



THE MUSEUM COMES TO SCHOOL
Children at an Auckland primary school gaze at a display case lent by the Museum's extension service

Making Museums Popular

"MUSEUMS are reaching out more and more into the community," said V. F. Fisher, president of the New Zealand Art Galleries and Museums' Association, commenting on Museum Week, which will be observed from October 6 to 14. Suggested by Unesco, Museum Week is part of a plan sponsored in 42 countries by the International Council of Museums for creating more interest in museum displays and research. In New Zealand there will be special exhibitions, demonstrations of scientific equipment, lectures and film screenings. Some museums will open in the evenings to enable working people to attend. Mr. Fisher, who is ethnologist at the Auckland War Memorial Museum, was scheduled to give a talk on Museum Week in a broadcast from all YA and YZ stations on September 30, at 8.45 p.m.

"Museums have a large following among young people," Mr. Fisher told *The Listener*. "When children visit a

museum a sense of wonder is aroused and we see plenty of evidence that they return in their own time to examine exhibits with more appreciation and to seek further information from the staff. Last year," he said, "40,000 children visited one museum, and throughout the Dominion more than 100,000 children paid visits. But the extension service reaches more children again—with its display cases used in classrooms for instructional purposes."

Mr. Fisher added that museums were becoming an increasing force in adult education, too, but the public had not yet realised what a vast amount of research was being carried out behind the scenes. Museum activities were expanding all the time.

"With the development of the country and its primary industries it is desirable that an agricultural museum should be established," he said. "A technological museum may also be necessary as manufacturing develops."

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"Dixieland Shuffle" spotlights Joe Rushton, but mention must be made of Clyde Hurley's fierce trumpet. His days with Ben Pollack, Glenn Miller and Tommy Dorsey developed him into a musician with a message, and he certainly makes his presence felt on this one.

"After You've Gone" and "Oh, Baby," are chiefly ensemble arrangements, with the usual sprinkling of solos. "Down South" showcases the ready clarinet of Matty Matlock, with Clyde Hurley well to the fore in ensemble passages. "Monday Date" is left to George van Eps to develop, and this Earl Hines composition lends well to his treatment.

"Chinatown" is a classic. Its very originality intrigues the listeners. Abe Lincoln opens on trombone backed by cymbal work, oriental style, by Nick Fatool, and then it's left to Phil Stephens to count the group in with the usual four. He does so—in Chinese. After the theme has been subjected to the full treatment by the group, Abe Lincoln rounds it all off with a beautiful tongue-in-the-cheek coda. It's all too much for Eddie Miller, who breaks out laughing in the background.

—Ray Harris

The Queen v. McNaghten

ONE day in January, 1843, Sir Robert Peel's private secretary was shot in the street by an apparently respectable young Scot, Daniel McNaghten. Drummond died, and McNaghten was tried for murder. As his trial proceeded it became clear that McNaghten suffered from delusions of persecution—he thought the Tories followed him everywhere he went and had destroyed his health. The trial was stopped and McNaghten sent to an asylum for the insane. Public reaction to this decision was one of furious indignation, and the whole matter was debated in the House of Lords. It was decided that the judges should be asked to define the law on the criminal responsibility of the insane, and this they did in the form of answers to five questions. These are the famous McNaghten Rules, which, more than 100 years after they were written, are still the test of criminal responsibility in English courts. They are also frequently a centre of controversy in discussions on punishment for murder. The story of "The Queen Against Daniel McNaghten" is told in the first of four BBC programmes on *Laws and Liberties* (already heard from 2YC and 4YC), which will be broadcast from 3YC on October 9 and 1YC on October 12.

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