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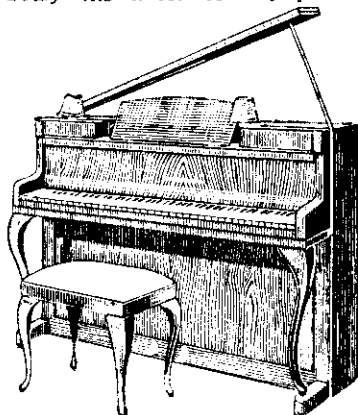
(Signed) Mrs. I. JUSTELIUS,
Railway Road, St. Peter's
(letter K753). 9.6.53

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act directly on sluggish kidneys so that harmful impurities (cause of so much backache, joint pains and rheumatism) can be promptly flushed away. You will have unmistakable evidence of this within a few hours of taking your first dose! So start a course of DeWitt's Pills NOW. See how quickly your pains go—then how this grand family medicine makes you feel better and brighter in every way, and enjoy life more! Prices 3/6 and 6/6.

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NEWS OF BROADCASTERS ON AND OFF THE RECORD

Thames, had two years in the bush at the back of Kaitiaki—that was in the early 'twenties—then went on to tram conducting, newspaper reporting, navvying and coal-mining. "I've just begun my 20th year in broadcasting," he tells us. "For three years of that I was in charge of the Mobile Recording Unit. While with the Unit I interviewed old-timers throughout Taranaki, Waikato-Hauraki and Otago. I've always been interested in early history, and have written articles and talks about it on and off for the last 30 years. Recently I finished a novel about race relations around Auckland and the Waikato just before the Waikato War in the 1860s. It's the first of a trilogy and is called *Brown Conflict*."

In broadcasting Leo Fowler has been announcer, programme officer, copy-writer, Director of the Western Samoan Broadcasting Service, and Station Manager at 2XG. This career was interrupted a couple of times while he spent three years as Editor of *Kiwi*, the newspaper of the N.Z.E.F. in the Pacific, and two years as Director of the Gisborne Museum—a job which chimed in well with his interest in ethnology, archaeology and history. In 1937 he published a volume of verse, *Pit Poems*, and he collaborated with the late J. Grenfell Williams in his work, *Radio in Fundamental Education*, published by Unesco in 1950.

JUST what would an NZBS Station Manager know about the everyday lives of pioneer housewives? is a question we asked ourselves when we heard that Leo Fowler, of 2XG, was giving a series of talks on the subject in the *Women's Hour* from 1XN, 2XN and 3XC. Mr. Fowler explains his knowledge of pioneer housekeeping this way: "When my family came out from

England in 1900 we went to live in the Far North—and it was the far North in those days. Conditions hadn't changed much, so far as I can gather, in 50 years. We were there for five years, and there were no roads (in winter, at any rate), no cars, no electric light. Delivery from the store seven miles away was once a month, except in the winter, and the nearest neighbour was two miles away. My mother was a pioneer housewife."

Since those days Leo Fowler has done all sorts of things for a living. He worked in the gold-mining industry at

THE Viennese-born viola player Walter Gerhard, who has twice visited New Zealand with the Pascal Quartet—he was last here in April—has been appointed repetiteur violinist of the South Australian Symphony Orchestra. On the Quartet's New Zealand tour he replaced Leon Pascal, whose health does not allow him to make long tours. In Paris, Gerhard recorded quintets with the group as second viola player. He formerly played the viola with the Radio Zurich Orchestra.

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Johannes Nielsen

Ian Menzies

Enid English

Albert Bryant



Wilfred Kohn

Dorothy Olsen

Canon Liggett

Willem Komlos

THE last of the district sections in the "Mobil Song Quest" will be heard from ZBs, Xs and 2ZA on Thursday, September 6. District judges shown above are from 1XN, Whangarei (Johannes Nielsen and Ian Menzies), 1XH, Hamilton (Enid English and Albert Bryant), 2XG, Gisborne (Wilfred Kohn and Dorothy Olsen), and 2XP, New Plymouth (Canon Liggett and Willem Komlos). Pictures of the judges from other districts appeared in "The Listener" on July 27 and August 24.