



Spencer Digby photograph



Spencer Digby photograph



MOBIL SONG QUEST.—Judges for the district finals and the Dominion final of the "Mobil Song Quest" are, from left, Owen Jensen, Sybil Philipps and Malcolm Rickard. The district finals, which are now being heard from ZB, ZA and X stations, will end in the last week of November, and the Dominion final will be held in the first week of December.

Lytelton) has been prominent in British politics. Humph himself was at one time a cartoonist for one of Britain's national daily newspapers.

In his autobiography, *I Play as I Please*, Humph says that he did not take up the trumpet—the trumpet took up him. It all began in 1936—he was then 15—when he slipped away from the Eton and Harrow match at Lord's to go in search of his first trumpet in London's Charing Cross Road. He followed this up by founding the Eton Jazz Club and by then was well started on the life through which—to quote Nancy Spain—"he has sailed as if it were a Trumpet Involuntary." Once described as "Britain's Louis Armstrong," he and his group opened Armstrong's concerts when the great American trumpeter visited Britain earlier this year.

Humph, who will be heard from 1YD on October 1 and featured in *Jazz Rhythm and Blues* from 2ZB on October 5 is especially well known as a BBC broadcaster—as a soloist and with his band and as an expert speaker on Jazz. He runs London's largest jazz club in an Oxford Street basement and has done much to make jazz more popular in Britain. Eight years ago he formed his own band—heard recently in *BBC Jazz Club*—and at about the same time married Patricia Mary Braithwaite, whom he had met at a jazz club—she shares his enthusiasm. The Lyteltons have one son, Stephen, who will be a year old next month. Brandy and Snuff, two Lucas terriers, make up the household, and the picture shows Humph trying out a few notes on Snuff.

★

FOR a young Scot not long settled in New Zealand a move from Whangarei to anywhere south of the Wajtaki is the next best thing to going home. Nan Dobson, who has lately been in charge of *Women's Hour* at 1XN, went the whole hog when she changed her job recently: she takes over the *Women's Hour* at 4ZA Invercargill. Nan came to New Zealand about 18 months ago and almost immediately found use for her wide experience in the little theatre by taking the lead in the Wellington Repertory Society's production of *Charley's Aunt*. Repertory circles in the Capital were sorry when, after a spell as a free-lance broadcaster, she moved to Christchurch as an announcer at 3ZB. Since then she has also spent some time relieving at 2XN.

Edinburgh born, Nan Dobson was educated in her home town, joined the British Civil Service on an open examination basis and worked in the Scot-

tish Department of Health. A Wren during the war, she was serving in Ceylon when the fighting came to an end. Her experience in amateur drama in Britain included both acting and producing, and she was one of the few amateurs chosen to appear in a Royal Command performance during a Coronation year State visit to Edinburgh by the Queen.

THOSE who learnt at their mother's knee that one man's stout and oysters is another's cyanide won't be surprised to hear that a recent broadcast talk that got a chilly look down the nose in a certain High Place was received quite otherwise in many parts of MEAT FOR THE country. From "common" and "amateur" gardeners to "commercial growers," from the young to the relatively aged, listeners wrote in to say how much they'd enjoyed Dr. T. M. Morrison's talk on *South Pole Salad* and to ask for more information. Altogether something like 200 letters were received. Oddly enough none of these people wrote from the South Pole, but, sensible and practical-minded to a man and a woman, they saw ways in which the techniques Dr. Morrison described could help with their own gardening problems. As if to prove that hope springs eternal, one man even thought it might help him to grow potatoes "experimentally" in a barrel.

★

WE like this story told by Elsa Maxwell about the violinist and composer Fritz Kreisler which we came across the other day.

Once a wealthy American woman invited Kreisler to a party. "Of course you'll bring your violin," she said.

"In that case, my fee will be 50,000 francs," said Kreisler.

"In that case, I'll have to ask you not to mingle with my guests," the woman said haughtily.

"In that case, replied Kreisler with a smile, "my fee will be only 10,000 francs."

Kreisler played at the party—and he didn't mingle with the guests.

NZBS GARDEN EXPERTS—6

THE dedicated gardener frequently develops a speciality sooner or later, and Cecil Bastion, who conducts *The Home Gardener* from 2YZ on Thursday evenings, admits he is no exception. Gladioli are his big interest—in a lifetime of gardening he has been growing them for 30 years. He is also keenly interested in roses and in vegetables and, a progressive in the best sense, he likes to try out new introductions in his own garden of just under a quarter-acre.

Mr. Bastion thinks it's a good thing for home gardeners to meet others with similar interests for the exchange of views and information, and horticultural and specialist societies get his enthusiastic support. He is a former member of the executive of the Napier Horticultural Society, a past-president of the Hawke's Bay Gladiolus Society and sits on the executive of the Hawke's Bay Rose Society.

In a little more than eight years as the 2YZ Garden Expert Mr. Bastion has dealt with a wide variety of problems. Questions and exhibits come in from listeners in a regular flow. A great many of these can be answered from Mr. Bas-



CECIL BASTION

tion's own considerable knowledge of gardening—otherwise he goes to his reference books or discusses the problem raised with other experts in the district.

In working hours during the week Mr. Bastion is Superintendent of the Napier toll room of the Post and Telegraph Department.

The WORLD'S BIGGEST SONG HITS



OPEN YOUR PIANO and
PLAY THESE SONGS
(Obtainable All Music Sellers)

"ZAMBEZI" "ZAMBEZI"

"POOR PEOPLE OF PARIS"

"SHIFTING,
WHISPERING SANDS"

"IT'S ALMOST TOMORROW"

"MEMORIES ARE
MADE OF THIS"

"20 TINY FINGERS"

"WISE MAN OR A FOOL"

"DUNGAREE DOLL"

"LOVE AND MARRIAGE"

"MOMENTS TO REMEMBER"

"CARA MIA" "SEVENTEEN"

"IT'S A SIN TO TELL A LIE"

"SLOWLY" "CARIBBEAN"

YOUR FAVOURITE SCOTCH SONGS

HARRY LAUDER'S
SONG ALBUMS

Nos. 1, 2, 3, 4, 5. Price 4/- each.

ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street, Wellington.

**"Yes, I am sincerely
thankful that I am
enjoying the
best of health"**

writes Mr. E. G. HARRIS,
1 Gladstone Street, Moonee Ponds, Melbourne
(letter K779). 8.6.53.

**"On any recurrence of
RHEUMATISM
or KIDNEY TROUBLE
I simply take
one large bottle of
DeWitt's
PILLS
and the trouble is over."**

Within a few hours of taking your first dose you will have unmistakable evidence that De Witt's Pills have started their beneficial work. They stimulate sluggish kidneys, so assisting to flush from your system harmful impurities that may otherwise remain to cause backache, sciatica, lumbago and rheumatic pain. De Witt's Pills can make the same difference to YOU as they have done to Mr. Harris. Prices 3/6 and 6/6.

A product of E. C. DeWITT & Co. (N.Z.) Ltd.
9 Herbert Street, Wellington, New Zealand