

# "The Listener" Crossword

No. 822 (Constructed by R.W.H.)

## Clues Across

1. Cordelia's sister gives way to ire (5).
4. Poor Ref! when he goes wrong this is what he gets (7).
8. This animal would almost make some soup (7).
9. Give this official a note if you require recreation (But what can have upset him?) (5).
10. He precedes a representative to provide rope (4).
11. A late form of idolatry (8).
13. Used the telephone round about closing time, talking wildly (6).
15. A salutary experience a nudist could hardly have (6).
18. The sailor's treatise is purely theoretical (8).
19. Master stud? (4).
22. Obviously his brain is turned (5).
23. Suspicion is aroused by the combination of a broken link and a mixed drink (7).

24. This mountain would be a severe strain, without the rains that surround it (7).
25. Catch this for clap-trap (5).

## Clues Down

1. Someone else obviously has no heart (7).
2. Why is he hiding in the airing room cupboard? Looking for the clothes horse, perhaps (5).
3. In order to reach a higher position the knight goes back to the East (4).
4. Here you find me taking a turn, and apparently in need of an umbrella, but I stay put (6).
5. Peg takes a sack and makes up these parcels (8).
6. "Nymph, in thy — Be all my sins remember'd" ("Hamlet," Act 3, Scene 1) (7).
7. Raid of a serf or a yeoman (5).
12. Coming in to overwhelm with delight (8).
14. Tiny bit of the harvest I get in a good season (7).
16. Yon sage presents us with a bunch of flowers (7).
17. The actor's part in a corresponding afterthought (6).
18. The sort of stroll Mabel might take (5).
20. When it's cut up, it makes a 19 across of you (5).
21. What one is inclined to do if the book is dull (4).

(Solution to No. 821)

E	D	E	N	P	O	T	A	T	O	R	Y
R	I	E	W	R	E						
B	O	N	N	E	T	I	A	B	L	E	
V	E	A	S	E	L	P	I				
P	E	W	C			I	M	P	A	C	T
I		S	H	R	U	G	I		A		
E	C	H	O		A	H		S	N	U	B
C		R		M	O	T	E	T		B	
E	G	G	C	U	P		W		M	A	Y
L	E		A	L	I	E	N		R		
F	A	I	R		R		D	R	E	A	M
R	E		T	O		A	E				
R	E	P	R	I	S	A	L		T	I	D
Y											

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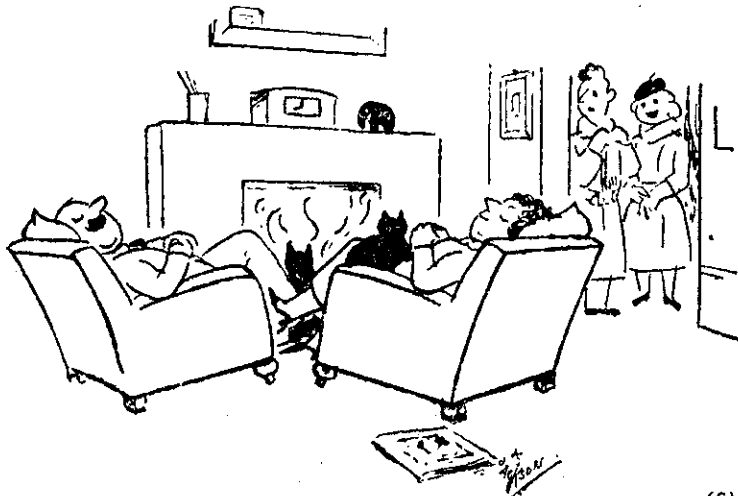
for the prosecution! Name? The Child of the Future!") Sound effects there were, but they were documentary and relevant. Of course, there was a fine evangelical fervour, an absolute conviction that a child is better to know his ABC than a chant for exorcising devils. But there was a record of valuable work, like projects to make the desert fruitful with the help of dew and artesian water. Of the cultural part, we heard a voice saying (as others have lately said): "How can you tie the muse to an inter-governmental agency?" So we were told of a Cuban poet who was given a Unesco fellowship and was asked, "What is your dream?" There followed a story of the dream and its fulfilment, but in

such a rich accent that it left me no wiser, which was appropriate enough. Dreams are private property. The programme was written by Ritchie Calder. Does it make me a candidate for fundamental re-education if I assume it was improved by not being written by an American?

—R.D.Mc.E.

## CORRECTION

FOUR players do not make a quintet, and the missing member from our list of players in the newly-formed New Zealand Wind Quintet mentioned in last week's issue was Robert Girvan, bassoon, to whom we offer our apologies.



(C) Punch

"Poor old Mum and Dad! What a miserable way to spend an evening"

N.Z. LISTENER, NOVEMBER 2, 1956.

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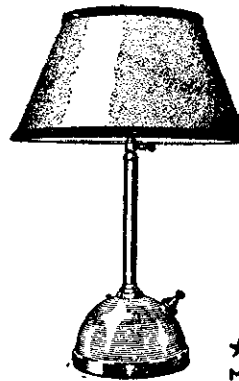


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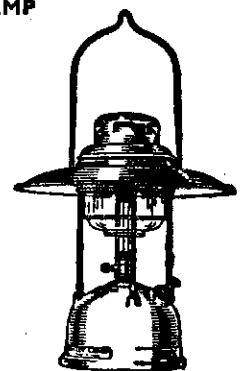
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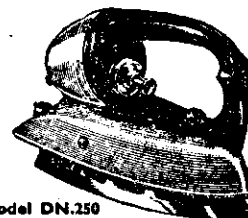
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