

NEW ZEALAND

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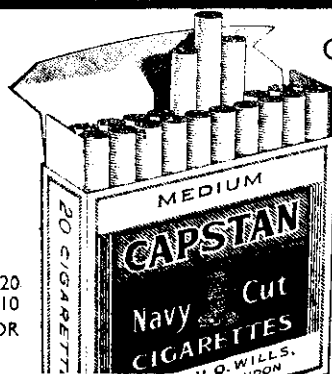
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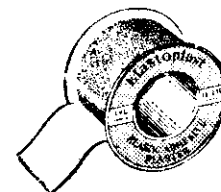
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SEPTEMBER 28, 1956

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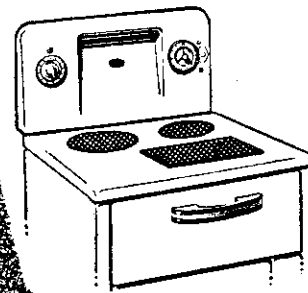
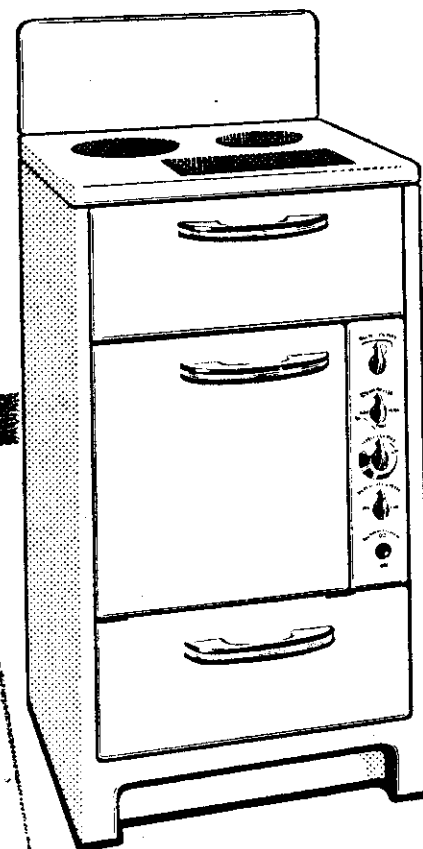
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A Saucer on the Hearth

THE close proximity of Mars has lately drawn astronomers to special vigils. Their interest has been scientific; the results of their observations would seem prosaic to listeners who have been following the adventures of Jet Morgan. The Director of the Observatory at Pic du Midi, aware of popular concern, went out of his way recently to announce that nothing new had been revealed on the planet by telescope and camera. "There were certainly no canals," he said, "and no flying saucers." But the fantasies of science fiction are not so easily dismissed. Even while the Director was making his report, Thomas Hutchinson, of Northern Ireland, was telling policemen about the saucer that got away. It was quite small—only three feet high and 18 inches in diameter. Mr. Hutchinson saw the object with his own eyes; he also wrestled with it, and would have taken it to the police if it had not spun out of his reach and disappeared into the sky.

Full details of the event will no doubt be made available to those societies throughout the world whose members are collecting information about unidentified objects. For the rest of us, there is only a newspaper report, tantalisingly meagre. We would like to know more about Thomas Hutchinson. It may be supposed that he was public-spirited; he knew his duty as a citizen, and was resolved to take the saucer to a police station, where not even Martians could have outwitted a constable. Nothing has been said to suggest that his senses were in any way impaired. He was safely at home with his wife when the visitation occurred. True, it would be helpful if the circumstances were known more precisely. Were the Hutchinsons at peace with each other and with the world? Were they sitting quietly through another of those endless conversations which are sometimes said to be the true delight of marriage?

Or is it possible that Thomas, newly returned from the "local," was being subjected to wifely criticism? Cases are on record of men who have grown weary in spirit while their wives cleansed their minds of perilous matter; and men in this situation have been known to look despairingly through the window in search of relief from an eager and scolding tongue. What could have been more natural than the arrival, at such a moment, of an object, bright red in colour and egg-shaped, which symbolised a man's willingness to escape? If the object were not actually there, the mere possibility of its arrival, occurring to an imagination a little overheated by ale, could at least have provided a diversion.

If these thoughts are too sceptical, they can be corrected by Mrs. Hutchinson, whose comments have so far not been recorded. Yet it is notoriously difficult to reach the truth when a woman gives evidence in any matter which concerns her husband. By now, perhaps, she is persuaded that she saw the saucer, or even that she saw it first; and if only Thomas had listened to her instructions, instead of going about the business in his headstrong and fumbling way, the first saucer in captivity would now be a verifiable fact in history. We must resign ourselves to the possibility that an invasion from Mars is imminent only in that popular serial, *The World in Peril*. The landing in Northern Ireland may be disregarded by scientists; and if other scholars notice it they may pause merely to reflect on the size of the saucer, and to suggest that the little people who have long been found in Ireland may now be using more modern means of transport. We suspect, however, that in one household the story will not be forgotten—and that Thomas, poor fellow, will never hear the end of it.

N.Z. LISTENER, SEPTEMBER 28, 1956.

JAZZ IN NEW ZEALAND

Sir,—In his letter to *The Listener* (September 7) Mr. Varian Wilson betrays his feelings of inferiority by the manner in which he defends what he calls "the living music of the people." He very patently feels it needs defending, which suggests that it cannot stand on its own, and his defence is conducted in an intemperate orgy of name-calling which will probably lose the support for his cause of the people who share his views but do not feel inferior about them.

Then another intemperate person, Mrs. D. M. Mirams, accuses *The Listener* of becoming a "rather cheap jazz-sports weekly," and goes on to say that "the English *Listener*, on the other hand, is always dignified and never offends against good taste," which, of course, is an evasive way of saying that Mrs. Mirams knows what good taste is. It makes me wonder whether she holds the views she does because she wishes to be considered dignified and to possess good taste (whatever it is) and all the pompous self-approving correctness which goes with it.

Here, I'm sure, lies the truth. Neither is so interested in their respective brands of music as their letters superficially proclaim. They are more interested in grinding their axes; the one for the common people, the other for dignity. Everything Mrs. Mirams says, both stated and implied, proclaims her support for what is considered nice and acceptable in genteel society. Mr. Wilson displays the shortness of temper so characteristic of people who are sick and tired of being treated like a speck of dust on the superior one's immaculate business suit, and by his very loss of temper confirms the nice person's opinion that he is superior to the herd.

But all the same, both deserve congratulations for bothering to write their letters at all. It is the people who are quite content to concern themselves with events which affect them only in the most direct manner, who fail to realise, or are too lazy to realise, that the radio incessantly thumping sentimental pap into their slothful minds, newspapers pushing emotion-laden, "authoritative" news down their throats, off whose tongues such clichés as "they (some remote, almighty authority accessible to them only through the propaganda mediums) know best" or "it's not for us to decide," and so on, who ought to be berated.

Maybe specialisation in vocation nowadays is necessary. From these two correspondents' letters one feels that specialisation in musical taste is equally essential. Why? Can not these intolerant defenders of their music each find something acceptable in, say, the Concerto for Clarinet, composed and played by Artie Shaw, who has also played clarinet solos with dignified orchestras; or in the Tchaikovsky originals from which many of our popular tunes are adapted and improved upon so that they have become living musical entertainment of the people?

The living music makers of the people do not share Mr. Wilson's views about "tones synthesised under rigid mechanical rules by musicians who were ignoramuses compared with the veriest amateurs of today." They are so in agreement with such ignoramuses as Mozart, Beethoven and Tchaikovsky that they pirate their music and convert it into three-minute ditties in which the word love and all the heart-rending predicaments stemming from this state, are reiterated until emotional dishevelment must, one feels, result. If we believe Mr. Wilson, masochism, heart-break, and adolescents around juke-

LETTERS FROM LISTENERS

boxes are factors of living reality and just because of that require glorification. I hope he is wrong. Stan Freberg puts the contemporary pop tune in its place with his amusing satirical parodies. He is a breath of humour in the world of pop-tune heartbreak and serious music's remoteness.

J. MICHAEL D'ATH (Hamilton).

Sir,—May I be among the first to congratulate the NZBS and *The Listener* on an excellent balance in musical entertainment and verbal coverage of same. I am a staunch admirer of both classical music and the best in jazz, such as is presented in the VOA broadcasts over 4YA.

Musical bigots such as L. D. Austin and Varian Wilson miss a great deal of enjoyment from this art in their failure to appreciate the qualities of both forms. Few people are likely to derive equal pleasure from both "good" music and jazz, but no one is justified in exalting his own preference to the total exclusion of the other. Jazz is not necessarily a cheap and degrading form of music, any more than classical music is necessarily "glutinous gloom." I am thoroughly weary of these one-eyed attacks, and would suggest that their perpetrators take a few badly needed lessons in tolerance.

I feel that the NZBS does the best possible job in providing musical entertainment for all tastes. My only regret is that there are not enough highbrows in this country to warrant an all-day programme over the YC stations.

ALISON WILLIAMS (Dunedin).

WHAT SPRING MEANS TO ME

Sir,—Why all this fuss about the spring? Writers in your symposium, despite their gambolling, sounded, I thought, a trifle glum. Even you, August Symposiarch, didn't exactly (if I may say) spark. Spring is a many-clichéd thing. God wot. Can we afford to play with it? Punch gets away with it, but English people love the spring. Hey ding-a-ding! Quite obviously we do not. It means we start to save for Christmas, hope that the fuel will suffice, and mess about the yacht, scraping and painting—got to have the old craft nice to put down—oh, yes, there's cherry bloom, of course, a filagree of green upon the oaks, the scent of freezias and violets, and laughing girls in town, a high wind blowing, sun-flashes, rain that soaks. That sort of thing—nothing to make a song about nor get facetious, see! For maybe She (the Goddess who presides) doesn't appreciate such spoof. Yes, primavera! it may be so. Sweet Botticelli is your proof. So, Sir, if you should have a summer symposium, an autumn olla podrida and winter wassailing in mind, I bid you treat those seasons tenderly or they may stand upon their dignity and bring a spate of trouble on our kind.

J.C.T. (Remuera).

Sir,—Could you support one more opinion on this subject? We are all so anxious not to be taken too seriously that G. leF. Y. alone among your contributors has conveyed in words that first fine careless rapture. But why in a far country? It is here. At any rate, I would rather have spring in New Zealand than in the Antarctic. The fault, dear Editor, is not in our seasons, but in ourselves, that we are kiwi-blind. At twenty-one we would not have been so. We are too busy, too encompassed in noise, to pause and know that "Lo, among the grasses Young September passes." I wish I could quote the whole of Enid Bowie's lovely, unschooled

poem. Whether or not Christchurch is more English than the English, new life awakened in its grasses when those words were penned, and will do so each September so long as grasses blow and birds sing. Whether it be the first cuckoo or the wise thrush or the little grey warbler matters not, so long as it expresses soft sounds as at the dawning of the world, sudden discovery, swift joy and renewal of life. Nature knows that the best things of the past are worth renewing, if not in the same form then in another. You have only to look at the new green leaves on the lopped willows by the Avon to realise that. Why must we pretend to be like stuffed cabbages that do not care about these things? We do not deserve the loveliness of spring.

The illustrations to the symposium were delightful—the kites, the absurdly bounding lambs, the early birds; the tender new potatoes and caterpillars and lovers; the springing paint-pot, the car springs and the thoughtful Mooloo in Solemn, purposeful procession: all had the forward look.

ANOTHER M.B. (Christchurch).

THIRD PROGRAMME WANTED

Sir,—There must be many people who, like myself, work during the early hours of the morning, and on coming home at about 9.0 a.m., like to turn on the radio and relax for about half an hour, with a cup of coffee, before starting off again on some other job.

We have the choice of listening to either the Correspondence School, or Aunt Daisy's morning session. After playing at being a little tugboat (chug! chug!! chug!!!) for about two months, and being alternately three kings and a little pig, I changed over to Aunt Daisy. Unfortunately, I am of the wrong sex to enjoy her morning session to the fullest extent.

Would it not be possible to put some other station on the air, which can be received well in Wellington? I am sure that many people would appreciate such a move very much.

H.G.F. (Kelburn).

"THE VANISHING ISLAND"

Sir,—The broadcast over all YA stations at 9.15 on Sunday, September 9 of the musical play *The Vanishing Island* was one of exceptional interest. May I congratulate the NZBS on a most excellent programme? Not only was the continuous listening to a single programme a rare experience, but the play itself, in its music and spoken material, must have left a deep impression on thoughtful people.

I, for one, would very much like to hear *The Vanishing Island* repeated.

N. R. PRICKETT (Featherston).

Sir,—I would be interested to know how it came about that one and a half hours of unadulterated rubbish in the form of the musical play *The Vanishing Island* occupied a prominent place in all YA stations last Sunday night.

The play itself was something less than a third-rate musical comedy. The plot was absurd, even for a musical comedy, the lyrics at times pure doggerel and the music very ordinary. In fact, as a piece of entertainment, it had no merit at all. Thus, it would hardly have been broadcast as entertainment. Reluctantly, then, I must conclude that it was broadcast as a piece of propaganda.

Is the M.R.A. to be the only favoured "ideology"? Or was the play broadcast because it had been performed before

U Nu and the heads of Governments of 25 other nations whose populations total more than 1,000,000,000?

The Oxford Group movement, or M.R.A. as it is now called, offers a sort of panacea for the ills of the modern world and therein lies the danger to a gullible public. To broadcast its propaganda gives it an air of official approval and therefore it is to be hoped that there will be no repetition of this third-rate musical.

CANTABRIGIENSIS (Christchurch).

Sir,—Thank you for the excellent broadcast of *The Vanishing Island* on Sunday, September 9. I feel sure that many people listening to the play would find something which was not only refreshing but creative, too. I was particularly impressed by the music and clarity of the production. It gave me hope for the world today.

JOHN B. MACEY (Christchurch).

APARTHEID

Sir,—Mrs. Sarah G. Millin, whose husband was a brilliant Judge of the Supreme Court, is a South African writer internationally known. Among her numerous works are *Rhodes*—a Book Society choice and filmed; *General Smuts*, a biography authorised and approved by him while he was still alive; and *The People of South Africa*. About an hour after I had listened to Mr. de Villier's broadcast expounding the South African Government's apartheid policy, I was reading Mrs. Millin's autobiography, *The Measure of My Days*, and came across this:

The essential Afrikaners had not moved since they had called Smuts "The Apostle of a Kaffir State." On their native policy the Boers had never, in three hundred years, moved. Apartheid began the day the Dutch set foot in South Africa. It continued as the Boers trekked East, and the Blacks West. Upon a Black Manifesto the Boers had gone north a hundred and twenty years ago. Upon Apartheid they had built their republics. Upon every quarrel with the British and upon the Boer War itself there had been a Black Manifesto. The inequality of the natives was one of the things the Boers had insisted on when Joseph Chamberlain came to negotiate with them after the war. . . . In 1948 Dr. Malan came out with the Black Manifesto of Black Manifestoes—in short, the basic policy of Rhodes and Smuts, of the Rhodesians, of all British settlers in Africa, of the British South African territories that, for their part, admitted no white men—Apartheid, Separation. . . .

Only Smuts could have said: "The war of the freedom of South Africa has been fought, not only for the Boers, but for the entire people of South Africa. . . . When only seven years later he devised the union of the two old Boer Republics and the two British colonies, few besides Smuts could have honestly felt that here was "a union not of top-dog and under-dog, but of brothers. . . . under the majesty of the British Flag." Smuts did not foresee—nor Balfour, when he spoke of "this most wonderful issue out of all the horrors of war and difficulties of peace"—that the British colonies were thus delivered, under democracy and the rule of numbers, into the hands of the old Boer Republics."

In my judgment apartheid is basically wrong, because it is founded on fear; fear of reprisals by Africans for treatment they have received at the hands of white men. This fear springs from the guilty consciences of the white people. A policy of sops to keep the Africans quiet while perpetuating the domination of Africans by a white minority is not the right solution. There should be announced a policy of educational and social development for the Africans which envisages a time when a government of cultured Africans could be trusted to rule and administer the Union as efficiently, and with even more justice, than any white Government has done.

J. MALTON MURRAY (Oamaru).

Children in Difficulties

LAST week we saw how the Child Welfare Division looks after hundreds of deprived children, acts as a vast clearing house for the adoption of children, and helps many families to solve difficulties which are distressing to themselves and their children. This week it is the other side of their activities we shall be looking at—the treatment of problem or delinquent children. "This treatment may range from friendly and informal oversight of a child in his own home, supported by discussions with parents and teachers, through many intermediate stages to the extreme step of arranging for a child's removal from his home and placement in a training institution," says the Division's report and it also states that many delinquent children have been deprived of a normal home life.

Each year about 2,000 children come before the Children's Court for a wide range of offences. These children, unless in very unusual circumstances they are sent to a Borstal institution, then come under the care of the Child Welfare Division. Despite the Welfare Officer's supervision the child who has stolen a bicycle may in a few years' time convert a car and once again make a Court appearance. At this stage he will probably be given another chance and for a few years everything will appear to be going smoothly. Then a greater crime

The second of two articles on the work of the Child Welfare Division of the Education Department

may be committed and a Borstal sentence may be the prelude to a life spent in and out of prison. On the other hand the Welfare Officer's advice may mean that the first appearance in Court is the last.

The Listener recently visited the Head Office of the Child Welfare Division where we were able to learn a little more about the kind of children who come up against the law and to discuss typical cases.

"We have all kinds of children with a great range of intelligence," said an Officer. "Here, for instance, is a boy who first came under our notice when he bit and kicked his teachers. On investigation we found his home was very unsuitable so we took Court action which deprived his parents of their rights of guardianship and placed him with foster parents. He still proved very difficult to manage and frightened the life out of his foster-mother by an outburst of cowboy and Indians stuff. He has a very poor social sense so we decided to try him out in a boys' home. It is difficult to say at this stage what success we will have with him here."

"Then there is a boy like Alan. He first came under notice when at the age of eight he stole money at school. The Headmaster reported it to us and one of our Officers soon discovered that there was virtually no home supervision. The

father was away for long periods and the mother sometimes went out working. The father agreed to "preventive supervision" and for a few years there was no trouble. Then came another outburst of stealing, this time a bicycle and money from a women's cloakroom. Our officer reported that while the family seemed concerned about the boy's behaviour there was still something lacking in their control of the boy. He recommended that he be placed under the care of the Superintendent and he was then sent to one of the four boys' homes we have in the main centres.

"The lad stayed here for a year with no further trouble and when he left school we found him a job on a farm. Shortly after this, on his first visit to town he broke into a shop and stole another bicycle. Fortunately for the boy he was not sent to Borstal but returned to our care. We found him another job and at present things are going smoothly. The striking thing about this case is that the boy can advance no real reasons for his actions. It seems as though there is some disturbance which has upset the boy's personality and so far we have failed to touch it."

Quite often psychological treatment is tried but the Officer first does his best to improve the situation by trying to understand the boy, his home, his environment and making changes or sug-

gestions here. If these methods fail a boy can be sent to the re-education centre at Levin.

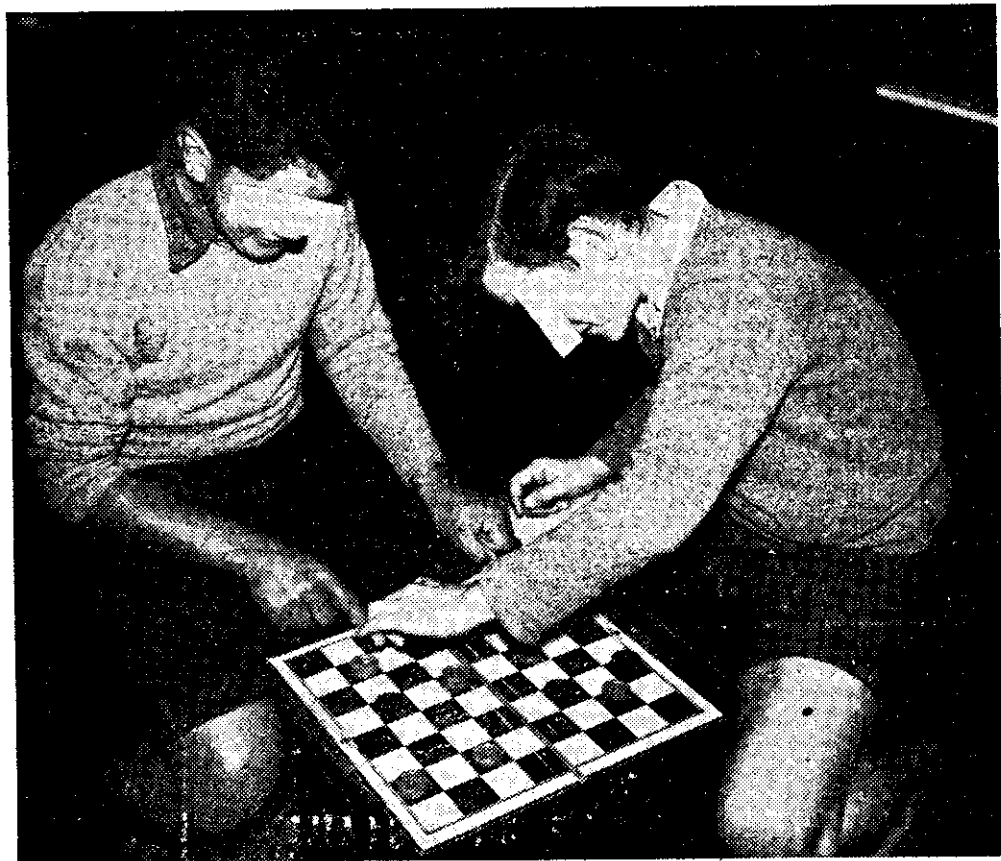
We asked about the kind of re-education that takes place there and by way of an answer we were introduced to the Superintendent of the Division, C. E. Peek, a former Manager at Levin.

Mr. Peek, from his years of experience at the centre, warned us that it was very difficult trying to give an impression of Levin as so many aspects of it had to be appreciated. Levin is an open-establishment with no forcible restrictions. They have room for about eighty boys who are divided into two groups, junior and senior. They are given vocational training, which is secondary however to the main aim of providing social training and helping the boys to adjust socially.

"There's a very fine workshop," said Mr. Peek, and he pointed to the furniture in his room which had been made there. "If a boy becomes intensely interested in something we find his special problems may go—the new interest in what he's doing may fill his thinking. The recreational side of the place is also very full. Some of these lads experience for the first time what it is like to play in a team. They might have been lone wolves before but now they can feel the responsibility of an individual to a group."

With an open institution such as Levin, the tie that holds the place together is the goodwill of the boys.

"We try to get the boys to see the part he has to play in a small fellowship," said Mr. Peek. "Our control methods are positive. There is a range of privileges the boys may qualify for—picture outings and so on. A very important aspect of the Centre is the way in which it has been integrated into the Levin community. The boys have made themselves useful in a practical way and



HOMES of different kinds are maintained by the Child Welfare Division. The two boys playing draughts are in a home for "difficult" boys; the lad at right is doing vocational training at Otekaika, a home for intellectually backward boys

again begin to *feel* for themselves what it is like to be part of a community."

We asked Mr. Peek if his methods ever failed.

"I think it's wrong to create the impression that sweet reasonableness always prevails," he replied. "There are always some individuals who don't respond and sometimes it is necessary for the good of the whole to use methods that could be described as negative." These may range from deprivation of privileges to "six-of-the-best." Nowadays the tougher and more vicious type of boy does not enter Levin but goes instead to Borstal.

"One thing I haven't mentioned and it's the most important of all," said Mr. Peek. "This is the effect the men and women of the staff have on the boys. If a boy likes a man, he respects him, emulates him and won't want to let him down. This isn't necessarily restricted to key persons like the manager and the matron but any member of the staff can have this effect on him. If you meet a lad years afterwards you find he doesn't talk about the things he did at Levin but about the people. This to me is the real measure of the effectiveness of the institution."

This theme of personal influence was to recur when we later returned to discuss different types of problems.

"Throughout all our work we are dealing with human relationships," said an Officer, "so we can never over-simplify no matter how tempting it may be. The trouble is that people get so used to thinking that one thing may be the cause of the trouble, that if we change this or alter that, then everything will be fine. But it just doesn't work that way. Most of our work is slow, patient and undramatic. But sometimes miracles do happen. Something clicks and then there's no doubt about it being dramatic. You may have a disturbed child who goes through several foster-homes then suddenly he finds the person who is right for him. When that happens it is like a miracle."

"Unfortunately for some of the children this never happens. Here is the case of a seriously disturbed and delinquent boy, whose home from any point of view seems an excellent one. After a series of thefts he came under our guardianship. He was seen by a psychologist and reported as being a serious personality problem. When he was 13 he was sent to Levin, where he still is. The verdict on his case is "baffling," but there is to me at least, one hopeful sign, he is enthusiastic about art, though this in itself may not be enough to save him."

A dark undertone to the work of the Division, much of which is concerned with severe suffering that might have been avoided, is the small group of people to whom no help can be given. This group forms what society calls "criminals" and the psychiatrist, calls "psychopaths." Although many of the people in this group may never have passed through the hands of the Child Welfare Division, their problems are only the magnification of problems which the Division is gradually learning to solve.

"These are the people who can't keep a job, who are immovable in human relationships, whose personalities are such that we can make no contact with them. We are unable to help them because we don't know enough about their human problems. If they go to prison, as



"MANY girls at Burwood show such aggression that it is over a year before their problems can be unravelled." Sport and congenial work help to re-educate them in normal living

many of them do, they are unhappy in prison.

There has been no space to describe Burwood and the work being done there by Miss K. Scotter, the present Principal. Boys tend to express difficulties through violence, girls on the other hand, tend to take it out on themselves. "Their crime is mainly against themselves," says Miss Scotter. "At Burwood the staff might not always approve of what the girl does but they always approve of her—they're on her side. We try to help the girl to understand the reason for her own anti-social behaviour." At Burwood many girls show such aggression that it is over a year before their problems can be unravelled and rebuilding can start. Often they are consumed with hatred of the Child Welfare Division, of themselves and of their family.

Nor has any mention been made of Otekaike in North Otago, where boys of low intelligence, including delinquent boys, go—or of its sister institution at Richmond in Nelson. Nor of another type of home, the "family-home" which is being developed to bring about the permanent cure of difficult children who do not need long-term care. These are special homes able to take from eight to ten children, and by the end of this year there will be four throughout New Zealand.

A form of treatment for seriously disturbed children and one which has been extensively tried overseas is that of providing facilities where the children can have complete and utter freedom. In Sweden, where social problems are much worse than they are in New Zealand,



they have found that complete freedom is the best way of dealing with this type of child. To be effective it requires people who will not be upset by the child's behaviour and who will accept the child as he is. A first experiment in this type of work was recently carried out at Glenelg Health Camp in Canterbury. A group of unhappy and disturbed children attended for two to three months. Many of these children had had restrictions placed on them all their lives which had only aggravated their condition. They now had a chance to build up their mental and emotional health, before passing on to other forms of treatment. Medical observers were very impressed with the results achieved in this comparatively short time.

With knowledge and treatment of delinquent children in its present stage of development, there may still be too many unanswered questions and too many failures for our comfort. These, however, must be balanced by the preponderant success which attends most of the Division's efforts. On their part they ask that their work be regarded with understanding, which in turn will yield them the necessary freedom to try new methods, and where necessary experiment freely.

(A documentary programme on the work of the Child Welfare Division will be heard in the Main National programme this coming Sunday, September 30, at 9.30 a.m.—not 9.30 p.m. as stated in the last issue.)

OPERA FROM CHINA



WITH the arrival of the Peking Opera Company next month, New Zealanders will have their first glimpse of the classic Chinese theatre. Here MARGARET GARLAND describes how it has developed in the thousand or more years of its history.

IN the West theatrical art is divided into three forms—legitimate drama, ballet and opera. In China all three are combined in one production which we call Chinese opera.

In the very old days in China dancers did not sing and singers did not dance but later song and dance were combined to tell a story. Performances were given in the open air on a square raised platform with pillars at the four corners supporting a roof. At the back of the stage there was a partition with entrances for the actors. Later play-houses were built on much the same plan, and only in this century have Western style stages been adopted with wings and a curtain. Chinese drama in its present form has been traced back to the Sung dynasty (960-1279), but some authorities believe that it dates from the T'ang dynasty (618-907). The properties used in this drama are simple and the stage is practically bare. A table and two chairs are the usual stage set, and they can represent a number of things. An embroidered curtain hung behind the chairs represents a bed. If an actor mounts the chair or table it can represent a mountain or a wall or a roof. Means of transport are always shown symbolically, the man holding a tasselled whip is riding a horse, a carriage is shown by two silk banners with wheels embroidered on them, a boat is indicated by the boatman rowing or punting. A supernatural being carries a horsehair flywhisk, a feast is indicated by a wine cup.

Owing to the almost complete absence of sets and properties common to our stage, Chinese opera is infinitely flexible, and there is no limit to the setting of the scene. Actors can ride, climb mountains, ford streams, cross bridges, enter a temple, be buried in a tomb or cast into prison, and the initiated audience knows exactly what they are about. A General reviews a whole army, represented on the stage by ten men, and the cavalry and infantry are clearly recognisable, for the horsemen carry whips. When the General dismounts, a groom leads his horse away or stands holding it by the bridle: sometimes the animal is restive, rearing and shying, and the groom calms it or is dragged off stage as the horse bolts.

This flexibility is added to by the classification of opera characters into certain definite stereotypes—the poor peasant, the young or old servant, the old lady, the young beauty, the upright statesman, the prime minister, the

prince, the emperor, the popular hero, the animal-king, and so on. Mime, voice and costume proclaims each character, and we know as soon as they appear on the stage the part they are sure to take in the story. The characters are thus impersonal and symbolical.

The four main roles are the male and female lead (always young and beautiful, and sumptuously dressed), the important officials and generals, and the clown. While there is a strong feeling of the Commedia dell'Arte about Chinese opera, there is really nothing comparable in the Western theatre. The mixture of mime, dancing, recitative, singing and acrobatics with fantastically elaborate costume is unique. The drama is essentially operatic, but there are long stretches of spoken dialogue intended to break the tension and rest the singer, and indeed it would be humanly impossible to sing in the Chinese manner without many rests, in an opera lasting anything up to four hours. The music is not like any other music in China, much of which is as soft and subtle as the theatre music is rough, loud and cacophonous.

The orchestra gives out the time or rhythm to which the action fits. Timing of gesture is exquisitely precise; every flick of the wrist, every turn of the head, or even of the eyes, as well as every entrance or exit, is accompanied by the beat of a drum, clash of a cymbal or rattle of bones, which in China are called "wooden-fish." It is impossible to imagine Peking opera without its noisy accompaniments, which seems to heighten the whole scheme and certainly quickens the pulse. The instruments are different in different sorts of play. In "civilian" plays they are a small four-stringed guitar (moon guitar), a three-stringer guitar, a bamboo flute with eight holes, a clarinet, and a "balloon guitar" with four strings used for solos. The sharp, very loud and sweet two-stringed violin is the leading orchestral instrument, along with a lower-toned Southern Chinese violin and a single skin drum.

In "military" plays a barrel-shaped drum is added, and a large and small gong generally beaten for entrances and exits or to punctuate something in particular, brass cymbals, castanets which beat time throughout the play, and "clanging bells"—cup-shaped brass instruments said to be recently introduced by the actor Mie Lan-fang.

Children start training for the Peking opera almost as soon as they can walk, and in the new Peking Opera School they enter at eleven years old and their training will last ten years. For "local opera," that is to say, any opera other than Peking, five years' training is considered long enough, and musicians train for eight years. The actor in Peking opera must be able to sing and dance, he must be, in many cases, a trained acrobat, and his acting technique is superb. The discipline is very rigid and each actor must follow definite, well-known rules and conventions pertaining to the part he is trained for, otherwise he gets taunted and jeered at by the highly critical audience. His genius is judged by the delicacy and poise with which he swerves from these rules without actually breaking them. He can introduce light and shade, wit or ardour, and it is by this that a fine actor is distinguished rather than by the mere excellence of his drill. In a word his performance all depends on style.

The hands are extremely important and infinitely expressive. The hero's hands indicate his strength, courage and youthful virility, a woman's show fragile femininity, the thumb is always hidden and the hands painted white with pink fingertips and palms. Facial expression is remarkably subtle, but also conventional. There are definite ways of smiling, of showing surprise, anger or craftiness, according to the role. The hero's smile of confidence is especially and remarkably beautiful—always appearing to be quite spontaneous. The heroine's smile at the sight of her lover, which she modestly hides from him with a sleeve, is always a delight.

Whatever an actor is doing, his manner of walking is of first importance.

he does not walk through a courtyard in the same way as he walks across a room. Women glide about the stage not unlike a ballerina with tiny imperceptible steps. Men stride about to show their masculinity, or they adopt the slow, dignified stooped gait of the courtier or scholar. A general has his special way of walking, striking an attitude with every pace; advancing with deliberate caution or rushing along with smooth steps holding his arm stiffly at right angles to his sides with wrists flexed upwards and hands clenched.

Generals are popular and essential characters in military operas, and require very special training indeed. On stage the general's face is heavily painted in a fantastic design done in black and white, red, yellow, or blue—each colour and pattern standing for certain moral qualities. Black is honest but uncouth; red, sacred, loyal or imperial; white is treacherous and cunning, and so on. He wears magnificent costumes heavily embroidered in gold and silver to look like armour and has splendid banners stuck into his coat at the shoulders. The headdress is most elaborate and very large, always surmounted with pom-poms on wire, which tremble and shake at the warrior's fiery noises and before he lets out his roar and snarl of rage. He lifts his feet high and wide apart to show his steadfastness and courage, sometimes holding the skirt of his elaborate costume out in one hand, and sometimes his long beard, which he then flings aside in a superb gesture of determination and verve. To magnify his physique, already increased by the enormous stiff garments and three-inch soles to his boots, instead of sitting down, the general leans against cushions piled on the chair, legs outspread and elbows pushed out at an angle. On entering the stage he struts up to the footlights showing the soles of his boots as he advances, than having introduced himself he twirls about, whirling a supple leg and hurling his heavy gleaming weapon high in the air and catching it again with no apparent effort.

The part of a general, "A Big Painted Face," as he is called, may be the most spectacular, but every part has its own individual conventional form of behaviour, of gesture and poise, and there are a number of acting conventions. An aside is bawled at the audience, but the sleeve raised between the actor and the rest of the stage indicates that he is not heard by others about him. Meditation is indicated by flickering the fingers about the forehead, grief by touching the eyes with the edge of a sleeve, rage by violent trembling, anguish by whirling the head round and round in a kneeling position (a feat that seldom fails to get a clap from the audience), and so on. Most of these gestures are easy to read, but some are not so obvious, thus jumping off a chair means committing suicide by throwing oneself down a well, and turning the back on the audience means invisibility or hiding.

The dramas are almost all of them very old and the costume belongs to a period at least 500 and probably 1000 years ago. While action in military plays is always violent and continuous, in civil opera it may be entirely absent. The plays are not great literature, for this theatre did not originate in fine dramatic writing, but in dancing and singing and until very recently it was not thought very highly of by intellectuals as an art form. We read that "ideas were expressed and rhythms of souls, in co-rhythmical action and sound. The de-

(continued on next page)

St. Matthew Passion

THE *St. Matthew Passion*, one of the world's masterpieces of dramatic oratorio, will be performed in Wellington on Wednesday, October 3. The work was written by Bach for a service to be held in the Lutheran Church in Leipzig on Good Friday in 1728. After this performance the *Passion* remained unperformed for over a hundred years, and it was not until 1829 that Mendelssohn brought it to life again.

The *Passion* as a musical form has a long history in Germany, the German people becoming especially fond of it. Like the oratorio, it is the outgrowth of the medieval mystery play which had its origin in the desire to illustrate the gospel stories, whose Latin text was unintelligible to the majority of the

congregations. The Reformed Church of Germany inherited from Rome the tradition of presenting the story of the *Passion* with dramatic devices to bring it home to the mind of the worshippers. The gospel story was broken up into separate episodes and the actual words spoken by the individuals were given to separate characters.

From the time of Bach's predecessor Schutz, himself a writer of numerous *Passions*, there was hardly an organist in Germany who did not try his hand at a *Passion*. In Bach's century, C. P. E. Bach and Haydn wrote in this form, and in the 19th century there was Beethoven's *Mount of Olives*, as well as a *Passion* by Spohr and Perosi. Modern *Passions* include those by Stainer (*The*



Spencer Digby photograph (*Crucifixion*) and Somervell (*The Passion of Christ*).



HARRY BRUSEY, conductor of the Phoenix Choir, and the two English soloists, Keith Faulkner (top right) and William Herbert



DR. THORNTON LOFTHOUSE, who will play the Goff harpsichord in its first public appearance

Bach set the *Passion* story five times, but today he is remembered by the *St. Matthew* and the *St. John*. His text comes from the gospel of *St. Matthew*, chapters 26-27. He uses every instrument and device that is consistent with the spirit of the *Passion*. The work contains recitatives, arias, chorales, and orchestral descriptive scenes. It begins with a double chorus, "Come Ye Daughters, Share My Mourning," which shows, as it were, a view of calvary from the city of Jerusalem. Gradually the eye moves upwards with the basses and Calvary itself is seen. Anxious questions are exchanged by the two choirs and a new section of sopranos is heard singing, "O Lamb of God Unspotted," the hymn that is also Jesus's funeral dirge. The stage is now set and the story begins.

Throughout the work there are many arias which have become justly famed. There is, for instance, the soprano aria with flute, "For Love My Saviour Now is Dying," the alto aria, "Have Mercy, Lord," with violin obbligato, and the tenor aria, "I Would Beside My Lord," with oboe accompaniment. Bach's gift for writing orchestral description is illustrated in the scene after the scourging of Jesus. The audience hears the contralto soloist singing "All Gracious God," but throughout this recitative and the aria that follows, the rhythm in the strings reminds the listener all the time that the scourge is falling remorselessly on Jesus's back.

The work ends with the Evangelist telling of the sealing of the tomb, a brief farewell by the four soloists and the final stately elegy by the chorus. Thus the work ends as it began, with a great double chorus. By contrast with the *St. John Passion*, this is a very personal oratorio, and it gives Bach every opportunity for meditation and comment.

At the performance in Wellington several notable overseas soloists will be taking part. William Herbert, one of England's foremost oratorio singers, will take the part of the Evangelist. He is well known for his performance of this part in England, and especially in Holland. Just before he left England for his

become confused with the actors. The lighting is simple, the stage hands in the full glare of the footlights and flood lighting, but this, too, is now being slightly modified, and the stage is blacked out for a change of scenery. Simple stage sets are also being introduced; few cardboard clouds on the floor of the stage indicate that the scene is celestial, a few outlines of hills that it is mountainous, and so on.

So far the content of the old dramas seems to fit the new idealism admirably, but there are slight changes here, too, a slight emphasis on this, a slight playing down of that, the introduction of a moral tone here and the cutting out of an unworthy thought there. But this is legitimate in drama that for a thousand years has undergone small changes while it remained essentially the same, a subtle art form popular and witty, a marvellous spectacle and first-rate entertainment.

(A talk on the visit of the Peking Opera Company, by James Bertram, will be heard from 3YC on October 4.)

(continued from previous page)

sire to communicate these rhythms to other human beings gave rise to theatrical performance."

Actors, in fact, take great liberties with the libretti and there are no texts which are considered to be the correct ones—each opera has a considerable diversity of texts and only the rough outline of the story is important. Various innovations have been introduced from time to time, and there is no feeling that in altering anything in the way of production something valuable is lost. This is essentially a live theatre, and no Chinese thinks of it as some relic of bygone days, therefore, innovation is natural and desirable where it increases the dramatic effect. The orchestra used to sit on the stage in full view of the audience, because there was no other place for it in the old theatre, and because of the close co-ordination between actors and musicians. It is now thought better to hide it in the wings where the players can see the actors but do not interfere with the action or

present tour he sang in Handel's *Judas Maccabeus* in Holland—a performance to celebrate the Dutch liberation. Keith Faulkner, an Englishman with an international reputation, will sing the bass-baritone roles. He, too, has frequently sung in the *St. Matthew Passion* in England and Europe. His present visit is as an examiner for the Royal Schools of Music. Donald Munro will sing the baritone roles, and the women's roles will be sung by Dora Drake, soprano, and Muriel Gale, contralto. The continuo part will be played by Dr. Thornton Lofthouse, using the new Goff harpsichord in its first public appearance. Dr. Lofthouse has played this continuo part hundreds of times in London, but, as he puts it, "each time slightly differently." The choir will be the Phoenix, making its first public appearance. When the Schola Cantorum was disbanded early this year, the Phoenix Choir arose from its ashes. With Harry Brusey as chorus-master it was formed primarily to perform large-scale works—there will be two appearances this year with the National Orchestra. The National Orchestra on this occasion will be conducted by James Robertson. The performance will be broadcast from all YCs on Wednesday, October 3, at 8.0 p.m.

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PHILIPS FOR MUSICAL EQUIPMENT

Auckland Notebook

HOLIDAY EDUCATION

THEY don't run much to zoos in the South Island; the gorillas are all in the football clubs, the owls in university libraries, and the parrots flap between afternoon teas and women's hours on the radio. This may be freedom, but it is said to be less educative than putting the animals behind bars. My zoo education has been a blank since the age of seven, when I gained admission on payment of the usual fee to the London Zoo and a place in Capetown where a black man named Johannes appeared with snakes round his neck in cascades and pendants. I bet every tourist has seen him—up to the time of his premature but not unexpected death. So when I saw a piece in the paper about the elephant at the Wellington Zoo carrying more than 1200 people in one day during the school holidays (a new record), I began to feel I should catch up on my education by trying to gain admission to the Auckland Zoo. This vague urge led me in time to the telephone, where I found that 13,200 children had been admitted to the Zoo during the two weeks of school holidays, and 5300 had ridden on the elephant, which is available for two hours each afternoon. Comparing figures it seems likely that *elephas indicus* in Wellington works longer hours. I hope it gets time and a half and double time on Sundays. There were three loaves of bread, two brown and one white, for the Auckland elephant the day I was there: little enough extra for work so nerve racking. You couldn't stand that sort of gaff on hay alone.

One or two Aucklanders had been writing to the papers saying that a zoo is expensive and no good for the animals, and it was time the Auckland Zoo was converted into a park of culture and rest, or something. These letter writers may have been jealous South Islanders. Anyway, they don't seem to have the Auckland public behind them. My own view of the Zoo, to which I was admitted on the last Sunday of the school holidays, is not very clear cut. The spelling of the latin labels is a bit shaky, but classics aren't educative any more, and wouldn't be likely to get a better spin in a park of culture and rest. I tried to be observant and conscientious. I walked past a lot of cages and enclosures, although I didn't put up the mileage attributed to the Wellington elephant in one day's work. (Twelve miles; a new record.) I stayed a while by the cage of *dasyprocta aguti* (certified correct latin spelling here), the golden agouti, which had its forefeet resting in a small trough of water. *Zalophus californianus* and friend, two Californian sea lions, were totally immersed, swimming up and down their pool with a breath every two lengths, as persistently as Olympic competitors in training. The tuatara (*Sphenodon punctatus*) was training for a long life of stillness and contemplation.

Cougars, flamingos, peacocks and penguins offered themselves as study objects, but all the time my attention drifted off on to homo sapiens, who were present in great numbers, roaming restlessly, chattering, crying, laughing (cf. hyena), sleeping on grassy patches, indulging in love play, collecting in crowds at feeding points, quarrelling, demonstrating infinitely variable individual characteristics. The young of the species seemed to come off best, in comparison with other species present. They counted no cost, or possible damage to those who lived behind bars. The place had been built for them and they were whole hearted in enjoying it. That seemed enough of an education for one sunny spring afternoon.

Highest Point: 644ft.

THE first recorded European attempt on Mt. Eden failed, but since then the peak has gone through the familiar stages of degeneration (paraphrasing slightly): "Impossible; the most difficult climb in the alps; an easy day for a lady driving a car."

There are plaques and a stone platform on the summit, and orange peel and chocolate wrappings in the crater. The view is not the same. You can see as far, but what you see is different. The view is good, though, worth struggling up through the gears to see. Turn your car within the broad limits prescribed. It is not only perilous to go over the edge, but may land you with legal expenses. Romney stud sheep now graze the mountain, and it would be discouragingly expensive to hit one. On a fine evening I shared the summit with a Romney ewe for ten minutes. She must have come up in a hurry and could do nothing but pant and watch the sunset for a while. Then she got enough breath back to start nibbling the grass rim of the turning area. The feed is good this spring and should provide her with easy days through Christmas.

Spectacle

COMING down to Piha on the western side of the watershed is quite spectacular if you choose your day. That day is a westerly with weight in it;

(continued on next page)

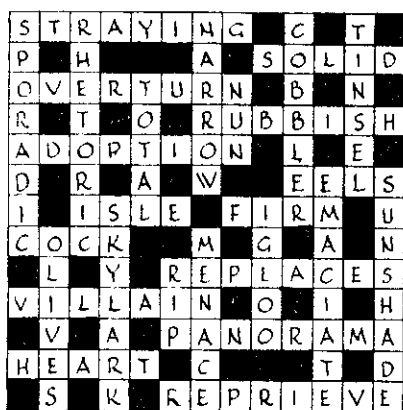


"Elephants in Wellington work longer hours"

N.Z. LISTENER, SEPTEMBER 28, 1956.

"THE LISTENER" CROSSWORD

(Solution to No. 816)



Clues Across

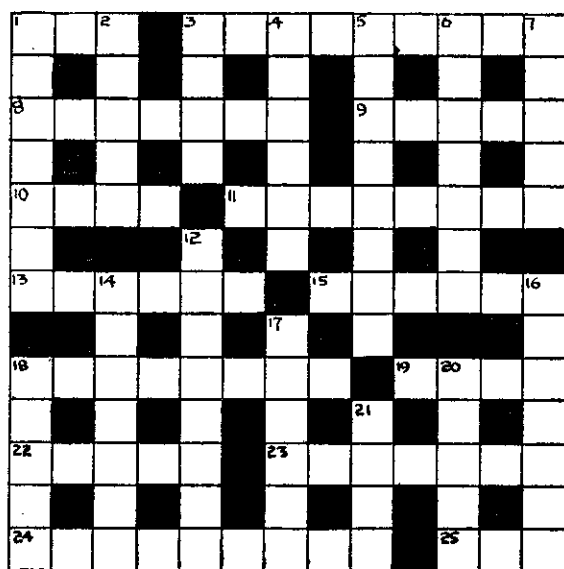
1. This might be tiny, but, in addition, it could be long (3).
3. Proceeding to make a man get in (9).
8. Hat and pipe frequently found in a churchyard (7).
9. Shakespeare's shrew's home town (5).
10. Slap this to be happy-go-lucky (4).
11. Rats combine with lice in literary compositions (8).
13. Expressed boredom with a new day? (6).
15. It gives rise to strain when rest is disturbed on board ship, apparently (6).
18. This strict disciplinarian is naturally neat and trim (8).
19. This girl gives a rough deal (4).
22. Suitable colour scheme for a study? (5).
23. Humorous sketch no actor would be responsible for (7).
24. Really lit, not figuratively (9).

25. Paradoxically, it's the beginning of every endeavour (3).

Clues Down

1. Stay due for a certain day (7).
2. Possible result of taking a toss in evening clothes (5).
3. The dash of a brave lance corporal (4).
4. Where to find a horse? A sea horse, of course (6).
5. Prescribes in order to stop pain (8).
6. Gratify by eluding (7).
7. "An honest man may like a —" (Burns) (5).
12. Tyro (8).
14. Exhausted, as is our wont? (4, 3).
16. Confused instead? (7).
17. You are probably using one now, or the top half of one (6).
18. This girl must be hot stuff, she's two degrees over fifty! (5).
20. All right in the evening to call up? (5).
21. A cart which backs into the yard (4).

No. 817 (Constructed by R.W.H.)



(continued from previous page)

weight enough to whip the leaves wildly at the road corners, clap the windscreen with sudden gusts and downpours, keep the spume streaming in against the cliff faces. Then from the beach you'll see a truly noble surf. The breaking crests come out of the distance where the spume and low cloud make a horizon. It's like looking uphill and these grey, white-boiling masses are pounding down the slope. A couple of bathers stay in shallow water, but still have to duck the big ones. If you have sailor's blood you'll indulge a private nightmare of clawing off that shore in a square-rigged ship. But nowadays the white foam flying up the beaches splatters on the windows of cottages whose owners don't expect to make a fortune from wrecks. Land agents and land owners make the money on our western beaches, and they know one blustering westerly won't ruin their enterprise. So many new baches ready each summer, so startlingly ugly. . . . What do you want, sport? They're a roof over your head, aren't they, and you can always look at the sea, can't you?

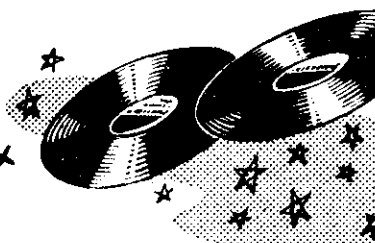
—G. leF. Y.

Music for School

THERE are 2300 schools in New Zealand equipped with radios, and although these may not always be switched on at *Broadcasts to Schools* time, a large number of pupils gain in one way or another from the variety of programmes presented. This term, following on from James Robertson's series on the instruments of the orchestra, a series by Ken Smith on the brass band is now being heard on Mondays.

Ken Smith, the well-known conductor of the St. Kilda Band, and champion cornet player, provides the commentary throughout the eleven programmes of the series, plays the cornet himself in the first, and introduces members of the band to demonstrate other instruments. Care has been taken in the making of the series to choose music which will appeal to children and catch their imaginations, as it is felt that this is the only way children at this level—standard 4 and forms 1 and 2—gain from musical appreciation lessons. The series started on September 10, and is being recorded in Dunedin.

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"A Play of Old Sorrow"

LONG DAY'S JOURNEY INTO NIGHT, a play by Eugene O'Neill; Jonathan Cape, English price 12/6.

(Reviewed by Bruce Mason)

IN Europe, despite women's suffrage and emancipating labour-saving devices, the vestiges of a patriarchal civilisation remain. Men are still in the saddle, even if their seat is less secure than it was. It is perhaps for this reason, that in the battle of the sexes it is the partner who, nominally at least, is losing who becomes the more interesting to dramatists. In European dramatic literature of this century, the most memorable creations are women. But in America, I am tempted to say that men are not in the saddle emotionally; or if they think they are, they are held up there by the skilful manoeuvrings of their women. For America is the home of formidable, invincible Mom, and of the glorified American girl who will be Mom herself in good time. And where women are dominant we would expect to find the male world the chief preoccupation of native American dramatists. I think this is so. I find evidence in the plays of the two major practising American dramatists, Tennessee Williams and Arthur Miller, and I find it in the master of them both, Eugene O'Neill, whose



EUGENE O'NEILL

"The dimensions of greatness"

posthumously published play, *The Long Day's Journey Into Night*, is the subject of this review.

In Miller's play *Death of a Salesman* and in Williams's *Cat on a Hot Tin Roof*, each in my view the author's finest play, there is a crucial scene be-

tween father and son, and the drama in both consists in the enormous amount that they should have in common, yet try as they may, they cannot communicate. Each feels trapped by the unnatural discipline of family life, finds its obligations irksome and destructive, and Pop usually falls into some deep physical and spiritual malaise, Junior fails at everything and drinks like a fish, and Mom is out on a limb, alone with a private sorrow.

This is the basic material of *The Long Day's Journey Into Night*, and as it is pure autobiography, we must assume that its importance to O'Neill is crucial. He describes it in a foreword to his wife when it was completed in 1941, as "a play of old sorrow, written in tears and blood." There are four main characters: James and Mary Tyrone, and their sons Jamie and Edmund, who stands for O'Neill himself. James senior, for whom read James O'Neill, is in this play a still celebrated actor who has reached the fag-end of his career by playing only the part he became identified with twenty years before, as a matinee idol. Mary has led a miserable life with him, a whole generation of it, trailing his company, living in cheap hotels where she bore both her children, and one that died, and now, in middle age, she has taken to drugs to deaden the desperate ache in her life. Jamie is a wastrel drunkard, an indifferent actor in his father's company, and Edmund is a stifled poet with tuberculosis, expected not to live. From the tensions which four such

characters can produce, O'Neill has constructed his tale of old sorrow.

The revelations in this play seem to me too private, and painful, for acceptance in public. Moreover, the technical demands made on actors are enormous. All O'Neill's faults seem here at their grossest. The dialogue is endlessly repetitive, and nearly every speech could be cut in half without loss. There is no lightness in it anywhere, only the swift descent from the relative calm of the first act when Mary returns from the sanatorium to her sodden and abject defeat at the end. Edmund quotes not lines of poetry, but whole poems in the half-mocking, half ham-actor manner which O'Neill reserves for talented young men. Finally, as a piece of dramaturgy, it is deplorable.

Yet even this play shows clearly enough why O'Neill is still the most impressive playwright that America has produced. He knows more than any other modern dramatist the stresses that

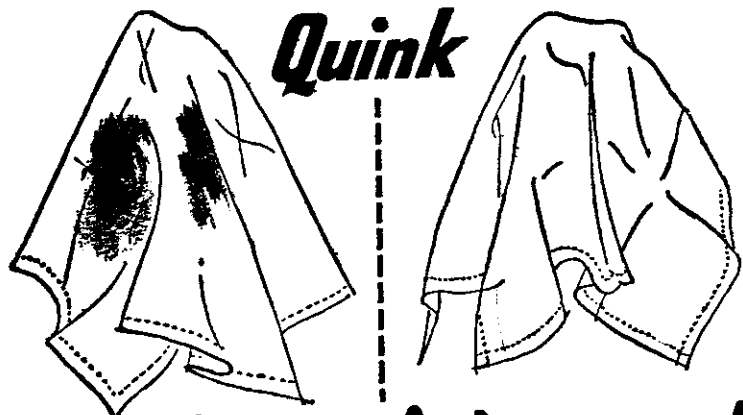
(continued on next page)

BOOK SHOP

IN the Book Shop session on Wednesday, October 3, a librarian will talk about "Some Other Bookshops." R. T. Robertson, of Dunedin, will review three novels: "Aspects of Love," by David Garnett; "Faithful are the Wounds," by May Sarton; and "The Threshold," by Dorothea Rutherford. (This programme was originally scheduled for September 19 but was postponed.)

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This acute appraisal of New Zealand life and character is by a writer well-known to readers of the N.Z. Listener as "Sundowner."

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can be brought to bear on human beings and just how far those stresses can be endured; and he has the supreme gift of creating characters vividly, roundly, earthily, solidly alive. He knows the stage, and at his best can greatly reward actors and producers. He shows the profoundest sympathy with the lost and defeated, and he sometimes wrings a boozy poetry from the tough, weather-beaten, bruised creatures who people his plays. His pretensions are sometimes rocketing, and his experimenting clumsy and grotesque, but no one can say that he ever limited the size of his stage. For all his faults, he had scale and size and the dimensions of greatness, for which in an age of little men, we can only be grateful.

SOLDIER IN INDIA

BUGLES AND A TIGER, by John Masters; Michael Joseph, English price 16/-.

THE tendency to regard the Indian Army as something rather funny, deriving its origin perhaps from the choleric eccentricities of retired Anglo-Indian colonels, was at its height in the early nineteen-thirties, when soldiers were regarded by a people bent on renouncing war as parasites on the community. Since those days adversity has brought about a change of opinion, and with Britain's retreat from imperialism, the Indian Army that Colonel Masters knew has passed away. The possibility that it was not quite such a comic affair as was sometimes supposed will no doubt occur to the reader of this very interesting book.

Bugles and a Tiger is a narrative of events that would not be readily intelligible without some description of the background of an Indian Army officer's life. We should be at a loss without some knowledge of the economy of a Gurkha regiment, of how the North-West Frontier Province was administered, or of how cadets live and work at the Royal Military College, Sandhurst. All these gaps in our understanding are filled in by Colonel Masters, whose prose, even in its sternest passages, is enlivened by a fund of anecdote that never fails, whether he writes of frontier campaigns, tiger hunts, manoeuvres, or orgies that might have shocked a Regency rake. His many adventures are sometimes thrilling, sometimes comic, and occasionally contain an element of both. (Here surely is subject matter for future novels after the style of *Bhowani Junction*.) But the recurring theme of this memoir is a tribute of admiration to "the stubborn and indomitable peasants of Nepal," whom Masters commanded. Of the many stories of their courage, humour, and devotion there is only space here to include one.

In 1940, a Gurkha regiment was called upon for one hundred volunteers to train as parachutists. It was explained to the men that the jumps would be made at first from the height of a mere thousand feet, but only seventy volunteers were forthcoming. Deeply disappointed, the British officers explained once again that parachutes hardly ever failed to open, and described the various devices for ensuring that they did so. Suddenly the face of the Gurkhas' spokesman cleared, "and, speaking for all, he said, 'Oh, we jump with these parachutes, do we? That's different.'"

—R. M. Burdon

A WHIRLWIND VOICE

THE HUMAN AGE, by Wyndham Lewis; Methuen, English price 30/-.

MANY years ago (or it seems many years) I was lent a copy of *The Apes of God*, by John Moffett, then

Literary Editor of the *Otago Daily Times*. The book fascinated, horrified and bewildered me. It seemed to be written about an order of beings who could not, or at least should not, exist. The same blend of fascination and horror overcame me as I burrowed through the pages of *The Human Age*; for there is only one Wyndham Lewis. But today the bewilderment is less—for I know that such beings do exist. Wyndham Lewis presents us with our unregenerate, shuffling, gabbling, horrifying selves. He does not add that love can and will, with a dexterous conflagration, consume these effigies and remake them; but he does make it abundantly clear that such a happening would only be plain, pure miracle. Love, of course, is outside his province. He is a satirist, a writer with direct moral intention, wielding Rabelais' bludgeon, though without the tolerance shown by that great Catholic humanist toward the poor, forked, mandrake flesh.

The Human Age consists of a trilogy—*The Childermass*, *Monstre Gai* and *Malign Fiesta*—of which only the last two books are contained in the present volume. I have never read *The Childermass*, but it is my intention to buy, borrow or steal it when it is "in due course published in the same format." The plot of Books Two and Three, however, presented no difficulty on this account. James Pullman, a writer, and Satterthwaite, the boy who had been his fag at school, have passed over to the Other Side. There they find conditions similar to those on earth. There are political factions and hierarchies in Hell. The Devil cannot bear the sins of the flesh or the company of women. Pullman is drawn into infernal politics... It is impossible, by description or quotation, to convey the terrible, hallucinating force of Wyndham Lewis's satire. But if you read it, you will tremble and rejoice at this whirlwind in our midst.

—James K. Baxter

WRAITHS AND STRAYS

THE LONG BODY, by Helen McCloy; Victor Gollancz, English price 10/6. *DEATH OF A STRAY CAT*, by Jean Potts; Victor Gollancz, English price 10/6. *THE LAST ENEMY*, by Barton Roueche; Victor Gollancz, English price 12/6. *A CORPSE FOR CHARYBDIS*, by Susan Gilruth; Hodder and Stoughton, English price 10/6. *WILDFIRE AT MIDNIGHT*, by Mary Stewart; Hodder and Stoughton, English price 10/6. *THE HIDDEN FACE*, by Victor Canning; Hodder and Stoughton, English price 10/6.

IN her fifth book, *The Long Body*, Helen McCloy has done it again. It is not so long, involved or original as *Thro' a Glass Darkly*, but it has the same psychic mystery and tension, the same prickly effect at midnight, and is admirably written. A woman hates another woman with good reason, murders her mentally, and comes out of a sleep-walk to find her killed just as planned, and by someone who seems to have known of the intention. The psychiatrist Basil Willing finds the

(continued on next page)

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BOOKS

(continued from previous page)

solution in the past, and thereby explains the title. "The long body" is an Eastern philosophical conception of a man's being; he should be judged, not by what he is at any given moment, but by his whole life. Here a youthful escapade leads to several deaths forty years later.

On the other hand, Jean Potts's second story is rather a sad falling off from the sprightly and beautifully titled *Go, Lovely Rose*. Not that *Death of a Stray Cat* is unexciting or badly written, but that plot and characters are relatively dull. The victim is a pathetic trollop with four bedfellows besides a worthless husband, which even in these

days seems slightly excessive. The idea is that some men fall for this type as people do for stray cats. Perhaps so, but I couldn't work up much interest in which of the five killed this stray human.

The disappointment is even deeper with *The Last Enemy*, by Barton Roueche, who did so well in the real life *Annals of Medical Detection*. A professional criminal accidentally kills a domestic servant, whose lover he is, and disappears, feeling he is safe. One naturally expects a chase; but he fades out, and we are treated to a long and boring study of the girl's employer under police suspicion, until the strain produces another tragedy.

In the most enjoyable of this lot, *A Corpse for Charybdis*, the reader voyages

to the Mediterranean and the Adriatic in a Yugoslav cruise-cargo ship. Susan Gilruth collects an assortment of passengers, including a Gorgon of an English school-marm, depicts them with sympathy and wit, and involves them in a disappearance in the Straits of Messina. The descriptions of the Dalmatian coast and the reconstruction of its storied past are uncommonly well done.

"Over the Sea to the Skye" is one of the most romantic phrases, but in Mary Stewart's *Wildfire at Midnight*, the hotel tourists find inherent romance taking a tragic turn. The old pagan gods are invoked to cause more deaths than I can easily stomach, but the mystery is well sustained and the pictures of the island's crags and mists are painted with feeling by one who evidently knows Skye very well.

The determination of an innocent man gaoled for murder to escape and find the murderer, is an excellent theme for a thriller. He has to investigate and hide at the same time. The hero of Victor Canning's *The Hidden Face* also finds that someone is persistently after his blood. All this makes for terrific pace and piled up excitement. The dénouement is so shattering that for me it deflates most of the excitement, but you may think the surprise worth while.

—A.M.

CONFESSIONS OF FAITH

FROM DARKNESS TO LIGHT, a Confession of Faith in the form of an anthology, by Victor Gollancz; Victor Gollancz, English price 15/-.

HERE'S richness—even more and even richer than in *A Year of Grace*. As in the earlier book the words in this are others' but the argument they make very much Victor Gollancz's; and it is arranged to be read right through. It's called a "confession of faith," something more positive than the "mood" which *A Year of Grace* claimed to express; but this doesn't mean it is a theology, in any dogmatic sense. If it were it might be thought inadequate in some respects. The faith confessed here is a subjective experience; but one man's subjectivity, deeply felt and honestly expressed, often gives a clearer glimpse of some part of the truth than one man's rational argument; especially when he has some four hundred others to help him.

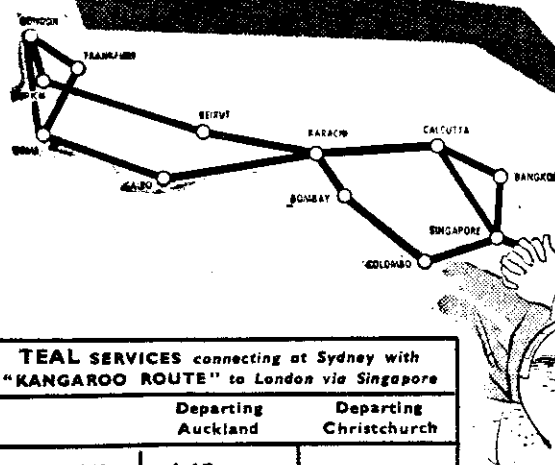
"I have always felt a life and a bliss in everything," Gollancz himself says in a passage quoted from one of his own *Timothy* books. The darkness of the title has its place, but the light is the firm reality, and that here and now. St. Francis and William Penn appear many times in this book, St. Augustine seldom (and those his more comfortable sayings), Calvin not at all. There are Catholics, Protestants, Atheists, Muslims, Jews, Buddhists, Hindus and Taoists. Blake appears most often: Amiel, Aurobindo, Berdyayev, Coleridge, Plato, Plotinus, Kathleen Raine, Romain Rolland, Bernard Shaw, Tagore, T. S. Eliot, very frequently.

It adds up to a splendidly whole-hearted book, rejecting half-measures and casuistry, refusing to believe we are required to give anything less than total love, total goodness, even if it leads to worldly disaster, as pacifism might. How Gollancz the mystic and Gollancz the crusader hold their peace with Gollancz the successful publisher I don't know, but as he makes some rude remarks himself about this I don't feel called to add to them.

—R.D.McE.

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Portrait of a Puritan

THE BOLD AND THE BRAVE

(R.K.O.-Radio-Superscope) A Cert.

A "SNEAK" preview audience in Wellington which roared with derisive laughter at some of the best scenes in *The Bold and the Brave* illustrates an increasingly cynical attitude among filmgoers (discussed recently by Walter Lassally in *Sight and Sound*) to honest sentiment, gentleness and respect for finer feelings. Picked up by an Italian girl (Nicole Maurey) who has become a prostitute to escape from wartime poverty, a puritanical American sergeant (Don Taylor) is so innocent and "good" that the girl falls in love with him. The scenes between these two in which the fanatical puritan gradually succumbs must have been very difficult to play, and I'm not sure that on Mr. Taylor's side they quite succeed. But they're well written, and beautifully played by Miss Maurey. Personally I found the whole relationship quite moving. The scenes in which Preacher—as his friends call him—tries to fight temptation are the ones the audience found so funny.

Preacher is an interesting study—the sort of fellow we've all met, who is too busy fighting evil to have any Christian charity—and the film continues to explore his character: he leaves the girl in disgust when he finds she has been a prostitute, and rides his moral high horse on into some torrid battle scenes. I think we're meant to believe that he repents in the end. The other characters are Fairchild (Wendell Corey), who can't bring himself to shoot at the enemy, and Dooley (Mickey Rooney), a comic extrovert who dreams of a better future for his family. In a richly comic interlude Dooley wins at craps a fortune, for which he's going to pay dearly; and Fairchild finds in the heat of battle a solution to his unwillingness to kill. All this is no doubt meant to show how in one way or another men grow up under fire. If so, I'm a sceptic. Nevertheless, if the film doesn't always convince it is always interesting. Lewis R. Foster directed.

RED SUNDOWN

(Universal-International) G Cert.

PEOPLE, places and situations we've seen before are handled by Jack Arnold with skill and economy in *Red*



NICOLE MAUREY

BAROMETER

FAIR: "The Bold and the Brave."
FAIR: "Red Sundown."
MAINLY FAIR: "Mambo."
MAINLY FAIR: "Anything Goes."

Sundown, to make a good Western. The villain is a greedy landgrabber with a gunman in his pay, the hero a reformed gunfighter turned sheriff's temporary deputy. Specially effective is a call by the villain's gunman on the settlers he is helping to dispossess. Here, and later as the action leads up to the final well-staged gunfight with the hero, Grant Williams is a fine, cheerfully cold-blooded killer. Rory Calhoun, a bloke I've got to like more than I used to, makes a good hero—a bit of an Alan Ladd but with a little less of that exasperating, grim-lipped air of doom. Others in the cast include Dean Jagger as the sheriff and Robert Middleton as the landgrabber; and, of course, there's a pretty girl—in fact, there are two. In town or out the setting is attractive, and the camera takes in some poetic shots of the open country from which the hero emerges and to which he returns.

MAMBO

(Ponti-De Laurentiis) A Cert.

LOOKING for brilliance which some big names promise, you'll find that *Mambo* is not even, as some other Italo-American productions have been, a very interesting failure. Silvano Mangano, whose beauty I'm always ready to admire, makes little of the girl who leaves Venice to join the Katherine Dunham dancers and, coming back, tries to choose between Vittorio Gassman and Michael Rennie. As neither of these does much to improve on his reputation, the outcome seems likely to be unhappy, and is. Shelley Winters does well enough as manager of the Dunham troupe, and Eduardo Cianelli (memorable in *The Stranger's Hand*) appears briefly; but only the radiant Miss Dunham and her dancers really catch fire. Director of some fine films, Robert Rossen made this one from a script in which several writers had a hand. Later, I gather, it was extensively cut by someone else—which might not have been such a good idea.

ANYTHING GOES

(Paramount-VistaVision) G Cert.

SEVERAL engaging numbers played by some pleasant people are not really enough to make worthwhile entertainment of *Anything Goes*, a new version of a Cole Porter musical originally scripted by Guy Bolton and P. G. Wodehouse. Teamed up for a new Broadway show, Bing Crosby and Donald O'Connor set out for Europe, where each engages a leading lady. Who is it to be—Mitzi Gaynor or Renée Jeanmaire? With the voyage home in which to work it out, each falls in love with the other's choice, Mitzi's papa is picked up for tax evasion, and so on. I found Mr. O'Connor as likeable as ever, enjoyed a couple of his shipboard numbers, and thought Miss Gaynor made him an attractive partner. In a quite different and thoroughly French way, Mlle. Jeanmaire is delightful. But taken all round, the story is unexciting and the pace slow.

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VEGETABLES EVERY DAY

YOU should be very busy in your vegetable garden at this time of the year. You need to be, because vegetables are not cheap, and a combination of bought and home-grown is easier on the pocket, because those you grow avoid shop storage and consequent loss in nutritive value; and because you should have vegetables every day in your diet. Now I don't want you to boost vegetables unduly, thinking, for example, if you eat your "vegies" you will be all right. Vegetarians do this. They get by, particularly if they eat milk or eggs, but true vegetarians who eat nothing of animal origin, do suffer in the long run. Their adolescent children cannot get all growth requirements, and end up as adults an average 20 pounds less in weight and shorter in height than those who eat meat or milk and eggs. In true vegetarians of long standing, troubles develop in proportion, such as sore tongues, painful spines and backs, and vitamin B12 deficiency—this more marked in children.

What I want you to do is to take a sane view. Don't stand over your children till they eat their "vegies," nor promise something if vegetables are eaten. But do cook some vegetables every day, so that you have one section right in the balanced diet. Vegetables are no

more important than the milk, cheese, eggs, meat, bread and butter, cereals and fruit, which make up a good mixed diet. Now, having vegetables in the right perspective, what is your daily guide about them?

For good health, your family needs every day some potato or kumara, and



at least one serving of another vegetable. You will get by with this minimum, only if some fruit, preferably raw, is also eaten. To make this easier count tomato as a fruit. Often times fruit is too dear for daily eating. On fruitless days, increase the vegetables. The prescription will therefore read, on such days, a helping of potato or kumara, and servings of at least two other vegetables. If you have both potato and kumara, no counting of these as two kinds! If you do serve these together, two other kinds of vegetables will be needed on fruitless days.

Potato or kumara are not fattening in reasonable amounts. A good reducing diet always has a daily serving of potato. They are good energy foods, and good health foods because they give us vitamin C and iron, and vitamin B1, too. Of course, you can throw away a lot of this health-giving feature by thick peeling, by soaking them in water after peeling, by not putting them to boil in already boiling, already salted water, by not having the pot lid on tightly, or by

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by Dr. H. B. TURBOTT, Deputy-Director-General of Health

keeping them warm after draining a long while on top of the stove or in the oven. If you do these sort of things to potatoes (or any other vegetables, as a matter of fact) you lose such a lot of nutritive value. Peeling a potato thickly can cause a loss of at least half its iron content. The answer—bake them in their skins occasionally.

Now for vegetables other than potato or kumara. Your own personal preferences come into this and, of course, what your greengrocer has to sell, or your garden to supply. From the nutritional point of view, green vegetables are most valuable for their vitamin C content, so have these frequently in your weekly eating. They are the green vegetables, cauliflower—and swedes. Nowadays you are often rocked at the price of cauliflowers, or even the humble cabbage, but you have alternatives in silver beet, spinach and swedes. That vegetable so despised in many homes, the swede, is maligned. It is a good vitamin C vegetable, able to save your pocket when greens are too dear, without nutritive disadvantage. To the high vitamin C group—greens, cauliflowers, swedes—you may add tomatoes, if you are treating them as vegetables.

Remember "deep freeze" vegetables when shopping. They may be richer in vitamin C than those in greengrocers' shops, because for freezing only the freshest vegetables can be used, and the freezing process doesn't materially alter the nutritive value of foods. Probably, too, you are more careful in cooking frozen vegetables than fresh, because the frozen so easily lose flavour if overcooked. Canned vegetables may also have more vitamin C than similar vegetables kept a long while in shops. Remember canned tomatoes when other vegetables seem stale in the greengrocer's, and fall back on the swede when stuck. Don't make a fetish of vegetables, but use them sensibly each day.

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Music for Strings

SOME time ago, the Alex Lindsay String Orchestra presented a series of programmes which paired off the Handel Concerto Grossi, Opus 6, with a modern string work. Now the Orchestra is currently playing from YC stations the twelve Concerti Grossi of Archangelo Corelli (1653-1713), together with six modern string works by overseas composers, and six by New Zealand composers, some of which are as yet uncompleted. During this programme week, we are to hear on Tuesday, October 2, the Corelli Concerto No. 3 in A Flat, followed by Theme and Variations "The Four Temperaments," by Hindemith, in which the solo pianist will be Janetta McStay. On Friday, October 5, the Concerto Grossi No. 4 in D will be followed by the Concerto for Oboe and Strings by Gordon Jacob, with Norman Booth as soloist.

Corelli was most celebrated in his own way as a virtuoso violinist. Contemporary critics enthused about his beautiful singing tone and the brilliant fire of his interpretations, but he was also acclaimed as a composer. A contemporary writer, Adami, refers to Corelli as the "chief glory of the age,

with the fame of whose five works, already published, the world is filled; and the sixth, consisting of the concertos, which he is now (1711) preparing for the press, will complete his immortality." And so they did.



N.P.S. photograph

ALEX LINDSAY

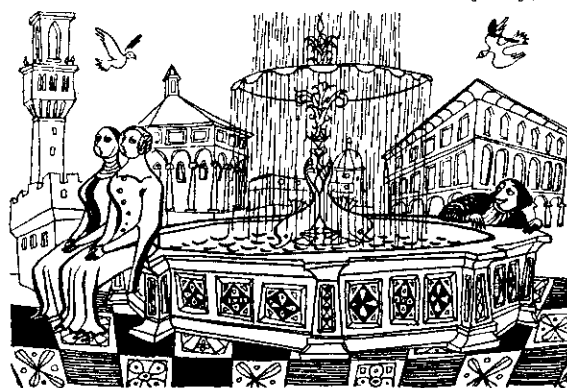
N.Z. LISTENER, SEPTEMBER 28, 1956.

Highlights from "Boccaccio"

A MELODIOUS operetta whose music is gay and merry, and whose plot is roguish and complicated, will be heard on Saturday night in *Theatre of Music* from all YAs. It is Franz von Suppé's *Boccaccio*, performed by soloists and orchestra of the Vienna State Opera, with the chorus of the Vienna "Volksoper" conducted by Anton Paulik. *Boccaccio* was first performed at the Carl Theatre in Vienna on February 1, 1879. In it, von Suppé, who was born in Dalmatia in 1820, collaborated with Johann Strauss on *Fledermaus*. In the collection of highlights from the operetta heard in this recording, the artists put aside more serious pursuits, and caper prankishly in the great light opera tradition. The part of Boccaccio is taken by Waldemar Kmentt, and that of his lover, Fiametta, by Elisabeth Roon.

The scene is Florence, the year 1331. In the square before the Church of Santa Maria Novella students and townfolk gather, happy to be living in Florence on such a lovely day. However, a bookseller brings along his wares, including the scandalous tales of Giovanni Boccaccio, and the crowd becomes incensed at his daring. Two citizens decide to take action against the irrepressible Boccaccio and the pretence of a fight ensues. But in the end everyone breaks into laughter, a discussion upon love and fidelity ensues, and Boccaccio tells one of his famed tales.

It is at this stage that Fiametta appears, and as she and Peronella talk, Boccaccio hides behind a fountain to observe them. Later he accosts Fiametta, and a charming flirtation in the form of a duet follows. The men of Florence swarm in, looking for Boccaccio, and set fire to his books in the middle of the square. But the students and Boccaccio step forward, pledging war on stupidity. "Truth and Humour," they cry, "shall continue to live and flourish; all that is cast into flames shall, like the Phoenix, rise from the ashes!"



In the third act, Boccaccio overcomes Fiametta's reproaches when she discovers that he is not a student, but a naughty writer, by promising to write only romances in the future. As the lovers are united, Boccaccio declares "Wit, humour and truth are keen edged weapons. He who makes use of them is certain of victory!"

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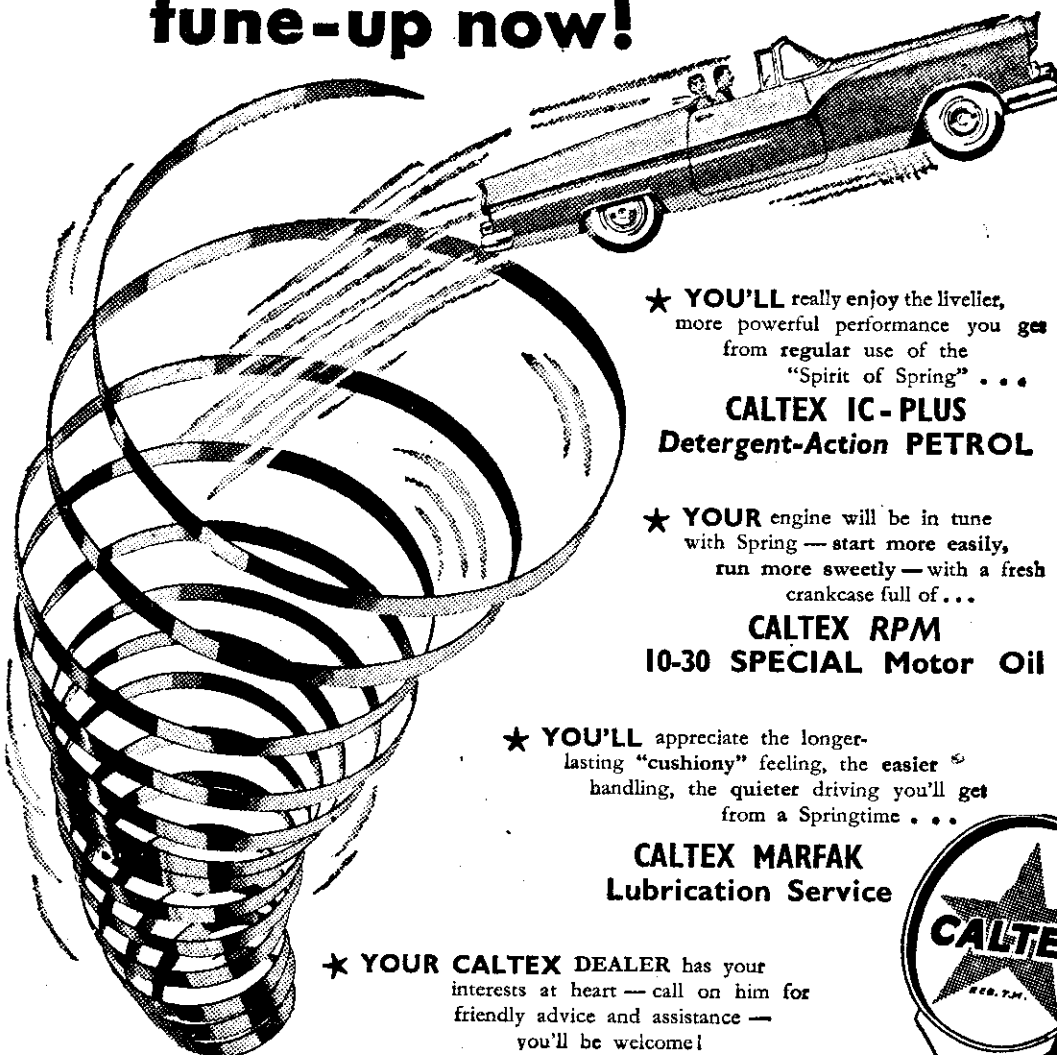
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UN Documentary



THE role and the responsibility of the Economic and Social Council of the United Nations in the world today, is discussed in a United Nations documentary, *The New Frontier*, which will be heard from YAs and 4YZ on Sunday, October 7, at 9.30 a.m. It is suggested that while opportunities for extending the geographic frontiers of civilisation are now somewhat limited, every attempt to face and overcome the obstacles to human happiness and well being is an expedition into difficult and unfamiliar territory. The narrator, the well-known film actor Edward G. Robinson (above) introduces a number of people who are qualified to outline the structure of ECOSOC, the work it has done, and the results gained. ECOSOC (it is said) can continue at the heart of the international response to the age of the atom.

★ The Week's Music . . . by SEBASTIAN ★

FOLLOWING the National Orchestra in its southward pilgrimage, we have managed to extract some plums from an otherwise rather unrewarding week. For instance, there was Maurice Till's playing of the Khachaturian Piano Concerto (YC link), deservedly one of the most popular modern concertos: it has verve, it has energy, exciting rhythm and even (spare our long hairs) some overtones of jazz. Just the thing, in fact, for a Prom or Youth Concert—it was one of the latter on this occasion, and went down very well. I don't think the plaudits were only for the composer of the Sabre Dance, but for the work and its playing. Mr. Till made a fine job of the solo part, with precise phrasing that interfered not at all with the lilt of the syncopations or the wistful lure of the slow movement; and the orchestra worked harmoniously with him, neither drowning the piano nor fading out altogether. In short, it was a performance which went as far as possible in breaking the sound barrier between artists and audience.

The Christchurch Harmonic Society repeated its success of last year in *Belshazzar's Feast*, a thrilling work if ever there was one. The choir showed no signs of becoming stale, Ninian Walden was at his resonant best in the

baritone solos, and the huge orchestral and band forces gave the impression of controlled power which was unleashed at intervals with stunning effect. This is certainly New Zealand's most successful and ambitious choral venture as far as I am concerned.

I felt that Schubert's Sixth Symphony, which formed the filling of this particular concert sandwich, was a trifle thinly spread. Not a major symphonic effort in comparison with the later ones, this was a light-hearted but light-weight piece, demanding and getting no special emphasis or enthusiasm. I must admit that I was beginning to find in it something of tedium towards the end, however delightful the themes, and however well played.

I tuned in with some justifiable misgiving to the so-called opera *The Vanishing Island* (YA link), produced by the Moral Rearmament Movement. The misgiving was occasioned by having seen the libretto, and the justification was quickly forthcoming; the script was of a Gilbertian doggerel type, though not as witty or humorous, and the music duly proved to be of musical comedy type, again sterile as far as artistry and originality go. However admirable the sentiments expressed, one could wish for more admirable means of expression.

RADIO REVIEW

Roses All the Way

WHAT is the purpose, I wonder, of such documentaries as the one on the Special School at Otekaikie, heard in the National Women's Session? Is it no more than to give free publicity to the institution? Not that I grudge the Child Welfare Division a chance to publicise its work, which is too often misunderstood; but must the programme stay always at an elementary level, not to say sentimental? If I say that the picture of Otekaikie sounded to me a little too rosy, it isn't because I know anything about the school there. I don't. But I have in the past helped to paint similar rosy pictures of other institutions and I know the technique. To delve deeper, it would be necessary that a programme should not take the institution wholly at the valuation of the people who run it. It would be necessary to find some independent person qualified to ask pertinent questions, so that listeners could be informed of some of the fundamental problems of caring for children in an institution, and of how much was being done to tackle them. If the picture which then emerged was just as rosy, so much the better for everyone.

High Country Legend

I KNOW an elderly man who has lived and worked all his life in the South Island high country, and who has no great opinion of Peter Newton's books. "Musterers!" he says, "heroes! Huh!" In spite of the scepticism of the inside man most of us feel there is something special about men who, like a shepherd in the NZBS documentary, *High Country*, express their contempt for mountaineers, who merely walk up to the top of a hill and down again. It is a sign of the spread of the legend that this feature, heard in the National Programme on a recent Sunday, was produced in Auckland. With the help of recordings made in the Mackenzie Country it gave a vivid and lucid exposition of the seasonal routine which this rugged country has evolved and which is not exactly duplicated, so far as I know, anywhere else in the world. This documentary would make a good radio export. The high country has inspired some good books, from the days of Butler and Lady Barker on, and some good radio features and films. Maybe an Amos from among the herdmen of Tekoa will yet descend to the plains to convict our cities. Maybe it is already happening.

—R.D.McE.

Grass Again!

LORD DUNCANNON'S play *Nebuchadnezzar* is the most successful attempt I have heard to retell Biblical

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stories in colloquial speech. I would not have thought that lively, almost smart modern dialogue, could blend so well with the actual words of the Book of Daniel, but they did, in what was often a most piquant fashion. It had the effect of projecting the play on two levels; one, the ordinary commerce of social life for which the glib talk was appropriate, and on the other hand, the lofty issues of destiny and judgment were justifiably couched in the weighty splendour of the authorised version. Nebuchadnezzar was played as a demonic character from a psychiatrist's casebook, in the tones of a witty, if hysterical screech owl, by Donald Wolfit, and Shadrach, Meshach and Abednego were given sketch form as real people. There was, however, no psychological explanation of how they passed through the fire unscathed, and in the terms in which the play was presented to us, Nebuchadnezzar should have sought one. Daniel was brisk and efficient and rather tiresomely right all along. Nebuchadnezzar's reduction to beast's estate was presented as a comic predicament, and his moan of "Grass again!" when his chamberlain brings his victuals, gives an idea of the ironic flavour given to the story by its modern dress. Nebuchadnezzar, chastened by his vision of God, was a tame character, a poor old man, simply. One could not help preferring the zest and vain glory of the old rascal who opened the play.

Caged Lions

I HAVE now heard several of the *We Write Novels* series, the most recent being Joyce Cary and J. B. Priestley. I find myself dubious about their value. It should be interesting to hear such people talking about their work, but is it necessary? More, is it wise? It made me uncomfortable to hear Joyce Cary, whom I greatly admire, saying solemnly in an interview that man is doomed to be free. He is not portentous as a writer, but this was. He has spent twenty years creating a gallery of characters whose aim is, in action, to make such statements manifest. I feel that an explicit avowal of aim is a mistake. An artist should be like the Delphic sybil,

either silent or inscrutable. I recall that when T. S. Eliot was asked the meaning of *The Confidential Clerk*, he replied blandly that it meant what it says. And J. Z. Priestley, poor man, should not have been barboozled into saying that "I maintain that the two wars have done great damage to people." Obviously, all too obviously, they have, but the enormous triteness of this remark made me wince. Priestley, though, is by far the best I have heard in the series, a born broadcaster. His voice has a fine energy and a tone I am tempted to call sacerdotal, to avoid a cheap pun on his name. And he is so far only one who has stood up to the rather smug probings of Walter Allen. "You've obviously been greatly influenced by Dickens," said Allen. "Not a bit," said Priestley, severely, "I must really resent that." A little more resentment, a hint of fierceness here and there, would have dispelled the impression I have gained from this series that Walter Allen is a successful tamer of caged lions.

—B.E.G.M.

Flotsam Time

DEAR, dear! How the conventions of musical comedy do date. As *Blossom Time* staggered along its predictable way, laden with all the flotsam of old-style musical plays, with its dreadfully unfunny comedy, its mixture of *Student Prince* sentiment and stagey Viennese gaiety, and its incongruous words to Schubert's music, "arranged by G. H. Clutsam," I couldn't help wishing that a Sandy Wilson had done this genre over, too. All Selwyn Toogood's hearty mugging couldn't make anything of the intendedly uproarious Wimpassinger, nor could vigorous playing in the other parts disguise the banality of the plot and the fatuousness of the presentation of Schubert's character. Still, taking it for what it was—a relic of less sophisticated times in musical comedy—the NZBS production was diverting enough. Using the technique perfected by the films of having one person to sing, another to act, paid off well, and I enjoyed especially the singing of Robin Gordon and Daphne Ellwood, even if the arrangements caused a wince or two. Perhaps

I might have responded more warmly to *Blossom Time* had the Auckland weather been more springy and less wintry on Saturday night. And yet I think it would take more than a balmy spring evening to make me like that alleged "comedy."

More Light!

PERHAPS it is fallacious to imagine that Anglo-Saxons alone feel that solemnity is inseparable from seriousness, yet that Puritan grimness in the approach to the arts, which led Chesterton to beg someone to lead him to a pub, does seem peculiar to the English, and has its local manifestation on 1YC. Musically, 1YC is more adventurous than it once was, and the talks and plays are, of their kind, admirable. But, save for the occasional bright remark from Owen Jensen introducing Mozart, so little happens on this station which sug-

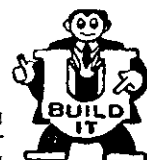
gests a sense of humour, an awareness of wit, or even just plain life, that an earnest Pakistani visitor might well gain the impression that the regular 1YC listener is a cross between Cotton Mather and Dean Inge. Yet surely the most assiduous YC fan must flip the dial sometimes in search of a little light relief. Why not, then, more talks in which wit and vivacity are as important as information; why not some readings from the great nonsense writers; why not an occasional dash of irreverence about some of the music, or some satire to sweeten the air? So long as the present policy remains, of permitting nothing which cracks the unsmiling mask of austere solemnity 1YC wears, regulars are deprived of even that human comedy which lends spice to many serious music recitals.

—J.C.R.

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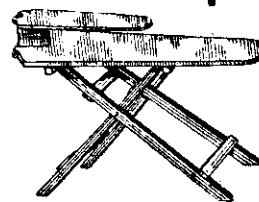


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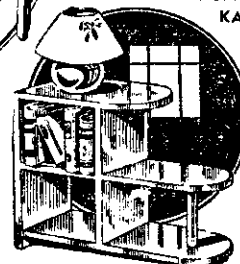


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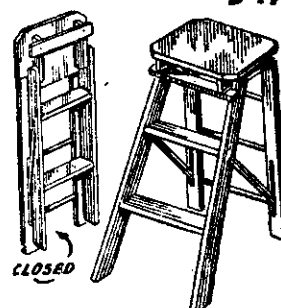
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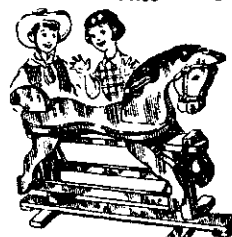
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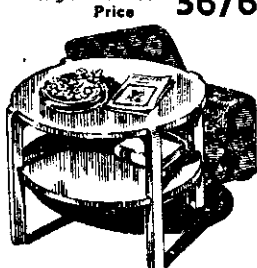
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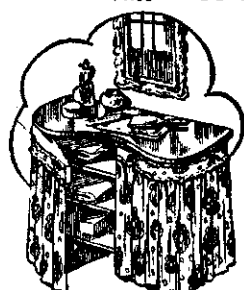


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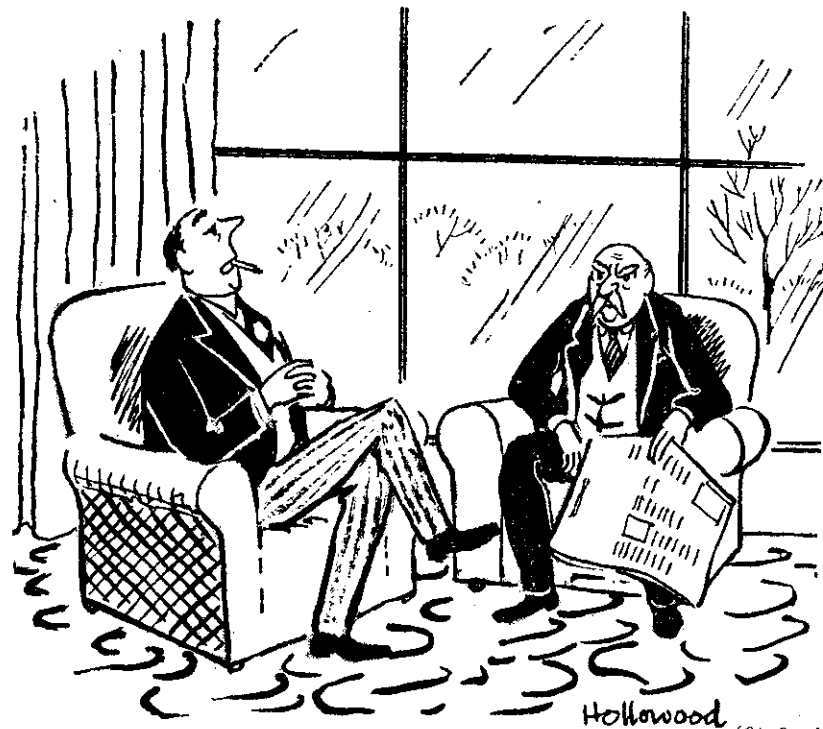


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YOUNG New Zealanders who have grown up since Labour first became the Government party generally know little of its early struggles or of the colourful figures of the past, so it's not surprising that there has

HISTORIAN OF LABOUR been wide interest in the talks on three New Zealand agitators heard from several YC stations. Herbert Roth (below), who wrote these talks, has made the history of the Labour movement in New Zealand from the 1890s to 1920 his



N.P.S. photograph

special study and is certainly one of the few authorities on the period. Oddly enough, Mr. Roth is not himself New Zealand-born but started off as a chemistry student in pre-Hitler Vienna. "I left there in 1938," he told us, "and spent a couple of years in France before coming to New Zealand." Like many other European refugees, Mr. Roth worked for a start at a variety of jobs and from 1944 to 1946 was in the Air Force as a meteorologist. This included

a year in the Pacific islands and was followed by six months as a met. officer at Rongotai. At the same time he had been working extra-murally for a B.A. which he took in history. This made it possible for him to enter the Library School not long after it was established. He has been in library work ever since, and for several years has been Head of the Reference Section of the National Library Service.

How did he come to make a special study of the early history of Labour in New Zealand? Well, he had always been interested in the Labour movement, Mr. Roth said. Then he married a New Zealand girl, Margot Hogben—they now have three children—and had become specially interested in Labour in New Zealand up to the 1920s when writing a biography of her grandfather, George Hogben. "Going through the newspapers for the period I realised that nothing had been

NEWS OF BROADCASTERS ON AND OFF THE RECORD

written about it and I took notes of things I came across," he said. Since then, for about four years, Mr. Roth has been collecting material—books, pamphlets, newspapers and so on—and he has written to just about everyone he has heard of who has knowledge of the period.

"Pretty well everyone has been most helpful," he said, "but, yes, I would still be interested to hear from other people, unknown to me, who may have material or who could talk from personal experience of those days." The outcome of all this is the first draft of a book—"I haven't got a publisher yet"—a good many articles in various journals and some broadcast talks. One interesting result of an earlier series of talks, *Three Reformers Visit New Zealand*, which included one on Michael Flurscheim, was a letter from a daughter of Flurscheim now living in Auckland. "I didn't know any of the family was in New Zealand," Mr. Roth said, "as Flurscheim himself was here for only about five years."

Mr. Roth's talk on three New Zealand agitators will start with one on Arthur Desmond from 4YC and 4YZ on Friday, October 5, and from 1YC the next week. Child labour and old age pensions in New Zealand will be discussed in other talks he is writing.



A DOG with an ear for music is the audience for Britain's noted jazz trumpeter Humphrey Lyttelton in the picture below. Lyttelton—"Humph"—the jazz world—is an old Etonian, a former Grenadier Guards Officer and the grandson of a viscount. His father was for 50 years a master at Eton College and a cousin, the Rt. Hon. Viscount Chandos (better known as Mr. Oliver

(continued on next page)



BBC photograph



Spencer Digby photograph



Spencer Digby photograph



MOBIL SONG QUEST.—Judges for the district finals and the Dominion final of the "Mobil Song Quest" are, from left, Owen Jensen, Sybil Philipps and Malcolm Rickard. The district finals, which are now being heard from ZB, ZA and X stations, will end in the last week of November, and the Dominion final will be held in the first week of December.

Lyttelton) has been prominent in British politics. Humph himself was at one time a cartoonist for one of Britain's national daily newspapers.

In his autobiography, *I Play as I Please*, Humph says that he did not take up the trumpet—the trumpet took up him. It all began in 1936—he was then 15—when he slipped away from the Eton and Harrow match at Lord's to go in search of his first trumpet in London's Charing Cross Road. He followed this up by founding the Eton Jazz Club and by then was well started on the life through which—to quote Nancy Spain—"he has sailed as if it were a Trumpet Involuntary." Once described as "Britain's Louis Armstrong," he and his group opened Armstrong's concerts when the great American trumpeter visited Britain earlier this year.

Humph, who will be heard from 1YD on October 1 and featured in *Jazz Rhythm and Blues* from 2ZB on October 5 is especially well known as a BBC broadcaster—as a soloist and with his band and as an expert speaker on Jazz. He runs London's largest jazz club in an Oxford Street basement and has done much to make jazz more popular in Britain. Eight years ago he formed his own band—heard recently in *BBC Jazz Club*—and at about the same time married Patricia Mary Braithwaite, whom he had met at a jazz club—she shares his enthusiasm. The Lytteltons have one son, Stephen, who will be a year old next month. Brandy and Snuff, two Lucas terriers, make up the household, and the picture shows Humph trying out a few notes on Snuff.

★

FOR a young Scot not long settled in New Zealand a move from Whangarei to anywhere south of the Waiaki is the next best thing to going home. Nan Dobson, who has lately been in charge of *Women's Hour* at 1XN, went the whole hog when she changed her job recently: she takes over the *Women's Hour* at 4ZA Invercargill. Nan came to New Zealand about 18 months ago and almost immediately found use for her wide experience in the little theatre by taking the lead in the Wellington Repertory Society's production of *Charley's Aunt*. Repertory circles in the Capital were sorry when, after a spell as a free-lance broadcaster, she moved to Christchurch as an announcer at 3ZB. Since then she has also spent some time relieving at 2XN.

Edinburgh born, Nan Dobson was educated in her home town, joined the British Civil Service on an open examination basis and worked in the Scot-

tish Department of Health. A Wren during the war, she was serving in Ceylon when the fighting came to an end. Her experience in amateur drama in Britain included both acting and producing, and she was one of the few amateurs chosen to appear in a Royal Command performance during a Coronation year State visit to Edinburgh by the Queen.

THOSE who learnt at their mother's knee that one man's stout and oysters is another's cyanide won't be surprised to hear that a recent broadcast talk that got a chilly look down the nose in a certain High Place was received quite otherwise in many parts of MEAT FOR THE country. From "common" and "amateur" gardeners to "commercial growers," from the young to the relatively aged, listeners wrote in to say how much they'd enjoyed Dr. T. M. Morrison's talk on *South Pole Salad* and to ask for more information. Altogether something like 200 letters were received. Oddly enough none of these people wrote from the South Pole, but, sensible and practical-minded to a man and a woman, they saw ways in which the techniques Dr. Morrison described could help with their own gardening problems. As if to prove that hope springs eternal, one man even thought it might help him to grow potatoes "experimentally" in a barrel.

★

WE like this story told by Elsa Maxwell about the violinist and composer Fritz Kreisler which we came across the other day.

Once a wealthy American woman invited Kreisler to a party. "Of course you'll bring your violin," she said.

"In that case, my fee will be 50,000 francs," said Kreisler.

"In that case, I'll have to ask you not to mingle with my guests," the woman said haughtily.

"In that case, replied Kreisler with a smile, "my fee will be only 10,000 francs."

Kreisler played at the party—and he didn't mingle with the guests.

NZBS GARDEN EXPERTS—6

THE dedicated gardener frequently develops a speciality sooner or later, and Cecil Bastion, who conducts *The Home Gardener* from 2YZ on Thursday evenings, admits he is no exception. Gladioli are his big interest—in a lifetime of gardening he has been growing them for 30 years. He is also keenly interested in roses and in vegetables and, a progressive in the best sense, he likes to try out new introductions in his own garden of just under a quarter-acre.

Mr. Bastion thinks it's a good thing for home gardeners to meet others with similar interests for the exchange of views and information, and horticultural and specialist societies get his enthusiastic support. He is a former member of the executive of the Napier Horticultural Society, a past-president of the Hawke's Bay Gladiolus Society and sits on the executive of the Hawke's Bay Rose Society.

In a little more than eight years as the 2YZ Garden Expert Mr. Bastion has dealt with a wide variety of problems. Questions and exhibits come in from listeners in a regular flow. A great many of these can be answered from Mr. Bastion's own considerable knowledge of gardening—otherwise he goes to his reference books or discusses the problem raised with other experts in the district.



CECIL BASTION

In working hours during the week Mr. Bastion is Superintendent of the Napier toll room of the Post and Telegraph Department.

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SHEPHERD'S CALENDAR

Making Fun of Mendel

by “SUNDOWNER”

I THOUGHT today when I was looking at our only black sheep that if fools did nothing worse than take up the running when the angels' feet get cold, the world could do with more of them. It needs reckless risk-takers—people who are blind and deaf when caution is shouting warnings. The heights of Abraham were climbed

SEPTEMBER 3 by fools, the Battle of Trafalgar lost by caution. But it is not ordinary folly to say that two and two are five, or three, or any number greater or smaller than four. That is the folly of the frog blowing itself up till it bursts. It is the kind of folly men of science say laymen commit when we question their findings and pronouncements. But I don't argue that the earth is flat, I don't say that water flows uphill, I don't suggest that Jonah swallowed the whale. I don't think, or suspect, or hint that a ferret is not a fitch or a fitch a ferret. I obey all the laws that I know to be laws except those I break through weakness.

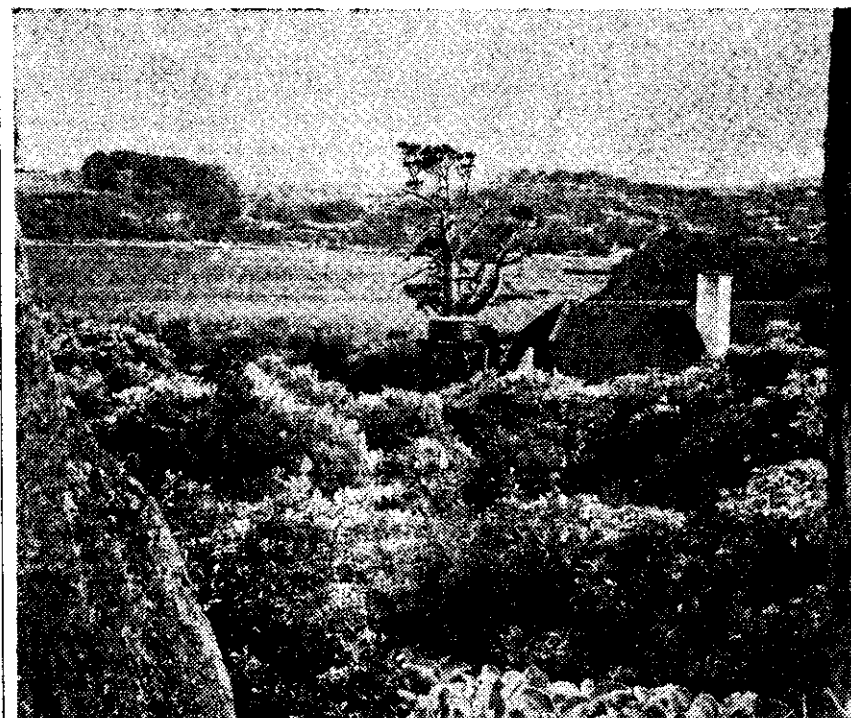
But I don't find that my sheep obey Mendel. Dinah had a white lamb when she was eleven months old. When she was two she had a black lamb to the same Southdown father. At three she had a white lamb to that father, and at four a black lamb to an undetermined father (but still Southdown). This year at five she has had a half-in-half lamb to a Shropshire father, and has turned more than half-white herself. But that is not the law. Although she has produced two and a half white and two and a half black lambs in five years, in a nicely balanced sequence, her own blackness, though it was pronounced when she was born, has been fading steadily, and was a genetic accident to begin with. The rams mated with her, if they carried black genes, have not been able to prove it in any other

mating, and the blackness produced by Dinah is therefore biologically excessive. She has been as reckless scientifically as those wild sheep of Guthrie-Smith's that turned themselves black by keeping out of reach of the shepherds for a few years and avoiding evil communications with the flock sheep.

A READER, who wonders in her covering note if she is “a crank and a nuisance,” has sent me the sad story of Moturau Moana. Moturau Moana is a large furnished home on a bush-clad headland at Half Moon Bay. It was given to New Zealand by a Miss Noeline Baker so that people interested in Stewart Island and its natural history

SEPTEMBER 5 —botanists, geologists, artists and zoologists—could stay in it and use it as a base for their work. But most people had never heard of it. Of these who know about it not enough wish to use it to encourage the Government to go on looking after it. Now there is a danger—a strong probability, my correspondent thinks—that the place will be abandoned, and she asks all those who would regard that as a calamity to do what they can to stave it off.

This is not the place for a staving-off campaign, or for public activities of any kind. But I wish I knew what to think about such situations. It is clear enough that Governments can be embarrassed by gifts if not enough people are interested in the purpose for which they are made. The worthier the person is who makes them the more difficult it is to refuse them, and the more troublesome to accept them, since noble people are always in advance of their time and make a very small minority, in any community. On the other hand,



LOOKING over the roof of Moturau Moana to the waters of Half Moon Bay

N.Z. LISTENER, SEPTEMBER 28, 1956.

there is a point beyond which prudence should not go in public expenditure, and a risk that all Governments should be prepared to take for the things of the spirit. In this case the risk can hardly be very great. We all accept without question the burden of schools, colleges, and universities; without much questioning the provision of music and art; and when we do make a noise about any of these costs we still meet them. A free home for scientific workers in an especially rich field would be accepted as readily if there were evidence that it would be used.

But there are two preliminary questions to which I myself do not know the answers. The first is, has the existence and the purpose of Moturau Moana ever been widely advertised? If it has, I am one of the sympathetic public the advertisers have not reached. The second is, do the artists and the scientific workers to whom Moturau Moana is known make regular use of it? When I was young I spent a lot of time dragging horses to water which they had no desire to drink. Now I save my energy and my halters. Governments must take a longer view than individuals, and I hope it will be long enough in this case to keep Moturau Moana in being till the voice of its possible users has been heard. In the meantime, as ham experts say, the question is over to them.

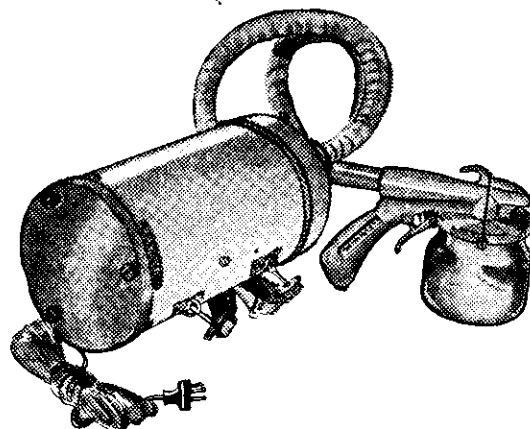
* * *

WHEN I first heard the phrase "the expulsive power of a new affection," it affected me like my first sight of Mount Cook. I was just entering my twenties, and struggling desperately—as we so often do then, and so seldom do 20 years later—to adjust my desires to my terrifying sense of duty. But the words have not lost their magic 50 years later. I still have no better way of reconciling myself to an emotional loss than giving myself another emotion of the same kind. Fortunately, and I always think most strangely, it is easy. The problem on a farm is to avoid too many emotions; too many (and too abject) servitudes. A pup will enslave you; a lamb; a calf; a clutch of chickens. So will a fat old wether or an ageing cow. I had a letter this morning from the wife of a dairy farmer, the daughter of a dairy farmer, the owner and exhibitor of pedigree Ayrshires, who has been enslaved by a goat. She was foolish enough or brave enough—I can't decide which—to buy it as a kid, and now it has every member of the family on a short lead. This busy, intelligent, experienced woman, with a home to run and a family to provide for—how many hours of freedom does that leave in 24?—who tells me that she has always "had chooks, and cats, and pigs, and anything up to 25 calves every spring," now devotes "quite a lot of the vegetable garden to rows of tit-bits" for this tyrant, and blesses the day when the chains were fastened to her ankles.

Well, we all give hostages to fortune at some time and in some fashion, but those who give their hearts to animals to keep for them take great risks. They are marked for misery as certainly as a raddled ewe is marked for "the works," and only another gamble of the same kind will save them. The drunkard who demands a hair of the dog that bit him is not so brave or so foolish or so clever as the owner of a pet lamb who buries it one day and the next day brings home another.

(To be continued)

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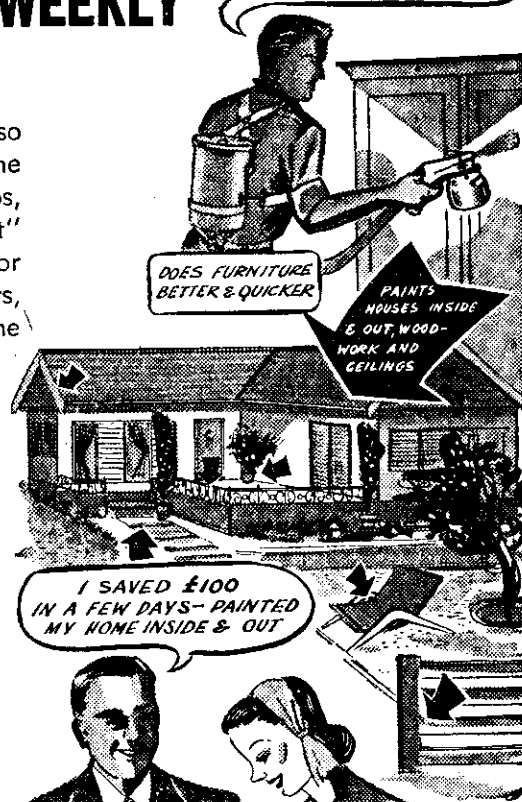


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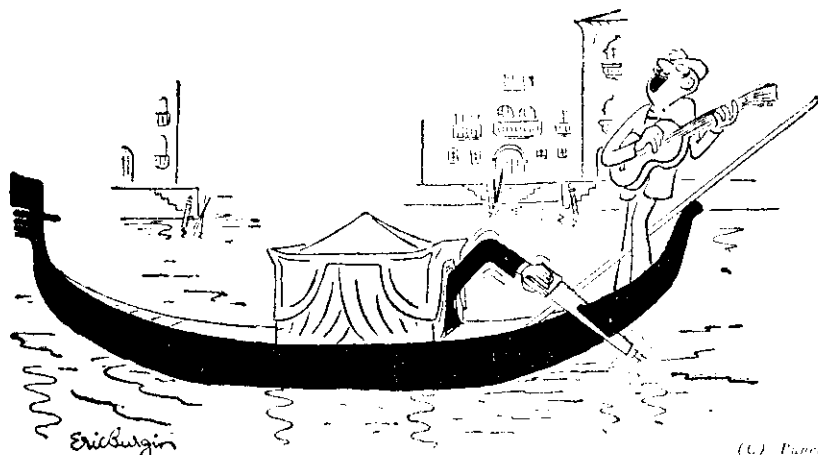
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Atmosphere

THE gramophone record can reproduce many pleasures. Too rarely, however, does it re-create the immediacy of performance. Symphonies, operas, chamber music could just as well have been performed anywhere, before any audience or no audience at all, for all the atmosphere the general run of recorded performances generates.

It is something extra to your listening, therefore, when performers can gather you to them through the impersonal loud-speaker. This seems to happen with *An Evening with Robert Burns* (Columbia 33CX 1317). The very simplicity of the presentation is its special charm. Almost all the songs are unaccompanied and both these and the spoken poetry come off beautifully.

Something of the same sort of thing attaches to *Beneath Italian Skies* (Parlophone PMD 1033). This is a recital of popular Italian songs. Both songs and singing are attractive. Peter Lescenco's Russian folk songs (Columbia 33CS 10) also have their attraction, although somewhat sentimentalised, especially in the accompaniments. Then there's *High Tor* (Festival FGL 12-981), songs and story from the CBS Television production. You may find some atmosphere in this if you like Bing Crosby's singing.



(C) Parlo

Dvorak would hardly have made his name on the sole recommendation of his Concerto for Piano and Orchestra in G Minor, Op. 33; but Friedrich Wührer as soloist with the Vienna Symphony Orchestra, conducted by Rudolf Moralt (Vox APL 7630) gives colour and liveliness to the music which is as ingratiatingly tuneful, as one expects from Dvorak.

John Christian Bach was one of the major influences on Mozart as you may possibly discover from his two sinfonias, Op. 18, No. 1, in E Flat Major, and Op. 18, No. 4, in D Major. This is cheerful, smooth music, offering no problems of listening. If you can forget Mozart for a few minutes, you will find that J. C. Bach had much more to him than history sometimes gives him credit for. Both sinfonias are admirably played by the Vienna Symphony Orchestra conducted by Paul Sacher (Philips ABR 4005).

These sinfonias are straightout entertainment. Where this led to can be heard in Mozart's Serenade No. 4 in D Major, K.203, played by the New Symphony Orchestra of London, conducted by Peter Maag (Decca LXT 5074), and his Serenades No. 5, K.204, and No. 22, K.162, by the Vienna Symphony Orchestra, conducted by Henry Swoboda (Westminster WL 5005). As you may expect, the music is delightful, and so is the playing.

If you can take Tchaikovsky's Suite No. 3 in G Major as something in the way of a serenade, you will probably overlook what the composer himself called his "banal" ideas. Sir Adrian Boult and L'Orchestre de la Société des Concerts du Conservatoire de Paris give a brilliant performance which makes the music sound more exciting than it may be (Decca LXT 5099).

And now to some singing. Antti Koskinen (tenor) with Eyvind Moller

(pianist) sings a group of songs by Richard Strauss (Festival XP 45-959). The voice is attractive enough, but maybe this was one of Koskinen's off-days, for the singing is not particularly inspired. Magda Svendsen (soprano), however, with members of the Societas Musica of Copenhagen, and

Jorgen Ernst Hansen (organ), makes beautiful music out of *Entreist Euch*,

Meine Sinnen and *Was Mich Auf Dieser Welt Betruibt* by the 17th Century Dietrich Buxtehude (XP 45-943).

A Dip Into the "Pops"

Australian Ballads (Festival FGL 12-995), by Australian singers, accompanied by Dennis Collinson and his Orchestra, is a commendable boost for Australian music. The ballads are a mixed bag. The singers are mostly better than the music. Among these Australian singers is ex-New Zealander Stewart Harvey, singing an unusual interpretation of "Waltzing Matilda," and a not very exciting ballad, "Two Chronometers the Captain Had."

The Progressive Mr. De Franco progresses in his usual slick, pleasant way on a pocket size disc that is no less musically enterprising nevertheless (Clef EPM-43). The Flip Phillips-Howard McGhee Bopset (Clef EP-112) deals a hand of popular numbers with somewhat heavy-footed rhythm; but you might like to hear *More of Johnny Hodges* (Clef EPN-64), which is rhythmically fetching, and colourful, too. *The Creative Toddy Wilson* (Clef EPN-102), pianist, is not quite so creative as the title would have us believe. If something in the way of creativeness is your mood, turn to Count Basie and company presenting "Everyday," something you should hear once, anyhow (Clef CL-022).

BONES

YOU, this bone beside me (bright bone)
Time can but make as beautiful as the sun,
Though weighted years like seas
Reduce the tallest trees
To the glitter of a printed leaf on a stone.
You, the faith that these dry bones (lost bones)
Shall get up together and walk in all their pride
In the bright darkness of some loved countryside
Where a spring drips over stones
And a mist grows out of the ground;
The luminous calm after pain
That lends its grace
To whatever is swift and beautiful
And shall not remain;
That shattered stone face
That tells of a once passionate time-buried race.

—Alistair Campbell

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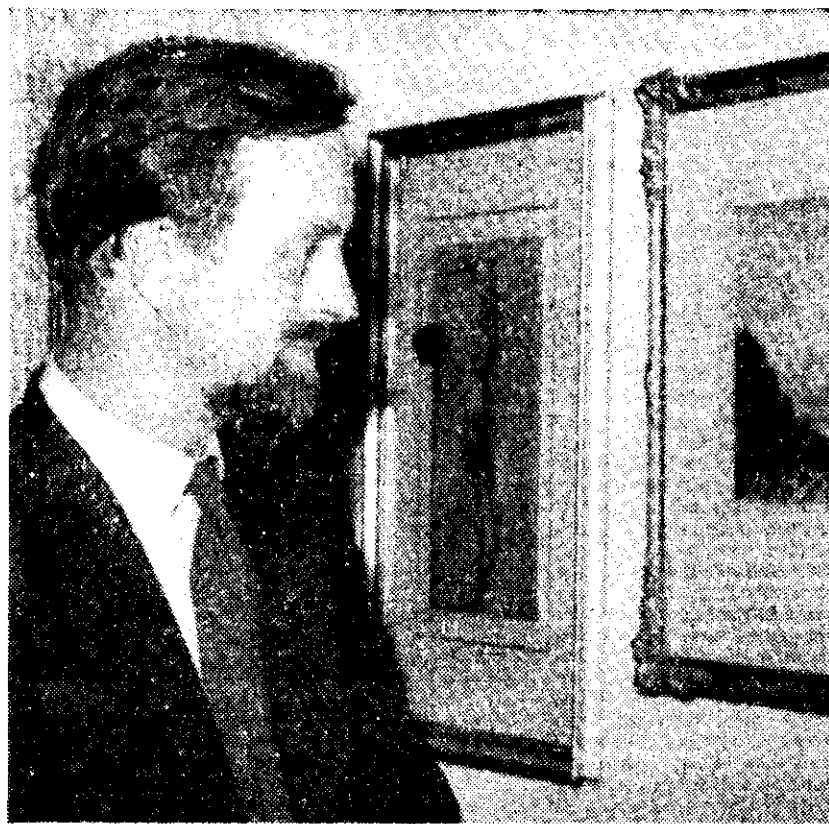
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STUDENTS OVERSEAS

IN spite of all the diplomatic platitudes, international understanding at the highest level is a pretty wobbly affair. What really matters is that ordinary people of differing cultures should come to understand and like one another. One of the best ways of bringing this about is for young people to be given the chance to study in other countries. As future leaders of thought their influence will be out of all proportion to their numbers. The United States has taken a lead in fostering the exchange of students, under the Department of State's Foreign Student Programme. Every year, some 1600 foreign students arrive in the United States, mainly under the Fulbright scheme or the Smith-Mundt Act, which makes dollars available for student maintenance. Recently, Marita T. Houlihan (right), one of the senior officials concerned with the scheme, visited New Zealand, and an interview with her is to be broadcast from YA and YZ stations at 9.15 p.m. on Thursday, October 4.

Pacific Affairs

From two YC stations next week (4YC, October 3; 1YC, October 7), listeners will hear an American Fulbright student, Bernie Gordon, discussing New Zealand's outlook on Pacific Affairs. Mr. Gordon, who was in this country last year to study Pacific aspects of our foreign policy, recalls that when the American fleet visited Auckland almost 50 years ago, C. Allan Marris forecast in a piece of verse that some time in the future New Zealand

would be endangered by a people "flushed with the hate of race," and that in the struggle we would be joined by America, whose fighting men "beside our own South Sons, one day shall foil the Eastern world." Though this was written when fear of the Japanese and the "Yellow Peril" was common in Australia and the United States, there is no evidence that New Zealand was deeply interested in foreign affairs at the time, says Mr. Gordon, who goes on to describe how our attitude has changed till in all recent Pacific development "New Zealand has been moving side by side with Australia, in most of it with Britain, and in much of it with the United States."



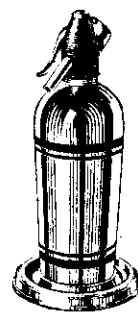
★ He Sees What We Paint ★

THE practice of New Zealand painters steeping themselves in the traditions of European art does not excite much sympathy in P. A. Tomory, director of the Auckland City Art Gallery. Shortly after his arrival from Britain he joined the selection committee for the art exhibition held during the Auckland Festival last May. After working through the material offered, he formed some opinions of New Zealand art which he expresses in his talk, "A First Impression of New Zealand Painting," which will be broadcast on Saturday, October 6 (2YC, 8.40 p.m.; 4YC, 10.15 p.m.).

Mr. Tomory speaks of a "migratory instinct on the part of the New Zealand artist," which has become a "psychological compulsion" to visit Britain and the

Continent. One result of this migration has been the delay in the development of a typical New Zealand school of painting, like the now well-established Australian school. But Mr. Tomory believes that during the war, when local painters found themselves isolated from the European tradition, the germ of a New Zealand style emerged. Since then more artists have shown themselves willing to come to terms with the New Zealand scene—not to paint it in terms of European standards of light and colour, soft and mellowed with age, but in the stark and vivid forms of actuality. They have begun to see the relationship between corrugated iron and the pohutukawa tree, and have found typical subjects in the bush and the sea.

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YOUNG COSMOPOLITAN

EDWIN CARR has become the cosmopolitan as likely to be found in Rome, as in London or Vienna. For he is not the sort of person who grows a sentimental feeling for places, who wants to stay put. Cities don't really mean much to him—he judges them simply on the quality of their musical life. Do not drag him to Cathedrals and galleries: the wet sands of some sun-charged beach are far more to his taste. All those things that are resounding and grand make little impression on him. And it is the same in musical matters. His judgments are quick, shrewd and, when you think about them, plainly true. He takes very little on trust; abhors the composer who trots out the same weary clichés slicked up with efficient gloss; and has severe standards for himself. He scrutinises his own work with a detached, fastidious eye always watchful for the flabby thought, the clumsy touch. Thus comes the clear, warmly imaginative music by which we know him.

Edwin Carr stresses the debt he feels he owes Benjamin Frankel, his former teacher. Together they made a searching study of symphonic method from Haydn to Beethoven. This focused his vision as an artist. Clarity and shapeliness in music, he found, comes from a vital, objective attitude on the part of the composer towards his material—the force of an emotion must not be allowed to cloud its expression. This is the characteristic of the classical masters and, today, Stravinsky. Even as a boy in New Zealand (not so long ago, for he is not yet 30) Edwin Carr had a devotion to the composer of *Petrushka* and the *Symphony of Psalms*. But Stravinsky's austerity and dry intensity are not to be found in Carr's own work. The recent *Piano Sonata* (1955) leans towards France. Its melodic poise and sensitive colour make one think of Ravel. But only superficially, for Edwin Carr's voice is very much his own and not to be confused with anybody else's. His music lives in a highly individual world; vivid and sinewy are the rhythms of the *String Quartet* (1954); lyrical and touched with a sad nostalgia in the slow movement of the *String Symphony* (1953); and always the light plays on his textures and makes his meaning perfectly clear.

The theatre, whether opera or ballet, pulls him. In 1955 he was studying in Rome with Petrassi, the leading Italian composer and teacher. When his British Council Scholarship ended he joined an experimental ballet group in the city, the New Italian Ballet, as musical director. His experience here was not confined to writing scores on dark subjects which plumbed the unconscious. As well as composing the music to three ballets, *Electra*, *The Outcasts* and *Design in Space*, he was, on tour, the second piano in the two-piano orchestra. If the company's finances were uncertain (he was haunted by the thought that all of them might find themselves one day stranded in some forgotten



EDWIN CARR

province without the return fare to Rome), Italian temperaments were more so. It is foolish to ask him now his opinion on the Italian way of life—he no longer cares for the happy natures brimful with *Pagliacci* and the Mediterranean sun.

«This year he has been to Vienna. When the recent politics, which have already upended the reigning Director, subside, it is hoped that the Vienna Opera Ballet may commission a score.

And none of us would be surprised if before long the Sadler's Wells Ballet draws him into its net.

Edwin Carr is then coming to knowledge about the knock-about world while he builds up a body of work. Of chamber music there is the string quartet and the piano sonata; in larger forms the symphony for strings and the yet unperformed *Viola Concerto* of 1950; the various ballets and the New Zealand prize-winning "Festival Overture" of 1949.

Planned for the future is an opera to be based on an English adaptation of Sartre's novel *Crime Passionelle*. This study of violence and political intrigue fascinates him, though he himself is notably without political inclination. Like most young composers, he finds the "bread and butter" aspect of living in London tricky. He has worked both as telephone operator and clerk. He says wistfully that he hopes the time will not be far off when he may have freedom for steady composition. The careful ear can trace a note of urgency in his voice as well as the flat, lazy New Zealand vowels which pop in and out of his speech. Ideally some academic post would give him enough leisure for the writing to be done.

But his reputation is not at a standstill. Since *The Times* praised his symphony for strings the quality and invention of his music has aroused interest amongst discerning musicians. Anyway, he is philosophic on this count. We all know the established order is slow to open its ranks; the public sadly loath to extend its musical curiosity. But you feel that Edwin Carr has reached the critical point where the young man of talent hardens into the mature responsible artist.

A note on Edwin Carr by
GRAHAM PATON

SOUTHLAND LISTENING

AS last week's *Listener* hinted, a rich variety of programmes will be provided for Southland listeners when Invercargill's new station 4ZA goes on the air next week. Apart from a number of features which have proved popular in other centres, several programmes due to start at all Commercial stations will be heard. For the first few weeks ZB *Sunday Showcases* which have already been broadcast elsewhere will be heard on Sunday nights. Among these are the NZBS production of James Hilton's *Random Harvest*, *Carousel* (music from the CinemaScope film), *Comedy Surprise Packet*, and a BBC documentary, *Journey by the Niger*. Other Sunday programmes will be the popular BBC series *London Studio Melodies* and *The Goon Show*, *Inninja the Avenger*, and *Halls of Ivy*. On Saturday, 4ZA listeners will hear the Radio Doctor (Dr. H. B. Turbott), sports preview, home gardeners, listeners' requests and band sessions. Serials to be heard during the week will include three new ones, *The Life of Mary Sothorn*, *Knave of Hearts* and *The Golden Cobweb*.

Southerners having their first look at the new 4YZ programme pattern will be pleased to see an exchange of Scottish



THE MAN FROM MALOBA, which starts on October 2 from all ZBs, is a mystery drama which moves from England to Africa and back to England, in a search for the heir to the Devonshire estate of Dartnell Priory. Just before his death, John Dartnell, owner of the estate, calls for his son Anthony, who had left England two years before after a quarrel with his father over a forged cheque. John Dartnell tells his nephew Mark Pennington that he knows it was he and not Anthony who had forged the cheque, but before he has time to tell anybody else he dies.

A private detective is sent to Africa and has no sooner found the missing son, than the two of them are killed by natives. Meanwhile, a haggard, fever-racked man who bears a startling resemblance to the dead Anthony Dartnell is discovered in Africa, and sent to England, where he is mistaken for the heir to the estate, until he recovers his lost memory and remembers that he is the son of John Dartnell's elder brother, and that he came across his dying cousin in the jungle in Africa. Anthony Dartnell the first is played by John Bushelle, and his cousin by Kevin Brennan (above).

programmes between Invercargill and Dunedin—last week's 4YA's *Calling All Scots* on Monday night, and 4YZ's Caledonian Pipe Band of Invercargill on Wednesday night will be heard from both stations. Southland listeners will hear the pick of YC music, including part of the week's *Mozart Bicentenary Programme*. Saturday programmes will include the *YA Theatre of Music*—next week *Boccaccio* (see page 17). Jazz fans will have on Monday *A Musical History of Jazz*. Joining the YA drama link the same night, 4YZ will broadcast an NZBS production of *The Holly and the Ivy*, and on Sunday night listeners will hear *Double Bill*. A new talks series to start during the week is *Three New Zealand Agitators*, and on Saturday 4YZ will broadcast for the first time the popular 4YA family feature *Saturday Magazine*.

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Highlights in the W

	MONDAY, October 1	TUESDAY, October 2	WEDNESDAY, October 3	THURSDAY, October 4
Drama	p.m. 7.30 YAs, 4YZ: The Holly and the Ivy (NZBS) 1YZ: The Shadow of Doubt 9.45 4YC: The Story of Eugen Onegin (BBC) 3YA: First Person Singular (BBC)	p.m. 7.30 2YZ: The Happiest Days of Your Life (NZBS)	p.m. 9.30 2XG: Replacement (NZBS); The Legend of Waldo Watkyn (BBC) 9.31 3XC: Family Happiness (BBC) 9.30 1XN: The Law and the Prophets (BBC)	p.m. 7.44 4YC: The (1) 9.30 2XN: N
Serious Music	p.m. 7.0 YCs: Instruments of the Orchestra 7.15 YCs: 1956 Edinburgh Festival 8.48 YCs: William Herbert (Australian tenor)	p.m. 6.50 YCs: Alex Lindsay String Orchestra 7.30 YCs: Music Magazine 8.15 YCs: Victoria de los Angeles 10.28 1YC: Mass for Five Voices—Byrd	p.m. 7.20 2YC: Greta Ostova Trio 7.30 YCs: The St. Matthew Passion—Bach 8.15 2YZ: Auckland Junior Symphony Orchestra (NZBS)	p.m. 7.0 2YC: E 4YC: M D 7.30 2YC: O 9.0 YCs: 19
Spoken Word	p.m. 7.15 2YZ: This Was Hastings (Dorothy Holderness) 4YA: To Live in France: Stranger in a Strange Land 8.1 2XP: } Kiwi on the Campus (L. 8.45 2XA: } M. H. Cave) 9.32 2YC: Psychology and Education (Professor Winterbourn) 3YC: Episodes in Life of Sir George Grey—6 (Professor Rutherford)	p.m. 7.5 1YA: Their Guided Years—6 (A Programme for Parents) 7.15 3YZ: Forest, Bird, Maori and Pioneer (E. L. Kehoe) 3YA: What is Health of Mind? (H. Bourne) 8.30 2YA: Raw Material: de Joinville's Chronicle 9.30 3YC: Portrait of Alfred Hitchcock (BBC) 10.0 2YC, 4YC, 4YZ: Paroles de France (FBS) 10.4 4YA: Journey for Oil—1 (W. R. Roff)	p.m. 7.0 4YC: N.Z. and the Pacific (B. Gordon) 7.15 1YA: Pioneers of Plantercraft—1 (G. Phillips) 8.38 YAs, 3YZ: Book Shop (NZBS) 9.30 2YZ: Journey for Oil—1 (W. R. Roff) 9.45 4YA, 4YZ: Pioneers of Plantercraft (G. Phillips)	p.m. 7.13 2YA: F R 7.15 1YC: P J 7.45 2YC: P J 7.52 3YC: V pr 8.30 YAs, 4Y (N) 9.15 YAs, YZ tic
Variety	p.m. 7.0 ZBs, 1XH, 4ZA: Number, Please 8.0 2ZA: Showtime at the London Palladium 9.0 2YD: The Gracie Fields Show 9.35 3XC: A Life of Bliss	p.m. 7.30 2XN: It's In the Bag 8.0 ZBs, 1XH: It's In the Bag 8.30 1XN: Hancock's Half Hour (BBC)	p.m. 7.0 ZBs, 1XH, 4ZA: Scoop the Pool 8.3 2XA: Take It From Here (BBC) 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse (NZBS)	p.m. 7.0 2ZA: L 8.0 ZBs, 2 R 9.0 ZBs, 2 9.4 1XN: T
Light Music	p.m. 7.0 1YD: Burl Ives Sings 1YA: Ossie Cheesman's Four Quavers (NZBS) 9.30 YAs: Won't You Come In? (NZBS) 9.32 2XN: Cavalcade of Light Music: America	p.m. 7.30 4YA: Request Session 1YZ: Listeners' Own Session 8.0 2YA: Band Music 9.30 3YA: Scottish Half Hour	p.m. 7.0 1YD: Listeners' Request Session 7.30 4YA: Invercargill Caledonian Pipe Band 3YA: Studio Orchestra 8.18 YAs, 3YZ, 4YZ: Songs of the Prairies	p.m. 7.0 ZBs, 4Z 7.15 1YA: A 7.45 3YA: D 8.30 ZBs, 1X
Serials	p.m. 8.0 ZBs: You Are There 8.30 1ZB: T-Men 9.0 ZBs, 2ZA, 4ZA: The Golden Cobweb 9.30 2XP: Maddon's Rock 10.30 ZBs: The Adventures of the Falcon	p.m. 7.0 3XC: Knave of Hearts—1 7.0 ZBs: The Olympic Flame 7.30 2YA: The World in Peril (BBC) 9.0 ZBs: Famous Trials 10.30 ZBs: The Man from Maloba	p.m. 7.30 1YZ: St. Ronan's Well 7.30 3XC: The Olympic Flame 8.0 ZBs: Address Unknown 9.0 ZBs, 1XH: Kiap O'Kane 10.0 1YA: The Great Escape 10.30 ZBs: Dossier on Dumetrius	p.m. 8.30 2ZA: T 10.0 3YA: T 10.30 ZBs: T
Dance Music & Jazz	p.m. 9.45 1YD: Humphrey Lyttelton's Orchestra 10.0 2YA: Billy May in "Sorta Dixie" 4YA: Musical History of Jazz 10.30 2YA: Mundell Lowe Quartet 3YA: Dick Marx at the Piano 10.45 3YA: Salt City Five	p.m. 8.0 2YD: Ted Heath and his Music 10.30 1YA: Eddie Condon and his All Stars	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8.0 2YD: Première 10.0 4YA: Benny Goodman and his Orchestra 10.30 2YA: World of Jazz 4YA: World of Jazz	p.m. 9.0 2YD: H A 9.46 2YD: C 10.0 1YA: C 10.30 2YA: L 10.43 2YA: J
Sport	p.m. 6.50 YAs, YZs: National Sports Summary	p.m. 6.50 YAs, YZs: National Sports Summary; Golf, Australia v. Buller-Westport-Marlborough	p.m. 6.50 YAs, YZs: National Sports Summary 8.0 YAs, YZs: Sports Digest	p.m. 6.50 YAs, YZ m 9.30 2YA: Pr

Week's Programmes

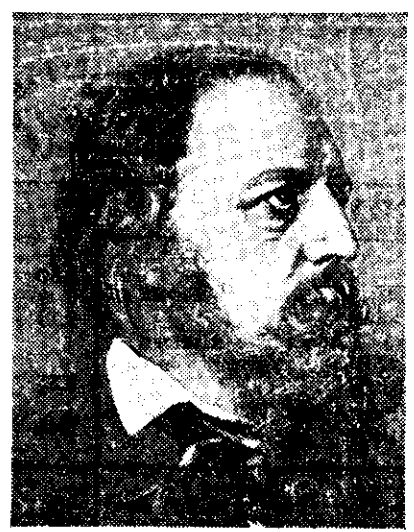
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THURSDAY, October 4	FRIDAY, October 5	SATURDAY, October 6	SUNDAY, October 7
p.m. 7.14 4Y: The Story of Long (NZBS) (BBC) 9.30 2X: Newsround (NZBS)	p.m. 7.30 2Y: The Story of Long (NZBS) 7.59 1YA: The Little Prince (BBC)	p.m. 8.0 2Y: 1XH, 2ZA, 4ZA: Queen of Scots 9.3 2XP: The Story of Long (NZBS); Velvet Johnny (BBC) 9.15 2YA: Where No Women's Will (BBC)	p.m. 6.50 1XH: 1's As All Wind (NZBS) 9.0 4ZA: Ration, Harvest (NZBS) 9.15 1YA: The Proper Service Manner (NZBS); Morning Walk (BBC) 9.35 3YC: The Story of Eugen Onegin (BBC) 9.45 1YA: Music at Dusk (NZBS); The Doctor (BBC)
p.m. 7.0 2YC: English Music 4YC: Maurice Claret (violin), A.Y.: Dixon (violin) 7.30 2YC: On the Concept of Gossamer 9.0 YC: 1956 Edinburgh Festival	p.m. 8.0 YC: Alex Lindsay String Orchestra 8.31 2YC: On the Concept of Gossamer 9.0 YC: Maurice Claret (violin), A.Y.: Dixon (violin) 9.30 1Y: On the Concept of Gossamer	p.m. 7.0 1YC: Maurice Claret (violin) and Janet McStay (piano) 4YC: Haydn 8.0 3YC: Jack V. Peters (organ) 8.19 2YC: Jean McCartney (violin) and Gwyneth Brown (piano) 9.15 YC: Victoria de los Angeles	p.m. 2.0 YAs, 1YZ, 4YZ: National Orchestra 7.0 YC: 1956 Edinburgh Festival 10.0 4YC: Peter Pears (soprano) with Benjamin Britten (piano)
p.m. 7.13 2YA: Films of the Month (Russell Reid) 7.15 1YC: Psychology (NZBS); Arts (James K. Baxter) 7.15 2YC: Portrait of Richard Stock (John Stevens) 7.52 3YC: Visit of Peking Opera Company (James Baxter) 8.30 YAs, 4YZ: Christian Question Box (NZBS) 9.15 YAs, 4YZ: International Finance (Home Exchange Service)	p.m. 7.30 2YC, 1YC: The World of the Future (BBC) 8.15 1YA: Journey by the Niger (BBC) 8.30 1YC: Portrait of Alfred Hitchcock (BBC) 8.31 3YC: Psychology and Philosophy (Professor Maer) 9.15 1YA: Parents and Children (Isabel Storer) 10.30 1YC: The World of the Future (BBC) 10.30 4YC, 4YZ: The N.Z. Agitators (H. Reid)	p.m. 9.15 1YA, 4YZ: Saturday Magazine p.m. 7.0 2YC: Lake Victoria (BBC) 8.10 2YC: A First Impression of N.Z. Paintings (Peter Tomory) 9.15 YAs, 4YZ: Lookout (News Commentary) 10.15 4YZ: A First Impression of N.Z. Painting	p.m. 9.30 YAs, 4YZ: The New Frontier (UN) p.m. 1.30 YAs, 3YZ, 4YZ: Spiders are Clever (Crosbie Morrison) 6.15 2ZB, 3ZB, 4ZB, 2ZA, 4ZA: Books (NZBS) 9.30 1YA: What is Health of Mind? (H. Bourne) 9.35 ZB: Journey by the Niger (BBC) 9.45 1YC: N.Z. and the Pacific (B. Gordon) 10.17 1YC: What Price Freedom? — 10 (BBC)
p.m. 7.0 2ZA: Life with Dexter 8.0 2Zs, 2ZA, 4ZA, 1XH: Money Go Round 9.0 ZBs, 2ZA: The Brylcreem Show 9.4 1XH: Take It From Here	p.m. 7.0 ZBs, 1XH, 2ZA, 4ZA: Quiz Kids 7.30 3YD: Life with the Lyons 8.30 2YZ: Take It From Here (BBC)	p.m. 8.30 1YZ: Take It From Here (BBC) 9.30 2XG: The Gracie Fields Show YAs, 3YZ, 1YZ: Take It From Here (BBC)	p.m. 3.0 1YZ: A Life of Bliss 3.30 2YZ: A Life of Bliss (BBC) 4.0 YAs, 3YZ, 4YZ: A Life of Bliss (BBC) 7.0 ZBs, 2ZA, 4ZA: The Goon Show (BBC) 8.0 1XH: The Goon Show
p.m. 7.0 ZBs, 4ZA, 1XH: Love Hit Parade 7.15 1YA: Auckland Radio Orchestra 7.15 3YA: Perry's Brass Band 8.30 ZBs, 1XH, 4ZA: Modern Song Quest (1956)	p.m. 7.30 2XG: Modern Song Quest (1956) 2YA: Masters of Melody: Lionel Mockton (BBC) 8.0 1YA: Masters of Melody: Leslie Street (BBC) 4YZ: Psychomelody Male Voice Choir 9.4 1XH: Negro Spirituals (BBC)	p.m. 7.0 2YD: Rarest Session 7.30 YAs: Theatre of Music: Boccaccio 8.30 YAs: Songs of Our Times 9.30 2YZ: Duet Light Music	p.m. 3.15 YAs, 3YZ, 4YZ: Negro Spirituals 4.30 YAs, 3YZ, 4YZ: Glenda Sings 5.15 3YA: Paul Robeson 9.15 2YA: John Randall (Organ Recital) 10.0 1YZ: Hail Caledonia
p.m. 8.30 2ZA: The Hunter On 10.0 3YA: The World in Peril 10.30 ZBs: The Man from Maloja	p.m. 7.15 1YA: The World in Peril (BBC) 7.30 ZBs, 2YA: Frontier Marshal 8.0 ZBs: Stranger in Paradise 9.0 ZBs: John Turner's Fantasy 9.30 3YA: The Great Escape	p.m. 7.0 ZBs: Gunsake 7.0 4ZA: The Knife of Hearts 7.30 1YC, 3YC, 4YC: The Woodlanders (BBC) 8.0 3YZ: The World in Peril (BBC) 8.30 2YZ: Maudie's Rock 9.0 ZBs, 1XH, 2ZA: The Knife of Hearts	p.m. 8.0 1ZB, 4ZB, 2ZA, 4ZA: Ninja the Avenger 8.0 2ZB, 3ZB: Journey Into Space 9.31 1YZ: Journey Into Space (BBC)
p.m. 9.0 2YD: Howard Rumsey's Lighthouse All Stars 9.16 2YD: Charlie Mariano Quartet 10.0 1YA: Chet Baker Quartet 10.30 1YA: Les Elgard and his Orchestra 10.43 1YA: Johnny Smith Quartet	p.m. 10.0 2YA: Rhythm on Record 3YA: Geo. Wallington Quartet 10.20 1YA: Rhythm Parade 10.46 3YA: Joe Sullivan at the Piano 11.0 2ZB: Jazz, Rhythm and Blues	p.m. 10.0 1YA: Make Believe Ballroom Time 2YA: Majestic Quartet 10.15 3YA: Bob Alderton and his Orchestra 4YA: Les Brown and his Band 10.35 2YA: Make Believe Ballroom Time	p.m. 8.0 2XP: Dance Interlude
p.m. 6.50 YAs, 4YZ: National Sports Summary 9.30 2YA: Professional Wrestling	p.m. 7.15 4YA: For the Sportsman 3YA: Sports Magazine 9.30 4ZA: Sports Preview 10.0 1ZB: Talking Sport (Bob Wright)	p.m. 2.30 1YA: Rugby, Auckland v. Barbarnas 3.0 2YA: Wellington v. Hawke's Bay 7.0 YAs, 4YZ: National Sports Summary; Cycling, N.Z. Junior Road Championships; Harriers, Trencham 20 Mile Gold Cup; Golf, Australia v. Otago; Caltex £1000 Open Tournament	p.m. 10.30 1ZB: Sports Roundup (Bill Meredith) 4ZB: Sport and Sportsmen (Bob Wright) 10.45 2ZB: World of Sport (Wallie Ingram) 11.30 3ZB: World of Sport (George Speed) p.m. 6.50 YAs, 4YZ: Golf, Caltex £1000 Open Tournament



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• ALFRED TENNYSON

EDINBURGH FESTIVAL

Tennyson's "Enoch Arden"

RECITATION with piano accompaniment can seldom these days be contemplated without horror. Meat and drink to Anna Russell, redolent of potted palms and church socials, the musical monologue (we thought, as we prepared to attend its funeral) was dead. Surprisingly, though, the Edinburgh Festival programmes for this year include a notable example of the genre—Richard Strauss's "melodrama" of Tennyson's *Enoch Arden*, with Sebastian Shaw as narrator and Nina Milkina at the piano. *Enoch Arden* will be heard, together with another recording from this year's Festival, at 7.0 p.m. from all YCs on Sunday, October 7.

Strauss's music, which makes skilful use of leading motives, is not continuous but, apart from the preludes to the first and second parts of the work, is brought

in at appropriate moments. The story is the familiar one of the sailor, happily married and with several children, who goes abroad to better his fortune and, not being heard of for ten years, is presumed dead by his wife. After much persuasion, she eventually marries the sailor's best friend. Enoch returns at last (his long silence is never clearly explained) to find his wife living in comfort and with a child by his friend. Enoch refuses to make himself known, and so disturb their happiness but, before he dies, he begs his landlady to tell his wife he loved her to the end, sending blessings also to his children and to his friend.

The story is that Queen Victoria was much disturbed by Enoch's condoning of bigamy, and drove to see the author at Farringford Manor, on the Isle of Wight, to tell him so. After Tennyson had explained his point of view and shown her the tomb of the man whose story was the basis of his poem, the Queen was silent for a long while. At length she drew herself up and said, as she turned to go, "God bless him. He did right, after all."

On Sunday evening, too, we are to hear the famous soprano Irmgard Seefried, singing the Schumann song cycle *Woman's Life and Love*, and a group of five Brahms lieder, which includes four of his beautiful love songs. Piano accompaniments are by Erik Werba. The Schumann song cycle is set to a very sentimental sequence of poems by Chamisso. The humble adoration the poems breath for the chosen male is today right out of date, but Schumann's beautiful music transcends the banality of the poems. We see the singer first as the bride tremulous on her wedding day, then as the young wife looking with passionate devotion at her husband, and as the young mother bouncing her child on her knee. The last song is poignant for, as the voice of the young widow ceases, the piano, in an epilogue, movingly recalls the melody of the first song when the future was bright with happiness.

Also on the programme will be the Schumann Sonata in A Minor, Op. 105, and the Brahms Sonata No. 3, both for violin and piano. The performers are Wolfgang Schneiderhan (violin) and Carl Seemann (piano).



• CARL SEEMAN

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That's the third time this year she's been to see her grandchildren! It's amazing how the older folk have taken to the air. Mrs. Fletcher says she enjoys the journey that she used to dread. The flight's so comfortable, so clean, and so quick that she's not the least bit tired. She arrives fresh and smiling. From the moment Mrs. Fletcher buys her ticket she hasn't a worry in the world. Everything's arranged for her. Yes, all the Mrs. Fletchers and their husbands will tell you that flying's the way for older folk to travel.



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More Light on Africa

ON July 20, 1796, the explorer Mungo Park got his first glimpse of the Niger "glittering the morning sun as broad as the Thames at Westminster." Nine years later, on another exploratory voyage, the river was to claim his life after he had traversed over 2000 of the 2600-odd miles of its length.

Last year, a century and a half after Park's death, a new kind of explorer made a journey in Nigeria, a journey to document and illuminate the progress of this, Britain's largest colony. *Journey by the Niger*, to be broadcast in ZB Sunday Showcase on October 7, is one of the Commonwealth series on Africa, two of which have been broadcast earlier in the year (*The Fullness of the Nile*, and *Africa*, 1955).

To gather material for this programme, René Cutforth, journalist and widely-travelled radio reporter, travelled three thousand miles by road and river among the Hausa, Nupe, Yoruba, Ibo and other peoples of the colony of Nigeria.

He was accompanied by three Nigerians; his driver, a devout Moslem Northerner; his cook, an Ibo; and the interpreter, Mr. Ohiari, an Igbirra.

After passing through three distinct climates, and a dozen peoples of separate cultures and languages, Mr. Cutforth returned to England convinced that below the surface differences among Nigerians there is a great fund of mutual goodwill which, in the end, will shift all difficulties.

Writing of his travels in the BBC *Radio Times*, he said: "It wasn't until the fourth week that sometimes, when I was lying in the bottom of a canoe, for instance, or drowsing through the middle hours of the day in a deserted rest-house, the impressions began to sort themselves out into patterns. The drums, the crickets, the sunshine, guinea corn, ju-ju, palm wine and Mr. Ohiari's learned exploration began to make a coherent whole. I began to see and feel a picture, or at least a poster, which certainly couldn't be called 'Nigeria,' but might be called 'Journey by the Niger.'"

In this one hour programme, based on a representative selection of the material recorded on the spot, John Bridges, the producer, was assisted by six African students who supplemented the professional cast.

TAX EVADERS

AS long as there has been a State or its equivalent in any part of the world, as long as history has been recorded, there has occurred that phenomenon which is dreaded by rich and poor—taxation.

T-Men, which will be heard from 12B on Monday evenings, starting on October 1, concerns a fictional taxation authority, the Federal Department of Taxation and Revenue, whose chief special investigation officer is Jack Ketch, appropriately named after the notorious hangman. Ketch is like no real tax investigator anywhere, except in his hatred of tax evaders who, he says, "make the going a little tougher for honest taxpayers year after year." Every



RIVER STEAMERS moored off the wharves at Calabar, Eastern Nigeria

Lake Victoria—to be heard next week from 2YC and 4YC—was written and told by Marjorie and Edward Ward, and is, like *Journey by the Niger*, part of the Commonwealth 1955 "Operation Africa." This is the story of a journey around Lake Victoria, illustrated by recordings made in Uganda at the ports of Mwanza, Musoma and Kisumu, and on the lake steamer.

On their journeys round the shores of the lake—the second largest freshwater lake in the world—the Wards found many signs of European influence in the most unexpected places. In a remote corner of the jungle they discovered a notice which read: "Any gentleman wishing a good European haircut may call here" (the nearest village where this unlikely activity could take place was ten miles away).

Another time they crossed a line on the road which signified the Equator. And once, when they stopped at a dingy mud hut by the roadside to gather some impressions of local living conditions, the mistress of the hut was highly offended. "They should have written," she explained through an interpreter, "and made an appointment. Then I could have had the place looking tidy." So it seems that housewives are much the same the world over.

Contributors to this programme include a shopkeeper; a community development officer; a dispensary doctor; the captain of the steamer Usoga on Lake Victoria; the headmistress of an

case dealt with by Ketch is a completely fictional creation of the author, Donovan Joyce, who says "All I do is create a character. Once I have him it is absurdly easy to evolve a way in which he, because of his character, will go to work to evade tax."

Throughout the series it is emphasised that no schemes for evading tax—at least none on a large scale—can hope to succeed. It is considered unlikely, too, that listeners might be encouraged to attempt one of the many evasion methods presented. It is undoubtedly true that many of the types of taxation evasion methods used in this programme have actually been used all over the world. They are presented, says the synopsis of *T-Men*, as a warning to the listening audience that each is a known method, and that they have no hope of getting away with something similar.

African Girls' School; fishery officers, and Sir Andrew Cohen, the Governor of Uganda.

Lake Victoria will be heard from 4YC, 9.30 p.m., Monday, October 1, and 2YC, 7.0 p.m., Saturday, October 6.

For **Baby Care**



White 1/6
Amber 1/4

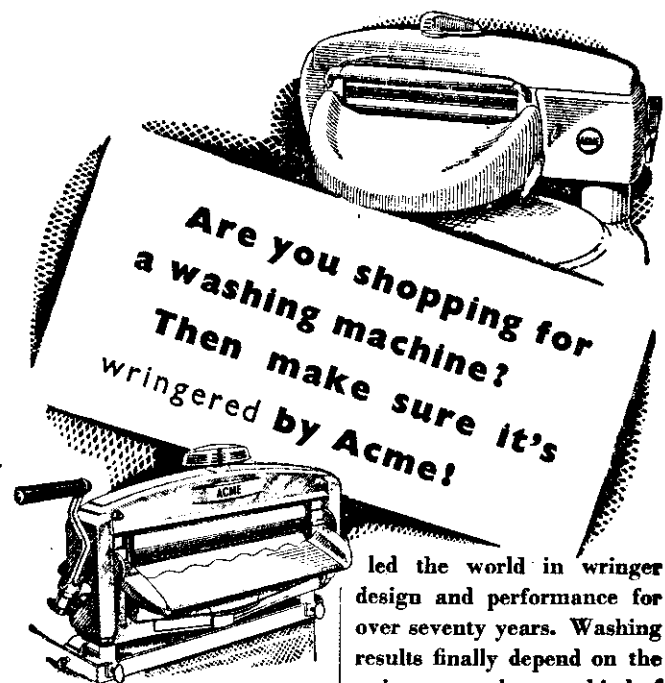
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ANNUAL APPEAL



ASK AUNT DAISY

ROLLS AND FANCY BREADS

THESE are appetising and delicious, and do add a luxury touch to a quite ordinary meal. They should be made with yeast. Remember when using any American recipes that their cakes of compressed yeast weight only $\frac{3}{4}$ oz., where ours weigh $1\frac{1}{4}$ oz. Vary the shape of the rolls for added interest. The celebrated "Parker-House" rolls are made round, about $\frac{1}{2}$ inch thick, then brushed with melted butter and creased with a knife across the centre to form a kind of hinge, then folded over and the edges pressed together. These are also called pocket-book rolls. "Clover-leaf" rolls are made by just shaping into marble-sized pieces the risen dough, and placing three of them, scarcely touching, into greased patty-tins—they bake into a "clover-leaf." "Twists" look charming and are crisp and crunchy. Just shape pieces of dough into rolls, cut each one up the middle lengthwise to about $\frac{1}{2}$ inch of the end, and then twist the two strips together, pinching the ends together. "Plaits" or "braids" are just made with 3 strips instead of two. Or you can make strips into knots—just tie a single knot in a rolled-out strip.



Bread Rolls

One pound of flour (white or a mixture of white and wholemeal), $\frac{1}{2}$ oz. of compressed yeast, 2 teaspoons of salt, 2 teaspoons of sugar, $\frac{1}{2}$ pint of tepid milk previously scalded (more if much wholemeal is used). Put the flour, salt and 1 teaspoon of sugar into a warmed basin and leave in a warm place. Cream the yeast with the remaining sugar and add the milk. Make a well in the centre of the flour and add the liquid gradually, stirring all the time. Mix the flour and liquid to a dough, knead the dough well for 10 minutes or until it is smooth. Cover and leave to stand in a warm place until it has risen to twice its original size. Turn the dough out on to a floured board and knead lightly. Cut end shape the dough into rolls. Place on a warmed greased oven tray and set aside in a warm place to double their size. Bake in a hot oven for about 15 minutes. This amount of mixture will make approximately 16 rolls. To give a glazed crust to the rolls brush them with a mixture of milk and beaten egg when they are still hot from the oven.

Buns (from Miramar)

The Link who sent this says she uses the recipe also for hot cross buns by adding currants and spice; for plain buns she ices them lightly with a lemon and icing sugar icing.

Half a pound of butter, 2 lb. flour, 1 breakfast cup milk, warmed, $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ lb. fine sugar, 1 tablespoon compressed yeast. Mix yeast with milk. Mix the flour with the dry ingredients and make a hole in the middle of it. Pour in the liquid, and with the surrounding flour mix into a thin batter. Cover and set in a warm place till the leaven ferments. Melt the butter, and with it and the milk make a soft paste of all the flour. Dust flour over and place again in a warm place to rise for half an hour. Bake in a quick oven 15 to 20 minutes.

American Quick Rolls

I had these for afternoon tea at the house of an American friend. They were made quite small and were delicious.

One cup hot milk, 6 tablespoons shortening, 4 tablespoons sugar, 1 teaspoon salt, 1 egg, $\frac{3}{4}$ oz. compressed yeast, $3\frac{1}{2}$ to 4 cups flour. Soak yeast in $\frac{1}{4}$ cup lukewarm water. Into 1 cup of hot milk, put shortening, salt and sugar. When cool add 1 beaten egg and the dissolved yeast.

Beat in well $3\frac{1}{2}$ to 4 cups flour (not too much, just enough to make a soft dough that can be handled). Put in refrigerator for 2 hours or overnight. (If not refrigerator, let rise before moulding until double in bulk. This should be done in a warm place.) Remove from refrigerator and mould into rolls, using a little flour on tips of fingers and on board. Allow to rise 2 hours or more. Makes 24 small rolls or 12 large. Bake for 15 minutes at 450 degrees. Finely ground whole wheat flour may be used in place of the white flour. Bake at a little lower temperature for a little longer time.

Yeast Dinner Rolls

This is another American recipe: 3 tablespoons butter, 1 heaped teaspoon salt, $\frac{1}{2}$ cup warm water, 2 breakfast cups milk, $\frac{1}{2}$ oz. compressed yeast, 1 tablespoon sugar (for rolls), 2 heaped tablespoons sugar (for buns), 2 egg whites stiff (can be omitted), 6 large cups flour. Scald the milk. Add to it sugar, salt and butter. Let stand till warm. Add 3 cups flour. Beat for 5 minutes. Add yeast dissolved in warm water. Let stand in warm place till light and frothy. Then add egg whites if using, rest of flour, and currants if liked. Let rise till twice the size. Then form in buns or rolls, handle lightly, mixture is rather moist. Let rise again until very light. Bake about 15 minutes in a hot oven. To glaze, brush with milk before and after, and return to oven for a few seconds.

Vienna Rolls

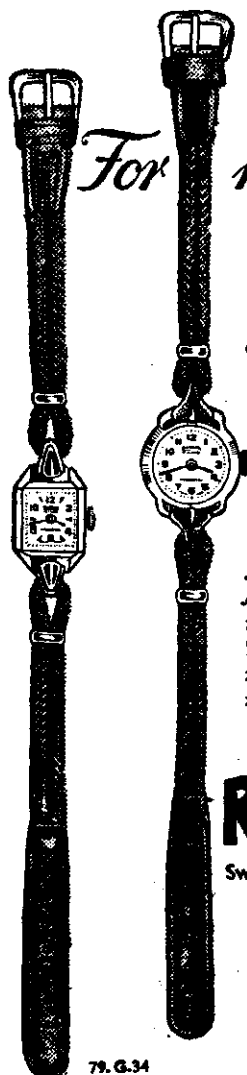
Two pounds flour, 1 tablespoon yeast, 2 eggs, 1 teaspoon salt, 2 oz. butter, $\frac{1}{2}$ oz. sugar, 1 pint milk. Put flour in a warmed basin, rub in butter, add salt. Put yeast in cup with sugar, and work till smooth and liquid. Add half the milk lukewarm, and leave in a warm place about 10 minutes. Beat up eggs, add rest of milk, add to yeast mixture, and pour the whole into the flour, mixing well. Knead into light dough. Leave in a warm place for an hour. Knead, divide into 12 pieces. Knead each and form into rolls. Place on baking tin, in warm place for about half an hour. Bake in quick oven. When baked, brush over straight away with beaten egg.

Waffles (Two Methods)

These are not made with yeast, but are always in demand.

(1) Beat 2 eggs well. Add 2 bare cups milk. Sift together $2\frac{1}{4}$ cups flour, 4 teaspoons baking powder, and $\frac{1}{2}$ teaspoon salt. Of the flour, the $\frac{1}{4}$ cup may be cornflour. Beat dry ingredients into the beaten egg and milk. Add 4 tablespoons melted butter or vegetable fat, and beat well with egg beater. Bake in hot waffle irons. Recipe may be halved. Serve hot with butter and hot maple syrup if obtainable.

(2) Sift 2 cups flour, 3 teaspoons baking powder, and $\frac{1}{2}$ teaspoon salt. Separate yolks from whites of 2 eggs. Beat yolks slightly, add $1\frac{1}{4}$ cups milk. Add to dry ingredients, and beat



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thoroughly. Now add 4 tablespoons melted butter and stir well. Fold in stiffly-beaten whites. Bake in hot waffle irons.

Yeast Nut Bread

A favourite American recipe. One cake compressed yeast. $1\frac{1}{4}$ cups lukewarm water, 1 egg, $\frac{1}{4}$ cup granulated sugar, 1 teaspoon salt, $\frac{1}{4}$ cup shortening, melted, 1 cup chopped walnuts, $4\frac{1}{2}$ cups flour. Dissolve yeast in one-fourth cup of the water, add remaining water, beat and add the egg. Dissolve sugar and salt in this mixture. Add melted and cooled shortening. Add the chopped nuts to the

NEXT WEEK: Milk in the Daily Diet

flour; beat into the yeast mixture and mix well. Knead on a floured board until smooth and elastic. Let rise until doubled in size, about an hour. Form dough into two small loaves or one large loaf, and put in oiled pans. Let rise again until doubled in size, about 2 hours. Bake in a moderately hot oven, 350 to 375 degrees. (Remember, American yeast cakes are $\frac{1}{4}$ oz.)

FROM THE MAILBAG

Pressure Cooked Marmalade

Dear Aunt Daisy,

I am always interested in your recipes in *The Listener* and, on seeing those for marmalade, thought I should like to send you our recipe for marmalade made with a pressure cooker, which is so much quicker and saves a great deal of power or gas. The important thing is to cut the water down by half, as when the fruit is pressure cooked, it does away with the long boiling to reduce the liquid. In wartime we used to put only 7 lb. of sugar instead of 9 lb. to 3 lb. of fruit, and preferred it, so still use that amount.

Here is the recipe: 3 lb. New Zealand grapefruit (as green as possible), including 2 lemons. Cut finely, put in preserving pan with 3 pints cold water and leave overnight. Next day, dip out the fruit into the pressure cooker, add $\frac{1}{4}$ pint boiling water and bring to pressure, cooking for 15 minutes. While this is in process, put the preserving pan, with the liquor in it, on another hot plate and begin heating on medium heat, adding $1\frac{1}{4}$ pints boiling water. (This means that $4\frac{1}{2}$ pints liquid altogether will be used.) Add 7 lb. sugar and melt by stirring. When the fruit has pressure cooked 15 minutes, cool and add to the preserving pan. Bring to rapid rolling boil (on "high" for electric stove), and continue for $\frac{1}{2}$ an hour, when it should be done. Test for a skin forming on a little in a saucer (cool and tip it, when wrinkles will show). Take off and bottle.

My sister and I made two lots just like this last week. We have often done it this way and it never fails. It sets perfectly, with lovely jelly. Thank you for your many interesting recipes and hints. I hope this one will be useful for the Daisy Chain. May it long continue unbroken.—E J., Canterbury.

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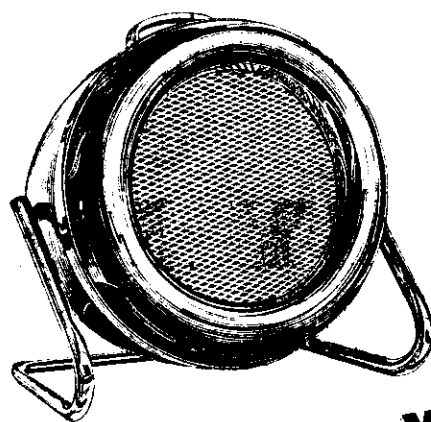


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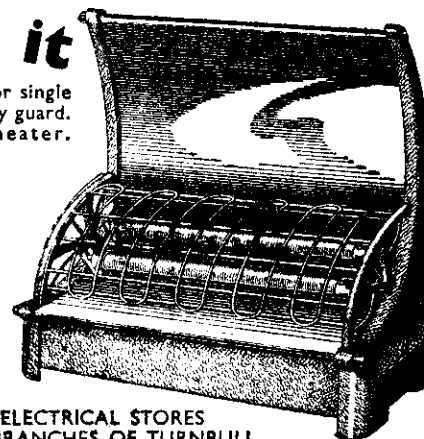


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COMMENCING OCTOBER 1



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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Father F. R. Wright (Roman Catholic)
 10.30 Feminine Viewpoint: Days that are Gone, by Lady Scott (NZBS); Safety in the Home, by Harry Botham (NZBS); Indonesia, by Sylvia Smith (NZBS); Good Housekeeping with Ruth Sherer
 11.30 Morning Concert (for details, see 2YA)
 12.33 p.m. Country Journal
 2.0 Ballet Music
 Gaite Parisienne Offenbach
 3.0 Edmundo Ros' Orchestra
 3.15 Knickerbocker Four
 3.30 Keyboard Capers
 3.45 Music While You Work
 4.15 Accordiana
 4.30 The Humphrey Bishop Show
 5.0 Popular Light Vocalists
 5.15 Children's Session: Fairy Tales from the Isle of Man
 5.45 Light Orchestras
 6.0 Tea Table Tunes
 7.0 Ossia Cheesman's Four Quavers (NZBS)
 7.15 Film Review, by Wynne Colgan (to be repeated in Feminine Viewpoint tomorrow) (NZBS)
 7.30 PLAY: The Holly and the Ivy, adapted by Peggy Wells from Wynyard Browne's play (NZBS)
 9.15 The Queen's English
 9.30 Won't You Come In? (for details, see 2YA)
 10.0 Terry Wilkinson (piano) (NZBS)
 10.30 World of Jazz
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Instruments of the Orchestra (for details see 2YC)
 7.15 1956 EDINBURGH FESTIVAL (for details see 2YC)
 8.48 WILLIAM HERBERT (Australian tenor) (for details see 2YC)
 9.15 The Stuttgart Chamber Orchestra with Members of the Swiss Romande Orchestra conducted by Karl Münchinger
 Symphony No. 45 in F Sharp Minor Haydn
 9.45 Play: The Story of Eugen Onegin, dramatised by Wilfred Grantham from the novel in verse by Alexander Pushkin (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Camarata and his Orchestra
 5.15 Popular Song Parade
 5.45 Raphael Font's Orchestra
 6.0 Scottish Country Dances
 6.15 The New World Singers
 6.45 Wally Stott's Orchestra
 7.0 Burl Ives (vocal)
 7.15 Hits on Obscure Labels
 7.30 The Brigadiers Quartette
 7.45 At the Keyboard
 8.0 Mode Moderne
 8.30 Vera Lynn (vocal)
 9.0 Dance Music
 9.30 The Melachrino Orchestra with Semprini
 9.45 Humphrey Cy Hilton's Orchestra
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's Hour (June Irvine), featuring Shopping Guide; Book Review; Women's Organisation Notices; Background to Travel; and a Preview of This Year's Christmas Hits
 10.0 The Search for Karen Hastings
 10.15 Morning Star: Hilde Gueden
 10.30 Foxglove Street
 10.45 The Layton Story
 11.0 Kalkohe Corner
 11.15 Jimmy Durante Entertains
 11.30 Music While You Work

Monday, October 1

- 12.0 Close down
 5.45 p.m. For Younger Northland: The Green Frog Series (NZBS)
 6.0 Your Hit Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 The Latest on Record
 7.15 Screen Favourites
 7.30 Ravicz and Landauer
 7.45 Melody Time
 8.0 Northland Livestock Report
 8.12 Farming for Profit
 Overture: May Night Rimsky-Korsakov
 A Night on the Bare Mountain Moussorgsky
 8.30 Northland Music Magazine (Ian Menzies)
 9.4 Aage Nielsen (violin) and Marjorie Whitehead (piano)
 Sonata in C, K.303 Mozart
 Romance in G Beethoven
 9.30 Book Shop (NZBS)
 9.52 Part III: Veder le Lagrime (Rigoletto) Verdi
 Prelude and Dance of the Hours (La Gioconda) Ponchielli
 Excerpts from Don Pasquale Donizetti
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
 10.0 Entertainers from the Continent
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk
 11.30 Morning Concert
 12.33 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.40 Scottish and Irish Tenors
 3.15 Classical Programme
 Symphony No. 2 in C Minor, Op. 17 Tchaikovsky
 4.20 The Melachrino Orchestra and Hilda Gueden
 5.0 For Our Younger Listeners (Janet Perry): Quiz; Story for Juniors; Dan Dare
 5.30 Focus on Film Music
 6.0 Dinner Music
 7.0 Seldom Heard Recordings
 7.30 Play: The Shadow of Doubt, by Norman King, adapted by Oliver A. Gillespie (NZBS). The story of a scientist who has been imprisoned for divulging secret information
 8.44 Nancy Hansen (mezzo-soprano)
 My Mother-Birds Me Bind My Hair Haydn
 By Cellas Arbour Mendelssohn
 An Eriskay Love Lilt Kennedy Fraser
 Tell Me Lovely Shepherd Boyce
 9.15 The Queen's English
 9.30 Hambling in Rhythm
 10.0 French Artists
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Kathleen Joyce
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: The Golden Bush, by Temple Sutherland; Gardening for the Busy Housewife, by George Phillips; New Zealand Makes It; Elder down; Home Science Talk
 11.30 Morning Concert
 L'Amoureux Orchestra of Paris
 Excerpts from Suite: Iberia Albeniz trans. Arbos
 Margherita Caruso (soprano) with the Philharmonia Orchestra
 How Curious! Can It Be He Ah No! 'Tis Folly! Free as Air (Act I of La Traviata) Verdi
 2.0 p.m. Brandenburg Concerto No. 1 in F Bach
 Concerto Grosso in B Minor, Op. 6, No. 12 Handel
 Symphony No. 54 in G Haydn
 3.0 Stepmother

- 3.30 Music While You Work
 4.0 Ray Bloch's Swing Fourteen
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Songs from the Films
 5.15 Children's Session: Hildaway House
 Question of the Week
 5.45 Jo Stafford and Frankie Laine
 6.0 Tea Dance
 6.22 Produce Market Report
 7.10 Farm Session: Land and Livestock: Farming News from Britain; The Wool Board's National Wool Handling Scheme, by J. E. Duncan
 7.30 PLAY: The Holly and the Ivy, adapted by Peggy Wells from Wynyard Browne's play (NZBS)
 9.15 The Queen's English
 9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library (YA link)
 10.0 Billy May's Orchestra
 10.30 The Mundeil Lowe Quartet
 10.45 The New Newman Orlet
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Instruments of the Orchestra: James Hoberston explains the roles of the Bassoon and Contra Bassoon, and illustrates his talk with members of the National Orchestra (NZBS) (YC link)
 7.15 THE 1956 EDINBURGH FESTIVAL
 Scottish National Orchestra, conducted by Karl Rankl
 Overture: Benvenuto Schumann
 Violin Concerto (1938) Bartok
 Soloist: Isaac Stern
 Symphony No. 5 in E Minor, Op. 95 Dvorak
 (From the New World) (BBC) (YC link)
 8.48 WILLIAM HERBERT (Australian tenor) and Janetta McStay (piano)
 Song cycle: To the Distant Beloved Beethoven
 Farewell to Arms Finzi
 (Studio) (YC link)
 9.18 Paul Badura-Skoda and Joerg Demus (pianos)
 Sonata in D, K.381 Mozart
 9.32 The Study of the Mind: Psychology and Education, a talk by Professor Ralph Winterbourn (NZBS)
 9.50 Louis Kaufman (violin)
 10.0 The Woodlanders (BBC)
 10.30 The Copenhagen Wind Quintet
 Quintet for Wind Instruments Nielsen
 Three Short Pieces for Wind Ibert
 11.0 Close down



HILDE GUEDEN, a celebrated Viennese soprano, who is featured as 1XN's Morning Star today

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 9.17 Kindergarten Song and Story
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musicians Take a Bow
 7.30 From Screen to Radio
 8.0 Recent Releases
 8.30 Fancy Free
 8.45 From the Pen of Billy Reid
 9.0 The Gracie Fields Show
 9.30 Moment Muscled
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 9.0 Milady's Music Box
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Orton and Rarig
 10.45 Children Singing
 11.0 Women's Hour (Margaret Isaac): Life Among the Sherpas, by Enid Hardie (last broadcast)
 12.0 Close down
 5.45 p.m. Hello, Children: Saga of Davy Crockett
 6.0 Monday Melodies
 6.30 East Coast Quiz
 7.0 Light Vocalists: Mary Feecey
 7.15 The Black Mantilla
 7.30 Musical Families: Brothers Sid and Woolf Phillips
 7.45 Piano Patter
 8.2 Dick Haymes Sings
 8.15 Dad and Dave
 8.30 Musicians Take a Bow
 9.0 Gems from the Operas
 9.30 Record Review: A monthly programme of new releases (NZBS)
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Light Orchestral Music
 10.15 The Dick Haymes Show
 10.30 Music While You Work
 11.0 Women's Session: Short Story—Voice of the Reeds, by Nancy Bruce (NZBS); Herbs and Spices, by Judith Terry
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Intermezzo
 2.42 From Our Long Playing Library
 3.0 Light Instrumentalists
 3.15 Symphonic Poem: The Golden Spinning Wheel, Op. 109 Dvorak
 4.0 Scarlet Harvest
 4.30 Music from the Films
 5.0 Hill Billy Roundup
 5.15 Children's Session: Girl Guide Programme
 5.45 Dinner Music
 7.15 Talk: This Was Hastings, by Dorothy Holderness
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 At the Villa Rosa (NZBS)
 10.0 Accent on Swing
 10.30 Close down

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 **Women's Hour** (Patricia Johnston), featuring Five Minute Food News, Organisation Notices, and Songs of Old Vienna
10.0 The Girl on the Cover
10.15 Doctor Paul
10.30 Passing Parade
10.45 A Story for a Star
11.0 Morning Melodies
11.30 Light Instrumentalists
11.45 Dorothy Brannigan and Buster Keane
12.0 Close down
6.45 p.m. Children's Corner: Junior Opinion
6.0 Voices in Vogue: Betty Madigan
6.15 Piano Time
6.30 The Waitara Programme
7.0 South Sea Songs
7.15 Disc Date
7.30 Vocal and Instrumental Groups
8.1 Kiwi on the Campus: The Second talk in a series by Maurice Cave
8.20 The New Concert Orchestra
8.30 Now It Can Be Told
9.3 Hawera Technical High School Choir (Studio)
9.30 Maddon's Rock
10.0 Soft Lights, Sweet Music
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
7.44 Weather Report
8.0 **The Women's Hour** (Patricia Murphy), including Looking Back on Malaya, by Allona Priestley, and Fashion Review
10.0 Famous Decisions
10.15 From the Light Orchestras
10.30 A Story for a Star
10.45 Fascinating Rhythms
11.0 Stars of Variety
11.30 Solo and Duet
11.45 Capering Keys
12.0 Close down
6.45 p.m. The Junior Session: The Saga of Davy Crockett
6.0 Topical Tunes
6.25 Weather Report and Town Topics
6.40 Let's Look Back
7.0 **Early Wanganui**, by M. J. G. Smart, The Battle of St. John's Wood
7.15 Orchestra and Chorus
7.30 Songs of the Islands
7.45 Songs by Joni James
8.0 Land and Livestock (BBC)
8.5 Chips
8.30 From the Emerald Isle
8.45 Kiwi on the Campus, by L. M. H. Cave
9.4 The Philharmonia Orchestra with Artur Schnabel (piano)
Scherzo Capriccioso Dvorak
Concerto No. 5 in E Flat (Emperor) Beethoven
10.0 The Golden Colt
10.30 Close down

2XN NELSON
1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 **Women's Hour** (Val Griffiths)
10.0 Doctor Paul
10.15 Drama of Medicine
10.30 Gardening for Pleasure
10.45 Portia Faces Life
11.0 Morning Variety
12.0 Close down
6.45 p.m. Children's Corner: Merry-Go-Round
6.0 Music at Six
6.45 Horst Winter Selection
7.0 Junior Naturalist
7.15 Jan Muzurus
7.30 Looking Back
7.45 Autumn Memories
8.0 The Mystery of Nurse Lorimer
8.25 Show Business
8.45 Nelson Institute Book News
9.3 Honey Bees: Their life, work and fate (BBC)
9.32 Cavalcade of Light Music
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 9.30 a.m. Dances from Opera
10.0 Music While You Work
10.30 Devotional Service
10.45 Richard Crooks (tenor)
11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nellie Scanlan



EILEEN JOYCE, who, with Henri Temianka and Antoni Sala, plays *Arensky's Trio in A Minor, Op. 32*, from 3YC at 9.51 this evening

- 11.30 Morning Concert (For details see 4YA)
12.20 p.m. Country Session
2.0 Mainly for Women: Overseas Newsletter: Home Science
2.30 Music While You Work
3.30 **Classical Hour**
Fantasia and Sonata in C Minor, K.475 and K.457 Mozart
Operatic Arias for Soprano Donizetti
Concertino in F Minor Pergolesi
4.0 The Guy Lombardo Show
4.30 Music from Show Boat
4.45 Late Afternoon Variety
4.15 Children's Session: Nature Table; Miles Tomlin's Stories
5.45 Kitty Kallen and Arthur Smith's Quartet
7.15 Our Garden Expert
7.30 **PLAY: The Holly and the Ivy**, adapted by Peggy Wells from Wynyard Browne's play (NZBS)
9.15 The Queen's English
9.30 **Won't You Come In?** (For details see 2YA)
10.0 The World of Jazz (VOA)
10.30 Dick Marx (piano)
10.45 The Salt City Five
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Instruments of the Orchestra (For details see 2YC)
7.15 **THE 1956 EDINBURGH FESTIVAL** (For details see 2YC)

- 8.48 **WILLIAM HERBERT** (Australian tenor) (For details see 2YC)
9.18 The Danish State Radio Symphony Orchestra
Karelia Suite, Op. 41 Sibelius
9.32 **Episodes in the Life of Governor Sir George Grey**: The Colonists and the Constitution, the final talk in this series by Professor James Rutherford (NZBS)
9.51 Eileen Joyce (piano), Henri Temianka (violin), and Antoni Sala (cello): Trio in A Minor, Op. 32 Arensky
10.17 Love Theme (Romeo and Juliet) Tchaikovsky
10.33 Sergei Rachmaninoff (piano)
10.39 The Swiss Romande Orchestra
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

- 8.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 **Women's Hour** (Doris Kay), featuring Background 10 Wool
10.0 Jo Stafford and her Friends
10.15 My Other Love
10.30 Reserved
10.45 The Mad Doctor in Hatley Street
11.0 Modern Variety
11.30 Instrumental spotlight: Ian Stewart
11.45 Hugo Winterhalter's Chorus and Orchestra
12.0 Close down
6.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
6.0 Variety in Modern Tempo
6.30 Continental Cabaret
6.45 Spin a Yarn, Sailor
7.0 Songs of Today
7.15 English Light Orchestras
7.30 Male Harmony
7.45 Lenry Dee at the Organ
8.0 Pleasant Point Stock Sale Report
8.5 South Canterbury Choice
8.30 Oscar Hammerstein
9.4 A Vienna Garden Party
9.35 A Life of Bliss (BBC)
10.4 Time for Dancing
10.30 Close down

3YZ GREYMOOUTH
920 kc. 326 m.

- 9.45 a.m. Morning Star
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 Women's Session: Home Science Talk: Complete Hostess (NZBS)
11.30 Morning Concert
12.33 p.m. 3YZ Farm Session
2.0 **Concert Hall**
Overture: Carnival, Op. 92
Symphonic Poem: The Golden Spinning Wheel, Op. 109 Dvorak
2.40 A Spot of Comedy
3.0 Music While You Work
3.30 Giuseppe di Stefano (tenor)
4.0 The Burtons of Banner Street

- 4.30 Jesse Crawford (organ)
4.45 Patti Page Favourites
5.0 Allegro Concert Orchestra
5.15 Children's Session: Junior Naturalist Club
5.45 Rising Stars
6.0 Smoky Dawson
7.15 West Coast News Review (NZBS)
7.30 Recent Dance Recordings
8.0 Wings Off the Sea
8.30 Variety for 'em
9.15 The Queen's English
9.35 Highlights from Opera
10.0 Time for Jazz
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 9.30 a.m. Always This Yesterday
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Home Science Talk: My Country Parish, by Lewis Gibb
11.30 Morning Concert
Nathan Milstein (violin) with the RCA Victor Symphony Orchestra
Concerto in A Minor, Op. 82 Glazounov
Benno Moiseiwitsch (piano)
Scherzo No. 4 in B Minor, Op. 20 Chopin
12.33 p.m. For the Farmer
2.0 Otago and Southland Hospitals Requests
3.0 Music While You Work
3.15 The Citadel
3.30 **Classical Hour**
Sonata in E Flat, Op. 122 Schubert
Quintet in A (The Trout) Schubert
4.30 Calling All Scots (W. Brown)
5.0 Tea Table Tunes
5.15 Children's Session: Broomstick in the Bush; Your Own Tunes
5.45 Light and Bright
6.0 Michel Ramez' orchestra
7.15 To Live in France: Stranger in a Strange Land (NZBS)
7.30 **PLAY: The Holly and the Ivy**, adapted by Peggy Wells from Wynyard Browne's play (NZBS)
9.15 The Queen's English
9.30 **Won't You Come In?** (For details see 2YA)
10.0 A Musical History of Jazz, by Wally Cox
10.35 Calvin Jackson's Quartet
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Instruments of the Orchestra (For details see 2YC)
7.15 **THE 1956 EDINBURGH FESTIVAL** (For details see 2YC)
8.48 **William Herbert** (Australian tenor) (For details see 2YC)
9.18 Otto Graef (piano) with the Frankland State Symphony Orchestra
Rondo Prince Louis Ferdinand
9.31 **Lake Victoria**: The story of a journey in East Africa, by Marjorie and Edward Ward (BBC)
10.30 Gerard Souzay (baritone)
Songs by Debussy and Ravel
10.41 Kathleen Long (piano)
Sonatine for Piano Ravel
Idylle Chabrier
Bourree Fantasque Chabrier
11.0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 9.30 a.m. Burtons of Banner Street
9.45 Music While You Work
10.20 Devotional Service
10.45 For details until 3.15, see 4YA
3.15 p.m. Flower of Darkness
3.30 For details until 5.15, see 4YA
5.15 Children's Session: Time for Juniors; Little King Stories (NZBS)
5.45 Dad and Dave
6.20 Pioneer Diary
7.15 Gardening Talk, by G. A. R. Petrie
7.30 **PLAY: The Holly and the Ivy** (for details see 2YA)
9.15 The Queen's English
9.30 Wings off the Sea
10.0 For details, see 4YA
11.20 Close down

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 1

- 1.30-1.45 p.m. Music Appreciation: "The Brass Band," conducted by Ken Smith, Dunedin.
1.47-2.0 "The World We Live In."

TUESDAY, OCTOBER 2

- 1.25-1.40 p.m. Here Lies Adventure: "Spring Comes to Nettleford," by Malcolm Saville.
1.40-2.0 Voices of the Wild: "The Kangaroo."

WEDNESDAY, OCTOBER 3

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
1.45-2.0 Storytime for Juniors: "The Mouse, the Bird and the Sausage."

THURSDAY, OCTOBER 4

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, OCTOBER 5

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Dunedin.
1.40-2.0 Makers of British Industry: "Cartwright and the Power Loom" (BBC).

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, October 1

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Silvester's Strings
9.45 We Travel the Friendly Road with the Sky Pilot
10. 0 Doctor Paul
10.15 The Golden Foot
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Take a Break
11.30 Shopping Reporter Session (Jane)
12. 0 While You Lunch
2. 0 p.m. The Life of Mary Sothorn
2.15 In Vienna with Tauber
2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
3.30 Happiness Club Notices, followed by Orchestra Time
4. 0 Gordon MacRae
4.15 Teresa Brewer
4.30 Some of the Latest
5.45 Voices of Your Choice: The Key-notes

EVENING PROGRAMME

6. 0 Evening Entrance
6.45 Daily Diary
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You are There
8.30 T Men (first broadcast)
9. 0 The Golden Cobweb (first episode)
10. 0 Have a Shot
10.30 The Adventures of the Falcon
11. 0 Late Night Variety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicale
2. 0 p.m. The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.30 Afternoon Variety
5.45 Biggles Hits the Trail

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Charlie Applewhite
6.45 Leroy Holmes Orchestra
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You are There
8.30 The Search for Karen Hastings
9. 0 The Golden Cobweb (first episode)
9.30 Hit Tunes of Yesteryear
10. 0 For the Motorist (Ray Webley)
10.30 The Adventures of the Falcon
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 We're On Our Way
9. 0 Aunt Daisy's Morning Session
9.30 We Spin While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
2. 0 p.m. The Right to Happiness (final episode)
2.30 Women's Hour (Molly McNab)
3.30 Stars in Retrospect
4. 0 Instrumental Ensembles
4.30 Doris Day and Frankie Laine
5. 0 Tea Time Variety
5.30 Junior Garden Circle
5.45 Sportsman of the Week

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Artists New to Discodm
6.45 Dizzy Fingers
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You are There
8.30 The Clock
9. 0 The Golden Cobweb (first episode)



GORDON MACRAE, who may be heard at 4.0 this afternoon from 1ZB

- 9.30 Half Hour for the Mid-Brow
10. 0 Orchestra and Chorus
10.15 Popular Negro Entertainers
10.30 The Adventures of the Falcon
11. 0 North End Shoppers' Session (David Combridge)
11.30 Late Night Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
3.30 Drama of Medicine
3.45 Light Concert

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.45 Band Waqon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 You are There
8.30 Search for Karen Hastings (final episode)
9. 0 The Golden Cobweb (first episode)
9.32 Suppertime Melodies
10. 0 The Clock
10.30 The Adventures of the Falcon
11. 0 Everybody's Music
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Nceleen Fow)
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Waikato
12.45 Lunch Music
2. 0 Women's Hour (Bettie Loa), featuring at 2.30, Second Fiddle, and First Born
3. 0 Light Variety
3.30 The Layton Story
4. 0 Music of the Masters
4.45 Melodies in Waltz Time
5. 0 Air Adventures of Biggles: Starry Crown
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Pops on Record
6.15 Passing Parade
6.30 New Releases

7. 0 Number, Please
7.30 Turntable Tops
8. 0 Dossier on Dumetrius
8.30 Till the End of Time (first broadcast)
9. 0 The Search for Karen Hastings
9.33 Radio Cabaret
10. 0 In Quieter Mood
10.15 Benny Goodman Plays
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Tunes Light and Bright
10. 0 Angel's Flight
10.15 In This My Life
10.30 Second Fiddle
10.45 At Home with Lionel Barrymore (last broadcast)
11. 0 Shopping Reporter (Jocelyn)
11.30 Anthony de Bernardi's Orchestra
11.45 Songs of the Islands: The Ames Brothers
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor), featuring Hydatid Control, by J. R. Heawood, Department of Agriculture
2. 0 The Life of Mary Sothorn
2.15 Mimi Benzell (soprano)
2.30 Women's Hour (Pamela), featuring at 3.0, The Search for Karen Hastings
3.30 Artists of the Keyboard
3.45 Ugo Calise (tenor)
4. 0 The Music of Latin America
4.20 Choirs of Britain
4.40 Charles Sweet and his Orchestra
5. 0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

6. 0 Tunes for Tea
6.30 Recent Releases
7. 0 Scoop the Pool
7.30 The Mad Doctor in Harley Street
8. 0 Showtime from the London Palladium
8.30 The Crime Club
9. 0 The Golden Cobweb (first episode)
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter's Session
9.30 Morning Variety
10. 0 Doctor Paul (first episode)
10.15 My Other Love (first episode)
10.30 My Heart's Desire (first episode)
10.45 Reserved
11. 0 Melody Mixture
12. 0 Your Lunch Music
2. 0 p.m. The Life of Mary Sothorn (first episode)
2.30 Women's Hour (Nan Dobson)
3.30 Afternoon Tea Selections
5. 0 Second Fiddle

EVENING PROGRAMME

6. 0 Dinner Music
7. 0 Number, Please (first broadcast)
7.30 Life with Dexter (first broadcast)
8. 0 You are There (first broadcast)
9. 0 The Golden Cobweb (first episode)
9.30 Something with a Swing
10. 0 Supper Serenade
10.30 Close down

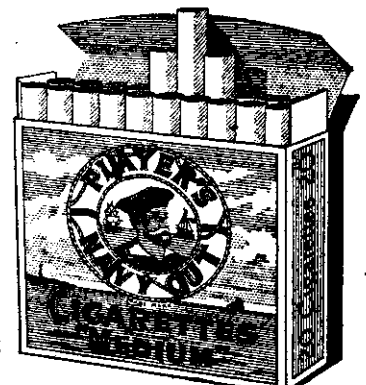
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IYA AUCKLAND

760 kc. 395 m.
 9.34 a.m. Music While You Work
 10.10 Devotional Service: Rev. H. O. Bowman (Presbyterian)
 10.30 Feminine Viewpoint: Film Review by Wynne Colgan (repeat of Monday's broadcast from IYA) (NZBS); California Notebook, by Arthur Fessler (NZBS); Background to the News (NZBS); An Eye for a Tooth, a series of Talks by Dr. Guy Chapman
 11.30 Morning Concert (for details, see 2YA)

2.0 p.m. Melba
 2.30 Violin Concerto No. 1 in G Minor, Op. 26, Bruch
 Songs by Brahms
 Symphony No. 4 in A Mendelssohn
 3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 Frank Chacksfield's Orchestra
 4.30 John Charles Thomas (baritone)
 4.45 Kramer and Wolmer
 5.0 The Ames Brothers
 5.15 Children's Session: R. W. Roach talks about the Zoo
 5.45 The Caribbean Carnival Orchestra
 6.0 Light Music
 7.5 Their Guided Years: Widening Horizons (NZBS)
 7.15 Lew Campbell's Orchestra with Mary Feeney (vocalist) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: The Ship, by Lawrence Robinson (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton)
 8.30 Auckland City Silver Band, conductor J. C. Williams (Studio)
 9.15 From the Courts
 9.30 Professional Wrestling Commentary (from the Town Hall)
 10.30 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 6.50 The Alex Lindsay String Orchestra (For details see 2YC)
 7.30 Music Magazine (Owen Jensen)
 Gluck's Orpheus at New Plymouth: Dr. Thornton Lofthouse talks about some problems in the performance of 18th Century music; Belshazzar's Feast, at Dunedin (NZBS) (YC link)
 8.0 Louis Menardi and Raymond Sabarich (trumpets)
 Lamento Sabarich
 Stiffenne et Tambourin Serenade Fantastique Thilde
 8.15 VICTORIA DE LOS ANGELES (soprano) (For details see 2YC)
 9.15 Aage Nielsen (violin)
 Sonata in D Minor for Unaccompanied Violin Bach
 (NZBS)
 9.50 On Stage: Producer and Cast, the final talk by Frank Newman (NZBS)
 10.4 Cyril Smith (piano) with the Philharmonia Orchestra
 Variations on a Nursery Song, Op. 25 Dohnanyi
 10.28 The Fleet Street Choir
 Mass for Five Voices Byrd
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Guy Mitchell (vocal)
 5.15 Recent Releases
 6.0 The Modernaires
 6.15 Hit Memories
 6.30 The Voices of Walter Schumann
 6.45 Popular Dance Bands
 7.0 The Ink Spots
 7.15 Tropical Fiesta
 7.30 Accent on Melody
 7.45 The Weavers
 8.0 Glenn Miller Encores
 8.30 Trumpets in the Dawn
 8.0 Old Time Dances
 8.30 Jazz at the Metropole
 9.45 Bob Crosby's Bob Cats
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.0 Women's Hour (June Irvine), featuring Shopping Guide; Five Minute Food News; and Remember These?

Tuesday, October 2

10.0 Office Wife
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 The Layton Story
 11.0 Mainly for Moerewa
 11.15 The Three Suns
 11.30 Melody Mixture
 12.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 Jimmy Parkinson Sings
 7.45 Stars for Tonight
 8.0 The Jackie Gleason Orchestra
 8.15 Bonnie Lou and Bob Manning
 8.30 Hancock's Half Hour (BBC)
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Twin Piano Magic
 9.45 American Vocalists
 10.0 Dick Barton
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.35 a.m. The Lillian Dale Affair
 10.0 Tenors in Lighter Mood
 10.30 Music While You Work
 11.0 For Women at Home: Life in Spain; The Spell of Central Otago
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Popular Italian Vocalists
 3.15 Classical Programme
 Trio No. 1 in B Flat Schubert
 4.0 Touring the World in Music
 5.0 For Our Younger Listeners (Janet Perry); Nursery Rhymes; Story for Juniors; Junior Naturalists
 5.30 Al Jolson and the Mills Brothers
 6.0 Dinner Music
 7.15 Talk: Malaysians in the Making, by Mr. and Mrs. Entwistle
 7.30 Listeners' Requests
 9.15 From the Courts
 9.30 Dick Barton
 10.10 Swing from Glenn Miller
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Swiss Dance Melodies
 10.45 Women's Session: An Open Mind on the Fine Arts: Drama, by James Walsh; Background to the News; New Zealand Makes It: Glassware; Plays and Players, by Nola Miller
 11.30 Morning Concert
 Christian Ferras (violin) with the Stuttgart Chamber Orchestra
 Concerto No. 7 in E Flat, K.268 Mozart
 Salzburg Mozarteum Orchestra
 March in D, K.249 (Haffner) Mozart

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

2.0 p.m. Music by French Composers
 Overture: Mireille Gounod
 Symphonie Fantastique Berlioz
 3.0 Crowns of England
 3.30 Music While You Work
 4.0 These Were Hits in 1944
 4.15 Short Story: Echo Serenade, by Nancy Bruce (NZBS) (To be repeated from 2YC at 6.15 on Sunday)
 4.30 Rhythm Parade
 5.0 Keyboard Harmony
 5.15 Children's Session: Animal Talks; The Adventures of Tom Sawyer
 5.45 Lita Roza (vocal)
 6.0 Tea Time Tunes
 6.15 Stock Exchange Report
 7.10 Farming News
 7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

7.30 Journey into Space: The World in Peril (BBC) (To be repeated from 2YA at 4.0 p.m. tomorrow)

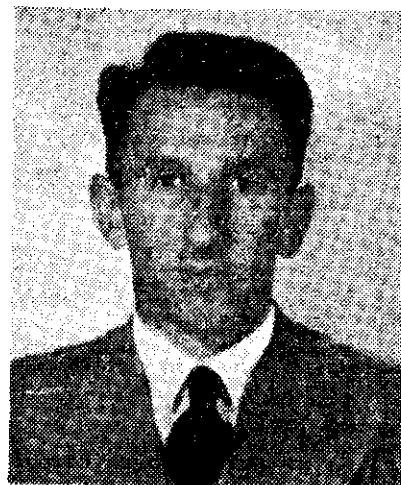
8.0 Pipes and Drums of the First Battalion, Wellington Regiment (Studio)
 9.30 Raw Material: de Joinville's Chronicle, a talk by George Naylor (NZBS)
 8.45 Clifford Dowling (tenor): A tribute to Hermann Lohr
 Romany Songs (Studio)
 9.15 From the Courts
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
 10.0 Interlude for Music (BBC)
 10.15 Journey for Oil: The last of six programmes by William Roff (NZBS)
 10.45 Accordion Entertainers
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Alfred Cortot (piano)
 6.0 Dinner Music
 6.50 The Alex Lindsay String Orchestra, conductor Alex Lindsay
 Concerto Grosso No. 3 in A Flat
 Theme and Variations (The Four Temperaments) Corelli
 Soloist: Janatta McStay (piano) Hindemith (NZBS)

While Parliament is being broadcast, programmes from 7.30-10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1460 kilocycles.

7.30 Music Magazine (For details see 1YC)
 8.0 The London Philharmonic Orchestra
 Tintagel Bax
 8.15 VICTORIA DE LOS ANGELES (soprano) with Maurice Till (piano)
 Messager's Recitative and Aria Monteverdi
 Violette Scarlatti
 Oh, Had I Jubal's Lyre (Joshua) Handel
 Rastlose Liebe
 Die Liebe hat Gelogen Schubert
 Mein Der Nussbaum Schumann
 Ich Grolle Nicht
 Sonntag
 Meine Liebe ist Gruen Brahms
 (First half of a Public Concert from the Wellington Town Hall) (YC link)
 9.15 Wandy Tworek (violin), John Hyeknudson (cello) and Esther Vahning (piano)
 Sonata, Op. 55A Riasager
 9.30 Fortnightly Review: A programme surveying recent activities in the Arts, introduced by Anton Vogt
 10.0 Paroles de France: Chabrier, a French-spoken programme about the composer, with some musical illustrations (FBS) (2YC, 4YC link)
 10.17 William Primrose (viola) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Harold in Italy, Op. 16 Berlioz
 11.0 Close down



WYNNE COLGAN'S film review is featured in IYA's Feminine Viewpoint at 10.30 this morning

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Health Talk
 12.0 Lunch Music
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.0 News
 9.15 From the Courts, a talk by Paul Kavanagh on some recent legal decisions
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Variety Time
 7.30 Music from the Theatre
 8.0 Ted Heath and his Music (BBC)
 8.30 Singing Together
 8.45 Elephant Walk
 9.0 Melody Lane
 9.30 Nocturne
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 9.0 Highlight on Victor Silvester
 9.15 Bing Sings
 9.30 Famous Secrets
 9.45 The Woman in His Life
 10.0 Modern Romances
 10.15 Doctor Paul
 10.30 Morning Star: Ken Griffin (organ)
 10.45 Newly Composed Love Songs
 11.0 Women's Hour (Margaret Isaac): Flowers to Grow; Californian Sojourn, by Pat McNab
 12.0 Close down
 5.45 p.m. Hello, Children: Stories for Juniors
 6.0 Let's Look on the Bright Side
 6.15 Now Hear the Other Side
 6.30 Reach for the Sky
 7.0 The Cruel Sea
 7.30 Music and Myth
 8.2 For the Farmer: Extension Division Activities, by T. A. Sellwood
 8.15 Maori Song Forms by Phyllis Williams (Kiri Mamea)
 8.30 The Hamburg Philharmonic State Orchestra
 Notturno No. 2 in G, G.8 Haydn
 8.45 Piano Music
 8.3 My Selection
 9.30 Red for Danger (BBC)
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Bob Eberley Show
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Family Daze, by Jillian Squire
 11.30 Morning Concert
 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener
 2.0 Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman (Laurie Swinwell), Milk Around the World, by T. P. J. Twomey
 3.15 Mass for Pope Marcellus Palestrina
 4.0 The Man From Yesterday
 4.25 Music to a Latin Beat
 4.45 Romance of Rhythm
 5.0 Piano Favourites
 5.15 Children's Session: Johnny van Bart
 5.45 Music of the People (BBC)
 7.10 The Hawke's Bay Farmer: Lucerne and Grass Drying Project in South Auckland; R. G. Montgomery
 7.30 Play: The Happiest Days of Your Life, by John Dighton (NZB). As a result of bureaucratic bungling, a girl's school is billeted on a boys'
 8.39 Robert Farnon's Orchestra
 9.15 From the Courts
 9.30 Symphonic Hour
 London Symphony Orchestra
 Symphony No. 7 in C Schubert
 Overture: The Siege of Corinth Rossini
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Women's Hour** (Pamela Johnston), featuring the Provocative Male, Fashion Report, Selections from Kismet
- 10.0 Private Post
- 10.15 Doctor Paul
- 10.30 Broken Wings
- 10.45 Second Fiddle
- 11.0 Orchestral Variety
- 11.30 Poems on Filzroy
- 11.45 Judy Garland Sings
- 12.0 Close down
- 5.45 p.m. Children's Corner: Storytime for Juniors
- 6.0 Tea Time Tunes
- 6.30 Les Paul Plays
- 6.45 **Motoring Session** (Robbie)
- 7.0 Latest and Listenable
- 7.15 The Orchestra Entertains
- 7.30 1956 Mobil Song Quest: Wanganui District Final
- 8.1 Listeners' Requests
- 9.30 Bold Venture
- 10.0 World of Jazz (VOA)
- 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 **The Women's Hour** (Patricia Murphy), including Shopping Guide; and Women of the Early Olympics
- 10.0 Fallen Angel
- 10.15 My Other Love
- 10.30 Let's Join the Ladies
- 10.45 Waltz Time
- 11.0 Show Business
- 11.20 Times of the Twenties
- 11.40 Rhythmic Variety
- 12.0 Close down
- 5.45 p.m. The Junior Session
- 6.0 The Adventures of Rocky Starr: Destination Venus
- 6.25 Weather Report and Town Topics
- 6.40 From Our World Library
- 7.0 Victor Silvester
- 7.15 Novelty Numbers
- 7.30 Popular Parade
- 7.45 Cowboy Corner
- 8.0 The Secrets of Pao Shan
- 8.30 **Wanganui Garrison Band**, conducted by R. W. Lee (Studio)
- 9.4 The Overloaded Ark (BBC)
- 9.30 Ballad Time
- 9.45 Talk: Chasing the Pennyweight, by Charles Humphris (NZBS)
- 10.0 At Close of Day
- 10.30 Close down

2XN NELSON

1340 kc 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Women's Hour** (Val Griffith)
- 10.0 Doctor Paul
- 10.15 A Woman Scorned
- 10.30 Milestones
- 10.45 Portia Faces Life
- 11.0 Souvenir Album
- 11.30 Robert Farnon Orchestra and Vocalists
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Popular Parade
- 6.45 Second Fiddle
- 7.0 Morion Gould Conducts
- 7.15 20 Guinea Quiz (Alan Paterson)
- 7.30 It's It the Bag
- 8.0 Spotlight on Sport (Alan Paterson)
- 8.15 Songs from the Shows
- 8.30 Portrait from Life: Sir Howard Kippenberger (NZBS)
- 9.3 George Feyer (piano)
- 9.15 Animal Questions, the last in a series of talks by Andrew Packard (NZBS)
- 9.30 Old Time Variety
- 10.0 Truth is Stranger
- 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

- 9.35 a.m. Two Sea Overtures: Calm Sea and Prosperous Voyage; Fingal's Cave Mendelssohn
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Songs of Rural England
- 11.0 Mainly for Women: Background to the News: Good Grooming, by Margaret Barrer (NZBS); Pencarrow Saga, by Nelle Scanlan
- 11.30 Morning Concert (For details see 4YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: The Life Cycle of the Honey Bee, by L. W. Forster (NZBS); Book Review
- 2.30 Music While You Work

Tuesday, October 2



JILLIAN SQUIRE, whose talks on *Family Daze* are heard in 2Yz's *Women's Session* at 11.0 today

- 3.0 **Classical Hour**
Symphony No. 6 in C
Sonatina in G Minor Schubert
- 4.0 The Guy Lombardo Show
- 4.30 Light Orchestras
- 4.45 Recent Releases
- 5.15 Children's Session: Butterflies—Collecting and Mounting
- 5.45 Listeners' Requests
- 7.15 Mind and Body, by Harold Bourne (NZBS)
- 7.30 Dad and Dave
- 7.43 **Music by Thomas Powell**, of Auckland (NZBS)
- 8.9 Interlude for Music (BBC)
- 8.30 Canterbury Roundabout (NZBS)
- 9.15 From the Courts
- 9.30 Scottish Half Hour
- 10.0 May I Have the Pleasure?
- 10.30 Blue: A Musical Autobiography
- 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 6.50 **The Alex Lindsay String Orchestra** (For details see 2YC)
- 7.30 **Music Magazine** (For details see 4YC)
- 8.0 Fritz Heftmann (organ)
Choral Preludes (from Eighteen Bach Chorales)
- 8.15 **VICTORIA DE LOS ANGELES** (soprano)
The first part of a Public Recital from Wellington, for details see 2YC
- 9.15 London Philharmonic Orchestra
Dances of Galanta Kodaly
- 9.30 **Alfred Hitchcock: A radio portrait** by Gordon Gow (BBC)
- 10.0 **Christchurch Liederkranzchen**, conductor John Ritchie, with Margaret Nielsen and William Hawkey (duo-piano)
Cantata for Women's Voices: Day That I Have Loved Christopher le Fleming (NZBS)
- 10.10 The Orchestra of the Saint Cecilia Academy of Rome, conducted by Jacques Bachmilovich
Symphony No. 3 in B Minor, Op. 42 (Ilya Mourometz) Gliere
- 11.0 Close down

3XC TIMARU

1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
- 9.0 **Women's Hour** (Doris Kay), featuring Californian Sojourn
- 10.0 Foxglove Street
- 10.15 My Other Love
- 10.30 Meet the Maunsions
- 10.45 Rhythm Organists
- 11.0 Vocal Pairs
- 11.15 Mantovani Favourites
- 11.30 Ere Lunch Variety
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: Stories for Juniors
- 6.0 Tunes for Early Evening
- 6.15 Today's Singing Stars
- 6.30 The Trumpet's Call
- 6.45 Greta Keller Looks Back
- 7.0 Knave of Hearts (first episode)

- 7.30 Rippling Keys
- 7.45 Orchestras with Chorus
- 9.0 Digger Reports
- 8.10 Book Shop (NZBS)
- 8.30 Voices in Harmony
- 8.45 Talk: They Went the Unknown Ways, by John Pascoe
- 9.3 Classical Cameo
- 9.30 **Short Story: The Old One**, by William Glynn-Jones
- 9.45 Latest on Record
- 10.15 Fela Sowande's Stellar Portrait
- 10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.15 Pencarrow Saga, by Nelle Scanlan
- 10.30 Music While You Work
- 11.0 Women's Session (Vera Moore)
- 11.30 Morning Concert
- 2.0 p.m. Early Italian Classics
- 2.30 Heritage Hall
- 3.0 Music While You Work
- 3.30 Concert Orchestras and Pianists
- 4.0 The Burtons of Banner Street
- 4.30 Recent Releases
- 5.0 Dance Time with Jim Cameron
- 5.15 Children's Session: Posers and Problems
- 5.45 Dick Marta (cimbalom)
- 6.0 Dad and Dave
- 7.15 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe
- 7.30 Band Music
- 8.0 Orchestral Music of Beethoven
- 8.15 **VICTORIA DE LOS ANGELES** (soprano) (for details, see 2YC)
- 9.15 (approx.) Dominion Weather Forecast and News
- 9.30 Rhythm for Strings
- 9.42 Dorothy Cayford and Roma Abotomey (vocal duettists) (NZBS)
- 10.0 Beauty that Endures
- 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

- 9.35 a.m. Always this Yesterday
- 9.50 Music While You Work
- 10.20 Devotional Service
- 10.45 Country Women's Magazine of the Air: Background to the News; Happy Island, by Alma Rutherford; Country Newsletter
- 11.30 Morning Concert
London Symphony Orchestra
Suite: Mother Goose Ravel
Oslo Philharmonic Orchestra
First Movement from Symphony No. 2 in B Flat, Op. 15 Svendsen
- 12.33 p.m. For the Farmer
- 2.0 Peter Yorke's Concert Orchestra
- 2.15 Song and Story of the Maori
- 2.30 Music While You Work
- 3.0 Honour Bright
- 3.30 **Classical Hour**
Youth of Hercules: Symphonic Poem Saint-Saens
Excerpts from Carmen Bizet
Symphonie Espagnole, Op. 21 Lalo

- 4.30 Songs from the Film Three Sailors and a Girl
- 4.45 The Castilians with Victor Young
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Ten Minutes in the Library; What's the Law
- 5.45 Light and Bright
- 6.0 Melody Mixture
- 7.15 The Garden Club (J. Passmore)
- 7.30 Listeners' Requests
- 9.15 From the Courts
- 9.30 Listeners' Requests
- 10.4 **Journey for Oil**: First of six programmes describing the production of Oil in Borneo (NZBS)
- 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

- When Parliament is sitting, forenoon and afternoon sessions will be broadcast from 4YC.
- 5.30 p.m. Miniature Concert
- 6.0 Dinner Music
- 6.50 **The Alex Lindsay String Orchestra** (For details see 2YC)
- 7.30 **Music Magazine** (For details see 1YC)
- 8.0 Wilhelm Backhaus (piano)
Sonata No. 1 in F Minor, Op. 2, No. 1 Beethoven
- 8.15 **VICTORIA DE LOS ANGELES** (soprano) (For details see 2YC)
- 9.15 Karl Mayerhofer and Bruno Doerrschmidt (oboes), G. von Freiberg and Leopold Kalnz (horns), Karl Oehlberger and Rudolph Hanzl (bassoons)
Divertimento No. 14 in B Flat, K.270 Mozart
- 9.30 The Mannes-Gimpel-Silva Trio
Trio No. 1 in D Minor, Op. 63 Schumann
- 10.0 **Paroles de France** (For details see 2YC)
- 10.17 A. Gold and R. Fildale (two pianos)
Sonata (1953) Poulenc
- 10.38 Alfredo Campoli (violin) with the London Symphony Orchestra
Introduction and Rondo Capriccioso Havanaise Saint-Saens
- 11.0 Close down

4YZ INVERCARGILL

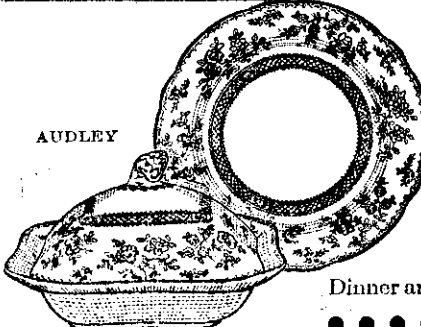
720 kc 416 m.

- 9.35 a.m. Burtons of Banner Street
- 9.50 Music While You Work
- 10.20 Devotional Service
- 10.45 Women's Session: Background to the News; Out and About; News Flashes from Britain
- 11.30 For details until 3.15, see 4YA
- 3.0 p.m. Donald Peers Show
- 3.30 For details until 5.15, see 4YA
- 5.15 Children's Session: Times for Juniors; Johnny van Bart
- 5.45 For details, see 4YA
- 6.20 Pioneer Diary
- 7.15 Stock Market Report
- 7.30 **Music Magazine** (for details, see 2YC)
- 8.0 Wilhelm Backhaus (piano)
Sonata No. 1 in F Minor, Op. 2, No. 1 Beethoven
- 8.15 **VICTORIA DE LOS ANGELES** (soprano)
(For details see 2YC)
- 9.15 From the Courts
- 9.30 For details, see 4YC
- 11.20 Close down



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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, October 2

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Light Orchestras
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid Morning Melodies
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Andrews Sisters
2. 0 Down Harmony Lane
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Harry Grove Trio
3.45 Kay Starr
4. 0 Light Concert
4.30 Records at Random
5.30 Happiness Club Session
- EVENING PROGRAMME**
6. 0 Dinner Music
6.45 Daily Diary
7. 0 The Olympic Flame
7.30 The Anderson Family
8. 0 It's in the Bag
8.30 Not for Publication
8.45 Variety Time
9. 0 Famous Trials
9.30 Night Life
10. 0 Do it Yourself (Ian Morrow)
10.30 The Man from Maloba (first episode)
10.45 Late Night Variety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, A Woman in Love
3.30 Afternoon Variety
5.30 The Adventures of Rocky Starr: Destination Venus
- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Ralph Warterie Orchestra
6.45 The Four Lads
7. 0 The Olympic Flame
7.30 Reserved
8. 0 It's in the Bag

- 8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9. 0 Famous Trials
9.30 Ella Fitzgerald
9.45 Top Tunes of 1939
10. 0 In Reverent Mood
10.15 Soft and Soothing
10.30 The Man from Maloba (first episode)
10.45 Old, New, Borrowed, Blue
11. 0 For the Hutt Valley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off You Go, Junior
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Prelude to Afternoon
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Concert Time
4.30 Modern Orchestras and Chorus
5. 0 The Ink Spots
5.15 Variety
5.45 Styled for Children

EVENING PROGRAMME

6. 0 Mealtime Melody
6.30 Recent Additions to Our Library
7. 0 The Olympic Flame
7.30 The Hardy Family
8. 0 It's in the Bag
8.30 Film Hits
9. 0 Famous Trials
9.30 Supper Music
10. 0 A Little Bit of French
10.30 The Man from Maloba (first episode)
10.45 Fun with "Fats"
11. 0 Sydenham Is On The Air (Maureen Garina)
11.30 Before We Say Goodnight
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music

- 1.30 p.m. Mary Livingstone, M.D.
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song
5. 0 Light and Lively

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.45 Melody Lane
7. 0 The Olympic Flame
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Secrets
8.45 Variety Time
9. 0 Famous Trials
9.32 Linger Awhile
10. 0 Recent Releases
10.15 Organ Interlude
10.30 The Man from Maloba (first episode)
10.45 Accent on the Artist
11. 0 Nocturne for Night Owls
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noeleen Fow)
10. 0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street With No Name
11. 0 Mid Morning Moods
12. 0 Musical Mailbox (Cambridge)
12.35 p.m. Lunch Music
1. 0 Rowan Lodge
2. 0 Women's Hour (Bettie Loeb), featuring at 2.30, Shadows of Doubt
3. 0 Artists Various
3.30 The Layton Story
4. 0 Concert Artists
5. 0 Air Adventures of Biggles: Starry Crown
5.15 Tea Dance
5.45 Passing Parade
- EVENING PROGRAMME**
6. 0 Early Evening Musicale
6.45 Frankton Stock Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
7. 0 The Queen's Men
7.30 Starlight Theatre (first broadcast)
8. 0 It's in the Bag
8.30 Musitime
9. 0 Odette
9.33 Cabaret Style
10. 0 Late Night Variety
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Songs with Lanny Ross
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl

- 10.45 My Other Love
11. 0 Shopping Reporter (Jocelyn)
11.30 Continentale
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Pamela), featuring at 3.0, Out of the Dark
3.30 Light Concert
4. 0 The Orchestras of George Towne and Bobby Byrne
4.20 South Sea Serenades
4.40 Songs of Harry Lauder: George Elrick and the Starquazers
5. 0 Anglo-American Variety
5.30 Air Adventures of Biggles: Bawn's Curse
5.45 Mambo Moments

EVENING PROGRAMME

6. 0 Songtime: Kenneth McKellar
6.15 Ferko String Band
6.30 Songs that Sold a Million
7. 0 Starlight Theatre (first broadcast)
7.30 Speed Car
8. 0 1956 Mobil Song Quest: Wanganui District Final
8.30 The Hunted One
9. 0 The Joker
9.30 Music by Brass and Military Bands
10. 0 The Four Freshmen
10.15 Swingtime
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter's Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl (first episode)
10.45 Laura Chilton (first episode)
11. 0 Music for the Housewife
11.30 Designed for Day-Dreamers
12. 0 Midday Music Menu
1.30 p.m. Mary Livingstone, M.D. (first episode)
2. 0 Concert Artists
2.30 Women's Hour (Nan Dobson)
3.30 For Your Afternoon Listening Pleasure
5. 0 Second Fiddle
5.45 Passing Parade (first broadcast)
- EVENING PROGRAMME**
6. 0 Music for Diners
6.30 Let's Laugh and be Happy
7. 0 The Olympic Flame (first broadcast)
7.30 Horatio Hornblower (first episode)
8. 0 It's in the Bag (first broadcast)
8.30 Reserved
9. 0 John Turner's Family (first episode)
9.30 They'll Sing for Your Supper
10. 0 Latest L.P. Releases
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Albert Jolly (Methodist)
 10.30 Feminine Viewpoint: School for Music with Owen Jensen, Home Science: Let's Talk It Over (NZBS)
 11.30 Morning Concert (for details, see 2YA)

2.0 p.m. Paris Star Time
 2.30 Piano Sonata Liszt
 Symphonie Espagnole, Op. 21 Lalo
 3.30 Tenor Time
 3.45 Music While You Work
 4.15 Philip Green's Orchestra
 4.30 The Three Lads
 4.45 The Real McCoy's
 5.15 Children's Session: Poetry with Douglas; Looking Glass
 5.45 Harmonica Capers
 6.10 Talk in Maori (NZBS)
 7.0 Design for Piano, with Crombie Murdoch (NZBS)
 7.15 Pioneers of Planterfift: The first of a series of talks by George Phillips (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (NZBS)
 8.15 The Tumbleweeds: Songs of the Prairie (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse: presented by Barry Lenehan, Noelene Pritchard and Eddie Negan with Mervyn Smith, Pat McMinn and the Stardusters, and Music under the direction of Crombie Murdoch (NZBS) (YA, 3, 4YZ link)
 9.45 The Knickerbocker Serenaders
 10.0 The Great Escape
 10.30 Moonlight Midnight
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 Ruggiero Ricci (violin) and Carlo Rusconi (piano)
 Sonata in E Flat, Op. 18 R. Strauss
 7.30 ST. MATTHEW PASSION Bach
 (For details see 2YC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Brass Band Music
 5.15 Perry Como with Ted Weems' Orchestra
 5.30 Gil Bech (piano)
 6.0 Hank Williams (vocal)
 6.15 Ralph Marterie and his Orchestra
 6.30 Ye Olde Tyme Music Hall
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (June Irvine), featuring Shopping Guide; Fashion News; Faraway Places, Paris
 10.0 The Search for Karen Hastings
 10.15 Ever Yours
 10.30 Foxglove Street
 10.45 The Layton Story
 11.0 Kawakawa Calling
 11.15 Ron Goodwin and his Orchestra
 11.30 Latin American Rhythm
 11.45 Music from the Stage
 12.0 Close down
 5.45 p.m. For Younger Northland: The Living World (D. R. Purser)
 6.0 Popular Entertainers
 6.30 Famous Firsts
 6.45 Melodies of the Moment
 7.0 Ken Griffin at the Organ
 7.15 1956 Mobil Song Quest: Wanganui District Final
 7.45 The Ames Brothers
 8.0 Farming for Profit
 8.12 Phil Pomey (piano) (Studio)
 8.30 Journey Into Space (BBC)
 9.4 Erich Kunz Sings Viennese Songs
 9.30 Wednesday Night Playhouse: The Law and the Prophets, by Donagh McDonagh (BBC)
 10.30 Close down

Wednesday, October 3



RUGGIERO RICCI, who plays Richard Strauss's Violin Sonata in E Flat, Op. 18, at 7.0 this evening from 1YC

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Litan Dale Affair
 10.0 The Lyn Murray Orchestra and the New World Singers
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: Let's Talk It Over
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 The Companions of Song
 3.15 Classical Programme
 Trio in A Minor for Clarinet, Cello, Piano Brahms
 Suite: Pelleas and Melisande Sibelius
 4.30 Light Music for the Violin
 5.0 For Our Younger Listeners (Janet Perry): Quiz: Story for Seniors; The End of the World
 5.30 Hits Only
 6.0 Dinner Music
 7.0 Famous Drinking Songs
 7.30 St. Roman's Well
 8.0 Sports Digest (NZBS)
 8.30 Wings Off the Sea
 8.45 Talk in Maori (NZBS)
 9.30 Journey for Oil, the third of six programmes describing the production of oil in Borneo (NZBS)
 10.0 The World of Jazz (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: Window on the World, by Ronald Syme; Let's Talk It Over
 11.30 Morning Concert
 Orazio Frugoni (piano) with the Pro Musica Orchestra of Vienna
 Abundant Spianato and Grande Polonaise Brillante, Op. 22
 Variations on La ci darem la Mano, Op. 2 Chopin
 While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to 2YC
 2.0 p.m. Music by Sir William Walton
 Spitfire Prelude and Fugue
 Sinfonia Concertante
 Violin Concerto
 March: Orb and Sceptre
 3.0 Ravenshoe
 3.30 Music While You Work
 4.0 Journey into Space: The World in Peril (BBC)
 4.30 Music of Latin America
 Songs from Eddie Fisher
 4.45 Strictly Instrumental

5.15 Children's Session: Nature Question Time
 5.45 English Entertainers
 6.0 Variety
 7.13 Gardening Questions (W. G. Stephen)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

7.30 Johnny Williams and his Orchestra, Guest Artist: Norm Channing (piano) (NZBS)
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.15 The Tumbleweeds: Songs of the Prairies (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 1YA)
 9.45 The Great Escape (To be repeated from 2YA at 3.0 on Friday)
 10.15 Rhythm of the Bange
 10.30 The World of Jazz (VOA)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Richard Tucker (tenor)
 6.0 Dinner Music
 7.0 The Greta Ostova Trio: Vivien Dixon (violin), Greta Ostova (cello) and Ornd Redd (piano)
 Trio No. 31 in G Haydn
 The Vienna Wind Ensemble
 Divertimento No. 8 in F, K.213 Mozart

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YN, operating on a frequency of 1100 kilocycles.

7.30 THE NATIONAL ORCHESTRA and THE PHOENIX CHOIR (chorus master Harry Brusey), conducted by James Robertson, with Nora Drake (soprano), Muriel Gade (contralto), William Herbert (tenor), Keith Falkner (bass-baritone), Donald Munro (baritone), and Dr. Thornton Lofthouse (harpsichord continuo)
 St. Matthew Passion Bach
 (A Public Performance from the Wellington Town Hall) (YC link)
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Accent on Rhythm
 7.30 Heritage Hall
 8.0 Premiere
 8.30 Comedy Capers
 8.45 Instrumental Groups
 9.0 Voices in Harmony
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, October 1

SONGS: Ride a Cock Horse; Handy Andy; I Am a Duck; I Had a Little Nut Tree.
 STORY: The Saucer Pie.

9.4 a.m., Thursday, October 4

ACTIVITY: Clapping; Waddling; Walking; Jumping; Hopping.
 GAME: The Little Birdie.
 SONGS: George the Goat; Wee Willie Winkie; I Had a Little Nut Tree.
 STORY: The Little Green Caterpillar.

FOR MOTHERS AND FATHERS: Encourage Children to Observe Insects and Butterflies, and to Help in the Garden.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecasts
 9.4 Correspondence School Session
 12.0 Lunch Music
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 9.0 Overseas and N.Z. News
 11.0 London News (YAs, 4YZ only)

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Light Orchestral Platform
 9.15 Voice of Your Choice
 9.30 Fallen Angel
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Mary Martin (vocal)
 10.45 Piano Playtime
 11.0 Women's Hour (Margaret Isaac): Panel Discussion
 12.0 Close down
 6.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Music for You
 6.30 Rick O'Shea
 7.0 Your Homeland and Mine
 7.15 The Nelson Trio
 7.30 Melody Cruise
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Musical Scrapbook
 9.4 Sidney Torch Orchestra
 9.15 Intimate Artistry: Ivor Novello
 9.30 Radio Theatre: Replacement, by James F. Jennings (NZBS), and The Legend of Waldo Watkyn, by Henry Williams (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Dick Haynes Show
 10.30 Music While You Work
 11.0 Women's Session: Let's Talk It Over
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Intermezzo
 2.45 Do You Remember?
 3.15 Symphony No. 2 in D Beethoven
 4.0 Scarlet Harvest
 4.25 Mantovani's Orchestra and Greta Keller
 5.0 Voices in Rhythm
 5.15 Children's Session: Boytime; A World of Ice
 5.45 Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 Royal Opera House Orchestra, Covent Garden
 Waltz (Ballet Suite, Mam'zelle Angot) Leocq
 Tito Schipa (tenor)
 You Silly Little Boy Murolo
 Orchestra of the Swiss Romande
 Prelude a L'Après-midi d'un Faune Debussy
 Tito Schipa (tenor)
 The Boy Who Forgot Barthelemy
 Funiculi Funicula Turco
 Philharmonia Orchestra
 Norwegian Dance No. 1 in D Minor Grieg
 8.0 Sports Digest (NZBS)
 8.15 The Auckland Junior Symphony Orchestra, conductor Dr. Charles Naiden
 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninov
 Soloist: Russell Channell (NZBS)
 9.15 Talk in Maori
 9.30 Journey for Oil (NZBS)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Pamela Johnston), South African Letter; Background to Wool; Radio Reporters W.D.F.F. and G.A.V.A.; and London Suite by Eric Coates
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Famous Rescues
 11.0 Light Concert
 11.30 Spotlight on Spotswood
 11.45 The Melachrino Strings
 12.0 Close down
 5.45 p.m. Children's Corner: Stamp Talk, by Simon Sam
 6.0 Vocal Groups
 6.15 The Three Suns Entertain
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Stringtime
 7.0 Something Old, Something New
 7.30 **Campbell's Kingdom** (final episode)
 8.1 Services' Notes
 8.5 Piano Medleys
 8.15 Andre Kostelanetz and his Orchestra
 8.30 Town Forum: Should New Plymouth Form a Playing Fields Association?
 9.3 Record Review: A monthly programme of new releases (NZBS)
 10.0 In Lighter Mood
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **The Women's Hour** (Patricia Murphy), including Background to Wool, by Joan Young; and From My American Cook Book
 10.0 Tapestry of Life
 10.15 Latin Americana
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Piano Rhythms
 11.20 Sound Track
 11.40 Chorus, Please
 12.0 Close down
 5.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
 6.0 Teatime Tunes
 6.25 **Weather Report and Town Topics**
 6.40 The Marton Programme
 7.0 Victor Silvester
 7.15 Famous Fortunes
 7.30 Olympic Flame
 8.0 Report on Wanganui Stock Sale
 8.3 Take It From Here (BBC)
 8.32 News and Notes from the Alexander Library
 8.45 Life and Songs of George Gershwin
 8.4 No Greater Love
 8.30 In Concert Sing
 9.45 Death Takes Small Bites
 10.0 London Studio Melodies (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Val Griffith)
 10.0 Doctor Paul
 10.15 The White South
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 6.45 p.m. Children's Corner: Storytime for Juniors
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 John Gart Trio
 7.0 The Olympic Flame
 7.30 1958 Mobil Song Quest: Wanganui District Final
 8.0 Dad and Dave
 8.25 **Brass Band Question Time**: Dr. Denis Wright answers listeners' questions, with illustrations by the Wellington Boys' Institute Senior Band (NZBS)
 9.3 No Greater Love
 9.30 **Musio by Haydn**
 Vienna Philharmonic Orchestra
 Symphony No. 96 in D
 Lili Kraus (piano)
 Sonata No. 34 in E Minor
 Szymon Goldberg (violin) with the
 Philharmonia Orchestra
 Concerto in G
 10.30 Close down

Wednesday, October 3

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Ballet Memories
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Rawicz and Landaner
 11.0 Mainly for Women: Discussion Panel—Let's Talk It Over
 11.30 Morning Concert
 (For details see 3YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: On Stage, Please, by Miriam Peppier (NZBS); Doing the Flowers with Barry Ferguson (NZBS)
 2.30 Music While You Work
 3.0 **Classical Hour**
 North Country Sketches Delius
 Piano Concerto No. 1 in B Flat Minor Chopin
 4.0 Short Story: Many a Slip, by William Glynn-Jones (NZBS)
 4.15 Light and Lively
 4.45 Fashions in Popular Song
 5.0 The Blues with Felix Mendelssohn and Sol Hoopii
 5.15 Children's Session: Storytime with Jeanne
 5.45 Latin-American Melodies
 6.0 Light Music
 7.15 Addingdon Stock Market Report
 7.30 **3YA Studio Orchestra**, conductor Hans Colombi
 Andante for Flute and Orchestra
 Soloist: Trevor Hutton
 Divertimento No. 11 in D Mozart
 8.0 Sports Digest (NZBS)
 8.15 **The Tumbleweeds**: Songs of the Prairies (NZBS)
 8.38 **Book Shop** (NZBS)
 9.15 **Radio Roadhouse**
 (For details see 3YA)
 9.45 **Play: First Person Singular**, by Lewis Grant Wallace, adapted by William Hughes (BBC)
 10.45 Bright Finale
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **Anita Ritchie** (soprano)
 French Folk Songs arr. Britten
 (Studio)
 7.19 Kurt Redel (bute) and Ulrich Grehling (violin) and Iringard Lechner (harpichord)
 Trio in B Minor C. P. E. Bach
 7.30 **ST. MATTHEW PASSION** Bach
 (For details see 2YC)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Doris Kay), featuring Looking Back on Malaya
 10.0 Housewives' Requests
 10.15 My Other Love
 10.30 Reserved
 10.45 The Mad Doctor in Harley Street
 11.0 Musical Partners
 11.15 Guy Mitchell
 11.30 Matinee
 12.0 Close down



DON McINNES, who gives a studio recital of songs by Schumann and Woodman at 8.40 tonight from 3XC

- 5.45 p.m. For Our Younger Listeners
 6.0 Light Orchestra Parade
 6.15 Voices You Love
 6.30 In Strict Tempo
 6.45 Two's Company
 7.0 Piano Playtime with Ben Light
 7.15 Melodies on Microgroove
 7.30 **Olympic Flame**
 8.0 Farmers' Weekly News Service
 8.10 Dead Circuit (BBC)
 8.40 **Don McInnes** (bass-baritone)
 The Two Grenadiers Schumann
 Devotion Woodman
 Cycle: In San Nazaro (Studio)
 9.3 Musically Yours
 9.31 **Play: Family Happiness**, by May Agate, based on Leo Tolstoy's novel (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session: Let's Talk It Over
 11.30 Morning Concert
 2.0 p.m. Symphony in D Minor Franck
 2.45 Songs for Bases
 3.0 Music While You Work
 3.30 Everybody's Favourites
 4.0 The Burtons of Banner Street
 4.45 Melody for Strings
 5.15 Children's Session
 5.45 For the Young Music Student
 6.0 Smokey Dawson
 7.15 Talk: Coronand Way, by Jim Henderson (NZBS)
 7.30 3YZ Hit Parade
 8.0 **Sports Digest** (NZBS)

8.15 The Tumbleweeds (NZBS)

8.38 Book Shop (NZBS)

9.15 Radio Roadhouse

(For details, see 3YA)

- 9.45 The Royal Philharmonic Orchestra
 Over the Hills and Far Away Delius
 10.0 Portrait from Life: Sir Leslie Munro (NZBS)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Always this Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Let's Talk It Over
 11.30 Morning Concert
 Paul Baumgartner (piano)
 Fantasia in G, Op. 15 (Wanderer) Schubert
 Arnold Eidus (violin) with Eileen Flosser (piano)
 Polonaise Brillante in D Scherzo Taranette Wieniawski
 12.33 p.m. For the Farmer
 2.0 Favourite Music of Russia
 2.30 Music While You Work
 3.15 The Choral
 3.30 **Classical Hour**
 Poeme d'Enfance, Op. 54 Scriabin
 Concerto for Guitar and Orchestra
 Castelnouva-Tedesco
 Symphony No. 2 in G Minor, Op. 19 Kabalevsky

- 4.30 Ring Crosby (vocals)
 4.45 Victor Young's Singing Strings
 5.0 Tea Table Times
 5.15 Children's Session: Charlie Mouse at Roaburgh; Let's Find Out
 5.45 Light and Bright
 6.0 Gordon Jenkins with Chorus and Orchestra
 7.15 John Hendrik (tenor)
 7.30 **The Caledonian Pipe Band of Invercargill**, Pipe Major D. R. Thomson
 8.0 **Sports Digest** (NZBS)
 8.15 **The Tumbleweeds**: Songs of the Prairies (NZBS)
 8.38 **Book Shop** (NZBS)
 9.15 **Radio Roadhouse**
 (For details see 3YA)
 9.45 Pioneers of Plantlife: The Development of Plant Life, a talk by George Phillips (NZBS)
 10.0 Benny Goodman's Orchestra
 10.30 The World of Jazz
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
 5.30 p.m. Miniature Concert
 6.0 Dinner Music
 7.0 Talk: N.Z. and the Pacific, by Bernie Gordon, American Fulbright student, gives his impressions of how New Zealand's outlook on the Pacific region has developed over the years (NZBS)
 7.19 1 Musical Chamber Group
 Introduction, Aria and Prose Marcello
 7.30 **ST. MATTHEW PASSION** Bach
 (For details see 2YC)
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
 6.30 C.Y.M. Present: Father Murray's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Variety Hour
 8.45 The Services Present: Legion of Frontiersmen
 9.0 Otazo Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Burtons of Banner Street
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Women's Session: Let's Talk It Over
 11.30 For details until 3.15, see 4YA
 3.15 p.m. Flower of Darkness
 3.30 For details until 5.15, see 4YA
 5.15 Children's Session: Time for Juniors; Through the Looking Glass (BBC)
 5.45 Hopalong Cassidy
 6.20 Pioneer Diary
 6.25 For details until 11.20, see 4YA
 11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

MONDAY, OCTOBER 1

- 9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, OCTOBER 2

- 9.5 a.m. The Headmaster Holds Radio School Assembly.
 9.17 Social Studies: Where Our People Live—Canterbury (Post-Primary)

WEDNESDAY, OCTOBER 3

- 9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (Std. 1 to F. 2).
 9.20 Stories of Other Days (Std. 1).

FRIDAY, OCTOBER 5

- 9.5 a.m. Music Appreciation.
 9.20 Parlova Français.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, October 3

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

- 1070 kc. 280 m.
- 6.0 a.m. District Weather Forecast
Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Piano Time
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Golden Fool
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Music While You Work
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Melachro Strings
- 2.0 The Life of Mary Sothern
- 2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
- 3.30 Happiness Club Notices, followed by Afternoon Choice
- 4.0 At the Console
- 4.15 Chorus Time
- 4.30 Songs of Yesteryear
- 4.45 Variety Billboard
- 5.45 Voice of Your Choice: Tony Bennett

EVENING PROGRAMME

- 6.0 Dinner Date
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Reserved
- 8.0 Address Unknown
- 8.30 Street With No Name
- 9.0 Kiap O'Kane
- 9.30 Random Harvest of Records
- 10.0 Reserved
- 10.15 Rheinhardt
- 10.30 Dossier on Dumetrius
- 11.0 Supper Club
- 12.0 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Light and Bright
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothern
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring Gardening Talk by Ngita Woodhouse, and at 3.0, A Woman in Love
- 3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Variety Time
- 6.45 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Edmund Hockeridge
- 8.0 Address Unknown
- 8.30 Gimme the Boats
- 9.0 Kiap O'Kane
- 9.30 Florian Zabach
- 9.45 Guy Mitchell
- 10.0 Tempo of the Times
- 10.30 Dossier on Dumetrius
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 8.15 On the March
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Life of Mary Sothern (first episode)
- 2.15 At the Organ
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
- 3.30 Melody On the Move
- 5.0 Flowers and Butterflies
- 5.30 Hill Billy and Hawaiian Music

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Night and Day
- 7.0 Scoop the Pool



TONY BENNETT, who is featured as 1ZB's Voice of Your Choice at 5.45 tonight

- 7.30 This is New Zealand
- 7.45 Maori Songs
- 8.0 Address Unknown
- 8.30 Simon Mystery: The White Cross
- 9.0 Kiap O'Kane
- 9.30 Supper Concert
- 10.0 Rhythm Rally
- 10.30 Dossier on Dumetrius
- 11.0 Papanui Shoppers' Session
- 11.30 Jump Till Midnight
- 12.0 Close down

4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Right to Happiness
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz and at 3.0, A Woman in Love
- 3.30 Afternoon Musicals
- 5.0 All Star Cast
- 5.30 Down Melody Lane

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Popular Parade
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 8.0 Address Unknown
- 8.30 Enemy to Crime (first episode)
- 9.0 Kiap O'Kane
- 9.32 Everybody's Music
- 9.45 Popular Tunes of Yesteryear
- 10.0 Salute to a Champion
- 10.15 Party Time
- 10.30 Dossier on Dumetrius
- 11.0 Late Night Variety
- 12.0 Close down

1XH HAMILTON

- 1310 kc. 229 m.
- 6.0 a.m. Breakfast Session
- 6.10 Railway Notices
- 8.0 Junior Quiz and Record
- 9.0 Shoppers' Session (Noleen Fow)
- 10.0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Marry for Love
- 11.0 At Home with the Housewife
- 12.0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura (John Gerring)
- 2.0 Women's Hour (Bettie Loe), featuring at 2.30, Second Fiddle
- 3.0 Spotlight on Film Music
- 3.30 The Layton Story
- 4.0 Afternoon Concert
- 5.0 Air Adventures of Biggles: Starry Crown
- 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 The Olympic Flame
- 6.30 New Releases
- 7.0 Scoop the Pool
- 7.30 Life with Dexter
- 8.0 Music of Our Times (Station Built)
- 8.30 The Hunted One
- 9.0 Kiap O'Kane
- 9.32 Just for Dancing
- 10.0 Music for Midweek Nights
- 10.30 Close down

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 6.0 a.m. Breakfast Session
- 8.0 Good Morning Requests
- 8.30 Leroy Anderson and his Pops Concert Orchestra with Interludes by The Roger Wagner Chorale
- 10.0 Angel's Flight
- 10.15 In This My Life
- 10.30 Second Fiddle
- 10.45 Timber Ridge
- 11.0 Shopping Reporter (Jocelyn)
- 11.30 Organ Interlude
- 11.45 John Charles Thomas (baritone)
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothern
- 2.15 Robert Hilliard's Orchestra
- 2.30 Women's Hour (Pamela), featuring at 3.0, The Search for Karen Hastings
- 3.30 Music from Scotland
- 3.45 Famous Violinists
- 4.0 British Dance Bands
- 4.20 Voices in Harmony
- 4.40 Australian and New Zealand Artists
- 5.0 Variety
- 5.30 Reserved

EVENING PROGRAMME

- 6.0 On the March: Queen Alexandra's Own Band
- 6.15 Fred Waring's Pennsylvanians
- 6.30 Melody Time
- 7.0 Reach for the Sky
- 7.30 Hollywood Theatre of Stars
- 8.0 Address Unknown
- 8.30 The Crime Club
- 9.0 Contraband
- 9.30 Melodies for Romance
- 10.0 Rhythm Rendezvous
- 10.30 Close down

4ZA INVERCARGILL

- 820 kc. 366 m.
- 6.0 a.m. Breakfast Session
- 9.0 Shopping Reporter's Session
- 9.30 Interlude for Light Orchestras and Vocalists
- 10.0 Doctor Paul
- 10.15 My Other Love
- 10.30 My Heart's Desire
- 11.0 Music to Work by
- 11.30 Music for All
- 12.0 Lunch Listening
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Life of Mary Sothern
- 2.30 Women's Hour (Nan Dobson)
- 3.30 Your Afternoon Music Party
- 5.0 Air Adventures of Biggles (first episode)
- 6.0 Suitable for Your Dinner Platter
- 6.30 At the Moment these are The Tops in Pops
- 7.0 Scoop the Pool (first broadcast)
- 7.30 Starlight Theatre (first broadcast)
- 8.0 Address Unknown (first broadcast)
- 9.30 Tunes of Years Gone By
- 10.0 Bed-Time Serenade
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Suitable for Your Dinner Platter
- 6.30 At the Moment these are The Tops in Pops
- 7.0 Scoop the Pool (first broadcast)
- 7.30 Starlight Theatre (first broadcast)
- 8.0 Address Unknown (first broadcast)
- 9.30 Tunes of Years Gone By
- 10.0 Bed-Time Serenade
- 10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. J. Law-
 ley Brown (Anglican)
 10.30 Feminine Viewpoint: In the Look-
 ing Glass; Out of Africa—An African
 District Today, by J. C. Dakin (NZBS);
 Life in Egypt, first in a series of talks
 by Mabel King (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. Tango Time
 2.15 Richard Tauber
 2.30 Clarinet Concerto in A, K. 609
 Mozart
 Dittersdorf

Symphony in A Minor
 3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 New World Singers
 5.0 Hawaiian Holiday
 5.15 Children's Session: Boytime;
 Creative Weaving
 5.45 George Melachrino's Orchestra
 7.0 Keyboard Capers
 7.15 Auckland Radio Orchestra, con-
 ducted by Oswald Cheesman (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Bill Wolfgramm's Hawaiians
 (NZBS)
 8.15 In Your Garden This Week (R. L.
 Thornton)
 8.30 Christian Question Box (NZBS)
 (YA, 4YZ link)
 9.15 International Educational Exchange
 Service
 9.30 Dad and Dave
 10.0 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The Philharmonic Symphony Or-
 chestra of London
 Symphonic Poem: Mazeppa Liszt
 7.15 Psychology and the Arts, James K.
 Baxter gives the first in a series of talks
 in which various speakers describe the
 influence of psychology in several fields
 (NZBS)
 7.35 The Griller String Quartet
 Quartet No. 4 Bloch
 8.5 Kirsten Flagstad (soprano)
 Songs by Grieg
 8.21 The Paris Conservatoire Orchestra,
 conducted by Sir Adrian Boult
 Suite No. 3 in G, Op. 55 Tchaikovsky
 9.0 1956 EDINBURGH FESTIVAL
 (For details see 2YC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Benny Goodman's Orchestra
 5.45 Paul Whiteman and the New
 Ambassador Hotel Orchestra
 6.0 Scottish Country Dances
 6.15 Jacques Labrecque (vocal)
 6.30 Bright and Breezy
 7.0 Bing Crosby Favourites
 7.15 Henry Tonk Piano
 7.30 The Singers and Central Band of
 the R.A.F.
 7.45 Harry Winton's Sophisticated Dance
 Ensemble
 8.0 The Auckland Hit Parade
 8.30 George Campbell's Cubanaires
 (NZBS)
 8.45 Joe Lipman's Orchestra
 9.0 Light Variety
 9.15 Old Time Dances
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland
 Tides
 8.0 Junior Request Session
 9.0 Women's Hour (June Irvine),
 featuring Shopping Guide; Overseas
 Newsletter; and Famous Overtures: The
 Light Cavalry
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Reserved
 10.45 The Layton Story
 11.0 Songs from Barbara Lyon
 11.15 Ben Light at the Piano
 11.30 Variety Half-hour
 11.45 Paul Robeson (bass)
 12.0 Close down
 5.45 p.m. For Younger Northland: Musi-
 cal Enjoyment (Ian Menzies)
 6.0 Teatime Tunes
 6.30 Songs from Eddie Fisher

Thursday, October 4



KIRSTEN FLAGSTAD presents songs
 by Grieg at 8.5 tonight from IYC

6.45 Gardening Session (D. R. Purser)
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 Melody Time
 8.0 Lambert the Sheepish Lion
 8.6 Jerry Fielding's Orchestra
 8.30 Top Top Tunes
 9.4 Take It From Here (BBC)
 9.50 Jamaica Inn (final episode) (NZBS)
 10.0 The Strings of Stordahl
 10.15 Boyd Bennett and his Rockets
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Lillian Dale Affair
 10.0 Orchestral Parade
 10.30 Music While You Work
 11.0 For Women at Home: News from
 Tauranga Federation of C.W.I.; A City
 I Remember
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Orchestra and Chorus of Percy
 Faith
 2.50 Glasgow Orpheus Choir
 3.15 Classical Programme
 Russian and Ludmilla Suite Glinka
 Songs and Dances of Death Moussorgsky
 4.0 Artists from N.Z.
 5.0 For Our Younger Listeners: Miles
 Tomalin Stories; The Foolish Koala
 5.30 South Sea Serenades
 7.0 Bay of Plenty Country Journal
 7.30 Indian Summer
 8.0 Bay of Plenty Hit Parade
 8.30 Nom de Plume
 9.15 International Educational Exchange
 Service
 9.30 Dick Barton
 10.5 Folk Music of the World (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Orchestras
 10.45 Women's Session: The Golden
 Bush, by Temple Sutherland; Home
 Science Talk on Furnishing on a Budget;
 New Zealand Makes It: Stainless Steel
 Hospital Equipment; Taranaki Newsletter,
 by Nancy Russell
 11.30 New Classical Recordings

While Parliament is being
 broadcast, programmes from
 2.0 to 5.45 p.m. will be trans-
 ferred to 2YC

2.0 p.m. Music by Italian Composers
 Concerto in B Flat for Strings and
 Harpsichord Vivaldi
 Romantic Ballet: Lady and the Fool Verdi

3.0 The Dark Stranger
 3.30 Music While You Work
 4.0 Honour Bright
 4.30 Rhythm Parade
 5.0 Joe Venuti (violin)
 5.15 Children's Session: Nursery Time
 Request Session
 5.45 The Crosby Story
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.13 Film Review (Russell Reid) (NZBS)

While Parliament is being
 broadcast, programmes from
 7.30 to 10.30 p.m. will be
 transferred to 2YC

7.30 The N.Z. Hit Parade
 8.0 The Story and Music of Rodgers
 and Hart (NZBS)
 8.30 Christian Question Box (NZBS)
 (YA, 4YZ link)
 9.15 International Educational Exchange
 Service
 9.30 Professional Wrestling Commentary
 (From the Town Hall)
 10.30 The Melachrino Orchestra and Greta
 Keller (vocal)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Lili Kraus (piano)
 7.0 Marjorie Rowley (soprano)
 Spring
 Morning Hymn Henschel
 Silent Noon
 The Water Mill Vaughan Williams
 (India)
 7.12 Frederick Grinke (violin) and Len-
 nox Berkeley (piano)
 Sonata Berkeley

While Parliament is being
 broadcast, programmes from
 7.30-10.30 p.m. may be heard
 from 2YX, operating on a
 frequency of 1400 kilocycles.

7.30 Leon Goossens (oboe) and the
 Philharmonia Orchestra
 Concerto in One Movement Goossens
 7.45 Portrait of Richard Steele: A
 feature prepared by Joan Stevens
 (NZBS)
 8.15 Julius Patzak (tenor), Otto Edel-
 mann (bass), and the Berlin State Opera
 Chorus, in excerpts from Der Frei-
 schütz, The Night in Granada, Fidelio,
 Tannhäuser, The Flying Dutchman, and
 Lohengrin
 9.0 THE 1956 EDINBURGH FESTIVAL
 London Mozart Players, conducted by
 Harry Blech
 Symphony No. 48 in C Haydn
 Piano Concerto in B Flat, K. 595 Mozart
 (Soloist: Robert Casadesu)
 Divertimento Bartok
 Symphony No. 3 in D Schubert
 (BBC) (YC link)
 11.0 Close down



RICHARD STEELE: A portrait of
 him by Joan Stevens is presented by
 2YC at 7.45 this evening

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. London News; Breakfast Session
 (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.33 p.m. News for the Farmer
 1.30 Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 9.0 Overseas and N.Z. News
 9.15 International Educational Exchange
 Service, a talk by Marita Houlihan
 11.0 London News (YAs, 4YZ only)

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Anne Shelton (vocal)
 8.15 Accordion Time
 8.30 The Three Suns
 8.45 Dad and Dave
 9.0 Howard Ramsey's Lighthouse All
 Stars with Barney Kezsel and The Hamp-
 ton Haines Trio at Laguna Beach
 9.46 Charlie Mariano's Quartet
 10.0 District Weather Forecast
 Close down

2YX GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 London Promenade Orchestra
 9.15 Songs from Helen Forrest
 9.30 Famous Secrets
 9.45 Reserved
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning Star: Allan Jones (tenor)
 10.45 Latin Pattern
 11.0 Women's Hour (Margaret Isaac):
 Weekend Reading at the Library
 12.0 Close down
 5.45 p.m. Hello, Children: Ways of the
 Wild, by Reg Williams
 6.0 Tunes for the Early Evening
 6.30 East Coast Hit Parade
 7.0 Wee Drop o' Scotch
 7.15 The Black Mantilla
 7.30 Not for Publication
 7.45 Two with a Song
 8.2 Sports Preview
 8.15 Take It From Here (BBC) (To be
 repeated on Sunday evening at 7.45)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.34 White Coolies
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Rob Eberley Show
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk; Book Review
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Suite for Orchestra Dohnanyi
 4.0 The Man from Yesterday
 4.25 Victor Silvester
 4.45 Australasian Artists
 5.0 Continental Flavour
 5.15 Children's Session (Aunt Helen):
 A Broomstick in the Bush
 5.45 Musicians, Take a Bow
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Queen Alexandra's Own Band, con-
 ductor Captain A. W. E. Webb
 9.15 International Educational Exchange
 Service
 9.30 Francis Bate Trio: Gladys Vincent
 (violin), Francis Bate (cello) and Wini-
 fred McCarthy (piano)
 Trio in F, Op. 42 Gade
 (Studio)
 10.0 Music from Opera
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Pamela Johnston). Featuring South and Central Taranaki Newsletter, Corso Talk, and Gracie Fields
 - 10.0 Private Post
 - 10.15 Doctor Paul
 - 10.30 At Home with Lionel Barrymore
 - 10.45 Second Fiddle
 - 11.0 Tenor Time
 - 11.15 Light Orchestras
 - 11.30 Focus on Fitzroy
 - 11.45 Carole Carr Entertains
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 - 6.0 Accent on Rhythm
 - 6.30 Waltz Time
 - 6.45 Coke Time with Eddie Fisher
 - 7.0 Latin Fashions
 - 7.15 In Western Style
 - 7.30 Hollywood Theatre of Stars
 - 8.1 Farm Session (Jack Brown): Taranaki Stock Market Report
 - 8.30 Themes from Films
 - 8.45 Lou Toppiano and his Groucho Quartet
 - 9.3 Thursday Night Stars: Lee Wiley
 - 9.20 Ken Mackintosh and his Music
 - 9.30 White Coolies
 - 10.0 Jazz for Sale (VOA)
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 The Women's Hour (Patricia Murphy), including Newsletter
 - 10.0 Fallen Angel
 - 10.15 My Other Love
 - 10.30 Light Music Concert
 - 11.0 New Zealand Artists
 - 11.20 Charm of the Waltz
 - 11.40 Popular Vocalists
 - 12.0 Close down
 - 5.45 p.m. The Junior Session (Studio)
 - 6.0 Recent Releases
 - 6.25 Weather Report and Town Topics
 - 6.40 The Mariners
 - 7.0 Victor Silvester
 - 7.15 Sporting Roundup: Norm. Nielsen
 - 7.30 1956 Mobil Song Quest: Hamilton District Final
 - 8.0 For the Countrywoman (Mary MacDonald)
 - 8.15 Listeners' Requests
 - 10.0 The Strange House of Jeffrey Marlowe
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Cookery Corner
 - 10.30 Milestones
 - 10.45 Portia Faces Life
 - 11.0 Variety Time
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: Junior Listeners' Club
 - 6.0 Early Evening Variety
 - 6.30 Reach for the Sky
 - 7.0 Songtime
 - 7.15 Theatreland
 - 7.30 Continental Cabaret
 - 8.0 Nelson Farm Topics
 - 8.20 Ralph Ginsburgh and his Orchestra
 - 8.30 Variety from Britain
 - 8.3 Play: Nimrod's Oak, by J. A. Saunders (NZBS)
 - 10.2 Dreamtime
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Show Music
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Quiet Music
 - 11.0 Mainly for Women: Country Club; Pencarrow Saga, by Nelle Scanlan
 - 11.30 New Classical Recordings
 - 12.7 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: Station Amusements in N.Z., by Lady Barker (NZBS); Labels on an Old Trunk, by R. H. Lauder (NZBS)
 - 2.30 Music While You Work
 - 3.0 Classical Hour
 - Octet in F Schubert
 - Rhapsodie Espagnole Liszt
 - 4.0 Pioneers of Aircraft, a talk by George Phillips (NZBS)
 - 4.15 Fred Waring's Pennsylvanians
 - 4.30 Song and Story of the Maori (NZBS)

Thursday, October 4



BBC photograph
CAROLE CARR entertains at 11.45 this morning from 2XP

- 4.45 The Jumpin' Jacks
- 5.0 Thomas Hayward and Norman Cloutier's Orchestra
- 5.15 Children's Session: Junior Digest
- 5.45 Listeners' Requests
- 7.15 Time Out for Song with Johnny Borg (NZBS)
- 7.30 Dad and Dave
- 7.45 Derry's Brass Band, conductor V. A. G. Aldridge (Studio)
- 8.30 Christian Question Box (NZBS) (YA, 4YZ link)
- 9.15 School of Music at Unesco Seminar
- 9.30 Fanfare with Brian Marston and his Orchestra (Studio)
- 9.50 Morton Fraser's Harmonica World
- 10.0 Journey Into Space: The World in Peril (BBC)
- 10.30 Les Elgart's Orchestra
- 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Juilliard String Quartet
 - Quartet No. 2 in A Minor, Op. 17 Bartok
 - 7.30 Elisabeth Brasseur Chorale with the Paris Conservatoire Orchestra
 - The Blessed Damozel Debussy
 - 7.52 Talk: The Visit of the Peking Opera Company, by James Bertram (NZBS)
 - 8.12 Leopoldo Querol (piano)
 - Iberia (Book 4) Albeniz
 - 8.35 Elisabeth Schwarzkopf (soprano) and Edwin Fischer (piano)
 - Schubert Lieder
 - 9.0 1956 EDINBURGH FESTIVAL (For details see 2YC)
 - 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 9.0 Women's Hour (Doris Kay)
 - 10.0 Foxglove Street
 - 10.15 My Other Love
 - 10.30 Meet the Mansons
 - 10.45 Edmund Ros
 - 11.0 Medley Time
 - 11.15 Oscar Natzka Sings
 - 11.30 Musical Alphabet—the P's
 - 11.45 Songs from the Shows
 - 12.0 Close down
 - 5.45 p.m. For Our Younger Listeners: A Little King Story
 - 6.0 Current Favourites
 - 6.15 Ranch House Refrains
 - 6.30 Calling Wabate
 - 6.45 The Three Suns
 - 7.0 1956 Mobil Song Quest: Hamilton District Final
 - 7.30 Light Orchestras on Parade
 - 7.45 Courtin' Tunes: 1932
 - 8.5 U.S.A. Review
 - 8.10 Listeners' Requests
 - 9.30 Overture to Death
 - 10.0 New to Our 45 Library
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
 - 10.0 Devotional Service
 - 10.18 Pencarrow Saga, by Nelle Scanlan
 - 10.30 Music While You Work
 - 11.0 Women's Session: Background to the News (NZBS); The Insects in Your Life (NZBS)
 - 11.30 Morning Concert
 - 2.0 p.m. Fantasia on a Theme by Thomas Tallis
 - The Lark Ascending Vaughan Williams
 - 2.45 Children's Choirs of Germany
 - 3.0 Music While You Work
 - 3.30 Melody Souvenirs
 - 4.0 The Burtons of Banner Street
 - 4.30 Lineup of Stars
 - 5.0 Short Classics for Piano
 - 5.15 Children's Session: Hide-away House
 - 5.45 Dance Interlude
 - 6.0 Dad and Dave
 - 7.15 Garden Expert (Oz Jackson)
 - 7.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (NZBS)
 - 7.45 Orchestral Sketches
 - 8.0 Four Generations
 - 8.30 Rhythm Specialists
 - 9.15 International Educational Exchange Service
 - 9.30 A Singer in Search of Song
 - Linette Grayson (mezzo-soprano) describes her visit to Switzerland and Germany, and sings songs she found there (NZBS)
 - 9.45 Hamburg Radio Symphony Orchestra
 - Symphony No. 2 in D Minor Dvorak
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Always this Yesterday
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Garden Calendar; Prevention of Cruelty to Words; Private Report, by Donald Boyd
 - 11.30 New Classical Recordings
 - 12.33 p.m. News for the Farmer
 - 2.0 Semprini with the Melachino Orchestra
 - 2.15 The Voices of Walter Schumann
 - 2.30 Music While You Work
 - 3.0 Beauty That Endures
 - 3.30 Classical Hour
 - The Uninhabited Island Overture Haydn
 - Flute Concerto No. 2 in D, K.314 Mozart
 - Romance No. 1 in G Beethoven
 - Royal Fireworks Music Suite Handel
 - 4.30 The Kirkintilloch Junior Choir
 - 4.45 David Mackersie (organ)
 - 5.0 Tea Table Tunes
 - 5.15 Children's Session: Children Singing; Once Upon a Time in Egypt
 - 5.45 Light and Bright
 - 6.0 Joe Loss and his Orchestra
 - 7.0 Calling All Scots (W. Brown)
 - 7.30 Journey Into Space: The World in Peril (BBC)
 - 8.0 Mary Pratt (contralto)
 - June
 - Fair House of Joy
 - Dream Valley
 - Music (NZBS) Quilter
 - 8.15 Florian Zabach (violin)
 - 8.30 Christian Question Box (NZBS) (YA, 4YZ link)
 - 9.15 International Educational Exchange Service
 - 9.30 New Releases
 - 10.30 Songs from Parlatan Theatres
 - 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
- 5.30 p.m. Miniature Concert
 - 6.0 Dinner Music
 - 7.0 Maurice Clare and Vivien Dixon (violins)
 - Theme and Variations Rawsthorne
 - Sonata No. 5 Leclair
 - (NZBS)

- 7.28 Suzanne Danco (soprano) Songs by Debussy
- 7.36 Peter Katin (piano) with the London Philharmonic Orchestra
- Rondo Brilliant in E Flat, Op. 29 Mendelssohn
- 7.44 Play: The Story of Eugen Onegin, freely dramatised by Wilfred Grantham from Alexander Pushkin's novel in verse, with incidental music composed by John Hotchkiss (BBC)
- 9.0 1956 EDINBURGH FESTIVAL (For details see 2YC)
- 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Band Music
 - 6.30 Presbyterian Hour
 - 7.15 Cowboy Roundup
 - 8.15 Listeners' Requests
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.30 a.m. Burtons of Banner Street
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Women's Session: Herbs and Spices; Buffet Meals
 - 11.30 For details until 5.15, see 4YA
 - 5.15 p.m. Children's Session: Time for Juniors; Choir Night
 - 5.45 Light and Bright
 - 6.20 Pioneer Diary
 - 7.0 Calling All Scots (William Brown)
 - 7.30 Four Generations
 - 8.0 Invercargill Male Voice Choir, conducted by Thomas Brown (Studio)
 - 8.30 For details until 11.0, see 4YA
 - 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Thursday, October 4

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

- 1070 kc. 280 m.
- 6.0 a.m. District Weather Forecast
Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Winifred Atwell
- 9.45 We Travel the Friendly Road (The Wayfarers)
- 10.0 Doctor Paul
- 10.15 The Golden Fool
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Variety on Disc
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Baritone Time
- 2.30 Women's Hour (Marina), featuring at 3.0, Raising a Riot
- 3.30 Happiness Club Notices, followed by Focus on the Shows
- 4.0 Jan Muzuras
- 4.15 Continental Corner
- 4.30 Hawaii Calls
- 4.45 Out West
- 5.0 Variety

EVENING PROGRAMME

- 6.0 Farnon Manner
- 6.45 Dally Diary
- 7.0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8.0 Money-Go-Round
- 8.30 1956 Mobil Song Quest: Hamilton District Final
- 9.0 The Brylcreem Show
- 9.30 To Suit Your Mood
- 10.0 Gardening Session (Eric Francis)
- 10.30 The Man from Maloba
- 10.45 Duke Ellington
- 11.0 Dave Pell and Brubeck
- 11.30 Dorsey Brothers
- 12.0 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Light Orchestras
- 9.45 Film Fancies
- 10.0 Doctor Paul
- 10.15 The Golden Fool
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Orchestral Parade
- 2.15 Lita Roza (vocalist)
- 2.30 Women's Hour (Miria), featuring at 3.0, Raising a Riot
- 3.30 Afternoon Variety

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Ronnie Hilton
- 6.45 What's New on Record
- 7.0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8.0 Money-Go-Round
- 8.30 1956 Mobil Song Quest: Hamilton District Final
- 9.0 The Brylcreem Show
- 9.30 Tops in Pops
- 10.0 Rhythm Roundabout
- 10.15 Showtime
- 10.30 The Man from Maloba
- 10.45 Microgroove Music
- 11.0 Midnight Matinee, featuring at 11.30 Star of Tonight
- 11.45 Street of Dreams
- 12.0 Close down



ROSEMARY CLOONEY is heard at 6.30 this evening from 2ZA

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Mid Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Session
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Songs of Old Vienna
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Raising a Riot
- 3.30 Concert Hour
- 4.30 Fashion Parade
- 5.0 Porter Pops
- 5.30 Continental Corner

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Hits from Shows and Films
- 7.0 Lever Hit Parade
- 7.30 The Hardy Family
- 8.0 Money-Go-Round
- 8.30 1956 Mobil Song Quest: Hamilton District Final
- 9.0 The Brylcreem Show
- 9.30 Music for Supper
- 10.0 Home Gardener (David Cambridge)
- 10.15 Afterglow, June Hutton
- 10.30 The Man from Maloba
- 10.45 The Four Aces
- 11.0 Riccarton Is On The Air
- 11.30 Dance Date
- 12.0 Close down

4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Music for Milady
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Raising a Riot
- 3.30 Celebrity Parade
- 5.0 Variety Calling

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 7.0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8.0 Money-Go-Round
- 8.30 1956 Mobil Song Quest: Hamilton District Final
- 9.0 The Brylcreem Show
- 9.32 Let's Vocalise
- 10.0 Spin a Yarn, Sailor
- 10.15 In the Modern Manner
- 10.30 The Man from Maloba
- 10.45 Easy Listening
- 11.0 Starlight Roof
- 12.0 Close down

1XH HAMILTON

- 1310 kc. 229 m.
- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Junior Quiz and Record
- 9.30 Shoppers' Session (Noeleen Fow)
- 9.30 Mid Morning Variety
- 10.0 Out of the Dark
- 10.15 David's Children
- 10.30 Invincible Kate
- 10.45 The Street With No Name
- 11.0 Something Bright
- 12.0 Musical Mailbox (Morrineville)
- 12.53 p.m. Lunch Music
- 1.0 Rowan Lodge
- 2.0 Women's Hour (Bettie Loe), featuring at 2.30, Shadows of Doubt
- 3.0 Music for Strings
- 3.30 The Layton Story
- 3.45 Fifteen Minute Parkin
- 4.0 Classical Hit Parade
- 5.0 Air Adventures of Biggles: Starry Crown
- 5.15 Light Variety
- 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Melody Menu
- 6.30 Spotlight on Pianists
- 7.0 Lever Hit Parade
- 7.30 The Mad Doctor in Harley Street
- 8.0 Money-Go-Round
- 8.30 1956 Mobil Song Quest: Hamilton District Final
- 9.0 Night Beat
- 9.33 Popular Dance Bands
- 10.0 On the Sweeter Side
- 10.30 Close down

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Music for Busy People
- 10.0 Angel's Flight
- 10.15 Simon Mystery
- 10.30 Career Girl
- 10.45 My Other Love
- 11.0 Shopping Reporter (Jocelyn)
- 11.30 The Fontaine Sisters
- 11.45 Piano Playtime
- 12.0 Lunch Music
- 2.0 p.m. Light Orchestras and Vocalists
- 2.30 Women's Hour (Pamela), featuring at 3.0, Out of the Dark
- 3.30 Concert Stage: Suzanne Danco (soprano) and Leonard Pennario (pianist)
- 4.0 Page Cavanaugh Trio
- 4.20 The Orchestras of Vic Shoen and Gordon Jenkins
- 4.40 Excerpts from Opera
- 5.0 Variety
- 5.30 Adventures of Rocky Starr: Flying Saucers
- 5.45 Bunkhouse Tunes

EVENING PROGRAMME

- 6.0 Music for Dining
- 6.30 Double Bill: Rosemary Clooney and Nat King Cole
- 7.0 Life with Dexter
- 7.30 Tops in Pops (Norman Allen)
- 8.0 Money-Go-Round
- 8.30 The Hunted One
- 9.0 The Brylcreem Show
- 9.30 Stars of European Variety
- 10.0 Old Time Dance Music
- 10.30 Close down

4ZA INVERCARGILL

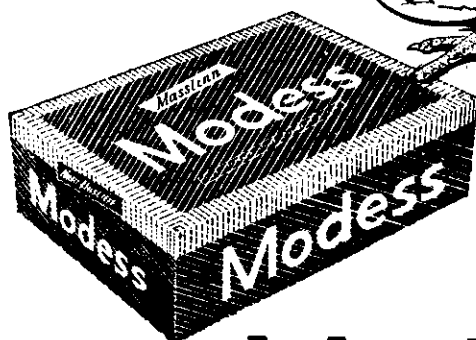
- 820 kc. 366 m.
- 3.0 a.m. Breakfast Session
- 9.0 Shopping Reporter's Session
- 9.30 Bright and Breezy
- 10.0 Doctor Paul
- 10.15 My Other Love
- 10.30 Career Girl
- 10.45 Laura Chilton
- 11.0 A Handful of Stars
- 11.30 From East to West
- 12.0 Noon Tunes
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Light Classical Concert Half-Hour
- 2.30 Women's Hour (Nan Dobson), featuring at 3.0, Raising a Riot (first episode)
- 3.30 Make Mine Music
- 5.0 Second Fiddle
- 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Dinner (Music) is Served
- 8.30 From Our Dusty Labels Library
- 8.0 Money-Go-Round (first broadcast)
- 8.30 1956 Mobil Song Quest: Hamilton District Final (first broadcast)
- 9.0 Reserved
- 9.30 Spotlight on Stage and Screen Artists
- 10.0 Sweet and Sentimental
- 10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service
 10.30 Feminine Viewpoint: How Does Your Garden Grow (Viola Short); Talking About Music with Alex Lindsay (NZBS); The Man of Property (BBC)
 11.30 Morning Concert (for details, see 2YA)
 2.0 p.m. Waltz Time
 2.30 English Composers
 Overture: Scapino Walton
 Cello Concerto, Op. 85 Elgar
 Simple Symphony, Op. 4 Britten
 3.30 Gwen Galley (soprano)
 3.45 Music While You Work
 4.15 Popular Light Orchestras
 4.30 Musically Yours
 5.0 Harry Farmer (organ)
 5.15 Children's Session
 5.45 Medley Corner
 6.0 Stock Market Report
 Tea Table Tunes
 7.0 Sports Preview
 7.15 Journey Into Space: The World in Peril (BBC)
 7.45 Country Journal (NZBS)
 8.0 Masters of Melody: Leslie Stuart (BBC)
 8.30 The Minstrels, conducted by Harry Woolley (NZBS)
 9.30 Scottish Session (Harry Taylor)
 10.0 The Story of the St. Lawrence Seaway (CBC)
 10.15 Joe Venuti Entertains
 10.30 Judy Garland at the Palace
 10.45 Harry Davidson's Orchestra
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Geoffrey Tankard (piano)
 Improvisation in A Flat Schubert
 Variations in B Flat
 Improvisation in A Flat (NZBS)
 7.24 Ana-Maria Iriarte (mezzo-soprano) with the Paris Conservatoire Orchestra
 Love the Magician Falla
 7.50 The Dessoff Choirs conducted by Paul Boepple
 Assumpta Est Maria Palestrina
 8.0 The Alex Lindsay String Orchestra
 (For details see 2YC)
 8.31 Alfred Hitchcock: A radio portrait by Gordon Gow (BBC)
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
 Joseph Szigeti (violin) with the New York Philharmonic-Symphony Orchestra conducted by George Szell
 Concerto No. 3 in G, K.216
 (By courtesy of American Embassy)
 Some Thoughts on the Interpretation of Mozart, a talk by Paul Badura-Skoda
 James Stagliano (horn) and Paul Clanowsky (piano)
 Concert Rondo, K.370
 Rudolf Christ and Erich Mankut (tenors) and Walter Berry (bass) with the Vienna Chamber Choir and Symphony Orchestra
 Masonic Music (YC link)
 10.30 The London Philharmonic Orchestra
 Symphony No. 4 in B Flat, Op. 60 Beethoven
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Dick Hyman Trio
 5.30 The Mills Brothers
 5.45 Frank Weir's Orchestra
 6.0 Perry Como (vocal)
 6.15 Instrumental Variety
 6.30 The Ladies Take Over
 6.45 Frank Black's Singing Americans
 7.0 Black and White Ragtime
 7.15 The Circus Comes to Town
 7.30 Terry Gilkyson (folk singer)
 7.45 Roberto Inglez and his Orchestra
 8.0 Listeners' Classical Requests
 9.0 In Lighter Mood
 9.15 Dinah Shore (vocal)
 9.30 Jess Stacy (piano)
 9.45 The Crewcuts
 10.0 District Weather Forecast
 Close down

Friday, October 5

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (June Irvine), featuring Shopping Guide; Film and Theatre News; Continental Byways; and Mario Lanza
 10.0 The Search for Karen Hastings
 10.15 The Platters Harmonise
 10.30 Foxglove Street
 10.45 The Layton Story
 11.0 Guitar and Song
 11.15 Music from France
 11.30 Light and Lively
 12.0 Close down
 5.45 p.m. For Younger Northland: Story-time
 6.0 New Zealand Artists
 6.15 Frontier Marshal
 6.45 Sports Preview (Eric Blow)
 7.0 The Dam Busters
 7.30 Record Roundabout
 8.0 News for the Farmer
 8.10 Strings of the Pittsburgh Symphony Orchestra
 8.25 Peter Lescence Sings Russian Songs
 8.44 Short Story: The Ladies of Albert Lodge, by Antonia Ridge (NZBS)
 9.4 Negro Spirituals
 9.30 Chasing the Pennyweight, by Charles Humphris (NZBS)
 9.45 Lola Johnson (piano)
 Elevation Chaminade
 Rush Hour in Hong Kong Chasins
 Etude Mignonne Schutt
 Scherzo No. 4 Chopin (NZBS)
 10.0 Quo Vadis Suite Rozsa
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
 10.0 Waltz Songs
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Book Review: The Winds in the North
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Continental Orchestras
 2.55 Voices from the Past
 3.15 Classical Programme
 Recorder and Harpsichord Music
 Concerto Grosso in A Handel
 4.0 Music to Suit Your Mood
 5.0 For Our Younger Listeners: Boytime: Johnny van Bart
 5.30 Music for Moderns
 6.0 Dinner Music
 7.10 1YZ Sports Reporter
 7.30 Choir of St. Peter's School, Cambridge, directed by Stanley Jackson (organ)
 O Come Ye Servants of the Lord Tye
 Call to Remembrance Farrant
 Voluntary on the One Hundredth Hymn Purcell
 Hide Not Thou Thy Face Farrant
 O Worship the Lord Travers (NZBS)



DINAH SHORE may be heard at 9.15 this evening from 1YD



LOLA JOHNSON is heard in a recorded piano recital at 9.45 tonight from 1XN

- 7.58 Vienna Philharmonic Orchestra
 Symphonic Poem: Moldau Smetana
 8.11 Gwyneth Pallett (soprano) and Margaret Crawshaw (piano)
 Neglected Moon Armstrong Gibbs
 That's the Way for Billy and Me White
 Expectation Berger
 Piano: Prelude, Minuet and Reel Pitfield
 Mazurka No. 3 Berkeley
 Soprano: On a Grey Day O'Neill
 Now Sleeps the Crimson Petal Quilter
 Love's But a Dance McEwan
 Piano: Etude, Op. 4, No. 3 Szymanowski
 March from Love of Three Oranges Prokofiev
 8.41 Royal Opera House Orchestra
 Extracts from Carnival Ballet Music Schumann
 9.30 Music for a Party
 10.0 Harry Davidson's Orchestra
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 While Parliament is being broadcast, programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Of Mice and Women; New Zealand Makes It: Chalks; Mallorca, by Anne Packer Doust
 11.30 Morning Concert
 NBC Symphony Orchestra
 Overture: Consecration of the House, Op. 124 Beethoven
 Royal Opera House Orchestra, Covent Garden
 Ballet Music: Coppelia Delibes
 Danish State Radio Symphony Orchestra
 Waltz from Serenade in C, Op. 48 Tchaikovsky
 While Parliament is being broadcast, programmes from 2.0 to 4.30 p.m. will be transferred to 2YC
 2.0 p.m. Rustic Wedding Symphony
 Capriccio: Closing Scene Goldmark
 3.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)
 3.30 Music While You Work
 4.0 Scottish Country Dances
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Vocal Groups
 5.15 Children's Session: Boytime; Story by Colleen
 5.45 Musical Comedy Stage
 6.0 Tea Time Tunes
 7.10 Farm Session: Fattening Stock
 Market Report: Developments in Bee-keeping in the United Kingdom and U.S.A. by T. Palmer-Jones (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.0 Lunch Music (4YA not linking)
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 9.0 Overseas and N.Z. News
 9.15 Memo from United Nations
 11.0 London News (YAs, 4YZ only)
 7.30 Masters of Melody (BBC)
 7.59 Play: The Little Prince, a modern fairy tale for adults, adapted by Jon Farrell from the book by Antoine de Saint-Exupery (BBC)
 9.30 Song and Story of the Maori (NZBS)
 9.45 The Study of the Mind: A talk by Isabel Story (NZBS)
 10.0 Rhythm on Record (Turntable)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Talk: N.Z. Links with the Middle Ages, by Rev. David Taylor (NZBS)
 7.17 Bela Siki (piano)
 Andante-Splendata and Grande Polan-aise Brillante, Op. 29 Chopin
 7.30 Paroles de France: The last of the French-spoken programmes—An appreciation of the Poetry of Paul Jean Toulet and of Louis Aragon, who reads an example of his own work (FBS) (2YC, 4YC link)
 7.46 Giuseppe de Luca (baritone)
 Italian Songs
 8.0 The Alex Lindsay String Orchestra, conductor Alex Lindsay
 Concerto Grosso No. 4 in D Corelli
 Oboe Concerto Gordon Jacob
 Soloist: Norman Booth (NZBS) (YC link)
 8.31 Nicola Rossi-Lemeni (bass)
 Arias from Nabucco, Stelliata Vespers and the Force of Destiny Verdi
 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
 10.30 Talk: The Old World and New Humanism, by George Sartor
 10.50 Jeanne Demessieux (organ)
 Pastoral, Op. 19 Franck
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 a.m. Music for Everyman
 7.30 Life with the Lyons (BBC)
 8.0 Piano Time
 8.15 Latin American Rhythm
 8.30 Melody Fare
 8.0 The Wayne King Show
 9.30 Those Were the Days
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Continental Hit Parade
 9.15 Tanquer Time
 9.30 Fallen Angel
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Tito Schipa (tenor)
 10.45 From Our World Programme Library
 11.0 Women's Hour (Margaret Isaac)
 12.0 Close down
 5.45 p.m. Hello, Children
 6.0 Music at Six
 6.30 Sing It Again
 6.45 Marching and Waltzing
 7.0 The Quiz Kids
 7.30 Mobil Song Quest, 1956 (Waikato finalists)
 Gisborne Stock Market Report
 8.3 Orchestral Interlude
 8.15 Showtime
 8.45 Talk: Around the World on 25, by Tom Houston (NZBS)
 9.3 London Studio Melodies (BBC)
 9.33 Tenor Time
 9.45 The Crosby Story
 10.0 Harry Davidson's Orchestra
 10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Popular Vocalists
- 10.15 Charlie Kunz (piano)
- 10.30 Music While You Work
- 11.0 Women's Session: Family Daze, by Jillian Squire; Private Report, by Donald Boyd
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Music from the British Isles
- 3.0 Life and Songs of Irving Berlin
- 3.15 Violin Concerto in D, Op. 61 Beethoven
- 4.0 Playhouse of Favourites
- 4.24 Light Variety
- 5.0 Bing Sings
- 5.15 Children's Session
- 5.45 Dinner Music
- 7.0 For the Sportsman
- 7.15 R.S.A. Session
- 7.30 The Stardusters, with Pat McMinn and the Crombie Murdoch Trio (NZBS)
- 7.50 Eddie Fisher and Henri Rene's Orchestra
- 8.15 Talk: A Window on the World, by Ronald Syme
- 8.30 Take It From Here (BEC)
- 9.30 Wings Off the Sea
- 10.0 On the Sweeter Side
- 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Women's Hour (Pamela Johnston), featuring Continental By-Ways; Letter from Borneo; and Brahms's Hungarian Dances
- 10.0 The Girl on the Cover
- 10.15 Doctor Paul
- 10.30 Broken Wings
- 10.45 Occupational Hazards
- 11.0 Light Orchestras and Jimmy Wakely
- 11.30 Choral Interlude
- 11.45 Over to Latin America
- 12.0 Close down
- 5.45 p.m. Children's Corner: Little Rupene Stories
- 6.0 Hammond Organ Harmonies
- 6.15 New Zealand Artists
- 6.30 The Adventures of Rocky Starr: Destination Venus
- 6.45 Songs from Champ Butler
- 7.0 Slow Beat
- 7.15 Sports Review (Mark Comber)
- 7.30 Frontier Marshal
- 8.1 Tight Lines, the second talk in a series of Angling for Beginners, by R. Dickenson
- 8.15 Continental Entertainers
- 8.30 The Donald Peers Show
- 9.3 Modern Melody Makers
- 9.20 Dad and Dave
- 9.45 Homestead Harmonies
- 10.15 At Close of Day
- 10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 The Women's Hour (Patricia Murphy), including Beauty Airmail from Hollywood
- 10.0 Folk Songs and Dances
- 10.15 Film Favourites
- 10.30 Sidney Torch and his Orchestra
- 10.45 On the Sunny Side
- 11.0 Music for All
- 11.20 Something Sentimental
- 11.40 Tunes of the Times
- 12.0 Close down
- 5.45 p.m. The Junior Session: The King and Queen (NZBS)
- 6.0 Strict Tempo Melodies
- 6.25 Weather Report and Town Topics
- 6.43 From Stage and Screen
- 7.0 Tip Top Tunes
- 7.30 Frontier Marshal
- 8.15 White Coolies
- 8.40 Light Classics
- 9.4 At the Console
- 9.15 The Noel Coward Programme
- 9.45 Death Takes Small Bites
- 10.0 Art Tatum (piano)
- 10.15 Dave Lambert Choir
- 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 The White South
- 10.30 Richard Tauber

Friday, October 5

- 10.45 Modern Romances
- 11.0 English Radio Stars
- 11.30 Hits of Yesteryear
- 12.0 Close down
- 2.0 p.m. Clive Amadio's Quintet
- 2.15 THE NATIONAL ORCHESTRA, CONDUCTED BY JAMES ROBERTSON Schools Concert
- Overture: Il Seraglio Mozart
- First Movement: symphony No. 5 in E Minor Dvorak
- Finale: Violin Concerto in D Beethoven
- (Soloist: Francis Rosner)
- Variations on an Original Theme (Enigma) Elgar
- (Variations 1, 7, 9, 11, 14)
- March (Solres Musical)
- Rossini-Britten
- (From Assembly Hall, Nelson College)

- 4.0 Rawicz and Landauer
- 4.15 Paul Robeson
- 4.30 Orchestras and Ballads
- 5.0 Obenkirchen Children's Choir
- 5.15 Lehar Memories
- 5.45 Children's Corner: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 The London Story
- 8.25 Famous Children's Choirs
- 8.45 Hook, Line and Sinker: A series of talks on saltwater fishing by Ray Dougan and Alf Sault
- 9.3 Dancing Time
- 9.30 Jay White
- 9.45 Ray Ellington's Quartet
- 10.0 The World of Jazz (VOA)
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.30 A Light Concert
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Strings on Parade
- 11.0 Mainly for Women: Window on the World, by Ronald Syme (NZBS); Pencarrow Saga, by Nellie Scanlan
- 11.30 Morning Concert (For details see 4YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 Classical Hour Purcell
- Dido and Aeneas
- 4.0 Courts of London
- 4.15 Rhythmic Ensembles
- 4.30 Folk Songs from Round the World
- 5.0 The Big Ben Banjo Band
- 5.15 Children's Session
- 5.45 Popular Vocal Quartets
- 6.0 Light Music
- 7.15 Sports Magazine (NZBS)
- 7.45 The Bob Bradford Quartet, with Coral Cummings and the Wayne Brothers (NZBS)
- 8.15 Journey for Oil: Production, by William Roff (NZBS)
- 8.45 Phil Green Presents Rhythm on Reeds
- 9.30 The Great Escape
- 10.0 George Washington's Quartet at the Bohemia
- 10.45 Joe Sullivan (piano)
- 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Primavera Singers, conducted by Noah Greenberg, with Virginal Interludes by Blanche Winogron
- Madrigals, Canzonets and Ballets Morley
- 7.25 The London Symphony Orchestra Overture: Iphigenia in Aulis Gluck
- 7.33 Wilhelm Backhaus (piano) Sonata No. 32 in C Minor, Op. 111 Beethoven
- 8.0 The Alex Lindsay String Orchestra (For details see 2YC)
- 8.31 Talk: Psychology and Philosophy, by Professor J. L. Mackie (NZBS)
- 8.51 Kathleen Long (piano) with the London Philharmonic Orchestra Concertino Francaix



TITO SCHIPA, who is 2XG's Morning Star at 10.30 today

- 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
- 10.30 The Chicago Symphony Orchestra Pictures at an Exhibition Moussorgsky-Ravel
- 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring Continental By-Ways
- 10.0 Housewives' Requests
- 10.15 My Other Love
- 10.30 Reserved
- 10.45 Pianists of Today
- 11.0 Calling Temuka
- 11.15 Early Talkie Favourites
- 11.30 Hits of Screen, Stage and Cabaret
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.15 Sports Preview
- 6.30 Ted Heath in Mellow Mood
- 6.45 Singing Strains
- 7.0 Mirthful Moments
- 7.15 With a Latin Beat
- 7.30 Frontier Marshal
- 8.10 Just for You
- 8.23 With Robert Farnon to Canada
- 8.45 Talk: Queen Victoria's Maori God, by Allison Drummond (NZBS)
- 9.3 1956 Musical Comedy Stage
- 9.33 A Question of Taste
- 10.0 Stan Kenton's Prologue and Epilogue
- 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.15 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Alex Lindsay Talks on Music (NZBS); I Lived Like an American (NZBS)
- 11.30 Morning Concert
- 2.0 p.m. Music of the Eighteenth Century
- Symphony No. 45 in F Sharp Minor (Farewell) Haydn
- Suite No. 2 in B Minor Bach
- 2.45 Songs from Opera
- 3.0 Music While You Work
- 3.30 Piano Duettists
- 3.45 Rumbas and Ritas
- 4.0 The Burtons of Banner Street
- 4.30 The Andre Kostelanetz Orchestra with Noel Coward (narrator) Carnival of the Animals Saint-Saens
- 5.0 Ethel Smith (organ)
- 5.15 Children's Session: Butterflies
- 5.45 Likely Hit Paraders
- 6.0 Sports Preview (Ian F. Thompson)

- 7.30 Play: Spring, 1600, by Emily Williams, adapted by Mollie Greenhalgh, with music by John Hotchkiss (NZBS)
- 9.30 Old Time Dance and Song
- 10.15 Tranquil Mood
- 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Always This Yesterday
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women
- 11.30 Morning Concert
- Vienna Orchestral Society Overture in D (1777) Haydn
- Maria Cebotari (soprano) Thou May'st Learn to Hate (Il Seraglio)
- Wetland: Happiest Moment
- Al. Com. Nor Linger More (Marriage of Figaro) Mozart
- London Baroque Ensemble
- Symphony No. 5 in D Boyce
- 12.0 Dunedin Community Sing
- 2.0 p.m. Short Story: S.O.S., by J. Edward Brown (NZBS)
- 2.15 Famous Conductors
- 2.30 Music While You Work
- 3.15 The Chadee
- 3.30 Classical Hour
- Romeo and Juliet Fantasy Overture Tchaikovsky
- Concerto in D Pictures at an Exhibition Stravinsky
- Moussorgsky

- 4.30 The Mills Brothers
- 4.45 Lew White (organ)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Junior Red Cross; Country Sketch
- 5.45 Light and Bright
- 6.0 Guy Lombardo's Royal Canadians
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Songs with Dean Martin
- 8.0 Percy Faith's Orchestra
- 8.15 Interlude for Music (BBC)
- 8.30 Dad and Dave
- 9.30 Rhapsody in Rhythm with Julian Lee's Band (Studio)
- 9.50 The Great Escape
- 10.20 Rhythm Parade (Scrutineer)
- 11.20 Close down

4YC DUNEDIN 333 m.

- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Gerard Souzay (baritone) Songs by Gounod
- 7.12 Walter Gieseking (piano) Suite Bergamasque Debussy
- 7.30 Paroles de France (For details see 2YC)
- 7.46 The London Baroque Ensemble
- St. Anthony Divertimento attr. Playel
- 8.0 The Alex Lindsay String Orchestra (For details see 2YC)
- 8.31 Walter Barylli (violin), Franz Koch (horn) and Franz Holetschek (piano) Trio in E Flat Major, Op. 40 Brahms
- 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
- 10.30 Three N.Z. Agitators: Arthur Desmond, a talk by Herbert Roth (NZBS)
- 10.49 The Philharmonia Orchestra Jota Aragonesa Glinka
- 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Burtons of Banner Street
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Women's Session
- 11.30 Morning Concert (for details, see 4YA)
- 2.0 p.m. For details until 3.15, see 4YA
- 3.15 Flower of Darkness
- 3.30 For details until 5.15, see 4YA
- 5.15 Children's Session: Junior Story Time: Animal Kingdom
- 5.45 Light and Bright
- 6.20 Pioneer Diary
- 7.15 For the Sportsman
- 7.45 For details until 8.30, see 4YA
- 8.30 Paris Star Time
- 9.30 MOZART BICENTENARY PROGRAMME (Owen Jensen) (For details, see 1YC)
- 10.30 Talk: Three N.Z. Agitators (For details see 4YC)
- 10.49 The Philharmonia Orchestra
- 11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, October 5

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Keyboard Capers
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Modern Romances
11. 0 Take a Break
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Fare
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Marina)
3.30 Percy Faith and his Orchestra
3.45 Hawaiian Interlude
4. 0 N.Z. Artists
4.15 From the Continent
4.30 Variety Hour
5.50 Buylines

EVENING PROGRAMME

6. 0 The Merry-makers
6.20 Teatime Tunes
6.45 Daily Diary
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Relax and Listen
10. 0 Sports Preview (Bill Meredith)
10.30 Reserved
11. 0 On the Beat
11.45 Sweet and Sentimental
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Francis Fairbairn)
3.30 Afternoon Variety

EVENING PROGRAMME

6. 0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Reserved
11. 0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapki Hill
8.15 Hear That Bell, Junior?
9. 0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star, and Continental Byways
3.30 Afternoon Concert
4.30 Cavallaro
5. 0 Make It Gay
5.30 Junior Leaguers
5.45 Solo, Duet, Trio, Quartet

EVENING PROGRAMME

6. 0 Music at the Table
6.30 From the World Programme Library
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Music for Suppertime
9.45 Sports Preview
10. 0 Tune Time
10.15 The Street Singer
10.30 Reserved
11. 0 New Brighton Is On The Air
11.30 Dance Band Stand
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Modern Romances
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise



NOELEEN FOW, who conducts 1XH's Shoppers' Session at 9.0 this morning

- 8.30 Instrumental Interlude
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Reserved
11. 0 Music for End of Day
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noeleen Fow)
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Morning Variety Hour
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Lunch Music
2. 0 Women's Hour (Betty Loe), featuring at 2.30, Second Fiddle, and Continental Byways
3.30 The Layton Story
4. 0 Popular Classics
4.30 Rhythm Rendezvous
5. 0 Air Adventures of Biggles: Starry Crown
5.15 After Work Variety
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8. 0 Frontier Marshal
8.30 Just for Dancing
9. 0 Looking for a Laugh
9.30 Downbeat: Music for Moderns
10. 0 Spotlight on Sport
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Chorus Time
9.45 Johnny Pecon's Orchestra
10. 0 Angel's Flight
10.15 Not for Publication
10.30 Career Girl
10.45 Timber Ridge
11. 0 Shopping Reporter (Jocelyn)
11.30 Symphonic Interlude
11.45 Ballad Album
12. 0 Lunch Music
12.33 p.m. National Park Trout Fishing Report
2. 0 The Life of Mary Sothorn
2.15 Franz Winkler Quartet
2.30 Women's Hour (Pamela), featuring at 3.0, The Search for Karen Hastings
3.30 Music of the Nations
4. 0 Tiny Hill and the Hilltoppers
4.20 Light Instrumentalists
4.45 Ilford Girls' Choir
5. 0 Variety
5.30 Personality Parade: Julian Lee

- EVENING PROGRAMME**
6. 0 Vann Lynn's Orchestra with Inter-ludes by Frank Weir (saxophone)
6.30 Play It Again: Hits of a Few Years Back
7. 0 The Quiz Kids
7.30 Rawicz and Landauer
7.45 Country Digest (Ivan Tabor)
8. 0 The Olympic Flame
8.30 Famous Trials
9. 0 Kip O'Kane
9.30 Kramer and Wolmer
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

6. 0 a.m. Breakfast Session
9. 0 Shopping Reporter's Session
9.30 For Madam's Listening Pleasure
10. 0 Doctor Paul
10.15 My Other Love
10.30 Career Girl
10.45 Reserved
11. 0 Musical Merry-Go-Round
11.30 Love Songs and Laugh Songs
12. 0 Musical Menu
2. 0 p.m. The Life of Mary Sothorn
2.30 Women's Hour (Nan Dobson)
3.30 Record Playhouse
5. 0 Air Adventures of Biggles

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Tunes of the Day
7. 0 The Quiz Kids (first broadcast)
7.30 Frontier Marshal (first episode)
10. 0 Sports Preview
10.30 Close down

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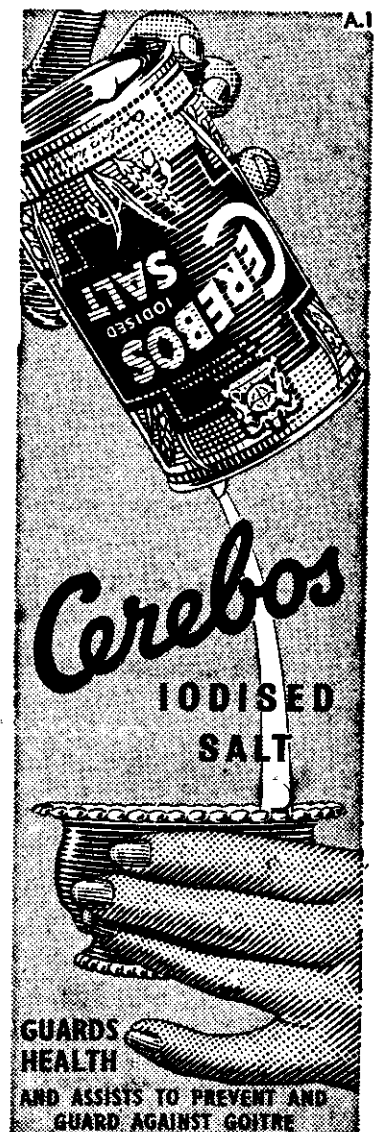
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**GUARDS
HEALTH
AND ASSISTS TO PREVENT AND
GUARD AGAINST GOITRE**

IVA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Radio Concert Hall
 10.10 Devotional Service: Rev. M. Judkins (Baptist)
 10.25 Popular Organists and Vocalists
 10.45 David Rose's Orchestra
 11.0 **Racing:** Commentaries through the day on Auckland Club's meeting at Ellerslie
 11.15 Semprini at the Keyboard
 11.30 Alma Cogan Entertains
 11.45 Charles Williams' Concert Orchestra
- 1.0 p.m. Sports Page
 2.0 Saturday Matinee
 2.30 **Rugby Commentary:** Auckland v. Barbarians (from Eden Park)
 4.0 Saturday Matinee
 4.30 Light Concert
 5.15 Children's Session: Through the Looking Glass
 5.45 Frank Weir's Saxophone, Chorus and Orchestra
 6.0 Teatime Entertainers
 7.30 **THEATRE OF MUSIC** (for details, see 2YA)
 8.30 **Songs of Our Times** (For details see 3YA)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Take It From Here (BBC)
 10.0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Early Afternoon Concert
 3.0 Excerpts from Operetta
 3.30 Instrumental Recital
 4.0 Light Concert
 5.0 Close down
 6.0 Dinner Music
 7.0 **Maurice Clare** (violin) and **Janetta McStay** (piano)
 Sonata No. 2, Op. 6
 Rumanian Dances (NZBS)
 7.31 The Woodlanders (BBC)
 8.1 Yehudi Menuhin (violin) with the Danish State Radio Symphony Orchestra Concerto, Op. 33
 8.38 The Vexh Quartet
 Quartet in E Flat, Op. 127
 9.15 **VICTORIA DE LOS ANGELES** (soprano) (For details see 2YC)
 10.15 Short Story: The Ship, by Laurence Robinson (NZBS)
 10.30 The Vienna Symphony Orchestra
 Concertone in C, K.190
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Parade Preview
 11.45 In Holiday Mood
 1.30 p.m. Saturday Matinee
 3.0 Concert Hour
 4.0 Lyn Murray's Chorus and Orchestra
 4.20 Accordion Capers
 4.40 For the Children
 5.0 Dixieland Jazz
 5.20 Current Favourites
 5.40 Eddie Fisher (vocal)
 6.0 Borrah Minnevitich's Harmonica Rascals
 6.15 Singing Sisters
 6.30 Light Orchestral Interlude
 6.45 Harry Belafonte (vocal)
 7.0 **Law Campbell's Orchestra** with Vocalist **Mary Feeney** (From the Radio Theatre)
 7.30 Spinning Tops
 8.0 Smile Awhile
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.30 Sports Cancellations
 9.0 Mainly for Maungaturoto
 9.15 Strictly Instrumental
 9.30 Tunes of the Times
 10.0 Tommy Reilly (harmonica)
 10.15 Music from the Movies
 10.30 Occupational Hazards
 10.45 Percy Faith's Chorus and Orchestra
 11.0 Close down

Saturday, October 6

- 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Light and Bright
 6.45 Cowboy Singer: Hank Snow
 7.0 Spin a Yarn, Sailor
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 It's In the Bag
 8.0 Sports Supplement
 8.5 Listeners' Requests
 10.0 The Music Hall Revellers
 10.12 Ragtime Jamboree
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Band Music
 9.30 Take It From Here (BBC)
 10.0 Bobby MacLeod's Highland Dance Band
 10.30 Gardening Session (A. M. Linton)
 10.45 Recent Releases
 11.30 Morning Concert
 2.0 p.m. Radio Matinee
 2.15 Sports Summary
 3.0 Jo Stafford Serenades
 3.15 Sid Hamilton (Hammond organ)
 3.30 Rhythm of the Range
 4.0 Pick of the Pops
 4.15 Sports Summary
 4.20 Winifred Atwell
 4.40 Hugo Winterhalter's Orchestra and Chorus
 5.0 For Our Younger Listeners: Junior Naturalist: Dan Dave
 5.30 Latin American Variety
 6.0 Dinner Music
 7.30 Four Generations
 8.0 Masters of Melody (BBC)
 8.30 Take It From Here (BBC)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Melodies by Mantovani
 9.50 Ballroom Orchestras
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.18 Sports Cancellations and Announcements
 8.10 Sports Cancellations and Announcements
 9.30 Sports Cancellations and Announcements
 Sports Parade
 10.0 Morning Star
 10.10 Devotional Service
 10.30 Business Women's Session: A City I Remember, by Ronald Syme
 11.0 Sports Cancellations and Announcements
 Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 2.0 p.m. Music by Chopin
 2.30 Afternoon Matinee
 3.0 **Rugby Commentary** (From Athletic Park)
 4.30 Variety
 5.0 Carmen Cavallaro (piano)
 5.15 Children's Session: Songs by Betty: Mission for Oliver; Children's Quiz
 6.0 Tea Dance
 7.30 **THEATRE OF MUSIC:** Boccaccio, highlights from the opera by Franz von Suppe, presented by soloists and orchestra of the Vienna State Opera, with chorus by the Vienna Folk Opera, conducted by Anton Pauk (YA link)
 8.30 **Songs of Our Times** (For details see 3YA)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Take It From Here (BBC)
 10.0 Jim Golding's Band from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 3.0 p.m. **Rochelle, Cardinal or King?** (first episode) (NZBS)
 3.30 Popular Dance Bands
 3.45 David Whitfield (vocal)
 4.0 Jay Wilbur Strings
 4.30 The Golden Colt
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 **Lake Victoria:** The story of a journey in East Africa, by Marjorie and Edward Ward (BBC)

- 8.0 Wilhelm Backhaus (piano)
 Sonata No. 25 in G, Op. 79
 Alfred Poell (bass)
 Songs
 8.19 **Jean McCartney** (viola) and **Gwyneth Brown** (piano)
 Sonata (1939)
 Studio
 8.40 **Talk:** A First Impression of N.Z. Painting, by Peter Tomory (NZBS)
 8.59 The New York Philharmonic-Symphony Orchestra
 Suite Francaise
 9.15 **VICTORIA DE LOS ANGELES** (soprano), with **Maurice Till** (piano)
 Second half of a Public Concert
 I Pastor
 Two Vocalises:
 Pastoral
 Vocalise in the Form of a Habanera
 La Corza Blanca
 La Nina que se Valde Mar
 La Presumida
 El Retrato de Isabela
 Malaguena
 El Paso Murelano
 Polo
 (From Town Hall) (YC link)
 10.15 **Beluhold Barchet** (violin) and the Stuttgart Chamber Orchestra
 The Four Seasons, Op. 8
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 7.45 Sports and Picnic Cancellations
 9.0 **Sporting Summary**
 9.15 Motoring with Robbie
 9.30 Occupational Hazard
 9.45 Pick of the Pops
 10.0 Timely Garden Hint
 10.3 Variety Half-hour
 10.30 Keyboard Rhythm
 10.45 Music for Moderns
 11.0 Close down
 5.45 p.m. Hello, Children: The Green Frog Series
 6.0 Something Old, Something New
 6.15 Van Lynn and his Orchestra
 6.30 Film Fare
 6.45 **Rod Craig**
 7.0 Famous Firsts
 7.15 Sports Results
 7.30 Question Mark
 7.45 Designed for Dancing
 8.3 Listeners' Requests
 9.30 The Graefle Fields Show
 10.0 Cabaret Time
 10.30 Close down



HARRY BELAFONTE, star of "Carmen Jones," and "Bright Road," is featured in a group of songs by 1YD at 6.45 tonight

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecasts
 8.30 p.m. London News
 6.40 BBC Radio Newsreel
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by R. M. Hutton-Potts
 11.0 London News (YAs, 4YZ only)

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Melodies
 9.30 The Golden Colt
 10.0 Master Music
 10.30 Will These Be Hits?
 10.45 Variety
 2.0 p.m. Racing Summary
 Afternoon Programme
 4.30 Racing Summary
 5.15 Children's Session (Aunt Helen)
 5.45 Melodiously Yours
 6.15 Racing Summary
 7.30 Journey Into Space: The World in Peril (BBC)
 8.0 Them Was the Days
 8.30 Madden's Rock (NZBS)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Dutch Light Music
 9.45 Songs from Bobby Short
 10.0 Old Time Ballroom (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 Out on the Range
 9.45 Bandwagon
 10.0 Record Roundabout
 10.30 Ivor Moreton and Dave Kaye
 10.45 Bright and Breezy
 11.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Light Rhythm
 6.30 **Taranaki Hit Parade**
 7.0 Herbie Marks and his Accordion
 7.15 Sports Results (Mark Comber)
 7.30 Instrumental Interlude
 7.45 Songs from The Mariners
 8.1 Piano and Orchestra
 8.15 Melody, Just Melody
 8.45 Variety of Rhythms
 9.3 Double Bill: **The Sixth Alternative**, by Harold M. Harris (NZBS); and **Velvet Johnnie**, by Peter Cheyney, dramatised by Anthony Aspinall (BBC)
 10.0 Radio Cabaret Goes Latin American
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 9.0 Down to Earth with Curly
 9.15 Light Classics
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.0 Picture Posers
 10.15 Room with a Viewpoint
 10.30 Occupational Hazards
 10.45 Be Happy
 11.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 Songtime: Gordon MacRae
 7.0 Famous Firsts
 7.15 **Sporting Review** (Norm. Nielsen)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8.0 Old Time Dance Music
 8.30 Entertainers All
 9.4 Strictly Instrumental
 9.15 **Play: Where No Wounds Were**, dramatised by Louis MacNeice from the novel by Goronwy Rees (BBC)
 10.13 Amalia of Portugal
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 I'll Tell You a Tale
- 9.45 Country Dance Time
- 10.0 Down to Earth with Bert—The Home Gardener
- 10.30 Light Concert
- 11.0 Close down
- 5.45 p.m. Children's Corner: The Green Frog
- 6.0 Melody Mixture
- 6.45 The Voice of Youth
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Results (Alan Paterson)
- 7.30 Topical Tunes

- 8.0 **THE NATIONAL ORCHESTRA**, conductor James Robertson
- A College Overture Heenan Parry
- Best Pair of Sirens
- with choir of Nelson Colleges
- Symphony No. 41 in G (Jupiter) Mozart
- Interval
- Piano Concerto No. 1 in G Minor Mendelssohn
- Soloist: Janetta McStay
- Cantata Domino Griffiths
- Choir and Orchestra, conductor—Ralph Lilly
- Capriccio Espagnole Rimsky-Korsakov
- (From the Assembly Hall, Nelson College)
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m

- 9.4 a.m. Every Man a Handyman (Laurie Harris)
- 9.20 Hits Old and New
- 9.45 Featuring Joe Venuti
- 10.0 London Studio Melodies (BBC)
- 10.30 Devotional Service
- 10.45 The Obenkirchen Children's Choir
- 11.0 Morning Variety
- 1.30 p.m. Canterbury Weather Forecast
- 2.0 Radio Matinee
- 4.30 Music of Melachrino
- 5.0 Light and Bright
- 5.15 Children's Session
- 5.45 Sports Results
- Listeners' Requests
- 7.30 **THEATRE OF MUSIC** (For details see 2YA)
- 8.30 Songs of Our Times: A cavalcade of music and events, spanning the years 1916-1944. Written and produced by James Walshe (YA link)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Take It From Here (BBC)
- 10.0 Sports Review
- 10.15 Dale Alderton's Orchestra from Radio Theatre (NZBS)
- 10.45 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 London Philharmonic Orchestra
- The Banks of Green Willow Butterworth
- 7.6 Carl Dolmetsch (recorder), Joseph Saxby (harpichord)
- Four Traditional English Tunes arr. Dolmetsch
- 7.10 Songs and Singers in English Literature: Charles Dickens's Novels, the third programme arranged and presented by Myra Thomson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graeme Johnson (bass) and Wynyard Cobby (narrator) (Studio)
- 7.30 The Woodlanders (BBC)
- 8.0 Jack V. Peters (organ) Walther
- Partita: Jesu My Joy
- Andante (Sonata in D Minor)
- Five-part Fugue in C Minor Bach
- Two Chorale-Preludes, Op. 67 Reger
- 8.22 London Symphony Orchestra conducted by Joseph Krips
- Symphony No. 92 in G (Oxford)
- 8.46 Isabelle Nef (harpichord) with the Lamoureux Orchestra
- Concerto in D Haydn
- 9.15 **VICTORIA DE LOS ANGELES** (soprano)
- The second part of a Public Recital from Wellington, for details see 2YC)
- 10.15 Short Story: Many a Slip, by William Glynn-Jones (NZBS) (A repetition of Wednesday's broadcast from 3YA)
- 10.22 The Winterthur Symphony Orchestra
- Suite No. 2 in C, Op. 53 Tchaikovsky
- 11.0 Close down

Saturday, October 6



JANETTA McSTAY, who is the piano soloist with The National Orchestra in their concert from the Nelson College Assembly Hall, which 2XN broadcasts at 8.0 tonight

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 8.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 9.15 Teddy Wilson at the Keyboard
- 9.30 Calling Geraldine
- 9.45 Songs from the Stardusters
- 10.0 A Variety of Rhythms
- 10.30 Country Mailbag
- 10.45 Melody on the Move
- 11.0 Close down
- 5.45 p.m. For Our Younger Listeners
- 6.0 Melody Mixture
- 6.30 A Song from Doris Day
- 6.45 Around the Wards (Hospital Requests)
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Sisters All
- 7.45 Matters of Moment
- 8.1 Ger de Roose and his Beetgrowers (Radio Nederland)
- 8.16 Selections from Listeners' Requests in Past Years
- 8.30 N.Z. Music Society in London: The second programme of the 1956 series (Recordings by courtesy of the BBC)
- 9.3 White Coolies
- 9.32 Musicians Take a Bow
- 10.0 In Party Mood
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.4 a.m. You Ask, We Play
- 1.30 p.m. Official Opening of the Grey-mouth District War Memorial
- 2.30 Sports Summary
- Saturday Matinee
- 3.0 Rugby: Centurions v. West Coast (From Rugby Park)
- 4.30 Variety
- 5.15 Children's Requests
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 Classics Treated Lightly
- 8.0 Journey Into Space: The World in Peril (BBC)
- 8.30 Music for Older Folk
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Take It From Here (BBC)
- 10.0 Ken Hanna's Orchestra and Vocalists
- 10.15 Short Story: The Climber, by Jean Boswell (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.0 a.m. Johnny Pineapple's Orchestra
- 9.15 Saturday Magazine (Beverley Pollock)
- 10.0 The Cincinnati Summer Opera Orchestra
- 10.20 Devotional Service
- 10.45 Les Paul and Mary Ford

- 11.0 Trotting: Commentaries throughout from the Forbury Park Meeting
- 11.10 (approx.) Musically Yours They're Human After All
- 12.0 Sports Announcements
- Lunch Music
- 2.0 p.m. Matinee
- 5.0 Tea Table Tunes
- 6.15 Children's Session: The Merry Music Makers: Through the Looking Glass
- 6.0 Stanley Black (piano) and the Ace of Hearts Orchestra
- 7.30 **THEATRE OF MUSIC** (For details see 2YA)
- 8.30 Songs of Our Times (For details see 3YA)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Take It From Here (BBC)
- 10.0 Sports Summary
- 10.15 Les Brown's Band of Renown
- 10.45 Dance Music
- 11.0 London News
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Haydn
- Elisei Joyce (piano), Henry Holst (violin) and Anthony Phil (cello)
- Trio No. 1 in G
- Alfred Brain (horn) with members of the Janssen Symphony Orchestra
- Concerto No. 2 in D
- 7.30 The Woodlanders (BBC)
- 8.0 Martha Flowers and Gloria Davy (sopranos), Mareda Gaitther (mezzo-soprano), Gloria Wynder (contralto), with Al Howard (drums) and A. Gold and R. Fildale (two pianos)
- A Picnic Cantata Paul Bowles

- 8.26 Peter Rybar (violin) with the Vienna Symphony Orchestra
- Fantasy, Op. 24 Suk
- 8.48 The Musica-Vitalis Quartet
- String Quartet No. 2 in F Minor, Op. 5 Nielsen
- 9.15 **VICTORIA DE LOS ANGELES** (soprano) (For details see 2YC)
- 10.15 Talk: A First Impression of N.Z. Painting, by Peter Tomory (NZBS)
- 10.34 The Paris Conservatoire Orchestra
- Caucasian Sketches, Op. 10 Ippolitov-Ivanov
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.0 a.m. For details until 10.20, see 4YA
- 10.20 Devotional Service
- 10.45 American Show Case
- 11.30 Racing: Commentaries throughout from the Wyndham Club Meeting
- Continental Corner
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 5.15 Children's Session: Time for Juniors; The Quiz
- 6.0 Stanley Black
- 6.20 Pioneer Diary
- 6.25 For details until 11.20, see 4YA
- 11.20 Close down

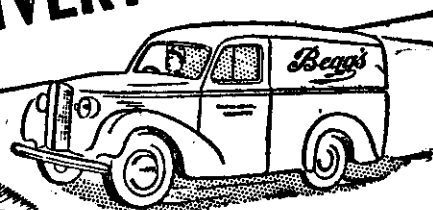
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IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview (Bill Meredith)
9.0 Piano Time
9.30 Three Hits and a Miss
9.45 Hymn Session
10.0 Mills Brothers
10.15 Occupational Hazards
11.30 Priority Parade
11.0 ZB Radio Doctor (Dr. H. B. Turbott), followed by Moderne Musicale
12.2 p.m. Midday Music Hall
2.2 Afternoon Variety
5.30 Air Adventures of Biggles
5.45 Voice of Your Choice: Jo Stafford
- EVENING PROGRAMME**
6.0 Orchestral Concert
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Gunsmoke
7.30 Saturday Variety
8.0 Surf Radio Theatre: Queen of Scots
9.0 The Knave of Hearts
9.30 Supper Melodies
9.47 London Commentary
10.0 Stop the Music
10.30 Coke Time with Eddie Fisher
10.45 Saturday Dance Date
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9.0 Gardening with George
9.20 Melody Time

- 9.30 Piano Favourites
9.45 Bandstand
10.0 Focus on Films
10.15 Housewives' Choice
10.30 Morning Melodies
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 Sports Cancellations and Postponements
12.0 Bright Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Gunsmoke
7.30 The Mad Doctor in Harley Street
8.0 Surf Radio Theatre: Queen of Scots
9.0 The Knave of Hearts
9.47 London Commentary
10.0 Latest from Overseas
10.15 Tunes from the Studios of H.M.V.
10.30 Popular Singers
10.45 Saturday Nightclub from Claridge's Cabaret
11.0 ZB Evening Request Session
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
8.0 Breakfast Club with Happt Hill
8.15 Sports Summary
9.30 Melody On the Move
9.0 For the Home Gardener (David Cambridge)
9.30 Music at the Finger Tips
9.45 Gift Quiz



CONTINENTAL RENDEZVOUS: Oswald Cheesman (piano and piano-accordion), Helen Hopkins (violin), and Ellen Vann (Continental singer), stars of IZB's Sunday afternoon session of music with a Continental touch

- 10.15 Movie Magazine
10.30 Thanks to the Singer
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.32 Sunshine Harmony
12.0 Lunch Session
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happt Hill)

EVENING PROGRAMME

- 6.0 Make Mine Music
6.30 Radio Sports News
7.0 Gunsmoke
7.30 The Hardy Family
8.0 Surf Radio Theatre: Queen of Scots
9.0 The Knave of Hearts
9.30 Supper Time Music
9.47 London Commentary
10.0 Variety Time
10.15 Moonlight and Roses
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9.2 Variety on Record
10.30 Of Interest to Men
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 4ZB Cancellation Service
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Parade
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance
- EVENING PROGRAMME**
6.0 Tea Time Tunes
6.30 Radio Sports News
7.0 Gunsmoke
7.30 Star Time
8.0 Surf Radio Theatre: Queen of Scots
9.0 Knave of Hearts
9.32 For the Old Folk
9.47 London Commentary
10.15 Tunes Time
10.30 Dance Music from the Town Hall
11.0 Be Happy
11.30 Dance Music from the Town Hall
11.55 Good Night
12.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Sportsman's Preview and Sports Cancellations
9.0 Musical Mailbox (Te Kuiti)
9.45 A Story for a Star
10.0 Not for Publication
10.15 For the Home Gardener (M. C. Gudek)
10.31 Saturday Playbill
11.30 Hits of 1945
11.45 Famous Firsts
12.0 Musical Forecast

- 12.15 p.m. Lunch Music
1.0 Occupational Hazards
1.30 Saturday Matinee
4.30 Classics in Cameo
5.0 Air Adventures of Biggles: Starry Crown
5.45 These Were Hits
- EVENING PROGRAMME**
6.0 Pops on Record
6.30 Radio Sports News
7.0 Hollywood Theatre of Stars
7.30 Fireside Favourites
8.0 Surf Radio Theatre: Queen of Scots
9.0 Knave of Hearts
9.33 For Saturday Stay at Homes
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.32 Light Orchestras
10.0 Appointment with Fate
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Occupational Hazards
11.0 Radio Doctor (Dr. H. B. Turbott)
11.5 Popular Parade
12.0 Lunch Music
12.25 p.m. Sports Cancellations
2.0 Variety
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 George Shearing Quintet
- EVENING PROGRAMME**
6.0 Music for the Tea Hour
6.30 Sports Round-Up
7.0 Famous Secrets
7.15 Variety Time
7.30 I Sat in Judgment
8.0 Surf Radio Theatre: Queen of Scots
9.0 Knave of Hearts
9.30 Latin Nights: The Orchestras of Ray Martin and Norrie Paramor
10.0 Saturday Night Requests
10.30 Close down

4ZA INVERCARGILL

820 kc. 366 m.

- 6.0 a.m. Breakfast Session
9.0 Mid Morning Musical Selections
9.30 Light Classical Corner
10.0 Gardening Session
10.15 I'll Tell You a Tale (first broadcast)
10.30 Salute to a Champion (first broadcast)
11.0 Radio Doctor (Dr. H. B. Turbott)
11.6 (approx.) Morning Concert
12.0 Lunch Session
2.0 p.m. Saturday Afternoon Variety
- EVENING PROGRAMME**
6.0 Music for Dining
6.30 Radio Sports News
7.0 The Knave of Hearts (first episode)
8.0 Surf Radio Theatre: Queen of Scots
9.30 Music for Dancers
10.0 Soft Lights and Sweet Music
10.30 Close down

SUMMER

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IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 CHURCH OF CHRIST SERVICE
Ponsonby Road Church
Preacher: Rev. W. B. Hurn
Organist: N. Guyan
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.45 Instrumental Interlude
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 METHODIST SERVICE
Pitt Street Church
Preacher: Rev. R. Thornley
Organist: Arthur D. Reid
8. 5 Music by Robert Stolz
- 8.30 Alfredo Campoli (violin)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 June Taylor (cello) and Patrick Towsey (piano)
- Melodies Rachmaninoff
Malaguena Albeniz
A Wistful Song Harty
Fandango Torroba
- (Studio)
- 9.30 Mind and Body: What is Health of Mind? by Harold Bourne, lecturer in Psychiatry at Otago University (NZBS)
- 9.45 Double Bill: Music at Dusk, by Val Gribland (NZBS); and The Dance, adapted by H. Oldrid Ross from a novel by Sir Hugh Walpole (BBC)
- 10.35 Meditation
11. 0 London News
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
Overture: The Siege of Corinth
Concertino for Flute, Women's Chorus and Chamber Orchestra, Op. 52
Intermezzo: The Golden Tower
- Rossini
Fernstrom
Gimenez
7. 0 1956 EDINBURGH FESTIVAL
(For details see 2YC)
- 9.35 Campoli (violin)
Sonata No. 6, Op. 1, No. 15 Handel
- 9.45 Talk: N.Z. and the Pacific, by Bernie Gordon (NZBS)
10. 4 Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra
Song Cycle: Nuits d'Ete Berlioz
- 10.34 The Vienna Philharmonic Orchestra
Sinfonietta Janacek
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Leroy Anderson's Orchestra
- 10.40 Only My Song
- 11.10 Jan Garber's Orchestra
- 11.30 Bob and Alf Pearson
12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 In Lighter Mood
- 4.30 The Encore Programme
5. 0 Beatrice Kaye and G. H. Elliot (vocal)
- 5.30 Van Lynn's Orchestra with Fred Waring's Pennsylvanians
6. 0 The Auckland Hit Parade
- 6.30 The Reverse of Today's Hits
- 6.45 Waltz Time
7. 0 The Family Hour
8. 0 North American Diary (Rex Sayers)
- 8.30 Songs at the Piano with Keith Jenkins (NZBS)
- 8.45 Guy Lombardo's Orchestra
9. 0 Design for Piano (NZBS)
- 9.15 Courts of London
- 9.30 Sunday Evening Songs
10. 0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Encore

Sunday, October 7

- 9.30 Josef Seal (organ)
- 9.45 Peter Dawson (bass-baritone)
10. 0 Sports Digest (Amos McKegg)
- 10.15 Morning Concert
- 10.38 Nutcracker Suite No. 1 Tchaikovsky
11. 0 Close down
6. 0 p.m. Treasure Island (BBC)
- 6.30 Semprini (piano)
- 6.48 Memories of Scotland
- 7.12 Johann Strauss Favourites
- 7.30 Makogai, Island of Hope: A visit to the famous Leper Island
8. 0 The Music of Victor Herbert
- 8.30 The MHI on the Floss (BBC)
9. 0 Dominion Weather Forecast
9. 4 Norman Walker (bass)
- 9.20 Famous Violinists
- 9.40 Devotional Service (Roman Catholic)
10. 0 Helen of Troy Suite Offenbach
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
8. 0 London News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Opera Selections
- 9.30 Hymns We All Know
10. 0 The Plain Man's Guide to the Brass Band: A survey by Dr. Denis Wright of instruments and their various combinations (illustrated by the Woolston Brass Band) (NZBS)

- 10.30 Music of England
11. 0 Family Hour
12. 0 Music for Midday
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 Afternoon at the Ballet
- 2.15 Beauty That Endures
- 2.40 Short Story: Work, by Marie Insley (NZBS)
3. 0 A Life of Bliss (BBC)
- 3.30 Māhinau Schools Music Festival (NZBS)
4. 0 Strictly Private
- 4.30 Camarata's Orchestra
- 4.45 Glenda Sings
5. 0 Book Shop (NZBS)
- 5.20 Grete Scherzer and Jussi Bjorling
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE in Maori: St. Faith's Church
Preacher: Rev. H. Rangihy
Organist: Selwyn Bennett
Choirmaster: Harry Taylor
8. 0 Intimate Artistry
- 8.15 Radio Roadhouse (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
- 9.15 Dorothy Cayford and Roma Amotomey (vocal duets) (NZBS)
- 9.34 Journey Into Space: The World in Peril (BBC)
10. 0 A Musical Picture of Scotland
- 10.22 The Epilogue (BBC)
- 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
Guide Me O Thou Great Jehovah (Tune: Cwm Rhondda)
Jesus My Lord My God My All (Trad.)
The Duteous Day Now Closeth (Tune: O Welt Ich)
Love Divine (Tune: Blaenwern)
- 9.30 3YZ See Local Programme
- The New Frontier: A United Nations programme narrated by Edward G. Robinson
10. 0 The National Youth Brass Band of Great Britain: An illustrated talk by Dr. Denis Wright on a successful Musical experiment (NZBS)
- 10.30 Popular Masterwork: Piano Concerto No. 2 in G Minor, Op. 22, by Saint-Saens, played by Moura Lympany, with the National Symphony Orchestra of England, conducted by Warwick Braithwaite
11. 0 YA Stations See Local Programmes
- 11.30 Melodiously Yours
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. Cavalcade of Music: Peter Yorke's Orchestra with guest artists Olive Richards and Tony Lowry
- 1.30 Wild Life: Spiders Are Clever, a further talk by Crosbie Morrison
- 1.44 The Elgar Junior Choir, conducted by G. E. Findlater
Bless This House
Where is the Silken Pillow?
Come Again, Sweet Love
Orpheus and His Lute
It Was a Lover and His Lass
The Dance (CBC)
2. 0 THE NATIONAL ORCHESTRA, conductor James Robertson
Brandenburg Concerto No. 2 in F
Soloists: Ken Smith (trumpet), James Hopkinson (flute), Norman Booth (oboe) and Alex Lindsay (violin)
On Hearing the First Cuckoo in Spring
Songs of the Fleet
Soloist: Winston Sharp (baritone), with the King Edward Technical College Choir
(A recording of the second half of a Public Concert in the Dunedin Town Hall on Monday, Sept. 17)
3. 0 The Golden Butterfly: Art and Power (BBC)
- 3.30 Fred Hartley Plays
- 3.45 Negro Spirituals, introduced and sung by Muriel Gale (contralto), with Gwyneth Brown (piano)
Tis Me, O Lord!
De Gospel Train
Balm in Gilead
Nobody Knows de Trouble I've Seen
Wade in de Water arr. Burleigh (NZBS)
4. 0 A Life of Bliss (BBC)
- 4.30 Glenda Sings, featuring the Australian soprano Glenda Raymond
- 4.45 In Your Garden: Plants for Difficult Positions, a further talk by George Phillips (NZBS)

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 CONGREGATIONAL SERVICE
Karori Church
Preacher: Rev. J. B. Chambers
Organist: Pauline Jacobs
Choirmaster: W. L. Hanks
12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service, conducted by Senior Captain Charles Waite of the Salvation Army
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 PRESBYTERIAN SERVICE
Kent Terrace Church
Preacher: Rev. D. W. Storkey
Organist and Choirmaster: David Blair
8. 5 Ballroom Orchestra, presented by Adrian de Reuter (NZBS)
- 8.30 Voices in Harmony
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 John Randal (organ)
Toccata from Organ Symphony No. 5
Chorale: Awake, Thou Wintry Earth
Trumpet Voluntary
Finale from Sonata Gothique
(Recorded during a lunch-time recital at the Wellington Town Hall) (NZBS)
- 9.35 Charles Turner (tenor) (NZBS)
- 9.50 The Royal Opera House Orchestra, Covent Garden
Ballet: The Two Pigeons
10. 8 Ruth Welcome (zither)
- 10.18 Deagna Durbin (soprano)
- 10.30 The Vienna Philharmonic Orchestra
- 10.45 Reverie
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sinfonietta
- 5.28 In Quires and Places Where They Sing: Choir of York Minster
- 5.48 Jean Pougnet (violin) and the London Baroque Orchestra
Concerto in G
6.15 Short Story: Echo Serenade, by Nancy Bruce (NZBS)
- 6.30 Sunday Concert
Manuel Ausensi (baritone) and the Augmented Madrid Chamber Orchestra conducted by Ataúlfo Argenta
Selections from Traditional Spanish Operettas
7. 0 THE 1956 EDINBURGH FESTIVAL
Irmgard Seefried (soprano), Erik Werba (piano), Wolfgang Schneiderhan (violin) and Carl Seeman (piano)
Violin Sonata in A Minor, Op. 105
Song Cycle: Woman's Life and Love
Violin Sonata No. 3
Songs:
We Wandered
No Longer to Entreat You
Sleep, Beloved
During the Rain
The Soft, Still Air
Sebastian Shaw (narrator) and Nina Milkina (piano)
A Melodrama: Enoch Arden R. Strauss (BBC) (YC link)
- 9.35 Play: The Story of Eugen Onegin, freely dramatised by Wilfred Grantham from Alexander Pushkin's novel in verse, with incidental music composed by John Hotchkiss (BBC)
- 10.49 Paul Badura-Skoda and Joerg Demus (pianists)
Rondo in A, Op. 107
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Parade
- 7.30 Glenda
8. 0 Baffles
- 8.15 Frank Chacksfield's Orchestra
- 8.30 Dad and Dave
- 8.45 John McCormack Sings
9. 0 Orchestral Favourites
- 9.30 Eileen Joyce (piano)
- 9.45 Guy Luybaert's Orchestra
10. 0 District Weather Forecast
- Close down

2XG GISBORNE 297 m.

- 8.0 a.m. Breakfast Session
 9.3 N.Z. Brass Bands
 9.30 Hymns of All
 9.45 Music from the Ballet
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori
 11.0 Close down
 6.0 p.m. For the Children: A Tale from Hans Andersen
 6.30 With a Song in My Heart
 7.0 Sunday Evening Concert: John Cockerill (harp)
 Introduction and Allegro for Harp Ravel
 Joerg Demus (piano)
 Romance, Op. 28, No. 2 Schumann
 London Symphony Orchestra
 Russian and Ludmilla Suite Glinka
 7.45 Take it From Here (A repetition of last Thursday's broadcast) (BBC)
 8.15 Short Story: The Picture, by John Boland (NZBS)
 8.30 The London Philharmonic Orchestra
 Overture: Orpheus in the Underworld Offenbach
 8.40 Let's Learn Maori: Talk in Maori (NZBS)
 9.0 Dominion Weather Forecast
 9.3 Marilli Clappcott (piano) and Tom Lyle (violin)
 Sonata in F, K.376 Mozart (Studio)
 9.20 Quiet Time
 9.40 Devotional Service (Presbyterian)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER 349 m.

- 7.0 a.m. London News, Dominion Weather Forecast and Morning Programme
 8.0 London News and Morning Programme
 8.45 Newsletter from Britain (BBC)
 9.0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Lawrence Tibbett (baritone)
 10.0 Marches Around the World
 10.30 The Torch of Freedom
 11.0 Music for Everyone
 12.0 Serenade
 12.30 p.m. Dominion Weather Forecast
 12.33 Dinner Music
 1.30 Book Shop (NZBS)
 1.50 Leslie Regan (organ)
 Prelude and Fugue in C Bach
 Larghetto in F Sharp Minor Wesley
 Fantasia for Organ Saint-Saens (NZBS)
 Bach Orchestra of Stuttgart
 Cantata 51 Bach
 2.30 Song and Story of the Maori (NZBS)
 2.45 Strictly Private
 3.30 A Life of Bliss (BBC)
 4.0 Paris Star Time
 4.30 Officer Crosby
 5.0 Wild Life (Crosbie Morrison)
 5.15 Children's Session: This is Our Town
 5.45 Glenda Sings
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 BRETHREN SERVICE: Gospel Hall, Napier
 8.5 Paul Weston's Orchestra
 8.15 Life with the Lyons (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
 9.15 Stuart Gordon Presents, with Johnny Cooper (vocal) (NZBS)
 9.35 Thanks for the Memory (BBC)
 10.0 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Band Music
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: The First Week, by J. H. Sutherland (NZBS)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.30 Talk of the Town
 7.0 Orchestra and Chorus
 7.30 Take it From Here (BBC)
 8.0 Dance Interlude
 8.30 Tower of London
 9.0 Dominion Weather Forecast

Sunday, October 7

- 9.3 Pat Royston (soprano)
 Falling in Love with Someone Herbert
 Love's Last Word is Spoken Bixio
 Christopher Robin Milne
 If I Loved You Rodgers
 Love is My Reason Novello (Studio)
 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. M. N. Richards (Anglican)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 250 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Joyce Grenfell Entertains
 10.30 Leon Goossens (oboe) and Lener Quartet
 Quartet in F Mozart
 Dietrich Fischer-Dieskau (baritone)
 Schubert Songs
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: Wind in the Willows (BBC); Children's Books at the Alexander Library
 6.30 Melodiously Yours
 7.0 Short Story: Smuggler's Luck, by J. B. Smyth (NZBS)
 7.12 Famous Concert Pianists
 Journey into Space (BBC)
 8.0 From the Theatre
 9.30 Una McCoullough (contralto) (Studio)
 9.0 Dominion Weather Forecast
 9.4 Overture: Masaniello Auber
 Tenor Time
 9.40 Devotional Service
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON 224 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 Bands of the Guards
 10.15 Song Album
 10.30 Waltz Time
 11.0 Close down
 6.0 p.m. Children's Corner: The Adventures of Clara Chuff (BBC)
 6.30 Book Shop (NZBS)
 7.0 Short Story: A Gentle Touch of Nature, by George Ewart Evans (NZBS)
 7.15 Music for Pleasure
 7.45 The Fortunes of Nigel (BBC)
 8.14 George Mitchell Choir
 8.30 Nelson Newsreel
 9.0 Dominion Weather Forecast
 9.3 Marjorie Grundy (soprano) and Dulcie McMillan (piano)
 Soprano
 Greeting
 On Wings of Song
 Piano
 Two Songs without Words
 Christmas Piece No. 2
 Tarantella
 Soprano
 The First Violet Mendelssohn (Studio)
 9.15 Waltzing to Gung'l
 9.40 Devotional Service (Roman Catholic)
 10.0 The N.Z. Music Society in London, a further programme in the 1956 series (recordings by the courtesy of the BBC)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 6.0 a.m. National Programme (see panel)
 11.0 PRESBYTERIAN SERVICE:
 St. Andrew's Church
 Preacher: Rev. R. M. Rogers
 Organist: Robert Lake
 Choirmaster: Len Barnes
 12.5 p.m. National Programme (see panel)
 5.0 Children's Service, conducted by J. E. Duncan
 5.30 The Andre Kostelanetz Orchestra
 Mark Twain Kern
 5.45 Paul Robeson (bass)
 6.0 Light Music
 6.25 Dominion Weather Forecast, News and Newsreel



GLENDAY RAYMOND, who may be heard at 4.30 today from the YA stations, 3YZ and 4YZ

- 7.0 CHURCH OF CHRIST SERVICE:
 Moorhouse Avenue Church
 Preacher: Rev. A. W. Grundy
 Organist: Mrs. M. Templeton
 Choirmaster: Lester E. Scott
 8.5 Ignaz Friedman (piano)
 8.15 Masters of Melody (BBC)
 9.15 Concert Marches played by the Boston Promenade Orchestra
 9.30 With a Song in My Heart
 10.0 Light Concert
 11.0 London News
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 The Water Babies (final episode)
 6.29 Orchestral Music
 6.45 Excerpts from Opera
 7.0 1956 EDINBURGH FESTIVAL
 (For details see 2YC)
 9.35 Play: The Story of Eugen Onegin, freely dramatised by Wilfrid Graham from Pushkin's novel in verse, with incidental music by John Hotchkiss (BBC)
 10.50 The Netherlands Philharmonic Orchestra
 Allegro (from Tsar Saltan Suite) Rimsky-Korsakov
 11.0 Close down

3XC TIMARU 258 m.

- 8.0 a.m. Morning Music
 9.4 Band Music
 9.33 Morning Star: Beniamino Gigli
 10.0 The David Rose Half Hour
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: The House at Pooh Corner (BBC)
 6.30 New Releases
 7.0 Things to Come
 7.15 Repeat Performance
 7.30 Scottish Session
 8.0 Death Takes Small Bites
 8.30 Robert Malthus (baritone)
 Wandering the King's Highway
 The Road to Mandalay
 The Fishermen of England
 Up from Somerset
 The Blind Ploughman (Studio)
 9.4 The World About Us: For Valour, N.Z. and the Victoria Cross
 9.33 Soliloquy
 9.40 Devotional Service: Captain R. S. Richards (Salvation Army)
 10.0 At Close of Day
 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.30 National Programme (see panel)
 5.0 p.m. Children's Song Service, conducted by Rev. D. B. Gordon

- 5.30 Classical Requests
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 PRESBYTERIAN SERVICE:
 St. John's Church
 Preacher: Rev. L. V. Bibby
 Organist: Alison McKay
 Choirmaster: E. C. Norrish
 8.15 Movie-land
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.30 Waltz Time
 10.0 Today's Celebrities
 10.30 Close down

4YA DUNEDIN 384 m.

- 6.0 a.m. National Programme (see panel)
 11.0 ANGLICAN SERVICE: All Saints' Church
 Preacher: Rev. Charles Harrison
 Organist: D. Melvor
 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.30 Alfredo Campoli (violin)
 5.45 Masters of Melody: Arthur Sullivan (BBC)
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ROMAN CATHOLIC SERVICE: Holy Cross College, Mosgiel
 8.5 The Metropole Symphony Orchestra
 Comedy Overture: The Birds of Aristophanes Bantock
 8.13 Wallace Woodley and Walter Barnes (two pianos)
 Debutante Alan Richardson
 The Lonely Sailing Ship Hugo Anson
 Scherzo (from Incidental Music to a Midsummer Night's Dream)
 Mendelssohn arr. Sterndale Bennett (Studio)
 8.26 The Westminster Light Orchestra
 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
 9.15 Double Bill: The Proper Service Manner, by Phillip McCutchan (NZBS); and Morning Walk, by Colin Shaw (BBC)
 10.15 Sinfonietta
 10.45 Music for Meditation
 11.0 London News
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Early Evening Concert
 7.0 1956 EDINBURGH FESTIVAL
 (For details see 2YC)
 9.35 The Royal Philharmonic Orchestra
 North Country Sketches Delius
 10.0 Peter Pears (tenor), with Benjamin Britten (piano)
 Seven Sonnets of Michelangelo, Op. 22 Britten
 10.17 What Price Freedom? A Summing-up, a talk by Sir Harold Nicholson (BBC)
 10.30 Jean Pougnet and Kathleen Sturdy (violins), Harold Danks and John Dyer (violins), James Whitehead and Peter Beaven (cellos)
 Sextet in E Flat, Op. 24, No. 1 Boccherini
 10.45 The London Baroque Ensemble
 March for Wind Instruments Beethoven
 Adagio in B Flat Mozart
 11.0 Close down

4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 416 m.

- 7.0 a.m. National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 For details until 6.20, see 4YA
 6.20 Pioneer Diary
 6.25 Dominion Weather Forecast, London News and BBC Newsreel
 7.0 ANGLICAN SERVICE:
 St. John's Church
 Preacher: Rev. A. J. Stewart
 8.0 Queen's Hall Light Orchestra
 8.15 Journey into Space: The World in Peril (BBC)
 8.45 For details until 11.20, see 4YA
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 For Early Risers
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and his Friendly Rodeo Children's Choir
10.0 Orchestral Concert
10.30 Sports Round-Up (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Echoes of Paris
12.0 Listeners' Requests
2.0 p.m. Interlude for Music (BBC)
2.30 From Our Head Office Library
3.0 You Asked for It in 1946
3.30 For the Organist
4.0 London Studio Melodies (BBC)
4.30 From the Concert Stage
5.0 Ex-Services' Session (George Bezar)
5.30 Showtime
5.45 Children's Feature: Further Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 The Goon Show (BBC)
7.30 Ivory and Strings with Oswald Cheesman
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC) (final episode)
9.0 ZB Concert Hall
9.35 Sunday Showcase: Journey by the Niger (BBC)
10.35 National Orchestra conducted by James Robertson, with Desiree MacEwan (piano)
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.45 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee: London Studio Melodies (BBC)
3.0 Interlude for Music (BBC)
4.30 From Our Overseas Library
5.0 The Services Session (Jim Henderson)
5.30 For the Children: Further Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books
7.0 The Goon Show (BBC)
7.30 Sunday Supplement
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC) (final broadcast)
9.0 ZB Concert Hall
9.35 Sunday Showcase: Journey by the Niger (BBC)
10.35 The National Orchestra conducted by James Robertson, with Desiree MacEwan (piano)
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Brass Bandmen (Allan Dunford)
10.0 Treasury of Music
11.0 Parade of Pops
11.30 World of Sport (George Speed)
12.0 Listeners' Midday Requests (Puzzle)

- 2.0 p.m. London Studio Melodies (BBC)
2.30 Sunday Concert
4.0 Interlude for Music (BBC)
4.15 What's In a Name? (Musical)
5.30 For the Children: Further Adventures of Johnny van Bart (NZBS) (first episode)

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Views, News and Interviews (Grace Green)
8.0 Journey into Space (BBC)
8.30 Life of Bliss (BBC) (final broadcast)
9.0 ZB Concert Hall (first broadcast)
9.35 Journey by the Niger (BBC)
10.35 National Orchestra, conducted by James Robertson, with Desiree MacEwan (piano)
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About
10.30 Sport and Sportsmen (Bob Wright)
11.25 Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
12.0 Otago Request Session
12.30 p.m. Cancellation Service
2.0 Radio Matinee
4.15 Youthful Harmony
4.45 Interlude for Music (BBC)
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Peter Pan (BBC) (first broadcast)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Theatre Musicale
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 4ZB Presents
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC) (final broadcast)
8.55 Meditation
9.0 Music for You (BBC)
9.35 Sunday Showcase: Journey by the Niger (BBC)
10.35 The National Orchestra conducted by James Robertson, with Desiree MacEwan (piano)
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houlton: Te Awamutu Municipal Band, conducted by Lloyd Lee
9.45 Piano Interlude
9.30 Orchestral Highlights
9.30 Personalities on Parade
10.0 Music of the Churches
10.15 Light Variety
10.45 Tight Lines: The Fundamentals of Fly Casting, by Con A. Voss
11.0 Morning Concert
11.30 London Studio Melodies (BBC)
12.0 Yours by Request: Hospitals
1.0 p.m. Afternoon Highlights
2.0 Music for Westerners
2.30 Famous Overtures
3.0 Life with the Lyons
3.30 The Family Hour
4.30 The Deep River Boys
5.0 For Our Younger Listeners: House at Pooh Corner (BBC)
5.30 Music from Ballet

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Music in View: New Discs
6.50 Play: It's An Ill Wind (NZBS)
8.0 The Goon Show (BBC)
8.30 Ninja the Avenger
9.0 Silent Prayer
9.1 Music for You (BBC)
9.40 Devotional Service (Anglican)
10.0 Concerto Time
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Tales of Ajanta (Unesco)
10.15 Music of Victor Herbert
10.30 On Stage at the Mot (NZBS)
11.30 Music by French Composers
Overture: Beatrice and Benedict Berlioz Massenet
12.0 Request Session
2.0 p.m. London Studio Melodies (BBC)
2.30 Rhythm Parade
3.0 Heritage in Stone: The Story of Greenstone (NZBS)
3.30 Interlude for Music (BBC)
4.30 Faye Ross (pianist) (Studio)
4.45 Late Afternoon Concert
5.30 For the Children: Featuring Alice's Adventures in Wonderland (first episode) (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 New Labels
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Pina Dujany (soprano) (Studio)
7.45 The Augmented Madrid Chamber Orchestra
8.0 Ninja the Avenger

- 8.30 Life with the Lyons (BBC)
9.0 Music for You (BBC)
9.30 Reverie
9.40 Devotional Service: Rev. W. R. Laws of the Methodist Church
10.0 Recent Classical Releases
10.30 Close down

4ZA INVERCARGILL 820 kc. 366 m.

- 7.0 a.m. Breakfast Session
9.0 Band Session
9.30 Sports View
10.0 Music from Operetta
10.30 Concert Celebrities
11.0 London Studio Melodies (BBC) (first broadcast)
11.30 Classical Corner
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Music for You (BBC) (first broadcast)
3.30 How Music Came to Roaring Gap
4.45 Picture Page: News, Reviews, and Picture Parade; Richard III (BBC)
5.30 Interlude for Music (BBC) (first broadcast)

EVENING PROGRAMME

- 6.0 Sunday Evening Concert
6.45 Books (NZBS) (first broadcast)
7.0 The Goon Show (BBC) (first broadcast)
7.30 My Irish Song: Maurice Tansley sings with Jack Thompson (piano) (Studio)
8.0 Ninja the Avenger (first broadcast)
8.30 Halls of Ivy (VOA) (first broadcast)
9.0 Sunday Showcase: Random Harvest (NZBS)
10.30 Close down

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