

"Never had a return of  
**LUMBAGO**  
or pains in the back  
since taking **De Witt's Pills**"

This valuable testimony from Mr. T. Miller,  
56 Manworthy Rd., Brislington, Bristol 4,  
is dated November 25th, 1937.

**16 YEARS LATER**; in his letter  
dated 9.12.53, Mr. Miller writes:—

"I am keeping very well,  
thank you... My long run  
of good health, I am sure  
is due to my use of your  
famous

**DeWitt's  
PILLS**

De Witt's Pills act directly on slug-  
gish kidneys so that harmful impurities  
(cause of so much backache, rheumatism  
and sciatica) can be promptly flushed  
away. You will have unmistakable  
evidence of this within a few hours  
of taking your first dose. So benefit  
like Mr. Miller did. **TEST DeWITT'S PILLS**  
for your trouble! You'll feel better and  
brighter in every way. Prices 3/6 and 6/6.

A product of E. C. DeWITT & Co. (N.Z.) Ltd.  
9 Herbert Street, Wellington, New Zealand



BBC photograph

**L**ISTENERS who have been  
following Princess Margaret's  
East African tour through  
broadcasts originating in the BBC  
General Overseas Service will be  
interested in the picture above of  
the man behind the voice of Patrick  
Smith, who has been reporting the tour.

Patrick Smith is a  
**ROYAL TOUR** Londoner who gradu-  
**REPORTER** ated in modern lan-  
guages at University  
College. His first broadcasts were in  
the BBC European Service, and later  
he reported for *Radio Newsreel*. In  
1951 Mr. Smith became BBC Middle  
East correspondent in South Africa, a

# Open Microphone

## NEWS OF BROADCASTERS ON AND OFF THE RECORD

position he held for three years before  
going to his present post as BBC cor-  
respondent in South Africa. He was re-  
leased temporarily from his regular  
duties so that he could report the  
Royal Tour for both the General Over-  
seas and Home Services of the BBC.

★

**R**EADERS who have asked for some-  
thing more about Stan Kenton will  
be interested in news of the cracking  
schedule of 62 concerts in 33 days  
which he undertook in Britain some  
months ago. Because of union difficul-  
ties, the Kenton Band could

**KENTON** tour Great Britain only by  
an exchange agreement

with Ted Heath's Band, which toured  
the United States at the same time  
and gave the same number of concerts.

British musicians' opinions of the  
Kenton Band varied. The tiring tour  
had its inevitable effect and the bar-  
itone saxist Jack Nimitz and tenorist  
Spencer Sinatra, complaining that they  
were not told how tough the tour would  
be, left the outfit. They were replaced  
by the British jazzmen Harry Klein  
and Tommy Whittle, but because of  
previous commitments Whittle had re-  
luctantly to pull out and was replaced  
by Don Rendell.

One of Britain's best-known band-  
leaders, Basil Kirchin, had this to say:  
"After I heard the trumpets, I felt  
sorry for Kenton. They had no range...  
Thank goodness for that drummer.  
Great. But my band agrees with me  
that if Ted used those arrangements,  
he'd show up the Kenton Band on that  
standard. Only a couple of numbers  
swung." Most of the British musicians,  
however, praised the sheer technical  
ability of the instrumentalists, and

commented that the Kenton sections  
swung, a trick that British combinations  
haven't yet learned.

Tommy Whittle, talking with the  
authority of one who has played with  
the band, said: "Every aspect of the  
band's performance seems to have been  
worked out. Dynamics, cut-offs, internal  
balance—right down to who-plays-



STAN KENTON

which-of-the-solos. What really got me  
was the timing of the musicians. Some  
instruments don't speak as quickly as  
others, therefore merely blowing to-  
gether as we do doesn't produce the  
breathtaking precision I heard from the  
Kenton Band."



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**T**O show listeners some of the many dishes that can be served using eggs and poultry,  
12B "Women's Hour" called in an expert. He is C. P. Overall, chef aboard the  
Rangitiki, and formerly of the Savoy Hotel, London. In cooking and in commentary he  
was assisted by Marina, and announcer Pete Young (left) who, like the poultry, was  
dressed for the occasion. After this broadcast recipes were given away to more than  
2000 listeners who asked for them.

N.Z. LISTENER, OCTOBER 12, 1956.