



LEFT: Josef Krips, conductor of the Vienna Hofmusikkappelle

founded the Renaissance Society and set out to prove that the vocal and instrumental music of the golden ages of polyphony was not dry museum stuff. The part taken by the Renaissance Singers in the Edinburgh Festival this year will be heard from YCs on Tuesday, October 23.

One of the chief pieces in their programme of works by English and Scottish composers is Taverner's Mass, *Small Devotion*. Taverner's church music for the Latin rite was one of the glories of the 16th century, and the Renaissance Singers first performed this Mass in 1948, which was probably the first time it had been heard for hundreds of years.

Also included in the programme are some of the few extant works of

the Scottish composer Robert Carver, who was born in 1487, and a Motet by another Scottish composer, David Peebles, who died in 1579, and was thought to be one of the principal musicians in the land at that time.

The Vienna Hofmusikkappelle, conducted by Josef Krips, will be heard

from YCs on Thursday in a Beethoven programme which includes the Fantasy for Piano, Chorus and Orchestra in C Minor, and the Mass in C Major. The Mass belongs to Beethoven's great period of the Fifth and Sixth Symphonies and the Emperor Piano Concerto, and the Mass, although it has inevitably been overshadowed by its sublime companion, the D Major Mass, has many beauties and original touches of its own.

On Sunday the Boston Symphony Orchestra will be heard—the first time an overseas orchestra has been broadcast in Festival programmes. It is notable for the first performance in Europe of a new work by Aaron Copland, *Symphonic Ode*, and also includes Beethoven's Concerto for Violin and Orchestra in D Major, and Schumann's Symphony No. 2 in C Major.

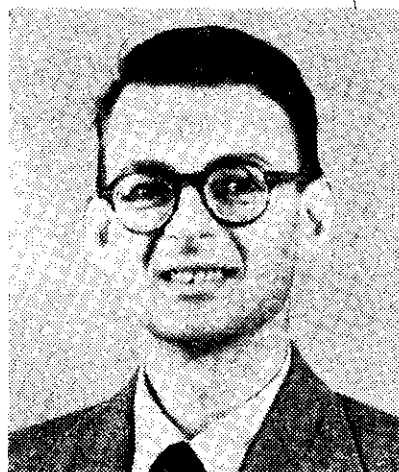


AARON COPLAND

More Music from Edinburgh

A NUMBER of people have at various times felt and expressed dissatisfaction with the condition of music in English churches, Anglican or otherwise. Among the few who have done anything about it is a group of enthusiastic young singers, who, in 1944, under the direction of Michael Howard,

BBC photograph



Mobil Song Quest Finalists

HERE are four of the district winners in the 1956 Mobil Song Quest, who have been selected to represent their areas in the final concert in Wellington on December 3. There will be 12 finalists altogether, and up to six recalls, from whom the winner of the £300 first prize will be chosen. Of these four, Claire Newman, L.R.S.M., L.T.C.L., Wellington district winner (above, right) is a school teacher, with special qualifications for teaching music at South Wellington Intermediate School. Miss Newman has sung in public in Wellington on several occasions, and she has also done some broadcasting. Beryl Gough, L.R.S.M., Christchurch district winner (centre), is a teacher of piano

and singing, and was once runner-up for the Melba Scholarship. She has also won the women's vocal scholarship and the Gunner Memorial in the Christchurch Competitions. Charles Naylor, Wanganui district winner (top, left) is a Presbyterian minister. He has sung the bass roles in Handel's *Messiah* and in *The Creation*, and recently gained several first places in the Wanganui Competitions Festival.

Mr. Paul Gillmore, Hamilton district finalist (left), is an Auckland by birth and has competed successfully in the Auckland Competitions Festival as well as in Sydney and in Melbourne—where he gained third place in the *Sun* Aria contest. He lives at Cambridge.



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