

Schubert and the Moderns

MUCH of Schubert's church-music, although practically unknown in the English musical world, is still kept alive in Vienna. When the Vienna Hof-musikkapelle visited this year's Edinburgh Festival they gave a programme of Schubert choral works, a transcription of which can be heard from all YCs on October 11, 9.5 p.m.

The first three works, the Offertorium, a Duet, and a Magnificat, were all composed in Schubert's 18th and 19th years when he was an unwilling schoolmaster in Vienna. He had passed his assistant's examination, which stated that he was "good" in spelling, knowledge of the alphabet and pronunciation; "mediocre" in arithmetic and Latin; and "bad" in practical religion. This entitled him to teach the primary class at his father's school.

The Offertorium, "Tres Sunt" ("There Are Three That Give Testimony in Heaven"), a text from the liturgy of the feast of the Holy Trinity intended to be sung after the Offertory of the Mass is notable for its almost continuous use of trombones. The duet, "Auguste iam Coelustum," is a pastoral work, here sung by two boy sopranos with orches-

tra, while the Magnificat for soloists, chorus and orchestra is a fully-scored piece of noble church music. The final work, the Mass No. 6, composed in the last year of his life, is predominantly a Choral Mass with the soloists used only in the Credo, the Benedictus and the Agnus Dei. Throughout there are several outstanding sections such as the "Domine Deus, Agnus Dei" section of the Gloria, the moving Crucifixus in the Credo, and the Agnus Dei. The Hof-musikkapelle is conducted by Josef Krips, with Richard Lewis (tenor), Oscar Czerwenka (bass) and boy soloists.

Also in this week's Edinburgh Festival programmes is the Boston Symphony Orchestra playing Schubert's Symphony No. 9, "The Great," and Bartok's Concerto for Orchestra. Bartok wrote his concerto for an exceptionally large orchestra so that he could use separate instruments or groups of instruments as soloists, a new idea in orchestral technique. It was written 1943.

Modern works in the Alex Lindsay String Orchestra programmes this week are Lennox Berkeley's "Serenade for Strings" (October 9, YCs, 7.0 p.m.), and Alexandre Tansman's "Triptych for Strings" (October 12, YCs, 8.0 p.m.). Berkeley's "Serenade," composed about 15 years ago, still makes a good introduction to this composer's music. At his best Berkeley has a remarkable lucidity, he seldom wastes a note, and those who have an affinity with his temperament will appreciate his sparing and concise manner of expression. The Sonatine for violin and piano, the String Trio, and the Divertimento for small orchestra are other notable works. Berkeley for quite a long time wrote only for smaller forms, but recently he has turned to both three-act and one-act opera.

Alexandre Tansman, before he went to America in 1941, was one of the leading younger Polish composers and pianists. He is very fond of the cinema, has written a great deal of music for both film and theatre, and being a great admirer of Chaplin has dedicated his second Piano Concerto to him. He has also written a quantity of chamber music and symphonic works.



BBC photograph

RICHARD LEWIS

11 YEARS OF UN

EVER since men came out of the caves, ever since they started forming social groupings—the family, the tribe, the nation—they have needed and have used the services of the go-between, call him what you will: emissary, ambassador or diplomat. The noted French scholar de Maulde-la-Clavière put it this way: "Diplomacy is as old as the world and will perish only if the world perishes." Because it expresses the social needs of man, diplomacy has expanded with those needs. It has developed continuously both in outlook and practice, in ethics and methods. In an age of atomic fission and economic fusion diplomacy is more necessary and more comprehensive than ever.

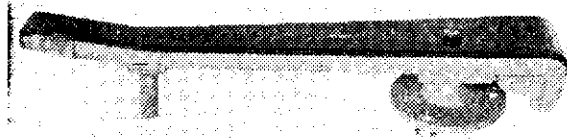
These points are made in *The Diplomat*, a programme to mark the 11th birthday of the United Nations, which will be heard from YA stations and 4YZ at 9.30 a.m. on Sunday, October 14. *The Diplomat* presents a composite account of the birth and growth of diplomacy, covering a span from the cave men to the United Nations—an organisation of 76 nations "pledged to harmonise national interests internationally



DAVID NIVEN

and to seek peace through diplomacy." Well-known people who will be heard telling this story include the actors Sir Lawrence Olivier, David Niven, Basil Rathbone, Francis L. Sullivan and Akim Tamiroff.

N.Z. LISTENER, OCTOBER 5, 1956.



THE ELMEC VISCOUS DAMPED TRANSCRIPTION ARM IDEAL FOR L.P. RECORDS.

Model 16A for G.E. Heads.

Model 16B for Bracket Mounting Heads such as Ronnette and Tannoy.

Price £13/4/-.

Technical details available from

ELECTRONIC and MECHANICAL ENGINEERING CO.

124 Adelaide Road, Wellington.

Telephone 14-746.



Fashion's latest darling

As soon as you make the first scissor-cut in a length of crisp bright Osman pre-shrunk Gingham you'll know at last you've found the perfect fashion fabric for you and for the children, for all round the year. And Osman pre-shrunk gingham

are wonderfully practical too! They stay crisply bright after endless washings, never shrinking, never fading. There's a wonderful range of literally hundreds of heavenly patterns and colours—all within the range of the most modest budget.

Made by  best of all

Trade enquiries to:

C. A. Welch, Dixon Buildings, 64, Dixon Street, Wellington. P.O. Box 1251

BARLOW & JONES LTD., MANCHESTER, ENGLAND