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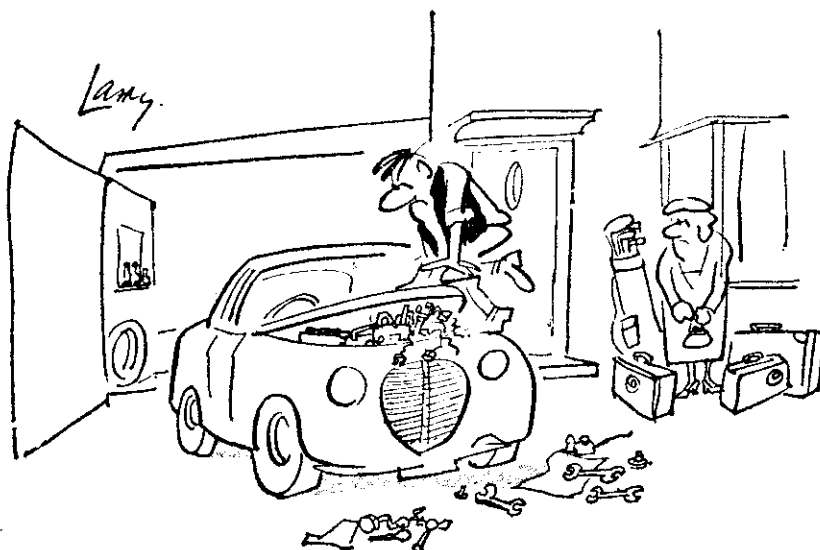
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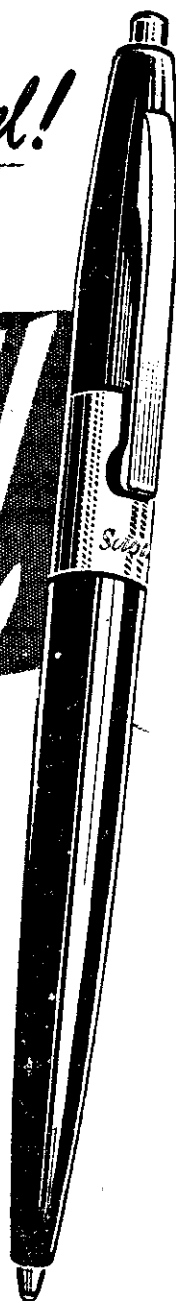
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DX NOTES

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency, date and time heard, are necessary.

VOICE OF AMERICA: The great strides in the activity of the Voice of America is shown in a new programme guide which is now available free from VOA. This 48-page booklet lists the programmes for the main countries of the world, and in the New Zealand section we find that two transmissions are for reception in this area. The best received is the *Music, U.S.A.*, programme, heard nightly from 10.0 p.m. to midnight on 9590 kc. (31-metre band). The programme consists of old and new favourites in the musical field played with interesting sidelights on the artists from a VOA disc jockey. The second transmission, 11.30 a.m.-12.0 noon, is broadcast on 21740 kc. (13-metre band) and 17770 kc. (16-metre band), the programme consisting of news, commentary and features. This broadcast is directed to Asia, and therefore is not at an optimum listening time for this country. VOA is now broadcasting in 41 languages, and has a network of 79 transmitters, including 30 shortwave stations in the U.S.A., which are operated for the VOA by private broadcasting companies. Government-owned and controlled relay stations are located at Salonika (Greece), Tangier (Tangiers), Colombo (Ceylon), Munich (Germany), Manila and Luzon (Philippines), and Okinawa. Munich, Luzon and Okinawa have million-watt transmitters, the world's most powerful known broadcasting facilities. The two stations in the Pacific, Okinawa and Luzon, can be heard on broadcast band, on 1180 and 1140 kc, respectively, and these stations can be heard in the early morning from after 2.0 a.m. to fade-out at 5.0 a.m. VOA broadcasts are also relayed by BBC transmitters which are leased for this purpose, while many other stations take relays of VOA specific programmes for internal listening.

Requests for the new VOA World-wide Radio Programme Listings should be made to Voice of America, Washington, D.C., U.S.A.

Australia: On October 7, Radio Australia revised its schedule, and this coincided with the reversion to Standard time by most European countries. The British Isles transmission which is well received here on 11740 kc., will now be heard 7.45-9.0 p.m., while the DX session of information for shortwave listeners will now be heard from 8.44 p.m. on Sundays. The service from Melbourne for New Zealand listeners is now presented from 4.29-9.15 p.m. on 11740 kc. (25-metre band); and 8.0-10.0 a.m. on 11760 kc. (25-metre band).

Albania: Seldom heard is the Tirana station broadcasting from this Southern European country. The regularly scheduled news in English is now being carried on an additional frequency of 6815 kc. (44 metres). The programme is continued on the 7850 kc. (38 metres) channel, the English release being at 8.30 a.m.

Indonesia: The morning transmission in English from Djakarta, is now released on a new frequency of 11800 kc. (25 metres). The broadcast, though intended for Europe, is well received in this area, on this new frequency, from 7.0 a.m. to 8.0 p.m., while the alternate frequency of 9865 kc. (30 metres) also provides strong signals.

Musical Comedy from Canada

"TIM-BER!" The cry as a big tree falls in the forest of British Columbia is probably the nearest thing to music heard in a working day in the backwoods. However, loggers in Canada are involved in music of a more familiar kind in *Timber*, an all-Canadian musical comedy, to be presented by the international service of the Canadian Broadcasting Corporation in *YA Theatre of Music* on Saturday, October 13. The lives and loves of loggers, combined with bright music are a good basis for a musical comedy, and more interest is added because of the infrequency with which Canadian broadcasts are heard in New Zealand.

Timber was written by three young people from Vancouver; David Savage and Doug Nixon are co-authors of the book and lyrics, and Dolores Claman wrote the musical score. Canadian singers who take part are Juliette, Irene Salemska, Bernard Johnson and Hank Ramer. The orchestration and special arrangements were done by Neil Chotem, who conducts the CBC Montreal Orchestra.

N.Z. LISTENER, OCTOBER 5, 1956.