FABULOUS!

FABULOUS!! FABULOUS!!!

"AUGUSTUS"

*DID anyone see Pordgy, Pordgy, "Yes, I suppose if you're to get the Pordgy, Pordgy, Pordgy?" enquired most out of these presentations it's wise Madge as she glanced through the movie advertisements. Madge and Tom are staying with us for a week.

"Haven't seen it myself," replied Eve "though I can't think how I've missed it. I tried to fit it in last Friday at a never-to-be-forgotten shoppers' session

but decided to see the widely-discussed Rock Around the Neck with ten top

tunes. Somehow I seem to miss a lot of the merry mix-up type of films-I didn't even see The Silent Man all through that mirth-making season."

"Oh, I think you missed a good thing there," said Tom. "A hilarious time was in store for the lovable folk of Ballyhoo when they were visited by this twofisted gossoon who wouldn't fight.'

"Yes, I quite realise it was a rousing riot of fun as Maureen played hard-toget to the only man who could tame her wild Irish ways. But is it really true that the blarney went straight to your heart?"

"Well, it should have, if your heart was in the right place. At least it's true, isn't it," I suggested, "that there's a little bit of Irish in everybody's heart? I mean, we're agreed on that surely?"

"Oh, quite. But it wasn't all blarney, I assure you. Madge and I went along prepared to follow the manager's in-structions, which were quite explicit: thrill to the spectacle, lilt to the melodies, he advised. So we did, didn't we, Madge? And I remember you even fell in love with the enchanting Killarney countryside actually filmed in the Emerald Isle."

to let the manager guide you. After all, he's showing films all the time and is in a position to know. I remember once riding with the vice squad in the most blood-boiling chase across town since Blackleg, purely on the manager's hint

—I mean, it made all the difference, to ride with them."

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mean. It was the manager who disclosed that The Silent Man was the most appealing love-story ever to spring from the land of the shamrock. Incident-

ally, it also had EVERYTHING." Oh, no, did it really?" lamented Eve. "Do you mean colour, action, romance, in a once-in-a-lifetime medley of laugh-

ter and tears?" "That's right, I can't be certain, but I believe women loved it for its tender charm, and men for its full-blooded

action." "I think you're right," said Tom cautiously.

"No, no," I corrected, feeling pretty sure of my ground. "That was Helen of Greece. Here, I believe I kept the cutting." I searched through my wallet. 'Yes, here it is: Lavish, lustful, fantastic, frightful," I murmured, skimming for the relevant passage. ". . . Was this the form that launched a billion ships . Helen of Greece, Helen of Greece, Helen of . . . Ah, no, I'm sorry. The men will love it for its full-blooded action all right, but it is stark passion that every woman will love it for.'

"That's funny. I'd have sworn it was stark passion in the Cardboard Jungle.'

"No, dear. Dark passion in the Cardboard Jungle. I remember thinking at

the time; unleashed fury in the Iron Jungle, naked horror in the Cowhide Jungle, and in the Cardboard Jungle dark passion."

"I'm sure you're right. Not since Quong, it was tentatively assessed, had such a tornado of torrid terror torn its way across the screen."

"I'm afraid I missed that, too. I don't get to the pictures very often, so I usually go to a frank one. On the whole, you see, I prefer sex to romance."

"Yes. I really think you meet a better class of people at the frank pictures. Is Pordgy frank?"

"Oh, no, I wouldn't think so. It's a heart-warming heather mixture of simple courage and faith that could happen to you, actually filmed in the land of the pipers."

"You say this film was actually filmed?"

"Apparently. So was The Silent Man, of course, though in that case you had the magic of Corneovistula Color."

We're confused by this vessel (4).
 If you'd upset an English composer, he might have given you one (5).
 Furnished with weapons by most of 29 across (5).
 This image could be discoloured but not scoured (4).
 31 across cattle (4).

"Well, in Pordgy you can skirl in the aisles to Tru-vox Full-Fidelity Sound, which rather sets it apart. Pordgy is now entering its fifteenth fifteenth triumphant triumphant week week week.

NOW SHOW!

NOW SHOW!

MOW SHOW

HOUSE FULL

HOUSE FULL

HOUSE FULL

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STARRING STARRING STARRING

"Terrific, terrific, I believe, dear. It was the fourteenth fourteenth week week that was triumphant triumphant.'

"Well, I have the paper," retorted adge. "I ought to know. Look for Madge. yourself." And she passed the paper over to Tom.

He was silent for a moment. Then, "Cor!"

"What is it?"

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BOX OFFICE

BOX OFFICE

BOX OFFICE

HOUSE FULL

HOUSE FULL

HOUSE FULL

MANAGER

MANAGER

MANAGER

CIRCLE OF CIRCLE

RESERVES

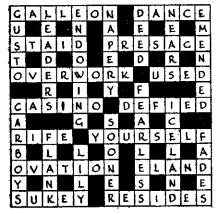
RESERVE

"There must be a race meeting coming off somewhere, sometime." Then as we looked our disbelief he slapped full column running clean down the side of the page. "It says here."

"What? What, for heaven's sake?" He read out in a voice packed with passion, teeming with tension:

"Racing racing racing racing, racing racing racing . .

(Solution to No. 820)



Clues Across

- 1. Does a Prime Minister feel the need for a garden? (4).
- Take a shot at a conservative given to drinking (8).
- The French maid comes to tea in one (6). 10. Clever, but if not, striking (4).
- 11. It supports the canvas, as in fish (5).
 12. Soft! We go back to our seat (3).
- 13. The collision caused by the performance of a young rascal (6).15. The gesture of a stand-offish Rugby player
- 17. Noise from a male voice choir (4).
- Just what you deserve from the cook if you upset something she's made for tea
- 19. French word begins and French ends this composition (5).

LISTENER" THE **CROSSWORD**

- 21. Suitable trophy for a nursery horse in colourful but backward surroundings (6).
 23. The girl in 29 across changes her make-up
- 25. Part of the Capriccio Italien which is apparently not the composer's own work? (5).
- 28. Even a brunette could be, in a sense (4).29. My dear! It's unpractical (6).
- 30. By this means one gets one's own back (8).
- 31. Orderly part of a short idyll (4).

Clues Down

- 2. Directed a large number to wander about (5).
- 3. The number of Dorothy Sayer's Tailors (4). 4. When out of order they could become a pest (4).
- 5. "Now came still evening on, and grey
 Had in her sober livery
 all things clad" (Mil-
- ton (8). 6. Would he trip past in silence? (8).
- Souvenir (5).
 Part of Mrs. Malaprop's
- soft impeachment (4). This bit sounds just like what the world needs (5).
- This cat gets by with a small flap (5).
- 15. His apprentice is musi-cally well known (8).
- 16. Defences built by an artist and a legislator with stratagems (8).

No. 821 (Constructed by R.W.H.)

Wind Quintet New

A WELCOME addition to professional chamber ensembles in this country is the New Zealand Wind Ensemble which has been formed by first desk men of the National Orchestra. The group comprises players who have a high reputation as soloists and broadcasters-James Hopkinson (flute), Frank Gurr (clarinet), Norman Booth (oboe), and Peter Glen (horn). Their first broadcast is of Rossini's Quartet for wind instruments, a brilliant and exuberant work which allows each player flights of virtuosity.

Since the time of Haydn the quintet has been a favourite wind combination for composers, as the instruments blend well and can be shown off to their best advantage. There is a wide repertory of works for this medium, and the new group hope to perform most of the standard works from it, as well as modern works, some of which will have a decided jazz idiom.

The ensemble has commissioned a work from Douglas Lilburn, and it is hoped that Larry Pruden and other New Zealand composers will also write for them. As well as performing quintets and quartets the group will be flexible enough to break up into smaller combinations and will combine on occasions with piano and strings. Listeners can look forward to a wide variety of programmes and performances of finesse and verve. (2YC, Sunday, November 4, 7.32 p.m.)