

NEW ZEALAND

LISTENER

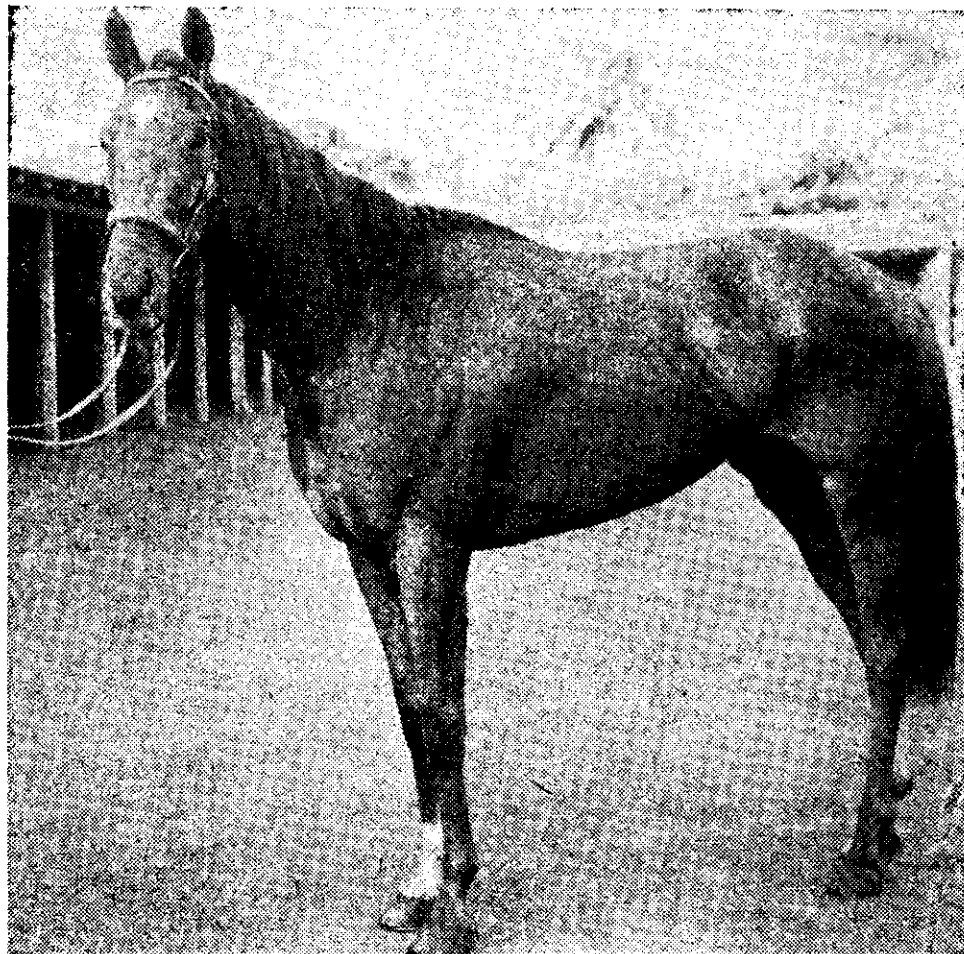
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 35, No. 900, Nov. 2, 1956

Programmes for November 5—11

Sixpence



*REDCRAZE: Will New Zealand colours be first past the post on November 6?
(Details of Melbourne Cup broadcasts appear on page 9)*

A PLEA FOR CARE —

Most forest fires are caused by a careless act.
Would you willingly perform it?

Care and common sense will avert forest fires.
Let us count on yours this summer.

PREVENT FOREST FIRES

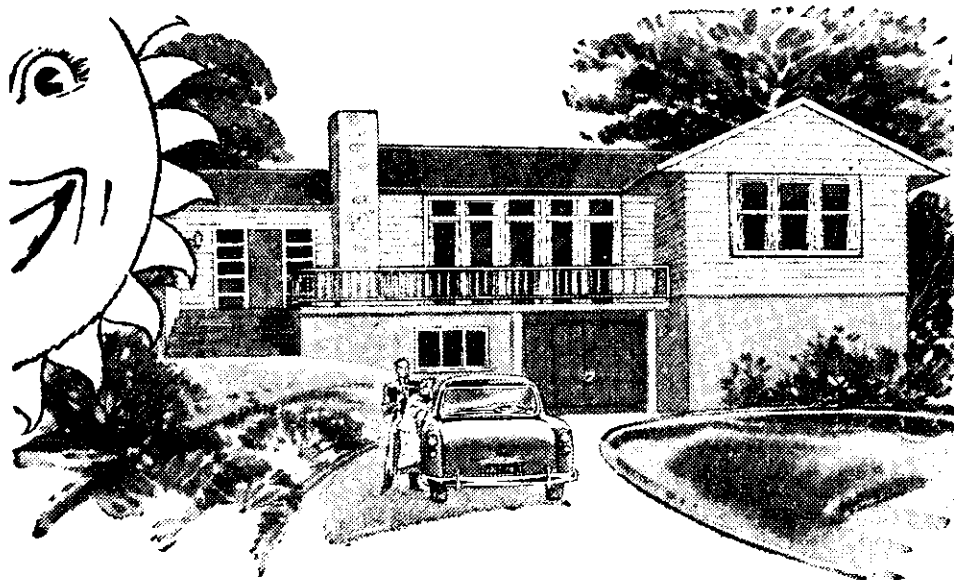
Keep New Zealand Green

NEW ZEALAND FOREST SERVICE

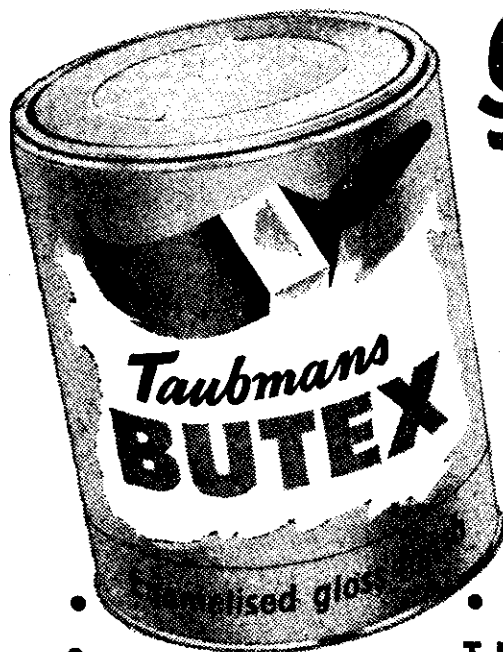


SOIL CONSERVATION COUNCIL

WHY NOT BE YOUR OWN COLOUR CONSULTANT



Here's lasting beauty weather can't spoil!



SUN-TESTED

BUTEX FASHION COLOURS

Yes, you can now have any colour you want outside. Thirty-eight wonderful Fashion Colours in Taubmans Butex, are sun-tested, made to stay beautiful in spite of the climate. For the colours you want, for a lasting full-gloss finish, insist on Taubmans Butex enamelised to keep your home beautiful for years to come.



"At Home With Colour" is so inexpensive, yet it will give pleasure out of proportion to its cost. This book contains many small tips for brightening up the home that all women will appreciate. Buy copies for your friends and one for yourself—you'll find it invaluable. "At Home With Colour" is 2/6 at all Taubmans' Stockists.

THINK OF IT!

SUN-TESTED COLOURS PLUS
ALL THESE ADVANTAGES...

- ★ Easier Brushing
- ★ Quicker drying
- ★ Better Coverage
- ★ Full-gloss finish
- ★ Enamelised durability
- ★ Resistance to sea air

FOR ALL OUTSIDE PAINTING

Taubmans BUTEX

IT'S Taubmans THAT'S THE BEAUTY OF IT!

Painting a Roof?

YOU NEED BUTEX ROOF PAINT
... IT'S LEAD-FREE

If your home has a metal roof, give it the protection and beauty of Taubmans Butex Roof Paint. Colours are sun-tested to keep their full beauty and, being lead-free, Butex Roof Paint is harmless to tank water.



It's Taubmans — that's the beauty of it!

To: TAUBMANS COLOUR SERVICE
P.O. BOX 7506, WELLINGTON

I would like a FREE colour plan for my home.
Please send details.

NAME

ADDRESS

Free Colour Cards at your favourite stockist.

B.56.1

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Sixpence

EDITORIAL AND BUSINESS OFFICES:
Hope Gibbons Building, Inglewood Place,
Wellington, C.I.

P.O. Box 6098,
Telephone No. 54-106,
Telegraphic Address: "Listener," Wellington.

NOVEMBER 2, 1956

CONTENTS	Page
Editorial	4
Letters from Listeners	5
Under Milk Wood	6
Bang On	7
Free and Easy Round Here	8
Back from the Islands	9
The Melbourne Cup, 1956	9
Auckland Notebook	10-11
Colombo Plan Conference	11
Books	12-13-14
DX Notes	15
First Hearings in Jazz	16
Films	17
The Week's Music	18
Radio Review	18-19
"The Listener" Crossword	19
Open Microphone	20
Mobil Song Finalists	21
Aircraft for Agriculture	22
Shepherd's Calendar	22-23
Health Talk: Insect Bites	24
More Letters from Listeners	25
Short Story: I Got a Shoes	26-27, 31
Programme Guide	28-29
Music of the Week	30
Ask Aunt Daisy	32-33

BROADCAST PROGRAMMES
Mon. to Sun., Nov. 5-11 - 35-55

SUBSCRIPTIONS

OVERSEAS.—Twelve months (including postage), 30/-

WITHIN N.Z. (Special Rates, including postage)—If paid in advance at any Money Order Post Office—Twelve months, 26/-; six months, 13/-.

RENEWALS.—Two weeks' notice of renewal is required.

CHANGE OF ADDRESS.—Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," P.O. Box 6098, Wellington, N.Z.

LARSEN'S

SOUTH ISLAND TOURS
from and back to Wellington.



N.B.
All travel is
by courier-
driven car,
(not by bus)
and each
tour party
consists of
3, 4 or 5 per-
sons only.

ITINERARY: Wellington, Lyttelton, Christchurch, Timaru, Dunedin, Invercargill, Bluff, Lake Manapouri, Lake Te Anau, Eglinton and Hollyford Valleys, Milford Sound, Lake Wakatipu, Queenstown, Routeburn Valley, Arrowtown, Crown Range, Wanaka, Mount Cook, Tasman Glacier, Lake Tekapo, Christchurch, Lyttelton, Wellington. Most tours also include Stewart Island, and many include Roxburgh.

DEPARTURE DATES: 27th Aug., 1st, 22nd Oct., 26th Nov., 21st, 22nd, 24th, 26th, 28th, 31st Dec., 1956. 3rd, 5th, 7th, 14th, 21st, 28th Jan., 4th, 9th, 11th, 18th, 23rd, 25th Feb., 4th, 11th, 16th, 18th, 25th Mar., 1st, 8th, 15th, 22nd, 29th Apr., 6th, 13th, 27th May, 1957.

COST: £77 from and back to Wellington (all-inclusive) for twelve days, with small premium for certain tours staying at Hotel Milford.

LARSEN'S TOURS LTD.

P.O. Box 1863, Wellington, C.I.
Telegrams "Wanderlust"

Bookings may be made through any branch or agency of Govt. Tourist Bureau, Dalgety and Co. Ltd., Burns Philp and Co. Ltd., Thos. Cook and Son (A'sia) Pty. Ltd., N.Z. Travel Service Ltd., Whites Travel Service Ltd., Union Steam Ship Co. of N.Z. Ltd., or any other travel agency.

Quick Facts

ABOUT THE

N.Z. GOVERNMENT

1956

PROGRESS LOAN

2nd Issue £5,000,000

1 Choice of Term: Choice of Interest

4⁵⁰/₈% STOCK Term 11 years maturing 15th June, 1966/67.

4¹⁰/₂% STOCK Term 5 years maturing 15th June, 1961.

4³⁰/₈% STOCK Term 3 years maturing 15th June, 1959.

2 Choice of Stock

Either
(1) Ordinary Stock
or

(2) Death Duty Stock which may be tendered at par in payment of Death Duties, Income Tax or Social Security charges on the death of the holder.

3 Absolute Security

Government Loans are backed by the financial resources of the Dominion. This Loan offers attractive market rates of interest together with absolute security.

4 Terms of Issue

Applications must be for multiples of £10 with a minimum subscription of £50.

INTEREST ACCRUES FROM DATE OF LODGMENT with payments half yearly.

5 Cash or Instalments

You may pay cash in full for Stock or

£10% on application,

£40% on 14th December, 1956,
with balance on 15th February, 1957.

Invest NOW!

Apply now to any Bank, Post Office or Sharebroker



FIRST CAROUSEL



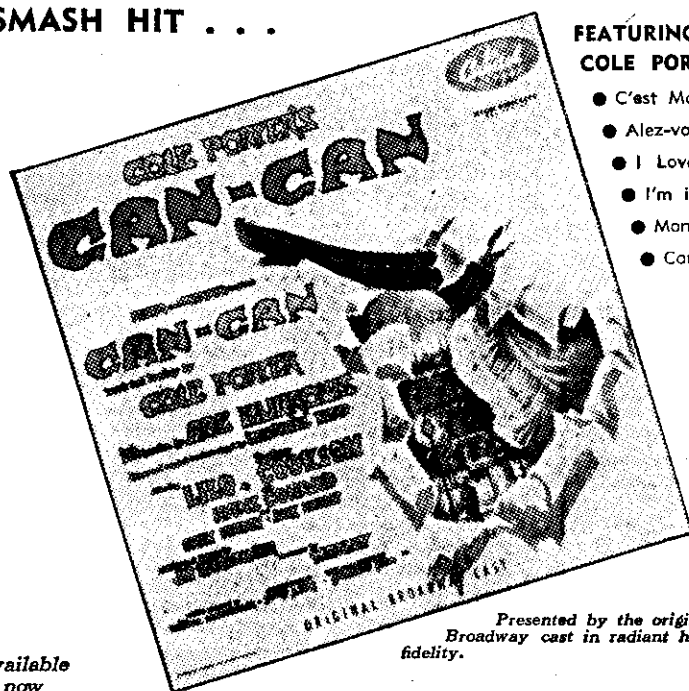
NEXT Oklahoma!



THEN the King and I

NOW...

**THE LONG-PLAYING RECORDING
OF THE ORIGINAL BROADWAY
SMASH HIT . . .**



**FEATURING THESE
COLE PORTER HITS**

- C'est Magnifique
- Avez-vous en
- I Love Paris
- I'm in Love
- Montmart
- Can-Can

*Presented by the original
Broadway cast in radiant high
fidelity.*

*Available
now*

AT YOUR H.M.V. RECORD COUNTER

*Ask your Record Dealer to save you a copy each
month of His Master's Voice (N.Z.) Ltd. new
Monthly Record Magazine.*



"HIS MASTER'S VOICE" (N.Z.) LTD.,
Box 296, Wellington; Box 1931, Auckland;
Box 708, Christchurch.



NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Sixpence

NOVEMBER 2, 1956

Editorial and Business Offices: Hope Gibbons Building, Inglewood Place, Wellington, C.I.

P.O. Box 6098.

Telegraphic Address: "Listener," Wellington.

Telephone 54-106.

Writers and Society

AT the beginning of last year a lecture on New Zealand writing was given by Ormond Burton to a Post-Primary English Teachers' Refresher Course at Ardmore. It has now been published*, and although its treatment of our literature is too sketchy to have much critical value, it puts forward ideas which deserve examination. Mr. Burton has a personal attitude. He believes that our creative advance was delayed by: (1) the Prohibition movement of the late 19th and early 20th centuries ("the last of the great Puritan crusades to establish the Kingdom of God by the sword of the law"); (2) "the long struggle between materialistic humanism and the main body of the Christian Church for the control of education"; and (3) New Zealand's participation in two world wars.

In the early part of his lecture Mr. Burton is preoccupied with the wasteful use of energy. If too much of it is drained off in social or political action, not enough is available for creative expression. For instance, the Prohibition crusade led to "a period of exhaustion for certain very energetic groups." The implication here is that the energetic groups might otherwise have supported a literary movement. And it is flatly contradicted by Mr. Burton's final argument, which is that the best way to foster creative activity is "the acceptance of missions that have nothing to do directly with writing but which through their fiery movements stir men so deeply that there is nothing else they can do to resolve the intolerable tensions created than to find expression in the most powerful of all creative actions—that of the written word." According to this theory the Prohibition movement, which "mobilised behind it enor-

mous energy and the finest and most unselfish idealism New Zealand has known," should have touched off some good writing; but Mr. Burton has already said himself that it was sterile, and led only to spiritual exhaustion. The latter view is more credible than the former. Yet both seem to need support from a metaphysical attitude which is nowhere stated, and without it they are irrelevant to the study of writing.

A writer may be influenced by social tensions: he can be moved by pity and indignation and a hatred of cruelty. But influences are not sources. A writer can ignore the controversial themes of his time and place, and still reach greatness. The creative mood is his own; it needs no incitement of banners and trumpets from the streets. Tensions which drive him towards expression are most likely to be congenital: they are fed by experience, by personal relationships, or by neurotic responses to his frictions with a society which does not accept him. It is the nature of a writer to be a non-conformist. The rebel may sometimes sound an alarm and support a cause; but he is more likely to stand aloof and look about him with an artist's detachment. What he needs most of all is not a sense of social mission or a climate of opinion in which missions can be fostered, but an economic system which supports enough people who can be interested in the arts. If a writer knows that people will read his books, he will continue to write them; and he will find his subjects in a flat time as well as in a time of spiritual excitement. There will be more and better writers as the nation becomes older and larger; but we have quite a few already, and they are not unlike writers elsewhere. As for greatness: it cannot be coaxed, and is sometimes not noticed when it comes.

*Spring Fire, by Ormond Burton; the Book Centre Ltd., Auckland, 4/-.

N.Z. LISTENER, NOVEMBER 2, 1956.

BRITAIN AND WEST AFRICA

Sir,—I feel that the concluding remarks of the commentator on the *Lookout* programme for October 13 gave a misleading impression. In commenting on the return of Seretse Khama to Bechuanaland, he strongly criticised the British Government's handling of the trouble from the beginning, suggesting that it was influenced in this by the South African Government's hatred of "miscegenation." Then, for his final remark, he went on immediately to wonder what will happen when the Gold Coast attains independence next year. As the fixing of a date for Gold Coast self-government is not fresh news this week, and as he failed to comment on it any further, we can only assume that he wished to imply some connection between it and the Seretse Khama incident.

Does he imply a change of attitude towards West Africa by the British Government? This would be hard to substantiate, as there has been a consistent move towards granting the Gold Coast its independence since long before Seretse met his wife. Does he imply some trouble over marriage between black and white? I know a number of West Africans with European wives, but have never heard of any possibility of Government interference, so this also seems to be beside the point. Is his suggestion therefore that the British Government is likely to be influenced again by the South African Government? If so, it would demonstrate his ignorance of the position in West Africa, where the absence of large numbers of European settlers removes all possibility of the extreme troubles of South, and even East, Africa, and where even the most ardent nationalist does not question the honesty of the British, but wishes to quarrel—mainly with his own countrymen—about the timing and form of self-government.

If, on the other hand, he merely means, rather irrelevantly to his preceding thesis, that South Africa will disapprove of an independent Gold Coast (and Nigeria, too, in the near future), then he may well be right, but he should have made it clearer that this was the limit of his intention. It is worth noting, however, that the South African Government has allowed the completely African Government of Liberia to open a consulate in Capetown—not that this proves much.

K. L. McKAY (Wellington).

VICTORIA DE LOS ANGELES

Sir,—In the midst of the public hysteria and the brouhaha of your critics Sebastian and B.E.G.M., may I pose a few queries concerning the recent concerts of this artist?

1. Why do female singers persist in singing songs that were composed specifically for a male voice? In her first Auckland concert Los Angeles sang at least four lieder in this category.

2. Should a first-class lieder singer commit the solecism of taking such things as "Mein" and "Wohin" out of their proper context in the *Schöne Müllerin* cycle?

3. Lieder in general and most of the songs this singer gave us were composed for performance in a large room or small hall. Performed as they were in a large concrete barn with shabby acoustics to three thousand people, do they not lose much of their intimacy and appeal?

4. Is not the essence of lieder-singing an equal partnership between singer and pianist? Mr. Till, I felt, for the most part, merely kept in touch, so to speak, and rarely proclaimed his equality.

LETTERS FROM LISTENERS

5. When will the concert section of the NZBS seek competent typographical advice for its programme design? The Los Angeles programme printing was abominable.

6. Victoria de los Angeles sang in four languages; for one shilling this concert-goer expects either (a) a literal translation of the foreign text, (b) a précis thereof, or (c) a translation of the title. Is this an unreasonable expectation? Actually in one of the few cases where the annotator essayed a précis, "Ich Grolle Nicht," a completely wrong idea of the German text was given, so it may have been just as well nothing was done about the Italian and Spanish numbers.

CHAS. E. WARDLE (Hamilton).

Sir,—My thanks to the NZBS for allowing the "poor relations" in Christchurch to hear Victoria de los Angeles in person. The recital was marred only by the poor quality of the programme notes, which were particularly uninformative. For only one song was any clue to the meaning of the text provided. Surely it would have been possible to have provided translations, especially when so many of the songs were unfamiliar. In the Gluck and Lully arias some indication of the dramatic situation at least should have been supplied.

Some of the writers in *The Listener* appear to think that a Spanish singer is necessarily possessed of a fiery Latin temperament. A large proportion of Spanish artists have been noted more for grace, accuracy and a cool, classical style, than for Spanish "fire." This is certainly the case with Madame de los Angeles. *The Listener's* article, "Spanish Grace and Fire," would have made some sense if it had been written about Conchita Supervia. Incidentally, Caruso never broke a tumbler with his voice. The article was possibly the worst example yet of *The Listener's* chatty, familiar style.

Finally, congratulations to the NZBS for engaging such a fine singer. It is to be hoped that we may hear more good singers each season instead of a multitude of pianists with the same programmes.

ARLECCHINO
(Christchurch).

MARBLES BLINDLY ROLLING

Sir,—Mr. W. Holmes challenges my definition of "gambling" on the ground that "it hardly covers its full scope." My object in defining was, of course, to make sure that in any argument both sides should know precisely what they were arguing about. In regard to "playing the market," neither under my definition nor his own is it possible to say *a priori* whether this is "gambling" or not. The theory of all trading is that, in the production and distribution of commodities the margin is the reward of social service. That is legitimate trading. If there is no relation between the payment and the service, and "chance" is the determining element, then the transaction is gambling. In the example of the two chess players who "wager" £100, Mr. Holmes confuses the issue by introducing a game in which skill is "predominant." There is skill in horse-racing. Skill is used to decide the game, but it is "blind chance" which, in the end, decides who gets the £100. From the point of view of gambling chance is the determining element in a "wager." If one party "knows" more than another of the chances the "gamble" is unfair.

Life, to Mr. Holmes, despite his assertion, is not a gamble. He is confusing

"chance" with "gambling." He even seeks to rationalise gambling. It is true that we cannot eliminate "chance" but it is also true, as I think, that the wise seek to make life "rational," to live, that is, according to principle and so far as possible to give a *stable* basis to human conduct. That is where ethics and religion come in.

F. A. de la MARE (Eastbourne).

MAJOR NOVELIST

Sir,—David Hall cannot be held responsible for the headline which attracts attention to his notice of Mr. Courage's latest novel, and the announcement of Major Novelist is perhaps an error of judgment. But Mr. Hall is responsible for declaring flatly that James Courage is our major novelist, which is a step down. Is there any point in labelling major or minor in terms of our small literature? Is there any meaning to the notion of a major New Zealand novelist, or is it simply incautious nonsense, a product of David Hall's well-known kindly enthusiasm? His enthusiasm has surely got away with his discretion when he makes his qualifications or

More letters from listeners
will be found on page 25

states his reservations. The Courage of the first paragraph is also the Courage whose touch is less sure, whose novel needs tidying, whose characters are limited, whose landscapes are self-conscious, and so on. Mr. Hall is prompted to uneasiness: and so is his reader, who cannot help feeling that Mr. Hall is going to have Mr. Courage good (or best) at any cost. Cost, one wonders, to whom or to what?

KENDRICK SMITHYMAN
(Auckland).

TEKAPO HOUSE

Sir,—The "building" in the title photo of your recent article "Ballad Makers of the Mackenzie Country" is but a caricature of the beautiful Tekapo House. (It is really the Pukaki Hotel.)

The context of both ballad and article refers to Tekapo Hotel, long known as Tekapo House, situated at the outlet of Lake Tekapo, into which the Godley River flows, with the Godley Peaks to the north-west. The line "For whisky is forbidden here" refers to the fact that many years ago T. D. Burnett, of Mt. Cook Station, bought the original Tekapo Hotel and allowed the licence to lapse. This was done because of the carousals which took place when the shearers and station hands got their cheques and spent them at the hotel.

Tekapo House, as rebuilt in concrete in 1919, is well designed inside, and its attractive exterior appearance is enhanced by a picturesque and well-sheltered site—in every respect the antithesis of the Pukaki "building" which was done by the Works Department about ten years ago. For over half a century this has been a favourite tourist house where, for a moderate tariff, people could enjoy a pleasant, sunny holiday. It was financially successful, too, without any bar trade. But to provide more water storage for electric power the Government bought it some years ago and closed it. The Works Department has also destroyed the picturesque old bridge built in 1880. Thus at a time when great efforts are being made to develop the tourist industry,

one of the most attractive South Island resorts has been abolished.

Perhaps you would encourage Ernie Slow to write another ballad entitled, "The Rape of Tekapo House."

G.M.M. (Wellington).

THE WRONG POET

Sir,—The modern generation is often accused of insufficient education in the fields of literature. Surely they are faultless when compared with their immediate forebears. What young man or woman could possibly confuse Wordsworth with Tennyson? This mistake could be almost excusable if made privately, but when it is made in your columns, by one of your regular contributors, and manages to pass your editorial staff, unnoticed, then surely it is a crime.

Mr. Alec Guinness may well have starred in *Kind Hearts and Coronets*, but I imagine that Tennyson spun in his grave when Wordsworth was attributed with,

Kind hearts are more than coronets,
And simple faith than Norman blood.
(Tennyson—*Lady Clara Vere de Vere*)

as he was by R.W.H. in Crossword No. 819.

It would seem that the modern generation has a difficult task of correction ahead of them when they assume a more responsible position in this, their community. B. C. FRASER (Lyttelton).

(Not quite a crime, but a regrettable—and regretted—relaxation of vigilance.—Ed.)

NEW ZEALAND MUSIC SOCIETY

Sir,—I should like to reply to "The Expatriates" by B.E.G.M. in your issue of August 10 last. In this article B.E.G.M. states: "Let the New Zealand Music Society hire a public hall or a BBC studio, and give a concert of New Zealand music to astound the Pommies." He also suggests a list of works to be performed.

As Secretary of the Society, I should like to inform B.E.G.M. that we have just given our 36th public concert in the metropolis of London, at which more than 100 New Zealanders have performed. Of the works mentioned by B.E.G.M. Mr. Liburn's Chaconne for Piano, his Trio, and songs by Mr. Farquhar, have been presented.

We welcome criticism and thank him for it, but we would like him to be sure of his facts.

MARY SWAINSON (London).

JAZZ IN NEW ZEALAND

Sir,—"Flamingo" made a well-balanced contribution to jazz controversy when he drew attention to the fascination rather than beauty of jazz. If music be the food of love, then jazz is certainly the gay deceiver! The two do not belong to each other, however much their expression may depend on the same instruments of technique. Although one can be an intellectual of either form, there is no doubt as to which is lowbrow in origin. Your Ranfurly correspondent spoke of those who were "lucky" enough to appreciate Western modes with Negro rhythms, but in my opinion it is not so much a matter of luck as of congenital waywardness. Negro rhythms are atavistic rhythms and their adoption by "the West" is cultural degradation.

Life without jazz is not incomplete but merely selective: it is not necessary to experience convulsions in order to appreciate repose.

NORMAN WALWYN (Te Kuiti).



UNDER MILK WOOD

With Dylan Thomas & the New York Cast

DYLAN THOMAS, acclaimed by some as the finest poet of his generation, was a master of words, both spoken and written. W. R. Rodgers, in a broadcast appreciation of Thomas shortly after his early death in 1953, said: "His one care was for words—the living, relieving, revealing word. In poetry or prose he could use words with an abandon like nobody else. He could throw them about and toss them up to the dizzy sky in a great red-roaring, blackfoaming race and rush and tumble-down of thistleblown words. Usually that is a dangerous thing, usually it lands a writer in a mess. But Dylan never missed or dropped a word, no more than he would a child." His voice has been described as a "matchless speaking instrument," so to hear him reading his own work, and in particular his final, perhaps most important, work, *Under Milk Wood*, is an experience of unusual interest and enjoyment.

The première performance of *Under Milk Wood* with Thomas, a cast of five American actors and an audience, will be heard next week (November 11) in *ZB Sunday Showcase*. It is the only recording ever made with Thomas in the cast, and it owes its existence to the chance thought someone had just before curtain time of setting up a little tape recorder that was at hand and laying a microphone on the floor at the centre of the stage. That this recording was not erased or lost or thrown away remains some kind of a miracle.

Thomas once said that in England he was an actor, although only on the Third Programme, and that what he wanted terribly was to be a real actor. But it has been said that though his voice was golden and his look cherubic, his stance bagged and he could not move on stage—his feet always seemed to precede his roly-poly body, as if a plumb dropped from his centre of gravity might strike the ground behind his heels. If he was going to be in a play he would have to write it himself, for his rolling, honeyed tongue and with a lectern as a prop.

Under Milk Wood had its beginnings when the BBC commissioned a radio

script; it took further shape when John Malcolm Brinnin invited Thomas to put on a play at the YMHA Poetry Centre in New York; it seemed for hours to be doomed after Thomas left the manuscript in a taxicab; it was prodded along as rehearsals progressed. On the afternoon before the first performance it was still not completed, and in fact Thomas beat curtain time by only a few minutes. The final scene was being typed as the audience was being seated.

Because the play was slated for production long before it was written, decisions had to be made before there was any basis on which to make them. The Centre had to know how many supporting actors would be needed, and Thomas had no idea. In the end he decided on five and it just happened that the office staff of the Centre at the time consisted of five experienced and talented actors, so the cast of *Under Milk Wood* was Thomas, Nancy Wickwire, Roy Poole, Dion Allen, Sada Thompson and Allen F. Collins.

Thomas said little to direct the actors except "love the words." Parts were divided in a very orderly fashion, the actors simply took turns. Thomas himself took the part of the narrator, who sets the scene and introduces each character, and of Reverend Eli Jenkins. It is believed by many people that this last character was the author himself. Thomas read the part with such emotion that the other actors suggested he step forward to deliver it. He did, and it was the only movement in the play.

Under Milk Wood is a narrative, not a dramatic play. It is a panorama, a series of close-ups such as a fertile, glib imagination called upon to objectify the ridiculous, might freely improvise. The piece tells of a day of spring in the small Welsh village of Llareggub, that lies beneath Milk Wood. The audience is introduced to some of the five hundred inhabitants of the town by means mainly of the narrator—to the retired sea dog, Captain Cat; to the little love-sick draper, Mr. Edwards; to the twice widowed Mrs. Ogmores Pritchard; to P.C. Atilia Rees; to Mr. and Mrs. Pugh, and

the vicar, and the schoolmistress, and the lads at the Sailors' Arms and to the children. The motley crew of various henpecked, overbearing, drunken, promiscuous townspeople are presented to the audience, and they find them funny.

Douglas Cleverdon, who produced the BBC version of the work, which was awarded the coveted Italia Prize, said: "One may admire the vigour and richness of the narrative, the brilliant verbal play, the fertility of the imagination, the easy simplicity of the poems and the songs; but the quality that, to my mind, distinguishes it above all others is the warm and noble humanity that

pervades it. To quote Dylan Thomas's own memorable phrase from the *Collected Poems*, it was written 'for the love of Man and in praise of God.'

When the performance was all over and the audience had its say is somehow the most moving scene of the play. One imagines Thomas at this point, prepared with a dozen good reasons for failure, greeting the stormy ovation. The waves of applause must follow his bows—the shy and stammered "Thank you, Thank you very much," is lost in the shouts of the audience.

Under Milk Wood was Thomas's valedictory, and he probably knew it. One has but to hear his reading of *Poem on His Birthday*, ending "And my shining men no more alone, as I sail out to die," recorded at about this time, to realise it.

Thomas was accustomed to say that he was the Swinburne of this generation. It may seem far from Swinburne's flowing melody to Thomas's involved lines, but it has been said that what he meant was that he had a similar facility. Poetry came naturally to him, and he thought in images where lesser mortals were content with phrases. Although there will be few who will agree with what he himself never doubted—that he was the peer of English poets, both contemporary and of the past—there will be many who will place him among the great.

DYLAN THOMAS—"His voice was golden but his stance bagged." AT TOP OF PAGE: The New York cast of "Milk Wood"—from left, Dion Allen, Nancy Wickwire, Ray Poole, Dylan Thomas, Sada Thompson, Allen Collins.



BANG ON!

[F the reader sees Elfin torches, Fairy Lites, Butterfly Twinklers, snakes, witches or Golden Flitter's as a matter of daily experience, he need read no further; in terms of ordinary experience he is grossly over-privileged. But is over-privileged the correct term? Most of us meet these manifestations on Guy Fawkes' Day, and reactions range from the uninhibited ecstasy of the young to the cautious back-to-the-wall distrust of the insufficiently agile. It is one thing to read the commercial poetry of pyrotechnic manufacturers, but quite another to avoid the attentions of a malevolent jumping jack.

For the names included in the approximately 80 tons of fireworks imported into New Zealand every year, read like a delirious parody of William Blake—at least the Blake who, according to Aldous Huxley, averaged three thunder claps and a scream to every page (or was it three screams and a thunderclap?). In the names, the planets are well represented, and though there are no flying saucers there is a Martian Ray. There are silver, red, and green dazzles and dazzlers (but no bobby-dazzler), mystic jugglers, radium plumes, *mwels*, Chinese drops, rain, sprays, showers, fountains, cascades; and besides a quite ordinary Black Devil, a very important and fascinating Devil Among the Tailors.

Not all the varieties of fireworks that come into the country go on the market; since 1930 when an Amendment was made to the relevant Regulations, to provide for the testing of fireworks, many dangerous types of fireworks have been barred, and every year new varieties are tested.

In the Sunday Evening Talk from YA and YZ stations at 8.45 on November 4, listeners will hear how all these fireworks are tested, and why, in a record of an interview by Jim Henderson with C. G. Lauchlan, of the Explosives Branch of the Department of Internal Affairs. The testing of fireworks, though only a fraction of the Explosives Branch's work, is done fairly sporadically, however, throughout the year, with a particularly intensive period between July and November.

Products related to fireworks are also tested, such as toy pistol caps, bonbon snaps, and starting cartridges for Diesel engines. Some fireworks have a practical

application, one such is a bird scaring rope that should be popular with Chinese market gardeners. This consists of a slow burning impregnated rope that has crackers spaced every two or three inches down its length; hung up on a tree the crackers will explode at about half-hourly intervals, thus keeping what birds are around in a constant state of nervousness. These ropes were experimented with in Canterbury, but were not very successful — Canterbury rooks apparently being of too stern a fibre.

Testing is done for unsafe chemical combinations in fireworks, mixtures that can explode on impact, for example, or eject stars that still burn after reaching the ground. The labels and cases of fireworks are also checked, and the method and manner of ignition. (Who hasn't been frightened by a short fuse?)

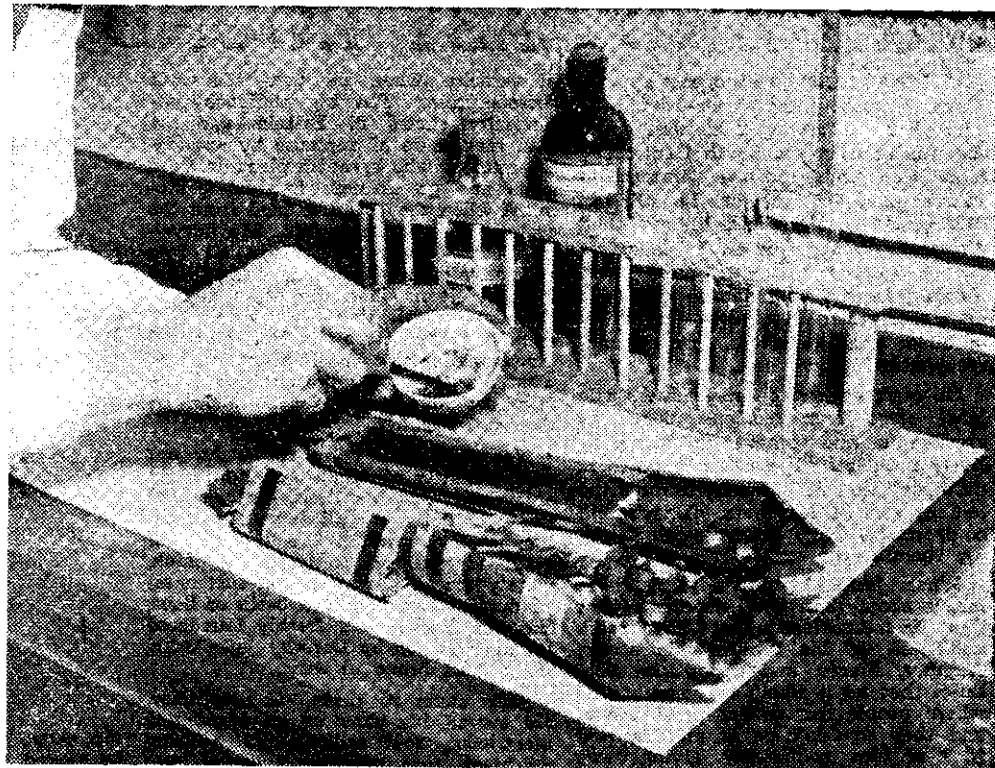
Altogether, every safety aspect is covered before fireworks are cleared for sale, and the safety of children is assured. There have been instances of dangerous fireworks making illegal entry into the country in the past, but the vigilance of the Explosives Branch has quickly made them too hot to handle. It is a very sad comment on the irresponsibility of some parents, however, that accidents still happen with home-made fireworks made more or less under their noses.

The NZBS talk on fireworks to be broadcast on Guy Fawkes' Eve was recorded at the Explosives Branch's Testing Laboratory at Shelly Bay, and Peter Hitchcock, the NZBS technician concerned, told *The Listener* that he found the job rather "different," to say the least.

"Some years ago," he said, "I took part in a long-distance recording of fireworks at an Auckland Birthday Carnival. At a distance one can watch and enjoy; close up one is too busy ducking to watch at all. I found it very interesting trying to record it all, one arm over my face, the other holding the microphone out to gather noises and sparks simultaneously, while crackers, jumping-jacks, cannon and rockets went bang and whoosh in every direction.

"One thing was called 'Calling-all-Cars,' and the sound of that was followed and recorded till it was fifty feet in the air. It shows how sensitive these small battery-operated recorders are." A few crackers, he said, fell inside the recorder, but it kept on working regardless, and no damage was done.

Later, when the tapes were being edited at the studios, passers-by were seen to look up askance at the building, obviously wondering where the war was; while in the next room, calm and undisturbed, 2YD went on broadcasting Perry Como and *Dad and Dave*.



C. G. LAUCLAN, of the Explosives Branch of the Department of Internal Affairs, examining fireworks. TOP OF PAGE: Taking samples of propellant from a rocket for analysis



N.P.S. photograph

PETER HITCHCOCK

FREE AND EASY ROUND HERE

JACK MAYBURY, an innocent appearing, smooth-faced man-behind-a-microphone, is now past his first youth (he was born in the South Canterbury town of Ashburton an unspecified number of years ago), but he still has a youthful zest for simple gags and practical jokes, and the bounding energy necessary to put them over. Further, he has that elusive quality a mass entertainer must have—the ability to infect large audiences, seen and unseen, with his own zest.

He can't understand entertainers who label some New Zealand towns as graveyards and others as providing lively audiences. "I've never found them different," he said recently, towards the end of one of his tours. "They're all co-operative. They always seem to enjoy themselves."

When Jack Maybury says "all" he means about that. *The Listener* caught him in Auckland, but the radio audiences of his two weekly shows, *Number, Please*, and *Scoop the Pool* know that he is likely to pop up anywhere people can collect under cover, and they wouldn't be at all surprised to hear him confidently giving away refrigerators to any members of Operation Deep Freeze who could answer his questions while they took an evening coffee break at their South Polar base.

From what could be seen and heard of this Auckland audience, Mr. Maybury is also well on the right side

of veracity when he uses the word "co-operative." The big audience participation shows in Britain and the U.S. make sure of applause by employing minions who brandish placards, flash signs and go through frenzied pantomime when they want a hand from the customers. The most Mr. Maybury—"Call me Jack, son. We're all free and easy round here. Meet the wife: Dorothy Jean. She's the other half of the show." All right—the most Jack does for his claps is lean forward momentarily with one hand to his ear. That does it. Any more and the insurance company would face a claim on the roof lashings.

Nor does Jack seem to be far out on the matter of simple acceptance and enjoyment. The questions, the gags and the penalties were all huge fun, with the penalties perhaps the hugest. That night no one had to walk the plank, merely (to take two typical instances) be dunked face first in a basin of flour, and kiss Jack's feet, freshly laundered for the occasion by Dorothy Jean, using the correct brand of soap.

Jack came to radio via electricity. He served his time as an apprentice electrician, sold radios, sold washing machines, rose to sales manager, and got into commercial radio about the time it started in Christchurch. He ran the Children's Hour at 3ZB, and found it the best of training grounds for the development of the ability to improvise games and gags, a quick tongue and a quicker cover up in the face of minor hitches. Lunch hour programmes gave

JACK MAYBURY—"He still has a youthful zest for simple gags and practical jokes"



him scope for a different emphasis, and he wound up his time at 3ZB as Production Supervisor.

From 1947 onwards he was in a position to command a national audience with shows like the Quiz Kids, the Hit Parade and Money-Go-Round. Other radio tag lines listeners will remember connected with his name are the Musical Army and the Happy Feet Club.

Watching one of his shows casually reveals only that it runs along very easily. To anyone in the trade, it is obvious that a pro is in charge—an experienced pro who has kept the contagious bounce of a good amateur. Jack and Dorothy Jean brief the competitors, who function in pairs, like Noah's Ark, but the chief worth of this pre-show get together is as a morale builder. The girls are miraculously unanimous in their choice of short evening frocks; the men in our own New Zealand "best" uniform (no miracle this) of blue suits. Jack operates behind a rampart of household appliances lined across the front of the stage. The only properties not on the block are the piano and an electronic organ.

He has his hands full, with a cue sheet and a stop watch, but there are uncounted details in his head. He remembers always that his biggest audience has ears only, and he takes care to have his competitors talk into the microphone and to direct his own patter so that listeners will always know what is going on. He has to hit a bell at particular crises, keep an eye on the tape recorder, fit in a smooth, confident commercial at the right moments, dish out prizes and penalties, and exchange signals with Dorothy Jean who lurks behind piled tins of cleaning fluid. There was a time when he played practically all the instruments in a dance band, but that would be a soft touch compared with this multi-lateral gamesmanship.

After the show he relaxed backstage with a filter cigarette. One of the competitors was getting massage for a Charlie horse, well-wishers dropped in, and autograph hounds. "We're well ahead with our recording," Jack said. "You can do that with two shows a week, but we're using this free time ahead to work up our third show. No title yet, but I think she'll be a good one."

He looked pleased at the prospect of using free time to make sure he had no more free time. But that, as some primitive remarked, is Show Business.

THEY'RE all co-operative. They always seem to enjoy themselves."



BACK FROM THE ISLANDS

LIVING native-style with Polynesians, the rescue of a castaway crew, and a return passage to New Zealand in a 48-foot ketch have all come within the experience of Bruce Broadhead, formerly Rural Broadcasts Officer at IYA, in the past few months. It was the first spell of a year's leave of absence from the NZBS, but a conscientious broadcaster, of course, can never keep completely off duty, and on his way around the South Pacific islands he was able to record several programmes which listeners will be hearing soon.

After flying from Auckland to Fiji, Bruce spent a fortnight in and around Suva where, using a battery-operated portable tape-recorder lent by the NZBS, he spent much of the time in the villages recording native songs and dances. Then he heard that H.M.N.Z.S. Lachlan was going to Samoa to do survey work, and, with the help of the Island Territories Department, he was allowed to travel with her.

"A few hours out of Suva," said Bruce, "the Lachlan received a call to rescue the crew of the inter-island trading vessel Vasu (150 tons), which lay sinking on our course a day's steaming away. Through the messages received I was able to observe and record how the Search and Rescue Organisation came into action. The castaways were sighted by a Sunderland flying-boat of the Royal New Zealand Air Force station at Lauthala Bay. Their position was relayed to the Lachlan. Meanwhile the Vasu had sunk, but the Captain (whom

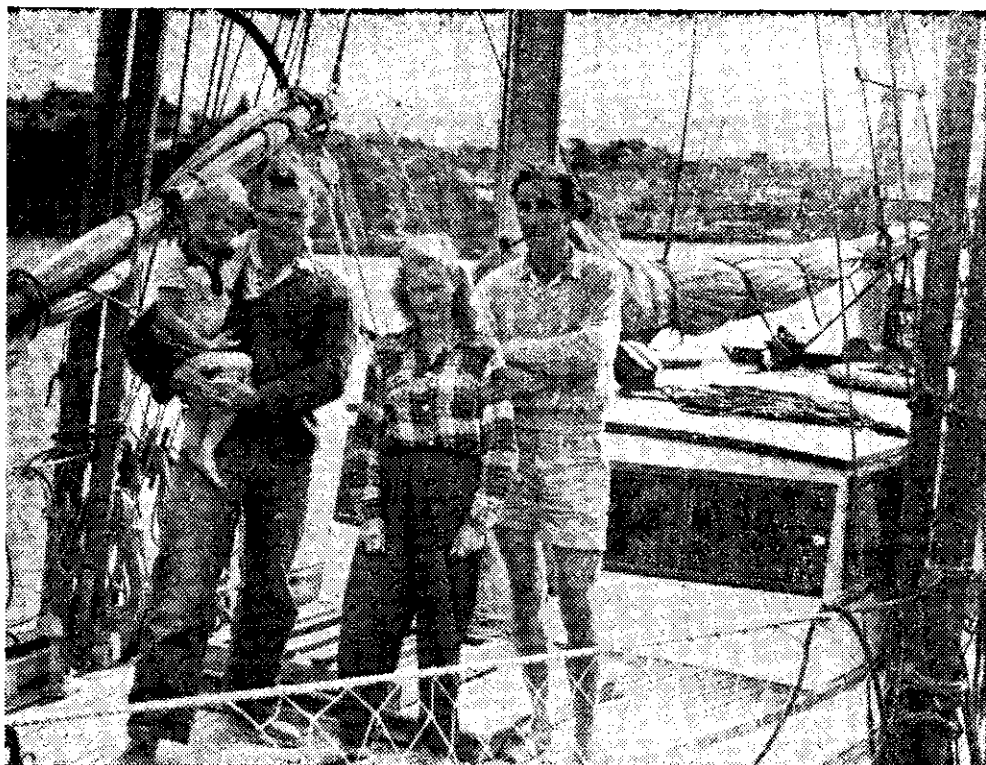
I interviewed later) and the crew were picked up by the Lachlan from their three lifeboats."

In the two months he spent in the Samoa group Bruce was able to visit many of the islands. Some he visited with H.M.N.Z.S. Lachlan, others by Island schooner. At Savaii he lived for three weeks with a Samoan family, observing the customs of the Islanders and recording their songs.

"The Samoans are about the last of the true Polynesians left, as far as their customs and way of life goes," said Bruce. "Their hospitality is fantastic, and they go to great lengths to provide the visitor with those European comforts they imagine he wants—for me they carted in a bedstead from two miles away. Nevertheless, I lived on their own type of food—taro, yams, breadfruit, fish, bananas, and so on."

One programme which Bruce recorded in the Samoan group deals with the development of Western Samoa under the administration of the New Zealand Gov-

ernment. (It is a United Nations Trust Territory.) Another programme deals with copra—the islands' main product for export. There is also a programme for children about the boys and girls of Samoa.



BRUCE BROADHEAD (right), Mr. and Mrs. Tony Reeves, and their three-year-old son Michael photographed aboard the 48-foot ketch White Hart at Freeman's Bay, Auckland. The White Hart is refitting at Auckland after a 9000-mile trans-Pacific cruise from British Columbia

The Melbourne Cup, 1956

(ON Tuesday, November 6, the 1956 Melbourne Cup will be run at Flemington. Listeners will be able to hear a preview of the race at 9.32 p.m. on Monday, November 5, from the ZBs, 1XH, 2ZA and 4ZA, and the broadcasting of the race by the Commercial stations on the actual day will be at 5.0 p.m. approximately. The previewer race commentator will be the same as last year—Bill Collins, of the Mel-

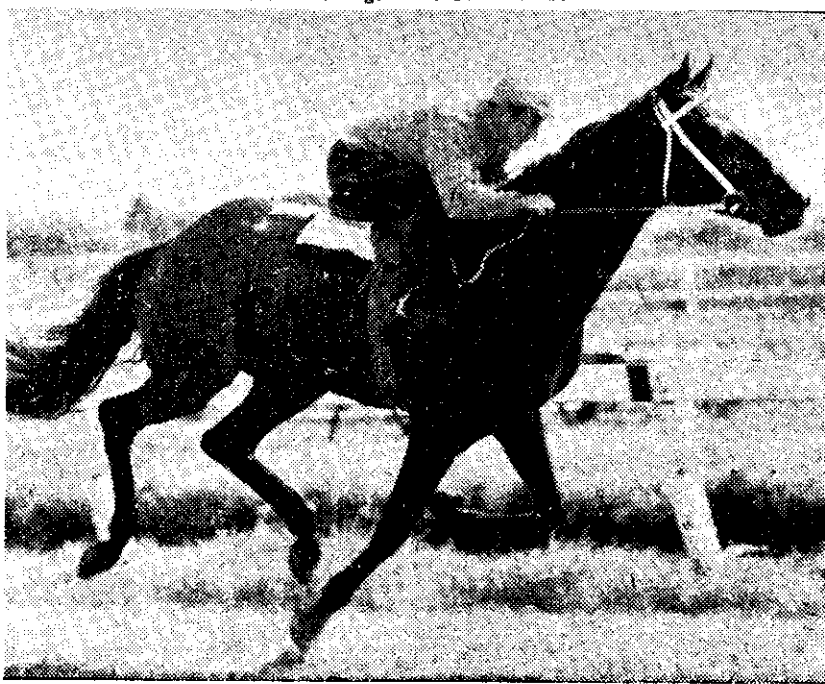
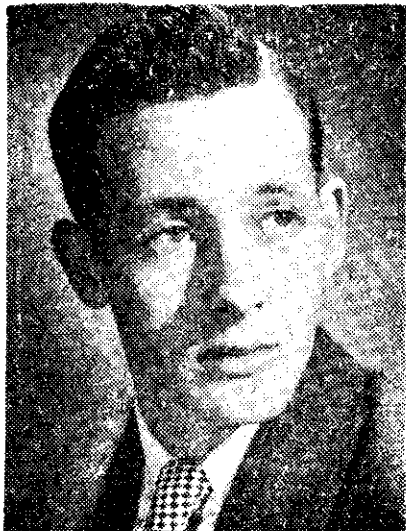
bourne station 3DB. Radio Australia's commentary on the race will be broadcast in a link of YA and YZ stations at 6.50 p.m. the same day, the commentator in this broadcast being the ABC commentator Joe Brown.

Earlier in the afternoon of Tuesday, November 6, the 1956 New Zealand Trotting Cup will be broadcast by YA and YZ stations in link from Addington.

Race time last year was 2.22 p.m., and listeners could take this time as an approximate guide. The Cup will be re-broadcast, however, in the Main National Stations link at 6.50 p.m.

Apart from racing, another important sporting event taking place in the coming programme week is the New Zealand Women's Cricket Tournament. Summaries giving details of play in this tournament will be broadcast from YAs and YZs at 6.50 p.m. on Friday, November 9, and 7.0 p.m. on Saturday, November 10.

BILL COLLINS, 3DB commentator whose description of the big race will be heard direct through the seven Commercial stations. **RIGHT: Rising Fast, who may figure prominently**



After visiting Niue Bruce went to Aitutaki in the Cook Group, and stayed five weeks at Rarotonga. Wherever he went he recorded the traditional music and drum dances of the people, and observed their customs. He paid a visit to Mangaia, but on his return to Rarotonga saw his opportunity for a little adventure strictly to his liking.

Inside the coral reef at Avatiu lay the 48-foot ketch White Hart. Bruce met the owners, Mr. and Mrs. Tony Reeves, and they readily agreed that he join their three-year-old son Michael as crew. Bruce had sailed eighteen-footers and Idle Alongs at Christchurch and Auckland since he was a child, so although he had had no previous ocean sailing he was not without experience in the handling of small boats.

Designed by Alden for salmon fishing on the coast of British Columbia, the White Hart had already brought the Reeves family about 8000 miles across the Pacific from Victoria. Although she is equipped with an echo sounder, automatic pilot and a powerful auxiliary engine, she was under sail for most of the passage to New Zealand. With Bruce assisting as watch-keeper and deck-hand, the White Hart visited Pago Pago and Apia, and cruised through the islands of the Lau group. During the passage they spoke to two other vessels—a 10,000-ton Japanese mother ship with its fleet of tuna boats; and a fellow Canadian, Brigadier Miles Smeeton's 40-foot yawl Tzu Hanga. Both the White Hart and Tzu Hanga hove to and celebrated this mid-ocean meeting of two yachts that had left Canada within a fortnight of one another twelve months before.

Bruce Broadhead spent only a week in Auckland editing his recordings and compiling his programmes. Then he left for the Olympic Games at Melbourne, Bruce was a little vague about his travel itinerary, ~~over~~ Melbourne. But briefly it will take in other parts of Australia, and later North America and Europe.

BEACHCOMBING

MUSICIANS tend to be a wan and sickly lot. They are night workers, feverish travellers, under-rested, wrongly-nourished hotel livers; they practise in seldom-aired studios, taking their instrument out of their embouchure only to replace it with a cigarette. This is a depressing picture of occupational malaise, but a few find ways out. I knew a pianist from one of the more dreadful industrial towns of Ohio who was sick all the time. Finally he transplanted himself and what remained of his life's savings to a health ranch in northern Mexico, which was where I met him. He had enough money to last him three months, but he stayed six. By then he was in good health, and truly insolvent. He married a girl who had no money either, and went to live in San Diego. Things were grim for a month or two. Then his wife was left a seaside house at La Jolla, a very tonky area just north of San Diego. They let the spare bedroom and turned the rumpus room into a teaching studio. One or two tonky pupils appeared. My friend got himself a steady job at a late spot within half an hour's drive; close by southern California standards. Now he has a good routine: teaching from 7.0 p.m.-11.0, then playing for the late customers till they're ready to go home, say 4.30 a.m. He drives back to La Jolla, has his supper and sleeps till mid-morning. Then he staggers down to the beach, still in a stupor of sleep, carrying a jorum of fruit juice. He plants himself between two rocks and sleeps as long as he feels inclined under a beach umbrella. When his wife has finished her housework she joins him, and they spend the afternoon on the beach, swimming and taking snorts of fruit juice. He is never sick and rates his sun tan an invaluable professional asset. So much for southern California. Back to New Zealand. I used to see Nancy Harrie years ago when she worked in a music shop in Christchurch. She was a lively pianist, but so frail she was in danger of blowing off the piano stool every time she turned a sheet of music. She plays several kinds of radio jobs in Auckland now, and lives on the North Shore by the beach. She's not transparent any more, although she's no discuss heaver yet.

Outbursts

AUCKLAND is not like the rest of New Zealand. Others have suspected this and mentioned it. Let me add to the body of evidence with two short emotional incidents. Emotional incidents, except within certain well defined limits, are very rare in the rest of New Zealand.

1. An admirably succinct paragraph in the daily press gave the whole of the first incident. The police prosecutor tells of a sailor who broke into a furniture shop: "He was found asleep on a couch in the shop window," said Mr. Hedley. "An engineer's hammer was found in his coat pocket. He admitted breaking the door panel and also the window, and said he wanted somewhere to sleep. He also said he was afraid, but the police could not understand what he meant by that. Nothing was missing from the shop. He had not been drinking."

Consider the cops discussing this odd fellow who had been driven by fear, a strong emotion: "Joker says he's scared."

"What's he scared of?"

"I dunno."

"Joker must be a bit loopy. Snoring off on a couch like that. Breaking a window . . ."

"Can't understand a joker saying he's scared of nothing."

It's a pretty shameful admission. In the south, if you have a childlike fear of the dark and want to dive into a warm bed, you don't talk about it. If you're a cop, you certainly don't talk about it or try to understand it. You label it crime. So does the law, which cops have to obey, too.

2. At the exhibition of Henry Moore's work at the Auckland Art Gallery, a viewer was suddenly overcome by emotion and cried in a loud voice: "Nonsense! The man ought to be shot." He then stamped out of the gallery. And this outburst, mind you, was over something so trivial as art. Art—lumps of sculpture. What foreigners do their blocks about it in places like Paris. Wouldn't it!

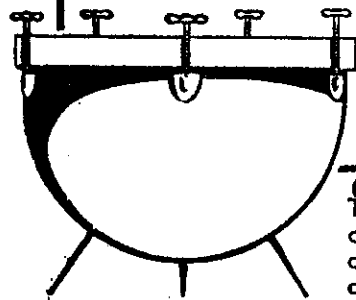
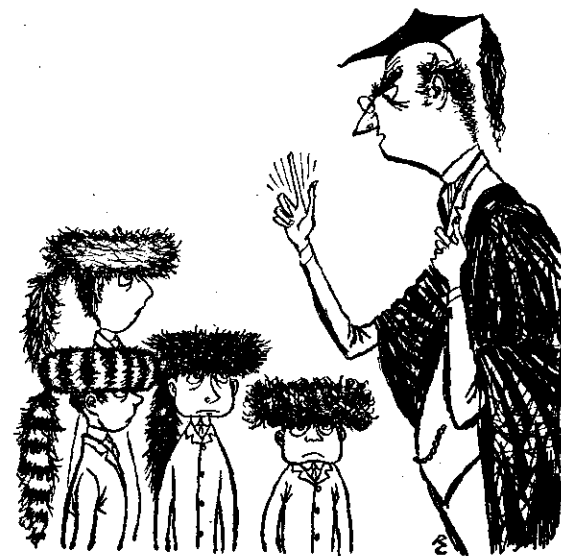
Nonconformist

THERE were five trucks in the Birkenhead ferry queue at 12.30 p.m. that day. Each driver had his

(continued on next page)

"All summer," she says, "I get the housework done early, and then I take the two children down to the beach with a rug and some tomato sandwiches, and we stay there the rest of the day. I have a long swim and I feel so much fitter than I did. . . . I love the North Shore." Take hope, musicians! Come north, musicians! It can be done.

"He would probably have a quiet chat with the boys"



Balanced High Fidelity

by **E.A.R.**

(Electric Audio Reproducers Ltd., London.)

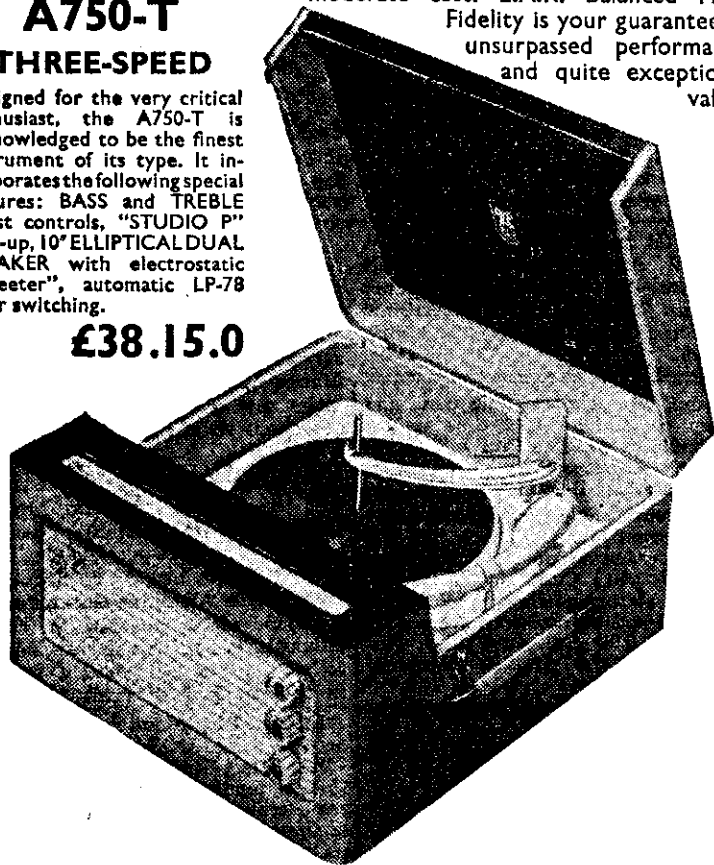
The complete enjoyment of the music captured by modern recording technique demands the highest standard of reproduction, and the object of E.A.R. Balanced High Fidelity is to achieve this aim at moderate cost. E.A.R. Balanced High Fidelity is your guarantee of unsurpassed performance and quite exceptional value.

A750-T

THREE-SPEED

Designed for the very critical enthusiast, the A750-T is acknowledged to be the finest instrument of its type. It incorporates the following special features: BASS and TREBLE boost controls, "STUDIO P" pick-up, 10" ELLIPTICAL DUAL SPEAKER with electrostatic "tweeter", automatic LP-78 filter switching.

£38.15.0



OTHER MODELS AVAILABLE

MODEL A750— Similar specification to A750-T with 10" Elliptical Speaker, "Studio P" pick-up and Bass and Treble boost controls. The generous reserve of power and extreme flexibility of control ensure the best results from all records. These and other refinements make the A750 the ideal instrument for the discriminating listener.

£36.12.6

"BANTAM" AUTO AND NON-AUTO— Only when you see and hear the Bantams will you be able to appreciate fully their originality of design and high standard of performance.

Bantam Auto with Record Changer £26.5.0

Bantam Non-Auto with 3 speed Record Player £19.17.6

FROM LEADING RADIO AND ELECTRICAL STORES

N.Z. Distributors: RUSSELL IMPORT CO. LTD., P.O. Box 102, Wellington.

Colombo Plan Conference

DURING November and early December over a hundred overseas visitors will be attending the 8th Colombo Plan Conference in Parliament Buildings, Wellington. Each one of the 21 Delegations will be led by a Cabinet Minister, and will comprise economic experts, treasury officials, and experts in other fields important to the Plan. The Conference itself is in three stages, the first two of which will prepare the ground for the top level meeting of the Ministerial Consultative Committee from December 4 to 8.

Delegates will meet in the old Legislative Council Chamber, where a large map of the Asian world will show symbolically some of the results of the plan—a hydro-electric dam in India, for instance, a factory in Indonesia, and a school in Cambodia.

The Conference will give New Zealanders an opportunity to gain first-hand impressions of life in Asia, and to learn how the Plan is working out in reality. The NZBS will be covering the conference itself, and at the same time trying to give listeners as vivid a picture as possible of the Asian world. J. H. Hall, Supervisor of Talks, outlined the plans of his Department as follows:

"Our coverage of the Colombo Plan Conference falls into two parts. While the second stage of the conference is on from November 19-30, listeners can hear a nightly documentary programme of about fifteen minutes' duration called *Inside the Colombo Plan*. These will be built up from interviews with delegates and will be in ten instalments. We will try to show what has been done, what more can be done, and will discuss such questions as whether the delegates consider they are getting full value from the money allocated to them. We will be bringing the voices of the Asian delegates into it, and I hope they will speak freely. At the moment, however, that is something of a gamble.

"When the Consultative Committee meets from December 4-8, another series, *The Colombo Plan Conference*, will attempt to follow the progress of the meetings. Although these are to be held in camera, we can surmount this by asking the delegates to comment on the decisions taken. When the Conference is over the visitors will be touring each Island, and I would like people who will be meeting and talking with them to be able to do so on an informed



Spencer Digby photograph
J. H. HALL

footing. The *Colombo Plan Conference* programmes will be heard each night including Saturday, December 8. On this night and on the succeeding Saturday, December 15, *Lookout* will move from Saturday night to Sunday night."

The languages of the Conference will be French and English, and various translation services are being installed for delegates by the technical division of the Service. In commenting on New Zealand's role as host country, an official of the External Affairs Department said: "This type of conference is an annual occasion, when the experts can get together and talk over their problems. There are no divisions taken at it, the members merely consult among each other. Its significance to New Zealand lies in the fact that it brings here the leaders of Asian and other countries. All previous Colombo Plan Conferences have had a friendly atmosphere and a unity of approach in that all concerned have had a desire to tackle common problems of economic development.

While the Conference is taking place a special exhibition showing New Zealand's role in the Plan will be on display in Parliament Buildings. It features a stereoscopic picture of the host city Wellington, and uses ingenious lighting methods to illustrate the movements of students and observers, and experts taking part in the Plan.

(continued from previous page)

radio playing: each had a pie in one hand and a bottle of soft drink in the other. Four of the pies were meat, but the fifth was a real squashy job, filled with cream and dotted with strawberries. And this distorter of the norm, licking the cream off his upper lip and removing a goblet from the end of his nose with his forefinger, didn't seem to care a hoot that he was not merely in the wrong set, but quite alone in his gaudy taste.

Conformists All

APPARENTLY Invercargill kids have been coming to school in Davy Crockett hats. These furry coverings not only keep the snow from going down the back of your neck, but also keep stray cats quiet and scarce. Admittedly they don't look exactly urban. When word of this fashion was brought to Auckland, to the President of the Headmasters' Association, he said his instinct was against the idea. He would probably have a quiet chat with boys who wore

the Davy Crockett hat and discourage them.

This quiet chat thing can be dismissed in a couple of lines of dialogue:

Headmaster: Boy! Take off that abomination you're wearing on your head.

Boy: Yes, sir.

Headmasters prefer a seemly conformity in the way of clothes, characteristics and conformation. A crocodile of children wearing decorous uniform caps is easier to control than a wild mob in Davy Crockett hats. So headmasters do their best to make it unpleasant for nonconformists. And they have the power to do that. The only way a primary school aged child can run up against worse unpleasantness is by refusing to conform to the fashions of his own bunch. His headmaster may quietly chat with him, but if his own crowd go for Davy Crockett and he holds out, he'll be practically lynched. The wise child puts aside his individuality until he leaves school—and then finds he hasn't any left!

—G. leF. Y.



OSMAN towels just hug you dry!

The rich, soft-rough texture of an OSMAN towel just hugs you dry and leaves you stimulated and glowing all over. Through years of wear and washing Osman towels never lose their absorbent quality, their clear, clean colours.

Trade enquiries to: C. A. WELCH, DIXON BUILDINGS,
64, DIXON STREET, WELLINGTON. P.O. BOX 1251



BARLOW & JONES LTD., MANCHESTER, ENGLAND

T-3

FULL PROCEEDINGS OF THE 5th ANNUAL CONVENTION

of the National Council of the P.T.A. and Home and
Schools Association's Federation

In the September issue of

New Zealand PARENT & CHILD Magazine

From your Booksellers, or

P.O. Box 6385, TE ARO, WELLINGTON.

9/- for 6 months; 18/- a year, posted.

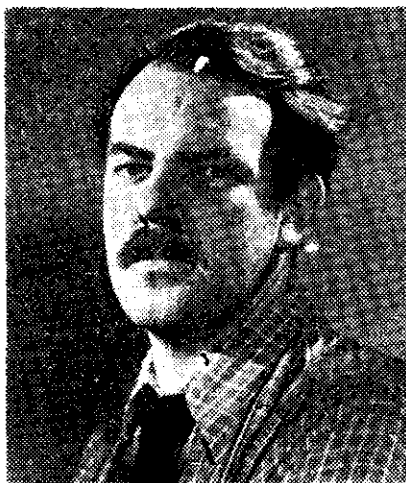
THE LONELY TRAVELLER

IMMANUEL'S LAND, stories by Maurice Duggan; the Pilgrim Press, Auckland. Cloth 16/-, boards 12/6.

(Reviewed by James Bertram)

NEW ZEALAND, as once the remote Bermudas, now finds its own place in the Great Puritan Myth. It was Immanuel's Land that Frank Sargeson saw in his dream; though he, too, like Hubert Witheford after him, found that under the Delectable Mountains "the waters, indeed, are to the palate bitter." Christian on his first glimpse of Immanuel's Land (if we remember our Bunyan) was promised further guidance from "the shepherds that live there." It need not surprise us if these shepherds should turn out on closer acquaintance to be rather less than divinely inspired. Ordinary New Zealanders live quite a long way from the Celestial City.

Maurice Duggan is the latest of our literary pilgrims to have set out on that loneliest of journeys, the imaginative exploration of his birthright. What he owes to earlier travellers along this road—to Katherine Mansfield and Frank Sargeson in particular—is clear enough.



MAURICE DUGGAN

"Ordinary New Zealanders live a long way from the Celestial City"

What is his own is a sensibility that is vivid but uncloying, and a very subtle insight into human motives. If we add to this that his writing is clean, firm and sinewy in the notation of the most elusive nuances, and that the structure

of the best of these stories is quite masterly, we can see why this should be far and away the most striking volume of its kind since John Reece Cole's *It Was So Late*.

Not even excepting Dan Davin's *The Gorse Blooms Pale*. And here comparison is inevitable. Both Mr. Davin and Mr. Duggan draw heavily on the experiences of a New Zealand Catholic childhood, which both seem to have moved some distance away from. Lacking Mr. Davin's bravura and flair for melodrama, Mr. Duggan seems to me much more successful in recreating the peculiar atmosphere of Roman Catholic institutions in this country. Very well aware of the puritan side of transplanted Irish Catholicism, he writes out of love and understanding, not out of bitterness. His humbly tolerant Brother Ignatius is central and beautifully realised; his Brother Mark a horrid warning.

These stories are "epiphanies," in the same sense as Joyce's *Dubliners*, of which they sometimes remind us. They deal with moments of perception or revelation occurring in familiar everyday circumstances. There are no tricks or surprise endings; the quality of New Zealand life revealed is embarrassingly authentic. Yet it is a very rare perception indeed that can so delicately and unsentimentally isolate beauty and tenderness from a drunken dance-party amongst northern Maoris, from a gro-

Mystified Pupil

"I REMEMBER when I was a student myself, one particularly fearsome surgeon greeted me on my arrival in the wards with the remark, 'You, sir—your name would be Argyll Robertson, would it now?' Well, I didn't know what he was talking about, until some months later when I opened a text-book on diseases of the eye, and found that Argyll Robertson described 'A small irregular pupil which reacts sluggishly.'"—Richard Gordon, author of the books "Doctor in the House" and "Doctor at Sea," broadcasting in a BBC programme.

tesque evangelist's cellar in Auckland, from an adolescent shooting expedition that ends up in the magistrate's court. Much of Mr. Duggan's strength as a story-teller derives from his spare economy: he knows just what to leave out, so that the reader is compelled to let his own imagination work. (We do not see the goaded Hopkins strike Brother Mark; Mr. Davin could not have resisted this coup de theatre, and it would have thrown the whole story out of key.)

Several of these stories are about children that, since Katherine Mansfield, is where many New Zealand writers of fiction have begun. But Mr. Duggan's adults are just as convincing as his children. The Lenihans become, like the Cunninghams, a real family;



This Christmas..

add the true spirit of Christmas to all your mail & gifts

USE TB XMAS SEALS

In doing so you will make your cards, letters and gifts more attractive. Better still, you will have the pleasure of knowing you are helping to provide comforts and relief throughout the coming year to distressed TB sufferers and their dependents.

The fight against Tuberculosis is not yet won. There is a TB Association in your district which needs your help now.

So be a Good Samaritan —

Buy TB Xmas Seals

AT ALL CHEMISTS AND STATIONERS

Inserted by the N.Z. Federation of Tuberculosis Assns. (Inc.)

come to Dunedin ★
for **festival** ★
Week! ★

26th Jan.—3rd Feb.
1957

Yes, Dunedin, gateway to the scenic wonders of the South, goes gay between January 26th and February 3rd. Here are the highlights of the week: Trotting at Forbury Park; Vintage Car Rally, A. & P. Society Summer Show, Masquerade Ball; Bowling and Golf Tournaments; N.Z. Championship Car Races; National Orchestra Concerts; Piping and Dancing Competitions; Festival Procession; Festival Tattoo; and many other exciting and entertaining events. Write to The Town Clerk, P.O. Box 803, Dunedin, for detailed programme and any accommodation worry you may have.



N.Z. LISTENER, NOVEMBER 2, 1956.

the parents—in that small masterpiece, "Towards the Mountains," which is a perfect synthesis of the commonplace, shifty New Zealand ethos—are the real victims of the society they have created. This is the clear-sighted artist's truth about our way of life; how many of us will relish it?

Ten short stories, and a brilliantly written travel-diary of a voyage to Italy and Spain. It does not seem much to get excited about. Yet to those who care for creative writing in this country, this first book is as much of a portent as Alistair Campbell's first book of poems. It announces a talent just as striking, and confirms a more difficult achievement, for the prose-writer has a much harder task here than the poet. If New Zealanders have any appreciation of an original vision directed at themselves and of a quite exquisite craftsmanship with words, they will insist on a second edition of this handsomely-produced volume before Christmas. If booksellers have any conscience, they will display *Immanuel's Land* in their windows at least as willingly as the latest (probably spurious) adventure from Poland or Arabia.

And I cannot think of a better Christmas gift for New Zealand puritans of all creeds and sexes.

HOSTESS OF THE LEFT

BEATRICE WEBB'S DIARIES, 1924-1932, edited and with an introduction by Margaret Cole; Longmans, English price 25/-.

SO far there have been four autobiographical works of Beatrice Webb. *My Apprenticeship* covered the period up to her marriage in 1892, *Our Partnership* took us to 1912, the third volume consisted of *Diaries* from 1912 to 1924—this volume begins when Beatrice was 65 and covers the eight years from 1924 to 1932. The period until her death in 1943 will not be published—for various good reasons—for some years yet.

The Webbs had an incalculable and imponderable effect on several generations of public men and women—politicians, political scientists, economists, sociologists, historians and public administrators—in Great Britain and indeed in Canada, Australia, New Zealand and even India. Their painstaking research, their consistent and persistent advocacy of administrative methods of solving social problems had important results. The breaking down of the Poor Law, the establishment of minimum payments in social security, the national health service, nationalisation of railways and mines, secondary education by the State, economic planning, the

London School of Economics, the *New Statesman*, are all in some major way connected with the Webbs.

That is one of the interesting aspects of this volume. It includes the first Labour Government, the General Strike of 1926, the subsequent depression and the Labour defeat of 1931. It covers disillusionment with the Labour Party, gathering doubts about the "inevitability of gradualism," a recognition that they were seriously wrong when they suggested "we know how to prevent unemployment," an acceptance of the fact that administration is not enough and the final conversion of two bourgeois social democrats to *Soviet Communism: A New Civilisation*.

But social theory is only a small part of the *Diaries*. Here is the intimate social and political history of Britain seen through the eyes of a trained observer who was also a participant—the official hostess of the left. Her brief descriptions will be long remembered. "Ramsay MacDonald is a magnificent substitute for a leader." J. M. Keynes is "brilliant, supercilious." Philip Snowden is "the upholder of the banker, the landed aristocrat and the Crown." Kingsley Martin has a "certain religious fervour for social reconstruction." What rich personalities were in the Britain of the twenties. There are Amery, Beveridge, Bevin, Citrine, Clynes, Cole, Cripps, Dalton, Dutt, Haldane, Henderson, Lansbury, Laski, Maxton, Mosley, Parmoor, Pollitt, Pritt, Queen Mary, Russell, Sankey, Shaw, Smuts, Strachey, Tawney, Toynbee, Wallas, Wells, the Woolfs. And hostess to them all was Beatrice Webb, who refused to be called Lady Passfield when her husband was knighted and who did not become Joseph Chamberlain's wife because he demanded the "intellectual subordination of women." —W. B. Sutch

COURAGEOUS FRENCHMAN

THE PURSUIT OF FREEDOM, by Pierre Mendès-France; Longmans, English price 18/-.

THIS book is a real-life thriller by a man who was to become known as one of the most sensible and courageous of post-war statesmen. Its background is formed by the judicial iniquities of Vichy France, and the story is of the valiant struggle by an individual to vindicate his personal honour and finally to win the opportunity of fighting for France. The writing is personal, indignant and moving. In political terms the book gives a vivid reminder of the monstrous perversions into which an honourable political system can be twisted in times of intense strain and calamity. It is tempting to forget and wise not to dwell on these disasters, but most foolish to ignore the warning they convey. It is only too easy to gloss over the evils of the Hitlerite period, or to feel self-righteous about those who cracked under the strain. This war-time pamphlet is accordingly a valuable historical document to confront those who evade unpleasant facts. It is the more likely to be read because it embodies a fascinating account of prison-breaking by a lawyer-politician, a radical intellectual who normally shunned athletic activity. This was a (continued on next page)

WRITES DRY! . . .

RUBS OUT EASILY! . . .

LEAD CAN'T BREAK! . . .

NEVER NEEDS SHARPENING!

Wholesale Inquiries to your regular Wholesaler or direct to the N.Z. Factory Agents: The D. J. Robertson Company Ltd., P.O. Box 242, Timaru.

Parking Metres

TO A PROSPECTIVE HOST

OLD man, I simply phoned to say,
Since we are long and time is flitting,
We are as good as on our way—
D.V. and Mrs. V. permitting.
Perhaps you also stand and wait
With patience of a Casanova,
Or maybe not—at any rate,
It's good of you to ask us over.

The speech of welcome you have planned
By now no doubt is adjectival.
I'd like you, though, to understand
This habit of delayed arrival
Is not acquired. Believe me, pal,
Others in that have well outshone me.
Nor was I born unpunctual—
I've just had lateness thrust upon me.

—R.G.P.

CHEER UP!!

THE PICK OF PUNCH - - - - - 15/-
LATEST EDITION JUST ARRIVED.
A CENTURY OF PUNCH - - - - - 30/-
1000 CARTOONS TO LAUGH AT.
LODGE LAUGHS WITH THE SPRINGBOKS - - - 4/-

SOUTH'S BOOK DEPOT LTD.

P.O. Box 396, WELLINGTON,
AND AUCKLAND, HASTINGS, LOWER HUTT, DUNEDIN.

Please send the books marked X

NAME _____

ADDRESS _____

THE GREAT NEW MID-CENTURY

CHAMBERS'S TWENTIETH CENTURY DICTIONARY

is now available at the amazingly low price of

**TWENTY-ONE SHILLINGS
21/-**

From all Booksellers.

1374 pages — 150,000 references.
Over 2,000,000 words.
Supreme for Crosswords.

NEW ZEALAND REPRESENTATIVES:
Thomas C. Lothian Pty. Ltd., Wellington.

BOOKS

(continued from previous page)

feat of which he was greatly and justly proud, and the telling of it matches his courage. But just how did he find the footholds in that wall?

—F. L. W. Wood

SO VARIOUS A BAND

THEY FELL FROM GOD'S HAND, by Hans Werner Richter; Harrap, English price 15/-.
BACH AND THE HEAVENLY CHOIR, by Johannes Rüber; Rupert Hart-Davis, English price 12/6.
PEOPLE TO BE FOUND, by Joanna Cannan; Victor Gollancz, English price 12/6.
ONE FOR THE ROAD, by W. J. White; Jonathan Cape, English price 13/6.
THE HEADLAND, by Carol Brink; Victor Gollancz, English price 12/6.

THIS mixed bag of five illustrates perfectly Walter Allen's remark, "Novels are as various as the men and women who write them."

The longest and most ambitious, *They Fell from God's Hand*, by Hans Werner Richter, one of the most gifted

of post-war German writers, is a packed picaresque work, giving a panorama of Europe from 1940 to 1950. The nine main characters, including a Spanish Republican captain, a Czech woman, a Russian fighter-pilot, an Estonian captain and a Polish girl, are followed in their adventures, reputable and disreputable, through a shattered, pain-ridden world. Documentary detail, copious and telling dialogue and skilful manipulation of character build up a convincing picture of ten terrible years. Herr Werner's pity for, and understanding of, human beings shine through a moving story, free from both bitterness and self-pity.

The grace of Johannes Rüber's tale of a musical Pope who wants to canonise Johann Sebastian Bach might lead some to take it simply for a charming modern legend. But it is more than that. Delightful though the story is, it also says some very wise things about

the relationship between religion and art; and breathes a fine spirit of charity. I was pleasantly surprised by Joanna Cannan's novel, the first I have read by this prolific writer. There isn't much story—chiefly about the gifted son of a labourer who wins scholarships, becomes an intellectual and marries the horse-loving daughter of the squire. But Miss Cannan's fun at the expense of those class-distinctions other English novelists take seriously, her exposing of lower-class snobbery, and her bright and mordant humour make the book tortly agreeable light reading.

One for the Road is an odd but compelling first novel—a kind of psychiatric thriller. The setting is Dublin, the main character a man with a persecution complex (or has he?) and the story a study of character-disintegration as impressive in its presentation of Irish types as in its clever projection of neurotic states of feeling.

Miss Brink's headland is the French playground for five children—two American, two Spanish, one British. The childhood scenes are nostalgically real; but as the youngsters grow to adulthood, are involved in the Spanish War and the Nazi Occupation, and become emotionally entangled, the novel slides smoothly down the slope of expert but insignificant glossy-magazine fiction.

—J.C.R.

OLD FRIEND

PICTURES ON THE PAVEMENT, by G. W. Stonier; Michael Joseph, English price 18/-.

AN old, dear friend to readers of *The New Statesman* and *Punch*, Mr. Stonier wears well. Re-read between Ardizzone-decorated covers (the headpieces are there, too, of course), he's as good as ever, if not better, and at his best incomparable. If you haven't read him—well, the pieces are mostly set in London, impressions of this and that which no mere travel-writer ever had; and if you've been there and remember or haven't and long to, the nostalgia is not, I imagine, so very different—if one can be nostalgic about a place one hasn't seen. As for the pieces that seem independent of place—who has caught better a solitary early morning watch, writing reviews at home, say, through countless cups of tea (coffee for me) and the first dog encountered as, at its ending, you step out at last? "His lip curls when he sees me. But he doesn't bite. He's unhappy. Perhaps he's off bones, or in love with a cat: it may happen. Distantly we nod to one another with the one meaning we share in common. It's a dog's life."

—F.A.J.

ACKNOWLEDGMENTS

THE BEQUEST OF THE GREEKS, by Tobias Dantzig; Allen and Unwin, English price 18/-. A study of the Greek contribution to mathematics.

FLORENCE NIGHTINGALE, by Cecil Woodham-Smith; Penguin Books, N.Z. price 4/6. A revised and slightly abridged edition of a notable biography.

FAITH AND CULTURE, by Bernard Meland; Allen and Unwin, English price 12/6. A study of faith, resting firmly on the relationship between Christianity and Western culture.

PAINTING SCHOOL

January 18-25, 1957

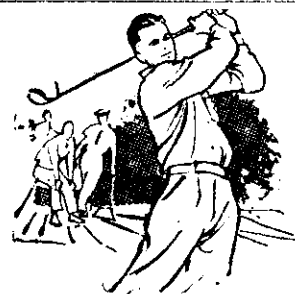
(inclusive)

Cromwell

Particulars from The Secretary, Adult Education Department (University of Otago), 835 George Street, DUNEDIN, N.Z.

Famous hands

are proud to accept
a Parker '51'



Hands which have received the world's highest honours with no less pride accept the treasured gift of a Parker '51'... the most gracious compliment famous people can pay their friends. No pen was ever more perfect, with its precision-made elegance, its beautiful proportions, the satin-smooth writing of its electro-polished point. Someone you know—perhaps you yourself—deserves the one pen famous people give and use. The world's most wanted pen. The Parker '51'.



For best results in all pens use Parker Quink—the only ink containing Solv-x.

Parker '51'

Prices:

Parker "51" Rolled Gold Cap Pen: 157/6d.
Pencil: 87/6d. Ballpoint: 87/6d.

Parker "51" Lustraloy Cap Pen: 127/6d.
Pencil: 72/-. Ballpoint: 67/6d.

Parker Duofold Pens from 39/6d. to 75/-.
Matching Duofold Pencil: 34/-. Ballpoint: 34/-.

N.Z. Distributors and Repair Service Station:

E. J. Hyams & Son Ltd., 118 Wakefield Street, Wellington.

To match the '51' Pen The Parker '51' Ballpoint

Elegant and beautiful, and as finely made, Parker Ballpoints are perfect companions to famous Parker Pens and Pencils. Five times the usual writing capacity, with a sliding cap that extends and retracts the writing point.

and the Parker Duofold Ballpoint to match the Duofold Pen range

No. 2505-E

DX NOTES

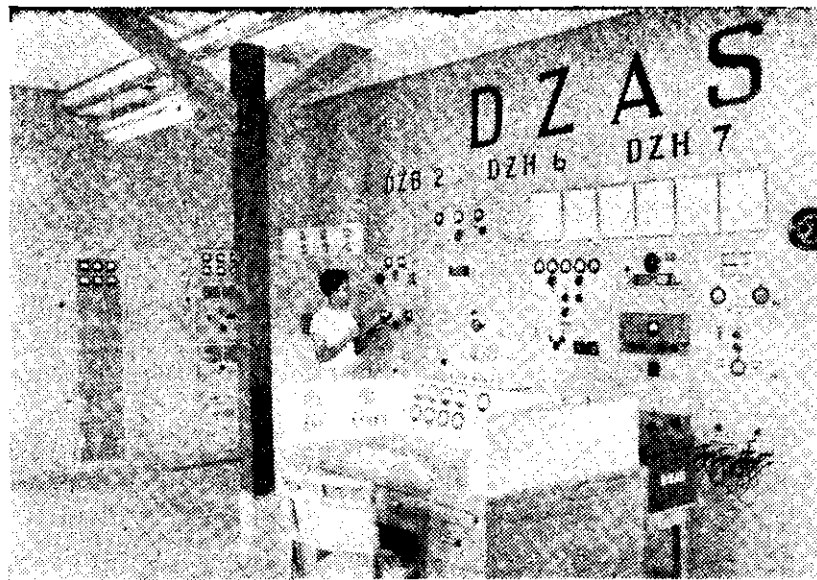
THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

IN the past few weeks four new stations have made their appearance in Manila, Philippines, and the latest are two stations which are operated by the *Manila Chronicle*. A new 50,000-watt "Voice of the Chronicle" is DZXL, operating on 960 kc., and heard in this frequency to sign off at 4.0 a.m. The programme preceding sign-off is generally of uninterrupted music. A sister station is operating with lower power on 1160 kc., and appears to close at the same hour, but due to poorer reception the frequency fuller details cannot be heard.

Hawaii.—Stations in this country are consistently received by the listener on the broadcast band during the evenings, and again in the mornings at 4.0 a.m. The better received stations are KGMB (590), KPOA (630), and KHON (1380). Newcomer to the broadcasting scene in Honolulu is Station KIAM, operating on 870 kc., which has been heard in the evenings and also opening at 4.0 a.m. KIAM, which is operated by Christian Broadcasters, formerly operated a station on frequency modulation, and has been granted authority to open on the normal broadcast band.

Shortwave

Canada.—The popular *Listeners' Letter* session from the Montreal studios of the Canadian Broadcasting Corporation, and formerly heard in the New Zealand transmission at 8.50 p.m., has been enlarged, and is now carried in the Monday transmission being aired at 8.45 p.m., the session being extended now to 15 minutes. The programme is compered by Earl Fisher, and consists



★ TRANSMITTERS of the Far East Broadcasting Company, Manila, which are now being used for a special transmission to New Zealand ★

of answers to letters from listeners. New Zealand listeners will enjoy best reception on 9630 kc. (31 metres) or 11720 kc. (25 metres).

Germany.—The transmission to the Far East and Australasia, from the Voice of Germany at Cologne, is giving splendid reception from opening of transmission at 7.0 p.m., when English is included amongst the identification announcements. At 8.0 p.m. a five-minute news session in English is broadcast. Best reception of this three-hour transmission is on 11795 kc. (25 metres).

Philippines.—The well-known Christian Radio in Manila, operated by the Far East Broadcasting Company, has begun a special daily service for listeners in New Zealand, released over four frequencies, DZ16, 17800 kc. (16 metres), DZH9, 15300 kc. (19 metres), DZH8, 11850 kc. (25 metres), and DZH7, 9730 kc. (30 metres). Schedule is 8.0 to 10.0 p.m., and the session includes many of the American transcribed programmes, such as *The Hour of Decision*, *Bringing Christ to the Nations*, etc. The Manila organisation has recently purchased the former KWID transmitter which, during the last war, broadcast from San Francisco. This 50,000-watt transmitter will help soon to make the FEBC stations better heard in the round-the-clock missionary broadcasts.

Australia.—During the forthcoming Olympic Games, most of the schedules of Radio Australia will be suspended and, with seven transmitters on a 23-hour a day schedule, broadcasts to the world in English and many other languages will be available. A 40-page Olympic programme guide is available to listeners who write to Radio Australia, Box 790H, Melbourne, and this publication is free to listeners.



★ MARIO LANZA, the American tenor star of "The Great Caruso," who will be heard in "Theatre of Music" from YA stations this Saturday singing selections from his latest film, "Serenade," in which he plays the role of the brilliant operatic tenor Damon Vincenti ★



"RECORD MONTHLY"

This magazine lists EVERY NEW RECORD released from EVERY SOURCE in N.Z. each month; other articles of interest, criticisms, biographies, etc. Available from bookshops, record dealers, Price 1/6. (Annual subscription 18/-)

RECORD PUBLISHING CO.
P.O. BOX 175, CHRISTCHURCH.

Blueprint... for peace of mind

If you are anxious to make an adequate income provision for your family entirely free of the pitfalls and difficulties of investment

or

IF YOU HAVE A MORTGAGE

or

If you would like to be sure that your Estate will pass intact to your beneficiaries without the sacrifice of valuable assets to find money for Death Duties

You will certainly want to hear more from one of the Society's experienced advisers about

The "W" plan

What it is.

The "W" Plan is a blueprint for peace of mind. It is a modern development in the science of Life Insurance applied to the Society's Whole Life or Endowment Insurance contracts.

What it does.

It multiplies the initial cover and provides greatly increased protection during the years when it is most needed, ensuring the completion of plans which otherwise might be frustrated by premature death.

THE A.M.P. SETS THE STANDARD IN LIFE INSURANCE

15. Q. 6

A. M. P.

AUSTRALIAN MUTUAL PROVIDENT SOCIETY
(Incorporated in Australia)

PRINCIPAL OFFICE FOR NEW ZEALAND : CUSTOM HOUSE QUAY, WELLINGTON

Offices throughout New Zealand and Australia, and in London

Pause

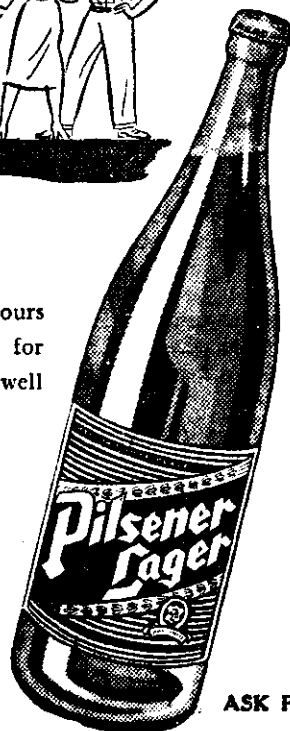
for a

Pilsener

When friends and neighbours
lend a hand, a pause for
Pilsener is always well
received

Pilsener Lager

THOSE WHO KNOW



Brewed by the
New Zealand
Breweries Ltd.

ASK FOR IT BY NAME!

PL 6-2

FIRST HEARINGS IN JAZZ

Oscar Peterson Plays Count Basie

PERSONNEL: Oscar Peterson (piano), Herb Ellis (guitar), Ray Brown (bass), and Buddy Rich (drums).
First Playing: Station 2YA, November 5, 10.30 p.m.

"LESTER leaps in" at a phenomenal speed, backed by vocal encouragement from, I presume, Peterson, gives us a grand start to the programme. Wonderful interplay within the quartet is well in evidence in this Lester Young classic, and the listener cannot help but marvel at the mental dexterity of these musicians.

"Easy does it" opens with gently swinging drums by Rich, while the entry of piano, guitar and bass is beautifully effective. The tempo is really "easy."

"9-20 Special" runs a little behind schedule according to my timetable. I would have liked an express rendition but I was quite contented to ride along with the goods conveyed.

The faster "Jumpin' at the Woodside" opens with the guitar quoting the theme, filled in by Peterson's tasteful phrasing, and fades out with the boys still jumpin'.

"Broadway" and "Topsy" give all artists a chance to shine, while "Blue and Sentimental" (how like "Can't We Talk It Over?") spotlights Peterson's thoughtful piano against a sympathetic rhythm background.

A typical Basie piano leads into "Blues for Basie," but an unnecessary preponderance of Brown's bass spoils any attempt to recreate the atmosphere of those famous solos recorded by the Count during 1938-1939. Listen, especially for some fine chords from the Basie left hand repertoire towards the end of this one—they steal the track.

Ray Brown opens on "One O'clock Jump," and then is followed by Rich, then Ellis and finally Peterson in real Basie strain. This composition is, however, essentially an orchestral vehicle and interest tends to wane towards the end of this slower rendition by the quartet.

The programme closes with "Jive at Five" (rather reminiscent of the opening bars of "I Won't Dance") and features Rich playing bongos, a rather unusual role for this talented musician.

Neal Hefti and his Orchestra

First Playing: Station 2YA, November 5, 10.0 p.m.

A GREAT deal of the popularity enjoyed by the new Count Basie Band must be credited to the arrangements it plays and the largest individual contribution to the book of this orchestra has been made by Neal Hefti, the arranger who gave us Woody Herman's famous "Caldonia," "Apple Honey," "The Good Earth" and "North-west Passage."

Hefti recognises the importance of rhythmic and emotional force to jazz. His scores therefore are not unduly complicated or abstract, and yet they bring out the hardest punches from the ensemble with occasional solos scattered throughout to relieve any possible monotony.

For these reasons, I was expecting something outstanding from this orchestra of Hefti's, but I was disappointed.

His is an unspectacular but polished group which leaves little with the listener for future interest.

This may have partly been due to the fact that most of the compositions and all of the arrangements are Hefti's. His arranging, not his composition, conducting or playing, is his chief attribute, so perhaps the album might have been improved by an increased percentage of standards.

"Buttercup" appeals most. Played in a medium bounce tempo with the lead trumpet stating the theme in the opening chorus, this is music for most, not straying far from the attractive melody and showcasing the polish of this rather commercial band.

Harry James and his Orchestra

SELECTIONS recorded between July, 1955, and January, 1956.
First Playing: Station 2YA, November 12, 10.0 p.m.

FEATURED musicians in this session are James (trumpet), Smith (alto), Tizol (trombone), Lorden (clarinet), and Stewart or Corcoran (tenor), while arrangements include those of May, Holmes, Hefti, McDonald, Thompson, Matthias, Conniff and Wilkins.

There has been a definite trend during the past few years to recreate in the world of jazz the music of the swing era. At the height of his popularity in the early forties, Harry James played to thousands of fans and many of his record sales reached the million mark. Since then he has stepped out of the limelight, but on these new recordings we hear the James band as it really sounded.

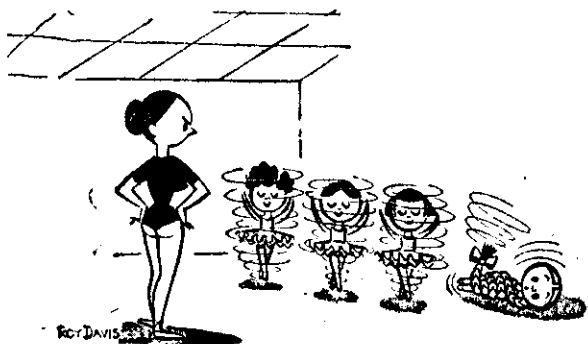
Here are the same items and in most cases the same arrangements which Harry has been playing for years, but now the James trumpet is right in your room and the rhythm section is no longer the dull thud but four distinct and separate instruments blending into a solidly swinging force which drives the whole band. The old "78s" did not give us anything like this live sound.

Listen to this session if only to rekindle your memories of what was one of the finest swing bands in the business, and pay special attention to "Crazy Rhythm." The attack of the brass and the soaring trumpet of the maestro himself leave you speechless.

The Eighth Festival of Jazz

SELECTIONS from this concert, which I reviewed in *The Listener* of October 12, will be presented at 9.0 p.m. on November 8, from Station 2YD.

—Ray Harris



(C) Panch

Hard Labour Week-end

ROCK AROUND THE CLOCK

(Clover Productions-Columbia) G Cert.
I am willing to try any drink once.—Jurgen.

I SHOULD like to think that it was a capacity for experimentation, or, failing that, something resembling Frederick's inflexible sense of duty which persuaded me to *Rock Around the Clock* with an audience of desegregated secondary school children. But neither these nor the natural impulse of curiosity would represent more than a mild infusion of the truth. I went because there was little else to go to. All things considered (and I don't exclude the two dozen tomato plants that had to be set out between times) it was for me one of the most laborious Labour week-ends on record.

Rock Around the Clock, which has been directed with an infallible feeling for the banal by Fred F. Sears, introduces several musical combos—The Platters (a vocal group boasting one singer), Tony Martinez and his Band, Freddy Bell and the Bell Boys—but the bright particular stars are Bill Haley and his Comets, who, if they didn't originate Rock 'n' Roll (and the film is not precisely clear on this point), were apparently "fustest with the mostest."

The Comets (if the screen story is to be believed) first swam into ken at the local parish hall in Strawberry Springs, somewhere in the Middle West. The story of their metamorphosis from part-time, through small-time, to Big-time seemed to me somewhat drably similar in its general outline to the story of other entertainment celebrities who have been honoured by screen biographies. In Mr. Haley's case the big-time climax was a coast-to-coast TV hook-up, which is presumably the limit of a contemporary entertainer's ambitions. It seemed the limit to me, anyway.

No, I can't say that *Rock Around the Clock* got me one way or another, and I suspect post-teenagers in general will feel the same about it. I found it much more amusing to watch, and listen to, the audience. The juveniles were there simply to beat time to the music and were so obviously enjoying themselves that I wouldn't have had the heart to tell them that the style of dancing they were applauding was old hat before most of them reached the kindergarten. They wouldn't have believed me, anyway.



EDMOND O'BRIEN
Three dimensions

BAROMETER

MAINLY FAIR: "D-Day the Sixth of June."
OVERCAST: "Rock Around the Clock."
DULL: "Down With Riches."

Much more amusing were two old souls in the seats just behind me. They were, I'll swear, Minnie and Henry Crun, and obviously they had strayed into the wrong show. Henry was deaf and Minnie was doing her best to give him a running commentary, but the vernacular occasionally beat her. Henry couldn't reconcile what she said with what he saw and that would start an argument.

They left before the lights went up, but when I overtook them several blocks down the street they were still arguing.

D-DAY THE SIXTH OF JUNE

(20th Century-Fox-CinemaScope) Y Cert.

D-DAY THE SIXTH OF JUNE (producer Charles Brackett, director Henry Koster, plus De Luxe Color) would have pleased me more if it had stuck closer to its title. Photographically and in other ways as well the opening sequence was good. Special Force Six, whose particular task is the knocking out of a German heavy gun commanding two of the projected Normandy beach-heads, is shown embarking and weighing anchor. Good cinema, this, with a minimum of dialogue and such speech as there is clipped and tense. Officers are summoned to the wardroom for a last briefing. Their young C.O., Colonel Richard Todd (looking every square inch a soldier), gives them the final details of the assault, then suggests that they put the Operation out of mind until zero hour. I would have thought it almost impossible, but not so Col. Todd, and far less Captain Robert Taylor. Not only can these two withdraw their minds from the job on hand, but when it comes to the recollection of time past Captain Taylor has the gift of almost total recall. *D-Day the Sixth of June*, in fact, is for most of its length, flashbackwise, the story of D-Day Minus anything up to two years or more. Captain Taylor's story, indeed, is so long in the telling that I wouldn't have been surprised if his cross-Channel transport had run hard aground in the Place de la Concorde. The trouble with *D-Day the Sixth of June* is that both the Colonel and the Captain are in love with the same woman (Dana Wynter) and she, on her part, is in love with both of them, apparently simultaneously. And since Captain Taylor is already married it obviously takes him a lot longer to get himself unmixed inside.

Frankly, I found it difficult to become interested in the principals. Robert Taylor, who got the lion's share of the camera, isn't as beautiful as he once was, and he shows little compensating maturity as an actor. But Edmond O'Brien's Colonel Trimmer was quite a creation. Col. Trimmer is a shrewd, blustering, ambitious officer—a sort of extroverted Queeg—who is even prepared to risk the hazards of combat to win promotion. O'Brien made a major role of what was nominally a minor part, and when he finally disappeared from the scene he took the third dimension with him.

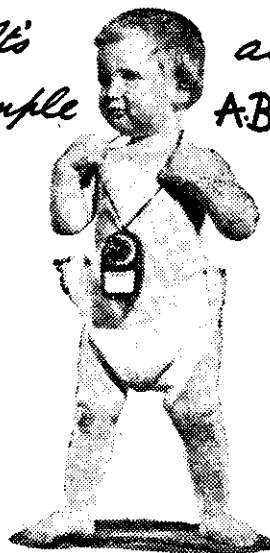
DOWN WITH RICHES

(Ora-Lux Films)

G Cert.

ANNA MAGNANI and Vittorio De Sica are the stars of this Italian farce (and Aldo Tonti photographed it), and if you have a fluent command of idiomatic Italian it is possible that you may find it funny. I haven't and I didn't, and the "Complete English Subtitles" claim made in the credits is complete humbug. I haven't seen Magnani in anything so poor as this before, and I trust I shan't again see her talents so pointlessly squandered.

It's as simple as A.B.C.



a Aim the meter at your subject — note its reading

b Point the arrow at this reading

c Set your camera

You just can't miss with a Weston Master II.

See them at photographic dealers.

WESTON
Master II

The EXPOSURE METER
professional photographers use.

2.B.38

PRACTICAL BOOKS ON HEALTH

- "Eating for Health," by C. E. 3/-
Clinkard, M.B.E. - - -
- "The Uses of Juices," by C. E. 3/-
Clinkard, M.B.E. - - -
- "Soya, the Wonder Food," by C. 3/-
E. Clinkard, M.B.E. - - -

Obtainable from Leading Booksellers, or POST FREE from the N.Z. Distributors:

C. E. CLINKARD & CO.

Wholesale Booksellers and Publishers,
P.O. Box 3, New Lynn, Auckland, S.W.4.

We specialise in Health and Diet Books by leading authorities throughout the world. Send 3d for Complete Catalogue.

HOW TO ENJOY GOOD HEALTH

KELPEX TABLETS

"FOR RADIANT HEALTH"—To maintain good health you must have sufficient iodine.

Buy a bottle and start yourself on the road to health today. No safer or more natural remedy is available than Kelpex Tablets, which contain the rich iodine-laden kelp obtained from the depths of the sea.

Price: 5/6 and 10/6 per bottle.

GARLISOL

FOR THE TREATMENT OF RHEUMATISM AND CATARRH.

Lasting relief from the pain of Rheumatism and Catarrh can come only by attacking the causes of these complaints—the impurities which have become lodged in the system. Nature provides in the simple, homely vegetable—Garlic—a remedy which has exceptional power in purifying and cleansing the system.

Price: 4/6 per tin of odourless tablets.

INNERCLEAN

A DRUGLESS LAXATIVE.

Sufferers from constipation find that they can tolerate innerclean without any weakening after-effects, and that it performs its purpose gently and naturally, even in the most obstinate cases.

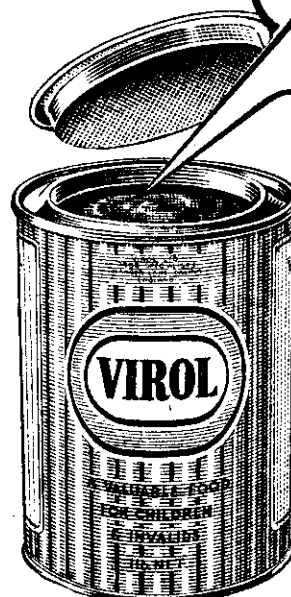
Price: 5/6 per packet.

Obtainable from Chemists and Health Food Stores, or will be sent POST FREE on receipt of remittance, by:

VITAMIN PRODUCTS LTD.

P.O. Box 3, New Lynn, Auckland.

LISTEN...



I'm the tin that holds the food that builds the healthiest babies in New Zealand. Virol. The concentrated health food prepared from malt extract, specially refined beef fat, egg, sugars (including glucose) and orange juice. Ask your chemist about Virol — today.

Virol

MANUFACTURED IN ENGLAND BY VIROL LIMITED

Agents: WRIGHT STEPHENSON & CO., LTD.,
34, CUSTOM HOUSE QUAY, Wellington, C.I., N.Z.



Kiwi Spoken Here

SEIZING the timely topic on the wing, the National Women's Discussion Panel, heard in *Feminine Viewpoint* last week (from Dunedin this time) set themselves to talk about New Zealand speech, and to try to answer the question: Is there anything wrong with the New Zealand accent? This was a very friendly, even matey, session, with a good deal of cross-talk and innocent merriment. Several solid commonsensical things came out of it—an exploding of the fallacy that New Zealanders speak "better" English than the English. The distinction between a dialect and slovenly speech, comments on the self-consciousness of the Kiwi

about individuality in speech, and his instinct for conformity. I felt, however, that the discussion was to some extent hampered by the absence of an academic phonetician to give an accurate definition of Standard English. Modified Standard and dialects, and thus save the beating about the bush that followed upon one member's "What's wrong with the New Zealand dialect, anyhow?" But this session will remain memorable for one of the most ingenious explanations I have heard for New Zealand speech—that so many have dentures that they are afraid to open their mouths lest they lose them! You know, there might be something in it.

Mozart as Novelist?

OWEN JENSEN'S Mozart Bicentenary programmes (1YC on Fridays), which are just drawing to an end after some months' run, have given me the most consistently enjoyable listening of any 1956 session. As complete a revelation of the diversity and depth of Mozart's genius as possible, they have gained immensely from Mr. Jensen's lively, unaffected and thoroughly well-informed presentation. Last week, as a prelude to the ending, we heard the first of three talks by Antony Alpers on "Mozart as Novelist." My curiosity was aroused by the title, but not satisfied by the first talk. It is impossible to judge Mr. Alpers's thesis on what was really a broad introduction, but I felt that he did not justify his use of the term "novelist." His case, that in Mozart's operas we find an embodiment of the new man-centred humanism, and a shedding of the impersonality of earlier music, seemed somewhat over-simplified. Surely a theocentric humanism is no less a humanism than an anthropocentric one—as so much of medieval art demonstrates. But, even granting his premise that in Mozart's operas there occurs for the first time a presentation of profoundly-conceived individual human

traits, who not "Mozart the dramatist"? It is that word "novelist" that worries me; I hope Mr. Alpers will substantiate his terms more convincingly in the remainder of what promises to be a most provocative series. —J.C.R.

From Abroad

I FOUND two recent Sunday night talks instructive—about Sunday night talks. The first was by the Indian Minister of Health, the Rajkumari Amrit Kaur. I'm sure her charming personality and impeccable and lively English (thoroughly U-English) would have made a scripted talk worth listening to; but I'm equally sure the success of this one was largely due to its being an interview, skilfully conducted by Marie Griffin. Not only is an interview less formal: a tactful interviewer leads a speaker to the things that will interest the listener, while leaving him free to say the things he most wants to say. The following Sunday we had a talk on the care of the aged, by the President of the International Association of Gerontology. It was an admirable script, expertly read by Basil Clarke. The only trouble was that almost exactly the same talk has so often been delivered on the air or written in newspapers by New Zealanders. It seems a pity that a man should come right around the world and say no more than our own experts habitually tell us. I'm sure an informed interviewer could have brought out things we knew less about—details of what other countries are doing, for example.

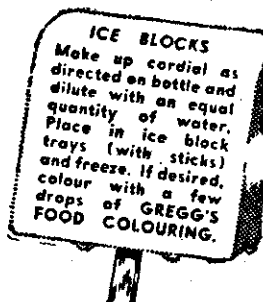
From Unesco

NORMALLY I avoid United Nations programmes; but I listened to a commemoration of Unesco's first ten years, broadcast on October 14, and found it good. Not outstanding, but good. There were no spacemen, no civilisations on trial. ("Call the first witness (continued on next page)



FRUIT DRINKS

Enjoy the advantages of the large economy size 8oz bottle with the popular screw-top cap and the graduated label. Also in 4oz bottle.



THE POPULAR HOME THIRST-QUENCHER
W. Gregg & Co. Ltd., Forth Street, Dunedin.

The Week's Music... by SEBASTIAN

FIRST judgment on a new work must always be a tentative one, since further hearings may modify a first criticism so much as almost to reverse it. Thus I made mental resolves to tread Agag-like when Vaughan Williams's new Violin Sonata was broadcast on his birthday: but the resolves were scarcely necessary because the music never exceeds the composer, though it does strike out in new paths, and no critical strangleholds would be applied, even if they had been justified. The Sonata was played (YC link) by Francis Rosner and Frederick Page; it was nominally in A Minor—the composer still gives keys to his works—but soon the shift of the scales and modes interrupted any key-feeling, as usual.

I expected a rather crude piano part, for Vaughan Williams is notorious for his handling of the instrument, but was delighted to find that though distinctly lumpy, there was nothing of the yokel about it, and its rather thick texture was in keeping with the composer's more recent orchestral works. The violin work was pure joy, especially in the last movement (a theme and variations), where it lapsed into those long speaking melismas of mystical and dreamy sound that, more than any music I know since Palestrina, give one that "way up in the middle of the air" feeling. Most remark-

able movement was the Scherzo, which in its style seemed quite new, while in its haste one might discern a promise of repentance at leisure. This is one work that we should be allowed to hear again fairly soon, before memory wrecks its usual havoc with impressions.

With the National Orchestra the violinist Malcolm Latchem played Prokofiev's Concerto in G, and a very suave performance it was, too. Prokofiev's melodies are nothing if not ingratiating, and there was nothing here to grate on the contemporary ear, for the melodies form the basis of this concerto, its stimulating rhythms being exciting but secondary. At times the soloist was a little subdued by the weight of the orchestra behind him, but usually held undisputed sway with a fine ringing tone that brought the tunes to the fore. I've heard some ear-jarring cadenzas—the Tchaikovsky concerto leaps to mind—and was happy to find nothing offensive in this.

In the same programme (YC link) there was included an overture, "At the Tabard Inn," originally written for his *Canterbury Tales* choral piece, by George Dyson. This was disappointing, having neither body nor saving melody, but being fairly consistently mediocre. Still, it ensured that the other works would not be anticlimactic.

"The Listener" Crossword

No. 822 (Constructed by R.W.H.)

Clues Across

1. Cordelia's sister gives way to ire (5).
4. Poor Ref! when he goes wrong this is what he gets (7).
8. This animal would almost make some soup (7).
9. Give this official a note if you require recreation (But what can have upset him?) (5).
10. He precedes a representative to provide rope (4).
11. A late form of idolatry (8).
13. Used the telephone round about closing time, talking wildly (6).
15. A salutary experience a nudist could hardly have (6).
18. The sailor's treatise is purely theoretical (8).
19. Master stud? (4).
22. Obviously his brain is turned (5).
23. Suspicion is aroused by the combination of a broken link and a mixed drink (7).

24. This mountain would be a severe strain, without the rains that surround it (7).
25. Catch this for clap-trap (5).

Clues Down

1. Someone else obviously has no heart (7).
2. Why is he hiding in the airing room cupboard? Looking for the clothes horse, perhaps (5).
3. In order to reach a higher position the knight goes back to the East (4).
4. Here you find me taking a turn, and apparently in need of an umbrella, but I stay put (6).
5. Peg takes a sack and makes up these parcels (8).
6. "Nymph, in thy — Be all my sins remember'd" ("Hamlet," Act 3, Scene 1) (7).
7. Raid of a serf or a yeoman (5).
12. Coming in to overwhelm with delight (8).
14. Tiny bit of the harvest I get in a good season (7).
16. Yon sage presents us with a bunch of flowers (7).
17. The actor's part in a corresponding afterthought (6).
18. The sort of stroll Mabel might take (5).
20. When it's cut up, it makes a 19 across of you (5).
21. What one is inclined to do if the book is dull (4).

(Solution to No. 821)

E	D	E	N	P	O	T	A	T	O	R	Y
R	I	E	W	R	E						
B	O	N	N	E	T	I	A	B	L	E	
V	E	A	S	E	L	P	I				
P	E	W	C			I	M	P	A	C	T
I		S	H	R	U	G	I		A		
E	C	H	O		A	H		S	N	U	B
C		R		M	O	T	E	T		B	
E	G	G	C	U	P		W		M	A	Y
L	E			A	L	I	E	N	R		
F	A	I	R		R		D	R	E	A	M
R	E	T	O		A	E					
R	E	P	R	I	S	A	L		T	I	D
Y											

(continued from previous page)

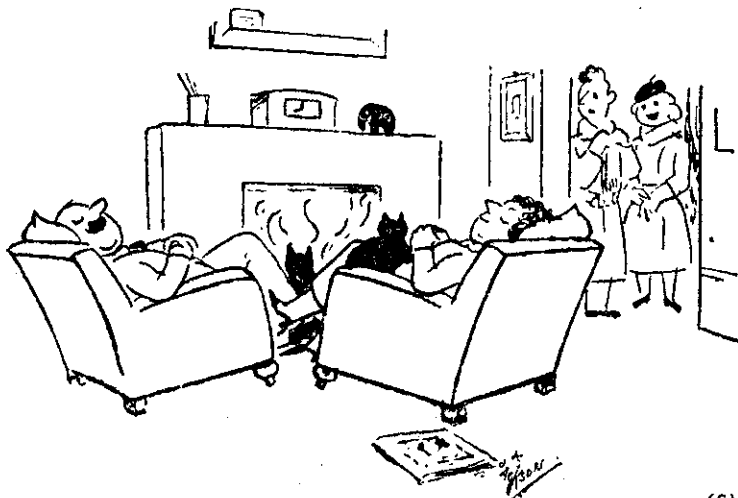
for the prosecution! Name? The Child of the Future!") Sound effects there were, but they were documentary and relevant. Of course, there was a fine evangelical fervour, an absolute conviction that a child is better to know his ABC than a chant for exorcising devils. But there was a record of valuable work, like projects to make the desert fruitful with the help of dew and artesian water. Of the cultural part, we heard a voice saying (as others have lately said): "How can you tie the muse to an inter-governmental agency?" So we were told of a Cuban poet who was given a Unesco fellowship and was asked, "What is your dream?" There followed a story of the dream and its fulfilment, but in

such a rich accent that it left me no wiser, which was appropriate enough. Dreams are private property. The programme was written by Ritchie Calder. Does it make me a candidate for fundamental re-education if I assume it was improved by not being written by an American?

—R.D.Mc.E.

CORRECTION

FOUR players do not make a quintet, and the missing member from our list of players in the newly-formed New Zealand Wind Quintet mentioned in last week's issue was Robert Girvan, bassoon, to whom we offer our apologies.



(C) Punch

"Poor old Mum and Dad! What a miserable way to spend an evening"

N.Z. LISTENER, NOVEMBER 2, 1956.

PLAN YOUR AFFAIRS AND REDUCE YOUR TAXES

By Ralph Hipkins and E. L. Mulcock.
The book you can't afford not to buy.
From booksellers, or send 10/- note (money-back guarantee), Ralph Hipkins Ltd., Publishers, P.O. Box 423, Auckland.

Andy THE SURE SHIELD



Hands are out of harm's way, when inside these plastic-coated, long-life, fabric gloves. They're proofed against washing and chemical agents. Water, oil and grease-proof.

These are the gloves you have heard about
Ladies' Knit Wrist, 10/8 pr.
Men's Knit Wrist, 11/8 pr.
Ladies' Gauntlet, 11/8 pr.
Men's Gauntlet, 12/8 pr. From Chemists & Hardware Stores

Andy **PLASTIC GLOVES**
N.Z. Agents: Gusscott Bros. Ltd., Wellington.

TILLEY for Reliability!



THEY'RE BRITISH!

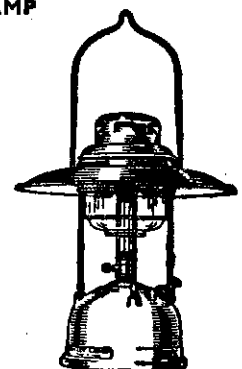
The name TILLEY is a guarantee of years of trouble-free service! Backed by years of experience in the Kerosene Pressure business, Tilley products are economical and efficient always.

★ TILLEY TABLE LAMP Model TL.106

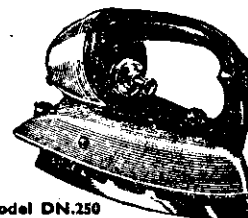
Graceful and efficient, this lamp is an asset to any home. Supplied with long or short pillar, it burns with a brilliant white light for 12 hours on only 1½ pints of ordinary kerosene.

★ TILLEY STORM LANTERN

Built to last a lifetime! Absolutely storm-proof. Burns 12 hours on 1½ pints of kerosene. Gives a brilliant 300 candlepower light. A reflector can be supplied as an extra. Essential for camping.



Model X.246



Model DN.250

★ TILLEY DOMESTIC IRON

No wires, no flexes. Draughtproof—can be used in or out of doors. Fingertip heat control. Burns only ½ pint of kerosene for 4 hours easy ironing.

Always buy TILLEY products because they're unequalled for consistent efficiency, economy and lifelong service.

From hardware and appliance dealers everywhere

Sole New Zealand Agents:
JOHN BUCHANAN & SONS (Wgton.) LTD., Box 1712, Wellington. 3.5



The Golden Girl
of English Record-
ings has done it
again!

Anne
Shelton
Sings

'TOO YOUNG TO GO STEADY'

Coupled with "THE MADONNA IN BLUE"

CAT No. P26117H

Price 6/3



PHILIPS *The Records of the Century*

★ ★ ★ MAIL THIS COUPON. ★ ★ ★ ★ ★

Philips Electrical Industries of N.Z. Ltd.,
Record Dept., Box 2097, Wellington.

Please mail me regular information on Philips latest record releases.

Name _____

Address _____

PD50

Open Microphone



NEWS OF BROADCASTERS ON AND OFF THE RECORD

has made me very happy." He is especially fond of Schubert, and at present is working to extend his repertoire in the whole field of lieder.

On the other side of the world, however, most of William Herbert's appearances are in oratorio. He often sings in Holland, where each Easter there are more than 140 performances of the *St. Matthew Passion*. There he does Handel in English, but Bach in German—which he finds a good deal easier. The life of an oratorio singer of his distinction is very busy. Back in Britain he will start on a round of performances that will take him all over England and Northern Ireland. There may be Elgar's *Dream of Gerontius* one night, a journey of 300 miles to sing in Haydn's *Creation* the next night, and so on through the current repertoire. After this," Mr. Herbert told us, "the *Messiahs* start, which takes me all over the place from Belfast to Southampton."

EVIDENCE of the power oratorio still has was given by the visiting tenor William Herbert in Haydn's *Creation*, and even more forcibly in Bach's *St. Matthew Passion* in Wellington recently. Mr. Herbert has proved one of the musical surprises

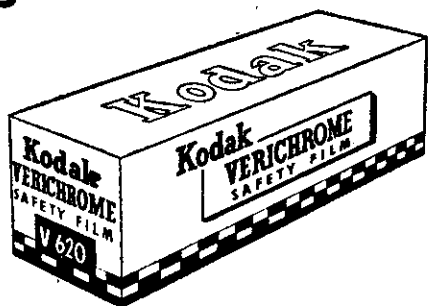
ORATORIO of the year, and all who
HAS POWER heard him will be
pleased to know that he

wants to come back to New Zealand "as soon as possible."

When we talked with him before a rehearsal of the *St. Matthew Passion*, he had just finished a tour of both islands for the New Zealand Federation of Chamber Music Societies. In his programmes he had sung a great deal of lieder. "This is the thing I almost enjoy most," he said. "Here I found the audiences were very keen on it and it

Although he has sung many times in the *St. Matthew Passion*, Mr. Herbert has not lost his interest in the role of the Evangelist. Audiences, conductors and interpretations are always changing. At a performance of this work in Manchester, Vaughan Williams conducted the Halle Orchestra and choir. "To my amazement," said Mr. Herbert, "I discovered it hadn't been done there for over 40 years. Barbirolli, however, who has a great following in Manchester, thought it a good idea to revive it with Vaughan Williams conducting. Vaughan Williams has his own ideas about the work—in some of the tenor arias, for instance, he has a continuous weaving accompaniment on the piano. In his hands the whole thing is just different. At first you're inclined to raise your eye-

Snaps
are
best
on



Kodak
FILM

57-1

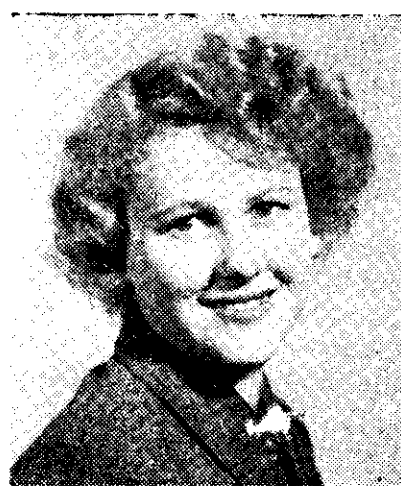
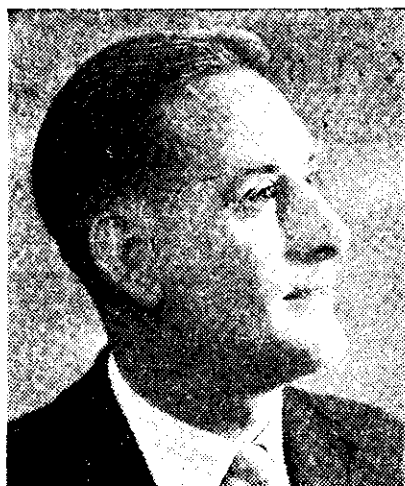


WHANGAREI TEAM

STATION 1XN's well-known announcer Ron Nicol, and Joe Brown, of the technical staff, seen here about to leave on an outside job, both came to the NZBS from overseas—Ron from Australia, Joe from Samoa. Ron himself was a technician first when he took up radio work in Queensland in 1937, but already had experience in front of the microphone before he came to New Zealand—"because I married a New Zealand girl"—nearly four years ago. He was ABC news reporter in South-West Queensland, and has been a film commentator and worked on the production side of radio. During the war he was an R.A.A.F. wireless operator. Before going to 1XN he was at 2ZB and 3ZB. Joe Brown was in radio in Samoa, and will return to radio work there when his five-year term with the NZBS ends next year. He was at Wellington and Dunedin before going north.



Palmer photo



HERE are four more finalists in the Mobil Song Quest, who will represent their districts at the final concert in the Wellington Town Hall on December 3. Patricia Barry, from Nelson, was a pupil of the TALENT QUEST late Mrs. M. Macfarlane, a Nelson singing teacher with a New Zealand-wide reputation. Miss Barry has appeared successfully at Competitions Festivals in all the main centres, and has broadcast from 2XN since 1950, and also from 2YA and 3YA. Wendy Adams, Whangarei district winner, is well known to 1XN listeners and Whangarei Operatic Society audiences. She has appeared in all local Operatic Society productions from the time she left school. Kenneth

Bullin, Taranaki district winner, is a teacher and a prominent member of the New Plymouth Choral Society. He has been successful in Competitions Festivals, and is a frequent broadcaster from 2XP. Recently he under-studied Donald Munro in a New Plymouth Choral Society production. Donald Jack, Otago district winner, won the Men's Vocal Championship in Christchurch in 1954, and the Arthur MacDonald Memorial Scholarship last year. He has been a soloist in *Messiah*, and has sung the Pirate King in *The Pirates of Penzance*. He is a dental student at the Otago University.

ABOVE, from left: Kenneth Bullin (Taranaki), Wendy Adams (Whangarei), Patricia Barry (Nelson). At right: Donald Jack (Dunedin)

brows, then his performance impresses itself upon you."

Manchester at this time had not been converted to the harpsichord, and Mr. Herbert feels that the piano will still be used in many performances of the *Passion*. "Lofthouse playing a Goff instrument is the ideal," he said, "but you have to consider Miss Smith, of the local bookshop as well, for she wouldn't be able to manage it on a harpsichord."

Great singers, Mr. Herbert has been associated with include the late Kathleen Ferrier, Elisabeth Schwarzkopf and Irmgard Seefried. Besides singing the great classical oratorios, he has also become a noted interpreter of the music of living British composers, and Edmund Rubbra dedicated to him his setting of the sonnets of Spenser, which Mr. Herbert first performed in England.

Three years ago Mr. Herbert married Jeanne Harries, an English girl who worked as a mannequin for Digby Morton, the fashion designer.

A delayed broadcast of Haydn's *Creation*, in which William Herbert is heard as a soloist, will be broadcast from 2YC on November 11.

ARTHUR MARSHALL, whose BBC talk *My Favourite Villainess* was heard recently from YC stations, was a language master at a famous English public school when he first broadcast, 20 years ago, about outrageous women from girls' schools. "Some of my older colleagues were shocked," he recalls, "but the Headmaster was on my side." Since the late 'thirties he has been reviewing books for the *New Statesman*, and recently he edited a collection of entries in its weekly competition. Mr. Marshall says with a characteristic gurgling chuckle that his present position as private secretary to a Cambridge scientist is "quite a change from irregular verbs."

The WORLD'S BIGGEST SONG HITS



OPEN YOUR PIANO and
PLAY THESE SONGS
PRICE 2/6 per copy

"WHATEVER WILL BE
WILL BE"

"HOT DIGGITY"

"TOO YOUNG TO
GO STEADY"

"MOSTLY MARTHA"

PORT AU PRINCE

(Winifred Atwell—Solo)

"ZAMBEZI" "ZAMBEZI"

"POOR PEOPLE OF PARIS"

"MORE" "GLENDORA"

"MY SEPTEMBER LOVE"

"IT'S ALMOST TOMORROW"

"SHIFTING, WHISPERING SANDS"

"MEMORIES ARE MADE OF THIS"

"CARIBBEAN" "DUNGAREE DOLL"

"ECSTASY" "OH, MY PAPA"

JUST ARRIVED—

BENNY GOODMAN'S OWN

CLARINET TUTOR

Price 21/-

ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street, Wellington.

POLAROID

sunglasses cut out
reflected glare
yet do not dim the view

Polaroid Sunglasses DO NOT depend on dark tinted lenses. Polaroid Sunglasses eliminate up to 99.8% of the glaring reflections from sky and sun and absorb them before they reach your eye. They are designed to let through freely the useful light with which you see detail and the full richness of colour. No other sunglasses have the unique internal lens structure that can distinguish between reflected glare and useful light. Enjoy complete eye rest—join the millions who wear only Polaroid Sunglasses. Select the model which suits you best from the wide range of zyllo fashion and gold plated models.

BEST UNDER THE SUN

* POLAROID & Ⓟ are registered trade marks of Polaroid Corporation, Cambridge, Mass., U.S.A.

This tag contains a small circle of Polaroid lens material which has the unique Polaroid internal structure. Place the tag over the lens and rotate, proving, by the BLACKOUT TEST, that the Sunglasses you buy have genuine Polaroid lenses.

4.D.20

Trade enquiries to: Polarizers (N.Z.) Ltd., P.O. Box 2594, Wellington.

New radio sensation!

Captain' AERIAL UNIT

• Perfect reception without an aerial!

No need to erect cumbersome, unsightly aerials for better radio reception. Installation of the 'Captain' Aerial Unit takes only a minute—immediately improves reception and tone, gives wider range, reduces static, electrical and power line noises. Full instruction with every unit—easily attached to any radio.

Amazingly priced at only 12/6.

MADE IN AUSTRALIA.

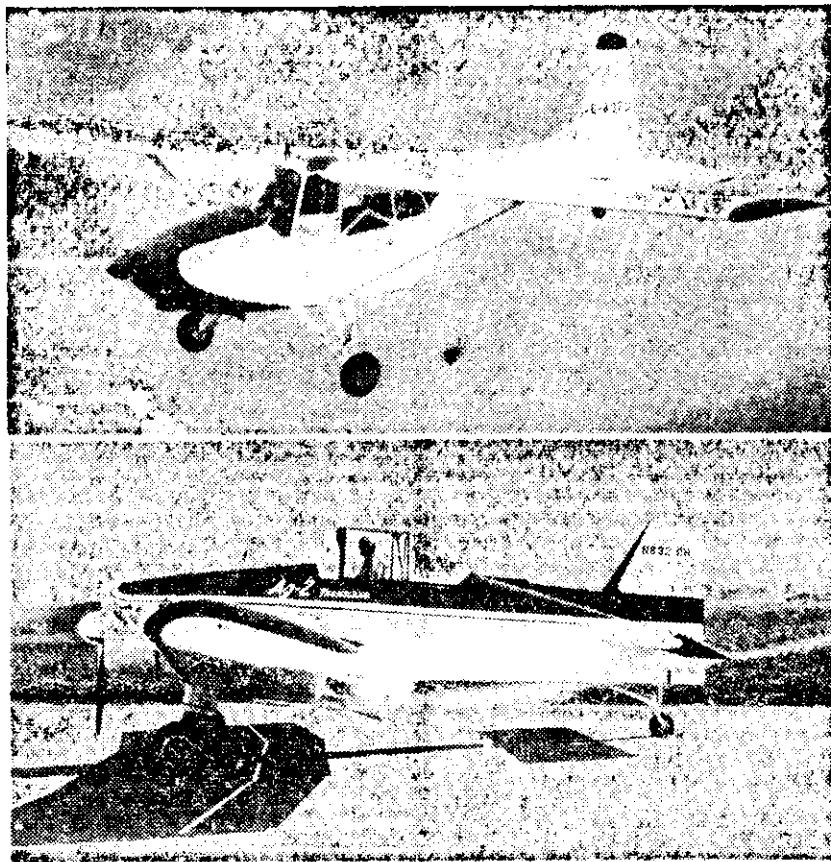
Available from—
Formers' Trading Co., Auckland and Whangarei; Supreme Radio, Tauranga; Baker & Southey, Taumarunui; Fears' Radio, Wellington; Crovans', Lower Hutt; Faircloughs, Napier; Knowles & Leatherland, Dannevirke; Millers', Te Awamutu; Hobbs & Davy, Hawera; Eric's, Mangakino; McCracken & Walls, Invercargill. And other leading radio dealers.

Aircraft for Agriculture

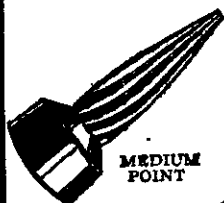
THE First International Agricultural Aviation Show, to be held at Milson Aerodrome, Palmerston North, on November 9 and 10 (see also last week's *Listener*, page 6) will be the largest ever held in Australia or New Zealand, with over 100 agricultural exhibits, covering an area of seven acres. On the aerial side, it is expected that some 200 to 300 aircraft will take part—among them two ultra-modern planes which will be making their first public appearance here. These planes, one British-made, the other American, were specifically designed for agricultural work.

The British Percival E.P.9 (upper right), powered by a 270 h.p. engine, can carry a payload of 1800 lb., and is described as extremely manoeuvrable and easy to fly. The Transland Ag-2 (lower right) has a 450 h.p. radial engine and can carry a payload of 2000 lb. It is also fitted with built-in spraying equipment and topdressing hopper, and can become airborne at 40 m.p.h.

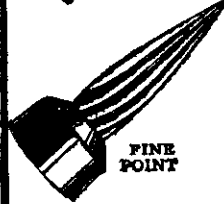
The official opening of the Air Show by the Minister in Charge of Civil Aviation, Hon. T. P. Shand, will be broadcast by 2ZA at 1.40 p.m. on November 9. This will be followed by a description of the fly-past. On Saturday, November 10, from 11.0 a.m. throughout the day 2ZA will broadcast commentaries on events at the show.



GREAT NEWS! The "Marvin" GLASS-POINT PEN NEEDS NO REFILLS!



MEDIUM POINT



FINE POINT

Everyone will be talking about the wonderful "Marvin" pen that pays for itself in a few months by saving the cost of refills. The "Marvin" never lets you down—just fill it from the nearest ink pot. Its precision cut glass point nib writes so smoothly it flatters your handwriting—so clearly—no smudge—no blobs—so firmly it will write through several carbon copies and so easily it writes freely in any position.

TWO POPULAR GLASS NIBS

No. 1—Medium point for average office or personal use—a joy to write on dockets, order forms (ideal for carbon copies).

No. 2—Fine point popular with bookkeepers, clerks, students, for fine writing or neat figure work, indexing, etc. Both nibs interchangeable. They simply pull out from pen, but once firmly replaced will not leak. Marvin nibs are sold on.

1-YEAR GUARANTEE

The Marvin pen is outstanding value at

Only 9/9 Each

ADDITIONAL NIBS 1/6d. EACH

Owing to the heavy demand for Marvin pens, your Stationer may be temporarily out of stock. If so, kindly send us name of stationer when writing, and mention whether you require medium or fine point nib.

New Zealand Distributors:

MARVIN (N.Z.) LTD.
4 BOULCOTT STREET - WELLINGTON
P.O. Box 1435. Telephone 45-808

Simply unscrew metal cylinder and fill by thumb pressure

SHEPHERD'S CALENDAR

On the Just and on the Unjust . . .

by "SUNDOWNER"

WHEN something like two inches of water fell the other day on Canterbury, freeing us from all anxiety for the rest of the year, one enthusiastic farmer told the newspapers that it was a rain direct from God. But God is not so simple as that. He sends the rain in His own time and in His own way, and both are

OCTOBER 8

mysteries. As for the directness, the rain that fell on Canterbury may have travelled hundreds, or thousands, of miles before it reached us. The sun may have lifted it from our own lakes or from Lake Eyre in South Australia; it may have come from the coast of Queensland or from the Indian Ocean, and fallen and risen again half a dozen times on its way to the thirsting flowers of Banks Peninsula. At present we must credit God with the direction as well as with the rain itself. But on the day on which this Canterbury farmer saw God just above him, the Admiral commanding the American expedition to the South Pole was explaining to an audience in Wellington how the work to be done down there during the geographical year will save God from the necessity of worrying about where the rain falls, and, in fact, take the task out of His hands. In a few years, the newspapers made the Admiral say, science will stop rain from falling uselessly on the sea and divert it all to the thirsty areas of the earth's land masses, filling the desert with roses and pumpkins. I don't expect to live long

enough to see the farmer laughing and the Admiral eating his words; but if I do I will not see it as a direct sign from God. I will see a sign as vague, faint and mysterious as predestination leaves on the brows of the elect.

* * *

BY the kindness of a Dunedin reader I have now some further information about my *Metasquoia glyptostroboides*; most of it encouraging. A contributor to *Gardeners' Chronicle*, a London journal that seems to me to speak with some authority, says, after watching a specimen for five years, given to him as mine was given to me, and no more impressive than mine was when

it arrived, that it

OCTOBER 10

has grown already into a "most graceful pyramid" twelve feet high; that the branches, "most symmetrically placed," curve outwards and then sharply upwards; that one of the most pleasing features is the bark, especially in early spring, when the outer layer is sloughed off and the new growth is pale chestnut; but that the tree's chief glory is its "spectacular transformation" in autumn, within a few days, from green to rich salmon-pink.

Though the contributor does not say where he lives in England, he says that "the climatic conditions are far from being those of favourable districts," and that he was not sufficiently interested when his specimen arrived in a pot to choose a good site for it. He adds that

N.Z. LISTENER, NOVEMBER 2, 1956.

the last two winters in Britain have been disastrous for plants with thin skins and soft hearts.

That is encouraging enough. But better follows in an article supplied by another contributor, who says that the chief reason why this fossil-age survival has found its way round the world in eight years is "the ease with which it can be propagated vegetatively." Though plants have not yet become political, it would appear that the supply of seeds from China ceased early in 1949, and the seeds received in 1948 have not yet produced trees old enough to yield fertile seeds of their own. But it has been discovered that cuttings will grow whether they are the soft wood of spring or tougher pieces collected in summer. Perhaps it would be safer to say that cuttings have been grown by gardeners with the knowledge, patience and skill called for to grow cuttings of any kind. That unfortunately does not include me, or other blunderers as careless as I am, and with as long a record of failures. Directly, the information is important for those gardeners only who can thrust a walking-stick into the ground today and tomorrow, or after a sufficient number of morrows, gather flowers or figs. Indirectly, however, it is a message of hope for those who can do nothing with trees but sit in their shade, and I confess that I find it mildly exciting.

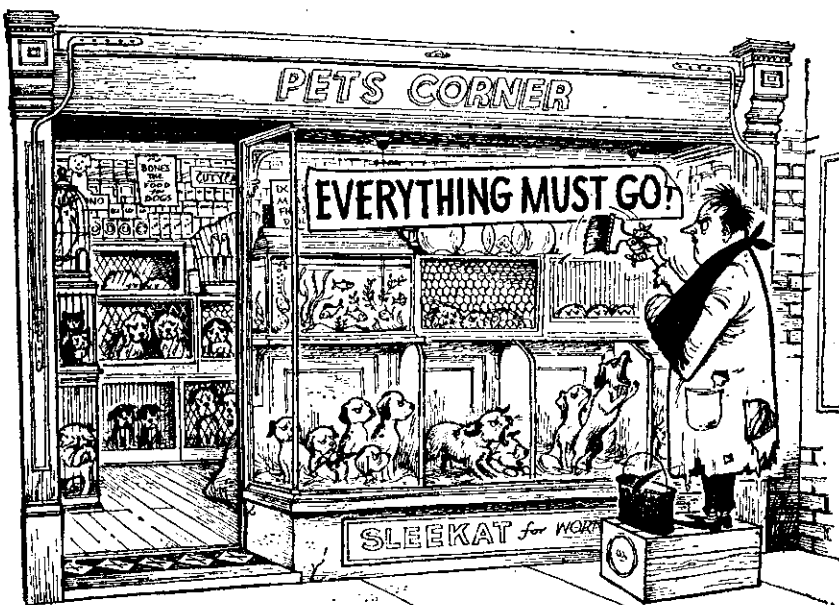
SOMEONE, I read recently, but have already forgotten who—Cobden or Bright or Beaconsfield or Burke—said that every man who reaches 70 with an unsatisfied ambition becomes a desperado. Women, I think, become dangerous sooner than that, but not from such unworthy frustrations. Even in the animal world, however, age, without any disappointments of which the creature is conscious, is usually

OCTOBER 12 marked by crustiness. A rogue elephant is not simply a rutting elephant, but a rutting *old* elephant without a mate. An old bull develops a worse temper than a young bull if you tie him all day to a stake, and if he is not more dangerous than a young bull that

is because he is not so agile; never because age has mellowed and sweetened him. Old dogs are notoriously irritable, and almost invariably jealous. My roosters seldom become rancorous during their first year. On the contrary, they will jump on my knee and eat out of my hand. During their second year they are quite likely to peck my hand instead of the wheat; to do it by accident at first, then by design, then (if I don't check them) by malicious, savage, and utterly hostile design. Roosters, of course, have two ambitions only; but in youth they show a shadowy sense of chivalry in the pursuit of these, and lose it when age makes the pursuit more difficult. It is a miserable trick of nature to implant desires and ambitions without implanting at the same time tolerances that grow stronger and faster.

After all, who has satisfied ambitions? Not sinners, who always want one thing more. Not saints, who sigh for one last victory over weakness and can never accept it as the last. Not scholars, who feel till they die that they have not sufficiently harrowed all their ground. Not philosophers, who never cease knowing that they don't know. Not artists or poets or musicians or seers, who hardly begin to express themselves before they are aware of the things inside that they can't drag out. Not statesmen or politicians, who live on public recognition, and never feel that they have had enough. The teddy-boy who smashes a window or a policeman's face; the woman who ulcerates her stomach with daily doses of hate for her prettier, richer, or more popular neighbour; the man who kicks his dog when his neighbour gets an O.B.E.; the team that disintegrates when its rivals win a shield; the stag that leaves the mountains when the hinds admire another voice; the grapes that turn sour when they have to share the sun with the gooseberries—what are these but the helpless victims of unsatisfied ambitions? What is a murderer but a man entangled in someone else's entrails and hating them? What is a desperado but the helpless hater of other men who get in his way until they drive him mad?

(To be continued)



(C) Punch

NOW! low cost recording within your reach!

Enjoy new worlds of entertainment with this precision-engineered recorder. Full hour playing time on one tape. Records from radio or microphone. Frequency response flat from 60-10,000 c.p.s. See it — hear it at your electrical dealer's now!

£53-12-6

Playtime Plus

TAPE RECORDER

N.Z. Distributor:

Murray Roberts & Co.
Limited,
Box 1899,
WELLINGTON, C.I.



"A cheque book, son, is the most CONVENIENT thing there is"

A B.N.Z. Cheque Book simplifies payment of bills and household accounts... it is the safest way of carrying money... and it opens the way to many B.N.Z. banking facilities. *Everyone* on a regular salary should have a B.N.Z. Cheque Account.



Isn't it time you had a B.N.Z. Cheque Account?

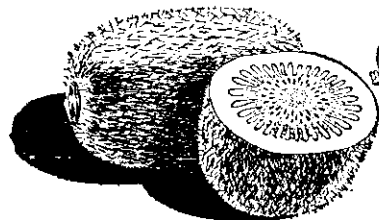
B.N.Z. Enquire at your nearest branch

BANK of NEW ZEALAND

More than 360 Branches and Agencies in the Dominion.

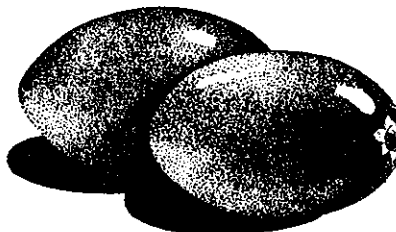
8.67

Many of our locally grown
fruits are remarkably rich in
VITAMIN C



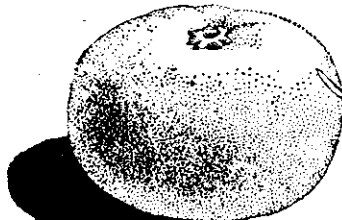
1½
medium sized
CHINESE
GOOSEBERRIES

OR



2
average sized
TREE
TOMATOES

OR



1
large New Zealand
GRAPEFRUIT

will give you as much
Vitamin C as

1 medium sized sweet orange...

*and that's as much
VITAMIN C
as you need in a day!*



FOR GOOD VALUE IN EVERY WAY
use these fruits often

Insect Bites

WE in New Zealand hardly appreciate the power that insects have over mankind. In the mass they constitute the largest aggregation of living substance on this earth. I doubt if you realise how lucky we are here. No loss of crops from locusts, no plague from flies, no typhus from lice, no malaria from mosquitoes, no disease spread by sandflies, no yaws spread by flies. Except from flies we have no health problems from those insects so common in our land. They all, however, have nuisance value.

Sandflies go through the early stages of their development in running water and their larvae may be found attached to rocks. They are good fliers, up to a few miles from their breeding places. They are bloodsuckers, and this is why they are such a pest alongside a great many of our natural beauty spots, particularly near rocky or gravelly-bottomed lake or river-sides. The bite soon draws your attention, for there is more sting to it than to that of the mosquito. A hard raised lump follows, which in some people takes a long while to disappear, even weeks occasionally.

Mosquitoes also breed in water, but they prefer still ponds or swamps or pools or artificial collections of water such as in old tins, or backwaters or very slowly, hardly moving, edges of lakes and sluggish streams. If mosquitoes plague you in your home in the warm months, get out and look for the breeding places near by, probably in your own place. For example, an hotel was so inhabited by night-biting mosquitoes that the guests complained. The health inspector found the breeding place in the water cisterns on the roof; draining, refilling and covering ended the nuisance. Any old tins or motor tyres lying about, uncovered water tanks, anything left lying for a while which may hold water—these are the things to look for as the source of mosquito breeding, when you can't ascribe it to near-by ponds or pools. If these last are not used for water supplies, they can be oil treated or stocked with small fish to control the nuisance. This small fish method was used to control the big stagnant pool that existed in the foundation excavations just behind Parliament Buildings.

Mosquito bites annoy most people, and really upset some. The trouble comes from sensitisation in such people. After their first series of bites they become allergic. Thereafter, on encountering mosquito bites, they get an immediate red raised lump, itchy enough, which subsides quickly, and may disappear within an hour. A day later there is a very irritating, itchy reaction that lasts for several days. A few unfortunates get large swellings, with blisters and septic spots, following mosquito bites.

The best immediate treatment of sandfly or mosquito bites is calamine lotion, applied frequently and very freely. You can buy expensive anti-histamine creams, but they won't be any more soothing than calamine lotion. If you are allergic to sandfly or mosquito bites, and planning summer holidays where these abound, pack calamine lotion for treatment, and use a dimethyl phthalate application which your chemist has as a repellent, dabbing this



This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

over skin that is exposed, and on to clothes. It gives protection for a few hours.

The bee, wasp and hornet season is here. The bee leaves the sac or stump of its sting in the skin. If this is squeezed, more poison is driven in. With a flat edge, such as the back of a knife or scissor blade, you get the sting out with a crossways lateral sweep. Then apply ammonia, washing blue, or bicarbonate of soda. Don't rub this in, but dab on freely.

The wasp doesn't leave the sting in the skin, but, as those who have suffered know, plenty of poison is injected. This poison contains a chemical with a long name, hyaluronidase, and in addition, a nice lashing of histamine. In reaction, it is either neutral or alkaline. So the ammonia or washing blue does little good, and for a wasp sting you would dab on vinegar or lemon juice—or as some Aucklanders do, bandage on a cut lemon. Vinegar or lemon juice is also good treatment for ant bites, should your children be allergic to these.

A few unfortunates become so sensitised to bee or wasp stings that they have extensive swelling reaction and general shock. Even a first sting of a bee or wasp inside the mouth can do this. For such, call the doctor immediately, and when the immediate trouble is over discuss with him the matter of desensitisation against bee or wasp stings through a course of injections.

Magnificent Obsession

THE story of *Magnificent Obsession* is fairly well known—Lloyd C. Douglas's book was a best seller, and the film of the same name was a great success. Even so, in serial form, it should attract a great deal of attention. When the wealthy playboy, Bob Merrick, indirectly causes the death of Helen Phillips's husband, he tries to erase the memory by his attentions to Helen. Trying to escape Merrick's insistence, Helen is run down by a car and the accident leaves her blind. Merrick's only friend, an artist named Randolph, tells him the secret of a mysterious power to bring happiness and success to troubled people, and Merrick starts on the long road of medical study, which ultimately leads to his success as a brain surgeon. Years later he finds Helen near death, and performs an operation which saves her life and cures her blindness.

Those taking part in the serial, which starts from ZB stations on November 3, are Lyndall Barbour, Richard Davies, Judith Godden, Wynne Nelson and Don Pascoe.

LETTERS FROM LISTENERS

POLIO VACCINATION

Sir,—My purpose in writing to *The Listener* was not to start a controversy, but to point out that while people are supposedly given a choice as to whether they shall have their children vaccinated or not, the only information being given by the Health Department is that which favours vaccination.

If Dr. Turbott is not aware that very much adverse criticism of polio vaccination is taking place overseas, and that other forms of immunisation are also under fire from medical men of high standing, then it is time he extended his reading to include information other than that which fits in with his preconceived ideas.

Typical of this closed attitude of mind is the way Dr. Turbott attributes the low incidence of diphtheria in Britain during the last war to immunisation. He does not mention that the number of cases of diphtheria and deaths therefrom had steadily been declining for the previous 12 years without the benefit of any therapeutic measures. Thus, it could be expected that the decline would continue, immunisation or no. (Actually, the immunisation campaign began towards the end of 1940, and there was an increase in cases for 1941, a decline again setting in in 1942.) That Britain escaped the Continental epidemic to a large extent could be attributed just as logically to the very high standard of nutrition enjoyed during the war. Though the food was monotonous, it was impossible to obtain the rubbish that passes for food in times of peace, and British health was of a phenomenally high standard in consequence.

One point which many do not realise is that widespread immunisation usually takes place following a "scare," when the epidemic is on the wane in any case, so that the natural decline in figures is attributed quite incorrectly to immunisation.

I do not wish to thrust my ideas down anybody's throat; it is, quite truly, the right of the individual to make his or her own decision. But, in all honesty, it is the duty of the Health Department to tell the whole truth and not to turn a blind eye to anything that reflects adversely on what it is trying to promote.

MARY STROOBANT (Auckland).
(This correspondence is now closed.—Ed.)

PURCHASING POWER

Sir,—Mr. J. Johnstone's jibe about monetary reformers is wasted, because I wrote not a word about monetary reform. As for his arguments, only the last paragraph of his letter is sufficiently relevant to merit a reply: and that is demonstrably false.

Let us consider all of the capital assets which industry puts into commission during a particular production cycle, so as to make good depreciation and to invest profits collected during the lifetime of the depreciated assets. If the average life of all capital assets is N cycles, and if the average new investment in each cycle equals the original cost of assets replaced in that cycle, then the capital expenditure in each of the following N cycles will increase by an N th. Thus the capital expenditure will be doubled N cycles later. That is the flow of incomes distributed by investment in the N th cycle.

Now let us see what will be the flow of investment costs into prices. In respect of the assets we first considered, prices in the first cycle must be loaded with an N th part of the cost for depre-

ciation and an N th for investment. Prices in the following cycle must be loaded also with two N th parts of the expenditure in that cycle, which expenditure (as we have previously noted) has increased by an N th. I hope a good proportion of your readers will recognise this as a time series with the variable increasing in two ways. First there is a simple arithmetical progression which, in N cycles, will aggregate twice the original expenditure, and will therefore equal the capital expenditure taking place at the same time. Secondly, there is double the depreciation on the cyclic increase, which, by the N th cycle, has occurred as many times as the sum of the numbers 1 to N . Even readers who cannot grasp the second part of the series will see that whatever it adds to prices is entirely in excess of the incomes distributed by capital expenditure. I would be pleased to mail the mathematical formula to any enthusiast who cares to obtain my address from *The Listener*.

Obviously there must be a discrepancy between consumer incomes and prices as long as any capital investment costs whatsoever are charged into prices in advance of the corresponding capital

"HOLIDAY GUIDE" NEXT WEEK

THE second North Island instalment of the "Listener Holiday Guide" will appear in next week's issue.

expenditure. The existence of a large discrepancy was proved in the evidence the Government Statistician gave to the Royal Commission on monetary, banking and credit systems. When it inferred that the evidence established an equation, the Commission committed two major fallacies. In the first place, it treated the undistributed profits of industry as purchasing power in the hands of the people. Secondly, it accepted the statement that decreases in overseas assets increase monetary incomes in New Zealand, whereas the opposite point of view is postulated on page 361 of the Commission's Report.

K. O'BRIEN (Hastings).

"THE VANISHING ISLAND"

Sir,—I should like to express my thanks to the NZBS for the excellent play, *The Vanishing Island*. It shows that when there is change based on the absolute standards of love, honesty, purity and unselfishness, there is hope for unity between men and nations, and for the whole world—an inspiring vision of the future. Could it be that B.E.G.M. and Sebastian found it Gilbertian merely by associating it with Ivan Menzies? I agree with B.E.G.M. that the music is charming and melodious. The clarity of the words and the feeling put into this production makes it outstanding and worthy of repetition, which I hope will be possible. Sir Beverley Baxter has said that it is one of the best musical shows London has seen for a long time. I should like to suggest a little introduction to the play, and to each act, as an explanation. H.McI. (Dunedin).

ANSWERS TO CORRESPONDENTS

Punter (Pukeatua): Agreed: The aberration has not been noticed, but will be checked when it is.

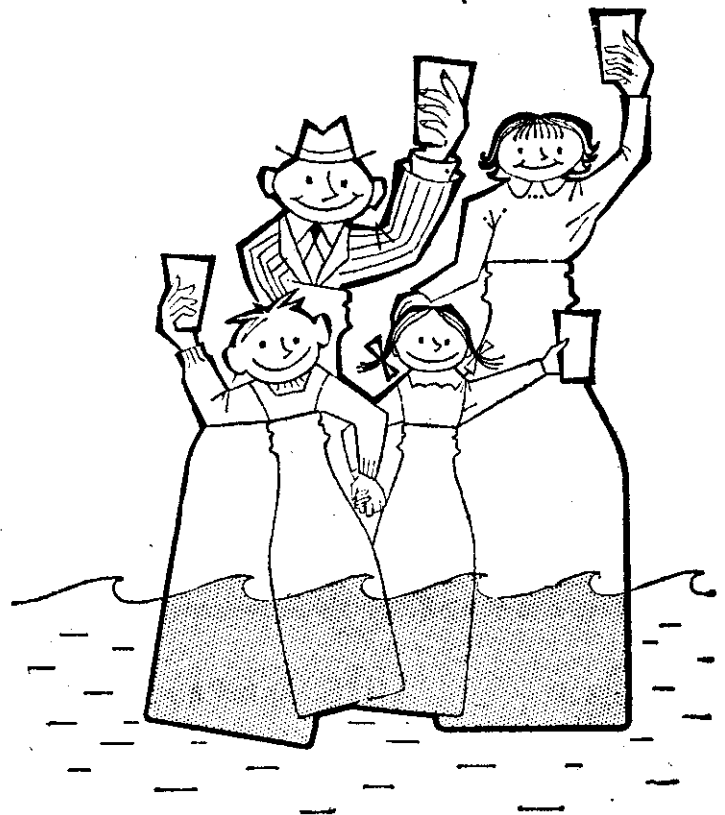
A.C. Black (Ngaruawahia): No S.A. direct transmission of a quality suitable for rebroadcast. BBC reports, of course.

Nee Main (Waimate): No foreigners are employed for the purpose.

A.J.S. (Hamilton): Sorry, not possible at present. But the topic will come up again.

Milk

keeps family health buoyant



and does it more cheaply

than any other food!

Milk builds healthy, vigorous children . . .

keeps grown-ups youthful into

sprightly old age!

Milk is a must for growing children

SOCIAL SECURITY CHARGE

November Instalment: The second instalment of the charge of 1/6 in the £ on income other than salary or wages derived during the year ended 31st March, 1956, falls due on 7th November, and must be paid on or before 7th December to avoid the 10% penalty for late payment.

Companies and other corporate bodies are required to pay the full year's charge within one month from 5th February, 1957.

Wages Tax: All employers are notified that severe penalties are provided for failure to deduct and account for wages tax (1/6 in £) from all salaries, wages or other remuneration paid to permanent or casual employees, whether on a time, piece-work or similar basis.

Pay sheets, wages books and receipts for wages, salaries or other classes of income subject to deduction of the charge at the source, must be retained for a period of not less than 5 years, and made available for inspection by any person authorised by the Regulations to inspect books or other documents.

F. G. OBORN,
Commissioner of Inland Revenue.

THE new tennis court lay dazzled in the sunlight; the fat white lines trafficked neatly across the asphalt; the net, carefully measured for height, stretched across the centre, in readiness; and a new tennis racquet lay at each end of the court, with two furred tennis balls resting upon the nylon strings of the racquet nearest the superintendent.

The patients looked at the racquet and at the superintendent, and cried out in anticipation, Hurrah, Hurrah.

The superintendent, who was sitting in a blue velvet chair in the new pavilion, stood up to give a speech. He shaded his face from the sun.

—Ladies and gentlemen—

Everybody clapped. The patients, at a discreet distance, clapped hardest of all, and cheered, waiting for afternoon tea time, and the left-overs. Seven trays of cream cakes had been carried down from the bakehouse—roughly twelve dozen on each tray—and more—enough surely, for everybody, even for the not so polite people who would start grabbing.

—Hurrah. Hurrah.

The patients cheered like children at a cowboy film.

—Ladies and gentlemen—

The superintendent inclined his head towards the macrocarpa hedge and the

I GOT A SHOES

A Short Story by J.F.

lawn and the pavilion, and the other places where seats had been put for the visitors.

—On this auspicious occasion, I should like to offer a vote of thanks—

And there they were, being thanked, the members of the committee: those who had worked so hard to raise funds, with concerts and dances and guessing competitions and raffles. They all gazed at the new tennis court, and they all looked so happy and proud.

Everybody clapped once more, and the superintendent raised his hand for silence.

—selflessly, for the good of all—a common benefit—shoulders to the wheel—monetary reward—you know I have a little story that may interest you—it concerns—

The story was long and uninteresting.

—And now I propose to desecrate the court by treading in the wrong shoes—

He stared down, accusingly and playfully, at his brown suede shoes.

—and play the first ball of the season—

Everyone watched eagerly while the superintendent stepped carefully on to the court, took the racquet nearest him and, smiling self-consciously, tossed the ball into the air. He meant it to travel across the net, and then he would have made some remark about his wife taking the other racquet; but the ball bounced, with a muffled sound, high into the air, and fell like a tight wad of white flannelette at the superintendent's feet. He picked it up and placed it once more upon the nylon strings of the racquet.

—I officially declare the tennis court open to all.

He smiled, and with pretended guilt, glancing down at his shoes, he sneaked from the court. There was a further burst of clapping and cheering, and those in charge of refreshments took advantage of the applause to hurry away into the club rooms at the end of the pavilion and turn on the boiler for tea, place the cups, and arrange the cakes for the official party. Talking and laughing like a general or a king or an actor at a première, the superintendent moved with his wife and the official party towards the club rooms. As soon as they had disappeared, the remainder of the crowd began to wander restlessly about, some gazing at the new tennis court as if they were reading it, like a face or a newspaper or a teacup or a crystal; others, feeling hungry and thirsty and rebellious, aware that there wasn't enough room for them in the club rooms, and that cakes and sandwiches were being eaten, and cups of tea drunk, and more provision should have been made for the common audience. In their seats by the macrocarpa hedge the patients talked among themselves and thought, dismayed, that nothing would be left over, not even scones or sandwiches, or if there were sandwiches they would be fish paste and pickle ones, with the tomato and ham eaten. Some of the children from the village began to race round and round the outside of the court, while the boldest ones walked near the edge, and the boldest ones of all played tig on the court itself. But they were stopped smartly.

Presently it was discovered that a few scones and sandwiches were being handed round, and there was shuffling and pushing; and finally the patients saw a few pastries coming towards them, and set up a cheer, and were told to

be quiet or they would be taken back to the ward, and not allowed such a privilege another time, privileges could be abused too easily. And still the crowd stayed, staring stupidly and expectantly at the hard drab asphalt court, as if they expected it to behave in an entertaining or even miraculous way, and not just lie there aloofly and obscenely sweating tar and grains of sunlight. There was a notice up to say that only sandshoes could be worn on the court.

Only a few people wore sandshoes; they had come to play the first game; they displayed their white shoes, walking freely up and down on the court, with the crowd watching them with envy and admiration and feeling out in the cold, and having no share; so that soon everybody but the four people in tennis shoes and clothes gradually walked away, as if in disdain, but really in disillusion; and soon all were gone but a few stragglers. Soon the official party came from the clubrooms. The superintendent looked about him at the almost deserted lawn and the empty seats, and the patients walking up the path back to the hospital, and an expression of uneasiness crossed his face. It was all over, and he had spent some time preparing his speech, and what a litter the crowd had made, you would have thought there would be more consciousness of social obligations. Toffee papers, chewing-gum wraps, sandwich crusts. Why did people have to be eating all the time? He brushed the crumbs from his best suit and shrugged his shoulders. If only he had rallied for a while, with his wife using the other racquet they would have seen his forehead drive then. What nonsense, what a waste of time over a tennis court.

All the human race wanted was spectacle, spectacle all the time. There was a sparrow on the edge of the court, struggling with a piece of sandwich. Another bird joined in, and they began a tug of war. The superintendent felt angry to see them there, and he waved and clapped his hands. Then he raised his voice, speaking to the first assistant about the state of the country roads and the alarming number of potholes; and the official party left the tennis court, the wives totting up calories and regretting their cream cakes, the husbands reflecting that the whole thing was nothing but a lot of tomfoolery; and all of them feeling dissatisfied. With all the speeches and food, and everybody staring at the tennis court, you would have expected something to happen, they thought, but nothing had happened, it was the same old story.

The tennis players, and one man sitting on a seat by the hedge, and a few anonymous small boys were the only people left when it started to rain. It rained big drops, pelting down hard, like a punishment. For one minute, two minutes, it seemed as if from nowhere. It had not been forecast, there had been nothing in the paper or over the radio about sudden rain; but scarcely had it started than it stopped, and the sun shone again, and the steam rose in soft grey smoke as if the court were breathing; and the two young men (the other two had gone when it rained) set upon the three big dappled puddles to remove them with brooms.

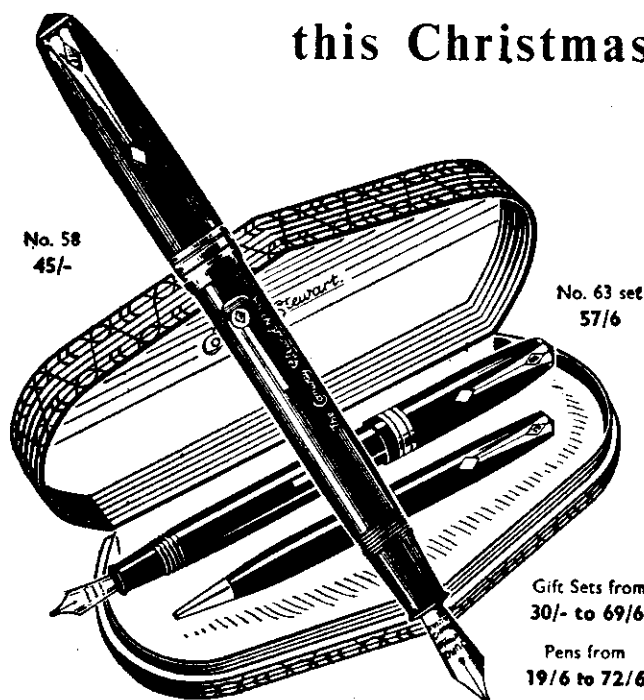
—It can't be level, one said, if it makes puddles like this.



Give a
BRITISH MADE

Conway Stewart

this Christmas



No. 58
45/-

No. 63 set
57/6

Gift Sets from
30/- to 69/6

Pens from
19/6 to 72/6

CONWAY STEWART & CO. LTD. LONDON

WILLIAMSON JEFFERY LTD.

Dunedin, Christchurch, Auckland, Wellington.

CS56



★ "The surface of the court was hot and pricked his feet, but he walked across smiling to himself" ★

He felt proud and learned to be criticising the new court.

—Poor workmanship, the other answered, everything these days is poor workmanship.

They talked like old old men, but they were young, tanned brown as gravy, and dressed in white-washed tennis clothes, and wearing the right kind of shoes, white gym shoes, gliding them like white laced fish across the court.

They rasped their stiff-haired brooms back and forth, distributing a flurry of waterdrops and light and fragments of reflected cloud that were seized by the sun, as truants or prodigals, and sucked back into the sky.

Once more the court lay ready for play. There were three people left now—the two players and the man who sat by the herge. He was a patient who worked as rouseabout for the farm manager and his wife. His name was Roly, and his pants were tied with string, and his heavy farm boots were caked at the heel with cow manure. They were hobnailed boots.

He watched the men playing tennis. He had been watching all the time from the very first when the superintendent gave his speech and walked on the court and bounced the tennis ball, and everybody had clapped and waited for something to happen; and the whole procedure had seemed something wonderful and dazzling, and people had stared at the tennis court as if it were alive and belonged to them, and would make them rich, and tell them what they wanted to know, and talk to them and be kind to them. And yet it was just this grey slab. And everybody had clapped for it and waited and waited for something to happen; but they had got angry and changed their minds and gone home, and only the two men in white stayed, leaping and dancing.

—Love, they called out. Love fifteen. Roly listened and smiled. He shuffled his boots on the ground, rubbing his ankles together.

—Forty love. Game.

Roly's head turned from side to side as he followed the shots. Sometimes he thought he would go back up to the farm and sluice out the cowyard and feed the new chickens, or watch them, as he had been told to. Yes, Mrs. Skeat, the farm manager's wife, had told him to be sure to stay and keep watch over the chickens, or else. She was going out, she said, after the tennis affair was over, out down to the village shopping, and Roly was not to go wandering about, but to keep watch. But Roly's head moved from side to side, and he clapped his hands at the beautiful players in the beautiful white shoes, and he forgot about the farm and keeping watch over the chickens.

But now the players were crossing to the pavilion for a rest, and suddenly there was Mrs. Skeat carrying her shopping basket, and coming through the gate to the court, making a shortcut to the farm. And Roly remembered the chickens and keeping watch, and she saw him at the same time that he remembered. She hurried up to him, calling in a harsh voice,

—Roly. What are you doing here? Didn't I tell you?

Oh, it was terrible, the new chickens worth pounds and pounds, and no one watching them. Roly, didn't I tell you? What about the chickens?

She raised her voice—What about the chickens?

Roly didn't answer her. There were no people in sight, and they had all waited for something to happen, and now it was happening. He felt proud but afraid.

Mrs. Skeat advanced—You great big lout. You great big lout, she repeated, come on home this instant. You wait till Mr. Skeat hears of this, and then you know what will happen.

Roly knew. It was called a privilege to work for the farm manager, and it was, and if you didn't work for the farm manager you just sat about all

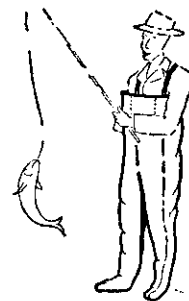
(Continued on page 31)

FISHING?

Use Uniplast
safety waders!

* Built-in
inflatable
pocket.

£4/4/-
a pair



Designed for your safety, Uniplast waders are made of heavy gauge c-o-n-d-i-t-i-o-n-e-d plastic, in standard sizes, 32", 34" and 36" leg.

If your dealer hasn't got them, write to us!

Send stamped addressed envelope for FREE SAMPLE of wader plastic.

UNIPLAST

BOX 734, HAMILTON.

*N.Z. Patent Appl. 116261. The same waders without inflatable safety pocket cost £3/17/6.

HEALTH HOME

Havelock North

::

Hawke's Bay



For Rejuvenating Body and Mind

26-Acre estate on sunny slopes; beautiful gardens, lawns, shady trees, lovely scenes, wonderful climate.

Special facilities for regaining Health. FOODS fresh from large garden and orchard. Home dairy products. Body building proteins. Sensible meals scientifically prepared.

Special Diets to aid in CLEANSING BLOODSTREAM, VITALISING NERVOUS SYSTEM, REMOVING ACIDOSIS, RHEUMATISM, MUCOUS COMPLAINTS, EXCESS WEIGHT, etc. Best English herbs available.

Breakfast served in bed. Morning and Afternoon Teas supplied.

Conducted by Herbert Sutcliffe, D.Sc., Ph.D., Food Scientist, Psychologist and Metaphysician, with 30 years' world-wide experience. Specialist in removing personal, domestic and business problems.

Wonderful testimonies by hundreds of guests Unique in N.Z. Home centrally heated for guest comfort.

Come for a Rest . . . Come for a Holiday . . . Come for Nature's Treatment . . . Come for Advice . . .

Tariff very reasonable

Write today for pictorial pamphlet and details to:—

"PELOHA" (Dept. L.2), Box 92, Havelock North, H.B.

	MONDAY, November 5	TUESDAY, November 6	WEDNESDAY, November 7	THURSDAY, November 8
Drama	<p>p.m.</p> <p>7.30 1YZ: Mr. Pim Passes By (NZBS) YAs, 4YZ: Late Love (NZBS)</p> <p>9.3 2XX: The Holly and the Ivy (NZBS)</p> <p>9.30 1YC: Mary Tudor (NZBS)</p>	<p>p.m.</p> <p>7.30 2YZ: The Holly and the Ivy (NZBS)</p>	<p>p.m.</p> <p>7.14 4YC: Mary Tudor (NZBS)</p> <p>9.30 1XX: Minister Without Portfolio (BBC); The Three Fat Women of Antibes (NZBS)</p> <p>9.33 3XC: The Lotus Eater (NZBS); The Twelve Pound Look (BBC)</p> <p>9.45 3YA: The Trim Piece (NZBS); The Chain (BBC)</p>	<p>p.m.</p> <p>7.27 2YZ: The Holly and the Ivy (NZBS)</p> <p>9.3 2XX: The Holly and the Ivy (NZBS)</p> <p>9.30 4YZ: Late Love (NZBS)</p>
Serious Music	<p>p.m.</p> <p>7.0 YCs: Instruments of the Orchestra</p> <p>7.20 2YC: Anthology of Song—9 (NZBS)</p> <p>7.55 2YC: Frederick Page (piano)</p> <p>8.4 3YC: Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano)</p> <p>10.4 3YC: Janetta McStay and David Galbraith (pianists)</p>	<p>p.m.</p> <p>7.0 4YC: Mary Pratt (contralto) and Maurice Till (piano)</p> <p>7.30 YCs: Music Magazine</p> <p>8.0 1YC: Maori Song Forms—2 3YC: Opera, Sossame (Handel)</p>	<p>p.m.</p> <p>7.0 2YC: Anthology of Song—10 (NZBS)</p> <p>7.47 2YC: Francis Rosner Chamber Ensemble</p> <p>10.0 YCs: Music of India</p> <p>10.25 3YC: Chores No. 7 (Villa-Lobos)</p> <p>10.27 2YC: Geoffrey Tankard (piano)</p>	<p>p.m.</p> <p>6.58 2YZ: The Holly and the Ivy (NZBS)</p> <p>8.38 4YZ: Late Love (NZBS)</p> <p>9.5 YCs: Music of India</p> <p>10.13 3YC: Chores No. 7 (Villa-Lobos)</p>
Spoken Word	<p>p.m.</p> <p>7.15 4YA: Adolescents and Films (Walter Scott)</p> <p>8.17 2YC: From the Diary of a Voyage—2 (M. Duggan)</p> <p>9.15 YAs, YZs: The Queen's English (NZBS)</p> <p>9.34 3YC: Reith Lectures: English Art—2 (BBC)</p> <p>9.52 4YC: Poetic Drama Today—1 (Professor Sewell)</p>	<p>p.m.</p> <p>7.0 1YC: Reith Lectures: English Art (BBC)</p> <p>7.5 1YA: Their Guided Years—A Programme for Parents—7</p> <p>7.15 3YA: Chinese on the Otago Goldfields—2</p> <p>9.30 2YA: This Rock and Roll Express (Arthur Pearce)</p> <p>10.0 3YA: Prisoner at the Bar (BBC)</p> <p>10.7 1YC: The Changing South Pacific—2 (J. Golsen)</p> <p>10.10 4YC, 4YZ: Stage v. Screen: A Disputation</p>	<p>p.m.</p> <p>7.15 1YA: Chinese on the Otago Goldfields—2</p> <p>7.30 1YC: Divorce in New Zealand—5 (Professor Davis) 3YC: Problems in Colonial Writing—2</p> <p>7.35 2YC: The Aftermath of Liberalism (Dr. Arnold Toynbee)</p> <p>8.15 2YC: Poetic Drama Today—1 (Professor Sewell)</p> <p>9.45 4YA, 4YZ: Hook, Line and Sinker—2</p> <p>10.25 1YC: Prisoner at the Bar (BBC)</p>	<p>p.m.</p> <p>7.15 2YZ: The Holly and the Ivy (NZBS)</p> <p>7.45 3YZ: The Queen's English (NZBS)</p> <p>8.0 1YZ: The Queen's English (NZBS)</p> <p>8.30 2YZ: The Queen's English (NZBS)</p> <p>10.5 3YZ: The Queen's English (NZBS)</p>
Variety	<p>p.m.</p> <p>7.0 ZBs, 1XH, 4ZA: Number, Please</p> <p>8.0 2ZA: Showtime at the London Palladium</p> <p>9.0 2YD: The Gracie Fields Show</p> <p>9.35 3XC: BBC Variety Parade</p>	<p>p.m.</p> <p>7.30 2XX: It's In the Bag</p> <p>8.0 ZBs, 1XH, 4ZA: It's In the Bag</p> <p>8.30 1XX: Life with the Lyons 2XX: BBC Variety Parade</p>	<p>p.m.</p> <p>7.0 ZBs, 1XH, 4ZA: Scoop the Pool</p> <p>8.3 2XA: Take It From Here (BBC)</p> <p>9.15 YAs, 3YZ, 4YZ: Radio Roadhouse</p>	<p>p.m.</p> <p>8.0 ZBs, 1XH, 4ZA: Scoop the Pool</p> <p>8.15 2XA: Take It From Here (BBC)</p> <p>9.0 ZBs, 1XH, 4ZA: Scoop the Pool</p>
Light Music	<p>p.m.</p> <p>7.0 1YA: Design for Piano (Crombie Murdoch)</p> <p>7.0 1YD: Burl Ives Sings</p>	<p>p.m.</p> <p>7.30 4YA: Listeners' Requests</p> <p>8.0 2YA: Wellington South Salvation Army Band</p> <p>8.30 1YA: Northern Military District Artillery Band</p> <p>9.30 4YC, 4YZ: German Folk Songs</p>	<p>p.m.</p> <p>7.30 3YA: 3YA Studio Orchestra</p> <p>7.30 4YA: Burns Highland Pipe Band</p> <p>9.30 3ZB: The King and I</p>	<p>p.m.</p> <p>7.15 1YZ: The Queen's English (NZBS)</p> <p>7.45 3YZ: The Queen's English (NZBS)</p> <p>8.0 2YZ: The Queen's English (NZBS)</p> <p>8.0 4YZ: Late Love (NZBS)</p>
Serials	<p>p.m.</p> <p>8.0 ZBs, 4ZA: You Are There</p> <p>9.0 ZBs, 2ZA: The Golden Cobweb</p> <p>9.30 2YC: The Woodlanders (BBC)</p> <p>10.30 ZBs: The Adventures of the Falcon</p>	<p>p.m.</p> <p>7.0 ZBs, 4ZA: The Olympic Flame</p> <p>7.30 2YA: The World in Peril (BBC)</p> <p>9.0 ZBs, 1XH: Famous Trials</p> <p>10.30 ZBs: The Man from Maloba</p>	<p>p.m.</p> <p>8.0 ZBs, 2ZA, 4ZA: Address Unknown</p> <p>8.30 1XX: Journey Into Space (BBC)</p> <p>9.0 ZBs, 1XH: Kiap O'Kane</p> <p>10.30 ZBs: Dossier on Dumetrius</p>	<p>p.m.</p> <p>10.0 3YZ: The Queen's English (NZBS)</p> <p>10.30 ZBs: Dossier on Dumetrius</p>
Dance Music & Jazz	<p>p.m.</p> <p>9.0 1YD: Tommy Alexander and his Orchestra</p> <p>10.0 2YA: Neal Hefti and his Orchestra 3YA: World of Jazz</p> <p>10.30 2YA: Oscar Peterson Quartet</p> <p>10.43 4YA: Johnny Smith Quartet</p>	<p>p.m.</p> <p>8.0 2YD: Ted Heath and his Music</p> <p>10.30 1YA: Art Van Damme Quintet</p>	<p>p.m.</p> <p>7.30 2YA: Johnny Williams and his Orchestra</p> <p>8.0 2YD: Première</p> <p>10.0 4YA: Ken Hanna and his Orchestra</p> <p>10.30 2YA, 4YA: World of Jazz</p>	<p>p.m.</p> <p>9.0 2YZ: The Holly and the Ivy (NZBS)</p> <p>10.0 1YZ: The Queen's English (NZBS)</p> <p>10.30 3YZ: The Queen's English (NZBS)</p> <p>10.35 1YZ: The Queen's English (NZBS)</p>

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, November 8	FRIDAY, November 9	SATURDAY, November 10	SUNDAY, November 11
<p>p.m.</p> <p>7.27 2YC: Mary Tudor (NZBS)</p> <p>9.3 2XN: The Man in the Black Cloak (NZBS); Prelude to Massacre (BBC)</p> <p>9.30 4YA: One Green Bottle (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: Black Clifton (NZBS)</p> <p>7.42 3YC: Mary Tudor (NZBS)</p> <p>7.58 2YA: A Blaze of Roses (BBC)</p> <p>8.0 1YA: A Door Must Be Kept Open or Shut (BBC); The Drummer Boy (NZBS)</p>	<p>p.m.</p> <p>8.0 ZBs, 2ZA, 4ZA, 1XH: Surf Radio Theatre</p> <p>9.3 2XP: Safe Custody (NZBS)</p> <p>9.15 2XA: Princess Turandot (NZBS)</p>	<p>p.m.</p> <p>8.0 1ZB: The Frightened Housekeeper (BBC)</p> <p>2ZB: Thirty-minute Theatre</p> <p>9.35 ZBs: Under Milk Wood, with Dylan Thomas and New York cast</p>
<p>p.m.</p> <p>6.58 2YC: Vincent Asprey (violin) and Maurice Till (piano)</p> <p>8.38 4YC: Jack V. Peters (organ)</p> <p>9.5 YCs: National Orchestra</p> <p>10.13 3YC: Julius Katchen (piano)</p>	<p>p.m.</p> <p>7.0 2YC: Russian Music</p> <p>8.0 1YC: Greta Ostova (cello) and Orni Reid (piano)</p> <p>2YC: Violin Concerto (Bartok)</p> <p>4YC: Auckland Junior Symphony Orchestra</p> <p>10.0 1YC: Te Deum (Berlioz)</p> <p>10.27 4YC: Victoria de los Angeles with the Rome Opera House Orchestra</p>	<p>p.m.</p> <p>7.0 2YC: Frederick Page (piano)</p> <p>7.30 1YC: Malcolm Latchem (violin) and Leslie Atkinson (piano)</p> <p>8.31 2YC: Opera, Highlights from "A Masked Ball" (Verdi)</p> <p>9.30 YCs: Music from Overseas</p>	<p>p.m.</p> <p>2.0 YAs, 3YZ, 4YZ: Saint Cecilia Festival Concert—Part 1 (BBC)</p> <p>7.0 4YC: Opera, Julius Caesar (Handel)</p> <p>7.24 2YC: Maurice Clare (violin) and Janetta McStay (piano)</p> <p>8.30 2YC: The Creation—Haydn (delayed broadcast, NZBS)</p> <p>9.23 3YC: The Dream of Gerontius (Elgar)</p>
<p>p.m.</p> <p>7.15 2YA: Films of the Month (D. Garrett)</p> <p>7.45 3YC: The Changing South Pacific—2</p> <p>8.0 1YC: The Hydrogen Bomb—2 (Dr. Aikman)</p> <p>4YC: The Middle East—1 (BBC)</p> <p>8.30 2YA: The Inland Island—2 (P. Cape)</p> <p>10.5 3YC: Poems by Thomas Hardy</p>	<p>p.m.</p> <p>7.45 2YC: Restoration Drama (John V. Trevor)</p> <p>8.15 2YZ: Pioneers of Planecraft—2 (G. Phillips)</p> <p>10.0 3YC: The Hydrogen Bomb—2</p> <p>4YC, 4YZ: Red River Mosaic</p> <p>1YA: Portrait of Tai Paul (NZBS)</p>	<p>p.m.</p> <p>6.20 4YZ: Pioneer Diary</p> <p>7.30 2YC: The Middle East—1 (BBC)</p> <p>8.15 YAs, 4YZ: A Word from Children—12 (ABC)</p> <p>8.30 3YC: Is New Zealand a Static or a Dynamic Society?—4</p> <p>9.15 YAs, YZs: Lookout (news commentary)</p> <p>10.30 4YC: Town Planning in New Zealand—2</p>	<p>a.m.</p> <p>9.15 YAs, 4YZ: Focus on Southern Asia (NZBS)</p> <p>p.m.</p> <p>8.3 1YC: Problems of Colonial Writing—2</p> <p>8.8 2YC: Stage v. Screen: A Disputation</p> <p>8.15 YAs, YZs: Guy Fawkes Day</p> <p>9.0 4ZA: Journey by the Niger (BBC)</p> <p>9.30 1YA: Adolescents and Films (Walter Scott)</p> <p>10.15 4YC: From the Diary of a Voyage—2</p>
<p>p.m.</p> <p>8.0 ZBs, 2ZA, 4ZA, 1XH: Money-Go-Round</p> <p>8.15 2XG: Take It From Here (BBC)</p> <p>9.0 ZBs, 2ZA: The Brylcreem Show</p>	<p>p.m.</p> <p>7.0 ZBs, 1XH, 2ZA, 4ZA: Quiz Kids</p> <p>7.30 2YD: BBC Variety Parade</p> <p>8.30 2YZ: Take It From Here (BBC)</p>	<p>p.m.</p> <p>8.30 1YZ: Take It From Here (BBC)</p> <p>9.30 2XG: The Gracie Fields Show</p> <p>YAs, 3YZ, 4YZ: Take It From Here (BBC)</p>	<p>p.m.</p> <p>3.0 1YZ: } A Life of Bliss</p> <p>3.30 2YZ: } (BBC)</p> <p>4.0 YAs, 3YZ, 4YZ: }</p> <p>7.0 ZBs, 2ZA, 4ZA: The Goon Show (BBC)</p> <p>7.45 2XG: Take It From Here (BBC)</p> <p>8.0 1XH: The Goon Show (BBC)</p>
<p>p.m.</p> <p>7.15 1YA: String Serenade (NZBS)</p> <p>7.45 3YA: Canterbury Caledonian Society Pipe Band</p> <p>8.0 2YA: Muriel Gale (contralto)</p> <p>8.0 4YA: Dunedin Studio Orchestra</p>	<p>p.m.</p> <p>7.30 2YZ: The Stardusters</p> <p>8.0 3YA: Masters of Melody</p> <p>8.10 1XN: Incidental Music from British Films</p> <p>8.15 2XA: Dutch Light Music</p>	<p>p.m.</p> <p>7.30 YAs, 4YZ: Serenade—Mario Lanza</p> <p>7.50 1YZ: The People Sing and Dance</p> <p>8.30 YAs, 4YZ: Songs of Our Times</p> <p>9.30 2YZ: Dutch Light Music</p>	<p>p.m.</p> <p>7.30 1ZB: Auckland Radio Orchestra</p> <p>9.0 ZBs: Eddie Fisher: Academy Award Winners</p> <p>9.45 4YA: Boris Christoff: Russian Folk Songs</p>
<p>p.m.</p> <p>10.0 3YZ: The World in Peril (BBC)</p> <p>10.30 ZBs: The Man from Maloba</p>	<p>p.m.</p> <p>7.15 1YA: The World in Peril (BBC)</p> <p>7.30 ZBs, 4ZA: Frontier Marshal</p> <p>7.30 3YC: The Woodlanders (BBC)</p> <p>9.30 3YA: The Great Escape</p> <p>10.30 ZBs: Dragnet</p>	<p>p.m.</p> <p>7.30 2YZ: The World in Peril (BBC)</p> <p>7.30 4YC: The Woodlanders (BBC)</p> <p>7.50 1YC: The Woodlanders (BBC)</p> <p>9.0 ZBs, 2ZA, 1XH: The Knave of Hearts</p>	<p>p.m.</p> <p>8.0 3ZB: Journey Into Space (BBC)</p> <p>8.0 4ZB, 2ZA, 4ZA: Ininja the Avenger</p> <p>8.15 4YZ: The World in Peril (BBC)</p> <p>8.30 1XH: The World in Peril (BBC)</p> <p>9.34 1YZ: The World in Peril (BBC)</p>
<p>p.m.</p> <p>9.0 2YD: Eighth Festival of Jazz</p> <p>10.0 1YA: Musical History of Jazz</p> <p>10.30 3YA: Duke Ellington and his Orchestra</p> <p>10.35 1YA: Calvin Jackson Quartet</p>	<p>p.m.</p> <p>10.0 2YA: Rhythm on Record</p> <p>3YA: Howard Ramsey's Light-house All Stars</p> <p>10.20 4YA: Rhythm Parade</p> <p>10.46 3YA: Charlie Mariano Quartet</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom Time</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Lew Campbell's Dance Band</p> <p>10.35 2YA: Make Believe Ballroom Time</p> <p>10.45 4YA: Dance</p>	

STOMACH SUFFERERS
read this -

"I have been very glad of
DeWitt's ANTACID POWDER
lately, as I have had severe attacks of

INDIGESTION

"I find it the most successful. My husband also gets great relief from it and I usually recommend it to all neighbours asking for help in digestive troubles. All are grateful as it usually gives instant relief and we are never without a tin of De Witt's on the shelf." (signed) Mrs. E. RANKINE, 28153 Hurstbridge, Victoria.

If you suffer from indigestion, heartburn or dyspepsia, Mrs. Rankine's opinion of De Witt's Antacid Powder points the way to PROMPT RELIEF. De Witt's best-working ingredients rapidly neutralise excess stomach acid; soothe and settle an upset stomach; give prolonged relief. Get a supply NOW and prove it's quick, corrective action yourself.

Regular size 3/3 Giant size 5/4

Away from home - carry a few
De WITT'S ANTACID TABLETS
No water needed. Pleasant flavour.

PRODUCTS OF E. C. De WITT & CO. (N.Z.) LTD.
1, HERBERT ST., WELLINGTON, NEW ZEALAND

LATEST BEST SELLERS

HERE'S TO THE GORDONS.	2/6
LOVE AND MARRIAGE.	2/6
LOOK WHAT YOU'VE DONE. (Lonely Blues)	2/6
ZAMBESI.	2/6
IVORY TOWER.	2/6
POOR PEOPLE OF PARIS.	3/-
SHIFTING WHISPERING SANDS.	2/6
STRANGER IN PARADISE.	3/-
GETTING TO KNOW YOU BETTER. ("King & I")	3/-
TENDER TRAP.	2/6

BEGG'S

CHARLES BEGG & CO., LTD.
Auckland, Wellington, Christchurch, Dunedin,
Whangarei, Hamilton, Palmerston North,
Nelson, Timaru, Oamaru, Invercargill.

**Look, he's trying
to sit up!**



Grandpa doesn't realise baby's been trying to sit up for weeks, but mother knows her baby is developing properly and appreciates the part Glaxo is playing in his progress. It's specially digestible milk food, fortified with iron and vitamin D to ensure that baby gets a right start in life—and when it comes to weaning, Farex is ideal for baby's first solid food.

Free Book: Send for your free copy of the 172 page Glaxo Baby Book to Glaxo Laboratories (N.Z.) Ltd., P.O. Box 624, Palmerston North.

BABIES DO SO WELL ON GLAXO

MUSIC OF THE WEEK

Programmes from India

FOREMOST among the music programmes to be heard this week is the first of two broadcasts of Indian music by the brilliant sarod player Ali Akbar Kahn, with Pandi Chatur Lal on the tabla and Shirish Gor on the tamboura.

In an essay introducing this musician, Yehudi Menuhin writes: "Ever since my first visit to India some three years ago I have been wanting to introduce its music to my country. . . Two of India's outstanding musicians are Mr. Ali Akbar Khan, who plays the sarod, and Mr. Chatur Lal, who plays the tabla or drums. The third musician, Mr. Shirish Gor, plays the tamboura, a four-stringed instrument, which provides an hypnotic drone—usually the fourth or fifth note of the scale: against this anonymous background the melody and rhythm are manifest.

"In the centre of a circle the instruments lie ready, their highly polished wood gleaming as if new. The sarod, ancestor of India's stringed instruments, has the gourd style sound box and a total of 25 strings, of which ten are played with a piece of coconut shell and 15 are for sympathetic resonance. Of the ten that are played, four carry the melody, two serve to accentuate the percussive rhythms, and the remaining four are tuned to the dominant notes of the scale chosen. The solo instrument of the ensemble, it is plucked; at the same time, the left hand develops a vibrato which is a basic element of the whole musical technique and aesthetic.

"Mr. Chatur Lal plays the northern version of the Indian tabla or drum, which is an instrument in two parts. It is really two instruments, of which the one is the treble part and the other the bass. The tabla carries the metrical design, and in this the music will probably be the most accessible to Western ears—though in the end the most baffling element, because of the incredible subtlety of Indian rhythm, rivalling the melodic development in complexity and expressivity."

"Having no recourse to notation, Indian music is created before your very eyes, conjured, as it were, out of the void—improvised. You must not expect unbridled passion or flame as in Spanish or Hungarian music. Indians know these, but their music speaks of a different realm, a dimension with which we are less conversant, a dimension beyond the manifestation of personal emotions."

The first programme will be of a morning *raga* (YCs, Wednesday, November 7, 10.0 p.m.), and the second of an evening *raga* (the same time the following week). The *raga* is India's most important contribution to the art of musical composition—it is a form for the improvisation of melody in a given scale and mood—the word itself means "colour," "mood" or "passion." The classic system includes about 132 *ragas*, and the ordinary trained musician should be able to improvise freely in 50 or 60. The *ragas* are for certain times of the day, and are meant to be celebrations of different moments in the ritual of daily living, and for different seasons of the year. Some of the *ragas*

come from folk songs, others from religious chants, or from the work of individual composers.

FROM THE STUDIO

NEXT week's studio concert (YCs, November 8) includes Jean McCartney playing the solo viola part in Gordon Jacob's Viola Concerto. Jacob is well known to musicians through his books on orchestration, his editing of the Penguin scores, and through his great variety of works for instrumental ensembles. His interest in orchestration started when he was a P.O.W. in the 1914-18 war. When he organised and conducted a small band of players, all his music had to be arranged for flute, clarinet, cornet, violins, cellos and piano. Alan Frank writes: "To meet Gordon Jacob suggests immediately the deliberate, honest and straightforward craftsman. There is nothing pretentious about his manner, and though he exhibits occasionally a shrewd wit, his conversation is homely rather than flashily—or, as so often, flashily—brilliant."

NEW WORK

IN its final tour of the year to Blenheim and Nelson, the Orchestra opened its concert in the new Nelson College Assembly Hall with "A College Overture," specially composed for the occasion by Ashley Heenan, who attended Nelson and is now with the Concert Section of the NZBS. The present generation of boys and girls heard their college songs, along with other musical reminiscences in new harmonies and shapes, an exciting opening to what proved to be a memorable concert.

Youth Concerts

WHEN Sir Bernard Heinze was here he showed great interest in our youth concerts. In Australia he had had a lot to do with starting them off. "The first youth concerts we held produced an incredible sequence of events," he said. "The initial concert in Sydney was an explosion. Then the young people became so vociferous in their demands for more that providing the concerts became slightly embarrassing. In Sydney and Melbourne as soon as the offices closed, young people would sit through the night in queues that tailed more than half-way around an office block.



"We presented a plan to the ABC which stipulated that the prices should be the same all over the house, so that the more handsomely privileged financially should not score over those less well-off. We thought a florin should be able to buy the best seat in the house.

"The young people were invited to decide what they wished to hear, who should conduct and which soloists they wanted. This plan has had to be modified slightly because we now have three audiences for each programme, and the best part of a thousand subscribers in both Sydney and Melbourne, and the same proportion holds in the other States. These concerts have had an incredibly stimulating effect on the demand for good music."

N.Z. LISTENER, NOVEMBER 2, 1956.

SHORT STORY

(Continued from page 27)

day, or carted coal and rubbish, or tipped disinfectant down drains while someone guarded you.

—Come home this instant—Mrs. Skeat was amazed that Roly had dared to leave the new chickens. He had seemed like a mechanical toy that you wound up the way you wanted it to go, and it went, it went all the time.

Roly moved his tongue round and round in his mouth. He was sorry he hadn't done what he had been told to do. They were good people to him, and gave him cream at dinner time, outside in the shed. He smiled at Mrs. Skeat, but his eyes showed fear. He got up from his seat and walked towards her.

Ah, the mechanical toy had moved! Relieved, Mrs. Skeat stepped on to the tennis court, her high-heeled shoes going tick-tack-tuck, tick-tack-tuck. Roly followed her, his heavy boots clattering harshly on the surface.

Mrs. Skeat turned round, letting out a small scream. "How dare you, how dare you cross the court in those boots. Don't you see the notice? No one, no one is allowed on here in anything but soft shoes. You'll ruin it, you oaf."

She looked lovingly at the drab, prison-grey surface. She had bought five tickets in the raffle, even bought one for Roly, but neither of them had won anything, not a thing, and all for this tennis court, and she didn't even play tennis, but still, she had a share in it and had to protect it, there had to be someone to protect it.

—Get off at once, she flung. Get off at once.

She clattered on over the court. Tack, her shoes said. Tack, attack. Soon she disappeared behind the hedge, knowing that Roly would follow her. Her anger with him had died down. He was a poor soul, but the rain should have not been so sudden and rained all over her best dress.

Roly stood a moment looking at the court. He saw the players getting ready to come for a new game, and he knew he would have to walk across the court, even if he took his boots off, he would have to walk across it. So he stooped down and removed his boots, the left one, the right one, and tied the laces together, and hung the boots around his neck in the way he had seen it done. Then he approached the court and stepped on it. His bare feet were narrow and sunless and his big toes curled back like the prow of a canoe. The surface was hot and pricked his feet, but he walked across, smiling, smiling to himself, and thinking. Why did they all go away, why did they suppose that nothing would happen? But there seemed to be no one to look at him. He left the court and disappeared behind the hedge.

Then the two players emerged from the pavilion and resumed their game. They volleyed and shouted. Their whiteness made them seem like tall sticks of chalk, but they made no mark on the court, and their feet moved softly, as on grey blotting paper. And the sun, lower in the sky now, shone out of a clear darkening blue, and there was no more rain that day.

PLASTIC COAT TORN?

Plastine will mend it. Plastine mends all pvc plastics, curtains, bags, inflatable toys. Ideal for putting plastic linings in lunch cases, covering books, mending garden hoses. Simple to use. 2/3 per tube. Your store has it, or will order for you from UNIPLAST, P.O. Box 734, Hamilton.

N.Z. LISTENER, NOVEMBER 2, 1956.

NEW!

CROSS-GRADED

10W/40

ALL YEAR ROUND



**more than
pays for itself!
saves in gasoline...
in engine life...
in repairs!**



It's the most important advance in motor oil history! A year-round oil that not only dramatically improves performance but actually *more than pays for itself!* New Mobiloil Special—proved in over 2,000,000 miles of road tests in English, European and American cars—prevents corrosion and wear—cuts down engine deposits and neutralises those already formed. This means consistently better gasoline mileage, far fewer repairs, many *extra* years of engine life!

POWERS AS IT PROTECTS—Mobiloil Special also *steps up* car power—in effect, adds octanes to gasoline. You get quicker starts, faster getaways in traffic, more responsive power for *safe* passing.

COMES CLEAN AND FRESH FOR YOUR ENGINE—Mobiloil Special arrives free from contamination to ensure purity. Change to Mobiloil Special now!



Best for older cars—a "must" for new cars!

Mobiloil Special

PRODUCT OF 90 YEARS OF LUBRICATION RESEARCH

MS 56.16



So good . . . a big bite of a crisp juicy apple.
 So good . . . a slice of apple pie. So good . . .
 apple sauce with pork. So good . . . a baked
 apple with custard. So good . . . in so many
 ways. And so good for you! Apples are a
 wonderful source of vitamins A, B, C and G,
 calcium, phosphorus, iron and pectin . . . to
 keep you in glowing good health. Easily
 digested, apples are non-fattening . . . and
 every time you eat an apple, you clean your
 teeth, brighten your smile.

apples

N.Z. APPLE AND PEAR MARKETING BOARD

ASK AUNT DAISY

Cold Desserts and Ice Cream

ALTHOUGH pies will always hold an honoured place in our choice of daily desserts, yet the frozen or chilled pudding is a great favourite in summer time—and, of course, ice cream! New recipes for ice cream are constantly being evolved, the ones containing eggs being especially healthful. Ice cream covered thickly with a meringue and put into a very hot oven for 2 or 3 minutes, makes the favourite baked Alaska of the Americans. This may be decorated in several ways for special effects, as when the ice cream, having been arranged in a peaked mound to form a volcano (after being piled on a plain sponge cake base) and covered with meringue, is covered carefully with a chocolate sauce when taken from the oven, to represent a flow of molten lava. Often, too, the ice cream is stuck all over with ripe strawberries before being covered with the meringue. In Hawaii I was given this version, called "Kilauea Volcano," in individual servings.

Kilauea Volcano

Place a piece of sponge cake about ½-inch thick, or an equal amount of lady fingers, on each plate. Put a ball of vanilla ice cream on each and cover with meringue made of 4 egg whites beaten stiff, 6 tablespoons sugar and a few drops of vanilla. Put red jelly, such as currant, on the top of each, and have it run down the meringue to represent lava. Bake in very hot oven about 2 minutes, watching carefully. Put a cherry on the top of each before serving. This may be made without the jelly—but adding the cherry before serving.

Hawaiian Frozen Egg-nog

This makes about 2 quarts of frozen cream, which is served in sherbert glasses. Two cups sugar, 8 eggs, 2 cups milk, 2 cups cream, ½ cup brandy, ½ cup rum, a teaspoon of nutmeg. Beat the eggs and add the sugar; beat well. Add the milk, brandy, rum, and nutmeg, freeze to a mush, and add the cream. Continue freezing. This serves a very large party.

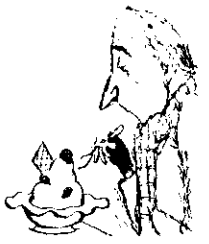
Before leaving my Hawaiian recipes, here is a special (not a dessert) to serve with roast lamb:

Mint Ice

Six or 8 sprigs of mint, ½ cup lemon juice, ¾ cup sugar, 2 cups water, ¼ teaspoon peppermint extract, green colouring, 1 egg white, ½ teaspoon gelatine, 1 tablespoon cold water. Soak gelatine in the tablespoon of water. Boil sugar and water 5 minutes. Chop mint and soak in lemon juice for ½ hour. Strain. Stir soaked gelatine into hot syrup. Add lemon and mint juice flavouring and a drop or two of colouring. Put in freezing tray and freeze until mushy. Turn into a bowl and beat with rotary beater. Add stiffly-beaten egg white and continue freezing.

Chocolate Ice Cream

Two ounces cocoa, ½ oz. cornflour, 1 pint milk, 4 oz. castor sugar, ¼ pint cream, 2 eggs, vanilla essence. Mix the cocoa, sugar and cornflour together. Blend with a little of the cold milk. Put the remainder of the milk on to boil, and when boiling pour it on to the blended cornflour, cocoa, etc. Return to the saucepan, and simmer for 5 minutes. Beat in 2 yolks of eggs. Do not allow it to boil after the egg has been added, but continue to cook for a few minutes, then allow it to get quite cold, stirring it from time to time. Add the cream and the vanilla essence, whip up



the white of eggs stiffly, and fold into the cold mixture. Blend well, and freeze.

Butterscotch Parfait

Put in saucepan one-third cup brown sugar, add 1 tablespoon butter, stir until melted and boil 1 minute. Add ¼ cup water and again stir and cook until butterscotch is melted. Beat 2 eggs in top of small double boiler until very light, add syrup gradually and beat and cook over hot water until light and fluffy. Put in refrigerator dish and chill. Beat ½ pint cream until stiff, add few grains salt and 2 tablespoons of vanilla, and beat in the egg mixture with a few turns of the egg beater. Put in refrigerator dish and freeze. It needs no stirring.

Banana Nut Mousse

One tablespoon gelatine, 1½ cups of mashed bananas, 1 cup of sugar, juice of ½ lemon, ½ cup of hot water, ½ cup of cream whipped (measured before whipping), 1 cup chopped nuts. Bring sugar and water to boil. Then add gelatine which has been dissolved in ¼ cup of cold water. Mix with bananas to which has been added the lemon juice. Put in refrigerator tray, and when it begins to jell add whipped cream and let chill for 4 hours.

Wee Wyn's Ice Cream

This recipe was very popular last year. The secret is to have both bowl and milk thoroughly chilled. Empty a tin of unsweetened evaporated milk into a bowl with a pinch of salt. Whip till thick, then add ¾ cup sifted icing sugar and flavouring. Whip again, then put in trays and freeze. This makes 2 trays. There is no further beating. Allow 2 hours to freeze. Grated chocolate, passion fruit or crushed pineapple can be added before tipping into trays.

Ice Cream (Masterton)

One dessertspoon cornflour, 1 tablespoon "Meringue Whip," 3 tablespoons cold water, 3 tablespoons melted butter, ½ pint milk, 1 teaspoon vanilla or any other flavouring, ½ cup icing sugar. Bring to boil. Make a paste with the cornflour and a little cold milk, then pour hot milk into the paste and bring to the boil, put aside to cool. Beat meringue whip and cold water until firm enough to stay in bowl when turned upside down. Add icing sugar and essence and beat until stiff. Beat in melted butter. Beat in thickened cornflour and milk, and freeze. No stirring necessary. Makes 2 pints of delicious ice cream. Ready to serve in 2½ hours.

Apple and Fruit Juice Dessert

Two and a half tablespoons cornflour, ¼ teaspoon salt, ¾ cup sugar, 1 cup cold water, 3 cups sieved stewed apples, ½ cup fruit juice—grape, pineapple, apricot or plum, etc., ½ cup chopped nuts. Mix cornflour, salt and sugar. Add cold water, and stir till well blended. Heat apple puree. Pour cornflour mixture into it, cook and stir for 3 minutes. Add fruit juice, and when boiling again stir in the nuts. Pour into individual

N.Z. LISTENER, NOVEMBER 2, 1956.

dishes and chill thoroughly. Serve with shredded sweetened orange pulp and juice.

Malt Ice Cream

Four tablespoons full cream milk powder, pinch salt, ½ cup sugar, 1 dessertspoon malt, ½ cup cold water, 2 cups milk, vanilla essence, 1 teaspoon gelatine dissolved in a little boiling water. Mix full cream milk powder, salt,

NEXT WEEK: Prunes Up-to-date

sugar and malt with the cold water. Add milk and mix well. Add cooled dissolved gelatine and vanilla. Beat well. Put in trays and partly freeze. Take out and re-beat until smooth and creamy. Freeze and switch refrigerator to normal. This is a particularly nourishing ice cream with a delightfully unusual flavour.

FROM THE MAILBAG

Plastic Icing

Dear Aunt Daisy,

Here is an Australian recipe for "plastic" icing that you were asking for some weeks ago. It is very easy to make and it will keep for some time if stored in an air-tight jar; but it will go rather dry if left exposed to the air.

FONDANT ICING: 2 lb. icing sugar, 2 egg whites, ¼ lb. liquid glucose (obtainable from the chemists). Sift the icing sugar into basin, melt the glucose a little over boiling water, cool slightly and add to the unbeaten egg whites. Mix together thoroughly and add to the sifted icing sugar and mix well in. Remove wooden spoon and continue to knead with the hands until all the icing sugar is absorbed. Flavour and colour as desired. Dust baking board with sifted icing sugar and again knead the icing until it is smooth and no longer sticks to the board. It is now ready for use. To make it cling to the cake, either brush the cake over with unbeaten egg white, or warm seedless jam. I use this recipe over almond paste for all my Christmas and birthday cakes, as I find it easy to make.—L.H., Auckland.

Those Women Drivers!

WOMEN who qualify for inclusion in the old stories about women drivers will be well advised to listen to a series which is to be heard shortly from National stations' women's sessions. But although those much-discussed females will undoubtedly profit most, good women drivers and even some men will probably hear something new in Ray Webley's talks. *Advice to Women Motorists*. Mr. Webley is a lecturer in motor maintenance at the Wellington Technical College, and his talks will be heard twice a month. He will give a wide variety of advice on small matters which can be attended to easily to help the smooth running of a car, and will also answer questions from listeners on driving and maintenance. It is thought that with holidays in the offing, women with cars of their own will be able to save a great deal of time and expense if they know how to make minor adjustments and generally prepare their cars for accident-free running.

KNIFED IN STOMACH

No question of murder or suicide. It was a violent attack of indigestion. Indigestion can make life a misery. Stop that burning pain instantly with Ayrton's Heart Shaped Indigestion Tablets. 3/3 in handy tins of 40, at chemists everywhere. Made by Ayrton Saunders & Co., Ltd., Liverpool, England.

N.Z. LISTENER, NOVEMBER 2, 1956.

Travel

SHAW SAVILL



1st. Class—Athenic, Ceramic, Corinthic, Gothic, Dominion Monarch.

Tourist Class—Southern Cross.

To England

Via Panama Canal and Curacao or via South Africa

Enjoy the superior flavour of the

PURE ESSENCE!



Gregg's pure essences are extracted from genuine originals and with their purity goes a strength which makes them more economical in the long run.

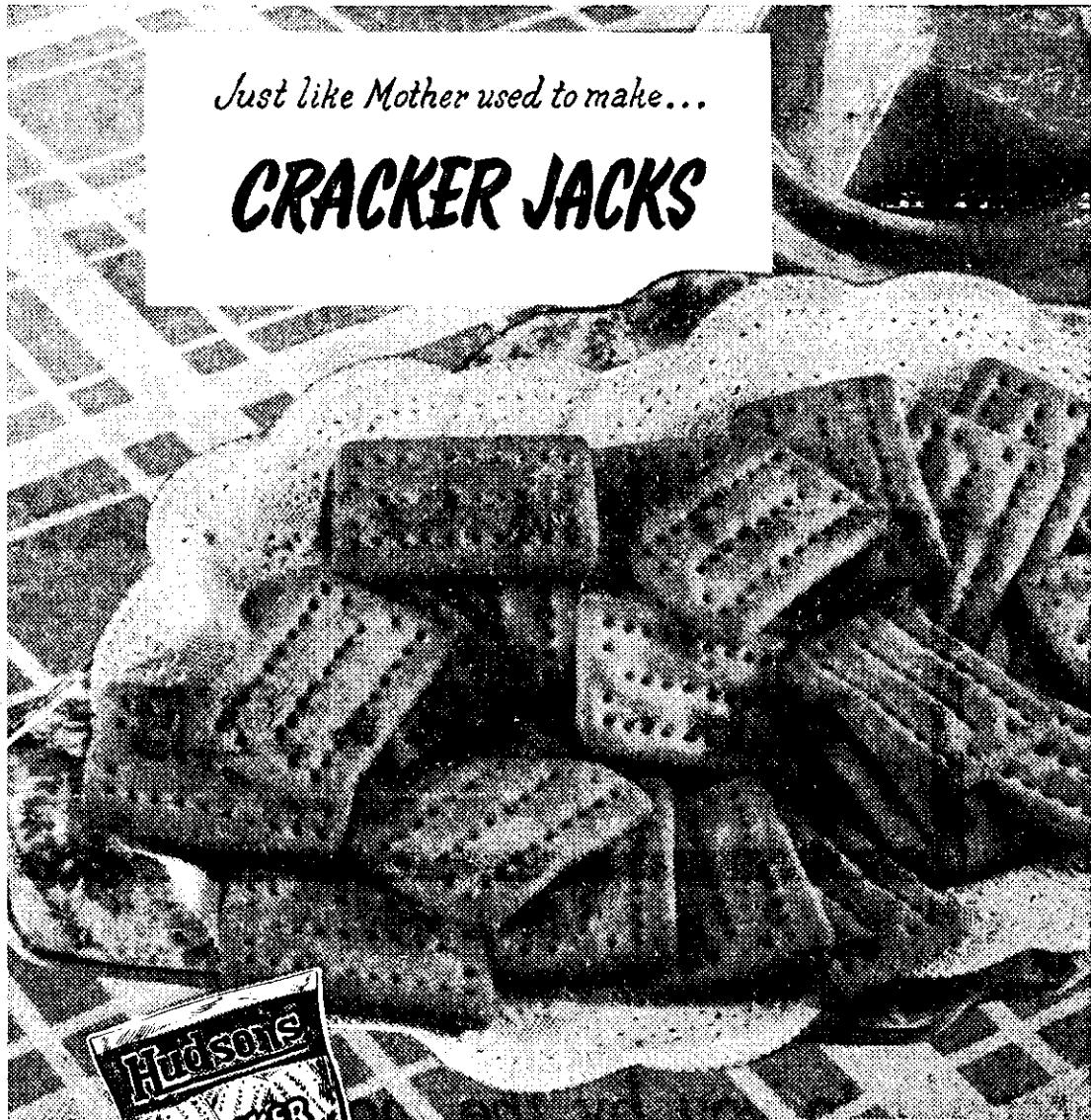
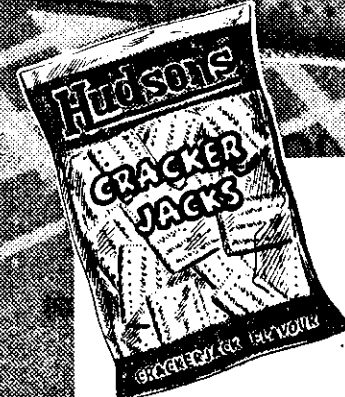
Gregg's

Made by W. Gregg & Co. Ltd., Forth Street, Dunedin.

32

Just like Mother used to make...

CRACKER JACKS

Hudsons

make uncommonly fine biscuits

156.M.32

Lloyd C. Douglas's

MAGNIFICENT OBSESSION

MAGNIFICENT OBSESSION

MAGNIFICENT OBSESSION

MAGNIFICENT OBSESSION

7 P.M. SATURDAYS

1ZB • 2ZB • 3ZB • 4ZB

Brought to you by the makers of . . .

COLGATE DENTAL CREAM

PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Father F. R. Wright (Roman Catholic)
10.30 Feminine Viewpoint: The Spell of Central Otago—From Coal Creek to Alexandra, by A. R. Breaver; The London Scene, by Marjorie Dand; Indian Menagerie: Tigers, by Lady Scott; Good Housekeeping, with Ruth Sherer
11.30 Morning Concert
(For details see 2YA)
12.33 p.m. Country Journal (NZBS)
2.0 Liszt and Chopin
Symphonic Poem: Mazeppa Liszt
Piano Concerto No. 1 in E Minor, Op. 11 Chopin
3.0 The Three Suns
3.15 Eve Roswell (vocal)
3.30 George Libera's Orchestra
3.45 Music While You Work
4.15 Ted Ray and Kitty Bluett
4.30 The Humphrey Bishop Show
5.0 Jerry Byrd's String Dusters
5.15 Children's Session: Fairy Tales from the Isle of Man
5.45 Pierre Spiers (piano)
6.0 News Bulletin from the Annual Assemblies of the Presbyterian, Methodist and Congregational Churches
Tea Table Times
7.0 Design for Piano, with Crombie Murdoch (Studio)
7.15 Tommy Reilly (harmonica)
7.30 PLAY: LATE LOVE
(For details see 2YA)
9.15 The Queen's English
9.30 Won't You Come In?
(For details see 2YA)
10.0 The Arthur Smith Quartet
10.15 The Four Knights (vocal)
10.30 The World of Jazz (VOA)
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 8.0 p.m. Dinner Music
7.0 The Instruments of the Orchestra
(For details see 2YC)
7.20 Palestrina
The Period Choral Society
Magnificat in the Fourth Mode
The Quartetto Polifonico
Ave dei Coelis
Mozart: Hallelujah
7.44 The Vienna Philharmonic Orchestra
conducted by Clemens Krauss
From Italy R. Strauss
8.25 Benno Moisewitsch (piano)
Sonata No. 3, Op. 46 Kabalevsky
8.40 Janine Micheau (soprano)
Excerpts from The Pearl Fishers, by Bizet
9.4 The Frankland State Symphony Orchestra, conducted by Erich Kloss
Symphony in A Minor Dittersdorf
9.30 Play: Mary Tudor, by Wilfred Grantham (NZBS)
10.47 The Boyd Neel String Orchestra
Concerto Grosso in E Minor, Op. 6, No. 3 Handel
11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. The Firehouse Five Plus Two
5.15 Music for the Fireside
5.30 The Weavers
5.45 Perry Como (vocal)
6.0 Scottish Country Dances
6.15 Voices in Harmony
6.30 Songs of the Islands
6.45 On the March
7.0 Burl Ives (vocal)
7.15 Light Orchestras
7.30 Dinah Shore (vocal)
7.45 Piano Playtime
8.0 Mode Moderne
8.30 On the Sweeter Side
9.0 Dance Music
9.30 Soft Lights and Sweet Music
10.0 District Weather Forecast
Close down

Monday, November 5

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Continental Artists
10.0 The Search for Karen Hastings
10.15 Morning Star: John McHugh
10.30 Foxglove Street
10.45 The Layton Story
11.0 Kaikohe Corner
11.15 Latin Americana
11.30 English Radio Stars
11.45 Joan Hammond (soprano)
12.0 Close down
5.45 p.m. For Younger Northland: The Green Frog (NZBS)
6.0 Music for the Teatable
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 Popular Parade
7.30 Rawicz and Landauer
7.45 Songs from Edmund Hockridge
8.0 Northland Livestock Report
Farming for Profit
8.17 Overture: Peter Schmolli Weber
8.27 Eileen Joyce (piano) and the Paris Conservatoire Orchestra
Symphonic Variations Franck
8.45 Land of the Didgeridu: The Arts, Legends and Beliefs of the Aborigines of Northern Australia (Unesco)
9.4 Aage Nielsen (violin) and Marjorie Whitehead (piano)
Concerto in A Minor Bach
(Studio)
9.20 Ada Alsop (soprano)
9.30 Book Shop (NZBS)
9.50 The NBC Symphony Orchestra
Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
10.0 Frank Weir's Saxophone, Chorus and Orchestra
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk; My Island; Guernsey; Country Homespun—Spring, by Ena Thompson
11.30 Morning Concert
12.33 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 Organ Music
2.50 Thomas L. Thomas (baritone)
3.15 Classical Programme
Suite Bergamasque
Prelude A L'Après d'un Faune
Two Songs
Première Arabesque
La Fille Aux Cheveux de Lin Debussy
4.0 Music from Our World Library
4.20 Ballads of Yesterday
5.0 For Our Younger Listeners (Janet Perry), Story for Juniors; Dan Dare
5.30 Vincent Gomez (guitar) and the Master Singers
6.0 Dinner Music
7.0 Prelude to Settlement: Early Tauranga, a further talk by L. W. Melvin (NZBS)
7.30 Play: Mr. Pim Passes By, adapted by Roy Lewnd from the play by A. A. Milne (NZBS)
8.44 Music of Fritz Kreisler
9.15 The Queen's English
9.30 Rambling in Rhythm
10.0 Harold Smart's Orchestra
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists

- 10.45 Women's Session: Coromandel Way, by Jim Henderson; Gardening for the Busy Housewife, by George Phillips; N.Z. Makes It: Home Science Talk
11.30 Morning Concert
Vienna State Opera Orchestra
Overture: The Creatures of Prometheus, Op. 43 Beethoven
Mitchell Miller (oboe) with the Saitenberg Little Symphony Orchestra
Concerto in C, K.314 Mozart
2.0 p.m. Music by Bach, Handel and Haydn
Brandenburg Concerto No. 5 in D
Suite from the Royal Fireworks Music
Symphony No. 83 in G Handel-Harty Haydn
3.0 Stepmother
3.30 Music While You Work
4.0 Frankie Froba (piano)
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Songs from the Films
5.15 Children's Session: Hideaway House; Question of the Week
5.45 Burl Ives (vocal)
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Farm Session: Land and Livestock: Farming News from Britain (BBC); Potential Use of the New Buttrick Weed-killers, by M. S. Foreman (NZBS)
7.30 PLAY: LATE LOVE, a comedy by Rosemary Casey, adapted by Cynthia Fughe (YA, 4YZ link) (NZBS)
9.15 The Queen's English
9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library (last broadcast) (YA link)
10.0 Neal Hefti's Orchestra
10.30 The Oscar Peterson Quartet play Count Basie Favourites
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Instruments of the Orchestra:
James Robertson concludes his series of illustrated talks by conducting the National Orchestra in Britten's The Young Person's Guide to the Orchestra (NZBS) (YC link)
7.20 An Anthology of Song: Eastern European Song in the 19th Century, the ninth in a series of programmes prepared and narrated by David Farquhar, and illustrated by Joan Wood (soprano), Gerald Christeller (baritone) and Dorothy Davies (piano) (NZBS)



EVE BOSWELL takes the vocals at 3.15 p.m. on IYA's programme today

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 p.m. Broadcasts to Schools
6.30 London News
6.40 BBC Radio Newsreel
9.0 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
11.0 London News (YAs and 4YZ)

- 7.55 Frederick Page (piano)
Preludes and Fugues in D, D Minor, E Flat, and E Flat Minor (from Book 2 of The Well-Tempered Clavier) Bach
(Studio)

- 8.17 From the Diary of a Voyage: The Hill and the Lagoon, the second talk by Maurice Duggan (NZBS)

- 8.39 The London Philharmonic Choir, the Dulwich College Boys' Choir, Alexander Young (tenor), Denis Vaughan (organ) and the Royal Philharmonic Orchestra
Te Deum, Op. 22 Berlioz

- 9.30 The Woodlanders: A New Hope (BBC)

- 10.0 The London Baroque Ensemble
conducted by Karl Haas
St. Anthony Divertimento Haydn
Suite in D Telemann
Serenade in E Flat, K.375 Mozart

- 10.48 Piet Kee (organ)
Prelude and Fugue in F Sharp Minor
Two Variations on Psalm 116 Buxtehude
Van Noordt

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Waltz Time
7.30 From Screen to Radio
8.0 The N.Z. Hit Parade (A repetition of Thursday's broadcast from 2YA)
8.30 Fancy Free
8.45 From the Pen of Terry Gillyson
9.0 The Gracie Fields Show
9.30 Moment Musicales
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 The Harry Grove Trio
9.15 Jerri Southern
9.30 Granny Martin Steps Out
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Ezio Pinza (bass)
10.45 Voices in Harmony
11.0 Women's Hour, featuring Looking Back on Malaya, by Allona Priestley
12.0 Close down
5.45 p.m. Hello, Children: Saga of Davy Crockett
6.0 Melody Mixture
6.30 Reserved
7.0 Light Vocalists: Johnny Desmond
7.15 Broken Wings
7.30 Bright as a Button
7.45 Emil Coleman and his Orchestra
8.2 Leroy Anderson's Orchestra
8.15 Dad and Dave
8.30 Musicians Take a Bow
9.3 Gems from the Operas
9.30 Record Review: A monthly programme of new releases
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Light Orchestral Music
10.18 The Dick Haynes Show
10.30 Music While You Work
11.0 Women's Session: Home Science Series: Sewing for Children
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Intermezzo
2.42 From Our Long Playing Library
3.0 South Sea Island Magic
3.15 Symphonic Poem: Psyche Franck
4.0 Scarlet Harvest
4.30 Jock Nisbet's Orchestra
5.0 Caps and Bells
5.15 Children's Session: Girl Guide Programme
5.45 Dinner Music
7.15 Talk: Tales of the Maills, by Lester Masters (NZBS)
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 Overture to Death, by Ngalo Marsh
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Pat Bell MacKenzie), featuring Looking Back on Malaya; and Early Talkie Memories
10.0 A Man Called Shepherd
10.15 Doctor Paul
10.30 Passing Parade
10.45 A Story for a Star
11.0 Themes for Morning
11.30 Instrumentalists
11.45 Showcase of Song
12.0 Close down
5.45 p.m. Children's Corner
6.0 Voices in Vogue: Georgie Shaw
6.15 Piano Playtime
6.30 The Waitara Programme
7.0 Hawaiian Style
7.15 Disc Date
7.30 Words and Music
8.1 Talk: Kiwi on the Campus, by Maurice Cave
8.20 The Boston Promenade Orchestra
8.30 Now It Can Be Told
8.3 Highlights from Opera
9.30 Dead Circuit (BBC)
10.0 Soft Lights, Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), featuring Looking Back on Malaya, by Aliona Priestley; and Fashion Review
10.0 Famous Secrets
10.15 From the Light Orchestras
10.30 A Story for a Star
10.45 Fascinating Rhythms
11.0 Stars of Variety
11.30 Capering Keys
11.45 Solo and Duet
12.0 Close down
5.45 p.m. The Junior Session: Saga of Davy Crockett
6.0 Topical Tunes
6.25 Weather Report and Town Topics
6.40 Let's Look Back
7.0 Early Wanganui, by M. J. G. Smart: The Rutland and York Stockades
7.15 Orchestra and Chorus
7.30 Hawaiian Harmonies
7.45 Songs by Jaye P. Morgan
8.0 Land and Livestock (BBC)
8.5 Chips
8.30 From the Continent
8.45 A Kiwi on the Campus, by L. M. H. Cave
9.4 November the Fifth Club: An Eye-witness Account of the Bonfire at Castlecliff this evening
9.15 London Philharmonic Orchestra
Royal Fireworks Music Suite
Chorus and Chamber Orchestra of Danish State Radio
Coronation Anthem
Chorus and Orchestra of the Accademia di Santa Cecilia, Rome
Choruses, Grand March and Ballet (Aida)
London Symphony Orchestra
Coronation March: Orb and Sceptre
10.0 The Golden Colt
10.30 Close down

Monday, November 5

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Drama of Medicine
10.30 Gardening for Pleasure
10.45 Portia Faces Life
11.0 Morning Variety
12.0 Close down
5.45 p.m. Children's Corner: Merry-Go-Round
6.0 Music at Six
6.45 Sammy Loner and his Orchestra
7.0 Junior Naturalist
7.15 Hawaiian Harmonies
7.30 Looking Back
7.45 Accordiana
8.0 The Mystery of Nurse Lorimer
8.25 Show Business
9.3 Play: The Holly and the Ivy, adapted by Peggy Wells from Wanyard Browne's play (NZBS)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Symphonic Sketches
10.0 Music While You Work
10.30 Devotional Service
10.45 Joseph Schmitt (tenor)
11.0 Mainly for Women: Town Topics: Pencarrow Saga, by Nellie Scanlan
11.30 Morning Concert
(For details see 4YA)
12.20 p.m. Country Session
2.0 Mainly for Women: The Pennsylvania Dutch, by Jean O'Meara (NZBS); Home Science
2.30 Music While You Work
3.0 Classical Hour
Sinfonia Espansiva
Concertino for Flute, Women's Chorus and Chamber Orchestra
Lyric Suite
4.0 The Guy Lombardo Show
4.30 Gerry Moore (piano)
4.45 Anne Shelton (vocal)
5.0 Ralph Ginsburgh's Orchestra
5.15 Children's Session: Uncle Ran-
Miles Tomalin Stories
5.45 Comedy Song Partners
6.0 Light Music
7.15 Our Garden Expert
7.30 PLAY: LATE LOVE
(For details see 2YA)
9.15 The Queen's English
9.30 Won't You Come In?
(For details see 2YA)
10.0 World of Jazz (VOA)
10.30 The Jay Johnson and Kat Winding Quintet
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Instruments of the Orchestra
(For details see 3YC)
7.20 Joseph Fuchs (violin) and Frank Sheridan (piano)
Sonata No. 1 in F, Op. 8
Grieg

KINDERGARTEN OF THE AIR (ALL YA AND YZ STATIONS)

- 9.17 a.m., Monday, November 5
SONGS: Bertie Bee; I Had a Little Nut Tree; Hippety Hop.
STORY: Two Chocolate Pigs.
9.4 a.m., Thursday, November 8
ACTIVITY: Running, Jumping, Walking.
GAME: Leg Over Leg as the Dog Went to Dover.
SONGS: Bertie Bee; I Am a Duck; Mary Had a Little Lamb.
STORY: The Lamb and Mary.

7.38 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham Symphony No. 6 in D Minor, Op. 104 Sibelius

- 8.4 Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano)
Mezzo-soprano: SIX Catalan Folk Songs
Piano: Prelude in the Fourth Mode
Francesco Correa arr. Jenner
(Studio)
8.29 A Night Among the Pines, a reading from Travels with a Donkey by R. L. Stevenson (NZBS)
8.34 The Musica-Vitalis Quartet
Quartet No. 2 in F Minor, Op. 5
Nielsen
9.0 The London Symphony Orchestra
Overture: The Wasps
Vaughan Williams
9.9 St. George's Chapel Choir, Windsor
Like as the Hart
O How Glorious
Jubilate Deo in E Flat
Howells
Harwood
Moeran
9.22 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Introduction and Allegro for Strings, Op. 47
Elgar
9.34 The Englishness of English Art: Hogarth and Observed Life, a talk by Nikolaus Pevsner (BBC)
10.4 Janet McCStay and David Galbraith (pianos)
Sonata in D, K.418
Danzon Cubano
(NZBS)
10.30 Ondrick Quartet
Quartet, inspired by Tolstoy's Kreutzer Sonata
Janacek
10.49 The NBC Symphony Orchestra conducted by Arturo Toscanini
The Circuses: The Junilee (from Roman Festivals)
Respighi
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay), featuring Background to Wool
10.0 Perry Como and Patti Page
10.15 My Other Love
10.30 The Mystery of Nurse Lorimer
10.45 The Mad Doctor in Harley Street
11.0 A Little Sentimental
11.30 Instrumental Spotlight: Jorgeningmann (guitar)
11.45 Singing Together
12.0 Close down
5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
6.0 Modern Variety
6.30 The Les Paul Trio
6.45 Spin a Yarn, Sailor
7.0 The Four Aces
7.15 New Zealand Artists
7.30 Ray Martin's Orchestra and Ruby Murray
8.5 South Canterbury Choice
8.30 Oscar Hammerstein
9.4 Richard Crean's Orchestra
9.35 BBC Variety Parade (BBC)
10.4 Time for dancing
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
10.0 Devotional Service
10.15 The Final Year
10.30 Music While You Work
11.0 Women's Session: Home Science Talk: Good Housekeeping, with Ruth Sherer (NZBS)
11.30 Morning Concert
12.33 p.m. 3YZ Farm Session: Major Schemes and the Financing of Same
2.0 Concert Hall
Overture: The Hebrides (Fingal's Cave)
Borch Concerto No. 2 in E Flat, K.417
Mozart
Slavonic Rhapsody, Op. 45, No. 3
Dvorak
2.45 Ballads
3.0 Music While You Work
3.30 Herbert Ernst Groh (tenor)
4.0 The Burtons of Banner Street
4.30 Wilbur Kentwell (organ)
1.45 British Radio Stars
3.15 Children's Session: Junior Naturalists' Club
3.45 Way out West

- 6.0 The Caravan Passes
7.15 West Coast News Review (NZBS)
7.30 Concert Orchestra and Chorus
8.0 The Flower of Darkness
8.30 Variety For'em: In which a panel answers questions in various ways (NZBS)
9.15 The Queen's English
9.30 Nights at the Ballet
10.0 Bobby Hackett's Band, Don Byas and his Rhythm
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Always This Yesterday
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Home Science Talk: Britain's Foreign Service: Advice to the Woman Motorist
11.30 Morning Concert
Royal Philharmonic Orchestra
Overture: Le Chasse de Jeune Mehul
Jascha Heifetz (violin) with the RCA Victor Symphony Orchestra
Concerto No. 2 in D Minor, Op. 22
Wieniawski
12.33 p.m. For the Farmer: District Newsletter
2.0 Otago and Southland Hospitals Requests
3.0 Music While You Work
3.15 Lew White (organ)
3.30 Classical Hour
Concerto No. 1 in E Flat, K.495
Mozart
The Fairy Queen
Symphony No. 101 in D (The Clock)
Op. 95, No. 2
Haydn
4.30 Calling All Scots
5.0 Tea Table Times
5.15 Children's Session: Story Time: Your Own Times
5.45 Light and Bright
6.0 David Rose's Orchestra
7.15 Talk: Adolescents and Films, by Walter Scott (NZBS)
7.30 PLAY: LATE LOVE
(For details see 2YA)
9.15 The Queen's English
9.30 Won't You Come In?
(For details see 2YA)
10.0 Jazz at Ann Arbor with The Chet Baker Quartet
10.43 The Johnny Smith Quartet
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Instruments of the Orchestra
(For details see 2YC)
7.20 Peter Pears (tenor) and Benjamin Britten (piano)
Winter Words, Op. 52
Britten
7.42 The Philharmonia Orchestra
Symphony in B Flat Minor
Walton
8.25 Buggerio Ricci (violin) and Carlo Bussotti (piano)
Sonata in E Flat
Strauss
8.53 The Philharmonia String Quartet
Quartet in A Minor, Op. 29
Schubert
9.27 The German Philharmonic Orchestra
Four Tone Poems, Op. 128
Reger
9.52 Poetic Drama Today: Verse in the Theatre, a talk by Professor W. A. Sewell (NZBS)
10.12 Alfredo Campoli (violin) with George Malcolm (piano)
Violin Sonata in G Minor (Dido Forsaken), Op. 1, No. 10
Tartini
10.24 Suzanne Danco (soprano)
Italian Songs
10.35 Arrigo Tassinari and Pasquale Esposito (duets) with the Orchestra
Alessandra Scarlatti
Double Flute Concerto
Cimarosa
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Burtons of Banner Street
9.45 Music While You Work
10.20 Devotional Service
10.45 For details until 3.15, see 4YA
3.15 p.m. Flower of Darkness
3.30 For details until 3.15, see 4YA
5.15 Children's Session: Time for Juniors: The Snow Queen, by Hans Andersen (ABC)
5.45 Dad and Dave
6.0 Pioneer Diary
7.15 Gardening Talk, by G. A. R. Petrie
7.30 PLAY: LATE LOVE
(For details see 2YA)
9.30 Wings Off the Sea
10.0 For details until 11.0, see 4YA
11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, November 5

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND

1076 kc. 280 m.

6. 0 a.m. District Weather Forecast, followed by Breakfast Session
 9. 0 Aunt Daisy's Morning Session
 9.30 Singing Strings
 9.45 We Travel the Friendly Road
 10. 0 Doctor Paul
 10.15 Son of Porthos
 10.30 My Heart's Desire
 10.45 Portia Faces Life
 11. 0 Take a Break
 11.30 Shopping Reporter Session (Jane)
 12. 0 Melody Menu
 2. 0 p.m. Life of Mary Sothern
 2.15 Instrumental
 2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
 3.30 Happiness Club Notices, followed by A Little Concert
 4. 0 Personality Spotlight
 4.15 Humour on Record
 4.30 Way Out West
 4.45 Melody on the Move

EVENING PROGRAMME

6. 0 Dinner Music
 7. 0 Number, Please
 7.30 Life with Dexter
 8. 0 You are There
 8.30 "T" Men
 9. 0 The Golden Cobweb
 9.32 Melbourne Cup Preview
 10. 0 The Stars Shine
 10.30 The Adventures of the Falcon
 11. 0 Sweet with a Beat
 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
 6.15 Railway Notices
 9. 0 Aunt Daisy's Morning Session
 9.30 Orchestral Parade
 9.45 Popular Vocalists
 10. 0 Doctor Paul
 10.15 Music While You Work
 10.30 My Heart's Desire
 10.45 Portia Faces Life
 11. 0 Morning Melodies
 11.30 Shopping Reporter (Doreen)
 12. 0 Midday Musicals
 2. 0 p.m. The Life of Mary Sothern
 2.15 Orchestral Interlude
 2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
 3.30 Afternoon Variety
 5.45 Biggles Hits the Trail

EVENING PROGRAMME

6. 0 Dinner Music
 6.30 The Johnny Douglas Orchestra
 6.45 Joni James
 7. 0 Number, Please
 7.30 Life with Dexter
 8. 0 You are There
 8.30 Search for Karen Hastings
 9. 0 The Golden Cobweb
 9.32 Melbourne Cup Preview
 10. 0 For the Motorist (Ray Webley)
 10.30 The Adventures of the Falcon
 11. 0 Light and Bright
 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session
 8. 0 Breakfast Club with Happt Hill
 8.15 Calling School Children
 9. 0 Aunt Daisy's Morning Session
 9.30 We Spin While You Work
 10. 0 Doctor Paul
 10.15 Movie Magazine
 10.30 My Heart's Desire
 10.45 Portia Faces Life
 11. 0 Mid Morning Melodies
 11.30 Shopping Reporter (Joan Gracie)
 12. 0 Lunch Session
 2. 0 p.m. Life of Mary Sothern
 2.30 Women's Hour (Molly McNab)
 3.30 Light Popular Music
 4.30 The Italian Way
 4.45 Remember Remember
 5. 0 Tea Time Variety
 5.30 Junior Garden Circle
 5.45 Reserved

EVENING PROGRAMME

6. 0 Music for Dining
 6.30 Yvette Giraud
 6.45 What's New?
 7. 0 Number, Please
 7.30 Life with Dexter
 8. 0 You are There
 8.30 The Clock
 9. 0 The Golden Cobweb
 9.32 Melbourne Cup Preview
 10. 0 Styled for Two
 10.30 The Adventures of the Falcon
 11. 0 North End Shoppers' Session (David Combridge)
 11.30 Late Night Variety
 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
 7.35 Morning Star
 8.10 School Bell
 9. 0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10. 0 Doctor Paul
 10.15 In This My Life
 10.30 My Heart's Desire
 10.45 Portia Faces Life
 11. 0 Melodious Moments
 11.30 Shopping Reporter Session
 12. 0 Lunch Music
 2. 0 p.m. The Life of Mary Sothern
 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
 3.30 Drama of Medicine
 3.45 Light Concert
 5. 0 Melody Mixture

EVENING PROGRAMME

6. 0 Tea Time Tunes
 6.45 Band Wagon
 7. 0 Number, Please
 7.30 Life with Dexter
 8. 0 You are There
 8.30 Enemy to Crime
 9. 0 The Golden Cobweb
 9.32 Melbourne Cup Preview
 10. 0 The Clock
 10.30 The Adventures of the Falcon
 11. 0 Everybody's Music
 12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
 6.15 Railway Notices
 8. 0 Junior Quiz and Record
 9. 0 Shoppers' Session (Margaret Isaac)
 9.30 Orchestral Parade
 10. 0 Imprisoned Heart
 10.15 David's Children
 10.30 In This My Life
 10.45 To Marry for Love
 11. 0 Morning Variety
 12. 0 Musical Mailbox (Matamata)
 12.33 p.m. For the Farmer: Waikato Newsletter, by Jack Aylesbury
 12.45 Lunch Music
 1. 0 The Girl on the Cover
 1.15 Light Variety
 2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Second Fiddle
 3. 0 Music for You
 3.30 The Layton Story
 4. 0 Music of the Masters
 4.30 Voice of Your Choice: John Charles Thomas
 5. 0 Air Adventures of Biggles: Bawn's Curse
 5.30 Ben Light at the Piano
 5.45 The Story of Allan Carlyle (final episode)

EVENING PROGRAMME

6. 0 Bright and Breezy
 6.15 Passing Parade
 6.30 New Releases
 7. 0 Number, Please
 7.30 Turntable Tots
 8. 0 Dossier on Dumetrius
 8.30 Till the End of Time
 9. 0 The Search for Karen Hastings
 9.32 Melbourne Cup Preview
 10. 0 Music for Background Listening
 10.15 The Far Country (final episode)
 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
 8.10 Calling the Children
 9. 0 Shopping Reporter (Marie Jones)
 9.30 English Radio Stars
 10. 0 Doctor Paul
 10.15 My Other Love
 10.30 My Heart's Desire
 10.45 The Intruder
 11. 0 Musical Comedy Favourites
 11.30 Melody Mixture
 12. 0 Lunch Music
 1.30 p.m. Angel's Flight
 1.45 Interlude for Music
 2. 0 Life of Mary Sothern
 2.15 English Light Orchestras
 2.30 Women's Hour (Nan Dobson), featuring, at 3.0, Story for a Star

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
 9. 0 Good Morning Requests
 9.30 Tunes Light and Bright
 10. 0 Street With No Name
 10.15 In This My Life
 10.30 Second Fiddle
 10.45 Short Story
 11. 0 Popular Parade
 11.30 Shopping Reporter (Jocelyn)
 12. 0 Lunch Music
 12.33 p.m. Country Digest (Ivan Tabor)
 2. 0 The Life of Mary Sothern
 2.15 Oscar Natzka (bass)
 2.30 Women's Hour (Kay), featuring, at 3.0, Laura Chilton
 3.30 Artists of the Keyboard
 3.45 Choral Interlude
 4. 0 The Careno Cuban Boys
 4.15 Les Baxter's Orchestra and Dennis Day
 4.40 The Merry Macs
 5. 0 Variety
 5.30 The Battling Bensons

EVENING PROGRAMME

6. 0 Tunes for Tea
 6.30 Double Bill: Margaret Whiting and the Dick Hyman Trio
 7. 0 Number, Please
 7.30 The Mad Doctor in Harley Street
 8. 0 Showtime from the London Palladium
 8.30 The Crime Club
 9. 0 The Golden Cobweb
 9.32 Melbourne Cup Preview
 10. 0 Popular Dance Bands
 10.30 Close down

- 3.30 Classical Corner
 3.45 Tenor Time
 4. 0 Variety on Records
 4.30 Dean Martin
 4.45 Medley of Medleys
 5. 0 Second Fiddle
 5.15 Music Makers
 5.30 Songs by Betty Madigan
 5.45 Speed Car

EVENING PROGRAMME

6. 0 Tea Table Tunes
 8.30 Rising Stars
 8.45 Harmonica Time
 7. 0 Number, Please
 7.30 Life with Dexter
 8. 0 You are There
 8.30 Reserved
 9. 0 The Golden Cobweb
 9.32 Melbourne Cup Preview
 10. 0 Supper Serenade
 10.30 Close down

for a perfectly good smoke!

CIGARETTE TOBACCO

Pocket Edition

DOES NOT AFFECT HEART OR THROAT
It's toasted
 NO BITE - NO COUGH

Pocket Edition

IT'S TOASTED!

PE1.6

IYA AUCKLAND

760 kc. 395 m.

- 9.35 a.m. Music While You Work
10.10 Devotional Service: Rev. K. P. Lilly (Presbyterian)
10.30 Feminine Viewpoint: Book Review, by Joan Wood (NZBS); The Complete Hostess, by Cook Anonymous; Background to the News; An Eye for a Tooth, by Dr. Guy Chapman
11.30 Morning Concert (For details see 2YA)
2.0 p.m. The Kingsway Symphony Orchestra
2.15 Commentary on the N.Z. Trotting Cup from Addington
2.30 Music of Spain Nights in the Gardens of Spain Falla Goyescas Granados
3.30 Beloved Vagabond
3.45 Music While You Work
4.15 Melba
4.45 Jack Thompson (piano)
5.0 Three Beaux and a Peep (vocal)
5.15 Children's Session: R. W. Roach talks about the Zoo; Children Singing
5.45 Sidney Torch's Orchestra
6.0 News Bulletin from the Annual Assemblies of the Presbyterian, Methodist and Congregational Churches Light Music
7.5 Their Guided Years: The seventh of ten programmes for parents (NZBS)
7.25 Crombie Murdoch's Orchestra, with Jack Langford (vocal) (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: A Handful of Nuts, by David Compton (NZBS)
8.15 Gardening Questions and Answers (R. L. Thornton)
8.30 Northern Military Districts Artillery Band, conducted by Lieutenant F. B. Smyth (Studio)
9.15 From the Courts
9.30 Interlude for Music (BBC)
9.45 Betty Hutton Entertains
10.0 Variety
10.30 Art van Damme Quintet
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Englishness of English Art: Hogarth and Observed Life, a talk by Nikolaus Pevsner (BBC)
7.30 Music Magazine (Owen Jensen): The Executant Diploma Course at Auckland University College, a review of the first year, The Blind read music: A talk about Braille notation by Joseph Papesch; First Concert: The Phoenix Choir (NZBS) (YC link)
8.0 Maori Song Forms: Phyllis Williams introduces and illustrates another programme about the origins and development of various types of Maori Song (NZBS)
8.15 Cesar Franck
Felke Asma (organ)
Chorale No. 2 in B Minor
The Royal Philharmonic Orchestra
The Accursed Hunter
Joerg Demus (piano)
Prelude, Chorale and Fugue
9.0 Anna Felbermeyer (soprano), Alfred Uhl (tenor), Hans Braun (baritone), and the Choir and Orchestra of the Bach Guild conducted by Felix Prohaska
Cantata: Christ Lay in Death's Grim Prison
9.24 William Primrose (viola) and the Philharmonia Orchestra
Viola Concerto
9.48 Dennis Brain (horn) and Denis Matthews (piano)
Sonata, Op. 17
10.7 The Changing South Pacific: A Century of European Contact, a talk by Jack Golsen (NZBS)
10.28 The Chamber Orchestra of the Vienna State Academy of Music
Symphony No. 54 in G Haydn
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Guy Mitchell (vocal)
5.30 All N.Z. Record Album
5.45 Hal Kemp's Orchestra
6.0 Vocal Variety
6.15 Hit Memories
6.30 Art Van Damme (accordion)
6.45 The Ladies Take Over
7.0 Guy Lombardo's Orchestra
7.15 Voices in Chorus
7.30 David Rose's Orchestra
7.45 Peter Dawson (bass-baritone)
8.0 Glenn Miller Encores
8.30 Trumpets in the Dawn
9.0 Music with a Beat for Dancing
9.30 Radio Rodeo
9.45 Waltz Time
10.0 District Weather Forecast
Close down

Tuesday, November 6

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide; Five Minute Food News; Californian Sojourn; and Remember These?
10.0 Office Wife
10.15 Second Fiddle
10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 The Layton Story
11.0 Mainly for Moerewa
11.15 The Oberkirchen Children's Choir
11.30 Music in the Modern Manner
12.0 Close down
5.45 p.m. For Younger Northland: Saga of Davy Crockett
6.0 Accent on Melody
6.45 Drama of Medicine
7.0 Art Union Result
7.1 To Marty for Love
7.15 A Place of Honour
7.30 Johnnie Ray Entertains
7.45 Orchestra and Chorus
8.0 Roland Peachey and his Orchestra
8.12 Gino Caroli and Maria Candido
8.30 Life with the Lyons (BBC)
9.4 Talk in Maori (NZBS)
9.15 Song and story of the Maori
9.30 Scottish Half-hour
10.0 Dick Barton
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Lillian Dale Affair
10.0 Melodies for Strings
10.30 Music While You Work
11.0 For Women at Home: Background to the News; The Great Barrier Reef, by Phyllis McMaisters; Mrs. Africa, by Dr. Paul White
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Composed by Irving Berlin
3.15 Classical Programme
Adagio and Fugue in C Minor Mozart
Excerpts from The Creation Haydn
Trio in E Flat, Op. 70, No. 2 Beethoven
4.0 With a Song in My Heart
4.20 Down Memory Lane
4.40 The Mitch Miller Chorus and Orchestra
5.0 For Our Younger Listeners (Janet Perry), Nursery Rhymes and Games: Junior Naturalists
5.30 Continental Artists
6.0 Dinner Music
7.15 Talk: A Scientist in Iceland, by Dr. Keith Bullen (NZBS)
7.30 Listeners' Requests
9.15 From the Courts
9.30 Dick Barton
10.10 Dancing Time with Victor Silvester
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 The Castilians, directed by Victor Young
10.45 Women's Session: Women in Sport; Mountaineering; Background to the News; N.Z. Makes It; Plays and Players, by Nola Miller
11.30 Morning Concert
Frankland State Symphony Orchestra of Nuremberg
Excerpts from Dance Suite after Couperin R. Strauss
Georg Hahn (bass) and Ellinor Junker-Giesen
Gretchen and Baculus (The Poacher) Lortzing
Symphony Orchestra of Radio Berlin
Third Movement from Lyric Concertino in G, Op. 32, No. 3 Lisakovsky
2.0 Racing: A commentary on the 1955 New Zealand Trotting Cup at Christchurch
Music by Rimsky-Korsakov
Russian Easter Festival Overture
Piano Concerto
Suite: Le Coq d'Or
3.0 Crowns of England
3.30 Music While You Work
4.0 These Were Hits in 1910
4.15 Short Story: The Apple Tree, by Katherine Mansfield (NZBS) (To be repeated from 2YC at 6.15 on Sunday)
5.0 Piano Stylists
5.15 Children's Session: Animal Talks; The Adventures of Tom Sawyer
5.45 Somethin' Smith and the Redheads
7.10 Farming News

- 7.15 Talk in Maori (NZBS)
7.30 Journey Into Space: The World in Peril (BBC) (To be repeated from 2YA at 4.0 p.m. on Wednesday)
8.0 Wellington South Salvation Army Band, conductor Harrison Millard
Sheffield Citadel
St. Oswald
Songs of Britain
Hymn Arrangement
Break Forth Into Joy
Knights of Truth
From the Wellington South Hall
8.30 The Life Cycle of the Honey Bee: Organisation Within the Hive, the second of two talks by L. W. Forster (NZBS)
8.45 Ngaire Cooks (piano)
Andante Favori
Prelude in C Sharp Minor
Etude in A, Op. 19
(Studio)
9.15 From the Courts
9.30 This Rock and Roll Express: A history and an assessment presented by Arthur Pearce (NZBS)
9.45 Robert Farnon's Orchestra
10.0 One of Us: A tribute to Sir Winston Churchill (BBC)
10.30 Terry Wilkinson (piano) (NZBS)
10.50 Vocal Groups
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Doris Sheppard (piano) Berkeley
(Studio)
7.30 Music Magazine
(For details see 1YC)
8.0 THE NATIONAL ORCHESTRA conducted by James Robertson
Four Sea Interludes Britten
Piano Concerto Khachaturian
(Soloist: Maurice Till)
(Interval)
Symphony No. 4 in F Minor Brahms
(From the Town Hall)
10.15 Listening to Music: Oh, No! Not Tchaikovsky—Nigel Eastgate discusses the difference between listening and hearing (NZBS)
10.31 Alfred Poell (bass)
Mistral Song
To the Nightingale Brahms
Peter Rybar (violin) and Franz Holletscheck (piano)
Sonata in F, Op. 57 Dvorak
11.0 Close down



WILLIAM PRIMROSE, who is the soloist in Walton's Viola Concerto, which 1YC broadcasts at 9.24 this evening

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecasts
9.4 Correspondence School Session
9.30 Dr. Turbott's Health Talk
12.0 Lunch Music
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9.0 News
9.15 From the Courts, a talk by Paul Kavanagh on some recent legal decisions
11.0 London News (YAs and YZ)
- 2YD WELLINGTON**
1130 kc. 265 m.
7.0 p.m. Popular Parade
7.30 Music from the Theatre
8.0 Ted Heath's Music (BBC)
8.30 Singing Together
8.45 Elephant Walk
9.0 Melody Lane
9.30 Nocturne
10.0 District Weather Forecast
Close down
- 2XG GISBORNE**
1010 kc. 297 m.
6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Victor Young's Singing Strings
9.15 Bing Sings
9.30 Mad Doctor in Harley Street
9.45 The Woman in his Life
10.0 Modern Romances
10.15 Doctor Paul
10.30 Morning Star: Harry Sukman (piano)
10.45 Newly Composed Love Songs
11.0 Women's Hour, featuring Flowers to Grow
12.0 Close down
5.45 p.m. Hello, Children: Stories for Juniors
6.0 Four New Artists
6.15 Organics
6.30 Reach for the Sky
7.0 The Cruel Sea
7.30 The Mills Brothers (vocal)
7.45 A Smile on Your Dial
8.2 For the Farmer: The Growth of Artificial Breeding in Dairy Cattle, by D. N. Johnson
8.15 Tenors, Baritones and Basses
8.30 Fiesta Rhythms
8.45 Piano Music
9.3 My Selection
9.30 Red for Danger (BBC)
10.0 Relax and Listen
10.30 Close down
- 2YZ NAPIER**
860 kc. 349 m.
9.35 a.m. Housewives' Choice
10.0 Devotional Service
10.18 The Bob Eberley Show
10.30 Music While You Work
11.0 Women's Session: Background to the News; Cranford; Advice to the Woman Motorist
11.30 Morning Concert
12.12 p.m. The Hawke's Bay Orchardist and Market Gardener
2.0 Music While You Work
2.30 Waltz Time
2.45 For the Countrywoman (Laurie Swindell): Window on the World
3.15 String Quartet, D Minor (Death and the Maiden) Schubert
4.0 The Man from Yesterday
4.25 Lecuona Cuban Boys and Don Marino Barreto's Rumba Band
4.45 Romance of Rhythm
5.0 (approx.) Melbourne Cup: Commentary from Australia
5.15 Children's Session: Johnny Van Bart; Out of Doors, by Doug Purser
5.45 Masters of Melody
7.10 The Hawke's Bay Farmer: The Principals of Catchment Control, by Professor L. M. McCaskill; Department of Agriculture Talk: Seasonal Notes, by F. H. Collin
7.30 Play: The Holly and the Ivy, by Wynyard Browne (NZBS)
9.15 From the Courts
9.30 BBC Concert Hall
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pat Bell MacKenzie), featuring Fashion Report; Californian Sojourn, by Pat McNab; and Music from Palm Court
 10.0 Private Post
 10.15 Doctor Paul
 10.30 Dark Abyss
 10.45 Second Fiddle
 11.0 Music for All
 11.30 Poems on Elzboy
 11.45 Concert Star: Kathryn Grayson
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime for Juniors
 6.0 Voices and Strings
 6.30 Three Beans and a Peep
 6.45 Motoring Session (Robbie)
 7.0 What's New
 7.15 Cyril Stapleton and his Orchestra
 7.30 1956 Mobil Song Quest: Whangarei District Final
 8.1 Listeners' Requests
 9.30 Bold Venture
 10.0 World of Jazz (VOA)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), featuring Shopping Guide; and Book Review
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Let's Join the Ladies
 10.45 Waltz Time
 11.0 Show Business
 11.20 Tunes of the Thirties
 11.40 Rhythmic Variety
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 From our World Library
 7.0 Edmundo Ros
 7.15 Cowboy Corner
 7.30 Hits and Misses
 7.45 Crosby Time
 8.0 The Secret of Two Stars
 8.30 Queen Alexandra's Own Band, conductor Captain A. W. E. Webb
 Fantasia for Cornet: Wiederkehr (The Return)
 Nocturne
 This Island Home
 (Studio)
 Picture Parade: The Intruder
 (BBC)
 9.33 Ballad Time
 9.45 Talk: Your Dog and Mine, by Mrs. Spence-Clarke (NZBS)
 10.0 At Close of Day
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 A Woman Scorned
 10.30 My Other Love
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Cyril Stapleton's Orchestra and Vocalists
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Popular Parade
 6.45 Famous Firsts
 7.0 Something Sentimental
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Songs from the Shows
 8.30 BBC Variety Parade
 (to be repeated at 9.15 a.m. next Sunday)
 9.3 Herbert Seiter (piano)
 9.15 Talk: They Went the Unknown Ways (NZBS)
 9.30 Old Time Variety
 10.0 Truth is Stranger
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.35 a.m. Mantovani's Orchestra
 9.50 Paul Robeson (bass)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Hotcha Harmonica Trio
 11.0 Mainly for Women: Background to the News: Good Grooming, by Margaret Barrer (NZBS); Pencarrow Saga, by Nelle Scanlan

N.Z. LISTENER, NOVEMBER 2, 1956.

Tuesday, November 6



KATHRYN GRAYSON, who is the Concert Star featured by 2XP at 11.45 this morning

11.30 Light Musical Programme
 12.0 Trotting: Commentaries throughout from the N.Z. Metropolitan Club's Cup Meeting at Addington
 2.0 p.m. Variety
 5.45 Listeners' Requests
 7.15 Chinese on the Otago Goldfields: The Lucky Gamblers, a talk by Leo Fowler (NZBS)
 7.30 Dad and Dave
 7.43 Ossie Cheesman's Four Quavers, with Boreen Harvey (soprano) (NZBS)
 8.3 Interlude for Music (BBC)
 8.18 Rudy Vallee and Songs He Made Famous
 8.30 Canterbury Roundabout (NZBS)
 9.15 From the Courts
 9.30 Scottish Half Hour
 10.0 Prisoner at the Bar: The Trial of S. H. Douglas (BBC)
 10.30 Link: A musical autobiography of Bing Crosby
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

11.30 a.m. Morning Concert (For details see 4YA)
 12.0 Lunch Music
 2.0 p.m. Mainly for Women: Mrs. Africa, by Dr. Paul White (NZBS); Book Review, by Joan Wood
 2.30 Music While You Work
 3.0 Classical Hour
 Sextet in D Mendelssohn
 Etudes Symphoniques Schumann
 4.0 The Four Lads
 4.15 The Music of Victor Herbert
 4.45 Boris Day Stings
 5.0 Instrumental Novelties
 5.15 Children's Session: Books for Your Library
 5.45 Concert Piano Pieces
 6.0 Dinner Music
 7.0 Victor Aller (piano) with the Concert Arte Orchestra conducted by Felix Slatkin, with Marnie Klein (trumpet)
 Concerto in C Minor Shostakovich
 7.30 Music Magazine (For details see 1YC)
 8.0 Opera: Sosanne, by Handel, with Alfred Bellier (counter-tenor) as Sosanne, William Herbert (tenor) as Haliato, Nancy Evans (contralto) as Erenice, and Margaret Ritchie (soprano) as Eluira; with the St. Anthony Singers and the St. Cecilia Orchestra, conducted by Anthony Lewis
 10.30 Ulu Rejang: A Journey to the Dyaks of Sarawak, by William Roff (NZBS)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Reserved
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Today's Musical Host: Paul Weston
 11.0 Two in Harmony
 11.15 At the Console
 11.30 Pre Lunch Variety
 12.0 Close down

5.45 p.m. For our Younger Listeners: Stories for Juniors
 6.0 Tunes for Early Evening
 6.15 Today's Singing Stars
 6.30 Lawrence Welk's Champagne Music
 6.45 It's Still the Same Melody
 7.0 Knave of Hearts
 7.30 Instrumental Groups
 7.45 Frank Welk's Saxophone, Chorus and Orchestra
 8.0 Digger Reports, Temuka Stock Sale Report
 8.10 Book Shop (NZBS)
 8.30 Richard Rodgers Vocal Gems
 8.45 Talk: Animal Questions by Andrew Packard
 9.3 Classical Cameo
 9.30 Short Story: The Letter, by Nancy Bruce (NZBS)
 9.45 Latest on Record
 10.15 Romance by Candlelight
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Carnival Fest from Vienna Schumann Liszt
 Polonaise in E
 Heritage Hall
 Music While You Work
 Little Masterpieces
 The Burtons of Banner Street
 Recent Releases
 Dance Time with Don Felipe
 Children's Session: Posers and Problems
 Baritone
 Dad and Dave
 Beguines and Hulas
 Band Music
 Show Time: News and Music from Stage and Screen
 Durham Street Methodist Church Choir
 Praise Him
 God is a Spirit
 Holy, Holy, Holy Dykes arr. Scholin
 The God of Love Trad. Grayson
 Sing the Lord (The Creation) Haydn
 (NZBS)
 9.15 From the Courts
 9.30 Danceband
 10.0 Beauty that Endures
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Always this Yesterday
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the Air: Background to the News
 11.30 Morning Concert
 Philharmonia Orchestra
 L'Arlesienne, Suite No. 2 Bizet
 Tano Ferendinos (tenor)
 It is the Usual Story (L'Arlesiana)
 Down Her Pale Cheeks (Elsie d'Amore)
 12.33 p.m. For the Farmer: Railway Transport
 2.0 Munn and Felton's Works Band
 2.15 Song and Story of the Maori (NZBS)
 2.30 Music While You Work
 3.0 St. Ronan's Well
 3.30 Classical Hour
 Piano Concerto No. 2 in G Minor, Op. 18 Rachmaninoff
 Raymonda Suite, Op. 57A Glazounov
 4.30 The Ames Brothers
 4.45 Norrie Paramor's Orchestra
 5.0 Tea Table Tunes
 5.15 Children's Session: Hideaway House: Ten Minutes in the Library
 5.45 Light and Bright
 6.0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 9.15 From the Courts
 9.30 Listeners' Requests
 10.30 Journey for Oil: The Refinery, final in the series by William Roff (NZBS)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Mary Pratt (contralto) and Maurica Tili (piano)
 Biblical Songs (From Book 2) Dvorak (Studio)

7.15 The Vienna Symphony Orchestra
 Slavonic Rhapsody No. 2 in G Minor Dvorak
 7.30 Music Magazine (For details see 1YC)
 8.0 Louis Kentner (piano)
 Revetie
 Mazurka No. 6 in A Flat Balakirev
 Sonata in B Flat Minor
 8.33 The Philharmonia Orchestra
 A Night on the Bare Mountain
 Introduction and Gopak (Sorotchinski Fair) Moussorgsky
 9.0 Walter Barylli (violin), Franz Koch (horn), Franz Holletscheck (piano)
 Trio in E Flat, Op. 40 Brahms
 9.30 The Roger Wagner Chorale
 German Folk Songs arr. Brahms
 9.46 The Royal Opera House Orchestra
 of Covent Garden
 Suite: Hansel and Gretel Humperdinck
 10.10 The Stage Versus the Screen: A disputation on the relative merits of the stage and the screen between John Pocock and Gordon Parry (NZBS)
 10.35 The Paris National Opera House Orchestra
 Ballet Music: Giselle Adam
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. The Burtons of Banner Street
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Women's Session: Background to the News: Out and About
 11.30 For details until 5.15, see 4YA
 5.15 p.m. Children's Session: Time for Juniors: Johnny van Bart; Hobbies Night
 5.45 For details see 4YA
 6.20 Pioneer Diary
 7.15 Stock Market Report
 7.30 For details until 9.0, see 4YC
 9.30 For details until 11.0 see 4YC
 11.20 Close down

Your friend for Life...

Germany's Finest Precision Watch

Laco pronounced LARCO

Known the world over for exceptional precision and distinctive style. Your jeweller will be pleased to show you the full range.

DOMINION IMPORTS LTD., P.O. Box 335, Ch'ch.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
9. 0 Aunt Daisy's Morning Session
9.30 Nimble Fingers
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Son of Porthos
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Music to Charm
2. 0 Focus on Films
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Popular Concert
3.45 Hawaiian Spotlight
4. 0 Musicians Parade
5. 0 (approx) 1956 Melbourne Cup
5.30 Happiness Club Session
5.45 Art Union Results

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Art Union Results
7. 0 The Olympic Flame
7.30 The Anderson Family
8. 0 It's in the Bag
8.30 Not for Publication
8.45 Variety Time
9. 0 Famous Trials
9.30 Random Harvest of Records
10. 0 Do It Yourself (Ian Morrow)
10.30 The Man from Maloba
10.45 On the Beat
11.45 Sweet and Sentimental
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, A Woman in Love
3.30 Afternoon Variety
5. 0 (approx) 1956 Melbourne Cup
5.30 The Adventures of Rocky Starr: Destination Venus
5.45 Art Union Results

EVENING PROGRAMME

6.30 Betty Madigan Sings
6.45 Art Union Results, followed by Robert Farnon's Orchestra
7. 0 The Olympic Flame
7.30 The High and the Mighty
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9. 0 Famous Trials
9.30 The Harmonicats
9.45 Top Tunes of 1944
10. 0 In Reverent Mood
10.15 Soft and Soothing
10.30 The Man from Maloba
10.45 Old, New, Borrowed, Blue
11. 0 For the Hutt Valley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Afternoon Siesta
2.30 Women's Hour (Molly McNab)
3.30 Concert for Madame
4. 0 Richard Hayward and Eric Frank
4.30 Wally Stott and his Orchestra with Vocals by Shani Wallis
5. 0 (approx) 1956 Melbourne Cup
5.30 Junior Takes a Bow
5.45 Art Union Results

EVENING PROGRAMME

6. 0 Serenades
6.30 Vocal In the Middle
6.45 Art Union Results
7. 0 The Olympic Flame
7.30 The Hardy Family
8. 0 It's in the Bag
8.30 Orchestra and Chorus
9. 0 Famous Trials
10. 0 Irma Kolassi (mezzo-soprano)
10.15 Bert Weedon with Max Jaffa and the Sidney Torch Orchestra
10.30 The Man from Maloba
11. 0 Sydenham Is On The Air (Maureen Garing)
11.30 Roll Up the Carpet, It's Ragtime
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 In This My Life
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song
5. 0 (approx) 1956 Melbourne Cup
5.45 Art Union Results

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.45 Art Union Results
Melody Lane
7. 0 The Olympic Flame
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Secrets
8.45 Variety Time
9. 0 Famous Trials
9.32 Linger Awhile
10. 0 Recent Releases
10.15 Organ Interlude
10.30 The Man from Maloba
10.45 Accent on the Artist
11. 0 Nocturne for Night Owls
12. 0 Close down

IXH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Melody Time
10. 0 Out of the Dark
10.15 David's Children
10.30 Foxglove Street
10.45 The Draycocks
11. 0 Mid Morning Moods
12. 0 Musical Mailbox (Cambridge)
12.35 p.m. Lunch Music
1. 0 Rowan Lodge
1.30 Orchestral Interlude
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Shadows of Doubt and Californian Sojourn
3.30 The Layton Story
4. 0 Concert Artists
4.30 Harmonies from Hawaii
5. 0 Melbourne Cup
Air Adventures of Biggles: Bawn's Curse
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Light Rhythm
6.45 Art Union Draw
6.48 Frankton Stock Sale Report (prepared by J. M. McNicol), N.Z. Meat Producers' Board Schedule of Prices
7. 0 The Queen's Men
7.30 Starlight Theatre
8. 0 It's in the Bag
8.30 Musitime
8.45 For Men Only
9. 0 Famous Trials (first broadcast)
10. 0 Late Night Variety
10.15 Reserved
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Marie Jones)
9.30 Music by World Concert Orchestra
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 Laura Chilton
11. 0 World Variety
11.30 Popular Instrumentalists
11.45 Children's Choirs
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Black Narcissus
2.30 Women's Hour (Nan Dobson)
3.30 Tenor Time
3.45 Orchestral Marches
4. 0 Music from the Films

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Rosemary Clooney
10. 0 Street With No Name
10.15 Simon Mystery
10.30 Career Girl
10.45 My Other Love
11. 0 Continentale
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring, at 3.0, Out of the Dark
3.30 Light Concert
4. 0 Joe "Fingers" Carr
4.20 South Sea Serenades
4.40 Robert Wilson
5. 0 Melbourne Cup
Anglo-American Variety
5.30 Air Adventures of Biggles: Bawn's Curse
5.45 Mambo Moments

EVENING PROGRAMME

6. 0 Songtime: Mimi Benzell
6.15 Harmony on Hammonds
6.30 Songs That Sold a Million
7. 0 Starlight Theatre
7.30 Speed Car
8. 0 1956 Mobil Song Quest: Whangarei District Final
8.30 The Hunted One
9. 0 The Joker
9.30 Brass and Military Bands
10. 0 The Stargazers
10.15 Swingtime
10.30 Close down

4.30 Comic Cuts
4.45 The Johnstone Brothers
5. 0 Melbourne Cup
Second Fiddle
5.15 In Strict Tempo
5.30 Jimmy Boyd
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Recent Releases
6.45 Phillip Green's Orchestra
7. 0 The Olympic Flame
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Brightest and Best on Record
8.45 You Be the Judge
9. 0 John Turner's Family
9.32 Concert Hall
10. 0 Georgia Gibbs
10.15 Bill Haley and his Comets
10.30 Close down



Even I can make a **FIELDER'S** heavenly sponge

Brides, bachelor girls, beginners make sponges (with Fielder's) that turn experienced cooks (without Fielder's) green with envy. Why? Because Fielder's cornflour is made from WHEAT not maize. That makes a wonderful difference to sponges, sauces, savouries... everything.

FREE

Send three 2d. stamps (6d.) to cover cost of postage and packing to Fielder's Cornflour, P.O. Box 74, Auckland, for Free Recipe Book.

NAME: _____

ADDRESS: _____

AK6F.34

IYA AUCKLAND

- 760 kc. 395 m.
- 8.30 a.m. Auckland Wool Sale; Reports throughout the day
- 9.30 Music While You Work
- 10.10 Devotional Service; Rev. L. R. M. Gilmore (Methodist)
- 10.30 Feminine Viewpoint: School for Music, with Owen Jensen; Home Science Problem Corner; National Women's Session: Let's Talk It Over
- 11.30 Morning Concert (For details see 2YA)
- 2.0 p.m. The Melachrino Strings
- 2.30 String Quartet No. 82 in G, op. 77, No. 1 Haydn
- Motel; Exultate Jubilate, K.165 Mozart
- Organ Concerto No. 9 in B Flat, op. 2, No. 3 Handel
- 3.30 Baritone Ballads
- 3.45 Music While You Work
- 4.30 Fela Sowande Rhythm Quintet
- 4.45 The Real McCoy's
- 5.15 Children's Session: Poetry with Douglas
- 5.45 Harmonica Capers
- 6.0 News Bulletin from the Annual Assemblies of the Presbyterian, Methodist and Congregational Churches
- 6.10 Talk in Maori (NZBS)
- 7.0 George Campbell's Cubanairs (NZBS)
- 7.15 Chinese on the Otago Goldfields: The Lucky Gleaners, by Leo Fowler, of 2XG, Gisborne (NZBS)
- 7.30 Song and Story of the Maori (NZBS)
- 7.45 Country Journal (NZBS)
- 8.0 Sports Digest (NZBS)
- 8.15 Let's Go Back (For details see 2YA)
- 8.38 Book Shop (NZBS)
- 9.15 Radio Roadhouse: Presented by Barry Linehan, Noelene Pritchard and Eddie Hegan, with Mervyn Smith, Pat McMillan and the Stardusters, and Music under the direction of Crombie Murdoch (NZBS) (YA, 3YZ, 4YZ link)
- 9.45 Sydney Thompson's Olde-Tyme Dance Orchestra
- 10.0 Beyond This Place (first episode)
- 10.15 Carmen Cavallaro (piano)
- 10.30 Late Evening Variety
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 Trio di Bolzano
- Trio No. 2 in C Minor, Op. 66 Mendelssohn
- 7.30 Divers Unhappy Differences: Should the Law be Changed? A symposium in which all four previous speakers take part with Professor A. G. Davis as Chairman (NZBS)
- 8.0 The St. Louis Symphony Orchestra conducted by Vladimir Golschmann
- Symphony No. 5 in D, Op. 47 Shostakovich
- 8.45 Alfred Poell (bass)
- The Pleasure of Sorrow
- Mutual Love
- Song Cycle: To the Distant Beloved Beethoven
- 9.15 I Musici Chamber Orchestra
- Concerto Grosso in F Marcello
- 9.36 The Cincinnati Symphony Orchestra conducted by Eugene Goossens
- The Song of the Nightingale Stravinsky
- 10.0 Music of India (For details see 2YC)
- 10.25 Prisoner at the Bar: The Trial of William Gardner (BBC)
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Ralph Marterie's Orchestra
- 5.15 The Singers and Central Band of the R.A.F.
- 5.30 Wally Stott's Orchestra
- 5.45 Georgia Gibbs (vocal)
- 6.0 Something Smith and the Redheads
- 6.15 Roberto Inglez's Orchestra
- 6.30 Ye Olde Tyme Music Hall
- 7.0 Listeners' Requests
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 8.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Fashion News; Background to Wool; and Piano Rhythms
- 10.0 The Search for Karen Hastings

Wednesday, November 7

- 10.15 Ever Yours
- 10.30 Foxglove Street
- 10.45 The Layton Story
- 11.0 Kawakawa Calling
- 11.15 Trummett Mair, Eddie Calvert
- 11.30 Songs from Tony Martin
- 11.45 Gerald and his Concert Orchestra
- 12.0 Close down
- 5.45 p.m. For Younger Northland: The Living World (H. R. Purser)
- 6.0 Popular Entertainers
- 6.30 Famous Firsts
- 6.45 Melodies of the Moment
- 7.0 Piano Time with Peggy Cochran
- 7.15 1956 Mobil Song Quest: Whangarei District Final
- 7.45 The Four Aces
- 8.0 Farming for Profit
- 8.5 Freda Murphy (mezzo-soprano) and Ralph Shaw (piano)
- Somewhere a Voice is Calling Tate
- Four Characteristic Valses Coleridge-Taylor
- Angels Guard Thee (Studio) Godard
- 8.30 Journey Into Space (BBC)
- 9.4 The Three Men Suite Coates
- 9.18 Christopher Lynch (tenor)
- 9.30 Wednesday Night Playhouse: Double Bill—Minister Without Transportfolio, adapted by Finlay J. Macdonald from the play by Calum MacLeod (BBC); The Three Fat Women of Antibes, by W. Somerset Maugham, dramatised by Howard Agg (NZBS)
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
- 10.0 Florian Zabach (violin)
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 National Women's Session: Let's Talk It Over
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Front Page Lady
- 2.55 Famous Choirs
- 3.15 Classical Programme
- Dante Sonata
- Les Preludes
- Polonaise No. 1 in C Minor Liszt
- 4.0 Kentucky Minstrels
- 4.30 Carmen Cavallaro's Orchestra
- 5.0 For Our Younger Listeners (Janet Perry), Quiz: Story for the Seniors: The Wild Swans
- 5.30 Waltzes Old and New
- 6.0 Dinner Music
- 7.0 Bay of Plenty Country Journal: Dipping of Sheep, by M. B. Mackenzie (NZBS)
- 7.30 St. Ronan's Well
- 8.0 Sports Digest (NZBS)
- 8.15 Musical Comedy Favourites
- 8.30 Wings of the Sea
- 9.15 Talk in Maori (NZBS)
- 9.30 The Story of the St. Lawrence Seaway (BBC)
- 10.0 The World of Jazz (VOA)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Waltz Time
- 10.45 Women's Session: Malaysians in the Making, by Mary and Arnold Entwistle: Let's Talk It Over
- 11.30 Morning Concert
- Sandra Blane (piano) with the Philharmonia Orchestra of Hamburg
- Concerto in E Flat Massenet
- 2.0 p.m. Music by Sir Arnold Bax
- Waltz: Mediterranean
- Tone Poem: The Garden of Fand
- Music from Oliver Twist
- Coronation March
- Tone Poem: Tintagel
- 3.0 Ravenshoe
- 3.30 Music While You Work
- 4.0 Journey Into Space: The World in Peril (BBC) (A repetition of Tuesday's broadcast from 2YA)
- 4.30 Music of Latin America
- 4.45 Songs from Maurice Chevalier
- 5.0 Strictly Instrumental
- 5.15 Children's Session: Nature Question Time
- 5.45 English Entertainers
- 6.0 Accent on Melody
- 6.19 Stock Exchange Report
- 7.10 Masterton Stock Sale Report
- 7.15 Gardening Questions Answered (W. G. Stephen)
- 7.30 Johnny Williams and his Orchestra with Norm Cunningham (piano) (NZBS)
- 8.0 Sports Digest (Brian Russ) (NZBS)



BBC photograph

DR. ARNOLD TOYNBEE, whose talk on *The Aftermath of Liberalism* may be heard at 7.35 tonight from 2YC

- 8.15 Let's Go Back: Songs Old and New, sung by The Harmony Serenaders and John Hoskins, with Henry Rudolph (organ) (YA, 3, 4YZ link)
- 8.38 Book Shop (NZBS)
- 9.15 Radio Roadhouse (For details see 1YA)
- 9.30 Johnny Borg Sings (NZBS)
- 9.45 The Great Escape (To be repeated from 2YA at 3.0 on Friday)
- 10.30 The World of Jazz (VOA) (last broadcast)
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 An Anthology of Song: Wolf and Mahler, the tenth in a series of programmes prepared and narrated by David Farquhar, and illustrated by Joan Wood (soprano), Gerald Christeller (baritone) and Dorothy Davies (piano) (NZBS)
- 7.35 Talk: The Aftermath of Liberalism, by Dr. Arnold Toynbee (NZBS)
- 7.47 The Francis Rosner Chamber Ensemble: Francis Rosner (violin), Farquhar Wilkinson (cello), Frank Gurr (clarinet), Robert Glynn (bassoon) and Gordon Webb (trumpet) (NZBS)
- Serenade Casella
- (Studio)
- 8.15 Poetic Drama Today: Verse in the Theatre, the fourth talk by Professor W. A. Sewell (NZBS)
- 8.35 Mariano Stabile (baritone), Martin Lawrence (bass) and Jennie Tourel (mezzo-soprano)
- Excerpts from Don Pasquale, by Donizetti; Semiramide, by Rossini; and La Cenerentola, by Rossini
- 8.55 The London Symphony Orchestra conducted by Sir Malcolm Sargent
- Violin Concerto No. 5 in A, K.219 (Soloist: J. Heifetz) Mozart
- The Philharmonia Orchestra conducted by Herbert von Karajan
- Symphony No. 7 in A Beethoven
- 10.0 Music from India
- Yehudi Menuhin introduces the first of two programmes by Akbar Khan (sardar), Chatur Lal (tabla) and Shrish Gor (tamboura) (YC link)
- 10.27 Geoffrey Tankard (piano)
- Impromptu in A Flat
- Variations in B Flat
- Impromptu in A Flat (NZBS)
- Max Lichtegg (tenor)
- Songs by Schubert
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Agency on Rhythm
- 7.30 Heritage Hall
- 8.0 The Week's New Releases
- 9.30 From the South Seas
- 9.45 Instrumental Groups

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News; Breakfast Session (YAs only)
- 7.0, 8.0 London News; Breakfast Session
- 7.58 Local Weather Forecasts
- 9.4 Correspondence School Session
- 12.0 Lunch Music
- 12.33 p.m. Auckland Wool Sale Report
- 1.25 Broadcasts to Schools
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 6.50 Auckland Wool Sale Report
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs, 4YZ only)

- 9.0 Voices in Harmony
- 9.15 Secrets of Scotland Yard
- 9.45 Supper Dance
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 9.0 Light Orchestral Platform
- 9.15 Current Hits
- 9.30 Fallen Angel
- 9.45 The Layton Story
- 10.0 Foxglove Street
- 10.15 Doctor Paul
- 10.30 Morning Star: Ruby Murray (vocal)
- 10.45 Something Different
- 11.0 Women's Hour, featuring Background to Wool, by Joan Young (last broadcast); Panel Discussion
- 12.0 Close down
- 5.45 p.m. Hello, Children: The Saga of Davy Crockett
- 6.0 Music for You
- 6.30 Rick O'Shea
- 7.0 Your Homeland and Mine
- 7.15 Stanley Black's Orchestra
- 7.30 Melody Cruise
- 7.45 Radio Rodeo
- 9.2 News, Views and Interviews
- 8.15 Dad and Dave
- 8.30 Pop Premiere
- 8.45 Stringtime
- 9.4 Songs from David Whitfield
- 9.15 Life and Songs of Irving Berlin
- 9.30 Radio Theatre: Love and a Limousine, by J. A. Saunders; and How Music Came to Roaring Gap, by Charles Chilton
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.18 The Dick Haynes Show
- 10.30 Music While You Work
- 11.0 Women's Session: Documentary
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Intermezzo
- 2.45 Do You Remember?
- 3.15 Symphony No. 4 in E Minor, Op. 98 Brahms
- 4.0 Scarlet Harvest
- 4.24 Robert Farnon's Orchestra
- 5.0 Patrick O'Hagan (tenor)
- 5.15 Children's Session: Skyhigh and Cloudbeard; Lapland Journey
- 5.45 Dinner Music
- 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
- 7.30 The Royal Philharmonic Orchestra
- Overture: The Promise of Marriage Rossini
- Renata Tebaldi (soprano), Gianni Poggi (tenor)
- Far from the Busy Throng I Will Guide Thee (La Traviata) Verdi
- The Royal Philharmonic Orchestra
- Festivo (Tempo di Bolero) Sibelius
- Alfred Deller (counter-tenor)
- It Fell on a Summer's Day Campion
- What Then is Love but Mourning Rosseter
- Eileen Joyce (piano)
- Feux d'Artifice Debussy
- Royal Philharmonic Orchestra
- March in D, K.249 Mozart

- 8.0 Sports Digest (NZBS)
- 8.15 Gladys Vincent (violin)
- Allegro Paganini
- The Holy Boy Ireland
- Scherzo Dittersdorf-Kreisler
- Tempo di Minuetto Pugnani-Kreisler
- (Studio)
- 8.30 The London Symphony Orchestra
- Suite: Russian and Ludmilla Glinka
- 9.15 Talk in Maori (NZBS)
- 9.30 Journey for Oil, by William Roff (NZBS)
- 10.0 Jazz on Record
- 10.30 Close down

6.0 a.m. Breakfast Session
9.0 **Women's Hour** (Pat Bell MacKenzie); Pioneer Housewife; and Guy Lombardo and his Orchestra
10.0 A Man Called Shepherd
10.15 Doctor Paul
10.30 Passing Parade
10.45 Famous Rescues
11.0 Concert in Miniature
11.30 Spotlight on Spotswood
11.45 Roger Roger and his Champs Elysees Orchestra
12.0 Close down
5.45 p.m. Children's Corner: Stamp Talk, by Simon Sam
6.0 Evening Star: Hoagy Carmichael
6.15 Ethel Smith at the Hammond
6.30 The Adventures of Rocky Starr: Destination Venus
6.45 Chorus of Strings
7.0 Melody: Now and Then
7.30 **Knave of Hearts**
8.1 Services' Notes
8.5 **Sam Moses** (piano)
It's Almost Tomorrow
Mr. Sandman
Night and Day
I'll See You Again
Yours
Dungaree Doll
Adkinson
Ballard
Porter
Coward
Sherr
Raleigh

8.30 Symphonic Portrait: Cole Porter
8.45 Anne Ziegler and Webster Booth
9.3 **Record Review**: A monthly programme of new releases (NZBS)
10.0 Ballet Theatre
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

6.0 a.m. Breakfast Session
9.0 **Women's Hour** (Pamela Rutland), featuring Film and Theatre News
10.0 Tapestries of Life
10.15 Stage Stars
10.30 Morning Melodies
10.45 Famous Tenors
11.0 Sound Track
11.20 Chorus, Please
11.40 South of the Border
12.0 Close down
5.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.40 **The Marton Programme**
7.0 Edmundo Ros
7.15 Not for Publication
7.30 **Olympic Flame**
8.0 Report on Wanganui Stock Sale
8.3 **Take It From Here** (BBC)
8.32 News and Notes from the Alexander Library
8.45 Life and Songs of Stephen Foster
9.4 No Greater Love
9.30 In Concert Sing
9.45 Death Takes Small Bites
10.0 Music for You: Eric Robinson's Orchestra (BBC)
10.30 Close down

2XN NELSON
1340 kc. 224 m.

6.0 a.m. Breakfast Session
9.0 **Women's Hour** (Val Griffith)
10.0 Doctor Paul
10.15 Reserved
10.30 Housewives' Requests
10.45 Portia Faces Life
11.0 Stars on Parade
11.30 New Zealand Entertainers
12.0 Close down
5.45 p.m. Children's Corner: Storytime for Juniors
6.0 Light and Lively
6.30 Rooms for Improvement
6.45 The Three Suns
7.0 The Olympic Flame
7.30 **1956 Mobil Song Quest**: Whangarei District Final
8.0 Dad and Dave
8.30 Band Music
9.3 No Greater Love
9.30 **Music by Schumann**
Vienna Philharmonic Orchestra
Overture: Manfred
Aksel Schlotz (tenor) and Gerald Moore (piano)
Song Cycle: Dichterliebe
Alfred Cortot (piano)
Scenes from Childhood
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

9.30 a.m. Kathleen Ferrier (contralto)
10.0 Music While You Work
10.30 Devotional Service
10.45 The Paul Smith Quartet
11.0 **Racing**: Commentaries throughout from the Canterbury Jockey Club's N.Z. Cup Meeting, at Riccarton
Morning Variety

12.0 **Canterbury A. and P. Association's**
Show: Judging results and commentaries on ring events throughout
2.0 p.m. Musical Programme
5.45 Songs of the Forty Eight States
6.0 Light Music
7.15 Addington Stock Market Report
7.30 **3YA Studio Orchestra**, conducted by Hans Colombi
8.0 **Sports Digest** (NZBS)
8.15 **Let's Go Back**
(For details see 2YA)
8.38 **Book Shop** (NZBS)
9.15 **Radio Roadhouse**
(For details see 1YA)
9.45 **Double Bill**: The Trim Piece, by Iain Crawford (NZBS); and The Chub, by Richard Baldwin (BBC)
10.39 In Quiet Mood
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

11.0 a.m. Mainly for Women: Let's Talk it Over
11.30 Morning Concert
(For details see 4YA)
12.0 Lunch Music
2.0 p.m. Mainly for Women: Advice to the Woman Motorist
2.30 Music While You Work
3.0 Classical Hour
Piano Concerto Scriabin
Songs by Rachmaninoff
Suite: Tsar Saltan Rimsky-Korsakov
4.0 Short Story: Forbidden Fruit, by Marguerite Wolff (NZBS) (To be repeated from 3YC at 6.0 next Sunday)
4.15 Light and Lively
4.45 Dinah Shore Sings
5.0 Songs of the South Seas
5.15 Children's Session: Storytime with Jeanne
5.45 Ballet Music from Faust Gounod
6.0 Dinner Music
7.0 The Philharmonia Orchestra conducted by Wilhelm Schuchter
Suite from Colas Breugnot, Op. 24 Kabalevsky
7.20 Boris Christoff (bass) and the Feodor Potorjinski Russian Choir
The Bandore arr. Potorjinski
Down Petersburg Street arr. Labinski
Going Down the Volga arr. Alexandrov
7.30 **The Silver Cord**: Some Problems in Colonial Writing—That Land is Like an Eagle, a talk by R. T. Robertson (NZBS)
7.53 Alfred Cortot (piano)
Songs by Debussy
8.5 The Philharmonic String Trio
Trio Francaix
8.18 The Concert Arts Orchestra conducted by Vladimir Golschmann
Three Gymnopédies Satie
8.30 **Anita Ritchie** (soprano)
Pretty Ring Time
Rest, Sweet Nymphs
Lillygray, an Anthology of Anonymous Poems Warlock
(Studio)
8.50 Watson Forbes (viola) and Myers
Foggin (piano)
Sonata in D Walthew
9.2 Anthony Pini (cello) with the London Philharmonic Orchestra conducted by Eduard van Beinum
Concerto in E Minor, Op. 85 Elgar
9.30 Elizabethan Lyrics, read by Carleton Hobbs

9.38 The Cantata Singers with the Jacques Orchestra conducted by Reginald Jacques
Cantata No. 67: Hold in Affection
Jesus Christ Bach
9.52 Edwin Fischer (piano)
Prelude and Fugue No. 16 in G Minor Bach
10.0 **Music of India**
(For details see 2YC)
10.25 Harold Lewis* (flute), Bert Gassman (oboe), Kabanian Black (clarinet), Fred Moritz (bassoon), Joseph Kreehter (saxophone), Israel Baker (violin), George Neikrug (cello) and Bernie Mattinson (tutti-tutti)
Chorus No. 7 Villa-Lobos
10.34 Felicia Blumenthal (piano) with the London Symphony Orchestra
Concert in Brazilian Forms, Op. 105, No. 2 Tavares
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 **Women's Hour** (Doris Kay), featuring Looking Back on Malaya
10.0 In This My Life
10.15 My Other Love
10.30 The Mystery of Nurse Lorrimer
10.45 The Mad Doctor in Harley Street
11.0 Musfield Partners
11.15 Ballads Old and New
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Variety Parade
6.15 Vocals of Today
6.30 **Continental Sound-Track**
6.45 Two's Company
7.0 Piano Playtime with Nancy Harrie
7.15 Melodies on Microgroove
7.30 Olympic Flame
8.0 Farmers' Weekly News Service
8.10 Dead Circuit (BBC)
8.40 **Dorothy Molnes** (mezzo-soprano)
Sheep May Safely Graze
Like to the Demark Rose
A Song of Autumn
A Shepherd's Song
(Studio) Elgar
9.3 Mostly Yours
9.33 **Double Bill**: The Lotus Eater, dramatised by Howard Agz from a short story by W. Somerset Maugham (NZBS)
The Twelve Pound Look, by James Barrie (BBC)
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Star
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 National Women's Session: Let's Talk it Over
11.30 Morning Concert
2.0 p.m. Symphony No. 1 in G Minor
Kalinnikov
2.45 Burl Ives (vocal)
3.0 Music While You Work
3.30 Cinema Organ and Chorus
4.0 The Burtons of Banner Street
4.30 Latin Americana
4.45 Melody for Strings
5.15 Children's Session
5.45 Melodie Gems

6.0 The Caravan Passes
7.15 **Second Class Single**: The Pickers' Special, a talk by Gus Niland (NZBS)
7.30 **3YZ Hit Parade**
8.0 **Sports Digest** (NZBS)
8.15 **Let's Go Back**
(For details see 2YA)
8.38 **Book Shop** (NZBS)
9.15 **Radio Roadhouse**
(For details see 1YA)
9.45 The Philharmonia Orchestra
Suite: The Snow Maiden Rimsky-Korsakov
The N.R.C. Symphony Orchestra
Roman Festivals Respighi
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.30 a.m. Always this Yesterday
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Good House-keeping with Ruth Sherr; Let's Find out
11.30 Morning Concert
Menahem Pressler (piano)
Lyric Pieces Book 1, Op. 12 Grieg
Ginette Neveu (violin) with Jean Neveu (piano)
Three Pieces from Op. 17 Suk
12.33 p.m. For the Farmer: The Canadian Prairies and PRA, by C. R. Stanton (NZBS)
2.0 Favourite Music of South America
2.30 Music While You Work
3.15 Jackie Brown (organ)
3.30 **Classical Hour**
Overture: Patrie
Excerpts from The Pearl Fishers Bizet
Symphony in C
4.30 Jean Sabin (vocal)
4.45 Will Glah's Orchestra
5.0 Tea Table Times
5.15 Children's Session: Charlie Mouse; Let's Find Out
5.45 Light and Bright
6.0 Music of Hawaii
7.15 Patricia Munsel (soprano)
7.30 **Burns Highland Pipe Band**
(Studio)
8.0 **Sports Digest** (NZBS)
8.15 **Let's Go Back**
(For details see 2YA)
8.38 **Book Shop** (NZBS)
9.15 **Radio Roadhouse**
(For details see 1YA)
9.45 **Hook, Line and Sinker**: Floating Lines and Ground Bait (NZBS)
10.0 Ken Hanna's Orchestra
10.30 World of Jazz
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Concertgebouw Orchestra of Amsterdam
Symphony No. 3 Pijper
7.14 Play: Mary Tudor, by Wilfrid Grantham (NZBS)
9.1 Wilhelm Backhaus (piano)
Sonata No. 18 in E Flat, Op. 31, No. 3 Beethoven
9.20 The Little Orchestra Society
Serenade No. 1 in D, Op. 11 Brahms
10.0 **Music of India**
(For details see 2YC)
10.25 The Carnegie Trio
Trio No. 1 in B Flat Schubert
11.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents: Father Murray's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Variety Hour
8.45 The Services' Present: Legion of Frontiersmen
9.0 Ottago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.30 a.m. Burtons of Banner Street
9.45 Music While You Work
10.20 Devotional Service
10.45 Women's Session: Time for Beauty
11.30 For details until 3.15, see 4YA
3.15 p.m. Flower of Darkness
3.30 For details until 5.15, see 4YA
5.15 Children's Session: Time for Juniors; Hideaway House
5.45 For details see 4YA
6.20 Pioneer Diary
6.25 For details until 11.20 see 4YA
11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

MONDAY, NOVEMBER 5

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, NOVEMBER 6

9.5 a.m. A Talk to All Post-Primary Pupils. } Post-
9.17 Social Studies: Where Our People Live—Otago } Primary.

WEDNESDAY, NOVEMBER 7

9.5 a.m. There Goes the Bell! (Infants).
9.17 Let's Do Some Exercises (Std. 1 to F. 2).
9.20 Something for Busy Needles (Needlework Talk).

FRIDAY, NOVEMBER 9

9.5 a.m. Music Appreciation.
9.20 Parlons Français.

1ZB AUCKLAND 1970 kc. 280 m.

6. 0 a.m. District Weather Forecast, followed by Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Light Organists
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 Son of Porthos
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Morning Entr'acte
- 11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Popular Vocalist
2. 0 Life of Mary Sothorn
- 2.15 A Handful of Keys
- 2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
- 3.30 Happiness Club Notices, followed by Over to the Latins
4. 0 Famous Baritone
- 4.15 Variety Billboard
- 5.45 Tonight's Star: Alma Cogan

EVENING PROGRAMME

6. 0 Light Orchestra
7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Reserved
8. 0 Address Unknown
- 8.30 Street With No Name
9. 0 Kiap O'Kane
- 9.30 Relax and Listen
10. 0 Reserved
- 10.15 Tune Time
- 10.30 Dossier on Dumetrius
11. 0 Late Night Variety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Light and Bright
- 11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring Gardening Talk by Ngita Woodhouse and at 3.0, A Woman in Love
- 3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
- 6.30 Variety Time
- 6.45 Popular Top Tunes
7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Henri Rene's Orchestra
8. 0 Address Unknown
- 8.30 Gimme the Boats
9. 0 Kiap O'Kane
- 9.30 Ray Anthony's Orchestra
- 9.45 Peggy Lee
10. 0 Tempo of the Times
- 10.30 Dossier on Dumetrius
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapli Hill
- 8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
10. 0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
- 3.30 Concert Hour
- 4.30 Die Kleine Cornelia
- 4.45 Time On Our Hands
- 5.15 Old and New Transport
- 5.30 Shamrocks and Shillelaghs
- 5.45 School Patrol Quiz

EVENING PROGRAMME

6. 0 Music for Dining
- 6.30 The Platters
- 6.45 Pop Time
7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Address Unknown
8. 0 Simon Mystery: The White Cross (final broadcast)
- 8.30 Kiap O'Kane
- 9.30 The King and I: Starring Gertrude Lawrence and Yul Brynner
- 10.30 Dossier on Dumetrius
11. 0 Papanui Shoppers' Session
- 11.30 Bob Bradford Concert
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 In This My Life
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
11. 0 Morning Melodies
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
- 2.15 Ballroom Melodies
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
- 3.30 Afternoon Musicals
- 5.30 Down Melody Lane

EVENING PROGRAMME

6. 0 Tea Time Tunes
- 6.30 Popular Parade
7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Selected Recordings
8. 0 Address Unknown
- 8.30 Enemy to Crime
9. 0 Kiap O'Kane
- 9.32 Everybody's Music
- 9.45 Popular Tunes of Yesteryear
10. 0 Salute to a Champion
- 10.15 Party Time
- 10.30 Dossier on Dumetrius
11. 0 Late Night Variety
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Margaret Isaac)
- 9.30 Voices in Harmony
10. 0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Marry for Love
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura (John Gerring)
1. 0 The Girl on the Cover
- 1.15 Here's a Laugh
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Second Fiddle
3. 0 Spotlight on Film Music
- 3.30 The Layton Story
4. 0 Afternoon Concert
- 4.30 Music from Hawaii
5. 0 Air Adventures of Biggles: Bawn's Curse
- 5.15 Rhythm Rendezvous
- 5.45 Reserved

EVENING PROGRAMME

6. 0 The Olympic Flame
- 6.30 New Releases
7. 0 Scoop the Pool
- 7.30 Life with Dexter
8. 0 Music of Our Times
- 8.30 Timber Ridge (first broadcast)
9. 0 Kiap O'Kane
- 9.33 Mid Week Variety
10. 0 Moods for Romancing
- 10.15 Reserved
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
- 9.30 Stanley Black's Orchestra
10. 0 Street With No Name
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Timber Ridge
11. 0 Organ Interlude
- 11.15 Sidney MacEwan (tenor)
- 11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.15 Russ Morgan's Orchestra
- 2.30 Women's Hour (Kay), featuring, at 3.0, Laura Chilton
- 3.30 Music from Scotland
- 3.45 Famous Violinists
4. 0 British Dance Bands
- 4.20 Voices in Harmony
- 4.40 Australian and New Zealand Artists
5. 0 Variety
- 5.30 The Battling Bensons

EVENING PROGRAMME

6. 0 On the March
- 6.15 Bob and Alf Pearson
- 6.30 Melody Time: Joe Reichman (piano) and Mantovani's Orchestra
7. 0 Reach for the Sky
- 7.30 Hollywood Theatre of Stars
8. 0 Address Unknown
- 8.30 The Crime Club
9. 0 Contraband
- 9.30 Stars of European Variety
10. 0 Rhythm Rendezvous
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
9. 0 Shopping Reporter (Marie Jones)
- 9.30 Music for My Lady
10. 0 Doctor Paul
- 10.15 My Other Love
- 10.30 My Heart's Desire
- 10.45 The Intruder
11. 0 For Your Delight
- 11.30 Melody Mixture
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Singing Stars
2. 0 Life of Mary Sothorn
- 2.15 Melodies in Waltz Time
- 2.30 Women's Hour (Nan Dobson)
- 3.30 The Charles Williams Concert Orchestra

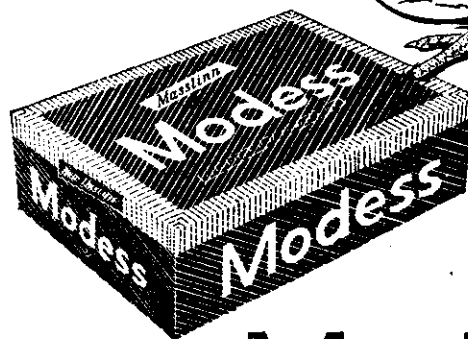
- 3.34 Songs of Romance
4. 0 Hits of Yesterday
- 4.30 Music of the South Seas
- 4.45 Companions in Song
5. 0 Air Adventures of Biggles
- 5.15 Harry Farmer at the Organ
- 5.30 Don Cornell Sings
- 5.45 Speed Car

EVENING PROGRAMME

6. 0 Tea Table Tunes
- 6.30 Melody and Mirth
7. 0 Scoop the Pool
- 7.30 Starlight Theatre
8. 0 Address Unknown
- 8.30 Cruel Sea
9. 0 Reserved
- 9.32 Tops in "Pops"
10. 0 Music for Moderns
- 10.30 Close down

as
NEW
as
a —

... and just
as soft



Modess

MASSLINN

Only Johnson & Johnson the world's largest manufacturers of surgical dressings could design the new marvellous — Masslinn—the softest material ever made. In the new green pack—a new luxury fabric... petal soft... undreamed of comfort... Masslinn are perfection plus. Modess gauze (in blue pack) are still available and sold everywhere.

Sole New Zealand Agents: **MM7**
POTTER & BIRKS (N.Z.) LTD., 14-18 Lower Federal Street, Auckland.

IVA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. J. Lawley Brown (Anglican)
10.30 Feminine Viewpoint: In the Looking Glass; Advice to the Woman Motorist; To Live in France: Elections, a talk by Margaret Money; Close Ups of Holland (Radio Nederland)
11.30 New Classical Recordings
2.0 p.m. The Rochester Pops Orchestra
2.15 Kenneth McKellar (tenor)
2.30 Beethoven
Overture: Leonora No. 3, Op. 72A
Violin Sonata No. 2 in A, Op. 12, No. 2
Symphony No. 4 in B Flat, Op. 60
3.30 Beloved Vagabond (final episode)
3.45 Music While You Work
4.15 Songs from the Films
4.30 Variety
5.0 Benay Venuta (vocal)
5.15 Children's Session: Boytime; Painting Evening
5.45 Caribbean Carnival Orchestra
6.0 Tea Table Tunes
7.0 Charles Smitton (organ)
7.15 String Serenade, with Oswald Cheesman conducting the Auckland Radio String Orchestra (NZBS)
7.45 Country Journal (NZBS)
8.0 Jack Roberts's Trio, with Alan Lavett (vocal) (NZBS)
8.15 In Your Garden This Week (R. L. Thornton)
8.30 Music in the Air: Doreen Harvey (vocal) and Nancy Harrie (piano) (NZBS)
8.50 The London Promenade Orchestra
9.15 J.C.I. Congress Report
9.30 Dad and Dave
10.0 A Musical History of Jazz, with a commentary by Wally Cox
10.35 The Calvin Jackson Quartet
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Vega Quartet
7.26 Andre Gertler (violin) with the Philharmonia Orchestra conducted by Paul Kietzki
Concerto Berg
8.0 The Hydrogen Bomb: The Control of the Bomb, a talk by Dr. C. C. Aikman (NZBS)
8.14 Walter Gieseking (piano) Debussy
8.42 Suzanne Danco (soprano) Beethoven
Be Pleased O Lord to Deliver Me Schutz
If Thou Be Near
Why Troublest Thyself?
Come Sweet Death
Author of All My Joys (Parade ed Elena) Bach
If Florinda is Faithful (La Donna Ancora e Fedele) Gluck
A. Scariatti

- 9.5 THE NATIONAL ORCHESTRA
(For details see 2YC)
10.5 Hans Hotter (baritone)
Songs by Wolf
10.18 Marcel Mule (saxophone)
Andante et Flegue Decruck
Giration Tomasi
Improvisation et Caprice Bozza
Caprice in the Form of a Waltz Bonneau
10.34 The N.B.C. Symphony Orchestra
conducted by Arturo Toscanini
Feste Romane Respighi
11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Band Music
5.15 Recent Releases
5.30 Gil Dech (piano)
5.45 Perry Como (vocal) with Ted Weems's Orchestra
6.0 Scottish Country Dances
6.15 Popular Potpourri
6.30 Songs of the Sea
6.45 The Bill Haley Comets
7.0 In Quieter Mood
7.15 Calypso Favourites
7.30 Bob and Alf Pearson (vocal)
7.45 Les Brown's Band of Renown
8.0 The Auckland Hit Parade
8.30 The Jack Roberts Trio (NZBS)
8.45 Songs from Artists and Models
9.0 Frankie Carle (piano)
9.15 Old Time Dances
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

Thursday, November 8

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston).
Featuring shopping guide; Overseas Newsletter; and Famous Overtures: Carnival Roman
10.0 Once Wife
10.15 Second Fiddle
10.30 Reserved
10.45 The Layton Story
11.0 Hark, Hark, Petula Clark
11.15 Scottish Country Dance Bands
11.30 Variety Half-hour
12.0 Close down
5.45 p.m. For Younger Northland: Musical Enjoyment with Ian Menzies
6.0 Record Roundabout
6.30 The Crewcuts
6.45 Gardening Session (D. R. Purser)
7.0 To Marry for Love
7.15 A Place of Honour
7.30 The Latest from Snooky Lanson
7.45 Philip Green and his Orchestra
8.0 Way Down South: A Minstrel Show
8.15 Jesse Crawford (organ)
8.30 Tip Top Tunes
9.4 Take It From Here (BBC)
9.30 White Coolies
10.0 Bill Snyder (piano)
10.15 On the Brighter Side
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
10.0 Dick Haynes and David Rose
10.30 Music While You Work
11.0 For Women at Home: Careers for Girls; Australian Aboriginal Morning Concert
2.0 p.m. Music While You Work
2.30 Strictly Instrumental
2.50 The Luton Girls' Choir
3.15 Classical Programme
Extracts from 24 Preludes Rachmaninoff
Symphony in Three Movements Stravinsky
4.0 Jan Pearce Sings
4.30 A Leroy Anderson Revital
5.0 For Our Younger Listeners: Miles Tomalin Stories; Tunes You all Know
5.30 Tops in Pops
6.0 Dinner Music
7.0 The Complete Angler: A Service for Fishermen
7.30 Double Destinies
8.0 Bay of Plenty Hit Parade
8.30 Nom de Plume
9.15 J.C.I. Congress Report
9.30 Dick Barton
10.5 Terry Wilkinson (piano) (NZBS)
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Orchestras
10.45 Women's Session: The Fascination of Gourds, by Judith Terry; N.Z. Makes It: A N.Z. Farmer in Russia, by John Hall; Country Newsletter
11.30 New Classical Recordings
2.0 p.m. Music from Verdi Operas
Overture: Nabucco
Aria from The Force of Destiny
Excerpts from La Traviata
Ballet Music: Macbeth
Aria from Don Carlos
Chorus, Grand March and Ballet (Atta)
3.0 The Dark Stranger
3.30 Music While You Work
4.0 Honour Bright
4.30 Rhythm Parade
5.0 Helen O'Connell (vocal)
5.15 Children's Session: Nursery Time
Request Session: I Want to be an Aeroplane Pilot
5.45 The Crosby Story
6.0 Frank Chacksfield's Orchestra
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Fellingding Stock Market Report
7.15 Film Review: Denny Garrett reviews this month's films (NZBS)
7.30 International Showtime: The latest news and chat from the world of entertainment



ALFRED CORTOT, who is 2XG's Morning Star at 10.30 today

- 8.0 Muriel Gale (contralto) presents
and sings Ballads Old and New
o Lovely Night Ronald Needham
Husheen Quilter
June Think on Me Scott-Diack
Hame Walford Davies
Home Sweet Home Bishop
(Studio)
8.30 Talk: The Inland Island, by Peter Cape (NZBS)
8.45 Will Glabe's Orchestra
9.15 J.C.I. Congress Report
9.30 Gathering of the Clans: Music and Story of Our Scottish Listeners
10.0 Sports Parade
10.30 Soft Lights and Sweet Music
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
6.58 Vincent Aspey (violin) and Maurice Till (piano)
Sonata in A, Op. 13 Faure
(Studio)
7.27 Play: Mary Tudor, by Wilfrid Grantham (NZBS)
9.5 THE NATIONAL ORCHESTRA conducted by James Robertson
Symphony No. 5 in B Flat Schubert
Essay for Orchestra Barber
Viola Concerto Jacobs
(Soloist: Jean McCartney)
(Studio) (YC link)
10.5 Harold Gombert (oboe) and Claude Jean Chasson (harpsichord)
Sonata in C Minor Telemann
Margaret Ritchie (soprano), Bruce Royce (baritone), with the Lyre Bird Ensemble
Apollo and Dafne (Cantata for Two Voices) Handel
The French Wind Quintet
Partita in F Dittersdorf
11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Musical News Review
7.20 Western Song Parade
7.45 Light Orchestras
8.0 Dinah Shore
8.15 Accordion Time
8.30 The John Gart Trio
8.45 Dad and Dave
9.0 The Eighth Festival of Jazz from the Wellington Town Hall
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Les Baxter's Orchestra
8.15 Songs from Guy Mitchell
9.30 The Mad Doctor in Harley Street
9.45 Granny Martin Steps Out

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
12.33 p.m. News for the Former
1.30 Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
9.0 Overseas and N.Z. News
9.15 J.C.I. Congress Report
11.0 London News (YAs, 4YZ only)

- 10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Alfred Cortot (piano)
10.45 Latin Pattern
11.0 Women's Hour
12.0 Close down
5.45 p.m. Hello, Children: Ways of the Wild, by Rex Williams
6.0 Times for the Early Evening
6.30 East Coast Hit Parade
7.0 The Other Side: Reverse of the Week's Hits
7.15 Broken Wings
7.30 Not for Publication
7.45 Two with a Song
8.2 Sports Preview
8.15 Take it from Here (BBC) (To be repeated on Sunday evening)
8.45 Gardening Session
9.3 Music for Middlebrows
9.34 White Coolies
10.0 Jazz Club
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Bob Eberley Show
10.30 Music While You Work
11.0 Women's Session: Home Science
Talk: Talk on Music, by Alex Lindsay; From Top to Toe
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Sonata in A Schubert
4.0 The Man from Yesterday
4.26 Tea Dance with Victor Silvester
4.45 The Commonwealth Entertainments
5.0 Oscar Peterson plays Vincent Youmans
5.15 Children's Session (Aunt Helen)
5.45 Musicians, Take a Bow
7.15 The Home Gardener (Cecil Baston)
7.30 Dad and Dave
7.43 Hawke's Bay Hit Parade
8.7 Four Generations
8.30 Napier City Band, conductor Robert Mulholland
Overture: The Explorers Yorke
Largo al Factotum Rossini
Soloist: Harry Smith
Spanish Gipsy Dance Marguina
Overture: The Call of the Sea Ball
(Studio)
9.15 J.C.I. Congress Report
9.30 Music from Opera
10.0 Chamber Music
The Budapest String Quartet
Quartet in D, Op. 18, No. 3
The London Baroque Orchestra
Six Minuets Beethoven
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Pat Bell MacKenzie). Featuring South and Central Taranaki Newsletter; Background to Travel; and Songs by Inia Te Wiata
10.0 Private Post
10.15 Doctor Paul
10.30 At Home with Lionel Barrymore
10.45 Second Fiddle
11.0 Tenors and Baritones
11.15 Light Orchestras
11.30 Focus on Fitzroy
11.45 Edna Savage Entertainments
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett

6.0 Accent on Melody
6.30 An Album of Waltzes
6.45 Coke Time with Eddie Fisher
7.0 Over to the Latins
7.15 Out West, with Curly Coldiron and his Circle C Boys
7.30 Hollywood Theatre of Stars
8.1 Farm Session (Jack Brown): Taranaki Stock Market Report
8.30 From Stage and Screen
8.45 Lou Toppiano's Groucho Quartet
9.3 Sarah Vaughan (vocal)
9.20 The Commanders Entertain
9.30 White Coolies
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland). Featuring Newsletter, and Background to Travel, by Mary Jeffries
10.0 Fallen Angel
10.15 My Other Love
10.30 Light Music Concert
11.0 New Zealand Artists
11.20 Charm of the Waltz
11.40 Popular Vocalists
12.0 Close down
5.45 p.m. The Junior Session
6.0 Recent Releases
6.25 Weather Report and Town Topics
6.45 Show Supplement
7.0 Edmund Ros
7.15 Sporting Roundup (Norm. Nielsen)
7.30 1956 Mobil Song Quest: Palmerston North District Final
8.0 Show Preview: Recordings made this afternoon with Officials of Wanganui A. and P. Association
8.15 Listeners' Requests
10.0 The Strange House of Jeffrey Marlowe
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Cookery Corner
10.30 My Other Love
10.45 Portia Faces Life
11.0 Variety Time
12.0 Close down
5.45 p.m. Children's Corner: Junior Listeners' Club
6.0 Early Evening Variety
6.30 Reach for the Sky
7.0 Songtime
7.15 Theatreland
7.30 Continental Cabaret
8.0 Nelson Farm Topics: Use of Cocksfoot in Pasture
8.20 Nelson College Music Festival (Recordings made at a recent public concert)
9.3 Double Bill: The Man in the Black Cloak, adapted by Oliver A. Gillespie from a short story by Montague R. James (NZBS); and Prelude to Massacre, by Evan John, adapted by Finlay J. MacDonald (BBC)
9.54 Lyn Murray's Orchestra with Earl Wrightson, the Gotham Quartet, and Fray and Braggiotti (duo-pianists)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. The Ames Brothers and Mantovani's Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 Quiet Music
11.0 Mainly for Women: Country Club Spinning and Dyeing Wool, by Nancy Ferguson (NZBS); Pencarrow Saga, by Nelle Scanlan
11.30 Morning Variety
12.0 Trotting: Commentaries throughout from the New Zealand Metropolitan Club's Cup Meeting, at Addington
12.15 p.m. Canterbury A. and P. Association's Show: Judging results and commentaries on ring events throughout the day
2.0 Variety
5.45 Listeners' Requests
7.15 Two Strauss Waltzes
7.30 Dad and Dave
7.45 Canterbury Caledonian Society's Highland Pipe Band (Studio)
8.30 Songs by Jimmy van Heusen
8.45 The Andre Kostelanetz Orchestra
9.15 J.C.L. Congress Report



LJUBA WELITSCH sings arias by Tchaikovsky and Verdi at 10.43 to-night from 3YC

9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)
10.0 Journey into Space: The World in Peril (BBC)
10.30 Duke Ellington's Orchestra
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

11.30 a.m. New Classical Records
12.0 Lunch Music
2.0 p.m. Mainly for Women: Station Amusements in N.Z., by Lady Barker (NZBS); Life in a French Home, by Anne Holden (NZBS)
2.30 Music While You Work
3.0 Classical Hour
Goyescas Granados
Arias from Puccini Operas Schubert
Sonata in A Minor (Arpeggione)
4.0 The Life Cycle of the Honey Bee: Organisation Within the Beehive, a talk by I. W. Forster (NZBS)
4.15 Ethel Smith (organ)
4.30 Song and Story of the Maori (NZBS)
4.45 Instrumental Interlude
5.0 Popular Vocal Groups
5.15 Children's Session: Junior Digest
5.45 Songs for Strings
6.0 Dinner Music
7.0 Jean Fournier (violin), Antonio Janigro (cello) and Paul Badura-Skoda (piano)
Trio in E Flat, Op. 100 Schubert
7.45 The Changing South Pacific: A Century of European Contact, a talk by Jack Golson (NZBS)
8.5 Irmgard Seefried (soprano)
Songs by Hugo Wolf
8.12 The Pascal String Quartet Quartet in D Franck
9.5 THE NATIONAL ORCHESTRA (For details see 2YC)
10.5 Poems by Thomas Hardy, read by C. Day Lewis and Jill Balcan
10.13 Julius Katchen (piano)
Pictures at an Exhibition Moussorgsky
10.43 Ljuba Welitsch (soprano)
Arias by Tchaikovsky and Verdi
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay). Featuring Background to Travel
10.0 Reserved
10.15 My Other Love
10.30 Meet the Mansons
10.45 Folk and Country Dances
11.0 Mid Morning Variety
11.15 The Latin Rhythms of Roberto Inglez
11.30 Musical Alphabet: the W's
11.45 Vocal Groups
12.0 Close down

5.45 p.m. For Our Younger Listeners: A Little King Story
6.0 Current Favourites
6.15 Ranch House Refrains
6.30 Calling Waimate
6.45 George Shearing Group
7.0 1956 Mobil Song Quest: Palmerston North District Final
7.30 English Starlets
7.45 Courtin' Times: 1937
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 The Black Museum
10.0 Meet Mr. Callaghan and his Family
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star
10.0 Devotional Service
10.18 Pencarrow Saga, by Nelle Scanlan
10.30 Music While You Work
11.0 Women's Session: Background to the News (NZBS); Women and Sport: Trout Fishing (NZBS)
11.30 Morning Concert
2.0 p.m. Prokofieff
Symphony No. 1 in D, Op. 25 (Classical)
Orchestral Suite: Lieutenant Kije, Op. 60
2.45 Ballads Harmonised
3.0 Music While You Work
3.30 Melody Souvenirs
4.0 The Burtons of Banner Street
4.30 Lineup of Stars
5.0 Waltzes by Lincke
5.15 Children's Session: Johnny Van Hart: The Young Gardener
5.45 Dance Interlude
6.0 Dad and Dave
7.15 Garden Expert (Oz Jackson)
7.30 Ballad Album: Favourite songs sung and played by N.Z. Artists (NZBS)
8.0 Four Generations
8.30 Rhythm Specialists
9.15 J.C.L. Congress Report
9.30 Rousing Choruses
9.45 The Bill Loose Orchestra
10.0 Journey for Oil: Production, by William Roff (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Always this Yesterday
9.45 Music While You Work
10.30 Devotional Service
10.45 Topics for Women: Garden Calendar: Things We Take for Granted, by Vera Murphy
11.30 New Classical Recordings
2.0 p.m. Take It From Here (BBC)
2.30 Music While You Work
3.0 Beauty that Endures
3.30 Classical Hour
Overture: Prince Igor Borodin
Clarinet Concerto, Op. 57 Nielsen
Symphony No. 7 in G, Op. 105 Sibelius
Selections from Film, I Love Melvin
4.30 Semprini (piano)
4.45 Tea Table Tunes
5.0 Children's Session: Miles Tomalin's Stories: Girl Guides
5.45 Light and Bright
6.0 Steve Allen's Orchestra
6.0 Calling All Scots (W. Brown)
7.0 Journey into Space: The World in Peril (BBC)
8.0 Dunedin Studio Orchestra, conducted by Gil Bech, with Alan Botting (tenor) (Studio)
8.30 The Vienna Boys' Choir
8.45 Campoli (violin)
9.15 J.C.L. Congress Report
9.30 Play: One Green Bottle, by Elleston Trevor (NZBS)
10.30 Eddie Fisher with Hugo Winterhalter's Orchestra
10.45 Dolores Ventura (piano)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Paris Conservatoire Orchestra Suite No. 3 in G, Op. 55 Tchaikovsky
8.38 Jack V. Peters (organ)
Passacaglia in D Minor Buxtehude
Les Cloches (The Bells) le Begue
Sonata da Crises Andriessen (NZBS)
8.0 Middle East Programmes: Historical Introduction, the first in a series of programmes giving a picture of the Middle East today (BBC)

9.5 THE NATIONAL ORCHESTRA (For details see 2YC)
10.5 The Hollywood String Quartet Quartet No. 2 in D Borodin
10.33 Guiomar Novaes (piano) Preludes, Op. 28, Nos. 1 to 12 Chopin
10.48 The Swiss Romande Orchestra Omphale's Spinning Wheel, Op. 31 Saint-Saens
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Band Music
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Burtons of Banner Street
9.45 Music While You Work
10.30 Devotional Service
10.45 Women's Session: Fit and Happy: Plans for Summer: It Occurs to Me
11.30 For details until 5.15, see 4YA
5.15 p.m. Children's Session: Time for Juniors: Cub Night
5.45 Light and Bright
6.20 Pioneer Diary
7.0 Calling All Scots (William Brown)
7.30 Four Generations
7.45 Invercargill Primary Schools Music Festival (Recordings from a recent concert at the Civic Theatre)
8.30 Variety Magazine
9.30 The Southern Singers conducted by Charles Cox
Songs of Praise
Songs of Courage (Studio) Dyson
10.5 For details until 11.20, see 4YC
11.20 Close down

Whether you



choose CORK,



prefer PLAIN,



insist on IVORY,



or fancy a FILTER,

De Reszke

are so much better

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. District Weather Forecast, followed by Breakfast Session

9.0 Aunt Daisy's Morning Session

9.30 Instrumental

9.45 We Travel the Friendly Road

10.0 Doctor Paul

10.15 Son of Porthos

10.30 Career Girl

10.45 Portia Faces Life

11.0 Morning Melodies

11.30 Shopping Reporter Session (Jane)

12.0 Midday Melody Menu

1.30 p.m. Mary Livingstone, M.D.

2.0 Light Orchestras and Vocalists

2.30 Women's Hour (Marina), featuring at 3.0, Raising a Riot

3.30 Happiness Club Notices, followed by Keyboard Harmonies

3.45 Chorus of Voices

4.0 Famous Sopranos

4.15 Dance Band Interlude

4.30 From the Continent

4.45 Variety

EVENING PROGRAMME

6.0 Dinner Music

7.0 Lever Hit Parade

7.30 Hollywood Theatre of Stars

8.0 Money-Go-Round

8.30 1956 Mobil Song Quest: Palmerston North District Final

9.0 The Brylcreem Show

9.30 From the Films

10.0 Gardening Session (Eric Francis)

10.30 The Man from Maloba

10.45 Radio Cabaret

11.45 To Say Goodnight

12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session

6.15 Railway Notices

9.0 Aunt Daisy's Morning Session

9.30 Light and Bright

10.0 Doctor Paul

10.15 Reserved

10.30 Career Girl

10.45 Portia Faces Life

11.0 Musical Moments

11.30 Shopping Reporter (Doreen)

12.0 On Our Lunch Menu

1.30 p.m. Mary Livingstone, M.D.

2.0 Orchestral Parade

2.15 Celebrity Artists

2.30 Women's Hour (Miria), featuring at 3.0, Raising a Riot

3.30 Afternoon Variety

EVENING PROGRAMME

6.0 Dinner Music

6.30 Jane Froman

6.45 What's New on Record

7.0 Lever Hit Parade

7.30 Hollywood Theatre of Stars

8.0 Money-Go-Round

8.30 1956 Mobil Song Quest: Palmerston North District Final

9.0 The Brylcreem Show

9.30 Tops in Pops

10.0 Rhythm Roundabout

10.15 Showtime

10.30 The Man from Maloba

10.45 Microgroove Music

11.0 Midnight Matinee

11.30 Star of Tonight

11.45 Street of Dreams

12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Breakfast Session

8.0 Breakfast Club with Happi Hill

8.15 Calling School Children

9.0 Aunt Daisy's Morning Session

9.30 Whistle While You Work

10.0 Doctor Paul

10.15 Second Fiddle

10.30 Career Girl

10.45 Portia Faces Life

11.0 Morning Concert

11.30 Shopping Reporter (Joan Gracie)

12.0 Lunch Session

1.30 p.m. Mary Livingstone, M.D.

2.0 They Visited New Zealand

2.30 Women's Hour (Molly McNab), featuring at 3.0, Raising a Riot

3.30 Variety is the Spice

4.30 Rhythm Sellers

5.0 Jimmy Shand and his Band

5.30 South African Origin

EVENING PROGRAMME

6.0 Popular Vocalists

6.30 Hawaiian Holiday

6.45 At the Piano

7.0 Lever Hit Parade

7.30 The Hardy Family

8.0 Money-Go-Round

8.30 1956 Mobil Song Quest: Palmerston North District Final

9.0 The Brylcreem Show

9.30 Twilight Tunes

10.0 Home Gardener (David Cambridge)

10.15 Swinging on the Continent

10.30 The Man from Maloba

10.45 Stan Freberg

11.0 Riccarton Is On The Air

11.30 Laugh About Love

12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session

7.35 Morning Star

8.10 School Bell

9.0 Aunt Daisy's Morning Session

9.30 Musical Album

10.0 Doctor Paul

10.15 In This My Life

10.30 Career Girl

10.45 Portia Faces Life

11.0 Music for Milady

11.30 Shopping Reporter Session

12.0 Lunch Music

1.30 p.m. Mary Livingstone, M.D.

2.0 Variety

2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Raising a Riot

3.30 Celebrity Parade

EVENING PROGRAMME

6.0 Tea Time Tunes

6.30 Music Music

7.0 Lever Hit Parade

7.30 Hollywood Theatre of Stars

8.0 Money-Go-Round

8.30 1956 Mobil Song Quest: Palmerston North District Final

9.0 The Brylcreem Show

9.32 Let's Vocalise

10.0 Spin a Yarn, Sailor

10.15 In the Modern Manner

10.30 The Man from Maloba

10.45 Easy Listening

11.0 Starlight Roof

12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

6.0 a.m. Breakfast Session

6.15 Railway Notices

8.0 Junior Quiz and Record

9.0 Shoppers' Session (Margaret Isaac)

9.30 Mid Morning Variety

10.0 Out of the Dark

10.15 David's Children

10.30 Foxglove Street

10.45 The Draycotts

11.0 Something Bright

12.0 Musical Mailbox (Morrinsville)

12.33 p.m. Lunch Music

1.0 Rowan Lodge

2.0 Women's Hour (Bettie Loe), featuring at 2.30, Shadows of Doubt

3.0 Hawaiian Rhythms

3.30 The Layton Story

4.0 Classical Half Hour

5.0 Air Adventures of Biggles: Bawn's Curse

5.15 Light Variety

5.45 Passing Parade

EVENING PROGRAMME

6.0 Melody Menu

6.45 From Our 45 Library

7.0 Lever Hit Parade

7.30 The High and the Mighty

8.0 Money-Go-Round

8.30 1956 Mobil Song Quest: Palmerston North District Final

9.0 Night Beat

9.30 Swinging with the Bands

10.15 Musical Gems

10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

6.0 a.m. Breakfast Session

9.0 Good Morning Requests

9.30 Music for Busy People

10.0 Street With No Name

10.15 Simon Mystery

10.30 Career Girl

10.45 My Other Love

11.0 Bing Crosby and Russ Columbo

11.15 Piano Playtime

11.30 Shopping Reporter (Jocelyn)

12.0 Lunch Music

2.0 p.m. Light Orchestras and Vocalists

2.30 Women's Hour (Kay), featuring, at 3.0, Out of the Dark

3.30 Concert Stage: Beniamino Gigli (tenor) and Solomon (piano)

4.0 George Mitchell Choir

4.20 The Orchestras of Nelson Riddle and Jan Garber

4.40 Excerpts from Opera

5.0 Variety

5.30 Adventures of Rocky Starr: Flying Saucers

5.45 Bunkhouse Tunes

EVENING PROGRAMME

6.0 Music for Dining

6.30 Recent Releases

7.0 Life with Dexter

7.30 Tops in Pops (Norman Allen)

8.0 Money-Go-Round

8.30 The Hunted One

9.0 The Brylcreem Show

9.30 Melodies for Romance

10.0 Old Time Dance Music

10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6.0 a.m. Breakfast Session

8.10 Calling the Children

9.0 Shopping Reporter (Marie Jones)

9.30 Hugo Winterhalter's Orchestra and Chorus

10.0 Doctor Paul

10.15 My Other Love

10.30 Career Girl

10.45 Laura Chilton

11.0 A Handful of Stars

11.30 At the Console

11.45 Down Memory Lane with Bing Crosby

12.0 Lunch Music

1.30 p.m. Mary Livingstone, M.D.

1.45 Make Mine Music

2.0 Black Narcissus

2.30 Women's Hour (Nan Dobson), featuring, at 3.0, Raising a Riot

3.30 Ballad Album

3.45 Light Concert Orchestras

4.0 Scottish Session

4.15 Gordon Jenkins Presents

4.30 From Our World Programme Library

5.0 Second Fiddle

5.15 Listen to the Band

5.30 Continental Cafe

5.45 Passing Parade

EVENING PROGRAMME

6.0 Tea Table Tunes

6.30 Patterns for Piano

6.45 Latin American Rhythms

7.0 Lever Hit Parade

7.30 Dam Busters

8.0 Money-Go-Round

8.30 1956 Mobil Song Quest: Palmerston North District Finalists

9.0 Reserved

9.32 Favourites of Stage and Screen

10.0 Music for Romance

10.30 Close down

FREE!

A Book worthy of your Home Library—

Shop Price nearly £1

WHICH TYPE OF BOOK DO YOU WANT—FREE?

ROMANCE: By authors like Emmeline Morrison, Netta Muskett, Anne Duffield, Kathryn Blair, F. J. Thwaites, Rose Frankon.

DETECTIVE: By authors like Ellery Queen, J. Hadley Chase, Agatha Christie, Raymond Chandler, Arthur Upfield, Ngaio Marsh.

WESTERN: By authors like Max Brand, Luke Short, Peter Field.

LITERARY: By authors like Catherine Gaskin, Nevil Shute, H. E. Bates, John Steinbeck, Thomas Armstrong, Noel Coward.

Members buy monthly books for the privilege price of only 7/-, a fraction of normal cost. PLUS this terrific value, you can also receive as many as four bonus books **TOTALLY FREE** in a year. Any book you don't like—you can change!

You can tell us authors you like—and we'll choose nearest your personal taste from over a dozen books issued each month.

There's nothing like it outside America! More details of this Personalised Book Club come with free book.

Cole Turnley BOOK CLUB

IMPORTANT

If you join—you never pay for this book. If you don't join—you can keep book by paying Club price, 7/-. Or return it.

C.P.O. Box 3361, AUCKLAND.
(Head Office for A'asia: 203 Darling Rd., Melbourne, S.E.5)

Put a ring around the sort of book you want sent free. Romance, Detective, Western, Literary. (We'd appreciate 9d. stamp postage)

Mr./Mrs./Miss _____

Address _____

STATE _____ Listener 316.

(BLOCK LETTERS, please)

1YA AUCKLAND

760 kc. 395 m.

8.30 a.m. Auckland Wool Sale: Reports throughout the day

9.30 Music While You Work

10.10 Devotional Service: Mr. Burns (Church of Christ)

10.30 Feminine Viewpoint: How Does Your Garden Grow? with Viola Short; Country Newsletter; Lorna Doone (BBC)

11.30 Morning Concert (For details see 2YA)

2.0 p.m. Harry Grove Trio

2.30 Ballet Music
Namuana: Suite No. 1 Lalo
The Devil in the Village Lhotka

3.30 New World Singers

3.45 Music While You Work

4.30 Musically Yours

5.0 Console Melodies

5.15 Children's Session: Rolling Home; Miles Tomalin Stories

5.45 Medley Corner

6.0 Tea Table Tunes

7.0 Sports Preview

7.15 Journey Into Space: The World in Peril (BBC)

7.45 Country Journal (NZBS)

8.0 Double Bill: A Door Must Be Kept Open or Shut, by Alfred de Musset (BBC); and The Drummer Boy, by Peter Van Greenaway (NZBS)

9.15 J.C.I. Congress Report

9.30 Scottish Session (Harry Taylor)

10.0 Portrait from Life: Tai Paul (NZBS)

10.30 Music for Relaxation

11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music

7.0 The Renaissance Singers conducted by Lehanan Engel
French and Italian Madrigals of the Renaissance

7.17 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
Symphonía Domestica Strauss

8.0 Greta Ostova (cello) and Ormi Reid (piano)
Sonata, Op. 4 Kodaly

8.25 Brahms
Kathleen Ferrier (contralto) with the Male Section of the London Philharmonic Choir and the London Philharmonic Orchestra conducted by Clemens Krauss
Rhapsody for Alto Voice, Op. 53
Arturo Benedetti Michelangeli (piano)
Variations on a Theme by Paganini, Op. 35
The BBC Symphony Orchestra, conducted by Arturo Toscanini
Tragic Overture, Op. 81

9.12 The Boyd Neil String Orchestra
Holberg Suite, Op. 40 Grieg

9.31 Short Story: A Handful of Nuts, by David Compton (NZBS) (A repetition of 1YA's broadcast on Tuesday)

9.46 Chamber Groups directed by Werner Janssen
Choros Nos. 4 and 7 Villa-Lobos

10.0 The London Philharmonic Choir and the Dulwich Boys' Choir with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Te Deum, Op. 22 Berlioz

10.46 The Philharmonia Orchestra conducted by John Pritchard
Notturmo No. 5 in C Haydn

11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Ken Mackintosh's Orchestra

5.15 The Stargazers (vocal)

5.30 Errol Garner (piano)

5.45 Nat King Cole (vocal)

6.0 Instrumental Interlude

6.15 Kate Smith (vocal)

6.30 From Stage and Screen

7.0 Star Dance Bands

7.15 Vocal Variety

7.30 At the Console

7.45 New Releases

8.0 Listeners' Classical Requests

9.0 Selections from Gentlemen Marry Brunettes

9.15 Singing Strings

9.30 Billy Cotton's Band

9.45 Les Paul and Mary Ford

10.0 District Weather Forecast

Close down

1XN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session

7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session

9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; and Songs from Burl Ives

Friday, November 9

10.0 The Search for Karen Hastings

10.15 Les Paul (guitar)

10.30 Foxglove Street

10.45 The Layton Story

11.0 Bay of Islands Session

11.15 Ron Goodwin and his Orchestra

11.30 Light and Lively

12.0 Hits of Today

12.15 p.m. Morton Gould and the Rochester Pops

12.30 The Whangarei A. and P. Stock Show: Show Merry-Go-Round

1.0 New Releases

1.15 Semprini at the Piano

1.30 Show Merry-Go-Round

2.0 Songs from Barbara Lyon

2.15 Sidney Torch and his Orchestra

2.30 Josef Locke (tenor)

2.45 Kramer and Wolner (accordions)

3.0 Report from the Show

3.30 Eddie Fisher Serenades

3.45 Artie Shaw and his Orchestra

4.0 Harry Farmer's Rhythm Ensemble

4.15 The Coronets

4.30 Anne Shelton Entertains

4.45 Freddy Gardner (saxophone)

5.0 Songs of Harry Lauder

5.15 Mantovani Magic

5.30 Show Results

5.45 For Younger Northland: Storytime

6.0 American Vocal Groups

6.15 Frontier Marshal

6.45 Sports Preview (Eric Blow)

7.0 The Dam Busters

7.30 Songs from Gale Storm

7.45 Melody Fare

8.0 News for the Farmer

8.10 Incidental Music from British Films: Hungry Hill, Nicholas Nickleby, Dangerous Moonlight, Western Approaches, and The Overlanders

8.45 Short Story: Cure by Kindness, by George Ewart Evans (NZBS)

9.4 The Dickie Valentine Variety Show

9.30 Talk: Your Dog and Mine, by Mrs. Spence-Clarke (NZBS)

9.45 Stanley Black's Orchestra

10.5 Songs from the film By the Light of the Silvery Moon

10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Lillian Dale Affair

10.0 Inia Te Wata

10.15 Devotional Service

10.30 Music While You Work

11.0 For Women at Home: Alex Lindsay Talks on Music: New Guinea: Country-woman's Newsletter

11.30 Morning Concert

2.0 p.m. Music While You Work

2.30 Tango Time

2.50 Isobel Baillie (soprano)

3.15 Classical Programme
A John Field Suite arr. Harty
Four Nocturnes Field

4.0 The Glasgow Orpheus Choir

4.20 Jesse Crawford (organ)

5.0 For Our Younger Listeners: Boy-time: Looking Glass (BBC)

5.30 Family Combinations

6.0 Dinner Music

7.10 1YZ Sports Reporter

7.30 The N.Z. Music Society in London: a further programme in the 1956 series (Recordings by Courtesy of the BBC)

8.0 Yehudi Menuhin (violin) and Philharmonia Orchestra
Concerto No. 4 in D Minor, Op. 34
Vieuxtemps

8.22 Ngaere Cocks (piano)
Scherzino (Carnival Jost in Vienna) Schumann
Rondo in E Minor (Cuckoo) Daquin
Arabesque in A Flat Leschetizky
Hark! Hark the Lark Schubert-Liszt (NZBS)

8.34 Kathleen Ferrier (contralto)

9.15 J.C.I. Congress Report

9.30 The Melody Lingers On

10.0 Joe Save and his Music

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

9.30 Morning Star

9.40 Music While You Work

10.10 Devotional Service

10.30 Light Instrumentalists

10.45 Women's Session: The Fall of Hong Kong, by Ralph Goodwin; N.Z. Makes It: Women in Sport: Trout Fishing

11.30 Morning Concert
Vienna State Opera Orchestra
Alexanderfest Concerto in C
Jean Watson (contralto) with the Philharmonia Orchestra
Beneath the Shadow (Serse) Handel
Monserat Cervera (violin) with the 1 Musici Chamber Orchestra
Concerto in D Vivaldi

2.0 p.m. State Luncheon in Honour of the Junior Chamber International Congress
Speakers: The Prime Minister, Right Hon. S. G. Holland, The Leader of the Opposition, the Right Hon. W. Nash, and the World President of the Junior Chamber of Commerce, A. de Oliveira Sales (From Parliament Buildings)

3.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)

3.30 Music While You Work

4.0 Scottish Country Dances

4.15 The Country Doctor

4.30 Rhythm Parade

5.0 Vocal Groups

5.15 Children's Session: Story for Little Ones: Rhythmic

5.45 Musical Comedy Stage

6.0 Tea Time Tunes

7.10 Farm Session: Feilding Stock Market Report: Marketing of N.Z. Fruit in Britain, by R. G. Hamilton (NZBS)

7.30 Choral Music from the Royal Concert: Items recorded in Dunedin in 1954 (NZBS)

7.55 Play: A Blaze of Roses, adapted by Elleston Trevor from his own novel (BBC)

9.15 J.C.I. Congress Report

9.30 Song and Story of the Maori (NZBS)

9.45 Orchestral Interlude

10.0 Rhythm on Record (Turntable)

11.20 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News: Breakfast Session (YAs only)

7.0, 8.0 London News: Breakfast Session

7.58 Local Weather Forecast

9.4 Correspondence School Session

12.0 Lunch Music (4YA not linking)

12.33 p.m. Auckland Wool Sale Report

1.25 Broadcast to Schools (3YC, not 3YA)

6.30 London News

6.40 BBC Radio Newsreel

6.50 Auckland Wool Sale Report

National Sports Summary

9.0 Overseas and N.Z. News

9.15 J.C.I. Congress Report

11.0 London News (YAs, 4YZ only)

2YC WELLINGTON

660 kc. 455 m.

2.0 p.m. Music by French Composers
Ballet: The Passing Sandman Roussel
Excerpt from Carmen Bizet
Piano Concerto No. 5 in F, Op. 103 Saint-Saens

3.0 Close down

5.0 Early Evening Concert

6.0 Dinner Music

7.0 Alice Graham (contralto)
Once There Lived a King
Ippolitoff-Ivanov
At Twilight Tiniakoff
Ah, Twine No Blossoms Gliere
Little Star Moussorgsky
Spring Sachnopsky (Studio)

7.15 Peter King (clarinet), Robert Burch (horn), Robert Girvan (bassoon), Frederick Page (piano), Vivien Dixon (violin), Glynn Adams (viola) and Farquhar Wilkinson (cello)
Septet Stravinsky (NZBS)

7.27 Leonard Pennario (piano)
Visions Fugitives, Op. 22 Prokofiev

7.45 Restoration Drama: The Plays, the first of two talks by John V. Trevor (NZBS)

8.0 The Berlin Philharmonic Orchestra conducted by Erich Kleiber
Tarantella, Venezia e Napoli Liszt
The Los Angeles Philharmonic Orchestra and Women's Chorus conducted by Alfred Wallenstein
A Symphony to Dante's Divine Comedy
Max Rostal (violin) and the London Symphony Orchestra
Concerto for Violin and Orchestra Bartok

9.30 Death of the Duke of Wellington: A setting of Tennyson's Ode (NZBS)

10.0 Kathleen Ferrier (contralto), Anne Ayars and Zoe Vlachopoulos (sopranos), with the Glyndebourne Festival Chorus and Southern Philharmonic Orchestra conducted by Fritz Stiedry
Orfeo Gluck

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Music for Everyman

7.30 BBC Variety Parade

8.0 Piano Time

8.15 Latin American Rhythm

8.30 Melody Fare

9.0 The Wayne King Show

9.30 Those Were the Days

10.0 District Weather Forecast

Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

9.0 Harry Farmer's Rhythm Ensemble

9.30 Fallen Angel

9.45 The Layton Story

10.0 Foxglove Street

10.15 Doctor Paul

10.30 Morning Star: Robert Wilson

10.45 From Our World Programme Library

11.0 Women's Hour: Continental Brways, by Pauline Kermode

12.0 Close down

5.45 p.m. Hello, Children

6.30 Sing It Again

6.45 Favourite Waltzes

7.0 The Quiz Kids

7.30 1956 Mobil Song Quest: Palmerston North District Final

8.15 Olympic Preview

8.30 Film Musicales

8.45 Talk: Tight Lines, by Con A. Voss (NZBS)

9.3 Melody Cruise to Israel

9.45 The Crosby Story

10.0 Old Time Ballroom (BBC)

10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 5

1.30-1.45 p.m. Music Appreciation: "The Brass Band," conducted by Ken Smith, Dunedin.

1.47-2.0 The World We Live In.

TUESDAY, NOVEMBER 6

1.25-1.40 p.m. Here Lies Adventure: "Our Exploits at West Poley," Part 1, by Thomas Hardy.

1.40-2.0 Stories from World History: "Pheidippides and the Battle of Marathon" (BBC).

WEDNESDAY, NOVEMBER 7

1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.

1.45-2.0 Storytime for Juniors: "Billy Bobtail."

THURSDAY, NOVEMBER 8

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, NOVEMBER 9

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.

1.40-2.0 Exploring the Depths: "Echo Sounding" (BBC).

2Y NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Popular Vocalist
10.15 Nancy Harrie (piano)
10.30 Music While You Work
11.0 Women's Session: Cranford; Close
Ups of Holland
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 The History of British Music
(BBC)
3.0 Life and Songs of Irving Berlin
3.15 Concerto No. 1 in D, Op. 6
Paganini
4.0 Playhouse of Favourites
4.30 Light Variety
5.0 Bing Sings
5.15 Children's Session: Thumbelina;
Surprise Packet
5.45 Dinner Music
7.0 For the Sportsman
7.30 The Stardusters (vocal trio), with
Pat McMinn and the Crombie Murdoch
Trio (NZBS)
7.50 Hastings Primary Schools' Choir
8.15 Pioneers of Plantcraft: Plant
Breeder, a talk by George Phillips
(NZBS)
8.30 Take It From Here (BBC)
9.15 J.C.I. Congress Report
9.30 The Flower of Darkness
10.0 Ted Heath's Orchestra (BBC)
10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
9.0 Women's Hour (Pat Bell Mac-
kenzie), featuring Bing Crosby Favour-
ites
10.0 A Man Called Shepherd
10.15 Doctor Paul
10.30 Dark Abyss
10.45 Occupational Hazards
11.0 Favourite Light Orchestras
11.30 Choral Interlude
11.45 Latin American Parade
12.0 Close down
5.45 p.m. Children's Corner: The Little
King Stories
6.0 Featuring the Hammond Organ
6.15 Vocal Groups
6.30 The Adventures of Rocky Starr:
Destination Venus
6.45 Song Celebrity: Rusty Draper
7.0 Lazy Rhythm
7.15 Sports Review (Mark Comber)
7.30 Frontier Marshal
8.10 Talk: Fish Lures, a series on
Angling for Beginners
8.15 Going Continental
8.30 The Donald Peers Show
9.3 Piano and Orchestra
9.45 Dad and Dave
9.55 BBC Variety Parade
10.15 On the Sentimental Side
10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland),
featuring Pioneer Housewife, by Leo
Fowler
10.0 Folk Songs and Dances
10.15 Film Favourites
10.30 Mantovani and his Orchestra
10.45 Hits of Yesterday
11.0 Music for All
11.20 Something Sentimental
11.40 Tunes of the Times
12.0 Close down
5.0 p.m. Judges' and Exhibitors' Day:
Results and Impressions from Wanga-
nui A. and P. Society's Show
5.30 Come to the Fair: A Visit to Side-
show Alley
5.45 The Junior Session: The Green
Frog
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.45 Show Supplement
7.0 Tip Top Tunes
7.30 Frontier Marshal
8.0 Show Digest: Results from Wanga-
nui A. and P. Society's Show, and Pre-
view of Saturday's Activities
8.15 Dutch Light Music
8.30 White Coolies
9.4 At the Console
9.15 Paris Star Time
9.45 Death Takes Small Bites
10.0 Johnny Dankworth's Orchestra
10.15 Lonnie Donegan Skiffle Group
10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Popular Pianists

Friday, November 9

- 10.30 Richard Fisher
10.45 Modern Romances
11.0 English Radio Stars
11.30 Hits of Yesteryear
12.0 Close down
5.45 p.m. Children's Corner: The Saga of
Davy Crockett
6.0 Tops in Pops
6.30 Music from the Movies
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Curtain Up: Music from Opera and
Ballet
8.45 Talk: People of the Snow Hills, by
Professor E. S. Carpenter (CBC)
9.3 On the Future Floor
9.30 Errol Garner (piano)
9.45 The Four Freshmen
10.0 The World of Jazz (NZB)
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Ballet Suite: Carnival
Schumann-Jacob
10.0 Music While You Work
10.30 Devotional Service
10.45 Laurindo Almeida (guitar)
11.0 Mainly for Women: Treasure in
Porcelain, by David Goldblatt (NZBS);
Pencarrow Saga, by Nello Scanlan
11.30 Canterbury A. and P. Association
Show: Judging results and commentaries
on ring events throughout
Light Music
12.0 Trotting: Commentaries throughout
on the New Zealand Metropolitan Club's
Cup Meeting at Addington
2.0 p.m. Light Music
2.30 (approx) Canterbury A. and P.
Association's Show: Grand Parade
5.45 Variety Programme
7.15 Sports Magazine (NZBS)
7.45 Charles Kullman (tenor)
Famous Serenades
9.0 Masters of Melody (BBC)
9.30 Old Time Variety
9.15 J.C.I. Congress Report
9.30 The Great Escape
10.0 Howard Hanson's Lighthouse All
Stars with Barney Kessel and the Hamp-
ton Hawes Trio at Laguna Beach
10.45 The Charlie Mariano Quartet
11.20 Close down

3YC CHRISTCHURCH 312 m.

- 11.30 a.m. Morning Concert
(For details see 4YA)
12.0 Lunch Music
1.25 p.m. Broadcast to Schools
2.0 Mainly for Women: Mobile Micro-
phone: Help for the Home Cook
2.30 Music While You Work
3.0 Classical Hour
4.0 Requiem Cherubini
4.15 Courts of London
4.45 In Holiday Mood
5.0 Percy Faith's Orchestra
5.15 Children's Session: Hide-Away
House
5.45 Ballet Music
6.0 Dinner Music
7.0 Franz Bartosek (clarinet), Leopold
Wlach (clarinet) and Karl Oehlberger
(bassoon)
Divertimento No. 3 in B Flat, K.299
Mozart
7.15 June Robinson (mezzo-soprano)
Serenade
Blacksmith Song Brahms
The Lotus Flower Schumann
My Mind is Like the Mountain Sheep
Grieg
In the Silent Night Rachmaninoff
'neath the Apple Tree
Faith in the Spring Schubert
(NZBS)
7.32 The Vienna Symphony Orchestra
conducted by Henry Swoboda
Symphony No. 23 in D, K.181 Mozart
7.42 Play: Mary Tudor, by Wilfrid
Granham (NZBS)
9.30 Lili Kraus (piano)
Three Rondos on Folk Tunes, No. 3
Roumanian Folk Dances Bartok
9.38 Boris Christoff (bass) with the
Philharmonia Orchestra
In the Town of Kazan (Boris Godounov)
Moussorovsky
I'm the Spirit (Mefistofele) Boito
9.48 The Paris Concert Conservatoire
Orchestra conducted by Enrique Jorda
The Sorcerer's Apprentice Dukas
10.0 The Hydrogen Bomb: The Control
of the Bomb, a talk by Dr. C. C. Atkinson
(NZBS)
10.14 The Pittsburgh Symphony Orches-
tra conducted by William Steinberg
Concerto Grosso for String Orchestra
with Piano Obligato Bloch



Spencer Digby photograph

JOHN V. TREVOR, who gives the first of two talks on Restoration Drama at 7.45 this evening from 2YC

- 10.35 Kathleen Joyce (contralto)
Early Morning
Gypsies
The Cloths of Heaven
The Silver Swan
Silent Noon Vaughan Williams
10.48 The Paris Conservatoire Orchestra
Petite Suite, Op. 39
11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
9.0 Women's Hour (Doris Kay),
featuring Here and There with Frank
Clune
10.0 In This My Life
10.15 My Other Love
10.30 The Mystery of Nurse Lorrimer
10.45 The Hotcha Trio
11.0 Calling Temuka
11.15 Music for Strings
11.30 Hits of Screen, Stage and Cabaret
12.0 Close down
5.45 p.m. For Our Younger Listeners: The
Saga of Davy Crockett
6.0 Tops in Pops
6.15 Sports Preview
6.30 Teenage Meeting
6.45 The Careno Cuban Boys
7.0 Today's Stars of the Screen
7.15 Melody on the Move
7.30 Frontier Marshal
8.10 A Programme of Romantic Ballads
8.19 Fred Hartley (piano)
8.44 Talk: Hook, Line and Sinker, by
Ray Doogue and Alf Sanft (NZBS)
9.3 Tunnel Rescue: the story of Otrra
(NZBS)
10.0 Ted Heath at the Palladium
10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 Women's Session: Book Review, by
Joan Wood (NZBS); Tales from a Lon-
don Slum Creeper: Our Annie, by Doreen
Warren (NZBS)
11.30 Morning Concert
2.0 p.m. Music of the Eighteenth Cen-
tury
Symphony No. 22 in E Flat (Philos-
opher)
Violin Concerto in G Dittersdorff
2.45 Welsh Airs
3.0 Music While You Work
3.30 Romantic Interlude
3.45 Dancing to the Piano
4.0 The Burtons of Banner Street
4.30 Symphonie Picturale: Porgy and Bess
5.0 Art Tatum (piano)
5.15 Children's Session: Tales of Beatrix
Potter
5.45 Likely Hit Paraders

- 6.0 Sports Preview (Ian Thompson)
7.33 Play: Black Chillon, by Lesley
Storm and adapted by Mollie Green-
halgh (NZBS)
9.15 J.C.I. Congress Report
9.30 Light Orchestral Music and Rhythm
9.52 Francis Rosner Chamber Ensemble
septet, Op. 20 Beethoven
(NZBS)
10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Always this Yesterday
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: People Who
Matter, by Arthur Manning
11.30 Morning Concert
Vienna State Opera Orchestra
Concerto for Orchestra No. 3 in G
Handel
Camille Wanausok (soprano) with the Pro-
fessors' Orchestra of Vienna
Concerto in D Boccherini
2.30 Music While You Work
3.15 The Deutschermeister Band
2.0 p.m. Short Story: Uncharted
2.15 Comedy Cameos
3.30 Classical Hour
Sonata in D, Op. 102, No. 2 Beethoven
Songs by Mozart
String Quartet No. 8 in G, Op. 77, No.
1 Haydn
4.30 Perry Como (vocal)
4.45 Richard Cream's Orchestra
5.15 Children's Session: Animal Talks
6.0 Victor Young's Castilians
7.15 For the Sportsman (Lankford
Suite)
7.45 Frank Chalksfield's Orchestra
8.0 Merry Collisson (mezzo-soprano)
Unaccompanied Folk Songs (NZBS)
8.15 Joseph Seal (organ)
8.30 Dad and Dave
9.15 J.C.I. Congress Report
9.30 Accent on Swing with Calder
Prescott's Orchestra (Studio)
9.50 The Great Escape
10.20 Rhythm Parade (Scrutineer)
11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
7.0 Gyorgy Sandor (piano)
Fifteen Hungarian Peasant Songs
Bartok
7.25 Quintetto Chigiano
Piano Quintet, Op. 57 Shostakovich
8.0 The Auckland Junior Symphony
Orchestra, conducted by Dr. Charles
Nalden
Piano Concerto No. 2 Rachmaninoff
(Soloist: Russell Channell)
Pavane (Capriccio Suite) Warlock
Pavane Faure
Organ Concerto No. 5 Handel
(Soloist: Geoffrey Skerrett)
Isabelle No. 1 (chords) Purcell
9.5 Suite No. 5
9.11 Gerard Souzay (baritone)
Songs by Handel, Beethoven, Monte-
verdi and Lully
9.30 Wilhelm Kempff (piano)
Papillons, Op. 2 Schumann
9.43 The Danish State Radio Symphony
Orchestra
Karelia Suite Sibelius
10.0 Red River Mosaic: Ethnic Groups
in Manitoba, Canada
10.27 Victoria de los Angeles (soprano)
with the Orchestra of the Opera House,
Rome
They Call Me Mimi
Mimi's Farewell (La Boheme) Puccini
At Night in the Depths of the Sea
(Mefistofele) Boito
10.42 The Paris Conservatoire Orchestra
Overture: Russian and Ludmilla
Glinka
Danse Slav (Le Roi Maigre Ltd) Chabrier
11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Burtons of Banner Street
9.45 Music While You Work
10.20 Devotional Service
10.45 Women's Session: On Stage;
Country Newsletter: Laughter is a Tonic
11.30 Morning Concert
(For details see 4YA)
2.0 p.m. For details until 3.15, see 4YA
3.15 Flower of Darkness
3.30 For details until 5.15, see 4YA
5.15 Children's Session: Junior Story
Time: Nature Study
5.45 Light and Bright
6.20 Pioneer Diary
7.15 For the Sportsman
7.45 Picture Page
8.30 Paris Star Time
9.30 For details until 11.0, see 4YC
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast followed by Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Keyboard Harmonies
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Son of Porthos
10.30 Career Girl
10.45 Modern Romances
11. 0 Half Hour of Melody
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Serenade
2.30 Women's Hour (Marina), featuring at 3.0, Gardening with George Dean
3.30 Melody from Microgroove
4. 0 Under the Baton
4.15 Teenage Rhythm
4.30 Accent on Variety
5.50 Buylines

EVENING PROGRAMME

6. 0 The Merry-makers
6.20 Theatre Organists
7. 0 Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Supper-time Melodies
10. 0 Sports Preview (Bill Meredith)
10.30 Drag-net
11. 0 Late Night Variety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Francis Fairbairn)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Drag-net
11. 0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
9. 0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star
3.30 Afternoon Concert
4.30 Funny Folk
4.45 Listen to Lehar
5. 0 Jose Iturbi
5.15 Paul Robeson
5.30 Junior Leaguers
5.45 Roy Rogers

EVENING PROGRAMME

6. 0 With the Dance Bands
6.30 Presenting Peter Pears
6.45 Theatre Organ
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Music for Supper-time
9.45 Sports Preview
10. 0 Tune Time
10.15 Music for Romance
10.30 Drag-net
11. 0 New Brighton Is On The Air
11.30 Late Night Rendezvous
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 In This My Life
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
9.30 Instrumental Interlude
8.45 Listen to These
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Drag-net
11. 0 Music for End of Day
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Musical Moments
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Morning Variety Hour
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Lunch Music
1. 0 The Girl on the Cover
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Second Fiddle and Life Among the Sherpas
3. 0 Instrumental Groups
3.30 The Layton Story
4. 0 Popular Classics
4.30 Rhythm Rendezvous
5. 0 Air Adventures of Biggles: Sawn's Curse
5.45 Reserved

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8. 0 Frontier Marshal
8.30 Latin American Harmonies
9. 0 Speedcar
9.33 Music with a Beat
10. 0 Spotlight on Sport
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Sidelines from the Agricultural Aviation Show throughout the day
9.45 Jimmy Lytell's Orchestra
10. 0 Street With No Name
10.15 Not for Publication (final episode)
10.30 Career Girl
10.45 Timber Ridge
11. 0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter (Jocelyn)
12. 0 Lunch Music
1.40 p.m. Agricultural Aviation Show: Official Opening
2. 0 The Life of Mary Sothorn
2.15 The Sportsmen Quartet
2.30 Women's Hour (Kay), featuring, at 3.0, Laura Chilton
3.30 Carmen Cavallaro (piano) and Lanny Ross
4. 0 Afternoon Variety
5.30 Personality Parade: Ronnie Ronalds

EVENING PROGRAMME

6. 0 The Music of Harold Arlen
6.30 Play It Again
7. 0 The Quiz Kids
7.30 Rawicz and Landauer
7.45 Country Digest (Ivan Tabor)
8. 0 The Olympic Flame
8.30 Famous Trials
9. 0 Kiap O'Kane
9.30 Sid Phillip's Band
9.45 Sports Preview (Norman Allen)
10. 0 International Aviation Show: Official Opening (Repetition of this afternoon's broadcast)
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Marie Jones)
9.30 Morning Waltz
9.45 Song of France
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 The Intruder
11. 0 Music of the British Isles
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 Life of Mary Sothorn
2.15 Two-Piano Music
2.30 Women's Hour (Nan Dobson)

3.30 Tango Time
3.45 Two in Harmony
4. 0 American Radio Stars
4.30 Music Hall Memories
4.45 Ronald Chesney (harmonica)
5. 0 Air Adventures of Biggles
5.15 Something to Sing About
5.30 Harry Grove
5.45 Speed Car

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Reserved
9. 0 Reserved
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

You need them both!

DIXON

CARPET SHAMPOO
KITCHEN DETERGENT
HOUSEHOLD CLEANER

Cleans carpets, furnishings, windows, porcelain, dishes—the complete household cleaner. It's a blend of two detergents, soap and ammonia for better, faster cleaning.

SUPER-QUICK
DRY CLEANER

Quickly removes dirt and stains from any material . . . with a *pleasant fragrance!* Ideal for kid and cotton gloves, safe for delicate fabrics—try it, you'll be delighted!

DIXON does it better

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Radio Concert Hall
 10.10 Devotional Service: Rev. A. E. Lonsdale (Baptist)
 10.25 Popular Organists and Vocalists
 10.45 Pee Wee Hunt's Orchestra
 11.0 Orton and Barig (duo pianists)
 11.15 The Stargazers (vocal)
 11.30 Charles Sweet's Orchestra
 11.45 Robert Wilson (tenor)
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 4.30 Light Concert
 5.15 Children's Session: The Story of Hiro Te Raupunga
 5.45 Stan Freberg
 6.0 Teatime Entertainers
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.15 A Word from Children (For details see 2YA)
 8.30 Songs of Our Times (For details see 3YA)
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10.0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 The Concert Arts Orchestra, conducted by Vladimir Golschmann
 Pastoral d'Ete Honogger
 Three Gymnopedies Satie
 Le Tombeau de Couperin Ravel
 7.30 Malcolm Latchem (violin) and Leslie Atkinson (piano)
 Variations on a Theme of Corelli Tartini-Kreisler
 Sonatina Berkeley
 (Studio)
 7.50 The Woodlanders: A New Hope (BBC)
 8.20 Heather Begg (contralto)
 Springtide Grieg
 Black Roses Sibelius
 Sapphic Ode Brahms
 Humility Schumann
 Discomfited Suitor Brahms
 (NZBS)
 8.36 The Zimble String Sinfonietta with Lucas Foss (piano)
 Theme and Four Variations (The Four Temperaments) Hindemith
 9.3 Giuseppe de Luca (baritone)
 Italian Art Songs
 9.30 Music from Oversea (For details see 2YC)
 10.30 Marius Goring (reader)
 Poems by Shelley
 10.39 Joseph Fuchs (violin), Lillian Fuchs (viola) and Harry Fuchs (piano)
 Trio in C Minor, Op. 9, No. 3 Beethoven
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Parade Preview
 11.45 In Holiday Mood
 12.0 Melody Menu
 1.30 p.m. Saturday Matinee
 3.0 Massed Brass Bands
 3.30 Jan Garber's Orchestra
 4.0 Latest on 45
 4.20 Galloping Guitars
 4.40 For the Children
 5.0 Dixieland Jazz
 5.20 Kings of Corn
 5.40 Joe Fingers Carr (piano)
 6.0 The Modernaires
 6.15 Helen Carr (vocal)
 6.30 Light and Lively
 6.45 Smile Awhile
 7.0 Crombie Murdoch's Orchestra with Jack Langford (vocal)
 7.30 Popular Parade
 8.0 Saturday Night Celebrities
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.30 Sports Cancellations
 9.0 Mainly for Maungaturoto
 9.15 Instrumental Variety
 9.30 Times of the Times
 10.0 Victor Young's Orchestra
 10.15 Western Style with Jim Reeves
 10.30 Occupational Hazards
 10.45 Georgie Shaw Sings
 11.0 The Whangarei A. and P. Society's Stock Show: Show Report

Saturday, November 10



MARIUS GORING reads poems by Shelley at 10.30 tonight from IYC

- 11.15 Chris Hamalton and his Hammond Organs
 11.30 Charlie Kunz at the Piano
 11.45 The Beverly Sisters
 12.0 The Latest on Record
 12.15 p.m. Philip Green Favourites
 12.30 Show Merry-Go-Round
 1.0 Franz Winkler Quartet
 1.15 Tango Time
 1.30 Show Merry-Go-Round
 2.0 Latin Rhythm: Ernesto Lecuona (piano)
 2.15 Frank Sinatra Entertains
 2.30 Red Norvo and his Orchestra
 2.45 Band of the Royal Netherlands Navy
 3.0 Grand Parade
 3.30 Irish Songs
 3.45 Andre Kostelanetz Serenades
 4.0 Report from the Show
 4.30 Eve Boswell Sings
 4.45 The Tony Crombie Orchestra
 5.0 New Zealand Artists
 5.15 Cocktail Time
 5.30 Results from the Show
 5.45 For Younger Northland: Saga of Davy Crockett
 6.0 Light and Bright
 6.45 Joe Fingers Carr (piano)
 7.0 Spin a Yarn, Sailor
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's in the Bag
 8.0 Sports Supplement
 8.5 Listeners' Requests
 10.0 Jay and Kai Jazz Quintet
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Music in the Latin American Style
 9.30 Take It From Here (BBC) (A repetition of last Saturday Evening's broadcast)
 10.0 Ken Griffin (organ)
 10.30 Gardening Session (A. M. Linton)
 10.45 Listen to the Latest
 11.30 Celebrities of Today
 12.0 Lunch Music
 2.0 p.m. Light Listening
 2.15 Sports Summary
 3.0 Hillbilly Roundup
 3.30 Rawicz and Landauer
 3.50 The Ames Brothers and the Andrews Sisters
 4.15 Sports Summary
 4.20 Variety
 5.0 For Our Younger Listeners: Junior Naturalist: Dan Dare
 5.30 Merry Melodies
 6.0 Dinner Music
 7.30 Four Generations
 7.50 The People Sing and Dance: Music from France, England and the Isle of Man (Unesco)
 8.4 Music on Microgroove
 8.30 Take It From Here (BBC)
 9.30 Musical Comedy Memories
 9.50 Let's Dance
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.18 Sports Cancellations and Announcements
 8.10 Sports Cancellations and Announcements
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 Morning Star
 9.40 Light and Bright
 10.10 Devotional Service
 10.30 Business Women's Session: Introduction to a Camera, by William Docherty; Close-Ups of Holland
 11.0 Sports Cancellations and Announcements
 Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 2.0 p.m. Music by Bizet
 2.30 Afternoon Concert
 3.0 Richelieu, Cardinal or King? (NZBS)
 3.30 Popular Dance Bands
 3.45 Lanny Ross (vocal)
 4.0 Paris Star Time
 4.30 The Golden Colt
 5.0 The Sportsmen Quartet
 5.15 Children's Session: Jingles with Joy; Mission for Oliver; Children's Quiz
 6.0 Tea Dance
 7.30 THEATRE OF MUSIC: Serenade, Mario Lanza in selections from the sound track of his new film featuring popular songs and operatic arias by Verdi, Meyerbeer and Puccini (YA, 4YZ link)
 8.15 A Word from Children: A series of unrehearsed interviews with children in the U.S.A., the United Kingdom and Australia, by Keith Smith (ABC) (YA, 4YZ link)
 9.30 Songs of Our Times (For details see 3YA)
 9.15 Lookout
 9.30 Take It From Here (BBC) (last episode)
 10.0 Jim Golding and his Band playing from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.4 Frederick Page (piano)
 Preludes and Fugues in E, E Minor, F, and F Minor (from Book 2 of The Well-Tempered Clavier) Bach
 7.30 The Middle East, a Survey: Historical Introduction (BBC)
 8.31 Opera: Excerpts from A Masked Ball, by Verdi, with Zinka Milanov and Roberta Peters (sopranos), Marian Anderson (contralto), Jan Peerce (tenor), Leonard Warren (baritone), with the Metropolitan Opera Orchestra, New York, conducted by Dimitri Mitropoulos
 9.30 Music from Oversea
 The Hungarian Radio Symphony Orchestra conducted by Victor Vaszy
 Summer Evening Kodaly
 Paula Takacs (soprano)
 Concerto Arlo: Ah, Perfido Beethoven
 Symphony in D Minor Franck
 (Recording by courtesy of Hungarian Radio) (YC link)
 10.30 Louis Kentner (piano), Henry Holst (violin), and Anthony Pini (cello)
 Trio in E Minor, Op. 90 (Dumky) Dvorak
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GIBBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 7.45 Sports and Picnic Cancellations
 9.0 Sporting Summary
 9.15 Motoring with Robbie
 9.30 Occupational Hazard
 9.45 Pick of the Pops
 10.0 Timely Gardening Hint

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecasts
 6.30 p.m. London News
 6.40 BBC Radio Newsreel
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by D. G. Edwards
 11.0 London News (YAs, 4YZ only)
- 10.3 Variety Half Hour
 10.30 Keyboard Rhythm
 10.45 Music for Moderns
 11.0 Close down
 5.45 p.m. Hello, Children: The Green Frog
 6.0 Something Old, Something New
 6.15 Ray Martin's Concert Orchestra
 6.30 Film Fare
 6.45 Rod Craig
 7.0 Famous Firsts
 7.15 Sports Results
 7.30 Question Mark
 7.45 Designed for Dancing
 8.3 Listeners' Requests
 9.30 The Gracie Fields Show
 10.0 Cabaret Time
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Melodies
 9.30 The Golden Colt
 10.0 Master Music
 10.30 Will These Be Hits?
 10.45 Variety
 2.0 p.m. Racing Summary
 Afternoon Programme
 4.30 Racing Summary
 5.15 Children's Session (Aunt Helen): Wizard Winkle
 5.45 Melodiously Yours
 6.15 Racing Summary
 7.30 Journey Into Space: The World in Peril (BBC)
 8.0 Them Was the Days
 8.30 Noose for a Lady (NZBS)
 9.15 Lookout
 9.30 Dutch Light Music
 9.45 Greta Keller (vocal), with Harry Jacobson (piano)
 10.0 The Jerry Fielding Orchestra
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 Out on the Range
 9.45 Eddy Howard and his Orchestra
 10.0 On Record
 10.30 Bobby McLeod and his Band
 10.45 Rhythm and Rhyme
 11.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Music Makers
 6.30 Taranaki Hit Parade
 7.0 Strict Tempo Time with Victor Silverster
 7.15 Sports Results (Mark Comber)
 7.30 Instrumental Interlude
 7.45 Songs from the Fontaine Sisters
 8.1 The Orchestra Entertains
 8.15 Masters of Melody (BBC)
 8.45 Rhythm Rendezvous
 9.3 Play: Safe Custody, by Redmond MacDonogh
 10.0 Design for Dancing
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 9.0 Down to Earth with Curly
 9.15 Family Musicians
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.0 Picture Posers
 10.15 Room with a Viewpoint
 10.30 Occupational Hazards
 10.45 Australian Artists

Saturday, November 10

- 11.0** Close down
1.30 p.m. Afternoon Variety
2.0 **Grand Parade** (from Wanganui A. and P. Society's Show)
3.30 Close down
5.45 The Junior Session: Saga of Dave Crockett
6.0 **The Adventures of Rocky Starr:** Destination Venus
6.25 Weather Report and Town Topics
6.40 Songtime: Tony Bennett
7.0 Famous Firsts
7.15 **Sporting Review** (Norm. Nielsen)
7.30 Capering Keys
7.45 Popular Vocalists
8.0 Old Time Dance Music
8.30 Entertainers All
9.4 Strictly Instrumental
9.15 **Play: Princess Turandot**, by Wolfgang Hildesheimer (NZBS)
10.14 Music from Puccini's Turandot
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Sports Preview (Alan Paterson)
9.15 Western Style
9.30 Occupational Hazards (first broadcast)
9.45 Country Dance Time
10.0 Down to Earth with Bert—The Home Gardener
10.30 Light Concert
11.0 Close down
5.45 p.m. Children's Corner: The Green Frog
6.0 Melody Mixture
6.45 Waltz Memories
7.0 **John Nesbitt's Passing Parade**
7.15 Sports Results (Alan Paterson)
7.30 Stanley Black and his Orchestra with Eddie Fisher
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m.** **Every Man a Handyman** (Laurie Harris)
9.10 Piano Medley
9.30 Groucho Marx
9.45 The Latest on Record
10.0 London Studio Melodies (BBC)
10.30 Devotional Service
10.45 Ronald Chesney (harmonica)
11.0 **Racing:** Commentaries throughout from the Canterbury Jockey Club's N.Z. Cup Meeting at Riccarton
Morning Variety
2.0 p.m. Radio Matinee, including Home Stead Harmonies
6.0 Light and Bright
6.15 Children's Session: Scouting Scrapbook
6.45 Sports Results
Listeners' Requests
7.30 **THEATRE OF MUSIC** (For details see 2YA)
8.15 **A Word from Children** (For details see 2YA)
8.30 **Songs of Our Times:** A cavalcade of music and events spanning the years 1916-1944. Written and presented by Jim Walsh (YA, 4YZ link)
9.15 Lookout
9.30 **Take It From Here** (BBC) (last episode)
10.0 Sports Review
10.15 Lew Campbell's Dance Band from Radio Theatre (NZBS)
10.45 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The London Philharmonic Orchestra conducted by Eduard van Beinum Prometheus Overture, Op. 43
Beethoven
7.7 **Matthew T. Dixon** (piano)
National Songs and Dances: Poland
Chanson Cracovienne
Polish Folk Song
Oberek
Legende, Op. 15, No. 1
Dance, Op. 24 (Polish Idylls)
Krakowiak, Op. 23
(Studio)
7.30 **The Woodlanders:** A New Hope
(BBC)
8.0 The Chigi Quintet
Piano Quintet in A
8.15 **Daisy Perry** (contralto)
To None Will I My Love
O Walt!
At Night
All the Fond
Sweet Lovely May
(Studio)
R. Strauss



MARIAN ANDERSON, in her role as *Ulrica, the gipsy sorceress*, in *A Masked Ball*, which may be heard at 8.31 this evening from 2YC

- 8.30** **The Carrot or the Stick?** A Social Enquiry—Ormond Wilson gives the fourth talk of the series in which different speakers discuss whether New Zealand can be classed as a static or dynamic society (NZBS)
8.55 Joseph Schuster (cello) and Leonard Pennario (piano)
Sonata in G Minor, Op. 19
Rachmaninoff

- 9.30** Music from Oversea
(For details see 2YC)
10.30 **The Death Ships of Khufu**, a feature by Leonard Cottrell (BBC)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m.** Breakfast Melodies
7.30 District Weather Forecast
8.0 Saturday's Choice (Requests)
9.0 Man About Town
9.15 A Laugh and a Song
9.30 Calling Geraldine
9.45 Popular Vocal Groups
10.0 The Rik Ben Raulo Band
10.30 Country Mailbag
10.45 Tunes of the Times
11.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Melody Mixture
6.30 Solo Artistry
6.45 **Around the Wards** (Hospital Requests)
7.0 A Handful of Stars
7.15 Sports Page
7.30 Jimmy Young Sings
7.45 Matters of Moment
8.1 The Band of the Royal Netherlands
Marines, conducted by Capt. G. Nieuwland (Radio Nederland)
8.16 You Asked for These in December, 1950
8.35 Gems from Opera
9.3 White Coolies
9.32 Masters of Melody (BBC)
10.0 In Party Mood
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.4 a.m.** You Ask, We Play
12.0 Lunch Music
2.0 p.m. Sports Summary
Saturday Matinee
5.0 Sports Summary
5.15 Children's Requests
5.45 Song and Story of the Maori (NZBS)
6.0 Strict Tempo Dance with Instrumental Interludes
7.30 A Variety of Songsters
8.0 **Journey Into Space:** The World in Peril (BBC)
8.30 Favourite Light Classics
9.30 **Take It From Here** (BBC)
10.0 Harry James' Orchestra
10.15 Short Story: The Experts, by J. H. Sutherland (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.0 a.m.** Edmundo Ros and his Orchestra
9.15 **Saturday Magazine** (Beverly Pollock)
10.0 Semprini with the Melachrino Orchestra
10.20 Devotional Service
10.45 Jan Muzurus with Stanley Black Orchestra
11.0 Ken Griffin (organ)
11.15 Rudy Vallee
11.30 They're Human After All
12.0 Lunch Music
2.0 p.m. Matinee
5.0 Tea Table Tunes
5.15 Children's Session: Merry Music Makers: Ebert the Steam Roller; Story Time
6.0 Harold Smart's Orchestra
7.30 **THEATRE OF MUSIC** (For details see 2YA)
8.15 **A Word from Children** (For details see 2YA)
8.30 **Songs of Our Times** (For details see 3YA)
9.15 Lookout
9.30 **Take It From Here** (last episode) (BBC)
10.0 Sports Summary
10.15 Eddie Condon's All Stars
10.45 Dance Music
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The Royd Neel Orchestra
Overture: Berenice
Handel

- 7.8** The London Symphony Orchestra
Suite from the Dramatic Music of Purcell
arr. Coates
7.18 Ornella Pultti Santaliquido (piano)
with the Virtuosi di Roma
Concerto in G
Cambini
7.30 **The Woodlanders:** A New Hope
(BBC)
8.0 Rudolph Serkin (piano) and Members of the Busch Quartet
Piano Quartet in G Minor, Op. 25
Brahms
8.40 Alfred Poell (bass)
Songs by Brahms
9.2 Joseph Fuchs (violin) and Frank Sheridan (piano)
Sonata No. 2 in C Minor, Op. 45
Grieg
9.30 **Music from Oversea**
(For details see 2YC)
10.30 **Town Planning in N.Z.:** What the Community Asks of Town Planning, by Edward Hill (NZBS)
10.45 The London Philharmonic Orchestra
Dances of Galanta
Kodaly
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m.** For details until 10.20, see 4YA
10.20 Devotional Service
10.45 Australia Makes Music
11.15 Frank Weir Entertains
11.30 Continental Corner
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
5.15 Children's Session: Time for Juniors: The Quiz
6.0 Harold Smart's Orchestra
6.20 Pioneer Diary
6.25 For details until 11.20, see 4YA
11.20 Close down

New Styles For All Ages

All in the latest
Academy Pattern
Catalogue

4085 4076

Nothing flatters like

Academy
PATTERNS

A.69

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast, followed by Breakfast Session
8.15 Late Sports Preview
9. 0 Hawaii Calls
9.15 Piano Time
9.30 Three Hits and a Miss
9.45 Hymn Session
10. 0 Latin Americana
10.15 Occupational Hazards
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr. H. B. Turbott), followed by These Were Hits
12. 2 p.m. Midday Music Hall
2. 2 Afternoon Variety
5.30 Air Adventures of Biggles
5.45 Voice of Your Choice

EVENING PROGRAMME

6. 0 Light Orchestras
6.15 Melodies of the Moment
6.30 Radio Sports News
7. 0 Magnificent Obsession
7.30 Voices in Harmony
7.45 On "48"
8. 0 Surf Radio Theatre
8. 0 The Knave of Hearts
9.30 Melody from Microgroove
9.47 London Commentary
10. 0 Stop the Music
10.30 Coke Time with Eddie Fisher
10.45 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.20 Melody Time
9.30 Piano Favourites
9.45 Bandstand
10. 0 Focus on Films
10.15 Housewives' Session (Marjorie)
10.30 Morning Melodies
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 Sports Cancellations and Postponements
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Magnificent Obsession
7.30 The Mad Doctor in Harley Street
8. 0 Surf Radio Theatre
8. 0 The Knave of Hearts
9.47 London Commentary
10. 0 Latest from Overseas
10.15 Tunes from the Studios of H.M.V.
10.30 Light Variety
10.45 Saturday Nightclub from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Hapipi Hill
8.15 Sports Summary
8.30 Melody on the Move
9. 0 For the Home Gardener (David Combridge)
9.30 Music for Leisure and Pleasure
9.45 Gift Quiz
10.15 Movie Magazine
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Sports Cancellations and Postponements
11.32 Tip Top Pops
12. 0 Lunch Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Hapipi Hill)

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Magnificent Obsession
7.30 The Hardy Family
8. 0 Surf Radio Theatre
8. 0 Knave of Hearts
9.30 Supper Time Music
9.47 London Commentary
10. 0 Variety Time
10.15 Shall We Dance?
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.15 They All Sing
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Your Favourite Vocalists
6.30 Radio Sports News
7. 0 Magnificent Obsession
7.30 Star Time
8. 0 Surf Radio Theatre
8. 0 The Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10. 0 In Sweeter Style
10.30 Dance Music from the Town Hall
11.30 Dance Time
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Sportsman's Preview and Sports Cancellations
9. 0 Musical Mailbox (Te Kuiti)
9.45 A Story for a Star
10. 0 Not for Publication
10.15 For the Home Gardener (M. C. Gudex)
10.30 Sports Cancellations
11.30 Happy Harmonies
11.45 Famous Firsts
12. 0 Musical Forecast
12.15 p.m. Lunch Music
1. 0 Occupational Hazards
1.30 Saturday Matinee
4.30 Classics in Cameo
5. 0 Air Adventures of Biggles: Bawn's Curse
5.30 Vocal Interlude
5.45 These Were Hits

EVENING PROGRAMME

6. 0 Pops on Record
6.30 Radio Sports News
7. 0 Hollywood Theatre of Stars
7.30 Fireside Favourites
8. 0 Surf Radio Theatre
8. 0 Knave of Hearts
9.33 For Saturday Stay at Homes
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9. 0 Journey into Melody
10. 0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11. 0 Radio Doctor (Dr. H. B. Turbott)
11. 6 Australian and N.Z. Artists
11.30 Paul Weston's Orchestra and Doris Day

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 Sidelines from the Agricultural Aviation Show throughout the day
Light Orchestras
10. 0 Appointment with Fate
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Occupational Hazards
11. 0 Radio Doctor (Dr. H. B. Turbott)
11. 5 Commentaries throughout the day on Events at the Agricultural Aviation Show
Popular Parade
11.25 Sports Cancellations
11.30 Jimmy Wakely
11.45 Carmen Dragon's Orchestra
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Tommy Dorsey's Orchestra

EVENING PROGRAMME

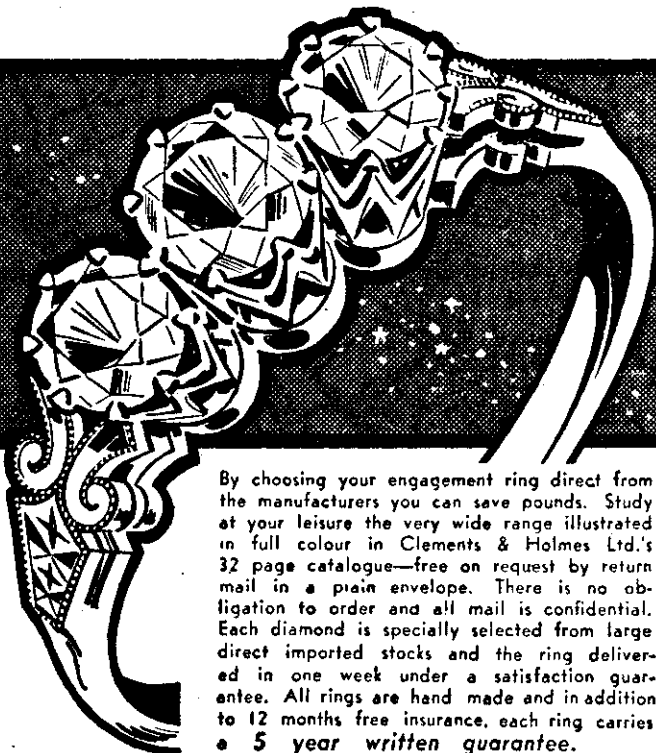
6. 0 Music for the Tea Hour
6.30 Sports Roundup
7. 0 Famous Secrets
7.15 Variety Time
7.30 I Sat in Judgment
8. 0 Surf Radio Theatre
8. 0 Knave of Hearts
9.30 Orchestral Serenade
10. 0 Saturday Night Requests
10.30 Close down

12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 The Knave of Hearts
7.30 Reserved
8. 0 Surf Radio Theatre
9. 0 Reserved
9.32 Saturday Cabaret
10. 0 Soft Lights and Sweet Music
10.15 Drama of Medicine
10.30 Close down

Becoming engaged ?



By choosing your engagement ring direct from the manufacturers you can save pounds. Study at your leisure the very wide range illustrated in full colour in Clements & Holmes Ltd.'s 32 page catalogue—free on request by return mail in a plain envelope. There is no obligation to order and all mail is confidential. Each diamond is specially selected from large direct imported stocks and the ring delivered in one week under a satisfaction guarantee. All rings are hand made and in addition to 12 months free insurance, each ring carries a 5 year written guarantee.

● Write now for free catalogue.

Clements & Holmes Ltd.
MANUFACTURING JEWELLERS

62 WILLIS STREET, WELLINGTON, C.I.

IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **PRESBYTERIAN SERVICE:** Mt. Eden Church
Preacher: Rev. Douglas Watt
Organist: Graham Redhead
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.30 World Salon Orchestra
- 5.45 Anne Ziegler and Webster Booth
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsteel
7. 0 **METHODIST SERVICE:** Pitt Street Church
Preacher: Rev. Robert Threlkley
Organist: Arthur D. Reid
8. 5 32R Concert Orchestra
- 8.15 Wilhelm Kempff (piano)
- 8.30 Favourite Opera Choruses
- 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
- 9.15 Lief Hansen (violin) with Patrick Towsey (piano)
Romance in F
Rondo
Waltz in A
Beethoven
Mozart-Kreisler
Brahms
- 9.30 Talk: Adolescents and Films, by Walter Scott (NZBS)
- 9.45 Desert Island Discs (BBC)
- 10.15 Dennis Noble (baritone)
- 10.30 Sunday Serenade
11. 0 London News
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
Overture: Les Huguenots, Meyerbeer
St. Anthony Variations, Op. 58
Brahms
Songs from The Youth's Magic Horn
Piano Concerto in G
Mahler
Ravel
- 7.30 Fritz Kreisler (violin) and Franz Rupp (piano)
Sonata No. 9 in A, Op. 47 (Kreutzer)
Beethoven
8. 3 The Silver Cord: That Land is Like an Eagle, the second talk on some problems of Colonial writing by R. T. Robertson (NZBS)
- 8.27 The Philharmonia Orchestra conducted by Paul Blezki
Manfred Symphony, Op. 58
Tchaikovsky
- 9.19 Boris Christoff (bass)
In the Town of Kazan
Hark! It's the Funeral Bell (Boris Godunov)
Moussorgsky
I Hate a Dreary Life (Prince Igor)
Borodin
The Roaring Waves Besiege Our Shores (Sadko)
Rimsky-Korsakov
- 9.37 Janos Starker (cello) and Marilyn Meyer (piano)
Concerto in D
Vivaldi
- 9.45 The Arts Review, presented by Donald McGregor (NZBS)
- 10.15 The Concertgebouw Orchestra of Amsterdam
Gothic Chaconne
Four Sea Interludes and Passacaglia (Peter Grimes)
Dopper
Britten
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Family Favourites
- 10.40 Francis Scott's Orchestra
11. 2 Song Album
- 11.30 Mantovani's Orchestra
- 11.45 Ella Fitzgerald (vocal)
12. 0 Midday Melody
1. 5 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 In-Lighter Mood
- 4.30 The Encore Programme
5. 0 Fred Hartley (piano)
- 5.30 Join in the Chorus
- 5.45 Robert Farnon's Orchestra
6. 0 The Auckland Hill Parade
- 6.30 Eb and Zeb the Country Store-keepers
- 6.45 Accent on Melody
7. 0 The Family Hour
8. 0 North American Diary (Rex Sayers)
- 8.30 Jackie Gleason's Orchestra
- 8.45 All British
9. 0 Design for Piano (NZBS)
- 9.15 Courts of London
- 9.30 Songs for Sunday
10. 0 District Weather Forecast
- Close down

Sunday, November 11



VITYA VRONSKY AND VICTOR BABIN, who may be heard at 8.35 to-night from 2YA

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Encore
- 9.30 Brass Band Music

- 9.45 Robinson Cleaver (organ)
10. 0 Sports Digest (Amos McKeeg)
- 10.15 Sunday Morning Concert
- 10.44 Sylvia Ballet Music
Delibes
11. 0 Close down
6. 0 p.m. Through the Looking Glass (BBC)
- 6.25 The Gordon Jenkins Orchestra
- 6.45 Songs to Remember
7. 8 Piano Waltzes from Vienna
- 7.30 Hokianga, Cradle of New Zealand, by Cella and Cecil Manson (NZBS)
- 7.49 Michael Morley (boy soprano)
8. 5 Tchaikovsky Fantasy arr. Stolz
- 8.30 The Mill on the Floss (BBC)
9. 0 Weather Forecast
9. 4 Francis Dennis (baritone)
The Vagabond Song
Silent Noon
The Watchful's Song
Linden Lea
Vaughan Williams
- 9.20 Brahms Hungarian Dances
- 9.40 Devotional Service (Presbyterian)
10. 0 The World of Opera
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
8. 0 London News and Early Morning Programme
- 8.45 Newsletter from Britain
9. 0 Dominion Weather Forecast
9. 4 Favourite Duets from Opera
Hymns We All Know
10. 0 The National Youth Brass Band of Great Britain: An illustrated talk by Dr. Denis Wright on a successful musical experiment (NZBS)

- 10.30 Music of Wales
11. 0 Family Hour
12. 0 Music for Midday
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 Folk Songs from the British Isles
- 2.15 Beauty That Endures
- 2.40 Short Story: The Ballymena Baritone, by Conal O'Connor (NZBS)
3. 0 A Life of Bliss (BBC)
- 3.30 Songs of England
4. 0 Strictly Private
- 4.45 Glenda Sings
5. 0 Book Shop (NZBS)
- 5.20 Kathleen Ferrier (contralto) and Shura Cherkasky (piano)
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and Newsteel
7. 0 **ANGELICAN SERVICE**
St. Luke's Church
Preacher: Rev. J. Talbot
Organist: Robert Miller
8. 0 Intimate Artistry
- 8.15 Radio Roadhouse (NZBS)
- 8.45 Talk, Dominion Weather Forecast and News
- 9.15 Dorothy Cayford and Roma Abotomey (vocal duets) (NZBS)
- 9.34 Journey into Space: The World in Peril (BBC)
10. 5 Music from the Royal Fireworks Suite
Handel
- 10.24 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **ANGELICAN SERVICE:** Rangiatea Maori Church, Otaki
Preacher: Rev. H. Taepa
(This service will be attended by delegates to the Junior Chamber of Commerce International Congress)
12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Services: Conducted by Rev. D. Jackson Inglis of the Congregational Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsteel
7. 0 **ROMAN CATHOLIC SERVICE:** St. Gerard's Church
Preacher: A Redemptorist Father
Organist: Mrs. L. D. Harrington
Choirmaster: L. D. Harrington
8. 5 Music in Schools: Programmes recorded at Wairarapa College and Queen Margaret College
- 8.35 Vitya Vronsky and Victor Babin (pianos)
Waltz from Der Rosenkavalier
R. Strauss
- 8.45 Talk, Dominion Weather Forecast and News
- 9.15 Susan Rhind (organ)
- 9.36 Mimi Benzell (soprano)
- 9.45 Cyril Stapleton's Orchestra with songs from Mario Lanza
- 10.15 The Chordettes Sing
- 10.27 The New Symphony Orchestra
- 10.45 Reverie
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
- 5.15 Short Story: The Apple Tree, by Katherine Mansfield (NZBS) (A repetition of Tuesday's broadcast from 2YA)
- 5.24 Dinner Music
- 7.24 Maurice Clare (violin) and Janetta McStay (piano)
Sonata in B Minor
Poeme, Op. 25
Respighi
Chausson
8. 8 The Stage Versus the Screen: A disputation between John Pocock and Gordon Parry (NZBS)
- 8.30 Sybil Phillips (soprano), William Herbert (tenor), Donald McIntyre (bass), the Hutt Valley Orpheus Choir and Members of the National Orchestra, conductor James Robertson
The Creation
Maydn
(A delayed broadcast of a public performance recorded in the De Luxe Theatre, Lower Hutt)
10. 0 Atonement and Redemption: A reading for Remembrance Sunday, by Philip Smithells (NZBS)
- 10.14 Delius
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
In a Summer Garden
Brigg Fair: An English Rhapsody
Over the Hills and Far Away
11. 0 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- REMEMBRANCE DAY**
6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
Come Down O Love Divine (Tune: Down Ampney)
Blest Be the Everlasting God (Tune: Bishopthorpe)
Nearer My God to Thee (Tune: Horbury)
Away in a Manger (Tune: Cradle Song)
Let Saints on Earth (Tune: French)
- 9.30 3YZ See Local Programme
Focus on Southern Asia: The Colombo Plan in Burma, Malaya and Indonesia, a programme about the progress in raising living standards since the inception of the Plan in 1950 (NZBS)
10. 0 The Christchurch Citadel Salvation Army Band, conductor Edwin Danbolt
The Spirit of Christmas
Suite: The Bethlehem Story
Allen
Isle of Beauty
Jakeway
(Soloist: Bandsman W. Hill, cornet)
Hymn Tune: Melita arr. Coles
Divine Communion
Cullidge
Anthem of the Free J. D. Goffin
(From the Citadel)
- 10.30 Popular Masterwork: Sylvia Ballet Music by Delibes, played by the Paris Conservatoire Orchestra, conducted by Roger Desormiere
11. 0 YA Stations See Local Programmes
Trumpets in the Dawn
- 11.30 Melodiously Yours
12. 0 Dinner Music, with at 12.30, the Dominion Weather Forecast
1. 0 p.m. Cavalcade of Music: Sidney Torch's Orchestra with guest artist, Allen Jones
- 1.30 Wild Life: Noises in the Night, a further talk by Crosbie Morrison
- 1.45 Britain Sings: Harmony Glee Singers, conductor Frank Pettitt
Sweet is the Woodbine's Honey'd Breath
As Torrents in Summer
At Andernach in Rhineland
The Ploughman's Courtship
A Ballad When at Sea
Spofforth
Elgar
Abt
Idle
Brewer
2. 0 St. Cecilia Festival Concert, with an introductory talk by Sir Arthur Bliss
Patricia Bishop (piano), Frederick Harvey (baritone), Croydon Philharmonic Society, and the London Philharmonic Orchestra, conductor Sir Adrian Boult
Orchestra:
Welcome the Queen
Bliss
Piano and Orchestra:
Variations on a Nursery Song
Dohnanyi
Baritone, Chorus and Orchestra:
Songs of the Fleet
Stanford
(BBC)
(Part 2 of this Festival will be broadcast in the Main National Programme at 2.0 on Sunday, November 18)
3. 0 In Chancery, by John Galsworthy (first episode): An adaptation for broadcasting in twelve parts of the second book of The Forsyte Saga (BBC)
- 3.30 The Gil Dech Quintet (NZBS)
- 3.45 Hubert Milverton-Carta (tenor) (NZBS)
4. 0 A Life of Bliss (BBC)
- 4.30 Glenda Sings
- 4.45 Howard Cable's Orchestra

2YD WELLINGTON 1130 kc 265 m.

7. 0 p.m. Band Music
7.30 Glenda
8. 0 Baffles
8.15 In Old Vienna with Marek Weber
8.30 Dad and Dave
8.45 The Norman Luboff Choir
9. 0 Orchestral Favourites
9.30 Kathleen Ferrier (contralto)
9.45 The Queen's Hall Light Orchestra
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc 297 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band of the Auckland Metropolitan Fire Brigade
9.30 Hymns of All
9.45 Music from the Ballet
10. 0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children
6.30 With a Song in My Heart (James Tate)
7. 0 Sunday Evening Concert
Eileen Joyce (piano) with the London Philharmonic Orchestra
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
The Philharmonia Orchestra
Dances of the Persian Slaves (from Khovantchina) Moussorgsky
7.45 Take it from Here (BBC) (A repetition of last Thursday's broadcast)
8.15 Short Story: Mighty Touch, by Donald Stoward (NZBS)
8.30 The London Symphony Orchestra
Iphigenia in Aulis Overture Gluck
8.40 Let's Learn Maori (NZBS)
Talk in Maori (NZBS)
9. 3 Gisborne R.S.A. Choir (Studio)
9.20 Quiet Time
9.40 Devotional Service (The Roman Catholic Church)
10. 0 Sunday Serenade
10.30 Close down

2YZ NAPIER 860 kc 349 m.

7. 0 a.m. London News, Dominion Weather Forecast and Morning Programme
8. 0 London News and Morning Programme
8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast and Morning Programme
9.30 Songs of Worship
9.45 Marjorie Lawrence (soprano)
10. 0 Band Music
10.30 The Torch of Freedom
11. 0 Music for Everyman
12. 0 Serenade
12.30 p.m. Dominion Weather Forecast
12.33 Dinner Music
1. 0 Grand Hotel (BBC)
1.30 Book Shop (NZBS)
1.50 Vincent Aspey (violin) and Eric Lawson (viola) and Eric
Five Fancies Saunders
(NZBS)
Royal Opera House Orchestra, Covent Garden
Ballet Music: Checkmate Bliss
2.30 Song and Story of the Maori (NZBS)
2.45 Strictly Private
3.30 A Life of Bliss (BBC)
4. 0 Paris Star Time
4.30 Officer Crosby
5. 0 Wild Life (Crosbie Morrison)
5.15 Children's Session: This is Our Town: Travel Talks
5.45 Glenda Sings
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Joseph's Convent, Greenmeadows
Preacher: Rev. Father Te Awitu
8. 5 Stanley Black's Piano and Orchestra
8.15 Life with the Lyons (BBC)
8.45 Talk, Dominion Weather Forecast and News
9.15 The Gill Dech Trio (NZBS)
9.30 With a Song in My Heart
10. 0 Reflections
The Epilogue
10.30 Close down

Sunday, November 11

2XP NEW PLYMOUTH 1370 kc 219 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music
9.30 Hospital Requests
10.30 Light Orchestras
10.45 Short Story: A Profit on the Deal, by William Glynn-Jones
11. 0 Close down
6. 0 p.m. Dinner Music
6.30 Talk of the Town
7. 0 Orchestra and Chorus
7.30 Take It From Here (BBC)
8. 0 The Melody Lingers On
8.30 Tower of London
9. 0 Dominion Weather Forecast
9. 3 Bruce Downey (baritone)
Almafvira's Aria (Marriage of Figaro) Serenade (Don Giovanni)
If You Find a Maiden Charming Everything's Ready Mozart
(Studio)
9.20 In Quiet Mood
9.40 Devotional Service: Rev. K. G. Cree (Presbyterian Church)
10. 0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 2 Show Roundup
9.15 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10. 0 Wanganui Sports Page (Norm. Nielsen)
10.15 Paul Robeson (bass)
10.30 Benno Moiseiwitsch (piano)
Sonata in C Minor (Pathétique) Beethoven
10.45 Elisabeth Schumann (soprano)
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: The Wind in the Willows (BBC)
6.30 Melodiously Yours
7. 0 Short Story: Self-made Man, by Nat Easton (NZBS)
7.11 Famous Concert Pianists
7.30 Journey into Space (BBC)
8. 0 From the Theatre
8.30 Wanganui Collegiate Choir, conducted by G. R. Everiss
9. 0 Dominion Weather Forecast
9. 4 Overture: Le Corsaire Berlioz
Tenor Time
9.40 Devotional Service: Rev. G. T. Bellby (Baptist)
10. 0 Sunday Serenade
10.30 Close down

2XN NELSON 1340 kc 224 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Hymns for All
9.15 Morning Concert
9.45 BBC Variety Parade
(A repetition of Tuesday's broadcast)
10.15 Song Album
10.30 Waltz Time
11. 0 Close down
6. 0 p.m. Children's Corner: The House at Pooh Corner (BBC)
6.30 Book Shop (NZBS)
7. 0 Short Story: Saki, by Fay King (NZBS)
7.15 Music for Pleasure
7.45 The Fortunes of Nigel (BBC)
8.14 Kenneth Keenan (baritone)
For the Love My Heart Doth Prize Buononcini
Fairer Adored, Thou All My Bliss Caldara
Mouth So Charming Lotti
Nina Pergolesi
(Studio)
8.30 Nelson Newsreel
9. 0 Dominion Weather Forecast
9. 3 The Andre Kostelanetz Orchestra with Leonid Hambro and Jascha Zayde (pianists) and Noel Coward
Carnival of the Animals Saint-Saens
9.40 Devotional Service (Baptist)
10. 0 A History of British Music (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

6. 0 a.m. National Programme (see panel)
11. 0 CONGREGATIONAL SERVICE
Linwood Church
Preacher: Rev. L. E. Loving
Organist: Maurice H. Baker
Choirmaster: Alan Broadbent
12. 5 p.m. National Programme (see panel)
5. 0 Children's Service, conducted by Rev. D. G. Shaw
5.30 Viennese Heurigen Music
6.10 Light Music
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE
Christchurch Cathedral
Preacher: Rt. Rev. A. K. Warren, Bishop of Christchurch
Organist and Choirmaster: C. Foster Browne
8. 5 Louis Kentner (piano)
8.15 With a Song in My Heart
8.45 Talk, Dominion Weather Forecast and News
9.15 Camarata's Orchestra
Famous Operatic Arias
9.30 Band Music
10. 0 Music for Violin
10.15 Light Concert
11. 0 London News
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5. 0 p.m. Concert Hour
6. 0 Short Story: Forbidden Fruit, by Margaret J. Woolf (NZBS) (A repetition of Wednesday's broadcast from 3YC)
6.13 The Roger Wagner Chorale
6.25 For Piano, Four Hands
6.40 Mado Robin (soprano)
6.51 The Boyd Neel String Orchestra
7. 0 The Berlin Philharmonic Orchestra conducted by Fritz Lehmann
Music for the Royal Fireworks Handel
Kathleen Ferrier (contralto)
Handel Arias
7.52 Hans Messner (organ) with the Salzburg Mozarteum Orchestra conducted by Paul Walter
Sonata No. 8 in A, K.225 Mozart
7.58 Giacinto Prandelli (tenor) with the Orchestra of the Saint Cecilia Academy, Rome, conducted by Alberto Erede
A Furtive Tear (L'Elisir d'Amore) Donizetti
Heaven and Ocean (La Gioconda) Ponderelli
8. 8 Poems by Kipling, read by Bernard Miles
8.12 Joyce Barrell (piano)
Sonata in E Flat, Op. 81A Beethoven
(Studio)
8.28 Pro Arte Quartet
Quartet in D, Op. 50, No. 6 Haydn
8.46 Misha Elman (violin) with the London Philharmonic Orchestra
Concerto in D, Op. 35 Tchaikovsky
9.23 Richard Lewis (tenor), Marjorie Thomas (mezzo-soprano), John Cameron (baritone), with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra
The Dream of Gerontius, Op. 38 Elgar
11. 0 Close down

3XC TIMARU 1160 kc 258 m.

8. 0 a.m. Morning Music
9. 0 Dominion Weather Forecast
9. 3 Programme Summary
9. 4 Band Music
9.33 Rawicz and Landauer
9.45 Sacred Music
10. 0 Musical Comedy Cameo
10.30 Serenade
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: The House at Pooh Corner (BBC)
6.30 New Releases
7. 0 Think to Come
7.15 Repeat Performance
7.30 Scottish Session, featuring Timaru Highland Pipe Band
8. 0 Death Takes Small Bites
9.30 The Ashwood Trio
In a Monastery Garden Ketelbey
La Serenata Braga
Cavatina Raff
Somewhere a Voice is Calling Tate
(Studio)
8.49 The Girls of Luton and Iford
9. 0 Dominion Weather Forecast
9. 4 Concert on Microgroove
9.30 Soliloquy
9.40 Devotional Service: Rev. A. O. Jones (Methodist)
10. 0 At Close of Day
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

7. 0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11. 2 Trumpets in the Dawn
11.30 National Programme (see panel)
5. 0 p.m. Children's Song Service, conducted by Rev. D. B. Gordon
6.30 Classical Requests
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 SALVATION ARMY SERVICE: The Citadel
Preacher: Col. A. Bramwell Cook, Chief Secretary for N.Z.
Bandmaster: M. Best
Songster Leader: W. H. Tones
8.15 Movie Land
8.45 Talk, Dominion Weather Forecast and News
9.30 Waltz Time
10. 0 Concert Platform
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

6. 0 a.m. National Programme (see panel)
11. 0 ROMAN CATHOLIC SERVICE
Holy Cross College, Mosgiel
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
5.30 Ossy Renardy (violin)
5.45 Masters of Melody (BBC)
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 PRESBYTERIAN SERVICE
First Church
Preacher: Rev. A. C. McLean
Organist: George Wilkinson
8. 5 Primary Schools Music Festival (NZBS)
8.45 Talk, Dominion Weather Forecast and News
9.15 Music of Johann and Josef Strauss
9.45 Boris Christoff (bass)
10. 0 Eileen Joyce (piano)
10.15 Sinfonietta
10.45 Sunday Reverie
11. 0 London News
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5. 0 p.m. Early Evening Concert
7. 0 Opera: Julius Caesar, by Handel, with Paul Sandoz (baritone) as Julius Caesar, Maria Helbling (contralto) as Cornelia, Friedrich Bruckner-Ruggberg (tenor) as Sextus, and Sylvia Gahwiler (soprano) as Cleopatra; with Chorus and Orchestra of the Handel Society conducted by Walter Goehr
8.50 Friedrich Gulda (piano)
Sonata in D, K.576 Mozart
9. 5 The Bel Air Trio
Trio in G for Violin, Viola and Cello Beethoven
9.30 The London Symphony Orchestra
Symphony No. 4 in E Minor, Op. 98 Brahms
10.15 From the Diary of a Voyage: The Hill and the Lagoon, a talk by Maurice Duggan (NZBS)
10.37 The Boyd Neel String Orchestra
Capriol Suite
Serenade for Frederick Delius Warlock
11. 0 Close down

4XD DUNEDIN 1430 kc 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
10. 0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
11.30 Back to the Bible
12. 0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc 416 m.

7. 0 a.m. National Programme (see panel)
5. 0 p.m. Children's Song Service
5.30 For details until 6.20, see 4YA
6.20 Pioneer Diary
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 BROTHERN SERVICE
Don Street Hall
Speaker: F. W. Rout
Organist: Mrs. M. Mitchell
Choirmaster: E. E. Cowley
8. 0 Ray Martin's Orchestra
8.15 Journey into Space: The World in Peril (BBC)
8.45 For details until 11.20, see 4YA
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Roundup
11.0 Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. Canadian Showcase (CBC)
2.15 Hawaiian Sojourn
2.30 Favourite Melodies from the Operas
3.0 You Asked for It in 1946
3.30 From Our Circulating Library
4.30 Piano Moods
5.0 Ex-Services' Session (George Bezar)
5.30 Children's Favourites
5.45 Children's Feature: House at Pooh Corner (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 The Goon Show (BBC)
7.30 Auckland Radio Orchestra Conducted by Oswald Cheesman
8.0 Frightened Housekeeper (BBC)
8.30 Life with the Lyons (BBC)
9.0 Reserved
9.35 Sunday Showcase: Under Milk Wood
11.15 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 Canadian Showcase (CBC) (first broadcast)
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Henderson)
5.30 For the Children: Further Adventures of Johnny van Bart

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Sunday Supplement
8.0 30 Minute Theatre (BBC)
8.30 Life with the Lyons (BBC)
9.0 Eddie Fisher Sings Academy Award Winning Songs
9.35 Sunday Showcase: Under Milk Wood
11.5 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Brass Bandmen (Allan Dunford)
10.0 Treasury of Music
11.0 We Will Remember Them
11.15 Parade of Pops
11.30 World of Sport (George Speed)
12.0 Listeners' Midday Requests
2.0 p.m. Radio Matinee
3.30 From Stage and Screen
4.0 Interlude for Music (BBC)
4.15 What's in a Name? Musical Puzzle
5.30 For the Children: Further Adventures of Johnny van Bart

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Views, News and Interviews (Grace Green)
8.0 Journey into Space (BBC)
8.30 Life with the Lyons (BBC)
9.0 ZB Concert Hall (final broadcast)
9.35 Sunday Showcase: Under Milk Wood
11.5 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
8.0 Around the Bandstand (Flugel)
9.30 Junior Choristers
9.45 Jerry Murad's Harmonicats and Dickie Valentine
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11.0 Piano Music from Spain
11.15 Victoria de los Angeles (soprano)
11.25 Symphonie Espagnole, Op. 21 Late
12.0 Otago Request Session
12.33 p.m. Cancellation Service
2.0 Radio Matinee
4.15 Youthful Harmony
4.45 Interlude for Music (BBC)
5.0 Services' Session (Sergeant-Major)
5.30 For the Children: The Tinder Box (BBC)

EVENING PROGRAMME

- 6.0 Waltzing to Josef Gungl
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 4ZB Presents
7.45 Around and About
8.0 Ninja the Avenger
8.30 Life with the Lyons (BBC)
8.59 Meditation
9.0 ZB Concert Hall
9.35 Sunday Showcase: Under Milk Wood
11.5 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houlton (Studio)
8.45 Piano Interlude
9.30 Orchestral Waltzes
9.30 Personalities on Parade
10.0 Music of the Churches
10.45 Talk: San Francisco by Night, Arthur Fessler (NZBS)
11.0 Pops Concert
11.30 Jazz Journal with Johnny Joyce (Studio)
12.0 Yours by Requests
1.0 p.m. Afternoon Highlights
2.0 L.P.'s and 45's
2.15 Colin Roskrug (baritone) (Studio)
2.30 Rhythm Parade
3.0 Life with the Lyons
3.30 Interlude for Music (BBC)
4.0 Light Classical Hour
4.30 Bonnie Scott (piano) (Studio)
5.0 For Our Younger Listeners: House at Pooh Corner
5.30 Orchestras and Vocalists on Parade

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Music in View: New Discs
7.0 Minstrel Show: Gentlemen, be Seated
7.40 The M.G.M. Strings and Semprini
8.0 The Goon Show (BBC)
8.30 Journey into Space: The World in Peril (BBC) (first broadcast)
9.0 Silent Prayer
9.1 Music for You (BBC) (final broadcast)
9.40 Devotional Service (Anglican)
10.0 Classics in Cameo
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.30 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Hongi Hika, the Ngapuhi Chief, the final talk by Kate Shaw (Studio)
10.15 Gilbert and Sullivan Favourites
10.30 A Box at the Opera
11.0 Hits of the Day
11.30 Music by Schubert and Mendelssohn
12.0 Request Session
2.0 p.m. Famous Light Orchestras
2.30 Rhythm Parade
3.0 Documentary: The Enterprise of England (BBC)
4.0 Interlude for Music (BBC)
4.15 Songs of the South Seas
4.40 Our Yesterdays (Bessie Anderson)
5.0 Late Afternoon Concert
5.30 Treasure Island (BBC) (first episode)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 New Labels
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Ross Mayhew (piano) (Studio)
7.45 RCA Victor Male Chorus
8.0 Ninja the Avenger
8.30 Life with the Lyons (BBC)
9.0 ZB Concert Hall
9.30 Reverie
9.40 Devotional Service: Congregational Philharmonia Orchestra, Don Cosack Choir
10.0
10.30 Close down

- 4.0 Entertaining the Family
5.30 Interlude for Music (BBC)

EVENING PROGRAMME

- 6.0 Sunday Evening Concert
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Geoffrey Piercy (baritone) (Studio)
8.0 Ninja the Avenger
8.30 Halls of Ivy (VOA)
9.0 Sunday Showcase: Journey by the Niger (BBC)
10.0 Music for the End of Day
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.30 Sounding Brass (Thomas Brown)
9.30 Songs of Worship
9.45 Kings of the Waltz
10.30 Browsing Through Our Library
11.0 London Studio Melodies (BBC)
11.30 Guest Artist: Beniamino Gigli (tenor)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Music for You (BBC)
3.30 The Royal Tournament: The Pageant described by Richard Dimbleby (BBC)

SUMMER



WITH
ICA
(Ignition Control Additive)

The most
powerful petrol
you can buy

Gives more mileage, easier starting, plenty of power and smoother performance.

11.6B

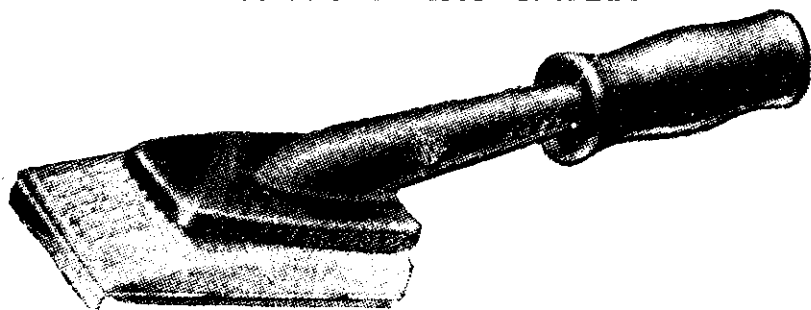
SHOP BY MAIL

AT LOWEST CITY PRICES

THE LAMPHOUSE

11 MANNERS ST.,
WELLINGTON.

"COBRA" ELECTRIC PAINT SCRAPER REMOVES PAINT SAFELY



THE "COBRA" ELECTRIC PAINT SCRAPER will quickly and efficiently remove old paint, however thickly it has been applied, without fear of burning wood. Easy to use—simply hold the blade over the surface and draw the scraper down. The 750-watt element causes the paint to plasticise and scrape off.

Cat. No. LU386 **£4/19/6** Post Free.

THINKING ABOUT HI-FIDELITY??

"Hi-Fidelity," in short, is the reproduction of your favourite Recordings with perfect clarity. Until you have heard "Hi-Fi" you cannot appreciate the truly faithful reproduction of your treasured recordings.

We are N.Z. agents for Bakers Speakers and Goodsell Amplifiers and Control Units.

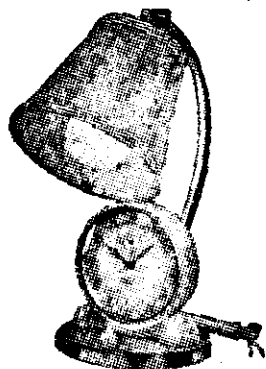
Our stocks include the following famous names in the "Hi-Fi" field:—

Control Units & Amplifiers	Pick-ups	Transcription Motors
Quad	Ferranti	Garrard
Leak	Leak	Woollett
Goodsell	Ortophon	Collaro
Rogers	Ronette	Jason
Mullard	Acos	
Williamson	B. J. Arms	

Motek Tape Recorders and Decks
Bakers Hi-Fi Recorders

Write our "AUDIO DIVISION" for full details and prices. Your enquiry will be personally handled by our Head Radiotrician.

"PIFCO" TIMESIDE"



Chromium-plated Table Lamp, incorporating Electric Alarm Clock. Two for the price of one. Ideal for the bedside. Height 12½". Clock 4" diam. Attractive design. Various colours in shades.

Cat. No. LE935 **£5/7/6**
Post Free.

"E.M.I." 3-SPEED RECORD PLAYER



"E.M.I." 3-SPEED RECORD PLAYER consists of an electric gramophone motor with a crystal pick-up. Operates from ordinary light socket or hotpoint. Fit one of these units and play your own records through the Radio. The price is unbeatable.

Cat. No. LX400 **ONLY £5/19/11**
Post Free.

"OUR GUARANTEE"

"Any goods that prove in any way unsuitable may be returned within 7 days from receipt and your money will be REFUNDED IN FULL."

"THERMOS" FLASKS AND JARS

GENUINE "THERMOS" FLASKS AND JARS are now available in the following sizes:

1½-PINT (2 oz.) "THERMOS" FLASKS, Cat. No. LU189 **ONLY 8/9**
Postage 1/-

1-PINT (16 oz.) "THERMOS" FLASKS, Cat. No. LU191 **ONLY 10/3**
Postage 1/-

1½-PINT (26 oz.) "THERMOS" FLASKS, Cat. No. LU192 **ONLY 14/9**
Postage 1/9

2-PINT (36 oz.) "THERMOS" FLASKS, Cat. No. LU193 **ONLY 17/9**
Postage 1/9

3½-PINT "THERMOS" JARS, Cat. No. LU194 **ONLY 66/-**
Post Free.

2-PINT "THERMOS" JARS, with basket covering, Cat. No. LU195 **ONLY 44/-**
Post Free.

1-PINT "THERMOS" JUGS, Cat. No. LU196 **ONLY 20/-**
Postage 1/9.

REFILLS ALSO AVAILABLE:
1½-PINT "THERMOS" FLASK REFILLS, Cat. No. LU200 **5/3**
Postage 1/-

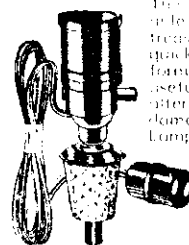
1-PINT "THERMOS" FLASK REFILLS, Cat. No. LU201 **6/-**
Postage 1/-

1½-PINT "THERMOS" FLASK REFILLS, Cat. No. LU202 **9/-**
Postage 1/-

2-PINT "THERMOS" FLASK REFILLS, Cat. No. LU203 **10/3**
Postage 1/9.

2-PINT "THERMOS" JAR REFILLS, Cat. No. LU204 **27/-**
Postage 1/9.

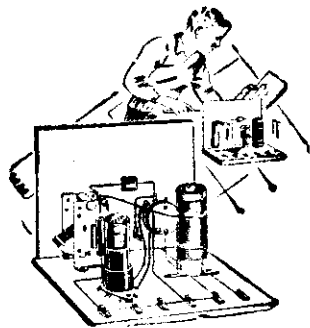
MAKE YOUR OWN TABLE LAMP!!



This important adaptor enables vases, bottles, or truncated fragments to be quickly and effectively transformed into charming and useful table lamps, without alterations or any risk of damage. Comprises Switch Lampholder with adjustable cork stopper. The cork may be peeled down to the desired diameter. Complete with 6ft. flex. Arm adaptor already fitted. 3 sizes available: Bottle Size, Medium Size, Vase Size, 2/6.

Cat. No. LE650 **12/- EACH.**
Postage 6d Extra.

BOYS! BUILD THIS RADIO



Build a HIKERS ONE Yourself.

A One-Valve Set that Anyone Can Construct. Pulls in all the locals just like a big set. We supply all the components and constructional details. Supplied complete with batteries but without earphones.

Cat. No. LK2004 **55/-**
Post Free.

Suitable Headphones, Cat. No. LC239, **21/-**
Postage 6d Extra.

LIVE THESE THRILLING MOMENTS AGAIN!



FAMOUS
RADIO COMMENTATOR

WINSTON McCARTHY

Gives you a Real Life Souvenir of New Zealand's Big Rugby Year.

"HIGHLIGHTS OF THE 4 TESTS"

(AND THE N.Z. UNIVERSITIES' GAME)

A 33½ R.P.M. Long Playing "PARLOPHONE" Record.

Hear Selected Excerpts Taken Direct from the "LIVE" Broadcast of the 4 Tests, and commented upon by Winston McCarthy. 40 Thrilling Minutes.

Hear the "Jones" Try — Don Clarke's Amazing Goal Kicking — Ron Jarden in Action — It's on the Record for All Time.

EVERY RECORD PURCHASED WILL BE AUTOGRAPHED FOR YOU PERSONALLY BY WINSTON MCCARTHY.

SEND ONE OVERSEAS

A copy of the Record suitably packed and posted anywhere in the world **ONLY 30/-**

PRICE PER RECORD,

25/-

Postage 1/9 Extra.