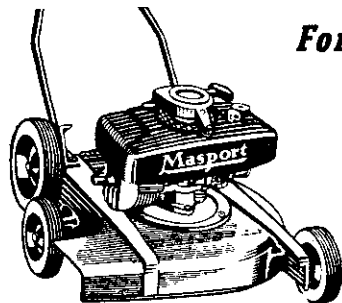


Masport

**Builds them Better . . . and Brings You
THE RIGHT MOWER
FOR EVERY TYPE OF LAWN**



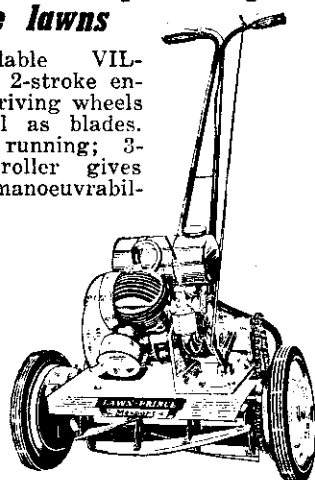
**For TOUGH PASPALUM
and stalky grasses**

Completely automatic 2 h.p. engine (no hand controls!) Ready-pull starter. Staggered wheels prevent "scalping" uneven ground. Heat treated one-piece SAFETY blade trims close to walls and trees.

18" "ROTACUT," £36/17/6
(Catcher Model, £39/19/6)

**For well-kept average
size lawns**

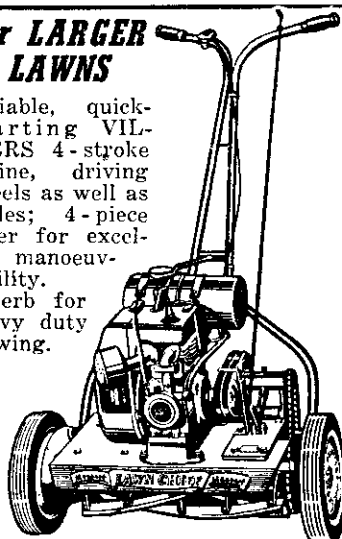
Dependable VIL-
LIERS 2-stroke en-
gine, driving wheels
as well as blades.
Quiet running; 3-
piece roller gives
easy manoeuvrabil-
ity.



16" "LAWN PRINCE," £37/7/6
(With grass catcher, £38/18/6)

**For LARGER
LAWNS**

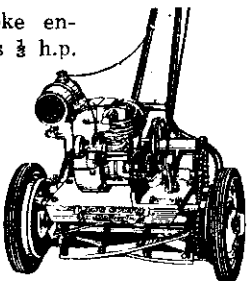
Reliable, quick-
starting VIL-
LIERS 4-stroke
engine, driving
wheels as well as
blades; 4-piece
roller for excel-
lent manoeuv-
rability.
Superb for
heavy duty
mowing.



18" "LAWN CHIEF," £58/5/-
(With grass catcher, £59/18/6)

For Small Suburban Lawns

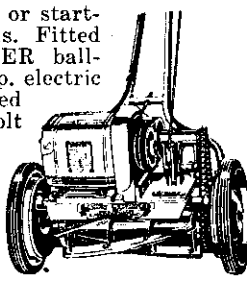
J.A.P. 2-stroke en-
gine develops ½ h.p.
10in. wheels,
with replace-
able rubber
tyres. Shef-
field high-
carbon man-
ganese cut-
ting blades.



13" "LAWN SPRITE," £29/19/6
(With grass catcher, £31/3/-)

Ideal for Ladies & Older Folk

No cranking or start-
ing problems. Fitted
with HOOVER ball-
bearing ½ h.p. electric
motor operated
from 230-volt
isolating
transformer
which
**ENSURES
ABSOLUTE
SAFETY**
to the user.



13" "LAWN SPRITE" ELECTRIC,
£38/10/- (With grass catcher,
£39/13/6)

★ **Masport HAND MOWERS**

"METEOR," 14in., £8/13/6; "CLEVELAND," 14in., £6/8/6
(Rubber-tyred, £7/10/9), 16in., £6/14/9 (Rubber-tyred, £7/16/9));
"SERVICE," 12in., £5/17/6, 14in., £6/1/3.

Products of MASON & PORTER LTD., Auckland

Sole Selling Agents to the Trade: F. W. CAVE LTD., P.O. Box 1685, Auckland.

FIRST HEARINGS IN JAZZ

New Orleans All Stars

PERSONNEL: Ray-
mond Burke (clarinet),
George Giraud (trum-
pet), Johnny St. Cyr
(banjo and guitar), Jack
Delaney (trombone),
Sam Dekemel (bugle),
Phil Stevens (bass),
Stan Wrightsman (piano)
and Rolly Culver
(drums).

ITEMS: "That's A
Plenty," "Tail Gate
Ramble," "I'm Goin'
Home," "La Vie En
Rose," "Farewell Blues,"
"Old Gray Bonnet,"
"Christopher Columbus,"
"Bugle Call Rag," "Basin
Street Blues," "You
Rascal, You," "Struttin'
With Some Barbecue."

FIRST PLAYING:
Station 2YD, Septem-
ber 20, 9.0 p.m.

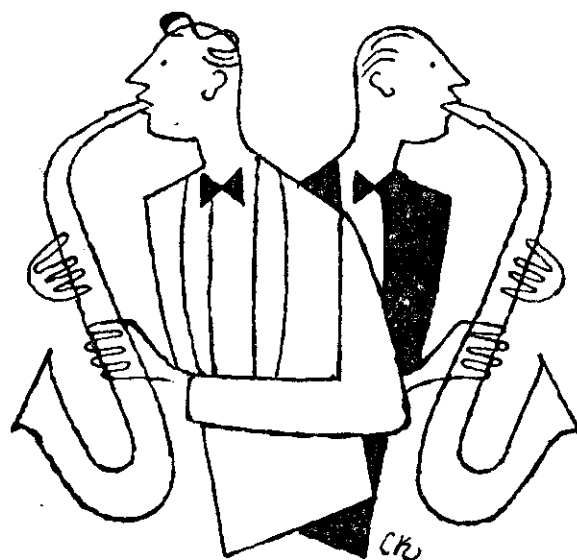
Every year, Frank Bull and Gene
Norman present the Annual Dixieland
Jubilee, and this recording is from the
seventh held in 1954.

Those of you who are familiar with
recordings of concerts given by Louis
Armstrong's All Stars will have some
idea of what to expect. The main dif-
ference, however, is in the approach of
these musicians to their music. Items
are not so obviously well rehearsed,
corners are not rounded off and edges
not smoothed down.

During the concert, Johnny St. Cyr
is interviewed, and he tells us that he
has been playing banjo and guitar
since 1908. He is remembered as a
recording star of the mid 1920's under
such leaders as Louis Armstrong and
Jelly Roll Morton, but little has been
heard of him since.

George Girard is excellent on "Fare-
well Blues," deservedly receiving ap-
plause, and Sam Dekemel's vocal on
"Basin Street Blues" is strongly reminis-
cent of the Armstrong voice in the early
1930's.

The highlight of the concert is, how-
ever, Sam Dekemel blowing an army
regulation bugle on "Bugle Call Rag." He
does wonders with the three open
notes available to him, for, unlike the
trumpet, this instrument has no valves.



BBC Illustration

This is New Orleans jazz at its best,
with every musician carried away by
the joyful and exciting atmosphere
created by their music.

Buddy Rich and Harry Edison

PERSONNEL: Harry Edison (trum-
pet), Jimmy Rowles (piano), Barney
Kessel (guitar), John Simmons (bass),
and Buddy Rich (drums).

ITEMS: "Nice Work if You Can Get
It," "You're Getting to be a Habit
With Me," "Barney's Bugle."

FIRST PLAYING: Station 2YD,
September 20, 9.40 p.m. (approx.).

This is chamber music jazz, swinging
in fine style, and with solos well spread
over the group, it makes pleasant listen-
ing.

"Nice Work" and "Habit" appeal
greatly, but "Barney's Bugle," better
known as "Benny's Bugle" (recorded by
Goodman's Septet, 1940), does not. As
the session was recorded for Norman
Granz I presume he wanted the usual
"Jazz at the Philharmonic" blues for-
mula followed out. Therefore, we are
subjected to some rather tedious and
tasteless choruses.

Rowles seems somewhat of a misfit in
the group, lacking the conviction and
ideas of the others, especially in faster
tempo, but Edison blows authorita-
tively throughout, although sometimes
at the expense of tone control.

Jack Millman Sextet

PERSONNEL: Jack
Millman (flugelhorn),
Buddy Collette (flute,
alto, tenor), Jimmy
Guiffre (baritone, clari-
net), Bob Harrington
(piano), Harry Babasin
(bass), Larry Bunker or
Frank Capp (drums).

FIRST PLAYING:
Station 2YA, September
10, 10.45 p.m.

These West Coast jazz-
men have advanced ideas,
technique and tonal qual-
ity with the classical ap-
proach. The unusual
instrumentation colours
the ballads and all
themes are well stated. I
recommend careful list-
ening. —Ray Harris



BUDDY RICH

(First Hearings in Jazz
will appear again in the
issue of September 21.)

N.Z. LISTENER, SEPTEMBER 7, 1956.