

NEW ZEALAND

LISTENER

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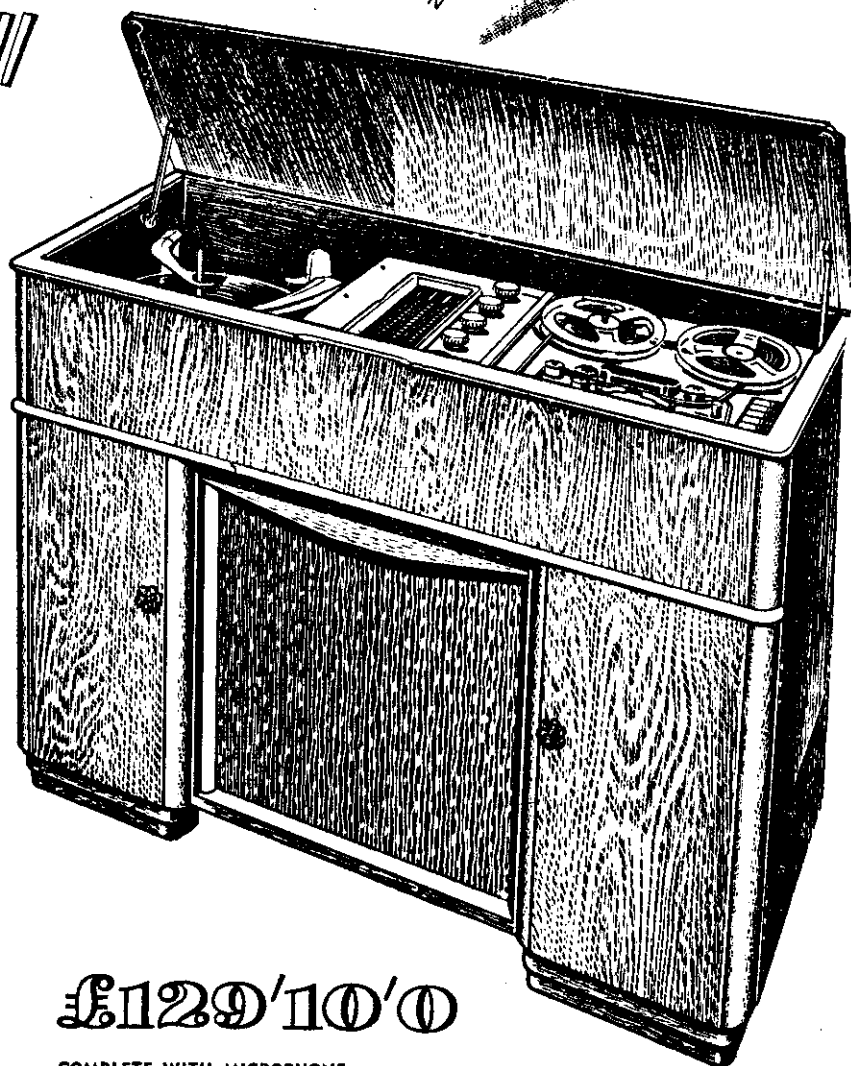
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SEPTEMBER 21, 1956

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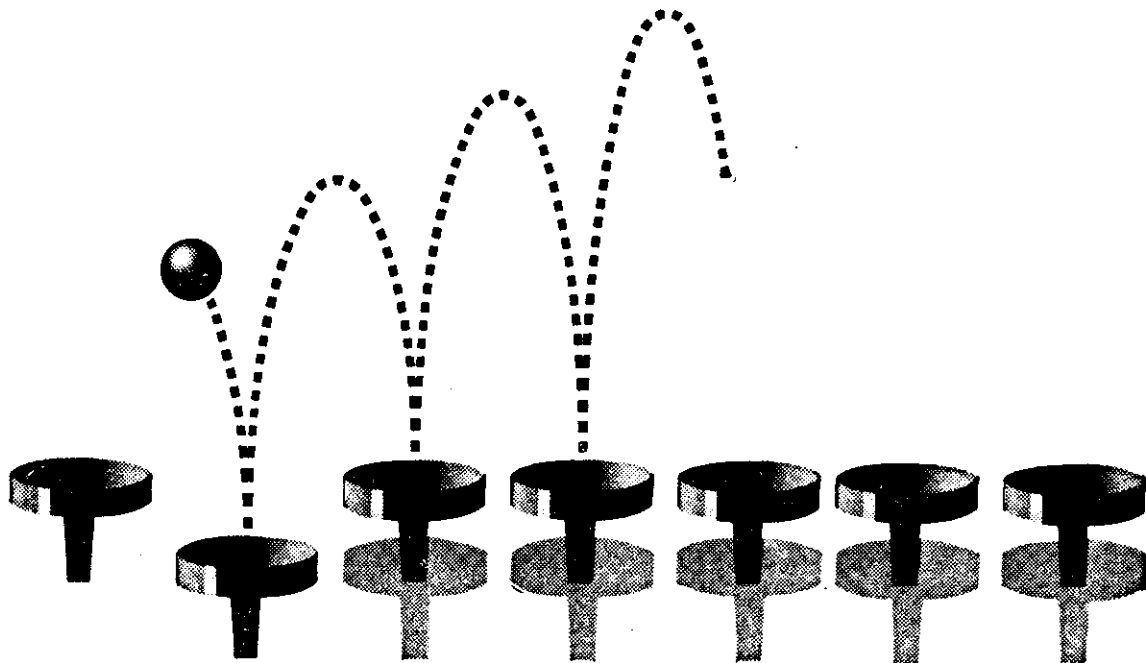
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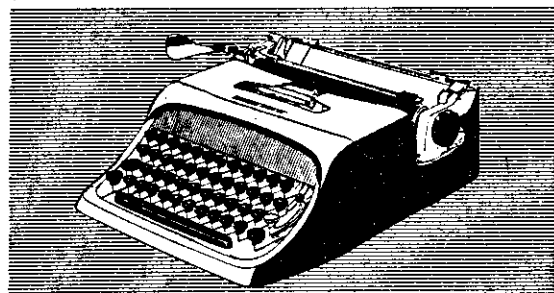
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Nina Ponomareva's Hats

THE case of Nina Ponomareva and her five hats caused some amusement in Fleet Street, where sub-editors toyed with such headings as "the slipped discus thrower." In New York it prompted an editorial writer to reflect on the power of "the eternal feminine" to survive indoctrination. At higher levels there was speculation on a possible rupture of Anglo-Soviet relations. But the most sensible comment was simply that this was the silliest row in the history of diplomacy. There may have been more fantastic incidents, for history is much affected by the trivial, even though historians do not always notice it; but it is doubtful if any similar case has been handled so badly.

The discus thrower may have taken the hats, or she may have imagined that she was buying them. It seems to have been established that Nina Ponomareva spoke no English, and that the shop detective who detained her spoke no Russian. The possibilities of misunderstanding were obvious. Once the matter was in the hands of the police the facts could only be sifted in Court; but by then the Russians were affronted, their team had been withdrawn from the Anglo-Soviet athletic meeting, Nina had been hurried out of sight, and Whitehall was in a state of agitation. The hats were worth about thirty shillings.

The processes of English law are superbly detached; we have all been taught to respect them, and to see in their strict impartiality the assurance of justice. But the Government has power to intervene when diplomatic issues are raised, and experience has shown that where foreign susceptibilities are concerned the intervention should be prompt and decisive. Official spokesmen were said in the cabled reports to have explained that the Government had no power to have the charges of shoplifting withdrawn. Yet two

days later another spokesman was saying that "it was possible for the office (of Public Prosecutions) to drop the charges." Why this was not done before the affair was making a noise throughout the world, it is difficult to imagine.

If an Englishman abroad, minding his own or other people's business, is arrested and imprisoned without trial, a great cry goes up about the affront to freedom and human dignity. It is to be hoped that some day these things will not happen, and that principles under which the law is administered in democratic countries will be universally accepted. In the meantime, however, it is necessary to remember that the English legal system is inscrutable to citizens who live under a system entirely different. Nina Ponomareva and her team-mates could not be asked to understand police and courtroom procedures which are as implacable in pursuit of the small offender as in seizing and punishing the dangerous criminal. For them the charge was either a mistake or an insult, and if it were a mistake they would expect it to be put right as tactfully as possible. If an offence had been committed, justice could have been done without commotion. A team of athletes goes out from Russia as an official party, or at least under official patronage and supervision; and although it is not entitled to diplomatic immunity, a mistake or an offence by any member of the group could be corrected by internal action and discipline. Whatever happens, the results of this affair can only be unhappy. Small irritations are often harder to bear than large strains, and they grow by accretion into prejudices which become obstacles to agreement. A little more tact, based on an ability to imagine that our own ways of doing things are not necessarily explicable or acceptable to the rest of mankind, would sometimes be more useful than a whole series of international conferences.

N.Z. LISTENER, SEPTEMBER 21, 1956.

MARBLES BLINDLY ROLLING

Sir,—In your leading article of August 31 you refer, in general, to the effects, financial and otherwise, of the gambling habit. You leave untouched the more fundamental question, namely: is gambling right or wrong in ethical theory? May I suggest that the matter is worthy of discussion in your columns? Assuming that gambling may be defined as "the disposal of property by stake or wager by some method in which chance is the determining element," can it be said to be morally right? This will, of course, depend upon the ascertainment of some moral standard. If your standard is "reason," for example, gambling is clearly wrong, because the toss of a coin throws reason overboard. Perhaps some of your readers disagree with the definition or the standard. Rowntree and Lavers (*English Life and Leisure*) say that no Christian can be a gambler.

F. A. DE LA MARE (Eastbourne).

MOTHERS AT WORK

Sir,—I agree with your correspondents who commended a recent panel on their realistic approach to the problem of mothers at work. The discussion convinced me that economic necessity will continue to drive many mothers to work in spite of all protests that their place is in the home. Yet the plight of children of absentee parents, before and after school and in holidays, has been revealed by recent investigation to be in many cases no less real. How can the two sides of the problem be reconciled? Basil Henriques, an experienced social worker in England, suggests in his book *The Home Menders* that the only solution lies in enforced regulation of the hours worked by the mother of young children. He refers to the time last century when factory-owners fought the abolition of child labour on the grounds that it was indispensable to industry—and yet in time they adjusted themselves to do without it. Opposition to mothers working only in school hours, and to legislation preventing their employment beyond those times, would, he states, be similarly overcome if it could be effectively shown that the nation depends on more security in the home.

M.J.B. (Christchurch)

JAZZ IN NEW ZEALAND

Sir,—Varian J. Wilson's letter was the limit. Your correspondent obviously knows nothing about classical music, therefore he should not be so foolish as to show his ignorance to everyone. As for comments such as: "the four YC stations grinding out glutinous gloom," "hackneyed classical deadbeats," etc., I have never heard of anything more incorrect or in worse taste.

If Varian J. Wilson prefers jazz, then that's all right; but there's no need to write offensive things about classical music as well.

D. CLARK (Christchurch).

Sir,—It is time the older generation realised that modern music is here to stay. In reply to T.R.N. of Wellington and other enemies of contemporary music, I would like to say that, although more variety in musical programmes would be welcomed by many people, modern music and jazz are not the evils some people persuade themselves into thinking they are. Older people are liable to forget that contemporary music, as well as poetry, art, architecture and furniture have been formed from the qualities which were thought worth preserving from before World War I. These contain the new ideas of freedom of subject, style and form. Architecture and furniture of contemporary design

LETTERS FROM LISTENERS

have been accepted, as they have proved to be practical; but the less tangible arts have been criticised and rejected by many. It is time that older people realised that it is just as impossible to move backwards successfully in musical form as it is to use outdated forms of government. New ideals cannot be ignored. This has been proved time and time again, so give the younger generation their turn.

M.H. (Auckland).

Sir,—Last letter I wrote you was based on Mr. L. D. Austin, condemning him for his statements on jazz. This time I write commending the NZBS for what it is doing for jazz. I think that for those who do not own Hi Fi and player units to play their own discs, the Broadcasting Service does just about as good a job. Broadmindedness is very apparent, though one thing annoys me. Before a disc is played, I like to hear who is playing—the artists, etc. This is done for "Pop" discs; why not for real music?

More classical and orchestral music is played—obviously; but I wonder how many honest admirers of this art form there really are? The upper classes and pretentious upper classes make all-out advances after the arts—music being a predominant one. To be left out from these is to be out of the circle. There exists in jazz, also, a class such as this. They do not really like or attempt to appreciate the music, but to keep in the many varied cliques one must show a front.

The height of enjoyment in jazz music is no less than in classical. Psychologically, there is no testing scale for enjoyment in those who really enjoy classical music, and those who really enjoy real jazz music. Neither of the two types of individual has any right to run down the other. Both are art forms—perhaps different; both contain musical instruments; all musicians require the necessary art and ability to play. So a person enjoys something good, clean, and perhaps even informative. Who is the person to run this down?

RICHARD PARIS (Wellington).

PURCHASING POWER

Sir,—In the discussion between Mr. R. O. C. Marks and Mr. F. W. Holmes (*Question Mark*, August 30) both speakers treated the subject as a political policy, and left Social Credit, as propounded by its author, fairly severely alone. I can force myself to pass over points evaded by both speakers, but as Mr. Holmes is a lecturer in economics I cannot ignore three unscientific assertions he made.

Mr. Holmes stated that purchasing power can be cancelled in only three ways, of which spending was not one. Purchasing power, the only valuable property money has, is that attribute which enables the holder of money to obtain value without giving up value;—all he gives up is the money. If I have £1 and I want to buy from Mr. Holmes something of value, say a set of economics lecture notes worth £1, Mr. Holmes can only get my £1 by buying from me every farthing's worth of purchasing power there is in it. When he gives me full value he cancels my purchasing power. It's true he then has £1, but he wouldn't have had that if he hadn't himself imparted new purchasing power to it by trading value for the money.

Secondly Mr. Holmes asserted that a certain sum of money (£90 million I think it was) would be spent more than

once in a year, and would therefore have greater purchasing power. The sum spoken of was money which would as a matter of course pass to industry in exchange for goods and services. If we assume that industry is able to put that same money back into circulation by using it for working expenses, the £90 million is soon back in the hands of consumers. But alas, Sir, those consumers haven't got one pennyworth of extra purchasing power out of it, because they have had to sell £90 million worth of labour. So they spend it on further products of industry. But does industry get any purchasing power for nothing? Oh no, the consumers aren't foolish enough to give the money away either, but on the contrary they demand £90 million worth of value.

Mr. Holmes then abandons the something-for-nothing philosophy which so ill becomes a lecturer in economics. This time he makes a much more becoming allegation, namely that there is no discrepancy between consumer incomes and prices. Consider a block of capital assets put into commission N pricing cycles ago and now fully depreciated. The only consumer incomes distributed by any capital processes in the present cycle will be the expenditure, on new capital, of money collected during the past N cycles to make good depreciation and set up a new investment. Prices charged to consumers by industry are loaded in the current cycle with depreciation on the whole of the previously existing assets, plus those just put in commission,—i.e. the full amount of the payout to consumers; and plus money for investment in future cycles (including an Nth of the increase in investment planned to take place in N cycles time). For Mr Holmes's allegation to work out, it would be necessary to make good depreciation and add all additional capital assets in dribs and drabs at the same rate as depreciation, and step by step with the charging of investment into prices. Not something-for-nothing this time, but just as impracticable.

K. O'BRIEN (Hastings)

ON THE SEVENTH DAY

Sir,—Mr. P. J. Alley's conclusion that Sunday observance is silly is perfectly logical if one accepts the premise that God has died, or that He never existed, in which case, of course, religious principle ceases to have any value as a motivating power.

Besides those who disparage Sunday observance for agnostic reasons there are many, I believe, who regard the matter as of merely religio-academic interest, when—like many other concerns which have their basis in religious belief—it is primarily of social importance. Addison, whose *Spectator* essays were written with the purpose of social (not religious) reform, wrote: "If keeping holy the seventh day were only a human institution, it would be the best method that could have been thought of for polishing and civilising of mankind. Sunday clears away the rust of the whole week." And Macaulay commented: "That day is not lost. While industry is suspended, while the plough lies in the furrow, while the Exchange is silent, while no smoke ascends from the factory, a process is going on quite as important to the wealth of nations as any process which is performed on more busy days. Man, the machine of machines, the machine compared with

which all the contrivances of the Watts and the Arkwrights are worthless, is repairing and winding up, so that he returns to his labours on the Monday with clearer intellect, with livelier spirits, with renewed corporal vigour."

According to the French atheist, Voltaire, England's greatness rested on her observance of Sunday. By abandoning it we are losing one of the most valuable shaping forces of our national character.

D. A. HOGG (Te Awamutu).

(This correspondence is now closed.—Ed.)

THE SULLEN BELL

Sir,—Mr. David Hall's review of Dan Davin's *The Sullen Bell* strives to be fair, but unconcealed irritation clouds for once his judgment. To damn the novel because "no religion is mentioned" is naive, and ignores the author's compassionate insight into the troubled lives of a group of New Zealanders in a real situation (not "a goldfish bowl"). Mr. Hall's chatter about "goodies" and "bad New Zealanders" is childish. Most of the characters are a subtle blend of good and bad qualities, manners and humours. Of course they are not all lovable. But then Mr. Davin is not a sentimentalist.

JOHN MILLER (Wellington)

CRICKET SUMMARIES

Sir,—Apparently "Civis" of Wanganui is no cricket lover. Neither am I for that matter, but I like to keep abreast with current topics even to a cricket summary.

"Civis" further states that the time taken for the cricket summaries was from 7.18 a.m. to 7.30 a.m. This is incorrect. During the final test match I took careful note of the time each day as follows:—

August 24: 7.18 to 7.24 a.m.
August 25: 7.18 to 7.25 a.m.
August 26: 7.18 to 7.23 a.m.
August 28: No play to record
August 29: 7.18 to 7.27 a.m. (final day)

I can only suggest that if "Civis" is so afraid of missing the time for six or seven minutes, in future, when there are commentaries or otherwise, he buys a reliable watch and switches off YA stations. I shall continue to listen and appreciate the service.

UNSELFISH (Auckland)

ARRIVAL OF SPRING

Sir,—The Listener has just arrived with its pages by Spring contributors—their springs a trifle rusty and disillusioned. They should be here this afternoon; it is truly Spring. The birds are singing, the violets fragrant; there is blossom in abundance and a joyous blue sky and sun. Who says we don't have Spring? I did not realise yesterday what I know today; the day the children go back to school after their winter holiday is the first day of Spring. Now I must pick some impudent mint to go with our first spring "lamb," pseudo potatoes and last year's frozen peas.

SEASONING (Rotorua)

ANSWERS TO CORRESPONDENTS

E.A.E. (Dunedin): Enigma Variations (Elgar).

Mary (Wellington): (1) Who are not "given the chance"? The chance is there, open to anybody who shows the qualifications. (2) The engagement of touring professionals extends the range of voices and talents and of plays performable. (3) Of 75 listed, 25 are New Zealand-born; 35 are born overseas, including many long resident in New Zealand, and some used for French, German and other foreign accents; and 15, ~~instruments~~ not presently available. (4) Nothing is the matter with "natural voices," if their quality is naturally good and they are naturally well used.



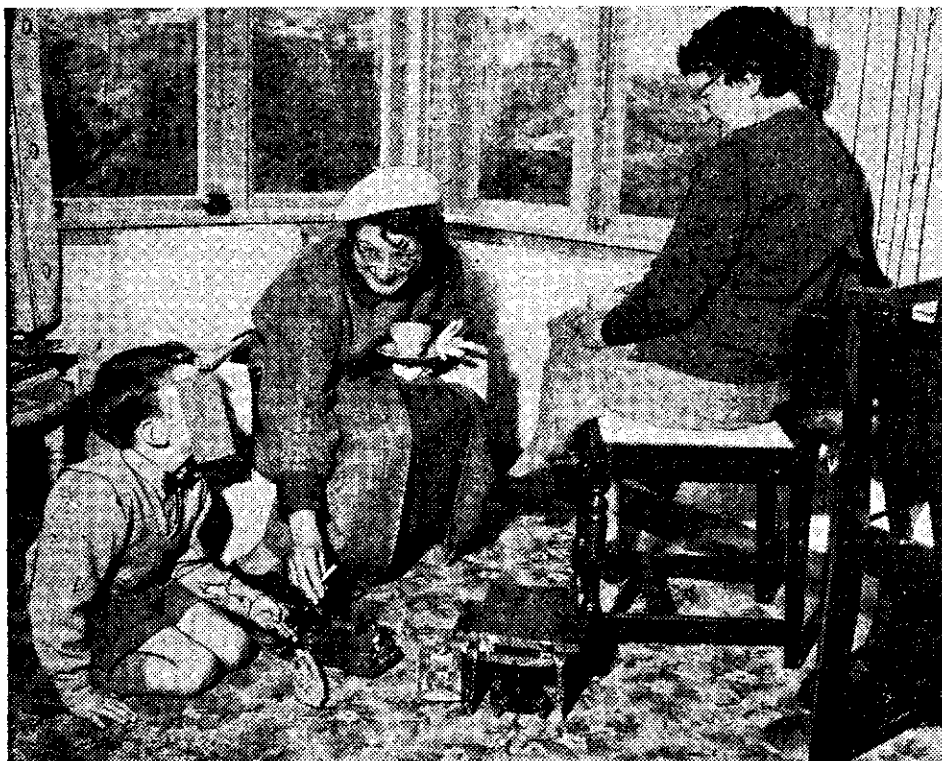
OURS is a relatively small community, and in many ways this gives us definite advantages. We can develop services of one kind and another, that although fairly complex, are still not large enough to become unwieldy and which can preserve an individuality, flexibility and humanity. Such a service—a Government Service—is the Child Welfare Division, attached to the Department of Education. Its activities and concerns are with human beings, mostly young ones—children from the day of their birth, children whose homes are shattered and who are at the mercy of their environment, children who steal and appear in court, children whose behaviour against their family, their school, or their neighbours becomes so different from that of others that it singles them out for notice. These are some of the situations that bring children under the care of the Child Welfare Division.

The Division's activities fall into two classes. There is the work of restoration and the work of reformation. In the first group are children who, through no fault of their own, have been deprived of the affection, understanding and care they would normally receive. These include illegitimate children, children who have been cruelly treated, children whose parents have separated and abandoned them, or a child whose mother may be in a mental hospital. On the other hand, there are children who are difficult, who may eventually become delinquents, and the range of difficulties these present to Child Welfare Officers is infinite. In practice these two activities of the Division tend to merge into each other, as many delinquent children have never had a normal home life.

A documentary picture of the whole of the Child Welfare Service and the institutions which have been built up to serve its needs will be broadcast in the Main National programme on Sunday, September 30, at 9.30 p.m. In the over-all picture of the organisation, many different types of welfare work are presented, and even these are only a small fraction of the great variety possible. "Each part of New Zealand has its different problems," C. E. Peek, Superintendent of Child Welfare, told *The Listener*. "An area of rapid expansion with hydro-electric schemes or afforestation projects will present different problems to a worker than will a Manawatu sheep farming area. An area of rapid expansion will have transient people with a lack of solidity about their background—quite a different proposition from the relatively static background of the city worker."

To see something of this "relatively static background," *The Listener* recently accompanied a woman Child Welfare Officer on her weekly visiting day to the area coming under her care in the city of Wellington. This Officer had many children on her "call list"—she looks after boys up to the age of ten and girls until they no longer need the assistance of the Department. Her main concern is in trying to see that the children she visits are in a warm, human environment, where the strains, confusions, and injuries can be given the best chance to heal, and where the child can gradually resume his own life.

(continued on next page)



"IF A CHILD cannot be brought up by his own parents the next best thing is to live in somebody else's home." The two children seen here are responding well to foster-parents



"PREVENTIVE supervision" is offered where families need help in recognising and dealing with their own problems

(continued from previous page)

The first call was to see a seven-year-old boy and his foster-mother. The boy had been badly treated by his natural parents, but in his new home had made excellent progress. The Division believes that if a child cannot be brought up by his own parents then the next best thing is to live in somebody else's home under reasonably natural conditions. Last year there were over 2000 State wards living in foster-homes.

"In a good foster-home the child soon adapts himself to his new family, becomes an accepted member of it, and within the daily security and warmth of normal family relationships is likely to develop naturally into a person with his own sense of worth in home, school and community. Institutional care, necessary as it is in some cases, cannot provide this intimate relationship," says the Division's Annual Report.

The qualities necessary to be a good foster-parent are those which, in the main, are found in all good parents. One of the important things is that "they should be able to accept a child for what he is and not expect him to reach perfection in a week or even in a lifetime." In the home we visited there was no doubt of the warmth of the greeting. The children, there was another child also in the home, heard the car coming, shouted "Here's the lady!" and in a flash had raced down to meet her. She was a familiar visitor to the home, where she is regarded as a family friend and shares the privileges of other friends such as sending birthday presents, and visiting in hospital when the child is sick. On a visit such as this she may arrange for the purchasing of new clothes, or for a visit to a doctor or to the speech clinic. The boy in his new home was lively and happy. "Mind you, we've had our difficulties," said his foster-mother, and to an experienced observer such as the Welfare Officer there were still signs of the experiences the child had been through. Children such as this, often remain in a foster-home for many years, and grow up as a member of the family. Eventually they may rejoin their natural parents, and although this will be felt as a loss

by the foster-parents, the years he has spent with them will help him for the rest of his life.

At the next home we visited the child was being boarded out. A situation such as this may arise when the parents are separated and the mother becomes ill. The child may go to live with friends who have to notify the Welfare Division of the new arrangements. The Officer then visits from time to time to see that everything is satisfactory. In this home, where there were several other children, the Officer had a vociferous welcome, and again there was no doubt of the happiness of the child.

The third visit was of a different kind, as the family were under what is

called "preventive supervision." "Families under 'preventive supervision' are folk who, through some lack, aren't as happily situated as everybody else," said the Officer. "It may be lack of money, lack of intelligence, or there may be marital problems or bad housing conditions. Legally we have no right to intervene in such a situation, and any help we are able to give depends wholly on the goodwill of the family." The chain of events starting a family coming under "preventive supervision" may be an accident to the husband at work. After a period off-work he starts drinking and the home conditions begin to deteriorate. The next-door neighbour may notice the children's raggedness and get in touch with the Child Welfare Department. Once things are going smoothly the visiting Officer can give all kinds of help, from arranging a suitable menu to providing for financial loans. Occasionally they will strike trouble, as an Officer who was threatened with being thrown over the banisters told us, but more usually after the initial suspicion has passed a great deal can be done. Sometimes cases of "preventive supervision" will land an Officer in a strange position. There was the time when an Officer had two cases in the same house, with both families using the same front door. "When I visited them I was never sure which family would answer the door, so I had to be prepared to deal with either," she told us. "It turned out later on that one of these families was the tenant and the other the landlord, and I was rather afraid that if the landlord discovered his tenant was also 'under the Welfare' he might evict him."

When children first come under the care of the Division they usually spend some time at a receiving home. This is often a settling down period while they are awaiting foster-homes or adoption. In Wellington this is at Miramar. An old wooden house, now modernised, its interior resembles a boarding school, with neat dormitories, play rooms, single

rooms for older children and a huge kitchen. The Welfare Officer discussed some new arrivals with the Matron, and we saw an older girl looking after a very young illegitimate baby, who was awaiting adoption.

The day ended with calls to a local headmaster and to the Child Health Clinic. Teachers are often the first to notice something amiss with a child, and many valuable leads come from them. At the Health Clinic a team of doctors and psychiatrists is on hand to help unravel the more complicated problems. On the whole, the children enjoy going, as it makes them feel rather important. Inside, the staff will make a fuss of them and try to dispel any exaggerated fears the children may have. A correct diagnosis and treatment may save endless suffering later.

And so this "relatively static" day ended. The next day may start, as one actually did, with a fortnight-old baby due for a feed in half an hour being left in the Child Welfare Office. "In Child Welfare work, no one would ever get bored by having to do the same work over again—there's no possibility of that," said Mr. Peek. The attitude of mind which lies behind the work of these Officers may be illustrated by a quotation from a book by an English specialist worker with maladjusted children, C. L. C. Burns. "The need for understanding, tolerance and tenderness is a desperate one in our days; we cannot afford, any of us, to have rigid, puritanical, or punitive ideas with regard to human relationships... there is danger in that kind of cold 'charity' which finds it necessary to force children to be good, to be obedient, to be religious; with no real understanding, no warmth, no sympathy." The issues at stake are not only the lives of individual children but the welfare of our society as a whole.

(In our next issue, a second article will deal with ways in which the Division tries to help children who have come into conflict with the law or who need more detailed remedial treatment.)

ZB SUNDAY SHOWCASE

Echoes of a Golden Age

THE amazing popularity of opera at the turn of the century is well known, but opportunities for hearing the voices of the foremost singers of the time are practically non-existent. Consequently, whatever form they take, such chances are milestones in the lives of opera lovers today.

In 1901-1903, Lionel Mapleson, librarian of the Metropolitan Opera House, New York, took cylinder recording equipment, presented to him by Thomas Edison, up to the flies high above the stage at the Met. and took recordings at actual performances. These cylindrical recordings have been re-recorded on to disc, and in *ZB Sunday Showcase* on September 30, excerpts from an LP recording, *Echoes of the Golden Age of Opera*, will be heard in a programme introduced by James Robertson.

"It must be admitted," says Mr. Robertson, "that the applause comes off best, and that the musical sounds vary enormously in strength and quality. But every now and then a flash of brilliance penetrates the gloom—a magnificent high note thrown off with head tilted backwards, perhaps, or a cascade of silvery sound." In fact, the surface

noise of the cylinders and a more or less powerful background roar sometimes almost obliterate the music. In this pro-



TYRONE POWER

gramme, the listener will be helped by Mr. Robertson's playing on the piano and picking out "what is important from the overall din and clatter."

Excerpts are from the second act of Donizetti's *Daughter of the Regiment*, *Faust*, and Meyerbeer's *Les Huguenots*, and the principal singers are Nellie Melba, Marcella Sembrich, Emma Calvé, Albert Alvarez, Giuseppe Campanari, Johanna Gadski and Edouard de Reszke.

The second half of this *Showcase* programme is taken up with a reading of the first Canto of Byron's epic satire, *Don Juan*, by Tyrone Power. *Don Juan*, which was published in 1819-1824, contains sixteen cantos: the first deals with young Juan's encounter with Donna Julia, the platonic purity of its beginnings and its development until Julia's husband raids her bedroom. With many lengthy protestations at this insult, Julia proclaims her innocence and her husband is contrite—until he stumbles over a pair of boots. They are Juan's, and it is the husband's turn to rave and protest, and finally to dismiss Julia to a convent. The satire is as enjoyable today as it was in the 19th century—perhaps even more so—and Power's treatment of it is pleasing. The rich tone and fluidity of his voice are particularly well suited to the ease and beauty of Byron's verse, and full justice is done to the nuances and cryptic asides which are sprinkled liberally throughout the piece.

OUT at the gate the postman's whistle sounded shrill and clear.

—Here, said Mrs. Wilson, What's this?

Without even excusing themselves the boys had rushed from the breakfast table with a loud clatter of plates and spoons. They broke out of the house, their bare feet whispering quickly over the concrete path to the front gate. Already they could see the big brown-paper parcel perched up on the white letterbox, and the postie smiling and waving cheerfully as he turned his bike away.

Eric reached the box first. The parcel tumbled down into his arms. They, both tugged at it, breaking the twine and peeling off the thick layers of wrapping so that the tissue-covered gloves were soon revealed. The paper fell away, fluttering over the front lawn in the breeze, leaving the four gloves to be held and admired in their shiny and exciting brand-newness.

—Hey, shouted Mr. Wilson, striding down the path. What's going on?

Eric looked up guiltily, holding the gloves forward.

—Who sent you those? demanded Mr. Wilson.

—They're ours, Mike announced proudly in a high, squeaky voice.

—Yours? What the devil?

—Yes, Eric explained. We sent away for them.

—And what did you use for money? Seashells?

—It was those seeds we went selling, Eric continued. If you sell enough they give you special prizes. We asked for boxing gloves. We could've had a ukulele or a tennis racket.

—So that's what all my garden money's gone into this year, eh?

Mr. Wilson looked at the gloves. Eric looked down at his feet. Mike smiled a toothless smile up at his father.

—I'm landed with four quids' worth of seeds I didn't want just so you could get yourselves these, eh? Mr. Wilson asked.

Eric was silent.

Mr. Wilson relented. He patted Mike on the head.

—Well, come back in the house. And pick up all that paper mess.

He looked down at the gloves in Eric's hands again.

—They all right? he asked.

While Mike scampered round gathering up the litter of paper, Eric smiled shyly up to his father.

—They're beauties, he said. Can we try them on now?

—You've got the breakfast dishes first, said Mr. Wilson firmly. Or have you forgotten your Saturday morning jobs already? And the Lord only knows what your mother's going to say.

I'M going to be the best, best boxer in the whole world, Mike declared as they hurried through washing and drying the dishes. And I'm going to clean up everyone in the world and I'm going to clean up—

—You'd better clean up those dishes properly first, eh? said Mr. Wilson, who had just come to oversee their work. That's before you tackle Joe Louis, of course.

—And I'm going to get as rich as rich, Mike said. And we'll get a motor car. We'll get lots of motor cars.

—One car each? asked Mr. Wilson.

—One car each, Mike repeated seriously.

—That's pretty generous, said Mr. Wilson.

THE GLOVES

by Maurice Shadbolt



Soon everything was washed and cleared away without anything broken.

—All right, said Mr. Wilson, with a trace of apprehension. I suppose you can start punching each other's noses now.

Mrs. Wilson came bustling into the kitchen with a worried face.

—Do you really think it's wise, John? she asked. Couldn't we put the things away till they're older? Mike's too little altogether.

Eric hung his head. Even Mike looked crestfallen. Mr. Wilson seemed to take a very long time making up his mind.

—It won't do them any harm, he said at last. After all, they've got to look after themselves sometime, don't they? The noble art of self-defence and all that sort of thing, you know.

—All I can say is you've got a poor attitude towards your children, she replied quickly and sharply. At their age—heavens above, John.

—I'll watch they don't hurt each other, he promised.

—That's a lot of consolation, Mrs. Wilson said, leaving the kitchen in a bad temper.

—A lot of consolation, they heard her mutter again as she began to work the polishing mop angrily and loudly over the living-room floor.

—Can we go now? Eric asked.

Mr. Wilson sighed and frowned.

—All right, he said in a flat tone. All right.

—I'll get the scrapbook, Eric, Mike piped.

Without waiting for reply he dashed from the room and returned presently hugging their big scrapbook: on the cover big schoolboyish lettering said "Boxing Pictures." And underneath, carefully clipped and pasted, was a faded newspaper photograph of a boxer.

—We don't want that, Eric said disparagingly. You better take it back.

Disappointment spreading over his face, Mike edged away.

—Aw, all right, Eric compromised. We'll look at it when we're tired.

Outside, under the warm morning sun, where the bright flower beds held the lawn into a green square, Mr. Wilson laced the gloves tightly so they fitted snugly over the small hands.

—Now, he said. Let's see you in action, eh?

Mike poked out a timid left arm towards Eric.

—You've got to close up your glove, Mr. Wilson said. Like this.

Mike closed the glove.

—Look, said Mr. Wilson. I'll tell you what. Just pretend you're fighting me, not Eric. That's right, now come at me. That's the boy.

Mike made an unsure advance towards his father.

—Don't be scared, boy. That's it. No—keep your right hand up. That's your guard. That's the way.

Mike raised his guard slowly, looking up at his tall father. His eyes were appealing and frightened. He seemed to freeze.

—Don't be scared, boy. I won't hurt you. Look—I, haven't even got any gloves on. I can't hit you, now can I? Not without gloves.

—You never ever have gloves on when you hit me, Mike said with a pained expression. You always hit me hard and you don't ever have gloves.

—So that's it. I won't hit you, don't worry. Mr. Wilson gave a half-embarrassed laugh.

—You got to promise, Mike said.

—All right, said Mr. Wilson.

—God's honour. You got to say that.

—God's honour, Mr. Wilson repeated. Cross my heart.

—All right, Mike said, satisfied. Now can I hit you?

Mr. Wilson began to dance up and down in a queer, jerky fashion.

—Now you come and try and hit me, he said. You just try.

His arms flailed wildly into the empty air above Mike's head. In a matter-of-fact way Mike moved up to his father's big, wide stomach, tapped a tentatively light left against it, then drew back his right fist slowly and deliberately and swung it in hard: there was a hollow thump, a choked shout of surprise, and Mr. Wilson doubled up, pitching forward on to the lawn. He lay there gasping for air.

Mike's eyes grew wide with terror. He turned and fled down the garden path.

AFTER lunch Mr. Wilson delivered his verdict. Avoiding his wife's eyes, and while the boys listened in silence, he announced:

—If they want to learn they can learn from someone expert. Now Pete Kelly's the man. He'd only be too glad to have someone to teach.

—That dreadful little man with the pug nose and cauliflower ear? Mrs. Wilson demanded. Really, John, I think it's the limit, sending them off to him. It's beyond me how all this started. I told you in the first place you shouldn't have helped them by buying all those seeds. That's the trouble with you, you'll never teach them to be independent. Letting them get things they don't know what to do with—I don't know what came over you, I'm sure. Now look at the trouble we've got. Boys hitting their father and you wanting to send them to that man. We should burn the things.

—We've got to be fair, said Mr. Wilson. Boys are all the same, you know. They all want to learn how to stick up for themselves. Anyhow, a bit of a punch and they might want to give the whole thing up—

—Like you? she asked.

Still refusing to meet her eyes, he ignored the question:

—I'll send them down to old Kelly with a note this afternoon. It's better they learn off someone who knows something about it. I'd go with them myself except that there's some race results I'm wanting to listen to. I'll offer him a few bob to teach them—the poor old devil could do with it.

MR. KELLY used to be a champion boxer, Eric said with authority as he walked with Mike down into the town. He carried the gloves and the letter. Mike had insisted on bringing

the scrapbook too: he hurried along to keep up with Eric's brisk steps.

—I know that, Mike replied indignantly. You don't know everything.

Eric walked silently for a while.

—Anyhow, Mike taunted, I know something you don't know.

Eric preserved an aloof silence.

—I saw Mr. Kelly one day in the park, Mike continued triumphantly. He was laughing away all by himself. And there wasn't nobody round. And he was just sitting there laughing all by himself. I saw him. He didn't see me.

Eric still wouldn't say anything. They were walking along the main street now. There were other kids round, too: but they weren't going to learn boxing from a champion. They were only going to the afternoon pictures.

—Eric, Mike said at last in a soft, curious voice.

—What? Eric asked sharply.

—What was he laughing like that for? All by himself?

Eric thought for a few seconds.

—Because, he said presently. Because he must've remembered something funny, that's what. He must've thought of a hang of a funny joke.

—Oh, Mike said, nodding profoundly and looking up to Eric with admiration. I never thought of that. That's funny.

Mr. Kelly's place was funny, too. It was a little room, right on the main street, up above the bootmaker's shop, where he lived all by himself. You had to go through a side door and climb a rickety creaky staircase that got darker up towards the top.

—You go first, Mike said as they began to climb.

—You're scared, Eric accused.

—I'm not. I'm not scared a bit.

—Well, if you're not scared, you go first. Here's the letter.

Mike reached the top of the stairs and knocked timidly on the door. Inside the room they heard a sudden clinking noise, like the sound of bottles being knocked together and pushed away. Presently there were footsteps, the door opened a little way, and Mr. Kelly looked through: he was dressed in a dirty singlet with patched working trousers and sandshoes.

—Hullo, he said. Who's that?

He blinked hard, trying to see them properly.

Without speaking, Mike pushed the letter into his hand.

—Come in, boys, Mr. Kelly said, holding the door wide: they went through into the tiny room. There was a bed on one side, with the blankets all rumpled. And there was a little table and on it a milk bottle and some bread and a frying pan and a burnt sausage and some egg-shells. And there was a glass with something coloured in it. On the wall there was a picture of Mr. Kelly when he wasn't so old; he was stripped down to his boxing shorts and he held up his bare fists to the camera. Underneath there were some silver cups, but they mostly seemed to be filled with old papers or cigarette butts and ash. And on a small

(continued on page 30)

Persistent Pigeons

by "SUNDOWNER"

"COME to Dunedin," a Roslyn correspondent writes, "and see a few wood pigeons in a South Island garden." In case I "question or doubt" him, he encloses a photograph "taken late in April this year." The photograph, unfortunately, is not clear enough for successful reproduction on this page,

but it is clear enough to convict the writer of these notes of ignorance—and to make him very happy. Though it is just on 50 years since he left Dunedin and he has resisted occasional impulses to return, he remembers still that one of his consolations when he went unwillingly to school there was the Town Belt and his teacher G. M. Thomson's talks about the birds in it. But he does not remember seeing a pigeon there, or hearing G.M. mention one. After the Blue Mountains he saw no more pigeons until he went to live in Nelson, and even in Nelson the sight of one in 1910 was an event. It would interest him to know whether the pigeons in his correspondent's garden are wanderers (or the descendants of wanderers) returned, or members of a colony that has held its place since the first days of settlement.

While I am happy to think that pigeons are everywhere on the increase, I find it difficult to understand why. They lay only one egg, and it takes longer than a hen's egg to hatch. The young bird takes six or seven weeks to mature, and the parents during all that period are an easy mark for sparrowhawks by day and weasels by night. In daylight and darkness they are exposed to human enemies, Maori and Pakeha. Though they are probably never short of food, since leaves, buds, and flowers are as acceptable to them as berries, their only defence while they are eating is the law, and it is optimistic to think that all or most people

observe it at all times. It is possible—I don't know enough to feel sure—that their low production is balanced by their high degree of protectiveness while the nestlings are growing. Once in the bush behind Day's Bay I blundered on a nest not quite as high from the ground as my own head. It was, in fact, only two or three feet from the ground at the nearest point, since the young tree in which it was placed was growing on a bank, and it was quite easy for me by climbing the bank, to look down on the brooding bird and touch it with my hand. This I did, gently, and although the pigeon half rose from the nest and withdrew itself from my reach, it resisted interference and did not fully uncover its egg. Such boldness in a wild bird must be very unusual; but I could not help thinking at the time that in defending her egg or her chicken the mother risks her own life. However, if a large proportion of the young birds hatched did not live, pigeons would already have disappeared.

LAST year Crocus, a Romney-South-down pet, had two lambs, both all-white. Both were successfully reared, though Crocus was only a lamb herself when they were born, and she was always short of feed. The interesting fact, however, was that only one of the two ran with her continuously. The other teamed up with another lamb and its mother, returning to its own mother only when it wanted a drink. I remember, too, that, when I first found those lambs, only one was beside its mother. The other was lying in some rushes about two chains away from her, but was at once claimed by Crocus when I placed it near her. Now she has twins

AUGUST 30 another lamb and its mother, returning to its own mother only when it wanted a drink. I remember, too, that, when I first found those lambs, only one was beside its mother. The other was lying in some rushes about two chains away from her, but was at once claimed by Crocus when I placed it near her. Now she has twins

again, one all-white, the other black-nosed like its Shropshire father, and in this case, too, I found only one lamb with its mother the morning I first saw them. The other, the black-nosed one, was some distance away, and still tends to lie by itself when it is not drinking. But Crocus knows that there is a second lamb if one only goes to her for a drink. She calls and looks round, and although she does not rebuff the first comer, she stands still and relaxes only when the second is on the way to her and in sight. It is a repetition of last year's situation as far as I observed that and remember it. There was a period last year when I paid no special attention to the absence of one lamb. It was only after it was big enough to eat grass, and go its own way, that I became aware of the noisy search for it each afternoon before my little flock climbed the hill for the night. Then I saw it happening evening after evening, and could not doubt that Crocus had some kind of awareness that she possessed two lambs and not one only. She certainly can't count, or think or plan in numbers. But if she goes looking for a second lamb when it is not looking for her, there is an impression of duality somewhere that spurs her into action. In ten million years one of her descendants may know how many mouths make five.

MY mail today brought me this story from a friend I have not seen for 50 years: George D.W., now in his middle eighties.

SEPTEMBER 1 Since dogs keep their secrets I am not able to say that the interpretation is "true in every detail." I am sure the facts are.

Confronted suddenly by a crisis, something involving life and death, and demanding instant and drastic action, the brain of a dog can, upon occasion, function quite as efficiently as that of a man. In support of this contention I submit the following anecdote, true in every detail. The incident was enacted a good many years ago: 58 to be exact; and took place on the shore of Lake Wanaka, at the town then known as Pembroke. Some little distance from all other buildings, and facing up the lake, there stood a popular establishment known as Sachtle's Commercial Hotel. Of this not a vestige remains today. Besides the hotel building proper, a large and up-to-date structure, there was a dance hall, complete with stage and permanent decorations. This was separated from the hotel by a stable yard, about 40 feet square. Across the back of the yard was a row of half a dozen "loose boxes," for the stabling of horses. These, fitted with the usual doors, cut across at half their height, opened outwards, and the lower half was closed. A board fence with a pair of folding gates enclosed the yard from the road, and would be about a chain distant from the water's edge. That day one of the gates was open, having been torn off its hinges by a careless driver. In the straw bedding of one of the loose boxes the hotel pet, a little Spaniel bitch, was nursing her litter of four pups. In the corner of the yard, by the hall, some of us men were effecting a repair. I was holding a screwdriver.

A sudden commotion started over in the loose boxes, but before anyone could reach them, over the door came Gyp, with a weasel hanging from her lip. Not to us did she come for help; not she. Instead, she took a line of her own, which was a beeline for the lake: out of the gate, across the road, down the shingle bank, and in. In amazement we watched to see how she would make out; but there was no need for any doubt. To hold the weasel under she was obliged to half drown herself; but she persisted, and vigorously, too. Possibly her idea was to compel it to release its hold, but that it never did. But she had the best of it. She knew when her head was coming up to inhale, the weasel did not; and so it was that when she came out it still hung there. But it was a very dead weasel.

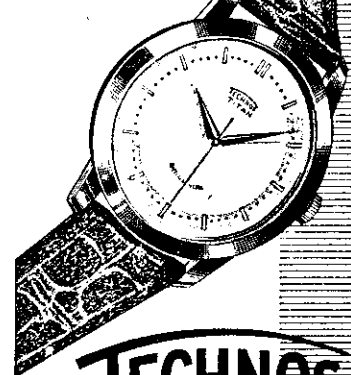
My screwdriver had to be requisitioned to prize open the death-gripped jaws.

The fame of Gyp's exploit spread throughout the district, and it would not be surprising if there still remains someone else, besides myself, who remembers.

(To be continued)

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The Christchurch Civic Music Council offers prizes up to £25, and invites entries from New Zealand composers for competitions in Musical Compositions as follows:

- (a) Vocal: A four-part unaccompanied work.
The theme to be secular, and the work not to be less than eight minutes in performance. Though it is not obligatory, it is suggested that the words may be by a New Zealand poet.
- (b) Instrumental: A set of variations on a theme.
The theme used need not be original. The work not to exceed 20 minutes in performance.
The composition may be for any instrument or for any combination of instruments.

Entries close on 20th February, 1957

Full particulars are obtainable from the Secretary, Mr. L. F. de Berry, Christchurch Civic Music Council, P.O. Box 237 Christchurch.



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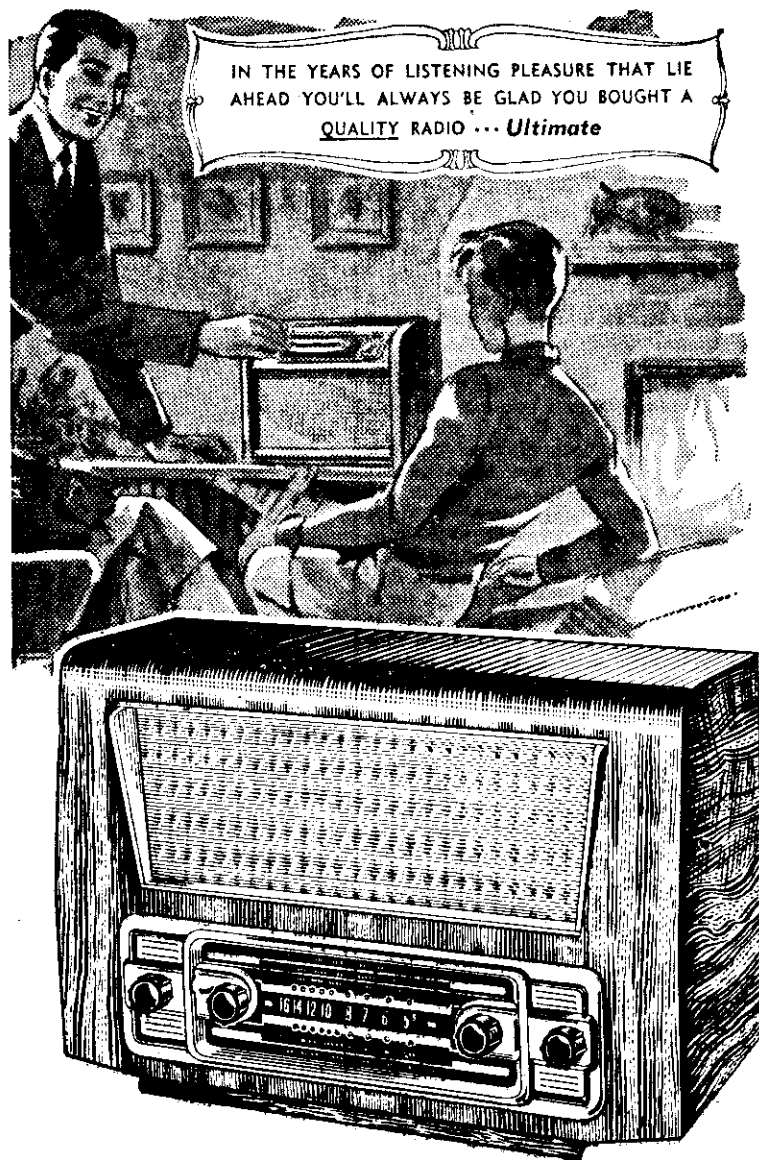
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Auckland Notebook

THEN WAS THE HOUR

ON the way out to Whenuapai the day the Springboks left I wasn't sure they were taking off from the right end of the country. The team might be all right; with luck they'd be allowed to disappear quietly into the suburbs of Capetown and the halls of Stellenbosch. But they, after all, had done no more than follow the exhortations of their warrior priest, whether that led to hamstringing or sacrificial attempts to stop Peter Jones. Dr. Craven had given the orders, and it seemed to me his wisest move would be to take off in the opposite direction from the other end of the country, for a sabbatical year with Operation Deep Freeze. Of course, he's not that kind of warrior priest; he's the sort who advances boldly, drawing fierce fire, and still survives.

There he was, making his progress through the lounges at Whenuapai, solid, energetic, the power of his friendly aggressive spirit popping his eyes as he sought out groups to fare-well. There he was at table; two laden spoons of sugar in his tea, and making more talk, turning fully to everyone he spoke to, shooting out his neck to reach nearer to them. And there he was, his movement unaffected by a load of hand luggage, parting the crowd ahead of him on the way to the aircraft. He had plenty to spare, of whatever it is you need to survive triumphantly a lost battle. I suppose we all have some of this valuable essence. At the moment of take off, he needed extra supplies less than the girls left behind who wept over the barrier in the empty, sound-blasted wake of the aircraft, but given a fine spring and a well escorted summer holiday, they'd triumph, too.

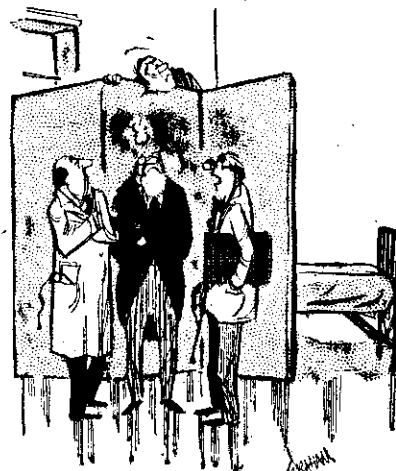
Chinese Sunday Brunch

TWO social facts of life in the U.S. impress themselves early on the visiting puritan: one, there are many terrible temptations to break the Sabbath, and two, many many people go to church, more populationwise (mortal sin against the Book of Fowler, that suffix) than in New Zealand. My American friends who went to church seemed to go, first, because they liked to feel good and also because they'd always seize a chance to visit with friends. Few puritans, on the other hand, will accept absolution from their sins, preferring a safe state of guilty misery to the risks of feeling good; nor do they seek often the company of a group of friends. Here we aren't supplied with entertaining temptations to break the Sabbath, and such a man is in a bad way on Sunday mornings, particularly the spring at the seams, secular New Zealand puritan, the man who gets his money without recognising craftsmanship, his entertainment without recognising art, who knows too much to read and is too shrewd to join anything—on

Sunday mornings he is at a low ebb, particularly if he's vaguely ill and a bachelor. Those are the ones who live in rooming houses. Every city should have a wailing wall for them (compulsory but secular, municipally maintained). Then they could stumble down their musty, mid-morning stairs when they woke, and in half an hour walk away the week's accumulation of guilt, fitting themselves to face the rest of the Sunday desert. Instead, in one of the rooming house streets of Auckland, they take up a saucepan and go to a near-by Chinese restaurant. Don't mistake me, this is no wailing wall; the therapy is different. The magic word, I fancy, is non-attachment; the gift of leaving well alone, and of leaving ill alone, without immediately pointing it out to everyone else. This gift makes for a restful atmosphere. A man can take his empty hulk into such a restaurant any Sunday morning, with a beard and a rheumy eye, wearing last week's unpleasantly stale shirt, and get the same welcome he had, shaved and clean, on pay day. Not a big hello, just a calm admission on a basis of equality. The children (well behaved but lively) do not withdraw from him; the adults do not advance making possessive noises, and alternately promising salvation and damnation for changing or not changing his ways, which is what he fears from some churches, or offering embarrassed small talk, which is what he gets from the clergy of others. He gets his saucepan filled, he stays to natter a little, and then he leaves, having achieved unconsciously the same objectives as Americans in church; he feels good (or at least better), and he has visited some with friends. Possibly that's Taoist evangelism.

Professional Hazards Apply Here

SOMEONE was advertising for a casual truck driver in the paper the other day. He shouldn't have much trouble finding one in Auckland. If he needs more peculiar drivers I can put him on to several over-exhilarated taxi men and a bus driver who's right round the bend. I met this last clinical exhibit on a blind corner of the South Road between two warning Mental Hospital signs. He was passing another car and that left no room on the road for me. There seemed only a thin chance of stopping in time, so I went off the road, half into and out of the ditch, ploughed up a lot of land without capsizing, and stopped sideways, partly back on the road again. He did about the same. Our combined reaction times were just good enough, and there was still two feet between us. As I thanked my Guardian Angel and drove on again through the drizzle I recalled that I never needed protection against bus drivers in the south. They drive professionally and are



(C) Punch

(continued on next page)

JAY AND KAI— The Johnson & Winding Quintet

PERSONNEL: Johnson and Winding (trombones), Hinton or Marshall (bass), Katz (piano), Harewood or Wilson (drums).

FIRST PRESENTATION: 2YA, 10.30 p.m., September 24.

AT first glance the instrumentation of this group appeared absurd. The quintet, consisting of two trombones and rhythm section, had been a constant attraction in the contemporary New York jazz scene, and it featured the two foremost trombonists of the present jazz era. Both had had experience with name bands since 1941, and their partnership, broken up last July 29, brought out the best qualities in each.

For thirty minutes we are treated to the very best in trombonology, and most pleasant it is, too, for you don't have to be a student of this instrument to appreciate what is being done. The arrangements provide plenty of contrast within the group, and the tempos suit the tunes. The bass and drums drive the group tastefully, never getting in the way, but providing basic swing.

These New York jazzmen have incredible technique and a host of ideas to go with it, and their intense improvisation, lightning articulation and smooth tone create a fine impression.

Well worthy of careful listening is the excellent work of Dick Katz and Milt Hinton. Hinton is one of the finest jazz bassists and Katz is a much more convincing performer now than formerly.

Public reaction to this group exceeded all expectations and so the quintet remained together much longer than originally planned. I can understand its success for here is relaxed jazz without that feeling of urgency-about-getting-nowhere-in-a-hurry, which so often spoils contemporary jazz groups.

Lighthouse at Laguna

PERSONNEL: Howard Rumsey's All Stars, consisting of Rumsey (bass), Shank (alto flute), Cooper (tenor), Rosolino (trombone), Williamson (piano), Levey (drums), Kessel (guitar).

Hampton Hawes Trio, consisting of Hawes (piano), Mitchell (bass), Manne (drums).

FIRST PRESENTATION: 2YD, 9.0 p.m., October 4.

BY 1948 the centre of the recording jazz world was moving from the East Coast to the West Coast of the U.S.A. In Hollywood and Los Angeles, "after hours" clubs were formed, where young musicians were given the opportunity to present their music to the world as they developed and experimented with new sounds. Foremost among such clubs was "The Lighthouse" at Hermosa Beach, formed in 1948, and run by Howard Rumsey.

In June, 1955, Rumsey took a concert group to the Irvine Bowl, an out-

door amphitheatre at Laguna Beach, Los Angeles, where it was reviewed enthusiastically, but after hearing this recorded extract, I felt that little of musical worth was evident.

The opener is "Witch Doctor," a concert showpiece featuring Bud Shank and Stan Levey. Then follows "Round About Midnight," highlighting Barry Kessel's sensitive and tasteful guitar. In "Mood for Lighthouse," the musicians present their ideas clearly and effortlessly.

Music is a language, and as such must be spoken intelligibly. Hamp Hawes, however, is a pianist with an overpowering technique and little to say. "Walkin'," therefore, aroused little enthusiasm. Pianists of this type leave me quite cold.

"Blind Man's Buff" is of unusual structure, with the soloists blowing their progressions confidently, but with little warmth. "Lady Jean" features Frank Rosolino revealed as a facile and skilled musician. "The Champ" is a Hawes presentation. Hawes is technically and mentally agile, that is all. I'd like to hear him sometime when he has slowed down a little. The programme closes with "Casa de Luz."

Each of the musicians is a prominent recording artist (excepting, perhaps, Rumsey), and in other groups they have been shown to much better advantage. For that reason I found the session, apart from "Midnight," "Mood" and "Jean," disappointing.

Duke Ellington and his Orchestra

SELECTIONS include "Harlem Airshaft," "Clarinet Melodrama," "Gonna Tan Your Hide," "Don't Ever Say Goodbye," and "Big Drag." Recorded 1953/1955.

FIRST PRESENTATION: 2YA, 10.0 p.m., September 24.

FOR more than thirty years Ellington has conducted a band that has provided a constant source of swinging music, while as a composer he has written one popular song after another. News is that the most exciting band in America at the present moment belongs to Duke Ellington, and although it will be a few months before we hear this particular group on record, the programme under preview will give listeners a chance of hearing it in the making.

Ellington, as a leader, has shaped many smoothly performing organisations while developing the abilities of the men within them, and the bands featured here are no exception. Recorded over a period of almost three years, here is sophisticated, distinctive and skilled orchestration, limelighting the individuality of the many featured musicians.

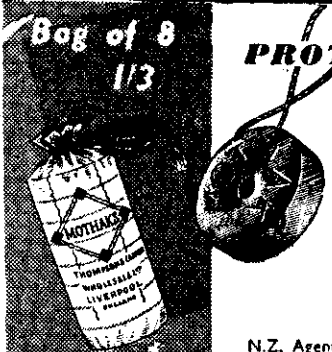
Listen to "Goodbye," a beautiful Ellington melody stated by a band which sounds bright and clear with each section alert and smart.

Apart from "Hide," an over-long and boring drum solo, the remainder of the programme shows off the band in similar vein. Special mention must be made of "Melodrama," which features Jimmy Hamilton sketching lightning figures with his beautifully-toned clarinet against a colourful backdrop painted by the band.

—Ray Harris

(First Hearings in Jazz will appear again in our issue of October 5.)

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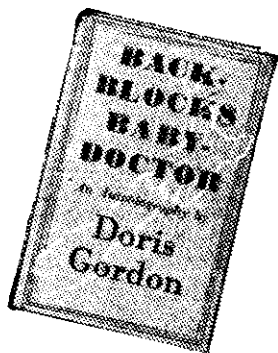
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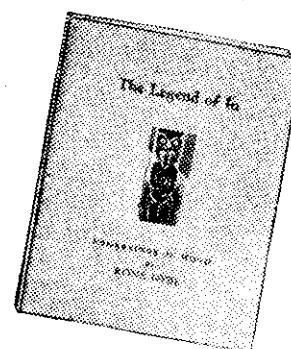
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Himalayan Exploration

EAST OF EVEREST, by Sir Edmund Hillary and George Lowe; Hodder and Stoughton, English price 21/-.

(Reviewed by John Pascoe)

THIS account of the New Zealand Alpine Club Himalayan Expedition to the Barun Valley in 1954 is exciting reading. The complexity of the country gave great scope for new passes, many first ascents, much mapping of unexplored ranges and adventures abounding. Hillary writes with laconic and characteristic vigour and Lowe with wry understatement.

In 1951 and 1952 Hillary explored the approaches to the Barun by high level routes. He was determined that the Barun Valley would give an ideal stamping ground for a young New Zealand party. Roland Ellis, Phil Cook and other devoted N.Z.A.C. men in Dunedin undertook the hard work of financing and providing for the expedition, and the men chosen were both fully representative of post-war New Zealand climbers and fit for the difficult tasks ahead. Bill Beaven, Geoff Harrow, Norman Hardie, Jim McFarlane, Colin Todd and Brian Wilkins were picked to accompany Hillary and Lowe. Drs. Charles Evans and Michael Ball were added from Britain. At a cost of £8000 and helped by *The Times*, the Royal Geographical Society and the Alpine Club in London, the expedition achieved its main objectives.

The strenuous trek through Nepal led to a point where the party could split into small mobile groups, each with exploratory and mapping ambitions as well as those of peak climbing. Their self-reliance and initiative were fully tested. In spite of an unlucky accident in the Barun, when McFarlane was badly frostbitten after a fall into a crevasse, and Hillary was seriously ill at high altitude, the party was steadfast. Hillary gives a vivid account of the courage of McFarlane and Wilkins, his companion. Barantse was the most spectacular of the many peaks climbed. No less exacting was the crossing of steep and icy passes, when all the resources of good and modern piton technique were used to shepherd laden porters safely.

The seventy pages of text includes an outline of all expedition activities and the five-day Sherpa festival of Dumji. One wishes for a much longer and more detailed account. There is light and shade in the writing, but it is all compressed with such modesty that only the experienced climber can realise the full stature of the men who made a chapter of Himalayan history. Forty-eight pages of magnificent gravure illustrations add an impressive dimension to the text, and three maps are valuable. The New Zealand Alpine Club will have every reason to be proud of the record of its first expedition overseas. It is to be hoped such enterprise will be repeated in future years.

LOOKING FOR LAWRENCE

THE DESERT AND THE STARS, by Flora Armitage; Faber and Faber, English price 25/-.

EVERYTHING connected with the luckless Lawrence (T. E.) seems to wind up in paradox. The unspeakable Lowell Thomas who sought to glorify Lawrence (and, incidentally, himself) succeeded only in making him a figure

of poor fun. Richard Aldington, who rode out as the bold iconoclast, not only suffered a terrible mauling, but found that his book actually raised Lawrence's stature by chipping away some of the Lowell Tomfooleries.

So we have Aldington to thank for some of the many merits of Flora Armitage's new biography. No biographer henceforward can tackle Lawrence without facing and answering Aldington's charges; which just goes to show that the more spiteful the *advocatus diaboli* the more convincing the canonisation. Miss Armitage deals with Lawrence as Impostor in an Epilogue—and burks none of the charges. She empties Mr.



T. E. Lawrence

Aldington as dispassionately as a housewife shells peas, and deals with Lawrence's webs of falsehood honestly, calmly and sympathetically. She presents the whole life of Lawrence in accurate perspective, not as a setting to the brief Arabian adventure. She brings to her study a woman's aching pity for the physical and spiritual suffering of a man at civil war with himself. She tries to "explain" Lawrence and fails, as all his biographers must fail, but gallantly.

For other Lawrence biographers there will be, as there will always be men and women compelled to write of the Brontes, of the murder of Abraham Lincoln, of Mr. W.H. of the Sonnets, of the Easter Island monoliths. Lawrence of the cliff-like brow and the jutting chin had a strangely Easter Island look about him, come to think of it.

—G. C. A. Wall

MARCHLANDS OF EUROPE

GERMANY'S EASTERN NEIGHBOURS, by Elizabeth Wiskemann; Oxford University Press; Geoffrey Cumberlege, English price 30/-.

IN 1945 the nations of Eastern Europe set about expelling any German minorities that had not returned to the Reich in the train of the defeated German armies. This book describes two of the largest migrations; the removal of the Sudeten minority from the borders of Bohemia, thereby strengthening Czechoslovakia as a national entity; and, in addition to the expulsion of the minorities from Poland, the eviction of the indigenous population from the Oder-Neisse lands of Eastern Germany, and the settlement and incorporation within the Polish State of these "Recovered Territories." The Sudeten question may be considered as permanently settled, but not the question of the Oder-Neisse lands. The Allies were agreed in principle that Poland should have territory in the west to compensate, in part, for the savagery of the German occupation and destruction, in part, for the Russian annexation of land to the east of the old Curzon Line. But none of the Western Powers will accept this present western boundary, protesting that a definite line can only be drawn at the final peace conference. No West German politician can afford, as yet, to admit the territorial changes as final.

The acquisition of these territories has considerably strengthened the Polish economy; for these lands include the

valuable agricultural districts of Lower Silesia, some areas of light industry, and the ports of Stettin and Danzig; and now the whole of the Silesian coalfield, with perhaps the greatest reserves in Europe, comes within the economy. The Poles have actively resettled farmers and some of their surplus agricultural population in the west, and the Silesian area is to be developed with regard to the whole industrial development of Eastern Europe. The westward extension of Poland has, for the Czechs, broken the German encirclement of Bohemia.

The West German authorities had to resettle some nine million refugees from the east. Drawing upon first-hand experience the author vividly describes the economic and sociological aspects of this resettlement. The general recovery and expansion of the German economy has been a great factor in easing the task; but it has proved harder to resettle those refugees from rural areas, many of whom had been landowners, than those refugees from professional and industrial classes.

The German-Polish conflict is an old one, and it has taken many forms; appearing, for example, as tensions between groups and classes, such as German entrepreneurs-Polish labourers, German landowners-Polish peasants, German Protestant-Polish Catholics, German educators-Polish nationalists. And one cannot foresee the end of this conflict, to which the division Communist-non-Communist will add rancour. The same areas and the same forces are still involved. Thus, the Oder-Neisse question is of importance to the future peace of Europe. Miss Wiskemann's book is a

BOOK SHOP

THE Book Shop programme for Wednesday, September 26, will be devoted to New Zealand Book Week. Books to be reviewed or mentioned will include "Eric Lee-Johnson," by E. H. McCormick; "Ancient Voyagers of the Pacific," by Andrew Sharp; "Forest Homes," by Peterson; "Moonshine," by Helen Wilson; "A Gallows Tree," by Florence Patterson; "The Fire and the Anvil," by James K. Baxter; and "Spring Fires," by Ormond Burton.

particularly valuable addition to the limited number of books, in English, which discuss current events in Central Europe.

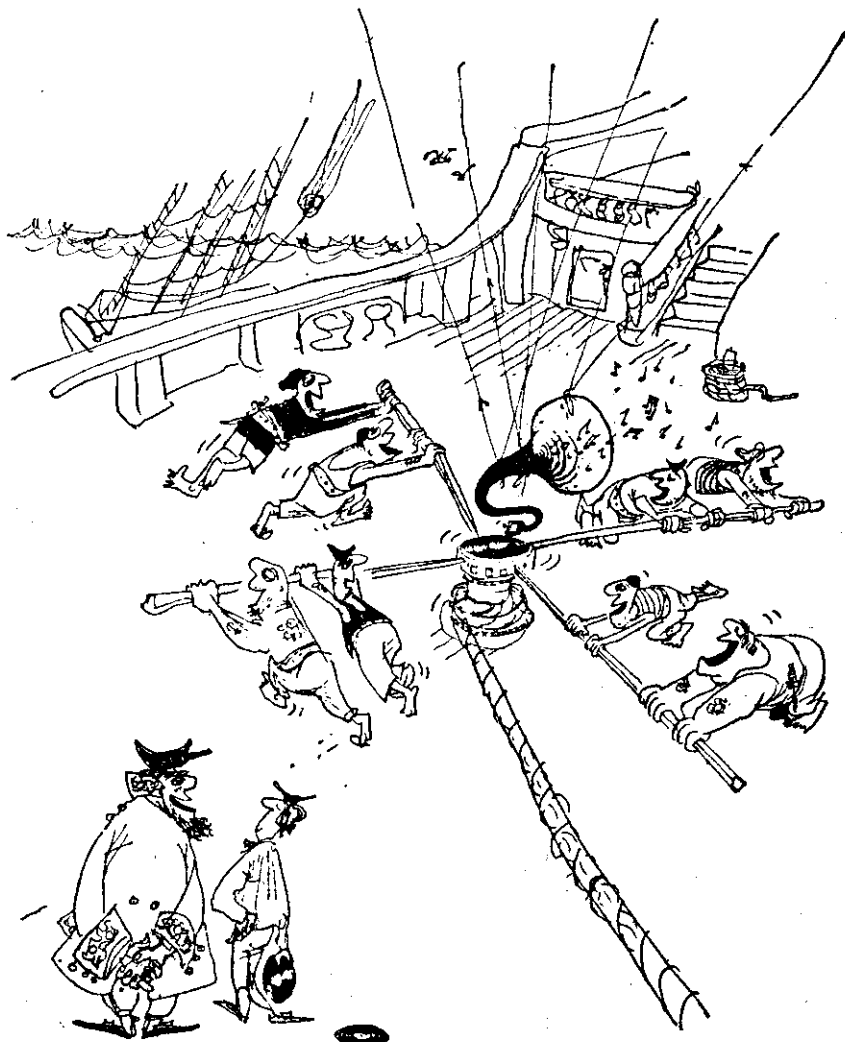
—S. H. Franklin

A MEAL OF OYSTERS

ELARNA CANE, by Affleck Graves; Faber and Faber, English price 12/6. THE GUINEA STAMP, by W. R. Loader; Jonathan Cape, English price 13/6. THE HOSANNA MAN, by Philip Callow; Jonathan Cape, English price 13/6.

LIKE, like, like; but what lies beneath the semblance of things? When Virginia Woolf wrote that she might have been writing of *Elarna Cane*; it is an accurate comment on this curious, triangular novel. Sentence by sentence the bright, merciless accumulation goes on: everything is like something else and the very felicities, as if a housewife were gathering up piece by piece a rare and shattered vase, have more truth than the whole. The labour has an inexorable quality; one works and wades through a welter of apt simile.

In one corner, bassoon-blowing Lorne, all cold male; in another, the carrot-headed, illiterate poltergeist, Elarna, (continued on next page)



"Excellent, Bos'n, excellent!"

(C) Punch

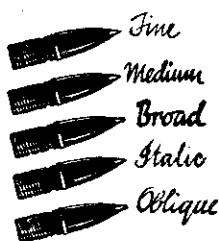
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BOOKS

(continued from previous page)

the daily self-help; and in the third corner, Wetsie (sic), with an I-eye and a feminine pen.

As a meal of oysters this is not as satisfactory as one might have expected it to be; it is filling enough, and yet one sighs a little at the sameness, at the monotonous luxury of the feast.

The Guinea Stamp is a novel that returns an Oxford-educated African to West Africa and a job on the mainly British staff of a new University College. It might be one with a dozen other not dissimilar novels did not the writing and the perception in some measure redeem it. There are, Mr. Loader demonstrates, good motives on either side of the racial curtain; but "good" is an active condition, and the good motive in action is peculiarly liable to be sullied by circumstance. At this level the mad snare of personality, possession, unhappiness, would seem to be the same for African as for European; with the important difference, of course, that the European has rather more devices of distraction, and has the escape-hatch of "home."

Racialism is a real thing, a confused and difficult problem; and it is to Mr. Loader's credit that he has not been satisfied with the easy cliché for it.

Provincial bohemia is the grey environment of *The Hosanna Man*, and though I cannot think it a good novel, though it is virtuous enough, it serves in its way to remind one of Leslie Fielder's observation that bohemianism has become an escape from art. As a novel this is strangely without ferment, either of imagination or of personality; quite as though what happens to anyone, the mere event, is of an ultimate importance.

—M.D.

FASTER THAN SOUND

THE LONELY SKY, by William Bridgeman; Cassell and Co. Ltd., English price 16/-.

TOWARDS the end of the last war quite a number of fighter pilots experienced a strange and frightening change in the handling of their aircraft when in a high speed dive. The aerodynamicists knew the reason for the peculiarity—it was the effect of "compressibility," an aerodynamic phenomenon associated with movement through air at a speed approaching that of sound waves. Just why and how, nobody knew—how to overcome it was anybody's guess. One thing was certain; unless man was prepared to admit he had reached the limit of speed someone had to find out all about this compressibility. Both the Douglas and Bell concerns in America designed an aircraft with but one purpose—to fly faster than the speed of sound.

Without a complete understanding of the problem, it is difficult to grasp the immensity of the step it was planned to take. It fell to Bridgeman's lot to fly

the Douglas product. At the time he can hardly have ranked among the top flight of test pilots as he had never flown a jet. He was a bomber pilot in the last war, an airline pilot and, later, a production test pilot on single-engined conventional aircraft. When he accepted the challenge of the Skyrocket he had to

learn to fly jets, pick up as much as he could of the problems of high speed flight and then get familiar with rocket motors.

This book takes the reader step by step with the author through the transition from being an unknown production test pilot to being the man who had flown higher and faster than any other man living. It is a story of superlative skill and the kind of courage few men possess. Anyone with any interest in flying will find it thrilling—anyone with experience of test flying will lose himself in admiration for the author and his colleagues.

—B.C.

WAITING MEN

THE LONG ROAD HOME, by Adrian Vincent; Allen and Unwin, English price 15/-.

THIS, the author says, is the story of the "average" prisoner of war, if there is such a man, captured by the Germans in France in 1940, and resolved to make the best of things and to wait as patiently as he can for the war to end. Escaping plays no part in it, except for brief interludes outside the wire to seek the consolation of Polish girl friends; Gestapo searches are the only excitement and there are no heroics. It is a drab record: of hunger, boredom, and disease in German *stalags* and working parties; of the "softening" of guards and venal Kommandants by gifts and blackmail; of the taming of bullying overseers in Polish coal mines and cement works; of petty prisoners' squabbles over food and cigarettes. But, drab as it now seems, this is how our prisoners lived, surviving only through their skill in the prison-camp arts of making their lives as comfortable as possible by any means at hand. Mr. Vincent had five years of it and kept a daily journal to refresh his memory. He has an easy style and writes without self-pity or introspection.

—W.A.G.

WELSH FARMLET

A PLOUGH ON THE MOUNTAIN, by Lawrence Morgan; Odhams Press, through Whitcombe and Tombs, 12/6.

THIS sort of book seems to command a ready sale in England—the "back to the land" sort. Well, that's a good thing. You like the country and you like writing; so you buy a bit of land, derelict for preference; with an old house, more or less derelict too for preference. Then you proceed to show how the farm can be restored, and how the good life may be lived on the nuttiest of bread, and the creamiest of butter, and the freshest of fruit and vegetables—all with due respect for the soil. Well, that's a good thing, too.

Mr. Morgan, whose farmlet is in the Welsh hills, has had the advantage of sound training in agriculture and good practical experience. He knows what he is doing and why (though astray in his one reference to New Zealand). Yes, there's a nice little minor romance; the major one is obviously being kept for another book.

—L.J.W.

Parking Metres

DISHWATER RUNS DEEP

*THE tumults and the shoutings die,
 The guests and guestesses have fled.
 When we have said the last goodbye
 And it is time to go to bed,
 I catch the love-light in her eye,
 And when the dawn breaks in the sky
 They're all washed up. And so am I.*

—R.G.P.

WAR AND PEACE

THE MAN IN THE GRAY FLANNEL SUIT

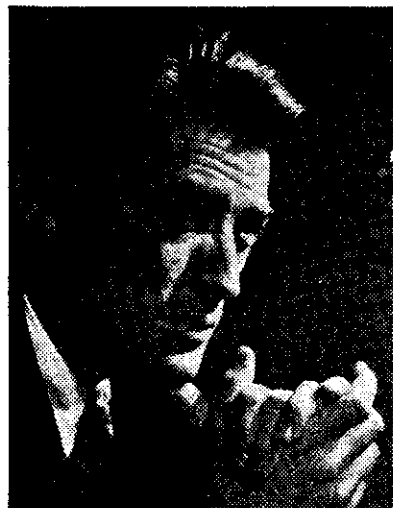
(20th Century-Fox)

Y Cert.

SEVERAL things built up my consumer-resistance to *The Man in the Gray Flannel Suit*. I had ploughed through the book, then I was late at the booking-office, and found myself rubbernecking at the wide screen from the front stalls, like a fan in the bleachers at Wimbledon. To make matters more uncomfortable, the supporting bill offered one indifferent newsreel, and two filmed advertisements. There's nothing, I suppose, that one can do about the latter except scream impotently, but I hereby affirm that I am now boycotting one make of cigarette, one brand of chocolates, and a wave-setting lotion. *Caveat vendor!*

Faced, after all that, with something like two and three-quarter miles of De Luxe-coloured CinemaScope (and nary a yard of gray flannel, so far as I could see), I was surprised to find the efforts of Darryl Zanuck, Nunnally Johnson, Fredric March and Gregory Peck holding my attention as they did. This is, I think, most immediately to the credit of Nunnally Johnson, who scripted as well as directed the production. If he hasn't kept the footage down he has at least cut back the story to a more credible and creditable pattern of behaviour, something a little closer to our own experience than the novel was. The problems of the hero, Tommy Rath, are solved in the film by his innate predisposition to honesty rather than by the prospect of a sizeable killing on the real-estate market, as the book (unintentionally, perhaps) suggested.

Tom's problems, like those of the characters in Wyler's *The Best Years of Our Lives*, are problems of adjustment. Ten years after the war, in which he served as a paratrooper, he is still toting a load of guilt and remorse—the men he killed, the girl he left in Italy, the child he may have fathered there. It's none the less real because it may be commonplace, and for once we get it here without the overtones of hysteria which usually accompany it on the screen. For once, too, Gregory Peck's impassivity serves him well. He speaks his lines with an unaccustomed conviction, and



GREGORY PECK
Walter Mitty in reverse

BAROMETER

FAIR: "The Man in the Gray Flannel Suit."

FAIR: "Land of the Pharaohs."

with his general look of troubled solemnity this all fits the part rather well. Tom Rath, in fact, is Walter Mitty in reverse—troubled by the reality of past violent action, anxious only to achieve a safe anonymity, worried by his wife's unconcealed dissatisfaction with him. Of course, things do work out well in the end for them both—and, as I have said, more creditably to them than in the original story—but I would have liked it more clearly emphasised that honesty was good in itself and not simply the best policy in a materialistic world.

The Man in the Gray Flannel Suit is, of course, far too long at 14,000 feet; I was numbed before it finished. One or two of the players—notably Fredric March and Marisa Pavan—perform really well; in contrast with Jennifer Jones, who emotes unbearably. But what piqued my interest most was the general contrast in quality between the flashback scenes of war and those devoted to what was variously described as the rat-race or the chromium jungle of commercial TV. Of the two, the war seemed more real and at times a lot more meaningful.

LAND OF THE PHAROHS

(Howard Hawks-Warner Bros.) G Cert.

NOTHING but the biggest and best seems to satisfy Howard Hawks, in names or backdrops, and it may surprise the cognoscenti to learn that William Faulkner figures in the credits of this extravaganza as one of the scriptwriters. I strongly suspect that his buddies, Harry Kuntz and Harold Jack Bloom, were responsible for most of the dialogue (some of which sorts oddly with a 2880 B.C. setting), but that didn't prevent a large audience of part-time Egyptologists having a cheerful evening's fun. *Land of the Pharaohs* is all about the reign of Khufu (Cheops to you), who nationalised the building industry and used it to construct the Great Pyramid. Khufu (Jack Hawkins), you see, was an acquisitive type, and since the Pharaohs were not among those who subscribed to the you-can't-take-it-with-you philosophy, he felt the need of some secure retreat where he could stash his bullion and his sarcophagus when the time came. To construct the pyramid he employed (according to Mr. Hawks—or Messrs. Faulkner and Co.) not only the entire Egyptian labour force, but a shrewd architect (James Robertson Justice), whom he had acquired as a p.o.w. Vastar is a sort of Mosaic character, who takes on the job provided that Pharaoh will let his people go when it's over, and not unnaturally it's a sort of mosaic pyramid he designs—one fitted with an ingenious self-sealing device which double-locks the entire 85,000,000 cubic feet of masonry more or less at the turn of an urn. This not only makes the pyramid about as safe a deposit as Fort Knox, but ensures that the scheming second wife of Khufu (Joan Collins) gets her deserts—or at least a sufficient area of them—in a super-colossal finale.

The Great Pyramid represents, I suppose, what can be achieved with cheap labour. Howard Hawks, who has hardly left one of its stones unturned (a good deal of the film was shot on location), left me with the same general impression. But don't imagine that it is all unintentional comedy. A lot of ingenuity has gone into the film, the colour is lively, and if the dialogue is generally bunk the magnitude of the show is enough to put de Mille on his mettle.

NEW BOOKS

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Eric Lee-Johnson, with a biographical essay by E. H. McCORMICK 18/6

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WHIRINAKI VALLEY, by NANCY ELLISON 12/6

An instalment of autobiography by a New Zealand country woman, the mother of six children. This is a simple story of a modern pioneering life which returns to a much-loved valley and shows respect for the country life as a way of living.

MOONSHINE, by HELEN WILSON, author of My First Eighty Years 10/6

A dramatic, lively story of the adventures of a young school teacher in the country back from Timaru in the 1890's. This novel is drawn from Mrs Wilson's own lively experience.

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Radio Keeps Pace with Southland Progress

OCTOBER 1 will be a centennial year milestone for listeners in Southland. From that date, when the new Commercial station 4ZA takes the air and the new programme plan for 4YZ is introduced they will be able to choose from a greater variety of programmes than ever before. Station 4ZA will have a programme similar in type to 1XH and 2ZA—fully Commercial six days a week. Programmes from 4YZ will be partly local as at present and partly chosen from the best broadcast by 4YA and 4YC.

Just back from Invercargill, where he found a keen interest in 4ZA in the commercial field, John Mayo, Sales Supervisor for the Commercial Division told *The Listener* that the new station, which was being established so that advertisers could broadcast their commercial messages to the vast potential market in Southland, would carry programmes sponsored by both local and national advertisers. Among many of the most popular programmes already being heard elsewhere which would be broadcast from the new station were *It's In the Bag*, *Number, Please*, *Money-Go-Round*, *Scoop the Pool*, *Olympic Flame*, *Frontier Marshal*, *Quiz Kids*, and *Surf Radio Theatre*. Other features of broadcasts from the new station will include *Women's Hour* and *Shoppers' Session*, and sports cover on the same

scale as other fully Commercial stations.

Station 4ZA will be on the air from 6.0 a.m. to 10.30 p.m. from Monday to Saturday, and from 7.0 a.m. to 10.30 p.m. on Sundays. Like other Commercial stations, it will include broadcasts by local artists in its Sunday programmes. The new station will operate on a frequency of 820 kc., and wavelength of 366 metres, and in the meantime its power will be one kilowatt, though this will be increased later. Station 4ZA will use the existing studios in Tay Street, Invercargill, and both stations will use the same aerial at the transmitter site at Dacre.

Because 4YZ listeners will have an alternative programme from 4ZA, it will be possible to include a little more YC material than before in 4YZ programmes, said Malcolm Rickard, Supervisor of Programme Organisation for the National Division, discussing new National programme plans for Invercargill. Consequently, Southland listeners should have very well-balanced radio entertainment. Mr. Rickard said that a number of sessions—the news, weather forecasts, religious broadcasts, the



Malcolm Rickard



John Mayo

Children's Session—would continue as at present. The station would have its own *Women's Session*, conducted by Jane Smith, three days a week, and on Wednesday would take the *National Women's Session* as it does now. The remaining session each week, presented from 4YA, will be one specially designed for Otago and Southland listeners. *Farm Sessions* from both stations will be prepared by the newly-appointed Rural Broadcasts Officer at Dunedin, G. F. Curran, and will include items of special interest to the Southland farming community. Mr. Curran was until recently at 4YZ, where he was closely

associated with farming and other broadcasts. There will be three *Farm Sessions* in the lunch hour during the week, as well as the *National News for the Farmer*.

As in the past, 4YZ programmes will include broadcasts by local artists, both from the studio and on relay, and on these occasions these programmes will also be carried by 4YA or 4YC. Serials already being heard from the station will continue. The new plan to make up a big part of the 4YZ programme with items from 4YA and 4YC will give Southland listeners the chance to hear from their own station a great variety of programmes originating in Dunedin or in other parts of the country. Broadcasting hours for 4YZ will be the same as they are now.

The present Station Manager at 4YZ, H. A. S. Rollinson, will act as Manager of the new combined station. The recently-appointed Announcer-in-Charge at 4YZ, Chris Hall, who has had experience in the Commercial field—his last appointment was at 1XH—will head the announcing team for the two stations. Nan Dobson, from 1XN, will conduct the *4ZA Women's Hour*, and Marie Jones, of 4ZB, will in the meantime be in charge of the *Shoppers' Session*. Other appointments include A. L. Winchester (Sales Manager), who will be returning from 1XH to his home town. For several departments local recruits will be sought.

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Prima Donna from Barcelona

VICTORIA DE LOS ANGELES, one of the great singers of our time, arrives in Auckland on September 24, following an Australian tour which has brought her enthusiastic acclaim. She will give five concerts in New Zealand for the NZBS.

"Seldom, if indeed ever, has there been a response in the Sydney Town Hall to equal that accorded soprano Victoria de los Angeles after her recent recitals here," wrote Max Keogh in *Tempo*. "An audience, on its feet almost

to a man, shouting its approval, infected the hall with a rare air of excitement. No small part of the reason for this unique response was the glowing warmth of her personality. . . The outstanding and most persistent thought



Victoria de los Angeles

with which one is left after a los Angeles recital is the maturity of musical understanding; a quality of the utmost rarity, found elsewhere only in the work of Seefried, and Schwarzkopf."

Her home town is Barcelona—a city she is very proud of—but today she is in ceaseless demand as an international singer. For six consecutive seasons she was a star artist at the Metropolitan Opera House, New York. She has a wide operatic range, though she has stated in an interview in London that she prefers concerts to opera, for in concerts, as she explains, "I am more myself. She is reported to have studied all her music by herself without employing the aid of a coach. Her accompanist throughout New Zealand will be the pianist Maurice Till.

Details of the programmes she will give here are as follows: AUCKLAND, Thursday, September 27, 8.15 p.m., solo concert: first half, Monteverdi, Scarlatti, Handel, Schubert, Schumann and Brahms; second half (YCs, 9.15 p.m.), Respighi, Ravel, Nin, Guridi, Falla, Turina. WELLINGTON, Saturday, September 29 (YCs, 8.0 p.m.), with National Orchestra: Mozart, Motet Exultate Jubilate; and Canto a Sevilla, by Turina. WELLINGTON, Tuesday, October 2, at 8.15, solo concert (same programme as September 27, but first half broadcast by YCs). WELLINGTON, Saturday, October 6, at 8.15 p.m., first half, Gluck, Lully, Campra, Schubert and Brahms; second half (YC link), Pizzetti, Stravinsky, Ravel, Halffter, Vives and Nin. AUCKLAND, solo concert, Tuesday, October 9, 8.15 p.m. (same programme as Wellington, October 6, but first half broadcast by YCs).

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Radio Review

ENERGETIC INVALIDS

CECIL WOODHAM-SMITH'S BBC talk, *They Stayed in Bed*, was a surprising choice for 8.45 on a Sunday evening, but a brilliant one. Mrs. Woodham-Smith recalled the fruitful invalidity of several eminent Victorians. Florence Nightingale, she reminded us, stayed in bed for more than fifty years, and got through a staggering amount of work there. Charles Darwin stayed on his sofa nearly all his life, tended by his wife, of whom it was said that the perfect nurse had married the perfect patient; he worked only two hours a day, never went to meetings, saw only the people he wanted to see. She also recalled Elizabeth Barrett in her ivy-darkened, dusty, spider-webbed bedroom, and Harriet Martineau, who stayed in bed for six years until she was cured by

mesmerism. It was the only way, Mrs. Woodham-Smith said, that they could find the solitude they needed. If this implies a conscious choice it is no doubt an over-simplification, but the unconscious motive was probably as she said, and it worked. It would not work today. Psychosomatic medicine would see through their fainting fits, dizzy spells and sinking feelings. Perhaps we are short of a few Florence Nightingales and Charles Darwins because of it.

O Distraction!

IT'S odd how disconcerting a peculiarity of pronunciation on the air may prove. I am sorry to say that I have been quite unable to follow intelligently Professor Rutherford's talks, *Episodes in the Life of Sir George Grey*, solely because he chooses to pronounce the word "governor" as if the first "o" had the same sound as it has in "sovereign." The pronunciation would be of little importance if the word were used only once or twice during a talk, but since the talks are about a governor it recurs continually, together with "govern," "governing" and "government," all treated in the same strange way. The cumulative effect is quite unerving. The speaker has other peculiarities, too: he insists, for example, on giving full value to each of the vowels, "ia," in the middle of the word "parliament." I have heard enough to gather that there is very good material in these talks, and I hope some day to read the biography of Grey which Professor Rutherford is writing, and of which the talks are a by-product. But I cannot listen to him.

—R.D.McE.

Brave New World

ONE of the least successful recordings that Stan Freberg, that acute satirist of "pops" fashions, has made is his

RENEWAL

WHEN from the dark, Persephone
Comes forth to find the waiting tree
Tortured by frost and scourged with rain
Willing to bear its leaves again;
The snowdrop and the aconite
Crushed through the month-long bitter night
Rising undaunted to unbend
The votive blossoms of their kind—
Can she alone, that morning hour,
Be less than leaf, be less than flower,
And harbouring winter's insolence
Deny the young spring's innocence?
Or, faltering with a new-found grace,
Accept the sunlight on her face,
And, stepping outward from despair
Set leaves and flowers in her hair?

—Eileen L. Soper

parody of Elvis ("The Pelvis") Presley's *Heartbreak Hotel*. For, when the original itself is so outrageously funny, surely any attempt at burlesque must be a work of supererogation. But doubt creeps in. Presley's recording has been on the Auckland Hit Parade for some time. And certainly only a few of the teen-age record-buyers must have invested in the disc because of its unconscious humour. The rest must be taking seriously an offering by this galvanic ex-truck driver, in which a series of incoherent sounds, rather like Zulu speech heard through three thicknesses of woollen blanket, is punctuated with rhythmic groans, out of which I have been able to decipher only the word "lonely." I am sure it is not advancing years which make me feel that those who support the Presley style by buying his records are viciously anti-social. The perfect comment on the phenomenon came from Doug. Laurensen on 1YD last week, when, after playing *Heartbreak Hotel*, he remarked laconically, in a tone of wry resignation, "O brave new world that has such people in it!"

Out of the Past

THE GOLDEN AGE OF OPERA, one of the most popular of 1YC's programmes, came to an end last week
(continued on next page)

The Week's Music . . . by SEBASTIAN

FROM time to time we hear a broadcast programme designed primarily for the entertainment or edification of children; but which is successful or valuable enough to warrant its re-broadcasting at a later date and a later hour for the more worldly-wise and jaded ears of other children up to the eighth decade. Such a one is the series of programmes (NZBS) expounding the nature of orchestral instruments, given by James Robertson; in his usual bright manner he chats informally about the instruments, and interlards his words with anecdotes, explanations by the players themselves, and profuse and apt musical illustrations. By taking the instruments two at a time, he is able to sum up each session with a duet that shows off most of the capabilities of the players in a graphic manner. He obviously enjoys doing this work, and his enthusiasm is infectious enough to make up for the fact that the series was originally for a juvenile audience. The players do not sound quite as happy about it, but their chief work being illustrative, this doesn't matter so much. I've no doubt that many children stay around to hear these programmes again; and their parents may well gain something, too.

The Robert Masters Quartet continues to delight us (YC links) with its sensitive playing of familiar and more obscure works. They seem to be able to vary the tone of their ensemble to suit the work in hand, no mean feat for a chamber group; for instance, the G Minor Quartet of Brahms breathed warmly its rather sultry moods, while Fauré's second Quartet seemed altogether lighter in treatment as well as in texture, though the era and emotional content of the two works are not strikingly different. I was surprised, by the way, at the similarity of the two Fauré Quartets as played by this group, especially considering the time lapse between their dates of origin.

Maurice Clare and Janetta McStay (NZBS) are still being heard in their series of violin and piano recitals. One I heard recently contained a very pleasant Sonata by Respighi, with all the colour of his 20th century lyricism. The sweep of the melody here was irresistible, and the violin tone itself particularly lovely; in fact, just the sort of tone that the sonata must have been written for. The accompaniments of Miss McStay are almost ideal, clear but not obtrusive, and always artistic. The result is a composition and not, as so often, a competition.



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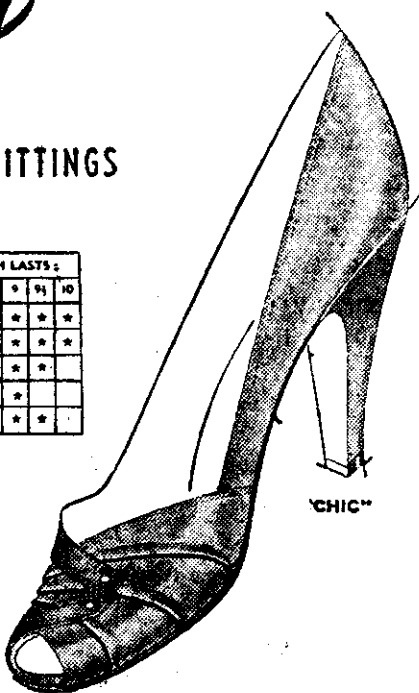
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after ninety sessions. *Grand Opera Requests* (1YD on Sundays) will, I presume, continue to provide the occasional off-beat record and a gem or two from the great singers of the past. But *Golden Age* is, alas, no more. Here, drawing upon the more cobwebby of the NZBS stacks and helped by listeners with valuable private collections, the organisers have given us a real banquet of outstanding performances of many of the more celebrated arias and, what is even more interesting, of many little-known pieces from little-known operas. Sometimes, to be sure, bad surfaces, older recording techniques and the mere erosion of time have meant that less than justice has been done to Caruso, Melba, Chaliapin and others. Yet it was astonishing how, despite technical difficulties, so many of the singers came across with sufficient beauty and force to justify the name of the session. *The Golden Age*, which was always fortunate in its announcers, will be greatly missed. I hope that someone comes up with another idea which will enable some of the discs to be heard again, or, failing that, decides to launch out on the same series from the beginning.

—J.C.R.

Listening-In To God

[I]T is not true that the Devil has all the good tunes; the Salvation Army has several, and the Moral Rearmament movement evidently numbers among its flock some very talented light composers. I was reminded of this last Sunday when listening to the MRA play, *The Vanishing Island*, their moral and cautionary tale of self-will, grace and The Way. The symbolism was often crude, the islands of *I Love Me* and *We Hate You*, for example; and the dialogue, in couplets of a sometimes offensive gaucherie, made me shiver. The ending, where The Way becomes manifest, sought to project great truths in the language of the gummiest popular religion, and this I found distasteful. But I cannot deny that the tunes are charming; inventive, gay and sprightly, often genuinely musical, and on the whole, very well sung. The orchestration is apt, and the Moral Rearmament Chorus and Orchestra (intimidating title!) well-drilled and competent. Jane Wax's song, *Son of Mine*, was even deeply moving, and the recurring line, "blood of my bone," shocked me into awareness by its rightness and force. The words of the songs, often reminiscent of patter songs by W. S. Gilbert, and more than reminiscent when that superannuated Savoyard, Ivan Menzies, sang them, were far wittier than the dialogue, and often had a sardonic bite and relish. The whole work was far more successful in its sarcastic, mordant, folly-exposing vein than when it dealt with the basic verities. So perhaps the Devil does have the best tunes after all. I am glad to have heard it, and as entertainment, at least, it is far from negligible.

The Way of Mr. Eliot

THE COCKTAIL PARTY makes a neat counterpoint with *The Vanishing Island* because its subject matter is the same. Suffering, atonement, grace and The Way are its substance, dealt with in the highly defined style of one of the great literary masters of this century. Am I being fanciful in detecting in the recorded version of the New York cast, a striking resemblance to *The Importance of Being Earnest*? As Cathleen Nesbit played Julia Shuttlesworth, the gossiping busybody who is also a guar-

dian of other people's destinies, I caught echoes of Lady Bracknell, and surely Lavinia's ailing and imaginary aunt, Edward's excuse for Lavinia's absence, is blood sister to Algernon's Mr. Bunbury? And it seemed to me, listening to Eliot's dazzling first act, that he was contriving to make the same explosions in the moral and religious fields, that Wilde managed to provoke in the social and political world. And as much as *The Importance, The Cocktail Party* depends on style. The New York cast, all English, headed by Alec Guinness and Irene Worth, showed themselves superbly aware of style. The first and second acts, beautifully paced, crackled with brilliance; the third, which I find somewhat portentous, escaped heaviness through the understanding of the wholly admirable cast. Eliot has made one howler, a sharp descent into Tennysonian bathos, which I must maliciously record: Celia says, after breaking with her lover, Edward, sombrely: "I shall never go into your kitchen again!"

—B.E.G.M.

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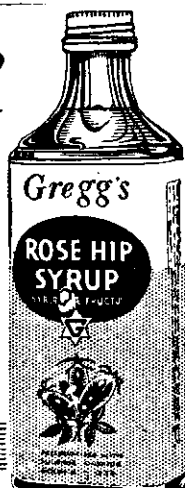
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Open Microphone

"MUSIC when you leave school" is the broad title Nancy Martin applies to

a sphere of activity she has given much attention in her work as music tutor for the Council of Adult Education in the Victoria University College district. Miss Martin has held this position for several years

now, and has been MUSIC TUTOR connected with adult education since she came back from England in 1950. There she had studied, on a British Council scholarship, at the London University Institute of Education.

Miss Martin believes that much could be done in New Zealand towards extending opportunities for musical education for adults. This subject and some of its possibilities and difficulties were discussed in a group at the Unesco music seminar she attended in Melbourne in May. Miss Martin will discuss the work of the seminar in a talk to be heard from YA and YZ stations on September 27.

A conservatorium would probably improve the general preliminary training of serious music students, Miss Martin considers. While this would not stop musicians from going overseas, it would greatly assist the better students, who would gain from working together. Record-lending libraries and the extension of library services to sheet music for perusal and borrowing would also help.

The recorder is another of Miss Martin's interests—her book *Learning the Recorder* was published in April this year—and she feels that small group music-making gains much from the use of this instrument, particularly as there seems to be a movement today away from mass music-making and back to these smaller, more informal groups. There music is more often used as a means of expression and for fun rather than aiming at perfection. Miss Martin points out that there is quite a repertoire of recorder music suitable for group activity of this kind, and as music tutor she is available to suggest new

NEWS OF BROADCASTERS ON AND OFF THE RECORD

CAPTAIN

IN the 1880s, when more sailing ships called at Dunedin than steamers, it was the greatest pleasure of one small boy to linger by the jetties, climb the rigging of the vessels berthed there, and to eat ship's biscuit. The lad wanted to become a seaman, and sail around the world—to become a real Cape Horn sailor. And when it was ordained he should be an office boy at 5/- a week, instead of going to sea, he contrived to be sacked for his incompetence. Thus began the life-long career in the Merchant Navy of Captain A. H. Davey (above), formerly the Awateo's captain and one of New Zealand's best known master mariners. He is the subject of a "Portrait from Life," which may be heard in the National Women's Session at 11.0 a.m. on Wednesday, September 26.

Now retired, Captain Davey is one of the few surviving master mariners who took his ticket in sail. He lives close by the shore at Mission Bay, where he can watch the shipping plying in and out of the Port of Auckland. One of his sons is Jack Davey, the radio compere.

music, arrange courses of instruction and music discussions—and, in fact, as a source of musical information generally.

★

WHEN the first journey into space of Jet Morgan and his crew came to an end a year or two ago, a schoolboy and a 74-year-old farm labourer, ex-R.A.F. pilots with a lingering interest in the skies and youngsters who rated

FOR SPACE CADETS Jet the Hopalong Cassidy of the space world were among many hundreds of listeners who pleaded with the BBC to continue the adventures. The comparison with Hopalong was in a way well chosen, for Charles Chilton, the writer-producer of the programme, first made his name in radio with a Western serial, *Riders of the Range*.

Mr. Chilton is an enthusiastic amateur astronomer—a member of the British Astronomical Society—who has built a small observatory in the back garden of his home. To make sure that his scripts are technically accurate he has them checked by a rocket expert. "So far I've had no complaints about the technical data," he told a *Radio Times* reporter, "although one schoolboy did remind me that in quoting the distance to the moon at 240,000 miles I was 51 out." In another story which illustrates Chilton's thoroughness, Andrew Foulds, who plays Jet Morgan in the serial, says that one day he happened to say that he'd like to get the feel of the part by actually looking at the moon. "Charles promptly took me to his observatory," he said, "and we sat up half the night staring at the Heavens through his telescope."

Charles Chilton thinks that on the whole, *Journey Into Space* is more en-

(continued on next page)



NANCY MARTIN



"A KIND of miniature David Rose" is the way Johnny Williams describes his orchestra (above) of woodwind, muted brass and strings, whose music in a light rhythmic style is heard from 2YA on Wednesday evenings. Though Johnny has always been interested in dance bands and will be remembered as a player in

Freddie Gore's Orchestra—he did a number of sessions with the American vocalist Marion Waite—he is something of an all-rounder. At home with the clarinet, flute and saxophone, he has played, for instance, with the Kiwi Concert Party, and on the other hand can be seen helping out on occasions in the percussion section of the National Orchestra. In The Kiwis, in the years

1951 to 1953, he used to share first clarinet with another Wellington dance band leader, Don Richardson. Johnny has also done a lot of orchestration, which kept him very busy while he was with The Kiwis. The vocalist with Johnny's orchestra of 15 players is John Hoskins, whose specialty is light ballads.

N.P.S. photograph

(continued from previous page)

joyed by adults. "It's a novelty to them, whereas most youngsters nowadays are brought up on space fiction," he says. Adults enjoy the serial because it gives a glimpse of a not-too-far-distant future, while youngsters, apart from idolising Jet, appear to be mainly intrigued by life on the planets. As evidence of this, Chilton has a file full of their personal impressions of Moon People—gruesome-looking figures with lizard-like bodies and monkey faces.

★

AN historian who had spent all his time in the Middle Ages, Dr. Francis West took something of a plunge into the present four years ago when he was offered a Fellowship of the Australian National University in Pacific history and began to

HISTORIAN carry out research into colonial administration in New Guinea. Dr. West, who talks about New Guinea in *The Second Kenya*, a talk going the rounds of YC stations (2YC, September 30), tells us there were two parts to his work in New Guinea. The first was a survey of the extension of Government control over the newly-discovered central highland valleys—almost the last colonial area left where there are still natives who have not yet seen a white man. The larger aim was to write the administrative biography of Sir Hubert Murray, Lieutenant-Governor of Papua from 1908 to 1940. "In carrying out this research I spent from September, 1954, to January, 1955, in Papua-New Guinea," said Dr. West. "I collected material and looked at the areas concerned, and also tried to evolve



FRANCIS WEST

techniques for incorporating anthropological methods and information in historical research, without which the writing of colonial history is defective." Dr. West hopes that the outcome will be a pioneer study of colonial administration at district level, rather than the traditional accounts of colonial policy.

Born in East Yorkshire in 1927, Dr. West was educated at the Universities of Leeds and Cambridge—where he was at Trinity College—and he holds the degree of Doctor of Philosophy of both universities. He did his research into 12th century administrative history and taught mediaeval history for three Cambridge colleges. When his work in New Guinea was done in 1955 he came on to New Zealand as Senior Lecturer in History at Victoria University College.

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Antarctic Dress Rehearsal

FOR some weeks past the mountain stillness of the Upper Tasman Glacier has been shattered by such varying noises as the yapping of dogs, the shouting of men, and the roar of tractors and aircraft. For the dress-rehearsal for the Antarctic is under way.

At the Malte Brun Hut, nine miles up the Tasman Glacier from Ball Hut, twenty odd miles from the Hermitage, this activity found its centre. Dog teams have been working hard, sledging up and down the glaciers, averaging ten and eleven miles a day. The men with the sledges have been spending nights out in the tents, establishing camp, cooking and bedding down in conditions not unlike those that they will meet in the South.

On the radio side, tests have been constantly under way, and contact has been maintained with Wellington (Gracefield), with the Hermitage, and with the Auster and Beaver aircraft that are now, says Sir Edmund Hillary, "operating as regularly as a train between Malte and the Hermitage."

A documentary summing up the progress of training of the New Zealand Antarctic team in the Alps—*Antarctic Dress Rehearsal*—will be heard this Sunday, September 23, at 9.30 a.m., from the YAs and Station 4YZ.



SQUADRON LEADER J. R. CLAYDON with a dog-team on the Upper Tasman Glacier. Directly above him is the high peak of Cook



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OPERATION BANKNOTE

IN the peaceful Paris district of St. Cyr the headquarters of the International Police Commission are to be found. This is the organisation commonly known by its code name of Interpol. The Commission is sponsored and staffed by expert detectives from most of the countries of Western Europe. Its authority covers crime in all its international phases—and Interpol's cases include espionage, forgery, counterfeiting, murder, and deal-

ing with political escapees and refugees. The Commission first began its work in the early 1930s, but suspended operations during the war. It was revived by a meeting of National Police Chiefs in 1946.

One of the most interesting of Interpol's cases, and one they are still close-mouthed about, was the cleaning-up of a large-scale counterfeit operation during and after the war in Europe. It is known that the Albanian spy Eliaza Banza—the infamous "Cicero"—was paid over a quarter of a million pounds in these forged notes.

It was this affair which inspired the plot of *The Golden Cobweb*, the new ZB serial which begins at 9.0 p.m. on Monday, October 1. The affair of the Golden Cobweb, or "Operation Banknote," as it became known to Interpol, began when a certain Major Von Kauffner was appointed by the Nazi High Command to create a counterfeiting organisation capable of turning out millions of English banknotes in an attempt to corrupt Britain's economy throughout the neutral countries of Europe. The attempt did not quite succeed because of the speed of The Allied Forces' advance across Europe. However, Major Von Kauffner with his blonde, his fast sports car and the specially-constructed and extremely

valuable printing plates, disappeared. Eventually, while hiding out in Southern Germany, the Major died and his wife, the Countess (Lyndall Barbour) brought the plates to Paris, where she met a man called Simonoff (Guy Doleman) who owed allegiance to no one but himself.

On the trail of these plates and of the men who plan to use them, we find Commander Brennan (Walter Sullivan), formerly of Naval Intelligence and Scotland Yard's Special Branch, now with Interpol. The Americans are also investigating the Cobweb's activities, because they have heard that one Mike Havana (Owen Ainley), an expert counterfeiter, is being imported by the Cobweb's men so that they can expand their enterprise into the dollar market. Another man involved is the man from whom listeners will hear most—Jeffrey Allison (Lloyd Berrell), who simply was under orders to get a story—and got more than he bargained for.



LLOYD BERRELL, narrator of "The Golden Cobweb," with two other members of the cast

N.Z. OLYMPIC GAMES TEAM

ON September 21 and 22, the Olympic Games Selection Committee meets in Wellington. On September 24 its recommendations will be considered by the Executive of the Olympic and British Empire Games Association; and that night, in a link of YA and YZ stations at 9.30 p.m., the N.Z. Olympic team will be announced.

H. I. Austad, Chairman of the Executive of the Association, told *The Listener* that the size of the team would depend first on the number of nominees graded by the Selection Committee as up to Olympic standard, and secondly, on the final decision of the Executive on September 24. The standard laid down for members of the team, of course, is that they have a reasonable chance either of reaching the finals, or of performing with distinction.

On the subject of the current sensitivity to the question of amateurism, Mr. Austad said that he agreed entirely with the idea of the Olympic amateur declaration.*

"In New Zealand we have always insisted that our amateurs declare their intentions to remain amateurs for a period of at least two years after the Games. The whole spirit of the Olympic Games is amateur, certainly not for the encouragement of professionalism—which is admittedly the position when

people used good Olympic performance to establish themselves in professional sport."

(*Item 34 of the new Olympic rules set up by the International Olympic Committee provides that the following declaration is to be completed by every competitor:—I, the undersigned, declare on my honour that I am and intend to remain an amateur and fulfil the conditions stipulated by the Olympic Rules.)



H. I. AUSTAD

N.Z. LISTENER, SEPTEMBER 21, 1956



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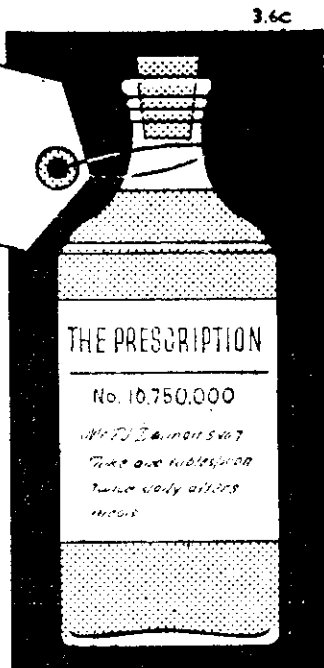
An announcement from
THE NEW ZEALAND DEPARTMENT OF HEALTH

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**QUESTIONS
ON Tb**

A CORRESPONDENT asks further questions about tuberculosis. The first is, "What stages does the Mantoux injection go through, and why is it given?"

Mantoux is the name widely used for the tuberculin test, though, in reality, it is the name for a particular form of that test. This doesn't matter, for this form of tuberculin testing is almost universally used nowadays, and it is common to speak of a "Mantoux test" as synonymous with "tuberculin test." What is this tuberculin test? It is the injection, not underneath, but into the skin of the forearm of a tiny quantity of a substance called tuberculin. This is obtained from killed tuberculosis germs. If we are harbouring tuberculosis germs anywhere in our bodies, we object to having this tuberculin substance put into our skin. We have become sensitive to tuberculin because of the germs within us. We show this sensitivity by an allergic type of reaction, a small red swollen area surrounding the point of injection becoming obvious within two to three days. The test is said to be positive when this happens. If the skin does not become red and swollen, the test is negative, and this means that there has been no contact with the germ that causes tuberculosis. A positive test indicates that some resistance to tuberculosis is built up in the body from some previous contact with it. This is all that a positive test means, that you have met and received some tuberculosis infection at some period in your life.

Now we are presented with a problem! Are those germs which we acquired somewhere, sometime, overcome and dead and sealed off? Or are they active and working within the body? In the very rare person there is activity, but in the majority the positive test means victory, the battle is over, and having learnt how to overcome the germs, we are all the stronger to meet them in the future. This, of course, is the basis of B.C.G. vaccination of those with negative tuberculin tests. In a sure but harmless way we are turning negatives into positives, teaching bodies to meet and conquer the Tb germ.

But to return to our problem. How, being positive to the tuberculin test, can we be sure the germs within us are beaten and inactive, and are not working up the disease within us? Simply by having an X-ray to exclude the possibility of tuberculous disease. The vast majority with a positive test have a clear X-ray. This tuberculin test is of great value in the war against tuberculosis. If you throw a negative, you can proceed to B.C.G. vaccination to be strengthened against Tb germs in the future. If you throw a positive, you have an X-ray to make sure you have won the battle, or to reveal, should you be the odd unlucky one, the presence of activity, while early, so that cure can be accomplished smoothly and

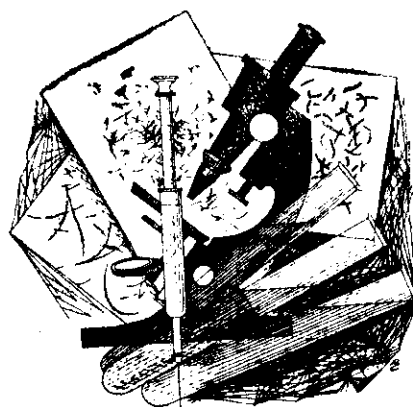
This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy - Director - General of Health

quickly. The tuberculin test is the guide as to whether vaccination or an X-ray is needed, and the revealer of the extent of tuberculosis infection in a community.

Now for the second question! "What is meant by a 'carrier'? Can we carry the disease and yet have no symptoms?"

It is not customary to talk of "carriers" of tuberculosis, but to classify tuberculous sufferers as active, or inactive, or quiescent. Activity means that Tb germs are probably being given off in the sputum, and the sufferer must learn those safeguarding precautions that protect others from infection while he is winning the fight. Such a person could be a carrier of infection to others, if thoughtless and careless. When the disease is healing, is quiescent, or inactive, the chances are that Tb germs are not being given off. In fact, the majority of cases of tuberculosis, about 66 per cent are no danger to others.

Can one have tuberculosis disease and show no symptoms? When there is active disease symptoms do reveal themselves. Unfortunately, the disease sometimes gets a good hold before this revealing happens, in symptoms such as persistent tiredness, steadily getting thinner, a recurrent catch in the throat or cough, pleurisy or pain in the chest,



breathlessness on exertion, blood-stained spit, profuse sweating at night. The person who has actual tuberculous disease will have at some stage one or more of these symptoms. They may be missed, they may be late in revealing themselves. Coughs are often taken too lightly. Any person with a cough for for than one month should have a chest X-ray.

Community Week

JUNIOR Chambers of Commerce in Marton and Wanganui have organised comprehensive programmes for "Community Week" (September 23-29), and Station 2XA Wanganui will assist in securing wide coverage for both projects. The Wanganui Chamber will hold a Road Safety Week; Marton's purpose is to re-start the men's division of the local St. John Ambulance Brigade. On Sunday, September 23, at 7.0 p.m., 2XA will broadcast commentaries and results from the motor-car rally with which the week begins. On September 24, 25 and 26, a Road Safety telephone quiz will be broadcast from 2XA at 6.45 p.m. Town Topics (2XA's daily news service) will follow up by broadcasting accounts of other activities during the Road Safety Week. Marton's project will be assisted by a fact-finding interview on how best the St. John Ambulance men's division can be re-started. This will be followed by reports daily, giving details of the progress of the recruiting campaign.

"THE LISTENER" CROSSWORD

Clues Across

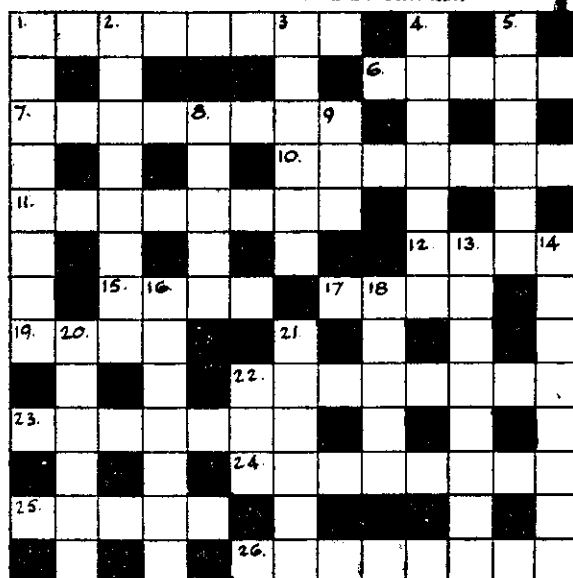
1. Wandering sort of stingray (8).
6. "O! that this too too — flesh would melt" ("Hamlet," Act 1, Scene 2) (5).
7. Upset a patent vessel? (8).
10. Refuse (7).
11. "The friends thou hast, and their — tried, grapple them to thy soul with hoops of steel" ("Hamlet," Act 1, Scene 3) (8).
12. Else otherwise (4).
15. Lies in confusion in the middle of the water (4).
17. A stable business combine? (4).

19. This bird's foot is vegetable (4).
22. Puts back (8).
23. This wicked person is ill in vain (7).
24. Between her parents, Nora has a good view (8).
25. Part of the artistic temperament (5).
26. What the condemned man hopes for (8).

Clues Down

1. Cops raid casually here and there (8).
2. Hi! Rector, do you use this in your sermons? (8).
3. Ran away from the commotion? (6).

No. 816 (Constructed by R.W.H.)



(Solution to No. 815)



20. They are an acquired taste, and they could be so vile! (6).
21. Cane me! Is this a threat? (6).
22. Tear (3).

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3 New 33 1/3 L.P. records.

999. April Showers: Swanee: Sonny Boy: California Here I Come: Rock-a-Bye Your Baby: You Made Me Love: Ma Blushing Rosie: My Mammy. 26/9, posted

998. Waiting for the Robert E. Lee: When You Were Sweet Sixteen: Golden Gate: I'm Sitting on Top of the World: Toot Toots: Back in Your Own Back Yard: Liza. 26/9, posted

1000. After You've Gone: Chinatown, My Chinatown: I Only Have Eyes for You: Is It True What They Say About You: Pretty Baby: I'm Looking Over a Four Leaf Clover: Baby Face: I'm Just Wild About Harry. 26/9, posted

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SPEAKING OF ANGELS

NOWADAYS, many tend to think of God, not so much as all-mighty—but rather as 'all-matey'. This "vulgar if telling aphorism" is quoted by the Reverend George MacLeod, leader of the Iona Community, talking in the BBC programme *St. Michael and All Angels*.

In this meditation on the character of angels Dr. MacLeod talks about the part that angels play in our common life. "I want first," he says in his opening sentence, "to speak of angels: then

to ask what has happened to them, and finally, see how their ministry can be received."

He traces the history of Man's relationship with angels, from the fall of the temple—when, as Josephus recorded, ghostly voices said "Let us depart hence," as St. Michael and his angels left the Jewish people for the new Christian religion—through to the last visitation, the Angels of Mons, in 1914.

Dr. MacLeod blames the "burdensome acids of modernity and materialism" for our loss of the key to the consciousness of the angels; and comments that one of the greatest problems of modern faith is "the democratisation of God Himself."

He mentions Karl Marx—"sitting in the British Museum, chewing at his pencil, writing his gloomy thesis that all was material"; and, attacking present-day materialism, remarks that we have lost "the ancient true insight" that "all forces . . . all forms . . . are ultimately personal, all motion ultimately directed . . . at the fulfilment of Man . . . whether it be the contours of a cloud as for Daniel, or the outlines of a living lamb as for St. John."

Dr. MacLeod, a forceful, humorous speaker, is the leader of the now famous Iona Community, which acts as a link between the industrial worker and the Church of Scotland. As founder of the Community, he has inspired much of its effort to establish the relation between work and worship.

St. Michael and All Angels will be broadcast in a YC station link on Michaelmas Day, Saturday, September 29, at 10.40 p.m.



REV. GEORGE MacLEOD

"We have lost the ancient true insight"



MAN AGAINST MOSQUITO

MALARIA HAS KILLED more men than wars have ever done. Its conquests in days gone by have played a large part in determining the pattern of civilisation. Prior to 1925, the only antimalarial in general use was quinine. In that year the synthetic compound pamaquin was introduced, to be followed by mepacrine in 1930. In 1944, 'Paludrine' was discovered in the I.C.I. research laboratories, and this new drug has proved supreme in the protection and treatment of all those working in malarious areas. 'Paludrine' is protecting our soldiers of the Commonwealth Division in Korea. It was also used by the conquerors of Everest.

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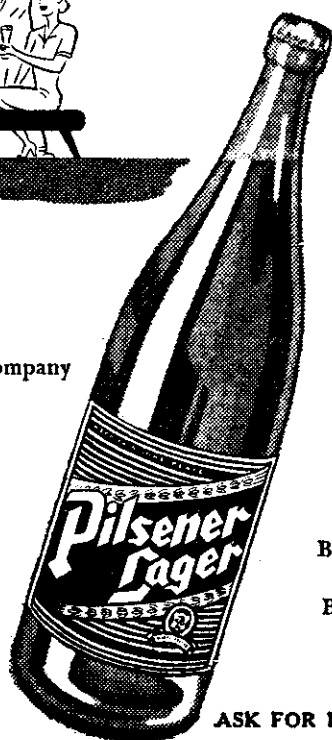
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THE WAIU RIVER—or, more precisely, the Waiau-ua, photographed from the Lewis Pass road

"Listener" Holiday Guide

MOUNTAIN AND RIVER

NEW YEAR is carnival time in Timaru and from all over the Levels County, from the Mackenzie and from points north and south the holiday-makers come to town. And indeed, for those who enjoy, themselves best in company—and not too far from the pavement—Caroline Bay is the south's most popular beach.

But for those who want to see New Zealand rather than New Zealanders, Timaru points the road to the Alps. Swinging first north-west it takes the traveller through some of the most beautiful yet the most desolate country in New Zealand. Not far from Timaru the road runs through Cave, with its picturesque St. David's Church, built of boulders and rough-hewn timbers to the memory of the Mackenzie country pioneers; and its limestone caverns—used, possibly as dwellings, by early tribes in the region and decorated with puzzling wall paintings. Beyond, the road climbs steadily and at Burke's Pass (2200ft.), as one descends toward Lake Tekapo, one catches one's first glimpse of the wide reaches of the Mackenzie country.

This vast tussock plain flanked by high mountains has a unique and desolate grandeur. Bad weather here seems only to emphasise the severe beauty of the scene—the swollen streams, the countless brown miles, the glimpses of the mountains lifting into their pall of rain cloud. But when the sun shines the drab brown of the tussock turns to bronze; the road stretches on; dip and rise, dip and rise again; for a long time all one can see may be tussock, the dustclouds of distant cars on the stretching white ribbon of road, and the blue mountains topped with shining snow.

Tekapo, the first lake we pass, like the other lakes of the area, occupies the bed of an ancient glacier, and from here, where the road swings almost due south

to Lake Pukaki, it traverses the moraine hills that were deposited by that glacier many aeons ago.

The Mackenzie is sheep and cattle country, bleak and often swept by the raging nor'-wester; yet even under these severe conditions the high country stations prosper. And what colourful names they have—Braemar, Ferintosh, Glentanner, Rhoboro Downs, Balmoral. It is on the last named, incidentally, that the Hermitage road reaches its highest point.

Round the southern end of Lake Pukaki with its mirrored view of the piled rock and ice of the central Alps the road turns north again along the western shore toward the Hermitage.

A few hundred yards from the Hermitage are the camping grounds, and the hotel has a low tariff annexe—Sealey Cottage. Permission to use the camping grounds must be obtained from the hotel manager.

The traveller is warned that the road to the Ball Hut and Tasman Glacier is better traversed in the daily bus. Unless, of course, one views possible stripped gears and broken axles as all in the day's work.

On the way back from the Hermitage, the turn east at Fairlie takes one to Geraldine, and Geraldine, situated below the Raukapuka Downs, near the Waihi River, is the county town of one of the most beautiful counties in New Zealand. Three of the five South Canterbury runs held by descendants of the first holders are in Geraldine County (Orari, Mt. Peel, Orari Gorge). Peel Forest at the foot of Mt. Peel is about fourteen miles from the town. Here there are two camp sites, one at Blandwood and the other on the banks of the Rangitata. It was at the headwaters of this river, on hill country, that he called "Mesopo-

tamia," that Samuel Butler wrote the first version of *Erewhon*.

From the Waitaki north, almost all the Canterbury rivers are worth fishing. The big snow rivers where the volume varies violently don't carry such heavy stocks of trout as smaller rain or spring-fed rivers, but they provide salmon-fishing in late summer and autumn. The same rough rule applies to the lakes—the more stable the level (and the less snow-water and glacier "flour"), the more numerous the fish. In general, the smaller lakes (like Heron and Sumner) tend to be more favoured by anglers—perhaps because the access roads are rougher and the fishing to that extent restricted. An exception, of course, is Lake Ellesmere on the coast south of Banks Peninsula, which still maintains (with the Selwyn River) a high reputation for its brown trout.

From Christchurch one can head North to Hanmer or Kaikoura, west via Arthur's Pass to "The Coast," or East to Banks Peninsula.

In 1835, George Hempelman, a German whaling captain, visited Akaroa in the brig *Bee*, and later claimed that he had bought the peninsula from the Maoris. A year or two later a French gentleman named L'Anglois also claimed that he had purchased most of the peninsula. In the meantime, British sovereignty was proclaimed by Captain Hobson, and when the French emigrant ship *Comte de Paris* arrived in 1840, the English flag was flying. Anyone who visits the Peninsula in good Canterbury summer weather (especially at cherry time) will find it easy to understand why there was competition to possess it. At Akaroa there is a motor camp in beautiful bush surroundings, and another camp at Okains Bay. A drive around the peninsula gives some first-class views of the bays and the surrounding country.

Visitors who travel west to the Arthur Pass National Park may be confused by the different versions of the name: the settlement—Arthurs Pass; the pass itself—Arthur Pass, the railway ditto. The first version is often printed with an apostrophe, but it has been argued that though Sir Arthur Dudley Dobson discovered the Pass it still didn't belong to him. This and other weird rhetoric and argument have flourished; however, the traveller wanting a pass in undisputed possession of its possessive can still find content at Porters.

Near the Arthurs Pass township is the eastern portal of the five and a half odd mile long Otira—second longest railway tunnel in New Zealand. The tortuous highway over the mountains to Otira can be a trial even to very experienced drivers, but cars can be railed from Springfield through the tunnel to Otira.

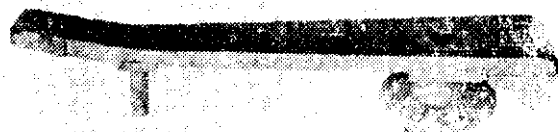
The rugged mountain scenery of this national park is a perfect setting for a camping or shooting holiday.

Heading back toward Christchurch one can turn off at Springfield and make for Amberley and the East Coast main road. This route will take in the pleasant farming country around the Ashley Downs, and the Waimakariri and Ashley gorges. One can also go through East Oxford to link with Rangiora, and carry North-east to Waikuku and the beach.

The road to Kaikoura passes through greatly differing country. The rural areas, especially around Domett, Cheviot and Parnassus, have a sun-soaked idyllic

character that contrasts strongly with the rugged coast scenes around Goose Bay further on. This last named bay, along with other spots on this coast, are popular sea-fishing resorts. Motunau has a fine beach and camp, so has Gore Bay in from Cheviot, while further on, at Hundalee there is a first-class scenic reserve.

Cheviot, strictly speaking, is in Nelson Province, so too is Hammer Springs; but for the purposes of this trip and for convenient touring they can be considered to be in North Canterbury. We began this week with a splash in Caroline Bay, we leave the traveller lying indolently in the springs at Hammer spa. Hot water to lie in—mountains to look at—what more could a man want?



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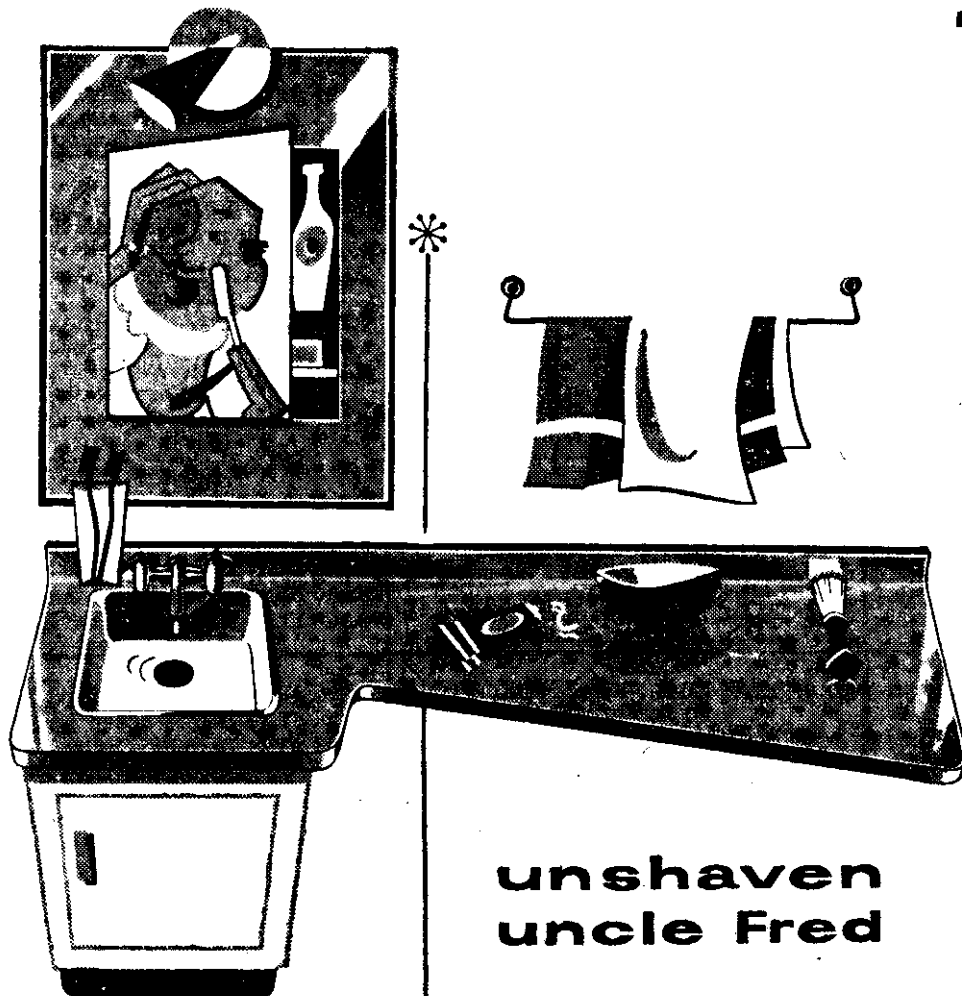
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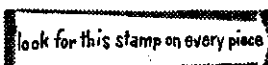


unshaven uncle Fred

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	MONDAY, September 24	TUESDAY, September 25	WEDNESDAY, September 26	THURSDAY, September 27
Drama	p.m. 7.30 1YZ: Friends and Relations (NZBS) 7.29 YAs: From Information Received (NZBS) 9.15 1YC: The Confederacy (NZBS) 9.30 2XN: Leisure for Living (NZBS) 4YC: The Confederacy (NZBS)	p.m. 7.30 2YZ: Barricade (NZBS)	p.m. 9.30 2XG: A Blaze of Roses (BBC) 9.32 3XC: Maiden Over (NZBS) 9.45 3YA: The Outstation (NZBS); The Horse That Couldn't Lose (NZBS)	p.m. 9.30 1XN: Safe
Serious Music	p.m. 7.0 YCs: Instruments of the Orchestra 7.15 YCs: 1956 Edinburgh Festival 8.45 YCs: William Herbert (tenor) 9.40 3YC: Aldeburgh Festival	p.m. 6.50 YCs: Alex Lindsay String Orchestra 7.30 2YC: Jean McCartney (viola) and Gwyneth Brown (piano) 9.0 YCs: 1956 Edinburgh Festival 10.15 1YC: Symphony No. 3 (Copland) 10.19 2YC: Emil Gilels in Piano Concerto No. 3—Rachmaninoff 4YC: Geoffrey Tankard (piano)	p.m. 7.0 2YC: Greta Ostova Trio 3YC: Francis Rosner Ensemble with Janetta McStay (piano) 7.15 1YC: Concerto in D Major—Stravinsky 10.16 4YC: Maurice Clare (violin) and Janetta McStay (piano)	p.m. 7.30 YCs: 1956 Edinburgh Festival 8.40 4YC: Aug 9.15 YCs: Vic
Spoken Word	p.m. 7.15 4YA: To Live in France: Elections 8.30 3YZ: Variety for 'Em (panel) 9.15 YAs, YZs: The Queen's English (Professor Arnold Wall) 9.30 2YC: Psychology and Religion (Dr. D. O. Williams) 10.39 3YC: Episodes in Life of Sir George Grey—5 (Prof. Rutherford)	p.m. 7.15 1YZ: Malaysians in the Making—1 3YA: The Mind and the Brain (A. K. McIntyre) 7.30 1YC: McGonagall the Golden (R. Copland) 8.30 2YA: Raw Material—Four Russians (G. Naylor) 9.15 YAs, YZs: Airways and Aircraft (B. Cornthwaite) 10.0 2YC, 4YC: Paroles de France—8 (FBS) 3YC: Portrait of Agatha Christie (BBC)	a.m. 11.0 YAs, YZs: Portrait of Captain Davey (NZBS) p.m. 7.0 1YC: On Stage—5 (F. Newman) 7.15 1YA: Raw Material—William Dampier (G. Naylor) 9.30 2YZ: Prisoner at the Bar (BBC) 9.45 4YA: Pioneers of Plantcraft—3 (G. Phillips) 10.15 2YC: Adventure in the Odyssey—3 (Professor Pocock) 3YC: Nature of Liberty—5 (K. J. Scott)	p.m. 7.0 2YC: Ma 7.18 4YC: Fro 8.30 YAs, 4YZ 9.15 YAs, YZs 10.15 1YC: Por 2YC: Aut 4YC: Por
Variety	p.m. 7.0 ZBs, 1XH: Number, Please 8.0 2ZA: Showtime at the London Palladium 9.0 2YD: The Gracie Fields Show 9.35 3XC: A Life of Bliss	p.m. 7.30 2XN: It's In the Bag 8.0 ZBs, 1XH: It's In the Bag 8.30 1XN: Hancock's Half Hour (BBC)	p.m. 7.0 ZBs, 1XH: Scoop the Pool 8.3 2XA: Take It From Here (BBC) 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse (NZBS)	p.m. 7.0 2Zs: Lif 8.0 ZBs, 2ZA 9.0 ZBs, 2ZA
Light Music	p.m. 7.0 1YA: Ellen Vann with Rinaldo Gypsy Quartet (NZBS) 7.43 2YZ: Listeners' Own 9.30 YAs: Won't You Come In? 10.0 4YZ: Stuart Gordon Presents (NZBS)	p.m. 7.30 4YA: Request Session 7.43 3YA: Desert Island Discs (BBC) 8.40 3YZ: Dorothy Cayford and Roma Abotomey (NZBS) 9.30 1YA: Interlude for Music (BBC)	p.m. 7.15 1YA: Auckland Radio Orchestra (NZBS)	p.m. 7.0 ZBs: Lev 7.30 2YA: Int 8.0 4YA: Du 8.10 4YZ: Mu 8.30 ZBs: Mol 9.30 3YZ: Lin
Serials	p.m. 8.0 ZBs: You Are There 8.30 1ZB: Boldness Be My Friend 10.3 2YC: The Woodlanders (BBC) 10.30 ZBs: The Adventures of the Falcon	p.m. 7.0 ZBs: The Olympic Flame 7.30 2YA: The World in Peril (BBC) 9.0 ZBs: Famous Trials 10.30 ZBs: The Hunted One	p.m. 7.30 1YZ: St. Ronan's Well 8.0 ZBs: Address Unknown 9.0 ZBs, 1XH, 2ZA: Kiap O'Kane 9.45 2YA: The Great Escape 10.0 1YA: The Great Escape 10.30 ZBs: Dossier on Dumetrius	p.m. 7.30 4YA: The 10.0 3YA: The 10.30 ZBs: The
Dance Music & Jazz	p.m. 9.0 1YD: Woody Herman and his Orchestra 10.0 2YA: Duke Ellington and his Orchestra 4YA: Billy Butterfield at Princeton 10.30 2YA: Jay Jay Johnson and Kai Winding Quintet 3YA: Dom Frontiere Sextet	p.m. 8.0 2YD: Ted Heath and his Music 10.30 1YA: Hollywood Saxophone Quartet 10.45 1ZB: Old, New, Borrowed, Blue	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8.0 2YD: Premiere 10.0 4YA: Art van Damme Quintet 10.30 2YA: World of Jazz 4YA: World of Jazz	p.m. 9.0 2YD: Ge 9.38 2YD: Ar 10.0 1YA: Sev 10.30 3YA: Ra 10.45 2ZB: Dav
Sport	p.m. 6.50 YAs, YZs: National Sports Summary	p.m. 6.50 YAs, YZs: National Sports Summary; Golf, Australia v. Manawatu-Wanganui	p.m. 2.15 2YZ: Rugby, Auckland v. Hawke's Bay 6.50 YAs, YZs: National Sports Summary 8.0 YAs, YZs: Sports Digest (Winston McCarthy)	p.m. 6.50 YAs, YZs: National Sports Summary

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, September 27	FRIDAY, September 28	SATURDAY, September 29	SUNDAY, September 30
p.m. 9.30 1XX: Safe Custody (NZBS)	p.m. 7.30 3YZ: Goodness, How Sad (NZBS) 8.0 2YA: The Lotus Eater (NZBS); The Twelve Pound Look (BBC)	p.m. 7.30 4YZ: Mr. Pim Passes By (NZBS) 8.0 ZBs, 1XH, 2ZA: We Proudly Present 9.3 2XP: The Man in the Black Cloak (NZBS); Prelude to Massacre (BBC) 9.35 2XA: The Trim Piece (NZBS); The Chain (BBC)	p.m. 7.30 1XH: Nebuchadnezzar (BBC) 9.15 4YA: Drama at Inish (BBC) 9.27 3YC: The Confederacy (NZBS) 9.45 1YA: Princess Turandot (NZBS)
p.m. 7.30 YCs: 1956 Edinburgh Festival 8.40 4YC: Auckland Junior Symphony Orchestra 9.15 YCs: Victoria de los Angeles—Auckland Concert	p.m. 7.15 4YC: Walter Gieseking (piano) 8.0 YCs: Alex Lindsay String Orchestra 8.30 2YC: William Herbert (tenor) and Janetta McStay (piano) 9.0 YCs: Mozart Bicentenary	p.m. 7.0 1YC: Maurice Clare (violin) and Janetta McStay (piano) 8.0 YCs: National Orchestra—Victoria de los Angeles 10.15 1YC: Geoffrey Tankard (piano)	p.m. 2.0 YAs, 3YZ, 4YZ: Queen Elisabeth Belgian Musical Competition 7.0 YCs: 1956 Edinburgh Festival 8.15 YCs: St. Matthew Passion—Illustrated Talk by Dr. C. Thornton Lofthouse 8.45 2YC: Auckland Junior Symphony Orchestra 3YC: Elizabethan Love Songs 10.15 1YC: Violin Concerto (Bartok)
p.m. 7.0 2YC: Maori Art (Dr. R. Padovan) 7.18 4YC: Frontiers of the Mind—3 8.30 YAs, 4YZ: Question Mark—Are We Serious About Local Government? 9.15 YAs, YZs: Unesco Music Seminar (Nancy Martin) 10.15 1YC: Portrait of Agatha Christie (BBC) 2YC: Authority and Freedom in Modern World (Professor MacIver) 4YC: Portrait of Moira Shearer (BBC)	p.m. 7.30 2YC, 4YC: Paroles de France—9 (FBS) 8.0 4YZ: Portrait of Sir Harold Gillies (NZBS) 8.15 3YA: Journey for Oil—2 (W. R. Roff) 9.15 2YA: What is Experimental Psychology? 10.0 1YA: Tribute to Sir Winston Churchill (BBC) 10.30 3YC: Psychology and the Arts (James K. Baxter) 4YC: Japan Today (Dr. Earle Reynolds)	a.m. 9.15 4YA: Saturday Magazine (Beverley Pollock) p.m. 7.29 2YC: Portrait of Moira Shearer (BBC) 8.15 YAs: A Word from Children (ABC) 9.15 YAs, YZs: Lookout (News Commentary) 10.40 YCs: St. Michael and All Angels: A Meditation	a.m. 9.30 YAs, 4YZ: Work of the Child Welfare Division (documentary) p.m. 1.30 YAs, 3YZ, 4YZ: Wild Life Talk (Crosbie Morrison) 6.45 2ZB, 3ZB, 4ZB, 2ZA: Books (NZBS) 7.30 3ZB: Views, News, Interviews (Grace Green) 9.30 1YA: The Mind and the Brain (A. K. McIntyre) 9.16 4YC: What Price Freedom?—9 (BBC) 9.50 2YC: The Second Kenya (Dr. Francis West)
p.m. 7.0 2ZA: Life with Dexter 8.0 ZBs, 2ZA, 1XH: Money-Go-Round 9.0 ZBs, 2ZA: The Brylcreem Show	p.m. 7.0 ZBs, 1XH, 2ZA: Quiz Kids 7.30 2YD: Life with the Lyons 8.30 2YZ: Take It From Here (BBC)	p.m. 8.30 1YZ: Take It From Here (BBC) 9.30 2XG: The Gracie Fields Show YAs, 3YZ, 4YZ: Take It From Here (BBC)	p.m. 3.0 1YZ: } A Life of Bliss 3.30 2YZ: } (BBC) 4.0 YAs, 3YZ, 4YZ: } 7.0 ZBs, 2ZA: The Goon Show (BBC) 8.0 1XH: The Goon Show
p.m. 7.0 ZBs: Lever Hit Parade 7.30 2YA: International Showtime 8.0 4YA: Dunedin Studio Orchestra 8.10 4YZ: Music of Sigmund Romberg 8.30 ZBs: Mobil Song Quest 9.30 3YZ: Linette Grayson: Folk Songs	p.m. 7.30 2YZ: Ballad Album (NZBS) 2YA: Masters of Melody (BBC) 8.0 1YA: Masters of Melody 8.15 4YA: Interlude for Music (BBC)	p.m. 7.30 YAs: Show Biz 8.0 1YZ: Masters of Melody 8.30 YAs: Songs of Our Times 9.30 2YZ: Dutch Light Music 9.30 2ZA: Charles Williams's Orchestra and Robert Wilson	p.m. 7.30 1ZB: Ivory and Strings 8.5 1YA: Songs from the British Isles 8.15 3YA: Masters of Melody (BBC) 10.8 2YA: Music of Fritz Kreisler 10.35 ZBs: Starlight Serenade
p.m. 7.30 4YA: The World in Peril (BBC) 10.0 3YA: The World in Peril 10.30 ZBs: The Hunted One	p.m. 7.0 1XX: The Dam Busters 7.15 1YA: The World in Peril 7.30 ZBs: Frontier Marshal 8.0 ZBs: Stranger in Paradise 9.30 3YA: The Great Escape 9.50 4YA: The Great Escape	p.m. 7.0 ZBs: Gunsmoke 7.27 1YC: The Woodlanders (BBC) 7.30 3YC: The Woodlanders 8.0 3YZ: The World in Peril (BBC) 8.30 2YZ: Maddon's Rock 9.0 ZBs: The Knave of Hearts	p.m. 3.0 YAs, 3YZ, 4YZ: The Golden Butterfly 7.30 4YC: The Woodlanders (BBC) 8.0 1ZB, 4ZB, 2ZA: Ninja the Avenger (BBC) 8.0 2ZB, 3ZB: Journey Into Space (BBC) 8.15 4YZ: The World in Peril (BBC) 9.30 1YZ: The World in Peril
p.m. 9.0 2YD: Gerry Mulligan Quartet—Paris Concert 9.38 2YD: Art Tatum at the Piano 10.0 1YA: Seventh Festival of Jazz 10.30 3YA: Ray Anthony and his Orchestra 10.45 2ZB: Dave Pell Octet	p.m. 10.0 2YA: Rhythm on Record 3YA: Pee Wee Erwin and his Dixieland Band 10.20 4YA: Rhythm Parade	p.m. 10.0 1YA: Make Believe Ballroom Time 2YA: Majestic Cabaret 10.15 3YA: Dale Alderton and his Orchestra 4YA: Dave Pell Octet 10.35 2YA: Make Believe Ballroom Time	p.m. 6.0 1YD: Auckland Hit Parade 8.0 2XP: Dance Interlude
p.m. 6.50 YAs, YZs: National Sports Summary	p.m. 1.20 YAs, YZs: Golf, Australia v. New Zealand (also at 6.50 p.m.) 6.50 YAs, YZs: National Sports Summary 7.15 4YA: For the Sportsman 3YA: Sports Magazine 10.0 4ZB: Talking Sport (Bob Wright)	p.m. 1.20 YAs, YZs: Golf, Australia v. New Zealand (also at 7.0 p.m.) 2.0 2XP: Rugby, Taranaki v. King Country 2.45 3YZ: Centurions v. West Coast 3.0 2YA: Auckland v. Wellington 4YA: North Otago v. South Canterbury 3.15 3YA, 2XG: Poverty Bay v. Canterbury (Ranfurly Shield)	a.m. 10.30 1ZB: Sports Roundup (Bill Meredith) 4ZB: Sport and Sportsmen (Bob Wright) 10.45 2ZB: World of Sport (Wallie Ingram) 11.30 3ZB: World of Sport (George Speed)

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The Gloves

(continued from page 8)

chest of drawers, beside a cracked bit of mirror and a soapy shaving brush, there was another photo, but in that one he was dressed in old-fashioned clothes and he had his arm round a smiling pretty girl: you could see her white teeth and the dimples at the sides of her mouth. Mike looked at it wonderingly. He hadn't ever seen Mr. Kelly with a lady before.

—Sit down, boys, Mr. Kelly said. Sit down.

They sat on the edge of the bed and watched him read. The thin paper shook in his hands. His eyes were red and kept blinking. There was a smell in the room and it was stronger close to Mr. Kelly. When he'd finished reading the letter, he screwed up his eyes tight for a few seconds.

—Hah, he said.

A little frightened, Mike moved closer to Eric on the bed.

—You want to learn to fight, eh? Mr. Kelly said, looking down at them with a kind of grin: his face was all wrinkled, his nose was flat, and skin hung down over his eyes. His chin had bristly whiskers and there was a wet lumpy cigarette that had gone out in his mouth. Mike shifted uncomfortably under his stare, then suddenly held forward the scrapbook.

—We save boxers' pictures, Eric and I do, he said.

Mr. Kelly brought his face down closer to them; he couldn't seem to hold it still because it swayed round. The smell was much stronger.

—Hah, he said. His eyes blinked and he screwed them up again.

Mike looked uncertainly to Eric: he looked scared, too.

—Well, said Mr. Kelly, straightening up so quickly he nearly fell over: he gave a little giggle, like a girl's. Well, I'll show you two the old straight left, hey?

FOR a long time Mr. Kelly showed them things. He showed them the straight left and the right cross and the left hook and the right uppercut and how to hold their guard and how to move their feet. All the time he showed them he was jumping and bouncing round the room punching at nothing: he did the things so quickly and talked so fast that Mike looked puzzled; it was as though Mr. Kelly had forgotten all about them sitting on the bed watching, as though he was just talking to himself. And the more he punched and talked, the harder he'd breathe: and his mouth would hang open while his breath made little whistles. And his eyes would blink and screw up, and every now and then after he'd thrown a big punch, he'd stop and say:

—Hah.

Or he'd give another little giggle before he'd start dancing round again. And his sandshoes slapped up and down on the bare wooden floor: patter-pat, patter-pat, patter-pat.

—Hah.

After a very long while Mr. Kelly seemed to remember them. And while his breath made little whistles, he laced up their gloves with shaky hand.

—Now let's see you in action, hey?

And he went over to the table and had a quick sip at the glass.

Mike stood still while Eric danced round like Mr. Kelly had: now and then Eric'd poke out his left, but he didn't try to hit Mike.

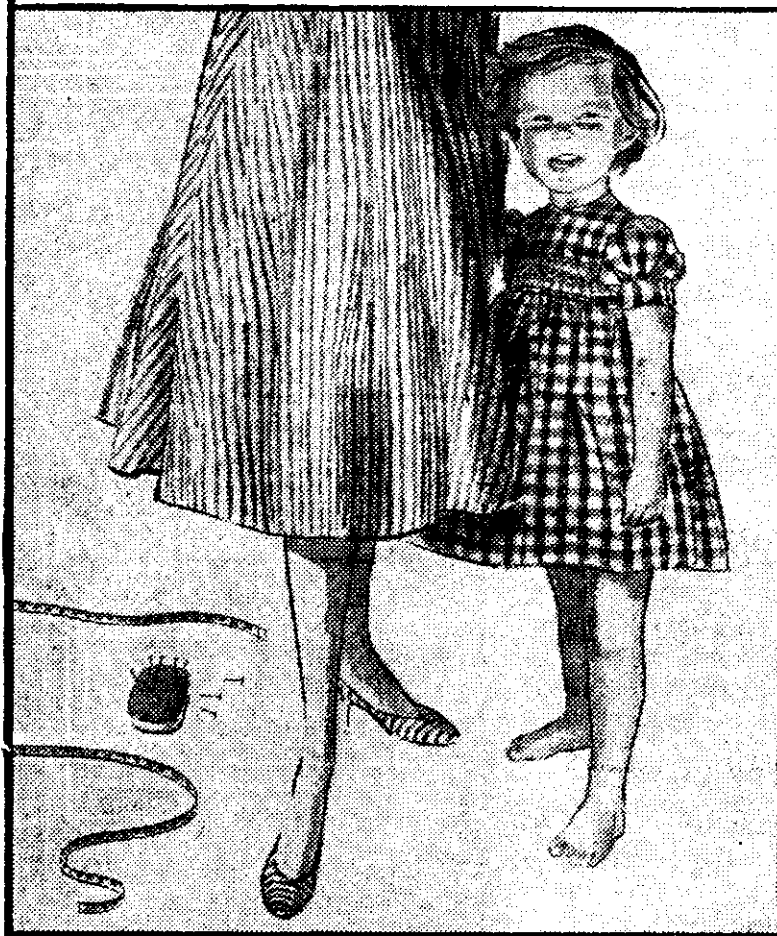
—Hah.

(continued on next page)

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FOR DOMINION DAY

WHEN, and why, is Dominion Day?

Ask a patriotic New Zealander and he'll probably be able to tell you that July 14 is Bastille Day, that the Americans eat turkey at Thanksgiving, and almost certainly he can inform you of the date, day and time of the Melbourne Cup. If you pin him down, he'll try to start talking about the prospects of beating the Springboks in 1960, the vanishing potato or the internal malfunctioning of his car. Away with cliff-hanging, then. Dominion Day falls on Wednesday, September 26, and commemorates the day in 1907 when New Zealand, from being a Colony, became a Dominion.

The NZBS plans to mark Dominion Day with a link broadcast from all YC stations at 7.30 p.m. of a programme of music by New Zealand composers, played by the National Orchestra under James Robertson. The works to be heard are Doris Sheppard's *The Puff Overture: Soliloquy for Strings*, by Larry Pruden; *Song of the Antipodes* (Douglas Lilburn), Three Poems by Thomas Campion (Ernest Jenner), and Trio for Flute, Bassoon and Viola, by Max Saunders.

Though we may not dash around putting out more flags for The Day here in New Zealand, there's no harm in hoping other people will appreciate the light under our modest bushel. To that end, the NZBS has this year prepared three programmes for broadcast overseas—two for the BBC and the third for broadcasting services in Canada, Australia, Siam and Malaya.

The programmes which will go out in the BBC's General Overseas Service are a concert by the National Orchestra and

the Schola Cantorum, and a programme of Maori songs introduced by Lindsay Macdonald—a former NZBS announcer and now one of the General Overseas Service announcers. The programme for Asia and our fellow Dominions is an impressionist documentary feature, *Sounds of New Zealand*, written and produced by Basil Clarke. This programme is a patchwork in sound of life in this country—of New Zealanders at work and at play, of new New Zealanders (i.e., those who have arrived since Kupe), and old New Zealanders, like the kiwi. New Zealand's past is sketched and its future foreshadowed in the mighty sounds of Wairakei and Roxburgh Hydro.



Spencer Digby photograph

DORIS SHEPPARD

N.Z. LISTENER, SEPTEMBER 21, 1956.

(continued from previous page)

Mr. Kelly was sitting at the table now. He had the glass in his hand. His red eyes blinked and screwed up.

—Come on now, hey?

Eric's glove touched lightly against the side of Mike's head. Mike put his glove against Eric's face, trying to push him away.

Mr. Kelly didn't say anything. Mike looked over to him: his face was all twisted up in a funny way.

Just then Eric's glove hit Mike's face. It stung his nose and made his eyes water. He tried to push Eric away again, but this time his glove caught under Eric's jaw and made the teeth come together with a loud click. Eric hit him back on the side of the head, and he hit Eric in the eye. Then they were punching each other all the time. Mike noticed for a second that Mr. Kelly was rocking round in his chair, all excited with his face still twisted up. It was just about then that Mike slipped and fell to the floor. Eric knelt beside him.

—I didn't want to hurt you, he said. I'm sorry.

—You didn't hurt me, Mike said. You don't ever hurt me.

Then they got up on their feet and started to punch each other again. Mr. Kelly's chair was making a lot of noise as he rocked around.

—Hah.

Eric hit Mike. Mike hit Eric.

—Hah.

They hit each other hard.

—Hah.

And Eric was still dancing round like Mr. Kelly had. Mike tried to dance round, too. They were hitting each other faster now. Mr. Kelly gave a kind of shout, only it was so choked up you couldn't hear what he said.

Eric punched Mike on the nose again, and his eyes got so watery it was hard to see. He hit Eric's face and got tangled up with Eric's gloves. Mr. Kelly was on his feet, jumping round shouting. You could hear what he said now.

—Kill him, kill him.

And they were hitting each other hard and Mr. Kelly was jumping round shouting and Mike looked scared and Eric hit him on the nose again, and he fell over on the floor and started to cry. Eric came down beside him and gently helped him up.

—We won't fight any more, Eric said. I don't want to hurt you.

And then they heard the other sound. They looked round and saw that Mr. Kelly wasn't jumping round shouting any more: he had fallen across the rumpled blankets of the bed, his legs out wide, his back heaving up and down as he choked and sobbed.

It was late afternoon: along the riverbank, where the boys sat, the trees played their long cool shadows out over the dark swirl of deep water. Mike had almost stopped crying now that Eric had at last removed the gloves: now they lay limp and unwanted at their feet, beside the scrapbook.

—I don't care, Mike said. I don't ever care what you say. I don't want to any more.

—You're just a silly crybaby, Eric said. Just because—

—I don't care, Mike said. I heard what he said. He was jumping round shouting it out.

—He was just pretending, Eric said. People just pretend like that. And Mr. Kelly's sick and sad.

—How do you know? Mike demanded.

—I just know, Eric said firmly.

—Anyhow, Mike said, I don't care. I'm not going to any more.

—You're scared, that's what.

—I'm not scared. I could clean up everyone in the whole world if I wanted to. But I don't want to. I don't have to if I don't want to.

—Silly, Eric murmured.

Mike rose defiantly to his feet, tears still running down his cheeks.

—I don't care what you say, he said. I don't ever care what you say.

He went to retrieve the gloves and the scrapbook. Then, quickly, before Eric could stop him, he flung them away. They fell in the river with short, quick splashes: the gloves first, then the scrapbook, its pages fluttering open as it dropped.

Eric leapt to his feet with a cry, striking out; but Mike dodged away, running, beginning to sob.

—I don't ever care, he shouted.

Eric scrambled down to the edge of the river, wading in to try and get the

gloves as they floated past. He ignored the scrapbook spread wide on the water, already soggy and ruined. He managed to reach one of the gloves. But the current had caught the others, and they were swept quickly away, too far out.

As Mike's small running figure merged with the riverbank's fading afternoon shadows and finally disappeared, the thin shrillness of his shout came drifting back:

—I don't ever care.

Standing waist-deep in the cold-flowing water, his wet clothing clinging heavily to his chilled skin, Eric looked down at the useless single glove in his hand. Then he looked to the others, bobbing and dancing their way downstream. Quickly, jerkily, he threw the glove after them—and then, turning and wading slowly back to the bank, dried a hand on his shirt, felt up to his face and discovered with surprise a lonely tear falling warmly down his cheek.

Travel

SHAW SAVILL



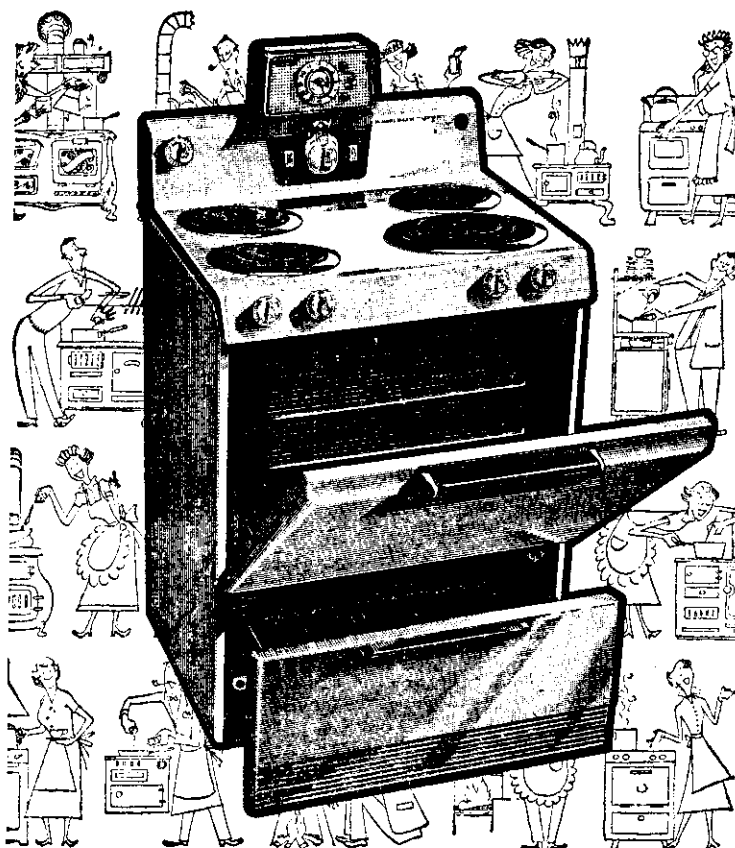
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Freshly-Baked Bread

I OFTEN get letters about home-made bread. Some give good advice and hints, some ask questions; but all agree in liking freshly-baked bread or rolls, especially on cold days. Much more exciting than scones or pikelets—and such an appetising aroma! Bread is not hard to make, and one soon acquires the knack. It can be made with dried yeast quite satisfactorily, so keep a jar in the house in case you want to give the family a treat one wet week-end when you haven't a cake of compressed yeast handy. Two level tablespoons of dried yeast weigh an ounce. Also, people often ask for recipes for making their own yeast; and an occasional baking-powder loaf is a great favourite and no trouble at all.

Remember to have flour really dry and even slightly warmed; and the liquid for mixing must be only blood heat—hot liquid kills yeast, and cold liquid won't work it at all. Temperatures for baking are always guides and not hard and fast rules, because stoves and other conditions vary in different homes. Practice makes perfect. Never add the salt to the yeast-liquor, but always sift it with the flour. Fill the tins only half-full and don't set it to rise in too hot a

place, or it will rise too fast and be holey. A hot-water cupboard is a good place. A 2 lb. loaf takes approximately 45 minutes at regular 7 or 450 degrees electric, reducing heat a little after about 15 minutes.

Housewives' Hints

(1) One rounded tablespoon of dried yeast is just right for 8 breakfast cups sifted flour. It must be sifted flour, for I found that it was nearly a whole cup more when it wasn't sifted; and, of course, the flour must be warmed. Flours do differ—some absorb more moisture so you see you must use a bit of individual experience.

(2) Our cakes of compressed yeast weigh 1¼ oz.; the American cakes weigh three-fifths of ours.

Irene's Bread (Papanui)

"Two pounds flour, 1½ teaspoons sugar, 4 level teaspoons salt, 1 pint tepid water, 1 oz. yeast (compressed cake form). Sift flour and salt into warm basin. Mix together and make a well in the centre. Put yeast in another warm basin, break it in pieces, mix sugar in until it becomes a creamy liquid. Add tepid water to liquid yeast mixture, then

stir into flour. Beat till smooth. Place cloth over basin and stand in warm place to rise, about 2 hours. Turn out and knead 2 to 3 minutes. Form into two loaves on tray or put in open tins. Cover with cloth again, and return to warmth for further ½ hour. Bake in hot oven for 40 minutes approximately. I find my cylinder cupboard ideal for rising."

White Bread (about 4 lb.)

Three pounds flour, 3 level teaspoons salt, 4 level teaspoons sugar, 1½ pints to 1¾ pints water at blood heat, according to strength of flour, 1 cake compressed yeast. Sift flour and salt together in large warm bowl. Dissolve sugar in ¼ pint water in a small bowl. Add yeast to this and stir until dissolved. Add yeast to the full quantity of water and pour all into a well in the centre of the flour. Mix quickly to a flexible dough, beating with a wooden stirrer, until the dough leaves the sides of the bowl. Turn on to a floured board and knead and fold quickly for about 3 minutes, kneading and folding the dough as often as possible in the time. Roll into a smooth ball on the board. Cover with a bowl. Leave on the board in a warm place for 20 to 25 minutes. Push the dough lightly from the board, turn it once and knock or press it down and fold it over four or five times. Cut into two or four as desired. Shape each piece into a good loaf and place in slightly greased tins. Put to rise on a rack over a bowl of hot water (not too hot for the hand). Cover lightly and leave till

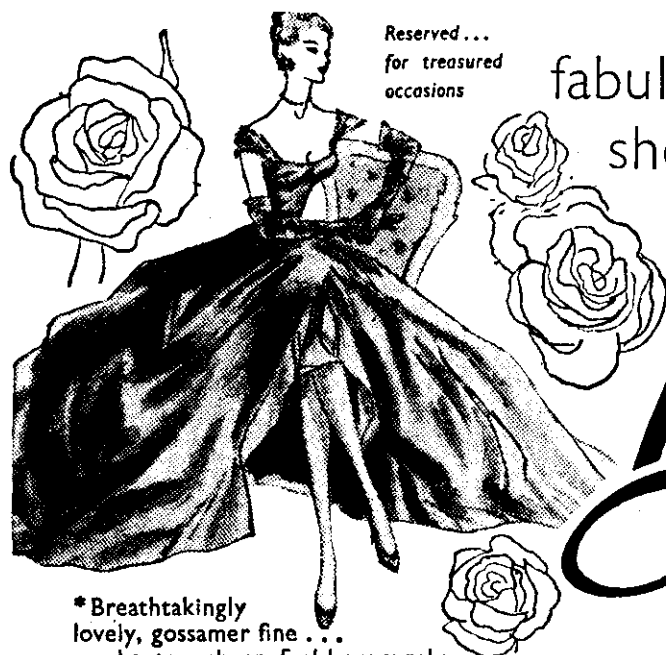
double in bulk. Bake in a hot oven. Forty minutes if in four tins, one hour if in two. When done the bread is well browned and has a dry hollow sound when tapped with the fingers.

Scottish Border Bread (no kneading)

Three pounds of wholemeal flour, 2 pints of luke-warm water, 4 teaspoons salt, 2 teaspoons of sugar, 1 oz. of yeast. Mix the flour and salt in a large bowl and put it to warm in a warm spot, turning it over occasionally until the chill is off. Crumble the yeast in a basin, add the sugar and mix with a spoon until liquid. Add the luke-warm water, stir thoroughly and leave for about 10 minutes to froth up. Make a well in the centre of the flour and pour in the frothing yeast. Mix thoroughly with one hand until the flour is evenly wetted, then divide the dough into three and put in three two-pound loaf tins well greased. Cover with a cloth and put to rise in a warm place for about half an hour, or until the dough has doubled its original bulk. Bake for an hour in a hot oven approximately 425 degrees.

Wharepunga Bread

This was sent by a mother of 5 children who makes it up every day. The ferment: 3 dessertspoons dried yeast, 3 dessertspoons sugar, 3 dessertspoons flour or wholemeal, 1 pint warm water. Mix this and let stand until required. Can be used within ½ hour. Now put into a bowl 8 cups flour or wholemeal and 4 teaspoons salt. Add the ferment to the flour and use more warm water for mixing until mixture leaves sides of bowl clean.



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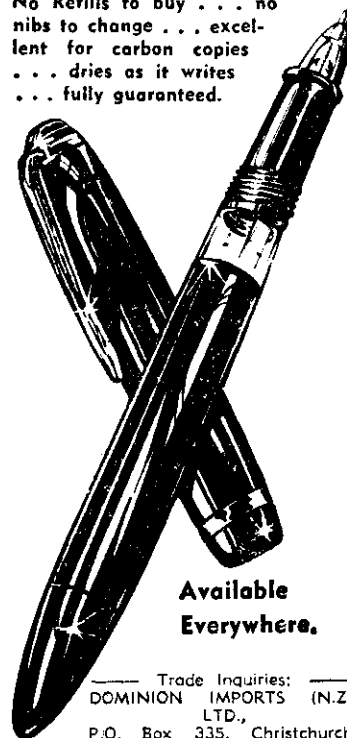
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Turn on to floured board and knead 5 minutes. Put into greased tins and let rise until double size, then bake.

Irish Barm for Bread Making

First make your barm, which takes the place of buttermilk. It is called a "buttermilk plant." To start the plant you need 1 oz. sugar, 1 quart tepid milk and water, 1 oz. yeast. Cream yeast with sugar, gradually add tepid milk and water. Put mixture in vessel that can be easily washed and scalded, cover and leave it in warm place a few days or until the milk smells and tastes like buttermilk. When you want to use the "buttermilk," put a piece of muslin in the bottom of a strainer and strain the milk through this. The funny looking substance like lumpy cornflour which remains will be the "buttermilk plant." Rinse every drop of milk off it by pouring a cupful of tepid water over it. Let the water run through the strainer into

LEMON HONEY (NO EGGS)

TWO large lemons—grated rind and juice, 1 tablespoon cornflour, 1 breakfast cup sugar, 2 oz. butter. Melt very slowly the sugar and butter with the lemons. When sugar is dissolved, add cornflour moistened with water. Remove from fire just while stirring in cornflour. Then cook all very slowly till clear golden.

the "buttermilk"—it will make excellent liquid for mixing cake-bread. To start a new lot of "buttermilk" scrape the plant off the muslin and put it back into a scalded and well-rinsed vessel. Add another quart of tepid milk and water, cover and leave it as before to "grow." This plant will go on growing indefinitely, giving "buttermilk" all the time. But the plant needs a certain amount of care. It must be strained at least every 5 days. Cleanliness is very important. That careful rinsing after straining, and the scalding of the container, must be done meticulously if the plant is to live.

Barm Bread

This is really Irish soda bread, but it must be mixed with the "buttermilk" given above. One pound flour, 1 teaspoon salt, 1 teaspoon sugar, 1 teaspoon baking soda and "buttermilk" to mix. Sift dry ingredients several times. Make a well in centre, pour in "buttermilk" gradually, mixing in flour from sides. The amount of "buttermilk" needed will depend to a great extent on the quality of flour. In any case, it's a good rule to make dough rather wet than dry. A dry ragged dough gives a tough cake. The dough should be of such consistency

NEXT WEEK: Rolls & Fancy Breads

that it does not leave sides of bowl clean when turned on to floured board. Knead it lightly for a few minutes, turning sides of dough in toward the centre, and working it round and round while doing so. Now turn upside down so that smooth side is on top; pat it to a round, brush it with milk, and cut a cross on it to keep it from cracking in baking. Let cuts go down over side of loaf to make sure of this. Bake it about 45 minutes in hot oven.

GOURMETS RECEIVE SETBACK

Lovers of good food and drink were on the point of abandoning an excellent dinner recently when several of their number were laid low with indigestion, until a knowledgeable friend produced Ayrton's. Trust Ayrton's Heart Shape Indigestion Tablets to come to the rescue. Compounded by Ayrton Saunders and Co. Ltd., Liverpool, England. In handy tins of 40: 2/9 at all chemists.

The advertisement features a large, stylized sign that reads "DON'T TAKE THAT COUGH HOME TAKE 'BAXTERS'" in bold, black letters. Below the sign is a detailed illustration of a multi-story building with many windows, likely a factory or office. In the foreground, there is a bottle of Baxters Lung Preserver and its packaging box. The bottle is dark with a label that includes the product name and "BAXTERS LTD". The box is white with red and black text, also featuring the product name. A small spoon is placed next to the bottle.

Baxters Lung Preserver is New Zealand's proved popular cough remedy for young and old. You feel each dose doing good.

Children love the flavour.

Available in two sizes at all chemists and stores.

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KNAVE OF HEARTS

ZB network and 2ZA, 1XH
EVERY SATURDAY AT 9 P.M.

You will quickly take a liking to the lovable rogue *MR. PYM*, who arranges marriages and romances in the role of "Knave of Hearts."

Mr. Pym, the man who saw how to make love blossom and became the middle-man of marriage—a sort of cash-and-carry cupid. Be sure you don't miss the light-hearted story of how he married Henri, hereditary Grand Duke of Gross Mechlenstein and an ex-Hoover salesman, to Annabel Maheffey, wealthy heiress; and how Aunt Matilda snared the elusive Mr. Pym.

You will find in this intriguing story that in the long run the rogues come to a justly sticky end. There is in "Knave of Hearts" intrigue, romance, adventure and a happy end.

and from

Station 2XP Wednesday 7.30 p.m.

Station 3XC - Tuesday 7.00 p.m.

Station 4ZA - Saturday 7.00 p.m.

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m

- 9.30 a.m. Music While You Work
 10.10 Devotional Service; Rev. Father F. R. Wright (Roman Catholic)
 10.30 Feminine Viewpoint: Days that are Gone—A Child Comes to New Zealand of the 1890's, by Lady Scott (NZB); Safety in the Home, by Harry Rothman (NZB); Indonesia, by Sylvia Smith (NZB); Good Housekeeping, with Ruth Sherer
 11.30 Morning Concert (for details, see 2YA)
 12.30 p.m. Country Journal
 2.0 Piano Concerto in A Minor, Op. 51 Schumann
 3.0 The Edmundo Ros Orchestra
 3.15 Knickerbocker Four
 3.30 Keyboard Capers
 3.45 Music While You Work
 4.15 Accordion
 4.30 The Humphrey Bishop Show
 5.0 Popular Light Vocalists
 5.15 Children's Session: Fairy Tales from the Isle of Man
 5.45 Light Orchestras
 6.0 Tea Table Tunes
 7.0 Ellen Vann with Rinaldo Gipsy Quartet (NZB)
 7.15 Frank Black's Singing Americans
 7.29 Play: From Information Received, a murder mystery by Leslie Harcourt (NZB)
 9.15 The Queen's English
 9.30 Professional Wrestling Commentary from the Town Hall
 10.30 World of Jazz
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m

- 6.0 p.m. Dinner Music
 7.0 Instruments of the Orchestra (For details see 2YC)
 7.15 1956 EDINBURGH FESTIVAL (For details see 2YC)
 8.45 WILLIAM HERBERT (Australian tenor) (For details see 3YC)
 9.15 The Los Angeles Chamber Symphony
 Concerto da Camera Honegger
 9.30 Play: The Confederacy, by Sir John Vanbrugh, adapted by Oliver A. Gillespie (NZB)
 11.0 Close down

IYD AUCKLAND 1250 kc. 240 m

- 5.0 p.m. Percy Faith's Orchestra and Chorus
 5.30 Buddy Clark (vocal)
 5.45 Earl Bostic's Orchestra
 6.0 Scottish Country Dances
 6.15 Voices in Chorus
 6.45 Judy Canova's Entertains
 7.0 Burl Ives Sings
 7.15 Popular Parade
 7.30 Bob and Alf Pearson
 7.45 At the Console
 8.0 Mode Moderne
 8.30 Vera Lynn Sings
 9.0 Dance Music
 9.30 Won't You Come In? (for details see 2YA)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI 970 kc. 309 m

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (June Irvine), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Serenade in Septa
 10.0 The Search for Karen Hastings
 10.15 Morning Star: Gwen Gately
 10.30 Foxglove Street
 10.45 The Layton Story
 11.0 Kaikohe Corner

Monday, September 24

- 11.15 The Harold Smart Quartet
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: The Green Frog (NZB)
 6.0 Your Hit Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 The Latest on Record
 7.15 Songs from Rose Krennan
 7.30 Rawicz and Landauer
 7.45 Melody Time
 8.0 Northland Livestock Report
 Farming for Profit
 8.12 Music from Italian Opera
 9.4 Johannes Nielsen and Bruce Ellison (guitars) Kuffner
 Rondo Erster Verlust Schumann
 The Merry Peasant Haydn
 Andante Grazioso
 Raccarolle Coste
 Austrian Landler
 9.30 Book Shop (NZB)
 9.52 The Boston Promenade Orchestra
 Gaité Parisienne Ballet Music Offenbach
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m

- 9.30 a.m. The Lilian Dale Affair
 10.0 Famous Duettists
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk
 11.30 Morning Concert
 12.33 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 3.15 Classical Programme
 Symphony No. 3 in E Flat, Op. 97 (Rhenish) Schumann
 Papillons, Op. 2
 4.5 English Entertainers
 5.0 For Our Younger Listeners (Janet Perry), Quiz and Story for Juniors; Dan Dare
 5.30 N.Z. Artists
 6.0 Dinner Music
 7.0 Seldom Heard Recordings
 7.30 Play: Friends and Relations, by St. John Ervine, adapted by Preston Lockwood (NZB). Sir Samuel Lepper leaves his fortune in an eccentric will
 9.15 The Queen's English
 9.30 Rambling in Rhythm
 10.0 Joe Loss
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Joseph Schmidt
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: The Golden Rush, by Temple Sutherland; Children's Book Review: New Zealand Makes It; Ink; Home Science Talk
 11.30 Morning Concert
 National Opera House Orchestra of Paris
 Ballet Music: Faust Gounod
 Margherita Carosio (soprano)
 Oh! Quante Votte Bellini
 2.0 p.m. Music by Handel and Haydn
 Concerto Grosso in A, Op. 6, No. 11
 Symphony No. 49 in F Minor Handel
 Haydn
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Xavier Cugat's Orchestra
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Songs from the Films
 5.15 Children's Session: Hideaway House; Question of the Week
 5.45 Dinah Shore (vocal)

- 3.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.11 Farm Session: Let's Talk About Pigs: Preparing Pigs for Hams, by Ivan Owttram; Land and Livestock (BBC)
 7.29 PLAY: From Information Received, a murder mystery by Leslie Harcourt (NZB)
 9.15 The Queen's English
 9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library (YA link)
 10.0 Duke Ellington's Orchestra
 10.30 The Jay Jay Johnson and Kai Windling Quintet
 11.20 Close down

2YC WELLINGTON 660 kc. 455 m

- 5.0 p.m. Early Evening Concert
 7.0 Instruments of the Orchestra: James Robertson explains the roles of the Clarinet and Bass Clarinet, and illustrates his talk with members of the National Orchestra (NZB) (YC link)
 7.15 THE 1956 EDINBURGH FESTIVAL
 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Symphony No. 2 in D, Op. 73 Brahms
 Harold in Italy Berlioz
 (BBC) (YC link)
 8.45 WILLIAM HERBERT (Australian tenor) (For details see 3YC)
 9.15 Wilhelm Backhaus (piano)
 9.30 The Study of the Mind: Psychology and Religion, a talk by the Rev. Dr. D. O. Williams, of Auckland (NZB)
 9.50 Alfredo Campoli (violin) and George Malcolm (piano)
 Sonata in G Minor (Dido Forsaken) Tartini
 10.3 The Woodlanders (BBC)
 10.33 The London Symphony Orchestra
 Symphony No. 99 in E Flat Haydn
 Slavonic Dance No. 1 in G Dvorak
 11.0 Close down

2YD WELLINGTON 1130 kc. 265 m

- 7.0 p.m. Musicians Take a Bow
 7.30 From Screen to Radio
 8.0 The New Zealand Hit Parade (a repetition of Thursday's broadcast from 2YA)
 8.30 Fancy Free
 8.45 Music by Isham Jones
 9.0 The Gracie Fields Show
 9.30 Moment Musicales
 10.0 District Weather Forecast
 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, Sept. 24
 SONGS: I Had a Little Nut Tree; Hush-a-Bye Baby; Autumn Song.
 STORY: The Little Brown House.

9.4 a.m., Thursday, Sept. 27
 ACTIVITY: Practice in Crossing the Road.

GAME: Fly Little Birdies.
 SONGS: Baa Baa Black Sheep; I Am a Duck; Ride a Cock Horse; I Had a Little Nut Tree.

RHYME: Stop, Look, Think.
 STORY: Sally Snail.

FOR MOTHERS AND FATHERS: A Game Incorporating Road Safety Rules.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 9.17 Kindergarten Song and Story
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.40 French Broadcast to Post-Primary Pupils
 6.30 London News
 6.40 BBC Radio Newsreel
 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News (YAs and 4YZ)

2XG GISBORNE 1010 kc. 297 m

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Milady's Music Box
 9.30 The Mystery of Nurse Lorimer (last episode)
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Semprini (piano)
 10.45 Children Singing
 11.0 Women's Hour (Margaret Isaac), featuring Life Among the Sherpas, by Enid Hardie
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Monday Melodies
 6.30 East Coast Quiz
 7.0 Light Vocalists: Perry Como
 7.15 The Black Mantilla
 7.30 Musical Families: Mr. and Mrs. Larry Parks
 7.45 Bill Wolfgramm's Islanders
 8.2 Waltz Time
 8.15 Dad and Dave
 8.30 Musicians Take a Bow
 9.3 Gems from the Operas
 9.30 Portrait from Life: Richard Campion (NZB)
 10.0 Late Evening Variety
 10.30 Close down

2YZ NAPIER 860 kc. 349 m

- 9.30 a.m. Housewives' Choice
 10.0 From Our World Programme Library
 10.15 Light Orchestral Music
 10.30 Music While You Work
 11.0 Women's Session: Short Story—Self Made Man, by Nat Easton; Herbs and Spices, by Judith Terry
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.25 Intermezzo
 3.0 Light Instrumentalists
 3.15 Symphonic Poem: Psyche Franck
 4.0 Scarlet Harvest
 4.30 Music from the Films
 5.0 HUI Billy Roundup
 5.15 Children's Session: Young People's Magazine
 5.45 Dinner Music
 6.19 Station Notices
 7.15 Talk: This was Hastings, by Dorothy Holderness
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 At the Villa Rose (NZB)
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pamela Johnston), featuring Five Minute Food News, Organisation Notices and Continental Entertainers
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Morning Melodies
 11.30 Light Instrumentalists
 11.45 The Keynotes Sing
 12.0 Close down
 5.45 p.m. Children's Corner: Teams Quiz
 6.0 Voices in Vogue: Teresa Brewer
 6.15 Piano Time
 6.30 The Waitara Programme
 7.0 South Sea Songs
 7.15 Disc Date
 7.30 Vocal and Instrumental Groups
 8.1 Talk: Kiwi on the Campus, by Maurice Cave
 8.20 Sidney Torch's Orchestra
 8.30 Now It Can Be Told
 9.3 Nights at the Opera
 9.30 Maddon's Rock
 10.0 Soft Lights, Sweet Music
 10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 6.0 a.m. Breakfast Session
 7.44 District Weather Report
 9.0 Women's Hour (Pat Murphy), featuring Shopping Guide, and Fashion Review
 10.0 Famous Decisions
 10.15 Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Solo and Duet
 11.45 Capering Keys
 12.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 Topical Tunes
 6.25 Dominion Weather Report and Town Topics
 6.45 Road Safety Week Radio Telephone Quiz
 7.0 Early Wanganui, by M. J. G. Smart: Grog Shops, Public Houses and Hotels
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Kitty Kallen
 8.0 Land and Livestock (BBC)
 8.5 Chips
 8.30 Scottish Memories
 8.45 Talk: A Kiwi on the Campus, by L. M. H. Cave
 9.4 O. Davis Hunt (organ)
 Voluntary on Psalm 100
 O Sacred Head
 These Are the Sacred Ten Commandments
 Fantasia in B Minor
 Sursum Corda
 Alla Marcia
 (From Christ Church)
 Kathleen Ferrier (contralto)
 O Soft Day
 Love is a Bable
 Silent Noon
 Boyd Neel String Orchestra
 Variations on a Theme by Vaughan Williams
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 8.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Gardening for Pleasure
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner: Merry-Go-Round
 6.0 Music at Six
 8.45 Van Lynn and his Orchestra
 7.0 Junior Naturalist
 7.15 Continental Light Orchestras
 7.30 Looking Back

Monday, September 24

- 7.45 Organola
 8.0 The Mystery of Nurse Lorimer
 8.30 Show Business
 9.3 Play: Leisure for Living, adapted by Oliver A. Gillespie from the novel by Nelle Scanlan (NZBS)
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 9.30 a.m. Dances from Opera
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Luigi Infantino (tenor)
 11.0 Mainly for Women: Town Topics; Pencilwork Saga, by Nelle Scanlan
 11.30 Morning Concert
 (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: Poultry Raising for Housewives, by Charles Goldsmith (NZBS); Home Science Talk
 2.30 Bright Interlude
 3.0 Classical Hour
 Symphony No. 7 in E Bruckner
 4.0 The Guy Lombardo Show
 4.30 George Shearing Quintet
 4.45 Variety
 5.15 Children's Session: Uncle Ran
 5.45 Pake Cavanagh Trio and the Fontaine Sisters
 6.0 Light Music
 7.15 Our Garden Expert
 7.29 Play: From Information Received a murder mystery, by Leslie Harcourt (NZBS)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 The World of Jazz (VOA)
 10.30 The Don Frontiere Sextet
 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Instruments of the Orchestra
 (For details see 2YC)
 7.15 1956 EDINBURGH FESTIVAL
 (For details see 2YC)
 8.45 WILLIAM HERBERT (Australian tenor) with Janetta McStay (piano)
 The second part of the Song Cycle, The Maid of the Mill
 Pause
 With the Green Lute-Band
 The Hunter
 Jealousy and Pride
 The Favourite Colour
 The Hatful Colour
 Withered Flowers
 The Miller and the Brook
 The Brook's Lullaby (Studio) Schubert
 9.15 Kathleen Long (piano) with the London Philharmonic Orchestra
 Ballade, Op. 19 Faure
 9.30 Aldeburgh Festival, an introductory talk by E. M. Forster (BBC)

- 9.40 Aldeburgh Festival
 The Zorian String Quartet
 Four Part Fantasia No. 3
 With Benjamin Britten (viola)
 Five Part Fantasia on One Note Purcell
 Nancy Evans (mezzo-soprano)
 Song Cycle: Among the Fields Vaughan Williams
 John Francis (flute)
 Sonata Bennett
 The Zorian String Quartet
 String Quartet No. 3 Bridge
 (BBC)
 10.39 Episodes in the Life of Governor Sir George Grey: Grey's Native Policy, the fifth talk by Professor James Rutherford (NZBS)
 11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 10.0 Choruses from the Ferko String Band
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 The Mad Doctor in Harley Street
 11.0 Modern Variety
 11.30 Instrumental Spotlight: Dick Hyman Trio
 11.45 Youthful Choirs
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 The Saga of Davy Crockett
 6.0 Variety in Modern Tempo
 6.30 A Richard Rodgers Showcase
 6.45 Spin a Yarn, Sailor
 7.0 Vocal Interlude
 7.15 All Time Favourites by Eddie Asinger and Orchestra
 7.30 Male Harmony
 7.45 Let's Join the Ladies
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 9.4 Music of France
 9.35 A Life of Bliss (BBC)
 10.4 Time for Dancing
 10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star: Moura Lympny
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk; Complete Hostess (NZBS)
 11.30 Morning Concert
 12.33 p.m. 3YZ Farm Session: Subsidies, Benefits Available to Farmers, by R. J. Bradley
 2.0 Concert Hall
 Dance Rhapsody No. 1 Delius
 Poeme, Op. 25, for Violin and Orchestra
 Rhapsody for Orchestra: A Shropshire Lad Chausson
 3.0 Music While You Work
 3.30 Tenor Tune
 4.0 The Burtons of Banner Street
 4.30 Ken Griffin (organ)
 4.45 Echoes of Vienna
 5.0 Frank Chackfield's Orchestra

- 5.15 Children's Session: Junior Naturalists' Club
 6.0 Smoky Dawson
 7.15 West Coast News Review (NZBS)
 7.30 Descriptive Orchestral Pieces
 8.0 Wings Off the Sea
 8.30 Variety For'em, in which a panel answers questions in various ways (NZBS)
 9.15 The Queen's English
 9.35 Highlight from Opera
 10.0 Lionel Hampton's Paris All Stars and Stan Freeman (piano)
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m. Official Opening of the Health Stamp Campaign (From the Post Office)
 9.45 Always This Yesterday
 10.0 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Children's Book Review; Home Science Talk; My Country Parish, by Lewis Gibb
 11.30 Morning Concert
 Indianapolis Symphony Orchestra
 Symphony No. 73 in D (The Hunt) Haydn
 Maria Stader (soprano)
 Recitative and Aria, K.415
 Ab Conte, Partite Mozart
 2.0 p.m. Otago Hospitals Requests
 3.0 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 Piano Concerto No. 4 in F Sharp Minor Rachmaninoff
 Russian Songs
 Symphonietta on Russian Themes Rimsky-Korsakov

- 4.30 Calling All Scots
 5.0 Tea Table Times
 5.15 Children's Session: Broomstick in the Bush; Your Own Tunes
 5.45 Light and Bright
 6.0 Paul Weston's Orchestra with Jane Froman
 7.15 To Live in France: Elections, a talk by Margaret Money (NZBS)
 7.29 PLAY: From Information Received, a murder mystery, by Leslie Harcourt (NZBS)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 Billy Butterfield's Band
 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour
 7.0 Instruments of the Orchestra
 (For details see 2YC)
 7.15 1956 EDINBURGH FESTIVAL
 (For details see 2YC)
 8.45 WILLIAM HERBERT (Australian tenor)
 (For details see 3YC)
 9.15 The Danish State Radio Symphony Orchestra
 Karelia Suite, Op. 11 Sibelius
 9.30 Play: The Confederacy, by Sir John Vanbrugh, adapted by Oliver A. Gillespie (NZBS)
 11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m. Inia Te Whata (bass-baritone)
 9.45 At the Conspire
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Critics' Platform, by Rilla Stephens (NZBS); News Flashes from Britain
 11.30 Morning Concert
 (For details see 4YA)
 12.33 p.m. Notes for Farmers
 2.0 Flower of Darkness
 2.15 Chamber Music
 Quintet in C, Op. 163 Schubert
 3.0 Voices in Harmony
 3.15 Charles Williams's Orchestra
 3.30 Hospital Session
 4.0 Hits of Yesterday
 4.30 Popular Instrumentalists
 4.45 From the Films
 5.15 Children's Session: Time for Juniors: Little King Stories (NZBS)
 5.50 Dad and Dave
 6.20 Pioneer Diary
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 Shall We Dance? Ray Henderson's Orchestra (Studio)
 7.50 Picture Page
 8.30 The Coronets and Big Ben's Banjo Band
 8.15 The Queen's English
 9.30 Wings Off the Sea
 10.0 Stuart Gordon Presents, with Johnny Cooper (vocal) (NZBS)
 10.30 Dance Music
 11.20 Close down

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 24

- 1.30-1.45 p.m. Music Appreciation: "The Brass Band," conducted by Ken Smith, Dunedin.
 1.47-2.0 "The World We Live In."
 2.40-3.0 French Lesson No. 20 for Post-Primary Schools.

TUESDAY, SEPTEMBER 25

- 1.25-1.40 p.m. Here Lies Adventure: "The Blue Pavilions," Part 2.
 1.40-2.0 Voices of the Wild: "The Platypus."

WEDNESDAY, SEPTEMBER 26

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
 1.45-2.0 Storytime for Juniors: "Bunny's New House."

THURSDAY, SEPTEMBER 27

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, SEPTEMBER 28

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 Makers of British Industry: "Arkwright and the Water Frame" (BBC).

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Spotlight on Joe "Fingers" Carr
9.45 We Travel the Friendly Road with the Sky Pilot
10.0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 While You Work
11.30 Shopping Reporter Session (Jane)
12.2 p.m. While You Lunch
2.2 The Life of Mary Sothorn
2.15 Waring's Pennsylvanians
2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
3.32 Happiness Club Notices, followed by Something New
4.0 Patti Page
4.15 Percy Faith's Orchestra
4.30 Pops Parade
5.45 Voice of Your Choice: David Whitford

EVENING PROGRAMME

- 6.0 Evening Ent'acte
6.47 Daily Diary
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 Boldness Be My Friend (final episode)
9.0 Light and Bright
10.0 Have a Shot
10.30 The Adventures of the Falcon
11.0 Late Night Variety
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.2 p.m. Midday Musicals
2.2 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.32 Piano Playtime
3.45 Billy Cotton and his Band
4.0 The Honky Tonks
4.15 Harry Farmers' Rhythm Ensemble
4.30 Joni James Sings
4.45 In Merry Mood
5.2 New Zealand Artists
5.15 Records at Random
5.30 Voices in Chorus
5.45 Biggles Hits the Trail

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Vaughn Monroe
6.47 Cyril Stapleton's Orchestra
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 The Search for Karen Hastings
9.0 Musical Melange
9.30 Sweet and Sentimental
9.45 Hit Tunes of Yesteryear
10.0 For the Motorist (Ray Wobley)
10.30 The Adventures of the Falcon
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 We're On Our Way
9.0 Aunt Daisy's Morning Session
9.30 We Spin While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Graale)

- 12.2 p.m. Lunch Session
2.2 The Right to Happiness
2.15 Charles Williams Conducts
2.30 Women's Hour (Molly McNab)
3.32 Records by Flanagan and Allen, Robert Farnon and the George Mitchell Choir
4.0 Anne Shelton Favourites and Harold Collins and his Orchestra
4.30 The Old and the New, with Ronnie Munroe
5.2 Sing a Song of Food
5.30 Junior Garden Circle
5.45 Sportsman of the Week

EVENING PROGRAMME

- 6.0 Music for Dining
6.30 Songs of the Open Road
6.47 Variety on "45's"
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 The Clock
9.0 One Hour for the Mid-Brow
10.0 Gordon Jenkins' Orchestra and Chorus
10.15 Dancing with the Duke
10.30 The Adventures of the Falcon
11.0 North End Shoppers' Session (David Cambridge)
11.30 Late Night Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.2 p.m. Lunch Music
2.2 The Right to Happiness
2.15 Ballad Time
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
3.32 Drama of Medicine
3.45 Recital for One
4.0 Tunes to Please
4.15 These are New
4.30 Songs with a Swing
4.45 Orchestral Serenade
5.2 Melody Mixture
5.45 Music Around the World

EVENING PROGRAMME

- 3.0 Tea Time Tunes
6.30 A Song by the Way
6.47 Band Wagon
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 Search for Karen Hastings
9.0 Reserved
9.32 Suppertime Melodies
10.0 The Clock
10.30 The Adventures of the Falcon
11.0 Everybody's Music
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 Nat "King" Cole Sings
9.45 Victor Silvester Plays
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 Morning Variety
12.0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer
12.45 Luncheon Music
1.0 Reserved
1.15 Jeri Southern (vocal)
1.30 Music in Western Style
1.45 The George Melachrino Strings
2.0 Women's Hour (Betty Loe), featuring at 3.0, Second Fiddle

- 3.0 Light Variety
3.30 The Layton Story
3.45 A Handful of Keys
4.0 Music of the Masters
4.30 Voice of Your Choice: Dinah Shore
4.45 Melodies in Waltz Time
5.0 Air Adventures of Biggles: Paradise Valley
5.15 Rendezvous with Ronnie Ronald
5.30 Reginald Dixon (Theatre Organ)
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Dancing Tunes: Joe Loss
6.15 Passing Parade
6.30 New Releases
7.0 Number, Please
7.30 Turntable Tops
8.0 Dossier on Dumetrios
8.30 The Clock (final broadcast)
9.0 The Search for Karen Hastings
9.33 Radio Cabaret
10.0 In Quieter Mood
10.15 Robert Farnon's Orchestra
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Tunes Light and Bright
10.0 Angel's Flight
10.15 In This My Life
10.30 Second Fiddle

- 10.45 At Home with Lionel Barrymore
11.0 Shopping Reporter (Jacelyn)
11.30 Leo Erdody's Orchestra
11.45 The Ray Charles Singers
12.0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor), featuring "Clean Seed and Dirty Seed," a talk by A. V. Lithgow, Officer in Charge Seed Testing Station, Department of Agriculture, Palmerston North
2.0 The Life of Mary Sothorn
2.15 Giuseppe Valdengo (baritone)
2.30 Women's Hour (Pamela), featuring at 3.0, The Search for Karen Hastings
3.30 Artists of the Keyboard
3.45 Kathryn Grayson (soprano)
4.0 The Music of Latin America
4.20 Choirs of Britain
4.40 Tangos with George Tzzipine's Orchestra
5.0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

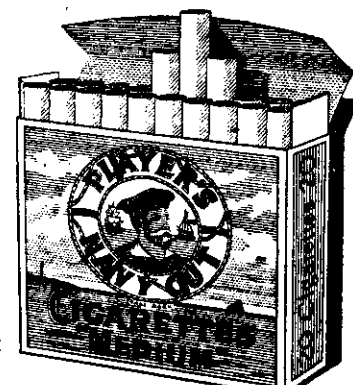
- 6.0 Tunes for Tea
6.30 Recent Releases
6.45 Race Results: Geraldine Racing Club
7.0 Number, Please
7.30 The Mad Doctor in Harley Street
8.0 Showtime from the London Palladium
9.30 The Crime Club
9.0 Reserved
9.30 Music from Stage and Screen
10.0 Popular Dance Bands
10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Music While You Work
- 10.10 Devotional Service: Rev. J. Graham (Presbyterian)
- 10.30 Feminine Viewpoint: Children's Book Review, by Helen Brew (NZBS); The Ducks and Us, by Patricia Rae (NZBS); Background to the News (NZBS); An Eye for a Tooth, by Dr. Guy Chapman
- 11.30 Morning Concert (for details, see 2YA)
- 2.0 p.m. Melba
- 2.30 French Composers
Overture: Fra Diavolo Auber
Songs by Faure Debussy
La Mer
- 3.30 Beloved Vagabond
- 3.45 Music While You Work
- 4.15 Robert Farnon Orchestra
- 4.30 John Hendrik (tenor)
- 4.45 Primo Scala Accordion Band
- 5.0 Fred Waring Pennsylvanians
- 5.15 Children's Session: R. W. Roach
Talks About the Zoo
- 5.45 At the El Morocco
- 6.0 Light Music
- 7.0 The Song Spinners
- 7.15 Light Instrumental Interlude
- 7.25 Lew Campbell's Orchestra with Mary Feeney (vocalist) (Studio)
- 7.45 Country Journal (NZBS)
- 8.0 Short Story: Mighty Tough, by Donald Stenard (NZBS)
- 8.15 Gardening Questions and Answers (R. L. Thornton)
- 8.30 Newton Citadel Salvation Army Band, conductor Howard Parkinson (Studio)
- 9.15 Airways and Aircraft
- 9.30 Interlude for Music (BBC)
- 9.45 Dick Haymes Entertains
- 10.0 Swiss Dance Melodies
- 10.15 Al Jolson Presents
- 10.30 Hollywood Saxophone Quartet
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 6.50 The Alex Lindsay String Orchestra (For details see 2YC)
- 7.30 McGonagall The Golden, Ray Copland takes as his subject this Dundee eccentric who at the end of last century wrote some of the most startling bad verse ever published (NZBS)
- 7.50 Robert Weisz (piano) Brahms
Waltzes
- 8.0 New Records, a monthly review by John Gray
- 9.0 1956 EDINBURGH FESTIVAL (For details see 2YC)
- 10.0 Joan Hammond (soprano) Berlioz
Alone and Heavy Hearted
O Beautiful Vanished Dreams
- 10.15 Minneapolis Symphony Orchestra Saint-Saens
Symphony No. 3 Copland
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Woolston Brass Band
- 5.15 Popular Song Parade
- 6.0 Joe Fingers Carr
- 6.15 Yesterday's Tops
- 6.30 Anita O'Day (vocal)
- 7.0 Felix Mendelssohn's Hawaiian Serenaders
- 7.15 Leo Fuld (vocal)
- 7.30 Accent on Melody
- 7.45 Kay Starr (vocal)
- 8.0 Glenn Miller Encores
- 8.30 Trumpets in the Dawn
- 9.0 Old Time Dances
- 9.30 Luciano Sangiori (piano) and Lew Williams' Concert Orchestra
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (June Irvine), featuring Shopping Guide; Five Minute Food News; The Provocative Male; Remember These?
- 10.0 Office Wife
- 10.15 Second Fiddle
- 10.30 Housewives' Quiz: Lorraine Rishworth

Tuesday, September 25

- 10.45 The Layton Story
- 11.0 Mainly for Meerewa
- 11.15 The Regent Ballroom Orchestra
- 11.30 Melody Mixture
- 12.0 Close down
- 5.45 p.m. For Younger Northland: Saga of Davy Crockett
- 6.0 Accent on Melody
- 6.45 Drama of Medicine
- 7.0 To Matry for Love
- 7.15 A Place of Honour
- 7.30 Winifred Atwell Entertains
- 7.45 Stars for Tonight
- 8.0 Frank Chackfield's Orchestra
- 8.15 The Inkspots
- 8.30 Hancock's Half-Hour (BBC)
- 9.4 Talk in Maori (NZBS)
- 9.15 Song and Story of the Maori (NZBS)
- 9.30 Parade of English Artists
- 10.0 Dick Barton
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.35 a.m. The Lillian Dale Affair
- 10.0 Music by Irving Berlin
- 10.30 Music While You Work
- 11.0 For Women at Home: Background to the News; Life in Spain; The Spell of Central Otago
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Front Page Lady
- 3.15 Les Preludes
Mazepa
- 4.0 Touring the World in Music
- 5.0 For Our Younger Listeners (Janet Perry); Nursery Rhymes; Story for Juniors; Junior Naturalists
- 5.30 Bing Crosby and the Andrews Sisters
- 6.0 Dinner Music
- 7.0 Hamilton Stock Market Report
- 7.15 Talk: Malayans in the Making, by Mr. and Mrs. Entwistle
- 7.30 Listeners' Requests
- 9.15 Airways and Aircraft
- 9.30 Dick Barton
- 10.10 Music for Dancing
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Carmen Cavallaro's Orchestra
- 10.45 Women's Session: An Open Mind on the Fine Arts by James Walshe; Background to the News; Round the Galleries, by S. MacLennan; New Zealand Makes It
- 11.30 Morning Concert
Vienna Philharmonic Orchestra
Variations on the St. Anthony Choral, Op. 56a
Hungarian Dances No. 2 and 3 Brahms

While Parliament is being broadcast programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

- 2.0 p.m. Music by Russian Composers
Trilo Pathétique Glinka
String Quartet No. 1 in A Borodin
- 3.0 Crowns of England
- 3.30 Music While You Work
- 4.0 These Were Hits in 1913
- 4.15 Short Story: The Experts, by J. H. Sutherland (NZBS). (To be repeated from 2YC at 6.15 on Sunday)
- 4.30 Rhythm Parade
- 5.0 Keyboard Harmony
- 5.15 Children's Session: Animal Talks; The Adventures of Tom Sawyer
- 5.45 The Radio Revellers
- 6.0 Tea Time Times
- 6.15 Stock Exchange Report
- 7.0 Farming News
- 7.13 Talk in Maori (NZBS)

While Parliament is being broadcast programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

- 7.30 Journey into Space: The World in Peril (BBC). (To be repeated from 2YA at 4.0 p.m. on Wednesday)

- 8.0 The Hull Civic Band, conductor: James Dow
Florentiner
The Skye Boat Song arr. Rimmer
Soloist: Les Tristram (Bugel horn)
Meet Me on the Corner
overture: Impression
The Galloping Major
Malaguena
Gay Gordons
American Patrol
(NZBS)
8.30 Raw Material: The Story of Four Russians, the second talk by George Naylor (NZBS)
8.45 Clifford Dowling (tenor) Lohr
Four Indian Songs (Studio)
9.15 Airways and Aircraft
9.30 Gathering of the Clans: Music and Story for our Scottish listeners
10.0 Interlude for Music (BBC)
10.15 Journey for Oil: Bonus to George, the fifth programme by William Roff (NZBS)
10.45 Accordion Entertainers
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Joseph Szigeti (violin)
- 6.0 Dinner Music
- 6.50 The Alex Lindsay String Orchestra, conductor Alex Lindsay
Concerto Grosso No. 1 in D Corelli
Song Cycle: Farewell Earth's Bliss Bush
Soloist: Donald Munro (baritone) (NZBS) (YC link)

While Parliament is being broadcast programmes from 7.30 to 10.30 p.m. may be heard from Station 2YN, operating on a frequency of 1400 kilocycles.

- 7.30 Jean McCartney (viola) and Gwyneth Brown (piano) Gordon Jacob
Sonatina (Studio)
7.44 Suzanne Danco (soprano) Debussy
Ariettes Oublies
8.0 New Records: A monthly review by John Gray (YC link)
9.0 1956 EDINBURGH FESTIVAL
National Youth Orchestra of Great Britain, conducted by Walter Susskind
Overture: Le Corsair Berlioz
Sinfonia Concertante for Oboe, Bassoon, Violin, Cello and Orchestra Haydn
A Shakespeare Overture Frankel
(BBC) (YC link)
10.0 Paroles de France: A French-spoken series, introducing the first of two programmes about Brittany (The Brittany of the Sea), with a description of the district, local music and songs (FRS) (2YC, 4YC link)
10.19 Emil Gilels (piano) with the Paris Conservatoire Orchestra
Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Variety Time
- 7.30 Music from the Theatre
- 8.0 Ted Heath's Music (BBC)
- 8.30 Singing Together
- 8.45 Elephant Walk
- 9.0 Melody Lane
- 9.30 Nocturne
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 9.0 The Orchestras of Ray Martin and Norrie Paramor
- 9.15 Bing Sings
- 9.30 Famous Secrets
- 9.45 The Woman in his Life
- 10.0 Modern Romances (first broadcast)
- 10.15 Doctor Paul
- 10.30 Morning Star: Maistre Ringham (trombone)
- 10.45 Newly Composed Love Songs
- 11.0 Women's Hour (Margaret Isaac), featuring Flowers to Grow and Californian Solours, by Pat McNab
- 12.0 Close down
- 5.45 p.m. Hello, Children: Stories for Juniors
- 6.0 Let's Look on the Bright Side
- 6.15 Now Hear the Other Side

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News: Breakfast Session (YAs only)
- 7.0, 8.0 London News: Breakfast Session
- 7.58 Local Weather Forecasts
- 9.4 Correspondence School Session
- 9.30 Dr. Turbott's Health Talk
- 12.0 Lunch Music
- 1.25 p.m. Broadcast to Schools
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 6.50 National Sports Summary
- 9.0 News
- 9.15 Airways and Aircraft, a talk by Bert-ram Cornthwaite
- 11.0 London News (YAs, 4YZ)

- 6.30 Reach for the Sky
- 7.0 The Cruel Sea
- 7.30 Music and Mirth
- 8.2 For the Orchestrator
- 8.15 Maori Song Forms by Phyllis Williams (Kiri Mairangi)
- 8.31 Paris Conservatoire Orchestra
Symphony No. 1 in D (Classical) Prokofiev
- 8.45 Piano Music
- 9.3 My Selection
- 9.30 Noose for a Lady (NZBS)
- 10.0 Relax and Listen
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.34 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.18 Victor Silvester
- 10.30 Music While You Work
- 11.0 Women's Session: Background to the News; Family Daze, by Jillian Squire; The Flower Garden, by Maisie Spriggs
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Waltz Time
- 2.45 For the Countrywoman (Laurie Swindell): Country-Newsletter
- 3.15 Piano Quintet in A Major for Piano and Strings, Op. 114 (The Trout) Schubert
- 4.0 The Man from Yesterday
- 4.25 Music to a Latin Beat
- 4.45 Gems from Musical Comedy
- 5.0 Piano Favourites
- 5.15 Children's Session: Johnny van Bart; Your Dog and Mine, by Dorothy Holderness
- 5.45 Music of the People (BBC)
- 7.10 The Hawke's Bay Farmer: Aerial Top Dressing, Spraying and Fence Dipping Demonstration at Tai Tapu; Cleaning of Dairy Equipment, by L. W. Scott
- 7.30 Play: Barricade, by Ian Stuart Black (NZBS)
- 8.43 Van Lynn's Orchestra
- 9.15 Airways and Aircraft
- 9.30 Symphonic Hour
National Symphony Orchestra of America
Symphony No. 3 in D, Op. 29 (Polish) Tchaikovsky
The Philharmonia Orchestra
Lyric Suite, Op. 54 Grieg
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 9.0 Women's Hour (Pamela Johnston), featuring The Provocative Male; Fashion Report and an Operetta Recital by Hilde Greden
- 10.0 Private Post
- 10.15 Doctor Paul
- 10.30 Broken Wings
- 10.45 Second Fiddle
- 11.0 Orchestral Variety
- 11.30 Focus on Fitzroy
- 11.45 Jane Powell Sings
- 12.0 Close down
- 5.45 p.m. Children's Corner: Storytime for Juniors
- 6.0 Tea Time Times
- 6.30 Eddie Calvert and his Golden Trumpet
- 6.45 Motoring Session (Robbie)
- 7.0 Latest and Listenable
- 7.15 The Orchestra Entertains
- 7.30 1956 Mobil Song Quest: Christchurch District Final
- 8.1 Listeners' Requests
- 9.30 Bold Venture
- 10.0 World of Jazz (VOA)
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 District Weather Report
- 9.0 Women's Hour (Patricia Murphy), featuring Women of the Early Olympics
- 10.0 Fallen Angel
- 10.15 My Other Love
- 10.30 Let's Join the Ladies
- 10.45 Waltz Time
- 11.0 Show Business
- 11.15 Tunes of the Twenties
- 11.45 Rhythmic Variety
- 12.0 Close down
- 5.45 p.m. The Junior Session
- 6.0 The Adventures of Rocky Starr: Destination Venus
- 6.25 Dominion Weather Report and Town Topics
- 6.45 Road Safety Week Radio Telephone Quiz
- 7.0 Victor Silvester
- 7.15 Novelty Numbers
- 7.30 Home on the Range
- 7.45 Accordiana
- 8.0 The Secrets of Pao Shan
- 8.30 Band Music
- 9.4 The Good Tidings: An account of a flight over the Falkland Islands, by Michael Hardy (BBC)
- 9.32 Ballad Time
- 9.45 Talk: Chasing the Pennyweight, by Charles Humphris (NZBS)
- 10.0 At Close of Day
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 A Woman Scorned
- 10.30 Milestones
- 10.45 Portia Faces Life
- 11.0 Souvenir Album
- 11.30 Andre Kostelanetz Orchestra and Vocalists
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Popular Parade
- 6.45 Second Fiddle
- 7.0 Evergreens
- 7.15 20 Guinea Quiz (Alan Paterson)
- 7.30 It's in the Bag
- 8.0 Spotlight on Sport
- 8.15 Songs from the Shows
- 8.30 The Fred Waring Programme
- 9.3 George Feyer (piano)
- 9.15 Animal Questions: Do we know all the Answers? Fourth in a series of talks by Andrew Packard (NZBS)
- 9.30 Old Time Variety
- 10.0 Truth is Stranger
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.35 a.m. Suite: The Birds Respighi
- 9.51 John Charles Thomas
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 George Scott-Wood (accordion)
- 11.0 Mainly for Women: Background to the News; From Top to Toe, by Elizabeth Laing (NZBS); Pencarrow Saga, by Nelle Scanlan
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: The Life Cycle of the Honey Bee, by I. W. Forsler (NZBS); Alex Lindsay talks about Music (NZBS)
- 2.30 Music While You Work
- 3.0 Classical Hour
 - Sonata-Ballade Medtner
 - The Lark Ascending Vaughan Williams
 - Seven Popular Spanish Songs Falla
 - Rondo from Concerto for Trautonium and Orchestra Genzner
- 4.0 The Guy Lombardo Show
- 4.30 Mel Blanc Novelties
- 4.45 Recent Releases
- 5.15 Children's Session: Butterflies, Collecting and Moxting
- 5.45 Listeners' Requests
- 7.15 Talk: The Mind and Body, by Professor A. K. McIntyre (NZBS)
- 7.30 Dad and Dave
- 7.43 Desert Island Discs: Margaret Lockwood chooses recordings she would like to take with her if she were to be cast away on a desert island (BBC)
- 8.12 Mercy Collinson (mezzo-soprano) Unaccompanied Folk Songs (NZBS)
- 8.30 Canterbury Roundabout (NZBS)
- 9.15 Airways and Aircraft
- 9.30 Professional Wrestling (From the Civic Theatre)
- 10.30 A Musical Autobiography of Bing Crosby
- 11.20 Close down

Tuesday, September 25



SUZANNE DANCO sings Debussy's *Ariettes Oubliées* at 7.44 this evening from 2YC

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 6.50 The Alex Lindsay String Orchestra (For details see 2YC)
- 7.30 Irma Kolassi (mezzo-soprano) with Andre Collard (piano) Song Cycle: The Song of Eve, Op. 95 Faure
- 8.0 New Records: A monthly review by John Gray (YC link)
- 9.0 1956 EDINBURGH FESTIVAL (For details see 2YC)
- 10.0 Agatha Christie: A radio portrait (BBC)
- 10.30 Dorel Handman (piano) Sonata in C Minor C. P. E. Bach
- 10.41 Margaret Ritchie (soprano) with the Lyrebird Orchestra Ensemble The Fairy Queen Purcell
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 Foxglove Street
- 10.15 My Other Love
- 10.30 Meet the Mansons
- 10.45 New Zealand Pianists
- 11.0 Vocal Pairs
- 11.15 A Little Sentimental
- 11.30 Pre Lunch Variety
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: Stories for Juniors
- 6.0 Times for Early Evening
- 6.15 Today's Singing Stars
- 6.30 Kings of the Clarinet
- 6.45 Crosby and Columbo
- 7.0 Campbell's Kingdom (final episode)
- 7.30 Roppling Keys
- 7.45 Orchestras with Chorus
- 8.0 Tigger Reports
- 8.10 Temuka Stock Sale Report
- 8.10 Book Shop (NZBS)
- 8.30 Voices in Harmony
- 8.45 Talk: They Went the Unknown Ways, by John Pascoe
- 9.3 Record Review: A monthly programme of new releases (NZBS)
- 10.3 Short Story: Happy Hunting Ground, by Michael Hervey (NZBS)
- 10.15 Gilbert and Sullivan Selections
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Heinrich Schliuss
- 10.0 Devotional Service
- 10.15 Pencarrow Saga, by Nelle Scanlan
- 10.30 Music While You Work
- 11.0 Women's Session (Vera Moore)

- 11.30 Morning Concert
- 2.0 p.m. Early Music for the Theatre
- 2.30 Heritage Hall
- 3.0 Music While You Work
- 3.30 Concert Orchestras and Singers
- 4.0 The Burtons of Banner Street
- 4.30 Recent Releases
- 5.0 Dance Time with Jan Corduener
- 5.15 Children's Session: Posers and Problems
- 5.45 Louisiana Story Thomson
- 6.0 Dad and Dave
- 7.15 Gilbert and Sullivan Memories
- 7.30 Band Music
- 8.0 Show Time
- 8.40 Dorothy Tayford and Roma Abotomey (vocal duettists) (NZBS)
- 9.15 Airways and Aircraft
- 9.30 Danceband
- 10.0 Beauty that Endures
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. Always This Yesterday
- 9.50 Music While You Work
- 10.20 Devotional Service
- 10.45 Country Women's Magazine of the Air: Interview with Mrs. W. H. Watson, Show Judge and Exhibitor; Background to the News; Visit to Green Island C.A.V.I.'s, Spring Afternoon
- 11.30 Morning Concert
 - Colin Horsley (piano) Gnomonreigen Liszt
 - La Campanella Chopin-Liszt
 - Etude de Concert No. 3 in D Flat
- My Joys
- Maria Rohs (contralto) Two Songs from Cycle, Women's Love and Life Schumann
- 12.33 p.m. For the Farmer: Farming in West Otago, by T. L. Reid
- 2.0 The Lilian Dale Affair
- 2.15 Song and Story of the Maori (NZBS)
- 2.30 Music While You Work
- 3.0 Honour Bright
- 3.30 Classical Hour
 - Scherzo Capriccioso, Op. 66 Dvorak
 - Concerto No. 1 in A Minor, Op. 33 Saint-Saens
 - Scottish Fantasy, Op. 46 Bruch
- 4.30 Bing Crosby
- 4.45 Robert Farnon's Orchestra
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Story Time; Puzzle Corner
- 5.45 Light and Bright
- 6.0 Melody Mixture
- 7.15 The Garden Club (J. Passmore)
- 7.30 Listeners' Requests
- 9.15 Airways and Aircraft
- 9.30 Listeners' Requests
- 10.30 Prisoner at the Bar (BBC)
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
- 5.30 p.m. Miniature Concert
- 6.0 Dinner Music
- 6.50 The Alex Lindsay String Orchestra (For details see 2YC)
- 7.30 Frank Robb (oboe), Frederick Bell (flute) and Jessie Flamank (piano) Trio No. 17 in G Minor Loelliet (Stadler)
- 7.42 Peter Rybar (violin) with the Vienna Symphony Orchestra Concerto in E Flat Vivaldi
- 8.0 New Records: A monthly review by John Gray (YC link)
- 9.0 1956 EDINBURGH FESTIVAL (For details see 2YC)
- 10.0 Paroles de France (For details see 2YC)
- 10.19 Geoffrey Tankard (piano) Sonata No. 3 in E Flat Haydn
- 10.35 The German Philharmonic Orchestra Four Tone Poems Reger
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.35 a.m. Music by Schubert
- 10.0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women's Session: Background to the News; Home Science Talk
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Madam Bovary
- 2.15 Symphonic Variations Franck
- Even Bravest Heart (Faust) Gounod
- Micaela's Aria (Carmen) Bizet
- Ballet Music: Sylvia Delibes
- 3.0 Music from the British Isles
- 3.30 Music While You Work
- 4.0 Gems from the Theatre
- 4.30 Comedy Corner
- 4.45 Light Orchestras and Ballads
- 5.15 Children's Session: Time for Juniors; Johnny van Bart; Book Lady
- 5.45 Music of the South Seas
- 6.0 Recent Releases
- 6.20 Pioneer Diary
- 7.15 Farm and Country: Lorneville Stock Market Report; News for Young Farmers, by J. Thomson; Work at Grasslands, Gore, by A. Harris; The Drainage, by I. R. Falconer; Farming in West Otago, by L. Reid
- 7.45 Listeners' Requests
- 9.15 Airways and Aircraft
- 9.30 En Pointe Tchaikovsky
- 10.0 London Studio Concerts (BBC)
- 10.30 Portraits from Dickens: The Fatauswill Elections, from The Pickwick Papers (BBC)
- 10.44 Colin Horsley (piano)
- 11.20 Close down

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IZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Piano Time
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
1.45 Les Paul and the "New Sound"
2. 0 A Little Concert
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Orchestral Spotlight
3.45 Frank Sinatra Sings
4. 0 Piano Music from Italy
4.15 On "45"
4.30 Variety Billboard
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Daily Diary
7. 0 The Olympic Flame
7.30 The Anderson Family
8. 0 It's in the Bag
8.30 Not for Publication
8.45 Variety Time
9. 0 Famous Trials
9.30 Melody on the Move
10. 0 Do It Yourself (Ian Morrow)

- 10.30 The Hunted One
10.45 Strings on Parade
11. 0 Relax and Listen
11.45 To Say Goodnight
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Mirla), featuring at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Doris Day
4. 0 World Variety
4.30 From Our Capitol Library
4.45 Microgroove Music
5. 0 Dick Hyman Trio
5.15 From the Films
5.30 Rod Craig in Deadline (final episode)
5.45 Light Orchestras

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Frank Chacksfield's Orchestra
6.45 Jimmy Young
7. 0 The Olympic Flame
7.30 The High and the Mighty
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9. 0 Famous Trials
9.30 The Weavers
9.45 Top Tunes of 1938
10. 0 In Reverent Mood
10.15 Soft and Soothing
10.30 The Hunted One
10.45 Old, New, Borrowed, Blue
11. 0 For the Hutt Valley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off You Go Junior
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Jussi Bjerling
2. 0 Quiet Listening
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Choose Your Lady
4.30 Fred Waring and the Pennsylvanians
5. 0 Richard Rodgers Melodies
5.15 Ron Goodwin and his Orchestra
5.30 The Fontane Sisters
5.45 The Children Entertain the Children

EVENING PROGRAMME

6. 0 Frank Chacksfield and his Orchestra with Vocal Interludes by Erich Kunz
6.30 Who's There?
6.45 Today's Hits
7. 0 The Olympic Flame
7.30 The Hardy Family
8. 0 It's in the Bag
8.30 Showtime
9. 0 Famous Trials
9.30 Supper Music
10. 0 Sweet with a Beat
10.15 The "King"
10.30 The Hunted One
10.45 The Dave Pell Octet
11. 0 Sydenham is on the Air (Maureen Garing)
11.30 Cabaret Time
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Tenor Time
2. 0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song
4. 0 Fascinating Rhythm
4.15 Music of the Thistle
4.30 Keyboard Artists
4.45 Stars of the Stage
5. 0 Melody Mixup

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Today's Artist
6.30 Light and Lively
6.45 Melody Lane
7. 0 The Olympic Flame
7.30 Rick O'Shea
8. 0 It's in the Bag

- 8.30 Famous Secrets
8.45 Variety Time
9. 0 Famous Trials
9.32 Linger Awhile
10. 0 Recent Releases
10.15 Mode Moderne
10.30 The Hunted One
10.45 Time for Romance
11. 0 Nocturne for Night Owls
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noelen Fow)
9.30 Polka Playtime
9.45 September Song
10. 0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street With No Name
11. 0 Mid Morning Moods
12. 0 Musical Mailbox (Cambridge)
12.33 p.m. Lunch Music
1. 0 Rowan Lodge
1.15 Trio Time
1.30 Recordings Seldom Played
2. 0 Women's Hour (Bettie Lee), featuring at 2.30, Shadows of Doubt, and "They Swam for Dear Life," by Celia Manson
3. 0 Artists Various
3.30 The Layton Story
3.45 Lenny Dee (organ)
4. 0 Concert Artists
4.30 Harmonies from Hawaii
4.45 On the Lighter Side
5. 0 Air Adventures of Biggles: Paradise Valley
5.15 Tea Dance
5.45 Passing Parade

EVENING PROGRAMME

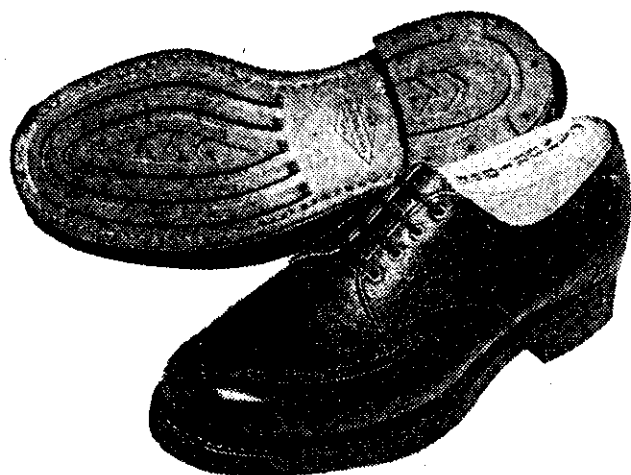
6. 0 Six O'Clock Rock
6.30 Reverse of the Hits
6.45 Frankton Stock Sale Report (prepared by J. M. McNicol) N.Z. Meat Producers Board Schedule of Prices
7. 0 The Queen's Men
7.30 Horatio Hornblower (final episode)
8. 0 It's in the Bag
8.30 Musitime
8.45 Jo Stafford
9. 0 Odette
9.33 Cabaret Style
10. 0 Late Night Variety
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Songs from Italy: Fernando Corena
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 My Other Love
11. 0 Shopping Reporter (Jocelyn)
11.30 Continentale
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Pamela), featuring at 3.0, Out of the Dark
3.30 Light Concert
4. 0 The Orchestras of Mel Powell and Irving Ross
4.20 South Sea Serenades
4.40 Ruby Murray and Dennis Day
5. 0 Anglo-American Variety
5.30 Air Adventures of Biggles: Bawn's Curse
5.45 Mambo Moments

EVENING PROGRAMME

6. 0 Songtime: Herbert Ernst Groh (tenor)
6.15 Dick Hyman Trio
6.30 Songs that Sold a Million
7. 0 Shadows of Doubt (last episode)
7.30 Speed Car
8. 0 1958 Mobil Song Quest: Christchurch District Final
8.30 The Hunted One
9. 0 The Joker
9.30 Music by Brass and Military Bands
10. 0 A Bracket of Blues
10.15 Swingtime
10.30 Close down



For Work and Play

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O'B 52

IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Raymond Harris (Methodist)
10.30 Feminine Viewpoint: School for Music, with Owen Jensen; Home Science Talk: Portrait from Life; Captain A. H. Davey (NZBS)
11.30 Morning Concert (for details, see 2YA)

2.0 p.m. Paris Star Time
2.30 Schubert
Impromptus in F Minor and A Flat
Symphony No. 4 in G Minor

3.30 Tenor Time
3.45 Music While You Work
4.15 Mantovani's Orchestra
4.30 The Knaves
4.45 The Real McCoys
5.15 Children's Session: Poetry with Douglas; Looking Glass

5.45 Harmonica Capers
6.10 Talk in Maori (NZBS)
7.0 Jim Walters with the Crombie Murdoch Trio (NZBS)

7.15 Raw Material: William Dampier, the final talk by George Naylor (NZBS)
7.30 Song and Story of the Maori (NZBS)

7.45 Country Journal (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)

8.15 John McKenzie Quartet (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse: presented by Barry Linehan, Noeline Pritchard and Eddie Hegan with Mervyn Smith, Pat McMinn and The Stardusters and Music under the Direction of Crombie Murdoch (NZBS) (YA, 3, 4YZ link)

9.45 Guy Lombardo's Royal Canadians
10.0 The Great Escape
10.30 Sweet Music, Sentimental Mood
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 On Stage: Production's Early Stages, a talk by F. Newman (NZBS)
7.15 The Halle Orchestra
Concerto in D Stravinsky

7.30 DOMINION DAY PROGRAMME
(For details see 2YC)

8.30 Hans Hutter (baritone)
8.48 The Philharmonia Orchestra
Symphonie Fantastique, Op. 14 Berlioz
Lisa Della Casa (soprano)

9.41 Wandy Tworek (violin), Johan Hye-Knudsen (cello) and Esther Vagnin (piano)
Sonata, Op. 55A Riasager

10.15 French Wind Quintet
Quintet in B Flat Danzi
10.30 Short Story: Mighty Tough, by Donald Stenard (NZBS)

10.40 London Philharmonic Orchestra
Romeo and Juliet: Fantasy Overture Tchaikovsky
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Benny Strong's Orchestra
5.15 David Mackenzie (organ)
5.30 George Shaw (vocal)
5.45 Ray Martin's Concert Orchestra
6.15 The Music Hall Revellers
6.30 Ye Olde Tyme Music Hall
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (June Irvine), featuring Shopping Guide; Fashion News; Faraway Places, Vienna
10.0 The Search for Karen Hastings
10.15 Ever Yours
10.30 Foxglove Street
10.45 The Layton Story
11.0 Kawakawa Calling
11.15 The Hotcha Trio
11.30 Latin American Rhythm
11.45 The Lancers
12.0 Close down

5.45 p.m. For Younger Northland: The Living World, with D. R. Purser
6.0 Popular Entertainers
6.30 Famous Firsts
6.45 Melodies of the Moment

Wednesday, September 26

7.0 From the Benny Goodman Story
7.15 1956 Mobil Song Quest: Christchurch District Finals
7.45 The Five Smith Brothers
8.0 Earning for Profit
8.12 Lester Meier and Trevor Edmondson (guitars)
Hawaiian Harmonies (Studio)

8.30 Journey Into Space (BBC)
9.4 La Cenerentola Overture Rossini
9.12 Joan Hammond (soprano)
9.30 Wednesday Night Playhouse: Safe Custody, by Redmond Macdonogh (NZBS)

10.13 Norwegian Dances, Op. 35 Grieg
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. The Lillian Dale Affair
10.0 Favourite Waltzes
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session: Portrait from Life of Captain Davey (NZBS)

11.30 Morning Concert
12.33 p.m. Pig Talk: Curd Preservation, by H. H. Preston
2.0 Music While You Work
2.30 Front Page Lady
2.55 Scottish Choirs
3.15 Classical Programme
Ballet Music: Swan Lake Tchaikovsky

4.0 Songs from the Shows
4.30 Music of Noel Coward
5.0 For Our Younger Listeners (Janet Perry), Quiz and Story for Seniors; The King Who Was Fried
5.30 Tunes of the Times
6.0 Dinner Music
7.30 St. Ronan's Well
8.0 Sports Digest (Winston McCarthy) (NZBS)

8.30 Wings Off the Sea
9.15 Talk in Maori (NZBS)
9.30 Journey for Oil: Search in the Jungle, by William Roff (NZBS)
10.0 The World of Jazz (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.30 Morning Star: Jose Iturbi
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: Out of Africa, by J. C. Daunkin; Portrait from Life of Captain Davey (NZBS)
11.30 Morning Concert
Helen and Karl Ulrich Schnabel (pianos)
Four Polonaises, from Op. 61 and 75 Schubert
Margarete Klose (contralto)
The May Night
Love Eternal Brahms

2.0 p.m. Music by Hindemith
Concert Music for Brass and Strings
Hora Concertino
Ballet Suite: Nobilissima Vision
8.0 Ravenshoe (first episode)
3.30 Music While You Work
4.0 Journey Into Space (BBC) (A repetition of Tuesday's broadcast from 2YA)
4.30 Music of Latin America
4.45 Ring Crosby (vocal)
5.0 Strictly Instrumental
5.15 Children's Session: Nature Question Time
5.45 English Entertainers
6.0 Variety
6.15 Stock Exchange Report
7.8 Masterton Stock Sale Report
7.15 Next Month in the Garden (W. G. Stephen)

7.30 Johnny Williams and his Orchestra, with Norm Cunningham (piano) (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.15 The John McKenzie Quartet (NZBS)

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

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8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
(For details see 1YA)
9.45 The Great Escape (To be repeated from 2YA at 3.0, on Friday)
10.15 Rhythm of the Range
10.30 The World of Jazz (VOA)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.45 p.m. Inia Te Wiata (baritone)
6.0 Dinner Music
7.0 The Greta Ostova Trio: Vivien Dixon (violin), Greta Ostova (cello) and Orni Reid (piano)
Trio No. 30 in D (NZBS) Haydn

7.30 DOMINION DAY PROGRAMME
Music by N.Z. Composers
The National Orchestra, conductor James Robertson
Overture: The Puff Doris Sheppard
Soliloquy for Strings Larry Pruden
Song of the Antipodes Douglas Lilburn
Winston Sharp (baritone) and Ernest Jenner (piano)
Three Poems by Thomas Campion
James Hopkinson (flute), Glynn Adams (viola) and Robert Girvan (bassoon)
Trio Max Saunders (NZBS) (YC link)

8.30 Play: The Confederacy, by Sir John Vanbrugh, adapted by Oliver A. Gillespie (NZBS)
9.52 The Bocherini Quintet
Quintet in G, Op. 60, No. 5 Boccherini
10.15 Adventure in the Odyssey: Scheria—The Lost Key, the last talk by Professor L. G. Pocock (NZBS)
10.33 The London Philharmonic Orchestra
Siesta Walton
Larry Adler (harmonica) with the London Symphony Orchestra, conductor Basil Cameron
Concerto for Harmonica and Orchestra Benjamin

11.0 Close down

2.0 p.m. Accent on Rhythm
7.30 Heritage Hall
8.0 The Week's New Releases
8.30 Comedy Capers
8.45 Instrumental Groups
9.0 Voices in Harmony
9.15 Secrets of Scotland Yard
9.45 Supper Dance
10.0 District Weather Forecast
Close down

2.0 p.m. Music by Hindemith
Concert Music for Brass and Strings
Hora Concertino
Ballet Suite: Nobilissima Vision
8.0 Ravenshoe (first episode)
3.30 Music While You Work
4.0 Journey Into Space (BBC) (A repetition of Tuesday's broadcast from 2YA)
4.30 Music of Latin America
4.45 Ring Crosby (vocal)
5.0 Strictly Instrumental
5.15 Children's Session: Nature Question Time
5.45 English Entertainers
6.0 Variety
6.15 Stock Exchange Report
7.8 Masterton Stock Sale Report
7.15 Next Month in the Garden (W. G. Stephen)

7.30 Johnny Williams and his Orchestra, with Norm Cunningham (piano) (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.15 The John McKenzie Quartet (NZBS)

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

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NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecasts
9.4 Correspondence School Session
12.0 Lunch Music
1.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9.0 Overseas and N.Z. News
11.0 London News (YAs, 4YZ only)

2XG GISBORNE

1010 kc. 297 m.
6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Light Orchestral Platform
9.15 Voice of Your Choice
9.30 Fallen Angel
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Joyce Grenfell (vocal)
10.45 Piano Playtime
11.0 Women's Hour (Margaret Isaac), featuring Panel Discussion
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Music for You
6.30 Rick O'Shea
7.0 Your Homeland and Mine
7.15 Ray Charles Singers
7.30 Melody Cruise
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 Musical Scrapbook
9.4 The Melachino Orchestra
9.15 Intimate Artistry: Gwen Catley
9.30 Play: A Blaze of Roses, by Elleston Trevor (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 From Our World Programme Library
10.30 Music While You Work
11.0 Women's Session: Portrait from Life: Captain Davey (NZBS)
11.30 Morning Concert
2.0 Music While You Work
2.30 Intermezzo
2.45 Rugby Commentary: Auckland v. Hawke's Bay, from Maclean Park
4.30 Scarlet Harvest
5.0 Voices in Rhythm
5.15 Children's Session: Boytime; A World of Ice
5.45 Dinner Music
7.0 Talk: Young Farmers' Club
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 The National Symphony Orchestra of England
Overture: Orpheus in the Underworld Offenbach
Gwen Catley (soprano)
La Pastorella Rossini
Elleen Joyce (piano)
Intermezzo, Op. 117, No. 2 Brahms
London Philharmonic Orchestra
Spring Song Mendelssohn
Bees' Wedding
Paolo Silveri (baritone)
Vile Race of Courtiers Verdi
Hamburg Radio Symphony Orchestra
Hungarian Dances Brahms
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.15 Marie Stothart (piano)
Sonata per il Cembalo Sacchini
Romanze Mozart
Rondo in B Flat Beethoven (Studio)
8.32 Liverpool Philharmonic Orchestra with Cyril Smith (piano)
Variations on a Nursery Tune Dohnanyi
9.15 Talk in Maori (NZBS)
9.30 Prisoner at the Bar
10.0 Modern Rhythm
10.30 Close down



JOYCE GRENFELL, who is 2XG's Morning Star at 10.30

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Pamela Johnston). South African Letter; Background to Wool; Radio Reporters W.D.F. and C.W.L.; and Quiet Rhythm featuring Fela Sowande
- 10.0 The Girl on the Cover
- 10.15 Doctor Paul
- 10.30 Passing Parade
- 10.45 Famous Rescues
- 11.0 Light Concert
- 11.30 Spotlight on Spotswood
- 11.45 Will Glabe and his Orchestra
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Young Gardener
- 6.0 Vocal Groups
- 6.15 Jerry Murad's Harmonicats
- 6.30 The Adventures of Rocky Starr: Destination Venus
- 6.45 Stringtime
- 7.0 Something Old, Something New
- 7.30 Campbell's Kingdom (final episode)
- 8.5 Piano Medleys
- 8.15 Civic Activities
- 8.30 The Music of Victor Herbert
- 8.50 Children's Chorus
- 9.3 The N.Z. Music Society in London: The final programme of the 1956 series (Recordings by courtesy of the BBC)
- 9.33 London Symphony Orchestra Academic Festival Overture
- Danish State Radio Symphony Orchestra Symphony No. 2 in D, Op. 73 Brahms
- 10.15 In Lighter Mood
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
- 7.44 District Weather Report
- 9.0 Women's Hour (Patricia Murphy), featuring Background to Wool; From My American Cook Book
- 10.0 Tapestries of Life
- 10.15 Theatre (final broadcast)
- 10.30 Morning Melodies
- 10.45 Famous Tenors
- 11.0 Piano Rhythms
- 11.20 Sound Track
- 11.40 Chorus, Please
- 12.0 Close down
- 5.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
- 6.0 Teatime Tunes
- 6.25 Dominion Weather Report and Town Topics
- 6.45 Road Safety Week Radio Telephone Quiz
- 7.0 The Marton Programme
- 7.15 Famous Fortunes
- 7.30 The Olympic Flame
- 8.0 Report on Wanganui Stock Sale
- Take It From Here (BBC)
- 8.32 News and Notes from the Alexander Library
- 8.45 Life and Songs of George Gershwin
- 9.4 No Greater Love
- 9.30 Music for Dominion Day
- 9.45 Death Takes Small Rites
- 10.6 London Studio Melodies (BBC)
- 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 The White South
- 10.30 Housewives' Requests
- 10.45 Portia Faces Life
- 11.0 Stars on Parade
- 11.30 New Zealand Entertainers
- 12.0 Close down
- 5.45 p.m. Children's Corner: Storytime for Juniors
- 6.0 Light and Lively
- 6.30 Rooms for Improvement
- 6.45 Strictly Instrumental
- 7.0 The Olympic Flame
- 7.30 1956 Mobil Song Quest: Christchurch District Final
- 8.0 Dad and Dave
- 8.25 The Plain Man's Guide to the Brass Band: A survey by Dr. Denis Wright of instruments and their various combinations (Illustrations by the Woolston Brass Band (NZBS))
- 9.3 No Greater Love
- 9.30 Swiss Romande Orchestra
- Alborada del Gracioso Ravel
- Prelude a l'Après-midi d'un Faune Debussy
- Ballet Music: The Three-Cornered Hat Falla
- 10.30 Close down

Wednesday, September 26

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Ballet Memories
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Rawicz and Landauer
- 11.0 Mainly for Women: Portrait from Life of Captain Davey (NZBS)
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Mainly for Women: On Stage, Please, by Miriam Peppier (NZBS); Settling the Family Holiday Question, by Catherine Wilson (NZBS)
- 2.30 Music While You Work
- 3.0 Classical Hour
- Triple Concerto in C Beethoven
- Songs on the Death of Infants Mahler
- 4.0 Short Story: Uncharted, by J. H. Sutherland (NZBS)
- 4.15 Light and Lively
- 4.45 The Garde Republicaine Saxophone Quartet
- 5.0 Jan Muzurus (tenor)
- 5.15 Children's Session: Storytime with Jeanne: Singing Children
- 5.45 Fashions and Melody
- 6.0 Light Music
- 7.15 Addington Stock Market Report
- 7.30 3YA Studio Orchestra, conductor Hans Colombi
- Norwegian Dances Grieg
- Suite of Four Pieces Friml
- Overture: Stradella Flotow
- 8.0 Sports Digest (Winston McCarthy) (NZBS)
- 8.18 The John McKenzie Quartet
- 8.38 Book Shop (NZBS)
- 9.15 Radio Roadhouse (For details see 4YA)
- 9.45 Double Bill: The Outstation, by W. Somerset Maugham, adapted by Mary Hope Allen (NZBS); and The Horse That Couldn't Lose, by Kenneth Bird (NZBS)
- 10.41 Bright Finale
- 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 6.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Francis Rosner Chamber Ensemble with Janetta Mestay (piano) Quartet in E Flat, K.493 Mozart
- 7.30 DOMINION DAY PROGRAMME (For details see 2YC)
- 8.30 Paris Conservatoire Orchestra conducted by Anatole Fistoulari
- Ballet Music: The Sleeping Beauty Tchaikovsky
- 10.15 Nature of Liberty: Conformity and Individuality, the fifth talk by K. J. Scott (NZBS)
- 10.30 Reine Glanoff (piano)
- Fantasia in A Minor Bach
- Toccata in D Minor
- 10.52 The Sadler's Wells Orchestra conducted by William Walton
- Sheep May Safely Graze Bach-Walton
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 Housewives' Requests
- 10.15 My Other Love
- 10.30 Mystery Stable (final episode)
- 10.45 The Mad Doctor in Harley Street
- 11.0 Instrumental Groups
- 11.15 A Song from Dean Martin
- 11.30 Morning Melodies
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners
- 6.0 Light Orchestras
- 6.15 Voices You Love
- 6.30 In Strict Tempo
- 6.45 Two's Company
- 7.0 Piano Playtime with the Claude Williamson Trio
- 7.15 Melodies on Microgroove
- 7.30 Olympic Flame
- 8.0 Farmers' Weekly News Service
- 8.10 Dead Circuit (BBC)
- 8.40 Songs of Old Vienna
- 9.3 Musically Yours
- 9.32 Play: Maiden Over, by Charles Hatton (NZBS)
- 10.24 A Tunesful Epilogue
- 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Guila Bustabo
- 10.0 Devotional Service
- 10.18 The Final Year
- 10.30 Music While You Work
- 11.0 National Women's Session: Portrait from Life of Captain Davey (NZBS)
- 11.30 Morning Concert
- 2.0 p.m. Symphony Series
- Symphony No. 1 in C Bizet
- 2.45 Women Songwriters
- 3.0 Music While You Work
- 3.30 Everybody's Favourites
- 4.0 The Burtons of Banner Street
- 4.30 Doff Digits
- 4.45 Melody for Strings
- 5.15 Children's Session
- 5.45 For the Young Music Student
- 6.0 Smokey Dawson
- 7.15 Coronation Way: To the Top, by Jim Henderson (NZBS)
- 7.30 3YZ Hit Parade
- 8.0 Sports Digest (Winston McCarthy) (NZBS)
- 8.18 The John McKenzie Quartet (NZBS)
- 8.38 Book Shop (NZBS)
- 9.15 Radio Roadhouse (For details see 4YA)
- 9.45 The Roger Wagner Chorale
- German Folk Songs
- 10.0 One of Us: A tribute to Sir Winston Churchill (BBC)
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.4 a.m. Correspondence School Session
- 9.30 Always This Yesterday
- 9.45 Music While You Work
- 10.20 Devotional service
- 10.45 Topics for Women: Portrait from Life of Captain Davey (NZBS)
- 11.30 Morning Concert
- Orchestra of the Vienna State Opera
- Concerto No. 1 in B Flat, Op. 3 Handel
- Vienna Orchestral Society
- Symphony in C J. M. Haydn
- 2.0 p.m. Music of Germany
- 2.30 Music While You Work
- 3.15 The Citadel
- 3.30 Classical Hour
- Andante Sherzo, Capriccio and Fugue for Strings, Op. 88 and 81 Mendelssohn
- Woman's Love and Life, Op. 42 Schumann
- Sonata No. 2 in B Flat Minor, Op. 35 Chopin
- 4.30 Jean Sablon (vocal)
- 4.45 Georges Tzipine's Orchestra
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Nursery Sing Song: Let's Find Out
- 5.45 Light and Bright



JOSEPH SCHMIDT may be heard at 9.45 this evening from 4YZ

- 6.0 Harold Collins' Orchestra with The Four Freshmen
- 7.15 Sydney MacEwan (tenor)
- 7.30 The Dunedin Highland Pipe Band (Studio)
- 8.0 Sports Digest (Winston McCarthy) (NZBS)
- 8.18 The John McKenzie Quartet (for details, see 2YA)
- 8.38 Book Shop (NZBS)
- 9.15 Radio Roadhouse (for details, see 4YA)
- 9.45 Pioneers of Plantcraft: More Plant Breeders, a talk by George Phillips (NZBS)
- 10.0 The Art van Damme Quintet
- 10.30 World of Jazz
- 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
- 5.30 p.m. Miniature Concert
- 6.0 Dinner Music
- 7.0 Orchestra Alessandro Scarlatti
- Symphony No. 5 in D Minor Scarlatti
- Concerto for Two Flutes Cimarosa
- 7.30 DOMINION DAY PROGRAMME (For details see 2YC)
- 8.30 George Nathaniel Curzon: The Life and Work of the British Statesman (BBC)
- 9.0 Leonard Pennario (piano)
- Music of Spain
- 9.10 The Chamber Orchestra of Madrid
- Prelude and Fantasia: The Swallows Usandizaga
- 9.27 The Hollywood String Quartet
- Quartet No. 6 in E Minor Villa-Lobos
- 9.51 Clifford Curzon (piano)
- 10.16 Maurice Clare (violin) and Janetta McStay (piano)
- The Mystery Sonatas: The Annunciation
- Mary's Visit to Elisabeth
- The Mount of Olives Biber
- The Crucifixion (NZBS)
- 10.49 The ABC Sydney Symphony Orchestra
- A Shropshire Lad Butterworth
- 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Tunes of the Times
- 6.30 C.Y.M. Presents Father Murray's Talk
- 6.45 Hour of St. Francis
- 7.0 Smile Family
- 8.0 Variety Hour
- 9.0 Otoko Hit Parade
- 9.30 Bringing Christ to the Nations
- 10.0 Recent Releases
- 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.30 a.m. Philip Green's Orchestra, with Sydney MacEwan (tenor)
- 10.0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women's Session: Portrait from Life of Captain Davey (NZBS)
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. The Flower of Darkness
- 2.15 Mozart
- Russon Concerto in B Flat, K.191
- Twelve Variations for Piano on De Suis Lancers, K.354
- March in F, K.248
- 3.0 The Gracie Fields Show
- 3.30 Music While You Work
- 4.0 Music from Melbourne
- 4.30 Les Paul (guitar)
- 4.45 English Radio Stars
- 5.15 Children's Session: Time for Juniors: Miles Tomain stories
- 5.45 Popular N.Z. Artists
- 5.58 Hopalong Cassidy
- 6.20 Pioneer Diary
- 7.15 A Century in Southland: The Hundredth Milestone, a talk by F. G. Hall-Jones
- 7.30 Crystal Gazing
- 8.0 Sports Digest (Winston McCarthy) (NZBS)
- 8.18 The Comedy Harmonists
- 8.30 Gore Municipal Brass Band, conducted by James Rafferty (Studio)
- 9.15 Radio Roadhouse (For details see 4YA)
- 9.45 Joseph Schmidt (tenor)
- 10.0 Concert Hall
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Wilbur Kentwell
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Pause a While
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Melachro Strings
2. 0 The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Happiness Club Notices, followed by Concert of Stars
4. 0 Winifred Atwell
4.15 A Little Humour
4.30 Songs of Yesteryear
4.45 Variety
5.45 Voice of Your Choice: Nat "King" Cole

EVENING PROGRAMME

6. 0 Dinner Date
6.45 Daily Diary
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8. 0 Address Unknown
8.30 Street With No Name
9. 0 Kiap O'Kane
9.30 Random Harvest of Records
10. 0 Reserved
10.15 Rheinhardt
10.30 Dossier on Dumetrios
11. 0 Sweet and Sentimental
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Light and Bright
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Life of Mary Sothorn
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring Gardening Talk by Ngila Woodhouse and, at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Joe Loss Orchestra
4. 0 Contrast of Voices
4.15 Leroy Anderson Conducts
4.30 Console Styles
4.45 Max Bygraves
5. 0 Henri Rene Orchestra
5.15 Continental Cocktail
5.30 New Zealand Artists
5.45 Billy May Orchestra

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Jerry Vale
8. 0 Address Unknown
8.30 Gimme the Boats
9. 0 Kiap O'Kane
9.30 Xavier Cugat's Orchestra
9.45 Jan Pearce
10. 0 Tempo of the Times
10.30 Dossier on Dumetrios
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 On the March
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Grace)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Right to Happiness



GUY DOLEMAN, who has a leading role in Dossier on Dumetrios, which the ZB stations present at 10.30 tonight

- 2.15 Stephen Foster Melodies
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Melody and Harmony
4.30 Welcome Little Strangers
4.45 Guus Jansen at the Organ
5. 0 Continental Cafe
5.30 Danny Kaye for Young and Old

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Harry James and his Orchestra with Vocals by the Mills Brothers
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Magic Bows
8. 0 Address Unknown
8.30 Simon Mystery: The White Cross
9. 0 Kiap O'Kane
9.30 Supper Concert
10. 0 Brisk and Breezy
10.30 Dossier on Dumetrios
11. 0 Papanui Shoppers' Session
11.30 Jump Till Midnight
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Just Melody
2. 0 The Right to Happiness
2.15 Ballroom Melodies
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
3.30 Leisure Time Revue
4. 0 Unforgettable Melodies
4.15 Modern Melodies for Many Voices
4.30 Latin American Rhythm
4.45 Songtime
5. 0 All Star Cast
5.30 Down Melody Lane

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Bases and Baritones
6.30 Popular Parade
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8. 0 Address Unknown
8.30 Search for Karen Hastings
9. 0 Kiap O'Kane
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10. 0 Salute to a Champion
10.15 Party Time
10.30 Dossier on Dumetrios
11. 0 Late Night Variety
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noeleen Fow)
9.30 Donald Peers
9.45 Ken Griffin (organ)
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerling)
1. 0 Reserved
1.15 Harmonica Capers
1.30 Musical Album
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Second Fiddle
3. 0 Spotlight on Film Music
3.30 The Layton Story
4. 0 Afternoon Concert
4.30 Todd Duncan (baritone)
4.45 Light Orchestras on Parade
5. 0 Air Adventures of Biggles: Paradise Valley
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- The Olympic Flame
6.30 New Releases
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Music of Our Time
8.30 The Hunted One
9. 0 Kiap O'Kane
9.32 Just for Dancing
10.15 Ruby Murray
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 The World Concert Orchestra with Interludes by Monica Lewis
10. 0 Angel's Flight
10.15 In This My Life
10.30 Second Fiddle
10.45 Reserved
11. 0 Shopping Reporter (Jacelyn)
11.30 Organ Interlude
11.45 Peter Dawson (bass-baritone)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 David Rose and his Orchestra
2.30 Women's Hour (Pamela), featuring at 3.0, The Search for Karen Hastings
3.30 Music from Scotland
3.45 Famous Violinists
4. 0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5. 0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

6. 0 On the March: Band of H.M. Irish Guards
6.15 The Companions of Song
6.30 Melody Time: Luciano Sangiorgi (piano), Doris Day and Jackie Gleason's Orchestra
7. 0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8. 0 Address Unknown
8.30 The Crime Club
9. 0 Contraband
9.30 Melodies for Romance
10. 0 Rhythm Rendezvous
10.30 Close down



BAND-AID
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STERILE — each dressing is enclosed in a sealed envelope — may be carried loose without contamination. WASHABLE — bandage remains as new when hands are washed. NON-FRAYING — no untidy edges. VENTILATION — each bandage is ventilated to allow breathing — no soggy skin underneath.

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IYA AUCKLAND

760 kc 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. J. Lawley Brown (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass; Out of Africa—An African Family 20 Years Ago, by J. C. Dakin (NZBS); Treasure in Porcelain, by David Goldblatt (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. Tango-Time
 2.15 Jan Muzurus Presents
 2.30 17th and 18th Century Masters
 Double Concerto in B Flat, No. 27 Handel
 Double Piano Concerto in E Flat, K.365 Mozart
 3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 New World Singers
 4.30 Variety
 5.0 Hawaiian Holiday
 5.15 Children's Session: Black Beauty; Boytime; Creative Weaving
 5.45 The Melachino Strings
 6.10 Port of Auckland: Maritime Magazine
 7.0 Keyboard Capers
 7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Fashions in Melody, with Nancy Harrie (NZBS)
 8.15 In Your Garden This Week (R. L. Thornton)
 8.30 Question Mark: Are We Serious About Local Government? (NZBS)
 9.15 School Music at the Unesco Seminar
 9.30 Dad and Dave
 10.0 The Seventh Festival of Jazz from the Wellington Town Hall
 11.20 Close down

IYC AUCKLAND

880 kc 341 m.

- 6.0 p.m. Dinner Music
 7.30 1956 EDINBURGH FESTIVAL (For details see 2YC)
 8.30 Heinrich Schusnus (baritone)
 Songs by Loewe and Liszt
 8.45 The Griller String Quartet
 Quartet No. 3 Bloch
 9.15 VICTORIA DE LOS ANGELES (soprano) with Maurice Till (piano)
 E se Un Giorno Tornasse Respighi
 Stornellastrice Ravel
 Kaddish (Melodies Hebraiques) Ravel
 El amor es como un niño Nin
 Villancico Catalan Guridi
 Jota Castellana Falla
 No quiero tus avellanas Turina
 Sequidilla Murciana
 Jota
 Farfuga
 (From the Auckland Town Hall)
 10.15 Agatha Christie: A radio portrait (BBC)
 10.45 Paris Conservatoire Orchestra
 The Good-Humoured Ladies Tommasini
 11.0 Close down

IYD AUCKLAND

1250 kc 240 m.

- 5.0 p.m. Spike Jones
 5.30 Troise's Novelty Orchestra
 5.45 Planagan and Allen
 6.0 Scottish Country Dances
 6.30 Bright and Breezy
 6.45 Boyd Bennett's Rockets
 7.0 Kramer and Wolmer (accordions)
 7.30 Radio Rodeo
 7.45 Pearl Bailey (vocal)
 8.0 The Auckland Hit Parade
 8.30 The Four Quavers (NZBS)
 8.45 Mitch Miller's Orchestra and Chorus
 9.0 Light Variety
 9.15 Old Time Dances
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (June Irvine), featuring Shopping Guide; Overseas Newsletter; Queens of England; and Famous Overtures: The Wasps
 10.0 Office Wife
 10.15 Second Fiddle
 10.45 The Layton Story
 11.0 Songs from Lys Assia
 11.15 Adam Rennie and his S.C.D. Quartet

Thursday, September 27



THE BEVERLEY SISTERS, who are featured at 7.45 this evening from 1XN

- 11.30 Variety Half-hour
 12.0 Close down
 5.45 p.m. For Younger Northland: Musical Enjoyment, with Ian Menzies
 6.0 Teatime Tunes
 6.30 Pop Singer: Pat Boone
 6.45 Gardening Session (D. R. Purser)
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 Melody Time
 7.45 The Beverley Sisters
 Story of the Ballet
 8.0 Frank Perkins's Pops Orchestra
 8.6 Tip Top Tunes
 8.30 Reserved
 9.0 Jamaica Inn (NZBS)
 9.30 Stars of Variety
 10.0 The Red Norvo Trio
 10.15 Close down

IYZ ROTORUA

800 kc 375 m.

- 9.30 a.m. The Lillian Dale Affair
 10.0 Light Music
 10.30 Music While You Work
 11.0 For Women at Home: With M.V. Alert to Fiordland; A City I Remember
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Stanley Black's Orchestra
 2.50 Richard Tauber (tenor)
 3.15 Classical Programme
 Trio No. 5 in D, Op. 70, No. 1 Beethoven
 Egmont Overture
 4.0 Light Artists from America
 5.0 For Our Younger Listeners: Tales of Beatrix Potter
 5.30 New Songs on Our Shelves
 6.0 Dinner Music
 7.0 Ray of Plenty Country Journal: Cleaning and Sterilising of Milking Machines, by J. B. Cockerton
 7.30 Indian Summer
 8.0 Ray of Plenty Hit Parade
 8.30 Nom de Plume
 9.15 School Music at the Unesco Seminar
 9.30 Dick Barton
 10.5 Folk Music of the World (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star: Kathi en Ferrier
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Orchestras
 10.45 Women's Session: Fun with Flowers, by Maurice August; The Golden Bush, by Temple Sutherland; New Zealand Makes It; Country Newsletter
 11.30 New Classical Recordings

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

- 2.0 p.m. Music by Mendelssohn
 Overture: Ruy Blas
 War March of the Priests
 Songs
 Piano Concerto No. 1 in G Minor, Op. 25
 Symphony No. 4 in A, Op. 90 (Italian)
 3.0 The Dark Stranger
 3.30 Music While You Work
 4.0 Honour Bright
 4.30 Rhythm Parade
 5.0 Johnny Bond and the Red River Valley Boys
 5.15 Children's Session: Nursery Time
 Requests
 5.45 The Crosby Story
 6.0 Tea Dance
 7.15 Christina Young (contralto)
 A Tribute to May Brahe (Studio)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

- 7.30 International Showtime
 8.0 The Story and Music of Rodgers and Hart (NZBS)
 8.30 Question Mark: Are We Serious About Local Government? (YA, 4YZ link)
 9.15 School Music at the Unesco Seminar
 9.30 Professional Wrestling Commentary (From the Town Hall)
 10.30 Soft Lights and Sweet Music
 11.20 Close down

2YC WELLINGTON

660 kc 453 m.

- 5.45 p.m. Wilhelm Backhaus (piano)
 6.0 Dinner Music
 7.0 Talk: Maori Art, by Dr. R. Padovan (NZBS)
 7.16 Raphael Arie (bass)
 The Seminarist Moussorgsky
 The Midnight Review Glinka
 She Laughed Lishtkin

While Parliament is being broadcast, programmes from 7.30-10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 THE 1956 EDINBURGH FESTIVAL
 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Don Quixote R. Strauss
 (BBC) (YC link)
 8.30 Sandra Gunn (violin) and Decima Dickson (piano)
 Sonata in G Bantock
 (Studio)
 8.57 The Boyd Neel String Orchestra
 St. Paul's Suite Holst
 Minuet Ireland
 9.15 VICTORIA DE LOS ANGELES (soprano) (For details see 1YC)
 10.15 Talk: Authority and Freedom in the Modern World, by Professor Robert MacIver

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.33 p.m. News for the Farmer
 1.30 Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 School Music at the Unesco Seminar, a talk by Nancy Martin
 11.0 London News (YAs, 4YZ only)

- 10.43 The Hamburg Philharmonic State Orchestra
 Ballet Suite Lully arr. Mottl
 11.0 Close down

2YD WELLINGTON

1130 kc 265 m.

- 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Donald Peers Sings
 8.15 Accordion Time
 8.30 The Three Suns
 8.45 Dad and Dave
 8.0 The Gerry Mulligan Quartet's Paris Concert
 9.38 Art Tatum (piano)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc 297 m.

- 6.0 a.m. Breakfast Session
 9.0 Boston Promenade Orchestra
 9.15 Songs from Edna Savage
 9.30 Famous Secrets
 9.45 Reserved
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning star: Oscar Natzka (bass)
 10.45 Latin Pattern
 11.0 Women's Hour (Margaret Isaac), featuring Weekend Reading at the Library
 12.0 Close down
 5.45 p.m. Hello, Children: Ways of the Wild, by Reg Williams
 6.0 Tunes for the Early Evening
 6.30 East Coast Hit Parade
 7.0 Wee Drop O' Scotch
 7.15 The Black Mantilla
 7.30 Not for Publication
 7.45 Two with a Song
 8.2 Sports Preview
 8.15 Take It From Here (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.34 White Coolies
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 11.0 Women's Session: Home Science
 Talk: Fun with Flowers
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 4.0 The Man from Yesterday
 4.25 In Strict Tempo
 5.0 Continental Flavour
 5.15 Children's Session (Aunt Helen), A Broomstick in the Bush
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Napier Salvation Army Band, conductor C. Fitzwater
 Undaunted Colea
 Where Duty Calls Jakeway
 St. Clements
 Starry Crown Boon
 Soloist: Bandsman D. McIntyre
 (euphonium)
 Minuet Boccherini
 Hawthorn Holia
 (Studio)
 9.30 Ritchie Hanna (violin) and Winifred McCarthy (piano)
 Sonata in D, Op. 137, No. 1 Schubert
 Romance No. 2, Op. 94 Schumann
 (Studio)
 London Baroque Ensemble
 10.0 Music from Opera
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 9.0 Women's Hour (Pamela Johnston), featuring South and Central Taranaki Newsletters; Caruso Talk; and the Richard Cream Orchestra
- 10.0 Private Post
- 10.15 Doctor Paul
- 10.30 At Home with Lionel Barrymore
- 10.45 Second Fiddle
- 11.0 Tenor Time
- 11.15 Light Orchestras
- 11.30 Focus on Filzoy
- 11.45 Sydney Mackwan Entertains
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Accent on Rhythm
- 6.30 Waltz Time
- 6.45 Coke Time with Eddie Fisher
- 7.0 Lathi Fashions
- 7.15 In Western Style
- 7.30 Hollywood Theatre of Stars
- 8.1 Farm Session (Jack Brown); Taranaki Stock Market Report
- 8.30 Themes from Films
- 8.45 The Romance of Rhythm
- 9.3 Cliff Walker (piano)
The Lady is a Tramp
More Than You Know
I Got a Kick Out of You
Moon Glow (Studio)
- 9.20 Billy May's Orchestra
- 9.30 White Cookies
- 10.0 Jazz for Sale
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
- 7.44 District Weather Report
- 9.0 Women's Hour (Patricia Murphy), featuring Newsletter, and Shopping Guide
- 10.0 Fallen Angel
- 10.15 My Other Love
- 10.30 Light Music Concert
- 11.0 New Zealand Artists
- 11.20 Charm of the Waltz
- 11.40 Popular Vocalists
- 12.0 Close down
- 5.45 p.m. The Junior Session
- 6.0 Recent Releases
- 6.25 Dominion Weather Report and Town Topics
- 6.40 The Delta Rhythm Boys
- 7.0 Victor Silvester
- 7.15 Sporting Roundup (Norm Nielsen)
- 7.30 1956 Mobil Song Quest: Wanganui District Final
- 8.0 Farm Topics: Ration Grazing, by A. A. Duncan
- 8.15 Listeners' Requests
- 10.0 Strange House of Jeffrey Marlowe
- 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 8.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Cookery Corner
- 10.30 Milestones
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 12.0 Close down
- 5.45 p.m. Children's Corner: Junior Listeners' Club
- 6.0 Early Evening Variety
- 6.30 Reach for the Sky
- 7.0 Songtime
- 7.15 The Melachino Strings
- 7.30 Continental Cabaret
- 8.0 Nelson Farm Topics: Perennial Rye Grass
- 8.20 Variety from Britain
- 9.3 Play: One Green Bottle, by Elleston Trevor (NZBS)
- 10.2 Dreamtime
- 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Show Music
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Quiet Music
- 11.0 Mainly for Women: Country Club; Pencarrow Saga, by Nelle Scanlan
- 11.30 New Classical Recordings
- 2.0 p.m. Mainly for Women: Station Amusements in N.Z., by Lady Barker (NZBS); Labels on an Old Trunk, by R. H. Launder (NZBS)
- 2.30 Music While You Work

Thursday, September 27

- 3.0 Classical Hour
Quintet in G, Op. 163 Schubert
Suite Bergamasque Debussy
- 4.0 Talk: Raw Material, by George Naylor (NZBS)
- 4.15 Bobby Duff and the Ray Charles Chorus
- 4.30 Song and Story of the Maori (NZBS)
- 4.45 The Jumpin' Jacks
- 5.0 Willard Young and Louise Carlyle (vocal duets)
- 5.15 Children's Session: Junior Digest
- 5.45 Listeners' Requests
- 7.15 Time Out for Song with Johnny Borg (NZBS)
- 7.30 Dad and Dave
- 7.45 The Woolston Brass Band, conductor D. Christensen (Studio)
- 8.30 Question Mark: Are We Serious About Local Government? (NZBS)
- 9.15 School of Music at the Unesco Seminar
- 9.30 Fanfare with Brian Marston and his Orchestra (Studio)
- 9.50 The Domergue Brothers
- 10.0 Journey into Space: The World in Peril (BBC)
- 10.30 Ray Anthony's Orchestra
- 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Julius Baker (flute), Sylvia Marlowe (harpsichord)
Sonata No. 1 in B Minor Bach
Janos Starker (cello), Marilyn Meyer (piano)
Sonata in D Minor Corelli
- 7.18 1956 EDINBURGH FESTIVAL
(For details see 2YC)
- 8.34 The Juillard Quartet
String Quartet No. 1 in A Minor, Op. 7 (1907) Bartok
- 9.15 VICTORIA DE LOS ANGELES (soprano) (For details see 1YC)
- 10.20 The London Philharmonic Orchestra
Symphony No. 5 in D Vaughan Williams
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 Foxglove Street
- 10.15 My Other Love
- 10.30 Meet the Mansons
- 10.45 Vocal Groups
- 11.0 Old New Borrowed and Blue
- 11.15 Peter Dawson Sings
- 11.30 Musical Alphabet: The O's
- 11.45 Songs from the Shows
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: A Little King Story
- 6.0 Accent on Melody
- 6.15 Ranch House Refrains
- 6.30 Calling Waimate
- 6.45 Les Paul and Mary Ford
- 7.0 1956 Mobil Song Quest: Wanganui District Final
- 7.30 Light Orchestras on Parade
- 7.45 Courtin' Tunes: 1931
- 8.5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Overture to Death
- 10.0 New to our 45 Library
- 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Marian Anderson
- 10.0 Devotional Service
- 10.18 Pencarrow Saga, by Nelle Scanlan
- 10.30 Music While You Work
- 11.0 Women's Session: Background to the News; The Insects in Your Life
- 11.30 Morning Concert
- 2.0 p.m. Beethoven
Overture, Egmont
Piano Concerto No. 5 in E Flat, Op. 73 (The Emperor)
- 2.45 The Deutschermeister Band
- 3.0 Music While You Work
- 3.30 Yma Sumac and Others
- 4.0 The Burtons of Banner Street
- 4.30 Lineup of Stars
- 5.0 Short Classics for Piano
- 5.15 Children's Session: Hide-away House
- 5.45 Dance Interlude
- 6.0 Dad and Dave

- 7.15 Garden Expert (Oz Jackson)
- 7.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)
- 7.45 Orchestral Sketches
- 8.0 Four Generations
- 8.30 Rhythm Specialists
- 9.15 School Music at the Unesco Seminar
- 9.30 A Singer in Search of Song: Linette Grayson (mezzo-soprano) describes her visit to Portugal, Spain and Italy, and sings songs she found there (NZBS)
- 9.45 Paris Conservatoire Orchestra
Danzas Fantasticas Turina
Royal Philharmonic Orchestra
Scenes Historiques Sibelius
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Always this Yesterday
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Garden Calendar; Prevention of Cruelty to Words, by Joan Stevens; Private Report, by Donald Boyd
- 11.30 New Classical Recordings
- 2.0 p.m. The Lillian Dale Affair
- 2.15 John McHugh (tenor)
- 2.30 Music While You Work
- 3.0 The Wayne King Show
- 3.30 Classical Hour
Violin Concerto, Op. 33. Nielsen
Suite in F Sharp Minor, Op. 49 Dohnanyi
- 4.30 Vera Lynn (vocal)
- 4.45 Victor Young's Singing Strings
- 5.0 Tea Table Times
- 5.15 Children's Session: Children Singing; Once Upon a Time, in Egypt
- 5.45 Light and Bright
- 6.0 The Edmundo Ros Orchestra
- 7.0 Calling All Scots (William Brown)
- 7.30 Journey into Space: The World in Peril (BBC)
- 8.0 Dunedin Studio Orchestra, conductor: Gil Dech with Niman Walden (baritone) (Studio)
- 8.30 Question Mark: Are We Serious About Local Government? (NZBS)
- 9.15 School Music at the Unesco Seminar
- 9.30 Commentary on Professional Wrestling Contest
- 10.30 Flanagan and Allen
- 10.45 London Coliseum Orchestra
- 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
- 5.30 p.m. Miniature Concert
- 6.0 Dinner Music
- 7.0 Eleanor Alber, George Nelkrug, J. Coppel, Alex Reisman, Kurt Keher, J. di Tullis and Olga Zundell (cellos)
Bachianas Brasileiras No. 4 Villa-Lobos
- 7.18 Frontiers of the Mind: Where Are the Frontiers? The final talk by Dr. Gordon Mangan (NZBS)
- 7.30 1956 EDINBURGH FESTIVAL
(For details see 2YC)
- 8.30 Kathleen Long (piano)
Sonata in E, L. 119
Sonata in G, L. 154
Sonata in A, L. 45 Scarlatti
- 8.40 The Auckland Junior Symphony Orchestra, conductor Dr. Charles Nalden
Double Concerto for Two Violins and Orchestra in D Minor Bach
(Soloists: Anne Gully and David Nalden)
William Byrd Suite, arr. Gordon Jacob (NZBS)
- 9.15 VICTORIA DE LOS ANGELES (soprano) (For details see 1YC)
- 10.15 Moira Shearer: A radio portrait of the famous ballerina and actress (BBC)
- 10.44 The Philharmonia Orchestra
Ballet Music: The Red Shoes Easdale
- 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Bandstand
- 6.30 Presbyterian Hour
- 7.15 Cowboy Roundup
- 8.15 Listeners' Requests
- 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.30 a.m. Concert Celebrities
- 10.0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women's Session: Down on the French Farm, by Joyce Guppy; Out and About
- 11.30 New Classical Recordings
- 2.0 p.m. Madam Bovary (final episode)
- 2.15 Slavonic Dance in F, Op. 46, No. 4 Dvorak
Old American Songs Copland
Four Norwegian Dances, Op. 35 Grieg
- 3.0 Salon Music
- 3.30 Hospital Session
- 4.0 The Donald Peers Show
- 4.30 At the Console
- 4.45 Cafe Continental
- 5.15 Children's Session: Time for Juniors; Boys' Life Brigade Night
- 5.45 Accordiana
- 6.0 Frank Chacksfield's Orchestra
- 6.20 Pioneer Diary
- 7.15 Variety Magazine
- 7.45 Four Generations
- 8.10 Music of Sigmund Romberg
- 8.30 Question Mark: Are We Serious About Local Government? (NZBS)
- 8.15 School Music at the Unesco Seminar
- 9.30 Mary Poole (piano)
Shepherd Boy
Norwegian March
Nocturne
March of the Dwarfs (Lyric Pieces, Op. 54) Grieg
- 9.45 Reginald Kell (clarinet), Frank Miller (cello), Mieczyslaw Horszowski (piano)
Trio in A Minor, Op. 114 Brahms
- 10.15 Coromandel Way: Whenuakite, a talk by Jim Henderson (NZBS)
- 10.30 World of Jazz (VOA)
- 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Thursday, September 27

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

IZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Keyboard Harmony
9.45 We Travel the Friendly Road (The Wayfarers)
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Let's Make Music
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Light Orchestras and Vocalists
2.30 Women's Hour (Marina), featuring at 3.0, Raising a Riot
3.30 Happiness Club Notices, followed by Focus on Films
4. 0 Jan Pearce
4.15 Continental
4.30 Chorus Serenade
4.45 Way Out West
5. 0 Variety

EVENING PROGRAMME

6. 0 Melody from Microgroove
6.45 Daily Diary
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Wanganui District Final
9. 0 The Brylcreem Show
9.30 Relax and Listen

10. 0 Gardening Session (Eric Francis)
10.30 The Hunted One (final episode)
10.45 Liberate
11. 0 On the Beat
11.30 Sentimental Serenade
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Light Orchestras
9.45 Film Fancies
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Dickie Valentine (vocal)
2.30 Women's Hour (Miria), featuring at 3.0, Raising a Riot
3.30 Afternoon Tea Tunes
3.45 Starring Fred Astaire and Alma Cogan
4. 0 Andre Previn (piano)
4.15 Bonnie Lou (vocal)
4.30 Siesta in Spain
4.45 Variety Fanfare
5. 0 The Three Suns
5.15 French Flavour
5.30 Stanley Black Entertains
5.45 Marilyn Monroe (vocal)

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Peggy Lee (vocal)
6.45 What's New on Record?
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Wanganui District Final
9. 0 The Brylcreem Show
9.30 Tops in Pops
10. 0 Rhythm Roundabout
10.15 Showtime
10.30 The Hunted One (final episode)
10.45 Microgroove Magic
11. 0 Midnight Matinee
11.30 Star of Tonight
11.45 Street of Dreams
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 School is Calling
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
1.30 p.m. Mary Livingstone, M.D.
2. 0 Among the Flowers
2.15 English Folk Songs (Patricia Preece)
2.30 Women's Hour (Molly McNab), featuring at 3.0, Raising a Riot
3.30 Concert Hour
4.30 The Rhythmic Troubadours
4.45 Lenny Dee's Organ with a Beat
5. 0 Music Melange
5.30 Wilfred Pickles and Chorus

EVENING PROGRAMME

6. 0 Songs for Strings
6.15 The Swansea Imperial Singers
6.30 Piano Playtime (Julian Lee and Nancy Harrie)
6.45 First Airing
7. 0 Lever Hit Parade
7.30 The Hardy Family
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Wanganui District Final
9. 0 The Brylcreem Show
9.30 Music for Supper
10. 0 Home Gardener (David Combridge)
10.15 Songs in Southern Style
10.30 The Hunted One (final episode)
10.45 Jacques Labrecque and the Etienne Sisters
11. 0 Riccarton is on the Air (Robin Gurnsey)
11.30 Dance Date
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 String Time
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Raising a Riot
3.30 Celebrity Parade
4. 0 Down Harmony Lane
4.15 Continental Compo
4.30 Evergreen Melodies
4.45 Hawaiian Harmony
5. 0 Variety Calling
5.45 Double Date

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Film Memories
6.30 Music, Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Wanganui District Finals
9. 0 The Brylcreem Show
9.32 Family Musicals
10. 0 Spin a Yarn, Sailor
10.15 In the Modern Manner
10.30 The Hunted One (final episode)
10.45 Easy Listening
11. 0 Starlight Roof
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noileen Fow)
9.30 Mid Morning Variety
10. 0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street With No Name
11. 0 Something Bright
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Lunch Music
1. 0 Rowan Lodge
1.15 Richard Crooks (tenor)
1.30 Records at Random
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Shadows of Doubt
3. 0 Music for Strings
3.15 Hear Who's Here
3.30 The Layton Story
3.45 Charlie Kunz (piano)
4. 0 Choruses from Operas
4.45 Bing Crosby
5. 0 The Air Adventures of Biggles: Paradise Valley
5.15 Light Variety
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Melody Menu
7. 0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest: Wanganui District Final
9. 0 Night Beat
9.33 Popular Dance Bands
10. 0 On the Sweeter Side
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

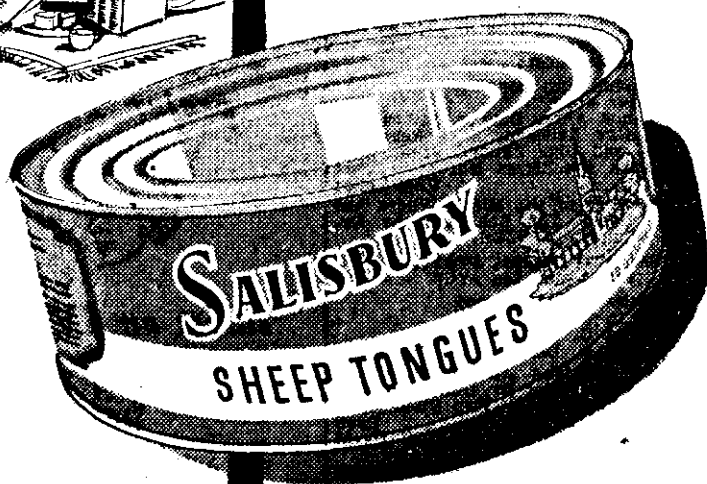
6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 My Other Love
11. 0 Shopping Reporter (Jocelyn)
11.30 David Whitfield
11.45 Piano Playtime
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Pamela), featuring at 3.0, Out of the Dark
3.30 Concert Stage: Dennis Noble (baritone) and Rita Strach (soprano)
4. 0 Zither and Guitar
4.20 The Orchestras of Ralph Flanagan and Tony Pastor
4.40 Excerpts from Opera
5. 0 Variety
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Bunkhouse Tunes

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Double Bill: Petula Clark and Dickie Valentine
7. 0 Life with Dexter
7.30 Tops in Pops (Norman Allen)
8. 0 Money-Go-Round
8.30 The Hunted One
9. 0 The Brylcreem Show
9.30 Stars of European Variety
10. 0 Old Time Dance Music
10.30 Close down



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tongues... for that
extra deliciousness
which costs no more



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there's none as nice as

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1YA AUCKLAND

Friday, September 28

NATIONAL BROADCASTS

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service: Dr. W. H. Pettit (Brethren)
10.30 Feminine Viewpoint: How Does Your Garden Grow (Viola Short); Country Newsletter; The Man of Property (BBC)
11.30 Morning Concert (for details, see 2YA)
2.0 p.m. Waltz Time
2.30 Music from Scandinavia
Ballade in G Minor for Piano, Op. 24
Violin Romance Grieg
Swedish Rhapsody Svendsen
Violin Sonata No. 3 in C Minor, Op. 45 Aifven
45 Grieg
3.30 Marcel Wittrisch (tenor)
3.45 Music While You Work
4.15 Popular Light Orchestra
4.30 Musically Yours
5.0 Console Melodies
5.15 Children's Session: The Stamp Man
5.45 Medley Corner
7.0 Sports Preview
7.15 Journey Into Space: The World in Peril (BBC)
7.45 Country Journal (NZBS)
8.0 Masters of Melody (BBC)
8.30 The Minstrels, conducted by Harry Woolley (NZBS)
9.30 Scottish Session (Harry Taylor)
10.0 One of Us: a tribute to Sir Winston Churchill (BBC)
10.30 Frank Chack-shield's Orchestra
10.45 Tony Martin Sings
11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 The London Symphony Orchestra: Variations on an Original Theme, Op. 36 (Enigma) Elgar
7.31 The Fleet Street Choir
Maso for Four Voices Byrd
8.0 The Alex Lindsay String Orchestra (For details see 2YC)
8.30 WILLIAM HERBERT (Australian tenor) (For details see 2YC)
9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
Harvard University Chorus with the National Symphony Orchestra conducted by Leopold Stokowski
Ave Verum Corpus, K.618
Three Closing Sections of Missa Brevis in D Minor, K.65
Elsa Jensen (violin), and John Taylor (piano)
Sonata in A, K.395
Mozart in his Letters, a selection of the composer's letters written in his manhood, chosen and read by Gerek Schjelderup (BBC)
Walter Gieseking (piano)
Sonata Movement in B Flat, K.400
Six German Dances with Trios, K.500
Eight Variations on the March from Grieg's Opera, Les Mariages Samnites, K.352
10.30 Readings from T. S. Eliot, by Maria Branke (NZBS)
10.55 The Copenhagen Wind Quintet
Three Short Pieces Ibert
11.0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Brass Bands on Parade
5.15 Vocal Variety
5.30 Songs of the Islands
5.45 Carmen Cavallaro's Orchestra
6.0 Eddie Fisher Sings
6.15 Popular Potpourri
6.45 Giselle Mackenzie (vocal)
7.0 Voices in Harmony
7.15 The Circus Comes to Town
7.30 Sydney Thompson's Dance Orchestra
7.45 The Radio Revellers
8.0 Listeners' Classical Requests
8.0 In Lighter Mood
8.15 Buddy Clark (vocal)
8.30 Star Dance Bands
8.45 The Crewcuts
10.0 District Weather Forecast
Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session



Spencer Digby photograph

HILDE COHN plays Four Preludes and Fugues by Bach at 7.0 tonight from 2YC

- 9.0 Women's Hour (June Irvine), featuring Shopping Guide; Film and Theatre News; and Operatic Excerpts
10.0 The Search for Karen Hastings
10.15 Chris Hamall and his Hammond Organs
10.30 Foxglove Street
10.45 The Layton Story
11.0 Songs from Vera Lynn
11.15 Instrumental Interlude
11.30 Light and Lively
12.0 Close down
5.45 p.m. For Younger Northland: Story-time
6.0 The Four Aces
6.15 Frontier Marshal
6.45 Sports Preview (Eric Blow)
7.0 The Dam Busters
7.30 Record Roundabout
8.0 News for the Farmer
8.10 Tangos Played by Mantovani
8.30 Ring Crosby Classics
8.44 Short Story: The Ballymena Baritone, by Conal O'Connor (NZBS)
9.4 Eric Robinson's Orchestra
9.30 Talk: Chasing the Pennyweight, by Charles Humphris (NZBS)
9.45 Sea Shanties
10.0 Charlie Kunz (piano)
10.15 Bouncy Tunes from Alma Cogan
10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
10.0 Melodies from Gilbert and Sullivan
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Country-women's Newsletter; the Winds in the North
11.30 Morning Concert

- 2.0 p.m. Music While You Work
2.30 Selection from Musical Comedy
2.55 Felix Mendelssohn's Music
3.15 Classical Programme
Variations on a Nursery Song, Op. 25 Donnanyi
4.0 Music to Suit Your Mood
5.0 For Our Younger Listeners: Boytime; Johnny van Bart
5.30 English Light Vocalists
6.0 Dinner Music
7.10 1YZ Sports Reporter
7.30 Jascha Spivakovsky (piano)
Italian Concerto
Chromatic Fantasia and Fugue Bach
7.55 Margaret Ritchie (soprano)
8.12 Vienna Philharmonic Orchestra
Symphony No. 36 in C, K.425 (Kinz) Mozart
8.32 Roger Wagner Chorale
German Folk Songs arr. Brahms
8.30 Music by Friml
10.0 Designed for Dancing
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
While Parliament is being broadcast, programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC

- 9.30 Morning Star: Pierre Fourrier
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: The Golden Rush, by Temple Sutherland; Your Dog and Mine, by Mrs Spence Clarke; New Zealand Makes It.
11.30 Morning Concert
London Philharmonic Orchestra
Incidental Music to the Wasps Vaughan Williams

While Parliament is being broadcast, programmes from 2.0 to 4.30 p.m. will be transferred to 2YC

- 2.0 p.m. Ballet Suite
Arias from Alceste, Cadmus and Hermione Lully
Onoe Concerto Cimarosa-Benjamin
Arias from The Magic Flute and The Marriage of Figaro Mozart
Notturmo No. 2 in G Haydn
Marche (Thesee) Lully
3.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Vocal Groups
5.15 Children's Session: Boytime; Story by Colleen
5.45 Musical Comedy Stage
6.0 Tea Time Tunes
7.10 Farm Session: Feilding Stock Market Report; Bush Burn Mixtures, by A. V. Lithgow (NZBS)
7.30 Masters of Melody (BBC)
8.0 Double Bill: The Lotus Eater, dramatised by Howard Agg, from a short story by W. Somerset Maugham (NZBS); and The Twelve Pound Look, by James Barrie (BBC)

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
12.0 Lunch Music (4YA not linking)
1.20 p.m. Golf Results
1.25 Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
5.50 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Memo from United Nations
11.0 London News (YAs, 4YZ only)

- 9.30 Song and Story of the Maori (NZBS)
9.45 The Study of the Mind: What is Experimental Psychology? A talk by Betty Bernardelli (NZBS)
10.0 Rhythm on Record (Turntable)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Hilde Cohn (piano)
Four Preludes and Fugues Bach
7.17 The Zimble Simfonietta
Symphony No. 7 in B Flat Boyce
7.30 Paroles de France: Inland Brit-tany, the second of two French-spoken programmes about the province, with a description of the district and local music and songs (FBS) (2YC, 4YC link)
7.47 Cesare Siepi (bass)
Operatic Arias
8.0 The Alex Lindsay String Orchestra, conductor Alex Lindsay
Concerto Grosso No. 2 in F Major Corelli
Serenade for Strings (NZBS) (YC link)
8.30 WILLIAM HERBERT (Australian tenor) and Janetta McStay (piano)
The Nut Tree
In a Fair Strange Land
Six Songs from the Cycle Poet's Love Schumann
(Studio) (YC link)
9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
10.30 An Open Mind of the Fine Arts: Literature, the last talk by James Walsh (NZBS)
10.48 The Boston Symphony Orchestra
El Salon Mexico Copland
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
7.30 Life with the Lyons (BBC)
8.0 Piano Time
8.15 Latin American Rhythm
8.30 Melody Fare
9.0 The Wayne King Show
9.30 Those Were the Days
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 George Feyer (piano)
9.15 Tauber Time
9.30 Fallen Angel
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Peter Lescenco (tenor)
10.45 From Our World Programme Library
11.0 Women's Hour (Margaret Isaac)
12.0 Close down
5.45 p.m. Hello Children
6.0 Music at Six
6.30 Sing it Again
6.45 Marching and Waiting
7.0 The Quiz Kids
7.30 1956 Mobil Song Quest (Wanganui District Finalists)
8.3 Orchestral Interlude
8.15 Showtime
8.45 Talk: Around the World on £5, by Tom Houston
9.3 History of British Music (BBC)
9.33 Tenor Time
9.45 The Crosby Story
10.0 Boldness Be My Friend
10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

MONDAY, SEPTEMBER 24

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, SEPTEMBER 25

9.5 a.m. Social Studies: Where Our People Live—Hawke's Bay } Post-
9.17 Scenes from "As You Like It" } Primary

WEDNESDAY, SEPTEMBER 26

9.5 a.m. There Goes the Bell! (Infants).
9.17 Let's Do Some Exercises (Std. 1 to F. 2).
9.20 Our Next Door Neighbour—Australia (F. 2).

FRIDAY, SEPTEMBER 28

9.5 a.m. Music Appreciation.
9.20 Te Reo Maori.

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 From Our World Programme Library
- 10.30 Music While You Work
- 11.0 Women's Session: Family Daze, by Jillian Squire; Private Report, by Donald Boyd
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Music from the British Isles
- 3.0 Life and Songs of Irving Berlin
- 3.15 Concerto No. 3 in A
- 4.0 Playhouse of Favourites
- 4.24 Light Variety
- 5.0 Bing Sings
- 5.15 Children's Session: Treasure Island
- 5.45 Dinner Music
- 7.0 For the Sportsman
- 7.30 Ballad Album (NZBS)
- 8.0 Gerry Mulligan's Quartet
- 8.15 Talk: A Window on the World, by Ronald Syme
- 8.30 Take It From Here (BBC)
- 9.30 Wings Off the Sea
- 10.0 On the Sweeter Side
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Pamela Johnston), featuring Continental By-Ways; Letter from Borneo; and Folk Songs by Burl Ives
- 10.0 The Girl on the Cover
- 10.15 Doctor Paul
- 10.30 Broken Wings
- 10.45 Occupational Hazards
- 11.0 Light Orchestras and Jean Sablon
- 11.30 Choral Interlude
- 11.45 Over to Latin America
- 12.0 Close down
- 5.45 p.m. Children's Corner: Little Rupene Stories
- 6.0 Hammond Organ Harmonies
- 6.15 New Zealand Artists
- 6.30 The Adventures of Rocky Starr: Destination Venus
- 6.45 Songs from the Four Aces
- 7.0 Slow Boat
- 7.15 Sports Review (Mark Comber)
- 7.30 Frontier Marshal
- 8.1 Fight Lines, the first talk in a series on Angling for Beginners, by R. Dickenson (NZBS)
- 8.15 Continental Entertainers
- 8.30 The Donald Peers Show
- 9.3 Modern Melody Makers
- 9.20 Dad and Dave
- 9.45 Homestead Harmonies
- 10.15 At Close of Day
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 District Weather Report
- 9.0 Women's Hour (Patricia Murphy), featuring American Diary
- 10.0 Folk Songs and Dances
- 10.15 Film Favourites
- 10.30 World Concert Orchestra
- 10.45 Hits of Yesterday
- 11.0 Music for All
- 11.20 In Sentimental Mood
- 11.40 Tunes of the Times
- 12.0 Close down
- 5.45 p.m. The Junior Session: The King and Queen (NZBS)
- 6.0 In a Dancing Mood
- 6.25 Weather Report and Town Topics
- 6.40 Two in Accord
- 7.0 Tip Top Tunes
- 7.30 Frontier Marshal
- 8.0 The Edmundo Ros Orchestra
- 8.15 White Coolies
- 8.40 Light Classics
- 9.4 At the Console
- 9.15 The Noel Coward Programme
- 9.45 Death Takes Small Bites
- 10.0 The New Third Herd
- 10.15 Herbie Harper Quartet and Quintet
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 The White South
- 10.30 Peter Dawson
- 10.45 Modern Romances

Friday, September 28



Spencer Digby photograph

BRUCE MASON gives a talk on *Writing for the Theatre* at 8.45 tonight from 3XC

- 11.0 English Radio Stars
- 11.30 Hits of Yesterday
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz and
- 7.30 Frontier Marshal
- 8.0 The London Story
- 8.15 Music by Robert Stolz
- 8.45 Book, Line and Sinker: a series of talks on saltwater fishing by Ray Doogue and Alf Sant (NZBS)
- 9.3 Dancing Time
- 9.30 Calvin Jackson's Music
- 9.45 Frank Sinatra (vocal)
- 10.0 The World of Jazz (VOA)
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. A Light Concert
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Strings on Parade
- 11.0 Mainly for Women: I Saw Them Fly, by Frederick Carpenter (NZBS); Penicillin Saga, by Nello Scandian
- 11.30 Morning Concert (For details see 1YA)
- 2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 Classical Hour
- 4.0 Requiem Mozart
- 4.0 Courts of London
- 4.15 Rhythmic Ensembles
- 4.30 Folk Songs from Round the World
- 5.0 Virtuosi of the Guitar
- 5.15 Children's Session
- 5.45 Popular Vocal Duettists
- 6.0 Light Music
- 7.15 Sports Magazine (NZBS)
- 7.45 The Bob Bradford Quartet, with Coral Chummins and the Wayne Brothers
- 8.15 Journey for Oil: Search in the Jungle, by William Roff (NZBS)
- 8.45 Albert Fisher's New Note Octet
- 9.30 The Great Escape
- 10.0 Pee Wee Irwin's Dixieland Band
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 7.0 The Boyd Neel String Orchestra: Third Suite of Ancient Airs and Dances for Lute Respighi
- 7.18 Primavera Singers Madrigals, Canzonets and Ballets Morley
- 7.42 Dinu Lipatti (piano) Partita No. 1 in B Flat Bach
- 8.0 The Alex Lindsay String Orchestra (For details see 2YC)
- 8.30 WILLIAM HERBERT (Australian tenor) (For details see 2YC)
- 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)

- 10.30 Psychology and the Arts, a talk by James K. Baxter (NZBS)
- 10.50 The London Philharmonic Orchestra: English Dances, Nos. 5 to 8 Arnold
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring Continental By-Ways
- 10.0 Housewives' Requests
- 10.15 My Other Love
- 10.30 Reserved
- 10.45 Pianists of Today
- 11.0 Calling Temuka
- 11.15 Garage Fields Favourites
- 11.30 Hits of Screen, Stage and Cabaret
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.15 Sports Preview
- 6.30 In Glenn Miller's Footsteps
- 6.45 Singing Strains
- 7.0 Musical Animals
- 7.15 With a Latin Beat
- 7.30 Frontier Marshal
- 8.10 Just for You
- 8.23 Choose Your Lady
- 8.45 Talk: Writing for the Theatre, by Bruce Mason (NZBS)
- 9.3 A Dam is Built, a documentary on the construction of the Roxburgh Dam
- 10.4 Light and Bright
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Miklos Gafni
- 10.0 Devotional Service
- 10.15 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Book Review; I Lived Like an American (NZBS)
- 11.30 Morning Concert
- 2.0 p.m. Music of the Eighteenth Century: Symphony No. 22 in E Flat (Philosophy) Haydn
- Double Concerto in E Flat for Harpsichord and Fortepiano C. P. E. Bach
- 2.45 Opera Stars in Film
- 3.0 Music While You Work
- 3.30 Stanley Black (piano) and the Ace of Hearts Orchestra
- 4.0 The Burtons of Banner Street
- 4.30 Scenes from the Ballet
- 5.0 Errol Garner (piano)
- 5.15 Children's Session: Looking Glass (BBC)
- 5.45 Likely Hit Paraders
- 6.0 Sports Preview (Ian F. Thompson)
- 7.30 Play: Goodness How Sad, by Robert Morley, adapted by Cynthia Pugh (NZBS)
- 9.30 Old Time Dance and Song
- 10.15 Greta Keller (vocal) with Harry Jacobson (piano)
- 10.30 Close down



BARBARA LYON, one of the stars of *Life with the Lyons*, which 2YD presents at 7.30 this evening

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Always this Yesterday
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Country Cousin Talks to Town Cousin; People Who Matter, by Arthur Manning; A Baker Abroad, by Mary Middleditch; False Impressions of France, by Janine Regnaud
- 11.30 Morning Concert
- Orchestra of the Vienna State Opera
- Ballet Suite: The Red Poppy Gliere
- 12.0 Dunedin Community Sing
- 2.0 p.m. Short Story: The Kure Ghost, by Eve Bernstein (NZBS)
- 2.15 Famous Conductors
- 2.30 Music While You Work
- 3.15 The Citadel
- 3.30 Classical Hour
- Overture: Elipio a Colono Sacchini
- Arias from Donizetti's operas: concerto in D Minor Vivaldi
- Symphony in D Cherubini
- 4.30 Little Cantor (vocal)
- 4.45 Lenny Anderson's Orchestra
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Country Sketch; Animal Talks
- 5.45 Light and Bright
- 6.0 Johnnie Pineapple's Orchestra
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 The Le Garde Twins
- 8.0 Jack Hyllon's Orchestra
- 9.15 Interlude for Music (BBC)
- 9.30 Dad and Dave
- 9.30 Rhapsody in Rhythm with Julian Le's Band (studio)
- 9.50 The Great Escape
- 10.20 Rhythm Parade (Scrutineer)
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

- 6.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Janine Michéan (soprano)
- Two Arias Gounod
- 7.15 Walter Gieseking (piano)
- Le petit Negre
- Masques
- Danse Bohémienne
- Ballade Debussy
- 7.30 Paroles de France (For details see 2YC)
- 7.47 Julius Baker (bute) and Sylvia Marlowe (harpsichord)
- Sonata No. 2 in E Flat Bach
- 8.0 The Alex Lindsay String Orchestra (For details see 2YC)
- 8.30 WILLIAM HERBERT (Australian tenor) (For details see 2YC)
- 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
- 10.30 Talk: Japan Today—Dr. Earle Reynolds, American Anthropologist, speaks from his experience of Post-war Japan (NZBS)
- 10.48 The Philharmonia Orchestra
- Excerpts from the Snow Maiden Suite Rimsky-Korsakov
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Classical Cameo
- 10.0 Devotional Service
- 10.15 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women's Session: Country News-letter; Inside Advertising, U.S.A., by Jean O'Meara
- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. The Flower of Darkness
- 2.15 Symphonic Music
- Polovtsian Dances (Prince Igor) Borodin
- Symphony No. 1 in One Movement, Op. 9 Barber
- Overture: La Belle Helene Offenbach
- 3.0 Song and Story of the Maori
- 3.15 Alfredo Campoli's Orchestra
- 3.30 Music While You Work
- 4.0 Scottish Session
- 4.15 Music by Vivian Ellis
- 4.45 Toralf Tollefsen (accordion)
- 5.0 Ray Bach Presents
- 5.15 Children's Session: Junior Story-time; Bird Night
- 5.45 Latin American Rhythms
- 6.0 Brass Bands
- 6.20 Pioneer Diary
- 7.30 Popular Parade
- 8.0 Portrait from Life: Sir Harold Gillies (NZBS)
- 8.29 Curtain Up
- 9.30 Sports Roundup
- 10.0 Frank Sinatra (vocal)
- 10.15 Lenny Dee (organ)
- 10.30 Cabaret Night in Paris
- 11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, September 28

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Joe Saye's Music
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Modern Romances
11.0 Morning Tea
11.30 Shopping Reporter Session (Jane)
12.0 Luncheon Fare
2.0 p.m. The Life of Mary Sothern
2.30 Women's Hour (Marina)
3.30 Concert Choice
3.45 Danny Kaye Entertains
4.0 N.Z. Artists
4.30 Variety Hour
5.50 Buylines

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Teatime Tunes
6.45 Daily Diary
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Broadway Theatre
9.0 John Turner's Family
9.30 Moonglow
10.0 Sports Preview (Bill Meredith)
10.30 Reserved
11.0 In the Twilight
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Modern Romances
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. The Life of Mary Sothern
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Francis Fairbairn)
3.30 Instrumental Ensembles
3.45 Voices in Harmony
4.0 Harry Grove and his Music
4.15 Console Styles
4.30 Trio Time
4.45 Latin American Rhythms
5.0 Melodies from the Islands
5.15 Favourites from the Films
5.30 Romantic Mood
5.45 Frank Weir and his Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9.0 John Turner's Family
9.30 From Our Long Playing Library
10.0 Sporting Digest (Peter Sellers)
10.30 Reserved
11.0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Hapki Hill
8.15 Hear That Bell, Junior?
9.0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Modern Romances
11.0 Sweet and Gentle
11.30 Shopping Reporter (Joan Gracie)

- 12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Songs from the Continent
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star, and Continental Byways
3.30 No Tune Like an Old Tune
4.0 Twos Together
4.30 Moreton and Kaye Favourites
5.0 Make It Gay
5.30 Junior Leaguers
5.45 Musical Moments

EVENING PROGRAMME

- 6.0 Music at the Table
6.30 From the World Programme Library
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Broadway Theatre
9.0 John Turner's Family
9.30 Music for Supper
9.45 Sports Preview
10.0 Tunes Time
10.45 Hailing Hildegarda
10.30 Reserved
11.0 New Brighton is on the Air (Bonar Dann)
11.30 Dance Band Stand
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Modern Romances
11.0 Random Records
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
4.0 Voices in the Modern
4.15 Popular Dance Tempo
4.45 Accordiana
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Choice of the Week
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Instrumental Interlude
8.45 Voices in Harmony
9.0 John Turner's Family
9.32 Friday Night Frivolities
10.0 Talking Sport (Bob Wright)
10.30 Reserved
11.0 Musical Cocktail
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noleen Fow)
9.30 Fred Waring and his Pennsylvanians
9.45 Gershwin Melodies
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 Morning Variety Hour
12.0 Musical Mailbox (Hamilton)
12.33 p.m. Lunch Music
1.0 Reserved
1.15 Movie Time
1.30 Light Orchestras and Vocalists
2.0 Women's Hour (Bettie Loe), featuring at 2.30, Second Fiddle and Continental Byways
3.0 Waltzing to the Piano
3.15 The Deep River Boys
3.30 The Layton Story
3.45 Mantovani's Orchestra
4.0 Popular Classics

- 4.30 Rhythm Rendezvous
5.0 Air Adventures of Biggles: Paradise Valley
5.15 After Work Variety
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7.0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8.0 Frontier Marshal
8.30 Just for Dancing
9.0 Looking for a Laugh
9.15 Hank Snow Sings Western Ballads
9.30 Downbeat—Music for Moderns
10.0 Spotlight on Sport
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Chorus Time
9.45 Big Ben Banjo Band
10.0 Angel's Flight
10.15 Not for Publication
10.30 Career Girl
10.45 Reserved
11.0 Shopping Reporter (Jacelyn)
11.30 Symphonic Interlude
11.45 Ballad Album

- 12.0 Lunch Music
12.33 p.m. National Park Trout Fishing Report
2.0 Life of Mary Sothern
2.15 The Coronets
2.30 Women's Hour (Pamela), featuring at 3.0, The Search for Karen Hastings
3.30 Music of the Nations
4.0 Mack Stewart's Mellow Strings, Quartet and Orchestra
4.20 Light Instrumentalists
4.40 Luton Girls' Choir
5.0 Variety
5.30 Personality Parade: Frank Sinatra

EVENING PROGRAMME

- 6.0 American Light Orchestras
6.30 Play It Again: Hits of a Few Years Back
7.0 The Quiz Kids
7.30 Rawicz and Landauer
7.45 Country Digest (Ivan Tabor)
8.0 The Olympic Flame
8.30 Famous Trials
9.0 Kip O'Kane
9.30 The Orchestras of Machito and Panchito
9.45 Sports Preview (Norman Allen)
10.0 Light Classical Music
10.30 Close down

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PEL

IYA AUCKLAND

- 760 kc. 395 m.
- 8.4 a.m. Radio Concert Hall
 10.10 Devotional Service: Pastor J. G. Smith (Congregational)
 10.25 Popular Organists and Vocalists
 10.45 Sidney Torch's Orchestra
 11.0 The Sportsmen Quartet
 11.15 Jerry Byrd's String Busters
 11.30 Les Baxter's Chorus and Orchestra
 11.45 Toralf Tøtlesen (accordion)
 12.0 Lunch Music
 1.0 p.m. Sports Page
 2.0 Saturday Matinee
 2.30 Rugby Commentary (from Eden Park)
 4.30 Light Concert
 5.15 Children's Session: Through the Looking Glass
 6.45 Viennese Heurigan Music
 6.0 Teatime Entertainers
 7.30 THEATRE OF MUSIC: Show Biz, variety from Vaude to Video, an illustrated survey of American light entertainment narrated by George Jessel, and featuring the voices of Gene Austin, Eddie Cantor, Maurice Chevalier, Bing Crosby, Jimmy Durante, Harry Lauder, Will Rogers, Sophie Tucker, Beatrice Lillie and many others (YA link)
 8.15 A Word From Children: a series of unrehearsed interviews with children in the U.S.A., the United Kingdom and Australia, by Keith Smith (ABC) (YA link)
 8.30 Songs of Our Times: A cavalcade of music and events spanning the years 1916-1944, written and presented by James Walshe (YA link)
 9.15 Lookout, by Dr. J. F. Northey
 9.30 Take It From Here (BBC)
 10.0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Early Afternoon Concert
 3.0 The Voices of Walter Schumann
 3.30 Piano Recital
 4.0 Light Concert
 5.0 Close down
 6.0 Dinner Music
 7.0 Maurice Clare (violin) and Janetta McStay (piano)
 Moreau de Salon, No. 2, Op. 145 Spohr
 Introduction and Variations on an Original Theme, Withered Flowers Schubert
 (NZBS)
 7.27 The Woodlanders: Grace Melbury Comes Home (BBC)
 8.0 THE NATIONAL ORCHESTRA with Victoria de los Angeles (soprano) (For details see 2YC)
 10.15 Geoffrey Tankard (piano) Chaconne Bach-Busoni
 Nocturne in F Sharp Chopin
 Polonaise in B Flat Minor
 (NZBS)
 10.40 St. Michael and All Angels: A meditation by the Rev. Dr. George MacLeod (For details see 2YC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Parade Preview
 12.0 Melody Menu
 1.15 p.m. Association Football (from Blandford Park)
 3.10 Rugby League (from Carlaw Park)
 4.40 For the Children
 5.0 Dixieland Jazz
 5.40 Artie Maivin (vocal)
 6.0 Jerry Shand's Music
 6.15 Georgia Gibbs Sings
 6.30 Percy Faith's Orchestra
 7.0 Lew Campbell's Orchestra with vocalist Mary Feeney (from the Radio Theatre)
 7.30 Spinning Tops
 8.0 Songs of Trinidad
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.30 Sports Cancellations

Saturday, September 29

- 9.0 Mainly for Maungaturoto
 9.15 Strictly Instrumental
 9.30 Times of the Times
 10.0 Jim Cameron's Scottish Band
 10.15 The Maguire Sisters
 10.30 Occupational Hazards
 10.45 Jean Regan and Dickie Valentine
 11.0 Close down
 5.45 p.m. For Younger Northland: Saga of Day Crockett
 6.0 Light and Bright
 6.45 Cowboy Singer: Jim Reeves
 Spin a Yarn, sailor
 7.0 Spotlight on Sport (Woodrow Wilson)
 7.30 It's In the Bag
 8.0 Sports Supplement
 8.5 Listeners' Requests
 10.0 The Claude Williamson Trio
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 8.4 a.m. Mitch Miller Melodies
 9.30 Take It From Here (BBC)
 10.0 Band of H.M. Grenadier Guards
 10.30 Gardening Session (A. M. Linton)
 10.45 Recent Releases
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 2.15 Sports Summary
 3.0 Melody Time
 4.0 Pick of the Pops
 4.15 Sports Summary
 5.0 For Our Younger Listeners: Junior Naturalist: Dan Dare
 5.30 Continental Artists
 6.0 Dinner Music
 7.30 Four Generations
 8.0 Masters of Melody (BBC)
 8.30 Take It From Here (BBC)
 9.15 Lookout, by Dr. J. F. Northey
 9.30 Moonlight Magic
 9.50 Dancing Time
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.15 Sports Cancellations and Announcements
 8.10 Sports Cancellations and Announcements
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 Sports Parade
 10.0 Morning Star: Peter Dawson
 10.10 Devotional Service
 10.30 Business Women's Session: The Spell of Central Otago, by A. R. Dreaver; A City I Remember, by Robert Gilmore
 11.0 Sports Cancellations and Announcements
 Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 2.0 Music by Russian Composers
 2.30 Afternoon Matinee
 3.0 Rugby: Auckland v. Wellington (From Athletic Park)
 4.30 Variety
 5.0 Bob Eberly (vocal)
 5.15 Children's Session: Jingles with Joy: Mission for Oliver; Children's Quiz
 6.0 Tea Dance
 7.80 THEATRE OF MUSIC (For details see IYA)
 8.15 A Word from Children (For details see IYA)
 8.30 Songs of Our Times (For details see IYA)
 9.15 Lookout, by Dr. J. F. Northey
 9.30 Take It From Here (BBC)
 10.0 Jim Goulding and his Band playing from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 2.30 p.m. Afternoon Matinee
 8.0 Mr. Hartington Died Tomorrow (last episode)
 3.30 Popular Dance Bands
 3.45 Perry Como (vocal)
 4.0 Jay Wilbur Strings
 4.30 The Golden Colt (first episode)
 4.45 Light Pianists
 5.0 Early Evening Concert
 6.0 Dinner Music

- 7.1 The Stockholm Radio Orchestra and Chorus
 Pastoral Suite for String Orchestra
 Blomdahl
 Concerting for Flute, Women's Chorus and Chamber Orchestra, Op. 52 Fernaltpom
 7.29 Maira Shearer: A portrait of the famous ballerina and actress, by Gale Pedrick (BBC)
 8.0 THE NATIONAL ORCHESTRA, conductor James Robertson, with Victoria de los Angeles (soprano)
 Overture: A Midsummer Night's Dream Mendelssohn
 Symphony No. 6 in C
 Motet: Exultate Jubilate, K.165 Mozart (Soloist: Victoria de los Angeles)
 (Interval)
 Capriccio Espagnole Rimsky-Korsakov
 Canto a Sevilla Turina
 (Soloist: Victoria de los Angeles)
 (From the Wellington Town Hall)
 10.15 Jack V. Peters (organ)
 Passacaglia in D Minor Buxtehude
 Le Cloches (The Bells) Le Begue
 Sonata da Chiesa Andriessen
 (NZBS)
 10.40 St. Michael and All Angels: A Meditation by the Rev. Dr. George MacLeod, who is the leader of the Iona community which acts as a link between the industrial worker and the Church of Scotland.
 "I want first," he says in his opening sentence, "to speak of Angels; then to ask what has happened to them, and finally, to see how their ministry can be received." (BBC)
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 7.45 Sports and Picnic Cancellations
 9.0 Sporting Summary
 9.15 Motoring with Robbie
 9.30 Occupational Hazards
 9.45 Pick of the Pops
 10.0 Timely Gardening Hint
 10.3 Variety Half Hour
 10.30 Keyboard Rhythm
 10.45 Music for Moderns
 11.0 Close down
 2.0 p.m. Musical Curtain Raiser
 2.45 Poverty Bay v. Canterbury, a re-broadcast of the commentary on the Ranfurly Shield Challenge
 4.15 Big Ben's Banjo Band
 4.30 Comic Cuts
 4.45 Harmonica Virtuoso: Larry Adler
 5.0 Concert Half Hour
 5.30 Hello, Children: The Green Frog Series
 6.0 Something Old, Something New
 6.15 Dick Hyman Trio
 6.30 Film Fare
 6.45 Rod Craig
 7.0 Famous Firsts
 7.15 Sports Results
 7.30 Songs of the Islands
 7.45 Designed for Dancing
 8.3 Listeners' Requests
 9.30 The Gracie Fields Show
 10.0 Cabaret Time
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.0 a.m. Morning Melodies
 9.30 The Golden Colt
 10.0 Master Music
 10.30 Will These Be Hits?
 10.45 Racing: Commentaries Throughout from Hawke's Bay Jockey Club's Meeting at Hastings
 Variety
 2.0 p.m. Racing Summary
 Afternoon Programme
 2.45 Rugby Commentary
 4.30 Racing Summary
 5.15 Children's Session (Aunt Helen), Once Upon a Time
 5.45 Melodiously Yours
 6.15 Racing Summary
 7.30 Journey Into Space (BBC)
 8.0 Them Was the Days

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecasts
 1.20 p.m. Golf Results
 6.30 London News
 6.40 BBC Radio Newsreel
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by Dr. J. F. Northey
 11.0 London News (YAs, 4YZ only)

- 8.30 Maddon's Rock (NZBS) (first episode)
 9.15 Lookout, by Dr. J. F. Northey
 9.30 Dutch Light Music
 9.45 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 Concert Platform
 9.30 Out on the Range
 9.45 Bandwagon
 10.0 Record Roundabout
 10.30 Ren Light at the Piano
 10.45 Bright and Breezy
 11.0 Close down
 1.0 p.m. Merry Melodies
 1.30 Leroy Anderson and his Pops Concert Orchestra
 1.45 Russ Morgan Entertains
 2.0 Rugby Commentary: Taranaki v. King Country (From Rugby Park)
 3.30 Light Variety
 5.30 Pat McMillin Sings
 5.45 Children's Corner: The Saga of Day Crockett
 6.0 Light Rhythm
 6.30 Taranaki Hit Parade
 7.0 Andy Iona and his Hawaiian Troubadours
 7.15 Sports Results (Mark Comber)
 7.30 Instrumental Interlude
 7.45 Songs from the Lancers
 8.1 Piano and Orchestra
 8.15 Melody, Just Melody
 8.45 Variety of Rhythms
 9.3 Double Bill: The Man in the Black Cloak, adapted by Oliver A. Gillespie from a short story by Montague R. James (NZBS); and Prelude to Massacre, by Evan John, adapted by Finlay J. Macdonald (BBC)
 10.0 Radio Cabaret with Jerry Fielding's Orchestra
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 District Weather Report
 8.0 Morning Requests
 9.0 Down to Earth with Curly
 9.15 Family Musicians
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 Picture Posters
 10.0
 10.15 A Room with a Viewpoint
 10.30 Occupational Hazards
 10.45 Be Happy
 11.0 Close down
 5.45 p.m. The Junior Session: The Saga of Day Crockett
 6.0 The Adventures of Rocky Starra: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 Songtime: David Whitfield
 7.0 Famous Firsts
 7.15 Sporting Review (Norm Nielsen)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8.0 Old Time Dance Music
 8.30 Ron Hayward (cowboy singer)
 My Empty Arms Goodin
 I Dreamed of a Hill-billy Heaven Duff
 Hair of Gold, Eyes of Blue Skylar
 Hugging My Pillow Reilins
 A Satisfied Mind Hayes
 (Studio)
 8.45 Entertainers All
 9.4 Brass Band Question Time: Dr. Denis Wright answers listeners' questions (NZBS)
 9.35 Double Bill: The Trim Piece, by Iain Crawford (NZBS); and The Chain, by Richard Baldwin (BBC)
 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 I'll Tell You a Tale
- 9.45 Country Dance Time
- 10.0 Down to Earth with Bert—The Home Gardener
- 10.30 Light Concert
- 11.0 Close down
- 5.45 p.m. Children's Corner: The Green Frog
- 6.0 Melody Mixture
- 6.45 The Voice of Youth
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Results (Alan Paterson)
- 7.30 Topical Times
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m

- 9.4 a.m. Every Man a Handyman (Laurie Harris)
- 9.20 Early Talkie Memories
- 9.45 Xylophone and Rhythm
- 10.0 Crosby Corner
- 10.15 Interlude for Music (BBC)
- 10.30 Devotional Service
- 10.45 Felix King (piano)
- 11.0 Morning Variety
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.15 Rugby: Commentary Canterbury v. Poverty Bay (From Lancaster Park)
- 4.30 Music of Melachino
- 5.0 Light and Bright
- 5.15 Children's Session: Scouting Scrap-book
- 5.45 Listeners' Requests
- 7.30 THEATRE OF MUSIC (For details see 1YA)
- 8.15 A Word from Children (For details see 1YA)
- 8.30 Songs of Our Times (For details see 1YA)
- 9.15 Lookout, by Dr. J. F. Northey
- 9.30 Take It From Here (BBC)
- 10.0 Sports Review
- 10.15 Dale Alderton's Orchestra from Radio Theatre (NZBS)
- 10.45 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 3.0 p.m. Light Musical Programme
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Zimblet Sinfonietta
- Symphony No. 7 in B Flat Boyce
- 7.10 Songs and Singers in English Literature: Thackeray's Novels: Arranged and presented by Myra Thomson (soprano) with Rita Wootton (contralto), John Scott (tenor), Graeme Johnson (bass) and Wynyard Cobby (narrator) (Studio)
- 7.30 The Woodlanders: Grace Melbury Comes Home (BBC)
- 8.0 THE NATIONAL ORCHESTRA with Victoria de los Angeles (soprano) (For details see 2YC)
- 10.15 Short Story: Uncharted, by J. H. Sutherland (NZBS) (A repetition of Wednesday's broadcast from 3YA)
- 10.23 György Sándor (piano) Fifteen Hungarian Peasant Songs Bartók
- 10.40 St. Michael and All Angels: A meditation by the Rev. Dr. George MacLeod (For details see 2YC)
- 11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 9.15 Oscar Peterson at the Keyboard
- 9.30 Calling Geraldine
- 9.45 Popular Combos
- 10.0 A Song for the Not-So-Young
- 10.15 Variety of Rhythms
- 10.30 Country Mailbag
- 10.45 Melody on the Move
- 11.0 Close down

Saturday, September 29

- 5.45 p.m. For Our Younger Listeners
- 6.0 Melody Mixture
- 6.30 A Song from Alma Cogan
- 6.45 Around the Wards: Hospital Requests
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 The Fontaine Sisters
- 7.45 Matters of Moment
- 8.1 Dutch Light Music (Radio Nederland)
- 8.16 You Asked for These in July, 1950
- 8.30 N.Z. Music Society in London: The first programme of the 1956 series (Recordings by courtesy of the BBC)
- 9.3 White Coolies
- 9.32 Musicians Take a Bow
- 10.0 In Party Mood
- 10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

- 9.4 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary Saturday Matinee
- 2.45 Rugby: Centurians v. West Coast (From Rugby Park)
- 5.0 Sports Summary
- 5.15 Children's Requests
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 Classics Only in Name
- 7.30 Recorded in Auckland
- 8.0 Journey Into Space (BBC)
- 8.30 Stars of British Radio
- 9.15 Lookout, by Dr. J. F. Northey
- 9.30 Take It From Here (BBC)
- 10.0 Danceland
- 10.15 Short Story: The Letter, by Nancy Bruce (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.4 a.m. Kramer and Wolmer (accordions)
- 9.15 Saturday Magazine (Beverley Pollock)
- 10.0 The Westminster Light Orchestra
- 10.20 Devotional Service
- 10.45 Florian Zabach (violin)
- 11.0 Musically Yours
- 11.30 They're Human After All
- 12.0 Sports Announcements Lunch Music
- 1.15 p.m. Association Football Commentary
- 3.0 Rugby Commentary
- 4.30 Variety
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Musical Army: The Castle in the Cornfield
- 6.0 Frank Chacksfield's Orchestra
- 7.0 National Sports Summary
- 7.30 THEATRE OF MUSIC (For details see 1YA)
- 8.15 A Word from Children (For details see 1YA)
- 8.30 Songs of Our Times (For details see 1YA)
- 9.15 Lookout, by Dr. J. F. Northey
- 9.30 Take it from Here (BBC)
- 10.0 Sports Summary
- 10.15 The Dave Pell Octet
- 10.45 Dance Music
- 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 1.15 p.m. Lunch Music
- 2.0 Matinee
- 3.30 Classical Hour
- 4.30 Excerpts from Opera
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Hans Hotter (baritone) Three Michelangelo Songs Wolf
- 7.13 Kathleen Long (piano) Sonata No. 2 in G Minor, Op. 22 Schumann
- 7.30 The Woodlanders (BBC)
- 8.0 THE NATIONAL ORCHESTRA with Victoria de los Angeles (soprano) (For details see 2YC)

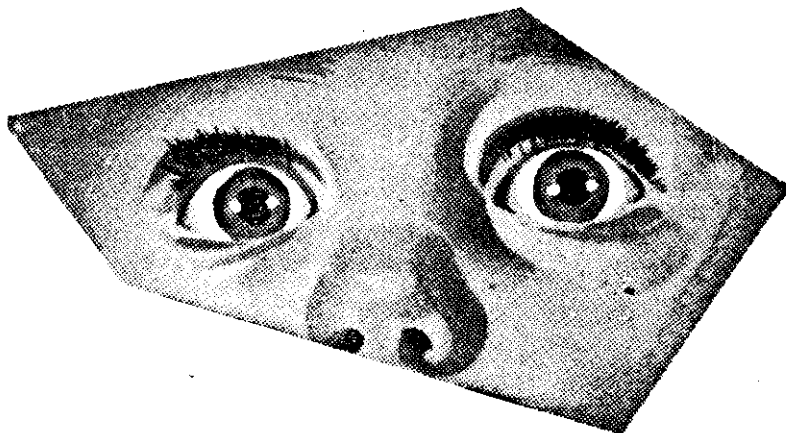
- 10.15 Luigi Amodio (clarinet) and Siegfried Schultze (piano) Sonata No. 1 in F Minor Brahms
- 10.40 St. Michael and All Angels: A Meditation by the Rev. George MacLeod (For details see 2YC)
- 11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.4 a.m. Sports News
- 9.30 Modern Musical Comedy
- 10.0 Devotional Service
- 10.15 Bobby Pagan (organ)
- 10.30 American Showcase
- 11.0 Academy Award Winning Film Songs
- 11.30 Continental Corner

- 12.0 Lunch Music
- 2.0 p.m. Racing Summary Radio Matinee
- 4.45 Racing Summary
- 5.15 Children's Session: Time for Juniors; The Quiz
- 5.45 Race Results Music for the Tea Hour
- 6.20 Pioneer Diary
- 7.30 Play: Mr. Pim Passes By, adapted by Roy Leywood from the play by A. A. Milne (NZBS)
- 8.44 Audrey Nicholson (soprano) and Rena Scully (contralto) The Angel In the Cloud Rubinstein Stange
- 9.15 Lookout, by Dr. J. F. Northey
- 9.30 Take It From Here (BBC)
- 10.0 Ballad Album: Favourite Songs sung and played by N.Z. artists (NZBS)
- 10.30 Sporting Review
- 11.20 Close down

You inherit good sight..



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Condor

..and get the best



CO1/55

The lamp with the bright future

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview (Bill Meredith)
- 9. 0 Light Orchestras
- 9.30 Three Hits and a Miss
- 9.45 Hymn Session
- 10. 0 These were Pops
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott), followed by Keyboard Harmony
- 11.15 Melody Time
- 12. 2 p.m. Midday Musicals
- 2. 2 Afternoon Variety
- 5.30 Air Adventures of Biggles
- 5.45 Voice of Your Choice: Doris Day

EVENING PROGRAMME

- 6. 0 Ron Goodwin's Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7. 0 Gunsmoke
- 7.30 On "45"
- 8. 0 Surf Radio Theatre: We Proudly Present
- 9. 0 The Knave of Hearts (first episode)
- 9.30 Melody from Microgroove
- 9.47 London Commentary
- 10. 0 Stop the Music
- 10.30 Coke Time with Eddie Fisher
- 10.45 Saturday Dance Date
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.20 Melody Time
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10. 0 Focus on Films
- 10.15 Housewives' Choice
- 10.30 Morning Melodies
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Gunsmoke
- 7.30 The Mad Doctor in Harley Street
- 8. 0 Surf Radio Theatre: We Proudly Present
- 9. 0 The Knave of Hearts (first episode)
- 9.32 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Tunes from the Studios of H.M.V.
- 10.30 Popular Singers
- 10.45 Saturday Nightclub from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down



JOHN BUSHELLE, who plays Julian in the Knave of Hearts, which has its first broadcast tonight from the ZB stations. 1XH and 2ZA at 9.0

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.15 Your Favourite Vocalists
- 6.30 Radio Sports News
- 7. 0 Gunsmoke
- 7.30 Star Time
- 8. 0 Surf Radio Theatre: We Proudly Present
- 9. 0 The Knave of Hearts (first episode)
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10. 0 In Sweeter Style
- 10.15 Tune Time
- 10.30 Dance Music from the Town Hall
- 11. 0 Be Happy
- 11.30 Dance Music from the Town Hall
- 11.55 Good Night
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8. 0 Sportsman's Preview and Sports Cancellations
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Edmundo Ros Sings
- 9.45 A Story for a Star
- 10. 0 Not for Publication
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 Sports Cancellations
- 10.31 Saturday Playbill
- 11.30 Hits of 1938
- 11.45 Famous Firsts
- 12. 0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1. 0 Occupational Hazards
- 1.30 Saturday Matinee
- 4.30 Classics in Cameo
- 5. 0 Air Adventures of Biggles: Paradise Valley (final episode)
- 5.30 Vocal Interlude
- 5.45 These Were Hits

EVENING PROGRAMME

- 6. 0 Pops on Record
- 6.30 Radio Sports News
- 7. 0 Hollywood Theatre of Stars
- 7.30 Fireside Favourites
- 8. 0 Surf Radio Theatre: We Proudly Present
- 9. 0 The Knave of Hearts (first episode)
- 9.33 For Saturday Stay at Homes
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Sports Preview (Norman Allen)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10. 0 Appointment with Fate
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 A Story for a Star
- 10.45 Occupational Hazards
- 11. 0 Radio Doctor (Dr. H. B. Turbott)
- 11. 5 Popular Parade
- 11.30 Art Tatum Trio
- 11.45 The Jesters
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 3. 5 (approx.) Rugby Commentary (From the Showgrounds)
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Flying Saucers
- 5.45 Irving Fields' Trio

EVENING PROGRAMME

- 6. 0 Music for the Tea-Hour
- 6.30 Sports Round-Up
- 7. 0 Famous Secrets
- 7.15 Variety Time
- 7.30 I Sat in Judgment
- 8. 0 Surf Radio Theatre: We Proudly Present
- 9. 0 The Knave of Hearts (first episode)
- 9.30 Charles William's Orchestra with Interludes by Robert Wilson (tenor)
- 10. 0 Saturday Night Requests
- 10.30 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

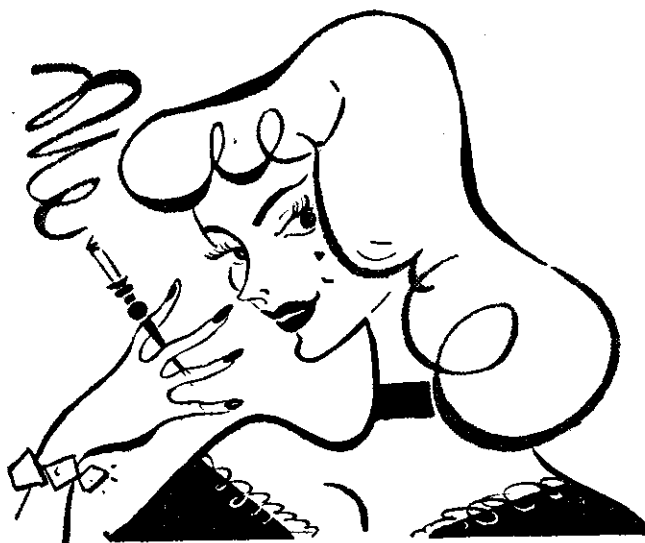
- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Melody on the Move
- 9. 0 For the Home Gardener (David Combridge)
- 9.30 Music at Her Finger Tips
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.16 Sports Cancellations and Postponements
- 11.32 Sunshine Harmony
- 12. 0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 6.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keening Up With the World (Happi Hill)

EVENING PROGRAMME

- 6. 0 Make Mine Music
- 6.30 Radio Sports News
- 7. 0 Gunsmoke
- 7.30 The Hardy Family
- 8. 0 Surf Radio Theatre: We Proudly Present
- 9. 0 The Knave of Hearts (first episode)
- 9.30 Suppertime Music
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.15 Moonlight and Roses
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Late Evening Requests
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 4ZB Cancellation Service
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade
- 5.15 My Song for You
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance



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IYA AUCKLAND

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 SALVATION ARMY SERVICE
Congress Hall
Preacher: Senior Major F. Searle
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service
- 5.45 Instrumental Interlude
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ANGLICAN SERVICE
St. Barnabas Church
Preacher: Rev. H. J. Steele
Organist and Choirmaster: Donald Edgar
- 8.5 Songs from the British Isles
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Nature's Moods: Kathleen Keatley (soprano) and Joan Brooke (contralto)
- Softfooted Snow
Sunshine and Rain
Summer Breezes
Sunbeams
The Rain-Fairy
Out of the Storms
(Studio)
- 9.30 Talk: Mind and Body, by Professor A. K. McIntyre (NZBS)
- 9.45 Play: Princess Turandot, by Wolfgang Hildesheimer, translated by Harvey Uney (NZBS)
- 10.45 Reverie
- 11.0 London News
- 11.20 Close down
- Sigurdle Blumenthal
Caopin Landon Ronald
Arundale A. Carse
- Mozart
Ravel
Moussorgsky
Warlock

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert
The Impassario Overture
Alborada Del Gracioso
Pimen's Monologue (Boris Godounov)
Capriol Suite
Moussorgsky
Warlock
- 7.0 1956 EDINBURGH FESTIVAL
(For details see 2YC)
- 8.15 The St. Matthew Passion: A talk by Dr. Thornton Lofthouse
(For details see 2YC)
- 8.45 Members of The Vienna Octet
Nonet in F Spohr
- 9.22 Gunther Treptow (tenor)
Flower Maiden's Scene
Transformation Scene (Parsifal)
Wagner
- 9.45 The Critics (NZBS)
- 10.15 Max Rostal (violin) with the London Symphony Orchestra
Concerto Bartok
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.25 Delia Murphy
- 11.10 Light Orchestral Favourites
- 12.0 Midday Melody
- 1.0 p.m. Sunday Matinee
- 3.0 Grand Opera Requests
- 4.30 The Encore Programme
- 5.0 The Trio Los Panchos
- 5.30 Jan Cordawener's Ballroom Orchestras
- 5.45 The McGuire Sisters
- 6.0 The Auckland Hit Parade
- 6.30 The Reverse of Today's Hits
- 6.45 Wally Scott's Orchestra
- 7.0 The Family Hour
- 8.0 North American Diary (Bex Sayers)
- 8.30 Ballads by Brownie McNeil
- 9.0 Bill Wolfgramm's Hawaiians (NZBS)
- 9.15 Courts of London
- 9.30 Let's Look Back
- 10.0 District Weather Forecast
- Close down

IYN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 Encore
- 9.30 Recordings from the 1956 N.Z. Brass Band Contest
- 10.0 Sports Digest (Amos McKegg)
- 10.15 Morning Concert

Sunday, September 30

- 10.38 A Midsummer Night's Dream
Mendelssohn
- 11.0 Close down
- 6.0 p.m. Treasure Island (BBC)
- 6.30 Melodies from Italy
- 6.47 Richard Tauber Favourites
From Musical Comedy
- 7.12 For Valour: N.Z. and the Victoria Cross, by Basil Clarke (NZBS)
- 7.30 Russian and Ludmilla Suite Glinka
Overture: Donna Diana Reznicek
- 8.30 The Mill on the Floss (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 From Mozart Opera
- 9.23 Wilhelm Kempff (piano)
- 9.40 Devotional Service (Brethren)
- 10.0 The Hamburg Philharmonic Orchestra
Notturmo No. 2 in C Haydn
Ballet Suite Lully-Mottl
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
- 8.0 London News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 Favourite Overtures
- 9.30 Hymns We All Know
- 10.0 Promenade Concerts: an illustrated talk by Dr. Denis Wright on the Sir Henry Wood Promenade Concerts (NZBS)

- 10.30 From Our World Programme Library
- 11.0 Family Hour
- 12.0 Music for Midday
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 Ballet Music
- 2.15 Beauty That Endures
- 2.40 Short Story: Over the Garden Wall, by Nancy Bruce
- 3.0 A Life of Bliss (BBC)
- 3.30 Mingimiri Schools Music Festival (NZBS)
- 4.0 Strictly Private
- 4.30 George Melachrino and Semprini
- 4.45 Glenda Sings
- 5.0 Book Shop (NZBS)
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Newsreel
- 7.0 SALVATION ARMY SERVICE
Old Taupo Road Hall
Preacher: Captain Branton
Song Leader: Gordon Morris
- 8.0 Intimate Artistry
- 8.15 Radio Roadhouse (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Phyllis Williams (contralto)
Maori Songs (NZBS)
- 9.30 Journey Into Space (BBC)
- 10.0 Dances from Henry VIII and Nell Gwyn
- 10.22 The Epilogue (BBC)
- 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast and Breakfast Session
- 8.0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 Hymn Session
How Sweet the Name (Tune: Lloyd)
Firmly I Believe and Truly (Tune: Shipston)
Lord of All Being (Tune: Ullingham)
Awake Our Souls (Tune: St. Petersburg)
And Can It Be (Tune: Sagina)
- 9.30 3YZ See Local Programme
- Caring for Seven Thousand: A programme about the work of the Child Welfare Division (NZBS)
- 10.0 Christchurch Citadel Salvation Army Band, conductor Edwin Danbolt
- Fidelity E. A. Smith
Glorious Prospect Catelinet
Minuet from Quintet in E Boccherini, arr. Skinner
Alhambra Mozart, arr. Marshall
(Solo cornet: Norman Gardner)
Hymn Tune: Praise My Soul Goss
Mighty to Save Marshall
(From the Citadel)
- 10.30 Popular Masterwork: Symphony No. 8 in F, Op. 93, by Beethoven, played by the Boston Symphony Orchestra, conducted by Serge Koussevitzky
- 11.0 YA Stations See Local Programmes
- London Story
- 11.30 Melodiously Yours
- 12.0 Dinner Music, with at 12.30 the Dominion Weather Forecast
- 1.0 p.m. Cavalcade of Music: Peter Yorke's Orchestra with Guest Artist, Gwen Caley

- 1.30 Wild Life: Talking About Birds, a further talk by Crosbie Morrison
- 1.45 The Leslie Bell Singers, conducted by Dr. Leslie Bell
Echo Song
Newfoundland Rhapsody
Huron Indian Carol
Benedictus
Sanctus
Palestrina
(CBC)
- 2.0 Queen Elizabeth of the Belgians International Musical Competition, 1956: The final broadcast in the series of prize-winning performances
Andrzej Czajkowski (piano) with the Belgian National Radio Orchestra, conducted by Franz Andre
Concerto No. 4 in G, Op. 58
Beethoven
(Recording by courtesy of the Belgian Legation)
- 2.34 The London Philharmonic Orchestra, conducted by Jean Martinon
Namouna Ballet Suite No. 1 Lalo
- 3.0 The Golden Butterfly: The Net (BBC)
- 3.30 Fred Hartley Plays
- 3.45 Negro Spirituals introduced and sung by Muriel Gale (contralto) with Gwyneth Brown (piano)
Swing Low, Sweet Chariot
Somebody's Knockin' at yo' Door
Didn't It Rain
I Don't Feel No-ways Tired
Bye an' Bye
arr. Burleigh
(NZBS)
- 4.0 A Life of Bliss (BBC)
- 4.30 Glenda Sings, featuring the Australian soprano Glenda Raymond
- 4.45 In Your Garden: Plant Propagation for Amateurs—Cuttings, a further talk by George Phillips

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 ANGLICAN SERVICE
St. James' Church, Lower Hutt
Preacher: Canon W. F. Bretton
Organist and Choirmaster: H. Brusey
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Song Service: Conducted by S. Utting of the Brethren Church
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel
- 7.0 METHODIST SERVICE
Wesley Church, Wellington Central
Preacher: Rev. H. J. Odell
Organist and Choirmaster: H. Temple White
- 8.5 Ballroom Orchestra, presented by Adrian de Reuter (NZBS)
- 8.30 Voices in Harmony
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Peter Averi (organ)
Choral Song
Allegretto in E Flat
Prelude on Coventry Carol
Prelude for the Chancelor
Tune in F
A Trumpet Minuet
(NZBS)
Wesley
Wolstenholme
Sumson
Stanton
Thalben Hall
Hollins
- 9.35 Charles Turner (baritone) (NZBS)
- 9.50 The Boston Promenade Orchestra
- 10.0 The Lutan Girls' Choir
- 10.8 Music of Fritz Kreisler
- 10.30 Erna Sack (soprano)
- 10.41 Reverie
- 11.0 London News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Sinfonietta
- 5.30 In Quilres and Places Where They Sing: The St. Martin's Singers
- 5.45 Wilhelm Kempff (piano)
Music by Brahms
- 6.3 The Paris Clarinet Sextet
Mouvement Perpetuel
Trepak and Danse des Miriltons
Ries
Tchekovskii
Durand
- Printemps
- 6.15 Short Story: The Experts, by J. H. Sutherland (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.25 Sunday Concert
Festival Overture: Comenius, Op. 34
Fibich
Excerpts from Viennese Operettas
Excerpts from Les Sylphides Chopin
- 7.0 THE 1956 EDINBURGH FESTIVAL
A. Campoli (violin), Erno Dohnanyi (piano)
Sonata in C Sharp Minor, Op. 24
Dohnanyi
Sonata in A, K.526
Six Pieces for Piano Solo, Op. 41
Ruralia Hungarica, Op. 32C Dohnanyi
(BBC) (YC link)
- 8.15 The St. Matthew Passion: An illustrated talk by the visiting English Bach authority, Dr. Thornton Lofthouse. An introduction to the broadcast of the Passion by YC stations from the public performance in Wellington on Wednesday, October 3 (NZBS) (YC link)
- 8.45 The Auckland Junior Symphony Orchestra, conductor Dr. Charles Nalden
Piano Concerto No. 2 Rachmaninoff
(Soloist: Russel Channel)
Pavane (Capriol Suite)
Pavane
Organ Concerto No. 9
(Soloist: Geoffrey Skerrett)
(NZBS)
Warlock
Faure
Handel
- 9.50 Talk: The Second Kenya, by Dr. Frances West (NZBS)
- 10.9 The Orchestra and Chorus of the Santa Cecilia National Academy
Requiem Mass in C Minor Cherubini
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Parade
- 7.30 Glenda
- 8.0 Ballets
- 8.15 Frank Chacksfield's Orchestra
- 8.30 Dad and Dave
- 8.45 Songs of the Irish Roads
- 9.0 Orchestral Favourites
- 9.30 Jennifer Vyvyan (soprano)
- 9.45 Richard Cream's Orchestra
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE 1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 3 N.Z. Brass Bands
 9.30 Hymns of All
 9.45 Music from the Ballet
 10. 0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11. 0 Close down
 6. 0 p.m. For the Children: A Tale from Hans Andersen
 6.30 With a Song in My Heart
 7. 0 The London Philharmonic Orchestra A London Symphony
 7.45 Take It From Here (BBC) (A repetition of Thursday's broadcast from 2XG)
 8.15 Short Story: A Profit on the Deal, by William Glynn-Jones (NZBS)
 8.30 N.B.C. Symphony Orchestra The Barber of Seville Overture Rossini
 8.40 Let's Learn Maori (NZBS)
 8.45 Talk in Maori (NZBS)
 9. 3 Jascha Heifetz (violin)
 9.20 Quiet Time
 9.40 Devotional Service (Salvation Army)
 10. 0 Sunday Serenade
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0 a.m. London News, Dominion Weather Forecast and Morning Programme
 8. 0 London News and Morning Programme
 8.45 Newsletter from Britain (BBC)
 9. 0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Richard Tauber (tenor)
 10. 0 Brass Band Question Time: Dr. Denis Wright answers listeners' questions with illustrations by the Wellington Boys' Institute Senior Band (NZBS)
 10.30 The Torch of Freedom
 11. 0 Music for Everyman
 12. 0 Serenade
 12.30 p.m. Dominion Weather Forecast
 12.33 Dinner Music
 1.30 Book Shop (NZBS)
 1.50 Joan Stuart (soprano) English Songs (NZBS)
 2.30 Song and Story of the Maori (NZBS)
 2.45 Strictly Private
 3.30 A Life of Bliss (BBC)
 4. 0 Paris Star Time
 4.30 Officer Crosby
 5. 0 Wild Life (Crosbie Morrison)
 5.15 Children's Session: Children Singing; This is Our Town
 5.45 Glenda Sings
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, London News and Radio Newsreel
 7. 0 PRESBYTERIAN SERVICE
 St. Andrew's Church, Hastings
 Preacher: Rev. H. A. Mitchell
 Organist and Choirmaster: P. Linyard
 8. 5 Music from Operetta
 8.15 Life with the Lyons (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Stuart Gordon Presents (NZBS)
 9.35 Thanks for the Memory (BBC)
 10. 0 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Band Music
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: The Apple Tree, by Katherine Mansfield (NZBS)
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.30 Talk of the Town
 7. 0 Orchestra and Chorus
 7.15 Adult Education Newsletter
 7.30 Take It From Here (BBC)
 8. 0 Dance Interlude
 8.30 The Tower of London
 9. 0 Dominion Weather Forecast
 9. 3 Maureen Wilson and Walter Gale (vocal duettists)
 If You're in Love You'll Waltz
 Following the Sun Around
 You're Always in My Arms
 Rio Rita
 (Studio) Tierney

Sunday, September 30

- 9.20 In Quiet Mood
 9.40 Devotional Service: C. H. Lewis (Brethren)
 10. 0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10. 0 Wanganui Sports Page (Norm Nielsen)
 10.15 Tauber Time
 10.30 Aurora's Wedding Tchaikovsky
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: Youth Takes the Air
 6.30 Melodiously Yours
 7. 0 Short Story: Saki, by Fay King (NZBS)
 7.8 Famous Concert Pianists
 7.30 Journey into Space (BBC)
 8. 0 Loretta Beckett (soprano) Thomas Serenade Am I (Mignon) P. Strauss
 Twilight Fancies Delius
 O How Pleasing to the Senses (The Seasons) Haydn
 (Studio)
 8.20 Cincinnati Summer Opera Orchestra
 8.30 One Minute To Go: A panel discusses a variety of topics
 9. 0 Dominion Weather Forecast
 9. 4 Overture: Fra Diavolo Auber
 9.40 Devotional Service: O. Ogier (Brethren)
 10. 0 Sunday Serenade
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hymns for All
 9.15 Morning Concert
 9.45 Bands of the Guards
 10.15 Song Album
 10.30 Waltz Time
 11. 0 Close down
 6. 0 p.m. Children's Corner: The Adventures of Clara Chuff (BBC)
 6.30 Book Shop (NZBS)
 7. 0 Short Story: Forbidden Fruit, by Marguerite J. Woolf (NZBS)
 7.15 Music for Pleasure
 7.45 The Fortunes of Nigel (BBC)
 8.14 Victor Herbert Memories
 8.30 Nelson Newsreel
 9. 3 Winifred Price (violin) and Kathleen Anderson (piano) Sonata in G, Op. 13 Grieg
 (Studio)
 9.25 London Promenade Orchestra
 9.40 Devotional Service (Methodist)
 10. 0 The N.Z. Music Society in London, a further programme in the 1956 series (recordings by courtesy of the BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

6. 0 a.m. National Programme (see panel)
 11. 0 BRETHREN SERVICE: Rutland St. Church
 Preacher: M. A. Cameron
 Organist: Joan Thomas
 Choirmaster: Ivan Wallace
 12. 5 p.m. National Programme (see panel)
 9. 0 Children's Service, conducted by Rev. L. W. Armstrong
 5.30 Light Orchestral Sketches
 6. 0 Light Music
 6.25 Dominion Weather Forecast, News and BBC Newsreel
 7. 0 CONGREGATIONAL SERVICE: Trinity Church
 Preacher: Rev. Maurice Hodder
 Organist: Len Boot
 Choirmistress: Jean Struthers
 8. 5 Simon Barer (piano)
 8.15 Masters of Melody (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Music from French Operettas
 9.30 With a Song in My Heart
 10. 0 Light Concert
 11. 0 London News
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 The Water Babies (BBC)
 6.30 Orchestral Music
 7. 0 1956 EDINBURGH FESTIVAL (For details see 2YC)
 8.15 The St. Matthew Passion: A talk by Dr. Thornton Lofthouse (For details see 2YC)
 8.45 Hughes Cuenod (tenor), Claude Jeane Chasson (harpsichord), Elizabethan Love Songs and Harpsichord Pieces
 9. 7 Ronald Moon (viola) and Gwen McLeod (piano) Sonata in D Telemann
 Sonata in C Minor, Op. 1, No. 10 Tartini arr. Richardson
 (Studio)
 9.27 Play: The Confederacy, by Sir John Vanbrugh, adapted by Oliver A. Gillespie (NZBS)
 10.45 The Boyd Neel String Orchestra Capitol Suite Warlock
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Morning Music
 9. 0 Dominion Weather Forecast
 9. 4 Band Music, featuring the Taylor Saga (Athol Kirk)
 9.33 Morning Star
 9.45 Sacred Music
 10. 0 The Ray Martin Half Hour
 10.30 Serenade
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: The House at Pooh Corner
 6.30 New Releases
 7. 0 Things to Come
 7.15 Repeat Performance
 7.30 I Hear the Lulling, by Joseph McLeod: A Meditation on the Songs of the Scottish People (BBC)
 8. 0 Death Takes Small Bites
 8.30 Jessie Earl (contralto) Mighty Lak' a Rose Nevin
 Sink, Red Sun del Riego
 Down Here Brahe
 I Know Where I'm Going arr. Hughes
 (Studio)
 8.45 The Andre Kostelanetz Orchestra
 9. 0 Dominion Weather Forecast
 9. 4 Concert on Microgroove
 9.30 Soliloquy
 9.40 Devotional Service: Pastor J. C. Ashworth (Congregational)
 10. 0 At Close of Day
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11. 0 Trumpets in the Dawn
 11.30 National Programme (see panel)
 5. 0 p.m. Children's Song Service, conducted by Rev. J. C. McFadyen
 5.30 Classical Requests
 6.25 Dominion Weather Forecast, London News and BBC Newsreel
 7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
 Preacher: Rev. Father L. P. Haughey
 Choirmistress: Eileen Kelly
 Organist: J. J. Brown
 8.15 Movieland
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 West Coast Sports Results
 9.30 Waltz Time
 10. 0 Today's Celebrities
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

8. 0 a.m. National Programme (see panel)
 11. 0 CONGREGATIONAL SERVICE: Moray Place Church
 Preacher: Rev. J. Lloyd Gammon
 Organist: Arthur E. Pywell

12. 5 p.m. National Programme (see panel)

5. 0 Children's Sunday Service
 5.45 Masters of Melody (BBC)
 6.25 Dominion Weather Forecast, London News and BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE
 First Church
 Preacher: Rev. A. C. McLean
 Organist: George Wilkinson
 8. 5 The New Symphony Orchestra
 8.25 Donald Jack (baritone) Moss
 The Floral Dance Alltisen
 The Lute Player German
 Four Jolly Sailors Gershwin
 I Got Plenty o' Nuttin' (Studio)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Play: Drama at Inish (BBC)
 10.15 Sinfonietta
 10.45 Music for Meditation
 11. 0 London News
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert
 7. 0 1956 EDINBURGH FESTIVAL (For details see 2YC)
 8.15 St. Matthew Passion: A talk by Dr. C. Thornton Lofthouse (For details see 2YC)
 8.45 The Danish State Radio Chamber Orchestra Divertimento in G Haydn
 9. 0 Alan Meldrum (organ) with the Senior Choir of Columba College
 Carillon Boellmann
 Sarabande and Gigue Zipoli
 Gavotte, Minuet and Tambourin (from Alcina) Handel
 Two Preludes, Irish and St. Columba Kitson
 Choir:
 The New Jerusalem Armstrong Gibbs
 Teccata and Fugue in D Minor Bach
 (Delayed broadcast of this evening's recital from the Town Hall)
 9.45 What Price Freedom: Industrious Evolution, a talk by Angus Maude (BBC)
 10. 0 Solomon (piano), with the Philharmonia Orchestra
 Concerto No. 5 in E Flat, Op. 73 (Emperor) Beethoven
 10.40 The Paris Clarinet Sextet
 Clarinet Sextet Schmitt
 Suite: En Famille Loucheur
 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10. 0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11. 0 Voice of Prophecy
 11.30 Back to the Bible
 12. 0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0 a.m. National Programme (see panel)
 5. 0 p.m. Children's Song Service
 5.30 Sunday Serenade
 6. 0 Singers of Today
 6.20 Pioneer Diary
 6.25 Dominion Weather Forecast
 6.30 Book Shop (NZBS)
 7. 0 CHURCH OF CHRIST SERVICE: Ythan Street Church
 Preacher: Rev. Rex T. Findley
 Organist: J. W. Wood
 8. 0 Louis Voss Orchestra
 8.15 Journey into Space (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
 9.15 Peter Garrity and his Music
 Piccolo Bambina Ritter
 Weiner Pastell Kleine
 Spaziergang Elabrenner
 Gondollera Crucius
 Hopsassa Rixner
 My Beautiful Hungary Friel
 (Studio)
 9.45 Short Story: The Novitiate, by Jean Howarth (CBC)
 10. 0 Margarete Zsambokl (piano) Fantasia in C Minor Mozart
 Six Hungarian Folk Songs Weiner
 (NZBS)
 10.15 Concert Hall
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 For Early Risers
6.30 In Lighter Mood
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Orchestral Concert
10.30 Sports Round-Up (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Piano Waltzes from Vienna
12.0 Listeners' Requests
2.0 p.m. Interlude for Music (BBC)
2.30 From Our Head Office Library
2.45 Ballet Suite
3.0 You Asked for It in 1946
3.30 Musical Portrait: Fred Waring and his Pennsylvanians
4.0 London Studio Melodies (BBC)
4.30 Victoria de los Angeles
5.0 Ex-Services' Session (George Bezar)
5.30 The Fela Sowande Rhythm Group
5.45 Children's Feature: Further Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 The Goon Show (BBC)
7.30 Ivory and Strings with Oswald Cheesman
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
9.0 ZB Concert Hall
9.35 Sunday Showcase: On Stage at the Met., 1901-1903 (NZBS); and Don Juan, Canto 1 (Byron)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee: London Studio Melodies (BBC)
2.0 Interlude for Music (BBC)
4.30 From Our Overseas Library
5.0 The Services' Session (Jim Henderson)
5.30 For the Children: Further Adventures of Johnny Van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Sunday Supplement
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 ZB Concert Hall (NZBS)
9.35 Sunday Showcase: On Stage at the Met., 1901-1903 (NZBS); and Don Juan, Canto 1 (Byron)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Brass Bandmen (Allan Dunford)
10.0 Treasury of Music
11.0 Parade of Pops
11.30 World of Sport (George Speed)
12.0 Listeners' Mid-Day Requests

- 2.0 p.m. London Studio Melodies (BBC)
2.30 Sunday Concert
4.0 Interlude for Music (BBC)
4.15 What's in a Name? (Musical Puzzle)
5.30 For the Children: The Tinder Box (BBC)

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Views, News and Interviews (Grace Green)
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 Music for You (final broadcast) (BBC)
9.35 Sunday Showcase: On Stage at the Met., 1901-1903 (NZBS); and Don Juan, Canto 1 (Byron)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11.0 France Ellegaard (piano)
11.15 Hilde Gueden Sings Excerpts from Operetta
11.35 English Dances (Malcolm Arnold)
12.0 Otage Request Session
12.30 p.m. Cancellation Service
2.0 Radio Matinee
4.15 Youthful Harmony
4.45 Interlude for Music (BBC)
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Treasure Island (final episode) (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Theatre Musicale
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 4ZB Presents
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
8.59 Meditation
9.0 Music for You (BBC)
9.35 Sunday Showcase: On Stage at the Met., 1901-1903 (NZBS); and Don Juan, Canto 1 (Byron)
10.35 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Boulton, featuring the Hamilton Citizens' Band, conductor, K. G. L. Smith
9.30 Personalities on Parade
10.0 Music of the Churches
10.15 Light Variety
10.45 Talk: Tight Lines—Choice of Equipment, by Alan Pye
11.0 Morning Concert
11.30 London Studio Melodies (BBC)
12.0 Yours by Request
1.0 p.m. Afternoon Highlights
2.0 Victor Young and his Singing Strings
2.15 Kenneth Avo (baritone) (Studio)
2.30 Ballet Highlights
3.0 Life with the Lyons
3.30 Rachmaninoff's Piano Preludes
4.0 The Raymon Show: Ray Satch and his Orchestra, vocalist Nan Young
4.30 Florian Zabaoh (violin)
5.0 Children's Devotional Service
5.30 For Our Younger Listeners: House at Pooh Corner (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Music in View: New Discs
7.0 Play: Nebuchadnezza (BBC)
8.0 The Goon Show (BBC)
8.30 Ninja the Avenger
9.0 Silent Prayer
9.1 Music for You (BBC)
9.40 Devotional Service by Captain Sampson of the Salvation Army (Studio)
10.0 Famous Overtures
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Reserved
10.30 A Box at the Opera
11.0 Hits of the Day
11.30 Music by Czech Composers
Czech Philharmonic Orchestra
Symphonic Poem: Springtime, Op. 13
From Bohemia's Meadows and Forest
(My Country) Fibich Smetana
12.0 Request Session
2.0 p.m. London Studio Melodies (BBC)
2.30 Rhythm Parade

- 3.0 Promise of the Belgian Congo (Belgian National Broadcasting Service)
3.30 Interlude for Music (BBC)
3.45 Presenting Elisabeth Welch
4.0 "Echoes of Paris," played by George Feyer (pianist)
4.15 Eddie Calvert (trumpet) and the Voices of Walter Schumann
4.40 Our Yesterdays: A programme by and about old people conducted by Bessie Anderson
5.0 Late Afternoon Concert
5.30 For the Children: An Absence of Witches (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 New Labels: The Latest in Popular Recordings
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Leonie Rosseter (mezzo-contralto)
La Golondrina Serradell
Scenes That Are Brightest (Maritana) Wallace
On Wings of Song Mendelssohn
Drinking Song (La Traviata) Verdi (Studio)
7.45 The MGM Strings with the Twin Mandolins
8.0 Ninja the Avenger
8.30 Life with the Lyons (first broadcast) (BBC)
9.0 Music for You (BBC)
9.30 Reverie
9.40 Devotional Service: Father M. J. Carroll of the Roman Catholic Church
10.0 Recent Classical Releases
10.30 Close down

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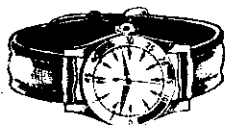
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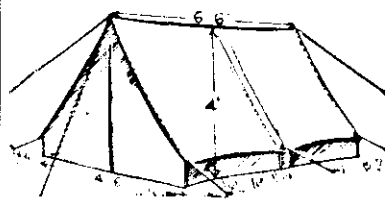
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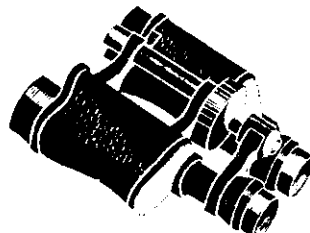
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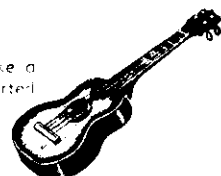
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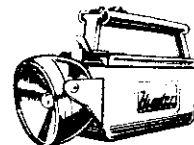
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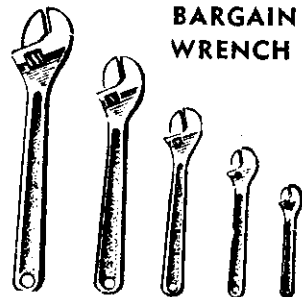
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