



HERE are four more finalists in the Mobil Song Quest, who will represent their districts at the final concert in the Wellington Town Hall on December 3. Patricia Barry, from Nelson, was a pupil of the TALENT QUEST late Mrs. M. Macfarlane, a Nelson singing teacher with a New Zealand-wide reputation. Miss Barry has appeared successfully at Competitions Festivals in all the main centres, and has broadcast from 2XN since 1950, and also from 2YA and 3YA. Wendy Adams, Whangarei district winner, is well known to 1XN listeners and Whangarei Operatic Society audiences. She has appeared in all local Operatic Society productions from the time she left school. Kenneth

Bullin, Taranaki district winner, is a teacher and a prominent member of the New Plymouth Choral Society. He has been successful in Competitions Festivals, and is a frequent broadcaster from 2XP. Recently he under-studied Donald Munro in a New Plymouth Choral Society production. Donald Jack, Otago district winner, won the Men's Vocal Championship in Christchurch in 1954, and the Arthur MacDonald Memorial Scholarship last year. He has been a soloist in *Messiah*, and has sung the Pirate King in *The Pirates of Penzance*. He is a dental student at the Otago University.

ABOVE, from left: Kenneth Bullin (Taranaki), Wendy Adams (Whangarei), Patricia Barry (Nelson). At right: Donald Jack (Dunedin)

brows, then his performance impresses itself upon you."

Manchester at this time had not been converted to the harpsichord, and Mr. Herbert feels that the piano will still be used in many performances of the *Passion*. "Lofthouse playing a Goff instrument is the ideal," he said, "but you have to consider Miss Smith, of the local bookshop as well, for she wouldn't be able to manage it on a harpsichord."

Great singers, Mr. Herbert has been associated with include the late Kathleen Ferrier, Elisabeth Schwarzkopf and Irmgard Seefried. Besides singing the great classical oratorios, he has also become a noted interpreter of the music of living British composers, and Edmund Rubbra dedicated to him his setting of the sonnets of Spenser, which Mr. Herbert first performed in England.

Three years ago Mr. Herbert married Jeanne Harries, an English girl who worked as a mannequin for Digby Morton, the fashion designer.

A delayed broadcast of Haydn's *Creation*, in which William Herbert is heard as a soloist, will be broadcast from 2YC on November 11.

ARTHUR MARSHALL, whose BBC talk *My Favourite Villainess* was heard recently from YC stations, was a language master at a famous English public school when he first broadcast, 20 years ago, about outrageous women from girls' schools. "Some of my older colleagues were shocked," he recalls, "but the Headmaster was on my side." Since the late 'thirties he has been reviewing books for the *New Statesman*, and recently he edited a collection of entries in its weekly competition. Mr. Marshall says with a characteristic gurgling chuckle that his present position as private secretary to a Cambridge scientist is "quite a change from irregular verbs."

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