

NEW ZEALAND

Spring Number

LISTENER

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Programmes for September 10—16

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SEPTEMBER 7, 1956

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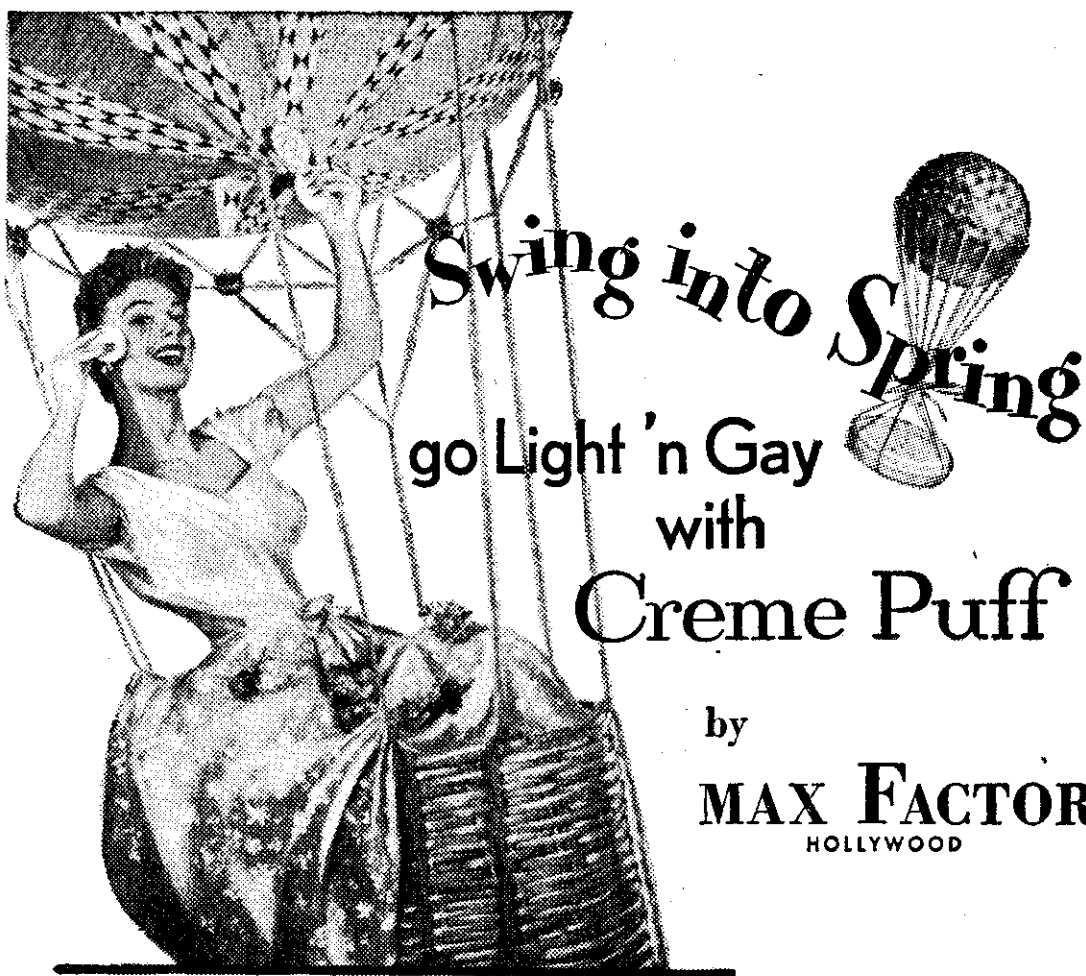
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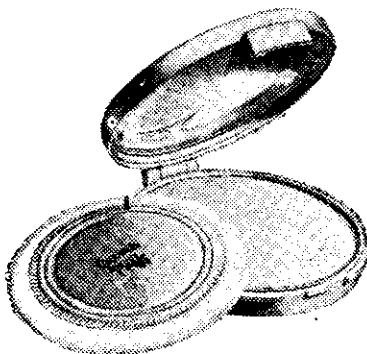
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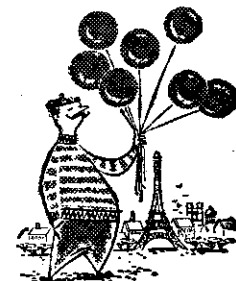
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Rustle of Spring

READERS will notice sounds of disappointment in our Spring symposium (pages 6-7) when contributors speak of the weather. There are suggestions that Spring is a let-down; it does not come as it should, with a sudden glory. People who have known the season in other countries are unable to forget its contrasts with what has gone before. In place of a shout (they say), we have only a whisper: the green comes stealthily, if it has ever been absent; the season limps and hesitates, and brings nothing to sing about. Yet the birds seem not to agree. As dawn comes earlier, new voices are heard from the garden, and the trees are in a shrill commotion.

In a temperate climate the seasons are so blurred at the edges that people argue about them. Experts may tell us that Winter begins late in June, but we don't believe them: it begins for us when we have to light fires and get up in the dark, and the start of the trouble is the big southerly that comes in the middle of May. Spring is harder to find: perhaps it comes to people at different times and in different ways. Some can wake on a particular morning and know that the change is here. The day need not be perfect; it may even be a little wild—the trees bending, and the sky clouded and moving; and yet in spite of the cloud there is no greyness, and the air can be tasted. Others may meet the newcomer in the garden, where they bend reflectively over the soil, perhaps to dabble their fingers in it, and decide to buy small seeds in the lunch hour. Doubters may wait, until in the end not even they can fail to note the prodigious growth of weeds. Most infallible sign, however, is the appearance of small boys with kites. Nobody tells them the time has come: they simply know, and the message is heard by every

generation. Birds and children understand these things better than we do.

It often happens that Spring arrives with false smiles in a week of perfect weather. Few of us, no matter how long we live in the world, fail to be tricked by this early and brief serenity. It makes us feel that what comes after, when the blossom is swept from the fruit trees and the broad beans and green peas are thrust to the ground with broken stalks, is a sort of betrayal. Even the most patient gardener will forget sometimes that the steady growth which fattens our sheep is the gift of a season that must be long and boisterous. At such times of disillusionment it is salutary to remember how closely we identify our lives with the moods of the year. Spring is youth, and youth is growth and vitality, and therefore unpredictable and a little untidy. If our children passed at once from that early glow of Spring to full Summer, they would escape much buffeting, but they would be too soft for the rigours to come. Older people, whose early storms are over, know well enough that there can be sharp changes of the weather when they expect it to be settled; they face the wind and the rain resignedly, and speak sadly of the climate. Not for them the challenge of the skies and the tingling in the veins when those westerlies leap hungrily at our coasts. Yet sometimes they can be taken by surprise. On a morning when the winds are quiet, when the garden is putting out new leaves almost visibly, and the flight of birds is purposeful, they may feel a strange expectancy; and because they are tied to projects and responsibilities, they interpret the feeling to suit their needs, and begin to wonder hopefully if this year there might be some gift of fortune, some easing of a burden, some bright prospect of advancement. But it is only the rustle of Spring.

N.Z. LISTENER, SEPTEMBER 7, 1956.

A SOUTH AFRICAN TOUR

Sir.—Thank you very much indeed for the delightful account in your current issue of an interview between your representative and myself. This will undoubtedly have contributed greatly to the interest taken in my programmes for the New Zealand Broadcasting Service and for the C.A.S. in Auckland. I am glad, also, that it leaves your readers in no doubt as to my appreciation of the wonderful adventure which this tour is proving to be. Incidentally, the "almost perpendicular roads" so far encountered have been among the most exhilarating experiences, accompanied as they are by magnificent scenery.

May I, however, be permitted to express my regret at the woefully unbalanced picture which I would seem to convey of my impressions on a recent tour in South Africa; since this is represented by one sad little episode, which was brought about by the rulings in that country concerning native and coloured people.

I cannot be so unjust and ungrateful to South Africa as to make no attempt to restore the perspective. The situation is, I believe, far too complex to be subject to the understanding of anyone who has not lived in its midst for some considerable time; and certainly not to the judgment of a short-term visitor such as myself—one who accepted and enjoyed to the full the marvellous kindness and constant hospitality of its people.

DESIREE MACEWAN
(Wellington)

JAZZ IN NEW ZEALAND

Sir.—Mr. L. D. Austin is a prejudiced humbug if he fails to recognise that both our Broadcasting Service and *The Listener* cater more for him and a handful of musical snobs than for the general listener. The long-haired minority have four YC stations grinding out glutinous gloom continuously, thus ensuring that there is no real alternative programme to the YA's chatter and the ZB's detergent drama. Your well-meant but often unreliable "Highlights" feature graphically illustrates this. Unless it can be shown that jazz is harmful, and not merely distasteful to some, the Minister of Broadcasting is in no conflict with his portfolio of Education if he satisfies an obvious demand for this type of entertainment. There is already a tendency for the Broadcasting Service to improve our minds rather than entertain. Light music and variety would top a preference poll today, the same as it did twenty years ago, and a return to the staggered block diagram which followed that vote is long overdue.

The publicity recently given to jazz in *The New Zealand Listener* should be welcomed, for you have long been ashamed to feature light music in any detail. Recitals of opera and the hackneyed classical deadbeats are shown in full on the programme pages, but excellent local light entertainment such as *Three's Company*, the Gil Dech Orchestra, and the John McKenzie Quartet are not "nice" enough to have the individual items mentioned. Recently I stayed at home to listen to *Three's Company* from 2YA, only to find that it was a repeated recording of a programme broadcast from 4YA two months before. And why should the items in "Morning Concert" be given in detail any more than those of "Music While You Work"?—only because you have been intimidated by the noisy few.

Since the last word has been pronounced on jazz by our Hutt Valley oracle, I shall do the same for classical music. "Good" music consists of a series of groups of tones synthesized under

LETTERS FROM LISTENERS

rigid mechanical rules by musicians who were ignoramuses compared with the veriest amateur of today. We can hear more excellently performed classical music in a week than Mozart, Bach, Beethoven and the rest heard in all their lifetimes. Conventional music has been composed by electronic machines, but I doubt if any mechanical brain could predict the next decade's development in jazz, for the latter is the living musical entertainment of the people, in contrast to the dead dogma of a closed-shop union of tinkle-tinkle witch-doctors. The silly logic of these charlatans is seen at work each Easter, when dance music of the 18th and 19th centuries is fitting entertainment for Good Friday, while the 20th century's folk idiom is beyond the pale.

VARIAN J. WILSON
(Christchurch)

Sir.—It is a relief to find L. D. Austin (*Listener*, August 17) expressing in such strong terms what so many people are feeling about the deterioration in musical standards over the air in New Zealand. When the Service first started the NZBS had a unique opportunity to influence and raise the level of public taste by presenting good wholesome entertainment, musical and otherwise. Instead, it has fostered and encouraged the desire for cheap, sentimental rubbish and listeners have been apt pupils. The serials are as bad, if not worse, with the accent on murder and crime.

The policy, too, now seems to be to turn all stations into hybrids: good and bad all jumbled up together—an unholy alliance, perpetually pleasing some and exasperating others in see-saw fashion, all the time. Of course, *The Listener* reflects this downward tendency and gives the impression of a rather cheap jazz-sports weekly. The English *Listener*, on the other hand, is always dignified and never offends against good taste.

I would suggest that if we turned from the hybrid principle to exactly the opposite, and rigidly separated stations according to different levels of taste for all types of programme, then some degree of peace and contentment might be achieved for everybody.

D. M. MIRAMS (Timaru)

"HORI AND DAD"

Sir.—In his comments on the radio item "Hori and Dad" your correspondent J.McL.H. suggests that the Hori and Wiremu of my *Maori Tales* series of some 28 years ago were "stupidly cunning." While it is sometimes salutary to have one's youthful indiscretions brought to mind, it is disagreeable to have them distorted. That the Maori stories I dispensed were in good fun and good taste was plain from the manner in which they were received, particularly by the Maoris themselves. "Hare Hongi" contributed to later issues and Oriwa Haddon designed the cover of the third book. James Cowan, great student and lover of the Maori, wrote to me and warmly commended the *Tales*. At the same time he admitted that his best laugh came from a typographical error which had perverted a gracious compliment in Maori into a bawdy insult. Fortunately this error would not have been apparent to anyone but a Maori student.

I do not know of the radio number referred to by your correspondent. I must now listen in case there is any infringement of copyright! I would remind K.McL.H. that there is such a creation as "the stage Maori," just as there is "the stage Irishman." Although only re-

motely related to the living subject they do add to the laughter of the day. And how we needed a laugh in the dark days of the Depression, when my *Maori Tales* were abounding. Over 60,000 copies were sold at the depression price of 2/- per copy—and illustrated!

I do not like your correspondent's reference to "the poor Maori." There never has been, nor, please God, will there ever be "the poor Maori." No—the bountiful Maori—rich in goodwill, sentiment, and humour.

PAT LAWLOR (Wellington)

LIVING IN FLATS

Sir.—I do not think the theory put forward in the article "Family Health in Flats and Tenements" (August 10) accords with the facts. The tenement flat has been the accepted form of housing in the cities of Scotland probably since the industrial revolution. A rehousing drive thirty-odd years ago, moving people to houses with gardens in the outskirts, "broke the patriarchal family system and scattered the family unit geographically" without producing symptoms. "Mother emotional breakdown" was, of course, unknown, but "mother employment" quickly produces this modern malady.

Scotland has always lived in flats, England is now adopting flats, New Zealand has no flats and yet their social problems are almost identical. Juvenile delinquency alone reveals the emotional instability of the family in New Zealand now, without the "potent factor" of flats.

This kind of reasoned nonsense can do infinite harm and should not be given prominence. It merely diverts our attention from the real cause of our ills and so delays the curing of them.

LILIAN LEITCH (Auckland)

"MUD TO THE AXLES"

Sir.—There was one fallacy in the excellent broadcast by John Pascoe, "Mud to the Axles—a Journey from Wellington to Auckland in 1912," and that was the final assumption that conditions on the central highway are better today.

The introduction to this talk in the series *They Went the Unknown Ways*, suggested that anyone who chose the highway through Huntville, Taihape and the King Country was definitely misguided; and that the farmers and local residents were being caused hardship. How history repeats itself!

This route is still the Cinderella of New Zealand highways. Mossburn-Te Anau road, which carries little but tourist traffic, and that for only part of the year, has had its corners straightened, its dips filled and its surface tarsealed; but the road from Wellington to Auckland, and through the centre of the North Island still has all the hazards mentioned in 1912—yes, even the "MUD, spelt with capital letters!" The sharp bends, the abominable surface, the bridges of restricted capacity—how well we know them all. Truly the powers-that-be have gone "unknown ways" so far as we are concerned!

C. EMSLIE (Mangaweka)

THE ROMANTIC COMPOSER

Sir.—Some of your columnists are conducting a rather pathetic, "baying at the moon" crusade against the romantic composer. Writing about Schumann "Sebastian" says, "One gathers that there are people who actually approve of his music. If he hadn't married and died in such romantic circumstances one doubts whether he would be quite as

well known." The world's greatest concert artists and the world's leading publishers have thought fit to admire and accept Schumann's compositions. To suggest that they were influenced by his state of connubial bliss or any other personal peculiarities is manifestly absurd.

One cannot imagine any teacher of music arousing the interest of a favourite pupil by reciting particulars of the selected composer's love life. On second thoughts, when one remembers the romantic capabilities of some of the better-known composers, the idea has a certain fascination.

M.T.D. (Christchurch)

MUSICAL PROGRAMMES

Sir.—From time to time there have appeared in the public press complaints about the quality of musical programmes received from the New Zealand Broadcasting Service. May I submit yet another? The general position is that many early morning people preparing to go to work switch on their wireless sets at considerable volume in order that they may be apprised of the time at frequent intervals without having to dash out of the bedroom or bathroom to look at the clock. For this convenience, however, they have often to pay dearly. It would be interesting to learn whether early morning programme announcers have carte blanche in the choice of records played. I have been informed that what we have to listen to, the yowling and drooling of Hollywood crooners, male and female, with equally unpleasant orchestral noises, is quite popular. This I can hardly believe, but, if so, then the lovers of such tripe should be educated out of it. After all, one of the purposes of a national broadcasting service is to supply entertainment that enlightens and not debases its audiences.

May I also deprecate the large and growing demand for, or, more probably, supply of "harmonica" items? In my early days this was an instrument of torture used by small boys to drive their parents round the bend and was known as a mouth organ. Granted that this instrument has, through the years, been improved to some extent, and that some of those modern mouth organ maestros are now soaring into the rarified atmosphere of Bach, Beethoven, etc., one still can't shake off the uneasy thought that, as the gifted performer approaches the mike to gulp out his version of, say, a Brandenburg Concerto, he is pulling his instrument out of his trouser pocket and tapping it vigorously against the palm of his hand to get rid of the crumbs.

It may be that I am hypercritical. The medium of my own modest musical talent is the Scottish Highland bagpipe. I am, therefore, in a class that can appreciate only the finest and purest of instrumental and vocal music.

T.R.N. (Wellington)

ANSWERS TO CORRESPONDENTS

Douglas Cameron (Morrisville): Full details soon.

Sorry for Good Singers (Wellington): (1) Nothing unusual in judging different types of voices together; see the class schedule of any competitions society. (2) The judges have been chosen for their first-rate professional qualifications.

R. H. Woodward (Picton): Sorry; impossible. But you will be able to hear all section winners in a series of broadcasts over 12 weeks.

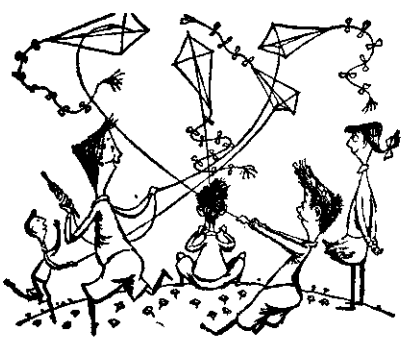
C.E.T. (Whakatane): A borderline case. Sorry.

D.D.L. (Whangarei): Many thanks. They will not be lowered.

R.J.I. (Onehunga): Because they keep themselves abreast of world affairs better than most people; but they number only about one in five of the commentators heard over a full year.

What Spring Means to Me

A symposium to greet the hopeful season



WIND and sleet, squelching feet; the faint hope that another summer may come, and that I may survive to see it. What in Europe is an annual excitement, a miraculous rebirth of the world, is here a miserable in-between season of showers, puddles and wet

Spring Atishoo

trouser-legs, of blustering winds and cold, sloppy back-yards. I speak of the North Island. To be accurate, there are parts of the South Island—for instance, the Botanical Gardens in Christchurch—that look more English than the English in September or October.

And, to be scrupulously objective, that bit about a "miraculous rebirth" may sound good, but it usually happens in a sort of twilight sleep. Turning to my *Oxford Book of Quotations* to see what other noble minds have thought about the matter, I find that William Cowper, writing to the Rev. W. Unwin on 8th June, 1783, made reference to "our severest winter, commonly called the spring." As another poet put it—

When the hounds of spring are on winter's traces
You can bet that it's going to be wet for the races.

In the North Island, "spring" should always be written in inverted commas. This present winter has been unusually "spring"-like. Indeed, the Weather Office might well save wear and tear on the human larynx by getting a record made of that bit about "winds from a westerly quarter, with occasional showers." In Auckland, Nature herself has been in a confused state of mind: one saw, in June, young green foliage on oak trees from which last season's leaves had not yet fallen.

Personally, I blame the Bomb. Not on any sordidly rational grounds, but simply because I happen to be one of the 2,000,000-odd people in New Zealand who are victims of that last infirmity of the unphilosophical mind—grousing about the weather. I have an emotional need to blame somebody. The Bomb fills the bill. —A. R. D. Fairburn

SPRING-TIME no longer spurs me towards hat shops or frock departments. I just bring out those bought at last Summer's sales, and substitute a cotton blouse for a wool-jumper with my lightest costume. New gloves and handbag finish me off. What really occupies me about 12 hours per day is coping with the floods of most interesting letters asking questions about Spring-time meals. Nowadays, the young ones don't necessarily ask for information—they are able to give it! And the experienced housewives welcome the new ideas of the travelled youngsters, as well as coming to the rescue when things go wrong. Vitamins take a back seat—people want lamb and asparagus and green peas and new potatoes and Spring onions and young lettuce and radishes. "What joint of lamb should I buy for just us?" writes the newly-wed; and how do you preserve asparagus? And what was the French way of doing green peas you gave us two years ago, and how do you make a really light asparagus soufflé? How do the Americans do that minted peas recipe, using cream? One girl told me how delightful spring mint can be if very finely chopped and sprinkled over fruit salad as well as

Never a Dull Moment

savoury. Another discovered the different flavour of the tender stalks of pink Spring rhubarb after being brought up on the ordinary kind. And, of course, there are plenty of eggs to be used in all manner of recipes—Spring-time is egg-time, they say. Never a dull moment in the kitchen!

—Aunt Daisy

ANYONE professionally engaged in forecasting the weather finds it possible to greet the coming of Spring with only mild enthusiasm. It at least enables one to forget the winter-time story of intense depressions moving on to New Zealand from the Tasman Sea and to end the indiscriminate scattering of rain (heavy at times) over the entire country. However, one is obliged to substitute a new story about deep depressions passing far to the south of New Zealand with strong westerly winds over most of the country.

Strong Westerly Winds

And certain snags still remain. These westerly winds almost invariably contain numerous cold fronts, and as they are moving rapidly in the strong westerly flow their speeds have to be estimated with more than usual accuracy if the timing of the forecasts is to be reasonably correct. Southland is usually the chief sufferer from errors of this nature. Of course, in eastern districts there is normally less rain around; but then again more people are interested in knowing just where and when it is going to fall. So all in all, one is not much better off than in winter.

In the same way there are the frosts to think about. All through the winter one has been forecasting frosts (big ones, too) almost every night, and although great success was achieved nobody seemed much interested. But in Spring, with frosts fewer in number, smaller in magnitude and harder to forecast, suddenly every farmer in the country seems interested!

Ah, yes, for the weather forecaster, Spring is rather like the other seasons of the year—there just ain't no justice.

—J. W. Hutchings

I CELEBRATE past Springs in a far-off place, simply from a strong wish to become again a close and present part of that country; a little valley under Mt. Cucuma, about twenty miles from the Pacific in the Mexican State of Baja California. Spring lasts five minutes there; six minutes if the winter was exceptionally wet

In a Far Country

and precipitated eight inches of rain on the surprised ground. If you blink on a sunny day in the first week of February you may miss the moment of blossom of the almond trees. Blink again, and you'll find under your feet a purple carpet of minute star-shaped flowers the Mexicans call *filaria*. The colour of winter there is the colour of the earth, a tawny brown with occasional slashes of red. Most mornings when I got up and looked out of my front door, like a high dive platform above the valley, there would be a light frost powdering the earth colour. Then one day soon after a rain, when I came back later in the morning, the frost gone and the sun high, I'd see a green haze on the earth colour. Next day it

would be more definite, and the third day the valley would be green. One Spring I walked each day in the valley with a St. Bernard, who dropped his expression of gravity when he only had my company, and gambolled and caracolled among the willows in the creek bed. There we made progress through our brief Spring. The *filaria* came first and lasted longest. Instantly, lasting only a few days, were white and gold varieties of what I took to be poppies, the purple wild pea, occasional briar roses, and white moonflowers in the creek. Sometimes we walked higher up the hillside, along tracks made by a neighbour's herd of cows as they went to and from grazing each day. As I waited on the dog's investigations I could see the pink and white fuzz of fruit blossom blowing in the little orchards by the Tecate road. It was a quick completion. A week or two of these walks and the dog brushed by me smelling of sage, which is the beginning of summer, a much longer, drowsier story.

—G. leF. Y.

BEETHOVEN'S Spring Sonata, the Spring Symphonies of Schumann and Britten, Rondes de Printemps, Sacre du Printemps, Yvonne Printemps—Spring has enough in the way of musical associations to warm the heart of the most winter-bound musician.

There are at least three composers who have set all four seasons—

A Bird Singing

Haydn turned out an oratorio, Glazounov a ballet, and Vivaldi, of all things, a series of violin concerti. But Spring leads summer by a head as the seasonal source of inspiration. It is partly the fault of the poets. Were I a composer, I could scarcely resist having another go at "Spring, the Sweet Spring," or "Now is the Month of Maying."

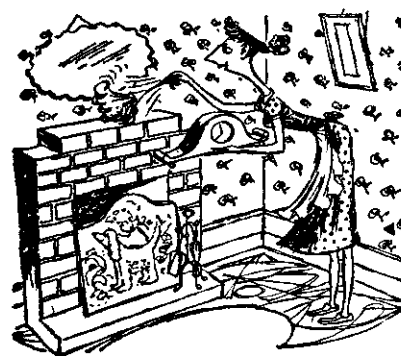
In connection with May, the vernal month of the European poets, we of the Antipodes are in a quandary. We either resign ourselves to singing nonsense, or we try "Now is the Month of November," which does not fit very well with the tune. Troublesome, too, is the cuckoo as a symbol of Spring—not the long-tailed cuckoo, mark you, nor yet the shining variety, but the ordinary English rapsallion, the only one of the three who is blest with a voice. Yet, though he reiterates his two-note melody 12,000 miles away, and six months too soon or too late, I would not be surprised if many of my New Zealand colleagues agreed that the joy of Spring-tide finds its happiest musical expression in Delius's exquisite little piece, "On Hearing the First Cuckoo in Spring."

—James Robertson

HOW should I know what this Spring will mean to me until it comes? For all I can really say is that this Spring or that Spring have meant this or that thing to me. But Spring itself, Spring in the abstract? What I should like it to mean it usually doesn't. Spring is the time when one hopefully

How Should I Know?

takes off one's winter underwear and hurriedly puts it on again. There are new leaves on some of the trees—but others have kept theirs all winter. There are flowers—but there have been flowers all



winter, though not so many. A Dutch friend told me lately that in Holland there are no outdoor flowers from October until late March. There, the dramatic, resurrecting meaning of Spring is patent. In our own countryside it means specific jobs. But I'm an urban New Zealander, and I doubt if Spring can mean anything much to me, except as a rather untidy lead-in to our Summer, which really is a season. We have no festivals in Spring, except the Ranfurly Shield, and that is the climax of an old season, not the blossoming of a new.

—Dennis McDeldowney

SPRING . . . S.P.R.I.N.G . . . no good for an anagram—five consonants and only one vowel. Hair spring? Main spring? Spring board? Springbok? . . . might be something there. Spring . . . Spring, the sweet Spring, is the year's pleasant king. The year's like a Ferris wheel with the months hung on it like those seat things.

No Good for Spring comes where An Anagram nine, ten and eleven come on a clock face.

Away back in primary school days Spring meant coming out of the dark tunnel of Winter into the wonderful months of bare legs and sandals, bathing, tea on the beach. Even at High School, end-of-year exams looming up hardly cast a shadow. At "Varsity," last minute swotting in the Gardens, the Spring Meeting, Relax Ball, boronia at sixpence a large bunch—the price of three morning teas.

Then later Spring was the season that somehow got lost between the annual balance—July 31—and the Christmas rush. You knew it was there, but before you could find a minute to pause and look at the blossom here was Christmas, and once again you hadn't had time to buy nearly all your Christmas presents. Blossom? That reminds me. Our flowering apricot began flowering in May and our pear tree burst madly into bloom last Autumn with the fruit still hanging on it. Even the seasons have no sense of responsibility these days. . . Oh, well, it'll have to be a quotation: "When the hounds of — are on winter's traces." Or should it be "Winter's traces?" Where's my Swinburne?

—R.W.H.

WHAT one feels about Spring is conditioned by one's calling and station in life. The lawyer reflects with complaisance that Spring is the season of vagrant fancies and will probably give rise to a reasonable crop of divorces. The undertaker smiles fondly at his stock of "caskets," sure that the aged and ailing who have survived the rigours of winter will almost certainly fall victims to the vacillations of Spring.

It All Depends on the Lambs

"Spring," proclaims the purveyor of nostrums and elixirs, "is the season of gastric upsets; take Brown's powders; they will fix you"—they probably do. No, the only people whose thoughts can stray to the most hackneyed and seasonable of themes are the very young, the very poor or the very rich, the uncommitted; those people who are beyond poverty or wealth, which is almost tantamount to being beyond good and evil, or those very great men, like Melchizedek or Monsieur Sartre, who do not have to refer their destiny to the caprice or anger of a higher authority.

As for me I am a sheepfarmer. Spring to me means lambs and lambs mean

practically everything: success or failure, rage, exultation, despair; champagne and oysters or Franciscan poverty. Their plenty or paucity will mean a new car, a new coat, a holiday, or making do with old ones and staying at one's own fireside. In other words, Spring means to me the chances and changes, the beautiful diversity of life itself.

—Cotsford Burdon

IT'S inexcusable the way the seasons down here in the South are beginning to conform so much: not one of them wants to step out of line and pretty soon there won't be any seasons; only weather. The run-up to Spring starts now around the end of June, when the first blossom comes out; and we've had fires on Christmas Day. The heart could leap to the advent of Spring,

No More Than a Necktie

to a Spring that came rushing out of the gardens in all its gladtrags, but no heart can keep up a flutterment over this Prufrocky, anxious putting on and putting off of a slightly daring neck-tie.

In the heart of Canada, now, things really spring. I spent months there, in a temperature that never got as high as freezing-point. Then one, inspired morning the houses, the alleys, the gardens up and chucked the lot into the roadway, the whole white, weighty, inert, stupid mass of the winter, and it poured away over your boot-tops into the rivers. The rivers fractured into icebergs with a ceremony of cannon-shots, and like Tom the Piper's Son, Spring went roaring down the street. And I roared, too. Everybody roared. It was something to write home about.

—Augustus

MY uncle left me a cuckoo clock. The clock wouldn't go, it's true, but I never cared then what time was, so the gift was perhaps not unseasonable.

Came my favourite season of the long winter nights—cosy, warm, longer than seemed usual because crammed with 2YC, 3XN, 12B, 2ZA and other audible manifestations of man's ingenuity. I decided to fix the cuckoo clock. It went for a while, then "Cuck—," the bird said, and there it stuck, with its silly wooden head half out.

Untidy, Uncertain, Unconstant . . .

No horologist. I decided to fix the cuckoo clock. It went for a while, then "Cuck—," the bird said, and there it stuck, with its silly wooden head half out. The seasons seem to me to go round and round like a chain letter, but if there's one season I dislike it's the Spring. Somewhere ahead, I know—about six or seven months ahead—is the summer, full of heat and flies and holiday trains and other things I prefer to miss. (Yet who could not be fascinated by a stuck cuckoo, a half-harbinger in a half-mended clock?)

Yes, I dislike the Spring. It overrates itself as much as a woman in a new hat. It smiles, freezes, or bursts into tears for no apparent reason. It is untidy, uncertain, unconstant, unutterable. Spring reminds me too much of myself.

P.S. I forgot to tell you what was wrong with the clock. It was the spring.

—Denis Glover

THE first touch of warmth in the air and I realise with lightsome heart that it is now too late to start sewing

all that corduroy I bought in the autumn to make into slacks for the children for the winter, and instead, I can go down town and feast my eyes upon the floral prints blossoming in all the windows, and allow sleek young salesmen with hair smelling spring-like

of Mimosa and Wild Violets that competes with the intoxicating factory-fresh smell of dimity and organdie and polished cotton to sell me yards and yards of vernal dress-lengths which I can store in my cupboard and pull out every now and then to gladden my eyes during the long dull drizzly summer days till they are buried in their turn beneath the brown and russet drifts of autumn's corduroy.

And if some grossly materialistic member of the family to whom Spring suggests the need for a new lawnmower should ask why I don't first use up some of the stuff I bought last spring I shall reply that only the aesthetically obscene would dream of exhuming last year's blossoms to greet this year's Persephone.

—M.B.

NOT much, living nowadays where there's no Spring to speak of. Winter sales of woollen remnants yield to swimsuits, cottons, but no Spring. Spring cleaning's urged in advertisements; but until the kowhai blooms and we realise we haven't done ours yet, Spring itself's not with us. Maybe this year the season's on a Thursday, or we miss it altogether.

So Spring for me is forever far behind and miles away. One Cambridge afternoon, perhaps, wider and lighter than any yet, urging us to grease and put away skates in winter box (which until now was the summer box), spend a week's pocket money on four coloured wooden tops, swipe leather thongs from Father's mountain boots (not needed till July, then the row breaks), and issue imprudently barefoot into the green light, there to whip tops till dusk.

Or Spring in the woods of Gottingen, spread with yellow, white and blue, the undergrowth crashing to the stout boots of Teutons who yell "Entzuckend!" at every other step.

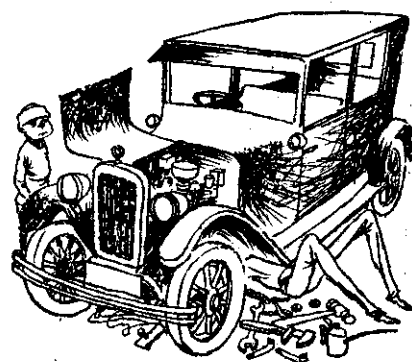
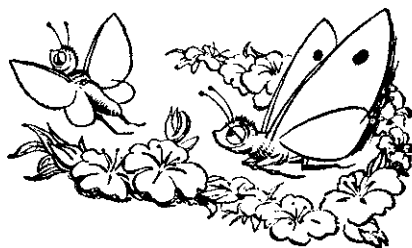
Or Spring in South Africa, every sluit gurgling yellow water, daisies in impossible colours blooming where you'd swear none could, apricots flowering in millions, the baboons descending from the mountains to play horrid pranks on foothill-tethered goats.

Or Spring in Toronto, dirty snow yielding to squid-black mud, overheated, fur-covered women slushing among dreams of identical navy-white Easter outfits, flowered bonnets, and the later blessed offloading of children into summer camps.

Or Spring in North Queensland, pink yams blooming in each abandoned tinmine, striped September lilies in the grass, snakes under every log.

Or Spring in the air! Sir, Spring in the air! Why the devil should I, young man?—certainly not in Auckland.

—Sarah Campion





YOU can always tell when Spring has arrived in England by watching the correspondence columns of *The Times*. One bright morning there will be a letter to the Editor announcing the fact that at three o'clock a.m. at Multum-in-Parvo, or some such place, a cuckoo has been heard. Is this a record? the writer may ask. Here in New Zealand we have no birds to tell us that spring is under way—our cuckoos arrive too late and make the wrong kind of noise when they get here, so we are forced to mark the occasion in our own way. This year the NZBS has arranged a

from all songs about the seasons may enjoy *Spring, 1600*, a play not about spring, but about an exciting period in the English Theatre.

There is then a very wide choice. The week opens with an NZBS production of Emlyn Williams's *Spring, 1600* (YAs, Monday, September 10, 7.28 p.m.) This tells the story of the great actor-manager of the Elizabethan Theatre, Richard Burbage (Roy Leywood), at the time he and his players were building the Globe Theatre. Many well-known characters appear in it, including a young man with a manuscript who

because "spring has awakened in the valley" (YCs, Thursday, September 13, 7.30).

On Wednesday *Radio Roadhouse* will have some new spring twists, and on the same evening there is an American group, the Ray Charles Singers, who sing lyrics gathered over the last few years on the topic of spring, including a kind of weather forecast "Spring Will be a Little Late This Year." The orchestration includes guitar and accordion (YAs, Wednesday, 8.18 p.m.).

On Saturday the YAs *Theatre of Music* is an NZBS production of *Blossom Time* (September 15, 7.30 p.m.). Many older listeners will have pleasant memories of Richard Tauber in the film of the same name, and this version has been arranged from the film by Sydney Box. It is a musical play based on the life of Franz Schubert, the leading characters being Schubert himself, and Vicki, the young daughter of a dancing teacher with whom Schubert falls in love. The play starts with Schubert trying to arrange a concert at which his songs can be sung, numerous entanglements intervene before Schubert, failing to win the heart of Vicki, finds instead some recognition as a composer. The Musical Director is Harry Brusey and the play is produced by Bernard Beeby. The principal roles are sung by Robin Gordon, Peter Nisbet, and Daphne Ellwood, and the spoken cast includes William Austin, Selwyn Toogood, Tim Elliott, and Wendy Gibb.

Sunday's programmes start with "It's Spring Again," a feature by Oliver A. Gillespie, which comments on and illustrates many of the things that happen in Spring, from spring cleaning to spring clothes. The ancient fertility rites with the Corn King and the Spring Queen, the rites of Osiris, the Corn King of the ancient Egyptians and other interesting customs also come into the programme. In Japan, for instance, tiny temple bells are rung to announce the arrival of spring and a heavy gong is beaten to propitiate the gods. The programme ends as it starts with reflections on our New Zealand spring (National Programme, 9.30 a.m.).



N.P.S. photograph



WENDY GIBB has the speaking role of Vicki in "Blossom Time," and the part of Schubert is sung by Robin Gordon

Spring on the Air

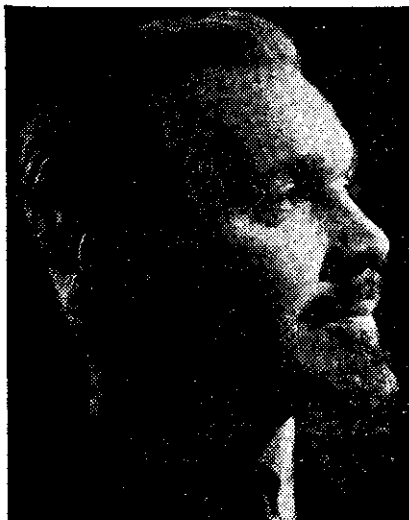
week of special spring programmes, and in celebrating the event something is offered for nearly everyone. The gentleman who writes annoyed letters to the paper about the National Orchestra may feel perturbed when he discovers there is a special "Spring" programme, but instead of writing another letter he can tune instead to "Blossom Time"—a popular musical. Those who rush away

turns out to be Shakespeare. Emlyn Williams, who in recent years scored a great success with his Dickens readings, has written many successful plays. Among them are the thriller *Night Must Fall*, the partly-autobiographical *The Corn in Green*, *The Light of Heart*, *Wind of Heaven* and *Trespass*. He is also a fine actor and a familiar figure to filmgoers, who saw him recently in the screen version of *The Deep Blue Sea*. On Monday evening William Austin's *Won't You Come In?* will also be a special spring edition, and on Tuesday (10.30 p.m.) 4YA will present "Spring Assignment"—impressions of Spring in New Zealand, mainly rural. This will also be heard from 3YA (8.15 p.m., September 14).

On Tuesday the National Orchestra plays a programme of Spring music. This programme contains Karl Goldmark's *Spring Overture*, "On Hearing the First Cuckoo in Spring" (Deliuss), Strauss's "Voices of Spring," and has Schumann's *Symphony No. 1* ("Spring") as the main work. This symphony was sketched out in four days soon after Schumann was married to Clara Wieck, and its first performance under Mendelssohn followed shortly afterwards. A work of freshness and beauty, it was inspired by a poem in which the poet calls on the spirit of the cloud to turn away,



NOELINE PRITCHARD
Spring comes to Radio Roadhouse



Spencer Digby photograph
ROY LEYWOOD plays Richard Burbage in "Spring, 1600"

OH BOK WHERE IS THY SPRING?

*Oh time of cakes and ale and pots of flesh and balm in Gilead!
Come let us write a sonnet, ode, or better still an Iliad.
When all the parks are blazing with narcissus and anemone,
And window boxes looking like the Garden of Gethsemane,
You can't deny it makes you want to sing.
When all around the countryside the sheep are getting motherly,
When people in the cities feel more sisterly and brotherly,
When Wellington experiences yet another southerly—
Sing loud hey nonny nonnies for the spring.*

*The heart leaps up in springtime like a rocket out of Woomera,
We wait for new potatoes and acquire a taste for kumara,
And down in the Antarctic doughty deeds are being done again,
As husky dogs and Englishmen go out in the midnight sun again,
Full of the hope that nature will be kind.
In every quarter acre rows of seeds are neatly sown again,
And radishes and silver beet and lettuce can be grown again,
And then I am reminded when the grass has to be mown again—
If spring comes is hay fever far behind?*

—R.G.P.



In the afternoon a BBC programme "Songs of the Countryside" presents old ballads and ditties about Spring that were sung long ago in the towns and villages of the English West Country. Many of them are still remembered today, and they have been collected and arranged by Francis Collinson, who is well known for his work in tracing folk tunes. The producer of this programme, Desmond Hawkins, also a West Country man, provides a spoken introduction. Besides solo singers there are the voices of the men's section of the BBC West of England Singers, and the accompanying instruments include guitar, harp, oboe and percussion. Familiar songs will be "Foggy, Foggy Dew," "Waly, Waly," and there are others less well known, such as "The Vly be on the Turmut" and the "Horn Song of Weyhill Fair," an old drinking song (National Programme, 4.30 p.m.). To end the week's programmes there is "On Budding Boughs Come Birds," a studio programme of songs from Auckland (1YA, 9.15 p.m.).

And so the NZBS salutes Spring—and wishes all its listeners pleasant, lighthearted listening.



OUT OF THE BOX

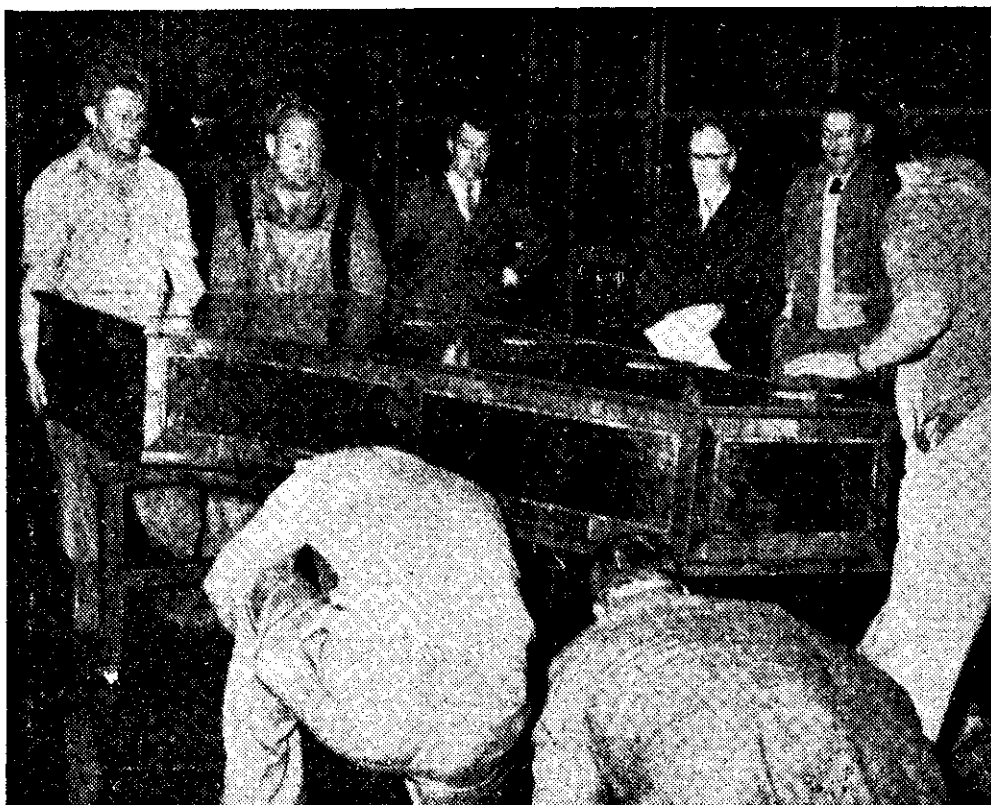
A CARRIER with two large packing cases—one labelled "Piano, keep upright"—drew into the kerb outside the studios at Waring-Taylor Street the other afternoon. Inside was the new harpsichord for the NZBS built by Thomas Goff, of London. Six men and a supervisor arrived to unload the crates, and James Robertson and other interested spectators were on hand to watch their progress up the staircase to the main studio. To get it up the stairs the men strapped themselves to the case and after some conflict between lifting and pushing it began to make slow progress. When the case was opened the instrument was still hidden under a complete case of tin. Lying outside this were small bags of moisture absorbent material. Thomas Goff had been advised by the Steinway piano

manufacturers on the best way to pack the instrument. The legs had been unpacked first, and were now waiting for the case. The tin was thrown back, the instrument lifted out and assembled on its base. Norman Booth soon had the pedals on, and had linked some of the couplers. Mr. Robertson touched the keyboard, and Janetta McStay, who was practising in a near-by studio, came and played a Scarlatti sonata. Surprisingly, it was very nearly in tune. The carriers departed, and Mr. Booth, who is to look after the harpsichord, assembled his instruments ready to start tuning. The harpsichord, which listeners have now heard played by Dr. Thornton Lofthouse in a studio concert, will make its first public appearance at the *St. Matthew Passion* in Wellington on October 3, with Dr. Lofthouse playing the continuo part.



National Publicity Studios photograph

TOP LEFT: One harpsichord, coming up—getting round the bend in the studio staircase was ticklish work. RIGHT: An anxious moment as the protective tin sheathing was cut away. BELOW, left: The beautifully finished instrument is set up in the main Waring Taylor Street studio. Right: Janetta McStay plays a Scarlatti sonata while James Robertson looks on





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LAKE TE ANAU—the scenery is grand but the fish are shrewd
D. D. Greeney photograph

"Listener" Holiday Guide

THE FAR SOUTH

GAZING from the windows of our workplace these first bright days of early spring, we begin to think of summer soon upon us and holiday time once more. A few short months to go, and a lot of planning to be done and decisions to be made. Experience has shown that holidays do need some planning.

Surely the ideal (we think) is to put Mother in the car, and with Jack and Jill safely tucked in the back seat, point the car away and vanish into the blue? The ideal, perhaps, but before we can approach it there are questions to be asked and answered. What lies in the blue? What are the roads like? Where can one stay? Where are we going, anyway—and why?

In a series of eight articles, one every fortnight, *The Listener* will try to answer some of these questions. We cannot hope to cover the approximate 104,000 square miles of country that is New Zealand, or for that matter say much about the places that are mentioned; but we will try to suggest alternatives to the commonplaces of tourist travel where we can—something about the roads, motels, motor camps and other prospects of accommodation. After all, do we not all repress during the year the desire to tell people where to go? Not suffering from this repression, *The Listener's* first suggestion is the Far South—Otago, Southland, Stewart Island.

Rakiura—"Isle of the Setting Sun"—or Stewart Island as it is prosaically known today, is two hours by sea from Bluff, or half an hour from Invercargill by air. At Oban, the main township, in Half-Moon Bay, there are several guest houses, and from the Bay tracks radiate to many places of interest. Launches are available for hire or for scheduled cruises, and camping is popular in this, one of the country's leading summer resorts. Stewart Island, in Maori legend the anchor of Maui's canoe, was visited by Frank Bullen (*Cruise of the Cachalot*) last century in the whaling ship *Splendid*. In those days Port William and Port Pegasus were thriving whaling ports—now the island's picturesque past finds echoes in its place names: Port Adventure, Cannibal Bay, Fright Cove, Glory Bay—and another, anticipating the popular song—Chew-Tobacco Bay.

From Bluff we go seventeen miles northwards to Invercargill, our southern starting point for the lakes. Invercargill is notable in many ways, but especially notable to the less-privileged for its broad streets and licensing trust. Keen fishermen can turn off here and go west through the popular marine resort of Riverton to Tuatapere and the lower reaches of the Waiau. It is just over a hundred miles from Invercargill to Te Anau, our route taking us through Lumsden and Mossburn. If we turn off at Flaxy Creek Junction and go by way of Lake Manapouri we add another fourteen miles to this total. But it would be well worth it. Malcolm Ross, pioneer explorer and mountaineer, held that Manapouri is the most beautiful of all New Zealand lakes, and this view is echoed by many travellers when they see the lake with its green islands spotted red with the summer flowering of the rata. There is a hotel, a lodge, and camping facilities are available on the left bank of the Waiau. A launch makes twice-daily trips on the lake.

At Te Anau there is the Government Tourist hotel, a guesthouse, and camping facilities. Launches and amphibious aircraft are available for trips in the area. Te Anau is the starting point for the Milford Track—"the finest walk in the world"—as the English *Spectator* titled Miss B. E. Baughan's early account of a walk over the track. For the fishermen, the lake holds Atlantic salmon, brown and rainbow trout, but the Te Anau fish have a reputation for shrewdness.

From Lumsden to Te Anau we have been on gravel roads, and going to Milford the surface is the same. The occasional visitor who criticises these mountain highways could well spare a thought to the difficulties of having a road at all, and think sometimes of the men who worked for eight or ten shillings a day to build it, and of those who died by flood or avalanche.

At various places on the road to Milford are camping sites, and at the Sound itself the new Government Tourist hotel and the A.A. hostel. The rainfall for this area is one of the highest in the Dominion, and many visitors are fated to be disappointed in the weather they encounter. However, bad weather has its consolation, for during and after

the rain one can see things unseen in fine weather; wet granite mirroring the sun; the fiord walls hung with a thousand waterfalls; and the subtle colours of the bush, lighting in the softness of the washed air.

We understand that it is only the female sandfly that bites; but chivalry here would be too painful a thing. The traveller is therefore warned to come prepared to repel boarders.

Back once more at Lumsden, we can head now to the lakes of Central Otago. The route to Queenstown takes us through some of New Zealand's greatest barley growing country. The road is still gravel, and as on all gravel roads in hot, dry weather, dust can be a problem. The road above Lake Wakatipu, especially over the Devil's Staircase, provides some very exacting driving.

Much has been written about Queenstown and the Lake, and one could spend many weeks profitably touring around the area. Many fortunes were won here in the gold rush days, but little is left to remind the traveller of the many thousands of miners who worked, drank, and gambled, except the ghost towns and the scarred banks of the Shotover.

The beech forest at Paradise, in from Glenorchy at the northern end of Wakatipu, is among the most beautiful in New Zealand. Though the area was named Paradise after the ducks that are seen in great numbers here, the nether regions are well represented in the near-by mountains—Nox, Chaos, Cerberus, and Pluto (the latter was represented to us when we were there last as the great Greek philosopher!)

From Queenstown we can head off to Wanaka over the Crown Range, or to Cromwell via the Kawarau Gorge. The summit of the Crown Range is the highest point on any road in New Zealand (3676 feet). The road is narrow and nervous drivers should anticipate the daily service-car.

Thirty years ago, writing on travel in New Zealand, James Cowan commented that "some day, the Haast Pass route to Wanaka may make a famous motor-ing track." Some time in 1957—we hope—this prophecy will come true with the opening of the Haast Pass Road. A round trip then will be possible around the buttress of the Alps.

Cromwell, at the confluence of the Kawarau and Clutha Rivers, could be considered one of the most dramatically sited towns in New Zealand. There are many such places in Central, though, where the wide skies and the high rugged hills—what Thomas Bracken called "the big brown noble mountains of Otago"—were a fitting setting to the old days of gold.

Continuing south-eastward from Cromwell we come to Clyde, known originally as "The Dunstan." This quiet town, it is instructive to remember, once had a population of over four thousand. Now it is more like four hundred. Clyde and Cromwell both have well-appointed borough camps, while Alexandra, five miles on from Clyde, has a motor camp that can accommodate about 2000.

Our last stop will be Roxburgh. Six miles from the township is the Roxburgh Hydro, which came into operation last July. So far we have looked at nature; here we see what men can achieve changing nature by damming the strongest river in New Zealand.

N.Z. LISTENER, SEPTEMBER 7, 1956.

Travel
SHAW SAVILL



1st. Class—Athenic, Ceramic, Corinthic, Gothic, Dominion Monarch.
Tourist Class—Southern Cross.

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Via Panama Canal and Curacao or via South Africa

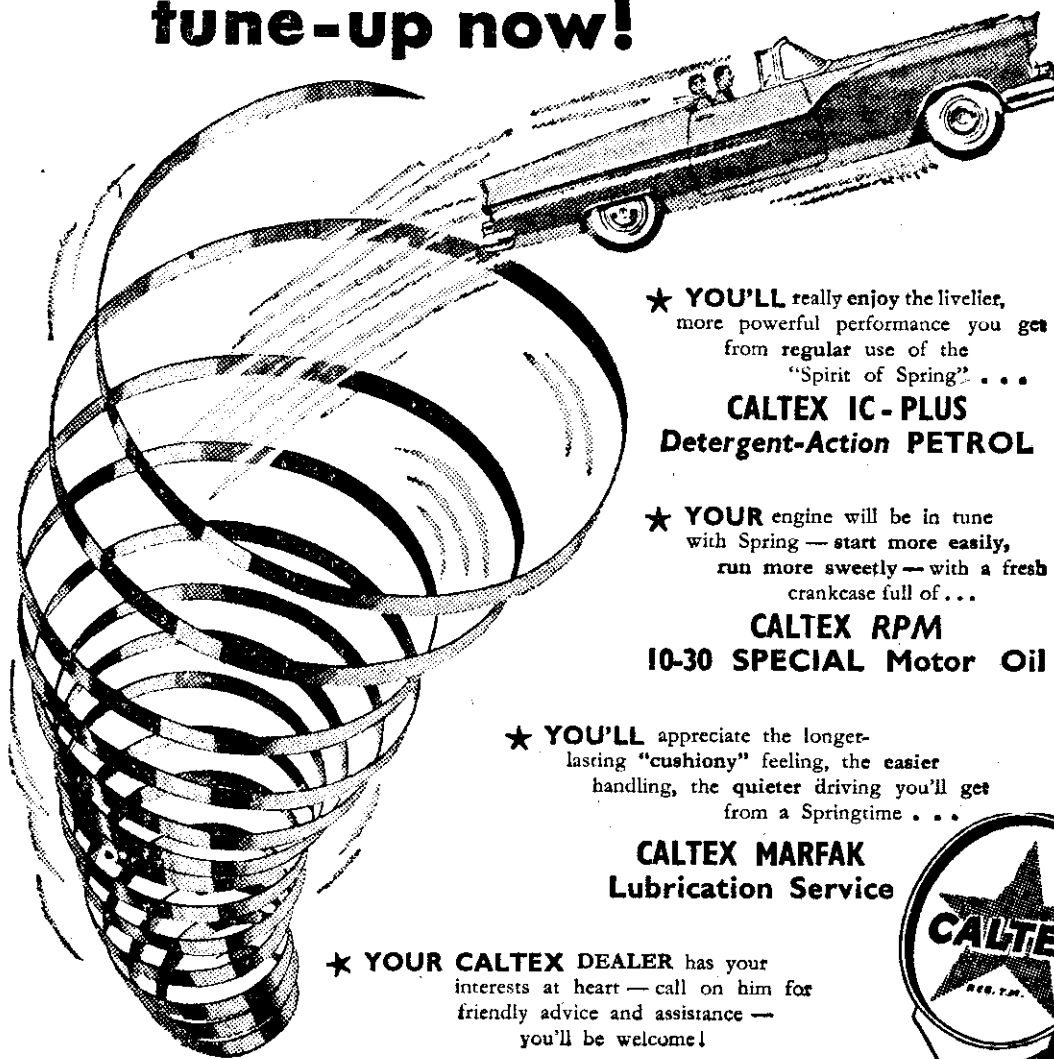
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"MRS. ROSENTHAL wore one of the most noticeable gowns on the lawn. It was composed of exquisite white silk chiffon, with a tracery of delicate pink rosebuds, elaborately shirred and trimmed with Paris tinted insertion. A knotted white chiffon sash and a dainty French sailor hat swathed with pink poppies and ribbon completed the costume, which was admittedly a triumph of the dressmaker's art." Ellerslie racecourse is not likely to see again a froufrou of such elegance as the *New Zealand Graphic* of 1904 describes in four columns of pin-tuck detail. Now consider this: "Their decorative instinct is strongly developed. They wear a straight loose garment, sleeveless and reaching to the knees, ornamented with beads and dyestuffs in formalised patterns of extraordinary vividness and ingenuity. This garment is loosely confined round the hips with a girdle, a relic no doubt of the hip ring found among still more primitive tribes. Their head-dresses are of brightly-dyed cloth bound low round the brows to protect the entire head from evil spirits. They hang quantities of beads round their necks, metal bracelets round their arms, wrists and ankles, and paint and tattoo their faces and backs with raised patterns."

That was a Congo traveller's description of African women in 1905. What would the traveller (and the fashionable race-goers of Ellerslie) have thought if they could have seen into the future twenty years? But the fascination of fashion is the way it shocks, surprises and pricks our conceit in this way. Seemingly dependent on the whim of individuals like Poirer, Schiaparelli and Dior, the fashions of an age, being an extension of the self, mirror the social climate unusually exactly. What the sociologists of twenty years' time will make of our present fashionable combination of pared-away dresses with platter hats swathed in tulle and roses that Mrs. Rosenthal would have appreciated, is anybody's guess.

The astonishing thing about fashion since the turn of the century has been the rapidity and relative ease with which women have changed their very shape. An advertisement in the *Graphic* runs: "Bovo-Ferrum will bring out your beauty, fill in the hollows and round out the curves. It is a flesh and tissue-builder that will make any woman plump and rosy as she was meant to be." To achieve the fashionable S-bend Madam breathed in to asphyxiation point and donned "W.B. corsets—specially recommended by our leading physicians. They reduce the abdomen without pressure and give a beautiful incurve to the back."

About 1910, amplitude suddenly went out of fashion. Indeed, there is a good case for saying that the twenties really began a decade earlier. The silhouette straightened and slimmed. Under the influence of a wave of orientalism, hobble skirts split up the front to show a segment of ankle in what the wearers hoped was a Scheherazade effect. But World War One put an end to such exoticism. A munition factory or a hospital was no place in which to hobble. Skirts crept up to seven or eight inches from the ground, and the blouse and skirt, with jacket, became almost a uniform. Delicate materials were superseded by stout, braid-trimmed alpaca and worsteds, fragile shoes by boots. Democracy, the demand for sex equality, and war are a formidable combination of opponents to fashion, which de-

pends for its chic on class consciousness and exclusiveness.

After that war there was a brief return to femininity, exactly as after the Second World War. Skirts dropped to just above the ankle until about 1922, but the hats foreshadowed the awful triumph of the cloche. Quite suddenly, then, women became flat and shapeless, with formalist two-dimensional patterns projected on them as on a screen. This rejection of traditional feminine allure has been explained as in part due to women's reluctance to bear children after the slaughter of war. Flesh-coloured rayon stockings appeared beneath skirts which climbed so high they almost met the waistline coming down. The petticoat was ousted by shiny cami-knickers. The typical pose of the "flapper," head thrown back, body forward, hand on hip, was pretty well imposed by her outfit. She could peer out from under her cloche only in that position and a hand at the waist spoilt the sack-like line of her dress. What astonishes us now, looking at dresses of the twenties, is their general air of tawdriness. Exquisite beading and embroidery was executed on limp, characterless materials.

The thirties were bound to be a period of reaction, confused though they were by a premonition of approaching war. Skirts dropped almost to ground level, with a snake-hips effect and natural waist. Everyone tended to look like the bride's mother in clinging materials and wide picture hats. On holiday, the daring wore the new bell-bottomed beach pyjamas which led ultimately to the vogue for shorts and slacks, which is still with us. The most striking innovation of the thirties was the ugly, black evening gown, unheard of in fashion previously.

If the war had not intervened, conjectures James Laver, the fashion historian, tight-lacing and a return to Victoriana would have ensued. Instead, women made do with their old clothes or wore new ones whose virtue was their skimpiness. Heavily-padded shoulders gave women a box-like outline which contrasted oddly with their flowing hair, almost the only gesture they could make towards femininity.

After the war came the New Look, a fashion flattering mainly to the young, as the "flapper" look had been. Parliament appealed to women not to support it. They might have saved their breath. It represented the return to normality, and was right for that reason. Eventually, of course, it died of its own excesses. Since then, H, A and Empire lines have trodden on each other's heels, all tending towards a string-bean look under bonnets resembling buckets and beehives. Spring is indeed the silly season and fashion its maddest manifestation. Perhaps we should be thankful that it is so, for fashion can only flower in peace.

The Shape of Spring



As seen in the glass of fashion since the turn of the century—S-bend, hobble skirt, "flapper," New Look, and now The Streak—woman has assumed more shapes in 50 years than the creator of the Venus de Milo ever dreamed of

THE FESTIVAL IS TEN

[T] is ten years since the first International Festival of Music and Drama was held at Edinburgh, and it was staged with considerable misgivings in some quarters as well as with sturdy confidence in others. The timid thought that Edinburgh had undertaken something too costly and too ambitious in scheming to bring the world's best to Scotland. The world might not send its best: the visitors might not come. The timid were proved wrong. The Festival has contradicted the view that the "Age of Bigger and Better" has passed. It has grown steadily bigger in statistics of attendance and its quality has also mounted and grown better with the years. It is certain that the attendance in Edinburgh this year will be greater than ever.

In the last six years the number of guests known to have been accommodated at hotels or lodgings in Edinburgh during the three weeks of the Festival has risen from 57,000 to over 84,000, while the number of overseas visitors has mounted from 11,000 to 27,000. These figures do not include many who were staying privately with friends, and those who were housed outside Edinburgh and went in for the day. The Festival Society, whose headquarters are at Synod Hall, Castle Terrace, Edinburgh, plays a big part in securing accommodation, and more than 10,000 of the 80,000 who stayed in the city during the Festival of 1955 were found rooms by the Society.

It was proposed from the first that the Edinburgh Festival should be essentially international. The best opera companies, orchestras, choirs, soloists and ballets were engaged from all over the world: theatrical bookings included not only the English Old Vic Company, but leading French, German and Italian artists. There has always been a showing of the best films of many nations, and the art exhibitions have featured superb collections of modern masters, including Gauguin and Renoir. This year Braque is the choice.

For 1956 the musical visitors include the Hamburg State Opera, offering among other things their first performances in Britain of Stravinsky's *Oedipus Rex* and *Mavra*; the Boston Symphony Orchestra, the Vienna Hofmusikkapelle, and Britain's Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham. The Sadler's Wells Ballet will be in Edinburgh for a fortnight, and in the theatrical section well-known companies from Canada and Italy will take a part, while Scottish drama will be represented with a play by James Bridie.

The Festival has so much expanded that it has now developed a series of "fringe" activities, existing on the edge of the major features. They are not recognised officially as part of the Festival nor assisted financially. But that does

IVOR BROWN, a Scot who became a noted London dramatic critic, wrote this article shortly before the 10th Edinburgh Festival opened on August 19. He was at all the nine previous Festivals

not mean that they are second-rate. What happens is that independent music-makers or theatrical companies take over halls, of which the city has a good number, and offer concerts or plays. There has been a growing public response to these performances, some of which (of no mean quality) are put forward by student groups. One thing is certain: even if one of the major items of the Festival programme is so booked up that a visitor who has made no previous arrangements cannot get in,



NAN MERRIMAN

Alto soloist in Beethoven's Ninth Symphony at this year's Edinburgh Festival, Miss Merriman will be heard in the first of a series of BBC Transcription Service programmes from the Festival to be broadcast from YC stations on Saturday, September 15

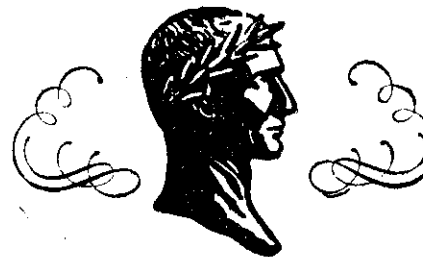
there are always plenty of alternative attractions.

A favourite item of the Festival every year is the military floodlit tattoo on the Edinburgh Castle esplanade. This is a grand parade of troops, many of them, of course, Scottish troops, who demonstrate, with massed bands and full panoply, their drill, their piping, and their dancing to audiences of six or seven thousand every evening, and sometimes twice nightly. The spectacle of Edinburgh's ancient fortress, which stands towering on its pile of stone over the city, is magnificent at any time; but at night, when the castle is illuminated and seems to float in the sky above the dark rock on which it stands, it adds a striking spectacle in mid-sky to the general glitter and gaiety of the city below.

Some Scots have felt that the Festival is insufficiently native; the tattoo, however, is fundamentally a Scottish panorama on Scotland's historic stronghold. And there are always in addition exhibitions of Scottish arts and crafts arranged in the fine old mansions of the city as well as Highland dancing in the public gardens and a big display of Highland Games.

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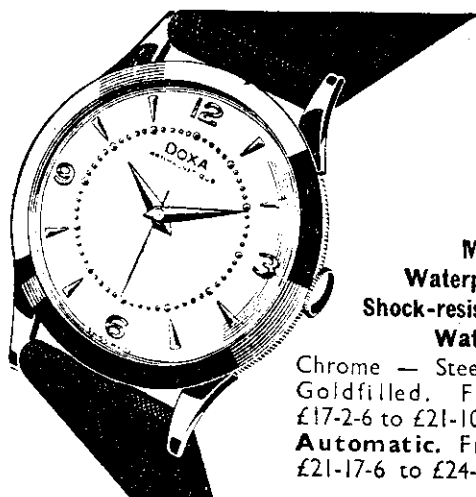
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BOOKS

Where the Godwits Roost

THE SULLEN BELL, by Dan Davin; Michael
Joseph, English price 15s.

(Reviewed by David Hall)

NEW ZEALANDERS in Eng-
land round 1945 and 1946
are the subject of Dan
Davin's latest novel. It has links
especially with *For the Rest of
Our Lives*: his characters are war-
obsessed and also home-obsessed. This
is a nostalgic book with frequent refer-
ences back to war in North Africa or
Italy, to a faraway Dunedin, or a birth-
place with a water tower, or to a Tau-
ranga character watching "ironically
from a street corner" in the mind's
eye. It is in many ways a narrow book,
narrow in the range of its invention



Spencer Digby photograph

DAN DAVIN

He has it both ways

(which repeats the same types too fre-
quently; no religion is mentioned, even
to fall away from, except the Roman
Catholic), and narrow, too, in all sorts
of scarcely perceptible ways in its sym-
pathies. New Zealanders are the goodies
—even the bad New Zealanders—and
the English are hardly allowed to in-
trude on this fiercely exclusive expatri-
ate world.

The novel moves at a good pace. It
catches the idiom of male speech in this
country excellently. It has plenty of wit,
and it observes human nature with dis-
cernment, although not always with love.
The small change of fiction—the phrase,
the incident—is always of full value. It
keeps a group of people swirling around
in the same goldfish bowl with merry
skill. We even accept the melodramatic
incident dragged down as a sort of *deus
ex machina* to bring the book to an end.

What, then, is the source of the dis-
comfort it engenders? Possibly its own
terms of reference—New Zealanders in
London—are too big a handicap. There
is a good deal of self-conscious discus-
sion of succeeding in England. (Certain
of the portraits seem positively to in-
vite an identification with real people.)
Davin has it both ways, too, because,
while he abhors success, he abhors
failure more. "And every year some
went back, to teach art in secondary
schools, to brass plates proclaiming a
London licentiate on a comfortable sub-
urban door, to a university job, to jour-
nalism, to the fading prestige of the
travelled in a small town, to pubs and
self-pity or to modest success and con-

scientious intellectual conversation." Davin indeed seems in worse case than Katherine Mansfield: he can neither live with his memories of New Zealand, nor live without them.

This is a better novel than *For the Rest of Our Lives*; it is at least as skillfully put together as *Roads from Home*. But I still find *Cliffs of Fall*, for all its obvious faults, Davin's most satisfying novel. the only book an inner compulsion drove him to write.

DAWN ON THE MOUNTAIN

NARROW PASS, BLACK MOUNTAIN: The
Discovery of the Hittite Empire, by C. W.
Ceram; Victor Gollancz, with Sedgwick and
Jackson, English price 25s.

IF we count archaeology as a science
and not (like history?) as one of the
humanities, there can be no lack of
imagination in science. For what else
have you when the only wisps of evi-
dence for your history of a nation are
the odds and ends of the refuse-dump or
the fragments left from fire and sword;
or when your task could have been light-
ened by scraps of carved inscriptions
if only you could have read them?

For the latter you have to enter upon
the "black art of deciphering texts," in
which "nothing can be deciphered out
of nothing," and where nothing, neither
script nor hieroglyphics, contains a clue.
And if for the former you have the
"wearisome routine lines of modern
archaeology," at least there is the hope-
ful if remote possibility of finding some-
thing really exciting.

It was a prize to find at Narrow Pass,
less than 100 miles from Ankara, a clay
tablet with the Hittite version of a
treaty with Egypt, the counterpart of
hieroglyphics cut in the rock wall at
Abu Simbul, where the new Aswan lake
will submerge them if Colonel Nasser
has his way. It was another prize to un-
earth within a few yards of one another
on Black Mountain a readily readable
Phoenician inscription and its counter-
part in Hittite hieroglyphics, the
"bilingual" searched for for seventy
years. But it was imaginative insight
accompanying deep scholarship that
found the key to the hieroglyphics.

All this, which could have been
tedious, is made alive and vivid in
Ceram's story. He is not himself an
archaeologist, "only" a writer, an on-
looker, but one who allowed very little
of the game to escape him. As an on-
looker we can allow him to take sides,
as he does unashamedly barracking for
the Hittites against the Egyptians in
the one great Battle of Kadesh, 1296
B.C.

His enthusiastic narrative runs ahead,
as did Mawatallis's new battle-chariots,
and a few conclusions seem to escape
consolidation. Perhaps it does not matter
so much who won. (Major Burne argued
cogently that it was Rameses.) Ceram
is as much at ease with politics as with
war, with poetry as with detailed
scholarship, as the Hittites loom into
history, stand out clearly for five hun-
dred years, and abruptly and unaccount-
ably disappear. —Gilbert Archey

LOCAL HISTORY

THE AMURI, by W. J. Gardner; published
by the Amuri County Council, with the aid
of the Canterbury Centennial Association,
30/-.

A HISTORIAN is surely entitled to
follow the line of research that
yields the richest material and to con-
centrate on those aspects of his theme

which appeal most strongly to his personal interest. Mr. Gardner has chosen to devote most of his space, wisely, I think, to the Amuri's settlement by pioneer graziers rather than become unduly involved in the inevitably pedestrian chronicles of the growth of small townships or the progress of small farm settlement.

The first or pastoral phase of colonisation was perhaps less important than the second, but for much the greater period covered by this history the Amuri's progress was bound up inseparably with the fortunes of its runholders, many of whom became embroiled in local politics, either from choice or the necessity for safeguarding their own interests. The boundaries of adjacent runs, the security or insecurity of tenures, the eradication of scab and the allocation of finance for roading, were all questions of vital importance to their welfare. Their station records and personal correspondence, relating not only to public affairs but also to matters more intimate and domestic, have provided the author with copious documentary sources.

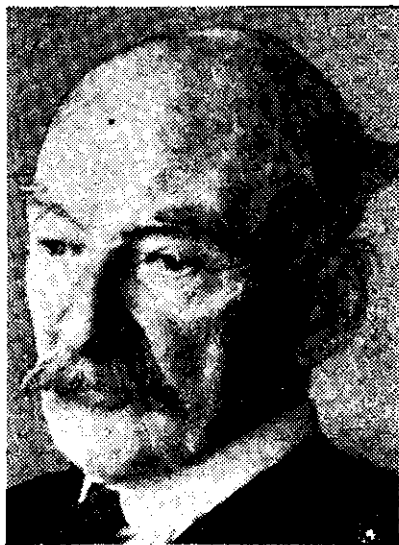
A stranger to the Amuri, ignorant of its geography, will have grounds for complaint that the maps reproduced in this book leave something to be desired; otherwise the illustrations are both profuse and well chosen. Mr. Gardner suffers from an addiction to footnotes, many of which might easily have been incorporated in the text, but apart from this small objection he has written a book which must rank very high among local histories.

—R. M. Burdon

CHIPS FROM A WORKSHOP

THOMAS HARDY'S NOTEBOOKS, by Evelyn Hardy: the Hogarth Press, English price 10 6.

THIS is more or less a verbatim printing of three notebooks kept by Hardy. Any reader expecting the kind of illumination cast by the Notebooks of Henry James or the Journal of Katherine Mansfield is due for disappointment. The value of the entries in the Hardy notebooks varies, and one can suggest little excuse for printing much that is in this volume. The brief diary entries (one complete entry is "August; To Bath and back by car"), and the extracts Hardy copied from periodicals are of trifling to zero significance. About half of the volume—the notes on possible plots and the comments on his own works and on the critical reception they received—opens up all too brief glimpses of the writer in the workshop.



THOMAS HARDY
All too brief glimpses

BOOK SHOP

IN "Book Shop" on Wednesday, September 12, Allen Curnow will discuss the Book of the Month, "Dylan Thomas in America," by John Malcolm Brinnin. A second opinion on the book will be given by Eleanor Bolster.

The material even when important is, however, very scrappy. There was enough in the notebooks to make a first-rate article in a critical journal. Padded out into a book it raises hopes that are unfulfilled.

—I.A.G.

VARIOUS LOVERS

THE PARADISE GARDEN, by Michael Swan: Hamish Hamilton, English price 10 6. GABRIELLE, by Christine Bruckner: Robert Hale, English price 10 6. NO MAN SINGS, by Alexander Krislov: Longmans, English price 13 6. YOUR DAUGHTER IRIS, by Jerome Weidman: Jonathan Cape, English price 15.

THIS is an odd assortment of novels.

Mr. Swan writes of the awful problem of a frigid Englishwoman who marries an Anglo-Italian. The half-Italian relieves his frustration with a blowzy American, the unhappy Englishwoman commits suicide, thus bringing a mediocre book to an end.

Gabrielle is Christine Bruckner's first novel. It concerns a respectable German business man who accidentally kills a young woman and feels impelled to become her executor. He is strongly attracted to her personality by his contact with her possessions, and the mystery surrounding them, and he sets out to discover the story of her life. In doing so he falls in love with her. It is a clever idea, and well developed; but there is a quality which suggests rather heavy going which, however, may be an imperfection of the translation. After all, "bust-supporter" for "brassiere" does not help.

Most of us recall that Sappho sang in the Isles of Greece, but if we are honest, we must say that we know little indeed about her life and her poetry. Alexander Krislov has compounded the few facts and many legends into a credible life story, aided by a capable imagination. One is reminded of Robert Graves, and by comparison Mr. Krislov does not fare too badly. He writes well, and deals with the hazardous subject of Sappho's sexual inversion with skill, managing to preserve the usual idea that Sappho's loves were not impure, although abnormal.

Your Daughter Iris is an amusing account of the experiences of the Brooklyn-bred wife of an American doctor during a stay in England. The plot, which hinges on a matter of temporary infidelity and amorous intrigue, is unashamedly improbable; but the humour of various situations and Iris's comments (her letters to "Ma" tell the story) on the English scene are worth reading. "Tunbridge Wells," she writes, "is a sort of bush-league White Sulphur Springs."

—Edmond Malone

BOOKS FOR EVERYBODY

THE CHANCE TO READ: Public Libraries in the World Today, by Lionel R. McColvin: Phoenix House, through Whitcombe and Tombs, English price 35.

A DISTINGUISHED librarian here examines, largely from first-hand knowledge, public library systems in the United Kingdom, United States, European and Iron Curtain countries, and some under-developed territories. His thesis is bluntly that mankind must choose between destructiveness and construction, that "growth, freedom, democracy" will best be encouraged

(continued on next page)

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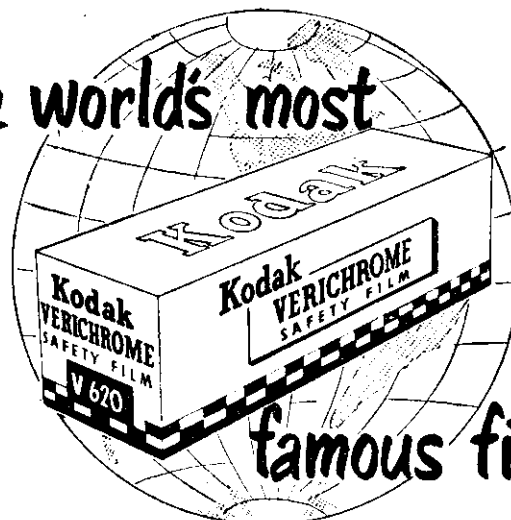
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BOOKS

(continued from previous page)

when it becomes possible for all men to use books according to their needs and abilities." Mr. McColvin's mass of information is remarkably up to date, although the rapid developments in Cape Town have escaped him. Though he deplores our free and rental system, holding that library service should be entirely free, he places our services next after those of Great Britain and Denmark and Sweden, because of the excellent coverage, high standards of the major cities, and the fine work of the National Library Service. A few of his statements are mistaken; our rental collections are not all fiction; Palmerston North is not a subscription library; library work here began in Wellington (in 1841), not in Auckland; even if duplicated elsewhere, these do not detract from the argument. Mr. McColvin has caught the dramatic quality of modern librarianship as a means of civilisation.

—S.P.

BUSHRANGER

MARTIN CASH, the last of the Tasmanian Bushrangers, by Frank Clune, illustrated by Virgil Reilly; Angus and Robertson. Australian price 25/-.

HERE was a considerable element of good in Martin Cash, one of the best known of bushrangers. Transported at eighteen from Ireland for house-breaking, he rehabilitated himself in New South Wales; got into trouble, not entirely through his own fault, and went to Tasmania; was unjustly convicted there; broke gaol more than once, and took to robbery under arms; was saved from the gallows by a legal point; was moved to Norfolk Island; behaved well there; and died a farmer in Tasmania. His tombstone describes him as a brave but unfortunate Irishman. Cash was emotional and hot-headed, and much of his wrong-doing sprang from his devotion to the educated Englishwoman who shared his lot. He was ingenious and daring in his escapes from custody, and he and his associates led an exciting life on the run. Operating in Tasmania was a good deal more difficult than on the mainland.

From the published account of Cash's career, based on interviews with him, Marcus Clarke drew what Frank Clune describes as "some of his best material" for that classic, *For the Term of His Natural Life*. Mr. Clune charges Clarke with adversely distorting the character of John Price, Chief Police Magistrate at Hobart. As in his book on the Kelly Gang, Mr. Clune shows himself an industrious and methodical researcher, but he writes with the same repetitive moralising. Though the record is interesting for its excitements and pictures of convict and social life, it is questionable whether Martin Cash is worth 330 pages, and the resultant price.

—A.M.

ACKNOWLEDGMENTS

AND AFTER THIS? by the Rev. Harry N. Hancock; Longmans, Green and Co., English price 8/6. An interpretation of the Christian belief in life after death.

THE ORIGIN OF THE EARTH, by W. M. Smart; Pelican Books, English price 2/6. Professor Smart occupies the Regius Chair of Astronomy in the University of Glasgow; the book is based on talks to groups of soldiers during the last war. The result is a highly readable and yet authoritative work on what is the next most proper study of mankind—the world he lives in.



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THE TENDER TRAP

(M.G.M.-CinemaScope)

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LOVE is the Tender Trap and I suppose, in the vulgar phrase, it is essentially a trap for young players. But that's not quite how I feel about this movie. Definitely unsuitable for children, of course, and its bouquet largely wasted on the twenty-year-olds, this is a film for the amusement of the middle-aged. No, on second thoughts, let's not be too brutal with ourselves—say, rather, those about to contemplate middle-age. Filmgoers in the higher age-brackets will *mutatis mutandis*, enjoy it too.

After that, you will no doubt be expecting me to describe *The Tender Trap* (director, Charles Walters) as sophisticated comedy, and this I do rather reluctantly. It is sophisticated, to be sure, in the sense that it is worldly-wise, but there's more to it than a glittering superficiality; there is a modicum of wisdom as well as wit, and there's a warmth that is as delightful as it is unexpected.

The principal player (certainly the highest-paid one) is Frank Sinatra, whose singing invariably appals me, but whose ability as an actor (particularly when he plays Sinatra) I find just as invariably entertaining. Here, as an unspecified type of New York theatrical agent, he is right in the groove, and is himself to the manner born. But if you happen to be one of those who don't care particularly for Sinatra, don't be put off. There are others present. In spite of his undoubted ability, Sinatra has the show stolen from under his nose by two supporting players—David Wayne and Celeste Holm. Without these two the piece could still have been gay and witty and smart—it's a screen play from a stage play, and the lines have sparkle and polish—but they give it warmth and an authentic tenderness. Miss Holm I found particularly delightful—she may not be as slim as she once was, but in skill and charm she has a head start on the younger lovelies in the picture. Chief of these is Debbie Reynolds, teamed opposite Sinatra. Beside Miss Holm she is almost too much the ingenue, and there is, besides, a derivative flavour about her part which she can't quite conceal. Maggie McNamara would have done more with it, and indeed did more once in a blue moon.

As a movie in the literal sense, *The Tender Trap* does not move much. Dialogue and acting are all. CinemaScope,



DAVID WAYNE, CELESTE HOLM
An authentic tenderness

N.Z. LISTENER, SEPTEMBER 7, 1956.

BAROMETER

FAIR TO FINE: "The Tender Trap."
OVERCAST: "Cockleshell Heroes."
OVERCAST: "Artists and Models."

it is true, once more proves itself to be the right shape for recording life in the plushier New York apartments, but don't look for other than routine competence in the sets and photography—they do little more than give you a seat on the legitimate stage. But with acting of legitimate quality, you may well be content.

COCKLESHELL HEROES

(Columbia)

G Cert.

GAD (I thought) snuffing the ozone in the foyer ("This theatre is disinfected daily, etc."), how perfectly splendid—after all those *Halls of Montezuma* and things—to feel that the Royal (or real) Marines are going to get a build-up for a change. A couple of hours later I was back on the side-walk in a wave of cash-customers, making the now familiar agonising reappraisal. Was that "one of the most amazing true stories in the history of human courage"? Was it a reasonable portrayal of that *corps d'élite* beside whom even the Guards are amateurs? That, I felt, was something I would not dare tell to the Marines, however much it deserved to be told.

Tell it to the Marines indeed! If I were José Ferrer (who produced and directed this mélange of fact, farce and fiction) I wouldn't dare enter Pompey, not even disguised as Toulouse-Lautrec.

Cockleshell Heroes purports to tell the story of a group of Marine commandos who, using kayak-type canoes and carrying limpet mines, travelled 70 miles up the Gironde to Bordeaux and blew up most of the enemy merchant ships in harbour there. It's a fair story. What the film lacks is any sustained conviction in the telling. Indeed, the one convincing element in the show is the expression of disciplined disgust which Trevor Howard is called upon to wear most of the time. It could not have been much trouble to assume.

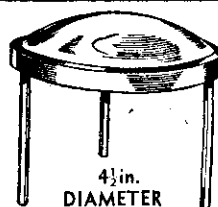
Howard has the part of a regular R.M. captain who has to act as administrative officer to Ferrer, a temporary Marine officer with unorthodox ideas. There is some interest in the clash of these two (though it is difficult to imagine the circumstance arising quite as the film shows it), but this fruitful source of drama is almost completely overlaid by farcically comic treatment of the initial training of the commandos, and once the conflict is resolved by a quite unconvincing portrayal of the canoe journey. Just as nature abhors a vacuum, and radio abhors silence, so apparently the screen abhors total darkness. That's understandable. But it's no excuse for showing the kayak crews paddling up-river and finally setting the Gironde off fire in conditions of visibility which suggest high noon rather than the small hours. In many ways the Nazis may have been shortsighted, but not that way.

ARTISTS AND MODELS

(Paramount-Vista-Vision)

G Cert.

THIS, while it will no doubt satisfy those who like Dean Martin and Jerry Lewis, didn't satisfy me, since I'm still at the stage of trying to like them. I feel that if Mr. Lewis didn't try so hard, I wouldn't need to try hard either. I don't believe, however, that a piece of funny business is necessarily three times as funny if done three times, and that is apparently an article of faith with him. *Artists and Models*, which tilts at comic books, comic-book addicts and TV panels on delinquency, has the makings of good comedy (and I found Shirley MacLaine diverting), but the total effect was tedious.



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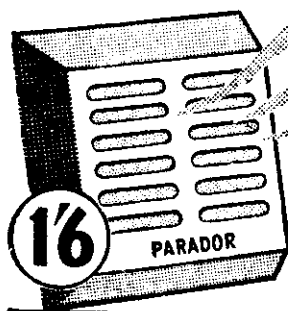


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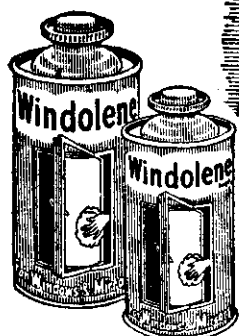
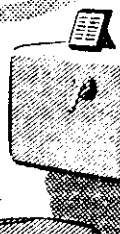
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RADIO REVIEW

Dickens on the Air

LISTENING to Dickens abridged is no substitute for reading him; yet I think radio adaptations of his work are often more successful, in the sense of being truer to the original, than films. Films reveal too much. Pecksniff played by an actor on the screen would inevitably become, to some degree, a man; conveyed only by Donald Wolfitt's voice he remains a grotesque. When the voices are as good as they are in this BBC serial of *Martin Chuzzlewit* they can add something to a reader's conception of Dickens, as Phiz's illustrations do. Besides Mr. Pecksniff there's a Jonas Chuzzlewit, who shows the authentic Dickens horror, and Gladys Young's miraculously Gampish Mrs. Gamp. I've heard Gladys Young on discussion panels, and a more comfortable, motherly person you couldn't hope to know. She sounds the same in *A Life of Bliss*. And yet she creates so frighteningly these gruesome females—Mrs. Gamp, the sinister Mrs. Brown in *Dombey and Son*, Trollope's Mrs. Proudie. I know it's naive to associate an actress with the characters she plays, but I can't help wondering of these radically discrepant versions of Gladys Young—which is the player, and which the part?

Talk About the Theatre

FRANK NEWMAN, producer for the Canterbury Repertory Society, produced the first adult play I ever saw. Since it was only five years ago, and I'm not as old as all that, this was an odd circumstance which I haven't the space to explain now; but it left me feeling a gratitude which I'm glad to discharge by saying how much I'm enjoying listening to his talks *On Stage*. In those I've heard so far he's been giving a history

of the theatre, up to the quite recent introduction of the producer. The outlines of the story would be familiar to most people—they were to me—but his own experience in the theatre has been so wide and he makes such good use of it for illustration that his talks have a liveliness and individuality which I missed from the second (I didn't hear the first) of Nola Miller's two talks on the history of the theatre in New Zealand. Mr. Newman's voice is so beautifully expressive that it is perhaps quibbling to remark that he uses it rather as if he were talking in a hall than in my living room—a habit of large verbal gesture which actors are apt to share with politicians and clergymen.

—R.D.McE.

The Mouths of Babes

I EXPECTED much from a programme entitled *A Word from Children*, a series of unrehearsed interviews with children in the U.S.A., the United Kingdom and Australia, by Keith Smith. An international exchange of ideas, I thought as I tuned in, of pungent and vivid comment on the world created by their elders, but which, unfortunately, they will have to inherit: this promised well. I found it quite trivial, and as for unrehearsed, tell that to the Marines, I muttered scornfully, as I heard one pat phrase follow another. And where was the U.K.? Where the U.S.A.? Only the voice of young Australia assailed (and "assailed" is indubitably the *mot juste*) these ears, and on what subjects! The young team, none over eleven years of age, and all, I judged, from outer, Sydney, were invited to give their views on childish destruction, smashing windows and so forth, and women's hats, and whether make-up was a good thing. The most intimate confidences, fortunately anonymous, were made about Mum and Dad; Dad was a fool at fixing things, Dad thought he knew everything, and so on. Should children have to pay for the

(continued on next page)

The Week's Music . . . by SEBASTIAN

A LITTLE while ago I mentioned the visiting pianist Désirée MacEwan, who has now given us a fairly representative selection of recitals (YC links) with which to assess her playing. In general it is neat and precise, with an immense regard for the letter of the law, and often for the spirit as well; but she pleases most in works where the need for emotion is subordinate to the style and form. The posthumous B Flat Sonata of Schubert, for instance, came off very well indeed, and its strivings being implicit in the music, there was no need for the performer to strain after effect.

Her Debussy was also pleasing, but when it came to the Mozart Concerto in E Flat (K.449), there was a certain flatness and lack of sparkle that was not appropriate, even in this concerto, whose themes do not lilt as appealingly as some of the others. This was with the National Orchestra conducted by James Robertson, and with the same musicians Miss MacEwan played Fauré's Ballade for Piano and Orchestra, with more intensity and, I rather think, better tone. Certainly the Orchestra supported with what sounded like a bit more enthusiasm.

These latter two works were included in studio concerts; Samuel Barber's "School for Scandal" Overture figured

also in one of them, an interesting piece with a fair amount of immediate appeal, being by no means radical in treatment, unlike so many contemporary American works: but then, Barber is conventional enough almost to be included in an earlier generation of composers. The same programme also contained Schumann's Fourth Symphony (in an orchestral revision which doubtless improves its audience appeal no end); this was well played, too, with an encouraging certainty of attack and a *joie de vivre* that contradicted the minor key of the work.

We have bid au revoir to Sir Bernard Heinze, but we can remember with pleasure some of the new works and interpretations he has brought to our notice. There was the jolly Ninth Symphony of Shostakovich, hardly of a stature to compete with other symphonies, but well worth the carefree performance it had (NZBS); the quality of Sibelius's Second Symphony spoke of hard rehearsal (2YC). Though the trumpets had been pared from the original forty to three in Handel's Royal Fireworks Music, the effect was never anaemic, for the lamb was tempered to the shorn wind with exciting results. Thus ended another tour; as a conductor, Sir Bernard has been inspiring—as a guest, charming. We look forward to another visit.

things they broke, queried Mr. Smith? Half, thought one ten-year-old with a passion for justice. And what about women's hats? Vaingloriously, several pumping Mums were reflected by the children, all in awful hats, spending hours in the shop, choosing two instead of one, taking them both back and choosing a third, when Dad didn't like them. And what about make-up? Have any of you an elder sister? It's very awful to have a sister, said an eleven-year-old, magisterially. No, they shouldn't wear make-up if they're young, said another, 'cos young women are beautiful, thus hoisting the banner of chivalry among these disenchanted critics. It all came out so pat, so forced, and was finally so tedious, that even Mr. Smith's promise of some choice slum titbits from Redfern will not easily seduce me into listening again.

The Master

LISTENING to C. P. Snow in the *We Write Novels* series, I was disappointed that his name was not J. Y. C. Betelguese, and that his interviewer, Walter Allen, was not, say, Winston Oriflamme, since each referred punctiliously to the other by his full name in the BBC manner, which amuses me vastly. "Tell me, C. P. Snow..." "Well, Walter Allen..." My favourite one, of some years back, is an irate chairman saying testily: "Come, come, Malcolm Muggeridge! Surely C. E. M. Joad and C. A. Lejeune: you won't lie down under that!" The BBC style of somewhere between familiarity and formality has always seemed clumsy. This apart, I like the sound of C. P. Snow, and his ten volume work, which seeks to explore the "Whole range of choices we have to make in a managerial society." His masters are Trollope and Stendhal, both, like himself, good civil servants. (Snow is a Commissioner of the Civil Service, and was formerly an atomic physicist.) Joyce set out to write "the whole palimpsest of himself," in *Finnegan's Wake*, and for all I know, succeeded. Snow regards this as an end, and he is one of those who has made a new beginning in the novel of intimate social relations, reflected over twenty years through his recording, and experiencing eye, Lewis Elliott. His last novel but one, *The Masters*, which Walter Allen thought the best, takes as its action the election of dons in a Cambridge College, and manages to raise in this way the whole essence of politics, and the problems of power. Such novels should be written—full marks—and by whom better than senior and responsible civil servants?

—B.E.G.M.

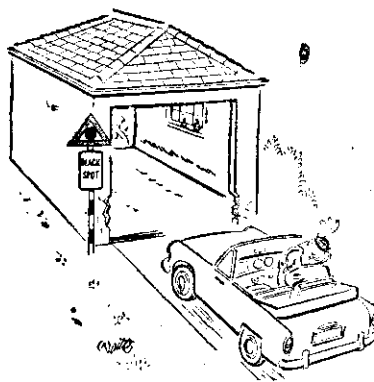
Placebo Flow

I SHOULD not have thought that there would be enough material in the topic, "How Can We Cut the Medicine Bill?" to keep a *Question Mark* panel going for half an hour. But thanks to two members challenging the assumption in the title as soon as the gong went for the first round, and to Dr. W. B. Sutch's skilful and informed chairmanship, this made a willing and interesting discussion. The going was a bit uneven at first, with two against the solitary one who supported the idea of economy; but, with the introduction of

the question of public health schemes and preventative measures, it broadened out into a more constructive affair. The most striking feature of the session for me, however, was its revelation of how the Welfare State concept is interpreted by some New Zealanders—notably in such remarks as Mrs. Harris's "the right of citizens in a democracy to have as much medicine as they want." Had she said "as they need," one might have agreed. But that outlook which equates "want" with "need" and the validity of defining a democracy by the extent of its distribution of free medicine were topics which the panel did not, unhappily, get around to debating.

As She is Spoke

I WONDER how many people have been listening to the *Paroles de France* series from 1YC. More, perhaps,



(C) Punch

than one might expect, for, despite the scorn of the utilitarian-minded and the poor-relation role played by French in modern secondary schools, there must be a fair proportion of YC listeners who

can follow most of the series. The facts and dates are given lucidly and simply in each programme; and the extracts are read at something less than that break-neck pace at which French people, regardless of the Anglo-Saxon ear, will usually perversely speak their own language. And how beautifully the passages are read. Jean-Louis Barrault's readings from Paul Claudel in the session devoted to that great poet, and some of the descriptive pieces in the two programmes on Brittany brought out the exquisite wrought-silver texture of the French tongue more clearly than anything I have ever heard before. Magnificently rounded sessions, presented with impeccable taste, and a poised charm, these could well bear repeating. Is it a mark of increasing YC maturity that they are broadcast without introduction or apology?

—J.C.R.

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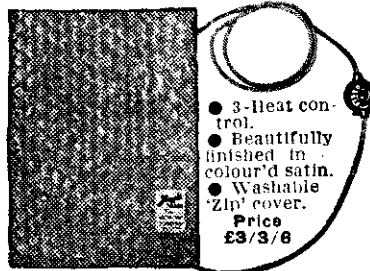
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NEWS OF BROADCASTERS ON AND OFF THE RECORD



Spencer Digby photograph

TO have your first lessons at the age of eight is for a pianist no unusual thing. For the Australian, William Davis (above), who was in New Zealand recently with *Thanks for the Memory*, it was the start of a training which turned him into a first-rate pianist—his talent even survived 14 years in

PIANIST the Air Force. "It was hard to get enough practice in playing during the war," he admits, "but I suppose the odd times I played for the boys in the islands kept me limbered up."

Mr. Davis, two of whose recorded programmes have been heard from several stations—others will be broadcast later—became a scholarship pupil of the Sydney teacher Alexander Sverjensky, when he was twenty. At that time, he recalls, he was a fellow student of

Richard Farrell. Before the war he was already doing broadcasting, concert and theatrical work, but that came to an end when he joined the Royal Australian Air Force in 1941. Mr. Davis served in the Pacific and after the war was engaged in aerial mapping. Later, as an intelligence officer in the R.A.F., he saw service in England and Germany.

When, a year or two ago, Mr. Davis found "the call of music" becoming more insistent, he decided to leave the Air Force and became a civilian again in February last year, shortly before his tour of New Zealand with the Italian Opera group. Since then he has given all his time to music as an ABC accompanist and in various free-lance and theatrical activities. He has also played piano works under Sir Bernard Heinze and Alfred Hill. "I studied chamber music under Alfred Hill," he told us, "and my love of it, and any understanding I have of it, is due to his tuition. He is a wonderful man. I would say he was primarily responsible for the development of the string players in the Sydney Symphony Orchestra."

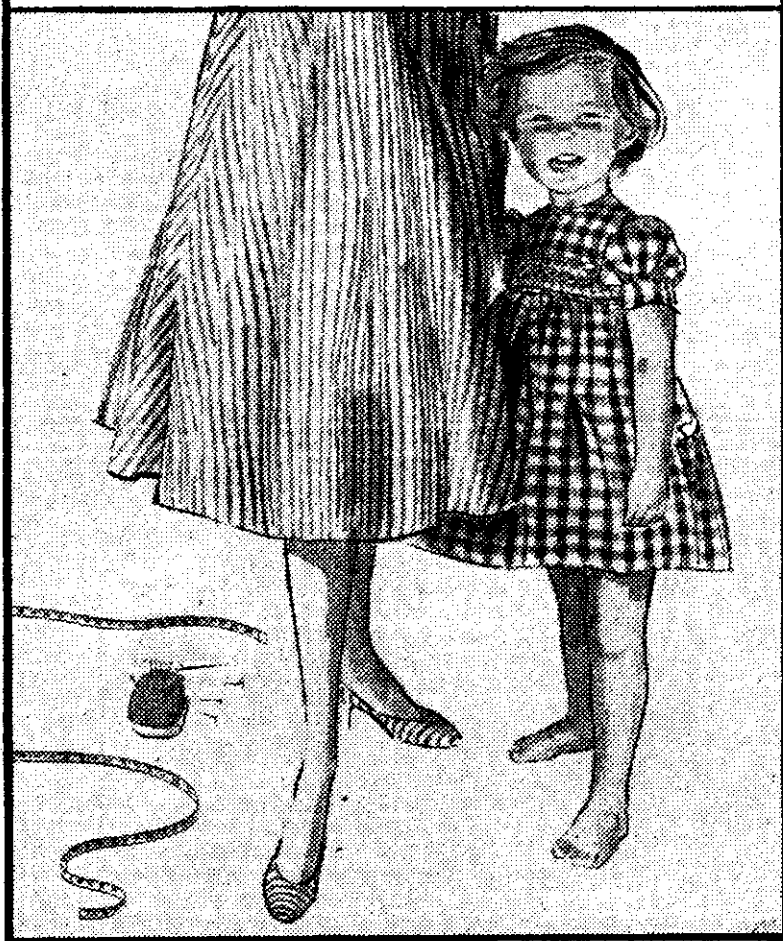
When we asked Mr. Davis how he was bearing up on this his second tour of New Zealand, he said he had seen the country only in winter, and added: "But I will say that the hospitality of the people makes up for the coldness of the climate."

★
A BULGARIAN radio writer recently walked into the BBC publicity department in London and asked if he could watch the Goons at work on the script for one of their shows, writes
(continued on next page)

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NZBS GARDEN EXPERTS—4

WHEN we asked Joseph Passmore, the garden expert heard from 4YA on Tuesday nights, whether he finds running a garden session keeps him "on the ball" horticulturally speaking, he replied without hesitation: "I certainly do—there is always something to find even in one's own garden." After six and a half years of answering listeners' questions, Mr. Passmore still insists that he's no more than a "home gardener." "This has been a life-long hobby," he says. "We garden for pleasure only." His garden is home size, too—a quarter acre. All this no doubt helps Mr. Passmore to see things from the home gardener's point of view, though the impressive number of new introductions he is able to try out even in the restricted space he has shows that he is no ordinary gardener. Plants he will be trying out this season were sent from England, where he has visited a number of nurseries. And, of course, for all his modesty he has the qualifications of an expert—including a Fellowship of the Royal New Zealand Institute of Horticulture—and he has won many gardening awards.

Mr. Passmore has no trouble answering listeners' questions from Dunedin or other parts of the country. "I don't always know the answer," he says, "but I have an excellent library and many



JOSEPH PASSMORE

good gardening friends, and I keep myself up-to-date by reading New Zealand and overseas gardening literature." However, people who want plants identified still often send incomplete information—a point which Mr. Passmore mentioned in a note about him on this page last year. Questions, he thinks, should all be sent through 4YA, not asked in the street or by telephone. Inquirers who make a more direct approach are all the harder to deal with since horticulture is not Mr. Passmore's full-time work.



LISTENERS who enjoyed "Music Digest," which was heard recently from 12B on Sunday afternoons, will be interested in this picture of the four young people who took part in the discussions. They are, from left: Briar Stansfield, a cellist in the Auckland Junior Symphony Orchestra, and a student at Auckland Teachers' Training College; Anna Heald, a violinist in the orchestra, and a university student; Bill Buckley, an artist; and Michael Weir, a law student.

J. W. Goodwin from London. As this was apparently no idle inquiry, sensational events may be foreshadowed in the Balkans, including perhaps the liberalising of some of the Communist regimes through laughter. Although overseas interest in the Goons is wide these days, the BBC warns prospective customers that such a national brand of humour may not export well. When the BBC was asked recently for an Italian translation of "I'm Walking Backward for Christmas," the baffled Italians complained that it didn't seem to make sense. [The Goon Show has, of course, attracted much attention in New Zealand, where it is now being heard from ZB stations on Sunday evenings.]

TEN broadcasts will be given by the Australian tenor William Herbert during a New Zealand tour he will make for the Federation of Chamber Music Societies. He will be heard first from YC stations on September 15, and next day in the Main National Programme.

In Wellington on October 3 **TENOR** he will sing the part of the Evangelist in Bach's *St. Matthew Passion*, a part for which he is well known on the Continent, particularly in Holland. Born in Melbourne in 1920, William Herbert trained as a chorister at St. Paul's Cathedral there, sang in *Messiah* when he was 18, and from then on appeared throughout Australia. Since going to England in 1937 he has sung at the Proms, broadcast regularly for the BBC, and taken part in many of the famous English music festivals, including the Edinburgh, the Three Choirs and the Welsh National Eisteddfod. Six years ago he toured Australia for three months, and he has just finished another successful tour there.

"HERE, then, is a picture of a whole crowd of people gathered together in the open air for a carnival," said Sir Bernard Heinze when he led the orchestra into Dvorak's *Carnaval Overture* at a schools' concert in Wellington two days before he left New Zealand. The Town Hall was full of secondary school children. The most popular item in the programme was the *Walk Through the Orchestra*—in which the percussion nearly stole the show with

variations on a nursery theme played on more than a dozen instruments. This finished with a loud bang and a cloud of smoke. Afterwards the orchestra was put together again "like a family on a Sunday afternoon." Next day Sir Bernard gave his last concert in Wellington, with members of the Robert Masters Quartet playing Beethoven's Triple Concerto. After the Sibelius Second Symphony Sir Bernard and the orchestra were given a great ovation—to which they responded with an encore.

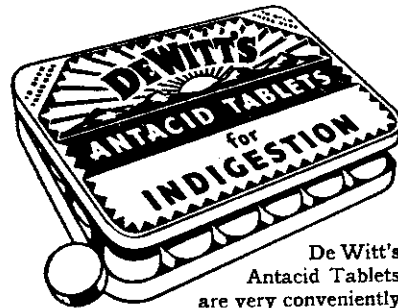
A NORTH ISLANDER who has spent nearly three years on the Mainland as NZBS District Engineer at Dunedin, Linden Martin (below), will go south again in December—this time really deep—when he sails with the summer Antarctic party for Scott Base. After a season in the south and a **LEADER** winter at home, Mr. Martin will return to the Antarctic at the end of next year as leader of the second year scientific party. Still only in his middle thirties, married, with three children, Mr. Martin has been with the NZBS since 1939. He was technician and later officer-in-charge with the NZBS unit with Jayforce, and from 1949 till he went to Dunedin was engineer-in-charge of the receiving station at Makara, near Wellington. He has carried out research and written for scientific papers.



N.P.S. photograph

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Tchaikovsky's Other Piano Concerto

by **LESLIE ATKINSON**

IT comes as a surprise to many concert-goers to learn that Tchaikovsky wrote a second piano concerto. The universal success of the first, the B Flat Minor Concerto, has in the past gone to the heads of performers and public alike. Assuredly it is a stupendous work, full of excitement from start to finish; but, can one venture to say now, a little too well known? There is even a third piano concerto, which can be discounted at once; only one movement was ever completed, and was put together from sketches intended for a seventh symphony. That leaves for consideration then, Concerto No. 2 in G Major, Opus 44, for Piano

worthy instruments a generous share of the glamour which they do not, as a general rule, look for in a work featuring the pianoforte. This movement becomes, in reality, a triple concerto. It does not encourage heroics—its very nature is gentle and unassuming; even the cadenza is in character. The finale of the concerto is an honest romp and is to be enjoyed as such.

It is very interesting to compare Tchaikovsky's original version of this concerto with subsequent editions. Tchaikovsky was no pianist. Even the piano part of the B Flat Minor Concerto was eventually rewritten by Nikolay Rubinstein to render it eminently pianistic. Tchaikovsky seemed unaware of the devices that make a solo part exciting to play and to listen to, and had to rely on advice and practical help from soloists. It was Taneiev who prepared the G Major Concerto for pianists. Possibly it was he who advised the drastic reduction in the length of the slow movement. Originally it was twice as long, with insufficient work for the soloist. Musically, the movement gains enormously by the cut. It was on the last movement that Taneiev concentrated his efforts. His version, while not increasing the technical difficulty, gives the piano a brilliance which Tchaikovsky could not obtain.



LESLIE ATKINSON

and Orchestra, dedicated to his friend Nikolay Rubinstein, the same who damned the first concerto in its infancy.

This unreasonably neglected second concerto contains a wealth of material; the rhythm of the opening is instantly arresting; themes that follow have all the Tchaikovskian flavour one could desire; soloists find numerous and extended solo passages which encompass practically every note of the piano. Even the principal violin and cello of the orchestra are spot-lighted in this work, for in the slow movement they join the pianist who must perform accompany them discreetly and graciously, and even retire completely at one stage to give these

George Balanchine has used this concerto for his ballet, frequently performed by the Sadler's Wells Company, called *Ballet Imperial*. While it is a debatable point using a piano concerto as music for a ballet, especially as the work is ruthlessly cut to fit the choreographer's inspiration, it is impossible to deny that Tchaikovsky's music is redolent of the ballet. Here in the second piano concerto, listeners should have little difficulty visualising the scene, the animation and the excitement of the dance.

The introduction of this work to New Zealand audiences should prove interesting. Let us hope at least it shall ring a pleasant change; at most, that it has come to stay.

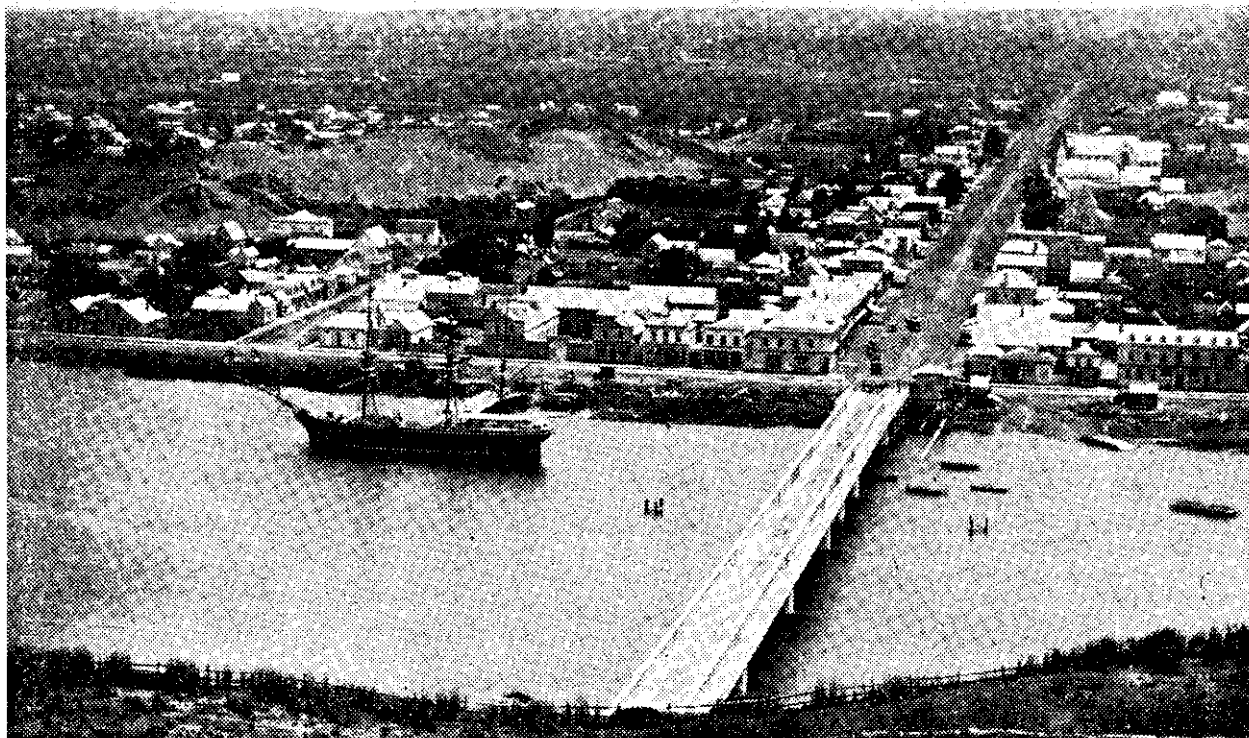
(Leslie Atkinson will be playing Tchaikovsky's Second Concerto with the National Orchestra under James Robertson at Invercargill on September 13.)

Dunedin Youth Concert

MAURICE TILL (left) will be the soloist at the Dunedin Youth Concert on Thursday, September 11. He will play Khachaturian's Piano Concerto, written in 1935, and now a concert favourite in the Soviet Union. The composer, born in 1903, is the son of an Armenian bookbinder, and was 19 when he began his serious musical studies. In this concerto he uses some of his native Armenian folk tunes, and there are echoes of Armenian instruments in it—it should have an especial appeal to a young audience as it is a fresh work with plenty of gusto. Khachaturian, like most of his fellow composers, has had trouble with the Soviet rulers from time to time—his last brush with authority occurred in 1948. Also on the programme is a Jazz Interlude, a Suite from "Midsummer Night's Dream," and "Capriccio Espagnole."



Spencer Digby photograph



Wanganui as it Was

A LOT of people, hearing the name Wanganui, have an image of the famous river, but the town is also notable—especially historically—as a garrison town in the early days of settlement. In a series of programmes currently being broadcast at 7.0 p.m. each Monday from Station 2XA, M. J. G. Smart, Director of the Wanganui Museum, tells the story of the Wanganui area from the mid-fourteenth century up to the year 1900.

The sale of the Wanganui Block to the New Zealand Company took place in 1840, and early in 1841 the first permanent settlers arrived. The settlement was then called Petre, after Lord Petre, of the New Zealand Company, but in 1844 the name was changed to Wanganui. The early days of settlement were made difficult by Maori dispute to the titles of some of the land. Eventually, in 1847, an accidental gun shot precipitated open warfare, which raged for some months. Seventeen years later, during the Hau-hau uprisings, Wanganui became once more a garrison town, and remained so until peace came in 1871.

It was in these first years of peace that Mr. Smart's family came to Wanganui from the South Island, where they had lived for about ten years. Mr. Smart, senior, was interested in keeping books and records of Wanganui, and

★ THIS view of Wanganui, taken from Durie Hill in 1872, shows the barque Malay, first vessel to come direct from England. The picture at the foot of the page was taken from Durie Hill this year ★

this encouraged his son to do the same. This interest has made the programme *Early Wanganui* possible.

The older of the two photographs shown on this page, gives an indication of what Wanganui was like when the Smart's arrived. It is a year after the bridge was opened, and the barque Malay is tied up at the jetty. She was the first sailing vessel to come direct from England to Wanganui. Three churches can be seen on the right-hand side of Victoria Avenue (ending at the bridge)—the first is the English Church, now St. Peter's, Gonville, to which site it was removed some thirty years ago. The next is St. Mary's Roman Catholic Church, which still stands on the same site just above Maria Place, and the last was the Presbyterian Church, which gave way to business premises and was replaced by the new church in Guyton Street. The sand hills of the 1872 photograph have been transformed into the

Cook's Gardens of the 1956 shot. Both photographs were taken from Durie Hill, looking across the river to the city, and afford an interesting comparison.

The series will include stories of tani-wha and ngarara, including the Wanganui River's famous Tutaeporoporo; of some Maori chiefs of the Wanganui River; redoubts and block houses; the Wanganui Gold Rush; the Battle of Moutoa Island; and Bully Hayes and Jock McGregor. The history of street and place names will also be given, and the history of Wanganui's churches.

Mr. Smart started his working life as a clerk in a law office, but after he returned from service in the First World War he went farming up the Wanganui River, and thence to Westmere, where he farmed for thirty years. He has been Honorary Conchologist of the Wanganui Museum for over ten years, and Director for the past five.



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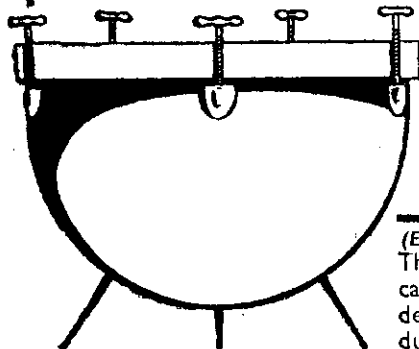
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Auckland Notebook

THE MANTLE OF POWER

WHAT is it about school teachers? Power, I suppose; a licence to hurt you if they wish. They are more terrible, and at the same time more petty than university teachers, who do not beset their students. It's a damaging trade. Our society still demands that teachers put up a moral front in the classroom different from the one they live by. Squeers, an unapproved model, was emotionally honest. Chips was a genuine phony. The pupils were out of luck with both of them. I don't know what we're getting now. It's hard to see

So was I, but now, 20 years away from school, knowing well how the pupil is damaged I wondered more what it would do to the teacher. I don't care a fig for the fat fellow, but I hope the pretty girl gets married and gets out of it soon enough.

Air Pollution

NATUROPATHS, although some of them can be almost as stupid as the orthodox medical priesthood, tend to speak simply. They have said for several thousand years, back to Zoroaster, that the best substance to breathe

is fresh air, and if you choose to mix tobacco and volatile petroleum fractions with it, then you will be less healthy. The orthodox priesthood, whose minds are filled with wonderful doctrinal complications, have now hacked their way through to clearer country bordering this truth, and some of them are said to be advising their patients not to smoke, or at least to smoke a little less. It is even possible that an apposite incantation is being chanted in the groves of the Health Department, and when the time is ripe, the oracle will speak. If the high priest is afraid of being torn to bits by the mob, he could start fairly safely by advising school children not to smoke.



more than a blur. They're pattering through training college faster than sheep through a gate. Even so, somewhere, very early, they learn they have The Eye, the power to awe. Three of them lit (alighted, if you don't like the American language) briefly for lunch in a juke box and toasted sandwich place I was in the other day. Quite a pretty, dark girl, wearing a blazer (odd hang-over from the twenties), a quiet boy in a light jacket, and a fattish fellow in a rumpled blue suit. No one over 20. They spun the juke and giggled, and the boys made passes at the girl; young and easy and normal. Then six secondary school men came in for a luncheon hamburger. They lined up at the counter while the short order cook tossed the chopped meat and onions on to his skillet. They were fairly large, long boned with the build of rowing men rather than footballers; all of them, I could see, at least a head taller than either of the training college fellows, who had left their table by the juke box and were coming to the counter to pay, still kidding each other and the girl. One of the hamburger men, talking and not seeing who was passing behind him, moved back from the counter, blocking the fattish fellow in the blue suit, now a little behind the other two. He stopped, stiffened, and fixed his gaze. You could see him assume the mantle of power. The hamburger man, still talking, suddenly became conscious of The Eye. He turned, received its full force, cowered and shambled sideways against a table, clearing the track. There was no word, no sign of recognition, but he knew The Eye of Authority, and he was awed.

The Auckland local authorities brought an expert from Australia to sniff the bad smell which sometimes rises from the Manukau mud flats. He sniffed, said he'd made a good start, and left, promising to return. I think he was wasting his time at Manukau. He should have come on a bus ride I made, a luxury limousine drive from Whenuapai to Auckland. I got in first and took a place three seats behind the driver. A notice above the windscreen read Smoking in Rear Seats Only. Three gentlemen got in. Two sat together in front of me and lit cigarettes. The third sat behind me (gloves and a homburg) and lit a pipe. A couple with a babe in arms took a front seat across the aisle from the driver. They lit cigarettes. The baby got a ham sandwich. A fourth gentleman sat across from the man behind me. He lit a pipe, too. The driver got in with a friend, another driver going off duty, who leaned forward and talked in his ear all the way to town. Away we went. On the journey the driver and friend smoked three

(continued on next page)

N.Z. LISTENER, SEPTEMBER 7, 1956.

cigarettes each. The two gentlemen in front of me smoked two each; one of them rolled his own. The pipe smoker in homburg filled his pipe twice; a steady burner. The fellow across from him filled his only once, and lit it five times. Towards the end he may have burned his tongue. The couple smoked two each. The baby ate half its ham sandwich and was sick twice. I stayed quiet and breathed whenever a hole appeared in the atmosphere. I suppose I should have sat in the rear seat. . . And I'll bet any money the signwriter was smoking when he created that notice.

Same Jive

THOUGHT developed in a small Chinese restaurant (with juke box) on Symonds Street, while eating excellent egg foo young; the musical sensitivities of a sensitive Chinese are probably ravaged equally by Gene Autry's guitar or the cello of Pablo Casals. To him, as a restaurateur, it's purely a matter of sixpences, and what juke box discs are readily available. Mr. Autry has it there. Whether the small Chinese restaurateur has it on me depends, I suppose, on relative degrees of sensitivity, and on heredity. You can't measure that in numerals any more than scientific method will answer the question, "How good does egg foo young taste?"

—G. leF. Y.

(Solution to No. 813)

C	L	E	A	R	E	D	B	L	E	A	T
A	L	A	E	A	M	A					
T	H	A	W	S	T	O	N	G	U	E	S
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R	O	W	E	L	S	T	E	R	N	L	Y

Clues Across

1. This creature might well be the ant's doom (8).
5. Won back for the present (3).
7. It belongs to the patient, but the doctor or the nurse takes it (5).
8. Feeling in which mine, too, is confused (7).
10. Significant mark of a wise alchemist (4).
11. What the opportunist does while the sun shines (5, 3).
13. Part of a hybrid alonsoas, suitable for a wedding bouquet? (6).
14. According to Goldsmith, she does this to conquer (6).
16. "Give me my robe, put on my crown. I have Immortal — in me" ("Antony and Cleopatra," Act 5; Sc. 2) (8).

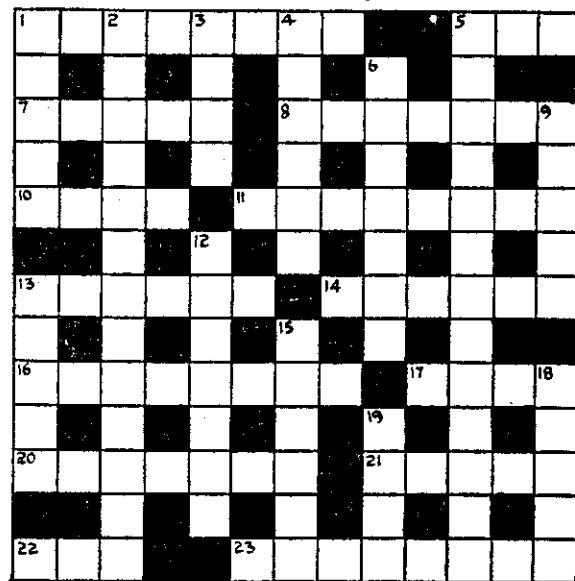
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17. "His honour rooted in dishonour, 21 across, And faith unfaithful kept him falsely —" (Tennyson) (4).
20. Beef for a baronet? (7).
21. See 17 across (5).
22. This walker is a menace to traffic (3).
23. Car laden with dates (8).
13. Packages of sable (5).
15. In this business, the end is in the middle (6).
18. Senior (5).
19. "This royal throne of kings, this sceptred —" ("King Richard II," Act 2, Scene 1) (4).

Clues Down

1. What the poet does when his efforts go wrong? (5).
2. Mary is upset with a vast lion running riot before her. Perhaps the tambourines might frighten him away? (9, 4).
3. Nevertheless, it doesn't mean the cricket match is finished (4).
4. They may be grand, light or comic (6).
5. Vicinity (13).
6. Thy nose should tell thee it's the best policy (7).
9. This poet begins with a refusal, then obviously changes his mind (5).
12. Ancient temple in a coal pit (7).

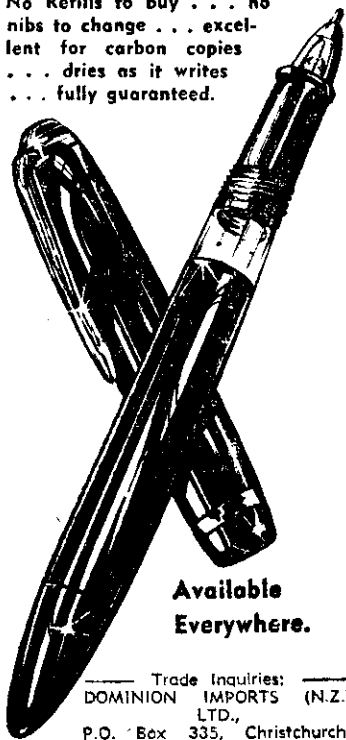
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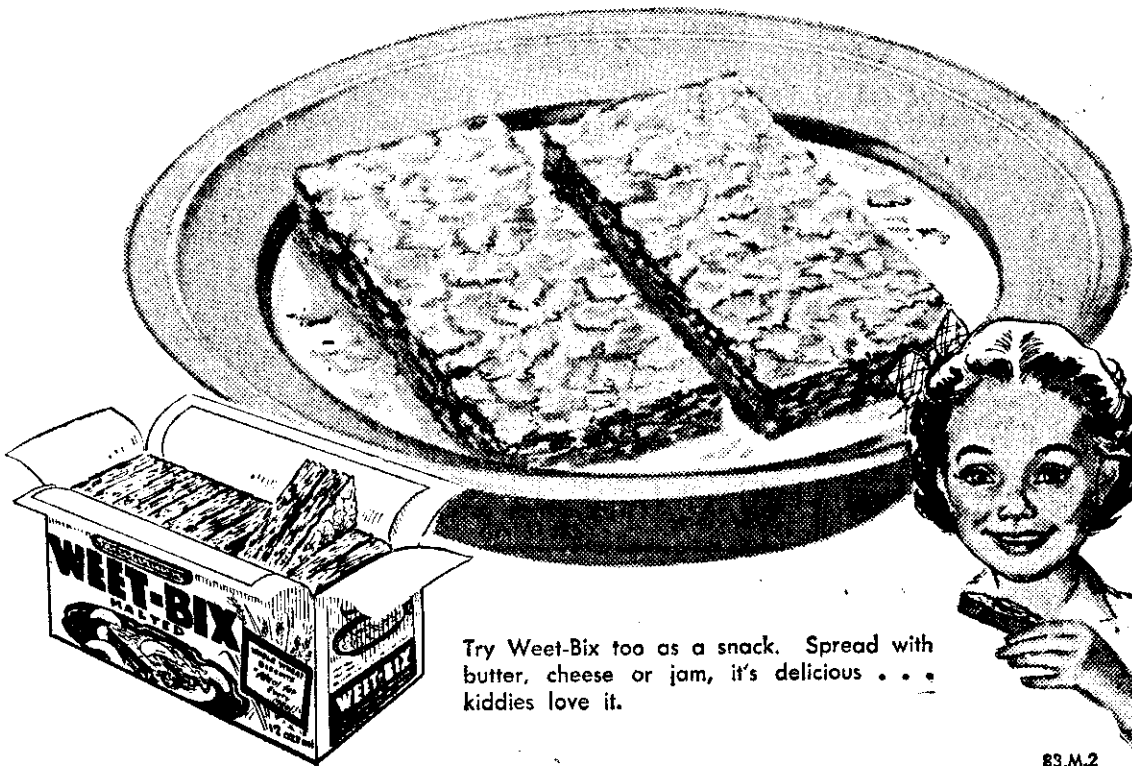
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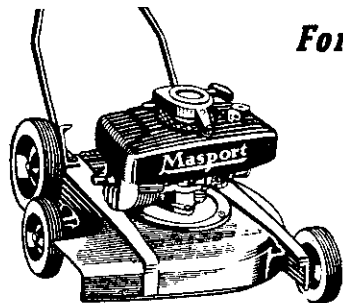


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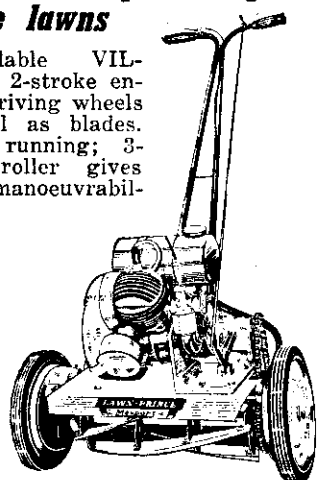
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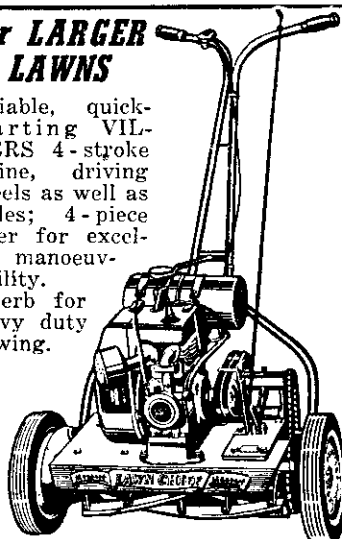
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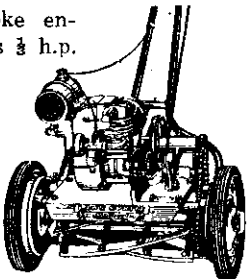
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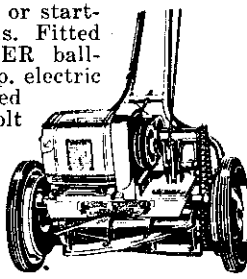
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"Bugle Call Rag," "Basin
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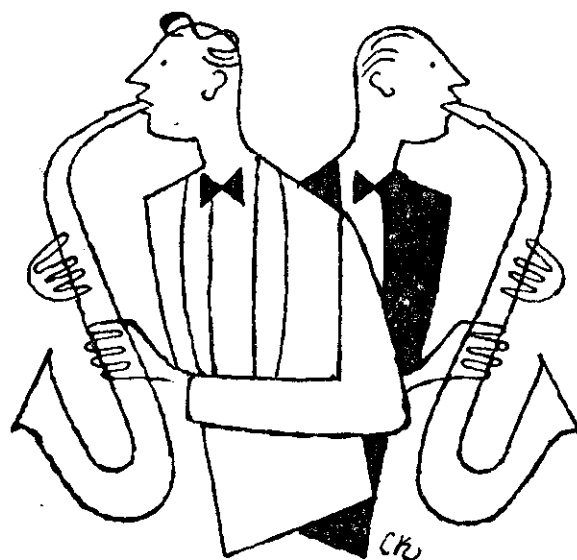
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During the concert, Johnny St. Cyr
is interviewed, and he tells us that he
has been playing banjo and guitar
since 1908. He is remembered as a
recording star of the mid 1920's under
such leaders as Louis Armstrong and
Jelly Roll Morton, but little has been
heard of him since.

George Girard is excellent on "Fare-
well Blues," deservedly receiving ap-
plause, and Sam Dekemel's vocal on
"Basin Street Blues" is strongly reminis-
cent of the Armstrong voice in the early
1930's.

The highlight of the concert is, how-
ever, Sam Dekemel blowing an army
regulation bugle on "Bugle Call Rag." He
does wonders with the three open
notes available to him, for, unlike the
trumpet, this instrument has no valves.



BBC Illustration

This is New Orleans jazz at its best,
with every musician carried away by
the joyful and exciting atmosphere
created by their music.

Buddy Rich and Harry Edison

PERSONNEL: Harry Edison (trum-
pet), Jimmy Rowles (piano), Barney
Kessel (guitar), John Simmons (bass),
and Buddy Rich (drums).

ITEMS: "Nice Work if You Can Get
It," "You're Getting to be a Habit
With Me," "Barney's Bugle."

FIRST PLAYING: Station 2YD,
September 20, 9.40 p.m. (approx.).

This is chamber music jazz, swinging
in fine style, and with solos well spread
over the group, it makes pleasant listen-
ing.

"Nice Work" and "Habit" appeal
greatly, but "Barney's Bugle," better
known as "Benny's Bugle" (recorded by
Goodman's Septet, 1940), does not. As
the session was recorded for Norman
Granz I presume he wanted the usual
"Jazz at the Philharmonic" blues for-
mula followed out. Therefore, we are
subjected to some rather tedious and
tasteless choruses.

Rowles seems somewhat of a misfit in
the group, lacking the conviction and
ideas of the others, especially in faster
tempo, but Edison blows authorita-
tively throughout, although sometimes
at the expense of tone control.

Jack Millman Sextet

PERSONNEL: Jack
Millman (flugelhorn),
Buddy Collette (flute,
alto, tenor), Jimmy
Guiffre (baritone, clari-
net), Bob Harrington
(piano), Harry Babasin
(bass), Larry Bunker or
Frank Capp (drums).

FIRST PLAYING:
Station 2YA, September
10, 10.45 p.m.

These West Coast jazz-
men have advanced ideas,
technique and tonal qual-
ity with the classical
approach. The unusual
instrumentation colours
the ballads and all
themes are well stated. I
recommend careful list-
ening. —Ray Harris



BUDDY RICH

(First Hearings in Jazz
will appear again in the
issue of September 21.)

N.Z. LISTENER, SEPTEMBER 7, 1956.

King of Babylon

IN chapter one, verse one, of the Book of Daniel, we are told that "In the third year of the reign of Jehoiakim, King of Judah, came Nebuchadnezzar, King of Babylon, unto Jerusalem, and besieged it." In the BBC play, *Nebuchadnezzar*, by Lord Duncannon and Muriel Jenkins (*ZB Sunday Showcase*, September 16), the authors have moved on from this terse introduction through a concentrated scrap of emotional history (only four brief chapters in all). From it they have fashioned a



witty restatement of an old, familiar story in serious dramatic terms. The curious trio, Shadrach, Meshach and Abednego ("upon whose bodies the fire had no power"), emerge as three personable characters: the first pompous and academic, the second human and sensible, and the third shifty and nervous.

Nebuchadnezzar himself (played by Donald Wolfit, below, left), comes to life as a gigantic schizophrenic, intolerable and cruel on the one hand, and comic and genial on the other. The two aspects of his character are brought together by a fundamental religious zeal, first expressed in the worship of the Golden Image, and then canalised into a knowledge of the Living God. Only Bel-Shalti-Nannar, High Priestess of the Temple of the Moon God, and the supposed daughter of Nebuchadnezzar (like all young people with fairly extensive responsibilities, she is a somewhat precocious character), may bewilder those familiar with the Book of Daniel; but her presence is accounted for by a discovery of Sir Leonard Woolley. In his book *Excavations at Ur* he describes the school over which she presided.

The music for the production was composed by Elizabeth Poston. A special feature of it is the use made of the psaltery, played by Joan Rimmer. After considerable research Miss Rimmer had this archaic instrument reconstructed for her and then had to master the art of playing it. The roles of Shadrach, Meshach and Abednego are played by Eric Anderson, John Gabriel and Brian Haines, while the exotic Bel-Shalti-Nannar is played by Sulwen Morgan. The narrator is Lord Duncannon, the co-author.

THE INVADED

*SINCE then and for a long time
We were always in retreat.
It was after the big battle,
Mud, metal and the stench
Of corpses in the slit trenches.
And in our minds was defeat, defeat.*

*Suddenly that captain appeared
With a few troops, hard, lean,
Clothed like him in rags and a beard.
Our shame, their weapons were clean.*

*They went through, leaving us
Pathetic as plucked fowls, their eyes
Mean and purposeful, not watching
Us the machine-gun was stitching.*

*Then there was silence
As after the hooting of an owl.*

*Shortly after, I remember,
We sometimes turned and deployed
To enfilade the confident enemy
From roadside timber, enjoying
Pinking their darkened buttons, thinking
Less of them tonight will be eating and drinking.*

*—Then melting, rejoicing in retreat
On battle-blistered feet.*

*We never saw that captain again.
He was a living legend. They said
He was dead among the guerrillas.*

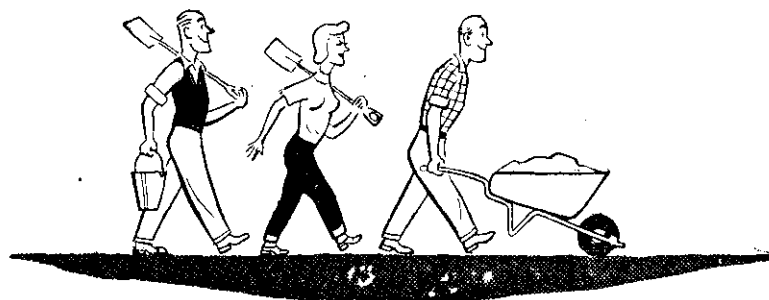
*But later we mounted our attack Not then
And hurled the unthinking enemy back.*

*That soil we bled upon
So desperately was our own.*

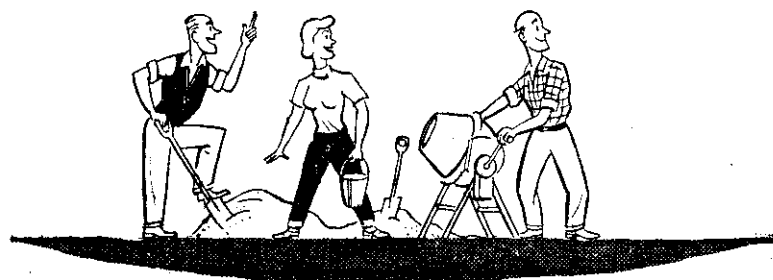
*Now deep ploughing turns
Weapons up from the war, and stones.
Farmyard dogs, nose to the ground,
Uncover graveless bones.*

—Denis Glover

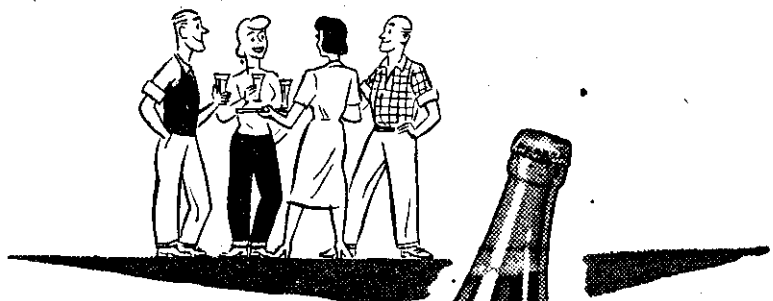
Pause



for a



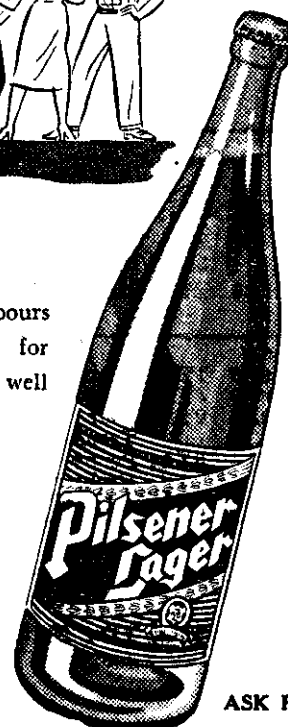
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lend a hand, a pause for
Pilsener is always well
received

Pilsener Lager

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New Zealand
Breweries Ltd.



THOSE WHO KNOW

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PL4-2

	MONDAY, September 10	TUESDAY, September 11	WEDNESDAY, September 12	THURSDAY, September 13
Drama	p.m. 7.30 1YZ: The Life History of a De- lusion (NZBS) YAs: Spring, 1600 (NZBS) 9.3 2XN: Beginners, Act One (NZBS) 9.17 2YC: The Cocktail Party 9.30 1YC: The Cocktail Party	p.m. 7.30 2YZ: Friends and Relations (NZBS) 9.32 3XC: Drama at Inish (BBC) 9.45 3YA: Maiden Over (NZBS) 10.30 4YZ: Portraits from Dickens Paul Dombey and Mrs. Pip- chin (BBC)	p.m. 7.15 4YC: The Cocktail Party 7.33 3YC: The Cocktail Party 9.30 2XG: The Man in the Black Cloak (NZBS); Prelude to Mas- sacre (BBC) 1XN: Princess Turandot (NZBS)	p.m. 9.3 2XN: 9.30 2YA:
Serious Music	p.m. 7.0 YCs: Instruments of the Orchestra 7.15 1YC: Maurice Clare (violin) and Janetta McStay (piano) 2YC: Jean McCartney (viola) and Gwyneth Brown (piano) 8.0 YCs: National Orchestra	p.m. 7.14 3YC: Cantata No. 146 (Bach) 7.30 2YC: American Composers 8.0 YCs: National Orchestra—Youth Concert 10.8 1YC: John Ireland 10.33 2YC: Granville Bantock	p.m. 7.0 2YC: Haydn 8.34 2YC: Danish State Radio Orchestra 8.41 4YC: Maurice Clare (violin) and Janetta McStay (piano)	p.m. 7.0 4YC: 7.30 YCs: 8.30 4YC: 2YC: 8.57 2YC: 9.20 4YC:
Spoken Word	p.m. 7.0 2XA: Early Wanganui—6 (M. J. G. Smart) 7.15 4YA: To Live in France (Paris) 7.38 2YC: Psychology and the Arts (James K. Baxter) 9.15 YAs, YZs: The Queen's English 10.15 3YC: Governor Grey and Henry Williams (Professor J. Ruth- erford)	p.m. 7.15 1YC: Psychiatry and Medicine—1 4YC: Telepathy, Clairvoyance and Precognition (Dr. G. Mangan) 9.15 YAs, YZs: Science Commentary 10.15 2YC, 4YC: Paroles de France (FBS) 10.30 4YA: Spring Assignment (NZBS)	p.m. 7.15 1YA: Raw Material: Baron Trenck (G. Naylor) 7.30 ZBs: This is New Zealand 8.38 YAs, 3YZ: Book Shop (NZBS) 9.30 2YZ: Portrait of Jack Hulbert (BBC) 10.0 3YC: The Nature of Liberty—3 (K. J. Scott)	p.m. 7.15 1YC: 8.30 YAs, 9.15 YAs, 9.32 3YC: 10.0 4YC:
Variety	p.m. 7.0 ZBs, 1XH: Number, Please 7.30 ZBs: Life with Dexter 8.0 2ZA: Showtime at the London Palladium 8.30 4YZ: Life with the Lyons 9.35 3XC: A Life of Bliss	p.m. 7.30 2XN: } 8.0 ZBs, 1XH: } It's In the Bag 8.30 1XN: Hancock's Half Hour (BBC)	p.m. 7.0 ZBs, 1XH: Scoop the Pool 8.3 2XA: Take It From Here (BBC) 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse (NZBS)	p.m. 7.0 2ZA: 8.0 ZBs, 9.0 ZBs,
Light Music	p.m. 7.0 1YA: Esme Stephens with the Crombie Murdoch Trio (NZBS) 1YD: Burl Ives 9.30 1YD, 2YA, 3YA, 4YA: Won't You Come In? (NZBS)	p.m. 7.30 4YA: Request Session 7.43 3YA: Desert Island Discs (Jimmy Edwards) 8.0 2YA: Salvation Army Band 8.30 1YA: Auckland Fire Brigade Band	p.m. 7.0 1YD: Request Session 7.30 3YA: 3YA Studio Orchestra 4YA: Foden's Motor Works Band 8.18 2YA: Spring is Here (Ray Charles Singers) 9.45 4YZ: Folk Songs of the New World	p.m. 7.0 3XC: 7.15 1YA: 7.30 2XA: 7.45 3YA: 8.0 1YA: 4YA: 8.30 ZBs,
Serials	p.m. 8.0 ZBs: You Are There 8.30 1ZB: Boldness Be My Friend 2ZB: The Search for Karen Hastings 3ZB: The Clock 10.30 ZBs: The Adventures of the Falcon	p.m. 7.0 ZBs: The Olympic Flame 1XH: The Queen's Men 7.30 2ZA: Speed Car 2YA: The World in Peril 9.0 ZBs: Famous Trials 10.30 ZBs: The Hunted One	p.m. 7.30 1YZ: St. Ronan's Well 8.0 ZBs: Address Unknown 8.30 3ZB: Simon Mystery 1XN: Journey Into Space 9.0 ZBs, 1XH, 2ZA: Kiap O'Kane 10.30 ZBs: Dossier on Dametrius	p.m. 7.30 4YA: 3ZB: 9.0 1XH: 9.30 1XN: 10.0 3YA:
Dance Music & Jazz	p.m. 9.0 1YD: Dom Frontiere Sextet 10.0 4YA: Dave Brubeck Quartet 10.30 2YA: Four Freshmen and Five Trombones 3YA: Benny Goodman and his Orchestra 10.45 2YA: Jack Millman Sextet	p.m. 8.0 2YD: Ted Heath and his Music 10.30 1YA: Ray Anthony and his Orches- tra	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8.0 2YD: Premiere 10.0 4YA: Norman Granz Jam Session 10.30 2YA, 4YA: World of Jazz	p.m. 9.0 2YD: 9.43 2YD: 10.0 1YA: 10.30 3YA:
Sport	p.m. 6.50 YAs, YZs: National Sports Sum- mary	p.m. 6.50 YAs, YZs: National Sports Sum- mary	p.m. 3.0 4YZ: Rugby—Southland v. Well- ington 3.15 4YA: Rugby—Wanganui v. Otago 6.50 YAs, YZs: National Sports Sum- mary 8.0 YAs, YZs: Sports Digest (Winston McCarthy)	p.m. 6.50 YAs,

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, September 13	FRIDAY, September 14	SATURDAY, September 15	SUNDAY, September 16
p.m. 9.3 2XN: The Outstation (NZBS); The Horse That Couldn't Lose (NZBS) 9.30 2YA: The Frightened Housekeeper (BBC)	p.m. 7.30 3YZ: Barricade (NZBS) 7.59 2YA: One Green Bottle (NZBS) 8.0 1YA: A Blaze of Roses (NZBS) 8.30 1ZB: Broadway Theatre	p.m. 7.35 1YC: Bad Company, by Walter de la Mare (BBC) 8.0 ZBs, 1XH, 2ZA: The Picture of Dorian Gray 9.3 2XP: The Trim Piece (NZBS); The Chain (BBC)	p.m. 2.30 1XH: The Importance of Being Earnest 9.32 4YZ: Goodness, How Sad! (NZBS) 9.34 2XA: The Lotus Eater (NZBS); The 412 Look (BBC) 9.35 ZBs: Nebuchadnezzar (BBC)
p.m. 7.0 4YC: Mary Pratt (contralto) and Maurice Till (piano) 7.30 YZs: National Orchestra -- Spring Programme 8.30 4YC: Geoffrey Tankard (piano) 2YC: Malcolm Latchem Quartet 8.57 2YC: Aldeburgh Festival (BBC) 9.20 4YC: Contrasts (Bartok)	p.m. 7.0 3YC: Comus: A Masque (Arne) 2YC: Doris Sheppard (piano) 7.43 1YC: Peter Burges (English pianist) 7.50 2YC: Symphony of Psalms (Stravinsky) 8.41 2YC: Pamela Ballard (soprano) with the Castle Consort 9.0 YCs: Mozart Bicentenary	p.m. 7.0 3YC: The Christchurch Lieder-kranzchen 2YC: Muriel Gale (contralto) 8.0 YCs: William Herbert (Australian tenor) and Janetta McStay (piano) 8.30 YCs: Edinburgh Festival (BBC) 10.30 3YC: Geoffrey Tankard (piano)	p.m. 2.0 YAs, 3YZ, 4YZ: Belgian Music Competition 2.30 YAs, 3YZ, 4YZ: William Herbert (Australian tenor) with Janetta McStay (piano) 7.0 YCs: Opera—Idomeneo (Mozart) 9.22 3YC: Henry Wood Proms 9.25 2YC: J. V. Peters (organ) 10.0 4YC: Piano Concerto No. 3 (Beethoven) 10.15 1YC: Milhand
p.m. 7.15 1YC: On Stage—3 (Frank Newman) 8.30 YAs, 4YZ: Need We Fear Automation? (Question Mark) 9.15 YAs, YZs: D.P.s in the Desert—2 (Rhona Preston) 9.32 3YC: The Fullness of the Nile (BBC) 10.0 4YC: Forgotten Men: Alexander McKay (BBC)	p.m. 8.15 3YA: Spring Assignment (NZBS) 2YZ: A Window on the World (Ronald Syme) 8.38 3YC: Psychiatry and Medicine—1 8.45 3YC: People of the Snow Huts (BBC) 10.0 1YA: Journey for Oil (NZBS) 10.30 4YC: The Creative Arts in Canada (Robertson Davies)	p.m. 8.15 YAs: A Word from Children (ABC) 9.15 YAs: Lookout (Athol McCredie) 10.30 2YC: The Promise of the Belgian Congo	a.m. 9.30 YAs, 4YZ: It's Spring Again (O. A. Gillespie) p.m. 3.0 2ZA: The Story of the Viscount (BBC) 8.45 YAs, YZs: Sunday Evening Talk 9.10 2YC: We Write Novels—J. B. Priestley (BBC) 9.45 4YC: What Price Freedom—7 (Sir Douglas Copland)
p.m. 7.0 2ZA: Life with Dexter 8.0 ZBs, 2ZA, 1XH: Money-Go-Round 9.0 ZBs, 2ZA: The Brylcreem Show	p.m. 7.0 ZBs, 1XH, 2ZA: Quiz Kids 7.30 2YD: Life with the Lyons 8.30 2YZ: Take It From Here (BBC)	p.m. 9.30 2XG: The Gracie Fields Show YAs, 3YZ: Take It From Here (BBC)	p.m. 3.0 1YZ: } A Life of Bliss 3.30 2YZ: } (BBC) 4.0 YAs, 3YZ, 4YZ: } 7.0 ZBs, 2ZA: The Goon Show (BBC) 7.45 1XH: The Goon Show (BBC) 8.15 2YZ: Life with the Lyons (BBC)
p.m. 7.0 3XC: Mobil Song Quest 7.15 1YA: Auckland Radio Orchestra 7.30 2XA: Mobil Song Quest 7.45 3YA: Salvation Army Band 8.0 1YA: Ossie Cheesman's Four Quavers 4YA: Dunedin Studio Orchestra 8.30 ZBs, 1XH: Mobil Song Quest	p.m. 7.30 2YA: Masters of Melody: Paul Rubens 2XG: Mobil Song Quest 7.43 4YA: Cowboy Songs with Johnny Hamblin 8.45 3YA: Ballet Memories 9.30 1YA: Scottish Session	p.m. 7.0 2YD: Request Session 7.30 YAs: Theatre of Music: Blossom Time 10.30 1ZB: Eddie Fisher	a.m. 10.0 YAs, 3YZ, 4YZ: Salvation Army Band 1YZ: Tauranga Municipal Band p.m. 4.30 YAs, 3YZ, 4YZ: Spring Songs of the Countryside 9.15 1YA: On Budding Boughs Come Birds 10.35 ZBs: National Orchestra and Mina Foley (soprano)
p.m. 7.30 4YA: The World in Peril (BBC) 3ZB: The Mad Doctor in Harley Street 9.0 1XH: Night Beat 9.30 1XN: Jamaica Inn 10.0 3YA: Journey Into Space (BBC)	p.m. 7.15 1YA: The World in Peril (BBC) 7.30 ZBs: Frontier Marshal 8.0 ZBs: Stranger in Paradise 9.0 ZBs: John Turner's Family 9.30 3YA: The Great Escape	p.m. 7.0 ZBs: Gunsmoke 7.30 3ZB: The Hardy Family 2ZA: The High and the Mighty 3YC: Martin Chuzzlewit (BBC) 9.0 ZBs, 1XH, 2ZA: Campbell's Kingdom	p.m. 3.0 YAs, 3YZ, 4YZ: The Golden Butterfly (BBC) 8.0 1ZB, 4ZB, 2ZA: Ninja the Avenger 2ZB, 3ZB: Journey Into Space (BBC) 8.15 1XH: Ninja the Avenger 1XN: The Mill on the Floss (BBC) 9.35 1YZ: Journey Into Space (BBC)
p.m. 9.0 2YD: Chet Baker Quartet 9.43 2YD: Johnny Smith Quartet 10.0 1YA: Pee Wee Erwin and his Dixieland Band 10.30 3YA: Les Brown and his Band	p.m. 10.0 2YA: Rhythm on Record 3YA: Musical History of Jazz 10.20 4YA: Rhythm Parade 10.35 3YA: Calvin Jackson Quartet	p.m. 10.0 1YA: Make Believe Ballroom Time 2YA: Majestic Cabaret 10.15 3YA: Buddy Morrow and his Orchestra 4YA: Duke Ellington and his Orchestra 10.35 2YA: Make Believe Ballroom Time	p.m. 8.0 2XP: Dance Interlude
p.m. 6.50 YAs, YZs: National Sports Summary	p.m. 6.0 3YZ: Sports Preview 6.50 YAs, YZs: National Sports Summary 7.15 4YA: For the Sportsman 7.45 3YA: Sports Magazine	p.m. 2.0 2XP: Rugby—Manawatu v. Taranaki 2.30 1YA: Rugby—Waikato v. Auckland 2.30 2YA, 2XG: Soccer—North Island v. South Island 2.45 2YZ: Rugby—Hawke's Bay v. Poverty Bay 3.0 4YA: Rugby—Wellington v. Otago 3.15 3YA: Rugby—Southland v. Canterbury (Ranfurly Shield)	a.m. 10.30 1ZB: Sports Roundup (Bill Meredith) 4ZB: Sport and Sportsmen (Bob Wright) 10.45 2ZB: World of Sport (Wallie Ingram) 11.30 3ZB: World of Sport (George Speed)

if a carver
could palaver
it would say



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SHEPHERD'S CALENDAR

A Gift from China

by "SUNDOWNER"

IF the O.E.D. would pass the expression—it will in a year or two—I would say that a New Plymouth reader has put me on the spot by presenting me with a young tree that I will have to live 50 years to see in its full glory; 20 years to sit under; and 10 to see, through a glass darkly, what it will one day become. But I can take that joke.

AUGUST 10

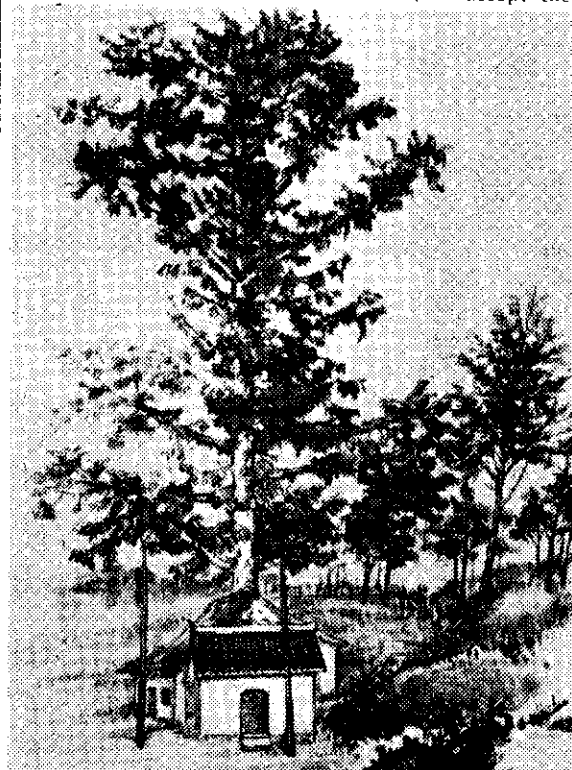
I accept the gift in the spirit in which it was made—I think that is the proper acknowledgment—grinning back if the sender grinned when he posted it, thinking seriously of my weight and my appetite if his purpose was to call me to plainer thinking; but in any case gratefully. Although trees grow too slowly for most of us, and live too long, only the rocks remind us less frequently of our mortality. I am informed, too, that this particular tree—*Metasequoia glyptostroboides*—was,

Tung to convert a landlord into a non-obstructionist.

AFTER trimming 500 hoofs during the last two days, and about the same number a few days earlier, I hardly know which surprises me most: the efficiency of a sheep's foot when it is healthy or its weakness when things go wrong. This has been a good year for feet in Canterbury, and only a small percentage of the thousand I have just examined and trimmed had anything seriously wrong. But when disease was present it had usually eaten away and deformed the whole hoof, so that the sheep, instead of walking firmly on two pads, was walking on one or none, walking on its heel with its toe turned up and back, or limping about on a shell full of putrefaction. I accept the pronouncement of experts that these conditions are avoidable, and curable when they have not advanced too far. But what farmer does avoid them if he is a buyer as well as a breeder? What farmer has facilities for dealing with them as thoroughly as eradication demands?

AUGUST 12

I have never seen a wild sheep with footrot, or a wild goat or deer, though I hesitate to say that it never happens. I think it would happen if wild sheep or deer used a muddy track recently infected by a badly diseased mob of domestic sheep, and kept on using it. To be safe goats and deer would have to walk on one toe, like a horse, and then they would often fall and break their necks, get bogged, or die lingering deaths with a foot caught in roots or creepers. As long as they walk on two toes sheep will get inflammations between the toes and bacterial invasions, but it is the cloven hoof that gives them safety on steep faces and eases the burden of climbing and descending. It is not an accident that the Devil always has two toes like a goat, never one like a donkey.



METASEQUOIA GLYPTOSTROBOIDES

"Something from China that should lengthen my life by as long as it takes Mao Tse Tung to convert a landlord"

10 years ago, known only as a fossil. In 1948, however, one of those expeditions that only fanatics join and rich men can pay for found living specimens in a remote province in China. And here already one is growing (I hope) half a chain from my front door.

Well, we owe a lot to China—tea, silk, chopsticks, washed brains, and the stupendous folly and iniquity of the Great Wall. We owe Chiang and Chou en Lai, crackers, Confucius, dragons and rhododendrons, and more births and deaths every hour than any other country has ever recorded. It stimulates me that now I personally, though six hundred millions stood nearer at hand, have been given something else from China that should, and perhaps will, lengthen my life by as long as it takes Mao Tse

descending. It is not an accident that the Devil always has two toes like a goat, never one like a donkey.

WE were watching Elsie where I had just tied her in the garden to keep her under observation after an attack of what is wrongly called milk fever. Somehow or other we started to argue.

"I am sick of your persistent refusal to be serious."

AUGUST 15 "Why should I be serious?"

"Because life is serious."

"Who said so? Longfellow, of course, but who else?"

"All the wise men for two thousand years."

(continued on next page)

N.Z. LISTENER, SEPTEMBER 7, 1956.

(continued from previous page)

"Well, that is not very many in the history of man. The Queen Elizabeth would hold them all."

"You don't know how many it is. Nobody does. But even if you were right it is too many to scoff at."

"When did I do that?"

"You are always doing it. You laugh at everything that is sacred."

"Would you be more definite. Name something sacred that I scoff at."

"Religion."

"Religion is a big word. Which one do you mean?"

"There is only one."

"I think there are hundreds. But if we consider only your religion——"

"There you go at once. Scoffing at Christianity."

"I think you had better try again. Or let me finish what I started to say."

"I don't want you to finish. There was mockery in your voice. You were sneering at my faith."

"Do you sneer when you name Mohammedans; or Buddhists; or followers of Confucius or Zoroaster?"

"Those are dead religions. This is the Christian era."

"How many Christians in two thousand years? What percentage of mankind?"

I did not wait for the answer. Neither did Elsie, who suddenly staggered, swayed, and fell on her chest with her legs spread on either side.

* * *

SIXTY years ago no one swam in Lake Wakatipu. It was so cold that to dive into it was to be seized by cramp and drowned. So everybody believed. Then an intelligent schoolmaster went down to the lake with a thermometer and proved that the average temperature through an average summer was very little below the temperature of the sea at St. Clair. After that

AUGUST 18

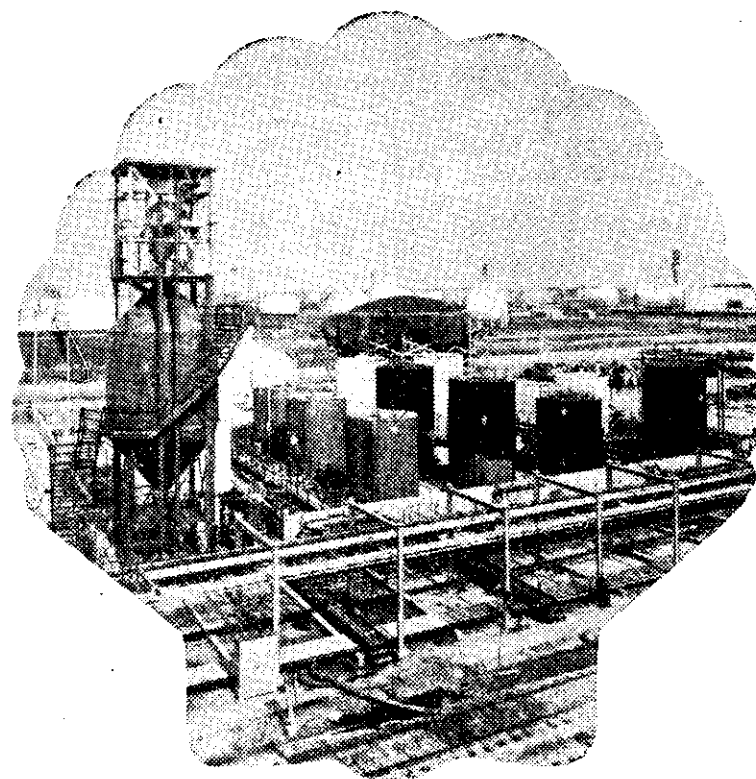
visitors began to swim, local residents joined them, and cramp and sudden death disappeared. Now girls seeking fame as swimmers try the journey from side to side, and one day no doubt will try from end to end.

But I find it more difficult than it used to be to surrender to the thermometer. When it says frost I can still shiver, but I can't warm up by noticing that the mercury is rising. The hypnotist is losing power, the patient belief. But I can, I find, warm faster than the air if I meet another unbeliever. If my feelings or readings are questioned or denied; if someone says it is cold when I know it is two degrees warmer than it was at the same time yesterday; if I say before I see the figure that there has been a record frost and some mark answers, "Oh, I don't know: I think it was colder yesterday," and then calmly goes to the thermometer; when anything like that happens heat can rise rapidly to the very crown of my head. It was not so when the test of a frost was the weight of a draught horse on a rutted road.

(To be continued)

A Personal Science

PSYCHOLOGY is the most personal of the sciences. All other sciences, in greater or less degree, try to classify our experience of the world and establish causal relations between separate events—whereas Psychology looks inward at the mind and heart of man, that jungle within, which I, as a poet, am hopelessly in love with.—James K. Baxter, in an NZBS talk on "Psychology and the Arts."



From Gas to Glycerine

Glycerine is known to everyone as a cure for chapped hands and also as an essential base material in many industries. It is used, for instance, in pharmaceutical and cosmetic products, in printing ink, transparent paper, as a retarding liquid, and even by confectioners, to mention only a few examples.

Until 1948, the year in which the first plant for manufacturing synthetic glycerine was inaugurated by the Shell Chemical Corporation at Houston, Texas, glycerine was only available as a by-product ob-

tained from the treatment of fats and oils in the manufacture of soap.

The quantity available was therefore dependent on the amount of fats processed to make soap. Demand overtook supply and there was a world shortage of glycerine. The situation became worse with the outbreak of war. The shortage of fats for soap-making became acute and in turn led to a drastic shortage of glycerine. The petroleum industry came to the rescue in two ways. First, by producing synthetic de-

by producing synthetic glycerine.

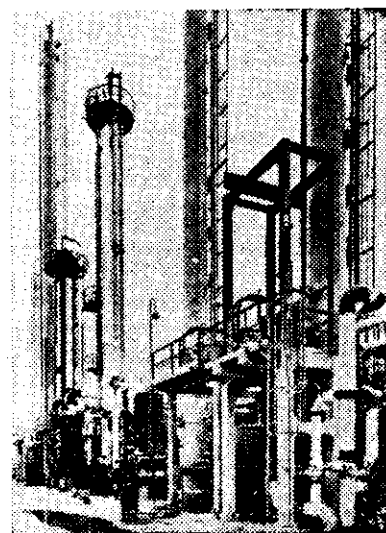
It was therefore a triumph, a scientific victory as important economically as the discovery of the process for binding nitrogen, for the research scientists of the Shell group of oil companies when, after years of effort, they succeeded in making glycerine from other basic materials than fats or oil.

From what? From cracked gas obtained during the refining process, chlorine and caustic soda. Thus, after exhaustive research work in Shell's laboratories, it is now possible to manufacture the valuable base material glycerine, from petroleum.

No. 7 of a second series of articles published by THE SHELL COMPANY OF NEW ZEALAND LIMITED (Incorporated in England).

Above: Nickel-clad steel storage tanks for synthetic glycerine at Shell's chemical plant at Houston, Texas.

Below: Fractionating columns in the synthetic glycerine plant at Houston.





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If you are watching your diet apples are a great help. An apple makes a satisfying, easily digested snack that does not fatten. Apples give you energy, too.

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ASK AUNT DAISY

SPRINGTIME DINNERS

IN the spring the housewife's fancy lightly turns to thoughts of lamb! Of course, we know about spring chicken; but, after all, we can buy young and tender poultry almost any time, while early lamb is definitely a spring dish. It isn't so expensive as it sounds, either, because there is never any left over, and even the little bony bits of a forequarter are in demand. And spring vegetables served with the lamb help to eke out the servings. New potatoes cooked with a sprig or two of mint, green peas, asparagus, tiny carrots—and newish, imaginative ways of cooking them—are cheering to the cook as well as to those cooked for. Then, what lovely desserts to round off the meal—early strawberries, cherries, gooseberries, pink, tender spring rhubarb. And the spring salads are so wonderful. They make even the smallest piece of cold lamb into a good luncheon, or even dinner if preceded by, say, asparagus soup.

Fore-quarter of Lamb

To me it always seems a pity to do anything fancy with lamb, which has its own delicious taste and just needs baking in the usual way. Nevertheless, people need to know of other methods of cooking it, especially for small families. The shoulder of lamb may be cut off and pot-roasted, and the neck and breast boned, stuffed with mint stuffing and baked.

Pot-roast Shoulder

Have the shoulder boned and rolled; brown it in beef dripping in suitable saucepan. Add 2 or 3 sliced onions, 1½ cups sliced carrots, 3 or 4 cloves, ½ teaspoon peppercorns, 2 teaspoons salt, ¼ teaspoon pepper, 2 cups boiling water. Cover and cook gently until meat is tender (2½ to 3 hours). Thicken the gravy as usual, being sure to pour off most of the fat.

Stuffed Neck and Breast

Get the butcher to bone it. Make a mint stuffing thus: 2 cups soft breadcrumbs, ¼ cup butter, ½ cup minced onion, ¼ cup finely-minced mint, ¼ teaspoon pepper, ¼ teaspoon salt. Combine and moisten to a paste with a beaten egg. Dust meat with a little pepper and salt, and lay stuffing on flat end, and roll it up, fasten with skewers, dust with a little flour, and put in roasting pan, preferably on a rack, with a little fat smeared on, and fat in the pan and a little hot water. Have the oven hot (regulo 7 or 8, or 400 degrees) for the first few minutes, then reduce heat and cook more slowly, about 20 minutes to the pound. Make gravy as usual.

Neck and Breast Stewed

This is the basic recipe for stewing lamb in the Greek way. Take 2 lb. or more of breast of lamb. If you can have cutlets, too, the eye of these is particularly good. Cut meat into pieces, fry them lightly in butter or substitute, and put them in saucepan. In the same frying pan fry 2 or 3 sliced onions, and add these to meat in the saucepan with salt, pepper, a little stock and a squeeze of lemon juice. Some fresh tomato puree may be added, but this is optional. Cover saucepan and simmer gently till lamb is tender (about an hour). Very young and tender broad beans may be added, in their shells, when lamb is put

into saucepan, or young French beans, topped and tailed, and just broken in two, or young peas and mint leaves, or even spinach which has been steamed for a few minutes.

Continental Peas and Carrots

This is a Continental recipe: 1½ lb. young green peas, 1 lb. small new potatoes, ¼ lb. small, young carrots, castor sugar, parsley, pepper and salt. Boil together the carrots and peas. Boil potatoes separately. Strain carrots and peas, and in the saucepan in which they were cooked melt about 2 oz. butter; stir in 1 dessertspoon castor sugar, then add 2 or 3 tablespoons water. Put peas and carrots back into saucepan with this sauce, toss them a little, then cover pan and leave to simmer very gently whilst straining and drying off the potatoes. Now put potatoes in with carrots and peas. Simmer all for 4 or 5 minutes, then turn all out on a well-heated dish, sprinkle with finely-chopped parsley and serve immediately. For a richer dish add a little fresh cream.

French Green Peas

Two to three pounds green peas, 3 oz. butter, a lettuce, a tablespoon castor sugar, 2 small onions, parsley. Unless

Lemon Snow Frosting

Two unbeaten egg whites, 1½ cups sugar, 3, tablespoons water, 2 tablespoons lemon juice, ¼ teaspoon grated lemon rind. Combine egg whites, sugar, water and lemon juice in top of double boiler, beating until thoroughly mixed. Place over rapidly-boiling water, beat constantly, cook 7 minutes, or until frosting will stand in peaks. Remove from boiling water, add lemon rind and beat until thick enough to spread.

peas are very young, parboil them first. Cream 2 oz of the butter with the castor sugar and a pinch of salt. Put it into a saucepan with 3 or 4 tablespoons of water, 2 tiny onions, or a large one cut in quarters, the heart of the lettuce, a sprig or two of parsley, and the peas. Cover saucepan, cook very gently, shake from time to time, always with lid tightly on. When peas are cooked, take out parsley, add the rest of the butter in little bits, and serve with the sauce in which they were cooked, with the lettuce and onions.

Creamed Asparagus

Heat thin cream or top milk or unsweetened condensed milk. Season with salt, pepper, butter and minced parsley. Pour over hot cooked asparagus. Or make a thin white sauce, using some of the asparagus water instead of all milk, and adding a chopped hard-boiled egg.

Minted Peas (American)

Combine in a saucepan 1 tablespoon butter, ½ cup top milk or cream, 1 tablespoon finely-chopped spring mint, and 2½ cups of hot, cooked peas. Heat all together. An old American favourite.

Gooseberry and Apple Pie

The apple softens the gooseberry tartness without spoiling the flavour. Make a syrup first (1 cup sugar to 2 cups water, boiled 3 to 5 minutes). Into this put topped and tailed gooseberries and apples cut in chunky slices, either half and half, or as you wish. Don't have too much juice, and simmer till tender, but



not squashy. Let cool in saucepan before putting into dish. Cover with short or flaky pastry and cook in hot oven. Serve with cream.

Gooseberry and Apple Sponge

Use about 3 apples, sliced fairly thick. 1 lb. gooseberries, topped and tailed. Simmer gently with 1 cup each water and sugar. When just boiling, add pinch of baking soda which takes off tartness.

NEXT WEEK: Current Cooking Questions

When soft, put into piedish and while still boiling pour over it a sponge-crust and bake in hot oven about 20 minutes.

Sponge Crust: 2 eggs, 1 tablespoon cornflour, 2 tablespoons sugar, 2 table-spoons flour, 1 small teaspoon baking powder. Beat eggs and sugar well, then lightly add mixed dry ingredients.

FROM THE MAILBAG

Home-made Danish Cheese

Dear Aunt Daisy,

I always enjoy your column—many thanks. Now, if B.M.S. is still making home-made cheese, here is an old Danish recipe we have used with success. As she makes her own butter she may thus utilise the butter-milk, so rich in valuable vitamins. Simply heat the butter-milk till curd forms, but not to boil. Strain through a cheese cloth. This resulting curd is rich in albumen and I don't know what else! It is very tasteless, but may be flavoured with pepper and salt, or similar things. We prefer to add grated cheese! This will keep for about 2 weeks, but is meant for immediate use. Butter-milk is good for drinking, I believe. It's also good for the fowls, B.M.S.—"Mary Jane," New Zealand.

Tomato Soup Curdling

Dear Aunt Daisy,

I wonder if you could help me solve my problem. I've preserved some tomato pulp, but when I get it ready for lunch it always curdles after I add the milk. I've tried it different ways, adding the milk cold, and adding it after I've heated it, but it always turns out to be a failure. I've even added a pinch of baking soda but without success. All my family are crazy about tomato soup and I would like to be able to prepare a nice bowl for them. I listen to your programme and have already learned a lot of useful hints.—May of Brooklyn.

Try adding the soup to the milk instead of adding the milk to the soup. This idea is printed on the label of many tinned tomato soups, and I have found it to work well. Warm the milk, then gradually stir in the soup. I have also found that if the milk has a little best cornflour stirred into it while heating, the soup does not make it curdle. This worked better than baking soda. A little cornflour stirred into the milk when making boiled custard also prevents curdling, I have found—not enough to thicken, but just a little.

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sight leaves courts like

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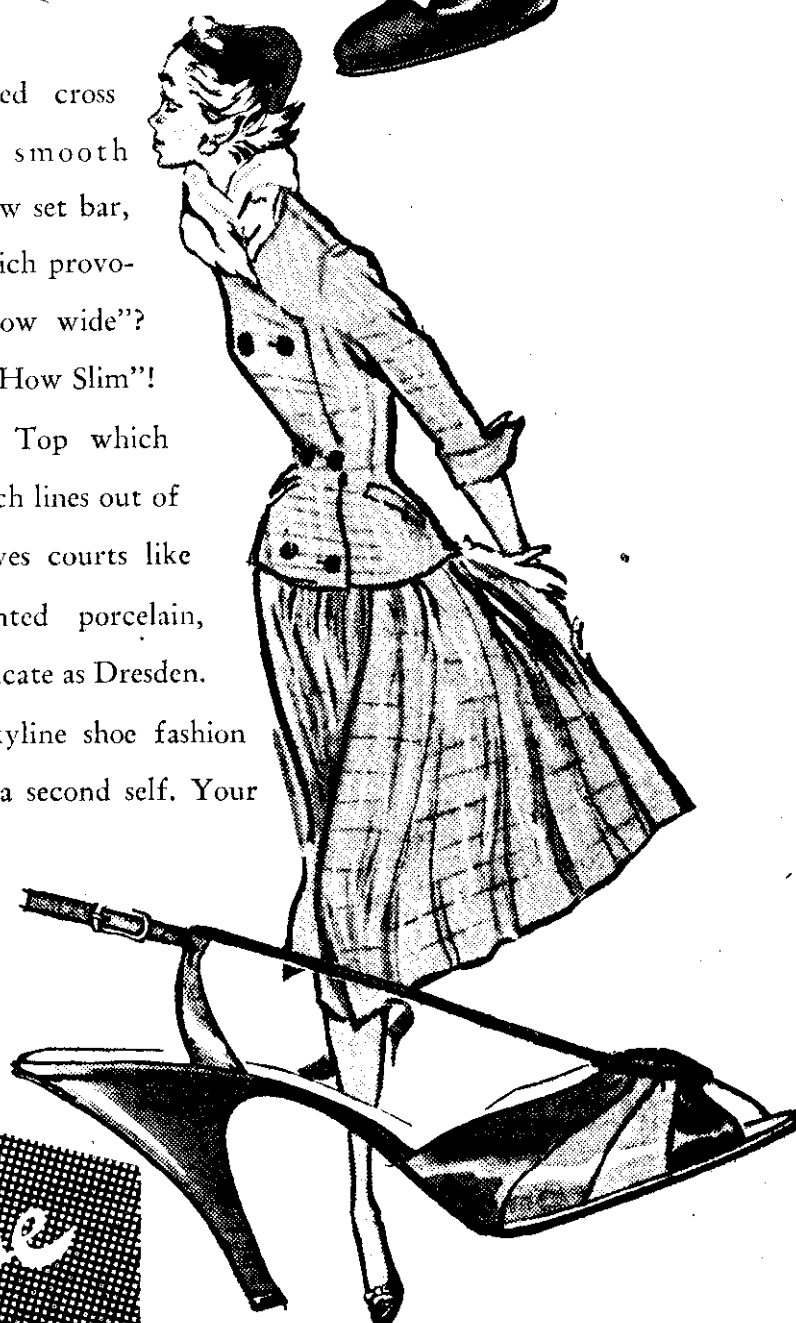
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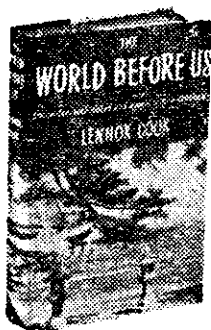
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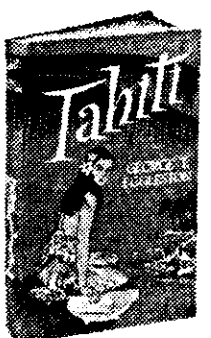
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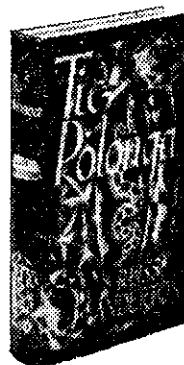
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PROGRAMMES DAY BY DAY

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Monday, September 10

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Father F. B. Wright (Roman Catholic)
10.30 Continuing Viewpoint: Days That Are Gone, first talk in a series by Lady Scott (NZBS); Safety in the Home (NZBS); Indonesia, first talk in a series by Sylvia Smith (NZBS); Good Housekeeping (Smith Shearer)
11.30 Morning Concert
(For details see 2YA)
12.33 p.m. Country Journal
2.0 The Milt Herth Trio
2.15 Hugo Winterhalter's Orchestra and Chorus
2.30 Concerto Grosso in G Minor Cello Sonata in D Minor Corelli Purcell
3.30 Keyboard Capers
3.45 Music While You Work
4.15 Accordion
4.30 The Humphrey Bishop Show
5.0 Popular Light Vocalists
5.15 Children's Session: Fairy Tales from the Isle of Man
5.45 Light Orchestras
6.0 Tea Table Times
7.0 Esme Stephens with the Crombie Murdoch Trio (NZBS)
7.15 The David Rose Orchestra
7.28 PLAY: Spring, 1600
(For details see 2YA)
9.15 The Queen's English
9.30 Professional Wrestling Commentary (From the Town Hall)
10.30 Dance Music
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Instruments of the Orchestra
(For details see 2YC)
7.15 The Vegh Quartet
7.45 Margaret Ritchie (soprano)
O Lead Me to Some Peaceful Gloom (Bouduca)
The Plaint (The Fairy Queen)
I Attempt from Love's Sickness to Fly (The Indian Queen)
The Mystery Song (The Fairy Queen) Purcell
8.0 THE NATIONAL ORCHESTRA
(For details see 4YC)
9.15 Gerhard Busch (baritone) and Margaret Kilpinen (piano)
Six Songs by Yrjö Kilpinen
9.30 Play: The Cocktail Party, by T. S. Eliot
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Evening Star: Bing Crosby
5.15 Popular Parade
5.30 Hank Snow Sings
5.45 Dick Robertson's Orchestra
6.0 Scottish Country Dances
6.15 Voices in Harmony
6.30 Star Dance Bands
6.45 Louis Armstrong Entertains
7.0 Burt Ives Sings
7.15 Victor Young's Singing Strings
7.45 Rosemary Clooney (vocal)
8.0 Mode Moderne
8.30 Vera Lynn Sings
9.0 The Don Frontiere Sextet
9.30 Won't You Come In?
(For details see 2YA)
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Book Review; Women's Organisation Notices; Serenade in Sepia
10.0 The Search for Karen Hastings
10.15 Morning Star: Betty Madigan
10.30 Foxglove Street

- 10.45 The Layton Story
11.0 Kalkohe Corner
11.15 Ambrose New, Ambrose Old
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Younger Northland: The Green Frog (NZBS)
6.0 Your Hit Parade
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 The Latest on Record
7.30 Rawicz and Landauer
7.45 Melody Time
8.0 Northland Livestock Report; Farming for Profit
8.14 The London Philharmonic Orchestra
9.4 Peter Pears (tenor)
9.30 Book Shop (NZBS)
9.52 The Philharmonia Orchestra
The Three-Cornered Hat
Victoria de los Angeles
Canciones Populares Espanolas Falla
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lilian Dale Affair
10.0 Danny Malone (tenor)
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk; Life in a French Home
11.30 Morning Concert
12.33 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 Popular American Orchestras
3.15 Classical Programme
Overture: Sicilian Vespers Verdi
Intermezzi from Jewels of the Madonna Wolf-Ferrari
4.0 Fred Waring's Pennsylvanians
4.0 For Our Younger Listeners (Janet Perry): Quiz, and Story for Juniors; Ban Hare
5.30 Melodies in the Modern Manner
7.0 Seldom Heard Recordings
7.30 Play: The Life History of a Delusion, by Kenneth Alexander, adapted by Nesta Pain (NZBS). A study of the development and diagnosis of an hypnotist's delusion and its effect on his life
8.40 Gordon Sutherland (baritone)
Bye and Bye Burleigh
I Got Plenty of Nuttin Gershwin
Vagabond Song Head
Sailormen Wolfe
When I Have Sung My Songs Charles
9.15 The Queen's English
9.30 Rambling in Rhythm
10.0 Say It With Strings
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Morning Star: Herman Jadlowker
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists
10.45 Women's Session: The Golden Bush, by Temple Sutherland; New Zealand Makes It; Home Science Talk
11.30 Morning Concert
Murray Dickie (tenor) with the Westminster Light Orchestra
Songs from Shakespeare's Plays Bridgewater
Arthur Whitmore and Jack Lowe (duo-pianists)
Three Waltzes, Op. 39, in E, B Minor and A Flat Brahms
Valse d'Amour Roger
2.0 p.m. Music by Handel and Haydn
Concerto Grosso in F, Op. 6, No. 9 Handel
Quartet in C, Op. 76, No. 3 (Emperor) Symphony No. 47 in G Haydn
3.0 Stepmother
3.30 Music While You Work
4.0 Vaughn Monroe's Orchestra
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Songs from the Films

- 5.15 Children's Session: Miles Tondin Stories; Question of the Week
5.45 Nat 'King' Cole
6.0 Tea Dance
6.40 Radio Newsreel
7.0 Light Entertainers
7.10 Farm Session: Some Principles of Pasture Management, by R. W. Brougham; Land and Livestock (BBC)
7.28 PLAY: Spring 1600, by Eudyn Williams, adapted by Mollie Greenhalgh, with music by John Hotchkiss (NZBS) (YA link)
9.15 The Queen's English
9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library (YA link)
10.0 Ray Anthony and his Band in Dixieland
10.30 The Four Freshmen and Five Trombones
10.45 The Jack Millman Sextet
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
7.0 Instruments of the Orchestra: James Robertson explains the roles of the Flute and Piccolo, and illustrates his talk with Members of the National Orchestra (YC link)
7.15 Jean McCartney (viola) and Gwyneth Brown (piano)
Five Old French Dances Marais
Sonata in D Telemann
(Studio)
7.38 The Study of the Mind: Psychology and the Arts, a talk by James K. Baxter (NZBS)
8.0 THE NATIONAL ORCHESTRA
(For details see 1YC)
9.0 Alice Graham (contralto)
The First Primrose
The Mother Sings
The Journey Home
Margaret's Cradle Song
The Princess
A Dream Grieg
(NZBS)
9.17 Play: The Cocktail Party, by T. S. Eliot
10.43 Simon Barere (piano)
Music by Liszt and Chopin
11.0 Close down



SIMON BARERE plays music by Liszt and Chopin at 10.43 tonight from 2YC

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
National Sports Summary
9.0 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musicians Take a Bow
7.30 From Screen to Radio
8.0 N.Z. Hit Parade (A repetition of Thursday's broadcast from 2YA)
8.30 Fancy Free
9.45 Music by Walter Donaldson
9.0 The Grace Fields Show
9.30 Moment Musicale
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
9.0 Middy's Music Box
9.30 The Mystery of Nurse Lorimer
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Stars: Rawicz and Landauer (piano duettists)
10.45 Voices in Chorus
11.0 Women's Hour (June Irvine)
Featuring Life Among the Sherpas, by Enid Hardie
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Monday Melodies
6.30 East Coast Quiz
7.0 Light Vocalists: Eve Boswell
7.15 The Black Mantilla
7.30 Musical Families: Bing and Gary Crosby
7.45 Ticking the Ivories
8.2 Dance to the Stars
8.15 Dad and Dave
8.30 Musicians Take a Bow
9.3 Gems from the Operas
9.30 Portrait from Life: Selwyn Toogood (NZBS)
10.0 Late Evening Variety
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 From Our World Programme Library
10.15 Light Orchestral Music
10.30 Music While You Work
11.0 Women's Session: Short Story—First Week, by J. H. Sutherland (NZBS)
11.30 Morning Concert
2.0 p.m. Music While You Work
2.25 Intermezzo
2.40 From Our Long Playing Library
3.0 Light Instrumentalists
3.15 Francesca da Rimini, Op. 32 Tchaikovsky
4.0 Scarlet Harvest
4.30 Music from the Films
5.0 Bill Billy Roundup
5.15 Children's Session: Boy Scout Programme
7.15 This Was Hastings, a talk by Dorothy Holderness
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 At the Villa Rose
10.0 Accept on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Women's Hour (Pamela Johnston), featuring Five Minute Food News, Organisation Notices, and Old Time Music Hall Memories with Charlie Kunz
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Morning Melodies
 11.30 Light Instrumentalists
 11.45 The Four Knights Sing
 12.0 Close down
 5.45 p.m. Children's Corner: Teams Quiz
 6.0 Voices in Vogue: Ralph Young
 6.15 Piano Time
 6.30 The Waltara Programme
 7.0 South Sea Songs
 7.15 Disc Date
 7.30 Vocal and Instrumental Groups
 8.1 In Britain Today
 8.20 Dolf van der Linden's Metropole Orchestra
 8.30 Now It Can Be Told
 9.3 Nights at the Opera
 9.30 Maddon's Rock
 10.0 Soft Lights, Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Women's Hour (Patricia Murphy), featuring Life Among the Sherpas, and Fashion Review
 10.0 Famous Decisions
 10.15 From the Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Capering Keys
 11.45 Solo and Duet
 12.0 Close down
 5.45 p.m. The Junior Session: Saga of Davy Crockett
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui, by M. J. G. Smart
 7.15 Songs by Jo Stafford
 7.30 Hawaiian Harmonies
 7.45 Orchestra and Chorus
 8.0 Land and Livestock (BBC)
 8.5 Chaps
 8.30 From the Continent
 8.45 Song Album
 9.4 London Symphony Orchestra, with Gervase de Peyer (clarinet) and Ilse Hollweg (soprano)
 Overture: The Secret Marriage Cimarosa
 Concerto in A, K.622 Mozart
 Zerbinetta's Recitative and Aria (Ariadne auf Naxos) R. Strauss
 Polka and Fugue (Schwanda) Weinberger
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Topical Tunes
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner: Merry-Go-Round
 6.0 Music at Six
 6.45 Piano Rhythms from Italy
 7.0 Sid Phillips and his Band
 7.15 Continental Light Orchestras
 7.30 Looking Back
 7.45 Organola
 8.0 The Mystery of Nurse Lorimer
 8.30 Show Business
 9.3 Play: Beginners, Act One, by Anthony Buckeridge (NZBS)
 10.0 A Tchaikovsky Fantasy arr. Stolz
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. The Cincinnati Summer Opera Orchestra
 9.45 The George Mitchell Choir
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Waltzes of Irving Berlin

Monday, September 10

11.0 Mainly for Women: Town Topics: Pencarrow Saga, by Nelle Scanlan
 11.30 Morning Concert (For details see 4YA)
 12.20 p.m. Country Session
 1.23 Canterbury Weather Forecast
 2.0 Mainly for Women: Independent to the Last, by Catherine Wilson; Home Science: Oranges in Your Meals
 2.30 Music While You Work
 3.0 Classical Hour
 Symphonie Poem: Springtime Fibich
 Symphony No. 5 in D, Op. 47 Shostakovich
 4.0 The Guy Lombardo Show
 4.30 Organ Solos
 4.45 Afternoon Variety
 5.15 Children's Session: Uncle Ran
 6.0 Light Music
 7.15 Our Garden Expert
 7.28 PLAY: Spring, 1600 (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 World of Jazz (VOA)
 10.30 Benny Goodman's Orchestra
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Instruments of the Orchestra (For details see 2YC)
 7.15 Maurice Clare (violin) and Janetta McStay (piano)
 The Mystery Sonatas Biber
 (NZBS)
 7.48 Wanda Landowska (harpsichord)
 Les Folles Françaises ou les Donjons Couperin
 8.0 THE NATIONAL ORCHESTRA (For details see 4YC)
 10.15 Episodes in the Life of Governor Sir George Grey: Grey and Henry Williams, the third talk by Professor James Rutherford (NZBS)
 10.37 The Queensland State String Quartet
 Quartet No. 11 in D Minor Hill
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8.0 Women's Hour (Doris Kay)
 10.0 All Girls Together
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 The Mad Doctor in Harley Street
 11.0 Topical Tunes
 11.30 Instrumental Spotlight: Ken Griffin
 11.45 Vocal Ensembles
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Variety in Modern Tempo
 6.30 Let's Dance with Sidney Lipton and his Friends

6.45 Sphu a Yaru Sailor
 7.0 Vocal Interlude
 7.15 Strings on Parade
 7.30 Male Harmony
 7.45 Artists of the Cabaret
 8.5 South Canterbury Choice
 8.30 Oscar Hammerstein
 9.4 Meet the Strauss Family
 9.35 A Life of Bliss (BBC)
 10.4 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Jose Iturbi
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk on Oranges in Your Meals; Journal-ist in Japan (NZBS)
 11.30 Morning Concert
 12.33 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Violin Concerto in D, Op. 35 Tchaikovsky
 3.0 Music While You Work
 3.30 Patrick O'Hagan (tenor)
 4.0 The Burtons of Banner Street
 4.30 Ethel Smith (organ)
 4.45 Junior Choirs
 5.0 Over to Hawaii
 5.15 Children's Session: Junior Natural-ists' Club; Jungle Doctor
 5.45 Instrumental Oddities
 6.0 Smoky Dawson
 7.15 West Coast News Review (NZBS)
 7.30 Instrumental Soloists
 8.0 Wings Off the Sea
 8.30 Variety for 'em: a panel answers questions in various ways (NZBS)
 9.15 The Queen's English
 9.30 Highlights from Opera
 10.0 Time for Jazz
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Book Review, by Joan Faulkner Blake; Home Science Talk
 11.30 Morning Concert
 Philharmonia Orchestra
 Overture: May Night Rimsky-Korsakov
 Bavarian Symphony Orchestra
 Symphonic Minutes, Op. 36 Dohnanyi
 Chicago Symphony Woodwind Quintet
 Scarf Dance Chaminade
 Ballet of Chicks in the Shells (Pic-tures at an Exhibition) Moussorgsky
 2.0 p.m. Otago Hospitals Requests
 2.40 Don Sesta's Tango Orchestra
 3.0 Music While You Work
 3.15 The Citadel

3.30 Classical Hour
 Piano Concerto in C Sharp Minor, Op. 36 Rimsky-Korsakov
 La Danzatrice Elen Debussy
 Ruralla Hungarica Dohnanyi
 4.30 Calling All Scots (Wm. Brown) (A repetition of Thursday's broadcast from 4YA)
 5.0 Tea Table Tunes
 5.15 Children's Session: Broomstick in the Bush; Your Own Tunes
 5.45 Light and Bright
 6.0 Acquavina's Orchestra
 7.15 To Live in France: Paris, a talk by Meredith Money (NZBS)
 7.28 PLAY: Spring, 1600 (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 Dave Brubeck Quartet at Basin Street
 10.46 The Lou Mecca Quartet
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Instruments of the Orchestra (For details see 2YC)
 7.15 Honey Bees: A documentary pro-gramme (BBC)
 7.45 Piet Kee (organ)
 Prelude and Fugue in F Sharp Minor Buxtehude
 Two Variations on Psalm 116 van Noordt
 8.0 THE NATIONAL ORCHESTRA, con-ductor James Robertson
 Three Choruses from Mass in B Minor Bach
 Christchurch Harmonic Society, con-ductor Victor C. Peters, with Ken Smith (trumpet)
 Sheep May Safely Graze (The Wise Virgins) Bach-Walton
 Symphony No. 6 in C Schubert
 (Interval)
 Belshazzar's Feast Walton
 Ninian Walden (baritone) with the Christchurch Harmonic Society, con-ductor Victor C. Peters, and Brass Band, conductor Ken Smith (From the Town Hall, all YCs link for first half and 3YC only for second)
 10.15 Readings from T. S. Eliot: A pro-gramme of readings by Maria Dronke (NZBS)
 10.38 The New Italian Quartet
 String Quartet in D, Op. 6, No. 1 Boccherini
 10.52 The Virtuosi di Roma
 Concerto in A Vivaldi
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Owen Brannigan (bass)
 9.45 At the Console
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Fashion Notes; An Old Midwife Remembers, by Kathleen Clayton (NZBS)
 11.30 Morning Concert (For details see 4YA)
 12.33 p.m. Notes for Farmers
 2.0 The Flower of Darkness
 2.15 Chamber Music
 Trio in A Minor Ravel
 Adagio and Allegro, Op. 70 Schumann
 3.0 Songs of Tosti
 3.15 London Palladium Orchestra
 3.30 Hospital Session
 4.0 Hits of Yesterday
 4.30 Popular Instrumentalists
 4.45 From the Films
 5.15 Children's Session: Time for Juniors; Little King Stories (NZBS)
 5.50 Dad and Dave
 6.20 Pioneer Diary
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 Ray Henderson's Orchestra (Studio)
 7.50 Picture Page
 8.30 Life with the Lyons (BBC) (To be repeated from 4YZ at 11.0 a.m. on Sat-urday)
 9.15 The Queen's English
 9.30 Wings Off the Sea
 10.0 Stuart Gordon Presents, with Johnny Cooper (vocal) (NZBS)
 10.30 Dance Music
 11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

MONDAY, SEPTEMBER 10

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, SEPTEMBER 11

9.5 a.m. Art for Junior Primary Classes.
 9.17 The Immigrant Ship (Social Studies, Std. 4).

WEDNESDAY, SEPTEMBER 12

9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (Std. 1 to F. 2).
 9.20 We Live Here (Std. 3).

FRIDAY, SEPTEMBER 14

9.5 a.m. Music Appreciation.
 9.20 Te Reo Maori.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, September 10

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

- 1070 kc. 280 m.
- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Harmonicaps
- 9.45 We Travel the Friendly Road with the Sky Pilot
- 10.0 Doctor Paul
- 10.15 The Golden Fool
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Take a Break
- 11.30 Shopping Reporter's Session (Jane)
- 12.0 Midday Melody Menu
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 To Sing for You
- 2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
- 3.30 Happiness Club Notices, followed by Tea Tunes
- 4.0 Microgroove Melodies
- 4.15 Ink Spots
- 4.30 Joe "Fingers" Carr
- 4.45 Latin Pattern
- 5.15 Variety Time
- 5.45 Voice of Your Choice: Barbara Lyon

EVENING PROGRAMME

- 6.0 Evening Enticements
- 6.15 Hawaiian Mood
- 6.30 Chorus Capers
- 6.45 Daily Diary
- 7.0 Number Please
- 7.30 Life with Dexter
- 8.0 You are There
- 8.30 Boldness Be My Friend
- 9.0 Soft and Sweet
- 9.30 With the Orchestras
- 10.0 Have a Shot
- 10.30 The Adventures of the Falcon
- 11.0 Jump to It
- 11.30 Quieten Down
- 12.0 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.43 Popular Vocalists
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Midday Musicals
- 2.0 p.m. The Right to Happiness
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
- 3.30 Piano Playtime
- 3.45 Swing and Sway with Sammy Kaye
- 4.0 Bobby Maxwell and his Swingin' Harps
- 4.15 Bill Wolfgramm and his Hawaiians
- 4.30 Strictly Instrumental
- 4.45 In Merry Mood
- 5.0 New Zealand Artists
- 5.15 Blue Barron and his Orchestra
- 5.30 Voices in Chorus
- 5.45 Biggles Hits the Trail

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Kathryn Grayson (vocal)
- 6.45 Louis Prima and his Orchestra
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 You are There
- 8.30 The Search for Karen Hastings
- 9.0 Musical Melange
- 9.30 Sweet and Sentimental
- 9.45 Hit Tunes of Yesteryear
- 10.0 For the Motorist (Ray Wobley)
- 10.30 The Adventures of the Falcon
- 11.0 Light and Bright
- 12.0 Close down

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happy Hill
- 8.15 We're On Our Way
- 9.0 Aunt Daisy's Morning Session
- 9.30 We Spin While You Work
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life

- 11.0 Mid Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Session
- 2.0 p.m. The Right to Happiness
- 2.15 Reginald Dixon (organist)
- 2.30 Women's Hour (Molly McNab)
- 3.30 Andre Kostelanetz and his Orchestra with Vocal Interludes by Erich Kunz
- 4.0 Top of the Pack
- 4.15 Laugh and Live Longer
- 4.30 Variety on "45's"
- 5.0 Mexican Magic
- 5.15 Ben Light and his Lightning Fingers
- 5.30 Junior Garden Circle
- 5.45 Sportsman of the Week

EVENING PROGRAMME

- 6.0 Music for Dining
- 6.30 George Elrick and the Stargazers
- 6.45 Les Paul
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 You are There
- 8.30 The Clock
- 9.0 The Guards on Parade
- 9.15 Rollicking Songs
- 9.30 Supper Variety
- 10.0 Just Walking
- 10.15 Sweet Swing
- 10.30 The Adventures of the Falcon
- 11.0 North End Shoppers' Session (David Combridge)
- 11.30 Late Night Variety
- 12.0 Close down

4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 2.0 p.m. The Right to Happiness
- 2.15 Ballad Time
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
- 3.30 Drama of Medicine
- 3.45 Recital for One
- 4.0 Tunes to Please
- 4.15 Tunes are New
- 4.30 Songs with a Swing
- 4.45 Orchestral Serenade
- 5.0 Melody Mixture
- 5.45 Music Around the World

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 A Song by the Way
- 6.45 Band Wagon
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 You are There
- 8.30 Search for Karen Hastings
- 9.0 Reserved
- 9.32 Supper Time Melodies
- 10.0 The Clock
- 10.30 The Adventures of the Falcon
- 11.0 Everybody's Music
- 12.0 Close down

1XH HAMILTON

- 1310 kc. 229 m.
- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Junior Quiz and Record
- 9.0 Shoppers' Session (Noelene Fow)
- 9.30 Tango Time
- 9.45 Ethel Merman and Mary Martin
- 10.0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Marry for Love
- 11.0 Morning Variety
- 12.0 Musical Mailbox (Matamata)
- 12.33 p.m. For the Farmer: "Equipment for the Hen House," by W. L. Jourdain, Poultry Instructor
- 12.45 Luncheon Music
- 1.0 Reserved
- 1.15 Eddy Arnold (vocal) and his Guitar
- 1.30 Ivor Moreton and Dave Kaye (duo-pianists)
- 1.45 Ronnie Ronalds
- 2.0 Women's Hour (Bettie Lee), featuring at 2.30, Second Fiddle

- 3.0 Light Variety
- 3.30 The Layton Story
- 3.45 From the Emerald Isle
- 4.0 Music of the Masters
- 4.30 Voice of Your Choice: Tennessee Ernie Ford
- 4.45 Melodies in Waltz Time
- 5.0 Air Adventures of Biggles: Paradise Valley
- 5.15 Rendezvous with Jerry Lewis
- 5.30 Frank Chacksfield and his Orchestra
- 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Dancing Tunes
- 6.15 Salute to a Champion (final broadcast)
- 6.30 New Releases
- 7.0 Number, Please
- 7.30 Microgroove Variety
- 8.0 Dossier on Dumetrius
- 8.30 The Clock
- 9.0 The Search for Karen Hastings
- 9.35 Radio Cabaret
- 10.0 In Quieter Mood
- 10.15 A Mantovani Concert
- 10.30 Close down

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Rhythm for Housewives
- 10.0 Angel's Flight
- 10.15 In This My Life

- 10.30 Second Fiddle
- 10.45 At Home with Lionel Barrymore
- 11.0 Shopping Reporter (Pamela)
- 11.30 Ray Martin's Concert Orchestra
- 11.45 Maori Choirs
- 12.0 Lunch Music
- 12.33 p.m. Country Digest (Ivan Tabor), featuring "Pasture for Seed Production," by F. G. Spite, Agriculture Instructor, Department of Agriculture, Masterton
- 2.0 The Life of Mary Sothorn
- 2.15 Jussi Bjorling (tenor)
- 2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
- 3.30 Artists of the Keyboard
- 3.45 June Hutton and the Boys Next Door, with Axel Stordahl's Orchestra
- 4.0 The Music of Latin America
- 4.20 Choirs of Britain
- 4.40 Josephine Bradley's Ballroom Orchestra
- 5.0 Variety
- 5.30 Son of Porthos (final episode)

EVENING PROGRAMME

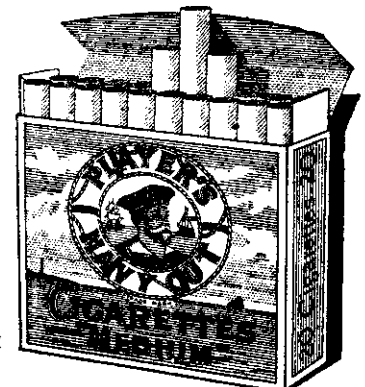
- 6.0 Tunes for Tea
- 6.30 Recent Releases
- 7.0 Number, Please
- 7.30 The Mad Doctor in Harley Street
- 8.0 Showtime from the London Palladium
- 8.30 The Crime Club
- 9.0 Reserved
- 9.30 Music from Stage and Screen
- 10.0 Popular Dance Bands
- 10.30 Close down

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IT'S THE TOBACCO THAT COUNTS

IYA AUCKLAND

760 kc 395 m.
9.34 a.m. Music While You Work
10.10 Devotional Service: Rev. J. Graham (Presbyterian)
10.30 Feminine Viewpoint: Book Review, by Joan Faulkner Blake (NZBS); Correspondence Magazine, by Peggy Clark (NZBS); Background to the News (NZBS); An Eye for a Tooth, a talk by Dr. Guy Chapman

11.30 Morning Concert (For details see 2YA)
2.0 p.m. Melba
2.30 Concerto Grosso in B Flat, Op. 6, No. 7 Handel
Cello Concerto Boccherini
Symphony in C Dittersdorf

3.30 Beloved Vagabond
3.45 Music While You Work
4.15 Ray Martin's Orchestra
4.30 Joseph Schmidt (tenor)
4.45 Eddie Calvert (trumpet)
5.0 The Mills Brothers
5.15 Children's Session: R. W. Roach talks about the Zoo
5.45 Semprini (piano)
6.0 Light Music
7.0 Groucho Marx Presents
7.15 Light Instrumental Interlude
7.25 Lew Campbell's Orchestra, with Mary Feeney (vocal) (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: Work, by Marie Inley (NZBS)
8.15 Gardening Questions and Answers (R. L. Thornton)

8.30 Auckland Metropolitan Fire Brigade Band, conductor: Les Francis (Studio)
9.15 Science Commentary
9.30 Interlude for Music (BBC)
9.45 Rudy Vallee Entertains
10.0 Continental Tour
10.30 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc 341 m.
6.0 p.m. Dinner Music
7.0 The Paris Trombone Quartet Suite Quartet Massis Dondayne
7.15 Psychiatry in Medicine, a talk dealing with the relation between psychiatry and the practice of medicine (NZBS)
7.33 Geraint Jones (organ)
Passacaglia and Fugue in C Minor Bach
Eight Little Pieces for Mechanical Clock Haydn

8.0 THE NATIONAL ORCHESTRA (For details see 4YC)
9.15 Elisabeth Schumann (soprano) Songs by Franz
9.29 Chamber Group, conducted by Werner Janssen
Bachianas Brasileiras No. 1 for Eight Cellos Villa-Lobos
9.47 The Halle Orchestra conducted by John Barbirolli
Symphony No. 83 in G (La Poule) Haydn
10.8 Ireland
Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 1 in D Minor
The Halle Choir and Orchestra
These Things Shall Be
The Boyd Neel String Orchestra
Mimuet
11.0 Close down

IYD AUCKLAND

1250 kc 240 m.
5.0 p.m. Here Comes the Band
5.15 Luis Mariano Sings
6.0 Jack Fina's Orchestra
6.15 Hit Memories
6.30 Renato and the Trio Veracruz
6.45 Jerry Gray's Orchestra
7.0 Accent on Melody
7.30 Patti Page Sings
7.45 Current and Choice
8.0 Microgroove Musicale
8.30 Trumpets in the Dawn
8.15 Frank Chacksfield's Orchestra
8.30 Louis Armstrong Entertains
9.30 Old Time Dance Music
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Five Minute Food News; The Provocative Male; Remember These

Tuesday, September 11

10.0 Office Wife
10.15 Second Fiddle
10.30 Housewives' Quiz: Lorraine Rishworth
10.45 The Layton Story
11.0 Mainly for Moerewa
11.15 Eddie Calvert (trumpet)
11.30 Melody Mixture
12.0 Close down
5.45 p.m. For Younger Northland: Saga of Davy Crockett
6.0 Accent on Melody
6.45 Drama of Medicine
7.0 To Marry for Love
7.15 A Place of Honour
7.30 Songs from Edmund Hockridge
7.45 Music from the Films
8.0 The Coronets
8.15 Jan August (piano)
8.30 Hancock's Half-Hour (BBC)
Talk in Maori (NZBS)
9.4 Song and Story of the Maori (NZBS)
9.30 Jane Powell (vocal)
9.45 Ken Mackintosh's Orchestra
10.0 Dick Barton
10.30 Close down

IYZ ROTORUA

800 kc 375 m.
9.30 a.m. The Lilian Dale Affair
10.0 Commonwealth Variety Stars
10.30 Music While You Work
11.0 For Women at Home: Background to the News; Australian Outback; Life in Spain
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
3.15 Russian Music
Suite No. 1 in D Minor Tchaikovsky
4.0 Music for Everyman
5.0 For Our Younger Listeners (Janet Perry), Nursery Rhymes and Story for Juniors; Junior Naturalists
5.30 Songs of the Countryside
6.0 Dinner Music
7.0 Hamilton Stock Market Report
7.15 A New Zealand Farmer in Russia, a talk by John Hall
7.30 Listeners' Requests
9.15 Science Commentary
9.30 Dick Barton
10.10 Richard Tauber (tenor)
10.30 Close down

2YA WELLINGTON

570 kc 526 m.
5.0 a.m. Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 Harry Horlick's Orchestra
10.45 Women's Session: Book Review; Background to the News; An Open Mind on the Fine Arts; by James Walshe; New Zealand Makes It
11.30 Morning Concert
Jean-Pierre Rampal (flute) with the Louis de Froment Instrumental Ensemble
Concerto No. 3 in G (The Goldfinch) Vivaldi
Maryla Jonas (piano)
Passacaglia in G Minor Handel
Capriccio W. F. Bach
Consolation Dussek

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

2.0 p.m. Music by Russian Composers
Slavonic March, Op. 31 Tchaikovsky
Symphonic Poem: Stenka Razin Glazounov
Ballet Suite: Petrouchka Stravinsky
3.0 Crowns of England
3.30 Music While You Work
4.0 These Were Hits in 1911
4.15 Short Story: A Gentle Touch of Nature, by George Ewart Evans (NZBS) (To be repeated from 2YC at 6.15 p.m. on Sunday)
4.30 Rhythm Parade
5.0 Keyboard Harmony
5.15 Children's Session: The Adventures of Tom Sawyer
5.45 Frankie Laine (vocal)
6.0 Tea Time Tunes
6.15 Stock Exchange Report
7.8 Farming News
7.13 Talk in Maori (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

7.30 Journey into Space (BBC) (To be repeated from 2YA at 4.0 p.m. tomorrow)
8.0 The Wellington Citadel Salvation Army Band, conductor: Bruce Parkinson
Freedom Tuckor
Soloist: Don Hoare (cornet)
Irish Calvert
Genius from the Great Masters arr. Gullidge (NZBS)
8.30 Second Class Single: The Circus Comes to Town, the last of three talks by Gus Nland (NZBS)
8.45 Elaine Sutton (soprano)
At the Ball
Song of the Gipsy Girl
Was I Not a Blade on the Dewy Meadow Ground Tchaikovsky (Studio)
9.15 Science Commentary
9.30 Professional Wrestling Commentary (From the Town Hall)
10.29 Journey for Oil: Production, the third of six programmes by William Hoff (NZBS)
11.20 Close down

2YC WELLINGTON

660 kc 455 m.
5.45 p.m. Marian Anderson (contralto)
6.0 Dinner Music
7.2 Bach
Hilde Cohn (piano)
Four Preludes and Fugues (Studio)
Elisabeth Schwarzkopf (soprano) with Nieder Mayr and Reznicek (flutes), Maurer (cello) and Ahlgrim (harpsichord)
Sheep May Safely Graze

While Parliament is on the air, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YX operating on a frequency of 1400 kilocycles

7.30 American Composers
Earl Wild (piano) with the Walden String Quartet
Quintet Piston
John Langstaff (baritone) with the Hirsch String Quartet
Dover Beach Barber
8.0 THE NATIONAL ORCHESTRA (For details see 4YC)
9.5 Purcell
Keturah Sorrell (soprano), Stephen Mantion (tenor), and Frederick Woodhouse (bass) with Instrumental Ensemble
Masque: Timon of Athens
9.27 Fortnightly Review (Anton Vogt)
9.57 Harold Gomburg (oboe), Felix Galimire (violin), Gabriel Banat (viola), Alexander Kanguel (cello)
Quartet in F, K.370 Mozart
10.15 Paroles de France: The Arena Theatre of Paris: One of a French-spoken series, including a description of the unusual Theatre and two clownish love-scenes (FBS) (2, 4YC link)
10.33 Bantock
The Metropole Symphony Orchestra
Overture: Macbeth
The London Promenade Orchestra
Celtic Symphony
11.0 Close down

2YD WELLINGTON

1130 kc 265 m.
7.0 p.m. Variety Time
7.30 Music from the Theatre
8.0 Ted Heath and his Music (BBC)
8.30 Singing Together
8.45 Elephant Walk
9.0 Melody Lane
9.30 Gathering of the Clans: music and story for our Scottish listeners
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc 297 m.
6.0 a.m. Breakfast Session
9.0 Isham Jones and his Orchestra
9.15 Tauber Time
9.30 Famous Secrets
9.45 The Woman in His Life
10.0 Appointment with Fate
10.15 Doctor Paul
10.30 Morning Star: Sandy MacPherson (organ)
10.45 Newly Composed Love Songs

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecasts
9.4 Correspondence School Session
9.30 Dr. Turbott's Health Talk
12.0 Lunch Music
1.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9.0 News (3YZ not linking)
9.15 Science Commentary (3YZ not linking)
11.0 London News (YAs, 4YZ)
11.15 Sports Results (YAs, 4YZ)

11.0 Women's Hour (June Irvine) featuring Flowers to Grow; and The Provocative Male (last broadcast)
12.0 Close down
5.45 p.m. Hello, Children: Stories for Juniors
6.0 Let's Look on the Bright Side
6.15 Now Hear the Other Side
6.30 Reach for the Sky
7.0 The Cruel Sea
7.30 Music and Mirth
8.2 For the Orchardist
8.15 Maori Song Forms, by Phyllis Williams (Kiri Manaea)
8.45 Piano Music
9.3 My Selection
9.30 Noose for a Lady (NZBS)
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc 349 m.
9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Victor Silvester
10.30 Music While You Work
11.0 Women's Session: Background to the News; Love in a Lighthouse
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Waltz Time
2.45 For the Countrywoman (Laurie Swindell): Country Newsletter
3.15 Piano Sonata in A Minor, Op. 42 Schubert
4.0 The Man from Yesterday
4.25 Music to a Latin Beat
4.45 Gems from Musical Comedy
5.0 Piano Favourites
5.15 Children's Session: Johnny Van Burt: Out and About with Nature (Reg. Williams)
5.45 London Studio Melodies
7.10 The Hawke's Bay Farmer
7.30 Play: Friends and Relations, by St. John Irvine, adapted by Preston Lockwood (NZBS)
9.15 Science Commentary
9.30 Symphonic Hour
National Symphony Orchestra
Fantasy Overture: Romeo and Juliet Tchaikovsky
Philharmonia Orchestra
Scherzo Capriccioso, Op. 66 Dvorak
Paris Conservatoire Orchestra, with Anna-Marie Irlarte (mezzo-soprano)
Love the Magician Falla
10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.
6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Pamela Johnston), featuring The Provocative Male, Fashion Report, and Songs from Jane Frolman
10.0 Private Post
10.15 Doctor Paul
10.30 Broken Wings
10.45 Second Fiddle
11.0 Orchestral Variety
11.30 Focus on Fittzroy
11.45 Mary Feeney Sings
12.0 Close down
5.45 p.m. Children's Corner: Storytime for Juniors
6.0 Tea Time Tunes
6.30 Gene Jimae (harmonica)
6.45 Motoring Session (Robbie)
7.0 Latest and Listenable
7.15 The Orchestra Entertains
7.30 1958 Mobil Song Quest
8.1 Listeners' Requests
9.30 Bold Venture
10.0 World of Jazz (VOA)
10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy, featuring Shopping Guide and Book Review)
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Let's Join the Ladies
 10.45 Waltz Time
 11.0 Show Business
 11.20 Times of the Twenties
 11.40 Rhythmic Variety
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 The Adventures of Rocky Start, Destination Venus
 6.25 Weather Report and Town Topics
 6.40 From Our World Library
 7.0 Victor Silvester
 7.15 Cowboy Corner
 7.30 Hits and Misses
 7.45 Crosby Time
 8.0 They Married at Greena Green
 8.30 Band Music
 9.4 Wild Geese (BBC)
 9.32 Ballad Time
 9.45 Chasing the Pennyweight, a talk by Charles Humphris: Memories of Early Gold-mining Days (NZBS)
 10.0 Robert Farmon's Orchestra and the George Mitchell Choir
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 A Woman Scorned
 10.30 Milestones
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Stanley Black Orchestra and Vocalists
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Popular Parade
 6.45 Famous Rescues (final episode)
 7.0 Evergreens
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport
 8.15 Songs from the Shows
 8.30 The Divine Weed: Nelson's Tobacco-growing Industry (NZBS)
 9.3 George Feyer (piano)
 9.15 Animal Questions, the second talk by Andrew Packard (NZBS)
 9.30 Old Time Variety
 10.0 Truth is Stranger
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.35 a.m. Music of Jerome Kern
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Dances by German
 11.0 Mainly for Women: Background to the News; From Top to Toe, by Elizabeth Laing (NZBS); Pencarrow Saga, by Nelle Scanlan
 11.30 Morning Concert (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Sketch from a Diary in France, by Joan de Hamel; From the Stalls, by Doris Sullivan
 2.30 Music While You Work
 3.0 Classical Hour
 Clarinet Quintet in A Mozart
 Concerto Grosso in D Minor Handel
 Concert Pieces for Cello and String Orchestra Couperin
 4.0 The Guy Lombardo Show
 4.30 A Time for Trios
 4.45 Quiet Rhythm
 5.0 Jane Froman (vocal)
 5.15 Children's Session: Books for Your Library; Butterflies, Collecting and Mounting
 5.45 Listeners' Requests
 7.15 A Scientist in Iceland, a talk by Dr. Keith Bullen (NZBS)
 7.30 Dad and Dave
 7.45 Desert Island Discs: Jimmy Edwards chooses recordings he would like to take with him if he were to be cast away on a desert island (BBC)

Tuesday, September 11

- 8.13 Macey Collison (mezzo-soprano) Unaccompanied Folk Songs (NZBS)
 8.30 Canterbury Roundabout (NZBS)
 9.15 Science Commentary
 9.30 Prelude to Spring
 9.45 Play: Maiden Over, by Charles Hatton (NZBS)
 10.36 Davin' Fun with Sid Phillips
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 6.0 Timmer Music
 7.0 George Malcolm (harpsichord): Chromatic Fantasia and Fugue in D Minor Bach
 7.14 Anny Felbermayer (soprano), Erika Wyen (alto), Hugo Meyer-Welling (tenor), Norman Foster (bass), Kurt Rapp (organ), with the Choir and Orchestra of the Bach Guild, conducted by Felix Prohaska
 Cantata: Through Bitter Trilulation We Enter Into God's Kingdom Bach
 8.0 THE NATIONAL ORCHESTRA (For details see 4YC)
 9.15 Dietrich Fischer-Dieskau (baritone): The Erl-King Loewe
 The Storm's Message The Drummer Wolf
 Flery Rider
 9.30 The Battle of Mudowarra, a reading from Lawrence of Arabia's Seven Pillars of Wisdom (NZBS)
 9.42 The Roger Wagner Choral and the Concert Arts Ensemble Villa-Lobos
 Nonet
 10.0 Ensemble directed by the Composer Stravinsky
 Suite from The Soldier's Tale
 10.30 Sena Jurinac (soprano) with the Barilli Quartet Respighi
 The Sunset
 10.48 Jeanne Manchon (piano) Piano Sonata, Op. 1 Berg
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Keyboard Tunes
 11.0 Vocal Pairs
 11.15 Gate Continental
 11.30 Matinee
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: Stories for Juniors
 6.0 Tunes for Early Evening
 6.15 Today's Singing Stars
 6.30 New Zealand Presents
 6.45 Glenn Miller Evergreens
 7.0 Campbell's Klugdon
 7.30 Strictly Instrumental
 7.45 Let's Join the Chorus
 8.0 Digger Reports
 Temuka Stock Sale Report
 8.10 Book Shop (NZBS)
 8.30 Voices in Harmony
 8.45 They Went the Unknown Ways, a talk by John Pascoe
 9.3 Joerg Delius with the Vienna State Opera Orchestra
 Piano Concerto in A Minor, Op. 54 Schumann
 9.32 Play: Drama at Inish, by Lennox Robinson (BBC)
 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Oscar Natzka
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Famous String Orchestras
 2.30 Heritage Hall
 3.0 Music While You Work
 3.30 Light Theatre Music
 4.0 The Burtons of Banner Street

- Recent Releases
 5.0 Dance Time with Sammy Kaye
 5.15 Children's Session: Posers and Problems
 5.45 Lenny Dee (organ)
 6.0 Dad and Dave
 7.12 Betty McCarrigan (mezzo-soprano) Dawn Shall Over Letho Break Miranda
 Music I Heard With You Charity Hageman (studio)
 7.30 Brass Band Question Time: Dr. Denis Wright answers listeners' questions, with illustrations by the Wellington Boys' Institute Senior Band (NZBS)
 8.0 News and Music from Stage and Screen
 8.40 Dorothy Cayford and Roma Abotomay (vocal duettists) (NZBS)
 9.4 THE NATIONAL ORCHESTRA (Second half of a public concert, for details see 4YC)
 10.15 Baritone Songs
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Always This Yesterday
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the Air: A Lanarkshire Steading, by Keith Cree; Background to the News, by Margaret Ross
 11.30 Morning Concert
 Chicago Symphony Orchestra
 Symphonic Poem: Don Juan, Op. 20 R. Strauss
 Edith Farnadi (piano)
 Hungarian Rhapsodies No. 6 in D Flat, and No. 7 in D Minor Liszt
 12.33 p.m. For the Farmer
 2.0 The Lillian Dale Affair
 2.15 Song and Story of the Maori (NZBS)
 2.30 Music While You Work
 3.0 Honour Bright
 3.30 Classical Hour
 Bronze Horse Overture Auber
 Flute Concerto in D Stamitz
 Excerpt from Fidelio Beethoven
 Symphony No. 3 in D Schubert
 4.30 Dennis Bay (vocal)
 4.45 Romie Munro's Orchestra
 5.0 Tea Table Tunes
 5.15 Children's Session: Storytime; Ian Cresswell Talks
 5.45 Light and Bright
 6.0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 9.15 Science Commentary
 9.30 Listeners' Requests
 10.30 Spring Assignment, a programme written by Asquith M. Thompson, adapted by Basil Clarke (NZBS)
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
 5.30 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Philharmonic Orchestra Suite: The Water Music Handel-Marty
 7.15 Frontiers of the Mind: Telepathy, Clairvoyance and Precognition, the first in a series of talks by Dr. Gordon Mangan (NZBS)
 7.28 Dinu Lipatti (piano) Partita No. 1 in B Flat Bach
 Sonata No. 8 in A Minor Mozart
 8.0 THE NATIONAL ORCHESTRA, conductor James Robertson (Youth Concert)
 Overture: Il Signor Bruschino Rossini
 Musical Quiz Khachaturian
 Piano Concerto (Soloist: Maurice Till) (Interval)
 Suite: Midsummer Night's Dream Mendelssohn
 Jazz Interludes
 Star Dust
 Soloist: Mike Gibbs (trumpet)
 Wind Quintet
 Blue Moon
 Blue Skies
 Capriccio Espagnole Rimsky-Korsakov (From the Town Hall, YC link for first half)
 10.15 Paroles de France (For details see 2YC)
 10.33 The Hollywood String Quartet Quartet No. 2 in F, Op. 92 Prokofiev
 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.35 a.m. Music by Gluck
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Home Science Talk
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Madam Bovary
 2.15 Symphonic Music
 Symphony No. 5 in B Flat Schubert
 Music from the Creatures of Prometheus Beethoven
 3.0 Music from the British Isles
 3.30 Music While You Work
 4.0 Gems from the Theatre
 4.30 Comedy Corner
 4.45 Light Orchestras and Ballads
 5.15 Children's Session: Time for Juniors; Junior Gardener
 5.45 Music of the South Seas
 6.0 Recent Releases
 6.20 Pioneer Diary
 7.15 Farm and Country
 7.45 Listeners' Requests
 9.15 Science Commentary
 9.30 En Pointe, presenting Classical Ballets: Nutcracker Tchaikovsky
 10.0 London Studio Concerts (BBC)
 10.30 Portraits from Dickens: Paul Dombey and Mrs. Pipchin (BBC)
 10.44 Artur Schnabel (piano)
 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, September 11

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast, followed by Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Ken Griffin
9.45 We Travel The Friendly Road
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter's Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
1.45 The George Mitchell Choir
2. 0 Ray Martin Entertains
2.15 Tenor Time
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Piano Stylist
3.45 Latest Long Playing
4. 0 From Our Tanza Library On "45"
4.15 Variety Billboard
4.30 Art Union Results
5. 0 Happiness Club Session
5.30

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Art Union Results
Daily Diary
7. 0 The Olympic Flame
7.30 The Anderson Family
8. 0 It's in the Bag
8.30 Not for Publication
8.45 Variety Time
9. 0 Famous Trials
9.30 Dancing Time for Dancers

10. 0 Do It Yourself (Ian Morrow)
10.30 The Hunted One
10.45 Jerry Murad's Harmonicats
11. 0 Classics in Swing
11.30 For Your Midnight Mood
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Edna Savage
4. 0 World Variety
4.30 From Our Tanza Library
4.45 Microgroove Music
5. 0 Art Union Results, followed by Carmen Cavallaro
5.15 From the Films
5.30 Rod Craig in Deadline
5.45 Light Orchestras

EVENING PROGRAMME

6. 0 Dinner Music
6.30 George Shearing Quintet
6.45 Art Union Results, followed by Perry Como
7. 0 The Olympic Flame
7.30 I Won the Lottery (last broadcast)
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9. 0 Famous Trials
9.30 Lena Horne
9.45 Top Tunes of 1936
10. 0 In Reverent Mood
10.15 Soft and Soothing
10.30 The Hunted One
10.45 Old, New, Borrowed, Blue
11. 0 For the Hutt Valley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 After Breakfast Tunes
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Songs and Serenades
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Famous Negro Artists
4. 0 The Skyrockets and the Skymasters
4.30 Spike Jones and Stan Freberg
5. 0 Art Union Results, followed by The Hotcha Trio and the Voice of Alma Cogan
5.30 Cowboys and Horses

EVENING PROGRAMME

6. 0 Lew White at the Organ with Vocal Interludes
6.30 Popular Dance Bands and Vocal Groups
6.45 Art Union Results
7. 0 The Olympic Flame
7.30 The Mad Doctor in Harley Street
8. 0 It's in the Bag
8.30 Did You See the Film . . . ?
9. 0 Famous Trials
9.30 Supper Music
10. 0 Leave It to the Girls
10.30 The Hunted One
10.45 Never Too Old!
11. 0 Svedenham Is On The Air (Maureen Garing)
11.30 Blow Me Down!
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Tenor Time
2. 0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song
4. 0 Fascinating Rhythm
4.15 Music of the Thistle
4.30 Keyboard Artists
4.45 Stars of the Stage
5. 0 Art Union Results
Melody Mixup

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Today's Artist
6.30 Light and Lively
6.45 Art Union Results
Melody Lane
7. 0 The Olympic Flame
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Secrets

- 8.45 Variety Time
9. 0 Famous Trials
9.32 Linger Awhile
10. 0 Recent Releases
10.15 Mode Moderne
10.30 The Hunted One
10.45 Time for Romance
11. 0 Nocturne for Night Owls
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noeleen Fow)
9.30 Barclay Allan
9.45 Michael Morley (boy soprano)
10. 0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street with No Name
11. 0 Mid-Morning Moods
11.30 Bright and Breezy
12. 0 Musical Mailbox (Cambridge)
12.33 p.m. Lunch Music
1. 0 Rowan Lodge
1.15 The Melachrino Strings
1.30 Recordings Seldom Played
2. 0 Women's Hour (Bettie Loe), featuring at 2.30, Shadows of Doubt and "They Swam for Dear Life," by Celia Manson
3. 0 Artists Various
3.30 The Layton Story
3.45 Ken Griffin
4. 0 Concert Artists
4.30 Themes from Motion Pictures
4.45 Light and Bright
5. 0 Air Adventures of Biggles: Paradise Valley
5.15 Rhythm Rendezvous
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Current Favourites
6.30 N.Z. Artists
6.45 Frankton Stock Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
7. 0 The Queen's Men
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Musitime
8.45 Bing Crosby Favourites
9. 0 Odette
9.33 Cabaret Style
10. 0 Late Night Variety
10.30 Close down

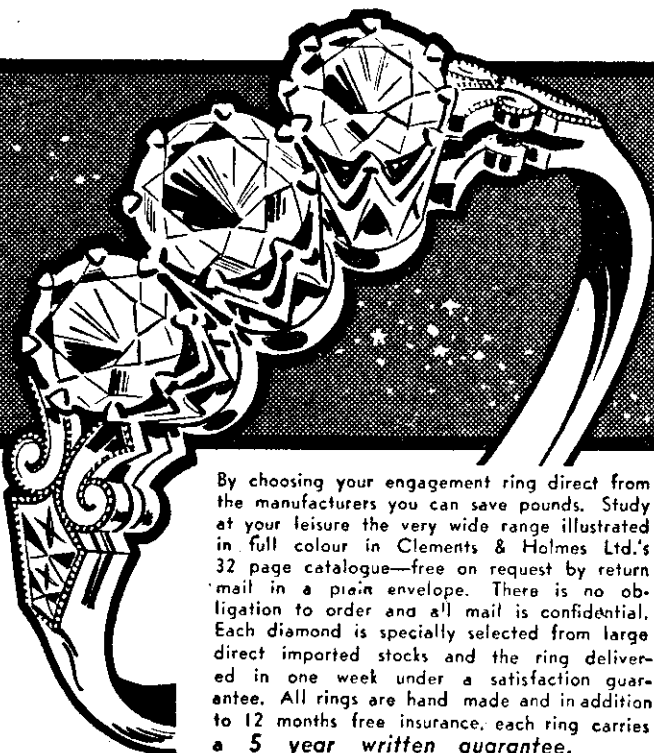
2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Erich Kunz (baritone)
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11. 0 Shopping Reporter (Pamela)
11.30 Continentale
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Light Concert
4. 0 Gordon MacRae (vocal) and Eddie Calvert (trumpet)
4.20 South Sea Serenades
4.40 The Knaves and John Parkin (piano)
5. 0 Anglo-American Variety
5.30 Air Adventures of Biggles: Bawn's Curse
5.45 Mambo Moments

EVENING PROGRAMME

6. 0 Songtime: Richard Tauber
6.15 New Concert Orchestra
6.30 Songs That Sold a Million
7. 0 Shadows of Doubt
7.30 Speed Car
8. 0 1956 Mobil Song Quest
8.30 Rick O'Shea
9. 0 The Joker
9.30 A Song from Charlie Applewhite
9.45 Grand Massed Bands
10. 0 The Ink Spots
10.15 Swingtime
10.30 Close down

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MANUFACTURING JEWELLERS

62 WILLIS STREET, WELLINGTON, C.I.

IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service (Methodist)
10.30 Feminine Viewpoint: School for Music, with Owen Jensen; Home Science Talk; School's In at Oteakeke, a documentary on the special school for boys at North Otago (NZBS)
11.30 Morning Concert
2.0 p.m. Paris Star Time
2.30 Ballet Music
The Lady and the Fool

Verdi arr. Mackerras
3.30 Tenor Time
3.45 Music While You Work
4.15 Mantovani's Orchestra
4.15 Fred Waring's Pennsylvanians
4.45 The Real McCoy's
5.15 Children's Session: Poetry with Douglas; Lapland Journey
5.45 Harmonica Capers
6.10 Talk in Maori (NZBS)
7.0 George Campbell's Cubanairs (NZBS)
7.15 Raw Material: Baron Trenck, a further talk by George Naylor (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Spring is Here: Songs by the Ray Charles Singers (YA, 3YZ link)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse, presented by Barry Linehan, Noeline Pritchard and Eddie Hegan, with Mervyn Smith, Pat McMin and the Stardusters, and music under the direction of Crombie Murdoch (NZBS) (YA, 3YZ and 4YZ link)
9.45 Guy Lombardo's Royal Canadians
10.0 The Great Escape
10.30 Light Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 The Vienna Philharmonic Orchestra
A Hero's Life, Op. 40 R. Strauss
7.44 Kerstin Thorborg (soprano)
Waltzrautes Narrative (Twilight of the Gods)
I saw the Child (Parafall)
Lonely Watch I Here Tonight (Tristan and Isolde)
The End of the Reign of the Gods, and Thy Eternal Spouse's Glory (Die Walkure)
Waver, Wotan, Waver! (Das Rheingold)
Wagner
8.9 Harriet Cohen (piano)
Music by Sir Arnold Bax
8.42 Yehudi Menuhin (violin) and the Philharmonia Orchestra
Concerto in D, Op. 61 Beethoven
9.28 Elizabethan Lyrics, a selection read by Maria Brooke (NZBS)
9.45 From the Golden Age of Opera
10.15 The Swiss Romande Orchestra conducted by Ernest Ansermet
Ballet Music: The Fire Bird Stravinsky
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. The Queen's Hall Light Orchestra
5.15 Betty Garrett (vocal)
5.30 Music in the Morgan Manner
5.45 The Andrews Sisters
6.0 Pee Wee Hunt's Orchestra
6.15 Boyd Bennett's Rockets
6.30 Ye Olde Tyme Music Hall
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's Hour (Nani Robinson), featuring Shopping Guide; Fashion News; Faraway Places, Ireland
10.0 The Search for Karen Hastings
10.15 Ever Yours
10.30 Foxglove Street
10.45 The Layton Story
11.0 Kawakawa Calling
11.15 Sydney Thompson and his Old Time Dance Orchestra
11.30 Record Roundabout
12.0 Close down
5.45 p.m. For Younger Northland: The Living World (D. R. Purser)
6.0 Tops with Teenagers
6.30 Famous Firsts
6.45 Melodies of the Moment
7.0 American Pianist: Liberace

N.Z. LISTENER, SEPTEMBER 7, 1956.

Wednesday, September 12

7.15 1956 Mobil Song Quest
7.45 Roméo Ronalde Entertains
8.0 Farming for Profit
8.5 Music of Noel Coward
9.30 Journey into Space (BBC)
9.4 Tino Rossi (tenor)
9.15 Semprini Goes Classical
9.30 Wednesday Night Playhouse: Princess Turandot, by Wolfgang Hildesheim (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. The Liban Dale Affair
10.0 Albert Sandler and His Music
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session: Documentary
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Eric Kunz (baritone)
3.15 Classical Programme: Ballet Music Nutcracker Suite No. 2
The Sleeping Princess Tchaikovsky
4.0 Continental Festival
5.0 For Our Younger Listeners (Janet Perry), My Quiz and Story for Seniors; The Ugly Duckling
7.0 The Songs of Stephen Foster
7.30 St. Roman's Well
8.0 Sports Digest (Winston McCarthy)
8.35 Wings Off the Sea
9.15 Talk in Maori (NZBS)
9.30 You've Made Your Bed, Now Lie On It: a feature on beds and bedding down the ages, by O. A. Gillespie (NZBS)
10.5 The World of Jazz (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.40 Morning Star: Ignaz Friedman
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: Out of Africa, J. C. Pankin; Documentary
11.30 Morning Concert
Chicago Symphony Orchestra
The High Castle (My Fatherland)
Smetana
Carla Martinis (soprano) with the Philharmonia Orchestra
Yet I Approach the Sterile Leaf (Masked Ball)
L. Warren (baritone), N. Sprinzema and T. Matto (tenors) with the R.C.A. Victor Orchestra
Brindist (cello) Verdi
While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

2.0 p.m. Concerto for Piano and Orchestra
Ballet Suite: Checkmate Bliss
3.0 Send for Susan Brown
3.30 Music While You Work
4.0 Journey into Space (BBC)
(A repetition of Tuesday's broadcast from 2YA)
4.30 Music of Latin America
4.45 Dean Martin (vocal)
5.0 Strictly Instrumental
5.15 Children's Session: Nature Question Time
5.45 English Entertainers
6.0 Variety
6.15 Stock Exchange Report
6.15 Masterton Stock Sale Report
7.8 Talk: Sowing and Planting of Flower Seeds and Vegetables, by W. G. Stephen
While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

7.30 Johnny Williams and his Orchestra
Guest Artist: Norm. Cumming (piano)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.15 Spring is Here: Songs by the Ray Charles Singers (YA, 3YZ link)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
(For details see 1YA)
9.45 The Great Escape (To be repeated from 2YA) at 3.0 on Friday
10.15 Rhythm of the Range
10.30 The World of Jazz (VOA)
11.20 Close down



IGNAZ FRIEDMAN is 2YA's Morning Star at 9.30 today

2YC WELLINGTON

660 kc. 455 m.
5.45 p.m. Solomon (piano)
6.0 Dinner Music
7.0 Haydn
Robin Gordon (tenor)
Despair
In Native Worth (The Creation) (Studio)
The Greta Ostova Trio
Vivien Dixon (violin), Greta Ostova (cello) and Ornd Reid (piano)
Trio No. 27 in F
While Parliament is being broadcast, programmes from 7.30-10.30 p.m. may be heard from Station 2YN operating on a frequency of 1100 kilocycles

7.30 Adventure in the Odyssey: The Marvelous Adventures of Odysseus, the first of three talks by Professor L. G. Pocock (NZBS)
7.45 Dvorak
The Little Orchestra Society
Four Legends
8.4 Edyth Roberts (soprano)
Five Biblical Songs (Studio)

8.15 The Creative Arts in Canada: A survey by Robertson Davies, a leading Canadian critic and writer (CBC)
8.34 The Danish State Radio Symphony Orchestra
Festival Polonaise, Op. 12 Svendsen
Flute Concerto Nielsen
(Soloist: Gilbert Jaspersen)
Symphony No. 5 in E Flat, Op. 82 Sibelius

9.34 Gerard Souzay (baritone)
Songs by Schubert
9.50 Egon Petri (piano)
Sonata in G Minor, Op. 111 Beethoven
10.15 The Right Time for Authors, the second of three autobiographical talks by St. John Ervine (BBC)
10.30 Carl Dolmetsch (recorder) and Joseph Saxby (chairs)
Partita No. 2 in G Telemann
Sonata No. 3 in G Minor Senelle
Greensleeves to a Ground Anon
Waldemar Wolsing (oboe), Mogens Woldike (chairs) and Alberto Medlej (cello)
Sonata in G Minor Handel
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Accent on Rhythm
7.30 Heritage Hall (first broadcast)
7.45 Liberace Plays
8.0 The Week's New Releases
8.30 Comedy Capers
8.45 Instrumental Group
9.0 Voices in Harmony
9.15 Secrets of Scotland Yard
9.45 Supper Dance
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecasts
9.4 Correspondence School Session
12.0 Lunch Music
1.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 Report from National Jersey Bull Sale
National Sports Summary
Report from Opening of N.Z. Manufacturers' Federation Conference
9.0 Overseas and N.Z. News
11.0 London News (YAs, 4YZ only)

2XG GISBORNE

1010 kc. 297 m.
6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Light Orchestral Platform
9.15 Voice of Your Choice
9.30 Fallen Angel
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Burl Ives (vocal)
10.45 Piano Playtime
11.0 Women's Hour (June Irvine)
Featuring Panel Discussion
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Music for You
6.30 Ethel Smith in Latin Rhythm
6.45 Reserved
7.0 Your Homeland and Mine
7.15 Rick O'Shea
7.30 Reserved
7.45 Radio Rodeo
8.0 Gisborne Cattle Fair
8.15 News, Views and Interviews
8.15 Day and Dave
8.30 N.Z. Music Society of London
(Recordings by courtesy of the BBC)
9.4 Victor Young's Strings
9.15 Intimate Alchemy
9.30 Double Bill: The Man in a Black Cloak, adapted from a short story by Montague Range by O. A. Gillespie; and Prelude to Massacre, by Evan John, adapted by Finlay J. Macdonald (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 From Our World Programme Library
10.30 Music While You Work
11.0 Women's Session: School's In at Oteakeke, a documentary on the special school for boys in North Otago
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Intermezzo
2.45 Do You Remember?
3.15 Symphony No. 5 in C Minor, Op. 67 Beethoven
4.0 Scarlet Harvest
4.25 Light Orchestras and Ballads
6.0 Voices in Rhythm
8.15 Children's Session: A World of Ice
8.45 Dinner Music
7.15 Hawke's Bay - Poverty Bay Livestock Market Report
7.30 New Symphony Orchestra
Matinee Musicales Rossini-Britten
Owen Brannigan (bass)
The Smuggler's Song Mortimer
Leonie Sterndale Bennett
BBC Symphony Orchestra
Mennetto and Trio (Symphony No. 1 in C) Beethoven
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.15 Joan Vause (soprano)
You're Mine
Paradise in Waltz Time de Rance
Thine Alone Coslow
Romance (Desert Song) Herbert
(Studio) Romberg
8.30 Danish State Radio Symphony Orchestra
Excerpts: Maskarade Nielsen
Leonard Pennaris (piano) Dellbes
Naila Waltz
9.15 Talk in Maori
9.30 Jack Hulbert: A Radio Portrait, by Nigel Ward (BBC)
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Pamela Johnston), featuring South African Letter, and A Portrait in Tone Colours by the Melachino Orchestra
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Famous Rescues
 11.0 Light Concert
 11.30 Spotlight on Spotswood
 11.45 Mantovani and his Orchestra
 12.0 Close down
 5.45 p.m. Children's Corner: Book Review
 6.0 Vocal Groups
 6.15 Frankie Yankovic and his Yanks
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Stringtime
 7.0 Something Old, Something New
 7.30 **Campbell's Kingdom**
 8.1 Services' Notes
 8.5 **Valerie Avis** (vocal)
 Tea for Two
 If Blue Moon
 Suddenly There's a Valley
 I'll Walk Alone (Studio)
 Youmans Evans
 Rodgers
 Mayer
 Styne
 8.30 **Town Forum**: Should the Race-course be developed into a New Plymouth Sporting Club?
 9.3 **The N.Z. Music Society in London**: A further programme of the 1956 series (Recordings by courtesy of the BBC)
 9.33 The Philharmonia Orchestra
 Symphony No. 6 in B Minor, Op. 74 (Pathétique) Tchaikovsky
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Women's Hour** (Patricia Murphy), featuring From My American Cook Book; and The Provocative Male
 10.0 Tapestry of Life
 10.15 Theatre
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Sound Track
 11.20 Chorus, Please
 11.40 South of the Border
 12.0 Close down
 5.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
 6.0 Teatime Tunes
 6.25 Weather Report and Town Topics
 6.40 **The Marton Programme**
 7.0 Victor Silvester
 7.15 Famous Fortunes
 7.30 **Olympic Flame**
 8.0 Report on Wanganui Stock Sale
 8.3 **Take It From Here** (BBC)
 8.32 News and Notes from the Alexander Library
 8.45 Life and Songs of George Gershwin
 9.4 No Greater Love
 9.30 In Concert Sing
 9.45 Death Takes Small Bites
 10.0 London Studio Melodies (BBC)
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Val Griffith)
 10.0 Doctor Paul
 10.15 I Fall on Grass
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime for Juniors
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 Strictly Instrumental
 7.0 The Olympic Flame
 7.30 1956 Mobil Song Quest
 8.0 Dad and Dave
 8.25 **Youth and Music**, an illustrated talk by Dr. Denis Wright on various Youth Music-making Groups in Great Britain (NZBS)
 9.3 No Greater Love
 9.30 The Philharmonia Orchestra with Mattiilda Dobbs (soprano) and Rolando Panerai (baritone)
 Danse Macabre
 Excerpts from Rigoletto
 Tanz-Walzer
 Arias from Lakme
 Mephisto Waltz
 Saint-Saens
 Verdi
 Busoni
 Delibes
 Liszt
 10.30 Close down

Wednesday, September 12

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Cavalcade of Australian Artists
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Piano in Latin Rhythm
 11.0 Mainly for Women: Documentary
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Mainly for Women: On Stage Please, by Miriam Peppier (NZBS); Gardening Talk, by W. R. Olorenshaw
 2.30 Music While You Work
 3.0 **Classical Hour**
 Symphonic Suite: Scheherazade Rimsky-Korsakov
 Ballade for Piano and Orchestra Faure
 4.0 **Short Story**: The Old One, by William Glynn-Jones (NZBS) (To be repeated from 3YC on Sunday at 9.10 p.m.)
 4.15 Light and Lively
 5.0 Children's Choirs
 5.15 Children's Session: Singing Children: Storytime with Jeanne
 5.45 Behnold Svensson's Quintet
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 **3YA Studio Orchestra**, conducted by Hans Colombi
 Die Frau Meisterin Suppe
 Nutcracker Suite Tchaikovsky
 8.0 **Sports Digest** (Winston McCarthy) (NZBS)
 8.18 **Spring is Here**: Songs by the Ray Charles Singers (YA, 3YZ link)
 8.38 **Book Shop** (NZBS)
 9.15 **Radio Roadhouse** (For details see 4YA)
 9.45 Professional Wrestling Commentary (From the Civic Theatre)
 10.45 Bright Finale
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Little Orchestra Society
 Our Town (Music from the film) Copland
 Philharmonic Orchestra
 Schelomo Bloch
 7.33 **Play: The Cocktail Party**, by T. S. Eliot
 8.0 Robert Cornman (piano)
 Sonata No. 2 in D Minor Prokofiev
 9.16 The State Radio Orchestra of the U.S.S.R.
 The Divine Poem Scriabin
 10.0 **The Nature of Liberty**: Restraint and Opportunity, the third talk by K. J. Scott (NZBS)
 10.13 Adolf Busch (violin), Hermann Busch (cello) and Rudolf Serkin (piano)
 Trio No. 5 in D Beethoven
 10.35 Hans Hotter (baritone)
 Resting Place
 Far Away Schubert
 Farewell
 10.47 The BBC Symphony Orchestra
 Romance in G, Op. 42 Sibelius
 11.0 Close down



KATHLEEN FERRIER, who may be heard at 2.15 this afternoon from 4YZ

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Housewives' Requests
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 **The Mad Doctor in Harley Street**
 11.0 At the Console
 11.15 A Song from Eddie Fisher
 11.30 Morning Melodies
 12.0 Close down
 5.45 p.m. For our Younger Listeners
 6.0 Light Orchestras
 6.15 Continental Call
 6.30 Big Bands of the Past
 6.45 Let's Join the Chorus
 7.0 Piano Playtime with Gianfranco
 7.15 Melodies on Microgroove
 7.30 Olympic Flame
 8.0 Farmers' Weekly News Service
 8.10 Guilty Party (BBC)
 8.40 Keith Lockhead (tenor)
 Till I Wake
 Less than the Dust
 Kashmiri Song
 The Temple Bells Woodforde-Finden
 Ho Ye Warriors on the Warpath
 From the Land of the Sky Blue Water
 Cadman
 (Studio)
 9.3 Musically Yours
 9.32 Latest on Record
 10.0 With Paramount in Romantic Mood
 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Nathan Milstein
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session
 11.30 Morning Concert
 2.0 p.m. **Symphony Series**:
 Symphony No. 6 in B Minor, Op. 101 Sibelius
 2.45 Tenor Song Album
 3.0 Music While You Work
 3.30 Everybody's Favourites
 4.0 The Burtons of Banner Street
 4.30 Rags
 4.45 Melody for Strings
 5.15 Children's Session
 5.45 Italy's Pop Vocalists
 6.0 Smoky Dawson
 7.15 Coronandale Way: The Strawberry Man, a talk by Jim Henderson (NZBS)
 7.30 3YZ Hit Parade
 8.0 **Sports Digest** (Winston McCarthy) (NZBS)
 8.18 **Spring is Here** (for details, see 2YA)
 9.38 **Book Shop** (NZBS)
 9.15 **Radio Roadhouse** (for details, see 4YA)
 9.45 Beauty That Endures
 10.15 Margaret Ritchie (soprano), with George Malcolm (harpsichord)
 Songs of Purcell
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: School's In at Otekake, a documentary on the Special School for Boys at Otekake, North Otago
 11.30 Morning Concert
 Stuttgart Chamber Orchestra
 Braudenburg Concerto No. 4 in G
 Larry Adler (clarinete) with Frank
 Pelleg (harpsichord)
 Jesu, Joy of Man's Desiring Bach
 Ruggieri Gerlin (harpsichord)
 Toccata in D Minor Durante
 2.0 p.m. Music of Italy
 2.30 Music While You Work
 3.15 **Rugby Commentary**: Otago v. Wanganui
 4.45 Ken Griffin (organ)
 5.0 Tea Table Tunes
 5.15 Children's Session: Let's Find Out; Nursery Sing Song
 5.45 Light and Bright
 6.0 Jack Hylton's Orchestra
 7.15 Service Through Study, another talk by Keith Tree (NZBS)
 7.30 Foden's Motor Works Band

- 8.0 **Sports Digest** (Winston McCarthy) (NZBS)
 8.18 **Spring is Here**: Songs by the Ray Charles Singers (YA, 3YZ link)
 8.38 **Book Shop** (NZBS)
 9.15 **Radio Roadhouse** (For details see 4YA)
 9.45 **Pioneers of Plantcraft**: Plant Experiments, the first in a series of talks by George Phillips (NZBS)
 10.0 A Norman Grant Jam Session
 10.30 World of Jazz
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
 3.15 p.m. The Citadel
 3.30 **Classical Hour**
 Years of Travel Liszt
 Songs by Schubert
 String Quartet in E Minor Verdi
 4.30 Variety
 5.30 Concert Hour
 6.0 Dinner Music
 7.0 Heinz Kuehner (viola) and the Stuttgart Chamber Orchestra
 Concerto in G Telemann
 7.15 **Play: The Cocktail Party**, by T. S. Eliot
 8.41 Maurice Clape (violin) and Janetta McStay (piano)
 Sonata No. 2, Op. 6 Enesco
 Romanian Dances Bartok
 (NZBS)
 9.12 The Stockholm Concert Association
 Orchestra
 Symphony No. 1 in C Sharp Minor Rangstrom
 9.43 Gerard Souzay (baritone)
 Songs by Chausson
 Quintette Chigiano
 Piano Quintet in A, Op. 81 Dvorak
 10.24 The London Symphony Orchestra
 Summer Night on the River Delius
 10.31 Clifford Curzon and Benjamin Britten (pianos)
 Introduction and Rondo Alla Burlesca, Op. 23, No. 1
 Mazurka Elegica, Op. 23, No. 2 Britten
 10.48 The New Symphony Orchestra of London
 Scores Musicales, Op. 9 Britten
 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Tunes of the Times
 6.30 C.Y.M. Presents Father Murray's Talk
 6.45 Hour of St. Francis
 7.0 Stille Family
 8.0 Variety Hour
 8.45 The Services Present Ex Naval Association
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.30 a.m. The Tom Jenkins Orchestra and Raymond Nowell (baritone)
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. The Flower of Darkness
 2.15 Isabel Baillie (soprano) and Kathleen Ferrier (contralto)
 3.0 **Rugby Commentary**: Wellington v. Southland (From Rugby Park)
 4.30 The Three Suns
 4.45 English Radio Stars
 Children's Session: Time for Juniors; Miles Tomalin Stories; Butterflies
 5.45 Popular N.Z. Artists
 Hopalong Cassidy
 6.20 Pioneer Diary
 7.15 **A Century in Southland**: St. John's Ambulance, by F. Lange
 7.30 Crystal Gazing
 8.0 **Sports Digest** (Winston McCarthy) (NZBS)
 8.18 **A Sprig of Heather**: A session for Scots, with Colin Day (bass-baritone), the Tuatapere Caledonian Quartet, and readings from Burns by James Crampsey
 9.15 **Radio Roadhouse** (For details see 4YA)
 9.45 The Roger Wagner Chorale
 10.0 Concert Hall
 11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, September 12

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Ian Stewart
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Your Half Hour of Melody
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Vera Lynn
2.0 The Life of Mary Sothorn
2.15 Jerome Kern Favourites
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Happiness Club Notices followed by Concert Hall
4.0 South American Rhythm
4.30 Inkspots
4.45 Hawaii Calls
5.0 Variety on Disc
5.45 Voice of Your Choice: Tino Rossi

EVENING PROGRAMME

- 6.0 Dinner Date
6.45 Daily Diary
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8.0 Address Unknown
8.30 Street With No Name
9.0 Kiap O'Kane
9.30 Chosen at Random
10.0 Put It to the Experts
10.15 Dave Brubeck
10.30 Dossier on Dumetrius
11.0 Music, Martinis and Memories
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Light and Bright
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Mira), featuring Gardening Talk by Naita Woodhouse, and at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Gordon Jenkins Orchestra
4.0 Contrast of Voices
4.15 Ray Martin Orchestra
4.30 Console Styles
4.45 Hugo Winterhalter Orchestra
5.0 Rostia Serrano
5.15 Continental Cocktail
6.30 New Zealand Artists
5.45 Dickie Valentine

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Stanley Flack Orchestra
8.0 Address Unknown
8.30 Gimme the Boats
9.0 Kiap O'Kane
9.30 Big Ben Banjo Band
9.45 Charlie Applewhite Sings
10.0 Tempo of the Times
10.30 Dossier on Dumetrius
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happt Hill
8.15 After Breakfast Tunes
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life

- 11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2.0 The Right to Happiness
2.15 Beniamino Gigli
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Popular Through the Years
4.30 Nat "King" Cole
4.45 Connie Boswell
5.0 Memories are Made of This
5.45 Children's Corner

EVENING PROGRAMME

- 6.0 Music for Dining
6.15 Tell Me Why
6.30 On the Roundabout
6.45 Tops in Pops
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Norrie Paramor and his Orchestra
8.0 Address Unknown
8.30 Simon Mystery: The White Cross
9.0 Kiap O'Kane
9.30 Supper Concert
10.0 Just for Dancing
10.15 Bing Crosby
10.30 Dossier on Dumetrius
11.0 Papanui Shoppers' Session
11.30 Jump T'I Midnight
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Just Melody
2.0 The Right to Happiness
2.15 Ballroom Melodies
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz and, at 3.0, A Woman in Love
3.30 Leisure Time Revue
4.0 Unforgettable Melodies
4.15 Modern Melodies for Many Voices
4.30 Latin American Rhythm
4.45 Songtime
5.0 All Star Cast
5.30 Down Melody Lane

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Bases and Baritone
6.30 Popular Parade
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8.0 Address Unknown
8.30 Search for Karen Hastings
9.0 Kiap O'Kane
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10.0 Salute to a Champion
10.15 Party Time
10.30 Dossier on Dumetrius
11.0 Late Night Variety
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 Jo Stafford and Co.
9.45 Norrie Paramor and his Orchestra
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 At Home with the Housewife
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
1.0 Reserved

- 1.15 Robert Farnon Orchestra
1.30 Musical Album
2.0 Women's Hour (Bettie Loe), featuring at 2.30, Second Fiddle
3.0 Spotlight on Film Music
3.30 The Layton Story
4.0 Afternoon Concert
4.30 Afternoon Variety
4.45 Light Orchestras on Parade
5.0 Air Adventures of Biggles: Paradise Valley
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 The Olympic Flame
6.30 New Releases
7.0 Scoop the Pool
7.30 Life with Dexter
8.0 Music of Our Times
8.30 The Hunted One
9.0 Kiap O'Kane
9.32 Music for Fireside Listening
10.15 Jazz from Italy
10.30 Close down

- 10.15 In This My Life
10.30 Second Fiddle
10.45 Foxglove Street
11.0 Shopping Reporter (Pamela)
11.30 Organ Interlude
11.45 The Coronets
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Vic Schoen's Orchestra
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Music from Scotland
3.45 Carroll Gibbons (piano)
4.0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5.0 Variety
5.30 Reserved

EVENING PROGRAMME

- 6.0 On the March: Band of H.M. Irish Guards
6.15 French Cabaret Stars
6.30 Melody Times: Les Paul (guitar), Jeri Southern (vocal) and Gerald's Concert Orchestra
7.0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8.0 Address Unknown
8.30 Crime Club
9.0 Contraband
9.30 George Kainapau with Danny Stewart's Hawaiians
9.45 Sid Philips and his Orchestra
10.0 Melodies for Romance
10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.

8.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. J. Lawley Brown (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass, with Harold Meolson; I Went to the Philippines, first of two talks by Mary Seaton (NZBS); Having a Good Rest, by Pauline Stafford (NZBS); Treasure in Porcelain, by David Goldblatt (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. Tango Time
 2.15 Michael Head (baritone)
 2.30 The Sorcerer's Apprentice Dukas Liszt
 Piano Sonata in B Minor, Op. 46 Peer Gynt Suite No. 1, Op. 46 Grieg
 3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 Kirkenthall Junior Choir
 4.30 Variety
 5.0 Hawaiian Holiday
 5.15 Children's Session: Black Beauty; Boytime; Craft
 5.45 Melodrama Strings
 6.10 Port of Auckland: A Maritime Magazine
 7.0 Keyboard Capers
 7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
 7.43 Country Journal (NZBS)
 8.0 Ossia Cheesman's Four Quavers (NZBS)
 8.15 In Your Garden This Week (R. L. Thornton)
 8.30 Question Mark: Need We Fear Automation? (YA, IYZ link)
 9.15 D.P.s in the Desert
 9.30 Dad and Dave
 10.0 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Arthur Schnabel and Karl Ulrich Schnabel (pianos)
 Lebensstürme, Op. 144 Schubert
 7.15 On Stage: The Changing Theatre, the third talk on the history of the theatre, by Frank Newman (NZBS)
 7.30 THE NATIONAL ORCHESTRA (For details see 2YC)
 8.30 King's College Choir
 Christe Jesu, Pastor Bone Taverner
 Senex Puerum Portabat Byrd
 Te Deum for Five Voices Tallis
 Factum Est Silentium Dering
 Cast Me Not Away from Thy Presence Wesley
 Magnificent Collegium Regale
 The Griller String Quartet. Howells
 9.0 Quartet No. 1
 10.0 The Fullness of the Nile, a documentary survey of the Nile River Region (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. The Original Dorseyland Jazz Band
 5.15 The Platters (vocal)
 5.30 Horace Heidt Souvenirs
 5.45 Betty Madigan Sings
 6.15 Cabaret Night in Paris
 6.30 Popular Potpourri
 6.45 Jack Fina's Orchestra
 7.0 Art Lund (vocal)
 7.15 Bright and Breezy
 7.30 Jane Froman Sings
 7.45 Carson Robinson and the Pleasant Valley Boys
 8.0 The Auckland Hit Parade
 8.30 Lew Campbell's Cubanaires (NZBS)
 8.45 Blue Barron's Orchestra
 9.0 Ronnie Munro's Orchestra
 9.15 Vocal Variety
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Overseas Newsletter; Queens of England; and Famous Overtures, Beatrice and Benedict
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Reserved
 10.45 The Layton Story
 11.0 Songs from Eddie Fisher
 11.15 The Hodlars
 11.30 Variety Half-Hour
 12.0 Close down

Thursday, September 13

5.45 p.m. For Younger Northland: Musical Enjoyment (Jan Menzies)
 6.0 Teatime Times
 6.30 Joan Regan Sings
 6.45 Gardening Session (D. R. Purser)
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 Melody Time
 8.0 Benny Lee's Children's Party
 8.12 The Gordon Jenkins Orchestra
 8.30 Tip Top Times
 9.4 A Life of Bliss (BBC)
 9.30 Jamaica Inn (NZBS)
 10.0 Lawrence Walk and his Champagne Music
 10.15 Bill Haley's Comets
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Lillian Dale Affair
 10.0 Bill Billy Half Hour
 10.30 Music While You Work
 11.0 For Women at Home, with M.V. Alert to Fordland; A City I Remember
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Orchestral Favourites
 2.50 The Vienna State Opera Chorus and Orchestra
 3.15 Classical Programme
 Trio in E Flat, Op. 100 Schubert
 4.0 American Variety Stars
 5.0 For our Younger Listeners: Tales of Beatrix Potter (BBC)
 5.30 Music by Electronic Instruments
 6.0 Dinner Music
 7.0 Ray of Plenty Country Journal: Bloat and its Control, by A. V. Allo
 7.30 Indian Summer
 8.0 Ray of Plenty Hit Parade
 9.30 Nom de Plume
 9.15 D.P.s in the Desert
 9.30 Dick Barton
 10.5 Folk Music of the World, written and compiled by Bryan O'Brien (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 9.30 Morning Star: Victoria de los Angeles
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 David Rose's Orchestra
 10.45 Women's Session: The Golden Rush, by Temple Sutherland; N.Z. Makes It: Goat Farming in N.Z.; Country Newsletter
 11.30 New Classical Recordings
 While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.
 2.0 p.m. Music by Mendelssohn
 Cello Sonata No. 2 in D, Op. 58
 Scherzo in G Minor (from Octet in E Flat, Op. 20)
 On Wings of Song
 Trio No. 1 in D Minor, Op. 49
 3.0 The Dark Stranger
 3.30 Music While You Work
 4.0 Honour Bright
 4.30 Rhythm Parade
 5.0 Fred Waring's Pennsylvanians
 5.15 Children's Session: Nursery Time Requests
 5.45 The Crosby Story
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Errol Garner Plays
 While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

2YB WELLINGTON

1130 kc. 265 m.

7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Frankie Laine (vocal)
 8.15 Accordion Time
 8.30 The Three Suns
 8.45 Dad and Dave
 9.0 Jazz at Ann Arbor with Chet Baker's Quartet
 9.43 Johnny Smith's Quartet
 10.0 District Weather Forecast
 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, Sept. 10

SONGS: I Am a Duck; My Thumbs are Moving; Handy Andy; George the Goat; I Had a Little Nut Tree.

STORY: In the Grass.

9.4 a.m., Thursday, Sept. 13

ACTIVITY: Running; Galloping; Skipping; Walking Like Elephants, and Cats.

GAME: Tailor-Men.

STORY: The Brown Birds.

FOR MOTHERS AND FATHERS: Educational Games and Activities.

2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Norman Walker (baritone)
 6.0 Dinner Music
 6.55 Byron's Pilgrimage from Byronism to Rurlesque: The Climax and Collapse of Byronism, the second talk by Professor J. V. T. Greig (NZBS)
 While Parliament is being broadcast, programmes from 7.30-10.30 p.m. may be heard from Station 2YN operating on a frequency of 1490 kilocycles

7.30 THE NATIONAL ORCHESTRA, conductor James Robertson

Spring Programme
 Overture: In Spring Goldmark
 Symphony No. 1 in B Flat, Op. 38 Schumann
 On Hearing the First Cuckoo in Spring
 Voices of Spring Strauss
 (NZBS) (YC link)
 8.30 The Malcolm Latchem Quartet: Malcolm Latchem and Vivien Dixon (violins), Glynn Adams (viola) and Farquhar Wilkinson (cello)
 Quartet in A Minor Walton
 (NZBS)
 8.57 The Aldeburgh Festival: Rosamunde Strode (soprano), Peter Pears and Edgar Heet (tenors), Trevor Anthony (bass), Ralph Downes (organ) and the Purcell Singers
 Works by English and Italian Composers (BBC)
 9.58 Authority and Freedom in the Ancient Asian World, a talk by Dr. Hu Shih
 10.25 Margaret Ritchie (soprano)
 Bid Me Discourse
 Tell Me Lovely Shepherd
 O Ravishing Delight
 The Dennis Brain Wind Ensemble with Colin Horsley (piano)
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Frankie Laine (vocal)
 8.15 Accordion Time
 8.30 The Three Suns
 8.45 Dad and Dave
 9.0 Jazz at Ann Arbor with Chet Baker's Quartet
 9.43 Johnny Smith's Quartet
 10.0 District Weather Forecast
 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Frankie Laine (vocal)
 8.15 Accordion Time
 8.30 The Three Suns
 8.45 Dad and Dave
 9.0 Jazz at Ann Arbor with Chet Baker's Quartet
 9.43 Johnny Smith's Quartet
 10.0 District Weather Forecast
 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Frankie Laine (vocal)
 8.15 Accordion Time
 8.30 The Three Suns
 8.45 Dad and Dave
 9.0 Jazz at Ann Arbor with Chet Baker's Quartet
 9.43 Johnny Smith's Quartet
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
 9.0 Andre Kostelanetz Orchestra
 9.15 Songs from Margaret Bond
 9.30 Famous Secrets
 9.45 The Mystery of Nurse Lorimer
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.20 Morning Star: Ronald Dowd (tenor)
 10.45 Latin Pattern

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.33 p.m. News for the Farmer
 1.30 Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Report from National Jersey Bull Sale
 9.0 Overseas and N.Z. News
 9.15 D.P.s in the Desert, a talk by Rhona Preston
 11.0 London News (YAs, 4YZ only)
 11.0 Women's Hour (June Irvine)
 Featuring Queens of England, by Mrs. A. Spence-Clark (last broadcast)
 12.0 Close down
 5.45 p.m. Hello, Children: Ways of the Wild (Reg. Williams) (NZBS)
 6.0 Times for Early Evening
 6.30 East Coast Hit Parade
 7.0 Rick O'Shea
 7.15 The Black Mantilla
 7.30 Not for Publication
 7.45 Two with a Song
 8.0 Gisborne Cattle Fair
 8.2 Sports Preview
 8.15 George Feyer (piano)
 8.30 Frank Weir's Saxophone, Orchestra and Chorus
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.34 Now It Can Be Told
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.13 Harry Davidson's Orchestra
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk—Oranges in Your Meals; Talk on Music, by Alex Lindsay
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Variations on a Theme of Frank Bridge, Op. 16 Britten
 4.0 The Man from Yesterday
 4.25 In Spirit Tempo
 4.45 Australasian Artists
 5.0 Continental Flavour
 5.15 Children's Session (Aunt Helen): Broomstick in the Bush
 5.45 Musicians, Take a Bow
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.0 Four Generations
 8.30 City of Hastings Scots Highland Pipe Band, Pipe-Major Douglas Thorenson (Studio)
 9.30 Music from Opera
 10.0 Hollywood String Quartet
 Quartet No. 2 in F, Op. 92 Prokofiev
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Pamela Johnston), featuring South and Central Taranaki Newsletter, Carso Talk and Songs of Old Vienna, by Richard Tauber
 10.0 Private Post
 10.15 At Home with Lionel Barrymore
 10.30 Reserved
 10.45 Second Fiddle
 11.0 Tenor Time
 11.15 Light Orchestras
 11.30 Focus on Fitzroy
 11.45 Jimmy Young Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Javy Crockett
 6.0 Accent on Rhythm
 6.30 Waltz Time
 6.45 Coke Time with Eddie Fisher
 7.0 Latin Fashions
 7.15 In Western Style
 7.30 Hollywood Theatre of Stars
 8.1 Farm Session (Jack Brown) Taranaki Stock Market Report
 8.30 Themes from Films
 8.45 The Romance of Rhythm
 9.3 Terry Gilkyson (folk singer)
 9.20 Sd Phillips' Orchestra
 9.30 White Coolies
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6. 0 a.m. Breakfast Session
- 7.44 Weather Report
- 9. 0 **Women's Hour** (Patricia Murphy), featuring South African Newsletter; and Californian Sojourn
- 10. 0 Fallen Angel
- 10.15 My Other Love
- 10.30 Light Music Concert
- 11. 0 New Zealand Artists
- 11.20 Charm of the Waltz
- 11.40 Popular Vocalists
- 12. 0 Close down
- 5.45 p.m. The Junior Session
- 6. 0 Recent Releases
- 6.25 Weather Report and Town Topics
- 6.40 The Four Freshmen
- 7. 0 Victor Silvester
- 7.15 Sporting Roundup (Norm. Nielsen)
- 7.30 1956 Mobil Song Quest: Wellington District Finals
- 8. 0 Farm Topics: Radio Vet.
- 8.15 Listeners' Requests
- 10. 0 The Strange House of Jeffrey Marlowe
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 **Women's Hour** (Val Griffith)
- 10. 0 Doctor Paul
- 10.15 Cookery Corner
- 10.30 Milestones
- 10.45 Portia Faces Life
- 11. 0 Variety Time
- 12. 0 Close down
- 5.45 p.m. Children's Corner: Junior Listeners' Club
- 6. 0 Early Evening Variety
- 6.30 Reach for the Sky
- 7. 0 Songtime
- 7.15 Something Sentimental
- 7.30 Piano and Orchestra
- 8. 0 Nelson Farm Topics
- 8.20 Beneath Italian Skies
- 8.45 Barry Fryer's Orchestra
- 9. 3 **Double Bill: The Outstation**, by W. Somerset Maugham, and **The Horse That Couldn't Lose**, by Kenneth Bird (NZBS)
- 10. 2 Dreamtime
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Show Music
- 10. 0 Music While You Work
- 10.30 Devotional Service
- 10.45 Quiet Music
- 11. 0 Mainly for Women: Country Club; Pencarrow Saga, by Nello Scanlan
- 11.30 New Classical Recordings
- 1.27 p.m. Canterbury Weather Forecast
- 2. 0 Mainly for Women: Station Amusements in N.Z., by Lady Barker (NZBS); The Play and Games of Children Today, by Brian Sutton-Smith (NZBS)
- 2.30 Music While You Work
- 3. 0 **Classical Hour**
Pictures at an Exhibition Moussorgsky
Cello Sonata No. 2 in D Mendelssohn
- 4. 0 **Raw Material:** Baron Trenk, a talk by George Naylor (NZBS)
- 4.15 Ethel Smith (organ)
- 4.30 Song and Story of the Maori (NZBS)
- 4.45 Popular Duettists
- 5. 0 Latin Pattern
- 5.15 Children's Session: Junior Digest
- 5.45 Listeners' Requests
- 7.15 The Mills Brothers
- 7.30 Dad and Dave
- 7.45 **Christchurch Citadel Salvation Army Band**, conductor Edwin Danhoit (From the Citadel)
- 8.30 **Question Mark: Need We Fear Automation?** (YA, 4YZ link)
- 9.15 D.P.'s in the Desert
- 9.30 **Fanfare with Brian Marston and his Orchestra** (Studio)
- 9.50 Count Basie (piano)
- 10. 0 **Journey Into Space** (BBC)
- 10.30 Les Brown's Band of Renown
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 **Music by Mendelssohn**
Ginette Doyen (piano)
Songs Without Words
- 7.30 **THE NATIONAL ORCHESTRA**
(For details see 2YC)

Thursday, September 13



ALFRED HITCHCOCK: A radio portrait of him may be heard at 10.0 this evening from 3YZ

- 8.32 Wilhelm Huebner (violin), Richard Harand (cello) and Franz Holletschek (piano)
Trio in A, Op. Posth. **Brahms**
- 9.16 Jean Fenn (soprano), Raymond Manton (tenor) and Katherine Hignberg (contralto), with the Los Angeles Orchestral Society
Love Duets from Romeo and Juliet **Tchaikovsky**
- 9.32 **The Fullness of the Nile:** A documentary survey of the Nile River (BBC)
- 10.31 Leopoldo Quere (piano) **Albeniz**
- 10.52 The Hollywood String Quartet
The Prayer of the Bullfighter **Turina**
- 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6. 0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9. 0 **Women's Hour** (Doris Kay), featuring Pioneer Housewife
- 10. 0 Foxglove Street
- 10.15 My Other Love
- 10.30 Meet the Mansons
Vocal Groups
- 11. 0 **Elevenes with Harold Collins**
- 11.15 A Ballad for You
- 11.30 Musical Alphabet—the M's
- 11.45 Showtime
- 12. 0 Close down
- 5.45 p.m. For Our Younger Listeners: A Little King Story
- 6. 0 Tea Table Melodies
- 6.15 Ranch House Refrains
- 6.30 Calling Waimate
- 6.45 Singing Stars
- 7. 0 1956 Mobil Song Quest: Wellington District Finals
- 7.30 In Dance Tempo
- 7.45 **Courtin' Tunes of 1929**
- 8. 5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Overture to Death
- 10. 0 Melodies on Forty-Five
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Elisabeth Schwarzkopf
- 10. 0 Devotional Service
- 10.15 Pencarrow Saga, by Nello Scanlan
- 10.30 Music While You Work
- 11. 0 **Women's Session: Ethiopia**, by Dr. Marie Berger (NZBS); Background to the News (NZBS)
- 11.30 Morning Concert
- 2. 0 p.m. Concerto for Piano and Orchestra
Symphonic Suite—Masquerade **Khachaturian**
- 2.45 Time for Laughs
- 3. 0 Music While You Work
- 3.33 Symphonic Picture: Porgy and Bess
- 4. 0 The Burtons of Banner Street
- 4.30 Parade of Stars
- 5. 0 Short Classics for Piano
- 5.15 Children's Session: Hide-away House

- 5.45 Dance Interlude
- 6. 0 Dad and Dave
- 7.15 Garden Expert (Oz Jackson)
- 7.30 **Three's Company:** Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)
- 8. 0 Four Generations
- 8.30 The Harry James Orchestra with Vocalists
- 9.15 D.P.'s in the Desert
- 9.30 **A Singer in Search of Song:**
Linette Grayson (mezzo-soprano) describes her visit to U.S.A., Canada and England, and sings songs she found there (NZBS)
- 9.45 Orchestral Music of Wagner
- 10. 0 Alfred Hitchcock, a Radio Portrait by Gordon Gow (BBC)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Always This Yesterday
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Garden Calendar
- 11.30 New Classical Recordings
- 2. 0 p.m. The Lillan Dale Affair
John Hendrick (tenor)
- 2.15 Music While You Work
- 2.30 The Wayne King Show
- 3. 0 **Classical Hour**
Prince Igor Overture **Borodin**
Piano Concerto No. 3 in E Flat, Op. 75 **Tchaikovsky**
La Boutique Fantasque **Rossini-Respighi**
- 4.30 The Andrews Sisters
- 4.45 Mantovani's Orchestra
- 5. 0 Tea Table Tunes
- 5.15 Children's Session: Butterflies; Girl Guides
- 5.45 Light and Bright
- 6. 0 Edmund Ros and his Orchestra
- 7. 0 Calling All Scots (William Brown)
- 7.30 **Journey Into Space** (BBC)
- 8. 0 **Dunedin Studio Orchestra**, conductor Gill Bech, with guest artist Donald Jack (Studio)
- 8.30 **Question Mark: Need We Fear Automation?** (YA, 4YZ link)
- 9.15 D.P.'s in the Desert
- 9.30 Commentary on Professional Wrestling Contest
- 10.30 Kate Smith (vocal)
- 10.45 Eddy Cole (piano)
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- When Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC
- 5.30 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 **Mary Pratt (contralto) and Maurice Till (piano)**
Biblical Songs from Book I **Dvorak** (Studio)
- 7.15 Julius Baker (bute) and Sylvia Marlow (harpischord)
Sonata No. 6 in E **Bach**
- 7.30 **THE NATIONAL ORCHESTRA**
(For details see 2YC)
- 8.30 Geoffrey Tankard (piano)
Impromptu in A Flat
Variations in B Flat
Impromptu in A Flat **Schubert** (NZBS)
- 8.54 Gladys Swarthout (mezzo-soprano) and the RCA Victor Symphony Orchestra
Poem of Love and the Sea **Chausson**
- 9.20 Bela Bartok (piano), Joseph Szigeti (violin) and Benny Goodman (clarinet)
Contrasts **Bartok**
- 9.38 The Concertgebouw Orchestra of Amsterdam
Preludes to Acts, 1, 2 and 3 of Pales-trina **Pfitzner**
- 10. 0 **Forgotten Men:** Alexander McKay, by W. A. Richardson (BBC)
- 10.29 The Hollywood String Quartet
Quartet No. 2 in D **Borodin**
- 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 8. 0 p.m. Band Music
- 6.30 Presbyterian Hour
- 7.15 Cowboy Roundup
- 8.15 Listeners' Requests
- 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Concert Celebrities
- 10. 0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11. 0 **Women's Session:** Alex Lindsay talks about Music; Down on the French Farm, by Joyce Guppy (NZBS)
- 11.30 New Classical Recordings
- 2. 0 p.m. Madam Bovary
- 2.15 Rhapsody No. 4 for Cello and Piano
Pieces from the Mikrokosmos
Contrasts for Violin, Clarinet and Piano **Bartok**
- 3. 0 Salon Music
- 3.30 Hospital Session
- 4. 0 Donald Peers Show
- 4.30 At the Console
- 4.45 Cafe Continental
- 5.15 Children's Session: Time for Juniors; Cub Night
- 5.45 Accordion
- 6. 0 Andre Kostelanetz Orchestra
- 6.20 Pioneer Diary
- 7.15 Variety Magazine
- 7.30 Four Generations
- 8. 0 **THE NATIONAL ORCHESTRA**, conductor James Robertson
Symphony No. 49 (La Passione) **Haydn**
Piano Concerto No. 2 in G **Tchaikovsky**
(Soloist: Leslie Atkinson)
(Interval)
Invitation to the Waltz **Weber-Weingartner**
Ballet Suite: Coppelia **Delibes**
Dance of the Hours (La Gioconda) **Ponchielli**
(From Civic Theatre)
- 10.15 **Coromandel Way:** Big Business, a talk by Jim Henderson (NZBS)
- 10.30 World of Jazz (VOA)
- 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Thursday, September 13

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. District Weather Forecast, followed by Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Light Orchestras
9.45 We Travel the Friendly Road (The Wayfarers)
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.0 Tony Martin
2.15 Regent Ballroom Orchestra
2.30 Women's Hour (Marina), featuring at 3.0, Raising a Riot
3.30 Happiness Club Notices, followed by Instrumental Variety
3.45 Hawaii Calls
4.0 Tenor Tunes
4.15 From South America
4.30 Light Variety

EVENING PROGRAMME

- 6.0 Tentime Tunes
6.45 Daily Diary
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round

- 8.30 1956 Mobil Song Quest: Wellington District Finals
9.0 The Brylcreem Show
9.30 Sing for Your Supper
10.0 Gardening Session (Eric Francis)
10.30 The Hunted One
10.45 Django Rheinhardt
11.0 Midnight Varietv
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Light Orchestras
9.45 Film Fancies
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Musical Moments
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 Orchestral Parade
2.15 Jean Sablon
2.30 Women's Hour (Miria), featuring at 3.0, Raising a Riot
3.30 Afternoon Tea Tunes
3.45 English Vocalists
4.0 Andre Previn (pianist)
4.15 Starring the Cleoney Sisters

- 4.30 Siesta Time
4.45 Rhythmic Melodies
5.0 Microgroove Music
5.15 New Zealand Singing Stars
5.30 Julius La Rosa (vocalist)
5.45 The Three Suns

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Danny Kaye
6.45 What's New on Record
6.55 Talk on the Forthcoming Corso Clothes Drive (P. Morrison)
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest: Wellington District Finals
9.0 The Brylcreem Show
9.30 Tops in Pops
10.0 Rhythm Roundabout
10.15 Showtime
10.30 The Hunted One
10.45 Melody Market
11.0 Midnight Matinee
11.30 Star of Tonight
11.45 Sleepytime Tunes
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 Morning Mixture
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.0 Mid Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
1.45 It's Here
2.0 Echoes from Paris
2.30 Women's Hour (Molly McNab), featuring at 3.0, Raising a Riot
3.30 Concert Hour
4.30 Showtime Selections
4.45 Choral Interlude
5.0 Two for Piano
5.30 Tiny Tots Corner
5.45 Songs of the Sea

EVENING PROGRAMME

- 6.0 Dinner Music from Percy Faith
6.15 Charles Trenet
6.30 New to the Air
6.45 Polka Dots
7.0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street (final episode)
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest: Wellington District Finals
9.0 The Brylcreem Show
9.30 Music for Supper
10.0 Home Gardener (David Combridge)
10.15 Dean Martin
10.30 The Hunted One
10.45 Four Lads and the Stardusters
11.0 Riccarton Is On The Air (Robin Gurnsey)
11.30 Record Miscellany
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11.0 Music for Midday
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 String Time
2.0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Raising a Riot
3.30 Celebrity Parade
4.0 Down Harmony Lane
4.15 Continental Cameo
4.30 Evergreen Melodies
4.45 Hawaiian Harmony
5.0 Variety Calling
5.45 Double Date

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Film Memories
6.30 Music, Music

- 7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest: Wellington District Finals
9.0 The Brylcreem Show
9.32 Family Musicals
10.0 Spin a Yarn, Sailor
10.15 In the Modern Manner
10.30 The Hunted One
10.45 Easy Listening
11.0 Starlight Roof
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 Mid-Morning Variety
10.0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street with No Name
11.0 Music for You
12.0 Musical Mailbox (Morrinsville)
12.33 p.m. Lunch Music
1.0 Rowan Lodge
1.15 Jerry Murad's Harmonica
1.30 Records at Random
2.0 Women's Hour (Bettie Lee), featuring at 2.30, Shadows of Doubt
3.0 Music for Strings
3.15 Judy Garland Sings
3.30 The Layton Story
3.45 The Ink Spots
4.0 20th Century Composers
4.30 Latin American Harmonies
4.45 Yodel Echoes
5.0 The Air Adventures of Biggles: Paradise Valley
5.15 Light Variety
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Dinner Melody Menu
6.30 N.Z. Artists on Record
7.0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest: Wellington District Finals
9.0 Night Beat
9.32 Louis Armstrong Entertains
9.45 Ralph Flanagan
10.0 On the Sweeter Side
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
6.0 Good Morning Requests
9.30 Music for Busy People
10.0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Miles Jones (final episode)
11.0 Shopping Reporter (Pamela)
11.30 The Five Smith Brothers
11.45 Piano Playtime
12.0 Lunch Music
2.0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Concert Stage: Tito Gobbi (baritone) and Campoli (violin)
4.0 Trumpet Solos: Rafael Mendez
4.20 The Orchestras of Mantovani and Nelson Riddle
4.40 Excerpts from Opera
5.0 Variety
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Bunkhouse Tunes

EVENING PROGRAMME

- 6.0 Music for Dining
6.30 Double Bill: Ethel Smith and Tony Bennett
7.0 Life with Dexter
7.30 Tops in Pops (Norman Allen)
8.0 Money-Go-Round
8.30 Rick O'Shea
9.0 The Brylcreem Show
9.30 Stars of European Variety
10.0 Old Time Dances
10.15 Art Tatum (piano)
10.30 Close down

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IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: W. Bruce Burn (Church of Christ)
 10.30 Feminine Viewpoint: How Does Your Garden Grow (Viola Short); Country Newsletter; The Man of Property (BBC)
 11.30 Morning Concert (For details see 2YA)
 2.0 p.m. Waltz Time
 2.30 Overture: The Wasps
 Piano Concerto No. 2 in C Minor
 Suite Française
 3.30 Allan Jones (tenor)
 3.45 Music While You Work
 4.15 Popular Light Orchestras
 4.30 Musically Yours
 5.0 Console Melodies
 5.15 The Children's Session: The Stamp Man
 5.45 Medley Corner
 6.0 Tea Table Tunes
 7.15 Journey Into Space (BBC)
 7.45 Country Journal (NZBS)
 8.0 Play: A Blaze of Roses, by Elleston Trevor (BBC)
 9.30 Scottish Session (Harry Taylor)
 10.0 Journey for Oil, a further programme by William Roff (NZBS)
 10.30 Pearl Bailey (vocal)
 10.45 Paul Whiteman's Orchestra
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The NBC Symphony Orchestra
 A Faust Overture
 Heinrich Schumann (baritone)
 Songs by Loewe
 The Arthur Winograd String Orchestra
 Andante, Scherzo, Capriccio and Fugue, Op. 81
 7.43 Peter Burgess (English pianist)
 Prelude in C Sharp Minor, Op. 45
 Four Preludes (from Op. 28)
 Etude in F Minor, Op. Posth.
 Etude in A Flat, Op. 25
 Preludes Nos. 6 and 1
 Pastourelle
 (NZBS)
 8.4 Peter Pears (tenor) and Benjamin Britten (piano)
 Winter Words, Op. 52
 8.27 The Philharmonia Orchestra conducted by Robert Irving
 Suite in F Sharp Minor, Op. 19
 Dohnanyi
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
 Walter Gieseking (piano)
 Sonata No. 17 in D, K.576
 Twelve Variations on a Romance from Beaumarchais' Barbier, K.354
 Allegro of a Sonata in B Flat, K.400
 The Vienna Academy Chamber Orchestra conducted by Hans Swarowsky
 Overture in B Flat (Paris), K.311A
 Elsa Jensen (violin) and John Taylor (piano)
 Sonata in E Minor, K.304
 Salzburg Mozarteum Chorus and Orchestra with Soloists conducted by H. Schneider
 Mass in F, K.192
 (YC link)
 10.30 Short Story: Work, by Marie Insley (NZBS)
 10.43 The London Symphony Orchestra
 Suite: Pelleas and Melisande, Op. 46
 Sibelius
 11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Grand Massed Brass Bands
 5.15 Teresa Brewer (vocal)
 5.30 Songs for Strings
 5.45 The World's Music
 6.0 Ray Anthony's Orchestra
 6.15 Radio Rodeo
 6.30 Lita Roza (vocal)
 6.45 Fats Waller (piano)
 7.15 The Circus Comes to Town
 7.30 Gilbert Roussel's Ensemble
 7.45 Current Favourites
 8.0 Listeners' Classical Requests
 9.0 The Dick Hyman Trio
 9.15 Jean Sablon (vocal)
 9.30 Meet the Commanders
 9.45 Johnny Long's Orchestra
 10.0 District Weather Forecast
 Close down

Friday, September 14

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nau Dobson), featuring Shopping Guide; Film and Theatre News; and Rivers of Music
 10.0 The Search for Karen Hastings
 10.15 David Carroll and his Orchestra
 10.30 Foxglove Street
 10.45 The Layton Story
 11.0 Songs from Jont James
 11.15 Instrumental Interlude
 11.30 Light and Lively
 12.0 Close down
 5.45 p.m. For Younger Northland: Story-time
 6.0 The Johnston Brothers
 Frontier Marshal
 6.15 Sports Preview (Eric Blow)
 6.45 Reserved
 7.0 Reserved
 7.30 Record Roundabout
 8.0 News for the Farmer
 8.10 Slavonic Dances
 8.30 Cossack Choirs
 8.45 Short Story: The Ship, by Laurence Robinson (NZBS)
 9.4 Don Baker (organ)
 9.30 The Inland Island, by Peter Cape, the second of two descriptive talks about Kaitiaki (NZBS)
 9.45 George Gueyary (vocal)
 10.0 Patti Page (vocal)
 10.15 Tony Scott Septet
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
 10.0 The Richard Cream Orchestra
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Alex Lindsay
 Talks on Music: My Cambridge; Countrywoman's Newsletter
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Dinah Shore and Tony Martin
 2.45 Tango Time
 3.0 German Folk Melodies
 3.15 Classical Programme: Modern Composers
 Macbeth Overture
 Filine at the Fair
 Lure of the Isles
 4.0 Late Afternoon Melodies
 5.0 For Our Younger Listeners: Boy-time: Johnny Van Hart
 6.0 Remember These Hits?
 6.0 Dinner Music
 7.10 1Y2 Sports Reporter
 London Symphony Orchestra
 Symphony No. 4 in A (The Italian)
 7.57 Henrik Boye (harp)

- 8.14 Beatrice Webster (soprano)
 Elizabethan Love Songs
 8.29 Leslie Regan (organ)
 Prelude and Fugue in C
 Larghetto in F Sharp Minor
 Fantasie for Organ
 (NZBS)
 9.30 All Time Favourites
 10.0 Cavalcade of Dance Music
 10.30 Close down

2YA WELLINGTON 570 kc. 326 m.

- 5.0 a.m. Breakfast Session
 While Parliament is being broadcast, the programmes from 9.30 a.m. to 1 p.m. will be transferred to 2YC.

- 9.30 Morning Star: Dietrich Fischer-Dieskau
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Lillian Dale Affair
 11.0 Women's Session: The Golden Bush, by Temple Sutherland; Your Dog and Mine, by Mrs Spence Clarke; New Zealand Makes It
 11.30 Morning Concert
 Vienna State Opera Orchestra
 Eleven Viennese Dances
 Licia Albanese (soprano); with Orchestra
 Italian Songs:
 Mal d'amour
 Piscatore e Pusilleco
 Ave Maria
 11.30 While Parliament is being broadcast, programmes from 2.0 to 5.15 p.m. will be transferred to 2YC

- 2.0 p.m. Fantasia in G Minor, Op. 77
 Songs
 Piano Sonata No. 24 in F Sharp
 Trio No. 5 in D, Op. 70, No. 1
 3.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)
 3.30 Music While You Work
 4.0 Scottish Country Dances
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Vocal Groups
 5.15 Children's Session: Boytime; Story by Colleen
 5.45 Musical Comedy Stage
 6.0 Tea Time Tunes
 7.10 Farm Session: Folding Stock
 Market Report
 7.30 Masters of Melody (BBC)
 7.59 Play: One Green Bottle, by Elleston Trevor (NZBS)
 9.30 Song and Story of the Maori (NZBS)
 9.54 The Study of the Mind: What Is Health of Mind? A talk by Harold Bourne (NZBS)
 10.0 Rhythm on Record (Turntable)
 11.20 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.40, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.0 Lunch Music (4YA not linking)
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 9.0 Overseas and N.Z. News
 9.15 Memo from United Nations
 11.0 London News (YAs, 4YZ only)

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Dinner Music
 6.0 Early Evening Concert
 7.0 Doris Sheppard (piano)
 Sonata (1950)
 Webster Booth (tenor)
 Songs by Lambert and Coleridge-Taylor
 7.30 Paroles de France: Jean Cocteau: A French-spoken programme about the author's life and work, with readings by Cocteau himself and Jean-Louis Barrault (FBS) (2, 4YC link)
 7.50 The London Philharmonic Choir and Orchestra
 Symphony of Psalms (1930)
 Paul Badura-Skoda (piano) with the Vienna Symphony Orchestra
 Concerto
 8.41 Pamela Ballard (soprano) with the Castle Consort
 Early French Music (NZBS)

- 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
 10.30 An Open Mind on the Fine Arts: Printing, the fifth talk by James Walshe (NZBS)
 10.45 The Danish State Radio Symphony Orchestra
 Little Suite for Strings, Op. 1 Nielsen
 11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
 7.30 Life with the Lyons (BBC)
 8.0 Piano Time
 8.15 Latin American Rhythm
 8.30 Melody Fare
 9.0 The Wayne King Show
 9.30 Those Were the Days
 10.0 District Weather Forecast
 Close down

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 The Fela Sowande Rhythm Group
 9.15 Bing Sings
 9.30 Fallen Angel
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Eugene Conley (tenor)
 10.45 From Our World Programme Library
 11.0 Women's Hour (June Irvine)
 12.0 Close down
 5.45 p.m. Hello, Children
 6.0 Music at Six
 6.30 Sing It Again
 6.45 Reserved
 7.0 The Quiz Kids
 7.30 1956 Mobil Song Quest: Wellington District Finale
 8.2 Jack Thompson (piano)
 8.15 From Stage and Screen
 8.45 San Francisco by Night, a talk by Arthur Fessler (NZBS)
 9.3 History of British Music: 19th Century (BBC)
 9.33 Tenor Time
 9.45 The Crosby Story
 10.0 Boldness Be My Friend (BBC)
 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 10

- 1.30-1.45 p.m. Music Appreciation: "The Brass Band," conducted by Ken Smith, Dunedin.
 1.47-2.0 "The World We Live In."

TUESDAY, SEPTEMBER 11

- 1.25-1.40 p.m. Here Lies Adventure: "Friends of the Bushveld," by Fay King.
 1.40-2.0 Voices of the Wild: "Nature's Carpenter."

WEDNESDAY, SEPTEMBER 12

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
 1.45-2.0 Storytime for Juniors: "The Wolf and the Seven Kids."

THURSDAY, SEPTEMBER 13

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, SEPTEMBER 14

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 Makers of British Industry: "A South Country Iron Works" (BBC).

2YZ NAPIER 349 m.

9.30 a.m. Housewives' Choice
10.0 From Our World Programme Library
10.18 South Sea Melodies
10.30 Music While You Work
11.0 Women's Session: Love in a Light-house
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music From the British Isles
3.0 Life and Songs of Stephen Foster
3.15 Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
4.0 Playhouse of Favourites
4.24 Light Variety
5.0 Ring Songs
5.15 Children's Session: Tarzan of the Apes; The End of the Bridge
5.45 Dinner Music
7.0 For the Sportsman
7.30 Ballad Album (NZBS)
8.0 The Music of Harold Arlen
8.15 A Window on the World, a talk by Ronald Syme
8.30 Take It From Here (BBC)
9.30 Wings Off the Sea
10.0 On the Sweeter Side
10.30 Close down

2XP NEW PLYMOUTH 219 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Patricia Johnston), featuring Continental By-Ways, Letter from Borneo and Concert Favourites by Mantovani
10.0 The Girl on the Cover
10.15 Doctor Paul
10.30 Broken Wings
10.45 Occupational Hazards
11.0 Light Orchestras and Maurice Chevalier
11.30 Choral Interlude
11.45 Over to Latin America
12.0 Close down
5.45 p.m. Children's Corner: Little Rupene Stories
6.0 Hammond Organ Harmonies
6.15 New Zealand Artists
6.30 The Adventures of Rocky Starr: Destination Venus
6.45 Songs from Phil Harris
7.0 Slow Beat
7.15 Sports Review (Mark Comber)
7.30 Frontier Marshal
8.1 Around the World on 25: Places, the second talk by Tom Houston (NZBS)
8.15 Continental Entertainers
8.30 The Donald Peers Show
9.0 Modern Melody Makers
9.20 Dad and Dave
9.45 Homestead Harmonies
10.15 At Close of Day
10.30 Close down

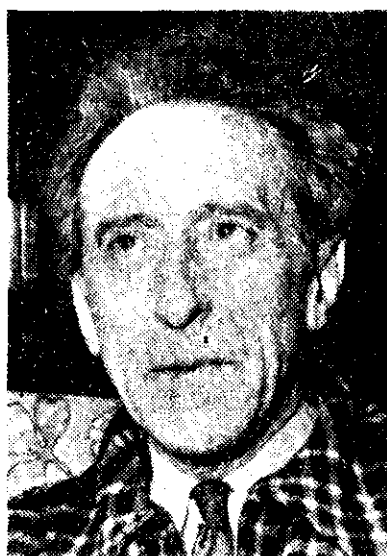
2XA WANGANUI 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Patricia Murphy), featuring Beauty Air Mail from Hollywood, and Continental Byways
10.0 Folk Songs and Dances
10.15 Film Favourites
10.30 Les Baxter and his Orchestra
10.45 Hits of Yesterday
11.0 Music for All
11.20 Something Sentimental
11.40 Tunes of the Times
12.0 Close down
5.45 p.m. The Junior Session: The King and Queen
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.40 Two in Accord
7.0 Tip Top Tunes
7.30 Frontier Marshal
8.0 The Edmundo Ros Orchestra
8.15 White Coolies
8.45 Light Classics
9.4 At the Console
9.15 The Noel Coward Programme
9.45 Death Takes Small Bites
10.0 Lawson-Haggart Jazz Band and Turk Murphy's Jazz Band
10.30 Close down

2XN NELSON 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 I Fall on Grass
10.30 Peter Dawson
10.45 Modern Romances
11.0 English Radio Stars
11.30 Hit of Yesterday
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Tops in Pops

Friday, September 14



JEAN COCTEAU, recently admitted a member of the French Academy: A French-spoken programme about his life and work is presented in Paroles de France at 7.30 tonight from 2YC and 4YC

6.30 Music from the Movies
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 The London Story
8.25 Music of George Gershwin
8.45 Hook, Line, and Sinker, a series of talks on Saltwater Fishing, by Ray Booghe and Alf Samit (NZBS)
9.3 Dancing Time
9.30 Pee Wee Hunt
9.45 Joe Bert e Sings
10.0 The World of Jazz (VOA)
10.30 Close down

3YA CHRISTCHURCH 434 m.

9.30 a.m. A Light Concert
10.0 Music While You Work
10.30 Devotional Service
10.45 Hawaiian Harmonies
11.0 Mainly for Women: I Saw Them Fly, by Frederick Carpenter (NZBS); Pencarrow Saga, by Nellie Scanlan
11.30 Morning Concert (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 Classical Hour
Oratorio: Christ on the Mount of Olives Beethoven
4.0 Courts of London
4.15 Groucho Marx (vocal)
4.30 Georges Tzipine's Salon Orchestra
4.45 Tino Rossi and Ronald Chesney
5.15 Children's Session
5.45 Featuring Jerry Gray
6.0 Light Music
7.15 Sports Magazine (NZBS)
7.45 The Bob Bradford Quartet, with Coral Cummins and the Wayne Brothers (NZBS)
8.15 Spring Assignment, a programme written by Asquith M. Thompson, adapted by Basil Clarke (NZBS)
8.45 Ballet Memories
9.30 The Great Escape
10.0 A Musical History of Jazz with Commentary by Wally Cox
10.35 The Calvin Jackson Quartet
11.20 Close down

3YC CHRISTCHURCH 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Margaret Ritchie (soprano), Elsie Morrison (soprano), William Herbert (tenor), with the St. Anthony Singers and the Oiseau Lyre Orchestra Ensemble conducted by Anthony Lewis Cornus (A Masque) Arne
8.17 Ronald Smith (piano) Toccata based on a Northumbria Pipe Tune Holst
Scherezade Benjamin

8.22 The London Chamber Orchestra Divertimento in B Flat Berkeley
8.38 Psychiatry in Medicine: A talk dealing with the relationship between psychiatry and the practice of medicine (NZBS)
9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
10.30 Fritz Hoffmann (organ) Three Choral Preludes Bach
10.45 The Belgian National Radio Symphony Orchestra Italian Concerto in F Bach-Otto
11.0 Close down

3XC TIMARU 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay), featuring Continental By-Ways
10.0 Housewives' Requests
10.15 My Other Love
10.30 Mystery Stable
10.45 Keyboard Capers
11.0 Calling Temuka
11.15 Solo Instrumentalists
11.30 Tunes from the World's Hit Parades
12.0 Close down
5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
6.0 Tops in Pops
6.15 Sports Preview
6.30 English Dance Bands
6.45 Variety Time
7.0 Crosby Favourites
7.15 A Little Unusual
7.30 Frontier Marshal
8.10 Just for You
8.23 Stanley Black in the Tropics
8.45 People of the Snow Huts, a talk by Professor E. S. Carpenter (BBC)
9.3 Musical Sound Track
9.35 Melodies played in Contrasting Styles
9.50 Short Story: S.O.S. by J. Edward Brown (NZBS)
10.5 Light and Bright
10.30 Close down

3YZ GREYMOUTH 326 m.

9.45 a.m. Morning Star: Jan Kiepura
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 Women's Session: Book Review, by Joan Faulkner Blake (NZBS); Queen Victoria's Maori Godson (NZBS)
11.30 Morning Concert
2.0 p.m. Music of the Eighteenth Century:
Oboe Concerto in C Minor Marcello
Ballet Suite: The Good-Humoured Ladies Scarlatti
Concertino in F Minor Pergolesi
2.45 Cinema Organ Medleys
3.0 Music While You Work
3.30 Stars of the U.S.A.
4.0 The Burtons of Banner Street
4.30 Ballet Suite: Le Cid Massenet
5.0 Bill Wolffgramm's Orchestra
5.15 Children's Session: Jungle Doctor; Looking Glass (BBC)
5.45 Likely Hit Parades
6.0 Sports Preview (Ian P. Thompson)
7.30 Play: Barricade, by Ian Stuart Black (NZBS)
9.30 Old Time Dance and Song
10.15 Billy May's Orchestra
10.30 Close down

4YA DUNEDIN 384 m.

9.30 a.m. Always This Yesterday
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: People Who Matter, by Arthur Manning; A Baker Abroad, by Mary Middleton
11.30 Morning Concert
Janine Micheau (soprano)
Depuis le Jour (Louise) Charpentier
Doll Song (Tales of Hoffmann)
Concertgebouw Orchestra of Amsterdam Third and Fourth Movements from Symphony No. 4 in C Minor (Tragic) Schubert
Janine Micheau (soprano)
Leila's Cavatina (Pearl Fishers) Bizet
12.0 Dunedin Community Sing

2.0 p.m. Short Story: Lies My Father Told Me, by Ted Allan (BBC)
2.15 Famous Conductors
2.30 Music While You Work
3.15 The Citadel
3.30 Classical Hour
Pictures from an Exhibition Moussorgsky
Symphony No. 4 in B Flat, Op. 38 Schumann

4.30 The Voices of Walter Schumann
4.45 Gypsy Music by Antal Korte and his Band
5.0 Tea Table Tunes
5.15 Children's Session: Boy Scouts; Jungle Doctor
5.45 Light and Bright
6.0 Jan Muzurns with Stanley Black's Orchestra
7.15 For the Sportsman (Lankford Smith)
7.45 Cowboy Songs with Johnny Hand-ly
8.0 Ian Stewart (piano)
8.15 Interlude for Music (BBC)
8.30 Dad and Dave
9.30 Rhapsody in Rhythm, with Julian Lee's Band (Studio)
9.50 The Great Escape
10.20 Rhythm Parade (Scrutineer)
11.20 Close down

4YC DUNEDIN 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Marguerite Long (piano) with the Paris Conservatoire Orchestra Ballade in F Sharp Faure
7.15 The Swiss Romande Orchestra Rapsodie Espagnole Ravel
7.30 Paroles de France (For details see 2YC)
7.50 The Griller String Quartet Quartet No. 4 Bloch
8.20 Victoria de los Angeles (soprano) with Renata Tarrago (guitar) Traditional Spanish Songs
8.34 Moura Lympany (piano) with the Philharmonia Orchestra Rapsodie Sinfonica Turina
8.42 The Paris Conservatoire Orchestra La Procession del Rocio, Op. 9 Turina
Iberia Albeniz
9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
10.30 The Creative Arts in Canada, a survey by Robertson Davies, Canadian critic and writer
10.44 The Stockholm Radio Orchestra Serenade for Strings, Op. 11 Wren
11.0 Close down

4YZ INVERCARGILL 416 m.

9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: Country News-letter; Mexican Sketches, by Guy Young (NZBS)
11.30 Morning Concert (For details see 4YA)
2.0 p.m. The Flower of Darkness
2.15 THE NATIONAL ORCHESTRA, conductor James Robertson Schools' Concert Mozart
Overture: Il Seraglio
Introduction to the Orchestra
First Movement: Symphony No. 5 in E Minor (New World) Dvorak
Finale from Violin Concerto in E Minor Mendelssohn
(Soloist: Vincent Aspy)
Five Variations on an Original Theme (Enigma) Elgar
March (Sotres Musicales) Rossini-Britten
(Recorded from Civic Theatre)
3.15 Song and Story of the Maori (NZBS)
3.30 Music While You Work
4.0 Scottish Session
4.15 Showtime
4.45 Orton and Rarig (duo-pianists)
5.0 Ray Bloch Presents
5.15 Children's Session: Junior Story-time; Nature Study
5.45 Latin American Rhythms
6.0 Brass Bands Music
6.20 Pioneer Diary
7.30 Popular Parade
8.0 Commonwealth Feature Programmes The Fullness of the Nile, a documentary survey of the Nile River Region, by Louis MacNeice (BBC)
9.30 Sports Roundup
10.0 Wayne King Show
10.30 Freddy Gardner (saxophone)
10.45 Rene Paul Sings
11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, September 14

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
 9.0 Aunt Daisy's Morning Session
 9.30 Victor Silvester
 9.45 We Travel the Friendly Road
 10.0 Doctor Paul
 10.15 The Golden Fool
 10.30 Career Girl
 10.45 Modern Romances
 11.0 Whistle While You Work
 11.30 Shopping Reporter Session (Jane)
 12.0 Lunch Music
 2.0 p.m. The Life of Mary Sothern
 2.15 Bing Crosby Goes Irish
 2.30 Women's Hour (Marina), featuring A Word from Children
 3.30 A Little Concert
 4.0 Julie Dawn
 4.15 Here's a Laugh
 4.30 Variety
 5.50 Buylines with Pamela

EVENING PROGRAMME

- 6.0 The Merry-makers
 6.20 Voice of the Past: Kay Kyser and his Orchestra
 6.45 Daily Diary
 7.0 Quiz Kids
 7.30 Frontier Marshal
 8.0 Stranger in Paradise
 8.30 Broadway Theatre
 9.0 John Turner's Family
 9.30 Relax and Listen
 10.0 Sports Preview (Bill Meredith)
 10.30 Reserved
 11.0 Ralph Flanagan and his Orchestra
 11.30 Soft Lights and Sweet Music
 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 9.0 Aunt Daisy's Morning Session
 9.30 Morning Melodies
 10.0 Doctor Paul
 10.15 A Good Idea Quiz (Marjorie)
 10.30 Career Girl
 10.45 Modern Romances
 11.0 Light Variety
 11.30 Shopping Reporter (Doreen)
 12.0 Musical Parade
 2.0 p.m. The Right to Happiness
 2.15 Celebrity Artists
 2.30 Women's Hour (Miria), featuring at 3.0, Interior Decorating with Frances Fairbairn
 3.30 Instrumental Ensembles
 3.45 Voices in Harmony
 4.0 Cliff Townsend (saxophone)
 4.15 Console Styles
 4.30 Trio Time
 4.45 Latin American Rhythms
 5.0 Melodies from the Islands
 5.15 Favourites from the Films
 5.30 Romantic Mood
 5.45 Art Mooney and his Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
 6.30 On the Lighter Side
 6.45 New Zealand Artists
 7.0 The Quiz Kids
 7.30 Frontier Marshal
 8.0 Stranger in Paradise
 8.30 Today's Singers
 8.45 Light Orchestras
 9.0 John Turner's Family
 9.30 From Our Long Playing Library
 10.0 Sporting Digest (Peter Sellers)
 10.30 Reserved
 11.0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
 6.0 Breakfast Club with Hapipi Hill
 9.0 Aunt Daisy's Morning Session
 9.30 Work While You Listen
 10.0 Doctor Paul
 10.15 Second Fiddle
 10.20 Career Girl
 10.45 Modern Romances
 11.0 Morning Concert

- 11.30 Shopping Reporter (Joan Gracie)
 12.0 Lunch Music
 2.0 p.m. The Right to Happiness
 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star, and They Swam for Dear Life
 3.30 Afternoon Concert
 4.30 Fun Fare
 4.45 Folk Music
 5.0 Variety Half Hour
 5.30 Junior Leaguers
 5.45 Tonic Tunes

EVENING PROGRAMME

- 6.0 Curtain Up
 6.15 Songs of the Open Road
 6.30 Atwell Piano
 6.45 Mantovani Orchestra
 7.0 The Quiz Kids
 7.30 Frontier Marshal
 8.0 Stranger in Paradise
 8.30 Broadway Theatre
 9.0 John Turner's Family
 9.30 Music for Supper
 9.45 Sports Preview
 10.0 Tune Time
 10.15 Isn't It Romantic
 10.30 Reserved
 11.0 New Brighton Is On The Air (Bonar Dann)
 11.30 Dance Variety
 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
 7.35 Morning Star
 8.10 School Bell
 9.0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10.0 Doctor Paul
 10.15 Out of the Dark
 10.30 Career Girl
 10.45 Modern Romances
 11.0 Random Records
 11.30 Shopping Reporter Session
 12.0 Lunch Music
 2.0 p.m. The Right to Happiness
 2.15 Light Orchestras
 2.30 Women's Hour (Prudence Gregory)
 3.30 Friday Serenade
 4.0 Voices in the Modern
 4.15 Popular Dance Tempo
 4.45 Accordion
 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Tunes
 6.30 Choice of the Week
 7.0 The Quiz Kids
 7.30 Frontier Marshal
 8.0 Stranger in Paradise
 8.30 Instrumental Interlude
 8.45 Voices in Harmony
 9.0 John Turner's Family
 9.32 Friday Night Frivolities
 10.0 Talking Sport (Bob Wright)
 10.30 Reserved
 11.0 Musical Cocktail
 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 8.0 Junior Quiz and Record
 9.0 Shoppers' Session (Noelene Fow)
 9.30 Harry Arnold and his Orchestra
 9.45 Connie Boswell
 10.0 Imprisoned Heart
 10.15 David's Children
 10.30 In This My Life
 10.45 To Marry for Love
 11.0 Morning Variety Hour
 12.0 Musical Mailbox (Hamilton)
 12.33 p.m. Lunch Music
 1.0 Reserved
 1.15 Movie Time
 1.30 Light Orchestras and Vocalists
 2.0 Women's Hour (Bettie Loe), featuring at 2.30, Second Fiddle and Continental Byways
 3.0 Waltzing to Josef Gungl
 3.15 Bob Manning Takes the Vocal
 3.30 The Layton Story
 3.45 Malcolm Lockyer and his Rhythm
 4.0 Popular Classics

- 4.30 Rhythm Rendezvous
 5.0 Air Adventures of Biggles: Paradise Valley
 5.15 After Work Variety
 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Light Dinner Music
 6.30 Tops in Pops
 6.45 Auckland Provincial Stock Sale Report
 7.0 The Quiz Kids
 7.30 Coke Time with Eddie Fisher
 7.45 Piano Playtime
 8.0 Frontier Marshal
 8.30 Modern Dance Tunes
 9.0 Reserved
 9.33 Downbeat: Music for Moderns
 10.0 Spotlight on Sport
 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 9.0 Good Morning Requests
 9.30 Chorus Time
 9.45 Band of H.M. Coldstream Guards
 10.0 Angel's Flight
 10.15 Not for Publication
 10.30 Career Girl
 10.45 Foxglove Street
 11.0 Shopping Reporter (Pamela)
 11.30 Symphonic Interlude
 11.45 Ballad Album

- 12.0 Lunch Music
 12.33 p.m. National Park Trout Fishing Report
 2.0 The Life of Mary Sothern
 2.15 George Mitchell Choir
 2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
 3.30 Music of the Nations
 4.0 The Orchestras of Paul Fenhoulet and Tex Bencke
 4.20 Light Instrumentalists
 4.40 The Music of Richard Rodgers
 5.0 Variety
 5.30 Personality Parade: The Andrews Sisters

EVENING PROGRAMME

- 6.0 Norrie Paramor's Orchestra
 6.30 Play it Again: Hits of a Few Years Back
 7.0 The Quiz Kids
 7.30 Rawicz and Landauer
 7.45 Country Digest (Ivan Tabor)
 8.0 The Olympic Flame
 8.30 Famous Trials
 9.0 Kiap O'Kane
 9.30 Songs of Italy
 9.45 Sports Preview (Norman Allen)
 10.0 Light Classical Music
 10.30 Close down

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PE14

IYA AUCKLAND

- 760 kc. 395 m.
9. 4 a.m. Radio Concert Hall
10.10 Devotional Service: Rev. I. Gordon (Congregational)
10.25 Popular Organists and Vocalists
10.45 Trotting: Commentaries throughout the day on the Auckland Trotting Club's Meeting at Alexandra Park
11. 0 Sidney Torch's Orchestra
11.15 Jerry Murad's Harmonicats
11.30 Five Smith Brothers
11.45 Toralf Tollefsen (accordion)
12. 0 Lunch Music
1. 0 p.m. Sports Page
2. 0 Saturday Matinee
2.30 Rugby Commentary: Auckland v. Waikato (From Eden Park)
4.30 Light Concert
5.15 Children's Session: Through the Looking Glass
5.45 John Hendrik (tenor)
6. 0 Teatime Entertainers
7.30 THEATRE OF MUSIC: Blossom Time (For details see 2YA)
9.15 Lookout, by Athol McCredie
9.30 Take It From Here (BBC)
10. 0 Make Believe Ballroom Time
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
2. 0 p.m. Early Afternoon Concert
3. 0 Songs of Stephen Foster
3.30 Violin Recital
4. 0 Light Concert
5. 0 Close down
6. 0 Dinner Music
7. 0 Peter Rybar (violin) with the Vienna Symphony Orchestra
Concerto in A Minor, Op. 28 Goldmark
7.35 Bad Company: A story read by the author, Walter de la Mare (BBC)
8. 0 WILLIAM HERBERT (Australian tenor) and Janetta McStay (piano)
How Fair You Are, My Lovely Queen
Love Song
Sunday
To a Violet
Secrecy
Wandering
To Spring
(Studio) (YC Hmk)
Wolf
Sylvia Fisher (soprano), Nan Merriman (contralto), Richard Lewis (tenor), Kim Borg (bass), with the Edinburgh Choral Union and the Royal Philharmonic Orchestra
Symphony No. 9 in D Minor (Choral)
Beethoven
(BBC)
8.30 1956 EDINBURGH FESTIVAL
10.30 Poems of John Donne, read by Anthony Quayle
10.48 The London Baroque Ensemble conducted by Karl Haas
Divertimento in C
Haydn
11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
11. 0 a.m. Parade Preview
11.45 In Holiday Mood
12. 0 Melody Menu
1.15 p.m. Association Football (from Blandford Park)
9.10 Rugby League (from Carlaw Park)
4.40 For the Children
5. 0 Dixieland Jazz
5.20 Popular Song Bracket
6. 0 Recent Releases
6.30 The Harry James Orchestra
6.45 Judy Canova Sings
7. 0 Lew Campbell's Orchestra with vocalist Mary Feaney (from the Radio Theatre)
7.30 Spinning Tops
8. 0 Saturday Night Celebrities
8.30 Radio Cabaret
Close down

IXN WHANGAREI

- 970 kc. 309 m.
6. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8. 0 Junior Request Session
8.30 Sports Cancellations
9. 0 Mainly for Maungaturoto
9.15 Strictly Instrumental
9.30 Tunes of the Times
10. 0 Slim Whitman Favourites
10.15 Sidney Torch and his Orchestra
10.30 Occupational Hazards
10.45 Orchestral Favourites
11. 0 Close down
5.45 p.m. For Younger Northland: Saga of Davy Crockett
6. 0 Light and Bright
6.45 Edna Savage Sings

Saturday, September 15



EDNA SAVAGE sings from 1XN at 6.45 this evening

7. 0 Spin a Yarn, Sailor
7.15 Spotlight on Sport (Woodrow Wilson)
7.30 Mainly for Maungaturoto
8. 0 Sports Supplement
8. 5 Listeners' Requests
10. 0 Xavier Cugat's Orchestra
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. Tim Wright's Band
9.30 Take It From Here (BBC) (repeat broadcast of last Saturday's Programme)
10. 0 Stars of the Ill Parades
10.30 Gardening Session (A. M. Linton)
10.45 New Releases
11.30 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
2.15 Sports Summary
3. 0 Margaret Whiting and Jimmy Wakely
3.40 Nancy Harrie and Mavis Rivers
4. 0 English Light Orchestras
4.15 Sports Summary
5. 0 For Our Younger Listeners: Junior Naturalist: Dan Dare
5.30 American Comedy Stars
6. 0 Dinner Music
7.30 Four Generations
8. 0 Masters of Melody: Archibald Joyce (BBC)
8.30 Take It From Here (BBC)
8.59 Station Notices
9.15 Lookout, by Athol McCredie
9.30 A Wilfred Pickles Sing-Song
10. 0 Sweet Dance Music
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
7.15 Sports Cancellations and Announcements
8.10 Sports Cancellations and Announcements
9. 4 Band Music
9.30 Sports Cancellations and Announcements
Sports Parade
10. 0 Morning Star: Florence Hooton
10.10 Devotional Service
10.30 Business Women's Session: The Spell of Central Otago, by A. R. Dreaver; False Impressions of France, by Madame Janine Regnaud
11. 0 Sports Cancellations and Announcements
Variety
12. 0 Sports Cancellations and Announcements
Lunch Music
1. 0 p.m. Soccer Commentary (From Basin Reserve)
2.30 Soccer Commentary: North Island v. South Island, at Gisborne
4.30 Variety
5. 0 Frank Froeba's Boys
5.15 Children's Session: Mission for Oliver; Children's Quiz; Songs by Betty
6. 0 Tea Dance

- 7.30 THEATRE OF MUSIC: Blossom Time, a musical play, with music derived from Franz Schubert and arranged by G. H. Clusam. The part of Schubert is sung by Robin Gordon, and spoken by Alan Jarvis, Mayrhofer sung by Thomas Hanna and spoken by Tim Elliott, Schwandt by John Dellow and Peter Varley, Vicki by Daphne Edwood and Wendy Gibb, Count Rudi by Peter Nisbet and William Austin, Lulu by Rae Gibbons and Angela Shallo, Elsa by Claire Newman and Stephanie Cuming, Wimpassinger by Martin Wilson and Selwyn Tongood, the Archduchess by Corinne Bridge and Jessie Weddell, the Countess Frangipani by Joan Vause and Davina Whitehouse, and the part of the policeman is sung by Ernest Gardiner. Conductor Harry Bruney, producer Bernard Reebby (NZBS)
9.15 Lookout, by Athol McCredie
9.30 Take It From Here (BBC)
10. 0 Jim Golding's Band Playing from the Majestic Cabaret
10.30 District Sports Results
10.35 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
1. 0 p.m. Lunch Music
2.30 Afternoon Matinee
3. 0 Mr. Hartington died Tomorrow (NZBS)
3.30 Popular Dance Bands
4. 0 Jav Wilbur Strings
4.30 St. Roman's Well
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 Muriel Gale (contralto)
The Harvest of Sorrow
In the Silent Noon
O, do not grieve
How Fair this Spot
Lilacs
No Prophet I Rachmaninoff
Gina Bachauer (piano)
Etude in E Flat Liszt
Baccarolle in F Sharp Chopin
7.29 Forgotten Men: Alexander McKay, a radio biography, by W. A. Richardson (BBC)
8. 0 WILLIAM HERBERT (Australian tenor) (For details see IYC)
8.30 THE 1956 EDINBURGH FESTIVAL (For details see IYC)
10.30 The Promise of the Belgian Congo: A programme produced by the Belgian National Broadcasting Service
11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
6. 0 a.m. Breakfast Session
7.45 Sports and Picnic Cancellations
9. 0 Sporting Summary
9.15 Motoring with Robbie
9.30 Occupational Hazard
9.45 Pick of the Pops
10. 0 Timely Gardening Hint
10.3 Variety Half Hour
10.45 Band Box
11. 0 Close down
1.30 p.m. Musical Curtain Raiser
2.30 Association Football: South Island v. North Island, at Rugby Park, Gisborne
3.45 Harmonica Harmony
4.15 Boston Proms
4.30 Shand's Band and Robert Wilson
5. 0 Ray Anthony's Orchestra
5.15 Novelty Instrumentalists
5.30 Hello, Children: The Green Frog Series
6. 0 Something Old, Something New
6.15 Florian Zabach's Violin
6.30 Film Fare
6.45 Rod Craig
7. 0 Famous Firsts
7.15 Sports Results
7.45 Designed for Dancing
8. 3 Listeners' Requests
9.30 The Gracie Fields Show
10. 0 Cabaret Time
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
9. 4 a.m. Morning Melodies
9.30 The Golden Colt
10. 0 Master Music

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations
6. 0 a.m. London News; Breakfast Session (YAs only)
7. 0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecasts
6.30 p.m. London News
6.40 BBC Radio Newsreel
7. 0 National Sports Summary
Local Sports Results
9. 0 Overseas and N.Z. News
9.15 Lookout, a N.Z. Commentary on International News, by Athol McCredie
11. 0 London News (YAs, 4YZ only)
11.15 Sports Results (YAs, 4YZ)

- 10.30 Will These Be Hits?
11. 0 Hastings City Celebrations: Blossom Parade
2. 0 p.m. Racing Summary
Afternoon Programme
2.45 Rugby Commentary: Poverty Bay v. Hawke's Bay (From Maclean Park)
4.30 Racing Summary
5.15 Children's Session (Aunt Helen)
5.45 Melodiously Yours
6.15 Racing Summary
7.30 Journey Into Space (BBC)
8. 0 Them Was the Days
8.27 Recent Releases
9.15 Lookout, by Athol McCredie
9.30 Music by the Strauss
10. 0 Dance Music
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
6. 0 a.m. Breakfast Session
9. 0 Gardening Session (Bill Wilson)
9.15 Concert Platform
9.30 Out on the Range
9.45 Bandwagon
10. 0 Record Roundabout
10.30 Dolores Ventura Plays
10.45 Bright and Breezy
11. 0 Close down
1. 0 p.m. Merry Melodies
1.30 Piano Rag Time
1.45 Edmund Ros Entertains
2. 0 Rugby Commentary: Taranaki v. Manawatu (from Rugby Park)
3.30 Light Variety
5.30 Rosemary Clooney Sings
5.45 Children's Corner: The Saga of Davy Crockett
6. 0 Light Rhythm
6.30 Taranaki Hit Parade
7. 0 Carmen Cavallaro plays selections from Guys and Dolls
7.15 Sports Results (Mark Comber)
7.30 Instrumental Interlude
7.45 Songs from the Modernaires
8. 1 Piano and Orchestra
8.15 Melody Just Melody
8.45 Variety of Rhythms
9. 3 Double Bill: The Trim Piece, by Ian Crawford (NZBS); and The Chain, by Richard Balowin (BBC)
10. 0 Radio Cabaret
10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
6. 0 a.m. Breakfast Session
8. 0 Morning Requests
9. 0 Down to Earth with Curly
9.15 Family Musicians
9.30 Voices in Chorus
9.45 Instrumental Parade
10. 0 Picture Posers
10.15 Morning Variety
10.30 Occupational Hazards
10.45 Australian Artists
11. 0 Close down
5.45 p.m. The Junior Session: Saga of Davy Crockett
6. 0 The Adventures of Rocky Starr: Destination Venus
6.25 Weather Report and Town Topics
6.40 Songtime: Tennessee Ethie Ford
7. 0 Famous Firsts
7.15 Sporting Review (Norm. Nielsen)
7.30 Capering Keys
7.45 Popular Vocalists
8. 0 Old Time Dance Music
8.30 Entertainers All
9. 4 The Plain Man's Guide to the Brass Band: A survey by Dr. Denis Wright of instruments and their various combinations (NZBS)
9.34 Double Bill: The Lotus Eater, from a short story by W. Somerset Maugham (NZBS); and The Twelve Pound Look, by James Barrie (BBC)
10.30 Close down

6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 I'll Tell You a Tale
 9.45 Country Dance Time
 10. 0 Down to Earth with Bert
 10.30 Light Concert
 11. 0 Close down
 5.45 p.m. Children's Corner: The Green Frog
 6. 0 Melody Mixture
 6.45 The Voice of Youth
 7. 0 John Nesbitt's Passing Parade
 7.15 Sports Results (Alan Paterson)
 7.30 Campbell's Kingdom
 8. 0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9. 4 a.m. Everyman a Handyman (Laurie Harris)
 9.20 British Variety Artists
 9.45 Robert Wilson (tenor)
 10. 0 Les Paul and Mary Ford
 10.15 Interlude for Music (BBC)
 10.30 Devotional Service
 10.45 Trotting Commentaries throughout from New Brighton Trotting Club's Spring Meeting
 11. 0 Morning Variety
 12. 0 Lunch Music
 1. 0 p.m. Radio Matinee
 3.15 Rugby Commentary: Canterbury v. Southland (From Lancaster Park)
 4.30 Music of Melachino
 5. 0 Light and Bright
 5.15 Children's Session: Scouting Scrap-book
 5.45 Listeners' Requests
 7.30 THEATRE OF MUSIC: Blossom Time (For details see 2YA)
 9.15 Lookout, by Athol McCredie
 9.30 Take It From Here (BBC)
 10. 0 Sports Review
 10.15 Buddy Morrow's Orchestra
 10.45 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1. 0 p.m. Light Music
 5. 0 Concert Hour
 6. 0 Dinner Music
 7. 0 The Christchurch Liederkranschen, conductor John Ritchie
 Six Norwegian Folk Songs
 arr. Sparre-Olsen
 Music When Soft Voices Die
 Who is Sylvia?
 Cowslips for Her Covering
 I Have Twelve Oxen
 Four Spring Idylls
 (Studio)
 7.30 Martin Chuzzlewit (final episode)
 8. 0 WILLIAM HERBERT (Australian tenor) (For details see 1YC)
 8.30 1956 EDINBURGH FESTIVAL (For details see 1YC)
 10.30 Geoffrey Tankard (piano)
 Sonata No. 3 in E Flat
 (NZBS)
 10.49 Alfredo Campoli (violin) with the London Symphony Orchestra
 Introduction and Rondo Capriccioso, Op. 28
 Saint-Saens
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8. 0 Saturday's Choice (Requests)
 9. 0 Man About Town
 9.15 Arcant on Youth
 9.30 Calling Geraldine
 9.45 Popular Combs
 10. 0 Down Memory Lane
 10.15 Songs for All
 10.30 Country Mailbag
 10.45 Morning Variety
 11. 0 Close down
 5.45 p.m. For Our Younger Listeners
 6. 0 Melody Mixture
 6.30 A Song from Sinatra
 6.45 Around the Wards (Hospital Requests)
 7. 0 A Handful of Stars
 7.15 Sports Page
 7.30 Voices in Harmony
 7.45 Matters of Moment
 8. 0 Dutch Light Music (Radio Nederland)
 8.20 You Asked for These in May, 1950
 8.35 Gems from Opera
 8. 3 White Coolies
 9.32 Musicians Take a Bow
 10. 0 In Party Mood
 10.30 Close down



ANTHONY QUAYLE reads poems by John Donne at 10.30 tonight from 1YC

3YZ GREYMOUTH 920 kc. 326 m.

9. 4 a.m. You Ask, We Play
 12. 0 Lunch Music
 2. 0 p.m. Sports Summary
 Saturday Matinee
 2.45 Rugby Commentary: West Coast v. Buller at Westport
 5. 0 Sports Summary
 5.15 Children's Request Session
 5.45 Song and Story of the Maori (NZBS)
 6. 0 Classics Only in Name
 7.30 Jock Nisbet's Dance Band (NZBS)
 8. 0 Journey Into Space (BBC)
 8.30 Orchestral and Tenor Recital
 9.15 Lookout, by Athol McCredie
 9.30 Take It From Here (BBC)
 10. 0 Danceland
 10.15 Short Story: Many a Slip, by William Glynn-Jones
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9. 0 a.m. Will Glahe's Orchestra
 9.15 Saturday Magazine (Beverly Pollock)
 10. 0 Music from Stolz Operettas
 10.20 Devotional Service
 10.45 Eugene Conley (tenor)
 11.15 Racing Commentaries throughout from the Dunedin Jockey Club's Meeting at Wingatui
 11.25 Musically Yours
 12. 0 Lunch Music
 1.15 p.m. Association Football Commentary
 3. 0 Rugby Football Commentary
 4.30 Variety
 5. 0 Tea Table Tunes
 5.15 Children's Session: Muriel Caddie's Accordion Ensemble; The Tinder Box
 6. 0 The Regent Ballroom Orchestra, with Doris Day
 7.30 THEATRE OF MUSIC: Blossom Time
 9.15 Lookout, by Athol McCredie
 9.30 Take It From Here (BBC)
 10. 0 Sports Summary
 10.15 Duke Ellington's Orchestra
 10.45 Dance Music
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

1.15 p.m. Lunch Music
 2. 0 Matinee
 3.30 Classical Hour
 4.30 Variety
 5. 0 Concert Hour
 6. 0 Dinner Music
 7. 0 Kathleen Long (piano)
 Nocturnes No. 4 in E Flat, and No. 6 in D Flat
 Faure
 7.14 The Danish State Radio Symphony Orchestra
 Little Suite for Strings
 Nielsen
 7.29 Short Story: Lies My Father Told Me, by Ted Alan (CBC) (A repetition of Friday's broadcast from 4YA)

7.43 The Paris Conservatoire Orchestra
 Symphony No. 1 in D (Classical)
 Prokofiev
 8. 0 WILLIAM HERBERT (Australian tenor) (For details see 1YC)
 8.30 1956 EDINBURGH FESTIVAL (For details see 1YC)
 10.30 The Busch Quartet
 Quartet in A Minor
 Brahms
 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9. 4 a.m. Sports News
 9.30 Modern Musical Comedy
 10. 0 Devotional Service
 10.15 Percy Faith's Orchestra
 10.30 American Showcase
 11. 0 Life with the Lyons (BBC) (Repetition of Monday's broadcast from 4YZ)

11.30 Continental Corner
 12. 0 Lunch Music
 2. 0 p.m. Racing Summary
 Radio Matinee
 3. 0 Association Football Commentary: Otago v. Southland (From Showgrounds)
 4.45 Racing Summary
 5.15 Children's Session: Time for Juniors; The Quiz
 5.45 Race Results
 Music for the Tea Hour
 6.20 Pioneer Diary
 7.30 Melodies of Robert Stolz
 7.45 Short Story: Spring Story, by Eric Roberts (NZBS)
 8. 0 THE NATIONAL ORCHESTRA, conductor James Robertson, with Mavis Martin (soprano), Mary Pratt (contralto), Owen Bonifant (tenor), Laszlo Rogatsy (baritone) and the Southland Centenary Choir
 Oratorio: Elijah
 Mendelssohn
 (From the Civic Theatre)
 10.15 Alfredo Campoli (violin)
 10.30 Sporting Review
 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
8.15 Late Sports Preview (Bill Meredith)
9.0 Light Orchestras
9.30 Three Hits and a Miss
9.45 Hymn Session
10.0 Leroy Anderson's Music
10.15 Occupational Hazards
10.30 Priority Parade
11.0 ZB Radio Doctor (Dr. H. B. Turbott), followed by Morning Melodies
12.2 p.m. Midday Musicals
2.2 Afternoon Concert
5.30 Air Adventures of Biggles
5.45 Voice of Your Choice: Ezio Pinza

EVENING PROGRAMME

- 6.0 Cocktail Time
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Gunsmoke
7.30 Light and Bright
8.0 Surf Radio Theatre: The Picture of Dorian Gray
9.0 Campbell's Kingdom
9.30 Supper Melodies
9.47 London Commentary
10.0 Stop the Music
10.30 Coke Time with Eddie Fisher
10.45 Saturday Dance Date (Jim Share)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9.0 Gardening with George
9.15 Melody Time
9.30 Piano Favourites
9.45 Bandstand
10.0 Focus on Films
10.15 Housewives' Choice
10.30 Morning Melodies
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 Sports Cancellations
12.0 Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Gunsmoke
7.30 The Mad Doctor in Harley Street (first episode)
8.0 Surf Radio Theatre: The Picture of Dorian Gray
9.0 Campbell's Kingdom
9.32 London Commentary
10.0 Latest from Overseas
10.15 Tunes from the Studios of H.M.V.
10.30 Popular Singers
10.45 Saturday Nightclub from Claridge's Cabaret
11.0 ZB Evening Request Session
12.0 Close down



EZIO PINZA, who is featured as 1ZB's Voice of Your Choice at 5.45 tonight

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
8.0 Breakfast Club with Happi Hill
8.15 Sports Summary
8.30 Melody on the Move
9.0 For the Home Gardener (David Cambridge)
9.30 Looking On the Bright Side
9.45 Gift Quiz
10.15 Movie Magazine
10.30 Thanks to the Singer
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.16 Sports Cancellations
11.32 Saturday Melodies
12.0 Lunch Session
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6.0 Listen to a Military Band
6.15 Sing with Donald Peers
6.30 Radio Sports News
7.0 Gunsmoke
7.30 The Hardy Family (first broadcast)
8.0 Surf Radio Theatre: The Picture of Dorian Gray
9.0 Campbell's Kingdom
9.30 Saturday Serenades
9.47 London Commentary
10.0 Variety Time
10.15 On with the Dance
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9.2 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 4ZB Cancellation Service
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Parade
5.15 My Song for You
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Your Favourite Vocalists
6.30 Radio Sports News
7.0 Gunsmoke

- 7.30 Star Time
8.0 Surf Radio Theatre: The Picture of Dorian Gray
9.0 Campbell's Kingdom
9.32 For the Old Folk
9.47 London Commentary
10.0 In Sweeter Style
10.15 Tune Time
10.30 Dance Music from the Town Hall
11.0 Be Happy
11.30 Dance Music from the Town Hall
11.55 Good Night
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Sportsman's Preview and Sports Cancellations
9.0 Musical Mailbox (Te Kuiti)
9.30 Will Glane's Sunshine Music
9.45 A Story for a Star
10.0 Not for Publication
10.15 For the Home Gardener (M. C. Gudey)
10.30 Sports Cancellations
10.31 Saturday Playbill
11.30 Pianists Present
11.45 Famous Firsts
12.0 Musical Forecast
12.15 p.m. Lunch Music
1.0 Occupational Hazards
1.30 Saturday Matinee
4.30 Classics in Cameo
6.0 Air Adventures of Biggles: Paradise Valley
5.30 Vocal Interlude
5.45 Pages from the Past

EVENING PROGRAMME

- 6.0 Pops on Record
6.30 Radio Sports News
7.0 Hollywood Theatre of Stars
7.30 Saturday Frivolities
8.0 Surf Radio Theatre: The Picture of Dorian Gray
9.0 Campbell's Kingdom
9.33 For Saturday Stay at Homes
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
8.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Light Orchestras
10.0 Appointment with Fate
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Occupational Hazards
11.0 Radio Doctor (Dr. H. B. Turbott)
11.5 Popular Parade
11.30 Oscar Peterson Trio
11.45 Primo Scala's Accordion and Banjo Band
12.0 Lunch Music
12.25 p.m. Sports Cancellations
2.0 Variety
3.5 (approx.) Rugby Commentary (From the Showgrounds)
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 The Three Suns

EVENING PROGRAMME

- 6.0 Music for the Tea Hour
6.30 Sports Round-Up
7.0 Famous Secrets
7.15 Variety Time
7.30 The High and the Mighty (final episode)
8.0 Surf Radio Theatre: The Picture of Dorian Gray
9.0 Campbell's Kingdom
9.30 Les Brown's Orchestra
9.45 The Four Aces
10.0 Saturday Night Requests
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 6.0 a.m. National Programme (see panel)
- 11.0 **ANGELIC SERVICE: St. Mary's Cathedral**
Preacher: Rt. Rev. Bishop of Lahore
Organist: Oliver Harris
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service
6.45 Instrumental Interlude
6.0 News in Maori
6.25 Dominion Weather Forecast, London News and BBC Newsteel
- 7.0 **CONGREGATIONAL SERVICE:**
Green Lane Church
Preacher: Rev. C. G. H. Bycroft
Organist: Mrs. Dawson Perry
Choirmaster: Brian Campbell
- 8.5 Eastman Symphonic Wind Ensemble
Suite No. 2 in F Holst
- 8.15 Kathleen Ferrier (contralto)
8.30 Robert Farnon's Orchestra
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
- 9.15 **On Budding Boughs Come Birds:**
Lyndall Greager (soprano) and Nell Leather (contralto)
The Robin's Song White
Diddle Cuckoo Fair Shaw
To the Forest Tchaikovsky
The Blackbird in a Tree Arlen
Melisande in the Wood Goetz
Down in the Forest Landon Ronald
- 9.30 To Live in France, the fourth of a series of social studies by Margaret and Meredith Money (NZBS)
- 9.45 Masters of Melody (BBC)
- 10.15 Westminster Light Orchestra
- 10.30 Sunday Serenade
- 11.0 London News
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
Overture: The Bartered Bride Smetana
- Three Northumbrian Folk Songs
- 7.0 **OPERA: IDOMENEO, by Mozart**
(For details see 2YC)
- 9.10 The London Philharmonic Orchestra conducted by Sir Adrian Boult
Symphonic Study: Falstaff, Op. 68 Elgar
- 9.45 The Arts Review, presented by Donald MacGregor (NZBS)
- 10.15 Milhaud
Les Concerts de Chambre conducted by Ferdinand Oubradous
The Creation of the World
Wind Group of the National Conservatoire of Music
The Chimney of King Rene
Jean Germain (piano)
Sardades do Brazil
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.20 Felix Knight and Doretta Morrow (vocal) and Henri Leca (piano)
11.10 Fred Waring's Pennsylvanians
11.30 Music by Kern and Gershwin
12.0 Midday Melody
- 1.0 p.m. Sunday Matinee
- 3.0 Grand Opera Requests
- 4.0 In Lighter Mood
- 4.30 The Encore Programme
- 5.15 A Handful of Stars
- 5.30 Barnabas Von Gezey Orchestra
- 5.45 Popular Song Album
- 6.0 The Auckland Hit Parade
- 6.30 The Reverse of Today's Hits
- 6.45 Art Mooney's Orchestra
- 7.0 The Family Hour
- 8.0 North American Diary (Rex Sanders)
- 8.30 Ralph Marterie's Orchestra
- 8.45 Ray Bloch's Orchestra
- 9.0 Design for Piano with Crombie Murdoch (NZBS)
- 9.15 Courts of London
- 9.30 Let's Look Back
- 10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
- 8.0 Dominion Weather Forecast
- 9.4 **Encore: Recent Programmes**
Recordings from the 1936 N.Z. Brass Band Contest
- 10.0 Sports Digest (Amos McKegg)
- 10.15 Morning Concert
- 10.44 The Music of Victor Herbert
- 11.0 Close down
- 6.0 p.m. **Treasure Island (BBC)**
The Sleeping Princess Tchaikovsky
Giuseppe di Stefano (tenor)

Sunday, September 16

- 7.5 Rounde Munro's Orchestra
- 7.30 Alfred Hitchcock: A radio portrait (BBC)
- 8.0 The Immortal Works of Ketelbey
- 8.30 The Mill on the Floss (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 **Age Nielsen (violin) and Marjorie Walthead (piano)**
Cadenza from Beethoven Violin Concerto No. 1
Havanaise, Op. 83 Saint-Saens
- 9.22 Erna Berger (soprano)
- 9.30 Devotional Service (Presbyterian)
- 10.0 Overtures by Mozart
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 7.0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
- 8.0 London News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 Your Favourite Overture
- 9.30 Music From Our Sacred Library
- 10.0 Tauranga Municipal Band, conductor G. A. Ward, with baritone solos by Lloyd Spears
- 10.30 Songs from Shows
- 11.0 Music to Suit All Tastes
- 12.0 Music for Midday
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 From the Kathleen Ferrier Album
- 2.15 Beauty That Endures

- 2.40 Short Story: The Picture, by John Boland (NZBS)
- 3.0 A Life of Bliss (BBC)
- 3.30 Popular Classics
- 4.0 Strictly Private
- 4.30 Charlie Kunz (piano)
- 4.45 Glenda Sings
- 5.0 Book Shop (NZBS)
- 5.20 Joan Hammond (soprano)
- 5.45 Song and Story of the Maori
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast
- 6.30 London News and BBC Newsteel

- 7.0 **PRESBYTERIAN SERVICE**
St. John's Church
Preacher: The Rev. A. Salmond
Organist: L. Sommerville
Choirmaster: A. S. Carter

- 8.0 Intimate Artistry: John Mellough
- 8.15 Radio Roadhouse (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Stuart Gordon Presents: With Betty Gatehouse (soprano) (NZBS)
- 9.35 Journey into Space (BBC)
- 10.5 The Paris Conservatoire Orchestra
Faust Ballet Music Gounod
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 **PRESBYTERIAN SERVICE**
St. John's Church
Preacher: Rev. W. P. Temple
Organist and Choirmaster: Stuart Cannon

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast and Breakfast Session
- 8.0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 **Hymn Session**
O God of Loveliness (Tune: Schonster Herr Jesu)
O Worship the Lord (Tune: Was Lebel)
King of Glory (Tune: Gwalchmai)
Hall, Queen of Heaven, the Ocean Star (Traditional)
- 9.30 3YZ See Local Programme
- 10.0 **IT'S SPRING AGAIN:** A programme prepared by Oliver A. Gillespie (NZBS)
- 10.0 The Auckland Congress Hall
Salvation Army Band, conductor Thomas Rive
Torch Bearers Ball
Alleluia arr. Ball
Deliverance Catelinet
I Know a Fount Rive
The Heaven-bound Throng Guillidge
(From the Congress Hall)
- 10.30 **Popular Masterwork:** Mendelssohn's Symphony No. 4 in A, Op. 90 (The Italian), played by the London Symphony Orchestra, conducted by Josef Krips
- 11.0 YA Stations See Local Programmes
- 11.15 Interlude for Music: Leslie Hutchinson sings to his own accompaniment (BBC)
- 11.30 Melodiously Yours
- 12.0 Dinner Music, with at 12.30 the Dominion Weather Forecast
- 1.0 p.m. **Cavalcade of Music:** Peter Yorke's Orchestra, with guest artists Clive Richards and Tony Lowry
- 1.30 Wild Life: Koala Time, a further talk by Crosbie Morrison
- 1.45 Britain Sings: The Birkenhead Male Voice Choir (BBC)
- 2.0 **Queen Elisabeth of the Belgians International Musical Competitions, 1956:** Another prize-winning performance
Claude Coppens (piano) with the Belgian National Radio Orchestra, conducted by Franz Andre
Concerto No. 3 in C, Op. 26 Prokofiev
(Recordings by courtesy of the Belgian Legation)
- 2.30 **WILLIAM HERBERT** (Austrian tenor), with Janetta McStay (piano)
Songs of Travel:
The Vagabond
Bright is the Ring of Words
The Roadside Fire
Let Beauty Awake
Youth and Love
In Dreams
The Infinite Shining Heavens
Whither Must I Wander?
Vaughan Williams
(Studio)
- 3.0 The Golden Butterfly: Cross Currents (BBC)
- 3.30 Fred Hartley Plays
- 3.45 **Negro Spirituals, introduced and sung by Muriel Gale (contralto), with Gwyneth Brown (piano)**
Lord, I Want to Be More Lovin'
I Got a Robe arr. Willie
Couldn't Hear Nobody Pray
Ain't Dat Good News? arr. Payne (NZBS)
- 4.0 A Life of Bliss (BBC)
- 4.30 **Songs of the Countryside—Spring:** A programme of old ballads and ditties sung by Marjorie Westbury (soprano), Alan Bailey (baritone) and John Runge (tenor) (BBC)

- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Song Service, conducted by S. Utting, of the Brethren Church
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsteel

- 7.0 **ROMAN CATHOLIC SERVICE**
St. Gerard's Church
Preacher: Rev. R. J. Moran
Organist: Mrs. L. D. Harrington
Choirmaster: L. D. Harrington
- 9.5 **Ballroom Orchestra, presented by**
Adrian de Reuter (NZBS)
- 8.30 At the Console
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Music of Jerome Kern
- 9.36 Italian Song Recital
- 9.45 Campoli Encores
- 10.0 Sigmund Romberg's Orchestra with the R.C.A. Victor Chorus
- 10.12 Ballet Music: Gaite Parisienne Offenbach
- 10.46 Revetie
- 11.0 London News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Sinfonietta
- 5.30 In Quires and Places Where They Sing: The New College Choir, Oxford
- 5.49 **Sandra Gunn (violin) and Peter Averi (piano)**
Sonata in E Mozart
- 6.0 Marcel Mule (saxophone)
- 6.15 **Short Story: A Gentle Touch of Nature,** by George Ewart Evans (NZBS) (A repetition of Tuesday's broadcast from 2YA)
- 6.27 Sunday Concert
The Mill
Aria
Scherzo
Morning Papers Strauss
Hungarian Dances Brahms
- 7.0 **OPERA: IDOMENEO, by Mozart,** with Franz Klarwein (tenor) as Idomeneo, Gottfried Kiedner (tenor) as Idamantes, Marianne Schech (soprano) as Electra, Maud Cunliff (soprano) as Iphigeneia, Maria Lins (baritone) as Arbacus, Kurt Messerschmidt (tenor) as the High Priest, and Maximilian Elbel (bass) as the Voice of Oracle; with the Bavarian Radio Orchestra and Chorus, conducted by Hans Altmann (YC link)
- 9.10 **We Write Novels:** J. B. Priestley, a further talk in a series in which some of Britain's leading novelists discuss their work with Walter Allen (BBC)
- 9.25 **Jack V. Peters (organ)**
Versets from Solemn Mass Couperin
Chorale: Nun Komm' der Heiden Heiland
Introduction and Fugue Bach
- 9.52 Italian Composers
The I Musici Chamber Orchestra
Introduction, Aria and Presto Marcello
The Vienna State Opera Orchestra
Ancient Airs and Dances Respighi
Ballet Suite: Don Quixote Petraschi
- 10.40 The New York Pro Musica Antiqua with Blanch Winogron (virginal)
Ballets, Madrigals and Canzonets Morley
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
- 7.30 Glenda
- 8.0 Baffles
- 8.15 Music of Richard Rodgers
- 8.30 Dad and Dave
- 8.45 Songs of Vienna by Erich Kunz
- 9.0 Orchestral Favourites
- 9.30 Evening Star: Suzanne Danco
- 9.45 Les Baxter's Orchestra
- 10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Band Music
- 9.30 Hymns of All
- 9.45 Music from the Ballet
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: A Tale from Hans Andersen
- 6.30 With a Song in My Heart
- 7.0 The Boyd Neel Orchestra
Overture: Ailana
Concerto Grosso in G, Op. 6, No. 6
Isobel Baillie (soprano)
Let the Bright Seraphim
The London Philharmonic Orchestra
The Royal Firework Music Handel
- 7.45 Light Music

- 8.15 Short Story:** Voice of the Reeds, by Nancy Bruce (NZBS)
8.30 The La Scala Orchestra of Milan
 Overture: Tannhauser Wagner
8.40 Let's Learn Maori (NZBS)
8.45 Talk in Maori (NZBS)
9.0 Dominion Weather Forecast
9.3 Mary Quinn (soprano) (Studio)
9.20 Quiet Time
9.40 Devotional Service: Anglican
10.0 Sunday Serenade
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 7.0 a.m.** London News, Dominion Weather Forecast and Morning Programme
8.0 London News and Morning Programme
8.45 Newsletter from Britain
9.0 Dominion Weather Forecast and Morning Programme
9.30 Songs of Worship
9.45 Richard Tauber (tenor)
10.0 Youth and Music: An illustrated talk by Dr. Denis Wright, on the Sir Henry Wood Promenade Concerts (NZBS)
10.30 The Torch of Freedom
11.0 Music for Everyman
12.0 Serenade
12.30 p.m. Dominion Weather Forecast
12.33 Dinner Music
1.30 Book Shop (NZBS)
1.50 A Singer in Search of Song: Linette Grayson (mezzo-soprano) describes her visit to Switzerland and Germany, and sings songs she found there
2.30 Song and Story of the Maori (NZBS)
2.45 Strictly Private
3.30 A Life of Bliss (BBC)
4.0 Paris Star Time
4.30 Officer Crosby
5.0 Wild Life (Crosbie Morrison)
5.15 Children's Session: The Cotton Family; Children Singing
5.45 Glenda Sings
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Radio Newsreel
7.0 ANGLICAN SERVICE: St. Matthew's Church, Hastings
 Preacher: Rt. Rev. W. J. Simpkin
 Organist and Choirmaster: J. A. Trindall
8.5 Music from Operetta
8.15 Life with the Lyons (BBC)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Dorothy Cayford and Roma Abotomey (vocal duet) (NZBS)
10.0 Reflections
 The Epilogue
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 9.0 a.m.** Breakfast Session
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Requests
10.30 Light Orchestras
10.45 Short Story: Smuggler's Luck, by J. B. Smyth (NZBS)
11.0 Close down
6.0 p.m. Dinner Music
8.30 Talk of the Town
7.0 Orchestra and Chorus
7.30 Take It from Here (BBC)
8.0 Dance Interlude
8.30 The Tower of London
9.0 Dominion Weather Forecast
9.3 Len Kerr (baritone)
 In Happy Moments Day by Day
 Have I Lost Thee Gluck
 Love that's True will Live Forever Handel
 Ah! Could I Behold Those Glances Verdi
 (Studio)
9.20 In Quiet Mood
9.40 Devotional Service: Rev. E. T. Olds (Methodist)
10.0 Sunday Serenades
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
9.0 Dominion Weather Forecast
9.2 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10.0 Wanganui Sports Page (N. Nielsen)
10.15 Eddie Connor (baritone)

- 10.30** Dini Lipatti (piano) and Philharmonia Orchestra
 Concerto in A Minor Schumann
11.0 Close down
6.0 p.m. For Our Younger Listeners:
 The Wind in the Willows (BBC)
6.30 Melodiously Yours
7.0 Service of Dedication from Wanganui's Battle of Britain Church
 (From St. Peter's Church, Gonville)
8.5 Short Story: Echo Serenade, by Nancy Bruce (NZBS)
8.20 Hilda Gueden (soprano)
8.30 One Minute To Go: A panel discusses a variety of topics
9.0 Dominion Weather Forecast
9.4 Raymond Stewart (bass-baritone)
 Lieder Recital
 (Studio)
 Philharmonic-Symphony Orchestra of New York
 Five German Dances Schubert
9.40 Devotional Service (Roman Catholic)
10.0 Sunday Serenade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
9.0 Dominion Weather Forecast
9.3 Hymns for All
9.15 Morning Concert
9.45 Wellington Citadel Salvation Army Band, conductor Bruce Parkinson
10.15 Song Album
10.30 Waltz Time
11.0 Close down
6.0 p.m. Children's Corner: The Adventures of Clara Chuff (BBC)
6.30 Book Shop (NZBS)
7.0 Short Story: The Climber, by Jean Boswell (NZBS)
7.15 Music for Pleasure
7.45 Journey Into Space (BBC)
8.14 Merle King (mezzo-soprano)
 Sailing Homeward
 Gone Is My Love, My Lord Bantok
 Sea Wrack Harty
 Song of the Palanquin Bearers Shaw
 Twilight Fancies Delius
 (Studio)
8.30 Nelson Newsreel
9.0 Dominion Weather Forecast
9.3 Music from Opera
9.40 Devotional Service (Anglican)
10.0 The N.Z. Music Society in London,
 a further programme in the 1956 series
 (recordings by courtesy of the BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 6.0 a.m.** National Programme (see panel)
11.0 METHODIST SERVICE: St. Alban's Church
 Preacher: Dr. W. G. Slade
 Organist: Bryan Barrett
12.5 p.m. National Programme (see panel)
5.0 Children's Service, conducted by Rev. L. S. Armstrong
5.30 Light Orchestral Sketches
6.0 Light Music
6.25 Dominion Weather Forecast, News and BBC Newsreel
7.0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. M. W. Wilson
 Organist and Choirmistress: V. Butler
8.5 The Philharmonia Orchestra
 Slavonic Dances Dvorak
8.15 Daphne Ellwood (soprano)
 Hindoo Song Bemberg
 Ecstasy Duparc
 To Spring Gounod
 Romance Debussy
 If My Songs Were Only Winged Hahn
 (Studio)
8.30 The National Symphony Orchestra of England
 Jeux d'Enfants Bizet
 Habanera Chabrier
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Music by Australian Composers
9.45 London Column (BBC)
10.0 With a Song in My Heart
10.30 Light Concert
11.0 London News
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

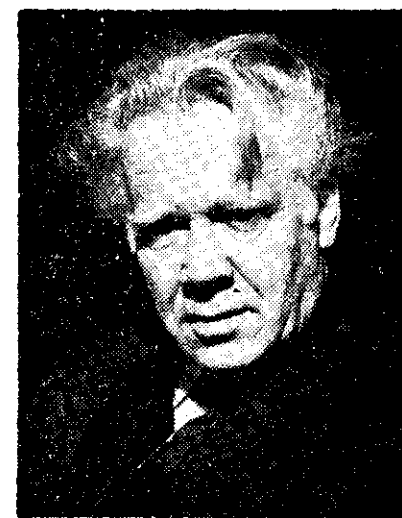
- 5.0 p.m.** Concert Hour
6.0 The Water Babies (BBC)
6.25 Moura Lympany (piano)
 Preludes Nos. 12 and 18 Rachmaninoff
6.45 Instrumental Ensembles
7.0 OPERA: IDOMENEO, by Mozart
 (For details see 2YC)
9.10 Short Story: The Old One, by William Glynn-Jones (NZBS) (A repetition of Wednesday's broadcast from 3YA)
9.22 Henry Wood Promenade Concert
 London Philharmonic Orchestra conducted by Sir Adrian Boult
 Overture: Benvenuto Cellini Berlioz
 Symphonic Variations Franck
 (Soloist: Colin Horsley)
 Symphonic Suite: The Planets Holst
 (BBC)
10.47 Gerard Souzay (baritone)
 To the Lyre
 The Butterfly
 Then Art Repose Schubert
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Morning Music
9.0 Dominion Weather Forecast
9.4 Band Music
9.33 Morning Star
9.45 Sacred Music
10.0 The Chalkfield Half Hour
10.30 Serenade
11.0 Close down
6.0 p.m. For Our Younger Listeners: The Water Babies
6.30 The Prince of Peace
7.0 Things to Come
7.15 Repeat Performance
7.30 Scottish Session: recordings from the 1956 Pipe Band Championships
8.0 Death Takes Small Bites
8.30 June Garth (piano)
 Scenes of Childhood Schumann
 (Studio)
8.45 The Melachroli Strings
9.0 Dominion Weather Forecast
9.4 A Concert on Microgroove
9.30 Soliloquy
9.40 Devotional Service: Rev. R. P. Andrews (Anglican)
10.0 At Close of Day
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.0 a.m.** National Programme (see panel)
9.30 Calling All Hospitals
11.15 National Programme (see panel)
5.0 p.m. Children's Song Service, conducted by Captain G. W. Beale



EDWIN FISCHER is the soloist in Beethoven's Piano Concerto No. 3 in C Minor, which may be heard from 4YC at 10.0 this evening

- 5.30** Classical Requests
6.0 At Home with Lionel Barrymore
6.25 Dominion Weather Forecast, News and Newsreel
7.0 BAPTIST SERVICE
 Shakespeare Street Church, Greymouth
 Preacher: Rev. J. McFadyen
 Organist: Mrs. J. Brunton
8.15 MovieLand
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.30 Waltz Time
10.0 Classical Favourites
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m.** National Programme (see panel)
11.0 SALVATION ARMY SERVICE: The Fortress
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service
5.45 Strings of the Boston Promenade Orchestra
5.55 Ballad Album: Favourite Songs sung and played by New Zealand Artists (NZBS)
6.25 Dominion Weather Forecast, London News and BBC Newsreel
7.0 ANGLICAN SERVICE: St. Paul's Cathedral
 Preacher: Dean W. Hurst
 Organist: D. Byars
8.5 Dunedin Competitions Society:
 Demonstration Concert Recordings
9.15 Concertgebouw Orchestra of Amsterdam
 Incidental Music to Rosamunde Schubert
9.37 Grace Moore (soprano)
10.0 Julius Katchen (piano)
 Pieces by Mendelssohn
10.15 Sinfonietta
10.45 Music for Meditation
11.0 London News
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
7.0 OPERA: IDOMENEO, by Mozart
 (For details see 2YC)
9.10 The Paris Conservatoire Orchestra
 Royal Hunt and Storm Berlioz
9.19 Jascha Heifetz (violin) and Arthur Rubinstein (piano)
 Sonata in A Franck
9.45 What Price Freedom? Fair Shares for All, a talk by Sir Douglas Copland (BBC)
10.0 Edwin Fischer (piano) with the Philharmonia Orchestra
 Concerto No. 3 in C Minor Beethoven
10.38 The Vegg Quartet
 String Quartet No. 2, Op. 10 Kodaly
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0 a.m.** National Programme (see panel)
5.0 p.m. Children's Song Service
5.30 Sunday Serenade
6.0 Hans Hotter (baritone)
6.20 Pioneer Diary
6.25 Dominion Weather Forecast
6.30 Book Shop (NZBS)
7.0 SALVATION ARMY SERVICE: The Citadel
 Preacher: Captain S. Standen
 Bandmaster: Thomas Brown
 Songster Leader: Mrs. B. Reece
8.0 World Concert Orchestra
8.15 Journey Into Space (BBC)
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
9.15 Leelle Atkinson (piano)
 Sonata in F Sharp, Op. 78 Beethoven
 (Studio)
9.32 Play: Goodness, How Sad, by Robert Morley, adapted by Cynthia Pugh (NZBS)
11.0 London News
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Sacred Selections
6.15 For Early Risers
7.30 Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Orchestral Concert
10.30 Sports Round-Up (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Piano Favourites
12.0 Listeners' Requests
2.0 p.m. Interlude for Music (BBC)
2.30 Continental Rendezvous
3.0 You Asked for It in 1946
3.30 Reserved
4.0 London Studio Melodies (BBC)
4.30 Popular Parade
5.0 Ex-Services' Session (George Bezar)
5.30 For Our Younger Listeners
5.45 Children's Feature: Further Adventures of Johnny Van Bart (NZBS)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 The Goon Show (BBC)
7.30 Ivory and Strings with Oswald Cheesman
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
9.0 ZB Concert Hall (NZBS)
9.35 Sunday Showcase: "Nebuchadnezzar" (BBC)
10.35 ZB Promenade Concert, featuring Mina Foley
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and His Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee: London Studio Melodies (BBC)
3.0 Interlude for Music (BBC)
4.30 From Our Overseas Library
5.0 The Services Session
5.30 For the Children: Further Adventures of Johnny Van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.31 Sunday Supplement
8.0 Journey into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 Music for You (BBC) (final broadcast)
9.35 Sunday Showcase: Nebuchadnezzar (BBC)
10.35 ZB Promenade Concert, featuring Mina Foley
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Brass Bandmen (Allan Dunford)
10.0 Treasury of Music
11.0 New Releases
11.30 World of Sport (George Speed)
12.0 Listeners' Own Request Session
2.0 p.m. London Studio Melodies (BBC)
2.30 Sunday Concert
4.0 Interlude for Music (BBC)

- 4.15 What's In a Name? (Musical Puzzle)
5.30 For the Children: Peter Pan (BBC) (final episode)

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.31 Studio Presentation
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Views, News and Interviews (Grace Green)
8.0 Journey into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 Music for You (BBC)
9.35 Sunday Showcase: Nebuchadnezzar (BBC)
10.35 ZB Promenade Concert, featuring Mina Foley
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11.0 Music of the Gipsy
11.15 The Deep River Boys
11.30 Symphony No. 39, K.543 Mozart
12.0 Otago Request Session
12.30 p.m. Cancellation Service
2.0 Radio Matinee
4.15 Youthful Harmony
4.45 Interlude for Music (BBC)
5.0 Services Session (Sergeant Major)
5.30 For the Children: Treasure Island (BBC)

EVENING PROGRAMME

- 6.0 4ZB Presents
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 London Studio Melodies (BBC)
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
8.59 Meditation
9.0 Music for You (BBC)
9.35 Sunday Showcase: Nebuchadnezzar (BBC)
10.35 ZB Promenade Concert, featuring Mina Foley
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Moulton
9.30 Personalities on Parade
10.0 Music of the Churches
10.15 Light Variety
10.45 Tight Lines: Dry v. Wet Fly Fishing, a talk by R. Dickenson, Conservator of Wild Life
11.0 Morning Concert
11.30 London Studio Melodies (BBC)
12.0 Yours by Request
1.0 p.m. Afternoon Highlights
2.0 Here is Dickie Valentine
2.15 Keith Priscott (baritone) (Studio)
2.30 Play: "The Importance of Being Earnest" (Oscar Wilde)
4.45 Luton Girls' Choir
5.0 For Our Younger Listeners: House at Pooh Corner (BBC) (first episode)
5.30 Life of Bliss (BBC)

EVENING PROGRAMME

- 6.0 Welba
6.30 Music in View: New Discs
8.0 The Goon Show (BBC)
8.30 Ninja the Avenger
9.0 Silent Prayer

- 9.1 Music for You (BBC)
9.40 Devotional Service, by Rev. W. R. Francis of the Methodist Church (Studio)
10.0 Ballet Suite: Helen of Troy
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Songs by Stephen Foster: The Robert Wagner Chorale
10.20 Organ Interlude
10.30 A Box at the Opera
11.0 Andy Iona and his Hawaiian Troubadours
11.15 Music by Mozart
Overture: Così Fan Tutte, K.588
Adagio in E
Osmine's Aria (Il Seraglio)
Quintet for Horn, Violin, 2 Violas and Cello in E Flat, K.407
Batti, Batti O Bel Masetto (Don Giovanni)
Adagio in B Minor, KV.540
German Dance No. 3, K.605
12.0 Request Session
2.0 p.m. London Studio Melodies (BBC)
2.30 Rhythm Parade
3.0 The Story of a Viscount (BBC)

- 3.30 A Musical Travelogue: Songs and Dances from Many Lands
4.0 Musical Comedy Highlights
4.40 "Our Yesterdays," a programme by and about Old People, conducted by Bessie Anderson
5.0 Excerpts from the Feilding Branch of the British Music Society's 7th Annual Schools Music Festival, presented in the Feilding Agricultural High School Assembly Hall on Wednesday, August 1
5.30 For the Children, featuring The Tales of Beatrix Potter (BBC) (final episode)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 New Labels: The Latest in Popular Recordings
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Audrey Cooper (piano)
The Submerged Cathedral Debussy
The Little White Donkey Ibert
Romance, Op. 28, No. 2 Schumann
Rhapsody, No. 4, Op. 119 Brahms
(Studio)
7.45 Leopold Stokowski and his Symphony Orchestra
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
9.0 Music for You
9.30 Reverie
9.40 Devotional Service: Rev. Ian Purdie of the Presbyterian Church
10.0 Opera Intermezzi: The Philharmonia Orchestra conducted by Herbert von Karajan
10.30 Close down

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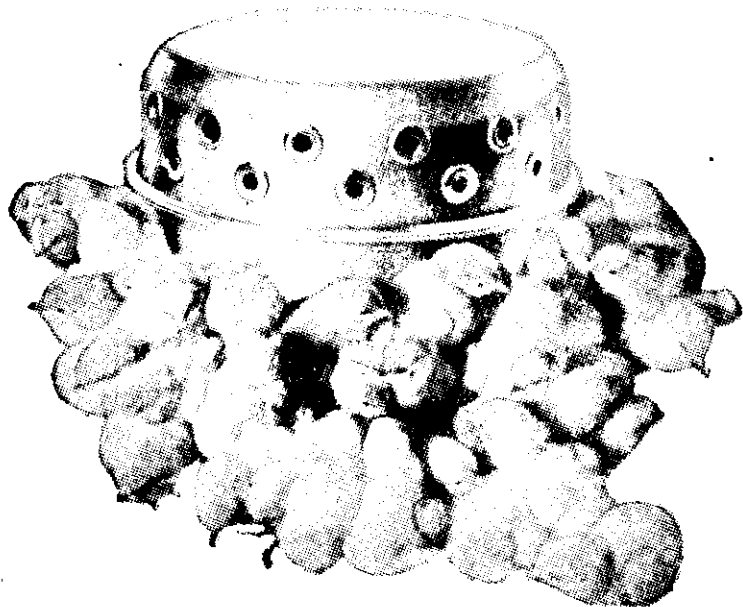
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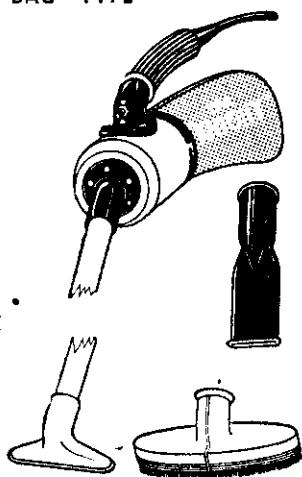
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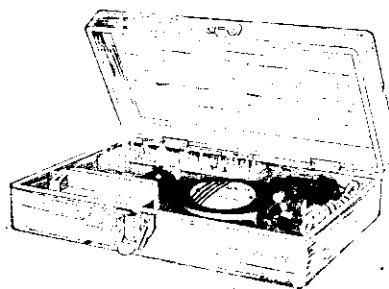
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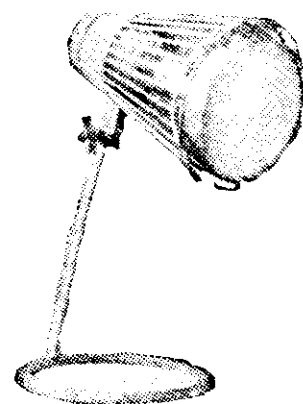
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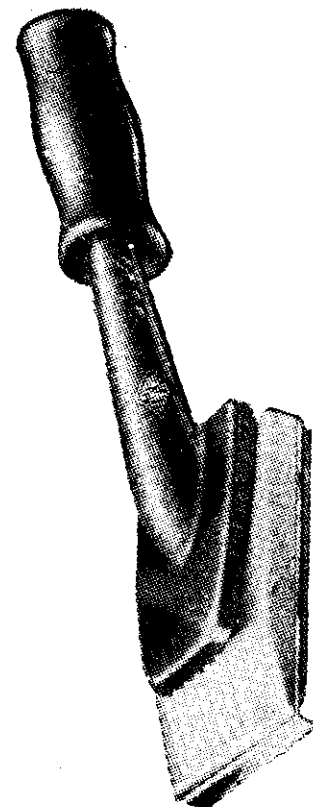
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