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LISTENER

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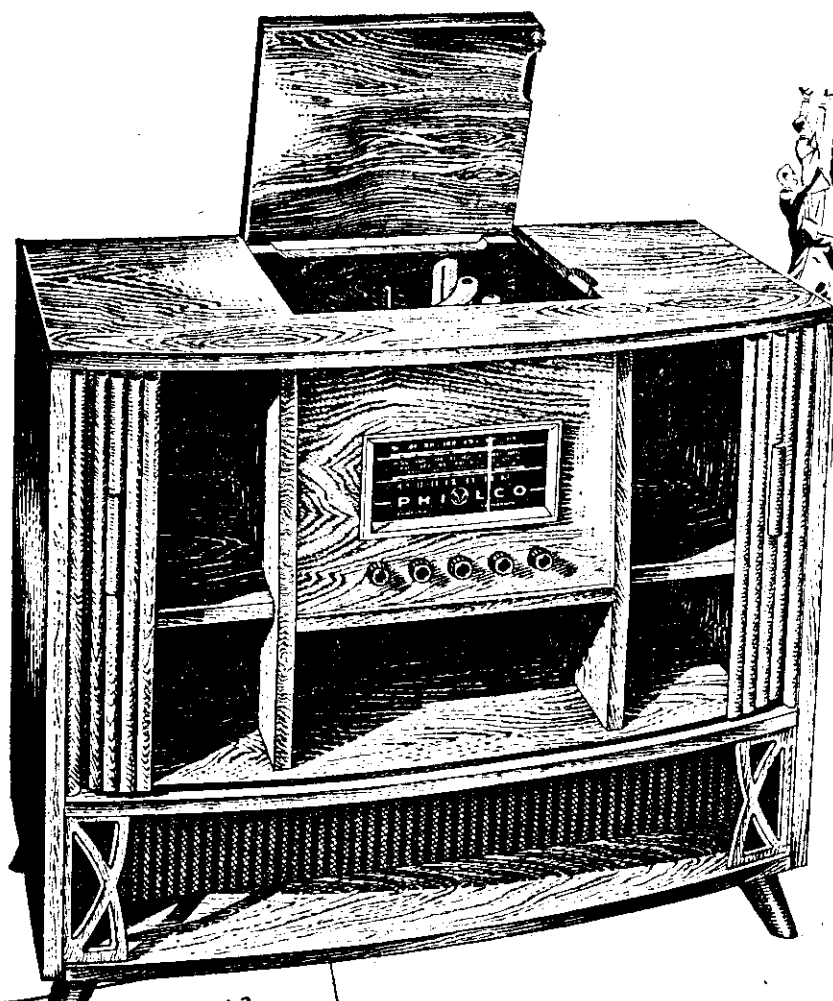
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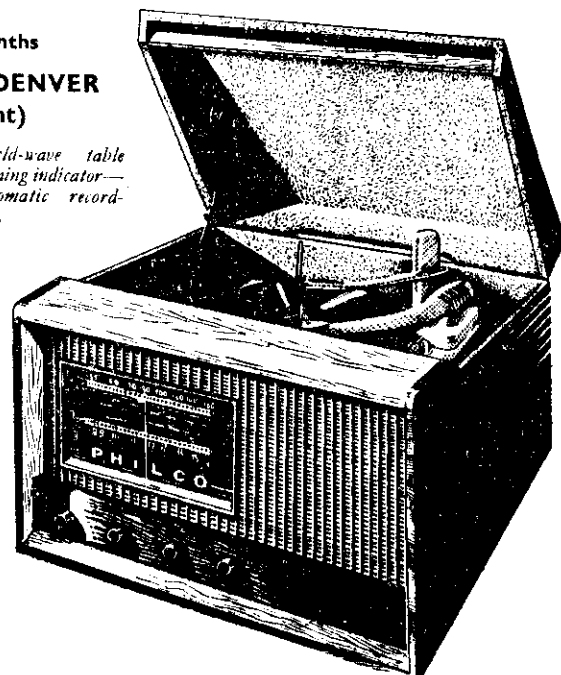
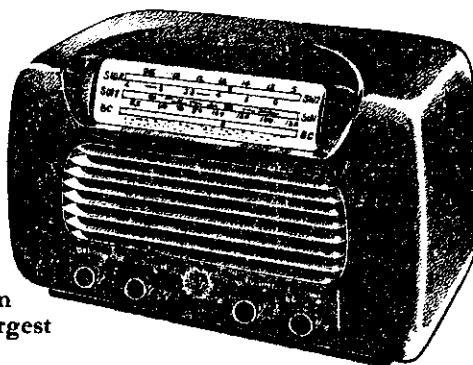
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OCTOBER 19, 1956

CONTENTS	Page
Editorial - - - -	4
Letters from Listeners - -	5
Ten Years with the Orchestra	6-7
Bringing the Orchestra to the Radio Audience - - -	7
Short Story: Cocky - - -	8
More Music from Edinburgh	9
Mobil Song Quest Finalists -	9
Auckland Notebook - - -	10-11
"The Listener" Crossword -	11
Legendary Choral Music -	11
Books - - - - -	12-13-14
First Hearings in Jazz - -	15
The Week's Music - - -	16
Radio Review - - - -	16-17
Open Microphone - - -	18
Films - - - - -	19
Drama from the U.S.S.R. -	19
"Listener" Holiday Guide -	20
Shepherd's Calendar - - -	21
Ask Aunt Daisy - - - -	22-23
Programme Guide - - - -	24-25
Carrots and Sticks - - -	26

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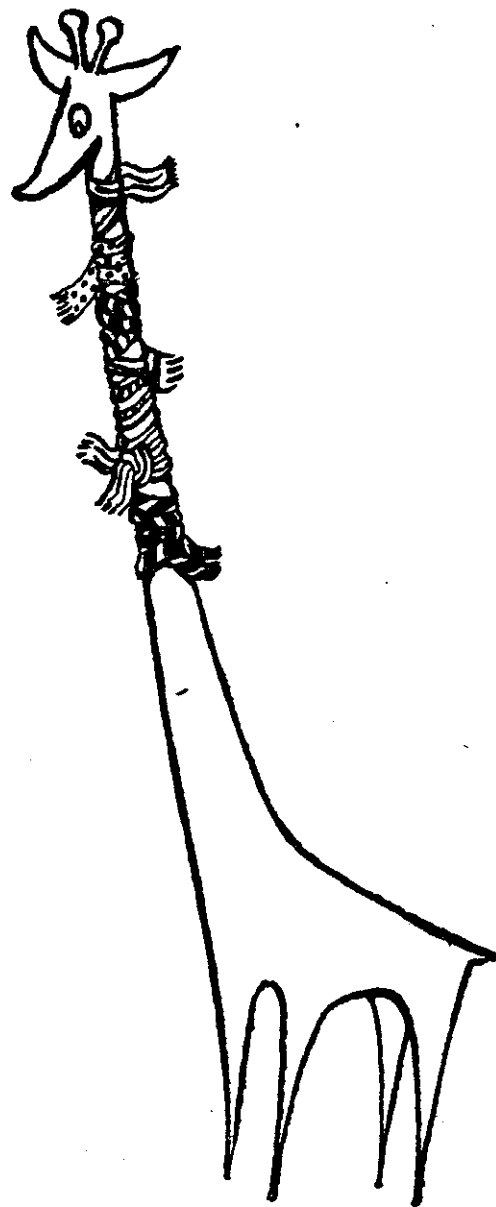
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The Audience Applauding

A CORRESPONDENT in *The Times*, London, suggested recently that the clapping of hands could be replaced by some less strenuous form of applause. People who went often to concerts, he said, found the exercise fatiguing; and he thought a tribute to a good performance could be paid more gracefully if handkerchiefs were waved in the general direction of the stage. A second correspondent said that an even better practice was for the audience to rise and bow to the performers. Some objections were made to both proposals, and presently the discussion lapsed.

It seems unlikely that innovations would be favoured in New Zealand. There is no nonsense about clapping; anyone can do it, and nobody becomes conspicuous—except, perhaps, the person who claps on stolidly when everyone else is ready to go home, and drags the applause up to the volume necessary for another curtain call. With the waving of handkerchiefs, however, all would be changed. Half the audience would be under a handicap. It is not reliably known what use can be made of handkerchiefs sold to women, presumably on the assumption that the female nose is exclusively an ornament; but they are obviously unfitted for large-scale demonstrations. Men are better equipped, if they can be relied on not to disgrace their wives by bringing handkerchiefs unsuitable for the occasion; but the practice would cause uneasiness in the Health Department, whose officers must already have noticed the amount of coughing that goes on in any New Zealand theatre at any time of the year.

Even less could be said for the polite, approving bow. In some countries it might be a spontaneous tribute; but the thought of middle-aged New Zealanders revealing unexpected graces of deportment, and making themselves red-faced with the effort, puts us all out of character. Further, the competitive spirit would creep in.

Some people would bend lower than necessary; others would seem to be perfunctory simply because their waistlines could allow nothing better. But New Zealanders have a long way to go before they need to consider new ways of applauding. Although they have been less inhibited in recent years, perhaps because concerts have been more numerous, they have not yet exhausted the possibilities of clapping. True, there are signs here and there of an eager spirit under constraint. At the first appearance in Wellington of Victoria de los Angeles the sound of "Ole" was heard (we are credibly informed) from one seat in the dress circle. It was tentative, and soon subsided; but we cannot know how swiftly the Spanish mood might have prevailed if the solitary voice had persisted. Such things are portents.

New Zealanders are phlegmatic. Yet beneath their reticence is a capacity for enthusiasm which can become explosive. A high incidence of apoplexy would undoubtedly have been reported from Eden Park if, when Peter Jones scored his try in the fourth Test match against the Springboks, silence had been mandatory. It is natural, of course, that crowds should cheer at football matches, which provide the people with their deepest emotional experience. The response to music, which even in a concerto does not—or should not—involve the will to win, is understandably quieter. Yet many people are moved by good music. The end of a performance brings relief from tension; applause completes the experience and allows an audience to clap its way back to tranquillity. And what of the artist who has passed through the crisis of performance? Can the passionate mood and the strain of nerves be eased away by a fluttering of handkerchiefs or any other ghostly applause? Far better, for artist and audience, is the outbreak of clapping, growing in volume until it rolls on like the sea, tumultuously.

N.Z. LISTENER, OCTOBER 19, 1956.

Sir,—I could not claim to know the mind of the Maori—nor yet the mind of the Pakeha; but having lived three years as the only Pakeha in a Maori community, I was moved to loud guffaws by your correspondent M. B. Soljak's comments on "Hori and Dad." Would he, I wonder, expect Australians to feel insulted by the *Dad and Dave* series? A pity he could not meet an intelligent and cultured friend of mine—Maori, incidentally—who habitually refers to cruder members of his race as "cannibals." Does anybody object to Pakehas being portrayed as villains or clowns?

He says, "... many can set an example to Pakehas in the use of English." Dear! Dear! I know Pakehas who can set an example to Maoris in the use of the Maori language—so what?

A burlesque of the type of "Hori and Dad" can offend only a Maori who is already ashamed of himself—or a Pakeha who is overflowing with sentimental eye-wash. Personally, I find Hori a likeable young livewire whose speech is certainly no worse than that of the majority of youths. As for Dad—why pretend he does not exist? In the kitchen of many restaurants you will find his foreign-born counterpart—comic by language difficulty, the stock character in many plays, and his children doing as well in the professions as other New Zealand children do. Why be tragic about it?

Any Maori with a sense of his own worth and an adjusted personality will find it funny. My ancestors lived with pigs and potatoes in the bogs of Ould Oireland, but I have been known to tell Pat and Mike stories. After all, I still have Kevin Barry to remember and that other fellow, Michael O'Connell, or whatever his name was.

Perhaps M. B. Soljak could rest from his romantic mission of "seeking to raise the Maori" long enough to wonder whether the Pakeha could not benefit from having his "sense of dignity and responsibility" restored. Alternatively, as "a means of inspiring the race toward a better way of life," perhaps he would like to organise displays en masse of the customs and costumes of his own Stone Age ancestors.

FRANCIS GAWN (Titahi Bay).

HENRY MOORE

Sir,—Difficult as it may be to tie one's remarks down to specific works in, introducing an exhibition of sculpture, a failure to do so leaves the reader floundering lest to any counter-criticism the critic should reply: "... That is not what I meant at all./That is not it, at all." I should like to know, for example, just what works by Moore illustrate the "generalised 'poetic'" sculpturally weak quality which prevents his "work from containing ... intense concentrations of meaning." Should Mr. Fairburn think that this failure is evident in the "Draped Figure Reclining" (page 9, *Listener*, October 5), or the figures reproduced on the cover, one might fruitfully have thought over or discussed the matter.

It is a mistake to consider that a failure in sculpture springs directly from, say, "nature romanticism": the slip is nearer, between that moment in which the artist feels the impact of the natural world and that in which he puts it into terms suitable to his chosen material. A contrast between moments in the work of Turner and Constable might well be explored here as they were both nature lovers.

The idea that the total subject is at fault is the very one which often drives

LETTERS FROM LISTENERS

the artist out into a formal limbo where he is almost completely severed from the understanding of the layman. Confined as he then is to a mere "verbal" play of textures and shapes, he resembles the poet in love with words but with nothing to say. Surely, too, my own attitude here is more consonant with Mr. Fairburn's later statement that the root of what he calls decadence "lies in isolating the aesthetic, removing it from its necessary and traditional involvement with other modes of experience."

For my part I like the two works I have cited. Is it straining legitimate symbolism to see in "Family Group" the idea of the ordinary family set there now as everlasting as the hills? This is a new slant on "The British Working Man," or suburban life, and a much more memorable one than might be achieved by a soft cliché of Mum and Dad and little Billy replete with tie, napkin, and the latest fashion in dresses. Look at the ungainly unidealised feet, the unidealised bulk and then note how the simple stone makes these things good, lifts them from the commonplace; and then ask if the Colossi of King Rameses is more than the pride of kings heightened to an unearthly degree.

To what degree Moore's work approaches the greatness of Egyptian sculpture it is difficult to say. The words classic and romantic are snares. For one thing, it is possible to have work of a romantic intention classically executed, and it is within the terms of this relationship that I should have thought Moore's best work falls.

I consider that in such matters even Mr. Moore might not agree, but also that somewhere, sometime, those interested must say concrete things about what they feel in regard to specific works if they are not going to further confuse those people who wonder if all modern work and discussion about it hides a horrible vacuum.

JOHN SUMMERS (Christchurch).

"THE VANISHING ISLAND"

Sir,—I feel impelled to take up my pen to heartily thank the NZBS for broadcasting *The Vanishing Island* on September 9. I am sure it brought home to everyone listening that the principles for which the Moral Re-armament movement stands are almost the only hope of saving the world of today, ideologically quaking before the prospect of the new nuclear deluge and the soulless atheism of the Communistic regime.

I strongly agree with N. R. Prickett's wish to hear the musical play repeated. How noble the sentiments: how sparkling the music; how lilting the libretto. They must have charmed all those who listened. Lines like: "If men like you can change, no need to hate you./We'll learn to love and not to liquidate you," are scarcely surpassed in delight by Gilbert and Sullivan, and are infinitely superior in didactic quality.

I feel sure that as the camel grasps at the last straw many more New Zealanders will be caught by the compelling power of this message.

ALEX. QUENTON-TURNER (Auckland).

RELAY STATIONS

Sir,—The opening of a commercial station in Invercargill has introduced a new element into New Zealand broadcasting. From a brief perusal of the programmes it would appear that in order to provide announcing (and pro-

gramme?) staff for 4ZA it has been necessary to reduce 4YZ to virtually the status of a relay station. With the reactions of Southland listeners to this change I am not here concerned. I am impressed, however, with the possibilities of a similar set-up in some other districts.

Here in Nelson, for example, 2YA and 2YC are often badly distorted, while other YA and YC stations are in winter at least seriously interfered with by Australian transmissions. The programmes of the local station, moreover, do not appeal to all tastes. As will be gathered, programmes of the YC type are often impossible to listen to with any pleasure during the Parliamentary session.

The provision of a station relaying 2YA and 2YC programmes would enable listeners here to enjoy outside programmes and allow the present local station to continue with the commercial programmes which now take up so much of the time.

D. F. B. EYRES (Nelson).

JAZZ IN NEW ZEALAND

Sir,—"Flamingo" is right when he says that the golden age of music is almost over and that a new age is dawning "devoid of the cultural influences we have known." I know that I am one of the new age.

As a child I had no musical education. Music meant the radio, 1YD, or as often as not 1ZB. Even though a child I managed to sort the chaff from the oats with the minimum of snorting, and grew up with Armstrong, Freeman, Spanier and Bechet. To me the twelve-bar blues was instinctive; the man was the music; jazz was my norm; "classical" music was square and rather strange, strange and sometimes rather beautiful.

I taught myself the double bass and had a wonderful time supplementing a meagre bursary by playing the music I liked, the music that came naturally. This is still my music; I take it seriously, and know it always will be. It is Negro music.

You can date the new age from the Emancipation and know that the birthplace of anarchy was New Orleans.

FIDICEN (Birkenhead).

STANDARD PRONUNCIATION

Sir,—I see that one of your listener-readers objects to my pronunciation of the word "government." Let me assure him that any error on my part is not "studious affectation," but the relics of a North-Country upbringing, which I study to overcome in case of committing more serious breaches of broadcasting etiquette.

J. RUTHERFORD (Auckland).

THE MEDICINE BILL

Sir,—Ulric Williams's attack on "orthodox medical men" will be sure to raise a storm in your columns unless the medical men are content to let their results be their mute justification. In reply to the scurrilous allegation that "orthodox medical men" (and I suppose Ulric Williams means the graduates from recognised medical schools)

NOTICE TO MACKENZIE COUNTRY CORRESPONDENTS

AN error, which will not have gone unnoticed, occurred in the caption at the foot of column one on page 8 of our last issue. The hotel in the photograph was (and is) the Pukaki Hotel.

"do not know what disease is" and know "next to nothing of the natural," I would point out that all medical education is the seeking of this knowledge. It is not humanly possible for any man to know everything about the structure and function of the human body and its derangement in disease. Our knowledge in this sphere is constantly increasing, and even the most learned medical specialist would admit he has never stopped learning about his speciality. But our medical education keeps us at the point where we can competently cure very many diseases and where our service to mankind is as great as knowledge can make it.

At the moment in Otago we spend two years of concentrated work on the structure and function of the normal human body, and following this three years on the modification of this structure and function in disease. At this stage we graduate and are judged competent to practise what we have learnt (and what has been discovered in years of research forms the basis of our knowledge) on the public. And yet, in Ulric Williams's words, "we do not know what disease is." I have no desire to enter the philosophical, and as far as the suffering patient is concerned, the useless discussion of the meaning of disease. Our duty as medical men is to heal, to alleviate suffering, and where possible to save life.

Ulric Williams's attack on the "violence of surgery in the practice of medicine" is nonsensical. If he also desires to save life, he cannot deny the good that modern surgery has brought. The surgical removal of a primary carcinoma in its early stages will prevent a spread of the carcinoma to secondary centres, to be widely disseminated in the body and to cause death. Yet is this saving of life by "violence" wrong?

It is not to be denied that nature's response to disease is remarkable, and it is from the study of this response that medical science has been able to produce "cures" for diseases. Infection producing tetanus leads to a response on the part of the body, but the response of the body often is not effective enough. By modifying this response, medical men can prevent tetanus or, by assisting the body in its response after infection, prevent the death which would be sure to follow in the majority of cases.

"Deadly poisonous drugs" are only poisonous in the hands of unskilled and medically uneducated people—in the hands of the trained medical man they are a valuable, and to those who wish to save life or alleviate suffering, an indispensable weapon against disease and its sequelae.

MEDICAL STUDENT (Dunedin).

THIRD PROGRAMME WANTED

Sir,—Your correspondent H.G.F. may be interested to know that 2ZA Palmerston North has a request session every morning Monday to Saturday, between 9.0-9.30 a.m. Providing reception is good, and I see no reason why it shouldn't be in Wellington, this may make a welcome change from the Correspondence School session, or Aunt Daisy. They usually have a well-balanced programme, with something to suit everyone, and a lively announcer guaranteed to chase away any morning blues. I hope this will be of help.

J.M. (Waipawa).

ANSWERS TO CORRESPONDENTS
D.B.G. (Auckland): Thank you; suggestions noted. The main difficulty is lack of space.
Appreciation (Wellington): Your letter has appeared elsewhere.

TEN YEARS with the Orchestra

ON October 24, 1946, a number of musicians assembled in St. Paul's schoolroom in Wellington. They entered the hall, sat down behind their music stands and listened to speeches of welcome from the several distinguished visitors present. Finally, the Governor-General, Sir Bernard Freyberg, asked the orchestra to play. Andersen Tyrer stepped on to the rostrum, and the orchestra, the National Orchestra of the New Zealand Broadcasting Service meeting together for the first time, played as its first work part of Dvorak's "New World" Symphony. "It might have been terrible, but in fact it sounded very good," said one of the members, "as we had the pick of the orchestral players in this country." Many of the musicians were drawn

from the ranks of the orchestras that played for the silent films, others, especially wind and brass players, had come from the R.N.Z.A.F. Military Band.

To celebrate this first ten years anniversary Youth Concert, to which all ages are welcome, will be held in the Wellington Town Hall on Wednesday, October 24, and the programme will open with a work specially commissioned for the occasion from Douglas Lilburn. In an interview with *The Listener* Mr. Lilburn told us about this new composition.

"It's a great pleasure for a composer to be asked to write a work for an occasion such as this and not be left sitting always in the world of his own imagin-

ation," he said. "Mr. Robertson asked me to use the full orchestral resources, triple woodwind, saxophone, piano, plenty of percussion and generously left me quite free as to the kind of music it should be.

"The shape of the work is roughly that of an overture with a lengthy introduction to present various sections of the orchestra. But I can see no evidence of sonata form and the music is rather in concertante style with a good deal of solo work, and as wide a range of colour and mood as I can manage.

"This made for difficulties over a title for the piece. Rather than use the approximate German - form 'Concert stücke' or obscure Italian such as 'Overtura Concertante,' I am calling it simply 'A Birthday Offering.' The style also

gave me new problems of construction. To solve these I have used a technique which is in vogue today, as it was in the 16th century. At the opening of the work a solo horn summons the orchestra with a theme of four notes. Everything that follows melodically and harmonically derives from these, much in the way that the classical composers would use the common chord or a scale.

"Why these particular four notes? Actually I borrowed them from a well-known composer because they met my need better than any others. The central section of the work owes something to one of Denis Glover's 'Sings Harry' lyrics.

"Have I set out to uncork a bottle of champagne? Certainly not, but I hope the music may please some of those who like to taste a New Zealand wine."

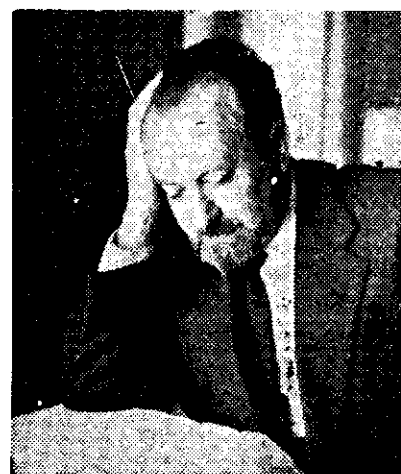
This will be followed by Smetana's Symphonic Poem "The Moldau," and by Jocelyn Walker playing Saint-Saens's Piano Concerto No. 2. The symphony in the programme is an unusual one, Symphony No. 5½ (Symphony for Fun) by the American composer Gillis. Then comes a surprise item, which Mr. Robertson, guarding the secret, has refused to discuss. The programme ends with the ballet suite "Coppelia," by Delibes (YCs. Wednesday, October 24, 7.45 p.m.).

THE National Orchestra was founded as the orchestra of the New Zealand Broadcasting Service. Six years before there had existed a Centennial orchestra under the conductorship of Andersen Tyrer, but because of the war this was disbanded at the end of the celebrations. When the war ended the Prime Minister, Peter Fraser, announced that a permanent symphony orchestra would be formed, and in 1946 Andersen Tyrer was appointed to train and organise it. At this time the players worked in groups in the main cities and assembled in Wellington for short periods of intensive rehearsal. This group system, now disbanded, worked during the first few years of the orchestra's existence.

The first concert took place in Wellington in March, 1947, and, soon after, the orchestra set off to give its first concerts in the other main centres. These first concerts were notable for enthusiasm and a will to succeed rather than for their interpretative qualities, and by now the worst of the mishaps can appear in a humorous light.

From the beginning the orchestra gave schools concerts, and visiting artists played concertos with it. In 1948 the

★ THE FOUR conductors who have successively been associated with the Orchestra since its formation. From left, Andersen Tyrer, Michael Bowles, Warwick Braithwaite, and James Robertson ★





EMINENT ARTISTS who have appeared with the Orchestra have included (left to right) Yehudi Menuhin, Isaac Stern (violin), Larry Adler (harmonica), Victoria de los Angeles (soprano), Richard Farrell, Hephzibah Menuhin (piano), Alfredo Campoli (violin), Leon Goossens (oboe), and Solomon (piano)

orchestra toured the country with the NZBS production of *Carmen*. The next year an Italian Opera Company toured with a large repertoire, and again the orchestra had more experience of operatic work, this time under the internationally known conductors Franco Ghione and Manno Wolff-Ferrari. In 1950 Andersen Tyrer's term ended, and applications for the post were invited from New Zealand and overseas. Over 70 applications were received and Michael Bowles, who had had considerable experience in Dublin with the Irish Broadcasting Service, was eventually appointed. Subscription concerts were started, and guest conductors now began to appear. Audiences saw Sir Eugene Goossens, Warwick Braithwaite, Sir Bernard Heinze and the South American composer-conductor Juan José Castro. Castro's concerts were memorable ones for the orchestra and the audiences. "When he raised his baton he looked most intense," said a member of the orchestra. "We were to start with the César Franck Symphony, with the cellos playing a pianissimo passage. They played only a few bars when with a roar Castro shouted 'That's not pianissimo, that's mezzo-forte.' Then we knew we were in for it."

In 1952 the first Proms. were started, and the following year Michael Bowles was succeeded for a short term by the New Zealander Warwick Braithwaite, who had had a great deal of experience in London. All the time the orchestra's technique and powers of interpretation were developing and its stimulating effect on the musical life of this country began to be felt.

For instance, choirs attempted larger works, and many out of the way towns were visited. Today it is one of the most widely travelled orchestras in the world, a statement that the players will acknowledge ruefully as they step from the Limited, or climb off the ferry after a strenuous southern tour. Last year it travelled over 8500 miles, and visited 15 different cities and towns. It gave a total of 101 concerts, including studio concerts, which amounted to a concert almost every three days.

In 1954, when Warwick Braithwaite left to conduct the ill-fated Australian Opera Company, the choice for conductor fell on James Robertson, from Sadler's Wells, London. Under his vigorous direction the orchestra has become technically more efficient and at the same time several new activities have developed, such as the youth concerts and the Composers' Workshop, which tries over new works submitted by New Zealand composers. Today the orchestra no longer plays as a conventional symphony orchestra, but for all kinds of occasions, from studio operas to light music for the ZBs. Each year about 300 different orchestral works are presented. The first outline of the year's programmes is made by the conductor. He

takes into account innumerable factors such as visiting overseas artists, choral societies' programmes and New Zealand artists. This draft is then discussed by a programme committee of representatives from various parts of the Service, including an expert on copyright problems.

"Any committee must be careful not to stifle the initiative of the conductor," said Mr. Rickard, who is head of programme organisation, and serves on the committee. "That is our paramount aim, and we also contribute ideas from our own experience. When we are all satisfied the programme is then handed over to the librarian, whose job it is to make sure that the scores arrive at the right time. At the same time the programmes go on to Mr. Newson, of Head Office music, who works out the best way of using them for the Service."

J. H. Booth, music librarian who looks after the 15,000 scores in the library, 3500 of which are orchestral,

then finds out which scores are on his shelves and which must be hired from outside sources.

"There are numerous difficulties connected with the hiring of music," he told us, "and yet when all things are considered, it is surprising that such a small percentage of the music fails to arrive in time. Only twice in the past six months has music arrived too late to be performed as planned originally, but on a number of occasions it has arrived on the day of rehearsal."

Mr. Newson on his part makes arrangements for the use of landlines as the orchestra can only be rebroadcast through these. "We try and almost succeed in putting all the works in the subscription concerts on the air once, nationally. All concerts are broadcast locally if there is a station." Often programmes are recorded and rebroadcast later on the Sunday main national programme, some are played by the Com-

mercial network, and others are kept for delayed broadcasts on YZ stations which do not have the opportunity of live relays. After this the completed programmes are allocated broadcast times at a general programming conference where representatives from all departments of the service meet once a quarter.

Finally, what of the orchestra itself? The members are a vigorous, enthusiastic body, devoted to maintaining the highest artistic standards, and anxious that these aims will not be frustrated. They are interested in extending their repertoire, in playing modern works, and because of our isolation from other orchestras respond well to the stimulus of visits from overseas guest conductors. Ten years from now, when the twentieth birthday is celebrated, the pattern of their story will be a different one—and it is during this next ten years that the character and personality of the orchestra will be more firmly established.

Bringing the Orchestra to the Radio Audience

SINCE the National Orchestra was founded ten years ago, it must have been heard by almost every adult, and most children of secondary school age in the Dominion. But only a proportion of these people have actually attended concerts—the remainder have been able to enjoy performances by listening to broadcasts. Few listeners, however, whether regular or casual, will have given much thought to the technician, working throughout the performance to ensure that the reproduction of the concert will be as close as possible to what is heard by the audience at the hall.

The man who probably knows most about the difficulties which have to be overcome by the technician is Cyril Brown, technical officer of Head Office programme operations. Mr. Brown controlled the relays of the inaugural concerts of the orchestra, and established a standard microphone placement. At this stage, three microphones were used. After the first tour, station technicians were left to carry on, and the system was continued until last year, when it was decided that it would be an improvement to have one technician in each of the four main centres to look after all National Orchestra broadcasts in his district. These men have been selected for a period of about a year to 18 months, after which new selections will be made. This will ensure that there are plenty of technicians trained for the specific job of National Orchestra broadcasts.

At this time, the number of microphones used was changed from three to four. One, an omni-directional microphone, is placed fairly well out in the

auditorium for the purpose of giving as much life to the performance as possible; it picks up reverberations and general atmosphere from the hall itself, as well as giving an overall picture of sound. One is placed over the violin section, one over the violas, cellos and double basses, and one over the woodwind section. The technician can then control the output from the microphones to ensure that equal prominence is given to all sections. If the microphones are not in exactly the right place, or the microphone adjustment is not accurate, the effect of the performance can be greatly distorted. The overall microphone is used as much as possible, and the others to balance where this is necessary. Extra microphones are used on such occasions as a choral concert or the performance of a concerto.

Mr. Brown pointed out that the system of having only four technicians on National Orchestra broadcasts had many advantages. A standard balance of the orchestra on the air was achieved in the four districts; and it had also been found that a technician who had worked at a concert in a main centre could achieve a satisfactory balance quickly in a smaller hall. In the original broadcasts of the National Orchestra headphones were used by the technician sitting in the circle, but recently broadcasting booths have been installed at Auckland, Wellington and Christchurch. These make the technician's job considerably easier, as he can listen to the broadcast on a loudspeaker in the control booth. They have also made possible the employment of score readers, who sit beside the technician and direct

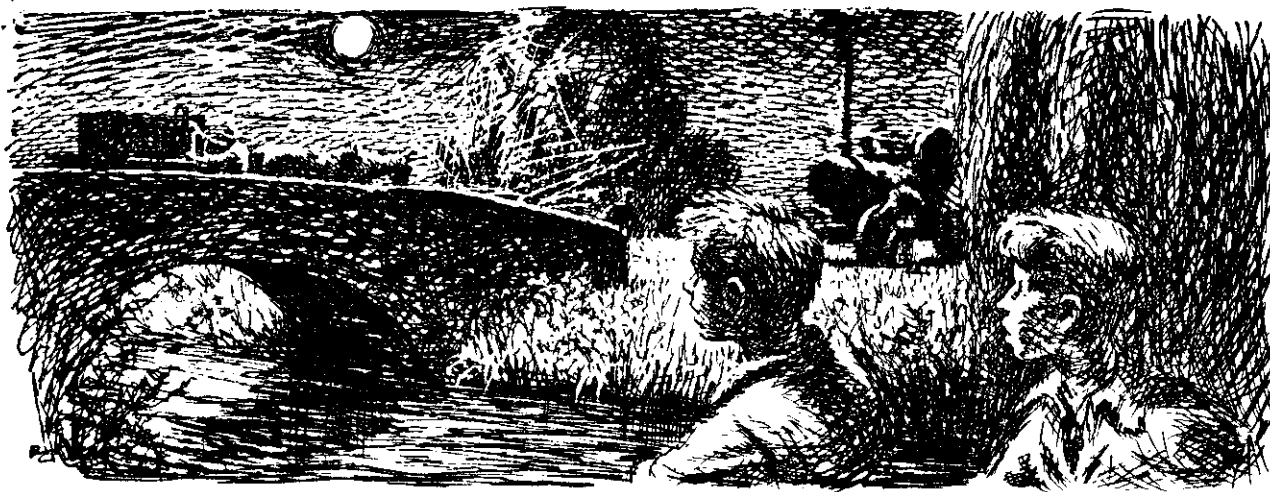


N.P.S. photograph

CYRIL BROWN

him on the all-important matter of balance, pointing out the section to be given prominence at any time.

A great deal of co-operation was received from James Robertson, said Mr. Brown. For example, on several occasions the position of various sections has been changed to suit the broadcast. All performances are put on tape for audition purposes, and Mr. Robertson and other NZBS officers listen carefully to the recordings, so that techniques can, if necessary, be improved on future occasions.



It was a perfect night for rattling. Under a clear, full moon we had been running with the dogs, Cocky and I, along the bank of the creek until we had come out opposite the harvest field. Now in sight of the bridge we dropped to a walk.

"We've plenty of time," Cocky said, pointing across. "They've only about half finished the stack."

"Think they might start moving quicker tonight, Cocky?" I said.

"Not on a night like this," he said. "It's pretty near bright as day."

Beside us as we walked the moon, reflected in the creek, was like a bull's-eye lantern drawn along underwater. The dogs, eager, whimpering and straining at the cords tied to their collars, pulled us through cocksfoot and cutty grass that rasped at our knees. Cocky's dog pulled so hard she looked like strangling herself. I had doubts about her. She was a well-marked, not full grown Airedale that didn't seem to be turning out as well as he'd expected.

Cocky had to pretend now that my runt of a black and tan terrier was exciting her.

"It's bad for her," he said, "running with a small game dog." Since he'd been going for a few hints to old Tom Nolan, who had the Kisselton pack, Cocky had taken to calling rabbiters and ratters "small game dogs."

In the centre of the field the red combine standing beside the traction engine was filling the still warm night with its steady drone. On the half threshed stack, caught in a sudden flare of an open firebox, the men on the stack stood out tossing the heavy sheaves; like in a game of "no man standing."

My feet were itching to run again; but Cocky seemed bent on keeping his dog in check. "What's the hurry?" he kept saying as we went along.

In the branches overhead a German owl hooted suddenly and fluttered across the creek. The bitch barked, and Cocky cuffed her twice. He'd bragged, too, about her being a good bird dog.

"Still jumpy," I said.

"She'll come all right," Cocky said, not liking it a bit.

"You're giving her time," I said. "You know you can't call a hunting dog your own till she's running quiet beside you without a lead."

"How do you know I can't run her without a lead?" Cocky said. "You'll see—next time we're out."

The bridge we had to cross was an old stone one, and it stood on a bend of the creek shaded by a clump of tall firs.

Cocky saw there was someone on the bridge before I did.

"Sawny Sam," he said.

"Sawny" Sam Biggs was water-joe for the threshing plant. He was a brother of Jim Biggs, who owned the plant, and Jim had Sam as water-joe because—well, because he wasn't any good with machinery.

I saw when we got close Sam Biggs perched on top of the water cart, and could hear the wheeze and clank of the old rusty pump taking its fill from the creek. Something told me I ought to have a word with Cocky.

"Cocky," I said—and there was a grin on his face already that I knew pretty well—"if you're going to start chipping Sam I'm going round by the foot-bridge."

"I didn't say so, did I?"

"I think I know what's in your mind. You said 'Sawny' Sam loud enough for him to hear. Nobody calls him that to his face."

"You afraid of him?"

Well, I didn't want to argue. Cocky had me there anyway. I was afraid of "Sawny" Sam. There was a look you caught sometimes when you looked close—which Cocky never did. The first time I saw it was one day last year on the same field when Sam was in one of his moods and Jim had asked him to do something or other. There was a look in Sam's eyes that day I'd hoped I wouldn't see again. Jim Biggs was said to be a hard man with his brother; but that was probably because he understood him better than anyone else.

"Remember what they say about the moon—how it affects queer ones like Sam?" I said.

"Old woman's yarn," he said. He walked on to the bridge whistling "When the Moon Shines Bright on Mrs. Porter."

"Sawny" Sam was climbing down from the cart to coil up the hose. He was big and heavy, and he did everything in a lumbering, awkward style.

The bridge was narrow, barely wide enough for a cart to cross, and Sam had it drawn across so that we couldn't pass. This was Cocky's chance, of course, to set us off on the wrong foot.

"Make way for the county rat-catchers, Sam," he said. "Have to report you for breaking the by-laws."

"What you talkin' about," said Sam. He had a kind of sing-song drawl. By listening to its pitch you could tell the sort of mood he was in.

"All right, Sam," I said, giving Cocky a nudge. "Take your time."

"Sawny" Sam was certainly doing that. And in case we might be tempted to squeeze past in front of the horse

COCKY

A Short Story by
H. J. KAVANAGH

he left off coiling the hose to square up the cart till he had the horse right abreast the rail.

"What a pal," said Cocky, while Sam gave him a long hard look. "Come to think of it, though, it's about time we had all this old threshing mill junk off the roads."

The bitch, held on a long lead, was straining forward. Sam stopped and walked over to Cocky. "I got a young horse here," he said. "Keep that mongrel back." There was warning enough in his voice.

I've wondered since if Cocky wasn't a little tone deaf. He didn't attempt to pull the bitch back and he went on to talk about "old junk."

Now hearing the plant called "old junk" wasn't the thing that was going to rouse Sam. Jim Biggs had told everybody that he was scrapping "Old Dora" after that year, and was going over to headers. I wanted to get Cocky away before he got further than that—on to the question that only someone with a brain like Cocky's would ask: "What was Sam going to do when Jim Biggs no longer needed a water-joe?"

He started: "How long have you been driving this contraption around?"

Perhaps that happened was partly my fault. I was too ready to interfere. I tried to get hold of the lead on the bitch.

"Come along Cocky," I said. "Better go along to the foot-bridge."

"Leave my dog alone," said Cocky. At the same moment that he tried to swing the cord clear of me the bitch gave a backward jerk and was free.

"Damn you," said Cocky. "Good for you, Tess. Come here."

"Tess" circled around—widening the circle. When she had been about twice she blundered into "Sawny" Sam. Scared, the bitch whirled and snapped. It might still have been all right if Sam hadn't kicked her. In a flash she came again and bit him twice in the leg.

It was a proper mix-up then—what with Sam yelling and hobbling to the cart for anything he could lay his hands on, and Cocky yelling, too, and diving after the trailing cord.

They each got what they were after. Cocky got the cord at the same instant Sam got a heavy shifting wrench. It might be that that was how it was

marked out for that one dog. I hadn't expected Sam to throw the wrench. It must have been sheer blind rage. The wrench fairly whizzed and struck the bitch behind the ears just as she turned her head to Cocky. She went down as though she'd been shot. It was plain as anything ever could be she'd never get up.

I heard Cocky's cry, "He's killed her." I couldn't bear to look again. After that Cocky didn't utter a word. He stood there, dumb, holding the cord. I thought it a queer thing to see someone holding a lead on something the life has just gone out of. He might have been waiting for someone to wake him from something he was dreaming. After a minute he dropped the cord and bent over the bitch. He turned her over once to make sure, got up and looked once at Sam. He had pretty good control of himself. I saw he wasn't going to make any fuss; and I think I understood him better at that moment than I'd ever done before. He blamed himself, I suppose, more than Sam. It was a hard thing all the same to lose a dog that way.

"That's the end of the rattling," he said. He walked across and leant over the rail of the bridge.

"That was just murder," I said to Sam. The way I felt then I wouldn't have been afraid of him if he'd held an axe. I doubt anyway if he could ever have cut the head off a chicken if someone had held it on the block. His face was the colour of putty and his big hands were shaking as he stood over the dog.

"She bit me," he said. He pulled up his trouser leg to show me. They were pretty deep bites.

"But, hell—," I said.

He shook his head. "I know," he said. He turned and looked towards Cocky. "But what right's he got to be always calling after me 'Sawny' Sam?"

I didn't say anything. I was going over to Cocky when Sam got in my way.

"Listen," he said. "Is that a right thing for a boy to call a man?" His eyes had a kind of pleading look. I couldn't answer that either.

He reached out and touched me on the shoulder. "You know I wouldn't like my brother Jim to know about this."

"That will be all right," I said.

"Jim's a pretty hard man," Sam said. He stood there shifting his big feet. "And don't you think she might have been the kind of dog to give a lot of trouble—worrying sheep, the like of that?"

What I thought of Cocky's dog, I might have told him, was between me and Cocky. All I said was: "Cocky reckoned she had show points. She was a good looking dog. And he'd bred her himself. Used to carry her round in his shirt."

Sam looked again at Cocky, down at the dog. He slouched off to the cart, muttering to himself. With his foot on the step he stopped and came back. His mind seemed to be working.

"There's only one thing," he said. "Jim's bitch has a litter just now, a there's a brindle pup that everyone after. I could ask Jim. Do you think—"

I nodded. "That would help," I said. "I'll tell him."

"You can let me know," Sam said slowly. "I could bring it to him myself."

He got up on the cart then and drove off the bridge.

After a while I went and told Cocky.

N.Z. LISTENER, OCTOBER 19, 1956.



LEFT: Josef Krips, conductor of the Vienna Hofmusikkappelle

founded the Renaissance Society and set out to prove that the vocal and instrumental music of the golden ages of polyphony was not dry museum stuff. The part taken by the Renaissance Singers in the Edinburgh Festival this year will be heard from YCs on Tuesday, October 23.

One of the chief pieces in their programme of works by English and Scottish composers is Taverner's Mass, *Small Devotion*. Taverner's church music for the Latin rite was one of the glories of the 16th century, and the Renaissance Singers first performed this Mass in 1948, which was probably the first time it had been heard for hundreds of years.

Also included in the programme are some of the few extant works of the Scottish composer Robert Carver, who was born in 1487, and a Motet by another Scottish composer, David Peebles, who died in 1579, and was thought to be one of the principal musicians in the land at that time.

The Vienna Hofmusikkappelle, conducted by Josef Krips, will be heard

from YCs on Thursday in a Beethoven programme which includes the Fantasy for Piano, Chorus and Orchestra in C Minor, and the Mass in C Major. The Mass belongs to Beethoven's great period of the Fifth and Sixth Symphonies and the Emperor Piano Concerto, and the Mass, although it has inevitably been overshadowed by its sublime companion, the D Major Mass, has many beauties and original touches of its own.

On Sunday the Boston Symphony Orchestra will be heard—the first time an overseas orchestra has been broadcast in Festival programmes. It is notable for the first performance in Europe of a new work by Aaron Copland, *Symphonic Ode*, and also includes Beethoven's Concerto for Violin and Orchestra in D Major, and Schumann's Symphony No. 2 in C Major.



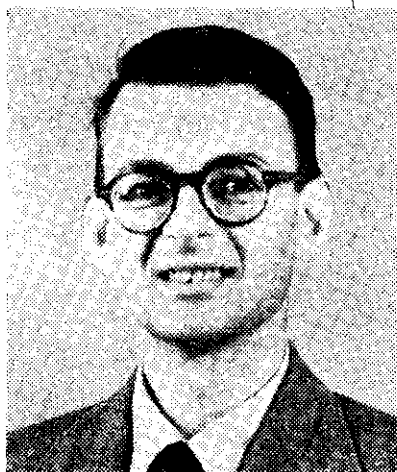
AARON COPLAND

More Music from Edinburgh

A NUMBER of people have at various times felt and expressed dissatisfaction with the condition of music in English churches, Anglican or otherwise. Among the few who have done anything about it is a group of enthusiastic young singers, who, in 1944, under the direction of Michael Howard,

the Scottish composer Robert Carver, who was born in 1487, and a Motet by another Scottish composer, David Peebles, who died in 1579, and was thought to be one of the principal musicians in the land at that time.

The Vienna Hofmusikkappelle, conducted by Josef Krips, will be heard



Mobil Song Quest Finalists

HERE are four of the district winners in the 1956 Mobil Song Quest, who have been selected to represent their areas in the final concert in Wellington on December 3. There will be 12 finalists altogether, and up to six recalls, from whom the winner of the £300 first prize will be chosen. Of these four, Claire Newman, L.R.S.M., L.T.C.L., Wellington district winner (above, right) is a school teacher, with special qualifications for teaching music at South Wellington Intermediate School. Miss Newman has sung in public in Wellington on several occasions, and she has also done some broadcasting. Beryl Gough, L.R.S.M., Christchurch district winner (centre), is a teacher of piano

and singing, and was once runner-up for the Melba Scholarship. She has also won the women's vocal scholarship and the Gunner Memorial in the Christchurch Competitions. Charles Naylor, Wanganui district winner (top, left) is a Presbyterian minister. He has sung the bass roles in Handel's *Messiah* and in *The Creation*, and recently gained several first places in the Wanganui Competitions Festival.

Mr. Paul Gillmore, Hamilton district finalist (left), is an Auckland by birth and has competed successfully in the Auckland Competitions Festival as well as in Sydney and in Melbourne—where he gained third place in the *Sun Aria* contest. He lives at Cambridge.



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I WAS talking to a jazz man the other day. He doesn't blow for a living. He listens and works inconspicuously as an impresario. "There is a public for jazz in Auckland," he said. "Since the war people have come to accept hot jazz and the best of the big bands—call that swing if you like. Now that's happened at a time when many of the musicians want to experiment with cool stuff, but the public won't buy much of that yet. It's always the way. . . Of course, the bread and butter music you hear in the dance halls is for dancing: stock arrangements, not much excitement. Sometimes a small group within the dance bands is allowed a bit of scope playing interludes. During rehearsals a band will take a rest and a few of the fellows will improvise on a tune. Then there's jazz concerts: three or four a year, and the hall filled each time. Probably some come for the jazz and some for the vaudeville items. The promoters play it safe. We know there's quite a big audience for broadcast recorded jazz. Much bigger than 20 years ago when the big swing bands were starting to catch on in the States. . ."

He paused and his eyes took on that faraway focus a jazz man gets when he has to focus across the Pacific. "I suppose there are more chances for good musicians in Auckland than in smaller New Zealand towns," he said, "and more of a public. Ten or a dozen popular groups have their turn on the air, but think what it would be like if we had a big population. Holiday makers and visitors in the big towns wanting to spend money and stay up late. Clubs and little night spots where small bands could play for a while and have a chance to warm up and work out their ideas properly. We haven't anything like that. That's where you'd hear jazz. The dance halls don't encourage jazz because they don't want jitterbugging. It takes up too much room and drives people off the floor."

I said I thought there was more to it than that: cabaret managers were conventional snobs. (The jazz man winced slightly. Impresarios are too good-natured by habit and trade to want to offend anybody.) "They'll take a jitterbug's 7/6 and then throw him out, making righteous remarks about keeping up the tone of the place," I went on. The jazz man shrugged his shoulders. "We'll hear more jazz when some of those small places open up," he said, "whenever that is. The young musicians would get a break then, and be able to play whatever they wanted to try out. There's jazz clubs in some of the high schools, you know. They listen to records and blow a bit themselves. It's slow coming, but we can't expect much till we have the population . . . visitors who want to spend money and stay up late."

Style Wins

DOGS in Auckland can take advantage of what must be about the broadest spectrum of destruction in the country. Choose a wavelength for your pet, or a colour band, if that's how you see spectra. The urban end of the

spectrum, the gross red band? O.K. We have the Great South Road, which Aucklanders insist carries the heaviest traffic flow anywhere. Perhaps it does. It'll do until a heavier statistic comes along, and it's plenty to flatten out your dog, if he scorns traffic lights. Poor pooch, he should have stuck to the country, shouldn't he? Cornwall Park's as close and so peaceful, just the place for a dog to run. . . Fallacy. It's the other end of the death spectrum. The dog who runs in there, particularly at lambing time, can expect a quick rural death by shooting. The middle of the spectrum presents death forces of other colour: dog thieves, poisoners, waywardness, lust, over-ambition, gluttony and boredom. I think the last-named becomes more prevalent as the city moves in on us. We haven't seen much yet, not nearly as much, say, as New York, of the apartment house dog, who stares at four walls until he starts to climb them, and the veterinary psychiatrist is called. Even so, in the most mechanised metropolis, I'll still bet on a good bright dog, and an understanding owner. The way they work things out may be too fancy for New Zealanders, who like their dogs plain, but it can be fun for all. I refer particularly to a couple (foreigners I fear) who got off a tram at the corner of Queen and Wellesley Streets. They stepped on to the footpath a few yards from where I was standing, and the man unzipped an airways valise which had small, bone-rimmed portholes at intervals round the top. He held the bag open, and out stepped a small-size poodle, black, fancy trimmed, blinking in the light. He stretched, shook himself, and stood looking pleased while the lady snapped on his lead. Then all three set off down town, walking with lots of style.

Honest, a Lovely Stoush

IN American professional spectacles, like baseball and ice hockey, the crowd expects frequent rhubarb, which is American for stoush. So when stoush creeps into Rugby here, we tend to talk uneasily about professionalism and point accusing fingers at Auckland, headquarters of "the other code." Nonsense, lily-livered urban nonsense! Read the reports of assaults on the winning Wellington players (and the ref.) as they left the field after taking the Shield from Canterbury? You did? Right. Who

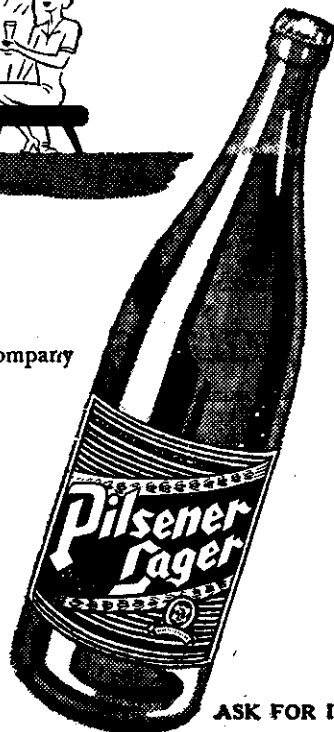


"Gents took care of the ref. but the players met ladies swinging handbags . . ."



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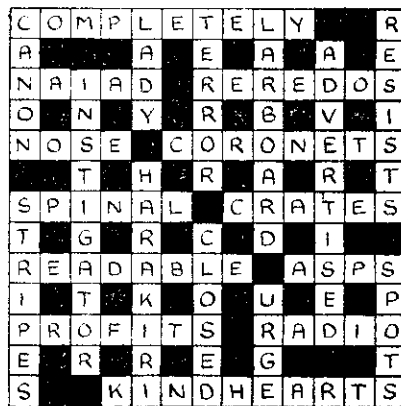
ASK FOR IT BY NAME!

PL 6-1

was reported to have done the assaulting? Gents took care of the ref., but the players met ladies swinging handbags; terrible weapons when filled with jagged fragments of lipstick cases and years old compacts and key rings and chickens' wishbones and overdue books from the corner library. That's not exclusively urban or professional. Ask any country wing-threequarter what happened when he was galloping down the touchline in that game against Kaitangata, with a clear field ahead and a certain try. Whv, a lady local supporter judiciously tripped him with her umbrella. The girls don't have any Oxford and Cambridge nonsense about them in South Otago, at Catlins, or the Coast, or Waikato country towns. If their men are too soft to kill the other side, they've got to pile in and help, haven't they? So would the town girls, likewise primitives at heart, but it isn't often they can get close enough to the field of play. In these big towns the customers are penned up in remote grandstands. This time they got a chance and they were in, rucking harder than the listless Canterbury pack had done all afternoon. So pshaw Oxonians, Cantabs and all chaps who play Rucker because it's a jolly good game! Phooey also on professionals, if they turn on occasional calculated stoush for the money! You sporting journalists, too, busy typing DEPLORABLE in caps, just keep your eye on the little helpmeet. She starts a stoush because she loves to hate.

—G. leF. Y.

(Solution to No. 819)



Clues Across

1. A vessel which is all gone astray (7).
5. Would the schoolboy do this if caned? (5).
8. Quiet part of a first aid course (5).
9. Sign before the wise man (7).
10. What the employees do in their overtime? (8).
11. Pickled? Not so! (4).
13. Is it a sin in company to gamble here? (6).
14. If put back indeed it is openly disregarded (6).
17. Current way of playing with fire (4).
19. What you see sometimes when you pause for reflection (8).

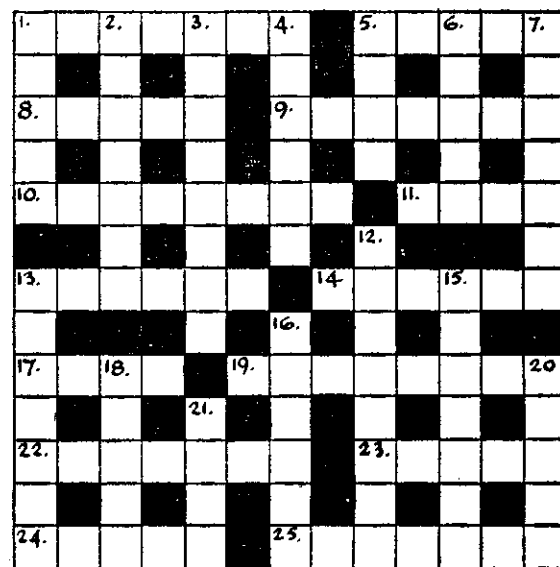
"THE LISTENER" CROSSWORD

22. Ivan, too, gives us an enthusiastic reception (7).
23. It's a native of South Africa, but it's found in 15 down, too (5).
24. Old fashioned little Susan makes us go back to the crib (5).
25. Confused desires (7).
16. No rose comes earlier (6).
18. Loud and long side (5).
20. Part of a sofa designed by Sheraton is affected by strong sunlight (5).
21. It's quite superfluous to paint it, according to Shakespeare (4).

Clues Down

1. Zest displayed by our friends in helping us to enjoy ourselves (5).
2. Crooked dealers who nevertheless open the play (7).
3. Furnishing gone with the wind? (8).
4. Take a short sleep before the grain is threshed, and put the result on the table (6).
5. This legal document is defrayed without conflict (4).
6. Approaches with a twisted snare (5).
7. Needed a thousand, to be corrected (7).
12. Brave advice for the cowardly (8).
13. Young chauffeurs for chemists? (7).
15. Just the country for a nice lad (7).

No. 820 (Constructed by R.W.H.)



Legendary Choral Music

BOTH the modern and the classical in choral music will be heard in the Auckland Town Hall on Saturday, October 27, at a concert to be given by the Auckland Choral Society. The cantata *Saint Nicholas*, which Benjamin Britten composed for the 1948 Aldeburgh Festival, will be performed, the choir will also sing Purcell's opera *Dido and Aeneas*.

"We decided to do Purcell and Britten on the same programme for two reasons," Ray Wilson, the conductor, told *The Listener*. "First, for the sake of contrast, and, secondly, because Britten carries on a tradition in English choral music—a tradition to which Purcell contributed a great deal."

The Christmas legends associated with Saint Nicholas, particularly on the Continent, are scored in an unusual manner, said Mr. Wilson. In addition to

the main choir, Britten uses a girls' choir and a boys' choir for special effect; the accompaniment is by string orchestra, and two pianos are also used.

Associated with the Choral Society in this performance are the Auckland String Players, the King's College Chapel Choir, a choir from the Auckland Girls' Grammar School, William Dent (tenor) as Saint Nicholas, the pianists David Galbraith and Michael Corban, and Trevor Sparling (organ).

In the first half of the concert Purcell's *Dido and Aeneas* will be sung. Based on a famous Greek legend, it was one of the first English operas and was originally written for the augmented choir of a girls' school. The soloists are Olga Burton and Jill Evans (sopranos), Patricia Price (mezzo-soprano), and Peter Evans (bass).

This concert will be broadcast by 1YC at 8.0 p.m.

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RAY WILSON



OLGA BURTON

NEW ZEALAND NURSE

MY STORY, by Mary Lambie, C.B.E.; N. M. Peryer Ltd., 30/-.

(Reviewed by Margaret Garland)

IT is unusual to find an autobiography written by a woman who is not in the least interested in writing about herself, but who is passionately interested in the work to which her life has been devoted. Miss Lambie tells us that this story has been written at the insistence of the nurses of this country, and that she hopes that by writing it she has returned to their profession something of that which it has given to her, and that she hopes she has contributed to the nursing history of New Zealand. Un-

doubtedly she has. She calls her book *My Story*, which, I suppose, is reasonable, because the story of nursing in New Zealand and in the wider field of international nursing has been Miss Lambie's story, too.

She has been a personality in the nursing world ever since she began training at Christchurch hospital in 1910. After six years as a nurse in one district in the South Island, at a moment when she had reached a stage she thinks many nurses do reach, of mental staleness, she was chosen for special training for the position of Public Health Nursing Instructor. She began the training in 1924, and from this dates the beginning of a career that has taken Miss Lambie all over the world, bringing her honours and distinction. It has

also provided her with so many interests that she is able to say at the end of her book, "I realise that as age increases many of my present activities will slow down, but I have a rich library of memories to look back upon, among the most valued of which are the hosts of true friends I have made in many parts of the world, and the value of these friendships."

So much for the personal story, but Miss Lambie's book is far more than that. It is about the nursing profession, about the history of nursing in New Zealand, and the gradual building up of a wide International Nursing Organisation. And it is written by an authority on the subject, who has herself played an important part in the story. My only complaint is that it is rather too perfunctory. We are given a bare outline and a few minute details, but the heart of the matter is perforce left out of a book of less than 200 pages. Nevertheless, it is a book that will be of special interest to nurses and of general interest because it presents a picture of their profession as an established international organisation, efficient, co-ordinated and dedicated to the service of humanity—and run almost entirely by unmarried women.

This seems to be the real subject of the book, and the fact that Miss Lambie has worked in this organisation with distinction, bringing honour to herself and to her country, is incidental. Perhaps we do not sufficiently realise quite all that this profession—surely the most self-effacing in the world—embraces, and it is a pity that Miss Lambie's small book gives the reader little more than a hint of it; but this hint is in itself quite staggering, and all the more effective for being presented so modestly.

ENGLISHMAN AT GETTYSBURG

THE FREMANTLE DIARY: An Eye-witness Account of the American Civil War; André Deutsch, through Oswald-Sealy (N.Z.), 21/-.

THE best review of this book is the simple statement that it is the diary of an English Guards officer who, having secured three months' leave in 1863, sailed for Mexico, crossed Texas by mule, buggy, coach and foot, attached himself to a Confederate army he found in Mississippi, and spent the last two days of his leave sitting up a tree watching the Battle of Gettysburg. The dullest man, if he had eyes and ears, would have found that an exciting experience; and Colonel Fremantle was not dull. He was young (for a colonel), simple (in that raw world), and being a perfect English gentleman was also a continuing English joke. The soldiers laughed at his shooting suit, at his Texan hat, his travelling trunks, and his



MARY LAMBIE, whose autobiography is reviewed on this page. She is also the subject of a "Portrait from Life" from the YA and YZ stations in the National Women's Session on October 24

collapsible Turkish lantern. But he had an observant eye, good temper, and a gift for saying clearly what he saw.

He was also a trained soldier, able to appreciate tactical situations, and because the Confederates were desperately anxious to stand well with Britain, he had access to generals when he wanted more information than came to him through his eyes. Before Gettysburg, for example, he had discussions with Longstreet, with whom he was quartered; during the first day's fighting he had progress reports from Hill; and when he was watching from his tree, Lee was sitting on a stump below. With all these advantages he did not arrive at a sound estimate of the final issue of the war, which he could not see the Confederates were losing. The last entry in the diary, a postscript added on the way home across the Atlantic, closes on this note:

The more I think of all I have seen in the Confederate States of the devotion of the whole population, the more I feel inclined to say with General Polk, "How can you subdue such a nation as this?" Even supposing that their extermination were a feasible plan, as some Northerners have suggested, I never can believe that in the nineteenth century the civilised world will be condemned to witness the destruction of such a gallant race.

But, of course, no one will read Fremantle today for his military or political opinions. The value of his diary—greater now than when he wrote it, since the world he saw in 1863 will never be seen again—lies in its vivid personal

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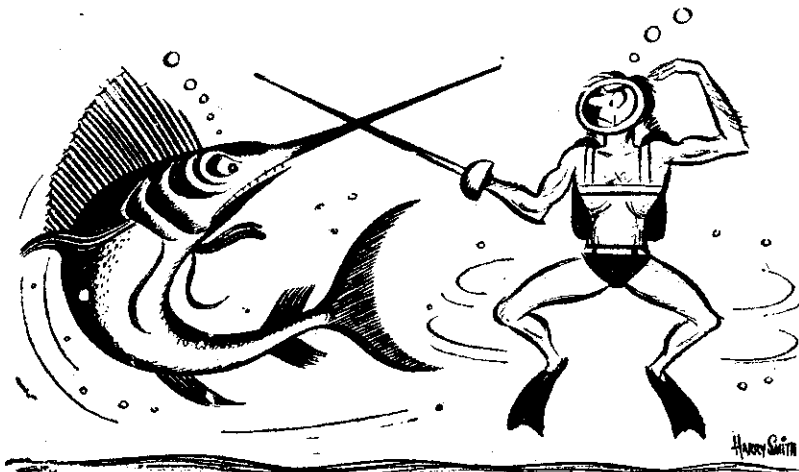


SILENT WITNESSES

IN DAYS GONE BY, the manufacture of nitro-glycerine was controlled by men seated on one-legged stools. It was reckoned that, if the strain made them sleepy, they would fall over and wake up. Modern control methods in chemical works present a different picture. The acetone plant at I.C.I.'s Billingham works, for example, contains nearly a hundred controls, yet it is looked after by only two men—constantly on the watch to ensure that everything is working smoothly. In the "brain" of the plant, details of levels, flows, temperatures and pressures are received by the dials and controlling instruments that line the walls from floor to ceiling. In the centre are two great desks, and here sit the operators, who from time to time press switches and enter readings in a book. It is a far cry from the men on the one-legged stools to these gleaming panels of silent witnesses.



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portraits and its descriptions of domestic, hotel, and camp life 90 years ago. I can't agree with the publishers that Fremantle's is the best description of Gettysburg now available; but it has the great merit that it is the description of a man who kept writing down what he saw as it was happening. I think Fremantle's best touches are the sidelights he throws on the civil population; the rancour and rudeness of the women to soldiers not on their side; the primitive living and travelling conditions in Texas; the double beds for men in nearly all wayside taverns; the attitude of the slaves; the fighting Christian ministers. Stonewall Jackson's chief of staff was a Presbyterian professor of theology. Lee's artillery chief was a doctor of divinity. Polk, who commanded an Army Corps, was the Bishop of Louisiana. All these officers and many others—including the chaplain who was a surgeon and the surgeon who was a chaplain—Fremantle describes with great vividness, as he does most of the men and women who interested him as he went along. But his worship he reserves for Lee.

—O.D.

LIGHT AND SERIOUS

STARS IN THE HEATHER, by Oswald Wynd; Blackwood, English price 10/-. **THE STRUGGLE WITH THE ANGELS**, by Adam de Hegedus; Allan Wingate, New Zealand price 13/6. **A WREATH FOR UDOMO**, by Peter Abrahams; Faber and Faber, English price 15/-. **THE GAME AND THE GROUND**, by Peter Vansittart; Reinhardt, English price 12/6.

OF these four books two are intended to amuse and entertain, and two are intended to offer serious argument

through their fictions. Oswald Wynd's piece of trivia is set in Scotland. It is simple, incredible, and awful.

The Struggle with the Angels has an improbable basis in fact. De Hegedus, a Hungarian, uses this to make a story of the Crown of Hungary being offered to an English newspaper owner, who is tempted, but withdraws. The principal has a name but little substance. The narrator and the lesser people of this post-Trianon world are treated well, especially the Hungarians, who are mostly improbable and very Hungarian. The comedy is comic, the wryness wry, and the entertainment is entertaining.

That last recital I set down deliberately. Adam de Hegedus (in what was regrettably his last book) knew what he wanted to do in the way of construction, and how he wanted his adopted language to perform. The third author here, Peter Abrahams, is like Hegedus in that "he writes in English," but his most recent book, *A Wreath for Udomo*, is badly constructed and written in an inflated English. There are so many points to Abraham's story that in place of pattern there is only confusion. Udomo is the first Prime Minister of Panafrika, neighbouring Pluralia, a superficial South Africa as Panafrika is a superficial Nigeria. In trying to give his violent story a general reference for British African settlements in transition Abrahams loses con-

trol. *A Wreath for Udomo* is loud, shaky and crude. Indignation is a dangerous strength.

Abrahams is not, of course, unintelligent, but he is too much committed. Peter Vansittart is not committed in the same way to his theme, ostensibly the recovery of physically, emotionally, intellectually and morally deformed children in Germany at the time of the airlift. By realising an immediate world, he leaves himself free to control his larger implications. *The Game and the*

Ground is thoughtful and horrifying. Vansittart is not yet a considerable novelist, but he shows plenty of signs here that he may become one.

—K.S.

CRIME—AND PUNISHMENT

CELL 2455. DEATH ROW, by Caryl Chessman; Longmans Green, English price 16/-. **POLICE HEADQUARTERS**, by Quentin Reynolds; Cassell, English price 18/-.
ON the 25th of June, 1948, 27-year-old Caryl Chessman, a man with a particularly revolting criminal history,

was sentenced to death in California for kidnapping. On the 8th of August, 1956, Chessman made his tenth legal move in eight years to avoid the gas chamber, after spending a longer period in the death cell than I believe any man in America before him. During these eight years, Chessman, who conducted his own defence and filed his own appeals, has mastered and navigated with superb skill the intricacies of what must be the most involved criminal laws in the world. He has also written two books, the first of which has just been published.

(continued on next page)

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—R.G.P.

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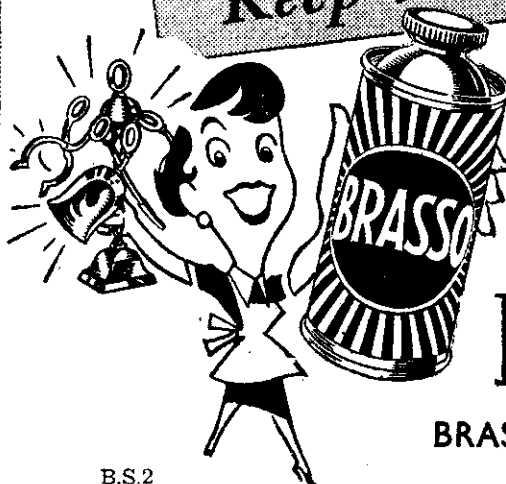
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B.S.2

BOOKS

(continued from previous page)

Cell 2455, *Death Row*, falls naturally into two parts. The first is a unique self-portrait of a criminal psychopath and, as the book itself confirms, a vicious narcissist and pathological liar. It is tautly, almost professionally, written and, if it were presented as fiction, would make a better than average thriller of the American pulp variety. For the rest, this book is a highly emotional indictment of a society which spawns an ever-widening cesspool of juvenile delinquents and tolerates a vast underworld of criminals, under the comfortable but demonstrably false illusion that "crime does not pay." (Chessman

quotes *Time* magazine's report of an F.B.I. statement that only 13 per cent of the nation's criminals ever wind up in gaol.) Incidentally, proponents of capital punishment will find here nothing to report, and much to refute, the thesis that the death penalty is a deterrent to murder.

Quentin Reynolds, the author of *Police Headquarters*, is the apotheosis, if the gods will forgive me for using the word in such a context, of the hack writer. As a life member of Mr. Reynolds's fraternity, I respect his talent for potboiling reportage, but deplore his current panegyric on the New York Police Department as being well below his standard. If I were you, I should forget it.

—Henry Walter

WAR IN THE AIR

NEW ZEALANDERS WITH THE ROYAL AIR FORCE: Volume II, by Wing Commander H. L. Thompson; War History Branch, Department of Internal Affairs.

THE second volume of this section of the Official War History deals with the European theatre between January, 1943, and May, 1945. With 446 pages of text, 37 pages of appendices, 62 photographs and 17 diagrams, it is a volume of considerable size.

It would be impossible to maintain chronological order over so wide a front. Wing Commander Thompson has therefore divided his subject into types of operation—fighters, bombers, transport, and so on—and has then told the story of each group between the time limits previously mentioned. This gives anyone reading the book from end to end

BOOK SHOP

IN the Book Shop session on Wednesday, October 24, Major-General Howard Kippenburger will review "Blamey," by John Hetherington. Rhoda Bloodworth, of Auckland, will review the Beatrice Webb Diaries, edited by Margaret Lane. Margaret Dunningham, of Dunedin, will review three novels: "The Gallons Tree," by Bela Just; "Your Daughter Iris," by Jerome Weidman; and "An Episode of Sparrows," by Rumer Godden.

a feeling of making the same journey time after time, but by a different route. This is not intended as a criticism; the author's job was to write a comprehensive history and not an easy-to-read story. The most direct appeal will undoubtedly be to those who took some part in the operations.

At this distance in time and space from the events described, reading the history produces some odd, almost nostalgic feelings, especially when viewed against the background of knowledge which is currently available about the present state of the art of waging war. To quote an example: In the chapter dealing with Bomber Command it is stated that in the space of just over one week, four night raids each by more than 700 aircraft were launched, and over 8500 tons of high explosive and incendiary bombs were dropped. If the number of bombers is multiplied by the average crew, and added to that are the manhours used in building and maintaining the aircraft, engines, equipment, etc., it will be appreciated that to drop 8500 tons on the enemy required an almost unbelievable amount of human effort. We are now told that nuclear weapons have reached the stage when one bomb dropped by one crew from one aircraft can produce an explosion equivalent to something like 100 times that amount.

Similar development has taken place in other branches, so that one is left with the feeling that Wing Commander Thompson's chronicle could well be one of the last records of human gallantry and sacrifice in making war, and that any future record will be of scientific, impersonal operations in which human fortitude will probably be required for taking rather than making war.

Copious biographical notes, and photographs of a higher standard of reproduction than in the first volume, add to the value of an excellently produced reference work.

—B.C.

Music from Canada

SOME of Canada's leading orchestras, composers, conductors and performers in the field of popular music will be heard in a programme entitled *Canadian Showcase*, which is to begin shortly on all Commercial stations on Sunday afternoons. The series was made by the Canadian Broadcasting Corporation, and all the selections and artists included are heard regularly on Canadian radio and television programmes. Four of the programmes consist of French Canadian traditional songs, sung in French by Estelle Caron and Lucille Dumont, and accompanied by Henry Mathews and his orchestra. The rest range from pleasant light orchestral music to well-written, strict jazz. Orchestra leaders, who have also each composed several of the songs heard are Albert Pratz, Denny Vaughan and Lou Snider, and the programmes are introduced and presented by Henry Ramer. The series will begin at 22B on October 28.

N.Z. LISTENER, OCTOBER 19, 1956.

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EAST COAST JAZZ SCENE



RECORDED from a concert given in the Pythian Temple on November 7, 1955.

First Playing: Station 2YD, November 1, 9.0 p.m.

AL "JAZZBO" COLLINS, prominent New York Disc jockey, arranged this concert, and as his taste in jazz is for that which is free, easy and relaxed, that is what he presented.

East Coast jazz has always been conscious of its swinging beat, and though it has progressed in recent years, just as jazz has everywhere, this beat has lent a spark of spontaneity to its work. This is well brought out during the concert, which I would be pleased to have attended.

After an introduction by Collins, the Larry Sonn Band takes the stand to play two swinging ripp compositions by Manny Albam, titled "Zanzu" and "Ida Bridges Falling Down." Sonn is an emphatic Count Basie fan, and accordingly his group, a fresh sounding and swinging one, reflects the influence. There is unusual orchestral voicing in these items which spotlight Jimmy Nottingham (trumpet) and Bobby Ascher (trombone).

The next three items, "Flying Down to Rio," "The Things We Did Last Summer" and "Darn That Dream," are played by the Gene Quill Quintet, featuring Quill (alto), Sherman (trumpet), Gubin (drums), Thornton (piano), and Jones (bass). Gene's style is amazingly fleet; he's a musician with a superabundance of ideas. The same holds true for Sherman, who, like Quill, is an old Claude Thornhill sideman, and who displays amazing control of his instrument.

The rest of the programme features three soloists backed by Hank Jones (piano), Wendell Marshall (bass) and Shadow Wilson (drums).

The first artist is Don Elliot, who forgets about his ability as a player of mellophone, trumpet, piano and guitar and as a vocalist and concentrates on his vibraphone. (Hence Collins's remark about Don "The Octopus" Elliot.) Don gives us his impressions of four famous vibraphonists, namely, Red Norvo, Milt Jackson, Lionel Hampton and Terry Gibbs, and they are brilliantly but humorously performed. What a wonderful asset is Elliot to any jazz programme!

Then comes the great Coleman Hawkins. First of all he takes us into one of his quieter moments, demonstrating how he would amuse himself in a reminiscing mood. There is a wonderful warm sound about his tenor, and when he broke into an up tempo arrangement of "The Man I Love," backed by the rhythm section, I was carried away. I could listen to music such as this all night.

Tony Frusilla, a new trumpet star, closed the programme with his arrangement of a "Blues."

Introductions are left to Collins throughout the show, and his witty comments break the ice right from the start.

Coupled with the Randy Weston Trio which follows at 9.43 p.m., and which

I review below, here is one hour of jazz which should not be missed.

Randy Weston Trio

PERSONNEL: Weston (piano), Giff (bass), and Hogan (drums).

Recorded: August 29 and 31, 1955.

First Playing: Station 2YD, November 1, 9.43 p.m. (approx.).

I WAS extremely disappointed with Randy Weston's first long-playing record, on which he played the music of Cole Porter. His latest, however, from which this session is chosen, reveals a more mature pianist and one to whom I thoroughly enjoyed listening.

Named as the New Piano Star for 1955 by *Down Beat*, this six-foot-seven musician is a member of the younger New York school of jazz. Weston is a lyrical pianist close to the style of Thelonius Monk, one economical in notes, searching for unusual chord formations. Throughout he plays with a firm beat, never failing to swing and never forgetting that the piano is played with two hands. His up tempo numbers do not sound driven or pushed, his slow tunes are not aimless wanderings. In other words, Randy Weston is a completely relaxed musician, whose work is most commendable and must therefore receive wider recognition.

Listen to this programme carefully; you, too, should enjoy it.

Tribute to Benny Goodman

(Jess Stacy and the Famous Sidemen)

PERSONNEL: Stacy (piano), Beau (alto), Russin or Musso (tenor), Elman (trumpet), Gentry or Koch (baritone), Vesely or McEachern (trombone), Reuss or Hendrickson (guitar), Shapiro or Corb (bass), Fatool (drums).

First Playing: Station 2YA, October 29, 10.0 p.m.

THE overwhelming drive that distinguished Goodman's music from 1935 to 1939 was contributed first by the rhythm section, and especially by Jess Stacy. A curious mixture of elegance and brashness, Stacy's style coaxes that big resonant sound from the piano, and as it swings irresistibly along, it unfolds sweet, simple and beautifully melodic variations. It seems strange at first, hearing this nine-piece outfit playing the compositions made famous by a sixteen-piece band, but the arrangements by Heinie Beau carefully avoid the use of a clarinet and showcase the talents of Elman and Stacy especially.

One or two of the numbers are not favourably suited to the smaller orchestration, although Beau attempts to keep a big band sound about them, but on the whole the album is a great success. I was extremely impressed with "Where or When" and "Sometimes I'm Happy."

Stacy is a pianist who always uses two hands when playing, and his delightful work on the trio (Stacy, Shapiro, Fatool) items emphasises this point. My favourites here were "You Turned the Tables" and "I Must Have That Man."

Perhaps the greatest compliment I can pay this programme is to say that I enjoyed it so much I went out and purchased the record. —Ray Harris

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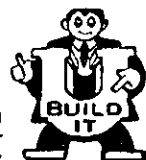
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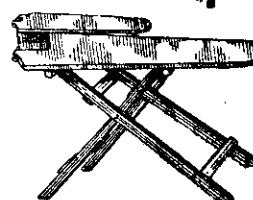


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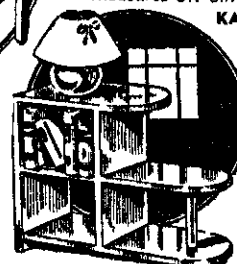


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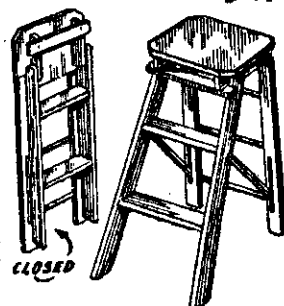
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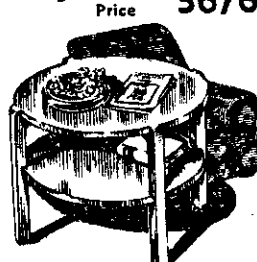
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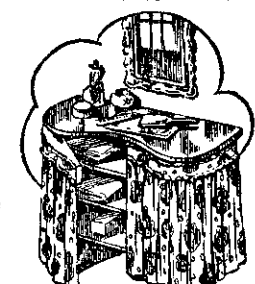
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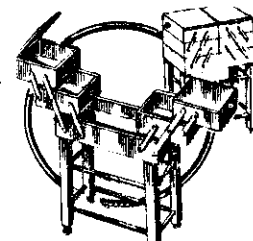
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RADIO REVIEW

No Comment from Cicero

DO you know what Cicero said when the radio reporter asked his opinion of the murder of Caesar? He said, "No comment." Did you know that Queen Elizabeth's Armada speech ("I know I have the body of a weak and feeble woman") was relayed to the crowd over loudspeakers? And that a traitor named Sir William Stanley broadcast from Spain in a voice like Lord Haw-Haw's? Do not miss, I beg you, *You Are There* (ZBs, Monday night). It's the funniest show on the air. There's an argument going on in our house as to whether it's meant to be funny, whether Australia houses a budding Brahms-and-Simon; or whether, as appears on the surface, it's meant to be dramatic, even

educational. I incline, reluctantly, to the latter view, and must therefore be severe. It isn't merely that events in the distant past would scarcely have been what they were if radio had been known then. It's that once you start being anachronistic it's hard to stop, so that here we have people with 20th-century minds acting in events which in their real setting 20th-century people could scarcely imagine. We are given a few facts, but no understanding. Still, maybe there's a Brahms-and-Simon after all.

No Embroidery

HISTORY rather more to my taste is found in George Naylor's series of talks, *Raw Material*. I don't know if any novelists or scenario writers will accept his invitation to use this raw material for their plots. I rather hope not, historical novels and films being what they are; I prefer Mr. Naylor's own unembroidered narrative. But any hook is good enough to hand a series of talks on when the talks are as good as these are in their own right. I don't know where Mr. Naylor found these remarkable characters and events—in the publications of the Hakluyt Society, perhaps?—but he makes the best of such a man as the English shipwright who became the friend of the most powerful shogun in Japan. Although they have been, so far as I have heard them, stories of action, Mr. Naylor's style is ruminative rather than exciting. I've been chary of using the word "interesting" since the time I heard a book reviewer on the air use it seventeen times in one talk, but it's the right word for this kind of material, good middle-brow, YA material. I'm glad the YAs are getting more of the kind these days.

—R.D.McE.

Non Angeli, sed Angeles

MAY I cheat a little this week, and admit that I not only heard Victoria de los Angeles in two solo recitals, but

saw her also? And may I try to give an idea of what that total experience amounts to? I think it true to say that no singer has made a like impact on our imaginations since the memorable visits of Ninon Vallin some years ago. Both share the gift of creating an indescribable ambience round each song; of summoning inexplicably a whole world of feeling to surround them. In one of Vallin's ripe years, it amounted to sorcery to hear her sing of a young girl going breathless to meet her lover by a lake; sorcery, because she turned by some alchemy into that girl before our eyes. Victoria de los Angeles does not astound us in quite this way because she is young and beautiful, and so we need no sorcery. Yet what else is it that holds an audience of 2500 so rapt, so absorbed, held by a radiant personality in the strongest, yet most delicate relationship? I found her, finally, adorable; I can hardly say more. She is so complete an artist: no detail escapes her. Her dresses, for example; at one concert she wore a tent of red silk, and when she sat down at the end with her guitar, she was a Velasquez or a Murillo come to life. On Saturday, she was a vivid green bell, with two pink roses on her breast. As for her art, it is so various that in these brief notes I can recall only what impressed me most profoundly. The line of Schumann's *Nussbaum*, for example, drawn out like a thread of purest silk, the ravishing, melting tone of Respighi's *Stornellatrice*, the vigour and *brío* of her Spanish songs. Other singers can sing lieder or early French songs as well, no doubt, but in her Spanish songs she is unique. A fragrance has hung on the air while she has been with us. And how fortunate for Maurice Tili to be associated with such an artist! And how splendidly, in what fine taste, he accom-

(continued on next page)

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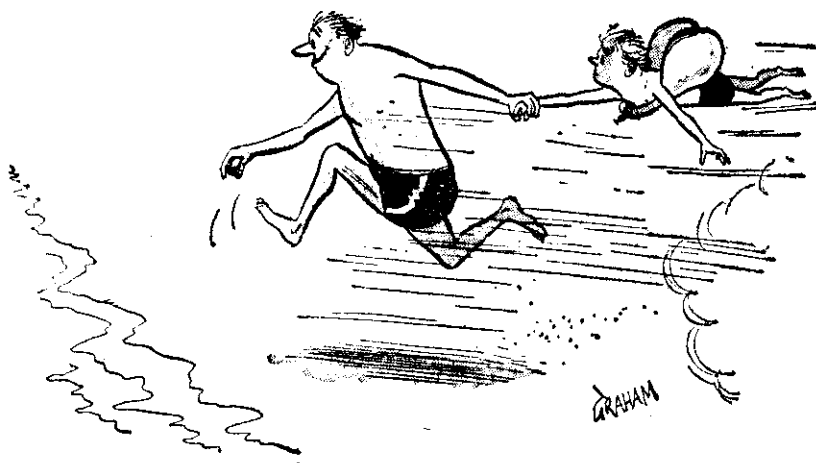
The Week's Music . . . by SEBASTIAN

THIS week we have heard two things: some inimitable singing and some illimitable music. The former was by Victoria de los Angeles (YC link), whose smooth tones of honey-coated velvet have spanned the gap from national folk song to the classics in a wonderful series of recitals. With the National Orchestra she sang the motet *Exultate Jubilate*, in an unusual way to us, who are used to the brittle tones of true coloraturas; this in its individual way was quite as good, with more mellow runs, more powerful attack and an approach to Mozart as sincere and graceful as the music itself. At the other stylistic extreme was Turina's *Canto a Sevilla*, breathing the air of Spain and its rhythms with a sunny confidence that would be disarming even without such a voice to introduce it. Between the two extremes lay the contents of the recitals—gorgeous Spanish songs filling one of them, and in another an array of song ranging from Monteverdi to German lied, with no sense of incongruity in juxtaposition, since they were blended by the unity of that lovely voice.

The other outstanding programme was the performance (YC link) of the St. Matthew Passion in its entirety by the

Phoenix Choir and National Orchestra, conducted by James Robertson in a brisk and businesslike way. The galaxy of soloists included the tenor William Herbert in probably his most arduous role as the Evangelist, when he showed himself at his greatest with a fine acute tone and an enviable clarity of diction; he conquered the myriad difficulties with no sign of strain, and retained a most impressive reserve for the climactic earthquake. Keith Falconer made a noble study of the part of Jesus, while Muriel Gale did her best with the contralto parts, despite occasional lack of unanimity with the accompaniment. The remarkable tone of the new harpsichord used as continuo was evident; at times it blended with the strings so as almost to disappear, at others it was piano-like and obviously among the soloists. The choir was very good, as is expected of them, though their words were often lost, either through speed or the sheer mass of sound. The tempo was rather rushed in places, more so in the chorales, but in general the work proceeded at a speaking pace and turned out to be a speaking likeness. I have a feeling that as far as baroque oratorio is concerned, we shall not be able to do better than this.

N.Z. LISTENER, OCTOBER 19, 1956.



(continued from previous page)

panied her. The NZBS has given us the prize of the season. All I can hope is that they will soon do it again.

—B.E.G.M.

Don Oegin

IT was a rather strange coincidence which brought together, on successive nights, anyhow, a canto of Byron's *Don Juan*, read by Tyrone Power in *ZB Sunday Showcase* and a BBC dramatisation of Pushkin's *Eugen Oegin* from 1YC on Monday. For *Eugen Oegin*, at least as it appears in Babette Deutsch's translation, is a very Byronic affair indeed, a satirical narrative blending the cynical with the sentimental, with much incidental beauty and all kinds of witty digressions. Dramatised, however, it lost much of its charm, and sounded more like a Somerset Maugham play than one of Russia's great literary works. The rejection of the self-centred Eugen by the mature woman he had himself rejected as a girl was treated as a gimmick rather than as the ironical climax Pushkin makes it. By contrast Tyrone Power's spirited reading of *Don Juan* revealed the wonderful narrative flow of Byron's poem, its urbane humour and gaily sardonic view of human nature. A somewhat unexpected choice for Sunday night, this, one which I hasten to applaud. But I couldn't help wondering how many listening ears were burning at Juan's boudoir exploits. *Plus ça change*—as I believe they say.

Super Suppe

VON SUPPE is a name I associated with a couple of overtures (need I name them?) which I first heard on a pianola and seem to have heard since played only by brass bands. I had thought of him merely as a kind of Viennese Sousa or Teutonic Ketelby. But the YA link presentation of his operetta *Boccaccio* disclosed a quite new von Suppé, a composer in the true Viennese tradition of Lehar and the Strausses, with a gift for gay melodies, sweet melodies, vigorous melodies—above all, melodies. This special genre, not quite opera, yet a cut above what we call "musical comedy," seems to belong to an earlier age, but dates rather less than musical comedies of a few years ago. *Boccaccio's* libretto, centring, naturally, round the author of the *Decameron*, seemed rather more literate than usual, and the Vienna Folk Opera Chorus gave a sparkle to the work which suggests it would be quite engaging on the stage. *Theatre of Music* has a habit of pulling out a plum every two or three

programmes, and I'm quite willing to endure one *Blossom Time* for one *Boccaccio*.
—J.C.R.

(C) Punch

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LISTENERS to 1YA's *Country Journal* will now be familiar with the voice of Basil Sands (above), who has been doing rural broadcasts at Auckland since Bruce Broadhead left on the first stage of a world tour last June. Mr. Sands knows his rural Auckland well, for he was brought up on a dairy farm near Waiuku. There he was school teaching for a time, and for three years he studied at Auckland University College. But in 1954 he

Open Microphone

joined the NZBS and until recently was a programme officer at 3YZ Greymouth.

Since he has been compiling *Country Journal* Mr. Sands has toured farming districts in Northland and visited Matamata and Te Awamutu. In June he attended the Ruakura Farmers' Conference and inspected the Animal Research Station there. His programmes include interviews with farmers, talks by officers of the Department of Agriculture, reports from Young Farmers' Clubs, the dairy farmers' discussion panel, and rural newsletters from Canterbury and the Waikato.

IF you know the story of the pioneer Atlantic flight of Alcock and Brown in 1919 you'll be as surprised as we were to hear that they took a passenger with them. Actually they would have been surprised, too, for the passenger was Dick Bentley, and he was riveted into the fuselage. That, at least, is the story Dick tells along with a lot of others just as original in his new



DICK BENTLEY
Across the Gobi underwater

BBC show *I Flew for Bismarck*. One of his other claims is that he crossed the Gobi Desert underwater with only a "frail craft" for company. Teamed with Dick in his improbable adventures is another Australian, Kitty ("Hawk") Bluett, who is his "faithful bearer." Kitty played with Ted Ray so long in Ray's *Laugh* that she has found it hard to get her fans out of the habit of thinking of her as Mrs. Ted Ray. But the new show is helping. Apart from *I Flew for Bismarck*, and (of course) *Take It From Here*, Dick is seen in the popular television panel game *I've Got a Secret*, in which the panel guesses the secrets of people who appear before it.

WHEN we talked with Frederick Page recently about the programme to mark the 84th birthday of Ralph Vaughan Williams, he suggested it would be "rather a good idea" if the composer could be invited to visit New Zealand. "It shouldn't be a difficult thing to arrange," he said. "The long sea voyage would give him time to work, and there would be plenty of things for him to do when he got here." Vaughan Williams was still a great traveller, Mr. Page said. "In 1954 he set off for Cornell University in the United States. He gave a series of lectures, which have now been reprinted

NEWS OF BROADCASTERS ON AND OFF THE RECORD

as a book, conducted the university orchestra, and toured around the West. Before he left London he had told some of his friends that at last he would be able to see the Grand Canyon."

WHEN Doreen Bracey set out from her native Australia for Europe five years ago, her aim was to learn the languages of the countries she visited. As she travelled about she heard and saw many folk songs sung and danced in their natural settings—Spain, France, Norway, the Hebrides.

FOLK SINGER Central Europe—and, becoming interested, put her own pleasant mezzo-soprano voice and ballet training to use in learning them. Soon this by-product of her travels became a full-time interest. On holiday with her Swiss diplomat husband in New Zealand not long ago, Miss Bracey recorded programmes of Norwegian, Italian, Danish and Swiss songs, which are being heard from YA stations, 3YZ and 4YZ on Sunday afternoons. She sings all her songs in their native languages, and takes a great deal of trouble over pronunciation and intonation. Where necessary she accompanies herself on the tambourine or with castanets.

On her European journey Miss Bracey also collected about 20 examples of authentic folk costume design and costume jewellery. She insists that it's necessary to learn the songs from the traditional singers who can teach nuances and tricks of production which could never be accurately transcribed. Talking to us about her travels, she said that one of her happiest memories was of a journey on a small cargo ship up the coast of Norway.

Since she came home from Europe Miss Bracey has given many recitals for music clubs and the Australian counterpart of the Community Arts Service. She has also taken part in trial television programmes, and a number of sound radio broadcasts have included a rather unusual one—in the ABC New Australian series.

WEALTHY WAL

"I USED to like that Wallas Eaton," one girl said to another, after seeing him in a musical. "But I've gone right off him now—he's so old." Listeners who seem to have been Eaton fans for as long as they can remember might have some excuse for thinking Wallas old, but to do him justice (and to bring up to date a note we printed a few years ago) he's really only in his middle thirties—in fact, a tall, fair man in the very prime of life. Of course, if it's Wealthy Wal you want, here he is, gold-plated microphone and all, as Arthur Horner drew him for the BBC, about to take his cue for one of the "Take It From Here" series being heard from 2YZ on Fridays, and other YA and YZ stations on Saturdays.



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PATTERN OF ISLANDS

PACIFIC DESTINY

(Lawrie Productions-British Lion)

THIS, in spite of its trumpet-blast of a title, is a quite unpretentious, rather loose-jointed, and thoroughly charming production which I might have missed altogether had it not arrived in a week when Wellington was suffering a glut of extended screenings and return seasons. New films being scarce as old potatoes, I paid my money and I took my choice and regretted neither.

Pacific Destiny—the title was the only thing about it that jarred—is an abbreviated film version of *A Pattern of Islands*, Sir Arthur Grimble's account of his early days as a junior officer in the Colonial Service, and I confess that I couldn't for the life of me see how a producer was going to catch the elusive charm of the book, or an actor the equally particular charm of Grimble.

The first difficulty was overcome in a way as simple as it was effective. Except for one or two brief introductory sequences, shot in England, the film was made in the South Pacific. True, the producer (James Lawrie) didn't go quite all the way with his reconstruction. Samoa and the Samoans had to stand in for the Gilbert and Ellice group which were, I suppose, uneconomically far-flung from the film-maker's point of view. I've no doubt, anyway (though I haven't the anthropological know-how to back the statement) that whichever the archipelago, Polynesians are much the same in their cheerfulness, friendliness, good-humour, and what the Americans would call their folkways. I found the pattern of life in the islands as seductive on the screen as Grimble made it in his book—and I mean seductive without any Fitzpatrickery, the seduction of a life in which values are on the whole simple and solid, and community life a warm and comfortable thing rather than an obstacle race. Nor was there any fictitious glamourising of the islanders themselves. The young had grace enough, but it was the solid architectural grace that Gauguin revealed, not the ersatz glamour of the airport hula girls; and the old had dignity. There were, of course, one or two bad hats—as in the book—ominous old men with antique grudges, muttering spells, dealing in magic and poisoned toddy. But their ill-wishing was, significantly, overcome not by force but by moral suasion—and laughter. The film, possibly because it recorded a people and their environment without pretentiousness, quite captivated me. It was a whole world away from the artificialities of *The Seekers*, and at times even reminded me of old man Flaherty's incomparable *Moana*.

As the young Arthur Grimble, Denholm Elliott managed pretty well to convey the blend of eagerness, gaucherie, and good humour that the earlier chapters of the book suggest, and Inia Te Wiata has a substantial part as a native magistrate (a composite of one or two characters in the book), which he plays with grace and dignity. The photography and the Eastman Colour are both fine, and if the story is somewhat episodic it has its passages of brisk comedy and its occasional excitements, of which the duel with the tiger-shark (marred only by a few frames of obvious faking) is the best. *Pacific Destiny* (director, Wolf Rilla) was, in fact,

an unexpected pleasure. If it sends some filmgoers back to the book it will have been doubly worthwhile.

KISMET

(M.G.M.-CinemaScope)

KISMET has, you might say, everything. It was made by two of the brightest boys in the business—Arthur Freed was producer and Vincente Minnelli director. It has Howard Keel and Ann Blyth, Vic Damone and Dolores Gray, hit songs, some gigantic sets, and



“Of the exciting moments, the duel with the tiger-shark is the best”

(of course) the vicariously polygynous delights of the Baghdad harems. Logistically that is, I think, the word—it's a *tour de force*. Olde Baghdad comes to life, beggars swarm, dervishes rotate, Howard Keel sings, Dolores Gray reciprocates, Miss Blyth and Master

Drama from the U.S.S.R.

“THE Iron Curtain being no less a cultural division than a political one, we approach *The Guests* with the curiosity of ignorance,” said Peter Forster, introducing a new play from Russia in the BBC *Radio Times*. *The Guests*, by Leonard Zorin, will be heard this week from YCs. The play was produced in Russia in 1954, and withdrawn in the same year, but not before it had run successfully at two theatres in Moscow and at others in the Russian provinces.

The Guests is a rare thing—a picture of contemporary Russia seen through the eyes of one of her younger dramatists. There are many fascinating sidelights on contemporary Russian society, and the play has intriguing political implications. The fact is heavily underlined that humanity is too often oppressed with bureaucracy; it also attacks the Commissars, accusing them of complacency. The question arises of how Zorin was permitted to make these criticisms, and the answer appears to be that the play was produced in a period of comparatively liberal reaction.

David Tutaev, who has translated and adapted it for broadcasting, was for three years a journalist in Moscow. In a four-minute introductory talk, the distinguished dramatic critic and writer Ivor Brown describes *The Guests* as “a moving and exciting domestic drama.”

BAROMETER

FAIR: “*Pacific Destiny*.”

FAIR: “*Kismet*.”

Damone play boy-meets-girl-boy-loses-girl-boy-finds-girl, yet in the end everyone manages to finish right on the beat. Speaking personally, I was pretty well dead beat by that time. *Kismet* is all very fine for those who like their musicals on a grand scale; for myself I'd trade a dozen *Kismets* for one *Singing in the Rain* or *On the Town*. The best film musical is a musical specifically designed for filming, not a super-colossal blow-up of a stage show.

But perhaps I'm just a chamber-musical type after all.

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INTO THE NORTH

"I WENT to the top of Mt. Victoria, and looked for a ship to carry a letter to you." So wrote Mary Taylor to her friend Charlotte Bronte from Wellington over a century ago. Mary Taylor managed to see "a little thing with one mast"; these days the North-bound traveller, pausing to look back from the Hutt road at the port, may see over half a hundred ships of all shapes and sizes, and flags of all nations and colours whipping in the Wellington wind.

The capital city has grown up since Mary Taylor's day, grown so big that it has sprawled over most of the surrounding hills and valleys. A picturesque route North from Wellington runs

through one of these valleys, the Hutt, then bears left up the gorge of the Akatarawa.

Beyond the fringes of suburbia and high up above this road the traveller can see the mounded rain forest of the dark Tararua. Closer, the forest is dead; the ridges carrying their mute skeleton army, frozen in gesture at the sun—or fallen and rotting in the encroaching bracken.

Like the West Coast and Milford, the Tararua Mountains have a high rainfall; systematic observations carried out some years ago split the Tararua year into 80 days fine, 80 overcast, and the rest a dead loss—so the traveller knows what to expect.

But still, if unlucky with the weather here, at Waikanae, where the Akatarawa road links with the coast the sun is quite likely to be shining. There are first-class beaches all along this coast, and motor camps at Paraparaumu, Waikanae, Otaki and Foxton Beach.

There is, of course, a more direct route to these beaches. One can leave

the Akatarawa circuit out of the itinerary and turn off the Hutt Road at Ngahauranga Gorge, taking the new motorway from Johnsonville direct to the coast through Plimmerton and Paekakariki.

At Otaki, two things to see are the 110 years old Rangiatea Church, and the monument near by to the great Maori leader Te Rauparaha. Further on, at Bulls, one can head north-east to Tongariro National Park and Lake Taupo, or north-west to Wanganui.

It was about the time of the Norman invasion of England that Kupe landed near the Wanganui River mouth. He didn't stay long, according to legend, but went north-about again to Patea. The first European visitors, however, stayed longer than they had intended, some becoming dried heads in the process. If the story is true, it was poetic justice; for Joe Rowe and his sailor friends were in the dried head trade themselves.

For thirty years (until the late nineteen-twenties) steam-boats ran between Taumarunui and Wanganui, until the condition of the river made constant navigation impossible. At Pipiriki, however, 49 miles along the River Road from Wanganui, launches are still available for trips on the river. There is a guest house here, and many historic Maori War sites in the vicinity.

From Pipiriki one can continue on through Raetihi to the Chateau Tongariro. But let us, like Kupe, follow on North up the coast from Wanganui. After a swim at Opunake (where there is a first-class beach) one can head off to Stratford and a closer look at Mt. Egmont.

This mountain was called Taranaki by the Maoris, Le Pic Mascarin by the ill-fated French navigator Marion du Fresne, and Egmont by Cook, who sighted the mountain two years before du Fresne did. It dominates the surrounding country in a way that the giants of the Southern Alps do not. For hundreds of miles about, and from far out to sea, the giant isolated cone of Egmont attracts the eyes; one is compelled to look, and once looking it is hard to turn away.

The mountain was first ascended in December, 1839, by Dr. Ernest Dieffenbach, naturalist to the New Zealand Company, and James Heberley, a whaler from Tory Channel. Since then, owing to its accessibility, Egmont has

become the most climbed mountain in New Zealand. It also has the highest death-roll; partly because too many people of little experience try to climb it, partly because of the vagaries of Egmont weather.

From Stratford Mountain House (2785 feet) a road climbs up another thousand feet to the Plateau, and from here a wonderful view can be had of the chequered greens of the fertile Taranaki plains, while far away, seventy or eighty miles to the east, the great bulk of Ruapehu rears nine thousand feet and more into the sparkling air.

From Stratford one may turn north-east to Taumarunui, passing on the way through the beautiful Tangarakau Gorge, which displays North Island forest scenery at its best. At Taumarunui the holiday-maker can turn south to the mountains, or east to Tokaanu and the Taupo road.

Tokaanu was once the headquarters of Te Kooti, and until early in the present century was an important port of the inland sea. It is now one of Lake Taupo's fishing centres, and a noted thermal region.

On the slopes of Mount Pihanga, behind Tokaanu, is the "greenstone-hued" crater-lake Roto-Pounamu. This lake is at an altitude of about 3000 feet, set in a forest of pine, totara, rimu, matai, miro, and all the other trees whose varying shades make up the subtle colouration of the New Zealand bush.

The road from Taumarunui to National Park passes at Raurimu one of the oddest and most ingenious engineering achievements in New Zealand, the well-known Raurimu Spiral. This spiral is made up of a complete circle, and two loops, and it has been said that one could spit from the Spiral, straight down the chimneys of Raurimu Station (if one had the energy and the inclination).

Much has been written about Tongariro National Park, and about the mountains which James Cowan called "a marvellous conjunction of snow and fire." In approximately 150,000 acres of park there is plenty to occupy even the most strenuous visitor. There are two motor camps in the vicinity, one about a quarter of a mile above the Chateau (Whakapapa Camp), and Mahuia Camp, four miles from the National Park Junction, and enough diversity of lake, river, bush and mountain for half a lifetime of holidays.

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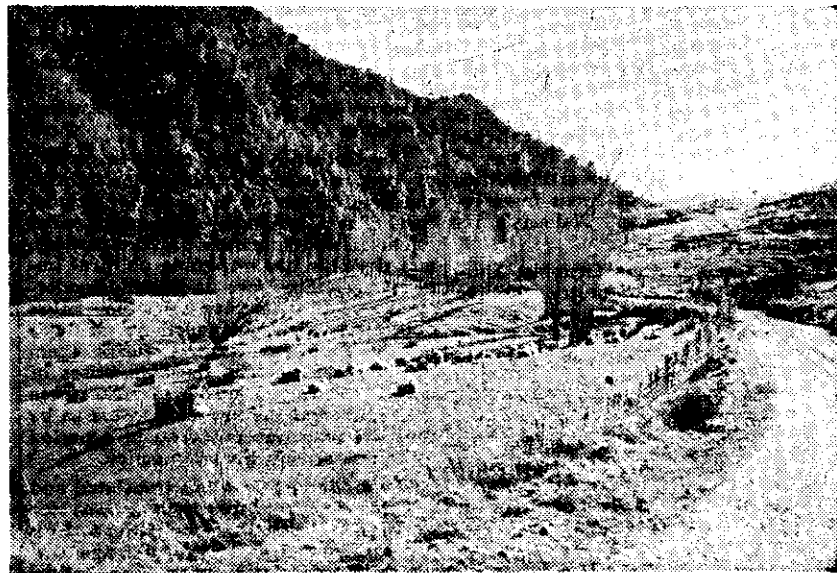
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Song in the Wilderness

by "SUNDOWNER"

I WOULD not have believed two or three years ago that the day would come when I would hesitate to destroy my gorse. But that has happened. I have an acre that I have given up trying to grub because it is a mass of big boulders, can't burn because the fire would destroy my boundary fence and cause loss to a neighbour, and can't spray because it is too far from water. For seven or eight years, therefore, it has remained undisturbed, and now it is no longer just a neglected patch of gorse. It is something that I should like to see on every farm in Canterbury if what is there now could be contained: a reverted wilderness. Where there used to be seedling gorse only there is now gorse eight feet high, matted with muhlenbeckia, and invaded by hawthorn. Rabbits hide there, of course, and opossums and hedgehogs, but the chief inhabitants are birds—finches, blackbirds, thrushes, and occasional quail, with fantails and bellbirds coming and going, and cats and ferrets preserving nature's balance. When Jim came to me yesterday with a plan for burning this out, and clearing one of his gullies at the same time, I felt that I should agree; but I was glad when a dangerous wind rose before we lighted our matches and sent us home again. I think Jim was glad, too, though for a slightly different reason. Now we are both indulging in second thoughts.

SEPTEMBER 27

When I was asked today what happened to the zebras that used to be in the North Island I said that they were probably carried away to Mars in a flying saucer. But that was a silly answer to what I believed to be a deliberately silly question. In fact, it was a sensible question to which there is a sensible

SEPTEMBER 29

One zebra was accidentally killed, and the other, having no mate, was shot. They had been brought by Sir George Grey to Kawau about 1870, and are both on record in G. M. Thomson's *Naturalisation of Animals and Plants in New Zealand*, which I thought I knew fairly well in the animal section. But if I had ever

met those zebras they had left no trace of any kind in my memory. I treated them as a bad joke when they were first thrust on me, and even refused to go to G. M. Thomson for proof of their reality. Now I will have to be careful to avoid being captured by the abominable snowman.

But I wish I knew why it was thought necessary to shoot the solitary zebra. There must be someone who does know, since if the facts had not been recorded at the time, G.M.T. would not have been likely to discover them 50 years later. They are probably in a letter or a diary note which I have not read and to which, now, I have no access. Perhaps Sir George had left for England when the shooting took place. Perhaps he was feeling poor—too poor to bear the cost of another importation. Perhaps New Zealand was beginning to be afraid of rinderpest. Perhaps the old man was tired of working for an ungrateful country. Perhaps he was just weary and listless, closing in on himself, and beginning to be indifferent to external things. It was a crazy venture in the first place, but looking back after a century of acclimatisation madness, I can't help thinking that it deserved a less inglorious end.

I DON'T know how many muhlenbeckias there are in the bush, or defying drought and wind in the open. But I know that the number is too small. In my own few acres I should like three roots where I have now one, 30 bushes where I have now ten, an acre in creeper where I have now a few square yards. But

OCTOBER 1

I have enough bushes at strategic points to sit or lie on, and if there is a better couch than three or four feet of muhlenbeckia on a hillside looking straight at the Alps, I have not yet found it.

Johannes Andersen speaks somewhere about the "delicious fragrance" of muhlenbeckia in bloom. My bushes have a pleasant smell at all times, but it is never strong enough to excite my civilised nose unless I am lying on them and crushing the leaves. Then, if I shut my eyes, I could be nowhere but on a New Zealand hill, though it is a feeble reminder compared with the fragrance of manuka or matagouri. It is the muscles of my back and legs rather than the nerves of my nose that tell me most about muhlenbeckia, since to them it is luxury at the right moment and in the right places. I wish we could have beds of muhlenbeckia in our houses, but since it is essential that the plants should remain alive to retain their full resilience, I am not thinking of taking out a patent.

I DON'T expect to live long enough to see euthanasia legal in any English-speaking community, since we are all Christian sol-

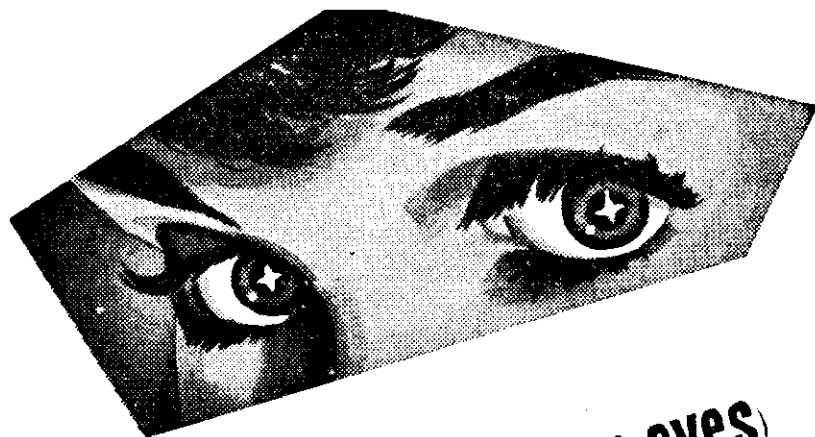
diers more or less. But I think civilisation will come to it sooner or later, with or without the blessing of most of the churches. In the mean-

OCTOBER 3

time, I have a problem in my own garden—a pregnant ewe that can neither walk, deliver her burden, nor die. Ten days ago she lost power in her hind legs, but struggled hard to get up as often as I approached, and continued to be interested in food and drink. When she was still alive after three days, and it was beginning to be a problem to feed her, we made a stretcher out of a wheat sack and two tomato sticks and carried her down the hill into the garden. There she continues to be a problem. Though I know that she will die, and her lamb or lambs die with her; though she

must be suffering physical pain and has moments of panic when I go to her to change her position; though she is old, and even if she could recover now would go to the works after Christmas, I have not yet persuaded myself that I should end it all painlessly with a bullet. Life is all she has, and she clings to it. For what it is worth she struggles to preserve the little time that is left. Nothing living wants to die, or is capable of such a wish. Even the lamb inside her, if it is still living, is a reason, perhaps the chief reason, for her continuing struggle. A sensible farmer would kill her without compunction. So would a wolf, or a shark, or a crocodile, or a thug. I can't see my way through these situations, but avoid killing when I can.

(To be continued)



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his head while sentiment refines
the delicate murmuring mandolines
which praise the fair Dorelia.

Down aisles of pearl the gay shells drift
away, apart; lake waters lift
a mocking laughter. Can your gift,
your wit, be cruel, Dorelia?

Dragoons are trotting through the park
where the pavilions glow. A spark
throbs from a carbine, something dark
sobs as he flies, Dorelia.

The Chinese lanterns beckon in
the wayward floats while, trembling, thin,
persists a single mandoline
with homage for Dorelia.

—Kendrick Smithyman



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Pies are Popular

DURING the scarcity of potatoes, the meat pie has re-asserted itself, housewives having found out anew how it rounds off a good dinner, making the family satisfied with just one small new potato each, or even no potatoes at all. As a matter of fact, pies are supposed to have been invented originally because they were substantial and filling. At first they were made with meat, then with mixture of meat, fruit and spices—the original "mince-pie." It is said that our modern apple pie was invented by George Washington's own cook at Valley Forge during the revolutionary war, as a little comfort for the General.

For the dessert course a pie is always welcome. It is still true that a man will be satisfied with either an apple pie or a steam plum pudding every night; but

where he formerly expected a good-sized "deep dish" apple pie, we found that when he came home after the war he would describe the subtleties of butter-scotch pie, cream pies and chiffon pies! So write and tell the other Links in the Daisy Chain what most pleases your own man; and in the meantime, here are some suggestions.

The Pastry

This may be short, puff, flaky or flour (with an egg-yolk), according to your own taste. The shortening may be but-



ter, margarine, vegetable dripping or cooking oil, or some of each. Be careful not to roll too much flour into the pastry while it is on the board. Excellent puff pastry is sold in delicatessen shops by the pound, which saves much time and work, and is generally better than a newly-wed, at any rate, can make. This pastry is made fresh every day, and is not to be confused with the American pastry-mix.

Harassed Housewives' Pastry

Take 1 lb. flour, 1/2 lb. fat, preferably butter, 1/2 teaspoon salt, level tablespoon lemon juice, work in the ordinary way with enough cold water to requisite consistency, roll out once. Wrap up in piece of greased paper and put away on shelf. This is to be done in the cool of the evening. Next day roll it twice and there is your pastry ready to be put on the pie.

Fleur Pastry

Six ounces of flour, 3 1/2 oz. butter, 1/4 teaspoon baking powder, pinch salt, 1 oz. castor sugar, 1 egg yolk. Sift into bowl all dry ingredients. Rub butter lightly into flour. Add egg yolk. Work into pliable dough. Suitable for cases and open tarts.

Pastry (With Dripping)

One cup good clean dripping, 1 cup milk, 2 cups flour, 1 teaspoon baking powder, salt. Cream dripping, add milk slowly, the more creamed the better. Then add sifted flour and baking powder, etc., and roll.

Steak and Kidney Pie

Take 1 1/2 lb. of steak, 3 or 4 sheep's kidneys and an onion if liked. Cut up the steak and skinned kidneys into neat pieces and dredge with a little flour to which has been added a little salt and pepper. Cut up the onion finely. Braise the meat and onion in a little dripping in a shallow pan, then cover with hot water and cook with lid on till the meat is tender. Remove meat to piedish, make sufficient gravy in the pan, thickening a little and add. When cool cover with plain or puff pastry, and prick to let out steam. Bake in good oven to cook the pastry. A few mushrooms may be added if liked.

Veal and Ham Pie

One pound fillet of veal, 1/2 lb. ham or bacon, 2 hard-boiled eggs, 1 teacup good stock (boil veal bones to make this), 1 teaspoon chopped parsley, lemon rind, pepper and salt, pinch herbs if liked, pinch nutmeg. Cut veal into pieces, season. Put in dish layer of veal, then bacon, till half full. Put in sliced eggs, and pour on stock. Fill up with veal and bacon, sprinkle chopped parsley. Put on crust, make hole for steam. Bake in hot oven till brown, then reduce heat till meat is cooked, about 2 hours. It is quicker to cook the meat first and cool it before putting on pastry, as in steak and kidney pie.

Devon Bacon and Egg Pie

Line shallow dish with flaky pastry. Deep sandwich tin is satisfactory. Have ready plenty of very finely chopped parsley and about 1/2 lb. streaky bacon, also chopped finely. Put 2 or 3 layers of bacon and parsley on pastry. Put pastry lid on top with a half-inch square hole cut neatly out of the centre. Wash over with milk, and bake in hot oven 420 degrees (regulo 7 or 8) for 20 minutes. While this is cooking beat up 2 eggs with 1/3 cup milk and a dash of pepper (no salt). Take pie from oven and pour the egg mixture in through the prepared hole. Return to oven for another 20 minutes. Take out of tin, turn upside down and return to hot oven for 5 minutes, to make the bottom crust crisp. Serve in



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thin pieces for savouries (hot), or as a hot dish at a meal, or in small wedge-shaped pieces for morning or afternoon tea or supper.

Picnic Pie

Fry pork sausages till brown, but not quite cooked. Line deep pie plate with flaky pastry. Put on sausages halved lengthwise, then rashers of bacon, sliced tomatoes, and lastly break carefully on top some eggs. Season with pepper and salt, cover with pastry. Bake till done. Serve hot or cold.

Salmon Patties

Line patty tins with short pastry. Make filling with 1 lb. salmon, 1 cup cold cooked rice, 1 cup, mashed potatoes, 2 hard-boiled eggs, salt and pepper, 2 tablespoons butter, 1 tablespoon tomato sauce. Flake salmon, add rice and potatoes, eggs cut small, pepper, salt and tomato sauce. Melt butter in pan, add mixed ingredients and heat thoroughly. Stir constantly. Place spoonfuls in each lined patty pan. Cover with circle of pastry, brush with beaten egg. Crimp edges. Bake in hot oven about 20 minutes. Serve hot with parsley.

Vol-au-Vent Cases (for Savouries)

Roll puff pastry to about 3/4 inch in thickness. With a large cutter, stamp out rounds; with a cutter 3 sizes smaller make a mark half-way through each round; bake in a quick oven for 3/4 to 1 hour. Reduce heat gradually. Lift off the inner circle which you marked, remove the soft centre, return the case to a moderate oven for about 10 minutes. The case is then ready to be filled with any mixture desired, such as oysters or salmon in white sauce. Place the inner circle (or lids) on top of mixture as desired. Best served hot. Smaller cases are made in the same way, only rolled out thinner, cut with small cutters, and baked a shorter time.

Spaghetti Tartlets

Cook 1/4 lb. spaghetti in boiling water for about 20 minutes with pinch of salt. Drain, add 2 tablespoons tomato sauce, 1 dessertspoon butter, 2 tablespoons grated cheese, salt and pepper. Line

NEXT WEEK: Pies for Dessert

patty pans with short pastry, fill with mixture, sprinkle freely with grated cheese, cover with pastry, seal edges, brush over with egg yolk, bake 1/4 hour in a hot oven.

FROM THE MAILBAG

Disappointing!

Dear Aunt Daisy,

Will you please tell me why my chocolate cakes never come up to expectations? I don't care for the type that has golden syrup in it. I use this plain cake recipe and put in different flavourings, such as lemon or orange rind, coffee, etc., and the cakes turn out excellent; but chocolate, i.e., cocoa, no! It does not rise so well and is tight on top. Two ounces butter, 1 cup flour, salt, 1/2 cup sugar, 2 eggs, 1 teaspoon cream of tartar, 1/2 teaspoon baking soda in 2 tablespoons milk. Usual method and cook in one 6-inch tin half an hour in a moderate oven. Would you put your answer in *The Listener*?—Constant Reader, North Island.

I put the question to the Daisy Chain and here are two replies: I do think chocolate cakes flavoured with cocoa need a little more moisture. From Ashburton comes the first one:

"I hope this recipe will suit the lady who has been unsuccessful with her chocolate cake. It is a very moist cake. (This is just a little extra I like. Fill with lemon honey and put a few drops

of peppermint in the icing. If you wish to have a showy effect, put a white icing on first with the peppermint essence)—"

Chocolate Sponge: 3 large eggs, 1 tablespoon butter, 6 oz. sugar, 4 oz. flour, 1 teaspoon baking powder, 2 tablespoons cocoa, 3 tablespoons warm water. Beat eggs and sugar very well for about 10 minutes. Add sifted flour. Put cocoa, butter and water in a small saucepan and heat; stir until smooth; add eggs to flour, etc. Add baking powder last. Bake 30 minutes in a moderate oven.

No. 2 from Ponsonby: "I have just heard about the chocolate cake being dry. This recipe I have used for years—in fact, I use it also for small cakes and any kind of cake, often making double the recipe; add essence according to whatever kind of cake one wishes to make—4 oz. butter, 4 oz. sugar, 6 oz. flour (sieved), 1 good tablespoonful cocoa, 2 good tablespoons cold milk, 1 teaspoon baking powder, 2 eggs. Mix in usual way, creaming butter and sugar, then beating in eggs, fold in flour, then add cold milk. Add essence of vanilla to taste with butter and sugar; baking powder, of course, added to flour. I never have a failure. Bake in a good oven (not hot enough to burn) for half an hour. I never open the oven door for half an hour. If cake is firm on top, or leaves the sides of the cake tin, it is cooked."

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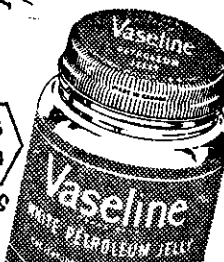
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	MONDAY, October 22	TUESDAY, October 23	WEDNESDAY, October 24	THUR
Drama	p.m. 7.30 YAs, 4YZ: The Wanderer (NZBS) 1YZ: Goodness, How Sad (NZBS) 9.3 2XN: Spring, 1600 (NZBS) 9.29 1YC: The Guests (BBC)	p.m. 7.50 2YZ: Christopher Columbus (NZBS)	p.m. 9.28 3YC: The Guests (BBC) 9.30 1XN: A Door Must Be Kept Open or Shut (BBC); The Drummer Boy (NZBS) 9.30 2XG: Safe Custody (NZBS) 9.30 3XC: One Green Bottle (NZBS)	p.m. 7.30 4YC: 9.3 2XN:
Serious Music	p.m. 7.0 YCs: Instruments of the Orchestra 7.15 2YC: An Anthology of Song—4 (NZBS) 7.33 1YC: Kathleen Ferrier—Song of the Earth (Mahler) 8.0 4YC: Aldeburgh Festival 8.2 3YC: Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano) 9.54 3YC: Auckland Junior Symphony Orchestra	p.m. 7.0 YCs: Alex Lindsay String Orchestra 7.30 YCs: 1956 Edinburgh Festival 9.7 4YC: Wilhelm Kempff (piano)—Ballads (Brahms) 8.49 3YC: Symphony in B Flat Minor (Walton) 10.4 1YC: Paris Conservatoire Orchestra	p.m. 6.58 2YC: An Anthology of Song—6 (NZBS) 7.45 YCs: National Orchestra—Tenth Birthday Youth Concert 9.15 4YC: Gerard Souzay (baritone) 9.55 1YC: A Picnic Cantata—Paul Bowles	p.m. 8.30 3YC: 8.37 2YC: 9.5 YCs:
Spoken Word	p.m. 7.15 1YC: The Second Kenya (Dr. F. West) 4YA: Scientist in Iceland (Dr. K. Bullen) 8.0 2YC: Frontiers of the Mind (Dr. G. Mangan) 8.45 2XA: Kiwi on the Campus—6 (L. M. H. Cave) 9.15 YAs, YZs: The Queen's English (Professor A. Wall) 9.30 3YC: New Zealand and the Pacific (B. Gordon) 10.0 4YC: Adventure in the Odyssey—3 (Professor Pocock)	p.m. 8.30 2YA: Raw Material: William Dampier 8.45 1YC: Three New Zealand Agitators—3 (H. Roth) 2YC: Electronics in the Office (Lord Halsbury) 9.4 2XA: Slayers and Spacemen (BBC) 9.15 YAs, YZs: Airways and Aircraft (NZBS) 9.30 4YA, 4YZ: Portrait of Agatha Christie (BBC) 9.32 3YC: Entick and Carrington (BBC) 10.0 2YA: Portrait of Tai Paul (NZBS)	a.m. 11.0 YAs, YZs: Portrait of Mary Lambie (NZBS) p.m. 7.0 1YC: Writing in Canada (CBC) 7.15 1YA: Pioneers of Planecraft—4 (G. Phillips) 7.30 2YC: The Inevitability of Co-existence (Dr. Arnold Toynbee) 9.15 1YC: Divorce in New Zealand (Allan Nixon) 9.30 2YZ: Journey for Oil—4 (W. R. Roff)	p.m. 7.15 1YC: 7.58 3YC: 8.0 2YC: 8.30 2YA: 9.15 YAs, 9.30 3YZ: 10.20 :
Variety	p.m. 7.0 ZBs, 1XH, 2ZA, 4ZA: Number, Please 8.0 2ZA: Showtime at the London Palladium 9.0 2YD: The Gracie Fields Show 9.35 3XC: A Life of Bliss	p.m. 7.30 2XN: It's In the Bag 8.0 ZBs, 1XH, 4ZA: It's In the Bag 8.30 1XN: Life with the Lyons (BBC)	p.m. 7.0 ZBs, 1XH, 4ZA: Scoop the Pool 8.3 2XA: Take It From Here (BBC) 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse	p.m. 8.0 ZBs, 2 8.15 2XG: 9.0 ZBs, 2
Light Music	p.m. 7.0 1YD: Burl Ives Sings 7.43 2YZ: Listeners' Requests 8.15 3YZ: Concert Waltzes 9.30 YAs: Won't You Come In?	p.m. 7.30 4YA: Listeners' Request Session 8.0 2ZA: 1956 Mobil Song Quest 8.30 2YA: Wellington Caledonian Pipe Band 1YA: Salvation Army Band 9.30 3YA: Scottish Half Hour	p.m. 7.0 1YD: Listeners' Requests 7.30 4YA: Scottish Pipe Band 3YA: 3YA Studio Orchestra 4YZ: Salvation Army Band 8.15 YAs, 3YZ, 4YZ: Songs Old and New	p.m. 7.15 1YA: 7.15 3YA: 8.0 4YA: 2YA: 8.30 ZBs, 1 10.5 4YA:
Serials	p.m. 8.0 ZBs, 4ZA: You Are There 9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb 9.30 2YC: The Woodlanders (BBC) 9.30 2YZ: Overture to Death 10.30 ZBs: The Adventures of the Falcon	p.m. 7.0 ZBs, 4ZA: The Olympic Flame 7.30 2YA: The World in Peril 9.0 ZBs: Famous Trials 10.30 ZBs: The Man from Maloba	p.m. 8.0 ZBs, 2ZA, 4ZA: Address Unknown 8.30 4ZA: The Cruel Sea 9.0 ZBs, 1XH: Kiap O'Kane 9.45 2YA: The Great Escape 10.0 1YA: The Great Escape 10.30 ZBs: Dossier on Dumetrius	p.m. 7.30 4YA: 10.0 3YA: 10.30 ZBs: 1
Dance Music & Jazz	p.m. 8.0 2YD: Ted Heath and his Music 9.0 1YD: Duke Ellington and his Orchestra 10.30 2YA: Rampart Street Paraders 3YA: Four Freshmen and Five Trombones	p.m. 10.30 1YA: Jay Joy Johnson and Kai Winding Quintet	p.m. 7.30 2YA: Ray Anthony's Orchestra and Choir 8.0 2YD: Première 10.0 4YA: Dick Manx at the Piano 10.15 4YA: Salt City Five 10.30 2YA: World of Jazz	p.m. 9.0 2YD: 9.21 2YD: 10.0 1YA: 10.30 3YA: 10.46 1YA:

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, October 25	FRIDAY, October 26	SATURDAY, October 27	SUNDAY, October 28
p.m. 7.30 4YC: The Guests (BBC) 9.3 2XN: The Trim Piece (NZBS); The Chain (BBC)	p.m. 7.30 3YZ: The Holly and the Ivy (NZBS) 8.0 2YA: The Man in the Black Cloak (NZBS); Prelude to Massacre (BBC)	p.m. 8.0 ZBs, 2ZA, 1XH, 4ZA: Surf Radio Theatre 9.3 2XP: Princess Turandot 9.15 2XA: A Blaze of Roses (BBC)	p.m. 9.15 3YA: The Lotus Eaters (NZBS); The Twelve Pound Look (BBC) 9.45 1YA: Love and a Limousine (NZBS); How Music Came to Roaring Gap (BBC) 9.15 4YA: The Outstation (NZBS); The Horse That Couldn't Lose (NZBS) 9.35 2YC: The Guests (BBC)
p.m. 8.30 3YC: Quartet No. 5—Bartok 8.37 2YC: Maurice Clare (violin) and Janetta McStay (piano) 9.5 YCs: 1956 Edinburgh Festival	p.m. 7.23 4YC: Piano Trio in B Major—Brahms 8.0 YCs: Alex Lindsay String Orchestra 9.0 YCs: Mozart Bicentenary Programme	p.m. 7.0 1YC: Maurice Clare and Vivien Dixon (violins) 8.0 1YC: Dido and Aeneas (Purcell); Cantata: St. Nicholas (Britten) 9.0 2YC: Utrecht Te Deum (Handel) 3YC: Jack V. Peters (organ) 9.30 2YC, 3YC, 4YC: 1955 Holland Festival	p.m. 6.26 2YC: Opera Highlights 7.0 YCs: 1956 Edinburgh Festival 9.35 4YC: Kathleen Ferrier (contralto) 9.38 3YC: Cantata No. 140—Bach 10.8 3YC: Paul Badura-Skoda (piano) and Jeorg Demus (piano)
p.m. 7.15 1YC: Psychology and Education (Professor Winterbourn) 7.58 3YC: Writing in Canada (CBC) 8.0 2YC: The Second Kenya (Dr. F. West) 8.30 2YA: Portrait of David Low (BBC) 9.15 YAs, YZs: Duke of Edinburgh's Study Conference—2 9.30 3YZ: Journey for Oil—1 (W. R. Roff) 10.20 Enquiry and Reason Today (Dr. H. G. Bhabha)	p.m. 7.15 2YC: McGonagall the Golden (R. Copland) 8.15 2YZ: New Zealand Farmer in Russia 3Y (John Hall) 8.30 1YC: Entick and Carrington (BBC) 10.0 1YA: Portrait of Sir Leslie Munro (NZBS) 10.30 3YC: McGonagall the Golden (R. Copland) 4YC, 1YZ: New Zealand Links with the Middle Ages (Rev. D. Taylor)	a.m. 9.15 4YA, 4YZ: Saturday Magazine (Beverley Pollock) p.m. 7.30 2YC: Portrait of Agatha Christie (BBC) 8.15 YAs, 4YZ: A Word from Children (ABC) 8.32 3YC: Is New Zealand a Static or a Dynamic Society?—2 (J. D. McDonald) 9.15 YAs, YZs: Lookout (News Commentary) 10.30 4YC: Ways of Mankind—3 (Len Peterson)	a.m. 9.30 YAs, 4YZ: The Colombo Plan—1 (NZBS) p.m. 1.30 YAs, 1YZ, 3YZ, 4YZ: Mainly About Frogs (Crosbie Morrison) 7.30 1XN: The Waiting People (Radio Nederland) 8.0 2ZB: The Frightened Housekeeper (BBC) 9.30 1YA: Parents and Children (Isobel Story) 10.36 4YC: Literature and the Human Spirit (Sir Herbert Read) 10.26 3YC: The Second Kenya (Dr. F. West)
p.m. 8.0 ZBs, 2ZA, 4ZA, 1XH: Money-Go-Round 8.15 2XG: Take It From Here (BBC) 9.0 ZBs, 2ZA: The Brylcreem Show	p.m. 7.0 ZBs, 1XH, 2ZA, 4ZA: Quiz Kids 7.30 2YD: BBC Variety Parade 8.30 2YZ: Take It From Here (BBC)	p.m. 8.30 1YZ: Take It From Here (BBC) 9.30 2XG: The Gracie Fields Show YAs, 3YZ, 4YZ: Take It From Here (BBC)	p.m. 3.0 1YZ: } A Life of Bliss 3.30 2YZ: } (BBC) 4.0 YAs, 3YZ, 4YZ: } 7.0 ZBs, 2ZA, 4ZA: The Goon Show (BBC) 8.0 1XH: The Goon Show
p.m. 7.15 1YA: Auckland Radio Orchestra 7.45 3YA: Woolston Brass Band 8.0 4YA: Dunedin Studio Orchestra 2YA: Muriel Gale (contralto) 8.30 ZBs, 1XH, 4ZA: 1956 Mobil Song Quest 10.5 4YA: Folk Songs of Russia	p.m. 7.30 2YA: Masters of Melody: Ivor Novello 8.0 1YA: Desert Island Discs: Jimmy Edwards 9.30 1YA: Scottish Session 1YZ: The Melody Lingers On	p.m. 7.0 2YD: Listeners' Requests 7.30 1YA, 2YA, 4YA: Theatre of Music: Monarchs in Melody 8.0 1YZ: Music of Norway, Sweden, and Finland 8.30 YAs: Songs of Our Times	p.m. 1.15 YAs, 3YZ, 4YZ: Britain Sings 3.45 YAs, 3YZ, 4YZ: Danish Folk Songs: Doreen Bracey (soprano) 4.30 YAs, 3YZ, 4YZ: Glenda Sings 8.30 1YA: Inia Te Wiata (baritone) 9.15 1YZ: Dorothy Cayford and Roma Abotoney (vocal duet)
p.m. 7.30 4YA: The World in Peril (BBC) 10.0 3YA: The World in Peril (BBC) 10.30 ZBs: The Man from Maloba	p.m. 7.15 1YA: The World in Peril (BBC) 7.30 ZBs, 4ZA: Frontier Marshal 9.30 3YA: The Great Escape 9.50 4YA: The Great Escape	p.m. 7.0 ZBs: Gunsmoke 7.30 1YC, 3YC, 4YC: The Woodlanders 7.30 2YZ: Journey Into Space (BBC) 8.0 3YZ: The World in Peril (BBC) 9.0 ZBs, 2ZA, 1XH: Knave of Hearts	p.m. 8.0 3ZB: Journey Into Space (BBC) 8.0 4ZB, 2ZA, 4ZA: Ininja the Avenger 8.15 4YZ: World in Peril 9.35 1YZ: The World in Peril
p.m. 9.0 2YD: Jerry Coker and Indiana University Orchestra 9.21 2YD: Art Tatum - Roy Eldridge Quartet 10.0 1YA: Howard Ramsey's Light-house All-Stars 10.30 3YA: Ray Anthony's Big Band Dixieland 10.46 1YA: Charlie Mariano Quartet	p.m. 10.0 2YA: Rhythm on Record 10.20 3YA: New Orleans All-Stars 4YA: Rhythm Parade 10.42 3YA: Buddy Rich - Sweets Edison Quintet	p.m. 10.0 1YA: Make Believe Ballroom Time 10.15 2YA: Majestic Cabaret 3YA: Lew Campbell's Dance Band 10.35 2YA: Make Believe Ballroom Time 10.45 4YA: Dance	

CARROTS AND STICKS

—or the Donkey and Society

IS New Zealand a static or a dynamic society? Is our main incentive the carrot or the stick? These questions are to be discussed from different angles by five speakers in a series of talks to start from 3YC this Saturday (October 20), and later to be broadcast from other YC stations.

Explaining the origin of the series, Arnold Wall, Talks Officers at 3YA, said a London critic had recently defined "dynamic" societies as those buoyant and confident in material progress—societies with such diverse forms of government as the United States, the Soviet Union, India, China, Japan, Western Germany and Belgium. In each of these he had noted optimism and rapid material development. Productive capital equipment built up and the human burden of hours of labour was reduced as quickly as possible, and fruitful effort, responsibility, or skill on the part of the individual was handsomely rewarded—in Russia as well as in America. The different sorts of incentive used in these dynamic societies provides the title for this new YC talks series, *The Carrot or the Stick?*

"This London critic contrasted the dynamic, 'carrot-or-stick' countries with what he called the 'static' States—Britain, France, Spain and the Scandi-

navian countries," Mr. Wall said. "These countries, he says, are living in, and obsessed by, their past. They believe in the goal of social equality, which rules their politics far more than it does in, say, Russia. They believe in the virtues of a static national income for social re-distribution, rather than in a growing national income to be distributed in the best way to make it go on growing. They are living well, though only for the moment, and their attempts to justify their lagging behind the progress of the dynamic nations, on the ground that material progress can be made only at the expense of some intangible and indefinable moral values, is merely a case of sour grapes. That's the argument, anyway."

Mr. Wall said this argument was not, of course, new, but taking it as a basis for discus-

sion five speakers had been asked: In all this where does New Zealand stand? Can we, by and large, accept this division of States into dynamic and static? Are we static or dynamic? Do we enjoy the carrot? Do we flinch under the stick? Or is the national donkey standing pat and staying put? These, Mr. Wall said, were the questions listeners would hear discussed.

Economic aspects of the "carrot or stick" argument will be examined in

the first two talks, by Bryan Philpott, of the New Zealand Meat and Wool Board's economic service, and by J. D. McDonald, Principal of the Technical School, Westport. After that it will be looked at from the historical point of view by Fergus Murray, senior history master at Christchurch Boys' High School; from the socialist point of view by Ormond Wilson, former Labour M.P.; and from the Christian, or moral standpoint, by the Rev. G. A. Naylor.



ORMOND WILSON



FERGUS MURRAY



J. D. McDONALD



Matching self belt



Easy on, easy off



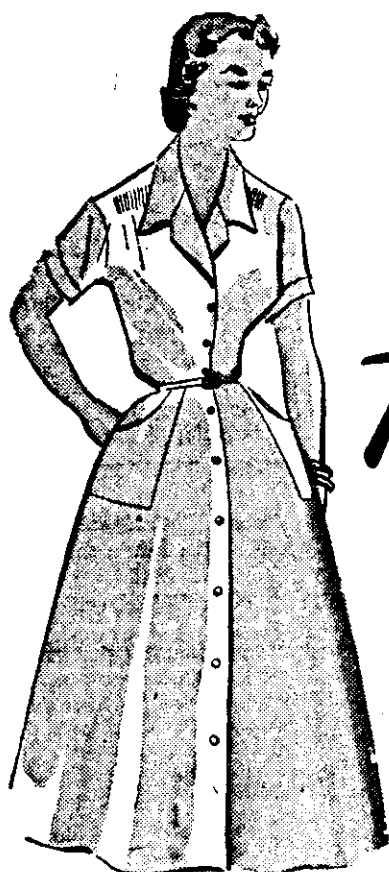
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(A.38)

N.Z. LISTENER, OCTOBER 19, 1956.

PROGRAMMES DAY BY DAY

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Monday, October 22

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. In Holiday Mood
 - 10.10 Devotional Service: Rev. Father F. R. Wright (Roman Catholic)
 - 10.30 Latin American Rhythms
 - 10.45 Trotting: Commentaries throughout on the Auckland Trotting Club's Meeting
 - 11.0 Variety
 - 12.0 Lunch Music
 - 2.0 p.m. Monday Matinee
 - 4.30 The Humphrey Bishop Show
 - 5.0 Popular Light Vocalists
 - 5.15 Children's Session: Fairy Tales from the Isle of Man
 - 5.45 Light Orchestras
 - 6.0 Tea Table Times
 - 7.15 Leroy Anderson's Concert Orchestra
 - 7.30 Play: The Wanderer (for details, see 2YA)
 - 8.42 Robert Farnon's Orchestra
 - 9.15 The Queen's English
 - 9.30 Professional Wrestling Commentary (from the Town Hall)
 - 10.30 World of Jazz
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 - 7.0 Instruments of the Orchestra (For details see 2YC)
 - 7.15 The Second Kenya, Dr. Francis West Talks about problems and policy in Australian control of land and settlement in New Guinea (NZBS)
 - 7.33 Kathleen Ferrier (contralto) and Julius Patzak (tenor) with the Vienna Philharmonic orchestra conducted by Bruno Walter
 - 8.36 The Song of the Earth, Mahler
 - 8.36 The Vienna Philharmonic Orchestra, conducted by Karl Munchinger
 - Symphony No. 88 in G (Letter V)
 - 8.56 Helen Hopkins (violin) and Kathleen Harris (piano)
 - Sonata No. 5 in F (Spring) Beethoven (Studio)
 - 9.21 Boris Christoff (bass)
 - Three Russian Folk Songs
 - 9.29 BBC World Theatre: The Guests, by Leonid Zorin, translated and adapted by David Tutnev and introduced by Ivor Brown (BBC)
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. In Holiday Mood
 - 11.30 Albert Ammons (piano)
 - 11.45 Teresa Brewer (vocal)
 - 12.0 Melody Menu
 - 1.30 p.m. Holiday Variety
 - 3.0 Concert Hour
 - 4.0 Radio Hodeo
 - 4.15 Ken Colyer's Jazzmen
 - 4.30 Around the British Isles
 - 5.0 Paul Whiteman's Orchestra
 - 5.30 Ralph Sutton (piano)
 - 5.45 The Crewcuts
 - 6.0 Scottish Country Dances
 - 6.45 Sid Phillips' Orchestra
 - 7.0 Burl Ives Sings
 - 7.15 Waltz Time
 - 7.30 Richard Hayward (vocal)
 - 7.43 The Marimba Serenaders
 - 8.0 Mode Moderne
 - 8.30 Popular Song Album
 - 9.0 Duke Ellington's Orchestra
 - 9.30 Won't You Come In? (For details see 2YA)
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 8.0 Junior Request Session
 - 9.4 Labour Day Sports Preview (Eric Blouw)
 - 9.15 Dennis Lotis Sings
 - 9.30 The Big Ben Banjo Band
 - 9.45 Guy Lombardo
 - 10.0 The Search for Karen Hastings
 - 10.15 Morning Start Webster Booth
 - 10.30 Foxglove Street

- 10.45 The Layton Story
- 11.0 Kaitake Corner
- 11.30 Music While You Work
- 12.0 Close down
- 5.45 p.m. For Younger Northland: The Green Frog (NZBS)
- 6.0 Music for the Teatable
- 6.30 Air Adventures of Biggles
- 6.45 Nacture
- 7.0 Old, New, Borrowed, Blue
- 7.15 Sports Results (Woodrow Wilson)
- 7.30 Hawicz and Landauer
- 7.45 Down in the Glen
- 8.0 Northland Livestock Report; Farming for Profit
- 8.15 The Sydney Civic Symphony Orchestra
- Serenade in C
- 8.45 Tales of Ajanta: The story of twenty-nine magnificently decorated caves that 2000 years ago housed a Buddhist University. (Unesco)
- 9.4 Music from Carmen
- 9.30 Book Shop (NZBS)
- 9.52 Berlioz (Images)
- Tone Poem: En Saga
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
 - 10.0 Italian Song Recital
 - 10.15 Devotional Service
 - 10.30 Screen Personalities on Parade
 - 11.0 For Women at Home: Woman's Organisation Notices; Home Science Talk
 - 11.30 Morning Concert
 - 12.0 Lunch Music
 - 2.0 p.m. Light Listening
 - 2.15 Sports Summary
 - 3.0 Popular Orchestras and Instrumentalists
 - 4.0 Scottish Pipes and Drums
 - 4.15 Sports Summary
 - 4.20 Lukewela's Hawaiians
 - 5.0 For Our Younger Listeners (Janet Perry), Story for Juniors; Dan Dare
 - 5.30 New Recording Artists
 - 7.30 Play: Goodness, How Sad, by Robert Morley, adapted by Cynthia Pugh (NZBS)
 - Two actresses in an unsuccessful repertory company are disturbed by the presence in their digs of a mysterious stranger whom they believe to be a criminal.
 - 9.15 The Queen's English
 - 9.30 Rambling in Rhythm
 - 10.0 The Sandler Strings
 - 10.30 Close down



ANTONY THOMPSON, who tells fairy stories from the Isle of Man in IYA's Children's Session at 5.15 to-night

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 7.18 Sports Cancellations and Announcements
 - 8.10 Sports Cancellations and Announcements
 - 9.4 In Holiday Mood
 - 9.30 Morning Start: Raphael Arie
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.30 Light Instrumentalists
 - 10.45 The Four Knights (vocal)
 - 11.0 Sports Cancellations and Announcements
 - Variety
 - 11.30 Racing: Commentaries throughout from the Wellington Racing Club's Meeting at Trentham
 - Morning Concert
 - 12.0 Lunch Music
 - 2.0 p.m. Music by Russian Composers
 - 2.45 Stepmother
 - 3.30 Music While You Work
 - 4.0 Piano Stylists
 - 4.15 The Country Doctor
 - 4.30 Rhythm Parade
 - 5.0 Songs from the Films
 - 5.15 Children's Session: Hideaway House: Question of the Week
 - 5.45 Featuring Donald Peers
 - 6.0 Tea Dance
 - 6.19 Stock Exchange Report
 - 6.22 Produce Market Report
 - 7.10 Farm Session: The Effect of Varied Intervals on Milk Production, by Dr. C. P. McMeekan; Land and Livestock: Farming News from Britain (BBC)
 - 7.30 PLAY: The Wanderer, by Victor Ricci (NZBS). Mystery surrounds the knapsack of an uncle who may be rich but could be poor (YA, IYZ link)
 - 9.15 The Queen's English
 - 9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library (YA link)
 - 10.0 Blood Means Life: The story of blood transfusion (NZBS)
 - 10.30 The Rampart Street Paraders
 - 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 - 6.0 Dinner Music
 - 7.0 Instruments of the Orchestra: James Robertson explains the role of the Percussion and illustrates his talk with members of the National Orchestra (YC link)
 - 7.15 An Anthology of Song: 17th and 18th Century songs in France and Germany, the fifth in a series of programmes, written and narrated by David Farquhar, and recorded by Joan Wood (soprano), Gerald Christeller (baritone), with Frederick Page (harpsichord) (NZBS)
 - 7.47 George Ales (violin), Pierre Codée (cello) and Ruggero Gerlin (harpsichord)
 - Sonata No. 12 in F Sharp Minor, Loeillet
 - 8.0 Frontiers of the Mind: Where Are the Frontiers? The last of three talks by Dr. Gordon Mangan (NZBS)
 - 8.11 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 - Symphony No. 2 in C Minor, Op. 17, Tchaikovsky
 - La Luce Langue, Act 2
 - Sleep Walking Scene (Macbeth) Verdi (Soloists: Margherita Grandi and Vera Terry, sopranos)
 - Suite: Le Bourgeois Gentilhomme, R. Strauss
 - 9.30 The Woodlanders: The Hag-ridden Horse (BBC)
 - 10.0 Chamber Music
 - The Vienna Concert House Quintet
 - String Quintet No. 1 in F, Op. 88, Brahms
 - Kirsten Flagstad (soprano)
 - Songs by Schubert
 - The Griller Quartet
 - String Quartet No. 3, Bloch
 - 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
- 7.0, 8.0 London News; Breakfast Session
- 7.58 Local Weather Forecast
- 12.33 p.m. Dunedin Wool Sale Report
- 6.30 London News
- 6.40 BBC Radio Newsread
- 6.50 Dunedin Wool Sale Report
- 7.0 National Sports Summary
- 9.0 Overseas and N.Z. News
- 9.15 The Queen's English, a talk by Professor Arnold Wall
- 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Waltz Time
 - 7.30 From Screen to Radio
 - 8.0 The N.Z. Hit Parade (A repetition of last Thursday's broadcast from 2YA)
 - 8.30 Fancy Free
 - 8.45 Music by Arthur Johnston
 - 9.0 The Gracie Fields Show
 - 9.30 Moment Musicals
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Sports Summary
 - 9.30 Granny Martin Steps Out
 - 9.45 The Layton Story
 - 10.0 Foxglove Street
 - 10.15 Doctor Paul
 - 10.30 Morning Star: Peter Dawson (bass-baritone)
 - 10.45 Voices in Harmony
 - 11.0 Hit Songs of the Past
 - 11.30 Music Makers
 - 12.0 Close down
 - 5.45 p.m. Hello, Children: Saga of Davy Crockett
 - 6.0 Holiday Frolics
 - 6.30 East Coast Quiz
 - 7.0 Light Vocalists: Turner Layton
 - 7.15 The Black Mantilla
 - 7.30 New Releases
 - 7.45 Buddy Featherstonough and the Radio Rhythm Club Sextet
 - 8.2 Victor Silvester's Orchestra
 - 8.15 Dad and Dave
 - 8.30 Musicians Take a Bow
 - 9.3 Gems from the Operas
 - 9.30 Portrait of a Life: Russell Clark (NZBS)
 - 10.0 Late Evening Variety
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.3 a.m. Housewives' Choice
 - 10.0 Light Orchestral Music
 - 10.18 The Dick Haymes Show
 - 10.30 Billy May's Orchestra
 - 11.0 Spike Jones Kids the Classics
 - 11.15 Primo Scala's Accordion Band and the Keynotes
 - 11.45 George Shearing Quintet
 - 2.0 p.m. In Holiday Mood
 - Intermezzo
 - 2.42 From Our Long Playing Library
 - 3.0 South Sea Island Magic
 - 3.15 Variety on Records
 - 4.0 Scarlet Harvest
 - 4.30 Music from the Films
 - 5.0 Caps and Bells
 - 5.15 Children's Session: Young People's Magazine
 - 5.45 Dinner Music
 - 7.15 Talk: Tales of the Mails, by Lester Masters
 - 7.30 Dad and Dave
 - 7.43 Listeners' Requests
 - 9.15 The Queen's English
 - 9.30 Overture to Death, by Ngalo Marsh
 - 10.0 Accent on Swing
 - 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Sports Preview (Mark Comber)
 9.15 Holiday Request Session
 10.0 A Man Called Shepherd
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Themes for Morning
 11.30 Instrumentalists
 11.45 Showcase of Song
 12.0 Close down

5.45 p.m. Children's Corner: Junior Opinion
 6.0 Voices in Vogue: Gordon MacRae
 6.15 Piano Playtime
 6.30 The Waitara Programme
 7.0 Hawaiian Style
 7.15 Disc Date
 7.30 Words and Music
 8.1 Talk: Kiwi on the Campus, by Maurice Cave
 8.20 Sports Results (Mark Comber)
 8.30 Now It Can Be Told
 9.3 Highlights from Opera
 9.30 Dead Circuit (BBC)
 10.0 Soft Lights, Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Sporting Roundup (Norm. Nielsen)
 9.15 Music from the Movies
 9.30 Remember Turner Layton?
 9.45 Holiday Spirit
 10.0 Famous Secrets (first broadcast)
 10.15 Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Solo and Duet
 11.45 Capering Keys
 12.0 Close down

5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.45 Sporting Review (Norm. Nielsen)
 7.0 Early Wanganui, by M. J. G. Smart:
 Early Personalities, Jock McGregor and Billy Hayes
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Helen O'Connell
 8.0 Land and Livestock (BBC)
 8.5 Chips
 8.30 Scottish Memories
 8.45 Talk: A Kiwi on the Campus, by L. M. H. Cave (NZBS)
 9.4 London Symphony Orchestra with Campoli (violin) and Paolo Silveri (baritone)
 Overture: The Siege of Corinth
 Rossini
 Havanaise Saint-Saens
 In the Light of Her Sweet Glances (Il Trovatore)
 Yon Assassin's My Equal (Rigoletto)
 Verdi
 Suite: Russian and Ludmilla Glinka
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON

1340 kc 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 In Holiday Mood
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down

5.45 p.m. Children's Corner: Merry-Go-Round
 6.0 Music at Six
 6.45 Philip Green and his Orchestra
 7.0 Junior Naturalist
 7.15 Hawaiian Harmonies
 7.30 Looking Back
 7.45 Accordiana
 8.0 The Mystery of Nurse Lorimer
 8.25 Show Business
 9.3 Play: Spring 1600, by Emlyn Williams, adapted by Mollie Greenhalgh, with music by John Hotchkiss (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

9.4 a.m. In Holiday Mood
 9.30 Thomas L. Thomas (baritone) sings Scottish Songs
 9.45 Gordon Jenkins plays his Own Compositions
 10.0 Morning Variety
 10.30 Devotional Service

Monday, October 22

10.45 Luigi Infantino (tenor)
 11.0 Penarrow Saga, by Nello Scanlan
 11.15 Morning Variety
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Show Time
 2.30 Light Orchestral Interlude
 3.0 Classical Hour
 Mass in G Minor Vaughan Williams
 Enigma Variations Elgar
 4.0 The Guy Lombardo Show
 4.30 Semprini (piano)
 4.45 Alma Cogan (vocal)
 5.0 Victor Young's Singing Strings
 5.15 Children's Session: Uncle Ran; Miles Tomalin Stories
 5.45 Elton Hayes Entertains
 6.0 Light Music
 7.15 Marches Around the World
 7.30 PLAY: The Wanderer, (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 World of Jazz (VOA)
 10.30 The Four Freshmen
 10.45 Jack Millman Sextet
 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Instruments of the Orchestra (For details see 2YC)
 7.15 The London Symphony Orchestra conducted by Anthony Collins
 Symphony No. 4 in A Minor Sibelius
 7.47 The Copenhagen Wind Quintet
 Three Short Pieces for Wind Quintet Ibert
 7.54 The Danish State Radio Symphony Orchestra
 Overture: Magdalene's Dance Scene (From Maskerade) Nielsen
 8.2 Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano)
 Mezzo-soprano:
 Les Colombes
 Chinoiserie
 Seguidilla
 Air de Salud (La Vida Breve)
 Piano: Cuban Montanesa Falla (Studio)
 8.27 The Vienna Konzerthaus Quartet, with Ferdinand Stangler (viola)
 String Quintet No. 1 in F, Op. 88 Beethoven
 8.55 Alfred Poell (baritone) with the Vienna State Opera Orchestra
 Songs from the Youth's Magic Horn Mahler
 9.10 Fernando Germani (organ)
 Toccatina Gligout
 Saeta Torres
 9.18 The Berlin City Chamber Orchestra
 Overture in G Minor Bruckner
 9.30 Talk: N.Z. and the Pacific, by Bernie Gordon, an American Fulbright Scholar (NZBS)
 9.54 Auckland Junior Symphony Orchestra, conducted by Dr. Charles Nalden
 Piano Concerto No. 2 Rachmaninoff
 (Soloist: Russell Channell)
 Pavane (Capriol Suite) Warlock
 Pavane Faure
 Organ Concerto No. 9 Handel
 (Soloist: Geoffrey Skerrett) (NZBS)
 11.0 Close down

3XC TIMARU

1160 kc 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Sporting Round-Up
 9.15 Hits of Today
 9.30 Holiday Fun Fare
 10.0 Frank Sinatra and Doris Day
 10.15 My Other Love
 10.30 Reserved
 10.45 The Mad Doctor in Harley Street
 11.0 In Tempo with the Times
 11.30 Instrumental Spotlight: Rawicz and Landauer
 11.45 Join in and Sing
 12.0 Close down

5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Modern Variety
 6.30 Stars of the French Cabaret
 6.45 Spin a Yarn Sailor
 7.0 Songs of Today

7.15 Light Orchestral Parade
 7.30 Popular Combos
 7.45 Sidney Lipton and his Friends
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 9.4 Music of the Ballet
 9.35 A Life of Bliss (BBC)
 10.4 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.

9.4 a.m. Latest Light Fare
 9.45 Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Everybody's Favourites
 11.0 Women's Session: Home Science Talk; Complete Hostess (NZBS)
 11.30 Morning Concert
 12.0 Lunch Music
 12.36 p.m. 3YZ Farm Session: How Farmers Can Help Themselves
 2.0 Holiday Fare
 3.30 Luigi Infantino (tenor)
 4.0 The Burtons of Banner Street
 4.30 Vernon Geyer (organ)
 4.45 Chorus Work
 5.0 Scottish Dance
 5.15 Children's Session: Junior Naturalists' Club
 5.45 Way Out West
 6.0 The Caravan Passes
 7.15 West Coast News Review (NZBS)
 7.30 Recent Dance Numbers
 8.0 The Flower of Darkness (first episode)
 8.15 Concert Waltzes
 8.30 Variety For'em, in which a panel answers questions in various ways (NZBS)
 9.15 The Queen's English
 9.30 Highlights from Opera
 10.0 Time for Jazz: Count Basie and his Kansas City Seven; Barney Kessell (guitar)
 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

9.4 a.m. In Holiday Mood
 9.30 Always This Yesterday
 9.45 Sydney MacEwan (tenor)
 10.0 David Rose's Orchestra
 10.20 Devotional Service
 10.45 The Johnston Singers with Robert Farnon's Orchestra
 11.5 Jan August (piano)
 11.15 Hawaiian Melodies
 11.30 Morning Concert
 Philharmonia Orchestra
 Overture: The Thieving Magpie Rossini
 Gwydion Brooke (bassoon) with the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
 Concerto in F, Op. 75 Weber
 12.0 Lunch Music
 12.33 p.m. Dunedin Wool Sale Report
 For the Farmer: District Newsletter
 2.0 Otago and Southland Hospitals Requests

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.4 a.m., Thursday, October 25

ACTIVITY: Pretending to be Flowers; Skipping; Walking and Clapping; Galloping.

GAME: See Saw Sacradown.

SONGS: Ride a Cock Horse; Bertie Bee; I Am a Duck; Pop Goes the Weasel.

STORY: Frogs in Springtime.

FOR MOTHERS AND FATHERS: Toys to Cater for Children's Needs and Interests.

3.0 Bing Crosby (vocal)
 3.15 Freddy Gardner (saxophone) with Malcolm Lockyer (organ)
 3.30 Classical Hour
 Brandenburg Concerto No. 4 in G Cantata: Hold in Affection Jesus Christ Suite No. 3 in D Bach
 4.30 Calling All Scots (a repetition of Thursday's broadcast from 4YA)
 5.0 Tea Table Times
 5.15 Children's Session: Your Own Times
 5.45 Light and Bright
 6.0 Tanguos with The Don Sesta Orchestra
 7.15 Talk: A Scientist in Iceland, by Dr. Keith Bullen (NZBS)
 7.30 PLAY: The Wanderer (for details, see 2YA)
 8.42 Kingsway Promenade Orchestra
 9.15 The Queen's English
 9.30 Won't You Come In? (for details see 2YA)
 10.0 The Geo Wallington Quintet at the Bohemia
 10.45 Joe Sullivan (piano)
 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Instruments of the Orchestra (For details see 2YC)
 7.15 Walter Gieseking (piano) Mozart
 Sonata in D, K. 284
 7.37 The Orchestra of the Vienna State Opera
 Symphony No. 96 in D (The Miracle) Haydn
 8.0 Aldeburgh Festival
 Rosamunde Strode (soprano), Peter Pears and Edgar Fleet (tenors), Trevor Anthony (bass), Ralph Downes (organ) and the Purcell Singers
 Organ:
 Antiphon—Lucen Tuam Redford
 Felix Nampue Farrant
 Fancy in C Gibbons
 Purcell Singers:
 Hosanna to the Son of David Weelkes
 Laudate Dominum Sanctus elius
 Laudate Pueri Dominum Monteverdi
 Tenors, Bass and Organ:
 Since God so Tender a Regard
 Plunged in the Confines of Despair Purcell
 Soprano and Purcell Singers
 New Prince, New Pomp Britten
 Peter Pears and Purcell Singers:
 Croix Fidelis Berkeley
 Organ:
 Three Preludes on Welsh Hymn Tunes Vaughan Williams (BBC)
 9.0 The Philharmonia Orchestra
 Suite: Nobilissima Visione Hindemith
 9.21 The Griller String Quartet
 String Quartet in D Minor, Op. 56 (Voces Intime) Sibelius
 10.0 Adventure in the Odyssey: Scheria
 —The Lost Key, the final talk in the series by Professor L. G. Percock (NZBS)
 10.18 Christian Ferras (violin) and Pierre Barbizet (piano)
 Sonata No. 2 in E Minor, Op. 108 Faure
 10.42 The Paris Conservatoire Orchestra
 Symphony No. 1 in D, Op. 93 (The Classical) Prokofiev
 11.0 Close down

4YZ INVERCARGILL

720 kc 416 m.

9.30 a.m. Burtons of Banner Street
 9.45 Sydney MacEwan (tenor)
 10.20 Devotional Service
 10.45 Rawicz and Landauer
 11.0 Melachrino Orchestra with Webster Booth (tenor)
 11.30 Racing: Commentaries throughout the day from Gore Club's Meeting
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 5.15 Children's Session: Time for Juniors; Little King Stories (NZBS)
 5.45 Dad and Dave
 6.20 Pioneer Diary
 7.30 PLAY: The Wanderer (For details see 2YA)
 8.42 Kingsway Promenade Orchestra
 9.30 Wings Off the Sea
 10.0 For details see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Sports Preview
9.15 Hawaii Calls
9.30 Singing Strings
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Golden Fool (final episode)
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 The Old and the New
12.0 Melody Menu
2.0 p.m. Holiday Variety

EVENING PROGRAMME

- 6.0 p.m. While You Dine
6.30 Radio Sports News
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 "T" Men
9.0 The Golden Cobweb
10.0 Have a Shot (semi final)
10.30 The Adventures of the Falcon
11.0 Sweet with a Beat
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Sports Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
12.0 Midday Musicale
2.0 p.m. Labour Day Variety
5.45 Biggles Hits the Trail

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports Summary
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 Search for Karen Hastings
9.0 The Golden Cobweb
9.30 Hit Tunes of Yesterday
10.0 For the Motorist (Ray Webley)
10.30 The Adventures of the Falcon
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
9.0 Morning Melodies
9.30 We Spin While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Mid-Morning Melodies
12.0 Lunch Session
2.0 p.m. Variety on the Air
5.0 Tea Time Variety
5.30 Junior Garden Circle
5.45 Sportsman of the Week (final broadcast)

EVENING PROGRAMME

- 6.0 Music for Dining
6.30 Radio Sports News
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 The Clock
9.0 The Golden Cobweb
9.30 Half-Hour for the Mid-Brow
10.15 Sisters and Brothers
10.30 The Adventures of the Falcon
11.0 North End Shoppers' Session (David Combridge)
11.30 Late Night Variety
12.0 Close down



MARGARET CHRISTENSEN, who plays Jessie in *Life with Dexter*, which the ZB stations and 4ZA present at 7.30 this evening

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.15 Sporting Preview
9.0 Start the Day Bright
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Melodious Moments
11.15 Race Results throughout the Day
11.30 Kostelanetz Entertains
12.0 Lunch Music
12.45 p.m. Racing Summary
1.0 Weather Forecast
2.0 Matinee
3.0 Racing Summary
4.45 Racing Summary
5.0 Melody Mixture
5.15 Race Results
5.45 Music Around the World

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Radio Sports News
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 Enemy to Crime
9.0 The Golden Cobweb
9.30 Weather Forecast
9.32 Supper Time Melodies
10.0 The Clock
10.30 The Adventures of the Falcon
11.0 Everybody's Music
12.0 Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Sportsman's Preview by John Armstrong
9.0 Variety is the Spice
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 Racing Commentaries throughout from the Waikato Racing Club's Summer Meeting
12.0 Musical Mailbox (Matamata)
1.0 p.m. The Girl on the Cover
4.0 Dance Band Parade
5.0 Air Adventures of Biggles: Starry Crown
5.30 Kay Starr
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Bright and Breezy
6.15 Passing Parade
6.30 Radio Sports News
7.0 Number, Please
7.30 Turntable Tops
8.0 Dossier on Dumetrius
8.30 Till the End of Time
9.0 The Search for Karen Hastings
9.33 Radio Cabaret
10.0 In Quieter Mood
10.15 The Far Country
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
6.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Tunes Light and Bright
10.0 Angel's Flight
10.15 In This My Life
10.30 Second Fiddle
10.45 Short Story
11.0 Popular Parade
12.0 Lunch Music
2.0 p.m. Variety
5.30 The Battling Bensons

EVENING PROGRAMME

- 6.0 Tunes for Tea
6.30 Sports Round-up
7.0 Number, Please
7.30 The Mad Doctor in Harley Street
8.0 Showtime from the London Palladium

- 8.30 The Crime Club
9.0 The Golden Cobweb
9.30 Music from Stage and Screen
10.0 Popular Dance Bands
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.15 Labour Day Sporting News
9.0 In Holiday Mood
9.30 English Radio Stars
10.0 Doctor Paul
10.15 My Other Love
10.30 My Heart's Desire
10.45 The Intruder
11.0 Musical Comedy Favourites
11.30 Melody Mixture
12.0 Lunch Music
1.30 p.m. Angel's Flight
2.0 Holiday Afternoon Variety
5.0 Second Fiddle
5.30 Percy Faith's Orchestra
5.45 Speed Car

EVENING PROGRAMME

- 8.0 Tea Table Tunes
6.30 Sports Results
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 Reserved
9.0 The Golden Cobweb
9.32 Popular Parade
10.0 Supper Serenade
10.30 Close down

Tradition



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IT'S THE TOBACCO THAT COUNTS



IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Music While You Work
10.10 Devotional Service: Rev. H. O. Bowman (Presbyterian)
10.30 Feminine Viewpoint: Children's Book Review, by Anthony Bartlett (NZBS); The Pennsylvania Dutch, by Jean O'Meara (NZBS); Background to the News (NZBS); An Eye for a Tooth, by Dr. Guy Chapman (NZBS)
11.30 Morning Concert (for details, see 2YA)
2.0 p.m. Melba
2.30 Brazilian Composers
Bachianas Brasileiras No. 5
String Quartet No. 6 in E Villa-Lobos
Piano Concerto in Brazilian Forms, Op. 105, No. 2 Tavares
3.30 Beloved Vagabond
3.45 Music While You Work
4.15 Stanley Black's Orchestra
4.30 Songs of Vienna
4.45 Bill McGuffie's Music
5.0 Frank Black's Singing Americans
5.15 Children's Session: R. W. Roach
Talks About the Zoo; Nursery Sing Song (BBC)
5.45 Queen's Hall Light Orchestra
7.0 Florian Zabach (violin)
7.15 Gotham Male Quartet
7.25 Billy May's Orchestra
7.45 Country Journal (NZBS)
8.0 Short Story: The Ladies of Albert Lodge, by Antonia Ridge (NZBS)
8.15 Gardening: Questions and Answers (R. L. Thornton)
8.30 Newton Citadel Salvation Army Band, conductor Howard Parkinson (Studio)
9.15 Airways and Aircraft
9.30 Phyllis Williams (contralto) (NZBS)
9.45 Ken Griffin (organ)
10.0 Continental Interlude
10.30 The Jay Jay Johnson and Kai Winding Quintet
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 The Alex Lindsay String Orchestra (For details see 2YC)
7.30 1956 EDINBURGH FESTIVAL (For details see 2YC)
8.45 Three N.Z. Agitators: Tom Barker, by Herbert Roth (NZBS)
9.3 The Vegh Quartet
Quartet in A Minor, Op. 132
9.44 Alfred Deller (counter-tenor)
O Thou That Tellect
He Was Despised (Messiah)
Caesar's Aria (Julius Caesar)
Thus to a Ripe Consenting Maid (The Old Bachelor)
10.4 The Paris Conservatoire Orchestra
Symphonic Variations
Soloist: Eileen Joyce (piano)
Pacifc 231
Three Fantastic Dances
Double Concerto
Soloists: Christian Ferras (violin), and Pierre Barbizet (piano)
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Evening Star
5.30 Songs of the South Seas
5.45 Harry Arnold's Orchestra
6.15 Hit Memories
6.30 Rene Paul (vocal)
6.45 Old Time Dances
7.0 Art Mooney's Orchestra
7.15 The Kaitake Brass Band
7.30 Voices in Harmony
7.45 Music by Cole Porter
8.0 Glenn Miller Encores
8.30 Trumpets in the Dawn
9.0 Music with a Beat for Dancing
9.30 Terry Gilkyson (vocal)
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Five Minute Food News; Californian Sojourn; and Remember These
10.0 Office Wife
10.15 Second Fiddle

Tuesday, October 23

- 10.30 Housewives' Quiz: Lorraine Rishworth
10.45 The Layton Story
11.0 Mainly for Moterwa
11.15 The Boston Promenade Orchestra
11.30 Gracie Fields Sings
11.45 Jerry Allen and his Trio
12.0 Close down
5.45 For Younger Northland: Saga of Davy Crockett
6.0 Accent on Melody
6.45 Drama of Medicine
7.0 To Marry for Love
7.15 A Place of Honour
7.30 Latest from Daphne Walker
7.45 Chorus and Orchestra
8.0 Lenny Dee (organ)
8.15 Tony Bennett (vocal)
8.30 Life with the Lyons (BBC)
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 Van Lynde's Orchestra
9.45 Light and Lively
10.0 Dick Barton
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.35 a.m. The Lillian Dale Affair
10.0 Gordon MacLach and June Hutton
10.30 Music While You Work
11.0 For Women at Home: Background to the News
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Jussi Bjorling and Robert Merrill
3.15 Classical Programme: Elgar
Variations on an Original Theme, Op. 36 (Enigma)
Songs: Sea Pictures, Op. 37
4.0 Music in March Tempo
5.0 For Our Younger Listeners (Janet Perry), Nursery Rhymes and Play: Junior Naturalists
5.30 Australian Variety Artists
6.0 Dinner Music
7.15 Talk: Malaysians in the Making, by Mr. and Mrs. Entwistle (NZBS)
7.30 Listeners' Requests
9.15 Airways and Aircraft
9.30 Dick Barton
10.10 Victor Silvester's Orchestra
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 The World Concert Orchestra
10.45 Women's Session: Theatre in Moscow, by Richard Campton; Background to the News, by J. Shallerass; New Zealand Makes It; Round the Galleries, by S. MacLennan
11.30 Morning Concert
Vivian Rivkin (piano) with the Vienna State Opera Orchestra
Concerto No. 1 in A Minor, Op. 15
Maddowell

While Parliament is being broadcast, the programmes from 2.0 to 2.45 p.m. will be transferred to 2YC.

- 2.0 p.m. Music by R. Strauss
Der Rosenkavalier Waltzes
Four Last Songs
Symphonic Poem: Thus Spake Zarathustra
3.0 Crowns of England
3.30 Music While You Work
4.0 These Were Hits in 1917
4.15 Short Story: Smuggler's Luck, by J. B. Smyth (NZBS) (To be repeated from 2YC at 6.15 on Sunday)
4.30 Rhythm Parade
5.0 Keyboard Harmony
5.15 Children's Session: Animal Talks. The Adventures of Tom Sawyer
5.45 Al Moran (vocal)
6.0 Tea Time Tunes
6.15 Stock Exchange Report
7.10 Farning News
7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.



ROBERT MERRILL, who is heard with Jussi Bjorling at 2.55 this afternoon from IYZ

- 7.30 Journey Into Space: The World in Peril (To be repeated from 2YA at 4.0 p.m. tomorrow)
8.0 The Wellington Caledonian Society Pipe Band (Studio)
8.30 Raw Material: William Dampier, the first of six talks by George Naylor (NZBS)
8.45 Joan Marett (soprano)
Early Italian Songs
Give Me Thy Heart
Should Florida Be Faithful
Dearest, Believe
If Thou Lov'st Me
9.15 Airways and Aircraft (NZBS)
9.30 Gathering of the Clans: Music and Story for Our Scottish Listeners
10.0 Portrait from Life: Tai Paul (NZBS)
10.30 Interlude for Music (BBC)
10.45 Vocal Groups
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Kathleen Ferrier (contralto)
6.0 Dinner Music
7.0 The Alex Lindsay String Orchestra, conductor Alex Lindsay
Concerto Grosso No. 9 in F
Ostinato
Concert Rumba
(NZBS) (YC link)
Corelli
David Sell

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YN, operating on a frequency of 1100 kilocycles.

- 7.30 1956 EDINBURGH FESTIVAL
The Living Clue, a talk about the Edinburgh Film Festival
Renaissance Singers, director Michael Howard
Mass: Small Devotion
Kyrie (Bex Virginum)
Kyrie and Gloria (Missa Felix Namque)
Anon.
Motet: Deus Misereatur Nostri
Motet: Quam Multa Domine
Anthem: Of Mercy and of Judgment
Both
Psalms 18 and 113
(BBC) (YC link)
8.45 Talk: Electronics in the Office, by Lord Hatherly (BBC)
8.55 The Trio di Trieste
Trio No. 7 in B Flat, Op. 97 (Archduke)
Beethoven
9.32 Listening to Music: Live versus Canned—Nigel Eastgate discusses the difference between listening and hearing (NZBS)
9.48 The Amsterdam Concertgebouw Orchestra conducted by Eduard van Beinum
Symphony No. 7 in E
Ballet Suite, Op. 130
Bruckner
Reger
11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecasts
9.4 Correspondence School Session
9.30 Dr. Turbott's Health Talk
12.0 Lunch Music
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 BBC Radio Newsreel
9.0 News
9.15 Airways and Aircraft, by Bertram Cornthwaite
11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Popular Parade
7.30 Music from the Theatre
8.0 Ted Heath's Music (BBC)
8.30 Singing Together
8.45 Elephant Walk
9.0 Melody Lane
9.30 Nocturne
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Les Baxter's Chorus and Orchestra
King Sings
9.30 Famous Secrets (last broadcast)
9.45 The Woman in his Life
10.0 Modern Romances
10.15 Doctor Paul
10.30 Morning Star: John Parkin (piano)
10.45 Newly Composed Love Songs
11.0 Women's Hour: Flowers to Grow; Californian Sojourn, by Pat McNab (last broadcast)
12.0 Close down
5.45 p.m. Hello, Children: Stories for Juniors
6.0 Let's Look on the Bright Side
6.15 Now Hear the Other Side
6.30 Reach for the Sky
7.0 The Cruel Sea
7.30 Songs Labourers Sing
7.45 A Smile on Your Day
8.2 For the Farmer: Biological Control of Weeds, by J. H. Day
8.15 Tenors, Baritone and Basses
8.45 Piano Music
9.3 My Selection, in which we invite people of all walks of life to prepare and present their own radio entertainment
9.30 Red for Danger (BBC)
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Housewives' Choice
10.0 Devotional Service
10.15 The Bob Eberley Show
10.30 Music While You Work
11.0 Women's Session: Background to the News; Family Daze, by Jillian Squire; The Flower Garden, by Malsie Spriggs
11.30 Morning Concert
12.12 p.m. The Hawke's Bay Orchardist and Market gardener, conducted by the Department of Agriculture
2.0 Music While You Work
2.45 For the Countrywoman (Laurie Swindell), Country Newsletter
3.15 Sinfonia Concertante in E Flat, K.9, for Oboe, Clarinet, Horn and Bassoon with Orchestra
Mozart
4.0 The Man from Yesterday
4.25 The Edmundo Ros Rumba Band
4.45 Romance of Rhythm
5.0 Oscar Peterson (piano)
5.15 Children's Session: Johnny van Bort; Your Dog and Mine
5.45 Masters of Melody
7.10 The Hawke's Bay Farmer: Producing more and better Beef, by K. H. C. Lewis; Feeding and Management of Perching Poultry, by H. K. Mullins
7.30 Garry Alan's Orchestra

Tuesday, October 23

7.50 Play: Christopher Columbus, by Louis MacNeice, with incidental music by Sir William Walton (NZBS). A dramatization of Columbus' life from his arrival in Spain in 1484 until his triumphant return from America in 1493.

9.15 Christopher Columbus (Part 2)

10.10 Orchestra of New Friends of Music Symphony No. 50 in D Minor

10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

6.0 a.m. Breakfast Session

9.0 Women's Hour (Pat Bell McKenzie) featuring Fashion Report, and Piano Solo

10.0 Private Post

10.15 Doctor Paul

10.30 Dark Abyss

10.45 Second Fiddle

11.0 Music for M'lady

11.30 Focus on Fitzroy

11.45 Concert Start: Robert Wilson

12.0 Close down

5.45 p.m. Children's Corner: Storytime for Juniors

6.0 Voices and Strings

6.30 Pathé News

6.45 Motoring Session (Robbie)

7.0 What's New?

7.15 World Salon Orchestra conducted by Irvine Orton

7.30 1956 Mobil Song Quest: Nelson District Final

8.1 Listeners' Requests

9.30 Bold Venture

10.0 World of Jazz (VOA)

10.30 Close down

2XA WANGANUI 1200 kc 250 m.

6.0 a.m. Breakfast Session

9.0 Women's Hour, featuring Shopping Guide

10.0 Fallen Angel

10.15 My Other Love

10.30 Let's Join the Ladies

10.45 Waltz Time

11.0 Show Business

11.15 Times of the Twenties

11.45 Rhythmic Variety

12.0 Close down

5.45 p.m. The Junior Session (Studio)

6.0 The Adventures of Rocky Starr: Destination Venus

6.25 Weather Report and Town Topics

6.40 From the World Library

7.0 Victor Silvester

7.15 Novelty Numbers

7.30 Home on the Range

7.45 Accordion

8.0 The Secret of Pao Shan

8.30 Band Music

9.4 Comics: Slayars and Spacemen, by Jennifer Wayne (BBC)

9.32 Ballad Time

9.45 Talk: Your Dog and Mine, by Mrs. Spence Clarke (NZBS)

10.0 At Close of Day

10.30 Close down

2XN NELSON 1340 kc 224 m.

6.0 a.m. Breakfast Session

9.0 Women's Hour (Val Griffith)

10.0 Doctor Paul

10.15 A Woman Scorned

10.30 My Other Love

10.45 Portia Faces Life

11.0 Souvenir Album

11.30 Victor Young's Orchestra and Vocalists

12.0 Close down

5.45 p.m. Children's Corner: The Saga of Davy Crockett

6.0 Popular Parade

6.45 Reserved

7.0 Stanley Black and his Orchestra

7.15 20 Guinea Quiz (Alan Paterson)

7.30 It's in the Bag

8.0 Spotlight on Sport

8.15 Songs from the Shows

8.30 BBC Variety Parade (To be repeated from 2XN at 9.45 a.m. on Sunday)

9.3 George Feyer (piano)

9.15 They Went the Unknown Ways: The Rush and the Rain, first of a series of talks by John Pascoe (NZBS)

9.30 Old Time Variety

10.0 Truth is Stranger

10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

9.35 a.m. Ballet Music

10.0 Music While You Work

10.30 Devotional Service

10.45 Fela Sowande Rhythm Group

11.0 Mainly for Women: Background to the News: Good Grooming, by Margaret Barber (NZBS); Pencarrow Saga, by Nelle Scanlan



JO STAFFORD is featured with Gordon MacRae at 7.45 this evening from 3XC

11.30 Morning Concert

1.23 p.m. For details see 4YA

2.0 Madly for Women: Mrs. Africa, by Dr. Paul White (NZBS); Poetry Raising for Housewives, by Charles Goldsmith (NZBS); Alex Lindsay Talks About Music (NZBS)

2.30 Music While You Work

3.0 Classical Hour

3.0 Songs by Arne and Purcell

4.0 The Guy Lombardo Show

4.30 Guys and Dolls Piano Selection

4.45 Songs from The Court Jester

5.0 Billy Cotton's Band

5.15 Children's Session

5.45 Listeners' Requests

7.15 Talk: Parents and Children, by Isabel Story (NZBS)

7.30 Dad and Dave

7.43 Ossie Cheesman's Four Quavers, with Ramon Opie (tenor) (NZBS)

8.3 Interlude for Music (BBC)

8.15 Tchaikovsky Favourites

8.30 Canterbury Roundabout (NZBS)

9.15 Airways and Aircraft

9.30 Scottish Half Hour

10.0 Ted Heath at the London Palladium

10.30 Bing: A musical autobiography of Bing Crosby

11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 The Alex Lindsay String Orchestra (For details see 2YC)

7.30 1956 EDINBURGH FESTIVAL (For details see 2YC)

8.45 Sonnets by John Donne, read by Anthony Quayle

8.45 The Philharmonia Orchestra

9.32 Laws and Liberties: Entick Against Carrington, 1765 (BBC)

10.1 Czech Philharmonic Orchestra

10.15 Pierre Fournier (cello) with the Vienna Philharmonic Orchestra

10.53 The Philharmonia Orchestra conducted by Lawrence Collingwood

11.0 Close down

3XC TIMARU 1160 kc 258 m.

6.0 a.m. Breakfast Melodies

7.30 District Weather Forecast

8.0 Women's Hour (Doris Kay)

10.0 Reserved

10.15 My Other Love

10.30 Meet the Mansons

10.45 Walker and Wolfgramm

11.0 Sing Along with Us

11.15 The Mill Heath Trio

11.30 Pre Lunch Variety

12.0 Close down

5.45 p.m. For Our Younger Listeners: featuring Stories for Juniors

6.0 Tunes for Early Evening

6.15 Today's Singing Stars

6.30 Caramba, It's the Samba

6.45 Reminiscing with Eddie Cantor

7.0 Knave of Hearts

7.30 The Twin Planos of Guy Lombardo

7.45 Jo Stafford and Gordon MacRae

8.0 Digger Reports and Tenuka Stock Sale Report

9.10 Book Shop (NZBS)

9.30 Orchestras with Chorus

8.45 Talk: Animal Questions, by Andrew Packard

9.3 Record Review: A monthly programme of new releases (NZBS)

10.3 Short Story: Many a Ship, by William Glynn Jones (NZBS)

10.10 Romantic Epilogue

10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.45 a.m. Morning Star

10.0 Devotional Service

10.15 Pencarrow Saga, by Nelle Scanlan

10.30 Music While You Work

11.0 Women's Session (Vera Moore)

11.30 Morning Concert

2.0 p.m. Songs of Brahms and Faure

2.30 Heritage Hall

3.0 Music While You Work

3.30 Little Masterpieces

4.0 The Burtons of Banner Street

4.30 Recent Releases

5.0 Dance Time with Les Elgart

5.15 Children's Session: Posers and Problems

5.45 Suite: London Again

6.0 Dad and Dave

7.15 Waltz Songs

7.30 Greymouth Citadel Salvation Army Band, conducted by M. Best

8.0 Show Time: News and Music from Stage and Screen

8.40 Unmindful of the Roses

9.15 Airways and Aircraft

9.30 banceand

10.0 Beauty that Endures

10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.35 a.m. Always This Yesterday

9.50 Music While You Work

10.20 Devotional Service

10.45 Country Women's Magazine of the Air: Background to the News; Home Science Talk

11.30 Morning Concert

Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham

Symphony No. 36 in C, K.425 (Linz)

Mozart

12.33 p.m. For the Farmer

2.0 Florian Zabach (violin)

2.15 Song and Story of the Maori (NZBS)

2.30 Music While You Work

3.0 St. Ronan's Well

3.30 Classical Hour

Cello Concerto, Op. 22

The Fairy's Kiss

The Swan of Tuonela

Songs with Arthur Tracy

Tea Table Tunes

Children's Session: Hideaway House

Light and Bright

Melody Mixture

The Garden Club (J. Passmore)

Listeners' Requests

Airways and Aircraft

Listeners' Requests

10.25 Journey for Oil: Through the Lion City, another programme by William Roff (NZBS)

11.20 Close down

4YC DUNEDIN 900 kc 333 m.

When Parliament is sitting, forenoon and afternoon sessions will be broadcast from 4YC.

5.30 p.m. Miniature Concert

6.0 Dinner Music

7.0 The Alex Lindsay String Orchestra (For details see 2YC)

7.30 1956 EDINBURGH FESTIVAL (For details see 2YC)

8.45 The Vienna Chamber Orchestra

Symphony No. 47 in G

Wilhelm Kempff (piano)

Ballades, Op. 10

Agatha Christie: A radio portrait by Gale Pedrick (BBC)

The Hollywood String Quartet

Quartet No. 2 in F, Op. 92

The London Symphony Orchestra

La Boutique Fantasque

11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.35 a.m. The Burtons of Banner Street

9.50 Music While You Work

10.20 Devotional Service

10.45 Women's Session: Background to the News; Out and About; Tales from a London Shm Creche (NZBS)

11.30 For details until 3.0, see 4YA

3.0 p.m. St. Ronan's Well

3.30 For details until 5.15, see 4YA

5.15 Children's Session: Time for Juniors: Johnny van Bart; Book Lady

5.45 For details see 4YA

6.20 Pioneer Diary

7.15 Stock Market Report

7.30 London Chamber Orchestra

8.0 Southland Centennial Celebrations: Roman Catholic Solemn High Mass of Thanksgiving

Celebrant: Father J. N. Pound

Preacher: Rev. G. Deyer

9.20 Dominion Weather Forecast

9.30 For details until 11.0, see 4YC

11.20 Close down

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1ZB AUCKLAND

- 1070 kc. 280 m.
6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Nimble Fingers
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 Reserved
- 10.30 Career Girl
- 10.45 Portia Faces Life
11. 0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Music to Charm
2. 0 Focus on Films
- 2.30 Women's Hour (Marina), featuring at 3.0. A Woman in Love
- 3.30 Popular Concert
- 3.45 Hawaiian Spotlight
4. 0 Musicians Parade
- 5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 The Olympic Flame
- 7.30 The Anderson Family
8. 0 It's in the Bag
- 8.30 Not for Publication
- 8.45 Variety Time
9. 0 Famous Trials
- 9.30 Random Harvest of Records
10. 0 Do It Yourself (Ian Morrow)
- 10.30 The Man from Maloba
- 10.45 On the Beat
- 11.45 Sweet and Sentimental
12. 0 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
10. 0 Doctor Paul
- 10.15 Reserved
- 10.30 Career Girl
- 10.45 Portia Faces Life
11. 0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring at 3.0. A Woman in Love
- 3.30 Afternoon Variety
- 5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
- 6.30 Lenny Dee
- 6.45 The Ames Brothers
7. 0 The Olympic Flame
- 7.30 The High and the Mighty
8. 0 It's in the Bag
- 8.30 Coke Time with Eddie Fisher
- 8.45 I'll Tell You a Tale
9. 0 Famous Trials
- 9.30 Kitty Kallen Sings
- 9.45 Top Tunes of 1942
10. 0 In Reverent Mood
- 10.15 Soft and Soothing
- 10.30 The Man from Maloba
- 10.45 Old, New, Borrowed, Blue
11. 0 For the Hutt Valley
12. 0 Close down

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
- 8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
10. 0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Portia Faces Life
11. 0 Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 The Sweetheart of the Armed Forces
2. 0 A Half-Hour for the Musical Comedy Fan
- 2.30 Women's Hour (Molly McNab), featuring at 3.0. A Woman in Love
- 3.30 The Drink That Cheers
- 4.30 Wishing it was Waltz-time
5. 0 Do You Remember These?
- 6.30 Accent on Children's Music

EVENING PROGRAMME

6. 0 Ever-Popular Dinner Music
- 6.30 Rock and Roll
7. 0 The Olympic Flame
- 7.30 The Hardy Family
8. 0 It's in the Bag
- 8.30 Marilyn Monroe
9. 0 Famous Trials
- 9.30 Supper Music
- 10.45 Let's Get Hep
11. 0 Sydenham is on the Air (Maureen Garing)
- 11.30 Young and Gay
12. 0 Close down

4ZB DUNEDIN

- 1040 kc. 288 m.
6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 8.15 Repeat of Weather Forecast
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 Career Girl
- 10.45 Portia Faces Life
11. 0 Melodious Moments
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
1. 0 p.m. Weather Forecast
- 1.30 Mary Livingstone, M.D.
- 1.45 Music to Suit You
2. 0 Light Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0. A Woman in Love
- 3.30 The Orchestra and the Song
4. 0 Fascinating Rhythm
- 4.15 Say It With Music
- 4.30 Keys and Strings
- 4.45 Stars of the Stage
5. 0 Light and Lively

EVENING PROGRAMME

6. 0 Tea Time Tunes
- 6.15 They All Sing
- 6.30 Accordion Revels
- 6.45 Melody Lane
7. 0 The Olympic Flame
- 7.30 Rick O'Shea
8. 0 It's in the Bag
- 8.30 Famous Secrets
- 8.45 Variety Time
9. 0 Famous Trials
- 9.30 Weather Forecast
- 9.32 Linger Awhile
10. 0 Recent Releases
- 10.15 Organ Interlude
- 10.30 The Man from Maloba
- 10.45 Accent on the Artist
11. 0 Nooturns for Night Owls
12. 0 Close down

1XH HAMILTON

- 1310 kc. 229 m.
6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session
10. 0 Out of the Dark
- 10.15 David's Children
- 10.30 Invinible Kate (last episode)
- 10.45 The Draycotts (first episode)
11. 0 Mid-morning Moods
12. 0 Musical Mailbox (Cambridge)
- 12.33 p.m. Schedule of Meat Prices

- 12.35 Lunch Music
1. 0 Rowan Lodge
2. 0 Women's Hour (Bettie Lee), featuring at 2.30. Shadows of Doubt
3. 0 Artists Various
- 3.30 The Layton Story
4. 0 Concert Artists
5. 0 Air Adventures of Biggles: Starry Crown
- 5.45 Passing Parade

EVENING PROGRAMME

6. 0 Old Wine in New Bottles
- 6.30 Music from America
- 6.45 Frankton Stock Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
7. 0 The Queen's Men
- 7.30 Starlight Theatre
8. 0 It's in the Bag
- 8.30 Musetime
9. 0 Odette
- 9.30 Cabaret Style
10. 0 Late Night Variety
- 10.15 The Far Country
- 10.30 Close down

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
- 9.30 Morning Waltz
- 9.45 Mira Jozelle
10. 0 Angel's Flight
- 10.15 Simon Mystery
- 10.30 Career Girl
- 10.45 My Other Love
11. 0 Continentale
- 11.30 Shopping Reporter (Pamela)
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
- 2.30 Women's Hour (Kay), featuring at 3.0. Out of the Dark
- 3.30 Light Concert
4. 0 Armand Bernard's Orchestra
- 4.25 South Sea Serenades
- 4.40 Frankie Laine
5. 0 Anglo-American Variety
- 5.30 Air Adventures of Biggles: Bawn's Curse
- 5.45 Mambo Moments

EVENING PROGRAMME

6. 0 Songtime: Charles Kullman
- 6.15 Reginald Dixon (organ)
- 6.30 Songs that Sold a Million
7. 0 Starlight Theatre
- 7.30 Speed Car
8. 0 1956 Mobil Song Quest: Nelson District Final
- 8.30 The Hunted One
9. 0 The Joker
- 9.30 Brass and Military Bands
10. 0 The Sportsmen Quartet
- 10.15 Swingtime
- 10.30 Close down

4ZA INVERCARGILL

- 820 kc. 366 m.
6. 0 a.m. Breakfast Session
- 8.10 Calling the Children
9. 0 Shopping Reporter
- 9.30 Music by Melachrino
- 9.45 Famous Serenades
10. 0 Doctor Paul
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 Laura Chilton
11. 0 World Variety
- 11.30 Popular Instrumentalists
- 11.45 Children's Choirs
12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
2. 0 Black Narcissus
- 2.30 Women's Hour (Nan Dobson)
- 3.30 Tenor Time
- 3.45 Orchestral Marches
4. 0 Music from the Films
- 4.30 Comic Cuts
- 4.45 The Ames Brothers
5. 0 Second Fiddle
- 5.30 In Strict Tempo
- 5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
- 6.30 Recent Releases
- 6.45 Leroy Anderson's Orchestra
7. 0 The Olympic Flame
- 7.30 Horatio Hornblower
8. 0 It's in the Bag
- 8.45 You Be the Judge
9. 0 John Turner's Family
- 9.32 Concert Hall
10. 0 Kate Smith Sings
- 10.15 Red Norvo Trio
- 10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Albert Jolly (Methodist)
10.30 **Feminine Viewpoint:** School for Music with Owen Jensen; Take a Trip of Corn; Portrait from Life of Mary I. Lambie, C.B.E.

11.30 Morning Concert: For details, see 2YA
2.0 p.m. Paris Star Time
2.30 Symphony No. 2 in B Flat Schubert
Piano Concerto No. 4 in G, Op. 58. Beethoven

3.45 Music While You Work
4.15 Norrie Paramore Orchestra
4.30 Dorothy Lamour (vocal)
4.45 The Road McGoys
5.15 Children's Session: Poetry with Douglas; Travel Talk by Bryan O'Brien

5.45 Barmarck Capers
6.10 Talk in Maori (NZBS)
7.0 Ellen Vann with the Rinaldo Gipsy Quartet (NZBS)
7.15 **Pioneers of Plantcraft:** The Development of Plant; the final talk by George Phillips (NZBS)

7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal (NZBS)
8.0 Sports Digest (NZBS)
8.15 Let's Go Back (for details, see 2YA)

8.35 Book Shop (NZBS)
9.15 **Radio Roadhouse:** Presented by Barry Linnham, Noeline Pritchard and Eddie Hegan with Mervyn Smith, Pat McMillan and the Stardusters and Music under the direction of Crombie Murdoch (NZBS) (YA, 3, 4YZ link)

9.45 Gordon Jenkins's Orchestra
10.0 The Great Escape
10.30 Gordon MacRae (vocal)
10.45 Ethel Smith (organ)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 Talk: Writing in a New Land, by a Canadian Journalist, Wilfred Eggleston (CBC)
7.14 Mary Murphy (soprano)
Now What is Love?
I Saw My Lady Weep
Love's God is a Boy
Though Far From Joy
Willow, Willow (Studio)
Jones Dowland Jones Rosseter Anon

7.30 Carl Dolmetsch (recorder)
Sonata No. 7 in C Handel
7.45 **THE NATIONAL ORCHESTRA** (For details see 2YC)
9.15 **Divers Unhappy Differences:** Divorce in N.Z., by Allan W. Nixon (NZBS)
9.33 Gold and Fiddle (pianos)
Sonata for Two Pianos (1953) Poulenc

9.55 Martha Flowers and Gloria Davy (sopranos), Mareda Gailther (mezzo-soprano), Gloria Wynder (contralto), with Al Howard (drums) and Gold and Fiddle (pianos) Bowles
10.22 The London Symphony Orchestra conducted by Anthony Collins
Symphony No. 1 in B Minor, Op. 39 Sibelius

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. On the March
5.15 Russ Morgan's Orchestra
5.30 Dick Haymes (vocal)
5.45 Guy Lombardo's Twin Pianos
6.0 Les Brown's Band of Renown
6.15 The Voices of Walter Schumann
6.30 Ye Olde Tyme Music Hall
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Reunion Session
9.0 **Women's Hour:** (Pamela Johnston), featuring Shopping Guide; Fashion News; Background to Wool; and Seaside Songs
10.0 The Search for Karen Hastings
10.15 Ever Yours
10.30 Foxglove Street
10.45 The Layton Story
11.0 Kawakawa Calling
11.15 Polores Ventura at the Piano
11.30 Mitch Miller's Chorus and Orchestra

Wednesday, October 24



ELLEN VANN sings with the Rinaldo Gipsy Quartet at 7.0 tonight from 1YA

11.45 Songs from Charlie Applewhite
12.0 Close down
5.45 p.m. For Younger Northland: The Living World, with D. R. Purser
6.0 Popular Entertainers
6.30 Famous Firsts
6.45 Melodies of the Moment
7.0 English Light Orchestras
7.15 1956 Mobil Song Quest: Nelson District Final
7.45 Eddie McMillan (saxophone)
8.0 Farming for Profit
8.5 The Traditional Music of Ireland
8.30 Journey Into Space (BBC)
9.4 Overture: The Pirates of Penzance Sullivan

9.12 Tedd Duncan (baritone)
9.30 **Wednesday Night Playhouse**
A Door Must Be Kept Open or Shut, by Alfred de Musset, translated by Peter Meyer (BBC); and The Drummer Boy, by Peter van Greenaway (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. The Lilian Dale Affair
10.0 Rawicz and Landauer
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session: Portrait from Life of Mary Lambie, C.B.E.
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Waltz Memories
3.15 Classical Programme
Symphonie Espagnole, Op. 21 Lalo
Spanish Keyboard Music
4.0 Fred Waring's Pennsylvanians
4.30 Stars with Guitars
5.0 For Our Younger Listeners (Janet Perry), Quiz and Story for the Seniors; The Wild Swans
5.30 Serenades Old and New
7.0 Ray of Plenty Country Journal: V.F.C. from Western Bay of Plenty
7.30 St. Roman's Well
8.0 Sports Digest (NZBS)
8.15 Max Lightegg (tenor)
8.30 Wings Off the Sea
9.15 Talk in Maori (NZBS)
9.30 Journey for Oil: The Refinery, the production of oil in Borneo, its transport to Australia and refining, by William Roff (NZBS)
10.0 The World of Jazz (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.30 Morning Star
9.45 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: Window on the World, by Ronald Syme; Portrait from Life

11.30 Morning Concert
Jean Watson (contralto)
I Have Lost My Euridice (Orfeo ed Euridice) Gluck
Winterthur Symphony Orchestra
Symphony: The Rescue of Andromeda by Perseus Dittersdorf

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

2.3 p.m. Music by Holst
St. Paul's Suite for Strings
Hymn of Jesus
Ballet Music: The Perfect Fool
Suite No. 2 in F, Op. 28b for Wind Band

3.0 Ravenshoe
3.30 Music While You Work
4.0 Journey Into Space: The World in Peril (BBC) (A repetition of Tuesday's broadcast from 2YA)
4.30 Music of Latin America
4.45 Liddy Arnold (vocal)
5.0 Strictly Instrumental
5.15 Children's Session: Nature Question Time

5.45 English Entertainers
6.0 Variety
6.19 Stock Exchange Report
7.8 Masterton Stock Sale Report
7.13 Next Month in the Garden (W. G. Stephen)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

7.30 Ray Anthony's Orchestra and Choir
8.0 Sports Digest (Brian Russ) (NZBS)
8.15 Let's Go Back: Songs Old and New, sung by The Harmony Serenaders and John Hoskins, with Henry Rudolph (organ) (YA, 3, 4YZ link)
8.35 Book Shop (NZBS)
9.15 Radio Roadhouse (For details see 1YA)
9.45 The Great Escape (To be repeated from 2YA at 3.0 on Friday)
10.15 Rhythm of the Range
10.30 The World of Jazz (VOA)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
6.45 p.m. 101 Kraus (piano)
6.58 An Anthology of Song: Classical Viennese Songs, the sixth in a series of programmes prepared and narrated by David Farquhar, and recorded by Joan Wood (soprano), Gerald Christeller (baritone) and Dorothy Davies (piano) (NZBS)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YA, operating on a frequency of 1400 kilocycles.

7.30 Talk: The Juvvability of Co-existence, by Dr. Arnold Toynbee (NZBS)
7.45 **THE NATIONAL ORCHESTRA, conducted by James Robertson**
Tenth Birthday Youth Concert
A Birthday Offering Lilburn
(Specially composed for the National Orchestra's tenth birthday)
Symphonic Poem: The Moldau Smetana
Piano Concerto No. 2 in G Minor Saint-Saens
(Soloist: Jocelyn Walker)
(Interval)
Symphony No. 54 (Symphony for Fun) Gillis
Surprise Item
Ballet Suite: Coppelia Delibes
(From the Town Hall, YC link for the first half)

10.15 Readings from T. S. Eliot, selected and read by Maria Dronke (NZBS)
10.38 The Vegh String Quartet
Quartet No. 2, Op. 10 Kodaly
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Accent on Rhythm
7.30 Heritage Hall
8.0 The Week's New Releases
8.30 From the South Seas
8.45 Instrumental Groups
9.0 Voices in Harmony
9.15 Secrets of Scotland Yard
9.45 Supper Dance
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecasts
9.4 Correspondence School Session
12.0 Lunch Music
12.33 p.m. Dunedin Wool Sale Report
1.25 Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 Dunedin Wool Sale Report
9.0 Overseas and N.Z. News
11.0 London News (YAs, 4YZ only)

2XG GISBORNE

1010 kc. 297 m.
6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Light Orchestral Platform
9.15 Current Hits
9.30 Fallen Angel
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Nat King Cole (vocal)

10.45 Something Different
11.0 **Women's Hour:** Background to Wool, by Joan Young; Panel Discussion
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett

6.0 Music for You
6.30 Rick O'Shea
7.0 Your Homeland and Mine
7.15 Carmen Cavallaro at the Piano
7.30 Melody Cruise
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 Musical Scrapbook: A Browse Through Our Library

9.4 Gerald's Orchestra
9.15 Intimate Artistry
9.30 **Radio Theatre:** Safe Custody, by Redmond Macdonagh (NZBS)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 The Dick Haymes Show
10.30 Music While You Work
11.0 Women's Session: Discussion
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Intermezzo
2.45 Do You Remember?
3.15 Symphony No. 3 in A Minor, Op. 56 (The Scotch) Mendelssohn

4.0 Scarlet Harvest
4.25 The Richard Crean Orchestra and Jan Pearce (tenor)
5.0 Voices in Rhythm
5.15 Children's Session: Treasure Island: The Ships That Carry Trains
5.45 Dinner Music
7.0 Talk: Young Farmers' Club
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
7.30 Augmented Madrid Chamber Orchestra

Prelude (The Lady Joker) Chapl
Rudolf Schock (tenor)
Do not Weep Lul (Turandot) Puccini
Eileen Joyce (piano)
Romance in A Flat Mozart
Augmented Madrid Chamber Orchestra
Intermezzo (Goyescas) Granados
Cincinnati Opera Orchestra
Elite Waltz (Fedora) Giordano

8.0 Sports Digest (NZBS)
8.15 Hazel Lutman (soprano)
They Call Me Mimì
Mimì's Farewell (La Bohème) Puccini
We Must Depart (Daughter of the Regiment) Donizetti
Robert, Whom I Love (Roberto Il Diavolo) Meyerbeer

(Studio)
8.35 London Philharmonic Orchestra
Ballet Suite: The Wise Virgins Bach-Walton
9.15 Talk in Maori (NZBS)
9.30 Journey for Oil (NZBS)
10.0 Jazz on Records
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pat Bell McKenzie), South African Letter, Pioneer Housewife, and Vienna Boys' Choir
 10.0 A Man Called Shepherd
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Famous Rescues
 11.0 Concert in Miniature
 11.30 Spotlight on Spotswood
 11.45 Norrie Paramor and his Orchestra
 12.0 Close down
 5.45 p.m. Children's Corner: The Young Gardener
 6.0 Evening Star: Ruby Murray
 6.15 Chris Hamalton and his Hammond Organs
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Chorus of Strings
 7.0 Melody: Now and Then
 7.30 Knave of Hearts
 8.5 Piano Spotlight
 8.15 Favourite Hawaiian Songs
 8.30 Town Forum: Should New Plymouth form a Playing Fields Association
 9.3 Music of Franz Liszt
 The Paris Conservatoire Orchestra
 Mephisto Waltz No. 1
 Shura Cherkassky and the Philharmonia Orchestra
 Piano Concerto No. 1 in E Flat
 The Paris Conservatoire Orchestra
 Prometheus
 Egon Petri (piano) and the Minneapolis Symphony Orchestra
 Spanish Rhapsody
 10.0 Ballet Theatre
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour, featuring Background to Wool, by Joan Young
 10.0 Tapestries of Life
 10.15 Stage Stars
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Piano Rhythms
 11.20 Sound Track
 11.40 Chorus, Please
 12.0 Close down
 5.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
 6.0 Teatime Tunes
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Victor Silvester
 7.15 Not for Publication (first broadcast)
 7.30 Olympic Flame
 8.0 Report on Wanganui Stock Sale
 Take It From Here (BBC)
 8.32 Talk: Training for Leadership, by L. M. H. Cave
 8.45 Life and Songs of George Gershwin
 9.4 No Greater Love
 9.30 In Concert Sing
 9.45 Death Takes Small Bites
 10.0 Music for You (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 The White South
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime for Juniors
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 Neapolitan Nights
 7.0 The Olympic Flame
 7.30 1958 Mobil Song Quest: Nelson District Final
 8.0 Dad and Dave
 8.30 Band Music
 9.0 No Greater Love
 9.30 Boyd Neel Orchestra, with Joan Cross (soprano)
 Concerto Grosso in D, Op. 6, No. 5
 Cantata: Dies Natalis
 Holberg Suite
 10.30 Close down

Wednesday, October 24

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Percy Faith's Orchestra
 9.45 Peggy Cochran (piano)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Ronnie Munro's Orchestra
 11.0 Mainly for Women: Portrait from Life of Mary I. Lambie, C.B.E.
 11.30 Morning Concert
 (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Country Life, by Patricia Goddard (NZBS); From Stenographer to Solicitor (NZBS)
 2.30 Music While You Work
 3.0 Classical Hour
 Overture to the Force of Destiny
 Arias by Meyerbeer and Verdi
 Chorus from The Flying Dutchman and Lohengrin
 Dream Fantasia (from Hansel and Gretel)
 4.0 Short Story: The Chimney (NZBS)
 (To be repeated from 3YC on Sunday at 6.0)
 4.15 Charlie Kunz (piano)
 4.45 Songs of Harry Lauder
 5.0 Music of Richard Rodgers
 5.15 Children's Session: Storytime with Jeanne
 5.45 George Melachrino and Semprini
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra, conducted by Hans Colombi
 La Boutique Fantasque
 Nalla Waltz
 Etienne Marcel
 8.0 Sports Digest (NZBS)
 8.15 Let's Go Back
 (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 1YA)
 9.45 Italian Cameo
 10.0 Music from Hawaii
 10.45 In Quiet Mood
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Vienna Philharmonic Orchestra
 Overture: Rienzi
 7.15 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra
 Four Last Songs
 7.33 Poems by Percy Bysshe Shelley, reader Marius Goring
 The Question: I Dreamed That, As I Wandered by the Way
 When the Lamp is Shattered
 Ode to the West Wind
 7.45 THE NATIONAL ORCHESTRA
 (For details see 2YC)
 9.0 Walter Barylli (violin), Franz Koch (horn) and Franz Heitschek (piano)
 Trio in E Flat, Op. 40
 9.25 BBC World Theatre: The Guests, by Leonid Zorin, translated and adapted by David Tutaeve and introduced by Ivor Brown (BBC)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay), featuring Looking Back on Malaya
 10.0 In This My Life
 10.15 My Other Love
 10.45 The Mad Doctor in Harley Street
 11.0 Musical Partners
 11.15 New Zealand Artists
 12.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.0 Variety Parade
 6.15 Vocals of Today
 6.30 Les Baxter Favourites
 6.45 Two's Company
 7.15 Melodies on Microgroove
 7.30 Olympic Flame
 8.0 Farmers' Weekly News Service
 8.10 Dead Circuit (BBC)
 8.40 Bruce Strathern (tenor)
 My Song is Born (Magyar Melody)
 My Heart and I (Old Chelsea)
 I Can Give You the Starlight (Dancing Years)
 Goodbye (White Horse Inn)
 9.3 Musically Yours
 9.30 Play: One Green Bottle, by Ellison Trevor (NZBS)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session: Portrait from Life of Mary Lambie, C.B.E.
 11.30 Morning Concert
 2.0 p.m. Symphony No. 1 in C
 2.45 Erich Kunz (baritone)
 3.0 Music While You Work
 3.30 Cinema Organ and Chorus
 4.0 The Burtons of Banner Street
 4.30 Latin Americana
 4.45 Melody for Strings
 5.15 Children's Session
 5.45 Melodic Gems
 6.0 The Caravan Passes
 7.15 Theatre in Moscow: Puppets and People, a talk by Richard Campion (NZBS)
 7.30 3YZ Hit Parade
 8.0 Sports Digest (NZBS)
 8.15 Let's Go Back (NZBS)
 (For details see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse (NZBS)
 (For details see 1YA)
 9.45 Wilhelm Backhaus (piano) and the Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Concerto No. 2 in B Flat
 Vienna Symphony Orchestra with Six-part Chorus conducted by Henry Swoboda
 Wanderer's Storm Song
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Portrait from Life—Miss Mary I. Lambie, C.B.E.

11.30 Morning Concert
 Victor Scholier (piano)
 Thirty-Two Variations in C Minor
 Gabriella Gatti (soprano) with Gerald Moore (piano)
 Notti
 O del mio amato Ben
 Wilhelm Backhaus (piano)
 Improvisation in E Flat, Op. 90, No. 2
 12.33 p.m. For the Farmer: The Canadian Prairie and P.E.R.A. by C. R. Stanton
 2.0 Music of the Orient
 2.30 Music While You Work
 3.15 Ken Griffin (organ)
 3.30 Classical Hour
 Ancient Airs and Dances for the Lute, Suite No. 3
 Piano Sonata, Op. 40, No. 2
 String Quartet in D, Op. 6, No. 1
 Concertino in F Minor
 Eddie Cantor (vocal)
 4.30 Peter Yorke's Concert Orchestra
 Children's Session: Charlie Mouse and Teasing: Let's Find Out
 4.45 Light and Bright
 6.0 Harold Smart's Orchestra
 Shura Cherkassky (piano)
 7.15 The Scottish Pipe Band of Dunedin (Studio)
 8.0 Sports Digest (NZBS)
 8.15 Let's Go Back (for details, see 2YA)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse (for details, see 1YA)
 9.45 Second Class Single: The Circus Comes to Town, a talk by Gus Niland (NZBS)
 10.0 Dick Marx (piano)
 10.15 The Salt City Five
 10.30 The World of Jazz
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
 5.30 p.m. Miniature Concert
 6.0 Dinner Music
 7.0 Frank Robb (oboe) and Gil Dech (piano)
 Sonata in D, Op. 166
 Trio No. 2 in C Minor, Op. 66
 7.12 The Trio di Bolzano
 Trio No. 2 in C Minor, Op. 66
 7.45 THE NATIONAL ORCHESTRA
 (For details see 2YC)
 9.15 Gerard Souzay (baritone)
 Arias by Lully, Gluck and Rameau
 9.33 Jack V. Peters (organ)
 Versets from Solemn Mass
 Couperin-le Grand
 Chorale: Nun Komm' der Heiden Heiland
 Introduction and Fugue
 10.0 Talk: Golubchik, by Dr. John Porock
 10.20 The London Philharmonic Orchestra
 A Pastoral Symphony
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

3.0 p.m. Tunes of the Times
 3.30 C.Y.M. Presents Father Murray's Talk
 3.45 Hour of St. Francis
 7.0 Smile Family
 7.0 Variety Hour
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

3.30 a.m. Burtons of Banner Street
 3.45 Music While You Work
 10.20 Devotional Service
 12.45 Women's Session: Time for Beauty; Portrait from Life
 13.30 For details until 3.15, see 4YA
 3.15 p.m. Flower of Darkness
 3.15 For details until 5.15, see 4YA
 3.15 Children's Session: Castle in the Cornfield (BBC)
 3.45 For details see 4YA
 3.50 Pioneer Diary
 3.55 For details until 7.30, see 4YA
 7.30 Invercargill Citadel Salvation Army Band, conductor Thomas Brown (Studio)
 1.0 For details until 11.30, see 4YA
 1.20 Close down

BROADCASTS TO SCHOOLS

TUESDAY, OCTOBER 23

1.25-1.40 p.m. Here Lies Adventure: "Baltic Spy," by Carola Oman.
 1.40-2.0 Voices of the Wild: Moles.

WEDNESDAY, OCTOBER 24

1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
 1.45-2.0 Storytime for Juniors: "The Little Grey Mare."

THURSDAY, OCTOBER 25

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, OCTOBER 26

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 Makers of British Industry: The Darbys of Coalbrookdale (BBC).

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
- 6.30 Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Light Organists
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Entracte
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Popular Vocalists
- 2.0 Life of Mary Sothorn
- 2.15 A Handful of Keys
- 2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
- 3.30 Happiness Club Notices Over to the Latins
- 4.0 Famous Baritones
- 4.15 Variety Billboard
- 5.45 Tonight's Star: Jo Stafford

EVENING PROGRAMME

- 6.0 Light Orchestras
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Reserved
- 8.0 Address Unknown
- 8.30 Street With No Name
- 9.0 Kip O'Kane
- 9.30 Relax and Listen
- 10.0 Reserved
- 10.15 Tune Time
- 10.30 Dossier on Dumetrius
- 11.0 Late Night Variety
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Light and Bright
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothorn
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring Gardening Talk by Ngita Woodhouse and at 3.0, A Woman in Love
- 3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Variety Time
- 6.45 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 David Rose's Orchestra
- 8.0 Address Unknown
- 8.30 Gimme the Boats
- 9.0 Kip O'Kane
- 9.30 Edmund Hockeridge
- 9.45 The Harry James Orchestra
- 10.0 Tempo of the Times
- 10.30 Dossier on Dumetrius
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Hapki Hill
- 8.15 Calling School Children
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Life of Mary Sothorn
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
- 3.30 Concert Hour
- 4.30 Australian and New Zealand Artists
- 4.45 The Luton Girls' Choir
- 5.0 The Magic of Mantovani Music
- 6.30 Famous School Songs
- 6.45 School Patrol Quiz

EVENING PROGRAMME

- 6.0 Meal Time Music
- 6.30 Hits of the Day
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Crosby v. Hope
- 8.0 Address Unknown
- 8.30 Simon Mystery: The White Cross
- 9.0 Kip O'Kane
- 9.30 Supper Concert
- 10.0 Jazz
- 10.30 Dossier on Dumetrius
- 11.0 Papanui Shoppers' Session
- 11.30 Swing Time
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 8.15 Repeat of Weather Forecast
- 8.30 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.0 p.m. Weather Forecast
- 1.30 Mary Livingstone, M.D.
- 1.45 Just Melody
- 2.0 The Life of Mary Sothorn
- 2.15 Ballroom Melodies
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
- 3.30 Afternoon Musicals
- 4.0 Unforgettable Melodies
- 4.15 It's Band Time
- 4.30 Latin American Rhythm
- 4.45 Bing to Sing
- 5.0 All Star Cast
- 5.30 Down Melody Lane

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.15 Female Entertainers
- 6.30 Popular Parade
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Selected Recordings
- 8.0 Address Unknown
- 8.30 Enemy to Crime
- 9.0 Kip O'Kane
- 9.30 Weather Forecast
- 9.32 Everybody's Music
- 9.45 Popular Tunes of Yesteryear
- 10.0 Salute to a Champion
- 10.15 Party Time
- 10.30 Dossier on Dumetrius
- 11.0 Late Night Variety
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Junior Quiz and Record
- 9.0 Shoppers' Session (Margaret Isaac)
- 10.0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Marry for Love
- 11.0 At Home with the Housewife
- 12.0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura (Joan Gerring)
- 1.0 The Girl on the Cover
- 1.30 Musical Album
- 2.0 Women's Hour (Bettie Loe), featuring at 2.30, Second Fiddle
- 3.0 Spotlight on Film Music
- 3.30 The Layton Story
- 4.0 Afternoon Concert
- 5.0 Air Adventures of Biggles: Starry Crown
- 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 The Olympic Flame
- 6.30 New Releases
- 6.45 Royal Show Preview
- 7.0 Scoop the Pool
- 7.30 Life with Dexter
- 8.0 Music of Our Times
- 8.30 The Hunted One
- 9.0 Kip O'Kane
- 9.33 Mid-week Variety
- 10.0 Moods for Romancing
- 10.15 The Far Country
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Stanley Black's Orchestra
- 10.0 Angel's Flight
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Timber Ridge
- 11.0 Organ Interlude
- 11.15 Inia Te Wiata (baritone)
- 11.30 Shopping Reporter (Pamela)
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 Bill Wolfgramm and his Islanders
- 2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton (first episode)
- 3.30 Music from Scotland
- 3.45 Famous Violinists
- 4.0 British Dance Bands
- 4.20 Voices in Harmony
- 4.40 Australian and New Zealand Artists
- 5.0 Variety
- 5.30 The Battling Bensons

EVENING PROGRAMME

- 6.0 On the March
- 6.15 The Song Spinners
- 6.30 Melody Time: Lou Weertz (piano) and David Rose's Orchestra
- 7.0 Reach for the Sky
- 7.30 Hollywood Theatre of Stars
- 8.0 Address Unknown
- 8.30 The Crime Club
- 9.0 Contraband
- 9.30 Melodies for Romance
- 10.0 Rhythm Rendezvous
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
- 8.10 Calling the Children
- 9.0 Shopping Reporter
- 9.30 Music for My Lady
- 10.0 Doctor Paul
- 10.15 My Other Love
- 10.30 My Heart's Desire
- 10.45 The Intruder
- 11.0 For Your Delight
- 11.30 Melody Mixture
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Nan Dobson)
- 3.30 Ron Goodwin's Concert Orchestra
- 3.45 Songs of Romance
- 4.0 Hits of Yesterday
- 4.30 Music of the South Seas
- 4.45 Companions in Song
- 5.0 Air Adventures of Biggles
- 5.30 Ken Griffin at the Organ
- 5.45 Speed Car

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.30 Melody and Mirth
- 7.0 Scoop the Pool
- 7.30 Starlight Theatre
- 8.0 Address Unknown
- 8.30 The Cruel Sea
- 9.0 Reserved
- 9.32 Tops in Pope
- 10.0 Music for Romance
- 10.30 Close down

come to Dunedin ★
for festival ★
Week! ★

26th Jan.—3rd Feb. 1957

Yes, Dunedin, gateway to the scenic wonders of the South, goes gay between January 26th and February 3rd. Here are the highlights of the week: Trotting at Forbury Park; Vintage Car Rally, A. & P. Society Summer Show, Masquerade Ball; Bowling and Golf Tournaments; N.Z. Championship Car Races; National Orchestra Concerts; Piping and Dancing Competitions; Festival Procession; Festival Tattoo; and many other exciting and entertaining events. Write to The Town Clerk, P.O. Box 803, Dunedin, for detailed programme and any accommodation worry you may have.



IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. J. Lawley Brown (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass with Joan MacGregor; To Live in France, by Margaret and Meredith Money (NZBS); Life in Egypt, by Mabel King (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. Luigi Infantino (tenor)
 2.15 George Gershwin Suite
 2.30 Early English Composers
 O Where Shall Wisdom be Found?

Suite for Harpsichord
 Symphony No. 8 in D Minor
 3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 Songs from the Films
 4.30 Variety
 5.0 Del Wood (piano)
 5.15 Children's Session: Boytime; Question Time; Creative Weaving
 5.45 Gerald's New Concert Orchestra
 6.0 Tea Table Tunes
 7.0 Keyboard Capers
 7.15 String Serenade: with Oswald Cheesman conducting the Auckland Radio String Orchestra (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Bill Wolffgramm's Hawaiians (Studio)
 8.15 In Your Garden this Week (R. L. Thornton)
 8.30 Music in the Air: Doreen Harvey (vocal) and Nancy Harrie (piano) (NZBS)
 8.50 John Scott Trotter's Orchestra
 9.15 Duke of Edinburgh's Conference
 9.30 Dad and Dave
 10.0 Howard Ramsey's Lighthouse All Stars with Barney Kessel and the Hampton Hawes Trio at Laguna Beach
 10.45 The Charlie Mariano Quartet
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 Heinz Kirchner (viola) with the Stuttgart Chamber Orchestra
 Concerto in G
 7.15 Talk: Psychology and Education, by Professor Ralph Winterbourn (NZBS)
 7.35 Joseph Battista (piano)
 Sonata No. 2 in F Sharp Minor, Op. 2
 7.59 John Cameron (baritone), Iris Kells and Patricia Bartlett (sopranos)
 Four Songs from a Pilgrim's Progress
 8.13 The Symphony Orchestra of the Academy of Saint Cecilia, Rome, conducted by Jacques Rachmillovich
 Symphony No. 3 in B Minor, Op. 42
 9.5 1956 EDINBURGH FESTIVAL (For details see 2YC)
 10.20 Short Story: The Ladies of Albert Lodge, by Antonia Ridge (NZBS)
 10.35 The Musica-Vitalis Quartet
 Quartet No. 2, Op. 47
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Mantovani's Orchestra
 5.15 Current Favourites
 5.30 Yesterday's Tops
 5.45 Leo Fuld Sings
 6.0 Scottish Country Dances
 6.15 Recent Releases
 6.30 Billy Cotton's Band
 6.45 Robbin Hood (vocal)
 7.0 Ray Bloch's Orchestra
 7.15 Keyboard Capers
 7.30 Burl Ives (vocal)
 7.45 Jan Garber's Orchestra
 7.55 The Auckland Hit Parade
 8.0 Ellen Vann with Rinaldo's Gypsy Quartet (NZBS)
 8.45 Continental Cabaret
 9.0 Harry Davidson's Orchestra
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Overseas Newsletter; and Famous Overtures, Ruler of the Spirits
 10.0 Office Wife

Thursday, October 25

10.15 Second Fiddle
 10.30 Reserved
 10.45 The Layton Story
 11.0 Johnny Brandon Sings
 11.15 Adalbert Lutter and his Orchestra
 11.30 Variety Half-Hour
 12.0 Close down
 5.45 p.m. For Younger Northland: Musical Enjoyment with Ian Menzies
 6.0 Record Roundabout
 6.30 Bonny Tunes from Bonnie Lou
 6.45 Gardening Session (D. R. Purser)
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 The Coronets
 7.45 Eddie Barclay and his Orchestra
 8.0 Jean Sablon (vocal)
 8.14 Charlie Kunz (piano)
 8.30 Tip Top Tunes
 9.4 Take It From Here (BBC)
 9.30 White Coolies: A story written from notes compiled secretly by Betty Jeffrey, an Australian army nursing sister, whilst a prisoner of war of the Japanese
 10.0 Tommy Dorsey (trombone)
 10.15 Rhythm on Record
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Lillian Dale Affair
 10.0 Golf van der Linden as Conductor
 10.30 Music While You Work
 11.0 For Women at Home: Careers for Girls
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Popular Piano Music
 2.50 The Vienna Boys' Choir
 Classical Programme
 3.15 Slavonic Dances, Op. 46
 Waltzes, Op. 39
 4.0 British Variety
 5.0 For Our Younger Listeners: Miles Tomalin Stories; Nursery Rhymes
 5.30 Gordon Jenkins and the Weavers
 6.0 Dinner Music
 7.0 The Complete Angler: A Service for Fishermen
 7.30 Double Destinies
 8.0 Bay of Plenty Hit Parade
 8.30 Nom de Plume
 9.15 Duke of Edinburgh's Conference
 9.30 Dick Barton
 10.5 Folk Music of the World (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Orchestras
 10.45 Women's Session: Furnishing on a Budget; Fun with Flowers, by Maurice August; New Zealand Makes It: Country Newsletter
 11.30 New Classical Recordings
 2.0 p.m. Music by Mendelssohn
 Overture: Ray Blas
 Andante, Scherzo, Capriccio and Fugue for Strings, Op. 81
 Symphony No. 4 in C Minor, Op. 41
 While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

3.0 The Dark Stranger
 3.30 Music While You Work
 4.0 Honour Bright
 4.30 Rhythm Parade
 5.0 Jean Sablon (vocal)
 5.15 Children's Session: Nursery Time Requests; I Want to be an Architect
 5.45 The Crosby Story
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.8 Feilding Stock Market Report
 7.15 Stan Freeman (piano)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

7.30 International Showtime: The latest news and chat from the world of entertainment
 8.0 Muriel Gale (contralto) presents and sings Ballads Old and New
 A Summer Night
 When the Swallows Homeward Fly
 So We'll Go No More Aroving
 The Star
 Come, Let's Be Merry!
 Still as the Night
 (Studio)
 Thomas Rogers Wilson Boehm

8.30 David Low: A personal portrait, by Frank Owen (BBC)
 8.45 Ralph Bunbury's Orchestra
 9.15 The Duke of Edinburgh's Conference (NZBS)
 9.30 Professional Wrestling Commentary (From the Town Hall)
 10.30 Film Selections
 10.45 Cabaret Night in Paris
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Irmgard Seefried (soprano)
 6.0 Dinner Music
 7.4 Gioconda de Vito (violin) and the London Chamber Orchestra conducted by Anthony Bernard
 Concerto in E
 J. S. Bach

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

7.30 The London Baroque Ensemble, with Lionel Salter and Charles Spinks (harpsichords)
 Concerto in C Minor
 The Vienna Symphony Orchestra
 Sinfonia in C
 8.0 Talk: The Second Kenya, by Dr. Francis West, about problems of land development in New Guinea (NZBS)
 8.18 Paul Magill (piano)
 Vallee d' Obermann
 Liszt
 8.32 Elisabeth Schwarzkopf (soprano)
 The Violet
 The Nurse's Grief
 Schubert
 8.37 Maurice Clare (violin) and Janetta McStay (piano)
 Morceau de Salon No. 2, Op. 145
 Introduction and Variations on an Original Theme, Withered Flowers
 Schubert
 (NZBS)

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

TUESDAY, OCTOBER 23

9.5 a.m. Poems from Your Sets (Std. 1).
 9.17 Let's Hear from Our Classmates (Special Section).

WEDNESDAY, OCTOBER 24

9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (Std. 1 to F. 2).
 9.20 We Write Verses (Class Talk to Std. 4).

FRIDAY, OCTOBER 26

9.5 a.m. Music Appreciation.
 9.20 Parlons Français.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.33 p.m. News for the Farmer
 1.30 Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Royal Show Report
 9.0 Overseas and N.Z. News
 9.15 The Duke of Edinburgh's Conference, a talk by N. S. Woods
 11.0 London News (YAs, 4YZ only)

9.5 1956 EDINBURGH FESTIVAL
 Vienna Hofmusikkapelle, conducted by Josef Krups
 Fantasy for Piano, Chorus and Orchestra in C Minor, Op. 89
 Mass in C, Op. 86
 (BBC) (YC link)
 10.20 Talk: Enquiry and Reason Today, by Dr. H. G. Bhalla
 10.44 The New Italian Quartet
 String Quartet No. 12
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Johnny Ray (vocal)
 8.15 Accordion Time
 8.30 The John Gart Trio
 8.45 Dad and Dave
 9.0 Jerry Coker and the Indiana University Orchestra
 9.21 The Art Tatum - Roy Eldridge Quartet
 10.0 Close down

2YG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Melodi Light Orchestra
 9.15 Songs from the Deep River Boys
 9.30 The Mad Doctor in Harley Street (first episode)
 9.45 Granny Martin Steps Out
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning Star: Mario Lanza (tenor)
 10.45 Latin Pattern
 11.0 Women's Hour: Background to Travel, by Mary Jeffries (last broadcast)
 12.0 Close down
 5.45 p.m. Hello, Children: Ways of the Wild, by Reg Williams
 6.0 Tunes for the Early Evening
 6.30 East Coast Hit Parade
 7.0 Music from the British Isles
 7.15 The Black Mantilla
 7.30 Not for Publication
 7.45 Two with a Song
 8.2 Sports Preview
 8.15 Take It From Here (To be repeated from 2YG on Sunday at 7.15 p.m.) (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.34 White Coolies
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Bob Eberley Show
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk; Fun with Flowers, by Maurice August; From Top to Toe
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Sonata No. 3, Op. 46 Kabalevsk
 4.0 The Man from Yesterday
 4.25 Victor Silvester's Orchestra
 4.45 The Commonwealth Entertains
 5.0 Continental Flavour
 5.15 Children's Session (Aunt Helen), A Broomstick in the Bush
 5.45 Musicians, Take a Bow
 7.15 The Home Gardener (Cecil Bastion)

Thursday, October 25

7.30 Dad and Dave
7.43 Hawke's Bay HU Parade
8.7 Four Generations
8.30 Rapid Music
9.15 Duke of Edinburgh's Conference
9.30 Music from Opera
10.0 Chamber Music
The Gulliet String Quartet
Quartet No. 2 in A
The Musica Viva Trio
Trio in B Flat
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour: Pat Bell McKenzie, featuring South and Central Taranaki Newsletter, Background to Travel and Homage to Fritz Kreisler
10.0 Private Post
10.15 Doctor Paul
10.30 At Home with Lionel Barrymore
10.45 Second Fiddle
11.0 Tenors and Baritone
11.15 Light Orchestras
11.30 Focus on Filzroy
11.45 Joan Ragan Entertains
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Lavy Crockett
6.0 Accent on Melody
6.30 An Album of Waltzes
6.45 Coke Time with Fiddle Fisher
7.0 Over to the Ladies
7.15 Out West, with Johnny Bond and the Red River Valley Boys
7.30 Hollywood Theatre of Stars
8.1 Farm Session (Jack Brown) Taranaki Stock Market Report
8.30 From Stage and Screen
8.45 Lou Toppino's Groucho Quartet
9.3 Valerie Avis (vocal)
Ridin' My Time
Embraceable You
With a Song in My Heart
If I Give My Heart to You
Get Happy (Studio)
9.20 Ralph Marterie's Orchestra Entertains
9.30 White Cookies
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour, featuring Newsletter and Shopping Guide
10.0 Fallen Angel
10.15 My Other Love
10.30 Light Music Concert
11.0 New Zealand Artists
11.20 Charm of the Waltz
11.40 Popular Vocalists
12.0 Close down
5.45 p.m. The Junior Session (Studio)
6.0 Recent Releases
6.25 Weather Report and Town Topics
6.40 The Coronets
7.0 Victor Silvester
7.15 Sporting Roundup (Norm. Nielsen)
7.30 1956 Mobil Song Quest: Dunedin District Final
8.0 Farm Topics: Investigations with Fertilisers and Trace Elements, by A. K. Booth
8.15 Listeners' Requests
10.0 Strange House of Jeffrey Marlowe
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Cookery Corner
10.30 My Other Love
10.45 Fortia Faces Life
11.0 Variety Time
12.0 Close down
5.45 p.m. Children's Corner: Junior Listeners' Club
6.0 Early Evening Variety
6.30 Reach for the Sky
7.0 Songtime
7.15 Theatreland
7.30 Continental Cabaret
8.0 Nelson Farm Topics: Feeding of Lambs and Calves
8.20 Nelson Primary Schools' Music Festival: Recordings made at a recent public concert
9.3 Double Bill: The Trim Piece, by Iain Crawford (NZBS); and The Chain, by Richard Baldwin (BBC)
10.0 Robert Farnon's Orchestra, with Greta Keller and the Joe Saye Trio
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. The Four Impromptus Chopin
9.45 Choruses from Aida Verdi
10.0 Music While You Work
10.30 Devotional Service
10.45 Quiet Music
11.0 Mainly for Women: Country Club; Pencilrow Saga, by Nello Scanlan
11.30 New Classical Recordings
12.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Station Amusements in N.Z., by Lady Barker (NZBS); Labels on an Old Trunk, by R. H. Launder (NZBS)
2.30 Music While You Work
3.0 Classical Hour
Symphony No. 2 in D, Op. 73 Brahms
Songs by Schubert
Hungarian Rhapsody No. 12 in C Sharp Minor
4.0 Pioneers of Plantcraft: The Development of Plant Life, a talk by George Phillips (NZBS)
4.15 The Joe Loss Band
4.30 Song and Story of the Maori (NZBS)
4.45 Sidney Torch's Orchestra
5.0 Ralph Sutton (piano)
5.15 Children's Session: Junior Digest
5.45 Listeners' Requests
7.15 Bubbles in the Music
7.30 Dad and Dave
7.45 Woolston Brass Band, conductor: Dave Christensen (Studio)
8.15 Voices in Harmony
8.30 Orchestral Oddities
8.45 Max Bygraves
9.15 Duke of Edinburgh's Conference
9.30 May I Have the Pleasure? A short session of mixed dancing
10.0 Journey into Space: The World in Peril (BBC)
10.30 Ray Anthony's Big Dixieland Band
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Budapest String Quartet with Milton Katims (viola) Mozart
7.25 Paris Conservatoire Orchestra conducted by Karl Munchinger Liszt
7.37 Moura Lympany (piano) with the National Symphony Orchestra conducted by Royaltown Kisch
7.55 Talk: Writing in a New Land, by Wilfrid Eggleston, a Canadian Journalist who discusses Canadian Letters and the Problems of Writing (CBC)
8.12 Suzanne Danco (soprano) with Guido Agosti (piano)
Ariettes Oubliées (Forgotten Melodies) Debussy
8.26 Janos Starker (cello) and Otto Herz (piano)
Lakodalmas Weiner
8.30 The Juillard String Quartet Quartet No. 5 (1934) Bartok
9.5 1956 EDINBURGH FESTIVAL (For details see 2YC)
10.20 Arthur Gledhill (bute), Gerald Caylor (clarinet), William Kosinski (cor anglais), Don Christlieb (bassoon), with the Los Angeles Chamber Symphony Orchestra conducted by Harold Byrns
Duet-Concertino R. Strauss
10.41 Hans Hotter (baritone)
Lieder by Hugo Wolf
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Reserved
10.15 My Other Love
10.30 Meet the Mansons
10.45 In Strict Tempo
11.0 Mid Morning Variety
11.15 Love Songs with Lanza
11.30 Musical Alphabet—the T's
11.45 Threes and Fours
12.0 Close down
5.45 p.m. For Our Younger Listeners: A Little King Story
6.0 Current Favourites
6.15 Ranch House Refrains
6.30 Calling Waimate
6.45 Marino Marini and his Quartet
7.0 1956 Mobil Song Quest: Dunedin District Final

7.30 Harmonica Capers
7.45 Courtin' Tunes—1935
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 The Black Museum
10.0 Kostelanetz Paints a Youmans Portrait
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star
10.0 Devotional Service
10.18 Pencilrow Saga, by Nello Scanlan
10.30 Music While You Work
11.0 Women's Session: Background to the News (NZBS); Women and Sport: Tramping
11.30 Morning Concert
2.0 p.m. Rimsky-Korsakov
Overture: Russian Easter Festival, Op. 35
Caprice Espagnol, Op. 34
2.45 Ben Light (piano)
3.0 Music While You Work
3.30 Melody Souvenirs
4.0 The Burtons of Banner Street
4.30 Lineup of Stars
5.0 Joseph Fuchs (violin) with Camata's Orchestra
Tchaikovsky Favourites
5.15 Children's Session: Johnny van Bart (first episode)
5.45 Dance Interlude
6.0 Dad and Dave
7.15 Garden Expert (Oz Jackson)
7.30 Ballad Album: Favourite Songs sung and Played by N.Z. Artists (NZBS)
8.0 Four Generations
8.30 Rhythm Specialists
9.30 Journey for Oil: The first of six programmes describing the production of oil in Borneo, its transport to Australia and refining, by William Roff (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Always This Yesterday
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Private Report, by Donald Boyd; Garden Calendar
11.30 New Classical Recordings
2.0 p.m. Take It From Here (a repetition of Saturday's broadcast from 4YA)
2.30 Music While You Work
3.0 Beauty That Endures
3.30 Classical Hour
Dolly Suite Faure
Scheherazade Ravel
Ballet Suite: The Two Pigeons Messager
4.30 The Hford Girls' Choir
4.45 Paul Linke Melodies
5.0 Tea Table Tunes
5.15 Children's Session: Children Singing; Story Time
5.45 Light and Bright
6.0 Jack Hylton's Orchestra
7.0 Calling All Scots (William Brown)
7.30 Journey into Space: The World in Peril (BBC)
8.0 Dunedin Studio Orchestra, conductor G.H. Dech, with Catherine Law (soprano) (Studio)
8.30 Fred Hartley (piano)
8.45 Josef Locke (tenor)
9.15 Duke of Edinburgh's Conference
9.30 Some Recent Releases
10.40 The Andre Kostelanetz Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 Noel Mewton-Wood (piano) with the Wintertur Symphony Orchestra
Concert Fantasia, Op. 56 Tchaikovsky
7.30 BBC World Theatre: The Guests, by Leonid Zorin, translated and adapted by David Tutaeve and introduced by Ivor Brown (BBC)

9.5 1956 EDINBURGH FESTIVAL (For details see 2YC)
10.20 Dhuu Lipatti (piano) Mozart
Sonata No. 8 in A Minor
10.34 The Philharmonia Orchestra
Symphony No. 80 in D Minor Haydn
Notturmo No. 5 in C
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Band Music
8.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Burtons of Banner Street
9.45 Music While You Work
10.20 Devotional Service
10.45 Women's Session: Herbs and Spices; Fit and Happy; Plans for Summer
11.30 For details until 5.15, see 4YA
5.15 p.m. Children's Session: Time for Juniors; St. John Ambulance Cadets
5.45 Light and Bright
6.20 Pioneer Diary
7.0 Calling All Scots (William Brown)
7.30 Four Generations
8.0 Elsie Kennedy-Simpson (contralto)
Lewis-Bridal Song
Morag's Cradle Song arr. Robertson
Tramping Song
Eriskay Love Lilt Kennedy-Frazer (Studio)
8.15 The Philharmonia Orchestra
8.30 Variety Magazine
9.30 For details until 11.20, see 4YA
11.20 Close down

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Thursday, October 25

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Instrumental
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Light Orchestras and Vocalists
2.30 Women's Hour (Marina), featuring
at 3.0, Raising a Riot
3.30 Happiness Club Notices
Keyboard Harmonies
9.45 Chorus of Voices
4. 0 Famous Sopranos
4.15 Dance Band Interlude
4.30 From the Continent
4.45 Variety

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Dunedin
District Final
9. 0 The Brylcreem Show
9.30 From the Films
10. 0 Gardening Session (Eric Francis)
10.30 The Man from Maloba
10.45 Radio Cabaret
11.45 To Say Goodnight
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Light and Bright
10. 0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 John Charles Thomas
2.30 Women's Hour (Miria), featuring
at 3.0, Raising a Riot
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Doris Day
6.45 What's New on Record?
Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
9.30 1956 Mobil Song Quest: Dunedin
District Final
9. 0 The Brylcreem Show
9.30 Tops in Pops
10. 0 Rhythm Roundabout
10.15 Showtime
10.30 The Man from Maloba
10.45 Microgroove Music
11. 0 Midnight Matinee
11.30 Star of Tonight
11.45 Street of Dreams
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
1.30 p.m. Mary Livingstone, M.D.
2. 0 Afternoon Concert
2.30 Women's Hour (Molly McNab),
featuring at 3.0, Raising a Riot
3.30 Music for All Tastes
4.30 Let's Go Sailing
6. 0 Die Kleine Cornelia
6.15 The "Duchess" and the "King"
5.30 A Choice for Junior

EVENING PROGRAMME

6. 0 Melachrino's Orchestra and Patrick
O'Hagan
6.30 Melody in Waltz Time
6.45 The Staymasters
7. 0 Lever Hit Parade
7.30 The Hardy Family
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Dunedin
District Final
9. 0 The Brylcreem Show
9.30 Music for Supper
10. 0 Home Gardener (David Combridge)
10.30 Join In and Sing
11. 0 Riccarton is on the Air
11.30 Merry and Bright
12. 0 Close down

11. 0 Something Bright
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Lunch Music
1. 0 Rowan Lodge
2. 0 Women's Hour (Bettie Lee), fea-
turing at 2.30, Shadows of Doubt
3. 0 Afternoon Tea with Dinah Shore
3.30 The Layton Story
4. 0 Classical Half Hour
5. 0 Air Adventures of Biggles: Starry
Crown
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Melody Menu
6.45 Royal Show Roundabout
7. 0 Lever Hit Parade
7.30 The High and the Mighty
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Dunedin
District Final
9. 0 Night Beat
9.33 Popular Dance Bands
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 My Other Love
11. 0 The Ames Brothers
11.15 Piano Playtime
11.30 Shopping Reporter (Pamela)
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at
3.0, Out of the Dark
3.30 Concert Stage: Webster Booth
(tenor) and Walter Gieseck (piano)
4. 0 Fred Waring's Pennsylvanians
4.20 The Orchestras of Jimmy Carroll
and Jules Lande
4.40 Excerpts from Opera
5. 0 Variety
5.30 Adventures of Rocky Starr: Flying
Saucers
5.45 Bunkhouse Tunes

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Double Bill: Rose Brennan and
Patrick O'Hagan
7. 0 Life with Dexter
7.30 Tops in Pops (Norman Allen)
8. 0 Money-Go-Round
8.30 The Hunted One
9. 0 The Brylcreem Show
9.30 Stars of European Variety
10. 0 Old Time Dance Music
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
8.15 Repeat of Weather Forecast
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter Session
12. 0 Lunch Music
1. 0 p.m. Weather Forecast
1.30 Mary Livingstone, M.D.
1.45 From Musical Comedy
2. 0 Variety
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, Raising a Riot
3.30 Celebrity Parade
4. 0 Down Harmony Lane
4.15 Continental Cameo
4.30 A Musical Bouquet
4.45 Hawaiian Harmony
5. 0 Variety Calling
5.45 Double Date

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Film Memories
6.30 Music, Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Dunedin
District Final
9. 0 The Brylcreem Show
9.30 Weather Forecast
9.32 Let's Vocalise
10. 0 Spin a Yarn, Sailor
10.15 In the Modern Manner
10.30 The Man from Maloba
10.45 Easy Listening
11. 0 Starlight Roof
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Mid-morning Variety
10. 0 Out of the Dark
10.15 David's Children
10.30 Foxglove Street (first episode)
10.45 The Draycotts

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter
9.30 Mitch Miller's Orchestra and Chorus
9.45 Solo Spotlight
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 Laura Chilton
11. 0 A Handful of Stars
11.30 At the Console
11.45 Neapolitan Serenade
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Black Narcissus
2.30 Women's Hour (Nan Dobson),
featuring at 3.0, Raising a Riot
3.30 Ballad Album
3.45 Light Concert Orchestras
4. 0 Scottish Session
4.15 Voices of Walter Schumann
4.30 Make Mine Music
5. 0 Second Fiddle
5.30 Continental Cafe
5.45 Passing Parade

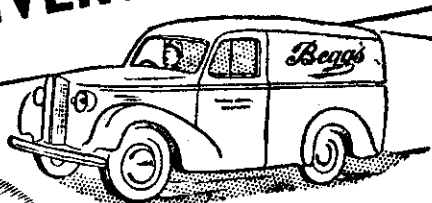
EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Patterns for Piano
6.45 Latin American Rhythms
7. 0 Lever Hit Parade
7.30 Dam Busters
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Dunedin
District Final
9. 0 Reserved
9.30 Favourites of Stage and Screen
10. 0 Music for Moderns
10.30 Close down

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R.R.3

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service: Senior Major Fred Searle (Savilion Army)
10.30 Feminine Viewpoint: How Does Your Garden Grow with Viola Short; Country Newsletter; The Man of Property (BBC) (final episode)
11.30 Morning Concert (for details, see 2YA)
2.0 p.m. Waltz Time
2.30 French Composers
Overture: Renvenuto Cellini Berlioz
Piano Quartet in E Minor Franck
3.30 Songs of Stephen Foster
3.45 Music While You Work
4.15 Popular Light Orchestras
4.30 Musically Yours
5.0 Console Melodies
5.15 Children's Session: Rolling Home
5.45 Medley Corner
6.0 Tea Table Times
7.0 Sports Preview
7.15 Journey Into Space: The World in Peril (BBC)
7.45 Country Journal (NZBS)
8.0 Desert Island Discs: Jimmy Edwards (BBC)
8.30 The Minstrels, conducted by Harry Woolley (NZBS)
9.30 Scottish Session (Harry Taylor)
10.0 Portrait from Life: Sir Leslie Munro (NZBS)
10.30 Music for Relaxation
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Clifford Curzon (piano)
Fantasy in C, Op. 15 (Wanderer) Schubert
7.21 The Philadelphia Orchestra with the Westminster Choir conducted by Eugene Ormandy Alexander Nevsky Prokofiev
9.0 The Alex Lindsay String Orchestra (for details see 2YC)
8.30 Laws and Liberties: Entick against Carlington, 1765 (BBC)
9.0 MOZART BICENTENARY PROGRAMME (Gwen Jensen)
The Frank Gurr Wind Octet
Serenade in E Flat, K.375
Mozart as a Novelist, the third talk by Antony Alpers
The Philharmonic Orchestra, conducted by Otto Klemperer
Symphony No. 41 in C, K.551 (Jupiter) (YC link) (last broadcast of series)
10.30 The Vienna Philharmonic Wind Group
Octet in E Flat, Op. 103 Beethoven
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Frank Signorelli (piano)
5.15 Dan Sullivan's Shamrock Band
5.30 Les Paul and Mary Ford
5.45 The Ames Brothers (vocal)
6.0 Perry Como (vocal)
6.15 Orchestral Variety
6.30 Tennessee Jamboree
6.50 Instrumental Interlude
7.0 The Chordettes (vocal)
7.15 On the Big Discs
7.30 The Cafe Collette Orchestra
7.45 Doris Day and Frank Sinatra (vocal)
8.0 Listeners' Classical Requests
8.0 In Lighter Mood
8.15 Horace Heidt's Musical Knights
8.30 Barclay Allen (piano)
8.45 Benny Goodman's Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Pamela Johnston), featuring Shopping Guide; Film and Theatre News; Continental Byways; and Songs from Owen Brannigan
10.0 The Search for Karen Hastings
10.15 "Horse" d'oeuvres
10.30 Foxglove Street
10.45 The Layton Story
11.0 The Whangarei Racing Club's Spring Meeting: Commentaries throughout from Kensington Park
11.15 Bay of Islands Session
11.30 Bill McGuffie (piano)

Friday, October 26



MAGGIE TEYTE sings songs by Fontenailles, Bizet and Debussy at 7.3 this evening from 2YC

- 12.15 p.m. Edmundo Ros and his Orchestra
1.0 Stanley Black Presents
2.0 Bruce Turner (alto-saxophone)
2.45 Songs from Joan Regan
3.30 Eric Jupp and his Orchestra
4.15 The Red Norvo Sextet
5.0 Modern Style: Ted Heath
5.15 Robert Wilson (tenor)
5.30 Quiet Rhythm
5.45 For Younger Northland: Storytime
6.0 Clyde McCoy and his Orchestra
6.15 Frontier Marshal
6.45 Sports Preview (Eric Blow)
7.0 The Dam Busters
7.30 Continental Corner
7.45 Jimmy Shand and his Band
8.0 News for the Farmer
8.10 Suite: The Three Elizabeths Coates
8.30 Malcolm McEachern (bass)
8.44 Short Story: Hearts and Flowers, by Conal O'Connor (NZBS)
9.12 Harry Lauder Medley
9.30 Talk: Chasing the Pennyweight, by Charles Humphris (NZBS)
9.45 Kathryn Grayson (soprano)
10.0 Tempo of the Times
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
10.0 Popular Folk Music
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Country-woman's Newsletter; Sewing for Children
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 N.Z. Bands on Record
2.50 Voices from the Past
3.15 Classical Programme
Fantasia on a Theme by Thomas Tallis Vaughan-Williams
Fantasia on Greensleeves
Variations on a Theme of Frank Bridge Britten
4.0 Music to Suit Your Mood
5.0 For Our Younger Listeners: Boy-time; Johnny van Bart
5.30 Swing and Sway with Sammy Kaye
6.0 Dinner Music
7.10 IYZ Sports Reporter
7.30 Glynn Adams (violin) and Olive Bloom (piano)
Violin Sonata in E Flat, Op. 42, No. 3 Beethoven
7.51 The St. George Singers
The Silver Swan
Fair Phyllis
Summer is I-cumen In
As Vesta was Descending
Rest Sweet Nymphs
8.3 George Malcolm (harpsichord), Lionel Salter (fortepiano) and London Baroque Orchestra
Concerto in E Flat C. P. E. Bach

- 8.21 Orchestra of the Vienna State Opera
Symphony No. 96 in D (The Miracle) Haydn
9.30 The Melody Lingers On
10.0 The Regent Ballroom Orchestra
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Milk Around the World; New Zealand Makes It
11.30 Morning Concert
Helen and Karl Ulrich Schnabel (duo-pianists)
Sonata in B Flat, Op. 30 Schubert
Herta Glaz (mezzo-soprano)
I Love You
Do You Know the Land?
The Kiss Beethoven

While Parliament is being broadcast, the programmes from 2.0 to 4.30 p.m. will be transferred to 2YC

- 2.0 p.m. Music by Tchaikovsky
Fantasy Overture: Romeo and Juliet
Aria: It is Almost Midnight (The Queen of Spades)
Piano Concerto No. 1 in B Flat Minor, Op. 23
3.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Country Doctor
5.0 Vocal Groups
5.15 Children's Session: Story for Little Ones; Boytime
5.45 Musical Comedy Stage
7.10 Farm Session: Feilding Stock Market Report; Report on first day of the Waikarapa and East Coast A. and P. Show
7.30 Masters of Melody: Ivor Novello (BBC)
8.0 Double Bill: The Man in the Black Cloak, adapted by Oliver A. Gillespie from a short story by Montague R. James (NZBS); and Prelude to Massacre, by Evan John, adapted by Findlay J. Macdonald (BBC)
9.30 Song and Story of the Maori (NZBS)
9.45 Orchestral Interlude
10.0 Rhythm on Record (Turntable)
11.20 Close down



BBC photograph
JIMMY EDWARDS, who presents Desert Island Discs at 8.0 this evening from IYA

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
12.0 Lunch Music (4YA not linking)
1.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 Royal Show Report
9.0 Overseas and N.Z. News
9.15 Memo from United Nations
11.0 London News (YAs, 4YZ only)

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
7.3 Maggie Teyte (soprano) Fontenailles
Obstinatien
Chanson d'Avril, Op. 21, No. 4 Bizet
Green (Ariettes Oubliees No. 5) Debussy
7.13 Louis Kaufman (violin) and Artur Balsam (piano) Poulenc
Sonata to the Memory of Garcia Lorca
Kathleen Long (piano) Ravel
Sonatine
7.40 McGonagall the Golden: Ray Copland discusses the collected works of the writer of some of the most startling verse ever published (NZBS)
8.0 The Alex Lindsay String Orchestra, conducted by Alex Lindsay
Concerto Grosso No. 10 in C Corelli
Two Songs: Sometimes I Dream
Return of Spring
(Soloist: Newton Goodson, tenor)
Interludium Max Saunders (NZBS) (YC, 4YZ link)
8.30 Ziska Schwimmer (soprano)
Per La Gloria d'Adoravi Bononcini
Vergin, Tutto Amor Durante
Caro Mio Ben Giordani
Lasciatemi Morire Monteverdi
Nel Cor Più No Mi Sento Paisiello
8.44 George Malcolm (harpsichord) Scarlatti
Sonatas
9.0 MOZART BICENTENARY PROGRAMME (For details see IYC)
10.30 The Philharmonia Orchestra
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
7.30 BBC Variety Parade (BBC)
8.0 Piano Time
8.15 Latin American Rhythm
8.30 Melody Fare
9.0 The Wayne King Show
9.30 Those Were the Days
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Jackie Gleason's Orchestra
9.15 Tauber Time
9.30 Fallen Angel
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Josef Locke (tenor)
10.45 From Our World Programme Library
11.0 Women's Hour: Continental Byways, by Pauline Kermode (first broadcast)
12.0 Close down
5.45 p.m. Hello, Children
6.0 Music at Six
6.30 Sing It Again
6.45 Favourite Waltzes
7.0 The Quiz Kids
7.30 1958 Mobil Song Quest: Dunedin District Final
8.3 Orchestral Interlude
8.15 Showtime
8.45 Tight Lines: Angling as a Sport, a talk by Basil Clarke (NZBS)
9.3 Melody Cruise to Havana
9.30 Tenor Time
9.45 The Crosby Story
10.0 Old Time Ballroom (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Popular Vocalist
- 10.15 Ivor Moreton and Dave Kaye
- 10.30 Music While You Work
- 11.0 Women's Session: Family Daze, by Julian Squire; Close-ups of Holland
- 11.30 Morning Concert
- 2.30 p.m. Music from the British Isles
- 3.0 Life and Songs of Irving Berlin
- 3.15 Violin Concerto in D Minor, Op. 47 Sibelius
- 4.0 Playhouse of Favourites
- 4.30 Light Variety
- 5.0 Bing Sings
- 5.15 Children's Session: Five Times Around the World in Sail
- 5.45 Dinner Music
- 7.0 For the Sportsman
- 7.30 The Stardusters (vocal trio), with Pat McMinn and the Crombie Murdoch Trio (NZBS)
- 7.50 Tribute to Bix Beiderbecke
- 8.15 Talk: A New Zealand Farmer in Russia, by John Hall (NZBS)
- 8.30 Take It From Here (BBC)
- 9.30 Wings Off the Sea
- 10.0 Ted Heath's Orchestra
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Pat Bell McKenzie), featuring Letter from Borneo and Romantic Ballads by Gordon MacLach
- 10.0 A Man Called Shepherd
- 10.15 Doctor Paul
- 10.30 Dark Abyss
- 10.45 Occupational Hazards
- 11.0 Favourite Light Orchestras
- 11.30 Choral Interlude
- 11.45 Latin American Parade
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Little King Stories
- 6.0 Featuring the Hammond Organ
- 6.15 Vocal Groups
- 6.30 The Adventures of Rocky Starr: Destination Venus
- 6.45 Song Celebrity: Lita Roza
- 7.0 Lazy Rhythm
- 7.15 Sports Review (Mark Comber)
- 7.30 Frontier Marshal
- 8.1 Tight Lines: Fundamentals of Fly Casting, a talk by Con. A. Voss
- 8.15 Going Continental
- 8.30 The Donald Peers Show
- 9.3 Piano and Orchestra
- 9.20 Dad and Dave
- 9.45 BBC Variety Parade (first broadcast)
- 10.15 On the Sentimental Side
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour, featuring Pioneer Housewife, by Leo Fowler
- 10.0 Folk Songs and Dances
- 10.15 Film Favourites
- 10.30 Ron Goodwin and his Orchestra
- 10.45 Hits of Yesterday
- 11.0 Music for All
- 11.20 In Sentimental Mood
- 11.40 Tunes of the Times
- 12.0 Close down
- 5.45 p.m. The Junior Session: The Green Frog (NZBS)
- 6.0 In a Dancing Mood
- 6.25 Weather Report and Town Topics
- 6.40 Two in Accord
- 7.0 Tip Top Tunes
- 7.30 Frontier Marshal
- 8.0 Dutch Light Music: Dolf van der Linden (Radio Nederland)
- 8.15 White Coolies
- 8.40 Light Classics
- 9.4 Paris Star Time
- 9.45 Death Takes Small Bites
- 10.0 Inside Sauter-Finegan
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 The White South
- 10.30 Allan Jones

Friday, October 26

- 10.45 Modern Romances
- 11.0 English Radio Stars
- 11.30 Hits of Yesterday
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 The London Story (final episode)
- 8.25 Charles Williams's Orchestra, with John McHugh (tenor)
- 8.45 Talk: Hook, Line and Sinker, by Ray Doogue and Alf Sault (NZBS)
- 9.3 On the Dance Floor
- 9.30 Barbara Carroll (piano)
- 9.45 Dean Martin
- 10.0 The World of Jazz (VDA)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Larry Adler (harmonica)
- 9.45 Paul Lincke Waltzes
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Offenbach Fantasy
- 11.0 Mainly for Women: Treasure in Porcelain, by David Goldblatt (NZBS); Ponceirrow Saga, by Nello Scanlan
- 11.30 Morning Concert (For details see 4YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
- 2.30 Music While You Work
- 3.0 Classical Hour
- Symphony in C Bizez
- Nocturne Debussy
- 4.0 Courts of London
- 4.15 Stan Freeman (piano)
- 4.30 Norrie Paramor's Orchestra
- 5.0 The Deep River Boys
- 5.15 Children's Session: Hide-Away House
- 5.45 Queen Alexandra's Own Band
- 6.0 Light Music
- 7.15 Sports Magazine (NZBS)
- 7.45 Ray Martin's Orchestra
- 8.0 Journey for Oil, by William Roff (NZBS)
- 8.30 Semprini (piano)
- 8.45 Claude O'Hagan (bass)
- An Emblem Thompson
- Joggin' Along the Highway Samuel
- Give a Man a Horse He Can Ride O'Hara
- The Changing of the Guard Flotsam and Jetsam (Studio)
- 9.30 The Great Escape
- 10.0 The New Orleans All Stars in Concert at the 1954 Dixieland Jubilee
- 10.42 The Buddy Rich-Sweets Edison Quintet
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Concertgebouw Orchestra of Amsterdam
- Rhapsodie Espagnole Ravel
- 7.15 Riquies Clemend (tenor) and H. Leeb (lute)
- Spanish Songs of the Sixteenth Century
- 7.37 Felicia Blumental (piano)
- Sonata in C Sharp Minor Soler
- Sonata in D
- 7.45 Georges Ales (violin), Pierre Coddee (cello), and Ruggero Gerlin (harpsichord)
- Sonata No. 12 in F Sharp Minor Locatelli
- 8.0 Alex Lindsay String Orchestra (For details see 2YC)
- 8.30 Margaret Nielsen (piano)
- Variations in F Minor Haydn
- Rondo in A Minor Mozart
- 8.50 The French Wind Quintet
- Partita in D Dittersdorf
- 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
- 10.30 Talk: McGonagall the Golden, by Ray Copland, about the Scottish eccentric who wrote some of the most startling bad verse ever published (NZBS)
- 10.50 The Boston Symphony Orchestra
- The Enchanted Lake Liadov
- 11.0 Close down



HERTA GLAZ, who may be heard in 2YA's Morning Concert at 11.30 today

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 In This My Life
- 10.15 My Other Love
- 10.30 Reserved
- 10.45 Bill McGuire at the Piano
- 11.0 Calling Temuka
- 11.15 Tango Time with Mantovani
- 11.30 Hits of Screen, Stage and Cabaret
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.15 Sports Preview
- 6.30 Mitch Miller's Orchestra
- 6.45 Musical Portraits
- 7.0 Today's Stars of the Screen
- 7.15 With a Latin Beat
- 7.30 Frontier Marshal
- 8.10 Just for You
- 8.45 Talk: Hook, Line, and Sinker, by Ray Doogue and Alf Sault (NZBS)
- 9.3 Antarctica: The Unconquered Continent (NZBS)
- 10.0 Jerome Kern for Moderns
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.18 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Book Review, by Anthony Bartlett: The Things We Do (NZBS)
- 11.30 Morning Concert
- 2.0 Music of the Eighteenth Century
- Symphony No. 103 in E Flat (Drum Roll) Haydn
- Violin Concerto in D Minor Bach
- 2.45 Dance Rhythms from Opera
- 3.0 Music While You Work
- 3.30 Romantic Interlude
- 3.45 Rhythm of the Tropics
- 4.0 The Burtons of Banner Street
- 4.30 Overtures: Peter Schmolli
- Freelosa Weber
- 5.0 Arthur Guitar Boogie Smith
- 5.15 Children's Session: Butterflies
- 5.45 Likely Hit Paraders
- 6.0 Sports Preview (Ian Thompson)
- 7.30 Play: The Holly and the Ivy, adapted by Peggy Wells from the play by Wynyard Browne (NZBS)
- 9.30 Ronald Dowd (tenor)
- Only Be Still Bach
- Distant Echo of my Youth (Eugen Onegin) Tchaikovsky
- Adelaide Beethoven
- Ah Love, Could You and I with Fate Conspire
- Ah Fill the Cup
- Ah Moon of My Delight (In a Persian Garden) Lehmann
- 10.0 Light Orchestral Music and Rhythm
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Always This Yesterday
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Country Cousin Talks to Town Cousins; People Who Matter, by Arthur Manning; Home Science Talk
- 11.30 Morning Concert
- Philharmonia Orchestra
- Symphonic Poem: Les Eolides Franck
- James Johnston (tenor)
- Prize Song: Morning was Glowing (Die Meistersinger) Wagner
- Adriana Guerrini (soprano)
- Poor Flowers (Adriana Lecocquer)
- Cilea
- Oso Philharmonic Orchestra
- Fourth Movement from Symphony No. 2 in B Flat, Op. 15 Svendsen
- 12.0 Dunedin Community Sing
- 2.0 p.m. Short Story: The Old One, by William Glynn-Jones (NZBS)
- 2.15 Comedy Canoes
- 2.30 Music While You Work
- 3.15 Kaikoura Brass Band
- 3.30 Classical Hour
- Overture: La Giza Ladra Rossini
- Concerto No. 1 in F Minor, Op. 73 Weber
- Symphony in D Cherubini
- 4.30 Burl Ives (vocal)
- 4.45 Richard Cream's Orchestra
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Animal Talks; Country Sketch
- 5.45 Light and Bright
- 6.0 The Caribbean Carnival Orchestra
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Connie Boswell (vocal)
- 7.55 Horst Winter's Orchestra
- 8.10 Interlude for Music: Terry Wilkin-son (piano) (NZBS)
- 8.30 Dad and Dave
- 9.30 Billy Butterfield's Orchestra, with Margaret Whiting
- 9.50 The Great Escape
- 10.20 Rhythm Parade (Scrutheer)
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
- 4.30 p.m. Close down
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The Cincinnati Symphony Orchestra
- Symphony No. 3 in D Schubert
- 7.23 Paul Radura-Skoda (piano), Jean Fournier (violin), and Antonio Jandere (cello)
- Trio in B, Op. 8 Brahms
- 8.0 The Alex Lindsay String Orchestra (For details see 2YC)
- Gerard Souzay (clarinet)
- Songs by Chausson
- 8.44 The New York Philharmonic-Symphony Orchestra
- Suite Francaise Milhaud
- 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
- 10.30 Talk: N.Z. Links with the Middle Ages, by Rev. David Taylor (NZBS)
- 10.47 The Orchestra of the Opera-Comique, Paris
- Fete Polonaise Chabrier
- 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Burtons of Banner Street
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Women's Session: Sewing for Children, Home Science Talk; Country Newsletter
- 11.30 Morning Concert
- (For details see 4YA)
- 2.0 p.m. For details until 3.15, see 4YA
- 3.15 Flower of Darkness
- 3.30 For details until 5.15, see 4YA
- 5.15 Children's Session: Junior Story Time: Bird Night
- 5.45 Light and Bright
- 6.20 Pioneer Diary
- 7.15 For the Sportsman
- 7.45 For details until 8.30, see 4YA
- 8.30 Paris Star Time
- 9.30 MOZART BICENTENARY PROGRAMME (For details see 1YC)
- 10.30 Talk: N.Z. Links with the Middle Ages
- 10.47 Orchestra of the Opera-Comique, Paris
- 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, October 26

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Keyboard Harmonies
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Reserved
10.30 Career Girl
10.45 Modern Romances
11. 0 Half Hour of Melody
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Serenade
2.30 Women's Hour (Marina), featuring at 3.0, Gardening with George Dean
3.30 Melody from Microgroove
4. 0 Under the Baton
4.15 Teenage Rhythm
4.30 Accent on Variety
5.50 Buylines

EVENING PROGRAMME

6. 0 The Merry-makers
6.20 Theatre Organists
7. 0 Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Suppertime Melodies
10. 0 Sports Preview (Bill Meredith)
10.30 Reserved
11. 0 Late Night Variety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Francis Fairbairn)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Reserved
11. 0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star; and Continental Byways (final broadcast)
3.30 Afternoon Concert
4.30 The Four Aces
4.45 Let's Go Riding
5.30 Junior Leaguers

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Pop Pianists
6.45 Just Off the Press
7. 0 The Quiz Kids

- 7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Music for Suppertime
9.45 Sports Preview
10. 0 Tune Time
10.15 Joe Saye and his Music
10.30 For Your Sentimental Mood
11. 0 New Brighton is on the Air
11.30 Late Night Rendezvous
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
8.15 Repeat of Weather Forecast
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
1. 0 p.m. Weather Forecast
2. 0 The Life of Mary Sothorn
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
4. 0 Voices in the Modern
4.15 Popular Dance Tempo
4.30 Hits Back a Bit
4.45 Accordiona
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Instrumental Interlude
8.45 Listen to These
9. 0 John Turner's Family
9.30 Weather Forecast
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Reserved
11. 0 Music for End of Day
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Margaret Isaac)
9.30 Sammy Kaye's Orchestra
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Morning Variety Hour
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Lunch Music
1. 0 The Girl on the Cover
1.30 Light Orchestras and Vocalists
2. 0 Women's Hour (Bettie Lee), featuring, at 2.30, Second Fiddle
3. 0 Piano Medleys
3.30 The Layton Story
4. 0 Popular Classics
4.30 Rhythm Rendezvous
5. 0 Air Adventures of Biggles: Starry Crown
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8. 0 Frontier Marshal
8.30 Latin American Harmonies
9. 0 With a Song in My Heart: Jane Froman
10. 0 Spotlight on Sport
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Chorus Time
9.45 The Hotcha Trio
10. 0 Angel's Flight (last episode)
10.15 Not for Publication
10.30 Career Girl
10.45 Timber Ridge
11. 0 Symphonic Interlude
11.15 Ballad Album
11.30 Shopping Reporter (Pamela)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Norman Luboff Choir
2.30 Women's Hour (Kay), featuring at 3.0, Laura Chilton
3.30 Music of the Nations
4. 0 The Orchestras of Frank Cordell and Hugo Winterhalter
4.20 Light Instrumentalists
4.40 Welsh Chords
5. 0 Variety
5.30 Personality Parade: Fats Waller

EVENING PROGRAMME

6. 0 The Music of George Gershwin
6.30 Play It Again
7. 0 The Quiz Kids
7.30 Rawicz and Landauer
7.45 Country Digest (Ivan Tabor)
8. 0 The Olympic Flame
8.30 Famous Trials
9. 0 Kiap O'Kane
9.30 Jerry Murad's Harmonicats
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
8.10 Calling the Children
9. 0 Shopping Reporter
9.30 Morning Waltz
9.45 Song of Italy
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 The Intruder
11. 0 Music of the British Isles
11.30 Melody Mixture
12. 0 Lunch Music
1.30 p.m. Angel's Flight
2.30 Women's Hour (Nan Dobson)
3.30 Tango Time
3.45 Two in Harmony
4. 0 American Radio Stars
4.30 Music Hall Memories
4.45 Larry Adler (harmonica)
5. 0 Air Adventures of Biggles
5.30 The Three Suns
5.45 Speed Car

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Reserved
9. 0 Reserved
10. 0 Sports Preview
10.30 Close down

IT'S IN THE PINK...

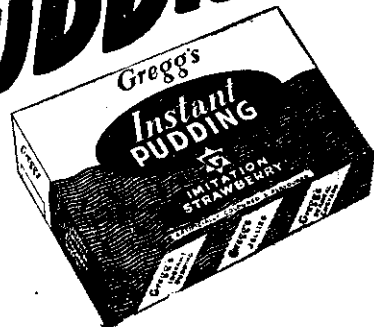
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IYA AUCKLAND

- 760 kc. 395 m.
- 9. 4 a.m. Radio Concert Hall
 - 10.10 Devotional Service : Rev. M. Judkins (Baptist)
 - 10.25 Popular Organists and Vocalists
 - 10.45 Philip Green's Orchestra
 - 11. 0 Rose Brennan (vocal)
 - 11.15 Jan August (piano)
 - 11.30 Men in Chorus
 - 11.45 Percy Faith's Orchestra
 - 12. 0 Lunch Music
 - 1. 0 p.m. Sports Page
 - 2. 0 Saturday Matinee
 - 4.30 Light Concert
 - 5.15 Children's Session
 - 5.45 Homer and Jethro
 - 6. 0 Teatime Entertainers
 - 7.30 Riccarton By-Election Results
 - Theatre of Music (for details, see 2YA)
 - 8. 0 Riccarton By-election Results
 - 8.15 A Word from Children (for details, see 2YA)
 - 8.30 Riccarton By-Election Results
 - Songs of Our Times (for details, see 2YA)
 - 9.15 Lookout
 - 9.30 Take It From Here (BBC)
 - 10. 0 Make Believe Ballroom Time
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6. 0 p.m. Dinner Music
 - 7. 0 Maurice Clare and Vivien Dixon (violins)
 - Theme and Variations Rawsthorne
 - Sonata No. 5 Leclair
 - (NZBS)
 - 7.30 The Woodlanders: The Hagridden Horse (BBC)
 - 8. 0 The Auckland Choral Society with the Auckland String Players conducted by Ray Wilson
 - Dido and Aeneas Purcell
 - Soloists: Olga Burton and Jill Evans (soprano) Patricia Price, (mezzo-soprano) and Peter Evans (baritone) (Interval)
 - Cantata: Saint Nicholas Britten
 - Soloists: William Dent (tenor) and David Galbraith (piano)
 - (From the Town Hall)
 - 10.15 Schumann
 - Adagio and Allegro, Op. 70
 - Luigi Amodio (clarinet) and Siegfried Schultze (clarinet)
 - Fantasia-Stuck, Op. 73, No. 3
 - Suzanne Danco (soprano)
 - Six Songs from Dichterliebe, Op. 48
 - Joseph Schuster (cello) with the Los Angeles Orchestral Society
 - Concerto in A Minor, Op. 129
 - 11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11. 0 a.m. Parade Preview
 - 12. 0 Melody Menu
 - 1.30 p.m. Saturday Matinee
 - 3. 0 The George Shearing Quintette
 - 4. 0 Band Music
 - 4.40 For the Children
 - 5. 0 Dixieland Jazz
 - 5.20 Popular Parade
 - 5.40 Gordon MacRae and June Hutton (vocal)
 - 6. 0 The Unique Ensemble
 - 6.15 Kate Smith (vocal)
 - 6.45 Vocal Variety
 - 7. 0 Crombie Murdoch's Orchestra with vocalist Jack Langford
 - (From the Radio Theatre)
 - 7.30 Popular Parade
 - 8. 0 Saturday Night Celebrities
 - 9.30 Radio Cabaret
 - 10. 0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6. 0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8. 0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9. 0 Mainly for Maungaturoto
 - 9.15 Strictly Instrumental
 - 9.30 Tunes of the Times
 - 10. 0 Joe Loss and his Orchestra
 - 10.15 Jimmy Boyd Entertainers
 - 10.30 Occupational Hazards
 - 10.45 Sousa Marches
 - 11. 0 Whangarei Racing Club's Spring Meeting: Commentaries throughout
 - 11.30 Eddie Fisher Serenades
 - 12.15 p.m. Gems from Ruby Murray
 - 1. 0 Johnny Pecon's Polka Party

Saturday, October 27



BRITTEN'S SAINT NICHOLAS cantata is presented in the second half of the concert by the Auckland Choral Society and the Auckland String Players, which 1YC will broadcast at 8.0 this evening

- 2. 0 The David Rose Orchestra
- 2.45 Florence George (soprano)
- 3.30 Benny Goodman Trio
- 4.15 Will Blake Entertainers
- 5. 0 Piano Tune with Irving Fields
- 5.15 Songs from Josef Locke (tenor)
- 5.30 Percy Faith and his Orchestra
- 5.45 For Younger Northland: Saga of Davy Crockett
- 6. 0 Light and Bright
- 6.45 Victor Eivester's Music
- 7. 0 Spin a Yarn, Sailor
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 It's in the Bag
- 8. 0 Sports Supplement
- 8. 5 Listeners' Requests
- 10. 0 Modern Jazz at the Royal Festival Hall, London
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9. 4 a.m. Bill Wolffgramm's Hawaiians
 - 9.30 Take It From Here (BBC) (a repetition of last Saturday evening's broadcast from 1YZ)
 - 10. 0 Organ Interlude: Ken Griffin
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 Racing: Commentaries throughout from the Bay of Plenty Racing Club's meeting at Tauranga
 - Listen to the Latest
 - 11.30 English Light Orchestras
 - 12. 0 Lunch Music
 - 2. 0 p.m. Radio Matinee
 - 2.15 Sports Summary
 - 2.30 French Variety
 - 4. 0 Charlie Kunz (piano)
 - 4.15 Sports Summary
 - 4.20 Variety
 - 5. 0 For Our Younger Listeners: Junior Naturalist; Dan Dare
 - 5.30 Negro Chorus
 - 6. 0 Dinner Music
 - 7.30 Riccarton By-election Results
 - Four Generations
 - 8. 0 Riccarton By-election Results
 - The People Sing and Dance: Music from Norway, Sweden and Finland, the first of five programmes on the third festival of the International Folk Music Council held in Oslo, Norway, produced in collaboration with the Norwegian State Radio (Unesco)
 - 8.30 Riccarton By-election Results
 - Take It From Here (BBC)
 - 9.15 Lookout
 - 9.30 Music Hall Memories
 - 9.50 Let's Dance
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5. 0 a.m. Breakfast Session
 - 7.15 Sports Cancellations and Announcements
 - 8.10 Sports Cancellations and Announcements
 - 9. 4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - Sports Parade

- 10. 0 Morning Star
- 10.10 Devotional Service
- 10.30 Business Women's Session: Introduction to a Camera, by William Docherty; The Search for the Moriori Tree Carvings
- 11. 0 Sports Cancellation and Announcements
- Trotting: Commentaries throughout from the Wellington Trotting Club's Meeting at Bull Park
- Variety
- 12. 0 Sports Cancellations and Announcements
- Lunch Music
- 2.15 p.m. Richelieu, Cardinal or King? (NZBS)
- 3. 0 Bing Crosby (vocal)
- 3.30 Jay Wilbur Strings
- 4.15 Popular Dance Bands
- 4.30 The Golden Colt
- 5. 0 June Valli (vocal)
- 5.15 Children's Session: Songs by Betty; Mission for Oliver; Children's Quiz
- 6. 0 Tea Dance
- 7.20 (approx.) Report on second day of the Wairarapa and East Coast A. and P. Show
- 7.30 Riccarton By-Election Results
- THEATRE OF MUSIC: Monarchs in Melody, the musical story of fifteen kings of England, by Reynold Wreford, presented by Dudley Jones and John Neville with Chorus and Orchestra directed by Frederick Marshall (YA, 4YZ link)
- 8. 0 Riccarton By-Election Results
- 8.15 A Word from Children: A series of unhearsd interviews with children in the U.S.A., the United Kingdom and Australia, by Keith Smith (ABC) (YA, 4YZ link)
- 8.30 Riccarton By-Election Results
- Songs of Our Times: A cavalcade of music and events spanning the years 1916-1944, written and presented by James Walshe (YA, 4YZ link)
- 9.15 Lookout, by Brian Philpott
- 9.30 Take It From Here (BBC)
- 10. 0 Jim Golding and his Band playing from the Majestic Cabaret
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5. 0 p.m. Early Evening Concert
 - 6. 0 Dinner Music
 - 7. 0 The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 - Symphony No. 103 in E Flat (Drum Roll)
 - Haydn
 - 7.30 Agatha Christie: A radio portrait by Gale Patrick (BBC)
 - 8. 0 Soloists, Chorus and Chamber Orchestra of the Danish State Radio conducted by Mogens Woldike
 - Utrecht Te Deum Handel
 - 8.30 The Guller String Quartet
 - Quarter No. 2 in D Minor Arriaga
 - Alice Howland (soprano), Donald Weber (clarinet) and Leopold Mittman (piano)
 - Five Songs Spohr
 - The Chigi Quintet
 - Piano Quintet in A Boccherini
 - 9.30 1955 Holland Festival
 - The Amsterdam Concertgebouw Orchestra conducted by Edward van Beinum
 - Symphonic Suite: Elektra Diepenbrock
 - Symphonic Prologue Badings
 - Gro Brouwenstijn (soprano) and the Netherlands Opera Orchestra
 - Letter-Scene from Eugen Onegin
 - Tchaikovsky
 - The English Opera Group, conducted by Benjamin Britten
 - Final Scene from Act I, The Turn of the Screw Britten
 - Members of the La Scala, Milan, conducted by Carlo Maria Giulini
 - L'italiana in Algeri: Finale of Act I
 - Rossini
 - (Recordings by courtesy of Radio Nederland) (2, 3, 4YC link)
 - 10.30 Annie D'Arco (piano)
 - Sonata No. 2 in A Flat, Op. 39 Weber
 - 11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7. 0 p.m. Listeners' Requests
 - 10. 0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8. 0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 7.45 Sports and Picnic Cancellations
 - 9. 0 Sporting Summary
 - 9.15 Motoring with Robbie

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6. 0 a.m. London News; Breakfast Session (YAs only)
 - 7. 0, 8.0 London News; Breakfast Session
 - 7.58 Local Weather Forecasts
 - 6.30 p.m. London News
 - 6.40 BBC Radio Newsreel
 - 6.50 Royal Show Report
 - 7. 0 National Sports Summary
 - Local Sports Results
 - 7.30 Riccarton By-Election Results
 - 8. 0 Riccarton By-Election Results
 - 8.30 Riccarton By-Election Results
 - 9. 0 Overseas and N.Z. News
 - 9.15 Lookout, a N.Z. Commentary on International News, by Brian Philpott
 - 11. 0 London News (YAs, 4YZ only)

- 9.30 Occupational Hazard
- 9.45 Pick of the Pops
- 10. 0 Timely Gardening Hint
- 10. 3 Variety Half Hour
- 10.30 Keyboard Rhythm
- 10.45 Music for Moderns
- 11. 0 Racing: Commentaries throughout from the Poverty Bay Turf Club's Meeting
- 11.25 Piano Playtime
- 12. 0 Lunch Music
- 2. 0 p.m. Afternoon Matinee
- 3. 0 Guy Lombardo and his Royal Canadians
- 4. 0 Hawaiian Holiday
- 4.30 Variety
- 5.45 Hallo, Children: The Green Frog
- 6. 0 Something Old, Something New
- 6.15 Lavin Murray's Concert Orchestra
- 6.30 Film Fare
- 6.45 Rod Craik
- 7. 0 Famous Firsts
- 7.15 Sports Results
- 7.30 Question Mark
- 7.45 Designed for Dancing
- 8. 3 Listeners' Requests
- 9.30 The Grace Fields Show
- 10. 0 Cabaret Time
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9. 4 a.m. Morning Melodies
 - 9.30 The Golden Colt
 - 10. 0 Master Music
 - 10.30 Will These Be Hits?
 - 10.45 Variety
 - 2. 0 p.m. Racing Summary
 - Afternoon Programme
 - 4.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen), Wizard Winkle
 - 5.45 Melodiously Yours
 - 6.15 Racing Summary
 - 7.30 Riccarton By-Election Results
 - Journey Into Space: The World in Peril (BBC)
 - 8. 0 Riccarton By-Election Results
 - Them was the Days
 - 8.30 Riccarton By-Election Results
 - Maddon's Rock (NZBS)
 - 9.15 Lookout, by Brian Philpott
 - 9.30 Dutch Light Music
 - 9.45 Gertrude Lawrence Revives Old Memories
 - 10. 0 Louis Armstrong at the Crescendo
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6. 0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9. 0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 Out on the Range
 - 9.45 Carmen Dragon and his Orchestra on Record
 - 10. 0 Charlie Kunz Piano Medleys
 - 10.30 Rhythm and Rhyme
 - 11. 0 Close down
 - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 - 6. 0 Music Makers
 - 6.30 Taranaki Hit Parade
 - 7. 0 Hugo Winterhalter, his Orchestra and Chorus
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Instrumental Interlude
 - 7.45 Songs from the Stardusters
 - 8. 1 The Orchestra Entertainers
 - 8.15 Masters of Melody (first broadcast) (BBC)
 - 8.45 Rhythm Rendezvous
 - 9. 3 Play: Princess Turandot, by Wolfgang Hildersheimer, translated by Harvey Uma (NZBS)
 - 10. 0 Design for Dancing
 - 10.30 Close down

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 9.0 **Down to Earth with Curly**
 9.15 Family Musicians
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.0 Picture Posers
 10.15 **A Room with a Viewpoint**
 10.30 Occupational Hazards
 10.45 No Nonsense
 11.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 Songtime: Georgie Shaw
 7.0 Famous Firsts
 7.15 **Sporting Review** (Norm. Nielsen)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8.0 Old Time Dance Music
 8.30 Entertainers All
 9.4 George Feyer (piano)
 9.15 **Play: A Blaze of Roses**, by Elsie Tom Trevor (BBC)
 10.15 Beneath Italian Skies
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 I'll Tell You a Tale
 9.45 Country Dance Time
 10.0 Down to Earth with Bert: The Home Gardener
 10.30 Light Concert
 11.0 Close down
 5.45 p.m. Children's Corner: The Green Frog
 6.0 Melody Mixture
 6.45 **The Voice of Youth**
 7.0 John Nesbitt's Passing Parade
 7.15 Sports Results (Alan Paterson)
 7.30 Harold Collins and his Orchestra, with Anne Ziegler and Webster Booth
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. Every Man a Handyman (Laurie Harris)
 9.20 Piano Medley
 9.30 Svend Asmussen Plays Hot Fiddle
 9.45 The Latest on Record
 10.0 London Studio Melodies (BBC)
 10.30 Devotional Service
 10.45 Light Orchestras
 11.0 Morning Variety
 12.0 Lunch Music
 1.30 p.m. Canterbury Weather Forecast
 2.0 Radio Matinee
 4.30 Homestead Harmonies
 5.0 Light and Bright
 5.15 Children's Session: Scouting Scrapbook
 5.45 Sports Results
 Listeners' Requests
 7.15 **RICCARTON BY-ELECTION RESULTS** throughout the evening
 8.35 Songs of Our Times (For details see 2YA)
 9.15 Lookout, by Brian Philpott
 9.30 **Take It From Here** (BBC)
 10.0 Sports Review
 10.15 Len Campbell's Dance Band from Radio Theatre (NZBS)
 10.45 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Janssen Symphony Orchestra and the Los Angeles Oratorio Society
 Chorus No. 10
 Two Excerpts from Bachianas Brasileiras No. 2 **Villa-Lobos**
 7.21 Louis Kaufman (violin) with Members of the French National Broadcasting Orchestra
 Concertino de Printemps **Milhaud**
 7.30 **The Woodlanders: The Hag-ridden Horse** (BBC)
 8.0 **Malcolm Tait** (piano) **Schumann**
 Kreisleriana (Studio)
 8.35 **The Carrot or the Stick?** A Social Enquiry, a talk by J. D. McDonald (NZBS)
 9.0 **Jack V. Peters** (organ) **Buxtehude**
 Passacaglia in D Minor **Nicolas le Begues**
 The Bells **Andriessen**
 Sonata di Chiesa (NZBS)



GRE BROUWENSTIJN, one of the soloists in this evening's programme from the 1955 Holland Festival, which 2YC, 3YC and 4YC will broadcast at 9.30 this evening

- 9.22 Hans Hotter (baritone), with Gerald Moore (piano) **Schubert**
 Atlas
 9.30 **The Holland Festival, 1955** (For details see 2YC)
 10.32 John Cameron (baritone), Iris Kells (soprano), Patricia Bartlett (soprano), Gordon Watson (piano)
 Seven Songs from The Pilgrim's Progress **Vaughan Williams**
 10.53 Members of the New Symphony Orchestra
 Fantasia on Greensteves **Vaughan Williams**
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8.0 Saturday's Choice: Requests
 9.0 Man About Town
 9.15 John Hendrik Sings
 9.30 Calling Geraldine
 9.45 Songs from the Ink Spots
 10.0 Jazz Classics of Yesteryear
 10.30 Country Mailbag
 10.45 Melody on the Move
 11.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.0 Melody Mixture
 6.30 A Song from Dickie Valentine
 6.45 Around the Wards: Hospital Requests
 7.0 A Handful of Stars
 7.15 Sports Pace
 7.30 Brothers and Sisters All
 7.45 Matters of Moment
 8.1 Today at the Show: Results and eye-witness accounts from the South Canterbury A. and P. Show
 9.3 White Coolies
 9.32 Masters of Melody (BBC)
 10.0 In Party Mood
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.4 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. Sports Summary
 Saturday Matinee
 5.0 Sports Summary
 5.15 Children's Request Session
 5.45 Song and Story of the Maori (NZBS)
 6.0 Strict Tempo Dance with instrumental Interludes
 7.30 **Riccation By-Election Results** A Variety of Songsters
 8.0 **Riccation By-Election Results** Journey Into Space: The World in Peril (BBC)
 8.30 **Riccation By-Election Results** Fred Hartley (piano)
 9.15 Lookout
 9.30 **Take It From Here** (BBC)
 10.0 Eddie Gray and The Commanders
 10.15 Short Story: A Gentle Touch of Nature, by George Ewart Evans (NZBS)
 10.30 Close down

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Philharmonia Orchestra
 Symphony No. 41 in C, K.551 (Jupiter) **Mozart**
 7.30 **The Woodlanders: The Hag-ridden Horse** (BBC)
 7.59 Alfred Poell (bass)
 Songs by Beethoven
 8.19 Pierre Fournier (cello) with the Vienna Philharmonic Orchestra
 Cello Concerto in B Minor, Op. 104 **Dvorak**
 8.57 Ray Lev (piano) with the Pascal String Quartet
 Quintet No. 2 in C Minor, Op. 115 **Faure**
 9.30 **The Holland Festival, 1955** (For details see 2YC)
 10.30 **Ways of Mankind: Sticks and Stones**, by Len Peterson (CBC)
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.0 a.m. For details until 10.20, see 4YA
 10.20 Devotional Service
 10.45 David Rose's Orchestra
 11.0 Trotting: Commentaries throughout from the Invercargill Club's Meeting
 11.30 Continental Corner
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 5.15 Children's Session: Time for Juniors: The Quiz
 6.0 Victor Young's Singing Strings
 6.20 Pioneer Diary
 6.25 For details until 11.20, see 4YA
 10.0 Otago-Southland Country Sports Results
 11.20 Close down

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SUMMER



WITH

ICA

(Ignition Control Additive)

The most powerful petrol you can buy

Gives more mileage, easier starting, plenty of power and smoother performance.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview (Bill Meredith)
- 9. 0 Hawaii Calls
- 9.15 Piano Time
- 9.30 Three Hits and a Miss
- 9.45 Hymn Session
- 10. 0 Latin Americana
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott), followed by These Were Hits
- 12. 2 p.m. Midday Music Hall
- 2. 2 Afternoon Variety
- 5.30 Air Adventures of Biggles
- 5.45 Voice of Your Choice

EVENING PROGRAMME

- 6. 0 Light Orchestras
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7. 0 Gunsmoke (final broadcast)
- 7.30 Voices in Harmony
- 7.45 On "45"
- 9. 0 Surf Radio Theatre
- 9. 0 The Knave of Hearts
- 9.30 Melody from Microgroove
- 9.47 London Commentary
- 10. 0 Stop the Music
- 10.30 Coke Time with Eddie Fisher
- 10.45 Saturday Dance Date
- 12. 0 Close down



BBC photograph
PATTI LEWIS, who may be heard in 1ZB's Afternoon Variety at 2.2 today

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.20 Melody Time
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10. 0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Gunsmoke (final episode)
- 7.30 The Mad Doctor in Harley Street
- 8. 0 Surf Radio Theatre
- 9. 0 The Knave of Hearts
- 9.47 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Tunes from the Studios of H.M.V.
- 10.30 Popular Singers
- 10.45 Saturday Nightclub from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Melody on the Move
- 9. 0 For the Home Gardener (David Cambridge)
- 9.30 Music for Leisure and Pleasure
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Cancellations and Postponements
- 11.32 Top Pops
- 12. 0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up With the World (Happi Hill)

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Gunsmoke (final broadcast)
- 7.30 The Hardy Family
- 8. 0 Surf Radio Theatre

- 9. 0 Knave of Hearts
- 9.30 Suppertime Music
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.15 Shall We Dance?
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Late Evening Requests
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 0 Repeat of Weather Forecast
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results Through the Day
- 11.30 4ZB Cancellation Service
- 12. 0 Lunch Music
- 12.45 p.m. Racing Summary
- 1. 0 Weather Forecast
- 2. 0 Saturday Variety
- 3. 0 Racing Summary
- 4.45 Racing Summary
- 5. 0 Popular Parade
- 5.13 Race Results
- 5.15 They All Sing
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.15 Your Favourite Vocalists
- 6.30 Radio Sports News
- 7. 0 Gunsmoke (final episode)
- 7.30 Star Time
- 8. 0 Surf Radio Theatre
- 9. 0 The Knave of Hearts
- 9.30 Weather Forecast
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10. 0 In Sweeter Style
- 10.30 Dance Music from the Town Hall
- 11. 0 Be Happy
- 11.30 Dance Music from the Town Hall
- 11.55 Good Night
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8. 0 Sportsman's Preview and Sports Cancellations
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Music in Strict Tempo



Spencer Digby photograph
DR. H. B. TURBOTT, who is heard from the ZB stations, 2ZA and 4ZA at 11.0 this morning

- 9.45 A Story for a Star
- 10. 0 Not for Publication
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 Sports Cancellations
- 10.31 Saturday Playbill
- 11.30 Happy Harmonies
- 11.45 Famous Firsts
- 12. 0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1. 0 Occupational Hazards
- 1.30 Saturday Matinee
- 4.30 Classics in Cameo
- 5. 0 Air Adventures of Biggles: Bawn's Curse
- 5.30 Vocal Interlude

EVENING PROGRAMME

- 6. 0 Pops on Record
- 6.30 Radio Sports News
- 7. 0 Hollywood Theatre of Stars
- 7.30 Fireside Favourites
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.33 For Saturday Stay at Homes
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10. 0 Appointment with Fate
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 A Story for a Star
- 10.45 Occupational Hazards
- 11. 0 Radio Doctor (Dr. H. B. Turbott)
- 11. 5 Popular Parade
- 11.25 Sports Cancellations
- 11.30 Monica Lewis
- 11.45 The Arthur Smith Quartet
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Flying Saucers
- 5.45 Cass County Boys

EVENING PROGRAMME

- 6. 0 Music for the Tea-Hour
- 6.30 Sports Round-Up
- 7. 0 Famous Secrets
- 7.15 Variety Time
- 7.30 I Sat in Judgment
- 8. 0 Surf Radio Theatre
- 9. 0 Knave of Hearts
- 9.30 Orchestral Serenade
- 10. 0 Saturday Night Requests
- 10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Racing and Sports Preview
- 9. 0 Journey into Melody
- 10. 0 Gardening Session
- 10.15 I'll Tell You a Tale
- 10.30 Salute to a Champion
- 10.45 Showtime from Hollywood
- 11. 0 Radio Doctor (Dr. H. B. Turbott)
- 11. 6 Australian and N.Z. Artists
- 11.30 Paul Weston's Orchestra and Jo Stafford
- 12. 0 Lunch Music
- 2. 0 Saturday Afternoon Variety
- 5.30 Family Favourites

EVENING PROGRAMME

- 6. 0 Tea Table Tunes
- 6.30 Radio Sports News
- 7. 0 The Knave of Hearts
- 7.30 Reserved
- 8. 0 Surf Radio Theatre
- 9. 0 Reserved
- 9.32 Saturday Cabaret
- 10. 0 Soft Lights and Sweet Music
- 10.15 Drama of Medicine
- 10.30 Close down

ADOS

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LEATHER RUBBER CHINA ETC. THE WATERPROOF ADHESIVE

IN TUBES AND TINS

REMEMBER Supergrip

IYA AUCKLAND

760 kc. 395 m.
6. 0 a.m. National Programme (see panel)
11. 0 BRETHREN SERVICE
Howe Street Hall
Preacher: A. G. Bain
Organist: D. Savage
Choirmaster: M. J. Larsen

12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
5.45 Instrumental Interlude
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel

7. 0 PRESBYTERIAN SERVICE
Mt. Eden Church
Preacher: Rev. Douglas Watt
Organist: Graham Holland

8. 5 Westminster Light Orchestra
8.30 Ina Te Whata (bass)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Florence James (mezzo-soprano) and Reginald Spence (tenor)
April is a Lady
All My Love
Where My Caravan has Rested
I Passed by Your Window
Break of Day
(Studio)

9.30 Talk: Parents and Children, by Isabel Story, a talk by a social psychiatric worker in Otago (NZBS)

9.45 Double Bill: Love and a Limousine, by J. A. Saunders (NZBS); and How Music Came to Boaring Gap, by Charles Chilton (BBC)

10.43 Sunday Serenade
11. 0 London News
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.30 p.m. Early Evening Concert
Symphonic Poem: Finlandia, Op. 26
Deep Shaded Forest (William Tell)
Prelude and Fugue No. 46 in B Minor
Sibelius
Rossini
Bach

7. 0 1956 EDINBURGH FESTIVAL
(For details see 2YC)

9.35 Suzanne Danco (soprano)
Four Songs
R. Strauss
9.45 The Critics (J. C. Reid)
10.15 The Philharmonia Orchestra, conducted by Guido Cantelli
Symphony No. 6 in B Minor (Pathétique)
Tchaikovsky
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.
10. 0 a.m. Sacred Selections
10.20 Music of Fritz Kreisler and Sigfrund Romberg
10.40 Favourite Ballads
11.30 Eugene Conley (tenor)
11.45 Florian Zabach (violin)
12. 0 Midday Melody
1. 5 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 In Lighter Mood
4.30 The Encore Programme
5. 0 Pee Wee Hunt's Orchestra
5.45 Lombard Road
6. 0 The Auckland Hit Parade
6.30 All British
7. 0 The Family Hour
8. 0 North American Diary (Rex Savers)
8.30 Songs at the Piano with Keith Jenkins (NZBS)
8.45 Songs for Strings
9. 0 Jim Walters with Crombie Murdoch Trio (NZBS)
9.15 Courts of London
9.30 Moonlight Music
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Encore
9.30 The Auckland Metropolitan Fire Brigade Band, conducted by Dr. Denis Wright. (Recorded from a public concert in the Auckland Town Hall)
10. 0 Sports Digest (Amos McKegg)
10.15 Sunday Morning Concert
10.39 Music by the Strauss Family
11. 0 Close down
6. 0 p.m. Through the Looking Glass (BBC)
6.30 The Andre Kostelanetz Orchestra

N.Z. LISTENER, OCTOBER 19, 1956

Sunday, October 28

6.46 Music from the Screen
7.12 Leonard Pennario (piano)
7.30 Hokiangra, Cradle of N.Z. (NZBS)
8. 0 Spanish Songs: Manuel Ausensi and Victoria de los Angeles
9.15 Divertissement
8.30 The Mill on the Floss (BBC)
9. 0 Dominion Weather Forecast
9. 4 Jean Brown (soprano)
Sea Moods
I Love the Jocund Dance
Fair House of Joy
Pleading
Catford
Walford Davies
Quilter
Elgar
(Studio)

9.20 Rondo for Piano and Orchestra
9.40 Devotional Service: Congregational
10. 0 The Pines of Rome
10.30 Close down
Beethoven
Respighi

IYZ ROTORUA

800 kc. 375 m.
7. 0 a.m. News, Dominion Weather Forecast and Early Morning Programme
8. 0 News, Riccarton By-election Results and Early Morning Programme
8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 The Roger Wagner Chorale
9.30 Hymns We All Know
10. 0 Band Music
10.30 Music of Italy
11. 0 Family Hour
12. 0 Music for Midday
12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
1.30 Wild Life (Crosbie Morrison)
1.45 Ballet Music
2.15 Beauty That Endures
2.40 Short Story: The Ship, by Lawrence Robinson (NZBS)
3. 0 A Life of Bliss (BBC)
3.30 Ruth Welcome (zither)
3.45 Edric Connor (vocal)
4. 0 Strictly Private
4.45 Glenda Sings
5. 0 Book Shop (NZBS)
5.20 Black Sea Cossack Choir and Edwin Fischer

5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 BAPTIST SERVICE
Malfroy Road Church
Preacher: Rev. R. Bullen
Organist: J. Gibbs
Choirmaster: A. R. Whitehead

8. 0 Intimate Artistry
8.15 Radio Roadhouse (NZBS)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Dorothy Cayford and Roma Abotomey (vocal duets) (NZBS)
9.35 Journey Into Space: The World in Peril (BBC)
10. 5 Chopin Melodies
10.24 The Epilogue
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 METHODIST SERVICE: Lower Hutt Church
Preacher: Rev. L. P. Norwell
Organist: R. Nelson
Choirmaster: E. A. Surtees
12. 5 p.m. National Programme (see panel)
6. 0 Children's Song Service: Conducted by Senior Captain Charles Waite of the Salvation Army
5.30 Radio Digest
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE: The Cathedral Church of St. Paul
Preacher: Very Rev. Dean D. J. Davies
Organist and Choirmaster: Stanley Jackson
8. 5 The English Singers
Fairy Isle
(Studio) Foster

8.30 The Albert Sandler Trio
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 John Booth (organ)
Choral Prelude: We All Believe in One God
Air
Prelude on Rhosymedre
Bach
Wesley
Vaughan Williams
Finale from Sonata No. 7 in F Minor
Rheinberger
Recorded during a lunch-time recital at the Wellington Town Hall
9.36 The George Mitchell Choir
9.48 Wally Stott's Orchestra
10. 5 Earl Wrightson (baritone) and the Gotham Quartet
10.20 The New Symphony Orchestra
10.40 Reverie
11. 0 London News
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5. 0 p.m. Sinfonietta
5.28 In Quirns and Places Where They Sing: Choir of St. John's College, Cambridge
5.45 The London Philharmonic Orchestra conducted by Sir Adrian Boult
Ballet for Orchestra: Old King Cole
Vaughan Williams
English Dances
Arnold
6.15 Short Story: Smuggler's Luck, by J. B. Smyth (NZBS) (Repetition of Tuesday's broadcast from 2YA)
6.26 Excerpts from Madame Butterfly, Tosca, Turandot, La Boheme and La Traviata
7. 0 1956 EDINBURGH FESTIVAL
Boston Symphony Orchestra, conducted by Charles Munch with Isaac Stern (violin)
Symphonic Ode
Violin Concerto in D, Op. 61
Copland
Beethoven
Symphony No. 2 in C, Op. 61
Schumann
The Boston Brass Ensemble
Cannon Septimi Toni
Gabrielli
Bonelli
Sonata
Poulenc
Quintet in B Flat
Sanders
Brass Suite
Berezowski
(BBC) (YC link)

9.35 BBC World Theatre: The Guests, by Leonid Zorin, translated and adapted by David Tutuavev and introduced by Ivor Brown
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7. 0 p.m. Band Music
7.30 Glenda
8. 0 Battles
8.15 Robert Farnon's Orchestra
8.30 Dad and Dave
8.45 The Roger Wagner Chorale
9. 0 Orchestral Favourites
9.30 Herbert Ernst Groh (tenor)
9.45 Mantovani Plays Melodies from Opera
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Bands on Parade
9.30 Hymns of All Churches
9.45 Festival Music of Norway
10. 0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children: Tale from Hans Andersen
6.30 With a Song in My Heart
7. 0 Sunday Evening Concert
Yehudi Menuhin (violin) and the Lucerne Festival Orchestra
Concerto in D, Op. 61
Beethoven
7.45 Take it From Here (A repetition of Thursday's broadcast from 2XG) (BBC)
8.15 Short Story: Work, by Marie Insley (NZBS)
8.30 The London Philharmonic Orchestra
Overture: Egmont
Beethoven
8.40 Let's Learn Maori, followed by Talk in Maori (NZBS)
9. 0 Dominion Weather Forecast
9. 3 Gwen Lewis (piano)
Sonatas A and D
Intermezzo in E Flat
Ballade in G
Scarlatti
Brahms
(Studio)
9.20 Quiet Time
9.40 Devotional Service (Brethren)
10. 0 Sunday Serenade
10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast, Riccarton By-election Results, and Breakfast Session
8. 0 London News, Riccarton By-election Results, and Breakfast Session
8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast and Riccarton By-election Results
9.15 Hymn Session
Fairest Lord Jesus (Tune: Schonster Herr Jesu)
Lift Up Your Hearts (Tune: Woodlands)
We Have Heard a Joyful Sound, Jesus Saves (Tune: Limpsfield)
My God, Accept My Heart This Day (Tune: St. Peter)
Behold the Mountain of the Lord (Tune: Glasgow)
9.30 3YZ See Local Programme.
Focus on Southern Asia: The Colombo Plan in India, Pakistan and Ceylon—A programme telling of the progress in raising living standards since the inception of the Plan in 1950 (NZBS)
10.30 Popular Masterwork: Piano Sonata No. 3 in B Minor, Op. 58, by Chopin, played by Dinu Lipatti
11. 0 YA Stations see Local Programmes
Trumpets in the Dawn
11.30 Melodiously Yours
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. Cavalcade of Music: Sidney Torch's Orchestra, with guest artist Allan Jones
1.30 Wild Life: Mainly About Frogs, a further talk by Crosbie Morrison
1.45 Britain Sings: The Shaftesbury Male Voice Choir (BBC)
2. 0 Concertgebouw Orchestra of Amsterdam, conducted by Josef Krips
Symphony No. 9 in C (The Great)
Schubert
Hilde Gueden (soprano) with the Vienna Philharmonic Orchestra conducted by Alberto Erede
Hours of Joy, Forever Banished (Magic Flute)
Come, Kneel Before Me (Marriage of Figaro)
My Love, Forever Constant (Shepherd King)
Mozart
3. 0 The Golden Butterfly: The Crash (BBC) (last episode)
3.30 The Gil Dech Quintet (NZBS)
3.45 Doreen Bracey (soprano)
Rosell og Hendes Moder
Det Haver Saa Nyligen Regnet
Little Karen
Flyv, Flugl
Little Ole Danish Folk Songs (NZBS)
4. 0 A Life of Bliss (BBC)
4.30 Glenda Sings
4.45 In Your Garden: The Queen of Flowers, the final talk by George Phillips (NZBS)

2YZ 860 kc. NAPIER 349 m.

7. 0 a.m. News, Dominion Weather Forecast and Morning Programme
 8. 0 News and Morning Programme
 8.45 Newsletter from Britain (BBC)
 9. 0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Jeannette MacDonald (soprano)
 10. 0 Band Music
 10.30 The Torch of Freedom
 11. 0 Music for Everyman
 12. 0 Serenade
 12.33 p.m. Dinner Music
 1.30 Book Shop (NZBS)
 1.50 Doris Veale (piano)
 Sonata in A, Op. 120, No. 2 Schubert (NZBS)
 2.30 Song and Story of the Maori (NZBS)
 2.45 Strictly Private
 3.30 A Life of Bliss (BBC)
 4. 0 Paris Star Time
 4.30 Officer Crosby
 5. 0 Wild Life (Crosbie Morrison)
 6.15 Children's Session: This is Our Town; Castle in the Cornfield
 6.45 Glenda Sings
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 CONGREGATIONAL SERVICE
 Napier Church
 Preacher: Rev. Nancie Ward
 Organist: Noelene O'Keefe
 Choirmaster: Meta Cowie
 8. 5 Francis Scott's Orchestra
 8.15 Life with the Lyons (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Stuart Gordon Presents (NZBS)
 9.35 With a Song in My Heart
 10. 0 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Band Music
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: The Voice of the Reeds, by Nancy Bruce (NZBS)
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.30 Talk of the Town, including Adult Educational Newsletter
 7. 0 Orchestra and Chorus
 7.30 Take it From Here (BBC)
 8. 0 The Melody Lingers On
 8.30 Tower of London
 9. 0 Dominion Weather Forecast
 9. 3 An Italian Song Recital
 9.20 In Quiet Mood
 9.40 Devotional Service: Father P. J. Minogue (Roman Catholic)
 10. 0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10. 0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Richard Tauber
 10.30 Ballet Music: Bluebeard Offenbach
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners:
 Youth Takes the Air: The Pople Trio
 6.30 Melodiously Yours
 7. 0 Short Story: The First Week, by J. H. Sutherland (NZBS)
 7.12 Famous Concert Pianists
 7.30 Journey into Space (BBC)
 8. 0 From the Theatre
 8.30 Laurel Perkins (violin) and Janice Haggie (piano) (Studio)
 9. 0 Dominion Weather Forecast
 9. 4 Overture: Zampa Herold
 9.40 Devotional Service: Roman Catholic
 10. 0 Sunday Serenade
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hymns for All
 9.15 Morning Concert
 9.45 BBC Variety Parade (A repetition of Tuesday's broadcast from 2XN)

Sunday, October 28



CHARLES MUNCH, who conducts the Boston Symphony Orchestra in the excerpts from the 1956 Edinburgh Festival, which the YC stations present at 7.0 this evening

- 10.15 Song Album
 10.30 Waltz Time
 11. 0 Close down
 6. 0 p.m. Children's Corner: The House at Pooch Corner (BBC)
 6.30 Book Shop (NZBS)
 7. 0 Short Story: Echo Serenade, by Nancy Bruce (NZBS)
 7.15 Music for Pleasure
 7.45 The Fortunes of Nigel (BBC)
 8.14 Daphne Ellwood (soprano)
 Open Thy Blue Eyes
 How Brief is the Hour
 To Spring
 The Sign
 L'Ete (NZBS)
 8.30 Nelson Newsreel
 9. 0 Dominion Weather Forecast
 9. 3 Lohar Memories
 9.25 Talk: The Story of Photography, the first talk by A. R. Kingsford (NZBS)
 9.40 Devotional Service: Anglican
 10. 0 A History of British Music (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

6. 0 a.m. National Programme (see panel)
 11. 0 ANGLICAN SERVICE
 St. Barnabas Church
 Preacher: Rev. L. N. Morris
 Organist and Choirmaster: N. R. Williams
 12.5 p.m. National Programme (see panel)
 5. 0 Children's Service, conducted by Rev. D. G. Shaw
 5.30 Excerpts from Suites by English Composers
 6. 0 Light Music
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 METHODIST SERVICE
 Wesley Church
 Preacher: Rev. V. R. Jamieson
 Organist: Fay Pendrigh
 Choirmaster: Jack Davies
 8. 5 Solo for Clarinet
 8.15 With a Song in My Heart
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Double Bill: The Lotus Eaters, dramatised by Howard Agg from a short story by W. Somerset Maugham (NZBS); and The Twelve Pound Look, by James Barrie (BBC)
 10.15 Light Concert
 11. 0 London News
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Short Story: The Climber, by Jean Boswell (NZBS) (A repetition of Wednesday's broadcast from 3YA)
 6.15 Choral Music by Brahms
 6.27 Nocturnes and Etudes for the Piano
 6.42 Songs of Beilini and Gounod

7. 0 1956 EDINBURGH FESTIVAL (For details see 2YC)

- 9.38 Anna Teldermeyer (soprano), Alfred Uhl (tenor), Hans Braun (baritone) with the Choir and Orchestra of the Bach Guild conducted by Felix Prohaska
 Cantata: Wake from Sleep, Wake!
 10. 8 Paul Badura-Skoda and Georg Demus
 Fantasy in F Minor, Op. 163, for Piano (four hands) Schubert
 10.26 Talk: The Second Kenya, by Dr. Francis West, about problems and policy in Australian control of land and settlement in New Guinea (NZBS)
 10.45 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra
 Three Ruckert Songs Mahler
 11. 0 Close down
 3XC 1160 kc. 258 m.
 8. 0 a.m. Morning Music
 9. 0 Dominion Weather Forecast
 9. 4 Band Music
 9.33 Aurelio Fierro (tenor)
 9.45 Sacred Music
 10. 0 Le Roy Anderson Concert
 10.30 Serenade
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: The House at Pooch Corner (BBC)
 6.30 New Releases
 7. 0 Things to Come
 7.15 Repeat Performance
 7.30 Scottish Session, featuring Allan Shrimpton (baritone)
 Road to the Isles Kennedy Fraser
 Grannie's Highland Name Macfarlane
 Hall Caledonia Stoud
 The Wee House Among the Heather Lauder
 (Studio)
 8. 0 Death Takes Small Bites
 8.30 Claire Higinbottom (piano)
 Sonata in D Mozart
 (Studio)
 8.47 Chores from the Homeland
 9. 0 Dominion Weather Forecast
 9. 4 Douglas Palmer (organ)
 Fugue in E Flat (St. Anne) Bach
 Dirge for Fidele Vaughan Williams
 Sonata No. 9 in C Minor Mendelssohn
 (From St. Mary's Church)
 9.30 Soliloquy
 9.40 Devotional Service: Rev. E. F. Farr (Presbyterian)
 10. 0 N.Z. Musical Society in London: the fifth programme of the 1956 series (Recordings by courtesy of the BBC)
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11. 0 Trumpets in the Dawn
 11.30 National Programme (see panel)
 5. 0 p.m. Children's Song Service, conducted by Capt. G. Beale



SPENCER DIGBY PHOTOGRAPH
 DAPHNE ELLWOOD, who is heard in a recorded recital of songs at 8.14 tonight from 2XN

- 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 ANGLICAN SERVICE: Greymouth Technical High School Assembly Hall
 Preacher: Rev. K. G. Aubrey
 Pianist and Choirmaster: J. Paterson

4YA DUNEDIN 780 kc. 384 m.

6. 0 a.m. National Programme (see panel)
 11. 0 PRESBYTERIAN SERVICE
 St. Andrew's Church
 Preacher: Rev. D. M. Steedman
 Organist: Gladys Syder
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Sunday Service
 5.30 Ida Haendel (viola)
 5.45 Masters of Melody (BBC)
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 SALVATION ARMY SERVICE
 The Citadel
 8. 5 London Symphony Orchestra
 Nell Gwyn Dances German
 8.14 Lorraine Keenan (contralto)
 O Men from the Fields Hughes
 Cuttin' Rushes Stanford
 I Love All Graceful Things Thiman
 To Daisies Quilter
 (Studio)
 8.26 The New Symphony Orchestra
 Music by Coates
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Double Bill: The Outstation, by W. Somerset Maugham, adapted by Mary Hope Allen (NZBS); and The Horse that Couldn't Lose, by Kenneth Bird (NZBS)
 10.15 Sinfonietta
 10.45 Music for Meditation
 11. 0 London News
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert
 7. 0 1956 EDINBURGH FESTIVAL (For details see 2YC)
 9.35 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra
 Three Ruckert Songs Mahler
 9.50 Lola Bobesco (violin) and Jacques Genty (piano)
 Sonata in A, Op. 13 Faure
 10.13 The Zimble Sinfonietta
 Cassation No. 1 in G, K.63 Mozart
 10.36 Talk: Literature and the Human Spirit, by Sir Herbert Read, poet and critic (NZBS)
 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10. 0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11. 0 Voice of Prophecy
 11.30 Back to the Bible
 12. 0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0 a.m. National Programme (see panel)
 5. 0 p.m. Children's Song Service
 5.30 For details until 6.20, see 4YA
 6.20 Pioneer Diary
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 PRESBYTERIAN SERVICE: First Church
 Preacher: Rev. J. W. Pellow
 8. 0 Strings of the Pittsburg Symphony
 8.15 Journey into Space: The World in Peril (BBC)
 8.45 For details until 11.20, see 4YA
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Morning Concert
10.30 Sports Magazine
11.0 Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. Canadian Showcase (CBC)
(first broadcast)
2.15 Portrait of George Gershwin
3.0 You Asked for it in 1946
3.30 A Forty-five Selection
4.30 From Our Circulating Library
5.0 Ex-Services' Session (George
Bezar)
5.30 Keyboard Spotlight
5.45 Children's Feature: House at Pooh
Corner (BBC) (first broadcast)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 The Goon Show (BBC)
7.30 Auckland Radio Orchestra conducted
by Oswald Cheesman
8.0 Thirty Minute Theatre
8.30 Life with the Lyons (BBC)
9.0 Reserved
9.35 Sunday Showcase: Gentlemen be
Seated
10.35 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's
Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie
Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Interlude for Music (BBC)
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Hender-
son)
5.30 For the Children: Further Adven-
tures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Sunday Supplement
8.0 Frightened Housekeeper (BBC)
8.30 Life with the Lyons (BBC)
9.0 ZB Concert Hall
9.35 Sunday Showcase: Gentlemen be
Seated
10.35 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session for Canter-
bury Children
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Pipe
Bandmen (Noel Billioff)
10.0 Treasury of Music
11.0 Parade of Pops
11.30 World of Sport (George Speed)
12.0 Listeners' Mid-day Requests
2.0 p.m. Radio Matinee
2.30 Continental Concert Stars
3.30 The English Stage
4.0 Interlude for Music (BBC)
4.15 What's in a Name? (Musical
Puzzle)
5.30 For the Children: Further Adven-
tures of Johnny van Bart

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation: Lillian New-
man (mezzo)
6.45 Books

- 7.0 The Goon Show (BBC)
7.30 Views, News and Interviews (Grace
Green)
8.0 Journey into Space (BBC)
8.30 Life with the Lyons (BBC)
9.0 ZB Concert Hall
9.35 Sunday Showcase: Gentlemen be
Seated
10.35 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About
10.15 Light Variety
10.30 Sport and Sportmen (Bob Wright)
11.0 Jim Cameron's Band and Thomas
L. Thomas (baritone)
11.30 Concerto No. 1 in E Flat for Piano
and Orchestra Liszt
12.0 Otago Request Session
12.30 p.m. Weather Forecast
12.35 Cancellation Service
2.0 Radio Matinee
4.15 Youthful Harmony
4.45 Interlude for Music (BBC)
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Peter Pan (BBC)
(last episode)

EVENING PROGRAMME

- 6.0 Belgian National Radio Symphonic
Orchestra
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 4ZB Presents
8.0 Inijia the Avenger
8.30 Life with the Lyons (BBC)
8.55 Meditation
9.0 ZB Concert Hall
9.30 Weather Forecast
9.35 Sunday Showcase: Gentlemen be
Seated
10.35 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric
Moulton, featuring the Hamilton Citi-
zens' Band
8.45 Piano Interlude
9.30 Orchestral Highlights
9.30 Personalities on Parade
10.0 Music of the Churches
10.15 Light Variety
10.45 Talk: Tight Lines—Hints for Ang-
lers, by Frank Lord
11.0 London Studio Melodies
11.30 Jazz Journal, with Johnny Joyce
12.0 Yours by Request
1.0 p.m. Afternoon Highlights
2.0 Art Mooney and his Orchestra
2.30 Musical Comedy Stage
3.0 Life with the Lyons
3.30 Interlude for Music (BBC)
4.0 The Raymon Show: featuring Ray
Sento and his Orchestra. Vocalist—
Nan Young (Studio)
5.0 Children's Devotional Service
(Anglican)
5.30 For Our Younger Listeners: House
at Pooh Corner

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Music in View: New Discs
7.0 Musical Music for the Sultan
(BBC)
8.0 The Goon Show (BBC)
8.30 Inijia the Avenger
9.0 Silent Prayer
9.40 Music for the End of Day (BBC)
9.40 Devotional Service by Sister Pat
Simmons of the Presbyterian Church
(Studio)
10.0 Classics in Cameo
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Hongi Hika, The Ngapuhi Chief:
First of three talks by Kate Shaw
(Studio)
10.15 Semprini (piano)
10.30 A Box at the Opera
11.0 Hits of the Day
11.30 Music by Moussorgsky
12.0 Request Session
2.0 p.m. Famous Light Orchestras
2.30 Rhythm Parade
3.0 George Bernard Shaw: An Irish
Portrait (BBC)
4.0 Interlude for Music (BBC)
4.15 Elton Hayes
4.25 Ngairi Hurst (soprano) (Studio)
4.40 Our Yesterdays (Beattie Anderson)
5.0 Excerpts from Bush District
Schools' Annual Music and Verse-Speak-
ing Festival
5.30 Alice's Adventures in Wonderland
(BBC)

EVENING PROGRAMME

- 6.15 Short Notice
6.45 New Labels
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Terence Finnigan (tenor) (Studio)
7.45 Marches from France
8.0 Inijia the Avenger
8.30 Life with the Lyons (BBC)

- 9.0 Music for You (BBC) (last broad-
cast)
9.30 Reverie
9.40 Devotional Service (Church of
Christ)
10.0 Ida Haendel (violin)
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 7.0 a.m. Breakfast Session
8.0 Southland Junior Requests
9.0 Sounding Brass (Thomas Brown)
9.30 Songs of Worship
9.45 Kings of the Waltz
10.30 Browsing through Our Library
11.0 London Studio Melodies (BBC)
11.30 Guest Artist: Paolo Silveri (bari-
tone)
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 Music for You (BBC)
3.30 Trooping the Colour (BBC)
4.0 Entertaining the Family
4.45 Picture Page: News, Reviews and
from the Soundtrack: The White Unicorn
Interlude for Music (BBC)
5.30

EVENING PROGRAMME

- 6.0 Sunday Evening Concert
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Peter Garrity and his Music
(Studio)
8.0 Inijia the Avenger
8.30 Halls of Ivy (VOA)
9.0 Sunday Showcase: Comedy Surprise
Packet
9.45 Music for the End of Day
10.30 Close down

for a perfectly good smoke!

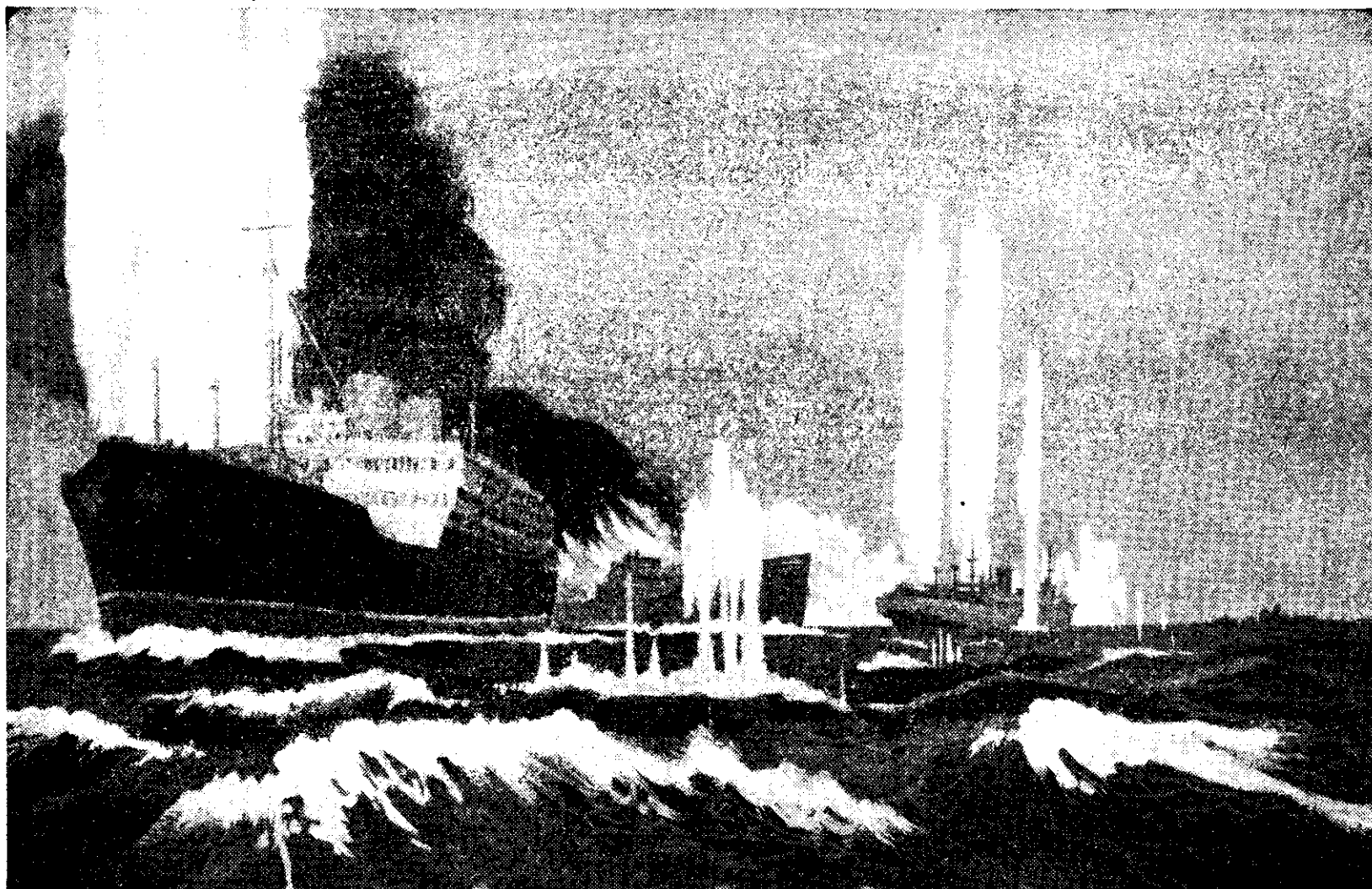
CIGARETTE TOBACCO

Pocket Edition

DOES NOT AFFECT HEART OR THROAT
It's toasted
NO BITE—NO COUGH

Pocket Edition

IT'S TOASTED!



From a painting depicting the M.V. "Rangitiki" of the New Zealand Shipping Co. Ltd., and the famous "Jersey Day" in the well-known action of 5th November, 1940.

The link they could not break

With all the strength that was in them, they tried. Every weapon they had, they used: aircraft, bombs, torpedoes, surface raiders, mines—some of them off New Zealand itself. And some success they achieved; but never once did they wholly break the link which joins New Zealand to the rest of the world. Always, some ships got through.

This is not the place (and neither is there the need) to extol the men who sailed the ships of the British Merchant Navy during the War. But behind that epic of the sea, another drama was taking place in the boardrooms of the Companies, a drama less spectacular, but no less vital to New Zealand. Take the experience of one New Zealand company, not because it differs from that of others, but rather because it does *not* differ; the story of one is the story of all . . .

Between August and December 1940, the New Zealand Shipping Company (and its associate, the Federal Steam Navigation Company) lost by enemy action seven ships, totalling 78,862 tons—almost one-fifth of its total fleet. And, it was painfully clear, that was not to be the end of the story.

What, then, ought the Companies to do? There was, of course, the shipping 'pool' through which vessels became available from the Ministry of War Transport. But what of their own ships? Should they build them—and face the considerable risk of losing the money thus invested; or should they wait?

The Lines never forgot that New Zealand depends on them as they depend on New Zealand. In time of peace the need for organised shipping is essential; in war that need is paramount, to New Zealand and to the whole British Commonwealth of Nations.

And so the Companies decided to rebuild—then, while the War still raged. The decision was both rare and courageous—how courageous is shown by the fact that at least one of the war-time launchings (the motor-ship 'Nottingham', 8,532 tons) never lived to enter a New Zealand port. She was torpedoed in the North Atlantic seven days out on her maiden voyage. But the Companies were not deterred. So far as rebuilding was possible in those strenuous days, it was continued. And, although more than half the original fleets had been lost by the time the War ended, a steady succession of new vessels was coming from the shipyards.

The continuance of New Zealand's shipping service was thus assured. But it was not done without cost. The British Government War Risks Insurance Scheme met part of the price—but only part. Upon the Lines individually fell the responsibility of providing millions in order to restore New Zealand's shipping link to its former strength. That was the cost of keeping faith with New Zealand . . .

and with you.

Issued in the interests of mutual understanding by

NEW ZEALAND OVERSEAS SHIPPING LINES

SHAW SAVILL & ALBION CO. LTD. • THE NEW ZEALAND SHIPPING CO. LTD. • PORT LINE LIMITED • BLUE STAR LINE LIMITED