

was reported to have done the assaulting? Gents took care of the ref., but the players met ladies swinging handbags; terrible weapons when filled with jagged fragments of lipstick cases and years old compacts and key rings and chickens' wishbones and overdue books from the corner library. That's not exclusively urban or professional. Ask any country wing-threequarter what happened when he was galloping down the touchline in that game against Kaitangata, with a clear field ahead and a certain try. Whv, a lady local supporter judiciously tripped him with her umbrella. The girls don't have any Oxford and Cambridge nonsense about them in South Otago, at Catlins, or the Coast, or Waikato country towns. If their men are too soft to kill the other side, they've got to pile in and help, haven't they? So would the town girls, likewise primitives at heart, but it isn't often they can get close enough to the field of play. In these big towns the customers are penned up in remote grandstands. This time they got a chance and they were in, rucking harder than the listless Canterbury pack had done all afternoon. So pshaw Oxonians, Cantabs and all chaps who play Rucker because it's a jolly good game! Phooey also on professionals, if they turn on occasional calculated stoush for the money! You sporting journalists, too, busy typing DEPLORABLE in caps, just keep your eye on the little helpmeet. She starts a stoush because she loves to hate.

—G. leF. Y.

(Solution to No. 819)

C	O	M	P	L	E	T	E	L	Y		R
A		A		E	A	A		A		E	
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T	G	R	C		D	I					
R	E	A	D	A	B	L	E		A	S	P
I	T	K	O		U	E		P			
P	R	O	F	I	T	S		R	A	D	I
E	R	R	E	G				T			
S		K	I	N	D	H	E	A	R	T	S

Clues Across

1. A vessel which is all gone astray (7).
5. Would the schoolboy do this if caned? (5).
8. Quiet part of a first aid course (5).
9. Sign before the wise man (7).
10. What the employees do in their overtime? (8).
11. Pickled? Not so! (4).
13. Is it a sin in company to gamble here? (6).
14. If put back indeed it is openly disregarded (6).
17. Current way of playing with fire (4).
19. What you see sometimes when you pause for reflection (8).

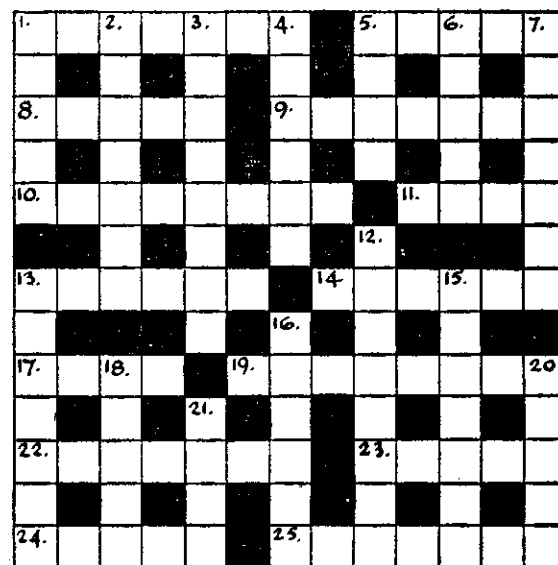
"THE LISTENER" CROSSWORD

22. Ivan, too, gives us an enthusiastic reception (7).
23. It's a native of South Africa, but it's found in 15 down, too (5).
24. Old fashioned little Susan makes us go back to the crib (5).
25. Confused desires (7).
16. No rose comes earlier (6).
18. Loud and long side (5).
20. Part of a sofa designed by Sheraton is affected by strong sunlight (5).
21. It's quite superfluous to paint it, according to Shakespeare (4).

Clues Down

1. Zest displayed by our friends in helping us to enjoy ourselves (5).
2. Crooked dealers who nevertheless open the play (7).
3. Furnishing gone with the wind? (8).
4. Take a short sleep before the grain is threshed, and put the result on the table (6).
5. This legal document is defrayed without conflict (4).
6. Approaches with a twisted snare (5).
7. Needed a thousand, to be corrected (7).
12. Brave advice for the cowardly (8).
13. Young chauffeurs for chemists? (7).
15. Just the country for a nice lad (7).

No. 820 (Constructed by R.W.H.)



Legendary Choral Music

BOTH the modern and the classical in choral music will be heard in the Auckland Town Hall on Saturday, October 27, at a concert to be given by the Auckland Choral Society. The cantata *Saint Nicholas*, which Benjamin Britten composed for the 1948 Aldeburgh Festival, will be performed, the choir will also sing Purcell's opera *Dido and Aeneas*.

"We decided to do Purcell and Britten on the same programme for two reasons," Ray Wilson, the conductor, told *The Listener*. "First, for the sake of contrast, and, secondly, because Britten carries on a tradition in English choral music—a tradition to which Purcell contributed a great deal."

The Christmas legends associated with Saint Nicholas, particularly on the Continent, are scored in an unusual manner, said Mr. Wilson. In addition to

the main choir, Britten uses a girls' choir and a boys' choir for special effect; the accompaniment is by string orchestra, and two pianos are also used.

Associated with the Choral Society in this performance are the Auckland String Players, the King's College Chapel Choir, a choir from the Auckland Girls' Grammar School, William Dent (tenor) as Saint Nicholas, the pianists David Galbraith and Michael Corban, and Trevor Sparling (organ).

In the first half of the concert Purcell's *Dido and Aeneas* will be sung. Based on a famous Greek legend, it was one of the first English operas and was originally written for the augmented choir of a girls' school. The soloists are Olga Burton and Jill Evans (sopranos), Patricia Price (mezzo-soprano), and Peter Evans (bass).

This concert will be broadcast by 1YC at 8.0 p.m.

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