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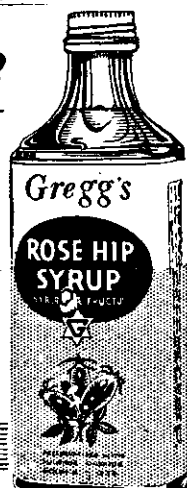
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Open Microphone

"MUSIC when you leave school" is the broad title Nancy Martin applies to

a sphere of activity she has given much attention in her work as music tutor for the Council of Adult Education in the Victoria University College district. Miss Martin has held this position for several years

now, and has been MUSIC TUTOR connected with adult education since she came back from England in 1950. There she had studied, on a British Council scholarship, at the London University Institute of Education.

Miss Martin believes that much could be done in New Zealand towards extending opportunities for musical education for adults. This subject and some of its possibilities and difficulties were discussed in a group at the Unesco music seminar she attended in Melbourne in May. Miss Martin will discuss the work of the seminar in a talk to be heard from YA and YZ stations on September 27.

A conservatorium would probably improve the general preliminary training of serious music students, Miss Martin considers. While this would not stop musicians from going overseas, it would greatly assist the better students, who would gain from working together. Record-lending libraries and the extension of library services to sheet music for perusal and borrowing would also help.

The recorder is another of Miss Martin's interests—her book *Learning the Recorder* was published in April this year—and she feels that small group music-making gains much from the use of this instrument, particularly as there seems to be a movement today away from mass music-making and back to these smaller, more informal groups. There music is more often used as a means of expression and for fun rather than aiming at perfection. Miss Martin points out that there is quite a repertoire of recorder music suitable for group activity of this kind, and as music tutor she is available to suggest new

NEWS OF BROADCASTERS ON AND OFF THE RECORD

CAPTAIN

IN the 1880s, when more sailing ships called at Dunedin than steamers, it was the greatest pleasure of one small boy to linger by the jetties, climb the rigging of the vessels berthed there, and to eat



ship's biscuit. The lad wanted to become a seaman, and sail around the world—to become a real Cape Horn sailor. And when it was ordained he should be an office boy at 5/- a week, instead of going to sea, he contrived to be sacked for his incompetence. Thus began the life-long career in the Merchant Navy of Captain A. H. Davey (above), formerly the Awateo's captain and one of New Zealand's best known master mariners. He is the subject of a "Portrait from Life," which may be heard in the National Women's Session at 11.0 a.m. on Wednesday, September 26.

Now retired, Captain Davey is one of the few surviving master mariners who took his ticket in sail. He lives close by the shore at Mission Bay, where he can watch the shipping plying in and out of the Port of Auckland. One of his sons is Jack Davey, the radio compere.

music, arrange courses of instruction and music discussions—and, in fact, as a source of musical information generally.

★

WHEN the first journey into space of Jet Morgan and his crew came to an end a year or two ago, a school-boy and a 74-year-old farm labourer, ex-R.A.F. pilots with a lingering interest in the skies and youngsters who rated

Jet the Hopalong FOR SPACE CADETS Cassidy of the

space world were among many hundreds of listeners who pleaded with the BBC to continue the adventures. The comparison with Hopalong was in a way well chosen, for Charles Chilton, the writer-producer of the programme, first made his name in radio with a Western serial, *Riders of the Range*.

Mr. Chilton is an enthusiastic amateur astronomer—a member of the British Astronomical Society—who has built a small observatory in the back garden of his home. To make sure that his scripts are technically accurate he has them checked by a rocket expert. "So far I've had no complaints about the technical data," he told a *Radio Times* reporter, "although one schoolboy did remind me that in quoting the distance to the moon at 240,000 miles I was 51 out." In another story which illustrates Chilton's thoroughness, Andrew Foulds, who plays Jet Morgan in the serial, says that one day he happened to say that he'd like to get the feel of the part by actually looking at the moon. "Charles promptly took me to his observatory," he said, "and we sat up half the night staring at the Heavens through his telescope."

Charles Chilton thinks that on the whole, *Journey Into Space* is more en-
(continued on next page)



NANCY MARTIN