

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Incorporating N.Z. RADIO RECORD

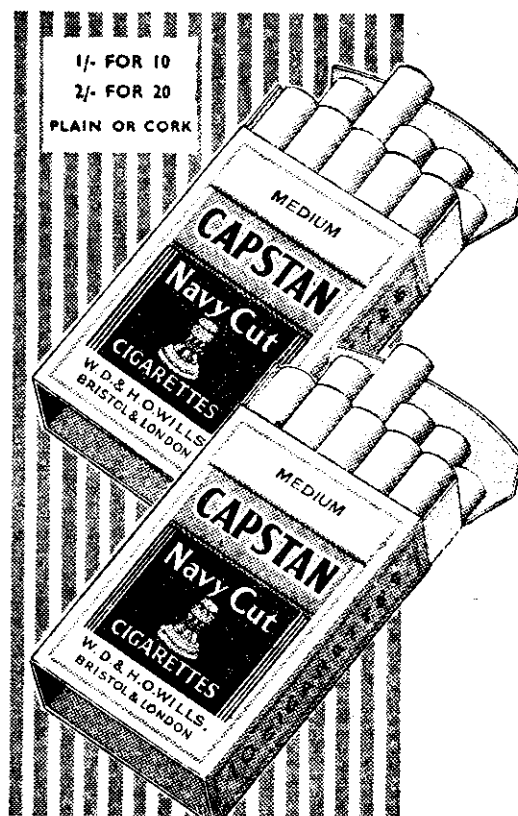
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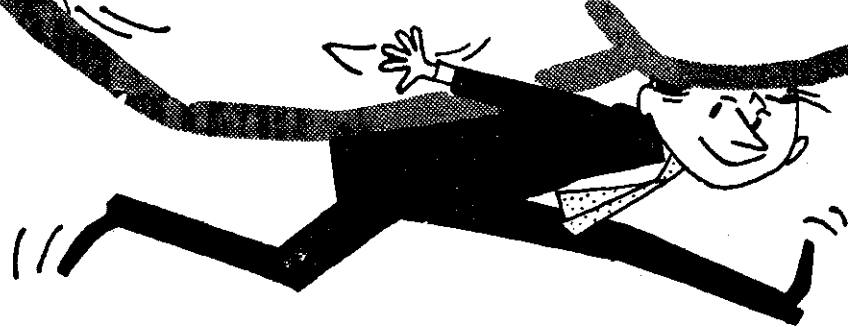
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OCTOBER 26, 1956

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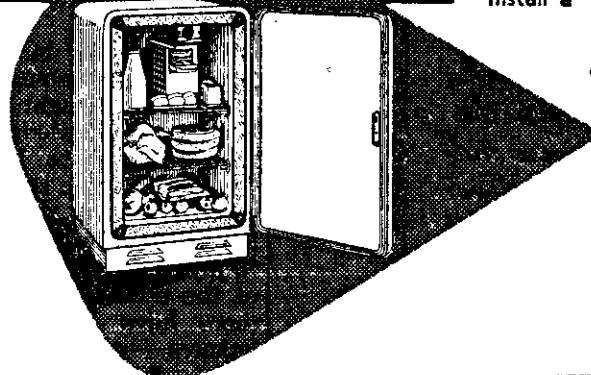
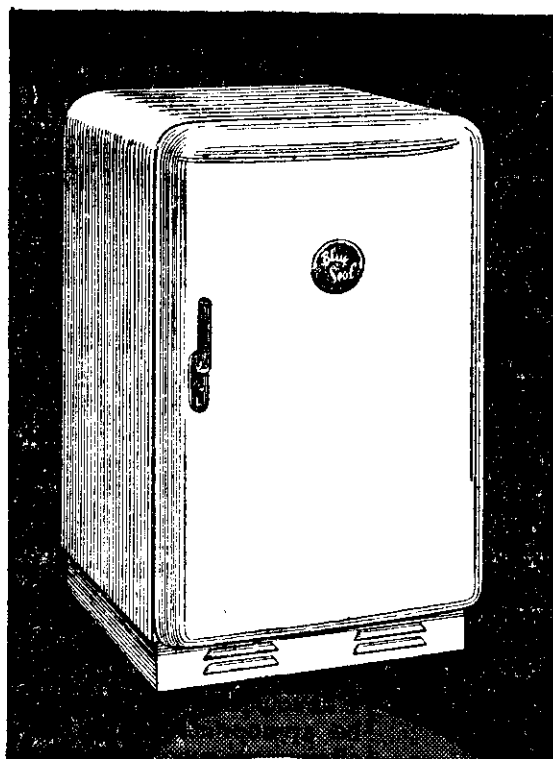
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Reith Lectures in Retrospect

THE first Reith Lectures were broadcast in New Zealand in 1949. They were welcomed in these columns as an event of much importance in the development of radio. "It may be too soon," we said, "to suggest that the Reith Lectures will restore an ancient vitality to the spoken word, but the possibility is obviously in the minds of those who planned the enterprise." Now that a new series is announced (on page 15), it may be appropriate to ask how far, after seven years, early hopes are being fulfilled.

We explained in 1949 that the lectures were intended to be "a stimulus to thought and a contribution to knowledge." Eminent thinkers were to be invited to "undertake some study or original research"; and the talks, much longer than is usual, would be "the year's highest point in the use of the spoken word." Since then there have been some notable lectures — notable in that they came from men with high academic qualifications, concerned with matters of profound interest. But they would have been notable if they had simply been published. None of them had any special quality which could be said to have been derived from its character as a series of talks for broadcasting. It is true that radio has provided a wider audience than the authors could otherwise have expected. People who had not heard of Professor J. Z. Young could struggle with his *Doubt and Certainty in Science*; and people who had heard of Robert E. Oppenheimer could welcome an opportunity to hear a great physicist and a controversial figure. But the response of an audience is what matters, and it is doubtful if these lectures can obtain the sort of response that was hoped for.

One of the conditions under which speakers are invited to take part is that the lectures will be published afterwards as books. This means that speakers will prepare their material with publication in view. Some books are admirably suited for broadcast-

ing; but they are strong in narrative and character, or the writing has that richness of metaphor which keeps the listener attentive. The expositions of Young and Oppenheimer, and of most other Reith Lecturers (Bertrand Russell was an exception), have been so abstract that a listener would need special training to follow them. There is only one way for the layman to grasp ideas about the structure and functions of the brain, or the approach to atomic physics — and that is by reading and re-reading, by spending an hour if necessary over a single page. A broadcast allows no time to pause and consider; when one idea has been absorbed the speaker is so far ahead that the thread of argument has been lost. It may be said that this will not matter if the listener is sufficiently stimulated to want to read the book: the broadcast and the book are two stages in a single experience. A broadcast is indeed successful if it leads to further study, but it should not necessitate a recapitulation of what has already been heard. The printed word can confirm and reveal: it should have an additional rather than an auxiliary function.

Experience has shown that short talks hold the attention better than long ones, and that if long talks are to be effective they should be prepared exclusively for listeners. They should not be too abstract; the ideas should be given ample and concrete illustration; and attention should be revived frequently by words which suggest images. The Reith Lectures may have made original contributions to thought; but they have been given by men so advanced in their disciplines that publication would always be available to them. The only test of their value in broadcasting must be their impact on listeners. It is difficult not to believe, regretfully, that they are slanted too much towards the printing press — an academic one, at that — and therefore are not, and cannot be, successful as a creative influence in radio.

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N.Z. LISTENER, OCTOBER 26, 1956.

AN AMERICAN SUMS UP

Sir.—I have restrained numerous temptations to brandish lively swords with your correspondents and contributors, and to introduce new (and perhaps facetious) battles myself. However, now that my time in New Zealand as an American Fulbright student draws to an end, permit me to comment seriously on how the radio programmes and *The Listener* seem to me.

The former are undoubtedly impressive for the wide variety of tastes and purposes, despite the small population catered for. I personally agree with those critics who would like to see longer continuous periods allotted to the YC talks. Currently they are limited to the bare outlines or superficialities of the subject, but certainly the worthy speakers and topics you select could (and deserve to!) sustain listeners' interest for more than 10 minutes. These informative talks are excellent; let them be better by giving the speakers more time—there are plenty of hours remaining for the enjoyable selection of evening music.

The Listener, as a source of cultural information, outright criticism, and lively exchange of ideas is, I must admit, my favourite New Zealand periodical. Criticism is often on matters of emphasis, and, anyway, seems sometimes to lead to improvement. (But WHY the red ink? Are sales increased? If so, I'll approve, for it should be in more homes.)

I would be delighted if, back home, I could turn on an ordinary radio, in every part of the country, and expect to receive from the multitudinous stations operating the quality which the National links offer for daytime and evening listening. Our State-affiliated stations are quite good, but they are few and not powerful. Our commercial stations do undoubtedly have some top quality programmes, but sponsors are usually concerned with sales, and so we "would-be listeners" more often scurry off to "live features" or to a good book. I have never listened to the radio so much in my life, by planned choice, as I have in New Zealand.

YVONNE Z. PAINTER (Oratia).

JAZZ IN NEW ZEALAND

Sir,—I have read every issue of *The Listener* since the first (and the old *Radio Record* before that) and cannot agree with the charges of snobishness which have been made against it. It caters fairly well for the average reader interested in music, opera, drama, plays and the arts, and has a New Zealand flavour, in sharp distinction to so many of the magazines in circulation, with the exception of the correspondence columns. It is here that the charge of snobishness has foundation because of the policy of refusing to publish criticisms of the NZBS whilst at the same time giving unlimited space to a few correspondents to conduct arguments on academic subjects of no general interest.

For this reason I was very pleased to read the letter written by Mr. V. J. Wilson in a recent issue, which, although I do not agree with all he says, contained some pertinent thoughts relative to the Service. Mr. Wilson makes the common mistake of confusing jazz and music by modern composers. Jazz is not music. By jazz I mean the stuff of the type broadcast by "Turntable." It is discordant, even obscene, noises made by musical instruments. It has no melody, no rhythm, no expression—it has only time, noise and thump. It is not "modern" or new, being merely the addition by Americans of other instruments to the drums used by primitive

LETTERS FROM LISTENERS

peoples for ages. It is meaningless except to the extent that a noisy bulldozer personifies the machine age. All the talk about understanding its "meaning" is so much poppycock. It has no more meaning than the bulldozer engine which is an advertisement for the technical ability of its constructor and performer.

I agree with Mr. Wilson that much of the music of the old masters is just as bad in its way. It is formless, aimless and tremendously dull. Admittedly it is, like jazz, well constructed, but so is the prison, and just as unattractive and dull.

The broadcasting people cannot be brought to realise that all music which is dull is not "good" music, and that good music does not necessarily have to be a dirge. This is the problem which confronts us with the family radio. So often the only alternative to the rubbish of the commercial stations is the dull "classical" music of 2YA and 2YC, the devotees of which are just as much labouring to "understand" it as are those of jazz—and just as snobbish about it.

J. S. LYNCH (Wanganui).

(If we refuse to publish criticisms of the NZBS, it seems odd that Mr. Lynch should be able to refer to a letter which "contained some pertinent thoughts relative to the Service." We do not print all criticisms; neither do we print all letters received on other subjects: there is not enough space. But we print a wide selection, and we do our best to see that specific complaints and suggestions are passed on and answered.—Ed.)

Sir,—May I add my few words to the many already poured forth on the subject of jazz? Music, as do the other arts, appeals to the emotions. Anyone who considers such matters knows that in some wonderful way a beautiful flower, a scene, a picture, a poem, a sound, yes, and even the majesty and beauty and rhythm of a good piece of music, can and does lift one spiritually. Sometimes one seems to contact Heaven itself. Beauty is Truth and Truth is Beauty, sang Keats. "There is no religion higher than Truth," said a great teacher.

Now what effect has jazz on the emotions? The country of its origin tells us of no good record along this line. From its own reports we read of a mounting crime rate, the over-emphasis on and degradation of sex and the young drug addicts. Even our own New Zealand dare not criticise this too sharply. Jazz with its broken and maddening rhythm (the dance drums of primitive and not so primitive races give an example of stirring up the sexual passions), its dissonances, its close har-

monies, appeal to the lower emotions. For that reason alone it is bad—it pushes one down instead of raising one up. It is a steady drugging and poisoning of the emotions.

Of course there are those who listen and enjoy jazz intellectually; but the intellect without emotion is cold. It prides itself on understanding the ultra modern in music, painting and sculpture. But does it? Not without the emotions too.

I do not think the golden age of music is over, as one writer suggests. Music and the arts will revive at a higher level when the emotional turmoil of the two great wars has worn itself out and jangled nerves have become soothed and whole again. The Plan for our earth is to evolve to perfection. The Americans may boast of a "new culture," but all cultures are not of necessity good, and jazz as being good and helpful is decidedly questionable.

MARTINA MASON (Wellington).

SPEAKERS AND ORATORS

Sir,—"Sundowner's" comment on the rate of speaking is interesting. I suggest that Lloyd George's recording so slowly in 1934 was purely a matter of age—he was in his seventies. I several times reported him and would be surprised to hear that he did less than 100 words a minute. As Churchill said, he had a beautiful speaking voice and he spoke the King's English without the slightest accent (an NZBS production some months ago had him cast tragically as a stage Welshman).

Asquith was by nature a slow, deliberate speaker, always mindful of the printed word, by which Victorians placed more store than they would in these days of immediate access to audiences of millions. They were more after literature for posterity to read than oratory on the spot.

Has broadcasting of Parliament speeded up the average rate of speech? For many years Sir Joseph Ward was considered our fastest speaker. He was reputed to attain, and even to maintain, 150 words a minute. Certainly he hesitated rarely, but he was prone to repetition and adding unnecessary phrases.

GUY H. SCHOLEFIELD (Wellington).

GOLDEN AGE OF OPERA

Sir,—Your contributor J.C.R. is quite right. *The Golden Age of Opera* was one of the most popular of YC programmes, and it will be missed. I do not, however, hope, as he does, that someone will have another idea by

which we will hear some of the discs again. I most earnestly hope that the session will be brought out of retirement, that instead of compromise we will have the same session continued, the mixture of good, bad and indifferent as before.

I understand that the session had to be closed because of pressure of work on those enthusiasts who put the programmes together. It should surely be a matter of concern to senior officials of the NZBS that they are unable to arrange schedules which will permit their staffs to satisfy a very real and intelligent demand from the public. It should be pointed out that the programme was an Auckland one, but the audience was national; and that in no other programme has there been such a valuable participation by listeners who made their collections available to the country at large.

It will be a reproach to the Service if *The Golden Age* stays off the air. It would, moreover, be fitting in these admittedly unhappy circumstances to have the older artists appear again in spite of the supposed end of their careers. After all, they seldom hesitated to come out of retirement in response to popular demand.

KENDRICK SMITHYMAN (Auckland).

(The series is to be reorganised and presented nationally. As programme sources are not unlimited, recordings previously played will be heard again, with new ones.—Ed.)

MR. JOHN RITCHIE

Sir,—On page 27 of your October 12 issue there is this statement: "John Ritchie, who was music lecturer at Canterbury University College, recently left New Zealand to study composition in America."

Mr. Ritchie is senior lecturer in music at Canterbury University College. He has not left New Zealand to study composition in America. On refresher leave for six months, he is visiting various musical institutions in America and Great Britain, meeting a number of overseas musicians, and observing certain musical activities and developments. He returns in March, 1957.

VERNON GRIFFITHS (Christchurch).

(The information was accepted in good faith from a reliable source, and we are sorry that it did not give the facts exactly as Dr. Griffiths has stated them.—Ed.)

MINGINUI SCHOOLS' MUSIC FESTIVAL

Sir,—At the beginning of part 1 of this programme it was stated that Mr. McCracken spent a week preparing the children for their concert.

I feel that it is only fair to all persons concerned to point out the error of this statement; in fact, I spent only about three and a half hours rehearsing with the children, who had been well grounded in their songs before I arrived.

G. A. MCCRACKEN (Ardmore).

ANSWERS TO CORRESPONDENTS
Music Lover (Wellington): More stations on the air, more programmes, more choice—a good formula, but incomplete. It's necessary to add, "And more to pay."

F. K. Tucker (Gisborne): The time given is the standard time for the end of Parliamentary broadcasts. It is virtually impossible to arrange YA-YC programmes so that each station can always resume its own precisely at that time without interrupting a transmission. The change-over is therefore made at the first convenient moment; and the interim broadcast of the same programme by both stations is a means to that end.
Ima Hand (Waiouru): Much appreciated.
J.W.B. (Whangarei): Information was given in our issue of September 7.
Judith Terry (Auckland): The programmes will not be repeated.

NEW CONDUCTOR FOR NATIONAL ORCHESTRA

"AS the Broadcasting Service is about to call for applications for the post of conductor of the National Orchestra," said the Minister in Charge of Broadcasting (Hon. R. M. Algie) last week-end, "I feel that I should give the public some notice of what is to be done. With his very kind consent, Mr. James Robertson's appointment has been extended from its normal expiry date next August until a date nearer the end of the year, enabling him to complete the 1957 concert season and hand over at a convenient time to his successor."

"We shall follow a procedure much the same as served very well three years ago. The position will be widely advertised immediately in New Zealand and overseas and the closing date will allow full opportunity to musicians within and beyond the Commonwealth to apply. The appointment will be for two years."

Arrangements, Mr. Algie went on, would be made for the interview of applicants in London, in Australia and if necessary in other centres and for the setting up of a committee of advice here to make a final recommendation.

"This is not the occasion," said Mr. Algie, "to pay Mr. Robertson the tribute which he has earned, but I may just add that his work for the National Orchestra in particular and generally for music in New Zealand has set us a difficult problem. We are setting out to find someone who will do as well or better, and we shall be fortunate if we succeed."

FARMING Takes to the AIR



importance of this development as follows: "Aerial topdressing and seed sowing have proved to be valuable tools in the field of soil conservation. But to derive the utmost benefit from the increased fertility of New Zealand's hill country brought about by these means, improved management of grazing in these areas is urgently required. To do this, it is estimated that more than 15 million acres require subdivision by fencing. Using existing methods of delivering materials by packhorse and sledge this would be an impossible task."

The development work required in the dropping of fencing materials will be described in *Aircraft Alter Agriculture*. Also in this programme will be a description of the first commercial topdressing operation, made on the late Sir R. Heaton Rhode's property at Otahuna; of developments in weed and insect control by aerial spraying; the use of aircraft in conservation work and rabbit poisoning, and many other aspects of agricultural aviation.

AFTER a three-weeks' tour looking at all aspects of civil aviation, Arnold Wall, Talks Officer at 3YA, considers that in agricultural aviation, New Zealand leads the world, and in a documentary programme which includes interviews with key figures in this branch of aviation throughout New Zealand, Mr. Wall sums up the immense progress made in less than a decade, and gives a picture of the latest developments. This programme, *Aircraft Alter Agriculture*, to be heard from YA stations and 4YZ at 9.30 p.m. on Sunday, November 4, will be of special interest in view of the International Agricultural Aviation Show to be held at Palmerston North aerodrome on Friday and Saturday, November 9 and 10.

This will be the first show of its kind in the world, for though there have been displays of agricultural aircraft in various countries (notably in the U.S.A.) this will be the first time that agriculture and aviation have combined to make a display of wide interest both to the general public and overseas observers, as well as to farmers and aviation experts.

The development of this type of aerial work in New Zealand is comparatively recent, but although the United States, for instance, has a lead of some 23 years on New Zealand, in the last seven years this country has not only caught up but has taken

the initiative in further developments.

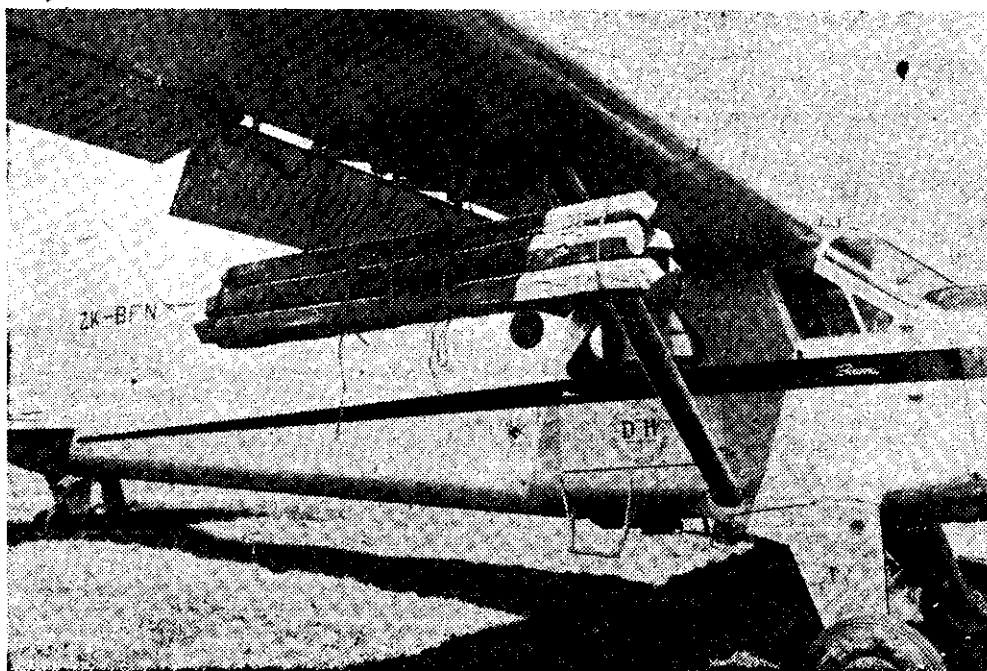
The vision of aerial work operators and farmers, together with progressive regulations, have combined to give this sort of result—the hours flown in fertiliser spreading in the U.S. in 1954 were 62,736; in New Zealand in the year 1955-56 the figure for the same purpose was 79,747.

There are now nearly 300 aircraft involved in agricultural flying in New Zealand; and besides aerial topdressing, less publicised tasks such as rabbit poisoning, back-country freighting, and the dropping of supplies and fencing materials by air, are undertaken by these planes.

One of the most interesting of these tasks is the dropping of fencing materials. It was found that a free-dropped coil of fencing wire always landed on its edge and was thus flattened and completely useless. Various methods of packing were tried, and the problem was finally solved by placing the coils on a wooden spool built around an empty paint drum. On impact the air in the drum explodes, and off shoot the roped together coils of wire to lie neatly on the ground ready for the fencer. Besides wire, posts, battens, and unit fencing are all dropped from the air. A recent Civil Aviation Administration publication, *Agricultural Aviation in New Zealand*, comments on the

Aircraft Alter Agriculture, which is being presented as a prelude to the Air Show at Palmerston North, is the first of a series of documentaries on Civil Aviation in New Zealand, produced by Arnold Wall, the others of which will be heard later in the year. In the five programmes that make up the rest of the series, listeners will hear about air traffic control, meteorological services, navigational aids, passenger lines, air freighting, mercy work, aerial surveys, air advertising, scenic flying—in fact, about every aspect of civil aviation. The last programme in the series tells how aviation is administered, and gives some idea of plans and ambitions for the future.

BELOW: Arnold Wall, producer of the new series of civil aviation documentaries. LEFT: Fence-posts slung beneath the wings of an agricultural aircraft.



PUCCINI'S "IL TABARRO"

PUCCINI'S one-act masterpiece *Il Tabarro* is the second in the series of radio operas now being broadcast by the NZBS. First produced in 1921, its action takes place on a barge which lies at anchor in the river Seine. Notre Dame can be seen in the background. The bargemen are finishing loading, and Michele, the bargemaster, stands watching the sunset. His wife Giorgetta, is taking down the washing and suggests to her husband that he offer the men a drink. He moves to embrace her, but she only offers him her cheek. He goes ashore.

Giorgetta now asks the men to drink, and one of them, the handsome Luigi, asks a passing organ-grinder to play a tune. Tinca, one of the stevedores, and Luigi dance with Giorgetta. Michele now returns to tell his wife that they sail for Rouen in the morning, and that they will take three of the men with them. The three chosen are Tinca, Talpa and Luigi. After a short scene with a song-peddler, Giorgetta and Luigi are left alone, and the audience learn that they are lovers. Michele comes on deck and interrupts them momentarily. Luigi asks if he can be put ashore the next day at Rouen.

When the pair are again alone they arrange to meet later in the evening. Giorgetta will give the signal by striking a lighted match from the barge. After Luigi has gone ashore Michele tries to persuade Giorgetta to renew their old

love, but she does not respond and goes off to bed, to leave Michele standing on deck. He now knows she has a lover, but is unable to decide who it is, and in an impassioned outburst swears to crush the life out of him if he catches him. He then takes his pipe and strikes a match to light it. Luigi, waiting on shore, thinks this is the signal and moves aboard the barge. Michele throws himself on him and with his hands around his throat forces Luigi to confess that he is Giorgetta's lover. He then chokes him to death, hiding his body under his cloak. Giorgetta, who has heard the noise, comes on deck. Michele invites her to hide beneath his cloak and opens it to reveal the body of Luigi. Giorgetta draws back but she is seized by Michele and thrown on her lover's body.

Very busy with the backstage work for this series of radio operas are Roy Melford and Brian Salkeld. Roy Melford acted an assistant liaison officer between sound and music in the NZBS production of *Christopher Columbus*, and also in *The Dark-Eyed Sailor* and *Blossom Time*. Brian Salkeld arranged the presentation of such productions as *Carmen Jones*, *Gertrude Lawrence—A Study in Starlight*, and *Carousel* for the Commercial Division's ZB Sunday Showcase. "Could they tell us something about their preparation of *Il Tabarro* for radio?" we asked them, and they had the following comments to make. "This is essentially an actor's opera," they said,



"and we have to set a scene and capture a mood almost before the music has begun. The story of *Il Tabarro* is full of the misery and sadness that surrounds the lives of the people who work the river barges. Their poor existence is only relieved by wine and the fleeting amusement they get from itinerant musicians and gossip with friends. To capture this mood in purely 'sound' values, we hope, with the assistance of a narrator, to fire the imagination and set the scene by providing a very short prologue with the orchestra pointing-up several themes which will later also aid the pin-pointing of the action.

"The evocative material is in the score, but without the visible stage set-

ting it could take longer for the mood to 'catch' than in the theatre, and we hope that the prologue will give just that extra impetus so that half the scene is not past before the full impact of character and mood is felt.

"The second part of the story deals solely with the three leading characters. The scene is very much one of conversation, and so there will be little to explain in the way of action, but where necessary—for instance, where Michele, alone on the deck, fills his pipe, and again at the final climax—the use of sound effects and perspective will, we hope, make the illusion complete." (YCs, 8.30 p.m., Thursday, November 1.)



Strauss Up-to-date

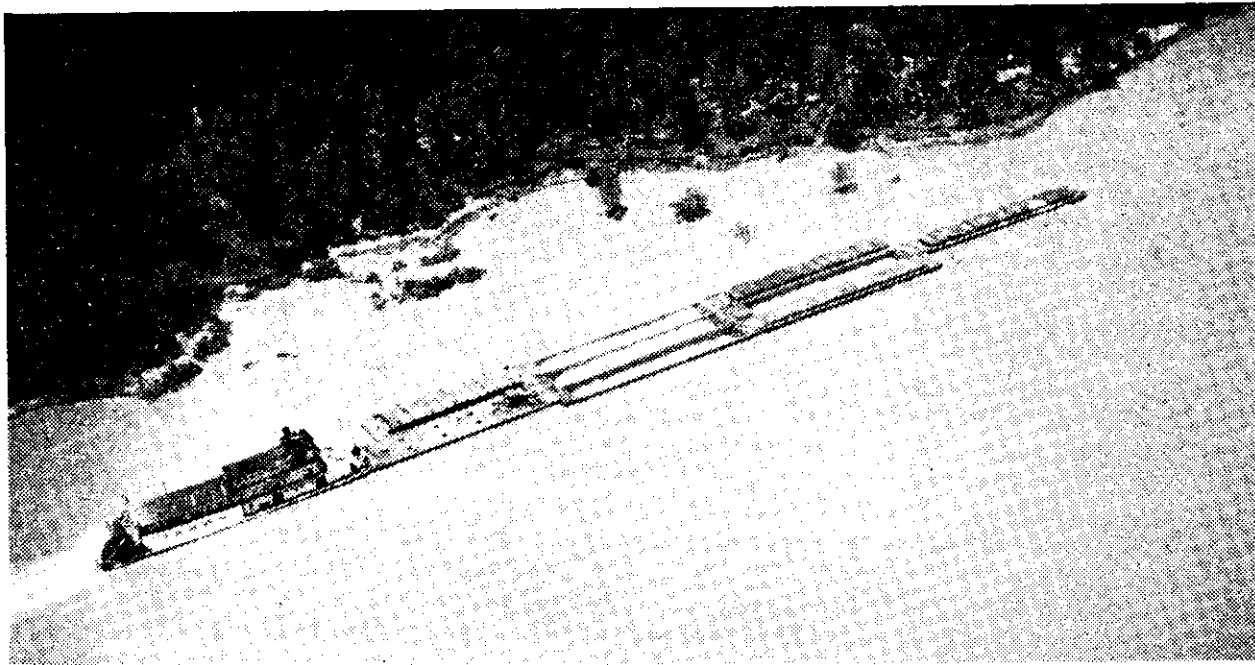
A NUMBER of top-ranking actors whose voices have previously been heard only in the spoken word, have recently added to their already well-established fame by producing singing voices of various qualities. Notable among these are Sir Laurence Olivier, who delighted his fans when he sang in an agreeable baritone in *The Beggar's Opera*, and Rex Harrison, who as Higgins in *My Fair Lady*, a musical comedy based on Shaw's *Pygmalion*, has been raucously cackling his successful way through the Broadway hit. Now Anthony Quayle and Michael Redgrave have joined the ranks with outstanding success in the film *Oh, Rosalinda*, which is described as Johann Strauss's *Die Fledermaus* brought up to date. Excerpts from *Oh, Rosalinda*, will be heard this week in YA Theatre of Music.

The plot of Strauss's operetta has been altered very little—and the music not at all—to make it a merry, modern comedy. Baron von Eisenstein in the original becomes Colonel Eisenstein of the French Army (Michael Redgrave); Prince Orlofsky becomes General Orlofsky of the U.S.S.R. (Anthony Quayle); Frank becomes Major Frank of the British Army (Dennis Price); Alfred becomes Captain Alfred Westerman of the U.S.A.F. (Mel Ferrer); and Notary Falke becomes Dr. Falke (Anton Walbrook). Rosalinda herself is played by Ludmilla Tcherina, who was in *Red Shoes*, and starred in *Tales of Hoffmann*. Not all these actors sing their own parts—the New Zealand baritone Dennis Dowling sings the part of Frank, Sari Barabas sings Rosalinda, Alexander Young sings Alfred, and Walter Berry sings Dr. Falke.

The story is of a practical joke and the revenge that followed it—a gay extravagant plan that swept the whole of Vienna into a game. The highlight is General Orlofsky's masked ball, at which Anthony Quayle sings a magnificent solo welcoming the guests to the ball and telling them of the relations between East and West. Rosalinda arrives masked and Eisenstein flirts gaily with her, not realising that she is his own wife. The music is played by the Weiner Symphoniker Orchestra conducted by Alois Melichar, and the production and direction is by Michael Powell and Emeric Pressburger. The musical director is Fred Lewis, and the lavish choreography is by Alfred Rociques.

LEFT: Ludmilla Tcherina and Michael Redgrave as they appear in "Oh Rosalinda."

N.Z. LISTENER, OCTOBER 26, 1956.



"The Mississippi is the greatest river in history . . . but a good deal of history has still to happen"

IF ships could not sail, shepherds in New Zealand could not eat. If they could not sail quickly and cheaply shepherds could not eat as often as they do or go to as many football matches. So I do not pray for blessings on Colonel Nasser. But that is not why I found myself reading about pilots this week.

It happened that a friend whose wife has a painting and decorating fever asked me to take a bundle of books out of the way of her brush and that one book in the bundle was *Life on the Mississippi*: piloting by the most famous pilot in history since Charon. Like Charon's, too, it is river pilotage, and although the Mississippi is a little bigger than the Styx, it is no less dismal if Captain Marryat was a good reporter:

It is not like most rivers, beautiful to the sight, bestowing fertility in its course; not one that the eye loves to dwell upon as it sweeps along, nor can you wander upon its bank, or trust yourself without danger to its stream. It is a furious, rapid, desolating torrent, loaded with alluvial soil; and few of those who are received into its waters ever rise again. . . . It contains the coarsest and most uneatable of fish, such as catfish and such genus, and, as you descend, its banks are occupied by the fetid alligator, while the panther basks at its edge in the cane-brakes.

There are, of course, some (including Mark Twain) who believe that Marryat was *not* a good reporter, or a good writer, or a good man. I don't know where his bones lie, but if they are west of the Atlantic I should not like to guarantee that they will never be disturbed. The Mississippi is the greatest river in history, all Americans know, but a good deal of the history has still to happen.

Well, I am not a historian, or I would be more careful with my superlatives. I had a day on the Mississippi once, in the company of a man who is said to know most about the river today ("Steamboat Bill" Petersen, Professor of History in Iowa State University), and as the guest of a steel-master who owned his own river steamer and wanted to return some of the hospitality New Zealand had extended to him 40 years earlier. It was a happy party, with good food and good drink, a turn at the wheel for each guest, wearing the captain's hat and filling the lens of a

SHEPHERD'S CALENDAR

Problems of Pilotage

by "SUNDOWNER"

camera; but I somehow or other failed to grasp the size of the river or to show the proper historical excitement at finding myself afloat on it. Nor did I realise when I crossed and recrossed it in a car—three times by bridges hundreds of miles apart—that it was never less than a mile wide; and when I sat looking at it in Hannibal, where Mark Twain himself caught river fever as a boy, the other side seemed no further away than the hotel from the store in Beaumont, or the cows across the river in Cambridge from the willows on the Cambridge side. It was 15 to 20 times as far away; but it requires imagination to grasp distance in the absence of landmarks, and my landmarks were 8000 miles away. So, that day, was my mind.

WHAT I meant to say yesterday was that piloting a steamboat on the Mississippi in Mark Twain's piloting days was a hundred times more difficult, more dangerous, and more exciting than taking the biggest liner the channel will carry through Suez in the day of Colonel Nasser. I had read Mark's story before, but all I remembered were the lacerations of his vanities by his teachers

OCTOBER 6 and the fatal accident to his brother Henry. This time I have read it with Colonel Nasser's spittle flying past my glasses and the cheers of some of his friends in my ears. But without that stimulation I would still have read it with amazement and delight. Mark's stretch of river was from New Orleans to St. Louis, 1250 miles before a flood, 1300 or 1200 or some figure above or below those limits when the course became stable again. I knew in a general way what flooding meant, and can mean still in the Mississippi valley, but it is necessary to follow the story with a man to realise how often the river has changed its course; how many inland towns it has made riparian; how many river-bank settlements it has pushed inland; how many islands it has made into mainland; how much main-

land it has cut off and isolated; how many shoals it has created or sunk; how many thousands of trees it uprooted before it was controlled; how many hundreds of traps it could set in one night; how great a strain these uncertainties maintained on a pilot's nerves; what a burden they laid on his memory; how many landmarks he had to carry in his head—and water-marks, too, since in fog or darkness the face of the water was the pilot's only guide, and not to know the face was to be lost. Mark fills more than 100 pages explaining what a pilot must learn, and how perfectly he must learn it:

If you will take the longest street in New York, and travel up and down it, conning its features patiently until you know every house and window and lamp-post and big and little sign by heart, and know them so accurately that you can instantly name the one you are abreast of when you are set down at random in that street in the middle of an inky black night . . . if you will go on until you know every street crossing, the character, size and position of the crossing stones, and the varying depth of mud in each of those numberless places . . . if you will take half of the signs in that long street, and change their places once a month, and still manage to know their new positions accurately on dark nights, and keep up with these repeated changes without making any mistakes, you will understand what is required of a pilot's memory.

Those days are gone. The few vessels that still use the Mississippi steam as safely by day and night as a tramcar on rails. Engineers control the banks, move shoals and snags as they are deposited, signal dangers, floodlight islands and bends and crossings and stopping places, build locks and regulate depths, till the Mississippi of Mark Twain's book is geographically as well as historically a relic. But the book is still good reading and profitable pondering—and it would surprise me to know that it has been read by a single member of those conferences called this month to say who will pilot ships through a formed channel 112 miles long and in most places not quite 112 yards wide.

(To be continued)

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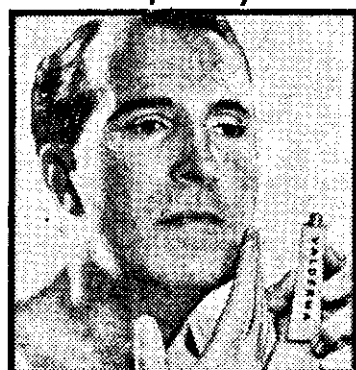
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AUCKLAND NOTEBOOK

The Road to Nostalgia

THE same day I declined happily to go to an evening function which would have kept me out till after eleven, I saw an ad. for the movie about Benny Goodman. It was a catch all; nostalgia for the older ones, for the kids a thrill that had been just a name now brought to pulsating reality on the wide screen. . . . This startled me a little, like any other threat of mortality. Was it so long ago? Goodman hoisted himself into the big money in the two years 1936-1938. The kids in the queue outside the Paramount theatre burning newspapers to keep themselves warm would now be stable suburban citizens adjusting the central heating in their own houses and making conservative noises about rock 'n' roll. Carnegie Hall has jumped to all kinds of jive since the Goodman brass blew the first jazz bugle call there. And B.G. himself is seldom seen in the late spots now. He stays at home comfortably with his large investment portfolio. He is, I admit, a little older than I, but we have both arrived at the afternoon of a jazz man, coming through the fresh morning woods by somewhat different paths. He played it good, I just knew it was good to listen to, right from the time I first heard real jazz on a short wave radio at the age of fifteen. The crucial mile post on this road to nostalgia is marked WHY GO OUT TONIGHT? The young jazz man naturally doesn't go to bed while some cat is still swinging or there's a platter not yet spun. The question doesn't occur to him. Now that nostalgia is dripping from my pen, I confess it first occurred to me towards the end of the practically rainless summer of 1951, in Victoria, British Columbia, when I was at a concert given by Lionel Hampton. Victoria is not a late night town by Canadian standards, and the Hamp was astounded when they wanted to close the hall up on him at 1.0 a.m., by which time the boys were barely warmed up to their blowing. But the audience knew a joint down the street where all would be welcome, the whole five hundred, and they could send out for beer and chow mein and really have themselves a ball. The Hamp and his men picked up their instruments and snake danced away to this clean, friendly, well-lighted place, and my friends told me they blew a mess of jazz till sunrise. But I had doubts. Suddenly the prospect of bed seemed more attractive than a further twenty choruses of Flyin' Home. So I went to bed, and when I woke there I was on the road to nostalgia. Well, that was years ago. Now I'm reconciled. I saw the Benny Goodman movie, which was full of visual hokum, but most of the sounds were about right, and I didn't have to stay up late to see it.

We Got Rights

AUCKLAND and the Waikato are still mentioned as one by the weather forecasters, and in spite of family brawls and schisms (bound to happen as the kids grow up and develop their own ambitions) they stand together when disaster threatens, stick close and angry when their rightful claims are neglected. It's like you see in the movies. Those two big, brawling brothers knocking

each other about in arguments over horses or oil wells or who can spit tobacco juice the furthest—that's by-play, high spirited fun. You know what's going to happen when the sinister stranger hits town with the papers in his pocket, all set to do the family out of its rights. Yessir, virtue and straight shootin' win the day, and there's another corpse tossed into Dead Man's Gulch. Well sir, I wouldn't of given a hoot in heck for their chances if the selectors had showed up in Hamilton or Auckland after the second test. Nossir, not a hoot. An' now us folks are all plenty sore at them Olympic selectors who have tramped on our rights. We don't aim to make trouble 'less we have to. We jus' aim to change their minds peaceful like, but I seen some of the boys oiling up their guns, an' if these hyar selectors showed their faces in any milk bar in these parts on a Saturday night when the boys got a couple ice cream sodys under their belts—well, anythin' could happen.

Whose Kingdom for a Horse?

LET'S see, who should be interested more than casually in New Zealand Book Week? Agents, publishers, printers, wholesalers, retailers, the buying public, and, ah, yes, writers. Just because writers don't make a living from books, there's no reason why they shouldn't have some sort of interest in them. After all, Knatchbull Twee, most exquisite of gardening writers (refresh yourself with him in *Garden Rubbish*) got his aesthetic ecstasies merely from fondling the covers. New Zealand is a favourable area for books. A statistical type, broadcasting during Book Week, said it was quite close behind the top countries, Iceland and Norway. Each Norwegian spends 12 dollars a year on books. Any New Zealander who spends dollars on books has rocks in the head. The only thing to do with hard currency is stash it away in a steadily producing oil well in Texas. Any sort of money will buy books in New Zealand. Then the statistician said there were nineteen bookshops in Queen Street from the bottom up to Karangahape Road, about a mile. That's fine, too, except for the soft currency aspect. Next year let's have a book week celebrating New Zealand book shops which sell books to American drug stores and bus terminals (very few book shops in the U.S.), and give the resultant dollars to New Zealand writers. Let's see. There must be nearly ten New Zealand writers, leaving the late Miss Mansfield undisturbed. That would probably make two bucks a piece. Any of those nineteen Queen Street booksellers going to play? No? O.K., we'll have a Horse Week. I bet there's at least nineteen trainers within a mile of Cornwall Park (right next door to Ellerslie). Should be easy to knock a nag off those strings they lead in pre-dawn exercise, and the other day a New York lady paid twenty thousand bucks for a New Zealand horse. How about it, writers? Doesn't that make you want to look through a bridle?

—G. leF. Y.

TRADITIONAL SONGS OF THE MAORI

IN a series of six illustrated talks on Maori song forms, to start from 1YC on Tuesday, October 30, at 7.30 p.m., Phyllis Williams reveals much of the richness and beauty of this ancient form of expression. To European ears an old Maori chant often sounds meaningless, but underneath this apparent monotony is a world of subtle meaning.

Phyllis Williams has had unique opportunities to study and learn Maori songs and dances. For many years she has lived among the East Coast people and was a great friend of the late Sir Apirana Ngata. She followed his work closely, as well as that of the late Materoa Reedy, and became very friendly with the Maori people, especially with the younger generation. Her interest in singing led her to become an expert in singing Maori songs, and she has lived for so long in a Maori atmosphere that her interest and knowledge of these is considerable.

Most of her songs are drawn from the traditions of the Ngati-Porou. This tribe had two outstanding leaders, who were expert performers and teachers—the late Materoa Reedy and Sir Apirana Ngata. Phyllis Williams was present at many of their classes, and describes Materoa Reedy as a handsome woman with a strong personality. This, combined with



N.P.S. photograph
PHYLLIS WILLIAMS

her leadership and expert execution of the actions of the haka, had an electric effect on the performers. In 1943 she attended classes held by Ngata in Ruatoria, and she describes the interesting

proceedings which took place. "To begin with," she says, "the pupils formed a big circle in the centre of which he stood. We learned new words, and in many instances used songs that were well known to us, so that not having to worry about the words, complete attention could be given to every detail of the action, footwork, and head movements." She was also working with Hera Haereroa, an expert in chants. "She was small, alert and humorous, and had a moko (tattooing) on her lips which suited her to perfection. Her eyes sparkled with amusement at our efforts to imitate her pronunciation and old time chanting. Later I went to her for some private practice, and then sometimes she laughed until the tears ran."

Many of the songs Phyllis Williams sings are old chants. "These chants," she says, "perpetuate in an agreeable form for the Maori the legends and history of their race, which were kept alive by singing the songs on every occasion it was possible to use them. They were then accurately taught to the next generation, so that nothing would be lost in transmission."

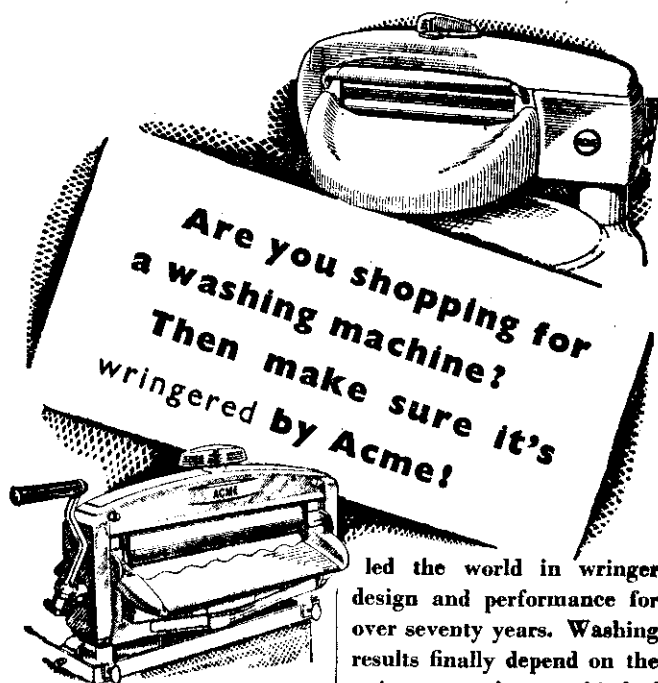
One of the East Coast classics she sings is the lullaby "Popo." This tells of the introduction of the kumara into the Gisborne district, and refers also to other traditions of the East Coast

tribes. The child who will not sleep hears the stories and legends of his ancestors which supposedly are so exciting that he forgets to cry and listens. When the end of the song comes the child is lulled to sleep. He may dream of an abundant kumara crop safely stored away for the winter, ready to be eaten with fat pigeons.

There are many differences between European and Maori methods of singing. While singing the older chants and songs the Maori closes his throat and this gives him a quality of tone which is quite different from a pakeha. Often it carries a more wailing, mournful sound, similar in ways to the keening of the Irish.

The Maori child was taught how to sing and chant from an early age. As soon as he could walk and talk he was taught rhyming songs with simple actions which would train his tongue and lips. He also learned how to make rhythmical movements and how to combine actions and words. He learnt, too, how to breathe, so that by the time he was an adult he could sustain the tremendous breathing required in the old chants and hakas.

Among the musical illustrations are "He Putiputi pai" ("You are just a flower from an old bouquet"), a star action song at the big hui in Tikitiki in 1926; Alfred Hill's setting of "Waiata Aroha"; and several hakas, including "Ka panapana."



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FAR AWAY PLACES

DOCTORS, DRUMS AND DANCES, by Andras E. Laszlo; Robert Hale, English price 18s. **THE NAKED AUCAS**, by Rolf Blomberg; Allen and Unwin, English price 21s. **HIGHWAY OF THE SUN**, by Victor von Hagen; Victor Gollancz, English price 18s. **THE LAST CANNIBALS**, by Jens Bjerre; Michael Joseph, English price 21s. **WORLDS BEYOND THE HORIZON**, by Joachim G. Leithauser; Allen and Unwin, English price 40s.

(Reviewed by D. W. McKenzie)

THE raw material of travel literature is the account of the eye-witness, who may be ignorant or well-informed, perceptive or insensitive, understanding or prejudiced. Whatever his characteristics, if he can write vividly of his experiences he can be sure of being read. These five books all reflect in different ways the personalities of their writers and the attitude they bring to their travels. In *Doctors, Drums and Dances*, Andras E. Laszlo, M.D., writes of a trip through Angola, which must reach nearly bedrock in the matter of preparation. He could not speak Portuguese, let alone any of the native languages of Angola, and was quite helpless in servicing the truck which carried him and one native helper. But he saw a number of native ceremonies of

various kinds, and if the unimaginable horrors he is always about to describe never quite eventuate, and if the photographs he reproduces are not as exciting as the scenes he describes filming, his staccato narrative makes the most of what he did see.

Rolf Blomberg in *The Naked Aucas*, on the other hand, gives the complete background of an Ecuador Indian tribe which must be as belligerent and unapproachable as any people in the world, with a sinister record from the times of the first Jesuit missionaries, who achieved only martyrdom. Blomberg determined to lead an expedition to the Aucas, but the actual account of this comes as an anti-climax, for they were met with a hail of spears from the forest and went home without being able to see the natives at all. The account of European contacts with the Aucas, however, is detailed and fascinating.

Highway of the Sun, by Victor von Hagen, is a magnificent account of a two-year expedition recording the great Inca highways of Peru. Its author made extensive preparations extending over many years, including detailed study of the records of the Spanish conquerors of the Incas, which enabled him to

locate places whose very existence had been forgotten. In the desolate highlands, into the forest, and across the coastal desert his expedition followed the great roads, sometimes paved into the sands, sometimes climbing upward around the tremendous precipices of the Andes. He brings the Inca culture to life in his narrative, for always he is seeing how their system worked. Indeed, he conducted experiments with native runners between the stops on the ancient roads which showed that the Inca's boast that he could, high in the Andes, eat fresh fish from the Pacific was quite possible. One surprising feature of the book is that though it abounds in excellent photographs none is shown of the great roads from the air, though the author describes the results of several flights, and though the American Geographical Society, which sponsored the expedition, has already published some remarkable air views of them.

Jens Bjerre's book *The Last Cannibals* is distinguished above all by sympathy for the peoples he describes, both in Central Australia and in New Guinea. He attempts to find reasons for habits and ceremonials which seem strange and repugnant to European observers, and to understand them in relation to the people who practise them.

Finally, Joachim G. Leithauser in *Worlds Beyond the Horizon* continues a trend noticeable among German authors of travel works today, and takes

the whole field of world exploration in his view, beginning with the Carthaginians and ending with rocket exploration of space! Though he protests, in his preface that "this is no book of heroes," that is exactly what it becomes, though, of course. Pizarro, for example, may be a hero or a villain according to one's point of view. The personalities of explorers emerge surprisingly clearly considering the small space which can be devoted to each.

A NEW ZEALAND MARRIAGE

A GALLOWS TREE, by Florence Preston; Cassell and Co., English price 15s.

IN our young and relatively unsophisticated fiction, Mrs. Preston's story on the common theme of incompatibility in marriage comes with a certain freshness and a marked originality of treatment, thereby widening the range and technique of our art. Joanna, the heroine of a *A Gallows Tree*, is an orphan dragged up by a slummy and cynical grandmother, but nourished by decent folk. At eighteen, a shy, sensitive, and romantic-minded girl, she is swept off her feet into marriage with a medical student. There is liking and wonder—and did he not save her life on the Milford Track?—but not real love. In a town doctor's practice Joanna finds she has married a complete and ruthless careerist, and a man utterly devoid of common-sense and decent family feeling. Everything must be subordinated to his interests as a surgeon. His

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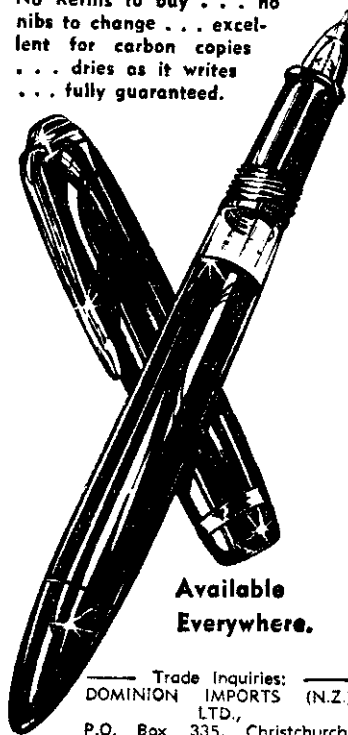
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love is entirely physical, and he treats wife and children with dreadful mental cruelty. Closely associated with these two are a couple in whom the position is reversed; an idealistic doctor marries a piece of glamorous selfishness. There is a strong medical element through the story.

Joanna suffers years of unhappiness under a tyranny she is temperamentally unable to combat. She cannot protect the children. She despises her husband's raffish "intellectual" friends, and has no real confidant. The ecstasy of a brief love affair deepens her sense of domestic degradation. When she does revolt, her husband counters with his need for her in a professional crisis. What she earns by her compliance the reader must find out.

This is an exceptionally spacious and powerful novel. The writing is impressive, though Mrs. Preston would be wise to study the liability of "literary" speech to creep into dialogue. The husband is the chief weakness; is he not too much of a caricature? In real life a howling cad like this might think of his practice before he humiliated his wife in public. I feel Mrs. Preston deals hardly with Joanna, but she is well portrayed in her essential goodness, her longing for affection, her struggle, and, as she sees it in the end, her fatal inability to fight back. The story is a study in domestic appeasement. The children are excellently drawn, and so are some of the minor figures. And it is without any self-consciousness that this is presented as a story of New Zealand life. —A.M.

BOOK WITH A VIEW

A BOOK OF AUSTRALIAN VERSE, selected with an introduction by Judith Wright; Oxford University Press, Geoffrey Cumberlege, English price 15/-.

"BOLDNESS be my friend"—this motto should be recommended to every anthologist. In selecting a book of representative Australian verse Judith

Wright has not been bold enough. If she could not find enough good poems written by Australians between the days of settlement and now, then why not make (like Ann Ridler) a shorter book and a better one? We know Judith Wright as a vigorous poet inspired by themes of love, maternity and death; we must unwillingly conclude that she has not the acumen, breadth of sympathy, variety of critical response, to make a successful anthologist.

If one certain thing can be said of Australian poetry, it is that ballad vigour has again and again transcended the confines of mock-aboriginal themes, narrow political commentary, and a dreary late-Victorian verbalism. Where are her balladists? Adam Lindsay Gordon (who wrote three superb ballads, the rest undistinguished)—not represented; Banjo Paterson, whose lines can cut like a whip—not represented; Ogilvie, who wrote of horses as if he were himself a centaur—not represented; Henry Lawson, whose verses like Ned Kelly's armour will always look out of place in a museum—represented by one tired though great-hearted ballad; "Anon," the one balladist without patri- nomy—not represented; A. D. Hope. John Manifold. David Campbell, who have each in their way lifted the im- bedded sword from the stone where Lawson left it—represented, most im- perfectly.

The editor pleads that "the balladists did not contribute anything to the solution of the problems of Australian poetry." She admires rather the sensi- tivity, archness and languid charm of Hugh McCrae, the clay-heavy didactic rhetoric of William Baylebridge, the manufactured myths of Kenneth Slessor. Well, it is a point of view. Three poets who stand out somewhat from the ruck have been published also in New Zealand—W. Hart-Smith, Douglas Stewart and Eve Langley. Inevitably this Aus- tralian anthology invites comparison with the New Zealand anthology re- cently edited by Robert Chapman and Jonathan Bennett. Chapman and Ben- nett also weighted their anthology in favour of younger poets; they had a special view of New Zealand poetry; but they included at most one mock- poem. Judith Wright has included at least thirty. One hopes that in any re- vision of this anthology the editor will also revise her view of Australian poetry.

—James K. Baxter

GARDENING IN THE GRAND MANNER

GARDENER TO QUEEN ANNE, by David Green; Oxford University Press, Geoffrey Cumberlege, English price 70/-.

THIS is an elaborate and scholarly work describing the planning and establishment of six of the greatest formal gardens in England during the late 17th and the early 18th century. The author became interested in the central human subject—Henry Wise—when he was working on the Marl- borough papers preparing his work on Blenheim Palace, pub- lished in 1951; the man who was the planner and designer of the magni- ficent gardens deserved. Mr. Green decided as his research disclosed more and more of the man's character, "a more ample monument than the black slab which commemorates him at Warwick."

(continued on next page)

Parking Metres

HOW LONG IS A PIECE OF SPRING?

A FICKLE sort of season, this!

Today we bask in warmth and bliss,
And then without a beg-your-pardon
Tomorrow comes and wrecks the garden.
But though we find the rains that fall
Annoying, still we must
Refrain from grumbling—after all
It lays the nuclear dust.

—R.G.P.

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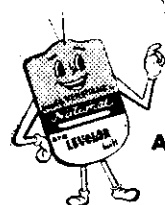


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BOOKS

(continued from previous page)

A biography of Henry Wise took shape and grew during the years since the publication of *Blenheim Palace*; it now appears as a handsome large book—about the general proportions and weight of a volume of the Royal Horticultural Society's *Dictionary of Gardening*—dealing very thoroughly with the chosen period and those most famous royal and ducal gardens that came under Henry Wise's imaginative care. In its scope the book is a good deal more than a biography of Henry Wise; it is also a closely-documented domestic history of the times as lived by those wearing lace and velvet—kings and queens, dukes and duchesses, and those in their favour. From the point of view of the descendants of Henry Wise, it must indeed seem an ample monument; and to the reader interested in formal gardening on the

grand scale it is a treasure-store packed with fascinating and unexpected detail.

The dust-jacket of this book carries a drawing by the New Zealander Felix Kelly—an alcove in the kitchen garden at Blenheim showing the 14-foot walls planned by Vanbrugh and Wise; these walls are pitted with holes used for two hundred years and more by generations of gardeners for fastening up their espaliers—a detail of the fascinating kind, to the gardening reader, to be found on almost every page of the book. In addition, there is a drawing by Felix Kelly of the crest granted to Wise in 1720; and at the end of the book, in a separate section, there are 53 reproductions of plans, gardeners' designs, artists' impressions, and modern photographs of the famous gardens described in the book.

Gardener to Queen Anne is not likely to be a popular book—its size and price are against it—but those who are interested in the particular magnificence of

BOOK SHOP

IN the Book Shop session on Wednesday, October 31, Joan Faulkner Blake, of Hawera, will review "Dumbjil," by Errol Whittall; "Law and Disorder," by Peter Evans; and "New Babylon," by Steward and Haylock. A. R. Entwistle, of Oamaru, will talk about "An Asian Prime Minister's Story," by Sir John Kotelawala; and "Transformation in Malaya," by J. B. Perry Robinson. Douglas Laurensen, of Auckland, will discuss "Earth Satellite," by Patrick Moore; and "In Balloon and Bathyscaphe," by Professor Auguste Piccard.

the formal garden will be thankful to Mr. Green for his painstaking researches and will find great pleasure in his work.

—J.

THE TITANIC

A NIGHT TO REMEMBER, by Walter Lord; Longmans. English price 16/-.

WHEN the Titanic went down in 1912, it was more than 1500 people who went down with her—it was also the complacency of an age shortly to receive even ruder collisions. "There is your beautiful nightdress gone," said Lady Cosmo Duff Gordon to her secretary as from boat No. 1 they watched the ship plunge vertically in the starlit dark. And there was the gentleman who insisted on changing into evening dress for the occasion, and the band that kept on playing. The officers of the Titanic behaved with discipline and fortitude. So did most of the crew, and many of the passengers. Others in the "unsinkable" maiden-voyager acted out the sad human comedy of exhibitionism, fatalism, opportunism. Those involved were some of the best (wealthiest) from both sides of the Atlantic: it was the order of the natural world that the order for the boats should be first-class passengers (of both sexes), second-class women and the lucky ones, and the steerage left to fend for itself. But if Edwardiana went down with the Titanic, Marconi shares went up. The new S.O.S. first sparked on the air; but constant listening watches were not then kept, and a ship ten miles away was no more than slightly puzzled that rockets should be firing for so long.

Brutal conclusions: The Titanic should not have been doing 23 knots after repeated ice warnings; officers of the Californian should not have been so unseamanlike; the lifeboat requirement regulations should not have been so casually inadequate. We have had other and bigger disasters since—and the recent loss of the Andrea Doria—and it is curiosity rather than compassion that is aroused by Mr. Lord's carefully sifted account of the disaster.

—Denis Glover

ACKNOWLEDGMENTS

THE ROBOT ERA, by P. E. Cleator; Allen and Unwin, English price 16/-. A glance at some of the new machines which are pushing us closer to automation.

MICHELANGELO, by Adrian Stokes; Tavistock Publications Ltd, English price 25/-. An interpretation of a great artist which also becomes a study in the nature of art.

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Never let little children out to play near water unaccompanied. A child can drown in three inches of water.

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Don't take a chance
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behalf of the Department of Internal Affairs.

THE ART OF ENGLAND

THE Reith Lectures, 1955, which will have their first broadcast here, beginning next week, were given by Nikolaus Pevsner, until recently Slade Professor of Fine Art at Cambridge, and now Head of the Department of History of Art at Birkbeck College in the University of London.

Dr. Pevsner takes as his subject the *Englishness of English Art*, and in his first lecture, "The Geography of Art," asks what it is that all works of art of one people have in common—at whatever time in history they have been made. "That means," he says, "that my subject is really national character as it is expressed in terms of art," and he seeks to justify the question in the light of two possible objections—whether it is desirable to stress a national point of view in appreciating works of art and architecture; and whether there is such a thing as a fixed or almost fixed national character.

Introducing the series in the BBC *Radio Times* he wrote: "Ultimately it is, of course, personal genius that creates worthwhile art or architecture, and neither the abstraction of an age nor the abstraction of a period. That is why four out of my seven lectures carry the names of great English artists in their titles. Any national categories which we may find can only be valid if they apply to the great artists as well, and I hope to be able to prove that Hogarth and Reynolds, Blake and Constable, opposed to one another as they are, are yet all English in a sense permeating the art



THE ART of William Blake, of which this is an example, is the subject of one of the 1955 Reith Lectures

and architecture of their and other periods and also manifestations of the English character in other fields."

The other talks of the series are titled: "Hogarth and Observed Life," "Reynolds and Detachment," "Perpendicular England," "Blake and the Flaming Line," "Constable and the Pursuit of Nature," "The Genius of the Place."

The Reith Lectures, 1955, will start from 1YC at 9.34 and 3YC at 9.30 p.m. on Monday, October 29, and continue on successive Mondays. The series will be heard later from 2YC and 4YC.

Singer's Success Story

IN a world where rapid leaps to fame have ceased to be news, the success story of the young "pop" singer Eddie Fisher still makes interesting reading. He was a success soon after he started singing in public, but suddenly he was more than that, he was the most popular singer in America. In 1949 he was earning 30 dollars a week as a member of the entertainment staff of a summer hotel in the Catskills—five years later

he was heading his own television and radio show, which was heard over 700 stations, and the sales of his recordings had topped the ten million mark.

Edwin Jack Fisher was born in Philadelphia in 1928. Singing in a synagogue as a boy gave him some musical training, and he has said that he got his unsophisticated delivery from "helping Dad hawk fruit and vegetables from a truck when I was a kid." He sang with various bands and in night clubs, and went through the usual ups and downs at the start of his career, but the turning point really came when Eddie Cantor heard him sing in 1949, and predicted that within a year, Fisher would be America's most important new singer of popular songs. In the next two years he moved into the Paramount Theatre as a headliner at 1000 dollars a week fee, and the bobby-soxers had a new idol.

His marriage last year with film star Debbie Reynolds was widely publicised as the most romantic match of the year in the entertainment world. Eddie Fisher will be heard this Sunday, October 28, and on the following Sunday at 9.0 p.m. from 12B (and later from the other ZB stations, singing the 21 songs which have won Academy Awards with the background and the mood of the times in which the songs were first heard.

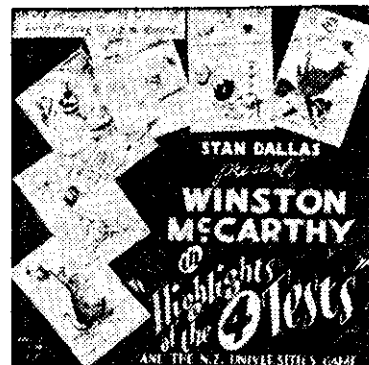


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PLASTIC CURTAIN

SO Nigel Eastgate felicitously describes the wall of meaningless sound with which many of us surround ourselves, leaving our radios on day and night, impervious to its continued assaults on the civilised and discriminating ear. I am glad that his series on *Listening to Music* is being repeated, since I missed it last year. I enjoyed the first one very much. Dr. Eastgate is a wit, and his acidulated, somewhat bloodless radio style did full justice to the fine distinctions to be drawn between Franck's Sonata and Frank Sinatra, and the two Felix Mendelssohn's, one of whom has Hawaiian Serenaders. He introduced me to "The Lady from Tring, who couldn't tell the difference between God Save the Weasel and Pop Goes the King," which left me chortling immoderately; in short, I was much diverted. Dr. Eastgate made a useful distinction between listening and hearing, the one being passive, the other active, and he illustrated points of style, form and rhythm with judiciously selected examples. But he is no didactic moralist. That most of us are passive listeners, he knows. That we should be active hearers, he is content to imply. More honour to him for letting us make our own choice. No one, though, could doubt what this should be from his lucid, lively exposition.

The Mozart Style

I HAD heard of Paul Badura-Skoda's illustrated talk on Mozart playing and had thought I had missed it. I was delighted, therefore, to pick it up in one of Owen Jensen's Mozart bicentenary programmes, and quite excellent it

was. Badura-Skoda speaks well, in a strong, though perfectly intelligible Viennese accent, and no one would have imagined it was an impromptu piece, spoken instead of the interview he had expected. He attacked Gieseke's dictum that no pedal should be used in playing Mozart, for, as he pointed out, pedals were well known to Mozart, and he frequently explored their interpretative possibilities. On Mozart style, he was most illuminating. The tone is rarely *ff*; the range is from *pp* to *F*, and the transition is clear, direct and precise, one moment *p*, the next *f*, in the classical manner. He demonstrated the non-legato touch which he regards as essential for Mozart passage work, first playing a well-known phrase legato, and very pleasant it sounded, then non-legato, with a minute space between each note, which quite transformed it.

—B.E.G.M.

Drab Murder

THERE is, I suppose, a place on radio for the "full-length" mystery play. But, while the detective novel itself has developed into a fairly sophisticated form in the hands of Raymond Chandler, Michael Innes and others, the radio whodunit seems to have remained bogged down in the Edgar Wallace-Sidney Horler era. Only occasionally does a crime aficionado hear on the air a detective drama which rises a trifle above the run-of-the-mill effort. *Keep Murder Quiet*, by Lance Sieveking and Selwyn Jepson (YA link) had not, I regret to say, anything to offer the really choosy listener. I listened to the end of this tale of a young man trying to trap the murderer of his father, hoping for an Anthony Berkeley twist to redeem the drab pedestrian plot, only to be offered an implausible and muddled climax, which even the Goons would have rejected as far-fetched. The

(continued on next page)

The Week's Music... by SEBASTIAN

INUNDATED by large-scale celebrations such as the Edinburgh Festival, we are apt to discount anything smaller as beneath notice. For instance, the Aldeburgh Festival, which is practically a living memorial to a living Benjamin Britten, is limited to works for small forces by the town's diminutive performing space. This does not make it less important in its way, and much old and new music is aired there, and by world-famous artists: of course, Britten is always on hand as composer, conductor, violist or pianist, and the musical successes are largely due to him. For instance, in one programme (BBC) of this festival, two Purcell Fantasies contrasted sweetly with the seldom-heard song cycle of Vaughan Williams, *Among the Fields*, and still more with the third String Quartet by Frank Bridge, an expertly-written work which I found very satisfying, even at a first hearing. Whatever musical sins Bridge's pupils are guilty of, he has avoided the pitfalls himself, and this is essentially a kind piece, with not too much hustle or strain for the small group—unlike many more modern quartets. The playing, by the Zorian Quartet, was as pleasing as the work.

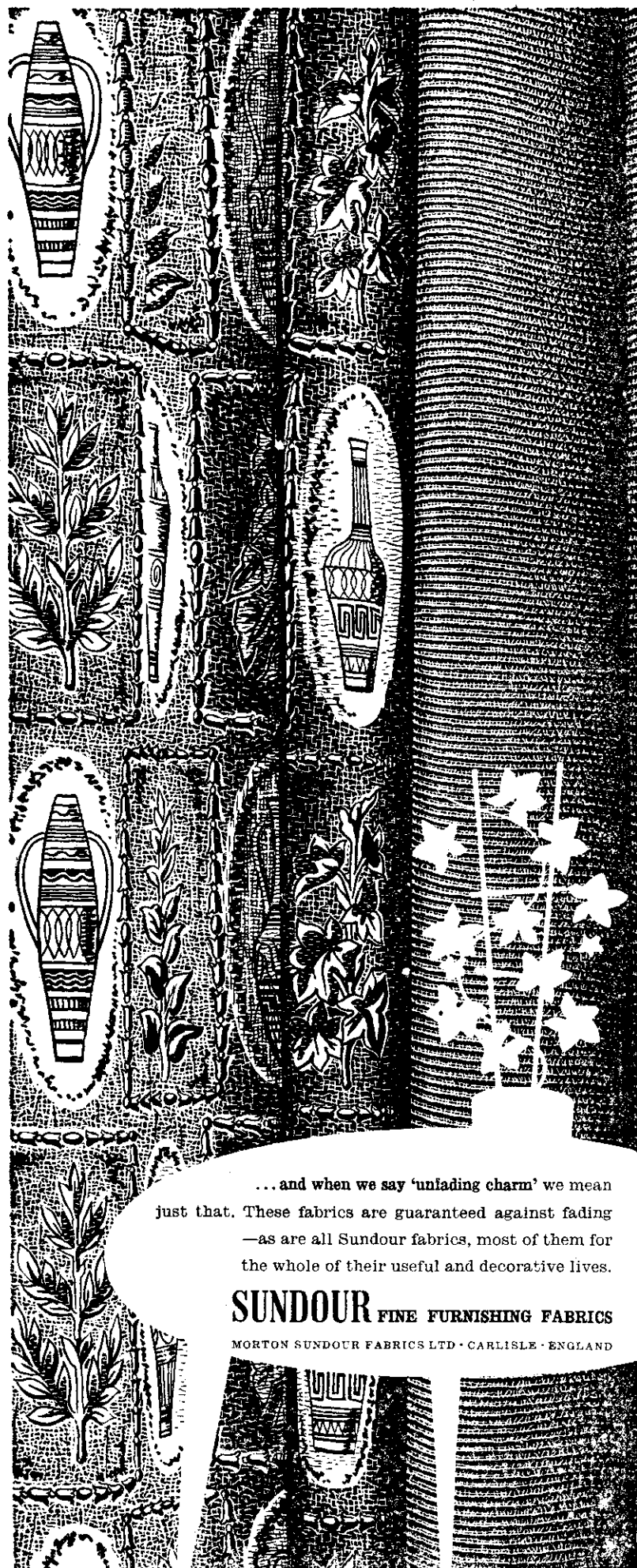
One other programme was devoted chiefly to small organ and choral pieces of various periods, with lovely singing

from the Purcell Singers. Especially interesting were three organ pieces from the Elizabethan era, with harmonies that sound daring even today, and an odd modal effect that enhances their originally religious purpose. Two motets, one by Britten and one by Lennox Berkeley, showed the latter in a good light; though I must add that Peter Pears was singing, a fact which would add lustre to the meanest song (and not infrequently does); but this piece was good hearing for its own sake in any case.

From the larger current festival at Edinburgh we heard one more programme of note, comprising church music by Schubert sung by the Vienna Hofmusikkapelle. The sixth Mass is among his most powerful writings, and the performance was first-rate; but the shorter Offertorium and Magnificat I liked better, if only for their rather more intimate atmosphere; they seemed more typical of the Schubert we know best.

Locally nothing of import has cropped up, apart from Victoria de los Angeles continuing her exquisite recitals (VC links); and I shall never want to hear "Death and the Maiden" sung differently from her rendering. The only pity is that she is not staying longer within broadcasting range.

N.Z. LISTENER, OCTOBER 26, 1956.



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grey, characterless script seems to have depressed the actors, who gave, almost without exception, dispirited and painfully routine performances. The Auckland studio can do, and has done, better than this—but it needs better scripts on which to strike form, with characters something more than the puppets of in-the-rut authors.

Maori Poetry

ERIC SCHWIMMER'S talk on the Maori poetess Tuini Ngawai (1YC) was a noble effort to establish the importance of contemporary Maori composition. His description of the nature and intricacy of the action song, its place in modern Maori life and the themes and techniques of Tuini Ngawai I found most revealing and informative. It was a pity that the recording of the illustrative songs was so poor that much of their effectiveness was dissipated. And in one respect I felt that Mr. Schwimmer might have made a longer and stronger case—in justifying the use of European "pops" tunes as bases for the songs. Personally I find it almost impossible, especially knowing no Maori and guided only by a partial paraphrase of the content, to accept as serious poetic or musical compositions works based on "Love Walked Right In" or "Bingle-Bangle-Bungle." The English words, in all their banality, keep intruding even when the melody has been somewhat reshaped, and create an air of triviality and frivolity which needs a fuller and more powerful justification than Mr. Schwimmer gave, to dispel. At the same time, his talk opened up a most interesting field which I hope he may be persuaded to explore in greater detail in other sessions. —J.C.R.

Something of Value

"CONFINED to quarters by the winter pestilence," to quote one of my fellow radio reviewers (only this time it was in the spring), I was unable to go to hear Victoria de los Angeles, as I'd hoped to do. But listening in, marvelling at the voice, sensing the excitement of the audiences, it occurred to me that there are compensations to our isolation. We aren't visited by many great singers: so few that our experience must remain fragmentary. We may decide, and rightly, I believe, that Victoria de los Angeles is a great singer; but we can't say, from personal comparison, just how great, great in just what way: we can't indulge in the niceties of criticism. Yet just because such visitors are so rare we all share them, or all of us who want to share music at all, in a way that wouldn't be possible in London or New York, where there would be competing attractions on the night, further excitements the next night. Here, it is a community event. Our behaviour then may seem a little naive, but people who have lost the capacity to be naive have lost something of value, however much they may have gained.

Not For Listening To

THE other morning I listened to the National breakfast session for fifty minutes. I mean I *listened* to it. I was reminded nostalgically of the early radio days when the greater part of the programme was listed as "Gramophone records," and anything might turn up. Not quite anything turns up in the breakfast session, but as I listened to Jimmy

Shand sandwiched between Joni James and Eddie Fisher, followed by Isaac Stern and Eileen Joyce, I wondered if any principle guided the choice except that of something for everybody. And the trouble with *that* principle is that no such person as Everybody listens to the radio. Then it dawned on me that the breakfast session isn't meant to be listened to at all, except for the time announcements. If this is so the programme organisers are not entirely to be blamed for it. It's obvious that many, even, of the people who write to *The Listener* complaining of the musical programmes want something congenial *not* to listen to, something to drown out less pleasing sounds from the children, the street and the neighbours, to ward off a still more disturbing silence. But whether the NZBS ought to give in and cater so freely for non-listeners, even at this time of day, is another matter.

—R.D.McE.

Win Friends, Popularity with Little Tricks of Everyday Talk

A well-known publisher reports there is a simple technique of everyday conversation which can pay you real dividends in both social and professional advancement and works like magic to give you added poise, self-confidence and greater popularity. The details of this method are described in a fascinating booklet, "Adventures in Conversation," sent free on request.

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To acquaint more readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, which will be sent free to anyone who requests it. Please send 6d. in stamps to cover postage and despatch. The address is Conversation Studies, Dept. RL, Totara Park, Kerikeri Central, North Auckland.

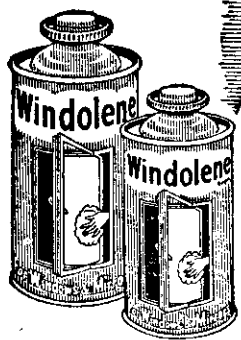
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FILM REVIEWS, BY F.A.J.

What Makes Frankie Run?

THE MAN WITH THE GOLDEN ARM

(Otto Preminger-United Artists)

16 years and over

EVERYBODY'S an habitual some-
thing, says Molly from the seedy
night club, defending her alcoholic boy
friend to the reformed dope addict she
loves; and if I were not an habitual
filmgoer *The Man with the Golden Arm*
is, for all its horror, the sort of movie
that might hook me. From the start
Otto Preminger, who made it from Nel-
son Algren's novel, handles his material
with a hypnotist's skill. Under men-
acing credit titles by Saul Bass a jazzy,
disturbing theme by Elmer Bernstein
plays, and before the sordid, sinister, un-
healthy fascinating setting is even on
the screen you're under its spell.

Frank Sinatra the actor, as good as
he has ever been (or better), is the
dope addict Frankie, home from a cure
to the frighteningly real neurotic invalid
(Eleanor Parker), his wife. He has mar-
ried her because he blamed himself for
her accident; she—a dependent, self-
pitying shrike—holds him captive by
the pretence that she can't walk. Down
stairs is the warm devotion of Molly
(Kim Novak), whose best scenes with
Frankie relieve with real tenderness a
generally stark narrative. In the near-by
bar wait the poker boss, who wants his
golden-armed dealer back, and the ped-
lar, decadently elegant (an unforgettable
Darren McGavin), at whose heels walks
the junkie with compulsive gait when-
ever life crowds in too intolerably. What
hope is there for Frankie?

This film has been severely criticised
but, aware of the devices that help it
to compel attention, I still find it, after
two visits, brilliant cinema and a worth-
while social document—a picture not
only of drug addiction but of the start-
ing point of other escape routes and of
the atmosphere in which they flourish.
To the not inconsiderable extent that
these touch our own experience the film
does more than merely illuminate the
seamier side of American big-city life.

SUMMER MADNESS

(London Films-Lopert Films) Y Cert.

SUMMER MADNESS, you could
complain, is another of David Lean's
brief encounters, but with a setting so
different, a story so well told, a mood

BAROMETER

FINE: "The Man with the Golden
Arm."
FINE: "Summer Madness."
FAIR: "Bus Stop."

and an atmosphere so wonderfully
caught, who would complain? Into
Venice, movie-camera in hand, comes
Katherine Hepburn—she's Jane Hud-
son, a not unattractive American spin-
ster. Venice had better be good, she
has saved for it for a lifetime. Before
we know it we're as drunk with its
beauty and romance as she is, and that's
pretty drunk. This heat does things to
me, says another guest at the pensione.
It does things to Jane, too. All the same,
lonely as she is and overcome by the
place, she still fights a little when she
meets Renato (Rossano Brazzi), middle-
aged (married, too) and romantic. They
kiss, dance, love, till Jane abruptly de-
cides she has grown up: never again
will she stay too long at a party because
she doesn't know when to leave.

Venice on film was never lovelier than
Jack Hildyard's Eastman Colour camera
makes it, and the script, by Mr. Lean
and H. E. Bates (an old hand with a
love story) from the Arthur Laurents
play *The Time of the Cuckoo*, is well
written. But Miss Hepburn, in a finely
sensitive performance, and Mr. Lean the
director are the big stars of this magi-
cal piece: note, for example, his imagi-
native cutting, his use of sound—the
city's clamour, Alessandro Cicognini's
score, and his choice of detail—a red
shoe, dancing feet, a gardenia floating in
the canal. Miracles can happen, one of
the characters remarks, and this one we
see for ourselves. The bitter-sweet taste
of transient love in a foreign place was
never better caught.

BUS STOP

(20th Century-Fox)

G. Cert.

MARILYN MONROE'S first film
since *The Seven Year Itch* is an
agreeable romantic comedy about a
cowboy (Don Murray) who goes off
to the rodeo determined to get him an
angel and comes back with—guess who?
I wish I had more space for it here.
Though Marilyn's no angel, as she con-
fesses in the end, the cowboy is so
darned inconsiderate when he decides
to rope and tether her that, father-in-
law-like, I didn't think



FRANK SINATRA, DARREN MCGAVIN

I would ever accept him,
but I came round. For a
film directed by Joshua
Logan from a George
Axelrod script out of a
William Inge play, *Bus
Stop* should be better,
but at its best it's still
very enjoyable. Again
playing within the limits
of her newly-discovered
comedy talent (any bur-
lesque is now strictly in-
tentional), Miss Monroe
is entertaining to watch
and to listen to, and
even at times, in her
puzzlement about her
love affairs, for instance,
a little touching—for
this piece is not without
its overtones of pathos.

N.Z. LISTENER, OCTOBER 26, 1956.

Open Microphone



Morris Kershaw, photograph

IF you were to visit Alan G. Kennelly (above) at home on a fine weekend you'd probably find him working in the garden which he has laid out himself on a fairly steep Dunedin hillside. With October well advanced you might, on the other hand, not find him there at all—for fishing is another of his interests.

And since he confesses that he is very fond of reading, spare time in the evenings or during wet weather is also fully occupied. Heard regularly in the 42B *Women's Hour*, Mr. Kennelly is well qualified to look at home gardening problems as they affect women, for his wife shares his keen interest in horticulture.

Mr. Kennelly is a Dunedin boy—he was born and went to school there, and had his early training as a horticulturist there and in the Oamaru Public Gardens. Then feeling that some overseas experience would be a good thing before he settled down, he spent about six years in England—two years of it in the famous Royal Botanic Gardens at Kew. While in England he wrote on horticultural subjects, and several times he crossed to the Continent to visit

places of horticultural interest, particularly in France, Germany and Belgium. In the United States also he has looked at developments in his special field. Since 1941 Mr. Kennelly has worked in the Department of Agriculture and is now their Horticultural Instructor in his home town. Besides being the author of the Department's publication, *The Home Vegetable Garden*, he has written regularly for the *Journal of Agriculture* and occasionally for other publications.

★
WHEN David Oistrakh (right) visited the United States late last year he was acclaimed by both critics and public as one of the great violinists of all time. Winthrop Sargeant said of him: "He is the finest performer on the violin to come to light in the generation or so during which I have been listening to it"; and those who have heard recordings he has made, playing the Stradivarius lent to him from the Soviet State collection, are bound to agree.

ONE OF THE GREATS Besides a vast number of classical works, Oistrakh's repertoire includes compositions of many modern composers, mostly Russian. Several, such as the Sonata No. 1 in F Minor, by Prokofiev, and the new Shostakovich Violin Concerto (A Minor, Op. 99), are dedicated to him. He played the Shostakovich Concerto in London early this year, and as an encore repeated the last movement—an almost unheard-of happening. In 1937, when Oistrakh was first prize winner in the International Ysaye Competition in Brussels, Carl Flesch, one of the judges, in reporting for *The Strad*, quoted from his own notes on Oistrakh: "Magnificent violinist, general technique of the highest standard. Tone virile and fine. Interpretation rather intellectual than spontaneous." Just after the war, when Menuhin gave some very successful concerts in Moscow, he and Oistrakh together played the Bach Concerto for Two Violins, which they repeated in the Prague Spring Musical Festival in 1947.

On the concert platform the great artist presents a rather grim front, but in the less formal atmosphere of rehearsal he becomes completely human. Atticus, in *The Sunday Times*, illustrates well Oistrakh's approach. "Forgive me," he would say in Russian to Mr. Maiko, the conductor, "but this phrase does not sit well in the orchestra. It must sit firmly, solidly . . ." And he

NEWS OF BROADCASTERS ON AND OFF THE RECORD

hearsals he becomes completely human. Atticus, in *The Sunday Times*, illustrates well Oistrakh's approach. "Forgive me," he would say in Russian to Mr. Maiko, the conductor, "but this phrase does not sit well in the orchestra. It must sit firmly, solidly . . ." And he



would either sing the passage in his own melodious baritone, or draw from the violin an inspired synopsis of the composer's intention. By a quarter to one the music was well set in its vertiginous course. "Da, da!" said Mr. Oistrakh. "Now it sits! Da!"

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"ECSTASY" "OH, MY PAPA"

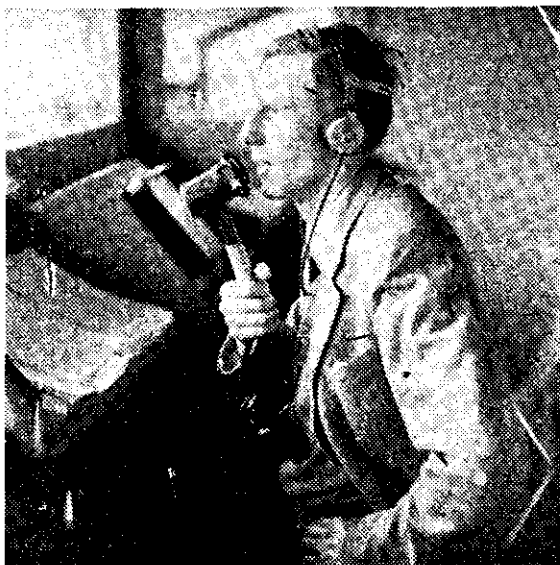
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MILER

ROGER BANNISTER is heard talking to British stars of past Olympic Games in "The Olympics," a series of programmes now being broadcast in the BBC General Overseas Service. In these discussions about great performances and personalities of the past, all the Olympic meetings since 1912 are being mentioned. Best known, of course, as the athlete who first ran a mile in under four minutes, Dr. Bannister has since married, written a book of wide general interest, "First Four Minutes," appeared in the television version of "The Brains Trust," and shown himself to be an accomplished broadcaster. His talk, "Racing with Time," has been widely heard from NZBS stations.



BBC photograph

ROGER BANNISTER

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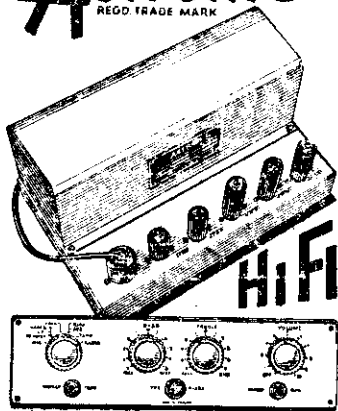
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NEW RECORDINGS

The Other Side of the Record

By OWEN JENSEN

WHEN you acquire an L.P. you commit yourself to upwards of forty minutes of music. But then, not every piece of music you want to hear runs this long. Half the purchase money goes for what's on the other side of the record.

What's your choice? Some more of the same please? Or something different? I have come by three versions of Stravinsky's *Les Noces*, not because of any special affection for this work, but merely an interest in the music on the reverse side. Maybe, in time, for better or worse, we'll find composers writing music to fit an L.P., just as a good deal of popular music was tailored for the standard "78" time of three or four minutes. In the meantime, the music on the other side of the record is a not inconsiderable factor in the selection of a disc.

Of course, if it's Brahms's Sextet in G Major, Op. 36, which fills up both sides, you have no worries on the matter. Even although the Vienna Konzerthaus Quartet with Wilhelm Hubner (second viola) and Guntner Weiss (second cello) could have given a little more "oomph" to their performance of the work and the technicians might have done the listener

prouder in the matter of reproduction, this is still heart-warming music (Nixa WLP 5263).

Nor can you go far wrong with *An Evening of Elizabethan Verse and its Music* (Columbia ML 5051), which is a two-sided recital of Elizabethan madrigals sung charmingly by the New York Pro Musica Antiqua. As, once these madrigal singers get submerged in their verses, you sometimes can't hear the words for the music, the compilers of this programme arranged for W. H. Auden to read the words before each song. Mr. Auden is by no means the best reader in the world, but altogether this makes a pleasant bit of listening. As the record is one of the Columbia *Masterworks* series, it might not be easy to come by hereabouts, but the music will repay the trouble of fossicking it out.

You should have no trouble in finding Motets of the Venetian School (16th Century) Series II, sung by the Choir of the Capella di Treviso, Italy (Vox APL 8610), and you will be glad of the discovery. The singing is fine and this music from an age so remote that we can hardly be nostalgic about it has a fascination all its own.

But what are you going to do about two Mendelssohn piano trios in one fell L.P. swoop? Don't be put off by this surfeit of romantic sweetness. If Trio No. 1 in D Minor is the one you know, you will be even more won over by No. 2 in C Minor. And if you know them both, you should be glad to hear them played again by the Trio di Bolzano (Vox PL 9160), as grand playing as you could wish to hear. These three Italians give a fresh look to Mendelssohn. The recording matches the playing.

Mozart and Haydn together at least give unity to a long-playing recital. Symphony No. 80 in D Minor is an excellent revelation of Haydn the craftsman and the adventurer in musical ideas. And nothing in Haydn's music is more enchanting than Notturmo No. 5 in C Major, which is coupled very happily with Mozart's Serenata Notturmo on the second side of the disc. The Philharmonia Orchestra conducted by

John Pritchard, helped by expert recording, give a good account of the music (H.M.V. CLP 1061).

Brahms and Hindemith would hardly seem to be the best of sparring partners; but a link between them lies in a certain restraint in the music of each. Hindemith is represented by a suite from his ballet, *Nobilissima Visione*; Brahms by his Variations on a Theme by Haydn. (It doesn't matter that it is generally conceded now that Haydn borrowed the theme in the first place. Hindemith's music is quite easy on the ears and warmer than he sometimes gives it. Otto Klemperer and the Philharmonia Orchestra lend conviction to the Hindemith, nad both warmth and brilliance to the Brahms (Columbia 33CX 1241).

East and West meet on the L.P. campus with Shostakovich's *Golden Age* Ballet Suite and American Samuel Barber's ballet music *Souvenirs*. One would like to feel that perhaps a little sly humour had gone into the mating of these two works, for the Russian's "Golden Age" is a satire on capitalism and Barber's musical memories are of the golden days and greener fields of 1914 and before. Neither work would set either the Thames on fire or the Volga or New York Harbour, but the Philharmonia are again on the job with some first-class playing. The conductor is Efreim Kurtz (H.M.V. BLP 1080).

"Pop" Corner

Satchmo Session introduces Louis Armstrong who, like Beethoven and Picasso, has his periods. This is period 1932-33 (H.M.V. DLP 1105), and Armstrong at his most brilliant. Two sides won't be any too many for his fans. As for the fans of the late Gertrude Lawrence they will no doubt derive much reminiscent enjoyment from her singing in numbers from *Lady in the Dark* and *Nymph Errant* (H.M.V. DLP 1099), shadow though this may be of "Gertie's" vibrant personality.

Over to jazz for something a little off the too-well-beaten track with the Modern Jazz Quartet (Esquire 20-038). Vibes (Milt Jackson), piano (John Lewis), bass (Percy Heath) and drums (Kenny Clarke) make quiet music that has, nevertheless, an original sparkle. Well worth your tracking down.

For something more exotic there's Kenny Graham's Afro-Cubists playing excerpts from *Caribbean Suite* (Esquire E.P. 34). And this is perhaps the answer to two sides of a good thing on L.P., for it's a pocket-size 45 r.p.m.

MARS ASCENDING

(For Jet Morgan and Sandro Botticelli)

- I. A CONTINENTAL cloud of yellow dust
Storms over Lacus Solis; dull and hoar
Are the lichenous prairies; polar frost
Dissolves into unseasonable thaw.

Out there, down here, something is amiss:
Flood takes a town, grenades kill a child,
What has been will be, what might be is,
The nations rage and the desert runs wild.

Somehow our future, age or violence,
Measured by clocks or strata, mirrors there
For stargazers to see with instruments
The white-patched poles, the dust, the thinning air.

- II. Mars ascends in golden armour
Venus in shell of dark lies sleeping
Children gaze at night sky window.

Children in their beds lie sleeping
Mars unbars the shining window
Venus unpins the golden armour.

Venus clouds the curtained window
Mars now in her lap lies sleeping
Children steal the golden armour.

—M. K. Joseph.

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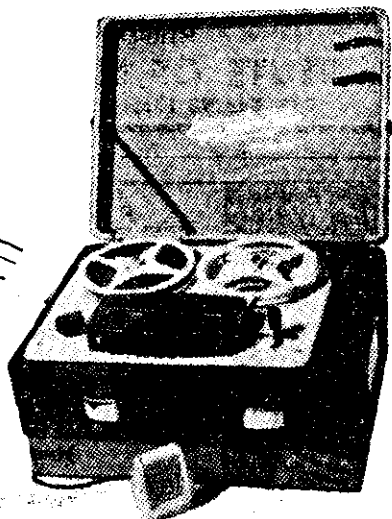
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When England Fought the Armada

A PROGRAMME which sets out to recreate the experience of those who took part in the attempted invasion of Britain in 1558 by Philip II of Spain's Great Armada will be heard next week (November 4) in ZB Sunday Showcase. In *The Enterprise of England*, a BBC production, the story has been reconstructed by Alexander McKee from English and Spanish State papers, and from contemporary reports, letters and personal narratives.

The first Armada historian, Petruccio Ubaldino, a Florentine, wrote several accounts of the campaign, based on material supplied first by Lord Howard of Effingham, the Lord Admiral of England, and then by Sir Francis Drake, the vice-admiral. But as neither could agree with the other, the final account was so unbiased that it pleased nobody and explained nothing. Eventually, at the end of the 19th century, solid evidence came to hand—the publication of the relevant State papers from the English and Spanish archives.

Taken together, the English documents, edited by Professor Laughton, and the Spanish documents, edited by Captain Duro, tell the story

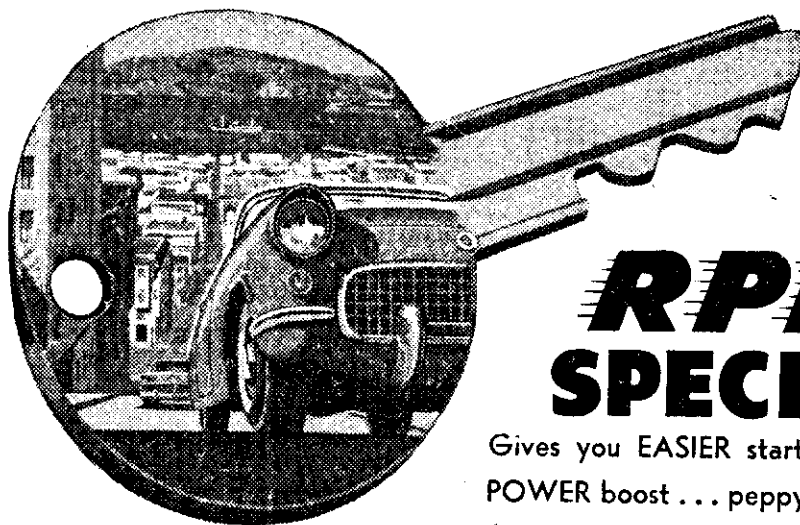
of the campaign through the eyes of friend and foe. To the accounts of Lord Howard and the Duke of Medina-Sidonia, Captain-General of the Great Armada, are added the testimony of many other witnesses—priests, prisoners, pursers, poets, fifth columnists, spies, galley slaves. In this radio presentation of the story, King Philip of Spain is played by Ralph Truman, and Sir Francis Drake by Howard Marion-Crawford.



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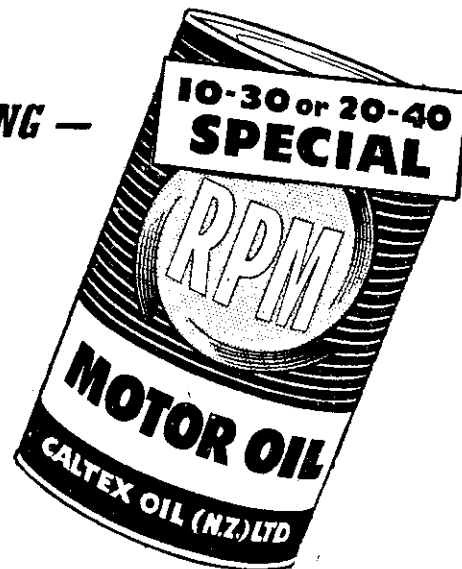
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South and South-East Asia

THROUGH the Colombo Plan the economically more developed members of the Commonwealth and the United States are helping the countries of South and South-East Asia to improve their standard of living. This year the Plan enters on its fifth year of operation, and it is to continue until at least 1961. The Plan is important—first, because the well-being of nearly a quarter of mankind is directly affected; secondly, because social and economic stability in the area is essential to a peaceful and prosperous world. In two NZBS feature programmes, *Focus on Southern Asia*, an attempt is made to answer this question. These programmes, which include the voices of Asian students studying in New Zealand under the Plan and New Zealand experts who have been to South and South-East Asia, are about the progress that has been made in raising living standards in that part of the world, and the assistance being given by New Zealand and the other donor countries.

The first programme, dealing with India, Pakistan and Ceylon, will be heard from YAs and 4YZ at 9.30 a.m. this coming Sunday, October 28. The second programme (YAs and 4YZ, 9.30 a.m., Sunday, November 11) will deal with Burma, Indonesia, Malaya and some of the smaller countries in the area.

CATARRH

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ASK AUNT DAISY

Pies for Dessert



LAST week we considered various meat pies and savoury tarts with the idea of using them as substantial meals and, incidentally, needing less potatoes. Now we will think of the many pies and tarts for the dessert course, especially of chiffon and cream pies, which in some localities have almost taken the place of the good old "deep-dish" pies. These latter, moreover, have tended towards elaboration by the addition of extra fruit and chopped nuts, a little fine sago, arrowroot or cornflour (cornstarch) as a thickening.

Spring Rhubarb Pie

This one even has an egg in it! Line your pie-plate with the pastry you prefer, keeping back half to cut into strips for making a lattice top. Cut the spring rhubarb into ½-inch pieces (4 cupfuls) and mix with them an egg slightly beaten with a tablespoon of lemon juice and a teaspoon of grated lemon rind. To this mixture add the following dry ingredients well blended: ¼ cup sifted flour, ¼ teaspoon salt, ¼ teaspoon nutmeg and 1½ cups sugar. Turn the whole mixture into the pastry-lined pan, place the lattice-strips neatly in position, flute edges all round, and bake in hot oven (450 degrees) for first 10 minutes, then lower to 350 degrees for nearly an hour.

New Rhubarb Pie

This is another good one. Stew a pound of rhubarb with water to a pulp. Sweeten and add grated rind of a lemon, a cup of breadcrumbs, an oz. of butter and the beaten yolks of 2 or 3 eggs. Mix well. Pour this mixture into a baked pie shell and bake in a hot oven. Whip the egg whites to a stiff froth with a tablespoon sugar and spread this meringue on top of pie when cooked. Return to oven for a few minutes to set, and brown lightly. Some people prefer to use an unbaked pie shell. If this is done, see that the pastry is very thin, so that it cooks quickly.

Butterscotch Pie

This recipe comes from a Beverly Hills women's club. Be sure to have the pie crust thin. A baked pie shell, 1 cup brown sugar, 2 heaped teaspoons butter, 2 tablespoons flour, 2 eggs (yolks and whites separate), 1 cup milk. Cream butter, sugar and flour together. Mix yolks of eggs and milk and bring to boiling point. Remove from fire, pour over the first mixture and cook all until thick. Pour into previously baked pie crust. Beat the egg whites to meringue, put over the top, and brown in the oven.

Butterscotch Cream Pie

One pint milk, 7 tablespoons flour, ¼ teaspoon salt, 1 cup brown sugar, a baked pastry shell, 1 large egg, ½ teaspoon vanilla, ¼ teaspoon vinegar, 1 tablespoon butter. Scald 1½ cups milk. Mix the remainder to a smooth paste with the flour. Add the salt and stir into the milk. Cook and stir till the mixture thickens. Then add the sugar and the egg yolk, beaten light and mixed with a tablespoon of cold water. Cook and stir about 2 minutes longer. Add the butter, vanilla, and vinegar. Half cool, pour into the baked pastry shell. Dot with meringue made from the egg white beaten stiff and mixed with 1 tablespoon of sugar. Then brown the meringue in

a very moderate oven, about 10 minutes.

Dutch Apple Tart

Make a pastry by sifting together 2 cups flour, 1 teaspoon baking powder, pinch salt. Rub in ½ cup of butter or fat and mix with milk to a dough. Line a well-greased tin about 8 inches square. Peel and core 3 large cooking apples. Cut into lengths, arrange on top of pastry and bake in hot oven about 30 minutes. Have ready creamed together ¼ cup butter, ½ cup honey, ½ teaspoon nutmeg, 1 teaspoon cinnamon and spread this on top of the apples. Reduce the heat and continue baking for another 15 minutes. Serve with cream.

Pineapple-Peach Pie (Tinned Fruit)

A useful pie because of being made with tinned fruit. Line a 9-inch pie plate with pastry. Mix together ¼ cup sifted flour, ½ cup brown sugar and ¼ teaspoon salt, and add 2 cups of sliced peaches (drained) and 1 cup crushed pineapple (drained). Combine well and put into pastry-lined plate. Pour over it ¼ cup of juice from the fruit, a tablespoon lemon juice and a teaspoon of grated rind. Dot with tablespoons of butter, cover with top-crust and flute the edges. Hot oven for first 10 minutes (450 degrees), then 350 degrees for another ½ hour or so.

Lemon Chiffon Pie

The filling in a chiffon pie is always made with gelatine. One tablespoon gelatine, 1 cup sugar, ½ cup lemon juice, 4 egg whites, ¼ cup cold water, 4 egg yolks, 1 teaspoon grated lemon rind, ½ teaspoon salt. Soak gelatine in the cold water. Beat egg yolks till light and add half the sugar, lemon juice and rind and beat. When very light, place

NEXT WEEK: Cold Desserts and Ice Cream

on low heat, and cook, stirring until it is like custard. Add the gelatine and dissolve it. Leave to cool. Add whites beaten stiff with the rest of the sugar. Pour into baked shell; leave to cool and set. Serve with a thin layer of whipped cream. If making orange chiffon pie, substitute ½ cup orange juice, 1 tablespoon lemon juice, and 1 tablespoon orange rind.

FROM THE MAILBAG

Soft Fish Roe

Dear Aunt Daisy,

I was so glad to see in *The Listener* your suggestions for cooking hard fish roes; not nearly enough use is made of these nourishing foods in New Zealand. You do not mention how to serve soft roe. This is equally valuable as a food and is in great demand in other countries, especially for children and invalids, as it is so easily digested. These roes are also boiled in salted water for about 10 minutes, drained and then served in many ways. For example: Heated with butter and spread on toast and heated under a grill for a few minutes. Or covered with a good white sauce; or parsley or anchovy sauce added to the white sauce to vary the flavour. It also makes a delicious soufflé with lightly-beaten eggs. Unlike hard (or egg) roe, it is smooth eating, and is very

N.Z. LISTENER, OCTOBER 26, 1956.

delicate in flavour; it is highly recommended by medical men. I wonder some enterprising person has not thought to save the roe of the many big game fish. It seems a dreadful waste of good nourishing food to me that more use is not made of these fish, which many other countries would exploit to the full. Could the Minister for Fisheries and the Minister of Health be approached on this matter, and some effort made to educate the New Zealand people in the use of these foods?—especially in view of the fact that the seine nets have just about depleted all the near-shore fishing grounds.—*Fisherman, Katikati*

Fifty Years of Band Music

PARK concerts, street parades, hospital recitals—these are but some of the many activities of the 150 or so brass bands in this country. Many of these bands started forty or fifty years ago, and at that time many of them were military bands. That was how the Wellington Tramways Band, which celebrates its fiftieth anniversary this year, began.

With its woodwind players and additional drummers the military band is perhaps the finest of all types of band. In peacetime, however, it is hard to keep going. The Tramways Band found the going too difficult and after a few years became a purely brass band. Its career since then has been a fruitful one with several competition successes.

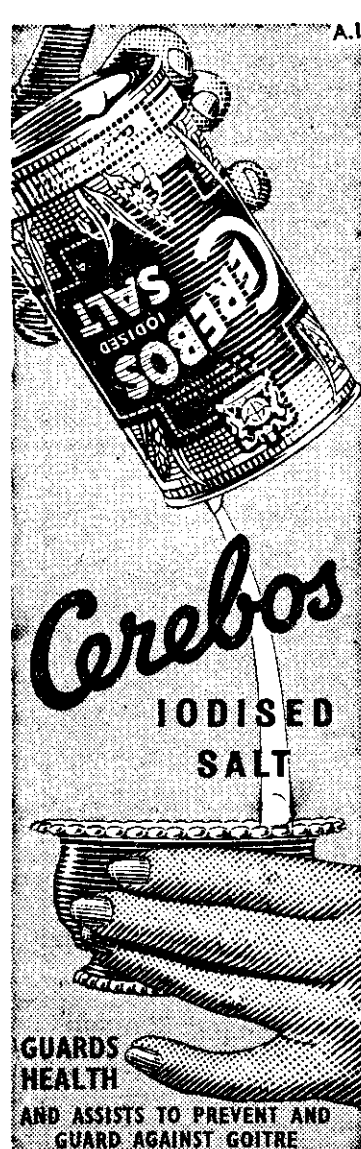
Under the conductorship of E. Franklin it won the "C" Grade Championship at Wanganui in 1952. Although the band had competed successfully in higher grades in former times, a lean period over several years and the shortage of capable players eventually forced the band into the lower section. By winning the local provincial championship in 1953 (open grade), the band confirmed its ability and right to compete once more in a higher grade, and at the Auckland contest in 1954, and again in Invercargill this year, the "Trammies" were runners-up in the "B" grade.

The present conductor is N. G. Goffin, who toured England with the National Band. Many of its members are tramway employees, and a representative of the Tramways Board serves on the band's committee. The band, incidentally, is anxious to fill in many gaps in its records, and would welcome information, photos, etc., which should be sent to its Secretary, H. A. Ingram, 39 Sidlaw Street, Wellington, W.E.5. In the meantime, listeners will hear the band in an anniversary programme from 2YA on Tuesday, October 30, at 8.0 p.m.

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N.Z. LISTENER, OCTOBER 26, 1956.



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	MONDAY, October 29	TUESDAY, October 30	WEDNESDAY, October 31	THURSDAY, October 31
Drama	p.m. 7.29 1YZ: Spring, 1600 (NZBS) 7.30 YAs, 4YZ: The Years Between (NZBS)	p.m. 7.30 2YZ: From Information Received (NZBS)	p.m. 9.30 3XC: Nimrod's Oak (NZBS) 9.30 1XN: The Ship That Died of Shame (BBC) 9.45 3YA: The Little Prince (BBC)	p.m. 9.3 2XN:
Serious Music	p.m. 7.0 YCs: Instruments of the Orchestra 7.35 2YC: Anthology of Song—7 8.0 1YC: Auckland String Players 4YC: Aldeburgh Festival 8.1 3YC: Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano) 10.5 3YC: Janetta McStay and David Galbraith (pianos) 10.17 1YC: Modern English Music	p.m. 7.0 YCs: Alex Lindsay String Orchestra 7.30 1YC: Maori Song Forms 4YC, 4YZ: Dorothy Cayford (soprano) 8.4 1YC: Requiem (Mozart) 9.5 YCs: National Orchestra Studio Concert 10.35 2YC: Quintet, Op. 39 (Prokofieff)	p.m. 7.0 1YC: Auckland Dorian Singers 7.30 4YC: Francis Rosner (violin) and Handrik Stigter (piano) 7.44 2YC: Malcolm Latchem (violin) and Leslie Atkinson (piano) 8.16 3YC: Aldeburgh Festival 8.30 2YC: An Anthology of Song—8 (NZBS) 9.0 2YC: Music by Netherlands Composers 10.0 2YC: Nonetto (Villa-Lobos)	p.m. 7.0 2YC: 7.14 2YC: 7.30 4YC: 8.30 YCs: 10.10 1YC:
Spoken Word	p.m. 7.15 1YA: Film Review (Wynne Colgan) 8.8 2YC: From the Diary of a Voyage—1 (M. Duggan) 9.15 YAs, YZs: The Queen's English (Professor A. Wall) 9.30 3YC: } Reith Lectures: The Englishness of English Art—1 (BBC) 9.34 1YC: } 9.45 4YC: H. B. Irving, by Sir Max Beerbohm (BBC)	p.m. 7.56 3YC: The Queen v. Adolf Beck (BBC) 8.0 2YC: Camera v. Brush: A Disputation (NZBS) 8.30 2YA: Life Cycle of the Honey Bee—1 (L. W. Forster) 9.15 YAs, YZs: Destination, Resolute Bay (CBC) 10.5 1YC: The Changing South Pacific—1 (NZBS) 4YC, 4YZ: Portrait of Alfred Hitchcock (BBC) 10.30 4YA: Journey for Oil—5 (W. R. Roff)	a.m. 11.0 YAs, YZs: Music Journal from Westland p.m. 7.30 1YC: Divorce in New Zealand: The Broken Home 2YC: The Revolt Against Imperialism (Dr. A. Toynbee) 8.15 2YC: Sir Max Beerbohm Meets H. B. Irving (BBC) 9.25 3YC: Problems of Colonial Writing—1 (R. T. Robertson) 9.28 4YC: Journey to the Dyaks (W. R. Roff)	p.m. 7.44 2YC: 7.52 3YC: 8.2 1YC: 8.30 2YA: 9.15 YAs, 10.15 2YC:
Variety	p.m. 7.0 ZBs, 1XH, 4ZA: Number, Please 8.0 2ZA: Showtime at the London Palladium 9.0 2YD: The Gracie Fields Show 9.35 3XC: BBC Variety Parade	p.m. 7.30 2XN: It's In the Bag 8.0 ZBs, 1XH, 4ZA: It's In the Bag 8.30 1XN: Life with the Lyons (BBC) 2XN: BBC Variety Parade	p.m. 7.0 ZBs, 1XH, 4ZA: Scoop the Pool 8.3 2XA: Take It From Here (BBC) 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse	p.m. 8.0 ZBs, 8.15 2XG: 9.0 ZBs,
Light Music	p.m. 7.0 1YA: Jim Watters with Crombie Murdoch Trio 9.30 YAs: Won't You Come In? 10.0 1YA: Phyllis Williams (contralto)	p.m. 7.25 1YA: Crombie Murdoch's Orchestra with Jack Langford (vocal) 7.43 3YA: Ossie Cheesman's Four Quavers 8.0 2YA: Wellington Tramways Band 8.30 1YA: Auckland Highland Pipe Band 10.30 2YA: Interlude for Music (BBC)	p.m. 7.0 1YD: Request Session 7.30 1YA: Song and Story of the Maori 3YA: 3YA Studio Orchestra 4YA: St. Kilda Municipal Band 8.15 YAs: Let's Go Back (NZBS)	p.m. 7.15 1YA: 7.30 2YA: 8.0 1YA: 2YA: 8.30 1YA:
Serials	p.m. 8.0 ZBs, 4ZA: You Are There 9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb 9.30 2YC: The Woodlanders (BBC) 10.30 ZBs: The Adventures of the Falcon	p.m. 7.0 ZBs, 4ZA: The Olympic Flame 7.30 2YA: The World in Peril (BBC) 9.0 ZBs: Famous Trials 10.30 ZBs: The Man from Maloba	p.m. 8.0 ZBs, 2ZA, 4ZA: Address Unknown 9.0 ZBs, 1XH: Kiap O'Kane 9.45 2YA: The Great Escape 10.30 ZBs: Dossier on Dumetrius	p.m. 7.15 2XG: 10.0 3YA: 10.30 ZBs:
Dance Music & Jazz	p.m. 8.0 2YD: Ted Heath and his Music 9.0 1YD: Mundell Lowe Quartet 9.15 1YD: Joe Newman Octet 10.0 2YA: Jess Stacey and the Famous Sidemen 4YA: Seventh Festival of Jazz	p.m. 10.30 1YA: Billy May in Sorta Dixie 10.45 2ZB: Old, New, Borrowed, Blue	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8.0 2YD: Premiere 10.0 4YA: Woody Herman and his Orchestra 10.30 2YA: World of Jazz 4YA: World of Jazz	p.m. 9.0 1YA: 2YD: 9.43 2YD: 9.46 1YA: 10.30 3YA:

Week's Programmes



KLIPPER woolties
FOR ME- THEY LOOK SO NEAT-LAST SO LONG

THURSDAY, November 1	FRIDAY, November 2	SATURDAY, November 3	SUNDAY, November 4
p.m. 9.3 2XN: Where No Wounds Were (BBC)	p.m. 7.30 3YZ: Keep Murder Quiet (NZBS) 7.58 2YA: The Sixth Alternative (NZBS); Velvet Johnnie (BBC)	p.m. 8.0 ZBs, 1XH, 2ZA, 4ZA: Surf Radio Theatre 9.3 2XP: Music at Dusk (NZBS); The Dance (BBC) 9.15 2XA: Replacement (NZBS); The Legend of Waldo Watkyn (BBC)	p.m. 3.0 YAs, 3YZ, 4YZ: The Legend of Waldo Watkyn 8.0 2ZB: 30 Minute Theatre (BBC) 9.15 4YA: First Person Singular (BBC) 10.0 1YA: The Customer's Always Right (NZBS)
p.m. 7.0 3YC: Quartet No. 6 (Bartok) 7.14 2YC: Maurice Clare (violin) and Janetta McStay (piano) 7.30 4YC: Jack V. Peters (organ) 8.30 YCs: Il Tabarro (Puccini) (NZBS) 10.10 1YC: Richard Strauss	p.m. 7.0 1YC: Music and Verse of the Elizabethans 2YC: Thomas and Salle (Arne) 7.19 3YC: Italian Songs of 16th and 17th Centuries 7.24 4YC: Apollo and Daphne (Handel) 8.0 YCs: Alex Lindsay String Orchestra	p.m. 7.0 2YC: Frederick Page (piano) 7.6 3YC: National Folk Songs and Dances (NZBS) 8.30 2YC: Stabat Mater (Rossini) 9.30 YCs: Music from Overseas 10.30 2YC: Sonata in D Minor for Piano and Violin (Shostakovich)	p.m. 7.0 4YC: Opera—Eugen Onegin (Tchaikovsky) 7.14 3YC: Leslie Atkinson (piano) 7.30 1YC: Opera—Anahl and the Night Visitors (Menotti) 7.32 2YC: New Zealand Wind Ensemble 7.44 3YC: Irmgard Seefried (soprano) 7.47 2YC: Opera—Falstaff (Verdi) 10.21 1YC: Andres Segovia (guitar)
p.m. 7.44 2YC: When Greek Meets Greek (Lister Sinclair) 7.52 3YC: The Changing South Pacific—1 (NZBS) 8.2 1YC: The Hydrogen Bomb—1 (NZBS) 8.30 2YA: Story of St. Lawrence Seaway (CBC) 9.15 YAs, YZs: Duke of Edinburgh's Conference—3 10.15 2YC: Arawata Bill, by Denis Glover (a reading)	p.m. 7.48 2YC: Town Planning in New Zealand—1 (NZBS) 8.15 2YZ: Pioneers of Plantercraft—1 (G. Phillips) 8.30 1YC: The Queen v. Adolf Beck (BBC) 3YC: The Hydrogen Bomb—1 (NZBS) 9.30 2YC: Mackenzie the Sheepstealer (Basil Clarke) 10.0 1YA: Portrait of Sir Harold Gillies (NZBS) 3YA: Prisoner at the Bar (BBC)	a.m. 9.4 3YA: Every Man a Handy Man (Laurie Harris) p.m. 7.30 2YC: Portrait of Alfred Hitchcock (BBC) 8.32 3YC: Is New Zealand a Static or a Dynamic Society?—2 (Fergus Murray) 9.15 YAs, YZs: Lookout (News Commentary) 10.30 4YC: Legend of the Long House (Lister Sinclair)	a.m. 9.30 YAs, 4YZ: Aircraft Alter Agriculture (documentary) p.m. 1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life Talk (Crosbie Morrison) 6.45 2ZB, 3ZB, 4ZB, 2ZA, 4ZA: Books (NZBS) 7.0 1XH: G.B.S.—An Irish Portrait (BBC) 9.17 1YC: Problems of Colonial Writing—1 (R. T. Robertson) 9.25 ZBs: The Enterprise of England (BBC) 10.0 2YC: Journey to the Dyaks (W. R. Roff)
p.m. 8.0 ZBs, 2ZA, 4ZA, 1XH: Money-Go-Round 8.15 2XG: Take It From Here (BBC) 9.0 ZBs, 2ZA: The Brylcreem Show	p.m. 7.0 ZBs, 1XH, 2ZA, 4ZA: Quiz Kids 7.30 2YD: BBC Variety Parade 8.30 2YZ: Take It From Here (BBC)	p.m. 8.30 1YZ: Take It From Here (BBC) 9.30 2XG: The Gracie Fields Show YAs, 3YZ, 4YZ: Take It From Here (BBC)	p.m. 3.0 1YZ: } A Life of Bliss 3.30 2YZ: } (BBC) 4.0 YAs, 3YZ, 4YZ: } 7.0 ZBs, 2ZA, 4ZA: The Goon Show (BBC) 8.0 1XH: The Goon Show
p.m. 7.15 1YA: String Serenade 7.30 2YA: New Zealand Hit Parade 8.0 1YA: Ossie Cheesman's Four Quavers 2YA: Muriel Gale (contralto) 8.30 1YA: Music in the Air (NZBS)	p.m. 7.30 2YA: Music by Thomas Powell 8.10 4YA: Terry Wilkinson (piano) 8.30 3YA: Marches and Waltzes by Eric Coates 9.30 1YA: Scottish Session 2YA: Song and Story of the Maori	p.m. 7.0 2YD: Request Session 7.30 YAs: Theatre of Music—Oh, Rosalinda! (Johann Strauss) 8.30 YAs: Songs of Our Times	a.m. 10.0 YAs, 4YZ: Wellington Citadel Salvation Army Band p.m. 3.30 YAs, 3YZ, 4YZ: Gil Dech Quintet (NZBS) 4.30 YAs, 3YZ, 4YZ: Glenda Sings 8.15 3YA: With a Song in My Heart 9.0 1ZB: Eddie Fisher Sings 9.15 1YA: Verlaine Henry (soprano) and Donald McIntyre (bass)
p.m. 7.15 2XG: Broken Wings (1) 10.0 3YA: The World in Peril 10.30 ZBs: The Man from Maloba	p.m. 7.15 1YA: The World in Peril (BBC) 7.30 ZBs, 4ZA: Frontier Marshal 9.30 3YA: The Great Escape 9.50 4YA: The Great Escape 10.30 ZBs: Dragnet	p.m. 7.0 ZBs: Magnificent Obsession 7.30 1YC, 3YC, 4YC: The Woodlanders (BBC) 7.30 2YZ: The World in Peril (BBC) 8.0 3YZ: The World in Peril (BBC) 9.0 ZBs, 1XH, 2ZA, 4ZA: The Knave of Hearts	p.m. 8.0 3ZB: Journey Into Space (BBC) 8.0 4ZB, 2ZA, 4ZA: Ininja the Avenger 8.15 4YZ: The World in Peril (BBC) 9.35 1YZ: The World in Peril (BBC)
p.m. 9.0 1YA: Dave Brubeck Quartet 2YD: East Coast Jazz Scene 9.43 2YD: Randy Weston Trio 9.46 1YA: Lou Mecca Quartet 10.30 3YA: Modern Jazz Quartet	p.m. 10.0 2YA: Rhythm on Record 3YA: Gerry Mulligan Quartet—Paris Concert 10.20 4YA: Rhythm Parade 10.38 3YA: Art Tatum at the Piano	p.m. 10.0 1YA: Make Believe Ballroom Time 10.15 3YA: Lew Campbell's Dance Band 4YA: Hollywood Saxophone Quartet 10.35 2YA: Make Believe Ballroom Time 10.45 3YA: Dance	

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Hasta la Vista!

THE visit of Victoria de los Angeles to New Zealand is probably the greatest musical event of the year in this country. The number of performances were only few, but there is no doubt that something very important happened to the few professional and the many amateur musicians who attended these concerts. They went home with some new insights; they could practise their own music in a fresher, perhaps more rewarding style.

When I met Victoria de los Angeles, or Madame de Maigrina, as she is called off stage, she was on the point of leaving for a concert in Christchurch that had been arranged for her at the last minute. I was amazed to see her composure; one did not feel that she was in any hurry. We started talking about the Spanish tradition in music. Senor de Maigrina, taking over for a minute while she packed, told me that the oldest known opera in the history of Spanish music was called Zarzuela (Little Flower). It is usually of a comic nature, reflecting customs, fashions and political situations with Spanish gaiety and wit. Today this tradition still exists in Spain. One still sees the peasants trundling along the roads in their horse-drawn carts, strumming their guitars, and making music and song.

Senor de Maigrina explained that when the Arabs invaded the South of Spain in the 8th century, it was the music of the conquered that prevailed over the Moorish conquerors. It is this indomitable tradition of Spanish songs that forms the background of Victoria de los Angeles.

At this point she joined the conversation and told me that she was sorry that she had been unable to study the people of New Zealand. "But this is how it always is. Always the packing and the moving on."

"I have not studied interpretation of singing from any of the hundreds of music teachers in America," said Madame de Maigrina. "I look for the truth of the words and the music in my heart and try to convey that to the people, keeping in mind, of course, the tradition of the music."

"Victoria likes to compare interpretation of song to the art of great painters such as Rembrandt or Vermeer," said her husband. "Several artists may all choose the same subject to paint, but each one will create an entirely different work of art between which there is no comparison. Victoria never attempts to imitate another singer's interpretation of a song."

Speaking of the problems met by people who want to become singers, Victoria de los Angeles said that confidence in one's own creative work is

one of the most important factors in the performance of a singer, so also is her contact with an audience.

"The relationship between an audience and a performer is very delicate—an audience is quick to detect any lack of confidence in an artist, who can be easily overpowered by the audience when she is weakened in this way. We remember listening to a very well-known singer in Europe who was singing a song which was far beyond her range. When she came to the very high passage we were amazed to see that her terrific confidence carried her through without any difficulty. One does have experiences of being unable to stir an audience. This can sometimes be the fault of the audience, which can occasionally be entirely stubborn; it has happened to me. There is an old argument that language is a barrier between the singer and her audience. I do not think so. The barrier is in the heart."

In Europe she works mostly with the accompanist Gerald Moore, "when I can get him." "Have you met him?" she inquired. My admission that my life had been restricted to the shores of this country sent her black eyes rolling around the four walls of her hotel room like that of a caged bird.

"Oh! he is a charming person to work with, and such good company on tour." They both chuckled at the thought.

"So much depends on the accompanist, whether he holds the voice up, or (with a sweep of the hand to the floor) lets it down," she said. "Every voice needs its own degree of support depending on its size." She added that Gerald Moore now lives in a beautiful house in London which the famous contralto Kathleen Ferrier bought for herself six months before her tragically early death.

And there, with the arrival of the taxi which was to take her to her rehearsal, this interview ended.

—Ziska Schwimmer



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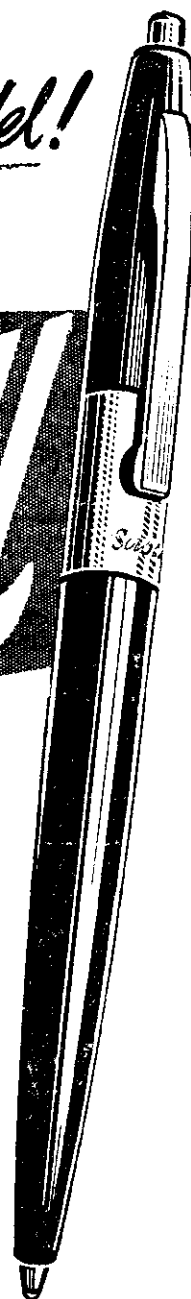
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PROGRAMMES DAY BY DAY

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Monday, October 29

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Father F. R. Wright (Roman Catholic).
 10.30 Feminine Viewpoint: A Spell in Central Otago (NZBS); A Doll's House in the Arctic, by Eve Garnet; Indian Menagerie, by Lady Scott; Good House-keeping with Ruth Sherer.
 11.30 Morning Concert (for details, see 2YA).
 12.35 p.m. Country Journal (NZBS).
 2.0 String Quartet No. 1 in E Minor Smetana Suite for Orchestra in D, Op. 39 Dvorak
 3.0 Jan Peerce (tenor)
 3.30 The Andre Kostelanetz Orchestra
 3.45 Music While You Work
 4.15 Joy Nichols (vocal)
 4.30 The Humphrey Bishop Show
 5.0 Jimmy Shand's Band
 5.15 Children's Session: Fairy Tales from the Isle of Man
 5.45 Felix King's Orchestra
 7.0 Jim Watters with the Crombie Murdoch Trio (NZBS)
 7.15 Film Review: by Wynne Colgan (NZBS)
 7.30 PLAY: The Years Between, by Daphne du Maurier, adapted by Peggy Wells (NZBS) (YA, 4YZ link)
 8.15 The Queen's English
 9.30 Won't You Come In? (for details see 2YA)
 10.0 Phyllis Williams (contralto) (NZBS)
 10.15 Max Jaffa, Joe Venuti and Florian Zabach
 10.30 The World of Jazz
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 The Instruments of the Orchestra (for details see 2YC)
 7.15 Eva Stern (piano) Sonata in D Minor, Op. 31, No. 2 Beethoven (Studio)
 7.40 Kathleen Ferrier (contralto) Four Serious Songs, Op. 121 Brahms
 8.0 The Auckland String Players, conducted by Ray Wilson, with associate artists: Roger Holliman (organ), Donald McIntyre (bass), Dorothy Franchi (harp), and the Chapel Choir of St. Peter's School, Cambridge, conductor Gilman McConnell Organ Concerto, Op. 4, No. 1, in G Minor Handel Church Sonatas for Organ and Strings: No. 15 in C, K.335 No. 1 in E Flat, K.67 Choir: Motet: Laudate Dominum Mozart Hide Not Thy Face Farrant Organ Sonata No. 3 in A Mendelssohn Aria: Ye Happy Flocks Bach Adagio (Symphony No. 5) Mahler (A delayed broadcast from St. Mary's Cathedral)
 9.8 Felicia Blumenthal (piano) Spanish and Portuguese Music of the 18th Century
 9.34 The Englishness of English Art: The Geography of Art, the first talk of the 1955 Reith Lectures, by Nikolaus Pevsner (BBC)
 10.2 Heinrich Reikemper (baritone) The Ball's Death Song Wolf A Message Angel of Beauty Schubert Meadow Brook in Spring Schubert 10.17 The Boyd Neel String Orchestra St. Paul's Suite Holst Leon Goossens (oboe) with the Philharmonic Orchestra conducted by Walter Susskind Concerto in One Movement E. Goossens The Cambridge University Madrigal Society Inheritance Howells Canzonet Raworthorne Salvation Rubbra The London Philharmonic Orchestra The Banks of Green Willow Butterworth
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. On the March
 5.15 Eddie Fisher (vocal)
 5.30 Guy Lombardo's Royal Canadians
 5.45 The Andrews Sisters
 6.0 Scottish Country Dances
 6.15 Carmen Cavallaro's Orchestra
 6.45 Artie Maivia (vocal)
 7.0 Burl Ives Sings
 7.15 Robert Farnon's Orchestra
 7.30 Giselle Mackenzie (vocal)
 7.45 Instrumental Variety
 8.0 Mode Moderne
 8.30 On the Sweeter Side
 9.0 The Mundell Lowe Quartet
 9.15 The Joe Newman Octet
 9.30 Kings of Corn
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Book Review; Women's Organisation Notices; and the Charles Williams Orchestra
 10.0 The Search for Karen Hastings
 10.15 Morning Star: Anelita Galli-Curci
 10.30 Foxglove Street
 10.45 The Layton Story
 11.0 Kaiako Corner
 11.15 Ian Stewart at the Piano
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: The Green Frog (NZBS)
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 The Latest on Record
 7.15 Perry Como Time
 7.30 Rawicz and Landauer
 7.45 Filmland Favourites
 8.0 Northland Livestock Report Farming for Profit
 8.15 Lyric Suite, Op. 54 Grieg
 8.30 Northland Music Magazine (Ian Menzies)
 9.4 Johannes Nielsen (vocal and guitar) The Folk Songs of Europe (Studio)
 9.30 Book Shop (NZBS)
 9.52 Moura Lympany (piano) and the New Symphony Orchestra conducted by Anthony Collins Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lilian Dale Affair
 10.0 French Song Recital
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk; In a Pioneer's Home; Housekeeping, by Eua Thompson
 11.30 Morning Concert
 12.34 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Marching to the Organ
 2.50 American Chords
 3.15 Classical Programme
 Ballade, Op. 24 Sigurd Jorsalfar, Op. 55 Grieg Songs by Brahms
 4.0 Music from Our World Library
 4.20 Ballads of Yesterday
 5.0 For Our Younger Listeners (Janet Perry), Story for Juniors; Dan Dare
 5.30 New Recording Artists
 6.0 Dinner Music
 7.0 Prelude to Settlement: Early Tauranga, a talk by L. W. Melvin
 7.29 Play: Spring, 1600, by Emyln Williams, adapted by Mollie Greenhalgh with music by John Hotchkiss (NZBS) A tale of Richard Burbage and his players and the building of the Globe Theatre

- 9.15 The Queen's English
 9.30 Rambling in Rhythm
 10.0 Music at Ten
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Coromandel Way, by Jim Henderson; Children's Book Review; New Zealand Makes It; Home Science Talk
 11.30 Morning Concert Vienna State Opera Orchestra Overture: King Stephen, Op. 117 Beethoven Robert Casadesu (piano) with the Cleveland Orchestra Liszt Concerto No. 2 in A
 2.0 p.m. Music by Bach, Handel and Haydn Toccata and Fugue in D Minor Bach-Klenovsky Brandenburg Concerto No. 4 in G Bach Water Music Suite Handel-Harty March for the Prince of Wales Haydn Symphony No. 80 in D Minor
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Eddie Cantor (vocal)
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Songs from the Films
 5.15 Children's Session: Hideaway House: Question of the Week Les Paul (guitar)
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.10 Farm Session: The Value of Chon-moller as Supplementary Feed, by R. H. Schwaft; Land and Livestock: Farming News from Britain (BBC)
 7.30 PLAY: The Years Between, by Daphne du Maurier, adapted by Peggy Wells (NZBS)
 9.15 The Queen's English
 9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library (YA link)
 10.0 Jess Stacey and the Famous Side-men
 10.30 Bobby Stevenson's Trio
 10.41 The Melrose Avenue Conservatory Chamber Music Society
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 7.0 Instruments of the Orchestra: James Robertson explains the role of the Harp and illustrates his talk with a Member of the National Orchestra (YC link)
 7.15 Vivian Dixon (violin) and Jocelyn Walker (piano) Sonata in A, Op. 12, No. 1 Beethoven (Studio)
 7.35 An Anthology of Song: The Lied—Schubert and Schumann, the seventh in a series of programmes prepared and narrated by David Farquhar and illustrated by Joan Wood (soprano), Gerald Christeller (baritone) and Dorothy Davies (piano) (NZBS)
 8.8 From the Diary of a Voyage: Ship, Sea and Landfall, the first of three talks by Maurice Duggan (NZBS)
 8.24 The Vienna Philharmonic Orchestra Sinfonietta Janacek A Hero's Life, Op. 40 R. Strauss
 9.30 The Woodlanders: Mr. Melbury Intervenes (BBC)
 10.0 Julius Katchen (piano) Eight Pieces from Mikrokosmos (Vol. VI) Bartok The National Conservatoire Wind Group King Rene's Chimney Milhaud The Griller String Quartet Bloch Quartet No. 4
 11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 9.17 Kindergarten Song and Story
 12.33 p.m. Christchurch Wool Sale Report
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Christchurch Wool Sale Report
 9.0 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Waltz Time
 7.30 From Screen to Radio
 8.0 Recent Releases
 8.30 Fancy Free
 8.45 Music by Albert von Tilzer
 9.0 The Gracie Fields Show
 9.30 Moment Musicale
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 9.0 Carmen Cavallaro at the Piano
 9.15 Rosemary Clooney Sings
 9.30 Granny Martin Steps Out
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Beniamino Gigli
 10.45 Voices in Harmony
 11.0 Women's Hour, featuring Looking Back on Malaya, by Aliona Priestley (first broadcast)
 12.0 Close down
 5.45 p.m. Hello, Children: Saga of Davy Crockett
 6.30 East Coast Quiz
 7.0 Light Vocalists: Vera Lynn
 7.15 The Black Manilla (final episode)
 7.30 New Releases
 7.45 The Lonnie Donegan Skiffle Group
 8.2 The Hamburg Philharmonic State Orchestra Lully-Mottl Ballet Suite
 8.15 Dad and Dave
 8.30 Musicians Take a Bow
 9.3 Gems from the Operas
 9.30 Agatha Christie: A radio portrait by Gale Pedrick (BBC)
 10.0 Late Evening Variety
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Light Orchestral Music
 10.18 The Dick Haymes Show
 10.30 Music While You Work
 11.0 Women's Session: Home Science Series
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Intermezzo
 2.42 From Our Long Playing Library
 3.0 South Sea Island Magic
 3.15 Symphonic Poem: Thamar Balakirev
 4.0 Scarlet Harvest
 4.30 Music from the Films
 5.0 Caps and Bells
 5.15 Children's Session: Tinder Box
 5.45 Dinner Music
 7.15 Talk: Tales of the Malls, by Lester Masters
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 Overture to Death
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pat Bell MacKenzie), featuring London Suite by Eric Coates; and Looking Back on Malaya
 10.0 A Man Called Shepherd
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Themes for Morning
 11.30 Instrumentalists
 11.45 Showcase of Song
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Opinion
 6.0 Voices in Vogue: Gordon MacRae
 6.15 Piano Playtime
 6.30 The Waitara Programme
 7.0 Hawaiian Style
 7.15 Disc Date
 7.30 Words and Music
 8.1 Talk: Kiwi on the Campus, by Maurice Cave
 8.20 Peter Yorke's Orchestra
 8.30 Now It Can Be Told
 9.0 Highlights from Opera
 9.30 Dead Circuit (BBC)
 10.0 Soft Lights, Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pamela Rutland), featuring Looking Back on Malaya, by Ahona Priestley; and Fashion Review
 10.0 Famous Secrets
 10.15 From the Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Solo and Duo
 11.45 Capering Keys
 12.0 Close down
 5.45 p.m. The Junior Session: The Saga of Dary Crockett
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui, by M. J. G. Smart: Place Names
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Teresa Brewer
 8.0 Land and Livestock (BBC)
 8.5 Chips
 8.30 From the Emerald Isle
 8.45 Talk: Kiwi on the Campus, by L. M. H. Cave (NZBS)
 9.4 Hamburg Philharmonic State Orchestra
 Notturmo No. 2 in C Haydn
 Wind Soloists of the Vienna Philharmonic Orchestra
 Serenade in B Flat, K.361 Mozart
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner: Merry-Go-Round
 6.0 Music at Six
 6.45 Merry Moments
 7.0 Junior Naturalist
 7.15 Hawaiian Harmonies
 7.30 Looking Back
 7.45 Accordiana
 8.0 The Mystery of Nurse Lorimer
 8.25 Show Business
 8.45 Nelson Institute Book News
 9.3 The Music of Bali: An illustrated talk by John Coast and his Javanese wife, Supianti (BBC)
 9.28 Fred Hartley (piano)
 9.53 Eric Robinson's Orchestra with Josef Locke and the George Mitchell Choir
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Music by Raff and Mendelssohn
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Tino Rossi (tenor)
 11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nelle Scanlan
 12.20 p.m. Country Session
 1.23 Canterbury Weather Forecast

Monday, October 29



★
DAWN McLEAN AND FRANK GRAHAM,
 the Western vocalists,
 who give a studio
 broadcast today from
 3YZ at 7.30 p.m.
 ★

2.0 Mainly for Women: Overseas News-letter; Home Science; Problem Corner
 2.30 Music While You Work
 3.0 Classical Hour
 Symphony No. 39 in E flat, K.543 Mozart
 Cello Sonata No. 5 in D Beethoven
 Rondo No. 2 for Piano and Orchestra Prince Louis Ferdinand
 4.0 The Guy Lombardo Show
 4.30 Rite Da Cosa (piano)
 4.45 Frank Sinatra (vocal)
 5.0 David Rose's Orchestra
 5.15 Children's Session: Nature Table: Miles Tomalin Stories
 5.45 Comedy Song Partners
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 PLAY: The Years Between, by Daphne du Maurier, adapted by Peggy Wells (NZBS)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 World of Jazz
 Elliot Lawrence's Orchestra
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Instruments of the Orchestra (For details see 2YC)
 7.15 Andre Jaunet (flute) and Walther Frey (piano) Brunner
 7.30 The Danish State Radio Symphony Orchestra conducted by Thomas Jensen
 Symphony No. 5 in E flat, Op. 82 Sibelius
 8.1 Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano)
 Spanish Music by Granados
 Mezzo-soprano: Elegia Eterna El Mira
 La Maja y el Ruisenor
 Piano: Spanish Dances Nos. 7 and 9 (Studio)
 8.26 Three Poems by Rudyard Kipling, read by Carleton Hobbs
 8.33 The Hollywood String Quartet
 Quartet No. 2 in D Borodin
 9.0 Boris Christoff (bass)
 Softly the Spirit Flew Up to Heaven The Grave
 Field Marshal Death Moussorgsky
 9.13 The Paris Conservatoire Orchestra conducted by Ernest Ansermet
 Symphony No. 4 in D (Classical) Prokofiev
 9.30 The Englishness of English Art: The Geography of Art, the first of a series of talks by Nikolaus Pevsner (Reith Lectures for 1955) (BBC)
 10.5 Janetta McStay and David Galbraith (pianos)
 Duetting Concertante after Mozart Busoni
 Rondo Chopin
 Rumba Norman Demuth (NZBS)
 10.30 The Copenhagen Boys' Choir conducted by Benjamin Britten, and Edd Simon (harp)
 A Ceremony of Carols, Op. 28 Britten
 10.51 Geraint Jones (organ)
 In Nomine Bull
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Background to Wool
 10.0 Bonnie Harris and Barbara Lyon
 10.15 My Other Love
 10.30 The Mystery of Nurse Lorimer
 10.45 The Mad Doctor in Harley Street
 11.0 In Tempo with the Times
 11.30 Instrumental Spotlight: Borrah Minnevitich and his Harmonica Rascals
 11.45 Join in and Sing
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Dary Crockett
 6.0 Modern Variety
 6.30 Bobby Maxwell and his Swinging Harp
 6.45 Spin a Yarn, Sailor
 7.0 Songs of Today
 7.15 Light Orchestral Parade
 7.30 Popular Combos
 7.45 With a Latin Beat
 8.0 Pleasant Point Stock Sale Report
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 9.4 Timaru Municipal Band, conductor Frank Smith
 The Standard of St. George Alford
 Overture: The White Knight Greenwood Humphries
 Britoldia Cinderella's Bridal Procession Dicker
 Selections from No. No, Nanette Youmans
 (From the Band Room)
 9.35 BBC Variety Parade (BBC)
 10.4 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk; Complete Hostess (NZBS)
 11.30 Morning Concert
 12.36 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Overture: William Tell Rossini
 Todtentanz (Dance of Death) Liszt
 Three-Cornered Hat Dances Falla
 2.45 Ballads
 3.0 Music While You Work
 3.30 Luis Mariano (tenor)
 4.0 The Burtons of Banner Street
 4.30 Chris Hamalton (organ)
 4.45 Chorus Work
 5.0 Music by Moszkowski
 5.15 Children's Session: Junior Naturalists' Club
 5.45 Way Out West
 6.0 The Caravan Passes
 7.15 West Coast News Review
 7.30 Dawn McLean and Frank Graham (Western vocalists)
 Red River Valley Trad.
 Rolling Waggons Wilson
 Blue for Old Kentucky Snow
 Faded Coat of Blue Carter
 Crooning Bachelor Eckler and Gaines
 (Studio)

8.0 The Flower of Darkness
 8.30 Variety For'em: In which a panel answers questions in various ways
 9.15 The Queen's English
 9.30 Highlights from Opera
 10.0 The Lawson-Haggart Band
 Bernard Peffer (piano)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science Talk; My Country Parish, by Lewis Gibb; Children's Book Review, by Anthony Bartlett; Of Alice, and Women, by Marguerite Wood
 11.30 Morning Concert
 Royal Philharmonic Orchestra
 Overture: Timoleon Mehul
 Friedrich Wührer (piano) with the Pro Musica Symphony Orchestra, Vienna
 Concerto No. 2 in E flat, Op. 32 Weber
 12.33 p.m. For the Farmer: District Newsletter; Agriculture Department Talk: Hints on Winter Brassicas, by W. G. Crawford
 2.0 Otago and Southland Hospitals Requests
 3.0 Music While You Work
 3.15 Eddie Calvert (trumpet)
 3.30 Classical Hour
 The Moldau Smetana
 Piano Concerto No. 1 in E flat Liszt
 Symphony No. 4 in A, Op. 90 (Italian), Mendelssohn
 4.30 Calling All Scots (A repetition of Thursday's broadcast from 4YA)
 5.15 Children's Session: Story Time: Your own Tunes
 6.0 Paul Weston's Orchestra
 7.15 Talk: Adolescents and Reading, by Catherine Bishop (NZBS)
 7.30 PLAY: The Years Between, by Daphne du Maurier, adapted by Peggy Wells (NZBS)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 The Seventh Festival of Jazz from the Wellington Town Hall (NZBS)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 7.0 Instruments of the Orchestra (For details see 2YC)
 7.15 Wilhelm Kempff (piano)
 Rhapsody in B Minor, Op. 79, No. 4
 Rhapsody in G Minor, Op. 79, No. 2 Brahms
 7.31 The London Symphony Orchestra
 Symphony No. 6 in C Schubert
 8.0 Aldeburgh Festival
 Peter Pears (tenor), Benjamin Britten (piano) and the Dennis Brain Wind Quintet
 Quintet: Divertimento No. 14 in B flat Mozart
 Piano Quintet in E flat, Op. 16 Beethoven
 Tenor, Horn and Piano: Canticle No. 3: Still Falls the Rain Britten
 Quintet: Movements from La Cheminee du Roi Rene Milhaud
 9.0 The London Symphony Orchestra
 Symphony No. 2 in D, Op. 43 Sibelius
 9.45 Talk: H. B. Irving, by Sir Max Beerbohm, who tells of his first meetings with H. B. Irving, son of the great Sir Henry Irving (BBC)
 10.5 Gerard Souzay (haritone) with Jacqueline Bonneau (piano)
 Histories Naturelles Ravel
 10.21 Renno Moiseiwitsch (piano) with the Philharmonia Orchestra
 Concerto No. 2 in G minor, Op. 22 Saint-Saens
 10.44 Eric Holmstedt (flute) with Members of the Stockholm Radio Orchestra
 Concertino Fernstrom
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Burtons of Banner Street
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 For details until 3.15, see 4YA
 3.15 p.m. Flower of Darkness
 3.30 For details until 5.15, see 4YA
 5.15 Children's Session: Time for Juniors; Little King Stories (NZBS)
 5.45 Dad and Dave
 6.20 Pioneer Diary
 7.15 Gardening Talk, by G. A. R. Petrie
 7.30 PLAY: The Years Between (For details see 2YA)
 9.30 Wings Off the Sea
 10.0 For details until 11.20, see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast, followed by Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Singing Strings
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Son of Porthos
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Take a Break
11.30 Shopping Reporter Session (Jane)
12. 0 Melody Menu
2. 0 p.m. Life of Mary Sothern
2.15 Instrumental
2.30 Women's Hour (Marina), featuring, at 3.0, a Story for a Star
3.30 Happiness Club Notices, followed by A Little Concert
4. 0 Personality Spotlight
4.15 Humour on Record
4.30 Way Out West
4.45 Melody on the Move

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You Are There
8.30 "T" Men
9. 0 The Golden Cobweb
9.45 Have a Shot Final (from the Town Hall)
10.30 The Adventures of the Falcon
11. 0 Sweet with a Beat
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicals
2. 0 p.m. The Life of Mary Sothern
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring, at 3.0, Drama of Medicine
3.30 Afternoon Variety
5.45 Biggles Hits the Trail

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Jerry Vale Sings
6.45 The Norman Petty Trio
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You Are There
8.30 Search for Karen Hastings
9. 0 The Golden Cobweb
9.30 Hit Tunes of Yesteryear
10. 0 For the Motorist (Ray Webley)
10.30 The Adventures of the Falcon
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happt Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 We Spin While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. Life of Mary Sothern
2.30 Women's Hour (Molly McNab)
3.30 Music by Schubert and Chopin
4. 0 Birds of a Feather
4.30 South Sea Island Rhythm
4.45 Herbie Marks Time
5. 0 Tea Time Variety
5.30 Junior Garden Circle

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Popular Singers
6.45 Organ and Harp in Swingtime
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You Are There
8.30 The Clock
9. 0 The Golden Cobweb
9.30 Half-Hour for the Mid-Brow
10. 0 Purse Those Lips: Eddie Calvert
10.15 Flanagan and Allen Favourites
10.30 The Adventures of the Falcon
11. 0 North End Shoppers' Session
11.30 Late Night Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark (final episode)
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
3.30 Drama of Medicine
3.45 Light Concert

EVENING PROGRAMME

6. 0 p.m. Tea Time Tunes
6.30 A Little Novelty
6.45 Band Wagon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You Are There
8.30 Enemy to Crime
9. 0 The Golden Cobweb
9.32 Suppertime Melodies
10. 0 The Clock
10.30 The Adventures of the Falcon
11. 0 Everybody's Music
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Orchestral Parade
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Fruit Tree Problems, by W. Brandenburg, Horticultural Instructor
1. 0 The Girl on the Cover
2. 0 Women's Hour (Bettie Loe), featuring, at 2.30, Second Fiddle
3. 0 Afternoon Variety
3.30 The Layton Story
4. 0 Music of the Masters
4.30 Voice of Your Choice: Nat "King" Cole
5. 0 Air Adventures of Biggles: Bawn's Curse
5.30 Ken Griffin (organ)
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Bright and Breezy
6.15 Passing Parade
6.30 New Releases
7. 0 Number, Please
7.30 Turntable Tops
8. 0 Dossier on Dumetrios
8.30 Till the End of Time
9. 0 The Search for Karen Hastings
9.33 Radio Cabaret
10. 0 In Quieter Mood
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Marie Jones)
9.30 English Radio Stars
10. 0 Doctor Paul
10.15 My Other Love
10.30 My Heart's Desire
10.45 The Intruder
11. 0 Musical Comedy Favourites
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Interlude for Music
2. 0 Life of Mary Sothern (first episode)
2.15 English Light Orchestras
2.30 Women's Hour (Nan Dobson), featuring at 3.0, Story of a Star
3.30 Classical Corner

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
6.15 Good Morning Requests
9.30 Tunes Light and Bright
10. 0 Street with No Name (first episode)
10.15 In This My Life
10.30 Second Fiddle
10.45 Short Story
11. 0 Popular Parade
11.30 Shopping Reporter
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor)
2. 0 The Life of Mary Sothern
2.15 Richard Crooks (tenor)
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Artists of the Keyboard
3.45 Obenkirchen Children's Choir
4. 0 Samba with Chuy Reyes
4.20 Irish Suite: Leroy Anderson
4.40 Ruby Murray
5. 0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

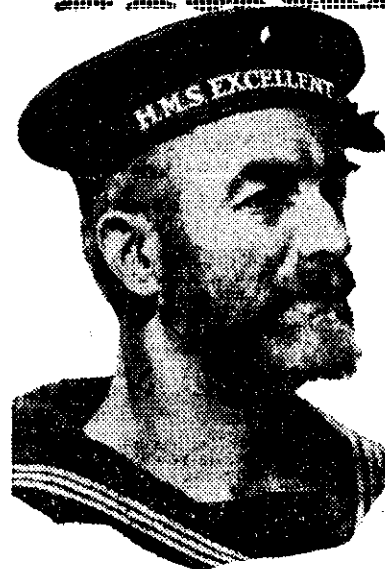
6. 0 Tunes for Tea
6.30 Recent Releases
7. 0 Scoop the Pool
7.30 The Mad Doctor in Harley Street
8. 0 Showtime from the London Palladium
8.30 The Crime Club
9. 0 The Golden Cobweb
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

- 3.45 Tenor Time
4. 0 Variety on Records
4.30 Gordon MacRae
4.45 Medley of Medleys
5. 0 Second Fiddle
5.15 Music Makers
5.30 Songs by Joni James
5.45 Speed Car

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Rising Stars
6.45 Harmonica Time
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You Are There
8.30 Reserved
9. 0 The Golden Cobweb
9.30 Popular Parade
10. 0 Supper Serenade
10.30 Close down

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10.6

IT'S THE TOBACCO THAT COUNTS

IYA AUCKLAND

760 kc. 395 m.

- 9.35 a.m. Music While You Work
 10.10 Devotional Service: Rev. Dr. H. O. Bowman (Presbyterian)
 10.30 Feminine Viewpoint: Film Review by Wynne Colgan (NZBS); Complete Hostess, by Cook Anonymous; Background to the News; An Eye for a Tooth, by Dr. Guy Chapman
 11.30 Morning Concert (for details, see 2YA)
 2.0 p.m. Melba
 2.30 Ricercare in Six Parts Passacaglia and Fugue in C Minor J. S. Bach
 Magnificat C. P. E. Bach
 Sonata in C Minor C. P. E. Bach
 Sinfonia for Double Orchestra in E Flat J. C. Bach
 3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 Diana Decker (vocal)
 4.30 The Regent Ballroom Orchestra
 4.45 The Ken-tones (vocal)
 5.0 John Parkin (piano)
 5.15 Children's Session: R. W. Roach Talks About the Zoo; Nursery Sing Song (BBC); Children Singing
 5.45 The Nelson Trio
 6.0 News Bulletin from the Annual Assemblies of the Presbyterian, Methodist and Congregational Churches Light Music
 7.0 John Sebastian (harmonica)
 7.10 The Lullaby Choir
 7.25 Crombie Murdoch's Orchestra with Jack Langford (vocal) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: The Proper Solution, by Peter Harcourt (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton)
 8.30 Auckland Municipal Highland Pipe Band with interludes by Edith Black (soprano) (Studio)
 9.15 Destination, Resolute Bay
 9.30 Professional Wrestling: Commentary from the Auckland Town Hall
 10.30 Billy May's Orchestra play Sorta Dixie
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Alex Lindsay String Orchestra (For details see 2YC)
 7.30 Maori Song Forms: Phyllis Williams introduces and illustrates the first of six programmes about the origins and developments of various types of Maori songs (NZBS)
 7.45 The Verb Quartet Grosse Fugue in B Flat, Op. 133 Beethoven
 8.4 Werner Pech (boy soprano), Hans Brettschopf (boy alto), Walther Ludwig (tenor), Harald Proghof (bass) and the Vienna Hofmusik-Kapelle, conducted by Josef Krips Requiem, K.626 Mozart
 9.5 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.5 The Changing South Pacific: The Islands Today—Dr. W. R. Geddes gives the first of six talks in which several speakers discuss the social and economic affairs of Pacific Island groups (NZBS)
 10.24 Leonard Pennario (piano) Visions Fugitives, Op. 22 Prokofiev
 10.45 Elisabeth Schumann (soprano) Songs by Mendelssohn
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Philip Green's Orchestra
 5.15 Recent Releases
 5.30 Cowboy Corner
 5.45 Bob Crosby's Bob Cats
 6.0 Jean Sablon (vocal)
 6.15 Hit Memories
 6.30 The Medinger Brothers Orchestra
 6.45 Rose Murphy (piano)
 7.0 Stringcapation
 7.15 Johnny Desmond (vocal)
 7.30 Andre Kostelanetz's Orchestra
 7.45 Beatrice Kay (vocal)
 8.0 Glenn Miller Encores
 8.30 Trumpets in the Dawn
 9.0 Music with a Beat for Dancing
 9.30 South Sea Rhythms
 10.0 District Weather Forecast
 Close down

Tuesday, October 30

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide; Five Minute Food News; Californian Sojourn; and Remember These?
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rushworth)
 10.45 The Lullaby Song
 11.0 Mainly for Mowewa
 11.15 Tony Murena (harmonica)
 11.30 Kirk Douglas and Fay Brown Waltz Time
 11.45 Close down
 12.0 Close down
 5.45 p.m. For Younger Northland: Saga of Bay of Plenty
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 To Mary for Love
 7.15 A Place of Honour
 7.30 Songs from Jean Carson
 7.45 Cole Porter Melodies
 8.0 George Feyer (piano)
 8.15 Dean Martin Entertains
 8.30 Life with the Lyons (BBC)
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Norrie Paramor's Orchestra
 9.45 Music by American Artists
 10.0 Dick Barton
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Lillian Pale Affair
 10.0 Marches Around the World
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Composed by Leroy Anderson
 3.15 Classical Programme
 Prelude Choral and Fugue Franck
 Songs by Faure, Massenet, Bizet, chausson
 Rhapsodie Espagnole Ravel
 4.0 With a Song in My Heart
 4.20 Down Memory Lane
 5.0 For Our Younger Listeners (Janet Perry), Nursery Rhymes and Play; Junior Naturalists
 5.30 N.Z. Variety Artists
 6.0 Dinner Music
 7.0 Hamilton Stock Market Report
 7.15 Talk: A Scientist in Moscow, by Dr. Keith Bullen
 7.30 Listeners' Requests
 9.15 Destination, Resolute Bay
 9.30 Dick Barton
 10.10 Dancing Time with Roberto Inglez
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Victor Young's Singing Strings
 10.45 Women's Session: Theatre in Moscow, by Richard Campion; Background to the News; New Zealand Makes It; Women in Sport; Yachting
 11.30 Morning Concert
 Mitchell Miller (oboe) with the Saldenberg Little Symphony Orchestra
 Andante (Sinfonia in E Flat)
 Adagio (Concerto for Violin and Oboe in C Minor)
 J. C. Bach
 Arioso (Cantata No. 157) Bach
 M. Tournais and G. Fleury (cello) with the Gerard Carthy Chamber Orchestra
 Double Concerto in G Minor Vivaldi

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

- 2.0 p.m. Music by Schumann
 Ballet Suite, Carnaval, Op. 9
 Symphony No. 3 in E Flat (Rhenish)
 3.0 Crowns of England
 3.30 Music While You Work
 4.0 These Were Hits in 1918
 4.15 Short Story: Bondage, by K. Stevenson (NZBS) (To be repeated from 2YC at 6.15 on Sunday)

- 4.30 Rhythm Parade
 5.0 Piano Stylings
 5.15 Children's Session: Animal Talks; The Adventures of Tom Sawyer
 5.45 Mantovani's Orchestra
 6.0 Tea Time Times
 7.10 Farming News
 7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

- 7.30 Journey Into Space: The World in Peril (To be repeated from 2YA at 4.0 p.m. on Wednesday)
 8.0 The Wellington Municipal Tramways Band, conductor Norman Giffin
 The Barn Busters Coates-Dawson
 Selection: Cavalleria Rusticana Mascagni-Wright
 Three Blind Mice Douglas
 A Trumpeter's Lullaby Anderson-Barsotti
 (Soloist: Glyvert Evans)
 Fame and Glory Matt
 8.30 The Life Cycle of the Honey Bee: The Honey Bee Colony, the first of two talks by L. W. Forster (NZBS)
 8.45 Kenneth Kingdon (baritone)
 The Vagabond
 Bright is the Ring of Words
 The Roadside Fire
 Linden Lea Vaughan Williams
 (Studio)
 9.15 Destination, Resolute Bay
 9.30 Johnny Borg Sings (NZBS)
 9.45 Talk: The Inland Island, the first of two talks by Peter Cape (NZBS)
 10.0 Neal McMillan's Orchestra
 10.20 Jane Froman (vocal)
 10.30 Interlude for Music (BBC)
 10.45 Vocal Groups
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Ebe Stignahl (mezzo-soprano)
 6.0 Dinner Music
 7.0 The Alex Lindsay String Orchestra, conductor Alex Lindsay
 Concerto Grosso No. 11 in B Flat
 Lullaby Corelli
 Giddy: A Square Dance for Strings Peter Quilp
 (NZBS) Ashley Heenan

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 Kate Jourdain (piano)
 Music for Children Walton
 Sonata Alla Toccata Alwyn
 (Studio)
 7.44 Peter Pears (tenor) with Noel Mewton Wood (piano)
 Boyhood's End Tippett
 8.0 The Camera versus the Brush: A disputation between Thomas Esplin, painter, and Morris Kershaw, photographer (NZBS)
 8.19 Jean Forner (violin), Antonio Janigro (cello), and Paul Badura-Skoda (piano)
 Trio in E Flat, Op. 400 Schubert
 9.5 THE NATIONAL ORCHESTRA, conducted by James Robertson
 Festival Overture
 Horn Concerto No. 4 in E Flat, K.495 Mozart
 (Soloist: Peter Glen)
 Overture and Suite from Hansel and Gretel Humperdinck
 (Studio) (YC link)
 10.5 Fortnightly Review: A programme surveying recent activities in the Arts, introduced by Anton Vogt (NZBS)
 10.35 New York Philharmonic Scholarship Winners
 Quintet for Violin, Viola, Bass, Oboe and Clarinet, Op. 39 Prokofiev
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Popular Parade
 7.30 Music from the Theatre
 8.0 Ted Heath and his Music (BBC)
 8.30 Singing Together
 8.45 Elephant Walk
 9.0 Melody Lane
 9.30 Nocturne
 10.0 District Weather forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Health Talk
 12.0 Lunch Music
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 9.0 News
 9.15 Destination, Resolute Bay: R.C.A.F. in Canadian Far North (CBC)
 11.0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Carina Club Boys
 9.15 Ring Sing
 9.30 Mad Doctor in Harley Street
 9.45 The Woman in His Life
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: Eddie Calvert (trumpet)
 10.45 Newly Composed Love Songs
 11.0 Women's Hour, featuring Flowers to Grow
 12.0 Close down
 5.45 p.m. Hello, Children: Stories for Juniors
 6.0 Let's Look on the Bright Side
 6.15 Now Hear the Other Side
 6.30 Reach for the Sky
 7.0 The Cruel Sea
 7.30 Times with the Rug Cutting Best
 7.45 A Smile on Your Dial
 8.2 For the Farmer: Producing More and Better Beef, by K. H. C. Lewis and Ian Cairney
 8.15 Tenors, Baritones and Basses
 8.45 Piano Music
 9.3 My Selection: In which we invite people of all walks of life to prepare and present their own radio entertainment
 9.30 Red for Danger (BBC)
 10.0 Relay and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Bob Clerley Show
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Family Baze, by Jillian Squire; New Times
 11.30 Morning Concert
 12.32 p.m. The Hawke's Bay Orchardist and Market Gardener, conducted by the Department of Agriculture
 2.0 Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman (Laurie Swindell), Window on the World; Amiri Women's Institute Choir, conductor Mrs. C. E. Tanner
 3.15 Suite for Strings Purcell
 4.0 The Man from Yesterday
 4.25 The Roberto Inglez Orchestra
 4.45 Romance of Rhythm
 5.0 Continental Flavour
 5.15 Children's Session: Johnny van Bort; Out of Doors
 5.45 Masters of Melody
 7.10 The Hawke's Bay Farmer: Experiment in Mating Hoggies, by K. H. C. Lewis; B. G. Montgomery
 7.30 Play: From Information Received, by Leslie Harcourt (NZBS)
 The disappearance of £12,000 in bonds and the murder of the firm's girl secretary, sets the pattern of this exciting murder mystery.
 9.15 Destination, Resolute Bay
 9.30 BBC Concert Hall
 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 6098, Wellington: Twelve months, 26/-; six months, 13/-.

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N.Z. LISTENER, OCTOBER 26, 1956.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Pat Bell MacKenzie), featuring Fashion Report; Call-foran Soloun, by Pat McNab, and songs by Rudy Vallee
10.0 Private Post
10.15 Doctor Paul
10.30 Dark Abyss
10.45 Second Fiddle
11.0 Music for M'lady
11.30 Focus on Fitzroy
11.45 Concert Star: Howard Keel
12.0 Close down
5.45 p.m. Children's Corner: Storytime for Juniors
6.0 Voices and Strings
6.30 The Sportsman Quartet
6.45 Motoring Session (Robbie)
7.0 What's New?
7.15 Frank Cordell and his Orchestra
7.30 1956 Mobil Song Quest: Dunedin District Final
8.1 Listeners' Requests
9.30 Bold Venture
10.0 World of Jazz (VOA)
10.30 Close down

2XA WANGANUI
1200 kc 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pamela Rutland), featuring Shopping Guide
10.0 Faden Angel
10.15 My Other Love
10.30 Let's Join the Ladies
10.45 Waltz Time
11.0 Show Business
11.20 Times of the Twenties
11.40 Rhythmic Variety
12.0 Close down
5.45 p.m. The Junior Session
6.0 The Adventures of Rocky Starr: Destination Venus
6.25 Weather Report and Town Topics
6.40 From Our World Library
7.0 Victor Sylvester
7.15 Novelty Numbers
7.30 Popular Parade
7.45 Cowboy Corner
8.0 The Secret of Pao Shan
8.30 Band Music
9.4 The Tin Tabernacle: The story of the first Marine Radio Station (BBC)
9.33 Ballad Time
9.45 Talk: Your Dog and Mine, by Mrs. Spence-Clarke (NZBS)
10.0 At Close of Day
10.30 Close down

2XN NELSON
1340 kc 224 m.

6.0 a.m. Breakfast Session
9.0 Women's Hour (Val Grimth)
10.0 Doctor Paul
10.15 A Woman Scorned
10.30 My Other Love
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Ron Goodwin's Orchestra and Vocalists
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Popular Parade
6.45 Reserved
7.0 Something Sentimental
7.15 20 Guinea Quiz (Alan Paterson)
7.30 It's in the Bag
8.0 Spotlight on Sport (Alan Paterson)
8.15 Songs from the Shows
8.30 BBC Variety Parade (To be repeated from 2XN at 9.15 a.m. on Sunday)
9.3 Herbert Selter (piano)
9.15 They Went the Unknown Ways: First across the Alps, second of a series of talks by John Pascoe (NZBS)
9.30 Old Time Variety
10.0 Truth is Stranger
10.30 Close down

3YA CHRISTCHURCH
690 kc 434 m.

9.35 a.m. The Allegro Concert Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 Terry Gilkyson (vocal)
11.0 Mainly for Women: Background to the News: Good Grooming, by Margaret Barrer (NZBS); Pencarrow Saga, by Neil Scanlan
11.30 Morning Concert (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mrs. Africa, by Dr. Paul White (NZBS); A Day in a Tobacco Grading Shed, by Mrs. E. M. Rlyth (NZBS)
2.30 Music While You Work

KINDERGARTEN OF THE AIR
(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, October 29
SONGS: Bertie Bee; I Am a Duck; Handy Andy; Pop Goes the Weasel.
STORY: The Three Little Kittens.

9.4 a.m., Thursday, November 1
ACTIVITY: Running, Jumping.
GAME: Funny Little Tailor-Men.
SONGS: Baa Baa Black Sheep; Wee Willie Winkie; Hippety Hop; George the Goat; Chipper Chopper Joe.
STORY: The Little Red Hen.
FOR MOTHERS AND FATHERS: How to Make an Indian Hat.

3.0 Classical Hour
Trio in A Minor Tchaikovsky
Songs by Gounod
4.0 The Guy Lombardo Show
4.30 The Andrews Sisters
4.45 Variety from the Continent
5.15 Children's Session
5.45 Listeners' Requests
7.15 Chinese on the Otago Goldfields: The Coming, a talk by Leo Fowler (NZBS)
7.30 Dad and Dave
7.45 Ossie Cheesman's Four Quavers, with Ian Morton (bass-baritone) (NZBS)
8.3 Interlude for Music (BBC)
8.18 George Auld (saxophone), with Jud Colton's Rhythmaires
9.30 Canterbury Roundabout (NZBS)
9.15 Destination, Resolute Bay (CBC)
9.30 Scottish Half Hour
10.0 Billy Butterfield's Orchestra and the Four Freshmen
10.30 Blue: A Musical autobiography of Ring Crosby
11.20 Close down

3YC CHRISTCHURCH
960 kc 312 m.

5.0 p.m. Concert Hour
7.0 The Alex Lindsay String Orchestra (For details see 2YC)
7.35 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Symphonic Poem: Psyche Franck
7.55 Laws and Liberties: The Queen Against Adolf Beck, 1895 (BBC)
8.25 Frederick Grinke (violin) and Lemnox Berkeley (piano)
Sonatina Berkeley
8.38 The Fleet Street Choir conducted by T. B. Lawrence
Mass in Honour of St. Dominic, Op. 66 Rubbra
8.56 Ruggiero Ricci (violin). Caprice No. 24 in A Minor Paganini
9.5 THE NATIONAL ORCHESTRA (For details see 2YC)
10.8 Gerard Souzay (baritone). Demetrios' Air (Berendse) Handel
She Is Dead (Orpheus) Monteverdi
10.17 Reinhold Garchet (violin) with the Stuttgart Chamber Orchestra conducted by Karl Münchinger
The Four Seasons Vivaldi
11.0 Close down

3XC TIMARU
1160 kc 258 m.

6.0 a.m. Breakfast Melodies
9.0 Women's Hour (Doris Kay)
10.15 My Other Love
10.30 Meet the Mansons
10.45 Hope and Crosby
11.0 David Rose and his Orchestra
11.15 Hawaii Calls
11.30 Pre Lunch Variety
12.0 Close down
5.45 p.m. For Our Younger Listeners: Stories for Juniors
6.0 Tunes for Early Evening
9.15 Today's Shining Stars
6.30 Let's Cha Cha with Ethel Smith
6.45 Bits of the Early Fifties
7.0 Knave of Hearts
7.30 The Gus Merz Quintet

7.45 In Fingers Carr and the Carr Hops
8.0 Digger Reports
8.10 Book Shop (NZBS)
8.30 The Men in Chorus
8.45 Talk: Annual Questions, by Andrew Packard (NZBS)
9.3 Vienna Philharmonic Wind Group and Chamber Orchestra of the Vienna State Opera
Symfonia Concertante in E Flat, K.9
9.38 Short Story: Umbagog, by John Boland (NZBS)
9.50 Latest on Record
10.20 Romantic Rendezvous
10.30 Close down

3YZ GREYMOUTH
920 kc 326 m.

9.45 a.m. Morning Star
10.0 Devotional Service
10.18 Pencarrow Saga, by Nello Scanlan
10.30 Music While You Work
11.0 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 Classical Rareties
2.30 Heritage Hall
3.0 Music While You Work
3.30 Little Masterpieces
4.0 The Burtons of Banner Street
4.30 Recent Releases
5.0 The Regent Ballroom Orchestra
5.15 Children's Session: Posers and Problems
5.45 Frank Chacksfield's Orchestra
6.0 Dad and Dave
7.15 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe
7.30 Light Instrumental Celebrities
7.40 Show Time: News and Music from Stage and Screen
8.40 Marilyn Todd (contralto)
The Yellow Tree Wood Phillips Benjamin
Twilight Turns
Shepherd's Holiday
The Donkey
Reminiscence Buck
(NZBS)
9.15 Destination, Resolute Bay
9.30 Danceland
10.0 Beauty That Endures
10.30 Close down

4YA DUNEDIN
780 kc 384 m.

9.35 a.m. Always This Yesterday
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the Air: Background to the News; Country Newsletter
11.30 Morning Concert
Vienna State Opera Orchestra
Concerto for Orchestra No. 2 in B Flat Handel
Vladimir Horowitz (piano)
Sonata in F Minor, Op. 14, No. 3 Clementi
12.33 p.m. For the Farmer: A Visit to Paradise
2.0 Gypsy Songs
2.15 Song and Story of the Maori (NZBS)
2.30 Music While You Work
3.0 St. Roman's Well

4.30 Irish Songs
4.45 Carmen Cavallaro (piano)
5.0 Tea Table Tunes
5.15 Children's Session: Hideaway House
5.45 Light and Bright
6.0 Melody Mixture
7.15 The Garden Club (J. Passmore)
7.30 Songs with Greta Keller
7.45 Leroy Anderson's Orchestra
8.0 Final Community Sing for 1956 (From the Town Hall)
9.15 Destination Resolute Bay
9.30 Community Sing
10.30 Journey for Oil: Dromus to Geelong, by William Roff (NZBS)
11.20 Close down

4YC DUNEDIN
900 kc 333 m.

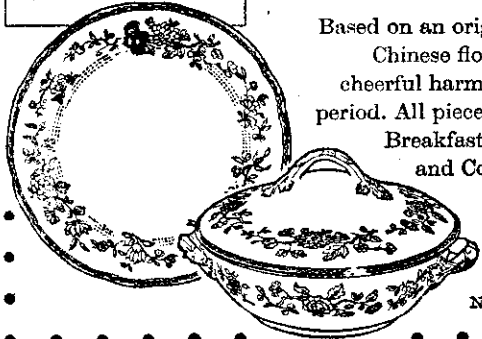
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Alex Lindsay String Orchestra (For details see 2YC)
7.30 Dorothy Cayford (soprano)
Ah Yes, Just So (from Phoebe and Pan)
On My Shepherd I Rely (from Cantata No. 92)
So Teach Us Lord (from St. Luke Passion)
My Soul's Delight is God's Own Word (from Cantata Gleich wie der Regen) Bach (Studio)
7.45 Julius Baker (flute) and Sylvia Marlowe (harpsichord)
Sonata No. 1 in B Minor Bach
8.2 The Vienna Philharmonic Orchestra
Symphony No. 1 in C, Op. 21 Beethoven
8.29 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Platigorsky (cello)
Trio in D Minor, Op. 49 Mendelssohn
9.5 THE NATIONAL ORCHESTRA (For details see 2YC)
10.5 Alfred Hitchcock: A radio portrait by Gordon Gow (BBC)
10.34 The Paris Conservatoire Orchestra
Ballet Music from Sylvia Delibes
11.0 Close down

4YZ INVERCARGILL
720 kc 416 m.

9.30 a.m. The Burtons of Banner Street
9.50 Music While You Work
10.20 Devotional Service
10.45 Women's Session: Background to the News: Our and About; Short Story
11.30 For details until 5.15, see 4YA
5.15 p.m. Children's Session: Time for Juniors; Johnny van Bart; Music and Story of our Lands
5.45 For details see 4YA
6.20 Pioneer Diary
7.15 Stock Market Report
7.30 For details until 9.0, see 4YC
9.30 William Davis (piano)
Suite Bergamasque Debussy (NZBS)
9.49 The Paris Conservatoire Orchestra
10.5 For details until 11.0, see 4YC
11.20 Close down

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NEWLYN

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Nimble Fingers
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Son of Porthos
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Music to Charm
- 2.0 Focus on Films
- 2.30 Women's Hour (Marina), featuring, at 3.0, A Woman in Love
- 3.30 Popular Concert
- 3.45 Hawaiian Spotlight
- 4.0 Musicians Parade
- 5.30 Happiness Club Session

EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 The Olympic Flame
- 7.30 The Anderson Family
- 8.0 It's in the Bag
- 8.30 Not for Publication
- 8.45 Variety Time
- 9.0 Famous Trials
- 9.30 Random Harvest of Records
- 10.0 Do It Yourself (Ian Morrow)
- 10.30 The Man from Maloba
- 10.45 On the Beat
- 11.45 Sweet and Sentimental
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Mid-Morning Choices
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Orchestral Interlude
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring at 3.0, A Woman in Love
- 3.30 Afternoon Variety
- 5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Eve Boswell Sings
- 6.45 Ambrose and his Orchestra
- 7.0 The Olympic Flame
- 7.30 The High and the Mighty
- 8.0 It's in the Bag
- 8.30 Coke Time with Eddie Fisher
- 8.45 I'll Tell You a Tale
- 9.0 Famous Trials
- 9.30 Ronald Chesney
- 9.45 Top Tunes of 1943
- 10.0 In Reverent Mood
- 10.15 Soft and Soothing
- 10.30 The Man from Maloba
- 10.45 Old, New, Borrowed, Blue
- 11.0 For the Hutt Valley
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Hapipi Hill
- 8.15 Calling School Children
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunchtime Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Concert for Madame
- 2.30 Women's Hour (Molly McNab), featuring, at 3.0, A Woman in Love
- 3.30 Pops from Past and Present
- 5.0 Home Coming March
- 5.30 From the White Screen

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Rhythm and Romance
- 7.0 The Olympic Flame
- 7.30 The Hardy Family
- 8.0 It's in the Bag
- 8.30 Variety Stars on Record
- 9.0 Famous Trials
- 9.30 Supper Music
- 10.30 The Man from Maloba
- 10.45 Voices with a Gimmick
- 11.0 Sydenham is on the Air (Maureen Garing)
- 11.30 Roll Up the Carpet
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 In This My Life (first episode)
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Light Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
- 3.30 The Orchestra and the Song
- 5.0 Light and Lively

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.15 They All Sing
- 6.30 Accordion Revels
- 6.45 Melody Lane
- 7.0 The Olympic Flame
- 7.30 Rick O'Shea
- 8.0 It's in the Bag
- 8.30 Famous Secrets
- 8.45 Variety Time
- 9.0 Famous Trials
- 9.32 Linger Awhile
- 10.0 Recent Releases
- 10.30 The Man from Maloba
- 10.45 Accent on the Artist
- 11.0 Nocturne for Night Owls
- 12.0 Close down

PBI.6



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PALMOLIVE Brilliantine

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1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Junior Quiz and Record
- 9.0 Shoppers' Session (Margaret Isaac)
- 9.30 Tommy Dorsey Plays for You
- 10.0 Out of the Dark
- 10.15 David's Children
- 10.30 Reserved
- 10.45 The Draycotts
- 11.0 Mid-morning Moods
- 12.0 Musical Mailbox (Cambridge)
- 12.30 p.m. Schedule of Meat Prices
- 1.0 Rowan Lodge
- 1.30 Orchestral Interlude
- 2.0 Women's Hour (Bettie Lee), featuring, at 2.30, Shadows of Doubt
- 3.0 Artists Various
- 3.30 The Layton Story
- 4.0 Concert Artists
- 4.30 Harmonies from Hawaii
- 5.0 Air Adventures of Biggles: Bawn's Curse

EVENING PROGRAMME

- 5.45 Passing Parade
- 6.0 Dining with Dinah
- 6.30 Eddie Barclay and his Orchestra
- 6.45 Frankton Stock Sale Report (prepared by J. M. McNicol)
- 7.0 The Queen's Men
- 7.30 Starlight Theatre
- 8.0 It's in the Bag
- 8.30 Musitune
- 8.45 Johnny Corban (piano), Ray Sente (saxophone) (Studio)
- 9.0 Odette (final episode)
- 9.30 Cabaret Style
- 10.0 Late Night Variety
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9.0 Shopping Reporter (Marie Jones)
- 9.30 Music by Victor Young
- 10.0 Doctor Paul
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 Laura Chilton
- 11.0 World Variety
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Trios and Quartets
- 2.0 Black Narcissus
- 2.15 Rippling Keys
- 2.30 Women's Hour (Nan Dobson)
- 3.30 Tenor Time
- 3.45 Orchestral Marches
- 4.0 Music from the Films

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Morning Waitz
- 9.45 Jimmy Young Sings
- 10.0 Street with No Name
- 10.15 Simon Mystery
- 10.30 Career Girl
- 10.45 My Other Love
- 11.0 Continentals
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 2.0 p.m. Parade of Pops
- 2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
- 3.30 Light Concert
- 4.0 Harry Farmer's Rhythm Ensemble
- 4.20 South Sea Serenades
- 4.40 Georgia Gibbs
- 5.0 Anglo-American Variety
- 5.30 Air Adventures of Biggles: Bawn's Curse
- 5.45 Mambo Moments

EVENING PROGRAMME

- 6.0 Songtime: Erich Kunz
- 6.15 Ethel Smith (organ)
- 6.30 Songs that Sold a Million
- 7.0 Starlight Theatre
- 7.30 Speed Car
- 8.0 1956 Mobil Song Quest: Dunedin District Final
- 8.30 The Hunted One
- 9.0 The Joker
- 9.30 Brass and Military Bands
- 10.0 The Four Aces
- 10.15 Swingtime
- 10.30 Close down

- 4.30 Comic Cuts
- 4.45 The Weavers
- 5.0 Second Fiddle
- 5.15 In Strict Tempo
- 5.30 Burl Ives
- 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Recent Releases
- 6.45 Robert Farnon's Orchestra
- 7.0 The Olympic Flame
- 7.30 Horatio Hornblower
- 8.0 It's in the Bag
- 8.30 Brightest and Best on Record
- 8.45 You Be the Judge
- 9.0 John Turner's Family
- 9.32 Concert Hall
- 10.0 Rosemary Clooney
- 10.15 Fela Sowande's Rhythm Group
- 10.30 Close down

IYA AUCKLAND

- 760 kc. 395 m
- 9.30 a.m. Music While You Work
- 10.10 Devotional Service: Rev. Albert Jolly (Moderator)
- 10.30 Feminine Viewpoint: School of Music, by Owen Jensen; Home Science Problem Corner; National Women's Session: Music Journal from Westland
- 11.30 Morning Concert (for details, see 2YA)
- 2.0 p.m. Paris Star Time
- 2.30 Piano Concerto No. 2 **Rawsthorne**
Symphony No. 1 in A Minor, Op. 63 **Sibelius**
- 3.30 Baritone Ballads
- 3.45 Music While You Work
- 4.15 Ray Martin's Concert Orchestra
- 4.30 The Johnson Brothers (vocal)
- 4.45 The Real Metcays
- 5.15 Children's Session: Poetry with Douglas
- 5.45 Harmonica Capers
- 6.0 News Bulletin from the Annual Assemblies of the Presbyterian, Methodist and Congregational Churches
- 6.10 Talk in Maori (NZBS)
- 7.0 The Duplicats (NZBS)
- 7.15 Chinese on the Otago Goldfields: The Coming, by Leo Fowler, of 2YG (NZBS)
- 7.30 Song and Story of the Maori (NZBS)
- 7.45 Country Journal: Work in the Woodshed (NZBS)
- 8.0 Sports Digest (NZBS)
- 8.15 Let's Go Back (for details, see 2YA)
- 8.38 Book Shop (NZBS)
- 9.15 Radio Roadhouse: Presented by Harry Linehan, Noeline Pritchard and Eddie Hegan with Mervyn Smith, Pat McMill and the Stardusters and Music under the direction of Grenville Murdoch (NZBS) (YAS, 3, 4YZ link)
- 9.45 Peggy Cochrane (piano)
- 10.0 The Great Escape (final episode)
- 10.30 Late Evening Variety
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m
- 6.0 p.m. Dinner Music
- 7.0 The Auckland Dorian Singers conducted by Harry Linscombe, with Laurence Barker (baritone) and Louisa Lines (piano)
The Mystic Trumpeter **Harty**
- 7.30 Divers Unhappy Differences: The Broken Home, a talk by Marie Griffin (NZBS)
- 7.50 Friedrich Gulda (piano) with the Vienna Philharmonic Orchestra conducted by Karl Böhm
Concerto No. 1 in C, Op. 15 **Beethoven**
- 8.30 Maffiwillda Hobbs (soprano)
All Hail to Thee (Golden Cockerel)
When Their Voices Call (Macon)
Ah! To Be Disbelieved (La Sonnambula)
Under the Starry Sky (Lakme)
Rimsky-Korsakov
- 8.47 Yehudi Menuhin (violin) and Hepzibah Menuhin (piano)
Sonata in A **Franck**
- 9.17 The Philharmonia Orchestra
Symphony in B Flat Minor **Walton**
- 10.0 Peter Pears (tenor)
Seven Sonnets of Michelangelo, Op. 22 **Britten**
- 10.19 Gina Bachauer (piano)
Etude in E Flat
Berceuse in F Sharp, Op. 60
Fossaises, Op. 72
Three Fantastic Dances, Op. 5 **Liszt**
Chopin
- 10.39 The London Philharmonic Orchestra
Dance Suite **Bartok**
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m
- 5.0 p.m. Evening Star
- 5.15 Arthur Smith and his Crackerjacks
- 5.30 Perry Como (vocal)
- 5.45 Joe Fingers Carr and his Band
- 6.0 Homer and Jethro (vocal)
- 6.15 Axel Stordahl's Orchestra
- 6.30 Ye Oldie Tyme Music Hall
- 7.0 Listeners' Requests
- 10.0 District Weather Forecast
- Close down

Wednesday, October 31

IXN WHANGAREI

- 970 kc. 309 m
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Times
- 8.0 Junior Request Session
- 9.0 Women's Hour (Pamela Johnston)
Featuring: Shopping Guide; Fashion News; Background to Wool; and Operatic Excerpts
- 10.0 The Search for Karen Hastings
- 10.15 Ever Yours
- 10.30 Foxglove Street
- 10.45 The Layton Story
- 11.0 Kawakawa Calling
- 11.15 Cyril Stapleton and his Orchestra
- 11.30 Songs from Ronnie Harris
- 11.45 The All Star Brass Band
- 12.0 Close down
- 5.45 p.m. For Younger Northland: The Living World (D. R. Purser)
- 6.0 Popular Entertainers
- 6.30 Famous Firsts
- 6.45 Melodies of the Moment
- 7.0 Will Starr (accordion)
- 7.15 1956 Mobil Song Quest: Dunedin District Final
- 7.45 The Stardusters
- 8.0 Earning for Profit
- 8.5 Music from German Operetta
- 8.30 Journey Into Space (BBC)
- 9.4 Lester Meier (vocal) and Trevor Edmondson (guitar)
Bill Billy Hips (Studio)
- 9.15 Tangos played by Mantovani
- 9.30 Wednesday Night Playhouse: The Ship That Died of Shame, dramatised by Kenneth Langmaid from the novel by Nicholas Monsarrat (BBC)
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m
- 9.30 a.m. The Liffan Dale Affair
- 10.0 Irving Berlin Waltzes
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 National Women's Session: Music Journal from Westland
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Front Page Lady
- 3.15 Classical Programme
- Tocata **Frescobaldi**
- The Queen's Epicdium **Purcell**
- Chromatic Fantasia and Fugue in D Minor **J. S. Bach**
- Sonata in A Minor for Claychord, Flute, Oboe and Cello **C. P. E. Bach**
- Sonata in G Minor for Oboe, Harpsichord and Cello **Handel**
- 4.0 The Ames Brothers
- 4.30 Arthur Smith Quartet
- 5.0 For Our Younger Listeners (Janet Perry), Quiz and Story for the Seniors: The Wild Swans
- 5.30 Waltzes Old and New
- 6.0 Dinner Music
- 7.0 Ray of Plenty Country Journal
- 7.30 St. Ronan's Well
- 8.0 Sports Digest (NZBS)
- 8.15 Edward Newman (tenor)
Kilbarney in the Spring **Toohy**
The Star of the County Down **Hughes**
Rose of Kilbarney **Hughes**
The Green Bushes **arr. Keel** (Studio)
- 9.0 Wings Off the Sea
- 9.15 Talk in Maori (NZBS)
- 9.30 One of Us: a tribute to Sir Winston Churchill (BBC)
- 10.0 The World of Jazz (VOA)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 576 m
- 5.0 a.m. Breakfast Session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Waltz Time
- 10.45 Women's Session: Window on the World, by Ronald Syme: Documentary Programme
- 11.30 Morning Concert
- Arthur Grumiaux (violin) with Leon Degraux (piano)
- Two Spanish Dances **Granados**
- Herta Glaz (mezzo-soprano)
- Gypsy Songs, Op. 403
- Not To Go To Thee Every Night
- Woe, So Thou Wishedst Again to Clasp Me **Brahms**

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

- 0 p.m. Music by John Ireland
Rhapsody: Mai Dun
These Things Shall Be
Piano Concerto in E Flat
- 3.0 Ravenshoe
- 3.30 Music While You Work
- 4.0 Journey Into Space: The World in Peril (BBC) (A repetition of Tuesday's broadcast from 2YA)
- 4.30 Music of Latin America
- 4.45 Tony Bennett (vocal)
- 5.0 Strictly Instrumental
- 5.15 Children's Session: Nature Question Time
- 5.45 English Entertainers
- 6.0 Variety
- 6.19 Stock Exchange Report
- 7.8 Masterton Stock Sale Report
- 7.13 Gardening Questions Answered (W. G. Stephen)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

- 7.30 Johnny Williams and his Orchestra, with Norm Cumming (piano) (NZBS)
- 8.0 Sports Digest (Brian Ross) (NZBS)
- 8.15 Let's Go Back: Songs Old and New, sung by the Harmony Serenaders and Joan Hoskins, with Henry Rudolph (organ) (YA, 3YZ, 4YZ link)
- 8.38 Book Shop (NZBS)
- 9.15 Radio Roadhouse
(For details see 1YA)
- 9.45 The Great Escape (To be repeated from 2YA at 3.0 on Friday)
- 10.15 Rhythm of the Range
- 10.30 The World of Jazz (VOA)
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m
- 5.45 p.m. Tito Gobbi (baritone)
- 6.0 Dinner Music
- 6.58 Alice Graham (contralto)
The Birth of the Harp
Dark are the Caudles
Nocturne
You Brought Me Flowers
Stars Ethereal
(Studio)
- 7.13 (approx.) Leopold Wlach (clarinet), Karl Oehlbacher (bassoon) and Paul Badura-Skoda (piano)
Trio Pathétique **Glinka**
- 7.30 Talk: The Revolt Against Imperialism, by Dr. Arnold Toynbee (NZBS)
- 7.44 Malcolm Latchem (violin) and Leslie Atkinson (piano)
Sonata **Walden**
- 8.15 H. B. Irving: Sir Max Beerbohm talks about his first meeting with Sir Henry Irving's son (BBC)
- 8.30 An Anthology of Song: 19th Century German Lieder, the eighth in a series of programmes prepared and narrated by David Farquhar and recorded by Joan Wood (soprano), Gerald Christeller (baritone) and Dorothy Davies (piano) (NZBS)
- 9.0 The Concertgebouw Orchestra of Amsterdam
Clavanna Gotica
Symphony No. 3
The Enchanted Well
A Few Thoughts on Sleep, by Leigh Hunt
- 10.0 The Roger Wagner Chorale and The Concert Arts Ensemble
Nonetto **Villa-Lobos**
- 10.15 The Voyage of the Sunboat: A feature on the wall paintings of ancient Egyptian tombs (Unesco)
- 10.28 The Vienna Chamber Orchestra, conducted by Anton Heiller
Symphony No. 26 in D Minor (Lamentatione) **Haydn**
The Lyre-Bird Orchestral Ensemble with Kurt Redel (flute)
Concerto in D **Stamitz**
- 11.0 Close down

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YN, operating on a frequency of 1160 kilocycles.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
- 7.0, 8.0 London News; Breakfast Session
- 7.58 Local Weather Forecasts
- 9.4 Correspondence School Session
- 12.0 Lunch Music
- 1.25 p.m. Broadcasts to Schools
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs, 4YZ only)

2YD WELLINGTON

- 1130 kc. 265 m
- 7.0 p.m. Accent on Rhythm
- 7.30 Heritage Hall
- 8.0 The Week's New Releases
- 8.30 From the South Seas
- 8.45 Instrumental Groups
- 9.0 Voices in Harmony
- 9.15 Secrets of Scotland Yard
- 9.45 Supper Dance
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Light Orchestral Platform
- 9.15 Current Hits
- 9.30 Fallen Angel
- 9.45 The Layton Story
- 10.0 Foxglove Street
- 10.15 Doctor Paul
- 10.30 Morning Star: Barbara Lyon (vocal)
- 10.45 Something Different
- 11.0 Women's Hour, featuring Background to Wool, by Joan Young; Panel Discussion
- 12.0 Close down
- 5.45 p.m. Hello, Children: The Saga of Baby Crockett
- 6.0 Music for You
- 6.30 Rick O'Shea
- 7.0 Your Homeland and Mine
- 7.15 Joe Loss and his Orchestra
- 7.30 Melody Cruise
- 7.45 Radio Rodeo
- 8.0 Gisborne Cattle Fair
- 8.2 News, Views and Interviews
- 8.15 Dad and Dave
- 8.30 A Browse Through Our Library (last broadcast)
- 9.4 The Andre Kostelanetz Orchestra
- 9.15 Intimate Artistry
- 9.30 Radio Theatre
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m
- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.15 The Dick Haymes Show
- 10.30 Music While You Work
- 11.0 Women's Session: Music Journal from Westland
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Intermezzo
- 2.45 Do You Remember?
- 3.15 Simple Symphony **Britten**
- 4.0 Scarlet Harvest
- 4.25 Florian Zabach (violin) with Orchestra and Kenny Baker
- 5.0 Voices in Rhythm
- 5.15 Children's Session: Treasure Island; Lapland Journey
- 5.45 Dinner Music
- 7.0 Talk: Young Farmers' Club
- 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
- 7.30 National Symphony Orchestra of England
Overture: Opreitschnik **Tchaikovsky**
Margaret Ritchie (soprano)
Blissful the Peace **Mozart**
The London Philharmonic Orchestra
Minuet and Hornpipe (The Gods go a-hogging)
Nikita Magaloff (piano)
Impromptu No. 1 in A Flat **Chopin**
Margaret Ritchie (soprano)
The Young Nun **Schubert**
Minneapolis Symphony Orchestra
Two Entracte Pieces Nos. 1 and 2 (Thamos, King of Egypt) **Mozart**

- 8.0 Sports Digest (NZBS)**
8.15 Iona Girls' College
 Choir: The Dashing White Sergeant
 arr. Robertson
 arr. Sharpe
 Skye Boat Song
 Ann McDonald (soprano)
 Let Me Wander Not Unseen
 The Virgin's Shimmer Song
 Choir: Mater Ora-Filium
 Nancy Blissett (piano)
 The Island Spell
 Rhapsody in G Minor
 Choir: Rolling Down to Rio
 Five Eyes
 (Studio)
8.40 The Netherlands Philharmonic Orchestra
 Suite: Tsar Saltan
 Rimsky-Korsakov
9.15 Talk in Maori
9.30 Journey for Oil, by William Roff
 (NZBS)
10.0 Jazz Records
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 6.0 a.m. Breakfast Session**
7.30 District Weather Forecast
9.0 Women's Hour (Pat Bell MacKenzie), featuring Pioneer Housewife; and Chopin Waltzes
10.0 A Man Called Shepherd
10.15 Doctor Paul
10.30 Passing Parade
10.45 Famous Rescues
11.0 Concert in Miniature
11.30 Spotlight on Spotswood
11.45 Frank Chacksfield
12.0 Close down
5.45 p.m. Children's Corner
6.0 Evening Star
6.15 Lenny Dee at the Hammond Organ
6.30 The Adventures of Rocky Starr
6.45 Chorus of Strings
7.0 Melody: Now and Then
7.30 Knave of Hearts
8.5 Leo Davies Quartet
 Until Yesterday
 The Lady with the Big Umbrella
 Prayer
 Little Girl at Heart
 Ivory Tower
 (Studio)
8.30 Symphonic Portraits: Cole Porter
8.45 Les Compagnons De La Chanson
9.3 The Paris Conservatoire Orchestra
 Caucasian Sketches, Op. 10
 Sleeping Princess
 Belgian National Radio Symphony Orchestra
 Valse de Concert, Op. 47, No. 1
 Glazounov
10.0 Ballet Theatre
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 6.0 a.m. Breakfast Session**
7.44 Weather Report
8.0 Women's Hour (Pamela Rutland)
 featuring Shopping Guide, and Musical Programme
10.0 Tapestries of Life
10.15 Latin Americana
10.30 Morning Melodies
10.45 Famous Tenors
11.0 Piano Rhythms
11.20 Sound Track
11.40 Chorus, Please
12.0 Close down
5.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7.0 Victor Silverster
7.15 Not for Publication
7.30 Olympic Flame
8.0 Report on Wanganui Stock Sale
8.3 Take It From Here (BBC)
8.32 Wind in the Reeds
8.45 Life and Songs of Stephen Foster
9.4 No Greater Love
9.30 In Concert Sing
9.45 Death Takes Small Bites
10.0 Music for You (BBC)
10.30 Close down

2XN NELSON 1340 kc 224 m.

- 6.0 a.m. Breakfast Session**
7.30 District Weather Forecast
9.0 Women's Hour (Val Grimth)
10.0 Doctor Paul
10.15 The White South (final episode)
10.30 Housewives' Requests
10.45 Portia Faces Life
11.0 Stars on Parade
11.30 New Zealand Entertainers
12.0 Close down
5.45 p.m. Children's Corner: Storytime for Juniors



ROSSLYN RILEY (soprano), who will present songs by contemporary English composers from 3XC at 8.40 p.m.

- 6.0 Light and Lively**
6.30 Rooms for Improvement
6.45 Carmen Dragon and his Orchestra
7.0 The Olympic Flame
7.30 1956 Mobil Song Quest: Dunedin District Final
8.0 Dad and Dave
8.30 Band Music
9.3 No Greater Love
9.30 Bizet
 London Philharmonic Orchestra
 Ballet Suite: Jeux d'Enfants
 Chorus of the Opera-Comique, Paris
 Excerpts from Carmen
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 9.30 a.m. A Tchaikovsky Fantasy**
10.0 Music While You Work
10.30 Devotional Service
10.45 Freddy Gardner (saxophone)
11.0 Mainly for Women: Music Journal from Westland
11.30 Morning Concert
 (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Sketch from a Diary in France: Peter Gregg and the Plague, by Joan de Hamel (NZBS)
2.30 Music While You Work
3.0 Classical Hour
 Piano Concerto No. 2 in C Minor
 Rachmaninoff
 Songs by Spanish Composers
 Divertimento in B Flat
 Berkeley
4.0 Short Story: The Dog That Bit, by Donald Stoward (NZBS) (To be repeated from 3YC on Sunday at 8.17)
4.15 Light and Lively
4.45 Richard Tauber (tenor)
5.0 Light Orchestral Sketches
5.15 Children's Session
5.45 Songs of Old Kentucky
6.0 Light Music
7.15 Addington Stock Market Report
7.30 3YA Studio Orchestra, conducted by Hans Colombi
 L'Arlésienne Suite No. 2
 Suite Fantastique
 (Studio)
8.0 Sports Digest (NZBS)
8.15 Let's Go Back
 (For details see 2YA)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
 (For details see 2YA)
9.45 Play: The Little Prince, a modern fairy tale for adults adapted by Jon Farrell, from the book by Antoine de Saint-Exupéry with incidental music by James Bernard (BBC)
10.45 In Quiet Mood
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour**
6.0 Dinner Music
7.0 The Halle Orchestra conducted by Constant Lambert
 Ballet Suite: Comus
 Purcell, arr. Lambert
10.30 Close down

- 7.18 Keith Falkner (baritone), Bernard Richards (cello), and John Ticehurst (harpichord)**
 The Aspiration—How Long, Great God I Love and I Must
7.30 The Philharmonia Orchestra conducted by Muir Mathieson, with Sir Laurence Olivier, Harcourt Williams and Stanley Holloway
 Scenes from Hamlet, by Shakespeare, with music by Walton
7.52 The Philadelphia Orchestra conducted by Eugene Ormandy
 Essay for Orchestra
 Barber
8.0 The Hungarian String Quartet
 Quartet in D, Op. 64, No. 5 (Lark)
 Haydn
8.16 The Aldeburgh Festival
 Peter Pears (tenor) with Benjamin Britten (piano)
 Song Cycle: Maid of the Mill
 Schubert
 (BBC)
9.24 The Silver Cord: Some Problems in Colonial Writing—Home Thoughts from Abroad, by R. T. Robertson
9.48 Julius Baker (bute), Joseph Fuchs (violin), Lillian Fuchs (viola)
10.20 Moura Lympany (piano)
10.32 The BBC Orchestra and Sixteen Soloists conducted by Sir Henry Wood
 Serenade to Music
 Vaughan Williams
10.47 The London Symphony Orchestra
 Symphonic Dances Nos. 1 and 2, Op. 64
11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies**
7.30 District Weather Forecast
9.0 Women's Hour (Doris Day)
10.0 In This My Life
10.15 My Other Love
10.30 The Mystery of Nurse Jorimer
10.45 The Mad Doctor in Harley Street
11.0 Musical Partners
11.15 New Zealand Artists
11.30 Matinee
12.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Variety Parade
6.30 English Light Orchestras
6.45 Two's Company
7.15 Melodies on Microgroove
7.30 Olympic Flame
8.0 Farmers' Weekly News Service
8.10 Dead Circuit (BBC)
8.40 Rosslyn Riley (soprano)
 Sweet Chance That Led My Steps
 Small Christmas Tree
 Escape at Bedtime
 The Silver Birch
 The Hand of Spring
 (Studio)
9.30 Play: Nimrod's Oak, by J. A. Saunders (NZBS)
10.20 A Tunesful Epilogue
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star**
9.3 Musically Yours
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 National Women's Session: Music Journal from Westland
11.30 Morning Concert
2.0 p.m. Symphony Series
 Symphony in C
 Balakirev
2.45 Australian Singers
3.0 Music While You Work
3.30 Cinema Organ and Chorus
4.45 Melody for Strings
4.0 The Burtons of Banner Street
4.30 Latin Americana
5.15 Children's Session
5.45 Melodic Gems
6.0 The Caravan Passes
7.15 Second Class Single: From A to Z on the Tea and Sugar, a talk by Gus Miland (NZBS)
7.30 3YZ Hit Parade
8.0 Sports Digest (NZBS)
8.15 Let's Go Back (for details, see 2YA)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse (for details, see 1YA)
9.45 The Hamburg Philharmonic State Orchestra
 Ballet Suite
 Notturmo No. 2 in C
 Clifford Curzon (piano)
 Fantasy in C (The Wanderer)
 Schubert
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m. Always This Yesterday**
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Music Journal from Westland
11.30 Morning Concert
 Symphony Orchestra Augusteo Rome
 Overture: The Promise of Marriage
 Rossini
 Paolo Silveri (baritone)
 Finch Not, Nor Stir a Limb (William Tell)
 Flattering Vision (Erodiade)
 Philharmonia Orchestra
 Dream Pantomime (Hansel and Gretel)
 Humperdinck
12.33 p.m. For the Farmer
2.0 Music of Scandinavia
2.30 Music While You Work
3.15 Feia Sowande (organ)
3.30 Classical Hour
 Overture: Iphigenia en Aulide
 Gluck
 Excerpts from La Favourite
 Donizetti
 Flute Concerto in C
 Stamitz
 Symphony No. 35 in D, K.385
 Mozart
4.30 Eugene Conley (tenor)
4.45 Charlie Kunz (piano)
5.0 Tea Table Tunes
5.15 Children's Session: Charlie Mouse and the Exam; Let's Find Out
5.45 Light and Bright
6.0 The Edmundo Ros Orchestra
7.15 Louis Kentner (piano)
 Pieces by Liszt
7.30 St. Kilda Municipal Band
8.0 Sports Digest (NZBS)
8.15 Let's Go Back
 (For details see 2YA)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
 (For details see 1YA)
9.45 Talk: Hook, Line and Sink, by Ray Doogue and Alf Sanft (NZBS)
10.0 Woodie Herman's Orchestra
10.30 World of Jazz (VOA)
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour**
6.0 Dinner Music
7.0 The Spanish National Orchestra
 The Three-Cornered Hat
 Falla
7.12 The Paris Conservatoire Orchestra
 Spanish Dance: La Vida Breve
 Falla
 Spanish Dances: Andaluza, Oriental, Rondalla Aragonesa
 Granados
7.30 Francis Rosner (violin) and Hendrik Stijger (piano)
 Sonata Española, Op. 82
 Turina
 Introduction and Rustic Dance
 Castro
 (Studio)
7.54 The London Symphony Orchestra
 Overture: Iphigenia in Aulis
 Gluck
8.3 The Danish State Radio Chamber
 Divertimento in G
 Haydn
8.18 Wilhelm Strienz (bass)
 Six Sacred Songs
 Beethoven
8.34 Paul Badura-Skoda and Joerg Demus (duo-pianists)
 Sonata in D, K.381
 Mozart
8.49 The London Philharmonic Orchestra
 Ballet Music: The Creatures of Prometheus, Op. 43
 Beethoven
9.28 Ulu Rejang, a Journey to the Dyaks of Sarawak, by William Roff (NZBS)
9.58 The Vegh Quartet
 String Quartet in C Minor, Op. 51, No. 1
 Brahms
10.29 The National Symphony Orchestra of England
 Enigma Variations, Op. 36
 Elgar
11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

- 6.0 p.m. Tunes of the Times**
6.30 C.Y.M. Presents: Father Murray's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Variety Hour
9.0 Ottago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m. Burtons of Banner Street**
9.45 Music While You Work
10.20 Devotional Service
10.45 Women's Session
11.30 For details until 3.15, see 4YA
3.15 p.m. Flower of Darkness
3.30 For details until 5.15, see 4YA
5.15 Children's Session
5.45 For details see 4YA
6.23 Pioneer Diary
6.25 For details until 11.20, see 4YA
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast, followed by Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Light Organists
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Son of Porthos
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Entr'acte
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
1.45 Popular Vocalist
2. 0 Life of Mary Sothorn
2.15 A Handful of Keys
2.30 Women's Hour (Marina), featuring, at 3.0, A Woman in Love
3.30 Happiness Club Notices, followed by Over to the Latins
4. 0 Famous Baritones
4.15 Variety Billboard
5.45 Tonight's Star

EVENING PROGRAMME

6. 0 Light Orchestras
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8. 0 Address Unknown
8.30 Street with No Name
9. 0 Kiap O'Kane
9.30 Relax and Listen
10. 0 Reserved
10.15 Tune Time
10.30 Dossier on Dumetrius
11. 0 Late Night Variety
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Light and Bright
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Mirtia), featuring, Gardening Talk by Ngita Woodhouse, and, at 3.0, A Woman in Love
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Norrie Paramor's Orchestra
8. 0 Address Unknown
8.30 Gimme the Boats
9. 0 Kiap O'Kane
9.30 Dean Martin
9.45 Music from Italy
10. 0 Tempo of the Times
10.30 Dossier on Dumetrius
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring, at 3.0, A Woman in Love
3.30 Concert Hour
3.45 The Magic Touch
5.15 American Holiday
5.45 School Patrol Quiz

EVENING PROGRAMME

- 6.30 Ireland's Gift to England: Ruby Murray
6.45 Pop Time
7. 0 Scoop the Pool
7.30 This is New Zealand
8. 0 Address Unknown
8.30 Simon Mystery: The White Cross
9. 0 Kiap O'Kane
9.30 Supper Concert
10. 0 Ted Heath at the London Palladium, with Vocal Interludes by Dickie Valentine
10.30 Dossier on Dumetrius
11. 0 Papanui Shoppers' Session
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
3.30 Afternoon Musicals
5.30 Down Melody Lane

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Popular Parade
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8. 0 Address Unknown
8.30 Enemy to Crime
9. 0 Kiap O'Kane
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10. 0 Salute to a Champion
10.15 Party Time
10.30 Dossier on Dumetrius
11. 0 Late Night Variety
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Voices in Harmony
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
1. 0 The Girl on the Cover
1.15 Sidney MacEwan (tenor)
1.30 Musical Album
2. 0 Women's Hour (Bettie Lee), featuring, at 2.30, Second Fiddle
3. 0 Spotlight on Film Music
3.30 The Layton Story
3.45 David Rose and his Orchestra
4. 0 Afternoon Concert
4.30 Music from Hawaii
5. 0 Air Adventures of Biggles: Bawn's Curse
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 The Olympic Flame
6.30 New Releases
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Music of Our Times
8.30 The Hunted One (final episode)
9. 0 Kiap O'Kane
9.33 Mid-week Variety
10. 0 Moods for Romancing
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Lyn Murray's Orchestra
10. 0 Street with No Name
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11. 0 Organ Interlude
11.15 Victoria de los Angeles (soprano)
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Will Glahe's Orchestra
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music from Scotland
3.45 Famous Violinists
4. 0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5. 0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

6. 0 On the March
6.15 The Keynotes
6.30 Melody Time: Barclay Allen (piano) and Percy Faith's Orchestra
7. 0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8. 0 Address Unknown
8.30 The Crime Club
9. 0 Contraband
9.30 Melodies for Romance
10. 0 Rhythm Rendezvous
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Marie Jones)
9.30 Music for My Lady
10. 0 Doctor Paul
10.15 My Other Love
10.30 My Heart's Desire
10.45 The Intruder
11. 0 For Your Delight
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Singing Stars
2. 0 Life of Mary Sothorn
2.15 Melodies in Waltz Time
2.30 Women's Hour (Nan Dobson)
3.30 Peter Yorke's Concert Orchestra

- 3.45 Songs of Romance
4. 0 Hits of Yesterday
4.30 Music of the South Seas
4.45 Companions in Song
5. 0 Air Adventures of Biggles
5.15 Ethel Smith at the Organ
5.30 Tony Martin Sings
5.45 Speed Car

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Melody and Mirth
7. 0 Scoop the Pool
7.30 Starlight Theatre
8. 0 Address Unknown
8.30 Cruel Sea
9. 0 Reserved
9.32 Tops in Pops
10. 0 Music for Romance
10.30 Close down

SUMMER



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IYA AUCKLAND

760 kc. 395 m.

Thursday, November 1

NATIONAL BROADCASTS

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. J. Lawley Brown (Anglican)
10.30 Feminine Viewpoint: In the Looking Glass with Harold Nicholson; To Live in France; Life in Egypt
11.30 New Classical Recordings
2.0 p.m. Emmerich Kalman Suite
2.18 Burl Ives (vocal)
2.30 Piano Sonata No. 1 in C, Op. 24 Weber
- Schubert Songs
Symphony No. 2 in B Minor Borodin
3.30 Beloved Vagabond
3.45 Music While You Work
4.15 Songs from the Films
4.30 Variety
5.0 The Five Smith Brothers (vocal)
5.15 Children's Session: Boytime; Visit to the Pottery Works
5.45 Robert Farnon's Orchestra
6.0 News Bulletin from the Annual Assemblies of the Presbyterian, Methodist and Congregational Churches Tea Table Tunes
7.0 Jessie Crawford (organ)
7.15 String Serenade: With Oswald Cheesman conducting the Auckland Radio String Orchestra (NZBS)
7.45 Country Journal (NZBS)
8.0 Ossie Cheesman's Four Quavers (NZBS)
8.15 In Your Garden this Week (R. L. Thornton)
8.30 Music in the Air: Doreen Harvey (vocal) and Nancy Harrie (piano) (NZBS)
8.50 Morton Gould's Orchestra
9.15 Duke of Edinburgh's Conference
9.30 Dad and Dave
10.0 Dave Brubeck's Quartet at Basin Street
10.46 The Lou Mecca Quartet
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Philharmonia Orchestra
Symphony No. 80 in D Minor Haydn
7.20 Suzanne Danco (soprano) with Guido Agosta (piano)
La Bonne Chanson, Op. 61 Faure
7.43 Annie d'Arco (piano) with the Colonne Concert Association Orchestra conducted by George Sebastian
Les Djinns Franck
7.58 The Hydrogen Bomb: The Power of the Bomb, a talk by T. O. Rafter (NZBS)
8.30 IL TABARRO: Excerpts conducted by James Robertson
(For details see 2YC)
10.15 Richard Strauss
Gerald Caylor (clarinet), Don Christlieb (bassoon), and the Los Angeles Chamber Symphony conducted by Harold Byrns
Duet-Concertino
The Vienna Symphony Orchestra and the Vienna Kammerchor conducted by Henry Swoboda
Wanderers' Storm Scene, Op. 14
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Love Scene (Feuersnot)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Lawson-Haggart Jazz Band
5.30 The Roberto Inglez Orchestra
5.45 Six Hits and a Miss (vocal)
6.0 Scottish Country Dances
6.30 The Keynotes (vocal)
6.45 Sidney Torch's Orchestra
7.0 Louis Armstrong and The Mills Brothers
7.15 The London Piano Accordion Band
7.30 Della Murphy (vocal)
7.45 Benny Goodman's Orchestra
8.0 The Auckland Hit Parade
8.30 Bill Wolffgramm's Hawaiians (NZBS)
8.45 Waltz Time
9.0 Evelyn Knight (vocal)
9.15 Old Time Dances
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Patricia Johnston), featuring Shopping Guide; Overseas Newsletter; and Famous Overtures: Raymond
10.0 Office Wife
10.15 Second Fiddle
10.30 Reserved
10.45 The Layton Story
11.0 Rosemary Clooney Sings
11.15 Sid Phillips and his Band
11.30 Variety Half-hour
12.0 Close down
5.45 p.m. For Younger Northland: Musical Enjoyment with Ian Menzies (Studio)
6.0 Record Roundabout
6.30 The Four Freshmen
6.45 Gardening Session (D. R. Purser)
7.0 To Marry for Love
7.15 A Place of Honour
7.30 Ralph Young and Kitza Kazacos
7.45 Stanley Black and his Orchestra
8.0 Let's Look at Sport: A light-hearted commentary on the summer scene
8.30 Tip Top Tunes
9.4 Take It From Here (BBC)
9.30 White Coolies
10.0 Harold Smart's Orchestra
10.15 Featuring Errol Garner (piano)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
10.0 Frank Chacksfield as Conductor
10.30 Music While You Work
11.0 For Women at Home: Careers for Girls; News from Tauranga Federation of C.W.I.; Australian Aboriginal
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Light Piano Melodies from Paris
2.50 Folk Songs
3.15 Classical Programme
Chaconne (Piano Transcription) Bach
String Quartet in C, K.465 Mozart
4.0 British Variety
5.0 For Our Younger Listeners: Miles Tomalin Stories; Nursery Rhymes
5.30 Some of These Days
6.0 Dinner Music
7.0 The Complete Angler: a Service for Fishermen
7.30 Double Destinies: Crippen and Le Neve
8.0 Bay of Plenty Hit Parade
8.30 Nom de Plume
9.15 Duke of Edinburgh's Conference
9.30 Dick Barton
10.5 Terry Wilkinson (piano) (NZBS)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Orchestras

- 10.45 Women's Session: A N.Z. Farmer in Russia, by John Hall; New Zealand Makes It; Taranaki Newsletter, from Nancy Russell
11.30 New Classical Recordings

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

- 2.0 p.m. Music by Italian Composers
Concertino No. 3 in A Pergolesi
Concerto Grosso in D, Op. 3, No. 10 Vivaldi
Aria in A Minor for Strings Boccherini
Cello Concerto in B Flat Minor A. Scarlatti

- 3.0 The Dark Stranger
3.30 Music While You Work
4.0 Honour Bright
4.30 Rhythm Parade
5.0 Monica Lewis (vocal)
5.15 Children's Session: Nursery Time Requests; I Want to be a Forest Ranger
5.45 The Crosby Story
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.8 Feilding Stock Market Report
7.15 Fats Waller (piano)
London Suite Waller

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

- 7.30 N.Z. Hit Parade: The top tunes of the moment as chosen by listeners throughout the country.
8.0 Muriel Gale (contralto) presents and sings Ballads Old and New
Melisande in the Wood Goetz
The Silver Ring Chaminade
The Gleaner's Slumber Song Walthew
In England Now d'Hardelet
When Song is Sweet Sans-Souci
Arise, O Sun Day
(Studio)

- 8.30 The Story of the St. Lawrence Seaway (CBC)
8.45 Lew Williams's Concert Orchestra
9.15 The Duke of Edinburgh's Conference
9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
10.0 Sports Parade
10.30 Soft Lights and Sweet Music
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
7.0 Paul Magill (piano)
La Lugubre Gondole Liszt
Czardas Macabre Bartok
(Studio)
7.14 Maurice Clare (violin, and Janetta Mestay (piano)
Sonata No. 2, Op. 6 Enesco
Rumanian Dances Bartok
(NZBS)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
12.33 p.m. News for the Farmer
1.30 Broadcast to Schools
6.30 London News
9.40 BBC Radio Newsreel
9.0 Overseas and N.Z. News
9.15 The Duke of Edinburgh's Conference, a talk by N. S. Woods
11.0 London News (YAs, 4YZ only)

- 7.44 The Ways of Mankind: When Greek Meets Greek: A study in values, by Lister Sinclair (CBC)

- 8.15 The Los Angeles Chamber Symphony
Concerto da Camera Honegger

- 8.30 IL TABARRO: Excerpts from Puccini's Opera, presented by Laszlo Rogatsy (baritone) as Michele, Vincente Major (soprano) as Georgetta, Ramon Opie (tenor) as Luigi, Bertha Rawlinson (contralto) as La Frugola, Robin Gordon (tenor) as Il Tinca, Owen Bonifant (tenor) as the Ballad Seller, and Donald Munro (baritone) as Il Talpa, with the National Orchestra conducted by James Robertson
(Studio) (YC Hk)

- 10.15 Arawata Bill, by Denis Glover, a programme in verse about the legendary gold prospector of the West Coast (NZBS)

- 8.45 The London Symphony Orchestra
Overture: Alceste Gluck
The New Symphony Orchestra of London
Ballet Suite Gretry

- 10.30 The Hollywood String Quartet
Italian Serenade Wolf
Quartet No. 8 Creston
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review
7.20 Western Song Parade
7.45 Light Orchestras
8.0 Perry Como Sings
8.15 Accordion Time
8.30 The John Gart Trio
8.45 Dad and Dave
9.0 The East Coast Jazz Scene, presented by Al Jazzbo Collins
9.21 Here's the Randy Weston Trio
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Mantovani's Orchestra
9.15 Jaye P. Morgan
9.30 The Mad Doctor in Harley Street
9.45 Granny Martin Steps Out
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Jascha Helfetz (violin)
10.45 Latin Pattern
11.0 Women's Hour: Weekend Reading at the Library
12.0 Close down
5.45 p.m. Hello, Children: Ways of the Wild, by Reg. Williams
6.0 Tunes for the Early Evening
6.30 East Coast Hit Parade
7.0 Sid Phillips's Orchestra
7.15 Broken Wings (first broadcast)
7.30 Not for Publication
7.45 Two with a Song
8.2 Sports Preview
8.15 Take It From Here (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.34 White Coolies
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 6.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Bob Eberley Show
10.30 Music While You Work
11.0 Women's Session: Home Science Talk; Book Review; From Top to Toe
11.30 Morning Concert

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

MONDAY, OCTOBER 29

- 9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, OCTOBER 30

- 9.5 a.m. Did We Write That? (Std. 3).
9.17 Pupils' Session—Selective Efforts (F. 2).

WEDNESDAY, OCTOBER 31

- 9.5 a.m. There Goes the Bell! (Infants).
9.17 Let's Do Some Exercises (Std. 1 to F. 2).
9.20 Art for Senior Primary Classes.

FRIDAY, NOVEMBER 2

- 9.5 a.m. Music Appreciation.
9.20 Te Reo Maori.

Thursday, November 1

2. 0 p.m. Music While You Work
2.30 Music For Hospitals
3.15 Three Sonatas for Viola and Piano
Bach

4. 0 The Man from Yesterday
4.25 Tea Dance
4.45 The Commonwealth Entertains
5. 0 Oscar Peterson Plays George Gershwin
5.15 Children's Session (Aunt Helen), A Broomstick in the Bush
5.45 Musicians, Take a Bow
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Hawke's Bay Hit Parade
8. 7 Four Generations
8.30 Band Music
9.15 Duke of Edinburgh Conference
9.30 Music from Opera
10. 0 Chamber Music
The London Baroque Ensemble
Divertimento in G, Op. 31, No. 1 Haydn
Agi Jambor (piano), Victor Altay (violin), Janos Starker (cello)
Trio No. 3 in G, K.564 Mozart
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

6. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Women's Hour (Pat Bell Mackenzie), featuring South and Central Taranaki Newsletter; Background to Travel; and Margaret Whiting Sings
10. 0 Private Post
10.15 Doctor Paul
10.30 At Home with Lionel Barrymore
10.45 Second Fiddle
11. 0 Tenors and Baritone
11.15 Light Orchestras
11.30 Focus on Fitzroy
11.45 Vera Lynn Entertains
12. 0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6. 0 Accent on Melody
6.30 An Album of Waltzes
6.45 Coke Time with Eddie Fisher
7. 0 Over to the Lullaby
7.15 Out West, with Hank Thompson and his Orchestra
7.30 Hollywood Theatre of Stars
8. 1 Farm Session (Jack Brown): Taranaki Stock Market Report
8.30 From Stage and Screen
8.45 Lou Toppiano's Groucho Quartet
9. 3 Billy Eckstine (vocals)
9.20 Sid Phillips' Orchestra
9.30 White Cookies
10. 0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

6. 0 a.m. Breakfast Session
7.44 Weather Report
9. 0 Women's Hour (Pamela Rutland), featuring Newsletter, and Background to Travel, by Mary Jeffries
10. 0 Fallen Angel
10.15 My Other Love
10.30 Light Music Concert
11. 0 New Zealand Artists
11.20 Charm of the Waltz
11.40 Popular Vocalists
12. 0 Close down
5.45 p.m. The Junior Session (Studio)
6. 0 Recent Releases
6.25 Weather Report and Town Topics
6.40 The Beverley Sisters
7. 0 Victor Silvester
7.15 Sporting Roundup (Norm. Nielsen)
7.30 Mobil Song Quest: Whangarei District Final
8. 0 For the Countrywoman (Mary MacDonald)
8.15 Listeners' Requests
10. 0 The Strange House of Jeffrey Marlowe
10.30 Close down

2XN NELSON 1340 kc 224 m.

6. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Women's Hour (Val Griffiths)
10. 0 Doctor Paul
10.15 Cookery Corner
10.30 My Other Love
10.45 Portia Faces Life
11. 0 Variety Time
12. 0 Close down
5.45 p.m. Children's Corner: Junior Listeners' Club
6. 0 Early Evening Variety
6.30 Reach for the Sky
7. 0 Songtime
7.15 Theatreland
7.30 Continental Cabaret
8. 0 Nelson Farm Topics: Orchard Pest Control

8.20 Nelson College for Girls' Music Festival (Recordings made at a recent public concert)
9. 3 Play: Where No Wounds Were; dramatised by Louis MacNeice from the novel by Gordon Ross (BBC)
10. 0 Jimmy Lytell's Orchestra with Dick Haymes and Helen Forrest
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

9.30 a.m. Cole Porter: A Symphonic Portrait
10. 0 Music While You Work
10.30 Devotional Service
10.45 Outlet Music
11. 0 Mainly for Women: Country Club; Spinning and Dyeing Wool, by Nancy Ferguson (NZBS)
11.30 New Classical Recordings
12.23 p.m. Canterbury Weather Forecast
2. 0 Mainly for Women: Station Announcements in N.Z., by Lady Barker (NZBS); Life in a French Home, by Anne Holden (NZBS)
2.30 Music While You Work
3. 0 Classical Hour
Nonet in F Spohr
Four Serious Songs Brahms
Phantasia Trio in A Minor Ireland
4. 0 The Life Cycle of the Honey Bee: The Honey Bee Colony, a talk by L. W. Forster (NZBS)
4.15 The Knaves
4.30 Song and Story of the Maori (NZBS)
4.45 Aquarium Suite Mayerl
5. 0 Billy Cotton's Band
5.15 Children's Session: Junior Digest
5.45 Listeners' Requests
7.15 Two Strauss Waltzes
7.30 Dad and Dave
7.45 Christchurch Municipal Band, conductor Ralph Simpson (Studio)
8.15 Voices in Harmony
8.30 Leroy Anderson's Orchestra
Irish Suite arr. Anderson
8.45 Dot Mendoza (piano)
9.15 Duke of Edinburgh's Conference
9.30 Rhythm Rendezvous with Doug Kelly's Orchestra (Studio)
10. 0 Journey Into Space: The World in Peril (BBC)
10.30 The Modern Jazz Quartet
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5. 0 p.m. Concert Hour
7. 0 The Julliard String Quartet
Quartet No. 6 (1939) Bartok
7.34 Gerard Souzay (baritone)
Songs of Chausson
7.52 The Changing South Pacific: The Islands Today, a talk by Dr. W. R. Geddes (NZBS)
8.11 Walter Gieseking (piano) Debussy
L'isle Joyeuse
8.15 Jeanne Demessieux (organ)
Variations from Symphonie Gothique Widor
8.30 IL TABARRO: Excerpts, conducted by James Robertson
(For details see 2YC)
9.50 Schubert
The Carnegie Trio
Trio No. 1 in B Flat, Op. 99
10.24 Kathleen Ferrier (contralto)
To Music
The Post
10.30 K. F. Mess (flute), Arthur Faiss (guitar), Heinz Krehner (viola) and Stegried Barchet (cello)
Quartet in G
11. 0 Close down

3XC TIMARU 1160 kc 258 m.

6. 0 a.m. Breakfast Melodies
9. 0 Women's Hour (Doris Kay)
10. 0 Reserved
10.15 My Other Love
10.30 Meet the Mansons
10.45 In Strict Tempo
11. 0 Mid Morning Variety
11.15 A Salute to Summer
11.30 Musical Alphabet—the U's
11.45 Threes and Fours
12. 0 Close down
5.45 p.m. For Our Younger Listeners, featuring A Little King Story
6. 0 Current Favourites
6.15 Ranch House Refrains
6.30 Calling Waimate
6.45 Artie Shaw and his Gramercy Five
7. 0 1936 Mobil Song Quest: Whangarei District Final
7.30 In Dance Tempo
7.45 Courtin' Tunes: 1936

8. 5 H.S.A. Review
8.10 Listeners' Requests
9.30 The Black Museum
10. 0 Jerome Kern Favourites
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.45 a.m. Morning Star
10. 0 Devotional Service
10.15 Pencarrow Saga, by Nello Scanlan
10.30 Music While You Work
11. 0 Women's Session: Background to the News; Women and Sport: Mountaineering (NZBS)
11.30 Morning Concert
2. 0 p.m. Berlioz
Overture: Benvenuto Cellini
Orchestral Suite: The Trojans
2.45 Suzanne Danco (soprano)
3. 0 Music While You Work
3.30 Melody Souvenirs
4. 0 The Burtons of Banner Street
4.30 Lineup of Stars
5. 0 Waltzes by Gung'l
6.15 Children's Session: Johnny van Hart
5.45 Dance Interlude
6. 0 Dad and Dave
7.15 Garden Expert (Oz Jackson)
7.30 Ballad Album: Favourite Songs Sung and Played by N.Z. Artists (NZBS)
8. 0 Four Generations
8.30 Rhythm Specialists
9.15 The Duke of Edinburgh's Conference
9.30 Concert Waltzes for Piano
9.45 Claude Thornhill's Orchestra
10. 0 Journey for Oil: Another programme describing the production of oil in Borneo, by William Roff (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Always This Yesterday
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Garden Calendar; Things We Take for Granted, by Vera Murphy
11.30 New Classical Recordings
2. 0 p.m. Take It From Here (A repetition of Saturday's broadcast from 4YA)
2.30 Music While You Work
3. 0 Beauty That Endures
3.30 Classical Hour
R. Strauss
Songs by Wolf
Variations on a Nursery Theme Dohnanyi
4.30 Hilde Guedon (soprano)
4.45 Norrie Paramor's Orchestra
5. 0 Tea Table Tunes
5.15 Children's Session: Miles Tomalin's Stories; Puzzle Corner
5.45 Light and Bright
6. 0 The Leemona Cuban Boys
7. 0 Calling All Scots (William Brown)
7.30 Journey Into Space: The World in Peril (BBC)
8. 0 Dunedin Studio Orchestra conducted by Gil Dech, with Lex Macdonald (baritone) (Studio)
8.30 Rawicz and Landauer
8.45 Gwen Catley (soprano)
9.15 Duke of Edinburgh's Conference
9.30 Witold Malczewski (piano) with the Philharmonia Orchestra
Concerto No. 2 in F Minor Chopin
10. 2 Frank Chacksfield's Orchestra
10.30 Richard Tauber (tenor)
10.45 Ruth Welcome (zither)
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5. 0 p.m. Concert Hour
7. 0 The Royal Philharmonic Orchestra
Overture: The Magic Flute Mozart
7. 7 The Gulliet String Quartet
Quartet No. 2 in A Arriaga
7.30 Jack V. Peters (organ)
Voluntary for a Double Organ Purcell
Parita: O God Thou Holy One Bach
Cantabile Franck
Trisagion (Chorale Prelude on Nicsea) Vernon Griffiths (NZBS)
8. 1 The Symphony Orchestra of the St. Cecilia Academy, Rome
8.30 IL TABARRO: Excerpts conducted by James Robertson
(For details see 2YC)
9.45 From the Diary of a Voyage: Ship, Sea and Landfall, the first of three talks by Maurice Duggan (NZBS)

10. 5 Luigi Amodio (clarinet) with Siegfried Schultze (piano)
Sonata No. 1 in F Minor Brahms
10.27 Colin Horsley (piano)
Etude in C, Op. 10, No. 7 Chopin
Etude in E Flat Minor, Op. 10, No. 6 Chopin-Liszt
My Joys Chopin-Liszt
10.38 The London Symphony Orchestra
Ballet Music: Les Patineurs Meyerbeer
11. 0 Close down

4XD DUNEDIN 1430 kc 210 m.

6. 0 p.m. Bandstand
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. Burtons of Banner Street
9.45 Music While You Work
10.20 Devotional Service
10.45 Women's Session: Herbs and Spices; Fit and Happy; Plans for Summer
11.30 For details until 5.15, see 4YA
5.15 p.m. Children's Session: Time for Juniors; Choir Night
5.45 Light and Bright
6.20 Pioneer Diary
7. 0 Calling All Scots (W. Brown)
7.30 Four Generations
3. 0 Ralph Wesney (baritone)
Spring is at the Door
The Temper of a Maid
Music and Moonlight
Old Clothes and Fine Clothes Shaw
Go Lovely Rose (Studio)
8.15 Music of Eric Coates
8.30 Variety Magazine
9.30 For details until 11.20, see 4YA
11.20 Close down

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, November 1

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast, followed by Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Son of Porthos
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Light Orchestras and Vocalists
2.30 Women's Hour (Marina), featuring, at 3.0, Raising a Riot
3.30 Happiness Club Notices
3.45 Chorus of Voices
4. 0 Famous Sopranos
4.15 Dance Band Interlude
4.30 From the Continent
4.45 Variety

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Whangarei District Final
9. 0 The Brylcreem Show
9.30 From the Films
10. 0 Gardening Session (Eric Francis)
10.30 The Man from Maloba
10.45 Radio Cabaret
11.45 To Say Goodnight
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring, at 3.0, Raising a Riot
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Ronnie Hilton
6.45 What's New on Record?
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Whangarei District Final
9. 0 The Brylcreem Show
9.30 Tops in Pops
10. 0 Rhythm Roundabout
10.15 Showtime
10.30 The Man from Maloba
10.45 Microphone Music
11. 0 Midnight Matinee
11.30 Stars of Tonight
11.45 Street of Dreams
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happt Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid-Brow Music for Mid-Morning
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
1.30 p.m. Mary Livingstone, M.D.
2. 0 Excerpts from the Operas You Love
2.30 Women's Hour (Molly McNab), featuring, at 3.0, Raising a Riot
3.30 Do You Remember?
4.30 Gilbert and Sullivan Ditties
5. 0 The Crosby Family
5.15 Stirring National Anthems
5.30 What the Children Ask For

EVENING PROGRAMME

6. 0 Records with Brand New Covers
6.30 Strings That Play on Your Heart
7. 0 Lever Hit Parade
7.30 The Hardy Family
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Whangarei District Final
9. 0 The Brylcreem Show
9.30 To Lighten Your Supper Time
10. 0 Home Gardener (David Combridge)
10.30 The Man from Maloba
11. 0 Riccarton is on the Air
11.30 Starry-Eyed Music
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Raising a Riot
3.30 Celebrity Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Film Memories
6.30 Music, Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Whangarei District Final
9. 0 The Brylcreem Show
9.32 Let's Vocalise
10. 0 Spin a Yarn, Sailor
10.15 In the Modern Manner
10.30 The Man from Maloba
10.45 Easy Listening
11. 0 Starlight Roof
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Mid-morning Variety
10. 0 Out of the Dark
10.15 David's Children
10.30 Reserved
10.45 The Draycotts
11. 0 Something Bright
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Lunch Music
1. 0 Rowan Lodge
1.30 Records at Random
2. 0 Women's Hour (Bettie Loe), featuring, at 2.30, Shadows of Doubt
3. 0 Peers of the Keyboard
3.30 The Layton Story
4. 0 Classical Half Hour
4.30 South American Journey
5. 0 Air Adventures of Biggles: Bawn's Curse
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Melody Menu
6.45 From Our 45 Library
7. 0 Lever Hit Parade
7.30 The High and the Mighty
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Whangarei District Final
9. 0 Night Beat
9.33 Swinging with the Bands
10. 0 On the Sweeter Side
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Marie Jones)
9.30 Les Baxter Orchestra and Chorus
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.45 Down Memory Lane with Bing Crosby
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Black Narcissus
2.15 Celebrity Artists
2.30 Women's Hour (Nan Dobson), featuring at 3.0, Raising a Riot
3.30 Ballad Album
3.45 Light Concert Orchestras

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 Street with No Name
10.15 Simon Mystery
10.30 Career Girl
10.45 My Other Love
11. 0 Nat "King" Cole
11.15 Piano Playtime
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Concert Stage: Boris Christoff (bass) and Jascha Heifetz (violin)
4. 0 Lullaby Girls' Choir
4.20 The Orchestra of Les Welch and Jim Cassey
4.45 Excerpts from Opera
5. 0 Variety
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Bunkhouse Tunes

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Double Bill: Mary Feeney and The Three Aces
7. 0 Life with Dexter
7.30 Tops in Pops (Norman Allen)
8. 0 Money-Go-Round
8.30 The Hunted One
9. 0 The Brylcreem Show
9.30 Stars of European Variety
10. 0 Old Time Dance Music
10.30 Close down

4. 0 Scottish Session
4.15 Fred Waring's Pennsylvanians
4.30 From Our World Programme Library
5. 0 Second Fiddle
5.15 Listen to the Band
5.30 Continental Cafe
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Dam Busters
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Whangarei District Final
9. 0 Reserved
9.32 Favourites of Stage and Screen
10. 0 Music for Moderns
10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: J. S. Burt
10.30 Feminine Viewpoint: How Does Your Garden Grow with Viola Short; Talking About Music with Alex Lindsay (NZBS); Lorna Doone (BBC)
11.30 Morning Concert (for details, see 2YA)
2.0 p.m. Waltz Time
2.30 Songs by Roger Quilter
Suite: The Planets Holst
3.30 The Obenkirchen Children's Choir and Little Comedia
3.45 Music While You Work
4.15 Popular Light Orchestras
4.30 Musically Yours
5.0 Console Melodies
5.15 Children's Session: Rolling Home; Miles Tomahina Stories
5.45 Medley Corner
6.0 News Bulletin from the Annual Assembly of the Presbyterian, Methodist and Congregational Churches
7.0 Sports Preview
7.15 Journey Into Space: The World in Peril (BBC)
7.45 Country Journal (NZBS)
8.0 Desert Island Discs (BBC)
8.30 Music of Richard Addinsell
8.45 Lester Ferguson Sings
9.30 Scottish Session (Harry Taylor)
10.0 Portrait from Life: Sir Harold Gillies (NZBS)
10.30 Music for Relaxation
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Music and Verse of the Elizabethans: A programme of vocal and instrumental music of the 16th century by the New York Pro Musica Antiqua, Elizabeth Goble (virginals), Thurston Dart (harpsichord), and with readings of poetry by W. H. Auden
8.0 The Alex Lindsay String Orchestra (For details see 2YC)
8.30 Laws and Liberties: The Queen Against Adolf Beck, 1895 (BBC)
9.0 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Symphony No. 4 in G Minor Mahler
9.53 Marian Anderson (contralto)
Virgins' Cradle Song, Op. 91, No. 2
So Blue Thine Eyes, Op. 59, No. 8
The Smith, Op. 19, No. 4 Brahms
10.10 Gyorgy Sandor (piano)
For Children Bartok
10.25 Utu Rejang: A Journey to the Dyaks of Sarawak, by William Roff (NZBS)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Les Elgart's Orchestra
5.15 Vocal Variety
5.30 Earl Hines (piano)
5.45 Buddy Clark (vocal)
6.0 Orchestral Interlude
6.30 Songs of the Islands
6.50 Sidney Torch's Torch Singers
7.0 Tommy Dorsey's Orchestra
7.15 Hank Williams (vocal)
7.30 Harry Davidson's Orchestra
8.0 Listeners' Classical Requests
9.0 Laurindo Almeida (guitar)
9.15 Eddie Cantor (vocal)
9.30 Max Greger's Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide, Film and Theatre News, Continental Byways, and songs from Allan Jones
10.0 The Search for Karen Hastings
10.15 Billy Thorburn in Strict Tempo
10.30 Foxglove Street
10.45 The Layton Story
11.0 Bay of Islands Session
11.15 Music from Hawaii
12.0 Close down
5.45 p.m. For Younger Northland: Story-time
6.0 New Releases
6.15 Frontier Marshal
6.45 Sports Preview (Eric Blow)
7.0 The Dam Busters
7.30 Sing with Ronnie Hilton
7.45 Melody Fare
8.0 News for the Farmer

Friday, November 2

- 8.10 Anthony de Bernard's Orchestra
8.30 Luigi Infantino (tenor)
8.45 Short Story: Different, by J. D. Sutherland (NZBS)
9.4 Cabaret Night in Paris
9.30 Talk: Chasing the Pennyweight, by Charles Humphris (NZBS)
9.45 The Fela Sowande Rhythm Group
10.0 Presenting Frank Weir and Chorus
10.15 Swing Foxtrots
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
10.0 Tito Schipa (tenor)
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Sewing for Children; Book Review; New Guinea
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 N.Z. Pianists on Record
2.50 John McCormack (tenor)
3.15 Classical Programme
Piano Sonata No. 22 in F, Op. 54
String Quartet in A, Op. 18 Beethoven
Songs by Schubert
4.0 Music to Suit Your Mood
5.0 For Our Younger Listeners: Boy-time; Looking Glass (BBC)
5.30 Country Style
7.10 4YZ Sports Reporter
7.30 The New Zealand Music Society in London: The first programme in the 1956 series (Recordings by courtesy of the BBC)
8.0 The Belgian National Radio Symphony Orchestra
Torchlight Dance No. 1 in B Flat Meyerbeer
Valse de Concert No. 1 in D Glazounov
8.14 Ronald McLeod (tenor)
Songs of a Wayfarer Mahler
(Studio)
8.34 Strings of the Swiss Romande Orchestra
Pette Symphonie Concertante Martin
9.30 The Melody Lingers On
10.0 Wally Stott's Orchestra and Peter Walters (piano)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: New Zealand Makes It; Women in Sport; Tramping; The Fall of Hong Kong



PAMELA BROWN, who may be heard in a scene from *Romeo and Juliet* at 7.23 this evening from 2YC

- 11.30 Morning Concert
John Wummer (soprano) with the Perpignan Festival Orchestra
Concerto No. 1 in G, K.313 Mozart

While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to 2YC

- 2.0 p.m. Music by French Composers
Overture: Beatrice and Benedict
Arias from Mireille Berlioz
Ballet Suite: Coppella Gounod
3.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Vocal Groups
5.15 Children's Session: Story for Little Ones, by Pamela James; Boytime
5.45 Musical Comedy Stage
7.10 Farm Session: Feilding Stock Market Report; Report on the first day of Manawatu and West Coast A. and P. Show
7.30 Music by Thomas Powell (NZBS)
7.58 Double Bill: The Sixth Alternative, by Harold M. Harris (NZBS); and Velvet Johnnie, by Peter Cherney, dramatised by Anthony Aspinall (BBC)
9.30 Song and Story of the Maori
9.45 Orchestral Interlude
10.0 Rhythm on Record (Turntable)
11.20 Close down

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 29

- 1.30-1.45 p.m. Music Appreciation: "The Brass Band," conducted by Ken Smith, Dunedin.
1.47-2.0 "The World We Live In."

TUESDAY, OCTOBER 30

- 1.25-1.40 p.m. Here Lies Adventure: "A Poetry Programme."
1.40-2.0 Stories from World History: "Darius is Chosen King" (BBC).

WEDNESDAY, OCTOBER 31

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
1.45-2.0 Storytime for Juniors: "The Little Firecracker."

THURSDAY, NOVEMBER 1

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, NOVEMBER 2

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
1.40-2.0 Makers of British Industry: "Watt and the Steam Engine" (BBC).

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
12.0 Lunch Music (4YA not linking)
1.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio News
9.0 Overseas and N.Z. News
9.15 Memo from United Nations
11.0 London News (YAs, 4YZ only)

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Intimate Opera Society
Thomas and Saile Arne
7.23 John Gielgud, Pamela Brown and Phillipa Gill
He Jests at Scars That Never Felt a Wound, from Act 2, Scene 1 of *Romeo and Juliet*, by Shakespeare
7.34 Isabelle Nef (harpsichord)
Suites Nos. 1 and 2 Purcell
7.48 Town Planning in N.Z.: What Town Planning asks of the Community, a talk by Professor C. R. Knight (NZBS)
8.0 The Alex Lindsay String Orchestra
conductor Alex Lindsay
Concerto Grosso No. 12 in F Corelli
Dance of Brittany Larry Pruden
(NZBS) (YC link)
8.30 The Orchestra of the Opera-Comique, Paris
Overture: Benvenuto Cellini Berlioz
Jennie Tourel (mezzo-soprano) with the Columbia Symphony Orchestra
Sheherazade Ravel
The Philharmonic-Symphony Orchestra of New York conducted by Charles Munch
Symphony No. 3 in C Minor Saint-Saens
9.30 MacKenzie the Sheep-stealer, by Basil Clarke, the story of the man who gave his name to the Mackenzie Country (NZBS)
10.28 Beethoven
Rudolph Serkin (piano), Adolf Busch (violin), Hermann Busch (cello)
Piano Fantasia in G Minor, Op. 77
Trio No. 5 in D, Op. 70, No. 1 (Gielster)
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
7.30 BBC Variety Parade (BBC)
8.0 Piano Time
8.15 Latin American Rhythm
8.30 Melody Fare
9.0 The Wayne King Show
9.30 Those Were the Days
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Norrie Paramor's Orchestra
9.15 Tauber Time
9.30 Fallen Angel
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Gerard Souza (baritone)
10.45 From Our World Programme Library
11.0 Women's Hour, featuring Continental Byways, by Pauline Kermode
12.0 Close down
5.45 p.m. Hello, Children
6.0 Music at Six
6.30 Sing It Again
6.45 Favourite Waltzes
7.0 The Quiz Kids
7.30 1956 Mobil Song Quest: Whangarei District Finalists
8.0 Stock Market Report
8.3 Orchestral Interlude
8.15 Showtime: Words and Music from Stage and Screen
8.45 Tight Lines: Choice of Equipment (NZBS)
9.3 Melody Cruise to Vienna
9.30 Tenor Time
9.45 The Crosby Story
10.0 Old Time Ballroom (BBC)
10.30 Close down

2YZ 860 kc NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Popular Vocalist
- 10.15 John Parkin (piano)
- 10.30 Music While You Work
- 11.0 Women's Session: Family Daze, by Julian Squire; Close-ups of Holland
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Music from the British Isles
- 3.0 Life and Songs of Irving Berlin
- 3.15 Violin Concerto No. 1, Op. 35 Szymanowski
- 4.0 Playhouse of Favourites
- 4.30 Light Variety
- 5.0 Ring Sings
- 5.15 Children's Session: Thumbelina: Five Times Around the World in Sail
- 5.45 Dinner Music
- 7.0 For the Sportsman
- 7.15 R.S.A. Session
- 7.30 The Stardusters (vocal trio) with Pat McMinn and the Crombie Murdoch Trio (NZBS)
- 7.50 Charlie Shavers (trumpet) with Orchestra conducted by Sy Oliver
- 8.15 Pioneers of Plantcraft: Plant Explorers, a talk by George Phillips (NZBS)
- 8.30 Take It From Here (BBC)
- 9.30 Wings Off the Sea
- 10.0 Tea Heath's Orchestra (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Pat Bell Mackenzie), featuring Recital of Russian Songs
- 10.0 A Man Called Shepherd
- 10.15 Doctor Paul
- 10.30 Dark Abyss
- 10.45 Occupational Hazards
- 11.0 Favourite Light Orchestras
- 11.30 Choral Interlude
- 11.45 Latin American Parade
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Little King Stories
- 6.0 Featuring the Hammond Organ
- 6.15 Vocal Groups
- 6.30 The Adventures of Rocky Starr: Destination Venus
- 6.45 Song Celebrity: Doris Day
- 7.0 Lazy Rhythm
- 7.15 Sports Review (Mark Comer)
- 7.30 Frontier Marshal
- 8.1 Talk: Tight Lines, by C. A. Voss
- 8.15 Going Continental
- 8.30 The Donald Peers Show
- 9.3 Piano and Orchestra
- 9.20 Dad and Dave
- 9.45 BBC Variety Parade
- 10.15 On the Sentimental Side
- 10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Pamela Rutland), featuring Pioneer Housewife, by Leo Fowler
- 10.0 Folk Songs and Dances
- 10.15 Film Favourites
- 10.30 Charles Shadwell and his Orchestra
- 10.45 On the Sunny Side
- 11.0 Music for All
- 11.20 Something Sentimental
- 11.40 Tunes of the Times
- 12.0 Close down
- 4.5 p.m. The Junior Session: The Green Frog (NZBS)
- 6.0 Strict Tempo Melodies
- 6.25 Weather Report and Town Topics
- 6.40 From Stage and Screen
- 7.0 Tip Top Tunes
- 7.30 Frontier Marshal
- 8.0 Dutch Light Music: Dolf van der Linden (Radio Nederland)
- 8.15 White Coolies
- 8.40 Light Classics
- 9.4 Paris Star Time
- 9.15 Death Takes Small Bites
- 9.45 George Shearing Quintet
- 10.15 Ella Fitzgerald (vocal)
- 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Popular Pianists
- 10.30 Webster Booth
- 10.45 Modern Romances

Friday, November 2

3XC 1160 kc TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring Here and There with Frank Clune
- 10.0 In This My Life
- 10.15 My Other Love
- 10.30 The Mystery of Nurse Lorimer
- 10.45 Black and White Keys
- 11.0 Calling Temuka
- 11.15 Joe Loss and his Orchestra
- 11.30 Hits of Screen, Stage and Cabaret
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Pops in Pops
- 6.15 Sports Preview
- 6.30 The Delta Rhythm Boys
- 6.45 Strictly Instrumental
- 7.0 Today's Stars of the Screen
- 7.15 Melody on the Move
- 7.30 Frontier Marshal
- 8.10 Just for You
- 8.25 The Lilt of the Waltz
- 8.45 Talk: Hook, Line, and Sinker, by Bay Doogie and Alf Smith (NZBS)
- 9.3 Music Inspired by the Rivers of the World
- 9.30 A Question of Taste
- 10.0 For the Jazz Connoisseur
- 10.30 Close down

3YZ 920 kc GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.18 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Alex Lindsay Talks on Music (NZBS); The Things We Do (NZBS)
- 11.30 Morning Concert
- 2.0 p.m. Symphony No. 4 in D (London); Haydn
- Violin Concerto in E Bach
- 2.45 Irish Ballads
- 3.0 Music While You Work
- 3.30 Romantic Interlude
- 3.45 Lancing to the Piano
- 4.0 The Burtons of Banner Street
- 4.30 Light Works for Orchestra
- 5.0 Rhythm in the Style of Gene Jimae
- 5.15 Children's Session: Tales of Beatrix Potter
- 5.45 Likely Hit Paraders
- 6.0 Sports Preview (Ian Thompson)
- 7.30 Play: Keep Murder Quiet, adapted by Lance Sieveking and Selwyn Jepson from the novel by Selwyn Jepson (NZBS)
- 8.40 Old Time Dance
- 9.30 Light Orchestral Music and Rhythm
- 10.0 Francis Rosner Chamber Ensemble, with Janetta McStay (piano)
- Sonata for Violin, Cello and Piano Piano Quartet Schubert (NZBS)
- 10.30 Close down



STEPHEN SPENDER reads some of his poetry at 10.2 tonight from 3YC

- 11.0 English Radio Stars
- 11.30 Hits of Yesterday
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Tots in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 New Symphony Orchestra
- Nell Gwyn Dances German
- In the Mystic Land of Egypt Ketelbey
- Bells Across the Meadow Coates
- Suite: Four Centuries
- 8.45 Talk: Toy-Making, by Barbara Cooper (NZBS)
- 9.3 On the Dance Floor
- 9.30 Piano Jazztime
- 9.45 Peggy Lee
- 10.0 The World of Jazz (VOA)
- 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 9.30 a.m. African Suite for Strings Sowande
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Erna Sack (soprano)
- 11.0 Mainly for Women: Treasure in Porcelain, by David Goldblatt (NZBS); Penicillin Saga, by Nelle Scanlan
- 11.30 Morning Concert
- (For details see 4YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 Classical Hour
- Concerto Grosso in D Corelli
- Missa Papae Marcelli Palestrina
- Concerto Grosso in C Minor Handel
- 4.0 Courts of London
- 4.15 Light Variety
- 4.45 Ella Fitzgerald (vocal)
- 5.0 The Harry Grove Trio
- 5.15 Children's Session: Hide-Away House
- 5.45 A Victor Herbert Suite
- 7.15 Sports Magazine (NZBS)
- 7.45 Songs for Tenors, by C. A. Bixio
- 9.0 Prisoner at the Bar: The Trial of William Gardiner (BBC)
- 8.30 Marches and Waltzes by Eric Coates
- 8.45 The Franz Winkler Trio
- 9.15 Memo from United Nations
- 9.30 The Great Escape
- 10.0 Gerry Mulligan Quartet's Paris Concert
- 10.35 Art Tatum (piano)
- 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 6.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Boccherini Quintet
- Quintet in C Minor, Op. 29, No. 1 Boccherini
- 7.19 Hugues Cuénod (tenor)
- Italian Songs of the 16th and 17th Centuries
- 7.40 Arthur Balsam (piano)
- Sonata, Op. 40, No. 2 Clementi
- 8.0 Alex Lindsay String Orchestra
- (For details see 2YC)
- 8.30 The Hydrogen Bomb: The Power of the Bomb, a talk by T. O. Rafter (NZBS)
- 8.50 Clifford Curzon and Benjamin Britten (pianos)
- Introduction and Rondo Alla Burlesca, Op. 23, No. 1
- Mazurka Elegiaca, Op. 23, No. 2 Britten
- 9.8 Maurice Ravel (baritone), St. Paul's Cathedral Choir and Harry Gabb (piano)
- Three Mystical Songs Vaughan Williams
- 9.18 The Halle Orchestra conducted by Leslie Heward
- Symphony in G Minor Moeran
- 10.2 Poems by Stephen Spender, read by the author
- 10.15 The Bel Arte Trio
- Trio in D, Op. 9, No. 2 Beethoven
- 10.38 Elisabeth Schumann (soprano)
- Early in the Morning
- Will You Watch Your Sweetheart Dying?
- In the Shadow of My Curis Wolf
- Mousetraps
- 10.45 The Colonne Concert Orchestra
- Symphonic Poem: Youth of Hercules Saint-Saens
- 11.0 Close down

4YA 780 kc DUNEDIN 384 m.

- 9.30 a.m. Always This Yesterday
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Home Science Talk
- 11.30 Morning Concert
- Royal Philharmonic Orchestra
- Alfred Bruckner
- 11.30 Morning Concert
- Royal Philharmonic Orchestra
- Alfred Bruckner
- 11.30 Morning Concert
- Royal Philharmonic Orchestra
- Alfred Bruckner
- 2.15 p.m. Danny Kaye
- 2.30 Music While You Work
- 3.15 Queen Alexander's Own Band
- 3.30 Classical Hour
- Years of Travel Liszt
- Songs by Schubert Verdi
- String Quartet in E Minor
- 4.30 Richard Bayward (vocal)
- 4.45 Rudolf Fried (piano)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Junior Red Cross: Country Sketch
- 5.45 Light and Bright
- 6.0 Billy Cotton's orchestra
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Anne Shelton (vocal)
- 8.0 Will Glabe's Orchestra
- 8.10 Terry Wilkinson (piano) (NZBS)
- 8.30 Dad and Dave
- 9.30 Accent on Swing, with Calder Presscott's Orchestra (Studio)
- 9.50 The Great Escape
- 10.20 Rhythm Parade (Scrutineery)
- 11.20 Close down

4YC 900 kc DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Anton Kamper and Karl Titze (violins), Erich Weiss and Ferdinand Stangler (violas) and Franz Kwada (cello)
- Quintet for Strings in E Flat, K.614 Mozart
- 7.24 Margaret Ritchie (soprano) and Bruce Boyce (baritone) with the Lyre-Bird Orchestra Ensemble
- Apollo and Daphne (Cantata for two voices) Handel
- 8.0 Alex Lindsay String Orchestra
- (For details see 2YC)
- 8.30 Kathleen Long (piano)
- Nocturne No. 2 in B, Op. 33
- Nocturne in D Flat, Op. 84, No. 8
- Nocturne No. 5 in B Flat, Op. 37
- Nocturne No. 7 in C Sharp Minor, Op. 74 Faure
- 8.53 The Danish State Radio Symphony Orchestra
- Symphony No. 1 in G Minor, Op. 7 Nielsen
- 9.30 Beethoven
- The London Philharmonic Orchestra
- Overture: Consecration of the House, Op. 124
- Yehudi Menuhin (violin) and Louis Kentner (piano)
- Sonata No. 4 in D
- 10.0 Town Planning in N.Z.: What Town Planning asks of the Community, a talk by Professor C. B. Knight (NZBS)
- 10.11 Pierre Bernac (baritone)
- Histoires Naturelles Ravel
- 10.27 The Danish State Radio Symphony Orchestra
- Festival Polonaise, Op. 12 Svendsen
- 10.38 Annie d'Arco and Roger Bontey (pianos) with the Colonne Concert Society Orchestra
- The Carnival of the Animals Saint-Saens
- 11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m. Burtons of Banner Street
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Women's Session: Sewing for Children; On Stage
- 11.30 Morning Concert
- (For details see 4YA)
- 2.0 p.m. For details until 3.15, see 4YA
- 3.15 Flower of Darkness
- 3.30 For details until 5.15, see 4YA
- 5.15 Children's Session: Junior Story Time: Animal Kingdom
- 5.45 Light and Bright
- 6.20 Pioneer Diary
- 7.15 For the Sportsman
- 7.45 For details until 8.30, see 4YA
- 8.30 Paris Star Time
- 9.30 For details until 11.0, see 4YC
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast, followed by Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Keyboard Harmonies
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Son of Porthos
10.30 Career Girl
10.45 Modern Romances
11. 0 Half Hour of Melody
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Serenade
2.30 Women's Hour (Marina), featuring, at 3.0, Life Among the Sherpas
3.30 Melody from Microgroove
4. 0 Under the Baton
4.15 Teenage Rhythm
4.30 Accent on Variety
5.50 Buylines

EVENING PROGRAMME

6. 0 The Merry-makers
6.20 Theatre Organists
7. 0 Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Suppertime Melodies
10. 0 Sports Preview (Bill Meredith)
10.30 Dragnet
11. 0 Late Night Variety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring, at 3.0, Interior Decoration (Francis Fairbairn)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dragnet
11. 0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. Life of Mary Sothorn
2.15 Patrick O'Hagan
2.30 Women's Hour (Molly McNab)
3.30 Afternoon Concert
4.30 Chorus, Gentlemen
4.45 Four Hands, Two Pianos
5. 0 Obenkirchen Choir
5.15 Music the Goodman Way
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Dinner Music
6.30 The Bases Have It
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Music for Suppertime
9.45 Sports Preview
10. 0 Tune Time
10.15 Music in the Night
10.30 Dragnet
11. 0 New Brighton is on the Air
11.30 Late Night Rendezvous
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Instrumental Interlude
8.45 Listen to These
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dragnet
11. 0 Music for End of Day
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Musical Moments
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Morning Variety Hour
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Lunch Music
1. 0 The Girl on the Cover
1.30 Light Orchestras and Vocalists
2. 0 Women's Hour (Bette Loe), featuring, at 2.30, Second Fiddle
3. 0 Instrumental Groups
3.30 The Layton Story
4. 0 Popstar Classics
4.30 Rhythm Rendezvous
5. 0 Air Adventures of Biggles: Bawn's Curse
5.15 After Work Variety
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8. 0 Frontier Marshal
8. 0 Variety on "45's"
9.33 Music with a Beat
10. 0 Spotlight on Sport
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter (Marie Jones)
9.30 Morning Waltz
9.45 Song of Italy
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 The Intruder
11. 0 Music of the British Isles
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
1.45 Orchestral Interlude
2. 0 Life of Mary Sothorn
2.15 Two Piano Music
2.30 Women's Hour (Nan Dobson)
3.30 Tango Time

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Sidelines throughout the day from the Manawatu A. & P. Show
9.45 Xavier Cugat's Orchestra
10. 0 Street with No Name
10.15 Not for Publication
10.30 Career Girl
10.45 Timber Ridge
11. 0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Monica Lewis
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Ken Griffin (organ) and the Day Dreamers
4. 0 Afternoon Variety
5.30 Personality Parade: Doris Day

EVENING PROGRAMME

6. 0 The Music of Vincent Youmans
6.30 Play It Again
7. 0 The Quiz Kids
7.30 Rawicz and Landauer
7.45 Country Digest (Ivan Tabor), including Report from A. and P. Show
8. 0 The Olympic Flame
8.30 Famous Trials
9. 0 Kiap O'Kane
9.30 George Shearing's Quintet
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

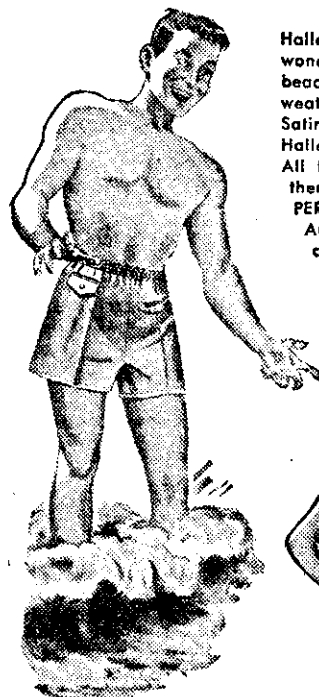
- 3.45 Two in Harmony
4. 0 American Radio Stars
4.30 Music Hall Memories
4.45 Tommy Reilly (harmonica)
5. 0 Air Adventures of Biggles
5.15 Something to Sing About
5.30 Milt Herth Trio
5.45 Speed Car

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Reserved
9. 0 Reserved
9.32 Teen Time
10. 0 Sports Preview
10.30 Close down

for sunny days and beachtime play...

SWIMWEAR from



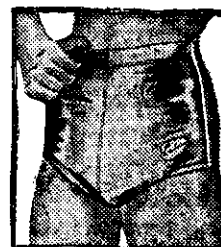
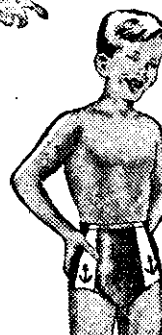
Hallenstein's can supply you (and at a wonderfully low price, too), with your new beach or swimwear outfit for the warm weather approaching. Whether you prefer Satin or Wool Hippies, or Twill Beach Shorts Hallenstein's have the answer.

All the well-known and popular names are there—CANTERBURY, M.K.M., HOLEPROOF, PERFECTION.

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TO FIT MEN AND BOYS.

From 17/6
To 32/6



Hallensteins

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31 STORES THROUGHOUT N.Z.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Radio Concert Hall
 10.10 Devotional Service: Rev. H. G. Nicholas (Congregational)
 10.25 Popular Organists and Vocalists
 10.45 The Roberto Inglez Orchestra
 11.0 Racing: Commentaries throughout from the Auckland Racing Club's Meeting, at Ellerslie
 Variety
 12.0 Lunch Music
 1.0 p.m. Sports Page
 1.12 (approx.) Commentary on the N.Z. Cup from Riccarton
 2.0 Saturday Matinee
 3.32 (approx.) Commentary on the Steward's Handicap from Riccarton
 4.30 Light Concert
 5.15 Children's Session
 5.45 Mel Blanc
 6.0 News Bulletin from the Annual Assemblies of the Presbyterian, Methodist and Congregational Churches
 Teatime Entertainers
 7.30 THEATRE OF MUSIC (For details see 2YA)
 8.30 Songs of Our Times (For details see 3YA)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Take It From Here (BBC)
 10.0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 The Philharmonia Orchestra
 Gayaneh Suite Khachaturian
 7.32 The Woodlanders: Mr. Melbury intervenes (BBC)
 8.2 Louis Kaufman (violin) and Artur Balsam (piano)
 Sonata Poulenc
 8.20 Heather Begg (contralto)
 Whither My Abode
 Hedgeroses
 The Erl King
 Impatience Schubert (NZBS)
 8.35 The Amadeus String Quartet, with Cecil Acobowitz (viola)
 Quintet in C, K.515 Mozart
 9.11 The Fleet Street Choir conducted by T. B. Lawrence
 Missa in Honorem Sancti Dominici, Op. 66 Rubbra
 9.30 The Hungarian Radio Symphony Orchestra (For details see 2YC)
 10.30 Gladys Swarthout (mezzo-soprano) with the RCA Victor Symphony Orchestra
 Poem of Love and the Sea, Op. 19 Chausson
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Parade Preview
 12.0 Melody Menu
 1.30 p.m. Saturday Matinee
 3.0 The World's Music
 3.30 All N.Z. Record Album
 4.0 Here Comes the Band
 4.20 Clyde McCoy's Orchestra
 4.40 For the Children
 5.0 Dixieland Jazz
 5.20 Popular Parade
 5.40 The Carr-Hops (vocal)
 6.0 Leo Claren's Orchestra
 6.15 The Ladies Entertain
 6.30 Doris Day (vocal)
 6.45 Billy Cotton's Band
 7.0 Crombie Murdoch's Orchestra with vocalist Jack Langford (from the Radio Theatre)
 7.30 Popular Parade
 8.0 Comedy Corner
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.30 Sports Cancellations
 9.0 Mainly for Maungaturoto
 9.15 Presenting Mandy Miller
 9.30 Tunes of the Times
 10.0 Frank Chacksfield and his Orchestra
 10.15 Western Style with Eddy Arnold

Saturday, November 3

- 10.30 Occupational Hazards
 10.45 Alan Dale and Anne Shelton
 11.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Light and Bright
 6.45 Digits Malloy (piano)
 7.0 Spin a Yarn, Sailor
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's in the Bag
 8.0 Sports Supplement
 8.5 Listeners' Requests
 10.0 Modern Jazz at the Royal Festival Hall, London
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Music in the Hawaiian Style
 9.30 Take It From Here (BBC) (a repetition of last Saturday evening's broadcast from IYZ)
 10.0 Jesse Crawford (organ)
 10.30 Gardening Session (A. M. Hutton)
 10.45 Listen to the Latest
 11.30 Celebrities of Today
 12.0 Lunch Music
 12.33 p.m. North Island Motor Cycle Hill Climb Championship at Whakatane
 2.0 Light Listening
 2.15 Sports Summary
 3.0 N.Z. Motor Cycle Hill Climb Championship at Whakatane
 Variety from the Continent
 4.0 Melodies from Latin America
 4.15 Sports Summary
 4.20 Late Afternoon Variety
 5.0 For Our Younger Listeners: Junior Naturalist: Dan Dare
 5.30 Merry Melodies
 6.0 Dinner Music
 7.30 Four Generations
 7.50 The People Sing and Dance: Music from Denmark, the Faroe Islands and Iceland (Unesco)
 8.5 Music by Strauss
 8.30 Take It From Here (BBC)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Music Hall Memories
 9.50 Let's Dance
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.15 Sports Cancellations and Announcements
 8.10 Sports Cancellations and Announcements
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 Morning Star
 9.40 Light and Bright
 10.10 Devotional Service
 10.30 Business Women's Session: Introduction to a Camera, by William Docherty; The Search for the Moriuri Tree Carvings
 11.0 Sports Cancellations and Announcements
 Trotting: Commentaries throughout from the Wellington Trotting Club's Meeting at Hutt Park
 Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 2.15 p.m. Richellen, Cardinal or King? (NZBS)
 3.0 The Five Smith Brothers (vocal group)
 3.30 Jay Wilbur Strings
 4.15 Popular Dance Bands
 4.30 The Golden Colt
 5.0 Ken Griffin (organ)
 6.15 Children's Session: Fairy Songs for Little Folk; Mission for Oliver; Children's Quiz
 6.0 Tea Dance
 7.20 Report on the second day of Manawatu and West Coast A. and P. Show
 7.30 THEATRE OF MUSIC: Oh, Rosalinda! Michael Redgrave and Anthony Quayle (singing their own parts) in Johann Strauss's Operetta Die Fledermaus, brought up to date, with Anton Walbrook, Ludmilla Tcherina, Sari Barabas, Alexander Young, Dennis Dowling and the Vienna Symphony Orchestra and Chorus, conducted by Alois Melichar (From the sound track of the new film; (YA, 4YZ link)



LUDMILLA TCHERINA, who has a leading role in *Oh, Rosalinda!* which is featured in this evening's Theatre of Music at 7.30 from the YA stations and 4YZ

- 8.30 Songs of Our Times (For details see 3YA)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Take It from Here (BBC)
 10.0 Jim Golding and his Band playing from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Frederick Page (piano)
 Preludes and Fugues in C, C Minor, C Sharp, C Sharp Minor Bach
 (The first of six recitals of Preludes and Fugues from Book 2 of The Well-Tempered Clavier)
 Margaret Ritchie (soprano)
 Bid Me Discourse Bishop
 Tell Me Lovely Shepherd Boyce
 O Ravishing Delight Arne
 7.30 Alfred Hitchcock: A radio portrait by Gordon Gow (BBC)
 8.0 Karl Mess (flute), Arthur Falss (guitar), Heinz Kirchner (viola) and Siegfried Barchet (cello)
 Quartet in G Matyegka
 8.30 Maria Stader (soprano), Marianna Rader (mezzo-soprano), Ernst Hafner (tenor), Kim Borg (bass), The Choir of St. Hedwig's Cathedral, Berlin, with the RIAS Symphony Orchestra and Chorus conducted by Ferenc Fricssay
 Stabat Mater Rossini
 9.30 The Hungarian Radio Symphony Orchestra conducted by Laszlo Somogyi
 Overture: Golas Breugnnon Kabalevsky
 Flute Concerto Szervanszky
 (Soloist: Zoltan Jeney)
 Divertimento Casella
 (Recording by courtesy of Hungarian Radio)
 10.30 Emmanuel Brabec (cello) and Franz Holtschek (piano)
 Sonata in D Minor, Op. 40 Shostakovich
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 7.45 Sports and Picnic Cancellations
 8.0 Sporting Summary
 9.15 Motoring with Robbie
 9.30 Occupational Hazards

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecasts
 6.30 p.m. London News
 6.40 BBC Radio Newsreel
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by R. M. Hutton-Potts
 11.0 London News (YAs, 4YZ only)
- 9.45 Pick of the Pops
 10.0 Timely Gardening Hint
 10.3 Variety Half Hour
 10.30 Keyboard Rhythm
 10.45 Music for Moderns
 11.0 Close down
 5.45 p.m. Hello, Children: Featuring The Green Frog
 6.0 Something Old, Something New
 6.15 World Concert Orchestra
 6.30 Film Fare
 6.45 Rod Craig
 7.0 Famous Firsts
 7.15 Sports Results
 7.30 Question Mark
 7.45 Designed for Dancing
 8.3 Listeners' Requests
 9.30 The Gracie Fields Show
 10.0 Cabaret Time
 10.30 Close down
- 2YZ NAPIER
 860 kc. 349 m.
- 9.4 a.m. Morning Melodies
 9.30 The Golden Colt
 10.0 Master Music
 10.30 Will These Be Hits?
 10.45 Variety
 2.0 p.m. Racing Summary
 Afternoon Programme
 4.30 Racing Summary
 5.15 Children's session (Aunt Helen), Wizard Winkle
 5.45 Melodiously Yours
 6.15 Racing Summary
 7.30 Journey into Space: The World in Earth (BBC)
 8.0 Melody and Rhythm: Featuring the Melodians, Roderick Hill (baritone), Hector Macdonald (saxophone), and the Arnold Perry Quartet (Studio)
 8.30 Madden's Rock (NZBS)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Dutch Light Music
 9.45 Songs by Bobby Troup
 10.0 Old Time Ballroom (BBC)
 10.30 Close down
- 2XP NEW PLYMOUTH
 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 Out on the Range
 9.45 Russ Morgan and his Orchestra
 10.0 On Record
 10.30 Toralf Tollefsen and his Accordion
 10.45 Rhythm and Rhyme
 11.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Music Makers
 6.30 Taranaki Hit Parade
 7.0 Les Baxter, his Orchestra and his Chorus
 7.15 Sports Results (Mark Comber)
 7.30 Instrumental Interlude
 7.45 Songs from the Knaves
 8.1 The Orchestra Entertains
 8.15 Masters of Melody (BBC)
 8.45 Rhythm Rendezvous
 9.3 Double Bill: Music at Dusk, by Val Gielgud (NZBS); and The Dance, adapted by N. Oldfield Box, from the Novel by Hugh Walpole
 10.0 Design for Dancing
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 8.0 Morning Requests
- 9.0 Down to Earth with Curly
- 9.15 Light Classics
- 9.30 Voices in Chorus
- 9.45 Instrumental Parade
- 10.0 Picture Posers
- 10.15 Room with a Viewpoint
- 10.30 Occupational Hazards
- 10.45 Be Happy
- 11.0 Close down
- 5.45 p.m. The Junior Session: The Saga of Day Crockett
- 6.0 The Adventures of Rocky Starr: Destination Venus
- 6.25 Weather Report and Town Topics
- 6.40 Songtime: Don Cornell
- 7.0 Famous Firsts
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 Caping Keys
- 7.45 Popular Vocalists
- 8.0 Old Time Dance Music
- 8.30 Entertainers All
- 9.4 George Feyer (piano)
- 9.15 Double Bill: Replacement, by James F. Jennings (NZBS); and The Legend of Waldo Watkin, by Henry Williams (BBC)
- 10.10 Music of Richard Rodgers
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 Fill Tell You a Tale (final episode)
- 9.45 Country Dance Time
- 10.0 Down to Earth with Bert: The Home Gardener
- 10.30 Light Concert
- 11.0 Close down
- 5.45 p.m. Children's Corner: The Green Frog
- 6.0 Melody Mixture
- 6.45 Waltz Memories
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Results (Alan Paterson)
- 7.30 Mantovani and his Orchestra with Mario Lanza
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. Every Man a Handyman (Laurie Harris)
- 9.20 Piano Medley
- 9.30 Duke Ellington's Orchestra
- 9.45 The Latest on Record
- 10.0 London Studio Melodies (BBC)
- 10.30 Devotional Service
- 10.45 Fred Warne's Pennsylvanians
- 11.0 Racing: Commentaries throughout from Canterbury Jockey Club's Meeting at Riccarton
- 12.0 Lunch Music
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Radio Matinee, including Homestead Harmonies
- 5.0 Light and Bright
- 5.15 Children's Session
- 5.45 Sports Results
- Listeners' Requests
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.30 Songs of Our Times: A cavalcade of music and events spanning the years 1916-1944, written and presented by Jim Walshe
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Take It From Here (BBC)
- 10.0 Sports Review
- 10.15 Lew Campbell's Dance Band, from Radio Theatre (NZBS)
- 10.45 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 6.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Paris Conservatoire Orchestra conducted by Enrique Jorda
- Overture: Russian and Ludmilla
- 7.0 Matthew T. Dixon (piano)
- National Folk Songs and Dances: Hungary
- Hungarian Peasant Songs Bartok
- Chanson Populaire Esekely, Op. 11
- Nick, Nick, Nick Kodaly
- Allegro Grazioso and Presto (Ruralia Hungarica) Dohnanyi
- (Studio)
- 7.30 The Woodlanders: Mr. Melbury intervenes (BBC)

Saturday, November 3



SIR ADRIAN BOULT conducts the London Philharmonic Orchestra in their performance of Bax's Tintagel, which may be heard from 3YC at 8.0 this evening

- 8.0 London Philharmonic Orchestra conducted by Sir Adrian Boult
- Tintagel Bax
- 8.14 Linda Haase (mezzo-soprano)
- Let the Florida Music Praise
- Now the Leaves are Falling Fast
- Seascape
- Nocturne
- As It Is Plenty Britten
- 8.32 The Carrot or the Stick? A Social Enquiry, by Fergus Murray (NZBS)
- 8.55 The Hollywood String Quartet
- The Prayer of the Bullfighter Turina
- 9.3 Gladys Ripley (contralto) with the London Symphony Orchestra conducted by George Weldon
- Sea Pictures, Op. 37 Elgar
- 9.30 The Hungarian Radio Symphony Orchestra (For details see 2YC)
- 10.30 Chigi Quintet
- Piano Quintet in A, Op. 81 Dvorak
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8.0 Saturday Choice: Requests
- 9.0 Man About Town
- 9.15 A Laugh and a Song
- 9.30 Calling Geraldine
- 9.45 The Coronets Entertain
- 10.0 Jazz Classics of Yesteryear
- 10.30 Country Mailbag
- 10.45 Rhythms of Today
- 11.0 Close down
- 6.45 p.m. For Our Younger Listeners
- 6.0 Melody Mixture
- 6.30 Solo Artistry
- 6.45 Around the Wards (Hospital Requests)
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Brothers and Sisters All
- 7.45 Matters of Moment
- 8.1 Dutch Light Music
- 8.16 You Asked for These in November, 1950
- 8.25 N.Z. Music Society in London: The final programme of the 1950 Series (Recordings by courtesy of the BBC)
- 9.3 White Coiffes
- 9.32 Masters of Melody (BBC)
- 10.0 In Early Mood
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.4 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- Saturday Matinee
- 5.0 Sports Summary
- 5.15 Children's Requests
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 Strict Tempo Dance with Instrumental Interludes
- 7.30 A Variety of Songsters

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Zimble Sinfonietta
- Symphony No. 3 in C Boyce
- 7.6 The London Baroque Ensemble
- Notturmo in C Haydn
- 7.19 Lukas Foss (piano) with the Zimble Sinfonietta
- Concerto No. 5 in F Minor Bach
- 7.31 The Woodlanders: Mr. Melbury intervenes (BBC)
- 8.1 Kathleen Long (piano)
- Le Tombeau de Couperin Ravel
- 8.23 The Quintette Chigiano
- Piano Quintet in F Minor Franck
- 9.1 Jascha Heifetz (violin) with the R.C.A. Victor Orchestra
- Scottish Fantasy, Op. 46 Bruch
- 9.30 The Hungarian Radio Symphony Orchestra (For details see 2YC)
- 10.30 Ways of Mankind: The Legend of the Long House, by Lister Sinclair
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.15 a.m. For details until 10.20, see 4YA
- 10.20 Devotional Service
- 10.45 Andre Kostelanetz Orchestra
- 11.0 Trotting: Commentaries throughout the day from the Invercargill Club's Meeting
- 11.30 Continental Corner
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 5.15 Children's Session: Time for Juniors: The Quiz
- 6.0 Victor Young's Singing Strings
- 6.20 Pioneer Diary
- 6.25 For details until 11.20, see 4YA
- 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast, followed by Breakfast Session
8.15 Late Sports Preview (Bill Meredith)
9. 0 Hawaii Calls
9.15 Piano Time
9.30 Three Hits and a Miss
9.45 Hymn Session
10. 0 Latin Americana
10.15 Occupational Hazards
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr. H. B. Turbott), These Were Hits
12. 2 p.m. Midday Music Hall
2. 2 Afternoon Variety
5.30 Air Adventures of Biggles
5.45 Voice of Your Choice

EVENING PROGRAMME

6. 0 Light Orchestras
6.15 Melodies of the Moment
6.30 Radio Sports News
7. 0 Magnificent Obsession (first broadcast)
7.30 Voices In Harmony
7.45 On "45"
8. 0 Surf Radio Theatre
9. 0 The Knave of Hearts
9.30 Melody from Microgroove
9.47 London Commentary
10. 0 Stop the Music
10.30 Coke Time with Eddie Fisher
10.45 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.20 Melody Time
9.30 Piano Favourites
9.45 Bandstand
10. 0 Focus on Films
10.15 Housewives' Session (Marjorie)
10.30 Morning Melodies
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Magnificent Obsession (first broadcast)
7.30 The Mad Doctor in Harley Street
8. 0 Surf Radio Theatre
9. 0 The Knave of Hearts
9.47 London Commentary
10. 0 Latest From Overseas
10.15 Tunes from the Studios of H.M.V.
10.30 Popular Singers
10.45 Saturday Nightclub from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happi Hill
8.15 Sports Summary
9. 0 For the Home Gardener (David Cambridge)
9.30 Music for Leisure and Pleasure
9.45 Gift Quiz
10.15 Movie Magazine
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.16 Sports Cancellations and Postponements
11.32 Tip Top Pops
12. 0 Lunch Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Magnificent Obsession (first broadcast)
7.30 The Hardy Family
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.30 Supper Time Music
9.47 London Commentary
10. 0 Variety Time
10.15 Shall We Dance?
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.15 They All Sing
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Your Favourite Vocalists
6.30 Radio Sports News
7. 0 Magnificent Obsession (first broadcast)
7.30 Star Time
8. 0 Surf Radio Theatre
9. 0 The Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10. 0 In Sweeter Style
10.30 Dance Music from the Town Hall
11. 0 Be Happy
11.30 Dance Music from the Town Hall
11.55 Good Night
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Sportsman's Preview and Sports Cancellations
9. 0 Musical Mailbox (Te Kuiti)
9.30 Glenn Miller Favourites
9.45 A Story for a Star
10. 0 Not for Publication
10.15 For the Home Gardener (M. C. Gude)
10.30 Sports Cancellations
10.31 Saturday Playbill
11.30 Happy Harmonies
11.45 Famous Firsts
12. 0 Musical Forecast
12.15 p.m. Lunch Music
1. 0 Occupational Hazards
1.30 Saturday Matinee
4.30 Classics in Cameo
5. 0 Air Adventures of Biggles: Bawn's Curse
5.30 Vocal Interlude
5.45 These Were Hits

EVENING PROGRAMME

6. 0 Pops on Record
6.30 Radio Sports News
7. 0 Hollywood Theatre of Stars
7.30 Fireside Favourites
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.38 For Saturday Stay-at-Homes
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9. 0 Journey Into Melody
10. 0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Showtime from Hollywood
11. 0 Radio Doctor (Dr. H. B. Turbott)
11. 8 Australian and N.Z. Artists
11.30 Ray Martin's Orchestra and Ruby Murray

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 Sidights throughout the day from the Manawatu A. and P. Show Light Orchestras
10. 0 Appointment with Fate
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Occupational Hazards
11. 0 Radio Doctor (Dr. H. B. Turbott)
11. 5 Popular Parade
11.25 Sports Cancellations
11.30 Kitty Kallen
11.45 Ray Bloch's Orchestra
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
12.33 Results from Manawatu A. and P. Show
2. 0 Variety
5.15 Tenor Time
5.30 Adventures of Rooky Starr: Flying Saucers
5.45 Gordon Jenkin's Orchestra

EVENING PROGRAMME

6. 0 Music for the Tea-Hour
6.30 Sports Round-Up
7. 0 Famous Secrets
7.15 Variety Time
7.30 I Sat in Judgment
8. 0 Surf Radio Theatre
9. 0 Knave of Hearts
9.30 Orchestral Serenade
10. 0 Saturday Night Requests
10.30 Close down

12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 Family Favourites

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Radio Sports News
7. 0 The Knave of Hearts
7.30 Reserved
8. 0 Surf Radio Theatre
9. 0 Reserved
9.32 Saturday Cabaret
10. 0 Soft Lights and Sweet Music
10.15 Drama of Medicine
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel).
11. 0 CONGREGATIONAL SERVICE
Beresford Street Church
Preacher: Rev. Cecil D. Dicks
Organist: William Forsyth
12. 5 p.m. National Programme (see panel)
- 2.45 United Act of Worship by the Church of Christ, Presbyterian, Methodist and Congregational Churches (from the Auckland Town Hall)
- 3.45 National Programme (see panel)
5. 0 Children's Sunday Service
- 5.40 Masquerade Suite Khachaturian
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE
St. Mary's Cathedral
Preacher: Rev. P. G. M. Gamlen
Organist: Oliver Harris
8. 5 African Suite Sowande
- 8.30 Ellabelle Davis (soprano)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Verlaine Henry (soprano) and Donald McIntyre (bass)
Oxfordshire Folk Song: Early One Morning
Sheld Nook Vaughan Williams
Golden Days Sullivan
A Lovely Night Landon Ronald
The Wanderers' Night Song Bohm (Studio)
- 9.30 Adolescents and Reading, by Catherine Bishop, Librarian at Dunedin Teachers' Training College (NZBS)
- 9.45 Joseph Fuchs (violin) with Camarata and his Orchestra
10. 0 Play: The Customer's Always Right, by David Knowles (NZBS)
- 10.40 Sunday Serenade
11. 0 London News
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
Overture: May Night Rimsky-Korsakov
Coronation Anthem: Let Thy Hand Be Strengthened Handel
Waltzes, Op. 39 Brahms
Ballet Suite: Souvenirs, Op. 28 Barber
- 7.30 Opera: Amahl and the Night Visitors, by Menotti, with Chet Allen as Amahl, Rosemary Kuhlmann as his Mother, Andrew McKinley as Kaspar, David Aiken as Melchior, Leon Lishner as Balthazar, and chorus conducted by Thomas Schippers
- 8.30 Frederick Grimke (violin) and Lennox Berkeley (piano)
Sonatina Berkeley
- 8.44 The Vienna Philharmonic Orchestra conducted by Carl Schuricht
Symphony No. 2 in D, Op. 36 Beethoven
- 9.17 The Silver Cord: Home Thoughts from Abroad, the first of five talks on some problems of writing in the Colonies, by R. T. Robertson (NZBS)
- 9.40 Jeanne Demessieux (organ)
Fantasia and Fugue Liszt
10. 6 Raphael Arie (bass)
When the King Went Forth to War, Op. 7, No. 6 Koenenman
The Prophet, Op. 49, No. 2 Rimsky-Korsakov
- Fate, Op. 21, No. 1 Rachmaninoff
- 10.21 Andres Segovia (guitar) and the New London Orchestra
Concerto Castelnuovo-Tedesco
- 10.42 The London Baroque Ensemble
Six Sonatas (1775) C. P. E. Bach
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Guy Lombardo's Royal Canadians
- 10.40 Peter Dawson (bass-baritone)
11. 2 The Voices of Walter Schumann
- 11.30 Jerry Shard's Music
- 11.45 Leo Fuld (vocal)
12. 0 Midday Melody
1. 5 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 In Lighter Mood
- 4.30 The Encore Programme
5. 0 Jan Garber's Orchestra
- 5.15 Popular Song Album
- 5.45 Al Sack's Concert Orchestra
6. 0 The Auckland Hit Parade
- 6.30 Eb and Zeb, the Country Store-keepers
7. 0 The Family Hour
8. 0 North American Diary (Rex Sayers)
- 8.30 Victor Young's Singing Strings
- 8.45 Songs for Two
9. 0 Fashions in Melody (NZBS)

Sunday, November 4

- 9.15 Courts of London
- 9.30 A Melody a Minute
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Encore
- 9.30 The National Youth Brass Band of Great Britain: An illustrated talk by Dr. Denis Wright on a successful musical experiment (NZBS)
10. 0 Sports Digest (Amos McKegg)
- 10.15 Sunday Morning Concert
- 10.42 Victor Herbert Suite
11. 0 Close down
6. 0 p.m. Through the Looking Glass (BBC)
- 6.30 The Melachrino Orchestra
George Guetary and Lisbeth Webb
- 6.45 Waltzing to Josef Gungl
7. 0 Maori Choirs
- 7.15 Hokiang, Cradle of New Zealand, by Cella and Cecil Manson (NZBS)
8. 0 La Vie Parisienne Offenbach
- 8.30 The Mill on the Floss (BBC)
9. 0 Weather Forecast
9. 4 Keith Ronald (organ)
Sonata No. 3 in G Rheinberger
Pageant Jackson
(From the Presbyterian Church)

- 9.22 Aksel Schlotz (tenor)
- 9.40 Devotional Service (Anglican)
10. 0 La Mer Debussy
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Forecast and Early Morning Programme
8. 0 London News and Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Favourite Opera Choruses
- 9.30 Hymns We All Know
10. 0 Auckland Metropolitan Fire Brigade, conducted by Dr. Denis Wright (Recorded from a Public Concert in the Auckland Town Hall) (NZBS)
- 10.31 Music of Switzerland
11. 0 Music to Suit All Tastes
12. 0 Music for Midday
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 Ballet Music: The Blue Danube Strauss
- 2.15 Beauty That Endures
- 2.40 Short Story: Call of the Hills, by Ray Davie (NZBS)
3. 0 A Life of Bliss (BBC)

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
Guide Me Oh Thou Great Jehovah (Tune: Cwm Rondra)
Hark the Glad Sound (Tune: Bristol)
Ye Gates Lift Up Your Heads (Tune: St. George's, Edinburgh)
Eternal Father (Tune: Melita)
A Stronghold Sure (Tune: Ein Feste Burg)
- 9.30 3YZ See Local Programme
- Aircraft Alter Agriculture: A review of the way in which aircraft are contributing to New Zealand's agricultural production (NZBS)
10. 0 The Wellington Citadel Salvation Army Band, conductor Bruce Parkinson
Praise Heaton
Christmas Carol Tune Walford Davies
Trombone Quintet: Happy Comrades Scotney
Enmaus Journey Allen
Minuet from Quintet in E Boccherini
Wellington Citadel Scotney
(From the Citadel)
- 10.30 Popular Masterworks: Peer Gynt Suite No. 1 by Grieg, and Midsummer Vigil by Alfvén
11. 0 YA Stations See Local Programmes
Trumpets in the Dawn
- 11.30 Melodiously Yours
12. 0 Dinner Music, with at 12.30, the Dominion Weather Forecast
1. 0 p.m. Cavalcade of Music: Sidney Torch's Orchestra with guest artists, The Luton Girls' Choir
- 1.30 Wild Life: Crosbie Morrison answers listeners' questions
- 1.45 Britain Sings: The Caledonia Choir, conductor James Fyfe
Scots wha, hae
Johnny Cope
An Eriskay Love Lilt Trad.
New Corn (translated from the Chinese, by Arthur Walley) Scott
Gloria in Excelsis Deo Thiman
(BBC)
2. 0 Jean Fournier (violin) and Antonio Janigro (cello), with the Vienna State Opera Orchestra conducted by Hermann Scherchen
Double Concerto in A Minor, Op. 102 Brahms
Nicola Rossi-Lemeni (bass) with the Philharmonia Orchestra
They Guess the Truth
Sussanin's Aria: The Dawn is Breaking (A Life for the Tsar) Glinka
Prince Galitsky's Aria: I Hate a Dreary Life (Prince Igor) Borodin
- 2.41 1YA See Local Programme
Paris Conservatoire Orchestra conducted by Carl Schuricht
Overture, Scherzo and Finale, Op. 52 Schumann
3. 0 Thirty Minute Theatre: The Legend of Waldo Walwyn, by Henry Williams (BBC)
- 3.30 The Gil Dech Quintet (NZBS)
- 3.45 Doreen Bracey (soprano)
Swiss Folk Songs
Heidelidamm
Gsatzli
Es Buerebuehli mah-mi-nid
La cucu
La Jardiniere du roi
Le coeur de ma mie (NZBS)
4. 0 A Life of Bliss (BBC)
- 4.30 Glenda Sings
- 4.40 St. Michael and All Angels: A meditation by Rev. Dr. George Macleod, who is the Leader of the Iona Community which acts as a link between the industrial worker and the Church of Scotland.
"I want first," he says, in his opening sentence, "to speak of Angels; then to ask what has happened to them, and finally, to see how their ministry can be received." (BBC)

- 3.30 Tauranga College Salon Group (NZBS)
4. 0 Strictly Private
- 4.45 Glenda Sings
5. 0 Book Shop (NZBS)
- 5.20 Wilhelm Kempff and Suzanne Danco
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ROMAN CATHOLIC SERVICE in Maori: St. Michael's Church
Preacher: A Mill Hill Father
Organist: Madalene Hampson
Choirmaster: Ken Eru
8. 0 Intimate Artistry
- 8.15 Radio Roadhouse (NZBS)
- 8.45 Sunday Evening Talk
Dominion Weather Forecast and News
- 9.15 Dorothy Cayford and Roma Abotomey (vocal duets) (NZBS)
- 9.35 Journey into Space: The World in Peril (BBC)
10. 5 Overtures and Selections from Meyerbeer
- 10.24 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels Church
Preacher: Rev. Father B. Hehir
Organist: P. Aldridge
Choirmistress: Claire Newman
12. 5 p.m. National Programme (see panel)
6. 0 Children's Song Service, conducted by Rev. D. Jackson Inglis, of the Congregational Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 CHURCH OF CHRIST SERVICE: Vivian Street Church
Preacher: D. L. Woolf
Organist: Miss O'Connor
Choirmaster: E. Chapman
8. 5 Music in Schools: Programmes recorded at the Hutt Valley High School and Naenae College (NZBS)
- 8.35 Germaine Smadja and Georges Solchany (pianos)
Scaramouche Milhaud
- 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
- 9.15 Stanley Jackson (organ)
Organ Concerto No. 4 in F Handel
(Recorded during a lunch-time recital at the Wellington Town Hall) (NZBS)
- 9.36 Irma Kolassi (mezzo-soprano)
Popular Spanish Songs
- 9.45 Ballet Theatre Orchestra
Ballet Suite: Bluebeard Offenbach-Dorati
- 10.12 The Ames Brothers sing Barber Shop Ballads
- 10.25 Frank Chacksfield's Orchestra
- 10.40 Reverie
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sinfonietta
- 5.25 In Quires and Places Where They Sing: The BBC Singers
- 5.45 Grant Johannessen (piano)
Seven Bagatelles, Op. 33 Beethoven
6. 2 Elisabeth Schumann (soprano)
Songs Wolf
- 6.15 Short Story: Bondage, by K. Stevenson (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.25 Sunday Concert
Notturmo No. 2 in C Haydn
Piano Concerto No. 20 in D Minor, K.466 Mozart
Symphony No. 2 in B Flat Schubert
- 7.32 The N.Z. Wind Ensemble
Frank Gurr (clarinet), James Hopkinson (flute), Peter Glen (horn) and Robert Gilvan (bassoon)
Quartet for Wind Instruments Rossini (NZBS)
- 7.47 Opera: Falstaff, by Verdi, with Giuseppe Taddel (baritone) as Falstaff, Lina Pagliughi (soprano) as Nanetta, Emilio Renzi (tenor) as Fenton, Amalia Pini (contralto) as Dame Quickly, Anna Maria Canali (mezzo-soprano) as Mistress Page, Rosanna Carteri (soprano) as Mistress Ford, and Saturno Meletti (baritone) as Ford; with Chorus and Orchestra of Radio Italiana conducted by Mario Rossi
10. 0 (approx.) Ulu Rejang: A journey to the Dyaks of Sarawak, by William R. Roff (NZBS)
- 10.30 Campoli (violin)
Partita No. 2 in D Minor Bach
11. 0 Close down

2YD WELLINGTON 265 m.

7. 0 p.m. Band Music
7.30 Glenda
8. 0 Baffles
8.15 Robert Farnon's Orchestra
8.30 Dad and Dave
8.45 Music from the Theatre
9. 0 Orchestral Favourites
9.30 Evening Star
9.45 Paul Weston's Orchestra
Close down

2XG GISBORNE 297 m.

8. 0 a.m. Breakfast Session
9. 3 Band Music
9.30 Hymns of All Churches
9.45 Music from the Ballet
10. 0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children: Tale from Hans Andersen (last broadcast)
6.30 With a Song in My Heart
7. 0 Sunday Evening Concert
Busch Quartet
Quartet in A Minor Brahms
Kathleen Long (piano) with the National Symphony Orchestra
Ballade Faure
7.45 Take It From Here (BBC)
8.15 Short Story: Mr. Blossom and the Open Road, by William Glynn Jones (NZBS)
8.30 The BBC Symphony Orchestra
Le Carnaval Remain Berlioz
8.40 Let's Learn Maori, followed by Talk in Maori (NZBS)
9. 0 Dominion Weather Forecast
9. 3 Napier Orpheus Choir (A delayed broadcast from the Gisborne Music Rooms)
9.20 Quiet Time
9.40 Devotional Service (Salvation Army)
10. 0 Sunday Serenade
10.30 Close down

2YZ NAPIER 349 m.

7. 0 a.m. London News, Dominion Weather Forecast and Morning Programme
8. 0 London News and Morning Programme
8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast and Morning Programme
9.30 Songs of Worship
9.45 Singing for You
10. 0 Band Music
10.30 The Torch of Freedom
11. 0 Music for Everyman
12. 0 Serenade
12.30 p.m. Dominion Weather Forecast
12.33 Dinner Music
1.30 Book Shop (NZBS)
1.50 Nancy Weir (piano)
Intermezzo No. 2, from Op. 118 Brahms
Moments Musicaux, Op. 94 Schubert

2.30 Song and Story of the Maori (NZBS)
2.45 Strictly Private
3.30 A Life of Bliss (BBC)
4. 0 Paris Star Time
4.30 Officer Crosby
5. 0 Wild Life (Crosbie Morrison)
5.15 Children's Session: This is Our Town; Travel Talks
5.45 Glenda Sings
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 SALVATION ARMY SERVICE
The Citadel
Speaker: Senior Captain H. D. Macdonald
Bandmaster: C. Fitzwater
Songster Leader: N. Warne
8. 5 Francis Scott's Orchestra
8.15 Life with the Lyons (BBC)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Stuart Gordon Presents, with Johnny Cooper (vocal) (NZBS)
8.55 With a Song in My Heart
10. 0 Reflections
The Epilogue
10.30 Close down

2XP NEW PLYMOUTH 219 m.

8. 0 a.m. Breakfast Session
9. 3 Band Music
9.30 Hospital Requests
10.50 Light Orchestras
10.45 Short Story: Saving the Dramatics, by Iain Crawford (NZBS)
11. 0 Close down

Sunday, November 4

6. 0 p.m. Dinner Music
6.30 Talk of the Town
7. 0 Orchestra and Chorus
7.30 Take It From Here (BBC)
8. 0 The Melody Lingers On
8.30 Tower of London
9. 0 Dominion Weather Forecast
9. 3 Rachel Olson (soprano)
From the Land of the Sky Blue Water
The White Dawn Stealing
Far Off I Hear a Lover's Flute
The Moon Drops Low Cadman
(Studio)
9.20 In Quiet Mood
9.40 Devotional Service: Rev. A. B. Powell (Anglican)
10. 0 Sunday Serenade
10.30 Close down

2XA WANGANUI 250 m.

8. 0 a.m. Breakfast Session
9. 2 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10. 0 Wanganui Sports Page (Norm. Nielsen)
10.15 Miliza Korjus (soprano)
10.30 London Symphony Orchestra
Capriccio Italian Tchaikovsky
Capriccio Espagnol Rimsky-Korsakov
11. 0 Close down
6. 0 p.m. For Our Younger Listeners:
Wind in the Willows (BBC); Children's Books at the Alexander Library
6.30 Melodiously Yours
7. 0 Short Story: Death of a Poet, by Nancy Bruce (NZBS)
7.10 Famous Concert Pianists
7.30 Journey Into Space (BBC)
8. 0 From the Theatre
8.30 Suzanne Livingstone (soprano)
I Will Go With My Father A-ploughing
Carol of the Skiddaw Yowes
Dainty Little Maiden Ivor Gurney
Lullaby Somervell
Little Bird of Blue Stanford
Sweet Chance that Led My Steps German
The Buckle Head Bliss
(Studio)
BBC Symphony Orchestra
Introduction and Allegro for Strings Elgar
9. 4 Overture: Ruy Blas Mendelssohn
Tenor Time
9.40 Devotional Service: Captain V. F. Robertson (Salvation Army)
10. 0 Sunday Serenade
10.30 Close down

2XN NELSON 224 m.

8. 0 a.m. Breakfast Session
9. 3 Hymns for All
9.15 Morning Concert
9.45 BBC Variety Parade (a repetition of Tuesday's broadcast from 2XNY)
10.15 Song Album
10.30 Waltz Time
11. 0 Close down
6. 0 p.m. Children's Corner: The House at Pooh Corner (BBC)
6.30 Book Shop (NZBS)
7. 0 Short Story: A Head for Heights, by Kenneth Bird (NZBS)
7.15 Music for Pleasure
7.45 The Fortunes of Nigel (BBC)
8.14 Ellen Wood (contralto)
A Green Cornfield
A Blackbird Singing
Why Have You Stolen My Delight?
Love's Lament Head
(Studio)
8.30 Nelson Newsreel
9. 0 Dominion Weather Forecast
9. 3 Romberg Memories
9.25 Talk: The Story of Photography, A. R. Kingsford (NZBS)
9.40 Devotional Service (Presbyterian)
10. 0 A History of British Music (BBC)
10.30 Close down

3YA CHRISTCHURCH 434 m.

8. 0 a.m. National Programme (see panel)
11. 0 PRESBYTERIAN SERVICE:
St. Andrew's Church
Preacher: Rev. R. M. Rogers
Organist: Robert Lake
Choirmaster: Len Barnes
12. 5 p.m. National Programme (see panel)
5. 0 Children's Service, conducted by Rev. D. G. Shaw
5.30 Excerpts from Spanish Operetta

6. 0 Light Music
6.25 Dominion Weather Forecast, News and Newsreel
6.50 National Announcements
7. 0 SALVATION ARMY SERVICE: The Citadel
Speaker: Senior Captain Wesley Simpson
Bandmaster: Edwin Danbolt
Deputy Songster Leader: William Eaglestone
8. 5 Ignace Jan Paderewski (piano)
8.15 With a Song in My Heart
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 The Selection Piano Accordion Orchestra
9.30 The Ashburton Vocal Study Group, Leader Gertrude Smith (Studio)
10. 0 Camerata's Orchestra
Famous Puccini Arias
10.15 Light Concert
11. 0 London News
11.20 Close down

3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour
6. 0 Scenes from Opera
6.15 Light Orchestral Interlude
6.30 Folk Songs in Modern Arrangements
6.45 Short Pieces for String Ensembles
7. 0 London Baroque Ensemble conducted by Karl Haas
Partita in D Dittersdorf
7.14 Leslie Atkinson (piano)
Improvisation Medtner
Danza Rustica Dohnanyi
Capriccio (Studio)
7.44 Ingrid Seefried (soprano)
Lieder by Hugo Wolf
8. 1 The Stuttgart Chamber Orchestra and members of the Swiss Romande Orchestra conducted by Karl Munchinger
Siegfried Idyll Wagner
8.17 Short Story: The Dog That Bit, by Donald Stenard (NZBS) (A repetition of Wednesday's broadcast from 3YA)
8.26 Ronald Moon (viola) and Gwen McLeod (piano)
Suite Alec Rowley
Suite from Concerts Royaux Couperin-Forbes Richardson
(Studio)
8.48 Peter Pears (tenor) with Noel Mewton-Wood (piano)
Song Cycle: The Heart's Assurance Tippett
9. 8 The London Philharmonic Orchestra conducted by Sir Adrian Boult
Symphony No. 4 in F Minor Vaughan Williams
9.44 Yehudi Menuhin (violin) with the Philharmonia Orchestra conducted by Furtwangler
Concerto in D, Op. 61 Beethoven
10.32 Raphael Arie (bass)
The Prophet, Op. 49, No. 2 Rimsky-Korsakov
10.37 The Boston Symphony Orchestra conducted by Serge Koussevitzky
The Battle of Karshenetz (The Invisible City of Kitezh) Rimsky-Korsakov
10.41 The Concertgebouw Orchestra of Amsterdam conducted by Euzen Jochum
Symphonic Poem: Don Juan, Op. 20 R. Strauss
11. 0 Close down

3XC TIMARU 258 m.

8. 0 a.m. Morning Music
9. 4 Band Music
9.33 Dennis Noble (baritone)
9.45 Sacred Music
10. 0 Musical Comedy Cameo
10.30 Serenade
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: The House at Pooh Corner (BBC)
6.30 A Programme of New Releases
7. 0 Things to Come
7.15 Repeat Performance
7.30 Scottish Session
8. 0 Death Takes Small Bites
8.30 Margaret Hudson (mezzo-soprano)
Songs of the Seasons
Youth in Spring Steinel
In Summerland on Bredon Somervell
Song of Autumn Elgar
A Widow Bird Sat Mourning Selby
(Studio)
8.47 With the Concert Orchestras
9. 0 Dominion Weather Forecast
9. 4 The World About Us: Under the Deep Sea (BBC)
9.33 Soliloquy
9.40 Devotional Service (Roman Catholic)
10. 0 At Close of Day
10.30 Close down

3YZ GREYMOUTH 326 m.

7. 0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11. 0 Trumpets in the Dawn
11.30 National Programme (see panel)
5. 0 p.m. Children's Song Service, conducted by Mr. E. T. Williams
5.30 Classical Requests
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 PRESBYTERIAN SERVICE
St. John's Church
Preacher: Rev. L. V. Biddy
Organist: Alison McKay
Choirmaster: E. C. Norris
8.15 Movieband
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.30 Waltz Time
10. 0 Concert Platform
10.30 Close down

4YA DUNEDIN 384 m.

6. 0 a.m. National Programme (see panel)
11. 0 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: Dean Walter Hurst
Organist: D. Hyatt
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
5.30 Peter Katin (piano)
5.45 Masters of Melody (BBC)
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 BRETHREN SERVICE: Gospel Hall, Kaikorai
Speaker: Dr. R. P. Wilson
8. 5 The London Philharmonic Orchestra
8.13 Jessie Jones and Jessie Flamank (Two pianos)
La Bourree de Vincent Rameau-Mozart
Bitternack Point Trimble
The Sussex Milkmaid Thiman
Valse from Suite, Op. 15 Arensky
(Studio)
8.26 The Philharmonia Orchestra
Ballet Music from Faust Gounod
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Play: First Person Singular, by Lewis Grant Wallace, adapted by William Hughes (BBC)
10.15 Sinfonietta
10.45 Sunday Reverie
11. 0 London News
11.20 Close down

4YC DUNEDIN 333 m.

5. 0 p.m. Early Evening Concert
7. 0 Opera: Eugen Onegin, by Tchaikovsky, with P. Norzoff (baritone) as Eugen Onegin, E. Kruglikova (soprano) as Tatiana, E. Antonova (mezzo-soprano) as Olga, I. Kostlovsky (tenor) as Lenski, and M. Mihaloff (bass) as Prince Gremin; with Chorus and Orchestra conducted by A. S. H. Mehlik-Pashayer
9.15 Walter Gieseking (piano)
9.30 The NBC Symphony Orchestra
Symphony No. 3 in F, Op. 90 Brahms
10.15 The Camera versus the Brush: A disputation between Thomas Esplin and Morris Kershaw (NZBS)
10.35 Julius Baker (flute), Joseph Fuchs (violin) and Lillian Fuchs (viola)
Serenade in D, Op. 25 Beethoven
11. 0 Close down

4XD DUNEDIN 210 m.

9.30 a.m. Radio Church of the Helping Hand
10. 0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
11.30 Back to the Bible
12. 0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL 416 m.

7. 0 a.m. National Programme (see panel)
6. 0 p.m. Children's Song Service
5.30 For details until 6.20, see 4YA
6.20 Pioneer Diary
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE: St. John's Church
Preacher: Rev. A. J. Stewart
8. 0 Ron Goodwin's Orchestra
8.15 Journey Into Space: The World in Peril (BBC)
8.45 For details until 11.20, see 4YA
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast, followed by Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Morning Concert
10.30 Sports Round-up (Bill Meredith)
11. 0 Friendly Road Service of Song
12. 0 Listeners' Requests
2. 0 p.m. Canadian Showcase (BBC)
2.30 From Our Circulating Library
3. 0 You Asked For It in 1946
3.30 Latin Panorama
4.30 Highlights from Ballet
5. 0 Ex-Services Session (George Bezar)
5.30 Children's Favourites
5.45 Children's Feature: House at Pooh Corner (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankay Singers
7. 0 The Goon Show (BBC)
7.30 Auckland Radio Orchestra, conducted by Oswald Cheesman
8. 0 Picture Parade (BBC)
8.30 Life with the Lyons (BBC)
9. 0 Eddie Fisher sings Academy Award-winning Songs
9.35 Sunday Showcase: The Enterprise of England (BBC)
10.35 An Hour of Stars
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
8.30 Junior Noticeboard
10. 0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11. 0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
3. 0 Interlude for Music (BBC) (final broadcast)
4.30 From Our Overseas Library
5. 0 The Services' Session (Jim Henderson)
5.30 For the Children: Further Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 50 Minute Theatre (BBC)
8.30 Life with the Lyons (BBC)
9. 0 Tubby the Tuba and a Tuba Concerto
9.35 Sunday Showcase: The Enterprise of England (BBC)
10.35 An Hour of Stars
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9. 0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Brass Bandmen (Allan Dunford)
10. 0 Treasury of Music
11. 0 Parade of Pops
11.30 World of Sport (George Speed)
12. 0 Listeners' Mid-day Requests
2. 0 p.m. Radio Matinee
2.30 Continental Concert Stars
3.30 The English Stage
4. 0 Interlude for Music (BBC)
4.15 What's in a Name? Musical Puzzle
5.30 For the Children: Further Adventures of Johnny van Bart

EVENING PROGRAMME

6. 0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Views, News and Interviews (Grace Green)
8. 0 Journey into Space (BBC)
8.30 Life with the Lyons (BBC)
9. 0 ZB Concert Hall
9.35 Sunday Showcase: The Enterprise of England (BBC)
10.35 An Hour of Stars
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9. 0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Mantovani and Victor Herbert
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11. 0 Sydney MacEwan Sings Handel
11.15 The Water Music
12. 0 Otago Request Session
12.35 p.m. Cancellation Service
2. 0 Radio Matinee
4.15 Youthful Harmony
4.45 Interlude for Music (BBC)
5. 0 Services' Session (Sergeant Major)
5.30 For the Children: Father Mole—Cricket (BBC)

EVENING PROGRAMME

6. 0 Music of Vienna
6.15 Theatre Musicals
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 4ZB Presents
7.45 Around and About
8. 0 Ninja the Avenger
8.30 Life with the Lyons (BBC)
8.59 Meditation
9. 0 ZB Concert Hall
9.35 Sunday Showcase: The Enterprise of England (BBC)
10.35 An Hour of Stars
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houston
9. 3 Orchestral Waltzes
9.30 Personalities on Parade
10. 0 Music of the Churches
10.15 Light Variety
10.45 Talk: Ethiopia, by Dr. Marie Berger (NZBS)
11.30 Jazz Journal with Johnny Joyce (Studio)
12. 0 Yours by Request
1. 0 p.m. Afternoon Highlights
2. 0 L.P.'s and "45's"
2.30 Paul Gillmore (bass) (Studio)
3. 0 Life with the Lyons
3.30 Interlude for Music (BBC)
4. 0 Light Classical Hour
4.30 Gilmor McConnell (piano) (Studio)
5. 0 For Our Younger Listeners: House at Pooh Corner (BBC)
5.30 Orchestras and Vocalists on Parade

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Music in View: New Discs
7. 0 Discussion: George Bernard Shaw—An Irish Portrait (BBC)
8. 0 The Goon Show (BBC)
8.30 Ninja the Avenger
9. 0 Silent Prayer
9. 1 Music for You (BBC)
9.40 Devotional Service, by Rev. I. C. E. Ramage, of the Methodist Church (Studio)
10. 0 Classics in Cameo
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9. 3 Sports View (Bob Irvine)
9.30 Bandstand
10. 0 Hongi Mika, The Ngapuhi Chief: Second of three talks by Kate Shaw (Studio)
10.15 Freddy Gardiner (saxophone)
10.30 A Box at the Opera
11. 0 Hits of the Day
11.30 Music by Walton and Saint-Saens
12. 0 Request Session
2. 0 p.m. Famous Light Orchestras
2.30 Rhythm Parade
3. 0 Red River Mosaic (BBC)
4. 0 Interlude for Music (BBC)
4.15 Ralph Sutton (piano)
4.30 Myrtle Gourlay (soprano) (Studio)
4.45 Gentlemen Be Seated
5.30 Alice's Adventures in Wonderland (BBC) (last episode)

EVENING PROGRAMME

6. 0 At Short Notice
6.15 New Labels
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Alan Wilks (baritone)
Songs by Ketelbey (Studio)
7.45 Song Hits from Theatreland: Mantovani
8. 0 Ninja the Avenger
8.30 Life with the Lyons (BBC)
9. 0 ZB Concert Hall (first broadcast)
9.30 Reverie
9.40 Devotional Service: Brethren
10. 0 Les Sylphides Ballet Music
10.30 Close down

4. 0 Entertaining the Family
4.45 Picture Page: News, Reviews, and Music from the Soundtrack
5.30 Interlude for Music (BBC)

EVENING PROGRAMME

6. 0 Sunday Evening Concert
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Campbell Nicol (tenor)
Songs of Scotland (Studio)
8. 0 Ninja the Avenger
8.30 Halls of Ivy (VOA)
9. 0 Sunday Showcase: On Stage at the Met. (NZBS); Don Juan—Canto 1
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

7. 0 a.m. Breakfast Session
8. 0 Junior Request Session
9. 3 Sounding Brass (Thomas Brown)
9.30 Songs of Worship
9.45 Kings of the Waltz
10.30 Browning through Our Library
11. 0 London Studio Melodies (BBC)
11.30 Guest Artist: Victoria de los Angeles (soprano)
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
3. 0 Music for You (BBC)
3.30 Robert Rocket, Esquire: A cameo cartoon, by Trevor Hill (BBC)

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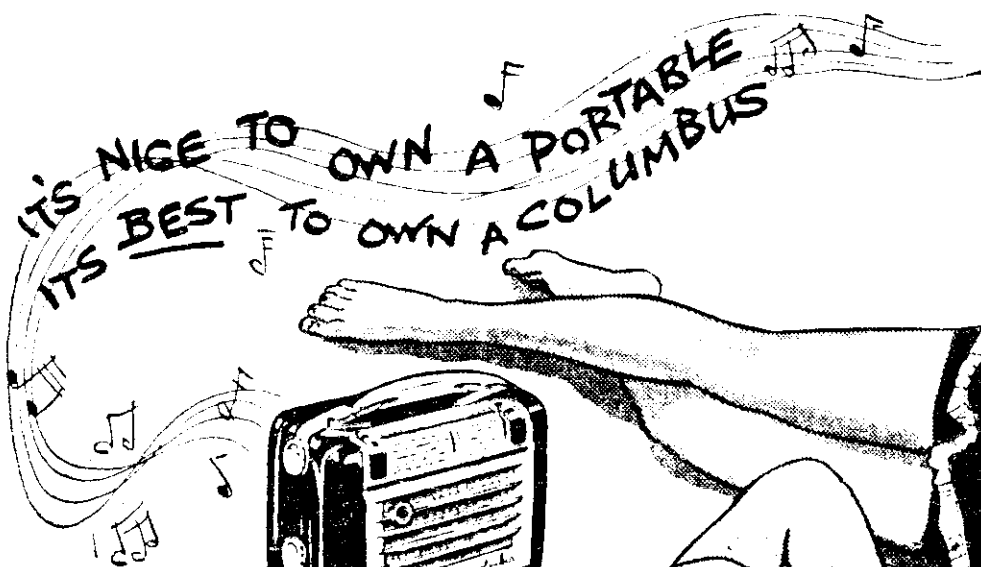
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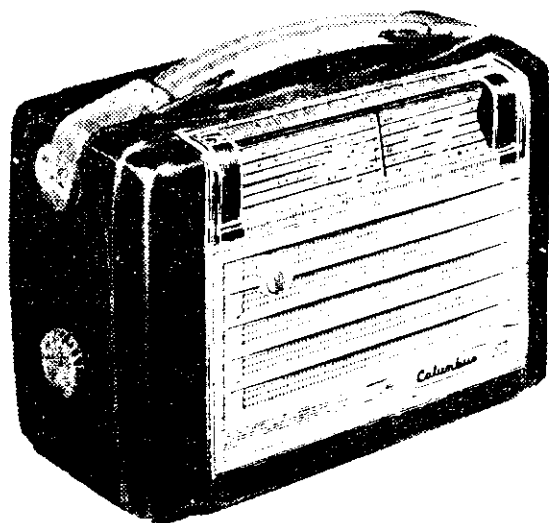
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