



LISTENERS who enjoyed "Music Digest," which was heard recently from 12B on Sunday afternoons, will be interested in this picture of the four young people who took part in the discussions. They are, from left: Briar Stansfield, a cellist in the Auckland Junior Symphony Orchestra, and a student at Auckland Teachers' Training College; Anna Heald, a violinist in the orchestra, and a university student; Bill Buckley, an artist; and Michael Weir, a law student.

J. W. Goodwin from London. As this was apparently no idle inquiry, sensational events may be foreshadowed in the Balkans, including perhaps the liberalising of some of the Communist regimes through laughter. Although overseas interest in the Goons is wide these days, the BBC warns prospective customers that such a national brand of humour may not export well. When the BBC was asked recently for an Italian translation of "I'm Walking Backward for Christmas," the baffled Italians complained that it didn't seem to make sense. [The Goon Show has, of course, attracted much attention in New Zealand, where it is now being heard from ZB stations on Sunday evenings.]

TEN broadcasts will be given by the Australian tenor William Herbert during a New Zealand tour he will make for the Federation of Chamber Music Societies. He will be heard first from YC stations on September 15, and next day in the Main National Programme.

In Wellington on October 3 **TENOR** he will sing the part of the Evangelist in Bach's *St. Matthew Passion*, a part for which he is well known on the Continent, particularly in Holland. Born in Melbourne in 1920, William Herbert trained as a chorister at St. Paul's Cathedral there, sang in *Messiah* when he was 18, and from then on appeared throughout Australia. Since going to England in 1937 he has sung at the Proms, broadcast regularly for the BBC, and taken part in many of the famous English music festivals, including the Edinburgh, the Three Choirs and the Welsh National Eisteddfod. Six years ago he toured Australia for three months, and he has just finished another successful tour there.

"HERE, then, is a picture of a whole crowd of people gathered together in the open air for a carnival," said Sir Bernard Heinze when he led the orchestra into Dvorak's *Carnaval Overture* at a schools' concert in Wellington two days before he left New Zealand. The Town Hall was full of secondary school children. The most popular item in the programme was the *Walk Through the Orchestra*—in which the percussion nearly stole the show with

variations on a nursery theme played on more than a dozen instruments. This finished with a loud bang and a cloud of smoke. Afterwards the orchestra was put together again "like a family on a Sunday afternoon." Next day Sir Bernard gave his last concert in Wellington, with members of the Robert Masters Quartet playing Beethoven's Triple Concerto. After the Sibelius Second Symphony Sir Bernard and the orchestra were given a great ovation—to which they responded with an encore.

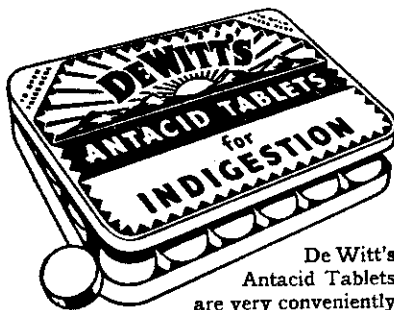
A NORTH ISLANDER who has spent nearly three years on the Mainland as NZBS District Engineer at Dunedin, Linden Martin (below), will go south again in December—this time really deep—when he sails with the summer Antarctic party for Scott Base. After a season in the south and a **LEADER** winter at home, Mr. Martin will return to the Antarctic at the end of next year as leader of the second year scientific party. Still only in his middle thirties, married, with three children, Mr. Martin has been with the NZBS since 1939. He was technician and later officer-in-charge with the NZBS unit with Jayforce, and from 1949 till he went to Dunedin was engineer-in-charge of the receiving station at Makara, near Wellington. He has carried out research and written for scientific papers.



N.P.S. photograph

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