stylists
 5.15 Children's Session: The Adventures of Tom Sawyer
 5.45 The McGuire Sisters (vocal group)
 6.0 Tea Time Tunes
 6.19 Stock Exchange Report
 7.10 Farming News
 7.15 Talk in Maori (NZBS)
 7.30 Journey into Space: The World in Peril (BBC) (To be repeated from 2YA at 4.0 p.m. on Wednesday)
 8.0 Wellington Metropolitan Fire Brigade Band, conductor J. C. King
 Overture: The Thieving Magpie
 The Two Imps
 (Xylophone duettists: Ray Gee and Ralph Simpson)
 Largo in F
 Paraphrase: Il Trovatore Handel
 Blue Devils Williams
 (NZBS)

- 8.30 The Life Cycle of the Honey Bee: Honey Bees in the Field, the last talk by I. W. Forster (NZBS)
 8.45 Joan Tasker (contralto)
 Blue Room (The Girl Friend) Rodgers
 Can't Help Lovin' Dat Man (Showboat) Kern
 We'll Gather Lilacs (Perchance to Dream) Novello
 If You're in Love You'll Waltz (Rio Rita) Tierney
 (Studio)

- 9.15 J.C.I. Congress Report
 9.30 Johnny Borg Sings (NZBS)
 9.45 Frank Weir's Saxophone and Orchestra
 10.0 From Bine to Barrel. The story of Hop-growing in N.Z., by Bruce Broadhead (NZBS)
 10.30 Terry Wilkinson (piano) (NZBS)
 10.50 Vocal Groupus
 11.20 Close down

2YC WELLINGTON

- 660 kc. 453 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Gaynor Garrett (piano)
 Prelude in C, Op. 32, No. 1
 Prelude in D Minor, Op. 23, No. 3
 Prelude in B, Op. 32, No. 11
 Prelude in G Sharp Minor, Op. 32, No. 12 Rachmaninoff
 (Studio)

- 7.15 Jean Bassett (soprano)
 Wherefore
 Was I Not a Blade of Grass?
 Whether by Day
 Tell Me Why? Tchaikovsky
 (Studio)
 7.30 The Hollywood String Quartet
 Quartet No. 2 in D Tchaikovsky
 (A second programme by this Quartet will be broadcast at 9.52 on Sunday)
 8.0 Picture Parade: Richard III (BBC)
 8.30 The BBC Symphony Orchestra
 Tragic Overture, Op. 81
 The New York Philharmonic-Symphony Orchestra
 Piano Concerto No. 2 in B Flat, Op. 83 Brahms
 9.30 Fortnightly Review: A programme surveying recent activities in the Arts, introduced by Anton Vogt (NZBS)
 Transfigured Night Schoenberg
 10.0 The Copenhagen Boys' and Men's Choir, with the Royal Opera Orchestra of Denmark
 Mass in B Flat (Helligmesse) Haydn
 10.40 Paul Messner (organ) with the Salzburg Mozarteum Orchestra
 Sonatas K.68, K.69, K.212, K.225 and K.329 Mozart
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Popular Parade
 7.30 Music from the Theatre
 8.0 A Man and his Music: George Gershwin
 8.30 Singing Together

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Health Talk
 12.0 Lunch Music
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.0 News
 9.15 J.C.I. Congress Report
 11.0 London News (YAs and 4YZ)
 8.45 Elephant Walk
 9.0 Melody Lane
 9.30 Nocturne
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 The Spencer-Hagan Orchestra
 Bing Sings
 9.30 Mad Doctor of Harley Street
 9.45 The Woman in his Life
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: Joe "Fingers" Carr (piano)
 10.45 Newly Composed Love Songs
 11.0 Women's Hour, featuring Flowers to Grow
 12.0 Close down
 5.45 p.m. Hello, Children: Stories for Juniors
 6.0 Four New Artists
 6.15 Rhythm Organists
 6.30 Reach for the Sky
 7.0 The Cruel Sea
 7.30 Mantovani's Orchestra
 7.45 A Smile on Your Dial
 8.2 For the Orchardist
 8.15 Tenors, Baritone and Basses
 8.45 Piano Music
 9.3 My Selection: In which we invite people of all walks of life to prepare and present their own radio entertainment
 9.30 Room 25 (first broadcast)
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Bob Eberly Show
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Cranford; Monthly Gardening Talk, by L. Lannie
 11.30 Morning Concert
 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener, conducted by the Department of Agriculture
 2.0 Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywomen (Laurie Swindell): Country Newsletter
 3.15 Quintet in C, Op. 163 Schubert
 4.0 The Man from Yesterday
 4.25 Harry Horlick's Orchestra
 4.45 Romance of Rhythm
 5.0 Continental Flavour
 5.15 Children's Session: Johnny Van Bart; Out of Doors, by D. Purser
 5.45 Masters of Melody
 7.10 The Hawke's Bay Farmer: The Principles of Catchment Control, by Professor L. W. McCaskill; R. G. Montgomery
 7.30 Play: Keep Murder Quiet, by Selwyn Jepson. Sir Hubert Spain is killed when he falls in front of an express train. His son, Roger, cannot believe his father's death was an accident, and sets out to find an answer
 8.42 The Rushie Ramblers (Studio)
 9.15 J.C.I. Congress Report
 9.30 BBC Concert Hall
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzies)
 featuring California Solonin, by Pat
 McNab, Film and Theatre, and Music:
 Howard Keel in Kismet
 10.0 Private Post
 10.15 Doctor Paul
 10.30 Dark Abyss
 10.45 Second Middle
 11.0 Music for M'lady
 11.30 Focus on Fitzroy
 11.45 Concert Stars: Richard Tauber
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime
 for Juniors
 6.0 Voices and Strings
 6.30 The Sportsmen Quartet
 6.45 Motoring Session (Robbie)
 7.0 What's New
 7.15 Featured Orchestra: Robert Farnon
 7.30 1956 Mobil Song Quest: Palmerston
 North District Final
 8.1 Listeners' Requests
 9.30 Bold Venture
 10.0 World of Jazz (VOA)
 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland)
 featuring Shopping Guide; and Book Re-
 view
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Let's Join the Ladies
 10.45 Waltz Time
 11.0 Show Business
 11.20 Times of the Forties
 11.40 Variety Time
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 The Adventures of Rocky Starr:
 Destination Venus
 6.25 Weather Report and Town Topics
 8.40 From Our World Library
 7.0 Day Time
 7.15 Cowboy Corner
 7.30 Piano Playtime
 7.45 Novelty Numbers
 8.0 The Secret of Pao Shan
 8.30 Band Music
 9.4 Blue Riband of the Turf: The
 Derby Stakes, Epsom (BBC)
 9.32 Ballad Time
 9.45 Talk: The Inland Island, by Peter
 Cape (NZBS)
 10.0 At Close of Day
 10.30 Close down

2XN NELSON

1340 kc 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 A Woman Scorned
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Cyril Stapleton's Orchestra and
 Vocalists
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of
 Davy Crockett
 6.0 Popular Parade
 6.45 Famous Firsts
 7.0 Mack Stewart's Mellow Strings
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the shows
 8.30 BBC Variety Parade (to be re-
 peated from 2XN at 9.15 a.m. on Sun-
 day)
 9.3 Carmen Cavallaro (piano)
 9.15 They Went the Unknown Ways:
 Lord Latimer in the Landborough, the
 fourth talk by John Pascoe (NZBS)
 9.30 Old Time Variety
 10.0 Truth is Stranger
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

9.35 a.m. The Stanley Black Orchestra
 and Gordon MacKae and June Hutton
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Dorothy Heilly (harmonic)
 11.0 Mainly for Women: Background to
 the News: Bargain Hunting, by Mar-
 garet Barrer (NZBS); Pencarrow Saga,
 by Nelle Scanlan

Tuesday, November 13

11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. Mainly for Women: Film Re-
 view, by Enid Trueman; From the
 Stalls, by Doris Sullivan
 2.30 Music While You Work
 3.0 Classical Hour
 Quintet for Piano and Strings Bloch
 Schubert's Pastoral Suite Ravel
 4.0 Dorothy Shay Entertains
 4.15 Music by Franz Lehar
 4.45 Dixieland Songs
 5.0 Instrumental Novelties
 5.15 Children's Session: Johnny van
 Bart
 5.45 Listeners' Requests
 7.15 Chinese on the Otago Goldfields:
 Practical Jokers, a talk by Leo Fowler
 (NZBS)
 7.30 Dad and Dave
 7.43 Ossia Cheesman's Four Quavers,
 with Peter Evans (baritone) (NZBS)
 8.3 Interlude for Music (BBC)
 8.15 Kate Smith Sings
 8.30 Canterbury Roundabout (NZBS)
 8.15 J.C.I. Congress Report
 9.30 Scottish Half Hour
 10.0 Melodies from Old Vienna
 10.12 Popular Pianists
 10.30 Ring: A Musical Autobiography of
 Bing Crosby
 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Vienna Quartet
 String Quartet No. 1 in A Borodin
 7.48 The Aeneid (Book V): The Trojan
 Games, a translation by C. Day Lewis
 (NZBS)
 8.50 Kathleen Ferrier (contralto) with
 The Philharmonic Choir and the London
 Philharmonic Orchestra, conducted by
 Clemens Krauss
 Alto Rhapsody, Op. 53 Brahms
 9.6 Wilhelm Backhaus (piano) with The
 Vienna Philharmonic Orchestra, con-
 ducted by Carl Schuchter
 Concerto No. 2 in B Flat, Op. 83 Brahms
 9.57 The Little Orchestra Society, con-
 ducted by Thomas Scherman
 Music from the Film Score, Our Town
 Copland
 10.9 Pierre Bernac (baritone) with
 Francis Poulenc (piano)
 Song Cycle: Banalités Poulenc
 10.18 Janos Starker (cello) and Otto
 Herz (piano)
 Sonata, Op. 4 Bartok
 10.38 Strings of the Vienna Symphony
 Orchestra with Franz Kach (horn)
 Concert Music for Brass and Strings
 Hindemith
 11.0 Close down

3XC TIMARU

1160 kc 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Granny Martin Steps Out
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Today's Musical Host: Hugo
 Winterhalter
 11.0 Musical Greetings from Auckland
 11.15 At the Console
 11.30 Pre Lunch Variety
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 featuring Stories for Juniors
 6.0 Tunes for Early Evening
 6.15 Today's Singing Stars
 6.30 The Rhythm of the Islands
 6.45 Fun with Freberg
 7.0 Knave of Hearts
 7.30 Instrumental Groups
 7.45 Edmundo Ros and his Rhumba
 Band
 8.0 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 Baritone and Basses
 8.45 Talk: Animal Questions by Andrew
 Packard: Can Animals Think?
 9.3 The Hamburg Philharmonic State
 Orchestra
 Ballet Suite Lully arr. Mottl
 Notturmo No. 2 in C Maydn

9.30 Short Story: The Climber, by Jean
 Boswell (NZBS)
 9.45 Latest on Record
 10.18 Morton Gould Plays Victor Herbert
 10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.

9.45 a.m. Elio Pinza (bass)
 10.0 Devotional Service
 10.18 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Contemporary English Songs
 2.30 Heritage Hall
 3.0 Music While You Work
 3.30 Little Masterpieces
 4.0 The Burtons of Banner Street
 4.30 Recent Releases
 5.0 Jimmy Shand's Band
 5.15 Children's Session: Posers and
 Problems
 5.45 Young Stars
 6.0 Dad and Dave
 7.15 Talk: Forest, Bird, Maori and
 Pioneer, by E. L. Kehoe
 7.30 Band Music
 8.0 Show Time: News and Music from
 Stage and Screen
 8.38 Durham Street Methodist Church
 Choir
 All Hail the Power Vaughan Williams
 The Publican Van de Water
 Remember Me?
 Marshall Morgan and Scott
 Praise My Soul Goss
 And Then Shall Your Light Break
 Forth (Elijah) Mendelssohn
 (NZBS)
 9.15 J.C.I. Congress Report
 9.30 Danceband
 10.0 Beauty That Endures
 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

9.35 a.m. Always This Yesterday
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the
 Air: Background to the News; Country
 Newsletter
 11.30 Morning Concert
 Claudio Arrau (piano)
 Rondo Capriccioso, Op. 11 Mendelssohn
 Vienna Boys' Choir Schubert
 Standchen, Op. 135
 Bandelitzert Mozart
 Jascha Heifetz (violin), with Emanuel
 Bay (piano)
 Menuet (Divertimento No. 17 in D)
 Hans Messner (organ) with the Salz-
 burg Mozarteum Orchestra
 Sonata No. 3 in D, K.69 Mozart
 12.33 p.m. For the Farmer: Rabbit
 Boards
 2.0 Fairy Aviation Works Band
 2.15 Song and Story of the Maori
 (NZBS)
 2.30 Music While You Work
 3.0 St. Bonan's Well
 3.30 Classical Hour
 Quintet in B Flat for Woodwind and
 Piano Rimsky-Korsakov
 La Bonne Chanson, Op. 61 Faure
 4.30 Vera Lynn (vocal)
 4.45 Rudolf Friml (piano)
 5.0 Tea Table Tunes
 5.15 Children's Session: Hideaway House
 5.45 Light and Bright
 6.0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 9.15 J.C.I. Congress Report
 9.30 Listeners' Requests
 10.30 The Valley: The Tadmora Valley
 in Nelson, by Bruce Broadhead (NZBS)
 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Stuttgart Chamber Orchestra
 Concerto in G Minor (Summer), Op.
 8, No. 2 Vivaldi
 7.12 The Paris Conservatoire Orchestra
 Ballet Suite: The Good-Humoured
 Ladies Scarlatti-Tommasini
 7.30 Glinh Bachauer (piano)
 Sonata in B Minor Liszt

7.57 Lorna Sydney (mezzo-soprano)
 with the Vienna State Opera Orchestra
 Three Songs from the Youth's Magic
 Horn Mahler
 8.13 The Swiss Romande Orchestra
 Eight Russian Popular Songs, Op. 58
 Liadov
 8.30 The Maones-Gimpel-Silva Trio
 Trio No. 1 in D Minor, Op. 63
 Schumann
 9.0 Andre Gertler with the Philhar-
 monia Orchestra Berg
 9.30 Gerard Souzay (baritone)
 Songs by Faure and Gounod
 9.47 Paolo Spagnolo (piano)
 Children's Corner Suite Debussy
 10.5 Town Planning in New Zealand:
 What Town Planning Offers the Com-
 munity, by Gerhard Rosenberg, Senior
 Lecturer in Town Planning, Auckland
 University College (NZBS)
 10.21 The London Philharmonic Orches-
 tra
 The Wand of Youth Suite, No. 2, Op.
 1B Elgar
 10.37 The London Symphony Orchestra
 St. Paul's Suite for Strings Holst
 11.0 Close down

4YZ INVERCARGILL

720 kc 416 m.

9.35 a.m. The Burtons of Banner Street
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Woman's Session: Background to
 the News; Out and About
 11.30 For details until 5.15, see 4YA
 5.15 Children's Session: Time for
 Juniors; Johnny van Bart; Junior Gar-
 dener
 5.45 For details see 4YA
 6.20 Pioneer Diary
 7.15 Stock Market Report
 7.30 For details until 9.0, see 4YC.
 9.30 For details until 11.0, see 4YC
 11.20 Close down

11 ADOS

SUPERGRIP

STICKS

PRACTICALLY ANYTHING

LEATHER RUBBER CHINA ETC. THE WATERPROOF ADHESIVE

IN TUBES AND TINS

REMEMBER Supergrip

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, November 13

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Nimble Fingers
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Son of Porthos
10.30 Career Girl
10.45 Portia Faces Life
11.0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Music to Charm
2.0 Focus on Films
2.30 Women's Hour (Marina), featuring
at 3.0, A Woman in Love
3.30 Popular Concert
3.45 Hawaiian Spotlight
4.0 Christmas Shopping Reporter
4.15 Musicians Parade
5.30 Happiness Club Session

EVENING PROGRAMME

- 3.0 Dinner Music
3.45 Daily Diary
7.0 The Olympic Flame
7.30 The Anderson Family
8.0 It's in the Bag
8.30 Not for Publication
8.45 Variety Time
9.0 Famous Trials
9.30 Random Harvest of Records
10.0 Do It Yourself (Ian Morrow)
10.30 The Man from Maloba
10.45 On the Beat
11.45 Sweet and Sentimental
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11.0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
12.30 p.m. Christmas Gift Session
1.30 Mary Livingstone, M.D.
2.0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring
at 3.0, A Woman in Love
3.30 Afternoon Variety
5.30 The Adventures of Rocky Starr:
Destination Venus

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Georges Guetary
6.45 Dick Hymn Trio
7.0 The Olympic Flame
7.30 The High and the Mighty
8.0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9.0 Famous Trials
9.30 Pete Seeger
9.45 Top Tunes of 1945
10.0 In Reverent Mood
10.15 Soft and Soothing
10.30 The Man from Maloba
10.45 Old, New, Borrowed, Blue
11.0 For the Hutt Valley
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 Calling School Children
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2.30 Women's Hour (Molly McNab), fea-
turing at 3.0, A Woman in Love
3.30 Melodies and Memories
4.30 Here's to Romance
5.0 Peggy Lee
5.15 Dizzy Fingers
5.30 Danny and Bing
5.54 Gay's the Word

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Five Smith Brothers
6.45 Best Sellers
7.0 The Olympic Flame
7.30 The Hardy Family
8.0 It's in the Bag
8.30 Gems from Opera
9.0 Famous Trials
9.30 Supper Music
10.0 Curtain Call
10.30 The Man from Maloba
10.45 Nat "King" Cole Trio
11.0 Sydenham is on the Air (Maureen
Garing)
11.30 Cheerful Earfuls
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 In This My Life
10.30 Career Girl
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
12.30 p.m. Calling Christmas Shoppers
(Marie Jones)
1.30 Mary Livingstone, M.D.
2.0 Light Variety
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song
5.0 Light and Lively

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Accordion Revels
6.45 Melody Lane
7.0 The Olympic Flame
7.30 Rick O'Shea
8.0 It's in the Bag
8.30 Famous Secrets
8.45 Variety Time
9.0 Famous Trials
9.32 Linger Awhile
9.45 Recent Releases
10.15 Organ Interlude
10.30 The Man from Maloba
10.45 Accent on the Artist
11.0 Nocturne for Night Owls
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
8.15 Railway Notices
9.0 Junior Quiz and Record
9.30 Shoppers' Session (Noeleen Fow)
10.0 Out of the Dark
10.15 David's Children
10.30 Foxglove Street
10.45 The Draycotts
11.0 Mid Morning Moods
12.0 Musical Mailbox (Cambridge)
12.35 p.m. Lunch Music
1.0 Rowan Lodge
1.30 Orchestral Interlude
2.0 Women's Hour (Bettie Loe),
featuring at 2.30, Shadows of Doubt and
Californian Sojourn
3.0 Artists Various
3.30 The Layton Story
4.0 Concert Artists
4.45 On the Lighter Side
5.0 Air Adventures of Biggles: Bawn's
Curse
5.15 Tea Dance
5.45 Passing Parade

EVENING PROGRAMME

- 8.0 Light Rhythm
8.30 Popular Vocalists
8.45 Frankton Stock Sale Report (pre-
pared by J. M. McNicol); N.Z. Meat Pro-
ducers Board Schedule of Prices
7.0 The Queen's Men
7.30 Starlight Theatre
8.0 It's in the Bag
8.30 Musitime
8.45 Glenn Miller's Orchestra
9.0 Famous Trials
9.33 Cabaret Style
10.0 Late Night Variety
10.15 Reserved
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Oamond)
9.30 World Concert Orchestra
10.0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 Laura Chilton
11.0 World Variety
11.30 Popular Instrumentalists
11.45 Children's Choirs
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Trios and Quartets
2.0 Black Narcissus
2.30 Women's Hour (Nan Dobson)
3.30 Tenor Time

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 Breakfast Session
9.0 Good Morning Requests
9.30 Morning Waltz
9.45 Ferko String Band
10.0 Street With No Name
10.15 Simon Mystery
10.30 Career Girl
10.45 My Other Love
11.0 Continentals
11.30 Shopping Reporter (Jocelyn)
12.0 Lunch Music
2.0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring
at 3.0, Out of the Dark
3.30 Light Concert
4.0 Robert Maxwell (harp) and Eddie
Peabody (banjo)
4.20 South Sea Serenades
4.40 Peter Dawson (bass-baritone)
5.0 Anglo-American Variety
5.30 Air Adventures of Biggles: Bawn's
Curse
5.45 Mambo Moments

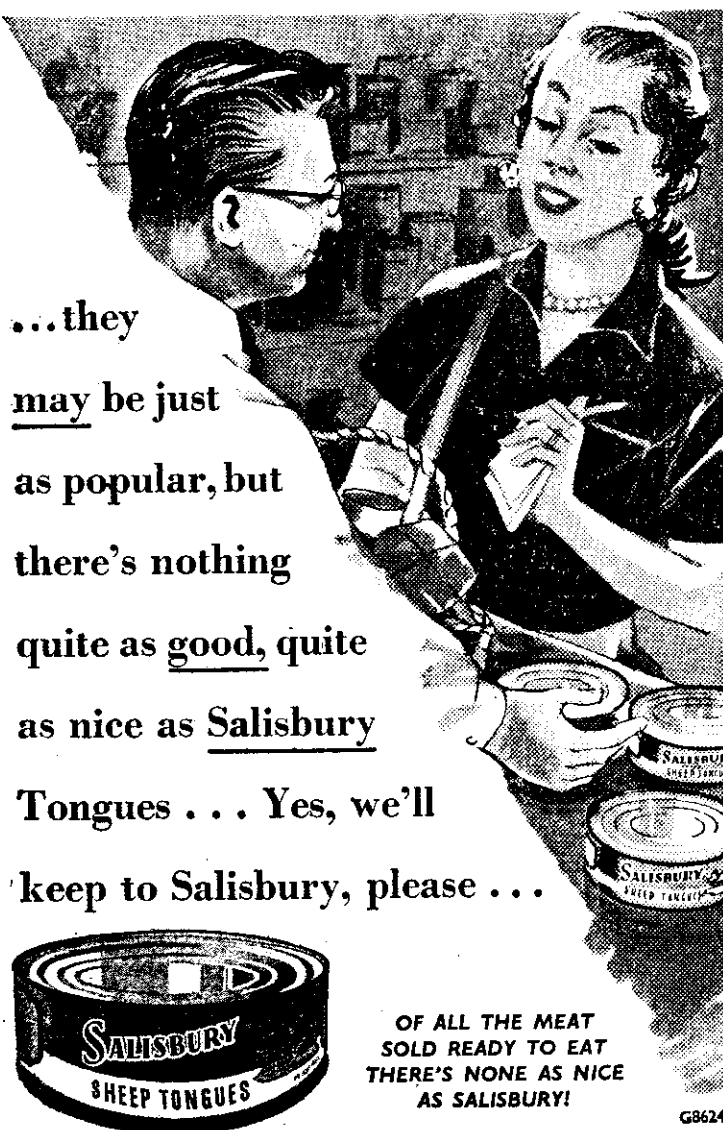
EVENING PROGRAMME

- 6.0 Songtime: Patrice Munsel
6.15 The Melachino Strings
6.30 Songs that Sold a Million
7.0 Starlight Theatre
7.30 Speed Car
8.0 1956 Mobil Song Quest: Palmerston
North District Final
8.30 The Hunted One
9.0 The Joker (last broadcast)
9.30 Brass and Military Bands
10.0 The Crew Cuts
10.15 Swingtime
10.30 Close down

- 3.45 Orchestral Marches
4.0 Music from the Films
4.30 Comic Cuts
5.0 Second Fiddle
5.15 In Strict Tempo
5.30 Fun with Mel Blanc
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Recent Releases
6.45 Ron Goodwin's Orchestra
7.0 The Olympic Flame
7.30 Horatio Hornblower
8.0 It's in the Bag
8.33 Brightest and Best on Record
8.45 You Be the Judge
9.0 John Turner's Family
9.32 Concert Hall
10.0 Ella Fitzgerald
10.15 Billy May's Orchestra
10.30 Close down



...they
may be just
as popular, but
there's nothing
quite as good, quite
as nice as Salisbury
Tongues . . . Yes, we'll
keep to Salisbury, please . . .

OF ALL THE MEAT
SOLD READY TO EAT
THERE'S NONE AS NICE
AS SALISBURY!

G8624

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. L. R. M. Gilmore (Methodist)
 10.30 Feminine Viewpoint: School for Music with Owen Jensen; Home Science Talk: The Wellington Parents Centre
 11.30 Morning Concert
 (For details see 2YA)
 2. 0 2-m. Paris Star Time (FBS)
 2.30 Russian Composers
 Concerto for Piano, Trumpet and Strings, Op. 35 Shostakovich
 Lieutenant Kije Suite, Op. 60 Prokofiev

- 3.30 Baritone Ballads
 3.45 Music While You Work
 4.15 Ivor Moreton and Dave Kaye (duo-pianists)
 4.30 Ronnie Munro's Orchestra
 4.45 The Real McCoy's
 5.15 Children's Session: Poetry with Douglas
 5.45 Harmonica Capers
 6. 8 Talk in Maori (NZBS)
 7. 0 Fashions in Melody (NZBS)
 7.15 Chinese on the Otago Goldfields: Practical Jokers, by Leo Fowler (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8. 0 Sports Digest (NZBS)
 8.15 Let's Go Back
 (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 J.C.I. Congress Report
 9.30 Radio Roadhouse: Presented by Barry Linehan, Noeline Pritchard and Eddie Heagan with Mervyn Smith, Pat McMillan and the Stardusters and Music under the direction of Crombie Murdoch (NZBS) (All YAs, 3YZ, 4YZ)
 10. 0 Beyond This Place
 10.30 Late Evening Variety
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Freda Blank and Douglas Mews (pianos)
 Audante and Variations, Op. 46 Schumann
 Four Pieces in Canon Form Arensky
 7.23 The Philharmonia Orchestra
 Norwegian Dances, Op. 35 Grieg
 7.40 The Auckland Lyric Harmonists conducted by Claude Laurie
 Invocation: Glory to God Russell
 Chorales: When on the Cross
 O Man, Thy Grievous Sin Bach
 Let All Mortal Flesh arr. Holst
 Jesu the Very Thought Victoria
 Christ, Be Thine the Glory Schutz
 How Excellent Thy Name Handel
 Hear My Voice, O God Holbrooke
 O Gladstone Light (The Golden Legend) Sullivan
 Save Us, O Lord Waking Balfour
 Joseph Son of David Santley
 Christmas Hymn Vaughan Williams
 (A delayed broadcast from St. Paul's Church)
 8.50 The Gulliet String Quartet
 Quartet No. 4 in D Minor Arriaga
 8.15 John Gielgud, Pamela Brown and Philippa Gill (readers)
 Scenes from Romeo and Juliet, by Shakespeare
 8.37 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Symphonic Poem: Thamar Balakirev
 10. 0 Music of India
 (For details see 2YC)
 10.27 Prisoner at the Bar: The Trial of S. H. Douglas (BBC)
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. The Pinetoppers
 5.15 Rosemary Clooney (vocal)
 5.45 Groucho Marx Entertains
 6. 0 Random Rhythms
 6.15 Joni James
 6.30 Ye Olde Tyne Music Hall
 7. 0 Listeners' Requests
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

6. 0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8. 0 Junior Request Session
 9. 0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; Background to Wool; and Music from Films

Wednesday, November 14

10. 0 The Search for Karen Hastings
 10.15 Ever Yours
 10.30 Foxglove Street
 10.45 The Layton Story
 11. 0 Kawakawa Calling
 11.15 Hammond Organist: Wilbur Kentwell
 11.30 Spike Jones and his City Slickers
 11.45 Lord Adrian Foley (piano)
 12. 0 Close down
 5.45 p.m. For Younger Northland: The Living World, with D. R. Purser (Studio)

6. 0 Popular Entertainers
 6.30 Famous Firsts
 6.45 Melodies of the Moment
 7. 0 The Regent Bathroom Orchestra
 7.15 1986 Mobil Song Quest: Palmerston North District Final
 7.45 George Elrick and Chorus
 8. 0 Farming for Profit
 8.10 Trevor Coe (guitar and vocal)
 Hill-billy Songs (Studio)
 8.30 Journey Into Space (BBC)
 9. 4 Dance the Quadrille
 9.18 Kathleen Ferrier (contralto)
 9.30 Wednesday Night Playhouse: Afternoon for Antigone, by Willis Hall (NZBS)
 10.16 Overtures by Gluck and Cimarosa
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
 10. 0 Music of Franz Lehar
 10.15 Devotional Service
 10.30 Music While You Work
 11. 0 National Women's Session: The Wellington Parents Centre
 11.30 Morning Concert
 2. 0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Famous Sopranos
 3.15 Classical Programme
 Violin Sonata No. 42 in A, K.526 Mozart
 String Quartet No. 77 in C (The Emperor) Haydn
 4. 0 Fred Waring's Pennsylvanians
 4.30 The Three Suns and Dick Haymes
 5. 0 For Our Younger Listeners (Janet Perry): Quiz and Story for the Seniors; The Wild Swans
 5.30 Melodies Old and New
 6. 0 Dinner Music
 6.50 (approx.) Talk in Maori (NZBS)
 7. 5 Ray of Plenty Country Journal
 7.30 St. Roman's Well
 8. 0 Sports Digest (NZBS)
 8.15 The Andre Kostelanetz Orchestra
 8.30 Wings Off the Sea
 9.15 J.C.I. Congress Report
 9.30 Prisoner at the Bar: The Trial of William Gardiner (BBC)
 10. 0 The World of Jazz (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: Malaysians in the Making, by Mary and Arnold Entwistle
 The Wellington Parents Centre
 11.30 Morning Concert
 Margaret Ritchie (soprano) with Gerald Moore (piano)
 Bid Me Discourse Purcell
 Victor Schioler (piano)
 Pastoral and Capriccio Scarlatti
 Philharmonia Orchestra
 Concerto Grosso in B, Op. 6, No. 5 Handel
 2. 0 p.m. Music by Vaughan Williams
 Fles Campi
 Symphony No. 6 in E Minor
 3. 0 Ravenshoe
 3.30 Music While You Work
 4. 0 Journey Into Space: The World in Peril (BBC) (A repetition of Tuesday's broadcast from 2YA)
 4.30 Music of Latin America
 4.45 Jimmy Durante (vocal)
 5. 0 Strictly Instrumental
 5.15 Children's Session: Nature Question Time
 5.45 English Entertainers
 6. 0 Accent on Melody
 6.19 Stock Exchange Report
 7.10 Masterton Stock Sale Report
 7.15 Talk: Garden Pests and Diseases, by W. G. Stephen
 7.30 Johnny Williams and his Orchestra with Norm Cumming (piano) (NZBS)
 8. 0 Sports Digest (Brian Russ) (NZBS)

- 8.15 Let's Go Back: Songs Old and New, sung by The Harmony Screenaders and John Hoskins, with Henry Rudolph (organ) (NZBS) (All YAs, 3YZ, 4YZ)
 8.38 Book Shop (NZBS)
 9.15 J.C.I. Congress Report
 9.30 Radio Roadhouse
 (For details see 1YA)
 10. 0 The Great Escape (To be repeated from 2YA at 3.0 on Friday)
 10.30 Les Brown's Band of Renown
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 An Anthology of Song: European Song in the 20th Century, the twelfth in a series of programmes prepared and narrated by David Farquhar, and illustrated by Joan Wood (soprano), Gerald Christeller (baritone) and Frederick Page (piano) (NZBS)
 7.30 Laws and Liberties: The Queen Against Marcellus Thompson, 1893 (BBC)
 8. 0 Frederick Page (piano)
 Preludes and Fugues in A Flat, G Sharp Minor, A and A Minor, from Book 2 of the Well-Tempered Clavier Bach
 (Studio)
 8.30 The Danish State Radio Orchestra
 Overture: Russian and Ludmilla Glinka
 Ljuba Welitsch (soprano)
 Letter Scene (Eugen Onegin)
 'Twill Soon be Midnight (Pique Dame) Tchaikovsky
 The Philharmonic - Symphony Orchestra of New York conducted by Dimitri Mitropoulos
 Ballet Music: Petrouchka Stravinsky
 9.30 Poetic Drama Today: Christopher Fry—Faith or Fibeworks? The second talk by Professor W. A. Sewell (NZBS)
 10. 0 Music from India: Yehudi Menuhin introduces the second of two programmes by Akbar Khan (sitar), Chatur Lal (tabla) and Shrish Gor (tamboura) (All YCs)
 10.30 Members of the Vienna Octet
 Quintet in A for Clarinet and Strings, K.581 Mozart
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8. 0 The Week's New Releases
 8.30 From the South Seas
 8.45 Instrumental Groups
 9. 0 Voices in Harmony
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10. 0 District Weather Forecast
 Close down

2YG GISBORNE

1010 kc. 297 m.

6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 Vocals from Sinatra
 8.15 Current Hits
 8.30 Fallen Angel
 8.45 The Layton Story
 10. 0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Alfred Drake (baritone)
 10.45 Light Orchestral Platform
 11. 0 Women's Hour, featuring Panel Discussion
 12. 0 Close down
 5.45 p.m. Hello, Children: The Saga of Day Crockett
 6. 0 Music for You
 6.30 Rick O'Shea
 7. 0 Your Homeland and Mine
 7.15 Robert Stolz Concert Orchestra
 7.30 Melody Cruise
 7.45 Radio Rodeo
 8. 2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Pop Premiere
 8.45 Stringtime
 9. 4 Songs from Vera Lynn
 9.15 Life and Songs of Irving Berlin
 9.30 Play: The Customer's Always Right, by David Knowles (NZBS)
 10. 0 At Close of Day
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News; Breakfast Session (YA only)
 7. 0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecasts
 9. 4 Correspondence School Session
 12. 0 Lunch Music
 12.33 p.m. Napier Wool Sale Report
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 BBC Radio Newsweek
 6.50 Napier Wool Sale Report
 6.53 National Sports Summary
 9. 0 Overseas and N.Z. News
 9.15 J.C.I. Congress Report
 11. 0 London News (YAs, 4YZ only)

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 9.55 Napier Wool Sale: Reports throughout the day
 10. 0 Devotional Service
 10.18 The Dick Haymes Show
 10.30 Music While You Work
 11. 0 Women's Session: The Wellington Parents' Centre
 11.30 Morning Concert
 2. 0 p.m. Music While You Work
 2.30 Intermezzo
 2.45 Do You Remember?
 3.15 Symphony No. 4 in G, Op. 88 Dvorak
 4. 0 Scarlet Harvest
 4.25 Mantovani and his Orchestra
 5. 0 Patrick O'Hagan (tenor)
 5.15 Children's Session: Skyhigh and Cloudbeard; Lapland Journey
 5.45 Dinner Music
 7. 0 Talk in Maori (NZBS)
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 Royal Philharmonic Orchestra
 Overture: Le Corsaire Berlioz
 Closing Scene from Koanga Delius
 Ricardo Odnoposoff (violin)
 Theme and Procession (Peter and the Wolf) Prokofiev
 Raphael Arle (bass)
 When the King Went Forth to War, Op. 7, No. 6 Koenenman
 London Philharmonic Orchestra
 Gypsy Dances Dargomyzhsky
 8. 0 Sports Digest (NZBS)
 8.15 Bernice Amner (mezzo-soprano)
 I Love the Moon Rubens
 I Hope Jonas
 The Green Hills o' Somerset Coates
 Homing Del Riego
 (Studio)
 8.30 Hamburg Philharmonic State Orchestra
 Notturmo No. 2 in C Haydn
 Philharmonia Orchestra
 Peer Gynt Suite No. 1, Op. 46 Grieg
 9.15 J.C.I. Congress Report
 9.30 Portrait from Life: Sir Leslie Munro (NZBS)
 10. 0 Jazz on Record
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Women's Hour (Pat Bell McKenzie), featuring Pioneer Housewife, Radio Reporters from W. D. F. and C. W. L., Fashion and Music: Favourites from Show Boat and Carousel
 10. 0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Famous Recluses
 11. 0 Concert in Miniature
 11.30 Spotlight and Spotswood
 11.45 The Queen's Hall Light Orchestra
 12. 0 Close down
 5.45 p.m. Children's Corner: Book Review (Miss Ewin)
 6. 0 Evening Star: Kay Starr
 6.15 Lenny Dee at the Organ
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Chorus of Strings
 7. 0 Melody: Now and Then
 7.30 Knave of Hearts
 8. 5 Play: The Law and the Prophets by Donagh MacDonagh (BBC)

9. 3 The Carmina Vera Choral Group

I Love All Beautiful Things
La Flemming
The Maid and the Mill
To Daisies
Virgin's Cradle Hymn
O' Magnum Mysterium
(Studio)
Whittaker
Janette Couch
Rubbra
Vittoria

9.20 Music of Moussorgsky
Colonne Symphony Orchestra
A Night On a Bare Mountain
The Chicago Symphony Orchestra
Pictures At An Exhibition
10. 0 At Close of Day
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6. 0 a.m. Breakfast Session
7.44 Weather Report
9. 0 Women's Hour (Pamela Rutland).
Featuring Film and Theatre News
10. 0 Tapestries of Life
10.15 Be Happy
10.30 Morning Melodies
10.45 Famous Tenors
11. 0 Piano Rhythms
11.20 Sound Track
11.40 Chorus, Please
12. 0 Close down
5.45 p.m. The Junior Session: Storytime
for Juniors (NZBS)
6. 0 Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7. 0 Day Time
7.15 Not for Publication
7.30 Olympic Flame
8. 0 Report on Wanganui Stock Sale
8. 3 Take It From Here (BBC)
8.32 Wind in the Reeds
8.45 Life and Songs of George Gershwin
9. 4 No Greater Love
9.30 In Concert Sing
9.45 Death Takes Small Bites
10. 0 Music for You (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Women's Hour (Val Griffith)
10. 0 Doctor Paul
10.15 Reserved
10.30 Housewives' Requests
10.45 Portia Faces Life
11. 0 Stars on Parade
11.30 New Zealand Entertainers
12. 0 Close down
5.45 p.m. Children's Corner: Storytime
for Juniors
6. 0 Light and Lively
6.30 Rooms for Improvement
6.45 David Rose and his Orchestra
7. 0 The Olympic Flame
7.30 1956 Mobil Song Quest: Palmerston
North District Final
8. 0 Bad and Dave
8.30 Band Music
9. 3 No Greater Love
9.30 Beethoven
London Philharmonic Orchestra, con-
ducted by Eduard van Beinum
Overture: Consecration of the House
Yehudi Menuhin (violin) and the
Lucerne Festival Orchestra conducted by
Wilhelm Furtwangler
Concerto in D
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Wand of Youth Suite No. 2
Eigler
Bizet
Jeux D'Enfants
10. 0 Music While You Work
10.30 Devotional Service
10.45 Hawaiian Harmonies
11. 0 Mainly for Women: The Wellin-
ton Parents' Centre
11.30 Morning Concert
(For details see 4YA)
2. 0 p.m. Mainly for Women: Advice to
the Woman Motorist; Gardening Talk,
by W. B. Olorenshaw
2.30 Music While You Work
3. 0 Classical Hour
Violin Concerto in A Minor Goldmark
Songs by Wolf and R. Strauss
Woodland Scenes Schumann
4. 0 Short Story: A Gentle Touch of
Nature, by George Ewart Evans (NZBS)
(To be repeated from 3YC at 6.0 on
Sunday)
4.15 Light and Lively
4.45 Ray Martin's Orchestra
5. 0 Solo Instrumentalists
5.15 Children's Session: Storytime with
Jeanne
5.45 Songs of the Forty-eight States
6. 0 Light Music

Wednesday, November 14

7.15 Addington Stock Market Report
7.30 Music from French Operettas
8. 0 Sports Digest (NZBS)
8.15 Let's Go Back
(For details see 2YA)
8.38 Book Shop (NZBS)
9.15 J.C.I. Congress Report
9.30 Radio Roadhouse
(For details see 1YA)
10. 0 Play: Where No Wounds Were,
dramatised by Louis McNiece from the
novel by Gordon Rees (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The Berlin Philharmonic Orchestra
Overture: Alceste Gluck
7. 8 Kathleen Ferrier (contralto)
Art Thou Troubled? (Rodelinda)
Handel
What is Life? (Orpheus)
7.17 The Hollywood Bowl Symphony Or-
chestra conducted by Leopold Stokowski
Forest Murmurs (Siegfried) Wagner
7.26 The Silver Cord: Some Problems in
Colonial Writing—The Circling Shapes, a
talk by R. T. Robertson (NZBS)
7.45 Members of the Budapest String
Quartet with Mieczyslaw Horszowski
(piano) and Georges Mouteux (double
bass)
Quintet in A, Op. 114 (The Trout)
Schubert
8.20 Alexander Kipnis (bass)
Eternal Love,
O That I Could Return to the Dear
Land of My Childhood
Remembrance Brahms
8.33 Ginette Neveu (violin) and the
Philharmonic Orchestra conducted by
Issay Dobrowen
Concerto in D, Op. 77 Brahms
9.12 George Malcolm (harpsichord)
Chromatic Fantasia and Fugue in D
Minor Bach
9.25 Poems by Tennyson, read by
Michael Horden
9.34 The King's College Choir
Ave Verum Corpus Byrd arr. Fellowes
O Lord Arise Into Thy Resting Place
Weekes arr. Fellowes
9.42 Fernando Germani (organ)
Fantasia in F Minor, K.608 Mozart
10. 0 Music of India
(For details see 2YC)
10.27 Kathleen Long (piano)
Theme and Variations, Op. 73 Faure
10.39 Ulysse Delecluse (clarinet) with
Jacques Delecluse (piano)
Introduction and Rondo Widor
10.47 Ann Mason Stockton (harp) with
String Ensemble conducted by Felix
Slarkin
Danse Sacree and Danse Profane
Debussy
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9. 0 Women's Hour (Doris Kay),
featuring Looking Back on Malaya
10. 0 In This My Life
10.15 My Other Love
10.30 The Mystery of Nurse Lorimer

10.45 The Mad Doctor in Harley Street
11. 0 Musical Partners
11.15 A Song for the Not So Young
11.30 Music While You Work
12. 0 Close down
5.45 p.m. For Our Younger Listeners
6. 0 Variety Parade
6.15 Vocals of Today
6.30 A Visit to Gay Paree
6.45 The Martins: Tony and Dean
7. 0 Piano Playtime with Dolores Ven-
tura
7.15 Melodies on Microgroove
7.30 Olympic Flame
8. 0 Farmers' Weekly News Service
8.12 Dead Circuit (BBC)
8.42 Walter Forde (tenor)
With My Shillelagh Under My Arm
O'Brien
Where the River Shannon Flows
Russell
Isle of Innisfree
Cottage by the Lee
Father O'Flynn
Farrelly
arr. Stanford
9. 3 Musically Yours
9.31 Play: The Little Prince, a modern
fairy tale for adults, adapted by Jon
Farrell from the book by Antoine de
Saint-Exupery, with incidental music by
James Bernard (BBC)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star
10. 0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11. 0 National Women's Session: The
Wellington Parents' Centre
11.30 Morning Concert
2. 0 p.m. Symphony Series
Symphony No. 1 in G Minor, Op. 13
(Winter Dreams) Tchaikovsky
2.45 Olga Coelho (vocal and guitar)
3. 0 Music While You Work
3.30 Light Orchestras and Inia Te Whata
(baritone)
4. 0 The Burtons of Banner Street
4.30 Latin Americana
4.45 Melody for Strings
5.15 Children's Session
5.45 Melodic Gems
6. 0 The Caravan Passes
7.15 Second Class Single: The Circus
Comes to Town, a talk by Gus Niland
(NZBS)
7.30 3YZ Hit Parade
8. 0 Sports Digest (NZBS)
8.15 Let's Go Back (NZBS)
(For details see 2YA)
8.38 Book Shop (NZBS)
9.15 J.C.I. Congress Report
9.30 Radio Roadhouse
(For details see 1YA)
10. 0 The Augmented Madrid Chamber
Orchestra conducted by Ataulfo Argenta
Theatre Music from Spain
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Always This Yesterday
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: The Wellin-
ton Parents' Centre

11.30 Morning Concert
Benno Moiseiwitsch (piano) with the
Philharmonia Orchestra
Concerto No. 2 in G Minor, Op. 22
Saint-Saens
12.33 p.m. For the Farmer: North Otago
Show Report from Oamaru; Feed Talks
in Cream, by H. Warren Johnson
2. 0 Music of the Islands
2.30 Music While You Work
3.15 Rawicz and Landauer
3.30 Classical Hour
Piano Concerto No. 2 in F Minor, Op.
21 Chopin
Excerpts from Bellini's Operas
Scherzo Capriccioso, Op. 60 Dvorak
4.30 The Deep River Boys
4.45 Stanley Black (piano) with the
Ace of Hearts Orchestra
5. 0 Tea Table Times
5.15 Children's Session: Charlie Mouse
and Spring Flowers: Let's Find Out
Light and Bright
5.45 The Edmunds Ros Orchestra
6. 0 Hook, Line and Sinker: Choosing
a Rod (NZBS)
7.30 The All Star Brass Band
8. 0 Sports Digest (NZBS)
8.15 Let's Go Back
(For details see 2YA)
8.38 Book Shop (NZBS)
9.15 J.C.I. Congress Report
9.30 Radio Roadhouse
(For details see 1YA)
10. 0 Jack Millman Sextet
10.15 The Four Freshmen and Five Trom-
bones
10.30 World of Jazz
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Gil Dech (piano)
Sonata in E Flat, Op. 35 Haydn
7.20 The Swiss Romande Orchestra,
with Suzanne Danco (soprano)
Depuis le jour (Louise) Charpentier
Recit.: E Strano
Scena: Ah, fors e lui and Sempre
Libera Verdi
Recit.: Adieu, le fant
Aria: Adieu, Notre Petite Table
(Manon) Massenet
Nocturnes Debussy
8. 0 The Aeneid (Book V): The Trojan
Games, a translation by C. Day Lewis
(NZBS)
9. 0 The Hollywood String Quartet
Quartet in A Minor Walton
9.26 The London Philharmonic Orches-
tra
The Banks of Green Willow Butterworth
9.32 The Philharmonia Orchestra
Music for Strings Bliss
10. 0 Music of India
(For details see 2YC)
10.27 Kurt Redel (flute), Ulrich Grething
(violin) and Ingard Lochner (harpsi-
chord)
Trio in B Minor C. P. E. Bach
10.39 Geraint Jones (organ) with the
Philharmonia Orchestra
Concerto No. 8 in A, Op. 7, No. 2
Handel
11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Tunes of the Times
6.30 C.Y.M. Presents: Father Murray's
Talk
6.45 Hour of St. Francis
7. 0 Smile Family
8. 0 Variety Hour
8.45 The Services Present
9. 0 Otago Hit Parade
9.30 Bringing Christ to the Nations
9.30 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. The Burtons of Banner Street
9.45 Music While You Work
10.20 Devotional Service
10.45 Women's Session: Time for Beauty;
Wellington Parents' Centre
11.30 For details until 3.15, see 4YA
3.15 p.m. Flower of Darkness
3.30 For details until 5.15, see 4YA
5.15 Children's Session: Time for
Juniors; Hideaway House
5.45 For details see 4YA
6.20 Pioneer Diary
6.25 For details until 7.30, see 4YA
7.30 Invercargill Garrison Band, conduc-
tor Captain C. E. Miller
(Studio)
8. 0 For details until 11.20, see 4YA
11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils
by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

MONDAY, NOVEMBER 12

9. 5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, NOVEMBER 13

9. 5 a.m. The Headmaster Holds Radio School Assembly.
9.17 Good Reading: Books for the Holidays (Post-Primary).

WEDNESDAY, NOVEMBER 14

9. 5 a.m. There Goes the Bell! (Infants).
9.17 Let's Do Some Exercises (Std. 1 to F. 2).
9.20 Original Stories (Std. 4).

FRIDAY, NOVEMBER 16

9. 5 a.m. Music Appreciation.
9.20 Te Reo Maori.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 a.m. Aunt Daisy's Morning Session
9.30 Light Organists
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Son of Porthos
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Entertainers
11.30 Shopping Reporter Session (Jane)
12.0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
1.45 Popular Vocalist
2.0 Life of Mary Sothorn
2.15 A Handful of Keys
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.0 Happiness Club Notices
Over to the Latins
4.0 Christmas Shopping Reporter
4.15 Variety Billboard
5.45 Tonight's Star: Frank Sinatra

EVENING PROGRAMME

- 6.0 Light Orchestras
6.45 Daily Diary
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8.0 Address Unknown
8.30 Street with No Name
9.0 Klap O'Kane
9.30 Relax and Listen
10.0 Reserved
10.15 Tune Time
10.30 Dossier on Dumetrius
11.0 Late Night Variety
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Light and Bright
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
12.30 p.m. Christmas Gift Session
1.30 Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring Gardening Talk by Ngita Woodhouse; and at 3.0, A Woman in Love
3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Pee Wee Hunt's Orchestra
8.0 Address Unknown
8.30 Gimme the Boats
9.0 Klap O'Kane
9.30 Stan Freberg
9.45 Roland Shaw Orchestra
10.0 Tempo of the Times
10.30 Dossier on Dumetrius
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Hapipi Hill
9.15 Calling School Children
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2.0 Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Concert Hour
4.30 Popular Vocalists
5.0 Instrumental Variety
5.30 Children's Choirs
5.45 School Patrol Quiz

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Sweet with a Beat
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 From the Opera
8.0 Address Unknown
8.30 Reserved
9.0 Klap O'Kane
9.30 The World Salon Orchestra with Vocal Interludes
10.0 Bright Brothers and Sweet Sisters
10.30 Dossier on Dumetrius
11.0 Papanui Shoppers' Session
11.30 Bob Bradford Group
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 In This My Life
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter Session
12.0 Lunch Music
12.30 p.m. Calling Christmas Shoppers (Marie Jones)
1.30 Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.15 Ballroom Melodies
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, A Woman in Love
3.30 Afternoon Musicals
5.30 Down Melody Lane

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Popular Parade
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8.0 Address Unknown
8.30 Enemy to Crime
9.0 Klap O'Kane
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10.0 Salute to a Champion
10.15 Party Time
10.30 Dossier on Dumetrius
11.0 Late Night Variety
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Junior Quiz and Record
9.0 Shoppers' Session
9.30 Forever Yours: Vera Lynn
9.45 Latin American Harmonies
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 At Home with the Housewife
11.30 Christmas Gift Session (Ann Bullock)
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
12.45 Lunch Music
1.0 The Girl on the Cover
1.30 Musical Album
2.0 Women's Hour (Bettie Lee), featuring at 2.30, Second Fiddle
3.0 Spotlight on Film Music
3.30 The Layton Story
3.45 Bob Hope Entertains
4.0 Afternoon Concert
4.45 Alma Cogan
5.0 Air Adventures of Biggles: Bawn's Curse
5.45 Reserved

EVENING PROGRAMME

- 6.0 The Olympic Flame
6.30 New Releases
7.0 Scoop the Pool
7.30 Life with Dexter
8.0 Music of Our Times
8.30 Timber Ridge
9.0 Klap O'Kane
9.33 Mid Week Variety
10.0 Moods for Romancing
10.15 Reserved
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
9.30 Music for My Lady
10.0 Doctor Paul
10.15 My Other Love
10.30 My Heart's Desire
10.45 The Intruder
11.0 For Your Delight
11.30 Melody Mixture
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2.0 Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour (Nan Dobson)

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Frank Chacksfield's Orchestra
10.0 Street With No Name
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11.0 Organ Interlude
11.15 Ronald Dowd (tenor)
11.30 Shopping Reporter (Jocelyn)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Queen's Hall Light Orchestra
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4.0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5.0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

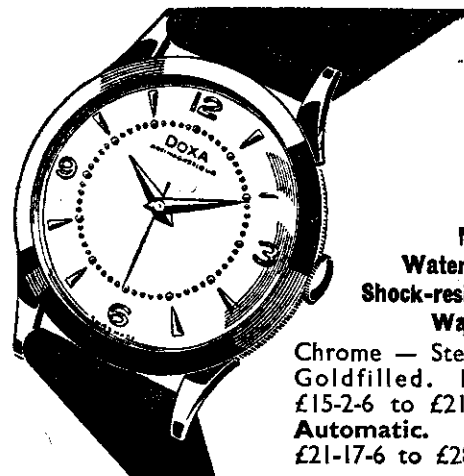
- 6.0 On the March
6.15 Judy Garland
6.30 Melody Time: Ray Charles Singers and the MGM Strings
7.0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8.0 Address Unknown
8.30 The Crime Club
9.0 Contraband
9.30 Stars of European Variety
10.0 Rhythm Rendezvous
10.30 Close down

- 3.30 Lyn Murray's Orchestra
3.45 Songs of Romance
4.0 Hits of Yesterday
4.30 Music of the South Seas
4.45 Companions in Song
5.0 Air Adventures of Biggles
5.15 David MacKerlie at the Organ
5.30 Carole Carr Sings
5.45 Speed Car

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Melody and Mirth
7.0 Scoop the Pool
7.30 Starlight Theatre
8.0 Address Unknown
8.30 Cruel Sea
9.0 Reserved
9.32 Tops in Pops
10.0 Music for Moderns
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. J. Lawley Brown (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass with Harold Nicolson; To Live in France: Stranger in a Strange Land, by Margaret Money; Close Ups of Holland
 11.30 New Classical Recordings
 2.0 p.m. Chris Hamilton (organ)
 2.15 Jane Frooman (vocal)
 2.30 Symphony No. 2 in D, Op. 43, **Sibelius**

3.30 Herbie Marks (accordion)
 3.45 Music While You Work
 4.15 Songs from the Films
 4.30 Variety
 5.0 Frank Weir's Saxophone, Chorus and Orchestra
 5.15 Children's Session: Boytime; Discussion of Paintings
 5.45 Lew Williams' Concert Orchestra
 6.0 Tea Table Tunes
 7.0 Piano in Dance Tempo
 7.15 String Serenade: With Oswald Chessman conducting the Auckland Radio String Orchestra (NZBS)
 7.45 Country Journal: Poultry Notes (NZBS)

8.0 Esme Stevens with the Crombie Murdoch Trio (NZBS)
 8.15 In Your Garden This Week (R. L. Thornton)
 8.30 Music in the Air: Doreen Harvey (vocal) and Nancy Harrie (piano) (NZBS)
 9.15 What Happened to the Endeavour?
 9.30 Dad and Dave
 10.0 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 Myra Hess (piano)
 Etudes Symphoniques, Op. 13, **Schumann**
 7.25 Hugues Cuened (tenor)
 Elizabethan Love Songs
 7.45 The Paris Conservatoire Orchestra conducted by Ernest Ansermet
 Symphony No. 1 in D, Op. 25 (Classical) **Prokofiev**
 8.0 The Hydrogen Bomb: The Bomb as a Deterrent, a talk by W. N. Pharazyn (NZBS)
 8.14 Campbell (violin) and George Malcolm (harpsichord)
 Sonata No. 4 in D, Op. 1, No. 3, **Handel**

8.30 HANSEL AND GRETEL (For details see 2YC)
 10.30 The Paris Philharmonic Orchestra
 A Pagan Poem **Loeffler**
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Bandstand
 5.15 Variety Parade
 5.30 The Jublaires
 5.45 King Cole Favorites
 6.0 Scottish Country Dances
 6.15 Russ Morgan's Orchestra
 6.30 The Harmonicats
 6.45 Alan Dale (vocal)
 7.0 Ken Griffin (organ)
 7.15 Billy Williams' Quartette
 7.30 Latin Rhythms
 7.45 Morey Amsterdam (vocal)
 8.0 The Auckland Hit Parade
 8.30 Bill Wolfgramm's Hawaiians (NZBS)
 8.45 Latest on 45
 9.0 Lani McIntyre's Orchestra
 9.15 Old Time Dances
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre Newsletter; and Famous Overtures: The Gypsy Baron
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Sandra and Jon Steele
 10.45 The Layton Story
 11.0 Janie Marden Sings
 11.15 Gene Jinnac (harmonica)
 11.30 Variety Half Hour
 12.0 Close down
 5.45 p.m. For Younger Northland: Musical Enjoyment, with Ian Menzies (Studio)

Thursday, November 15



Spencer Digby photograph
KATE JOURDAIN plays Beethoven's Sonata in D, Op. 10, No. 3, in a studio recital from 2YC at 7.0 this evening

6.0 Record Roundabout
 6.30 The Coronets Vocal Group
 6.45 Gardening Session (D. R. Purser)
 7.0 To Marry for Love
 7.15 A Piece of Honour
 7.30 The Latest from Johnny Desmond
 7.45 Wally Stott and his orchestra
 8.0 Polpourri from Paramount
 8.9 The Fela Sowande Quintet
 8.30 Tip Top Tunes
 9.4 Take It From Here (BBC)
 9.30 White Coolies
 10.0 Lita Roza and Frankie Vaughan
 10.15 Rex Beiderbecke Orchestras
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Lillian Dale Affair
 10.0 Recital for Two
 10.30 Music While You Work
 11.0 For Women at Home: Careers for Girls; News from Tauranga; Federation of CWI; Treasures in Porcelain
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Instrumental Interlude
 2.50 Gotham Male Quartet
 3.15 Classical Programme
 Organ Prelude and Fugue in A Minor **Bach-Liszt**
 Trio Sonata in G **Bach**
 Fantasia and Fugue in C, K.394 **Mozart**
 Grosse Fuge, Op. 133 **Beethoven**
 4.0 Commonwealth Variety Artists
 5.0 For Our Younger Listeners: The Enchanted Policeman; Tunes You All Know
 5.30 The Keynotes
 6.0 Dinner Music
 7.0 The Complete Angler: A Service for Fishermen
 7.30 Double Destinies
 8.0 Bay of Plenty Hit Parade
 8.30 Nom de Plume
 9.15 What Happened to the Endeavour?
 9.30 Dick Barton
 10.5 Terry Wilkinson (piano) (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 6.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Orchestras
 10.45 Women's Session: New Guinea, by Beth Dean; Wellington Newsletter, by Clemency Bryant; N.Z. Make It; A N.Z. Farmer in Russia, by John Hall
 11.30 New Classical Recordings
 2.0 p.m. Music by Bach
 Ballet Suite: The Wise Virgins **arr. Walton**
 Cantata 113
 Piano Concerto No. 4 in D Minor
 3.0 The Dark Stranger
 3.30 Music While You Work
 4.0 Honour Bright
 4.30 Rhythm Parade

5.0 The Page Cavanaugh Trio
 5.15 Children's Session: Nursery Time
 Requests: I Want to be a Diver
 5.45 The Grubby Story
 6.0 Harry Davidson's Orchestra
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.10 Poultry Stock Market Report
 7.15 Ben Light (piano)
 7.30 The N.Z. Hit Parade: The top tunes of the moment as chosen by listeners throughout the country
 8.0 Muriel Gale (contralto) presents and sings Ballads Old and New
 8.30 The Morning of the School Break-Up: Asquith M. Thomson recalls the excitement of the last day of the school year (NZBS)
 8.45 Harry Fryer's Orchestra
 9.15 What Happened to the Endeavour?
 9.30 Gathering of the Clans: Music and Story for Our Scottish Listeners
 10.0 Sports Parade
 10.30 Soft Lights and Sweet Music
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Kate Jourdain (piano)
 Sonata in D, Op. 10, No. 3 **Beethoven** (Studio)
 7.20 Hans Hotter (baritone)
 In Spring
 The Wanderer **Schubert**
 To Music
 7.30 Max Rostal (violin) and Franz Osborn (piano)
 Rondo in G **Beethoven**
 Scherzo in C Minor **Brahms**
 7.39 The New Italian Quartet
 String Quartet No. 2 in B Flat, Op. 18, No. 6 **Beethoven**
 8.7 The N.Z. Way: In Politics, a talk by K. J. Scott (NZBS)
 8.30 HANSEL AND GRETEL: Humperdinck's Opera, presented by Edna Boyd-Wilson (soprano), as Hansel, Marjorie Rowley (soprano) as Gretel, Bertha Rawlinson (contralto) as the Witch, Raewyn Lamb (soprano) as Gertrude, Lelio Rogatzky (baritone) as Peter, Corinne Bridge (contralto) as the Sand Man, Sybil Philipps (soprano) as the Dew Man, with The English Singers and the National Orchestra conducted by James Robertson (Studio) (All YCs)
 10.30 The Spitznagel Chamber Orchestra conducted by Karl Munchinger
 Symphony No. 45 in F Sharp Minor (Farewell) **Haydn**
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Donald Peers
 8.15 Accordion Time
 8.30 The John Gart Trio
 8.45 Dad and Dave
 9.0 Pee Wee Erwin and his Dixieland Band at the Grand View Inn
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Barclay Allen (piano)
 Songs from Act Land
 9.15 The Mad Doctor in Harley Street
 9.30 Granny Martin Steps Out
 9.45 The Meredith Scandal
 10.0
 10.15 Doctor Paul
 10.30 Morning Star: Fritz Kreister (violin)
 10.45 Latin Pattern
 11.0 Women's Hour, featuring Stories of Paul Harel, by Antonia Ridge (first broadcast); Week-end Reading at the Library
 12.0 Close down
 5.45 p.m. Hello, Children: Ways of the Wild, by Reg Williams
 6.0 Tunes for the Early Evening
 6.30 East Coast Hit Parade
 7.0 The Other Side: Reverse of the week's hits
 7.15 Broken Wings
 7.30 Not for Publication
 7.45 Two with a Song
 8.2 Sports Preview

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.33 p.m. News for the Farmer
 1.30 Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 What Happened to the Endeavour? A talk by Leo Fowler
 11.0 London News (YAs, 4YZ only)

9.15 Take it from Here (to be repeated from 2XG on Sunday evening at 7.15) (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.34 White Coolies
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk; Book Review: From Top to Toe
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Sonata in A, Op. 43 **Faure**
 4.0 The Man from Yesterday
 4.45 The Commonwealth Entertains
 5.15 Children's Session (Aunt Helen)
 5.45 Musicians, Take a Bow
 7.15 The Home Gardener (Cecil Bastion)
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Napier Salvation Army Band, conductor Cecil Fitzwater
 Reunion **Guell**
 Hymn: Maryton
 Great and Glorious **Marshall**
 Cornet Trio: Veterans
 Welsh Melodies **arr. Hill Marshall**
 Liberator's (Studio)
 9.30 Music from Opera
 10.0 The Vienna Ortel
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), featuring South and Central Taranaki Newsletter, London Letter and Piano Rhythms from Italy
 10.0 Private Post
 10.15 Doctor Paul
 10.30 At Home with Lionel Barrymore
 10.45 Second Fiddle
 11.0 Tenors and Baritone
 11.15 Light Orchestras
 11.30 Focus on Fitzroy
 11.45 Joy Nichols Entertains
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Accent on Melody
 6.30 An Album of Waltzes
 6.45 Coke Time with Eddie Fisher
 7.0 Over to the Lathes
 7.15 Out West, with Ed McCurdy and his Rhythm Pals
 7.30 Hollywood Theatre of Stars
 8.1 Farm Session (Jack Brown) Taranaki Stock Market Report
 8.30 From Stage and Screen
 8.45 Lou Toppiano's Groucho Quartet
 9.3 Josh White
 9.20 Glenn Miller Entertains
 9.30 White Coolies
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), featuring Newsletter; and Background to Travel, by Mary Jeffries
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Light Music Concert
 11.0 New Zealand Artists
 11.20 Charm of the Waltz
 11.40 Popular Vocalists
 12.0 Close down
 5.45 p.m. The Junior Session

8. 0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 Fred Warlog's Pennsylvanians
 7. 0 Day Time
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 1956 Mobil Song Quest: Timaru District Final
 8. 0 Farm Topics: Breeding Troubles Experienced in Sows and Boars, by C. M. Bailey
 8.15 Listeners' Requests
 10. 0 The Strange House of Jeffrey Marlowe
 10.30 Close down

2XN NELSON
 1340 kc. 224 m.

6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Women's Hour (Val Griffith)
 10. 0 Doctor Paul
 10.15 Cookery Corner
 10.30 My Other Love
 10.45 Portia Faces Life
 11. 0 Variety Time
 12. 0 Close down
 5.45 p.m. Children's Corner: Junior Listeners' Club
 6. 0 Early Evening Variety
 6.30 Reach for the Sky
 7. 0 Songtime
 7.15 Theatreland
 7.30 Continental Cabaret
 8. 0 Nelson Farm Topics: Cow Grass and Montgomery Red Clover
 8.20 Waimea District Schools Music Festival (recordings made at a recent public concert)
 9. 3 Double Bill: The Sixth Alternative, by Harold W. Harris (NZBS); and Velvet Johnnie, by Peter Cheyney, dramatised by Anthony Aspinall (BBC)
 10. 2 George Towne's Orchestra with Kitty Kallen (vocal) and Robert Maxwell (harp)
 10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

- 9.30 a.m. The New World Singers and the World Concert Orchestra
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Quiet Music
 11. 0 Mainly for Women: Country Club; Spinning and Dyeing Wool, by Nancy Ferguson (NZBS); Pencarrow Saga, by Nello Scanlan
 11.30 New Classical Recordings
 2. 0 p.m. Mainly for Women: Station Amusements in N.Z., by Lady Barker (NZBS); Life in a French Home, by Anne Holden (NZBS)
 2.30 Music While You Work
 3. 0 Classical Hour
 Piano Sonata No. 21 in B Flat
 Songs by R. Strauss
 Romantic Pieces
 Schubert
 Dvorak
 4. 0 The Life Cycle of the Honey Bee: Honey Bees in the Field, a talk by I. W. Forster (NZBS)
 4.15 Gershwin Songs with Ella Fitzgerald
 4.30 Song and Story of the Maori (NZBS)
 4.45 American Variety Artists
 5.15 Children's Session: Junior Digest
 5.45 Rhythmic Ensembles
 6. 0 Light Music
 7.15 Percy Faith's Orchestra
 7.30 Dad and Dave
 7.45 Christchurch Citadel Salvation Army Band, conductor Edwin Danbolt (From the Citadel)
 8.30 Irish Concert with Richard Hayward, Sean Maguire's Cellahe Band and Mary O'Hara
 9.15 What Happened to the Endeavour?
 9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)
 10. 0 Journey Into Space: The World in Peril (BBC)
 10.30 Billy May's Orchestra plays Sorta Dixie
 11.20 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 String Orchestra of the Vienna State Opera
 Souvenir de Florence
 Tchaikovsky

Thursday, November 15



HANSEL AND GRETEL: Humperdinck's opera, presented by the National Orchestra, the English Singers, and soloists, is presented by the YC stations at 8.30 this evening



- 7.45 The Changing South Pacific: Fiji Today, a talk by Rustate Nayacakalou (NZBS)
 8. 5 E. Power Biggs (organ)
 Prelude and Fugue in G Minor
 Chorale-Preludes: Now Hath Dawned a Glorious Day
 Praise God Enthroned Above
 Fugue in C
 Chaconne in D Minor
 Toccata in D Minor
 Buxtehude Bach
 8.30 HANSEL AND GRETEL
 (For details see 2YC)
 10.30 John Gielgud as Romeo, Pamela Brown as Juliet and Philippa Gill as The Nurse
 Scenes from Romeo and Juliet by Shakespeare
 10.47 New Symphony Orchestra of London
 Soirees Musicales, Op. 9
 Britten
 11. 0 Close down

3XC TIMARU
 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9. 0 Women's Hour (Doris Kay), featuring Background to Travel
 10. 0 Granny Martin Steps Out
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Dance Bands in Mellow Mood
 11. 0 Mid Morning Variety
 11.15 Trans-Atlantic Handshake
 11.30 Musical Alphabet: The X's, Y's and Z's
 11.45 Vocal Groups
 12. 0 Close down
 5.45 p.m. For Our Younger Listeners, featuring A Little King Story
 6. 0 Current Favourites
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Strictly Instrumental
 7. 0 1956 Mobil Song Quest: Timaru District Final
 7.30 Light Orchestras in Brisk Tempo
 7.45 Courtin' Tunes: 1938
 8. 5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 The Black Museum
 10. 0 Melody Cruise
 10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10. 0 Devotional Service
 10.15 Pencarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11. 0 Women's Session: Background to the News; Women and Sport: Squash (NZBS)
 11.30 Morning Concert
 2. 0 p.m. Piano Concerto No. 2 in F Minor, Op. 21
 Chopin
 2.45 Ballads Harmonised
 3. 0 Music While You Work
 3.30 Light Theatre Music
 4. 0 The Burtons of Banner Street
 4.30 Lineup of Stars
 5. 0 A Glimpse of Romya
 5.15 Children's Session: Johnny Van Bart; The Young Gardener

- 5.45 Dance Interlude
 6. 0 Dad and Dave
 7.15 Garden Expert (Oz Jackson)
 7.30 Ballad Album: Favourite Songs sung and played by N.Z. Artists (NZBS)
 8. 0 Four Generations
 8.30 Rhythm Specialists
 9.15 What Happened to the Endeavour?
 9.30 Rousing Chorus
 9.45 Ken Hanna's Orchestra
 10. 0 Journey for Oil: Through the Lion City, by William Rolt (NZBS)
 10.30 Close down

4YA DUNEDIN
 780 kc. 384 m.

- 9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar, by Elizabeth McLaughlin
 11.30 New Classical Recordings
 2. 0 p.m. Take It From Here (BBC) (A repetition of Saturday's broadcast from 4YA)
 2.30 Music While You Work
 3. 0 Beauty That Endures
 3.30 Classical Hour
 The Crown Diamonds Overture Auber
 Violin Concerto No. 4 in D Minor
 Paganini
 Haydn
 Symphony No. 4 in F
 4.30 Jo Stafford (vocal)
 4.45 Winifred Atwell (piano)
 5. 0 Tea Table Tunes
 5.15 Children's Session: Miles Tomalin's Stories; Story of the Moa
 5.45 Light and Bright
 6. 0 Paul Whiteman's Orchestra
 7. 0 Calling All Scots (W. Brown)
 7.30 Journey Into Space: The World in Peril (BBC)
 8. 0 Dunedin Studio Orchestra, conductor Gil Dech, with Maurice Tili (piano) (Studio)
 8.30 Freddy Gardner (saxophone)
 8.40 The Francis Family in Popular Favourites (NZBS)
 9.15 What Happened to the Endeavour?
 9.30 Old Time Dance Music (Stan Mee)
 10. 0 Play: Nimrod's Oak, by J. A. Saunders
 10.50 Leroy Anderson's Orchestra
 11.20 Close down

4YC DUNEDIN
 900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Wandy Tworek (violin), Johan Hye-Knudsen (cello) and Esther Vagnling (piano)
 Sonata, Op. 55A
 Rissager
 7.15 The Pittsburgh Symphony Orchestra
 Concerto Grosso
 Bloch
 7.36 The Griller String Quartet, with Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn) and James Merrett (bass)
 Octet
 Ferguson
 8. 0 Survey of the Middle East: Jordan (BBC)

- 8.30 HANSEL AND GRETEL
 (For details see 2YC)
 10.30 Guiomar Novaes (piano)
 Preludes, Op. 28, Nos. 13 to 24
 Chopin
 10.53 The Boyd Neel String Orchestra
 Cowkeepers' Tune and Country Dance
 Grieg
 11. 0 Close down

4XD DUNEDIN
 1430 kc. 210 m.

6. 0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL
 720 kc. 416 m.

- 9.30 a.m. The Burtons of Banner Street
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Women's Session: Fit and Happy; Plans for Summer; Journalist in Japan
 11.30 For details until 5.15, see 4YA
 5.15 Children's Session: Time for Juniors; Guide Night
 5.45 Light and Bright
 6.20 Pioneer Diary
 7. 0 Calling All Scots (W. Brown)
 7.30 The Brian Hay Trio (Studio)
 7.45 Melachrino Orchestra
 8. 0 Eastern Southland Primary Schools' Music Festival: Recordings made at a recent concert from the Regent Theatre, Gore
 8.30 Variety Magazine
 9.30 London Studio Melodies (BBC)
 10. 0 For details until 11.20, see 4YA
 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Son of Porthos
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter Session (Jane)
12.0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 Light Orchestras and Vocalists
2.30 Women's Hour (Marina), featuring at 3.0, Raising a Riot
3.30 Happiness Club Notices
Keycard Harmonies
4.45 Chorus of Voices
Christmas Shopping Reporter
4.15 Dance Band Interlude
4.30 From the Continent
4.45 Variety
- EVENING PROGRAMME**
6.0 Dinner Music
6.45 Daily Diary
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest: Timaru District Final
9.0 The Brylcreem Show
9.30 From the Films
10.0 Gardening Session (Eric Francis)
10.30 The Man from Maloba
10.45 Radio Cabaret
11.45 To Say Goodnight
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Light and Bright
10.0 Doctor Paul
10.15 Fallen Angel
10.30 Career Girl
10.45 Portia Faces Life
11.0 Musical Moments
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
12.30 p.m. Christmas Gift Session
1.30 Mary Livingstone, M.D.
2.0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Raising a Riot
3.30 Afternoon Variety
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Les Baxter's Orchestra
6.45 What's New on Record?
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest: Timaru District Final
9.0 The Brylcreem Show
9.30 Tops in Pops
10.0 Rhythm Roundabout
10.15 Showtime
10.30 The Man from Maloba
10.45 Microgroove Music
11.0 Midnight Matinee
11.30 Star of Tonight
11.45 Street of Dreams
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
9.15 Calling School Children
9.0 Aunt Daisy's Morning Session
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Session
12.30 p.m. Christmas Shopping Session
1.30 Mary Livingstone, M.D.
2.0 Favourites from Light Opera
2.30 Women's Hour (Molly McNab), featuring at 3.0, Raising a Riot
3.30 Musical Mixture
4.30 Melodies of the Moment
5.0 Accordion to the Fore
5.30 Rosemary Clooney Sings Children's Songs
- EVENING PROGRAMME**
6.0 Tea Time Variety
6.30 Singing Sisters
7.0 Lever Hit Parade
7.30 The Hardy Family
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest: Timaru District Final
9.0 The Brylcreem Show
10.0 Home Gardener (David Combridge)
10.15 Themes from Films
10.30 The Man from Maloba
10.45 Homer and Jethro
11.0 Riccarton is on the Air
11.30 Bright Finale
12.0 Close down

4ZB DUNEDIN 1040 kc.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 In This My Life
10.30 Career Girl
10.45 Portia Faces Life
11.0 Music for Milady
12.0 Lunch Music
12.30 p.m. Calling Christmas Shoppers (Marie Jones)
1.30 Mary Livingstone, M.D.
2.0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Raising a Riot
3.30 Celebrity Parade
- EVENING PROGRAMME**
6.0 Tea Time Tunes
6.30 Music, Music
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest: Timaru District Final
9.0 The Brylcreem Show
9.32 Let's Vocalise
10.0 Spin a Yarn, Sailor
10.15 In the Modern Manner
10.30 The Man from Maloba
10.45 Easy Listening
11.0 Starlight Roof
12.0 Close down

SEE YOUR SKIN TROUBLE GO IN A FEW DAYS MAKE THIS 7 DAY TEST

Skin complaints like eczema, spots and rashes don't heal unless you get at their cause — the germs beneath your skin. Valderma, the wonderful new, double-antiseptic balm, gets right under the pores and gives relief almost immediately.

See for yourself how effectively Valderma works! Try this simple 7 day test on your skin.

Rub a little Valderma on your skin where the trouble is.

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Valderma contains two powerful but gentle antiseptics which penetrate deep down under your skin and brings relief to your skin complaint. Its non-greasy, oil-in-water emulsion base, does not clog the pores, and allows septic matter to escape.

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RUB ON



SPOTS GONE

VALDERMA DOUBLE-ANTISEPTIC NON-GREASY BALM

Made in New Zealand for Dea Health Laboratories Ltd., London, by Stanford Laboratories Ltd., 5 Marama Street, Wellington.

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Junior Quiz and Record
9.0 Shoppers' Session
10.0 Out of the Dark
10.15 David's Children
10.30 Foxglove Street
10.45 The Draycote
11.0 Something Bright
11.30 Christmas Gift Session (Ann Bullock)
12.0 Musical Mailbox (Morrinville)
12.30 p.m. Lunch Music
1.0 Rowan Lodge
1.15 Theatre Goers' Memories
1.30 Records at Random
2.0 Women's Hour (Bettie Loe), featuring at 2.30, Shadows of Doubt
3.0 Hawaiian Rhythms
3.30 The Layton Story
3.45 Guest Spot: Semprini
4.0 Classical Half Hour
5.0 Air Adventures of Biggles: Sawn's Curse
5.45 Passing Parade
- EVENING PROGRAMME**
6.0 Melody Menu
6.30 Crooners and Croonettes
6.45 Magic of Microgroove
7.0 Lever Hit Parade
7.30 The High and the Mighty
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest: Timaru District Final
9.0 Night Beat (Darkness and Fear)
9.30 Record Rendezvous
10.0 On the Sweeter Side
10.15 I Fall on Grass
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.10 Calling the Children
9.0 Shopping Reporter (Erin Osmond)
9.30 Orchestras and Chorus
10.0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 Laura Chilton
11.0 A Handful of Stars
11.45 Down Memory Lane with Bing Crosby
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Make Mine Music
2.0 Black Narcissus
2.30 Women's Hour (Nan Dobson), featuring at 3.0, Raising a Riot
3.30 Ballad Album

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Music for Busy People
10.0 Street With No Name
10.15 Simon Mystery
10.30 Career Girl
10.45 My Other Love
11.0 Richard Hayward (ballad singer)
11.15 Piano Playtime
11.30 Shopping Reporter (Jocelyn)
12.0 Lunch Music
2.0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Concert Stage: Gwen Catley (soprano) and David Lloyd (tenor)
4.0 The Three Suns
4.20 The Orchestras of Les Baxter and Frank Cordell
4.40 Excerpts from Opera
5.0 Variety
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Bunkhouse Tunes
- EVENING PROGRAMME**
6.0 Music for Dining
6.30 Recent Releases
7.0 Life with Dexter
7.30 Tops in Pops (Norman Allen)
8.0 Money-Go-Round
8.30 The Hunted One
9.0 The Brylcreem Show
9.30 Melodies for Romance
10.0 Old Time Dance Music
10.30 Close down

- 3.45 Light Concert Orchestras
4.0 Scottish Session
4.15 Fred Waring Presents
4.30 From Our World Programme Library
5.0 Second Fiddle
5.15 Listen to the Band
5.30 Continental Cafe
5.45 Passing Parade
- EVENING PROGRAMME**
6.0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7.0 Lever Hit Parade
7.30 Dam Busters
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest: Timaru District Finalists
9.0 Reserved
9.32 Favourites of Stage and Screen
10.0 Music for Romance
10.30 Close down

1YA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
- 10.10 Devotional Service: Capt. James Nicolson (Evangelical Army)
- 10.30 Feminine Viewpoint: How Does Your Garden Grow, with Viola Short; Lorna Doone (BBC)
- 11.30 Morning Concert (For details see 2YA)
- 2.0 p.m. Waltz Time
- 2.30 Piano Concerto No. 5 in F Flat, Op. 73, Lumperer Beethoven
Poem for Violin and Orchestra Chausson
- 3.30 Fred Waring's Pennsylvanians
- 3.45 Music While You Work
- 4.15 Victor Young's Singing Strings
- 4.30 Musically Yours
- 5.0 Console Melodies
- 5.15 Children's Session: Miles Tomalin's Stories: Broomstick in the Bush
- 5.45 Medley Corner
- 6.0 Tea Table Tunes
- 7.0 Sports Preview
- 7.15 Journey into Space: The World in Peril (BBC)
- 7.45 Country Journal (NZBS)
- 9.0 Play: The Ship that Died of Shame, by Nicholas Monsarrat (BBC)
- 9.30 Scottish Session (Harry Taylor)
- 10.0 Forbidden Fruit: A documentary telling of the Nelson apple orchards, by Bruce Broadhead (NZBS)
- 10.30 Music for Relaxation
- 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 Fabienne Jacquinet (piano) with the Westminster Symphony Orchestra conducted by Anatole Fistoulari
Symphony on a French Mountain Song, Op. 25 d'Indy
- 7.30 The Auckland District Methodist Church Choirs conducted by Arthur Reid, with Shirley Brewer (soprano), Neil Leather (contralto), William Dent (tenor) and Donald McIntyre (bass), and Geoffrey Skerrett (organ)
Oratorio: Judas Maccabaeus Handel
(A delayed broadcast from the Pitt St. Methodist Church)
- 9.45 Short Story: Hearts and Flowers, by Conal O'Connor (NZBS)
- 10.0 The Philharmonia Orchestra conducted by Wilhelm Schuchter
Suite from Colas Breugnot Kabalevsky
- 10.20 Beniamino Gigli (tenor)
17th and 18th Century Songs
- 10.39 Leopold Wlach (clarinet), Karl Oehlberger (bassoon), and Paul Badura-Skoda (piano)
Trilo Pathetique Glinka
- 11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Glenn Miller's Orchestra
- 5.15 Primo Scala's Band
- 5.30 Piano Playtime
- 5.45 Dinah Shore (vocal)
- 6.0 Orchestral Interlude
- 6.15 Perry Como (vocal)
- 6.30 Star Dance Bands
- 7.0 The World's Music
- 7.15 The Arm of the Law
- 7.30 Ella Fitzgerald (vocal)
- 7.45 Popular Parade
- 8.0 Listeners' Classical Requests
- 8.0 From Stage and Screen
- 9.30 All British
- 9.45 Continental Corner
- 10.0 District Weather Forecast
- Close down

1XN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Songs from Herbert Ernst Grah (tenor)
- 10.0 The Search for Karen Hastings
- 10.15 New Zealand's Own Pat McMinn
- 10.30 Foxglove Street
- 10.45 The Layton Story
- 11.0 Bay of Islands Session
- 11.15 Victor Silvester's Music
- 11.30 Light and Lively
- 12.0 Close down
- 5.45 p.m. For Younger Northland: Story-time

Friday, November 16

- 6.0 Light and Bright
- 6.15 Frontier Marshal
- 6.45 Sports Preview (Eric Blow)
- 7.0 The Dam Busters
- 7.30 Songs from Gogi Grant
- 7.45 Melody Fare
- 8.0 News for the Farmer
- 8.10 Masquerade Suite Khachaturian
- 8.25 Giuseppe Valdeugo (baritone)
- 8.44 Short Story: A Hundred Days, by Thomas Muir (NZBS)
- 9.4 Wilde Gueden (soprano)
- 9.30 Your Dog and Mine: Big Dogs and Little Dogs, a talk by Mrs. Spence-Clarke (NZBS)
- 9.45 Happy Music from Italy
- 10.0 Suzi Miller and David Hughes
- 10.15 Music of George Gershwin
- 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
- 10.0 Albert Sandler Trio
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home: Children's Book Review: Advice to the Woman Motorist; Good Housekeeping with Ruth Sherer
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Orton and Rarig (pianos)
- 2.15 Classical Programme
Variations on a Theme by Paganini, Op. 35
German Folk Songs
The St. Anthony Variations, Op. 56A Brahms
- 4.0 Friday Variety
- 5.0 For Our Younger Listeners: Looking Glass (BBC)
- 5.30 World Library Melodies
- 6.0 Dinner Music
- 7.10 1Y2 Sports Reporter
- 7.30 The New Zealand Music Society in London, a further programme in the 1956 series (Recording by courtesy of the BBC)
- 8.0 The Philharmonia Orchestra, conducted by Paul Kletzki
Symphony No. 8 in B Minor (Unfinished) Schubert
- 8.24 Victoria de los Angeles (soprano)
- 8.42 Excerpts from The Nightingale Trad.
Jose Iturbi (piano) Granados
- 9.30 The Melody Lingers On
- 10.0 Bill Snyder
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Light Instrumentalists



BARBARA JEFFORD, who plays Lorna Doone in the BBC serial which may be heard in 1YA's Feminine Viewpoint at 10.30 this morning

- 10.45 Women's Session: New Guinea, by Beth Dean; Women in Sport: Ladies keep your Powder Dry; Good Housekeeping, by Ruth Sherer; N.Z. Makes It
- 11.30 Morning Concert
The NBC Symphony Orchestra
Incidental Music to A Midsummer Night's Dream Mendelssohn
- 2.0 p.m. Piano Sonata in C Minor, Op. 111 Beethoven
Four Serious Songs Brahms
String Quartet No. 11 in F Minor, Op. 95 Beethoven
- 3.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)
- 3.30 Music While You Work
- 4.0 Scottish Country Dances
- 4.15 The Country Doctor
- 4.30 Rhythm Parade
- 5.0 Vocal Groups
- 5.15 Children's Session: Story for Little Ones; Boytime
- 5.45 Musical Comedy Stage
- 6.0 Tea Time Tunes
- 7.10 Farm Session: Felling Stock Market Report; Canadian Fruit Production, by R. G. Hamilton
- 7.30 Paris Star Time (FBS)
- 8.0 Double Bill: Replacement, by James F. Jennings (NZBS); and The Legend of Waldo Watkyn (BBC)
- 9.30 Song and Story of the Maori (NZBS)
- 9.45 Orchestral Interlude
- 10.0 Rhythm on Record (Turntable)
- 11.20 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
- 7.0, 8.0 London News; Breakfast Session
- 7.58 Local Weather Forecast
- 9.4 Correspondence School Session
- 12.0 Lunch Music (4YA not linking)
- 12.33 p.m. Napier Wool Sale Report
- 1.25 Broadcast to Schools (3YC, not 3YA)
- 6.30 London News
- 6.40 BBC Radio Newsweek
- 6.50 Napier Wool Sale Report
- 9.0 Overseas and N.Z. News
- 9.15 Memo from United Nations
- 11.0 London News (YAs, 4YZ only)

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Donald Munro (baritone)
Seven Poems by James Joyce Moeran (Studio)
- 7.15 The Concert Arts Orchestra conducted by Vladimir Golschman
The Nothing Doing Bar Milhaud
Le Tombeau de Couperin Ravel
- 7.45 Restoration Drama: The Playwright, the second talk by John V. Trevor (NZBS)
- 8.0 I. Steingruber (soprano), E. Schurhoff (contralto), Erich Majkut (tenor), O. Welner (bass), the Vienna Academy Choir and Symphony Orchestra conducted by Otto Klemperer
Missa Solemnis Beethoven
- 9.12 The N.Z. Wind Ensemble: James Hopkinson (flute), Frank Gurr (clarinet), Norman Booth (oboe), Peter Glen (horn), and Robert Girvan (bassoon)
St. Anthony Divertimento attr. Playel
Three Short Pieces Ibert
- 9.35 Bernard Shaw and H. G. Wells: An account of some social and literary encounters between the two authors, written by Vincent Brome (BBC)
- 10.30 The Virtuosi di Roma
Concerto in D Minor for Viola d'Amore, Strings and Harpsichord Vivaldi
The Boccherini Quintet
String Quintet in C Minor, Op. 29, No. 1 Boccherini
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
- 7.30 BBC Variety Parade (BBC)
- 8.0 Piano Time
- 8.15 Latin American Rhythm
- 8.30 Melody Fare
- 9.0 The Wayne King Show
- 9.30 Those Were the Days
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Gordon Jenkins and his Chorus and Orchestra
- 9.15 Tauber Time
- 9.30 Fallen Angel
- 9.45 The Layton Story
- 10.0 Foxglove Street
- 10.15 Doctor Paul
- 10.30 Morning Star: Gwen Catley (soprano)
- 10.45 From Our World Programme Library
- 11.0 Women's Hour, featuring Continental Byways, by Pauline Kermode
- 12.0 Close down
- 5.45 p.m. Hello, Children
- 6.0 Music at Six
- 6.30 Sing It Again
- 6.45 Favourite Waltzes
- 7.0 The Quiz Kids
- 7.30 1956 Mobil Song Quest: Timaru District Final
- 8.0 Gisborne Stock Market Report
- 8.3 Orchestral Interlude
- 8.15 Olympic Preview
- 8.30 Film Musicals
- 8.42 Tight Lines: Fundamentals of Fly Casting, a talk by Con. A. Voss (NZBS)
- 9.3 Holiday in Rio
- 9.30 Tenor Time
- 9.4 The Crosby Story
- 10.0 Old Time Ballroom (BBC)
- 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 12

- 1.30-1.45 p.m. Music Appreciation: "The Brass Band," conducted by Ken Smith, Dunedin.
- 1.47-2.0 "The World We Live In."

TUESDAY, NOVEMBER 13

- 1.25-1.40 p.m. Here Lies Adventure: "Our Exploits at West Poley," Part 2, by Thomas Hardy.
- 1.40-2.0 Stories from World History: "The Spartans at Thermopylae" (BBC).

WEDNESDAY, NOVEMBER 14

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
- 1.45-2.0 Storytime for Juniors: "The Good Tractor."

THURSDAY, NOVEMBER 15

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, NOVEMBER 16

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
- 1.40-2.0 Exploring the Depths: "Exploring under the Ocean" (BBC).

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 9.55 Napier Wool Sale: Reports throughout the day
 10.0 Popular Vocalist
 10.15 Patricia Rossborough (piano)
 10.30 Music While You Work
 11.0 Women's Session: Cranford
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 The History of British Music (BBC)
 3.0 Life and Songs of Irving Berlin
 3.15 Piano Concerto No. 2 in B Flat, Op. 83 Brahms
 4.0 Playhouse of Favourites
 4.30 Light Variety
 5.0 Bing Sings
 5.15 Children's Session: The Selfish Giant: Gulliver's Travels
 5.45 Dinner Music
 7.0 For the Sportsman
 7.30 Music of Iceland (NZBS)
 8.0 Al Jazzbo Collins
 8.15 Pioneers of Plantcraft: More Plant Breeders, a talk by George Phillips (NZBS)
 8.30 Take It From Here (BBC)
 9.30 The Flower of Darkness
 10.0 Ted Heath's Orchestra (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pat Bell McKenzie), featuring Borneo Letter, Book Review, Local Interview, and Famous Stars of French Cabaret
 10.0 A Man Called Sheppard
 10.15 Doctor Paul
 10.30 Dark Abyss
 10.45 Occupational Hazards
 11.0 Favourite Light Orchestras
 11.30 Choral Interlude
 11.45 Latin American Parade
 12.0 Close down
 5.45 p.m. Children's Corner: The Little King Stories
 6.0 Featuring the Hammond Organ
 6.15 Vocal Groups
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Song Celebrity: Tennessee Ernie Ford
 7.0 Lazy Rhythm
 7.15 Sports Review (Mark Comber)
 7.30 Frontier Marshal
 8.1 Tight Lines: Striking, Playing and Landing the Fish, a talk by Frank Lord (NZBS)
 8.15 Going Continental
 8.30 The Donald Peers Show
 9.0 Piano and Orchestra
 9.20 Dad and Dave
 9.45 BBC Variety Parade
 10.15 On the Sentimental Side
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Women's Hour (Pamela Rutland), featuring Stories of Paul Harel—The Inn of Great Saint Andrew
 10.0 Folk Songs and Dances
 10.15 Film Favourites
 10.30 London Promenade Orchestra
 10.45 Hits of Yesterday
 11.0 Music for All
 11.20 Something Sentimental
 11.40 Tunes of the Times
 12.0 Close down
 5.45 p.m. The Junior Session: The Green Frog (NZBS)
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Tip Top Tunes
 7.30 Frontier Marshal
 8.0 Dutch Light Music (Radio Nederland)
 8.14 White Coolies
 8.38 Play: Music at Dusk, by Val Gledhill (NZBS)
 9.0 At the Console
 9.15 Paris Star Time
 9.45 Death Takes Small Bites
 10.0 Serge Chaloff Sextet, Sarah Vaughan and Page Cavanaugh Trio
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Grimth)
 10.0 Doctor Paul

Friday, November 16

- 10.15 Popular Pianists
 10.30 Richard Crooks
 10.45 Modern Romances
 11.0 English Radio Stars
 11.30 Hits of Yesteryear
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Frontier Marshal
 8.0 Music from Opera and Ballet
 8.45 People of the Snow Huts: Growing Up in the Arctic, a talk by Professor E. S. Carpenter (CBC)
 9.3 On the Dance Floor
 9.30 Oscar Peterson (piano)
 9.45 The Ames Brothers
 10.0 The World of Jazz (VOA)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Ballet Suite: Les Sylphides Chopin
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Jane Froman (vocal)
 11.0 Mainly for Women: Treasure in Porcelain, by David Goldblatt; Pencarrow Saga, by Nellie Scanlan
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook
 2.30 Music While You Work
 3.0 Classical Hour
 Dramatic Masque: The Ruins of Athens
 Introduction and Rondo Capriccioso Havanaise Saint-Saens
 4.0 Courts of London
 4.15 In Lighter Mood
 4.45 Bob Crosby's Orchestra
 5.0 Fred Waring's Pennsylvanians
 5.15 Children's Session: Hideaway House
 5.45 Eric Frank (accordion)
 6.0 Light Music
 7.15 Sports Magazine (NZBS)
 7.45 George Mitchell's Unitones
 8.0 The Valley: A programme about the Tadmire Valley in Nelson, by Bruce Broadhead (NZBS)
 8.30 Lily Pons (soprano)
 8.42 Max Jaffa (violin) and Bert Weedon (guitar)
 9.30 The Great Escape
 10.0 Dave Brubeck's Quartet at Basin Street
 10.45 The Lou Mecca Quartet
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Bournemouth Municipal Orchestra
 Overture: The Water Carrier Cherubini
 7.9 Inward Seafried (soprano)
 Children's Play
 The Sorcerer
 Longing for Spring
 The Violet
 Contentment
 Warning
 Evening Revelry Mozart
 7.25 Denis Matthews (piano), Reginald Kell (clarinet), and Anthony Pini (cello)
 Trio No. 4 in B Flat, Op. 11 Beethoven
 7.45 Sonnets by Shakespeare, read by Anthony Quayle
 7.58 Alfred Cortot (piano)
 Seventeen Serious Variations, Op. 54 Mendelssohn
 8.10 The Berlin State Orchestra conducted by Paul van Kempen
 The Lament and Triumph of Tasso Liszt
 8.30 The Hydrogen Bomb: The Bomb as a Deterrent, a talk by W. N. Pharaizy (NZBS)
 8.43 Members of the London Philharmonic Choir and Philharmonic Promenade Orchestra conducted by Sir Adrian Boult Holst
 Suite: The Planets
 9.35 Peter Pears (tenor), Dennis Brain (horn), with the Boyd Neel String Orchestra conducted by Benjamin Britten
 Serenade for Tenor, Horn and Strings Britten
 10.5 The Zimmler Sinfonietta
 Symphony No. 6 in F Boyce



VENTSISLAV YANKOFF plays Schumann's Sonata No. 2 in G Minor, Op. 22, at 7.0 tonight from 4YC

- 10.14 St. Paul's Cathedral Choir
 O Lord God of My Salvation
 Nolo Mortem Peccatoris
 10.22 Wanda Landowska (harpsichord)
 La Passacaille Couperin
 Sister Monique
 10.37 The Stuttgart Chamber Orchestra conducted by Karl Munchinger, with Pierre Fournier (cello)
 Concerto in B Flat Boccherini
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Here and There with Frank Clune
 10.0 In This My Life
 10.15 My Other Love
 10.30 The Mystery of Nurse Lorimer
 10.45 Orchestras with Chorus
 11.0 Calling Temuka
 11.15 Music for Strings
 11.30 Cabaret Artists
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Tops in Pops
 6.15 Sports Preview
 6.30 Teenage Meeting
 6.45 Latin Pattern
 7.0 Today's Stars of the Screen
 7.15 Melody on the Move
 7.30 Frontier Marshal
 8.10 Just for You
 8.25 Neath Italian Skies
 8.44 Talk: Hook, Line and Sinker, by Ray Doogue and Alf Sanft (NZBS)
 9.3 Excerpts from Carousel
 9.30 A Question of Taste
 10.0 For the Jazz Connoisseur
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Doing the Flow-ers (Barry Ferguson); Tales from a London Slum Creche, by Doreen Warren (NZBS)
 11.30 Morning Concert
 2.0 p.m. Italian Concerto in F Minor Partita No. 2 in D Minor for Un-accompanied Violin Bach
 2.45 Treasury of Song
 3.0 Music While You Work
 3.30 Romantic Interlude
 3.45 Guitar Novelties
 4.0 The Burtons of Banner Street
 4.30 The Norman Luboff Choir
 5.0 Barney Kessel
 5.15 Children's Session: Tales of Beat-rix Potter
 5.45 Likely Hit Paraders
 6.0 Sports Preview (Ian Thompson)
 7.30 Play: The Wanderer, by Victor Rietti (NZBS)

- 8.40 Benay Venuta
 9.30 Light Orchestral Music and Rhythm
 10.8 Francis Rosner Chamber Ensemble
 Five Bagatelles, Op. 47 Dvorak (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: A. H. Reed—News from the Library
 11.30 Morning Concert
 The Philharmonia Orchestra
 Symphony No. 101 in D (The London Haydn)
 2.0 p.m. Short Story: Many a Slip, by William Glynn-Jones (NZBS)
 2.15 Comedy Cameos
 2.30 Music While You Work
 3.15 Auckland Watersiders' Silver Band
 3.30 Classical Hour
 Concerto No. 1 in F Sharp Minor, Op. 1 Prince Igor: Polovtsian Dances Borodin
 Lieutenant Kijl Suite, Op. 60 Prokofiev
 4.30 The Mills Brothers
 4.45 The Knickerbocker Serenaders
 5.0 Tea Table Tunes
 5.15 Children's Session: Boy Scouts: The Young Designer
 5.45 Light and Bright
 6.0 Guy Lombardo's Royal Canadians
 7.15 For the Sportsman (Lankford Smith)
 7.45 Frank Chacksfield's Orchestra
 Mercy Collison (mezzo-soprano)
 8.0 Unaccompanied Folk Songs (NZBS)
 8.15 Ken Griffin (organ)
 8.30 Dad and Dave
 9.30 Accent on Swing, with Calder Prescott's Orchestra (Studio)
 9.50 The Great Escape
 10.20 Rhythm Parade (Scrutineer)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Schumann
 The Philharmonic-Symphony Orchestra of New York
 Symphony No. 3 (The Rhenish)
 Ventsislav Yankoff (piano)
 Sonata No. 2 in G Minor, Op. 22
 7.50 Louis Caluzae (clarinet) with the Danish State Radio Chamber Orchestra
 Concerto in A, K.622 Mozart
 8.21 Hans Hotter (baritone)
 Warrior's Foreboding
 Longing in Springtime Schubert
 8.30 Gerald Knight (organ)
 Voluntary in
 Introduction and Passacaglia (Sonata No. 8 in E Minor) Rheinberger
 Prelude in F Chadwick-Healey
 Fugue in D Gullmant (NZBS)
 8.58 The Curtis String Quartet
 Quartet in A Minor, Op. 51, No. 2 Brahms
 9.30 The London Philharmonic Orchestra
 Overture: Portsmouth Point Walton
 9.36 Julius Katchen (piano) with the London Symphony Orchestra
 Diversions, Op. 21 Britten
 10.0 Talk: Music of Ball, by John and Suptant Coast (BBC)
 10.25 The Philharmonic Symphony Orchestra of London
 Les Preludes Liszt
 10.39 Giulietta Simionato (mezzo-soprano)
 Arias by Rossini and Verdi
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. The Burtons of Banner Street
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Women's Session: On Stage: Unesco News
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. For details until 3.15, see 4YA
 3.15 Flower of Darkness
 3.30 For details until 5.15, see 4YA
 5.15 Children's Session: Junior Story Time: Sea Folk
 5.45 Light and Bright
 6.20 Pioneer Diary
 7.15 For the Sportsman
 7.45 Picture Page: News, Views and the Soundtrack, Man About the House
 8.30 Paris Star Time
 9.30 For details until 11.0, see 4YC
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Keyboard Harmonies
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Son of Porthos
- 10.30 Career Girl
- 10.45 Modern Romances
- 11.0 Half Hour of Melody
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 Serenade
- 2.30 Women's Hour (Marina), featuring at 3.0, Gardening with George Dean
- 3.30 Melody from Microgroove
- 4.0 Christmas Shopping Reporter
- 4.15 Teenage Rhythm
- 4.30 Accent on Variety

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Theatre Organists
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Stranger in Paradise
- 8.30 Broadway Theatre
- 9.0 John Turner's Family
- 9.30 Supper-time Melodies
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Dragnet
- 11.0 Late Night Variety
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Career Girl
- 10.45 Modern Romances
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 12.30 p.m. Christmas Gift Session
- 2.0 The Life of Mary Sothorn
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Francis Fairbairn)
- 3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Strictly Instrumental
- 6.45 New Zealand Artists
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Stranger in Paradise
- 8.30 Today's Singers
- 8.45 Light Orchestras
- 9.0 John Turner's Family
- 9.30 From Our Long Playing Library
- 10.0 Sporting Digest (Peter Sellers)
- 10.30 Dragnet
- 11.0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Bright and Early
- 8.0 Breakfast Club with Happi Hill
- 8.15 Calling School Children
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Modern Romances
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Music
- 12.30 p.m. Christmas Shopping Session
- 2.0 Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star
- 3.30 Afternoon Concert
- 4.30 On Wings of Song
- 5.0 Down Mexico Way
- 5.15 From the Hebrides
- 5.30 Junior Leaguers
- 5.45 Vera Lynn with the Children

EVENING PROGRAMME

- 6.0 Let's Settle for Music
- 6.30 Britain Sings
- 6.45 Piano Playtime
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Stranger in Paradise
- 8.30 Broadway Theatre
- 9.0 John Turner's Family
- 9.30 Music for Supper-time
- 9.45 Sports Preview
- 10.0 Tune Time
- 10.15 Show Parade
- 10.30 Dragnet
- 11.0 New Brighton is on the Air
- 11.30 In Mellow Mood
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 In This My Life
- 10.30 Career Girl
- 10.45 Modern Romances
- 11.0 Random Records
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 12.30 p.m. Calling Christmas Shoppers (Marie Jones)
- 2.0 The Life of Mary Sothorn
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Friday Serenade

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Choice of the Week
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Stranger in Paradise
- 8.30 Instrumental Interlude
- 8.45 Listen to These
- 9.0 John Turner's Family
- 9.32 Friday Night Frivolities
- 10.0 Talking Sport (Bob Wright)
- 10.30 Dragnet
- 11.0 Music for End of Day
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Junior Quiz and Record
- 9.0 Shoppers' Session
- 9.30 Musical Moments
- 10.0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Marry for Love
- 11.0 Morning Variety Hour
- 11.30 Christmas Gift Session (Ann Bullock)
- 12.0 Musical Mailbox (Hamilton)
- 12.30 p.m. Lunch Music
- 1.0 The Girl on the Cover
- 1.30 Light Orchestras and Vocalists
- 2.0 Women's Hour (Betty Loe), featuring at 2.30, Second Fiddle, and Life Among the Sherpas
- 3.0 Instrumental Groups
- 3.30 The Layton Story
- 3.45 Paging Patty
- 4.0 Popular Classics
- 4.30 Rhythm Rendezvous
- 5.0 Air Adventures of Biggles: Bawn's Curse
- 5.15 After Work Variety
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Light Dinner Music
- 6.30 Tops in Pops
- 6.45 Auckland Provincial Stock Sale Report
- 7.0 The Quiz Kids
- 7.30 Coke Time with Eddie Fisher
- 7.45 Piano Playtime
- 8.0 Frontier Marshal
- 8.30 Latin American Harmonies
- 9.0 Speedcar
- 10.0 Spotlight on Sport
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9.0 Shopping Reporter (Erin Osmond)
- 9.30 Morning Waltz
- 9.45 Song of France
- 10.0 Doctor Paul
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 The Intruder
- 11.0 Music of the British Isles
- 11.30 Melody Mixture
- 12.0 Lunch Music
- 1.30 p.m. Angel's Flight
- 1.45 Orchestral Interlude
- 2.0 Life of Mary Sothorn
- 2.15 Two Piano Music
- 2.30 Women's Hour (Nan Dobson)

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Chorus Time
- 9.45 Herbert Seiter (piano)
- 10.0 Street With No Name
- 10.15 Tape-stories of Life (first broadcast)
- 10.30 Career Girl
- 10.45 Timber Ridge
- 11.0 Symphonic Interlude
- 11.15 Ballad Album
- 11.30 Shopping Reporter (Jocelyn)
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 New World Singers
- 2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
- 3.30 Music of the Nations
- 4.0 The Orchestras of Carmen Dragon and Sammy Liner
- 4.20 Luton Girls' Choir
- 4.40 Light Instrumentalists
- 5.0 Variety
- 5.30 Personality Parade: Rosemary Clooney

EVENING PROGRAMME

- 6.0 A Lyn Murray Half Hour
- 6.30 Play It Again
- 7.0 The Quiz Kids
- 7.30 Rawicz and Landauer
- 7.45 Country Digest (Ivan Tabor)
- 8.0 The Olympic Flame
- 8.30 Famous Trials
- 9.0 Kiap O'Kane
- 9.30 Xavier Cugat's Orchestra
- 9.45 Sports Preview (Norman Allen)
- 10.0 Light Classical Music
- 10.30 Close down

- 3.30 Tango Time
- 3.45 Two in Harmony
- 4.0 American Radio Stars
- 4.30 Music Hall Memories
- 4.45 The Harmonicats
- 5.0 Air Adventures of Biggles
- 5.15 Something to Sing About
- 5.30 Glenn Miller's Band
- 5.45 Speed Car

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Cowboy Roundup
- 6.45 Tunes of the Times
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Reserved
- 9.0 Reserved
- 9.32 Teen Time
- 10.0 Sports Preview
- 10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9. 4 a.m. Radio Concert Hall
 - 10.10 Devotional Service: Dr. W. H. Pettit (Brethren)
 - 10.25 Popular Organists and Vocalists
 - 10.45 Symphonic Portrait of Richard Rodgers
 - 11.15 The Stardusters (vocal)
 - 11.30 Alec Templeton (piano)
 - 11.45 Billy Thorburn's Strict Tempo Music
 - 12. 0 Lunch Music
 - 2. 0 p.m. Saturday Matinee
 - 2.55 Hockey: N.Z. Olympic Team v. Canterbury
 - 4.30 Light Concert
 - 5.15 Children's Session: The Story of Hiro Te Raupunga
 - 5.45 Red Ingle's Orchestra
 - 6. 0 Teatime Entertainers
 - 7. 0 LOCAL BODY ELECTION: Results during the evening with National Summaries at 8.30, 9.15, 10.0, 10.45, 11.15, and 11.50
 - 12. 0 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6. 0 p.m. Dinner Music
 - 7. 0 The Ballet Theatre Orchestra conducted by Joseph Levine
 - 7.30 The Woodlanders: A Fugitive Amongst the Trees and Marty Says Farewell (BBC)
 - 8.30 Heather Begg (contralto)
 - O Love from Thy Power
 - Softly Awakes My Heart (Samson and Delilah) Saint-Saens
 - Habanera Bizet
 - Seguedilla (Carmen)
 - 9.45 A. Catterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Camden and A. Thonger
 - Septet in E Flat, Op. 20 Beethoven
 - 9.30 Music from Oversea
 - (For details see 2YC)
 - 10.30 Anthony Quayle reads Poems by John Donne
 - 10.39 John Eggington (organ)
 - Sonata No. 1 in F Minor
 - Prelude and Fugue in C Minor Mendelssohn
 - 11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11. 0 a.m. Parade Preview
 - 11.45 Bright and Breezy
 - 12. 0 Melody Menu
 - 1.30 p.m. Saturday Matinee
 - 3. 0 Art Mooney's Orchestra
 - 3.30 March Time
 - 4. 0 Recent Releases
 - 4.20 Carson Robinson (vocal)
 - 4.40 For the Children
 - 5. 0 Dixieland Jazz
 - 5.20 Jo Stafford (vocal)
 - 5.40 Roy Martin's and Norrie Paramor's Orchestra
 - 6. 0 The McGuire Sisters
 - 6.15 George Lewis's Band
 - 6.30 Hoagy Carmichael (vocal)
 - 6.45 Gilbert Roussel (accordion)
 - 7. 0 Crombie Murdoch's Orchestra with Jack Langford (vocal)
 - 7.30 Cabaret Night in Paris
 - 8. 0 Spinning Tops
 - 8.30 Radio Cabaret
 - 10. 0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6. 0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8. 0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9. 0 Mainly for Maungaturoto
 - 9.15 Instrumental Variety
 - 9.30 Tunes of the Times
 - 10. 0 Jim Forsyth and his Scottish Band
 - 10.15 Cowboy Singer: Wilf Carter
 - 10.30 Occupational Hazards
 - 10.45 The Harold Smart Quartet
 - 11. 0 Close down
 - 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 - 6. 0 Light and Bright
 - 6.45 Artie Shaw Evergreens
 - 7. 0 Spin a Yarn, Sailor
 - 7.15 Spotlight on Sport (Woodrow Wilson)
 - 7.30 It's in the Bag
 - 8. 0 Local Body Elections: Results throughout the evening
 - 10.30 (approx.) Close down

Saturday, November 17



RENEE ASHERSON, who plays Grace Melbury in *The Woodlanders*, which may be heard at 7.30 tonight from 1YC, 3YC and 4YC

IYZ ROTORUA

- 800 kc. 375 m.
- 9. 4 a.m. Music in the Hawaiian Style
 - 9.30 Take It From Here (BBC)
 - 10. 0 Lenny Dee (organ)
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 Listen to the Latest
 - 11.30 Celebrities of Today
 - 12. 0 Lunch Music
 - 2. 0 p.m. Light Listening
 - 2.15 Sports Summary
 - 3. 0 Hillbilly Roundup
 - 3.30 Ivor Moreton and Dave Kaye
 - 3.50 English Melody Makers
 - 4.15 Sports Summary
 - 4.20 Variety
 - 5. 0 For Our Younger Listeners: Junior Naturalists: Dan Dare
 - 5.30 Merry Melodies
 - 6. 0 Dinner Music
 - 7.30 LOCAL BODY ELECTIONS: Results throughout the evening
 - 10.30 (approx.) Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5. 0 a.m. Breakfast Session
 - 7.15 Sports Cancellations and Announcements
 - 8.10 Sports Cancellations and Announcements
 - 9. 4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - Morning Star
 - 9.40 Light and Bright
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: Introduction to a Camera, by William Docherty; Close-Ups of Holland
 - 11. 0 Sports Cancellations and Announcements
 - Variety
 - 11.30 Joe Fingers Carr's Ragtime Band, with Benay Venuta (vocal)
 - 12. 0 Sports Cancellations and Announcements
 - Lunch Music
 - 2. 0 p.m. Music by Schubert
 - 2.30 Afternoon Matinee
 - 2.55 Hockey: A commentary in the game N.Z. Olympic Team v. Canterbury at Christchurch
 - 4.20 Variety
 - 5. 0 Harry Fryer's Orchestra
 - 5.15 Children's Session: Songs for Little Ones, by Uncle Ernest; Children's Quiz
 - 6. 0 Tea Dance
 - 7. 0 LOCAL BODY ELECTIONS: Results during the evening with National Summaries at 8.30, 9.15, 10.0, 10.45, 11.15, and 11.50
 - 12. 0 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 3. 0 p.m. Richelieu, Cardinal or King? (NZBS)
 - 3.30 Popular Dance Bands
 - 3.45 Jimmy Wakely (vocal)
 - 4. 0 Paris Star Time
 - 4.30 The Golden Colt
 - 5. 0 Early Evening Concert
 - 6. 0 Dinner Music
 - 7. 0 Frederick Page (piano)
 - Preludes and Fugues in F Sharp, F Sharp Minor, G, and G Minor, from Book 2 of The Well-Tempered Clavier Bach
 - (Studio)
 - 7.30 Survey of the Middle East: Jordan (BBC)
 - 8. 0 The Francis Rosner Chamber Ensemble
 - String Sextet J. P. Rameau
 - (Studio)
 - 8.30 Kirsten Flagstad and Elisabeth Schwarzkopf (sopranos), Members of the Mermaid Theatre Company, the Mermaid Singers and Orchestra conducted by Gerald Jones
 - Dido and Aeneas Purcell
 - 9.30 Music from Oversea
 - The Moscow State Philharmonic Orchestra conducted by G. Staljaroff
 - Festive Overture
 - David Oistrakh (violin) and Orchestra
 - Concerto in C, Op. 48
 - G. Vinogradov (tenor)
 - The Winter Road Arennikov
 - The Little Cellar Korchurov
 - The U.S.S.R. State Symphony Orchestra conducted by the Composer
 - Waltz and Tarantella from Ballet Suite, Op. 122 Vasilenko
 - Traditional Japanese Music (Recordings by courtesy of the NHK Radio, Japan) (All YCs)
 - 10.30 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatagorsky (cello)
 - Trio in A Minor Ravel
 - 11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7. 0 p.m. Listeners' Requests
 - 10. 0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6. 0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 7.45 Sports and Picnic Cancellations
 - 9. 0 Sporting Summary
 - 9.15 Motoring with Robbie
 - 9.30 Occupational Hazard
 - 9.45 Pick of the Pops
 - 10. 0 Timely Gardening Hint
 - 10. 3 Variety Time
 - 10.30 Keyboard Rhythm



HEATHER BEGG, who sings songs by Saint-Saens and Bizet at 8.30 tonight from 1YC

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6. 0 a.m. London News; Breakfast Session (YAs only)
- 7. 0, 8.0 London News; Breakfast Session
- 7.58 Local Weather Forecasts
- 6.30 p.m. London News
- 6.40 BBC Radio Newsreel
- 6.50 National Sports Summary
- Local Sports Results
- 9. 0 Overseas and N.Z. News
- 11. 0 London News (YAs, 4YZ only)

- 10.45 Music for Moderns
- 11. 0 Close down
- 5.45 p.m. Hello, Children: Featuring the Green Frog Series
- 6. 0 Something Old, Something New
- 6.15 Leroy Anderson's Pops Concert Orchestra
- 6.30 Film Fare
- 6.45 Rod Craig
- 7. 0 Famous Firsts (last broadcast)
- 7.15 Sports Results
- 7.30 Question Mark
- 7.45 Designed for Dancing
- 8. 0 Local Body Elections: Results throughout the evening
- 10.30 (approx.) Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9. 4 a.m. Morning Melodies
 - 9.30 The Golden Colt
 - 10. 0 Master Music
 - 10.30 Will These Be Hits?
 - 10.45 Variety
 - 2. 0 p.m. Racing Summary
 - Afternoon Programme
 - 4.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen): Wizard Winkle
 - 5.45 Melodiously Yours
 - 6.15 Racing Summary
 - 7. 0 LOCAL BODY ELECTIONS: Results throughout the evening
 - 10.30 (approx.) Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6. 0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9. 0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 Out on the Range
 - 9.45 Russ Morgan and his Orchestra
 - 10. 0 On Record
 - 10.30 Accordion Duets from Kramer and Wolmer
 - 10.45 Rhythm and Rhyme
 - 11. 0 Close down
 - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 - 6. 0 Music Makers
 - 6.30 Taranaki Hit Parade
 - 7. 0 Strict Tempo Time with Joe Loss
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Instrumental Interlude
 - 7.45 Songs from the Coronets
 - 8. 0 Local Body Elections: Results throughout the evening
 - 10.30 (approx.) Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6. 0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 8. 0 Morning Requests
 - 9. 0 Down to Earth with Curly
 - 9.15 Popular Classics
 - 9.30 Voices in Chorus
 - 9.45 Instrumental Parade
 - 10. 0 Picture Posers
 - 10.15 Room with a Viewpoint
 - 10.30 Occupational Hazards
 - 10.45 Songs of the Open
 - 11. 0 Close down
 - 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 - 6. 0 The Adventures of Rocky Starr: Destination Venus
 - 6.25 Weather Report and Town Topics
 - 6.40 Songtime: Alan Dale
 - 7. 0 Famous Firsts
 - 7.15 Sporting Review (Norm. Nielsen)
 - 7.30 Capering Keys
 - 7.45 Popular Vocalists
 - 8. 0 Local Body Elections: Results throughout the evening
 - 11. 0 (approx.) Close down

6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 Occupational Hazards
 9.45 Country Dance Time
 10. 0 Down to Earth with Bert: The Home Gardener
 10.30 Light Concert
 11. 0 Close down
 5.45 p.m. Children's Corner: The Green Frog
 6. 0 Melody Mixture
 6.45 Waltz Memories
 7. 0 John Nesbitt's Passing Parade
 7.15 Sports Results (Alan Paterson)
 7.30 Ron Goodwin and his Orchestra with Vera Lynn
 8. 0 Local Body Elections: Results throughout the evening
 12. 0 (approx.) Close down



ANITA RITCHIE, who is the soprano soloist with the Royal Christchurch Musical Society in their performance of Bach's Peasant Cantata, which may be heard at 8.0 this evening from 3YC

3YA CHRISTCHURCH 690 kc 434 m.

9. 4 a.m. Every Man a Handy Man (Laurie Harris)
 9.20 Piano Medley
 9.30 A Glenn Miller Concert
 9.45 The Latest on Record
 10. 0 Music Time
 10.30 Devotional Service
 10.45 Kramer and Wolmer (accordions)
 11. 0 Morning Variety
 12. 0 Lunch Music
 2. 0 p.m. Radio Matinee
 4.30 Homestead Harmonies
 5. 0 Light and Bright
 5.15 Children's Session
 6.45 Sports Results
 Listeners' Requests
 7. 0 LOCAL BODY ELECTIONS: Results during the evening, with National Summaries at 8.30, 9.15, 10.0, 10.45, 11.15 and 11.50
 12. 0 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Danish State Radio Symphony Orchestra
 Norwegian Artists' Carnival, Op. 16 Svendsen
 7. 5 Matthew T. Dixon (piano)
 National Songs and Dances
 Springtanz (The Miller)
 Hailing from Hallingta
 Springtanz (Kivietal)
 The Customs of Siri Dule
 In the Valley
 Cowkeeper's Tune and Country Dance
 Grieg
 (Studio)

Saturday, November 17

- 7.30 The Woodlanders: A Fugitive among the Trees (BBC)
 8. 0 The Royal Christchurch Musical Society with the 3YA Orchestra conducted by V. Edena with Anita Ritchie (soprano) and Winston Sharp (baritone)
 The Peasant Cantata Bach
 Piano: Prelude, Chorale and Fugue Franck
 Requiem Faure
 (From the Civic Theatre)
 10.30 Max Rostal and Franz Osborn (piano)
 Sonata in G, Op. 96 Beethoven
 11. 0 Close down

3XC TIMARU 1160 kc 258 m.

6. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8. 0 Saturday's Choice (Requests)
 9. 0 Man About Town
 9.15 A Laugh and a Song
 9.30 Calling Geraldine
 9.45 Twos and Threes
 10. 0 The Man with the Banjo: Eddie Peabody
 10.30 Country Mailbag
 10.45 Tunes of the Times
 11. 0 Close down
 5.45 p.m. For Our Younger Listeners
 6. 0 Melody Mixture
 6.30 Solo Spotlight
 6.45 Around the Wards (Hospital Requests)
 7. 0 New Vocal Stars
 7.15 Sports Page
 7.30 Tango Time
 7.45 Matters of Moment
 8. 0 Local Body Elections: Results throughout the evening
 9. 3 White Coolies
 10.30 Close down



LOUIS KAUFMAN, who may be heard at 7.0 tonight from 4YC

3YZ GREYMOUTH 920 kc 326 m.

9. 4 a.m. You Ask, We Play
 12. 0 Lunch Music
 2. 0 p.m. Sports Summary
 Saturday Matinee
 5. 0 Sports Summary
 5.15 Children's Requests
 5.45 Song and Story of the Maori (NZBS)
 6. 0 Strict Tempo Dance with Instrumental Interludes
 7. 0 LOCAL BODY ELECTIONS: Results throughout the evening
 12. 0 (approx.) Close down

4YA DUNEDIN 780 kc 384 m.

9. 0 a.m. Xavier Cugat's Orchestra
 9.15 Saturday Magazine (Beverly Pollock)
 10. 0 Boston Promenade Orchestra
 10.20 Devotional Service
 10.45 Danny Stewart's Hawaiians
 11. 0 Cavalcade of Music
 11.30 They're Human After All
 12. 0 Lunch Music
 2. 0 p.m. Matinee
 2.55 Hockey: A commentary on the game N.Z. Olympic Team v. Canterbury, at Christchurch
 5. 0 Tea Table Tunes
 5.15 Children's Session: Jean Roebuck's Junior Singers; Egbert the Steam Roller; Story
 6. 0 Wally Stott's Orchestra
 7. 0 LOCAL BODY ELECTIONS: Results during the evening, with National Summaries at 8.30, 9.15, 10.0, 10.45, 11.15 and 11.50
 10.15 Ray Anthony's Big Band Dixieland
 10.45 Dance Music
 12. 0 Close down

4YC DUNEDIN 900 kc 333 m.

- 2.45 p.m. Matinee
 5. 0 Concert Hour
 6. 0 Dinner Music
 7. 0 Louis Kaufman (violin) with Artur Balsam (piano)
 Dances of the Little Alligator Milhaud

7. 5 Julius Katchen (piano) with the Swiss Romande Orchestra
 Concerto No. 3 Bartok
 7.30 The Woodlanders: A Fugitive among the Trees (BBC)
 8. 0 The Vienna Konzerthaus Quartet, with Leopold Wlach (clarinet)
 Clarinet Quintet in B Minor, Op. 115 Brahms
 8.40 Wilhelm Backhaus (piano)
 Sonata No. 9 in E, Op. 28 Beethoven
 9. 1 Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra
 Song Cycle: Nuits d'Ete, Op. 7 Berlioz
 9.30 Music from Oversea
 (For details see 2YC)
 10.30 The N.Z. Way: In Politics, a talk by K. J. Scott (NZBS)
 10.49 The Collegium Pro Arte
 Sonata in A Minor C. P. E. Bach
 11. 0 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.15 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 Rawicz and Landauer
 11. 0 Racing: Commentaries throughout the day from the Southland Club's Meeting
 American Showcase
 12. 0 Lunch Music
 2. 0 p.m. Radio Matinee
 5.15 Children's Session: Time for Juniors; The Quiz
 6. 0 Wally Stott's Orchestra
 6.20 Pioneer Diary
 7. 0 LOCAL BODY ELECTIONS: Results throughout the evening
 12. 0 (approx.) Close down



'How I got 110 free holiday motoring miles!'



Took my car in for an oil change before going on our annual holiday. Garage man suggested I use Shell X-100 10W/30 Multigrade oil. He said it gave much better engine protection.



Started off early. It was quite chilly. I was amazed the way the car started so easily. We did 210 miles before lunch.



Marvellous holiday. Car going well. Over 1,800 miles, absolutely trouble-free.



Home again. Found we averaged 18 m.p.g. better than last year. 110 miles free motoring thanks to Shell Multigrade.



the multigrade oil

KEEPS ITS VISCOSITY AT ALL TEMPERATURES

X13.67

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview (Bill Meredith)
9.0 Hawaii Calls
9.15 Piano Time
9.30 Three Hits and a Miss
9.45 Hymn Session
10.0 Latin Americana
10.15 Occupational Hazards
10.30 Priority Parade
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
These Were Hits
12.2 p.m. Midday Music Hall
2.2 Afternoon Variety
5.30 Air Adventures of Biggles
5.45 Voice of Your Choice: Nat "King" Cole

EVENING PROGRAMME

- 6.0 Light Orchestras
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Magnificent Obsession
7.30 Voices in Harmony
7.45 On 45
8.0 Surf Radio Theatre
8.0 The Knave of Hearts
9.30 Melody from Microgroove
9.47 London Commentary
10.0 Stop the Music
10.30 Coke Time with Eddie Fisher
10.45 Saturday Dance Date
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Session (Peter Sellers)
9.0 Gardening with George
9.20 Melody Time
9.30 Piano Favourites
9.45 Bandstand
10.0 Focus on Films
10.15 Housewives' Session (Marjorie)
10.30 Morning Melodies
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Magnificent Obsession
7.30 The Mad Doctor in Harley Street
8.0 Surf Radio Theatre
9.0 The Knave of Hearts
9.47 London Commentary
10.0 Latest from Overseas
10.15 Tunes from the Studios of H.M.V.
10.30 Light Variety
10.45 Saturday Nightclub from Claridge's Cabaret
11.0 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
8.0 Breakfast Club
8.15 Sports Summary
8.30 Mixed Doubles
9.0 For the Home Gardener (David Combridge)
9.30 Take It Easy
9.45 Gift Quiz
10.15 Movie Magazine
10.30 Thanks to the Singer
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.16 Sports Cancellations and Postponements
11.32 Top of the Bill
12.0 Lunch Session
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
5.13 Sports Results
5.33 Air Adventures of Biggles
5.54 Keeping Up with the World (Happy Hill)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Magnificent Obsession
7.30 The Hardy Family
8.0 Surf Radio Theatre
9.0 Knave of Hearts
9.30 Supper Time Music
9.47 London Commentary
10.0 Variety Time
10.15 On with the Dance
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9.2 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 4ZB Cancellation Service
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Parade
5.15 They All Sing
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Your Favourite Vocalists
6.30 Radio Sports News
7.0 Magnificent Obsession
7.30 Star Time
8.0 Surf Radio Theatre
9.0 The Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10.0 In Sweeter Style
10.30 Dance Music from the Town Hall
11.30 Dance Time
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Sportsman's Preview and Sports Cancellations
9.0 Musical Mailbox (Te Kuiti)
9.30 Rock'n Roll
9.45 A Story for a Star
10.0 Not for Publication
10.15 For the Home Gardener (M. C. Gudex)
10.30 Sports Cancellations
10.31 Saturday Playbill
11.30 Christmas Gift Session (Ann Bullock)
11.45 Famous Firsts
12.0 Racing: Commentaries throughout from the Waikato Racing Club's Spring Meeting
12.15 p.m. Lunch Music
1.0 Occupational Hazards
1.30 Saturday Matinee
4.30 Classics on Cameo
5.0 Air Adventures of Biggles: Bawn's Curse
5.30 Vocal Interlude
5.45 These Were Hits

EVENING PROGRAMME

- 6.0 Pops on Record
6.30 Radio Sports News
7.0 Hollywood Theatre of Stars
7.30 Fireside Favourites
8.0 Surf Radio Theatre
9.0 Knave of Hearts
9.30 Local Body Election Results throughout the Evening
9.33 For Saturday Stay at Homes
12.0 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9.0 Journey into Melody
10.0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11.0 Radio Doctor (Dr. H. B. Turbott)
11.6 Australian and N.Z. Artists
11.30 Henri Rene's Orchestra and Dinah Shore

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Light Orchestras
10.0 Appointment with Fate
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Occupational Hazards
11.0 Radio Doctor (Dr. H. B. Turbott)
11.5 Popular Parade
11.25 Sports Cancellations
11.30 Marino Marini and his Quartet
11.45 Nat Brusiloff and his Orchestra
12.0 Lunch Music
12.25 p.m. Sports Cancellations
2.0 Variety
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Dave Pell Octet

EVENING PROGRAMME

- 6.0 Music for the Tea-Hour
6.30 Sports Round-Up
7.0 Famous Secrets; and throughout the evening, Local Body Election Results
7.15 Variety Time
7.30 I Sat in Judgement
8.0 Surf Radio Theatre
9.0 Knave of Hearts
9.30 Orchestral Serenade
10.0 Saturday Night Requests
10.30 Variety
12.0 Close down

- 12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Radio Sports News
7.0 The Knave of Hearts
7.30 Reserved
8.0 Surf Radio Theatre
9.0 Reserved
9.32 Saturday Cabaret
10.0 Soft Lights and Sweet Music
10.15 Drama of Medicine
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **ANGELIC SERVICE**
St. Barnabas' Church
Preacher: Rev. H. J. Steele
Organist and Choirmaster: Donald Edgar
- 12.5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
5.30 Tunes for Maypole Dances
5.45 John Charles Thomas (baritone)
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newstreet
7. 0 **ROMAN CATHOLIC SERVICE**
St. Patrick's Cathedral
Preacher: His Grace Archbishop Liston
Organist: Leonora Owsley
Choirmaster: Desmond Anderson
8. 5 Ernesto Lecuona (piano)
8.15 Isabel Baillie (soprano) and Kathleen Ferrier (contralto)
8.30 Woodland Sketches MacDowell
8.45 Talk, Dominion Weather Forecast and News
9.15 **Folksongs of Britain and Europe:**
Presented by Johannes Nielsen (tenor and guitar) (Studio)
9.30 Talk: Adolescent and Radio, by John Field (NZBS)
9.45 Fela Sowande (organ)
10. 0 **Treasury of Belgian Folksong**
(Belgian National Radio)
10.30 Sunday Serenade
11. 0 London News
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
Overture: Edipo a Colono Sacchini
Dante Sonata Liszt
Four Arias by Bach
The Enchanted Well Diepenbrock
7.30 The Quintetto Chigiano
Piano Quintet in A, Op. 81 Dvorak
8. 0 **The Silver Chord:** The Greeting
Shapes, the third talk on problems of
Colonial writing, by R. T. Robertson
(NZBS)
8.20 **The Auckland String Players**, guest
conductor James Robertson
Third Suite of Ancient Airs and
Dances Respighi
Soliology for Springs Larry Pruden
Double Violin Concerto in D Minor Bach
(Soloists: Vivien Dixon and Malcolm
Latham)
Theme and Four Variations (The Four
Temperaments) Hindemith
(Soloist: Janetta McStay, piano)
Simple Symphony Britten
(A delayed broadcast from the Concert
Chamber)
10.20 Gerard Souzay (baritone)
Lament
The Wave and the Bell
Florentine Serenade Duparo
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.20 Freddy Gardner (saxophone)
10.40 The Trio Los Pauchos
11. 2 Leroy Anderson's Orchestra
11.30 Beatrice Kay and G. H. Elliot
(vocal)
12. 0 Midday Melody
1. 5 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 In Lighter Mood
4.30 The Encore Programme
5. 0 Dick Haymes (vocal)
5.15 Florian Zabach (violin)
5.30 The Charlottees
5.45 Victor Young's Orchestra
6. 0 The Auckland Hit Parade
6.30 Eb and Zeb the Country Store-
keepers
6.45 Harmonica Time
7. 0 The Family Hour
8. 0 North American Diary (Rex Sayers)
8.30 Marek Weber's Orchestra
9. 0 **The Keysters** (NZBS)
9.15 Courts of London
9.30 Kenneth McKellar (vocal)
9.45 Patrick O'Hagen (tenor)
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 **Summary of Local Body Elections**
9.15 Brass Band Music
9.30 Songs of Italy
9.44 Capriccio Italian Tchaikovsky

Sunday, November 18

10. 0 Sports Digest (Amos McKegg)
10.15 Sunday Morning Concert
10.45 Nikita Magaloff (piano)
11. 0 Close down
6. 0 p.m. House at Pooh Corner (BBC)
6.30 Ellabelle Davis (soprano)
6.42 Waltzing to Paul Lincke
6.57 Memories of Wales
7.15 Ronde Munro's Orchestra
7.30 **Hokianga, Cradle of New Zealand:**
Baron de Thierry (NZBS)
The
7.59 Choruses from Aida
8.20 Havanaise, Op. 83 Saint-Saens
8.30 The Mill on the Floss (BBC)
9. 0 Dominion Weather Forecast
9. 4 **The Whangarei Citadel Salvation**
Army Band, conducted by Len Harvey
Mighty to Save Marshall
Euphonium Solo: The Happy Pilgrin Jakeway
Male Voice Party: Help Me to be Holy Towner
Alleluia arr. Ball
Hymn Tune Arrangement: Abbridge Kenyon
Be of Good Cheer (Studio) Coles
- 8.20 Oscar Nitzka (bass)
9.30 Devotional Service (Roman Catho-
lic)
10. 0 African Suite Sowande
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather
Forecast and Early Morning Programme
8. 0 London News and Early Morning
Programme
8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Arias from Opera
9.30 Hymns We All Know
10. 0 Band Music
10.30 **The People Sing and Dance:** Music
from Germany, the Saar and Austria
(Unesco)
11. 0 Family Hour
12. 0 Music for Midday

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Break-
fast Session (YA Stations only)
7. 0 London News, Dominion
Weather Forecast and Breakfast
Session
8. 0 London News, Local Body
Elections Summary, and Breakfast
Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
Local Body Elections Summary, and
Local Results
- 9.30 Hymn Session
- 9.45 3YZ See Local Programme
**Olympic City: A portrait of Mel-
bourne** (ABC)
- 10.15 **The Dunedin Fortress Salva-
tion Army Band**
Defenders Cresswell
Glorious News Dove
Hymn Tune: Vox Dilecti Dykes
Silver Threads Twichen
(Soloist: A. Johnson, cornet)
I Bring Thee All Kitching
Undaunted Coles
(From the Fortress)
- 10.45 **Popular Masterwork:** Trumpet
Concerto in E Flat, by Haydn, played
by Harry Mortimer, with the Phil-
harmonia Orchestra
11. 0 YA Stations See Local Pro-
grammes
Trumpets in the Dawn
- 11.30 Melodiously Yours
12. 0 Dinner Music, with at 12.30,
the Dominion Weather Forecast and
Local Body Election Results
1. 0 p.m. Cavalcade of Music: Sidney
Torch's Orchestra, with guest artists
the Luton Girls' Choir
- 1.30 Wild Life: A Pound of Honey,
a further talk by Crosbie Morrison
- 1.45 **Britain Sings:** Ormiston Choir,
conductor William Boyd
Heraclitus
Hark, Hark, the Echo
Adieu, Sweet Amaryllis
In Praise of Laughter
The Little Red Lark
Kitty of Coleraine Trad.
(BBC)
2. 0 **St. Cecilia Festival Concert**
(Part 2): Hugh McLean (organ),
Trumpeters of the Royal Military
School of Music, the Croydon Phil-
harmonic Society and the London
Philharmonic Orchestra, conductor
Sir Adrian Boult
Fanfare for a Royal Occasion
Organ Concerto Benjamin
Four English Folk Songs Arnold
arr. Vaughan Williams
Overture: In the South Elgar
(BBC)
3. 0 In Chancery (BBC)
- 3.30 In the Gloaming, with Doro-
thy Hopkins (soprano), Donald
Munro (baritone), Glynn Adams
(violin) and Oswald Cheesman
(piano) (NZBS)
4. 0 A Life of Bliss (BBC)
- 4.30 Glenda Sings
- 4.45 Morton Gould's Orchestra
Summertime (Porgy and Bess)
Star Dust Gershwin
Smoke Gets in Your Eyes Carmichael
Stormy Weather Kern
Arlen
- 5.20 Jennie Tourel (soprano) and
Szigeti (violin)
- 5.45 Song and Story of the Maori
(NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News
and Newstreet
7. 0 **BRETHREN SERVICE:** Bethesda
Hall
Preacher: R. Hathaway
Organist: Anne Partridge
Choirmaster: Cyril Faves
9. 0 Intimate Artistry
- 8.15 **Radio Roadhouse** (NZBS)
- 8.45 Sunday Evening Talk, Dominion
Weather Forecast and News
- 9.15 Children's Choirs
- 9.36 Journey Into Space: The World in
Peril (BBC)
10. 5 Suite Pastorale Chabrier
- 10.24 The Epilogue (BBC)
- 10.30 Close down



JANETTA McSTAY, who is the piano soloist with the Auckland String Players in the concert which 1YC broad-
casts at 8.20 tonight

- 5.20 Jennie Tourel (soprano) and
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- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **PRESBYTERIAN SERVICE**
Kent Terrace Church
Preacher: Rev. D. W. Storkey
Organist and Choirmaster: David Blair
- 12.5 p.m. National Programme (see panel)
5. 0 Children's Song Service: conducted
by Rev. D. Jackson Inglis of the Con-
gregational Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News
and Newstreet
7. 0 **ANGELIC SERVICE**
St. Peter's Church
Preacher: Rev. O. Williams
Organist and Choirmistress: A. Shepherd
8. 5 **Music in Schools:** Programmes re-
corded at Wellington East Girls' College
and St. Patrick's College Silverstream
(NZBS)
- 8.35 Egon Petri (piano)
Carmen Fantasia Bizet-Busoni
- 8.45 Talk, Dominion Weather Forecast
and News
- 9.15 **Douglas Mews (organ)**
Recorded during a lunch-time recital at
the Wellington Town Hall (NZBS)
- 9.35 Kathleen Ferrier (contralto)
- 9.45 **The Ballet Theatre Orchestra**
Ballet Music: Les Sylphides
Chopin-Britten
- 10.10 The Deep River Boys
- 10.20 Wayne King's Orchestra
- 10.45 Reverie
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
- 6.15 Short Story: First Week, by J. H.
Sutherland (NZBS) (A repetition of
Tuesday's broadcast from 2YA)
- 6.27 Dinner Music
- 7.27 **Maurice Clare (violin) and Janetta**
McStay (piano)
The Mystery Sonatas Biber
(NZBS)
8. 0 **The Aeneid** (Book V): The Trojan
Games, a translation by C. Day Lewis
(NZBS)
9. 0 Dame Edith Sitwell and Peter
Pears, with the English Opera Group
Ensemble conducted by Anthony Collins
Facade—An Entertainment Walton
- 9.38 N.Z. Poets: A. R. D. Fairburn and
James K. Baxter read selections of their
own poems (NZBS)
- 9.52 The Hollywood String Quartet
Quartet No. 3 Hindemith
Quintet in C, Op. 163 Schubert
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Music
- 7.30 Glenda
8. 0 Baffles
- 8.15 Victor Young's Singing Strings
- 8.30 Bad and Dave
- 8.45 The Norman Luboff Choir
9. 0 Orchestral Favourites
- 9.30 Thomas L. Thomas (baritone)
- 9.45 George Melachino Orchestra
10. 0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 The National Youth Brass Band of Great Britain, conducted by Denis Wright (NZBS)
 9.30 Hymns of All Churches
 9.45 Music from the Ballet
 10. 0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11. 0 Close down
 6. 0 p.m. For the Children, They Wrote the Music
 6.30 With a Song in My Heart: Leslie Stuart
 7. 0 Sunday Evening Concert.
 Wind Soloists of the Vienna Philharmonic Orchestra
 Serenade in B Flat, K.361 Mozart
 London Philharmonic Orchestra
 Entr'acte No. 3 in B Flat (from Rosamunde) Schubert
 7.45 Take it from Here (A repetition of Thursday's broadcast from 2XG) (BBC)
 8.15 Short Story: The Ship, by Laurence Robinson (NZBS)
 8.30 Paris Conservatoire Orchestra
 Fra Diavolo Auber
 8.40 Let's Learn Maori (NZBS)
 Talk in Maori (NZBS)
 9. 0 Dominion Weather Forecast
 9.30 Lily Pons (soprano)
 9.20 Quiet Time
 9.40 Devotional Service (Anglican)
 10. 0 Sunday Serenade
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
7. 0 a.m. London News, Dominion Weather Forecast and Morning Programme
 8. 0 London News, Summary of Local Body Elections, and Morning Programme
 9. 0 Dominion Weather Forecast, Summary of Local Body Elections and Morning Programme
 9.30 Songs of Worship
 9.45 Ina Te Wata (bass)
 10. 0 Band Music
 10.30 The Torch of Freedom
 11. 0 Music for Everyman
 12. 0 Serenade
 12.33 p.m. Dominion Weather Forecast, and Summary of Local Body Election Results
 12.30 Dominion Weather Forecast
 12.33 Summary of Yesterday's Local Body Elections
 12.35 Dinner Music
 1. 0 Grand Hotel (BBC)
 1.30 Book Shop (NZBS)
 1.50 The New Zealand Music Society in London: The first programme in the 1956 series
 (Recording by courtesy of the BBC)
 2.30 Song and Story of the Maori (NZBS)
 2.45 Strictly Private
 3.30 A Life of Bliss (BBC)
 4. 0 Paris Star Time
 4.30 Officer Crosby
 5. 0 Wild Life (Crosbie Morrison)
 5.15 Children's Session: This is Our Town: Travel Talks
 5.45 Glenda Sings
 6. 0 News in Maori
 6.22 Station Notices
 6.25 Dominion Weather Forecast, London News, and Radio Newsreel
 6.50 National Announcements and Sports Summary
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 PRESBYTERIAN SERVICE: St. Paul's Church
 Organist and Choirmaster: S. G. Pearce
 8. 5 Stanley Black's Piano and Orchestra
 8.15 Life with the Lyons (BBC)
 8.45 Talk, Dominion Weather Forecast and News
 9.15 The Gill Dech Trio (NZBS)
 9.30 With a Song in My Heart
 10. 0 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Band Music
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: The Picture, by John Boland
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.30 Talk of the Town
 Orchestra and Chorus
 7.30 Take It From Here (BBC)
 8. 0 The Melody Lingers On
 8.30 Tower of London

Sunday, November 18

9. 0 Dominion Weather Forecast
 9. 3 Hawera Quartet
 Jean Douglas (soprano), Olga Ward (mezzo-soprano), Pat Powell (tenor) and John Brough (baritone)
 In England Merry England
 Last Rose of Summer
 Gypsies' Laughing Trio
 Sainted Mother
 Steal Away (Studio)
 German Moffitt
 Glover Wallace
 Trad.

- 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. D. W. Rushbrook (Baptist)
 10. 0 Sunday Serenade
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Report
 9. 2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10. 0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Kathryn Grayson (soprano)
 10.30 NBC Symphony Orchestra
 Symphony No. 1 in C Beethoven
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners:
 The Adventures of Clara Chuff (BBC)
 6.30 Melodiously Yours
 7. 0 Short Story: The Voice of the Reeds, by Nancy Bruce (NZBS)
 7.15 Famous Concert Pianists
 7.30 Journey Into Space (BBC)
 8. 0 From the Theatre
 8.15 Putiki Youth Club: Maori Music
 9. 0 Dominion Weather Report
 9. 4 Overture: The Merry Wives of Windsor Nicolai
 9.12 Play: The Dance, adapted by H. Oldfield Box, from a novel by Sir Hugh Walpole (BBC)
 9.40 Devotional Service: Rev. E. K. Orange (Presbyterian)
 10. 0 Sunday Serenade
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hymns for All
 9.15 Morning Concert
 9.45 BBC Variety Parade (A repetition of Tuesday's broadcast from 2XN)
 10.15 Song Album
 10.30 Cavalcade of Music (first broadcast)
 11. 0 Close down
 6. 0 p.m. Children's Corner: The House at Pooch Corner (BBC)
 6.30 Book Shop (NZBS)
 7. 0 Short Story: Smuggler's Luck, by J. B. Smyth (NZBS)
 7.15 Music for Pleasure
 7.45 The Fortunes of Nigel (BBC) (final episode)
 8.14 Patricia Barry (soprano)
 Gretchen at the Spinning Wheel
 Love in Spring
 Peace
 To be Sung on the Waters Schubert
 (Studio)
 8.30 Nelson Newsreel
 9. 0 Dominion Weather Forecast
 9. 3 Frank Chackfield's Orchestra with Bruno Ghilino (tenor)
 9.40 Devotional Service (Church of Christ)
 10. 0 A History of British Music (BBC)
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
6. 0 a.m. National Programme (see panel)
 11. 0 METHODIST SERVICE: Durham Street
 Preacher: Rev. Ashleigh K. Petch
 Organist and Choirmaster: Melville Lawry
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Service, conducted by Rev. H. F. Gross
 5.30 Music from English Operetta
 6.12 Instrumental Interlude
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. M. W. Wilson
 Organist and Choirmistress: V. Butler
 8. 5 Alexander Borowsky (piano)
 Hungarian Rhapsody No. 14 Liszt
 8.15 The Boston Promenade Orchestra
 Concert Marches

- 8.25 Shirley Chapman (soprano)
 La Giromella
 The Early Morning
 Beloved
 O That it Were So
 Serenade to a Beautiful Day (Studio)
 Sibella Peel
 Head Bridge
 Revell
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Aimable and Etien Lorin (accordions)
 9.30 With a Song in My Heart
 10. 0 Late Concert
 11. 0 London News
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
5. 0 p.m. Concert Hour
 6. 0 Short Story: A Gentle Touch of Nature, by George Ewart Evans (NZBS - A repetition of Wednesday's broadcast from 3YA)
 6.12 Leonard Pennario (piano)
 6.30 Hilde Chuden (soprano)
 6.45 Alfredo Campoli (violin)
 7. 0 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Nocturnes Debussy
 7.24 Fabienne Jacquinet (piano) and The Westminster Symphony Orchestra conducted by Anatole Fistoulari
 Symphony on a French Mountain Song, Op. 25 d'Indy
 7.51 Jennie Tourel (mezzo-soprano) with The Columbia Symphony Orchestra
 Scheherazade Ravel
 8. 8 Ode to Autumn: A reading of John Keats's poem (NZBS)
 8.11 The BBC Symphony Orchestra, conducted by Sir Malcolm Sargent
 Symphony No. 3 in A Minor, Op. 44 Rachmaninoff
 8.50 Grahaeme Johnson (bass)
 The Mariner
 The Tear
 Modern Greek Song
 Longings
 A Dream
 Goodnight Rubinstein
 9. 8 The Chigi Quintet
 Piano Quintet, Op. 57 Shostakovich
 9.40 The Griller String Quartet
 Quartet No. 2 in F Minor Bliss
 10.14 Kirsten Flaestad (soprano) and Set Svanholm (tenor)
 Sun I Hall Thee
 Before the Maiden (Siegfried) Wagner
 10.47 The London Philharmonic Orchestra conducted by Clemens Krauss
 Good Friday Music (Parsifal) Wagner
 11. 0 Close down

3XC TIMARU

- 1160 kc. 258 m.
8. 0 a.m. Morning Music
 9. 0 Dominion Weather Forecast, and Local Body Election Summary
 9. 7 Band Music
 9.33 Alfredo Campoli (violin)
 9.45 Sacred Music
 10. 0 Musical Comedy Cameo
 10.30 Serenade
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: The House at Pooch Corner (BBC)
 6.30 New Releases
 7. 0 Things to Come
 7.15 Repeat Performance
 7.30 Scottish Session
 8. 0 Death Takes Small Bites
 8.30 Phillipa Harding (piano)
 Variations Serieses Mendelssohn
 (Studio)
 9. 0 Dominion Weather Forecast
 9. 4 Jack Hulbert: A radio portrait (BBC)
 9.34 Soliloquy
 9.40 Devotional Services: Rev. R. L. Fursdon (Baptist)
 10. 0 At Close of Day
 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
7. 0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11. 0 Trumpets in the Dawn
 11.30 National Programme (see panel)
 5. 0 Children's Service, conducted by Rev. J. C. McFadyen
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
 Preacher: Rev. Father B. W. Pearce
 Choirmistress: Eileen Kelly
 Organist: J. J. Brown

- 8.15 Movieland
 8.45 Talk, Dominion Weather Forecast and News
 9.30 Waltz Time
 10. 0 Concert Platform
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
6. 0 a.m. National Programme (see panel)
 11. 0 CHURCH OF CHRIST SERVICE: St. Andrew's Street Hall
 Preacher: Dr. J. A. Tyrrell-Baxter
 Organist: E. E. H. Beadle
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Sunday Service
 5.30 Louis Kaufman (violin)
 5.45 London Studio Melodies
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 METHODIST SERVICE: Central Mission Hall
 Preacher: Rev. Dr. Raymond Dudley
 Organist: Iain Kerr
 8. 5 Kingsway Symphony Orchestra
 8.13 Ottago Girls' High School Special Choir, conductor Miss H. G. Cameron; John Richardson and Diana Allen (pianos)
 Legend Tchaikovsky
 To Music Schubert-Jenkins
 Coloured Fields Coates
 My Love Dwelt in a Northern Land Elgar
 I Heard a Forest Praying de Rose
 Now is the Month of Maying Morley
 Coventry Carol Trad.
 (Studio)
 8.45 Talk, Dominion Weather Forecast and News
 9.15 Top Hat Concert: Songs from Broadway and Hollywood, presented by Alfredo Antonini's Concert Orchestra with assisting vocalists (VOA)
 9.30 Phyllis Sellick and Cyril Smith (duo pianists)
 9.45 Percy Faith's Orchestra
 10. 0 Tito Schipa (tenor)
 10.15 Sinfonietta
 10.45 Sunday Reverie
 11. 0 London News
 11.20 Close down

- 8.45 Talk, Dominion Weather Forecast and News
 9.15 Top Hat Concert: Songs from Broadway and Hollywood, presented by Alfredo Antonini's Concert Orchestra with assisting vocalists (VOA)
 9.30 Phyllis Sellick and Cyril Smith (duo pianists)
 9.45 Percy Faith's Orchestra
 10. 0 Tito Schipa (tenor)
 10.15 Sinfonietta
 10.45 Sunday Reverie
 11. 0 London News
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
5. 0 p.m. Early Evening Concert
 7. 0 Schubert
 Members of the Vienna Octet with Walter Panhofer (piano)
 Quintet in A, Op. 114 (The Trout)
 The Pittsburgh Symphony Orchestra
 Symphony No. 2 in B Flat
 8. 0 Roger Albin (cello) with Claude Helffer (piano)
 Sonata No. 2 in D, Op. 58 Mendelssohn
 8.25 The Court Orchestra of Vienna, with Werner Pech (boy soprano), Hans Breitschopf (boy alto), Walther Ludwig (tenor) and Harald Proghhof (bass)
 Requiem, K.626 Mozart
 9.20 The Art of the Organ: Music by Purcell and Sweelbeck, played on organs in various North European Churches, by E. Power Biggs
 9.48 Alfredo Campoli (violin) with the New Symphony Orchestra
 Concerto in G Minor, Op. 26 Bruch
 10.15 Poetic Drama Today: Christopher Fry—Faith or Fireworks, a talk by Professor Sewell (NZBS)
 10.35 Wilhelm Backhaus (piano)
 Sonata No. 4 in E Flat, Op. 7 Beethoven
 11. 0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 9.30 a.m. Radio Church of the Helping Hand
 10. 0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11. 0 Voice of Prophecy
 11.30 Back to the Bible
 12. 0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
7. 0 a.m. National Programme (see panel)
 6. 0 p.m. Children's Song Service
 5.30 For details until 6.20, see 4YA
 6.20 Pioneer Diary
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 BAPTIST SERVICE: Esk Street Hall
 Preacher: Rev. A. J. Wakelin
 Organist: N. D. Reid
 8. 0 Norrie Paramor's Orchestra
 8.15 Journey Into Space: The World in Peril (BBC)
 8.45 For details until 11.20, see 4YA
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast, fol-
lowed by Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and The Friendly Road
Children's Choir
10. 0 Morning Concert
10.30 Sports Magazine (Bill Meredith)
11. 0 Friendly Road Service of Song
12. 0 Listeners' Requests
2. 0 p.m. Canadian Showcase (CBC)
2.15 Hawaiian Sojourn
2.30 Gilbert and Sullivan Favourites
3. 0 You Asked for it in 1946
3.30 From Our Circulating Library
4. 0 Towards Tomorrow (NZBS)
4.30 Over to the Continent
5. 0 Ex-Services' Session (George Bezar)
5.30 Children's Favourites
5.45 Children's Feature: House at Pooh
Corner (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7. 0 The Goon Show (BBC)
7.30 Auckland Radio Orchestra, con-
ducted by Oswald Cheesman
8. 0 30 Minute Theatre (BBC)
8.30 Life with the Lyons (BBC)
9. 0 Olympic Report
9.35 Sunday Showcase: Penelope
(NZBS)
11. 0 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric
Houston (Studio)
8.45 Piano Interlude
9. 3 Orchestral Waltzes
9.30 Personalities on Parade
10. 0 Music of the Churches
10.15 Light Variety
10.45 Around the World on £5, by Tom
Houston, a London University Student
(NZBS)
11. 0 Pops Concert
11.30 Jazz Journal with Johnny Joyce
(Studio)
12. 0 Yours by Request
1. 0 p.m. Afternoon Highlights
2. 0 L.P.'s and 45's
2.15 Gordon Orange (piano) (Studio)
2.30 Rhythm Parade
3. 0 Life with the Lyons (BBC)
3.30 Interlude for Music (BBC)
4. 0 Light Classical Hour
4.30 Iris Price (soprano)
Four Serious Songs Brahms
(Studio)
5. 0 For Our Younger Listeners: House
at Pooh Corner (final episode)
5.30 Orchestras and Vocalists on Parade

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Music in View: New Discs
7. 0 The Enterprise of England (BBC)
8. 0 The Goon Show (BBC)
8.30 Journey into Space: The World in
Peril (BBC)
9. 0 Olympic Report
9.40 Devotional Service (Brethren)
(Studio)
10. 0 Classics in Cameo
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

7. 0 a.m. Breakfast Session
8. 0 Junior Request Session
9. 3 Sounding Brass (Thomas Brown)
(Studio)
9.30 Songs of Worship
9.45 Kings of the Waltz
10.30 Browsing Through Our Library
11. 0 London Studio Melodies (BBC)
11.30 Guest Artist: Nikita Magaloff
(piano)
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
3. 0 Music for You (BBC)

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
8.30 Junior Notice Board
10. 0 From the Hymnal
10.45 The World of Sport (Wallie In-
gram)
11. 0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
3. 0 Canadian Showcase (CBC)
4. 0 Towards Tomorrow (NZBS)
4.30 From Our Overseas Library
5. 0 The Services' Session (Jim Hen-
derson)
5.30 For the Children: Further Adven-
tures of Johnny Van Bart (NZBS)

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 Thirty Minute Theatre (BBC)
8.30 Life with the Lyons (BBC)
9. 0 Olympic Report
9.35 Sunday Showcase: Penelope
(NZBS)
11. 0 Music for the end of Day
11.45 Epilogue (NZBS)
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9. 3 Sports View (BBC)
9.30 Bandstand
10. 0 Canadian Impressions: Robert
Farnon's Orchestra
10.30 A Box at the Opera
11. 0 Hits of the Day
11.30 March for Royal Occasions
12. 0 Request Session
2. 0 p.m. Famous Light Orchestras
2.30 Rhythm Parade
3. 0 Antarctica, the Unconquered Con-
tinent (NZBS)
4. 0 Interlude for Music (BBC)
4.15 Late Afternoon Concert
5.30 Treasure Island (BBC)

EVENING PROGRAMME

6. 0 At Short Notice
6.15 New Labels
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Linton Camp Maori Choir (NZBS)
8. 0 Ninja the Avenger (last broadcast)
8.30 Life with the Lyons (BBC)
9. 0 Olympic Report
9.30 Reverie
9.40 Devotional Service: Anglican
10. 0 Piano Concerto No. 2 in A Major
(Liszt)
10.30 Close down

- 3.30 Golden Miller (BBC)
4. 0 Highlights from Opera
4.30 Entertaining the Family
5.30 Interlude for Music (BBC)

EVENING PROGRAMME

6. 0 Sunday Evening Concert
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Betty Fox (light pianist) (Studio)
8. 0 Ninja the Avenger
8.30 Halls of Ivy (VOA)
9. 0 Sunday Showcase: Music for the
Sultan (BBC)
Local Weather Report
10. 0 Olympic Report
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session for Canter-
bury Children
8.30 Uncle Tom and his Children's Choir
9. 0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Brass
Bandmen (Allan Dunford)
10. 0 Treasury of Music
11. 0 Friends Old and New
11.15 Parade of Pops
11.30 World of Sport (George Speed)
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
2.30 Faraway Places
3.30 From Stage and Screen
4. 0 Interlude for Music (BBC) (final
broadcast)
4.15 What's in a Name?
4.20 Commonwealth in Song
5.30 For the Children: Further Adven-
tures of Johnny Van Bart

EVENING PROGRAMME

6. 0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Views, News and Interviews (Grace
Green)
8. 0 Journey into Space (BBC) (final
broadcast)
8.30 Life with the Lyons (BBC)
9. 0 Olympic Report
9.35 Sunday Showcase: Penelope
(NZBS)
11. 0 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9. 0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Gypsy Music by Victor Young
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11. 0 Ida Maendel (violin)
11.15 Franz Winkler Favourites
11.30 Ballet Suite: Aurora's Wedding
Tchaikovsky
12. 0 Otago Request Session
12.35 p.m. Cancellation Service
2. 0 Radio Matinee
3. 0 Towards Tomorrow (NZBS)
4.15 Youthful Harmony
4.45 Interlude for Music (BBC)
5. 0 Services' Session (Sergeant Major)
5.30 For the Children: Further Adven-
tures of Johnny van Bart (NZBS) (first
broadcast)

EVENING PROGRAMME

6. 0 Ray Kinney and his Coral Islanders
6.15 Theatre Musicale
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 4ZB Presents
7.45 Around and About
8. 0 Ninja the Avenger (final broadcast)
8.30 Life with the Lyons (BBC)
9. 0 Olympic Report
9.35 Sunday Showcase: Penelope
11. 0 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

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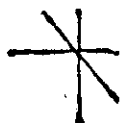
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