

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for September 3—9

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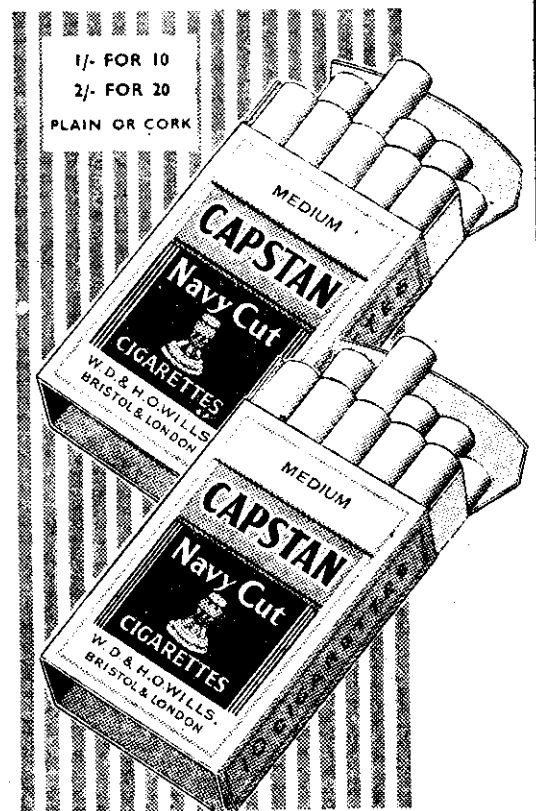


COMPOSER AT WORK

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Thomas Rive, of Auckland, conducts the National Orchestra in his "Suite for Orchestra" at the "Composers' Workshop" session held recently (see page 7)

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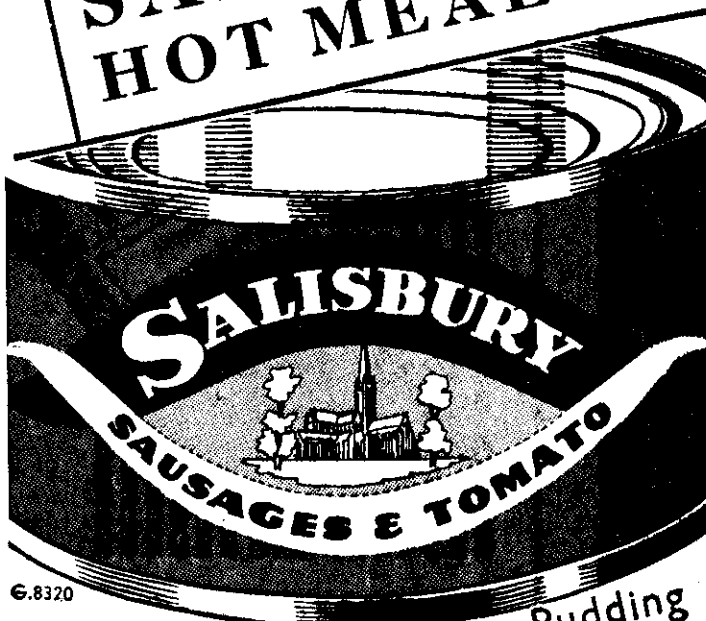
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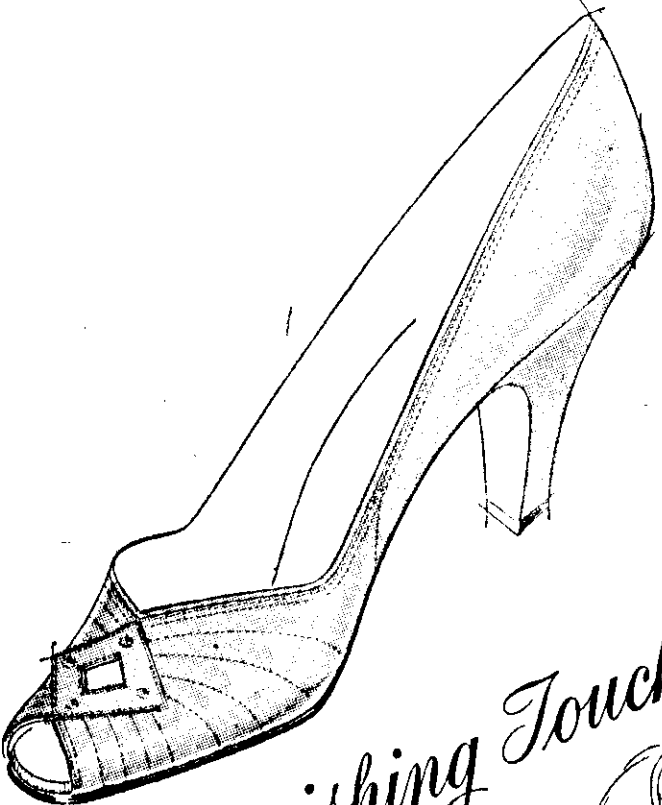
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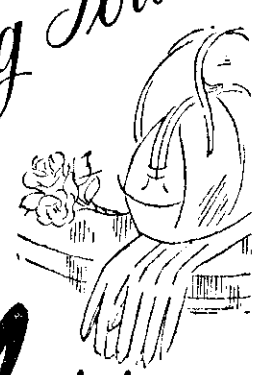


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EDITORIAL AND BUSINESS OFFICES:
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AUGUST 31, 1956

CONTENTS	Page
Editorial	4
Letters from Listeners	5
Quick-Frozen Programmes	6
Composers' Workshop	7
Heartbreak Hall	8
Shepherd's Calendar	9
Auckland Notebook	10
Observer at Large	11
Books	12-13-14
Films	15
The River Line	15
New Recordings	16
Maori Poet	17
Jazz Festival	17
Open Microphone	18-19
NZBS Garden Experts—3	19
The Week's Music	20
Radio Review	20-21
"The Listener" Crossword	21
Ask Aunt Daisy	22-23
Farthest West	23
Programme Guide	24-25

BROADCAST PROGRAMMES
Mon. to Sun., Sept. 3-9 - 27-47

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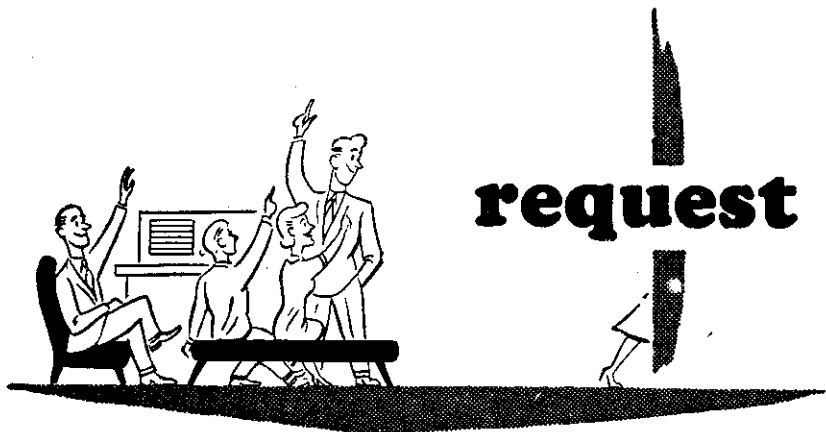
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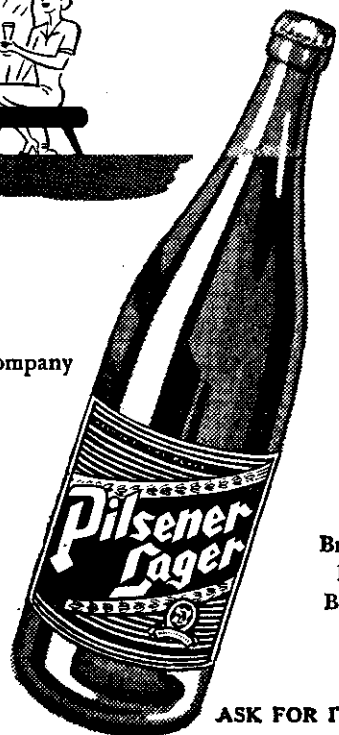
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AUGUST 31, 1956

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Marbles Blindly Rolling

MONEY is so highly regarded in New Zealand that prizes won in lotteries are exempt from taxation, and the winners are interviewed, photographed, and held up to public gaze as persons of some importance. It is a strange attitude, not confined to New Zealand, but noticeable here because it consorts oddly with our national staidness. Other prizes, given as rewards for achievement in the arts and sciences, are not treated in quite the same way. Skill is taxable; and prizes for writers, painters or musicians are only moderately newsworthy. True, they receive more attention if the money reaches a respectable figure. The Jessie Mackay and Hubert Church Awards, the only literary prizes given annually in New Zealand, are worth no more than £25 each (they used to be about £7 until the Literary Fund helped out); and although their prestige is understood and valued by writers, they escape public notice. If the amount suddenly became £5000 (we are dreaming here, of course, simply dreaming), the awards would be headlined. And so also would be the outcry made promptly against a waste of money. Writing would again be put in its place as an activity which is supposed to be its own reward.

Lottery prizes have a beautiful simplicity. Where luck rules, there can be no argument about deserts, no criticism of judges or selectors, no appeal against a decision. All men are equal in status when the marbles begin to roll; they are troubled by no tiresome distinctions of ability or experience. The only requirement is ownership of a ticket which can be bought for a few shillings. And then, the result announced, how sudden and splendid is the transformation of the chosen few! To be lifted at once to affluence, to be applauded and admired (for in these matters it is virtuous to be lucky), is a dream lurking behind many thousands of faces that every morning may be seen placidly

scanning the newspapers. Human nature is protected from much evil, real and imaginary, by a powerful optimism. Bad things are hustled out of consciousness: "It can't happen here, or to me," is a familiar incantation. But good things are kept clearly in focus; and what could be better than money? The new house, the motor car, the voyage in a luxury liner, the fabulous wardrobe: these and a hundred other possibilities are flitting through hopeful minds when a lottery is imminent. They are not crushed by failure. All that is needed to recapture the golden reverie is another ticket. And in the meantime, as someone else wins thousands of pounds, there is the vicarious pleasure of identification. The pleased and slightly rugged New Zealand face, shining from a photograph, the interview and the modest composure ("We have not yet decided how the money will be spent"), are all reminders that this could happen to anyone. Can it be surprising if even the tax-gatherers, dead in pursuit of all other gains, draw back from a prize which glitters for Everyman?

It would be kinder, perhaps, to leave the dream undisturbed. Yet a man who wants to be happy, and who has never been able to decide what happiness really is, would be wise to hope that the luck he waits for will bring him no more than a minor prize. A great sum of money will change a life, and nobody knows what the change will be. Luck may be blind, but so is the lightning. Chance ends and responsibility begins when the riches have been won; and the use of responsibility is not within the gift of a lottery. A thousand parables have urged this truth. To be fortunate, but not too fortunate, is the plea men should make if they are looking for gifts. Best of all, is to look for nothing except what can be earned. For the gods of chance, blind though they may be (or perhaps because they are blind) exact full payment for their favours, and are not interested in money.

N.Z. LISTENER, AUGUST 31, 1956.

JAZZ IN NEW ZEALAND

Sir.—As a teenager (16 years of age) I wish to reply to Mr. L. D. Austin on the question of jazz music. I have no intention of debating his premise, that what he has stated about jazz is an "incontrovertible fact," but just merely wish to make the following points in defence of my tastes.

It is possible that jazz may be considered to be the modern folk music of the Western world, and I mention it as the opinion of a musically knowledgeable contemporary. I think I may be considered a normal 16-year-old boy. I like jazz music, and have made a study of it, and have a small library of records. I agree that some of the "pop" music we hear over the air is nauseating. Nevertheless, however personally unacceptable to me this type of music is, I wish to be tolerant enough to admit that tastes other than mine must be catered for. This point of view is not intended to convey the impression that I am in favour of a general lowering of the cultural standard.

MONTE WEBB (Wellington).

Sir.—In his savage attack on jazz in *The Listener* for August 17, L. D. Austin states he has no intention of entering into argument on the subject, but I feel that I cannot let such an unsupported criticism pass without any comment.

Obviously Mr. Austin is an intellectual snob of the worst type. He cannot have any knowledge of the music he is attacking when he states that it is broadcast in quantity from YA and Commercial stations. What he is referring to is the "popular" music broadcast by these stations. This type of music owes much to the jazz developments of the past few decades, but is far removed from the true jazz forms. I might suggest that Mr. Austin listen to VOA's *World of Jazz* or the very late night jazz programmes broadcast by a few, very few stations. I might also suggest that before indicating his ignorance on the subject, Mr. Austin should take the trouble to learn what form good jazz takes. I myself prefer jazz, but I would never indiscriminately attack classical music or its lovers.

Jazz is the one true art form to come from the United States, and provides chances for improvisation, exhibitions of technical skill, and pure expression of the artist's emotions unequalled in any other art form. I do not wish to debate the rival qualities of classical music and jazz; to my mind both have many qualities which can only be appreciated if one takes the trouble to understand them. I recommend to Mr. Austin that he take this trouble in regard to the jazz idiom. J. P. MATTHEWS (Napier).

Sir.—From what Mr. L. D. Austin stated in the last few words of the final sentence in his letter to the *N.Z. Listener*, dated August 17, I gather that, at long last, he is throwing in the towel in his campaign against jazz. I view with dismay the pronouncement by Mr. Austin, for we have been highly entertained for over sixteen years by his views on jazz. The cessation of vituperative remarks about jazz will leave a gap in the Press which no other person we know of is capable of filling. Will Mr. Austin please reconsider his decision?

T. C. NICHOL (Wellington).

WHA DAUR MEDDLE WI' ME?

Sir.—Seething with righteous indignation after reading "The Plain Man's Guide to Plain Gardening" in your issue of August 17, I am constrained to express myself as forcibly as I can in protest against this denigration of Scottish staple diet. I shall be obliged if you

N.Z. LISTENER, AUGUST 31, 1956.

LETTERS FROM LISTENERS

will grant me as much publicity as possible to my gentle castigation of the author of this article. It is to be hoped that he does not express the Government's official view, or I should fear for the breaking down of New Zealand-Scottish relations. "Compost is to the soil what porridge is to the Scot—the only thing necessary to keep it in a state of rude health" . . . "Recipe for a sort of all-purpose fertiliser haggis—a base dressing for the New Zealand Garden."

If Burns and Boswell lived today, We'd see their faces hardening, And what a lot they'd have to say On "Plain Man's Guide to Gardening." The "Chieftain of the Pudden Race" Is not a theme for mirth. Porridge is on a higher plane Than compost, N.Z. earth. "Where better men . . ." James Boswell cried, When Johnson spoke of oats, And the English bloodstock, woe betide Their glossy, shining coats If oats were lacking. So the Scot Would lack in health and courage. He'll not survive if we deprive Him of his morning "Parritch."

New Zealand gardeners, then, take heed, Tread not upon the thistles, You'll find 'tis not a noxious weed When Scotsmen's anger bristles.

INDIGNANT SCOT (Te Awamutu).

YOUTH CONCERTS

Sir.—The National Orchestra is doing a fine job in the musical sphere of New Zealand. James Robertson has raised the standard, under his baton, until it now stands very high and measures up to overseas standards. The Orchestra never fails to inspire its audience, whether theatre patrons or listeners, by the many varied programmes arranged.

It was with jealousy, mixed with anger, that we listened to the Youth Concerts from Wellington and Auckland. During the Proms Concerts, when many hundreds were turned away from the Civic Theatre in Christchurch, we felt that we were entitled to a Youth Concert, too.

R. S. CLARKSON (Christchurch).
(The possibility is definitely in mind.—Ed.)

MOTHERS AT WORK

Sir.—It was with considerable interest that I heard a panel discussion on that highly-contentious subject of married women, and specifically mothers, who work. Our pundits, both political and social, have subjected the general public to much instruction that has ranged from Utopian nonsense to a clear-headed presentation of the considerable issues involved in this social phenomenon. I consider that this panel discussion came squarely into the latter category.

The panel emphasised that the central issue involved was economic. Not the economics of "keeping up with the Joneses," as suggested by your correspondent May Daniel, but the economics of supplying families with necessities. It is a hard, cold, unpalatable fact of life that many mothers must work to maintain that irreducible minimum in their standard of living.

Any medium of information which continues to emphasise this point is coming to grips with the problem.

PATRICIA CHRISTENSEN
(Wellington).

Sir.—I am grateful to the Wellington panel (July 8) who so competently showed why mothers are forced to work because of economic necessity.

Eva Peron used to address the crowd "We the shirtless ones." The shirtless ones today are the mothers, depending on "the crumbs that fall," or whatever they can scrape from a husband's mini-

mal allowance. I shall not take space for further exposition of this. The panel was astute enough to recognise a very serious state of affairs in that millions of mothers are seeking paid employment. Why not find some way of solving this social problem? Give the wife the justice demanded by any worker—an adequate, or at least some return for her labours. One tires of the eternal tributes to a mother's importance in the home. Let her be sure of some security in the home.

Dr. O. C. Mazengarb recently pointed out that the Legislature might take a hand in improving and preserving family life in New Zealand. "If married women are to be encouraged to stay at home," he said, "they should at least have the assurance that if the husband fails to provide for them the Courts will do justice to the widow." Why not the wife before it is too late? No wonder the women feel compelled to buy a home of their own or make some provision for their old age. Once upon a time marriage meant "to have and to hold." The women of today realise there is now no such assurance, so who can blame them for relinquishing the dedication and consequent material poverty of their mothers? E.P. (Christchurch).

CULTURAL RETROGRESSION

Sir.—With many culture lovers of my acquaintance, I am perturbed by the general symptoms of cultural retrogression in this country. One ominous sign of this decline is the growing support given by the *New Zealand Listener* to red type. Red type is the negation of cultural refinement; its influence is debasing and corrupting and, despite all that may be argued to the contrary, there is nothing but cultural evil that can result from its pursuit. The volume of pernicious red type displayed on the front page of the *New Zealand Listener* is simply appalling. The anomaly that the Minister of Broadcasting is also Minister of Education becomes daily more absurd.

I have no intention of entering into any argument on this matter; what I have stated is an incontrovertible fact, and there is no more to be said about it as far as I am concerned.

J. E. MAUTNER (Wellington).

NZBS PLAYS

Sir.—There recently appeared in *The Listener* two letters complaining of the "harsh and monotonous" voices of some of the studio players. It is to be regretted that neither writer tempered his somewhat caustic criticism with a note of appreciation of their acting ability. However, we had a hearty laugh over

BACK TO NORMAL

RUGBY returns next week to such a strenuous normality that details of all the important provincial matches could not be squeezed into the Saturday "Highlights" space on page 25. Here, then, are broadcasting arrangements for the big games on September 8:

- 2.0 p.m. 1XH: Waikato v. Thames Valley.
- 2.30 1XN: Northland v. Taranaki.
- 1YA: Wellington v. Auckland.
- 3YZ: Nelson v. West Coast (Seddon Shield).
- 2.45 3YA: Canterbury v. South Canterbury (Ranfurly Shield).
- 4YZ: Southland v. Wanganui.
- 4YA: Otago v. North Otago.
- 3.5 2ZA: Hawke's Bay v. Manawatu.

the first writer being "forced" to listen to the plays. Evidently he did not realise that, to put himself out of his misery, he had only to rise from his chair, dash to the radio and apply finger and thumb to the little knob. If the exertion of rising and dashing proved too much for him, he could easily move his chair alongside the radio, when only finger and thumb action would be necessary.

Although as a family we are fond of music, when it is good, we look forward to and much enjoy the studio plays. I feel that we and many others owe a hearty vote of thanks to the selector, producers and players for the delightful entertainment they give us week by week. The plays are well chosen, full of interest, and many of them need very delicate and artistic handling. This is achieved in a manner that would do credit to the lauded BEC.

We wish them all success in their work and look forward to many more delightful hours in their company.

SATISFIED FEILDINGITES
(Feilding).

THE RED PLANET

Sir.—What's the idea of spoiling the serial *Journey Into Space* now in its 11th episode on 2ZB by publishing a résumé of its conclusion (page 7, August 17)? I suppose a similar dénouement will soon be made about *World in Peril*. As suspense is surely the chief impelling factor in listening to serials I can only conclude you are under Red Martian influence in wishing to discourage us from listening to the warning of the forthcoming invasion from outer space.

STARRY EYED (Wellington).

(A great many people have already heard *Journey Into Space* from National Stations, and some of them are known to be making the journey for the second time. Our backward glance—a necessary introduction to *World in Peril*—is unlikely to spoil the story for listeners who are still on Mars.—Ed.)

ON THE SEVENTH DAY

Sir.—Your correspondence on the seventh day is just too silly for words. If the matter is examined scientifically, man has at some time emerged from a lower intelligence. At some suitable stage for his own convenience he introduced the day of rest. It was man-made, and what is man-made can be changed. To quarrel about what day, or how the day is to be spent, is simply childish. When will the human race grow up?

P. J. ALLEY (Christchurch).

"ALL DAY SINGING"

Sir.—On behalf of my family may I thank Mr. Henry Walter and the NZBS for the wholly delightful and unusual programme *All Day Singing*, now, unfortunately, concluded. In this admirable series the songs were aptly chosen and well sung, and the commentary brief, wise and clearly spoken. May we hope that these programmes will be repeated from other stations or, better still, that a further series can be presented in the near future. NELSON LISTENER.

ANSWERS TO CORRESPONDENTS

C.W.T. (Kimbolton): Sorry; more are received than can be printed.
G. Blaikie (Invercargill): The fact is regrettable, but it is a fact, that what you "naturally visualised" is technically impossible.
Let's Be Honest (Wellington): Your letter has no signature.
G. Edwards (Wellington): As soon as it can conveniently be arranged; but it may not be very soon.
Fellita (Wellington): Sorry; letters should be confined to single topics.
R. C. Harkness (Wanganui): The point is one on which the Service is very careful in its own productions. If you will specify any that exemplify your complaint, a more precise reply would be possible.

QUICK-FROZEN PROGRAMMES

IF "ifs and ands were pots and pans," says the old proverb, tinkers would be fresh out of luck. Nevertheless, the game of "if" is a favourite one with all but the dullest of human beings. What more, for instance, would we know of Captain Scott and the companions of his last journey, if we had their voices to speak to us out of the past? What more of George Leigh Mallory? What more of Gino Watkins? It is true that many explorers can speak their piece after they have returned, but on-the-spot reports, infinitely more valuable for their realistic immediacy, are becoming increasingly feasible only through the technical developments of the last ten years. A tape recording of Sir Edmund Hillary's classic remark, "Well, we knocked the b— off," would have sounded highly effective on the sound track of the Everest film, but it was

not to be, and we needs must settle for Louis MacNeice.

Still, when the New Zealand Antarctic team heads South this summer they will be taking with them two tape-recorders provided by the NZBS. One of these machines will be kept at Scott Base, McMurdo Sound, and the other will be for use in the field. These German-made recorders were chosen on the recommendation of the BBC, who are supplying the same model to the British Antarctic Expedition. They are a special lightweight type, and weigh only about 16 pounds when all ready for use. This weight includes reserve spools of tape. This type of recorder has been used before under expedition conditions, notably by the German mountaineer Hans Ertl, who recorded material while climbing in Bolivia's Cordillera Real. Some recordings were actually made on the summit of Huaina-Potosi, at a height of more than 20,500 feet. One marked difference between these machines and conventional recorders is in the tape drive, which in these special models relies on a spring-wound motor. In this way the batteries are conserved for the purely electronic side of recording. To test this equipment, the engineers of the BBC constructed a deep-freeze tank that developed temperatures down to minus

40 degrees centigrade. The tests were done at this temperature on the grounds that below minus 40 degrees centigrade no one is going to worry about recording anything anyway. One of the problems faced in using the machines under very cold conditions can be appreciated by anyone who owns a plastic raincoat. Cold makes plastic brittle, and most standard tapes would be unsuitable. However, one tape material, a plastic called *Mylar*, which was developed mainly because a thinner type of tape was wanted, was found to have excellent temperature-resistant qualities and so was an obvious choice. Another problem faced by the BBC engineers was ice forming inside a microphone through moisture condensation from the breath. To overcome this a special type of microphone had to be developed.

To the worst problem of all there was no satisfactory solution. In cold temperatures, approaching minus 4 degrees centigrade, dry cell batteries become inert. Exposed to such cold, a battery has an effective limit of about an hour before it dies. To overcome this limitation, it is hoped to operate the tape recorders from the expedition's tractors—which have special low-temperature, wet-type batteries—by means of a transistorised power supply. At Mt. Albert Markham, where a forward depot will be established, there will also be a charging plant for the tractor batteries.

In the Antarctic, the machines will be used to record day-to-day material, giving a background to the progress of the expedition, as well as any events of specific importance. One recorder will go to Mt. Albert Markham, where Chief Petty Officer Peter Mulgrew, the expedition's senior radio officer, will do most of the recording work. Tapes will be flown, whenever possible, from Scott Base in McMurdo Sound, to the American base at Hut Point, and then, by courtesy of the United States Air Force, to New Zealand.

The pressure of work will be great in the Antarctic, so that any material gathered will be incidental to the other work of the expedition. Quite apart from its immediate usefulness, the day-to-day data gathered on tapes will also be valuable as programme material. When Dr. Trevor Hatherton and Lieutenant-Commander W. J. L. Smith went South in the *Edisto* they made some valuable recordings. Examples of these were an "interview" with some Adelie penguins and the sound of breaking pack-ice, recorded by hanging a microphone over the bows of the ship. Members of the United States task force in the area were also interviewed.

In any emergency, of course, a tape-recorder would be expendable equipment, for to cut down on a load could



BELOW: The high peak shown on the right is Huaina-Potosi, more than 20,500 feet up in the Bolivian Andes, on the summit of which Hans Ertl used a portable recorder



★ C.P.O. (R.E.) PETER D. MULGREW, who will be the senior radio operator at Scott Base. TOP OF PAGE: Hans Ertl on the summit of Huaina-Potosi, using a tape-recorder of the type to be carried by the N.Z. Antarctic party

be the means of survival in bad travelling conditions. In any case, batteries will remain a problem. But everyone will hope that when the British and New Zealand teams meet in this the first attempt to cross the South Polar Continent, a tape recorder will be on the spot and able to do a job of work.

N.Z. LISTENER, AUGUST 31, 1956.

ONE would expect to hear a great deal of noise going on in a composers' workshop with clashing discords, myriads of wrong entries and a harassed conductor having to stop the players every few minutes to adjust the parts. In fact, however, the annual Composers' Workshop recently held in Wellington went very smoothly. Four composers attended, and a small audience was present to hear the new works. The orchestra was in excellent form and gave the works their closest attention and unsparing efforts. At the beginning of the morning James Robertson had warned the audience not to expect polished performances as both orchestra and conductor were sightreading from manuscript. "We don't expect to get all the notes and all the rhythms right," he said, but only once when they were faced with a difficult 7/8 cross rhythm did the orchestra falter and threaten to collapse. During the morning there were various conductors—James Robertson, the composers, and, for one work, Alex Lindsay.



★ COMPOSERS with James Robertson at the opening of the second "Workshop" session: From left, Thomas Gray, David Sell, James Robertson, Thomas Rive and Nigel Eastgate

Orchestration is a fascinating but difficult art, and even the greatest composers find it has its stumbling blocks. The celebrated English composer Vaughan Williams says that in his early days he sometimes used to sit for a couple of hours wondering what on earth to do with the second clarinets. At this workshop composers could discuss their scores with the conductor and smooth out technical difficulties with the players. The composers were quite subdued throughout the morning, and bore their ordeal with stoicism. All round, it

proved itself to be an encouraging and worthwhile event.

The works played were *Overture for a Festive Occasion*, by Thomas Gray (Wellington), *Suite for Orchestra*, by Thomas Rive (Auckland), *Prelude and Scherzino*, by Nigel Eastgate (Dunedin), *Concert Rhumba for Strings*, by David Sell (Lower Hutt), and *Lyric Rhapsody for Viola and Orchestra*, by Roy Spackman (Dunedin)—who was unable to be present—with Eric Lawson as solo violinist



WORKSHOP UNDER WAY

Eric Lawson takes the solo part in Spackman's *Lyric Rhapsody*



National Publicity Studios photographs

ON-THE-SPOT REPAIRS

David Sell (Lower Hutt), who is director of music at Petone Technical College, corrects the score of his "*Concert Rhumba for Strings*" for the cellist Farquhar Wilkinson

Heartbreak Hall

HEARTBREAK HALL they call it, but every year more than a hundred singers, pianists, and other instrumentalists just out of music colleges in all parts of Britain eagerly make their debut at London's Wigmore Hall. They even come from the United States to the world's musical capital. Many of them are never heard of again.

If they scrape and cheese-pare on publicity, a recital may not cost more than £75. If they want to get their faces on the right hoardings and their advertisements in the right newspapers, the bill is £100—a lot of money for a student or for parents who have been supporting a young hopeful during training.

Arrangements are inevitably in the hands of an agent—bland-faced, soothing-voiced, perhaps fond of music and even of musicians, but with heart hardened by experience. Once a recital date has been squeezed into the crowded Wigmore Hall calendar, a contract is signed. There is a payment then, and the rest of the £75 or £100 is due before the concert.

Rows of Emptiness

It may be only then that the young hopeful realises that even if he can persuade hundreds of friends and acquaintances to buy tickets, he cannot hope for anything like a full house. If a miracle filled every seat, the takings would be less than £125.

The average recitalist does well if his ticket sales bring in £20, but a loss of £80 is faced for the sake of justifying years of study and in the hope of "rave" Press notices. What is really dreadful is to sing or play to rows of empty seats.

"Do you want us to get you an audience?" asks the agent.

"Oh, yes, please," says the grateful beginner.

So on the big night the Wigmore Hall is half full, perhaps three parts



★ THE New Zealand Music Society helped them over a hurdle—From left, Ronald Tremaine, Edna Graham, Peter Cooper

full, of attentive strangers who have not paid a penny for their seats; they are cultivated amateurs with a professional or student stiffening.

When it's all over, when relatives have soothed the agitated nerves and friends have put their friendship before their conscience and made their kindest comments, what of the cruel critics? One who, I am sure, was not trying to be wounding, said the other day of a singer that she had "a strong voice with which she hardly knows what to do. . . . The accompaniment was the most rewarding part of many of the songs." That is by no means the worst to follow a first recital.

Nothing can be done to cushion the young musicians against the critics, but to help them over the first financial hurdle the New Zealand Music Society—which has been providing a musical and social centre for Dominion visitors in London for several years—decided to finance two concerts with a small Government grant from art union funds.

The committee offered this chance to several young New Zealanders who had already performed at the monthly con-

certs of the society in the gracious 18th century salon of the Arts Council overlooking St. James's Square. Some of them have also been heard by radio listeners in the Dominion on the programmes recorded by the society at the BBC.

They were Peter Cooper (piano), Edna Graham (soprano), Wilfred Simenauer (cello) and Emily Jean Mair and Ronald Tremaine, accompanists.

Success in Britain

Some of these had already been noted in the musical world of London. Edna Graham, Christchurch soprano, has toured with the Carl Rosa Opera Company, sung under Sir Thomas Beecham's baton, and at Glyndebourne, as well as being heard on the BBC.

Dr. Ronald Tremaine, formerly of Feilding, now teaches harmony, counterpoint and orchestration at the Trinity College of Music after studying at the Royal College of Music and in Rome. Last year he wrote a string trio and recently has been writing educational music. Four of the songs sung by Edna Graham were composed by him for Arthur Waley's translations of Chinese lyrics.

BY J. W. GOODWIN



A recorded presentation of the MRA musical play "The Vanishing Island" is to be heard in a link broadcast from the four YA stations on Sunday, September 9, at 9.15 p.m. The play, in three acts, is by Peter Howard and Cecil Broadhurst, with music by Will Reed and George Frazer. Ivan Menzies and Reginald Owen head the cast.

At the age of 27, the cellist Wilfred Simenauer has established himself with the London Philharmonic Orchestra, of which he became sub-principal cellist six years ago. Later he was principal cellist at Sadler's Wells. He has toured the Continent and the United States with the Philharmonic.

Now with his wife, the Scottish pianist Emily Jean Mair, he has hopes of establishing a national string quartet in the Dominion. Although conscious of the difficulties involved and so far unable to gain the necessary support, he still hopes to be able to contribute towards the musical life of his homeland. He was educated at Waitaki Boys' High School and Wellington College.

"Charming . . . Erratic"

All of these musicians received favourable comment from the critics after the Wigmore Hall concert, when the programme was: Beethoven's Sonata for Cello and Piano in C Major, Op. 102, No. 1; Beethoven's Sonata in F Minor, Op. 57; Dohnanyi's Sonata for Cello and Piano in B Flat Major, Op. 8; Chopin's Fantasia Impromptu and Scherzo in B Minor, Op. 20; songs by Mozart, Verdi and Ronald Tremaine.

"The most lively performance of the evening was from the young soprano Miss Edna Graham, who, though by no means yet in full control of her voice, left no doubt that she has some very fine raw material to work on," said *The Times* critic. She has "a vivid musical imagination to make all the arduous training worth while."

Ronald Tremaine's songs, he continued, "had a sensitive, elusive, fragile charm wholly in keeping with the text." The sonatas for cello and piano were "intelligently musical and fluent performances."

The *Daily Telegraph* was less appreciative. The songs from the Chinese were "charmingly conceived," but Edna Graham's "very attractive natural voice" was "insecurely controlled and disconcertingly variable in timbre." The cellist, it said, was expertly accompanied, though his intelligent and forceful performances "would have been more eloquent had his tone possessed a wider range."

Peter Cooper's playing of Beethoven was dismissed as "erratic and incoherent." For him alone, there might have been a touch of Heartbreak Hall that night.

A second concert to assist Dominion musicians is being organised by the New Zealand Music Society for October.

N.Z. LISTENER, AUGUST 31, 1956.

WILD GOOSE CHASE

by "SUNDOWNER"

I HAVE never plucked a goose, or killed one, or eaten one. I have never owned one, or had anything else to do with one since I was a very small boy, to whom a goose was a very big bird, and an angry goose a terrifying spectacle. Father would not have a goose on the farm because geese muddled the ford and fouled the grass;

AUGUST 1 and all the farmers round about, but one, shared his opinions. That one was six miles away. And because father had no geese, I have none; because he hesitated to add one more to his annoyances and

goose I would have taken a morning off. But the *Country Magazine* lad claims "Seventeen hundred a week over seven years" in his spare time. The italics, of course, are mine. But the figures are his; and if they are figures of fact, Bob is my uncle, and Danie Craven my dear patient modest friend who would not complain if I stood with both feet on his most tender corn.

ELSIE'S calf is like a red red rose, but lighter than one of my sheep. She is so small, so narrow, so little capable of dealing with Elsie's milk supply that



"I never see a goose without wanting one"

worries, I hesitate to add one to my obligations and ties; because he found life easier without geese, I find it safer. But I never see a goose without wanting one. I never pass one on the road without wishing to stop and watch it. I never see goslings without knowing that I have been a fool.

Many of us are fools. We live, not by reason, but by prejudice; learn not by experience, but by prejudiced and misinterpreted experience; save pennies and throw away pounds. Our attitude to most birds, big and little, is indifference or hostility. If we keep fowls we neglect them. If we have ducks or turkeys or pheasants or geese, we are eccentrics, people schoolboys talk about and school-girls vaguely fear. So it was when I went to school myself. So it is still, or I would cut myself free of these attitudes: buy a pair of geese or turkeys or pheasants or peacocks to show me what I am missing.

At that point my wild goose chase was interrupted by two cows and two calves all demanding immediate attention. Now, two hours later, I have forgotten where I was going. But I remember that what started the chase was a fantastic story I had just read in the *Country Magazine* about the speed at which geese can be plucked. Fowls are a slow job, even with the assistance of almost boiling water. Ducks, I imagine, are at least a half-hour's job. Turkeys I would have placed next, and allowed myself three-quarters of an hour after a little practice. For a

I have allowed her to stay as a share-milker, though I know very well that the day will come when she will convict me of folly. However, every calf we have ever had has done that, except those I killed and buried before they knew what life was. If there was an exception it was the

AUGUST 4 one I never handled because it arrived after I had bought tickets for Queensland, and was reared, as God meant all calves to be reared, at the heels of its mother. But when I came home five months later and found a creature at least half as big as its mother, with a coat like an opossum rug, only a good deal sweeter, and a skin that rippled when it walked; when it looked at me with something like the contempt that a Hollywood minx shows to the girl who went to school with her; when I spent half a day catching it and half an hour getting a halter on its head; when it broke rails and jumped hurdles and dragged me twice through mud, scalding my hands when I let go; when it showed me quite clearly that it did not like my looks or my voice or my manners or my methods (and never would, so there!), I surrendered it secretly to the butcher. But I had to wait five more months before I let the secret out, fully, and with desperate finality, and asked Jim to ring for a carrier. By this time the calf was almost a cow, a more beautiful cow than I had ever possessed or am likely to possess again, and when I braced myself to the task of catching her again and leading her away after

all those weeks of neglect, she walked off as meekly with me as a cow that had been handled every day. But from another morning like that may the good Lord deliver me.

A READER asks me why some birds walk and others hop. If I answered him it would have to be in the language of the T.A.B. I could guess at reasons, but my correspondent's guesses would be as safe as mine.

AUGUST 6 There must be anatomical explanations, but the real problem is why evolution gave some birds a hopping mechanism and organised others into walkers. Pliny had something to say about it 1879 years ago:

All living creatures [he said] have one certain manner of marching and going, according to their several kinds, unto which they keep, and alter not. Birds only vary their course, whether they go upon the ground or fly in the air. Some walk their stations, as crows and choughs; others hop and skip, as sparrows and ouzels; some run, as partridges, woodcocks, and snipes; others again cast out their feet before them, stalk and jet as they go, as storks and cranes.

Pliny's statement (as translated by Holland) was made in the first century A.D., and it is 17 centuries before we come to Gilbert White. But when we do reach White it is difficult to find the traces of 1700 years of new knowledge. Here is White at Selborne in 1789:

Most small birds hop; but wagtails and larks walk, moving their legs alternately; all the duck kind waddle; divers and auks walk as if fettered, and stand erect on their tails; crows and daws swagger in their walk; woodpeckers use their tails, which incline downward, as a support when they run up trees; parrots, like other hook-clawed birds, walk awkwardly and make use of their bill as a third foot, climbing and descending with ridiculous caution. All the poultry parade and walk gracefully and run nimbly.

It is wonderful observation, but it explains nothing. What both writers say is that birds walk as they do, or hop as they do, because they can't, with their structure, do anything else. It is a little better than defining a horse by saying that it is not a cow, but it leaves the essential things unsaid. Why are a stilt's legs so long that White wondered how it "could wield such a length of lever with such feeble muscles," and a swift's legs so short that it can neither walk properly nor rise from an even surface? It is not an answer that a stilt requires long legs for wading and a swift short legs for a life on the wing and on perpendicular surfaces. Nor does it carry us further to say that the Creator made them like that. Of course He did, but when, how, and in what stretch of time? A lark walks, a sparrow hops, a quail runs; but they must be about the same age biologically, they live in the same climatic zones, they will eat the same food, they are exposed to the same enemies. Why is it an effort for a lark to hop, for a sparrow to walk, and for quail to run slowly? I can't even begin to think of the answer.

(To be continued)

NEXT WEEK'S LISTENER

NEXT week's issue of "The Listener" will be a special Spring Number. It will present:

- Information about Spring Programmes.
 - A two-page symposium to greet the season.
 - A survey of fashions for women.
 - The first instalment of a new series of interest to people planning holiday tours.
 - A new jazz review.
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PHILIPS FOR MUSICAL EQUIPMENT

Auckland Notebook

YOUTH SERVED HERE

THE National Orchestra's Youth Concert in Auckland, seemed, by the press pictures, to have succeeded in attracting numbers of youth, some in couples and some in segregated blocks. May have been an odd family party there, too.

A jazz interlude was announced about the middle of the evening. The audience liked it—loved it clamorously. The critics were pretty indulgent—it was a contribution to entertainment rather than culture, youth likes jazz and youth must be served—that sort of line. The orchestra members who played seemed to enjoy it, and I was only briefly uneasy. Of course it wasn't jazz. I hadn't expected it to be. It was fun, and jazz is fun, too, but jazz is not something you can pick up for a ten-minute interlude and then lay aside. Jazz is very single-minded. You could say I'm quibbling with words, and I admit that the word jazz is often used loosely, but it's the only word I know to describe the sort of music I can't describe. So let's leave it there and say something about what was actually played in this interlude at the Youth Concert. It was the number that made me uneasy: "Stardust," trumpet with string backing. The players achieved their effect precisely. The trumpet had a huge, golden tone, as lush as a Rubens Venus. The string tone derived from Stokowski at his most florid, down through Kostelanetz and David Rose. Rich, beautiful music, expertly played. There's a big market for it in the U.S. It's called mood music, and piped into restaurants at so much an hour, where it blends with candlelight, warm glances and sweet, sticky desserts. The National Orchestra group had it off so slick I was scared.

However, they changed their attack and lined up four or five reeds while the strings retired in favour of brass. This group chugged through Blue Moon and Blue Skies. No commercial value there, thank heaven. I relaxed and was glad they were having fun.

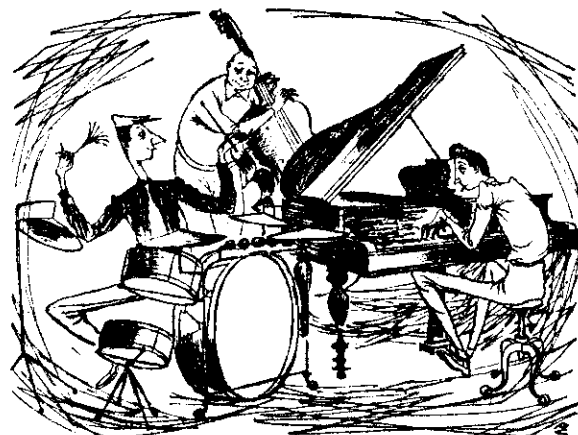
Warm Tonic

THE afternoon Canterbury played the Springboks I stole quietly into 1YA to see if they had a landline on the job. It was a fearful wet day in the north and technical hitches were recurrent. While the technicians listened for signs of life, I heard a familiar noise myself and tracked it to the open door of the control room of one of the large studios. It sounded very like jazz: piano, bass and drums, just three souls keeping out the rain with a little warm tonic sol-fa. There's not much to say, really. They were having a fine time, a shirt-sleeves or sweater session which would go on the air sometime, but as they made the recording they were playing for themselves. The drummer, a lean, easy, disjointed practitioner in a red jacket-shirt and a cloth cap, pushed things along solidly, nodding encouragement to the pianist and bassist. The bassist grinned a chubby grin, and the pianist

appeared slightly tranced, waking at intervals to return the drummer's nods. It wasn't perfection; a bit rushed sometimes, a few clinkers from the members present; but there they were, celebrating something that came amongst them when they sat down and played. You can't ask for more than that to keep the blood free from water on a fearfully wet afternoon.

Strong Poison

IF there's anything that truly disgusts the New Zealand housewife (a fairly stable type) it's sour milk. The stuff's much rarer now because city authorities supply pasteurised milk, which doesn't sour but putrefies quietly in its own graveyard. Foreigners, such as Scots, Bulgars and South Germans, who have been swilling sour milk throughout history (the English used to, too, but got all delicate about the time they were draping the limbs of the drawing room piano with fringes)—these foreigners and oddments like myself who have been infected with foreign customs, find themselves far from a cow in Auckland city. In Christchurch, in some of the more remote suburbs, it is still possible to get raw milk from a milkman. All you do then is put it in a warm place for a couple of days and it goes sour as anything—fit for the biggest Bulgar. In Auckland, however, no milkman may carry raw milk and pasteurised milk on the same truck, even in sealed bottles. In addition a milkman needs a different licence to sell raw milk. So they don't carry it. When I settled in Auckland I rang several authorities asking where I could get raw milk, and they were extremely good-natured, hiding their natural feelings and doing their best to help me in my search for this strong poison. But when they looked up the book of rules they could find no way to sell me their product before it got caught up with the machinery. "You'll have to get it from a farmer," they said. That turned out to mean a man with his own cows outside the city area. I haven't found one yet (they don't seem to advertise), but meantime a nice German lady has supplied a powerful culture, already working, which will do the trick with pasteurised milk, for a while, at least. Any Bulgars wanting to share this poison, look me up. I'll be sitting on the steppe with a bowl and a big spoon. —G. leF. Y.



"Three souls keeping out the rain with a little warm tonic sol-fa"

OBSERVER AT LARGE

COMMITTED to spending "not less than one year" touring the British Commonwealth, Michael Stephens, a BBC Talks Producer, was bearing the sentence with remarkable cheerfulness when he called to see *The Listener* towards the end of the New Zealand leg of the journey. All the same, this year of travel was turning out the most exhausting and exacting, mentally and physically, he had ever known, he told us. "In 55 or 56 weeks I shall have visited almost as many different places. Sometimes I spend a fortnight in one place, sometimes as little as two days."

Mr. Stephens joined the BBC just six years ago after reading history at



N.P.S. photograph

MICHAEL STEPHENS

Cambridge and, before that, spending four years as an R.A.F. navigator. His specific job is with the Third Programme, where he looks after history, political science and Commonwealth affairs in particular, but has also been concerned with such subjects as anthropology and archaeology. His present trip arises from a suggestion he made just before the Coronation that a series of programmes on Commonwealth points of view could be done properly only by making a trip around the Commonwealth. The project was shelved then, and the aim of the trip Mr. Stephens is making now is not to find an individual in each country to contribute a talk to a series, but "to get my own impressions of what the Commonwealth looks like from within each of the member countries, and to make contact with a wide number of people interested in Commonwealth affairs." Back home, Mr. Stephens will write a report, and he hopes that out of it will come new schemes for programmes on Commonwealth affairs. The Imperial Relations Trust, which is also interested in the survey, financed the trip, and it was they who insisted that it should take not less than a year.

Giving us one or two key impressions from his tour so far, Mr. Stephens said he thought it was broadly true that in each Commonwealth country people thought primarily in terms of the relations between their country and Britain, and judged other Commonwealth members in the light of that. Thus, because New Zealanders were particularly loyal they seemed a little distrustful of countries like India, Pakistan and Ceylon,

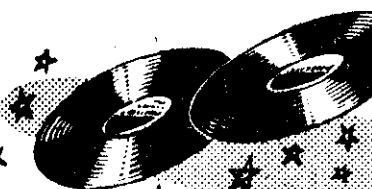
which had gone republican. "In fact," said Mr. Stephens, "it seems to me that the relationship between each of the Commonwealth countries and Britain is unique, and it's rather retrograde to try to base a concept of the Commonwealth on one kind of bilateral relationship. That tends to focus on things that are different in the relationship rather than on things that are common. My great concern at the moment is to try to sort out from my impressions the things that are common to us and that are growing points for closer association. I've been struck to find how the same sort of institutions and ways of doing things—parliamentary, legal and so on—that first developed in the older members have been created in the Asian parts of the Commonwealth. And it seems to me that that pattern—a system of administration and political organisation based on common ideas—is perhaps going to be the greatest achievement of the Commonwealth, and the strongest bond between its members." Recalling Western press criticism of the recent elections in Ceylon as a "major setback for the West," and the puzzlement of the people there that they should be criticised for really making the democratic system work, Mr. Stephens said: "I think it's far healthier that they should take pride in elections than that we should keep them in power because they're like us."

When we asked Mr. Stephens about the work of the BBC's Third Programme, he said that the main concern of its talks policy was "to keep in touch with the new and creative experiences of the community"—to find the people who had just done some new and exciting thing, and to use the microphone to give them the opportunity of communicating these new experiences to the community. So the staff was concerned not only with unsolicited offers to broadcast—it also tried to keep in touch with people in various walks of life, "to know the people involved and what they're up to, so as to be able to catch them at the moment when they really have something to say." That, he added, applied to the Home Service and the Light Programme as well.

Mr. Stephens said it had been found that the audience for the Third Programme talks was selective, "which is what we expect—and hope." "It isn't a question of trying to please all the people all the time or all the people some of the time, but some of the people some of the time and different people at different times." And so, though the average audience is around 40,000 to 60,000, in a period of a week something like 1,500,000 listen to at least one item on the Third Programme, in a month it's just over 2,000,000, and in three months something like 4,000,000.

With the development of television and the movement away from sound radio, said Mr. Stephens, the Third Programme found in one sense a new justification, "because it is the one of all our programmes which is first and foremost a sound radio programme—a great deal of it couldn't be translated into visual terms." And although television was now making a better job of some of sound radio's stock-in-trade programmes, it was also releasing new energies within the production departments to concentrate again on new ways of developing sound radio programmes,

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Books

A MESSAGE FROM HELL

BIRD MAN OF ALCATRAZ, by Thomas E. Gaddis; Victor Gollancz, English price 16 ..

(Reviewed by O.D.)

A NEW YORK reviewer calls this book "most engrossing." I call it as engrossing as watching a man being flayed alive or roasted to death over a slow fire. Those abominations, if they were still committed today, would have their public: but long before the show was over the spectators would have forgotten why the torture was started and have begun shouting for the blood of the torturers. That is one reason why floggings and executions are carried out in camera. However, it is not the floggings and executions in the book—though both happen—that make it such horrible reading: it is the spiritual torture.

The bird man (Robert Stroud) went to prison in the first place for shooting a thug who had raped and robbed the woman with whom Stroud was living. He was then 19, almost illiterate, and living the tough life that was normal in Alaska 50 years ago. His sentence was 12 years in the penitentiary at McNeil Island, of which some idea can be gathered from its 95 rules (handed to every inmate): no talking at meals or at work; no pictures in the cells; no gazing about while eating; no crusts to be left except on the left hand side of the plate; inmates to stand at attention, cap in hand, in the presence of guards and visitors; flogging or "the hole" or both for serious violations. And so on. But the bird man spent only two and a half years in McNeil. During a fight with another prisoner, who had informed on him for a breach of rules, he used a knife and was transferred to Leavenworth, a huge penitentiary close to Kansas City. Here in 1916 he killed a guard who was bullying him, and from that day to this—40 years—he has been in solitary confinement.

But the real horror has not yet been revealed. To confine a man in solitude for 40 years in a cell just big enough for a single bed, a washbasin, and a toilet seat, is shocking enough. But this man, in spite of his bad beginning, a father who did not want him and a mother who worshipped and coddled him, took hold of himself in prison, educated himself, and under handicaps that it is quite horrible to read about, became a world authority on the diseases of cage birds, a good anatomist, an astonishing histologist, as well as a penologist with such a knowledge of criminal law that the authorities found him both a nuisance and a menace, and when he had earned his parole, refused it and sent him to Alcatraz. There he still is, in a steel cage, the Prison Bureau hoping that he will die, the prisoner himself determined to keep alive and somehow and somewhere get his true story to the world.

This book is as true a story as an outsider has been able to piece together from letters, reports, and other material that the authorities have not been able to suppress. It is impossible to be sure that it is accurate in every detail, but more impossible to suppose that it is fiction. It describes at some length Stroud's strange childhood; his two murders; his discovery in the "bull pen" of a clutch of fledgling sparrows blown in during a storm; the incredible things he did to restore and rear them; the steady transformation of his mind and

character from that point on till he was not only breeding birds in his cell, under a humane warden, but writing articles about them, answering questions from and giving advice to bird fanciers all over the continent—till officialdom could endure the thought no longer, took away his birds, his book, his typewriter (presented by a University professor), and moved him to "the rock" in San Francisco Bay. It reads like a fairy tale punctuated by gibberings from hell—a murderer become brilliantly humane, security gone sadistic and mad, and we the spectators powerless to interfere. We are not, however, forbidden to look, and if compulsory reading could ever be justified, this book should be a "must" for every politician, every policeman, and every member of the general public who could be trusted to read it and not run amuck.

THREE BY WOMEN

THE TWELVE PICTURES, by Edith Simon; Cassell, English price 15 ..; *ROYAL ROAD TO FOTHERINGAY*, by Jean Plaidy; Robert Hale, English price 12 6; *THE LILAC CAPRICE*, by Alberta Murphy; Jonathan Cape, English price 13 6.

HISTORICO-MYTHOLOGICAL is a shocking word to describe a book, but it's the only one big enough to fit the gigantic tapestry of fact and fable Edith Simon has woven in *The Twelve Pictures*. She has taken the stock heroes of the Nibelungenlied and turned them magnificently into human beings, and she has also found a plausible explanation of the discrepancies between what the myths say about the Volsungs, the Burgundians and the Huns, and what history teaches about them. A novel for slow and careful reading.

Royal Road to Fotheringay is not quite in the same class, even though it's more history and less myth. Jean Plaidy has made a very competent and informed attempt to white-wash the sensuality, the self-interest and the weakness of Mary Stuart, leading us with considerable skill from the helpless little girl in the French Court to the helpless old woman at the block at Fotheringay. But somehow her attempt to show the Queen of Scots as a woman who was not responsible for her own mistakes doesn't quite come off.

On the other hand, Alberta Murphy's *The Lilac Caprice* is a sardonic and unqualified success. Though what makes it



MARY OF SCOTLAND
The whitewash comes off

N.Z. LISTENER, AUGUST 31, 1956.

BOOK SHOP

IN the Book Shop session on Wednesday, September 5, Andrew Packard, of Auckland University College, will review two recent books on zoology: "Mammals of the World," by Francois Bourliere, and "Living Mammals of the World," by Ivan Sanderson. Margaret Dunningham, of Dunedin, will talk about three novels, "The Gallows and the Cross," by Bela Just; "An Episode of Sparrows," by Rumer Godden; and "Your Daughter Iris," by Jerome Weidman.

a success is difficult to say. It's a novel which defies definition—it's modern, it's American, it's fashionably sordid, and yet it's as different from others of that type as music is from mud. Probably what makes the difference is that in the conventional muddy novel, everybody is either starkly neurotic or else painfully heroic about their deficiencies, while Miss Murphy's collection of lame, halt and blind don't care a hang about themselves. Even when the cellist-heroine, Erica, is pushed off a hotel balcony by her crazy mother-in-law to be, it doesn't seem to be a tragedy, either to her or to anyone else. It's just one of those things, Miss Murphy implies, that happen to people, and we're content to accept the implication, and even to be quietly amused by it.

—Peter Cape

THE WHITE WILDERNESS

BORN ON SNOW-SHOES, by Evelyn Berglund Shore; Robert Hale, English price 16/-.

EVELYN BERGLUND and her two sisters grew up in a cabin north of the Arctic Circle, 280 miles beyond Fort Yukon. Her book is a matter-of-fact account of extraordinary hardships and adventures in fur trapping, the more remarkable for having been met with equanimity by three young girls. A series of family tragedies—the deaths of the three boys of the family, and the father, a trapper, becoming a total cripple through arthritis—left the mother and three girls, aged 13, 12 and 10, to fend for themselves. But instead of hurrying from the northern wilderness, the family joined forces with an old trapper. That was in 1929. For the next 12 years the mother, the old man and the girls ran 200 miles of trapline.

The laconic style of *Born on Snow-Shoes* intensifies the privations and dangers overcome. Each autumn eight cords of wood had to be cut, hauled and stacked; berries picked and preserved, caribou and bear shot and put in a natural deep-freeze for winter meals. Then the long winter of temperatures often 70 degrees below zero, when the girls "ran the line" with their dog teams, setting and baiting traps, loading the frozen bodies of marten, wolf and wolverine on to their toboggans. Spring was

(continued on next page)

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—R.G.P.

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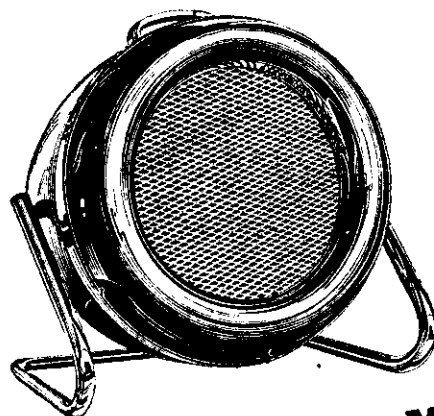


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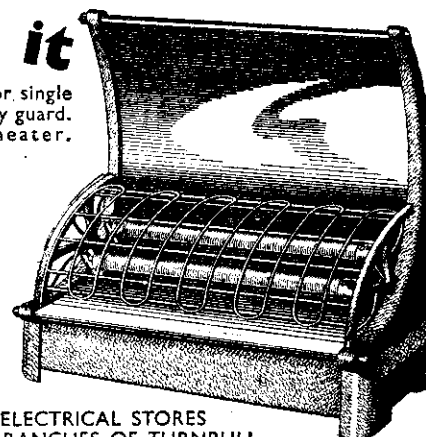


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BOOKS

(continued from previous page)

time for beaver-trapping and wolf-skinning; the brief summer for the boats, piled high with furs, to be taken down river to Fort Yukon. Their life followed an implacable seasonal routine, with each year the girls taking over more of the real work.

The detail fascinates. But how, one wonders, did the girls really feel about such a life? Feelings hardly enter *Born on Snow-Shoes*. The author gives a page to an accident in which she lost the sight of one eye, and ends the incident with, "But I got along well enough with one eye. I still do." This same homespun terseness appears in the captions to the many illustrations: "Elsie with a grizzly"; "Evelyn with the wolves!" It

is obvious why the journalist Ernie Pyle urged Evelyn Berglund Shore to write this book. —C.

HAPPY RETURN

1. *FOR ONE . . .*, by Frank Sargeson; Caxton Press, 6s.

THE publication in book form of Sargeson's latest major work is very welcome. I remember the exhilaration I drew from reading it originally in 1952 in *Landfall*, which I tried to pass on then to readers of this journal. Re-reading it, I feel disposed to add to rather than to subtract from that praise. In addition to its maturity, its assurance, and its psychological insight, the story—it is that awkward length "long short" or "short long"—is intricately constructed, and to reach its final denouement, the ultimate disillusionment of an ageing woman, is like peeling an onion—even unto the involuntary tear.

To me this is the best work Sargeson has yet produced, and his many admirers will no doubt be delighted to be able to place it on their shelves at last.

In view of its quality it is all the more regrettable that the format of the book is so paltry: it is apparently an off-print from the original *Landfall* appearance, with a title page, elegant enough, bearing the unpropitious date 1954. We learn the price, not from its publishers, but from the book shops.

—David Hall

PLANES AND SAUCERS

THE MOUCHOTTE DIARIES, by Rene Mouchotte; Staples Press, English price 15s. *REPORT ON UNIDENTIFIED FLYING OBJECTS*, by Edward J. Ruppelt; Victor Gollancz, English price 18s.

YAWNS may be politely stifled at the mention of yet another book of fighter-pilot memoirs. Has this Rene

Mouchotte really anything to add to the long tally of reminiscences—some agonisingly alive, some tongue-tied to trivialities? The book says nothing new, indeed. But it's a superbly unconscious self-portrait of a rare man. Mouchotte had no Gallic cynicism but a burning, single-minded passion for the freedom and the glory of France. Naked patriotism shocks us, the self-conscious British, but the Latins see no shame in it. Mouchotte wore no mask of flippancy or disillusionment. The measure of his skill and personality is that he was the first Allied airman chosen to command a purely British squadron, and he went on to command a purely French fighter wing, and to meet his death in 1943 leading it into action. This was the end he had foreseen, calmly and without dismay. I rank this book as equal to Richard Hillary's *The Last Enemy* as the best personal record of this aspect of the air war.

Mouchotte's grimness and glory are queer contrasts to the comic extravaganzas of America under the shadow of the Flying Saucer. From 1951-53 Mr. Ruppelt was Head of the American Air Force Organisation set up to investigate the Saucers, and the gist of his message is that about 20 per cent of the Saucer reports from trustworthy witnesses defied all the efforts of scientists and intelligence men to explain them by natural causes. But bitter attacks on the moguls of the Pentagon and on his predecessors in the investigation, coupled with a strident note of hysteria throughout the book, suggest that Mr. Ruppelt was a bad choice for the job. The book is shoddy reading, but it contains one point of interest and hope for the romantically-minded. A symposium of leading American scientists, after discussing the unexplainable reports, refused to say that visitations from outer space could be dismissed as "impossible." To those of us who cherish a wild belief in the little space-hobgoblins this is encouraging.

—G. C. A. Wall



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THE BIRCHES

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*My eyes must have been cast down,
Or veiled perhaps, with thinking.
Whatever the reason, it is certain
I did not see the birches.*

*But having found you in the tall bed,
Your cheeks flagged with colour
And your eyes focused on living,
I went back into the afternoon
And at once I saw them there.*

*I had no time
To stand and stare,
But these, but these . . .
I stood stock still,
Nor could I tell
Whether the birches
Or whether I
Sang soft hosannas
To the sky.*

—Elizabeth Spencer

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N.Z. LISTENER, AUGUST 31, 1956.

Nightfall at Noon

NIGHT IS MY KINGDOM

(Discina)

AS well portrayed as it is in *Night Is My Kingdom*, blindness needs no plot, no villain, to make a story. I'm a little sorry it has one. Yet the villain himself is well played (by Gerard Oury), and Georges Lacombe has directed the film with restraint. There are few moments of high drama, but the few are in key, and you may find that the film quietly haunts you.

Night Is My Kingdom is the story of a locomotive driver who is blinded in trying to rescue his fireman when a steam pipe bursts. He's at first unaware that he will never see again, and the story is mainly concerned with his difficulties in coming to terms with his blindness. As played by Jean Gabin with tight-lipped control, it's an actor's triumph—contrast, for example, the fine opening sequence, with the man of steel at the controls of his giant locomotive, and his return from hospital to his own room, with a magazine he can't read and a train whistling by outside his window. Other scenes are equally memorable, and there are many details, such as the wonderful use of the hands, one would like to mention. Opposite M. Gabin is Simone Valere as a young, blind teacher at the school for the blind, where much of the action takes place—the relationship which slowly develops between these two is beautifully drawn—and there are a number of other well-filled parts.

THREE STRIPES IN THE SUN

(Columbia)

ON the simplest entertainment level, *Three Stripes in the Sun* is a romantic story of a Japanese girl and an American sergeant in the occupation forces in Japan. As such, with Aldo Ray as the sergeant, and the girl, Yuko, played by an unspoilt Japanese newcomer, Mitsuko Kimura, it's a little better than most. But as you might expect of a film based on a *New Yorker* story—*The Gentle Wothound*, by E. J. Kahn, Jr.—there's more to it than mere romance. Sergeant O'Reilly hated the Japanese when he arrived in Japan, and even a dressing down by his commanding officer after a street brawl didn't cure him of his hatred. It was when he falsely accused one of them of stealing his wallet (he turned out to be a priest) that he began to realise—in an encounter with an orphan who recalled his own childhood—that humanity is what we all have in common.

In a not too profound way, in fact, the film has a look at the relations between

BAROMETER

FAIR TO FINE: "*Night Is My Kingdom*."

FAIR: "*Three Stripes in the Sun*."

FAIR: "*For Better, For Worse*."



SUSAN STEPHEN

different nationals and peoples. With or without its "point," this is a not unattractive piece, and a not unpromising start for its director, Richard Murphy. If we can look forward to other films in which other American colonels will say, "Does it ever occur to you that other people may like their own way of life?" well, that will be very nice, too. *Three Stripes in the Sun*, by the way, was mostly shot in Japan, and the story is substantially true.

FOR BETTER, FOR WORSE

(Associated British-Kenwood Films)

THE pretty girl who came out of *For Better, For Worse* just ahead of me and couldn't help giving a little skip now and then as she walked along with her boy friend (or her husband—these things do happen) had the right and healthy reaction to this film. I'm not sure that I was ever quite young enough to do that sort of thing myself, and if that's so it's my loss. If you chose to be snifty or were in the wrong mood you could call this film just another of those pieces about the trials of young couples who get engaged at the pictures, overcome parental objections, rent a one-room flat and buy furniture on time payments,

have to sell their jalopy, quarrel and make up, and never have enough to live on. I suppose it is one of those pictures, but it's so engagingly played and moves at such a good pace that I was entertained, and for a good part of the time very pleasantly amused. The young couple are Dirk Bogarde and Susan Stephen, and among many welcome faces about them are Cecil Parker as Susan's father, and Eileen Herlie as her mother, Athene Seyler as the neighbour who always wants to use the phone at the wrong time, Dennis Price as the man upstairs, Thora Hird as the char, and James Hayter as the plumber. Keep those names in mind if you don't like the sound of the story. J. Lee-Thompson directed.

CATARRH

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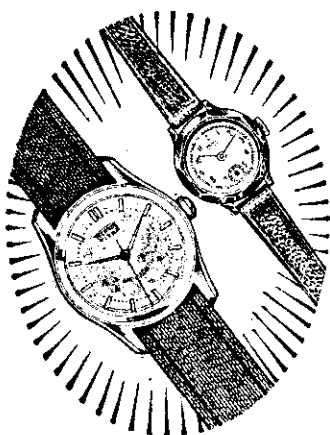
The River Line

CHARLES MORGAN'S dramatic play *The River Line* will be heard in an NZBS production from ZB stations at 9.35 p.m. on Sunday, September 9. Leading roles in this production by William Austin will be taken by John Bonney and Hilary Bamberger (right), of *The Teahouse of the August Moon* Company, which toured New Zealand recently. John Bonney plays Philip Sturges, an American author who was in the Air Force during the war. He crosses to England to see Commander Julian Wyburton (Roy Leywood) and his wife, formerly Marie Chassaigne (Hilary Bamberger). Philip had met these two



under very different circumstances during a wartime escape with the help of an organisation called The River Line. During his stay with the Wyburtons, Philip learns some strange things about those events, and one of his companions in the adventure. The theme of *The River Line* is moral responsibility,

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New Recordings

ASPECTS OF SINGING

By OWEN JENSEN

Robert F. Denzler and l'Orchestre de la Société des Concerts du Conservatoire de Paris give a convincing performance (Decca LXT 5118).

Old music newly discovered and something in the way of treasure trove is to be found in Concerto for Two Pianos and Orchestra in A Flat, by Mendelssohn. Written when Mendelssohn was still in his teens, the manuscript was lost, to be fished out of the Berlin State Library some five or six years ago. It is a joyous work in Mendelssohn's best style. Pianists Orazio Frugoni and Annarosa Taddei, with the Vienna Symphony Orchestra conducted by Rudolf Moralt (Vox APL 7400) give a glittering presentation which is shown to the best advantage by the recording.

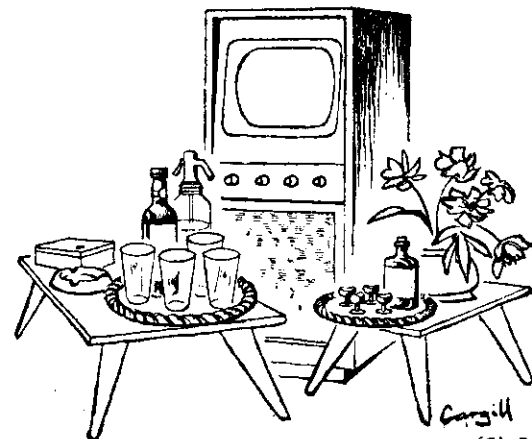
Peter Racine Fricker (born 1920) has rapidly established himself as one of Great Britain's most significant composers. His somewhat astringent style is not always the most ingratiating, but there is no doubt about the quality of music like his Symphony No. 2, Op. 14. It is well played by John Pritchard and the Liverpool Philharmonic Orchestra (H.M.V. DLP 1080).

Gina Bachauer brings both assured technique and poetry to a piano recital of music by Debussy (Suite: Pour Le Piano and Three Preludes), Ravel (Gaspard de la Nuit), and Mompou (Jeunes Filles Au Jardin) (H.M.V. CLP 1067). If the poetry is not quite as imaginative as, say, Alfred Cortot, this is still very fine playing.

The "45"

It is sometimes held against the long-playing disc that, with all its advantages of reproduction, you are still committed to buying 40 minutes or more of music, which may be all right for a symphony, but overmuch for a collection of shorter works.

The "45" extended play record seems to be the answer. Among a number of pieces recorded on these pocket edition discs are some attractive sonatas by the early Italian composer Tommaso Albinoni. Trio Sonata in A Major is coupled with a violin sonata by Vivaldi (Festival XP 45-929), and Violin Sonata in A Major with a cheerful quartet by Alessandro Scarlatti (Festival XP 45-917). They are played with excellent feeling for the style by members of the Societas Musica, Copenhagen.



(C) Punch

New and Good

Honegger's Symphony No. 3 (Symphonie Liturgique) is not all that new. It was written in 1945-46. But this is, I think, the first time it has been recorded, a long overdue recognition. This is impressive music, 20th century in the best sense; which means that it is vital but by no means difficult listening.

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MAORI POET

ANYONE who has even a slight acquaintance with Maori culture knows of its long lineage. Even before the first English version of the Bible, Maori poet; in a land which Europeans hadn't heard of were composing laments that were poignant and expressive, and direct and economical in their communication of severance and grief. This Maori tradition has persisted, even though it is now embodied in a new form, the action song, which was born at the time of the cultural revival stimulated by the Young Maori Party.

In a talk, *Tuini Ngawai*, to be heard from 2YC at 8.18 p.m. on Wednesday, September 5, and later from other YC stations, Eric Schwimmer, the editor of the magazine *Te Ao Hou*, talks about the action song and its outstanding modern exponent, Miss Tuini Ngawai, of Tokomaru Bay. Miss Ngawai belongs to Te Whanauarua Tauperi, a sub-tribe of Ngati Porou. She wrote her first song—"He Nawe Kei Roto"—in 1933, a conversation piece between two lovers, which was performed informally as an entertainment action song at the opening of the meeting house at Tokomaru Bay. Since then she has written over two hundred original songs—songs on love, death, religion, songs of welcome and of everyday things—which are performed by hundreds of groups all over the country.

Tuini Ngawai sometimes composes her own music, but more often uses existing melodies. Mr. Schwimmer says of this much-criticised aspect of action songs that "Miss Ngawai uses the popular hits because they suit her purpose—to bring her message to the people of her own Tokomaru Bay, people who love musical hits and like to have them mixed with the traditional feelings, phrases and dances."

Three of Miss Ngawai's compositions are played in this programme—a welcome of war veterans to the marae, written for the Ngarimu hui, a welcome to the Queen, composed for the Royal Visit, and one of her most famous compositions, *The Shearing Song*.

Jazz Festival

AT the seventh Festival of Jazz in Wellington, *The Listener* joined the audience and settled back for an evening of accomplished playing. On stage Don Richardson's Band looked cool and relaxed in their blue sweaters, and the show started with the band in its usual good form. The crowd, on the other hand, was not its usual self, and turned out to be the noisiest of the year. The Dixie group showed some ingenuity this time and added a B flat bass, very old and battered, and a guitar to their ensemble. Mike Gibbs's numbers on the trumpet were obviously highlights for the audience, and Dorsey Cameron (trombone) and Laurie Lewis and Johnny Williams (saxophones) were also popular soloists. Two vocal numbers with new soloists were well received—the Vikings, a male quartet, and Johnny Summers, who will probably climb much higher in the next few months. Selections from this show can be heard from 2YD on Thursday, September 6, at 9.0 p.m., and later from other stations.

Empire Games Commentary

IN *Scriptwriter Turned Novelist*, printed in our last issue, it was incorrectly stated that William Austin spoke the commentaries beamed to South Africa from the 1950 Empire Games. They were actually spoken by Don Donaldson.

N.Z. LISTENER, AUGUST 31, 1956.

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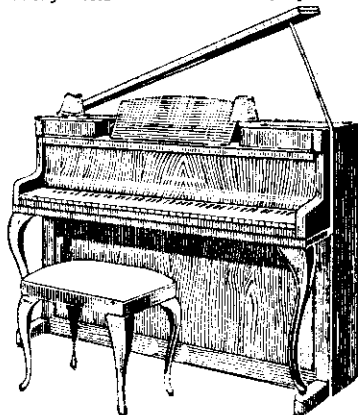
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Railway Road, St. Peter's
(letter K753). 9.6.53

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NEWS OF BROADCASTERS ON AND OFF THE RECORD

Thames, had two years in the bush at the back of Kaitia—that was in the early 'twenties—then went on to tram conducting, newspaper reporting, navvying and coal-mining. "I've just begun my 20th year in broadcasting," he tells us. "For three years of that I was in charge of the Mobile Recording Unit. While with the Unit I interviewed old-timers throughout Taranaki, Waikato-Hauraki and Otago. I've always been interested in early history, and have written articles and talks about it on and off for the last 30 years. Recently I finished a novel about race relations around Auckland and the Waikato just before the Waikato War in the 1860s. It's the first of a trilogy and is called *Brown Conflict*."

In broadcasting Leo Fowler has been announcer, programme officer, copywriter, Director of the Western Samoan Broadcasting Service, and Station Manager at 2XG. This career was interrupted a couple of times while he spent three years as Editor of *Kiwi*, the newspaper of the N.Z.E.F. in the Pacific, and two years as Director of the Gisborne Museum—a job which chimed in well with his interest in ethnology, archaeology and history. In 1937 he published a volume of verse, *Pit Poems*, and he collaborated with the late J. Grenfell Williams in his work, *Radio in Fundamental Education*, published by Unesco in 1950.

JUST what would an NZBS Station Manager know about the everyday lives of pioneer housewives? is a question we asked ourselves when we heard that Leo Fowler, of 2XG, was giving a series of talks on the subject in the *Women's Hour* from 1XN, 2XN and 3XC. Mr. Fowler explains his knowledge of pioneer housekeeping this way: "When my family came out from

PIONEER BACKGROUND

England in 1900 we went to live in the Far North—and it was the far North in those days. Conditions hadn't changed much, so far as I can gather, in 50 years. We were there for five years, and there were no roads (in winter, at any rate), no cars, no electric light. Delivery from the store seven miles away was once a month, except in the winter, and the nearest neighbour was two miles away. My mother was a pioneer housewife."

Since those days Leo Fowler has done all sorts of things for a living. He worked in the gold-mining industry at

THE Viennese-born viola player Walter Gerhard, who has twice visited New Zealand with the Pascal Quartet—he was last here in April—has been appointed repetiteur violinist of the South Australian Symphony Orchestra. On the Quartet's New Zealand tour he replaced Leon Pascal, whose health does not allow him to make long tours. In Paris, Gerhard recorded quintets with the group as second viola player. He formerly played the viola with the Radio Zurich Orchestra.

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Johannes Nielsen

Ian Menzies

Enid English

Albert Bryant



Wilfred Kohn

Dorothy Olsen

Canon Liggett

Willem Komlos

THE last of the district sections in the "Mobil Song Quest" will be heard from ZBs, Xs and 2ZA on Thursday, September 6. District judges shown above are from 1XN, Whangarei (Johannes Nielsen and Ian Menzies), 1XH, Hamilton (Enid English and Albert Bryant), 2XG, Gisborne (Wilfred Kohn and Dorothy Olsen), and 2XP, New Plymouth (Canon Liggett and Willem Komlos). Pictures of the judges from other districts appeared in "The Listener" on July 27 and August 24.

NZBS GARDEN EXPERTS—3

THOSE who have never had advice from an NZBS garden expert probably imagine that it's a pretty impersonal affair—a letter written, an answer back over the air. But when we asked one of the newer radio voices on gardening, M. J. Barnett, of 3YA, about letters, from listeners, he told us that sometimes when questions have been hard to answer by mail or broadcast he has gone along to the inquirer's home and given a practical demonstration in the garden. "Fortunately," he added, "the inquirers were residents of Christchurch."

Mr. Barnett, whom we mentioned on this page when he took over the session last February, says that he is enjoying the work. He finds that most of his correspondence is from within Canterbury, though he had had letters from as far afield as South Otago and Masterton. "Many local listeners," he says, "make use of the telephone." Far from discouraging this, he rather welcomes it.

With 50 years' practical experience of horticulture behind him, Mr. Barnett says it is still necessary to read books



M. J. BARNETT

and journals which reflect modern trends. Personal observation is also very important, he finds, and apart from visits to such places as the Botanical Gardens, he gains much valuable information from inspecting private gardens and discussing gardening problems with acquaintances. Mr. Barnett, whose session is heard on Monday evenings, was awarded the M.B.E. for services to horticulture, and is the only Associate of Honour of the Royal Horticultural Society of Britain in New Zealand. He is also an Associate of Honour of the Royal New Zealand Institute of Horticulture.

Garden experts are frequently asked to identify plants of one kind and another, and it's not always an easy thing to do so from a description sent in by an enquirer, for according to a story David Combridge, of 3ZB, once told us, the description often goes something like this: "I have a plant in my garden. It has green leaves and its flowers are pinky white in colour. What is it?" Hard or easy, there are probably not many garden problems that Mr. Combridge has not encountered since he first became a broadcaster more than 22 years ago. His training and experience qualify him more than adequately for the job,



National Publicity Studios photograph

"WOMEN'S SESSION" organisers from Main National Stations met at Wellington a week or two ago to pool ideas, thrash out common troubles and discover how they could give a better service and better programmes to women-listeners. It was the first time YZ organisers had been able to attend one of these conferences, and because of changes over the past two years most of the eight officers who were present hadn't met one another before. Seen in the picture above are, from left: Rona Davis (2YA), with Shirley Anderson (2YZ) behind her, Beverley Pollock (4YA), Celia Morris (3YA), Cherry Raymond (1YA), Marjorie Green (1YZ), Jane Smith (4YZ) and Barbara Basham (Head Office). In commissioning scripts, producing documentaries and radio portraits, organising discussions and the like, "Women's Session" organisers become experienced in a wide variety of radio work, and besides discussing at their conference what has been done, they made progress with plans for the future and gave special attention to Wednesday National Women's programmes for next year. Differences between sessions in various centres to meet local needs and preferences were among the matters noted by the conference.

since he has been associated with horticulture all his life.

Born in England, Mr. Combridge became an apprentice to a nurseryman in Surrey soon after he left school. He also gained much practical knowledge at Kew Gardens, which was near his home, and before leaving England to take a job with a Christchurch seedsman he topped the list of competitors for the Royal Horticultural Society's Silver Medal. Besides gaining wide practical experience of New Zealand conditions in his new home, he has continued with his more academic studies. Successes in this field include a first-class pass in the Department of Agriculture's examination in Pruning, Spraying and Orchard Management, and a Diploma in Horticulture of the Royal New Zealand Institute of Horticulture. Mr. Combridge is heard from 3ZB at 10.0 p.m. on Thursdays and 9.0 a.m. on Saturdays.



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V.2

Radio Review

NEW VOICES

THE theme of the moral problems of the idealist-cum-traitor scientist has been so over-worked by novelists recently that I didn't expect anything very new from Norman King's play *The Shadow of Doubt* (YA link). In fact, although the scientist turned out to be a clean potato after all, the plot followed the line more of a quiet thriller than of a psychological study, as Arthur Ross, the scientist, helped the police to trap the real traitor. But a literate script and some very sound acting made the play quite acceptable middle-brow listening. It was a pleasure to hear in the main roles of this Auckland studios production some voices whose impact had not been blunted by over-familiarity. The policy of the NZBS of using in radio plays the cast of visiting theatrical companies is a sensible one.

For this reason alone, it is to be regretted that we don't see more such companies. *The Boy Friend* cast, notably John Huson as Ross, and Richard Meikle as Frank, his friend, brought freshness to the script, and among better-known voices, Laurence Hepworth, as a dogged Scotland Yard man, made the strongest impression.

Beyond Compere

WHAT a vast difference to the success of a musical programme the right presentation can make! I suspect that the numbing effect of periods of record after record comes at least as much from the announcer's impersonal statement of title and artist as from the canned items themselves. The enthusiasm, knowledge and personality of a "compere" (alas, there seems no more suitable word), can turn even indifferent material into an interesting session. Rex Sayers and Doug Laurenson handling the *Golden Age of Opera*, Henry Walter introducing his American folk songs, A. R. D. Fairburn ushering in *The Boy Friend* (ZB Sunday Showcase) with mock-nostalgic irony—these are a few recent samples of lively and intelligent presentation. On the other hand, the *Let's Get On With It* quarter-hour from 1YA, featuring Jennie Howard, described as a "British comedienne," seemed to me little short of disastrous. For those who like that sort of thing, Miss Howard's singing of ballads and musical comedy items would doubtless have its appeal. But her scraps of chatter and tired jokes gave a corny air to the whole programme. A technique effective on the revue stage suits the microphone not at all. I feel that Miss Howard would have been better served by a compere than by her own efforts.

—J.C.R.

Last Concert

I AM happy to report that at Sir Bernard Heinze's last concert in Wellington the National Orchestra was at the top of its form. Only three works

were given, the Hamilton Harty version of Handel's *Royal Fireworks*, the Beethoven Triple Concerto, and the Sibelius Second Symphony. The Handel spanked along with all the proper fizz and sparkle, the strings were mellow, and the trumpets clean and precise. All very lively, invigorating, and wholesome. The Beethoven had as soloists three members of the Robert Masters Quartet. It is a seldom played work, and it is good to have heard it. Musically, it seems to me much inferior to the piano concertos; the first movement is wearily extended, and the last is commonplace. The second movement, characteristic of what a friend is pleased to call Beethoven's Salvation Army mood, had I thought a dark, noble gravity. The cello part is enormously difficult, and Muriel Taylor made a splendid job of it. Robert Masters, violin, made it clear how grateful to this work are his years of chamber playing; in long, intricate passages with the cello, the two instruments were always impeccably together. The piano, less spectacularly written for, was played with style and discretion by Kinloch Anderson. But the plum of the evening was undoubtedly Sibelius. This old giant of forest and snow, of vast empty landscapes, creates a world with which we feel much akin; we seem imaginatively to enter those alien, beautiful spaces with the same awe that those of us who have read Mr. Holcroft enter our forests and climb our mountains. The orchestra gave us a tone of great amplitude and richness, and the last movement, with its tormentingly delayed climax, until finally we were launched into the splendid sea of the last long tune, was the most exciting moment I have had in listening for a long time. What an error, though, to play that sugar sweet encore! Who wants to go to bed humming Boccherini?

Snobs Corner

WE live in a strange world where nouns can be verbs, adjectives nouns, and anything at all, it seems, can be turned into a musical. I listened in *Sunday Showcase* to *The King and I*,

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The Week's Music . . . by SEBASTIAN

MOST of us will remember the Robert Masters Quartet from their previous visit here, but their present tour makes one conscious anew of the range of works available to such a group, by ringing the changes between the various combinations of the four instruments.

Their versatility has certainly been put to the test these last few weeks. They played, for instance (YC link), the Schumann Piano Quartet, a work dating from the same period as the Quintet, but very much less known or played: why, I wonder? There are fewer musical fireworks, admittedly, and perhaps more of an air of hard work about it; but the graceful melodies are there, the force and purpose of development, the incessant movement and the ingenious twists that are part and parcel of a major Schumann piece. Then there was Brahms's Piano Quartet in A, which takes itself rather more seriously, and invites its performers to do the same. Really, its inescapable, in spite of its bright major key; the Robert Masters Quartet fortunately didn't struggle against the tide, and there was a solid Germanic satisfaction in the result they attained, not without its soft lyricism when the moment was ripe.

One particular pleasure was their playing of the Beethoven Triple Concerto (YC link) with the National Orchestra. Faults were not many—the cello tended to be somewhat overpowered—but a general excellence of soloists and support was the chief matter for comment. Co-ordination of forces must be as hard in this Concerto as in any; but the Quartet's members, under the direction of Sir Bernard Heinze, made light of all the obvious articular difficulties, and at no juncture could one say the joint was out of time.

Alex Lindsay and Janetta McStay (NZBS) played the Mozart Sonata in B Flat, K.378, in as nice a piece of team and solo work as I have heard recently, with a clarity of touch and tone that any artists could be proud of. And as a late postscript, I should mention the Quartet by Walter Piston, played at their last recital by the La Salle Quartet; a modern work but euphonious, with a wealth of internal interest brought clearly to the notice of the ear—too carefully, if anything, but the effort wasn't wasted. No apology was made for the inclusion of such an unfamiliar piece, for none should be necessary: if such works have reached the repertoire of American groups, then there should be no reason for anyone else to exclude them.

N.Z. LISTENER, AUGUST 31, 1956.

formerly, before transmogrification, *Anna and the King of Siam*. I thought it awful nonsense. The story is engaging enough; prim widow setting out to educate the barbarians, and conquering them, not by force, but by feminine wiles, and the thought of a crinoline, backed by a good Victorian education, afloat on the blackish waters, of what must have seemed the most unlicensed vice, is to say the least, piquant. But all this is turned into the soupiest gruel. Those lyrics! That deadly boom-booming music! I solemnly aver that anyone who listens to it with care will find it empty, vacuous, and entirely pointless. To which I shall be told that thousands of Londoners and New Yorkers sat through it with every sign of delight. To which I reply that they must be bored stiff with life to endure something which can titillate only the remotest fringe of the intellect and the emotions. To which it will be said I am a snob. To which I reply that sticks and stones may break my bones, etc. I like musicals; I always have. I rush along to each new one, my eyes shining. I emerge fretful and downcast. They are simply not good enough, not witty enough, not musical enough. They won't do! The NZBS prepared this one from the sound track of the film. Roy Ley-

wood elected to use a Scottish accent as the Siamese Prime Minister. In this topsy-turvy world, I found it appropriate. —B.E.G.M.

Middle East

WHEN the first few of the BBC documentaries on the Middle East were broadcast here they were so new that they were still topical in every respect. Now they are nearly over, and events have far out-run them. But the background picture they give is still valid, and thoroughly frightening. The fervour of nationalist passions was aroused, at the time the programmes were made, mostly by Israel; and in this conflict, as in the several others, each side is sufficiently in the right for it to behave with a clear conscience as if it were wholly in the right—a most dangerous state to be in. I was not well informed about this area—which is the reason I have found these broadcasts so interesting—and I can't say whether the picture is accurate or not. I can only say that it seems to be. The British point of view is stated, but not too obtrusively; people in the different countries do most of the talking themselves. No way out is shown; it almost seems

one of those historical situations which work themselves out inexorably while men look helplessly on. But at least no one now has any excuse to be unaware of the complexities involved.

Exciting and Intelligent

NOT many radio plays have the stamina to last for an hour and a half without flagging. That, at least, is my conclusion after weeks of Monday nights during which I have been enveloped by words as busily getting nowhere as an ordinary family conversation, when my hands have itched to start knitting or something equally constructive and time-passing. It may be, too, that the strain on the NZBS of keeping up such an output of long plays

is responsible for the tired, routine production of many of them. But occasionally they come up with a winner, and one of these was *The Shadow of Doubt*, adapted by Oliver A. Gillespie from a play by Norman King. "We are specialists and have our own language—we can't communicate with people like you." That remark by the physicist in the play was probably the extent of what it told us about Nunn May, Fuchs and the rest of them, who inspired it; but as a story on its own it was exciting and intelligent, and the same qualities were shown in the production by the Auckland studio, with some Australian help. Perhaps the happy ending weakened it a little, but I'm in favour of an occasional wishful thought.

—R.D.McE.

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S	A	L	G	O	V	E	R		
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Y	P	T	E	S	C	O	R	T	S

Clues Down

1. Feline relations hanging about the willows (6).
2. Are able to work out in 4 down (9).
3. A Lascar might be one if put out (6).
4. I dealt? It needs to be shuffled? Oh, that's a very small point (6).
5. The Darling's dog follows a person of low degree for this fruit (6).
6. If late, this bird will try to excel (3).
7. Slates broken up to form an ornament (6).
11. "You are —, Father William," the young man said." (Lewis Carroll) (3).
12. This weed gives a line on Dad (9).
14. I am confused in purpose (3).
15. A baby one lets the parents out (6).
17. With fifty, Peter gets the bird (6).
18. They make the reader pause (6).
19. The splendour of Ulster (6).
20. It's very hard to find a fish in place of a pig! (6).
24. Won back for the present (3).

Clues Across

1. Declare (the cargo, perhaps) in order to be free to leave port (7).
5. Turntable? Baa! (5).
8. What's wrong here? It's melting! (5).
9. No guest is confused in such languages (7).
10. As I toil on into quarantine (9).
12. To do this, Peter Pan considered, would be an awfully big adventure (3).
13. You'll find one in a Bengal lamasery, of course (5).
16. Theme (5).
21. Justice? (3).
22. Mule? Not me! (anag.) (9).
23. So much French spirit gives rise to a fit of rage (7).
25. Singularly and obsoletely yours (5).
26. Part of a spur which might be lower (5).
27. Severely crafty about a sea-bird (7).

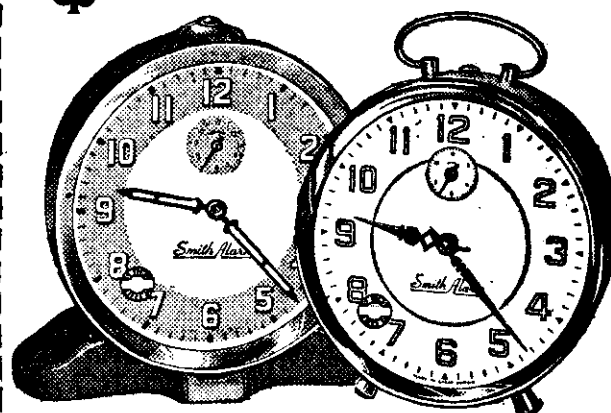
No. 813 (Constructed by R.W.H.)

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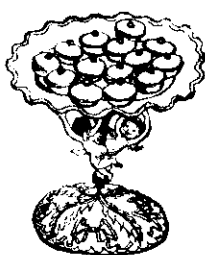
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IN practically every home there will be a welcome for a batch of recipes for nice little cakes, especially simply-made ones. It is often very convenient to have these handy, instead of cutting slices of big cakes. It's economical, too—no crumbs to waste! So here are some practical "Daisy Chain" ones, and if you have a new pet recipe just send it in to help the collection.

Afghans

Ordinary Recipe: 3 oz. sugar, 6 oz. flour, pinch salt, 6 oz. butter, 1 tablespoon cocoa, 2 oz. cornflakes. Cream butter and sugar, add dry ingredients. Roll in balls, cook on cold oven tray, moderate oven.

Variations: Substitute 2 oz. cornflour for cornflakes or 1 oz. cornflour and 1 oz. cornflakes, and add about 2 tablespoons boiling water when creaming butter and sugar. When cold ice with chocolate icing, and put a piece of walnut on top.

Fairy Cakes

Cream together 3 oz. butter, 3 oz. castor sugar. Add yolks 2 eggs. Sift together 4 oz. flour, 2 oz. cornflour. Add flour and cornflour to butter and sugar, then add stiffly-beaten egg whites. Finally add 1 teaspoon baking powder. Bake in a good oven 10 to 12 minutes.

Butterfly Cakes

Two tablespoons cornflour, $\frac{3}{4}$ cup flour, 1 tablespoon butter, 1 tablespoon sugar, 1 teaspoon baking powder, 1 well-beaten egg, 1 tablespoon or more milk, flavour with vanilla. Beat butter and sugar to a cream, then add flour and baking powder, lastly egg and milk. Place 1 teaspoon of mixture in cake cups. Bake in hot oven 10 minutes. Take top off cakes and fill with following: 1 teaspoon whipped cream flavoured with vanilla, 1 teaspoon raspberry jelly on top of cream. Cut cake top into two long wings and place on each side of cake.

Chocolate Kisses Without Cooking

Two ounces plain chocolate, 2 oz. crisp biscuits, 2 oz. ground almonds, 2 oz. castor sugar, white of egg. Grate chocolate finely, add sugar and ground almonds. Crush biscuits with rolling pin and rub through sieve. Mix all together with the white of egg to stiff paste. Roll out on pastry board dusted with castor sugar. Cut into small rounds with pastry

cutter and leave to dry. Fasten together with jam or whipped cream. These are delicious.

Real Queen Cakes

Nine ounces butter, 6 oz. castor sugar, 9 oz. flour, 1 teaspoon baking powder, 6 oz. sultanas or currants, 3 eggs, 1 tablespoon milk in eggs. Cream butter and sugar, add eggs well beaten, then flour and baking powder. Add fruit, bake in smart oven in tins or paper cases.

Bumble Bees

One cup chopped dates, $\frac{1}{2}$ cup walnuts, $\frac{1}{2}$ cup preserved ginger, $\frac{1}{2}$ cup figs, 1 cup sultanas or raisins, 1 cup coconut, 1 small tin condensed milk. Mix all together and squeeze into oval shapes, put on a greased tray and bake in a moderate oven till golden brown.

Cornflake Meringues

One white of egg, 1 cup icing sugar, 1 cup walnuts, 1 cup cornflakes. Beat the white of the egg, add icing sugar, walnuts and cornflakes. Stir well and bake on cold greased slide about 10 minutes or until a pale cream.

Cream Lilies

Two eggs, $\frac{1}{2}$ cup sugar, $\frac{1}{2}$ cup flour, 1 teaspoon baking powder. Beat eggs 10 minutes, then add sugar, beat another 10 minutes, add sifted flour and baking powder. Put heaped dessertspoons on cold tray and bake about 5 minutes. When cooked, roll, turning over with fold downwards till cold. Put on cake cooler or tray, sprinkled with icing sugar. Roll while hot, taking out of oven

one at a time. Fill with cream and jelly when cold as required. If a length of yellow jelly is inserted, it will look like an arum lily.

Coconut Cheese Cakes

Rub $4\frac{1}{2}$ oz. butter into 8 oz. flour. Add 1 tablespoon sugar, 1 teaspoon baking powder, 2 egg yolks and enough water to make into stiff paste. Roll out fairly thin and cut into rounds, and place in little patty tins. Then place a little of following mixture in: Beat whites of 2 eggs till stiff, add 6 oz. sugar and 3 tablespoons coconut, and mix. Bake in moderate oven about 20 minutes or till golden brown.

Pearl Cakes

Six ounces butter, $\frac{3}{4}$ cup sugar, 1 egg, $1\frac{1}{2}$ cups flour, 1 teaspoon baking powder, 1 cup dates, $\frac{1}{2}$ cup walnuts. Cream butter and sugar, add egg, then all dry ingredients and fruit, keep mixing till the butter has thoroughly mixed all the flour and everything into very stiff consistency, on no account add any liquid. Rub about 1 teaspoon in cornflakes into ball shape and bake in moderate oven about $\frac{1}{4}$ hour. The cakes should be put in air-tight tins, and will keep for quite a time.

Dusky Dan

One cup flour, 1 small cup sugar, 1 cup coconut or dates, or weetbix, 1 teaspoon baking powder, 1 tablespoon cocoa, $\frac{1}{4}$ lb. butter. Melt the butter and pour into dry ingredients. Vanilla or peppermint essence may be added. A crumbly



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mixture but press down into tin to biscuit thickness and bake in moderate oven. Ice with chocolate icing while warm, and cut.

Ragged Robins (Winnipeg)

Whites of 3 eggs beaten stiffly. $\frac{1}{2}$ cup sugar, 1 cup chopped walnuts, 1 cup coconut, 1 cup cornflakes, 1 cup chopped dates, 1 teaspoon vanilla (if liked). Beat whites stiffly, add sugar, fold in all other ingredients, drop on buttered slice, cook slowly till light brown.

Welsh Cheese Cakes

Line patty tins with short crust pastry. Put into each a small quantity of jam. Put on top of jam 1 teaspoon of following mixture: 1 egg, its weight in

NEXT WEEK: Springtime Dinners

butter, sugar and flour, pinch baking powder, grated rind of $\frac{1}{2}$ lemon. Beat butter and sugar to a cream, add flour and egg, then lemon rind, lastly baking powder. Bake at once in quick oven until nicely brown. A pinch baking powder means about $\frac{1}{4}$ teaspoon (small).

FROM THE MAILBAG

Tainted Bins

Dear Aunt Daisy,

I read the following in an English paper and have tried it for many weeks. I find it marvellous and thought you could pass it on to your hundreds of listeners and readers. From now until the summer months there will be hundreds of housewives complaining of musty smells in cupboards, knife drawers, bread bins, etc. The problem is easily solved with a large bottle of good vanilla essence. With this, and a nice clean cloth wipe the inside of your cupboard doors, drawers, bins, etc., also the inside of the refrigerator. I even wipe the walls of my bathroom as it gets no sun. The smell is so pleasant and clean and cannot taint anything. I use a large bottle a week and to me it is money well spent. I hope my hint will be used by your listeners. I am sure they will be well satisfied. — *Vanilla, Onehunga.*

Farthest West

PAT McNAB, of Wanganui, recently went to California to visit her sister (they will be remembered by many listeners as the skiing Murphy twins of 22B), and in a series of talks called *California Sojourn*, being heard currently from 3ZB and starting from 3XC on Tuesday, September 4, and later from other Commercial stations, she tells listeners about her stay there. Her first talk is about fashions, and it may come as something of a surprise to know that the blue-jeans-and-sloppy-look for teenagers is as dated as last year's slang. For girls, masses of stiffened petticoats under "pretty" dresses, are the thing. Boys wear outfits like turquoise trousers and bright orange shirts, which would make a peacock blench. They cling to their very short hair-cuts for practical reasons, and also because, at a dollar fifty cents, haircuts are almost luxuries. Pat McNab's later talks cover a visit to a fabulous "Motorama Show," Californian kitchens, television and a visit to Las Vegas.

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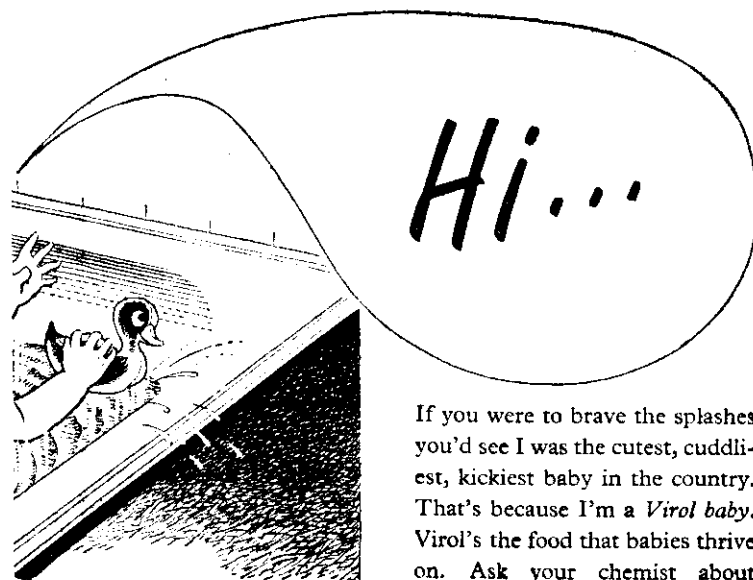
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	MONDAY, September 3	TUESDAY, September 4	WEDNESDAY, September 5	THURSDAY, September 6
Drama	p.m. 7.30 YAs: Goodness, How Sad! (NZBS) 1YZ: The Passion and the Pity (NZBS)	p.m. 7.30 2YZ: Golconda Hall (NZBS) 9.33 3XC: The Small Miracle (NZBS) 9.45 3YA: The Proper Service Manner (NZBS); Morning Walk (BBC)	p.m. 8.32 4YC: The Player King (NZBS) 9.30 1XN: Replacement (NZBS); Legend of Waldo Watkyn (BBC) 2XG: Where No Wounds Were (BBC)	p.m. 9.3 2XN: Fair Play (BBC) 10.0 4YA: The... (BBC)
Serious Music	p.m. 7.0 YCs: Instruments of the Orchestra 7.15 3YC: Maurice Clare (violin) and Janetta McStay (piano) 7.37 1YC: A.U.C. Madrigal Group 8.26 2YC: Aldeburgh Festival 9.44 1YC: Richard Strauss	p.m. 7.0 2YC: Francis Rosner (violin), James Hopkinson (flute) and Janetta McStay (piano) 7.30 YCs: Music Magazine 8.0 3YC: Ken Smith (trumpet) and Maurice Till (piano) 8.30 2YC: Maurice Till (piano) 8.50 3YC: The Musical Offering (Bach) 10.16 2YC: Symphony for Wind (R. Strauss)	p.m. 7.0 1YC: Nocturne for Four Voices (Phyllis Tate) 4YC: César Franck 7.30 YCs: Harold Beck (cello) 8.41 2YC: Violin Concerto (Khachaturian) 8.56 1YC: Peter Burges (English pianist) 9.28 3YC: Ginette Neveu — Sibelius Violin Concerto	p.m. 6.50 2YC: Ma... (BBC) 7.0 1YC: Art... (BBC) 3YC: Op... (BBC) 7.36 4YC: Geo... (BBC) 8.27 2YC: Rav... (BBC) 9.2 1YC: Dan... (BBC)
Spoken Word	p.m. 7.15 4YA: Portrait of David Low (BBC) 7.50 4YZ: Portrait of Sir Carol Reed (BBC) 8.4 2YC: Episodes in Life of Sir George Grey—6 (Professor Rutherford) 8.20 3YC: Life of Sir George Grey—2 9.30 1YC: On Stage—2 (F. Newman) 10.4 4YC: Life of Sir George Grey—6	p.m. 7.15 3YA: A Scientist in Moscow (Dr. K. Bullen) 1YZ: N.Z. Farmer in Russia—1 (John Hall) 2YZ: A Layman's Approach to Art—3 (Angus Croxley) 8.30 2YA: Second Class Single (an Australian journey) 8.31 1YC: The Nature of Liberty—6 (K. J. Scott) 10.0 2YC, 4YC: Paroles de France (FBS) 10.15 2YA: Journey for Oil—2 (W. R. Roff)	p.m. 7.15 4YA: Youth Work Camps—1 (Keith Cree) 3YZ: Coromandel Way—4 (Jim Henderson) 8.18 2YC: Tuini Ngawai: A Maori Poetess (Eric Schwimmer) 3YC: The Nature of Liberty—2 (K. J. Scott) 9.45 4YA: Raw Material—6 (George Naylor) 10.0 4YZ: Journey in East Africa (BBC) 10.15 2YC: On Becoming an Author—1 (St. John Ervine)	p.m. 7.13 2YA: Fil... (BBC) 7.30 2YC: Byr... (BBC) 8.30 YAs, 4YZ: Des... (BBC) 9.15 YAs, YZs: The... (BBC) 9.45 4YC: The... (BBC) 10.15 4YZ: Cor... (BBC) 10.32 2YC: Aut... (BBC)
Variety	p.m. 7.0 ZBs, 1XH: Number, Please 7.30 ZBs: Life with Dexter 8.0 2ZA: Showtime at the London Palladium 8.30 4YZ: Life with the Lyons 9.35 3XC: Life of Bliss	p.m. 7.30 2XN: It's In the Bag 8.0 ZBs, 1XH: It's In the Bag 8.30 1XN: Hancock's Half Hour (BBC)	p.m. 7.0 ZBs, 1XH: Scoop the Pool 8.3 2XA: Take It From Here (BBC) 9.15 YAs, 1YZ, 3YZ: Radio Roadhouse (NZBS)	p.m. 7.0 2ZA: Life... (BBC) 8.0 ZBs, 2ZA: Life... (BBC) 9.0 ZBs, 2ZA: Life... (BBC)
Light Music	p.m. 9.0 1ZB: Soft and Sweet 3ZB: Erna Sack Recital 9.30 YAs: Won't You Come In? 10.0 1YZ: Mantovani	p.m. 6.45 2ZB: Billy Eckstine 8.0 2ZA: Mobil Song Quest 8.13 3YA: Maori Songs (Phyllis Williams) 8.41 2YZ: Excerpts from "Naughty Marietta" 10.0 4YZ: London Studio Concert	p.m. 7.30 3YA: Studio Orchestra 9.4 1XN: Irish Half Hour (Patrick O'Hagan) 9.45 1XH: The Banjo's Back 3YZ: Pineapple Poll Ballet Music	p.m. 6.45 3ZB: Fra... (BBC) 7.0 ZBs: Hit... (BBC) 7.30 2ZA: Top... (BBC) 2YA: The... (BBC) 8.30 ZBs: Mob... (BBC) 10.5 1YZ: Mus... (BBC)
Serials	p.m. 8.0 ZBs: You Are There 8.30 2ZA: The Crime Club 1ZB: Boldness Be My Friend 9.35 2YC: Martin Chuzzlewit 10.30 ZBs: The Adventures of the Falcon	p.m. 7.0 ZBs: The Olympic Flame 2XG: The Cruel Sea 7.30 1XH: Horatio Hornblower 2YA: The World in Peril 8.30 4ZB: Famous Secrets 9.0 ZBs: Famous Trials	p.m. 7.30 1YZ: St. Ronan's Well 8.0 ZBs: Address Unknown 9.0 ZBs: Kiap O'Kane 9.45 2YA: The Great Escape 10.0 4ZB: Salute to a Champion 10.30 ZBs: Dossier on Dumetrios	p.m. 7.30 4YA: The... (BBC) 9.30 2XN: Jan... (BBC) 10.0 3YA: Jou... (BBC) 10.30 ZBs: The... (BBC)
Dance Music & Jazz	p.m. 9.0 1YD: Les Elgart and his Orchestra 10.0 3YA: World of Jazz 4YA: Gerry Mulligan Quartet: Paris Concert 10.30 3YA: Art Van Damme Quintet 10.38 4YA: Art Tatum at the Piano	p.m. 8.0 2YD: Ted Heath and his Music 10.0 2YA: Ken Hanna and his Orchestra 10.30 1YA: Bobby Stevenson Trio 2YA: Eddie Condon and his All Stars	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8.0 2YD: Première 10.0 4YA: Modern Jazz Quartet 10.30 2YA: World of Jazz 4YA: World of Jazz	p.m. 9.0 1YA: No... (BBC) Ph... (BBC) 2YD: Sev... (BBC) 10.30 3YD: Da... (BBC)
Sport	p.m. 6.50 YAs, YZs: Boxing, N.Z. Amateur Championships (summary) 11.15 YAs, YZs: Badminton, N.Z. Championships (summary); Boxing, N.Z. Amateur Championships (summary)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. South of England (summary) 8.10 } p.m. 3.0 3XC: Rugby, Wanganui v. South Canterbury 6.50 YAs, YZs: Boxing, N.Z. Amateur Championships (summary); Men's Hockey, N.S.W. v. Hamilton (summary) 11.15 YAs, YZs: Badminton, N.Z. Championships (summary); Boxing, N.Z. Amateur Championships (summary)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. South of England (summary) 8.10 } p.m. 2.45 4YZ: Rugby, Hawke's Bay v. Southland 3.15 3YA, 3YZ: West Coast v. Canterbury (Ranfurly Shield) 10.30 YAs, YZs: Boxing, N.Z. Amateur Championships (commentaries) 11.15 YAs, YZs: Badminton, N.Z. Championships (summary)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. South of England (summary) 8.10 } p.m. 6.50 YAs, YZs: Wa... (BBC) 11.15 YAs, YZs: pio... (BBC)

Week's Programmes



THURSDAY, September 6	FRIDAY, September 7	SATURDAY, September 8	SUNDAY, September 9
p.m. 9.3 2XN: Family Happiness (BBC) 10.0 4YA: The Burning Secret (BBC)	p.m. 7.30 3YZ: The Shadow of Doubt (NZBS) 7.59 2YA: First Person Singular (BBC) 8.0 1YA: The Sixth Alternative (NZBS); Velvet Johnnie 8.30 1ZB: Broadway Theatre 10.30 1YC: Scenes from "The Tempest" and "The Merry Wives of Windsor"	p.m. 7.30 4YZ: The Happiest Days of Your Life (NZBS) 8.0 ZBs, 1XH, 2ZA: Surf Radio Theatre 9.2 2YC: The Player King (NZBS) 9.3 2XP: The Little Prince (BBC) 9.21 1YC, 3YC: The Player King 9.31 2XA: Nimrod's Oak (NZBS)	p.m. 9.35 ZBs: The River Line (NZBS)
p.m. 6.50 2YC: Malcolm Latchem Quartet 7.0 1YC: Artur Schnabel (piano) 3YC: Opera II Turco in Italia (Rossini) 7.36 4YC: Geoffrey Tankard (piano) 8.27 2YC: Ravel and Debussy 9.2 1YC: Danish State Radio Orchestra	p.m. 7.0 3YC: Violin Concerto (Khachaturian) 8.0 3YC: Lesley Anderson (violin) and Ernest Jenner (piano) 9.0 YCs: Mozart Bicentenary Programme	p.m. 7.0 2YC: Haydn (NZBS) 3YC: Geoffrey Tankard (piano) 8.0 1YC: BBC Symphony Orchestra visits Peterborough Cathedral 3YC: Septet—Stravinsky (NZBS) 8.15 4YC: Cello Concerto (Elgar)	p.m. 2.0 YAs, 3YZ, 4YZ: Queen Elisabeth Musical Competition 7.0 3YC: Henry Wood Proms 7.10 4YC: Oboe Concerto (Strauss) 7.18 2YC: Opera—Eugen Onegin (Tchaikovsky) 8.11 1YC: Symphony No. 9 (Beethoven) 9.0 3YC: Missa Papae Marcelli (Palestrina)
p.m. 7.13 2YA: Films of the Month (J. Blennerhassett) 7.30 2YC: Byronism to Burlesque—1 (Professor Greig) 8.30 YAs, 4YZ: Christian Question Box 9.15 YAs, YZs: Displaced Persons in the Desert (Rhona Preston) 9.45 4YC: The Nature of Liberty—6 (K. J. Scott) 10.15 4YZ: Coromandel Way—1 (Jim Henderson) 10.32 2YC: Authority and Freedom in the Ancient Mediterranean World	p.m. 7.30 2YC, 4YC: Paroles de France (FBS) 8.15 2YC: On Stage—6 (F. Newman) 3YA: Portrait of Sir Harold Gillies (NZBS) 2YZ: A Window on the World—1 (R. Syme) 9.45 2YA: The Mind and the Brain (Professor McIntyre) 10.0 1YA: Journey for Oil—4 (W. R. Roff) 10.30 4YC: On Stage—6 (F. Newman)	a.m. 9.15 4YA: Saturday Magazine p.m. 7.32 2YC: Forgotten Men—1: Mountstuart Elphinstone (BBC) 8.15 YAs: A Word from Children—4 (ABC) 8.27 2YZ: It Was Only a Fashion (O. A. Gillespie) 9.15 YAs, YZs: Lookout (news commentary) 9.30 4YC: Forgotten Men—1	a.m. 9.30 YAs, 4YZ: High Country (Bruce Broadhead) p.m. 1.30 YAs, 3YZ, 4YZ: Wild Life Talk (Crosbie Morrison) 6.45 2ZB, 3ZB, 4ZB, 2ZA: Books (NZBS) 7.30 3ZB: Views, News, Interviews (Grace Green) 8.15 1YA: To Live in France—Elections (NZBS) 9.38 2YC: We Write Novels—6: Joyce Cary (BBC) 9.44 4YC: What Price Freedom?—6 (BBC)
p.m. 8.0 2ZA: Life with Dexter 8.0 ZBs, 2ZA, 1XH: Money-Go-Round 9.0 ZBs, 2ZA: The Brylcreem Show	p.m. 7.0 ZBs, 1XH, 2ZA: Quiz Kids 7.30 2YD: Life with the Lyons 8.30 2YZ: Take It From Here (BBC)	p.m. 9.30 2XG: The Gracie Fields Show YAs, 1YZ, 3YZ, 4YZ: Take It From Here (BBC)	p.m. 3.0 1YZ: } A Life of Bliss 3.45 2YZ: } (BBC) 4.0 YAs, 3YZ, 4YZ: } 7.0 ZBs: The Goon Show (BBC) 8.15 2YZ: Life with the Lyons (BBC)
p.m. 6.45 3ZB: Frank Sinatra 7.0 ZBs: Hit Parade 7.30 2ZA: Tops in Pops 2YA: The New Zealand Hit Parade 8.30 ZBs: Mobil Song Quest 10.5 1YZ: Music of Iceland	p.m. 7.30 2YA: Masters of Melody: Ketelbey 8.15 4YA: Interlude for Music (BBC) 9.30 1ZB: Percy Faith's Orchestra 2ZA: Songs of Mexico	p.m. 7.30 YAs: Anna Russell Sings 8.30 YAs: Songs of Our Times (1919) 10.0 4YZ: "Carousel" Suite 10.30 1ZB: Coke Time with Eddie Fisher	p.m. 1.45 YAs, 3YZ, 4YZ: Britain Sings 9.0 2ZA: Music for You 9.1 1XH: National Orchestra 9.15 2YZ: Dorothy Cayford and Roma Abotomey 1YZ: Stuart Gordon Presents YAs: The Vanishing Island
p.m. 7.30 4YA: The World in Peril 9.30 2XN: Jamaica Inn 10.0 3YA: Journey Into Space 10.30 ZBs: The Hunted One	p.m. 7.30 ZBs: Frontier Marshal 8.0 ZBs: Stranger in Paradise 9.0 ZBs: John Turner's Family 9.30 2YZ: Wings Off the Sea 10.0 2XG: Boldness Be My Friend	p.m. 7.0 ZBs: Gunsmoke 7.30 2ZA: The High and the Mighty 2ZB: Broken Wings 3YC: Martin Chuzzlewit 9.0 ZBs, 1XH, 2ZA: Campbell's Kingdom	p.m. 3.0 YAs, 3YZ, 4YZ: The Golden Butterfly 8.0 1ZB, 4ZB, 2ZA: Ininja the Avenger 2ZB, 3ZB: Journey Into Space 8.30 1XH: Ininja the Avenger 1XN: The Mill on the Floss
p.m. 9.0 1YA: Norman Granitz Jazz at the Philharmonic 2YD: Seventh Festival of Jazz 10.30 3YA: Dave Pell Octet	p.m. 10.0 2YA: Rhythms on Record 3YA: Billy Butterfield at Princeton 10.20 4YA: Rhythm Parade	p.m. 10.0 1YA: Make Believe Ballroom Time 10.15 3YA: Music from "Pete Kelly's Blues" 4YA: Elliot Lawrence and his Orchestra 10.35 2YA: Make Believe Ballroom Time	p.m. 8.0 2XP: Dance Interlude
a.m. 7.18 } YAs, YZs: Cricket, Australia v. T. N. Pearce's XI (summary) 8.10 } p.m. 6.50 YAs, YZs: Men's Hockey, N.S.W. v. Waipa (summary) 11.15 YAs, YZs: Badminton, N.Z. Championships (summary)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. T. N. Pearce's XI (summary) 8.10 } p.m. 11.15 YAs, YZs: Badminton, N.Z. Championships (summary)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. T. N. Pearce's XI (summary) 8.10 } p.m. 11.15 YAs, YZs: Badminton, N.Z. Championships (summary) (For details of representative Rugby matches, see page 5)	

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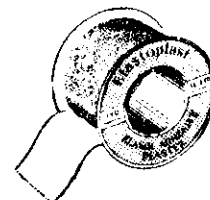
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N.Z. LISTENER, AUGUST 31, 1956.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.

- 9.17 a.m. Light Orchestras
9.30 Music While You Work
10.10 Devotional Service: Rev. Father F. B. Wright (Roman Catholic)
10.30 Feminine Viewpoint: Life in the Assam Hills, by Lady Scott (NZBS); Safety in the Home (NZBS); The Emulation of Gourds, by Judith Terry (NZBS); Good Housekeeping, with Ruth Sherer
11.30 Morning Concert (For details see 2YA)
12.33 p.m. Country Journal
2.0 The Mill North Trip
2.15 New World Singers
2.30 Hungarian Composers
Tahiti Dances Kodaly
Tarentelle Liszt
Knowest Thou the Land Dohnanyi
3.30 Keyboard Capers
3.45 Music While You Work
4.15 Accordion
4.30 The Humphrey Bishop Show
5.0 Popular Light Vocalists
5.15 Children's Session: Fairy Tales from the Isle of Man
5.45 Light Orchestras
6.0 Ten Table Tunes
7.0 Auckland Competitions Society: Some Successful Performers (NZBS)
7.15 Film Review, by Wynne Colgan (To be repeated in Feminine Viewpoint tomorrow) (NZBS)
7.30 PLAY: GOODNESS, HOW SAD (For details see 2YA)
9.15 The Queen's English
9.30 Won't You Come In? (For details see 2YC)
10.0 Jerome Kern presented by Stanley Black
10.30 World of Jazz
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
7.0 Instruments of the Orchestra (For details see 2YC)
7.15 The Vegh Quartet
String Quartet in F Minor, Op. 96
7.37 Auckland University College Madrigal Group, conducted by Thomas Rive
Ballet: What Saith My Dainty Darling?
Madrigals: Dainty Fine Bird Gibbons
All Creatures Now Bennett
Ayre: Fine Knarks for Ladies Dowland
Madrigal: Sweet Suffolk Owl Vautier
Ballet: See, the Shepherd's Queen Tomkins (NZBS)
7.57 The London Symphony Orchestra conducted by Anatole Fistoulari
Ballet: Swan Lake, Op. 20 Tchaikovsky
9.30 On Stage: Mother and Daughter, the second talk, in which Frank Newman traces the history of the theatre (NZBS)
9.44 R. Strauss
Dennis Brain (horn) with the London Philharmonic Orchestra
Concerto No. 1 in E Flat, Op. 11
Lisa Della Casa (soprano) and Alfred Poell (baritone)
It Is Good, Mandryka (Arabella)
Sings of the Vienna Philharmonic Orchestra
Metamorphosen
10.35 Wilhelm Kempff (piano)
Chromatic Fantasia and Fugue in D Minor
Choral Prelude: O Come Redeemer, Stilleben Bach
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 8.0 p.m. The Kaikora Brass Band
5.15 Accent on Melody
5.30 The Harmonicats
6.0 Scottish Country Dances
6.30 Piano Music
6.45 Louis Armstrong Entertains
7.0 New Releases
7.15 Cowboy Corner
7.30 Star Dance Bands
7.45 Auckland Competitions Society
Demonstration Concert (From the Town Hall)
10.0 District Weather Forecast
Close down

Monday, September 3

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Nan Dolson)
Featuring Shopping Guide; Book Review; Women's Organisation Notices; Life Among the Sheeps; and Recital for Two, Wilbur Evans and Mary Martin
10.0 The Search for Karen Hastings
10.15 Morning Star: Robert Wilson
10.30 Foxglove Street
10.45 The Layton Story
11.0 Kaikohe Corner
11.15 Eddie Barclay and his orchestra
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Younger Northland
6.0 Your Hit Parade
6.30 Air Adventures of Riggles
6.45 Nocturne
7.0 The Latest on Record
7.15 English Vocal Groups
7.30 Rawicz and Landauer
7.45 Melody Time
8.0 Northland Livestock Report
Farming for Profit
8.13 London Philharmonic Orchestra
8.30 Northland Music Magazine (Dan Menzies)
9.4 Dennis Brain (horn) and the Philharmonia Orchestra
Concerto No. 1 in E Flat
Saxon State Orchestra
Salome's Dance of the Seven Veils R. Strauss
9.30 Book Shop (NZBS)
9.52 Music from Wagner Operas
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
10.0 Patrick O'Hagan (tenor)
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk; Life in a French Home
11.30 Morning Concert
12.33 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
2.30 Orchestras of London
3.15 Classical Programme
Trio in D Minor, Op. 49
Solos from Elijah
Introduction and Rondo Capriccioso Mendelssohn
4.0 American Vocal Groups
4.30 Folk Music Around the World
5.0 For Our Younger Listeners (Janet Perry): Quiz and Story for Juniors; Dan Dare
5.30 Melodies in the Modern Manner
6.0 Dinner Music
7.0 The Passing Show: A Review of Tauranga Stage Entertainments, by Kenneth White
7.30 Play: The Passion and the Pity, by Eliotson Trevor (NZBS)
9.15 The Queen's English
9.30 Rambling in Rhythm
10.0 Mantovani, Semprini and Ronnie Harris
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.17 Rawicz and Landauer (duo pianists)
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists

- 10.45 Women's Session: The Golden Bush, by Temple Sutherland; Gardening for the Busy Housewife, by George Phillips; New Zealand Makes It; Home Science Talk
11.30 Morning Concert
Carlo Rusconi (piano) with The Italian Chamber Orchestra
Concerto in G Paisello
Murray Dickie (tenor)
Songs from Shakespeare's Plays
Bridgewater
2.0 p.m. Music by Handel and Haydn
Concerto Grosso in G Minor, Op. 6, No. 8 Handel
String Quartet in E Flat, Op. 64, No. 6 Haydn
Symphony No. 45 in F Sharp Minor (Farewell) Haydn

- 3.0 Stepmother
3.30 Music While You Work
4.0 Cyril Stapleton's Orchestra
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Songs from the Films
5.15 Children's Session: Miles Tomlin Stories; Question of the Week
5.45 Patrick O'Hagan (tenor)
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Farm Session: Land and Livestock (BBC)

- 7.30 PLAY: GOODNESS, HOW SAD, by Robert Morley, adapted by Cynthia Pughe (NZBS) A mysterious stranger becomes involved with an unsuccessful repertory company (YA link)
9.15 The Queen's English
9.30 Won't You Come In: William Austin invites you to join him at home for a browse through his record library (YA link)

- 10.0 Ken Hanna's Orchestra
10.30 Eddie Condon's All Stars
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Instruments of the Orchestra: James Robertson explains the roles of the Cello and Double Bass, and illustrates his talk with members of the National Orchestra (YC link)
7.15 Edyth Roberts (soprano)
Five Mystic Songs Proctor
(Studio)
7.32 Members of the Vienna Octet, with Josef Niedmayr (flute) and Karl Mayrhofer (oboe)
Nonet in F, Op. 31 Spohr
8.4 Episodes in the Life of Governor Sir George Grey: The Colonists and the Constitution, the last of six talks by Professor James Rutherford (NZBS)
8.26 Aldeburgh Festival
Peter Pears (tenor) with Benjamin Britten (piano)
Song Cycle: The Maid of the Mill Schubert
9.35 Martin Chuzzlewit (last episode) (BBC)
10.4 The Vienna Philharmonic Orchestra
Symphonica Domestica, Op. 53 R. Strauss
Walton's Farewell and Magic Fire Wagner
Soloist: Paul Schoeffler (bass)
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musicians Take a Bow
7.30 Roy Rogers, King of the Cowboys
8.0 Recent Releases
8.30 Fancy Free
8.45 Music by Sammy Fain
9.0 The Gracie Fields Show
9.30 Moment Musicals
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
12.0 Lunch Music
6.30 p.m. London News
6.40 BBC Radio Newsreel
9.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
11.0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Milady's Music Box
9.30 The Mystery of Nurse Lorimer
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Jose Iturbi (piano)
10.45 Voices in Chorus
11.0 Women's Hour (June Irvine), featuring Life Among the Sherpas, by Enid Hardie
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Monday Melodies
6.30 East Coast Quiz
7.0 Light Vocalists: Elvis Presley and Kay Starr
7.15 The Black Mantilla
7.30 Musical Families: Danny Kaye, Wife and Sister
7.45 Dance to the Stars
8.2 A Twelve Minute Visit to Latin America
8.15 Dad and Dave
8.30 Brass Question Time: Dr. Denis Wright answers Listeners' Questions, with illustrations by the Wellington Boys' Institute Senior Band (NZBS)
9.3 Gems from the Operas
9.30 Record Review: A monthly programme of New Releases
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.17 a.m. Housewives' Choice
10.0 From Our World Programme Library
10.15 Light Orchestral Music
10.30 Music While You Work
11.0 Women's Session: Short Story: The Apple Tree, by Katherine Mansfield (NZBS); Home Science Series on Furnishing on a Budget; What Light Can do
11.30 Morning Concert
2.0 p.m. Music While You Work
2.25 Intermezzo
2.40 From Our Long Playing Library
3.0 Light Instrumentalists
3.15 Enigma Variations, Op. 36 Elgar
4.0 Scarlet Harvest
4.30 Music from the Films
5.0 Hili Billy Roundup
5.15 Children's Session: Girl Guide Programme
5.45 Dinner Music
7.15 A Layman's Approach to Art, a talk by Angus Croxley
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 At the Villa Rose (NZBS)
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour: Featuring Five Minute Food News, Organisation Notices, and From the Irish Roads
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Morning Melodies
 11.30 Light Instrumentalists
 11.45 The Three Lads Sing
 12.0 Close down
 5.45 p.m. Children's Corner: Timothy's Shoes
 6.0 Voices in Vogue: Frank Sinatra
 6.15 Piano Time
 6.30 The Waitara Programme
 7.0 South Sea Songs
 7.15 Disc Date
 7.30 Vocal and Instrumental Groups
 8.1 In Britain Today
 8.20 Roger Roger's Orchestra
 9.30 Now It Can Be Told
 9.3 Nights at the Opera
 9.30 Madden's Rock
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI

- 1200 kc 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring Life Among the Sherpas, by Enid Hardie, and Fashion Review
 10.0 Famous Decisions
 10.15 From the Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Solo and Duet
 11.45 Capering Keys
 12.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Early Wanganui, by M. J. G. Smart: Ships and Shipping
 7.15 Songs by Peggy Lee
 7.30 Songs of the Islands
 7.45 Orchestra and Chorus
 8.0 Land and Livestock (BBC)
 8.5 Chips
 8.30 From the Emerald Isle
 8.45 Song Album
 9.4 London Symphony Orchestra
 Overture: Karelia Sibelius
 Joan Hammond (soprano) with Liverpool Philharmonic Orchestra
 Tatiana's Letter Scene (Eugen Onegin) Tchaikovsky
 Philharmonia Orchestra
 Jota Aragonesa Glinka
 Jascha Heifetz (violin) with Los Angeles Philharmonic Orchestra
 Concerto in D Korngold
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON

- 1340 kc 224 m.
- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Topical Tunes
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner: Merry-Go-Round
 6.0 Music at Six
 6.45 Winifred Atwell
 7.0 Gershwin Hits
 7.15 Continental Light Orchestra
 7.30 Looking Back
 7.45 Organola
 8.0 The Mystery of Nurse Lorimer
 8.30 Show Business
 8.5 Arctic Trawler: The story of a deep-sea vessel, by Trevor Hill (BBC)
 10.2 Incidental Music from Rosamunde Schubert
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc 434 m.
- 7.55 a.m. Canterbury Weather Forecast
 9.17 A Light Orchestral Programme
 9.30 Rita Reich (soprano)
 9.38 Mephisto Waltz and Prometheus Liszt
 10.0 Music While You Work
 10.30 Devotional Service

Monday, September 3

- 10.45 Famous Serenaders, with Charles Kullman (tenor)
 11.0 Mainly for Women: Town Topics: Pencarrow Saga, by Nelle Scanlan
 11.30 Morning Concert (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: Overseas News-letter; Home Science Talk
 2.30 Music While You Work
 3.0 Classical Hour
 Ah! Perfidio
 Sonata in G Major, Op. 14, No. 2
 Symphony No. 5 in C Minor Beethoven
 4.0 The Guy Lombardo Show
 4.30 Joe Saye's Music
 4.45 Later Afternoon Variety
 5.15 Children's Session: Nature Table
 5.45 Bela Sanders's Tango Orchestra
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 PLAY: GOODNESS, HOW SAD (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 World of Jazz (VOA)
 10.30 Art Van Damme Quintet
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc 312 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Instruments of the Orchestra (For details see 2YC)
 7.15 Maurice Clare (violin) and Janetta McStay (piano)
 Sonata in B Minor Respighi
 Poeme, Op. 25 Chausson (NZBS)
 8.0 Kirsten Flagstad (soprano), Elisabeth Høgen (contralto), with the Philharmonia Orchestra
 Isolde's Narrative and Curse Wagner
 8.11 Gina Bachauer (piano)
 Funerailles Liszt
 8.20 Episodes in the Life of Governor Sir George Grey: Te Rauparaha and Te Rangihaeata (NZBS)
 8.38 The Vienna Symphony Orchestra, conducted by Henry Swoboda
 Serenade for Orchestra
 Five Studies for Piano and Orchestra (Soloist: Paul Badura-Skoda)
 Suite from the Opera, Maximilian
 Three Rag Caprices Milhaud
 9.25 Yehudi Menuhin (violin), Hephzibah Menuhin (piano) and Maurice Eisenberg (cello)
 Trio in A Minor, Op. 50 Tchaikovsky
 10.9 Max Lichtegg (tenor) and Hans Hausslein (piano)
 Why?
 Why then are the Roses so Pale?
 During the Ball
 Lullaby
 On a Bright Day Tchaikovsky
 10.22 The Battle of Waterloo: A reading from the Memoirs of Captain Gronow (NZBS)
 10.30 Galtimir Quartet
 String Quartet No. 2 (Intimate Letters) Janacek
 11.0 Close down

3XC TIMARU

- 1160 kc 258 m.
- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Life Among the Sherpas
 10.0 A Smile and a Song
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 The Mad Doctor in Harley Street
 11.0 Topical Tunes
 11.30 Instrumental Spotlight: Jerry Byrd
 11.45 Vocal Ensembles
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Variety in Modern Tempo
 6.30 Tommy Dorsey in Mellow Mood
 6.45 Spin a Yarn, Sailor
 7.0 Vocal Interlude
 7.15 Music from Sidney Torch
 7.30 Male Harmony
 7.45 Artists of the Cabaret
 8.0 Pleasant Point Stock Sale Report
 8.5 South Canterbury Choice: Hit Tunes of Particular Local Appeal

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.4 a.m., Thursday, Sept. 6

ACTIVITY: Climbing Trees, Dancing, Running, Walking.

SONGS: Hush-a-bye Baby; Ride a Cock Horse; George the Goat; Pop Goes the Weasel.

FINGER-PLAY: Ten Little Gentlemen.

STORY: "William and the Petrol-Lorry."

- 8.30 Oscar Hammerstein
 9.4 Popular Overtures
 9.35 A Life of Bliss (BBC)
 10.4 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH

- 920 kc 326 m.
- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Can You make a good Sponge?; Journalist in Japan (NZBS)
 11.30 Morning Concert
 12.33 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Violin Concerto No. 2 in D Minor, Op. 22, Wieniawski
 Dances of the Polovtsian Maidens (Prince Igor) Borodin
 2.45 Groucho Marx with the Ken Lane Singers
 3.0 Music While You Work
 3.30 Robert Wilson (tenor)
 4.0 The Burtons of Banner Street
 4.30 Reginald Foort (organ)
 4.45 Junior Choirs
 5.0 Gypsy Scene
 5.15 Children's Session: Junior Naturalists Club; Jungle Doctor
 5.45 Instrumental Oddities
 6.0 Smoky Dawson
 7.15 West Coast News Review (NZBS)
 7.30 Junior Concert Platform (NZBS) (Greymouth's Younger Artists)
 8.0 Wings Off the Sea
 8.30 Variety For Em: In which a panel answers question in various ways (NZBS)
 9.30 Highlights from Opera
 10.0 Time for Jazz: Marian McPartland (piano), Gene Krupa and his Orchestra
 10.30 Close down

4YA DUNEDIN

- 780 kc 384 m.
- 9.17 a.m. Guy Lombardo's Royal Canadians
 9.30 Always this Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science Talk
 11.30 Morning Concert
 Paris Philharmonic Society Orchestra
 Ballet Suite: La Rosiere Republicaine Gretry
 (By courtesy of the Belgian Legation)
 Pierre Luboshutz and Genia Nemenoff (duo pianists)
 Variations on a theme of Beethoven, Op. 35 Saint-Saens
 2.0 p.m. Otago Hospitals Requests
 2.40 Rudolph Friml (piano)
 3.0 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 A Night on the Bare Mountain Moussorgsky
 Love the Magician Falla
 Sigurd Jorsalfar, Op. 56 Grieg
 4.30 Calling All Scots (A repetition of Thursday's broadcast from 4YA)
 5.0 Tea Table Tunes

- 5.15 Children's Session: Broomstick in the Bush; Your Own Tunes
 6.0 The Edmundo Ros Orchestra
 7.15 David Low: A personal portrait by Frank Owen (NZBS)
 7.30 PLAY: GOODNESS, HOW SAD (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 Jerry Mulligan's Quartet
 Paris Concert
 10.38 Art Tatum (piano)
 11.20 Close down

4YC DUNEDIN

- 900 kc 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Instruments of the Orchestra (For details see 2YC)
 7.15 Wilhelm Backhaus (piano)
 Sonata No. 19 in G Minor, Op. 49, No. 1
 Sonata No. 20 in G, Op. 49, No. 2 Beethoven
 7.30 Martin Chuzzlewit (BBC) (last episode)
 7.58 The London Symphony Orchestra
 Symphony No. 4 in E Minor Brahms
 8.37 Gerard Souzay (baritone)
 Songs by Gounod
 8.52 Joseph Fuchs (violin) with Frank Sheridan (piano)
 Sonata No. 3 in C Minor, Op. 45 Grieg
 9.16 The Griller String Quartet
 Quartet No. 3 Bloch
 9.40 The New York Philharmonic-Symphony Orchestra
 Escapes (Ports of Call) Ibert
 10.4 Episodes in the Life of Governor Sir George Grey: The Colonists and the Constitution, the final talk in the series, by Professor James Rutherford (NZBS)
 10.26 Walter Gieseking (piano)
 Six Variations in G, K.180 Mozart
 Rondo in F, K.616
 10.37 Alois Heine (clarinet) with the Salzburg Mozarteum Orchestra
 Concerto No. 1 in F Minor, Op. 73 Weber
 11.0 Close down

4YZ INVERCARGILL

- 720 kc 416 m.
- 9.17 a.m. Music for Youth
 9.30 Joseph Schmidt (tenor)
 9.45 At the Console
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Final Year (final episode); Indonesia: The People, by Sylvia Smith
 11.30 Morning Concert (For details see 4YA)
 12.33 p.m. Notes for Farmers
 2.0 The Flower of Darkness
 2.15 Chamber Music
 Piano Sonata in B Flat, K.251 Mozart
 String Quartet No. 3 in E Flat, Op. 51 Dvorak
 3.0 Songs by Liza Lehmann
 3.15 The Melachrino Orchestra
 3.30 Hospital Session
 4.0 Hits of Yesterday
 4.30 Popular Instrumentalists
 4.45 From the Films
 5.15 Children's Session: Time for Juniors; Little King Stories (NZBS)
 5.45 Big Ben Banjo Band
 5.50 Dad and Dave
 6.20 Pioneer Diary
 7.15 Gardening Talk (G. A. R. Petrie)
 7.20 News from the Library
 7.30 Shall We Dance? Ray Henderson's Orchestra (Studio)
 7.50 Picture Page
 8.30 Life with the Lyons (BBC) (To be repeated from 4YZ at 11.0 a.m. on Saturday)
 9.15 The Queen's English
 9.30 Wings Off the Sea
 10.0 Stuart Gordon Presents, with Betty Gatehouse (soprano) (NZBS)
 10.30 Dance Music
 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, September 3

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Winifred Atwell
9.45 We Travel the Friendly Road with the Sky Pilot
10.0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Over a Cup of Tea
11.30 Shopping Reporter's Session (Jane)
12.0 Midday Melody Menu
2.0 p.m. The Right to Happiness
2.15 Tino Rossi
2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
3.30 Happiness Club Notices, followed by Instrumental Concert
4.0 Microgroove Melodies
4.15 Serenade for Strings
4.30 Frankie Laine
4.45 Light Variety
5.45 Voice of Your Choice: Rosemary Clooney

EVENING PROGRAMME

- 6.0 Evening Entr'acte
6.15 Joe Loss
6.30 Fela Sowande's Rhythm
6.45 Daily Diary
7.0 Number, Please
7.30 Life with Dexter
8.0 You Are There
8.30 Boldness Be My Friend
9.0 Soft and Sweet
9.30 With the Orchestras
10.0 Have a Shot (semi-final)
10.30 The Adventures of the Falcon
11.0 An Hour To Go
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Midday Musicals
2.0 p.m. The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.30 Piano Playtime
3.45 Voices of Walter Schumann
4.0 The Harry Grove Trio
4.15 Shirley Abicair and her Zither
4.30 Strictly Instrumental
4.45 In Merry Mood
5.0 New Zealand Artists
5.15 Mantovani and his Orchestra
5.30 Voices in Chorus
5.45 Biggles Hits the Trail

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Fela Sowande Rhythm
6.45 Bing Sings
7.0 Number, Please
7.30 Life with Dexter
8.0 You Are There
8.30 The Search for Karen Hastings
9.0 Musical Mixture
9.30 Sweet and Sentimental
9.45 Hit Tunes of Yesterday
10.0 For the Motorist (Ray Webley)
10.30 The Adventures of the Falcon
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
8.15 We're On Our Way
9.0 Aunt Daisy's Morning Session
9.30 We Spin While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire

- 10.45 Portia Faces Life
11.0 Mid-morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Session
2.0 p.m. The Right to Happiness
2.15 Cyril Stapleton and his Orchestra
2.30 Women's Hour (Molly McNab)
3.30 Robert Stolz Concert
4.0 Jan Muzurus and Stanley Black
4.30 Variety on "45's"
5.0 Billy Vaughn and his Orchestra and Chorus
5.15 Tex Ritter Sings for Children
5.30 Junior Garden Circle
5.45 Sportsman of the Week

EVENING PROGRAMME

- 6.0 Music for Dining
6.30 The Anthony Choir and Orchestra
6.45 Ronnie Hilton
7.0 Number, Please
7.30 Life with Dexter
8.0 You Are There
8.30 The Clock
9.0 Enna Sack Recital, and Vienna Philharmonic Orchestra
9.30 Supper Variety
10.0 Leroy Holmes and his Orchestra and Chorus
10.15 Benny Goodman
10.30 The Adventures of the Falcon
11.0 North End Shoppers' Session
11.30 Late Night Variety
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Ballad Time
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star
3.30 Drama of Medicine
3.45 Recital for One
4.0 Tunes to Please
4.15 These Are New
4.30 Songs with a Swing
4.45 Orchestral Serenade
5.0 Melody Mixture
5.45 Music Around the World

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 A Song by the Way
6.45 Band Wagon
7.0 Number, Please
7.30 Life with Dexter
8.0 You Are There
8.30 Search for Karen Hastings
9.0 Reserved
9.30 Supertime Melodies
10.0 The Clock
10.30 The Adventures of the Falcon
11.0 Everybody's Music
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 Tango Time
9.45 Rosemary Clooney
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 Morning Variety
12.0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Waikato Newsletter, by Jack Aylesbury
12.45 Lunch Music
1.0 Reserved
1.15 Frank Weir Orchestra
1.30 Voices in Harmony

- 1.45 Eddie Calvert (trumpet)
2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle; and First Born
3.0 Light Variety
3.30 The Layton Story
3.45 From the Land of Heather
4.0 Music of the Masters
4.30 Voice of Your Choice: Richard Hayward
4.45 Melodies in Waltz Time
5.0 Air Adventures of Biggles: Paradise Valley
5.15 Rendezvous with Louis Armstrong
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Dancing Tunes
6.15 Salute to a Champion
6.30 New Releases
7.0 Number, Please
7.30 Microgroove Variety
8.0 Dossier on Dumetris
8.30 The Clock
9.35 The Search for Karen Hastings
Radio Cabaret
10.0 In Quieter Mood
10.15 Sax in Silk
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Rhythm for Housewives
10.0 Angel's Flight

- 10.15 In This My Life (first episode)
10.30 Second Fiddle
10.45 At Home with Lionel Barrymore
11.0 Shopping Reporter (Pamela)
11.30 Henri Rene and his Orchestra
11.45 Maori Choirs
12.0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor), featuring Care of Sow and Litter, by Dr. Thomson, Livestock Instructor, Department of Agriculture, Palmerston North
2.0 The Life of Mary Sothorn
2.15 Joan Hammond (soprano)
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Artists of the Keyboard
3.45 Robert Wilson (tenor)
4.0 The Music of Latin America
4.20 Choirs of Britain
4.40 Bill Loose and his Orchestra
5.0 Variety
5.30 Son of Porthos

EVENING PROGRAMME

- 6.0 Tunes for Tea
6.30 Recent Releases
7.0 Scoop the Pool
7.30 The Mad Doctor in Harley Street
8.0 Showtime from the London Palladium
8.30 The Crime Club
9.0 Reserved
9.30 Music from Stage and Screen
10.0 Popular Dance Bands
10.30 Close down



TREASURED FOR A LIFETIME

Hafis

FINE SWISS WATCHES

OBTAINABLE FROM JEWELLERS EVERYWHERE

IYA AUCKLAND

760 kc. 395 m.
 9.34 a.m. Music While You Work
 10.10 Devotional Service: Rev. J. Graham (Presbyterian)
 10.30 Feminine Viewpoint: Film Review, by Wynne Colgan (NZBS); Background to the News (NZBS); An Eye for a Tooth, by Dr. Guy Chapman
 11.30 Morning Concert (For details see 2YA)

2.0 p.m. Melba
 2.30 Concerto Grosso Martinu
 Violin Fantasy Suk
 Slavonic Rhapsody No. 2 in G Minor, Op. 45, No. 2 Dvorak
 3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 Boston Promenade Orchestra
 4.30 Giuseppe Valdengo (baritone)
 4.45 Les Paul and Mary Ford
 5.0 The Ames Brothers
 5.15 Children's Session: R. W. Roach talks about the Zoo
 5.45 Orton and Karig (duo-pianists)
 6.0 Light Music
 7.5 Their Guided Years: Broadening Horizons, the fifth of six programmes for parents (NZBS)
 7.15 Light Instrumental Interlude
 7.25 Lew Campbell's Orchestra with Mary Feeney (vocalist) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: Over the Garden Wall, by Nancy Bruce (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton)
 8.30 Band Music
 9.15 From the Courts
 9.30 Masters of Melody: Arthur Sullivan (BBC)
 10.0 Reginald Dixon (organ)
 10.15 The Mills Brothers
 10.30 Bobby Stevenson Trio
 10.41 Melrose Avenue Conservatory Chamber Music Society
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The Hollywood String Quartet Prayer of the Bullfighter Turina
 Quartet, Op. 8 Creston
 7.30 Music Magazine (Owen Jensen): Paul Badura-Skoda, Thoughts on the Interpretation of Mozart; Music in Napier; Music from Poland (NZBS) (YC link)
 8.0 Denis Matthews (piano) and the Philharmonia Orchestra Concerto in B Flat, K.595 Mozart
 8.31 The Nature of Liberty: Licence and Liberty, the final talk by K. J. Scott (NZBS)
 8.44 Alfred Sittard (organ) Prelude and Fugue in G Minor Buxtehude
 Gloconda de Vito (violin) and the Philharmonia String Orchestra Chaconne Vitali
 Robert Casadesu (piano) A. Scarlatti
 Three Sonatas Luba Wellisch (soprano)
 9.15 From the Window Leaning It is Almost Midnight (The Queen of Spades) Tchaikovsky
 Yonder Plant Enchanted I Shall Die, But Grant Me First (A Masked Ball) Verdi
 9.34 The Danish State Radio Symphony Orchestra, conducted by Erik Tuxen Symphony No. 5 in B Flat, Op. 100 Prokofiev
 10.14 Gerard Souzay (baritone) Four German Sacred Songs
 10.26 The Swiss Romande Orchestra Poeme Danse: Jeux Debussy
 Six Epigraphes Antiques
 11.0 Close down

IDY AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Light Orchestral Overture
 5.15 Benny Lee (vocal)
 5.45 Current and Choice
 6.0 The Frank Petty Trio
 6.15 Vocal Variety
 6.30 The Leroy Holmes Orchestra
 6.45 The Unique Ensemble
 7.0 Popular Parade
 7.30 Blue Barron's Orchestra
 7.45 Recent Releases
 8.0 Microgroove Musicals
 8.30 Trumpets in the Dawn
 9.0 Instrumental Variety
 9.15 Hoagy Carmichael Entertains
 9.30 Old Time Dance Music
 10.0 District Weather Forecast
 Close down

Tuesday, September 4

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nau Dobson: Featuring Shopping Guide; Five Minute Food News; The Provocative Male; Remember These)
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 The Layton Story
 11.0 Mainly for Moorewa
 11.15 Reginald Dixon (organ)
 11.30 Melody Mixture
 12.0 Close down
 5.45 p.m. For Younger Northland: Saga of Davy Crockett
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 Songs from Lita Roza
 7.45 Cyril Stapleton and his Orchestra
 8.0 Marches of the British Fighting Forces
 8.15 Signum Romberg Favourites
 8.30 Hancock's Half-Hour (BBC)
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Accent on Melody
 10.0 Dick Barton
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Lillian Dale Affair
 10.0 Commonwealth Variety Stars
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News; Australian Outback; Life in Spain
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 3.15 Classical Programme
 Symphonietta on Russian Themes Rimsky-Korsakov
 Russian Folk Songs Borodin
 In the Steppes of Central Asia
 4.0 Music for Everyman
 5.0 For Our Younger Listeners (Janet Ferry): Nursery Rhymes and Story for Juniors; Junior Naturalists
 5.30 Songs of Yesterday
 6.0 Dinner Music
 7.0 Hamilton Stock Market Report
 7.15 A N.Z. Farmer in Russia, a talk by John Hall
 7.30 Listeners' Requests
 9.15 From the Courts
 9.30 Dick Barton
 10.10 British Celebrities
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Stanley Black's Orchestra
 10.45 Women's Session: An Open Mind on the Fine Arts, by James Walshe; Background to the News; Plays and Players, by Nola Miller; New Zealand Makes It
 11.30 Morning Concert
 Oslo Philharmonic Orchestra
 Norwegian Rhapsody No. 1 Halvorsen
 Carla Martinis (soprano)
 My Native Land (Aida) Verdi
 Ginette Duxen (piano)
 Toccata, Op. 72 Saint-Saens
 Theme Variations

While Parliament is being broadcast the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

2.0 p.m. Music by Schubert
 Impromptus Nos. 1 and 2
 Quintet in C, Op. 163
 3.0 Crowns of England
 3.30 Music While You Work
 4.0 These Were Hits in 1910
 4.15 Short Story: Forbidden Fruit, by Marguerite J. Woolf (NZBS)
 (To be repeated from 2YC at 6.15 p.m. on Sunday)
 4.30 Rhythm Parade
 5.0 Keyboard Harmony

5.15 Children's Session: The Adventures of Tom Sawyer
 5.45 Peggy Lee (vocal)
 6.0 Tea Time Tunes
 6.10 Stock Exchange Report
 7.10 Farming News
 7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

7.30 Journey into Space: The World in Peril (To be repeated from 2YA at 4.0 p.m. tomorrow)
 8.0 Band Music
 8.30 Second Class Single: The Pickers' Special, the second talk by Gus Nilland (NZBS)
 8.45 Mavis Mitri (soprano) Pestalozza di Capua
 Ciriadribin
 Beneath Thy Window
 One Fine Day (Madame Butterfly)
 Oh My Beloved Daddy (Glenn Schlegel) (Studio)
 9.15 From the Courts
 9.30 Gathering of the Glans: Music and Story for our Scottish Listeners
 10.0 Mercy Collisson (soprano) Unaccompanied Folk Songs (NZBS)
 10.15 Journey for Oil: Search in the Jungle, the second programme by William Roff (NZBS)
 10.45 Phil Green's Rhythm on Reeds
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Alfred Cortot (piano)
 6.0 Dinner Music
 7.0 Francis Rosner (violin), James Hopkinson (flute) and Janetta McStay (piano) Martinu
 Madrigal Sonata (Studio)

While Parliament is being broadcast programmes from 7.30 to 10.30 p.m. may be heard from Station 2YN, operating on a frequency of 1400 kilocycles.

7.30 Music Magazine (For details see 1YC)
 8.0 The Overloaded Ark, based on the book by Gerald Durrell (BBC)
 8.30 Maurice Till (piano) Scherzo, Op. 4
 Intermezzo, Op. 119, No. 3 Brahms
 Rhapsody, Op. 119, No. 4
 (Studio)
 8.50 The Santa Cecilia Academy Orchestra
 Symphony No. 2 in C Minor Kabalevsky
 The Swiss Romande Orchestra
 Ballet Music: The Fire Bird Stravinsky
 10.0 Paroles de France: Another of the French spoken programmes, introducing a literary portrait of the Auvergne district, with local music and songs, including Pallerio, by Canteloube (FBS) (2YC, 4YC link)
 10.15 The London Baroque Ensemble
 Symphony for Sixteen Wind Instruments R. Strauss
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Variety Time
 7.30 Music from the Theatre
 8.0 Ted Heath's Music (BBC)
 8.30 Singing Together
 8.45 Elephant Walk
 9.0 Melody Lane
 9.30 Nocturne
 10.0 District Weather Forecast
 Close down

2XG GIBBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 9.0 Lou Stein's Piano and Orchestra
 9.15 Tauber Time
 9.30 Famous Secrets
 9.45 The Woman in his Life
 10.0 Appointment with Fate
 10.15 Doctor Paul
 10.30 Morning Star: Donald Smith (tenor)
 10.45 Newly Composed Love Songs

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.15 Cricket Scoreboard
 7.55 Local Weather Forecasts
 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Health Talk
 12.0 Lunch Music
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.15 From the Courts, a talk on some recent legal decisions by Paul Kavanagh
 11.0 London News (YAs, 4YZ)
 11.15 Sports Results (YAs, 4YZ)

11.0 Women's Hour (June Irvine), featuring Flowers to Grow, and The Provocative Male
 12.0 Close down
 5.45 p.m. Hello, Children: Stories for Juniors
 6.0 Let's Look on the Bright Side
 6.15 Now Hear the Other Side
 6.30 Reach for the Sky
 7.0 The Cruel Sea
 7.30 Music and Mirth
 8.2 For the Farmer (NZBS)
 8.15 Maori Song Forms by Phyllis Williams (Kiri Mamea, (NZBS)
 8.45 Piano Music
 9.3 My Selection
 9.30 Noose for a Lady (NZBS)
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER
 860 kc. 349 m.
 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Victor Silvester
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Love in a Lighthouse
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman (Laurie Swindell): Milk Around the World, by T. P. J. Twomey
 3.15 Piano Sonata No. 2 in A Flat, Op. 39 Weber
 4.0 The Man from Yesterday
 4.25 Music to a Latin Beat
 4.45 Gems from Musical Comedy
 5.0 Piano Favourites
 5.15 Children's Session: Johnny Van Bart (for Seniors): Out and About with Nature (Reg Williams)
 5.45 London Studio Melodies (BBC)
 7.10 The Hawke's Bay Farmer
 7.30 Play: Golconda Hall, by Gadfan Morris. The effects of the discovery of a gold mine in a small Welsh village (NZBS)
 8.41 Excerpts from Naughty Marietta
 9.15 From the Courts
 9.30 Symphonic Hour
 Philharmonic-Symphony Orchestra of New York
 Symphony No. 5 in C Sharp Minor Mahler
 10.30 Close down

2XP NEW PLYMOUTH
 1370 kc. 219 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour: Featuring the Provocative Male, Fashion Report, and Mantovani and his Orchestra
 10.0 Private Post
 10.15 Doctor Paul
 10.30 Broken Wings
 10.45 Second Fiddle
 11.0 Orchestral Variety
 11.30 Focus on Fitzroy
 11.45 Karen Chandler Sings
 12.0 Close down
 5.45 p.m. Children's Corner
 6.0 Tea Time Tunes
 6.30 Larry Adler (harmonica)
 6.45 Motoring Session (Robbie)
 7.0 Latest and Listenable
 7.15 The Orchestra Entertains
 7.30 1956 Mobil Song Quest
 8.1 Listeners' Requests
 8.30 Bold Venture
 10.0 World of Jazz (VOA)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring Shopping Guide
 10.0 Eden Angel
 10.15 My Other Love
 10.30 Let's Join the Ladies
 10.45 Waitz Time
 11.0 Show Business
 11.20 Times of the Twenties
 11.40 Rhythmic Variety
 12.0 Close down

5.45 p.m. The Junior Session
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 From Our World Library
 7.0 Victor Silvester
 7.15 Novelty Numbers
 7.30 Popular Parade
 7.45 Cowboy Corner
 8.0 They Married at Greetua Green
 8.30 Queen Alexandra's Own Band, conductor: Captain A. W. E. Webb
 Overture: Egmont Beethoven
 Symphonic Sketch Wright
 Andante cantabile (string quartet in D) Tchaikovsky
 Grand March: This Sceptred Isle Tomlinson

9.4 The Hard Core of Crime: A feature on the understanding and treatment of habitual criminals (BBC)
 9.30 Ballad Time
 9.45 Chasing the Pennyweight, a talk by Charles Humphris: Memories of early gold-mining days (NZBS)
 10.0 At Close of Day
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 A Woman Scorned
 10.30 Milestones
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 The Sidney Torch Orchestra and Vocalists
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Popular Parade
 6.45 Famous Rescues
 7.0 Evergreens
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport
 8.15 Songs from the Shows
 8.30 From Bine to Barrel, a programme on Nelson's hop-growing industry
 9.3 George Feyer (piano)
 9.15 Animal Questions: What does it look like? First of a series by Andrew Packard (NZBS)
 9.30 Old Time Variety
 10.0 Truth is Stranger
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.35 a.m. Ballet Suite: Les Patineurs Meyerbeer-Lambert
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Music by Vivian Ellis
 11.0 Mainly for Women: Background to the News: From Top to Toe, by Elizabeth Luing (NZBS); Pencarrow Saga, by Nelly Scanlan
 11.30 Morning Concert (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: The Story of Tea, by Lady Scott (NZBS); Book Review, by Joan Faulkner Blake
 2.30 Music While You Work
 3.0 Classical Hour
 Piano Quartet in G Minor Brahms
 Songs by Chausson
 4.0 The Guy Lombardo Show
 4.30 Anne Ziegler and Webster Booth
 4.45 The Novatime Trio
 5.0 Songs of Spring
 5.15 Children's Session
 5.45 Listeners' Requests
 7.15 A Scientist in Moscow, a talk by Dr. Keith Bullen (NZBS)
 7.30 Dad and Dave
 7.45 Desert Island Discs: Sir Malcolm Sargent chooses recordings he would like to take with him if he were to be cast away (BBC)
 8.13 Phyllis Williams (contralto)
 Maori Songs
 8.30 Canterbury Roundabout (NZBS)
 9.15 From the Courts
 9.30 British Light Orchestras

Tuesday, September 4

9.45 Double Bill: The Proper Service Manner, by Philip McCutchan (NZBS); and Morning Walk, by Colin Shaw (BBC)
 10.37 Late Evening Variety
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Symphony Orchestra (overture: Iphigenia in Aulis) Gluck
 The Stigmata (mezzo-soprano)
 Ye Powers that Dwell Below (Alceste)
 I Have Lost My Euridice (Orfeo) ed Euridice Gluck
 7.17 Jean-Pierre Rampal (flute), Georges Ales, Pierre Donkan (violins) and Ruggero Gerlin (harpsichord)
 Concerto a Quattro in E Minor Mancini

7.30 Music Magazine (For details see 1YC)
 8.0 Ken Smith (trumpet) and Maurice Till (piano)
 Two Arias from Bonduca, Air and Rondo
 Piano Solo:
 Variations from Suite in E The Harmonious Blacksmith Webber
 Suite
 Piano Solo:
 Prelude in E Flat
 Prelude in G Sharp Minor Rachmaninoff (NZBS)

8.26 Kathleen Joyce (contralto) with the London Philharmonic Choir and Orchestra, conducted by Clement Krauss
 Also Rhapsodie, Op. 53 Brahms
 8.42 Poems by John Milton, read by Stephen Murray
 8.50 Chamber Ensemble conducted by Hermann Scherchen
 The Musical Offering Bach-Vuataz
 9.38 Alfred Sittard (organ)
 Prelude and Fugue in G Minor Buxtehude
 9.46 The Stuttgart Chamber Orchestra
 Grosse Fugue, Op. 133 Beethoven
 10.1 The Fleet Street Choir
 St. Dominic Mass Rubbra
 10.19 The Minneapolis Symphony Orchestra, conducted by Antal Dorati
 Symphony No. 3 Aaron Copland
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 9.0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Keyboard Times
 11.0 Vocal Pairs
 11.15 In Three Quarter Time
 11.30 Matinee
 12.0 Close down
 2.0 p.m. Afternoon Variety
 2.30 Voices in Chorus
 2.45 With the Light Orchestras
 3.0 Rugby: South Canterbury v. Wanganui (From Fraser Park)
 4.45 Black and White Keys
 5.0 A Laugh and a Song
 5.15 Latin Pattern
 5.30 Ruby Murray Sings
 5.45 For Our Younger Listeners
 Times for Early Evening
 Today's Singing Stars
 6.30 New Zealand Presents
 Billy Cotton's Band
 6.45 Campbell's Kingdom
 Strictly Instrumental
 7.0 Let's Join the Chorus
 7.45 Jigger Reports
 8.0 Book Shop (NZBS)
 8.30 Voices in Harmony
 8.45 They Went the Unknown Ways, a talk by John Pascoe: The Rush and the Rain
 9.3 Classical Canoe
 9.33 Play: The Small Miracle, adapted by R. J. B. Sellar from Paul Gallico's novel (NZBS)
 10.22 A Tchaikovsky Fantasy
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nelly Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Short Sonatas
 2.30 Heritage Hall

3.0 Music While You Work
 3.30 Light Theatre Music
 4.0 The Burtons of Banner Street
 4.30 Recent Releases
 5.0 Dance Time with Freddy Martin
 5.15 Children's Session: Poets and Problems
 5.45 Spanish Caprice
 6.0 Dad and Dave
 7.15 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 7.30 The Plain Man's Guide to the Brass Band: A survey by Dr. Denis Wright of instruments and their various combinations (illustrations by the Woolston Brass Band) (NZBS)
 8.0 Show Time
 8.40 My Irish Song: Maurice Tansley (vocal) and Jack Thompson (piano)
 9.15 From the Courts
 9.30 Latest in Variety
 10.0 Beauty that Endures
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Always this Yesterday
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the Air: Background to the News: Country Newsletter: Happy Island
 11.30 Morning Concert
 Trude Hippelie (soprano) and Alfons Engel (tenor) with the Bavarian State Orchestra
 Love Duets (Madame Butterfly) Puccini
 Love Duets (La Boheme)
 Bavarian Symphony Orchestra
 Second and Final Movements from Symphony No. 1 in E Flat Borodin
 12.33 p.m. For the Farmer
 2.0 The Lilian Dale Affair
 2.15 Song and Story of the Maori (NZBS)
 2.30 Music While You Work
 3.0 Honour Bright
 3.30 Classical Hour
 The Celloph of Baghdad Boieldieu
 Arias from Donizetti's Operas
 Concerto No. 16 in D, K.451 Mozart
 Ballet Suite: Les Patineurs Meyerbeer-Lambert
 4.30 Glasgow Orpheus Choir
 4.45 Mantovani's Orchestra
 5.0 Tea Table Times
 5.15 Children's Session: Ten Minutes in the Library: What is the Law?
 6.0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 9.30 From the Courts
 9.30 Listeners' Requests
 10.40 The Story of the St. Lawrence Seaway (BBC)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
 5.30 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Royal Philharmonic Orchestra
 Eventyr Delius

7.15 Kathleen Joyce (contralto)
 Songs by Dunhill, Thimall and Vaughan Williams
 7.30 Music Magazine (For details see 1YC)
 8.0 The Roger Wagner Chorale
 Missa Papae Marcelli Palestrina
 8.33 The Virtuosi di Roma
 Concerto Grosso in D, Op. 6, No. 4 Corelli
 8.45 Martin-Gunter Forstemann (organ)
 Toccata in C Minor Pachelbel
 Pastoral Toccata in F Pachelbel
 9.52 The Royal Philharmonic Orchestra
 Suite: The Faithful Shepherd Handel-Beecham
 9.18 Maurice Clare (violin) and Janetta McStay (piano)
 Morceau de Salon, No. 2, Op. 145 Spohr
 Introduction and Variations on an Original Theme, Withered Flowers Schubert
 (NZBS)
 9.46 The London Philharmonic Orchestra
 Eleven Viennese Dances Beethoven
 10.0 Paroles de France (For details see 2YC)
 10.16 The Trio di Trieste
 Trio in A Minor Ravel
 10.44 The Symphony Orchestra of Radio Stockholm
 The Swan of Tuonela
 The Return of Lemminkainen Sibelius
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. Music by Tchaikovsky
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Background to the News: Home Science Talk
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Madam Bovary
 2.15 Sinfonia (Cantata No. 42) Bach
 The Blessed Virgin's Expostulation Purcell
 Suite No. 2 in B Minor Bach
 Pavanne, Op. 50 Faure
 3.0 Music from the British Isles
 3.30 Music While You Work
 4.0 Gems from the Theatre
 4.30 Comedy Corner
 4.45 Light Orchestras and Ballads
 5.15 Children's Session: Time for Juniors: Hobbies Night
 5.45 Music of the South Seas
 6.0 Recent Releases
 6.20 Pioneer Diary
 7.15 Farm and Country: Lorneville Stock Market Report: Swamp Land, by I. R. Falconer: What's New in Wool Research? by J. P. E. Duncan (NZBS); Farming in South Africa, by C. Isaacs
 7.45 Listeners' Requests
 9.15 From the Courts
 9.30 En Pointe: A weekly series presenting Classical Ballets
 10.0 London Studio Concerts (BBC)
 10.30 Portraits from Dickens: David Copperfield and the Micawbers (BBC)
 10.44 Ossy Renardy (violin)
 11.20 Close down



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HERRING HUNTING

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, September 4

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Wilbur Kentwell
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter's Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Paul Weston
2. 0 Robert Wilson
2.15 Girls in Harmony
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.50 Out West
3.45 Latest from Eddie Calvert
4. 0 Dinah Shore
4.15 Variety on Disc
5.30 Happiness Club Session

- EVENING PROGRAMME**
6. 0 Dinner Music
6.45 Daily Diary
7. 0 The Olympic Flame
7.30 The Anderson Family
8. 0 It's In the Bag
8.30 Not for Publication
8.45 Variety Time
9. 0 Famous Trials
9.30 Dancing Time for Dancers
10. 0 Do It Yourself (Ian Morrow)
10.30 The Hunted One
10.45 Oscar Peterson (piano)
11. 0 Classics in Swing
11.30 For Your Midnight Mood
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies

10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Kaye Starr
4. 0 World Variety
4.30 From Our M.G.M. Library
4.45 Microgroove Music
5. 0 "Fats" Waller
5.15 From the Films
5.30 Rod Craig in Deadline
5.45 Light Orchestras

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Percy Faith's Orchestra
6.45 Billy Eckstine
7. 0 The Olympic Flame
7.30 I Won the Lottery
8. 0 It's In the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9. 0 Famous Trials
9.30 The Fabulous Fitzgerald
9.45 Top Tunes of 1935
10. 0 In Reverent Mood
10.15 Soft and Soothing
10.30 The Hunted One
10.45 Old, New, Borrowed, Blue
11. 0 For the Hutt Valley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapipi Hill
8.15 After Breakfast Tunes
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Voices to Remember
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Mixture of Black and White Keys
4. 0 Popular Vocalists
4.30 Orchestra and Chorus
5. 0 Instrumental Virtuosity
5.30 Artists Popular with Junior

EVENING PROGRAMME

8. 0 Tea Time with Will Glahe and Victor Silvester
6.30 Harry James and his Orchestra, with Vocalists
7. 0 The Olympic Flame
7.30 The Mad Doctor in Harley Street
8. 0 It's In the Bag
8.30 Pops from the Pictures
9. 0 Famous Trials
9.30 Supper Music
10. 0 The Three Suns, and Vocals by the Four Aces and Kitty Kallen
10.30 The Hunted One
10.45 Dancing with Jimmy Shand
11. 0 Sydenham Is On the Air (Maureen Garing)
11.30 Rock and Roll!
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Tenor Time
2. 0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song
4. 0 Fascinating Rhythm
4.15 Music of the Thistle
4.30 Keyboard Artists
4.45 Stars of the Stage
5. 0 Melody Mixup

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Today's Artist
6.30 Light and Lively
6.45 Melody Lane
7. 0 The Olympic Flame
7.30 Rick O'Shea
8. 0 It's In the Bag
8.30 Famous Secrets
8.45 Variety Time
9. 0 Famous Trials
9.30 Linger Awhile
10. 0 Recent Releases
10.15 Mode Moderne
10.30 The Hunted One
10.45 Time for Romance
11. 0 Nocturne for Night Owls
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noeleen Fow)
9.30 Encore of Hits
10. 0 Out of the Dark
10.15 David's Children
10.30 Invisible Kate
10.45 The Street With No Name
11. 0 Mid-morning Moods
11.30 Bright and Breezy
12. 0 Musical Mailbox (Cambridge)
12.33 p.m. Lunch Music
1. 0 Rowan Lodge
1.15 Variety Extravaganza
2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Shadows of Doubt, and They Swam for Dear Life, by Celia Manson
3. 0 Artists Various
3.30 The Layton Story
3.45 Joe Reichman Album
4. 0 Concert Artists
4.30 Vera Lynn Sings
4.45 Light and Bright
5. 0 Air Adventures of Biggles: Paradise Valley
5.15 Rhythm Rendezvous
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Current Favourites
6.15 Country Style
6.45 Frankton Stock Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
7. 0 The Queen's Men
7.30 Horatio Hornblower
8. 0 It's In the Bag
8.30 Musitime
8.45 Harry Lauder Favourites
9. 0 Odette
9.30 Cabaret Style
10. 0 Late Night Variety
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Ezio Pinza (bass)
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11. 0 Shopping Reporter (Pamela)
11.30 Continental
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Light Concert
4. 0 Jo Stafford (vocal) and Semprini (piano)
4.20 South Sea Serenades
4.40 The Merry Macs and Bob and Alf Pearson
5. 0 Anglo-American Variety
5.30 Air Adventures of Biggles: Sawn's Curse
5.45 Mambo Moments

EVENING PROGRAMME

6. 0 Songtime: Jane Powell
6.15 Ralph Ginsburgh's Orchestra
6.30 Songs that Sold a Million
7. 0 Shadows of Doubt
7.30 Speed Car
8. 0 1958 Mobil Song Quest
8.30 Rick O'Shea
9. 0 The Joker
9.30 A Song from Bing
9.45 The "All Star" Band
10. 0 The Three Lads
10.15 Swingtime
10.30 Close down

N.Z. LISTENER, AUGUST 31, 1956.

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L.2.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service (Methodist)
 10.30 Feature Viewpoint: School for Music, with Owen Jensen; Home Science; Let's Talk It Over: An Auckland Panel discusses Problems Affecting Home and Family (NZBS)
 11.30 Morning Concert (For details see 2YA)
 2.0 p.m. Paris Star Time
 2.30 Spanish Composers Three Fantasy Dances Turina Nights in the Gardens of Spain Falla
 3.30 Tenor Time
 3.45 Music While You Work
 4.15 Morton Gould Conducts
 4.30 The Bell Sisters
 4.45 The Real Melodys
 5.15 Children's Session: Poetry with Douglas; Lapland Journey
 5.45 Harmonica Capers
 6.10 Talk in Maori (NZBS)
 7.0 Fashions in Melody, with Nancy Barrie (NZBS)
 7.15 Raw Material: de Joinville's Chronicle, a further talk by George Naylor (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse, presented by Barry Linehan, Noeline Pritchard and Eddie Hegan, with Mervyn Smith, Pat McMinin and the Stardusters, and Music under the direction of Crombie Murdoch (NZBS) (YA, 3YZ, 4YZ link)
 9.45 Guy Lombardo's Royal Canadians
 10.0 The Great Escape
 10.30 Edited Commentaries and Results from N.Z. Amateur Boxing Championships
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 E. Hoek (soprano), R. Soames (tenor), F. Fuller (baritone), W. Parsons (bass), with the Hurwitz String Quartet and W. Hambleton (bass clarinet), E. Merrett (double bass), and E. Lush (celesta), conducted by Mosco Carner. Nocturne for Four Voices Phyllis Tate
 7.30 HAROLD BECK (N.Z. cellist) (For details see 3YC)
 8.0 Suzanne Danco (soprano) with the Swiss Romande Orchestra Ravel Scheherazade
 8.15 The London Symphony Orchestra, conducted by Anthony Collins, Symphony No. 3 in D, Op. 43 Sibelius
 8.56 Peter Burges (English pianist) Sonata in F, K.332 Mozart (NZBS)
 9.19 Golubchik: John Pocock tells the story of a Somewhat Eccentric Dramatic Producer (NZBS)
 9.30 1 Musiel Chamber Orchestra Concerto in D Albinoni
 9.45 From the Golden Age of Opera
 10.15 Elgar
 The BBC Symphony Orchestra Cockaigne Overture, Op. 40 Henry Cummings (baritone). To the Children My Old Times (Starlight Express) Gladys Ripley (contralto) with the London Symphony Orchestra Sea Pictures, Op. 37
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. The Crewcuts
 5.15 Russ Morgan's Orchestra
 5.30 Songs for Two
 5.45 Axel Stordahl's Orchestra
 6.0 Bill Haley's Comets
 6.15 Florian Zabaah (violin)
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson) featuring Shopping Guide; Fashion News; Faraway Places; Italy
 10.0 The Search for Karen Hastings
 10.15 Ever Yours
 10.30 Foxglove Street
 10.45 The Layton Story
 11.0 Kawakawa Calling

Wednesday, September 5

- 11.15 Victor Silvester and his Orchestra
 11.30 Instrumentalists and Singers
 12.0 Close down
 5.45 p.m. For Younger Northland: The Living World (D. R. Purser)
 6.0 Tops with Teenagers
 6.30 Famous Firsts
 6.45 Melodies of the Moment
 7.0 American Instrumentalists
 7.15 1956 Mold Song Quest
 7.45 Johnny Brandon Sings
 8.0 Farming for Profit
 8.5 The Whangarei Municipal Silver Band, conducted by A. D. Salmon (Studio)
 8.30 Journey Into Space (BBC)
 9.4 Irish Half-Hour: Patrick O'Hagan, The Four Ramblers and David Currie's Cell Band
 9.30 Wednesday Night Playhouse: Re-Placement, by James F. Jennings (NZBS); and Legend of Waldo Watkyn, by Henry Williams (BBC)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
 10.0 The Charles Williams' Concert Orchestra
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: Let's Talk It Over
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Elisabeth Schwarzkopf (soprano)
 3.15 Classical Programme Serenade in E Minor, Op. 20 Sea Pictures, Op. 37 Bayarian Dances, Op. 27 Elgar
 4.0 Continental Festival
 5.0 For Our Younger Listeners (Janet Perry): My Quiz and Story for Seniors: Children Singing (BBC)
 5.30 Popular Parade
 6.0 Dinner Music
 7.0 Viennese Memories of Lehar
 7.30 St. Roman's Well
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 Harold Siddal (bass) For England Murray Glorious Devon German Yeoman of England O'Hagan Old Father Thames (NZBS)
 8.35 Wings Off the Sea
 9.15 Talk in Maori (NZBS)
 9.30 Picture Parade: The Constant Husband (BBC)
 10.0 The World of Jazz (VOA)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: Out of Africa, by J. C. Dankin: Let's Talk It Over
 11.30 Morning Concert Carl Seeman (piano) Sonata No. 31 in E Haydn Sena Jurinac (soprano), Blanch Thebom (mezzo-soprano), Richard Lewis (tenor), Erich Kunz and M. Borriello (baritones), with the Glyndebourne Festival Orchestra
 Recitative: Are They Gone?
 Aria: O Wind Gently Blowing Quintet: Courage Fails Me!
 Recitative: This is Merely a Trinket Duet: This Heart that I Give Thee (Cosi Fan Tutte) Mozart
 Georg Hahn (bass) Leporello's Catalogue Aria (Don Giovanni) Mozart
 While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. Music by English Composers
 Fifine at the Fair Bantock
 Blest Pair of Sirens Parry
 Tone Poem: The Garden of Fand Bax
 3.0 Send for Susan Brown
 3.30 Music While You Work
 4.0 Journey into Space (BBC) (A repetition of Tuesday's broadcast from 2YA)
 4.30 Music of Latin America
 4.45 Lanny Ross (vocal)
 5.0 Strictly Instrumental
 5.15 Children's Session: Nature Question Time

- 5.45 English Entertainers
 6.0 Variety
 6.19 Stock Exchange Report
 7.8 Masterton Stock Sale Report
 7.13 Gardening Questions Answered, by W. G. Stephen

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 Johnny Williams and his Orchestra with Norm. Cumming (piano) (NZBS)
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse (For details see 1YA)
 9.45 The Great Escape (To be repeated from 2YA at 3.0 on Friday)
 10.15 Rhythm of the Range
 10.30 Boxing: Commentaries and results from the New Zealand Amateur Boxing Championships
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Richard Tucker (tenor)
 7.0 The NBC Symphony Orchestra, conductor Arturo Toscanini Symphony in D Cherubini

While Parliament is being broadcast programmes from 7.30 to 10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 HAROLD BECK (N.Z. cellist) (For details see 3YC)
 8.0 Joan Wood (soprano) On the Lake Brahms I Dreamed Come Soon Her Window To a Violet Roses Three (Studio)
 8.18 Tuini Ngawai: A Maori Poetess, a talk by Eric Schwimmer (NZBS)
 8.41 The Pittsburgh Symphony Orchestra Overture: Colas Breugnon Kabalevsky Igor Olstrakh (violin) with the Philharmonic Orchestra, conductor Eugene Goossens Khachaturian Concerto
 9.22 Lola Johnson (piano) Schumann Novelties (NZBS)
 9.47 The Italian Quartet String Quartet No. 6 in B Flat, Op. 18, No. 6 Beethoven
 10.15 On Becoming an Author: The first of three talks by St. John Ervine (BBC)
 10.30 The Vienna Boys' Choir The Rose Tree Trad. Trio Midnight Bells Schubert A Little Song Schubert Serenade Music of the Spheres Strauss Roses of the South
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 From Screen to Radio
 8.0 Premiere: The Week's New Releases
 8.30 Comedy Capers
 8.45 Instrumental Groups
 9.0 Voices in Harmony
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 9.0 Light Orchestral Platform
 9.15 Voice of Your Choice
 9.30 Fallen Angel
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Elton Hayes (vocal)
 10.45 Piano Playtime
 11.0 Women's Hour (June Irvine), featuring Panel Discussion
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Music for You
 6.30 The Harmonicats
 7.0 Your Homeland and Mine

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

- YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.18 Cricket Scoreboard
 7.58 Local Weather Forecasts
 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 12.0 Lunch Music
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.0 Overseas and N.Z. News
 11.0 London News (YAs, 4YZ only)
 11.15 Sports Results (YAs, 4YZ)

- 7.15 Rick O'Shea
 7.30 I Fall on Grass (last episode)
 7.45 Radio Rodeo
 8.0 Hereford Bull Sale
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 N.Z. Music Society in London: The fifth programme in the 1956 series (Recordings by courtesy of the BBC)
 9.4 Cinema Rhapsodies
 9.15 Intimate Artistry
 9.30 Play: Where no Wounds Were, dramatised by Louis MacNeice (BBC)
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 From Our World Programme Library
 10.30 Music While You Work
 11.0 Women's Session: Let's Talk It Over
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Intermezzo
 2.45 Do You Remember
 3.15 Symphony No. 39 in E Flat, K.543 Mozart
 4.0 Scarlet Harvest
 4.25 Light Orchestras and Ballads
 5.0 Voices in Rhythm
 5.15 Children's Session: Boytime; A World of Ice
 5.45 Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 London Philharmonic Orchestra Ballet Music No. 2 in G (Rossamunde) Schubert
 Alfredo Campoli (violin) Allegro Fiocco
 Poeme Fibich
 Gina Bachauer (piano) Three Fantastic Dances Shostakovich
 Belgian Radio Symphony Orchestra Torchlight Dance No. 1 in B Flat Meyerbeer
 Alfredo Campoli (violin) The Bee Schubert
 Midnight Bells Heuberger
 Gina Bachauer (piano) Three Ecossaises Chopin
 8.0 Curtain Call: From the Hastings Municipal Theatre, Guest Artist Johnny Cooper
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour: Featuring London Letter; and Songs by Inia Te Wiata
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Famous Rescues
 11.0 Light Concert
 11.30 Spotlight on Spotswood
 11.45 Charles Williams and his Concert Orchestra
 12.0 Close down
 5.45 p.m. Children's Corner: Stamp Talk by Simon Sam
 6.0 Vocal Groups
 6.15 Primo Scala's Accordion Band
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.45 Stringtime
 7.0 Something Old, Something New
 7.30 Campbell's Kingdom
 8.1 Services' Notes
 8.5 Opera: Orpheus, by Gluck, with Donald Munro (baritone) as Orpheus, Rachel Olson (soprano) as Euridice, Maureen Fletcher (soprano) as Armor, and the New Plymouth Orchestral and Choral Societies conducted by Willem Komlos (From the Opera House)
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Patricia Murphy)
 featuring The Provocative Male; and
 From My American Cook Book
 10.0 Tapestries of Life
 10.15 Theatre
 10.30 Morning Melodies
 11.0 Piano Rhythms
 11.20 Sound Track
 11.40 Chorus Please
 12.0 Close down
 5.45 p.m. The Junior Session: Storytime
 for Juniors (NZBS)
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Victor Silvester
 7.15 Famous Fortunes
 7.30 Olympic Flame
 8.0 Report on Wanganui Stock Sale
 8.3 Take It From Here (BBC)
 9.32 News and Notes from the Alexander
 Library
 9.45 Life and Songs of George Gershwin
 9.30 In Concert Sing
 9.45 Death Takes Small Bites
 10.0 London Studio Melodies (BBC)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 Breakfast Session
 9.0 Women's Hour (Val Griffith)
 Doctor Paul
 10.15 I Fall on Grass
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime
 for Juniors
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 Strictly Instrumental
 7.0 The Olympic Flame
 7.30 1956 Mobil Song Quest
 8.0 Dad and Dave
 9.25 Band Music
 9.3 No Greater Love
 9.30 Beethoven
 London Philharmonic Orchestra
 Overture: Leonora No. 3
 Gioconda de Vigo (violin) and Phil-
 harmonia Orchestra
 Romance No. 2 in F
 Swiss Romande Orchestra
 Symphony No. 2 in D
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Songs and Selections from
 Shows
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Carmen Cavallaro (piano)
 11.0 Madly for Women: Discussion
 Panel—Let's Talk It Over
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. Mainly for Women: On Stage,
 Please, by Miriam Peppler (NZBS);
 Doing the Flowers, with Barry Ferguson
 (NZBS)
 3.15 Rugby: Canterbury v. West Coast
 (From Lancaster Park) (3YA, 3YZ link)
 4.15 Light and Lively
 5.15 Children's Session: Storytime with
 Jeanne: Singing Children
 5.45 The Boston Promenade Orchestra
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra, conducted
 by Hans Colnibit
 Scenes Pittoresques Massenet
 The Enchanted Garden Coates
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.15 The John McKenzie Quartet (NZBS)
 8.35 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 1YA)
 9.45 Professional Wrestling
 (From the Civic Theatre)
 10.30 New Zealand Amateur Boxing
 Championships: Edited commentary and
 results
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 2.30 p.m. Music While You Work
 3.0 Classical Hour
 Spring (The Four Seasons) Vivaldi
 Excerpts from To a Distant Beloved
 Beethoven
 Symphony No. 30 in D
 Three Petrarch Sonnets Mozart
 Liszt
 4.0 Short Story: Happy Hunting
 Ground, by Michael Hervey (NZBS)
 4.15 Light Musical Programme
 5.0 Concert Hour
 7.0 The Boyd Neel Orchestra
 Overture to Benjamin Handel
 7.9 Elizabeth Goble (virginals)

Wednesday, September 5



BBC photograph
EMERENTIA SCHEEPERS, one of
 the soloists in Mozart's *Six Nocturnes*
 for Voices and Woodwind, which may
 be heard from 3YC at 7.13 this evening

- 7.13 Emerentia Scheepers (soprano),
 Monica Sinclair (mezzo-soprano), Geraint
 Evans (baritone), Bernard Free, Richard
 Temple Savage (clarinet and basset
 horn), and Richard Whewell (basset
 horn)
 Six Nocturnes for Voices and Wood-
 wind Mozart
 7.30 HAROLD BECK (N.Z. cellist) with
 Dorothy Davies (piano)
 Sonata
 Nga Patu Palache
 Piece in the Form of a Habanera Ravel
 Rondo Boccherini
 8.0 Marjorie Rowley (soprano)
 The Lover's Pledge
 The Dahlia Flower
 Dryadon
 Cecily R. Strauss
 (Studio)
 8.15 The Nature of Liberty: The second
 of a series of six talks by K. J. Scott
 (NZBS)
 8.31 The Symphony Orchestra of Radio
 Stockholm
 The Legend of Lemminkäinen, Op. 22
 Sibelius
 9.11 Gerhard Huseh (baritone)
 Songs by Yrjö Kilpinen
 9.28 Ginette Neveu (violin) with the
 Philharmonia Orchestra
 Concerto in D Minor, Op. 47 Sibelius
 10.8 The Italian Quartet
 String Quartet No. 12 Milhaud
 10.24 Gerard Souzay (baritone) with Jac-
 queline Bonneau (piano)
 L'Inconnu, Op. 49 Chausson
 10.29 The Pascal String Quartet with Ray
 Lev (piano)
 Quintet No. 2 in C Minor, Op. 115 Faure
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 10.0 Housewives' Request
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 The Mad Doctor in Harley Street
 11.0 At the Console
 11.15 A Song from David Whitfield
 11.30 Morning Melodies
 12.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.0 Light Orchestras
 6.15 Continental Call
 6.30 Big Bands of the Past
 6.45 Let's Join the Chorus
 7.15 Melodies on Microgroove
 7.30 Olympic Flame
 8.0 Farmers' Weekly News Service
 8.10 Gully Party (BBC)
 8.40 Songs of a Country's Youth
 The first of a series by Don McInnes
 (bass-baritone)
 Early Italian Songs:
 Amarilli
 Dance Maiden, Dance
 Beloved Strand
 The Sun Over the Ganges
 Thou Knowest Well
 Soul of My Heart
 Caccini
 Durante
 Von Gluck
 Scarlatti
 Torelli
 Caldara
 (Studio)
 9.3 Musically Yours
 9.32 Latest on Record
 10.0 Victor Young and Frank Sinatra
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session: Let's
 Talk It Over
 11.30 Morning Concert
 2.0 p.m. Symphony No. 35 in D, K.385
 (The Haffner) Mozart
 2.45 Light Microgroove Recitals
 3.15 Rugby: West Coast v. Canterbury
 (Commentary from Christchurch)
 4.52 The Burtons of Banner Street
 5.15 Children's Session
 5.45 Orchestral Music of Rossini
 6.0 Smoky Dawson
 7.15 Talk: Coronandul Way—Whenua-
 kite, by Jim Henderson (NZBS)
 7.30 3YZ Hit Parade
 8.0 Sports Digest (Brian Russ)
 8.15 The John McKenzie Quartet (NZBS)
 8.35 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 1YA)
 9.45 Sadler's Wells Orchestra
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Always this Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Let's Talk It
 Over
 11.30 Morning Concert
 Rhapsody on a theme of Paganini, Op.
 43 Rachmaninoff
 Overture: Tancredi Rossini
 2.0 p.m. Favourite Music of Ireland
 2.30 Music While You Work

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils
 by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

MONDAY, SEPTEMBER 3

- 9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, SEPTEMBER 4

- 9.5 a.m. The Headmaster Holds Radio School Assembly.
 9.17 Let's Plan a Community Book (Special Section).

WEDNESDAY, SEPTEMBER 5

- 9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (Std. 1 to F. 2).
 9.20 Poems (Std. 2).

FRIDAY, SEPTEMBER 7

- 9.5 a.m. Music Appreciation.
 9.20 Parlons Français.

3.15 The Citadel 3.30 Classical Hour

- Violin Sonata No. 2 in E Minor, Op.
 48 Faure
 Suite for Strings Rameau
 4.30 Ring Crosby
 4.45 Jesse Crawford (organ)
 5.15 Children's Session: Let's Find Out;
 Children of India
 6.0 Bill Wolfgramm's Islanders
 7.15 Youth Work Camps, a talk by Keith
 Cree (NZBS)
 7.30 Burns Highland Pipe Band
 (Studio)
 8.0 Sports Digest (Brian Russ)
 (NZBS)
 8.15 The John McKenzie Quartet (NZBS)
 8.35 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 1YA)
 9.45 Raw Material: William Jamper, a
 talk by George Naylor (NZBS)
 10.0 The Modern Jazz Quartet
 10.30 N.Z. Amateur Boxing Champion-
 ships: Edited commentaries from Auck-
 land
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- While Parliament is sitting, fore-
 noon and afternoon sessions will
 be broadcast by 4YC.
 5.30 p.m. Concert Hour
 7.0 Franck
 Myra Hess (piano) with the City of
 Birmingham Orchestra
 Symphonic Variations
 The Royal Philharmonic Orchestra
 Le Chasseur Maudit
 7.30 HAROLD BECK (N.Z. cellist)
 (For details see 3YC)
 8.0 Kathleen Ferrier (contralto) with
 the Vienna Philharmonic Orchestra
 Three Buckert Songs Mahler
 8.15 The Philharmonia Orchestra
 Variations on St. Anthony Chorale
 Brahms
 8.32 Play: The Player King, by Chris-
 topher Hassall, adapted by Mollie Green-
 baugh (NZBS)
 10.10 Peter Katin (piano)
 Bante Sonata
 Polonaise No. 2 in E Major Liszt
 10.35 The Griller String Quartet
 Quartet No. 3 in D, Op. 18, No. 3
 Beethoven
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
 6.30 C.Y.M. Presents Father Murray's
 Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 The Services' Present: Legion of
 Frontiersmen
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Rawicz and Landauer (ado-
 pianists) and the Comedy Harmonists
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's session: Let's Talk It
 Over
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. The Flower of Darkness
 2.15 Folia
 Jota (Suite Populaire Espagnole)
 Dance of Terror (Love the Magician)
 Life to Those Who Laugh (La Vida
 Breve)
 Scenes and Dances from the Three-
 Corned Hat
 2.45 Rugby Commentary: Hawke's Bay
 v. Southland (From Rugby Park)
 4.30 Jane Frooman Slugs
 4.45 English Radio Stars
 5.15 Children's Session: Time for
 Juniors: Miles Tomlin Stories; Butter-
 flies
 5.45 Popular N.Z. Artists
 5.55 Hopalong Cassidy
 6.20 Pioneer Play
 7.15 A Century in Southland: The Red
 Cross, by Mrs. E. M. Sinclair
 7.30 Southland Hit Parade
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.15 Roy Rogers, King of the Cowboys
 8.30 Invercargill Civic Band, conducted
 by Louis Fox (Studio)
 9.15 Radio Roadhouse
 (For details see 1YA)
 9.45 Lawrence Welk's Sparkling Strings
 10.0 Commonwealth Feature Programme:
 Lake Victoria, the story of a journey
 in East Africa (BBC)
 11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, September 5

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc 280 m

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Victor Silvester
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Take a Break
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Music Hall
1.30 p.m. Mary Livingstone, M.D.
1.45 Anne Shelton Favourites
2. 0 The Right to Happiness (final episode)
2.15 Victor Herbert Favourites
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Happiness Club Notices, followed by Harmonicaps
4. 0 Latin American Time
4.30 Mills Brothers
5.30 Chorus Time
5.45 Voice of Your Choice: Jean Sablon

EVENING PROGRAMME

6. 0 Dinner Date
6.45 Daily Diary
7. 0 Scoop the Pool
7.30 This Is New Zealand
7.45 Reserved
8. 0 Address Unknown
8.30 Street With No Name
9. 0 Kip O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy (final broadcast)
The Anthony Choir
10. 0 Put It To the Experts
10.15 Harry Arnold's Orchestra
10.30 Dossier on Dumetrios
11. 0 Jump To It
11.30 Relax and Listen
12. 0 Close down

2ZB WELLINGTON

980 kc 306 m

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Light and Bright
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring Gardening Talk by Ngila Woodhouse; and at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Edmundo Ros Orchestra
4. 0 Contrast of Voices
4.15 Peter Yorke and his Orchestra
4.30 Console Styles
4.45 Sidney Torch's Orchestra
5. 0 Jo Stafford
5.15 Continental Cocktail
5.30 New Zealand Artists
5.45 Les Howard

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This Is New Zealand
7.45 Gerald and his Orchestra
8. 0 Address Unknown
8.30 Gimme the Boats
9. 0 Kip O'Kane
9.32 Summary of Springboks' Tour, by Winston McCarthy (final broadcast)
10. 0 Tempo of the Times
10.30 Dossier on Dumetrios
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc 273 m

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapli Hill
8.15 After Breakfast Tunes
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul

- 10.15 The Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Right to Happiness
2.15 Film Music
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Concert Hour
4.30 Songs by May Brahe and Wilfred Sanderson
4.45 Bonnie Lou
5. 0 Hula Harmony
5.45 Rosemary Clooney

EVENING PROGRAMME

6. 0 Music for Dining
6.30 The Crew Cuts
7. 0 Scoop the Pool
7.30 This Is New Zealand
7.45 David Rose and his Orchestra
8. 0 Address Unknown
8.30 Simon Mystery: The White Cross
9. 0 Kip O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy (final broadcast)
9.47 Stars of the Thirties
10. 0 Lawrence Welk's Champagne Music
10.30 Dossier on Dumetrios
11. 0 Papanui Shoppers' Session (Neville Chamberlain)
11.30 Jump Till Midnight
12. 0 Close down

4ZB DUNEDIN

1040 kc 288 m

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Just Melody
2. 0 The Right to Happiness
2.15 Ballroom Melodies
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
3.30 Leisure Time Revue
4. 0 Unforgettable Melodies
4.15 Modern Melodies for Many Voices
4.30 Latin American Rhythm
4.45 Sonetime
5. 0 All Star Cast
5.30 Down Melody Lane

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Bases and Baritones
6.30 Popular Parade
7. 0 Scoop the Pool
7.30 This Is New Zealand
7.45 Selected Recordings
8. 0 Address Unknown
8.30 Search for Karen Hastings
9. 0 Kip O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy (final broadcast)
9.45 Popular Tunes of Yesteryear
10. 0 Salute to a Champion
10.15 Party Time
10.30 Dossier on Dumetrios
11. 0 Late Night Variety
12. 0 Close down

1XH HAMILTON

1310 kc 229 m

6. 0 a.m. Breakfast Session
8.15 Railway Notices
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noelsen Fow)
9.30 Accordion Time
9.45 Hoagy Carmichael and Friends
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (To Awamutu)
12.30 p.m. Report from Ruakura (John Gerring)

1. 0 Reserved
1.15 Horst Winter and his Orchestra
1.30 Musical Album
2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle
3. 0 Spotlight on Variety
3.30 The Layton Story
4. 0 Afternoon Concert
4.30 Afternoon Variety
4.45 Light Orchestras on Parade
5. 0 Air Adventures of Biggles: Paradise Valley
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 The Olympic Flame
6.30 New Releases
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Music of Our Times
8.30 The Hunted One
9. 0 Kip O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy (final broadcast)
9.45 The Banjo's Back
10. 0 Music for Fireside Listeners
10.30 Close down

2ZA PALMERSTON Nth.

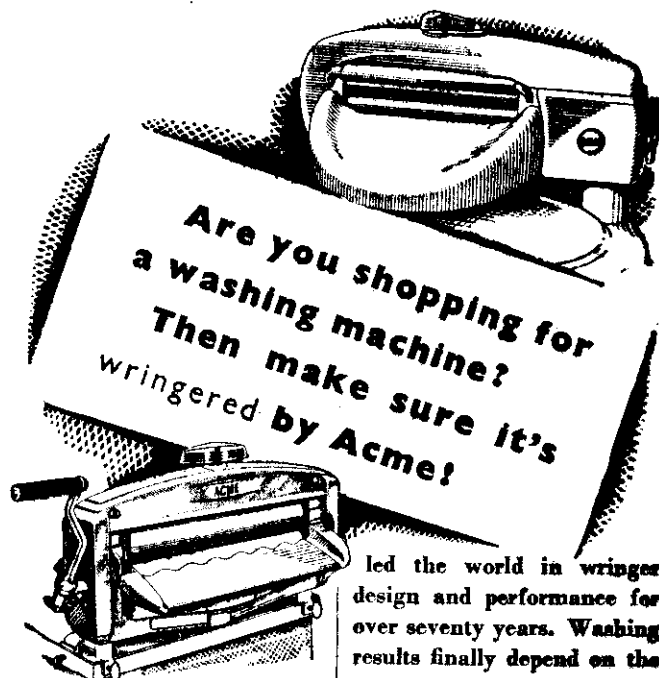
940 kc 319 m

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Paul Weston's Orchestra, with Interludes by Barbara Lyon
10. 0 Angel's Flight

- 10.15 In This My Life
10.30 Second Fiddle
10.45 Foxglove Street
11. 0 Shopping Reporter (Pamela)
11.30 Organ Interlude
11.45 Flanagan and Allen
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Victor Silvester's Silver Strings
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Music from Scotland
3.45 Buddy Cole (piano)
4. 0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and N.Z. Artists
5. 0 Variety
5.30 Son of Porthos

EVENING PROGRAMME

6. 0 On the March: The Deutschemeister Band
6.15 Edmundo Ros and his Orchestra
6.30 Melody Time: Tommy Reilly (harmonica), Perry Como (vocal) and Ray Martin's Orchestra
7. 0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8. 0 Address Unknown
8.30 The Crime Club
9. 0 Contraband
9.32 Springboks Rugby Review, by Winston McCarthy (final broadcast)
9.45 Benny Goodman Trio
10. 0 Melodies for Romance
10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. J. Lawley Brown (Anglican)
10.30 Feminine Viewpoint: In the Looking Glass, with Tam Cochrane; Traveling is Fun in Fiji, by Eunice Mayne (NZBS); Treasure in Porcelain: The Beginning of Porcelain in Europe, the first talk by David Goldblatt (NZBS)
11.20 New Classical Recordings
2.0 p.m. Tango Time
2.15 Folk Songs with Patti Page
2.30 French Composers
Overture: If I Were King Adam
Petite Suite Roussel
Recital of Songs by Chausson
Rhapsodie Espagnole Ravel
Carnival of the Animals Saint-Saens
3.30 Beloved Vagabond
3.45 Music While You Work
4.15 Lutan Girls' Choir
4.30 Variety
5.0 Hawaiian Holiday
5.15 Children's Session: Black Beauty; Boytime
5.45 Melachrino Strings
6.0 Teatime Tunes
7.0 Keyboard Capers
7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
7.45 Country Journal (NZBS)
8.0 Bill Wolffgramm's Hawaiians (Studio)
8.15 In Your Garden This Week (R. L. Thornton)
8.30 Christian Question Box (For details see 2YA)
9.15 D.P.'s in the Desert
9.30 Dad and Dave
10.0 Norman Granitz Jazz at the Philharmonic
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Arthur Schnabel (piano)
Thirty-three Variations on a Waltz by Diabelli, Op. 120 Beethoven
7.55 Eugenia Zareska (contralto) with the London Philharmonic Orchestra
Songs of a Wayfarer Mahler
8.15 The London Philharmonic Orchestra conducted by Sir Adrian Boult
English Dances Arnold
8.31 Florence Hooton (cello) and Gerald Moore (piano)
Suite Italienne Stravinsky
8.45 Robert Irwin (baritone)
Sea Fever Ireland
To Lucasta (English Lyrics) Parry
Roadside Fire (Songs of Travel) Vaughan Williams
Linden Lea
9.2 The Danish State Radio Orchestra
Norwegian Artists' Carnival, Op. 16 Svendsen
Sinfonia da Requiem, Op. 20 Britten
Divertimento No. 12 in E Flat, K.252 Mozart
Flute Concerto Nielsen
(Soloist: Gilbert Jaspersen)
10.0 Lake Victoria: The Story of a Journey in East Africa, by Marjorie and Edward Ward (BBC)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Les Brown's Band of Renown
5.15 Perry Como (vocal)
5.30 Jan Garber's Orchestra
5.45 The Voices of Walter Schumann
6.0 Scottish Country Dances
6.15 George Shearing
6.30 Terry Gilkyson (vocal)
6.45 Bright and Breezy
7.0 Keyboard Capers
7.15 Leo Fuld (vocal)
7.30 Tony Pastor's Orchestra
7.45 Harmonica Classics
8.0 The Auckland Hit Parade
8.30 Ossie Cheesman's Four Quavers (NZBS)
8.45 Orchestral Interlude
9.0 Frankie Frob's Backroom Boys
9.15 Popular Potpourri
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

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Thursday, September 6

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Nan Dohson) featuring Shopping Guide; London or Overseas Newsletter; Queens of England; and Famous Overtures: Orpheus in the Underworld
10.0 Office Wife
10.15 Second Fiddle
10.30 Reserved
10.45 The Layton Story
11.0 Songs from Al Hibbler
11.15 Gilbert Roussel's Accordion Ensemble
11.30 Variety Half-hour
12.0 Close down
5.45 p.m. For Younger Northland: Musical Enjoyment (Ian Menzies)
6.0 Teatime Tunes
6.30 Grady Martin and his Blue Foot Five
6.45 Gardening Session (D. R. Purser)
7.0 To Marry for Love
7.15 A Place of Honour
7.30 Melody Time
8.0 The Magic Toy Shop
8.8 Waldteufel Memories
8.30 Tip Top Tunes
9.4 Life of Bliss (BBC)
9.30 Jamaica Inn (NZBS)
10.0 Manhattan Serenade
10.17 On the Brighter Side
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
10.0 Hill Billy Half Hour
10.30 Music While You Work
11.0 For Women at Home: News from Tauranga Federation of C.W.I.; With M.V. Alert to Fiordland: A City I Remember
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Orchestral Favourites
2.50 Renata Tebaldi (soprano)
3.15 Classical Programme
Idylle and Bourree Fantastique Chabrier
Sonatine for Piano Ravel
Songs by Ravel
4.0 American Variety Stars
5.0 For Our Younger Listeners
5.30 The Banjo's Back in Town
6.0 Dinner Music
7.0 Bay of Plenty Country Journal
7.30 Indian Summer
8.0 Bay of Plenty Hit Parade
8.30 Nom de Plume
9.15 D.P.'s in the Desert
9.30 Dick Barton
10.5 Music of Iceland: An illustrated talk by Keith Kitchin (NZBS)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 The Harry Grove Trio
10.45 Women's Session: The Golden Rush, by Temple Sutherland; New Zealand Makes It: Goat Farming in New Zealand, by Betty Bird; Taranaki Newsletter, by Nancy Russell
11.30 New Classical Recordings

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. Music by Mendelssohn
Overture: Fingal's Cave
Rondo Brilliant in E Flat Major
Incidental Music: A Midsummer Night's Dream
3.0 The Dark Stranger
3.30 Music While You Work
4.0 Honour Bright
4.30 Rhythm Parade
5.0 Blake Reynolds' Orchestra
5.15 Children's Session: Nursery Time
Request Session
5.45 The Crosby Story
6.0 Tea Dance

- 6.19 Stock Exchange Report
6.22 Produce Market Report
7.13 Film Review: John Blennerhassett reviews films in Wellington during August (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 The New Zealand Hit Parade
8.0 The King of Swing: The Story and Music of Benny Goodman (NZBS)
8.30 Christian Question Box: A programme in which a panel of clergymen answer listeners' questions on Faith, the Church and the World (NZBS) (YA, 4YZ link)
9.15 D.P.'s in the Desert
9.30 Professional Wrestling: A commentary on the bout from the Wellington Town Hall
10.30 The World of Jazz (VOA)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Kirsten Flagstad (soprano)
6.0 Dinner Music
6.50 The Malcolm Latchem Quartet: Malcolm Latchem and Vivien Dixon (violins), Glynnie Adams (viola) and Farquhar Wilkinson (cello)
Quartet (Voces Intimae), Op. 56 Sibelius
(Studio)

While Parliament is on the air programmes from 7.30 to 10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1100 kilocycles.

- 7.30 Byron's Pilgrimage from Byronism to Baroque: A Young Man of Tumbulous Passions, the first of three talks by Professor J. Y. T. Greig (NZBS)
8.0 Lorna Sydney (mezzo-soprano) and Alfred Poell (baritone)
Songs from Youth's Magic Horn Mahler
8.27 The Swiss Romande Orchestra
Alborada del Gracioso Ravel
Daphnis and Chloe Debussy
(With the Motet Choir, Geneva)
Prelude to the Afternoon of a Faun Debussy
9.40 Jack V. Peters (organ)
Partita: Jesu My Joy Walther
Andante (Sonata No. 3 in D Minor) Bach
Five-Part Fugue in C Minor Reger
Two Choral Preludes, Op. 67 (NZBS)
10.2 Authority and Freedom in the Ancient Mediterranean World, a talk by Dr. W. L. Westermann
10.32 Agi Janibar (piano), Victor Altay (violin) and Janos Starker (cello)
Trio No. 2, K.502 Mozart
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review
7.20 Western Song Parade
7.45 Light Orchestras
8.0 Perry Como (vocal)
8.15 Accordion Time
8.30 The Three Suns
8.45 Dad and Dave
9.0 The Seventh Festival of Jazz from the Wellington Town Hall
10.0 District Weather Forecast
Close down

2YG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.0 District Weather Forecast
8.0 Meredith Willson's Orchestra
9.15 Songs from Gordon MacLach
9.30 Famous Secrets
9.45 The Mystery of Nurse Lorimer
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Mimi Benzell (soprano)
10.45 Latin Pattern
11.0 Women's Hour (June Irvine), featuring Queens of England, by Mrs. A. Spence-Clark, and A Weekend Reading at the Library
12.0 Close down
5.45 p.m. Hello, Children: Ways of the Wild, by Reg Williams (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.18 Cricket Scoreboard
7.58 Local Weather Forecast
8.10 Cricket Scoreboard
9.4 Correspondence School Session
12.33 p.m. News for the Farmer
1.30 Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 Ayrshire Sale Report
National Sports Summary
9.0 Overseas and N.Z. News
9.15 D.P.s in the Desert, a talk by Rhona Preston
11.0 London News (YAs, 4YZ only)
11.15 Sports Results (YAs, 4YZ)

- 6.0 Times for the Early Evening
6.30 East Coast Hit Parade
7.0 Rick O'Shea
7.15 The Black Mantilla
7.30 Not for Publication
7.45 Two with a Song
8.0 Gishorne Galle Fair
8.2 Sports Preview
8.15 Melody for Strings
8.30 Percy Faith's Chorus and Orchestra gardening Session
8.45 Music for Middlebrows
9.3 Now It Can Be Told
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Harry Davidson's Orchestra
10.30 Music While You Work
11.0 Women's Session: Home Science Talk; Book Review
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Excerpts from Der Rosenkavalier R. Strauss
4.0 The Man from Yesterday
4.25 In Strict Tempo
4.45 Australasian Artists
5.0 Continental Flavour
5.15 Children's Session (Aunt Helen): The Farm Without a Name
5.45 Musicians' Take a Bow
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Hawke's Bay Hit Parade
8.7 Four Generations
8.30 Band Music
9.15 D.P.'s in the Desert
9.30 Music from Opera
10.0 Busch Quartet
Quartet in A Minor, Op. 51, No. 2 Brahms
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour: Featuring South and Central Taranaki Newsletter, Corso Talk, and Anton Karas Zither Music
10.0 Private Post
10.15 Doctor Paul
10.30 Reserved
10.45 Second Fiddle
11.0 Tenor Time
11.15 Light Orchestras
11.30 Focus on Fitzroy
11.45 Joni James Entertains
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Accent on Rhythm
6.30 Waltz Time
6.45 Coke Time with Eddie Fisher
7.0 Latin Fashions
7.15 In Western Style
7.30 Hollywood Theatre of Stars
8.1 Farm Session (Jack Brown)
Taranaki Stock Market Report
8.30 Town Forum: Should the Race-course be developed into a New Plymouth Sporting Club?
9.3 Thursday Night Star (Bing Crosby)
9.20 The Joe Loss Orchestra
9.30 White Goolies
10.0 Jazz for Sale
10.30 Close down

N.Z. LISTENER, AUGUST 31, 1956.

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy),
 featuring London Newsletter
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Light Music Concert
 11.0 New Zealand Artists
 11.15 Chorus of the Waltz
 11.30 Popular Vocalists
 11.45 Old Favourites
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Four Lads
 7.0 Victor Silvester
 7.15 Sporting Roundup Norm Nielsen
 7.30 1956 Mobil Song Quest
 8.0 For the Countrywoman Mary
 Macdonald
 8.15 Listeners' Requests
 10.0 The Strange House of Jeffrey
 Marlowe
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 Milestones
 10.45 Portia Faces Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. Children's Corner: Junior
 Listeners' Club
 6.0 Early Evening Variety
 6.30 Reach for the Sky
 7.0 Songtime
 7.15 Piano Duo
 7.30 Continental Cabaret
 8.0 Nelson Farm Topics
 8.20 Nelson Provincial Chorus Festival
 Recordings from the recent public
 concert in the School of Music
 9.3 Play: Family Happiness, by May
 Agate, based on Leo Tolstoy's novel
 BBC
 10.2 Dreamtime
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Dennis Noble (baritone)
 9.45 Show Times
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Robert Stolz Orchestral Selection
 11.0 Mainly For Women: Country Club;
 Penebarrow Saga, by Nello Scanlan
 11.30 New Classical Recordings
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly For Women: Station Amuse-
 ments in New Zealand, by Lady Barker
 (NZBS); The Play and Homes of Child-
 ren Today, by Brian Sutton-Smith
 (NZBS)
 2.30 Music While You Work
 3.0 Classical Hour
 Danzas Fantásticas Turina
 Spanish Keyboard Music
 Love, the Magician Falla
 4.0 Raw Material, a talk by George
 Naylor (NZBS)
 4.15 Harmonica Artists
 4.30 Song and Story of the Maori
 (NZBS)
 4.45 Music of George Gershwin
 Spike Jones Murders Carmen
 5.0 Children's Session: Junior Digest
 5.15 Listeners' Requests
 5.45 A Light Orchestral Programme
 7.0 Bad and Dave
 7.45 Canterbury Caledonian Society's
 Highland Pipe Band (studio)
 8.30 Christian Question Box
 (For details see 2YA)
 9.15 D.P.'s in the Desert
 9.30 Fanfare with Brian Marston and
 his Orchestra (studio)
 10.0 Journey into Space (BBC)
 10.30 The Dave Pell Octet
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Opera: Il Turco in Italia, by Rossini,
 with Nicola Rossi-Lemeni (bass) as
 Selim, Maria Meneghini Callas (soprano)
 as Fiorilla, Nicolai Gedda (tenor) as Nar-
 ciso, Jolanda Gardino (mezzo-soprano)
 as Zaida, and other soloists, Orchestra
 and Chorus of La Scala Opera House,
 Milan, conducted by Gianandrea Gavaz-
 zenti

Thursday, September 6



C. DAY LEWIS and his wife Jill
 Balcon read poems by Thomas Hardy
 at 9.34 this evening from 3YC

9.0 Music by Mendelssohn
 Members of the Gaiety String Quartet,
 Nathan Gordon (viola), Philip Sklar
 (bass), and Menahem Pressler (piano)
 Soviet in D, Op. 110 Mendelssohn
 9.34 Poems by Thomas Hardy, read by
 C. Day Lewis and Jill Balcon
 9.42 The London Philharmonic Orchestra
 conducted by Sir Adrian Boult
 The Perfect Fool: Ballet Suite Holst
 A Shropshire Lad: Rhapsody
 Butterworth
 Tintagel
 The Banks of Green Willow
 Butterworth
 10.20 Irma Kolassi (mezzo-soprano) with
 Andre Collard (piano) arr. Nin
 Spanish Songs
 10.30 Shura Cherkassky (piano) Liszt
 Sonata in B Minor
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), fea-
 turing Pioneer Housewife
 10.0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Vocal Groups
 11.0 Anthony de Bernardi's Orchestra
 11.15 A Ballad for You
 11.30 Musical Alphabet: The L's
 11.45 Showtime
 12.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.0 Tea Table Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7.0 1956 Mobil Song
 7.30 In Dance Tempo
 7.45 Courtin' Tunes, 1928
 8.5 H.S.A. Review
 8.15 Listeners' Requests
 9.30 Overture to Death
 10.0 Melodies on Forty-Five
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Penebarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11.0 Women's Session: Can Animals
 Think? by Andrew Packard; Background
 to the News (NZBS)
 11.30 Morning Concert
 2.0 p.m. R. Strauss
 Horn Concerto in E Flat, Op. 11
 Suite: Der Rosenkavalier
 2.45 Time for Laughs
 3.0 Music While You Work
 3.30 Peter Lescenco (baritone)
 3.45 Latest Light Fare
 4.0 The Burtons of Banner Street

4.30 Parade of Stars
 5.0 Short Classics for Piano
 5.15 Children's Session: Hide-away
 House
 5.45 Dance Interlude
 6.0 Bad and Dave
 7.15 Garden Expert (Oz Jackson)
 7.30 Three's Company: Jean McPherson,
 John Hoskins and Philay Robb (organ)
 (NZBS)
 8.0 Four Generations
 8.30 Melody for Strings
 9.15 D.P.'s in the Desert
 9.30 Light Music
 10.0 Agatha Christie: A radio portrait
 (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Always this Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden
 Calendar
 11.30 New Classical Recordings
 2.0 p.m. The Lillian Dale Atair
 2.15 Erich Kunz (baritone)
 2.30 Music While You Work
 3.0 The Wayne King Show
 3.30 Classical Hour
 Aina Overture Handel
 Concerto in D Minor for Viola d'Amore
 Strings and Harpsichord Vivaldi
 Five Scarlatti Songs Purcell
 Comus Ballet Suite
 4.30 Ballads with Burl Ives
 4.45 Reginald Kell (clarinet)
 5.0 Tea Table Tunes
 5.15 Children's Session: Butterflies:
 Your own garden
 6.0 The Marimba Serenaders
 7.0 Calling all Seots (William Brown)
 7.30 Journey into Space (BBC)
 8.0 Dunedin Studio Orchestra, con-
 ducted by Gil Dech with Dora Drake
 (soprano) (Studio)
 8.30 Christian Question Box
 (For details see 2YA)
 9.15 D.P.'s in the Desert
 9.30 The R.S.A. Choir (Recordings
 from a recent concert)
 10.0 Play: The Burning Secret, adapted
 by Alan Jenkins from a short story by
 Stefan Zweig (BBC)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

While Parliament is sitting, fore-
 noon and afternoon sessions will
 be broadcast by 4YC.
 5.30 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Philharmonia Orchestra
 Concerto No. 4 in D Minor, Op. 31
 Soloist: Yehudi Menuhin (violin)
 Arias by Massenet
 Soloist: Joan Hammond (soprano)
 7.36 Geoffrey Tankard (piano)
 Chaconne Bach-Busoni
 Nocturne in F Sharp Chopin
 Polonaise in B Flat Minor
 (NZBS)
 8.0 The Boskovsky Quartet
 String Quartet No. 3 in E Flat, Op. 51
 Dvorak
 8.31 The San Francisco Symphony Or-
 chestra
 Symphonie Fantastique, Op. 14 Berlioz
 9.22 Glynn Adams (viola) and Maurice
 Till (piano)
 Sonata in A Minor (Arpeggione)
 Schubert
 (NZBS)
 9.45 The Nature of Liberty: Licence and
 Liberty, the final talk in this series, by
 K. J. Scott, Senior Lecturer in the School
 of Political Science, Victoria University
 College (NZBS)
 9.55 Dietrich Fischer-Dieskau (baritone)
 with Gerald Moore (piano)
 Song Cycle: To the Distant Beloved,
 Op. 98 Beethoven
 10.12 Paul Badura-Skoda and Joerg
 Demus (pianists)
 Rondo in A, Op. 107
 Fantasy in F Minor, Op. 103 Schubert
 10.41 NBC Symphony Orchestra
 Siegfried Idyll Wagner
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Concert Celebrities
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Book Review;
 Out and About
 11.30 New Classical Recordings
 2.0 p.m. Madam Bovary
 2.15 Wanderer's Storm Song, Op. 14
 R. Strauss
 Prokofiev
 Scythian Suite, Op. 20
 3.0 Salon Music
 3.30 Hospital Session
 4.0 Donald Peers Show
 4.30 At the Console
 4.45 Cafe Continental
 5.15 Children's Session: Time for
 Juniors; Choir Night
 5.45 Accordion
 6.0 Hugo Winterhalter's Orchestra
 6.20 Pioneer Diary
 7.15 Variety Magazine
 7.45 Four Generations
 8.10 Music Maestro: Popular Melodies
 with Jack Thompson (piano) (Studio)
 8.30 Christian Question Box
 (For details see 2YA)
 9.15 D.P.'s in the Desert
 9.30 Schubert
 Mavis Martin (soprano)
 The Question
 To Music
 The Maiden's Lament
 Lonesome
 Trust in Spring
 (Studio)
 9.46 Busch Quartet
 Quartet in B Flat, Op. 168
 10.15 Coromandel Way: Thames, the first
 of a series of talks by Jim Henderson
 (NZBS)
 10.30 World of Jazz (VOA)
 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Thursday, September 6

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
- 6.15 Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 At the Keyboard
- 9.45 We Travel the Friendly Road (The Wayfarers)
- 10.0 Doctor Paul
- 10.15 The Golden Fool
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 From Our "45" Library
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Ralph Flanagan
- 2.15 Jane Froman Sings
- 2.30 Women's Hour (Marina), featuring at 3.0, Raising a Riot
- 3.30 Happiness Club Notices, followed by The Melachro Strings
- 3.45 Tauber Time
- 4.0 Lou Weert at the Piano
- 4.15 Songs by Kate Smith
- 4.30 Variety on Record

EVENING PROGRAMME

- 6.0 Orchestral Interlude
- 6.45 Daily Diary
- 7.0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8.0 Money-Go-Round
- 8.30 1956 Mobil Song Quest
- 9.0 The Brylcreem Show
- 9.30 Songs for Your Supper
- 10.0 Gardening Session (Eric Francis)
- 10.45 The Hunted One
- 11.0 Piano Stylis
- 11.0 Dancing Time
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Light Orchestras
- 9.45 Gene Kelly
- 10.0 Doctor Paul
- 10.15 The Golden Fool
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Orchestral Parade
- 2.15 Vocal Celebrities
- 2.30 Women's Hour (Miria), featuring at 3.0, Raising a Riot
- 3.30 Afternoon Tea Tunes
- 3.45 Joni James
- 4.0 Piano Styles
- 4.15 Starring the Mills Brothers
- 4.30 Caramba! It's the Samba!
- 4.45 Rhythmic Melodies
- 5.0 Microgroove Music
- 5.15 Showtime
- 5.30 Rising Stars
- 5.45 Harry Grove Trio

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Sammy Davis Entertains
- 6.45 Mitch Miller's Orchestra
- 7.0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8.0 Money-Go-Round
- 8.30 1956 Mobil Song Quest
- 9.0 The Brylcreem Show
- 9.30 Tops in Pops
- 10.0 Rhythm Roundabout



JONI JAMES sings from 2ZB at 3.45 this afternoon

- 10.15 Carmen Cavallaro
- 10.30 The Hunted One
- 10.45 Melody Market
- 11.0 Midnight Matinee
- 11.30 Star of Tonight
- 11.45 Sleepytime Tunes
- 12.0 Close down

- 4.0 Down Harmony Lane
- 4.15 Continental Cameo
- 4.30 Evergreen Melodies
- 4.45 Hawaiian Harmony
- 5.0 Variety Calling
- 5.45 Double Date

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Film Memories
- 6.30 Music. Music
- 7.0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8.0 Money-Go-Round
- 8.30 1956 Mobil Song Quest
- 9.0 The Brylcreem Show
- 9.32 Family Musicale
- 10.0 Spin a Yarn, Sailor
- 10.15 In the Modern Manner
- 10.30 The Hunted One
- 10.45 Easy Listening
- 11.0 Starlight Roof
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Junior Quiz and Record
- 9.0 Shoppers' Session (Noelien Fow)
- 9.30 Mid-morning Variety
- 10.0 Out of the Dark
- 10.15 David's Children
- 10.30 Invincible Kate
- 10.45 The Street With No Name
- 11.0 Music for Madame
- 12.0 Musical Mailbox (Morrinsville)
- 12.33 p.m. Lunch Music
- 1.0 Rowan Lodge
- 1.15 Music for Zither and Harp
- 1.30 Records at Random
- 2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30 Shadows of Doubt
- 3.0 Music for Keys and Strings
- 3.15 Doris Day Sings
- 3.30 The Layton Story
- 3.45 Comedy Cuts
- 4.0 Classical Releases
- 4.30 Latin American Harmonies
- 4.45 The Andrews Sisters
- 5.0 Air Adventures of Biggles: Paradise Valley
- 5.15 Light Variety
- 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Dinner Melody Menu
- 6.30 N.Z. Artists on Record
- 7.0 Lever Hit Parade
- 7.30 The Mad Doctor in Harley Street
- 8.0 Money-Go-Round
- 8.30 1956 Mobil Song Quest
- 9.0 Night Beat
- 9.33 Frankie Laine
- 9.45 Glenn Miller and his Orchestra
- 10.0 On the Sweeter Side
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Music for Busy People
- 10.0 Angel's Flight
- 10.15 Simon Mystery
- 10.30 Career Girl
- 10.45 Milestones
- 11.0 Shopping Reporter (Pamela)
- 11.30 The Beverly Sisters
- 11.45 Piano Playtime
- 12.0 Lunch Music
- 2.0 p.m. Light Orchestras and Vocalists
- 2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
- 3.30 Concert Stage: Kathleen Ferrier (contralto) and Julius Katchen (piano)
- 4.0 The Waikiki Wanderers
- 4.20 The Orchestras of David Rose and Ron Goodwin
- 4.40 Excerpts from Opera
- 5.0 Variety
- 5.30 Adventures of Rocky Starr: Flying Saucers
- 5.45 Bunkhouse Tunes

EVENING PROGRAMME

- 6.0 Music for Dining
- 6.30 Double Bill: Nat "King" Cole and the Tanner Sisters
- 7.0 Life with Dexter
- 7.30 Tops in Pops (Norman Allen)
- 8.0 Money-Go-Round
- 8.30 Rick O'Shea
- 9.0 The Brylcreem Show
- 9.30 Stars of European Variety
- 10.0 Old Time Dances
- 10.15 Roberto Inglez and his Orchestra
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 8.15 Morning Mixture
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Mid-morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Session
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 It's Here
- 2.0 Echoes from Paris
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Raising a Riot
- 3.30 Concert Hour
- 4.30 The Ames Brothers
- 4.45 Judy Garland
- 5.0 Animal Parade
- 5.30 Tiny Tots' Corner
- 5.45 Songs of Good Cheer

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Penny Melodies
- 6.30 Famous English Bands
- 6.45 Frank Sinatra
- 7.0 Lever Hit Parade
- 7.30 The Mad Doctor in Harley Street
- 8.0 Money-Go-Round
- 8.30 1956 Mobil Song Quest
- 9.0 The Brylcreem Show
- 9.30 Music for Supper-time
- 10.0 Home Gardener (David Combridge)
- 10.15 Holiday in Hawaii
- 10.30 The Hunted One
- 10.45 The Three Lads
- 11.0 Riccarton is On the Air (Robin Gurnsey)
- 11.30 Just the Tops
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Music for Millady
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 String Time
- 2.0 Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Raising a Riot
- 3.30 Celebrity Parade



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FROM ALL WATCHMAKERS AND JEWELLERS

IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service: Captain Rae
 10.30 Lullaby: Viewpoint: How Does
 Your Garden Grow, with Viola Short,
 Talking About Music, with Alex Lindsay
 NZRS: The Man of Property (BBC)
 11.30 Morning Concert
 (For details see 2YA)

2.0 p.m. Waltz Time
 2.30 English Masters
 In a Summer Garden Delius
 The Last Ascending Vaughan Williams
 Mattheus Musicales Britten
 3.30 Nelson Eddy (baritone)
 3.45 Music While You Work
 4.15 Popular Light Orchestras
 4.30 Musically Yours
 5.0 Hammond Organ Favourites
 5.15 Children's Session: The Stamp Man
 5.45 Medley Corner
 6.0 Teatable Times
 7.15 Journey Into Space: The World in
 Peril (BBC)
 7.45 Country Journal (NZRS)
 8.0 Double Bill: The Sixth Alternative,
 by Harold M. Harris (NZRS); and Velvet
 Johnnie, by Peter Cheyney, dramatised
 by Anthony Aspinall (BBC)
 9.30 Scottish Session (Harry Taylor)
 10.0 Journey for Oil: Through the Lion
 City, a further programme by William
 Holt (NZRS)
 10.30 Interlude for Music (BBC)
 10.45 Waltzing with Mandolin
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The Vienna Symphony Orchestra
 and the Vienna Kammerchor
 Wanderer's Storm Scene, op. 14
 R. Strauss
 7.18 Vladimir Rosing (tenor)
 Russian Songs
 7.38 The Chariot Quintet
 Piano Quintet in F Minor Franck
 8.14 The French National Radio Orches-
 tra conducted by Darius Milhaud
 Opus Americanum No. 2 (Moses)
 Milhaud
 8.48 The Westminster Abbey Choir
 In solemn Antiphon
 Deliver Us, O Lord Our God
 Ascendit Beis
 Call to Remembrance
 O Lord God of Hosts
 Puroell
 9.0 MOZART BICENTENARY PRO-
 GRAMME (Owen Jensen)
 Walter Gieseking (piano)
 Fantasy in G Minor, K.396
 Ten Variations on Unser Dummer
 Pöbel Meint, from Gluck's Pilger
 von Mekka, K.455
 Pierrette Marie (soprano) and Leopold
 Simoneau (tenor), with the CBC
 Orchestra conducted by Jean Besudet
 Soprano: Concert Aria, No. No. non sei
 Capace, K.419
 Tenor: Il Mio Tesoro (Don Giovanni)
 Duot: Welch Ein Geschick (Die Ent-
 führung aus dem Serail)
 Ritchie Hanna (violin) and Orm Reid
 (piano)
 Sonata in B Flat, K.570
 Dennis Brain (horn) with the Philhar-
 monia Orchestra conducted by Herbert
 von Karajan
 Two Concertos, No. 1 in D, K.412;
 No. 3 in E Flat, K.447
 (YC link)
 10.30 The Stratford-upon-Avon Festival
 Company
 Scenes from The Tempest and The
 Merry Wives of Windsor, by Shake-
 speare
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Bobby Macleod's Highland Dance
 Band
 5.15 Jack Kilty (vocal)
 5.30 The Nelson Trio
 5.45 Monica Lewis (vocal)
 6.0 Swiss Dance Melodies
 6.15 Melodies of the Moment
 6.30 Burt Ives (vocal)
 6.45 Current Favourites
 7.0 Les Elgart's Orchestra

Friday, September 7

7.15 The Circus Comes to Town
 7.30 Art Mooney's Orchestra
 7.45 Radio Roden
 8.0 Listener's Classical Requests
 9.0 South Sea Rhythms
 9.30 Bobby Dukoff (saxophone) with the
 Ray Charles Singers
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland
 Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson)
 featuring Shopping Guide; Film and
 Theatre News; Pioneer Housewife; and
 September Songs
 10.0 The Search for Karen Hastings
 10.15 Les Paul and Mary Ford
 10.30 Foxglove Street
 10.45 The Layton Story
 11.0 Songs from Dennis Lotis
 11.15 Instrumental Interlude
 11.30 Light and Lively
 12.0 Close down
 5.45 p.m. For Younger Northland
 6.0 Teresa Brewer Entertains
 6.15 Frontier Marshal
 6.45 Sports Preview (Eric Blow)
 7.0 Reserved
 7.30 Record Roundabout
 8.0 News for the Farmer
 8.10 Music of George Gershwin
 8.30 John McCormack (tenor)
 8.45 Short Story: Mighty Touch, by
 Donald Stenard (NZRS)
 9.4 Eric Robinson's Orchestra
 9.30 The Inland Island, by Peter Cape,
 the first of two talks about Kaitiaki
 (NZRS)
 9.43 George Mitchell's choir
 10.0 Variety Half-hour
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Lillian Dale Affair
 10.0 Yehudi Menuhin (violin)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Book Review;
 My Cambridge; The Winds in the North
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 3.0 Melodies from Wales
 3.15 Classical Programme
 Midsummer Vigil (Swedish Rhapsody)
 Alfven
 Fantastic Dances
 Three-Cornered Hat Suite
 Turina
 4.0 Late Afternoon Melodies
 5.0 For Our Younger Listeners: Boy-
 time; Johnny van Bart
 5.30 Hits of Last Year
 6.0 Dinner Music
 6.25 Dominion Weather Forecast
 7.10 IYZ Sports Reporter

7.30 Wilhelm Backhaus (piano) and
 Vienna Philharmonic Orchestra
 Concerto No. 2 in B Flat, Op. 19
 Beethoven
 7.54 Pierre Bernac (baritone) and
 Francis Poulenc (piano)
 Recital of Songs by Poulenc
 8.10 Boyd Neel String Orchestra
 Holberg Suite, Op. 10 Grieg
 8.29 Margarete Zsamboki (piano)
 Fantasy in G Minor Mozart
 Six Hungarian Folk Songs Weiner
 (NZRS)
 9.30 All Time Favourites
 10.0 Cavalcade of Dance Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 White Parliament is being
 broadcast, the programmes
 from 9.30 a.m. to 1 p.m. will
 be transferred to 2YC.
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Lillian Dale Affair
 11.0 Women's Session: Your Dog and
 Mine, by Mrs. Spence-Clarke; New Zea-
 land Makes It: The Golden Bush, by
 Temple Sutherland
 11.30 Morning Concert
 Italian Chamber Orchestra Sarti
 Arthur Whittemore and Jack Lowe (duo
 pianists)
 Melodie Gluck
 Jean-Pierre Rameau (flute) with the
 Louis de Froment Instrumental Ensemble
 Concerto No. 6 in G Vivaldi

White Parliament is being
 broadcast, the programmes
 from 2.0 to 5.45 p.m. will be
 transferred to 2YC.
 2.0 Music by Tchaikovsky
 Nutcracker Suites, Op. 71
 Arias from Pique Dame
 Cossack Dance (Mazepa)
 3.0 The Great Escape (A repetition of
 Wednesday's broadcast from 2YA)
 3.30 Music While You Work
 4.0 Scottish Country Dances
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Harry Arnold's Orchestra
 5.15 Children's Session: Boytime; Story
 by Colleen
 5.45 Musical Comedy Stage
 6.0 Tea Time Times
 7.10 Farm Session: Fellingling Stock
 Market Report
 7.30 Masters of Melody: Albert Ketelbey
 (BBC)
 7.59 Play: First Person Singular, by
 Lewis Grant Wallace, adapted by
 William Hughes (BBC)
 9.30 Song and Story of the Maori
 (NZRS)
 9.45 The Study of the Mind: The Mind
 and the Brain, a talk by Professor A. K.
 McIntyre (NZRS)
 10.0 Rhythm on Record (Turntable)
 11.20 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. London News; Breakfast Session
 (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.18 Cricket Scoreboard
 7.58 Local Weather Forecast
 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 12.0 Lunch Music (4YA not linking)
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 9.0 Overseas and N.Z. News
 9.15 Memo from United Nations
 11.0 London News (YAs, 4YZ only)
 11.15 Sports Results (YAs, 4YZ)

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 6.58 Leonard Pennario (piano) and the
 Pittsburgh Symphony Orchestra
 Concerto in F Gerahwin
 7.30 Paroles de France: One of the
 French-spoken series, being an apprecia-
 tion of the author Apollinaire, who died
 of wounds received in World War I
 (FBS) (2YC, 4YC link)
 7.49 Claire Newman (soprano)
 The Lotus Blossom
 Moonlight
 Thou Art Like a Lovely Flower
 The Walnut Tree
 The Green Hat
 Spring Night
 The Ladybird Schumann
 (Studio)
 8.15 On Stage: Producer and Cast, the
 last of six talks by Frank Newman
 (NZRS)
 8.30 The Houston Symphony Orchestra
 Ballet Music: Parade Sallé
 The Lamentable Concerts Orchestra
 Ballet Suite: Chant Prokofiev
 9.0 MOZART BICENTENARY PRO-
 GRAMME (For details see 1YC)
 10.30 An Open Mind on the Fine Arts:
 Music, the fourth of seven talks by
 James Walshe (NZRS)
 10.45 The Hollywood String Quartet
 La Oración del Torero Turina
 Italian Serenade Wolf
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Music for Everyman
 7.30 Life with the Lyons (BBC)
 8.0 Piano Time
 8.15 Latin American Rhythm
 8.30 Melody Fare
 9.0 The Wayne King Show
 9.30 Those Were the Days
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Johnny Pineapple and his Orchestra
 9.15 Bing Sings
 9.30 Fallen Angel
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Nelson Eddy
 (baritone)
 10.45 From our World Programme
 Library
 11.0 Women's Hour (June Irvine)
 12.0 Close down
 5.45 p.m. Hello, Children
 6.0 Music at Six
 6.30 Sing it Again
 6.45 Reserved
 7.0 The Quiz Kids
 7.30 1958 Mobil Song Quest
 8.2 Robert Farnon Concert
 8.15 Award Winning Songs from the
 Films
 8.30 Errol Garner (piano)
 8.45 Ethiopia, a talk by Dr. Marie
 Berger (NZRS)
 9.3 History of British Music (BBC)
 9.33 Tenor Time
 9.45 The Crosby Story
 10.0 Boldness be My Friend (BBC)
 10.30 Close down

BROADCASTS TO SCHOOLS

TUESDAY, SEPTEMBER 4

1.25-1.40 p.m. Here Lies Adventure: A Book Review Programme.
 1.40-2.0 Voices of the Wild: "The Unbidden Guest."

WEDNESDAY, SEPTEMBER 5

1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
 1.45-2.0 Storytime for Juniors: "The Story of Persephone."

THURSDAY, SEPTEMBER 6

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E.
 Wilkinson, Dunedin.

FRIDAY, SEPTEMBER 7

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith,
 Wellington.
 1.40-2.0 Makers of British Industry: "The Domestic Weaver" (BBC).

2YZ NAPIER 349 m.

9.30 a.m. Housewives' Choice
 10.0 From Our World Programme Library
 10.15 South Sea Melodies
 10.30 Music While You Work
 11.0 Women's Session: Love in a Light-house
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music from the British Isles
 3.0 Life and Songs of Stephen Foster
 3.15 Violin Concerto in D, Op. 35 Korngold
 4.0 Playhouse of Favourites
 4.24 Light Variety
 5.0 Bing Sings
 5.15 Children's Session: The Hare and the Field of Millet
 5.45 Dinner Music
 7.0 For the Sportsman
 7.15 R.S.A. Session
 7.30 Ballad Album (NZBS)
 8.0 Palette of Many Colours
 8.15 A Window on the World, a talk by Ronald Syme
 8.30 Take It From Here (BBC)
 9.30 Wings Off the Sea
 10.0 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

6.0 a.m. Breakfast Session
 9.0 Women's Hour: Featuring Continental Byways, and Favourite Light Classics
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Broken Wings
 10.45 Occupational Hazards
 11.0 Light Orchestras and Joseph Locke
 11.30 Choral Interlude
 11.45 Over to Latin America
 12.0 Close down
 5.45 p.m. Children's Corner
 6.0 Hammond Organ Harmonies
 6.15 New Zealand Artists
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Dinah Shore Sings
 7.0 Slow Beat
 7.15 Sports Review (Mark Comber)
 7.30 Frontier Marshal
 8.0 Around the World on £5: Jobs, the first talk in a series by Tom Houston (NZBS)
 8.15 Continental Entertainers
 8.30 The Donald Peers Show
 9.0 Frederick Page (piano)
 Three Preludes
 Roumanian Dances
 Two Mazurkas
 (Studio)
 9.20 Dad and Dave
 9.45 Homestead Harmonies
 10.15 At Close of Day
 10.30 Close down

2XA WANGANUI 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring Continental Byways, and Beauty Airmail from Hollywood
 10.0 Folk Songs and Dances
 10.15 Film Favourites
 10.30 London Promenade Orchestra
 10.45 On the Sunny Side
 11.0 Music for All
 11.20 Something Sentimental
 11.40 Tunes of the Times
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 Strict Tempo Melodies
 6.25 Weather Report and Town Topics
 6.40 From Stage and Screen
 7.0 Tip Top Tunes
 7.30 Frontier Marshal
 8.0 The Edmundo Ros Orchestra
 8.15 White Coolies
 8.45 Light Classics
 9.0 At the Console
 9.15 The Noel Coward Programme
 9.45 Death Takes Small Bites
 10.0 Ted Heath's Music
 10.30 Close down

2XN NELSON 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 I Fall on Grass
 10.30 John Charles Thomas
 10.45 Portia Faces Life
 11.0 English Radio Stars
 11.30 Hits of Yesteryear
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Tops in Pops
 6.30 Music from the Movies

Friday, September 7

7.0 The Quiz Kids
 7.30 Frontier Marshal
 8.0 The London Story
 8.25 A Singer in Search of Song: Linette Grayson (mezzo-soprano) describes her visit to Switzerland and Germany, and sings songs she found there (NZBS)
 8.45 Hook Line and Sinker: a series of talks on salt-water fishing by Ray Doogue and Alf Sault (NZBS)
 9.0 Dancing Time
 9.30 The Bell Trio
 9.43 Louis Armstrong
 10.0 The World of Jazz (VOA)
 10.30 Close down

3YA CHRISTCHURCH 434 m.

9.30 a.m. A Light Concert
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Tunes You'll Remember
 11.0 Mainly for Women: An Old Midwife Remembers, by Kathleen Clayton (NZBS); Pencarrow Saga, by Nello Scanlan
 11.30 Morning Concert
 (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
 2.30 Music While You Work
 3.0 Classical Hour
 Overture to a Picaresque Comedy
 String Quartet in A Minor
 Morning Song
 Romance for Harmonica, with Orchestra and Piano
 Vaughan Williams
 4.0 Courts of London
 4.15 Melodies by Irving Berlin
 4.30 Light Organ and Rhythm
 4.45 The Anthony Choir
 5.0 Harry Davidson's Orchestra
 5.15 Children's Session: Tales of Beatrice Potter (BBC)
 5.45 Jealous Heart Medley
 6.0 Light Music
 7.15 Sports Magazine (NZBS)
 7.45 The Bob Bradford Quartet, with Coral Cummins and the Wayne Brothers (NZBS)
 8.15 Portrait from Life: Sir Harold Gillies (NZBS)
 8.45 Ballet Memories
 9.30 The Great Escape
 10.0 Billy Butterfield's Band
 11.20 Close down

3YC CHRISTCHURCH 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Igor Oistrakh (violin) and the Philharmonic Orchestra conducted by Eugene Goossens
 Concerto
 Khachaturian
 7.35 Dinu Lipatti (piano)
 Alborado del Gracioso
 Ravel
 7.42 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra conducted by Otto Ackermann
 Closing Scene (Capriccio) R. Strauss



ARAM KHACHATURIAN, whose Violin Concerto, with Igor Oistrakh as soloist, may be heard at 7.0 this evening from 3YC



TERESA BREWER entertains at 6.0 tonight from 1XN

8.0 Lesley Anderson (violin) and Ernest Jenner (piano)
 Sonata in E Flat, Op. 13 R. Strauss
 (Studio)
 8.32 Two Odes: A reading by Maria Dronke, of Wordsworth's Ode on the Intimations of Immortality, and Coleridge's, Dejection: An Ode (NZBS)
 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
 10.30 The Paris Conservatoire Orchestra
 The Sorcerer's Apprentice
 Dukas
 10.41 Rafael Brulan (violin) and John Simms (piano)
 Sonata No. 2
 Bartok
 11.0 Close down

3XC TIMARU 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Continental Byways
 10.0 Housewives' Request
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 Keyboard Capers
 11.0 Calling Temuka
 11.15 Solo Instrumentalists
 11.30 Tunes from the World's Hit Parades
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Tops in Pops
 6.15 Sports Preview
 6.30 English Dance Bands
 6.45 Variety Time
 7.0 Song of the Screen
 7.15 A Little Unusual
 7.30 Frontier Marshal
 8.10 Just for You
 8.23 Continental Dance Time
 8.45 Talk: Toy Making, by Barbara Cooper
 9.3 The Composer Conducts
 9.50 Short Story: The Kure Ghost, by Eve Bernstein (NZBS)
 10.5 Light and Bright
 10.30 Close down

3YZ GREYMOOUTH 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Alex Lindsay Talks on Music (NZBS); Dining Out in America (NZBS)
 11.30 Morning Concert
 Overture: Berenice
 Divertimento in F
 Haydn
 2.45 Cinema Organ Medleys
 3.0 Music While You Work
 3.30 Stars of the U.S.A.
 4.0 The Burtons of Banner Street
 4.30 Ballet Selections
 5.0 Felix Mendelssohn's Orchestra
 5.15 Children's Session: Miles Tomalin
 Stories: Jungle Doctor
 5.45 Likely Hit Parades
 6.0 Sports Preview (Ian F. Thompson)

7.30 Play: The Shadow of Doubt, by Norman King, adapted by Oliver A. Gillespie (NZBS)
 9.30 Old Time Dance and Song
 10.15 William Davis (piano)
 Papillons
 Schumann
 10.30 Close down

4YA DUNEDIN 384 m.

9.30 a.m. Always this Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: A Baker Abroad, by Mary Middleditch
 11.30 Morning Concert
 Vienna State Opera Orchestra
 Overture: La Cenerentola
 Rossini
 Helmut Schultes (piano) with Frankland State Symphony Orchestra
 Romance Cantabile
 Beethoven
 Czech Symphony Orchestra
 Four Waltzes from Op. 54
 Dvorak
 12.0 Dunedin Community Sing
 2.0 p.m. Short Story: The Novitiate, by Jean Howarth (CBC)
 2.15 Famous Conductors
 2.30 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 The Moldau
 Smetana
 Piano Concerto No. 2 in F Minor, Op. 21
 Chopin
 Psyche Symphonic Poeme
 Franck
 4.30 Mario Lanza (tenor)
 4.45 David Rose's Orchestra
 5.15 Children's Session: Junior Red Cross: Jungle Doctor
 6.0 Aimable and Etienne: Lorin (accompaniment with the Paris Tango Group)
 7.15 For the Sportsman (Clarkford Smith)
 7.45 Hank Williams and his Drifting Cowboys
 8.0 Semprini (piano)
 8.15 Interlude for Music (BBC)
 8.30 Dad and Dave
 9.30 Rhapsody in Rhythm with Julian Lee's Band (Studio)
 9.50 The Great Escape
 10.20 Rhythm Parade (Scrutineer)
 11.20 Close down

4YC DUNEDIN 333 m.

While Parliament is sitting, forenoon and afternoon sessions will be broadcast by 4YC.
 5.0 p.m. Concert Hour
 7.0 Pierre Bernac (baritone)
 Histoires Naturelles
 Ravel
 7.15 The Lamoureux Orchestra of Paris
 Royal Hunt and Storm
 Berlioz
 7.30 Paroles de France
 (For details see 2YC)
 7.49 The Vienna State Opera Orchestra
 Symphony No. 98 in B Flat
 Haydn
 8.18 The Chigi Quintet
 Piano Quintet in F Minor, Op. 34
 Brahms
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
 (For details see 1YC)
 10.30 On Stage: Producer and Cast, the final talk in this series, by Frank Newman (NZBS)
 10.44 Annie d'Arco (piano) with the Colonne Concert Society Orchestra
 Les Djinns
 Franck
 11.0 Close down

4YZ INVERCARGILL 416 m.

9.30 a.m. Classical Cameo
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Mexican Sketches, by Guy Young (NZBS)
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. The Flower of Darkness
 2.15 Symphonic Music
 Symphony No. 39 in E Flat, K.513
 Mozart
 The Water Music Suite
 Handel
 3.0 Song and Story of the Maori
 3.15 Lyn Murray Orchestra
 3.30 Music While You Work
 4.0 Scottish Session
 4.15 Showtime
 4.45 Charlie Kunz (piano)
 5.0 Frank Cordell Presents
 5.15 Children's Session: Junior Story-time: Animal Kingdom
 5.45 Latin American Rhythms
 6.20 Pioneer Diary
 7.30 Popular Parade
 8.0 Southland Technical College Music Festival: Recordings from the recent concert in the Civic Theatre
 9.30 Sports Roundup
 10.0 Wayne King Show
 10.30 Max Miller (piano)
 10.45 Voices of Walter Schumann
 11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, September 7

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Ian Stewart
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Chosen for You
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn (first episode)
2.15 Beniamino Gigli
2.30 Women's Hour (Marina), featuring A Word from Children
3.30 Your Half Hour of Melody
4.0 Have You Heard These?
5.0 Variety on Disc
5.50 Buylines with Pamela

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Cavallaro
6.45 Daily Diary
7.0 The Quiz Kids
7.30 Frontier Marshal
7.30 Stranger in Paradise
8.30 Broadway Theatre
9.0 John Turner's Family
9.30 Percy Faith's Orchestra
10.0 Sports Preview (Bill Meredith)
10.30 Reserved
11.0 Soft Lights, Sweet Music
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. The Right to Happiness
2.15 Celebrity Artists
2.30 Women's Hour (Miria)
3.30 Instrumental Ensembles
3.45 Voices in Harmony
4.0 Al Tracy and his Rhythm Orchestra
4.15 Console Styles
4.30 Trio Time
4.45 Latin American Rhythms
5.0 Melodies from the Islands
5.15 Favourites from the Films
5.30 Romantic Mood
5.45 Grady Martin and the Blue Foot Five

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9.0 John Turner's Family
9.30 From Our Long Playing Library
10.0 Sporting Digest (Peter Sellers)
10.30 Reserved
11.0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
9.0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Grace)
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Tenor Time
2.30 Women's Hour (Molly McNab), featuring at 3.0 A Story for a Star; and They Swam for Dear Life
3.30 Afternoon Concert
4.30 Whistling Ronnie
4.45 Piano Rhythm with Bill McGuffie
5.0 Variety Half Hour
5.30 Junior Leaguers
5.45 Home on the Range



BENIAMINO GIGLI may be heard at 2.15 this afternoon from 1ZB

EVENING PROGRAMME

- 6.0 Melodies by Kete/bay
6.15 Richard Tucker (tenor)
6.30 Jose Iturbi (piano)
6.45 Premiere Performance
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Broadway Theatre
9.0 John Turner's Family
9.30 Background Music for Supper Time
9.45 Sports Preview
10.0 Tune Time
10.15 Arthur (Guitar Boogie) Smith and Jimmy Durante
10.30 Reserved
11.0 New Brighton Is On the Air (Bonar Dann)
11.30 Dance Variety
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11.0 Random Records
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
4.0 Voices in the Modern
4.15 Popular Dance Tempo
4.45 Accordians
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Choice of the Week
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Instrumental Interlude
8.45 Voices in Harmony
9.0 John Turner's Family
9.32 Friday Night Frivolities
10.0 Talking Sport (Bob Wright)
10.30 Reserved
11.0 Musical Cocktail
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.15 Railway Notices
8.30 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 The Three Suns
9.45 Jean Sablon Sings
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 Morning Variety Hour
12.0 Musical Mailbox (Hamilton)

- 12.33 p.m. Lunch Music
1.0 Reserved
1.15 Movietime
1.30 Light Orchestras and Vocalists
2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle; A Word from Children (final broadcast)
3.0 Victor Silvester and his Ballroom Orchestra
3.15 Alma Cogan
3.30 The Layton Story
3.45 Cha-Cha-Cha: Ethel Smith
4.0 Opera in Cameo
4.30 Rhythm Rendezvous
5.0 Air Adventures of Biggles: Paradise Valley
5.15 After Work Variety
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Light Dinner Music
6.30 Tops in Pops
6.45 Auckland Provincial Stock Sale Report
7.0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8.0 Frontier Mars al
8.30 Modern Dance Tunes
9.33 Downbeat: Music for Moderns
10.0 Spotlight on Sport
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Chorus Time
9.45 Band of H.M. Welsh Guards

- 10.0 Angel's Flight
10.15 Not for Publication
10.30 Career Girl
10.45 Foxglove Street
11.0 Shopping Reporter (Pamela)
11.30 Symphonic Interlude
11.45 Ballad Album
12.0 Lunch Music
12.33 p.m. National Park Trout Fishing Report
2.0 The Life of Mary Sothorn
2.15 The Gotham Male Quartet
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Music of the Nations
4.0 The Orchestras of Ambrose and Ralph Flanagan
4.20 Light Instrumentalists
4.40 The Music of Irving Berlin
5.0 Variety
5.30 Personality Parade: The Mills Brothers

EVENING PROGRAMME

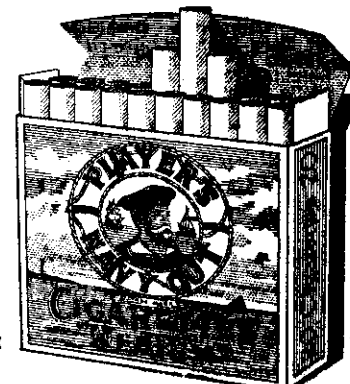
- 6.0 The Melodi Light Orchestra
6.30 Play It Again: Hits of a Few Years Back
7.0 The Quiz Kids
7.30 Rawicz and Landauer
7.45 Country Digest (Ivan Tabor)
8.0 The Olympic Flame
8.30 Famous Trials
9.0 Kiap O'Kane
9.30 Songs of Mexico: Jan Muzurus
9.45 Sports Preview (Norman Allen)
10.0 Light Classical Music
10.30 Close down

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IT'S THE TOBACCO THAT COUNTS

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Radio Concert Hall
10.10 Devotional Service: Dr. W. B. Pettit (Brethren)
10.25 Popular Organists and Vocalists
10.45 Rhythm on Reeds
11.0 Racing: Commentaries throughout the day on the Avondale Jockey Club's Meeting
11.15 The Three Suns
11.30 Homer and Jethro
11.45 Johnny Green Orchestra, with Interludes by Dick Haymes
12.0 Lunch Music
1.0 p.m. Sports Page
2.0 Saturday Matinee
2.30 Representative Rugby: Auckland v. Wellington, a commentary on the game from Eden Park
4.30 Light Concert
5.15 Children's Session: Through the Looking Glass
5.45 Julius Patzak (tenor)
6.0 Teatime Entertainers
7.30 THEATRE OF MUSIC (For details see 2YA)
8.15 A Word from Children (For details see 2YA)
8.30 Songs of Our Times (For details see 3YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Make Believe Ballroom Time
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Hour
3.0 Soprano Arias
3.20 The Music of Fritz Kreisler
3.40 Choruses from Otello
4.0 Light Concert
5.0 Close down
6.0 Dinner Music
7.0 Colleen McCracken (piano)
Ballade in G Minor
Capriccio in B Minor
Intermezzo in A
Rhapsody in G Minor Brahms
7.15 Nancy Evans (contralto)
Spanish Folk Songs arr. Falla
7.30 Martin Chuzzlewit (BBC) (last episode)
8.0 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
An English Rhapsody: Brigg Fair Delius
Symphony No. 5 in D Vaughan Williams
8.59 The Italian Quartet
Quartet in A, Op. 39, No. 3 Boccherini
9.22 Play: The Player King, by Christopher Hassall, adapted by Mollie Greenhagh (NZBS)
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Parade Preview
11.45 In Holiday Mood
12.0 Melody Menu
1.15 p.m. Association Football (From Blandford Park)
3.10 Rugby League (From Carlaw Park)
4.40 For the Children
5.0 Dixieland Jazz
5.20 Albert Ammons (piano)
5.40 Lombardoland
6.0 Tino Rossi (vocal)
6.30 Derek Nelson (piano)
6.45 Carson Robison's Buccaroos
7.0 Low Campbell's Orchestra with Vocalist Mary Feeney (From the Radio Theatre)
7.30 Spinning Tops
8.0 Smile Awhile
8.30 Radio Cabaret
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
8.30 Sports Cancellations
9.0 Mainly for Maungaturoto
9.15 Strictly Instrumental
9.30 Tunes of the Times
10.0 Jaye P. Morgan Sings
10.15 Frank Weir's Saxophone and Orchestra
10.30 Occupational Hazards
10.45 Orchestral Favourites
11.0 Close down

Saturday, September 8

- 1.30 p.m. Ood-la-lal Marilyn Monroe
1.45 Benny Goodman Quintet
2.0 Band of the Royal Netherlands Navy
2.30 Rugby Football: Northland v. Taranaki (From Rugby Park)
4.15 Robert Farnon plays Stephen Foster Melodies
4.30 Fontane Sisters
4.45 Jazz Pianists
5.0 Dilly Duckling Stories for Children
5.15 Old Tunes in New Dresses
5.30 Tom Jenkins and his Palm Court Orchestra
5.45 For Younger Northland: Saga of Davy Crockett
6.0 Light and Bright
6.45 Tony Murena (harmonica)
7.0 Spin a Yarn, Sailor
7.15 Spotlight on Sport (Woodrow Wilson)
7.30 Hikurangi Half-hour
8.0 Sports Supplement
8.5 Listeners' Requests
10.0 Ralph Marterie's Orchestra
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Tim Wright's Band
9.30 Guy Lombardo's Royal Canadians
10.0 Stars of the Hit Parades
10.30 Gardening Session (A. M. Linton)
10.45 New Releases
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.15 Sports Summary
3.0 Dean Martin
3.40 Ethel Smith (organ)
4.0 English Light Orchestras
4.15 Sports Summary
4.20 Musical Trios
5.0 For Our Younger Listeners: Junior Naturalist: Dan Dare
5.30 English Comedy Stars
6.0 Dinner Music
7.30 Four Generations
8.0 Masters of Melody (BBC)
8.30 Radio Roadhouse (NZBS)
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Sweet Dance Music
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
7.15 Sports Cancellations and Announcements
9.10 Sports Cancellations and Announcements
9.4 Band Music
9.30 Sports Cancellations and Announcements
Sports Parade
10.0 Morning Star: Erdmann
10.10 Devotional Service
10.30 Business Women's Session: The Spell of Central Otago, by A. R. Dreaver; False Impressions of France, by Madame Janine Regnaud
11.0 Trotting: Commentaries throughout from the meeting at Hutt Park (From 2.30 the commentaries will be on 2YC)
Sports Cancellations and Announcements
Variety
12.0 Sports Cancellations and Announcements
Lunch Music
2.0 p.m. Music by Hungarian Composers
2.45 Soccer: Commentary on the F.A. Trophy Match, Auckland v. Wellington (From the Basin Reserve)
4.30 Variety
5.0 The Page Cavanaugh Trio
5.15 Children's Session: Jingles with Joy; Mission for Oliver; Children's Quiz
6.0 Tea Dance
7.30 THEATRE OF MUSIC: ANNA RUSSELL SINGS (?) The famous international concert comedienne, with Harry Bworkin at the piano, offers some advice on song selections for concert singers
8.15 A Word from Children: A series of unrehearsed interviews with children in the U.S.A., the United Kingdom and Australia, by Keith Smith (ABC) (YA link)

- 8.30 Songs of Our Times (For details see 3YA)
9.15 Lookout
9.30 Take It From Here (BBC)
10.0 Jim Golding and his Band playing from the Majestic Cabaret
10.30 District Sports Results
10.35 Make Believe Ballroom Time
11.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 2.30 p.m. Trotting: Commentaries throughout the afternoon from the meeting at Hutt Park
2.30 Afternoon Matinee
3.0 Mr. Hartington Died Tomorrow (NZBS)
3.30 Popular Dance Bands
3.45 The Dining Sisters
4.0 Jay Wilbur strings
4.30 St. Ronan's Well
5.0 Early Evening Concert
6.0 Dinner Music
7.0 Haydn
Robin Gordon (tenor)
Recollection
The Wanderer
Piercing Eyes (Studio)
The Greta Ostova Trio: Vivien Dixon (violin), Greta Ostova (cello) and Orla Reid (piano)
Trio No. 26 in F (Studio)
7.32 Forgotten Men: Mount Stuart Elphinstone, the first of a series of radio biographies (BBC)
8.2 The Philharmonia Orchestra
Overture: Der Frieschutz Weber
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
9.2 Play: The Player King, by Christopher Hassall, adapted by Mollie Greenhagh (NZBS)
10.38 Gladys Ripley (contralto) with the London Symphony Orchestra
Sea Pictures, Op. 37 Elgar
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
7.30 District Weather Forecast
7.45 Sports and Picnic Cancellations
9.0 Sporting Summary
9.15 Motoring with Robbie
9.30 Occupational Hazards
9.45 Pick of the Pops
10.0 Timely Gardening Hint
10.3 Variety Half Hour
10.30 Keyboard Rhythm
10.45 Band Box
11.0 Close down
5.45 p.m. Hello, Children
6.0 Something Old, Something New
6.15 Steve Allen's Piano and Orchestra
6.30 Film Fare
6.45 Rod Craig
7.0 Famous Firsts
7.15 Sports Results
7.30 The High and the Mighty
7.45 Designed for Dancing
8.3 Listeners' Requests
9.30 The Gracie Fields Show
10.0 Cabaret Time
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Sports Digest
Morning Melodies
9.30 The Golden Colt
10.0 Master Music
10.30 Will These Be Hits?
10.45 Variety
1.30 p.m. Hastings City Celebrations: Maori Welcome to His Excellency The Governor-General, Sir Willoughby Norrie, and Historical Pageant
3.10 Official Proclamation by His Excellency The Governor-General
4.30 Racing Summary
5.15 Children's Session (Aunt Helen)
5.45 Melodiously Yours

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.15 Cricket Scoreboard
7.58 Local Weather Forecasts
8.10 Cricket Scoreboard
6.30 p.m. London News
6.40 BBC Radio Newsreel
7.0 National Sports Summary
Local Sports Results
9.0 Overseas and N.Z. News
9.15 Lookout, o N.Z. Commentary on International News
11.0 London News (YAs, 4YZ only)
11.15 Sports Results (YAs, 4YZ)

- 6.15 Racing Summary
7.30 Journey Into Space (BBC)
8.0 Them Was the Days
8.27 It Was Only a Fashion, a light-hearted survey of clothes and dressing habits down the ages, by O. A. Gillespie (NZBS)
9.15 Lookout
9.30 Music by the Strausses
10.0 Old Time Ballroom (BBC)
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Gardening Session (Bill Wilson)
9.15 Concert Platform
9.30 Out on the Range
9.45 Handwagon
10.0 Record Roundabout
10.30 Jan August Plays
10.45 Bright and Breezy
11.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Light Rhythm
6.30 Taranaki Hit Parade
7.0 Early Talkie Memories from Harry Farmer's Rhythm Ensemble
7.15 Sports Results (Mark Comber)
7.30 Instrumental Interlude
7.45 Songs from the Ink Spots
8.1 Piano and Orchestra
8.15 Melody Just Melody
8.45 Variety Rhythm
9.3 Play: The Little Prince, a modern fairy tale for adults adapted by Jon Partell from Antoine de Saint-Exupery's book (BBC)
10.0 Radio Cabaret
10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
7.44 Weather Report
8.0 Morning Requests
9.0 Down to Earth with Curly
9.15 Light Classics
9.30 Voices in Chorus
9.45 Instrumental Parade
10.0 Picture Posers
10.15 Morning Variety
10.30 Occupational Hazards
10.45 Be Happy
11.0 Racing: Commentaries throughout from the Wanganui Jockey Club's Spring Meeting
Ethel Smith (organ)
11.15 Songs from Carousel
11.45 Mantovani's Orchestra
12.0 Lunch Music
2.0 p.m. Afternoon Variety
4.30 Guy Lombardo's Royal Canadians
4.50 Songs of the South Seas
5.10 Calypso Time
5.30 Stanley Black's Orchestra
5.45 The Junior Session: The Saga of Davy Crockett
6.0 The Adventures of Rocky Starr: Destination Venus
6.25 Weather Report and Town Topics
6.40 Frank Sinatra
7.0 Famous Firsts
7.15 Sporting Review (Norm, Nielsen)
7.30 Capering Keys
7.45 Popular Vocalists
8.0 Old Time Music Hall Tunes
9.30 Entertainers All
9.4 Promenade Concerts: An illustrated talk by Dr. Denis Wright on the Sir Henry Wood Promenade Concerts (NZBS)
9.31 Play: Nimrod's Oak, by J. A. Saunders (NZBS)
10.20 Melachino Orchestra
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 8. 0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 I'll Tell You a Tale
 9.45 Accordiana
 10. 0 Down to Earth with Bert—The Home Gardener
 10.30 Light Concert
 11. 0 Close down
 5.45 p.m. Children's Corner
 6. 0 Melody Mixture
 6.45 The Voice of Youth
 7. 0 John Nesbitt's Passing Parade
 7.15 Sports Results (Alan Paterson)
 7.30 Campbell's Kingdom
 8. 0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9. 4 a.m. Every Man a Handy Man (Laible Harris)
 9.30 Humorous Songs
 9.45 Piano Ragtime
 10. 0 Bing Crosby with Associates
 10.15 Interlude for Music (BBC)
 10.30 Devotional Service
 10.45 Outlet Harmonies
 11. 0 Morning Variety
 12. 0 Lunch Music
 1. 0 p.m. Association Football Commentary From English Park
 2.45 Rugby Commentary: Canterbury v. South Canterbury (From Lancaster Park)
 4.30 Music of Melachrina
 5. 0 Light and Bright
 5.15 Children's Session
 5.45 Sports Results
 Listeners' Requests

THEATRE OF MUSIC (For details see 2YA)

8.15 A Word from Children (For details see 2YA)

- 8.30 Songs of Our Times: 1919—A Cavalcade of Music and Events Spanning the Years 1916-1944, written and presented by James Walshe
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10. 0 Sports Review
 10.15 Pete Kelly's Blues, featuring Matty Matlock's All Stars
 10.50 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1. 0 p.m. Light Music
 5. 0 Concert Hour
 6. 0 Dinner Music
 7. 0 Geoffrey Tankard (piano) Preludes (Debussy)

- 7.30 Martin Chuzzlewit (BBC)
 8. 0 Peter King (clarinet), Robert Burch (horn), Robert Girvan (bassoon), Vivien Dixon (violin), Glynn Adams (viola), Farquhar Wilkinson (cello), and Frederick Page (piano) Septet (Stravinsky)

- 8.12 Lisa Della Casa (soprano) and Hilde Gueden (soprano)
 He is Not the Right Man for Me
 Lisa Della Casa (soprano) and Alfred Poell (baritone)
 It is Good Mandryka (Arabell)
 R. Strauss

- 8.30 Elizabethan Lyrics, read by Carleton Hobbs

- 8.34 The Symphony Orchestra of Mexico
 Sinfonia India
 Dance of the Sun
 Republican Overture (Chavez)

9. 1 Francis Turle (viola), Cornell a Cappella Chorus with the Concert Hall Chamber Orchestra conducted by Robert Hull
 Flos Campi (Vaughan Williams)

- 9.21 Play: The Player King, by Christopher Hassall, adapted by Mollie Greenhagh (NZBS)
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 8. 0 Saturday's Choice (Requests)
 9. 0 Man About Town
 9.15 Accent on Youth
 9.30 Calling Geraldine
 9.45 Popular Combos
 10. 0 Down Memory Lane
 10.15 Songs for All
 10.30 Country Mailbag
 10.45 Morning Variety
 11. 0 Close down
 5.45 p.m. For Our Younger Listeners
 6. 0 Melody Mixture

Saturday, September 8

- 6.30 Eddie Calvert Plays
 6.45 Around the Wards (Hospital Requests)
 7. 0 A Handful of Stars
 7.15 Sports Page
 7.30 Voices in Harmony
 7.45 Matters of Moment
 8. 5 Dutch Light Music: Parade of Dutch Orchestras (Radio Nederland)
 8.20 You Asked for These in April '50
 8.35 Genis from Opera
 9. 3 White Coolies
 9.32 Musicians Take a Bow
 10. 0 Cabaret of the Air
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9. 4 a.m. You Ask, We Play
 12. 0 Lunch Music
 2. 0 p.m. Sports Summary
 Saturday Matinee
 5. 0 Sports Summary
 5.15 Children's Request Session
 5.45 Song and Story of the Maori (NZBS)
 6. 0 Variety of Rhythms
 7.30 Jock Nisbet's Dance Band (NZBS)
 8. 0 Journey into Space (BBC)
 8.30 Orchestral and Tenor Recital
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10. 0 Danceland
 10.15 Short Story: Uncharted, by J. H. Sutherland (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9. 4 a.m. Robert Farnon's Orchestra with the Johnston Singers
 9.15 Saturday Magazine (Beverley Pollock)
 10. 0 The Kingsway Promenade Orchestra
 10.20 Devotional Service
 10.45 Rawicz and Landauer
 11. 0 Musically Yours
 11.30 They're Human After All
 12. 0 Sports Announcements
 Lunch Music

- 12.30 p.m. Dominion Weather Forecast
 1.15 Association Football Commentary
 2.45 Rugby Football Commentary
 4.15 Variety
 5. 0 Tea Table Tunes
 5.15 Children's Session: Jean Roebuck's Junior Choir; Benjamin Larkins
 6. 0 Billy Cotton's Band

THEATRE OF MUSIC (For details see 2YA)

8.15 A Word from Children (For details see 2YA)

8.30 Songs of Our Time (For details see 3YA)

- 9.15 Lookout
 9.30 Take It From Here (BBC)

10. 0 Sports Summary
 10.15 Elliot Lawrence's Orchestra
 10.45 Dance Music
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 1.15 p.m. Lunch Music
 2. 0 Matinee

- 3.30 Classical Hour
 4.30 Excerpts from Opera
 5. 0 Concert Hour
 6. 0 Dinner Music

7. 0 The Lamoureux Concert Chamber Orchestra
 Symphony in E, Op. 9, No. 2 (J. C. Bach)

- 7.16 Grant Johannessen (piano): Seven Bagatelles, Op. 33 (Beethoven)

- 7.35 The Italian quartet String Quartet No. 82 in G, Op. 77, No. 1 (Haydn)

8. 0 Edna Boyd-Wilson (mezzo-soprano): Spring Sorrow
 The Spanish Lady
 O Men from the Fields
 Shule Agra
 The Valley and the Hill
 Love's Philosophy (Studio)

- 8.15 Anthony Pini (cello) with the London Philharmonic Orchestra
 Concerto in E Minor (Elgar)

- 8.42 The London Symphony Orchestra
 Nursery Suite
 Diversions for Piano (left hand) and Orchestra (Elgar)

- 9.30 Forgotten Men: Mount Stuart Elphinstone (BBC)

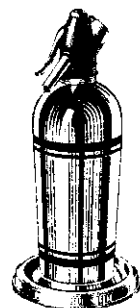
10. 0 Germaine Snaadja and Georges Solchany (pianos)
 Scaramouche
 Le Roi Martiniquais (Milhaud)
 10.17 Lisa Della Casa (soprano) with the Vienna Philharmonic Orchestra
 Four Last Songs (R. Strauss)
 10.36 The London Philharmonic Orchestra
 Dance Suite (Bartok)
 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9. 4 a.m. Sports News
 9.30 Modern Musical Comedy
 10. 0 Devotional Service
 10.15 Ernesto Lecuona (piano)
 10.30 American Showcase

11. 0 Life with the Lyons (BBC) (A repetition of Monday's broadcast from 4YZ)
 11.30 Continental Corner
 12. 0 Lunch Music
 2. 0 p.m. Racing Summary
 Radio Matinee
 2.45 Rugby Commentary: Wanganui v. Southland (From Rugby Park)
 4.45 Racing Summary
 5.15 Children's Session: Time for Juniors; The Quiz
 5.45 Race Results
 Music for the Tea Hour
 6.20 Pioneer Diary
 7.30 Play: The Happiest Days of Your Life, by John Dighton, adapted by Giles Cooper (NZBS)
 8.38 Archie Jones (tenor)
 Songs of Scotland (Studio)
 9.15 Lookout
 9.30 Take It From Here (BBC)
 10. 0 Morton Gould's Orchestra
 Carousel Suite (Rodgers)
 10.30 Sporting Review
 11.20 Close down

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Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

Saturday, September 8

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Light Orchestras
- 9.30 Three Hits and a Miss
- 9.45 Hymn Session
- 10.0 Doris Day
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- Morning Melodies
- 12.2 p.m. Midday Musicale
- 2.2 Afternoon Concert
- 5.30 Air Adventures of Biggles
- 5.45 Voice of Your Choice: Mario Lanza

EVENING PROGRAMME

- 6.0 Cocktail Time
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 Light and Bright
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.30 Supper Melodies
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 Coke Time with Eddie Fisher
- 10.45 Saturday Dance Date
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9.0 Gardening with George
- 9.15 Melody Time
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10.0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
- 12.0 Bright Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 Broken Wings (last episode)
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.47 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tunes from the Studios of H.M.V.
- 10.30 Popular Singers
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11.0 ZB Evening Request Session
- 12.0 Close down



DORIS DAY is featured at 10.0 this morning by 1ZB

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
- 8.0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Melody on the Move
- 9.0 For the Home Gardener (David Cambridge)
- 9.30 Looking on the Bright Side
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Thanks to the Singer
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Cancellations
- 11.32 Saturday Melodies
- 12.0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 1.0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6.0 Norrie Paramor and his Orchestra
- 6.15 They're the Pops
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 The Mad Doctor in Harley Street
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.30 Saturday Serenades
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 On with the Dance
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9.2 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 4ZB Cancellation Service
- 12.0 Lunch Music
- 2.0 p.m. Saturday Variety
- 5.0 Popular Parade
- 5.15 My Song for You
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.15 Your Favourite Vocalists
- 6.30 Radio Sports News
- 7.0 Gunsmoke

- 7.30 Star Time
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10.0 In Sweeter Style
- 10.15 Tune Time
- 10.30 Dance Music from the Town Hall
- 11.0 Be Happy
- 11.30 Dance Music from the Town Hall
- 11.55 Good Night
- 12.0 Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Sportsman's Preview and Sports Cancellations
- 9.0 Musical Mailbox (Te Kuiti)
- 9.30 The Harry Grove Trio
- 9.45 The Story for a Star
- 10.0 Not for Publication
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 Sports Cancellations
- 10.31 Saturday Playbill
- 11.30 Keys: Black and White
- 11.45 Famous Firsts
- 12.0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1.0 Occupational Hazards
- 1.30 Saturday Matinee
- 2.0 Rugby Commentary: Thames Valley and Waikato (from Rugby Park)
- 4.30 Classics in Cameo
- 5.0 Air Adventures of Biggles: Paradise Valley
- 5.30 Vocal Interlude
- 5.45 Victor Silvester in Strict Tempo

EVENING PROGRAMME

- 6.0 Pops on Record
- 6.30 Radio Sports News
- 7.0 Hollywood Theatre of Stars
- 7.30 Saturday Frivolities
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 For Saturday Stay-at-Homes
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10.0 Appointment with Fate
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 A Story for a Star
- 10.45 Occupational Hazards
- 11.0 Radio Doctor (Dr. H. B. Turbott)
- 11.5 Popular Parade
- 11.30 Frankie Carle (piano)
- 11.45 Tommy Dorsey (trombone) with Victor Young's Singing Strings
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2.0 Variety
- 3.5 (approx.) Rugby Commentary: Manawatu v. Hawke's Bay, at Palmerston North
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Flying Saucers
- 5.45 Accordion Cameo

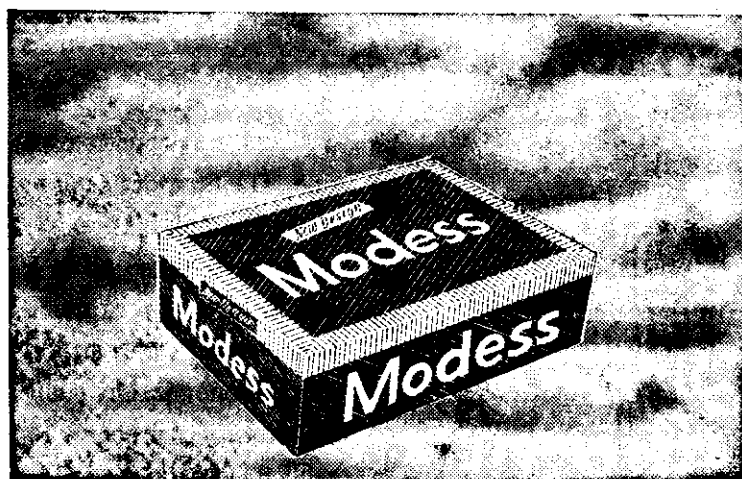
EVENING PROGRAMME

- 6.0 Music for the Tea Hour
- 6.30 Sports Roundup
- 7.0 Famous Secrets
- 7.15 Variety Time
- 7.30 The High and the Mighty
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.30 Sauter-Finegan Orchestra
- 9.45 The Stargazers
- 10.0 Saturday Night Requests
- 10.30 Close down

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N.Z. LISTENER, AUGUST 31, 1956.



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MM5

1YA AUCKLAND

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 **METHODIST SERVICE: Takapuna Church**
Preacher: Rev. Selwyn Dawson
Organist and Choirmaster: Royston Kendon
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service
- 6.45 Instrumental Interlude
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, London News, and BBC Newsreel
- 7.0 **BRETHREN SERVICE: Howe Street Hall**
Preacher: R. A. Laidlaw
Choirmaster: M. J. Larsen
Organist: D. Savage
- 8.5 City of Birmingham Orchestra
- 8.15 **To Live in France:** Elections, the third of a series of social studies at a popular level, by Margaret and Meredith Money (NZBS)
- 8.30 Viennese Melodies with the Vienna State Opera Orchestra and Chorus
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **The Vanishing Island: A Musical Play** (For details see 4YA)
- 11.0 London News
- 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert
Overture: Husitska, Op. 67 Dvorak
Estampes (1903) Debussy
Songs by Duparc Lambert
Ballet: Horoscope
- 7.30 E. Power Biggs (organ)
Toccata in F Bach
Concerto in C Corelli
Prelude: Lo, How a Rose E'er Blooming Brahms
Sonata in D Corelli
- 8.0 **Short Story: Over the Garden Wall**, by Nancy Bruce (NZBS) (A repetition of Tuesday's broadcast from 1YA)
- 8.14 **Elisabeth's Schwarzkopf** (soprano), Elizabeth Hengen (contralto), Julius Patzak (tenor) and Hans Hotter (baritone), with the Choral Society of the Friends of Music, Vienna, and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphony No. 9 in D Minor, Op. 125 (Choral) Beethoven
- 9.20 Louis Menardi (trumpet) Sabarich
Four Etudes
- 9.33 Kirsten Flagstad (soprano) and Set Svanholm (tenor), with the Philharmonia Orchestra
Finale from Act 3 of Siegfried Wagner
- 10.10 Schubert
The Liverpool Philharmonic Orchestra
Overture in the Italian Style
Gerard Souzay (baritone)
The Boatman
Gunnymed
First Loss
Kathleen Long (piano)
Sonata in A Minor, Op. 104
The Philharmonic-Symphony Orchestra of New York
Five German Dances
- 11.0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.20 Waltzing to Josef Gung'l
- 10.40 Only My Song
- 11.10 The Deep River Boys
- 11.30 Jan August (piano) and Mario Lanza (tenor)
- 12.0 Midday Melody
- 1.0 p.m. Sunday Matinee
- 3.0 Grand Opera Requests
- 4.0 Nat King Cole Entertains
- 4.15 Leroy Anderson's Orchestra
- 4.30 The Encore Programme
- 5.0 The Ames Brothers
- 5.15 A Handful of Stars
- 5.30 Tangos for Romance
- 5.45 Popular Song Album
- 6.0 The Auckland Hit Parade
- 6.30 The Reverse of Today's Hits
- 6.45 Harry Arnold's Orchestra
- 7.0 The Family Hour
- 8.0 North American Diary (Rex Sayers)
- 8.30 Sunday Evening Sampler
- 9.0 The Keysters (NZBS)
- 9.15 Courts of London
- 9.30 Let's Look Back
- 10.0 District Weather Forecast
Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 Encore
- 9.30 Recordings from the 1956 N.Z. Brass Band Contest (NZBS)

Sunday, September 9

- 10.0 Sports Digest (Amos McKeeg)
- 10.15 Music of Jerome Kern
- 10.36 Morning Concert
- 11.0 Close down
- 6.0 p.m. **Treasure Island** (BBC)
- 6.30 Robert Farnon's Orchestra
Songs from Naughty Marietta
- 6.52 Four Centuries Suite Coates
- 7.5 Agatha Christie: A Radio Portrait (BBC)
- 7.30 Famous Choirs
Overture: Italians in Algiers Rossini
Intermezzo from Manon Lescaut Puccini
- 8.30 **The Mill on the Floss** (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 **Madame Rolfe-Smith** (piano)
Gondellied Scharwenka
Crescendo Lassen
La Lisonjera Chaminade
Lyrische Stucke, Nos. 2 and 4 Fielitz (Studio)
- 9.20 Walter Midgley (tenor)
Devotional Service (Salvation Army)
- 9.30 Concert Hall
- 10.0 Close down
- 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
- 8.0 London News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 Your Favourite Overture
- 9.30 Music from Our Sacred Library
- 10.0 Band Music
- 10.30 Traditional Music from Britain
- 11.0 Family Hour
- 12.0 Music for Midday
- 12.30 p.m. Dominion Weather Forecast

- 1.0 Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 Sydney MacEwan (tenor)
- 2.15 Beauty That Endures
- 2.40 **Short Story: A Profit on the Deal**, by W. Glynne Jones
- 3.0 A Life of Bliss (BBC)
- 3.30 Popular Classics
- 4.0 Strictly Private
- 4.30 English Light Pianists
- 4.45 Glenda Sings
- 5.0 **Book Shop** (NZBS)
- 5.20 Flagstad and de Vito
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Newsreel
- 7.0 **ANGLICAN SERVICE: St. Luke's Church**
Preacher: Rev. J. S. Talbot
Organist: R. Miller
- 8.0 Terence O'Rourke (baritone) and Alan Pow (piano)
Piano: Greensleeves arr. Loam
Baritone: The Ploughboy
O Waly, Waly
The Miller of Dee arr. Britten
Piano: Finnish Folk Song Merikanto
Baritone: Sweet Polly Oliver
The Sally Gardens
Oliver Cromwell arr. Britten
Piano: The Ashgrove: Theme and Variations arr. Longmire (Studio)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News

Main National Programme

- 1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ
- 6.0 a.m. London News and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast and Breakfast Session
- 8.0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 **Hymn Session**
Praise to the Holiest (Tune: Richmond)
The Saviour Died But Rose Again (Tune: St. Andrew)
Dear Lord and Father (Tune: Repton)
Loving Shepherd of Thy Sheep (Tune: Buckland)
Jesus Lives (Tune: St. Albinus)
- 9.30 3YZ See Local Programme
- High Country:** A programme about Sheep Farming on the Snow-line of the South Island (NZBS)
- 10.0 **The Wellington South Salvation Army Band**
Swedish Festival March Blomberg
Prince of Peace Scotney
Glorious News Dove
Melodies of Schubert arr. Allen
Coronation March (The Prophet) Meyerbeer
(From the Wellington South Hall)
- 10.30 **Popular Masterwork:** Bruch's Violin Concerto No. 1 in G Minor, played by Campoli and the New Symphony Orchestra of London, conducted by Royaltion Kisch
- 11.0 YA Stations See Local Programmes
Trumpets in the Dawn
- 11.30 Melodiously Yours
- 12.0 Dinner Music, with at 12.30 the Dominion Weather Forecast
- 1.0 p.m. Cavalcade of Music: Peter Yorke's Orchestra, with guest artists, the George Mitchell Glee Club
- 1.30 Wild Life: Forest Fires, a further talk by Crosbie Morrison
- 1.45 **Britain Sings: The J. L. Riley Festival Choir** (BBC)
- 2.0 **Queen Elisabeth of the Belgians International Musical Competitions, 1956:** Two Performances by the Winning Pianist, Vladimir Askenazy, of the U.S.S.R., with the Belgian National Radio Orchestra, conducted by Franz Andre
Piano Concerto No. 1 in C Minor Defossez
(The work specially written for the competition)
Piano Concerto No. 1 in E Flat Liszt
(Recordings by courtesy of the Belgian Legation)
- 2.35 Indianapolis Symphony Orchestra, conducted by Fabien Sevitzky
Symphony No. 73 in D (The Hunt) Haydn
- 3.0 **The Golden Butterfly: The New Guardian** (BBC)
- 3.30 Fred Hartley Plays
- 3.45 **Negro Spirituals, Introduced and sung by Muriel Gale** (contralto), with Gwyneth Brown (piano)
Steal Away arr. Burleigh
Go Down, Moses
Sometimes I Feel Like a Motherless Child arr. Brown
Every Time I Feel de Spirit arr. Burleigh (NZBS)
- 4.0 A Life of Bliss (BBC)
- 4.30 **Romance of Rhythm:** Arthur Young introduces another programme about Rhythm (ABC) (Final programme)
- 4.45 **Glenda Sings**, featuring the Australian soprano Glenda Raymond

- 9.15 Stuart Gordon Presents, with Johnny Cooper (vocal)
- 9.35 Journey Into Space (BBC)
- 10.5 Excerpts from The Wise Virgins Ballet Suite Bach-Walton
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 **ANGLICAN SERVICE: St. Peter's Church**
Preacher: Rev. O. Williams
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Song Service: Conducted by Mr. S. Utting of the Brethren Church
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Newsreel
- 7.0 **METHODIST SERVICE: Wesley Church**
Preacher: Rev. H. J. Odell
Organist and Choirmaster: H. Temple White
- 8.5 The English Singers: Nursery Rhymes (Studio)
- 8.30 At the Console
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **The Vanishing Island, a musical play** (For details see 4YA)
- 11.0 London News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Sinfonietta
- 5.30 In Quires and Places Where They Sing: St. John's College Choir, Cambridge
- 5.43 Sandra Gunn (violin) and Peter Averil (piano)
Sonata in B Flat Mozart (NZBS)
- 6.3 Hans Hotter (baritone)
Three Harpers' Songs Wolf
- 6.15 **Short Story: Forbidden Fruit**, by Marguerite J. Woolf (NZBS) (A repetition of Tuesday's broadcast from 2YA)
- 6.29 Sunday Concert
Overture: The Bartered Bride Smetana
Norwegian Dances, Op. 35 Grieg
Over the Hills and Far Away Delius
Scenes and Dances (from The Three-Cornered Hat) Falla
- 7.18 **Opera: Eugen Onegin**, by Tchaikovsky, with P. Norzon (baritone) as Eugen Onegin, E. Kruglikova (soprano) as Tatiana, E. Antonova (mezzo-soprano) as Olga, I. Koslovsky (tenor) as Lenski, M. Mihaloff (bass) as Prince Gremin, with Chorus and Orchestra conducted by A. S. H. Mehlik-Pashayev
- 9.38 **We Write Novels: Joyce Cary**, the sixth talk in which some of Britain's leading novelists discuss their work (BBC)
- 9.53 Julius Katchen (piano) Balakirev
Islamey (Oriental Fantasy)
Hungarian Rhapsody No. 12 in C Liszt
Sharp Minor
- 10.11 The Musica-Vitalis Quartet
String Quartet No. 2, Op. 47 Holmboe
- 10.36 The London Symphony Orchestra, conductor Anthony Collins
Symphony No. 7 in C Sibelius
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Music
- 7.30 Glenda
- 8.0 Baffles
- 8.15 Leroy Anderson's Concert Orchestra
- 8.30 Dad and Dave
- 8.45 Gems from Light Opera
- 9.0 Orchestral Favourites
- 9.30 Gladys Swarthout (soprano)
- 9.45 Presenting Frank Chacksfield
- 10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Bands on Parade
- 9.30 Hymns of All
- 9.45 Music from the Ballet
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: A Tale from Hans Andersen
- 6.30 With a Song in My Heart

Sunday, September 9

- 7.0** London Philharmonic Orchestra
Symphony No. 5 in E Minor
Paris Conservatoire Orchestra
Panorama and Marche (The Sleeping Princess) Tchaikovsky
- 7.45** Light Music
- 8.15** Short Story: Self Made Man, by Nat Easton (NZBS)
- 8.30** The London Philharmonic Orchestra
Zampa Herold
- 8.40** Let's Learn Maori (NZBS)
- 8.45** Talk in Maori (NZBS)
- 9.0** Dominion Weather Forecast
- 9.3** Lola Johnson (piano) Chaminade
Rush Hour in Hong Kong Chasins
Etude Mignonne Schmitt
Scherzo No. 4 Chopin (NZBS)
- 9.20** Outfit Time
- 9.40** Devotional Service (Roman Catholic)
- 10.0** Sunday Serenade
- 10.30** Close down

2YZ NAPIER 860 kc. 349 m.

- 7.0** a.m. London News, Dominion Weather Forecast and Morning Programme
- 8.0** London News and Morning Programme
- 8.45** Newsletter from Britain
- 9.0** Dominion Weather Forecast and Morning Programme
- 9.30** Songs of Worship
- 9.45** Richard Tauber (tenor)
- 10.0** Youth and Music: An illustrated talk by Dr. Denis Wright, on various Youth Music-Making Groups in Great Britain (NZBS)
- 10.30** The Torch of Freedom
- 11.0** Music for Everyman
- 12.0** Serenade
- 12.30** p.m. Dominion Weather Forecast
- 12.33** Dinner Music
- 1.30** Book Shop (NZBS)
- 1.50** A Singer in Search of Song: Linette Grayson (mezzo-soprano) describes her visit to Portugal, Spain and Italy, and sings songs she found there (NZBS)
- 2.30** Hastings City Celebrations: Thanksgiving and Dedication Service
- 3.30** Song and Story of the Maori (NZBS)
- 3.45** A Life of Bliss (BBC)
- 4.15** Paris Star Time
- 4.45** Officer Crosby
- 5.0** Wild Life (Crosbie Morrison)
- 5.15** Children's Session
- 5.45** Glenda Sings
- 6.0** News in Maori
- 6.25** Dominion Weather Forecast, London News and Radio Newsreel
- 7.0** SALVATION ARMY SERVICE: The Napier Citadel
Speaker: Senior Captain H. D. McDonald
Bandmaster: Cecil Fitzwater
Songster Leader: T. Warne
- 8.5** Music from Operetta
- 8.15** Life with the Lyons (BBC)
- 8.45** Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15** Dorothy Cayford and Roma Abotomey (vocal duets) (NZBS)
- 9.35** The Noel Coward Programme
- 10.0** Reflections
- 10.30** The Epilogue
- 10.30** Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m.** Breakfast Session
- 9.0** Dominion Weather Forecast
- 9.3** Recordings from the 1956 N.Z. Brass Band Contest
- 9.30** Hospital Request Session
- 10.30** Light Orchestras
- 10.45** Short Story: Saki, by Fay King (NZBS)
- 11.0** Close down
- 6.0 p.m.** Dinner Music
- 6.30** Journalist in Japan, the last of four talks by Joan Faulkner Blake (NZBS)
- 6.45** Pianist Semprini Plays
- 7.0** Orchestra and Chorus
- 7.30** Life of Bliss (final episode) (BBC)
- 8.0** Dance Interlude
- 8.30** The Tower of London
- 9.0** Dominion Weather Forecast
- 9.3** Helen Boulton (cello) and Constantine Leatham (piano)
Twelve Variations on a theme from Mozart's Magic Flute Beethoven
Rondo Boccherini (Studio)
- 9.20** In Quiet Mood
- 9.40** Devotional Service: Rev. D. W. Hushbrook (Baptist)
- 10.0** Gerald Knight Rehearses a Choir (NZBS)
- 10.30** Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
- 9.0** Dominion Weather Forecast
- 9.2** Merry Melodies
- 9.30** R.S.A. Notes
- 9.40** From Our Hymn Library
- 10.0** Wanganui Sports Page (Norm. Nielsen)
- 10.15** Isobel Baillie (soprano)
- 10.30** Anna Bachauer (piano)
Sonata in B Minor Liszt
- 11.0** Close down
- 6.0 p.m.** For Our Younger Listeners:
Wind in the Willows (BBC)
- 6.30** Melodiously Yours
- 7.0** Short Story: The Experts, by J. H. Sutherland (NZBS)
- 7.10** Famous Concert Pianists
- 7.30** Journey into Space (BBC)
- 8.0** Joyce Rennie (contralto)
Negro Spirituals:
By an R.
I Got a Rope
Swing Low Sweet Chariot
Ev'ry Time I Feel the Spirit
(Studio) arr. Murligh
- 9.15** Eric Robinson's Orchestra
- 9.30** One Minute to Go: A selected panel discusses a variety of topics (Studio)
- 9.0** Dominion Weather Forecast
- 9.4** Overture: Di Ballo Sullivan
- 9.40** Devotional Service: Rev. C. H. Naylor (Presbyterian)
- 10.0** Sunday Serenade
- 10.30** Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
- 9.0** Dominion Weather Forecast
- 9.3** Hymns for All
- 9.15** Morning Concert
- 9.45** St. Kilda Band, conductor Ken Smith
- 10.15** Song Album
- 10.30** Waltz Time
- 11.0** Close down
- 6.0 p.m.** Children's Corner: Treasure Island (BBC)
- 6.30** The Prince of Peace
- 7.0** Music for Pleasure
- 7.30** The Memory Lingers
- 7.45** Journey into Space (BBC)
- 8.14** Just Björling (tenor)
- 8.30** Nelson Newsreel
- 9.0** Dominion Weather Forecast
- 9.3** Music from Opera
- 9.25** Short Story: The Letter, by Nancy Bruce (NZBS)
- 9.40** Devotional Service (Baptist)
- 10.0** The N.Z. Music Society in London
The first programme of the 1956 series (Recordings by courtesy of the BBC)
- 10.30** Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 6.0 a.m.** National Programme (see panel)
- 11.0** SALVATION ARMY SERVICE: The Citadel
Speaker: Senior Captain Wesley Simpson
Bandmaster: Edwin Danholt
Deputy Songster Leader: William Eaglestone
- 12.5 p.m.** National Programme (see panel)
- 5.0** Children's Service, conducted by Rev. L. S. Armstrong
- 5.30** A Musical Portrait of London
- 5.55** With a Song in My Heart
- 6.25** Dominion Weather Forecast, London News and BBC Newsreel
- 7.0** ANGLICAN SERVICE: St. Mary's Church
Preacher: Archdeacon E. A. Gowing
Organist and Choirmaster: W. P. J. Borner
- 8.15** Ceilidh: A programme of Scottish Songs and Piping (BBC)
- 8.45** Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15** The Vanishing Island, a Musical Play (For details see 4YA)
- 11.0** London News
- 11.20** Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
- 6.0** Alice's Adventures in Wonderland (BBC)
- 6.24** Moura Lympany (piano)
Preludes Nos. 6 to 11 Rachmaninoff

6.42 Vocal Interlude

- 7.0** Henry Wood Promenade Concert
The London Philharmonic Orchestra conducted by Sir Adrian Boult
Academic Festival Overture
Mable Concerto in A Minor
Symphony No. 3 in F Brahme (BBC)
- 8.25** Short Story: Happy Hunting Ground, by Michael Hervey (NZBS) (A repetition of Wednesday's broadcast from 3YA)
- 8.36** Henry Wood Promenade Concert
The London Philharmonic Orchestra
Symphony No. 2 Hamilton (BBC)
- 9.10** The Roger Wagner Choral Mass for Pope Marcellus Palestrina
- 9.47** Lamoureux Concert Orchestra
Concerto No. 6 in B Flat Pergolesi
- 10.0** Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra
Song Cycle: Summer Nights Berlioz
- 10.33** Manoug Parikian (violin), Dennis Brain (horn) and Colin Horsley (piano)
Trio, Op. 44 Berkeley
- 11.0** Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Morning Music
- 9.0** Dominion Weather Forecast
- 9.3** Programme Summary
- 9.4** The Woolston Brass Band, conductor D. Christensen (NZBS)
- 9.33** Morning Star
- 9.45** Sacred Music
- 10.0** The Farnon Half Hour
- 10.30** Serenade
- 11.0** Close down
- 6.0 p.m.** For Our Younger Listeners:
The Water Babies
- 6.30** The Prince of Peace
- 7.0** Things to Come
- 7.15** Agnes Shearsby (piano)
Wedding Day at Troldhaugen Grieg
Etude in F Minor, Op. 25, No. 2 Chopin
Devotion
Three Ecossaises, Op. 72, No. 3 Chopin (Studio)
- 7.30** Scottish Session: Timaru Highland Pipe Band (from the Band Room)
- 8.0** Death Takes Small Rites
- 8.30** Joan Osborne (soprano)
Spring
The Fairy Pedlar
Love Went A-Biding
Song of a Smuggler's Lass Philips (Studio)
- 8.45** Eric Robinson's Orchestra
- 9.0** Dominion Weather Forecast
- 9.4** A Concert on Microgroove
- 9.30** Soliloquy
- 9.40** Devotional Service: Rev. R. L. Fursdon (Baptist)
- 10.0** At Close of Day
- 10.30** Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.0 a.m.** National Programme (see panel)
- 9.30** Calling all Hospitals
- 11.0** National Programme (see panel)
- 5.0 p.m.** Children's Song Service conducted by Sister V. Sinclair
- 5.30** Classical Requests
- 6.0** At Home with Lionel Barrymore
- 6.25** Dominion Weather Forecast, London News and BBC Newsreel
- 7.0** ROMAN CATHOLIC SERVICE
St. Patrick's Church
Preacher: Rev. Father L. V. O'Connor
Organist: J. J. Brown
Choirmistress: Eileen Kelly
- 8.15** Movie-land
- 8.45** Sunday Evening Talk, Dominion Weather Forecast and News
- 9.30** Waltz Time
- 10.0** Classical Favourites
- 10.30** Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m.** National Programme (see panel)
- 11.0** ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 12.5 p.m.** National Programme (see panel)
- 5.0** Children's Sunday Service
- 8.45** Ronnie Munro's Orchestra

- 5.55** Ballad Album: Favourite Songs sung and played by N.Z. Artists (NZBS)
- 6.25** Dominion Weather Forecast, News and BBC Newsreel
- 7.0** PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. J. G. Matheson
- 8.5** The Taleri School's Choral Festival (NZBS)
- 8.45** Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15** The Vanishing Island, a Musical Play in three acts, by Peter Howard and Cecil Broadhurst, music by Will Reed and George Frazer, with Ivan Menzies as King Capricorn, Reginald Owen as the Hon. Benjamin Bullfrog, Tom Kennedy as Ebenezer Muddle, Dwight Bollean as Marmaduke Malfasance, Leland Holland as Odioso, Jane Wax as the Mother with a Child, Hene Godfrey as Miss Agatha Highball, Jack Currie as Joshua Bible, and John Becker as the Herald, with the Moral Re-orientation Chorus and Orchestra, conductor Will Reed (YA link)
- 11.0** London News
- 11.20** Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
- 7.10** The Philharmonia Orchestra
Symphony No. 4 in G Dvorak
Overture: La Battaglia de Luchano Verdi
Oboe Concerto R. Strauss
(Soloist: Leon Goossens)
- 8.9** Louis Keuther (piano)
Czardas Macabre Liszt
Nocturne in G Field
Scherzo No. 1 in B Minor, Op. 30 Chopin
- 8.30** Music by Schubert
- 9.44** What Price Freedom: The Imperialist Label, a talk by Philip Mason (BBC)
- 10.0** Wilhelm Backhaus (piano) with the Vienna Philharmonic Orchestra
Concerto No. 2 in B Flat, Op. 19 Beethoven
- 10.29** Ann Mason Stockton (harp) with String Ensemble
Danse Sacree and Danse Profane Debussy
- 10.40** The Concert Arts Orchestra
Le Tombeau de Couperin Ravel
- 11.0** Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of the Helping Hand
- 10.0** Little Chapel of Good Cheer
- 10.30** Timely Topics from the Bible
- 11.0** Voice of Prophecy
- 11.30** Back to the Bible
- 12.0** Oral Roberts Programme
- 12.30** Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0 a.m.** National Programme (see panel)
- 8.0 p.m.** Children's Song Service
- 5.30** Brass Band Question Time: Dr. Denis Wright answers questions, with illustrations by the Wellington Boys' Institute Senior Band (NZBS)
- 6.0** Singers of Today
- 6.20** Pioneer Diary
- 6.25** Dominion Weather Forecast
- 6.30** Book Shop (NZBS)
- 7.0** BAPTIST SERVICE: Esk Street Church
Preacher: Rev. A. J. Wakelin
Organist: Mrs. N. Reid
Choirmistress: Mrs. E. M. Simpson
- 8.0** Norrie Paramore's Orchestra
- 8.15** Journey into Space (BBC)
- 8.45** Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15** Choral Music from the Royal Concert: Items recorded in Dunedin in 1954 by the National Orchestra and Combined Children's Choir (NZBS)
- 9.40** Short Story: No Solution, by Jefferson Farjeon (NZBS)
- 9.55** Concert Hall
- 10.35** Choir of St. Peter's School, Cambridge, directed by Stanley Jackson (organ)
O Praise the Lord Satten
Come, Holy Ghost, Our Souls Inspire Tallis
The Old Hundredth Hymn Dowland
Martyrdom Parry
Jubilate Stanford (NZBS)
- 11.0** London News
- 11.20** Close down

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 2ZA: 9.0 a.m., 12.30 p.m. 1XH: 9.0 a.m., 12.30 p.m., 9.30 p.m.

Sunday, September 9

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 2ZA: 9.0 a.m., 12.30 p.m. 1XH: 9.0 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 For Early Risers
7.30 Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Orchestral Concert
10.30 Sports Roundup (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Piano Favourites
12.0 Listeners' Requests
2.0 p.m. Interlude for Music (BBC)
2.30 Continental Rendezvous
3.0 You Asked For It in 1948
3.30 Reserved
4.0 London Studio Melodies (BBC)
4.30 Popular Parade
5.0 Ex-Services' Session (George Bezar)
5.30 For Our Younger Listeners
5.45 Children's Feature: Further Adventures of Johnny Van Bart (NZBS)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 The Goon Show (BBC)
7.30 Ivory and Strings with Oswald Cheesman
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
9.0 Reserved
9.35 Sunday Showcase: The River Line (NZBS)
11.0 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod), featuring the Lower Hutt Municipal Band, conducted by George Kays
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee: London Studio Melodies (BBC)
3.0 Interlude for Music (BBC)
4.30 From Our Overseas Library
5.0 The Services' Session
5.30 For the Children: Further Adventures of Johnny Van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Sunday Supplement
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 Music for You (BBC)
9.35 Sunday Showcase: The River Line (NZBS)
11.0 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Brass Bandmen (Allan Dunford)
10.0 Treasury of Music
11.0 New Releases
11.30 World of Sport (George Speed)
12.0 Listeners' Requests
2.0 p.m. London Studio Melodies (BBC)
2.30 Sunday Concert
4.0 Interlude for Music (BBC)
4.15 What's In a Name? (Musical Puzzle)
5.30 For the Children: Peter Pan (BBC)



CHRISTOPHER COLUMBUS: An NZBS production of the drama by Louis MacNeice, with music by Walton, may be heard at 2.30 this afternoon from 1XH

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 Views, News and Interviews (Grace Green)
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 Music for You (BBC)
9.35 Sunday Showcase: The River Line (NZBS)
11.0 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About
10.15 Light Variety
10.30 Sports and Sportsmen (Bob Wright)
11.0 Frank Chacksfield plays Noel Coward
11.15 John McHugh (tenor)
11.30 Suite from Swan Lake (Tchaikovsky)
12.0 Otago Request Session
12.33 p.m. Cancellation Service
2.0 Radio Matinee
4.15 Youthful Harmony
5.0 Services' Session (Sergeant-Major)
5.30 For the Children: Treasure Island (BBC)

EVENING PROGRAMME

- 6.0 4ZB Presents
6.15 Theatre Musicals
6.45 Books (NZBS)
7.0 The Goon Show (BBC)
7.30 London Studio Melodies (BBC)
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
8.59 Meditation
9.0 Music for You (BBC)
9.35 Sunday Showcase: The River Line (NZBS)
11.0 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands, with Eric Houlton
8.30 Personalities on Parade
10.0 Music of the Churches
10.15 Light Variety
10.45 Talk: Tight Lines—The Introduction of Trout in N.Z., by R. Dickenson, Conservator of Wild Life
11.0 Morning Concert, featuring Pictures at an Exhibition (Moussorgsky)

- 11.30 London Studio Melodies (BBC)
12.0 Yours by Request
1.0 p.m. Afternoon Highlights
2.0 Gracie Fields in Seious Mood
2.15 Laurindo Almeida (guitar)
2.30 Christopher Columbus (NZBS) (MacNeice-Walton)
4.45 Sunday Serenade
5.0 For Our Younger Listeners: Further Adventures of Johnny Van Bart (final episode) (NZBS)
5.30 Life of Bliss (BBC)

EVENING PROGRAMME

- 6.0 Melba
6.30 Music in View: New Discs
8.0 The Goon Show (first broadcast) (BBC)
8.30 Ninja the Avenger
9.0 Silent Prayer
9.1 ZB Concert Hall: National Orchestra (final broadcast) (NZBS)
9.40 Devotional Service: Anglican (Studio)
10.0 Four Centuries Sulie (Eric Coates)
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
8.3 Sports View (Bob Irvine)
9.30 Bands and
10.0 An Evening in Paris: Frank Chacksfield's Orchestra
10.21 Harp Interlude
10.30 A Box at the Opera

- 11.5 The National Orchestra conducted by James Robertson
Merry Wives of Windsor Overture (Nicolai)
Dream Pantomime (Hansel and Gretel) (Humperdinck)
Piano Concerto in A Minor (Schumann)
Soloist: Lance Dossier (NZBS)

- 12.0 Request Session
2.0 p.m. London Studio Melodies (BBC)
2.30 Rhythm Parade
3.0 It Was Only a Fashion: A Light-hearted Survey of Clothes and Dressing Habits Down the Ages (NZBS)
4.0 Musical Comedy Highlights
4.30 Dorothy Pilcher and Shirley Boldt (piano duettists) (Studio)
4.45 Christina Carroll sings Jerome Kern Favourites
5.0 Late Afternoon Concert
5.30 For the Children: The Tales of Beatrix Potter (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 New Labels: The Latest in Popular Recordings
6.45 Books (NZBS)
7.0 The Goon Show (first broadcast) (BBC)
7.30 A Fred Waring Programme
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
9.0 Music for You (first broadcast) (BBC)
9.30 Reverie
9.40 Devotional Service: Brethren
10.0 A Strauss Concert: The Vienna Philharmonic Orchestra, Rita Streich (soprano) and Klaus G. Neumann (tenor)
10.30 Close down

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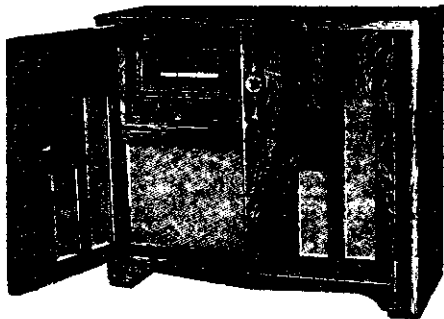
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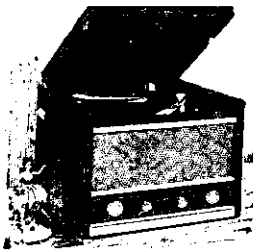


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