

cigarettes each. The two gentlemen in front of me smoked two each; one of them rolled his own. The pipe smoker in homburg filled his pipe twice; a steady burner. The fellow across from him filled his only once, and lit it five times. Towards the end he may have burned his tongue. The couple smoked two each. The baby ate half its ham sandwich and was sick twice. I stayed quiet and breathed whenever a hole appeared in the atmosphere. I suppose I should have sat in the rear seat. . . And I'll bet any money the signwriter was smoking when he created that notice.

Same Jive

THOUGHT developed in a small Chinese restaurant (with juke box) on Symonds Street, while eating excellent egg foo young; the musical sensitivities of a sensitive Chinese are probably ravaged equally by Gene Autry's guitar or the cello of Pablo Casals. To him, as a restaurateur, it's purely a matter of sixpences, and what juke box discs are readily available. Mr. Autry has it there. Whether the small Chinese restaurateur has it on me depends, I suppose, on relative degrees of sensitivity, and on heredity. You can't measure that in numerals any more than scientific method will answer the question, "How good does egg foo young taste?"

—G. leF. Y.

(Solution to No. 813)

C	L	E	A	R	E	D	B	L	E	A	T
A	L	A	E	A	M	A					
T	H	A	W	S	T	O	N	G	U	E	S
K	B	C	A	A							S
I	S	O	L	A	T	I	O	N	D	I	E
N	R	L	L	L	A	M	A	L			
	A		A	D		N					
S	T	O	P	I	C	L	D	S			
I	C	E	E	M	O	L	U	M	E	N	T
T			T	M	S	L	E				
T	A	N	T	R	U	M	T	H	I	N	E
E	O	E	A	R	O	L					
R	O	W	E	L	S	T	E	R	N	L	Y

Clues Across

1. This creature might well be the ant's doom (8).
5. Won back for the present (3).
7. It belongs to the patient, but the doctor or the nurse takes it (5).
8. Feeling in which mine, too, is confused (7).
10. Significant mark of a wise alchemist (4).
11. What the opportunist does while the sun shines (5, 3).
13. Part of a hybrid alonsoas, suitable for a wedding bouquet? (6).
14. According to Goldsmith, she does this to conquer (6).
16. "Give me my robe, put on my crown. I have Immortal — in me" ("Antony and Cleopatra," Act 5; Sc. 2) (8).

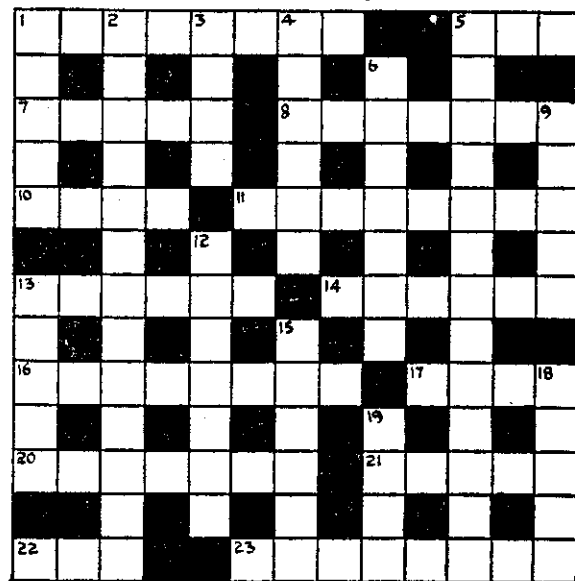
"THE LISTENER" CROSSWORD

17. "His honour rooted in dishonour, 21 across, And faith unfaithful kept him falsely —" (Tennyson) (4).
20. Beef for a baronet? (7).
21. See 17 across (5).
22. This walker is a menace to traffic (3).
23. Car laden with dates (8).
13. Packages of sable (5).
15. In this business, the end is in the middle (6).
18. Senior (5).
19. "This royal throne of kings, this sceptred —" ("King Richard II," Act 2, Scene 1) (4).

Clues Down

1. What the poet does when his efforts go wrong? (5).
2. Mary is upset with a vast lion running riot before her. Perhaps the tambourines might frighten him away? (9, 4).
3. Nevertheless, it doesn't mean the cricket match is finished (4).
4. They may be grand, light or comic (6).
5. Vicinity (13).
6. Thy nose should tell thee it's the best policy (7).
9. This poet begins with a refusal, then obviously changes his mind (5).
12. Ancient temple in a coal pit (7).

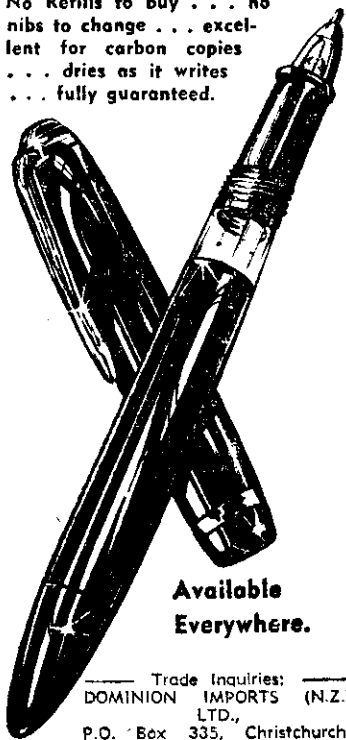
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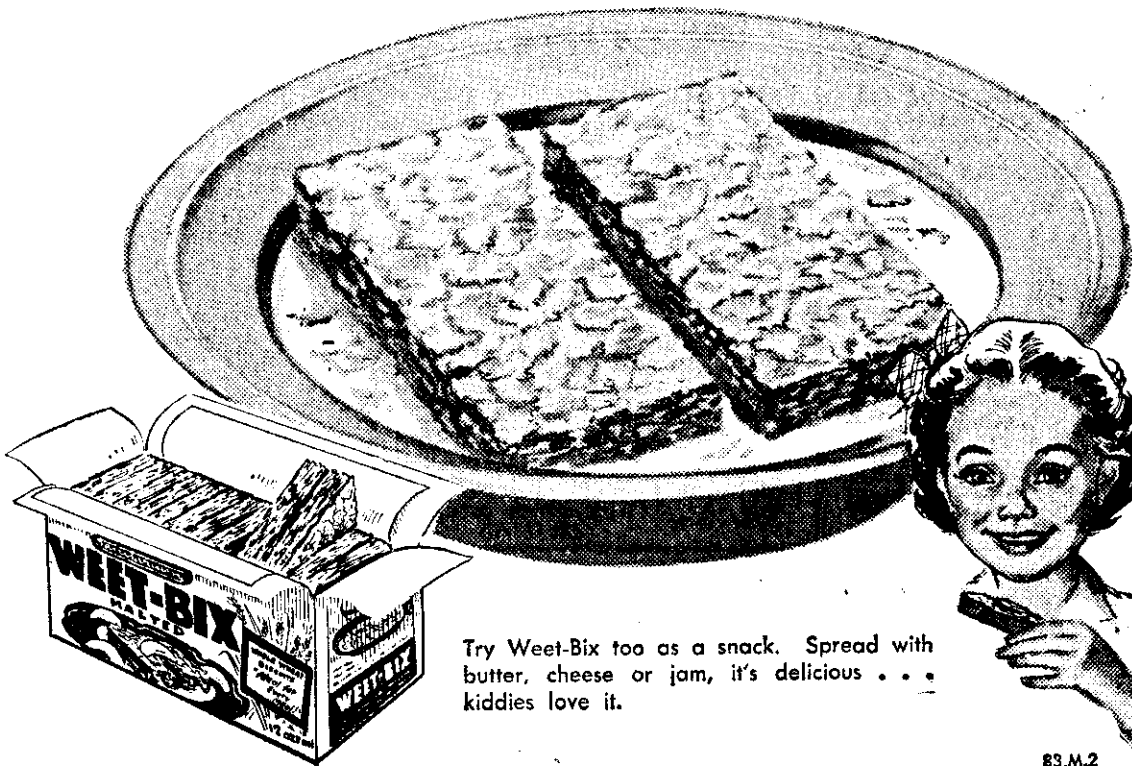
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