

Blueprint... for peace of mind

If you are anxious to make an adequate income provision for your family entirely free of the pitfalls and difficulties of investment

or

IF YOU HAVE A MORTGAGE

or

If you would like to be sure that your Estate will pass intact to your beneficiaries without the sacrifice of valuable assets to find money for Death Duties

You will certainly want to hear more from one of the Society's experienced advisers about

The "W" plan

What it is.

The "W" Plan is a blueprint for peace of mind. It is a modern development in the science of Life Insurance applied to the Society's Whole Life or Endowment Insurance contracts.

What it does.

It multiplies the initial cover and provides greatly increased protection during the years when it is most needed, ensuring the completion of plans which otherwise might be frustrated by premature death.

THE AMP SETS THE STANDARD IN LIFE INSURANCE

15. Q. 6

A. M. P.

AUSTRALIAN MUTUAL PROVIDENT SOCIETY
(Incorporated in Australia)

PRINCIPAL OFFICE FOR NEW ZEALAND : CUSTOM HOUSE QUAY, WELLINGTON
Offices throughout New Zealand and Australia, and in London

UGLY HAIR GONE

in 3 minutes

It's easy — this new way! No need to use a razor which makes the hair grow faster and coarser. Just smooth on dainty Veet cream. Leave for 3 minutes. Wash off and every trace of hair is washed away with it, leaving your skin velvety smooth. No soreness — no stubble. And Veet keeps your legs satin-smooth, too. Success guaranteed or money refunded. Veet at chemists and stores, 3/2d per tube.

Made in New Zealand for
Dae Health Laboratories Ltd., London, by
Stanford Laboratories Ltd., 5 Manuka St., Wn.



"THE LISTENER" CROSSWORD

(Solution to No. 818)

Clues Down

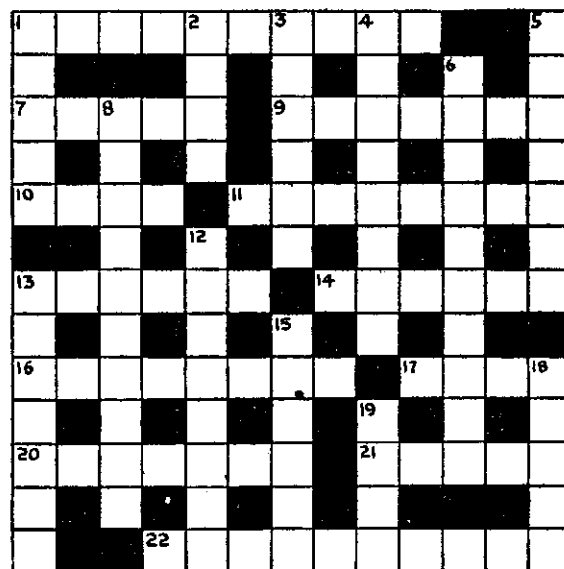
P	R	O	D	U	C	E	O	M	E	G	A
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N	O	I	S	O	M	E		I	N	T	E
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Clues Across

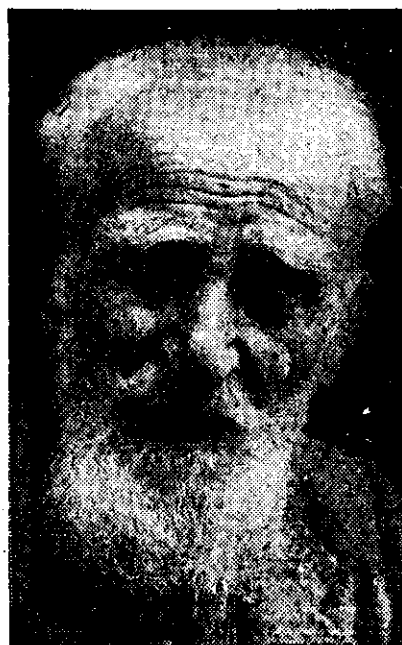
- Entirely made up of arch surrounding fifty in a ruined temple (10).
- The moon goddess changed into a wood nymph (5).
- This screen could be rose red (7).
- This sounds rather a negative sort of feature (4).
- See 22 across (8).
- I need plans for this column, but it's not architectural (6).
- There's a set-back after a car smash in such cases (6).
- This adjective should apply to both books and signatures (8).
- Aspires without anger, but the results are venomous (4).
- Waiters should make these, for tips provide them (7).
- You probably have one, if you get "The Listener" (5).
- Wordsworth said these were more than 11 across, but in combination they remind you of Alec Guinness (4, 6).

- He sounds quite a big gun in the ecclesiastical world (5).
- "In all the woes that curse our race, There is a — in the case" (W. S. Gilbert) (4).
- This fear is mostly a mistake (6).
- A pig left in its own fat? (8).
- Is unaffected by a change of sisters (7).
- Gave public notice that Dave's tired? (10).
- Inciter of giant riots (10).
- Happy dispatch for the Japanese (8).
- "The chastisement of our peace was upon him; and with his — we are healed" (Isaiah, Chapter 53) (7).
- Lose between one hundred and five hundred and shut up (6).
- Stops up (5).
- Purges without a second thought? (4).

No. 819 (Constructed by R.W.H.)



RADIO PORTRAIT OF G.B.S.



THE attitude of Shaw to men and women, to money and his family, his generosity, his vanity, his shyness and his showmanship, are some of the things considered by contributors to *George Bernard Shaw: An Irish Portrait*, which will be heard this week in *2B Sunday Showcase*. The portrait of Shaw is drawn from the recorded memories and opinions of some of his countrymen, and is edited and introduced by W. R. Rodgers. Among those who take part are the Irish dramatists St. John Ervine and Denis Johnston; Lady Hanson, who recalls a long family acquaintance with the Shaws in Dublin; her mother Mrs. Tyrell, a centenarian, who remembers Shaw at the age of ten playing with a toy theatre; and Lord Glenavy, who tells of the night, 57 years later, when Shaw finished his play *St. Joan*.

Others whose recorded voices are heard in the feature are Oliver St. J. Gogarty, Frank O'Connor, L. A. G. Strong, Professor T. Bodkin, P. J. Kervan, Sean MacReamoinn and Father Leonard.

LEFT: A characteristic study of G.B.S., taken on his 88th birthday