

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast followed by Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Reginald Dixon
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Take a Break
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music

- 1.30 p.m. Mary Livingstone, M.D.
1.45 Piano Time
2.0 The Life of Mary Sothern
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Happiness Club Notices, followed by Latin Interlude
4.0 Laughter on Disc
4.30 Songs of Yesteryear
4.45 Variety
5.45 Voice of Your Choice: Dorothy Squires

EVENING PROGRAMME

- 6.0 Dinner Date
6.45 Dally Diary
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8.0 Address Unknown
8.30 Street With No Name
9.0 Kiap O'Kane
9.30 Random Harvest of Records
10.0 Reserved
10.15 George Shearing
10.30 Dossier on Dumetrius
11.0 Radio Cabaret
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Light and Bright
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 The Life of Mary Sothern (first episode)
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring Gardening Talk by Ngila Woodhouse, and at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Ray Ellington Quartet
4.0 Contrast of Voices
4.15 Peter Yorke's Orchestra
4.30 Console Styles
4.45 Eddy Howard Orchestra
5.0 Kate Smith
5.15 Continental Cocktail
5.30 New Zealand Artists
5.45 Bill Johnson

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Nelson Riddle Orchestra
8.0 Address Unknown
8.30 Gimme the Boats
9.0 Kiap O'Kane
9.30 Bill McGuffie at the Piano
9.45 Charles Trenet
10.0 Tempo of the Times
10.30 Dossier on Dumetrius
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
8.15 After Breakfast Tunes
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine

- 10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2.0 The Right to Happiness
2.15 Erich Kunz
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Those Were the Days
4.30 Eddie Fisher
4.45 Debbie Reynolds
5.0 Favourites from the Films
5.45 Children's Corner

EVENING PROGRAMME

- 6.0 Music for Dining
6.15 Sing It Again
6.30 Keyboard Contrasts
6.45 Tip Top Tunes
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Mixed Doubles
8.0 Address Unknown
8.30 Simon Mystery: The White Cross
9.0 Kiap O'Kane
9.30 Supper Concert
10.0 Ralph Marterie and his Orchestra
10.15 Peggy Lee
10.30 Dossier on Dumetrius
11.0 Papanui Shoppers' Session
11.30 Jump Till Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Just Melody
2.0 The Right to Happiness
2.15 Ballroom Melodies
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
3.30 Leisure Time Revue
4.0 Unforgettable Melodies
4.15 Modern Melodies for Many Voices
4.30 Latin American Rhythm
4.45 Songtime
5.0 All Star Cast
5.30 Down Melody Lane

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Basses and Baritonea
6.30 Popular Parade
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8.0 Address Unknown
8.30 Search for Karen Hastings
9.0 Kiap O'Kane
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10.0 Salute to a Champion
10.15 Party Time
10.30 Dossier on Dumetrius
11.0 Late Night Variety
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 Dorretta Morrow Sings
9.45 Jimmy Leach and his New Organoleans
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 At Home with the Housewife
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)

- 1.0 Reserved
1.15 Piano Duettists
1.30 Musical Album
2.0 Women's Hour (Bettie Lee), featuring at 2.30, Second Fiddle
3.0 Spotlight on Film Music
3.30 The Latest Story
4.0 Afternoon Concert
4.30 Negro Spirituals by Marian Anderson
4.45 Light Orchestras on Parade
5.0 Air Adventures of Biggles: Paradise Valley
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 The Olympic Flame
6.30 New Releases
7.0 Scoop the Pool
7.30 Life with Dexter
8.0 Music of Our Times
8.30 The Hunted One
9.0 Kiap O'Kane
9.33 Music for Fireside Listening
10.15 September Song
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Felix King's Orchestra with Interludes by Lita Roza
10.0 Angel's Flight

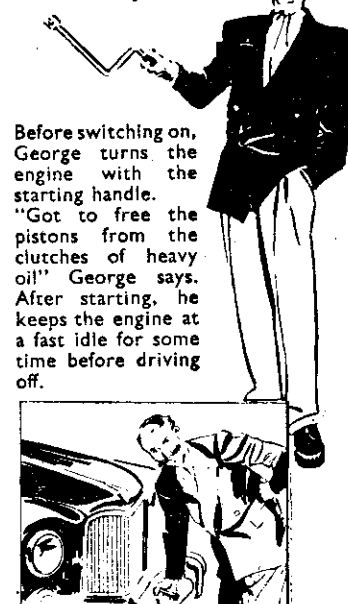
- 10.15 In This My Life
10.30 Second Fiddle
10.45 Foxglove Street
11.0 Shopping Reporter (Jocelyn)
11.30 Organ Interlude
11.45 Paul Robeson (bass)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothern
2.15 Queen's Hall Light Orchestra
2.30 Women's Hour (Pamela), featuring at 3.0, The Search for Karen Hastings
3.30 Music from Scotland
3.45 Famous Violinists
4.0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5.0 Variety
5.30 The Battling Bensons

EVENING PROGRAMME

- 6.0 On the March: The National Band of New Zealand
6.15 Josef Locke (tenor)
6.30 Melody Time: Nat "King" Cole (piano), Ethel Smith and Joe Saye and his Music
7.0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8.0 Address Unknown
8.30 The Crime Club
9.0 Contraband
9.30 Melodies for Romance
10.0 Rhythm Rendezvous
10.30 Close down

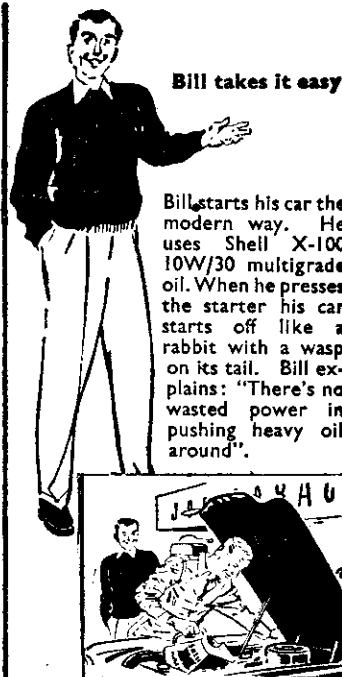
TWO WAYS TO START YOUR CAR

George does it the hard way



Before switching on, George turns the engine with the starting handle. "Got to free the pistons from the clutches of heavy oil" George says. After starting, he keeps the engine at a fast idle for some time before driving off.

Bill takes it easy



Bill starts his car the modern way. He uses Shell X-100 10W/30 multigrade oil. When he presses the starter his car starts off like a rabbit with a wasp on its tail. Bill explains: "There's no wasted power in pushing heavy oil around".

Which engine gets the best protection?

Bill's engine gets better protection. You see, Shell Multigrade gives instant protection. There is now no need for George's laborious procedure. Shell Multigrade armours the cylinder walls with a fine, indestructible film of oil which never, never drags. It's the modern scientific answer to the problem of lubrication.



the multigrade oil

KEEPS ITS VISCOSITY AT ALL TEMPERATURES

X12.6T