

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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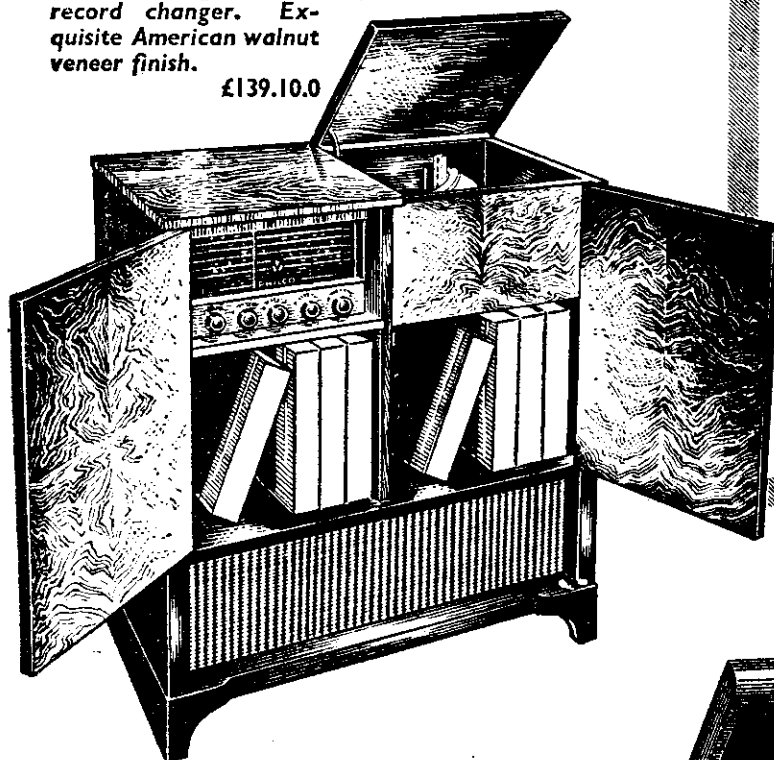
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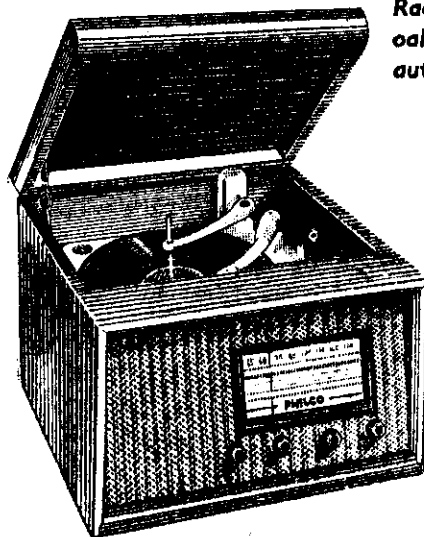
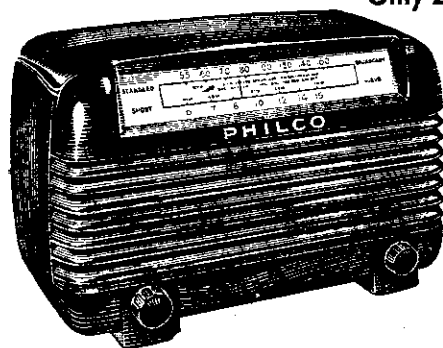
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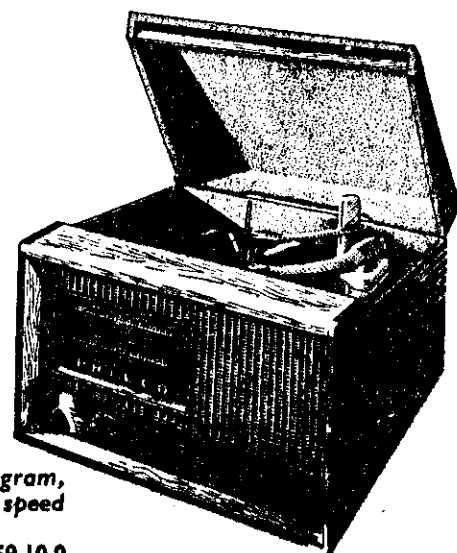
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OCTOBER 5, 1956

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Looking for Henry Moore

AN argument is a sort of warfare in which the casualties are generally confined to bruised feelings. If it is conducted in public, the battle is watched from afar; sympathies are enlisted on both sides, and skirmishing may occur a long way from the main engagement. It must therefore have been with a fearful joy that people heard rumblings from Auckland on the opening of the Henry Moore exhibition. The first sounds of criticism were strong enough to break through the languor of spirit which descended upon New Zealand after the departure of the Springboks. A sigh of relief could be heard through the land as once again there was something to talk about.

Few of us can claim much knowledge of sculpture. Many New Zealanders go abroad, and some of them visit art galleries and inspect statuary in places where it has not been made by monumental stonemasons. What is to be seen in public, however, is generally traditional. In these circumstances, the observer may not understand that sculpture, like every other art, is a changing process, and that it is influenced by its environment in space and time. It may therefore be asking too much to expect him to be pleased when he is confronted by works of art which, although not "advanced" in terms of European culture, are for him quite new and unsupported by any sort of tradition. All that can be asked of the observer is that, in the words of Mr. G. Dawson, President of the Auckland Society of Arts, he "should reserve judgment till he has made an effort to understand what the artist is trying to convey." It may also be necessary to visualise the setting for which some of the pieces were intended. A figure designed for a park, or

for symbolical use above the entrance to a building, is not seen clearly when it is detached from its appropriate background.

Full understanding is hard to reach, even for the educated observer—"educated," that is, in the history and appreciation of art. There may be people who can stand before the works of Henry Moore for the first time with wonder and excitement, but they are the fortunate ones who "know" without understanding. For most of us there must be an effort, a confused recognition, or a failure of perception. In encounters of this sort it is easy for reactions to be strong, even violent. People who do not like contemporary sculpture have no wish to be told that the fault is in themselves. They are entitled to say that, if what they have seen is great art, they prefer to stay outside the sort of experience it represents. If a man thinks that the work of Henry Moore is nonsense, he is free to say so; and if he uses strong words to say it he is merely expressing an indignation which comes understandably from the conflict between his own idea of beauty and a conception which seems to repudiate and even to deride it.

That, however, is as far as he should go. The world of Henry Moore is not for him. Fair enough—provided he does not suggest that it should be closed to others. Similarly, the pleased observer has no right to despise the man who cannot see. Indeed, he should be careful of his opinions unless he is quite sure that they are his own. It is not enough to be impressed by Henry Moore because his work has been praised by eminent critics. All that his reputation can do is to remind us of the need to look carefully. It is a man's own concern, after that, whether he looks again or turns away.

N.Z. LISTENER, OCTOBER 5, 1956.

PERSISTENT PIGEONS

Sir,—In *Shepherd's Calendar* in your issue of September 21 under the heading of "Persistent Pigeons," Sundowner states: "Though it is just on 50 years since he left Dunedin . . . he remembers still that one of his consolations when he went unwillingly to school there was the Town Belt and his teacher G. M. Thomson's talks about the birds in it. But he does not remember seeing a pigeon there or hearing G.M. mention one."

In *A New Zealand Naturalist's Calendar* in the chapter entitled "Rambles around Dunedin" (being a Presidential address delivered to the members of the Otago Institute) my Uncle, referring to a tramp to Swampy Hill, says: "Lower down in the bush-clad slopes and in the denser vegetation of the ravines, kiwis, ground thrushes and crows were abundant and no doubt kaka-pos also occurred; while in the upper foliage the silent wood pigeons were very common, feeding in spring and early summer on the kowhai leaves and later in the season on the berries of mistletoe and the turpentiney fruits of the miro and other pine trees."

When one considers it, as the crow flies, or as in this instance the pigeon flies, there is no great distance between the lower slopes above mentioned and the Town Belt of Dunedin. It is 46 years since I left that city but if my memory serves me aright I have seen wood pigeons in the earlier years in the Town Belt reserve. PERCY THOMSON (Stratford).

PURCHASING POWER

Sir,—Mr. K. O'Brien may feel that his "cycles," "blocks of assets" and other curiosities are convincing but others may be convinced, not that the doctor is needed for our monetary system, but rather that he is needed for something which seems to be buzzing in the heads of some reformers.

Our money derives its value from the fact that we can count on its acceptance as payment and the fact that it is so accepted enormously, incalculably, facilitates exchanges of goods and services. The banking system brings money into circulation by printing notes and by granting overdraft authorities on which cheques are drawn. That money goes out of circulation when cheques drawn on deposits are paid into overdrawn accounts, when deposits are used to pay banks for external funds that are needed to pay for imports, or to meet other external obligations, and when free deposits are changed into fixed ones.

A volume of money far less than would be required to purchase, in a single transaction, the goods available in a year will purchase those goods within the year because the output and imports are sold in small fractions, with the sales distributed over the year, so that the same money will finance many purchases. "Cycles," "N," "Z," or any other, need not disturb us. They no more put money out of circulation than they put noses out of joint.

Our assets are always wearing out of existence, and so business and industry must provide for depreciation; but depreciation funds are invested and no more create a shortage of purchasing power than any other investments.

J. JOHNSTONE (Manurewa).

JAZZ IN NEW ZEALAND

Sir,—Unfortunately, everything in Mr. Austin's letter on jazz in New Zealand is very true. From practically every station in New Zealand at practically all times can be heard these horrible discordant sounds, artificially blended to give "music." The worst offenders, of course, are the commercial stations, but

LETTERS FROM LISTENERS

YA stations present, for the greater part of their broadcasting time, sheer trash. Our leading station, 2YA, is expected to give some classical music, but we very rarely are treated to it. Such programmes as *The World of Jazz* and *The Guy Lombardo Show* are surely nothing but ignorance, sheer ignorance.

The YZ stations, in my opinion, present a far better and more cultural programme. Our own 4YZ here in Invercargill gives us a considerable amount of good music, and one shudders to think of the popularity of this great station being lessened by the advent of 4ZA—our new commercial station.

In conclusion, I should like to commend *The New Zealand Listener* on its high standard over the years. I suppose it is inevitable that jazz topics should be introduced periodically, but the less we see of them the better. I should also like to thank the NZBS for the YC stations, which are a great cultural asset to our country.

M.E. (Invercargill).

Sir,—Without wishing to join in the controversy about the musical ranking of jazz, may I insert a news item and a theory that may be interesting to the various parties? In the *American Saturday Review* of July 14, is an account of a visit paid last year by a picked American jazz band to eight Middle East and Balkan countries. The American National Theatre and Academy and the State Department assisted. According to the writer, who was lecturer with the band, the music was "received with wild enthusiasm and the musicians treated like heroes." Why? The audiences "definitely associated jazz with the cheerful, informal, and generous side of American life and they were bowled over by its spontaneity and vitality. The stereotyped notion that jazz is lowbrow never got in the way of their enjoyment." Jazz was fun, they said.

The writer has no doubt that the tour created much goodwill, and we know that there is surprise and disappointment in America at the general difficulty of engendering this feeling, but perhaps the most surprising and important part of his story is the conclusion, which I give without comment. Listeners said to him that they knew America had many bath-rooms, skyscrapers and motor-cars, but they had real doubts about American culture. American literature, opera, symphony, and painting are derived from Europe, and Europeans judge them by their own high standards. Jazz, born and reared in the United States and nowhere else, is considered a new and impressive contribution to culture, and "the concrete example of one good jazz band may communicate more of the sincerity, joy and vigour of the American way of life than several other American creations inspired by Europe." A European composer remarked to him that jazz was "one of America's best loved artistic exports."

A.M. (Wellington).

Sir,—Among some correspondents there seems to be a confusion between true jazz and ephemeral musical rubbish which has borrowed from jazz idiom, and which nobody pretends is of permanent value. But true jazz, especially in its modern developments, involves a study as systematic and demanding as does ordinary good music, if it is to be understood. It becomes more difficult to define music in words when modern pragmatic methods of thought increase the flexibility of their meaning, but my opinion is that true music is an art form into which beauty, as a universal, has

entered. The various musical forms which have been evolved are expressly designed to show off the universal beauty, in the best way, by endowing the artistic creation with unity and balance. Some composers, like Mendelssohn, have been masters of musical form, without possessing that insight into the universal form of beauty which makes music sublime, participating in something which is eternal. Other composers, like Schubert, possessed the artistic soul capable of apprehending beauty, but their expression of it was hampered by their lack of mastery of the forms of unity and balance. Before music can be great it must have that divine spark of intuitive artistry which is insight into the form of beauty.

Modern jazz has its forms too, of course, though they are much more loosely defined than those of music. I must explain that I do not class jazz as music in the sense that I do, say, Beethoven's fifth symphony (which approaches perfection of form). I do not dislike jazz—indeed I am very interested in its more recent developments—but very little jazz so far has shown true artistic perception of beauty, and though we may be fascinated by jazz as we are by some modern painting and sculpture, I think that whatever it may be we cannot claim it is music. It is very clever and intricately designed; it has an "intellectual" interest. I enjoy listening to jazz, because it is interesting, but I do not listen to it as I do to music. I think a new age is dawning which will be devoid of the cultural influences we have known. It is likely that before long the process of artistic creation will be in a situation parallel to that in the centuries following the collapse of Greek civilisation.

History repeats itself. The golden age of music is already almost over.

FLAMINGO (Nelson).

INTERNATIONAL OWNERSHIP

Sir,—About nine years or so ago I wrote a letter to *The Listener* concerning, among other matters, the international ownership of the Antarctic Continent. Mr. Walter Nash a year or so ago made a similar statement. In the light of recent events, is it not time to re-examine such a proposal? Mr. R. M. Hutton-Potts in a recent *Lookout* suggested that it would be a right gesture by the United States to make the Panama Canal an internationally controlled waterway. Colonel Nasser is against such control of the Suez Canal.

I suggest that everything which can help toward the realisation that we all belong to the same species will be to the benefit of all mankind. States are made up of communities and communities of individuals. Why, then, cannot the human race accept its diversity knowing that in diversity there is strength and ultimate good? An important step toward the unity of man would be the ownership of some part of the earth by all men. Who could unify us? Ourselves or invaders from outer space—killers of course, as we are but men. Or am I too naive?

G. C. MARTIN (Invercargill).

THE MEDICINE BILL

Sir,—The real reason for the ridiculous and steeply rising cost of "medicines" is that orthodox medical men do not know what disease is, nor how it is brought about; they know next to nothing of the natural, and nothing whatever of the spiritual provisions, either for maintaining or regaining good health. And so they resort to indiscriminate use of

masses of deadly poisonous drugs (or violence, in the form of surgery or irradiation), trying to mask or temporarily suppress the evidences of unhealthy living they've been taught to believe are "diseases."

The one outstanding achievement of modern medical so-called "science" is the suppression, by poisons and violence, of the acute illnesses which are so often a vital part of nature's (God's, that is) provision for averting or healing chronic disease.

The medical system as practised today is, to the extent of at least 80 per cent., a colossal, fantastic, transparent, increasingly expensive and futile fraud.

ULRIC WILLIAMS (Wanganui).

HORI AND DAD

Sir,—Surely the Maori deserves from us something better than this vulgar geying which many must deplore as a gesture of disrespect—even contempt—for our fellow New Zealanders, who during the one hundred and fifty years of joint occupation of these favoured isles, have suffered so much at our hands. If only those who profess to find amusement in making of the Maori a figure of fun could know just what the more cultured and racially-conscious of his people think of pakehas who descend to this form of "humour" they would—unless case-hardened by habit and ignorance—blush for shame. The attitude indicated by such performances have little point now that few Maoris speak as do the characters in the *Radio Roadhouse* sketch; most of them today are products of good schools and many can set an example to pakehas in the use of English. In fact the Maori of the short story and the joke corner was never typical and is now outdated. He survives only where lack of good taste and understanding prevail.

If some Maoris appear to tolerate such expressions as form the basis of "Hori and Dad," it is only their better manners that make them hide their contempt for those who so offend them: or they have become accustomed to these insults and with a mental shrug, say "He aha ki to Maori?" ("What is it to the Maori?"). This attitude toward what is handed out by the pakeha is deplored by those of both races who seek to raise the Maori to a sense of dignity and responsibility lost through the period of association with white people. At a time when Maori leaders are striving to save the remnants of native culture in all its forms as a means of inspiring the race toward a better way of life it ill becomes the NZBS and its journal to encourage the presentation of Maoris as a medium of doubtful humour.

M. B. SOLJAK (Whenuapai).

ANSWERS TO CORRESPONDENTS

B. Dunn (Hobsonville): Thanks for a candid expression of opinion; but it is not sustained.

R. S. Clarkson (Christchurch): "The local programmes after 9.30 p.m. should be devoted wholly to light variety until they close down." If they were, they would have to close down early for want of material.

Spero Meliora (Wanganui): But it isn't unlimited, and hasn't been used as if it were.

Mrs. D. E. Staladi (New Plymouth): No replay scheduled at present; possible later.

Joan Archer (Ashburton): The series began at 4YA on September 17, to run each Monday in the Women's programme, 10.45 a.m.

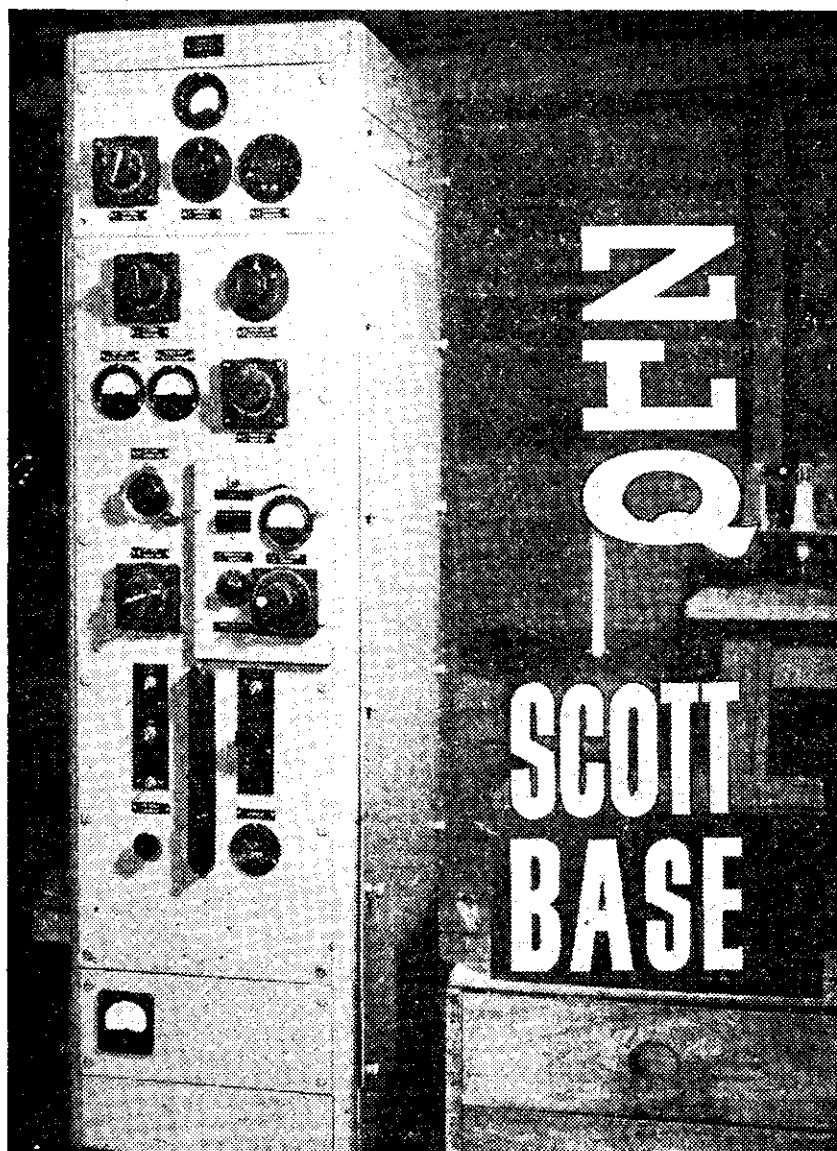
D. Couling (Invercargill): Letters should be confined to broadcasting or to topics already raised in *The Listener*.

R.A. (Balclutha): Not to our knowledge.

Good Listening (Christchurch): Some Wednesday morning discussions are repeated of an evening, although the one you mention was not.

Stewart Smith (Oamaru): Thank you.

Countrywoman (Ta Arawanui): So long as the established use of W.O. readers is maintained, the most suitable will be selected and trained.



THOSE who make the "physical expression of man's intellectual urge to know," and go out to explore, leave themselves open to one of man's greatest fears—the fear of isolation. It may be the fear felt by Columbus's sailors, leaving the warmth of home for an unknown sea; or perhaps the fear of a single being irrevocably separated from his kind, alone, out of touch, out of contact.

It may also be true that this fear is part of the fascination of exploration; so the explorer's ideal is that compromise between contact and isolation: a way back, a stout ship, and in our modern world—radio.

Between all the units of modern Antarctic exploration, radio offers an efficient, expanding link. But for this link to be effective months of preparation, testing, and co-ordination are necessary.

When the ship Endeavour leaves for the South in December, included in its cargo will be 30,000 lb. of radio and power generating equipment, every ounce of which has a place and purpose in New Zealand's Antarctic operations.

The first main radio problem in the South will be erection of the masts at Scott Base. The site chosen for the base is a rubble and gravel morainic terrace frozen to within a few inches of the surface, even in "summer," and trenches have to be dug or blasted in this surface deep enough to embed railway sleepers as "dead men" to hold the mast stays. But to do all this and to erect the masts the expedition must have an estimated two weeks of clear weather with an absence of wind. This is asking a lot in a region noted for its sudden ferocious storms.

A total of eleven masts are to be erected at Scott Base, nine 62-footers, and two I.G.Y. masts 80ft. high. These masts are the same as in use at the Australian base at Mawson.

Once the masts are up, there is still a doubt that they will stay up; for they will be subject to gales of anything up to 150 miles an hour, with temperatures of a possible 70 degrees odd below zero icing up the stays and masts. Because of this, the masts will be erected well clear of the huts, and constant inspection will be needed. The two main reception points in New Zealand for transmissions from the expedition station ZLQ are Awarua Radio (Invercargill) and Makara, New Zealand in its turn will transmit South from Awarua and Himatangi, which normally beams its transmissions to London over the Poles.

In addition to the main transmitting and receiving gear, Scott Base will be equipped with two facsimile transmitters, for the transmission of radio-telephotos to Makara Radio. To send these photos, conditions must be very good, at least equal to those required for voice transmission. The time taken to transmit a photo varies with the size, and the definition required; in this case the general size will be about 6½ by 7¾ inches, and the time taken about seven minutes.

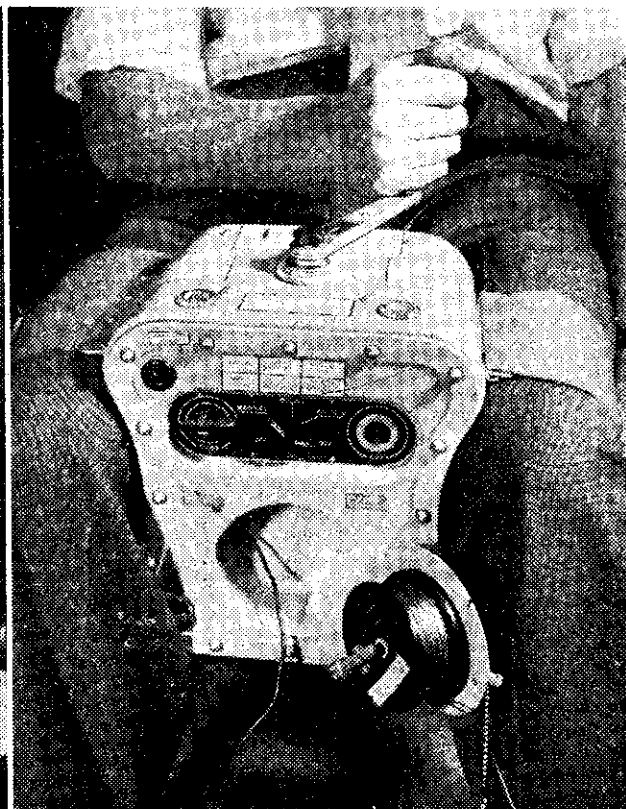
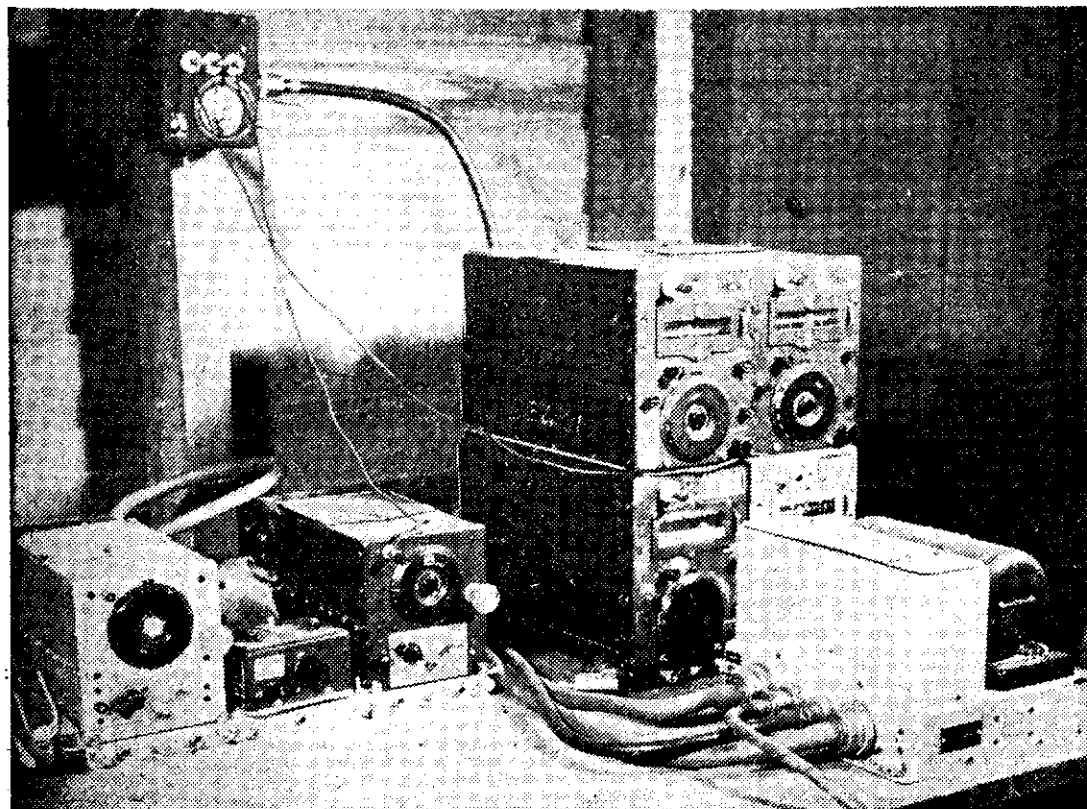
About an half-hour after receipt in New Zealand, the photos will be available for classification and subsequent release.

That is a brief picture of Scott Base's communications external to the Antarctic; the more important business is the day-to-day contact of the units working in the South.

ZLQ will be in contact first with the expedition's forward party. This party will be at the advanced base in the Mt. Albert Markham area (Depot 300), which will be equipped with a portable, battery-powered transmitter, and a 36ft. light ladder-type mast. Depot 300, like ZLQ, will have the same call-sign as was used in the recent tests of the radio equipment (between the Alps and Wellington)—ZLR.

The other contacts of ZLQ are the expedition's ship Endeavour; the Americans at Little America, and at Hut

(continued on next page)



TRANSMITTING equipment which will go to the Antarctic: At top, one of the three main transmitters for Scott Base; below, left, the transmitter for the advanced base; right, a "Gibson Girl" field transmitter

SPANISH GRACE AND FIRE

VICTORIA DE LOS ANGELES'S audiences are likely to encounter and be captivated by a blend of two complementary singing personalities. There is the international artist, received internationally in any concert hall or opera house, where the language of Western music is understood. Her art is outside national considerations. But there is also Victoria de los Angeles, citizen of Barcelona; a Spaniard bringing Spain's particular contribution to international music. Spain is a stronghold of individuals who feel their Spanishness (each Spaniard his own Spanishness) more deeply and passionately than the nationals of other countries. If you are born a Spaniard these qualities are with you all your life—in Madrid, Barcelona, Pamplona; Buenos Aires, Santiago or Mexico City—and you cannot die with anything else.

Victoria de los Angeles, an international soprano of the first order, reaches out to her audiences with the emotional power of Spain. That was obvious at her press conference in Auckland, held the morning after she arrived in New Zealand. She talked easily about international music—she has no favourites, any good music is equally good—but the colour and inflection of her speaking voice, her politeness and respect for the feelings of others, were the surface graces of a Spaniard. Through these surface graces the deeper power showed itself steadily; the reserve force only great artists have. One feels they can, if necessary, shiver solid matter. And because this power is communicated, the act itself stands accomplished in the minds of the audience. Only Caruso, a bit of an ex-

hibitionist, had to labour the obvious by breaking tumblers with his voice. His power may have been Italian in origin, that of Victoria de los Angeles is certainly Spanish.

She was asked a question about the Spanish folk songs she sings, with her own guitar accompaniment. Did she have any particular favourites? Which would she be singing at her first Auckland concert? She said no, she had no particular favourites, and she would rather not talk about which she would sing. It should remain, perhaps, a mystery.

"Madame does not herself know," added her husband, Enrique Magrina, "she does not always use guitar accompaniment for the same songs. It is a matter of feeling."

That is a good deal more than mere whim. Only the artist knows when she can communicate from the deepest centres of her being. And the deepest centres of Victoria de los Angeles are Spanish.

She was obviously happy to respond to a question in very bad Spanish about the bird ornaments on her red cloche hat. They were *jilguero*; she did not know the English. Neither did the questioner nor her husband, who spelt the word slowly, but it was agreed they were very like sparrows.

Yes, she had sung all over South America. Buenos Aires she liked best,



VICTORIA DE LOS ANGELES rehearsing at IYA with her accompanist, Maurice Till

still, in spite of losing fifteen days there last year, while Peron was being removed. "We could not get out," she said. "I did not arrive in Mexico City until one day before I had to sing *Manon* there. Mexico City is a very beautiful and cultured city, but it is so elevated, more than 2000 metres, and I must move all over the stage for singing *Manon*. Oh!" She put her hand to her breast, turned her eyes up, and panted. "... I should die. . ."

One more question about the indefinable Spanish artistic spirit, the dance of life with the song, was brought to mind by her reference to stage movement in *Manon*. "I do not know how

to answer it," she said. "It is perhaps as you say. There is, of course, much movement in Spanish folk songs; movements of life, and [with a quick smile] you like them, ha?"

No doubt of that.

"It is a matter of feeling. Sometimes the guitar . . . it is better to say it is a mystery."

She went down the stairs to the IYA recording studios for a short interview with Marina. She had played no prima donna tricks. She has no need. The Spanish fire burns steadily inside the international instrument. She knows this with surety and that is enough to fill any one life. It is a large enough life also to fill concert halls.

(continued from previous page)

Point, McMurdo Sound; and the International Geophysical Year party at Cape Adare (U.S. and N.Z.). Lastly, there is the field radio equipment, including walkie-talkies, "Gibson Girls" and "Sarah" beacons. The last two are both of primary importance for the "homing" of the expedition's aircraft, and for possible emergencies.

The "Gibson Girls" are transmitters that were used extensively during the war by pilots of crashed aircraft. They

generate their own power by means of hand crank and can transmit either an automatic S.O.S. or a signal for aircraft to home on. Their name originated in a succinct American observation on their shape.

The Sarah beacons are a very small light receiver which can be used to talk down an aircraft once it has homed to within a mile or so on the Gibson Girl. Their other important function is to receive time-signals to aid the navigation of sledging parties—especially

survey parties, whose work demands a precision that the standard chronometer may not possess.

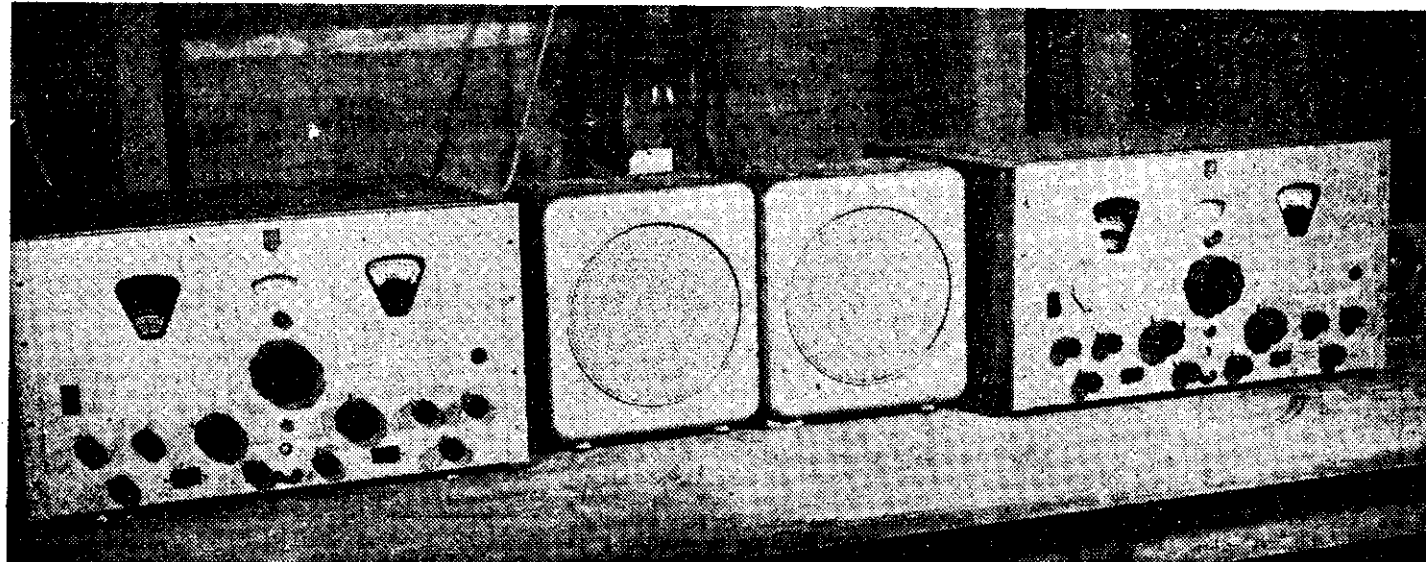
The walkie-talkies, a new type that have proved very satisfactory in field trials in the Alps, will be used by parties operating in the area around Scott Base.

The next few weeks will see the assembling of all the expedition equipment in Wellington, in preparation for the loading up of the Endeavour in

November. On the communications side, the long months of planning by the Radio Communications Sub-Committee of the Ross Sea Committee are nearly over, and the last of the testing will soon be done.

Next year, New Zealand's Antarctic station ZLQ will be in operation. To the men of the New Zealand expedition in the South this base station will mean home: to the British team crossing the continent from Vahsel Bay it will mark the ultimate goal.

TWO of the four radio receivers which the New Zealand Antarctic party at Scott Base will use to pick up broadcasts from home





LEFT: Reclining Figure No. 2 (1953)

The Sculpture of Henry Moore

by A. R. D. FAIRBURN

WHATEVER else it does, the British Council exhibition of sculptures by Henry Moore, which began its New Zealand tour at the Auckland Art Gallery on September 17, will arouse a large number of people from their normal state of indifference towards the arts. As early as July a thin trickle of rustic wit at the expense of Moore had begun to appear in the correspondence columns of the press. Before long, no doubt, there will be a torrent of jocosity. On the other hand, voices will be raised in passionate defence and adulation.

Whether public controversy at this level assists towards an understanding of art is extremely questionable. In truth, the present show is likely to do more harm than good if those who see it do not keep reasonably cool, and try to make a calm assessment of Henry Moore's positive qualities and his limitations. Those people who in the past have taken little or no interest in sculpture may perhaps be warned against the folly of reacting in the way a New Guinea native might react when taken to the ballet.

It is difficult to discuss Moore critically without appearing to give hope and encouragement to those simple souls who imagine Mr. Munnings and the late C. F. Goldie to be "masters"; and who, if one is to make a logical inference from what they say about "realism," would no doubt be best pleased if sculptors simply took plaster casts of their models. Nothing contained in this review must be taken to imply in any way an endorsement of bar-parlour art.

The situation has been made the more difficult by the fact that Moore's reputation has got itself involved with certain secular processes that have little or nothing to do with art. For one thing, it is tied up with the post-war British Export Drive (Department of National Prestige). The official culture-organisations of Britain are well aware that, as Sir Bernard Heinze put it the other day, in the times in which we are living "a country is measured as much by its cultural achievement as by its foreign policy," and have set about blowing up certain reputations close to

bursting point. Christopher Fry provides an example. It is possible that the exigencies of public policy may have caused some slight distortion of judgment to creep in regarding Henry Moore, Graham Sutherland, and various other practitioners of the arts.

Again, as a sculptor who has not hesitated to experiment widely, Moore has inevitably been placed in an invidious position *vis-à-vis* the Modern Art racket. Beyond doubt there is such a thing. Even Mr. Wyndham Lewis, once a militant member of the *avant garde*, has been inveighing against it in a little book, *The Demon of Progress in the Arts*—although he specifically excludes Moore, Sutherland and a number of others from his immediate frame of reference. Like the racket in women's fashions, its centre of operations is in Paris; and its organisers have similar aims in view—rapid turnover, a rate of change that induces a sort of vertigo, and the exploitation of novelty as a fetish—the encouragement of every possible mode of the exotic and the unusual. An artistic "smart set" has been created among the public, which regards art as being, metaphorically speaking, a sort of non-stop cocktail party. These people are always excited by new cocktail mixtures. The habit of living on savouries, nuts, and fragments of exotic cheese has rendered them incapable of appreciating a square meal. At best, they never get past the *hors d'oeuvres*, and demand that everything shall have the quality of "originality" their jaded palates cry out for. Since this group constitutes a large proportion of the art public (the other large group comprising the Munnings devotees and those who think of landscape as "scenic attractions"), the lot of the critic who chooses to wander in the no-man's-land of tradition is not a happy one.

Fundamental styles in art, as in dress, change slowly. On top of this normal process of development there has grown up a surface activity, instigated by dealers, critics, impresarios, journalists, and artist-adventurers, which produces a froth of fake "modernism." No artist today can hope to remain completely unaffected by this situation, and to go on painting or sculpting as the spirit moves him, following his own

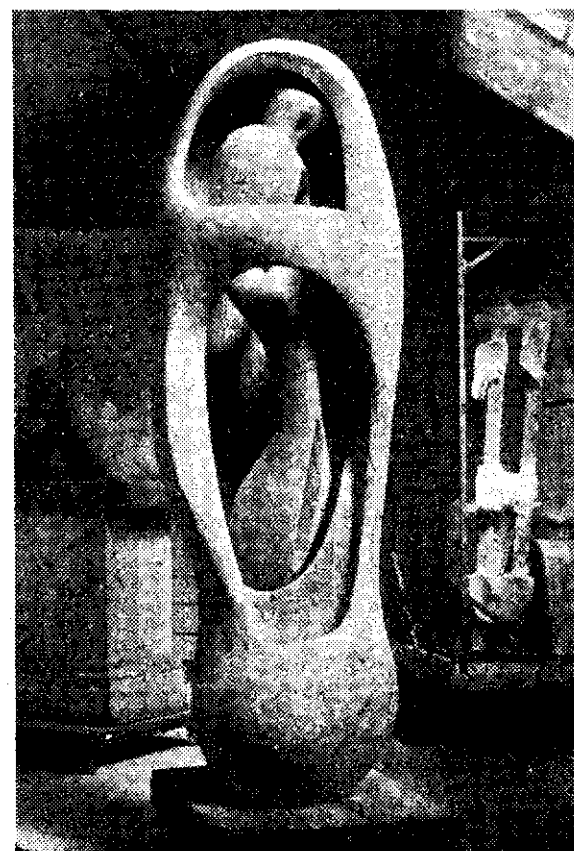
development. However strong his natural integrity, he will find himself under pressure to become self-consciously either a member of the *avant garde* (commanded by critics), or a "reactionary." If he is not very careful indeed, he will be pushed off balance. Has this happened, in any degree, to Henry Moore? Let us leave this question for the moment.

THE very least that can be said in favour of Moore—and it is a great deal—is that he is a sculptor. His work is *sculptural* in character. It is not sculpture trying to produce effects more proper to some other art. Even when he is at his most "literary," sculpture is still, for him, the formal arrangements of masses in space, and not an art of illusionistic effects. And even when he is creating interior as well as exterior form, by perforation or hollowing, he shows at all times a high regard for the definiteness, the three-dimensional actuality, that is characteristic of pure sculpture. Beyond doubt, he has a superb plastic imagination, expressing itself sometimes in sheer richness and complexity of form, at other times in subtly expressive gradations, as in the early head the Auckland Gallery has recently acquired.

His relationship to the tradition of sculpture is a complex one. In the main development of European art during the last five centuries we see a classical strain (appearing first in Greece, and re-emerging at the Renaissance), which has been broken into, cross-fertilised by, sometimes smothered

by other, non-classical elements—chiefly the Gothic strain deriving from Northern Europe. Like a great deal of the notable art of our period, the work of Moore is hybrid, or eclectic. Sometimes he is concerned with creating powerful rhythms that move in wave-like motion through his forms, with strong expressionistic effects gained through a measure of distortion, or with other characteristically Gothic aims. In much of his more satisfying work we see the influence of African and Mexican art. On the whole, he is unhappy when responding too directly to the influence of classical sculpture. In the Battersea Park "Three Standing Figures," for instance, he has tried to create simple formal harmony, poise and balance, and a feeling of calm and relaxation. This is a disappointing work—monumental at the expense of dullness, and a little vulgar in some of its detail. (An English critic has compared these figures to petrol pumps.) In his series of reclining figures—which owes something to the Greek (to the "Theseus" of the Parthenon, for instance)—he has developed the theme very fully, with noble results in some cases, although he ends in somewhat overstrained abstraction. Apart from these traditional influences, some critics have found in certain of his work (especially some of the "inner and outer forms") an instinctual and "embryonic" awareness that echoes contemporary psychology.

In one important respect he belongs most definitely to the Gothic tradition, and that is in his constant attempts to fuse art forms and natural forms in the language of a sort of natural *mystique*. I would say, in fact, that the most important generalisation to be made about Moore is that he is deeply rooted in that particular aspect of the Gothic ethos which produced English nature-romanticism. When he creates



RIGHT: Internal and External Forms, 1950

sculptural metaphors involving mountains and female figures, or produces a "Leaf Figure," or vaguely human shapes that call up associations with bones, driftwood, animal and insect forms, boulders, or tree trunks—when, in any one of a number of other ways, he tries to create generalised images derived from the forms of nature, and to fuse man into them—he evokes the same sort of feeling we get when we read Wordsworth's poetry. Although his best work is probably that done under African and Mexican influence, by temperament he is perhaps, more than anything else, at bottom an English nature-romantic.

IT is this very nature-romanticism that gives rise to doubts about a large proportion of his work. Beyond question it is attractive—provided one does not come to it with ridiculous preconceptions about sculpture. But does not the generalised "poetic" quality prevent this work from containing anything like those intense concentrations of meaning which, in the greatest works of the past, have resulted from the combining of the stylistic precision imposed by realism with the abstract harmonies of classical form? Is not the impact of this work somewhat analogous to that of the late Corot, after he abandoned painting those finely-structured early landscapes, and took to creating generalised effects of "mistiness," "willowness" and "riveriness"?

Moore has described sculpture as "an art of the open air"—and, indeed, his larger pieces need to be seen in parks, or on hilltops, to be fairly judged. A great deal of the finest sculpture of the past has, in fact, been placed in the open—but almost always in conjunction with buildings. Architecture supplies a *measure* for classically-conceived sculpture.



THE APPEAL OF HENRY MOORE
The exhibition at Auckland City Art Gallery broke all attendance records

ture. The tension of this situation is lacking when the environment is trees, and the sculpture leans away from the classical. To put it in another way, sculpture is essentially a classical art, and much of what Moore is trying to say might be more potently expressed in poetry. (This is not to be taken to contradict what I said earlier about the truly sculptural quality of Moore's work, but simply to question whether, in the circumstances, that quality can be produced in high concentration. If you like,

the greatest of Egyptian and Greek sculpture is brandy, where a good deal of Henry Moore is just *vin ordinaire*.)

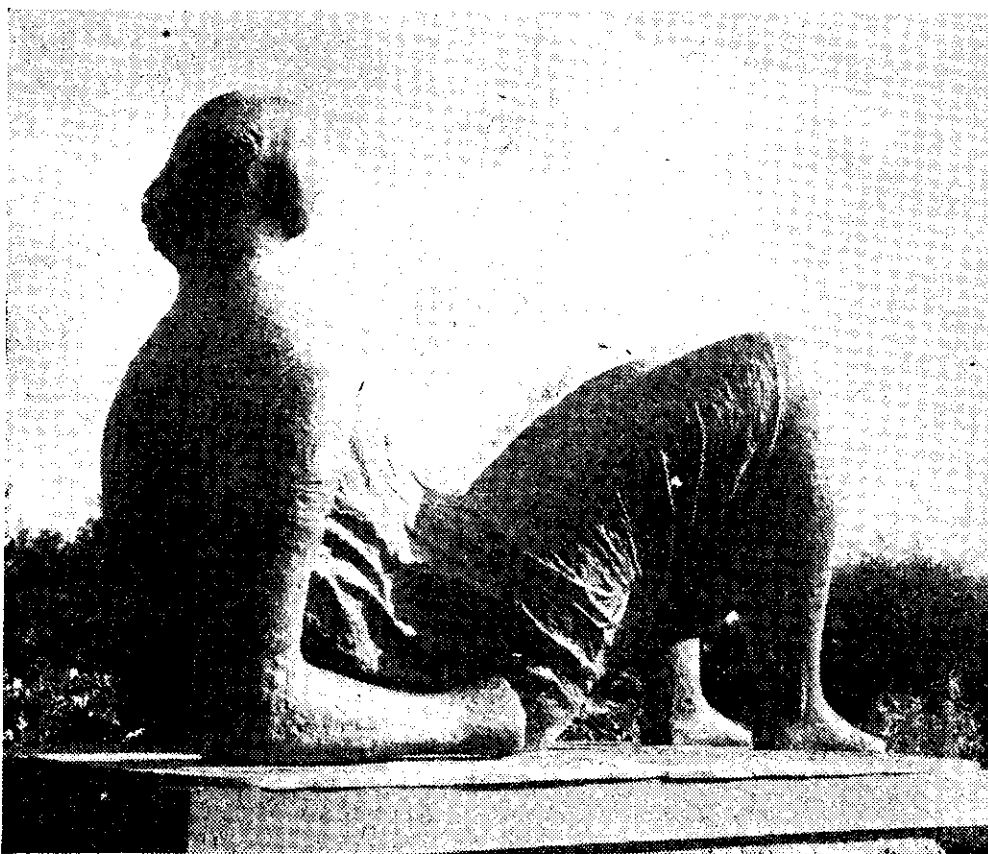
WE live in a chaotic period, when art has been bedevilled by ideological warfare. Because Moore has been made a battleground by the critics, he has been led at times, I feel, into a certain intellectual pretentiousness. It is doubtful whether he has escaped altogether from the general decadence of English (and, for that matter, European) art in this century. The root of this decadence lies in isolating the aesthetic, removing it from its necessary and traditional involvement with other modes of experience, and making it a pure end in itself. The work of art thus ceases to have any relationship with anything outside itself—it ceases to have a "subject." It becomes, in fact, its own subject. At a low level, this leads to an obsession with effects of texture, and to the production of those rootless abstractions which have become so modish in our time. Looking at some of the more abstract works of Moore's middle period, we may be forgiven for wondering whether their real "subject" is not merely Moore's own style, hypothesised, conceived as end-in-itself. One notes, indeed, in these works a sort of narcissism—a tendency for the sculptor to imitate himself.

There is much debate in England at the present time as to whether Henry Moore is "the beginning of something" or "the end of something." One needs a crystal ball to arrive at any firm opinions on this point. Only the unborn sculptor—the man who may, or may not, find his imagination truly fertilised, and not merely infected, by the sculptural images Moore has created—will know that. For the moment, we can only submit ourselves to these works, if possible with unclouded minds, and note what effects they have on us. The fact that they differ somewhat from the work of monumental masons, and from the statues we see in New Zealand parks, should not be allowed to influence us unduly.

One of the chief benefits to be gained from this exhibition is the experience of seeing *actual* sculpture, in a number of very different materials, and on widely differing scales. Even the best photography tends to make works of sculpture look to be all of the same material, and all of the same size, as well as producing other limitations and distortions.

An interesting thought intrudes suddenly: How is it that Moore, who has such a fine colour sense (as can be seen from the drawings in this show), has never re-introduced the Greek practice of polychromy? Much of his work would seem to be admirably suited to colour-treatment.

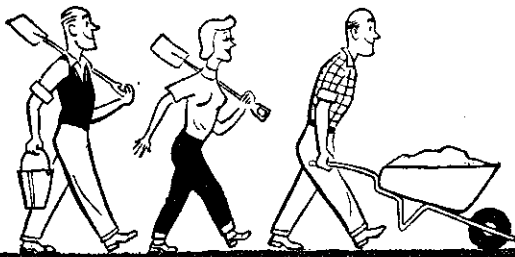
Finally—there is one thing that might well be kept in mind by those who (like myself) are tempted to make conjectures about Moore's ultimate status. T. S. Eliot once remarked that it is not the task of the contemporary critic to decide whether Mr. X is a *great* poet. That is the business of posterity. The contemporary critic should confine himself to investigating whether or not Mr. X is a *genuine* poet. I repeat that the very least that can be said of Henry Moore is that he is a genuine sculptor.



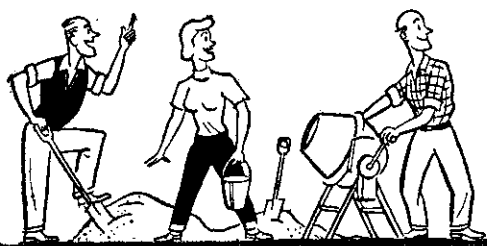
LEFT: Draped reclining figure, 1952-53

PLAIN SPEAKING

Pause



for a



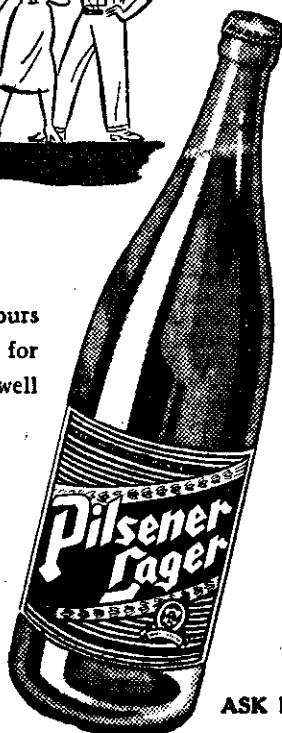
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A BIT disgusted with myself for being soft enough to prefer comfort I stayed home for the last Test. The radio did all right. Somehow sixty thousand worshippers steamed it up to a high pressure of emotional communication. When Peter Jones scored his try we all sighted the Ark of the Covenant and the shout of Hallelujah! rose from bursting hearts. The hour had struck for miracles and the mass liberation of joy. I nearly burst with joy when Peter Jones had the last word after the game. What a word and what an audience for it! Hours later I started to wonder why it had made me feel good. Obviously it was something I had wanted to do myself. I suppose most people connected with the broadcasting trade get an occasional urge to create a large audience and shock it. But I was also pleased to know that this plain piece of speaking originated from Auckland, the nearest thing we have to a metropolis. Big towns breed double talk. Words come rapidly to ruin. Phrasemakers dress themselves in sincere neckties to sell something to other phrasemakers. Rodent exterminators, one pace forward. Rat catchers stand fast. But in me the surge of release liberated by Peter Jones's truly sincere remark swept into consciousness—dogs. I love dogs: I love plain English. Therefore let all dogs be called dogs, and bitches, bitches. I recalled with pleasure the seven-year-old daughter of the house coming into breakfast at a farm where I used to stay, announcing: "Sal's had seven pups. Four dogs and three bitches. The runt's a bitch. Can I keep her? Pass the sugar, please."

Later, in foreign metropolitan areas where words are in ruin, I met people who said they loved dogs and showed me cards they had sent out to mark a similar occasion: a little of pups. One card read: "Our Momma Dog has had six babies; two little boy dogs and four little girls. . ." Until Peter Jones's plain speech released the emotion I had repressed when reading the card, I had no idea it was so violent Test football is violently wonderful: all metropolitan areas should be initiated!

Sunday Money

"I SURELY did my best to spend a pound in this town last night," the gob said, fishing notes and silver out of his breast pocket, "but no can do. Lookit all this I got left."

"Well, if you can't spend it on Saturday night, you've no show of getting rid of it on Sunday afternoon," I said. "About all you can buy is ice cream, and I know what you guys think of our ice cream."

The gob grinned pleasantly and handed half a crown to his buddy, who was going back to his ship to catch up on sleep. I'd accosted them on Queen Street—two of several hundred visiting victims of strange weekend customs, the ones who'd missed out on invitations to private homes, who hadn't hit out by bus for Rotorua or Wairakei. I offered to drive them somewhere. They looked polite but dubious. They'd already been up Mt. Eden. Parks, gardens, monuments and museums had been visited or purposely neglected. They knew a place where you knocked three times on the back door for a bottle of beer, but the beer was warm. It seemed silly to suggest the zoo to a couple of fellows who'd been stationed at San Diego and knew Balboa Park. It wasn't yet the season for beaches. Where to go? One

chose sleep and made for the Devonport ferry with his half crown. I drove vaguely north with the other, listening to his light Kansas voice (urban Kansas), which a year before, with all the other regional voices, had been daily accustomed cadences to my ear. Near Kumeu I remembered I wanted to order half a gallon of wine. I explained that you can't buy wine on a Sunday, but you can suggest a delivery later in the week, and if the vintner wants to offer you a drink as a friend, you may take a little for your stomach's sake without breaking the law. Down in the cellar with my friend the vintner, we found our friend the gob from Coffeyville. Kansas, preferred his wine on the sweet side. He talked a blue streak, ambling restlessly round the barrels, tapping to see how full they were. Back in the car, he sighed, and remarked that he was married the day before his ship sailed from San Diego, beginning of August. "Darndest thing," he said. "I met this girl back in Kansas when I was home on leave. Seventeen she was. And me twenty-three. I asked her for a date, and then I got to thinking what does a gal of seventeen want to do on a date? Heck, I didn't know. I mean like say you dated a gal of—er (he surveyed my time-eroded map) twenty-five. You wouldn't know what type entertainment she liked, huh?"

"No," I said, "I guess I wouldn't. Maybe even one of thirty."

"I was kinda nervous," he went on. "Handled myself very carefully. Left her at the door real polite. No smooching. I guess I spent ten, twelve bucks that evening."

"Coffeyville's not Auckland," I remarked.

"You said it! Well, I dated her again. Took her home to meet my folks. Then one afternoon we were driving down the road in my old man's car—still no smooching—and when I was doing 80 I just had to kiss her. Right then. Darndest thing! I jammed on those breaks and we were right off the road, but I kissed her, yessir!" He nodded wisely. "I started to spend my money then. Bought a car, a 1950 Buick, for 400 dollars. She drove back to California with me. We were in Riverside the day before I sailed, and we decided to get married. Well, we had to drive

(continued on next page)

Turning Back the Clock

NO English jewel shines more brightly than the triumphs of the 18th century clockmaker. Marlborough abroad might win imperishable glory at Ramillies and Blenheim. But at home Thomas Tompion was winning an equally glorious victory over the science and mystery of time. The little that is known about the man popularly known as the Father of English Clockmaking, has been lightheartedly incorporated into a play, *Tomorrow Mr. Tompion*, to be heard from the YCs this week. Caryl Brahms and Christopher Hassall wrote it, and the producer was Charles Lefeaux. Caryl Brahms, critic and novelist, is a journalist who specialises in criticism of the theatre arts. She writes film, radio and television scripts. Christopher Hassall, well-known author, actor and producer, toured Egypt and Australia with Nicholas Hannen in 1933, but left the stage to write lyrics for Ivor Novello between 1935-49. In 1950 he was appointed poetry editor, BBC Third Programme.

N.Z. LISTENER, OCTOBER 5, 1956.

(continued from previous page)

to San Diego—hundred thirty, hundred forty miles—pick up my mother there. She don't live in Kansas. She and the old man were divorced in 1941. Then we drove to Yuma, Arizona, and got married. Four hundred miles, round trip. We had ten hours, and we did it in nine and a quarter. Darndest thing! She's gone back to Kansas. She says everything's O.K. She's eighteen now."

He wasn't sure what he'd do when he got out. He had another 18 months to serve. "I'm a boiler tender," he said. "I been offered a job at hundred and fifty a week doing the same work in Tijuana."

"Any Mexican would blow you up in a cloud of steam for a tenth of that," I said. "Are you going to take it?"

He didn't know. He had a hankering to get back to Kansas, even if the winters were cold. "I dunno what my wife wants to do," he said. "She don't say much when she writes."

I stopped the car in Queen Street near a bunch of his shipmates. He sat a while looking at his pound notes and silver. "I sure have appreciated meeting you," he said. "I guess I'll never spend this dough." I shook my head, too, over this sorry town, and I was nearly home when I suddenly remembered all he had to do was get up at three o'clock next morning and call his wife in Coffeyville. He could spend a pound a minute at that caper—but not Sunday! The trans-Pacific telephone closes on Sunday, too.

—G. leF. Y.

Eighty-Fourth Birthday

ON October 12, Vaughan Williams, one of the great English composers, will be 84, and the occasion will be marked by the first broadcast performance in New Zealand of a sonata for violin and piano composed in 1954. It will be performed by Frederick Page (piano) and Francis Rosner (violin). Frederick Page here introduces the work:

"THIS sonata is in a curious, austere style and is not an easy work for the player or possibly for the listener. Vaughan Williams has never written a great deal for the piano, he seems to find it intractable, but the few works he has written, notably a concerto for two pianos, and a very interesting Fantasia for chorus and piano, and two small pieces, show that intractable though it be, the composer yet manages to wrest something from the instrument."

"It is surprising too, that he should even have turned to the medium of violin and piano, as some musicians argue that this medium itself is an odd mixture, but, as listeners will hear, from this particular sonata comes music that is vigorous and beautiful. It is written in what may be called a late style. A wag has said that Vaughan Williams is writing his posthumous works now."

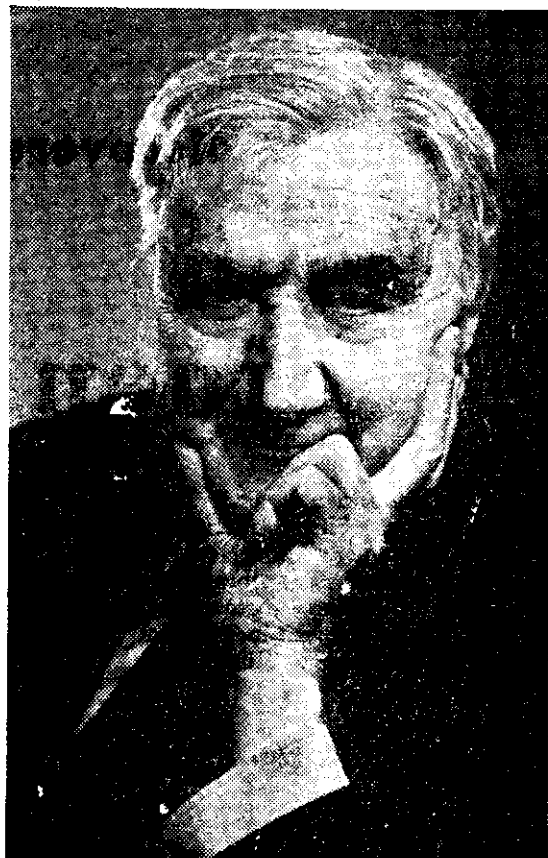
"It is no disparagement of this great man to say that he is probably among the world's worst pianists and I hope that this fact will not be obvious from

the performance. He always writes sensitively, however, for the violin, an instrument he played with affection as a boy."

"The work is in three movements—a Fantasia, a Scherzo, and a Tema con variazioni. The second movement, the scherzo, is an intensely original movement, which seems to look forward to new things. One would like to hear his 8th symphony soon to hear whether this feeling is taken up in the new work."

(Vaughan Williams's 8th Symphony was given its first performance on May 2 of this year by the Halle Orchestra under Sir John Barbirolli. It includes a movement for wind alone, for strings alone, and uses a vast array of percussion instruments.)

DR. RALPH VAUGHAN WILLIAMS—a portrait by Karsh, of Ottawa



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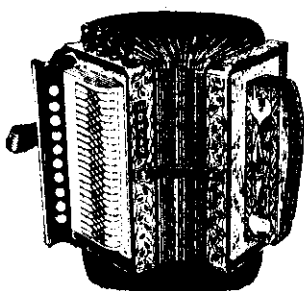
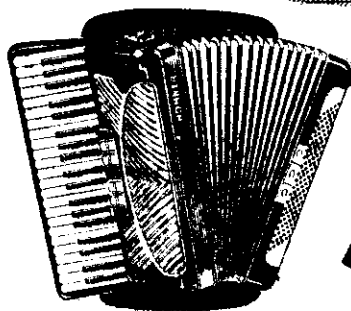
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AN EARLY picture of the Bay of Islands, by a French artist. The vessels at anchor are mainly whalers

BOOKS

A Yankee at the Bay of Islands

THE NEW ZEALAND JOURNAL, 1842-44, of John B. Williams, of Salem, Massachusetts. Edited with an Account of his Life by Robert W. Kenny; Peabody Museum of Salem and Brown University Press, U.S. price six dollars.

(Reviewed by Keith Sinclair)

WHAT a pity it is that history, though made by men, is written up by historians! How much more rich, varied and lively the past usually seems when we read the accounts left by its inhabitants! Many of us, brought up on our pious and dull traditions, will scarcely recognise the founding of New Zealand as it is recorded in the previously unpublished journal of John B. Williams, who was the United States Consul at the Bay of Islands, 1842-44.

Williams is a Republican, and shakes his head at the thought of Queen Victoria ("She is only an Imperial pauper herself"), rocking her babe in a golden cradle while, in New Zealand, the "poor European female undergoes the pains of accouchment in miserable huts." He regards the Treaty of Waitangi as "a plan, a deep laid plan," concocted by Governor Hobson and the Governor of New South Wales, to despoil the Maoris of their land; "a disgraceful plan" carried out by bribing the Maoris with tobacco. He thinks that hitherto New Zealand has been a brothel, and that its future, should England continue to send out poor men "without money or marbles," is to become "the poor-house of Great Britain."

Williams is a genuine old-time New England Puritan, a great denouncer of sin and not at all mealy-mouthed. There are endless quotable comments on the leading settlers at the Bay, on "their Satanical Satanism with those children of innocence"—the Maori girls—and on their "grogeries." Their wives are scarcely better than the husbands. And the shocking thing is that they actually look down on the Americans and believe American women are "wild"! When he looks at the "mongrels" being bred

at the Bay, Williams feels proud to be a Yankee.

No doubt the inhabitants at the Bay in 1842-43 were no better than Williams believed, but, of course, he saw it at its worst. Customs duties had driven off the Yankee whalers and killed the victualing trade. The population was dwindling fast, attracted to the new capital at Auckland. Land sales had almost ceased. The American and Australian age was at an end, the British era was just beginning. Williams witnessed the death of the first, the early infancy of the second, but he knew neither in its prime.

Everything in the journal is in character. Williams is a New Englander. Of course, he is a trader, too. He looks at the country in terms of its maritime and commercial prospects. Much of his journal consists of descriptions of the harbours, timber and other resources. But he is not blind to its beauties, its "voluptuous climate" and the "health which it pants forth to the blue sky." He is a credulous soul. He offers much singular, curious and erroneous information gleaned from hearsay. There is that fearful beast, "The Hotte, a decided caterpillar or worm," which grows at the foot of the rata (the *awheto*, a fungus which attacks caterpillars). Why are the Rotorua Maoris light in colour? They are bleached by the sulphur. The Moa is "a most powerful and tremendous large bird (called Moa from More), but few of these birds have been seen of late years!"

This is altogether a pleasant volume, well printed and bound with apt illustrations. There is a glossary but no index, and few footnotes. Perhaps too much scholarship might spoil the work of so garrulous and gullible a diarist. But there are places where some editorial comment is needed to elucidate or correct. The Consul's account of the Treaty of Waitangi, for instance, is a wonderful mixture of fact and prejudice. Some indication of which parts are fact seems required. Occasionally

N.Z. LISTENER, OCTOBER 5, 1956.

the editor might unobtrusively have intervened to guide the reader by identifying persons referred to. The protector of aborigines mentioned (p. 53, for example) was George Clarke. Similarly, Williams's reference to a project for a settlement in the Hauraki Gulf, "to drain off some of the Chartist party from England, by which means preventing a revolution at home," refers, presumably, to one of the schemes of 1823-6, but the editor makes no comment. Obviously, he is more knowledgeable about American whalers than about New Zealand history.

But no more of this. We must be grateful for this volume, which at least provides the full text, not expurgated or abbreviated, like some unhappy local productions. It reminds us of a phase of our past which we rarely recall and is a worthy addition to the small number of scholarly works on New Zealand history.

NOVELIST HALF-FORGOTTEN

WILLIAM HALE WHITE (MARK RUTHERFORD), by Irvin Stock; Allen and Unwin, English price 25/-.

ONE by one the novelists of the Victorian period are coming under review and reputations, once considerable but in the intervening years diminished, are rising as a new generation of critics rediscover the solid worth of what was written a hundred years ago. Only Dickens, perhaps, has suffered no great vicissitudes. He has been read continuously for a century both by the older and critical reader, and by the young and merely voracious. He satisfies them all. Other reputations have been less steady and have fluctuated. Thackeray was up, then down, and is now up again; George Eliot first up, then down, and today there is a school of critics which considers her the major nineteenth century novelist; Trollope was up, then down (and out), but today he is once again a roaring success.

Many have not fluctuated. Their reading public has steadily declined. I doubt even if Hardy is today anything but a specialist's author. Meredith is certainly not popular. George Gissing? Edmund Gosse? Kingsley? The list of names which deserve a good entry in a literary history but which are not in great demand in the public libraries is considerable.

One of the downest and outest at the moment is William Hale White, the subject of this careful and appreciative study. Lionel Trilling in the Introduction says that since his books began to appear in 1880 his admirers have not been many, but they have been choice. With the final word I shall not quibble. But my own edition of his works is the seventh, and a bibliography of all his editions (and not just of his first editions) is the one major gap in Dr. Stock's study. It would, I am sure, have provided a firmer foothold for the historian of his reputation, which cannot be documented merely from a record of what important critics have said about him. Quite unimportant (but evidently appreciative) readers bought editions one to seven.

Parking Metres

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TO no avail I've counted sheep—
I find I cannot fall asleep,
For somewhere in my car, alas,
My son is stepping on the gas.
While daughter with nocturnal pep
Is busy gassing on the step.

—R.G.P.

BOOK SHOP

IN the Book Shop session on Wednesday, October 10, Alison Drummond will review "The Painted Lathe," by Beatrice Kean Seymour, and "The Hand of the Wind," by Denys Jones. Ormond Wilson will discuss "Elections and Electors," by T. F. S. Ross. Professor L. G. Pocock will talk about "The Myth of Sisyphus," by Albert Camus; and Wynne Colgan will review Joan Evans's "The Endless Webb."

The size of a novelist's audience depends, I think, almost entirely on his ability to tell a story. His literary importance is only partially due to this skill. A good story-teller will always sell his hundreds of thousands, even though (like Somerset Maugham) he has little else to offer. The great novelist brings in addition an interpretation of life, a continuation of the moralising tradition that is implicit in the English novel. Mark Rutherford is not one of the major novelists. But *The Autobiography* and *The Deliverance* and the remarkable *Revolution in Tanner's Lane* are much nearer the themes and scope of the great novels than many facile yarns that have attained greater popularity. They have their minor but permanent place and will be remembered when a lot of slick story-telling is gone with the wind.

—Ian A. Gordon

BETWEEN TWO WORLDS

RUSSIAN WIFE GOES WEST, by Tanya Matthews; Victor Gollancz, English price 16/-.

TANYA MATTHEWS was one of the rare "real post-revolutionary Russians" to be permitted to marry a foreigner and leave Russia in 1944. Her husband, Ronald Matthews, was Moscow correspondent of the *Daily Herald*. Western Europe, says Mrs. Matthews in *Russian Wife Goes West*, had always been officially presented as a nightmare. The reality, as she experienced it, is entertainingly described with a freshness of observation which mitigates the fragmentary nature of the book.

She became in great demand as a lecturer and broadcaster, for what she could tell people about ordinary daily life in her country. The error that practically everyone fell into when discussing Russia, she decided, was to use terms which meant one thing in the West and something totally different in the U.S.S.R. Such words as "democracy," "liberty" and "co-operation" were used in great earnest, and in very different senses by both sides. This misunderstanding went right down the scale to the question: "Are Russian women fond of gardening?" She had to explain that Russian women didn't know what gardening, in an Englishwoman's sense, meant.

Tanya Matthews was commissioned by several newspapers to interview some of the refugees and "defectors" from Russia, who lived in camps in Western Germany. Her tragi-comic account of this organised world of exiles, and the lack of imagination with which they were treated by Western officials, makes this part of the book an authoritative and moving document.

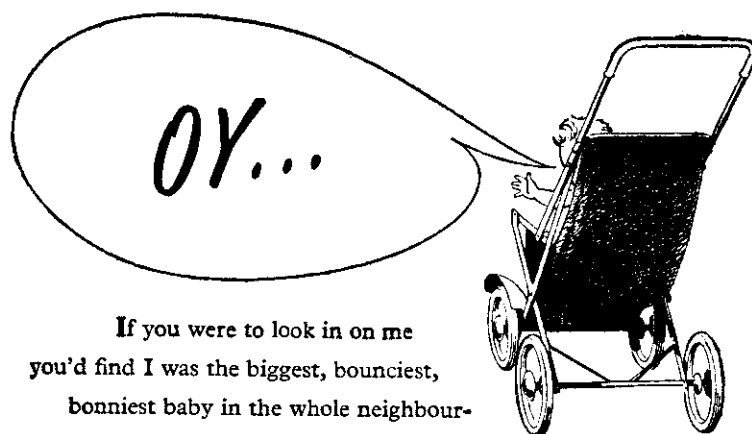
—C.

FACT IN FICTION

THE GALLOWS AND THE CROSS, by Bela Just; Victor Gollancz, English price 10/6. EROICA, by Carl Pidoll; Methuen, English price 15/-. MONMOUTH HARRY, by A. M. Maughan; Hodder and Stoughton, English price 15/-.

THESE three novels are founded on fact, two so closely as to be scarcely fiction at all, the third re-seeing history with the aid of Shakespeare.

(continued on next page)



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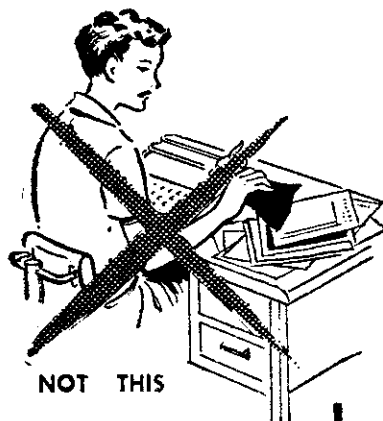
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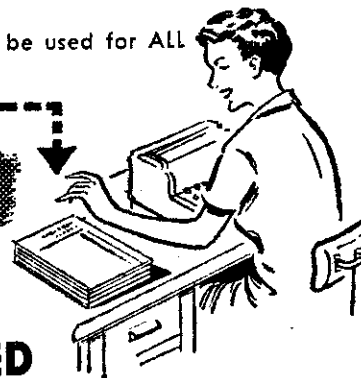
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BUT THIS

BOOKS

(continued from previous page)

Of them all *The Gallows and the Cross* impresses the most, by its passionate sincerity and its measured, unvarnished style. It is hard to tell where, if anywhere, fiction enters into this journal of a Hungarian Catholic prison chaplain. With a mounting horror at his gradual identification with the processes of the law, and at hanging itself, the priest, despite his desire to serve God, comes to find himself at one with the men he accompanies to the gallows. His final protest—helping a condemned prisoner to escape—leads to his own imprisonment. But we are not left with any sense of waste. The graphic descriptions of hangings and the sober drama of the priest's soul stir our pity and horror, making this moving plea against capital punishment a challenge to the conscience of every reader.

Translated from the German, *Eroica* is a biography of Beethoven, supposedly written by Nikolaus von Zmeskall, who was actually a friend of the composer. Herr Pidoll keeps so close to the facts that it is difficult to understand why he did not write a straight biography, unless he needed the mask of von Zmeskall to comment on Beethoven's philosophy from a contemporary viewpoint. Although the musical sections are fine, the lengthy and serious expositions of Beethoven's ideas, by contrast with Rolland and Sullivan, seemed to me woolly when they were not Teutonically dull.

A. M. Maugham's novel, following King Henry V. from boyhood through Shrewsbury and Agincourt to his early death, is, of its kind, better than most, if not as good as some. It is scholarly, intelligent, lively, without too many embellishments, and refreshingly noblehearted. But I did miss Falstaff.

—J.C.R.

BROADSIDE

THE DEMON OF PROGRESS IN THE ARTS, by Wyndham Lewis; Methuen, English price 12/6.

WRITING from a background of personal experience—for he considers that back in 1913 he was himself the first British extremist, who fortunately didn't mature—Mr. Wyndham Lewis sets out to define the "disease" of extremism in the arts and to attack it. It is not, he says, easy to identify (he does not, for example, object to the extremism of Henry Moore or Graham Sutherland), but he believes that beyond a certain well-defined line, which no one not an artist can ever in fact see, there is nothing. Followed with close attention, the ideas which bristle in this book should leave all who read it better able to make up their own minds.

—F.A.J.

ACKNOWLEDGMENT

SNAPDRAGON, a collection of queer stories, edited by Mervyn Savill; Arthur Barker, English price 12/6. Some of these stories, by famous writers, have not appeared in previous anthologies; and all of them are interesting.

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S.2

PUT OUT THE LIGHT...

OTHELLO

(Marceau Films-United Artists) Y Cert.

WE were (no need to be falsely modest about it) a knowledgeable but sparse audience when the Orson Welles *Othello* opened in Wellington—and temperatures were still around freezing-point at the box-office when the season closed. A great deal of selective film-going, you will gather, is still not being done, and though one can't blame the unthinking multitude for missing a good thing, particularly when no trumpets blow, I suspect, too, a snobbish aloofness among the Shakespearians.

Whoever they were (and why), the absentees missed an enthralling display of screen artistry which caught most of the spirit of the play with the help of rather less than a quarter of the text. For this is (as you might expect) a pictorial *Othello*, an exciting progression of superb images in which just enough is used of the original dialogue to hold the sequences together and give them impetus and direction.

Welles, who has no objection to standing on his head if it will give him a new camera-angle (indeed, the first frame of the film shows his inverted face), begins with the bodies—in a prologue which is the very ocular proof of his capacity. Bells toll, as long converging files of chanting monks escort the dead Othello and his Desdemona to their burial. And while the corteges pass, the doomed Iago—crammed in a steel cage—is hoisted to the battlements. As the dark shadows circling in the sky suggest, his heart is not for daws to peck at.

... If there be any cunning cruelty That can torment him much and hold him long, It shall be his ...

Othello is a magnificent affair of battlements and banners, a chiaroscuro of courtyards and cloisters, Renaissance splendour and squalor, glittering sun and black shadow. Of the players I enjoyed Michael Mac Liammoire's Iago best. Welles often throws away his lines and too often the eye peers through the portal of the head as if he were in the breach at Agincourt instead of on the beach at Cyprus—though I would not say of him that "all that's spoke is marr'd." Suzanne Cloutier's Desdemona is, if anything, a little too restrained—particularly in the more climactic passages—and Roderigo (Robert Coote) too much a clown. But Mac Liammoire's Iago is a persuasive piece of villainy, cold, unsmiling, soft-voiced, venomous—an Irishman Italianate, if you like.

But it is to Welles the director, of course, that the chief credit belongs. This is, he straightforwardly affirms, a motion-picture adaptation of the play, and in the movement and the pictures he has, I believe, captured the essential spirit of *Othello*. In this he has been well served by his cameramen—Anchise Brizzi, G. Araldo and Robert Fanto—and, indeed, by all his crew.

He that hath eyes to see let him see!

BAROMETER

FINE: "Othello."
FINE: "The Secret Game."
FAIR: "Geordie."
OVERCAST: "The Killer is Loose."

THE SECRET GAME

(Miracle Films)

Y Cert.

THIS, I should say straightway, is *Les Jeux Interdits*—a film which all enthusiasts will know by repute—and beyond any peradventure it is a masterpiece. The principal players are a small boy (Georges Poujouly) and girl (Brigitte Fossey)—aged, I should say, about 10 and 6 respectively—and I do not recall having seen at any time such faultless response to direction as René Clément has coaxed from them.

Clément (who made *Bataille du Rail*, and was assistant to Cocteau in *La Belle et la Bête*) had a formidable assignment, artistically and psychologically. The story (from the novel by François Boyer) is that of a little child whose parents are machine-gunned from the air on a refugee-choked road in 1940. Wandering off with her dead puppy in her arms she is befriended by a small boy and finds refuge in a friendly but squalid farmhouse. Here the infant encounters for the first time the rituals of Catholicism and this new fascination, coinciding with the talk of death she hears all around her—and the impulse to have a funeral for her dead puppy—sets the pattern for the secret and forbidden game. This is simply the creation of a cemetery for birds and small animals and insects which the two children construct in a deserted mill. With complete seriousness and rapt absorption they heap earth and patter prayers over dead beetles and moles and birds. They fashion rude crosses, then, becoming more ambitious, despoil the village cemetery for the genuine article. *Jeux Interdits*, you perceive, is artistically as well as psychologically exacting. But I don't think Clément fails once to maintain, and keep acceptable, the atmosphere of this doubly complex tale—for around the picture of the children he has had also to draw the somewhat brutish world of the adult peasantry. Though he looks at the latter with a cold eye, his study of the children is infused with pity and a profound sympathy for the defenceless. *The Secret Game*, too, reminds us of events which should not be forgotten. It's not a comfortable film, but it's a great one.

GEORDIE

(London Films-British Lion) G Cert.

If you are in need of a relaxed evening—and if you'd just seen *Othello* and *The Secret Game* you may be—then *Geordie* will more than do. *Geordie*, which had something like a record season in the south and looks like holding up the accession of *Richard III* in Wellington, is a sentimental comedy about a small boy who was so small that he took a correspondence course in muscle-building and became a champion hammer-thrower. I thought the juvenile opening of the film a little stiff—the child characters were poorly handled—but as the grown-up *Geordie*, Bill Travers makes an engaging young Highlander. About seven feet high, I should say, if the camera doesn't lie. Alastair Sim, as the local laird, and Miles Maleson make notable contributions to the fun, and the fact that *Geordie* hasn't a good match temperament provides some nominal excitement. Gilliat and Lauder collaborated in the script (from George Walker's novel) and achieved something a little in advance of topicality by having the climax set at the Melbourne Olympics. Lauder directed.

THE KILLER IS LOOSE

(Crown Productions)

A Cert.

DON'T be misled (as I was) by the names of Wendell Cory and Joseph Cotten in the star-credits of this production. It is a dim little cheapie about an escaped convict bent on revenge. The convict—no quasi-mixed up kid, but a criminal psychopath (Wendell Cory)—lost his wife because Police Lieutenant Cotten had an itchy trigger-finger, and is bent on squaring the match by potting the lieutenant's *cara sposa*. The story goes to fantastic lengths to make it easy for him, but the odds (and, of course, the Johnston Office) are against him.



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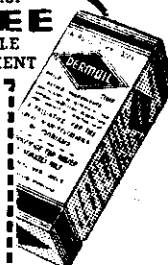
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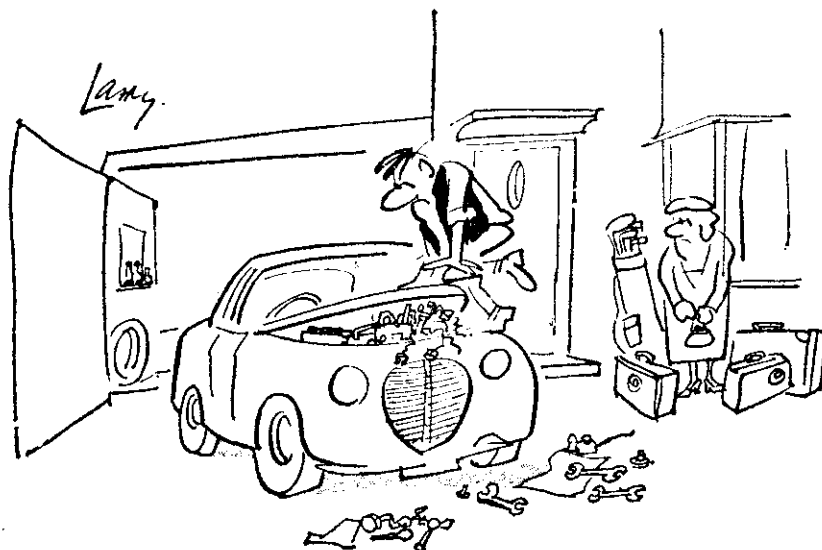
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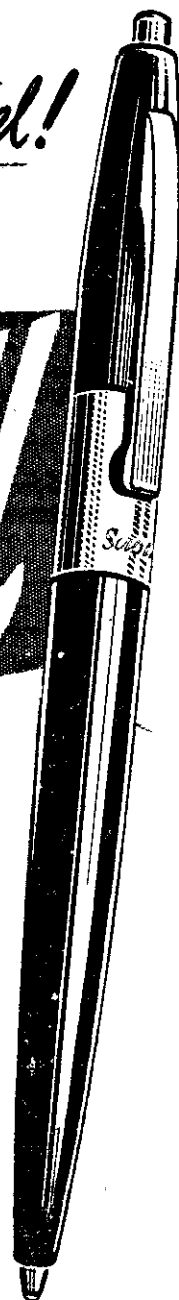
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DX NOTES

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency, date and time heard, are necessary.

VOICE OF AMERICA: The great strides in the activity of the Voice of America is shown in a new programme guide which is now available free from VOA. This 48-page booklet lists the programmes for the main countries of the world, and in the New Zealand section we find that two transmissions are for reception in this area. The best received is the *Music, U.S.A.*, programme, heard nightly from 10.0 p.m. to midnight on 9590 kc. (31-metre band). The programme consists of old and new favourites in the musical field played with interesting sidelights on the artists from a VOA disc jockey. The second transmission, 11.30 a.m.-12.0 noon, is broadcast on 21740 kc. (13-metre band) and 17770 kc. (16-metre band), the programme consisting of news, commentary and features. This broadcast is directed to Asia, and therefore is not at an optimum listening time for this country. VOA is now broadcasting in 41 languages, and has a network of 79 transmitters, including 30 shortwave stations in the U.S.A., which are operated for the VOA by private broadcasting companies. Government-owned and controlled relay stations are located at Salonika (Greece), Tangier (Tangiers), Colombo (Ceylon), Munich (Germany), Manila and Luzon (Philippines), and Okinawa. Munich, Luzon and Okinawa have million-watt transmitters, the world's most powerful known broadcasting facilities. The two stations in the Pacific, Okinawa and Luzon, can be heard on broadcast band, on 1180 and 1140 kc, respectively, and these stations can be heard in the early morning from after 2.0 a.m. to fade-out at 5.0 a.m. VOA broadcasts are also relayed by BBC transmitters which are leased for this purpose, while many other stations take relays of VOA specific programmes for internal listening.

Requests for the new VOA World-wide Radio Programme Listings should be made to Voice of America, Washington, D.C., U.S.A.

Australia: On October 7, Radio Australia revised its schedule, and this coincided with the reversion to Standard time by most European countries. The British Isles transmission which is well received here on 11740 kc., will now be heard 7.45-9.0 p.m., while the DX session of information for shortwave listeners will now be heard from 8.44 p.m. on Sundays. The service from Melbourne for New Zealand listeners is now presented from 4.29-9.15 p.m. on 11740 kc. (25-metre band); and 8.0-10.0 a.m. on 11760 kc. (25-metre band).

Albania: Seldom heard is the Tirana station broadcasting from this Southern European country. The regularly scheduled news in English is now being carried on an additional frequency of 6815 kc. (44 metres). The programme is continued on the 7850 kc. (38 metres) channel, the English release being at 8.30 a.m.

Indonesia: The morning transmission in English from Djakarta, is now released on a new frequency of 11800 kc. (25 metres). The broadcast, though intended for Europe, is well received in this area, on this new frequency, from 7.0 a.m. to 8.0 p.m., while the alternate frequency of 9865 kc. (30 metres) also provides strong signals.

Musical Comedy from Canada

"TIM-BER!" The cry as a big tree falls in the forest of British Columbia is probably the nearest thing to music heard in a working day in the backwoods. However, loggers in Canada are involved in music of a more familiar kind in *Timber*, an all-Canadian musical comedy, to be presented by the international service of the Canadian Broadcasting Corporation in *YA Theatre of Music* on Saturday, October 13. The lives and loves of loggers, combined with bright music are a good basis for a musical comedy, and more interest is added because of the infrequency with which Canadian broadcasts are heard in New Zealand.

Timber was written by three young people from Vancouver; David Savage and Doug Nixon are co-authors of the book and lyrics, and Dolores Claman wrote the musical score. Canadian singers who take part are Juliette, Irene Salemska, Bernard Johnson and Hank Ramer. The orchestration and special arrangements were done by Neil Chotem, who conducts the CBC Montreal Orchestra.

N.Z. LISTENER, OCTOBER 5, 1956.

Schubert and the Moderns

MUCH of Schubert's church-music, although practically unknown in the English musical world, is still kept alive in Vienna. When the Vienna Hof-musikkapelle visited this year's Edinburgh Festival they gave a programme of Schubert choral works, a transcription of which can be heard from all YCs on October 11, 9.5 p.m.

The first three works, the Offertorium, a Duet, and a Magnificat, were all composed in Schubert's 18th and 19th years when he was an unwilling schoolmaster in Vienna. He had passed his assistant's examination, which stated that he was "good" in spelling, knowledge of the alphabet and pronunciation; "mediocre" in arithmetic and Latin; and "bad" in practical religion. This entitled him to teach the primary class at his father's school.

The Offertorium, "Tres Sunt" ("There Are Three That Give Testimony in Heaven"), a text from the liturgy of the feast of the Holy Trinity intended to be sung after the Offertory of the Mass is notable for its almost continuous use of trombones. The duet, "Auguste iam Coelustum," is a pastoral work, here sung by two boy sopranos with orches-

tra, while the Magnificat for soloists, chorus and orchestra is a fully-scored piece of noble church music. The final work, the Mass No. 6, composed in the last year of his life, is predominantly a Choral Mass with the soloists used only in the Credo, the Benedictus and the Agnus Dei. Throughout there are several outstanding sections such as the "Domine Deus, Agnus Dei" section of the Gloria, the moving Crucifixus in the Credo, and the Agnus Dei. The Hof-musikkapelle is conducted by Josef Krips, with Richard Lewis (tenor), Oscar Czerwenka (bass) and boy soloists.

Also in this week's Edinburgh Festival programmes is the Boston Symphony Orchestra playing Schubert's Symphony No. 9, "The Great," and Bartok's Concerto for Orchestra. Bartok wrote his concerto for an exceptionally large orchestra so that he could use separate instruments or groups of instruments as soloists, a new idea in orchestral technique. It was written 1943.

Modern works in the Alex Lindsay String Orchestra programmes this week are Lennox Berkeley's "Serenade for Strings" (October 9, YCs, 7.0 p.m.), and Alexandre Tansman's "Triptych for Strings" (October 12, YCs, 8.0 p.m.). Berkeley's "Serenade," composed about 15 years ago, still makes a good introduction to this composer's music. At his best Berkeley has a remarkable lucidity, he seldom wastes a note, and those who have an affinity with his temperament will appreciate his sparing and concise manner of expression. The Sonatine for violin and piano, the String Trio, and the Divertimento for small orchestra are other notable works. Berkeley for quite a long time wrote only for smaller forms, but recently he has turned to both three-act and one-act opera.

Alexandre Tansman, before he went to America in 1941, was one of the leading younger Polish composers and pianists. He is very fond of the cinema, has written a great deal of music for both film and theatre, and being a great admirer of Chaplin has dedicated his second Piano Concerto to him. He has also written a quantity of chamber music and symphonic works.



BBC photograph

RICHARD LEWIS

11 YEARS OF UN

EVER since men came out of the caves, ever since they started forming social groupings—the family, the tribe, the nation—they have needed and have used the services of the go-between, call him what you will: emissary, ambassador or diplomat. The noted French scholar de Maulde-la-Clavière put it this way: "Diplomacy is as old as the world and will perish only if the world perishes." Because it expresses the social needs of man, diplomacy has expanded with those needs. It has developed continuously both in outlook and practice, in ethics and methods. In an age of atomic fission and economic fusion diplomacy is more necessary and more comprehensive than ever.

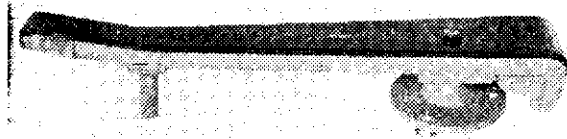
These points are made in *The Diplomat*, a programme to mark the 11th birthday of the United Nations, which will be heard from YA stations and 4YZ at 9.30 a.m. on Sunday, October 14. *The Diplomat* presents a composite account of the birth and growth of diplomacy, covering a span from the cave men to the United Nations—an organisation of 76 nations "pledged to harmonise national interests internationally



DAVID NIVEN

and to seek peace through diplomacy." Well-known people who will be heard telling this story include the actors Sir Lawrence Olivier, David Niven, Basil Rathbone, Francis L. Sullivan and Akim Tamiroff.

N.Z. LISTENER, OCTOBER 5, 1956.



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—Bobby Hackett and his Jazz Band

PERSONNEL: Bobby Hackett (cornet), Matty Matlock (clarinet), Jack Teagarden and Abe Lincoln (trombones), Nappy Lamare (guitar), Don Owens (piano), Phil Stephens (bass and tuba), and Nick Fatool (drums).

Programme will be selected from: "I Want a Big Butter and Egg Man," "New Orleans," "That's a Plenty," "Basin Street Blues," "Muskrat Ramble," "I Guess I'll Have to Change My Plan," "Royal Garden Blues," "Struttin' with Some Barbecue," "Fidgety Feet."

First Playing: Station 2YA, October 15, 10.30 p.m.

A FEW weeks ago, I reviewed a recording from the Seventh Annual Dixieland Jubilee, which was held in Los Angeles in 1954. There was another such festival in 1955, and this time organisers Gene Norman and Frank Bull approached Bobby Hackett to get a band together. With free choice of musicians, Hackett formed the group as listed above, and played to an enthusiastic audience of 7000. While the musicians were in town, Capitol studios recorded some of their work and this disc is the result.

It's great to hear Hackett back again with jazz musicians, for it was around 1936 in New York that he thrilled audiences with his wonderful imitations of Bix Beiderbecke, the soft sound and the melodic imagination. On his first records, his commanding authority overshadowed his sidemen, who included such outstanding musicians as Bud Freeman, Jess Stacy and Jack Teagarden, and even after joining Horace Heidt and Glenn Miller between 1939 and 1942, his deft melodic variations influenced critics to label him "the musician's musician, one who plays all the pretty notes."

Over the years, from small jazz combos to string orchestras, Hackett's work has always been outstanding. Although a poor reader, Bobby puts emotion into his playing and his ideas and technical ease delight his listeners.

In the group under review Hackett is surrounded by musicians who have played with such leaders as Wingy Manone, Pete Daily, Louis Armstrong, Bob Crosby and Eddie Condon. What results is most successful, but I would make one criticism. Someone erred in getting Phil Stephens to double on bass and tuba, for although the tuba lends authenticity to such a group as this, it bogs down the rhythm section. Notice how much better the music flows when Stephens switches back to bass.

Jack Teagarden sings one of his typical choruses on "Basin Street Blues" (somehow I never tire of hearing Jack sing this one), but my favourites are the lesser known Hoagy Carmichael composition "New Orleans" and the

lovely ballad, "I Guess I'll Have to Change My Plan."

Dixieland, My Dixieland
(The Rampart Street Paraders)

PERSONNEL: Clyde Hurley (trumpet), Eddie Miller (tenor sax), Matty Matlock (clarinet), Joe Rushton Junior (bass sax), Abe Lincoln (trombone), Stan Wrightsman (piano), George van Eps (guitar), Phil Stephens (bass), and Nick Fatool (drums).

Programme will be selected from: "I'm Gonna Sit Right Down and Write Myself a Letter," "Love's Got Me in a Lazy Mood," "Dixieland Shuffle," "After You've Gone," "Oh, Baby," "When It's Sleepy Time Down South," "My Monday Date," "Chinatown, My Chinatown."

First Playing: Station 2YA, October 22, 10.30 p.m.

DURING the past three years the Paraders, who are musicians steeped in the tradition of Dixieland, have built up a fine reputation for playing jazz in the New Orleans and Chicago manner. As the personnel of this group is very similar to that of Hackett's, comparison, although unfortunate, is inevitable. I felt some sort of restraint was exerted over the musicians on Hackett's disc, whereas with the Paraders the men were relaxed, swinging infectiously and easily. Only for this reason would my preference be shown for the Paraders.

"Sit right down" features all musicians in ensemble passages as well as in solo spots. This is fine swinging Dixieland music, with all parts weaving in and out to make a wonderful ensemble sound.

"Lazymood" showcases the composer, Eddie Miller, who first recorded this melody with Crosby's Bob Cats in 1938 under the title "Slow Mood." With sympathetic piano in the background we hear the smooth, unvibrating tenor saxophone lines which have been Miller's trademark for the last 25 years.

(continued on next page)



(C) Punch

"Have you decided where you're going for your holidays?"

N.Z. LISTENER, OCTOBER 5, 1956.



THE MUSEUM COMES TO SCHOOL
Children at an Auckland primary school gaze at a display case lent by the Museum's extension service

Making Museums Popular

"MUSEUMS are reaching out more and more into the community," said V. F. Fisher, president of the New Zealand Art Galleries and Museums' Association, commenting on Museum Week, which will be observed from October 6 to 14. Suggested by Unesco, Museum Week is part of a plan sponsored in 42 countries by the International Council of Museums for creating more interest in museum displays and research. In New Zealand there will be special exhibitions, demonstrations of scientific equipment, lectures and film screenings. Some museums will open in the evenings to enable working people to attend. Mr. Fisher, who is ethnologist at the Auckland War Memorial Museum, was scheduled to give a talk on Museum Week in a broadcast from all YA and YZ stations on September 30, at 8.45 p.m.

"Museums have a large following among young people," Mr. Fisher told *The Listener*. "When children visit a

museum a sense of wonder is aroused and we see plenty of evidence that they return in their own time to examine exhibits with more appreciation and to seek further information from the staff. Last year," he said, "40,000 children visited one museum, and throughout the Dominion more than 100,000 children paid visits. But the extension service reaches more children again—with its display cases used in classrooms for instructional purposes."

Mr. Fisher added that museums were becoming an increasing force in adult education, too, but the public had not yet realised what a vast amount of research was being carried out behind the scenes. Museum activities were expanding all the time.

"With the development of the country and its primary industries it is desirable that an agricultural museum should be established," he said. "A technological museum may also be necessary as manufacturing develops."

(continued from previous page)

"Dixieland Shuffle" spotlights Joe Rushton, but mention must be made of Clyde Hurley's fierce trumpet. His days with Ben Pollack, Glenn Miller and Tommy Dorsey developed him into a musician with a message, and he certainly makes his presence felt on this one.

"After You've Gone" and "Oh, Baby," are chiefly ensemble arrangements, with the usual sprinkling of solos. "Down South" showcases the ready clarinet of Matty Matlock, with Clyde Hurley well to the fore in ensemble passages. "Monday Date" is left to George van Eps to develop, and this Earl Hines composition lends well to his treatment.

"Chinatown" is a classic. Its very originality intrigues the listeners. Abe Lincoln opens on trombone backed by cymbal work, oriental style, by Nick Fatool, and then it's left to Phil Stephens to count the group in with the usual four. He does so—in Chinese. After the theme has been subjected to the full treatment by the group, Abe Lincoln rounds it all off with a beautiful tonge-in-the-cheek coda. It's all too much for Eddie Miller, who breaks out laughing in the background.

—Ray Harris

The Queen v. McNaghten

ONE day in January, 1843, Sir Robert Peel's private secretary was shot in the street by an apparently respectable young Scot, Daniel McNaghten. Drummond died, and McNaghten was tried for murder. As his trial proceeded it became clear that McNaghten suffered from delusions of persecution—he thought the Tories followed him everywhere he went and had destroyed his health. The trial was stopped and McNaghten sent to an asylum for the insane. Public reaction to this decision was one of furious indignation, and the whole matter was debated in the House of Lords. It was decided that the judges should be asked to define the law on the criminal responsibility of the insane, and this they did in the form of answers to five questions. These are the famous McNaghten Rules, which, more than 100 years after they were written, are still the test of criminal responsibility in English courts. They are also frequently a centre of controversy in discussions on punishment for murder. The story of "The Queen Against Daniel McNaghten" is told in the first of four BBC programmes on *Laws and Liberties* (already heard from 2YC and 4YC), which will be broadcast from 3YC on October 9 and 1YC on October 12.

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BORN in Australia as long ago as 1882, and with a world-wide reputation as a performer and composer behind him, Percy Grainger (above) has come once again into public notice through his experiments in new ways of producing sound, and through his founding of *The Percy Grainger Museum* in Melbourne. Not long ago Frederick Page, senior lecturer in music at Victoria University College, visited this museum and was fortunate enough to find the composer himself at home. "An odd sight at the Melbourne University is the Grainger Museum, a hideous, squat, brick construction with something of the unwanted suburban power station about it," he described it to us. "I knocked at the door and Percy Grainger himself appeared. I had been longing to meet him since I first came across his music in 1920. It was he who first put me on to the Delius Piano Concerto through an essay of his I read by chance."

GRAINGER College, visited this museum and was fortunate enough to find the composer himself at home. "An odd sight at the Melbourne University is the Grainger Museum, a hideous, squat, brick construction with something of the unwanted suburban power station about it," he described it to us. "I knocked at the door and Percy Grainger himself appeared. I had been longing to meet him since I first came across his music in 1920. It was he who first put me on to the Delius Piano Concerto through an essay of his I read by chance."

Open Microphone

NEWS OF BROADCASTERS ON AND OFF THE RECORD

a room in London where Grainger and his friends talked about and made music for hours, as it was in the early 1900's," said Mr. Page. "Then came collections of Icelandic clothes made of towels and paintings by passengers from old clipper ships—naïve, touching and absurd. There is a machine constructed to sound 1/6th tones (in this field he is again a pioneer), and a quantity of photos of Scandinavian folk singers. What interested me most was a remarkable portrait of Delius done by his wife, which I did not know existed, and there were also some of her other photographs. In some respects the Museum is touching and inept, but Grainger himself is remarkable. He is an original, he has a touch of genius, and he is a great man. One shuts the door considerably puzzled."

WHAT some New Zealanders think of Henry Moore we already know, what they would think of a recent "art" exhibition in the Press Room of the BBC London headquarters we can only guess. There was, we're told, "an element of novelty bordering on craziness" in this show, which was a display of "doodles"—those spontaneous scribbles which Foreign Ministers,

NZBS GARDEN EXPERTS—7

NEW ZEALANDERS who have never been on the West Coast might think that a garden expert there would need to be an expert only on hydroponics. The truth, of course, is very different, and though Oz Jackson, who is heard from 3YZ on Thursday evenings, admits that rainfall and salt spray from the Tasman are difficulties for gardeners on the Coast, he looks on them as difficulties to be overcome in a place where "results equal to the best in other provinces are obtainable if the gardener tries hard enough."

Mr. Jackson is a real Coaster—he was born on the Coast, and we remember from a meeting with him a few years ago a Coaster's friendliness. He tells us he has been interested in horticulture since his youth, though it has been his full-time work only in recent years, since he retired from his business as a sanitary engineer and drainage contractor. Now in partnership with his wife, he gives most of his attention to raising bedding plants and flowers and to floral work. Whatever time is left over is spent in hybridising with a variety of plants. Among his more unusual successes in this field is an abutilon which gives branches alternately throughout the plant with bright orange and chrome yellow flowers. Always interested in showing, he has succeeded with gladioli, narcissi and chrysanthemum. Nowadays he is a prominent judge at district shows.

Garden expert at 3YZ for a little more than two and a-half years, Mr. Jackson finds he had listeners both

north and south of Westland, as well as in Canterbury and in the North Island. Gardening, he admits, is much more than a job to him. He believes that it gives us a priceless reward in refreshing and steadying the mind and the emotions and in bringing us closer to life and growth and the mystical eternal forces of nature. "No person can really be happy without creative work," he says, "and there is none finer than gardening."

Oz Jackson is also keenly interested in the early history of Westland. His broadcasts on this subject have aroused Dominion-wide interest, and he was recently appointed to the regional committee of the National Historic Places Trust.



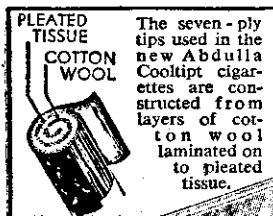
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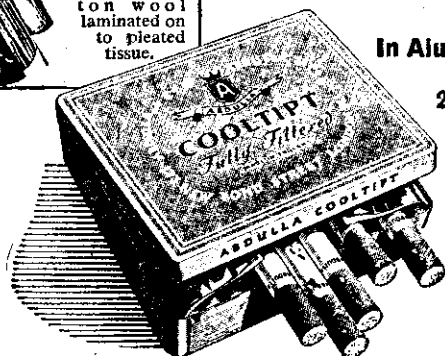
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THE Cec Neal piano-acordion band and the compere Ian Vernazoni are on stage before a crowded house at the Hastings Municipal Theatre in this shot from "Curtain Call," the ninth annual theatre show presented by Station 1Y2. Items were presented by Hawke's Bay artists, with Johnny Cooper as guest, and proceeds went to the St. Vincent de Paul Society and the Girl Guides' Association

office boys and others use to unleash their inhibitions in moments of tedium or excitement. These spectacular doodles were the work of the Goons—Spike Milligan, Peter Sellers and Harry Secombe—and ex-Goon Michael Bentine, who escaped to Australia about three years ago. This makes them, our office girl tells us, not doodles but "Goon-oodles." They would be drawn on the backs of scripts during rehearsals or performance of *The Goon Show*, the BBC programme which has a following of about 5,000,000 people in Britain, and is now being heard from NZBS Commercial stations on Sunday nights.

Major Denis Bloodnok, doodled by Sellers, who also plays him in the programme, was a caricature of an officer of the old Indian Army—not very surprising, since both Spike Milligan, who writes the script, and Sellers have associations with India. Milligan was born in Ahmednagar—which sounds a bit improbable to say the least—and educated at Poona, finishing off (or, if you prefer it, "and was finished off")

at Rangoon and Colombo. Sellers too red India and the East with Ralph Reader's Gang Show. Sellers had also sketched

Henry Crun and the elderly spinster Minnie Bannister driving the steam-roller that makes disastrous appearances in many *Goon Show* episodes. Harry Secombe had some far from flattering self-portraits on view, and Milligan's exhibits included two nude studies "which indicated the more serious artistic interests of this talented Goon."

Radio correspondents of the English Press were naturally curious to see how the Goons themselves saw the characters that have sprung from their fecund and fevered imaginations. They



HENRY CRUN
(by Sellers)

may also have had some faint hope that they would find out at last just what *The Goon Show* is about. Many people think this is a virgin field of discovery, though the Goons themselves, you remember, have no objection to describing it as a "senseless farrago, set in a space-time discontinuum, in which the frontier between logic and lunacy is first rubbed out and then redrawn in another place." Spike Milligan (as our typewriter spontaneously called him) and Peter Sellers were present at the show. Asked why it was that all Goons doodled, Milligan said: "We do it to prevent us going sane."



EVERYONE was pleased when 10-year-old Lynette Brown, of Auckland, won a prize in the stamp essay competition conducted by IYA's "Children's Session," for Lynette is a pupil at the school of the New Zealand Institute for the Blind. Though she had never seen the stamp she wrote about, the stories about stamps and stamp collecting told by H. Christopher in the "Children's Session" every Friday had caught Lynette's interest. In the picture above Gay, who conducts the session, presents Lynette with her prize—a book about animals which will be read to her—while Mr. Christopher (left) looks on.

N.Z. LISTENER, OCTOBER 5, 1956.

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TT5

RADIO REVIEW

Still Falls the Rain

THE Aldeburgh Festival programme last week included a work that impressed me very deeply, *Canticle No. 2, Still Falls the Rain*, the poem by Edith Sitwell, set to music by Benjamin Britten. What a remarkable young man Britten is! The Aldeburgh Festival crystallises round his splendid series of talents, as pianist, composer, conductor, and *genius loci*, for Aldeburgh, I understand, is where he spent his boyhood. The canticle, for horn, voice and piano, is a memorial to the Australian pianist Noel Mewton-Wood, who died tragically some years ago. I heard Mewton-Wood as a very young man during the war, and could therefore agree with Britten's moving spoken tribute to an artist of genius. Edith Sitwell's poem is subtitled *The Raids, 1940, Night and Dawn*, and it is one of her finest works, equating the sufferings of the world with those of "the Starved Man hung upon the Cross." Horn and voice do not play together until the last verse; the earlier ones consist of voice and piano, with bridge passages for piano and horn. Peter Pears's voice is not golden, but it

has an odd unmistakable sheen at its best, and most compelling it was, tracing the long threads of the slow, involuted melody, with only a few perfect fifths from the piano as accompaniment. Dennis Brain, who must be one of the world's finest players on the French horn, certainly England's best, has a tone of great refinement and eloquence. I find it difficult to do justice in words to this deeply moving threnody; I hope therefore that there will be many chances of hearing it again.

Probing Too Sedulous

HOW fortunate for the illustrious dead that their great talents were not subjected to the kind of teasing scrutiny that radio and television now perform! Consider this: "Now, Wolfgang Amadeus Mozart, you are perhaps the most famous composer of the Western world. But it seems to me that in your opera *The Magic Flute*, you created a barrier between yourself and your admirers by your explicit references to the masonic movement. Could you, perhaps, enlighten us on what was in your mind?" I hope that W. A. Mozart would have told his interlocutor what to do with his question. But it was in just such a coy, but to me, impertinent manner, that Walter Allen approached Graham Greene in the last of the *We Write Novels* series on the Catholicism of his novel, *The End of the Affair*. Greene was polite, but urbane and evasive. I wrote last week rather strongly against this series. Now that it is over, I will say more strongly that I think the whole series was a mistake, and that Walter Allen should not have been allowed to muck about with the talents of his betters. I don't suggest that any harm will accrue to the novelists as a result of the probings of their talents, which are too firmly grounded for that; I do think it impertinent to ask artists to explain themselves in literal terms on the nature of their work, which is, as it should always be, secret and obscure. By their works, ye shall know them.

—B.E.G.M.

Wolfit in Babylon

I BEGAN by being rather irritated by *Nebuchadnezzar*. Those mincing English voices; those Dorothy L. Sayers modernisations; those coy little character touches, which are really so superficial! Shadrach, Meshach and Abednego sounded more like the members of a London literary society than like Biblical characters, and Nebuchadnezzar himself like a Gauleiter with a soft spot for nature poetry. But, as the play proceeded, and advanced out of that matey English style which seems to be the modern form for Biblical plays, it increased in depth and interest. The episode of the fiery furnace was no anticlimax, and the final scenes of the King's degradation and regeneration were genuinely moving. Donald Wolfit's superb, fruity voice—the most radio-genic I know—made Nebuchadnezzar a truly regal figure, and, as a broken old man, he carried full conviction. Wolfit is never afraid to act, even at the risk of being called a ham, and, at his best, as Volpone, Richard III and Nebuchadnezzar, he carries us to heights the average radio actor never even glimpses.

Lightest Africa

WITH South African racial problems looming so large these days, the BBC programme *Gold Coast Experiment* (1YC) had a particularly topical interest. A documentary, done with all the customary BBC know-how, it dramatised the advent of independence for the Gold Coast within the British Commonwealth. The use of many voices, the careful sketching-in of background and history, the occasional snatches of native music all combined to give a very tangible impression of the Coast and its problems. I was especially struck by the articulateness and common sense of the native spokesman. The stress was on "creative abdication," and there was a certain amount of understandable self-congratulation on the British side. Throughout, I couldn't help contrasting the Gold Coast situation with that in South Africa, something which, from a hint or two in the programme, seemed

★ The Week's Music . . . by SEBASTIAN ★

WE'RE getting used to the concerts for schools by the National Orchestra, but it is rarely that they associate in performance with the schools themselves. When they do the result is impressive, and this is due partly to rigorous rehearsal, and partly to the music of Vaughan Williams, whose works always seem to be chosen for such combined concerts. The case in point is in *Folk Songs of the Four Seasons*, some of which were sung (YC link) by the Dunedin Technical College Choir, with telling effect, especially in the ingenious setting of "Summer is Icumen In." Haydn's 49th Symphony (*La Passione*) was played with considerable charm which made light of its serious moments, and inspired some of its tedious ones; and in the same programme—was there some implicit connection in the titles?—Strauss's *Don Juan* received a rousing rendering that made it sound more like a festal overture.

One of the hardest concertos to bring off at a live performance must be Bach's second Brandenburg Concerto. The difficulties bristle cactus-like on all sides; the fantastic technique required of the trumpet, the balancing of it with violin, oboe and flute, the meshing of these with the strings, the co-ordination with

the continuo—all these and more must be perfected before a performance. Yet it has been done, as nearly successfully as one could imagine (4YC) with the aid of Ken Smith as trumpeter and James Robertson conducting from the keyboard in best Bach style. The trumpet never overweighed the other soloists, articulated beautifully, and, in fact, did all the things that a trumpet can hardly ever do; Mr. Smith is a true artist of his instrument. The whole ensemble worked well together, though some minor problems of balance had still to be solved. Altogether this was one of the most invigorating changes heard from the Orchestra for some time.

Maurice Clare and Vivien Dixon played a Theme and Variations for two violins by Alan Rawsthorne (NZBS) with true intonation and considerable virtuosity. The work itself leans heavily towards atonality without being excessively unpleasant: spiky and pungent it is, but not malodorous. Still, it is a long way from being a hit tune, however skilfully played, and it was something of a relief to reach a more frank and obvious Sonata of Leclair, full of real tunes as opposed to slightly academic melody. Two violins are really rather nice: you get much of a quartet's sonority with none of its uncertainties.

N.Z. LISTENER, OCTOBER 5, 1956.

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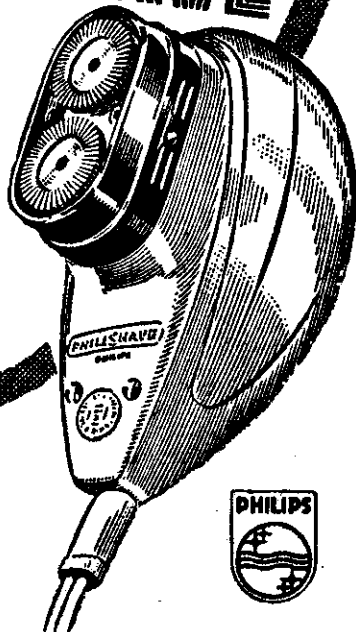
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intended. Yet, while the main impression was one of objective appraisal, I felt a certain subtle "slanting" in the direction of the view that independence was coming a little too soon. Despite the claim that the Gold Coast experiment was a model for all Africa—as perhaps it is—a lingering sense remained that the BBC felt that a longer period of "creative leadership" would have been wiser—as perhaps it might have been.

—J.C.R.

Better Still

SOME time ago I noted rather warily an improvement in the quality of *Book Shop*. Since then this has become so marked that it calls for further and warmer comment. Sarah Campion has been evolving a new pattern in which some of the more important books are given far more time than used to be normal. There is also, usually, more than one opinion, and the reviews often take the form of interviews or conversations. With a careful choice of knowledgeable speakers and Miss Campion's own tact in helping things along, the tedium which might attend a long review is avoided. This new policy culminated in the two sessions devoted entirely to Father Huddleston's *Naught for Your Comfort*, when *Book Shop* brought off a scoop with the anti-Huddleston, pro-apartheid speech by the assistant-manager of the Springboks—a performance which was enlightening in more ways than Mr. de Villiers intended. This was the only time I have known a daily paper print a long report of a broadcast discussion. The following week *Book Shop* gave us Allen Curnow's remarkably frank review of Brinnin's *Dylan Thomas in America*. We can hardly expect every edition to maintain this standard, but even bread-and-butter reviewing is more palatable if it is not the only fare.

Psychology and the Arts

LISTENING to James K. Baxter is rather like listening to Dylan Thomas. Not superficially so—he doesn't, like those who merely imitate the Thomas style, draw out a string of unlikely adjectives. He insinuates into the ear a procession of lively pictures, which the ear would like to stop and delight in while the mind hurries on to see what kind of an argument they make. I find this process so seductive, and so overwhelming, that I do not usually discover any reservations I might have about his theme unless I have a later opportunity to read the script in cold print and cold blood. So I have as yet no reservations about his talk on *Psychology and the Arts*, and may never have any. I liked his insistence that for all the help a knowledge of psychology can give the artist, especially in arming him with the courage to look deeper into his own perceptions, a really great poem leaves both the psychologist and layman limping behind on crutches. This disposes of the psychologists who patronise Sophocles and Shakespeare for having seen, however crudely, things we now know to be indubitable scientific fact.

—R.D.McE.

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"Mud-Hogs" under the Thames

Soft-ground tunnel miners, popularly known as "mud-hogs", worked 50 feet below the Thames to build a 900-foot long tunnel to carry cooling water for use in operations of Shell Haven Refinery, near Southend-on-Sea, Essex. Along this 9 foot diameter tunnel, river water from the Thames is carried to a large pumphouse built 30 feet below ground level.



Working eight-hour shifts under compressed air and operating behind a tunnel "shield", the "mud-hogs" moved forward at the rate of 100 feet a month. Compressors driven by electric motors, with diesel engines as a standby, maintained the air pressure and kept the water from entering the tunnel while they were working. As the miners excavated the mud from the river-bed and brought it to the surface, they erected a cast iron lining, which was bolted together to form a tunnel in the same way as was done in the construction of London's underground railways — the outside was

Above: Miners at the tunnel shelf face.

Left: Removing spoil from the tunnel face by light railway.

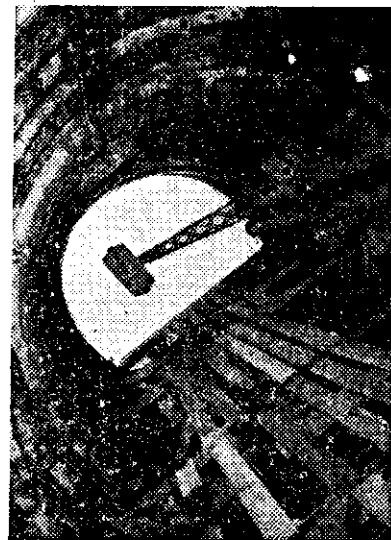
Right: Looking upwards in the 18 ft. diameter shaft at landward end of tunnel.

finished by pumping cement grout behind the lining.

No special equipment was worn by this team of 25 men, but precautions were taken against the "bends", a vocational disease associated with deep-sea diving and tunnelling under compressed air conditions. Shell's resident senior medical officer saw that cases of "bends" were almost non-existent as a result of regular check-ups on all personnel going underground.

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THE MENACE OF FLIES

THE fly season is upon us. In the warm months ahead they will be breeding apace. One female lays about 500 eggs in her short life time, several batches of 100 to 250 eggs. In less than one day, if warm and favourable weather, or say otherwise a day and a half, each egg becomes a white maggot. This maggot feeds where the eggs were laid. In towns this will be decayed lawn clippings or vegetable matter and rubbish, old clothes left lying about outside or sacking or paper so long as all these are damp and warm, and in any kind of animal excreta they can find, in towns mostly of dogs and cats, or that of cooped up birds or poultry. The fowl run and fowl house, if not regularly cleaned out, can breed flies prolifically. In the country it is more common to have privies for the disposal of human wastes and these are favourite breeding places unless made flyproof. The manure heap or droppings of horses, cows, and pigs are also favoured.

Flies breed at a terrific rate. Even if one female lays but 500 eggs, and allowing for all the death and accidents that happen while the egg-maggot-pupa-fly cycle goes on, lasting on average a week to ten days, the chances are there will be almost half a million flies from that one female in seven weeks. The maggot lives in the filth already indicated for about four days, then migrates away within two or three feet to burrow into the earth to go into a resting or pupal stage, brown and hard shelled. From this the adult fly works its way up to the light and emerges fully grown in about four days. I am talking about the fly now, at the beginning of our warm months, because it is obvious that if we attack this prolific breeder in the spring and early summer, our effort is going to have much greater effect on the prevalence of the pest in our homes, than if we are tardy and wake up to do something about flies when numerous in midsummer. Remember, that fly you didn't kill when first seen in early spring, has about half a million progeny by early summer.

There is a mythical story that an Egyptian Queen asked her God to create the housefly so that she could daintily swish it thereby showing up her shapely hands and arms loaded with bracelets. Since then mankind has had a never-ending task swatting flies. They exist everywhere, and in every country they produce diseases. They have been proved guilty of carrying germs of the dysenteries, typhoid fever, infectious eye diseases, yaws, and tuberculosis, and the eggs of some parasitic worms. On a single fly inside the house, there may be six and a half million bacteria and germs. Not all of these germs are dangerous to human beings but in our country, amongst them there are often those of the large family causing bowel diseases, such as summer diarrhoeas in infants, and several kinds of dysentery.

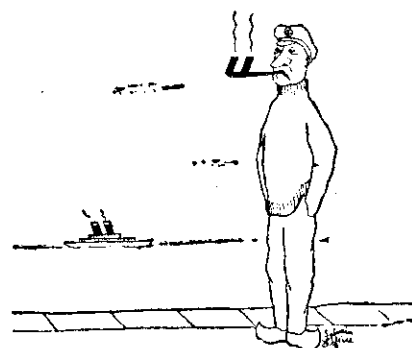
Flies get us into trouble by their filthy feeding habits. When a fly feeds on polluted material, as it loves doing, it covers its hairy legs, body, and wings with it. Some of this germ-laden filth is deposited

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

on the next thing it drops upon—the milk jug, baby's bottle, baby's face and mouth, the sugar bowl, the bread. In addition it pops a drop of its spit on the food to dissolve it and make it easier to suck up. If this is insufficient it vomits on the hard food to soften it. While feeding, it quite often empties its bowels as well. The vomit and the fly waste are germ laden. Altogether a nasty insect.

Inside the house, please see that there is no food unprotected from flies. Cover baby's pram or cot with muslin when baby is sleeping in the day time if flies are bad—and don't leave baby's soiled napkins about. Please get going with that insecticide spray, with its D.D.T. or gammexane or chlordane. If you use a knock-down type of spray, sweep the flies up and burn them.

Outside the house, father, please tidy up or bury all decaying rubbish, and keep a wary eye for any possible breeding place. Treat your compost with 10 per cent. D.D.T. powder, and the margins around, weekly, in warm weather, or else build it to conserve heat, stripping the top and side six inches once weekly and turning this into the hot centre. Everybody, kill flies!



(C) Punch

Parents and Teachers

THE value of Parent-Teacher Associations and their place in primary schools today will be discussed in a documentary to be heard on the Wednesday National Women's Session (YA, YZ stations) on October 10. The programme includes live material taken from two Parent-Teacher Association meetings; officers from the Education Board briefly clarify the place of the school committee and what is being done to help mothers of children in infant schools; a discussion with a headmaster, teacher and parent of a post-primary school; an illustration of what can be done when neighbouring associations join forces where the interests of the children are concerned; and a brief reference to the Parent Association of the Correspondence School. Although practically all the material has been obtained locally, no names of individuals or schools are mentioned, as the content could refer to any individual or school.

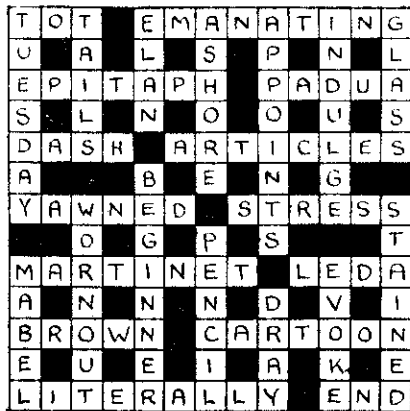


N.Z. LISTENER, OCTOBER 5, 1956.

"THE LISTENER" CROSSWORD

(Solution to No. 817)

Clues Down

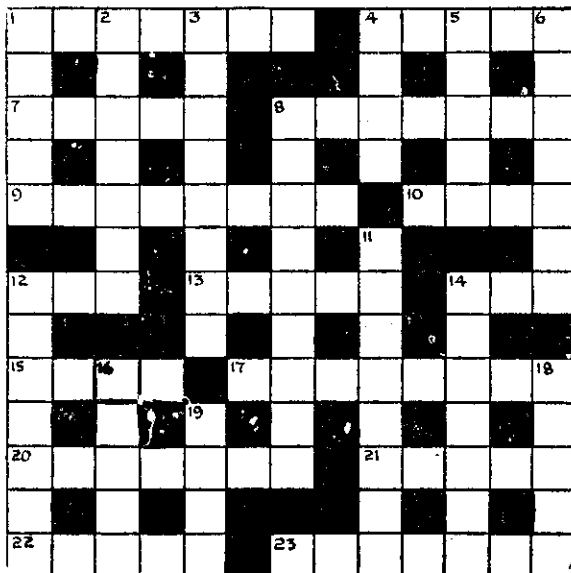


Clues Across

1. Yield, in favour of Mussolini? (7).
4. A letter from some gallant Greek patriot (5).
7. Portionless partridge (5).
8. Byron described this language as one which "sounds as if it should be writ on satin, with syllables which breathe of the sweet South" (7).
9. Don't touch! (5, 3).
10. Sway back? It doesn't sound like my complaint (4).
12. She went to 14 across with the pussy cat, according to Edward Lear (3).
13. Frolics among the birds (5).
14. See 12 across (3).
15. "Was this the — that launched a thousand ships, and burnt the topless towers of Ilium?" (Marlowe) (4).
17. Fatherly metamorphosis of a planter (5).
20. It is disgusting to have a row about an order (7).
21. Entomb (5).
22. Precise demand? (5).
23. "I have seen the wicked in great power, and spreading himself like a green —" (Psalm 37) (3, 4).

1. You'd hardly expect to find this fish in the course of a paper chase (5).
2. This number is part of the password in all secret societies (7).
3. They say empty vessels make the most sound; these vessels could certainly make us listen (8).
4. Noiseless 2 down? Nevertheless, it's spoken (4).
5. A shrub found in spherical shape (5).
6. I am sane but confused; it's just loss of memory (7).
8. I dined in mink? Does this make you angry? (9).
11. We speak of Gay Paree, yet Paris can provide harshness (8).
12. Fence's misdemeanour? (7).
14. There could be no tears for this politician (7).
16. The sort of shop where Ferdinand would be most out of place (5).
18. Glare in a big way (5).
19. Horse pistol? (4).

No. 818 (Constructed by R.W.H.)



Why Marriages Fail

DO people expect too much from marriage? This is a point raised by Allan Nixon, one of the speakers in a series of talks on divorce called "Divers Unhappy Differences." The series, comprising four talks and a discussion, starts from 1YC on Wednesday, October 10, at 7.30 p.m., and will be broadcast by other YC stations later. Other speakers are Mrs. Marie Griffin, who will deal with the social aspects of divorce; the Rev. Euan Simpson, who will discuss the attitude of the Church; and the legal position will be stated by Professor A. G. Davis, Dean of the Faculty of Law at Auckland University College. Mr. Nixon, who recently completed a detailed survey of divorce in New Zealand, is lecturer in philosophy at the college.

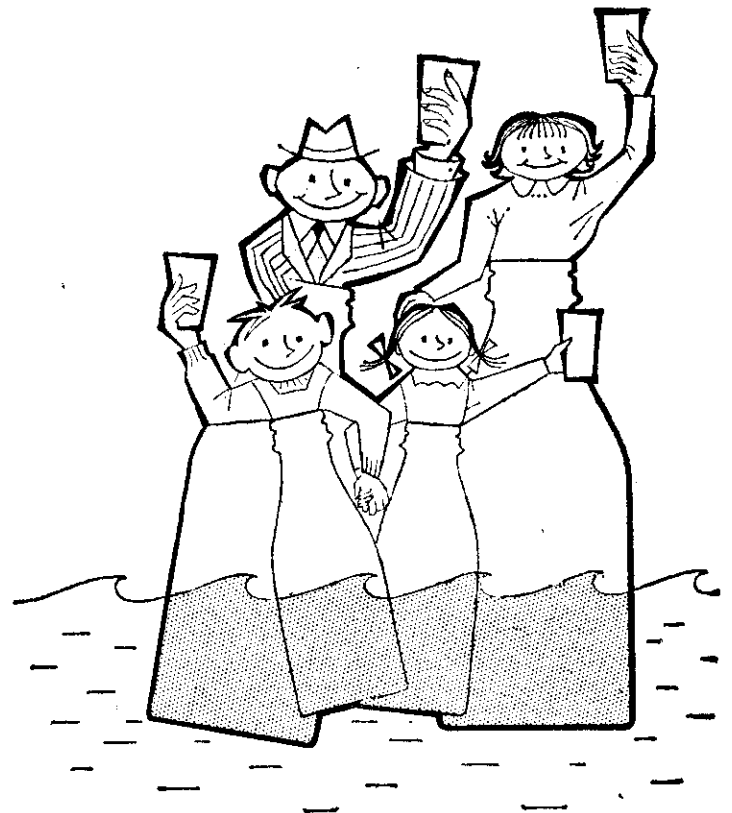
Mr. Nixon claims that men and women in earlier times did not expect to derive from marriage as much pleasure and satisfaction as they do to-

day. The demands made upon a marriage were fewer and there was less cause for disillusionment. But today marriage places such demands upon the partners that a fifth of those who attempt it become divorced or separated.

To maintain a marriage is a difficult task, calling for a high degree of toleration and constancy, says Mr. Nixon. But failure in marriage is more often than not associated with failure in other directions—failure to achieve the higher social status and the standard of living aimed at; failure to conform to moral standards and the conventions of society. A poor standard of education is another factor and, in many cases, is associated with pre-marital pregnancy, civil weddings and inferior economic status as a cause of divorce. Mr. Nixon therefore concludes that divorce is most common among those who are intellectually, emotionally and economically inadequate.

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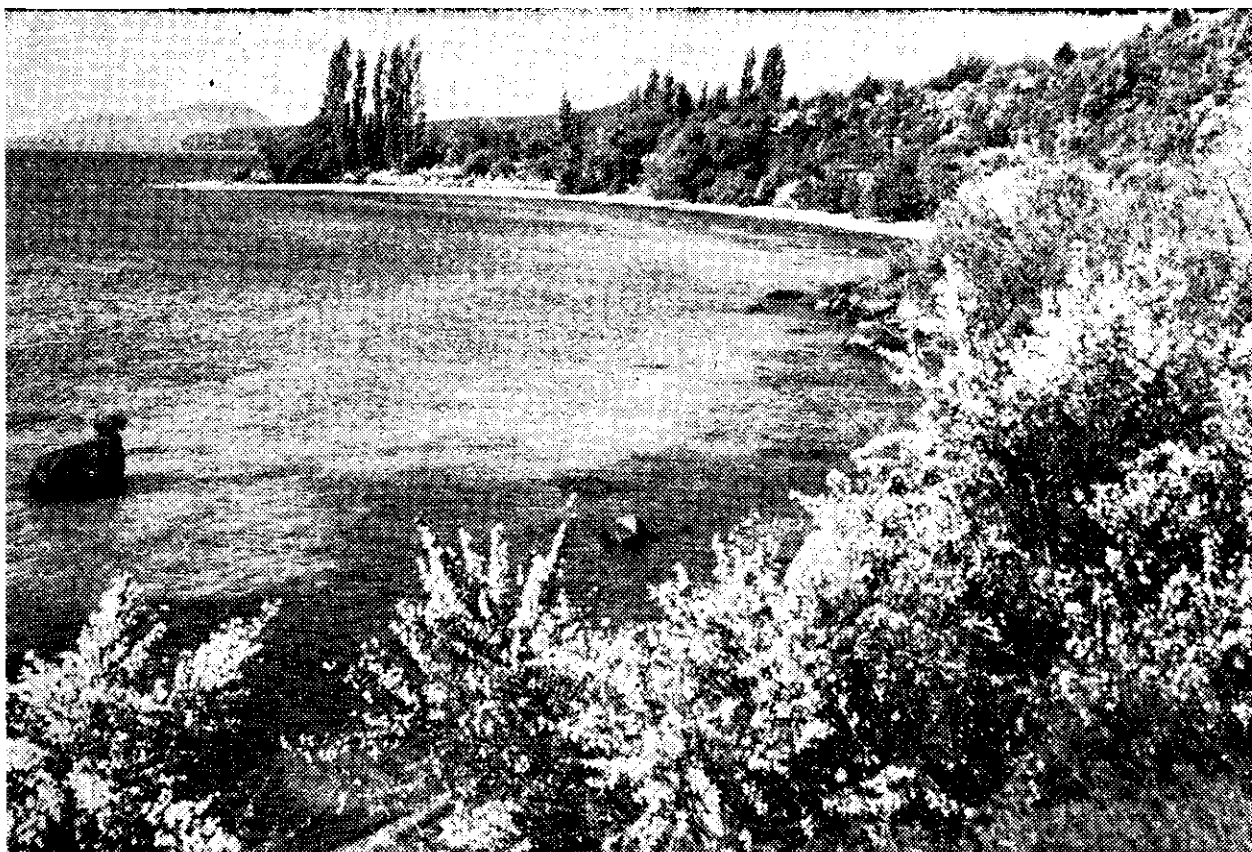
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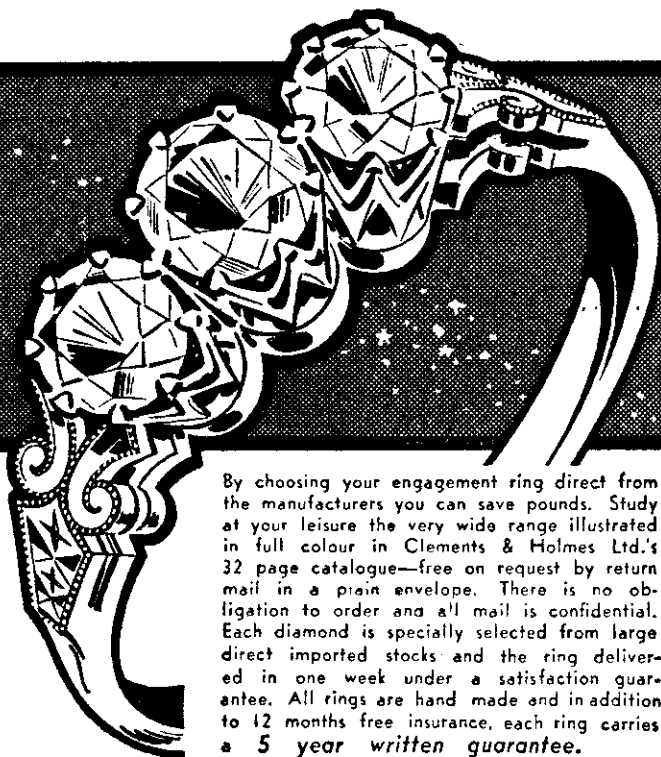
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Memory by the Nose

by "SUNDOWNER"

[T is our noses and not our eyes or ears, someone has said somewhere, that link us to our past. Though it would have been safer to say "link some of us to our past," the statement must be true of at least half the human race.

Because noses are grosser organs than eyes and ears we are not so prone to boast of their powers; and when we do boast we are usually deceiving ourselves or trying to deceive others. Above a certain range of olfactory consciousness, noses are not clear reporters; but we are very unfortunate if they refuse to say anything at all. The usual experience must be an acute awareness of what is unpleasant, and a diminishing, but seldom vanished, awareness of everything above that level. Animals—I am very doubtful if the same can be said of primitive men, though it often is—can follow a scent almost as easily as we can follow the white line on a sealed road. My dog, who is not encouraged to use his nose, and descends from a line of eye-workers, can follow my track at great speed half an hour after I have left it. Even Elsie, who is ten years old, and has spent her 3650 days filling her belly and emptying it again—and never, the experts insist, sleeping for more than a few minutes at a time—even Elsie can follow her calf as fast as I can walk a quarter of an hour after it has wandered out of sight. If the calf goes away with Betty while I am feeding Elsie in the garden, Elsie will track it down as soon as I release her, following its exact route, not always without calling, but without getting any reply that I can hear; and certainly without taking

a bee-line in the calf's direction if she has heard anything unheard by me.

It is true that men can survive, very easily and very comfortably, without the assistance of their noses, but I hope that I personally will never be required to do so. I am writing this note by an open window only six feet from a wattle tree in full bloom, and not much more than 30 feet from a row of hyacinths in bloom. I know that both are giving off fragrance as freely as the flowering currant at the other end of the gable and the geraniums along the wall; but a high wind is blowing and carrying all those delights away. Winds blow so often in New Zealand, and so boisterously, that many flowering things have a feeble scent and many strong scents never reach us; but when they do strike my nose they carry me back through all the years since I first became conscious of them. It is not just a memory, but the active enjoyment of a freshly-stimulated sense capable of recalling sights and sounds and smells, and even other unrelated physical experiences that cannot be repeated. As I painted my new cowshed last week I lived in every new room I have ever occupied while the paint was still fresh, and sailed again on more than one ship. The cabbages that are now cooking in the kitchen are bringing back other kitchens, with their warmth and steam and anticipatory delights of 50, 60 and nearly 70 years ago. Artists and musicians may have a different story to tell. Saints and sages may refuse such stimulations, crush them, despise them, flee from them. But I am of the earth and earthy. I have no thoughts, and no memories, no

(continued on next page)

N.Z. LISTENER, OCTOBER 5, 1956.



THE Post and Telegraph Department's Awarua Radio Station, above, will be headquarters for International Geophysical Year observations in Southland, which R. S. Unwin, of the Dominion Physical Laboratory, will discuss in a "Science Commentary" talk from YA and YZ stations at 9.15 p.m. on Tuesday, October 9. Mr. Unwin will describe particularly the way in which observations on ionosphere physics, the aurora and cosmic rays will contribute to world-wide work in these fields.

(continued from previous page)

aspirations, and no pieties, that are not coloured by and mingled with the ground-swell of sense. My nose may not be my teacher or my preacher. It is my historian and my reporter, my prompter, nad often, very often, my peacemaker.

I HAVE not yet abandoned hope that science some day, though not before I die, will produce a tail-less sheep. I might as sensibly, Jim tells me, hope for a six-legged horse or a two-headed dog. A sheep without a tail, he says, would be a biological monstrosity—a freak that would

SEPTEMBER 12 not reproduce or be reproducibile.

Such creatures are no doubt born at intervals already, but they are pre-natal casualties with, at most, one life span. When I point to polled Herefords and Shorthorns, and especially to polled Merinos, Jim just laughs at my mental confusion.

I know that it is a scientific laugh, and my hope as unscientific as gathering figs off thistles. But I cling to it. If nature has provided the raw material for the experiments with horns—against what would appear to be the evolutionary advantage of horns—I will go on hoping that it will one day start at the other end of a sheep and evolve tail-less rumps. It has, after all, got rid of nails or claws on the fingers of whales; converted nails into hoofs in horses, cattle, pigs and deer; left claws on the thumbs of bats, but removed them from the fingers. To my finite intelligence and almost infinite ignorance it seems a very small effort to eliminate the now quite useless tail of a sheep; or, what would be the same thing, eliminate it in a sufficient number of cases to allow clever, confident, blundering man to carry on from that point.

EVERYBODY knows that sheep are brainless. Compared with dogs, or even with cows, they are slow to learn and very difficult to teach. But they do learn in the end, and remember. Every sheep

I have, but one, knows where there is a hole in the fence half-way down the hill and at what point, when I am musing them, to tering them, to break for it. The exception is my oldest sheep, and my biggest, my fattest and my dullest, my five-year-old Romney ewe who has not learnt yet how to have a lamb. She was our first pet, and when we turned her upon the hill with the others she never found her way back. Now she is never the first or the last in our little mob when we move them, never heads the others into the yards or out again, gazes at us with a vague sense of recognition when we pass her on the hill, sometimes, in fact, approaches as if to greet us, but stops within a yard or two, looks hard, and then lumbers away. An endocrinologist would no doubt link her dullness with her barrenness, but one of its interests to me is the light it throws on the other members of the flock. When she is wondering where to go, they are gone; when she is bewildered, they know; when a single wire stops her, they are under or over.

It is impossible, when we count our sheep in hundreds, to know much about individuals. When we count them in pens they individualise themselves as sharply as the boys and girls in a school class after the first day or two. We see then that some are aggressive and some easy-going; some inquisitive and some incapable of more than one interest at a time; some greedy; some rough; some nervous; some alert; some resentful when they are penned, some sleepy and indifferent. I have not yet discovered a vain sheep, but they are nearly all jealous. They are not bright enough to try to attract attention, but when the spotlight reaches them they are quickly aware of it and escape as soon as they can. Let a ewe know that you are looking for her and then try to keep her under observation through the mob. That is one test of their alleged silliness. If you want another, spend a day dipping Romney ewes that have been through the same dip before.

(To be continued)

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DEPARTURE DATES: 27th Aug., 1st, 22nd Oct., 26th Nov., 21st, 22nd, 24th, 26th, 28th, 31st Dec., 1956. 3rd, 5th, 7th, 14th, 21st, 28th Jan., 4th, 9th, 11th, 18th, 23rd, 25th Feb., 4th, 11th, 16th, 18th, 25th Mar., 1st, 8th, 15th, 22nd, 29th Apr., 6th, 13th, 27th May, 1957.

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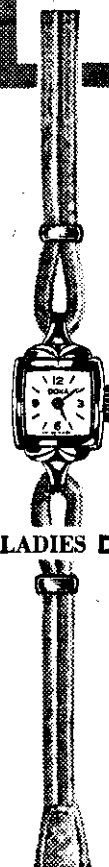
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	MONDAY, October 8	TUESDAY, October 9	WEDNESDAY, October 10	THURSDAY, October 11
Drama	p.m. 7.30 YAs, 4YZ: Keep Murder Quiet (NZBS) 7.30 1YZ: Barricade (NZBS) 9.3 2XN: The Life History of a De-lusion (NZBS)	p.m. 7.30 2YZ: Goodness, How Sad (NZBS)	p.m. 8.0 4YC: Tomorrow, Mr. Tompion (BBC) 9.30 1XN: Love and a Limousine (NZBS): How Music Came to Roaring Gap (BBC) 9.30 2XG: Princess Turandot (NZBS) 9.33 3XC: The Outstation (NZBS): The Horse That Couldn't Lose (NZBS)	p.m. 9.3 2XN: The Life History of a De-lusion (NZBS)
Serious Music	p.m. 7.0 YCs: Instruments of the Orchestra 7.15 1YC: Maurice Clare (violin) and Janetta McStay (piano) 7.32 2YC: An Anthology of Song—1 (NZBS) 8.0 1YC: Opera—Fidelio (Beethoven) 3YC: Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano) 9.59 3YC: Aldeburgh Festival	p.m. 7.0 YCs: Alex Lindsay String Orchestra 7.52 1YC: Septet—Stravinsky (NZBS) 8.15 YCs: Victoria de los Angeles (Auckland Concert) 9.15 YCs: 1956 Edinburgh Festival	p.m. 7.0 3YC: Madam Butterfly (Puccini) 7.30 2YC: Peter Burges (English pianist) 9.30 3YC: Janetta McStay (piano) and Marie Vandewart (cello) 9.37 2YC: An Anthology of Song—11 (NZBS)	p.m. 7.0 2YC: Fr... 4YC: Fa... 7.35 1YC: Ge... 9.5 YCs: 195...
Spoken Word	p.m. 7.15 4YA: To Live in France: Women of France 8.7 2YC: Frontiers of the Mind (Dr. G. Mangan) 8.45 2XA: Kiwi on the Campus—4 (L. M. H. Cave) 9.15 YAs, YZs: The Queen's English 9.29 3YC: Heinrich Heine (Eric Herd) 10.0 4YC: Adventure in the Odyssey (Professor Pocock) 10.10 1YC: Three N.Z. Agitators—1 (H. Roth)	p.m. 7.15 3YA: What Is Sickness of Mind? 7.30 1YC: Tuini Ngawai (E. Schwimmer) 4YC, 4YZ: Elizabethan Lyrics (Maria Dronke) 7.43 3YC: The Queen v. Daniel McNaghten (BBC) 7.57 2YC: Japan Today (Dr. Earle Reynolds) 9.15 YAs, 1YZ, 2YZ, 3YZ: IGY in N.Z. (R. S. Cunwin) 10.0 2YC: Listening to Music—1 (Nigel Eastgate)	a.m. 11.0 YAs, YZs: The Value of Parent-Teacher Associations p.m. 7.15 1YA: Pioneers of Plantercraft—2 (G. Phillips) 7.30 1YC: Divorce in New Zealand—1 (Professor Davis) 8.15 2YC: The Art of Reading Poetry (Maria Dronke and Denis Glover) 9.30 1YZ, 2YZ: Journey for Oil (W. R. Roif) 10.0 3YZ: Portrait of Sir Harold Gillies (NZBS) 10.15 3YC: Tuini Ngawai (E. Schwimmer)	p.m. 7.15 1YC: Ps... 8.0 2YC: In... 8.5 3YC: Th... 8.30 2YA: A... 9.15 YAs, YZ... 10.35 2YC: Th...
Variety	p.m. 7.0 ZBs, 1XH, 2ZA, 4ZA: Number, Please 8.0 2ZA: Showtime at the London Palladium 9.0 2YD: The Gracie Fields Show 9.35 3XC: A Life of Bliss	p.m. 7.30 2XN: It's In the Bag 8.0 ZBs, 1XH, 4ZA: It's In the Bag 8.30 1XN: Hancock's Half Hour (BBC)	p.m. 7.0 ZBs, 1XH, 4ZA: Scoop the Pool 8.3 2XA: Take It From Here (BBC) 9.15 1YA, 2YD, 3YA, 4YA, 3YZ, 4YZ: Radio Roadhouse (NZBS)	p.m. 7.0 2ZA: Li... 8.0 ZBs, 2Z... 9.0 ZBs, 2Z...
Light Music	p.m. 7.0 1YA: Jack Roberts Trio (NZBS) 9.30 YAs: Won't You Come In?	p.m. 7.30 4YA: Request Session 7.43 3YA: Music by Llewellyn Jones (NZBS) 8.0 2YA: Hawera Municipal Band 8.30 1YA: Metropolitan Fire Brigade Band 10.30 2YA: Interlude for Music (BBC)	p.m. 7.0 1YD: Request Session 1YA: George Campbell's Cubanaires 7.30 3YA: Studio Orchestra 4YA: Kaikorai Band 8.15 YAs, 3YZ, 4YZ: The Tumbleweeds (NZBS)	p.m. 7.15 1YA: Au... 8.0 1YA: TH... 2YA: Si... 8.30 3YA: Lo...
Serials	p.m. 8.0 ZBs, 4ZA: You Are There 8.30 1ZB: T-Men 9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb 9.31 2YC: The Woodlanders (BBC) 10.30 ZBs: The Adventures of the Falcon	p.m. 7.0 ZBs, 4ZA: The Olympic Flame 7.30 2YA: The World in Peril (BBC) 4ZA: Horatio Hornblower 9.0 ZBs: Famous Trials 10.30 ZBs: The Man from Maloba	p.m. 8.0 ZBs, 2ZA, 4ZA: Address Unknown 9.0 ZBs, 1XH: Kiap O'Kane 10.0 2YA: The Great Escape 10.30 ZBs: Dossier on Dumetrius	p.m. 7.30 4YA: TH... 4ZA: Da... 10.0 4YA: TH... 10.30 ZBs: Th...
Dance Music & Jazz	p.m. 8.0 2YD: Ted Heath and his Music 9.15 1YD: Jack Millman Sextet 10.0 2YA: Tommy Alexander and his Orchestra 4YA: Norman Granz: Jazz at the Philharmonic 10.30 3YA: Hollywood Saxophone Quartet	p.m. 10.30 1YA: Ray Anthony's Dixieland 3ZB: Woody Herman and his Orchestra 10.45 2ZB: Old, New, Borrowed, Blue	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8.0 2YD: Premiere 10.0 4YA: Les Elgart and his Orchestra 10.30 2YA: World of Jazz 4YA: World of Jazz	p.m. 9.0 2YD: D... 9.46 2YD: L... 10.0 1YA: N... 10.30 3YA: W... 10.42 1YA: B...

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, October 11	FRIDAY, October 12	SATURDAY, October 13	SUNDAY, October 14
p.m. 9.3 2XN: The Lotus Eater (NZBS); The Twelve Pound Look (BBC)	p.m. 7.30 3YZ: Mr. Pim Passes By (NZBS) 8.0 2YA: The Trim Piece (NZBS); The Chain (BBC)	p.m. 8.0 ZBs, 1XH, 2ZA, 4ZA: Beau Brummell 9.3 2XP: A Blaze of Roses (BBC) 9.15 2XA: The Man in the Black Cloak (NZBS); Prelude to Massacre (BBC) 9.30 1YC, 3YC: Tomorrow, Mr. Tompion (BBC)	p.m. 9.15 4YA: Maiden Over (BBC) 9.15 3YA: One Green Bottle (NZBS) 9.30 2YC: Tomorrow, Mr. Tompion (BBC) 9.45 1YA: Safe Custody (NZBS)
p.m. 7.0 2YC: French Music 4YC: Farquhar Wilkinson (cello) and Maurice Till (piano) 7.35 1YC: Geoffrey Tankard (piano) 9.5 YCs: 1956 Edinburgh Festival	p.m. 7.0 YCs: Vaughan Williams's Birthday Programme 8.0 YCs: Alex Lindsay String Orchestra 9.0 YCs: Mozart Bicentenary	p.m. 7.0 1YC: Bach 8.0 2YC: Opera—Carmen (Bizet) 3YC: Jack V. Peters (organ) 4YC: Dunedin Choral Society Concert 8.27 3YC: Te Deum (Berlioz)	p.m. 2.0 YAs, 3YZ, 4YZ: David Oistrakh (violin): Concerto No. 2 in E (Bach) 2.18 YAs, 3YZ, 4YZ: Facade (Walton) 7.8 2YC: Dorothy Downing (piano) 7.30 YCs: 1956 Edinburgh Festival 10.10 1YC: Requiem Mass (Cherubini)
p.m. 7.15 1YC: Psychology and Philosophy (Professor Mackie) 8.0 2YC: Introduction to Chinese Opera (J. Bertram) 8.5 3YC: The Fullness of the Nile (BBC) 8.30 2YA: A Scientist in Moscow (Dr. K. Bullen) 9.15 YAs, YZs: New People in Pakistan (Bishop Woolmer) 10.35 2YA: The Universe of Pure Being (Swami Nikhilananda)	p.m. 7.11 2YC: Psychiatry in Medicine 8.15 2YZ: N.Z. Farmer in Russia—1 (John Hall) 8.30 1YC: The Queen v. Daniel McNaghten (BBC) 3YC: Psychology and Religion (Dr. D. O. Williams) 9.3 3XC: Mackenzie the Sheepstealer (Basil Clarke) 10.0 1YA: Prisoner at the Bar—2 (BBC) 10.30 4YC, 4YZ: Three N.Z. Agitators—2 (H. Roth)	a.m. 9.4 3YA: Every Man a Handy Man (Laurie Harris) p.m. 7.0 2YC: The Fullness of the Nile (BBC) 8.15 YAs: A Word from Children—8 (ABC) 9.15 YAs, YZs: Lookout (News Commentary) 10.15 4YC: A Word in Your Ear (Lister Sinclair)	a.m. 9.30 YAs, 4YZ: The Diplomat (11th Birthday of UN) p.m. 1.30 YAs, 1YZ, 3YZ, 4YZ: Wild Life Talk (Crosbie Morrison) 6.45 2ZB, 3ZB, 4ZB, 2ZA, 4ZA: Books (NZBS) 7.30 1XN: The Waiting People—1 (Radio Nederland) 3ZB: Views, News, Interviews (Grace Green) 8.15 YAs, YZs: Sunday Evening Talk 9.30 1YA: What is Sickness of Mind? (Dr. H. Bourne)
p.m. 7.0 2ZA: Life With Dexter 8.0 ZBs, 2ZA, 4ZA, 1XH: Money-Go-Round 9.0 ZBs, 2ZA: The Brylcreem Show	p.m. 7.0 ZBs, 1XH, 2ZA, 4ZA: Quiz Kids 7.30 2YD: Life with the Lyons 8.30 2YZ: Take It From Here	p.m. 8.30 1YZ: Take It From Here (BBC) 9.30 2XG: The Gracie Fields Show YAs, 3YZ, 4YZ: Take It From Here (BBC)	p.m. 3.0 1YZ: A Life of Bliss (BBC) 3.30 2YZ: A Life of Bliss (BBC) 4.0 YAs, 3YZ, 4YZ: A Life of Bliss (BBC) 7.0 ZBs, 2ZA, 4ZA: The Goon Show (BBC) 8.0 1XH: The Goon Show
p.m. 7.15 1YA: Auckland Radio Orchestra 8.0 1YA: The Keysters 2YA: Simon Peels (piano-accordion) 8.30 3YA: Let My People Go	p.m. 7.30 2YA: Roger Quilter (BBC) 8.0 1YA: Ivor Novello (BBC) 3YA: Orphanages Appeal Concert 8.15 4YA, 4YZ: Interlude for Music (BBC)	p.m. 7.0 2YD: Request Session 7.30 YAs: Theatre of Music—Timber 8.30 YAs: Songs of Our Times	p.m. 3.30 YAs, 3YZ, 4YZ: Gil Dech Quintet 4.30 YAs, 3YZ, 4YZ: Glenda Sings 8.15 1YA: Music by the Strausses 9.35 2YA: Charles Turner (tenor) with Darlene Janzen (piano)
p.m. 7.30 4YA: The World in Peril 4ZA: Dam Busters 10.0 2YA: The World in Peril 10.30 ZBs: The Man from Maloba	p.m. 7.15 1YA: The World in Peril 7.30 ZBs, 1XH, 4ZA: Frontier Marshal 9.0 ZBs: John Turner's Family 9.30 3YA: The Great Escape 9.50 4YA: The Great Escape	p.m. 7.0 ZBs: Gunsmoke 7.30 3YC, 4YC: The Woodlanders (BBC) 7.30 2YZ: Journey Into Space (BBC) 7.50 1YC: The Woodlanders (BBC) 9.0 ZBs, 1XH, 2ZA: The Knave of Hearts	p.m. 8.0 1ZB, 4ZB, 2ZA, 4ZA: Ininja the Avenger 8.0 2ZB, 3ZB: Journey Into Space 8.15 4YZ: The World in Peril
p.m. 9.0 2YD: Dave Brubeck Quartet 9.46 2YD: Lou Mecca Quartet 10.0 1YA: New Orleans All Stars 10.30 3YA: Woody Herman and his Orchestra 10.42 1YA: Buddy Rich and Sweets Edison Quintet	p.m. 10.0 2YA: Rhythm on Record 3YA: Seventh Festival of Jazz 10.20 4YA: Rhythm Parade	p.m. 10.0 1YA: Make Believe Ballroom Time 10.15 3YA: Dale Alderton and his Orchestra 4YA: Bobby Stevenson Trio 10.35 2YA: Make Believe Ballroom Time 10.45 3YA: Dance	p.m. 8.0 2XP: Dance Interlude 8.5 2YA: Ballroom Orchestra

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"Listener" Holiday Guide

COAST TO COAST

FROM Hamner, where we stopped at the end of the second leg of our South Island journey, to Kaikoura (the next stage) is less than 50 miles as the crow flies, but crows have never gone in for roadbuilding and for the motorist the most direct route from one to the other is the secondary highway which runs north from Rotherham through Waiau and over Palmer Saddle. If you like to keep a little closer to civilisation, however, it's southabout by Culverden again and back on to the main coastal route to Parnassus and beyond.

To Northerners—well to about 100,000 of them anyway—Kaikoura means simply the white peaks which hang floating over the Cook Strait haze on a clear spring day, but those who have been there think not so much of the mountains as the sea. It's a rich coast for the fisherman and the camper (there's a motor camp, too, in the domain north of Kaikoura township) but there's scope both on the coast and inland for more strenuous activity. In the Parnassus region, for example, pig-shooting is practically big-game hunting. Some of the largest tusks ever recorded in New Zealand have come from there.

Beyond Kaikoura the main tourist route follows the coast past Tapuaeenuku (9467ft.), high point of the Kaikouras—a more imposing sight in winter than in summer—and across the swift Clarence River. This river, like the Waiau, has its source in the Spencer ranges, and an old Maori legend has it that these two rivers were spirit lovers who were parted, and now each year (in spring) flood in bitter tears.

At Lake Grassmere, where the road cuts the corner of Cape Campbell, they gather salt by evaporation and for the sightseer it's worth turning off the road to see, though the spectacle of so much spilled salt might make the superstitious uneasy. Just beyond Seddon, however, is the Awatere River and for the experienced motorist this more picturesque turnoff introduces one to the true Marlborough back-country: the swiftly running river, the wild gorge, the incredible jumble of spurs, ridges and flanking mountains—and the hair-raising road.

The way now lies through Blenheim to Picton, and then over the Queen Charlotte Drive to Nelson. Picton, one of the most popular resorts in New Zealand, needs no publicising here. For those who like sun, who like to boat, fish, or swim, the charm of the Marlborough Sounds is never-failing, even if, in a few places, the fish get harder to catch.

The drive onward to Havelock in summer is a blaze of fierce colour from the sky, the bush, and the sea. This road, on the route of the old Grove Track, affords beautiful views of Queen Charlotte and Pelorus Sounds. Twelve miles from Havelock, at Pelorus Bridge, is the well-known scenic reserve. It was in this area that New Zealand's sole outbreak of serious bushranging occurred,

which ended in a multiple hanging of the offenders at Nelson Gaol. The bush-rangers have gone but the bush and the birds fortunately remains to delight us.

So much has been said about the fishing in the Sounds that the equally fine fishing to be had in the lakes and rivers of Nelson too seldom gets a mention. Perhaps the Nelson fisherman would have it so, perhaps if the advantages they enjoy were better known outside the province they would not long be advantages. There are not many brown trout districts, however, which can list several rivers producing fish of an average weight in the region of three or four pounds. The Motueka (a comfortable day's outing from Nelson) is almost as good as that just off the main road; and those who camp by Lakes Rotorua or Rotoiti, halfway between Nelson and Westport, are in the centre of a first-class angling area. Rotorua has produced brown trout of over 20lb.

From Nelson the coast road runs on to Takaka and Collingwood, on Golden Bay (the Murderers' or Massacre Bay where Tasman lost four of his men in an affray with the Maoris).

Near Takaka are the Waikoropupu (or Puppu) Springs, that have been calculated to pump out 475,000,000 gallons every twenty-four hours—a useful statistic if one meets any American visitors. Geologically speaking, the Golden Bay area is one of the most interesting in New Zealand. The earliest discovery of alluvial gold in this country was made at Collingwood in 1857. At Onekaka over a strip of some four miles long, lie deposits of Limonite ore from which some day may be recovered over three million tons of iron. Silver, copper, and asbestos have also been found here, but holiday travellers will be more interested to find the motor camp—about six miles from Takaka, at Pohara Beach.

Back at Motueka one can turn off up the Motueka River to Motupiko and the main road to the coast. Seven miles from Motupiko, at Korere Junction, a turn left will take the traveller through to Lake Rotoiti, and from the Rotoiti township motor camp, one can take the launch or walk to the lunch huts at the head of this very pretty lake. The experienced walker could well continue on a bit up the valley, for a better view of the St. Arnaud mountains.

Leaving Rotoiti one rejoins the main road at Kawatiri and continues on to the coast. But one should not use a small c for The Coast, for here is an area that has lent itself to superlatives and capitals from travellers all over the world. The writer once met an old man in a truly beautiful part of Canada, who talked nostalgically about his days on the Coast. When asked if he ever thought of going back for a holiday, he replied indignantly—"A holiday? I'm going back for good soon." He had been away for forty years.

The West Coast is a land of contrasts. Mountains lie reflected in lakes set in bush of almost tropical luxuriance, glaciers push down to within several hundred feet of sea-level. A land of timber and coal now, the Coast was once called the Golden West—in the days when thousands of adventurers staked everything on their luck in the diggings. Even now on the sweeping beaches, up the wild rivers, or on the walls of the deep cleft



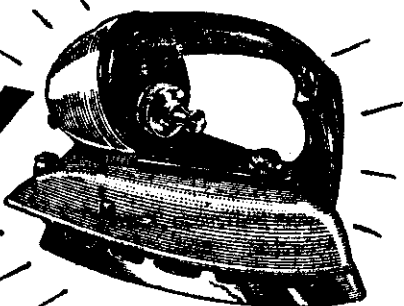
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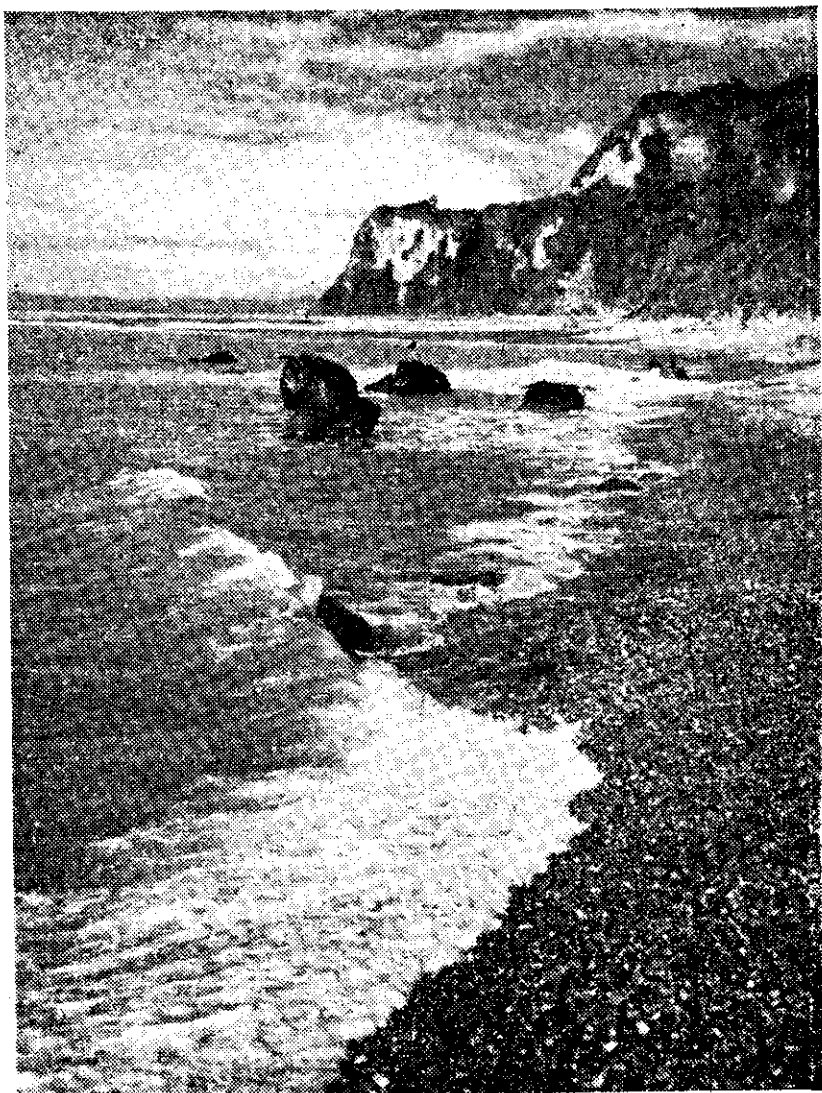
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gorges, a few hardy types still pan or pocket for gold; some still dreaming of a bonanza: a mother lode untouched, projecting into the sea, or in the mountains under the eternal ice. Even holiday-makers have been known to be infected with the fever of fossicking.

Once through the Buller Gorge we can turn North for Westport and continue up the coast to see the limestone caves at Karamea. Beyond Karamea the map is astonishingly blank — unroaded wild country, some of it still unexplored.

The main road south from Westport to Greymouth (the one-time Crescent City) passes through Punakaiki. The headland near this last named place is the scene of the "Pancake Rocks," weathered limestone formations which (especially in rough weather) are one of the strangest sights in this country.

From Greymouth to Hokitika there is a first-class road along the coast. The traveller passes through Arahura, which name, according to James Cowan, is identified with Ara'ura, the ancient name of Aitutaki in the Cook Islands. According to legend it was from these islands that Ngahue came: Ngahue whose discovery of greenstone is supposed to have given impetus to the Maori migrations.

From Hokitika to the Glaciers, the necessity to concentrate on the road increases proportionately with the beauty of the scenery. But this should not worry

the back-seat drivers—and after all—one can always stop.

Our suggestion for a stop is at Okarito, which is about four miles off the main road. It has been estimated that there were upwards of ten thousand diggers working here in the early days, and thirty-one hotels doing a thriving trade on their earnings. On Okarito Beach near by, an obelisk commemorates Tasman's first sighting of New Zealand, and on the shores of the Okarito Lagoon is the sanctuary of the white heron, the "Kotuku" of the Maoris, now almost extinct. Fortunately for the birds, the sanctuary is inaccessible to the casual visitor. Elsdon Best, in *The Forest Lore of the Maori* records that Maori women were not allowed to wear the more highly prized plumes of this bird—that they were "sedulously taught that, should they presume to, then assuredly all their hair would fall off and so leave them bald-headed before a jeering populace." No such scruples obtained over the egret, a cousin to our white heron, which overseas was virtually exterminated for its plumes.

From the top of Okarito Trig, the Alps still look as they did when Tasman first saw the "land uplifted high" in 1642. The plumed warrior, and the plumed dance-hall girl from Okarito are gone; so are the diggers and most of the gold; but the bush, the sea, the rivers of ice from the Alps remain. It is still, for the traveller, the Golden Coast.

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WE have lately been studying the necessity for eggs to be a part of our daily diet. No less important is milk, which contains all the various food factors essential for life and healthy growth. Its immense value is due to the high quality of its protein (for body building); its richness in minerals and vitamins (for general health); and the easy digestibility of its fats (for energy). For example: "Proteins consist of a group of compounds, ten of which are vital for health; and milk contains all these ten and eight more besides," is a statement made in an English analysis. Also, milk is rich in the minerals calcium and phosphorus, so essential for the growth and upkeep of healthy teeth and bones. In the case of expectant or nursing mothers, and of growing children, we should double the accepted "pint per day," and the reason for the old bones breaking so easily, and fractures not healing well is often due to old people having stopped taking enough milk and milk-foods. It is a good habit to drink a glass of milk with meals.

Eat Your Milk

It is not necessary to drink your quota of milk each day. It may be introduced into the daily diet in any way desired—in soups, luncheon dishes, sauces (both sweet and savoury), in cheese dishes (excellent), in puddings (cold or hot), in fancy drinks, in snack meals and fritters, and in party sweets. Besides fresh milk, use with confidence dried or powdered milk, evaporated unsweetened milk, and also sweetened condensed milk, which is milk to which pure cane sugar has been added after a large percentage of the water content has been removed. Evaporated milk is sterilised and homogenised (that is, broken up into infinitesimal particles which are evenly distributed), and from which a large percentage of water-content has been removed. Powdered milk is pasteurised milk from which all water has been removed. All these are pure and nutritious.

Cream of Parsnip Soup

Lightly take the outside skin off 3 medium parsnips and mince them. Simmer for half an hour with 1 cup of water. Press all through a sieve, and return the pulp and the liquid to the saucepan. Add salt to taste, and 1 pint of milk. Thicken with cornflour, add 1 or 2 tablespoons of finely-chopped parsley, and serve very hot.

Cream of Mushroom Soup

This may be made quite well with tinned mushrooms. Four cups milk, 4 tablespoons butter, 1½ teaspoons salt, speck of pepper, 4 tablespoons flour, ½ teaspoon grated onion, ¾ lb. mushrooms. Melt butter in saucepan. Add mushrooms, washed, stemmed and sliced. Cook 3 minutes. Then add flour and seasoning while stirring. When smooth, add milk, and stir till smooth. Cook 35 minutes.

Artichoke Soup

About 6 artichokes and 2 onions. Melt 1 oz. butter in a saucepan, add cut-up onions and simmer a few minutes without browning. Add about 2 pints water, and the artichokes cut up finely. Cook all gently for 40 minutes or so. Strain through sieve, pressing well. Return to

pan, add equal quantity of milk, bring to boil, and thicken with flour or cornflour. Season to taste.



Cream of Barley Soup

A knuckle of veal about 2 lb., 3 oz. pearl barley, 3 pints cold water. Wash barley and soak overnight. Cut up the meat from knuckle and put it with bone into saucepan, with water, 1 teaspoon salt, and the barley. Bring slowly to the boil, skim, and simmer slowly 2 or 3 hours. Strain through sieve, rubbing through as much as possible of the meat and barley. Return this to saucepan and add equal quantity of milk, or sufficient to make desired thickness.

French Luncheon

Six ounces flaky or shortcrust pastry, 6 rashers of bacon, about ¼ lb. cheese, 6 eggs, salt and cayenne pepper, ¾ pint thin cream or top milk, 1 oz. melted butter. Line a deep plate with pastry. Trim the bacon and fry it lightly, then cut the rashers in half and cover the pastry with bacon and thin slices of cheese. Beat the eggs with the seasoning, cream and melted butter; strain this over the bacon and bake in a moderate oven about 40 minutes, or till set and golden brown.

Surprise Cheese Souffle

Four eggs, 1 oz. butter, ½ oz. flour, ¼ pint of milk, 3 oz. grated cheese, salt and pepper. Slices of cheese cut thinly. Separate 3 of the eggs. Melt the butter and stir in the flour, gradually add the milk and bring to the boil, stirring. Cool slightly; add the cheese, the seasoning and the egg yolks one by one, beating well. Fold in the very stiffly-beaten egg whites, put half the mixture into a prepared souffle case, break the fourth egg into the centre and cover with the remaining mixture. Cut the thinly-sliced cheese into strips and place diagonally on the top as a garnish. Bake in a moderately hot oven for about ½ hour, till well risen and brown. Remove the paper and serve at once.

Fish Steaks in Milk

Two fish steaks of about 1 lb. each, 1 tablespoon flour, pepper and salt, milk to cover, 2 or 3 onions, oil or butter, 4 strips of bacon, tomatoes to garnish. Wipe or wash the fish and dry in a cloth. Mix the flour, pepper and salt, coat the fish with seasoned flour and place in a greased baking dish. Cover with milk and place in a moderate oven. Meanwhile, slice the onions thickly and fry them in oil or butter until a delicate brown, keeping each slice whole. After 10 minutes, remove the fish from the oven, cover with the onions and lay the bacon on top. Bake till done—about ¼ hour. Garnish with baked tomatoes and hand Bechamel sauce separately—make sauce with half milk and half chicken broth.

Savoury Bacon Waffles

Savoury filling: 8 oz. flour, 1 teaspoon baking powder, seasoning, 2 eggs, ½ pint milk, 4 oz. chopped bacon, 2 oz. butter. Waffles should be eaten directly they are cooked, so the filling must be prepared first. This can be anything savoury like minced ham, flaked fish, chicken or vegetables, mixed with a good sauce. To make the waffles, put the dry ingredients in a basin, make a well in the centre, add the egg yolks and ¼ pint

N.Z. LISTENER, OCTOBER 5, 1956.

of milk, and mix to a batter. Lightly fry the bacon and add this to the batter; add remaining milk and lastly fold in the stiffly-beaten egg whites. Brush the waffle iron with melted lard and heat until smoking hot. Pour in enough batter to run over the surface, close the iron and cook 2 to 3 minutes, turning the iron to brown the waffle evenly on both sides. When cooked, it should be golden brown and crisp, and easily removed. Make a pile of waffles and filling.

Bacon Fritters

Four heaped tablespoons flour, salt and cayenne, 1 dessertspoon chopped onion, 1 egg, milk, fat for frying, 4 oz. chopped lean bacon, 1 teaspoon baking powder. Mix the flour, seasonings and

NEXT WEEK: Traditional Old Recipes

onion, add the egg, and gradually stir in milk to make a stiff batter; beat well. Have ready some smoking hot fat and add the bacon and baking powder to the batter. Drop teaspoonfuls of mixture into the fat and fry golden brown. Drain, and serve very hot.

FROM THE MAILBAG

Difficulties with Nylon

Dear Aunt Daisy,

I have just smocked a baby's frock of white nylon but find now that the dots, although on the wrong side, show right through and spoil the effect. Is there any way of removing these without damaging the nylon or taking the colour out of the smocking? Could you please answer in *The Listener*? Thank you.—*Worried, Three Kings.*

Nylon is a little tricky to deal with, as you say. I think carbon tetrachloride would remove the smocking dots without injuring it. You could confer with your chemist. I consulted one here and he thought C.T.C. would be safe provided you sponged it off very thoroughly with clean cold water after, to rinse it off. Put a thick pad of towelling under the place before you work on it.

Transfer Marks

Dear Aunt Daisy,

The other day you were talking about removing transfer marks. Well, I stamped two wagon covers with a transfer in each corner, and afterwards did not like the design, so tried various methods to remove them (methylated spirits included) without any results at all. Then I filled a saucer with eucalyptus, and put one corner in for about 5 minutes, afterwards rubbing the offending transfer; and to my delight, it all came off. So each corner was done in same. I washed the material in warm soapy water, and there was no further sign of the transfer. Since then I have treated different stamped transfers with equal good luck and, as we know, eucalyptus does not harm material, so one need have no fears about that.—*J.C., Feilding.*

VIOLENT ATTACK AT THEATRE

The play was nearly ruined for at least one member of the audience the other night when he was attacked by violent indigestion. The night was saved when a friend produced Ayrton's Trust Ayrton's Heart Shape Indigestion Tablets to stop indigestion instantly. 2/9 in handy tins of 40. Available at Chemists everywhere. Compounded by Ayrton Saunders and Co. Ltd., Liverpool, England.

N.Z. LISTENER, OCTOBER 5, 1956.

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This magazine lists EVERY NEW RECORD released from EVERY SOURCE in N.Z. each month; other articles of interest, criticisms, biographies, etc. Available from bookshops, record dealers. Price 1/6. (Annual subscription 18/-)

RECORD PUBLISHING CO.
P.O. BOX 175, CHRISTCHURCH.

STAMP WEEK AT CHRISTCHURCH

POSTAGE stamps, so they say, never depreciate in value and stamp collectors seem always to be increasing in numbers. Stamp congresses or conventions are the accepted thing in Britain and the United States, and the custom is now well established in New Zealand. The first New Zealand Congress was held at Wellington in 1922, and the sixth is to open at Christchurch on October 19. At the same time the week beginning October 15, is to be observed as Stamp Week in the city and an exhibition, including a comprehensive display by the Post and Telegraph Department, will be held.

The keenness of collectors is reflected in the scale of stamp values. At an International Philatelic exhibition just held in New York, the stamps on display were insured for more than a million dollars. The collection belonging to the late Alfred H. Caspary is being

sold at auction; the sales will spread over nearly two years, and it is expected that the collection will realise more than a million pounds. Here in New Zealand, the late Sir R. Heaton Rhodes's collection of New Zealand stamps will be placed on display at the Canterbury Museum. This collection is reputed to have a value in excess of £50,000, and it is confined to stamps of New Zealand.

New Zealand stamps are among the most popular with collectors. This popularity is attributable to the diversity of the issues, to the existence of exhaustive studies published by the Royal Philatelic Society of New Zealand, and to the co-operation given to collectors by the postal authorities.

An important historical set of stamps will appear early next year. This set is for the use of the New Zealand expedition under Sir Edmund Hillary, which will operate in the Antarctic. Inscribed Ross Dependency, two values of the set contain a map showing the location and extent of the Dependency. The highest value contains a portrait of Her Majesty Queen Elizabeth II, and is similar to the present "Official" issue except that the Queen is shown facing left.

Postage stamps have been used to support territorial claims in the Antarctic. The stamps of the Falkland Island Dependencies have indicated the British view that large areas to the south of South America are claimed by Great Britain. Both Argentina and Chile have disputed this claim. Both countries have sent representatives to occupy stations in areas which they covet, and both have issued postage stamps for the purpose of delineating tracts for which they make territorial claims. The Australian Commonwealth has raised its flag on two sectors known as Australian Antarctic Territory, and a small sector known as Terre Adélie is claimed by France, which has recently issued postage stamps in support of her claim.

Because a Russian admiral, Bellingshausen, was in charge of an expedition in 1820, the U.S.S.R. has displayed an interest in the Antarctic, and it is possible that the Russians may stake a claim in the southern regions on the

grounds of discovery. America has, in the past, set her face against the acquisition of land in the southern continent, and has intimated that she does not recognise the claims of others.

There is a precedent for the provision of distinctive postage stamps for the New Zealand expedition, because, on two previous occasions, special issues have been provided by New Zealand for expeditions to the south polar regions. In 1907, Edward Shackleton was sworn in as a New Zealand postmaster by his friend, Sir Joseph Ward, and contemporary penny stamps of New Zealand were adapted for his use by having the inscription "King Edward VII Land" overprinted in green. In November, 1910, Robert Falcon Scott took the oath as a New Zealand postmaster. He was supplied with New Zealand stamps of the values of 1/2d and 1d, overprinted with the inscription "Victoria Land" in black.

A few of the stamps produced for the Shackleton and Scott expeditions were employed on mail written by members of the expeditions. The bulk of the issue of 1910 was attached to specially printed forms which were later sold at a high premium for the benefit of the funds of the expedition.

Not a great deal of interest was taken by stamp collectors in the issues of 1907 and 1910 when they appeared, but the situation will be entirely different next year. Many thousands of the stamps will be ordered by collectors, and the expedition may be embarrassed by the weight of mail which will have to be carried down to the New Zealand base so that it may pass through the post office there and thus receive the special date stamp of the expedition.

When Admiral Byrd led an expedition to Little America in 1933, the quantity of philatelic mail was so great that many of the envelopes were delayed for one year. A similar delay is expected with mail carried down by Admiral Byrd's latest expedition, "Operation Deep Freeze." The weight of the mail on this occasion was seventeen tons. Assuming that the envelopes have an average weight of 1/2 oz., it will be seen that a colossal number of souvenir covers would be represented.

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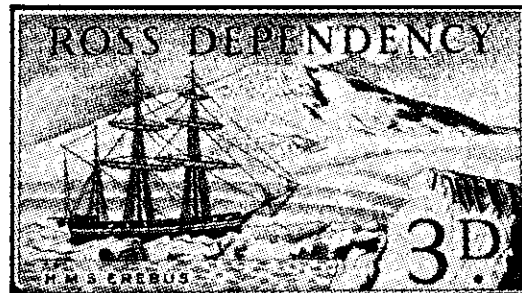
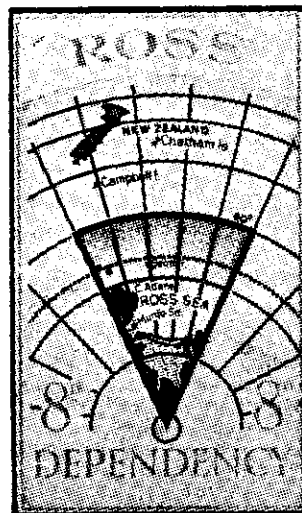


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THE three pictorial stamps which will be used by the N.Z. Antarctic expedition. The 3d value is blue, the 4d cardinal, and in the 8d the land-masses are shown in cardinal and the remainder in ultramarine.



PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service; Rev. Father F. R. Wright (Roman Catholic)
10.30 Feminine Viewpoint: The Spell of Central Otago, by A. R. Dreaver (NZBS); Safety in the Home, by Harry Botham (NZBS); Indonesia, by Sylvia Smith (NZBS); Good Housekeeping, with Ruth Sherer
11.30 Morning Concert (For details see 2YA)
12.33 p.m. Country Journal (NZBS)
2.0 Ballet Music
Jeu d'Enfants Bizet
Nanioua Suite No. 2 Lalo
3.0 Edmund Ross Orchestra
3.15 Knickerbocker Four
3.30 Keyboard Capers
3.45 Music While You Work
4.15 Accordiana
4.30 The Humphrey Bishop Show
5.0 Popular Light Vocalists
5.15 Children's Session: Fairy Tales from the Isle of Maui
5.45 Light Orchestras
6.0 Tea Table Tunes
7.0 Jack Roberts Trio, with Alan Levett (NZBS)
7.15 Percy Faith Orchestra
7.30 PLAY: Keep Murder Quiet (For details see 2YA)
8.42 Music of Franz Lehar
9.15 The Queen's English
9.30 Professional Wrestling Commentary (From the Town Hall)
10.30 World of Jazz
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Instruments of the Orchestra (For details see 2YC)
7.15 Maurice Clare (violin) and Janetta MoStay (piano)
Sonata in B Minor Respighi
Poeme, Op. 25 Chausson (NZBS)
8.0 Opera: Fidelio, by Beethoven, with Alfred Poell (baritone) as Don Fernando, Otto Edelmann (bass) as Don Pizarro, Wolfgang Windgassen (tenor) as Florestan, Martha Modt (soprano) as Leonore, and the Vienna State Opera Chorus with the Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
10.10 Three N.Z. Agitators: Arthur Desmond, the story of a man who organised social energy for social change, by Herbert Roth (NZBS)
10.29 Leonid Hambro and Jascha Zayde (pianos), the Andre Kostelanetz Orchestra, with Noel Coward reading verses by Ogden Nash
The Carnival of the Animals Saint-Saens
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. The Firehouse Five Plus Two
5.15 Recent Releases
5.45 Popular Light Orchestras
6.0 Scottish Country Dances
6.45 Tommy Reynolds' Orchestra
7.0 Burl Ives (vocal)
7.15 Records at Random
7.30 Kaye Ballard (vocal)
7.45 Accordiana
8.0 Mode Moderne
8.30 Vera Lynn (vocal)
9.0 Dance Music
9.30 Won't You Come In? (For details see 2YA)
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (June Irvine), featuring Shopping Guide; Book Review; Women's Organisation Notices; Background to Travel; and Piano Rhythms

Monday, October 8

- 10.0 The Search for Karen Hastings
10.15 Morning Star: Ezio Pinza
10.30 Foxglove Street
10.45 The Layton Story
11.0 Kaitake Corner
11.15 Ronnie Ronalde Entertains
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Younger Northland: The Green Frog Series (NZBS)
6.0 The Old and the New
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 Ray Martin and his Orchestra
7.15 The Ames Brothers
7.30 Rawicz and Landauer
7.45 Film Favourites
8.0 Northland Livestock Report Farming for Profit
8.15 Gerald Knight Rehearses a Choir: A programme in which the Director of the Royal School of Church Music rehearses a Dunedin Church Choir (NZBS)
8.42 Ossy Renardy (violin)
8.45 Famous Operatic Excerpts
9.30 Book Shop (NZBS)
9.52 The Ballet Theatre Orchestra
Ballet Music: Les Sylphides Chopin
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lilian Dale Affair
10.0 Entertainers from Britain
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk; Tauranga Country Newsletter, by Ena Thompson
11.30 Morning Concert
12.33 p.m. Auckland Provincial Stock Sale Report
2.0 Music While You Work
2.40 British Baritones
3.15 Classical Programme
Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1
Chorale Preludes from Little Organ Book Bach
4.0 Echoes of Carousel and South Pacific
4.20 David Rose Orchestra and Perry Como (vocal)
5.0 For Our Younger Listeners (Janet Perry): Listen and Guess; Story for Juniors; Dan Dare
5.30 Recent Hit Paraders
6.0 Dinner Music
7.0 The Passing Show: A Review of Tauranga Stage Entertainments, by Kenneth White
7.30 PLAY: Barricade, by Ian Stuart Black (NZBS). A story of civil war and sabotage
8.42 Lesley Mitchell (mezzo-soprano)
A Green Cornfield Head
Do Not Go My Love Hagemann
Lament of Isis Santook
A Blackbird Singing Head
(NZBS)
9.15 The Queen's English
9.30 Rambling in Rhythm
10.0 Music at Ten
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: Coromandel Way, by Jim Henderson; New Zealand Makes It; Home Science Talk
11.30 Morning Concert
Christian Ferras (violin) with the Stuttgart Chamber Orchestra
Concerto No. 3 in G, K.216 Mozart
Danish State Radio Symphony Orchestra
Waltz from Sleeping Beauty Ballet Tchaikovsky
2.0 p.m. Brandenburg Concerto No. 2 in F
Concerto Grosso in B Flat
Suite from Zephata Handel-Fekete
Symphony No. 67 in F Haydn
3.0 Stepmother
3.30 Music While You Work
4.0 Barclay Allen (piano)
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Songs from the Films
5.15 Children's Session: Hideaway House: Question of the Week
5.45 The Voices of Walter Schumann
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.10 Farm Session: The Study of Climate for Better Use of Pastures, by Dr. K. J. Mitchell; Land and Livestock (BBC)
7.30 PLAY: Keep Murder Quiet, adapted by Lance Sieveking and Selwyn Jepson from the novel by Selwyn Jepson (NZBS) (YA, 4YZ link)
8.42 Light Orchestras
9.15 The Queen's English
9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library (YA link)
10.0 Tommy Alexander's Orchestra
10.30 Art van Damme Quintet
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Instruments of the Orchestra: James Robertson explains the roles of the Horn and Trumpet, and illustrates his talk with members of the National Orchestra (YC link)
7.15 Peter Burges (English pianist)
Sonata in F, K. 332 Mozart (NZBS)
7.32 AN ANTHOLOGY OF SONG: Medieval and Renaissance Song, the first in a series of programmes on songs from the Troubadours to the present day. Programmes written by David Parquhar and illustrated by Joan Wood (soprano) and Gerald Christeller (baritone), with Frederick Page (harp-sichord) (NZBS)
8.7 Frontiers of the Mind: Telepathy, Clairvoyance and Precognition, the first of three talks by Dr. Gordon Mangan (NZBS)
8.17 The London Symphony Orchestra conducted by Hermann Scherchen
Symphonic Suite: Antar, Op. 9 Rimsky-Korsakov
The St. Louis Symphony Orchestra conducted by Vladimir Golschmann
Symphony No. 5 Shostakovich
9.31 The Woodlanders: Midsummer Magic (BBC)
10.1 Ruggiero Ricci (violin) and Carlo Bussotti (piano)
Sonata No. 5 in A Weber
Reginald Kell (clarinet) and Mieczyslaw Horszowski (piano)
Sonata No. 1 in F Minor, Op. 120 Brahms
Aksel Schlotz (tenor)
Shepherds' Night Song Schubert
Romance (from Spanish Song Book) Schumann
The Struyvesant String Quartet
Quartet in E Paganini
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Waltz Time (first broadcast)
7.30 From Screen to Radio
8.0 The N.Z. Hit Parade (A repetition of Thursday's broadcast from 2YA)

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
National Sports Summary
9.0 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
11.0 London News (YAs and 4YZ)
- 8.30 Fancy Free
8.45 From the Pen of Harry Ruby
9.0 The Gracie Fields Show
9.30 Moment Musicale
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.30 District Weather Forecast
9.0 Milady's Music Box
9.30 Granny Martin Steps Out
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Reginald Kell (clarinet)
10.45 Children Singing
11.0 Women's Hour (Margaret Isaac)
12.0 Close down
5.45 p.m. Hello, Children: Saga of Davy Crockett
6.0 Monday Melodies
6.30 East Coast Quiz
7.0 Light Vocalists: Snooky Lanson
7.15 The Black Mantilla
7.30 New Releases
7.45 Piano Patter
8.2 Teenage Entertainers
8.15 Dad and Dave
8.30 Musicians Take a Bow
9.3 Gems from the Operas
9.30 Portrait from Life: A. H. Reed (NZBS)
10.0 Late Evening Variety
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Light Orchestral Music
10.18 The Dick Haymes Show
10.30 Music While You Work
11.0 Women's Session: Short Story: Saving the Dramatics, by Ian Crawford (NZBS); Herbs and Spices, by Judith Terry
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Intermezzo
2.42 From Our Long Playing Library
3.0 South Sea Island Magic
3.15 Symphonic Poem: From Italy R. Strauss
4.0 Scarlet Harvest
4.30 Music from the Films
5.0 Caps and Bells
5.15 Children's Session: Boy Scout Programmes
5.45 Dinner Music
7.15 Talk: Milestones of Waipukurau, by Florence Malkin
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 At the Villa Rose (NZBS)
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pamela Johnston) featuring Five Minute Food News, Organisation Notices and Music for You
 10.0 The Girl on the Cover (final episode)
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Morning Melodies
 11.30 Light Instrumentalists
 11.45 The Johnson Brothers Sing
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Opinion
 6.0 Voices in Vogue: Jo Stafford
 6.15 Piano Time
 6.30 The Waitara Programme
 7.0 South Sea Songs
 7.15 Disc Date
 7.30 Vocal and Instrumental Groups
 8.1 Talk: Kiwi on the Campus, by Maurice Cave (NZBS)
 8.20 The New Concert Orchestra
 8.30 Now It Can Be Told
 9.3 Music from Opera
 9.30 Dead Circuit (BBC) (first episode)
 10.0 Soft Lights, Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring Looking Back on Malaya, by Aliona Priestley, and Fashion Review
 10.0 Famous Decisions
 10.15 From the Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Capering Keys
 11.45 Solo and Duet
 12.0 Close down
 5.45 p.m. The Junior Session: Saga of Davy Crockett
 6.0 Topical Times
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui, by M. J. G. Smart
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Eve Roswell
 8.0 Land and Livestock (BBC)
 8.5 Chips
 8.30 From the Continent
 8.45 Talk: A Kiwi on the Campus, by L. M. H. Cave (J)
 9.4 Indianapolis Symphony Orchestra
 Dubinushka
 Boris Christoff (bass)
 Oh Vain Illusion of Glory and Grandeur
 Rimsky-Korsakov
 Everyone Knows Love on Earth (Eugen Onegin)
 Royal Philharmonic Orchestra
 Symphony No. 2 in C Minor (Little Russian)
 Tchaikovsky
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner: Merry-Go-Round
 6.0 Music at Six
 6.45 Song of the Islands
 7.0 Junior Naturalists
 7.15 Sidney Torch and his Orchestra
 7.30 Looking Back
 7.45 Ruby Murray Sings
 8.0 The Mystery of Nurse Lorimer
 8.25 Show Business
 8.3 Play: The Life History of a Delusion, by Kenneth Alexander, adapted by Nesta Pain (NZBS)
 10.12 A Vienna Garden Party
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Symphonic Caprices
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Richard Crooks (tenor)
 11.0 Mainly for Women: Town Topics, Pencarrow Saga, by Nelle Scanlan

Monday, October 8

11.30 Morning Concert
 (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: Home Science Talk: The Australian Aboriginal, by Beth Dean (NZBS)
 2.30 Music While You Work
 3.0 Classical Hour
 Jubilee
 Scherazade
 Chadwick
 Ravel
 Symphony No. 2 in D Minor
 Dvorak
 4.0 The Guy Lombardo Show
 4.30 Tommy Dorsey's Orchestra
 4.45 Variety
 5.15 Children's Session: Uncle Sam's Miles
 5.45 Bob Herley, the John Gart Trio and the Xavier Cugat Orchestra
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 PLAY: Keep Murder Quiet
 (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 The World of Jazz (VOA)
 10.30 The Hollywood Saxophone Quartet
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Instruments of the Orchestra
 (For details see 2YC)
 7.15 The London Symphony Orchestra
 Symphony No. 1 in E Minor, Op. 38
 Sibelius
 7.50 France Elvegaard (piano)
 Chaconne, Op. 32
 Nielsen
 8.0 Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano)
 Spanish Music
 Songs:
 Tres Morillas
 Oh! Que Buen Amor
 La Guitarra sin Prima
 Aquel Sombrero de Monte
 Polo del Contrabandista
 El Vito
 Obradors
 Piano:
 Danza de la Pastora
 Danza de la Gitana
 Halfiter
 8.25 The Hollywood String Quartet
 Quartet No. 6 in E
 Villa-Lobos
 8.50 Alfred Poell (bass)
 Songs by Beethoven
 9.0 The London Philharmonic Orchestra
 conducted by Edward van Beinum
 Variations on St. Anthony Chorale
 Brahms
 9.17 Edwin Fischer (piano)
 Moments Musicaux, Op. 94
 Schubert
 9.29 Heinrich Heine: Sweetness and Bitter, the first of two talks by Eric Herd, to commemorate the centenary of Heine's death (NZBS)
 9.48 Waldemar Wolsing (oboe), Mogens Woldike (harpsichord) and Alberto Medici (cello)
 Sonata in G Minor, Op. 1, No. 6
 Handel
 9.59 Aldeburgh Festival Programme
 Rosamund Strode (soprano), Peter Pears (tenor), Edgar Fleet (tenor), Trevor Anthony (bass), Ralph Downes (organ) and the Purcell Singers
 Organ:
 Antiphon: Lucan Tuam
 Redford
 Felix Nanque
 Farrant
 Fancy in C
 Gibbons
 Purcell Singers:
 Anthem: Hosanna to the Son of David
 Weelkes
 Motet: Laudate pueri Dominum
 Gabrieli
 Sanctus eius
 Tenors, Bass and Organ:
 Hymns: Since God so Tender a Regard
 Plung'd in the Confines of Despair
 Purcell
 Soprano and Purcell Singers:
 Motet: New Prince, New Pomp
 Britten
 Peter Pears and Purcell Singers:
 Motet: Crux Fidelis
 Berkeley
 Organ:
 Three Preludes on Welsh Hymn Tunes
 Vaughan Williams
 (BBC)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Background to Wool
 10.0 Dean Martin and Nat King Cole

10.15 My Other Love
 10.30 Reserved
 10.45 The Mad Doctor in Harley Street
 11.0 Modern Variety
 11.30 Instrumental Spotlight: Carmen
 Cavallo
 11.45 Los Baxter's Chorus and Orchestra
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 The Saga of Davy Crockett
 6.0 Variety in Modern Tempo
 6.30 Lawrence Welk's Accordion and Orchestra
 6.45 Spin a Yarn, Sailor
 7.0 Songs of Today
 7.15 Light Orchestral Parade
 7.30 English Vocalists
 7.45 Piano Rhythms from Luciano
 Sangiorgi
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 9.4 A Homestead for One Hundred Years: A programme commemorating the 100th Anniversary of the founding of Waltham Downs
 9.35 A Life of Bliss (BBC)
 10.4 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Complete Hostess (NZBS)
 11.30 Morning Concert
 12.33 p.m. 3YZ Farm Session: Maintenance of Schemes, by E. W. Wyatt
 2.0 Concert Hall
 Hungarian Caprice
 Zador
 Spanish Rhapsody for Piano and Orchestra
 Liszt-Busoni
 Suite for Orchestra: Le Tombeau de Couperin
 Ravel
 2.40 Comedy Songs
 3.0 Music While You Work
 3.30 Jossi Bjorling (tenor)
 4.0 The Burtons of Banner Street
 Henry Croudson (organ)
 4.30 N.Z. Vocal Groups
 4.45 Film Style Concertos
 5.0 Children's Session: Junior Naturalists Club
 5.15 Rising Stars
 5.45 Smokey Dawson
 6.0 West Coast News Review (NZBS)
 7.15 Recent Dance Numbers
 7.30 Wings Off the Sea
 8.0 Variety For 'em: a panel answers questions in various ways (NZBS)
 9.15 The Queen's English
 9.30 Highlights from Opera
 10.0 Time for Jazz
 10.30 Close down



JOSEPH SCHUSTER, the cello soloist in Bruch's Kol Nidrei, Op. 47, which may be heard at 9.47 tonight from 4YC

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science Talk: Book Review, by Olive Johnson; My Country Parish, by Lewis Gilib
 11.30 Morning Concert
 Richard Schoenhofer (clarinet) and Leo Getmak (bassoon) with the Vienna Orchestral Society
 Concerto for Clarinet and Bassoon
 Stamitz
 Indianapolis Symphony Orchestra
 Veechle Minetto
 Sgambati
 12.33 p.m. For the Farmer
 2.0 Otago and Southland Hospitals Requests
 3.0 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 Lyric Suite, Op. 54
 Grieg
 Viola Concerto
 Beck
 Scenes Historiques
 Sibelius
 4.30 Calling All Scots
 5.0 Tea Table Times
 5.15 Children's Session: Broomstick in the Bush: Your Own Tunes
 5.45 Light and Bright
 6.0 Bonnie Munro's Orchestra
 7.15 To Live in France: Women of France, a talk by Margaret Money (NZBS)
 7.30 PLAY: Keep Murder Quiet
 (For details see 2YA)
 8.42 The Russell Shepherd Quintet
 Studio
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 Norman Granitz Jazz at the Philharmonic
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Instruments of the Orchestra
 (For details see 2YC)
 7.15 The London Philharmonic Orchestra
 A London Symphony
 Vaughan Williams
 8.0 Aldeburgh Festival, with an introductory talk by E. M. Forster
 Nancy Evans (mezzo-soprano), John Francis (bass), Benjamin Britten (viola), and the Zorian String Quartet
 Quartet: Four Part Fantasia, No. 3
 Purcell
 Quartet and Viola
 Five Part Fantasia on One Note
 Purcell
 Nancy Evans
 Song Cycle: Among the Fields
 Vaughan Williams
 Flute
 Sonata for Solo Flute
 Bennett
 Quartet
 String Quartet No. 3
 Bridge
 9.9 Jacqueline Blumard (piano)
 Fantasiestücke, Op. 12
 Schumann
 9.34 Margaret Ritchie (soprano)
 Songs by Schubert
 9.47 Joseph Schuster (cello) with the Los Angeles Orchestral Society
 Kol Nidrei, Op. 47
 Bruch
 10.0 Adventure in the Odyssey: The Marvellous Adventures of Odysseus, a talk by Professor L. G. Pocock (NZBS)
 10.17 The Orchestra Alessandro Scarfatti
 Ballet Suite
 Lully
 10.39 Gerard Souzay (baritone)
 Five Scarfatti Songs
 arr. Dorumsgaard
 10.48 Georges Ales (violin) and Ruggero Gerlin (harpsichord)
 Sonata No. 10 in B Flat
 Locatelli
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Burtons of Banner Street
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 For details until 3.15, see 4YA
 3.15 p.m. Flower of Darkness
 3.30 For details until 5.15, see 4YA
 5.15 Children's Session: Time for Juniors; Little King Stories (NZBS)
 5.45 Dad and Dave
 6.20 Pioneer Diary
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 PLAY: Keep Murder Quiet
 (For details see 2YA)
 9.30 Wings Off the Sea
 10.0 For details, see 4YA
 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Monday, October 8

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast followed by Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Fritz Kreisler
9.45 We Travel the Friendly Road with the Sky Pilot
10.0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Mario Lanza
2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
3.30 Happiness Club Notices, followed by Dusty Labels
4.0 Accompanied by Stordahl
4.15 Chorus Time
4.30 Melody on the Move
5.45 Voice of Your Choice: Jo Stafford

EVENING PROGRAMME

- 6.0 Dinner Dance
6.45 Daily Diary
7.0 Number, Please
7.30 Life with Dexter
8.0 You Are There
8.30 "T" Men
9.0 The Golden Cobweb
9.30 Latin Americana
10.0 Have a Shot
10.30 The Adventures of the Falcon
11.0 Sweet with a Beat
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Midday Musicals
2.0 p.m. The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.30 Afternoon Variety
5.45 Biggles Hits the Trail

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Perry Como Sings
6.45 Will Glahe's Orchestra
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 Search for Karen Hastings
9.0 The Golden Cobweb
9.30 Hit Tunes of Yesteryear
10.0 For the Motorist (Ray Webley)
10.30 The Adventures of the Falcon
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 We're On Our Way
9.0 Aunt Daisy's Morning Session
9.30 We Spin While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Mid Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Session
2.0 p.m. Life of Mary Sothorn
2.30 Women's Hour (Molly McNab)
3.30 Music of Eric Coates
4.0 Operetta Favourites
4.30 Italian Scene
5.0 Tea Time Variety
5.30 Junior Garden Circle
5.45 Sportsman of the Week

EVENING PROGRAMME

- 6.0 Music for Dining
6.30 Aotearoa Maori Entertainers
6.45 Highlights for Orchestra
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 The Clock
9.0 The Golden Cobweb
9.30 Half Hour for the Mid Brow



PERRY COMO sings from 2ZB at 6.30 tonight

- 10.15 Cabaret Night in Paris
10.30 The Adventures of the Falcon
11.0 North End Shoppers' Session (David Cambridge)
11.30 Late Night Variety
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
3.30 Drama of Medicine
3.45 Light Concert

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.45 Band Wagon
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 Enemy to Crime
9.0 The Golden Cobweb
9.32 Supertime Melodies
10.0 The Clock
10.30 The Adventures of the Falcon
11.0 Everybody's Music
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.45 Eddie Fisher Sings
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 Morning Variety
12.0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Preparation for Shearing, by D. W. Caldwell, Veterinarian
12.45 Lunch Music
1.0 Reserved
2.0 Women's Hour (Bettie Loe), featuring at 2.30, Second Fiddle
3.0 Light Variety
3.30 The Layton Story
3.45 A Handful of Keys
4.0 Music of the Masters
5.0 Air Adventures of Biggles: Starry Crown
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Pops on Record
6.15 Passing Parade
6.30 New Releases
7.0 Number, Please
7.30 Turntable Tons
8.0 Dossier on Prometheus

- 8.30 Till the End of Time
9.0 The Search for Karen Hastings
9.33 Radio Cabaret
10.0 In Quieter Mood
10.15 The Dave Pell Octet
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Tunes Light and Bright
10.0 Angel's Flight
10.15 In this My Life
10.30 Second Fiddle
10.45 Short Story (first broadcast)
11.0 Shopping Reporter (Pamela)
11.30 Harry Arnold's Orchestra
11.45 Jack Halloran Singers
12.0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor)
2.0 The Life of Mary Sothorn
2.15 Mario Lanza (tenor)
2.30 Women's Hour (Kay), featuring at 3.0 The Search for Karen Hastings
3.30 Artists of the Keyboard
3.45 Kathleen Ferrier (contralto)
4.0 The Music of Latin America
4.20 Choirs of Britain
4.40 World Concert Orchestra
5.0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

- 6.0 Tunes for Tea
6.30 Recent Releases
7.0 Number, Please
7.30 The Mad Doctor in Harley Street
8.0 Showtime from the London Palladium
8.30 The Crime Club

- 9.0 The Golden Cobweb
9.30 Music from Stage and Screen
10.0 Popular Dance Bands
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter
9.30 English Radio Stars
10.0 Doctor Paul
10.15 My Other Love
10.30 My Heart's Desire
10.45 Reserved
11.0 Musical Comedy Favourites
11.30 Melody Mixture
12.0 Lunch Music
1.30 p.m. Angel's Flight
2.0 Life of Mary Sothorn
2.15 Interlude for Strings
2.30 Women's Hour (Nan Dobson)
3.30 Waltz Time
3.45 Voices in Harmony
4.0 Cafe Continental
4.30 Ken Griffin (organ)
4.45 Cole Porter Songs
5.0 Second Fiddle
5.30 Frank Chacksfield's Orchestra
5.45 Speed Car

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Popular N.Z. Artists
6.45 Caribbean Carnival
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 Reserved
9.0 The Golden Cobweb
9.32 Popular Parade
10.0 Supper Serenade
10.30 Close down

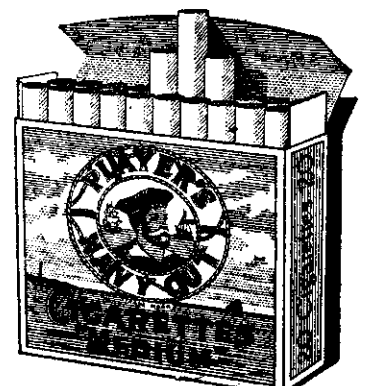
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1YA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work
 10.10 Devotional Service: Rev. H. O. Bowman (Presbyterian)
 10.30 Feminine Viewpoint: Book Review, by Olive Johnson (NZBS); California Notebook, by Arthur Fesler (NZBS); Background to the News (NZBS); An Eye for a Tooth, by Dr. Guy Chapman
 11.30 Morning Concert (For details see 2YA)
 2.0 p.m. Melba
 2.30 Italian Composers
 Concerto Grosso in C Minor
 The Master of the Chapel
 Caprice in D
 Symphony in D
 Geminiani
 Cimarosa
 Paganini
 Cherubini
 3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 Frank Chacksfield's Orchestra
 4.30 Allan Dale Entertains
 4.45 Freddy Gardner (saxophone)
 5.0 The Ames Brothers
 5.15 Children's Session: R. W. Roach
 Talks About the Zoo; Nursery Sing Song (BBC)
 5.45 Stanley Black's Orchestra
 6.0 Light Music
 7.0 The Pinetoppers
 7.15 Light Instrumental Interlude
 7.25 Low Campbell's Orchestra, with Mary Feeney (vocal) (Studio)
 7.45 Country Journal: Canterbury Farming Newsletter (NZBS)
 8.0 Short Story: Call of the Hills, by Ray Davis (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton)
 8.30 Auckland Metropolitan Fire Brigade Band, conducted by Les Francis (Studio)
 9.15 Science Commentary
 9.30 Terry Wilkinson (piano) (NZBS)
 9.50 Music by Victor Herbert
 10.10 Italian Serenade
 10.30 Ray Anthony's Big Band Dixieland
 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Alex Lindsay String Orchestra (For details see 2YC)
 7.30 Tuini Ngawai: The story of the Maori Poetess, by Eric Schwimmer (NZBS)
 7.52 Peter King (clarinet), Robert Burch (horn), Robert Girvan (bassoon), Frederick Page (piano), Vivien Dixon (violin), Glynn Adams (viola) and Farquhar Wilkinson (cello) Septet Stravinsky
 8.15 VICTORIA DE LOS ANGELES (soprano) and Maurice Till (piano)
 Iphigenie's Recitative and Aria (Iphigenie en Tauride) Gluck
 Air of Venus (Thesee) Lully
 Air of Papillon (Fetes Venitiennes) Campra
 Der Tod und Das Maedchen Wohin Schubert
 An die Musik
 Das Maedchen Spricht
 Mainacht
 Vergebliches Staendchen Brahms
 (From the Auckland Town Hall) (YC link)
 9.15 1956 EDINBURGH FESTIVAL (For details see 2YC)
 10.0 Talk: Religion and the Human Spirit, by Dr. Paul Tillich (NZBS)
 10.22 The BBC Symphony Orchestra
 Symphony No. 3 in A Minor, Op. 44 Rachmaninoff
 11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Tino Rossi (tenor)
 5.15 Popular Potpourri
 5.45 Waltzing with Orchestra Mascotte
 6.0 Joni James (vocal)
 6.15 Hit Memories
 6.30 Fats Waller and his Rhythm
 6.45 Songs for Two
 7.0 Art Mooney's Orchestra
 7.15 Music on a Latin Pattern
 7.30 Tony Martin (vocal)
 7.45 Ethel Smith (organ)
 8.0 Glenn Miller Encores
 8.30 Trumpets in the Dawn
 9.0 The King Cole Trio
 9.15 Ellen Sutton (vocal)
 9.30 Old Time Dances
 10.0 District Weather Forecast
 Close down

Tuesday, October 9

1XN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (June Irvine), featuring Shopping Guide; Five Minute Food News; and Remember These?
 10.0 Once Wife
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 The Layton Story
 11.0 Mainly for Moerewa
 11.15 Hawaiian Harmonies
 11.30 Melody Mixture
 12.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 Popular Parade
 8.0 Talk: The Mission to Lepers, by Rev. Murray H. Feist
 8.10 Songs from Sydney MacEwan
 8.30 Hancock's Half Hour (BBC)
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Interlude for Organ
 9.45 American Vocalists
 10.0 Dick Barton
 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Lillian Dale Affair
 10.0 Selections from the Shows
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News; Life in Spain; The Spell of Central Otago
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Popular French Vocalists
 3.15 Classical Programme
 String Quintet in D, K.593
 Arias from Don Giovanni
 Piano Sonata in B Flat, K.281
 Mozart
 4.0 Touring the World in Music
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes; Story for Juniors; Junior Naturalists
 5.30 Flanagan and Allen
 6.0 Dinner Music
 7.15 Malaysians in the Making: Teaching the Teachers, a talk by Mr. and Mrs. Entwistle
 7.30 Listeners' Requests
 9.15 Science Commentary
 9.30 Dick Barton
 10.10 Sweet Swing from Benny Goodman
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Felix King (piano)
 10.45 Women's Session: An Open Mind on the Fine Arts, by James Walshe; Background to the News; New Zealand Makes It; Book Review

- 11.30 Morning Concert
 Orazio Fragoni (piano) with the Pro Musica Orchestra of Vienna
 Totentanz
 Grande Rondo de Concert (Krakoviak), Op. 14 Liszt
 Chopin

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

- 2.0 p.m. Music by Sibelius
 Beishazzar's Feast, Op. 51
 Symphonic Poem: Tapiola
 Suite: Scenes Historiques
 3.0 Crowns of England
 3.30 Music While You Work
 4.0 These Were Hits in 1915
 4.15 Short Story: A Head for Heights, by Kenneth Bird (NZBS) (To be repeated from 2YC at 6.15 p.m. on Sunday)
 4.30 Rhythm Parade
 5.0 Keyboard Harmony
 5.15 Children's Session: Animal Talks; The Adventures of Tom Sawyer
 Vera Lynn (vocal)
 6.0 Tea Time Tunes
 6.19 Stock Exchange Report
 7.10 Farming News
 7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

- 7.30 Journey Into Space: The World in Peril (BBC) (To be repeated from 2YA at 4.0 on Wednesday)
 8.0 The Hawera Municipal Band, conductor Alex Taylor
 The Thieving Magpie Rossini-Wright
 Carnival of Venice Rimmer
 (Soloist: John Gould, cornet)
 Prelude to Revelry Gordon Jacob
 Spanish Dance No. 5 Moskowski
 (NZBS)
 8.30 Raw Material: Baron Trenck, the fourth talk by George Naylor (NZBS)
 8.45 Marie Moffat (piano)
 Rigaudon
 La Fileuse
 Country Gardens Raff
 Grainger
 (Studio)
 9.15 Science Commentary
 9.30 Gathering of the Clans: Music and story for our Scottish Listeners
 10.0 Portrait from Life: Sir Leslie Munro (NZBS)
 10.30 Interlude for Music (BBC)
 10.45 Margaret Whiting (vocal)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Maggie Teyte (soprano)
 6.0 Dinner Music
 7.0 The Alex Lindsay String Orchestra, conductor Alex Lindsay
 Concerto Grosso No. 5 Corelli
 Serenade Berkeley
 (NZBS) (YC link)

While Parliament is being broadcast programmes from 7.30-10.30 p.m. may be heard from 2YX, operating on a frequency of 1400 kilocycles.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Health Talk
 12.0 Lunch Music
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Report from the Aberdeen Angus Sale
 9.0 News
 9.15 Science Commentary: The International Geophysical Year in N.Z., a talk by R. S. Unwin
 11.0 London News (YAs and 4YZ)

- 7.30 Ruggiero Ricci (violin) and Carlo Russett (piano)
 Sonata in E Flat, Op. 18 R. Strauss
 7.57 Japan Today: Dr. Earle Reynold, an American anthropologist, describes economic, social and cultural life in post-war Japan (NZBS)
 8.15 VICTORIA DE LOS ANGELES (soprano) (For details see 1YC)
 9.15 1956 EDINBURGH FESTIVAL
 National Youth Orchestra of Great Britain, conducted by Walter Susskind
 Symphony No. 5 in C Minor, Op. 67 Beethoven
 (BBC) (YC link)

- 10.0 Talk: Listening to Music, by Nigel Eastgate (NZBS)
 10.20 The New Symphony Orchestra of London, conducted by Peter Maag
 Serenade No. 4 in D, K.203 Mozart
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
 7.30 Music from the Theatre
 8.0 Ted Heath's Music (BBC)
 8.30 Singing Together
 8.45 Elephant Walk
 9.0 Melody Lane
 9.30 Nocturne
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Harry Arnold's Orchestra: Music of Richard Rodgers
 9.15 Bing Sings
 9.30 Famous Secrets
 9.45 The Woman in his Life
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: Eddie Peabody (banjo)
 10.45 Newly Composed Love Songs
 11.0 Women's Hour (Margaret Isaac), featuring Flowers to Grow, and Californian Sojourn, by Pat McNab
 12.0 Close down
 5.45 p.m. Hello, Children: Stories for Juniors

- 6.0 Let's Look on the Bright Side
 6.15 Now Hear the Other Side
 6.30 Reach for the Sky
 7.0 The Cruel Sea
 7.30 Music and Mirth
 8.2 For the Orchardist
 8.15 Dallas Symphony Orchestra
 Ballet Suite: The Seasons Glazounov
 8.45 Piano Music
 9.3 My Selection
 9.30 Red for Danger (BBC)
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Bob Eberley Show
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Family Daze, by Jillian Squire; Monthly Garden Talk, by L. Lennie
 11.30 Morning Concert
 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener, conducted by the Department of Agriculture
 2.0 Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman (Laurie Swindell): Country Newsletter

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

MONDAY, OCTOBER 8

- 9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, OCTOBER 9

- 9.5 a.m. Puzzles (Std. 2).
 9.17 The New Home (F. 1).

WEDNESDAY, OCTOBER 10

- 9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (Std. 1 to F. 2).
 9.20 When I Grow Up (Std. 3).

FRIDAY, OCTOBER 12

- 9.5 a.m. Music Appreciation.
 9.20 Parlons Français.

Tuesday, October 9

- 3.15** String Quartet No. 3 in B Flat **Brahms**
4.0 The Man from Yesterday
4.25 Xavier Cugat's Orchestra
 Romance of Rhythm
4.45 Oscar Peterson Plays Jerome Kern
5.0 Children's Session: Johnny Van
5.15 Part
5.45 Music of the People (BBC)
7.10 **The Hawke's Bay Farmer:** Overseas Impressions with special reference to the question of Margarine v. Butter, and the need for more research, by L. Hartman; Transport of Animals to the Freezing Works, by J. H. Thornton
7.30 **Play:** Goodness, How Sad, by Robert Morley (NZBS). Two actresses of a struggling repertory company are disturbed by the presence in their digs of a mysterious stranger
9.15 Science Commentary
9.30 **Symphonic Hour**
 Vienna Philharmonic Orchestra
 Symphony No. 3 in E Flat, Op. 55 (Eroica)
 London Philharmonic Orchestra
 Overture: Prometheus **Beethoven**
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Hour** (Patricia Johnston). Featuring Fashion Report; and Frank Weir's Orchestra
10.0 Private Post
10.15 Doctor Paul
10.30 **Broken Wings** (final episode)
10.45 Second Fiddle
11.0 Orchestral Variety
11.30 Focus on Fitzroy
11.45 Anne Shelton Sings
12.0 Close down
5.45 p.m. Children's Corner: Storytime for Juniors
6.0 Teatime Times
6.30 Jerry Byrd and his Stringbusters
6.45 **Motoring Session** (Robbie)
7.0 Latest and Listenable
7.15 The Orchestra Entertains
7.30 **1956 Mobil Song Quest:** Hamilton District Final
8.1 Listeners' Requests
9.30 Bold Venture
10.0 World of Jazz (Vox)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m.** Breakfast Session
7.44 Weather Report
9.0 **Women's Hour** (Patricia Murphy), featuring Shopping Guide and Book Review
10.0 Fallen Angel
10.15 My Other Love
10.30 Let's Join the Ladies
10.45 Waltz Time
11.0 Show Business
11.20 Times of the Twenties
11.40 Rhythmic Variety
12.0 Close down
5.45 p.m. The Junior Session (Studio)
6.0 The Adventures of Rocky Starr: Destination Venus
6.25 **Weather Report and Town Topics**
6.40 From Our World Library
7.0 Victor Silvester
7.15 Cowboy Corner
7.30 Hits and Misses
7.45 Crosby Time
8.0 The Secrets of Pao Shan
8.30 Band Music
9.4 **Dead Men's Bells:** an account of the life and work of William Withering (BBC)
9.32 Ballad Time
9.45 **Talk:** Chasing the Pennyweight, by Charles Humphris (NZBS)
10.0 At Close of Day
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Hour** (Val Griffith)
10.0 Doctor Paul
10.15 A Woman Scorned
10.30 Milestones (final episode)
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Mantovani's Orchestra and Vocalists
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Popular Parade
6.45 Reserved
7.0 Ron Goodwin and his Concert Orchestra

- 7.15** 20 Guinea Quiz (Alan Paterson)
7.30 It's in the Bag
8.0 Spotlight on Sport (Alan Paterson)
8.15 Songs From the Shows
8.30 BBC Variety Parade
9.3 George Feyer (radio)
9.15 **Talk:** Music and Mental Healing, by Geoffrey Tankard (NZBS)
9.30 **Old Time Variety**
10.0 Truth is Stranger
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.35 a.m.** Symphonic Portraits
10.0 Music While You Work
10.30 Devotional Service
10.45 The Comedy Harmonists
11.0 Mandy for Women: Background to the News; Good Grooming, by Margaret Barker (NZBS); Pencarrow Saga, by Nelle Scantlan
11.30 Morning Concert
 (For details see 4YA)
2.0 p.m. Mandy for Women: The Life Cycle of the Honey Bee, by L. W. Forster (NZBS); From the Stalls, by Boris Sullivan
2.30 Music While You Work
3.0 **Classical Hour**
 Variations on a Theme by Frank Bridge
 Songs by Kilpinen
 Suite on Themes from El Amor Brujo **Falla-Chavchavadze**
4.0 The Guy Lombardo Show
4.30 Two Saxophone Rhapsodies
4.45 Recent Releases
5.15 Children's Session: Books for Your Library, by Reryl Turner
5.45 Listeners' Requests
7.15 **Mind and Body:** What is Sickness of the Mind? A talk by a medical psychologist
7.30 Dad and Dave (NZBS)
7.43 **Music by Llewellyn Jones** (NZBS)
8.3 Interlude for Music (BBC)
8.18 Bill Haley's Comets
8.30 Canterbury Roundabout (NZBS)
9.15 Science Commentary
9.30 Scottish Half Hour
10.0 Old Time Variety
10.30 Ring: A musical autobiography of Ring Crosby
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **The Alex Lindsay String Orchestra**
 (For details see 2YC)
7.27 Dessoff Choirs conducted by Paul Boepple
 First and Second Lamentations of Jeremiah **Lassus**
7.43 **Laws and Liberties: The Case** Against Daniel McNaughton, 1843 (BBC)
8.15 **VICTORIA DE LOS ANGELES** (soprano) (For details see 4YC)
9.15 **1956 EDINBURGH FESTIVAL** (For details see 2YC)
10.3 Vienna Concerthaus Quartet with Leopold Wlach (clarinet)
 Quintet in B Minor, Op. 415 **Brahms**
10.47 Anne Mason Stockton (harp) with String Ensemble
 Danse Sacree and Danse Profane **Debussy**
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m.** Breakfast Melodies
7.30 District Weather Forecast
9.0 **Women's Hour** (Doris Kay), featuring Californian Soloun
10.0 Foxglove Street
10.15 My Other Love
10.30 Meet the Mansons
10.45 With Beggie at the Tower
11.0 Sweet Harmony
11.15 Cugat's Cabaret
11.30 The Lunch Variety
12.0 Close down
5.45 p.m. For Our Younger Listeners: Stories for Juniors
6.0 Times for Early Evening
6.15 Today's Singing Stars
6.30 Harmonica Capers
6.45 Robert Wilson
7.0 **Knave of Hearts**
7.30 Rippling Keys

- 7.45** Mitch Miller's Orchestra and Chorus
8.0 Digger Reports and Teatime Stock Sale Report
8.10 Book Shop (NZBS)
8.30 Voices in Harmony
9.45 **Talk:** They Went the Unknown Ways, by John Pascoe (NZBS)
9.3 The Philharmonia Orchestra
 Suite: Russian and Ludmilla **Glinka**
9.30 Short Story: Just Out of Sight, by Gye Martin (NZBS)
9.45 Latest on Record
10.15 Romantic Epilogue
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star
10.0 Devotional Service
10.18 Pencarrow Saga, by Nelle Scantlan
10.30 Music While You Work
11.0 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 p.m. Music in Variation Form
2.30 Heritage Hall
3.0 Music While You Work
3.30 Concert Orchestras and Pianists
4.0 The Burtons of Banner Street
4.30 Recent Releases
5.0 Dance Time with Xavier Cugat
5.15 Children's Session: Posers and Problems
5.45 The Don Cossacks
6.0 Dad and Dave
7.15 Scottish Choirs and Soloists
7.30 **Auckland Metropolitan Fire Brigade Band,** conducted by Dr. Denis Wright (recorded from a public concert in the Auckland Town Hall)
8.0 Show Time
8.40 Dorothy Cayford and Roma Abotomey (vocal duettists) (NZBS)
9.15 Science Commentary
9.30 Danceland
10.0 Beauty That Endures
11.20 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m.** Always this Yesterday
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the Air: Interview with Audrey Taylor of Clinton
11.30 Morning Concert
 Mario Cebotari (soprano) and Walter Ludwig (tenor)
 Love Duet (Madame Butterfly) **Puccini**
 Oslo Philharmonic Orchestra
 Second and Third Movements from Symphony No. 2 in B Flat, Op. 15 **Svendsen**
12.33 p.m. For the Farmer
2.0 The Melachino Strings
2.15 Song and Story of the Maori (NZBS)
2.30 Music While You Work
3.0 Honour Bright
3.30 **Classical Hour**
 Divertimento in F (Fieldparthle) **Haydn**
 Sonata No. 1 in G, Op. 21 **Weber**
 Two Songs by Muzart
 Trio in B, Op. 35 **Boccherini**
4.30 Bing Crosby and Fred Astaire
4.45 Froise and his Banjoists
5.0 Tea Table Times
5.15 Children's Session: Country Sketch; Puzzle Corner
5.45 Light and Bright
6.0 Melody Mixture
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
9.15 Science Commentary
9.30 Listeners' Requests
10.25 Journey for Oil: Search in the Jungle, the second of six programmes, by William Roff (NZBS)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.**
5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 **Alex Lindsay String Orchestra**
 (For details see 2YC)

- 7.30** **Elizabethan Lyrics,** read by Maria Dronke (NZBS)
7.48 The Concertgebouw Orchestra of Amsterdam
 Symphonic Poem: Psyche **Franck**
8.15 **VICTORIA DE LOS ANGELES** (soprano) (For details see 4YC)
9.15 **1956 EDINBURGH FESTIVAL** (For details see 2YC)
10.0 Joseph Schuster (cello) and Leonard Pennario (piano)
 Sonata in G Minor, Op. 19 **Rachmaninoff**
10.30 Grete Scherzer (piano)
10.45 The Philharmonia Orchestra
 Overture: A Midsummer Night's Dream **Mendelssohn**
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.35 a.m.** Burtons of Banner Street
9.50 Music While You Work
10.20 Devotional Service
10.45 Women's Session: Background to the News; Out and About
11.30 For details until 3.0, see 4YA
3.0 Donald Peers Show
3.30 For details until 5.15, see 4YA
5.15 p.m. Children's Session: Time for Juniors; Johnny van Bart; Junior Gardener
5.45 For details, see 4YA
6.20 Pioneer Diary
7.15 Stock Market Report
7.30 Elizabethan Lyrics
7.48 Concertgebouw Orchestra of Amsterdam
8.15 **VICTORIA DE LOS ANGELES** (soprano) (for details, see 4YC)
9.15 **1956 EDINBURGH FESTIVAL** (For details see 2YC)
10.0 For details until 10.30, see 4YC
10.30 **Southland Centennial Celebrations:** Delayed broadcast of Motor-cycle Display at Show Grounds
11.20 Close down



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IN TUBES AND TINS

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Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Tuesday, October 9

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast followed by Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Charm of the Waltz
2. 0 From the Films
2.30 Women's Hour (Marina), featuring at 3.0. A Woman in Love
3.30 The Boston Promenade Orchestra
4. 0 Musicians Parade
5. 0 Art Union Results
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Art Union Results, followed by Daily Diary
7. 0 The Olympic Flame
7.30 The Anderson Family
8. 0 It's in the Bag
8.30 Not for Publication
8.45 Variety Time
9. 0 Famous Trials
9.30 Random Harvest of Records
10. 0 Do It Yourself (Ian Morrow)
10.30 The Man from Maloba
10.45 On the Beat
11.45 Sweet and Sentimental
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0. A Woman in Love
3.30 Afternoon Variety
5. 0 Art Union Results
5.30 The Adventures of Rocky Starr: Destination Venus

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Dinah Shore
6.45 Art Union Results, followed by Edmundo Ros Orchestra
7. 0 The Olympic Flame
7.30 Reserved
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9. 0 Famous Trials
9.30 Josh White
9.45 Top Tunes of 1940
10. 0 In Reverent Mood

- 10.15 Soft And Soothing
10.30 The Man from Maloba
10.45 Old, New, Borrowed, Blue
11. 0 For the Hutt Valley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Calling School Children
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 When Song is Sweet
2.30 Women's Hour (Molly McNab), featuring at 3.0. A Woman in Love
3.30 Music from the British Isles
4.30 Modern Orchestras and Choruses
5. 0 Art Union Results, followed by Harmonica Harmonies
5.30 Styled for Children

EVENING PROGRAMME

6. 0 Mealtime Melody
6.30 Recent Additions to Our Library
6.45 Art Union Results
7. 0 The Olympic Flame
7.30 The Hardy Family
8. 0 It's in the Bag
8.30 Mood Music
9. 0 Famous Trials
9.30 Supper Music
10. 0 Songs to March To
10.30 Woody Herman and his Orchestra
10.45 Billy Thorburn
11. 0 Sydenham Is On The Air (Maureen Garing)
11.30 We Play, You Dance
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Prudence Gregory), featuring at 3.0. A Woman in Love
3.30 The Orchestra and the Song
5. 0 Art Union Results, followed by Light and Lively

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.45 Art Union Results, followed by Melody Lane
7. 0 The Olympic Flame
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Secrets
8.45 Variety Time
9. 0 Famous Trials
9.32 Linger Awhile
10. 0 Recent Releases
10.15 Organ Interlude
10.30 The Man from Maloba
10.45 Accent on the Artist
11. 0 Nocturne for Night Owls
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noleen Fow)
10. 0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street With No Name
11. 0 Mid Morning Moods
12. 0 Musical Mailbox (Cambridge)
12.35 p.m. Lunch Music
1. 0 Rowan Lodge

- 1.30 Afternoon Variety
2. 0 Women's Hour (Bettie Loes), featuring at 2.30. Shadows of Doubt
3.30 The Layton Story
5. 0 Air Adventures of Biggles: Starry Crown
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Early Evening Musicales
6.45 Frankton Stock Sale Report (Prepared by J. M. McNicol)
7. 0 The Queen's Men
7.30 Starlight Theatre
8. 0 It's in the Bag
8.30 Musitime
8.45 We Three and One More: Bert McNamara (piano), Len Gilbert (drums), Brian Philipps (guitar and vocal), and Brian Pike (bass) (Studio)
9. 0 Odette
9.30 Cabaret Style
10. 0 Late Night Variety
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Songs with Patti Clayton
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 My Other Love
11. 0 Shopping Reporter (Pamela)
11.30 Continentale
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0. Out of the Dark
3.30 Light Concert
4. 0 The Isham Jones Orchestra
4.20 South Sea Serenades
4.40 New World Singers
5. 0 Anglo-American Variety
5.30 Air Adventures of Biggles: Bawn's Curse
5.45 Mambo Moments

EVENING PROGRAMME

6. 0 Songtime: Richard Tauber
6.15 Joe Saye and his Music
6.30 Songs that Sold a Million
7. 0 Starlight Theatre
7.30 Speed Car
8. 0 1956 Mobil Song Quest: Hamilton District Final
8.30 The Hunted One
9. 0 The Joker
9.30 Brass and Military Bands
10. 0 The Four Freshmen
10.15 Swingtime
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter
9.30 Music by Mantovani
9.45 Famous Serenades
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 Laura Chilton
11. 0 Melody on the Move
11.30 Popular Instrumentalists
11.45 Children's Choirs of the British Isles
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Black Narcissus
2.30 Women's Hour (Nan Dobson)
3.30 Joy Nichols Entertains
3.45 Her Majesty's Bands
4. 0 Music from the Films
4.30 Comic Cuts
4.45 The Four Ramblers
5. 0 Second Fiddle
5.30 In Strict Tempo
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Tea Table Tunes
6.30 Recent Releases
6.45 David Rose Orchestra
7. 0 The Olympic Flame
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Reserved
9. 0 John Turner's Family
9.32 Norrie Paramor Presents Latest L.P. Releases
10. 0
10.30 Close down

New! DIXON DRY CLEANER



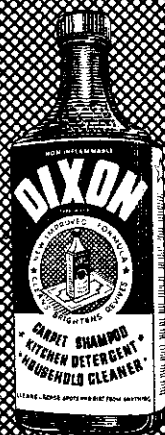
It's BIG NEWS . . . a new, SUPER QUICK dry cleaner with a pleasant fragrance! . . . Whisks away dirt and stains magically, ideal for kid and cotton gloves, safe for all delicate fabrics . . . try it, you'll be delighted.

Cleans clothes quickly safely with a pleasant fragrance!

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DIXON CARPET SHAMPOO KITCHEN DETERGENT HOUSEHOLD CLEANER

DIXON cleans carpets, furnishings, windows, paintwork, porcelain . . . anything at all! Wonderful for washing dishes and in the laundry—it's a blend of two detergents and ammonia for better, faster cleaning.



IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Albert Jolly, Methodist
10.30 Fendrite Viewpoint: School for Music, with Owen Jensen, Home Science Talk: The Value of Parent-Teacher Associations

11.30 Morning Concert
(For details see 2YA)
2.0 p.m. Paris Star Time

2.30 Piano Concerto in G Major, **Stamitz**
Recital by Kathleen Ferrer (contralto)
Water Music Suite **Handel**

3.30 Ballroom Ballads
3.45 Music While You Work
4.15 Boston Promenade Orchestra
4.30 Bob and Alf Pearson
4.45 The Real Melodys
5.15 Children's Session: Poetry with Douglas; Travel Talk with Bryan O'Brien

5.45 Jerry Murad's Harmonics
6.10 Talk in Maori (NZBS)
7.0 George Campbell's Cubanaires (NZBS)

7.15 Pioneers of Plantarcraft: Plant Breeders, the Second Talk by George Phillips (NZBS)
7.30 Song and Story of the Maori (NZBS)

7.45 Country Journal: Stage Talk by J. E. Bell (NZBS)
8.0 Sports Digest (NZBS)
8.15 The Tumbleweeds: Songs of the Prairie (NZBS)

8.38 Book Shop (NZBS)
9.15 Radio Roadhouse, presented by Barry Lohan, Noeline Pritchard and Eddie Hogan, with Mervyn Smith, Pat McMan and the Stardusters, and music under the direction of Grondie Murdoch (NZBS) (1YA, 3YA, 4YA, 2YD, 3YZ, 4YZ)

9.45 Guy Lombardo's Royal Canadians
10.0 The Great Escape
10.30 Paris Cabaret
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 Arthur Grondaux (violin) with the Lamoureux Concert Orchestra
Concerto No. 4 in D Minor **Paganini**

7.30 Divers Unhappy Differences: What Does the Law Say? A talk by Professor A. G. Davis (NZBS)
7.50 The Vagh Quartet
8.32 The Chorus and Orchestra of the Berlin State Opera
Choruses from the Flying Dutchman and Lohengrin **Wagner**

8.52 Walter Gieseking (piano)
Suite No. 5 in E **Handel**
Menuets 1 and 2 and Gigue (Partita No. 1) **Bach**

9.8 Dance (Tarantelle Styrienne) **Ravel**
9.8 The Philharmonia Orchestra
Suite: Miracle in the Gorbais **Bliss**
The Snow Maiden **Rimsky-Korsakov**
Rio Grande **Lambert**

(With the Philharmonia Chorus)
10.5 Elisabeth Schumann (soprano)
Songs by Smetana, Haydn and Reger
10.20 Julius Baker (alto) and Sylvia Marlowe (harpsichord)
Sonata No. 1 in B Minor **Bach**

10.37 The Pittsburgh Symphony Orchestra
Symphony for Strings **Schuman**
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Marching to the Promenade
5.15 Kate Smith (vocal)
5.30 Selections from the Film Three for the Show

5.45 Raphael Mendez (trumpet)
6.0 Josh White (vocal)
6.15 Victor Young's Orchestra
6.30 Ye Olde Tyme Music Hall
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Jane Irvine), featuring Shopping Guide; Fashion News; and Sing a Song of Sunshine

10.0 The Search for Karen Hastings
10.15 Ever Young
10.30 Foxglove Street
10.45 The Layton Story
11.0 Kawakawa Calling
11.15 Percy Faith's Favourites
11.30 Latin American Rhythm

Wednesday, October 10

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, October 8

SONGS: George the Goat; Wee Willie Winkie; I Had a Little Nut Tree; Hush-a-bye Baby.

GAME: Peter and Paul.

STORY: The Baby Duckling.

9.4 a.m., Thursday, October 11

ACTIVITY: Flying Like Bees; Hopping.

GAME: Here We Go.

SONGS: Ride a Cock Horse; Autumn Leaves; Bertie Bee.

STORY: Furry Pussy.

11.45 A Song for You
12.0 Close down

5.45 p.m. For Younger Northland: The Living World (D. R. Purser) (Studio)
6.0 Popular Entertainers
6.30 Famous Firsts
6.45 Melodies of the Moment
7.0 Ethel Smith Entertains
7.15 1956 Mobil Song Quest: Hamilton District Final
7.45 The Companions of Song
8.0 Farming for Profit (Studio)
8.10 The Neil Maguire Trio (Studio)
8.30 Journey into Space (BBC)
9.4 Golden Minutes of Folk Music
9.30 Double Bill: Love and a Limousine. by J. A. Sanders (NZBS); and How Music Came to Roaring Gap (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. The Lillian Dale Affair
10.0 Charles Williams' Concert Orchestra
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session: The Value of Parent-Teacher Associations
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Music from Military Bands
3.15 Classical Programme
Horn Concerto No. 2 in D **Haydn**
Exultate Jubilate Motet, K.165 **Mozart**
Piano Sonata No. 5 in C Minor, Op. 10, No. 3 **Beethoven**

4.0 Vocal Ensembles
4.30 Music for the Piano
5.0 For Our Younger Listeners (Janet Perry): Quiz: Story for the Seniors; Indian Folk Tale
5.30 Songs from the Fairer Sex
6.0 Dinner Music
7.0 Bill Wolfgramm's Music
7.30 St. Roman's Well
8.0 Sports Digest (NZBS)
8.15 Musical Sweethearts
8.30 Wings Off the Sea
9.15 Talk in Maori (NZBS)
9.30 Journey for Oil: Through the Lion City, by William Hoff (NZBS)
10.0 The World of Jazz (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: Window on the World, by Ronald Syme
11.30 Morning Concert
Gerard Cartigny Chamber Orchestra
Concertino in G
Divertimento in F Minor **Pergolesi**
Durante

While Parliament is being broadcast, programmes from 2.0 to 5.15 p.m. will be transferred to 2YC

2.0 p.m. Music by Benjamin Britten
A Simple Symphony, Op. 4
Sea Interludes from Peter Grimes
Solres Musicales, Op. 9
Matinees Musicales, Op. 21

3.0 Ravenshoe
3.30 Music While You Work
4.0 Journey into Space: The World in Peril (BBC) (A repetition of Tuesday's broadcast from 2YA)

4.30 Music of Latin America
4.45 Doris Day (vocal)
5.0 Strictly Instrumental
5.15 Children's Session: Nature Question Time
5.45 English Entertainers
6.0 Variety
6.19 Stock Exchange Report
7.8 Masterton Stock Sale Report
7.13 Talk: Soil Preparation and Growing of Tomatoes, by W. G. Stephen

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

7.30 Johnny Williams and his Orchestra with Norm. Cunningham (piano) (NZBS)
8.0 Sports Digest (Brian Russ) (NZBS)
8.15 The Tumbleweeds, in Songs of the Prairies (NZBS)
8.38 Book Shop (NZBS)
9.15 Wellington Primary Schools Music Festival: Recordings made earlier this evening at the Town Hall
10.0 The Great Escape (To be repeated from 2YA at 3.0 on Friday)
10.30 The World of Jazz (VOA)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.45 p.m. Gianni Poggi (tenor)
6.0 Dinner Music
7.5 Thomas Matthews (violin) and Eileen Ralph (piano)
Sonatina in G Minor, Op. 137, No. 3 **Schubert**

7.12 Linette Grayson (mezzo-soprano)
Song Cycle: Passages Tristes **Bordes**

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

7.30 Peter Burges (English pianist)
Prelude in C Sharp Minor, Op. 45
Four Preludes (from Op. 28)
Etude in F Minor, Op. Posth.
Etude in A Flat, Op. 25
Preludes Nos. 6 and 1 **Chopin**
Berkeley
Poulenc



ELISABETH SCHUMANN sings songs by Smetana, Haydn and Reger at 10.5 tonight from 1YC

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session

7.58 Local Weather Forecasts
9.4 Correspondence School Session

12.0 Lunch Music
1.15 p.m. Golf Results
1.25 Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 Report from Aberdeen Angus Sale
National Sports Summary
9.0 Overseas and N.Z. News
11.0 London News (YAs, 4YZ only)

7.47 Manoug Parikian (violin), Dennis Brain (horn) and Colin Horsley (piano)
Trio, Op. 44 **Berkeley**

8.15 Poet and Reader: A conversation between Maria Dronke and Denis Glover on the Art of Reading Poetry (NZBS)

8.38 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Brigg Fair **Delius**
Symphony No. 5 in D **Vaughan Williams**
(BBC)

9.37 An Anthology of Song: English and French Luteist Songs, the second in a series prepared by David Farquhar and recorded by Joan Wood (soprano), Gerald Christeller (baritone), with Frederick Page (harpsichord) (NZBS)

10.15 Elizabethan Lyrics: A selection read by Maria Dronke (NZBS)

10.32 Handel
The Philharmonia Orchestra conducted by George Weldon
Overture: Samson
The Paris Conservatoire Orchestra
Drama and Ballet Music: Alcina
11.0 Close down

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2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Dick Haymes Show
 10.30 Music While You Work
 11.0 Women's Session: The Value of the Parent-Teacher Association
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Intermezzo
 2.45 Do You Remember?
 3.15 Symphony No. 2 in C Minor, Op. 17 (Little Russian) Tchaikovsky
 4.0 Scarlet Harvest
 4.25 Russ Case's Orchestra and Mario Lanza (tenor)
 5.0 Voices in Rhythm
 5.15 Children's Session: A World of Ice
 5.45 Dinner Music
 7.0 Pig Talk
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 London Philharmonic Orchestra
 Prelude (L'Arlésienne) Bizet
 Just Bjoerling (tenor)
 None Shall Sleep Puccini
 Wilhelm Kempff (piano)
 Bagatelle in A Minor (Für Elise) Beethoven
 Just Bjoerling (tenor)
 Song of India Rimsky-Korsakov
 Wilhelm Kempff (piano)
 The Harmonious Blacksmith Handel
 London Philharmonic Orchestra
 Ride of the Valkyries Wagner
 8.0 Sports Digest (NZBS)
 8.15 Stella Astwood (soprano)
 Throw Open Your Window
 Castles in the Air May Lincke
 The Loreley Silcher
 My Heart is in Vienna Still Murray
 8.29 London Philharmonic Orchestra
 Ballet Music: The Blue Danube Strauss
 9.15 Talk in Maori (NZBS)
 9.30 Journey for Oil (NZBS)
 10.0 Jazz on Records
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pamela Johnston), South African Letter; Background to Wool; Radio Reporters, W.D.F.F. and C.W.A.; and Music from the Movies
 10.0 Reserved
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Famous Rescues
 11.0 Light Concert
 11.30 Spotlight on Spotswood
 11.45 Ray Martin and his Orchestra
 12.0 Close down
 5.45 p.m. Children's Corner: Book Review (Miss Ewin)
 6.0 Vocal Groups
 6.15 The Harry Grove Trio
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Stringtime
 7.0 Something Old, Something New
 7.30 Knave of Hearts (first episode)
 8.5 Piano Medleys
 8.15 Ted Tyle's Orchestra
 8.30 The Deep River Boys
 9.3 The London Philharmonic Orchestra
 Peer Gynt Suite No. 1 Grieg
 The London Philharmonic Orchestra
 Suite from Carmen Bizet
 10.0 In Lighter Mood
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring From My American Cook Book and Background to Wool, by Joan Young
 10.0 Tapestries of Life
 10.15 Stage Stars
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Sound Track
 11.20 Chorus Please
 11.40 South of the Border
 12.0 Close down
 5.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
 6.0 Teatime Tunes
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Victor Silvester
 7.15 Famous Fortunes
 7.30 Olympic Flame

Wednesday, October 10

- 8.0 Report on Wanganui Stock Sale
 8.3 Take It From Here (BBC)
 8.32 Stringtime
 8.45 Life and Songs of George Gershwin
 9.4 No Greater Love
 9.30 In Concert Sing
 9.45 Death Takes Small Bites
 10.0 Music for You (BBC)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 The White South
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime for Juniors
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 Ray Bloch's Popular Concert Orchestra
 7.0 The Olympic Flame
 7.30 1956 Mobil Song Quest: Hamilton District Final
 8.0 Dad and Dave
 8.30 Munn and Felton's Works Band
 9.3 No Greater Love
 9.30 London Symphony Orchestra, with Rapael Arie (bass) and Campoll (violin)
 Overture: Marriage of Figaro Mozart
 Havanalse Saint-Saens
 When the King went Forth to War Koenenman
 The Prophet-Rimsky-Korsakov
 La Boutique Fantasque Rossini-Respighi
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Ballet Memories
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Rawicz and Landauer
 11.0 Mainly for Women: The Value of Parent-Teacher Associations
 11.30 Morning Concert
 (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Country Life, by Patricia Goddard (NZBS); Gardening Talk, by W. B. Olorenshaw
 2.30 Music While You Work
 3.0 Classical Hour
 Cello Concerto in D Minor Lalo
 Volan's Farewell and Magic Fire Music (The Valkyries) Wagner
 Suite Provencale Milhaud
 4.0 Short Story: Umbenguo, by John Boland (NZBS); (To be repeated from 8YC on Sunday at 10.18)
 4.15 Light and Lively
 4.45 Rose Brennan Sings
 5.0 Hawaiian Marches
 5.15 Children's Session: Storytime with Jeanne
 5.45 Film Music played by Ron Goodwin's Concert Orchestra
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra, conducted by Hans Colombi
 Overture: Fra Diavolo Auber
 Scenes Alsaciennes Massenet
 In Thy Eyes Waldteufel
 8.0 Sports Digest (NZBS)
 8.15 The Tumbleweeds (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 4YA)
 9.45 Journey for Oil: Through the Lion City, by William Roff (NZBS)
 10.15 Modern Variety
 10.45 In Quiet Mood
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Opera: Madame Butterfly, by Puccini, with Renata Tebaldi (soprano) as Butterfly, Nell Rankin (mezzo-soprano) as Suzuki, Giuseppe Campora (tenor) as Pukerton, Diana Diodzi (mezzo-soprano) as Kate Pukerton and Giovanni Inghilleri (baritone) as Sharpless; with the Chorus and Orchestra of the Accademia di Santa Cecilia, Rome, conducted by Alberto Erede

- 9.15 The Nature of Liberty: Licence and Liberty, the final talk in this series by K. J. Scott (NZBS)
 9.30 Janetta Mcstay (piano) and Marie Vandewart (cello)
 Sonata in A Minor, Op. 36 Grieg
 10.0 The Stockholm Radio Orchestra
 Serenade for Strings, Op. 14 Dag Wiren
 10.15 Tuini Ngawai: A Maori Poetess, a talk by Eric Schwimmer (NZBS)
 10.37 Henrik Boye (harp)
 Aria Rodilis in D Minor Lully-Buxtehude
 Sarabande D'Amour in D Minor Buxtehude
 La Capriciosa in G Buxtehude
 10.46 The Lamoureux Concert Chamber Orchestra conducted by Pierre Colombo
 Concertino No. 6 in B Flat attr. Pergolesi
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Looking Back on Malaya
 10.0 Housewives' Requests
 10.15 My Other Love
 10.30 Reserved
 10.45 The Mad Doctor in Harley Street
 11.0 Musical Partners
 11.15 Fred Waring's Pennsylvanians
 11.30 Matinee
 12.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.0 Variety Parade
 6.15 Vocals of Today
 6.30 Leroy Anderson Favourites
 6.45 Two's Company
 7.0 Piano Playtime with Marvin Ash
 7.15 Melodies on Microgroove
 7.30 Olympic Flame
 8.0 Farmers' Weekly News Service
 8.10 Dead Circuit (BBC)
 8.40 The Norman Luboff Choir
 9.3 Musically Yours
 9.33 Double Bill: The Outstation, by W. Somerset Maugham, adapted by Mary Hope Allen (NZBS); and The Horse That Couldn't Lose, by Kenneth Bird (NZBS)
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session: The Value of Parent-Teacher Associations
 11.30 Morning Concert
 2.0 p.m. Symphonía Domestica, Op. 53 R. Strauss
 2.45 Ballad Duets
 3.0 Music While You Work
 3.30 Everybody's Favourites
 4.0 The Burtons of Banner Street
 4.30 Keyboard Gymnasts
 4.45 Melody for Strings
 5.15 Children's Session
 5.45 For the Young Music Student
 6.0 Smoky Dawson (final episode)
 7.15 Talk: Theatre in Moscow, by Richard Campion (NZBS)
 7.30 3YZ Hit Parade
 8.0 Sports Digest (NZBS)
 8.15 The Tumbleweeds (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse (for details, see 4YA)
 9.45 Albert Ferber (piano)
 Six Songs Without Words Mendelssohn
 10.0 Portraits from Life: Sir Harold Gillies (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Always this Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: The Value of Parent-Teacher Association

- 11.30 Morning Concert
 Menahem Pressler (piano)
 Lyric Pieces, Op. 38 Grieg
 Arnold Eidus (violin) with Eileen Flissler (piano)
 Souvenir de Moscow Wieniawski
 12.33 p.m. For the Farmer: Current Work at Grasslands, by W. G. Thurston
 2.0 Favourite Music of Wales
 2.30 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 Carnival Overture, Op. 92 Dvorak
 Piano Concerto No. 5 in F, Op. 103 Saint-Saens
 Symphonie Poem: Thamar Balakirev
 4.30 Folk Songs
 4.45 Charles Sweetser's Orchestra
 5.0 Tea Table Tunes
 5.15 Children's Session: Charlie Mouse and his Pros: Let's Find Out
 5.45 Light and Bright
 6.0 George Kaimapua with Danny Stewart's Hawaiians
 7.15 Mario Lanza (tenor)
 7.30 Kaikorai Band, conductor Norman Thorn (Studio)
 8.0 Sports Digest (NZBS)
 8.15 The Tumbleweeds, in songs of the Prairie (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 4YA)
 9.45 Second Class Single: From A to Z on the Tea and Sugar, first of three talks by Gus Noland (NZBS)
 10.0 Les Elgars's Orchestra
 10.30 World of Jazz
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
 5.30 p.m. Miniature Concert
 6.0 Dinner Music
 7.0 Gill Dech (piano)
 Sonata No. 26 in E Flat Haydn
 7.15 Jennie Tourel (mezzo-soprano) with the Columbia Symphony Orchestra
 Scheherazade Ravel
 7.32 The Paris Conservatoire Orchestra
 Romeo and Juliet, Op. 17 Berlioz
 8.0 Tomorrow, Mr. Tompion, and About Time, Too: A dramatic extravaganza by Caryl Brahms and Christopher Hassall (BBC)
 9.30 Francis Rosner Chamber Ensemble with Janetta Mcstay (piano)
 Quartet in E Flat, K.493 Mozart
 9.54 The London Philharmonic Orchestra
 Fidelio Overture, Op. 72B Beethoven
 10. Suzanne Danco (soprano)
 Songs from Liederkreisl Schumann
 10.14 Joseph Fuchs (violin) with Artur Balsam (piano)
 Sonata No. 10 in G, Op. 96 Beethoven
 10.40 The New Symphony Orchestra of London
 Ballet Suite No. 1 Gluck-Mottl
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
 6.30 C.Y.M. Presents: Father Murray's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 7.30 Variety Hour
 8.45 The Services Present
 9.0 Ottago Hit Parade
 9.30 Brinking Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Burtons of Banner Street
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Women's Session: Let's Talk It Over
 11.30 For details, until 3.15, see 4YA
 3.15 p.m. Flower of Darkness
 3.30 For details until 3.15, see 4YA
 5.15 Children's Session: Time for Juniors; Through the Looking Glass (BBC)
 5.45 Hopalong Cassidy
 6.20 Pioneer Diary
 6.25 For details until 11.20, see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast followed by Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Ronald Chesney
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Entr'acte
11.30 Shopping Reporter Session (Jane)
12.0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
1.45 Instrumental Only
2.0 The Life of Mary Sothorn
2.15 Edmundo Ros
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Happiness Club Notices, followed by Light Concert
4.15 Something New
4.45 Light Variety
5.45 Voice of Your Choice: Tino Rossi

EVENING PROGRAMME

- 6.0 Dinner with Mantovani
6.45 Daily Diary
7.0 Scoop the Pool
7.30 This is New Zealand
8.0 Address Unknown
9.30 Street With No Name
9.0 Klap O'Kane
9.30 Light and Bright
10.0 Reserved
10.30 Dossier on Dumetrios
11.0 Music with Midnight Coffee
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Light and Bright
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Mirla), featuring Gardening Talk by Ngita Woodhouse, and at 3.0, A Woman in Love
3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Norris Paramor's Orchestra
8.0 Address Unknown
8.30 Gimme the Boats
9.0 Klap O'Kane
9.30 Frankie Yankovic's Orchestra
9.45 Beverley Sisters
10.0 Tempo of the Times
10.30 Dossier on Dumetrios
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 Calling School Children
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2.0 Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Concert Hour
4.30 Something Old and Something New
5.0 Tunes to Make You Happy
5.30 Tony Bennett
5.45 School Patrol Quiz

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Hits from Favourite Films
6.45 Spinning Tops
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Richard Tauber
8.0 Address Unknown
8.30 Simon Mystery: The White Cross
9.0 Klap O'Kane
9.30 Supper Concert
10.0 Handful of Stars
10.30 Dossier on Dumetrios
11.0 Papanui Shoppers' Session
11.30 Jump Till Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 The Right to Happiness
2.15 Ballroom Melodies
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, A Woman in Love
3.30 Afternoon Musicale
5.0 All Star Cast

EVENING PROGRAMME

- 9.0 Tea Time Tunes
9.30 Popular Parade
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8.0 Address Unknown
8.30 Enemy to Crime
9.0 Klap O'Kane
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10.0 Salute to a Champion
10.15 Party Time
10.30 Dossier on Dumetrios
11.0 Late Night Variety
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Margaret Isaac)
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 At Home with the Housewife
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
1.30 Musical Album
2.0 Women's Hour (Bettie Lee), featuring at 2.30, Second Fiddle
3.0 Spotlight on Film Music
3.30 The Layton Story
4.0 Afternoon Concert
4.30 Cool Piano
5.0 Air Adventures of Biggles: Starry Crown
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle
- EVENING PROGRAMME**
- 6.0 The Olympic Flame
6.30 New Releases
7.0 Scoop the Pool
7.30 Life with Dexter
8.0 Music of Our Times
8.30 The Hunted One
9.0 Klap O'Kane
9.33 Just for Dancing
10.0 Jam Session
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 The Melachro Orchestra with Interludes by Jan August
10.0 Angel's Flight
10.15 In This My Life
10.30 Second Fiddle
10.45 Timber Ridge
11.0 Shopping Reporter (Pamela)
11.30 Organ Interlude
11.45 Erich Kunz (baritone)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Lyn Murray Concert Orchestra
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Music from Scotland
3.45 Famous Violinists
4.0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5.0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

- 6.0 On the March
6.15 The Stargazers
6.30 Melody Time
7.0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8.0 Address Unknown
8.30 The Crime Club
9.0 Contraband
9.30 Melodies for Romance
10.0 Rhythm Rendezvous
10.30 Close down

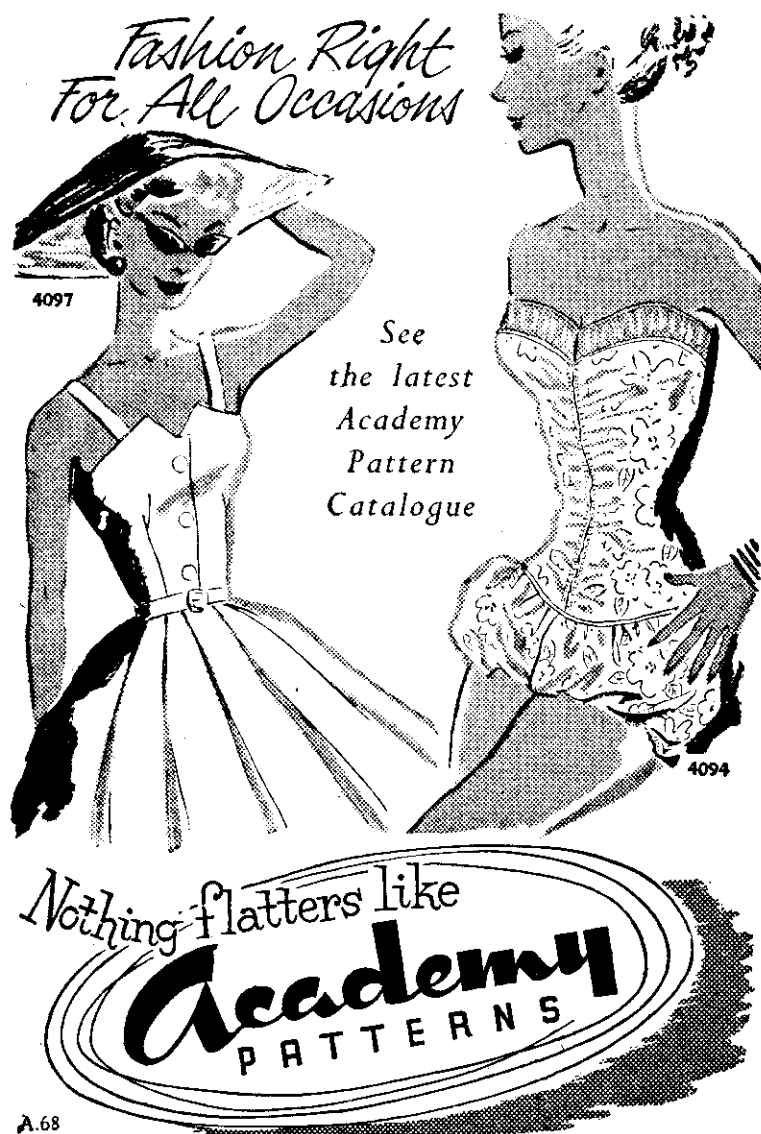
4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter
9.30 Peter Dawson Sings
9.45 Will Glahe's Orchestra
10.0 Doctor Paul
10.15 My Other Love
10.30 My Heart's Desire
10.45 Reserved
11.0 For Your Delight
11.30 Melody Mixture
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Life of Mary Sothorn
2.30 Women's Hour (Nan Dobson)
3.30 Leroy Anderson's Orchestra
3.45 Shamrocks
4.0 Hits of Yesterday
4.30 Music of the South Seas
4.45 Barber Shop Ballads
5.0 Air Adventures of Biggles
5.30 Semprini (piano)
5.45 Speed Car

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Jerome Kern Melodies
6.45 Harry Grove Trio
7.0 Scoop the Pool
7.30 Starlight Theatre
8.0 Address Unknown
8.30 Reserved
9.0 Reserved
9.32 Tops in Pops
10.0 Music for Romance
10.30 Close down

Fashion Right For All Occasions



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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. J. Lawley Brown (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass, with Joan Macgregor; Out of Africa, by J. C. Dakin (NZBS); Life in Egypt, by Mabel King (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. Samha Suda
 2.15 Richard Crooks (tenor)
 2.30 Overture: Academic Festival, Op. 80
 Brahms
 Liederkreis, Op. 39 Schumann
 Violin Concerto in D Minor Mendelssohn

3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 Oberkirchen Children's Choir
 4.30 Variety
 5.0 Hawaiian Holiday
 5.15 Children's Session: Boytime: Creative Weaving
 5.45 The Melachro Strings
 6.10 The Port of Auckland: A Maritime Magazine
 7.0 Keyboard Capers
 7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal: Waikato Farming Newsletter (NZBS)
 8.0 The Keysters (NZBS)
 8.15 In Your Garden This Week (R. L. Thornton)
 8.30 Rawley and Landauer
 8.15 New People in Pakistan
 9.30 Dad and Dave
 10.0 Gene Norman Presents 1954 Dixie-land Jubilee
 10.42 Buddy Rich and Sweets Edison Quintet
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The Hamburg Philharmonic State Orchestra
 Notturmo No. 2 in C Haydn
 7.15 Talk: Psychology and Philosophy, by Professor J. L. Mackie (NZBS)
 7.35 Geoffrey Tankard (piano)
 Preludes by Debussy (NZBS)
 7.57 Peter Pears (tenor), Dennis Brain (horn) and the Boyd Neel String Orchestra conducted by Benjamin Britten
 Serenade for Tenor, Horn and Strings, Op. 31
 8.23 1 Musici (Chamber Orchestra)
 Sonata for Violins, Cellos and Double Bass
 Cello Concerto in A Rossini
 Introduction, Aria and Presto Marcellino
 8.5 1956 EDINBURGH FESTIVAL (For details see 2YC)
 10.35 Larry Adler (harmonica) with the London Symphony Orchestra
 Concerto Benjamin
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. The Fontane Sisters
 5.15 Columbia Capers
 5.30 The Dick Hyman Trio
 5.45 Hits of Yesterday
 6.0 Scottish Country Dances
 6.15 Mitchell Torok
 6.30 Light and Bright
 6.45 Rosemary Clooney (vocal)
 7.0 Benny Goodman's Orchestra
 7.15 Terry Gilkyson
 7.30 Johnny Maddox (piano)
 7.45 Star Dance Bands
 8.0 Auckland Hit Parade
 8.30 Bill Wolfgramm's Hawaiians (NZBS)
 8.45 Rene Touzet's Orchestra
 9.0 Popular Variety
 9.15 Waltz Time
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.0 Women's Hour (June Irvine), featuring Shopping Guide; Overseas Newsletter; and Famous Overture, The Mikado
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Reserved
 10.45 The Layton Story
 11.0 Music by Melachro
 11.15 Voices in Harmony
 11.30 Variety Half-hour
 12.0 Close down

Thursday, October 11

5.45 p.m. For Younger Northland: Musical Enjoyment (Jan Menzies)
 6.0 Teatime Times
 6.30 Solos for Saxophone
 6.45 Gardening Session (D. R. Purser)
 7.0 To Marty for Love
 7.15 A Place of Honour
 7.30 Melody Time
 8.0 Scottish Variety
 8.30 Top Top Tunes
 9.4 Take It From Here (BBC)
 9.30 Music from the Palm Court
 Lee Lawrence Entertainers
 The Joe Los Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Lillian Dale Affair
 10.0 Orchestral Parade
 10.30 Music While You Work
 11.0 For Women at Home: Talk by Phyllis McMaisters, of Tauranga
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Orchestra and Chorus of Frank Cordell
 2.50 Alec Templeton
 3.15 Classical Programme
 Fantasy in C (The Wanderer), Op. 15 Schubert
 Choruses from German Opera Beethoven
 Overture: Fidelio
 4.0 Light Artists from the Continent
 5.0 For Our Younger Listeners: Miles Tomalin Stories; Nursery Rhymes
 5.30 Ballads of Yesterday
 6.0 Dinner Music
 7.0 Bay of Plenty Country Journal: Weed Control, by S. R. Hewitt, of Whakatane
 7.30 Indian Summer
 8.0 Bay of Plenty Hit Parade
 8.30 Nom de Plume
 9.15 New People in Pakistan
 9.30 Dick Barton
 10.5 Folk Music of the World (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Orchestra
 10.45 Women's Session: Furnishing on a Budget; New Zealand Makes It; Country Newsletter
 11.30 New Classical Recordings
 2.0 p.m. Sonata No. 2 in E Flat for Flute and Harpsichord J. S. Bach
 Quartet in G C. P. E. Bach
 Chaconne No. 4 in D Minor (from Partita No. 2)
 Suite No. 2 in B Minor J. S. Bach
 3.0 The Dark Stranger

3.30 Music While You Work
 4.0 Honour Bright
 4.30 Rhythm Parade
 5.0 Les Paul and Mary Ford
 5.15 Children's Session: Nursery Time Requests
 5.45 The Crosby Story
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.8 Feilding Stock Market Report
 7.15 Ralph Sutton (piano)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

7.30 International Showtime
 8.0 Simon Peels (piano-acordion) plays Music by Froshin (Studio)
 8.15 The Companions of Song
 8.30 Talk: A Scientist in Moscow, by Dr. Keith Bullen (NZBS)
 8.45 The London Promenade Orchestra
 9.15 New People in Pakistan
 9.30 Professional Wrestling Commentary (From the Town Hall)
 10.30 Soft Lights and Sweet Music
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Richard Tauber (tenor)
 6.0 Dinner Music
 7.0 Walter Gieseking (piano)
 Sarabande
 Toccata Debussy
 Gladys Swarthout (mezzo-soprano) with Bernard Greenhouse (cello), Gloria Agostini (harp) and George Trovillo (piano)
 If My Songs Had Wings Hahn
 Mandoline Debussy
 Chanson Triste Duparc
 Separation Hillemacher
 Carmen Clergue
 Hotel
 Voyage a Paris (Ranallies)
 The Path of Love Poulenc

While Parliament is being broadcast, programmes from 7.30-10.30 p.m. may be heard from Station 2YC, operating on a frequency of 1490 kilocycles.

7.30 Christian Ferras (violin) and Pierre Barbizet (piano)
 Sonata No. 2 in E Minor, Op. 108 Faure
 8.0 Talk: An Introduction to Chinese Opera, by James Bertram (NZBS)
 8.20 The Alessandro Scarlatti Orchestra
 Concerto No. 58 in F Tartini
 The Virtuosi di Roma
 Symphony in D, Op. 18 Clementi
 The Alessandro Scarlatti Orchestra
 Oboe Concerto Cimarosa
 The Boyd Neel String Orchestra
 Largo Vivaldi

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.33 p.m. News for the Farmer
 1.15 Golf Results
 1.30 Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Report from Spring Dairy, Bull Show and Sale
 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 New People in Pakistan, by Rt. Rev. L. M. Woolmer, Bishop of Lahore
 11.0 London News (YAs, 4YZ only)

9.5 1956 EDINBURGH FESTIVAL

Vienna Hofmusikkapelle, conducted by Josef Krips
 Offertorium for Chorus, Orchestra and Organ (Tres Saint)
 Duet for Two Sopranos and Orchestra (Auguste Jam Coelestium)
 Magnificat for Soloists, Chorus, Orchestra and Organ
 Mass No. 6 in E Flat Schubert
 (BBC) (VC link)
 10.35 The Universe as Pure Being, by Swami Nikhilananda (NZBS)
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Frank Sinatra (vocal)
 8.15 Accordion Time
 8.30 The Three Sins
 8.45 Dad and Dave
 9.0 Dave Brubeck's Quartet
 9.40 Lou Mecca's Quartet
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 9.0 Golf van der Linden's Orchestra
 9.15 Songs from Kitty Kallen
 9.30 Famous Secrets
 9.45 Granny Martha Steps Out
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning Star: Harry Secombe
 11.0 Women's Hour (Margaret Isaac)
 12.0 Close down
 5.45 p.m. Hello, Children: Ways of the Wild, by Reg Williams
 6.0 Tunes for the Early Evening
 6.30 East Coast Hit Parade
 7.15 The Black Maullia
 7.30 Not for Publication
 7.45 Two with a Song
 8.2 Sports Preview
 8.15 Take It From Here (To be repeated from 2XG on Sunday at 7.45 p.m.) (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.34 White Coolies
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Bob Eberley Show
 11.0 Women's Session: Home Science
 Talk: Talk on Music, by Alex Lindsay
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Ballet Suite: The Seasons Glazounov
 4.0 The Man from Yesterday
 4.45 The Commonwealth Entertainers
 5.0 Continental Flavour
 5.15 Children's Session (Aunt Helen): A Broomstick in the Bush
 5.45 Musicians, Take a Bow
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.45 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Napier Technical Memorial Band, conducted by T. J. Collins
 Overture: The Caliph of Bagdad Rimmer
 Hymn: Lead Kindly Light Dykes
 Selection: Norma Bellini
 March: The Conqueror Moorhouse
 (Studio)

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 8
 1.30-1.45 p.m. Music Appreciation: "The Brass Band," conducted by Ken Smith, Dunedin.
 1.47-2.0 "The World We Live In."
 TUESDAY, OCTOBER 9
 1.25-1.40 p.m. Here Lies Adventure: "Gypsy in Scarlet," by John Niven.
 1.40-2.0 Voices of the Wild: "The Echidna."
 WEDNESDAY, OCTOBER 10
 1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
 1.45-2.0 Storytime for Juniors: "The Travelling Musicians."
 THURSDAY, OCTOBER 11
 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.
 FRIDAY, OCTOBER 12
 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 Makers of British Industry: "Crompton and the Mule" (BBC).

9.15 New People in Pakistan
9.30 Music from Opera
10.0 Max Rostal (violin) and Franz Os-
borne (piano).
Sonata in G, Op. 96 Beethoven
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Women's Hour (Pamela Johnston),
featuring South and Central Taranaki
Newsletter; Corso Talk and a Con-
tinental Hit Parade
10.0 Private Post
10.15 Doctor Paul
10.30 At Home with Lionel Barrymore
10.45 Second Fiddle
11.0 Tenor Time
11.15 Light Orchestras
11.30 Focus on Fitzroy
11.45 Joy Nichols Entertains
12.0 Close down
5.45 p.m. Children's Corner: The Saga
of Davy Crockett
6.0 Accent on Rhythm
6.30 Waltz Time
6.45 Coke Time with Eddie Fisher
7.0 Latin Fashions
7.15 In Western Style with the Cass
County Boys
7.30 Hollywood Theatre of Stars
8.1 Farm Session (Jack Brown); Tara-
naki Stock Market Report
8.30 Themes from Films
8.45 Lou Toppiano's Groucho Quartet
9.3 Vic Damone (vocal)
9.15 Paul Nero Fiddles
9.30 White Coolies
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Patricia Murphy),
featuring Newsletter and Californian So-
Journal
10.0 Fallen Angel
10.15 My Other Love
10.30 Light Music Concert
11.0 New Zealand Artists
11.20 Churn of the Waltz
11.40 Popular Vocalists
12.0 Close down
5.45 p.m. The Junior Session
6.0 Recent Releases
6.25 Weather Report and Town Topics
6.40 New World Singers
7.0 Victor Silvester
7.15 Sporting Roundup (Norm. Nielsen)
7.30 1956 Mobil Song Quest: New Ply-
mouth District Final
8.0 Farm Topics (Radio Vet.)
8.15 Listeners' Requests
10.0 The Strange House of Jeffery Mar-
Jowe
10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Cookery Corner
10.30 My Other Love (first episode)
10.45 Portia Faces Life
11.0 Variety Time
12.0 Close down
5.45 p.m. Children's Corner: Junior
Listeners' Club
6.0 Early Evening Variety
6.30 Reach for the Sky
7.0 Songtime
7.15 Music of Richard Rodgers
7.30 Continental Cabaret
8.0 Nelson Farm Topics: Control of
Codlin Moth and Leaf Roller (NZBS)
8.20 Motueka District Primary Schools'
Music Festival: Recordings made at a
recent public concert in the Memorial
Hall, Motueka
9.3 Double Bill: The Lotus Eater,
dramatised by Howard Agg from a short
story by W. Somerset Maugham
(NZBS); and The Twelve Pound Look,
by James Barrie (BBC)
10.0 Dreamtime
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Show Music
10.0 Music While You Work
10.30 Devotional Service
10.45 Quiet Music
11.0 Mainly for Women: Country Club;
Pencarrow Saga, by Nelle Scanlan

Thursday, October 11

11.30 New Classical Recordings
1.27 p.m. Canterbury Weather Report
2.0 Mainly for Women: Station
Amusements in N.Z., by Lady Barker
(NZBS); Labels on an Old Trunk, by
H. H. Lauder (NZBS)
2.30 Music While You Work
3.0 Classical Hour
Piano Quartet in E Flat Dvorak
Songs by Wolf
Violin Concerto in D Minor
Vaughan Williams
4.0 Pioneers of Plantcraft: Plant
Breeder, a talk by George Phillips
(NZBS)
4.15 The Harry Grove Trio
4.30 Song and Story of the Maori
(NZBS)
4.45 The Jumpin' Jacks
5.0 The Allen Roth Orchestra and
Chorus
5.15 Children's Session: Junior Digest
5.45 Listeners' Requests
7.15 Popular Tangos
7.30 Dad and Dave
8.15 The Alfred Shaw Ensemble
8.30 Let My People Go: Negro Spirituals
9.15 New People in Pakistan
9.30 Fanfare, with Brian Marston and
his Orchestra (Studio)
9.50 The Plehal Brothers
10.0 Journey Into Space: The World in
Peril (BBC)
10.30 Woody Herman's Orchestra
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Juillard String Quartet
Quartet No. 3 (1927) Bartok
7.20 Valerie Perry (soprano)
The Cherry Tree
The Lilacs
The Harvest of Sorrow
How Fair this Place
To the Children
At Night Rachmaninoff
(NZBS)
7.40 Malczynski (piano) with the
Philharmonia Orchestra
Concerto No. 3 in D Minor Rachmaninoff
8.15 Readings from T. S. Eliot, by Maria
Bronke (NZBS)
8.39 The London Symphony Orchestra
conducted by Robert Irving
Facade-Suites I and II Walton
9.5 1956 EDINBURGH FESTIVAL
(For details see 2YC)
10.39 Yehudi Menuhin (violin) and Louis
Kentner (piano)
Sonata in D, Op. 12, No. 1 Beethoven
11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Foxglove Street
10.15 My Other Love
10.30 Meet the Mansons
10.45 Silvester's Singing Strings
11.0 Mid-morning Variety
John Hendrik Sings
11.15 Musical Alphabet: The Q's and R's
11.45 Threes and Fours
12.0 Close down
5.45 p.m. For Our Younger Listeners: A
Little King Story
6.0 Current Favourites
6.15 Ranch House Refrains
6.30 Calling Waimate
6.45 Sid Hamilton and the Hotcha Trio
7.0 1956 Mobil Song Quest: New Ply-
mouth District Final
7.30 Dancing with Max Greger
7.45 Courtin' Tunes: 1933
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 Overture to Death
10.0 Melodies on 45
10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
10.0 Devotional Service
10.18 Pencarrow Saga, by Nelle Scanlan
10.30 Music While You Work
11.0 Women's Session: Background to
the News (NZBS); The Insects in Your
Life (NZBS)

11.30 Morning Concert
2.0 p.m. Violin Concerto No. 4 in D, Op.
6 Paganini
2.45 Male Choruses
3.0 Music While You Work
3.30 Melody Souvenirs
4.0 The Burtons of Banner Street
4.30 Lineup of Stars
5.0 Short Classics for Piano
5.15 Children's Session: Hide-away
House
5.45 Dance Interlude
6.0 Dad and Dave
7.15 Garden Expert (Oz Jackson)
7.30 Three's Company: Jean McPherson,
John Hoskins and Finlay Robb (or-
gan) (NZBS)
7.45 Music by Ketelbey
8.0 Four Generations
8.30 Rhythm Specialists
9.15 New People in Pakistan
9.30 Margaret Zsomboki (piano)
Nocturne in F Minor, Op. 55, No. 4
Chopin
Menuet
Scherzo in B Minor
The Engulfed Cathedral
(NZBS)
9.52 Paris Philharmonic Orchestra
Ballet Suite: Raymonda Glazounov
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Always this Yesterday
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Garden Calen-
dar: Prevention of Cruelty to Words;
Private Report, by Donald Boyd
11.30 New Classical Recordings
2.0 p.m. Take It From Here (BBC) (A
repetition of Saturday's broadcast from
4YA)
2.30 Music While You Work
3.0 Beauty that Endures
3.30 Classical Hour
Etudes Symphoniques, Op. 13
Songs
Symphony No. 4 in D Minor, Op. 120
Schumann
4.30 The Norman Luboff Choir
4.45 Viennese String Orchestra
5.0 Tea Table Tunes
5.15 Children's Session: Children Sing-
ing: Girl Guides
5.45 Light and Bright
6.0 Stanley Black's Orchestra and
Margaret Whiting
7.0 Calling All Scots (William Brown)
7.30 Journey into Space: The World in
Peril (BBC)
8.0 Noela Grindley (soprano) and
Gloria Manson (piano)
Songs
Shy One
The Song Thrush
The Silver Swan
Piano
Mouvements Perpetuels
Les Collines d'Anacapri
Gottswig's Cake Walk
Songs
The Fairies Dance
Morning (Studio)
8.22 The Metropole Symphony Orchestra
Overture: The Women's Festival
Bantock
8.30 Palace of Varieties with Soloists,
Chorus and Orchestra
9.15 New People in Pakistan
9.30 New Releases
10.30 Alfredo Campbell (violin)
10.45 John McHugh (tenor)
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

When Parliament is sitting, fore-
noon and afternoon sessions will
be broadcast by 4YC.
5.30 p.m. Miniature Concert
6.0 Dinner Music
7.0 Farquhar Wilkinson (cello) and
Maurice Till (piano)
Sonata
Debussy
(Studio)
7.16 The Royal Philharmonic Orchestra
Eventyr
7.32 The Augmented Madrid Chamber
Orchestra
The Lady Joker (Prelude) Chapi
The Roguish Miller's Wife (Inter-
mezzo) Luna
Dolores (Intermezzo) Breton

7.52 Irma Kolassi (mezzo-soprano)
Folk Songs arr. Nin
8.5 The Fullness of the Nile: A docu-
mentary survey of the Nile River
region, by Louis MacNeice (BBC)
9.5 1956 EDINBURGH FESTIVAL
(For details see 2YC)
10.35 The London Symphony Orchestra
Ballet Music: Les Patineurs
Meyerbeer-Lambert
11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9.0 p.m. Band Music
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Burtons of Banner Street
10.20 Devotional Service
10.45 Women's Session: Herbs and
Spices; Venison Recipes
11.30 For details until 5.15, see 4YA
5.15 p.m. Children's Session: Time for
Juniors; Cub Night
5.45 Light and Bright
6.20 Pioneer Diary
7.0 Calling All Scots (William Brown)
7.30 Four Generations
8.0 Jan Rodenburg's Quintet (NZBS)
8.30 Variety Magazine
9.30 The BRC Symphony Orchestra
Overture: The Marriage of Figaro
Piano Concerto
Symphony No. 8 in B Minor (Un-
finished) Schubert
Music for the Royal Fireworks
Handel-Harty
(BBC)
10.30 For details until 11.0 see 4YA
11.20 Close down

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are so much better

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. District Weather Forecast, followed by Rise and Shine
 9.0 Aunt Daisy's Morning Session
 9.30 Jerry Murad
 9.45 We Travel the Friendly Road (The Wayfarers)
 10.0 Doctor Paul
 10.15 The Golden Fool
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Morning Melodies
 11.30 Shopping Reporter Session (Jane)
 12.0 Midday Melody Menu
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Light Orchestras and Vocalists
 2.30 Women's Hour (Marina), featuring at 3.0, Raising a Riot
 3.30 Happiness Club Notices, followed by Keyboard Harmonies
 4.0 Faith, Hope and Crosby
 4.30 Jimmy Durante
 5.0 Variety Billboard

EVENING PROGRAMME

6.0 Dinner Music
 6.45 Daily Diary
 7.0 Lever Hit Parade
 7.30 Hollywood Theatre of Stars
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest: New Plymouth Final
 9.0 The Brylcreem Show
 9.30 Relax and Listen
 10.0 Gardening Session (Eric Francis)
 10.30 The Man from Maloba
 10.45 Sidney Torch Presents
 11.0 An Hour of Stars
 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
 6.15 Railway Notices
 9.0 Aunt Daisy's Morning Session
 9.30 Light and Bright
 10.0 Doctor Paul
 10.15 The Golden Fool
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Musical Moments
 11.30 Shopping Reporter (Doreen)
 12.0 On Our Luncheon Menu
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Orchestral Parade
 2.15 Jan Pearce
 2.30 Women's Hour (Miria), featuring at 3.0, Raising a Riot
 3.30 Afternoon Variety

EVENING PROGRAMME

6.0 Dinner Music
 6.30 Barbara Lyon
 6.45 What's New on Record?
 7.0 Lever Hit Parade
 7.30 Hollywood Theatre of Stars
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest: New Plymouth Final
 9.0 The Brylcreem Show
 9.30 Tops in Pops
 10.0 Rhythm Roundabout
 10.15 Showtime
 10.30 The Man from Maloba
 10.45 Microgroove Music
 11.0 Midnight Matinee
 11.30 Star of Tonight
 11.45 Street of Dreams
 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Breakfast Session
 8.0 Breakfast Club with Mappi Hill
 8.15 Calling School Children
 9.0 Aunt Daisy's Morning Session
 9.30 Music While You Work
 10.0 Doctor Paul
 10.15 Second Fiddle
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Mid Morning Melodies
 11.30 Shopping Reporter (Joan Gracie)
 12.0 Lunch Session
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Popular Classics
 2.30 Women's Hour (Molly McNab), featuring at 3.0, Raising a Riot
 3.30 Radio Cabaret
 4.30 Famous Instrumentalists
 5.0 No Place Like Home
 5.30 Cartoon Characters

EVENING PROGRAMME

6.0 Tea Time Tunes
 6.30 Popular Dance Bands
 7.0 Lever Hit Parade
 7.30 The Hardy Family
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest: New Plymouth Final
 9.0 The Brylcreem Show
 9.30 Music for Supper
 10.0 Home Gardener (David Combridge)
 10.30 Nat "King" Cole
 11.0 Riccarton Is On The Air
 11.30 Cheer Up!
 12.0 Close down

EVENING PROGRAMME

6.0 Melody Menu
 6.30 Spotlight on Organists
 7.0 Lever Hit Parade
 7.30 The Mad Doctor in Harley Street (final episode)
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest: New Plymouth District Final
 9.0 Night Beat
 9.33 Popular Dance Bands
 10.0 On the Sweeter Side
 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

6.0 a.m. Breakfast Session
 9.0 Good Morning Requests
 9.30 Music for Busy People
 10.0 Angel's Flight
 10.15 Simon Mystery
 10.30 Career Girl
 10.45 My Other Love
 11.0 Shopping Reporter (Pamela)
 11.30 The Merry Macs
 11.45 Piano Playtime
 12.0 Lunch Music
 2.0 p.m. Light Orchestras and Vocalists
 2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
 3.30 Concert Stage: Lily Pons (soprano) and Julius Patzak (tenor)
 4.0 The Novelaires
 4.20 The Orchestras of Guy Lombardo and Freddie Martin
 4.40 Excerpts from Opera
 5.0 Variety
 5.30 Adventures of Rocky Starr: Flying Saucers
 5.45 Bunkhouse Tunes

EVENING PROGRAMME

6.0 Music for Dining
 6.30 Double Bill: Barbara Lyon and Pat Boone
 7.0 Life with Dexter
 7.30 Tops in Pops (Norman Allen)
 8.0 Money-Go-Round
 8.30 The Hunted One
 9.0 The Brylcreem Show
 9.30 Stars of European Variety
 10.0 Old Time Dance Music
 10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

6.0 a.m. Breakfast Session
 9.0 Shopping Reporter
 9.30 Hugo Winterhalter's Orchestra and Chorus
 10.0 Doctor Paul
 10.15 My Other Love
 10.30 Career Girl
 10.45 Laura Chilton
 11.0 A Handful of Stars
 11.30 At the Console
 11.45 Neapolitan Serenade
 12.0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Black Narcissus
 2.30 Women's Hour (Nan Dobson), featuring at 3.0, Raising a Riot
 3.30 Companions of Song
 3.45 Accordiana
 4.0 Scottish Session
 4.30 Make Mine Music
 5.0 Second Fiddle
 5.30 Melachrino Strings
 5.45 Passing Parade

EVENING PROGRAMME

6.0 Tea Table Tunes
 6.30 Patterns for Piano
 6.45 Latin American Rhythms
 7.0 Lever Hit Parade
 7.30 Dam Busters
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest: New Plymouth District Final
 9.0 Reserved
 9.30 Favourites of Stage and Screen
 10.0 Something Old, Something New
 10.30 Close down

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N.Z. LISTENER, OCTOBER 5, 1956.

SUMMER



WITH



(Ignition Control Additive)

The most powerful petrol you can buy

Gives more mileage, easier starting, plenty of power and smoother performance.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Senior Major Ethel Shandley (Salvation Army)
 10.30 Feminine Viewpoint: How Does Your Garden Grow, with Viola Short; Country Newsletter; The Man of Property (BBC)
 11.30 Morning Concert (For details see 2YA)
 2.0 p.m. Waltz Time
 2.30 Valse-Fantaisie Glinka
 Piano Sonata No. 2 in D Minor, Op. 14 Prokofiev
 The Firebird Suite Stravinsky
 3.30 Patricia Munsel (soprano)
 3.45 Music While You Work
 4.15 Popular Light Orchestras
 4.30 Musically Yours
 5.0 Lenny Dee (organ)
 5.15 Children's Session: Rolling Home
 5.45 Medley Corner
 6.0 Tea Table Tunes
 7.0 Sports Preview
 7.15 Journey Into Space: The World in Peril (BBC)
 7.45 Country Journal (NZBS)
 8.0 Masters of Melody: Ivor Novello (BBC)
 8.30 The Minstrels, conducted by Harry Woolley (NZBS)
 9.30 Scottish Session (Harry Taylor)
 10.0 Prisoner at the Bar, the Trial of William Gardiner (BBC)
 10.30 Music for Relaxation
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Vaughan Williams's Birthday Programme (For details see 2YC)
 7.30 Fritz Hellmann (organ) Bach
 Three Chorale Preludes
 7.45 Cesare Siepi (bass)
 Operatic Arias
 8.0 The Alex Lindsay String Orchestra (For details see 2YC)
 8.31 Laws and Liberties: The Queen against Daniel McNaughton, 1843, the first of three programmes illustrating the ways in which the liberties of the individual are both protected and controlled by the law (BBC)
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
 Boston Symphony Orchestra conducted by Charles Munch
 Joseph and Lillian Fuchs (violin and viola) with the Zimble Sinfonietta Sinfonietta Concertante in E Flat, K.364
 Mozart as Novelist: The first of three talks by Antony Alpers, in which he examines Mozart's particular contribution to musical expression
 The Belgian String Quartet Quartet in D, K.575 (YC link)
 10.30 Short Story: Call of the Hills, by Ray Davie (NZBS) (A repetition of IYA's broadcast on Tuesday)
 10.40 The New Symphony Orchestra of London
 Ballet Suite No. 1 Gluck
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Julius La Rosa (vocal)
 5.30 The Orioles (vocal)
 6.0 Kay Armen (vocal)
 6.30 The World's Music
 6.45 Teddy Phillips' Orchestra
 7.0 Betty Hutton Entertains
 7.15 The Circus Comes to Town
 7.30 American Folk Songs
 7.45 Leroy Holmes' Orchestra
 8.0 Listeners' Classical Requests
 9.0 Spike Jones
 9.15 Hank Williams (vocal)
 9.30 Music for the Quiet Hour
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (June Irvine), featuring Shopping Guide; Film and Theatre News; Continental Byways; and Songs from Kate Smith
 10.0 The Search for Karen Hastings
 10.15 The Strings of Victor Young
 10.30 Foxglove Street
 10.45 The Layton Story
 11.0 Banjo Favourites

Friday, October 12

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

While Parliament is being broadcast, programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC

- 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: MJK Around the World; New Zealand Makes It; Mallorca, by Anne Parker Doust
 11.30 Morning Concert
 Vienna State Opera Orchestra
 Overture: Coriolan, Op. 62 Beethoven
 Helena Braun (soprano)
 Leonora's Recitative and Aria (Fidelio) Beethoven
 Alois Heine (clarinet) with the Salzburg Mozarteum Orchestra
 First Movement from Concerto No. 1 in F Minor, Op. 73 Weber

While Parliament is being broadcast, programmes from 2.0 to 4.30 p.m. will be transferred to 2YC

- 2.0 p.m. Music by Italian Composers
 Overture: Edipo a Colono Sacchini
 Concerto in D Minor Leo
 Aria: My Mother (Lina) Ponchielli
 Concerto in D Minor Vivaldi
 Concerto in G Bellini
 Aria: Could I Believe (La Sonnambula) Gabrielli
 Two Pieces for Double String Orchestra
 3.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)
 3.30 Music While You Work
 4.0 Scottish Country Dances
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Vocal Groups
 5.15 Children's Session: Boytime; Story by Colleen
 5.45 Musical Comedy Stage
 6.0 Tea Time Tunes
 7.10 Farm Session: Felling Stock Market Report; Impressions of the Duke of Edinburgh's Study Conference, by J. C. Adams
 7.30 Masters of Melody: Roger Quilter (BBC)
 8.0 Double Bill: The Trim Piece, by Iain Crawford (NZBS); and The Chain, by Richard Baldwin (BBC)
 9.30 Song and Story of the Maori (NZBS)
 9.45 Orchestral Interlude
 10.0 Rhythm on Record (Turntable)
 11.20 Close down



BBC photograph

GRIZELDA HERVEY, who plays Irene in *The Man of Property*, which is heard in IYA's *Feminine Viewpoint* at 10.30 this morning

- 11.15 Joy Nichols and Benny Lee
 11.30 Light and Lively
 12.0 Close down
 5.45 p.m. For Younger Northland: Story-time
 6.0 New Zealand Artists
 Frontier Marshal
 6.45 Sports Preview (Eric Blow)
 7.0 The Dam Busters
 7.30 Record Roundabout
 8.0 News for the Farmer
 8.15 Burt Ives
 8.30 British Brass Bands
 8.44 Short Story: The Proper Solution, by Peter Harcourt (NZBS)
 9.4 The Music of Irving Berlin
 9.30 Chasing the Pennyweight: Charles Humphris recalls memories of his early goldmining days (NZBS)
 9.45 Judy Garland (vocal)
 10.10 Dancing Time
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
 10.0 Waltz Songs
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Alex Lindsay Talks on Music; Countrywoman's Newsletter
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Continental Orchestras
 2.55 Voices from the Past
 3.15 Classical Programme
 Concerto Grosso in E Minor, Op. 6, No. 3 Handel
 Arias by Lully, Gluck, Rameau
 String Quartet in D, Op. 6, No. 1 Boccherini
 4.0 Music to Suit Your Mood
 5.0 For Our Younger Listeners: Boy-time; Johnny Van Bart
 5.30 Music for Moderns
 6.0 Dinner Music
 7.10 IYZ Sports Reporter
 7.30 Choir of St. Peter's School, Cambridge, directed by Stanley Jackson (organ)
 O Praise the Lord Batten
 Come Holy Ghost, Our Souls Inspire Tallis
 The Old Hundredth Hymn Dowland
 Martyrdom Parry
 Jubilate Stanford
 (NZBS)
 7.54 Vienna Symphony Orchestra
 Christmas Concerto Corelli
 8.10 Whakatane Music Festival
 (Recordings made from the War Memorial Hall at the August Festival)
 9.30 Music for a Party
 10.0 Sydney Thompson's Olde Tyme Orchestra
 10.30 Close down



ANTONY ALPERS, who talks about Mozart as Novelist in the Bicentenary programme, which may be heard from the YC stations at 9.0 this evening

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

- YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.0 Lunch Music (4YA not linking)
 1.15 p.m. Golf Results
 1.25 Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Memo from United Nations
 11.0 London News (YAs, 4YZ only)

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Francis Rosner (violin) and Frederick Page (piano)
 Sonata in A Minor Vaughan Williams
 (First N.Z. broadcast performance to mark the occasion of the composer's 84th birthday) (Studio) (YC link)
 7.30 Peter Pears (tenor)
 Songs from Winter Words, Op. 52 Britten
 7.41 The Study of the Mind: Psychiatry in Medicine, the first talk by a psychiatrist (NZBS)
 8.0 The Alex Lindsay String Orchestra, conductor Alex Lindsay
 Concerto Grosso No. 6 in F Corelli
 Tryptich for Strings Tansman
 (NZBS) (YC link)
 8.31 Mario del Monaco (tenor), Gabriella Gatti (soprano) and Nancy Evans (contralto)
 Excerpts from Otello Verdi
 9.0 MOZART BICENTENARY PROGRAMME (For details see IYC)
 10.30 Land of the Didjeridu: A programme on the Aborigines of Northern Australia (Unesco)
 10.45 The London Philharmonic Orchestra
 Galanta Dances Kodaly
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
 7.30 Life with the Lyons (BBC)
 8.0 Piano Time
 8.15 Latin American Rhythm
 8.30 Melody Fare
 9.0 The Wayne King Show
 9.30 Those Were the Days
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.30 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Ron Goodwin's Concert Orchestra
 9.15 Tauber Time
 9.30 Fallen Angel
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Farmers' Day at the A. and P. Society's Show
 10.45 From Our World Programme Library
 11.0 Women's Hour (Margaret Isaac)
 12.0 Poverty Bay A. & P. Show: Commentaries on Spring Show from Gisborne Show Grounds
 Variety
 4.15 p.m. Helen Kane (vocal)
 4.30 Mantovani's Favourite Tangos
 4.45 Topical Tunes
 5.0 Early Evening Concert
 5.30 Hello, Children
 6.0 Music at Six
 6.30 Sing it Again
 6.45 Marching and Waltzing
 7.0 The Quiz Kids
 7.30 1958 Mobli Song Quest: New Plymouth District Final
 8.3 Orchestral Interlude
 8.15 Showtime
 8.45 Talk: Tight Lines—Introduction of Trout in N.Z., by R. Dickenson (NZBS)
 9.3 London Studio Recitals (BBC)
 9.33 Tenor Time
 9.45 The Crosby Story
 10.0 Harry Davidson's Orchestra
 10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalist
 10.15 Semprini (piano)
 10.30 Music While You Work
 11.0 Women's Session: Family Daze, by Jillian Squire; Private Report, by Donald Boyd
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music from the British Isles
 3.0 Life and Songs of Irving Berlin
 3.15 Piano Concerto in A Minor, Op. 54 Schumann
 4.0 Playhouse of Favourites
 4.24 Light Variety
 5.0 Bing Sings
 5.15 Children's Session
 5.45 Dinner Music
 7.0 For the Sportsman
 7.30 The Stardusters (Vocal Trio) with Pat McMin and the Crombie Murdoch Trio (NZBS)
 7.50 Music from The Benny Goodman Story
 8.15 Talk: A New Zealand Farmer in Russia, by John Hall (NZBS)
 8.30 Take it From Here (BBC)
 9.30 Wings Off the Sea
 10.0 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Patricia Johnston), featuring Continental Byways; Letter from Barneo; and a Stanley Black Showcase
 10.0 Reserved
 10.15 Doctor Paul
 10.30 Reserved
 10.45 Occupational Hazards
 11.0 Light Orchestras and Gordon Mac-Rae
 11.30 Choral Interlude
 11.45 Over to Latin America
 12.0 Close down
 2.45 p.m. Children's Corner: The Little King Stories
 6.0 Hammond Organ Harmonies
 6.15 Australian Entertainers
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Songs from Danny Kaye
 7.0 Slow Beat
 7.15 Sports Review (Mark Comber)
 7.30 Football: Marshal
 8.1 Tight Lines: Angling as a Sport, a further talk by Alan Pye
 8.15 Continental Entertainers
 8.30 The Donald Peers Show
 8.3 Modern Melody Makers
 8.20 Dad and Dave
 9.45 Homestead Harmonies
 10.15 At Close of Day
 10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Patricia Murphy), featuring Beauty Air Mail from Hollywood and Pioneer Housewife by Leo Fowler
 10.0 Folk Songs and Dances
 10.15 Film Favourites
 10.30 Ray Bloch and his Popular Concert Orchestra
 10.45 Hits of Yesterday
 11.0 Music for All
 11.20 Something Sentimental
 11.40 Tunes of the Times
 12.0 Close down
 5.45 p.m. The Junior Session: The King and Queen
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Tip Top Tunes
 7.30 Frontier Marshal
 8.15 White Coolies
 8.40 Light Classics
 9.4 At the Console
 9.15 The Noel Coward Programme
 9.45 Death Takes Small Bites
 10.0 Tony Crombie's Orchestra
 10.15 Humphrey Lyttelton's Band
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 The White South
 10.30 Dennis Noble
 10.45 Modern Romances
 11.0 English Radio Stars
 11.30 Hits of Yesteryear

Friday, October 12

- 12.0 Close down
 5.45 Children's Corner: The Saga of Davy Crockett
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Frontier Marshal
 8.0 The London Story
 8.25 Wally Stoll Plays
 8.45 Talk: Hook, Line and Sinker, by Ray Doogue and Alf Sault (NZBS)
 9.3 Dancing Time
 9.30 Sautter-Finegan Orchestra
 9.45 Jo Stafford
 10.0 The World of Jazz (VOX)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. A Light Concert
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Salon Concert Players
 11.0 Mainly for Women: Pencilrow Saga, by Nellie Scudamore: A Window on the World, by Ronald Syme (NZBS)
 11.30 Morning Concert
 (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
 2.30 Music While You Work
 3.0 Classical Hour
 Oratorio: Christ on the Mount of Olives Beethoven
 4.0 Courts of London
 4.15 Rhythmic Ensembles
 4.30 Popular Female Instrumentalists and Vocalists
 5.0 Continental Light Orchestras
 5.15 Children's Session: Hide-away House
 5.45 Popular Vocal Quartets
 6.0 Light Music
 7.15 Sports Magazine (NZBS)
 7.45 The Bob Bradford Quartet, with Coral Cummings and the Wayne Brothers
 8.0 Combined Orphanages Appeal Concert—The Christchurch Orpheus Choir, conducted by Alf Smith Milford
 The Passing Year
 Two Hymn Studies:
 By Cool Sibson's Shady Hill
 Re Still, My Soul
 He Watching Over Israel (Elijah) Mendelssohn
 From the Bavarian Highlands Elgar
 9.30 The Great Escape
 10.0 The Seventh Festival of Jazz from the Wellington Town Hall
 11.20 Close down

- 4.0 Courts of London
 4.15 Rhythmic Ensembles
 4.30 Popular Female Instrumentalists and Vocalists
 5.0 Continental Light Orchestras
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 From the Bavarian Highlands Elgar
 9.30 The Great Escape
 10.0 The Seventh Festival of Jazz from the Wellington Town Hall
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Vaughan Williams Birthday Programme (For details see 2YC)
 7.30 Joan Cross (soprano) with the Boyd Neel String Orchestra
 Dies Natalis (Cantata for High Voice and Orchestra) Finzi



RICHARD RODGERS: A selection of his music may be heard at 8.23 this evening from 3XC



PAT McMINN, who sings with The Stardusters and Crombie Murdoch's Trio at 7.30 tonight from 2YZ

- 7.52 Barriet Cohen (piano)
 A Hill Tune Bax
 8.0 Alex Lindsay String Orchestra
 (For details see 2YC)
 8.31 Talk: Psychology and Religion, by Rev. Dr. R. O. Williams (NZBS)
 8.52 Wilhelm Kempff (piano)
 Rhapsodie No. 2 in G Minor Brahms
 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
 10.30 Ensemble directed by Nadia Boulanger
 Vocal and Instrumental Works Monteverdi
 10.49 John Eggington (organ)
 Sonata No. 3 in A Mendelssohn
 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Continental Byways
 10.0 Housewives' Requests
 10.15 My Other Love
 10.30 Reserved
 10.45 Pianists of Today
 11.0 Calling Temuka
 11.15 Tango Time
 11.30 Hits of Screen, Stage and Cabaret
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 The Saga of Davy Crockett
 6.0 Tops in Pops
 6.15 Sports Preview
 6.30 Bobby Hackett in Mellow Mood
 6.45 A Song for All
 7.0 Bonnie Bonalde
 7.15 A Continental Hit Parade
 7.30 Frontier Marshal
 8.10 Just for You
 8.23 Music by Richard Rodgers
 8.45 Talk: Hook, Line and Sinker, by Ray Doogue and Alf Sault (NZBS)
 9.3 Documentary: Mackenzie the Sheep Stealer, by Basil Clarke (NZBS)
 10.1 Light and Bright
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Book Review, by Olive Johnson (NZBS); The Things We Do (NZBS)
 11.30 Morning Concert
 2.0 p.m. Music of the Eighteenth Century
 Symphony No. 6 in D (Le Matin) Haydn
 Triple Piano Concerto in C Bach
 2.45 Popular Songs from the Masters
 3.0 Music While You Work
 3.30 Piano Duettists
 3.45 Rhythm of the Tropics
 4.0 The Burtons of Banner Street
 4.30 The Westminster Light Orchestra
 Schubert Melodies
 5.0 Rhythm in the Style of Bunk Johnson

- 5.15 Children's Session: Butterflies
 5.45 Likely Hit Parade
 6.0 Sports Preview (Jan Thompson)
 7.30 Play: Mr. Pin Passes By, adapted by Roy Leewood from the play by A. A. Milne (NZBS)
 8.45 Drawing Room Songs
 9.30 Judy Canova (vocal)
 9.45 Light Orchestral Music and Rhythm
 10.15 Tranquil Mood
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Always this Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: People who Matter, by Arthur Manning; Home Science Talk
 11.30 Morning Concert
 London Baroque Ensemble Boyce
 Symphony No. 7 in B Flat
 Canillo Wannasek (flute) with the Pro Musica Orchestra, Vienna
 Concerto in G Gluck
 12.0 Dunedin Community Sing
 2.0 p.m. Short Story: Life with Beppo, by Kenneth Bird (NZBS)
 2.15 Famous Conductors
 2.30 Music While You Work
 3.15 Jesse Crawford (organ)
 3.30 Classical Hour
 Overture: The Flying Dutchman Wagner

- Les Preludes Liszt
 Violin Concerto in D, Op. 77 Brahms
 4.30 Hill Pops (soprano)
 4.45 Hawley and Landauer (duo pianists)
 5.0 Tea Table Tunes
 5.15 Children's Session: Once Upon a Time in Egypt: Animal Talks
 5.45 Light and Bright
 6.0 Francis Scott's Orchestra
 7.15 For the Sportsman (Lankford Smith)
 7.45 Harmonicapers by the Madcaps
 8.0 Songs with the Johnston Brothers
 8.15 Interlude for Music (BBC)
 9.30 Dad and Dave
 9.30 Rhapsody in Rhythm with Julian Lee's Band (Studio)
 9.50 The Great Escape
 10.20 Rhythm Parade (Scruffineer)
 11.20 Close down

4YC DUNEDIN 333 m.

When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Vaughan Williams's Birthday Programme (For details see 2YC)
 7.30 The London Philharmonic Orchestra
 On Hearing the First Cuckoo in Spring Delius
 7.37 Peter Pears (tenor)
 Boyhood's End Tippett
 7.50 Barriet Cohen (piano) with Orchestra
 Morning Song Bax
 8.0 The Alex Lindsay String Orchestra
 (For details see 2YC)
 8.31 The Vienna Philharmonic Wind Group
 Sextet in E Flat, Op. 71 Beethoven
 8.51 Ruggero Ricci (violin) with Carlo Bussotti (piano)
 Sonata No. 2 Weber
 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
 10.30 Three N.Z. Agitators: Pat Hickey, by Herbert Roth (NZBS)
 10.45 The Danish State Radio Symphony Orchestra
 Excerpts from Maskarade Nielsen
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Burtons of Banner Street
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Women's Session: Country News-letter
 11.30 For details until 3.15, see 4YA
 3.15 p.m. Flower of Darkness
 3.30 For details until 5.15, see 4YA
 5.15 Children's Session: Junior Story
 Time: Nature Study
 5.45 Light and Bright
 6.20 Pioneer Diary
 7.15 For the Sportsman
 7.45 For details until 8.30, see 4YA
 8.30 Paris Star Time
 9.30 MOZART BICENTENARY PROGRAMME (For details, see 1YC)
 10.30 Three N.Z. Agitators (for details, see 4YC)
 10.45 Danish State Radio Symphony Orchestra
 11.20 Close down

Weather Forecasts from ZBs: District, 7.30 a.m., 1.0, 9.30 p.m. 1XH: District, 7.45 a.m., Dominion, 12.30 p.m., 9.30 p.m.

Friday, October 12

Weather Forecasts from 2ZA: District, 7.30 a.m., 9.30 p.m.; Dominion, 12.30 p.m. 4ZA: District, 7.30 a.m., 8.2 a.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Yehudi Menuhin
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Modern Romances
11.0 Half Hour of Melody
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Jussi Bjorling
2.30 Women's Hour (Marina)
3.30 Continental Journey
2.45 Doris Day
4.0 Ray Martin's Orchestra
4.15 Children's Choirs
4.30 Variety Hour
5.50 Buylines

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Carmen Cavallaro
6.45 Daily Diary
7.0 Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Broadway Theatre
9.0 John Turner's Family
9.30 For Our Older Listeners
10.0 Sports Preview (Bill Meredith)
10.30 Reserved
11.0 Late Night Variety
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musicales Parade
2.0 p.m. The Life of Mary Sothorn
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0. Interior Decoration (Francis Fairbairn)
3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9.0 John Turner's Family
9.30 From Our Long Playing Library
10.0 Sporting Digest (Peter Sellers)
10.30 Reserved
11.0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
9.15 Hear That Bell, Junior
9.0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Music
2.0 p.m. Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0. A Story for a Star and Continental Byways
3.30 Afternoon Concert
4.30 Piano Accordeons
5.0 Ballads of Alan Murray
5.30 Junior Leaguers
5.45 Jia Time

EVENING PROGRAMME

- 6.0 Sweet and Lovely
6.30 World Programme Choice
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Broadway Theatre
9.0 John Turner's Family



JUSSI BJORLING may be heard at 2.15 this afternoon from 1ZB

- 9.30 Music for Supper-time
9.45 Sports Preview
10.0 Tune Time
10.15 Lauritz Melchior
10.30 Reserved
11.0 New Brighton Is On The Air
11.30 Variety Stage
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Modern Romances
11.0 Random Records
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Tunes
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Instrumental Interlude
8.45 Listen to These
9.0 John Turner's Family
9.32 Friday Night Frivolities
10.0 Talking Sport (Bob Wright)
10.30 Reserved
11.0 Music for End of Day
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Margaret Isaac)
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 Morning Variety Hour
12.0 Musical Mailbox (Hamilton)
12.33 p.m. Lunch Music
1.30 Light Orchestras and Vocalists
2.0 Women's Hour (Bettie Loe), featuring at 2.30. Second Fiddle and Continental Byways
3.30 The Layton Story
4.0 Popular Classics
5.0 Air Adventures of Biggles: Starry Crown

- 5.15 After Work Variety
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7.0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime

- 8.0 Frontier Marshal
8.30 Just for Dancing
9.0 Looking for a Laugh
9.33 Downbeat: Music for Moderns
10.0 Spotlight on Sport
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Chorus Time
9.45 Tex Ritter Western Group
10.0 Angel's Flight
10.15 Not for Publication
10.30 Career Girl
10.45 Timber Ridge
11.0 Shopping Reporter (Pamela)
11.30 Symphonic Interlude
11.45 Ballad Album
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 The Comedy Harmonists
2.30 Women's Hour (Kay), featuring at 3.0. The Search for Karen Hastings
3.30 Music of the Nations
4.0 Harry Owen's Royal Hawaiians
4.20 Light Instrumentalists
4.40 Welsh Choirs
5.0 Variety
5.30 Personality Parade: Eddie Fisher

EVENING PROGRAMME

- 6.0 A Robert Farnon Concert
6.30 Play It Again
7.0 The Quiz Kids
7.30 Rawick and Landauer
7.45 Country Digest (Ivan Tabor)
8.0 The Olympic Flame

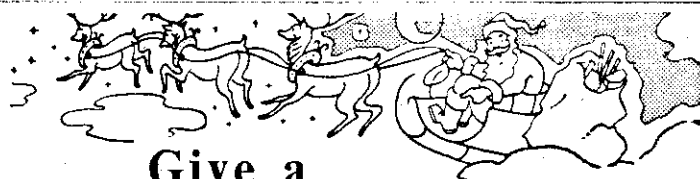
- 8.30 Famous Trials
9.0 Kiap O'Kane
9.30 Lenny Dee (organ)
9.45 Sports Preview (Norman Allen)
10.0 Light Classical Music
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Shopping Reporter
9.30 Bright and Breezy
10.0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 Reserved
11.0 Music of the British Isles
11.30 Melody Mixture
12.0 Lunch Music
1.30 p.m. Angel's Flight
2.0 Life of Mary Sothorn
2.30 Women's Hour (Nan Dobson)
3.30 Tango Time
3.45 Ivor Moreton and Dave Kaye (duo pianists)
4.0 American Radio Stars
4.30 Music Hall Memories
4.45 Harmonica Classics
5.0 Air Adventures of Biggles
5.30 Ron Goodwin's Orchestra
5.45 Speed Car

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Cowboy Roundup
6.45 Tunes of the Times
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Reserved
9.32 Reserved
10.0 Sports Preview
10.30 Close down



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1YA AUCKLAND

- 760 kc. 395 m.
- 9. 4 a.m. Radio Concert Hall
 - 10.10 Devotional Service: J. S. Burt (Brethren)
 - 10.25 Popular Organists and Vocalists
 - 10.45 The Roberto Inglez Orchestra
 - 11. 0 Racing: Commentaries throughout from the Auckland Club's Meeting at Ellerslie
 - 11.15 Frankie Froha (piano)
 - 11.30 The Stargazers
 - 11.45 Universal International Orchestra
 - 12. 0 Lunch Music
 - 1. 0 p.m. Sports Page
 - 2. 0 Saturday Matinee
 - 4.30 Light Concert
 - 5.15 Children's Session
 - 5.45 Victor Young Singing Strings
 - 6. 0 Teatime Entertainers
 - 7.30 THEATRE OF MUSIC (For details see 2YA)
 - 8.15 A Word from Children (For details see 2YA)
 - 8.30 Songs of Our Times (For details see 3YA)
 - 9.15 Lookout
 - 9.30 Take It From Here (BBC)
 - 10. 0 Make Believe Ballroom Time
 - 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 6. 0 p.m. Dinner Music
 - 7. 0 Bach
 - Yehudi Menuhin (violin) and Symphony Orchestra
 - Concerto No. 1 in A Minor
 - Margot Guillaume (soprano) with the Stuttgart Bach Orchestra
 - Cantata No. 51: Praise God in All Countries
 - Albert Schweitzer (organ)
 - Fantasia and Fugue in G Minor (The Great)
 - 7.50 The Woodlanders: Midsummer Magic (BBC)
 - 8.20 The Swiss Romande Orchestra conducted by Ernest Ansermet
 - Ballet Music: The Rite of Spring
 - 8.54 Elisabeth Schwarzkopf (soprano) with the Philharmonia Orchestra conducted by Otto Ackermann
 - Closing Scene from Capriccio
 - 9.14 Harold Gomberg (oboe), Felix Galimir (violin), Gabriel Banat (viola) and Alexander Kouguell (cello)
 - Quartet in F. K.370
 - 9.30 Play: Tomorrow, Mr. Tompion, and About Time, Too, a dramatic extravaganza by Caryl Brahms and Christopher Hassall (BBC)
 - 10.27 The French National Radio Orchestra
 - Symphony in C Bizet
 - 11. 0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 11. 0 a.m. Hit Parade Preview
 - 11.45 On the March
 - 12. 0 Midday Melody
 - 1.30 p.m. Saturday Matinee
 - 3. 0 Concert Hour
 - 4. 0 Lyn Murray Chorus and Orchestra
 - 4.20 Accordion Capers
 - 4.40 For the Children
 - 5. 0 Dixieland Jazz
 - 5.20 Frank Baron's Orchestra
 - 5.40 Dinah Shore (vocal)
 - 6. 0 Victor Young's Singing Strings
 - 6.15 The Hilltoppers (vocal)
 - 6.30 Les Paul (guitar)
 - 6.45 Jimmy Durante Entertains
 - 7. 0 Lew Campbell's Orchestra with Vocalist Mary Feeney (From the Radio Theatre)
 - 7.30 Spinning Tops
 - 8. 0 Tall Tales
 - 8.30 Radio Cabaret
 - 10. 0 District Weather Forecast
 - Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 6. 0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8. 0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9. 0 Mainly for Maungaturoto
 - 9.15 Strictly Instrumental
 - 9.30 Tunes of the Times
 - 10. 0 Accordion Favourites
 - 10.15 Music from the Movies
 - 10.30 Occupational Hazards
 - 10.45 The Weavers
 - 11. 0 Close down
 - 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 - 6. 0 Light and Bright
 - 6.45 Cowboy Singer: Gene Autry

Saturday, October 13



ELISABETH SCHWARZKOPF, who is the soloist with the Philharmonia Orchestra in the closing scene from Richard Strauss's Capriccio, which is heard at 8.54 tonight from 1YC

- 7. 0 Spin a Yarn, Sailor
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 It's In the Bag
- 8. 0 Sports Supplement
- 8.5 Listeners' Requests
- 10. 0 Guy Lombardo's Royal Canadians
- 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
- 9. 4 a.m. Some Rousing Choruses
 - 9.30 Take It From Here (BBC) (A repetition of last Saturday's evening broadcast)
 - 10. 0 The Andre Kostelanetz Orchestra
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 Popular Parade
 - 11.30 Morning Concert
 - 12. 0 Lunch Music
 - 2. 0 p.m. Radio Matinee
 - 2.15 Sports Summary
 - 3. 0 English Melody Makers
 - 4. 0 Light Orchestras
 - 4.15 Sports Summary
 - 4.20 Harry Jacobsen (piano)
 - 4.40 Variety
 - 5. 0 For Our Younger Listeners: Junior Naturalist: Dan Dare
 - 5.30 Melodies in the Modern Manner
 - 6. 0 Dinner Music
 - 7.30 Four Generations
 - 7.50 Gavin Carey (tenor)
 - Sunshine of Your Smile
 - Mother Macree
 - Roses of Picardy
 - For Love Alone (NZBS)
 - 8. 7 Music for a Rainy Night
 - 8.30 Take It From Here (BBC)
 - 9.15 Lookout
 - 9.30 Stars of Song
 - 9.50 Ballroom Orchestras
 - 10.30 Close down

- Ray Ball
- Wood Thayer

2YA WELLINGTON

- 570 kc. 526 m.
- 5. 0 a.m. Breakfast Session
 - 7.15 Sports Cancellations and Announcements
 - 9. 4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - Sports Parade
 - 10. 0 Morning Star
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: A City I Remember, by Gerald Rosenberg: History of Theatre in N.Z., by Nola Miller
 - 11. 0 Sports Cancellations and Announcements
 - Variety
 - 11.30 Racing: Commentaries throughout from the Wellington Club's Meeting, at Trentham
 - 12. 0 Sports Cancellations and Announcements
 - Lunch Music
 - 2. 0 p.m. Music by Johann Strauss
 - 2.45 Richelieu, Cardinal or King? (NZBS)

- 3.30 Jay Wilbur Strings
- 4. 0 Popular Dance Bands
- 4.15 The Golden Colt
- 5. 0 The Fontaine Sisters (vocal group)
- 5.15 Children's Session: Jingles with Joy: Mission for Oliver; Children's Quiz
- 6. 0 Tea Dance
- 7.30 THEATRE OF MUSIC: Timber, excerpts from the all Canadian musical comedy by David Savage, Doug Nixon and Dolores Claman, sung by Juliette Irene Salemba, Bernard Johnson and Hank Ramer with the CBC Montreal Orchestra, conducted by Neil Chotem (CBC) (YA, 4YZ link)
- 8.15 A Word from Children: A series of unheated interviews with children in the U.S.A., the United Kingdom and Australia, by Keith Smith (ABC) (YA, 4YZ link)
- 8.30 Songs of Our Times (For details see 3YA)
- 9.15 Lookout
- 9.30 Take It From Here (BBC)
- 10. 0 Jim Golding and his Band playing from the Majestic Cabaret
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5. 0 p.m. Early Evening Concert
 - 6. 0 Dinner Music
 - 7. 0 The Fullness of the Nile: A documentary survey of the Nile River region, by Louis MacNeice (BBC)
 - 8. 0 Opera: Carmen, by Bizet, with Solange Michael (mezzo-soprano) as Carmen, Raoul Jobin (tenor) as Don Jose, Martha Angelici (soprano) as Micaela, Michel Denis (baritone) as Escamillo, and the Chorus and Orchestra of the Theatre National de l'Opera-Comique, conducted by Andre Cluytens
 - 10.10 Pled Piper of Hamelin: A reading by James Groult of the poem by Robert Browning (NZBS)
 - 10.25 The New Italian Quartet Quartet No. 6 in B Flat, Op. 18, No. 6 Beethoven
 - 11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7. 0 p.m. Listeners' Requests
 - 10. 0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6. 0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 7.45 Sports and Picnic Cancellations
 - 8. 0 Sporting Summary
 - 9.15 Motoring with Robbie
 - 9.30 Occupational Hazard
 - 9.45 Pick of the Pops
 - 10. 0 Timely Gardening Hint



Spencer Digby photograph
NANCY HARRIE is featured by 2XP at 10.30 this morning

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6. 0 a.m. London News; Breakfast Session (YAs only)
- 7. 0, 8.0 London News; Breakfast Session
- 7.58 Local Weather Forecasts
- 1.20 p.m. Golf Results
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 7. 0 National Sports Summary
- Local Sports Results
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary on International News
- 11. 0 London News (YAs, 4YZ only)

- 10. 3 Variety Half Hour
- 10.30 Keyboard Rhythm
- 10.45 Music for Moderns
- 11. 0 People's Day: Commentaries on the Poverty Bay A. & P. Show from the Gisborne Show Grounds
- 4. 0 p.m. Strings in Rhythm
- 4.15 Mitch Miller's Orchestra and Guy Mitchell
- 4.30 The Three Suns
- 4.45 Songs of the Sea
- 5. 0 Concert Half Hour
- 5.30 Hello, Children: featuring the Green Frog Series
- 6. 0 Something Old, Something New
- 6.15 Lynn Murray's Concert Orchestra
- 6.30 Film Fare
- 6.45 Rod Craig
- 7. 0 Famous Firsts
- 7.15 Sports Results
- 7.30 Question Mark
- 7.45 Designed for Dancing
- 8. 3 Listeners' Requests
- 9.30 The Grace Fields Show
- 10. 0 Cabaret Time
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9. 4 a.m. Morning Melodies
 - 9.30 The Golden Colt
 - 10. 0 Master Music
 - 10.30 Will These Be Hits?
 - 10.45 Variety
 - 2. 0 p.m. Racing Summary
 - Afternoon Programme
 - 4.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen)
 - 5.45 Melodiously Yours
 - 6.15 Racing Summary
 - 7.30 Journey Into Space: The World in Peril (BBC)
 - 8. 0 Them Was the Days
 - 8.30 Maddon's Rock (NZBS)
 - 9.15 Lookout
 - 9.30 Dutch Light Music
 - 9.45 Songs from Johnny Cooper
 - 10. 0 Les Brown Concert at the Palladium
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6. 0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 8. 0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 Out on the Range
 - 9.45 Band Wagon
 - 10. 0 Record Roundabout
 - 10.30 Nancy Harrie at the Piano
 - 10.45 Bright and Breezy
 - 11. 0 Close down
 - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 - 6. 0 Light Rhythm
 - 6.30 Taranaki Hit Parade
 - 7. 0 David Carroll and his Orchestra
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Instrumental Interlude
 - 7.45 Songs from the Ames Brothers
 - 8. 1 Piano and Orchestra
 - 8.15 Melody, Just Melody
 - 8.45 Variety of Rhythms
 - 9. 3 Play: A Blaze of Roses, by Elleston Trevor (BBC)
 - 10. 0 Radio Cabaret
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6. 0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 8. 0 Morning Requests
 - 9. 0 Down to Earth with Curly
 - 9.15 Family Musicians
 - 9.30 Voices in Chorus
 - 9.45 Instrumental Parade
 - 10. 0 Picture Posers
 - 10.15 Room with a Viewpoint

10.30 Occupational Hazards
10.45 Australian Artists
11.0 Close down
5.45 p.m. The Junior Session: Saga of Davy Crockett
6.0 **The Adventures of Rocky Starr:** Destination Venus
6.25 Weather Report and Town Topics
6.40 Southing: Charlie Applewhite
7.0 Famous Firsts
7.15 **Sporting Review** (Norm. Nielsen)
7.30 Capering Keys
7.45 Popular Vocalists
8.0 Old Time Dance Music
8.30 Entertainers All
9.4 Strictly Instrumental
9.15 **Double Bill:** The Man in the Black Cloak, adapted by Oliver A. Gillespie from a short story by Montague R. James (NZBS); and Prelude to Massacre, by Evan John, adapted by Finlay J. Macdonald (BBC)
10.7 Greta Keller (vocal)
10.30 Close down

2XN NELSON 224 m.

6.0 a.m. Breakfast Session
9.0 Sports Preview (Alan Paterson)
9.15 Western Style
9.30 I'll Tell You a Tale
9.45 Country Dance Time
10.0 Down to Earth with Bert: The Home Gardener
10.30 Light Concert
11.0 Close down
5.45 p.m. Children's Corner: The Green Frog
6.0 Melody Mixture
6.45 **The Voice of Youth**
7.0 John Nesbitt's Passing Parade
7.15 Sports Results (Alan Paterson)
7.30 Topical Times
9.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 434 m.

9.4 a.m. Every Man a Handy Man (Laurie Harris)
9.20 Hits Old and New
9.45 Featuring Carl Kress
10.0 London Studio Melodies (BBC)
10.30 Devotional Service
10.45 Italian Dance Melodies
11.0 Morning Variety
12.0 Lunch Music
2.0 p.m. The Auckland Metropolitan Fire Brigade Brass Band (NZBS)
2.30 Radio Matinee
4.30 Music of Melachrino
5.0 Light and Bright
5.15 Children's Session: Scouting Scrapbook
5.45 Sports Results
Listeners' Requests
7.30 **THEATRE OF MUSIC** (For details see 2YA)
8.15 **A Word from Children** (For details see 2YA)
8.30 **Songs of Our Times:** A cavalcade of music and events, spanning the years 1916-1944, written and produced by James Walsh
9.15 Lookout
9.30 **Take It From Here** (BBC)
10.0 Sports Review
10.15 Dale Alderton's Orchestra (NZBS)
10.45 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Philharmonic Orchestra
7.10 **Songs and Singers in English Literature:** Jane Austen and the Brontës. The final of four programmes arranged and presented by Myra Thomson (soprano) with Reta Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass) and Wynyard Cobby (narrator) (Studio)
7.30 **The Woodlanders:** Midsummer Magic (BBC)
8.0 **Jack V. Peters** (organ)
Versets from Solemn Mass
Couperin-le-Grand
Chorale: Here Comes the Gentiles'
Saviour
Introduction and Fugue
(NZBS)
8.27 The London Philharmonic Choir, The Dulwich College Boys' Choir, with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham with Alexander Young (tenor) and Denis Vaughan (organ)
Te Deum, Op. 22
Berlioz

Saturday, October 13



JANE AUSTEN, who, with the Brontës, is featured in the final programme arranged and presented by Myra Thomson about Songs and Singers in English Literature, which is heard at 7.10 tonight from 3YC

9.17 William Kempff (piano)
9.30 **Play:** Tomorrow, Mr. Tompion, and About Time, Too, a dramatic extravaganza by Caryl Brahms and Christopher Hassall (BBC)
10.30 Violin Sonata No. 1 in F Weber
10.37 Opening Chorus (Otello) Verdi
10.44 London Philharmonic Symphony Orchestra
11.0 Close down

3XC TIMARU 258 m.

6.0 a.m. Breakfast Melodies
8.0 **Saturday's Choice** (Requests)
9.0 Man About Town
9.30 Calling Geraldine
9.45 Songs from the Crew-Cuts
10.30 **Country Mailbag**
10.45 Melody on the Move
11.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Melody Mixture
6.45 **Around the Wards** (Hospital Requests)
7.0 A Handful of Stars
7.15 Sports Page
7.30 Brothers and Sisters
8.1 **Dutch Light Music** (Radio Nederland)
8.16 You Asked for These in September, 1950
8.30 N.Z. Music Society in London
9.3 **White Coolies**
9.32 Musicians Take a Bow
10.0 In Party Mood
10.30 Close down

3YZ GREYMOUTH 326 m.

9.4 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. Sports Summary
Saturday Matinee
5.0 Sports Summary
5.15 Children's Requests
5.45 Song and Story of the Maori (NZBS)
6.0 Strict Tempo Dance Music
7.30 The Scots Entertain
8.0 Journey into Space: The World in Peril (BBC)
8.30 Song Follies
9.30 **Take It From Here** (BBC)
10.0 The Gus Merzl Quintette and Kathy Lloyd
10.15 Short Story: The Dog that Bit, by Donald Stenard (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.0 a.m. The Knickerbocker Serenaders
9.15 Saturday Magazine (Beverley Pollock)
10.0 The Robert Farnon Orchestra
10.20 Devotional Service
10.45 Freddy Gardner (saxophone)
11.0 **Trotting:** Commentaries throughout from Forbury Park Club's Meeting
11.10 (approx.) Musically Yours
12.0 Sports Announcements
Lunch Music
2.0 p.m. Matinee
5.0 Tea Table Tunes
5.15 Children's Session: Jean Roebuck's Junior Choir: Looking Glass
6.0 Guy Lombardo's Royal Canadians
7.30 **THEATRE OF MUSIC** (For details see 2YA)
8.15 **A Word from Children** (For details see 2YA)
8.30 **Songs of Our Times** (For details see 3YA)
9.30 **Take it from Here** (BBC)
10.0 Sports Summary
10.15 The Bobby Stevenson Trio
10.26 The Melrose Avenue Conservatory Chamber Music Society
10.45 Dance Music
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
7.0 The Stuttgart Chamber Orchestra
7.13 Robert Veyron-Lacroix (piano), Jean-Pierre Rampal (flute) and Jean Huchot (cello)
Trio No. 30 in D
Haydn

7.30 **The Woodlanders:** Midsummer Magic (BBC)
8.0 **The Dunedin Choral Society,** conducted by W. H. Walden-Mills, assisted by the Dunedin Studio Orchestra, the St. Kilda Brass Band and the Senior Madrigal Group of King Edward Technical College
Choir and Orchestra: Song of Destiny
Brahms
Madrigal Group: Four Songs of Springtime
Ken Smith (trumpet) and Orchestra
Trumpet Concerto
Choir and Orchestra: Polovitsian Dances
Brass Band: Suite in F (Interval)
Madrigal Group: Missa Brevis
Buxtehude
Choir and Orchestra: Peace and War
Vernon Griffiths
(Delayed broadcast of last Tuesday's Concert from the Town Hall)
10.0 Wilhelm Kempff (piano)
10.15 **Ways of Mankind: A Word in Your Ear,** by Lister Sinclair (CBC)
10.45 The Philharmonia Orchestra
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.0 a.m. For details until 10.20, see 4YA
10.45 American Show Case
11.30 **Racing:** commentaries throughout the day from the Winton Jockey Club's Meeting
12.0 Lunch Music
2.0 p.m. Radio Matinee
5.15 Children's Session: Time for Juniors; The Quiz
6.0 Guy Lombardo's Royal Canadians
6.20 Pioneer Diary
6.25 For details until 11.20, see 4YA, including Sports Results at 10.0
10.30 **Southland Centennial Celebrations:** Delayed broadcast of Fireworks Display from the Show Grounds
11.20 Close down

for a perfectly good smoke!

IT'S TOASTED!

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
8.15 Late Sports Preview (Bill Meredith)
9.0 Keyboard Harmony
9.15 Hawaiian Interlude
9.30 Three Hits and a Miss
9.45 Hymn Session
10.0 Percy Faith's Orchestra
10.15 Occupational Hazards
10.30 Priority Parade
11.0 ZB Radio Doctor (Dr. H. B. Turbott), followed by Favourites of Yesterday
12.2 p.m. Midday Music Hall
2.2 Afternoon Variety
5.30 Air Adventures of Biggles
5.45 Voice of Your Choice: Al Jolson

EVENING PROGRAMME

- 6.0 Light Orchestras
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Gunsmoke
7.30 Continental Rhythm
7.45 Focus on Films
8.0 Surf Radio Theatre: Beau Brummell
8.0 The Knave of Hearts
9.30 Melody from Microgroove
9.47 London Commentary
10.0 Stop the Music
10.30 Coke Time with Eddie Fisher
10.45 Saturday Dance Date
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.15 Sports Session (Peter Sellers)
9.0 Gardening with George
9.20 Melody Time
9.30 Piano Favourites
9.45 Bandstand
10.0 Focus on Films
10.15 Housewives' Choice
10.30 Morning Melodies
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 Sports Cancellations and Postponements
12.0 Bright Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Gunsmoke
7.30 The Mad Doctor in Harley Street
8.0 Surf Radio Theatre: Beau Brummell
9.0 The Knave of Hearts
9.47 London Commentary
10.0 Latest from Overseas
10.15 Tunes from the Studios of H.M.V.
10.30 Popular Singers
10.45 Saturday Nightclub from Claridge's Cabaret
11.0 ZB Evening Request Session
12.0 Close down



NOEL COWARD: Some of his compositions are played by George Tzipine's Orchestra at 9.30 tonight from 2ZA

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
8.0 Breakfast Club with Happi Hill
8.15 Sports Summary
8.30 Melody On the Move
9.0 For the Home Gardener (David Combridge)
9.30 Music for Leisure and Pleasure
9.45 Gift Quiz
10.15 Movie Magazine
10.30 Thanks to the Singer
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Sports Cancellations
11.32 Sunshine Harmony
12.0 Lunch Session
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6.0 Make Mine Music
6.30 Radio Sports News
7.0 Gunsmoke
7.30 The Hardy Family
8.0 Surf Radio Theatre: Beau Brummell
9.0 Knave of Hearts
9.30 Supper Time Music
9.47 London Commentary
10.0 Variety Time
10.15 Isn't It Romantic?
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9.2 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 4ZB Cancellation Service
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Parade
5.15 They All Sing
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Radio Sports News
7.0 Gunsmoke
7.30 Star Time
8.0 Surf Radio Theatre: Beau Brummell
9.0 The Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10.0 In Sweater Style

- 10.30 Dance Music from the Town Hall
11.0 Be Happy
11.30 Dance Music from the Town Hall
11.55 Good Night
12.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Sportman's Preview and Sports Cancellations
9.0 Musical Mailbox (Te Kuiti)
9.30 Jo Loss and his Orchestra
9.45 A Story for a Star
10.0 Not for Publication
10.15 For the Home Gardener (M. C. Gudek)
10.30 Sports Cancellations
10.31 Saturday Playbill
11.30 Hits of 1955
11.45 Famous Firsts
12.0 Musical Forecast
12.15 p.m. Lunch Music
1.0 Occupational Hazards
1.30 Saturday Matinee
4.30 Classics in Cameo
5.0 Air Adventures of Biggles: Starry Crown
5.30 Vocal Interlude
5.45 These Were Hits

EVENING PROGRAMME

- 6.0 Pops on Record
6.30 Radio Sports News
7.0 Hollywood Theatre of Stars
7.30 Fireside Favourites
8.0 Surf Radio Theatre: Beau Brummell
9.0 Knave of Hearts
9.33 For Saturday Stay at Homes
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Light Orchestras
10.0 Appointment with Fate
10.15 Gardening Session (Geoff. Northcote)
10.30 A Story for a Star
10.45 Occupational Hazards
11.0 Radio Doctor (Dr. H. B. Turbott)
11.5 Popular Parade
11.25 Sports Cancellations
12.0 Lunch Music
12.25 p.m. Sports Cancellations
2.0 Variety
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Milt Herth Trio

EVENING PROGRAMME

- 6.0 Music for the Tea Hour
6.30 Sports Round-Up
7.0 Famous Secrets
7.15 Variety Time
7.30 Reserved
8.0 Surf Radio Theatre: Beau Brummell
9.0 Knave of Hearts
9.30 Noel Coward Favourites: George Tzipine's Orchestra
10.0 Saturday Night Requests
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 6.0 a.m. Breakfast Session
8.15 Racing and Sports Preview
9.0 Journey Into Melody
10.0 Gardening Session
10.15 I'll Tell You a Tale
10.30 Salute to a Champion
10.45 Reserved
11.0 Radio Doctor (Dr. H. B. Turbott)
11.6 Australian Artists
11.30 Music by Mantovani
12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety

EVENING PROGRAMME

- 6.0 Tea Table Tunes
6.30 Radio Sports News
7.0 The Knave of Hearts
7.30 Reserved
8.0 Surf Radio Theatre: Beau Brummell
9.0 Reserved
9.32 Music for Dancers
10.0 Soft Lights and Sweet Music
10.30 Close down

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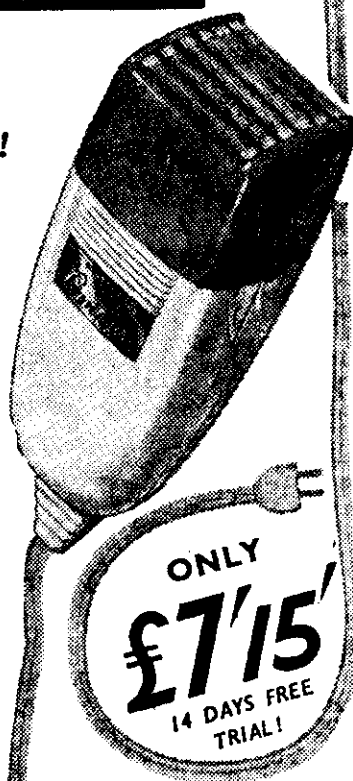
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IYA AUCKLAND

760 kc. 395 m.

- 6.0 a.m. National Programme (see panel)
- 11.0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
 Preacher: His Grace Archbishop Liston
 Organist: Lena O'Grady
 Choirmaster: Desmond Anderson
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service
 5.45 Instrumental Interlude
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 **PRESBYTERIAN SERVICE: Auckland Presbyterian Centenary**
 Presiding: The Moderator of the Presbytery of Auckland, Rev. R. J. Currie
 Preacher: Rev. Gordon Powell
 Organist: Trevor Sparling
 (From the Town Hall)
- 8.5 New Symphony Orchestra
 8.15 Music by Johann and Joseph Strauss
 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
 9.15 Night: Jacqueline Heath-Prest (soprano) and Ronald Agar (baritone)
 A Dream Grieg
 A Night in Spring Schumann
 At Night Rachmaninoff
 Night and Dreams Schubert
 A Lovely Evening in Summer Twas Grieg
 May Night Brahms (Studio)
- 9.30 **Mind and Body: What is Sickness of Mind? A talk by Professor A. K. McIntyre (NZBS)**
- 9.45 **Play: Safe Custody, by Redmond Macdonagh (NZBS)**
- 10.30 Sunday Serenade
 11.0 London News
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 1812 Overture, Op. 49 Tchaikovsky
 Best Pair of Sirens Parry
 Concerto No. 2 in B Flat, Op. 19 Beethoven
- 7.30 **1956 EDINBURGH FESTIVAL**
 (For details see 2YC)
- 9.30 The Mannes-Gimpel-Silva Trio
 Nocturne in E Flat, Op. 48 Schubert
- 9.40 **The Arts Review**, presented by Donald Macgregor, including a talk on Chinese Opera, by James Bertram (NZBS)
- 10.10 The Choir and Orchestra of the National Academy of St. Cecilia conducted by Carlo Maria Giulini
 Requiem Mass in C Minor Cherubini
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.20 Stanley Black's Orchestra
 Burl Ives (vocal)
 10.40 Guy Lombardo's Orchestra
 10.55 The Weavers
 11.15 Frank Chacksfield's Orchestra
 12.0 Melody Menu
- 1.0 p.m. Sunday Matinee
 3.0 Grand Opera Requests
 4.0 In Lighter Mood
 4.30 The Encore Programme
 5.0 Eddie Heywood (piano)
 5.30 David Carroll's Orchestra and Dean Martin (vocal)
 6.0 The Auckland Hit Parade
 6.30 The Reverse of Today's Hits
 6.45 Adalbert Lutter's Orchestra
 7.0 The Family Hour
 7.0 North American Diary (Rex Sayers)
 8.30 Songs at the Piano with Keith Jenkins (NZBS)
 8.45 Tina Turner (soprano)
 9.0 Fashions in Melody (NZBS)
 9.15 Courts of London
 9.30 Quiet Melody
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Report
 9.4 Encore
 9.30 An Album of Favorite Waltzes
 9.45 The New World Singers
 10.0 Sports Digest (Amos McKegg)
 10.15 Morning Concert
 10.45 Anne Ziegler and Webster Booth
 11.0 Close down
 6.0 p.m. Through the Looking Glass (BBC)
 6.30 Music by Emmerich Kalman

Sunday, October 14

- 6.48 Time for Tenors
 7.12 Eileen Joyce (piano)
 7.30 **The Waiting People:** Richard Dumbleby and Wyndford Vaughan Thomas visit Refugee Camps in Europe (Radio, Nederland)
- 8.0 Fred Waring's Pennsylvanians
 8.30 The Mill on the Floss (BBC)
 9.0 Dominion Weather Forecast
 9.4 **Gwen Morgan** (soprano)
 Ah, Love, But a Day Protheroe
 Gloria Morgan
 Sweet Chance that Led My Steps Head
 The Magic of Thy Presence Quilter
 O That It Were So Bridge (Studio)
- 9.20 Music for Strings
 9.40 Devotional Service (Church of Christ)
 10.0 Light Orchestras and Ballads
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 7.0 a.m. News, Dominion Weather Forecast and Early Morning Programme
- 8.0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
 9.0 Dominion Weather Forecast
 9.4 Famous Serenades
 9.30 Hymns We All Know
- 10.0 **Brass Band Question Time:** Dr. Denis Wright answers listeners' questions (with illustrations by the Wellington Boys' Institute Senior Band) (NZBS)
- 10.30 Music of Ireland
 11.0 Family Hour
 12.0 Music for Midday, including at 12.30 Dominion Weather Forecast
- 1.0 p.m. Dinner Music
 1.30 **Talk: Wild Life, by Crosbie Morrison**
 1.45 Afternoon at the Ballet
 2.15 Beauty that Endures
 2.40 Short Story: Mr. Blossom and the Open Road, by W. Glynn-Jones (NZBS)
- 3.0 **A Life of Bliss** (BBC)

- 3.30 A Visit to the Te Puke High School (NZBS)
- 4.0 Strictly Private
 4.45 Glenda Sings
 5.0 Book Shop (NZBS)
 5.20 Erich Kunz and Reginald Kell
 5.45 Song and Story of the Maori
 6.0 News in Maori (NZBS)
 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 **ROMAN CATHOLIC SERVICE: St. Mary's Church**
 Preacher: Rev. Father McKenna
 Organist: Marlene Edwards
 Choirmistress: Madalene Hampson
- 8.0 Intimate Artistry
 8.15 **Radio Roadhouse** (NZBS)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Dorothy Gayford and Roma Abbot-mey (vocal duets) (NZBS)
 9.35 **Journey into Space: The World in Peril** (BBC)
- 10.6 Fantasia on Welsh Nursery Tunes
 10.22 The Epilogue (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 6.0 National Programme (see panel)
- 11.0 **ANGLICAN SERVICE: The Cathedral Church of St. Paul**
 Preacher: Very Rev. Dean D. J. Davies
 Organist and Choirmaster: Stanley Jackson
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Song Service, conducted by Senior Captain Charles Waite of the Salvation Army
 5.30 Radio Digest
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and BBC Newsreel
- 7.0 **SALVATION ARMY SERVICE: Wellington Citadel**
 Preacher: Lieutenant-Commissioner R. S. Harewood
 Bandmaster: Bruce Parkinson
 Songster Leader: Ray Atherfold

- 8.5 **Ballroom Orchestra**, presented by Adrian de Benter (NZBS)
- 8.30 Voices in Harmony
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 **Phyllis Aldridge** (organ)
 Larghetto in F Sharp Minor Wesley
 Romance in D Flat Lemaro
 Tocata and Fugue in D Minor Bach
 (Recorded during a lunch-time recital at the Wellington Town Hall)
- 9.35 **Charles Turner** (baritone) (NZBS)
- 9.50 The London Philharmonic Orchestra
 Ballet Suite: La Boutique Fantasque Rossini-Respighi
- 10.15 Gracie Fields Sings
 10.30 The MGM Strings
 10.42 Reverie
 11.0 London News
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 6.0 p.m. Sinfonietta
 5.28 In Quires and Places Where They Sing: The Choir of St. George's Chapel, Windsor
- 5.45 Menahem Pressler (piano) and Members of the Giffet String Quartet, with Nathan Gordon (viola) and Philip Sklar (bass)
 Sextet, Op. 110 Mendelssohn
- 6.15 Short Story: A Head for Heights, by Kenneth Bird (NZBS) (A repetition of Tuesday's broadcast from 2YA)
- 6.28 Sunday Concert
 Masquerade Suite Khachaturian
 The Sorcerer's Apprentice Dukas
 Classical Symphony Prokofiev
- 7.8 **Dorothy Downing** (piano)
 Miniatures Turlina
 Gavotte, Op. 32, No. 3 Prokofiev
 Etude, Op. 4, No. 3 Szymanowski
 Allegro Barbaro Bartok (Studio)
- 7.30 **1956 EDINBURGH FESTIVAL**
 The Boston Symphony Orchestra conducted by Pierre Monteux
 Concerto for Orchestra Bartok
 Symphony No. 9 in C (The Great) Schubert (BBC) (YC link)
- 9.30 **Play: Tomorrow, Mr. Tompion, And About Time, Too**, a dramatic extravaganza by Caryl Brahms and Christopher Hassall (BBC)
- 10.30 Alfred Poell (baritone) and Lorna Sydney (mezzo-soprano)
 Songs from Youth's Magic Horn Mahler
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Glenda
 8.0 Baffles
 8.15 Frank Chacksfield's Orchestra
 8.30 Dad and Dave
 8.45 John McCormack (vocal)
 9.0 Orchestral Favourites
 9.30 Robert Merrill (baritone)
 9.45 Melodies from Opera
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 N.Z. Brass Bands
 9.30 Hymns of all Churches
 9.45 Music from the Ballet
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: A Tale from Hans Andersen
 6.30 With a Song in My Heart
 7.0 **Sunday Evening Concert**
 Pierre Fournier (cello) and the Philharmonia Orchestra
 Concerto in B Minor, Op. 104 Dvorak
- 7.45 Take It From Here (A repetition of Thursday's broadcast) (BBC)
 8.15 Short Story: McTall's Holiday, by Ian Crawford (NZBS)
 8.30 The Halle Orchestra
 Overture: The Wasps
- 8.40 Let's Learn Maori (NZBS), followed by Talk in Maori (NZBS)
 9.3 Peter Dawson (bass-baritone)
 9.20 Quiet Time
 9.40 Devotional Service (Methodist)
 10.0 Sunday Serenade
 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast and Breakfast Session
- 8.0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 **Hymn Session**
 Let All the World (Tune: Herbert)
 There Is a Green Hill (Tune: Horsley)
 O Sacred Head Sore Wounded (Tune: Passion Chorale)
 Wonderful Grace of Jesus (Tune: Halder-Lillenas)
 Sweet Saviour, Bless Us Ere We Go (Tune: Faber-Herbert)
- 9.30 **3YZ See Local Programme**
- The Diplomat:** A UN commemorative feature telling the story of diplomacy through the ages
- 10.30 **Popular Masterworks:** Symphonic Variations, by Cesar Franck, played by Walter Gieseking (piano) with the Philharmonia Orchestra; and the Capriol Suite, by Warlock, played by the London Chamber Orchestra
- 11.0 YA Stations See Local Programmes
 Trumpets in the Dawn
 11.15 Interlude for Music: The Radio Revellers (BBC)
 11.30 Melodiously Yours
 12.0 Dinner Music, with at 12.30 the Dominion Weather Forecast
- 1.0 p.m. Cavalcade of Music: Peter Yorke's Orchestra with guest artist Allan Jones
- 1.30 **Wild Life: How to Photograph Birds**, a further talk by Crosbie Morrison
- 1.45 **Britain Sings: Guernsey Glee Singers**
- 2.0 David Oistrakh (violin) with the Philadelphia Orchestra, conducted by Eugene Ormandy
Concerto No. 2 in E Bach
- 2.15 Dame Edith Sitwell and Peter Pears (readers), with the English Opera Group Instrumental Ensemble conducted by Anthony Collins
Facade: An Entertainment Walton
- 3.0 **The Golden Butterfly: The Coping Stone** (BBC)
- 3.30 **The Giff Dech Quintet** (NZBS)
- 3.45 **Doreen Bracey** (soprano)
 A Young Girl's Lament
 Kellabukk
 Naa ska'en Liten foa sove saen sofi
 Paul and the Hen
 Norwegian Folk Songs (NZBS)
- 4.0 **A Life of Bliss** (BBC)
- 4.30 **Glenda Sings**, featuring the Australian soprano Glenda Raymond
- 4.45 In Your Garden: Rhododendrons and Plants for Peaty Soils, a further talk by George Phillips (NZBS)

2YZ NAPIER 860 kc. 349 m.

7. 0 a.m. News, Dominion Weather Forecast and Morning Programme
8. 0 News and Morning Programme
8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast and Morning Programme
9.30 Songs of Worship
9.45 Essie Ackland (contralto)
10. 0 Band Music
10.30 The Torch of Freedom
11. 0 Music for Everyman
12. 0 Serenade
12.30 p.m. Dominion Weather Forecast
12.33 Dinner Music
1.30 Book Shop (NZBS)
1.50 Leslie Regan (organ)
Fantasy Prelude
Melody in G Minor
Toccata
Macpherson
York-Bowen
Stanford

2.30 Songs and Story of the Maori (NZBS)
2.45 Strictly Private (NZBS)
3.30 A Life of Bliss (BBC)
4. 0 Paris Star Time
4.30 Officer Crosby
5. 0 Talk: Wild Life, by Crosbie Morrison
5.15 Children's Session: This is Our Town
5.45 Glenda Sings
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 METHODIST SERVICE: Wesley Church, Hastings
Preacher: Rev. L. C. Horwood
Organist: E. Napier
Choirmaster: H. Cater
8. 5 Paul Weston's Orchestra
8.15 Life with the Lyons (BBC)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Stuart Gordon Presents (NZBS)
9.35 Thanks for the Memory (BBC)
10. 0 Reflections
The Epilogue
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 279 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music
9.30 Hospital Requests
10.30 Light Orchestras
10.45 Short Story: Death of a Poet, by Nancy Bruce (NZBS)
11. 0 Close down
6. 0 p.m. Dinner Music
6.30 Talk of the Town
7. 0 Orchestra and Chorus
7.30 Take It From Here (BBC)
8. 0 Dance Interlude
8.30 Tower of London
9. 0 Dominion Weather Forecast
9. 3 Rachel Olson (soprano)
Come Again, Sweet Love Deth Now Invite
The Shepherdess
The Lass with the Delicate Air
Have You Seen But a Whyte Lillie Grow
Still the Lark Finds Repose
(Studio)
8.20 In Quiet Mood
9.40 Devotional Service: Rev. A. A. Ross (Presbyterian)
10. 0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Report
9. 2 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10. 0 Wanganui Sports Page (Norm Nielsen)
10.15 Fernando Corena (bass)
10.30 Leon Goossens (oboe) and Liverpool Philharmonic Orchestra
Concerto
Cimarosa-Benjamin
Dennis Brain (horn) and Halle Orchestra
Concerto No. 4 in E Flat
Mozart
11. 0 Close down
6. 0 p.m. For Our Younger Listeners:
The Wind in the Willows (BBC)
6.30 Melodiously Yours
7. 0 Short Story: Bondage, by K. Stevenson (NZBS)
7.15 Famous Children's Choirs
7.30 Journey Into Space (BBC)
8. 0 From the Theatre
8.30 Joan Havill (piano)
(Studio)

Sunday, October 14



EDITH SITWELL, who, with Peter Pears and the English Opera Group Instrumental Ensemble, presents Walton's Facade at 2.18 this afternoon from the YA stations, 3YZ and 4YZ

9. 0 Dominion Weather Forecast
9. 4 Overture: The Bronze Horse
Auber
Tenor Time
9.40 Devotional Service: Very Rev. J. Lawson Robinson (Presbyterian)
10. 0 Sunday Serenade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Hymns for All
9.15 Morning Concert
9.45 BBC Variety Parade (a repetition of Tuesday's broadcast from 2XN)
10.15 Song Album
10.30 Waltz Time
11. 0 Close down
6. 0 p.m. Children's Corner: The House at Pooh Corner (BBC)
6.30 Book Shop (NZBS)
7. 0 Short Story: The Revolver, by J. Jefferson Farjeon (NZBS)
7.15 Music for Pleasure
7.45 The Fortunes of Nigel (BBC)
8.14 Roger Wagner Chorale
Songs of Stephen Foster
8.30 Nelson Newsreel
9. 0 Dominion Weather Forecast
9. 3 Isobel Bailie (soprano) and Kathleen Ferrier (contralto)
9.20 Leroy Anderson Concert Orchestra
Irish Suite
arr. Anderson
9.40 Devotional Service (Brethren)
10. 0 The N.Z. Music Society in London: the final programme in the 1956 series (recordings by the courtesy of the BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

6. 0 a.m. National Programme (see panel)
11. 0 BAPTIST SERVICE: Colombo Street Church
Preacher: Rev. A. L. Silcock
Organist: C. Stockbridge
12. 5 p.m. National Programme (see panel)
5. 0 Children's Service, conducted by J. E. Duncan
5.30 Laurindo Almeida (guitar)
5.45 Paul Robeson (bass)
6. 0 Light Music
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE: St. Matthew's Church
Preacher: Rev. C. L. Dobbs
Organist and Choirmaster: Cyril Evans
8. 5 Walter Rehberg (piano)
8.15 With a Song in My Heart
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News

9.15 Play: One Green Bottle by Elleston Trevor (NZBS)
10.15 Light Concert
11. 0 London News
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Instrumental Ensembles
6.15 Excerpts from Opera
6.30 Pieces for Piano
6.45 Bass Arias from Oratorio
7. 0 Manoug Parikian (violin) Dennis Brain (horn) and Colin Horsley (piano), Trio, Op. 44
Berkeley
7.30 1956 EDINBURGH FESTIVAL
(For details see 2YC)
9.32 The Vienna Philharmonic Orchestra with Paul Schoeffler (bass-baritone), Franz Lechleitner and Gunther Treptow (tenors)
Scenes from Wagnerian Music Dramas
10. 5 Janos Starker (cello)
Intermezzo (Goyescas)
Andaluzia
Malaguena
Granados
Albeniz
10.18 Short Story: Umbagog, by John Roland (NZBS) (A repetition of Wednesday's broadcast from 3YA)
10.32 Campoli (violin) with the New Symphony Orchestra
Concerto No. 1 in G Minor, Op. 26
Bruch
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 0 Dominion Weather Forecast
9. 4 Band Music
9.33 Morning Star
9.45 Sacred Music
10. 0 The Ron Goodwin Half Hour
10.30 Serenade
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: The House at Pooh Corner
6.30 New Releases
7. 0 Things to Come
7.15 Repeat Performance
7.30 Scottish Session, featuring Timaru Highland Pipe Band
8. 0 Death Takes Small Bites
8.30 Memories of Victor Herbert
9. 0 Dominion Weather Forecast
9. 4 Timaru Combined Church Choirs
Festival (Recordings of missed items at Thursday's performance)
9.33 Soliloquy
9.40 Devotional Service: Rev. J. Thomas (Anglican)
10. 0 At Close of Day
10.30 Close down



DOROTHY DOWNING presents a studio recital of pieces by Turina, Prokofiev, Szymanowski and Bartok at 7.8 tonight from 2YC

3YZ GREYMOUTH 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11. 0 Trumpets in the Dawn
11.30 National Programme (see panel)
5. 0 p.m. Children's Song Service, conducted by Rev. K. G. Aubrey
5.30 Classical Requests
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 METHODIST SERVICE
St. Paul's Church
Preacher: Rev. D. B. Gordon
Organist: Lester Roberts
Choirmaster: Warwick Newton
8.15 Movieland
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.30 Waltz Time
10. 0 Today's Celebrities
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0 a.m. National Programme (see panel)
11. 0 METHODIST SERVICE
Wesley Church
Preacher: Rev. Dr. Gordon Parker
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
5.30 Malczynski (piano)
Pieces by Chopin
5.45 Masters of Melody: Archibald Joyce (BBC)
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 PRESBYTERIAN SERVICE
Preacher: Rev. J. G. Matheson (Studio)

8. 5 Paris Conservatoire Orchestra
Music from La Belle Helene and Bluebird
Offenbach
8.24 John McCormack (tenor)
8.37 London Promenade Orchestra
Suite: Down a Country Lane Palmer
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Play: Malden Over, by Charles Hutcheon (NZBS)
10.15 Sinfonietta
10.45 Music for Meditation
11. 0 London News
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert
7. 0 The Concert Arts Orchestra
Pastorale d'Ete
Honegger
7. 7 Arthur Rubinstein (piano) with the St. Louis symphony orchestra
Nights in the Gardens of Spain Falla
7.30 1956 EDINBURGH FESTIVAL
(For details see 2YC)
9.30 The NRC Symphony Orchestra
Symphony No. 1 in C Minor, Op. 68
Brahms
10.15 Ode on the Intimations of Immortality, by Wordsworth; and Dejections—An Ode, by Coleridge, read by Maria Dronke (NZBS)
10.39 The Pro Arte Chamber Orchestra of Munich
Divertimento in B Flat, K.137 Mozart
11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10. 0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
11.30 Back to the Bible
12. 0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0 a.m. National Programme (see panel)
5. 0 p.m. Children's Song Service
5.30 For details until 6.20, see 4YA
6.20 Pioneer Diary
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ROMAN CATHOLIC SERVICE
The Basilica
Preacher: Rev. Father P. R. Mee
8. 0 Queen's Hall Light Orchestra
8.15 Journey Into Space: the World in Peril (BBC)
8.45 For details until 11.20, see 4YA
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather
followed by Sacred Selections
6.15 Early Morning Melodies
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.30 Sports Round-Up (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Selections from Porgy and Bess
12.0 Listeners' Request Session
2.0 p.m. Interlude for Music (BBC)
2.30 Melodies from the Operas
3.0 You Asked for it in 1946
3.30 The Story of an Orchestra: The
Auckland Junior Symphony
4.0 London Studio Melodies (BBC)
5.0 Ex-Services' Session (George
Bezar)
5.45 Children's Feature: Further Adven-
tures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankay Singers
7.0 The Goon Show (BBC)
7.30 Auckland Radio Orchestra con-
ducted by Oswald Cheesman
8.0 Ninja the Avenger (final broad-
cast)
8.30 Life with the Lyons (BBC) (first
broadcast)
9.0 ZB Concert Hall (final broadcast)
9.35 Sunday Showcase: Music for the
Sultan (BBC)
10.35 Music of the Masters
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's
Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie
Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee: London Studio
Melodies (BBC)
3.0 Interlude for Music (BBC)
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Hender-
son)
5.30 For the Children: Further Adven-
tures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Sunday Supplement
8.0 Journey into Space (BBC) (final
broadcast)
8.30 Life with the Lyons (first broad-
cast) (BBC)
9.0 ZB Concert Hall
9.35 Sunday Showcase: Music for the
Sultan (BBC)
10.35 Music of the Masters
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session for Canter-
bury Children
8.30 Uncle Tom and his Children's
Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Brass
Bandmen (Alan Dunford)
10.0 Treasury of Music
11.0 Parade of Pops
11.30 World of Sport (George Speed)
12.0 Listeners' Midday Requests
2.0 p.m. London Studio Melodies (BBC)
2.30 Sunday Concert
4.0 Interlude for Music (BBC)
4.15 What's In a Name? (Musical
Puzzle)
5.30 For the Children: Further Adven-
tures of Johnny van Bart

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation
6.45 Books
7.0 The Goon Show (BBC)
7.30 Views, News and Interviews (Grace
Green)
8.0 Journey into Space (BBC)
8.30 Life with the Lyons (BBC) (first
broadcast)
9.0 ZB Concert Hall
9.35 Sunday Showcase: Music for the
Sultan (BBC)
10.35 Music of the Masters
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11.0 Strings and Voice
11.30 The Great Elopement
Handel arr. Beecham
12.0 Otago Request Session
12.35 p.m. Cancellation Service
2.0 Radio Matinee
4.15 Youthful Harmony
4.45 Interlude for Music (BBC)
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Peter Pan (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Theatre Musicale
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 4ZB Presents
8.0 Ninja the Avenger
8.30 Life with the Lyons (BBC) (first
broadcast)
8.55 Meditation
9.0 Music for You (BBC) (final broad-
cast)
9.35 Sunday Showcase: Music for the
Sultan (BBC)
10.35 Music of the Masters
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric
Noulton
8.45 Piano Interlude
9.30 Orchestral Highlights
9.30 Personalities on Parade
10.0 Music of the Churches
10.15 Light Variety
10.45 Tight Lines: The Fundamentals of
Fly Casting (pt. 2), by Con. A. Voss
11.0 Morning Concert
11.30 London Studio Melodies (BBC)
12.30 p.m. Yours by Request
1.0 Afternoon Highlights
2.15 Bonnie Scott (piano) (Studio)
2.30 Symphony in C Bizet
3.0 Life with the Lyons
3.30 Interlude for Music (BBC)
4.30 Joan Bryant (soprano) (Studio)
5.0 For Our Younger Listeners: House
at Pooh Corner (BBC)
5.30 Music from Ballet

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Music in View: New Discs
7.0 Musical: On Stage at the Met.
1901/03 (NZBS), and Don Juan Canto
1 (Byron)
8.0 The Goon Show (BBC)
8.30 Ninja the Avenger
9.0 Silent Prayer
9.1 Music for You (BBC)
9.40 Devotional Service (Presbyterian)
(Studio)
10.0 Concerto Time
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 The Voyage of the Sunboat
(Unesco)
10.15 Ron Goodwin's Concert Orchestra
10.30 A Box at the Opera
11.0 Hits of the Day
11.25 Violin Concerto, Op. 35 Tchaikovsky
12.0 Request Session
2.0 p.m. London Studio Melodies (BBC)
2.30 Rhythm Parade
3.0 Journey by the Niger (BBC)
4.0 Interlude for Music (BBC)
4.15 Musical Comedy Highlights
4.40 Our Yesterdays (Jessie Anderson)
(Studio)
5.0 Late Afternoon Concert
5.30 For the Children: Featuring Alice's
Adventures in Wonderland (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 New Labels
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 The English Singers conducted by
David Sell (Studio)
8.0 Ninja the Avenger
8.30 Life with the Lyons (BBC)
9.0 Music for You (BBC)
9.30 Reverie
9.40 Devotional Service (Presbyterian)
10.0 Recent Classical Releases
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Sounding Brass (Thomas Brown)
9.30 Kirkintilloch Junior Choir
9.45 Kings of the Waltz
10.0 Music from Operetta
10.30 Concert Celebrities
11.0 London Studio Melodies (BBC)
11.30 Classical Corner
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Music for You (BBC)
4.30 Andre Kostelanetz Orchestra
4.45 Picture Page: News, Reviews and
from the Soundtrack of Mine Own Execu-
tioner
5.30 Interlude for Music (BBC)
EVENING PROGRAMME
6.0 Sunday Evening Concert
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 My Irish Song: Maurice Tansley
Sings with Jack Thompson (piano)
(Studio)
8.0 Ninja the Avenger
8.30 Halls of Ivy (VOA)
9.0 Sunday Showcase: Carousel
(NZBS)
10.0 Music for the End of Day
10.30 Close down

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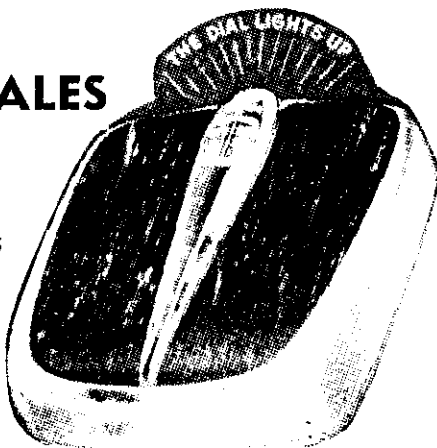
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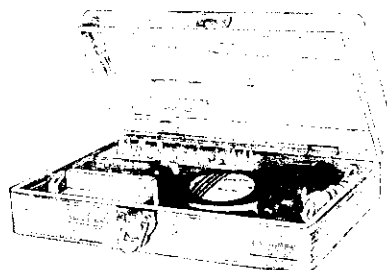
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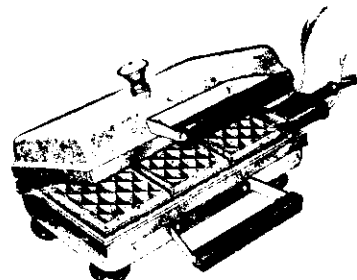


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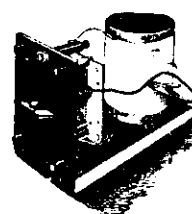
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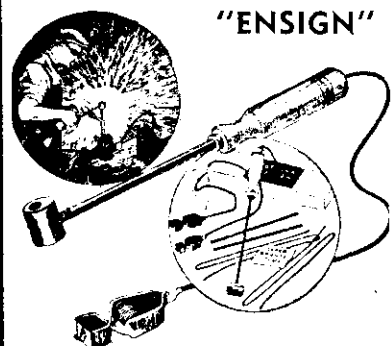
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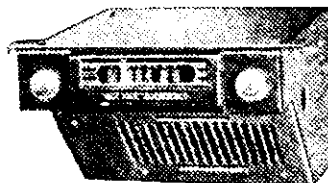
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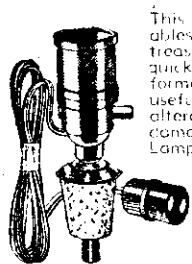
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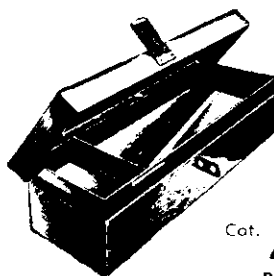
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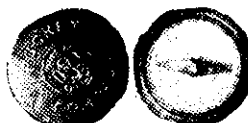
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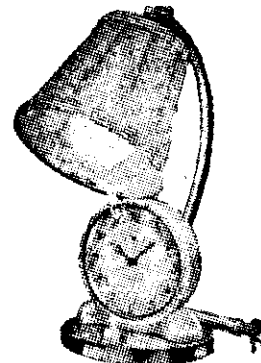
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