

NEW ZEALAND

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Incorporating N.Z. RADIO RECORD

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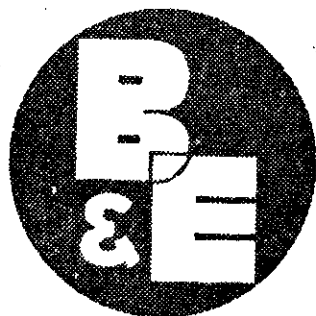
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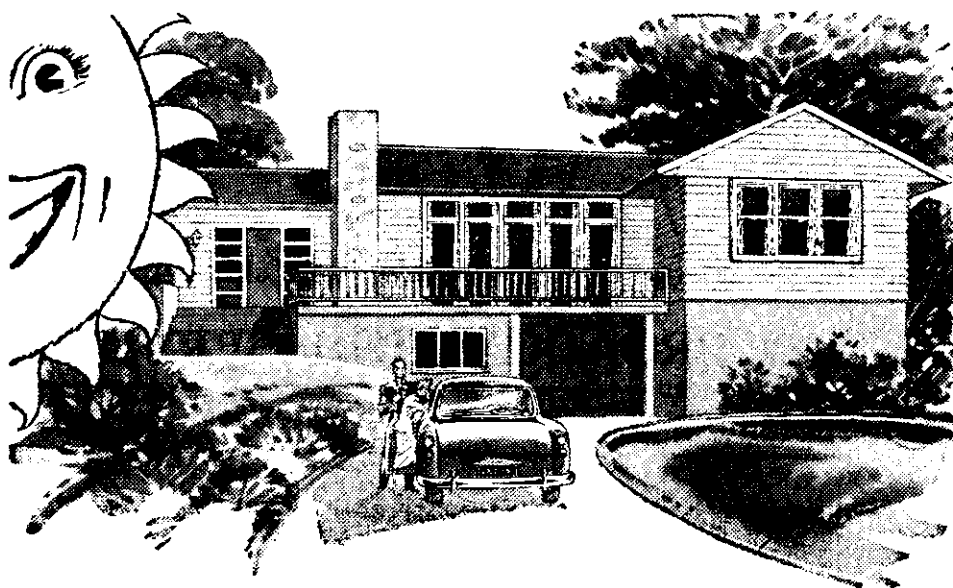


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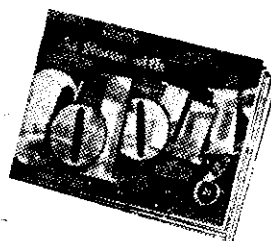
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SEPTEMBER 14, 1956

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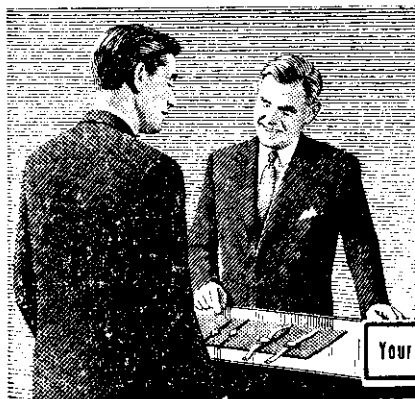
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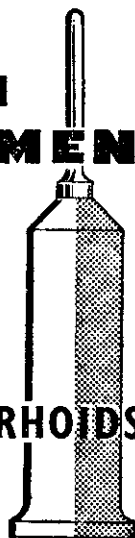
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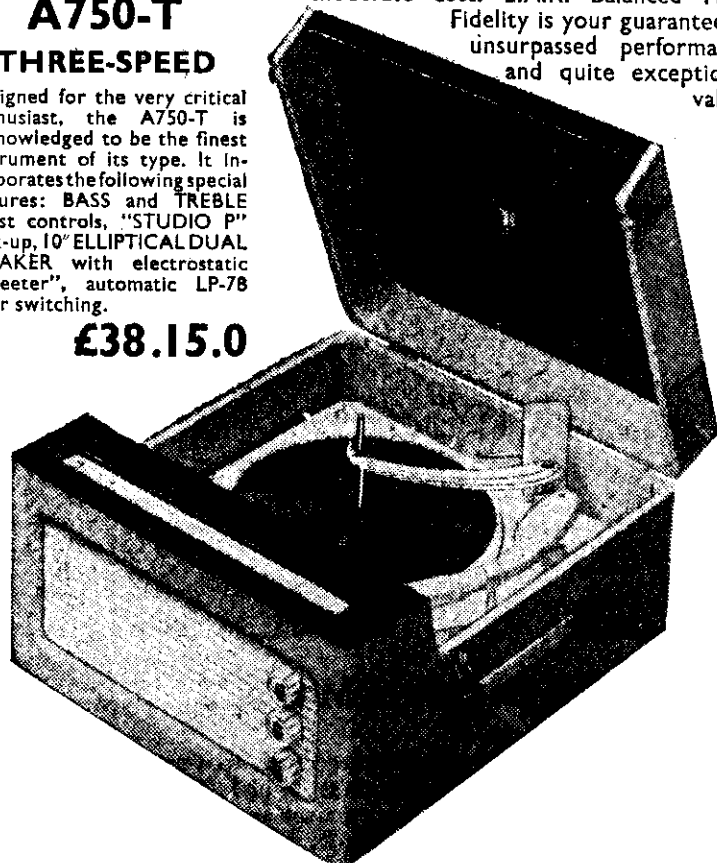


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The Rigour of the Game

IN the past few months people in New Zealand must sometimes have asked pertinent questions about international football. Test matches are exciting; even when the play is not spectacular, it is followed with such deep interest that the entire nation seems to pass through an emotional crisis. As entertainment for spectators and listeners, Test Rugby—whatever the result may be—is a huge success. But is it good for the players? Does it strengthen and improve the game? And what contribution does it make to international friendship and understanding?

Now that the Springbok tour is over, these questions can be asked dispassionately, and can be answered with some reliance on evidence that is fresh in the memory. Incidents which became controversial may be reduced to their proper dimensions; but the circumstances in which they arose are still relevant. Rugby football is strongly competitive. The action is fast and vigorous, and it takes place before crowds who for eighty minutes are in a state of continuous excitement. Players are not allowed to forget that they are representing their countries. If in those countries Rugby is the national game, as it is in South Africa and New Zealand, a psychological factor increases the strain. A test match becomes a struggle in which the outcome is linked too closely to national prestige. It cannot be surprising if the mood of the game is sometimes gladiatorial.

The encounter is approached in a merciless glare of publicity. During the Springbok tour, allegations of rough play and doubtful decisions were cabled to South Africa; extracts from these reports, and comments upon them, were cabled back for local publication; and in our own newspapers every aspect of the tour was under the closest scrutiny. All this was to be expected. The Springboks pushed other topics into the background; and if newspapers had had little

to say there would still have been avid discussion. An eavesdropper in public places would have noticed that some of the comment had little to do with football. Few of the Springboks had English names; they spoke among themselves in Afrikaans; and they came from a country whose racial policy is not liked in this Dominion. Their strongest link with New Zealanders was an interest in football. They were a group of fine young men whose behaviour off the field was unexceptionable. But athletes, who are sometimes described rather foolishly as "ambassadors," want above all else to succeed in what they have come to do; and if they play hard football (as they must in New Zealand, if they hope to win) the prejudice against "strangers" becomes a more noticeable part of the public attitude. Possibly it can be purged in a fierce tussle, but the tussle can also put too heavy a strain on the goodwill which these tours are supposed to promote.

"The will to win," of which so much has been heard in recent months, cannot be expected to brighten the game. Tactics are evolved to exploit a team's strength; and tactics used by the All Blacks, based on the supremacy of their forwards, seem likely to tighten the play for years to come. These tactics need not be condemned: they were justified in the circumstances, and the Springboks would have done exactly the same if it had suited them. But the outlook for football, as a game that young men love to play and that older men love to watch, is not promising if the style of play is determined by the need to win or regain a "world" supremacy that is largely imaginary. Few people will want overseas tours to be abandoned. The results, however, will be less disappointing if we can be quite clear in our minds about the nature of the satisfactions these tours are expected to provide.

N.Z. LISTENER, SEPTEMBER 14, 1956.

JAZZ IN NEW ZEALAND

Sir,—Because other listeners may be influenced by what Mr. L. D. Austin had to say on this page about jazz in New Zealand, and because *The Listener's* new jazz policy ought to be encouraged to continue, I'd like to reply.

Of course "a volume of pernicious trash" is broadcast (and must be, because a lot of people want it), but it is not jazz. The over-commercialised "Band of Gold," "Shifting, Whispering Sands" type, or anything noisy and with a rapid tempo is still, here, thrown by many into a bin labelled jazz. What constitutes an art-form, however, must be defended; and when a singer or instrumentalist of good technical skill (and in jazz this reaches the heights) opens his mouth or works at his instrument sincerely to express himself, that is art. He is giving something of worth to somebody. (We may say we don't like his art-form and refuse to listen, but he must be allowed to continue for those who do. If you're not interested in pottery, sculpture, or architecture, you say so, and your own business it is too. But to say it's rubbish would be both fantastic and outrageous. If I am an expert in one art field do I think I can condemn another?)

To quote again from the same sad source as before, there is really "nothing more to be said," in terms of justification; jazz being in "incontrovertible fact" an art-form. Consider—much of the jazz idiom is used in contemporary classical-music writing. Many significant jazz writers and performers are not making money, because they value artistic expression more, and so keep to the only art-form they know. Far more significant and celebrated symphonic musicians than the one mentioned earlier study and execute serious jazz. For sheer technical brilliance, musical imagination in improvisation, cleverness of arrangement and orchestration, jazz demands attention.

When I am deeply moved by a Beethoven symphony, or enchanted by an aria from Tebaldi or a Scarlatti piece, I want other people to share it and feel sorry for those who can't. This last feeling I also have about the Austins of the world when I hear certain jazz. One must find out for oneself what this certain jazz is. How often have you heard said to someone who doesn't care for classical music, "If only you listened, and got to know it!" Well? It works both ways.

DAVID LITTIN (Whangarei).

Sir,—L. D. Austin has shown commendable restraint in confining his latest attack on "jazz" to a single letter. Unfortunately, his passion for brevity has resulted—in my case—in several questions being unanswered.

Does he consider it the duty of the NZBS to take sides in a (real or imaginary) battle between the forces of jazz and "musical refinement"? Does Mr. Austin suggest that a Member of Parliament should use his position as Minister of one department to influence the operation of an entirely different department under his control? One of the few politicians in the free world with a nation's broadcasting facilities directly under his control, Mr. Algie carries out his unenviable task fairly and with consideration for the varied tastes of the licence-holders for whom he is trustee. He would be betraying that trust if he denied a section of the community the kind of programmes it wanted because a smaller group labelled that kind of music "pernicious trash."

Does your correspondent advocate a cultural dictatorship which will give us, not what we want but what it (or Mr.

LETTERS FROM LISTENERS

Austin) considers is good for us? In what, if any, country, does such a broadcasting service exist?

As a licence-holder and a voluntary subscriber to a broadcasting service, Mr. Austin is entitled to express a view on the material broadcast. Regardless of his undoubted experience in certain fields of music, his opinion on this issue is worth something less than one half-millionth of the total and is exactly equal in value to the opinion held by a teenager who has a radio licence. While this state of affairs continues the majority of listeners will be well satisfied.

TOLERANT (Wellington).

THE MEDICINE BILL

Sir,—Listening to the *Question Mark* programme on our drug bill my sympathies were with the officer of the Health Department, who found himself hamstrung in replying to the cogent arguments of the other panel members. If an anonymous general practitioner had been on the panel he could have explained "patient pressure" in terms of those who present themselves demanding vitamin preparations for which their doctor can find no indication, or sedatives and hypnotics (usually a barbiturate specified by the patient) for minor psychiatric illness. Investigations of prescribing in the United Kingdom show a high proportion of these two groups of drugs. These patients announce openly their intention of obtaining their demands elsewhere if any attempt is made to investigate their real needs, and as Dr. Sutch drily commented—a doctor has to live.

Though no one denies the right of patients to receive medicine which is necessary to maintain their health, the real problem is surely the set-up which tends to lower the position of the family doctor to that of a purveyor of drugs prescribed by the patient. The economic pressures on the doctor tending towards over-prescribing (e.g., the need to spend an average of less than fifteen minutes with each patient) were also hinted at.

R.E. (Dunedin).

POLIO VACCINATION

Sir,—Listening to a National panel discussion in the Women's Session from 1YA recently, I heard the woman speaker state that medical opinion is almost unanimous in approving polio vaccination. The speaker is not to be blamed for the statement, of course, since all information that might cast doubts on the safety and efficacy of polio vaccination has been rigidly suppressed.

New Zealand parents should know that the BBC broadcast letters from listeners both for and against polio vaccination, and invited two doctors—one in favour and one against—to sum up the advantages and disadvantages. It is significant, I think, that in England and Wales only 29 per cent of the children between the ages of two and nine have received their parents' consent to be vaccinated.

How is it that the Health Department here can play God and see that the public hears only one side of the question—that which the Health Department thinks it is good for the public to know? Are these bureaucrats by any chance infallible? If so, they must be a unique species of the human race. How is it that Dr. Turbott can broadcast in favour of polio vaccination, but no speaker with opposite views is invited to do so? How is it that *The Listener* prints two articles on the subject by Dr. Turbott, but nothing of the reverse

viewpoint? Is it, perhaps, because if the full truth about polio vaccination were known, the percentage of children to receive the vaccine would not be in the 80's as it is now, but nearer the British figure? There are many interested parties who would not be pleased if the scheme failed to "go over."

MARY I. STROOBANT (Auckland).

(This letter was shown to Dr. H. B. Turbott, Deputy-Director-General of Health, who replied as follows: "The statement in the panel discussion that medical opinion is almost unanimous in approving polio vaccination is correct. That does not mean that the medical world believes it to be the final answer, but rather that it is the best protection yet devised, and that it should be used in countries with a high incidence of poliomyelitis until a better vaccine is devised. The World Health Organisation at its meeting at Geneva in May, 1956, with doctors representing 88 countries attending, unanimously agreed to advise countries plagued with poliomyelitis to use the vaccine immediately it became available.

"As far as is known no New Zealand doctor is opposed to the use of the vaccine. The Health Department, in recommending the vaccine, is guided not only by W.H.O., but by an expert New Zealand Medical Committee representing the academic and practising medical profession. Of course, there has been a certain amount of reservation! We all had it after the U.S.A. initial mistake. However, the measures taken after that mistake have satisfied world experts, and everywhere now the vaccine is being accepted as being as safe as it is humanly possible to make it."—Ed.)

ON THE SEVENTH DAY

Sir,—Your correspondent P. J. Alley takes too much for granted. Apart altogether from the question of whether man has "emerged from a lower intelligence," which is only guesswork anyway, he will surely admit that man has come quite a distance since prehistoric man first observed a day of rest. There was, for example, a highly educated man named Moses, whom both Jews and Christians agree to have had something to do with instituting a day of rest every seventh day. That made rest orderly and gave it a purpose. So far, there is no need for differences. However, the early Christians, living in a pagan society, often as slaves with no rest day whatever, met daily, with special emphasis on the first day of the week in commemoration of their Founder's Resurrection. It is as simple as that.

The dispute arose when certain elements sought to impose the Jewish Sabbath on Christians. Obviously, viewed purely as a rest day, one day is as good as another. But the significance of the day observed is felt by Christians and Jews alike to be a matter of some moment.

D. F. B. EYRES (Nelson).

TIME TO LEAVE THE VILLAGE

Sir,—Your criticism of those "who feel unable to express an opinion in letters to papers except over a pen-name" reminds me of other such comments I have seen and with which I firmly disagree. Logically, there is no real point or importance in signing the name, as long as the editor is aware of the details. The subject matter of the letter is what counts, not a writer's identity. The only occasion on which the latter point might seem important is when a publicly known person is writing in to stress certain debating angles with which his name is already associated. Otherwise, signature or non-de-plume could not matter less.

There is an erroneous idea prevalent that guilty inhibition or "shamefacedness" must be responsible for disinclination to air one's name—this is needling at complexities which do not even exist. Everyone has simple reasons why they like to use a pen-name—one reason, the writer may have relations who share his

name, but not his more controversial views, so he does not wish to cause embarrassment. Again, a use of a variety of pen-names obviates the chance of the constant writer to the press becoming a tedious bore by continuous flourishing of his quite insignificant signature. Several do this, self-righteously, and I for one would find their repetitive opinions more refreshing over a change of name! As for lack of humour and anaemic discussion—those will always remain faults of the self-satisfied nation.

LESS EGO (Wellington).

(There are, of course, people who have good reasons for not signing their names, and who use anonymity with discretion; but we have found that opinion is generally more responsible when it appears over a signature.—Ed.)

"HORI AND DAD"

Sir,—I wonder if J. McL.H. has ever seen a *Radio Roadhouse* performance? If so, he surely wouldn't make such a statement about Hori and Dad. After never having missed a live show of *Radio Roadhouse*, we can tell him the Maoris are certainly not being made clowns of. All the Maoris I know are good-humoured and sensible enough to take this as the joke it is meant to be. We personally think Hori is the starring part of this fabulous show. I know we pakehas wouldn't mind Barry Linehan giving us the same treatment.

S.D. and P.R. (Auckland).

CRICKET SUMMARIES

Sir,—Many New Zealanders do not approve of the immigration policy. However, they must realise that with the world's ever-growing population all nations are greedily looking for underpopulated countries to which they can export some overspill population.

The question is, Sir, which nationals would New Zealanders least like in their land? Should the answer be English, perhaps you would disregard the letter from "Civis" (Wanganui), who is obviously not a cricket enthusiast.

JOHN PARKER (Wellington).

STANDARD PRONUNCIATION

Sir,—I have every sympathy with provincial variations, but must confess that in *Episodes in the Life of Sir George Grey* Professor Rutherford's pronunciation of the "o" in Governor and government as in poverty or pot irritates me as a conscious affectation.

As for pronouncing korero as Ko-ree-ro, how delightfully English it is!

KATA (Wellington).

ANSWERS TO CORRESPONDENTS

Half-Hour (Dunedin), C.W.C. (Timaru), and *Ingrid* (Whangarei): Thank you. Will pass it on.

W. R. Carson (Huntly): The correspondence is closed.

H.H. (Whakatane), and G.L.C. (Alexandra): Regret space not available for all letters received on that subject.

Dimwit (New Brighton): (1) When—"w": hen. (2) No significance beyond its position in the clue.

Opera Lover (Henderson): P for Pagliacci, C for Cavalleria R.: November 13, 1955, P at 4YC; December 4, 1955, C at 2YC; January 8, 1956, P at 2YC, C at 4YC. Next presentations, none before January, 1957. For extracts, put requests to Programme Organiser, 1YA; he will gladly consider them.

Disappointed (Ngaio): Persons who neither walk nor motor nor garden at that time are perhaps more numerous than you suggest, and are entitled to hear a good programme. But you may count on hearing it replayed in the evening, probably early next year.

Groucho (Christchurch): (1) Not announcers at all; recorded productions, commissioned and paid for by the advertiser, just as he commissions and pays for space and type and illustrations in the newspaper. (2) You would be just as right, no more, no less, if you said the intelligent reader discounts the whole thing and just pleases himself.



"THE angry seas of the past weeks had given way to a surface with scarcely a ripple, and the Britannia's blue hull and the yellow funnel and the grey of the escorting warships stood out against the sparkling water on the green coastline of Fife." With these words *The Times* described the arrival of the Royal yacht at the ancient seaport of Leith, bearing H.M. the Queen and the Duke of Edinburgh, to open the tenth International Edinburgh Festival. The Festival ended only last weekend, but already at Head Office programme tapes

of the Festival concerts are arriving ready for broadcasting in New Zealand. In the past we have had to wait some time before processed discs of selected programmes were made and sent out here, but this year the BBC offered airmailed tapes to the Commonwealth.

"We aim to despatch tapes of all these programmes to you by air freight within three days of each event. Processed discs will be available later," said a BBC communiqué.

The recording of a concert in the Usher Hall, Edinburgh, on August 22

arrived in New Zealand on August 31. As the BBC put it, "Tape leaves London airport 20.30 hours Saturday, August 25, and due in Sydney 07.00 hours Wednesday, August 29. Leaves Sydney 15.00 hours Thursday, August 30, and due in Auckland 22.00 same day. Leaves Auckland 08.05 hours Friday, August 31, and due Wellington 10.00 hours the same day." These are typical movements of all the tapes being flown out.

The opening concert of the Festival this year was a performance of Beethoven's *Choral Symphony* with Sir Thomas Beecham conducting the Royal Philharmonic Orchestra. The soloists were Sylvia Fisher, Nan Merriman, Richard Lewis and Kim Borg. Those who are curious about the way in which Sir Thomas would tackle a work such as the 9th may have their curiosity whetted by the verdict of *The Times*: "Sir Thomas Beecham's interpretation of the 9th Symphony calls for some comment." (YCs, Saturday, September 15, at 8.30.)

The orchestras attending this tenth Festival were the Royal Philharmonic, the Boston Symphony, the Vienna Hofmusikkapelle, the London Mozart Players, two Scottish Orchestras, and the National Youth Orchestra of Great Britain. Overseas orchestras always excite interest and both the Vienna Hofmusikkapelle and the Boston Symphony will appear in the programmes here. The Vienna Hofmusikkapelle, made up of members of the Vienna State Opera Chorus, the Vienna Philharmonic and the Vienna Boys' Choir, gives two programmes, one of Schubert and one of Beethoven. This group is a modern version of the musical ensemble created by Emperor Maximilian in 1498 to provide "Court Music," a group which existed mainly for the cultivation of church music. It still provides music for the church services in the ancient Court Chapel of the Vienna Hofburg.

The National Youth Orchestra (a short extract by them was heard earlier in the year in a programme by Dr. Denis Wright) is immensely popular at the Festival. The tremendous applause the players receive is not all from dewy-eyed relatives, but comes from even hardened critics, who applaud the orchestra's youthful zest and genuine musicianship. The other orchestras are all comparatively well known—such as Beecham's Royal Philharmonic, and the famous Boston Symphony.

In this programme week the R.P.O. will be heard playing two works of Arthur Bliss, conducted by the composer. The Overture "Edinburgh" is a response to an invitation to write a concert overture for this year's festival. It proclaims its title in the rhythm pounded out by the drums in the massively scored opening bass—an opening which the composer says, may suggest the castle on the heights. The melody that follows is taken from the Scottish Psalter, in which it is set to Psalm 124. "Now Israel may say, and that truly. If that the Lord had not our cause maintained. . . Then certainly they had devoured us all," and about this tune a tempestuous rhythm surges. The next tune, a Pavan, is dedicated to the memory of Mary, Queen of Scots, and the composer imagines it as played on a harpsichord in Holyrood Palace. The work ends with reel and strathspey rhythms. The Violin Concerto No. 2 in D Major, to be played by Campoli, was commissioned from him by the BBC and composed between 1953-5 (YCs, Tuesday, September 18, 8.30).

Other programmes to be heard will include *Enoch Arden*, a melodrama by Richard Strauss, adapted from Tennyson's poem (a recitation with piano accompaniment used in a modern way); the Renaissance Singers; the distinguished Hungarian composer and pianist Erno von Dohnanyi; Irmgard Seefried (soprano), and Wolfgang Schneiderhan (violin); and the American pianist Robert Casadesus playing a Mozart Concerto.



FAMOUS MUSICIANS who will be heard in the 1956 Festival programmes: Below, left to upper right—Robert Casadesus (pianist), Sylvia Fisher (soprano), Wolfgang Schneiderhan (violinist) and Irmgard Seefried (soprano), and the composer and pianist Erno Dohnanyi

BBC photographs



ASSIGNMENT IN FIJI

"I NOTICED some interesting changes in the Suva scene since my previous visit there two and a half years ago. Several big new buildings have been built, among them the new Broadcasting House, costing £73,000. It was finished two years ago, but has already proved inadequate, and is having additions costing £11,500 made to it." The man with the facts and figures about Fiji broadcasting at his finger-tips was Len. J. Greenberg, Secretary of the New Zealand Broadcasting Service, who recently visited the Colony to make a report for the Fiji Broadcasting Commission. Though there is no official connections between the Fiji broadcasting body and the NZBS, there are strong personal ties, as eight senior officers, including the Manager, K. G. Collins, were seconded from the NZBS.

"Within two years," Mr. Greenberg said, "the Fiji Broadcasting Commission has developed from practically nothing into a unit with 33 people on its Suva staff, operating 110 hours weekly on three (soon to be four) transmitters. The Commission is building a new relay station at Lautoka, on the north-west coast of Viti Levu (the main island), which will greatly increase its coverage, and Radio licences have increased from 3288 in June, 1954, to 11,499 this year."

In a difficult and complex community of three main races, Fijian, Indian and British, the Commission has established a tri-lingual, part commercially-sponsored Service. Listeners can hear the major recorded feature programmes familiar to English, Australian and New Zealand listeners. Advertising revenue is healthy in spite of (or because of) the fact that no advertisement exceeds 50 words. Cultural standards are high and light entertainment is both varied and generously provided.

"It's quite an experience visiting Fiji," Mr. Greenberg commented, "whether you go on holiday or on business. A relaxed holiday beside blue lagoons is not necessarily found in

Suva itself, and there are times of the year when the climate makes the daily round more difficult than in New Zealand. However, the majority of the New Zealand staff have elected to remain for a second term, and from what I saw of them, they're certainly looking well and enjoying their stay.

"For anyone interested in people, the Fiji scene is a fascinating one," Mr. Greenberg said. "The Fijians—there are about 147,000 of them—are naturally the most at home in an environment of beautiful white sands, coral reefs and blue sea, coconut palms and colourful hibiscus. Altogether, their life is pretty leisurely. However, they are outnumbered by the Indians, 166,000 odd, who are enterprising in their ways. They are mainly Hindus, with about 10 per cent of Moslems. The Indian in Fiji dates back to 1877, when Indian labour was introduced under indenture for the sugar industry. The indentures were cancelled in 1920, and were followed by free immigration. This, with natural increase, has made the Indian predominant and he figures largely in commerce, trade and agriculture. The Indian has also acquired the mechanical skills, unlike the Fijian, whose roots are in the land and who prefers domestic crafts. When you stroll through an area like an Indian bazaar, breathing the smells of curry and chutney, seeing women in saris and Sikhs in turbans, you can quite easily imagine yourself to be in Asia. The Indians are capturing much of the scene even on the European side. The Europeans and part-Europeans

represent just under 18,000 of the population. They are the leaders in many phases of life, while the Chinese, who are more influential than their numbers suggest, run to no more than 5000. The political implications of all this are interesting and important."

Although Mr. Greenberg had some critical comments to offer, he was able to report favourably to the Fiji Broadcasting Commission on most aspects of its work. The FBC's Chairman, incidentally, is R. L. Munro, a leading Suva lawyer, and a brother of Sir Leslie Munro, New Zealand's Ambassador in Washington.

"The Fiji Broadcasting Commission is not located up some back alley. It doesn't operate with a few squeaking recordings and spoken features which have long since passed their prime. The Service in Fiji is making a modern approach to the business of broadcasting," was Mr. Greenberg's summing up of his impressions.



★ BROADCASTING HOUSE, Suva, headquarters of the FBC. Additions costing £11,500 are to be made. ★



Spencer Digby photograph
LEN J. GREENBERG, Secretary of the NZBS



ABOVE: This group of youngsters may well produce the Fijian leaders of tomorrow. RIGHT: Indian children in Suva record a programme for broadcasting

FAMILY PARTY AT THE COW PALACE

THE result of the Republican Convention at San Francisco was a foregone conclusion, but for a New Zealander unaccustomed to the excitement of American politics, says BEATRICE ASHTON, it was a drama without parallel.

SAN FRANCISCO, August 23

FOR four days I have been sitting in the vast oval of concrete and steel now known to the world as the Cow Palace, watching the Republican Party press on through the machinery of a streamlined agenda to wind up in a frenzy of enthusiasm for its November standard bearers. There were no hitches, no surprises, and in contrast to the Democratic convention the week before, no disagreements on camera.

After the high drama in Chicago, where Adlai Stevenson emerged as the undisputed leader of his party, after the neck-and-neck race between Kennedy and Kefauver for the Vice-Presidential nomination, this confident unanimity in San Francisco frustrated the army of reporters present and undoubtedly bored the television audience. Not until the end of the second day, when the President set up his temporary White House in the St. Francis Hotel, did the convention come to life. But for a New Zealander set down in its midst there was no frustration, no boredom—this was a shindig without parallel.

If the Democratic Convention had been exciting enough to persuade me to spend my lunch hours in the nearest bar, peering at a shimmering screen in the half daylight, this performance at the Cow Palace was the real thing, made up of flesh and blood, master-minded in the manner of a Cecil B. de Mille, and with a cast of thousands. Yet even here, television dominated the scene, and the three-hour time-lag between San Francisco and the great centres of population in the East forced the convention sessions to run from mid-afternoon through the dinner hour.

The monstrous power of a medium that relentlessly exposes the slightest human error was apparent in the nervous gavel of the chairman and the clockwork precision of the programme. The eye of the camera could never be ignored for a moment, and each party has sat in caucus before a possible audience of 168 million people.

The Republican Convention opened so hard on the heels of its long-winded rival that there was an air of unreality about the weekend between. To reassure ourselves that the fresh outburst of news and excitement was actually happening here, rather than on our television set, we tossed the camera-eye view and the pundits' prophecies aside and set out to see for ourselves.

"Go straight ahead for the Cow Palace." Thus a nuggety newsboy, doing his bit for a visitor. There it sat, the building with the ridiculous name, squat and solid behind a shining sea of cars. Built during the depression it was immediately the subject of hot controversy. "Building a palace for cows while people are starving," sneered a letter to the paper, and thus as first derisively and then affectionately, it came to be called the Cow Palace. Not every city can play host to a convention and it was the size of



PRESIDENT EISENHOWER AT SAN FRANCISCO AIRPORT

"The organised clamour was drowned in the open-throated delight of the crowd"

the building, its seating capacity of 15,000, and its open floor space intended for cattle shows and rodeos that finally persuaded the Republicans to convene here.

San Franciscans never doubted that the star of the convention would be San Francisco. "It has taken a year to plan, and cost the city a quarter of a million dollars," said the Mayor in a television interview, "but we think it's worth it to know that the dateline round the world this week will be San Francisco." He might have added that an estimated 40,000 visitors would be good for business. Week after week while convention fever mounted, San Francisco was spread out in full colour in half a dozen national magazines, its photogenic qualities caught in a hundred different poses. But none of these charms, the slender bridge across the Golden Gate, the elegant shops, the sophisticated eating houses, not even the idea that this is a city for fun and frolic, was as enticing to the delegates as the promise of cool weather.

"What did you talk about with the President?" newsmen asked former President Hoover after his social call at the San Francisco White House. "We agreed that it was a pleasure to be in this air-conditioned city," said Mr. Hoover.

Forewarned against the chilling fog that drifts in off the Pacific through the Golden Gates, the delegates' wives lifted their mink stoles out of summer storage. And the night before the convention it was especially cold. Up on Nob Hill visitors shivered as they shuttled between the Mark Hopkins and Fairmont Hotels. This was the nerve centre of the convention, and here, had the Republicans been in a fighting mood, all backstage difficulties would have been settled. But they were not in a fighting mood. They closed their ranks against the brave efforts of Harold Stassen to stimulate a race for the Vice-Presidential nomination, they had come to agree, and to have a whale of a good time.

Never, even in fur-minded San Francisco, have I seen so much mink, so much high fashion, so much sleekness and confidence as in the foyer of the Mark Hopkins. Because it seemed the thing to do we slid up the nineteen-floor express elevator and followed the crowd to the top of the Mark. The much-praised, fabulous view, I have yet to see. Instead, we were swathed in a cocoon of fog, dazzled by the Hollywood décor and seated among people who were doing their blasé best to be unimpressed. Down below, somewhere in one of the 500 rooms taken over by the party (23 hotels were required in all) was the Vice-President. Not yet shaken by the



LEFT: "A man with the look of a winner"—Vice-President Nixon and his wife at The Mark Hopkins Hotel

sudden desperate illness of his father, he had arrived in the city the day before, a man with the look of a winner.

One cannot hang in the clouds for ever. Yet to plunge down the precipitous grade of Powell Street, through the happy crowds of visitors doing the town, was frightening. It was not the physical descent alone (though anyone can tell you that to drive up and down Nob Hill is better than a ride in a roller-coaster). Market Street, the great diagonal that cuts the downtown area in half, lay below us. It was forlorn, the lives of the people drifting along its wide pavements as far removed from the gala atmosphere we had just left, as New Zealand is from California.

None of this harsh contrast was apparent next day at the Cow Palace. Here was America, rip-roaring, banner-waving, and as raucous as a fun fair. To get in at all had not been easy, but now five personal appearances and seventy miles after my original application, I was inside.

Teetering dizzily on the outskirts of that huge gathering of the tribes, I found my seat and fought for my equilibrium. At first, it was an ordeal by sound. A 50-man band, supported by an electric organ, kept up a constant boom at a frantic tempo. There are certain tunes I never want to hear again, and *California, Here I Come*, is one of them.

Half-blinded by the perpetual flicker of flashbulbs from the professional photographers on the floor of the assembly and the amateurs in the stands I began to pick out the acting areas on this great stage. On the floor, solidly packed with delegates and their alternates; in the huge half-empty area reserved for the daily press; up and down the aisles; there was a ceaseless, restless coming and going. How, I said to myself grimly, can serious business be done in this mad-house!

Now it is all over. By the time the gavel sounded for the last time the whole gargantuan scene had taken on pattern and form. By the second session I found myself pointing out the V.I.P.'s to my neighbour and I had snooped unblushingly through borrowed binoculars at Wendell Corey, who was responsible for the star-studded entertainment. This element of the Convention, designed to brighten the inevitable pauses for the sponsors' message to the television audience, allowed me to see more celebrities than I had mustered in my entire six years in America. At a discreet distance, certainly, across a vast restless audience, I have seen Irving Berlin leading the convention in a campaign song he must wish he had not written; heard Irene Dunne repeat the President's prayer at his inauguration (with the electric organ coming up under her voice); observed for myself that Ethel Merman requires no amplification system and that John Charles Thomas is not as young as he used to be.

There were two elements in the drama of these four days that had me on the edge of my seat. For a visitor from a tightly-knit country where regional differences count for little, there is something about a roll-call of the States, territories and territorial possessions that over-stimulates the imagination and leaves one punch-drunk with the size and diversity of this vast nation. This is the heart-beat of the convention, the time-honoured method of balloting. For



★ ABOVE: The Presidential car about to leave the airport for the Convention hall. RIGHT: Getting a ticket was bad enough; finding your way in after that was another problem ★

the roll-call to be most impressive there must be a difference of opinion, as there was at Chicago. But even without the added edge of suspense that made such good television viewing last week, without the sturdy opinion within delegations that divides the vote between three, four or even more candidates, the sound of the roll-call is magnificent, and will linger in my ears long after the rest of the tumult is forgotten. Alphabetically, one by one, the secretary drones on in an even voice, and up from the floor come the voices of the chairman, now in a clipped Bostonian accent, now in the drawl of the deep South.

The other eye-opening element (not in itself new since Chicago) was the extraordinary phenomenon of the so-called spontaneous demonstration. Everyone knows these are organised, and no one cares, so long as they are ear-splitting and eye-filling. However many demonstrations the lusty-lunged Young Republicans staged, they were all mere dress rehearsals for the moments when first the President, and then his running-mate, were renominated. Up from the stands rose a great flutter of banners and simultaneously the floor of the house was alive with banners, streamers and balloons. To the deafening roar of applause, the wild screams and shouting, someone added a police siren, while the band and the organist whipped into their act through the amplifiers. As if all this were not enough a gentle flock of homing pigeons was let loose to rise frantically above the pandemonium. Ten minutes the chairman allowed for the President's melee, five for the Vice-President. Both outbursts seemed like an eternity. Waving corn this may be, but it is corn

calculated in bring in a good crop of votes next November.

Not all the demonstrations were contrived. For the elder statesmen of the party, for Governor Dewey and for Mr. Hoover, synthetic sound and fury gave way to honest, affectionate, standing ovations. And these were only a prelude to what was to come when the Vice-President arrived, and this again a lukewarm effort by comparison with the uninhibited roars of applause for the President and his wife.

It is impossible to gauge a man's popularity by the sound 20,000 of his own supporters make at such a climactic moment, particularly when two enormous baskets of balloons flutter down to pop merrily among the constant pyrotechnics of flashbulbs. But when he arrived at the airport I heard the organised clamour utterly drowned in the open-throated delight of the crowd. For thirteen miles, until he reached the heart of the city, and 25,000 people welcomed him to Union Square, this kind of cheering was what he heard.

Now the candidates are chosen and both parties have had the eyes and ears of the voters riveted on what



they have had to say for themselves about themselves. The delegates left the Cow Palace in an aura of blissful contentment—the family party had been a success. A stocky farmer from North Dakota took the car on our left, a young executive with a decorative wife slid into the white Jaguar on our right, and we drove home through a traffic jam to retire from this marathon and get back to balancing the budget.

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AUCKLAND NOTEBOOK

Memorial to Optimism

OUR public buildings and memorials are a sad collection. I suppose it would be amazing if they weren't, considering the standard of taste at our origin—Victorian England; lower middle class. Generally we do better with a memorial like Kapiti Island, where we just leave the place alone and give the birds a fair go.

But in Auckland, the Savage Memorial seems to me to be an exception. The gardens are well proportioned, stone work and statuary neither cute, numerous or top hatted. Good proportions make a comfortable pausing place. You cannot feel rested or refocused in a phone box, or, at the other extreme, in the foyer of the Wellington railway station. So let's be grateful that on a fine day with a slight harbour breeze it is possible to spend an hour walking very slowly about the gardens at Bastion Point and feel a renewal of whatever it is that needs renewing if one spends too long in a city.

I'm inclined to think that the memorial is really to simple optimism. During the depression we felt bad. We had broken, we were told, some economic law, and we were punished, we felt, by losing our jobs, and being sent to unemployment camps, and having to rely on charity. We carried a load of guilt we couldn't get rid of even in the small riots Auckland suffered. Savage said it wasn't like that, and that we could simply shape a better economic pattern. He said it in personal, human terms and a majority of New Zealanders believed in his optimism. They cast their votes and felt an emotional upsurge. They had been punished unjustly. They were not, after all, guilty for being alive. This feeling must have been especially strong in Auckland, where things had been worst, but where climate and venue make misery an even more unnatural state. After the economic pattern had been changed, until mass punishment by deflation became less likely, the memorial was built, well built, to celebrate our release from guilt. There are, of course, other furies, and each individual, even in Auckland, can still make himself miserable if he turns his attention to it, but at least we've broken out of one cage, and our memorial to this release is worthy of the event.

Massacre

IN a couple of thousand years the records of the massacre may have returned to dust, or whatever newsprint and recording tape returns to, and the archaeologists will have to reconstruct the ill-fated religious ceremony at Eden Park as they now try to piece together the customs of the moa hunters. They will certainly be better equipped by then and may even have apparatus which will be able to select from the sound of the past some of the groans which were uttered that day. What may escape them is why fifteen South Africans, specially invited to take part in this religious ceremony, should have the power to discomfort so thoroughly such a large gathering of fervent Maoris. The archaeologists will dig, and piece together fragments joined with speculation. Something was awry. Were the

omens taken correctly? Was the ceremony of purification botched? Were the calculations amiss squaring off the H shaped totem poles at each end of the arena? (These, the archaeologists note, were always erected for the winter religious ceremonies, and are thought to have cast shadows which intersected lines marked across the arena, probably plotting astrologically favourable sites for sacrifice.) In some way the South African adepts shamed the Maoris and held them powerless. The groans and cries the instruments selected could only



mean massacre, although no record of the number slain came to light.

Back in the 20th century, after the game, no one in Auckland, Maori or Pakeha, had any illusions about the extent of the massacre. What to do? Go home; slowly, quietly, tiredly, resting sometimes in small groups where shop doorways were sheltered from a gusty wind, sitting on butter boxes passing round the last bottle. Better to go home; familiarity is healing. But the way out of town was not always easy. By seven it was dark on the North Road, where I happened to be driving through a depressingly respectable suburb. The car headlights, theatrical devices, picked out a tragic mime on a blowy corner: two players, a middle-aged Maori shrunken into a flapping overcoat tugging his shoulders and belabouring his knees, and a pakeha boy with him, nine or 10, clutching the belt of the overcoat and pointing North. A simple, universal mime; Lear, in trouble, directed to a hovel; any man on his own after a lost battle. Better to go home.

Memory for Faces

THIS is a short, obscure, cop episode. It is no more than simply factual. I don't want to get into an argument about cops. Some people like them and some don't, but I shall eschew emotional colouring. Let us agree, fairly calmly, that all of us who are taxpayers pay for them, and if we are paying less and less for their horses; charges for dogs, motor-cycles and prowling cars are increasing. Money, or symbolic money, comes into this episode, but the chief interest, and obscurity, is the way cops work.

On a fine afternoon, about 2.30, I had just parked in Queen Street at an un-metred spot by a bank. Immediately a police car with uniformed driver, double parked a few yards ahead of me. A square rigged man wearing blue trousers, a dark tweed jacket and no hat got out and went into the bank. He was a cop. You get to know these things. The driver put the nose of the car into a small space by the kerb, leaving the back end poking out into Queen Street, which didn't help anybody much. If a cop goes into a bank he may come out with a robber or a bar of gold. I stayed to see. When he came out all he had was two ledger sheets, one white and one blue. As he passed the front of the car I was driving he dropped them on the ground. He picked up one by the kerb, inspecting the left front wheel and underparts of my car as he did so. Then he took

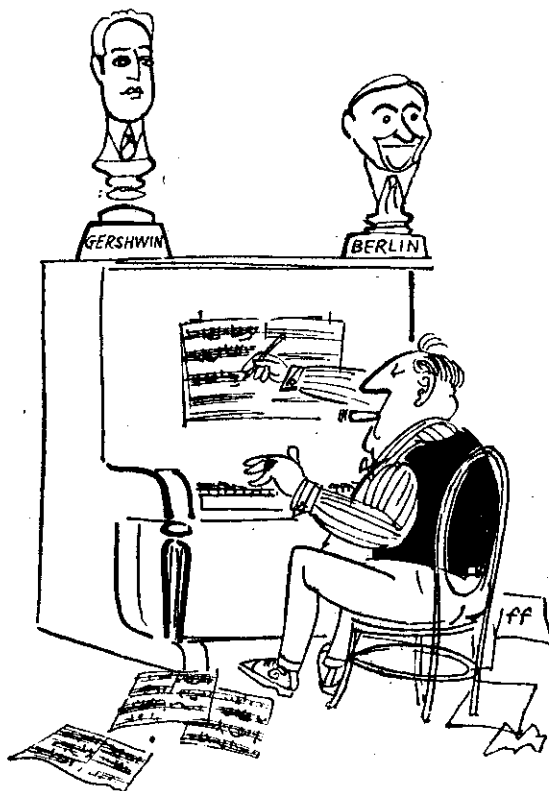
(continued on next page)

BEATEN BY OUISTITI

IF you know what to do with an ouistiti, you are better than the Brain of Britain; that is, if you also know the answers to a number of other simple questions such as the site of the first English cricket club and the design on a £1 postage stamp.

The Brain of Britain, in the terms of *Twenty Questions*, is animal, human, and living at present. It is not one of the much-publicised mechanical brains such as Ernie, which will pick the winning numbers in the British premium bonds scheme—national lottery if you prefer it. Ernie's full name is Electronic Random Number Indicator Equipment, but the name of the Brain of Britain is Antony Carr.

He was picked by the BBC after three years of one of its most popular quiz programmes, *What Do You Know?* After four contests he became the "Brain of 1956," and was then pitted against the winners in 1954 and 1955.



(C) Punch

(continued from previous page)

two steps into the road and picked up the other sheet, repeating his inspection with the right front wheel. He looked at me as he straightened his back, and said in a somewhat forced voice: "I just dropped these two pieces of paper." He then approached his own car simultaneously with a rather flabby character wearing longish hair, suede shoes and a gold lit smile, who came from across the street and got confidently into the back. The car then drove away, slowly and carefully, obstructing for some fifteen seconds the stream of traffic. I had a close look at the front of the car, but there wasn't anything there that doesn't normally belong on the front of a Volkswagen: no bombs, no dope, no dirty postcards. I dunno . . . perhaps he's the type who never forgets a face.

—G. Ief. Y.

J. W. GOODWIN tells the odd story of Antony Carr

Antony is an 18-year-old student who earns 10/- a week on a newspaper round in Wales while waiting to go to university, but both his adversaries were schoolmasters.

Unfair? Yes, most unfair—but to the teachers. The student gained 24 marks, the masters 12 and five.

Among the questions and some of Tony's correct answers were:

What is the difference between a gazelle and a gabelle?—One is a small African antelope and the other was a tax, especially a salt tax.

What are Whites, Boodies and Brooks's?—London clubs.

Where was the first cricket club in England founded?—Broadhalfpenny Down, Hambleden.

What unit is the Queen's bodyguard for Scotland?—The Royal Company of Archers.

What picture is on a £1 United Kingdom postage stamp?—Wind-sor Castle.

How old was Shelley when he died?—One month under 30.

What is meant by flash point?—The lowest temperature at which the vapour from an oil or spirit will ignite.

After receiving £5 and a diploma from the BBC, Antony Carr was asked why he didn't try for some of the £1000-and-more prizes in commercial television quizzes, but the boy brain replied: "I think I'd be too nervous—and after all, I'm a bit young."

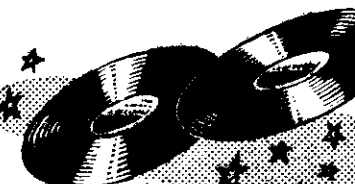
Not old enough yet to know what to do with an ouistiti. He might use it to turn a key from the outside of a locked door when the key was on the inside. Or he might cage it, because it is a type of marmoset, or small American monkey.

Popular Serial

THE LIFE OF MARY SOTHERN

was one of the first day-time serials on the air in America, where it gained such popularity that it has since been translated into several languages. Mary Sothern is a young widow living in the small town of Sanders with her twin babies, and after she is seen in a local amateur dramatic production by a leading film producer, she accepts his offer of the leading role in a new film. Mary Sothern has a mysterious past from which she is trying to break away, and when several people in Sanders and at the film studio try to unearth this past their interference has far-reaching effects. *The Life of Mary Sothern* can be heard currently from 2ZA and 12B on Mondays, Wednesdays and Fridays, and will start next week from 22B. It will be heard shortly from 32B, 42B and 4ZA.

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To Live by Painting

ERIC LEE-JOHNSON, with a biographical introduction by E. H. McCormick, edited by Janet Paul; Paul's Book Arcade, Hamilton, 18/6. Published in Great Britain by Phoenix House, London.

(Reviewed by Helen Shaw)

THE story of the painter Eric Lee-Johnson, by E. H. McCormick, is a moving account of the artist's colonial lineage, New Zealand boyhood, study at the Elam School of Art, exacting years as a commercial artist in London, and return to New Zealand in 1938 to paint, aged thirty, and in poor health. It is the study of a struggle to live by painting alone, of a painter coming to terms with his very considerable talent and coming to terms with it not as an expatriate but in an equally hard way here in New Zealand, in the North—"the territory he has made so peculiarly his own."

After two years in a sanatorium Lee-Johnson took leave of the commercial art world and, living with his wife and children in primitive cottages at such places as Piha, Mahurangi and Rawene, began to create a stark and lonely landscape of omniscient, Blake-like mountain



"SUNDAY AFTERNOON," by Eric Lee-Johnson (1947)—water colour and ink

peaks, fantastic driftwood, derelict old wooden houses and tortured trees consumed by the destroyer fire. There are very few leaves on Lee-Johnson's trees. One is impressed by the awful yet stub-

born raffertiness of everything man-made in his paintings—the flimsy cottage, symbol of security, in the brutal picture *The Kindling*, the houses in *Foreshore, Rawene*, looking like some-

thing washed up by the sea, and the tumble-down bridge with its two eternally long wavy planks leading into the old wooden hotel in the line drawing *Opononi Hotel*, even the more solid looking sunlit verandah in *Hokianga Family*, where a very different technique has been used.

Others painting in the same genre have merely been intrigued by the pattern of decay, have seen in old New Zealand buildings only the decorative surface, but Lee-Johnson sees time actively working and in a picture like *Kohu Kohu* paints with such intensity as to suggest the ghost or spirit within. His best work, and he is a fine draughtsman, has something in it no school of art can teach, something only the Creator can put into a man. As Mr. McCormick says, "He paints from deep understanding and from love."

One of the five colour plates, *Seaworn Stone, Shell and Wood*, was reproduced more beautifully in the *Arts in New Zealand Year Book*, in 1946. However, this is a well-produced book, a valuable monograph, quite a landmark. Janet Paul, in a thoughtful Editor's Note, hopes, rightly, that it will be the first of a series.

THE VANISHING AMERICAN

COAST TO COAST, by James Morris; Faber and Faber. English price 21/-.

MY nomination for the most tiresome subject in contemporary English letters is the *enfant terrible* of the post-war world, the Standard American. He



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is smooth
and
petal-soft

yet her
Foundation
Cream costs
only

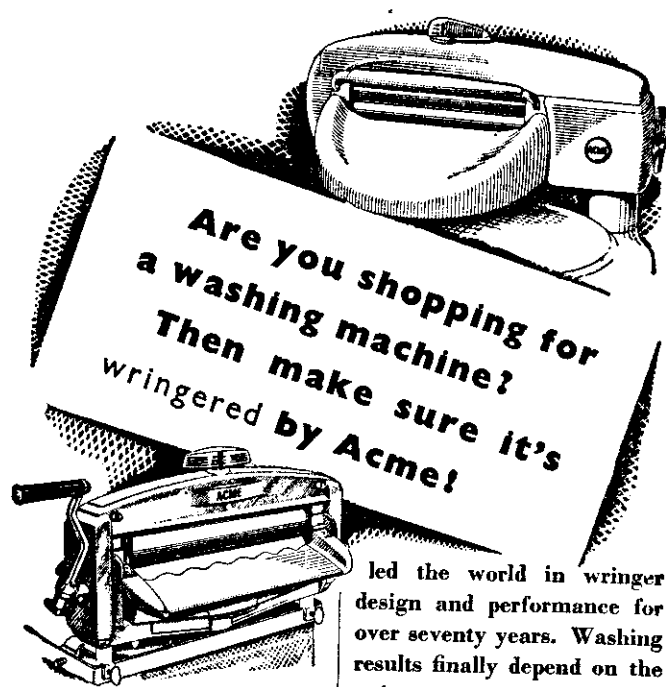
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has been satirised by Evelyn Waugh, sentimentalised by Alistair Cooke, analysed by D. W. Brogan, panned by Priestley and imitated by Iddon. Journalists, philosophers, politicians, novelists, editors, essayists and poets have ground their well-worn axes to powder on his hapless head.

What a blessed relief it was, then, to turn to James Morris, who set out from England two years ago in search of that forgotten man, the American individualist. The measure of his success is the freshest, sanest and most illuminating book on the United States which has come my way in many a day.

Coast to Coast is the fruit of a 70,000-mile tour, embracing every one of the 48 States, which Mr. Morris undertook with the assistance of the Commonwealth Fund of New York and *The Times* of London. It is not so much a travel book as a series of profiles of people and places; and there, in each picture, is the author, an ideal projection of ourselves, friendly, urbane and curious, but never obtrusive. Here he is, slipping quietly into the back of the tent at a hellfire-and-damnation Holy Roller meeting; there he is in the stands on Kentucky Derby Day, not far from the prominent New Orleans businessman in the ermine suit studded with pearls and rhinestones.

There is no "padding" in this book and not a trace of malice; Mr. Morris makes every paragraph count. He drops in on a Maryland oyster catcher, a Mississippi towboat pilot, a rural muralist, Mary Pickford and Harry Truman; Indians, Amishers, Mormons, millionaires and uranium miners; a desiccated New England whaling community, a small New Jersey town, a wealthy Chicago suburb, a Wisconsin farm, an Oregon lumber camp and, of course, the big cities.

And yet the book has an essential unity, supplied by the friendliness and generosity of Americans everywhere, together with a constant undercurrent of sadness. The American individualist, Mr. Morris makes only too clear, is living on little more than sentiment and borrowed time. The creeping tide of commercialism, the relentless drive of the internal combustion engine, the omnipotent new all-Americanism, cannot much longer be denied.

This book could only have been written by an Englishman and probably only by a journalist. There can be few writers in either category with James Morris's perception and gift for lucid expression. You may have been fortunate enough to visit America or you may never get there, but if the candid commentators and expert interpreters have left you an ounce of curiosity or a shred of doubt, then do read *Coast to Coast*.

—Henry Walter

Parking Metres

JAY JUMPER

Two drivers in the round-Australian car reliability trial were hurt when their car ran into a kangaroo. The car was badly damaged.—Press item.

'Twas stifling, and the dusty grime
Did swirl and eddy round the car,
And it was after closing time,
And Darwin was a-fear.

"Beware the kangaroo, my boy,
Or heed my warning, you will suffer.
On motor-cars he jumps for joy,
Pedestrians come no tougher."

One two, one two—what a to-do!
For once the motorist takes a tossing.
No self-respecting kangaroo
Would use a zebra crossing. —R.G.P.

BOOK SHOP

IN the Book Shop session on Wednesday, September 19, a librarian will talk about "Some Other Bookshops," and R. T. Robertson, of Dunedin, will review three novels: "Aspects of Love," by David Garnett; "Faithful are the Wounds," by May Sarton; and "The Threshold," by Dorothea Rutherford.

THREE STYLES

POINT OF ORDER, by Gwyn Thomas; Victor Gollancz, English price 12/6; *A MALE CHILD*, by Paul Scott; Eyre and Spottiswoode, English price 15/-; *THE DINNER PARTY*, by Gretchen Finletter; Victor Gollancz, English price 12/6.

GWYN THOMAS, a kind of comic cousin to Dylan, is one of the funniest, most exuberant writers alive. His outrageous style, blending resounding metaphors, sizzling Welsh oratory and tongue-in-the-cheek sententiousness sweeps the reader along like flood-water, as up and down on the surface bob hilarious anecdotes and "voters" with names like Rollo Vaughan the Hastening Dawn. *Point of Order's* sketchy plot concerns the misadventures of Councillor Eryl Pym, an ambitious chiseling mugwump, inordinately given to public speeches. Such episodes as Pym's courting, a football match and a singing contest in a hospital ward are ebullient farce. But the portion describing the last stand of a "voter" on a slowly subsiding mine-sapped hill strikes a deeper note, showing that Thomas, like all good comic writers, is keenly aware of basic human values.

By comparison with Thomas's exuberance, Paul Scott's style seems drably ordinary. Yet in this novel of everyday life, the direct, uncluttered prose gives an impression, not of mere reportage, but of the illumination of the familiar. The ex-serviceman hero, ill and low in spiritual energy, gains true maturity and new courage from his friendship with a young reconciled couple and the birth of their son. Nothing much happens, but Scott's ability to give a significant order to ordinary experience lends the novel a quietly convincing air and a feeling of depth.

Mrs. Finletter's style is one made familiar by feminine writers of fictional diaries—a kind of jerky garrulousness. She acknowledges her debt to E. M. Delafeld; and *The Dinner Party*, in fact, transports the Provincial Lady to America, as the diarist struggles through a dinner party, visits an Army camp, talks politics with Washington types and redecorates her house. All quite amusing and shrewdly witty, but fundamentally pretty trivial and exhausting to read as a whole.

—J.C.R.

CRITICS AND POETS

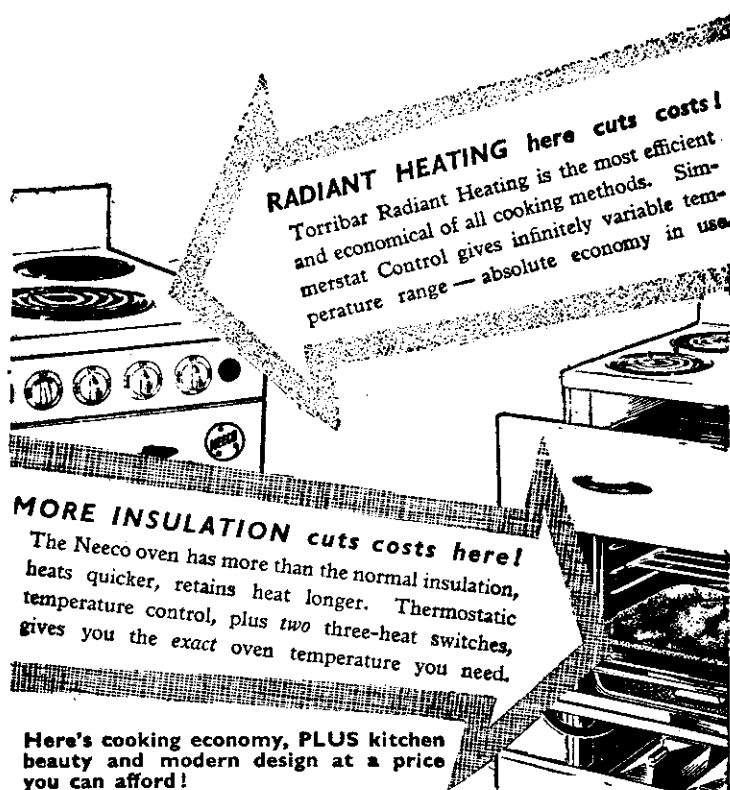
THE EDINBURGH REVIEW AND ROMANTIC POETRY (1802-29), by Thomas Crawford, Auckland University College, Bulletin No. 47, English series No. 8, 4/-.

"Who killed John Keats?"
"I," said the Quarterly
So savage and tartly—
"I killed John Keats."

POSTERITY is often harsher in its judgment on critics than on poets. A bad poet remains unread; a bad critic is dragged from his tomb, to answer the charge of malicious, pontificating ignorance, or even (as in Byron's quatrain above) the charge of homicide. Such

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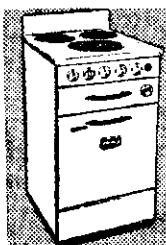
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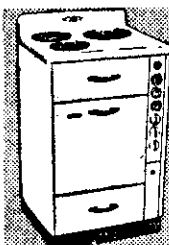
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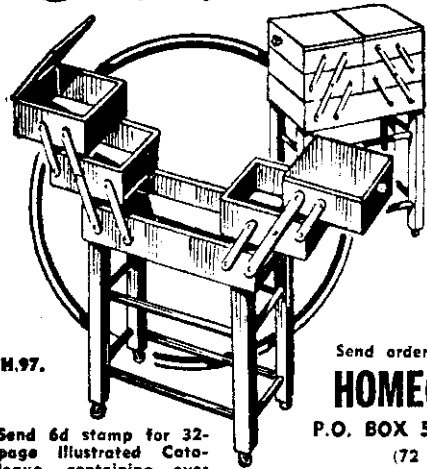
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BOOKS

(continued from previous page)

judgments are far too sweeping and partisan. How many of us, in their shoes, would have assessed the merits of the writing of the time more accurately than did the *Quarterly*, *Blackwood's*, or *Edinburgh* reviewers? How many of us can now assess accurately contemporary work? Gifford, of the *Quarterly* (quoted by Mr. Crawford), wrote in 1810 of Crabbe:

"The peculiarity of this author is, that he wishes to discard every thing like illusion from poetry. . . . To talk of binding down poetry to dry representations of the world as it is, seems idle; because it is in order to escape from the world as it is, that we fly to poetry."

These sentiments have a most familiar ring.

Mr. Crawford has laboured to show that criticism of the *Edinburgh Review*, unlike that of the *Quarterly*, was a

genuine and sympathetic attempt to bring views of art and life into alignment—sometimes incomplete, rarely ignorant or petulant. He points out that Jeffrey's judgment of Keats agrees substantially with Keats's own self-criticism; that Jeffrey criticised the Lake poets for a "defect of realism" which Coleridge also recognised; that under Jeffrey's editorship the reviewers had progressed from "the 1797 attitude of mind" to "something resembling alliance with the second generation of Romantics." These points are a mere skimming of his exposition, which is concise, energetic and (since fashions change but not the hearts and minds of men) cogent for our own generation.

—James K. Baxter

OUTSKIRTS OF HISTORY

CURIOSITIES FROM PARLIAMENT, by Stanley Hyland; Allan Wingate, English price 12 6.

WHEN and what was the Great Stink, and how effective was the London and New York Self Effecting Transit Society? Where was the Minje Mama dance a capital offence? How many king's ships were disabled by lightning during the Napoleonic wars? What constituency decided to elect its members of Parliament "by way of bullets"? Stanley Hyland has dug the answers to these and other conundrums with diligence and wit from improbable sources, notably from Parliamentary Blue Books, 100,000 of which, it appears, stand on Mr. Speaker's left hand as he walks to take his place in the Chamber.

This unusual book, however, deals not merely with lively and unexpected obscurities, but attractively presents worthwhile material on British social history, drawn from the fountain-head of historical understanding—the original sources themselves. Nine major episodes are handled—major in that each led to the printing of a solid slab of Parliamentary papers—and incidentally most of them bear on Britain overseas: on the colonies, exploration, or the navy. Their intrinsic importance varies widely; from the health of London to the selling of buns in Hyde Park; from ritual murder to army boots and the alleged encouragement of mendacity by the introduction of voting by secret ballot. Overall, there is remarkable evidence of the way in which, with luck, Parliament and Government could be roused by unimportant people and by injustices which affected only the humble; though the humble did not always triumph.

Most of the tracks followed by Mr. Hyland are little frequented, though his striking passages on immigrant ships touch on matters more familiar to New Zealanders than to the British audience, for whom presumably he wrote. All cut deep, one way or another, however, into important aspects of British life last century, and it is to be hoped that Mr. Hyland will continue his unorthodox proceedings.

—F. L. W. Wood

ACKNOWLEDGMENT

CHEESES OF THE WORLD, by André L. Simon; Faber and Faber, English price 30/-. The President of the English Food and Wine Society, to whom we are already indebted for much wisdom about wine, now turns his attention to cheese. It is depressing, after reading what he has to say about the noble cheeses of other countries, to find that he can dispose of New Zealand in six lines. He gives us some recipes, and there are several tantalising illustrations in colour.

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POMPEII AND AFTER

HENRY REED, the distinguished poet and broadcaster, made his first broadcast in September, 1945. Since then, he has had about thirty scripts specially commissioned by the BBC, one of them being *Emily Butter*, his skit on modern opera and its presentation. *The Streets of Pompeii*, however

(a feature to be heard from YC stations this week), is the author's favourite, and was awarded the international Radio Italiana Prize in 1953.

The theme of this mosaic in sound is the thoughts and activities of four groups of people wandering through the ruins of Pompeii on a hot summer day. An unusual, but appropriate member of the cast is the lizard, a voluble creature played by Carleton Hobbs. There are two romantic young Italians, Francesca (Gwen Cherrel) and Attilio (Robert Rietty), their idyll contrasting with the sordidness of decadent Pompeii's past; the author seems to suggest that their love could "that slaughterous bloody past atone." Then there is the Silent Old Gentleman (Ronald Simpson) accompanied by an equally silent Old Lady (Susan Richmond). They are English, of course. The two down-to-earth Scotsmen (James McKechnie and Duncan McIntyre) are far from silent. The last group consists of four typical young English tourists. Above and beyond them all sits the Sibyl of Cumae (Flora Robson) as part of a linking pattern, with Marius Goring as The Traveller setting the scene and weaving into a whole this picture of Pompeii, past and present.



BBC photograph
CARLETON HOBBS

And with that thought we say "Farewell" to old Pompeii and move on to wildest Wales for *The Legend of Waldo Watkyn*, a BBC production to be heard as the second half of a *Double Bill* from 1YA on Friday, September 21. This comedy by Henry Williams tells of Waldo Watkyn who, thirty years before, had taken a poetic talent, a great thirst and a load of debts to London. No one had shed a tear when his brother Joe made it known that the dissolute scribbler was dead. However, the arrival of Professor Pratt, of the University of Mississippi, with his revelation that Watkyn is now mentioned in America in the same breath as Keats and Shelley, could not be more inopportune, for the very shrine the Professor has come to visit, the farm on which Waldo was born, is just about to be sold to a rich industrialist from Australia. The production is by Emyr Humphreys and the cast couldn't be more Welsh.

Many listeners will remember with delight the Alec Guinness comedy film, *The Captain's Paradise*. Next week's Surf Radio Theatre, from the ZBs, 1XH and 2ZA on Saturday, September 22, will star Richard Davies in the Guinness role of the captain whose navigation was based on the toast, "Sweethearts and wives. May they never meet!"

The NZBS play for ZB Sunday Showcase on September 23, is *It's An Ill Wind* by Winston Clewes. Whatever



RICHARD DAVIES

you may have heard from Danny Kaye, this not a play about an oboe. It concerns Bert Taylor (Roy Leywood), who is appointed manager at his factory—which brings all the men out on strike. In the Taylor family, life is no more peaceful, with son against father, daughter against boy friend, and mother trying to keep the peace all round. Though this may sound like vocal all-in-wrestling, we are assured that *It's an Ill Wind* is indeed a comedy.

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FILM REVIEWS, BY F.A.J.

One from the Goony Bin

THE LADYKILLERS

(Rank-Ealing)

Y Cert.

TALKING about *The Goon Show* recently with a BBC producer, I found myself agreeing that one could not imagine its lunacy in visual terms. *The Ladykillers* goes a little way along the road. It's true the film follows a logical, cause-and-effect pattern which anyone can understand, and I'm sure the people about me who found it so amusing were not all Goonatics. But there's a rich, heartless, Goonlike absurdity about its situations and about several of its leading characters (one of them played, as it happens, by a leading Goon, Peter Sellers), and personally I think it can only really be enjoyed if approached on some such terms. Unfortunately, perhaps, the cinema tends to bring it down to earth.

The Ladykillers is the sort of film that can't be adequately discussed without revealing the plot, so those who want to feel its full force had better not read on. Set in London, it's the story of a dear, eccentric old lady (Katie Johnson) whose imaginary adventures amuse the local police. Mrs. Wilberforce takes as

BAROMETER

FAIR TO FINE: "The Ladykillers."
FAIR: "World in My Corner."
FAIR: "The Littlest Outlaw."

a boarder the sinister Professor Marcus (Alec Guinness), the fellow members of whose string quintet—Cecil Parker, Danny Green (a Goon if ever there was one), Peter Sellers and Herbert Lom, all in top form—are really fellow conspirators in a daring robbery. When Mrs. W., who has unwittingly helped them, discovers what they've been up to, they plan to kill her but, unable to bring themselves to it, end up in self-liquidation (not so much of a paradox if you look at their characters), leaving Mrs. W. to tell another story which the police receive with good-humoured disbelief.

This story, by William ("Genevieve") Rose, has been no less than brilliantly directed by Alexander Mackendrick. Setting, characters and situation are established with telling economy, there's

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 814)

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J	A	Y			C	A	L	E	N	D	A

Clues Down

1. Fish 5½ yards long? It would certainly knock you off yours! (5).
2. Inns (7).
3. Their charges are sometimes quite small (6).
4. The answer needs to be in Latin here (4).
5. Slide sideways? (5).
6. Drew ale (anag.).
8. Our set will provide ways, if not means (6).
12. What you should do to your own 20 down (6).
13. Linch me for making lace? (7)
15. One would naturally be this, to find a goddess in bed (7).
16. This instrument is largely made of pine (6).
18. With an addition, this relative becomes dirty (5).
20. See 12 down (5).
21. Neither more nor less than a lake (4).

Clues Across

1. It is an excellent example to treat a bird as one would a dog (7).
4. Confused lease for an artist (5).
7. Cut off this Scout's head and it's all up with him (5).
9. Die? Sure! What's left? (7).
10. He's cruel, but confused. By his labours, perhaps? (8)
11. This bird sounds as if it's not so strong (4).
13. Fish the boss out of the stream (6).
14. Clothed (6).
17. This friend is much changed (4).
19. Widespread disease due to pied mice (8).
22. This is sometimes in the shape of an eagle, but it is mostly a sea-bird (7).
23. This town makes sense to Germans (5).
24. She would be nice without a heart (5).
25. Altered altered (7).

No. 815 (Constructed by R.W.H.)

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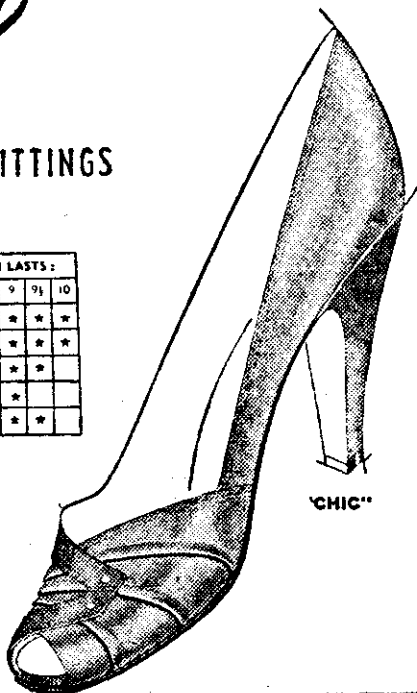
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(Continued from previous page)

a fine attention to detail throughout, imaginative lighting and camerawork (by Otto Heller) create a remarkable atmosphere, and wonderfully effective use is made of music. The film is another triumph for Mr. Guinness, though I think it's an even greater one for Katie Johnson. I like to recall especially the quiet perfection of her drive to the station to pick up the loot.

It seems to me rather interesting and typical that Ealing Studios, a typical British institution, should make comedies about murder, though it would never make one about sex. It's always a bit of an effort for me to find murder funny—it's one respect, I'm told, in which I'm not yet civilised—and while *The Ladykillers* is far too extravagant and Goonlike and well done for me to mount a moral high horse about it, I must admit that, already feeling uneasy, I found parts of the liquidation sequence too heartless for my taste. I think this is because, in spite of the extraordinary gang, the film never quite parts company from reality—the characters remain in a measure recognisably human—nor has it at this point the wit and polish of *Kind Hearts and Coronets*. This may, however, be a quite individual reaction. Would the effect, I wonder, have been different if the story of the gang had been told as a flashback, with its disappearance already revealed to the police by Mrs. Wilberforce at the beginning rather than at the end?

WORLD IN MY CORNER

(Universal-International) Y Cert.

AS the title suggests, *World in My Corner* is a story of the ring, and like many another it takes the view that professional boxing isn't always the clean, manly sport one would like it to be. The hero is Tommy Shea, a boy of promise who, finding himself out of work, takes up boxing seriously as the protégé of a wealthy New Yorker. As important for Tommy as his career—and eventually more important—are his relations with the possessive millionaire and his daughter. The point seems to be that it's more important to be yourself than to have wealth or worldly success. The boxing scenes are tremendously exciting. In exploring its other situation the film is not always quite so successful, though a certain recurring note of unsophisticated

Listening to History

ANYTHING could happen when a covey of commentators complete with broadcasting equipment are let loose in situations which have been made famous by historians down the centuries and all round the world. What does happen in the series *You Are There* can be heard currently from ZBs on Monday evenings. The occasions on which these broadcasters are inserted into history vary from the signing of Magna Carta to the landing at Gallipoli and from the fall of Troy to Commander Robert Peary's dash to the North Pole in 1909. Listeners hear what the commentators see at a witch trial in Salem, Massachusetts, in 1692, when a 71-year-old woman, Rebecca Nurse, was accused of causing young girls to become possessed by supernatural forces, and other trials described include those of Marie Antoinette, Anne Hutchinson, John Peter Zenger, Aaron Burr and William Penn. Situations are enlivened when the commentators cease operations because of the approach of battle, but a colleague is always conveniently placed to take over.

freshness is not altogether unpleasing. As the hero, Audie Murphy is thoroughly likeable, and he's well supported by John MacIntire as his trainer, and Jeff Morrow as the millionaire. Barbara Rush is adequate as the girl. Jesse Hibbs directed.

THE LITTLEST OUTLAW

(Walt Disney-R.K.O. Radio) G Cert.

IT isn't easy for a grown-up to distinguish between films that children like and those he thinks they should like, but I have the assurance of several young nieces and nephews who saw *The Littlest Outlaw* (director Roberto Gavaldon) that they enjoyed it immensely. It's not just a children's picture, either—I think most adults will like it, too.

The formula is safe: a small boy hero risking everything to save the life of an animal—this time a horse which the boy's master, a Mexican general, has decided must be destroyed. The boy flees with it, the film follows his adventures.

Andres Velasquez is a very beautiful child, Mexico (where the film was shot) is a beautiful country, the Mexicans are a picturesque people, with picturesque customs. After a vigorous start the film is tempted by all this and at times its charm is rather self-conscious. In fact, I was afraid here and there that it was going to end up with not much more than charm.

If you should feel that way about it, sit tight, for the best is yet to be. I don't think I'm revealing any secrets when I say that the horse escapes, and the chase that follows and the climax, all of it involved with a bull fight, is as exciting as it could be, and a fine example of what a film-maker can do with a pair of scissors. As tender-hearted as the next man, I came away swallowing hard.

The Littlest Outlaw screened in Wellington with *Prowlers of the Everglades*, another enjoyable Disney True Life Adventure with the accent on alligators.



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DX NOTES

THESE notes bring news about stations in other countries, programmes information and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

Australasia

THE announcement has recently been made of two new commercial stations. One in Invercargill, 4ZA, will use 820 kc. and across the Tasman, 2VM, Morree, N.S.W. has been granted authority to take the air on 1530 kc. With the pending frequency change of 2NA from 820 to 1510 kc. the only frequency of the 107 available for allocation, only one, 1550 kc. would remain unoccupied.

Shortwave

SEPTEMBER brings some changes in the frequencies used by stations, and a marked improvement in night reception.

Switzerland: The evening broadcast from Berne has moved to higher frequencies in their daily service to Australia and New Zealand, the frequencies of 21520 and 17784 kc. in the 13 and 16-metre bands. The broadcast is still released

7.15 to 9.0 p.m. The features include news at 7.20 p.m. and the popular request session *A Penny a Song* is presented on Monday at 8.0 p.m., donations made for the requests being presented to the Red Cross. A session of news for the radio listener is presented on the first Friday of each month at 7.45 p.m.

Japan: Radio Japan in Tokio broadcasts a service each evening from 8.0 to 9.0 p.m. and uses two transmitters, operating on 17785 and 15235 kc. in the 16 and 19-metre bands. The first 30 minutes of the release is in English.

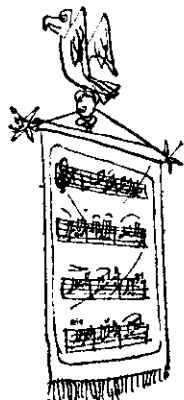
Great Britain: The Pacific Service will shortly revert to its summer schedule of 8.0 to 8.45 p.m. while the General Overseas Service will be found at better strength from opening at 9.25 p.m. The BBC's Singapore relay station now known as the BBC Far Eastern Station is providing good relays from London at 9.30 p.m.

Vietnam: The Hanoi transmitter on 15040 kc. 19-metre band has been giving

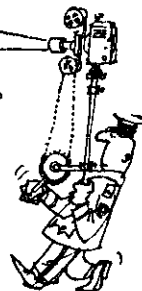
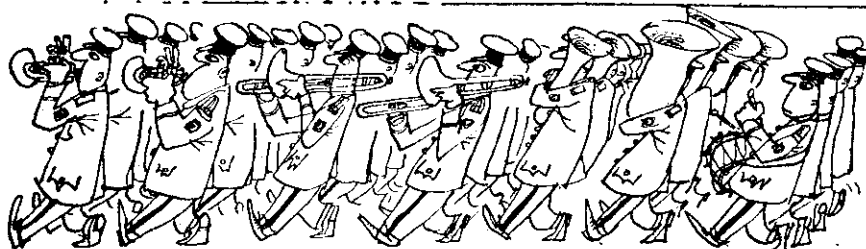
fair reception with English news at the revised timing of 9.30 p.m.

Hungary: The Budapest station using 9835 kc., 30-metre band, transmits a programme for British listeners, and this session on Sunday includes a most interesting session on Association Football in Hungary. Following this programme, information for the shortwave listener is presented at 9.20 a.m.

Norway: The Oslo Student Radio, which is located at the University of Oslo, will conduct test transmissions during September on 7210 and 11850 kcs. in the 41 and 25-metre bands. The station, which uses the call sign LA1AD, will be broadcasting 10.5 to 10.35 a.m.



21/11/56



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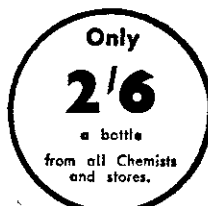
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ARTHUR BLISS FESTIVAL

AN opportunity to hear a wide selection of works by Sir Arthur Bliss, many of which have not been performed before in New Zealand, will be given by a Festival of his works to be held in Christchurch. A general introduction to the composer will be given in a BBC interview by Stephen Black (YCs, Wednesday, September 19, 7.30), and the Festival itself starts with performances of his *Music for Strings* (1936) and his gentle *Pastorale* (1929), a setting of pastoral poems for voice, flute,



BBC photo
Sir Arthur Bliss

strings and drum, both works being played as the first half of a National Orchestra subscription concert (YCs, September 20, 8.0). The next day members of the Orchestra, and other soloists, with James Robertson at the piano, will give an afternoon chamber music concert at the University (delayed broadcast, YCs, Sunday, September 23, 7.0).

Dr. Vernon Griffiths, Professor of Music at Canterbury College, who initiated these festivals of music by English composers a few years ago, here introduces this year's composer:

"Bliss exemplifies the spirit of that generation of Britain's youth whose energy, impetuous for a new life, was diverted for a time by the 1914-18 war in which so many, like Butterworth, went to their death: the men he commemorated later in *Morning Heroes*.

"He fought with them. He survived: and 'Rout' has the joyous exuberance of Armistice Day. The cause of contemporary music, including that by British composers, owes much to him. Certainly his own music should be heard for its vitality and for the example it sets of craftsmanship in the expression of musical ideas."

In the chamber music concert the clarinet quintet, reputed to stand beside those of Mozart and Brahms, and the viola sonata, which demands great virtuosity, will be the main works. Interspersed with these are "Madam Noy" and "Rout," for small combinations of wind and strings, and "Seven American Poems." Marked "Allegro fantastico," "Madam Noy" tells how

*Old Madam Noy hath stolen forth
To the church on the sands nigh
Perrinpoth . . .*

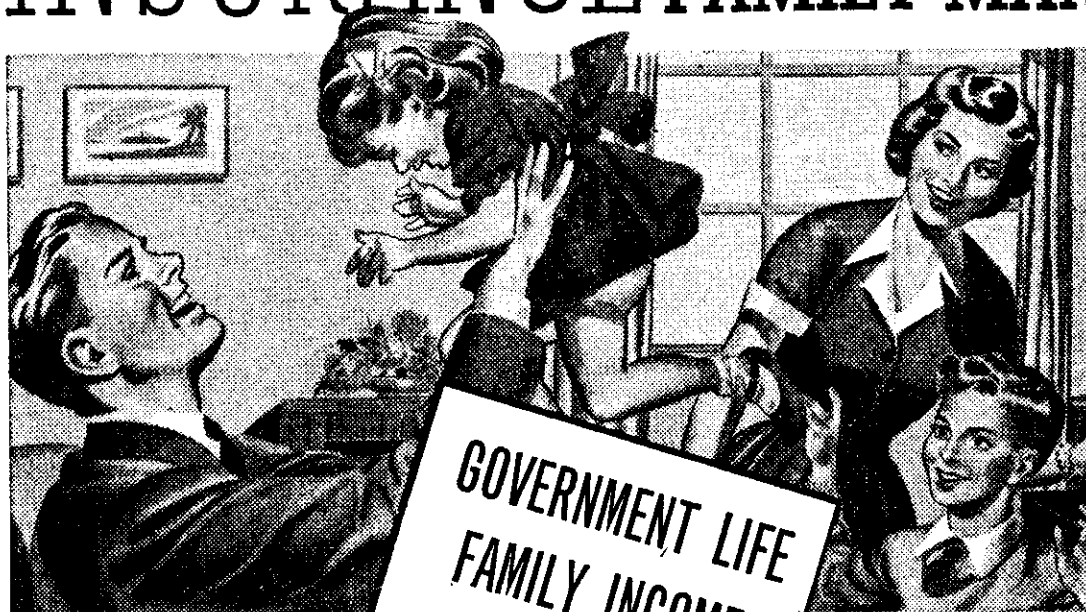
*When she's sure that she's quite alone,
She grubs in the sand 'til she finds
a bone.*

In "Rout" the listener must imagine someone watching a carnival from an open window. Borne on the wind come snatches of song and revelry. "Tacca da Remino" sings the voice, "Stun stan stun."

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EIGHT years after May Brahe composed the song "Bless the House," John McCormack discovered it, but before singing it he said: "This song will never have the same appeal unless it is made personal to the listener." He changed "the" to "this"

ONE LITTLE and it sold well over
WORD 1,000,000 copies. The London music publishers, Boosey and Hawkes, told me this when they heard of the composer's death at Sydney, aged 71, writes J. W. Goodwin from London.

Another May Brahe song which sold more than 1,000,000 copies was "I Passed by Your Window," published in

NEWS OF BROADCASTERS ON AND OFF THE RECORD

Thornton Lofthouse, a celebrated pianist and harpsichord player at present in New Zealand, Dr. Lofthouse told *The Listener* that this had indeed been an historic occasion, for it marked the return of the harpsichord to the English concert platform. Since then the use of the harpsichord in baroque music has gradually spread over England, and the quality of the instruments made available by Thomas Goff has been one of the main factors in this revival. Each

year in London there is now a four-harpsichord concert in the Festival Hall, and Dr. Lofthouse commented on the fact that the audience at these concerts was predominantly a young one, invariably "very interested and growing year by year."

Goff has also pioneered the electrical equipment necessary to amplify the harpsichord tone from a microphone placed immediately above or below the sound board. He has recently made a lute, also able to be amplified for concert performances. "This lute was used in a performance of Bach's *St. John Passion*," said Dr. Lofthouse, "when it was played by the young English lutenist Julian Bream. It was possibly the lute had been used



MAY BRAHE

1917 as part of a song cycle. "It's Quiet Down Here" was made world-famous by Clara Butt, and May Brahe also had a great success with "Thanks Be to God," which she wrote under the name of Stanley Dickson. It was a Mark Hambourg recital at Melbourne which inspired May Brahe to compose and her early work was published in Melbourne, but later she came to England. She was married at 17 and her two daughters both live in Australia.

On Thursday, September 27, at 7.15 p.m., Christina Young, who was a friend of May Brahe, will be heard from 2YA in a recital of her songs. Christina Young met May Brahe in London in 1937, and when the composer came out to Australia in 1940 they met again and were close personal friends till Miss Young returned to New Zealand in 1954.

★
WHEN Thomas Goff, maker of the NZBS's new harpsichord, was being demobilised from the British Army, he was asked what occupation he was to follow now he was back in civilian life. "I want to make harpsichords," was his unexpected answer. The officer was equal to the occasion. "That's the best reply I've had today," he said.

CRAFTSMAN
Thomas Goff was soon busy making the instruments he had chosen to work on, and his first harpsichord, No. 1, made its public appearance at the Royal Albert Hall, London, in Bach's *St. Matthew Passion*. It was played by Dr.

the first time in this work."

Dr. and Mrs. Lofthouse often visit the house where Thomas Goff keeps his instruments, and Mrs. Lofthouse said that Thomas Goff may have inherited his skill from his mother, Lady Cecilia Goff, who is a fine craftswoman herself, having made carpets and embroideries which were much admired by Queen Mary. "Now that this instrument has arrived here safely it is a great surprise to me that Mr. Goff can keep away," added Dr. Lofthouse.

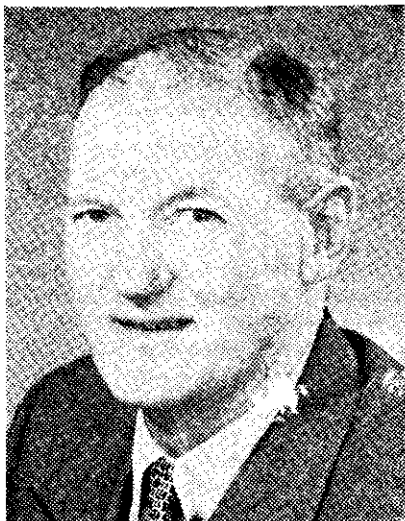
Dr. Lofthouse, who will be playing the harpsichord in the *St. Matthew Passion* in Wellington on October 3, has, during his life, made a great contribution to the study and interpretation of the works of Bach, and has taken a leading part in the recent revival of his works. A special feature of this has been his revival of the harpsichord continuo. Familiar to thousands of Londoners, Dr. Lofthouse's part in a Bach performance has been described in this way: "Seated at the modern harpsichord in the centre of the orchestra, from a mere figured bass in the score, he weaves with a thousand delicate nuances the extempore harmonies which link orchestra and voices into one organic whole."

★
WITH so many ideas discussed about the best way to present modern music—whether in concerts on its own, or sandwiched in between well-known works—we asked Robert Masters for his
(continued on next page)

NZBS GARDEN EXPERTS—5

IT'S been a long "three weeks" in broadcasting for A. M. Linton, 1YZ's Gardening Expert. Soon after 1YZ opened in 1949 he was asked to provide a gardening programme for "two or three weeks." For the first two years 1YZ presented him only as the Gardening Expert; but the interest in the man behind the broadcast was so great that the station was asked many times to identify him and eventually it did so. The popularity of his Saturday morning session has never waned, and his ever-increasing weekly mail brings samples and questions from all parts of the Bay of Plenty. Mr. Linton has appeared continuously before the 1YZ microphone, apart from a short break when he was nominated as a candidate for the Rotorua mayoralty.

Mr. Linton's love of gardening finds expression in a fine vegetable and flower garden, and as if that were not enough he puts in a good deal of time breaking in five acres of land in the Rotorua district. Besides gardening, his interests include angling, and he is also a Rugby



A. M. LINTON

enthusiast. Some years ago he was active as a player and had a place in a New Zealand Universities Fifteen. Mr. Linton is chief surveyor with the Maori Affairs Department at Rotorua and Mayor of Rotorua—two jobs which take him to many parts of the Bay of Plenty.

(continued from previous page)

opinion while he was in New Zealand recently. "I think the best thing is to broadcast it, or put it in special concerts of modern music," he said. The Quartet plays a lot of modern works and several composers have written works especially for it. A quartet by Benjamin Frankel which it played in New Zealand is dedicated to the group, and when they get back to London they hope to find that a new quartet by Malcolm Arnold will be ready. "It'll probably arrive the day of the concert," said Muriel Taylor. And Nannie Jamieson told us how they once got the last movement of a new quartet the day before they were to play it.

AS Penny in *A Life of Bliss*, Petula Clark is probably one of the most widely-heard players on the air on Sunday nights, and avid listeners ourselves we were interested to read the other day that at 23 she is as

PENNY fresh and engaging as when she entered show business 16 years ago. "I hate being called an ingenue," she told a *Radio Times* re-



PETULA CLARK

cently, "but I suppose it's true." And as if to prove her point she answered an inquiry about the colour of her hair: "You could call it Titian, but really it's just toffee-coloured."

Petula Clark is, of course, well-known outside radio, as any regular film-goer will tell you. She has appeared on the stage and in a couple of dozen films, has her own television programme and has made a great many records. Petula—who, by the way, doesn't like to be called "Pet"—was born in Surrey and first appeared on the stage when she was seven. Three years later she sang at the Royal Albert Hall. As our picture suggests, she is a small, neat person. Outside her busy life in the entertainment world she swims, canoes, rides and plays badminton.

ESPECIALLY well known to New Zealanders for his BBC programme *The Voyage of Magellan*, the poet Laurie Lee was recently awarded the Foyle Poetry Prize. "Mr. Lee, unlike most of our poets, has never been bureaucratized," said "Atticus" in the *London Sunday Times*. "He has never taught, never lectured, never taken political orders, never worked (or almost never) in an office—never sold out in a word, for respectability." When asked, Laurie Lee is himself a bit surprised that he exists at all and puts it down to a miracle. But he also has a warm word for the BBC, which has helped to keep him alive and recently sent him to Spain.

The son of a sea-faring man who gave up the sea and settled near Stroud, in England, Laurie went to London when he was 20 after running away from home and sleeping by the wayside for four weeks. From London he went to Spain, where he spent a year playing the violin for a living. In 1951 he married a niece of Sir Jacob Epstein and now lives in Chelsea. His recreation? Like Mozart, he has a passion for playing billiards.

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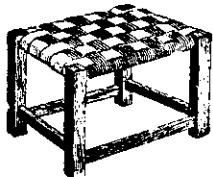
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SHEPHERD'S CALENDAR

Blood on the Conscience

by "SUNDOWNER"

I DON'T know whether it is commoner than it used to be to brood over our treatment of animals, but I can hardly think that it is. What is commoner is talking about it. We sentimentalise animals in print, in casual conversation, and on films, and so one uneasy conscience communicates with another.

AUGUST 20

we can't, give up mutilation and slaughter.

We have to destroy animals *en masse*, or keep them alive and feed them until we are ready to eat them. It is in our flesh and in our bones; stamped in ourselves; written into our marching orders. "Let there be light" makes all living

things interdependent: men and mice; trees and worms; ants and elephants; alligators and oysters. The tiger is under the same compulsion to eat men as men to eat chickens and lambs. I can't think—I have not been able to think for 50 years—how orthodoxy gets round that obstacle to belief in a benevolent, all-wise and all-powerful Creator; or under it or over it.

But when I said this today to a Christian friend he was quite unruffled. Why worry, he asked. It is true that life is sustained on the earth by methods that no benevolent human being would have used, but it is in general sustained happily. The lamb does not know that it is going to the slaughter. It knows that the sun is warm and the grass is sweet. Even man, the most savage and cruel, but the only kind and self-sacrificing creature on earth, enjoys most of his life most of the time. The pleasures of living obliterate the fears and pains, or the race would disappear. "I can't explain life. If I could I would be more than a man, and you, who are not more, would be incapable of understanding me. But I can eat a lamb chop with a clear conscience if it is fat and juicy. I know then that it was produced in happiness. Why God made me dependent on that lamb I don't know. My point is that if the lamb had not enjoyed getting ready for me I would have chosen another lamb that had."

WE have been trying for weeks to discover the cause of occasional taints in our milk and cream that make them almost unusable. Even Jim's good

hay has been under suspicion, though it is the sweetest hay the cows have ever had, and reveals nothing that I recognise as a possible taint-producer. But when Ann asked me today if I had looked recently at the flax bush in the gully I knew that she had located our trouble.

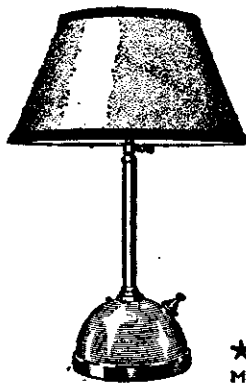
Until a few months ago the cows had shown no interest in flax, young or old. When I planted a row along a fence within browsing reach of both sheep and cows I expected the young shoots to be chewed, and took the precaution of adding a stand-off line of barbed wire; but the cows were not interested in the flax even when I grazed them round the roots. During the autumn drought, however, they attacked this big clump in the gully, and in two days had all the leaves they could reach chewed to within two or three feet of the ground. Then, for some reason beyond my knowledge, the milk was not affected. Now, with only a fraction of the chewing, there are milkings that can hardly be used. It is a stronger taint than that produced in Otago in early summer by what we used to call Maori onion.

Fortunately, milk is the only food product we have ever had tainted badly enough to be unpleasant, though the cows often strip branches of *Pinus insignis*, always clean up the clippings from hedges of lucerne tree, trim *Muhlenbeckia*, and occasionally snatch leaves of laurel. We have no Maori onions in Canterbury, no ragwort to speak about, and very little buttercup; but I have read that when wild garlic makes its spring appearance in some English counties it taints everything that eats it, sheep, rabbits, birds, and even eggs. I have certainly tasted duck eggs with such a strong flavour of fish that they could be used only for baking. Hen eggs, too, when fowls run free, are

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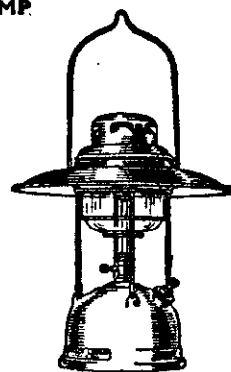
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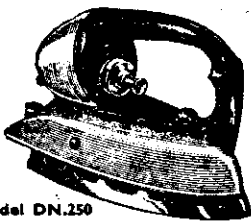
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The Woodlanders

MANY of the admirers of Thomas Hardy may not be aware that the writer who has been called an exasperating pessimist, was distinguished in his youth as an architect of great promise. Hardy worked at this profession in London, but he began to write and in his



BBC photograph

HEDLEY GOODALL

early thirties he finally abandoned architecture for literature and London for Dorset. That was a decision that West Country men and all other Hardy enthusiasts will always be grateful for.

Between the years 1871 and 1896 he published some sixteen novels; *The Woodlanders* is the third of these to become a BBC serial. (The others were *The Mayor of Casterbridge* and *Far From the Madding Crowd*.) Desmond Hawkins has drawn freely on imagination and background knowledge for his adaptation of Hardy's novel. Produced in the West England studios of the BBC, this serial has something more than its local setting to recommend it. For the cast includes West Country performers whose interest in the material adds emphasis to their portrayal of Hardy's characters. In this recreation of *The Woodlanders* in sound, Tony Britton plays Giles Winterborne and Renée Asherson, Grace Melbury. Hedley Goodall (who was the Mayor in *The Mayor of Casterbridge*) takes the part of Grace's doting father, and Edred Fitzpiers and Marty South are played by Andrew Faulds and Beatrice Bevan. The music was composed and conducted by Bruce Montgomery, and the production was by Owen Reed.

This ten-episode BBC serial will start from 2YC, 9.41 p.m. on Monday, September 17, and from other YC stations on Saturday, 22nd (1YC at 7.25 p.m., 3YC and 4YC, 7.30).

N.Z. LISTENER, SEPTEMBER 14, 1956.

HIGHLAND FLING

HOOTTS, and for the love of Mike! A Kelly among the Scots! Yes, that's the way it was when M.G.M. made its film version of the Broadway and London musical comedy success *Brigadoon*. In CinemaScope broad enough to take in half the banks (not to mention the braes) of Scotland, Gene Kelly and Van Johnson sang and danced their way through their roles of Americans lost in a day's dream of *Brigadoon*, the village which appears only once in a hundred years. Opposite Gene Kelly appeared Cyd Charisse, as bonnie a lass as ever roamed the heather on the hill.

In *YA Theatre of Music*, on Saturday, September 22, listeners will hear excerpts from the sound track of the film, sung by Gene Kelly, Van Johnson, Carol Richards and John Gustafson. The music for the show is by Frederick Loewe and the lyrics by Alan Jay Lerner. Among the favourite numbers to be heard are the "Heather on the Hill," "I'll Go Home with Bonnie Jean," "Come to Me, Bend to Me," "Almost Like Being in Love," and "There But For You Go I."

(continued from previous page)

sometimes too strong to be pleasant when eaten boiled. But I know of nothing strong enough to make eggs unusable in Canterbury, and flesh taints, though they perhaps occur, must be very rare. But I remember the commotion caused once in Dunedin when a prominent prohibitionist discovered that a dairyman supplying the city with milk was feeding his cows on brewers' grains.

* * *

I AM not going to get rid of fitches by throwing a brick at them. Professor Arnold Wall, who knows more about words than I know about the hairs on my own head, has sent me this note:

"Fitch" and "fitchew" mean the polecat or founmart. "Fitchew" is Middle English; "fitch" dates from 1502. The meaning "fur of a polecat" is the second or later meaning. "Fitchet," diminutive of "fitch," dates from 1535, and is used erroneously for the weasel since 1573. "Ferret" is Middle English, and is described in the *Shorter Oxford* as "a half-tamed variety of the common polecat." The verb "to ferret" dates from 1450. I have no doubt that here we have a population of hybrids between the polecat and its variety the ferret, and perhaps we have hybrids with the weasel or stoat.

I am not sure that this compels me to catch fitches when I set traps for ferrets, but it does

AUGUST 25 make me walk more warily in the pre-

sence of the Wild Life Division. If my ancestors have been "ferreting" since 1450—when York and Lancaster were getting ready for the Wars of the Roses and Joan of Arc's ashes were not long cold; when the Turks were threatening Constantinople and the Irish were spitting on their hands before starting a fight that was to last nearly 500 years; when Jack Cade's head was still on his shoulders and Scotland's Flowers of the Forest had not yet been "wede away" at Flodden—if we have had ferrets as long as that, it will do no harm to keep them a little longer. In any case, if Professor Wall is right in thinking that what we have in New Zealand is "a population of hybrids"—and I am sure that he is—one name is as good as another for a mongrel.

(To be continued)



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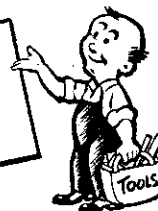
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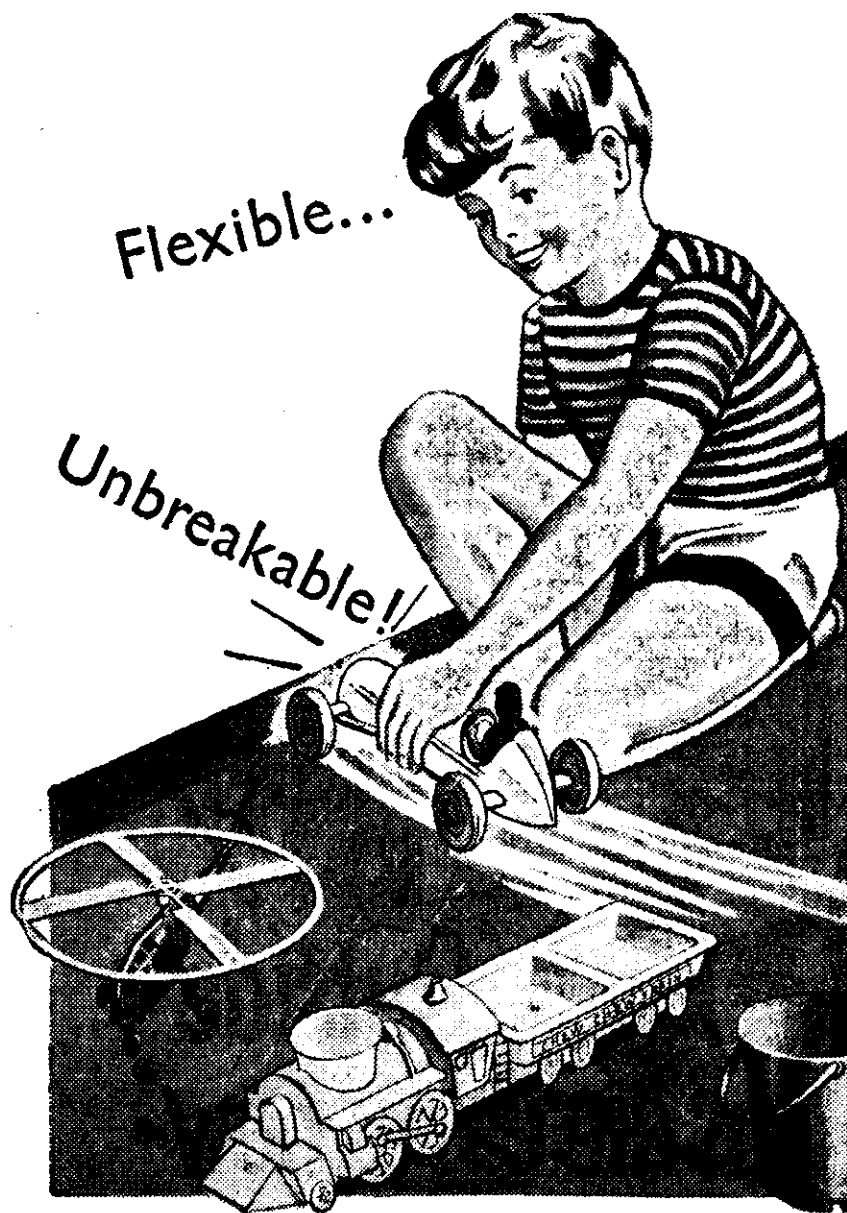
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RADIO REVIEW

Double Choice

HAVING often sacrificed a couple of hours to a radio play, only to be subjected to the equivalent of those nice little jobs which are performed by unadventurous drama societies, I have something of a weakness for *Double Bill* programmes. For out of two half-hour plays one, at least, is likely to be acceptable. And, in fact, in most *Double Bills* I have heard, both pieces have been diverting listening. Last Friday's pair (1YA) contrasted the BBC presentation of Evan John's very fine *Prelude to Massacre* (of Glencoe), with an NZBS version of M. R. James's ghost story, *The Man in the Black Cloak*. Both were capably done, even if the James story seemed rather old-fashioned now that Kafka has introduced us to a world more dreadful than the James-Machen-Blackwood one of old documents, revenants and faceless fiends. Yet I find it surprising that so few original New Zealand plays are heard nowadays. Surely *Double Bill* would offer a fitting niche for some of the original pieces which the Drama League Competition calls forth each year. I've seen at least two plays there recently which should suit the air as well as adapted short stories. Does the NZBS need, perhaps, one or two talent scouts?

Victoriana

SOME of the best listening radio has given me has been the skilful BBC adaptations of novels by Dickens, Trollope, Hardy and George Eliot. There are obvious disadvantages in serial versions of great Victorian books, but the advantages, I feel, outweigh them. The dull, embarrassingly sentimental and padded passages, go, and the BBC's combination of piety and know-how preserves the essential spirit of the works and brings the characters to life with excellent acting. How differ-

ent all this is from Hollywood vulgarisations! The current dramatisation of Besant and Rice's *The Golden Butterfly* (YA Sunday link) takes us into less well-known, but hardly less satisfying, fields. The story, with its delightfully illiterate heroine, paternalistic lawyer, dilettante twins, and American oil-king, offers a feast of character in the grand manner. The careful, polite language, full of exquisite formalities and leisurely courtesy, strikes happily upon my ear. And we know, happily, that unlike a soap-opera, it is moving towards a planned, satisfying end. I have no doubt that Dickens and Trollope have gained readers through such adaptations. Certainly, two episodes of *The Golden Butterfly* sent me hot-foot to my first Besant and Rice—*Ready Money Mortiboy*, which I offer as a suggestion to NZBS adaptors.

—J.C.R.

Prose Fairy Tales

RADIO magazine programmes serve the same purpose as photographs in a newspaper. They provide the verisimilitude which helps us believe we know somebody we don't know, and that helps us to escape the people we know too well. I've seen the opinion expressed that this passion to live vicariously other people's lives is the most dangerous aspect of radio and other mass media. But it isn't really a new urge: the only new thing is that being less sophisticated than our forbears we like to think our fairy tales are really happening, here and now. On a recent Sunday the eleven items contained in 2YA's *Radio Digest* and 2ZB's *Sunday Supplement* ranged from the pilot of a plane that got into difficulties over the Campbell Islands to a 'Pets' Parade, from attempts to salvage Maori chants which Sir Apirana Ngata recorded on Edison cylinders in the 1900s, to a piano tuner at work on the Town Hall Steinway, from Sir Edmund Hillary and his dogs to Rita Snowden and her motor-cycles. Rather more prosy, perhaps, than Rumpelstiltskin and Jack the Giant-Killer, but not

(continued on next page)

The Week's Music . . . by SEBASTIAN

THE harpsichord, like many another old instrument, is not to everyone's taste. On one hand it lacks some of the shades of meaning of the piano, and some of its thunder on the other. For all that, in the right hands it is a beautiful and sensitive thing, combining features of harp and organ—the plucked sound and action of the former, the registration changes and manuals of the latter, while contriving to look vaguely like a piano. Not that it is a hybrid—the piano is really more of one; but these features make it an instrument unlike any other, and the quantity of music written for it in the 17th and 18th centuries makes it indispensable for Baroque enthusiasts, of whom there must be a number even in this country.

Some weeks ago I wrote that Rosalyn Tureck's piano playing of the Goldberg Variations was a modern answer to the challenge of the harpsichord; and so it was. But the older instrument has its moments of supremacy, one of which was the first concert that included the new Goff harpsichord of the NZBS, when Dr. Thornton Lofthouse played Bach's F Minor Concerto with the National Orchestra (YC link). I have nothing but praise for the instrument,

with a clear ringing tone both in the loud and soft, and a diction for any piano to envy: the tonal changes were magical in effect, and the unpleasant twanging of some harpsichords was entirely absent. Perfect the playing certainly was not: apart from a few flurrings and a rather turgid final movement, the soloist and orchestra often lost contact. Yet this was a first, and in some ways, experimental performance, and we should hear great things of this new possession once it and we are acclimatised.

This programme also included the somewhat heavy *Faust Overture* of Wagner, and Elgar's first *Wand of Youth Suite* at the other end of the musical portentousness scale, both well played. Even better, both in performance and ease of listening was Holst's *Somerset Rhapsody*, which is at once ingratiating in its use of folk melody. The use of some of the same tunes as Vaughan Williams has set made one realise the latter's weighty tread where Holst is more sprightly, his mistiness where this was sweet and clear—a contrast much to Holst's advantage. Here the woodwind were at their best—and the best is certainly the least that will do for this work.

to be despised. The people who appear on these programmes would not all have the knowhow to write and deliver a script, but talking informally for a few minutes they often do very well. And if they don't—well, that item will soon be over.

Neither For Nor Agoonst

CONFESSION is good for the soul. I've delayed making this one until I should either change my opinion or work up the courage to express it. The first has not happened, the second has, so here goes. "You either love the Goons or you loathe them," all the propagoonda says; "you can't be indifferent to them." That's just the trouble. I am indifferent to them. I admire the ingenuity which must give them the highest decibel-rating in radio history. I enjoy the mad inconsequence of some of their sequences, I'm decidedly cool about the voices. There I would be content to leave them, neither for nor against, if it weren't for the ballyhoo. "The radio age has come into its own with the Goons." That's about as sensible as saying the age of printing has come into its own with the comic strip. There are considerable resemblances. I don't exclude the possibility of later conversion—I remember a time when I thought *TIFH* wasn't a patch on *Itma*. And since I like *A Life of Bliss*

rather better than the Goons, readers will know what reliance to place on such a bourgeois taste. —R.D.McE.

'Twas a Famous Victory

ALTHOUGH toiling in my garden, dismayed by its rankness and evident preferences for all the stolid and more luxuriant weeds, I did not miss a word of the fourth Test. Sets blared all round me, and Winston McCarthy was as clear and impassioned at the compost heap as he was at the seed bed, whose winter ravages I endeavoured to repair. Next door, the neighbours sat in silent absorption, only occasionally picking up a clod of packed earth and crumbling it nervously in their tense hands. For vast issues were at stake; national honour, and a record of Springbok victories in test rubbers unbroken since 1896. I need hardly tell you that record was shattered. Winston McCarthy addressed, I suspect, the whole nation, in a respectful silence which politicians and religious leaders can call on only in times of acute crisis. I have written before of that keen-eyed eloquent man. Let me do so again, in a tribute to his massive skill which has unfalteringly made vivid for us more than a score of games; of his evident concern for the game itself, for his splendid and exceptional impartiality. He has,

in every game, nobly upheld its best ideals. The massed demonstration at the end of the fourth Test was most moving; sentimental fool that I am, fully aware of the seductions and dangers of mass emotion, I became part of it, and almost sang *Now is the Hour* myself in my quavering baritone. Farewell, then, Springboks! Till 1960!

A Serious Play

OSCAR WILDE describes *The Importance of Being Earnest* as a trivial comedy for serious people. The announcer who introduced the John Gielgud production in ZB Sunday Showcase last week, evidently accepted this sly sub-title at its face value. "This is a piece of the gayest nonsense," he said in effect, "Turn your mind off; enjoy it." Simple man! Or rather, simple script-writer! Far from being trivial, *The Importance* merely wears a trivial mask. For what makes this comedy supreme masterpiece in English literature is precisely that it is not trivial at all, but deadly serious. In a few lines, Wilde can lay bare issues which took Shaw whole plays to adumbrate; marriage, high society, the class struggle; it is all there, delicate and deadly. How better could

Wilde have told us that romantic love exists only on paper, than by the scene where Cecily shows Algernon her diary? It took Shaw all of *Arms and the Man*, *Candida*, and much of *Man and Superman* to deal with it. *The Importance* is Wilde's undoubted masterpiece, and still a glory of the theatre. I never tire of it. What I am beginning to tire of, though, is the stranglehold placed on it these twenty years by the Gielgud-Evans combine. Their version lacks pace, and is at once over-stylised and over ordinary. Edith Evans's frosty, rumbling grotesque, once hilarious, no longer delights me; Roland Culver's Algernon was too heavy and prosaic, and Pamela Brown's Gwendolen was incipient Evans, with rumbles afar off. I missed the rotund clericalism of this Dr. Chasuble, and Miss Prism went for a Burton in the hands of Jean Cadell. There remains Sir John Gielgud's Ernest, still triumphant, and surprisingly, Celia Johnson's Cecily, which was arch, clear, acid and crystalline. Decidedly, we need a new *Importance*. This one is dated.



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—B.E.G.M.

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INSIDE AMERICA

"AMERICANS advertise their country better than themselves," says L. M. H. Cave, senior tutor-organiser of the Victoria University College Council of Adult Education, who has just returned from a year's study leave at the University of Michigan. His American friends were shocked to hear that many



L. M. H. CAVE

people believe Hollywood films give a true idea of what Americans are like. "You will tell people we are not like that, won't you!" they insisted. In a series of talks to be heard over 2XA Wanganui and 2XP New Plymouth, starting this month, Mr. Cave will give listeners some impressions of the Americans he met during his nine months in the States. He will also tell about his studies, including radio and TV, and about his travels.

Mr. Cave gained an American driver's licence, and drove with friends to New York and New Jersey at Christmas. He lived in Manhattan for nine days. At Easter with two friends he drove about 3500 miles on a trip taking them down to New Orleans and along the Gulf Coast into Florida. On the way back he had a conversation with Dr. Irwin T. Sanders, of the University of Kentucky. Dr. Sanders uses the book on the Hawera social survey (which Mr. Cave initiated) as a text book with his graduate students in



ON THE CAMPUS of the University of Michigan, at Ann Arbor

sociology. Mrs. Cave joined her husband for his last few weeks in the States, and they travelled together to the West Coast, seeing something of Wyoming, Colorado and California. They flew from San Francisco, and stayed several days in Fiji before returning home.

"American educators can really mix rollicking good fun with solid work,"

says Mr. Cave. "And we can also learn a lot from them in their imaginative approach to problems." *Kiwi on the Campus*, as the series will be called, will be broadcast weekly over 2XA Wanganui at 8.45 p.m., from Monday, September 17, and over 2XP New Plymouth at 8.1 p.m., from Monday, September 24.



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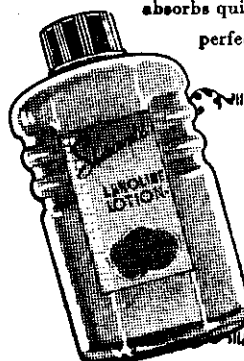
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Shadows on the Lungs

A WORRIED mother wants to know what a "shadow on the lungs" means. One of her family was X-rayed in a mass X-ray of the personnel of the workplace, and although the term "shadow" is not a medical one, it conveys quite well the idea that the particular film had not been passed as normal and clear.

Mass X-ray is a way of finding tuberculosis which is probably quite unsuspected within the group being examined. It is these hidden unsuspected cases that occasionally proceed to quite advanced stages, without being thought of as anything but a "bit of bronchitis" or a "smoker's cough." Such unknown cases within any group are far more dangerous than any known sufferer, who knows about his disease and knows how to avoid infecting other people while being cured. This is the main purpose of mass X-rays, the revealing of the hidden infectious sufferer, and the sealing off of his infection by modern treatments. For the new drugs do this nicely in the majority of cases, so much so that a great deal of tuberculosis treatment can be carried out in the home. In many developing countries, sanatoria as we know them are not being built. The tuberculin test, with X-ray of the positives, or mass X-ray are being used to sort out the infectious cases, these are being treated in their homes with modern drugs, and only where necessary are hospital beds being used for this disease.

In mass X-ray everybody in the group has a chest X-ray taken on miniature films. I said "everybody" because that is the only way to be sure. In some countries an annual mass X-ray film is compulsory—in parts of Australia for example. In our own land we are not getting one hundred per cent acceptance of the offer of a chest X-ray. This is a great pity! Surely, if you have tuberculosis, it is better to know and to get on with the cure. And the sooner you know the better, the greater certainty of cure and of a full working life again.

If any of the small films seem abnormal, un-clear in any part, the person is advised and recalled for a full-sized film. About three to five in every hundred are so advised. Now there is no need to get the wind up. It may have been a button in the way, because stripping is not practised in mass X-ray work. Of every five recalled for a large film, only one will have anything wrong, and this includes everything—heart troubles, hydatid cysts, lung cancer, and tuberculosis. In reality, the active tuberculosis found is low, up to two in each thousand examined.

Now supposing the something wrong is suspected tuberculosis. Rarely it may be fairly advanced and infectious! Ninety-nine times in a hundred the disease is in its early stages. Herein lies the great value of mass X-ray, the revealing of the disease before it is suspected, while it is quickly curable, before it has become infectious and spread to office and workmates.

It boils down to this, then, that in every hundred people examined by mass X-ray three to five will need repeat large film X-rays, and of these one will have something wrong—a definite "shadow" to use my correspondent's language. Now all of us have to meet tuberculosis infection some time in our lives. Most of us, overcome it, and our lungs heal the tiny "shadow"

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

or infection completely over, leaving but a legacy of fibrous thickening or a small scarred spot in the lung. If the X-ray is taken while the fight against the infection is going on, a temporary abnormal area or shadow shows up. The examiner doesn't know at that particular time whether the healing process is going to win out or whether it is going to progress to a diseased area and tuberculosis disease. Hence a complete investigation is recommended, involving sputum tests and the examination of stomach washings, for any swallowed infection. The probability is that the trouble will be in the very early stages, it is in the process of healing, is non-infectious, and care and avoiding burning the candle at both ends for a while will result in healing over. Only in one or two in every thousand examined by mass X-ray is active infectious tuberculosis revealed. So don't panic when asked to return for a large X-ray! And don't say "No" when offered mass X-ray. It brings assurance if normal, clears up doubts if you have any "shadow" and leads to prompt cure if trouble is revealed.

Knave of Hearts

"HAS it ever occurred to you to wonder where in the world these crazy-rich American heiresses dig up some of the characters they marry for a few months?" *The Knave of Hearts*, a new serial starting Saturday, September 29, at 9.0 p.m., from the ZBs, 1XH and 2ZA (3XC, October 2, 2XP, October 10) asks and answers this question in a highly diverting manner.



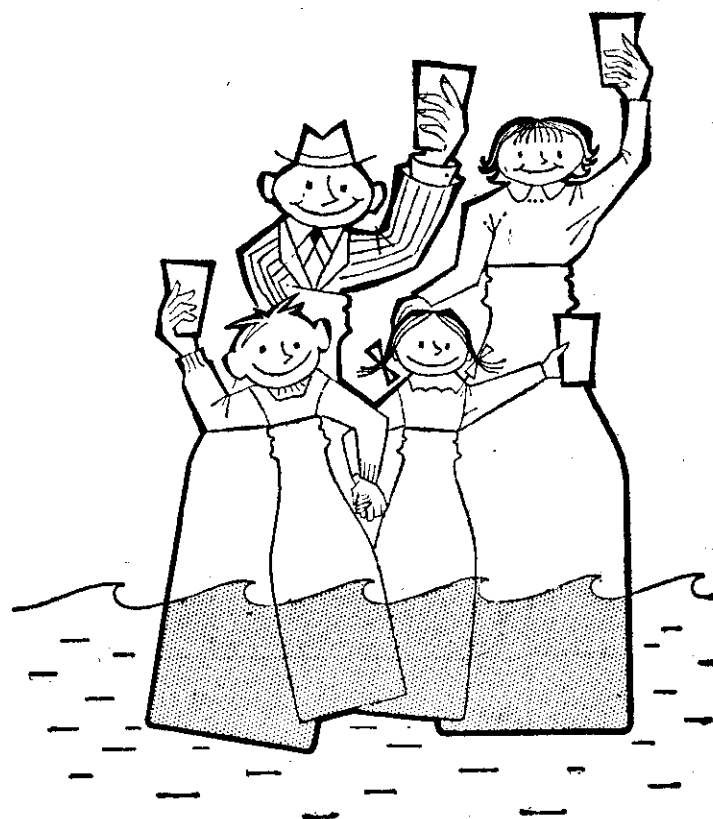
Dinah Shearing

It seems that the Knave, a Mr. Timothy Pimm, is the *deus-ex-machina* in these affairs. How could love blossom if the dish-washing Count never met the Chicago pork-packer's daughter? To solve this problem, Mr. Pimm goes into business as a "middleman of marriage," and a prosperous business it turns out to be. To quote the synopsis: "And as the bells rang out and the Sears-Roebuck catalogue wedded the Almanach de Gothe the cash rolled in golden waves at Mr. Pimm's feet."

But when Timothy Pimm meets Annabelle Mehaffey and her watchdog Aunt Matilda, Henri of Gross-Mechlenstein, Peggy Browning and Julian Soames, and other such awkward characters, he realises that Cupid and cupidity don't mix as well as he thought. In *The Knave of Hearts*, Mr. Pimm is played by Guy Doleman, Annabelle by Moira Redwood, Henri the Duke by Kevin Brennan, Julian by John Bushelle, and Peggy by Dinah Shearing. The script was written by Lindsay Hardy and John Saul directed.

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Highlights in the W

	MONDAY, September 17	TUESDAY, September 18	WEDNESDAY, September 19	THURSDAY, September 20
Drama	p.m. 7.30 YAs: Mr. Pini Passes By (NZBS) 1YZ: Golconda Hall (NZBS)	p.m. 7.0 4YC: The Streets of Pompeii (BBC) 7.30 2YZ: The Shadow of Doubt (NZBS)	p.m. 9.30 3XC: The Proper Service Manner (NZBS); Morning Walk (BBC) 1XN: Music at Dusk (NZBS); The Dance (BBC) 2XG: The Sixth Alternative (NZBS); Velvet Johnnie (BBC) 9.45 3YA: Family Happiness (BBC)	p.m. 9.30 2XN: The Proper Service Manner (NZBS); Morning Walk (BBC) 10.0 4YA: The Shadow of Doubt (NZBS)
Serious Music	p.m. 7.0 YCs: Instruments of the Orchestra 7.15 2YC: Jean McGartney (viola) and Gwyneth Brown (piano) 4YC: Dorothy Cayford (soprano) 8.0 YCs: National Orchestra	p.m. 7.0 3YC: Henry Wood Proms 7.30 2YC: Haydn 8.0 3YC: Francis Rosner (violin) and Hendrik Stigter (piano) 8.30 YCs: 1956 Edinburgh Festival 10.15 4YC: Geoffrey Tankard (piano) 10.23 3YC: Walter Giesecking (piano)	p.m. 2.15 3YC: National Orchestra Schools Concert 6.58 2YC: Pamela Ballard (soprano) with the Castle Consort 7.0 1YC: Paul Badura-Skoda—Piano Concerto (Scriabin) 8.0 3YC: National Orchestra 9.0 YCs: National Orchestra 10.15 1YC: Baroque Music	p.m. 7.0 2YC: Fre 7.30 1YC: Pet 7.47 4YC: Sep 8.0 1YC: Nat
Spoken Word	p.m. 7.15 4YA: To Live in France—2 (Government) 7.38 2YC: Psychology and Philosophy (Professor Mackie) 8.45 2XA: A Kiwi on the Campus—1 (L. M. H. Cave) 9.40 1YC: Psychiatry Today (NZBS) 9.41 3YC: Episodes in Life of Sir George Grey—4 (Professor Rutherford) 10.15 4YC: Tuini Ngawai (Eric Schwimmer)	p.m. 7.15 3YA: Portrait of David Low (BBC) 7.58 2YC: Adventure in the Odyssey—2 (Professor Pocock) 8.30 2YA: Raw Material—1 (George Naylor) 10.0 1YC: Gold Coast Experiment (BBC) 2YC: Paroles de France—6 (FBS) 10.15 2YA: Journey for Oil—4 (W. R. Roff) 10.30 4YA: Prisoner at the Bar (BBC)	a.m. 11.0 YAs, YZs: Do We Make Heroes of the Wrong People? p.m. 7.15 1YA: Raw Material—Lady Smith (George Naylor) 8.17 2YC: Writing in a New Land (BBC) 9.30 1YZ: Journey for Oil—1 (W. R. Roff) 9.45 4YA: Pioneers of Plantcraft—2 (George Phillips) 10.15 2YC: Learning the Author's Craft—3 (St. John Elvine) 3YC: The Nature of Liberty—4 (K. J. Scott)	p.m. 7.15 1YC: On S 4YC: Fro (D) 7.30 2YC: Byr (P) 8.30 YAs, 4YZ: Zea 9.15 YAs, YZs: Un 10.15 2YC: Aut Me 4YC: For
Variety	p.m. 7.0 ZBs, 1XH: Number, Please 7.30 ZBs: Life with Dexter 8.0 2ZA: Showtime at the London Palladium 8.30 4YZ: Life with the Lyons 9.0 2YD: The Gracie Fields Show 9.35 3XC: A Life of Bliss	p.m. 7.30 2XN: It's In the Bag 8.0 ZBs, 1XH: It's In the Bag 8.30 1XN: Hancock's Half Hour (BBC)	p.m. 7.0 ZBs, 1XH: Scoop the Pool 8.3 2XA: Take It From Here (BBC) 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse (NZBS)	p.m. 7.0 2YC: Life 8.0 ZBs, 2ZA 9.0 ZBs, 2ZA
Light Music	p.m. 7.0 2YD: Musicians, Take a Bow 8.44 4YA: The Vibrateens 9.30 YAs, 1YD: Won't You Come In?	p.m. 7.30 4YA: Request Session 7.43 3YA: Desert Island Discs 8.0 2YA: Boys' Institute Senior Band 8.30 1YA: Auckland District Pipe Band 9.30 1YA: Interlude for Music (BBC)	p.m. 7.0 1YA: The Keysters 1YD: Request Session 7.30 3YA: Studio Orchestra 4YA: Salvation Army Staff Band 8.18 YAs: John McKenzie Quartet	p.m. 7.15 1YA: Aug 7.30 2YA: N.Z. 7.45 3YA: Bar 8.0 2YA: Sto and 4YA: Stu
Serials	p.m. 8.0 ZBs: You Are There 8.30 1ZB: Boldness Be My Friend 9.41 2YC: The Woodlanders 10.30 ZBs: The Adventures of the Falcon	p.m. 7.0 ZBs: The Olympic Flame 7.30 2YA: The World in Peril 9.0 ZBs: Famous Trials 10.30 ZBs: The Hunted One	p.m. 7.30 1YZ: St. Ronan's Well 8.0 ZBs: Address Unknown 8.10 3XC: Dead Circuit 9.0 ZBs, 2ZA: Kiap O'Kane 10.0 1YA: The Great Escape 10.30 ZBs: Dossier on Dumetrios	p.m. 10.0 3YA: Jou 10.30 ZBs: The
Dance Music & Jazz	p.m. 9.0 1YD: Dick Moore at the Piano 9.15 1YD: Salt City Five 10.0 2YA: Elliot Lawrence and his Orchestra 4YA: Lionel Hampton and his Orchestra 10.30 2YA: Modern Jazz Quartet	p.m. 8.0 2YD: Ted Heath and his Music 10.30 1YA: Les Elgart and his Orchestra	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8.0 2YD: Première 10.0 2YA: Billy May in "Sorta Dixie" 10.30 2YA: World of Jazz 4YA: World of Jazz	p.m. 9.0 2YD: Nev 9.12 2YD: Bud son 10.0 2YA: Geo 10.30 2YA: Les 10.46 1YA: Joe
Sport	p.m. 6.50 YAs, YZs: National Sports Summary	p.m. 2.45 3YZ: Rugby, Southland v. Buller 2XG: North Auckland v. East Coast 6.50 YAs, YZs: Golf, Australia v. Bay of Plenty-Waikato (summary)	p.m. 3.0 3XC: Rugby, South Canterbury v. Wellington 6.50 YAs, YZs: National Sports Summary 8.0 YAs, YZs: Sports Digest (Winston McCarthy)	p.m. 2.15 3YZ: Rug Co 3.0 2XG: Rug Pov 6.50 YAs, YZs: mar

Week's Programmes



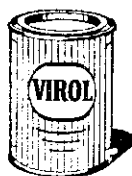
THURSDAY, September 20	FRIDAY, September 21	SATURDAY, September 22	SUNDAY, September 23
p.m. 9. 3 2XN: First Person Singular (BBC) 10. 0 4YA: The Small Miracle (NZBS)	p.m. 7.30 3YZ: The Happiest Days of Your Life (NZBS) 8. 0 1YA: Replacement (NZBS); The Legend of Waldo Watkyn (BBC) 2YA: Nimrod's Oak (NZBS)	p.m. 7.30 4YZ: Spring, 1600 (NZBS) 8. 0 ZBs, 1XH, 2ZA: The Captain's Paradise 9. 0 2YC: The Streets of Pompeii (BBC) 9. 3 2XP: Where No Wounds Were (BBC) 9.15 2XA: The Little Prince (BBC) 9.28 1YC, 3YC: The Streets of Pompeii (BBC)	p.m. 3. 0 1XH: The River Line (NZBS) 9.35 ZBs: It's An Ill Wind (NZBS)
p.m. 7. 0 2YC: Frederick Page (piano) 7.30 1YC: Peter Burges (English pianist) 7.47 4YC: Septet—Stravinsky (NZBS) 8. 0 Ys: National Orchestra	p.m. 7. 0 3YC: "Les Six" 7.47 2YC: Haydn 4YC: Vincent Aspey (violin) and Maurice Till (piano) 8.14 2YC: American Composers 8.35 3YC: James Hopkinson (flute) and Bessie Pollard (piano) 9. 0 YCs: Mozart Bicentenary	p.m. 7. 0 1YC: Maurice Clare (violin) and Janetta McStay (piano) 8. 0 2YC: Aldeburgh Festival 4YC: Opera—Alceste (Gluck)	p.m. 2. 0 YAs, 3YZ, 4YZ: Queen Elisabeth Musical Competition 7. 0 YCs: Arthur Bliss Festival 9. 0 YCs: William Herbert (Australian tenor) and Janetta McStay (piano) 9.15 2YC: J. V. Peters (organ)
p.m. 7.15 1YC: On Stage—4 (Frank Newman) 4YC: Frontiers of the Mind—2 (Dr. G. Mangan) 7.30 2YC: Byronism to Burlesque—3 (Professor Greig) 8.30 YAs, 4YZ: Question Mark: Do New Zealanders Dress Badly? 9.15 YAs, YZs: School Music at the Unesco Seminar (K. Newson) 10.15 2YC: Authority and Freedom in Mediaeval Europe 4YC: Forgotten Man—3 (BBC)	p.m. 7.30 2YC: Paroles de France—7 (FBS) 8.30 3YA: Journey for Oil—1 (W. R. Roff) 9.15 2YA: What is Sickness of Mind? (Dr. H. Bourne) 10. 0 1YA: Journey for Oil 3YC: Psychiatry Today 4YC: Writing in Canada (W. Eggleston)	a.m. 9.15 4YA: Saturday Magazine (Beverley Pollock) p.m. 7.30 2YC: Forgotten Man: Sir G. T. Goldie (BBC) 8.15 YAs: A Word from Children (ABC) 9.15 YAs, YZs: Lookout (News Commentary)	a.m. 9.30 YAs, 4YZ: Antarctic Dress Rehearsal p.m. 1.30 YAs, 3YZ, 4YZ: The Laziest Thing (Crosbie Morrison) 7.15 2ZB: Sunday's Appointment 9.30 1YA: To Live in France (Women of France) 2YC: We Write Novels: Graham Greene (BBC) 3YC: Gold Coast Experiment (BBC) 9.46 4YC: What Price Freedom?—8 (BBC)
p.m. 7. 0 2YA: Life with Dexter 8. 0 ZBs, 2ZA, 1XH: Money-Go-Round 9. 0 ZBs, 2ZA: The Brylcreem Show	p.m. 7. 0 ZBs, 1XH, 2ZA: Quiz Kids 7.30 2YD: Life with the Lyons 8.30 2YZ: Take It From Here (BBC)	p.m. 8.30 1YZ: Take It From Here (BBC) 9.30 2XG: The Gracie Fields Show YAs, 3YZ, 4YZ: Take It From Here (BBC)	p.m. 3. 0 1YZ: } A Life of Bliss 3.30 2YZ: } (BBC) 4. 0 YAs, 3YZ, 4YZ: } 6.15 ZBs, 2ZA: The Goon Show (BBC) 8. 0 1XH: The Goon Show
p.m. 7.15 1YA: Auckland Radio Orchestra 7.30 2YA: N.Z. Hit Parade 7.45 3YA: Band Music 8. 0 2YA: Story and Music of Rodgers and Hart 4YA: Studio Orchestra	p.m. 7.30 2YA: Masters of Melody (BBC) 7.45 3YA: Bob Bradford Quartet (NZBS) 8.15 4YA: Interlude for Music (BBC) 9.30 1YA: Scottish Session	p.m. 7. 0 2YD: Request Session 7.30 YAs: Theatre of Music—Brigadoon 8.30 YAs: Songs of Our Time	a.m. 10. 0 YAs, 4YZ: Wellington Salvation Army Band p.m. 4.30 YAs, 3YZ, 4YZ: Glenda Sings 8. 5 2YA: Ballroom Orchestra 8.25 1YA: Music by Franz Lehar 10. 0 3YA: With a Song in My Heart
p.m. 10. 0 3YA: Journey Into Space 10.30 ZBs: The Hunted One	p.m. 7.15 1YA: The World in Peril 7.30 ZBs: Frontier Marshal 8. 0 ZBs: Stranger in Paradise 9.30 3YA: The Great Escape 9.50 4YA: The Great Escape	p.m. 7. 0 ZBs: Gunsmoke 7.25 1YC: The Woodlanders 7.30 3YC, 4YC: The Woodlanders 3YZ: Journey Into Space 9. 0 ZBs, 1XH, 2ZA: Campbell's Kingdom	p.m. 3. 0 YAs, 3YZ, 4YZ: The Golden Butterfly 7.45 1ZB, 4ZB, 2ZA: Ininja the Avenger 2ZB, 3ZB: Journey Into Space 8.15 4YZ: Journey Into Space 9.35 1YZ: Journey Into Space
p.m. 9. 0 2YD: New Orleans All Stars 9.42 2YD: Buddy Rich and Sweets Edison Quintet 10. 0 3YA: George Wallington Quintet 10.30 2YA: Les Elgart and his Orchestra 10.46 1YA: Joe Sullivan at the Piano	p.m. 10. 0 2YA: Rhythm on Record 3YA: Norman Granz Jazz at the Philharmonic 10.20 4YA: Rhythm Parade	p.m. 10. 0 1YA: Make Believe Ballroom Time 2YA: Majestic Cabaret 10.15 3YA: Dale Alderton and his Orchestra 4YA: Rampart Street Paraders 10.35 2YA: Make Believe Ballroom Time	p.m. 8. 0 2XP: Dance Interlude
p.m. 2.15 3YZ: Rugby, Southland v. West Coast 3. 0 2XG: Rugby, North Auckland v. Poverty Bay 6.50 YAs, YZs: National Sports Summary	p.m. 6.50 YAs, YZs: National Sports Summary 7.15 4YA: For the Sportsman 3YA: Sports Magazine	p.m. 2. 0 2XP: Rugby: Waikato v. Taranaki 2.30 1YA: Northland v. Auckland 3. 0 3XC: Southland v. Sth. Canterbury 4YA: North Otago v. Mid-Canterbury 3.15 3YA: Wellington v. Canterbury (Ranfurly Shield) 7. 0 YAs, YZs: Golf, Australia v. Hawke's Bay (summary)	a.m. 10.30 1ZB: Sports Roundup (Bill Meredith) 4ZB: Sports and Sportsmen (Bob Wright) 10.45 2ZB: World of Sport (Wallie Ingram) 11.30 3ZB: World of Sport (George Speed)



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Jazz at Auckland

AUCKLAND jazzmen were given a fillip recently by the remarks of a judge at the Competitions Festival. After a men's aria contest he told patrons he was disappointed at the sparse audience in the Concert Chamber. "Aucklanders should have packed the Town Hall, with singing of this description," he said. But there's the rub. The Town Hall (in the same building) was packed—for Jock Nesbit's Miller-Goodman jazz concert. And the jazz boys wore big round smiles, not only because the popularity of jazz concerts had been reaffirmed, but because there was more than a little suspicion that some of the Competitions' patrons had subscribed at the wrong ticket box.

In fact there was a larger than usual sprinkling of older and more conservatively-dressed people at Jock Nesbit's one-night stand. Most of them proved stayers and one couple who survived the first dixie bracket walked out only when they found, in the second half, that jazz treble forte is not as easily toned down in the auditorium as it is on the radio. Others who were possibly introduced to jazz under false pretences found things to amuse them besides the music. There was the screaming of the hep cats and jiving in the aisles; and there was an erotic wiggling among the female vocalists that made grandpa's eyes just boggle.

Jock Nesbit is by no means zealous about his music. His programme was sufficiently varied to satisfy most of the jazz fans and the style was smooth enough to carry newcomers over the transition line. The Glenn Miller-Benny Goodman style is old and tried, almost dated in fact; but it remains popular with the multitude, and films have recommended it to the more conservative. But any devotee who went to this concert in the hope of hearing some natty improvisations and progressive jazz would have been disappointed. These same devotees, however, have long since learned to expect little, if anything, of their chosen style from a so-called jazz concert and wisely invest their money in LPs.

There's a solid core of fine musicians in Auckland centring on Bart Stokes, Colin Martin, and the Crombie Murdoch Trio. Around this core revolve most of the bands and combinations heard on the radio and publicly, other than at dances. Among them is the Jock Nesbit 16-piece All-Star Show Band. Despite the high-sounding title there are only two stars in it. For execution, particularly on clarinet and sax, Stokes is tops. Murdoch's talents are more diverse and harder to pinpoint. He is a brilliant pianist, but is rarely heard in virtuoso pieces; he is a better-than-average arranger and leader; for originality in composition there is no one in New Zealand to touch him; but pre-eminently there is in Crombie Murdoch a fund of good taste which, combined with his special skills, achieves music before noise and a deft touch before hamminess.

On stage there is little personal magnetism in Crombie Murdoch or, for that matter, in Jock Nesbit. But Stokes has a surer touch born of complete mastery of his instruments and



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confidence in his own ability. Throughout he held together the brass section, which was able to produce a fairly typical sound in the Miller standards "Moonlight Serenade" and "String of Pearls." But in the first-half Goodman bracket Stokes was forced to cover up very murky playing by his colleagues with some fine solo work on clarinet. He went on to raise an erstwhile quiet audience to a high pitch of enthusiasm in his playing of the Woody Herman classic "Golden Wedding."

The vibraphone was supposed to be a great innovation and Bennie Gunn, a Wellington musician, made a valiant effort to play it. There is no doubting this boy's keenness and versatility—he plays a useful guitar and in the dixie brackets slapped a string bass with more abandon than accuracy. On the vibes Ben Gunn jingled his sticks like so many pieces of eight and never quite managed to get out of the wood.

In other ways this concert was strictly on the commercial side. The Miller atmosphere was merely a by-play to screen the plug for Benny Goodman, whose life-story is the subject of a film in the offing. Then there was a five-minute spot for a record manufacturer's name-the-disc competition ("first you've gotta buy the disc"). And even Myra Love's dressmaker, received a credit line which was not, on second thoughts, undeserved. After all, it must have taken some skill to design a dress that seemed made to fall off rather than stay on. Miss Love, incidentally, was the most appealing of the vocalists. Like her, John Stahl tried to impress on two points—his voice and his clothing. Vocally he was an also ran; his suit would have sent the *Tailor and Cutter* into a tizzy.

Rock'n roll lingers on. It gives drummers a chance to show how much noise they can make and Don Branch made it. Vocalists Benny Levin and Ngaire Gedson gave vent to a wailing monotone which had the hep cats stamping.

RIGHT: Colin Martin plays it soft and low on tenor sax. BELOW: The brass and reeds of Jock Nesbit's 16-piece band on stage at the Auckland Town Hall.



But it was a heavy beat—almost a deadbeat—that served only to drive a few more nails into rock'n roll's coffin. Ngaire Gedson, however, came up with a few standards in which she gave as good an imitation of Kay Starr as you'd hear south of the line. But neither she nor Myra Love compared with Judy Woods, who slew 'em at an earlier jazz concert this year. Similarly Dave Forman's Tear-it-Apart dixie group had little of the colour or comedy which Bobby Griffiths brought to the task. Yet it was well-executed jazz that Forman turned on, and it was just that much closer to New Orleans than the 16-piece band's hotted-up dance music. The crowd liked it that way, too.

The audience can make or break a jazz concert. The best one this reviewer has attended, given last October under the direction of Bruce MacDonald, was also the rowdiest. The music, as played by Crombie Murdoch, George Camp-



bell, Colin Martin, Lockie Jamieson and others, was of a far higher standard than anything Nesbit's boys have achieved. But it just didn't catch on. The crowd yelled for Jamieson's drums to go wild and clashed with compère Pete Young. Such was the refinement of Murdoch's music that it was spoiled for a large part of the programme by the stamping and clapping of bodgies and widgeys. Jock Nesbit has overcome this problem with a larger band and louder arrangements, and by giving the less inhibited elements in his audience those corruptions of jazz that they demand. For the puritan this leaves the radio and private jam sessions as the only mediums where good New Zealand jazz may be fostered.

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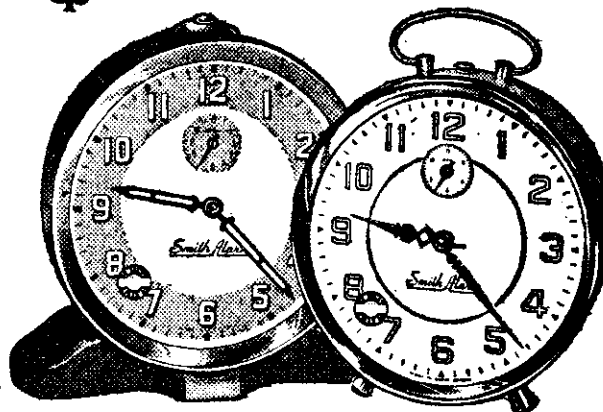
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Current Cooking Questions

MY daily mailbag has lately been filled to bursting-point with so many questions of so varied a nature that I must use our page this week to answer at least some of them, instead of keeping to one subject as usual.

Avocado Pears

This fruit, always so popular in America, is being grown in increasing quantities in the north, especially Gisborne. They will probably get cheaper as supply and demand increase. Avocados are used in salads, as desserts and as appetisers.

Avocado Orange Cup

Halve, seed, pare, and dice avocados. Add equal amount of orange sections, then orange juice to half cover. Chill.

Dessert Avocados

Cut unprepared avocados in half. Remove seeds, sprinkle with lemon juice. Fill with grapefruit or orange sections, or seeded grapes. Top with French dressing and mint.

Avocado and Crab Cocktail

We can use canned crab, or perhaps fresh crayfish. Use half and half flaked crab (or crayfish) and cubed avocado.

Serve in cocktail glasses, or in avocado shells, with about 2 tablespoons of French dressing on each.

Avocado, Pineapple and Grapefruit Salad Bowl

Segments from 3 grapefruit, 1 large avocado, 1 tin pineapple chunks drained, 1 head lettuce, 1/2 cup French dressing, 1 1/4 oz. blue cheese crumbled. Prepare grapefruit, removing all membrane. Cut avocado in half, pare, seed, cut in cross-wise slices. Break up lettuce, arrange in alternate layers with grapefruit, avocado, pineapple, and cheese in salad bowl. Add French dressing; toss. Makes 6 servings.

California Salad Plate

Two avocados, tomato catsup, lettuce, French dressing, sliced lemon, crisp crackers, cheese. Cut the avocados in halves lengthwise. Remove the seeds and peel the avocados. Fill the centres with tomato catsup and chill. Shred the lettuce and toss with the French dressing. Make a nest of this on each salad plate. In these place the avocado halves. Decorate each with a half slice of lemon. Arrange several crisp wafers and one or two kinds of assorted cheese. The cheese

might consist of a cottage cheese ball and a cube of processed cheese topped with a pickled onion.

Pawpaw Uses

As a table fruit, the pawpaw is delicious and wholesome. Some palates may not appreciate the flavour at first, but the pawpaw habit is well worth acquiring. The addition of a little orange or lemon juice, or a passion fruit, greatly improves the flavour. The size of the fruit varies on each tree, but most fruit marketed will provide from one to five pounds of succulent flesh which, by the addition of sliced oranges and pineapple, quickly makes a delightful salad. It is used in various forms:

(a) In its ripe state, as a breakfast fruit, for which purpose it is cut lengthwise into individual portions and the seeds removed. It is flavoured to suit the taste by the addition of lemon or orange juice and sugar—or with sugar only.

(b) As a dessert fruit, when it is sliced and eaten with sugar and crushed ice, or diced and incorporated with other fruits as a fruit salad.

(c) As a salad combined with lettuce or in mayonnaise; or served with celery and onions.

(d) The green fruit may be boiled or baked and served as a vegetable.

Frozen Pawpaw Jelly

Peel a firm, fully-ripe two-pound pawpaw, and cut the end sufficiently to allow the removal of the seeds. Dissolve jelly crystals; when cool pour into pawpaw

cavity, place in frigidaire and when set cut into rings and serve with whipped cream.

Cooked Pawpaw Dessert

As a sweet, cut a ripe pawpaw into small pieces. Stew it in the juice of 3 oranges and sweeten to taste. Or a medium-sized pineapple and a small pawpaw cut into small dice, and stewed in water and sugar makes another nice sweet.

Pawpaw Boats

This makes quite a pretty as well as enjoyable dessert. Cut a small pawpaw in halves lengthwise. Leave in a few seeds. Dice a slice of pineapple and cut two bananas in slices. Mix these two with a plentiful sprinkling of lemon juice and pile in the boat-shape of pawpaw with cold custard. Serve with icing sugar.

Chocolate Fudge Pudding and Sauce

A Lower Hutt recipe is very popular: Put into a deep basin 1 cup flour, 1 teaspoon baking powder, pinch salt, 3/4 cup sugar, 1 tablespoon cocoa. Mix with 2 tablespoons melted butter, 1 teaspoon vanilla essence, 3/4 cup milk. Sprinkle over top 3/4 cup sugar, 1 tablespoon cocoa. Very last pour over 1 1/4 cups (fairly large) boiling water. (This forms a delicious chocolate sauce.) Put in a moderate oven 400 degrees, top off, bottom low for 3/4 hour.

Cream Puffs French Fried

This comes from New South Wales, and is hailed as a new pudding. Two

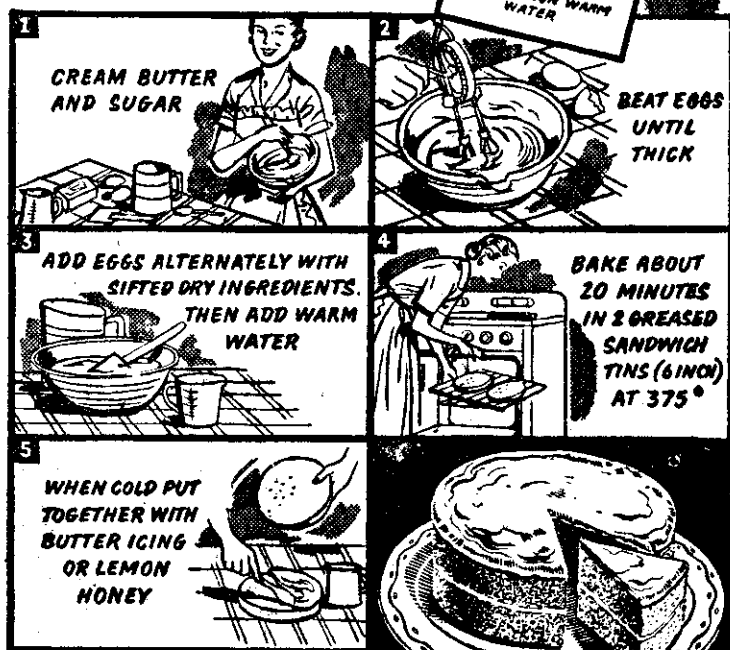
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tablespoons butter, $\frac{1}{2}$ cup water, small cup flour, 2 eggs. Put butter and water into a saucepan and bring to boil, stirring. Take off stove, and at once stir in the flour, stirring rapidly—the mixture should come away clean from saucepan. It may be necessary to add a little more flour, perhaps, but you must stir rapidly. Add the beaten eggs, and stir well. Drop dessertspoonfuls into boiling fat or oil: fry golden brown. Drain on paper. Sprinkle with castor sugar. Serve with cream, hot jam, sauce or honey.

The Milford Cake

This is very popular and is mixed in the saucepan, thus using no basin except the one in which the 2 eggs are beaten. Bring to the boil in a large saucepan, 2 cups water, $\frac{1}{4}$ lb. peel, 1 teaspoon mixed spice and mace, 2 cups

NEXT WEEK: Bake Your Own Bread

brown sugar, 2 teaspoons baking soda, 2 lb. mixed fruit, $\frac{1}{2}$ lb. butter. Let cool. Add 4 cups flour, 1 tablespoon glycerine, 1 teaspoon baking powder, essences as desired, and then 2 well-beaten eggs. Bake approximately 3 hours in large tin.

Ideal Standby Cake and Filling

This was sent in by an Auckland listener, and is much in demand. This can be made in three 8-inch layer tins and turned into a pleasing layer cake, or into a family-sized meat tin, when it comes out a large flat cake. For the cake itself: $\frac{1}{2}$ cup butter, 1 cup sugar, 2 eggs, 1 cup milk, $2\frac{1}{2}$ cups flour, 2 teaspoons baking powder, essence to taste. Mix the cake by creaming butter and sugar until light and fluffy, add eggs and stir well, then add milk. Then add sifted dry ingredients. Lastly add flavouring.

For the filling: 1 cup brown sugar, 1 cup broken walnuts, 1 teaspoon cinnamon, 2 tablespoons flour, 1 tablespoon butter. Rub butter into flour, add sugar and other ingredients. Mix thoroughly.

Butter a baking tin 10 inches square and pour half the cake batter into it. Scatter half the filling on top, cover with the remainder of the cake batter. Scatter the rest of the filling over the top of the cake. Bake $\frac{3}{4}$ hour in a moderate oven 350 degrees.

FROM THE MAILBAG

Preserving Grapes and Fish

Dear Aunt Daisy,

For several years I have bottled grapes in one pound jam jars, and have been very successful with them and many other berries, including mulberries. I have a pressure cooker, which holds 5 1 lb. jars at a time. I do all kinds of fruit, vegetables, and fish in the cooker. I've done proper, crayfish, etc., this year, while camping down south. It was all so fresh from the fishing boats, I could not resist, so used a petrol-stove in our tent. It tastes good, too. The proper—except for the white colour—is as nice as salmon. I like my peas, etc., in small jars, enough for four people.—J.T., Beckenham.

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PROGRAMMES DAY BY DAY

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Monday, September 17

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service; Rev. Father F. R. Wright (Roman Catholic)
 10.30 Feminine Viewpoint: Days That Are Gone, by Lady Scott; Safety in the Home; Indonesia, by Sylvia Smith (NZBS); Good Housekeeping, with Ruth Sherer
 11.30 Morning Concert (for details, see 2YA)
 12.33 p.m. Country Journal: Agriculture in a High School
 2.0 Schumann
 Symphony No. 2 in C
 3.0 The Edmundo Ros Orchestra
 3.15 The Ames Brothers
 3.30 Keyboard Capers
 3.45 Music While You Work
 4.15 Accordion
 4.30 The Humphrey Bishop Show
 5.0 Popular Light Vocalists
 5.15 Children's Session: Fairy Tales from the Isle of Man
 5.45 Light Orchestras
 6.0 Tea Table Tunes
 7.0 Design for Piano with Crombie Murdoch (Studio)
 7.15 Film Review, by Robert Allender
 7.30 Play: Mr. Pim Passes By, by A. A. Milne, adapted by Roy Leywood (NZBS)
 9.15 The Queen's English
 9.30 Professional Wrestling Commentary from the Auckland Town Hall
 10.30 World of Jazz
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Instruments of the Orchestra (For details see 2YC)
 7.15 Yehudi Menuhin (violin), Hephzibah Menuhin (piano), and Maurice Eisenberg (cello)
 Trio in A Minor, Op. 50 Tchaikovsky
 8.0 THE NATIONAL ORCHESTRA (First half of a public concert, for details see 4YC)
 9.15 Freda Blank (piano)
 Humoreske-Bagatelles, Op. 11 Nielsen
 Fra Gudbrandsdalen Suite, No. 2 Johansen (Studio)
 9.40 Psychiatry Today, a talk about modern psychiatric treatment (NZBS)
 10.0 Jennifer Vyvyan (soprano)
 English Song Recital
 10.15 The Philharmonia Orchestra
 Suite: Nobilissima Visione Hindemith
 10.35 Raoul Jobin (tenor) and Irma Kohlas (mezzo-soprano)
 Excerpts from The Damnation of Faust Berlioz
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Ray Martin's Orchestra
 5.30 Tino Rossi
 5.45 Benny Goodman's Orchestra
 6.0 Scottish Country Dances
 6.15 Frank Black's Singing Americans
 6.30 Hit Memories
 6.45 Doris Day (vocal)
 7.0 Burl Ives Sings
 7.15 Orchestral Interlude
 7.30 Popular Song Album
 8.0 Mode Moderne
 8.30 Vera Lynn Sings
 9.0 Dance Music
 9.30 Won't You Come In? (For details see 2YA)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

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- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (June Irvine), featuring Shopping Guide; Book Review; Women's Organisation Notices; and Serenade in Sepia

- 10.0 The Search for Karen Hastings
 10.15 Morning Star: Luigi Infantino
 10.30 Foxglove Street
 10.45 The Layton Story
 11.0 Kalkoe Corner
 11.15 Toralf Tollefsen (accordion)
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: The Green Frog (NZBS)
 6.0 Your Hit Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 The Latest on Record
 7.15 Songs from Eve Roswell Hawley and Landauer
 7.30 Melody Time
 7.45 Northland Livestock Report
 8.0 Farming for Profit
 8.12 The Paris Conservatoire Orchestra
 Overtures: Fra Diavolo Auber
 The Crown Diamonds
 8.30 Northland Music Magazine (Jan Menzies)
 9.4 WILLIAM HERBERT (Australian tenor), with Janetta McStay (piano)
 Second half of a Public Recital
 Mary of Alendale Hook
 My Lovely Cella Monro
 Phillis Has Such Charming Graces
 Song Cycle: To Julia
 10.0 Book Shop (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
 10.0 Famous Duettists
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk: Pan Pacific and S.E. Asia Women's Association Talk
 11.30 Morning Concert
 12.33 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 3.15 Classical Programme
 Rosamunde Overture
 Impromptus, Op. 90, Nos. 2 and 3 Schubert
 4.0 Continental Artists
 5.0 For Our Younger Listeners (Janet Perry): Quiz and Story for Juniors: Dan Dare
 5.30 Melodies in the Modern Manner
 6.0 Dinner Music
 7.0 seldom Heard Recordings
 7.30 Play: Goleonda Hall, by Gadfan Morris (NZBS)
 8.41 Harold Siddall (bass)
 The Windmill Nelson
 In Sheltered Vale arr. Moffatt
 The Midnight Review Glinka
 Song of the Flea Moussorgsky (NZBS)
 9.15 The Queen's English
 9.30 Raubling in Rhythm
 10.0 Robert Farnon's Orchestra
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 5.30 Morning Star: Louis Keuther
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: The Golden Bush, by Temple Sutherland; New Zealand Makes It: News from the Libraries, by S. Perry; Home Science Talk
 11.30 Morning Concert
 Orchestra of the St. Cecilia Academy, Rome
 Ballet Music: La Boutique Fantasque Rossini-Respighi
 2.0 p.m. Music by Handel and Haydn
 Concerto Grosso in D Minor, Op. 6, No. 10 Handel
 Symphony No. 48 in C (Maria Theresa) Haydn

- 3.0 Stepmother
 3.30 Music While You Work
 4.0 Larry Fortine's Orchestra
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Songs from the Films
 5.15 Children's Session: Hideaway House: Question of the Week
 5.45 Featuring the Coronets
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.27 Produce Market Report
 7.10 Farm Session: Land and Livestock (BBC)
 7.30 PLAY: Mr. Pim Passes By, adapted by Roy Leywood from the play by A. A. Milne (NZBS)
 9.45 Norrie Paramor's Orchestra
 9.15 The Queen's English
 9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library (YA link)
 10.0 Elliot Lawrence's Orchestra
 10.30 The Modern Jazz Quartet
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Instruments of the Orchestra: James Robertson explains the roles of the Oboe and Cor Anglais, and illustrates his talk with members of the National Orchestra (YC link)
 7.15 Jean McCartney (viola) and Gwyneth Brown (piano)
 Sonata in E Flat Dittersdorf (Studio)
 7.38 The Study of the Mind: Psychology and Philosophy, a talk by Professor J. L. Mackie (NZBS)
 8.0 THE NATIONAL ORCHESTRA (First half of a Public Concert, (For details see 4YC)
 9.5 Grieg
 Alice Graham (contralto)
 With a Water Lily
 In Time of Roses
 At the Brookside
 Radiant Night
 Greeting A Swan (NZBS)
 9.21 Menahem Pressler (piano)
 Sonata in E Minor, Op. 7
 9.41 The Woodlanders: Mr. Percumb's Rural Ride (first episode) (BBC)
 10.11 The Boyd Neel Orchestra
 Overture: Renée
 Concerto Grosso in A Minor, Op. 6, No. 4 Handel
 Variations on a Theme of Frank Bridge Britten
 11.0 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

- 9.17 a.m., Monday, Sept. 17
 SONGS: Chipper Chopper Joe; Hippyety Hop; Wee Willie Winkie; Hush-a-Bye Baby.
 STORY: "The Dog and the Kitty Cats."
 9.4 a.m., Thursday, Sept. 20
 ACTIVITY: Flying Like Birds; Building a Nest; Hopping; Skipping, Jumping.
 SONGS: I Had a Little Nut Tree; George the Goat; Autumn Song; Pop Goes the Weasel.
 STORY: "Charles is Cross."

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 9.17 Kindergarten Song and Story
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.40 French Broadcast to Post-Primary Pupils
 6.30 London News
 6.40 BBC Radio Newsreel
 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musicians Take a Bow
 7.30 From Screen to Radio
 8.0 Recent Releases
 8.30 Fancy Free
 8.45 Music by Jule Styne
 9.0 The Gracie Fields Show
 9.30 Moment Musicals
 10.0 District Weather Forecast
 Close down

2YG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Midday's Music Box
 9.30 The Mystery of Nurse Lorimer
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Myra Hess (piano)
 10.45 Voices in Chorus
 11.0 Women's Hour (Margaret Isaac), featuring Life Among the Sherpas, by Enid Hardie
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Monday Melodies
 6.30 East Coast Quiz
 7.0 Light Vocalist: Alma Cogan
 7.15 The Black Mantilla
 7.30 Musical Families: The Dick Powells
 7.45 Tickling the Ivories
 8.2 Two Hearts in Waltz Time
 9.15 Dad and Dave
 9.30 Musicians Take a Bow
 9.35 Gems from the Operas
 9.30 Portrait from Life (NZBS)
 10.0 Late Evening Variety
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.30 a.m. Housewives' Choice
 10.0 From Our World Programme Library
 10.15 Light Orchestral Music
 10.30 Music While You Work
 11.0 Women's Session: Short Story: Death of a Poet, by Nancy Bruce
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.25 Intermezzo
 3.0 Light Instrumentalists
 3.15 Suite: The Trojans Berlioz
 4.0 Scarlet Harvest
 4.30 Music from the Films
 5.0 Hill Billy Roundup
 5.15 Children's Session: Stamp Club
 5.45 Dinner Music
 7.15 Talk: This Was Hastings, by Dorothy Holderness
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 At the Villa Rose (NZBS)
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pamela Johnston), featuring Five Minute Food News; Organisation Notices; and Irish Songs by Ruby Murray
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Morning Melodies
 11.30 Light Instrumentalists
 11.45 The Five Smith Brothers
 12.0 Close down
 5.45 p.m. Children's Corner: Teams Quiz
 6.0 Voices in Vogue: Somethin' Smith
 6.15 Piano Time
 6.30 The Waitara Programme
 7.0 South Sea Songs
 7.15 Disc Date
 7.30 Vocal and Instrumental Groups
 8.1 In Britain Today
 8.20 Sidney Torch's Orchestra
 8.30 Now It Can Be Told
 9.3 Nights at the Opera
 9.30 Maddon's Rock
 10.0 Soft Lights, Sweet Music
 10.30 Close down

2XA WANGANUI

- 1200 kc 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring Fashion Review
 10.0 Famous Decisions
 10.15 From the Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Capering Kays
 11.45 Solo and Duet
 12.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui: Public Houses and Hotels, by M. J. G. Smart
 7.15 Orchestra and Chorus
 7.30 Hawaiian Harmonies
 7.45 Songs by Yvette Giraud
 8.0 Land and Livestock (BBC)
 8.5 Chaps
 8.30 In Merry Mood
 8.45 A Kiwi on the Campus: The first of a series of talks by L. M. H. Cave
 9.4 Record Review: A monthly programme of new record releases (NZBS)
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON

- 1340 kc 224 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Topical Tunes
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner: Merry-Go-Round
 6.0 Music at Six
 8.45 Hawaiian Serenade
 7.0 Junior Naturalists
 7.15 Continental Light Orchestras
 7.30 Looking Back
 7.45 Organola
 8.0 The Mystery of Nurse Lorimer
 8.30 Show Business
 9.3 The Tin Tabernacle: the story of the first marine radio station (BBC)
 9.32 Cavalcade of Light Music
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc 434 m.
- 9.30 a.m. Waltzes by Tchaikovsky
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Folk Dance Octet
 11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nellie Scanlan
 11.30 Morning Concert
 (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: Fish, We Buy It Now! by Catherine Wilson (NZBS); Home Science Talk
 2.30 Bright Interlude
 3.0 Classical Hour
 Polka and Fugue (Schwanda the Bag-piper) Weinberger
 Duets from Otello Verdi
 Symphony No. 4 (The Inextinguishable) Nielsen

Monday, September 17

- 4.0 The Guy Lombardo Show
 4.30 The Luis Merzi Quintet and Kathie Lloyd (vocal)
 4.45 Late Afternoon Variety
 5.15 Children's Session: Nature Table
 5.45 The Cass County Boys and the Mary Kay Trio
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 Play: Mr. Pim Passes By, by A. A. Milne, adapted by Roy Leywood (NZBS)
 8.44 Richard Tauber (tenor)
 9.15 The Queen's English
 9.30 Professional Wrestling
 (From the Civic Theatre)
 10.30 Bobby Stevenson's Trio
 10.41 The Melrose Avenue Conservatory Chamber Music Society
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc 312 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Instruments of the Orchestra
 (For details see 2YC)
 7.15 Maurice Clare and Vivien Dixon (violins) Rawsthorne
 Sonata No. 5 Leclair
 7.41 Beatrice Crocker (contralto) Faith in Spring
 The Alpine Hunter
 Peace
 The Water Course Schubert
 Stormy Morning (Studio)
 8.0 THE NATIONAL ORCHESTRA
 (For details see 4YC)
 9.15 Martha Flowers and Floria Davy (sopranos), Mareda Gaither (mezzo-soprano), Gloria Wynder (contralto) with Al Howard (drums) and Gold and Fizzale (two pianos)
 A Picnic Cantata Bowles
 9.41 Episodes in the Life of Governor Sir George Grey: Wiremu King and the Taranaki Problem, the fourth talk by Professor James Rutherford (NZBS)
 10.2 Menahem Pressler (piano) Ballade in G Minor in the Form of Variations on a Norwegian Folk Song, Op. 24 Grieg
 10.22 Anne Antill (soprano) A Maiden Yonder Sings
 A Hundred Ways, Op. 72, No. 6 Sibelius
 Folk Songs: My Soldier Karelian Shepherd Boy
 10.31 Ib Erikson (clarinet) with the Danish State Radio Symphony Orchestra Concerto Nielsen
 11.0 Close down

3XC TIMARU

- 1160 kc 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Stars of the Screen
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 The Mad Doctor in Harley Street
 11.0 Songs of Yesterday
 11.30 Instrumental Spotlight: Harry James
 11.45 Vocal Ensembles
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett

- 6.0 Variety in Modern Tempo
 6.30 Continental Orchestras
 6.45 Spin a Yarn, Sailor
 7.0 Vocalists on "45"
 7.15 From Latin America
 7.30 The Men Get Together
 7.45 Bipling Keys
 9.0 Pleasant Point Stock Sale Report
 9.5 South Canterbury Choice
 8.5 Oscar Hammerstein
 9.4 Timaru Municipal Band, conductor: Frank Smith
 Colonel Bogey on Parade Aiford
 Rhapsody in Brass Coffin
 Baa Baa Black Sheep Campbell
 Czech Polka Strauss
 Hymn Tune: Plain-an-Gwarry
 (From the Band Room)
 9.35 A Life of Bliss (BBC)
 10.4 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH

- 920 kc 326 m.
- 9.45 a.m. Morning Star: Eileen Joyce
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Journalist in Japan, by Joan Faulkner Blake (NZBS)
 11.30 Morning Concert
 12.33 p.m. 3YZ Farm Session: Maintaining Quality in Town Supply Dairying, by M. J. McFetridge (NZBS)
 2.0 Concert Hall:
 Overture: Bient Wagner
 Violin Concerto in D Minor, Op. 34 Vieuxtemps
 3.0 Music While You Work
 3.30 Eugene Conley (tenor)
 4.0 The Burtons of Banner Street
 4.30 Eddie Grant (organ)
 4.45 The George Mitchell Choir
 5.0 Over to Hawaii
 5.15 Children's Session: Junior Naturalists' Club
 5.45 Light-fingered Ladies
 6.0 Smoky Dawson
 7.15 West Coast News Review (NZBS)
 7.30 Descriptive Orchestral Pieces
 8.0 Wings Off the Sea
 8.30 Variety For 'Em, in which a panel answers questions in various ways (NZBS)
 9.15 The Queen's English
 9.30 Highlights from Opera
 10.0 Billy Butterfield (trumpet) and Al Haig (piano)
 10.30 Close down

4YA DUNEDIN

- 780 kc 384 m.
- 9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science Talk: The Vicar of Morwenstowe: My Country Parish
 11.30 Morning Concert
 Moura Lympany (piano) with the Philharmonia Orchestra
 Symphonic Variations Franck
 Philharmonia Orchestra
 Dance of the Sylphs
 Hungarian March (Damnation of Faust) Berlioz
 2.0 p.m. Otago Hospitals Requests
 3.0 Music While You Work
 3.15 The Citadel

- 3.30 Classical Hour
 Sonata in D, K.556
 Horn Quintet in E Flat, K.407
 Serenade in B Flat for Wind Instruments, K.361 Mozart
 4.30 Calling All Seeds
 5.0 Tea Table Tunes
 5.15 Children's Session: Broomstick in the Bush: Your Own Tunes
 5.45 Light and Bright
 6.0 The Caribbean Carnival Orchestra
 7.15 To Live in France: French Government, a talk by Margaret and Meredith Money (NZBS)
 7.30 PLAY: Mr. Pim Passes By, by A. A. Milne, adapted by Roy Leywood (NZBS)
 8.44 The Vibratons, in Hits Old and New (Studio)
 9.15 The Queen's English
 9.30 Won't You Come in? (For details see 2YA)
 10.0 Lionel Hampton's Orchestra
 10.45 Semprini (piano)
 11.20 Close down

4YC DUNEDIN

- 900 kc 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Instruments of the Orchestra
 (For details see 2YC)
 7.15 Dorothy Cayford (soprano) The Yellowhammer's Song
 The Peach Flower
 Yung Yang
 A Feast of Lanterns Bantock
 Studio
 7.30 The London Philharmonic Orchestra English Dances Arnold
 7.47 Colin Horsley (piano) Six Preludes Berkeley
 8.0 THE NATIONAL ORCHESTRA, conductor James Robertson
 Symphony No. 49 (La Passione) Haydn
 Choral Pieces
 King Edward Technical College Choir conducted by W. H. Walden-Mills
 Symphonic Poem: Don Juan R. Strauss
 (Interval)
 Brandenburg Concerto No. 2 in F Bach
 Soloists: Ken Smith (trumpet), James Hopkinson (flute), Norman Booth (oboe) and Alex Lindsay (violin)
 English Folk Song Suite Vaughan Williams
 Songs of the Fleet Stanford
 King Edward Technical College Choir with Winston Sharp (baritone)
 (From the Town Hall, YC link for first half)
 10.15 Talk: Tuini Ngawai, a Maori Poetess, by Eric Schwimmer (NZBS)
 10.37 The Roger Wagner Chorale and the Concert Arts Ensemble
 Quatuor for Flute, Harp, Celesta, Saxophone and Women's Voices Villa-Lobos
 11.0 Close down

4YZ INVERCARGILL

- 720 kc 416 m.
- 9.30 a.m. Vienna Boys' Choir
 9.45 At the Console
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Actor's Boards, by Rilla Stephens (NZBS); An Old Midwife Remembers, by Kathleen Clayton (NZBS)
 11.30 Morning Concert
 (For details see 4YA)
 12.33 p.m. Notes for Farmers
 2.0 The Flower of Darkness
 2.15 Music for Strings
 Concerto Grosso in A Minor, Op. 6, No. 4 Handel
 St. Paul's Suite Holst
 3.0 Songs of the Hebrides
 3.15 Queen's Hall Light Orchestra
 3.30 Hospital Session
 4.0 Bits of Yesterday
 4.30 Popular Instrumentalists
 4.45 From the Films
 5.15 Children's Session: Time for Juniors: Little King Stories (NZBS)
 5.50 Dad and Dave
 6.20 Pioneer Diary
 7.15 Gardening Talk (G. A. R. Patrie)
 7.30 Shall We Dance? Ray Henderson's Orchestra (Studio)
 7.50 Picture Page
 8.30 Life with the Lyons (BBC) (To be repeated from 4YZ at 11.0 on Saturday)
 8.15 The Queen's English
 9.30 Wings Off the Sea
 10.0 Stuart Gordon Presents, with Betty Gatehouse (soprano) (NZBS)
 10.30 Dance Music
 11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

MONDAY, SEPTEMBER 17

- 9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, SEPTEMBER 18

- 9.5 a.m. The Headmaster Holds Radio School Assembly.
 9.17 Writing a Radio Play.

WEDNESDAY, SEPTEMBER 19

- 9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (F. 1).
 9.20 Landfall (F. 1).

FRIDAY, SEPTEMBER 21

- 9.5 a.m. Music Appreciation.
 9.20 Parlons Français.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, September 17

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
9.0 Aunt Daisy's Morning Session
9.30 Spotlight on Barclay Allen
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Whistle While You Work
11.30 Shopping Reporter's Session (Jane)
12.0 Midday Melody Menu
2.0 p.m. The Life of Mary Sothorn
2.15 To Sing for You
2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
3.30 Happiness Club Notices, followed by Movies and Music
4.0 Ezio Pinza
4.15 Here's a Laugh
4.30 Ray Martin's Orchestra
4.45 Popular Entertainers
5.45 Voice of Your Choice: Alma Cogan

EVENING PROGRAMME

- 6.0 Evening Entertainers
6.30 Piano Stylists
6.45 Daily Diary
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 Boldness Be My Friend
9.0 The Old and the New
10.0 Have a Shot
10.30 The Adventures of the Falcon
11.0 Radio Cabaret
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Midday Musicals
2.0 p.m. The Right to Happiness (last episode)
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.30 Piano Playtime
3.45 Victor Young Orchestra
4.0 Slim Whitman
4.15 Oscar Rabin Band
4.30 Tony Martin
4.45 In Merry Mood
5.0 New Zealand Artists
5.15 Records at Random
5.30 Voices in Chorus
5.45 Biggles Hits the Trail

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Jill Day Sings
6.45 Will Glahe Orchestra
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 The Search for Karen Hastings
9.0 Musical Melange
9.15 Sweet and Sentimental
9.45 Hit Tunes of Yesteryear
10.0 For the Motorist (Ray Webley)
10.30 The Adventures of the Falcon
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
8.15 We're On Our Way
9.0 Aunt Daisy's Morning Session
9.30 We Spin While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Session
2.0 p.m. The Right to Happiness
2.15 Tito Gobbi (baritone)
2.30 Women's Hour (Molly McNab)
3.30 Robert Farnon and his Orchestra with Vocal Interludes by the Johnston Brothers



JILL DAY sings at 6.30 tonight from 2ZB

- 4.0 Joseph Seal (organ)
4.15 It's Foolish But It's Fun
4.30 Variety on "45's"
5.30 Junior Garden Circle
5.45 Sportsman of the Week

EVENING PROGRAMME

- 6.0 Music for Dining
6.45 Clap Hands, Here Comes Charlie
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 The Clock
9.0 One Hour for the Mid-Brow
10.0 Jaye P. Morgan and Perry Como
10.15 Wally Fryer and his Perfect Tempo Dance Orchestra
10.30 The Adventures of the Falcon
11.0 North End Shoppers' Session
11.30 Late Night Variety
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Ballad Time
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
3.30 Drama of Medicine
3.45 Recital for One
4.0 Tunes to Please
4.15 These Are New
4.30 Songs with a Swing
4.45 Orchestral Serenade
5.0 Melody Mixture
5.45 Music Around the World

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 A Song by the Way
6.45 Band Wagon
7.0 Number, Please
7.30 Life with Dexter
8.0 You are There
8.30 Search for Karen Hastings
9.30 Supertime Melodies
10.0 The Clock
10.30 The Adventures of the Falcon
11.0 Everybody's Music
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noelene Fow)
9.30 Time for Mambos
9.45 The Four Lads

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
10.0 Angel's Flight
10.15 In This My Life
10.30 Second Fiddle
10.45 At Home with Lionel Barrymore
11.0 Shopping Reporter (Pamela)
11.30 Mischa Borr's Orchestra
11.45 The Stargazers
12.0 Lunch Music
12.30 p.m. Country Digest (Ivan Tabor), featuring "Principles and Practices of Plant Quarantine," a talk by T. N. Flint, Plant Quarantine Officer, Department of Agriculture
2.0 The Life of Mary Sothorn
2.15 Songs of Ireland: Richard Hayward
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Artists of the Keyboard
3.45 Patrice Munsel (soprano)
4.0 The Music of Latin America
4.20 Choirs of Britain
4.40 Richard Cren and his Orchestra
5.0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

- 6.0 Tunes for Tea
6.30 Recent Releases
7.0 Scoop the Pool
7.30 The Mad Doctor in Harley Street
8.0 Showtime from the London Palladium
8.30 The Crime Club
9.0 Reserved
9.30 Music from Stage and Screen
10.0 Popular Dance Bands
10.30 Close down

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PEL 6

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work
10.10 Devotional Service: Rev. J. Graham (Presbyterian)
10.30 Feminine Viewpoint: Film Review by Robert Allender; I've Had Hens, by Patricia Rae; Background to the News; An Eye for a Tooth, by Dr. Guy Chapman
11.30 Morning Concert (for details, see 2YA)
2.0 p.m. Melba
2.30 French Composers
Overture: The Crown Diamonds
Introduction and Rondo Capriccioso
Symphony
3.30 Beloved Vagabond
3.45 Music While You Work
4.15 Ron Goodwin's Orchestra
4.30 Luigi Infantino (tenor)
4.45 Freddy Gardner (saxophone)
5.0 Glasgow Orpheus Choir
5.15 Children's Session: R. W. Roach
Talks About the Zoo
5.45 The Marimba Serenaders
6.0 Light Music
7.0 Fred Waring's Pennsylvanians
7.15 Light Instrumental Interlude
7.25 Low Campbell's Orchestra with Mary Feeney (vocal) (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: Mr. Blossom and the Open Road, by William Glynne-Jones (NZBS)
8.15 Gardening Questions and Answers (R. L. Thornton)
8.30 Auckland and District Pipe Band, with interludes by May Macpherson (mezzo-soprano) (Studio)
9.15 Economic Survey
9.30 Interlude for Music (BBC)
9.45 Eddie Cantor Entertains
10.0 Swiss Dance Melodies
10.15 Ethel Merman Presents
10.30 Les Elgart's Orchestra
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Vegh Quartet
Quartet in E Flat, Op. 74 Beethoven
7.32 The Royal Philharmonic Orchestra
Symphony No. 103 in E Flat (Drum Roll) Haydn
7.58 Irmgard Seefried (soprano)
Songs by Wolf
8.14 The Philharmonia Orchestra
Symphonic Dances Nos. 1 to 3 Dvorak
8.30 1956 EDINBURGH FESTIVAL
(For details see 2YC)
9.30 The Vienna Quartet with Ferdinand Stangler (viola)
String Quartet No. 1 in F, Op. 88 Brahms
10.0 Gold Coast Experiment: The story of the Gold Coast's march toward independence within the British Commonwealth (BBC)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Perry Como (vocal)
5.15 Pierre Spiers (piano)
5.45 Popular Parade
6.0 Russ Morgan's Orchestra
6.15 Yesterday's Tops
6.30 Kay Starr Sings
7.0 Bruno Glinno (accordion)
7.15 Patti Page Sings
7.45 Latest on Long Play
8.0 Red Ingle and the Natural Seven
8.15 Jerry Shand's Music
8.30 Trumpets in the Dawn
9.0 Harry Davidson's Orchestra
9.15 Hot Jazz Classics
9.30 Soft Lights and Sweet Music
10.0 District Weather Forecast
Close down

IYN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (June Irvine), featuring Shopping Guide; Five Minute Food News; The Provocative Male; Remember These?
10.0 Office Wife
10.15 Second Fiddle
10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 The Layton Story
11.0 Mainly for Moerewa
11.15 Leroy Anderson Favourites

Tuesday, September 18

- 11.30 Melody Mixture
12.0 Close down
5.45 p.m. For Younger Northland: Saga of Davy Crockett
6.0 Accent on Melody
6.30 Rugby Summary: Northland v. East Coast
6.45 Drama of Medicine
7.0 To Marry for Love
7.15 A Place of Honour
7.30 Bill-billy Quarter Hour
7.45 Music from the Fibbs
8.0 David Carroll's Orchestra
8.15 Steve Allen (piano)
8.30 Hancock's Half-Hour (BBC)
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 Kathryn Grayson and Howard Keel
9.45 Sid Phillips and his Band
10.0 Dick Barton
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
10.0 Light Artists from the Continent
10.30 Music While You Work
11.0 For Women at Home: Background to the News; Life in Spain; The Spell of Central Otago
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
3.15 Classical Programme
Symphony No. 4 in G, Op. 88 Dvorak
Scherzo Capriccioso
4.0 Music for Everyman
5.0 For Our Younger Listeners (Janet Perry); Book Review: Junior Naturalists
5.30 Ames Brothers and Andrews Sisters
6.0 Dinner Music
7.0 Hamilton Stock Market Report
7.15 Talk: A N.Z. Farmer in Russia, by John Hall
7.30 Listeners' Requests
9.15 Economic Survey
9.30 Dick Barton
10.10 Deep River Boys
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 Peter Yorke's Concert Orchestra
10.45 Women's Session: Book Review: An Open Mind on the Fine Arts, by James Walsh; Background to the News; New Zealand Makes It: Let's Talk About Music, with Alex Lindsay
11.30 Morning Concert
Claudio Arrau (piano)
Rondo Capriccioso, Op. 14 Mendelssohn
Vienna Boys' Choir
Ständchen, Op. 135 Schubert
Baudelartzett Mozart
Jascha Heifetz (violin) with Emanuel Bay (piano)
Menuet (Divertimento No. 17 in D) Mozart
Hans Messner (organ) with the Salzburg Mozarteum Orchestra
Organ Sonata No. 3 in D, K.69 Mozart

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. Music by Scandinavian Composers
Excerpts from Maskarade Nielsen
Lyric Suite, Op. 54 Grieg
Violin Concerto, Op. 33 Nielsen
3.0 Crowns of England
3.30 Music While You Work
4.0 These Were Hits in 1912
4.15 Short Story: The Revolver, by J. Jefferson Farjeon (NZBS) (To be repeated from 2YC at 6.15 p.m. on Sunday)
4.30 Rhythm Parade
5.0 Keyboard Harmony
5.15 Children's Session: Animal Talks: The Adventures of Tom Sawyer
5.45 The Stargazers
6.0 Tea Time Tunes
6.19 Stock Exchange Report
7.8 Farming News
7.13 Talk in Maori (NZBS)
7.30 Journey into Space (To be repeated from 2YA at 4.0 p.m. tomorrow)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 8.0 The Wellington Boys' Institute Senior Band, conductor: F. Faulkner
Overture: Lustspiel
Polka from the Bartered Bride Smetana
Jesu, Joy of Man's Desiring Bach
Community Land
Army of the Nile Alford
(Studio)
8.30 Raw Material: William Adams, Anjin Sama, the first talk, by George Naylor (NZBS)
8.45 Clifford Dowling (tenor)
Songs of the Norseland Lohr
(Studio)
9.15 Economic Survey
9.30 Gathering of the Clans: Music and story for our Scottish listeners
10.0 Interlude for Music (BBC)
10.15 Journey for Oil: Through the Lion City, the fourth programme by William Roff (NZBS)
10.45 Accordion Entertainers
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Victoria de los Angeles (soprano)
6.0 Dinner Music
7.0 The Royal Philharmonic Orchestra
Suite: The Faithful Shepherd Handel-Beecham

While Parliament is being broadcast programmes from 7.30 to 10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1400 kilocycles

- 7.30 Haydn
Daphne Ellwood (soprano)
On Mighty Pons
With Verdure Glad (from The Ceation) (NZBS)
The Greta Ostova Trio: Vivien Dixon (violin), Greta Ostova (cello) and Ormi Reid (piano)
Trio No. 28 in G (NZBS)
7.58 Adventure in the Odyssey: Butler and Nausica, the second of three talks by Professor L. G. Pocock (NZBS)
8.13 Johana Harris (piano) and the M.G.M. Studio Orchestra
Fantasy Harris
8.30 1956 EDINBURGH FESTIVAL
The Royal Philharmonic Orchestra
Overture: Edinburgh Bliss
Violin Concerto
9.30 The Fleet Street Choir, conducted by T. B. Lawrence
Mass in G Minor Vaughan Williams
10.0 Paroles de France: Paul Claudel, a French-spoken programme about the author's life and work, with readings by Jean-Louis Barrault and others, including one from Joan at the Stake (FBS) (2YC, 4YC link)
10.15 Peter Katin (piano)
Dante Sonata
Six Consolations
Polonaise No. 2 Liszt
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
7.30 Music from the Theatre
8.0 Ted Heath's Music (BBC)
8.30 Singing Together
8.45 Elephant Walk
9.0 Melody Lane
9.30 Nocturne
10.0 District Weather Forecast
Close down

2YG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
9.0 Ray Bloch's Orchestra
9.15 Tauber Time
9.30 Famous Secrets
9.45 The Woman in his Life
10.0 Appointment with Fate (last broadcast)
10.15 Doctor Paul
10.30 Morning Star: Jesse Crawford
10.45 Newly Composed Love Songs
11.0 Women's Hour (Margaret Isaac), featuring Flowers to Grow, and Call-forman Sojourn, by Pat McNab (first broadcast)
12.0 Close down
1.45 p.m. Musical Curtain Raiser
2.45 Rugby: East Coast v. North Auckland at Ruatoria
4.15 Rhythm Organists
4.30 Stanley Black Orchestra
4.45 Ben Light (piano)
5.0 Fiesta Rhythm

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecasts
9.4 Correspondence School Session
9.30 Dr. Turbott's Health Talk
12.0 Lunch Music
1.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9.0 News
9.15 Economic Survey, a talk by Professor C. G. F. Simkin
11.0 London News (YAs, 4YZ)

- 5.15 Ring Crosby
5.30 Hello, Children: Stories for Juniors
6.0 Let's Look on the Bright Side
6.15 Now Hear the Other Side
6.30 Reach for the Sky
7.0 The Cruel Sea
7.30 Music and Mirth
8.2 For the Orchestrator
8.15 Maori Song Forms by Phyllis Williams (Kiri Mamea)
8.45 Piano Music
9.3 My Selection
9.30 Noose for a Lady (NZBS)
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Victor Silvester
10.30 Music While You Work
11.0 Women's Session: Background to the News
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Waltz Time
2.45 For the Countrywoman (Laurie Swindell); Milk Around the World, by T. P. J. Twomey
3.15 Sonata in D for Two Pianos, K.418 Mozart
4.0 The Man from Yesterday
4.25 Music to a Latin Beat
4.45 Gems from Musical Comedy
5.0 Piano Favourites
5.15 Children's Session: Johnny Van Bart; Your Dog and Mine, by Dorothy Holderness
5.45 Music of the People (BBC)
7.10 The Hawke's Bay Farmer: Story of the Nicholas Institute for Medical and Veterinary Research; R. G. Montgomery
7.30 Play: The Shadow of Doubt, by Norman King, adapted by Oliver A. Gillespie (NZBS)
9.15 Economic Survey
9.30 Symphonic Hour
Arthur Balsam (piano) and the Winterthur Symphony Orchestra
Concerto No. 16 in D, K.451 Mozart
Winterthur Symphony Orchestra
Suite No. 1 in D Minor, Op. 43 Tchaikovsky
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Pamela Johnston), featuring The Provocative Male; Fashion Report; and Xavier Cugat presenting Magic of the Rumba
10.0 Private Post
10.15 Doctor Paul
10.30 Broken Wings
10.45 Second Fiddle
11.0 Orchestral Variety
11.30 Focus on Fitzroy
11.45 Esme Stephens Sings
12.0 Close down
5.45 p.m. Children's Corner: Storytime for Juniors
6.0 Tea Time Tunes
6.30 Bert Weedon and Max Jaffa (violin and guitar)
6.45 Motoring Session (Robbie)
7.0 Latest and Listenable
7.15 The Orchestra Entertains
7.30 1956 Mobil Song Quest: Wellington District Final
8.1 Listeners' Requests
9.30 Bold Venture
10.0 World of Jazz (VOA)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6. 0 a.m. Breakfast Session
 7.44 Weather Report
 9. 0 Women's Hour (Patricia Murphy), featuring Shopping Guide; and Book Review
 10. 0 Fallen Angel
 10.15 My Other Love
 10.30 Let's Join the Ladies
 10.45 Waltz Time
 11. 0 Show Business
 11.15 Tunes of the Twenties
 11.45 Variety Time
 12. 0 Close down
 5.45 p.m. The Junior Session
 6. 0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 From Our World Library
 7. 0 Victor Silvester
 7.15 Cowboy Corner
 7.30 Piano Playtime
 7.45 Novelty Numbers
 8. 0 The Secrets of Pao Shan (first episode)
 8.30 Wanganui Highland Pipe Band, conducted by Pipe Major E. C. Morgan (Studio)
 9. 4 Journey in Nigeria: Some impressions by Wynford Vaughan Thomas (BBC)
 9.32 Ballad Time
 9.45 Chasing the Pennyweight, a talk by Charles Humphris (NZBS)
 10. 0 Ralph Burns (piano) (NZBS)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Women's Hour (Val Griffith)
 10. 0 Doctor Paul
 10.15 A Woman Scorned
 10.30 Milestones
 10.45 Portia Faces Life
 11. 0 Souvenir Album
 11.30 Will Glahn Orchestra and Vocalists
 12. 0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6. 0 Popular Parade
 7. 0 Evergreens
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8. 0 Spotlight on Sport
 8.15 Songs from the Shows
 8.30 The Forbidden Fruit: Nelson's Apple-growing Industry (NZBS)
 9. 3 George Feyer (piano)
 9.15 Animal Questions, the third talk by Andrew Packard (NZBS)
 9.30 Old Time Variety
 10. 0 Truth is Stranger
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.35 a.m. Symphonic Dances
 10. 0 Music While You Work
 10.30 Devotional Service
 11. 0 Mainly for Women: Background to the News; From Top to Toe, by Elizabeth Lating (NZBS); Pencarrow Saga, by Nello Scanlan
 11.30 Morning Concert (For details see 4YA)
 2. 0 p.m. Mainly for Women: Film Review, by Enid Trueman; Children's Book Review, by Helen Brew (NZBS)
 2.30 Music While You Work
 3. 0 Classical Hour
 Fantasy Pieces, Op. 73 Schumann
 Pieces in Folk Style, Op. 102 Schumann
 Piano Sonata in F Minor, Op. 5 Brahms
 4. 0 The Guy Lombardo Show
 4.30 Homer and Jethro
 4.45 Johnny Hodges's Orchestra
 5. 0 The Edmundo Ros Orchestra
 5.15 Children's Session: Butterflies
 5.45 Listeners' Requests
 7.15 David Low: A personal portrait, by Frank Owen (BBC)
 7.30 Dad and Dave
 7.43 Desert Island Discs: Emyln Williams chooses recordings he would like to take with him if he were to be cast away on a desert island (BBC)
 8.13 Mercy Collisson (mezzo-soprano) Unaccompanied Folk Songs (NZBS)
 8.30 Canterbury Roundabout (NZBS)
 9.15 Economic Survey

Tuesday, September 18



VICTORIA DE LOS ANGELES may be heard at 5.45 tonight from 2YC

- 9.30 Boxing Commentary: N.Z. Welterweight Championship Contest, B. Shaw v. R. Wilson (From the Civic Theatre)
 10.30 Bing: A Musical Autobiography of Bing Crosby
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Henry Wood Promenade Concert London Philharmonic Orchestra conducted by Sir Adrian Boult
 Piano Concerto No. 2 Rawsthorne
 (Soloist: Colin Horsley)
 Suite from The Mastersingers of Nuremberg Wagner
 7.44 The Story of Te Ponga: A reading from Sir George Grey's Polynesian Mythology (NZBS)
 8. 0 Francis Rosner (violin) and Hendrik Stigter (piano) Mozart
 Sonata in E Minor, K.304 Tansmann
 Sonata (Studio)
 8.30 1956 EDINBURGH FESTIVAL (For details see 2YC)
 9.30 Hans Reenick (flute), Leopold Wlach (clarinet), Gottfried von Erberg (horn), Karl Oehlbeger (bassoon), Roland Raupenstrauch (piano) Quintet in B Flat Rimsky-Korsakov
 10. 0 Egdon Heath: A reading from The Return of the Native, by Thomas Hardy (NZBS)
 10.10 Chorus and Orchestra of the Saint-Cecilia Academy, Rome Glory to Egypt and Grand March Verdi
 10.23 Walter Gieseking (piano) Debussy
 Images
 10.38 The Andre Kostelanetz Orchestra Hudson River Suite Grofe
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9. 0 Women's Hour (Doris Kay)
 10. 0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Piano Tots
 11. 0 Threes and Fours
 11.15 Cafe Continental
 11.30 Morning Melodies
 12. 0 Close down
 5.45 p.m. For Our Younger Listeners: Stories for Juniors
 6. 0 Popular Parade
 6.30 Sing with Bing
 6.45 Hal McIntyre's Dancing Party
 7. 0 Campbell's Kingdottu
 7.30 Spotlight on Singing
 7.45 Les Baxter's Orchestra and Chorus
 8. 0 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 Voices in Harmony
 8.45 They Went the Unknown Ways, a talk by John Pascoe

9. 3 Music of Handel: First of a monthly series, by Elizabeth Kerr (contralto)
 Spring
 Silent Worship
 Sleep, Why Dost Thou Leave Me?
 O Thou That Tellest (Messiah) (Studio)
 9.30 Short Story: Life with Beppo, by Kenneth Bird (NZBS)
 9.45 Latest on Record
 10.15 Romantic Rendezvous
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Paul Robeson
 10. 0 Devotional Service
 10.15 Pencarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11. 0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2. 0 p.m. Early Music of the Theatre
 2.45 Rugby Commentary: Southland v. Buller (From Westport)
 4.15 Dancing to the Piano
 4.30 The Burtons of Banner Street
 5. 0 Dance Time with Oscar Rabin
 5.15 Children's Session: Posers and Problems
 5.45 Orchestral Fantasy on Welsh Airs
 6. 0 Dad and Dave
 7.15 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 7.30 Band Music
 8. 0 Show Time
 8.38 Dorothy Cayford and Roma Abotomey (vocal duettists) (NZBS)
 9.15 Economic Survey
 9.30 Danceland
 10. 0 Beauty That Endures
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. Always This Yesterday
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the Air: Happy Island, by Alma Rutherford; Background to the News
 11.30 Morning Concert Vienna Philharmonic Orchestra
 Symphony No. 40 in G Minor, K.550 Mozart
 12.33 p.m. For the Farmer: Department of Agriculture Talk
 2. 0 The Lillian Dale Affair
 2.15 Song and Story of the Maori (NZBS)
 2.30 Music While You Work
 3. 0 Honour Bright
 3.30 Classical Hour
 Piano Concerto in A Minor, Op. 54 Schumann
 Songs by Mendelssohn
 Symphonic Poem: Mazeppa Liszt

- 4.30 Richard Hayward (tenor)
 4.45 The Queen's Hall Light Orchestra
 5. 0 Tea Table Tunes
 5.15 Children's Session: Storytime: What is the Law?
 5.45 Light and Bright
 6. 0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 9.15 Economic Survey
 9.30 Listeners' Requests
 10.30 Prisoner at the Bar: The Trial of William Gardner (BBC)
 11.20 Close down

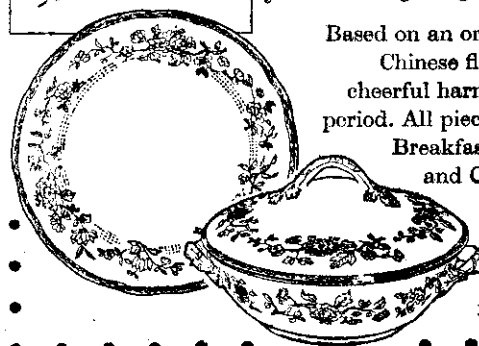
4YC DUNEDIN 900 kc. 333 m.

When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

- 5.30 p.m. Miniature Concert
 6. 0 Dinner Music
 7. 0 Play: The Streets of Pompeii, by Henry Reed (BBC)
 8.30 1956 EDINBURGH FESTIVAL (For details see 2YC)
 9.30 The French National Radio Orchestra
 Symphony No. 1 in D Bizet
 10. 0 Paroles de France (For details see 2YC)
 10.15 Geoffrey Tankard (piano) Preludes by Debussy (NZBS)
 10.37 The Royal Opera House Orchestra
 Suite Pastorale Chabrier
 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.35 a.m. Music by Mendelssohn
 10. 0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 Women's Session: Background to the News; Home Science Talk
 11.30 Morning Concert (For details see 4YA)
 2. 0 p.m. Madam Bovary
 2.15 Chamber Music
 String Quartet in D, Op. 64, No. 5 Haydn
 Piano Quartet No. 1 in C Minor, Op. 15 Faure
 3. 0 Music from the British Isles
 3.30 Music While You Work
 4. 0 Gems from the Theatre
 4.30 Comedy Corner
 4.45 Light Orchestras and Ballads
 5.15 Children's Session: Time for Juniors; Johnny van Bart; Pets Corner
 5.45 Music of the South Seas
 6. 0 Recent Releases
 6.20 Pioneer Diary
 7.15 Farm and Country: Lorneville
 Stock Market Report; Work at Grasslands, Gore, by A. Harris; Woolly-faced Sheep, by Professor I. Coop; Topdressing of Tussock, by T. Sewell
 7.45 Listeners' Requests
 9.15 Economic Survey
 9.30 En Pointe: A weekly series presenting Classical Ballets
 10. 0 London Studio Concerts (BBC)
 10.30 Portraits from Dickens: Mr. Pickwick on the Ice (BBC)
 10.44 Wilhelm Kempff (piano)
 11.20 Close down



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NEWLYN

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, September 18

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

IZB AUCKLAND

1070 kc. 280 m.
6.0 a.m. District Weather Forecast followed by Breakfast Session
9.0 Aunt Daisy's Morning Session
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Whistle While You Work
11.30 Shopping Reporter's Session (Jane)
12.0 Midday Melody Menu
1.30 Mary Livingstone, M.D.
1.45 Doris Day
2.0 A Little Concert
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Orchestral Spotlight

3.45 Hawaiian Delight
4.0 Songs from Italy
4.15 On "45"
4.30 Variety Billboard
5.30 Happiness Club Session
6.0 EVENING PROGRAMME
6.0 Dinner Music
6.45 Daily Diary
7.0 The Olympic Flame
7.30 The Anderson Family
8.0 It's in the Bag
8.30 Not for Publication
8.45 Variety Time
9.0 Famous Trials
9.30 Relax and Listen
10.0 Do it Yourself (Ian Morrow)
10.30 The Hunted One
10.45 Singing Strings
11.0 A Solid Beat
11.30 Moods and Melodies
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.
6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2.0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Mary Martin
4.0 World Variety
4.30 From Our Columbia Library
4.45 Microgroove Music
5.0 Oscar Petersen
5.15 From the Films
5.30 Rod Craig in Deadline
5.45 Light Orchestras
6.0 EVENING PROGRAMME
6.0 Dinner Music
6.30 Ray Martin and his Concert Orchestras
6.45 Rush Adams
7.0 The Olympic Flame
7.30 Reserved
8.0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9.0 Famous Trials
9.30 Dolores Gray
9.45 Top Tunes of 1937
10.0 In Reverent Mood
10.15 Soft and Soothing
10.30 The Hunted One
10.45 Old, New, Borrowed, Blue
11.0 For the Hutt Valley
12.0 Close down

4.0 Fascinating Rhythm
4.15 Music of the Thistle
4.30 Keyboard Artists
4.45 Stars of the Stage
5.0 Melody Mixup

EVENING PROGRAMME
6.0 Tea Time Tunes
6.15 Today's Artist
6.30 Light and Lively
6.45 Melody Lane
7.0 The Olympic Flame
7.30 Rick O'Shea
8.0 It's in the Bag
8.30 Famous Secrets
8.45 Variety Time
9.0 Famous Trials
9.32 Linger Awhile
10.0 Recent Releases
10.15 Mode Moderne
10.30 The Hunted One
10.45 Time for Romance
11.0 Nocturne for Night Owls
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.
6.0 a.m. Breakfast Session
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 Let's Call on the Joe's
9.45 The Vienna Boys' Choir
10.0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street with No Name
11.0 Mid-Morning Moods
11.30 Bright and Breezy
12.0 Musical Mailbox (Cambridge)
12.33 p.m. Lunch Music
1.0 Rowan Lodge
1.15 David Rose and his Orchestra
1.30 Recordings Seldom Heard
2.0 Women's Hour (Bettie Lee), featuring at 2.30, Shadows of Doubt and "They Swam for Dear Life", by Celia Manson
3.0 Artists Various
3.30 The Layton Story
3.45 Joe Reichman (piano)
4.0 Concert Artists
4.30 Themes from Motion Pictures
4.45 On the Lighter Side
5.0 Air Adventures of Biggles: Paradise Valley
5.15 Rhythm Rendezvous
5.45 Passing Parade
6.0 EVENING PROGRAMME
6.0 Two of a Kind
6.30 Reverse of the Hits
6.45 Frankton Stock Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
7.0 The Queen's Men
7.30 Horatio Hornblower
8.0 It's in the Bag
8.30 Musitime
8.45 "Satchmo" Armstrong
9.0 Odette
9.33 Cabaret Style
10.0 Late Night Variety
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.
6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Classics on the Lighter Side
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Afternoon Concert
4.30 Will Glahe, Liselotte Malkowsky, the Golgowsky Quartet
5.0 Down in the Caribbean
5.15 Famous Marches of Spain and Italy
5.30 Hit Parade for Junior
6.0 EVENING PROGRAMME
6.0 Richard Crean Selection
6.30 Let's Get Together with the Big Ben Banjo Band
7.0 The Olympic Flame
7.30 The Hardy Family
8.0 It's in the Bag
8.30 From Our "45" Library
9.0 Famous Trials
9.30 Supper Music
10.0 Songs from English Musicals
10.30 The Hunted One
10.45 Ted Heath
11.0 Sydenham is on the Air (Maureen Garing)
11.30 For the Younger Set
12.0 Close down

4ZB DUNEDIN

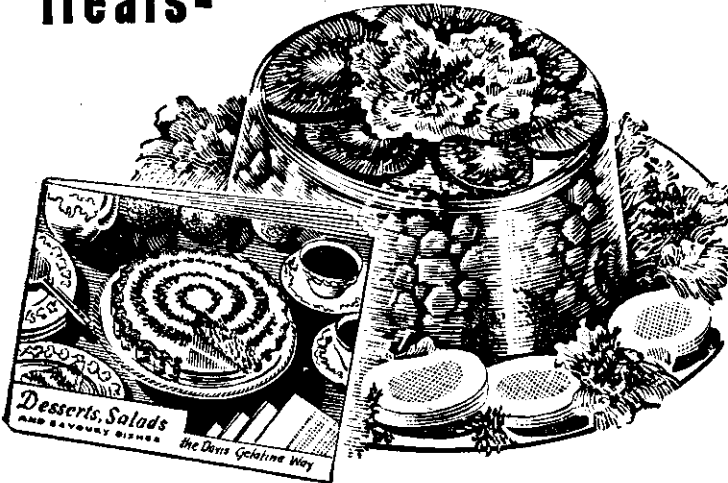
1040 kc. 288 m.
6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 Mary Livingstone, M.D.
1.45 Tenor Time
2.0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song

2ZA PALMERSTON Nth.

940 kc. 319 m.
6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Morning Waltz
9.45 John McCormick (tenor)
10.0 Angel's Flight
10.15 Simon Mystery
10.45 My Other Love
11.0 Shopping Reporter (Pamela)
11.30 Continentale
12.0 Lunch Music
2.0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Light Concert
4.0 The Orchestras of Paul Neighbours and Billy Cotton
4.20 South Sea Serenades
4.40 Perry Como and Dinah Shore
5.0 Anglo-American Variety
5.30 Air Adventures of Biggles: Bawn's Curse
5.45 Mambo Moments
6.0 EVENING PROGRAMME
6.0 Songtime: John Charles Thomas
6.15 Tom Jenkins and the Palm Court Orchestra
6.30 Songs that Sold a Million
7.0 Shadows of Doubt
7.30 Speed Car
8.0 1956 Mobit Song Quest: Wellington District Finals
8.30 Rick O'Shea (last episode)
9.0 The Joker
9.30 Music by Brass and Military Bands
10.0 Louis Armstrong
10.15 Swingtime
10.30 Close down

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meat loaf recipe (6 servings)

Ingredients: 1 envelope Davis Gelatine dissolved in 1 pint hot water, 1 pint stock, gravy or soup, 1 1/2 pints cooked meat, minced or cut into small pieces, salt, pepper, nutmeg, curry powder.

Method: Add dissolved gelatine to stock. Leave to thicken. Season meat with salt, pepper, curry powder, nutmeg or spice. Add to stock. Place in a basin or loaf tin. Garnish with with hard-boiled egg and chopped parsley and serve with salads.

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IYA AUCKLAND

- 760 kc. 395 m.
- 8.30 a.m. Music While You Work
10.10 Devotional Service (Methodist)
10.30 Feminine Viewpoint: School for Music, with Owen Jensen; Home Science Talk: Do We Make Heroes of the Wrong People?
11.30 Morning Concert (for details, see 2YA)
2.0 p.m. Paris Star Time
2.30 Ballet Music Delibes
3.30 Tenor Time
3.45 Music While You Work
4.15 Mantovani's Orchestra
4.30 The Five Smith Brothers
4.45 The Real McCoy
5.15 Children's Session: Poetry with Douglas; Looking Glass Harmonica Capers
6.10 Talk in Maori (NZBS)
7.0 The Keysters (NZBS)
7.15 Raw Material: Lady Smith, a further talk by George Naylor (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal: Cropping for Summer Production (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 The John McKenzie Quartet (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse: presented by Barry Linehan, Noeline Pritchard and Eddie Hegan with Mervyn Smith, Pat McMan and The Stardusters and Music under the Direction of Crombie Murdoch (NZBS) (YAs, 3YZ, 4YZ Hks)
9.45 Guy Lombardo's Royal Canadians
10.0 The Great Escape
10.30 Sweet Music and Sentimental Mood
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Paul Badura-Skoda (piano) with the Vienna Symphony Orchestra Concerto Sorablin
7.30 AN INTERVIEW WITH SIR ARTHUR BLISS (for details see 2YC)
8.0 The Griller String Quartet Quartet No. 2 Bloch
8.38 Raphael Arie (bass) Russian Songs
9.0 THE NATIONAL ORCHESTRA (second half of a public concert, for details see 3YC)
10.15 Georges Ales (violin), Pierre Codée (cello) and Ruggero Gerlin (harpsichord)
Trio-Sonata No. 13 in G Loelliet
Gerard Sonzay (baritone)
Arias by Lully and Gluck
Piet Kee (organ)
Prelude and Fugue in F Sharp Minor Buxtehude
Two Variations on Psalm 115 van Noordt
The Allegro String Orchestra Suite for Strings Rameau
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. The Chuy Reyes Brazilians
5.15 The Ames Brothers
5.30 Percy Faith's Orchestra
6.0 The Shil Phillips Orchestra
6.30 Ye Olde Tyne Music Hall
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (June Irvine), featuring Shopping Guide; Fashion News; Faraway Places, Scotland
10.0 The Search for Karen Hastings
10.15 Ever Yours
10.30 Foxglove Street
10.45 The Layton Story
11.0 Kawakawa Calling
11.15 Mickie Almsworth and Jimmy Blue
11.30 Record Roundabout
12.0 Close down
5.45 p.m. For Younger Northland: The Living World (D. R. Purser)

Wednesday, September 19

- 8.0 Popular Entertainers
8.30 Famous Firsts
8.45 Melodies of the Moment
7.0 English Variety
7.15 1955 Mobil Song Quest: Wellington District Final
7.45 Vocal Ensembles
8.0 Entertaining for Profit
8.5 David Rose's Orchestra
8.30 Journey into Space (BBC)
9.4 Scottish Half-hour
9.30 Wednesday Night Playhouse: Double Bill—Music at Dusk, by Val Gielgud (NZBS); and The Dance, adapted by H. Goldfield Box from a novel by Sir Hugh Walpole (BBC)
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 8.30 a.m. The Lillian Dale Affair
10.0 Victor Young's Staging Strings
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session: Do We Make Heroes of the Wrong People?
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Peter Dawson (bass-baritone)
3.15 Classical Programme
Ballet Music: Swan Lake, Tchaikovsky
4.0 Musical Comedy Excerpts
5.0 For Our Younger Listeners (Janet Perry); Quiz: Story for Seniors; The Ugly Duckling
5.30 Popular Parade
6.0 Dinner Music
7.0 Eddie Cantor (vocal)
7.30 St. Roman's Well
8.0 WILLIAM HERBERT (Australian tenor), with Janetta McStay (piano) First half of a public concert
Aria: Waft her Angels (Jephtha) Handel
Silent Worship
The Nut Tree
Moonlight Night
The Lotus Flower
Thou Art So Like a Flower
Thy Face So Dear
Beautiful Stranger Schumann
(From Repertory Hall, Tauranga)
9.15 Talk in Maori (NZBS)
9.30 Journey for Oil: The first of six programmes describing the production of oil in Borneo (NZBS)
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
5.30 Morning Star: Franz Voelker
5.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: Out of Africa, by J. C. Dankin; Discussion: Do We Make Heroes of the Wrong People?
11.30 Morning Concert
Benno Moiseiwitsch (piano) with the Philharmonia Orchestra
Concerto No. 2 in G Minor, Op. 22 Saint-Saens
While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

2YB WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
7.30 Heritage Hall
8.0 Premiere
8.30 Comedy Capers
8.45 Instrumental Group
9.0 Voices in Harmony
9.15 Secrets of Scotland Yard
9.45 Supper Dance
10.0 District Weather Forecast
Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Yehudi Menuhin (violin)
6.0 Dinner Music
6.58 Pamela Ballard (soprano) with the Castle Consort (NZBS)
7.15 The French Wind Quintet Partita in F Dittersdorf
While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1400 kilocycles
7.30 SIR ARTHUR BLISS: An Interview with the Master of the Queen's Music (BBC) (YC link)
8.0 Wilhelm Backhaus (piano) Sonata No. 8 in C Minor, Op. 13 (Pathétique) Beethoven
8.17 Writing in a New Land: Wilfrid Eggleston discusses the problems of writers in a new land (CBC)
8.32 The 1 Music Chamber Ensemble Concerto in F for Three Violins, Strings and Cembalo Vivaldi
8.43 Beniamino Gigli (tenor) Songs by Italian Composers
9.0 THE NATIONAL ORCHESTRA (For details see 3YC)
10.15 Learning the Author's Craft, the last autobiographical talk by St. John Ervine (BBC)
10.29 The Quintetto Chigiano Quintet in A, Op. 81 Dvorak
11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecasts
9.4 Correspondence School Session
12.0 Lunch Music
1.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsheet
6.50 National Sports Summary
9.0 Overseas and N.Z. News
11.0 London News (YAs, 4YZ only)

2YX GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Light Orchestral Platform
8.15 Voice of Your Choice
9.30 Fallen Angel
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Norman Wisdom (vocal)
10.45 Piano Playtime
11.0 Women's Hour (Margaret Isaac), featuring Panel Discussion
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Music for You
6.30 Rick O'Shea
7.0 Your Homeland and Mine
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 The Music of Spain
9.4 Robert Stolz Concert
9.15 Intimate Artistry
9.30 Double Bill: The Sixth Alternative, by Harold M. Harris (NZBS); and Velvet Johnnie, by Peter Cheyney (BBC)
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 From Our World Programme Library
10.30 Music While You Work
11.0 Women's Session: Do We Make Heroes of the Wrong People?
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Intermezzo
2.45 Do You Remember?
3.15 Symphony No. 5 in E Minor, Op. 95 Dvorak
4.0 Scarlet Harvest
4.25 Light Orchestras and Ballads
5.0 Voices in Rhythm
5.15 Children's Session: A World of Ice
5.45 Dinner Music
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 National Symphony Orchestra of England
Overture: Beatrice and Benedict Berlioz
Dino Borgioli (tenor) Do Not Go, My Love Hageman
Violins of the Boston Promenade Orchestra
Moto Perpetuo Paganini
Boyd Neel String Orchestra
Cowkeeper's Tune Grieg
Giuseppe Valdengo (baritone) O Wine Dispel My Heavy Sorrow Thomas
Concertgebouw Orchestra of Amsterdam
Waltz (Serenade for Strings) Tchaikovsky
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Joyce Parkhill (soprano) and Jeanne Offen (mezzo-soprano)
Duet: Early One Morning arr. Mellaieu
Soprano: Welsh Air—The Bells of Aberdovey
Duet: Turn Ye to Me arr. Moffat
Mezzo: Joy of My Heart arr. Robertson
Duet: The Last Rose of Summer arr. Moffat
(Studio)
8.30 Royal Opera House Orchestra, Covent Garden
Excerpts: Ballet Music Coppelia Delibes
9.15 Talk in Maori
9.30 Prisoner at the Bar
10.0 Modern Rhythm
10.30 Close down



PETER CHEYNEY, author of Velvet Johnnie, which is featured in 2YX's Double Bill at 9.30 this evening

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pamela Johnston), South African Letter: Background to Wool; Radio Reporters W.D.F.F. and C.W.L.; and Cabaret Night in Paris
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Famous Rescues
 11.0 Light Concert
 11.30 Spotlight on Spotswood
 11.45 Victor Young and his Singing Strings
 12.0 Close down
 5.45 p.m. Children's Corner: Stamp Talk by Simon Sam
 6.0 Vocal Groups
 6.15 The Frank Petty Trio
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Stringtime
 7.0 Something Old, Something New
 7.30 Campbell's Kingdom
 8.1 Services' Notes
 8.5 Inia Te Wata (bass)
 8.30 The World Concert Orchestra
 8.45 Children's Choirs
 9.3 The N.Z. Music Society in London: A further programme of the 1956 series (Recordings by courtesy of the BBC)
 9.33 The Andre Kostelanetz Orchestra
 10.0 The New Symphony Strings
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring Background to Wool; and From My American Cook Book
 10.0 Tapestries of Life
 10.15 Theatretime
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Piano Rhythms
 11.20 Sound Track
 11.40 Chorus, Please
 12.0 Close down
 5.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
 6.0 Teatime Tunes
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Victor Silvester
 7.15 Famous Fortunes
 7.30 The Olympic Flame
 8.0 Report on Wanganui Stock Sale
 8.3 Take It From Here (BBC)
 8.32 News and Notes from the Alexander Library
 8.45 Life and Songs of George Gershwin
 9.4 No Greater Love
 9.30 In Concert Sing
 9.45 Death Takes Small Bites
 10.0 London Studio Melodies (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 I Fall on Grass (final episode)
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime for Juniors
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 Strictly Instrumental
 7.0 The Olympic Flame
 7.30 1956 Mobil Song Quest: Wellington District Final
 8.0 Dad and Dave
 8.25 Promenade Concerts: an illustrated talk by Dr. Denis Wright on the Sir Henry Wood Promenade Concerts (NZBS)
 9.3 No Greater Love
 9.30 Boyd Neel Orchestra
 Overture: Berenice
 Elisabeth Schwarzkopf (soprano)
 Sweet Bird (Il Penseroso)
 London Philharmonic Orchestra
 Suite: The Great Elopement
 Webster Booth (tenor)
 Walt Her Angels (Jephtha)
 Boyd Neel Orchestra
 Concerto Grosso in G Minor, Op. 6, No. 6
 10.30 Close down

Wednesday, September 19

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Cavalcade of Australian Artists
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Rawicz and Landauer
 11.0 Mainly for Women: Do We Make Heroes of the Wrong People?
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. Mainly for Women: On Stage, Please, by Miriam Peppier (NZBS); Garden Talk (W. R. Olorenshaw)
 2.30 Music While You Work
 3.0 Classical Hour
 Nights in the Gardens of Spain Falla
 Ballet Suite: The Gingerbread Heart Baranovich
 4.0 Short Story: Just Out of Sight, by Gye Martin (NZBS)
 4.15 Light and Lively
 4.45 Popular Trumpeters
 5.0 Elton Hayes Entertains
 5.15 Children's Session: Storytime with Jeanne: Singing Children
 5.45 Toralf Tollefsen (accordion)
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra, conductor Hans Colombi
 Nocturne, Op. 9 Chopin
 Nocturne, Op. 22, No. 2 Glazounov
 Nocturne, Op. 19 Tchaikovsky
 Serenade, Op. 4, No. 3 Zerkowicz
 Overture: The Secret Marriage Cimarosa
 (Studio)
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.18 The John McKenzie Quartet
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 4YA)
 9.45 Play: Family Happiness, by May Agate, based on the novel by Leo Tolstoy (BBC)
 10.45 Bright Finale
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 2.15 p.m. THE NATIONAL ORCHESTRA, conductor James Robertson
 Schools Concert
 Overture: Il Seraglio Mozart
 First Movement from Symphony No. 5 in E Minor Dvorak
 Finale from Violin Concerto in G Minor Bruch
 (Soloist: Eric Lawson)
 Five of the Enigma Variations Elgar
 March from Soirees Musicales Rossini-Britten
 (From the Theatre Royal)
 3.30 Close down
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Julius Baker (flute), Joseph Fuchs (violin) and Lillian Fuchs (viola)
 Serenade in D Major, Op. 25 Beethoven
 7.30 An Interview with Sir Arthur Bliss (For details see 2YC)
 8.0 THE NATIONAL ORCHESTRA, conductor James Robertson
 Symphony No. 49 (La Passione) Haydn
 Piano Concerto Khachaturian
 (Soloist: Maurice Tili)
 (Interval)
 Alto Rhapsody, Op. 53 Brahms
 Soloist: Mary Pratt (contralto)
 with the Male Chorus of the Royal Christchurch Musical Society
 Sheep May Safely Graze (Wise Virgins) Bach-Walton
 Capriccio Espagnole Rimsky-Korsakov
 (A Public Concert from the Theatre Royal. YCs link for second half)
 10.15 The Nature of Liberty: Planning and Competition, the fourth talk by K. J. Scott (NZBS)
 10.32 Walter Midgley (tenor)
 Songs by Quilter
 10.44 Royal Philharmonic Orchestra
 The Garden of Fand Bax
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Housewives' Requests
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 The Mad Doctor in Harley Street

- 11.0 Black and White Keys
 11.15 A Song from Eddie Howard
 11.30 A Time for the Workers
 12.0 Close down
 2.0 p.m. Bright and Breezy
 2.30 Jo Stafford and Frankie Laine
 2.45 Bands with Chorus
 3.0 Rugby: South Canterbury v. Wellington (From Fraser Park)
 4.45 Svend Asmussen's Fiddle
 5.0 Early Evening Variety
 5.30 The Chardettes in Close Harmony
 5.45 For Our Younger Listeners
 6.0 Light Orchestras
 6.15 Continental Singers
 6.30 English Bands
 6.45 Vocal Contrasts
 7.0 Piano Playtime with Hazel Scott
 7.15 Melodies on Microgroove
 7.30 The Olympic Flame
 8.0 Farmers' Weekly News Service
 8.10 Head Circuit (BBC)
 8.40 Songs of a Country's Youth: Don McInnes (bass-baritone)
 Early English Songs
 Ye Twelve Ten Hundred Deities
 Love Has Eyes
 Love is a Bangle
 Oh, 'Tis the Melody
 Watchman's Song (Studen)
 9.3 Mustically Yours
 9.30 Double Bill: The Proper Service
 Manner, by Philip McCutchan; and Morning Walk, by Goba Shaw (BBC)
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Ruggiero Ricci
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session: Do We Make Heroes of the Wrong People?
 11.30 Morning Concert
 2.0 p.m. Symphony No. 7 in C, Op. 105 Sibelius
 2.45 Women Songwriters
 3.0 Music While You Work
 3.30 Everybody's Favourites
 4.0 The Burtons of Banner Street
 4.30 Waltz Songs
 4.45 Melody for Strings
 5.15 Children's Session
 5.45 Continental Airs
 6.0 Smoky Dawson
 7.15 Coronandel Way: Big Fish Stories, a talk by Jim Henderson (NZBS)
 7.30 3YZ Hit Parade
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 4YA)
 9.45 Gina Bachauer (piano)
 10.0 The Story of the St. Lawrence Seaway (CBC)
 10.14 Nocturne
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Discussion—Do We Make Heroes of the Wrong People? Travelling Is Fun in Fiji
 11.30 Morning Concert
 Margaret Ritchie (soprano)
 Bid Me Discourse Purcell
 Victor Scholer (piano)
 Pastorate and Capriccio Scarlatti
 Philharmonia Orchestra
 Concerto Grosso in D, Op. 6, No. 5 Handel
 2.0 p.m. Favourite Music of Australia
 2.30 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 A London Overture Ireland
 The Lark Ascending Vaughan Williams
 Serenade for Tenor, Horn and Strings, Op. 31 Britten
 Serenade for Frederick Delius Warlock
 4.30 Rudy Vallee (vocal)
 4.45 Guy Lombardo's Royal Canadians
 5.0 Tea Table Tunes
 5.15 Children's Session: Nursery Sing Song: Let's Find Out
 5.45 Light and Bright
 6.0 Harold Smart's Orchestra, with Eve Boswell

- 7.15 Talk: The Church in Industry, by Keith Cree (NZBS)
 7.30 The International Staff Band of the Salvation Army
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse (for details, see 4YA)
 9.45 Pioneers of Plantcraft: Plant Breeders, another talk by George Phillips (NZBS)
 10.0 Billy May's Orchestra
 10.30 World of Jazz
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
 5.30 p.m. Miniature Concert
 6.0 Dinner Music
 7.0 Peter Pears (tenor)
 Folk Songs arr. Britten
 7.10 Members of the New Symphony Orchestra
 Fantasia on a Theme by Thomas Tallis Vaughan Williams
 7.30 AN INTERVIEW WITH SIR ARTHUR BLISS (For details see 2YC)
 8.0 Maurice Clare (violin) and Janetta McStay (piano)
 Sonata in B Minor Respighi
 Poeme, Op. 25 Chausson
 8.45 The Marcel Mule Saxophone Quartet
 Reverie Abail
 Introduction and Variations on a Popular Song Pienne
 9.0 THE NATIONAL ORCHESTRA
 (Second half of a public concert, for details see 3YC)
 10.15 Leopold Wlach (clarinet), Karl Ochberger (bassoon), Paul Radura-Skoda (piano)
 Trio Pathetique Glinka
 10.31 Gina Bachauer (piano)
 Sonata in B Minor Liszt
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
 6.30 C.Y.M. Presents: Father Murray's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Variety Hour
 8.45 The Services Present
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Kingsway Orchestra and Gwen Catley (soprano)
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Do We Make Heroes of the Wrong People?
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. The Flower of Darkness
 2.15 Balakirev
 Symphonic Poem: Tamar
 The Hebrew Melody
 Reverie
 Mazurka No. 6 in A Flat
 Islamy Fantasy
 3.0 The Gracie Fields Show
 3.30 Music While You Work
 4.0 Music from Melbourne
 4.30 Liberate (piano)
 4.45 English Radio Stars
 5.15 Children's Session: Time for Juniors: Miles Tomalin Stories
 5.45 Popular N.Z. Artists
 5.58 Hopalong Cassidy
 6.20 Pioneer Diary
 7.15 A Century in Southland: The Invercargill Borough, a talk by I. O. Manson
 7.30 Southland Hit Parade
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.18 The Sportsmen Quartet
 8.30 Invercargill Garrison Band, conducted by Captain C. E. Miller (Studio)
 9.15 Radio Roadhouse
 (For details see 4YA)
 9.45 In a Sentimental Mood: Vernon Scott sings with Jack Thompson (piano) (NZBS)
 10.0 Concert Hall
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. District Weather Forecast followed by Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Reginald Dixon
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Take a Break
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music

1.30 p.m. Mary Livingstone, M.D.
1.45 Piano Time
2.0 The Life of Mary Sothorn
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Happiness Club Notices, followed by Latin Interlude
4.0 Laughter on Disc
4.30 Songs of Yesteryear
4.45 Variety
5.45 Voice of Your Choice: Dorothy Squires

EVENING PROGRAMME

6.0 Dinner Date
6.45 Dally Diary
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8.0 Address Unknown
8.30 Street With No Name
9.0 Kiap O'Kane
9.30 Random Harvest of Records
10.0 Reserved
10.15 George Shearing
10.30 Dossier on Dumetrius
11.0 Radio Cabaret
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Light and Bright
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothorn (first episode)
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring Gardening Talk by Naita Woodhouse, and at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Ray Ellington Quartet
4.0 Contrast of Voices
4.15 Peter Yorke's Orchestra
4.30 Console Styles
4.45 Eddy Howard Orchestra
5.0 Kate Smith
5.15 Continental Cocktail
5.30 New Zealand Artists
5.45 Bill Johnson

EVENING PROGRAMME

6.0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Nelson Riddle Orchestra
8.0 Address Unknown
8.30 Gimme the Boats
9.0 Kiap O'Kane
9.30 Bill McGuffie at the Piano
9.45 Charles Trenet
10.0 Tempo of the Times
10.30 Dossier on Dumetrius
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
8.15 After Breakfast Tunes
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine

10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2.0 The Right to Happiness
2.15 Erich Kunz
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Those Were the Days
4.30 Eddie Fisher
4.45 Debbie Reynolds
5.0 Favourites from the Films
5.45 Children's Corner

EVENING PROGRAMME

6.0 Music for Dining
6.15 Sing It Again
6.30 Keyboard Contrasts
6.45 Tip Top Tunes
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Mixed Doubles
8.0 Address Unknown
8.30 Simon Mystery: The White Cross
9.0 Kiap O'Kane
9.30 Supper Concert
10.0 Ralph Marterie and his Orchestra
10.15 Peggy Lee
10.30 Dossier on Dumetrius
11.0 Papanui Shoppers' Session
11.30 Jump Till Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Just Melody
2.0 The Right to Happiness
2.15 Ballroom Melodies
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
3.30 Leisure Time Revue
4.0 Unforgettable Melodies
4.15 Modern Melodies for Many Voices
4.30 Latin American Rhythm
4.45 Songtime
5.0 All Star Cast
5.30 Down Melody Lane

EVENING PROGRAMME

6.0 Tea Time Tunes
6.15 Bases and Baritone
6.30 Popular Parade
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8.0 Address Unknown
8.30 Search for Karen Hastings
9.0 Kiap O'Kane
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10.0 Salute to a Champion
10.15 Party Time
10.30 Dossier on Dumetrius
11.0 Late Night Variety
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 Dorretta Morrow Sings
9.45 Jimmy Leach and his New Organoleans
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 At Home with the Housewife
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)

1.0 Reserved
1.15 Piano Duettists
1.30 Musical Album
2.0 Women's Hour (Bettie Lee), featuring at 2.30, Second Fiddle
3.0 Spotlight on Film Music
3.30 The Latest Story
4.0 Afternoon Concert
4.30 Negro Spirituals by Marian Anderson
4.45 Light Orchestras on Parade
5.0 Air Adventures of Biggles: Paradise Valley
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6.0 The Olympic Flame
6.30 New Releases
7.0 Scoop the Pool
7.30 Life with Dexter
8.0 Music of Our Times
8.30 The Hunted One
9.0 Kiap O'Kane
9.33 Music for Fireside Listening
10.15 September Song
10.30 Close down

22A PALMERSTON Nth. 940 kc. 319 m.

6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Felix King's Orchestra with Interludes by Lita Roza
10.0 Angel's Flight

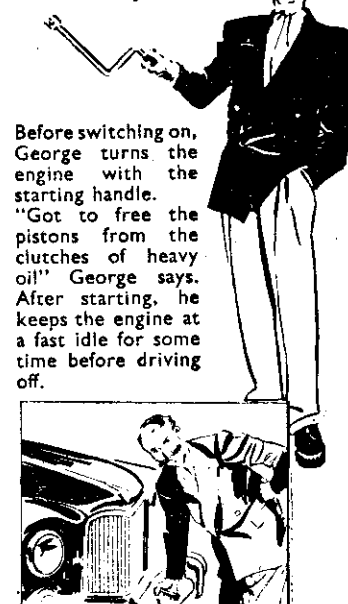
10.15 In This My Life
10.30 Second Fiddle
10.45 Foxglove Street
11.0 Shopping Reporter (Jocelyn)
11.30 Organ Interlude
11.45 Paul Robeson (bass)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Queen's Hall Light Orchestra
2.30 Women's Hour (Pamela), featuring at 3.0, The Search for Karen Hastings
3.30 Music from Scotland
3.45 Famous Violinists
4.0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5.0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

6.0 On the March: The National Band of New Zealand
6.15 Josef Locke (tenor)
6.30 Melody Time: Nat "King" Cole (piano), Ethel Smith and Joe Saye and his Music
7.0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8.0 Address Unknown
8.30 The Crime Club
9.0 Contraband
9.30 Melodies for Romance
10.0 Rhythm Rendezvous
10.30 Close down

TWO WAYS TO START YOUR CAR

George does it the hard way



Before switching on, George turns the engine with the starting handle. "Got to free the pistons from the clutches of heavy oil" George says. After starting, he keeps the engine at a fast idle for some time before driving off.

Bill takes it easy



Bill starts his car the modern way. He uses Shell X-100 10W/30 multigrade oil. When he presses the starter his car starts off like a rabbit with a wasp on its tail. Bill explains: "There's no wasted power in pushing heavy oil around".

Which engine gets the best protection?

Bill's engine gets better protection. You see, Shell Multigrade gives instant protection. There is now no need for George's laborious procedure. Shell Multigrade armours the cylinder walls with a fine, indestructible film of oil which never, never drags. It's the modern scientific answer to the problem of lubrication.



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KEEPS ITS VISCOSITY AT ALL TEMPERATURES

XI2.6T

IYA AUCKLAND

760 kc.

395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. J. Lawley Brown (Anglican)
10.30 Feminine Viewpoint: In the Looking Glass with Joan MacGregor; I went to the Philippines, by Mary Seaton; Plenty of Green Vegetables, by Pauline Stafford; Treasure in Porcelain, by David Goldblatt
11.30 New Classical Recordings
2.0 p.m. Tango Time
2.15 Richard Tauber (tenor)
2.30 Overture: The Thieving Magpie

Rossini
Violin Sonata in C Minor
Piano Sonata No. 19 in D
Double Flute Concerto
Geminiani
Paradisi
Cimarosa

- 3.30 Beloved Vagabond
3.45 Music While You Work
4.15 Mimi Benzell (soprano)
4.30 Variety
5.0 Hawaiian Holiday
5.15 Children's Session: Black Beauty; Boytime; Finger Painting
5.45 Melachro Strings
6.0 Tea Table Tunes
7.0 Keyboard Capers
7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
7.45 Country Journal: Marketing of Vegetable Crops (NZBS)
8.0 Jack Roberts Trio, with Alan Levett (NZBS)
8.15 In Your Garden This Week (R. L. Thornton)
8.30 Question Mark: Do New Zealanders Dress Badly? (NZBS)
9.15 School Music at the Unesco Seminar
9.30 Dad and Dave
10.0 The George Wellington Quintet
10.48 Joe Sullivan (piano)
11.20 Close down

IYC AUCKLAND

880 kc.

341 m.

- 6.0 p.m. Dinner Music
7.0 Irma Kolassi (mezzo-soprano)
Songs from La Chanson d'Eve Faure
7.15 On Stage: Enter a Producer, the fourth talk by Frank Newman (NZBS)
7.30 Peter Burgess (English pianist)
The Engulfed Cathedral
Sonatine
Sarabande (Suite in E Minor)
Rhapsody
Debussy
Ravel
Burgess
(NZBS)

8.0 THE NATIONAL ORCHESTRA

(For details see 3YC)

- 10.15 Mendelssohn
Elisabeth Schumann (soprano)
The Love Letter
At the Cradle
The Moon
The Vienna Octet
Octet in E Flat, Op. 20
Moura Lympany (piano) with the National Symphony Orchestra of England
Capriccio Brilliant, Op. 22
11.0 Close down

IYD AUCKLAND

1250 kc.

240 m.

- 5.0 p.m. The 20th Century Fox Studio Orchestra
5.30 The Cafe Colette Orchestra
5.45 Dolores Gray Sings
6.0 Scottish Country Dances
6.15 Cabaret Night in Paris
6.30 Bright and Breezy
6.45 Buddy Clark and Doris Day
7.0 Ralph Sutton (piano)
7.15 Popular Potpourri
7.30 Jim Reeves Sings
7.45 Rhythm of the Islands
8.0 The Auckland Hit Parade
8.30 Eame Stephens with Crombie Murdoch Trio (NZBS)
8.45 Teddy Petersen's Orchestra
9.0 Light Variety
9.15 Old Time Dances
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc.

309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (June Irvine), featuring Shopping Guide; Overseas Newsletter; Queens of England; and Famous Overtures: Der Freischütz

Thursday, September 20

- 10.0 Office Wife
10.15 Second Fiddle
10.30 Reserved
10.45 The Layton Story
11.0 Songs from Jimmy Young
11.15 Joe Loss and his Orchestra
11.30 Variety Half-hour
12.0 Close down
5.45 p.m. For Younger Northland: Musical Enjoyment (Jan Menzies)
6.0 Teatime Tunes
6.30 Rugby Summary: Northland v. Poverty Bay
6.45 Gardening Session (D. R. Purser)
7.0 To Marty for Love
7.15 A Place of Honour
7.30 Melody Time
7.45 Jo Stafford Sings
8.0 The Eddie Cantor Story
8.30 Tip Top Tunes
9.4 A Life of Bliss (NZBC)
9.30 Jamadei Inn (NZBS)
10.0 Stars of Variety
10.15 Bill Snyder Serenade
10.30 Close down

IYZ ROTORUA

800 kc.

375 m.

- 9.30 a.m. The Lilian Dale Affair
10.0 Light Music
10.30 Music While You Work
11.0 For Women at Home: News from Tauranga Federation of C.W.I.; with M.V. Alert to Fiordland: A City I Remember
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Orchestral Favourites
2.50 Famous Choirs
3.15 Classical Programme
Divertimento for String Trio, K.503
Mozart

- 4.0 American Variety Stars
5.0 For Our Younger Listeners: Tales of Beatrix Potter (BBC)
5.30 Song Hits of Yesterday
6.0 Dinner Music
7.0 Bay of Plenty Country Journal
7.30 Indian Summer
8.0 Bay of Plenty Hit Parade
8.30 Nom de Plume
9.15 School Music at the Unesco Seminar
9.30 Dick Barton
10.5 Folk Music of the World (NZBS)
10.30 Close down

2YA WELLINGTON

570 kc.

526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star; Gwen Gately
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Orchestras
10.45 Women's Session: The Golden Rush, by Temple Sutherland; New Zealand Makes It; Wellington Newsletter, by Clemency Bryant; Goat Farming in N.Z.
11.30 New Classical Recordings

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

- 2.0 p.m. Brandenburg Concerto No. 4 in G
Suite No. 1 in C J. S. Bach
Concerto in E Flat C. P. E. Bach
3.0 The Dark Stranger
3.30 Music While You Work
4.0 Honour Bright
4.30 Rhythm Parade
5.0 Chuy Reyes and the Brazilians
5.15 Children's Session: Nursery Time Requests
5.45 The Crosby Story
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Ivor Moreton and Dave Kaye (duo pianists)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 The N.Z. Hit Parade
8.0 The Story and Music of Rodgers and Hart (NZBS)
8.30 Question Mark: Do New Zealanders dress badly? (NZBS) (YA, 4YZ link)
9.15 School Music at the Unesco Seminar
9.30 Professional Wrestling (From the Town Hall)
10.30 Soft Lights and Sweet Music
11.20 Close down



MOURA LYMPANY is one of the artists featured in IYC's selection of music by Mendelssohn at 10.15 this evening

2YC WELLINGTON

660 kc.

455 m.

- 5.45 p.m. Heddle Nash (tenor)
7.0 Frederick Page (piano)
Musical Sketch Book for My Daughter
Dallapiccola
Mozart
Rondo in D, K.485
Elisabeth Schwarzkopf (soprano)
Songs by Mozart

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 Byron's Pilgrimage from Byronism to Burlesque: Numb Impudence, the last talk by Professor J. Y. T. Greig
8.0 THE NATIONAL ORCHESTRA
(For details see 3YC)

- 10.15 Talk: Authority and Freedom in Mediaeval Europe, by the Very Rev. Martin C. d'Arcy
10.41 Joseph Fuchs (violin) and Frank Sheridan (piano)
Sonata No. 1 in F, Op. 8
Grieg
11.0 Close down

2YD WELLINGTON

1130 kc.

265 m.

- 7.0 p.m. Musical News Review
7.20 Western Song Parade
7.45 Light Orchestras
8.0 Vera Lynn Sings
8.15 Accordion Time
8.30 The Three Suns
8.45 Dad and Dave
9.0 The New Orleans All Stars at the 1954 Dixieland Jubilee
9.42 The Buddy Rich and Sweets Edison Quintet
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc.

297 m.

- 6.0 a.m. Breakfast Session
9.0 World Concert Orchestra
9.15 Songs from Anne Shelton
9.30 Famous Secrets
9.45 The Mystery of Nurse Lorimer
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Robert Irwin (baritone)
10.45 Latin Pattern
11.0 Women's Hour (Margaret Isaac), featuring Weekend Reading at the Library
12.0 Close down
2.0 p.m. Musical Curtain Raiser
3.0 Rugby: Poverty Bay v. North Auckland, at Gisborne
4.30 Guy Lombardo and his Royal Canadians
4.45 Ronnie Ronalds

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
12.33 p.m. News for the Farmer
1.30 Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9.0 Overseas and N.Z. News
9.15 School Music at the Unesco Seminar, a talk by Keith Newson
11.0 London News (YAs, 4YZ only)

- 5.0 Jimmy Durante and Winifred Atwell
5.15 David Rose Orchestra
5.30 Hello, Children: Ways of the WDD by Reg Williams
6.0 Tunes for the Early Evening
6.30 East Coast Hit Parade
7.0 Reserved
7.15 Not for Publication
7.30 Two with a Song
8.0 Gisborne Cattle Fair
8.2 Sports Preview
8.15 Charlie Kunz (piano)
9.30 Stanley Black's Orchestra
9.45 Gardening Session
9.3 Music for Middlebrows
9.40 Sorry Wrong Number
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc.

349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Harry Davidson's Orchestra
10.30 Music While You Work
11.0 Women's Session: Home Science Talk; Book Review
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Woman's Love and Life, Op. 42
Schumann

- 4.0 The Man from Yesterday
4.25 In Strict Tempo
4.45 Australasian Artists
5.0 Continental Flavour
5.15 Children's Session (Aunt Helen): A Broomstick in the Bush
5.45 Musicians Take a Bow
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Avardian Songs and Dances from the Louisiana Story
Thomson
8.0 WILLIAM HERBERT (Australian tenor) with Janetta McStay (piano)
Amaryllis
Zaccarelli Morire
Star Vleino
Adelaide
Six Songs from The Maid of the Mill
Caccini
Monteverdi
Rosa
Beethoven
Schubert
(First half of a public recital)

- 9.15 School Music at the Unesco Seminar
9.30 Four Generations
10.0 The Gullit String Quartet
Quartet No. 1 in D Minor
Arriaga
10.30 Close down

2XP NEW PLYMOUTH

1370 kc.

219 m.

- 6.0 a.m. Breakfast Session
9.0 Women's Hour (Pamela Johnston), featuring South and Central Taranaki Newsletter; Corso Talk; and Favourite Light Classics with Kostelanetz
10.0 Private Post
10.15 Doctor Paul
10.30 At Home with Lionel Barrymore
10.45 Second Fiddle
11.0 Tenor Time
11.15 Light Orchestras
11.30 Focus on Fitzroy
11.45 Tino Rossi Entertains
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Accent on Rhythm
6.30 Waltz Time
6.45 Coke Time with Eddie Fisher
7.0 Latin Fashions
7.15 In Western Style
7.30 Hollywood Theatre of Stars
8.1 Farm Session (Jack Brown); Taranaki Stock Market Report
8.30 Themes from Films
8.45 The Romance of Rhythm
9.3 Billy Eckstine (vocal)
9.20 Jan Corduener's Orchestra
9.30 White Coolies
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring Shopping Guide and News-letter
 10.0 Golden Angel
 10.15 My Other Love
 10.30 Light Music Concert
 11.0 New Zealand Artists
 11.20 Chorus of the Waites
 11.40 Popular Vocalists
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Four Aces
 7.0 Victor Silvester
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 1956 Mobil Song Quest: Christchurch District Final
 8.0 Farm Topics: External and Internal Parasitic Diseases in Pigs, by G. M. Bailey
 8.15 Listeners' Requests
 10.0 The Strange House of Jeffrey Marlowe
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 Milestones
 10.45 Portia Faces Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Listeners' Club
 6.0 Early Evening Variety
 6.30 Reach for the Sky
 7.0 Songtime
 7.15 Something Sentimental
 7.30 Continental Cabaret
 8.0 Nelson Farm Topics: Newsletter from Murchison
 8.20 Richard Tauber (tenor)
 8.45 Harry Davidson's Orchestra
 9.3 Play: First Person Singular, by Lewis Grant Wallace, adapted by William Hughes (BBC)
 10.2 Dreamtime
 10.30 Close down

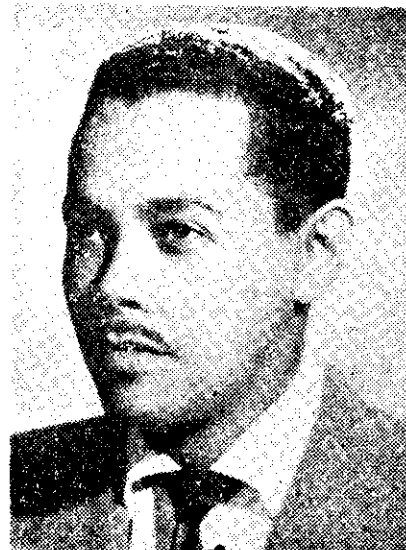
3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Show Music
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Quiet Music
 11.0 Mainly for Women: Country Club; Pencarrow Saga, by Nello Scanlan
 11.30 New Classical Recordings
 2.0 p.m. Mainly for Women: Station Amusements in N.Z., by Lady Barker (NZBS); The Play and Games of Children Today
 2.30 Music While You Work
 3.0 Classical Hour
 Trio No. 1 in G, K.496 Mozart
 Piano Sonata No. 22 in F Beethoven
 Grand Septet in E Flat, Op. 62 Kreutzer
 4.0 Talk: Raw Material, by George Naylor
 4.15 Michael Head (baritone)
 4.30 Song and Story of the Maori (NZBS)
 4.45 The Jumpin' Jacks
 5.0 The Singing Americans
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 Max Bygraves, Peter Brough and Archie Andrews
 7.30 Dad and Dave
 7.45 Band Music
 8.30 Question Mark: Do New Zealanders Dress Badly? (NZBS)
 9.15 School of Music at the Unesco Seminar
 9.30 Fanfare with Brian Marston and his Orchestra (Studio)
 9.50 Jan August (piano)
 10.0 Journey Into Space (BBC)
 10.30 Les Elgart's Orchestra
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Music by Mendelssohn
 GINETTE DOYEN (piano)
 Songs Without Words
 7.22 Alfred Poell (bass)
 Songs by Brahms

Thursday, September 20



BILLY ECKSTINE may be heard from 2XP at 9.3 tonight

- 7.42 The Maori and the Unseen, a reading from The Land of the Long White Cloud, by W. Penber Reeves (NZBS)
 7.51 Carl Dolmetsch (recorder) and Joseph Saxby (harpisichord)
 Largo and Poco Allegro (from Sonata in C Minor) Loebillet
 8.0 THE NATIONAL ORCHESTRA, conductor James Robertson
 Music for Strings
 Pastoral Bliss
 Soloist: Edna Boyd-Wilson (mezzo-soprano) with the Christchurch Harmonic Society, conductor Victor C. Peters
 Interval
 Balshazzar's Feast Walton
 Soloist: Ninian Walden (baritone) with the Christchurch Harmonic Society
 (From the Theatre Royal; YC link)
 10.21 Leopoldo Querol (piano) Albeniz
 10.41 Chamber Group directed by Werner Janssen
 Bachianas Brasileiras No. 1 Villa-Lobos
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Pioneer Housewife
 10.0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 The Stardusters
 11.0 In Strict Tempo
 11.15 Listening Time with Fred Waring
 11.30 Musical Alphabet: The N's
 11.45 Ruby and Rosemary
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 Little King Story
 6.0 A Tune for Tea Time
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Singing Stars
 7.0 1956 Mobil Song Quest
 7.30 In Dance Tempo
 7.45 Courtin' Tunes: 1930
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 Overture to Death
 10.0 The Latest from Our 45 Library
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Jeannette MacDonald
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; The Insects in Your Life
 11.30 Morning Concert
 2.0 p.m. Marches
 2.15 Rugby: Southland v. West Coast
 3.45 Medleys
 4.0 The Burtons of Banner Street
 4.30 Parade of Stars

- 5.0 Short Piano Classics
 5.15 Children's Session: Hide-away House
 5.45 Dance Interlude
 6.0 Dad and Dave
 7.15 Garden Expert (Oz Jackson)
 7.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)
 7.45 Trumpeters
 8.0 Four Generations
 8.30 The Voices of Walter Schumann
 9.15 School Music at the Unesco Seminar
 9.30 A Singer in Search of Song: Linette Grayson (mezzo-soprano) describes her visit to Holland and France, and sings songs she found there (NZBS)
 9.45 The Vienna Philharmonic orchestra Aus Italien R. Strauss
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Alex Lindsay talks about Music; Garden Calendar; Prevention of Cruelty to Words; Private Report, by Donald Boyd
 11.30 New Classical Recordings
 2.0 p.m. The Lillian Dale Affair
 2.15 Webster Booth (tenor)
 2.30 Music While You Work
 3.0 The Wayne King Show
 3.30 Classical Hour
 Paris Overture Mozart
 Songs by Beethoven
 Double Flute Concerto in G Cimarosa
 Haydn
 Symphony No. 54 in G
 4.30 The Voices of Walter Schumann
 4.45 The Strings of Stordahl
 5.0 Tea Table Tunes
 5.15 Children's Session: Children Singing; Once Upon a Time
 5.45 Light and Bright
 6.0 Felix King's Orchestra
 7.0 Calling All Scots (William Brown)
 7.30 Journey Into Space (BBC)
 8.0 Dunedin Studio Orchestra, conducted by Gil Dech, with Maurits Engelen (tenor) (Studio)
 8.30 Question Mark: Do New Zealanders Dress Badly? (NZBS)
 9.15 School Music at the Unesco Seminar
 9.30 Old Time Dance Music (Stan Mee)
 10.0 Play: The Small Miracle, adapted by R. J. B. Sellar from the novel by Paul Gallico (NZBS)
 10.49 The Robert Farnon Orchestra
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
 5.30 p.m. Miniature Concert
 6.0 Dinner Music
 7.0 The Hague Philharmonic Orchestra Dance Flashes for Orchestra Dresden
 7.15 Frontiers of the Mind: The Psychologist and Extra-Sensory Perception, a talk by Dr. Gordon Mangan (NZBS)
 7.29 Nikita Magaloff (piano)
 The Maiden and the Nightingale Love and Death Granados
 7.47 Peter King (clarinet), Robert Burch (horn), Robert Givran (bassoon), Frederick Page (piano), Vivien Dixon (violin), Glynn Adams (viola), and Farquhar Wilkinson (cello) Stravinsky
 8.0 THE NATIONAL ORCHESTRA (For details see 3YC)
 10.15 Forgotten Men: Sir George Taubman Goldie, the founder of Nigeria (BBC)
 10.44 The Dresden Philharmonic Orchestra
 Prometheus Overture
 Ballet Music: Allegro con brio from Prometheus Beethoven
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Concert Celebrities
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Book Review; Down on the French Farm, by Joyce Guppy (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. Madam Bovary
 2.15 Concerto in G Dittersdorf
 Six Nocturnal for Voices and Woodwind Mozart
 Aria for Two Horns, Oboes and Bassoons
 3.30 Hospital Session
 4.0 The Donald Peers Show
 4.30 At the Console
 4.45 Cafe Continental
 5.15 Children's Session: Time for Juniors; Guide Night
 5.45 Accordiana
 6.0 Mantovani's Orchestra
 6.20 Pioneer Diary
 7.15 Variety Magazine
 7.45 Four Generations
 8.10 Musical Comedy Memories played by the Andre Kostelanetz Orchestra
 8.30 Question Mark: Do New Zealanders Dress Badly? (YA, 4YZ link)
 9.15 School Music at the Unesco Seminar
 9.30 Grieg
 Juna Robinson (mezzo-soprano)
 To a Water Lily
 The Swan
 My Heart is Like the Mountain Steep Hope
 A Dream (Studio)
 9.44 Gilet String Quartet
 Quartet in G, Op. 27
 10.15 Coromandel Way: Chinese Wine-growers, a talk by Jim Henderson (NZBS)
 10.30 World of Jazz (VOA)
 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast followed by Breakfast Session
 9.0 Aunt Daisy's Morning Session
 9.30 Instrumental Interlude
 9.45 We Travel the Friendly Road (The Wayfarers)
 10.0 Doctor Paul
 10.15 The Golden Fool
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Morning Melodies
 11.30 Shopping Reporter Session (Jane)
 12.0 Luncheon Menu
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Light Orchestras and Vocalists
 2.30 Women's Hour (Marina), featuring at 3.0, Raising a Riot
 3.30 Happiness Club Notices followed by Concert Choice
 3.45 Richard Tauber
 4.0 Light Variety

EVENING PROGRAMME

- 6.0 Melody Lane
 6.45 Daily Diary
 7.0 Lever Hit Parade
 7.30 Hollywood Theatre of Stars
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest: District Finals; Christchurch
 9.0 The Brylcreem Show
 9.30 Quiet Refrain
 10.0 Gardening Session (Eric Francis)
 10.30 The Hunted One
 10.45 Benny Goodman
 11.0 Midnight Variety
 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 9.0 Aunt Daisy's Morning Session
 9.30 Light Orchestras
 9.45 Film Fancies
 10.0 Doctor Paul
 10.15 The Golden Fool
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Musical Moments
 11.30 Shopping Reporter (Doreen)
 12.0 On Our Luncheon Menu
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Orchestral Parade
 2.15 Mario Lanza
 2.30 Women's Hour (Miria), featuring at 3.0, Raising a Riot
 3.30 Afternoon Tea Tunes
 3.45 Ruby Murray
 4.0 Errol Garner (piano)
 4.15 Gene Kelly
 4.30 Siesta Time
 4.45 Variety Fanfare
 5.0 Microgroove Music
 5.15 Italian Flavour
 5.30 Mantovani Entertains
 5.45 Dinah Shore (vocal)

EVENING PROGRAMME

- 6.0 Dinner Music
 6.30 Nat "King" Cole (vocalist)
 6.45 What's New on Record
 7.0 Lever Hit Parade
 7.30 Hollywood Theatre of Stars

- 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest: Christchurch District Finals
 9.0 The Brylcreem Show
 9.30 Tops in Pops
 10.0 Rhythm Roundabout
 10.15 Showtime
 10.30 The Hunted One
 10.45 Melody Market
 11.0 Midnight Matinee, featuring at 11.30 Star of Tonight
 11.45 Street of Dreams
 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
 8.0 Breakfast Club with Happi Hill
 8.15 Morning Mixture
 9.0 Aunt Daisy's Morning Session
 9.30 Music While You Work
 10.0 Doctor Paul
 10.15 Second Fiddle
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Mid-Morning Melodies
 11.30 Shopping Reporter (Joan Grace)
 12.0 Lunch Session
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Kathryn Grayson and Howard Keel
 2.0 Melodies from Vienna
 2.30 Women's Hour (Molly McNab), featuring at 3.0, Raising a Riot
 3.30 Concert Hour
 4.30 The Four Lads
 4.45 Lita Roza
 5.0 What Is This Thing?
 5.30 Choruses for Children

EVENING PROGRAMME

- 6.0 Dinner Music
 6.15 Songs of Tomorrow
 6.30 The Girl That I Marry
 6.45 Hammond Organists
 7.0 Lever Hit Parade
 7.30 The Hardy Family
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest: Christchurch District Finals
 9.0 The Brylcreem Show
 9.30 Music for Supper
 10.0 Home Gardener (David Combridge)
 10.15 Frankie Laine
 10.30 The Hunted One
 10.45 Chorus and Orchestra
 11.0 Riccarton is on the Air (Robin Gurnsey)
 11.30 Dance Date
 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
 7.35 Morning Star
 8.10 School Bell
 9.0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10.0 Doctor Paul
 10.15 Out of the Dark
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Music for Milady
 11.30 Shopping Reporter Session
 12.0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 1.45 String Time
 2.0 Variety
 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Raising a Riot
 3.30 Celebrity Parade
 4.0 Down Harmony Lane
 4.15 Continental Cameo
 4.30 Evergreen Melodies
 4.45 Hawaiian Harmony
 5.0 Variety Calling
 5.45 Double Date

EVENING PROGRAMME

- 6.0 Tea Time Tunes
 6.15 Film Memories
 6.30 Music, Music
 7.0 Lever Hit Parade
 7.30 Hollywood Theatre of Stars

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 8.0 Junior Quiz and Record
 9.0 Shoppers' Session (Noelene Fow)
 9.30 Mid-Morning Variety
 10.0 Out of the Dark
 10.15 David's Children
 10.30 Invincible Kate
 10.45 The Street with No Name
 11.0 Music for You
 12.0 Musical Mailbox (Morrinsville)
 12.33 p.m. Lunch Music
 1.0 Rowan Lodge
 1.15 Percy Faith Conducts
 1.30 Records at Random
 2.0 Women's Hour (Betty Loe), featuring at 2.30, Shadows of Doubt
 3.0 Music for Strings
 3.15 Hear Who's Here
 3.30 The Layton Story
 3.45 Gambolling Guitars
 4.0 Music for Middlebrows
 4.30 Latin American Harmonies
 4.45 Baritone Ballads
 5.0 The Air Adventures of Biggles: Paradise Valley
 5.15 Light Variety
 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Melody Menu
 6.30 Enzed Entertainers
 7.0 Lever Hit Parade
 7.30 The Mad Doctor in Harley Street
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest: Christchurch District Finals
 9.0 Night Beat
 9.38 Gershwin for Moderns, featuring Ted Heath
 10.0 On the Sweeter Side
 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 9.0 Good Morning Requests
 9.30 Music for Busy People
 10.0 Angel's Flight
 10.15 Simon Mystery
 10.30 Career Girl
 10.45 My Other Love
 11.0 Shopping Reporter (Jocelyn)
 11.30 Les Lawrence
 11.45 Piano Playtime
 12.0 Lunch Music
 2.0 p.m. Light Orchestras and Vocalists
 2.30 Women's Hour (Pamela), featuring at 3.0, Out of the Dark
 3.30 Concert Stage: Luigi Infantino (tenor) and Maggie Teyte (soprano)
 4.0 Trio and his Banjoists
 4.20 The Orchestras of Les Baxter and Hugo Winterhalter
 4.40 Excerpts from Opera
 5.0 Variety
 5.30 Adventures of Rocky Starr: Flying Saucers
 5.45 Bunkhouse Tunes

EVENING PROGRAMME

- 6.0 Music for Dining
 6.30 Double Bill: Margaret Whiting and Eddie Fisher
 7.0 Life with Dexter
 7.30 Tops in Pops (Norman Allen)
 8.0 Money-Go-Round
 8.30 The Hunted One (first episode)
 9.0 The Brylcreem Show
 9.30 Stars of European Variety
 10.0 Old Time Dance Music
 10.30 Close down



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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
- 10.10 Devotional Service: First Lieutenant Claude Williams (Salvation Army)
- 10.30 Feminine Viewpoint: How Does Your Garden Grow, with Viola Short; The Man of Property (BBC)
- 11.30 Morning Concert (for details, see 2YA)
- 2.0 p.m. Waltz Time
- 2.30 Music from Russia
Masquerade Suite Khachaturian
Symphony No. 2 in B Minor Borodin
- 3.30 Charles Kullman (tenor)
- 3.45 Music While You Work
- 4.15 Popular Light Orchestras
- 4.30 Musically Yours
- 5.0 Console Melodies
- 5.15 Children's Session: The Stamp Man
- 5.45 Medley Corner
- 6.0 Tea Table Tunes
- 7.0 Sports Preview
- 7.15 Journey Into Space
- 7.45 Country Journal (NZBS)
- 8.0 Double Bill: Replacement, by James F. Jennings (NZBS); and The Legend of Waldo Watkyn, by Henry Williams (BBC)
- 9.30 Scottish Session (Harry Taylor)
- 10.0 Journey for Oil: The Refinery, the final programme by William Roff (NZBS)
- 10.30 Victor Young's Singing Strings
- 10.45 Peter Dawson (bass-baritone)
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 Wilhelm Kempff (piano)
Papillons, Op. 2 Schumann
- 7.13 The London Baroque Ensemble
Wind Symphony, Op. Posth. R. Strauss
- 7.51 Claire Fassbender-Luz (soprano),
Betty Plumacher (contralto), Werner
Hohmann (tenor), Bruno Muller (bass),
Friedrich Milde (oboe) with the Swabian
Choral Society and the Bach Orchestra
of Stuttgart, conducted by Hans Grisch-
kat
Cantata: Eternal Love of Merciful
Hearts Bach
- 8.9 Peter Pears (tenor)
Five Old American Folk Songs
arr. Copland
- 8.22 Ray Lev (piano) with the Pascal
String Quartet
Quintet No. 2 in C Minor, Op. 115
Faure
- 9.0 MOZART BICENTENARY PRO-
GRAMME (Owen Jensen), Elsa Jensen
(violin) and John Taylor (piano)
Sonata in E Flat, K.302
Willy Glass (flute) and Rose Stein (harp)
with the South German Chamber Orches-
tra conducted by Rolf Reinhardt
Concerto in G, K.299
Mozart in his Letters: A glimpse at the
composer through his early correspond-
ence, chosen and read by Gerik
Schjelderup (BBC)
Walter Gieseking (piano)
Capriccio (Little Fantasy) in E, K.395
Sonata No. 15 in C, K.545
Eight Minuets with Trios, K.315A
(YC link)
- 10.30 Two Odes, read by Marla Dronke
(NZBS)
- 10.54 The Oboe Trio
Variations on La Ci Darem La Mano
Beethoven
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 6.0 p.m. The Band of the Royal Nether-
lands Navy
- 5.30 Leo Clarens' Orchestra
- 5.45 The World's Music
- 6.0 Jerry Gray and his Orchestra
- 6.30 Evelyn Knight Sings
- 6.45 James P. Johnson (piano)
- 7.0 Brothers and Sisters
- 7.15 The Circus Comes to Town
- 7.30 The London Piano Accordion Band
- 7.45 The Ray Ellington Quartette
- 8.0 Listeners' Classical Requests
- 9.0 In Lighter Mood
- 9.15 Eartha Kitt (vocal)
- 9.30 All British
- 10.0 District Weather Forecast
- Close down

Friday, September 21

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland
Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (June Irvine),
featuring Shopping Guide; Film and
Theatre News; and Opera for Orchestra
- 10.0 The Search for Karen Hastings
- 10.15 Bobby MacLeod and his Band
- 10.30 Foxglove Street
- 10.45 The Layton Story
- 11.0 Songs from Daphne Walker
- 11.15 Instrumental Interlude
- 11.30 Light and Lively
- 12.0 Close down
- 5.45 p.m. For Younger Northland: Story-
time
- 6.0 Billy Cotton and his Band
- 6.15 Frontier Marshal
- 6.45 Sports Preview (Eric Blow)
- 7.0 Reserved
- 7.30 Record Roundabout
- 8.0 News for the Farmer
- 8.10 Bands on Parade
- 8.30 Famous Sopranos
- 8.45 Short Story: The Call of the Hills,
by Ray Davie (NZBS)
- 9.4 The Waipu Choral Society, con-
ducted by Ivan Whitehead
Sigh No More, Ladies Thiman
Heracitus
Diaphenia Stanford
Bobby Shafto arr. Rowley
The Boatman's Song Copland
Rolling Down to Rio German
(Studio)
- 9.30 Eskimo Experiment: How the Can-
adian Government Shifted a Group of
Eskimos to New Territory 600 Miles
Within the Arctic Circle (CBC)
- 9.45 The Music of Romberg
- 10.0 Eddie Fisher (vocal)
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
- 10.0 Waltzing with Mantovani
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home: Children's
Book Review; The Winds in the North
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Gordon MacRae and June Hutton
- 2.45 Latin American Rhythms
- 3.0 Folk Songs from Greece
- 3.15 Classical Programme
Symphony No. 5, Op. 50 Nielsen
- 4.0 Late Afternoon Melodies
- 5.0 For Our Younger Listeners: Boy-
time; Johnny Van Bart
- 5.30 English Light Vocalists
- 6.0 Dinner Music
- 7.10 1VZ Sports Reporter
- 7.30 Arthur Schnabel and the Pro Arte
Quartet
Piano Quintet in E Flat, Op. 44
Schumann

- 8.3 Sena Jurinac (soprano)
Excerpts from Idomeneo Mozart
- 8.15 Leslie Regan (organ)
Fantasy Prelude MacPherson
Melody in G Minor York Bowen
Toccata Stanford
- 8.33 Vienna Symphony Orchestra
Symphony No. 39 in G Minor Haydn
- 9.30 Popular Concert Instrumentalists
- 10.0 Designed for Dancing
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- While Parliament is being
broadcast, the programmes
from 9.30 a.m. to 1 p.m. will
be transferred to 2YC.
- 9.30 Morning Star: Joseph Szigetl
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 The Lillian Dale Affair (last epi-
sode)
- 10.45 Women's Session: The Golden
Bush, by Temple Sutherland; New Zea-
land Makes It: Your Dog and Mine, by
Mrs Spence Clarke
- 11.30 Morning Concert
The Philharmonia Orchestra
Symphony No. 104 in D (The London)
Haydn
- While Parliament is being
broadcast, the programmes
from 2.0 to 4.30 p.m. will be
transferred to 2YC.
- 2.0 p.m. Music from French Opera and
Ballet
Excerpts from Operas by Offenbach,
Gounod, and Bizet
Ballet Music: Sylvia Delibes
- 3.0 The Great Escape (A repetition of
Wednesday's broadcast from 2YA)
- 3.30 Music While You Work
- 4.0 Scottish Country Dances
- 4.15 The Country Doctor
- 4.30 Rhythm Parade
- 5.0 Vocal Groups
- 5.15 Children's Session: Boytime; Story
by Colleen
- 5.45 Musical Comedy Stage
- 6.0 Tea Time Tunes
- 7.10 Farm Session: Feilding Stock
Market Report
- 7.30 Masters of Melody (BBC)
- 8.0 Play: Nimrod's Oak, by J. A.
Saunders (NZBS)
- 9.30 Song and Story of the Maori
(NZBS)
- 9.45 The Study of the Mind: What is
Sickness of Mind? A talk by Harold
Bourne (NZBS)
- 10.0 Rhythm on Record (Turntable)
- 11.20 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News; Breakfast Session
(YAs only)
- 7.0, 8.0 London News; Breakfast Session
- 7.58 Local Weather Forecast
- 9.4 Correspondence School Session
- 12.0 Lunch Music (4YA not linking)
- 1.25 p.m. Broadcast to Schools
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 5.50 National Sports Summary
- 9.0 Overseas and N.Z. News
- 9.15 Memo from United Nations
- 11.0 London News (YAs, 4YZ only)

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Fabienne Jacquinet (piano) and
the Westminster Symphony Orchestra
Concerto No. 5 in F (Egyptian)
Saint-Saens
- 7.30 Paroles de France: Reynaldo Hahn
and his Operettas, a French-spoken pro-
gramme, including excerpts from
Brammel and other works (FBS)
- 7.47 Haydn
Daphne Ellwood (soprano)
She Never Told Her Love
Where Are the Joys
When O'er the Hill
(NZBS)
- The Greta Ostova Trio: Vivien Dixon
(violin), Greta Ostova (cello) and Orm
Reid (piano)
Trio No. 29 in F
(NZBS)
- 8.14 The Eastman-Rochester Symphony
Orchestra
Symphony No. 5 (Sinfonia Sacra)
The Cherubic Hymn Hansen
The Philharmonic Orchestra of New
York
Symphony No. 1, Op. 9 Barber
- 9.0 MOZART BICENTENARY PRO-
GRAMME (For details see 1YC)
- 10.30 An Open Mind on the Fine Arts:
Drama, a further talk by James Walshe
(NZBS)
- 10.46 Raphael Arie (bass)
Song of the Volga Boatmen
arr. Koeneman
When the King Went Forth to War
Koeneman
The Prophet Rimsky-Korsakov
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
- 7.30 Life with the Lyons (BBC)
- 8.0 Piano Time
- 8.15 Latin American Rhythm
- 8.30 Melody Fare
- 9.0 The Wayne King Show
- 9.30 Those Were the Days
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Harry Grove Trio
- 9.15 Bing Sings
- 9.30 Fallen Angel
- 9.45 The Layton Story
- 10.0 Foxglove Street
- 10.15 Doctor Paul
- 10.30 Luigi Infantino (tenor)
- 10.45 From Our World Programme
Library
- 11.0 Women's Hour (Margaret Isaac)
- 12.0 Close down
- 5.45 p.m. Hello, Children
- 6.0 Music at Six
- 6.30 Sing It Again
- 6.45 Reserved
- 7.0 The Quiz Kids
- 7.30 1956 Mobil Song Quest: Christ-
church District Finals
- 8.3 Ray Martin's Orchestra
- 8.15 Words and Music from Stage and
Screen
- 8.45 Around the World on 25, a talk by
Tom Houston (NZBS)
- 9.3 History of British Music (BBC)
- 9.33 Tenor Time
- 9.45 The Crosby Story
- 10.0 Boldness Be My Friend (BBC)
- 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 17

- 1.30-1.45 p.m. Music Appreciation: "The Brass Band," conducted by Ken
Smith, Dunedin.
- 1.47-2.0 "The World We Live In."
- 2.40-3.0 French Lesson No. 19, for Post-Primary Schools.

TUESDAY, SEPTEMBER 18

- 1.25-1.40 p.m. Here Lies Adventure: "The Blue Pavilions," Part 1.
- 1.40-2.0 "Voices of the Wild: Monarch of the Wild."

WEDNESDAY, SEPTEMBER 19

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
- 1.45-2.0 Storytime for Juniors: "Nutmeg, Ginger, Cinnamon and Mace."

THURSDAY, SEPTEMBER 20

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E.
Wilkinson, Dunedin.

FRIDAY, SEPTEMBER 21

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith,
Wellington.
- 1.40-2.0 Makers of British Industry: "Hargreaves and the Spinning
Jenny" (BBC).

9.30 a.m. Housewives' Choice
10.0 From Our World Programme Library
10.18 South Sea Melodies
10.30 Music While You Work
11.0 Women's Session
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music from the British Isles
3.0 Life and Songs of Irving Berlin
3.15 Brandenburg Concerto No. 5 in D Bach
4.0 Playhouse of Favourites
4.24 Light Variety
5.0 Bink Sings
5.15 Children's Session: Stevie to the Rescue
5.45 Dinner Music
7.0 For the Sportsman
7.30 Ballad Album (NZBS)
8.0 The Music of Richard Rodgers
8.15 Talk: A Window on the World, by Ronald Syme
8.30 Take It From Here (BBC)
9.30 Wings Off the Sea
10.0 On the Sweeter Side
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Pamela Johnston), featuring Continental By-Ways: Letter from Borneo; and Italian Street Scene
10.0 The Girl on the Cover
10.15 Doctor Paul
10.30 Broken Wings
10.45 Occupational Hazards
11.0 Light Orchestras and Vaughan Munroe
11.30 Choral Interlude
11.45 Over to Latin America
12.0 Close down
5.45 p.m. Children's Corner: Little Rupene Stories
6.0 Hammond Organ Harmonies
6.15 New Zealand Artists
6.30 The Adventures of Rocky Starr: Destination Venus
6.45 Songs from Jo Stafford and Frankie Laine
7.0 Slow Beat
7.15 Sports Review (Mark Comber)
7.30 Frontier Marshal
8.1 Around the World on \$5, the final talk by Tom Houston (NZBS)
8.15 Continental Entertainers
8.30 The Donald Peers Show
9.3 Modern Melody Makers
9.20 Dad and Dave
9.45 Homestead Harmonies
10.15 At Close of day
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Patricia Murphy), featuring Beauty Air Mail from Hollywood; and Continental Byways
10.0 Folk Songs and Dances
10.15 Film Favourites
10.30 Leroy Anderson and his Orchestra
10.45 Hits of Yesterday
11.0 Music for All
11.20 Something Sentimental
11.40 Tunes of the Times
12.0 Close down
5.45 p.m. The Junior Session: The King and Queen (NZBS)
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.40 Two in Accord
7.0 Tip Top Tunes
7.30 Frontier Marshal
8.0 The Edmundo Ros Orchestra
8.15 White Coolies
8.40 Light Classics
9.4 At the Console
9.15 The Noel Coward Programme
9.45 Death Takes Small Bites
10.0 Charlie Ventura Quartet
10.15 Jay Jay Johnson Quintet
10.30 Close down

2XN NELSON
1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 The White South (first episode)
10.30 Peter Dawson
10.45 Modern Romances
11.0 English Radio Stars



HETTY PLUMACHER, who is one of the soloists in the Bach Cantata which 1YC presents at 7.51 this evening

11.30 Hits of Yesteryear
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Tops in Pops
6.30 Music from the Movies
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 The London Story
8.25 Event 2 in Paris
8.45 Hook, Line and Sinkers: a series of talks on salt-water fishing by Ray Doogue and Alf Sanfil (NZBS)
9.3 Dancing Time
9.30 Jimmy Valentine's All-Stars
9.45 Al Hibbler sings Duke Ellington
10.0 The World of Jazz (VOA)
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

9.30 a.m. A Light Concert
10.0 Music While You Work
10.30 Devotional Service
10.45 Ted Steele's Novatones
11.0 Mainly for Women: I Saw Them Fly, by Frederick Carpenter (NZBS); Pencarrow Saga, by Nelle Scanlan
11.30 Morning Concert (For details see 4YA)
2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 Classical Hour
Te Deum Berlioz
4.0 Courts of London
4.15 Rhythmic Ensembles
4.30 Continental Variety
5.15 Children's Session
5.45 The Plehal Brothers
6.0 Light Music
7.15 Sports Magazine (NZBS)
7.45 The Bob Bradford Quartet, with Coral Cummins and the Wayne Brothers (NZBS)
8.3 Journey for Oil: The first of six programmes describing the production of oil in Borneo, by William Roff (NZBS)
9.30 The Great Escape
10.0 Norman Grant Jazz at the Philharmonic
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Les Six: Representative Compositions by the French Six
The Conservatoire Concert Orchestra
Overture Talleferre
Prelude, Fugue and Postlude Honegger
Secheresses Poulenc
Le Printemps au fond de la Mer Durey
Soloist: Denise Duval (soprano)
Ballet Suite: Piedra Auric
Symphony No. 2 Milhaud

8.35 James Hopkinson (flute) and Bessie Pollard (piano)
Jeux Sonatine Ibert
Sonatine Milhaud (Studio)
8.50 Paris Conservatoire Orchestra
Evening in Granada Debussy-Coppola
9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
10.30 Psychiatry Today, a talk dealing largely with modern psychiatric treatment (NZBS)
10.50 Boris Christoff (bass) and the Feodor Potorjiski Russian Chorus
By the Waters of Babylon Znamedy
Lord Have Mercy on Our People Tchesnokov
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay), featuring Continental Byways
10.0 Housewives' Requests
10.15 My Other Love
10.30 Mystery Stable
10.45 Songs from Hawaii
11.0 Calling Temuka
11.15 Instrumental Groups
11.30 Pre-lunch Selection
12.0 Close down
5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
6.0 Melodies of Today
6.15 Sports Preview
6.30 The Girls Combine
6.45 Variety Time
7.0 Swing Foxtrots from Ray Anthony
7.15 Vocal Pairs
7.30 Frontier Marshal
8.10 Just for You
8.23 Leroy Anderson
8.45 Talk: People of the Snow Huts, by Professor E. S. Carpenter (CBC)
9.3 Great Film Themes
9.15 Timaru Choral Society, conductor C. T. E. Hopwood
Psalm of the Seafarers Galway
Laud Deo Ritchie
Cantata: Then Laugheth the Year
(Recorded at a Public Concert on Monday)

9.45 Melodies Played in Contrasting Styles
10.0 Max Roach and Clifford Brown in Concert
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Star: Tino Rossi
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 Women's Session: Doing the Flowers (Barry Ferguson); Ghost Town, U.S.A. (NZBS)
11.30 Morning Concert
2.0 p.m. Divertimento No. 3 in B Flat, K.229 Mozart
Sinfonia in A for Strings and Continuo Tartini
Concerto Grosso in D Minor, Op. 3, No. 11 Vivaldi
2.45 Opera Stars in Films
3.0 Music While You Work
3.30 Stars of the U.S.A.
4.0 The Burtons of Banner Street
4.30 Scenes from the Ballet
5.0 Winifred Atwell (piano)
5.15 Children's Session: Looking Glass (BBC)
5.45 Likely Hit Paraders
6.0 Sports Preview (Ian F. Thompson)
7.30 Play: The Happiest Days of Your Life, by John Dighton, adapted by Giles Cooper (NZBS)
8.38 Deft Finger Work
9.30 Old Time Dance and Song
10.15 George Auld (saxophone)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.30 a.m. Always This Yesterday
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: News from the Library, by A. H. Reed; A Baker Abroad, by Mary Middleditch; False Impressions of France

11.30 Morning Concert
The NBC Symphony Orchestra
Incidental Music to A Midsummer Night's Dream Mendelssohn

12.0 Dunedin Community Sing
2.0 p.m. Short Story: Faces, by J. J. Ferri-son Farjeon (NZBS)
2.15 Famous Conductors
2.30 Music While You Work
3.15 The Citadel
3.30 Classical Hour
Pohjola's Daughter: Symphonic Fantasia, Op. 49 Sibelius
Concerto No. 3 in C Major for Piano and Orchestra Prokofiev
Love the Magician Falla
4.30 Jane Hutton and Gordon McGrae
4.45 Richard Graig's Orchestra
5.0 Tea Table Tunes
5.15 Children's Session: Animal Talks; Jungle Doctor
5.45 Light and Bright
6.0 Xavier Cugat's Orchestra
7.15 For the Sportsman (Lankford Smith)
7.45 Songs with Lee Smith and Phyl Mounce
8.0 The Will Glabe Orchestra
9.15 Interlude for Music (BBC)
9.30 Dad and Dave
9.30 Rhapsody in Rhythm, with Julian Lee's Band (Studio)
9.50 The Great Escape
10.20 Rhythm Parade (Scrutineer)
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The London Philharmonic Orchestra
Overture: Carnival Romain Berlioz
7.9 Ferdinand Danyel (cello) with the Berlin Symphony Orchestra
Concerto No. 1 in A Minor, Op. 33 Saint-Saens
7.30 Paroles de France (For details see 2YC)
7.47 Vincent Aspey (violin) and Maurice Till (piano) Faure
Sonata (NZBS)
8.15 The London Symphony Orchestra
Overture: Iphigenia in Aulis Gluck
8.24 Suzanne Danco (soprano)
O Lord, Deliver Me Schutz
Be Thou With Me Bach
Why Art Thou Troubled
8.36 The Vienna Symphony Orchestra
Symphony No. 95 in C Minor Haydn
9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
10.30 Talk: Writing in a New Land, by Wilfred Eggleston (CBC)
10.45 John Cockerill (harp) with String Quartet, Flute and Clarinet
Introduction and Allegro Ravel
11.0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: Mexican Sketches, by Guy Young: Out and About
11.30 Morning Concert (For details see 4YA)
2.0 p.m. The Flower of Darkness
2.15 Symphony No. 5 in B Flat, Op. 100 Prokofiev
3.0 Song and Story of the Maori (NZBS)
3.15 Marek Weber's Orchestra
3.30 Music While You Work
4.0 Scottish Session
4.15 Music of Jerome Kern
4.45 Jesse Crawford (organ)
5.0 Ray Bloch Presents
5.15 Children's Session: Junior Story-time; Sea Folk
5.45 Latin American Rhythms
6.0 Brass Bands
6.20 Pioneer Diary
7.30 Popular Parade
8.0 Portrait from Life: Sir Leslie Munro (NZBS)
8.29 Curtain Up
9.30 Sports Roundup
10.0 The Gordon Jenkins Orchestra
10.30 Cabaret Night in Paris
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast followed by Breakfast Session
9. 0 Aunt Daisy's Morning Session
- 9.30 Orchestral
- 9.45 We Travel the Friendly Road
10. 0 Doctor Paul
- 10.15 The Golden Fool
- 10.30 Career Girl
- 10.45 Modern Romances
11. 0 Take a Break
- 11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
- 2.30 Women's Hour (Marina), featuring A Word from Children (final broadcast)
- 3.30 Bandstand
- 3.45 Edmundo Ros
4. 0 John Charles Thomas
- 4.15 Way Out West
- 4.30 Accent on Variety
- 5.50 Buylines with Pamela

EVENING PROGRAMME

6. 0 The Merry-makers
- 6.10 In Strict Tempo
- 6.45 Daily Diary
7. 0 The Quiz Kids
- 7.30 Frontier Marshal
8. 0 Stranger in Paradise
- 8.30 Broadway Theatre
9. 0 John Turner's Family
- 9.30 The Stars Shine
10. 0 Sports Preview (Bill Meredith)
- 10.30 Reserved
11. 0 Variety on Disc
- 11.30 Mellow Music
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
10. 0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Career Girl
- 10.45 Modern Romances
11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Life of Mary Sothorn
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring at 3.0, Interior Decoration (Francis Fairbairn)
- 3.30 Instrumental Ensembles
- 3.45 Voices in Harmony
4. 0 Geraldo Orchestra
- 4.15 Console Styles
- 4.30 Trio Time
- 4.45 Latin American Rhythms
5. 0 Melodies from the Islands
- 5.15 Favourites from the Films
- 5.30 Romantic Mood
- 5.45 Ralph Marterie's Orchestra

EVENING PROGRAMME

6. 0 Dinner Music
- 6.30 On the Lighter Side
- 6.45 New Zealand Artists
7. 0 The Quiz Kids
- 7.30 Frontier Marshal
8. 0 Stranger in Paradise
- 9.30 Today's Singers
- 8.45 Light Orchestras
9. 0 John Turner's Family
- 9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
- 10.30 Reserved
11. 0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happy Hill
- 8.15 Morning Variety
9. 0 Aunt Daisy's Morning Session
- 9.30 Work While You Listen
10. 0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Modern Romances
11. 0 Sweet and Gentle

- 11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
- 2.15 Songs from Italy
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star, and Continental Byways
- 3.30 Pops Galore
- 4.30 Michael Morley and Paul Robeson
5. 0 In a Happy Mood
- 5.30 Junior Leaguers
- 5.45 Juvenile Artists

EVENING PROGRAMME

6. 0 Tea Tunes
- 6.30 Jerry Fielding's Orchestra with Vocal Interludes
7. 0 The Quiz Kids
- 7.30 Frontier Marshal
8. 0 Stranger in Paradise
- 8.30 Broadway Theatre
9. 0 John Turner's Family
- 9.30 Music for Supper-time
- 9.45 Sports Preview
10. 0 Tune Time
- 10.15 Rosemary Clooney
- 10.30 Reserved
11. 0 New Brighton is on the Air (Bonar Dann)
- 11.30 Kings of Jazz
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
10. 0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 Career Girl
- 10.45 Modern Romances
11. 0 Random Records
- 11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
- 2.15 Light Orchestras
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Friday Serenade
4. 0 Voices in the Modern
- 4.15 Popular Dance Tempo
- 4.45 Accordiana
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
- 6.30 Choice of the Week
7. 0 The Quiz Kids
- 7.30 Frontier Marshal
8. 0 Stranger in Paradise
- 8.30 Instrumental Interlude
- 8.45 Voices in Harmony
9. 0 John Turner's Family
- 9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
- 10.30 Reserved
11. 0 Musical Cocktail
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noileen Fow)
- 9.30 Victor Young's Orchestra
- 9.45 Doris Day in Film-land
10. 0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Marry for Love
11. 0 Morning Variety Hour
12. 0 Musical Mailbox (Hamilton)
- 12.33 p.m. Lunch Music
1. 0 Reserved
- 1.15 Movietime
- 1.30 Light Orchestras and Vocalists
2. 0 Women's Hour (Betty Lee), featuring at 2.30, Second Fiddle, and Continental Byways
3. 0 Piano Fox-trots
- 3.15 The Four Lads
- 3.30 The Layton Story

- 3.45 Ray Martin and his Orchestra
4. 0 Popular Classics
- 4.30 Rhythm Rendezvous
5. 0 Air Adventures of Biggles: Paradise Valley
- 5.15 After Work Variety
- 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Light Dinner Music
- 6.30 Tops in Pops
- 6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
- 7.30 Coke Time with Eddie Fisher
- 7.45 Piano Playtime
8. 0 Frontier Marshal
- 8.30 Just for Dancing
9. 0 Reserved
- 9.33 Downbeat: Music for Moderns
10. 0 Spotlight on Sport
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
- 9.30 Chorus Time
- 9.45 Borrah Minnevitich and his Harmonica Rascals
10. 0 Angel's Flight
- 10.15 Not for Publication

- 10.30 Career Girl
- 10.45 Foxglove Street (final episode)
11. 0 Shopping Reporter (Jocelyn)
- 11.30 Symphonic Interlude
- 11.45 Ballad Album
12. 0 Lunch Music
- 12.33 p.m. National Park Trout Fishing Report
2. 0 The Life of Mary Sothorn
- 2.15 New World Singers
- 2.30 Women's Hour (Pamela), featuring at 3.0, The Search for Karen Hastings
- 3.30 Music of the Nations
4. 0 The Orchestras of Ray Anthony and Skitch Henderson
- 4.20 Light Instrumentalists
- 4.40 Robert Maxwell (harp) and Eddie Peabody (banjo)
5. 0 Variety
- 5.30 Personality Parade: Ivor Moreton and Dave Kaye

EVENING PROGRAMME

6. 0 English Light Orchestras
- 6.30 Play It Again: Hits of a Few Years Back
7. 0 The Quiz Kids
- 7.30 Rawicz and Landauer
- 7.45 Country Digest (Ivan Tabor)
8. 0 The Olympic Flame
- 8.30 Famous Trials
9. 0 Kiap O'Kane
- 9.30 Geri Galian and his Caribbean Boys
- 9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
- 10.30 Close down

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IT'S THE TOBACCO THAT COUNTS

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Radio Concert Hall
- 10.10 Devotional Service: Rev. Bruce Stewart (Baptist)
- 10.28 Popular Organists and Vocalists
- 10.45 Trotting: Commentaries throughout from the Auckland Trotting Club's Meeting, at Alexandra Park
- 11.0 Geri Galian and the Caribbean Boys
- 11.15 The Three Suns
- 11.30 The Fontaine Sisters
- 11.45 Jan Garber's Orchestra
- 12.0 Lunch Music
- 1.0 p.m. Sports Page
- 2.0 Saturday Matinee
- 2.30 Rugby: Commentary on Auckland v. Northland, at Eden Park
- 4.30 Light Concert
- 6.15 Children's Session: Through the Looking Glass
- 6.45 Eugene Conley (tenor)
- 8.0 Teatime Entertainers
- 7.30 THEATRE OF MUSIC (for details see 2YA)
- 8.15 A Word from Children (for details see 2YA)
- 8.30 Songs of Our Time (for details, see 3YA)
- 9.15 Lookout, by Brian Philpott
- 9.30 Take It From Here (BBC)
- 10.0 Make Believe Ballroom Time
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Afternoon Concert
- 8.0 The Boston Promenade Orchestra
- 8.15 Arias from Oratorio
- 8.45 Instrumental Recitals
- 4.15 Light Concert
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 Maurice Clare (violin) and Janetta McStay (piano)
- Fantasia, Op. 47 Schoenberg
- Sonata for Violin Alone Honegger
- (NZBS)
- 7.25 The Woodlanders: Mr. Percomb's Rural Ride (first episode) (BBC)
- 7.55 Solomon (piano) with the Philharmonia Orchestra conducted by Herbert Menges
- Concerto No. 5 in E Flat, Op. 73 (Emperor) Beethoven
- 8.32 Jennie Tourel (mezzo-soprano) Songs and Dances of Death Moussorgsky
- 8.56 K. F. Mess (bute), Arthur Faiss (suitar), Heinz Kirchner (viola) and Siegfried Rarchet (cello) Schubert
- 9.30 Play: The Streets of Pompeii, by Henry Reed (BBC)
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Parade Preview
- 11.45 In Holiday Mood
- 12.0 Melody Menu
- 1.15 p.m. Association Football (From Blandford Park)
- 8.10 Rugby League (From Carlaw Park)
- 4.40 For the Children
- 5.0 Dixieland Jazz
- 5.20 Current Favourites
- 5.40 The Ladies Take Over
- 6.15 Morton Gould's Orchestra
- 6.30 Sid Phillips' Band
- 6.45 Variety
- 7.0 Low Campbell's Orchestra with Vocalist Mary Feeney (From the Radio Theatre)
- 7.30 Spinning Tops
- 8.0 Saturday Night Celebrities
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 8.30 Sports Cancellations
- 9.0 Mainly for Maungaturoto
- 9.15 Strictly Instrumental
- 9.30 Tunes of the Times
- 10.0 Diana Decker Favourites

Saturday, September 22

- 10.15 Mantovani Melody
- 10.30 Occupational Hazards
- 10.45 The Stargazers
- 11.0 Close down
- 5.45 p.m. For Younger Northland: Saga of Davy Crockett
- 6.0 Light and Bright
- 6.30 Rugby Summary: Northland v. Auckland
- 7.0 Spin a Yarn, Sailor
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Reserved
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 10.0 Jazz Studio Three
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Patti Page and Jerry Murad's Harmonicats
- 9.30 Take It From Here (BBC)
- 10.0 Boston Promenade Orchestra
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Recent Releases
- 11.15 Leamy Dee (organ)
- 11.30 Morning Concert
- 2.0 p.m. Radio Matinee
- 2.15 Sports Summary
- 3.0 Melody Time
- 4.0 Pick of the Pops
- 4.15 Sports Summary
- 5.0 For Our Younger Listeners: Junior Naturalist: Dan Dare
- 5.30 Music from the South Seas
- 6.0 Dinner Music
- 7.30 Four Generations
- 8.0 Masters of Melody (BBC)
- 8.30 Take It From Here (BBC)
- 9.15 Lookout, by Brian Philpott
- 9.30 Irish Saturday Night Melodies
- 10.0 Dancing Time
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 7.15 Sports Cancellations and Announcements
- 8.10 Sports Cancellations and Announcements
- 9.4 Band Music
- 9.30 Sports Cancellations and Announcements
- 10.0 Sports Parade
- 10.10 Morning Star
- 10.10 Devotional Service
- 10.30 Business Women's Session: The Spell of Central Otago, by A. R. Dreyer, A City I Remember, by Robert Goodman
- 11.0 Sports Cancellations and Announcements
- 12.0 Sports Cancellations and Announcements
- 2.0 p.m. Music by French Composers
- 2.30 Afternoon Matinee
- 3.0 Rugby: Wairarapa v. Wellington B (From Athletic Park)
- 4.30 Variety
- 5.0 Carmen Cavallaro (piano)
- 5.15 Children's Session: Songs by Ench Ernest; Mission for Oliver; Children's Quiz



JENNIE TOUREL presents Moussorgsky's Songs and Dances of Death at 8.32 this evening from IYC

- 6.0 Tea Dance
- 7.30 THEATRE OF MUSIC: BRIGADOON: Selections from the film version of the musical play sung by Gene Kelly, Carol Richards, Van Johnson and John Gustafson, with the MGM Studio Orchestra and Chorus conducted by Johnny Green (YA link)
- 8.15 A Word from Children: a series of unhearsd interviews with children in the U.S.A., the United Kingdom and Australia, by Keith Smith (ABC) (YA link)
- 8.30 Songs of Our Times (For details see 3YA)
- 9.15 Lookout, by Brian Philpott
- 9.30 Take It From Here (BBC)
- 10.0 Jim Golding's Band playing from the Majestic Cabaret
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 3.0 p.m. Mr. Hartington Died Tomorrow (NZBS)
- 3.30 Popular Dance Bands
- 3.45 The Deep River Boys
- 4.0 Jay Wilbur Strings
- 4.30 St. Roman's Well (last broadcast)
- 5.0 Early Evening Concert
- 6.0 Dinner Music
- 7.0 Therie Oswin (piano) Toccata in D (Studio) Bach
- 7.16 The Dessoff Choirs The Spirit Strengthens Our Weakness Bach
- Those Who Speak with Tears Schein
- 7.30 Forgotten Men: Sir George Taubman Goldie, a radio biography of the founder of Nigeria (BBC)
- 8.0 The Aldeburgh Festival: Peter Pears (tenor), Benjamin Britten (piano) and the Dennis Brain Wind Quintet Divertimento No. 14 in B Flat Mozart
- Piano Quintet in E Flat, Op. 16 Beethoven
- Canticle No. 3: Still Falls the Rain Britten
- Movements from La Cheminee du Roi Rene Milhaud
- 9.0 Play: The Streets of Pompeii, by Henry Reed (BBC)
- 10.30 Delius The London Symphony Orchestra Paris: The Song of a Great City Summer Night on the River
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 6.30 District Weather Forecast
- 7.45 Sports and Pictic Cancellations
- 9.0 Sporting Summary
- 9.15 Motoring with Robbie
- 9.30 Occupational Hazards
- 9.45 Pick of the Pops
- 10.0 Timely Gardening Hint
- 10.3 Variety Half Hour
- 10.30 Keyboard Rhythm
- 10.45 Band Box
- 11.0 Close down
- 2.0 p.m. Musical Curtain Raiser
- 3.0 Rugby: Poverty Bay v the Olym-plans at Gisborne
- 4.15 Teddy Wilson and his Piano
- 4.30 Dancing to Victor Silvester
- 5.0 Robert Wilson and Norrie Paramor's Orchestra
- 5.30 Hello, Children: The Green Frog Series
- 6.0 Something Old, Something New
- 6.15 Freddy Gardner's Saxophone
- 6.30 Film Fare
- 6.45 Rod Craig
- 7.0 Famous Firsts
- 7.15 Sports Results
- 7.30 Reserved
- 7.45 Designed for Dancing
- 8.3 Listeners' Requests
- 9.30 The Grace Fields Show
- 10.0 Cabaret Time
- 10.30 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News; Breakfast Session (YA's only)
- 7.0, 8.0 London News; Breakfast Session
- 7.58 Local Weather Forecasts
- 6.30 p.m. London News
- 6.40 BBC Radio Newsreel
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary on International News, by Brian Philpott
- 11.0 London News (YA's, 4YZ only)
- 11.15 Sports Results (YA's, 4YZ)

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Melodies
- 9.30 The Golden Colt
- 10.0 Master Music
- 10.30 Will These Be Hits?
- 10.45 Racing: Commentaries throughout from the Hawke's Bay Jockey Club Meeting
- 2.0 p.m. Racing Summary
- 2.45 Rugby Commentary
- 4.30 Racing Summary
- 5.15 Children's Session (Aunt Helen)
- 5.45 Melodiously Yours
- 6.15 Racing Summary
- 7.30 Journey Into Space (BBC)
- 8.0 Then Was the Days
- 8.27 Recent Releases
- 9.15 Lookout, by Brian Philpott
- 9.30 Moonlight and Violins
- 10.0 Old Time Ballroom (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Concert Platform
- 9.30 Out on the Range
- 9.45 Bandwagon
- 10.0 Record Roundabout
- 10.30 Ethel Smith at the Hammond Organ
- 10.45 Bright and Breezy
- 11.0 Close down
- 1.0 p.m. Merry Melodies
- 1.30 Wally Stott and his Orchestra
- 1.45 Stan Freberg Entertains
- 2.0 Rugby Commentary: Taranaki v. Waikato (From Rugby Park)
- 3.30 Light Variety
- 5.30 Mindy Carson Sings
- 5.45 Children's Corner: The Saga of Davy Crockett
- 6.0 Light Rhythm
- 6.30 Taranaki Hit Parade
- 7.0 Hawaiian Hits from the Waikiki Wanderers
- 7.15 Sports Results (Mark Corber)
- 7.45 Songs from the Mills Brothers
- 8.1 Talk on the Health Stamp Campaign by the chief Postmaster, G. J. Howard
- 8.15 Melody, Just Melody
- 8.45 Variety of Rhythms
- 9.3 Play: Where No Wounds Were, dramatised by Louis MacNeice from the novel by Coronwy Rees (BBC)
- 10.0 Radio Cabaret
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
- 8.0 Morning Requests
- 9.0 Down to Earth with Curly
- 9.15 Popular Classics
- 9.30 Voices in Chorus
- 9.45 Instrumental Parade
- 10.0 Picture Posers
- 10.15 Morning Variety
- 10.30 Occupational Hazards
- 10.45 Songs of the Open
- 11.0 Close down
- 5.45 p.m. The Junior Session: Saga of Davy Crockett
- 6.0 The Adventures of Rocky Starr: Destination Venus
- 8.25 Weather Report and Town Topics
- 8.40 Songtime: Hoagy Carmichael
- 7.0 Famous Firsts
- 7.15 Sporting Review (Norm. Nielsen)
- 7.30 Capering Keys
- 7.45 Popular Vocalists
- 8.0 Old Time Dance Music
- 8.30 Entertainers All
- 9.4 Strictly Instrumental
- 9.15 Play: The Little Prince, a modern fairy tale for adults, adapted by Jon Farrell from the book by Antoine de Saint-Exupery (BBC)
- 10.14 Frank Sinatra (vocal)
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 I'll Tell You a Tale
- 9.45 Country Dance Time
- 10. 0 Down to Earth with Bert—The Home Gardener
- 10.30 Light Concert
- 11. 0 Close down
- 5.45 p.m. Children's Corner: The Green Frog
- 6. 0 Melody Mixture
- 6.45 The Voice of Youth
- 7. 0 John Nesbitt's Passing Parade
- 7.15 Sports Results (Alan Paterson)
- 7.30 Campbell's Kingdom (final episode)
- 8. 0 Nelson Civic Festival Choir, conducted by R. A. Lilly, with Sybil Phillips (soprano), Owen Bonifant (tenor), Winston Sharp (baritone), Lois Geddes (mezzo-soprano)
- Ballad of the Revenge Stanford
- Faust (Concert Version) Gounod
- (From the School of Music)
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9. 4 a.m. Every Man a Handy Man (Laurie Harris)
- 9.20 Recent Releases
- 9.45 Tito Gobbi
- 10. 0 The Melachrino Strings
- 10.15 Interlude for Music (BBC)
- 10.30 Devotional Service
- 10.45 Piano Stylist Frankie Carle
- 11. 0 Morning Variety
- 12. 0 Lunch Music
- 2. 0 p.m. Radio Matinee
- 3.15 Rugby: A commentary on the match Canterbury v. Wellington (From Lancaster Park)
- 4.30 Music of Melachrino
- 5. 0 Light and Bright
- 5.15 Children's Session
- 5.45 Sports Results
- Listeners' Requests
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.15 A Word from Children (For details see 2YA)
- 8.30 Songs of Our Times: A cavalcade of music and events, spanning the years 1916-1944, written and produced by James Walsh
- 9.15 Lookout, by Brian Philpott
- 9.30 Take It From Here (BBC)
- 10. 0 Sports Review
- 10.15 Dale Alderton's Orchestra (NZBS)
- 10.45 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 3. 0 p.m. Light Music
- 5. 0 Concert Hour
- 6. 0 Dinner Music
- 7. 0 Zimble Sinfonietta
- Symphony No. 1 in B Flat Boyce
- 7.10 Songs and Singers in English Literature: George Eliot's Novels, the first of four programmes arranged and presented by Myra Thomson (soprano), with Beta Wootton (contralto), John Scott (tenor), Graeme Johnson (bass), and Wynyard Cobby (narrator) (Studio)
- 7.30 The Woodlanders: Mr. Percumb's Rural Ride (first episode) (BBC)
- 8. 0 Albert Schweitzer (organ)
- Four chorale Preludes Bach
- 8.14 Kathleen Ferrier (contralto)
- Qui Sedes (Mass in B Minor)
- Grief for Sin (St. Matthew Passion)
- All is Fulfilled (St. John Passion)
- Agnes Dei (Mass in B Minor) Bach
- 8.40 Walter Baryll (violin), Franz Koch (horn) and Franz Holletschek (piano)
- Trio in E Flat, Op. 40 (Horn) Brahms
- 9. 8 Gold and Fiddale (duo-pianists)
- Sonata for Two Pianos (1953) Poulenc
- 9.28 Play: The Streets of Pompeii, by Henry Reed (BBC)
- 11. 0 Close down

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Saturday, September 22

3XC TIMARU 1160 kc. 258 m.

- 6. 0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8. 0 Saturday's Choice (Requests)
- 9. 0 Man About Town
- 9.15 A Smile and a Song
- 9.30 Calling Geraldine
- 9.45 Twos and Threes
- 10. 0 Rhythm Organists
- 10.15 A Song for the Old Folks
- 10.30 Country Mailbag
- 10.45 In the Modern Manner
- 11. 0 Close down
- 2. 0 p.m. Afternoon Variety
- 2.30 Voices in Chorus
- 2.45 Piano Pops
- 3. 0 Rugby: Southland v. South Canterbury (From Fraser Park)
- 4.45 Melodies of the Moment
- 5. 0 Continental Cabaret
- 5.30 A Wee Bit of Irish
- 5.45 For Our Younger Listeners
- 6. 0 Melody Mixture
- 6.30 A Song from Don Cornell
- 6.45 Around the Wards (Hospital Requests)
- 7. 0 Teenage Choice
- 7.15 Sports Page
- 7.30 Music from the Screen
- 7.45 Matters of Moment
- 8. 3 Dutch Light Music (Radio Nederland)
- 8.20 You Asked for These in June, 1950
- 8.35 Gems from Opera
- 9. 3 White Coolies
- 9.32 Musicians, Take a Bow
- 10. 0 In Party Mood
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9. 4 a.m. You Ask, We Play
- 12. 0 Lunch Music
- 2. 0 p.m. Sports Summary
- Saturday Matinee
- 5. 0 Sports Summary
- 5.15 Children's Request Session
- 5.45 Song and Story of the Maori (NZBS)
- 7.30 The Jock Nisbet Dance Band (NZBS)
- 8. 0 Journey into Space (BBC)
- 8.30 Irish Airs
- 9.15 Lookout, by Brian Philpott
- 9.30 Take It From Here (BBC)
- 10. 0 Danceland
- 10.15 Short Story: Umbenguo, by John Boland (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9. 4 a.m. Paul Weston's Orchestra
- 9.15 Saturday Magazine (Beverly Pollock)
- 10. 0 Ray Kinney's Hawaiian Orchestra
- 10.20 Devotional Service
- 10.45 Richard Tauber (tenor)
- 11. 0 Ken Griffen (organ)
- 11.15 Racing: Commentaries throughout on Dunedin Jockey Club's Meeting, at Wingatui
- 11.25 Musically Yours
- 12. 0 Lunch Music
- 1.15 p.m. Association Football Commentary
- 3. 0 Rugby Football Commentary
- 4.30 Variety
- 5. 0 Tea Table Tunes
- 5.15 Children's Session: Muriel Herbert's Pupils; Father Mole Cricket
- 6. 0 Stanley Black's Orchestra with Anne Shelton
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.15 A Word from Children (For details see 2YA)
- 8.30 Songs of Our Times (For details see 3YA)
- 9.15 Lookout, by Brian Philpott
- 9.30 Take It From Here (BBC)
- 10. 0 Sports Summary
- 10.15 The Rampart Street Paraders
- 10.45 Dance Music
- 11.20 Close down

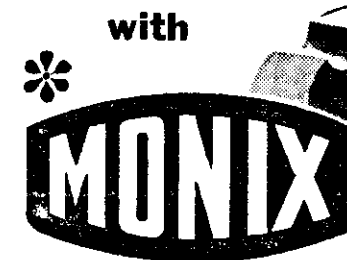
4YC DUNEDIN 900 kc. 333 m.

- 1.15 p.m. Lunch Music
- 2. 0 Matinee
- 3.30 Classical Hour
- 4.30 Excerpts from Opera
- 5. 0 Concert Hour
- 7. 0 Paolo Spagnolo (piano)
- Andaluz Seguidillas
- Granados
- Albeniz
- Siciliani
- 7.14 The Paris Conservatoire Orchestra
- Danza Fantastica Turina
- 7.30 The Woodlanders: Mr. Percumb's Rural Ride (first episode) (BBC)
- 8. 0 Opera: Alceste, by Gluck, with Ethel Semser (soprano) as Alceste, Enzo Serl (tenor) as Admeto, Jean Mollien (tenor) as Evander, Bernard Demigny (baritone) as High Priest, and the Paris Philharmonic Orchestra and Chorus, conducted by Repe Leibowitz
- 10.44 Kathleen Long (piano) with the London Philharmonic Orchestra
- Ballade Faure
- 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9. 4 a.m. Sports News
- 9.30 Modern Musical Comedy
- 10. 0 Devotional Service
- 10.15 Fred Hartley's Orchestra
- 10.30 American Showcase
- 11. 0 Life with the Lyons (BBC) (A repetition of Monday's broadcast from 4YZ)
- 11.30 Continental Corner
- 12. 0 Lunch Music
- 2. 0 p.m. Racing Summary
- Radio Matinee
- 4.45 Racing Summary
- 5.15 Children's Session: Time for Juniors; Quiz
- 5.45 Race Results
- Music for the Tea Hour
- 6.20 Pioneer Diary
- 7.30 Play: Spring, 1c00, by Emlyn Williams, adapted by Mollie Greenhalgh (NZBS)
- 9.15 Lookout, by Brian Philpott
- 9.30 Take It From Here (BBC)
- 10. 0 Ballad Album: Favourite songs sung and played by N.Z. Artists (NZBS)
- 10.30 Sporting Review
- 11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast followed by Breakfast Session
8.15 Late Sports Preview (Bill Meredith)
9. 0 Light Orchestras
9.30 Three Hits and a Miss
9.45 Hymn Session
10. 0 Yesterday's Favourites
10.15 Occupational Hazards
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr. H. B. Turbott), followed by Morning Melodies
12. 2 p.m. Midday Musicals
2. 2 Afternoon Concert
5.30 Air Adventures of Biggles
5.45 Voice of Your Choice: Al Jolson

EVENING PROGRAMME

6. 0 Frank Chacksfield's Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7. 0 Gunsmoke
7.30 On "45"
8. 0 Surf Radio Theatre: Captain's Paradise
9. 0 Campbell's Kingdom (final episode)
9.30 Microphone Celebrities
9.47 London Commentary
10. 0 Stop the Music
10.30 Coke Time with Eddie Fisher
10.45 Saturday Dance Date (Jim Sharpe)
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.20 Melody Time
9.30 Piano Favourites
9.45 Bandstand
10. 0 Focus on Films
10.15 Housewives' Choice
10.30 Morning Melodies
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Gunsmoke
7.30 The Mad Doctor in Harley Street
8. 0 Surf Radio Theatre: Captain's Paradise
9. 0 Campbell's Kingdom (last episode)
9.32 London Commentary
10. 0 Latest from Overseas
10.15 Tunes from the Studios of H.M.V.
10.30 Popular Singers
10.45 Saturday Nightclub from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down



MARY DISNEY plays Ellen in Campbell's Kingdom, the final episode of which is broadcast from the ZB stations, 1ZX and 2ZA at 9.0 this evening

- 7.30 Star Time
8. 0 Surf Radio Theatre: Captain's Paradise
9. 0 Campbell's Kingdom (final episode)
9.32 For the Old Folk
9.47 London Commentary
10. 0 In Sweeter Style
10.15 Tune Time
10.30 Dance Music from the Town Hall
11. 0 Be Happy
11.30 Dance Music from the Town Hall
11.55 Good Night
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Sportsman's Preview and Sports Cancellations
9. 0 Musical Mailbox (Te Kuiti)
9.30 Stanley Black in the Caribbean
9.45 A Story for a Star
10. 0 Not for Publication
10.15 For the Home Gardener (M. C. Gude)
10.30 Sports Cancellations
10.31 Saturday Playbill
11.30 Hits of 1937
11.45 Famous Firsts
12. 0 Musical Forecast
12.15 p.m. Lunch Music
12.45 Sports Summary
1. 0 Occupational Hazards
1.30 Saturday Matinee
3. 0 Sports Summary
4.30 Classics in Cameo
4.45 Sports Summary
5. 0 Air Adventures of Biggles: Paradise Valley
5.30 Vocal Interlude
5.45 These Were Hits

EVENING PROGRAMME

6. 0 Pops on Record
6.30 Radio Sports News
7. 0 Hollywood Theatre of Stars
7.30 Saturday Frivolities
8. 0 Surf Radio Theatre: Captain's Paradise
9. 0 Campbell's Kingdom (final episode)
9.33 For Saturday Stay at Homes
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happi Hill
8.15 Sports Summary
8.30 Melody on the Move
9. 0 For the Home Gardener (David Combridge)
9.30 Sing a Song, Sailor
9.45 Gift Quiz
10.15 Movie Magazine
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.16 Sports Cancellations
11.32 Saturday Melodies
12. 0 Lunch Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

6. 0 Music Menu
6.30 Radio Sports News
7. 0 Gunsmoke
7.30 The Hardy Family
8. 0 Surf Radio Theatre: Captain's Paradise
9. 0 Campbell's Kingdom (final episode)
9.30 Supper Time Music
9.47 London Commentary
10. 0 Variety Time
10.15 Billy Cotton and his Band
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.15 My Song for You
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Your Favourite Vocalists
6.30 Radio Sports News
7. 0 Gunsmoke

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 Light Orchestras
10. 0 Appointment with Fate
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Occupational Hazards
11. 0 Radio Doctor (Dr. H. B. Turbott)
11. 5 Popular Parade
11.30 Robert Farnon's Octet
11.45 The Keynotes
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
3. 5 (Approx.) Rugby Commentary
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Malcolm Mitchell Trio

EVENING PROGRAMME

6. 0 Music for the Tea-Hour
6.30 Sports Round-Up
7. 0 Famous Secrets
7.15 Variety Time
7.30 Reserved
8. 0 Surf Radio Theatre: Captain's Paradise
9. 0 Campbell's Kingdom (final episode)
9.30 The Melachro Strings with Interludes by Malcolm Lockyer (piano)
10. 0 Saturday Night Requests
10.30 Close down

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1YA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
 Preacher: His Grace Archbishop Liston
 Organist: Winifred Dean
 Choirmaster: Desmond Anderson
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.45 Instrumental Interlude
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE: St. Paul's Church, Devonport**
 Preacher: Rev. W. P. Temple
 Organist: A. Kemp
8. 5 Music by the Strauss Family
- 8.25 Music by Franz Lehar
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Good People, All:** Joan Glen (soprano), with Patrick Towsey (piano) and Shirley Norton (piano)
 "Thou'rt Like a Tender Flower"
 Schubert
 "Two Hazel Eyes"
 Elizabeth Grieg
 "Matthew"
 Matthew Parry
 "Dolly"
 Dolly Head
 "When Sweet Ann Sings"
 The Funny Fellow (Studio)
- 9.30 **To Live in France:** Women of France, the final talk by Margaret and Meredith Money (NZBS)
- 9.45 Masters of Melody (BBC)
- 10.15 Bonnie Munro's Orchestra
- 10.30 Sunday Serenade
11. 0 London News
- 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 Overture: The Secret Marriage
 Cimarosa
 Impromptu No. 1 in A Flat, Op. 29
 Chopin
 Four German Folk Songs
 Brahms
 Fantasy Sonata for Saxophone
 Sutherland
7. 0 **ARTHUR BLISS MUSIC FESTIVAL**
 (For details see 3YC)
9. 0 **WILLIAM HERBERT (Australian tenor)**
 (For details see 4YC)
- 9.30 The Italian Quartet
 Milhaud
- 9.45 Short Story: Mr. Blossom and the Open Road, by William Glynn-Jones (NZBS)
10. 0 Kathleen Fernier (contralto) and Isobel Bailie (soprano)
 Let Us Wander (Indian Queen)
 Shepherd, Shepherd, Cease Decoying (King Arthur)
 Sound the Trumpet (Come Ye Sons of Art)
 I Will Lay Me Down In Peace
 O Praise the Lord
 Greene
- 10.12 The Halle Orchestra
 Symphony in G Minor
 Moeran
11. 0 Close down

1YD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Charlie Kunz (piano)
- 10.40 Only My Song
- 11.10 Marches Around the World
- 11.30 Dick Haymes Sings
12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
3. 0 Listeners' Grand Opera Requests
4. 0 The Crew Cuts
- 4.30 The Encore Programme
5. 0 Sigmund Romberg's Orchestra and Chorus
- 5.15 Eddie Fisher (vocal)
- 5.30 The Tuneful Twenties Dance Orchestra
- 5.45 The Voices of Walter Schumann
6. 0 The Auckland Hit Parade
- 6.45 The Medinger Brothers' Orchestra
7. 0 The Family Hour
8. 0 North American Diary (Rex Sayers)
- 8.30 Songs of the Maori
- 8.45 Vic Schoen's Orchestra
9. 0 Jack Roberts Trio with Alan Levett (saxophone)
- 9.15 Courts of London
- 9.30 Let's Look Back
10. 0 District Weather Forecast
- Close down

1XN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Encore
- 9.30 Recordings from the 1956 N.Z. Brass Band Contest
10. 0 Sports Digest (Amos McKegg)

Sunday, September 23

- 10.15 Morning Concert
- 10.44 The Voices of Walter Schumann
11. 0 Close down
8. 0 p.m. Treasure Island (BBC)
- 8.30 Robert Farnon's Orchestra
- 8.52 Jeanette MacDonald (soprano)
7. 6 Folk songs from the British Isles
- 7.30 **Picture Parade: A Kid for Two**
 Farthings (BBC)
8. 0 Music by Strauss
- 8.30 The Mill on the Floss (BBC)
9. 0 Dominion Weather Forecast
9. 4 **Whangarei Citadel Salvation Army Band**, conducted by Len Harvey
 The Banner of Truth
 O Sacred Head
 Sunlight of Love
 I Want My Love to Tell
 The Pilgrim's Prayer
 Reunion (Studio)
- 9.40 Devotional Service (Anglican)
10. 0 The World of Opera
- 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
8. 0 London News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Your Favourite Overture
- 9.30 Hymn Session
10. 0 **Youth and Music: An Illustrated**
 talk by Dr. Denis Wright, on various Youth Music-making groups in Great Britain (NZBS)
- 10.30 Music from the Films
11. 0 Family Hour
12. 0 Music for Midday

- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life (Grosbie Morrison)
- 1.45 The Carnival of the Animals
 Saint-Saens
- 2.15 Beauty That Endures
- 2.40 **Short Story: Mac Tallas Holiday**, by Ian Crawford
3. 0 A Life of Bliss (BBC)
- 3.30 These You Have Loved
 Strictly Private
4. 0 George Melachrino and Semprini
- 4.45 Glenda Sings
5. 0 Book Shop (NZBS)
- 5.20 Malenizinsky and Elman
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **METHODIST SERVICE: In Maori**
 (Studio)
8. 0 Intimate Artistry
- 8.15 **Radio Roadhouse** (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.18 Stuart Gordon Presents, with Johnny Cooper (vocal)
- 9.35 Journey Into Space (BBC)
10. 5 London Suite
 Coates
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **BAPTIST SERVICE**
 Brooklyn Church
 Preacher: Rev. A. London
 Organist: Mary McCallum
 Choirmaster: A. Cantrell

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 **Hymn Session**
 Crown Him with Many Crowns (Tune: R. R. Terry)
 Lead Us Heavenly Father, Lead Us (Tune: Mannheim)
 O For a Thousand Tongues (Tune: Arden)
 O For a Closer Walk with God (Tune: Calhoun)
 To Jesus' Heart All Burning (Tune: Traditional)
- 9.30 3YZ See Local Programme
- Dress Rehearsal: The N.Z. Expedition on the Tasman Glacier (NZBS)**
10. 0 **The Wellington Citadel Salvation Army Band**, conductor Bruce Parkinson
 The Canadian Merritt
 The Gospel Story Goffin
 The Veterans Allen
 (Solo cornets: Ray Atherfold, Donald Hoare and Gordon Parkinson)
 Hymn Tune: Bullinger
 The Valiant Heart Catellinet
 (From the Citadel)
- 10.30 **Popular Masterwork: Ballet**
 Music, La Boutique Fantasque, by Rossini, transcribed by Respighi, and played by the Orchestra of the St. Cecilia Academy, Rome, conducted by Tullio Serafin
11. 0 See Local Programmes
- 11.30 Melodiously Yours
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. Cavalcade of Music: Peter Yorke's Orchestra with Guest Artist, Pat Kirkwood
- 1.30 Wild Life: The Laziest Thing, a further talk by Grosbie Morrison
- 1.45 **Britain Sings: The Leeds Guild of Singers (BBC)**
2. 0 **Queen Elisabeth of the Belgians International Musical Competition, 1956:** Another prize-winning performance
 Lazard Berman (piano) with the Belgian National Radio Orchestra, conducted by Franz Andre
 Concerto No. 1 in D Flat, Op. 10
 Prokofiev
 (Recordings by courtesy of the Belgian Legation)
- 2.18 The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Symphony No. 2 in G Minor, Op. 17 (Little Russia) Tchaikovsky
3. 0 **The Golden Butterfly: The House by the River (BBC)**
- 3.30 Fred Hartley Plays
- 3.45 **Negro Spirituals introduced and sung by Muriel Gale (contralto)**
 with Gwyneth Brown (piano)
 My Lord! What a Mornin'
 Peter! Go Ring-a-dem Bells
 arr. Burleigh
 I'm So Glad Trouble Don't Last Always
 I Want to be Ready
 Were You There? arr. Burleigh (NZBS)
4. 0 **A Life of Bliss (BBC)**
- 4.30 Glenda Sings, featuring the Australian soprano Glenda Haymond
- 4.45 **In Your Garden: Plant Propagation for Amateurs—Seeds, the first of six talks by George Phillips (NZBS)**

12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service, conducted by S. Utting of the Brethren Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Newsreel
7. 0 **ANGLICAN SERVICE**
 St. James' Church, Lower Hutt
 Preacher: Canon W. F. Roston
 Organist and Choirmaster: H. Brusey
8. 5 **Ballroom Orchestra**, presented by Adrian de Rooter (NZBS)
- 8.30 Melodies of Old Vienna
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Songs from Carousel
- 9.33 Van Lyons Orchestra with Jan Mazurka (tenor)
10. 3 Familiar Themes from Tchaikovsky
- 10.30 The Openkichen Children's choir
- 10.43 Revolve
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sinfonietta
- 5.30 In Quires and Places Where They Sing: St. George's Chapel Choir
- 5.43 Sandra Gunn (violin) and Peter Averi (piano)
 Sonatas in C and G Mozart
 (NZBS)
6. 3 Kathleen Fernier (contralto)
 Northumbrian and Elizabethan Folk Songs
- 6.15 Short Story: The Revolver, by J. Jefferson Farjeon (NZBS)
- 6.25 Sunday Concert
 Overture: La Cenerentola Rossini
 Ballet Music: Faust Gounod
 Rhapsodie for Saxophone and Orchestra Debussy
7. 0 **ARTHUR BLISS MUSIC FESTIVAL**
 (For details see 3YC)
9. 0 **WILLIAM HERBERT (Australian tenor)**
 (For details see 4YC)
- 9.30 **We Write Novels:** Graham Greene, the last of eight talks in which some of Britain's leading novelists discuss their work (BBC)
- 9.45 Jack V. Peters (organ)
 Voluntary for a Double Organ Purcell
 Partita: O God Thou Holy One Bach
 Cantabile Franck
 Trisagion (Chorale Prelude on Nicene) Griffiths
 (NZBS)
- 10.16 The London Symphony Orchestra
 Symphony No. 6 in D Minor, Op. 68
 Pelles and Melisande Suite, Op. 46
 Sibelius
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Music
- 7.30 Glenda
8. 0 Raffles
- 8.15 Mantovani
- 8.30 Dad and Dave
- 8.45 Beneath Italian Skies
9. 0 Orchestral Favourites
- 9.30 Evening Star: Edward Vito
- 9.45 The Scottish Junior Singers
10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 N.Z. Brass Bands
- 9.30 Hymns of All
- 9.45 Music from the Ballet
10. 0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children: A Tale from Hans Andersen
- 6.30 With a Song in My Heart
7. 0 The Concertgebouw Orchestra of Amsterdam
 Fantastic Symphony, Op. 14 Berlioz
 Light Music
- 7.45 Short Story: Saving the Dramatics, by Iain Crawford (NZBS)
- 8.30 The Orchestra of the Paris Conservatoire
 Overture: Masanillo Aubert
- 8.40 Let's Learn Maori (NZBS)
- 8.45 Talk in Maori (NZBS)
9. 0 Dominion Weather Forecast
9. 3 Jan Klepura (tenor)
- 9.20 Quiet Time
- 9.40 Devotional Service (Church of Christ)
10. 0 Sunday Serenade
- 10.30 Close down

2YZ 860 kc NAPIER 349 m.

7. 0 a.m. London News, Dominion Weather Forecast and Morning Programme
 8. 0 London News and Morning Programme
 8.45 Newsletter from Britain (BBC)
 9. 0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Richard Tauber (tenor)
 10. 0 The Plain Man's Guide to the Brass Band; Dr. Denis Wright surveys the instruments and their various combinations with illustrations by the Woolston Brass Band (NZBS)
 10.30 The Torch of Freedom
 11. 0 Music for Everyman
 12. 0 Serenade
 12.30 p.m. Dominion Weather Forecast
 12.33 Dinner Music
 1.30 Book Shop (NZBS)
 1.50 Frank Gurr (clarinet) and David Galbraith (piano)
 Duo Concertante Weber (NZBS)
 2.30 Song and Story of the Maori (NZBS)
 2.45 Strictly Private
 4. 0 Paris Star Time
 4.30 Officer Crosby
 5. 0 Wild Life (Crosbie Morrison)
 5.15 Children's Session: Children Singing
 5.45 Glenda Stings
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, London News and Newsreel
 7. 0 CONGREGATIONAL SERVICE: Napier Church
 Preacher: Rev. Nancie Ward
 Organist: Noeline O'Keefe
 Choirmaster: Meta Cowie
 8. 5 Music from Operetta
 8.15 Life with the Lyons (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Dorothy Cayford and Roma Abotomay (vocal duet) (NZBS)
 10. 0 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Band Music
 9.30 Hospital Requests
 10.30 Light Orchestras
 10.45 Short Story: Bondage, by K. Stevenson (NZBS)
 11. 0 Close down
 11. 0 Dinner Music
 6.30 Music from Light Opera
 7. 0 Orchestra and Chorus
 7.30 Take It From Here (BBC)
 8. 0 Dance Interlude
 8.30 The Tower of London
 9. 0 Dominion Weather Forecast
 9. 3 Lois Johnson (piano)
 Elevation Chaminade
 Rush Hour in Hong Kong Chasins
 Etude Mignonne Schutt
 Scherzo No. 4 Chopin (NZBS)
 9.20 In Quiet Mood
 9.40 Devotional Service: Captain E. Home (Salvation Army)
 10. 0 Sunday Serenade
 10.30 Close down

2XA WANGANUI 1200 kc 250 m.

8. 0 a.m. Breakfast Session
 9. 2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10. 0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Ellabelle Davis (soprano)
 10.30 Liverpool Philharmonic Orchestra Symphony No. 8 in B Minor (Unfinished) Schubert
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: The Wind in the Willows (BBC)
 6.30 Melodiously Yours
 7. 0 Jaycee Road Safety Week: Results and Commentaries from this afternoon's Motor Rally
 7.20 Short Story: A Head for Heights, by Kenneth Bird (NZBS)
 7.33 Children's Choirs
 7.45 Journey into Space (BBC)
 8.15 Famous Concert Pianists
 8.30 One Minute To Go: A Selected Panel discusses a variety of topics
 9. 0 Dominion Weather Forecast
 9. 4 Overture: The Crown Diamonds. Tenor Time Auber
 9.40 Devotional Service: Rev. C. T. Marshall (Anglican)
 10. 0 Sunday Serenade
 10.30 Close down

Sunday, September 23

2XN NELSON 1340 kc 224 m.

8. 0 a.m. Breakfast Session
 9. 3 Hymns for All
 9.15 Morning Concert
 9.45 Deutschermeister Band
 10.15 Song Album
 10.30 Waltz Time
 11. 0 Close down
 6. 0 p.m. Children's Corner: The Adventures of Clara Chun (BBC)
 6.30 Book Shop (NZBS)
 7. 0 Short Story: The Dog That Bit, by Donald Stoward (NZBS)
 7.15 Music for Pleasure
 7.45 Journey into Space (BBC) (final episode)
 8.14 Albert Ferber (piano)
 Six Songs Without Words Mendelssohn
 8.30 Nelson Newsreel
 9. 3 Robert O'Hara (bass-baritone) and George Simpson (piano) (NZBS)
 9.40 Devotional Service (Presbyterian)
 10. 0 The N.Z. Music Society in London: a further programme in the 1956 series (recordings by courtesy of the BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

8. 0 a.m. National Programme (see panel)
 11. 0 ANGLICAN SERVICE: Christchurch Cathedral
 Preacher: Very Rev. Martin Sullivan, Dean of Christchurch
 Organist and Choirmaster: C. Foster Browne
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Service, conducted by Rev. L. S. Armstrong
 5.30 Light Orchestra Sketches
 6.25 Dominion Weather Forecast, London News and BBC Newsreel
 7. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
 Preacher: His Lordship Bishop Joyce
 Organist: Eric Cornwall
 8. 5 Colin Horsley (piano)
 8.15 I Hear the Lifting: A meditation on the songs of Scottish people (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Music by Offenbach
 9.45 Waltzes by Eric Coates
 10. 0 With a Song in My Heart
 10.30 Light Concert
 11. 0 London News
 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5. 0 p.m. Concert Hour
 6. 0 The Water Babies (BBC)
 6.25 Moura Lympny (piano)
 Preludes Rachmaninoff
 6.47 Excerpts from Opera



PAT KIRKWOOD, who is a guest artist with Peter Yorke's Orchestra in Cavalcade of Music, which the YA stations, 3YZ and 4YZ present at 1.0 this afternoon

7. 0 ARTHUR BLISS MUSIC FESTIVAL

- Edna Boyd-Wilson (soprano) with Members of the National Orchestra
 Madam Noy
 Frank Gurr (clarinet), Vincent Aspy and Eric Lawson (violins), W. McLean (viola) and Fanciful Wilkinson (cello), Clarinet Quintet
 Winston Sharp (baritone) with James Robertson (piano)
 Seven American Poems
 Glynn Adams (viola) and James Robertson (piano)
 Sonata
 Edna Boyd-Wilson (soprano) with Members of the National Orchestra
 Raut (NYC link)

9. 0 WILLIAM HERBERT (Australian tenor) (For details see 4YC)

- 9.30 Gold Coast Experiment: The story of the Gold Coast's March Towards Independence Within the British Commonwealth (BBC)
 10.30 Paul Badura-Skoda (piano) with the Vienna Symphony Orchestra
 Concerto Rimsky-Korsakov
 10.43 Short Story: Just Out of Sight, by Gve Martin (NZBS)
 10.55 City of Birmingham Orchestra
 Norwegian Dance in D Minor Grieg
 11. 0 Close down

3XC TIMARU 1160 kc 258 m.

8. 0 a.m. Morning Music
 9. 0 Dominion Weather Forecast
 9. 3 Programme Summary
 9. 4 Band Music
 9.33 Morning Star: Miklos Gafni
 9.45 Sacred Music
 10. 0 The Sidney Torch Half Hour
 10.30 Serenade
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: The House at Pooh Corner (BBC)
 6.30 The Prince of Peace
 7. 0 Things to Come
 7.15 Repeat Performance
 7.30 Scottish Session
 8. 0 Death Takes Small Bites
 8.30 The Music of Ireland, featuring Desmond Bayne (tenor) and Noel Harwood (piano) (Studio)
 9. 0 Dominion Weather Forecast
 9. 4 Reserved
 9.30 Soliloquy
 9.40 Devotional Service: Rev. L. S. Dewar (Presbyterian)
 10. 0 From Our World Programme
 Library
 10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

7. 0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11. 0 Trumpets in the Dawn
 11.15 Interlude for Music (BBC)
 11.30 National Programme (see panel)
 5. 0 p.m. Children's Song Service, conducted by E. T. Williams
 5.30 Classical Requests
 6. 0 At Home with Lionel Barrymore (final)
 6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel
 6.50 National Announcements
 7. 0 ANGLICAN SERVICE (from Technical High School Assembly Hall)
 Preacher: Rev. K. G. Aubrey
 Pianist and Choirmaster: J. Paterson
 8.15 Movieland
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.30 Waltz Time
 10. 0 Today's Celebrities
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

8. 0 a.m. National Programme (see panel)
 11. 0 PRESBYTERIAN SERVICE
 St. Andrew's Church
 Preacher: Rev. Luke H. Jenkins
 Organist: Gladys Syder
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Sunday Service
 5.45 Herbert Seiler (piano)
 6. 0 Music of Rudolf Friml
 6.25 Dominion Weather Forecast
 6.30 CHURCH OF CHRIST: South Dunedin Church
 Preacher: G. D. Munro
 Organist: A. A. R. Botting
 7.35 Masters of Melody (BBC)
 8. 4 The Royal Philharmonic Orchestra

- 8.15 Nola Christie (soprano)
 Hark! How Still
 The Last Farewell
 In My Garden
 In the Greenwood
 Parting
 In the Forest Franz
 8.28 Ruggiero Ricci (violin)
 Caprices, Op. 1 Paganini
 8.45 Sunday Evening Talk
 9.15 London Symphony Orchestra
 Overture: El Ballo Sullivan
 Chanson de Matin Elgar
 Marche Slave Tchaikovsky
 9.37 Stephen Foster Songs
 10. 0 Louis Kentner (piano)
 Pieces by Chopin and Liszt
 10.15 Sinfonietta
 10.45 Music for Meditation
 11. 0 London News
 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5. 0 p.m. Early Evening Concert
 6.30 London News and BBC Newsreel
 7. 0, ARTHUR BLISS MUSIC FESTIVAL (For details see 3YC)
 9. 0 WILLIAM HERBERT (Australian tenor), and Janetta McStay (piano)
 The first of two broadcasts of the Song-Cycle: Maid of the Mill
 Wandering
 Whither
 Half by the Brook
 Thanks to the Brook
 After Work
 The Question
 Impatience
 Morning Greeting
 The Miller's Flowers
 Trappings
 Mine Schubert
 (The cycle will be completed in a broadcast from YC Stations on Monday, September 24, at 8.45 p.m.) (YC link)
 9.30 The Chicago Symphony Orchestra
 The Birds Respighi
 9.48 What Price Freedom? A Policy of Change, a talk by Denis Healy (BBC)
 10. 0 Clifford Curzon (piano) with the Vienna Philharmonic Orchestra
 Piano Concerto No. 4 in G, Op. 58 Beethoven
 10.35 The Mannes-Gimpel-Silva Trio
 Trio in G Minor, Op. 17 Clara Schumann
 11. 0 Close down

4XD DUNEDIN 1430 kc 210 m.

- 8.30 a.m. Radio Church of the Helping Hand
 10. 0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11. 0 Voice of Prophecy
 11.30 Back to the Bible
 12. 0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc 416 m.

7. 0 a.m. National Programme (see panel)
 11. 0 London Story
 11.30 National Programme (see panel)
 5. 0 p.m. Children's Song Service
 5.30 Sunday Serenade
 6. 0 Singers of Today
 6.20 Pioneer Diary
 6.25 Dominion Weather Forecast
 6.30 Book Shop (NZBS)
 7. 0 PRESBYTERIAN SERVICE: North Invercargill Church
 Preacher: Rev. A. D. Robertson
 Organist: Mrs. J. Berragan
 Choirmaster: G. H. Drees
 8. 0 Louis Levy's Concert Orchestra
 8.15 Journey into Space (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Olga Kirkland (piano)
 Estampes:
 Pagodes
 La Solree dans Granade
 Jardins Sous la Pluie Debussy
 9.30 Jussi Bjorling (tenor)
 9.48 Short Story: The Test Match, by Eric Roberts (NZBS)
 10. 0 Concert Hall
 10.38 Choir of St. Peter's School, Cambridge, directed by Stanley Jackson (organ)
 O Lord Increase My Faith Gibbons
 Blessed Word of God
 Therefore We Before Him Bending Pearsall
 Introduction and Allegro Greene
 O Lovely Peace (Judas Maccabeus) Handel
 This Happy Easter Day arr. Shaw
 11. 0 London News
 11.20 Close down

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 2ZA: 9.0 a.m., 12.30 p.m. 1XH: 9.0 a.m., 12.30 p.m., 9.30 p.m.

Sunday, September 23

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 2ZA: 9.0 a.m., 12.30 p.m. 1XH: 9.0 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Sacred Selections
6.15 For Early Risers
7.30 Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Orchestral Concert
10.30 Sports Round-Up (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 The Strings of Victor Young
12.0 Listeners' Request Session
2.0 p.m. Interlude for Music (BBC)
2.30 Continental Rendezvous (final broadcast)
3.0 You Asked for it in 1948
3.30 Reserved
4.0 London Studio Melodies (BBC)
4.30 From Our Head Office Library
5.0 Ex-Services' Session (George Bezar)
5.30 For Our Younger Listeners
5.45 Children's Feature: Further Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.15 The Sankay Singers
6.45 The Goon Show (BBC)
7.15 Ivory and Strings with Oswald Cheesman
7.45 Ninja the Avenger
8.15 Life with Bliss (BBC)
8.45 Opening of Health Stamp Campaign
9.0 ZB Concert Hall
9.35 Sunday Showcase: "It's An Ill Wind" (NZBS)
10.45 An Hour of Stars
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artists
12.0 Listeners' Requests
2.0 p.m. Radio Matinee: London Studio Melodies (BBC)
3.0 Interlude for Music (BBC)
4.30 From Our Overseas Library
5.0 The Services' Session
5.30 For the Children: Further Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 The Goon Show (BBC)
7.15 Sunday Supplement
7.45 Journey Into Space (BBC)
8.15 Life of Bliss (BBC)
8.45 Opening of Health Stamp Campaign
9.0 ZB Concert Hall
9.35 Sunday Showcase: "It's an Ill Wind" (NZBS)
10.45 An Hour of Stars
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Pipe Bandmen (Noel Billcliff)
10.0 Treasury of Music
11.0 Parade of Pops
11.30 World of Sport (George Speed)
12.0 Listeners' Requests
2.0 p.m. London Studio Melodies (BBC)
2.30 Sunday Concert
4.0 Interlude for Music (BBC)
4.15 What's in a Name? (Musical Puzzle)
5.30 For the Children: Father Mole Cricket (BBC)

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation
6.45 The Goon Show (BBC)
7.15 Views, News and Interviews (Grace Green)
7.45 Journey Into Space (BBC)
8.15 Life of Bliss (BBC)
8.45 Opening of Health Stamp Campaign
9.0 Music for You (BBC)
9.35 Sunday Showcase: "It's An Ill Wind" (NZBS)
10.45 An Hour of Stars
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About
10.15 Light Variety
10.30 Sport and Sportmen (Bob Wright)
11.0 Felix King at the Piano
11.15 Erna Sack (soprano)
11.30 An Offenbach Fantasy
12.0 Otago Request Session
12.30 Cancellation Service
2.0 p.m. Radio Matinee
4.15 Youthful Harmony
4.45 Interlude for Music (BBC)
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Treasure Island (BBC)

EVENING PROGRAMME

- 6.0 4ZB Presents
6.15 Theatre Musicale
6.45 The Goon Show (BBC)
7.15 London Studio Melodies (BBC)
7.45 Ninja the Avenger
8.15 Life of Bliss (BBC)
8.45 Opening of the Health Stamp Campaign
8.59 Meditation
9.0 Music for You (BBC)
9.35 Sunday Showcase: "It's An Ill Wind" (NZBS)
10.45 An Hour of Stars
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houlton
9.30 Personalities on Parade
10.0 Music of the Churches
10.15 Light Variety
10.45 Tight Lines: Angling as a Sport, by R. Dickenson, Conservator of Wild Life
11.0 Morning Concert
11.30 London Studio Melodies (BBC)
12.0 Yours by Request
1.0 p.m. Afternoon Highlights
2.0 Semprini and the Melodramatic Orchestra
2.15 William Herbert (Australian tenor)
Le Reve (Manon) Massenet
Aubade (Le Roi D'Ys) Lalo
Three Songs from On Wenlock Edge
Far from Eve and Morning
Is My Team Ploughing
Oh When I Was in Love With You
Silent Noon Vaughan Williams
Go Lovely Rose Quilter
Song of the Palaquin Bearers Shaw
The Ploughboy Britten
(Part of a public concert)
3.0 Play: "The River Line" (NZBS)
4.45 Fred Waring and his Pennsylvanians
5.0 For Our Younger Listeners: House at Pooh Corner
5.30 Life of Bliss (BBC) (final broadcast)

EVENING PROGRAMME

- 6.0 Melba (final broadcast)
6.30 Music in View: New Discs
7.45 The Goon Show (BBC)

- 8.15 Ninja the Avenger
8.45 Opening of the Health Stamp Campaign
9.0 Silent Prayer
9.1 Music for You (BBC)
9.40 Devotional Service by Rev. D. M. Cattanach of the Presbyterian Church (Studio)
10.0 Music from Russian Ballet
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 How Palmerston North Chose a War Memorial, a talk by Sinclair Bradfield
10.10 Waltzes by Gung'l and Lincke: London Promenade Orchestra
10.30 A Box at the Opera
11.0 Hits of the Day
11.25 Music by American Composers
Philharmonia Orchestra Barber
Adagio for Strings
Boston Symphony Orchestra Copland
El Salon Mexico
National Symphony Orchestra
Noel (Symphonic Sketches) Chadwick
12.0 Request Session
2.0 p.m. London Studio Melodies (BBC)
2.30 Rhythm Parade

- 3.0 Play: Nebuchadnezzar (BBC)
4.0 Late Afternoon Concert
4.45 Excerpts from the Manawatu Post-Primary Schools Music Festival held in the Opera House, on Thursday, August 9
5.30 For the Children: Featuring Castle in the Cornfield (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 New Labels: The Latest in Popular Recordings
6.45 The Goon Show (BBC)
7.15 Colin Thompson (baritone)
If I Might Come to You Squire
Drinking Song (Student Prince) Romberg
Thora Soldiers of Fortune (Girl of the Golden West) Romberg
Ride Cossack Ride (Balalaika) Stothart
(Studio)
7.30 Ralph Sharon (pianist)
7.45 Ninja The Avenger
8.15 Life of Bliss (BBC) (last broadcast)
8.45 Opening of the Health Stamp Campaign
9.0 Music for You (BBC)
9.30 Reverie
9.40 Devotional Service: Rev. G. B. Stote-Blandy of the Anglican Church
10.0 Music by Svendsen and Nielsen
Danish State Radio Symphony Orchestra
Festival Polonaise, Op. 12 Svendsen
Excerpts from Maskerade Nielsen
10.30 Close down

FBI.6



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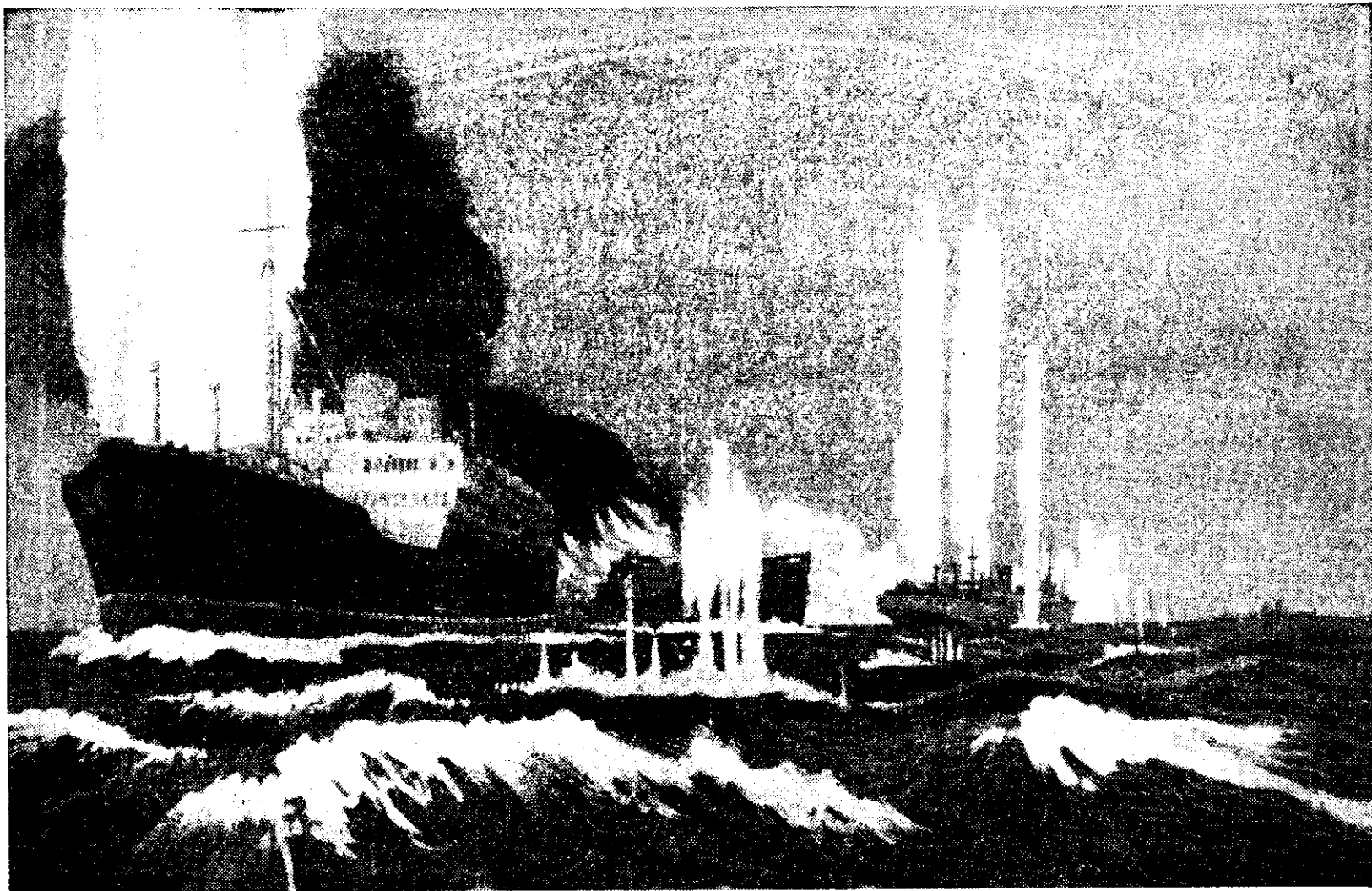
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From a painting depicting the M.V. "Rangitiki" of the New Zealand Shipping Co. Ltd., and the famous "Jervis Bay" in the well-known action of 5th November, 1940.

The link they could not break

With all the strength that was in them, they tried. Every weapon they had, they used: aircraft, bombs, torpedoes, surface raiders, mines - some of them off New Zealand itself. And some success they achieved; but never once did they wholly break the link which joins New Zealand to the rest of the world. Always, some ships got through.

This is not the place (and neither is there the need) to extol the men who sailed the ships of the British Merchant Navy during the War. But behind that epic of the sea, another drama was taking place in the boardrooms of the Companies, a drama less spectacular, but no less vital to New Zealand. Take the experience of one New Zealand company, not because it differs from that of others, but rather because it does *not* differ: the story of one is the story of all . . .

Between August and December 1940, the New Zealand Shipping Company (and its associate, the Federal Steam Navigation Company - lost by enemy action seven ships, totalling 78,862 tons - almost one-fifth of its total fleet. And, it was painfully clear, that was not to be the end of the story.

What, then, ought the Companies to do? There was, of course, the shipping 'pool' through which vessels became available from the Ministry of War Transport. But what of their own ships? Should they build them - and face the considerable risk of losing the money thus invested; or should they wait?

The Lines never forgot that New Zealand depends on them as they depend on New Zealand. In time of peace the need for organised shipping is essential; in war that need is paramount, to New Zealand and to the whole British Commonwealth of Nations.

And so the Companies decided to rebuild - then, while the War still raged. The decision was both rare and courageous - how courageous is shown by the fact that at least one of the war-time launchings (the motor-ship 'Nottingham', 8,532 tons) never lived to enter a New Zealand port. She was torpedoed in the North Atlantic seven days out on her maiden voyage. But the Companies were not deterred. So far as rebuilding was possible in those strenuous days, it was continued. And, although more than half the original fleets had been lost by the time the War ended, a steady succession of new vessels was coming from the shipyards.

The continuance of New Zealand's shipping service was thus assured. But it was not done without cost. The British Government War Risks Insurance Scheme met part of the price - but only part. Upon the Lines individually fell the responsibility of providing millions in order to restore New Zealand's shipping link to its former strength. That was the cost of keeping faith with New Zealand . . .

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