

NEW ZEALAND

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Incorporating N.Z. RADIO RECORD

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Programmes for August 27—September 2

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THE ROBERT MASTERS QUARTET: From left, Robert Masters, violin; Kinloch Anderson, piano; Muriel Taylor, cello; and Nannie Jamieson, viola (see also page 10)

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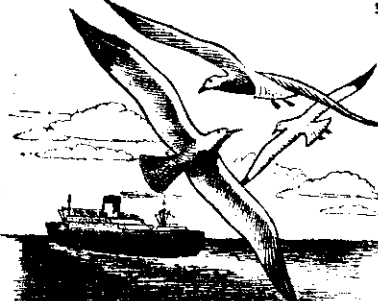
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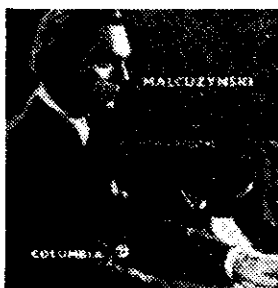
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AUGUST 24, 1956

Time to Leave the Village

A CORRESPONDENT has suggested on the opposite page that the "Hori and Dad" episode in *Radio Roadhouse* could well be omitted. It is, he thinks, "lacking in subtlety, understanding and good taste," and the implication is that it might give offence to Maoris. The merits of this particular case need not be argued here; but the criticism opens a wider question that cries out for examination. Good taste is an attribute of the cultivated mind; and if it appears often enough it is evidence of maturity in national life. There are, however, some misconceptions about it which become noticeable when progress is being made beyond a state of cultural adolescence.

Taste is not primness; nor is it a fear of causing the slightest offence to anyone; and in a balanced personality it is compatible with a sense of humour robust enough to be shocking if indulged in the wrong company. Since humour is not shared by everyone in the same degree, some discretion is needed in the choice of topic and audience. Whatever the topic, however, someone is bound to be offended when the audience is public instead of private. Much humour comes from misadventure, or from exaggerations of speech and custom; and people are quick to sense ridicule, and to resent it, if they feel that the comedy is a little too close to their own interests and misfortunes. The difficulty is easily passed over when the audience is large, but in New Zealand a protesting voice may often seem to be louder than the laughter.

There is an anomaly in our situation which rests on a double standard. Humour from abroad is received with much more tolerance than is allowed to a local production. *Take It From Here*, although not as popular as it used to be (the Goons have undermined it), still has a large following. We cannot remember a single objection to the characters and actions of the Glum Family, whose adventures have long received the attention of Messrs. Edwards and Bentley. If the same family were introduced, with appropriate varia-

tions, as a group of New Zealanders, we should be told at once that the emphasis on delinquency was unhealthy, that the addiction to alcohol was shameful, that Ron's illiteracy was a poor advertisement for our education system, and that Dad's treatment of Mother was a slight upon our womanhood. Distance, it appears, makes all things bearable: we may laugh at others, but not at ourselves. *Take It From Here* is produced in the first place for English listeners, who receive it joyfully. It is undoubtedly easier for a large population to submit to caricature, and to enjoy it; for in numbers there is strength and confidence. But the time has come when we in New Zealand should ask ourselves if we can afford indefinitely to excuse our timidities by pointing out the smallness of our population.

New Zealanders are often said to be a humourless people. It is not true, as anyone can testify who relaxes with his friends or fellow workers. Yet at the point where humour passes into print or on to the air, an icy inhibition supervenes. We are all too much aware of the censors in our midst, the people who presently will write letters to the papers and sign themselves "Curious," "Interested," or "Indignant." It is not merely in humour that the double standard is operating. The number of topics on which people hesitate to speak their minds is too large. And so also is the number of people who feel unable to express an opinion except above a pen-name. There may well be some connection between the prevailing anonymity of newspaper correspondence and the anaemia of discussion. The pen-name is rarely used in better English journals—in some, not at all; and there are hopeful signs that it will gradually disappear from our own columns. If by then we have all learnt to laugh at ourselves more freely, and to bear with a little crudity while a native humour is struggling to be born, we shall witness a corresponding growth in the vitality of thought and argument. After all, with a population moving steadily towards the third million, it will soon be time to leave the village.

N.Z. LISTENER, AUGUST 24, 1956.

PRONUNCIATION OF WELSH

Sir,—The pronunciation of Megan as *Meeg'n* in a play entitled *Nightmare* (12B, July 28) seemed excusable in its implied context, but my Welsh blood rose rapidly to the boil as I listened to the NZBS production *Golconda Hall* (YAs, July 30).

Ignorance of the correct pronunciation of Llew and Gadfan is inexcusable; and to anybody who disputes this, I say (with fluency): Paekakariki! Surely it would have been as easy to consult a Welshman as to insult him? As to the accents in English, there are at least six different Welsh accents, all beautiful variants of English—the possible exception being the Rhondda accent of English migrants. At least the actors might have listened to *Under Milk Wood* and produced something genuinely Welsh, although a North Welsh accent would have been more appropriate, or even that heard recently in *The Wind of Heaven*.

What hurt most of all was the reduction of the vivid, varied intonation patterns of the land of music to a monotonous moan as unlovely as a Kiwi's tail. I admire Bernard Beeby's work; but if he cannot do better by the Welsh, then let him adhere to the well-worn Cockney or Lancashire hotch-potch for his dialect plays!

PETER F. WELLS (Auckland).

FARMING IN TANGANYIKA

Sir,—In reply to "Taranaki Ted," I have contacted Mr. Fox, who regrets very much that the authenticity of the descriptions he gave of farming in Tanganyika should be doubted. He described the hazardous and dangerous features of farming in a particular area, with which he was very familiar, in all seriousness and good faith.

Mr. Fox was born in Kenya, and when he was eight years old went to live on a farm in Tanganyika. He states that it is quite true that elephants have been rounded up with the cows, and that lions do attack the stock and have carried them off in the manner described.

The area in which he lived is known as Olmolog, and this is situated on the slopes of Kilimanjaro, the jungle being the boundary of the farm. Mr. Fox went on to say that the owner of the farm and many other residents in the district could give similar eye-witness accounts.

If "Taranaki Ted" is still in doubt, and cares to contact me personally, I would be pleased to introduce him to Mr. Fox.

JACK BROWN
(New Plymouth).

ON THE SEVENTH DAY

Sir,—Your two correspondents, D. A. Hogg and J. Malton Murray, have entered into print on your editorial "On the Seventh Day" (July 20). May I be permitted to draw attention to facts both these gentlemen have overlooked? Mr. Hogg claims that the Lord's Day Society measures Sunday activities "against the Commandment to keep Sunday." Mr. Murray, on the other hand, says that Sunday was adopted by the Gentile Church to get away from the Jewish Sabbath.

Now the Ten Commandments are not Jewish, but were spoken by God Himself (Exodus 20/1), and the Sabbath of those same Commandments is called "The Sabbath of the Lord thy God" (Exodus 20/10), a statement which hardly fits a claim of being Jewish. Mr. Hogg continues, "The Society believes that no motive short of obedience to a divine command is adequate to ensure the weekly pause for rest and wor-

LETTERS FROM LISTENERS

ship. . . I agree, but the term Lord's Day is used only once (Rev. 1/10), and nowhere in the Bible is it used for the first day of the week, commonly called Sunday. Jesus said He was "Lord even of the Sabbath Day" (Matt. 12/8). The Commandment says the seventh day, which is Saturday; therefore, the obedience to the divine command is the observance of Saturday and not Sunday.

But here is a knotty problem: how far should Sunday keepers go in enforcing others to believe as they do? According to the golden rule, they should do unto others as they would desire others to do unto them.

GORDON V. BRETT (Nelson).

THE SUEZ CANAL

Sir,—In a broadcast talk, Professor A. G. Davis argued that if anyone has broken international law in the present dispute over the Suez Canal, it is not Colonel Nasser, but the British Government. From a purely legalistic point of view, there may be something in his argument. But if we consider the matter philosophically, we are led to ask what will be left of international law if agreements like that between Egypt and the Canal Company can be arbitrarily repudiated by one party. As Kelsen has pointed out, the basic norm of international law is *Pacta sunt servanda*. Unless the norm is accepted, the code of international law is not worth the paper it is printed on.

The professor, by the way, spoke of the British Government as "disinterested" when he meant "not interested."

G.H.D. (Christchurch).

"HORI AND DAD"

Sir,—The sparkling rivers of humour flow pleasantly from the taps of *Radio Roadhouse*, but there is one act which regularly causes a good deal of displeasure and pain. I refer to "Hori and Dad," who are obviously pakeha imitators of the "poor Maori" of twenty or thirty years ago, and lacking in subtlety, understanding and good taste. Few Maoris today are as stupidly cunning as the "Hori" and "Wiremu" of Pat Lawlor's *Maori Tales* in the 1920's.

The Maori is no longer a clown, and is usually puzzled and hurt by the very false assumptions made about him and his people in this comedy show. It would be a relief to hear a couple of true Maoris imitating the conceited pakeha. Perhaps in a few more years we shall, and the medicine will do us a great deal of good. Meanwhile, let us give the newly emerged, rather shy and sincere Maori a fair hearing.

J.McL.H. (Whakatane).

NZBS PLAYS

Sir,—I have just read letters from M.M. (Upper Hutt) and "Natural Voice" (Wellington) on the NZBS plays, and feel like expressing my views definitely in favour of all the actors and actresses who take part in these excellent plays. They are all good, and in my opinion have been very well cast. In many cases they are very versatile, and anything but monotonous.

For some time the names in the cast were not given after the play, and it's nice to know who did take the parts. Most likely M.M. and "Natural Voice" thought, in those days, the plays were jolly good, and probably BBC, as actually the only difference, as far as I can see, is BBC or NZBS. If you don't know

which—well, there's no difference; and for a country the size of New Zealand it's something to be proud of, to be able to produce so many who are so good out of two million instead of 50 million. I send my congratulations, and hope we shall be able to listen to plays for a long time.

MARY McEWEN (Masterton).

Sir,—I would like to compliment the broadcasting authorities, and the Wellington casts in particular, for the fine performances recently presented in plays from the network. I call to mind *The Passion and the Pity* as an example of a fine performance on the part of all members; also the smooth-running *Cox and Box*. *The Young Mrs. Barrington* is another I liked enormously, and there are others whose titles elude me, but which I remember as coming from the Wellington studios. The Christchurch casts, and those in Dunedin, too, are excellent, and New Zealand should be grateful to these people for some really fine productions. May they continue to turn out such outstanding performances. I am inclined to wish they would not put on too many fantasies, as these are difficult to follow in the form of radio plays; they depend on décor and illusion for their success. Let's have more of these plays, and less of the *Radio Roadhouse* type of "mutual admiration" nonsense.

RADIO FAN (Wellington).

CHRISTIAN QUESTION BOX

Sir,—My congratulations to the Broadcasting Service on breaking new ground in *Christian Question Box*. Let us hope that the series will run long enough for us to get our teeth into it. The main criticism heard from a number of people is disappointment that all the questions asked are those upon which the panel can only file meekly past the microphone, each man patting the back of the man in front of him and murmuring softly, "I agree." Surely these reverend gentlemen could be trusted to have a go at some of the matters upon which they heartily disagree? It would certainly make for livelier broadcasting. Every programme arranger ought to have an illuminated sign hanging in his office reading, "It is a far, far better thing to offend the few than bore the many."

K.M. (Napier).

DEVOTIONAL SERVICES

Sir,—One reads so many letters in *The Listener*, of criticism or commendation, as the case may be, of the programmes on the air. I should like to express my gratitude to the various speakers in a section of the programme which is not often mentioned in the correspondence columns—namely, the Devotional Services. I am sure that many people, like myself, have often found comfort, beauty and encouragement in that session. I know of people who have been strengthened to face operations and other ordeals, by the often inspired words of some of the speakers in this session. To many of them in the Wellington and Auckland stations—my grateful thanks.

R.H. (Auckland).

"REBEL WITHOUT A CAUSE"

Sir,—When your film critic writes of his "unwilling sympathy" and says that the film's suggestion of a delinquent society is "perhaps . . . not so wrong

either," I feel that he must have misgivings about his curt review of *Rebel Without a Cause*. I was surprised and disappointed that he should dismiss so briefly not only the acting of the late James Dean, but also the many other virtues of this absorbing film.

The faults that "Jno." spent his entire article describing were surely overshadowed by a thought-provoking story (much more than just a thriller), and by its disturbingly real central character. Such an intensely personal study has been seen all too seldom on the cinema screen. I consider that James Dean gave the most sympathetic and convincing portrayal of a modern adolescent and his problems that I have seen in any movie.

The worth of *Rebel Without a Cause* has been recognised by overseas reviewers, writing in more serious vein, incidentally, than does "Jno." in his article. British Film Institute critics in recent issues of their quarterly *Sight and Sound*, refer to the "undeniable power" of this "valid emotional drama of high purpose . . ." Cannot "Jno." see the film again and reconsider his verdict? I do ask him to approve it.

L.R.S. (Wellington).

THE CORAL ROUTE

Sir,—I apologise for my mistake in saying that Bryan O'Brien made the statement "Authors should be sure of their facts." With regard to the edibility of pandanus fruit: I think that if the food habits of the Polynesians were studied you would find that pandanus fruit was used widely before the introduction of breadfruit, flour and rice.

I have been teaching Polynesians of the value of pandanus fruit in the diet and recommending the fruit for babies in the prevention of scurvy. In some communities it is a much sought after delicacy and sells at the rate of two-pence per pound. I have eaten pandanus in various ways—I will admit I do not enjoy it. The flavour is rather akin to highly-perfumed soap! Nevertheless, it is enjoyed by Polynesians and is edible.

It is interesting to note that research is being carried on in Noumea at the headquarters of the South Pacific Commission in the analysis of the various types of pandanus to determine the nutritive value of each.

J.W. (Tuakau).

JONATHAN ROBERTS

Sir,—Your article on Jonathan Roberts interested me. I thought you might like to know that I was told that the ballad was written by Tom Ure, one of the "characters" of early Timaru. He used to sell his compositions printed on cards for 1d each at the Timaru A. and P. Shows. Although I have tried, I have never been able to obtain one of these cards.

W. VANCE (Timaru).

ANSWERS TO CORRESPONDENTS

O.J.G. (Auckland): The correspondence is closed.

Trident (Whangaruru): (1) Has been considered before; seems tidy, is in practice tangled. (2) The suggestion of replays will certainly be considered; Coward possibilities also, but less likely.

Lyall Holmes (Christchurch): Sorry; unable to publish letters outside broadcasting and Listener topics except in special circumstances.

Disappointed (Dunedin): The sponsors have policy reasons for not wanting it published.

RARE GOFF HARPSICHORD FOR THE NZBS

ONE of the most unusual acquisitions of the NZBS for many years will arrive in New Zealand some time this month. At the moment it lies in its tin-lined case in the hold of a ship, somewhere off the coast. When it has been unpacked and re-assembled it will make its first public appearance in the Wellington Town Hall on October 3 in a performance of Bach's *St. Matthew Passion*. It is a double keyboard harpsichord made by one of the most celebrated harpsichord makers of the present day—Thomas Goff, of London. At this performance it will be played by Dr. Thornton Lofthouse, a well-known London continuo player, at present examining in New Zealand for the Royal Schools of Music.

Its maker, Thomas Goff, born in 1898, lives in a studio at the top of a house in Pont Street, London. Some years ago he retired from his original profession of law, and since then has devoted his life to the making of keyboard instruments. His clavichords and harpsichords are world famous. It takes him about a year to build a harpsichord, and the instrument to arrive here is known as harpsichord No. 6. In London it is already a celebrity, and has been played at the Wigmore Hall, in a concert with four harpsichords at the Royal Festival Hall, and it has been used for recordings for gramophone companies. In a letter to James Robertson, Thomas Goff wrote: "I believe that it is the best harpsichord we have made. . . I planned with some reluctance to sell it." Mr. Goff likes to sell his instruments to people he knows and in this instance James Robertson provided the link.

For a long time the National Orchestra has needed such an instrument. "All baroque music needs the harpsichord," said Mr. Robertson; "the National Orchestra's programmes have been a bit thin on Bach and Handel due to the difficulty of finding a suitable harpsichord. Now that this instrument will soon be here I hope it can be used in all concerts of baroque music in Wellington and Lower Hutt."

Our photo shows an instrument of striking beauty, its case veneered in burr walnut, and inlaid with tulip wood and

ebony. It has two keyboards, seven pedals and five jack-racks. It can produce over 150 variants of sound and its mechanism can be easily regulated. Harpsichords quickly go out of tune if moved, so this instrument, designed to be carried around London, has been built on an aluminium frame. Thomas Goff is especially proud of his cases, and all his instruments are fine examples of the craftsman's art. He has found that the beauty of the case helps to preserve the instrument as people tend naturally to look after beautiful things. Six pages of detailed notes on the tuning and care of the instrument have already arrived, and Mr. Robertson hopes that a member of the orchestra who is good at tuning and maintenance can be found to look after it. "It is so delightful to tune," writes Mr. Goff, "and the beauty of the instrument depends on the time given to it."

Harpsichords had a proud place amongst other orchestral instruments from about 1600 to 1800, and were indispensable in nearly all kinds of music making. In the orchestra they usually took the continuo part, holding the bass line and keeping the ensemble together, when they were not being used as solo instruments. When the early pianos lost their uncouthness and began to sound musical the harpsichord was thrust to one side and all over Europe the new instrument reigned supreme. Harpsichords were converted into pianos and merchants would offer to trade them in against the new instrument. Some found their way into private museums, others found new uses in private homes. Recently a harpsichord was found in a French farmhouse being used as a sideboard. At the Paris Conservatoire the professor of harpsichord was exchanged for a professor of piano in 1798, and 100 harpsichords were put in storage in the academy attic. Here they remained until in the severe winter of 1816 they were taken down and burnt as firewood.

Harpsichord music can be played on the piano, but often the original instrument gives a better effect. This is especially so in continuo playing with an orchestra. The harpsichord, with its strings plucked by quills on mechanical fingers sounds more like a stringed instrument, and blends better with an orchestra than the percussive piano. It is at its best in fast passages when it makes a sparkling, joyous sound of great power.

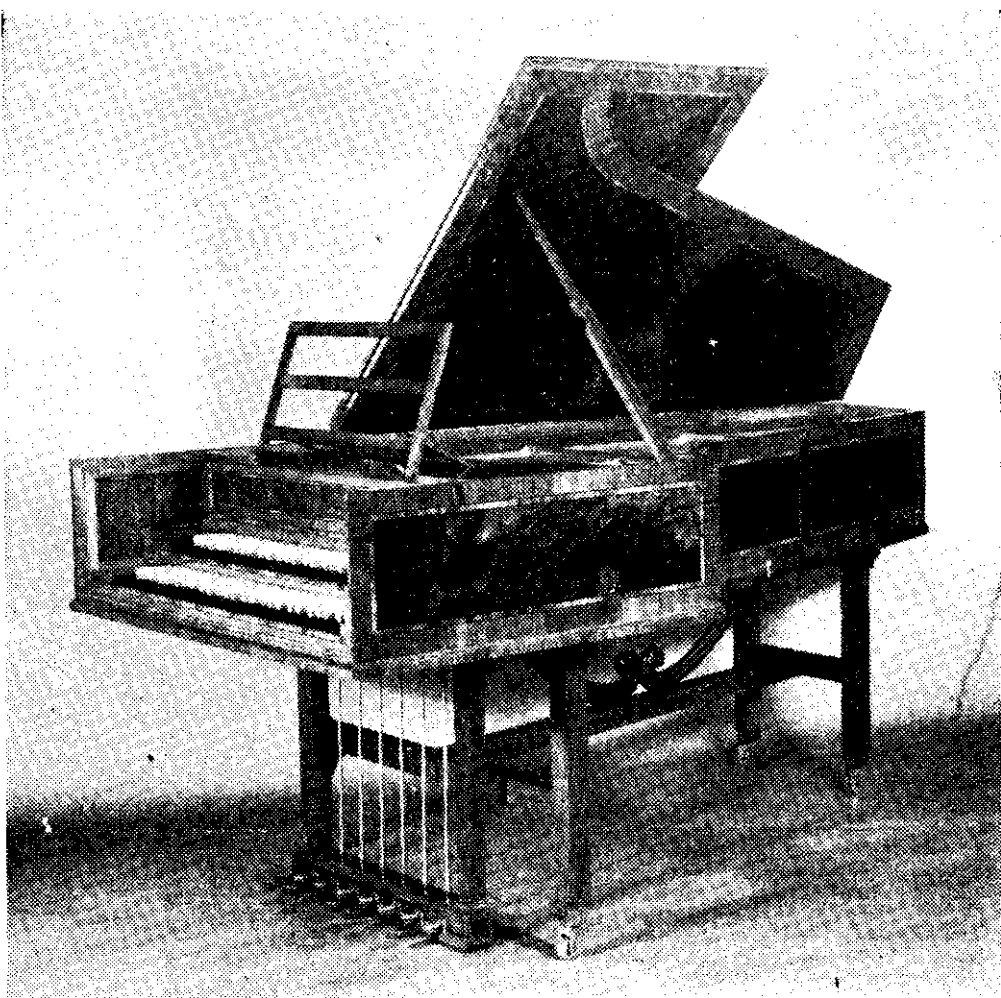
To get the best out of the instrument players learn a technique with

a special kind of touch in which the key is gripped in a claw-like manner. One authority says "a catlike approach will avert the explosive clash characteristic of the dive-bombing attack," and he gives detailed instructions on how to achieve a good follow through. Foremost among present-day harpsichord players is Wanda Landowska, who early this century began giving harpsichord concerts on an instrument specially built for her. A school of players has now grown up, and at the same time some modern composers have written works for the restored instrument—Falla's harpsichord concerto, for example, Poulenc's *Concert Champêtre*, both written for Wanda Landowska. Recently the harpsichord has even found its way into jazz.

The harpsichord's main limitation is that with plucked strings the sound can not be sustained. Instrument makers used to turn themselves inside out trying to find ways of solving this prob-

lem, but it was not overcome until strings struck by hammers were used in the piano. Slow passages show the different capabilities of the instrument very clearly. The harpsichord, however, has its own qualities, and these are nowhere more evident than when it is setting the pace for the orchestra with an exhilarating freedom.

★ THE GOFF harpsichord in all its splendour of burr walnut and tulip wood. RIGHT: Dr. Thornton Lofthouse, who will introduce it to concertgoers at Wellington in October ★



WANDA LANDOWSKA, foremost among today's harpsichord players

Scriptwriter Turns Novelist

THE Auckland scriptwriter Arthur E. Jones is fast finding fame (although he denies the fortune) in a new field—as a successful thriller writer. His first book, *You Know the Way It Is*, published by Hutchinsons, has already been chosen by the Auckland Star and the Melbourne Sun News Pictorial for serialisation, and the London reviews have all praised it highly.

The other day, we asked him to tell us all about it. When we saw him, he was deep in a script for *Their Guided Years*, a series of educational programmes he is doing for IYA, and very far removed from the mystery and violence of thriller writing, and he told us that his novel writing happened almost by accident. He wrote the popu-

lar Johnny April stories which the ZBs broadcast a short while back, and it was the success of these that prompted him to try a novel. Johnny April, moreover, also played throughout Australia on the ABC network, and was translated into Dutch, playing from the AVRO stations. In Holland Johnny was played by one of their leading stage actors, Guus Hermus, although for the benefit of Dutch listeners, Johnny's surname was changed to Perikel.

"With this wide publicity," Mr. Jones says, "I thought Johnny April might go down well with readers, so I started a novel. I thought it might take about three months to write. In fact, it took six weeks, and the first publisher I sent it to accepted it. The book was half printed when trouble arose, and it looked very much as if my novel-writing

career had taken a sad tumble. The main character of the book, of course, was Johnny April, and out of the blue came a letter from Hutchinsons pointing out that there was an American, by the name of Mike Roscoe, who had already written two or three thrillers with a Johnny April hero! The coincidence was amazing, but there it was. My name Johnny April had actually been chosen by William Austin, who created the character on the air, so we had proof here that the name had not been filched from Mike Roscoe. But convincing the publishers was another matter. However, I did convince them, and subject to the name being changed completely they were willing to proceed. Thus Felix Holliday was born, and while I lost all publicity for Johnny, I am hoping that no one has yet conceived a second Felix."

We asked Mr. Jones if he intended putting Felix on the air, and he said that he had already written a thriller serial of eight half-hour instalments which was at present in the Wellington studios for production, and that William Austin would be playing the part of Felix Holliday.

Mr. Jones says his second novel has already been accepted, and should be appearing in a few months, while his third has just been completed.

"Fortunately," he says, "the radio publicity has not all been lost. Johnny Perikel is still flourishing in Holland, and my first book is now being translated into Dutch."

Before he went back to his *Guided Years* we asked Mr. Jones if he had any simple recipe for thriller writing.

"None at all," he said. "I think novel writing is seventy per cent hard work, and the rest conceit that anybody will want to read it. The actual writing is easy, and I have no plan when I start. That's probably why I get bogged down sometimes, and I could cheerfully murder Felix and the rest of his cronies. However, something always turns up, and takes me a bit nearer the end of the 80,000 words that comprise a Felix Holliday thriller. I have no illusions about literary values, and I write too fast for meticulous editing. Perhaps the biggest thing in my favour is having an uncomplaining wife. One who will spend her evenings without talking while her husband pounds away—and provide him with coffee at intervals."

For the future, Mr. Jones has no great plans. "It takes time to develop a character, and for it to become known, and the thriller field is very crowded. It's too early yet to know how sales are going overseas, but at least the publishers are enthusiastic, and so are the critics. It's a good start. You know the way it is."

We left Mr. Jones with his *Guided Years*. He was frowning over his typewriter, and this time there was nobody to provide the coffee.

A call on William Austin at the NZBS Production Studios in Wellington produced the news that the Felix Holliday series *Danger in Disguise* was scheduled for early production.

Mr. Austin said that when he heard that Johnny April was also a character in Mike Roscoe's thrillers, he too found it very hard to believe. "If I was an avid thriller story reader, it would be quite possible that I had come across Mike Roscoe's books," he said, "but the fact is that I never read detective stories.



Spencer Digby photograph

WILLIAM AUSTIN

"Smooth, relaxed narrative for radio"

We reached the name of April by going through the calendar; it's short and has a lilt about it. It's quite possible that this American writer did the same thing. And the Johnny part of it, of course, has a long lineage: Johnny Eager, Johnny O'Clock, and the rest of them."

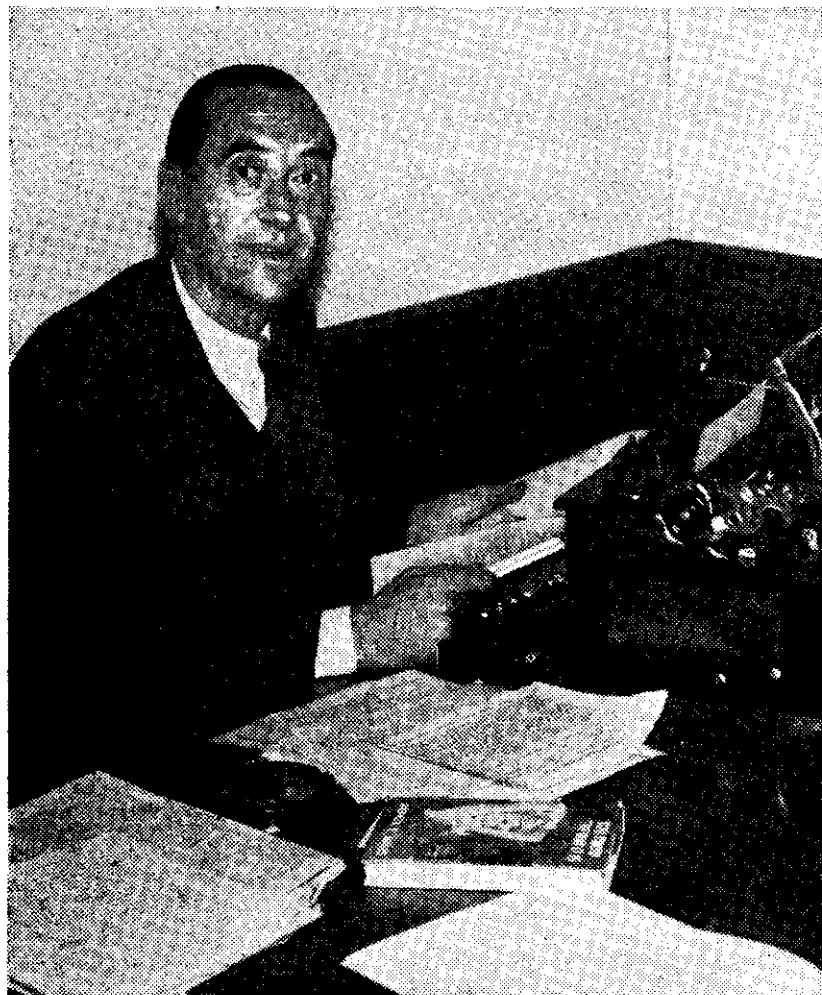
We asked Mr. Austin what he thought about the character of Felix Holliday. "Well, the name may be changed but it's the same character. The part of April (or Holliday) makes smooth, flowing, relaxed narrative for radio. He's a bit of a mystery man, sophisticated, but with a bit of a swagger thrown in. We tried to suggest that by the theme tune chosen for the Johnny April stories, 'Penguin at the Waldorf.'"

*You Know the Way It Is** is a thriller in what is now a traditional form—with a liberal leavening of blondes and bashers. Felix Holliday (profession unstated), though a quiet-loving man, just can't seem to stop trouble coming his way. But when it comes, there is always compensation in the form of a blonde or two with whom bachelor Felix gets resignedly involved.

The locale of this novel could be almost anywhere in the English-speaking world; detective fiction having over the years built up its own milieu, as enigmatic as anything that Kafka created. We have a bay, and a series of towns; beach cottages, and night-clubs of the Austral-Anglo-American variety; tussocky grass, sandhills, a Quarry Road; the Drive, the Avenue. This purposeful and fitting vagueness in geography is possibly a far better idea than that followed in the recent novel by Ken Sandford, *Dead Reckoning* (incidentally, advertised with yet another New Zealand thriller on the dust-jacket of *You Know the Way It Is*), where sedate Coromandel and points north are terrorised by a gang of mobster-spies that could have come straight from Omsk.

As a postscript to this story, at the time of going to press we have just heard that Mr. Jones has signed a contract with an Italian publishing house for *You Know the Way It Is*. It looks as if Felix Holliday is fast becoming a world traveller.

**YOU KNOW THE WAY IT IS*, by Arthur E. Jones; Hutchinson and Co., English price 10/6.



★ ARTHUR JONES began work in journalism as a free lance contributing to a variety of British periodicals. Eventually he found a niche in Fleet Street as a feature writer with the Associated Press. Eight years ago he left London for Hollywood, but finding himself running short of dollars he came on to New Zealand. When Arthur landed in Auckland with his wife and two children he had no job to go to, and no place to live; but he did have a letter of introduction to the Mayor, who arranged for him a meeting with John Griffiths, manager of 12B. The next three months were spent in adapting the classics for radio. Then he was appointed full-time scriptwriter at IYA.

THE AUTHOR

Arthur Jones has written two serial programmes that have been very popular here—the "Johnny April" stories and a ZB Women's Hour feature, "Meet the Mansons." His biggest assignment, though, was compiling the commentaries on the British Empire Games held in Auckland in 1950. These commentaries were spoken by William Austin and beamed to South Africa. He has also written for the NZBS a large number of social documentary programmes.



A NOVICE IN HONGAPORE

by F. W. Craddock

IN Hongapore, as at other important cross-roads of international travel, the tourist in transit is welcomed not merely for the money he spends but for the entertainment he provides. Indeed, after I had been in the city for a couple of weeks and had thus graduated from the transit class, my host confessed that he often took the children to the airport just to see the fun.

The new arrival is described by the locals as stepping off the air-conditioned Super Constellation with a battery of cameras dangling from his neck and, if he is an American, a bag full of Coca Cola in hand. He has yet to discover that cameras are dirt-cheap in Hongapore and that Coca Cola has penetrated the world's most impenetrable jungles. If he is an Englishman, he has fewer cameras; but the pockets of his tweed suit bulge with tins of his favourite pipe tobacco. Tomorrow he will discover that the shops are full of it.

Although the airport at home is just as good, he pauses to photograph the Hongapore one before setting across the sweltering tarmac. It's not a long walk, but it's very, very hot even at nine o'clock in the morning. He feels his shirt sticking to his back and he recalls that Hongapore is very close to the Equator. He wonders what it must be like right on the Equator. He is half-way across now, his shoes are pinching, the nonchalant air deserts him, and he wilts a little. He wonders if the air hostess has noticed; she was really rather . . .

He unharnesses the cameras, takes off his coat, hesitates about the tie, replaces the harness, and starts forward again to arrive at last and with much brow-mopping before a Chinese immigration official wearing gold braid and an impassive countenance. This first sign of the blending of West and East is unnerving. Unmoved by the evidence of suffering all round him, the Official does him over in impeccable English. The Chinese are stoical. Quite unnerving.

But let's get the poor fellow to his hotel. The Snaffles, of course; splendid tone, very old, a high ratio of warders to inmates, and right in the soupy thick of the downtown area. "There don't seem to be any air in these parts," he says (to himself) as he slumps into a plastic-covered chair. Leather would be

more in keeping with the surrounding splendour, but it goes green and rots. Chinese waiters administer whisky and soda.

As a novice, he has indiscreetly forewarned a few friends of his arrival. With the best intentions they now descend on him and ensure that he never has a dull moment or an empty glass in his hand. Secretly he craves a little solitude while he changes into a dry shirt and reasons with his vasomotor system to see if it can't be persuaded to cope more effectively with ninety degrees Fahrenheit and relative humidity eighty-eight. He marvels at the inexhaustible energy of his friends, especially as they don't appear to consume anything but whisky and potato chips.

They take him out and feed him at last. He rather fancies some plain home-cooking; a slice of sirloin, roast parsnips, perhaps apple pie. His friends know better. Nothing but the very best Chinese dinner—ten courses, including preserved eggs (very old), shark's fin soup, and fried prawns in mustard. Foolishly he accepts a challenge to use chopsticks, is defeated, and pleads for a spoon and fork. Recalling the importance of "saving face" in these parts, he eats everything put in front of him, despite ominous rumblings from his stomach and a sort of pumping feeling

small bag round his neck, and a large, dark one under each eye, he sets forth to "do" Hongapore with all the enterprise and courage of a Dr. Livingstone. There are several expensive curio shops right in the foyer of the hotel. But he winks slyly to himself; he knows that racket. He prefers to be cheated in the hurly-burly of the main street. Anyhow, didn't somebody once tell him that those brass trays and wooden elephants were made in Birmingham?

The European shopping area has been rather nicely laid out on a physiological basis. Long ago business men observed that the pedestrian endurance of the average tourist extends about two blocks in each direction from Snaffles Hotel. With their usual thoughtfulness they have provided everything needful within this convenient radius. To the east are the banks and shipping offices, to the west department stores, to the north exclusive shops, to the south the waterfront. The shops do him in the morning. Since the footpaths are narrow and cluttered with bicycles, poultry, goods for sale, and the human overflow from adjacent buildings, he is able to rub shoulders with the natives without appearing to intrude. He may even have ventured briefly down a side street rendered almost impassable by domestic

in the head. Billious attack on the way? Nonsense, he's tough.

When at last local pride and hospitality have been vindicated, and he is carried back to his hotel, he spends a sleepless night either under the shower (he turns the tap marked "cold," tries the "hot" one, and then admits that the plumber did not make a mistake), or lying stark naked on his bed, the fan rheostats turned to "full." With electricity at sevenpence a unit this is reckless extravagance. But he's paying for it.

When his friends left him he succeeded in persuading them that he really must write to the folks at home—safe arrival, having a lovely time, and all that. This stratagem ensures a few hours to himself. So, in the morning, with one

impedimenta. He takes a picture of the bamboo poles poking from every upstairs window and carrying the day's laundry. Very colourful. Since it rains every day in Hongapore he may even have witnessed the extraordinary sight of a hundred such poles being pulled inside as if by a machine at the first sign of a tropical downpour. But there are plenty of hands for the job. Hereabouts the density of population is the world's highest—two hundred per acre. Now he's really getting the local atmosphere.

Just for the heck of it he takes (or is taken for) a ride in a trishaw. This inelegant successor to the rickshaw consists of a bicycle and side-car. It looks cheap and is slow. Visitors have the privilege of paying more than they would in a taxi.

Among other bric-a-brac he has bought five Chinese sunshades, one for each member of the family. Very cheap and most attractive. Later they prove to be just one inch too long to fit into his suitcase. So he pokes them behind the wardrobe at his hotel. As he pushes them in one side, those of the previous occupant fall out the other. He turns up the rheostats and blows all the cigarette butts out of the ash trays.

But we are digressing. In the afternoon he has a free hour before his friends call to administer more restoratives. So he has a look at the native barges in the Hongapore River. Very picturesque. He tries to diagnose the smell, and then decides better not. He retreats to the waterfront for a breath of fresh air. But there isn't any. No waves, no wind in Hongapore; in fact, no harbour. Just still, deep water, and huge piles of stationary cumulus clouds resting on the horizon. Big ships and small ride softly to anchor anywhere from a hundred yards to two miles offshore.

That evening his friends decide that he has been neglected and lonely. And he's leaving by the first plane tomorrow. Not a moment to lose. Four cocktail parties (with potato chips) and an exhaustive tour of the night spots are easily fitted in. After all, the place doesn't really come alive until midnight. Why bother to sleep, anyhow. He can rest on the plane tomorrow.

Back home, after a period of convalescence, he writes a torrid best-seller with an Eastern flavour, and follows this with an authoritative work on The Underground Movement in Hong.



★ Song Quest Judges

ENCOURAGING reports have been coming in from all quarters on the standard of performance reached by competitors in the district sections of the Mobil Song Quest. Here are some of the judges currently being kept busy by the local contests. Incidentally, the judges do not see the competitors; each entry is judged solely as a radio item. Top row, left to right: Colin Pickering and Robert Matthews (2ZA), G. F. Saunders and E. O. Schnack (2XA); below, Ralph A. Lilly and Harold Colombatti (2XN), Mrs. A. C. Fahey and C. T. E. Hopwood (3XC).

N.Z. LISTENER, AUGUST 24, 1956. ★

Talking With Sir Bernard Heinze

IT was a clear, bright Spring morning. No snowdrops erupting through the cracks in the city pavements, no shoutings up and down Tinakori Hill, but the sniff of Spring unmistakably there even in a hotel super-heated for trans-Pacific tourists. Sir Bernard appeared, parted amiably from James Robertson with whom he had been breakfasting, shook hands with *The Listener* representative, dashed off to make a phone call, came back and steered us up in the lift to the first-floor lounge with a sort of absent-minded expeditiousness. In the lounge he led the way towards a patch of sunlight slicing through the Venetian blinds as a thirsty man hunts down water. The Australian in him, though presumably undaunted by rain, had evidently found our airs too nipping and eager for his comfort.

Once settled in his chair, Sir Bernard talked easily, the phrases well-turned in his mind so that they fitted what he wanted to say with the same understated elegance as the dark charcoal suit and muted grey check waistcoat fitted his sturdy frame. Sir Bernard Heinze is a man on whom age seems to have set almost no mark. His hair is smooth, black except for touches of grey at the temples. At times, he seems to simmer with surplus energy and general bonhomie. He works ferociously hard at rehearsals and performances—so hard that he has had to have constant treatment on his New Zealand tour for a strained back—yet, at other times he gives the impression of being cool, even a little remote. Without effort, unconsciously and yet unmistakably, he is a civilised man, a product of Australia who has remained Australian but has been shaped and smoothed by European influence.

"It's five years since I was last in New Zealand. It's been a very pleasant experience, and a very interesting one, to see how the Orchestra has improved so tremendously—both technically and musically—in that time. It has a fine potential, and I think will bring great lustre to the reputation for cultural development of this Dominion." We thought this a rather handsome tribute,

coming from a representative of the elder brother in the Australasian partnership, but then elder brothers can sometimes afford to make a generous gesture. What we wanted to hear from Sir Bernard was not what he expected we wanted to hear, so we gave the conversation a gentle shove in a more contentious direction.

We asked him about the stature and outlook of Australian composers today. "Australian culture," he replied, "like that of the United States and your own, is a transplant of European culture. We have no musical background on which we can call, toward which we can look for inspiration, as a medium of national expression. The Australian aborigines sing in eighth tones and less. Some of their songs are translatable into the European tonal system, but I've never heard a composition based entirely on aboriginal tunes. Some of our composers, like Clive Douglas and John Antill, have used its rhythmic figures as a foundation and have used arrangements of the songs for thematic material. But I cannot believe extensive use of it will ever be made. While I'm a great protagonist of national music, I think you must recognise that it has to be international in appeal. If European music deliberately moves towards the acceptance of quarter and eighth tones as extensions of the faculty of musical composition, perhaps Australia and the Asiatic

"A merry little piece," was Shostakovich's description of his Ninth Symphony—and apparently Sir Bernard Heinze and James Robertson find the score just that

countries may come into their own, but the chances are remote. Especially as several of the Asiatic countries are strenuously educating their musicians in the European system."

Composers, said Sir Bernard, are all the time searching for an idiom expressive of their own country's musical content, and musicians should be given every conceivable encouragement in their often thankless efforts to explore new fields. "The acid test of all music is public performance," he added, "and here the conductor can help by trying to ensure that new music gets not just one performance, but three, four, or more. Think what would have happened to the world

of music lovers if Beethoven had got only one performance of his works!"

The thought being too dreadful to contemplate for more than a second or two, Sir Bernard moved on to consider the work of Margaret Sutherland (whose *Adagio for Two Violins* he had introduced into his programmes here) as being typical of a new development in Australian music. "This *Adagio* is remote, tender and tremendously personal to her. It contains a great deal of feeling within a slender mould, and at the same time has an immediate appeal. I think it could quite well quicken our belief that eventually the music we produce will be as expressive of the human scene as our painters have been successful in presenting the Australian light and landscape."



National Publicity Studios photograph

Junior Orchestra's Concert

"IT is an orchestra with a continually changing membership," said Dr. Charles Nalden, discussing the recorded concert by the Auckland Junior Symphony Orchestra which 1YC will broadcast at 8.26 p.m. on Saturday, September 1. "We build the orchestra to a peak and then, suddenly, we lose a lot of players—a most frustrating business," he added. "For example, 26 of the 80 players were lost to the orchestra at the beginning of this year, nearly all of them having left Auckland. But this sort of thing is only to be expected in an orchestra which trains young musicians to fill places in more mature groups."

Dr. Nalden, who was recently appointed Professor of Music at Auckland University College, said that only 25 per cent of the players were drawn from the university, and not all of them from the music school. For most of the players music was a spare-time activity. For this reason, and because of the limited rehearsal time available, the orchestra gives only one concert a year. During

this period Dr. Nalden has the task of striking a balance between the sections. This is difficult because, although the strings are quite adequate, many of the woodwind and brass players have had little or no training when they join. Peter Musson, who is now with the National Orchestra, joined the Junior Symphony as a clarinet player, switched to the bassoon, and was taught to play it by George Hopkins. Other woodwind players have been similarly started from scratch.

The Auckland Junior Symphony Orchestra was formed by Gordon Cole, music master at Avondale College, in 1947-48, and Dr. Nalden has been its conductor since 1950. The concert to be broadcast by 1YC was recorded last October in the Town Hall, and includes the Piano Concerto No. 2 by Rachmaninoff (soloist, Russell Channell), Geoffrey Skerrett, who is the soloist in the Handel Organ Concerto No. 9, studied for two years at the Royal College of Music, London, on a Government Overseas Bursary, and is now completing his



DR. CHARLES NALDEN

music degree. He is organist at the Church of the Holy Sepulchre, Khyber Pass.

Young Persons' Guide

"WHAT did you make of that? A glorious sound? A filthy row? Do any of you know what music it was and what sort of body played it? It was the opening of the *Young Persons' Guide to the Orchestra*, theme by the old English composer Purcell, dished up by the new English composer Benjamin Britten." With these words James Robertson begins his own tour of the fascinating country that makes up the orchestral landscape. With him are players from the National Orchestra to demonstrate their instruments and to combine at the end of each session in a comic duet. These programmes, eleven in all, were first played in the Broadcasts to Schools programmes, but their entertainment value is such that now they will be heard from all YCs, starting Monday, August 27, at 7.0 p.m. Starting with the violin and viola, the listener moves through the orchestra until the percussion's demonstration piece, "The Limited," the harp and a full presentation of Britten's own music, bring this excellent series to an end.

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Robert Masters Quartet

SECOND TIME ROUND

(ON a recent wintry morning *The Listener* called to see the Robert Masters Quartet in the lounge of their Wellington hotel. Robert Masters, leader and violinist, was the first to appear from the dining room, and it was not long before we were joined by the violist Nannie Jamieson, Muriel Taylor (cellist) and Kinloch Anderson (pianist). This is the quartet's second visit to New Zealand—six years ago they toured here for the British Council, and their present visit is part of an extensive world tour. Already they have passed through some of the Eastern countries, and when they were in Baghdad nearly took part in Iraq's first television transmission.

"At the last minute they asked us if we could play," said Kinloch Anderson, "expecting in the way people do in the East that we could just walk into the studio and play, like that. Later on I was astonished to see a huge crowd of Arabs in the street standing looking into a shop window at a blank television screen. Nothing was happening, but they were just standing and watching."

In England, the recent increase in TV viewers has been in Mr. Anderson's words, "simply colossal."

"The Coronation really put television on the map," explained Muriel Taylor, the quartet's cellist, "it was one of the best things Britain has ever done."

"We all watched it on our sets," said Nannie Jamieson, "except Robert, who was playing in the orchestra."

"Yes, we sat on top of the choir screen," said Robert Masters. "The orchestra was made up of orchestral and quartet leaders and as it was an orchestra of 'firsts' we all drew lots to decide where we would sit."

"How about ordinary TV—do musicians get much of a look in there?" we asked.

"There isn't a great deal of music on TV," replied Robert Masters. "The concert hall and sound radio still supply most of it. Serious music makes things a bit difficult for the TV boys. They tend to get very restless and with a pianist will swoop from one side of the keyboard to the other. In the first orchestral concerts I used to get rather tired of looking down the end of a trombone."

Kinloch Anderson, who had watched TV at work in America, including colour transmission, told us he had seen some splendid productions. They had been liberally financed and when he returned to England and saw the first TV opera by Arthur Benjamin he was "simply staggered by the amateurism of it." "It was done on a small stage," he said, "and looked as if not enough money had been spent on it."

Summer schools of music are very popular in England, and the quartet hold their own school for string players in a country house at Wokingham, in Berkshire. A former week-end house of an Irish lord, it is now a teachers' training college.

"We rent it," said Robert Masters. "We started the schools four years ago, very much on an experimental basis, and the response was so great that the following year we set about finding larger premises. They've grown and grown since then. At first they lasted a week, but latterly they've been for two weeks."



ROBERT MASTERS

We have a wonderful organiser, so this year they're continuing while we're away with the New Edinburgh Quartet."

"We've purposely kept it to the personal level," said Nannie. "About ninety people come so that each one can feel he or she is getting personal instruction from us. It's the best thing we've done in our lives."

"It's sometimes a difficult job teaming everybody up," said Robert Masters. "Someone may come along and say that Mrs. Jones is such a bad player, couldn't she please be shifted to another group, or Mrs. Smith will ask to be moved into a fresh group, and then next day say she'd rather go back where she was."

"It's a lovely place to stay," he added, "and sometimes listeners come along. Non-playing husbands may accompany their wives."

To play in a leading quartet today is to take world tours in one's stride. No doubt the Robert Masters Quartet will be circling the globe again. Next time they come here we, too, may be staring at small white screens, though unlike the Baghdad viewers, we will probably prefer to be distracted in privacy and comfort.

Social Credit: Pro and Con

THOUGH the Monetary Commission gave a good deal of attention to Social Credit, it did not have the last word on the subject. Advocates of the new monetary system are still with us, and on August 30 *Question Mark* will take another look at their arguments. "Is There Anything in Social Credit?" is the title of the discussion listeners will hear then from YA stations and 4YZ. The programme will take a different form from other *Question Mark* discussions. Each of the two speakers taking part will first be heard in a statement of attitude in which he will develop his argument without knowing what the other speaker has said or is about to say. Then for the rest of the programme they will discuss under an independent chairman the points raised in these statements. R. O. C. Marks, Social Credit candidate for Wanganui at the last General Election, will answer the question "yes," and the "no" viewpoint will be put by F. W. Holmes, Senior Lecturer in Economics at Victoria University College.

N.Z. LISTENER, AUGUST 24, 1956.

"The Listener" Crossword

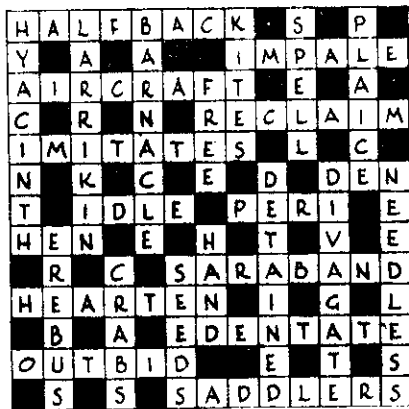
No. 812 (Constructed by R.W.H.)

Clues Across

1. Painful extract from a newspaper (7).
8. Where did you get that hat? Here, of course! (6).
9. In addition, found in a cake of herbal soap (4).
10. Is this what a sherbet does if well stirred? (8).
12. This place was opened as an amusement park in 1894, but is better known for its exhibition in 1924 (7).
13. Due in tomorrow in glorious weather (5).
16. Well now! This is an old-fashioned measure! (3).
18. If you have one to grind, you're not entirely disinterested (3).
19. Part of an author's elaborate preparations for riding (5).
22. They get mixed up with the law, apparently with profit (7).
24. Are fried in order to be refined (8).
26. Behead your suitor, and naturally it's all up (4).
27. Row about a medicine man results in building material (6).
28. Reformed costers will go with you (7).

Clues Down

2. Was one of Cinderella's sisters even this than the other? (6).
3. When twisted, our belts may cause these (8).
4. "She followed my poor father's body, like —, all tears" ("Hamlet," Act 1, Scene 2) (5).
5. "How quaint the ways of —, At common-sense she gaily mocks" ("Pirates of Penzance") (7).



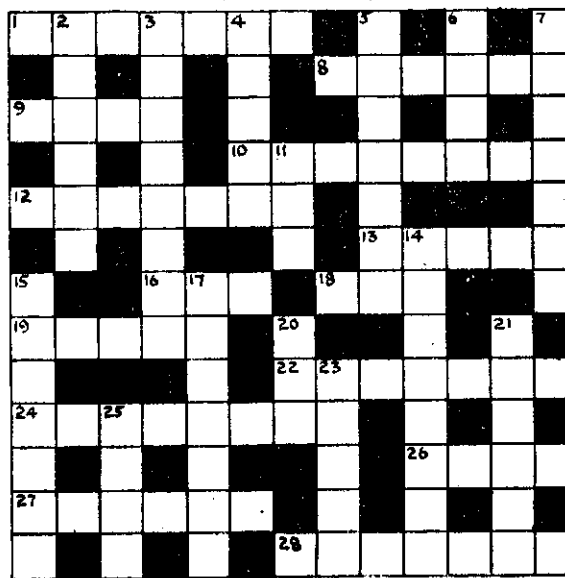
(Solution to No. 811)

South in the Spring

ANY New Zealander who has been to a motor-cycle scramble, will know that riding a powerful vehicle over a rough course is a rather violent form of fun. Therefore, it came as a surprise to us to discover that even down the Antarctic there is a motor-bike in use. This information comes from George Lowe talking in *South in the Spring*, a programme on the forthcoming New Zealand Antarctic Expedition.

This programme consists of a round table discussion by Sir Edmund Hillary, Dr. Trevor Hatherton, Lieutenant-Commander W. J. L. Smith, George Lowe, and Harry Ayres. It is essentially a progress report on preparations both here and in the Antarctic. Lieutenant-Commander Smith talks first, about the voyage south (with a few asides on the seafaring characteristics of mountaineer-explorers). Other subjects discussed include progress at Shackleton Base; the projected McMurdo Sound base; training of the dogs at Mt. Cook; and the general problems of transport in the Antarctic (YAs, 9.30 p.m., Sept. 2).

N.Z. LISTENER, AUGUST 24, 1956.



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Green to Sunburned Brown

GREEN KIWI, by Temple Sutherland; Michael Joseph, London, Whitcombe and Tombs, Australia and New Zealand, 15s.

(Reviewed by Roderick Finlayson)

THIS is a very readable account of how the author, a young Scot, broke away from the family tradition of a medical career and, for no very definite reason except that he knew an old sailor who spoke well of New Zealand, emigrated to this country in the decade before World War II. His first job was on a farm at Ruawai. His employer rather appropriately was a son of Waipu Scottish pioneers. But all here was very different from what little he had seen of farming in Scotland.

At Ruawai he learned not only how to handle cattle and sheep, but also the art of the bushman, and how rough country is best cleared and broken in. Within a year the young Scot became a real Kiwi if still a rather shy and green one. In a bush where he bached and worked with Maoris and came to understand them better than most old New Zealanders do. Indeed, he soon knew as much about the district and its history as any of the oldest residents, and more than some.

It is this combination of a quick grasp of this country's methods and traditions



Spencer Digby photograph
TEMPLE SUTHERLAND
Near enough was dead right

and the keen eye of a humorous and intelligent new arrival that gives us a far fresher picture, and I would even say a far truer picture of New Zealand than is to be found in many books written by New Zealanders. This boy in his mid-teens came here expecting

and hoping in a romantic way that everything would be different from life at home, and he was not disappointed. He mentions that when he first heard a born New Zealander speak of Home it struck him as very strange.

His own first sight of our countryside, glimpsed in the dawn after he had been put ashore alone at Ruawai by the little river steamer, was of a hitching rail and the word "saloon" (it was only a billiard saloon) painted on the weatherboards beyond. The hitching rails and the saloon seemed to him symbolic of the country. And who will say that those symbols—even though they were a mixture of fancy and fact—are not truer than the exile oaks of those who see only an imitation England? It was only later and in a different part of the country that young Sutherland saw farmland that somewhat reminded him of English countryside.

With the same freshness of outlook and natural humour, Mr. Sutherland writes of "all sorts of diverting new experiences to enjoy and interesting new words and usages to master." He tells a good story to illustrate the New Zealand philosophy of "near enough" which, the new generation should remember, was to begin with a laconic way of saying "dead right." This is a grand book for all New Zealanders, old and new.

After his first two years at Ruawai Mr. Sutherland travelled south, working, observing, learning. On the way he gives us a vivid picture of that New Zealand character, the man alone, the

backblock hermit who moves ever farther beyond the bush frontier as civilisation in the form of a clay road and a settler or two advances. But above all this is the story of Temple Sutherland himself, the likeable young Scot with the huge appetite, his problems and adventures. The fact that after mastering all kinds of farm work he became a truck driver, one of a gang of men "as crazy as a two bob watch," may prove the attainment of his true Kiwihood. And there was a spot of gold-seeking to follow. Anyway, we leave him a far from green Kiwi.

A WAY OF LIFE

KENYA'S OPPORTUNITY. *Memories, Hopes and Ideas*, by Lord Altrincham; Faber and Faber, English price 25s.

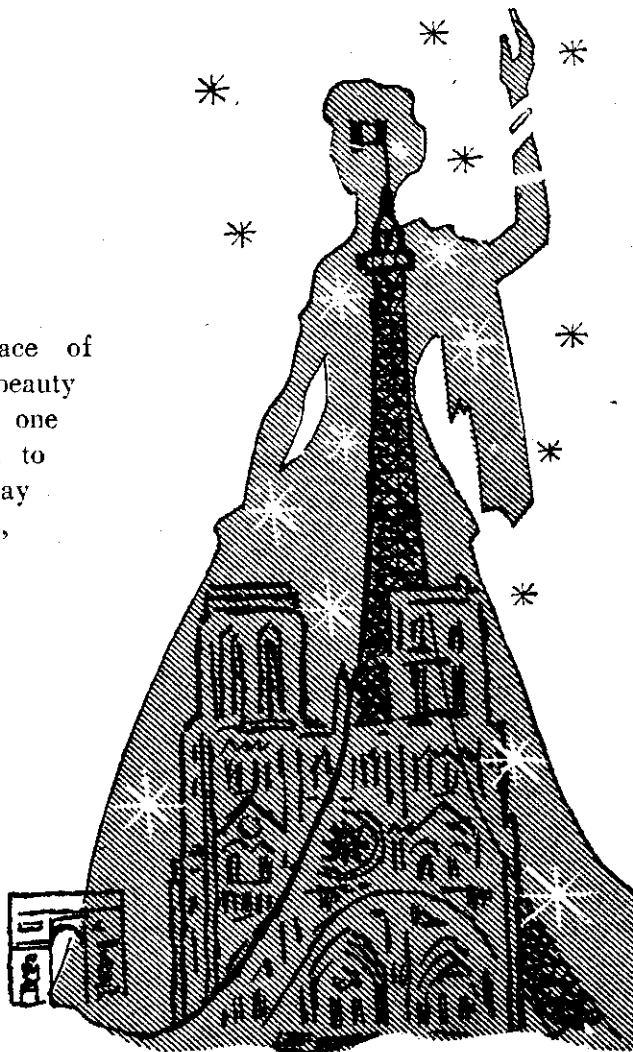
IT has been said that intelligent, civilised conservatism is the most original British contribution to Western political experience. It is the choice fruit of the public schools and the ancient Universities; it has administered India, governed the Colonial Empire, and made of sport a health-giving fetish for diverse peoples. It has kept British politics supple and courteous, illuminated *The Times* and found an eloquent voice in that admirable quarterly, the *Round Table*. Of this element in English life Edward Grigg, Lord Altrincham, was an ornament; and this book, published almost on the day of his death, is a worthy monument. Its illustrations show the English administrative upper class at its best, strong, clean living, public spirited, and deeply anxious to confer

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on other peoples the benefits which they themselves have derived from the British way of life. And the text lives up to an able and courageous foreword. At the end of a long life Grigg pleaded with his fellow aristocrats to open their minds to the problem of Africa, to realise that for all their success in subduing their personal prejudices in racial matters, judgment was still obscured by an old faith persisting in new and subtle forms, the faith that the political system which suited the English would be found in the end to be equally valid for all mankind.

This book is eloquent and moving, save only on the tiresome occasions when the Old School Tie breaks briefly from an urbane control. It pleads that African solutions should be based on African realities, and specifically that self-government should be based on tribal structure, and freed from the "fetish" of Parliamentaryism. The way that this might function is worked out over part only of the field; and the doubt arises subtly as to whether Lord Altrincham's approach—broad, human and civilised as it is—has worked its way quite into the complex heart of black Africa. However, the book is charged with good will. It has a firm grip of concrete experience, and attacks with force part of that hard core of pre-conceptions which has made it hard for the English to understand other races. Sometimes it happens that only a conservative can fruitfully be radical, and maybe it would be ungracious to regret that Lord Altrincham was not more radical still.

It may be added that, though Samoa has been spared some of the toughest conundrums that vexed Lord Altrincham and his contemporaries, his experiences and reflections are very relevant for those wrestling with problems of Pacific island administration.

—F. L. W. Wood

THE WINTER OF TIME

A Chill in the Air, by Walter Clapham; Jonathan Cape, English price 13/6.
MR. HAMISH GLEAVE, by Richard Llewellyn; Michael Joseph, English price 12/6.
NO COWARD SOUL, by Noel Adeney; Hogarth Press, English price 13/6.
THE TREE OF MAN, by Patrick White; Eyre and Spottiswoode, English price 18/.

THE decay of character, like the decay of a class—or of a civilisation—is as a spectacle always mildly depressing. At the same time, while we wag our heads sagely and mutter "How deplorable!" we gain an enhanced pleasure from surviving ourselves. All four of these novels describe deterioration; all four are competent and each has its merit.

A Chill in the Air is largely the account of a friendship between a police sergeant in an English seaside town and an ex-serviceman who is declining into a spiv and finally into a criminal. A depraved teenager reminds us, perhaps too directly, of *Brighton Rock*, but this story is told with a wry matter-of-factness in which both sympathy and indignation are damped down and the soul left severely alone.

Richard Llewellyn's adroit translation into fiction of the Burgess and Maclean story builds up a clever picture of accumulated disgusts subverting the loyalty of a British Foreign Office official. Unfortunately, while the stage is set in every detail, the central drama—the mind change from loyalty to treason—is just jumped over and omitted. We understand how but not why it all happened.

No Coward Soul is ever so refined. An invalid English poet, greedy for money and affection, preys on those

BOOK SHOP

IN the Book Shop session on Wednesday, August 29, Robert Goodman, of Auckland, will open a discussion on Father Trevor Huddleston's book, "Naught for Your Comfort."

about him—and is himself preyed on by a vulgar woman. Intrigue, slander and selfishness are well portrayed in a novel of uncomfortable emotional truth.

At first sight Patrick White's fat book looks like yet another Saga of the Soil. It is the story of an Australian couple on a small farm. The early years have the most charm, and the action is more satisfying, too; at least I prefer to read about bush fires and floods rather than about the snobbish daughter ensnaring a suitable husband or the wanton son going sordidly to the bad. The growing old of this couple, innocent and self-frustrated, is described with great insight.

But the quality of *The Tree of Man* emerges as much as anything in brief flashes and asides, the pause for the philosophic chewing the cud of existence. Here is an old man in a dry month: "What went wrong? There was nothing, of course, that you could explain by methods of logic; only a leaf falling at dusk will disturb the reason without reason. Stan Parker went about the place on which he had led his life, by which he was consumed really. . ."

Patrick White shoots heavier metal than we always realise, and further.

—David Hall

NO CONFIDENCE

THE CONFESSIONS OF FELIX KRULL, *CONFIDENCE MAN*, by Thomas Mann; Secker and Warburg, English price 18/.

PERHAPS I came to Felix Krull a little jaded by the number of eulogies I had read about it; but however I came, I found myself disappointed. What Professor Erich Heller calls "the great German comic novel" stops being comic just half-way through.

Krull, the son of the bankrupt wine manufacturer, fighting his way up the social scale, is brilliant; as an ambitious liftboy he is superb. But Krull, the waiter by day, the smooth man-of-the-world by night, is merely amusing, and as the impostor-by-permission he verges on being dull. He's too slick, too secure in his deceptions. It's perfectly plain that he'll slip out of every jam with success, and as the danger of his being caught out dwindles, so does our interest.

To give him credit, I don't think Thomas Mann intended to do this to his readers. There are a couple of mentions of a period in jail (though where or for what reason we are not told) to suggest that the high road to deceit might not always have been smooth, but I think Mann, like his characters, yielded to the fascination of Krull the impostor and let him ride the high road unapprehended.

—Peter Cape

CHILDREN AND MOTHERS

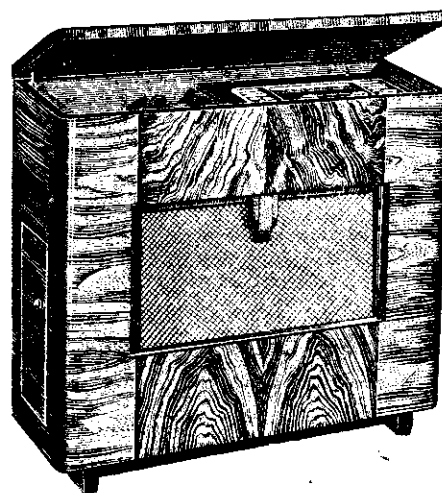
EMOTIONAL PROBLEMS OF EARLY CHILDHOOD, edited by Gerald Caplan; Tavistock Publications, English price 42/.

FOLLOWERS of the trail made by pioneers of mental health will welcome this progress report on the prevention and treatment of emotional disturbances in young children. The dearth of child psychiatry in New Zealand is deplored in the current issue of the New Zealand Medical Journal, and the volume under review should prove a (continued on next page)



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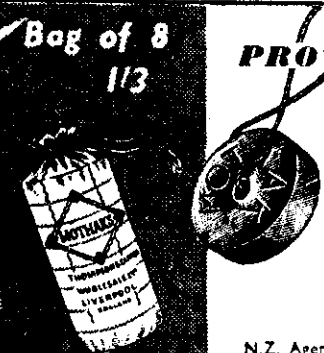
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BOOKS

(continued from previous page)

timely stimulus to the provision of such facilities. Ably edited by Gerald Caplan, Professor of Mental Health at Harvard, it gives in readable sequence twelve selected case histories with condensed discussion, synthesising commentary and nine research reports. It is the outcome of the International Association for Child Psychiatry meeting in Toronto in August, 1954, and "offers an authoritative guide to the newest approaches in preventive psychiatry."

Section 1 on preventive work should be especially valuable to workers in the newly-formed Child Health Clinics in this country. The level of team work in the psychiatric units, and their interaction with pediatricians, nurses and

social workers is enviable and a model for future reference. Emphasis on the simultaneous treatment of mother and child, sometimes by the same worker, and recognition of the two-way process of mother-child relationships are features to be noted. "The mother is treated for a disorder of her motherhood, and her problems are considered within the framework of her relationship with the child." The wider network of interpersonal relationships involving the whole family has also to be reckoned with.

The next section, dealing with the genesis of psychosomatic disorders, the trauma of hospitalisation and deprivation of maternal care is of very great importance to a wide public. Application of psycho-analytical theory in various research projects reveals the urgent need for more exact data and follow-up studies. "Clinical observation consistently reveals evidence of most inadequate functioning, as mothering persons, on the part of mothers of children manifesting various psychosomatic disorders." Fathers are also involved as irresponsible partners adding to the child's conflict.

There is weighty evidence demonstrating the damage caused by sudden and prolonged separation of the young infant from a warm continuous relationship with the mother or adequate substitute. For healthy emotional development, separation needs to be a gradual process, "which is completed in each separating move by the reunion of the two organisms involved." "The child is using what he is getting from the mother to nourish his growing sense of himself as a separate 'I.' With this evolving feeling he gains the capacity to act as a separate person, supported by the mother who helps him to feel the value of his own separateness, and his own difference from her. Separation without the reunion factor becomes an insulating process . . . and this refrigerated atmosphere denies the child the essential human framework for his own emerging feeling life."

The third section of psychosis and the differential diagnosis between psychotics and those suffering from severe sensory defects will be illuminating to all working with handicapped children.

The whole volume will be regarded as a classic in this pioneering period of preventive and educational psychiatry.

—E.F.C.

WILD LIFE

ONE DAY AT TETON MARSH, by Sally Carrighar; Michael Joseph, English price 15/-

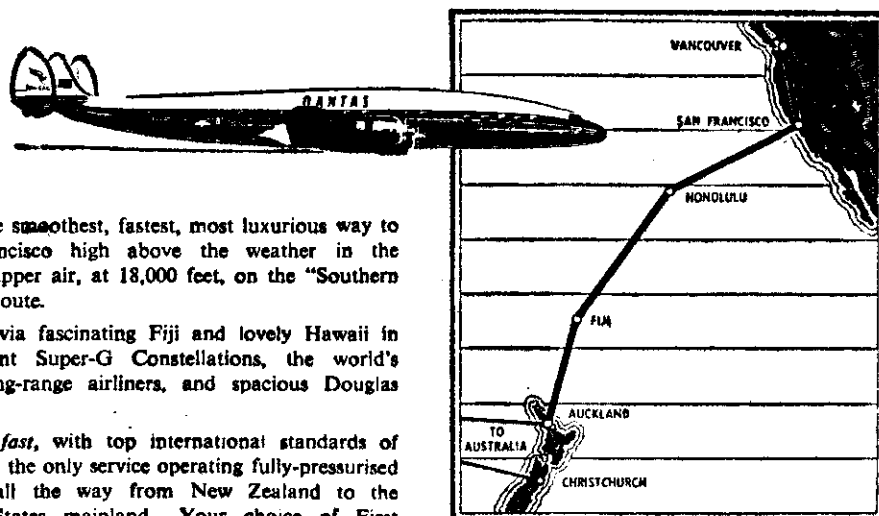
THIS is a delightful book about wild life in a marsh near Jackson Hole, Wyoming. The effect of a day of storm, the arrival of winter, on the inhabitants of the marsh—animals, fish, birds and insects—is graphically told. Miss Carrighar has a remarkable gift for conveying the grace and delight of movement in water and in the air. She gives exhilarating descriptions of the enjoyment of otter, mink, trout and scud in the "lilt and swing" of water, and their instinctive caution in search of food and shelter in the beaver-made pond. There are vivid portraits of the osprey, who dives for fish three times a day, of the American merganser (a duck) hiding from her young, and of the swan in flight with his cygnets trumpeting to his sick mate on the pond. Each chapter brings fresh concern for the immediate fate of the population of the draining marsh, which depends on whether the beaver will abandon the marsh or repair the dam. The book has black and white illustrations by George and Patricia Mattson.

—L.J.W.

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The Vanishing Plough

by "SUNDOWNER"

WHEN God sat day and night on a throne, looking like Leonardo's Bald-headed Old Man, and the Devil went about like a raging lion seeking little boys to devour, I could not always go straight to sleep when I went to bed. I don't know how old I was when revivalists ceased terrifying me, but one kept me in misery for a long time with the old Scots chestnut about the sinner who pleaded ignorance at the Judgment Seat: "Lord, I didna' ken it was wrong."

"Well, you ken the noo," the Lord answered, and cast him screeching into Hell.

It is now a ridiculous memory, but I am glad there is no hell for dogs. It would be horrible to have to shoot or lambast Scamp for the sins he commits in ignorance, one of which never ceases to amuse me. He is not permitted in the garden enclosure, which is more than twice as long as it is broad, and at the back quite steep. He knows that he must not come in, and makes no attempt to enter even when gates are open. If I trim a hedge on the east side he runs down and round. If I move to the west he goes up and round; but this time he does not go all the way. He cuts off about ten yards on the top of the orchard and runs through at that level, but never stops on the way. That he knows would bring trouble: he would be in the garden. But no trouble comes if he keeps moving (though he now has a beaten track), since I pretend not to see him, and he has, I am sure, ceased to remember that he is breaking an instruction. He doesn't ken, and I can't find it in my heart to make him ken. But I wish I had known when I was young that God can see a joke, too.

THERE are two sights in the world worth seeing. I once heard an old fellow say in a British farm broadcast: a good rick, and a well-turned furrow. I wonder if, now and again, he can still see them. I saw sheaf stacks in Britain seven years ago—some, I remember, with a slag heap on one side

and Durham Cathedral on the other—and a few are no doubt being built still. But it will be fewer and fewer every year until there are no stackers left to

build them. As for the well-turned furrows, though I will not live long enough to see ploughs disappear, I have already seen horse-ploughing go, and tractor-ploughing will never equal horseploughing in appearance. I don't think the attempt will be made. If ploughs continue to be used—what we still mean by ploughs—the emphasis will be on the area turned over and not on its appearance afterwards. But it is unlikely, I think, that our grandchildren will know the implement the world calls a plough in 1956.

However, I do not myself find a well-turned furrow so pleasing to look at as a furrow being turned. A ploughed paddock is certainly a spectacle if the ploughing is uniformly good; but a paddock being ploughed, half turf and half fresh soil, the furrows falling smoothly into position, the ploughman following and not leading the plough, guiding it and not just looking back at it and hoping for the best, horses steaming, gulls calling, mould-boards shining, and the uncovered earth breathing fertility and life—that, I think, is a picture to carry in the memory as long as we have memories, exciting and yet soothing when we see it, and not to be forgotten afterwards until the night comes when everything fades.

BY the calendar Elsie should have had a calf three days ago. By her present mood and condition, she may keep us watching, waiting, and speculating for at least three days longer. Gestation is physiology and not mathematics. No one knows when her calf

JULY 28 began. If we did know that, to the day and the hour, we could still not say to the day and hour when it would decide to enter the world. All we could say would be that the time had come when most calves of the same age would bestir themselves and try to get born. We know no more than that, and Elsie does not know as much.

AT that point, like the doctors who get tired of waiting for their patients, I decided to try a little persuasion. So I brought Elsie into the garden, and for nearly two hours let her fill her belly with green grass. This she did so

thoroughly that she was not a pretty picture when she went out, and she at once made me feel clever and hopeful. Instead of joining the other two beasts she went away by herself to a corner under the macrocarpas, stood for five minutes looking soulful, sniffed at the ground, turned round, looked soulful again; but when I went back again after reporting progress indoors, she had rejoined Betty and resumed grazing. I think she was herself inclined to oblige me, but got no co-operation from her calf. Now we are back where we were, Elsie in no hurry to become a mother for the seventh time, her owner in no hurry to assume the duty of milking her.

(To be continued)

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"I do not myself find a well-turned furrow so pleasing to look at as a furrow being turned"

Man Friday on Cornet

PETE KELLY'S BLUES

(Warner Bros.)

JAZZ enthusiasts will have their own reasons for wanting to see this movie, which harks back to the hot two-beat tempo of the Twenties, includes a handful of songs by Peggy Lee and Ella Fitzgerald, and music (at various points, generally out of camera range) by such practitioners as Joe Venuti, Dick Cathcart, Matty Matlock and others whose names mean a lot more to the aficionado than they do to me.

I was interested mainly to see how Jack Webb ("My name's Friday; I'm a cop") would shape, as director and star, in a new milieu. As things turn out, the milieu isn't so different after all—in Prohibition America crime seems to have kept breaking through whatever environment you picked — and *Pete Kelly's Blues*, though its title would suggest something specifically musical to jazz addicts (if not to our higher critics), is more a period thriller than the simple story of a speakeasy combo.

Perhaps because I have been mildly infected by the current nostalgia for the racket years in which I grew up, I enjoyed Mr.

BAROMETER

FAIR: "Pete Kelly's Blues."
FAIR: "The Mill on the River."
FAIR: "The Bride Couldn't Wait."

Webb's evocation of place and period, but to suggest that my enjoyment was exclusively subjective would be to deny the director credit for a good deal of painstaking work. The passion for accurate reconstruction which he has carried over from his *Dragnet* investigations ("This story is true; only the names have been changed to protect the innocent") has filled the background with authentic detail. His speakeasy shots have an atmosphere which practically exhales the pungent aroma of bootleg hooch, the costuming (even of the women) is rigidly accurate, and the music, of course, is in large measure the music of the time.

I could have wished, however, that Pete Kelly himself had looked a little less like Joe Friday; that Mr. Webb, in short, was a little less deadpan in his acting, a little more lively in his vocal delivery. Not that Pete Kelly hadn't grounds for a restrained cyni-



JACK WEBB

cism—it must have been occupational for band-leaders paying protection to gangsters—but the creation of a new character isn't helped by the retention of old tricks.

Jack Webb as director interested me more. Indeed, I found myself enduring, in a milder degree, the same alternations of pleasure and frustration which I had experienced during the screening of *The Night of the Hunter*. I don't think Mr. Webb has quite the intellectual resources of Charles Laughton, but I had the impression of a determined and by no means negligible intelligence at work. A good head, you might say, but one which had not yet quite found its feet in the new medium. The opening shots—in a prologue more than a shade too long—were superb, and the juxtaposition of Mississippi stern-wheeler and Negro funeral (complete with band) would have made an admirable frontispiece for any History of Jazz. The final sequence, too, with gangster chief and band-leader shooting it out in a deserted dance-hall, to the frantic music of a jazz orchestration, had its moments—though it reminded me of a somewhat similar (and better) finale to one of Orson Welles's thrillers. In between, however, the film seemed too often to have been shot through the slot in the speakeasy door.

THE MILL ON THE RIVER

(Lux Films)

ITALIAN films, as a general rule, seem to take some time to reach these parts, and the two I saw this week were no exceptions. *The Mill on the River*, from the novel of almost the same title by Riccardo Baccelli, was made in 1950

(directed by Alberto Lattuada, with Carlo Ponti as producer). But it's still a good film, in which social and emotional conflicts generate more than enough power to break through the barrier of language. The story is of agrarian unrest in the Po Valley of the 1870's, of the rise of *il Socialismo*, of landlord against peasantry (a conflict not yet resolved in many parts of Italy), and of divided households and divided loyalties. Pictorially and dramatically the film is frequently impressive, and there are several passages of almost classic quality—notably one in which a battalion of infantry is used in an attempt to quell the peasants. To the Anglo-Saxon eye, however, there are times when the drama seems in danger of developing the overblown proportions of grand opera.

THE BRIDE COULDN'T WAIT

(Archway)

IN spite of a title which suggests one of the more leery Aldwych farces, this unpretentious comedy manages to combine warmth, compassion for human frailty and a robust humour. The good-natured Anselmo, who stops en route to his own wedding to save a young woman from drowning, finds himself with an unmarried mother and a flock of consequential problems on his hands. After all, as he says, you can't treat a human being like a package, to be dumped just anywhere. Of course, Anselmo's bride is kept waiting an unconscionable time, and, of course, there are the obvious misunderstandings, but the spectacle of Anselmo's conscience working overtime is the principal attraction. Most of the credit for a pleasant film goes here to Gino Cervi (and, of course, to Zavattini for the script), but Odile Versois and Lollobrigida (as the bride) help, too.

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Favouritism

I AM going to deal with a breakdown in child management, one which will rarely be admitted by either the mother or father in a home where the thing is actually happening. It is favouritism. This sometimes occurs in a school where a teacher has a favourite. There is possibly not much harm done, for the group soon take it out of the favourite, and the favoured child soon learns that it doesn't pay to trade on the offered privileged position. In the home the favoured child is protected from any counter-action by brother or sister, and much harm is done if favouritism continues, unrecognised or not admitted though it may be by the parent.

Favouritism is happening in some of our homes. It may be the age-old situation where mother favours the boy and father spoils the girl. It happens sometimes that both parents favour the girl against the boy, the boy being corrected and disciplined, made to help with household chores, and being saddled with the major share of the blame for any mishap. There is nothing wrong with boys helping in the house, so long as sister has to do a really fair share. There is the reverse situation, of course, where the boy may be allowed to go off to play while the sister bears the burden of all the help required by mother. A mountain of ill-feeling and unhappiness can slowly grow where any favouritism is shown.

Brothers and sisters can become very jealous of one another. Now jealousy is a bad thing at all ages, upsetting personality and character development, and often appearing as a behaviour problem in young children. Troubled feelings may find expression in one child in deliberate attempts to hurt others—kicking, punching, pulling hair, biting or bashing playmates. Or expression is found in wilful destructiveness of things belonging to a brother or sister, or others. Unhappy feelings over which the child has no control are almost always behind such behaviour problems. Quite a common cause is jealousy, should a child think his parents love another child more.

You'll say it doesn't happen in your home. I know some homes where it is happening, but the parents seem unconscious of it. I'm sure they think they are treating their children alike and being impartial. The children have outings and picnics, attend pictures and parties, get presents of like value and generally appear to have equality. But the visitor can readily detect very real favouritism in the home management between the children, and you may be sure, no matter how a parent may strive to hide it, that the child instinctively knows whether he is favoured or not. Once there is an inkling of favouritism, the child gets confirmation from the tone of your voice, from your expression, from the handling differences as shown between one child and another, and from hundreds of little things that happen in the family circle. Some parents quite blithely let a child know that they really wanted a boy

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health



instead of a girl, or vice-versa. Some even go so far as to say in the child's presence that he or she, the third or fourth child, was really unwanted. This is all wrong! The child, every child, must feel he or she was wanted in the family, was welcome whether boy or girl, and that both parents have equal affection for it, and as much love for it as for brother or sister.

If parental favouritism appears in parental conflict in any way it is very bad for the child. If one parent is jealous of the child's affection for the other parent, and outbids the other through gifts and attentions the child learns to play one parent off against the other, but in addition feels insecure. There's no developing faith in the stability of the family unit and the child's secure place therein.

If brothers and sisters can grow up happily together, without any jealousy, they usually remain mutually helpful throughout life. They also easily develop equality within their own families. Here is a story from a medical clinic that musn't happen in your home:

"A little boy, about nine years old and the middle child of three, was brought to my clinic suffering from depression and anxiety. His mother said there was no favouritism and that she and her husband treated all the children alike, but the little boy told me,

"Bobby is Mummy's favourite, and Mary is Daddy's favourite."

"I said, 'What about you?'"

"Oh," he answered, "I'm nobody's nothing."

Please take care to avoid favouritism in your family.

Porter '56

FOR those people for whom anything goes which has Bing Crosby in it, YA Theatre of Music's programme on Saturday, September 1, is a must-listen date. The Old Groaner himself will be heard in the sound-track music of the latest re-make of Cole Porter's 1934 show, *Anything Goes*. This will be the second time through the reel for Bing, because he starred in the first film version, with Ethel Merman and Charles Ruggles as long ago as 1936. It seems that Bing, with the aid of his toupée, has worn better as a romantic lead than Ethel, because they have cast opposite him the piquant Renée Jeanmaire. According to *Time's* film critic, she "slinks intensely across the screen in black tights that seem to have been sprayed on, and makes throaty little cries of ecstasy."

Second leads in the film are Mitzi Gaynor and Donald O'Connor, who (again according to *Time*) are "so energetic that most of their dances seem inspired by St. Vitus." But who wouldn't go to town when they have such numbers to put over as "Blow, Gabriel, Blow," "I Get a Kick Out of You," "You're the Top," "It's De-Lovely" and the title song?

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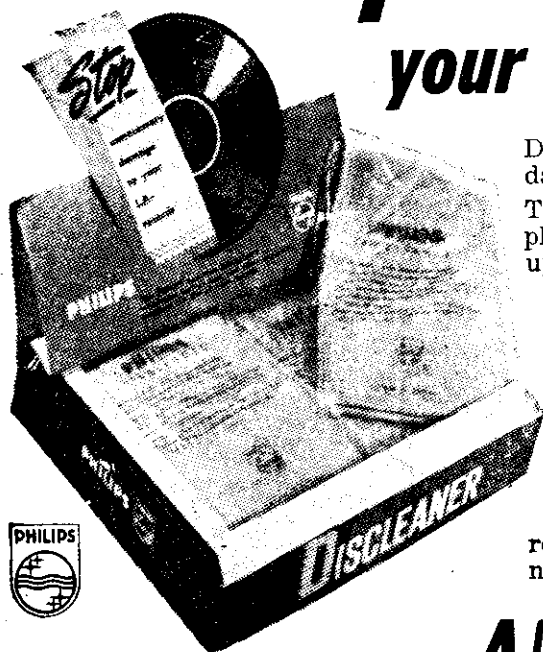
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NEWS OF BROADCASTERS ON AND OFF THE RECORD

companies and the BBC before returning to Australia in 1949 to compere ABC variety shows. She is married to a radio producer and writer, Maurice Travers. In radio and on the stage Miss Mather has had many "wicked lady" parts, but in *The Shadow of Doubt*, an NZBS play heard recently, she was able to atone. Later this year she will be heard in *The Sleeping Partner*.

Another member of *The Boy Friend* Company who has worked with Miss Mather in Grace Gibson radio productions for the past five years—though not in *Doctor Paul*—is Minnie Love. She should be well known to New Zealand listeners as Portia's personal companion, Miss Daisy, in *Portia Faces Life*. Miss Love first faced the microphone 15 years

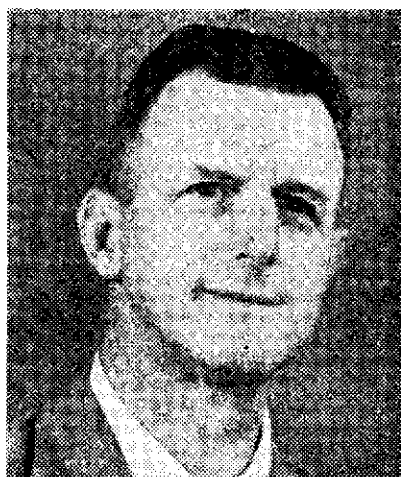
WHEN Laurel Mather (above), of *The Boy Friend* Company went along to 12B for a *Women's Hour* interview, she got rather a shock. "I was expecting to have a quiet chat with Marina," she said. "But when I got to the Radio Theatre it was full of people and I, in skirt and jumper, was the one they had come to see. I hadn't realised that *Doctor Paul*

TROUPERS was so popular in New Zealand." Listeners had

been told in advance that Miss Mather plays the notorious Elizabeth in this serial, and they turned out in strength. On two points Miss Mather was able to reassure them: *Doctor Paul* was likely to continue indefinitely, and she has not forsaken the serial for the stage.

"When we were touring with *The Boy Friend* in Australia I had to fly from Brisbane and Melbourne to record further episodes in Sydney," she told us. "And when the company came to New Zealand I had to stay behind for a couple of days and record another 13 programmes. No, I was not the original Elizabeth, although I have been playing the part now for five years. For a year

FOLLOWING THE SPRINGBOKS



ATHOL GARLICK, local commentator for the Springboks' last provincial game in New Zealand, at Rotorua, on September 28, himself represented Bay of Plenty at Rugby before the war. He was once a prominent athlete—he won the National 440 yards hurdles in record time—and was active in swimming and water polo.

ago in some of Gladys Moncrieff's musical comedy and variety shows on the ABC. She is a fine character actress, too, and in 1954 won the Macquarie Award for the best supporting radio role of the year. Born in England, Minnie Love was for several years on the London stage before coming to Australia. She has been visiting New Zealand since the First World War.

RESTLESS after 15 years as a school-master, and frustrated by the outbreak of war in 1939, Rex Alston might still not have become one of the BBC's outstanding sports commentators if he

had not been asked COMMENTATOR to billet a member of the BBC Music

Department during the war. Rex was a little reluctant about the billeting, but his guest turned his thoughts in the direction of broadcasting, and after a spell as an announcer he did his first running commentary in 1943—on a war-time cricket match. How good at his new job he became listeners will know who have been enjoying his broadcasts as a

(continued on next page)



MINNIE LOVE

before that it was played by Neva Carr-Glyn, and I had to do a careful imitation because, you know, a change of actresses is so unpopular. But over six months I was gradually able to introduce my own voice, and not a fan noticed."

Laurel Mather was born in Australia, but went to school in England, where she worked for 10 years with repertory



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NZBS GARDEN EXPERTS—2

FOR a man who has been associated with gardening all his life, W. G. Stephen is still remarkably humble about his knowledge of the subject—which is perhaps not so very surprising in anyone whose interests lie close to the soil. "A man who thinks he knows everything about gardening is making a big mistake," says Mr. Stephen, whose advice to gardeners is heard from 2YA on Wednesdays at 7.15 p.m. "There's always something new to learn in our game." And to keep up-to-date he reads all the books and periodicals he can about new developments overseas. He has always been a practical gardener, too, and admits that once when he moved to a new house without a garden and found that vegetables cost him a pound a week, he had a new understanding of the problems of those who look to him for advice.

Mr. Stephen has been giving seasonal advice and answering listeners' questions from 2YA for about 10 years. Before that he was garden expert at 2ZA, and he recalls that a good many years ago he sponsored the first Saturday gardening broadcast from 12B. Though Scottish-born—"I was brought up in a market garden near Aberdeen"—Mr. Stephen has lived in New Zealand since he was 15, and finds a wide experience of conditions in many parts of the country a great help when it comes to answering letters from as far north as Whangarei, and as far south as Invercargill.

The garden expert at 2ZB, George Phillips, has also had long experience as a horticulturist—30 years of it in



W. G. STEPHEN

Britain before he came to New Zealand to settle at the beginning of 1951. "I started as an apprentice in a nursery in 1921," he says, "but before that had done a lot in the garden at home." Horticulture, he admitted, was in the family, for a brother had been a well-known daffodil grower before 1914. For many years Mr. Phillips was principal of a Warwickshire firm which specialised in delphiniums, dahlias and gladioli, though at Paraparaumu, where he established a nursery after looking round the North Island when he first came to New Zealand, he is giving more attention to shrubs.

Talking and writing about gardening is no new thing for Mr. Phillips—he



A.P.S. photograph

GEORGE PHILLIPS

has written five books on aspects of the subject. Recently he was appointed editor of the Journal of the Royal New Zealand Institute of Horticulture. He tells us he intends to stay in New Zealand, but he keeps in touch through correspondents with new developments in Britain, on the Continent and in South Africa and America. Apart from his regular session from 2ZB at 9.0 a.m. on Saturdays, Mr. Phillips broadcasts in the 2YA Women's Session on the first Monday of each month, and is heard in other talks. The Wellington Shakespeare Society is among his other interests, and he has also had small parts in NZBS plays.

(continued from previous page)
member of the BBC team during the current cricket Test series between England and Australia.

Rex Alston was born on a Tuesday, and seems to have had something of the grace prophesied for Tuesday's child, for he became a fine athlete and a player and captain for Bedfordshire in county cricket. Harold Abrahams, who wrote about him not long ago in the *Radio Times*, recalls running with Rex in a Cambridge relay team against Oxford in 1922, and in the following March, while Mr. Abrahams was President of the University Club, he had the pleasure of awarding him his "Blue" for the 100 yards. Rex Alston's career as a cricketer



SAM MOSES

and Rugby footballer eventually lured him from the running track, but his participation as a player was cut short by an injury when he was 30. However, the practical experience he acquired was to serve him—and the listening public—well in his commentaries later on.

★
WELL known in Wellington and the Hutt Valley, where he played in many dance bands and orchestras, and quickly becoming known in New Plymouth, Sam Moses

MODERN STYLE is a pianist who started playing early in life and gradually drifted towards the modern style. He will be heard from 2XP on August 29. While in Well-

ington Sam had many engagements at 2YA with a bass player assisting, but he is playing solo at New Plymouth. At the other extreme he has appeared with 11-piece dance bands. His favourite pianists are "Fats" Waller and Frankie Carle. "I had never seriously considered radio work, but I was urged by the Invercargill studios to look into it while I was visiting there for a New Zealand Billiards Championship game," Sam says. Billiards is another of his big interests. Sam Moses does not attempt the "bop" style, but prefers a style of playing in which the harmony is more easily acceptable to the majority of the people.

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The Week's Music . . . by SEBASTIAN

A CELLO soloist is a comparative rarity among artists touring New Zealand, and we have been fortunate in having a worthy exponent of an instrument which, to put it mildly, is capable of ghastly sounds when it loses patience with its player. Harold Beck is primarily an orchestral player, and he seems more at ease with an orchestra than with an accompanist. In studio recitals (YC links) his intonation was sometimes faulty and the tone less sweet than one might expect in, say, his Beethoven Variations. The Schubert Arpeggione Sonata that he essayed was much better and more healthy-sounding.

Yet all the studio work paled into insignificance beside a first-rate rendering of Elgar's Cello Concerto with the National Orchestra (YC link). It appeared that the harder the task, the more strikingly Mr. Beck rose to the occasion; his cantabile was rich and sonorous, his harmonics true, and his feeling for the musical sense impeccable. I am not saying that the whole performance was blameless, and my enthusiasm was partly engendered by the playing being better than I expected; but it was a virile exposition of a work which could so easily turn salt into saccharine—an abhorrent sort of spurious sweetness. More orchestra, I think, for Mr. Beck, and rather less piano, please.

Really, the National Orchestra has produced some delightful music of late. There was the thoroughly cheeky Suite of Stravinsky, with which my joy—especially at the incorrigible Neapolitana—was tempered only with amazement that such a purely comic piece should be listened to in silence, with no bursts of laughter betraying the presence of any audience at all. The Australian composer Margaret Sutherland was represented in one programme (YA link) by her Adagio for Two Violins; though well played, the piece seemed to peter out without saying anything very decisive: though it may well improve on closer acquaintance. The Orchestra then subsided into the familiar strains of Beethoven's Fifth Symphony; but with Sir Bernard Heinze interpreting it as a vast leisurely canvas (rather than the usual helter-skelter tour de force) new lights shone even from its more worn facets.

Finally, one of the treats of the week was the singing of Mary Pratt in Brahms's Alto Rhapsody, with the Auckland Choral Society. Her tone, as round and full as could be wished, clung to the low dark notes as though tailored to fit them; you could go a long way before hearing such another contralto.

Radio Review

Spoken Words

IT is apparent from Mr. J. H. Hall's statement in *The Listener* (August 10, p. 8) that the NZBS Talks Section knows far more about the lacks of our radio speakers than a reviewer can do. My remarks must resolve themselves into a commendation of that article, a sad agreement that few native-born New Zealanders are naturally good speakers, a quiet cheer for what is being done to encourage them to do better, including incentive payments, a sigh for what can't yet be done. The general standard improves: there aren't now many positively bad scripts broadcast, though their delivery is still too often poor. After a run of moderately favourable comment a critic is tempted to cast around for something to be really nasty about, just to break the monotony, but that isn't easy. It's not much easier, unfortunately, to find the talk really to enthuse over. So many talks are simply ignored. Too much emphasis can be placed, though, on the smooth script and the easy manner. These are important; more important is some quality of stimulating and original thought. This is the hardest thing to find, and most heartening when it is found.

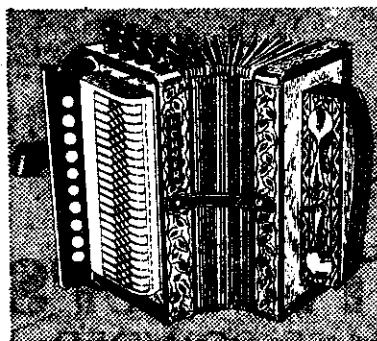
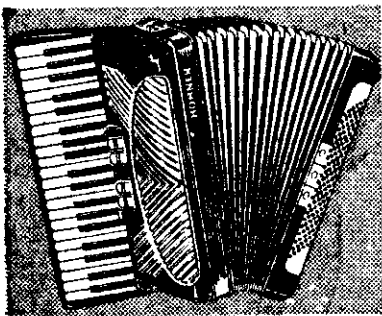
Talker

DR. H. B. TURBOTT is a New Zealander who can talk. I admire Dr. Turbott. I see him rising from a sound sleep with doors and windows open, breakfasting on one-third of the day's Balanced Diet, but no wheat-germ or molasses because these are unscientific fads. I see him walking to work, to save his limbs from becoming atrophied, and on his arrival at the office flinging wide the window to dispel the fog which offends his mucous membranes. He does not smoke, or eat between-meal snacks. When he has a cold he goes straight to bed and stays there until he is no longer a menace to the community, drinking lemon juice but nothing from the medicine cupboard. He has no medicine cupboard, for he knows that health cannot be drunk out of a bottle, that a firm step and supple arteries are the reward for a sensible and orderly mode of living. He therefore neither worries nor overworks, nor lets himself be involved in the crises or tangles with other peoples' problems which may drive careless folk to exhaustion and phenobarbitone. I don't know Dr. Turbott personally, to my sorrow, so this picture may possibly be a figment of the imagination. But not of my imagination.

—R.D.McE.

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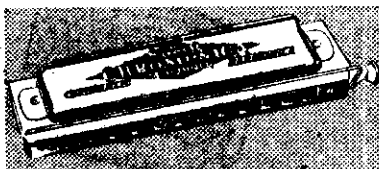
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Roman Sunset

THANKS largely to Bernard Shaw, contemporary idiom has replaced Victorian Wardour Street and fake-Shakespearian in the dialogue of historical plays—and very effective it usually is, too. Yet plays like R. C. Sherriff's *The Long Sunset* make me wonder if a more stylised language wouldn't often be more appropriate. This drama about the fate of the late Romans in Britain after the departure of the legions I thought most interesting and sometimes quite moving. The scenes in which a departing slave insists on buying his liberty and that in which the Roman, Julian, is baptised by his Christian wife had the real stuff of drama in them. But I found it almost impossible to take the polite BBC players with their polite accents speaking Sherriff's polite dialogue for anything but characters in a modern drawing-room drama, with Arthur the C.O. of a neighbouring air-field dropping in for a friendly whisky. On the stage, costumes and settings doubtless would establish the right mood. But on the radio, I feel, a more ringingly poetic speech is needed to create the illusion of a distant age. They order these things better in France. So, for me, *The Long Sunset*, interesting and thoughtful as it was, seemed as remote from the real ancient Britain as 18th century versions of Homer from their originals.

Backblocks Sleuth

IMAGINING from its title *Ininja the Avenger* that IZB's Sunday night feature was a serial either about the Mau-Mau or about a science-fiction Thing (Bug-Eyed Monster variety), I let it pass for a week or two until a knob left untwiddled revealed its true nature. A series of complete stories featuring one of my favourite detectives, Arthur Upfield's half-aborigine Inspector Napoleon Bonaparte, *Ininja the Avenger*, like Mr. Upfield's novels, conveys more of the feel and the personality of the Australian outbacks than many elaborate documentary novels. The little plays

N.Z. LISTENER, AUGUST 24, 1956.

themselves are good mysteries, if not especially baffling; but it is the sense of background, of the dinkum Australian character, and way of life, which gives them their particular appeal. I am glad, too, that the actor who plays Bonaparte speaks, as this well-educated man would, fine and pleasing English, and not that kind which some producers think essential to indicate native blood. Australian productions, so often imitations, or reproductions, of American soap-operas, rarely appeal to me, but this genuinely indigenous product, like the Chips Rafferty stories, brings a breezy whiff of Australian air across the Tasman.

—J.C.R.

Bo Do Deo Do

IT was a happy thought of the NZBS to invite A. R. D. Fairburn to compare the recording of *The Boy Friend*, by Sandy Wilson, in *Sunday Showcase* last week. Mr. Fairburn, armed with a "sprig of rosemary and a damp handkerchief," took an avuncular and nostalgic look at the twenties, that enchanted vanished world of flappers and *jeunesse dorée* neck-to-knees, and cloche hats, which brash young Sandy has dared to make the terrain of his witty period piece. Mr. Fairburn enlivened the occasion with agreeable accounts of his inglorious battles with the Charleston, and other memories which evidently still retain their power to wound. Stimulated by his words, I found myself back in the twenties. Look, said Memory, at that hollow-eyed tot peering unseen at his parents and their friends successfully negotiating the Charleston; and what songs are those, vaguely stirring? The Stein Song? Bye-Bye Blackbird? And who is that stealing into a matinee of *The Jazz Singer*? Enough: although I have no rosemary, I shall soon need a handkerchief myself. And Mr. Wilson, although he was only six when the twenties ended, clearly understands the fragrance that so many people attach to that oddest of decades. He has caught its foibles with a wickedly accurate grasp, yet in doing so has touched a vein of genuine nostalgia, such as the charming waltz with which the preposterous Madame Dubonnet recalls an episode of her vivid youth. Sandy Wilson seems beautifully to have judged where absurdity ends and fragrance begins.

Pons Asinorum

EVERYONE has one, I suppose. I never found the real one any difficulty. Though an unusually stolid geometrician, that the angles at the base of an isosceles triangle are equal fell into my lap without effort, even if after this early triumph my talent languished. But in music, my bridge of asses has somehow always been *The Magic Flute*. For years, I looked up at it, as to a mountain peak, which once scaled would afford a vista over the whole world of music. It was, therefore, with feverish intensity that I sat rigid in the back row of the gallery at Covent Garden in 1950, my knees against my chest, awaiting music's sublime chair-lift. I found it a shattering disappointment, and at the end of the first act slunk away, unable to stand another note. It seemed a colossal absurdity, an idiotic overblown farrago, on which Mozart had wilfully squandered his fabulous gift.

Further, not being a mason, except in restricted, private sense, I was imperious to its allegorical undertones. Yet my *pons asinorum* has at last been crossed, and the pontifex I have to thank is Herbert von Karajan, the Vienna Philharmonic and an illustrious cast, of whom Sena Juriac and Irmgard Seefried are only two. It was magnificent, music verily of the spheres, transporting and intoxicating, and I no longer care what it means, outside its own sublime terms. Mozart, incomparable Mozart, can conquer any third-rate litterateur like Schickaneder, reach anyone who will open his mind to the inexhaustible riches of his world of sound. It is unlikely that we will ever hear in this country a sublime performance of this opera. Still, we have this recording and I hope the NZBS will let us hear it many times. This old ass has crossed his bridge, and is more than content.

—B.E.G.M.

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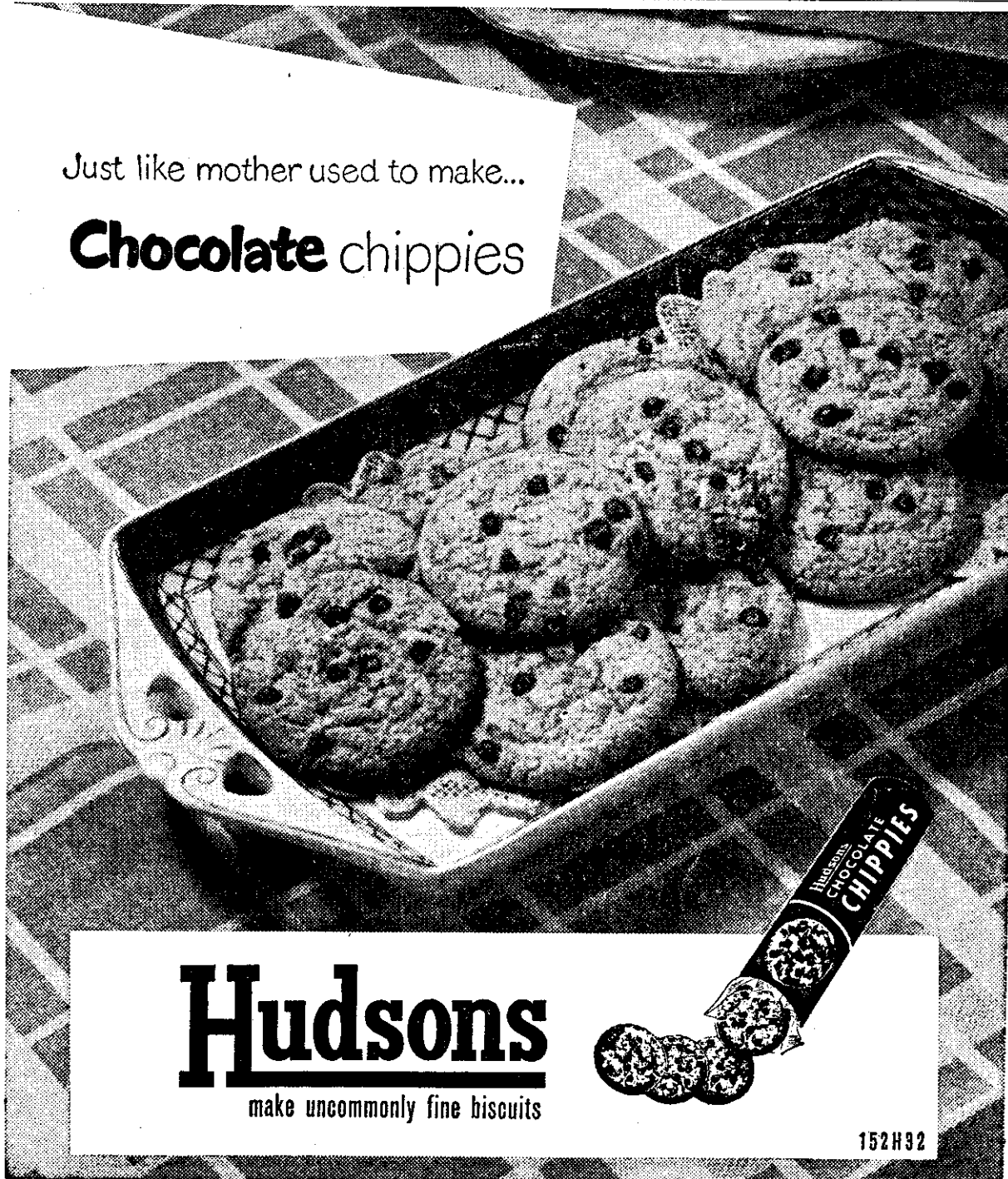
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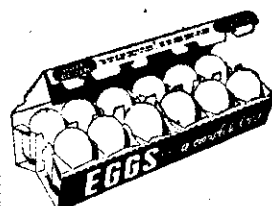
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OVER the past six months or so, we have been taught afresh about the food value of eggs, and we have come to realise that eggs are a necessity in our diet and not just an apologetic extra to be used when we haven't enough meat. We know that we must have a balanced diet—protein for growth and maintenance of the body, carbohydrates and fats for energy and warmth, minerals and vitamins.

Protein comes from a Greek word meaning pre-eminence, or to take first place. Not only does it promote growth, but unless an adequate supply is taken daily many troubles develop, such as lowered resistance to infectious and other diseases, even anaemia. Protein is supplied by meat, poultry, fish, milk, cheese and eggs. The protein of eggs, like that of meat, is known as a complete protein, that is, one which is capable of supporting growth and maintenance when it is the sole source of protein in the diet. Eggs also supply vitamins A, B1, B2 and D, as well as appreciable quantities of iron, calcium and phosphorus. They count just as much when used in custards, puddings, etc. Eggs are an excellent alternative for meat—two eggs equal an average serving of meat or fish.

Eggs for Breakfast

Bacon and eggs, scrambled, poached or boiled eggs, all the omelettes (such as those flavoured with left-over green peas or a little onion, parsley, chives and so on) are all obvious breakfast dishes, being easily and quickly prepared, easily digested, and containing the necessary nourishment to keep the family going till lunchtime. Talking of lunchtime, include in your cut lunch a hard-boiled egg with a little container of celery salt and bread and butter. Very good indeed, with a juicy apple to follow.

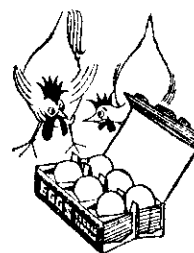
Cheese Souffle

This is a good dish; it should serve 5 or 6 people. Six eggs, separated, 1½ cups milk, ¼ cup butter, ¼ cup flour, a teaspoon salt, a speck of cayenne pepper, ½ lb. sliced process cheese. Melt the butter over low heat in a saucepan (or double boiler), add flour, stirring till smooth; then slowly stir in heated milk, salt and cayenne, and cook till smooth and thickened, stirring constantly. Next slice the cheese, thinly, right into the sauce, and stir till cheese is completely melted and the sauce velvety smooth. Remove from heat. Have the egg-yolks, well beaten, in a bowl, and pour a little of the cheese sauce into them while stirring; then slowly add the egg-yolk mixture to the rest of the cheese sauce in the saucepan, stirring constantly. Have the egg whites beaten stiff, and slowly add them to the cheese mixture, which should be cooled a little. Fold and cut them in gently until all egg white disappears. Pour into well-buttered deep dish, allowing for rising and bake in the middle of the oven, about 300 degrees (or moderate oven) for about 1¼ hours. The oven door should not be opened. Very good served with crisp bacon or mushroom sauce. Another idea is to have the stiffly-beaten egg whites in a big bowl and slowly add the cheese mixture to them, folding in lightly. Then transfer to baking dish. It should be delicate brown when cooked.

Apricot (or Peach) Souffle

One tin of apricots or peaches, 1½ oz. butter, 1 oz. flour, ½ pint milk, 1 oz.

caster sugar, 4 eggs, pinch of salt. Size of piedish 8 in. by 6½ in. inside rim measurements. Drain the syrup from the apricots, cut them in quarters and place closely together in the bottom of greased piedish. To make the custard mixture melt butter in saucepan. Add flour and cook for a minute, then add milk. Stir and bring to boil. Add beaten yolks and beat them well into the mixture. Whisk whites of eggs stiffly with the salt in a large bowl. Turn custard mixture into the bowl and stir the two together carefully. Transfer to piedish and bake 15 minutes. Serve immediately with arrow-root sauce made with apricot juice in place of milk.



Ham and Egg Custards (Individual)

Five eggs, separated, 2 tablespoons butter, melted, 1 cup milk, salt and pepper, 1 cup diced cooked ham or pork. Beat egg yolks well, add butter, milk, salt, pepper, and ham or pork. Beat thoroughly. Fold in beaten egg whites. Pour into custard cups, place in pan of hot water and bake in moderate oven 350 degrees until firm, 25 to 30 minutes. Serves 6.

Californian Omelette

Soak ½ cup breadcrumbs in ½ cup of milk for 15 minutes. Then season with pepper and salt. Separate the whites from the yolks of 4 eggs, and beat each well. Add the yolks to the bread and milk, and then lightly cut in the whites. Pour all into hot buttered pan, and cook on low flame till delicately brown and set. Can be finished in oven if liked. Fold and turn out on hot dish. To make more substantial have ready 1½ cups of good white sauce, with which any kinds of canned or left-over vegetables have been mixed. Before folding over the omelette, spread it with these creamed vegetables. Fold over and serve on hot dish. Asparagus is especially nice in this.

Asparagus Omelette

Make the Californian omelette, adding ½ cup tinned or cooked asparagus to the yolks. Finish as usual.

Egg Sauce

This is a very useful sauce, to serve with smoked fish or steamed fish, or small left-overs of chicken, rabbit, veal—any white meat. Just make a white sauce and to it add hard-boiled eggs cut into rings. Makes a somewhat meagre left-over dish into quite an attractive meal. Here is the sauce: Two tablespoons butter, 2 tablespoons flour (whole-meal if liked), 1¾ cups milk, pinch salt and pepper. Melt butter, stir in flour and seasoning, removing pan from heat as you do so. Then gradually stir in the milk, and continue stirring. Bring to the boil and cook till thick. To this may be added finely-chopped parsley, or chopped crayfish or grated cheese with a dash of mustard and a few drops Worcester sauce, as well as the sliced or chopped hard-boiled egg.

Chocolate Jelly Sponge

Dissolve 1 packet of jelly crystals (any flavour) in 1 breakfast cup of hot, but not boiling water. Beat 2 egg yolks till creamy, and mix well with ½ pint of milk and 1 dessertspoon cocoa. Heat

N.Z. LISTENER, AUGUST 24, 1956.

this until slightly thickened. It must not boil. Allow both dissolved jelly and milk and egg mixture to cool. Then add the stiffly-beaten egg whites to the milk mixture, and slowly stir all into the jelly mixture. Whip all lightly together and set in a mould. Serve with cream and custard.

Charlotte Russe (Norwegian)

One dessertspoon gelatine, 4 egg yolks, 1 teacup rum, $\frac{1}{2}$ pint cream, $\frac{1}{4}$ lb. sugar, a little water. Whip cream. Beat egg yolks and sugar together and mix

NEXT WEEK: Small Cakes

with the cream. Dissolve gelatine in water and add with rum. Pour into a mould and leave to set. When turned out serve with red sauce made with red currant jelly or strawberry jam heated with a little water, strained, and thickened with cornflour.

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	MONDAY, August 27	TUESDAY, August 28	WEDNESDAY, August 29	THURSDAY, August 30
Drama	p.m. 7.30 YAs: The Happiest Days of Your Life (NZBS) 1YZ: Leisure for Living (NZBS) 9.3 2XN: Through the Barrier (NZBS)	p.m. 7.45 2YZ: One Green Bottle (NZBS)	p.m. 9.15 3YC: Drama at Inish (BBC) 9.30 1XN: A Blaze of Roses (BBC) 2XG: The Trim Piece (NZBS); The Chain (BBC) 4YC: The Golden Shadow (NZBS) 9.31 3XC: Murder in the Mews (BBC)	p.m. 8.26 1YC: Scenes from a Marriage (BBC)
Serious Music	p.m. 7.0 YCs: Instruments of the Orchestra 7.15 2YC: Haydn 8.10 1YC: Violin Concerto (Khachaturian) 8.21 2YC: Aldeburgh Festival 9.1 3YC: Maurice Clare (violin) and Janetta McStay (piano)	p.m. 8.0 YCs: Robert Masters Pianoforte Quartet 9.10 YCs: National Orchestra 1YC: Sonata No. 2 (Prokofiev) 10.27 3YC: Pastoral Music	p.m. 7.0 2YC: Russian Composers 8.0 YCs, 4YZ: Robert Masters Pianoforte Quartet 8.40 4YC: Bach 9.35 2YC: Lola Johnson (piano) 9.45 1YC: The Golden Age of Opera	p.m. 7.0 2YC: Schubert 7.28 3YC: Scheherazade 8.30 4YC: Peter B. Brown 9.0 YCs: Robert Masters Quartet 9.30 4YZ: English
Spoken Word	p.m. 7.15 2YZ: A Layman's Approach to Art—2 (A. Croxley) 4YA: Parents and Children (by a Social Psychiatric Worker) 8.3 2YC: Episodes in Life of Sir George Grey—5 (Prof. Rutherford) 8.11 3YC: Life of Sir George Grey—1 9.15 YAs, YZs: The Queen's English (Professor A. Wall) 9.30 1YC: On Stage—1 (Frank Newman)	p.m. 7.15 3YA: To Live in France—5 (Women of France) 7.30 1YC: The Nature of Liberty—5 (K. J. Scott) 8.30 2XN: The Valley—Life in Tadmor 10.10 1YC, 3YC: Paroles de France 4YC: Life of Sir George Grey 10.27 3YC: Portrait of Moira Shearer (BBC) 10.30 4YA: Portrait of Tai Paul (NZBS)	a.m. 11.0 YAs, YZs: Vine to Vintage (Story of Wine-making) p.m. 7.15 1YA: Raw Material—2 (G. Naylor) 7.30 2YC: Heinrich Heine: Sweetness and Bitter (E. Herd) 7.42 3YC: The Nature of Liberty—1 (K. J. Scott) 9.16 1YC: Portrait of Moira Shearer (BBC) 9.45 4YA: Raw Material—5	p.m. 7.13 2YA: Second Step (Niland) 8.15 4YC: The Nature of Liberty—1 (K. J. Scott) 8.30 YAs, YZs: Quotations from Shakespeare 9.15 YAs, YZs: Raft of the Medusa (Africa) 10.0 2YA: Journey to the End of the Night (Roff) 2YC: To a Faint Hope (A. J. J. J.)
Variety	p.m. 7.0 ZBs, 1XH: Number, Please 7.30 ZBs: Life with Dexter 9.0 2YD: Gracie Fields Show 9.35 3XC: Life of Bliss 10.0 4YZ: Life with the Lyons (BBC)	p.m. 7.30 2XN: It's In the Bag 8.0 ZBs, 1XH: It's In the Bag	p.m. 7.0 ZBs, 1XH: Scoop the Pool 8.3 2XA: Take It From Here 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse (NZBS)	p.m. 8.0 ZBs, 2ZA, 1XH: The Great Escape 9.0 ZBs, 2ZA: The Great Escape
Light Music	p.m. 8.40 2YA: Barbershop Quartet Winners 4YA: Doug Edie Quartet (NZBS) 9.30 YAs: Won't You Come In? 10.15 1YA: Interlude for Music (BBC)	p.m. 7.25 1YA: Lew Campbell's Orchestra, with Mary Feehey (vocal) 7.30 4YA: Request Session 7.43 3YA: Ballad Album 8.0 2YA: Hutt Valley Pipe Band 8.30 1YA: Congress Hall Salvation Army Band	p.m. 7.0 1YD: Request Session 7.30 2YA: Johnny Williams and his Orchestra, with Norman Cumming (piano) 3YA: 3YA Studio Orchestra 4YA: St. Kilda Municipal Band 8.18 YAs, 3YZ: John MacKenzie Quartet (NZBS)	p.m. 7.15 1YA: Auckland Philharmonic 7.45 3YA: Christchurch Philharmonic 7.59 2YA: A Man for Her 9.30 2YA: 1956 Philharmonic 3YA: Fanfare for his Orchestra
Serials	p.m. 7.30 4YC: Martin Chuzzlewit 8.0 ZBs: You Are There 8.30 1ZB: Boldness Be My Friend 9.32 2YC: Martin Chuzzlewit 10.30 ZBs: The Adventures of the Falcon	p.m. 7.0 ZBs: The Olympic Flame 2XG: The Cruel Sea 7.30 2YA: The World in Peril 2ZB: I Won the Lottery 9.0 ZBs: Famous Trials	p.m. 7.30 1YZ: St. Ronan's Well 8.0 ZBs: Address Unknown 9.0 ZBs, 1XH: Kiap O'Kane 10.30 ZBs: Dossier on Dumetrius	p.m. 7.30 4YA: The World in Peril 10.0 3YA: The World in Peril 10.30 ZBs: The Hu
Dance Music & Jazz	p.m. 9.0 1YD: Benny Goodman and his Orchestra 10.0 2YA: Woody Herman's Orchestra 4YA: Jazz at Ann Arbor 10.30 2YA: Hollywood Saxophone Quartet 3YA: Billy May in "Sorta Dixie"	p.m. 8.0 2YD: Ted Heath and his Music 10.30 1YA: Dave Pell Octet 11.0 1ZB: Classics in Swing	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8.0 2YD: Premiere 10.0 4YA: Ray Anthony's Big Band Dixieland 10.30 2YA: World of Jazz 4YA: World of Jazz	p.m. 9.0 2YD: George 9.16 2YD: Jo Suli 10.0 3YA: Musical 10.30 3YA: Rampart 10.35 4YA: Calvin
Sport	p.m. 6.50 YAs, YZs: Men's Hockey, N.S.W. v. Central Hawke's Bay (summary); Table Tennis, N.Z. Championships (summary) 10.25 2YA: Cricket Test, Australia v. England (continuous commentary)	p.m. 2.30 1YZ: Rugby, Springboks v. Combined Team (6.0 p.m., YCs, YZs) 7.20 YCs, YZs: Table Tennis, N.Z. Championships (summary) 9.32 ZBs, 1XH, 2ZA: Rugby Reviews, Winston McCarthy 10.25 2YA: Cricket Test, Australia v. England (continuous commentary)	p.m. 3.0 3XC: Rugby, Hawke's Bay v. South Canterbury 6.50 YAs, YZs: Men's Hockey, N.S.W. v. Poverty Bay (summary); Table Tennis, N.Z. Championships (summary); Cycling, First Olympic Road Trial (summary)	a.m. 7.18 YAs, YZs: Gentlemen 8.10 YAs, YZs: Me p.m. 6.50 YAs, YZs: Me Wairoa Tennis, (summa

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, August 30	FRIDAY, August 31	SATURDAY, September 1	SUNDAY, September 2
p.m. 8.26 1YC: Scenes from "Romeo and Juliet," John Gielgud, Pamela Brown and Philippa Gill	p.m. 7.30 3YZ: Friends and Relations (NZBS) 8.0 1YA: The Man in the Black Cloak (NZBS); Prelude to Massacre (BBC) 2YA: The Outstation (NZBS); The Horse That Couldn't Lose (NZBS) 8.30 1ZB: Broadway Theatre	p.m. 7.30 4YZ: Barricade (NZBS) 8.0 ZBs, 1XH, 2ZA: To Kill a Cat 9.0 2YC: The Golden Shadow (NZBS) 9.3 2XP: The Lotus Eater (NZBS); The 412 Look (BBC) 9.30 2XA: One Green Bottle (NZBS) 1YC, 3YC: The Golden Shadow	p.m. 9.15 4YA: Box and Cox (NZBS) 9.35 ZBs: The Importance of Being Earnest
p.m. 7.0 2YC: Schubert 7.28 3YC: Scheherazade (Ravel) 8.30 4YC: Peter Burges (English pianist) 9.0 YCs: Robert Masters Pianoforte Quartet 9.30 4YZ: English Composers	p.m. 7.25 1YC: Jack V. Peters (organ) 7.50 2YC: Malcolm Latchem Quartet 8.16 4YC: Cambridge University Madrigal Society 9.0 YCs: Mozart Bicentenary	p.m. 6.58 2YC: Bach 8.0 2YC: Greta Ostova Trio 8.26 1YC: Auckland Junior Symphony Orchestra 8.29 4YC: Maurice Clare (violin) and Janetta McStay (piano) 9.40 4YC: Early Italian Composers	p.m. 2.0 YAs, 3YZ, 4YZ: Belgian Musical Competition 5.50 2YC: Francis Rosner Chamber Ensemble 7.0 2YC: Opera—Alceste (Gluck) 3YC: Henry Wood Proms 4YC: Haydn 7.30 1YC: Opera—Madame Butterfly (Puccini) 10.21 2YC: Beethoven
p.m. 7.13 2YA: Second Class Single—1 (Gus Niland) 8.15 4YC: The Nature of Liberty—5 (K. J. Scott) 8.30 YAs, YZs: Question Mark: Is There Anything in Social Credit? 9.15 YAs, YZs: Race Policies in British Africa (Professor Buchanan) 10.0 2YA: Journey for Oil—1 (W. R. Roff) 2YC: To a Friend in the Wilderness (A. R. D. Fairburn)	p.m. 7.30 2YC, 4YC: Paroles de France—1 8.0 3YA: Portrait of Sir Leslie Munro (NZBS) 4YZ: Journey to the Dyaks (W. R. Roff) 8.30 3YC: Japan Today (Dr. E. Reynold) 10.0 1YA: Journey for Oil—3 (W. R. Roff) 10.30 1YC: My Favourite Villainess (Arthur Marshall)	a.m. 9.15 4YA: Saturday Magazine p.m. 7.30 2YC: { The Queen v. Adolf Beck 8.0 4YC: { (BBC) 8.15 YAs: A Word from Children (ABC) 9.15 YAs, YZs: Lookout (News Commentary)	a.m. 9.30 YAs, 4YZ: South in the Spring (Antarctic Discussion) p.m. 1.30 YAs, 3YZ, 4YZ: Wild Life (Crosbie Morrison) 6.15 2ZB, 3ZB, 4ZB, 2ZA: Books (NZBS) 9.30 1YA: { To Live in France 9.35 2YA: { 9.16 4YC: What Price Freedom? (Salvador de Madariaga) 9.50 2YC: We Write Novels (Elizabeth Bowen)
p.m. 8.0 ZBs, 2ZA, 1XH: Money-Go-Round 9.0 ZBs, 2ZA: The Brylcreem Show	p.m. 7.0 ZBs, 1XH, 2ZA: Quiz Kids 7.30 2YD: Life with the Lyons 8.30 2YZ: Take It From Here	p.m. 9.30 2XG: The Gracie Fields Show YAs, 1YZ, 3YZ, 4YZ: Take It From Here	p.m. 3.0 1YZ: { Life of Bliss 3.30 2YZ: { (BBC) 4.0 YAs, 3YZ, 4YZ: { 7.0 ZBs: The Goon Show (BBC) 8.15 2YZ: Life with the Lyons (BBC)
p.m. 7.15 1YA: Auckland Radio Orchestra—Oswald Cheesman 7.15 3YA: Christchurch Municipal Band 7.59 2YA: A Man and his Music—Victor Herbert (NZBS) 9.30 2YA: 1956 Pipe Band Championships 3YA: Fanfare—Brian Marston and his Orchestra	p.m. 7.30 2YA: Three's Company (NZBS) 9.30 1YA: Scottish Session 10.30 1YA: Music for Candlelight (NZBS)	p.m. 7.0 2YD: Request Session 7.30 YAs: Theatre of Music: Anything Goes 8.30 YAs: Songs of Our Times (NZBS)	a.m. 10.0 YAs, 4YZ: Newton Citadel Salvation Army Band p.m. 1.0 YAs, 3YZ, 4YZ: Cavalcade of Music 3.15 YAs, 3YZ, 4YZ: Negro Spirituals (NZBS) 4.15 YAs, 3YZ, 4YZ: Glenda Sings 8.5 1YA: Vienna Boys' Choir
p.m. 7.30 4YA: The World in Peril 10.0 3YA: The World in Peril 10.30 ZBs: The Hunted One	p.m. 7.15 1YA: The World in Peril 7.30 ZBs: Frontier Marshal 8.0 ZBs: Stranger in Paradise 9.0 ZBs: John Turner's Family	p.m. 7.0 ZBs: Gunsmoke 7.30 1YC, 3YC: Martin Chuzzlewit 2YZ: Journey Into Space 2ZB: Broken Wings 9.0 ZBs, 1XH, 2ZA: Campbell's Kingdom	p.m. 3.0 YAs, 3YZ, 4YZ: Golden Butterfly 7.30 2XA: Journey Into Space 8.0 1ZB, 4ZB, 2ZA: Ininja the Avenger 2ZB, 3ZB: Journey Into Space 8.30 1XN: The Mill on the Floss (1)
p.m. 9.0 2YD: George Wallington Quintet 9.46 2YD: Jo Sullivan at the Piano 10.0 3YA: Musical History of Jazz 10.30 3YA: Rampart St. Paraders 10.35 1YA: Calvin Jackson Quartet	p.m. 10.0 2YA: Rhythm on Record 3YA: Lionel Hampton and his Orchestra 10.20 4YA: Rhythm Parade 10.45 3YA: Tal Farlow on Guitar	p.m. 10.0 1YA: Make Believe Ballroom Time 2YA: Majestic Cabaret 10.35 2YA: Make Believe Ballroom Time 10.45 3YA: Dance Music 4YA: Dance Music	p.m. 8.0 2XP: Dance Interlude
a.m. 7.18 { YAs, YZs: Cricket, Australia v. 8.10 { Gentlemen (summary) p.m. 6.50 YAs, YZs: Men's Hockey, N.S.W. v. Wairoa (summary); Table Tennis, N.Z. Championships (summary)	a.m. 7.18 { YAs, YZs: Cricket, Australia v. 8.10 { Gentlemen (summary) p.m. 6.50 YAs, YZs: Table Tennis, N.Z. Championships (summary); Rugby, Preview of Fourth Test	a.m. 7.18 { YAs, YZs: Cricket, Australia v. 8.10 { Gentlemen (summary) p.m. 2.30 1YA, 2YA, 4YA, YZs: Rugby, South Africa v. N.Z. (3YC, 6.0 p.m.) 3.15 3YA: Wanganui v. Canterbury 7.0 YAs, YZs: Cycling, N.Z. Senior Road Champs. and Second Olympic Trial; Men's Hockey, N.S.W. v. Hawke's Bay 9.32 ZBs, 2ZA, 1XH: Rugby Reviews, Winston McCarthy	

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Auckland Notebook

Who Wants a Metropolis?

SECONDARY industry in the South Island is not very demonstrative. It's there all right, and some of it has been there a long time. The woolen mills and freezing works were inevitable refinements of our early, simple sheep culture. Morning and afternoon tea culture, with four varieties of cake, brought the early establishment of biscuit factories, cake factories and baking powder factories. Pie cart culture (where to go when the pubs close) saw the development of mass production pie foundries. Later, with tariff protection, boot and rubber factories added their wares. Solid stuff. Nothing fly by night. Nothing to wave your arms about. The farmers still come to town on Wednesdays.

But the North, and particularly Auckland, tries to tell us about it. There are little advertisements in the papers about the number of people dependent on secondary industry. A bus line runs a tour of proud, potentially profitable undertakings like Kawerau and Wairakei . . .

And yet, and yet, how metropolitan are we? Admittedly, any day is farmers' day in Queen Street. You can't recognise them en masse one day a week. Auckland isn't exactly a market town. But our dealings with detail are still in country fashion.



"Cafe espresso bars and painfully acquired tension"

Driving to Auckland, and in no hurry, I saw a list of motels, and wired reservations to two of them. I thought I knew about motels. In Canada, the U.S., and the tourist parts of Mexico, the motel is a specialised development of that old

metropolitan institution, the hotel. In New Zealand, we have tacked the label motel on to that home-grown country refuge, the bach at the beach. Motels on the American Continent are run by earnest professionals who aim to make a buck, ours by easy-going amateurs who like a yarn with the guests.

I didn't do so well with my two wires, which were in the terse and economic shorthand I learnt while sending and receiving reservation wires at a Mexican tourist spot. The first motel I'd wired was deserted. The friendly, easy-going owner had clean forgotten to put the reservation in his book and had gone fifty miles for a day's shooting. When he came back, late that evening, help and entrance had been provided by a friendly relation, and we all had a good laugh and a lot of talk about the whole business.

The second wire was in the wrong shorthand. The motel owner had misinterpreted the dates and scored a double booking. He was nice, too. He phoned a hotel which was willing to provide accommodation at three times the price, and chattily offered a parting gift of citrus—"Come and see us again." Fair enough. Who wants a metropolis?

Whose Ulcers?

The way Aucklanders talk when they visit Christchurch builds up southerner's feeling that life is pretty tense there. They sprinkle their talk with phrases like "killing schedule" (sometimes saying schedule as Americans do), "desk lunches," "tied up all day," "twenty-four hour merchandiser," "in the ulcer bracket," "weekend sessions," and so on. You feel that by the time they get to bed their nerves are sprung so twanging tight they must take sleeping pills to help them relax.

In Christchurch, these Aucklanders hint, people are very English, and like the English, about two whiskies below par. When I moved to Auckland I was prepared to accept this as the truth, and knew my friends were trying to help me when they offered me whisky before dinner. However, I stuck to dry sherry, and observed, like a true journalist, and sure enough, there were the pouchy eyes, the flaccid handshakes, the charcoal suits, the expense account dinners at any number of suave restaurants, the obituaries of brilliant executives who had not been fast enough on their feet to escape a coronary at the age of 38. It looked like the truth. Auckland—a grim town of tension under its lush green growth: Auckland—where hearts only break from hypertension. Encouraging for a journalist but sickening for a lover of humanity. Then, as I was polishing those ulcerated phrases, an onrush of statistics demolished the whole edifice. The press reports the theft of a large quantity of benzedrine from an Auckland chemist shop. Benzedrine keeps you awake, the last thing my dream Aucklanders need, with their cafe espresso bars and their painfully acquired tension.

The statistic that came from Christchurch was a sober report on the increased use of barbiturates in the Christchurch area. Barbiturates are what Aucklanders say they put themselves to sleep with. Quite the wrong thing for southerners already below par in zip. The survey showed that 27 times the amount of barbiturates were prescribed in May, 1955, over May, 1941. That's a lot of tension. How long have they been worrying about the Shield in Canterbury, anyway?

—G. leF. Y.

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PROGRAMMES DAY BY DAY

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Monday, August 27

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Father F. B. Wright (Roman Catholic)
10.30 Feminine Viewpoint: Life in the Assam Hills (NZBS); Safety in the Home (NZBS); The Wind's in the North, by Edith Esplin (NZBS); Good House-keeping with Ruth Sherer
11.30 Morning Concert (for details, see 2YA)
12.33 p.m. Country Journal
2.0 Favourite Melodies presented by Mantovani Orchestra
2.15 Dick Haymes and Helen Forrest
2.30 18th Century Composers
Symfonia Concertante in G Boccherini
Magnificat C. P. E. Bach
Concerto in G Dittersdorf
3.30 Keyboard Capers
3.45 Music While You Work
4.15 Accordion
3.30 The Humphrey Bishop Show
5.0 Popular Light Vocalists
5.15 Children's Session: Fairy Tales from the Isle of Man
6.0 Tea Table Times
7.0 Auckland Competitions Society: Some Successful Performers (NZBS)
7.15 Sidney Torch's Orchestra
7.30 **PLAY: THE HAPPIEST DAYS OF YOUR LIFE** (for details see 2YA)
8.40 Scrimm Entertainers
9.15 The Queen's English
9.30 Won't You Come In? (For details see 2YA)
10.0 Frank Chacksfield
10.15 Interlude for Music (BBC)
10.30 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **INSTRUMENTS OF THE ORCHESTRA** (For details see 2YC)
7.15 The Vegh Quartet
Quartet in E Minor, Op. 59, No. 2 Beethoven
7.50 Patricia Price (mezzo-soprano)
The Soldier's Bride
At Night
To the Children
O Sing No More
Spring's Return Rachmaninoff
(Studio)
8.10 Igor Oistrakh (violin) with the Philharmonia Orchestra conducted by Sir Eugene Goossens
Concerto Khachaturian
8.45 Germaine Smadja and Georges Solchany (pianos)
Scherzinoche
Le Bal Martiniquais Milhaud
9.1 The Cambridge University Madrigal Society
Modern English Songs for Mixed Voices
9.30 On Stage: The Dawn of Drama, the first of six talks in which Frank Newman traces the history of the theatre (NZBS)
9.45 The Danish State Radio Symphony Orchestra, conducted by Mogens Woldike
Symphony No. 44 in E Minor Haydn
10.5 Brahms
Lobet Amore (clarinet) and Siegfried Schubert (piano)
Sonata No. 1 in F Minor, Op. 120
Alfred Pohl (bass)
The Road to My Love
Minstrel Song
To the Nightingale
The BBC Symphony Orchestra
Tragic Overture, Op. 81
Wilhelm Kempff (piano)
Ballades Nos. 2 and 3, Op. 10
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 6.0 p.m. Glenn Miller's Orchestra
5.15 Current and Choice
5.30 Rusty Draper (vocal)
5.45 Al Sack's Orchestra
6.0 Scottish Country Dances
6.15 Bing Crosby (vocal)
6.30 At the Keyboard
6.45 Betty Hutton (vocal)
7.0 Out of the Mayerl Bag
7.15 Hank Williams (vocal)

- 7.30 Tomorrow's Tops
8.0 Mode Moderne
8.30 Vera Lynn (vocal)
9.0 Benny Goodman
9.30 Soft Lights and Sweet Music
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tales
8.0 Junior Request Session
9.0 **Women's Hour** (Nan Hobson), featuring Shopping Guide; Book Review; Women's Organisation Notices; Life Among the Sherpas; and Recital for Two, Nelson Eddy and Rose Deyens
10.0 The Search for Karen Hastings
10.15 Morning Star: Max Bygraves
10.30 Foxglove Street
10.45 The Layton Story
11.0 Kaikohe Corner
11.15 Gerardo and his Orchestra
11.30 Music While You Work
12.0 Close down
5.45 p.m. For Younger Northland: Terrible Tale of Peter Puffington (NZBS)
6.0 Your Hit Parade
6.30 Air Adventures of Biggles
6.45 Nocturne
7.0 The Latest on Record
7.15 The Crewcuts
7.30 Rawicz and Landauer
7.45 Melody Time
8.0 Northland Livestock Report
Farming for Profit Gounod
8.15 Music from Faust
9.4 Gha Rachauer (piano)
9.30 Book Shop (NZBS)
9.52 Music by Sullivan, Elgar, Tchaikovsky and Handel
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
10.0 Stephen Foster Ballads
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Women's Organisation Notices; Home Science Talk; Life in a French Home
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Chorus of Britain
3.15 **Classical Programme**
Academic Festival Overture
Liebeslieder Waltzes
Four Folk Songs Brahms
4.0 Motion Picture Favourites
4.30 The Melachro Strings
5.0 For Our Younger Listeners (Janet Perry), Guess These Tunes; Story for Juniors; Dan Dare
5.30 Stars of Song
6.0 Dinner Music
7.0 Springbok Fever: Thoughts on Tomorrow's Game
7.30 **Play: Leisure for Living**, adapted by Oliver A. Gillespie from the novel by Nella Scanlan (NZBS)
9.15 The Queen's English
9.30 Rumbling in Rhythm
10.0 Music by the Orchestras of Norrie Paramor and Ray Martin
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.45 **Women's Session**: The Golden Bush, by Temple Sutherland; Children's Book Review; New Zealand Makes It; Home Science Talk
11.30 Morning Concert
Belgian National Radio Orchestra
Four Old Flemish Dances de Greef
(Courtesy of Belgian Legation)
Benjamin Gigli (tenor)
Now I Love Her Donizetti
Georg Ham (bass)
Drinking Song (Merry Wives of Windsor) Nicolai

- 12.33 p.m. Results from the Wellington Competitions
2.0 **Music by Handel and Haydn**
Violin Sonata No. 6 in E
Concerto Grosso in B Flat, Op. 6, No. 1
Trio No. 1 in G
Symphony No. 44 in E Minor Haydn
3.0 Stepmother
3.30 Music While You Work
4.0 Les Baxter's Orchestra
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Songs from the Films
5.15 Children's Session: Miles Tomlin
Stories: Question of the Week
5.45 Featuring the Andrews Sisters
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
6.50 Results from the Wellington Competitions
7.10 Farm Session: Trees for Farm Timber, by W. H. Jolliffe; Land and Livestock (BBC)
7.25 Weather Prospects for the Cricket Test
7.30 **PLAY: THE HAPPIEST DAYS OF YOUR LIFE**, by John Dighton (NZBS): As a result of bureaucratic bungling a girls' school is billeted in a boys' school, with resulting chaos (YA link)
8.40 Barbershop quartet Winners 1955
9.15 The Queen's English
9.30 **Won't You Come In?** William Austin invites you to join him at home for a browse through his record library (YA link)
10.0 Woody Herman's Orchestra
10.25 **Cricket: Commentary on the Fifth Test, Australia v. England**

- 10.0 Woody Herman's Orchestra
10.25 **Cricket: Commentary on the Fifth Test, Australia v. England**

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
7.0 **INSTRUMENTS OF THE ORCHESTRA**: James Robertson explains the roles of the violin and viola, and illustrates his talk with members of the National Orchestra (YC link)
(Another programme in this series at 7.0 p.m. next Monday)
7.15 Haydn
Daphne Ellwood (soprano)
The Wanderer
The Sailor's Song
O Tameful Voice
Pastoral Song
(Studio)
7.32 The Greta Ostova Trio: Vivien Dixon (violin), Greta Ostova (cello) and Orma Reid (piano)
Trio No. 21 in B Flat
(Studio)
7.52 The London Baroque Ensemble
St. Anthony Divertimento Latt. Playel
8.3 **Episodes in the Life of Governor Sir George Grey**: Grey's Native Policy, 1845-53, the fifth talk by Professor James Rutherford (NZBS)
8.24 **The Aldeburgh Festival**: An introductory talk by E. M. Forster (BBC)
8.34 Nancy Evans (mezzo-soprano), John Francis (bute), Benjamin Britten (violin) and the Zorian String Quartet
Quartet
Four Part Fantasia, No. 3
Quartet and Viola
Five Part Fantasia on One Note Purcell
Mezzo-soprano
Song Cycle: Among the Field
Vaughan Williams
Flute:
Sonata for Solo Flute Bennett
Quartet
String Quartet No. 3 Bridge
9.32 Martin Chuzzlewit (BBC)
10.2 The Vienna Philharmonic Orchestra
Thus Spake Zarathustra R. Strauss
Siegfried's Funeral Music (Twilight of the Gods) Wagner
Moldau (My Country) Smetana
11.10 Results from the Wellington Competitions
11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musketans Take a Bow
7.30 The George Mitchell Choir
8.0 **The N.Z. Hit Parade**
(A repetition of last Thursday's broadcast from 2YA)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Children's Holiday Programme
12.0 Lunch Music
6.30 p.m. London News
6.40 BBC Radio Newsreel
National Sports Summary
9.0 Overseas and N.Z. News
9.15 The Queen's English, a talk by Professor Arnold Wall
11.0 London News (1YA, 3YA, 4YA, 2YC and 4YZ only)

- 8.30 Fancy Free
8.45 From the Pen of Gus Edwards
9.0 The Gracie Fields Show
9.30 Moment Musical
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Washday Melodies
9.30 The Mystery of Nurse Lorimer
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Robert Maxwell (harp)
10.45 Voices in Chorus
11.0 **Women's Hour** (June Irvine), featuring Life Among the Sherpas, by Eud Harde
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Monday Melodies
6.30 East Coast Quiz
7.0 Light Vocalist: Georgia Gibbs
7.15 The Black Mantilla
7.30 Musical Families: The Dorsey Brothers
7.45 Xavier Cugat and his Orchestra
8.2 Tango Time
8.15 Dad and Dave
8.30 **The Plain Man's Guide to the Brass Band**: A survey by Dr. Denis Wright of instruments and their various combinations (illustrations by the Woolston Brass Band) (NZBS)
9.3 Gems from the Operas
9.30 Portrait from Life: Oliver Duff (NZBS)
10.0 Late Evening Variety
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 From Our World Programme Library
10.18 Light Orchestral Music
10.30 Music While You Work
11.0 **Women's Session: Short Story—Bondage**, by K. Stevenson (NZBS); Home Science Series
11.30 Morning Concert
2.0 p.m. Music While You Work
2.25 Intermezzo
2.40 From Our Long Playing Library
3.0 Light Instrumentalists
3.15 Suite: Mother Goose Ravel
4.0 Scarlet Harvest
4.30 Music from the Films
5.0 Bill Billy Roundup
5.15 Children's Session: Young People's Magazine
5.45 Dinner Music
7.15 Talk: A Layman's Approach to Art, by Angus Croxley
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 At the Villa Rose (NZBS)
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Betty Loe), featuring Five Minute Food News; Organisation Notices; and Out of the Box

10.0 The Girl on the Cover
10.15 Doctor Paul
10.30 Passing Parade
10.45 A Story for a Star
11.0 Morning Melodies
11.30 Light Instrumentalists
11.45 The Radio Revellers Sing
12.0 Close down
5.45 p.m. Children's Corner: Timothy's Shoes

6.0 Voices in Vogue: Gary Crosby
6.15 Piano Time
6.30 The Waltara Programme
7.0 South Sea Songs
7.15 Disc Date
7.30 Vocal and Instrumental Groups
8.1 In Britain Today
8.20 The Boston Promenade Orchestra
8.30 Now It Can Be Told
9.3 Nights at the Opera
9.30 Maddon's Rock (first broadcast)
10.0 Soft Lights, Sweet Music
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pat Murphy), featuring Life Among the Sherpas, by Enid Hardie, and Fashion Review
10.0 Famous Decisions
10.15 Light Orchestras
10.30 A Story for a Star
10.45 Fascination Rhythms
11.0 Stars of Variety
11.30 Solo and Duet
11.45 Capering Keys
12.0 Close down

5.45 p.m. Junior Session: The Saga of Davy Crockett
6.0 Topical Tunes
6.25 Weather Report and Town Topics
6.40 Let's Look Back
7.0 Early Wanganui, by M. J. G. Smart: Early Settlers

7.15 Songs by Anne Shelton
7.30 Hawaiian Harmonies
7.45 Orchestra and Chorus
8.0 Land and Livestock (BBC)
8.5 Chips
8.30 Scottish Memories
8.45 Song Album
9.4 Fernando Germani (organ)
Toccata and Fugue in D Minor Bach
Elisabeth Schwarzkopf (soprano) Bach
Sheep May Safely Graze
When Daisies Pied
Where the Bee Sucks Arne
Albert Ferber (piano)
Sonata in E Flat (Les Adieux) Beethoven

Gerald Souzay (baritone)
None but the Lonely Heart
Pendant Le Bal Tchaikovsky
John Cockerill (harp), Jean Pougnet (violin), David Martin (violin), Frederick Riddle (viola), James Whitehead (cello), Arthur Clegghorn (flute), and Reginald Kell (clarinet)
Introduction and Allegro Ravel
10.0 The Golden Colt
10.30 Close down

2XN NELSON

1340 kc. 224 m.
6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Drama of Medicine
10.30 Topical Tunes
10.45 Portia Faces Life
11.0 Morning Variety
12.0 Close down
5.45 p.m. Children's Corner: Merry-go-round

6.0 Music at Six
6.45 Fela Sowande and his Rhythm Group
7.0 The Mystery of Nurse Lorimer
7.30 Looking Back
7.45 Organola
8.0 Show Business
8.30 Irish Saturday Night
9.3 Play: Through the Barrier, by Gilbert Travers Thomas (NZBS)
10.8 Anthony de Bernardi's Orchestra
Italian Street Scene
10.30 Close down

Monday, August 27

3YA CHRISTCHURCH

690 kc. 434 m.
9.30 a.m. The Carnival of the Animals Saint-Saens

10.0 Music While You Work
10.30 Devotional Service
10.45 Helge Roswaenge (tenor)
11.0 Mandy for Women: Town Topics; Pencarrow Saga, by Nelle Scanlan

11.30 Morning Concert (For details see 4YA)

12.20 p.m. Country Session
1.23 Canterbury Weather Forecast
2.0 Mainly for Women: Poultry Raising for Housewives, by Charles Goldsmith (NZBS); Home Science Talk
2.30 Music While You Work

3.0 Classical Hour
Suite for Harpsichord Purcell
Prelude and Fugue Mendelssohn
Nanie (for chorus and orchestra) Brahms

Three Part Inventions Bach
Organ Sonata for No. 14, in C, K329 Mozart
March in D, K249

4.0 The Guy Lombardo Show
4.30 Tommy Dorsey with Victor Young, and the Harmony Harmonica Trio
4.45 Late Afternoon Variety
5.15 Children's Session: Uncle Ran
5.45 Desert Song Selection
6.0 Light Music
7.15 Our Garden Expert

7.30 PLAY: THE HAPPIEST DAYS OF YOUR LIFE (For details see 2YA)

8.40 The Music of Franz Lehar
9.15 The Queen's English
9.30 Won't You Come Come In? (For details see 2YA)
10.0 The World of Jazz (VOA)
10.30 Billy May's Orchestra
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.
5.0 p.m. Concert Hour
6.0 Dinner Music

7.0 INSTRUMENTS OF THE ORCHESTRA (For details see 2YC)

7.16 The Griller String Quartet Bloch
7.46 Robert Erwin (baritone)
Four Songs from The Youth's Magic Horn

Up There on the Hill
When the Shining Trumpets are Blowing
Rhine Legend Mahler
Solace in Sorrow (Studio)

8.1 The Vienna Symphony Orchestra
Capriccio for Orchestra Ibert
Divertissement for Orchestra Ibert

8.26 Germaine Smadja and Georges Solchany (pianos)
Scaramouche Milhaud
Le Bal Martiniquais

8.41 Episodes in the Life of Governor Sir George Grey, the first of a series of six talks by Professor James Rutherford (NZBS)

9.1 Maurice Clare (violin) and Janetta McStay (piano)
Sonata No. 2, Op. 6 Enesco
Rumanian Dances Bartok (NZBS)

9.32 Elisabeth Schwarzkopf (soprano)
Schubert Songs

10.0 The London Symphony Orchestra, conducted by Josef Krips
Symphony No. 4 in D Minor, Op. 120 Schumann

10.27 Moira Shearer: A radio portrait of the famous ballerina and actress (BBC)
11.0 Close down

3XC TIMARU

1160 kc. 258 m.
6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast

9.0 Women's Hour (Doris Kay), featuring Life Among the Sherpas
10.0 A Smile and a Song
10.15 My Other Love
10.30 Mystery Stable

10.45 The Mad Doctor in Harley Street
11.0 Topical Tunes
11.30 Instrumental Spotlight: Robert Maxwell

11.45 Vocal Ensembles
12.0 Close down



ELISABETH SCHWARZKOPF, who may be heard from 2XA at 9.4 and 3YC at 9.32 this evening, and is featured in 4YA's Morning Concert at 11.30

5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett

6.0 Variety in Modern Tempo
6.30 Joe Loss in Strict Tempo
6.45 Spin a Yarn, Sailor
7.0 Vocal Interlude

7.15 Music from Frank Chacksfield
7.30 Male Harmony
7.45 Artists of the Cabaret

8.5 South Canterbury Choice
8.30 Oscar Hammerstein
9.9 N.Z. Squash Championships
9.9 Popular Concert

9.35 A Life of Bliss (BBC)
10.4 Time for Dancing
10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.
9.45 a.m. Morning Star
10.0 Devotional Service

10.15 The Final Year
10.30 Music While You Work
11.0 Women's Session: Home Science Talk; Journalist in Japan (NZBS)

11.30 Morning Concert
12.33 p.m. 3YZ Farm Session

2.0 Concert Hall
Piano Concerto No. 1 in E Flat Liszt
Introduction and Rondo Capriccioso for Violin and Orchestra Saint-Saens

Roumanian Rhapsody No. 1 in A, Op. 11 Enesco
2.45 Vocal Duettists

3.0 Music While You Work
3.30 Lanny Ross (tenor)
4.0 The Burtons of Banner Street
4.30 Reginald Dixon (organ)

4.45 The Voices of Walter Schumann
5.0 Rhythmic Ensembles
5.15 Children's Session: Junior Naturalists' Club; Jungle Doctor

5.45 Joe Venuti (violin) with Russ Morgan (piano)
6.0 Smoky Dawson
7.15 West Coast News Review (NZBS)

7.30 Lorraine Graham (soprano)
Into the Night
Cherry Ripe Edwards
When You Come Home arr. Lehmann
Homage Squire
Sing, Joyous Bird del Riego
(Studio) Phillips

7.45 Memories of the Ballet
8.0 Wings Off the Sea
8.30 Light Orchestral Music and Rhythm
9.15 The Queen's English
9.30 Highlights from Opera

10.0 Errol Garner (piano) and Pete Rugolo's Orchestra
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.
9.30 a.m. Always This Yesterday
9.45 Music While You Work

10.23 Devotional Service
10.45 Topics for Women: Home Science Talk

11.30 Morning Concert
London Symphony Orchestra
Cortège des Nobles Rimsky-Korsakov
Hilde Scheppan (soprano)
Amelia's Aria (Masked Ball)
Leonora's Aria (Force of Destiny)
Elisabeth Schwarzkopf (soprano)
Farewell Then Forever (La Traviata) Verdi

Jascha Heifetz (violin)
Introduction and Rondo Capriccio, Op. 28 Saint-Saens

2.0 p.m. Otago Hospitals Requests
2.40 Freddy Gardner (saxophone), with Malcolm Lockyer (organ)
3.0 Music While You Work
3.15 The Citadel

3.30 Classical Hour
Manfred Overture, Op. 115 Schumann
Piano Concerto No. 1 in E Flat Liszt
Songs by Franz Schubert

4.30 Calling All Scots (William Brown)
(a repetition of Thursday's broadcast from 4YA)

5.0 Tea Table Tunes
5.15 Children's Session: Broomstick to the Bush; Your Own Tunes

6.0 George Kaimapu with Danny Stewart's Hawaiians
7.15 Parents and Children: a talk by a social psychiatric worker in Otago (NZBS)

7.30 PLAY: THE HAPPIEST DAYS OF YOUR LIFE (for details see 2YA)

8.40 Doug Edie Quartet (Studio)
9.15 The Queen's English
9.30 Won't You Come In? (For details, see 2YA)

10.0 Jazz at Ana Arbor with the Chet Baker Quartet
10.43 Johnny Smith's Quartet
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.
5.0 p.m. Concert Hour
6.0 Dinner Music

7.0 INSTRUMENTS OF THE ORCHESTRA (For details see 2YC)
7.15 Oboe Trio of the London Baroque Ensemble
Variations on La Ci Darem la Mano Beethoven

7.30 Martin Chuzzlewit (BBC)
7.58 Wilhelm Backhaus (piano) with the Vienna Philharmonic Orchestra
Concerto No. 2 in B Flat Brahms

8.45 Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra
Song Cycle: Nuits d'été Berlioz

9.15 The Griller String Quartet Bloch
9.49 Jeanne Manchon Theis (piano)
Piano Sonata, Op. 1 Berg
Waltz Schoenberg

10.2 Joseph Schuster (cello) with the Los Angeles Orchestral Society
Kol Nidrei, Op. 47 Bruch
10.14 The London Symphony Orchestra
Symphony No. 2 in D, Op. 43 Sibelius

11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.
9.30 a.m. John Charles Thomas (baritone)
9.45 At the Console

10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work

11.0 Women's Session: The Final Year; Indonesia—Everyday Life, by Sylvia Smith (NZBS)

11.30 Morning Concert (for details, see 4YA)
12.33 p.m. Notes for Farmers
2.0 The Flower of Darkness

2.15 Chamber Music
String Quartet No. 1 in D Minor Arriaga
Piano Trio in E, K.542 Mozart

3.0 Songs by Hans May
3.15 Dolf van der Linden's Orchestra
3.30 Hospital Session

4.0 Hits of Yesterday
4.30 Popular Instrumentalists
4.45 From the Films

5.15 Children's Session: Time for Juniors; Little King Stories (NZBS)
5.45 William Claussen Sings
5.50 Dad and Dave
6.20 Pioneer Diary

7.15 Gardening Talk (G. A. R. Petrie)
7.30 Southland Competitions Society's Festival, First half of Demonstration Concert (from Civic Theatre)

8.15 The Queen's English
9.30 Wings Off the Sea
10.0 Life with the Lyons (to be repeated from 4YZ at 11.0 a.m. on Saturday) (BBC)

10.30 Dance Music
11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, August 27

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 At the Console
9.45 We Travel the Friendly Road with the Sky Pilot
10.0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter's Session (Jane)
12.0 Midday Melody Menu
2.0 p.m. The Right to Happiness
2.15 Danny Kaye on L.P.
2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
3.30 Happiness Club Notices, followed by Orchestral Interlude
4.0 Memories Are Made of This
4.15 Jo Stafford Sings
4.30 Tropical Magic
4.45 The Voices of Walter Schumann
5.0 Variety
5.45 Voice of Your Choice: Frank Sinatra

EVENING PROGRAMME

- 6.0 Strict Tempo Entr'acte
6.15 Ken Griffin
6.30 Les Paul
6.45 Daily Diary
7.0 Number, Please
7.30 Life with Dexter
8.0 You Are There (first broadcast)
8.30 Boldness Be My Friend
9.0 Supper Time Melodies
9.30 With the Orchestras
10.0 Have a Shot
10.30 The Adventures of the Falcon
11.0 Late Night Variety
12.0 Close down

2ZB WELLINGTON 980 kc 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Midday Musicals
2.0 p.m. The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.30 Piano Playtime
3.45 The Crew Cuts (vocal)
4.0 Frank Weir and his Orchestra
4.15 Guy Mitchell (vocal)
4.30 Strictly Instrumental
4.45 In Merry Mood
5.0 New Zealand Artists
5.15 Morton Gould and his Orchestra
5.30 Voices in Chorus
5.45 Biggles Hits the Trail

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Jimmy Dorsey and his Orchestra
6.45 Joe "Fingers" Carr
7.0 Number, Please
7.30 Life with Dexter
8.0 You Are There (first broadcast)
8.30 The Search for Karen Hastings
9.0 Musical Melange
9.30 Sweet and Sentimental
9.45 Eve Boswell Sings
10.0 For the Motorist (Ray Wabley)
10.30 The Adventures of the Falcon
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 We're on Our Way
9.0 Aunt Daisy's Morning Session
9.30 We Spin While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Mid-morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Session
2.0 p.m. The Right to Happiness
2.15 Blossom Time in Melody
2.30 Women's Hour (Molly McNab)
3.30 Pops from the Past
4.30 The Art Van Damme Quintet
4.45 Billies on Top of the Bill
5.0 Visit to Vienna
5.15 Max Bygraves and Roy Rogers



LES PAUL, who is featured at 6.30 to-night by 1ZB

- 5.30 Junior Garden Circle
5.45 Sportsman of the Week

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 The Skyrockets Dance Orchestra
6.45 Johnny Desmond Sings
7.0 Number, Please
7.30 Life with Dexter
8.0 You Are There (first broadcast)
8.30 The Clock
9.0 Sweet and Sentimental
9.30 Supper Variety
10.0 Sid Phillips and his Band
10.15 Singing Sweethearts, featuring Peggy Lee and Doris Day
10.30 The Adventures of the Falcon
11.0 North End Shoppers' Session
11.30 Late Night Variety
12.0 Close down

4ZB DUNEDIN 1040 kc 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Ballad Time
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Story for a Star (first broadcast)
3.30 Drama of Medicine
3.45 Recital for One
4.0 Tunes to Please
4.15 These are New
4.30 Songs with a Swing
4.45 Orchestral Serenade
5.0 Melody Mixture
5.45 Music Around the World

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 A Song by the Way
6.45 Band Wagon
7.0 Number, Please
7.30 Life with Dexter
8.0 You Are There (first broadcast)
8.30 Search for Karen Hastings
9.0 Music for All
9.30 Supper Time Melodies
10.0 The Clock
10.30 The Adventures of the Falcon
11.0 Everybody's Music
12.0 Close down

1XH HAMILTON 1310 kc 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Noelene Fow)
9.30 Ben Light (piano)
9.45 Gordon MacRae
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry For Love
11.0 Morning Variety
12.0 Musical Mailbox (Matamata)

- 12.33 p.m. For the Farmer: Facial Eczema from a Farmer's Viewpoint, by M. Hewitt, of the Federated Farmers

- 1.0 Reserved
1.15 Jerry Murad's Harmonicats
1.30 Voices in Harmony
1.45 Ethel Smith (organ)
2.0 Women's Hour (Pat Bell McKenzie) featuring at 2.30, Second Fiddle
3.0 Light Variety
3.30 Angel's Flight
3.45 Leroy Holmes Conducts
4.0 Music of the Masters
4.30 Voice of Your Choice: Ethel Mer-man
4.45 Waldteufel Waltzes
5.0 Air Adventures of Biggles: Secret Weapon
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Dinnertime Tunes
6.15 Salute to a Champion
6.30 New Releases
7.0 Number, Please
7.30 Microgroove Variety
8.0 Dossier on Dumetrius
8.30 The Clock
9.0 The Search for Karen Hastings
9.35 Radio Cabaret
10.0 In Quieter Mood
10.30 Close down

2ZA PALMERSTON Nth. 940 kc 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Rhythm for Housewives
10.0 Angel's Flight

- 10.15 The Cat Scratches
10.30 Second Fiddle
10.45 At Home with Lionel Barrymore
11.0 Shopping Reporter (Pamela)
11.30 Barnabas von Geczy's Orchestra
11.45 Maori Choirs
12.0 Lunch Music

- 12.33 p.m. Country Digest (Ivan Tabor), featuring How to Finance Field Drainage of Land, by K. L. Mayo, Instructor of Agriculture, Department of Agriculture, Palmerston North

- 2.0 The Life of Mary Sothorn
2.15 Mario Lanza (tenor)
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Artists of the Keyboard
3.45 Lily Pons (soprano)
4.0 The Music of Latin America
4.20 Choirs of Britain
4.40 Art Van Damme Quintet
5.0 Variety
5.30 Son of Porthos

EVENING PROGRAMME

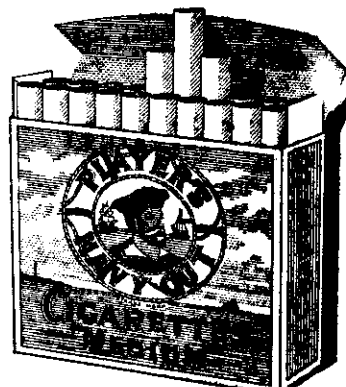
- 6.0 Tunes for Tea
6.30 Recent Releases
7.0 Number, Please
7.30 The Mad Doctor in Harley Street
8.0 Showtime from the London Palladium
8.30 The Crime Club
9.0 Reserved
9.30 Music from Stage and Screen
10.0 Popular Dance Bands
10.30 Close down

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IV AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Music While You Work
- 10.10 Devotional Service: Rev H. J. Crawford (Presbyterian)
- 10.30 Feminine Viewpoint: Children's Book Review, by Eve Garnett (NZBS); High Sierra Camp, by Arthur Feslier (NZBS); Report: National Council of Women Conference; Background to the News (NZBS); An Eye for a Tooth, by Dr. Guy Chapman
- 11.30 Morning Concert (for details, see 2YA)
- 2.0 p.m. Melba
- 2.30 Italian Masters
Overture: The Force of Destiny Verdi
Double Flute Concerto in G Cimarosa
Violin Sonata in G Minor Tartini
The Birds Respighi
- 3.30 Beloved Vagabond
- 3.45 Music While You Work
- 4.15 Charles Williams' Concert Orchestra
- 4.30 Songs from Stage and Screen
- 4.45 Freddy Gardner (saxophone)
- 5.0 The Obernkirchen Children's Choir
- 5.15 Children's Session: R. W. Roach talks about the Zoo
- 5.45 Rawicz and Landauer
- 6.0 Light Music
- 7.0 Auckland Competitions Society: Some Successful Performers (NZBS)
- 7.15 Light Instrumental Interlude
- 7.25 Lew Campbell's Orchestra with Mary Feeney (vocalist) (Studio)
- 7.45 Country Journal (NZBS)
- 8.0 Short Story: MacTalla's Holiday by Iain Crawford (NZBS)
- 8.15 Gardening Questions and Answers (R. L. Thornton)
- 8.30 Congress Hall Salvation Army Band conducted by Bandmaster Thomas Rivo
Victors Acclaimed Coles
Just As I Am Heaton
Comrades Jakeway
Stand Like the Brave Kirk
Liberty Gullidge (Studio)
- 9.15 World Trade
- 9.30 Professional Wrestling: Commentary from the Auckland Town Hall
- 10.30 Les Brown's Band of Renown
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 5.45 p.m. Prelude
- 6.0 SPRINGBOKS V. BAY OF PLENTY-THAMES VALLEY-SOUTH AUCKLAND: A recorded commentary on this afternoon's match at Rotorua
- 7.30 The Nature of Liberty: Conformity and Individuality, the fifth talk by K. J. Scott (NZBS)
- 7.45 The Paris Conservatoire Orchestra, conducted by Enrique Jorda
The Sorcerer's Apprentice Dukas
- 8.0 ROBERT MASTERS PIANO QUARTET (For details see 4YC)
- 9.10 THE NATIONAL ORCHESTRA (For details see 2YC)
- 10.10 Paroles de France: The last of the French-spoken programmes—An appreciation of the poetry of Paul Jean Toulet and Louis Aragon, who reads an example of his own work (FBS) (1YC, 3YC link)
- 10.27 Ruggiero Ricci (violin) and Carlo Bussotti (piano)
Sonata No. 2 in D Prokofiev
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Light Orchestral Overture
- 5.45 Guy Mitchell (vocal)
- 6.0 Richard Hayman's Orchestra
- 6.15 Vocal Variety
- 6.30 Away Out West
- 6.45 Vernon Geyer (organ)
- 7.0 Popular Parade
- 7.30 Slim Whitman
- 7.45 Recent Releases
- 8.0 Music by Melachrino
- 8.30 Trumpets in the Dawn
- 9.0 The Crewcuts
- 9.15 Popular Instrumentalists
- 9.30 Old Time Dance Music
- 10.0 District Weather Forecast
- Close down

30

Tuesday, August 28

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (Nan Johnson), featuring Shopping Guide; Five Minute Food News; The Provocative Male; and Remember These?
- 10.0 Office Wife
- 10.15 Second Fiddle
- 10.30 Housewives' Quiz (Lorraine Rishworth)
- 10.45 The Layton Story
- 11.0 Mahidy for Moorewa
- 11.15 Frankie Yankovic and his Yanks
- 11.30 Melody Mixture
- 12.0 Close down
- 5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)
- 6.0 Accent on Melody
- 6.45 Drama of Medicine
- 7.0 To Marry for Love
- 7.15 A Place of Honour
- 7.30 Songs from Barbara Lyon
- 7.45 At the Theatre Organ
- 8.0 Parade of American Artists
- 8.30 Hancock's Half Hour (BBC)
- 9.4 Talk in Maori (NZBS)
- 9.15 Song and Story of the Maori (NZBS)
- 9.30 Stanley Black's Orchestra
- 10.0 Dick Barton
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Reports from the Showgrounds
The Lillian Dale Affair
- 10.0 Recital for Two
- 10.30 Music While You Work
- 11.0 For Women at Home: Background to the News; Australian Outback; The Arts and Craft of Terence Rattigan
- 11.30 Morning Concert
- 9.30 a.m. Report from the Showgrounds
2.0 Music for a Special Occasion
- 2.27 SPRINGBOKS V. BAY OF PLENTY-THAMES VALLEY-SOUTH AUCKLAND: A recorded commentary on the match from Rotorua Showgrounds
- 4.0 Music for Everyman
- 5.0 For Our Younger Listeners (Janet Perry), Short Story: Junior Naturalists
- 6.0 Dinner Music
- 7.0 Hamilton Stock Market Report
- 7.15 A Window on the World, a talk by Ronald Syme
- 7.30 Listeners' Requests
- 9.15 World Trade
- 9.30 Dick Barton
- 10.10 Goodnight Melodies
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.35 a.m. Breakfast Session
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Ralph Ginsburgh's Orchestra
- 10.45 Women's Session: An Open Mind on the Fine Arts, by James Walshe; Background to the News; New Zealand Makes It; Round the Galleries, by S. MacLennan
- 11.30 Morning Concert
Symphony Orchestra of Radio Berlin
Suite: The Comedians, Op. 24 Kabalevsky
Ginette Boyen (piano)
Three Pieces by Chabrier
- 12.33 p.m. Results from the Wellington Competitions

While Parliament is being broadcast, the programmes from 2.0 to 5.15 p.m. will be transferred to 2YC.

- 2.0 Music by Beethoven
Coriolan Overture, Op. 62
Viennese Dances
Piano Concerto No. 5 in E Flat (The Emperor)
- 3.0 Crowns of England
- 3.30 Music While You Work
- 4.0 These Were Hits in 1909
- 4.15 Short Story: The Dog That Bit, by Donald Stoddard (NZBS)
(To be repeated from 2YC at 6.15 p.m. on Sunday)
- 4.30 Rhythm Parade
- 5.0 Keyboard Harmony



MARGARET INGLIS, who is Julie Hallam in *The Cruel Sea*, a further episode of which is presented by 2XG at 7.0 tonight

- 5.15 Children's Session: Tarzan and the Little Black Boy; The Adventures of Tom Sawyer
- 5.45 Bill Wolfgramm's Islanders
- 6.0 Tea Time Times
- 7.10 Farming News
- 7.15 Talk in Maori (NZBS)
- 7.28 Weather Prospects for the Cricket Test

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 Journey Into Space: The World of Peril (BBC) (first episode)
- 8.0 The Hutt Valley Pipe Band (Studio)
- 8.30 Wellington Competitions Radio Vocal Test Finalists (Studio)
- 9.30 Gathering of the Clans: Music and Story for our Scottish listeners
- 10.0 Burlesque
- 10.25 Cricket: Commentary on the Fifth Test, Australia v. England

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Ginette Neveu (violin)
- 6.0 SPRINGBOKS V. BAY OF PLENTY-THAMES VALLEY-SOUTH AUCKLAND: A recorded commentary on this afternoon's match at Rotorua

While Parliament is on the air, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 Alice Graham (contralto) and Peter Averi (organ) (NZBS)
George Malcolm (harpsichord)
- 8.0 THE ROBERT MASTERS PIANO QUARTET (For details see 4YC)
- 9.10 THE NATIONAL ORCHESTRA, conductor James Robertson, with Dr. Thornton Lorthouse (harpsichord)
A Faust Overture Wagner
Chamber Concerto in F Minor Bach
Somerset Rhapsody Holst
Suite: Wand of Youth No. 1, Op. 1A Elgar (Studio)
- 10.10 Fortnightly Review (Anton Vogt): Nola Millar reviews the Wellington Repertory Society's production of *Father of the Bride* (NZBS); Peter Grove reviews a Concert by the Robert Masters Trio, with the National Orchestra (NZBS); Hermione Lockyer talks about the Exhibition by three young Christchurch Painters at the Architectural Centre Gallery (NZBS)
- 10.40 Peter Pears (tenor) with Noel Mewton-Wood (piano)
Song Cycle: The Heart's Assurance Tippett
- 11.10 Results from Wellington Competitions
- 11.20 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
- 7.0, 8.0 London News; Breakfast Session
- 7.15 Cricket Scoreboard
- 7.58 Local Weather Forecasts
- 8.10 Cricket Scoreboard
- 9.4 Children's Holiday Programme
- 9.30 Dr. Turbott's Health Talk
- 12.0 Lunch Music
- 6.30 p.m. London News
- 6.40 BBC Radio Newsreel
- 9.15 World Trade, a talk by B. G. Jarnstedt
- 11.0 London News (YAs, 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Variety Time
- 7.30 Music from the Theatre
- 8.0 Ted Heath's Music (BBC)
- 8.30 Singing Together
- 8.45 Courts of London
- 9.0 Melody Lane
- 9.30 Nocturne
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 9.0 Jose Bethancourt and his Orchestra
- 9.15 Tamber Time
- 9.30 Famous Secrets
- 9.45 The Woman in His Life
- 10.0 Appointment with Fate
- 10.15 Doctor Paul
- 10.30 Morning Star: Yehudi Menuhin (violin)
- 10.45 Newly Composed Love Songs
- 11.0 Women's Hour (June Irvine), featuring Flowers to Grow; and The Provocative Male
- 12.0 Close down
- 5.45 p.m. Hello, Children: Storytime for Juniors
- 6.0 Let's Look on the Bright Side
- 6.15 Now Hear the Other Side
- 6.30 Reach for the Sky
- 7.0 The Cruel Sea
- 7.30 Music and Mirth
- 8.2 For the Farmer
- 8.15 Maori Song Forms, by Phyllis Williams (Kiri Manaea) (NZBS)
- 8.45 Piano Music
- 9.3 My Selection
- 9.30 Noose for a Lady (NZBS)
- 10.0 Relax and Listen
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.34 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.18 Victor Silvester
- 10.30 Music While You Work
- 11.0 Women's Session: Background to the News; National Council of Women Report; Love in a Lighthouse
- 11.30 Morning Concert
- 12.0 p.m. Music While You Work
- 2.30 Waltz Time
- 2.45 For the Countrywoman (Laurie Swindell); Country Newsletter
- 3.15 Piano Sonata in B Minor Liszt
- 4.0 The Man from Yesterday
- 4.25 Music to a Latin Beat
- 4.45 Gems from Musical Comedy
- 5.0 Piano Favourites
- 5.15 Children's Session: Johnny Van Burt: out and About with Nature (Reg Williams)
- 6.0 SPRINGBOKS V. BAY OF PLENTY-THAMES VALLEY-SOUTH AUCKLAND: A recorded commentary on this afternoon's match at Rotorua

- 7.25 (approx.) The Hawke's Bay Farmer Prospects for our Stud Stock in South America, by Tom Reid; Department of Agriculture Talk, by L. J. S. Line
- 7.45 Play: One Green Bottle, by Elleston Trevor (NZBS). A mystery story of the Secret Service
- 8.15 World Trade
- 9.30 Symphonic Hour
Philharmonia Orchestra, conductor Paul Kletzki
Symphony No. 8 in B Minor (Unfinished) Schubert
Royal Philharmonic Orchestra
Ballet Music: Pinch and the Child Arnell
- 10.30 Close down

N.Z. LISTENER, AUGUST 24, 1956.

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Betty Lee) featuring The Provocative Male; A Word from Children (last broadcast); and Spirituals by Todd Duncan
 - 10.0 Private Post
 - 10.15 Doctor Paul
 - 10.30 Broken Wings
 - 10.45 Second Fiddle
 - 11.0 Orchestral Variety
 - 11.30 Focus on Fitzroy
 - 11.45 Dorothy Brannigan Sings
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: Storytime for Juniors; Once Upon a Time
 - 6.0 Tea Time Tunes
 - 6.30 Chris Hamilton and his Hammond Organs
 - 6.45 Motoring Session (Robbie)
 - 7.0 Latest and Listenable
 - 7.15 The Orchestra Entertains
 - 7.30 1956 Mobil Song Quest
 - 8.1 Listeners' Requests
 - 9.30 Bold Venture
 - 10.0 World of Jazz (VOA)
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Women's Hour (Pat Murphy) featuring Pedalling All the Way
 - 10.0 Fallen Angel
 - 10.15 My Other Love
 - 10.30 Let's Join the Ladies
 - 10.45 Waltz Time
 - 11.0 Show Business
 - 11.15 Tunes of the Twenties
 - 11.45 Rhythmic Variety
 - 12.0 Close down
 - 5.45 p.m. The Junior Session
 - 6.0 The Adventures of Rocky Starr: Destination Venus
 - 6.25 Weather Report and Town Topics
 - 6.40 From Our World Library
 - 7.0 Victor Sylvester
 - 7.15 Novelty Numbers
 - 7.30 Home on the Range
 - 7.45 Accordiana
 - 8.0 They Married at Gretna Green
 - 8.30 Band Music
 - 9.4 Bereft of Light: A panel of blind people answer questions on blindness (BBC)
 - 9.32 Ballad Time
 - 9.45 All These People, a talk by John E. Watson (NZBS)
 - 10.0 At Close of Day
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 A Woman Scorned
 - 10.30 Milestones
 - 10.45 Portia Faces Life
 - 11.0 Souvenir Album
 - 11.30 Mantovani and his Orchestra and Vocalists
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 - 6.0 Popular Parade
 - 6.45 Famous Rescues
 - 7.0 Evergreens
 - 7.15 20 Quince Quiz (Alan Paterson)
 - 7.30 It's in the Bag
 - 8.0 Spotlight on Sport
 - 8.15 Songs from the Shows
 - 8.30 The Valley, life in the Tairāwhiti district of Nelson Province
 - 9.3 Medley Time with Semprini
 - 9.15 The Most American American, a talk by Arthur Fessler (NZBS)
 - 9.30 Old Time Variety
 - 10.0 Truth is Stranger
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.35 a.m. Hungarian Rhapsodies Nos. 1 and 4 Liszt
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Erna Sack (soprano)
 - 11.0 Mainly for Women: Background to the News: From Top to Toe, by Elizabeth Laing (NZBS); Pencarrow Saga, by Nello Scanlan

Tuesday, August 28

- 11.30 Morning Concert (For details see 4YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Film Review, by James Cadell; Alex Lindsay Talks about Music (NZBS)
 - 2.30 Music While You Work
 - 3.0 Classical Hour: Overture to Benvenuto Cellini Berlioz; Viola Concerto Schumann
 - 4.0 The Guy Lombardo Show
 - 4.30 French Cabaret Artists
 - 5.0 The Andre Kostelanetz Orchestra
 - 5.15 Children's Session: Listeners' Requests
 - 5.45 To Live in France, a talk by Margaret Mowley (NZBS)
 - 7.30 Dad and Dave
 - 7.43 Ballad Album: Favourite Songs, sung and played by New Zealand artists (NZBS)
 - 9.13 Serenade for Strings, Op. 11 Dag Wieren
 - 8.30 Canterbury Roundabout (NZBS)
 - 9.15 World Trade
 - 9.30 Professional Boxing (From the Glye Theatre)
 - 10.30 Late Evening Variety
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 SPRINGBOKS v. BAY OF PLENTY-THAMES VALLEY-SOUTH AUCKLAND: A recorded commentary on this afternoon's match at Rotorua
 - 7.30 Victoria de los Angeles (soprano); Seven Popular Spanish Songs Falla
 - 7.45 The Swiss Romande Orchestra: Prelude to the Afternoon of a Faun Debussy
 - 8.0 THE ROBERT MASTERS PIANO QUARTET (For details see 4YC)
 - 9.10 THE NATIONAL ORCHESTRA (For details see 2YC)
 - 10.10 Paroles de France (For details see 1YC)
 - 10.27 Nancy Evans (soprano), G. Morris (bute), H. Taylor (tympani), with the BBC Choir and Jacques String Orchestra conducted by Dr. Reginald Jacques Bliss
 - 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Doris Kay)
 - 10.0 Foxglove Street
 - 10.15 My Other Love
 - 10.30 Meet the Mansons
 - 10.45 Keyboard Tunes
 - 11.0 Vocal Pairs
 - 11.15 In Three-quarter Time
 - 11.30 Madree
 - 12.0 Close down
 - 5.45 p.m. For Our Younger Listeners: Storytime for Juniors
 - 6.0 Tunes for Early Evening
 - 6.15 Today's Singing Stars
 - 6.30 New Zealand Presents
 - 6.45 Latin Pattern
 - 7.0 Campbell's Kingdom
 - 7.30 Strictly Instrumental
 - 7.45 Let's Join the Chorus
 - 8.0 Digger Reports
 - 8.10 Temuka Stock Sale Report
 - 8.10 Book Shop (NZBS)
 - 8.30 Voices in Harmony
 - 8.45 The Story of Tea, a talk by Lady Scott
 - 9.3 N.Z. Squash Championships: Summary of day's play
 - 9.9 Record Review: A monthly programme of new releases (NZBS)
 - 10.10 Mantovani's Orchestra
 - 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
 - 10.0 Devotional Service
 - 10.15 Pencarrow Saga, by Nello Scanlan
 - 10.30 Music While You Work
 - 11.0 Women's Session (Vera Moore)
 - 11.30 Morning Concert
 - 2.0 p.m. Some Unfamiliar Classics
 - 2.30 Heritage Hall
 - 3.0 Music While You Work
 - 3.30 Light Theatre Music

- 4.0 The Burtons of Banner Street
- 4.30 Music by Raff
- 5.0 Rene Touzet's Orchestra
- 5.15 Children's Session: Posers and Problems
- 5.45 Caprice for Strings
- 6.0 SPRINGBOKS v. BAY OF PLENTY-THAMES VALLEY-SOUTH AUCKLAND: A recorded commentary on this afternoon's match at Rotorua
- 7.30 Promenade Concerts: An illustrated talk by Mr. Denis Wright on the Sir Henry Wood Promenade Concerts (NZBS)
- 8.0 Sound Track
- 8.40 My Irish Song: Maurice Tansley (vocal) and Jack Thompson (piano) (NZBS)
- 9.15 World Trade
- 9.30 Latest in Variety
- 10.0 Beauty That Endures
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Always This Yesterday
 - 9.50 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Country Women's Magazine of the Air: National Council of Women's Conference Report; Background to the News; Madam, Will You Walk? by Gwen Sutherland
 - 11.30 Morning Concert: Gezda Anda (piano) Schumann
 - 12.33 p.m. For the Farmer
 - 2.0 The Lillian Dale Affair
 - 2.15 Song and Story of the Maori (NZBS)
 - 2.30 Music While You Work
 - 3.0 Honour Bright
 - 3.30 Classical Hour: Sonata No. 3 in F Minor, Op. 5 Brahms
 - 4.30 Judy Garland (vocal)
 - 4.45 Al Sack's Concert Orchestra
 - 5.0 Tea Table Tunes
 - 5.15 Children's Session: The Goldfish That Wanted to Sing; Ian Cresswell Talks
 - 6.0 Melody Mixture
 - 7.15 The Garden Club (J. Passmore)
 - 7.30 Dunedin Competitions Society: Radio Vocal Test Recalls (Studio)
 - 7.45 Listeners' Requests
 - 9.15 World Trade
 - 9.30 Listeners' Requests
 - 10.30 Portrait from Life: Tai Paul (NZBS)
 - 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 SPRINGBOKS v. BAY OF PLENTY-THAMES VALLEY-SOUTH AUCKLAND: A recorded commentary on this afternoon's match at Rotorua
 - 7.35 The Berlin Philharmonic Orchestra: Overture: Alceste Gluck
 - 7.43 Hilde Gueden (soprano) with the Vienna Philharmonic Orchestra: Motet: Exultate Jubilate Mozart
 - 8.0 THE ROBERT MASTERS PIANO QUARTET: Robert Masters (violin), Nannie Jamieson (viola), Muriel Taylor (cello), and Kinloch Anderson (piano): Trio in B Flat, Op. 97 (Archduke) Beethoven
 - Piano Quartet (1953) Frankel (First part of a Public Recital, from Burns Hall) (YC link)
 - 9.10 THE NATIONAL ORCHESTRA (For details see 2YC)
 - 10.10 Episodes in the Life of Governor Sir George Grey: Grey's Native Policy, 1845-53 (NZBS)
 - 10.31 Kathleen Long (piano) Ravel
 - 10.41 The Royal Opera House Orchestra of Covent Garden Suite Pastorale Chabrier
 - 11.0 Close down

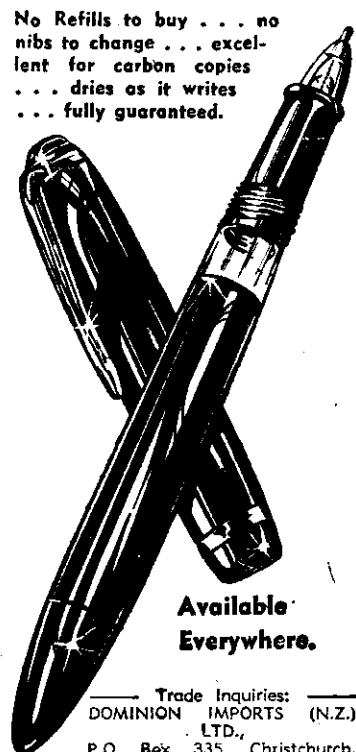
4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.35 a.m. Music by Gounod
 - 10.0 Devotional Service
 - 10.15 The Burtons of Banner Street
 - 10.30 Music While You Work
 - 11.0 Women's Session: Background to the News; Home Science Talk

- 11.30 Morning Concert (For details see 4YA)
- 2.0 p.m. Madam Bovary
- 2.15 Sacred Choral Music from Four Centuries: Jubilate Deo for Eight Voices Gabrieli
- Missa in Honorem Sancti Dominici Rubbra
- Ave Verum Mozart
- to Rest in the Lord
- Woe Unto Them (Elijah) Mendelssohn
- 3.0 Music from the British Isles
- 3.30 Music While You Work
- 4.0 Gems from the Theatre
- 4.30 Comedy Corner
- 4.45 Light Orchestras and Ballads
- 5.15 Children's Session: Time for Juniors; Hobbies Night
- 5.55 Pioneer Diary
- 6.0 SPRINGBOKS v. BAY OF PLENTY-THAMES VALLEY-SOUTH AUCKLAND: A recorded commentary on the afternoon's match at Rotorua
- 7.30 Farm and Country: Lornville Stock Market Report; Swamp Land, by I. R. Falconer; What's New in Wool Research? by J. P. E. Duncan (NZBS); Sheep Incubation, by K. G. Gray; News for Young Farmers, by J. Thomson
- 8.0 Listeners' Requests
- 9.15 World Trade
- 9.30 En Pointe: A weekly series presenting classical ballets Giselle (Part 1) Adam
- 10.0 London Studio Concerts (BBC)
- 10.30 Portraits from Dickens: Mr. Vincent Crummins from Nicholas Nickleby (BBC)
- 10.44 Louis Kentner (piano)
- 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, August 28

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Florian Zabach (violin)
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Half Hour of Melody
11.30 Shopping Reporter's Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Semprini Plays the Classics
2. 0 Marisa Fiorialiso
2.15 Ron Goodwin's Orchestra
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Out West
3.45 Inkspots
4. 0 Ray Martin's Orchestra
4.15 Variety on Disc
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Daily Diary
7. 0 The Olympic Flame
7.30 The Anderson Family
8. 0 It's In the Bag
8.30 Not for Publication
8.45 Variety Time
9. 0 Famous Trials
9.32 Springboks Rugby Review, by Winston McCarthy

10. 0 Do It Yourself (tan Morrow)
10.30 The Hunted One
11. 0 Classics in Swing
11.30 Late Night Variety
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Mira), featuring at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Dolores Gray
4. 0 World Variety
4.30 From Our Columbia Library
4.45 Microgroove Music
5. 0 Oscar Peterson
5.15 From the Films
5.30 Rod Craig in Deadline
5.45 Light Orchestras

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Les Baxter's Orchestra
8.45 The Ames Brothers

7. 0 The Olympic Flame
7.30 I Won the Lottery
8. 0 It's In the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9. 0 Famous Trials
9.32 Springboks Rugby Review, by Winston McCarthy
10. 0 In Reverent Mood
10.15 Soft and Soothing
10.30 The Hunted One
10.45 Heavenly Eartha
11. 0 For the Hutt Valley
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapipi Hill
8.15 After Breakfast Tunes
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Early Afternoon Melodies
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Concert Hour
4.30 The Mills Brothers
4.45 Barbara Lyon
5. 0 In Merry Mood
5.30 Flanagan and Allen
5.45 Children's Favourites

EVENING PROGRAMME

6. 0 Dinner Melodies
6.15 The Choirs Entertain
6.30 Songs of the Heather
6.45 Brightest and Latest
7. 0 The Olympic Flame
7.30 The Mad Doctor in Harley Street
8. 0 It's In the Bag
8.30 Hits from Modern Shows
9. 0 Famous Trials
9.32 Springboks Rugby Review, by Winston McCarthy
10. 0 Patrick O'Hagan
10.15 Popular Parade
10.30 The Hunted One
10.45 Three Beaux and a Peep
11. 0 Sydenham Is On the Air (Maureen Garing)
11.30 Dance Parade with Vocals by Jeri Southern
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Tenor Time
2. 0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song
4. 0 Fascinating Rhythm
4.15 Music of the Thistle
4.30 Keyboard Artists
4.45 Stars of the Stage
5. 0 Melody Mixup

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Today's Artist
6.30 Light and Lively
6.45 Melody Lane
7. 0 The Olympic Flame
7.30 Rick O'Shea
8. 0 It's In the Bag
8.30 Famous Secrets
8.45 Variety Time
9. 0 Famous Trials
9.32 Springboks Rugby Review, by Winston McCarthy
9.45 Linger Awhile

10. 0 Recent Releases
10.15 Mode Moderne
10.30 The Hunted One
10.45 Time for Romance
11. 0 Nocturne for Night Owls
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Noeleen Fow)
9.30 Featuring Records Not Often Played
10. 0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street With No Name
11. 0 Mid-morning Moods
11.30 Bright and Breezy
12. 0 Musical Mailbox (Cambridge)
1. 0 p.m. Rowan Lodge
2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Shadows of Doubt
3. 0 Artists Various
3.30 Angel's Flight
3.45 Hawaiian Rhythms
4. 0 Concert Artists
4.30 Latin Patterns
4.45 Light and Bright
5. 0 Air Adventures of Biggles: Secret Weapon
5.15 Rhythm Rendezvous
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Current Favourites
6.45 Frankton Stock Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
7. 0 The Queen's Men
7.30 Horatio Hornblower
8. 0 It's In the Bag
8.30 Musetime
8.45 Max Bygraves Sings
9. 0 Odette
9.32 Springboks Rugby Review, by Winston McCarthy
10. 0 Late Night Variety
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Viennese Heurigen Songs: Julius Patzak
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11. 0 Shopping Reporter (Pamela)
11.30 Continentale
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.20 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Light Concert
4. 0 The St. Anthony Choir and George Greeley (piano)
4.20 South Sea Serenades
4.40 The Four Lads and the Fontane Sisters
5. 0 Anglo-American Variety
5.30 Air Adventures of Biggles: Bawn's Curse
5.45 Mambo Moments

EVENING PROGRAMME

6. 0 Songtime: Charles Kullman
6.15 Mischa Borr and his Orchestra
6.30 Songs that Sold a Million
7. 0 Shadows of Doubt
7.30 Speed Car
8. 0 1956 Mobil Song Quest
8.30 Rick O'Shea
9. 0 The Joker
9.32 Springboks Rugby Review, by Winston McCarthy
9.45 Central Band of the R.A.F.
10. 0 The Mills Brothers
10.15 Swingtime
10.30 Close down

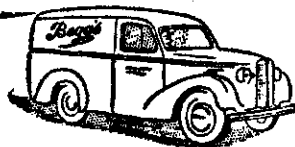


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IYA AUCKLAND

Wednesday, August 29

NATIONAL BROADCASTS

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. L. Gordon Hanna (Methodist)
 10.30 Feminine Viewpoint: School for Music with Owen Jensen; Home Science Problem Corner; Report: National Council of Women Conference; Vine to Vintage: The Story of Wine-making (NZBS)
 11.35 Morning Concert (for details, see 2YA)
 2.0 p.m. Parts Star Time
 2.30 Brahms
 Academic Festival Overture, Op. 80
 Marian Anderson (contralto)
 Piano Concerto No. 2 in B Flat
 3.30 Tenor Time
 3.45 Music While You Work
 4.15 David Rose Orchestra
 4.30 At the Console
 4.45 The Real McCoy
 5.15 Children's Session: Poetry with Douglas; Lalande Journey
 5.15 Harmonica Capers
 6.10 Talk in Maori (NZBS)
 7.0 Auckland Competitions Society: Some Successful Performers (NZBS)
 7.15 Raw Material: The story of the four Russians, the second talk by George Naylor (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.15 John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse: Presented by Barry Linehan, Noeline Pritchard and Eddie Heenan and Mervyn Smith. Pat Minn and The Stardusters and Music under the Direction of Crombie Murdoch (NZBS) (YA, 3, 4YZ link)
 9.45 Guy Lombardo's Royal Canadians
 10.0 The Great Escape
 10.30 Light and Lifting
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 The London Philharmonic Orchestra, conducted by Sir Adrian Boult
 Pastoral Symphony Vaughan Williams
 7.36 Julio Martinez Oyanguren (guitar)
 Grande Overture Giuliani
 Allegro Villa-Lobos
 Flamenco Suite Oyanguren
 8.0 ROBERT MASTERS PIANO QUARTET (For details see 4YZ)
 8.40 Gladys Swarthout (soprano)
 French Songs
 8.59 The French Radio Orchestra
 The Spider's Feast Roussel
 9.15 Moira Shearer: A radio portrait of the famous ballerina and actress (BBC)
 9.45 From the Golden Age of Opera
 10.15 Friedrich Gulda (piano) with the Vienna Philharmonic Orchestra, conducted by Karl Bohm
 Concerto No. 1 in C, Op. 15 Beethoven
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. The Weavers
 5.15 Keyboard Capers
 5.30 Popular Song Album
 5.45 Bob and Alf Pearson
 6.0 Beatrice Kaye and the Elm City Four
 6.15 Jan Garber's Orchestra
 Latest on Long Playing
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Doherty), featuring Shopping Guide; Fashion News; Faraway Places; America
 10.0 The Search for Karen Hastings
 10.15 Ever Yours
 10.30 Foxglove Street
 10.45 The Layton Story
 11.0 Kawakawa Calling
 11.15 Victor Young and his Orchestra
 Instrumentalists and Singers
 12.0 Close down
 5.45 p.m. For Younger Northland: The Living World (D. R. Fraser)
 6.0 Tops with Teenagers
 6.30 Famous Firsts
 6.45 Melodies of the Moment
 7.0 Jack Thompson (piano)



MOIRA SHEARER made her first appearance at the Old Vic on July 16, in Shaw's play Major Barbara. A radio portrait of Miss Shearer may be heard from 1YC at 9.16 this evening

- 7.15 1956 Mobil Song Quest
 7.45 Dance Orchestras
 8.0 Farming for Profit
 8.12 Lester Meier and Trevor Edmondson present Hill Billy Hits (Studio)
 8.30 Journey Into Space (BBC)
 9.4 Miliza Korjus (soprano)
 9.18 Boston Promenade Orchestra
 9.30 Wednesday Night Playhouse: A Blaze of Roses, by Elleston Trevor (BBC)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lilian Dale Affair
 10.0 English Light Orchestras
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session: Report from National Council of Women's Conference; Documentary on Winemaking
 11.35 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 3.15 Classical Programme
 Ballet Music: Coppelia Delibes
 4.0 Music From Our World Programme Library
 5.0 For Our Younger Listeners (Janet Perry), My Own Choice; Story for Seniors; Children Singing (BBC)
 5.30 Old Titles and New Covers
 6.0 Dinner Music
 7.30 St. Roman's Well
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.30 Wings Off the Sea
 9.15 Talk in Maori (NZBS)
 9.30 Jack Hulbert: A Radio Portrait (BBC)
 10.0 The World of Jazz (VOA)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.35 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: The Trouble with Recreation, by Gordon Troup; National Council of Women Conference Report; Documentary on Wine Making
 11.35 Morning Concert
 Kurt Stiehler (violin), Kurt Kalms (oboe) with instrumentalists from the Bach Academy
 Concerto in D Minor Bach
 12.33 p.m. Results from the Wellington Competitions

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

- 2.0 Music by English Composers
 Four Sea Interludes (Peter Grimes) Britten
 Piano Concerto No. 2 Rawsthorne
 North Country Sketches Delius
 3.0 Send for Susan Brown
 3.30 Music While You Work
 4.0 Journey Into Space: The World in Peril (BBC) (first episode) (A re-broadcast of Tuesday's broadcast from 2YA)
 4.5 Music of Latin America
 4.45 Songs from Ring Crosby
 5.0 Strictly Instrumental
 5.15 Children's Session: Nature Question Time
 5.45 English Entertainers
 6.0 Variety
 6.15 Stock Exchange Report
 6.50 Results from the Wellington Competitions
 7.8 Masterton Stock Sale Report
 7.13 Next Month in the Garden (W. G. Stephen)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

- 7.30 Johnny Williams and his Orchestra with Norm. Cumming (piano) (NZBS)
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse
 (For details see 1YA)
 9.45 The Great Escape (To be repeated from 2YA at 3.0 on Friday)
 10.15 Rhythm of the Range
 10.30 The World of Jazz (VOA)
 11.10 Results from the Wellington Competitions
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Norman Walker (bass)
 6.0 Dinner Music
 7.0 Russian Composers: Francis Rosner (violin), Frank Gurr (clarinet) and Janetta McStay (piano) Trio Khachaturian
 7.15 The Philharmonia Orchestra
 On the Steppes of Central Asia Borodin
 The London Symphony Orchestra
 Gopak (The Fair at Sorotchinsk) Moussorgsky

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 Heinrich Heine: Sweetness and Bite, the second talk commemorating the centenary of Heine's death, by Eric Heid (NZBS)
 8.0 THE ROBERT MASTERS PIANO QUARTET (For details see 4YZ)
 8.40 The Symphony Orchestra of the Augusteo, Rome
 Overture: Sicilian Vespers
 Victoria de los Angeles (soprano)
 Excerpts from Ernani and Otello
 The Philharmonia Orchestra
 Ballet Music: Macbeth
 9.12 Gregorian Chant, an illustrated talk by Joseph Papesch (NZBS)
 9.35 Schumann
 Lola Johnson (piano)
 Four Novelettes (NZBS)
 Hans Hotter (baritone)
 Yea, Thou Art Weary
 Remembered Sounds
 The Two Grenadiers
 10.15 English Biography: Currer Bell Goes to Town, the last reading from notable English biographies (NZBS)
 10.32 Jascha Helfetz (violin) with the RCA Victor Orchestra
 Scottish Fantasy, Op. 46 Bruch
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 From Screen to Radio
 8.0 The Week's New Releases
 9.30 Comedy Capers
 9.45 Instrumental Groups
 9.0 Voices in Harmony
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

- YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.18 Cricket Scoreboard
 7.58 Local Weather Forecasts
 8.10 Cricket Scoreboard
 9.4 Children's Holiday Programme
 12.0 Lunch Music
 6.30 p.m. London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.0 Overseas and N.Z. News
 11.0 London News (YAs, 4YZ only)

2YG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Light Orchestral Platform
 9.15 Voice of Your Choice
 9.30 Fallen Angel
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star; Fred Astaire (vocal)
 10.45 Piano Playtime
 11.0 Women's Hour (June Irvine), featuring Panel Discussion
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Music for You
 6.30 The Augmented Telefunken Dance Orchestra
 6.45 Treasure Chest of Melody
 7.0 Your Homeland and Mine
 7.15 Rick O'Shea
 7.30 I Fall on Grass
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 N.Z. Music Society of London: The fourth programme in the 1956 series (Recordings by courtesy of the BBC)
 9.4 Cinema Rhapsodies
 9.15 Intimate Artistry
 9.30 Double Bill: The Trim Piece, by Iain Crawford; and The Chain, by Richard Baldwin
 10.30 Close down

2YJ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 From Our World Programme Library
 10.30 Music While You Work
 11.0 Women's Session: National Council of Women Report; Documentary—Vine to Vintage, the story of Wine-Making (NZBS)
 11.35 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Intermezzo
 2.45 Do You Remember?
 3.15 Symphony No. 5 in B Flat, Op. 100 Prokofiev
 4.0 Scarlet Harvest
 4.25 Light Orchestras and Ballads
 5.0 Voices in Rhythm
 5.15 Children's Session: Boytime; A World of Ice
 5.45 Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 Philharmonia Orchestra, Kathleen Ferrier (contralto), and Isobel Baillie (soprano)
 8.18 Brian Schofield (tenor)
 Walther's Prize Song Wagner
 'Tis the Day Leoncavallo
 To the Evening Star Wagner
 Love Here is My Heart Silesu (Studio)
 8.30 Philharmonia Orchestra
 Excerpts Ballet: The Lady and the Fool Verdi-Mackerras
 9.15 Talk in Maori (NZBS)
 9.30 You've Made Your Bed, Now Lie on It: Beds and Bedding Down the Ages, by O. A. Gillespie (NZBS)
 10.8 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Betty Lee), featuring South African Letters; and Chopin Waltzes, by Ronnie Munro
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Famous Rescues
 11.0 Light Concert
 11.30 Spotlight on Spotswood
 11.45 Gerald's New Concert Orchestra
 12.0 Close down
 5.45 p.m. Children's Corner: The Young Gardener
 6.0 Vocal Groups
 6.15 The Harry Grove Trio
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Stringtime
 7.0 Something Old, Something New
 7.30 Campbell's Kingdom
 8.1 Services' Notes
 8.5 Sam Moses (piano)
 Softly, Softly
 Margie
 Love and Marriage
 April Showers
 Twenty Tiny Fingers
 Poor People of Paris
 (Studio)
 Roberts Robinson
 Van Heusen
 Silvers
 Teppett
 Monnot
 8.20 The Robert Wagner Chorale
 8.45 Orchestral Interlude
 9.3 The N.Z. Music Society in London: A further programme of the 1956 series (Recordings by courtesy of the BBC)
 9.33 The London Symphony Orchestra
 La Boutique Fantasque
 Rossini-Respighi
 10.15 In Lighter Mood
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pat Murphy), featuring The Provocative Male; and From My American Cook Book
 10.0 Tapestries of Life
 10.15 Theatre
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Piano Rhythms
 11.15 Sound Track
 11.30 Chorus Please
 11.45 South of the Border
 12.0 Close down
 5.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
 6.0 Teatime Tunes
 6.26 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Victor Silvester
 7.15 Famous Fortunes
 7.30 The Olympic Flame
 8.0 Report on Wanganui Stock Sale
 8.3 Take It From Here (BBC)
 8.32 News and Notes from the Alexander Library
 8.45 Life and Songs of George Gershwin
 9.4 Alias Dusty Logan
 9.30 In Concert Sing
 9.45 Death Takes Small Bites
 10.0 London Studio Melodies (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 I Fall on Grass
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime for Juniors
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 Latin Nights
 7.0 The Olympic Flame
 7.30 1956 Mobil Song Quest
 8.0 Dad and Dave
 8.25 Band Music
 9.3 No Greater Love
 9.30 Paris Conservatoire Orchestra
 Overture: The Crown Diamonds
 Auber
 Mad Scene (Lucia di Lammermoor)
 Donizetti
 Masquerade Suite
 In a Mountain Pass
 Procession of the Sardar
 Ippolitov-Ivanov
 10.30 Close down

Wednesday, August 29

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Three Intermezzi Brahms
 9.45 Suzanne Danco (soprano)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Offenbach Fantasy
 11.0 Mainly for Women: Report from Dominion Conference of National Council of Women; Documentary: Vine to Vintage (NZBS)
 11.35 Morning Concert (For details see 4YA)
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: On Stage, Please, by Miriam Peppier (NZBS); Tales from a London Slum Creche, by Doreen Warren (NZBS)
 2.30 Music While You Work
 3.0 Classical Hour
 Clarinet Concerto No. 2 in E Flat
 Poeme, Op. 25
 Romance for Harmonica with Strings and Piano
 Sonata for Saxophone
 Weber
 Chausson
 Vaughan Williams
 Lazarus
 4.0 Short Story: Life with Beppo, by Kenneth Bird (NZBS) (To be repeated from 3YC on Sunday at 8.20 p.m.)
 4.15 Light and Lively
 5.15 Children's Session: Storytime with Jeanne; Children Singing (BBC)
 5.45 Ethel Smith (organ)
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra, conducted by Hans Colombi
 Overture: The Marriage of Figaro
 A Little Night Music
 Mozart
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse (For details see 1YA)
 9.45 Professional Wrestling (From the Civic Theatre)
 10.48 An Orchestral Selection from Kiss Me Kate
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Boyd Neel Orchestra
 Overture to Alcina Handel
 7.7 Margaret Ritchie (soprano), Bruce Boyce (baritone), with the Lyre-Bird Instrumental Ensemble conducted by Anthony Lewis
 Cantata for Two Voices: Apollo and Daphne Handel
 7.42 The Nature of Liberty, the first of a series of talks by K. J. Scott (NZBS)
 8.0 THE ROBERT MASTERS PIANO QUARTET (For details see 4YZ)
 8.40 Alfred Poell (bass)
 Songs by Beethoven
 8.55 Arthur Cleghorn (flute), William Kosinski (cor anglais), Gerald Caylor (clarinet), Don Christlieb (bassoon), with the Los Angeles Chamber Symphony Orchestra, conducted by Harold Byrns
 Duet Concertino R. Strauss
 9.15 Play: Drama at Inish, by Lemnox Robinson (BBC). A comedy which tells of the effect on a small Irish community of a visit from a theatrical company playing Ibsen and Chekov
 10.15 Barylli Quartet
 String Quartet in D (Doric) Respighi
 10.36 The London Philharmonic Orchestra
 The Wise Virgins Bach-Walton
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring A Word from Children
 10.0 Housewives' Requests
 10.15 My Other Love
 10.30 Mystery Stable

10.45 The Mad Doctor in Harley Street

11.0 At the Console
 11.15 A Song from Nat "King" Cole
 11.30 Morning Melodies
 12.0 Close down

- 2.0 p.m. David Rose and his Orchestra
 2.15 Doris Day and Dean Martin
 2.30 Les Baxter's Chorus
 2.45 The Twin Pianos of Guy Lombardo
 3.0 Rugby: Hawke's Bay v. South Canterbury (From Fraser Park)
 4.45 Early Talkie Memories
 5.15 Swinging Along with Pee Wee Hunt
 5.30 English Vocal Stars
 5.45 For Our Younger Listeners
 6.0 Light Orchestras
 6.15 Continental Call
 6.30 Big Bands of the Past
 Let's Join the Chorus
 7.0 Piano Playtime with Oscar Peterson
 7.15 Melodies on Microgroove
 7.30 The Olympic Flame
 8.0 Farmers' Weekly News Service
 8.10 Gully Party (BBC)
 8.40 Ivan Rankin (tenor)
 Arise O Sun
 Open Your Window to the Morning
 Open Your Blue Eyes
 Matinata
 (Studio)
 9.3 N.Z. Squash Championships: Summary of day's play
 9.7 Musically Yours
 9.31 Play: Murder in the Mews, by Agatha Christie (BBC)
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session: Vine to Vintage—the story of Wine-making
 11.35 Morning Concert
 2.0 p.m. Symphony No. 5 in E Flat, Op. 82
 3.0 Music While You Work
 3.30 Film Incidental Music
 4.0 The Burtons of Banner Street
 4.30 Harry Lauder Songs
 4.45 Melody for Strings
 5.15 Children's Session
 5.45 Orchestra and Chorus
 6.0 Smoky Dawson
 7.15 Coronanda Way: Chinese Wine-growers, a talk by Jim Henderson (NZBS)
 7.30 3YZ Hit Parade
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse (For details see 1YA)
 9.45 Jascha Heifetz (violin) and the Los Angeles Philharmonic Orchestra
 Concerto in D, Op. 35
 Korngold
 Newton-Wood (piano) and the Winterthur Symphony Orchestra
 Piano Concerto No. 3 in E Flat, Op. 75
 Tchaikovsky
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: National Council of Women's Conference Report; Vine to Vintage: the story of Wine-making
 11.35 Morning Concert
 Robert Casadesu (piano) with the Philharmonic-Symphony Orchestra of New York
 Symphony on a French Mountain Air d'Indy
 2.0 p.m. Favourite Music of Spain
 2.30 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 Polish Fantasia for Piano and Orchestra, Op. 19
 Symphony No. 4 in A
 Song Hills from Holiday Inn
 Victor Young's Singing Strings
 Tea Table Tunes
 5.15 Children's Session: Mr. Nim's Circus; Children of India
 6.0 Jack Hylton's Orchestra
 7.15 Josef Locke (tenor)

7.30 The St. Kilda Municipal Band, conductor: K. G. Smith (Studio)

8.0 Sports Digest (Brian Russ) (NZBS)

- 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Radio Roadhouse (For details, see 1YA)
 9.45 Raw Material: Lady Smith, a talk by George Naylor (NZBS)
 10.0 Ray Anthony's Big Band Dixieland
 10.30 World of Jazz (VOA)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Lorna Sydney (mezzo-soprano) and Alfred Poell (baritone) with the Vienna State Opera Orchestra
 Songs from the Youth's Magic Horn
 Mahler
 7.17 The Royal Philharmonic Orchestra
 Rustic Wedding: Symphony Goldmark
 8.0 THE ROBERT MASTERS PIANO QUARTET (For details see 4YZ)
 8.40 Bach
 The Boyd Neel Orchestra
 Brandenburg Concerto No. 4 in F
 Isobel Baillie (soprano)
 In Faith I Quiet Wait
 Come, Sweetest Death
 Re Thou With Me
 E. Power Biggs (organ)
 Fantasia and Fugue in G Minor
 Fugue in D Minor (The Giant)
 Chorus: Prelude: Abide With Us, Lord Jesus Christ
 9.30 Play: Golden Shadow, adapted by Mollie Greenhalgh from the play by Ian Stuart Black (NZBS)
 10.41 The Boyd Neel String Orchestra
 Concerto Grosso in A, Op. 6, No. 11
 Handel
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
 6.30 C.Y.M. Presents Father Murray's Talk
 6.45 Hour of St Francis
 7.0 Stille Family
 8.0 Studio Hour
 9.0 Ottago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Melachrimo Orchestra and Webster Booth (tenor)
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Vine to Vintage, the story of Wine-making (NZBS)
 11.35 Morning Concert (for details, see 4YA)
 2.0 p.m. The Flower of Darkness
 2.15 Mazurka, Romance and Galop (Masquerade)
 Piano Concerto
 Khachaturian
 3.0 The Gracie Fields Show
 3.30 Music While You Work
 4.0 Music from Melbourne
 4.30 Carmen Cavallaro (piano)
 4.45 English Radio Stars
 5.15 Children's Session: Time for Juniors; Miles Tomalin Stories; Butterflies
 5.45 Popular N.Z. Artists
 5.58 Hopalong Cassidy
 6.20 Pioneer Diary
 7.15 A Century in Southland: Southland Features in N.Z. History, by F. G. Hall-Jones
 7.30 Crystal Gazing
 8.0 THE ROBERT MASTERS PIANOFORTE QUARTET: Robert Masters (violin), Manny Jamieson (viola), Muriel Taylor (cello) and Kinloch Anderson (piano)
 Quartet in E Flat, Op. 87
 Dvorak
 (First part of a public recital from the Civic Theatre, Invercargill) (YC, 4YZ link)
 9.40 Roger Wagner Chorale
 German Folk Songs
 Brahms
 9.15 Radio Roadhouse (for details, see 1YA)
 9.45 Short Story: The Prisoner, by Leslie Cleveland (NZBS)
 10.0 Concert Hall
 11.20 Close down

N.Z. LISTENER, AUGUST 24, 1956.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, August 29

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc 280 m

- 6. 0 a.m. District Weather Forecast
- 6. 0 Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Ian Stewart
- 9.45 We Travel the Friendly Road (Uncle Tom)
- 10. 0 Doctor Paul
- 10.15 The Golden Fool
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Morning Musicals
- 11.30 Shopping Reporter's Session (Jane)
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Beniamino Gigli
- 2. 0 The Right to Happiness
- 2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
- 3.30 Happiness Club Notices, followed by Ronnie Munro's Orchestra
- 4. 0 Light Concert
- 4.30 Matinee
- 5.45 Voice of Your Choice: Ruby Murray

EVENING PROGRAMME

- 6. 0 Dinner Dance
- 6.45 Daily Diary
- 7. 0 Scoop the Pool
- 7.30 This Is New Zealand
- 7.45 Reserved
- 8. 0 Address Unknown
- 8.30 The Street with No Name
- 9. 0 Klap O'Kane
- 9.32 In Old Vienna
- 10. 0 Put It To the Experts
- 10.15 Something New
- 10.30 Dossier on Dumetrios
- 11. 0 Late Night Variety
- 12. 0 Close down



RUBY MURRAY, who is featured as 1ZB's Voice of Your Choice at 5.45 this evening

- 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
- 3.30 Concert Hour
- 4.30 Selection, Piano-Accordion Orchestra
- 4.45 Eartha Kitt
- 5. 0 Percy Faith's Orchestra and Chorus
- 5.30 Roland Peaschay and his Royal Hawaiians
- 5.45 Happy Cobblers

EVENING PROGRAMME

- 6. 0 Music for Dining
- 6.45 Greta Keller
- 7. 0 Scoop the Pool
- 7.30 This Is New Zealand
- 7.45 Luis Mariano
- 8. 0 Address Unknown
- 8.30 Simon Mystery: The White Cross
- 9. 0 Klap O'Kane
- 9.30 Supper Concert
- 9.45 Herbert Seiter and the Melachrino Magic Strings
- 10. 0 Turkish Delight
- 10.15 Tony Crombie and his Orchestra
- 10.30 Dossier on Dumetrios
- 11. 0 Papanui Shoppers' Session (Neville Chamberlain)
- 11.30 Late but Bright
- 12. 0 Close down

4ZB DUNEDIN

1040 kc 288 m

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Morning Melodias
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Just Melody
- 2. 0 The Right to Happiness
- 2.15 B Room Melodias
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, A Woman in Love
- 3.30 Leisure Time Revue
- 4. 0 Unforgettable Melodias
- 4.15 Modern Melodias for Many Voices
- 4.30 Latin American Rhythm
- 4.45 Songtime
- 5. 0 All Star Cast
- 5.30 Down Melody Lane

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.15 Basses and Baritones
- 6.30 Popular Parade
- 7. 0 Scoop the Pool
- 7.30 This Is New Zealand
- 7.45 Selected Recordings
- 8. 0 Address Unknown
- 8.30 Search for Karen Hastings
- 9. 0 Klap O'Kane
- 9.32 Everybody's Music
- 9.45 Popular Tunes of Yesteryear
- 10. 0 Salute to a Champion
- 10.15 Party Time
- 10.30 Dossier on Dumetrios
- 11. 0 Late Night Variety
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc 273 m

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club with Happi Hill
- 8.15 After Breakfast Tunes
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Irving Fields with the Campos Trio
- 2. 0 The Right to Happiness
- 2.15 Armand Bernard and his String Orchestra

1XH HAMILTON

1310 kc 229 m

- 6. 0 a.m. Breakfast Session
- 9. 0 Shoppers' Session (Noelien Fow)
- 9.30 Accordion Time
- 9.45 Jerry Lewis
- 10. 0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Marry For Love
- 11. 0 At Home with the Housewife
- 12. 0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura (John Gerring)
- 1. 0 Reserved
- 1.15 The Peter Knight Singers
- 1.30 Musical Album
- 2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle
- 3. 0 Spotlight on Variety
- 3.30 Angel's Flight (final episode)
- 4. 0 Afternoon Concert
- 4.30 Afternoon Variety
- 4.45 Light Orchestras on Parade
- 5. 0 Air Adventures of Biggles: Secret weapon (final episode)
- 5.15 Rhythm Rendezvous
- 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6. 0 The Olympic Flame
- 6.30 New Releases
- 7. 0 Scoop the Pool
- 7.30 Life with Dexter
- 8. 0 Music of Our Times
- 8.30 The Hunted One
- 9. 0 Klap O'Kane
- 9.32 Samba with Cugat
- 9.45 Liberate Sings
- 10. 0 Music for Fireside Listeners
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc 319 m

- 6. 0 a.m. Breakfast Session
- 9. 0 Godd Morning Requests
- 9.30 Al Sack's Orchestra, with Inter-ludes by Danny Kaye
- 10. 0 Angel's Flight
- 10.15 The Cat Scratches (last broadcast)
- 10.30 Second Fiddle
- 10.45 Foxglove Street
- 11. 0 Shopping Reporter (Pamela)
- 11.30 Organ Interlude
- 11.45 New World Singers
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 The Viennese String Orchestra
- 2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
- 3.30 Music from Scotland
- 3.45 Semprini (piano)
- 4. 0 British Dance Bands
- 4.20 Voices in Harmony
- 4.40 Australian and New Zealand Artists
- 5. 0 Variety
- 5.30 Son of Porthos

EVENING PROGRAMME

- 6. 0 On the March
- 6.15 Rhumbas with Cugat
- 6.30 Melody Time: Keys Hammond (organ), Judy Garland and Victor Young's Orchestra
- 7. 0 Reach for the Sky
- 7.30 Hollywood Theatre of Stars
- 8. 0 Address Unknown
- 8.30 The Crime Club
- 9. 0 Contraband
- 9.30 Rhythm Rendezvous
- 10. 0 Melodias for Romance
- 10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Canon F. I. Parsons (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass with Harold Robinson; The New Times, by Maire Tidy (NZBS); Report: National Council of Women Conference; Through Six Reigns, the final talk by Marion Mattingly (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. Samba Rhythm with Edmundo Ros
 2.15 Bing with Assisting Artists
 2.30 Twentieth Century Swedish Music
 Pastoral Suite for Strings Blomdahl
 Concertino for Flute, Op. 52 Fernstrom Larsson
 Violin Concerto, Op. 42
 3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 Percy Faith's Orchestra
 4.30 Variety
 5.0 Hawaiian Holiday
 5.15 Children's Session: Black Beauty; Boytime
 5.45 Waltzing with Robert Stolz
 6.10 Port of Auckland: A Maritime Magazine
 7.0 Auckland Competitions Society: Some Successful Performers (NZBS)
 7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal (NZBS)
 8.0 The Duplicata (NZBS)
 8.15 In Your Garden This Week (R. L. Thornton)
 8.30 Question Mark: Is There Anything in Social Credit? (NZBS). (YA, 4YZ link)
 9.15 Contrasting Policies in Race Relationships
 9.30 Dad and Dave
 10.0 The Musical History of Jazz with Commentary by Wally Cox
 10.35 Calvin Jackson Quartet
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Watson Forbes (viola) and Myers Foggini (piano) Blise
 7.25 Fernando Corena (bass)
 7.39 Operatic Arias
 7.39 The New Symphony Orchestra
 Introduction and Allegro, Op. 47
 Violin Concerto No. 1 in G Minor, Op. 26 Elgar Bruch
 Pas de Deux (Don Quichotte) Minkus
 8.28 John Gielgud, Pamela Brown and Philippa Gill (readers)
 Scenes from Romeo and Juliet, by Shakespeare
 8.48 John Eglington (organ)
 Sonata No. 3 in A Mendelssohn
 9.0 THE ROBERT MASTERS PIANO QUARTET (For details see 3YC)
 10.0 Short Story: MacTalia's Holiday, by Iain Crawford (NZBS)
 10.15 The Philharmonia Orchestra conducted by Robert Irving
 Ballet Music: Homage to the Queen Arnold
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Victor Young's Orchestra
 5.15 Harry Belafonte (vocal)
 5.30 Gilbert Roussel (accordion)
 5.45 Dick Haymes and Helen Forrest
 6.0 Scottish Country Dances
 6.15 Singing Sisters
 6.30 Guy Lombardo's Orchestra
 6.45 Bright and Breezy
 7.0 Ethel Smith (organ)
 7.15 Alan Dale (vocal)
 7.30 Harry Davidson's Orchestra
 7.45 Star Dance Bands
 8.0 The Auckland Hit Parade
 8.30 George Campbell's Cubanaires (NZBS)
 8.45 Popular Potpourri
 9.0 The Modernaires
 9.15 Orchestral Interlude
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

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Thursday, August 30

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Times
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide: London or Overseas Newsletter; Pioneer Housewife; Queens of England; and Famous Overtures: Fingal's Cave
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Reserved
 10.45 The Layton Story
 11.0 Larry Adler Favourites
 11.15 A Song for You
 11.30 Variety Half Hour
 12.0 Close down
 5.45 p.m. For Younger Northland: Musical Enjoyment (Ian Menzies)
 6.0 Teatime Tunes
 6.30 Eileen Barton Sings
 6.45 Gardening Session (D. R. Purser)
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 Melody Time
 8.0 From the Soundtrack
 8.30 Tip Top Tunes
 9.0 Life of Bliss (BBC)
 9.30 Paul Temple and the Gilbert Case (BBC)
 10.0 Sweet and sentimental
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
 10.0 Light Piano Time
 10.30 Music While You Work
 11.0 For Women at Home: With M.V. Alert to Fiordland; From the Southern Alps
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Webster Booth Sings Opera
 2.50 Orchestral Favourites
 3.15 Classical Programme
 Sonata in B Minor Liszt
 Caprices 1 to 5 Paganini
 4.0 American Variety Stars
 5.0 For Our Younger Listeners:
 Hoppy of Happy Valley
 5.30 Prairie Crooners
 6.0 Dinner Music
 7.0 Bay of Plenty Country Journal: Seasonal Troubles on the Sheep Farm, by K. G. B. Wilson
 7.30 Indian Summer
 8.0 Bay of Plenty Hit Parade
 8.30 Nom de Plume
 9.15 Contrasting Policies in Race Relationships
 9.30 Dick Barton
 10.5 Music of Iceland: An illustrated talk by Keith Kitchen (NZBS)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The World Concert Orchestra
 10.45 Women's Session: Fun with Flowers, by Maurice August; New Zealand Makes It; The Golden Bush, by Temple Sutherland; Country Newsletter
 11.30 New Classical Recordings
 12.45 p.m. Results from the Wellington Competitions

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 Music from the Italian Theatre
 Intermezzo Giocoso: The Kapellmeister Cimarosa
 Una Voce Poco Fa (The Barber of Seville) Rossini
 Ballet Music: La Boutique Fantasque Rossini-Respighi
 3.0 The Dark Stranger
 3.30 Music While You Work
 4.0 Honour Bright
 4.30 Rhythm Parade
 5.0 Eddy Howard's Orchestra
 5.15 Children's Session: Nursery Time
 Request Session
 5.45 The Crosby Story
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 6.50 Results from the Wellington Competitions

- 7.13 Second Class Single: From A to Z on the Tea and Sugar, the first of three talks about journeys in Australia, by Gus Niland (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 International Showtime
 7.59 A Man and his Music: Victor Herbert (NZBS)
 9.30 Question Mark: Is There Anything in Social Credit? (NZBS). (YA 4YZ link)
 9.15 Contrasting Policies in Race Relationships
 9.30 Winning Performance from the 1956 Pipe Band Championships (NZBS)
 9.47 Robert Wilson (Vocal)
 10.0 Journey for Oil: Brunel's Bonanza, the first of six programmes by William Roit (NZBS)
 11.10 Results from the Wellington Competitions
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Isobel Baillie (soprano)
 6.0 Dinner Music
 7.0 Schubert
 Gerard Souzay (baritone)
 Five Songs
 The Mannes-Gimpel-Silva Trio
 Nocturne in E Flat, Op. 148

While Parliament is being broadcast, the programmes from 7.30 may be heard from Station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 The Middle East: A Symposium, the last programme in a BBC survey
 8.0 The London Philharmonic Orchestra
 Tintagel Bax
 The Banks of the Green Willow Butterworth
 The Triumph of Neptune Berners
 The London Symphony Orchestra
 Facade Suites Walton
 9.0 THE ROBERT MASTERS PIANO QUARTET (For details see 3YC)
 10.0 To a Friend in the Wilderness: A Poem by A. R. D. Fairburn, read by William Austin (NZBS)
 10.19 Gerard Souzay (baritone)
 Songs of Duparc
 10.38 Anne Mason Stockton (harp), Arthur Clegghorn (flute), Mitchell Laurie (clarinet), with the Hollywood String Quartet
 Dances Sacred and Profane Debussy
 Introduction and Allegro Ravel
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Perry Como (vocal)
 8.15 Accordion Time
 8.30 The Three Suns
 8.45 Dad and Dave
 9.0 The George Wallington Quintet at the Bohemia
 9.45 Jo Sullivan (piano)
 10.0 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Francis Scott and his Orchestra
 8.15 Songs from Jean Sablon
 8.30 Famous Secrets
 8.45 The Mystery of Nurse Lorimer
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning Star: Joy Nichols (vocal)
 10.45 The Latin Pattern
 11.0 Women's Hour (June Irvine), featuring Queens of England, by Mrs. A. Spence-Clark
 12.0 Close down
 5.45 Hello, Children: Ways of the Wild, by Reg. Williams (NZBS)
 6.0 Times for the Early Evening
 6.30 East Coast Hit Parade
 7.0 Rick O'Shea
 7.15 The Black Mantilla
 7.30 Not for Publication

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Children's Holiday Programme
 12.33 p.m. News for the Farmer
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Contrasting Policies in Race Relationships in British Africa, a talk by Professor K. M. Buchanan
 11.0 London News (YAs, 4YZ only)
 7.45 Two with a Song
 8.0 Gisborne Cattle Fair
 8.2 Sports Preview
 8.15 Reserved
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.34 Now It Can Be Told
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Harry Davidson's Orchestra
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk: National Council of Women Report
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Third Suite of Ancient Airs and Dances for Lute Respighi
 4.0 The Man from Yesterday
 4.25 In Strict Tempo
 4.45 Australasian Artists
 5.0 Continental Flavour
 5.15 Children's Session (Aunt Helen)
 5.45 Musicians, Take a Bow
 7.15 The Home Gardener (Cecil Baston)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Hastings Citizens' Band, conductor A. Young
 St. Kilda Trussell
 The Desert Song Romberg
 Sun of My Soul Ritter
 Leander Rayner
 (Studio)
 9.15 Contrasting Policies in Race Relationships
 9.30 Music from Opera
 10.0 Budapest String Quartet, with Milton Katims (viola) Mozart
 Quintet in D, K.593
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Betty Loe), featuring South and Central Taranaki Newsletter; Queens of England (last episode); and Patrice Munsel with Songs from Melba
 10.0 Private Post
 10.15 Doctor Paul
 10.30 Moments of Destiny (last broadcast)
 10.45 Second Fiddle
 11.0 Tender Time
 11.15 Light Orchestras
 11.30 Focus on Fitzroy
 11.45 Joyce Fraser Entertains
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Accent on Rhythm
 6.30 Waltz Time
 6.45 Coke Time with Eddie Fisher
 7.0 Latin Fashions
 7.15 In Western Style
 7.30 Hollywood Theatre of Stars
 8.1 Farm Session (Jack Brown)
 8.30 Themes from Films
 8.45 The Romance of Rhythm
 9.3 Thursday Night Star (Duke Ellington)
 9.20 Victor Silvester's Ballroom Orchestra
 9.30 White Coolies
 10.0 Jazz for Sale
 10.30 Close down

N.Z. LISTENER, AUGUST 24, 1956.

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pat Murphy)
 featuring London Letter
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Light Music Concert
 11.0 New Zealand Artists
 11.15 Chorus of the Waltz
 11.30 Popular Vocalists
 11.45 Old Favourites
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Fontaine Sisters
 7.0 Victor Silvester
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 1956 Mobil Song Quest
 8.0 Farm Topics
 8.15 Listeners' Requests
 10.0 Strange House of Jeffrey Marlowe
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 Milestones
 10.45 Portia Faces Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Listeners' Club
 6.0 Early Evening Variety
 6.30 Reach for the Sky
 7.0 Songtime
 7.15 At the Hammond
 7.30 Continental Cabaret
 8.0 Nelson Farm Topics: Control of Diseases and Pests in Stone Fruit
 8.20 Interlude for Strings
 8.30 Variety from Britain
 9.3 Play: Maiden Over, by Charles Hatton (NZBS)
 10.0 Dreamtime
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Roaming in the Gloaming with Sir Harry Lauder
 9.45 Wonderful Town and Can Can Selections
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Alec Templeton (piano)
 11.0 Mainly for Women: Country Club: Pencarrow Saga, by Nello Scanlan
 11.30 New Classical Recordings
 12.33 p.m. News for the Farmer
 1.23 Canterbury Weather Forecast
 2.0 Mainly for Women: Milk Around the World, by T. P. J. Twomey (NZBS)
 2.30 The Play and Games of Children (NZBS)
 3.0 Music While You Work
 3.0 Classical Hour
 Overture: Mignon Thomas
 Arias from Simon Boccanegra Verdi
 Ballet Music: Faust Gounod
 Good Friday Music from Parsifal Wagner
 4.0 Raw Material, a talk by George Naylor (NZBS)
 4.15 The Three Suns
 4.30 Song and Story of the Maori (NZBS)
 4.45 Topical Times
 5.0 Music of Richard Rodgers
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 Young Farmers' Club of the Air: Derek Peckney's Session for Young Farmers' and Country Girls' Clubs (NZBS)
 7.30 Bad and Dave
 7.45 Christchurch Municipal Band, conductor Ralph Simpson (Studio)
 8.30 Question Mark: Is There Anything in Social Credit? (NZBS) (4YA, 4YZ link)
 9.15 Contrasting Policies in Race Relationships
 9.30 Fanfare, with Brian Marston's Orchestra (Studio)
 9.50 Clyde McCoy Presents the Blues
 10.0 Journey Into Space: The World in Peril (BBC) (first episode). This is a continuation of Charles Chilton's science fiction story, which moves along into the year 1972
 10.30 The Rampart Street Paraders
 11.20 Close down

Thursday, August 30

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Music by Mendelssohn
 Glette Boyen (piano)
 Seven Songs Without Words
 7.28 Jennie Tounel (mezzo-soprano)
 with the Columbia Symphony Orchestra
 Scheherazade Ravel
 7.45 The Shakespeare Memorial Theatre
 Festival Company
 Scenes from The Tempest Shakespeare
 8.15 Janos Starker (cello)
 Intermezzi (Haydn)
 Andaluza Granados
 Malaguena Albeniz
 8.28 The Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum
 Moonlight and Storm (Peter Grimes) Britten
 8.37 John Cameron (baritone), Iris Kells (soprano), Patricia Bartlett (soprano), Gordon Watson (piano)
 Songs from The Pilgrim's Progress Vaughan Williams
 9.0 THE ROBERT MASTERS PIANO QUARTET: Robert Masters (violin), Nannie Jamieson (viola), Muriel Taylor (cello) and Kinloch Anderson (piano)
 Quartet in C Minor, Op. 80 Brahms
 (Second part of a public recital from the Civic Theatre, Christchurch) (4Y link)
 10.0 Poems by Robert Burns, read by James Crampsey
 10.4 Soloists, Chorus and Chamber Orchestra of the Danish State Radio, conducted by Magnus Woldike
 Let Thy Hand be Strengthened (Coronation Anthem) Handel
 10.14 The Boyd Neel Orchestra
 Suite: The Water Music Handel
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Pioneer Housewife
 10.0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Vocal Groups
 11.0 Scottish Country Dances
 11.15 A Ballad for You
 11.30 Musical Alphabet: The K's
 11.45 Showtime
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 Nursery Sing Song (NZBS)
 6.0 Tea Table Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7.0 1956 Mobil Song Quest
 7.30 In Dance Tempo
 7.45 Courtin' Tunes: 1927
 8.5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 Overture to Death
 10.0 Melodies on Forty-five
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11.0 Women's Session: Animal Questions: Background to the News (NZBS)
 11.30 Morning Concert
 2.0 p.m. Violin Concerto in A Minor, Op. 82
 Symphonic Poem: Stenka Razin, Op. 13 Glazounov
 2.45 Time for Laughs
 3.0 Music While You Work
 3.30 Manuel Ausensi (baritone)
 Latest Light Fare
 4.0 The Burtons of Banner Street
 4.30 Parade of Stars
 5.0 Short Classics for Piano
 5.15 Children's Session: Hide-away House
 5.45 Among the Orchestras
 6.0 Dad and Dave
 7.15 Garden Expert (Oz Jackson)
 7.30 The Three Company: Jean McPherson, Hoskins and Finlay Robb (organ)
 John (NZBS)
 8.0 Four Generations

- 8.40 Alan Christensen's Rhythm Four (NZBS)
 9.15 Contrasting Policies in Race Relationships
 9.30 No Picnic on Mount Kenya: A radio adaptation of the book by Felice Benuzzi. One of the most unusual escape stories of World War II (BBC)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar: National Council of Women's Conference Report
 11.30 New Classical Recordings
 12.33 p.m. News for the Farmer
 2.0 The Lillian Dale Affair
 2.15 Carmen Cavallaro (piano)
 2.30 Music While You Work
 3.0 The Wayne King Show
 3.30 Classical Hour
 Peter Schmolli Overture Weber
 Organ Concerto No. 10 in D Minor Handel
 Arias from Fidelio Beethoven
 Symphony No. 93 in D Haydn
 4.30 The Andrews Sisters
 4.45 Ethel Smith (organ)
 5.0 Tea Table Tunes
 5.15 Children's Session: Butterflies—Collecting and Mounting
 6.0 The Castilians and Eddie Fischer
 7.0 Calling All Scots (William Brown)
 7.30 Journey Into Space: The World in Peril (first episode) (BBC)
 8.0 Dunedin Studio Orchestra, conductor Gil Dech (Studio)
 8.30 Question Mark: Is There Anything in Social Credit? (NZBS) (4YA, 4YZ link)
 9.15 Contrasting Policies in Race Relationships
 9.30 Commentary on Professional Wrestling Contest
 10.30 Interlude for Music (BBC)
 10.45 George Feyer (piano)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Reginald Kell (clarinet) with the London Philharmonic Orchestra
 Concerto in A, K.V.622 Mozart
 7.27 The Vienna Symphony Orchestra
 Sinfonia in D C. P. E. Bach
 Sinfonia in C
 7.50 Joseph Fuchs (violin) with Frank Sheridan (piano)
 Sonata No. 3 in C Minor, Op. 45 Grieg
 8.15 The Nature of Liberty: Conformity and Individuality, the fifth talk by K. J. Scott (NZBS)
 8.30 Peter Burges (English pianist)
 The Enlured Cathedral Debussy
 Sonatine Ravel
 Sarabande (Suite in E Minor)
 Rhapsody Burges (NZBS)

- 9.0 THE ROBERT MASTERS PIANO QUARTET (For details see 3YC)
 10.0 The London Philharmonic Orchestra
 Symphony No. 4 in B Flat, Op. 60 Beethoven
 10.30 Elisabeth Schwarzkopf (soprano)
 Four Songs by Schubert
 10.46 The Boyd Neel String Orchestra
 Concerto Grosso in E Minor, Op. 6 No. 3 Handel
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Concert Celebrities
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Final Year: I Lived Like an American, by Olive Johnson (NZBS)

- 11.30 New Classical Recordings
 2.0 p.m. Madam Bovary
 2.15 Adagio for Strings Barber
 Reverie and Caprice, Op. 8 Berlioz
 Funeral March (Hamlet) Walton
 Suite: The Snow Maiden Rimsky-Korsakov
 3.0 Salon Music
 3.30 Hospital Session
 4.0 Donald Peers Show
 4.30 At the Console
 4.45 Cafe Continental
 5.15 Children's Session: Time for Juniors; Storytime
 5.45 Accordiana
 6.0 Frank Chacksfield's Orchestra
 6.20 Pioneer Diary
 7.15 Variety Magazine
 7.45 Four Generations
 8.10 Merlyn Todd (contralto) (NZBS)
 8.30 Question Mark: Is There Anything in Social Credit? (NZBS)
 9.15 Contrasting Policies in Race Relationships
 9.30 English Composers
 Frederick Grinke (violin) and Edmund Rubbra (piano)
 Sonata No. 2 Rubbra
 9.52 Donald Munro (baritone)
 Let Us Garlands Bring (Five Shakespeare Songs) Finzi (NZBS)
 10.6 London Philharmonic Orchestra
 The Banks of Green Willow Butterworth
 10.15 The Fall of Hong-Kong: Surrender, a talk by Ralph Goodwin (NZBS)
 10.30 World of Jazz (VOA)
 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Thursday, August 30

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 250 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Pianorama
9.45 We Travel the Friendly Road (The Wayfarers)
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 It's Light and Bright
11.30 Shopping Reporter's Session (Jane)
12.0 Noon Time is Tune Time
1.30 p.m. Mary Livingstone, M.D.
2.0 Ralph Flanagan
2.15 Howard Keel
2.30 Women's Hour (Marina), featuring at 3.0, Raising a Riot
3.30 Happiness Club Notices, followed by Semprini
3.45 Songtime
4.0 Murad's Harmonicats
4.14 Stage and Screen
4.30 Variety
- EVENING PROGRAMME**
6.0 Orchestral Interlude
6.45 Daily Diary
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest
9.0 The Brylcreem Show
9.30 Dee and Lee
10.0 Gardening Session (Eric Francis)
10.30 The Hunted One
10.45 Piano Stylists
11.0 Jazz At Its Best
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Light Orchestras
9.45 Gene Kelly
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Musical Moments
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 Orchestral Parade
2.15 Vocal Celebrities
2.30 Women's Hour (Miria), featuring at 3.0, Raising a Riot
3.30 Afternoon Tea Tunes
3.45 Dickie Valentine
4.0 Piano Styles
4.15 Starring Rosemary and Betty Clooney
4.30 Caramba! It's the Samba!
4.45 Rhythmic Melodies
5.0 Microgroove Music
5.15 Showtime
5.30 Rising Stars
5.45 Dick Myman Trio
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Frankie Laine Entertains
6.45 Gordon Jenkins and his Orchestra
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest
9.0 The Brylcreem Show
9.30 Tops in Pops



VERA LYNN may be heard at 5.15 tonight from 3ZB

- 10.0 Rhythm Roundabout
10.15 Ray Anthony's Orchestra
10.30 The Hunted One
10.45 Melody Market
11.0 Midnight Matinee, featuring at 11.30, Star of Tonight
11.45 Sleepytime Tunes
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
8.15 Morning Mixture
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.0 Mid-morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Session
1.30 p.m. Mary Livingstone, M.D.
1.45 Songs We Remember
2.0 The Kirkintilloch Junior Choir
2.30 Women's Hour (Molly McNab), featuring at 3.0, Raising a Riot
3.30 Concert Hour
4.30 Banjo and Fiddle
4.45 Welsh Songs by Welsh Singers
5.0 Harry Farmer's Rhythm Ensemble
5.15 Vera Lynn and her Friends
5.30 Tiny Tots' Corner
5.45 Hands Up
- EVENING PROGRAMME**
6.0 Orchestra with Vocal Chorus
6.15 Piano Duettists
6.30 Daphne Walker and Bill Wolgramme
6.45 The M.G.M. Studio Orchestra
7.0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest
9.0 The Brylcreem Show
9.30 Music for Supper
10.0 Home Gardener (David Cambridge)
10.15 Quiet Rhythm
10.30 The Hunted One
10.45 Graham Godbeer
11.0 Riccarton Is On the Air (Robin Gurnsey)
11.30 Party Time
12.0 Close down

- EVENING PROGRAMME**
6.0 Orchestra with Vocal Chorus
6.15 Piano Duettists
6.30 Daphne Walker and Bill Wolgramme
6.45 The M.G.M. Studio Orchestra
7.0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest
9.0 The Brylcreem Show
9.30 Music for Supper
10.0 Home Gardener (David Cambridge)
10.15 Quiet Rhythm
10.30 The Hunted One
10.45 Graham Godbeer
11.0 Riccarton Is On the Air (Robin Gurnsey)
11.30 Party Time
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11.0 Music for Millady
11.30 Shopping Reporter Session
12.0 Lunch Music

- 1.30 p.m. Mary Livingstone, M.D.
1.45 String Time
2.0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Raising a Riot
3.30 Celebrity Parade
4.0 Down Harmony Lane
4.15 Continental Cameo
4.30 Evergreen Melodies
4.45 Hawaiian Harmony
5.0 Variety Calling
5.45 Double Date

- EVENING PROGRAMME**
6.0 Tea Time Tunes
6.15 Film Memories
6.30 Music, Music
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest
9.0 The Brylcreem Show
9.32 Family Musicals
10.0 Spin a Yarn, Sailor
10.15 In the Modern Manner
10.30 The Hunted One
10.45 Easy Listening
11.0 Starlight Roof
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Noeleen Fow)
9.30 Mid-morning Variety
10.0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street with No Name
11.0 Music for Madame
12.0 Musical Mailbox (Morrinsville)
12.33 p.m. Lunch Music
1.0 Rowan Lodge
1.15 Eddie Calvert (trumpet)
1.30 Records at Random
2.0 Women's Hour (Pat Bell McKenzia), featuring at 2.30, Shadows of Doubt
3.0 Music for Keys and Strings
3.30 The Layton Story (first episode)
4.0 Classical Releases
4.30 Latin American Harmonies
5.0 Air Adventures of Biggles: Paradise Valley (first episode)
5.45 Passing Parade
- EVENING PROGRAMME**
6.0 Dinner Melody Menu
6.30 Tops in Pops
7.0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest
9.0 Night Beat
9.30 Frank Yankovic and his Yanks
10.0 On the Sweeter Side
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Music for Busy People
10.0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11.0 Shopping Reporter (Pamela)
11.30 The Keynotes
11.45 Piano Playtime
12.0 Lunch Music
2.0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Concert Stage: Webster Booth (tenor) and Yehudi Menuhin (violin)
4.0 Bill Wolfgramm and his Islanders
4.20 The Orchestras of Carmen Dragon and Bill McCune
4.40 Excerpts from Opera
5.0 Variety
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Bunkhouse Tunes

- EVENING PROGRAMME**
6.0 Music for Dining
6.30 Play It Again: Hits of a Few Years Back
7.0 Life with Dexter
7.30 Tops in Pops (Norman Allen)
8.0 Money-Go-Round
8.30 Rick O'Shea
9.0 The Brylcreem Show
9.30 Stars of European Variety
10.0 Old Time Dances: Harry Davidson's Orchestra
10.15 The George Shearing Quintet
10.30 Close down

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IYA AUCKLAND

- 760 kc. 295 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service, L. R. H. Beaumont, Church of Christ
 10.30 Lorraine: Viewpoint: How Does Your Garden Grow, with Viola Short; Report: National Council of Women Conference; The Man of Property (BBC)
 11.30 Morning Concert (for details, see 2YA)
 2.0 p.m. London Studio Melodies (BBC)
 2.30 Grieg
 Lyric Suite, Op. 54
 Piano Concerto in A Minor, Op. 16
 3.30 In Vienna with Lorch Kunz
 3.45 Music While You Work
 4.15 Popular Light Orchestras
 4.30 Mustally Yours
 5.0 Harry Farmer (organ)
 5.15 Children's Session: The Stamp Man
 5.45 Medley Corner
 6.0 Tea Time Times
 6.50 Fourth Test Preview
 7.15 Journey Into Space: The World in Peril. Jet Morgan once again leaves Earth for Mars to seek information on the peril that threatens the world (BBC) (First episode)
 7.45 Country Journal (NZBS)
 8.0 Double Bill: The Man in the Black Cloak, adapted by Oliver A. Gillespie from a short story by Montague R. James (NZBS); and Prelude to Massacre, by Evan John, adapted by Finlay J. MacDonald (BBC)
 9.30 Scottish Session (Harry Taylor)
 10.0 Journey for Oil: Production, a further programme by William Robb (NZBS)
 10.30 Music for Candlelight
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Arthur Rubinstein (piano), Jascha Heifetz (violin), and Gregor Piatigorsky (cello)
 Trio in A Minor Ravel
 7.25 Jack V. Peters (organ)
 Passacaglia in D Minor Buxtehude
 The Bells le Bague Andriessen
 Sonata da Chiesa
 7.47 John Langstaff (baritone)
 8.0 The Boyd Neel Orchestra
 Suite: The Water Music Handel
 8.42 The Roger Wagner Chorale and the Concert Arts Ensemble
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
 Rite of Spring (violin) and Orm Reid (piano)
 Sonata in F, K.337
 James Hopkinson (flute) with the National Orchestra conducted by James Robertson
 Concerto in G, K.313
 Walter Gieseking (piano)
 Eight Variations on the Aria, Come un' Azzurra, K.460
 Sonata No. 12 in F, K.332
 Vienna State Opera Orchestra conducted by Franz Lischnauer
 Nine Country Dances (YC Ink)
 10.30 My Favourite Villainess: Arthur Marshall talks about the villainess who enlivens the pages of every schoolgirl story (BBC)
 10.45 L'Orchestre de l'Association des Concerts Colonne conducted by George Sebastian
 Les Djinns Franck
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Evening Star
 5.15 Tim Wright's Band
 5.30 Tino Rossi (tenor)
 6.15 Melodies of the Moment
 6.30 Instrumental Variety
 7.0 Current Favourites
 7.15 The Circus Comes to Town
 7.30 Auckland Competitions Society: Concerto and Aria Finals (From the Auckland Town Hall)
 10.30 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Film and Theatre News; and Rainy Rhythms

Friday, August 31

- 10.0 The Search for Karen Hastings
 10.15 Accordion Capers
 10.30 Foxglove Street
 10.45 The Layton Story
 11.0 Popular Vocal Groups
 11.15 Instrumental Interlude
 11.30 Light and Lively
 12.0 Close down
 5.45 p.m. For Younger Northland: Story-tune
 6.0 The Stardusters
 6.15 Frontier Marshal
 6.45 Sports Preview (Eric Blow)
 7.0 Gift Quiz (Studio)
 7.30 English Artists on Record
 8.0 News for the Farmer
 8.10 Music of Vincent Youmans
 8.30 The Kirkcubbin Junior Choir
 8.45 Short Story: Mr. Blossom and the Open Road, by William Glynn-Jones (NZBS)
 9.4 Mario Lanza (tenor)
 9.30 A District Officer in Kenya, a talk by Bill Ewing
 9.45 Van Lynde's Orchestra
 10.5 On the Brighter Side
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
 10.0 Theatre Organ Melodies
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: My Cam-bridge: Countrywoman's Newsletter
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Ezio Pinza (bass)
 3.15 Classical Programme
 Suite in F sharp Minor Dohnanyi
 Coppelius Waltz Delibes-Dohnanyi
 4.0 Late Afternoon Melodies
 5.0 For Our Younger Listeners: Boy-time: Johnny Van Burt
 5.30 Music from Ireland
 6.0 Dinner Music
 7.10 IYZ Sports Reporter
 7.30 The Philharmonia Orchestra, conducted by Herbert von Karajan
 Symphony No. 5 in C Minor, Op. 67
 8.10 Margaret Zeamboki (piano)
 Nocturne in F Minor, Op. 55, No. 1
 Menuet Chopin
 Scherzo in B Minor, Op. 20
 The Enchanted Cathedral Ravel
 8.35 Maggie Teyte (soprano)
 Songs by Faure and Hahn
 9.30 All Time Favourites
 10.0 Cavalcade of Dance Music
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 While Parliament is being broadcast, the programmes from 9.30 a.m. to 1 p.m. will be transferred to 2YC.
 9.30 Morning Star: Billy Mayerl
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Lillian Dale Affair
 11.0 Women's Session: The Golden Rush, by Temple Sutherland; New Zealand Makes It
 11.30 Morning Concert
 Chicago Symphony Orchestra
 Tabor (My Fatherland)
 Sena Jurinac (soprano)
 Alone at Last
 How Strange and Dead (Bartered Bride)
 Trade Epperle (soprano) and Horst Taubman (tenor)
 Duet from Bartered Bride Smetana
 12.33 p.m. Results from the Wellington Competitions
 While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.
 2.0 Music from the French Theatre
 Excerpts from Mignon by Thomas, Manon by Massenet, Man'zelle Angot Ballet by Leroux, Thais by Massenet, and Carmen by Bizet
 5.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)



PIERRE FRESNAY as he appeared in the French film *Le Corbeau*. A reading by him of Lamartine's *Le Lac* may be heard from 2YC and 4YC at 7.30 this evening

- 3.30 Music While You Work
 4.0 Scottish Country Dances
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 The Big Ben Banjo Band
 5.15 Children's Session: Raytime; Story by Colleen
 5.45 Musical Comedy Stage
 6.0 Tea Time Times
 6.50 Results from the Wellington Competitions
 7.10 Farm Session: Feilding Stock Market Report
 7.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)
 7.50 Accordion Interlude
 8.0 Double Bill: The Outstation, by W. Somerset Maugham, adapted by Mary Hope Allan (NZBS); The Horse That Couldn't Lose, by Kenneth Bird (NZBS)
 9.30 Freddy Gardner (saxophone)
 9.45 Vocal Groups
 10.0 Rhythm on Record (Turntable)
 11.10 Results from the Wellington Competitions
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Therie Oswin (piano)
 Song and Dance
 Pantomime
 Folk Dance
 Theme and Variations in A Paderewski (Studio)
 7.15 Victoria de los Angeles (soprano)
 Seven Popular Spanish Songs Falla
 7.30 Paroles de France: A French-spoken series—The programme includes a literary portrait of the Dauphine, Alpine and Savoy districts, local music and songs, and a reading by Pierre Fresnay of Lamartine's *Le Lac* (NZBS) (2YC, 4YC Ink)
 7.50 The Malcolm Latchem Quartet: Malcolm Latchem and Vivien Dixon (violins), Glynn Adams (viola) and Farquhar Wilkinson (cello)
 String Quartet No. 2 in C, Op. 36
 8.15 On Stage: Production's Early Stages, the fifth talk by Frank Newman (NZBS)
 8.31 The Santa Cecilia Academy Orchestra, Rome, conductor Jacques Rachmiltovich
 Symphony No. 4 in E Flat, Op. 48
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
 (For details see 1YC)
 10.30 An Open Mind on the Fine Arts: Sculpture, the third talk by James Walsh (NZBS)
 10.47 Watson Forbes (viola) and Myers Foggin (piano)
 Sonata in D
 11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.55 Local Weather Forecast
 9.4 Children's Holiday Programme
 12.0 Lunch Music (4YA not linking)
 6.30 p.m. London News
 6.40 BBC Radio Newsreel
 Rugby Preview
 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Memo from United Nations
 11.0 London News (YAs, 4YZ only)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
 7.30 Life with the Lyons (BBC)
 8.0 Piano Time
 8.15 Latin American Rhythm
 8.30 Melody Fare
 9.0 The Wayne King Show
 9.30 Those Were the Days
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 A Smile on Your Dial
 9.15 Bing Sings
 9.30 Fallen Angel
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Beniamino Gigli (tenor)
 10.45 From Our World Programme Library
 11.0 Women's Hour (June Irvine)
 12.0 Close down
 5.45 p.m. Hello, Children
 6.0 Music at Six
 6.30 Companions in Song
 8.45 Treasure Chest of Melody
 7.0 The Quiz Kids
 7.30 1956 Mobil Song Quest
 8.0 Gisborne Stock Market Report
 8.2 Melachino's Orchestra
 8.15 Award Winning Songs from the Films
 8.30 Billy Mayerl (piano)
 8.45 Your Dog and Mine, a talk by Mrs. Spence-Clark (NZBS)
 9.3 History of British Music: Henry Purcell (BBC)
 9.33 Tenor Time
 9.45 The Johnny O'Connor Show
 10.0 Boldness Be My Friend (BBC)
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 From Our World Programme Library
 10.15 Strings
 10.30 Music While You Work
 11.0 Women's Session: Love in a Light-house; Family Sayings, by Thyra Langbein; National Council of Women Report
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music from the British Isles
 3.0 Life and Songs of Stephen Foster
 3.15 Viola Concerto Walton
 4.0 Playhouse of Favourites
 4.25 Light Variety
 5.0 Bing Sings
 5.15 Children's Session: The Enchanted Horse
 5.45 Dinner Music
 7.0 For the Sportsman
 7.30 Ballad Album (NZBS)
 8.0 Stanley Black's Orchestra
 8.15 Malaysians in the Making: the final talk on Malaysia's Education System, by Mr. and Mrs. Entwistle
 8.30 Take It From Here (BBC)
 9.30 Wings Off the Sea
 10.0 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc

219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Women's Hour** (Betty Loe), featuring Local Interview: Letter from Borneo; and the Vienna Boys' Choir
- 10.0 The Girl on the Cover
- 10.15 Doctor Paul
- 10.30 Broken Wings
- 10.45 Occupational Hazards
- 11.0 Light Orchestras and Jack Smith
- 11.30 Choral Interlude
- 11.45 Over to Latin America
- 12.0 Close down
- 5.45 p.m. Children's Corner: Nursery Sing (BBC)
- 6.0 Hammond Organ Harmonies
- 6.15 New Zealand Artists
- 6.30 The Adventures of Rocky Starr: Destination Venus
- 6.45 The Crew Cuts Sing
- 7.0 Slow Beat
- 7.15 Sports Review (Mark Comber)
- 7.30 Frontier Marshal
- 8.1 Music and Mental Healing, a talk by Geoffrey Tankard (NZBS)
- 8.15 Continental Entertainers
- 8.30 The Donald Peers Show
- 9.3 Modern Melody Makers
- 9.20 Dad and Dave
- 9.45 Homestead Harmonies
- 10.15 At Close of Day
- 10.30 Close down

2XA WANGANUI

1200 kc

250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 **Women's Hour** (Pat Murphy), featuring Beauty—Air Mail from Hollywood; and Continental Byways
- 10.0 Folk Songs and Dances
- 10.15 Film Favourites
- 10.30 Morton Gould and Rochester "Pops" Orchestra
- 10.45 Hits of Yesterday
- 11.0 Music for All
- 11.20 In Sentimental Mood
- 11.40 Tunes of the Times
- 12.0 Close down
- 5.45 p.m. The Junior Session: Have You Read? (NZBS)
- 6.0 In a Dancing Mood
- 6.25 Weather Report and Town Topics
- 6.40 Two in Accord
- 7.0 Tip Top Tunes
- 7.30 Frontier Marshal
- 8.0 An Innocent in Hollywood: Peter Ustinov visits the Film Capital (BBC)
- 8.30 The Edmund Ros Orchestra
- 8.45 Light Classics
- 9.4 At the Console
- 9.15 The Noel Coward Programme
- 9.45 Death Takes Small Bites
- 10.0 Benny Goodman
- 10.30 Close down

2XN NELSON

1340 kc

224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Women's Hour** (Val Griffith)
- 10.0 Doctor Paul
- 10.15 I Fall on Grass
- 10.30 George Elrick sings the songs of Harry Lauder
- 10.45 Portia Faces Life
- 11.0 English Radio Stars
- 11.30 Hits of Yesteryear
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 The London Story
- 8.25 A Singer in Search of Song: Linette Grayson (mezzo-soprano) describes her visit to Portugal, Spain and Italy, and sings songs she found there (NZBS)
- 8.45 Our First Dog, the second talk by G. R. Gilbert (NZBS)
- 9.3 Dancing Time
- 9.30 The Dell Trio
- 9.43 Eartha Kitt
- 10.0 The World of Jazz (VOA)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc

434 m.

- 9.30 a.m. Selections from The White Horse Inn
- 9.45 Carmen Cavallaro (piano)
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 The Madrid Chamber Orchestra

Friday, August 31

- 11.0 Mainly for Women: An Old Midwife Remembers, by Kathleen Clayton (NZBS); Pencarrow Saga, by Neile Scanlan
- 11.30 Morning Concert (For details see 4YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 **Classical Hour**
Concerto Grosso in A Minor Handel
Adagio in B Flat Mozart
Song Cycle: Summer Nights Berlioz
- 4.0 Courts of London
- 4.15 Descriptive Orchestral Pieces
- 4.30 John Hendrik (tenor)
- 4.45 Solo for saxophone
- 5.0 Paul Whiteman's Orchestra
- 5.15 Children's Session: Tales of Beatrix Potter (BBC)
- 5.45 Honky-Tonk Piano Playing Rags
- 6.0 Light Music
- 7.15 Sports Magazine (NZBS)
- 7.45 Peter Walters (piano)
- 8.0 Portrait from Life: Sir Leslie Munro (NZBS)
- 8.30 Fred Waring's Pennsylvanians
- 8.45 Ballet Memories
- 9.30 The Great Escape
- 10.0 Lionel Hampton's Orchestra
- 10.45 Tal Farlow (guitar)
- 11.20 Close down

3YC CHRISTCHURCH

960 kc

312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Wilhelm Backhaus (piano) with the Vienna Philharmonic Orchestra
Concerto No. 1 in D Minor, Op. 15 Brahms
- 7.44 Suzanne Danco (soprano)
May Night
Lullaby
Serenade
We Wandered
My Love is Green Brahms
- 7.58 I Musici Chamber Orchestra
Sonata for Violins, Cellos and Double Bass Rossini arr. Cosalla
- 8.9 Paul Schoeffler (bass)
It was Night
I Believe in a Cruel God (Otello) Verdi
- 8.17 Walter Rehberg (piano)
Rhapsodie Espagnole Liszt
- 8.30 Japan Today: A talk by Dr. Earle Reynolds (NZBS)
- 8.46 The Philharmonia Orchestra
Scherzo Capriccioso, Op. 66 Dvorak
- 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
(For details see 1YC)
- 10.30 Leopold Mannes (piano), Bronislaw Gimpel (violin), Luigi Silva (cello)
Trio in G Minor, Op. 17 Clara Schumann
- 11.0 Close down



PETER USTINOV talks about a visit to Hollywood at 8.0 this evening from 2XA



EARTHA KITT may be heard at 9.43 tonight from 2XN

3XC TIMARU

1160 kc

258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 Housewives' Requests
- 10.15 My Other Love
- 10.30 Mystery Stable
- 10.45 Keyboard Capers
- 11.0 Calling Tenaka
- 11.15 Solo Instrumentalists
- 11.30 Tunes from the World's Hit Parades
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.15 Sports Preview
- 6.30 English Dance Bands
- 6.45 Variety Time
- 7.0 Songs of the Screen
- 7.15 A Little Unusual
- 7.30 Frontier Marshal
- 8.10 Just for You
- 8.23 A French Surprise Party
- 8.45 Mental Health in Early Childhood, the second of two talks by Professor D. R. MacCallman
- 9.3 Hits of America's Yesteryear
- 9.50 Short Story: Faces, by J. Jefferson Farjeon (NZBS)
- 10.2 Inside Sauter-Finegan
- 10.30 Close down

3YZ GREYMOOUTH

920 kc

326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.18 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Plenty of Green Vegetables; Furnishing on a Budget (NZBS); What Light Can Do; Love in the Negative (NZBS)
- 11.30 Morning Concert
- 2.0 p.m. Overture: Alceste Gluck
Recitative for Violin and Strings Bonporti
Concerto Grosso in C Minor, Op. 2 Geminiani
- 2.45 Cinema Organ Medleys
- 3.0 Music While You Work
- 3.30 Stars of the U.S.A.
- 4.0 The Burtons of Banner Street
- 4.30 Camarata's Orchestra
- 5.0 Spike Jones
- 5.15 Children's Session: Miles Tomalin Stories; Jungle Doctor
- 5.45 Young People's Chorus
- 6.0 Sports Preview (Ian F. Thompson)
- 7.30 Play: Friends and Relations, by St. John Ervine, adapted by Preston Lockwood (NZBS)
- 8.46 Scottish Rhythm
- 9.30 Novelty and Dance
- 10.10 William Davis (piano)
Rhapsody in B Minor
Three Intermezzi, Op. 119 Brahms
- 10.30 Close down

4YA DUNEDIN

780 kc

384 m.

- 9.30 a.m. Always this Yesterday
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: National Council of Women's Conference Report: Country Cousin Talks to Town Cousins; Ponde Who Matter, by Arthur Manning; Home Science Talk
- 11.30 Morning Concert
Vienna State Opera Orchestra
overture: Siege of Corinth Rossini
Philharmonia Orchestra
Young Person's Guide to the Orchestra, Op. 34 Britten
- 12.0 Dunedin Community Sing (Lindsay Theatre)
- 2.0 p.m. Short Story: The Test Match, by Eric Roberts (NZBS)
- 2.15 Famous Conductors
- 2.30 Music While You Work
- 3.15 The Citadel
- 3.30 **Classical Hour**
Nights in the gardens of Spain Falla
Raymond Suite, Op. 57a Glazounov
Anne Ziegler and Webster Booth
- 4.30 Low White (organ)
- 4.45 Tea Table Tunes
- 5.15 Children's Session: Merry Music Makers; Benjamin Larkins
- 6.0 Will Glah's Orchestra
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Cowboy Songs with Tim McNamara
- 8.0 Alec Templeton piano
- 8.15 Music of Vincent Youmans
- 8.30 Dad and Dave
- 9.30 Rhapsody in Rhythm with Julian Lee's Band (Studio)
- 9.50 The Great Escape
- 10.20 Rhythm Parade (Scrutiny)
- 11.20 Close down

4YC DUNEDIN

900 kc

333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The French National Radio Orchestra
Symphony No. 1 in C Bizet
- 7.30 Paroles de France (For details see 2YC)
- 7.49 Manoug Parikian (violin), Dennis Brain (horn) and Colin Horsley (piano) Trio Berkeley
- 8.16 The Cambridge University Madrigal Society
Anubad Blise
What It Is Like To Be Young and Fair? Bax
Dance, Clarion Air Tippett
- 8.31 Jascha Heifetz (violin) and the Philharmonia Orchestra
Concerto Walton
- 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
(For details see 1YC)
- 10.30 On Stage: Production's Early Stages, the fifth talk by Frank Newman
- 10.45 The Stockholm Radio Orchestra
Serenade for Strings Wiron
- 11.0 Close down

4YZ INVERCARGILL

720 kc

416 m.

- 9.30 a.m. Classical Cameo
- 10.0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women's Session: Furnishing on a Budget; Country Newsletter; Mexican Sketches, by Guy Young (NZBS)
- 11.30 Morning Concert (for details, see 4YA)
- 2.0 p.m. The Flower of Darkness
- 2.15 Symphony No. 2 in D, Op. 43 Sibelius
Delius
- Two Watercolours
- 3.0 Song and Story of the Maori
- 3.15 World Concert Orchestra
- 3.30 Music While You Work
- 4.0 Scottish Session
- 4.15 Showtime
- 4.45 Ethel Smith (organ)
- 5.0 Songs from Hans Christian Andersen
- 5.15 Children's Session: Junior Story-time; Bird Night
- 5.45 Latin American Rhythms
- 6.0 Brass Bands
- 6.20 Pioneer Diary
- 7.30 Popular Parade
- 8.0 Ulu Rejang: a Journey to the Dyaks of Sarawak, by William R. Roff (NZBS)
- 8.29 Curtain Up: a series presenting excerpts from Opera Puccini
La Boheme
- 9.30 Sports Roundup
- 10.0 Wayne King Show
- 10.30 The Bob Freedman Trio
- 10.45 Robert Q. Lewis and his Gang
- 11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, August 31

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Bright and Breezy
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Take a Break
11.30 Shopping Reporter's Session (Jane)
12. 0 Midday Music Hall
2. 0 p.m. The Right to Happiness
2.15 When Song is Sweet
2.30 Women's Hour (Marina), featuring
A Word from Children
3.30 Relax and Listen
4. 0 Have You Heard This?
5. 0 Afternoon Variety
5.50 Buylines with Pamela

EVENING PROGRAMME

6. 0 The Merry-makers
6.20 Fine for Dining
6.45 Daily Diary
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Light and Bright
10. 0 Sports Preview (Bill Meredith)
10.30 Reserved
11. 0 Hot Spot
11.45 Cool and Quiet
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Right to Happiness
2.15 Celebrity Artists
2.30 Women's Hour (Miria)
3.30 Instrumental Ensembles
3.45 Voices in Harmony
4. 0 Monty Norman Sings
4.15 Console Styles
4.30 Trio Time
4.45 Latin American Rhythms
5. 0 Melodies from the Islands
5.15 Favourites from the Films
5.30 Romantic Mood
5.45 Frank Sinatra

EVENING PROGRAMME

6. 0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9. 0 John Turner's Family
9.30 From Our Long-Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Reserved
11. 0 Jazz Rhythm and Blues on Parade
(Glenn Menzies)
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session
6. 0 Breakfast Club with Happy Hill
8. 0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Graale)
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.15 Serenading
2.30 Women's Hour (Molly McNab),
featuring at 3.0. A Story for a Star
3.30 Afternoon Concert
4.30 Posing Mr. Peers
4.45 Songs of the Fair
5. 0 Variety Half Hour
5.30 Junior League
5.45 Cowboy Favourites



DAVID WHITFIELD, who is featured with Alma Cogan in 2ZA's Double Bill at 6.30 tonight

EVENING PROGRAMME

6. 0 Emile Prud'homme and his Ensemble
6.15 Vocal Duets
6.30 Instrumental Novelties
6.45 Premier Performance
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Broadway Theatre
9. 0 John Turner's Family
9.30 Background Music for Supper
9.45 Sports Preview
10. 0 Tune Time
10.15 Join in the Chorus
10.30 Reserved
11. 0 New Brighton is On the Air (Bonar Dann)
11.30 Dance Variety
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
4. 0 Voices in the Modern
4.15 Popular Dance Tempo
4.45 Accordion
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Instrumental Interlude
8.45 Voices in Harmony
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Reserved
11. 0 Musical Cocktail
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
9. 0 Shoppers' Session (Noleen Fow)
9.30 The Andrews Sisters
9.45 Reginald Foort (organ)
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life

- 10.45 To Marry For Love
11. 0 Morning Variety Hour
12. 0 Musical Mailbox (Hamilton)
12.30 p.m. Lunch Music
1. 0 Reserved
1.15 Showtime
1.30 Melody on Microgroove
2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle;
and A Word from Children
3. 0 Especially for You
3.30 The Layton Story
4. 0 Concert Choice
4.30 Light Orchestras and Vocalists
5. 0 Air Adventures of Biggles: Paradise Valley
5.15 Variety
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Music for Early Evening
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8. 0 Frontier Marshal
8.30 Footstep Waltzes and Mambos
9. 0 Reserved
9.30 Downbeat: Music for Moderns
10. 0 Spotlight on Sport
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Chorus Time
9.45 Band of the Royal Netherlands Navy

10. 0 Angel's Flight
10.15 Not for Publication
10.30 Career Girl
10.45 Foxglove Street
11. 0 Shopping Reporter (Pamela)
11.30 Symphonic Interlude
11.45 Ballad Album
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 The Companions of Song
2.30 Women's Hour (Kay), featuring at
3.0. The Search for Karen Hastings
3.30 Music of the Nations
4. 0 The Orchestras of Ted Heath and
Ken Mackintosh
4.20 Light Instrumentalists
4.40 The Music of Noel Coward: Harry
Arnold's Orchestra
5. 0 Variety
5.30 Personality Parade: Mavis Rivers

EVENING PROGRAMME

6. 0 Frank Perkins and his Pops Orchestra
6.30 Double Bill: Alma Cogan and David
Whitfield
7. 0 The Quiz Kids
7.30 Rawicz and Landauer
7.45 Country Digest (Ivan Tabor)
8. 0 The Olympic Flame
8.30 Famous Trials
9. 0 Kiap O'Kane
9.30 Songs of Paris: Mira Jozelle
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9. 4 a.m. Report on Weather and Ground Conditions for Test at Eden Park
 - 9.30 Radio Concert Hall
 - 10.10 Devotional Service: Rev. G. Coombs (Baptist)
 - 10.25 Popular Organists and Vocalists
 - 10.45 Music from the Continent
 - 11. 0 Rosemary Clooney
 - 11.15 Toralf Tollefsen (accordion)
 - 11.30 Alma Cogan
 - 11.45 Ray Martin's Concert Orchestra
 - 12. 0 Lunch Music
 - 12.33 p.m. Report from Eden Park
 - 1. 0 Sports Page
 - 2. 0 Saturday Matinee
 - 2.27 SOUTH AFRICA V. N.Z.: a commentary on the Fourth Rugby Test from Eden Park (YA, YZ link)
 - 4.30 Light Concert
 - 5.15 Children's Session
 - 5.45 Songs of Italy
 - 6. 0 Teatime Entertainers
 - 7.30 THEATRE OF MUSIC (for details, see 2YA)
 - 8.15 A Word from Children (for details, see 2YA)
 - 8.30 Songs of Our Time (for details, see 3YA)
 - 9.15 Lookout
 - 9.30 Take It From Here (BBC)
 - 10. 0 Make Believe Ballroom Time
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2. 0 p.m. Orchestral Hour
 - 3. 0 Bass Recital
 - 3.20 Famous Pianists
 - 3.40 Operatic Excerpts
 - 4. 0 Light Concert
 - 5. 0 Close down
 - 6. 0 Dinner Music
 - 7. 0 The Stockholm Concert Association Orchestra
 - Symphony No. 1 in C sharp Minor Rangstrom
 - 7.31 Martin Chuzzlewit (BBC)
 - 8. 0 Suzanne Danco (soprano)
 - Song Cycle: Dichterliebe, Op. 48 Schumann
 - 8.26 Auckland Junior Symphony Orchestra, conducted by Professor Charles Nalden
 - Piano Concerto No. 2 Rachmaninoff (Soloist: Russell Channell)
 - Pavane (Capriccio Suite) Warlock
 - Pavane Faure
 - Organ Concerto No. 9 Handel (Soloist: Geoffrey Skerrett) (NZBS)
 - 9.30 Play: The Golden Shadow, adapted by Mollie Greenhalgh from the play by Ian Stuart Black (NZBS)
 - 10.41 Geza Anda (piano)
 - Partita No. 2 in C Minor Bach
 - 11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11. 0 a.m. Parade Preview
 - 12. 0 Melody Menu
 - 1.15 p.m. Association Football (From Blandford Park)
 - 3.10 Rugby League (From Carlaw Park)
 - 4.40 For the Children
 - 5. 0 Dixieland Jazz
 - 5.20 Selections from the Film Gentlemen Marry Brunettes
 - 5.40 Something Old, Something New
 - 6. 0 Tony Martin (vocal)
 - 6.15 Recent Releases
 - 6.30 Percy Faith's Orchestra
 - 6.45 Giselle Mackenzie (vocal)
 - 7. 0 Lew Campbell's Orchestra with Vocalist Mary Feeney (From the Radio Theatre)
 - 7.30 Spinning Tops
 - 8. 0 Snuffle Awbille
 - 8.30 Radio Cabaret
 - 10. 0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6. 0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8. 0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9. 0 Mainly for Maungaturoto
 - 9.15 Strictly Instrumental
 - 9.30 Tunes of the Times
 - 10. 0 Stan Freberg's his Name
 - 10.15 Kamo Calling
 - 10.30 Occupational Hazards
 - 10.45 Norman Wisdom Entertains
 - 11. 0 Close down
 - 5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)
 - 6. 0 Light and Bright

Saturday, September 1

- 6.45 Frank Petty Trio
- 7. 0 Spin a Yarn, Sailor
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Hikurangi Half Hour
- 8. 0 Sports Supplement
- 8. 5 Listeners' Requests
- 10. 0 Ted Heath's Orchestra
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9. 4 a.m. Jimmy Shand's Music
 - 9.30 Guy Lombardo's Royal Canadians
 - 10. 0 British Band Leaders
 - 10.30 Gardening Session (A. M. Lindsay)
 - 10.45 New Releases
 - 11.30 Morning Concert
 - 12. 0 Lunch Music
 - 2. 0 p.m. Radio Matinee
 - 2.15 Sports Summary
 - 2.27 SOUTH AFRICA V. N.Z.: a commentary on the Fourth Rugby Test from Eden Park, Auckland (YA, YZ link)
 - 4. 0 Florian Zabach (violin)
 - 4.15 Sports Summary
 - 4.20 Crosby and Hope
 - 5. 0 For Our Younger Listeners: Junior Naturalist; Dan Dare
 - 5.45 Songs by Steve Conway
 - 6. 0 Dinner Music
 - 7.30 Four Generations
 - 8. 0 Masters of Melody (BBC)
 - 8.30 Harry Lauder Favourites
 - 9.15 Lookout
 - 9.30 Take It From Here (BBC)
 - 10. 0 Sweet Dance Music
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5. 0 a.m. Breakfast Session
 - 8.10 Sports Cancellations and Announcements
 - 9. 4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - Sports Parade
 - 10. 0 Morning Star
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: Dining Out in America with Arthur Fessler: The Spell of Central Otago, by A. R. Dreyer
 - 11. 0 Trotting: Commentaries throughout the day from the meeting at Hutt Park. From 2.30 the commentaries will be broadcast by 2YC
 - Sports Cancellations and Announcements
 - Variety
 - 12. 0 Sports Cancellations and Announcements
 - Lunch Music
 - 12.33 p.m. Results from the Wellington Competitions
 - 1. 0 Soccer: A commentary on the match from Basin Reserve
 - 2.27 SOUTH AFRICA V. N.Z.: A commentary on the Fourth Rugby Test from Eden Park, Auckland (YA, YZ link)
 - 4.30 Variety
 - 5. 0 Russ Morgan and his Orchestra
 - 5.15 Children's Session: Items provided by Competitions Society Winners: Mission for Oliver; Children's Quiz
 - 6. 0 Tea Dance
 - 6.50 Results from the Wellington Competitions
 - 7.30 THEATRE OF MUSIC: ANYTHING GOES: Bing Crosby in selections from the film version of the Cole Porter musical, with Jeanmaire, Donald O'Connor, Mitzi Gaynor, Phil Harris, and Orchestra conducted by Joseph Lilley (YA link)
 - 8.15 A Word from Children: A series of unhearsaid interviews with children in the U.S.A., the United Kingdom and Australia, by Keith Smith (ABC) (YA link)
 - 8.30 Songs of Our Times (For Details see 3YA)
 - 9.15 Lookout
 - 9.30 Take It From Here (BBC)
 - 10. 0 The Wellington Competitions Society's Demonstration Concert (Recordings made earlier this evening at the Town Hall)
 - 10.30 District Sports Results
 - 10.35 Make Believe Ballroom Time
 - 11.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7. 0 p.m. Listeners' Requests
 - 10. 0 District Weather Forecast
 - Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 2. 0 p.m. Lunch Music
 - 2. 0 Music by Scandinavian Composers
 - 2.30 Trotting: Commentaries throughout the afternoon from the meeting at Hutt Park
 - 3. 0 Mr. Hartington Died Tomorrow (NZBS)
 - 3.30 Popular Dance Bands



RENEE JEANMAIRE, one of the stars of *Anything Goes*, which is featured in tonight's Theatre of Music from the YA stations at 7.30

- 4. 0 Jay Wilbur Strings
- 4.30 St. Roman's Well
- 5. 0 Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 Bach
- Julius Baker (flute) and Sylvia Marlowe (harpsichord)
- The Swabian Choral Society, with Soloists and the Bach Orchestra of Stuttgart, conductor Hans Grischkat
- Cantata No. 185, Thou Heart of Compassion
- 7.30 Laws and Liberties: The Queen Against Adolf Beck, 1895 (BBC)
- 8. 0 The Greta Ostova Trio: Vivien Dixon (violin), Greta Ostova (cello) and Orni Reid (piano)
- Trio No. 25 in F Haydn
- 8.20 The Cincinnati Symphony Orchestra, conductor Thor Johnson
- Symphony No. 3 in D Schubert
- Suite: Sigurd Jorsalfar Grieg
- 9. 0 Play: Golden Shadow, adapted by Mollie Greenhalgh from the play by Ian Stuart Black (NZBS)
- 10.12 The Cambridge University Madrigal Society, directed by Boris Ord
- Albade Bliss
- What is it Like To Be Young and Fair? Bax
- Dance, Clarion Air Tippett
- Silence and Music Vaughan Williams
- 10.32 Leonard Pennario (piano)
- Sonata in B Minor Liszt
- 11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7. 0 p.m. Listeners' Requests
 - 10. 0 District Weather Forecast
 - Close down

2YG GISBORNE

- 1010 kc. 297 m.
- 6. 0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 7.45 Sports and Picnic Cancellations
 - 9. 0 Sporting Summary
 - 9.15 Motoring with Robbie
 - 9.30 Occupational Hazards
 - 9.45 Pick of the Pops
 - 10. 0 Timely Gardening Hint
 - 10. 3 Variety Half Hour
 - 10.33 Keyboard Rhythm
 - 10.45 Band Box
 - 11. 0 Close down
 - 5.45 p.m. Hello, Children
 - 6. 0 Something Old, Something New
 - 6.15 The Four Lads in Song
 - 6.30 Film Fare
 - 6.45 Rod Craig
 - 7. 0 Famous Firsts
 - 7.15 Sports Results
 - 7.30 I Fall on Grass
 - 7.45 Designed for Dancing
 - 8. 3 Listeners' Requests
 - 9.30 The Grace Fields Show
 - 10. 0 Cabaret Time
 - 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations
- 6. 0 a.m. London News; Breakfast Session (YAs only)
 - 7. 0, 8.0 London News; Breakfast Session
 - 7.58 Local Weather Forecasts
 - 9. 4 Report from Eden Park
 - 12.33 p.m. Report from Eden Park
 - 6.30 London News
 - 6.40 BBC Radio Newsreel
 - 7. 0 National Sports Summary
 - Local Sports Results
 - 9. 0 Overseas and N.Z. News
 - 9.15 Lookout, a N.Z. Commentary on International News
 - 11. 0 London News (YAs, 4YZ only)

2YZ NAPIER

- 860 kc. 349 m.
- 9.10 a.m. Morning Melodies
 - 9.30 The Golden Colt
 - 10. 0 Master Music
 - 10.30 Will These Be Hits?
 - 10.45 Variety
 - 2. 0 p.m. Racing Summary
 - Afternoon Programme
 - 2.27 SOUTH AFRICA V. N.Z.: a commentary on the Fourth Rugby Test from Eden Park, Auckland (YA, YZ link)
 - 4.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen)
 - 5.45 Melodiously Yours
 - 6.15 Racing Summary
 - 7.30 Journey Into Space (BBC)
 - 8. 0 Them Was the Days
 - 9.27 Recent Releases
 - 9.15 Lookout
 - 9.30 Music by the Strausses
 - 10. 0 Harry Davidson's Orchestra
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6. 0 a.m. Breakfast Session
 - 9. 0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 Out on the Range
 - 9.45 Bandwagon
 - 10. 0 Record Roundabout
 - 10.30 The Duchess Plays
 - 10.45 Bright and Breezy
 - 11. 0 Close down
 - 5.45 p.m. Children's Corner: The Saga of Harry Crockett
 - 6. 0 Light Rhythm
 - 6.30 Taranaki Hit Parade
 - 7. 0 Ray Kinney and his Hawaiian Orchestra
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Instrumental Interlude
 - 7.45 The Four Knights Sing
 - 8. 1 Piano and Orchestra
 - 8.15 Melody, Just Melody
 - 8.45 Variety of Rhythms
 - 9. 3 Double Bill: The Lotus Eater, dramatised by Howard Agg from a short story by W. Somerset Maugham (NZBS); and The Twelve Pound Look, by James Barrie (BBC)
 - 10. 0 Radio Cabaret
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6. 0 a.m. Breakfast Session
 - 9. 0 Morning Requests
 - 9. 0 Down to Earth with Curly
 - 9.15 Family Musicians
 - 9.45 Instrumental Parade
 - 10. 0 Picture Posers
 - 10.15 Morning Variety
 - 10.30 Occupational Hazards
 - 10.45 Be Happy
 - 11. 0 Racing: Commentaries throughout from the Wanganui Jockey Club's Spring Meeting
 - 11.15 Frank Chacksfield's Orchestra
 - 12. 0 Lunch Music
 - 2. 0 p.m. Afternoon Variety, including reports on the Rugby Match, Wanganui v. Canterbury
 - 4.50 Harry Farmer (organ)
 - 5.10 Italian Style
 - 5.45 Junior Session: The Saga of Davy Crockett
 - 6. 0 The Adventures of Rocky Starr: Destination Venus
 - 6.40 Songtime: Sammy Davis Junior
 - 7. 0 Famous Firsts
 - 7.15 Sporting Review (Norm. Nielsen)
 - 7.30 Capering Keys
 - 8. 0 Old Time Dance Music
 - 9. 4 Youth and Music: An illustrated talk by Dr. Denis Wright
 - 9.30 Play: One Green Bottle, by Elleston Trevor (NZBS)
 - 10.30 Close down

N.Z. LISTENER, AUGUST 24, 1956.

2XN NELSON 1340 kc. 224 m.

- 6. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 I'll Tell You a Tale
- 9.45 Accordion
- 10. 0 Down to Earth with Bert—The Home Gardener
- 10.30 Light Concert
- 11. 0 Close down
- 6.45 p.m. Children's Corner: Have You Read?
- 8. 0 Melody Mixture
- 6.45 The Voice of Youth
- 7. 0 John Nesbitt's Passing Parade
- 7.15 Sports Results (Alan Paterson)
- 7.30 Campbell's Kingdom
- 8. 0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9. 6 a.m. Every Man a Handy Man (Laurie Harris)
- 9.30 Take It From Here (BBC)
- 10. 0 Meet Mr. Grove
- 10.15 Interlude for Music (BBC)
- 10.30 Devotional Service
- 10.45 Trotting: Commentaries throughout from New Brighton Racecourse Morning Variety
- 12. 0 Lunch Music
- 1. 0 p.m. Association Football: Commentary from English Park
- 3.15 Rugby: Wanganui v. Canterbury—A commentary on the match at Lancaster Park
- 4.45 Music of Melachroino
- 5.15 Children's Session: Scouting Scrapbook
- 5.45 Sports Results
- 5.45 Listeners' Requests
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.15 A Word from Children (For details see 2YA)
- 8.30 Songs of Our Times—1918: A cavalcade of music and events spanning the years 1916-1944, written and presented by James Walshe (YA link)
- 9.15 Lookout
- 9.30 Take It From Here (BBC)
- 10. 0 Sports Review
- 10.15 The Red Norvo Trio
- 10.45 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 1. 0 p.m. Light Music
- 5. 0 Concert Hour
- 6. 0 SOUTH AFRICA v. N.Z.: A recorded commentary on this afternoon's match at Auckland
- 7.30 Martin Chuzzlewit (BBC)
- 8. 0 The Chigi Quintet
- 8.39 The Roger Wagner Chorale, with Elaine Hickman and Beryl Lee Neff (pianists), conducted by Roger Wagner Love Song Waltzes, Op. 52 Brahms
- 9. 6 Leopold Querol (piano) Albeniz
- 9.30 Play: Golden Shadow, adapted by Mollie Greenhalgh from the play by Ian Stuart Black (NZRS). The story of Hazlett's tragic love for Sarah Walker, daughter of his landlady
- 10.41 Joseph Fuchs (violin) and Frank Sheridan (piano) Grieg
- 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6. 0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8. 0 Saturday's Choice (Requests)
- 9. 0 Man About Town
- 9.15 Partners in Comedy
- 9.30 Calling Geraldine
- 9.45 Music from the Screen
- 10. 0 Down Memory Lane
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Morning Variety
- 11. 0 Close down
- 2. 0 p.m. Light Orchestral Parade
- 2.15 Hugo Winterhalter's Friends
- 2.30 With a Latin Beat
- 2.45 Keyboard Medleys

Saturday, September 1



W. SOMERSET MAUGHAM, whose short story, *The Lotus Eaters*, dramatised by Howard Agg, may be heard in 2XP's Double Bill at 9.3 this evening

- 3. 0 Rugby: North Otago v. South Canterbury (From Fraser Park)
- 4.45 A Song from Hawaii
- 5. 0 Popular Dance Bands
- 5.15 Twos and Threes
- 5.30 Wizards of the Accordion
- 5.45 For Our Younger Listeners
- 6. 0 Melody Mixture
- 6.30 Winifred Atwell Plays
- 6.45 Around the Wards: Hospital Requests
- 7. 0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Voices in Harmony
- 7.45 Matters of Moment
- 8. 5 Patrick O'Hagan (Irish tenor) Traditional Irish Songs (NZRS)
- 8.19 You Asked for These in March, '50
- 8.35 Gems from Opera
- 9. 3 White Cooties
- 9.32 Musicians Take a Bow
- 10. 0 Cabaret of the Air
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9. 4 a.m. You Ask, We Play
- 12. 0 Lunch Music
- 2. 0 p.m. Sports Summary
- 2.27 SOUTH AFRICA v. N.Z.: A commentary on the Fourth Rugby Test, from Eden Park, Auckland (YA, YZ link)
- 5. 0 Sports Summary
- 5.15 Children's Requests
- 5.45 Song and Story of the Maori (NZRS)
- 6. 0 Military Band and Chorus
- 7.30 The Jock Nisbet Dance Band (NZRS)
- 8. 0 Journey Into Space: The World in Peril (BBC)
- 8.30 Orchestral and Tenor Recital
- 9.15 Lookout
- 9.30 Take It From Here (BBC)
- 10. 0 Danceband
- 10.15 Short Story: Just Out of Sight, by Gye Martin (NZRS)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9. 6 a.m. Strings of the Pittsburgh Symphony Orchestra
- 9.15 Saturday Magazine (Reverley Pollock)
- 10. 0 Andy Iona's Hawaiian Troubadours
- 10.20 Devotional Service
- 10.45 Jose Hurlb (piano)
- 11. 0 Musically Yours
- 11.30 They're Human After All
- 1.15 p.m. Association Football Commentary
- 2.27 SOUTH AFRICA v. N.Z.: A commentary on the Fourth Rugby Test from Eden Park, Auckland (YA, YZ link)
- 4. 0 Rugby Commentary: Otago v. Hawke's Bay
- 4.30 Variety
- 5. 0 Tea Table Tunes

- 5.15 Children's Session: Merry Music Makers: Benjamin Larkins
- 6. 0 Victor Young's Singing Strings
- 7.30 THEATRE OF MUSIC (for details see 2YA)
- 8.15 A Word from Children (for details see 2YA)
- 8.30 Songs of Our Time (for details, see 3YA)
- 9.15 Lookout
- 9.30 Take It From Here (BBC)
- 10. 0 Sports Summary
- 10.15 The Natural Seven
- 10.45 Dance Music
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 1.15 p.m. Lunch Music
- 2. 0 Matinee
- 3.30 Classical Hour
- 4.30 Excerpts from Opera
- 5. 0 Concert Hour
- 6. 0 Dinner Music
- 7. 0 Wilhelm Backhaus (piano) with the Vienna Philharmonic Orchestra Concerto No. 1 in D Minor Brahms
- 7.44 Anton Dermota (tenor) Songs by Schumann and Wolf
- 8. 0 Laws and Liberties: The Queen Against Adolf Beck, 1895 (BBC)
- 8.29 Maurice Clare (violin) and Janetta McStay (piano) Fantasia, Op. 47 Schoenberg
- 8.54 The Lamoureux Orchestra of Paris Symphony No. 4 in A, Op. 53 Roussel
- 9.16 The Copenhagen Wind Quintet Nielsen

- 9.40 Music by Early Italian Composers
- 1. Musical Chamber Orchestra
- Concerto in F for Three Violins, Strings and Cembalo Vivaldi
- 9.51 The Chorus and Orchestra of the Academy of Santa Cecilia Cherubini
- Requiem Mass in C Minor (piano)
- 10.42 Ornella Pulfri Santoliquido (piano) with the Virtuosi di Roma Cambini
- 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9. 4 a.m. Sports News
- 9.30 Modern Musical Comedy
- 10. 0 Devotional Service
- 10.15 Semprini (piano)
- 10.30 American Showcase
- 11. 0 Life with the Lyons (BBC) (a repetition of Monday's broadcast from 4YZ)
- 11.30 Racing: Commentaries throughout from the Eastern Southland Hunt Club's Meeting
- Continental Corner
- 12. 0 Lunch Music
- 2. 0 p.m. Racing Summary
- Radio Matinee
- 2.27 SOUTH AFRICA v. N.Z.: A commentary on the Fourth Test from Eden Park, Auckland (YA, YZ link)
- 4.45 Racing Summary
- 5.15 Children's Session: Time for Juniors; The Quiz
- 5.45 Race Results
- Music for the Tea Hour
- 6.20 Pioneer Diary
- 7.30 Play: Barricade, by Ian Stuart Black (NZBS)
- 8.42 Sydney MacEwan (tenor)
- 9.15 Lookout
- 9.30 Take It From Here (BBC)
- 10. 0 Relax and Enjoy: Henry Rudolph's Music Makers, with Robin Gordon (tenor) (NZBS)
- 10.30 Sporting Review
- 11.20 Close down

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PEL6

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview (Bill Meredith)
- 9. 0 Liberace
- 9.30 Three Hits and a Miss
- 9.45 Hymn Session
- 10. 0 Robert Farnon and his Orchestra
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott) Late Morning Variety
- 12. 2 p.m. Midday Melody Menu
- 2. 2 Saturday Matinee
- 5.30 Air Adventures of Biggles
- 5.45 Voice of Your Choice: Gracie Fields

EVENING PROGRAMME

- 6. 0 Evening Entr'acte
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7. 0 Gunsmoke
- 7.30 Music for You
- 8. 0 Surf Radio Theatre: To Kill a Cat
- 9. 0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 10. 0 Stop the Music
- 10.30 Coke Time with Eddie Fisher
- 10.45 Saturday Dance Date
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.15 Melody Time
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10. 0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Gunsmoke
- 7.30 Broken Wings
- 8. 0 Surf Radio Theatre: To Kill a Cat
- 9. 0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 10. 0 Latest from Overseas
- 10.15 Tunes from the Studios of H.M.V.
- 10.30 Jean Sablon
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down



JEAN SABLON, who may be heard at 10.30 this evening from 2ZB

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Melody on the Move
- 9. 0 For the Home Gardener (David Combridge)
- 9.30 Looking on the Bright Side
- 9.45 Gift Quiz (Robin Gurnsey)
- 10.15 Movie Magazine
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.16 Sports Cancellations and Postponements
- 11.32 Pops of Past and Present
- 12. 0 Lunch Music
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6. 0 Charles Williams and his Orchestra
- 6.15 Music from Tin Pan Alley
- 6.30 Radio Sports News
- 7. 0 Gunsmoke
- 7.30 The Mad Doctor in Harley Street
- 8. 0 Surf Radio Theatre: To Kill a Cat
- 9. 0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.47 Music for the Stay-at-Homes
- 10. 0 Variety Time
- 10.15 Dance and Romance
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Late Evening Requests
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 4ZB Cancellation Service
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade
- 5.15 My Song for You
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.15 Your Favourite Vocalists
- 6.30 Radio Sports News
- 7. 0 Gunsmoke
- 7.30 Star Time
- 8. 0 Surf Radio Theatre: To Kill a Cat
- 9. 0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.47 For the Old Folk
- 10. 0 In Sweeter Style
- 10.15 Tune Time
- 10.30 Dance Music from the Town Hall
- 11. 0 Be Happy
- 11.30 Dance Music from the Town Hall
- 11.55 Good Night
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Sportsman's Preview and Sports Cancellations
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 N.Z. Artists on Record
- 9.45 A Story for a Star
- 10. 0 Not for Publication
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 Sports Cancellations
- 10.31 Saturday Play Bill
- 11.30 A Handful of Keys
- 11.45 Famous Firsts
- 12. 0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1. 0 Occupational Hazards
- 1.30 Saturday Matinee
- 4.30 Classics in Cameo
- 5. 0 Air Adventures of Biggles: Paradise Valley
- 5.30 Vocal Interlude
- 5.45 Pianists Present

EVENING PROGRAMME

- 6. 0 Pops on Record
- 6.30 Radio Sports News
- 7. 0 Hollywood Theatre of Stars
- 7.30 Saturday Frivolities
- 8. 0 Surf Radio Theatre: To Kill a Cat
- 9. 0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 10. 0 For Saturday Stay-at-Homes
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Radio Doctor (Dr. H. B. Turbott)
- 9.37 Light Orchestras
- 10. 0 Appointment with Fate
- 10.15 Gardening Session (Geoff. Northcote)
- 10.30 A Story for a Star
- 10.45 Occupational Hazards
- 11. 0 Representative Rugby: Manawatu v. Wairarapa (From Palmerston North Showgrounds)
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Flying Saucers
- 5.45 Accordion Cameo

EVENING PROGRAMME

- 6. 0 Music for the Tea Hour
- 6.30 Sports Roundup
- 7. 0 Famous Secrets
- 7.15 Variety Time
- 7.30 The High and the Mighty
- 8. 0 Surf Radio Theatre: To Kill a Cat
- 9. 0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.45 The Day Dreamers
- 10. 0 Saturday Night Requests
- 10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 BAPTIST SERVICE:
Auckland Tabernacle
Preacher: Rev. John Pritchard
Organist: Jean Jagers
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
5.45 Instrumental Interlude
6. 0 News in Maori
6.25 Dominion Weather Forecast, London News and BBC Newsreel
7. 0 ANGLICAN SERVICE
St. Paul's Church
Preacher: Rev. S. D. E. Dunningham
Organist: L. S. Greenstreet
8. 5 Vienna Philharmonic Orchestra and The Vienna Boys' Choir
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 For Your Pleasure: presented by Gwyneth Turtley (soprano), William Forsman (tenor) and Leo Whittaker (piano)
T'Amo Fanchilla Tanto Herbert
The Night Has a Thousand Eyes Hagemann
Moonlight Madonna Fibich
I Love the Moon Rubens
This Is My Lovely Day Ellis (Studio)
- 9.30 To Live in France: Paris, the second talk by Margaret and Meredith Money (NZBS)
- 9.45 Masters of Melody (BBC)
- 10.15 Westminster Light Orchestra
12.30 Sunday Serenade
11. 0 London News
11.20 Close down

IYC AUCKLAND

- 6.30 p.m. Early Evening Concert
Overture: Le Roi d'Ys Laio
O Death, How Bitter (Four Serious Songs) Brahms
Nocturne in E Flat, Op. 148 Schubert
Four European Folk Songs
Ballet Music: Fancy Free Bernstein
- 7.30 Opera: Madame Butterfly, by Puccini, with Renata Tebaldi (soprano) as Madame Butterfly, Nell Rankin (mezzo-soprano) as Suzuki, Giuseppe Campora (tenor) as Pinkerton, Gianna D'ozzi (mezzo-soprano) as Kate Pinkerton, Giovanni Inghilleri (baritone) as Sharpless, with Chorus and Orchestra of the Accademia di Santa Cecilia, Rome, conducted by Alberto Erede
- 9.47 The Critics, chaired by J. C. Reid (NZBS)
- 10.17 Faure
Kathleen Long (piano) with the London Philharmonic Orchestra
Ballade, Op. 19
Gerard Souzay (baritone)
The Imaginary Horizon, Op. 113
Lola Bobesco (violin) and Jacques Genty (piano)
Sonata in A, Op. 13
11. 0 Close down

IYD AUCKLAND

10. 0 a.m. Sacred Selections
10.40 Only My Song
11.10 Selections from the Film Three for the Show
11.30 Carmen Cavallaro (piano) and Joan White (ballad singer)
12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
1.15 Listeners' Grand Opera Requests
2. 0 Ralph Sutton (piano)
4.15 The Ames Brothers
4.30 The Encore Programme
5. 0 Famous Strauss Waltzes
5.15 A Handful of Stars
5.30 The Hotcha Trio (harmonicas)
5.45 Popular Song Album
6. 0 The Auckland Hit Parade
6.45 Music by Irving Berlin
7. 0 Songs of the Second World War
8.30 North American Diary (Rex Sayers)
9. 0 Bill Wolffgramm's Hawaiians (NZBS)
9.15 Courts of London
9.30 Let's Look Back
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Recollections from Recent Programmes
9.30 Recordings from the 1956 N.Z. Brass Band Contest (NZBS)
10. 0 Sports Digest (Amos McKegg)
10.15 Morning Concert

Sunday, September 2

- 10.45 Music for Strings
11. 0 Close down
6. 0 p.m. Peter Pan (BBC)
6.25 Songs of Stephen Foster
6.45 Rudolph Friml Suite
7. 5 Dennis Noble (baritone)
7.30 The Death of Ships of Khufu (BBC)
8. 0 The N.Z. Music Society in London: The final programme of the 1956 series (Recordings by courtesy of the BBC)
- 8.30 The Mill on the Floss (BBC) (first episode)
9. 0 Dominion Weather Forecast
9. 4 Freda Blank (piano)
Preludes, No. 17 in A Flat, No. 21 in B Flat
Nocturnes, Op. 33, No. 2; Op. 62, No. 2
Mazurka No. 25 in B Minor Chopin
Waltz in E Minor (Studio)
- 9.25 Organ Music
9.30 Devotional Service (Baptist)
10. 0 Jascha Heifetz (violin) and the R.C.A. Victor Orchestra
Scottish Fantasy, Op. 46 Bruch
- 10.30 Close down

IYZ ROTORUA

7. 0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
8. 0 London News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Your Favourite Overture
- 9.30 Music From Our Sacred Library
10. 0 For the Bandsman
- 10.30 Gertrude Lawrence Successes
11. 0 Family Hour
12. 0 Music for Midday

- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 Sunday's Radio Theatre:
From the Oscar Natzka Album
- 2.15 Beauty That Endures
- 2.40 Short Story: Saving the Dramatics, by Iain Crawford (NZBS)
3. 0 A Life of Bliss (BBC)
- 3.30 Some Popular Classics
4. 0 Strictly Private
- 4.30 The Songs of Britain
- 4.45 Glenda Sings
5. 0 Book Shop (NZBS)
- 5.20 Gigli and Solomon
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and Newsreel
7. 0 PRESBYTERIAN SERVICE in Maori (Studio)
8. 0 Intimate Artistry
- 8.15 Music on Microgroove
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Stuart Gordon Presents, with Betty Gatehouse (soprano) (NZBS)
- 9.35 Journey Into Space (BBC)
10. 5 Norwegian Dances Grieg
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 ROMAN CATHOLIC SERVICE
St. Mary of the Angels' Church
Preacher: Rev. Father J. J. Beban
Organist: P. Aldridge
Choirmistress: Claire Newman

Main National Programme

6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
Thee Will I Love (Tune: Hambleton)
Hark! How the Adoring Hosts (Tune: St. Magnus)
Judge Eternal (Tune: Rhyddlan)
It Is a Thing Most Wonderful (Tune: Herongate)
A Safe Stronghold (Tune: Ein' Feste Burg)
- 9.30 3YZ See Local Programme
- South in the Spring: A discussion by Sir Edmund Hillary, Dr. Trevor Hatherton, Lieutenant-Commander Smith, George Lowe and Harry Ayres (NZBS)
10. 0 The Newton Citadel Salvation Army Band, conductor Howard Parkinson (From the Citadel)
- 10.30 Popular Masterwork: Beethoven's Symphony No. 1 in C, Op. 21, played by the Vienna Philharmonic Orchestra, conducted by Carl Schuricht
11. 0 YA Stations See Local Programmes
- 11.30 Melodiously Yours
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. Cavalcade of Music: Peter Yorke's Orchestra, with guest artists, Rawicz and Landauer
- 1.30 Wild Life: Racehorse Lizards, a further talk by Crosbie Morrison
- 1.45 Children Singing: London Secondary Schools' Choir
O Brother Man Russell
Folk Songs of the Four Seasons: Spring
On the Cuckoo
John Barley Corn
Peter Piper Vaughan Williams
Bridge (BBC)
2. 0 Queen Elisabeth of the Belgians International Musical Competitions, 1956: Another prize-winning performance
Tamas Vasary (piano) with the Belgian National Radio Orchestra, conducted by Franz Andre
Piano Concerto No. 2 in A Liszt
2.21 David Oistrakh (violin)
Sonata: Ballad for Unaccompanied Violin, No. 3, Op. 27 Ysaye (Recordings by courtesy of the Belgian Legation)
- 2.27 Lamoureux Orchestra of Paris, conducted by Pedro de Freitas Branco
Iberia Albeniz, trans. Arbos
3. 0 The Golden Butterfly: The Luck of Gilead P. Beck (BBC)
- 3.30 Fred Hartley Plays
- 3.45 Negro Spirituals, Introduced and sung by Muriel Gale (contralto), with Gwyneth Brown (piano)
Deep River
I Stood on de Ribber o' Jordan arr. Burleigh
Ride On, Jesus arr. Curtis-Burlin
Weeping Mary arr. Burleigh
I Know de Lord's Laid His Hands on Me arr. Brown (NZBS)
4. 0 A Life of Bliss (BBC)
- 4.30 Romance of Rhythm: Arthur Young introduces another programme about Rhythm (ABC)
- 4.45 Glenda Sings, featuring the Australian soprano Glenda Raymond

12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service conducted by S. Utting, of the Brethren Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Newsreel
7. 0 CONGREGATIONAL SERVICE
Cambridge Terrace Church
Preacher: Rev. D. Jackson Inglis
Organist and Choirmaster: Alec Mill
8. 5 Mercy Collisson (soprano)
Unaccompanied Folk Songs (NZBS)
- 8.30 A Symphonic Portrait of Jimmy McHugh
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Muriel Gale (contralto)
Abide With Me Liddle
There Is No Death O'Hara
O Divine Redeemer Gounod
The Lord Is My Light Allitsen (From St. Andrew's Church)
- 9.35 To Live in France: Women of France, the last talk by Margaret and Meredith Money (NZBS)
- 9.50 Song and Story of the Maori (NZBS)
10. 5 Charlie Kunz (piano)
- 10.20 The Melachino Strings and Songs from Gino Caroli
- 10.45 Reverie
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

5. 0 p.m. Sinfonietta
- 5.30 In Quires and Places Where They Sing: The York Minster Choir
- 5.50 The Francis Rosner Chamber Ensemble, with Janetta McStay (piano) Quartet in E Flat, K.493 Mozart
- 6.15 Short Story: The Dog That Bit, by Donald Stodard (NZBS) (Repetition of Tuesday's broadcast from 2YA)
- 6.25 Sunday Concert
Overture: The Merry Wives of Windsor
Ballet Suite: La Source Nicolai
Kol Nidrei Delibes
Torchlight Dance No. 1 in B Flat Bruch
Meyerbeer
7. 0 Opera: Alceste, by Gluck, with Ethel Semser (soprano) as Alceste, Enzo Seri (tenor) as Admete, Jean Mollien (tenor) as Evandre, Bernhard Dimigny (baritone) as High Priest, with the Philharmonic Orchestra and Chorus, conductor Rene Leibowitz
- 9.50 We Write Novels: Elizabeth Bowen, the fifth talk in which some of Britain's leading novelists discuss their work with Walter Allen (BBC)
10. 5 The Eastman Symphonic Wind Ensemble
Folk Song Suite Vaughan Williams
Toccata Marziale
- 10.21 Beethoven
Yehudi Menuhin (violin) with Louis Kentner (piano)
Sonata No. 1 in D
Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano)
Trio in B Flat, Op. 11
11. 0 Close down

2YD WELLINGTON

7. 0 p.m. Band Music
- 7.30 Glenda
8. 0 Baffles
- 8.15 Ray Martin's Orchestra
- 8.30 Dad and Dave
- 8.45 Songs of the South
9. 0 Orchestral Favourites
- 9.30 Todd Duncan (baritone)
- 9.45 George Melachino and Semprini
10. 0 District Weather Forecast
Close down

2XG GISBORNE

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Recordings from the N.Z. Band Contest, 1956
- 9.30 Hymn Session
- 9.45 Music from the Ballet
10. 0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children: A Tale from Hans Andersen
- 6.30 Sunday Evening Concert
Scottish Fantasy, Op. 46 Bruch
The Blessed Damozel Debussy
7. 0 With a Song in My Heart
- 7.30 The London Symphony Orchestra
Don Giovanni Overture Mozart
- 7.38 Let's Learn Maori (NZBS)
- 7.43 Light Music
- 8.15 Short Story: Death of a Poet, by Nancy Bruce (NZBS)
- 8.30 Popular Classics
- 8.45 Talk in Maori (NZBS)
9. 0 Dominion Weather Forecast

8.3 Leone Bimler (mezzo-soprano)
Bird Songs at Eventide
This is My Lovely Day
Just a Wearyin' for You
Venetian Song
A Perfect Day
(Studio)
Coates
Ellis
Bond
Tosti
Bond

9.20 Quiet Time
9.40 Devotional Service (Presbyterian)
10.0 Sunday Serenade
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

7.0 a.m. London News, Dominion Weather Forecast and Morning Programme
8.0 London News and Morning Programme
8.45 Newsletter from Britain (BBC)
9.0 Dominion Weather Forecast and Morning Programme
9.30 Songs of Worship
9.45 Richard Tauber (tenor)
10.0 Band Music
10.30 The Torch of Freedom
11.0 Music for Everyman
12.0 Serenade
12.30 p.m. Dominion Weather Forecast
12.33 Dinner Music
1.30 Book Shop (NZBS)
1.50 A Singer in Search of Song. Linette Grayson (mezzo-soprano) describes her visit to Holland and France, and sings songs she found there (NZBS)
2.30 Song and Story of the Maori (NZBS)
2.45 Strictly Private
3.30 A Life of Bliss (BBC)
4.0 Paris Star Time
4.30 Officer Crosby
5.0 Wild Life (Grosble Morrison)
5.15 Children's Session: Children Singing (BBC)
5.45 Glenda Sings
6.0 News in Maori
6.25 Dominion Weather Forecast, London News and Radio Newsreel
7.0 **SALVATION ARMY SERVICE**
Napier Citadel
Speaker: Supt. Capt. H. D. McDonald
Bandmaster: Cecil Fitzwater
Songster Leader: T. Warne
8.5 Music from Operetta
9.15 Life with the Lyons (BBC)
9.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Dorothy Cayford and Roma Abbotomey (vocal duet) (NZBS)
9.35 The Noel Coward Programme
10.0 Reflections
The Epilogue
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Recordings from the 1956 N.Z. Brass Band Contest
9.30 Hospital Requests
10.20 Light Orchestras
10.45 Short Story: A Head for Heights, by Kenneth Bird (NZBS)
11.0 Close down
6.0 p.m. Dinner Music
6.30 Journalist in Japan, the third talk by Joan Faulkner Blake (NZBS)
6.45 Fritz Kreisler
7.0 The Orchestra and Chorus
7.30 Life of Bliss (BBC)
8.0 Dance Interlude
8.30 The Tower of London (first broadcast)
9.0 Dominion Weather Forecast
9.3 Noel Lynch (baritone)
The Muse's Gift
The Question Schubert
Minelied (traditional Austrian)
If You Would Dance
The Catalogue Aria Mozart
(Studio)
9.20 In Quiet Mood
9.40 Devotional Service: Rev. K. T. Moody (Anglican)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.2 Merry Melodies
9.30 R.S.A. Notes
From Our Hymn Library
10.0 Wanganui Sports Page (Norm. Nielsen)
10.15 Richard Tauber (tenor)
10.30 Ballet Music
11.0 Close down
6.0 p.m. For Our Younger Listeners: A Legacy of Laughter; Children's Books
6.30 Melodiously Yours
7.0 Short Story: The Revolver, by J. Jefferson Fairson (NZBS)

7.10 Famous Concert Pianists
7.30 Journey Into Space (BBC)
8.0 Laurel Perkins (violin) and Janice Haggie (piano)
(Studio)
8.30 One Minute To Go: A selected panel discusses a variety of topics
9.0 Dominion Weather Forecast
9.4 Wanganui Competitions Society
1956 Festival: A programme by winners in various sections (Studio)
9.40 Devotional Service (Church of Christ)
10.0 Sunday Serenade
10.30 Close down

2XN NELSON
1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.13 Hymns for All
9.15 Morning Concert
9.45 The National Band of N.Z.
10.15 Song Album
10.30 Waltz Time
11.0 Close down
6.0 p.m. Children's Corner: Treasure Island (BBC)
6.30 The Prince of Peace
Music for Pleasure
7.0 The Memory Lingers
7.30 Journey Into Space (BBC)
7.45 Grete Scherzer (piano)
8.14 Nelson Newsreel
8.30 Nelson Newsreel
9.0 Dominion Weather Forecast
9.3 Sara Mitchell (harp) and Patricia Barry (soprano) Zabel
Harp: Ballade
Soprano:
If My Songs Were Only Winged
Sing, Sing Blackbird
Open Thy Blue Eyes
The Star
Harp: Priere Hasselmanns
(Studio)
9.25 Short Story: Umbengno, by John Roland (NZBS)
9.40 Devotional Service (Church of Christ)
10.0 Sunday Evening Concert
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

6.0 a.m. National Programme (see panel)
11.0 **PRESBYTERIAN SERVICE: St. Paul's Church**
Preacher: Rev. Stuart Francis
Organist and Choirmaster: George Martin
12.5 p.m. National Programme (see panel)
5.0 Children's Service, conducted by Very Rev. Martin Sullivan, Dean of Christchurch
5.30 Rhythm and the Modern Light Orchestra
5.45 English Piano Pieces
6.0 Oscar Nizka (bass)
6.12 Robert Farnon's Orchestra
Dominion Weather Forecast, London News and BBC Newsreel
7.0 **BAPTIST SERVICE: Oxford Terrace Church**
Preacher: Rev. Roland Hart
Organist: Eric Law
Choirmaster: George Macann
8.13 Phyllis Williams (contralto)
Maori Songs (NZBS)
8.25 Leonard Pennario (piano)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 With a Song in My Heart
9.45 The Errand Boy: A Musical Story of the Errand Boy, told by Sir Compton Mackenzie (BBC)
10.15 Late Evening Concert
11.0 London News
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Alice's Adventures in Wonderland (BBC)
6.30 Twenty-four Preludes (first of four)
Moura Lympany (piano)
Preludes Nos 1 to 5 Rachmaninoff
6.50 Vocal Interlude
7.0 Henry Wood Promenade Concert
The BBC Symphony Orchestra, conducted by Sir Malcolm Sargent
Finale (Prometheus Ballet Music)
Triple Concerto
Symphony No. 7 in A Beethoven
(BBC)

8.20 Short Story: Life with Beppo, by Kenneth Bird (NZBS) A repetition of Wednesday's broadcast from station 3YA
8.35 Edna Boyd-Wilson (mezzo-soprano), Winston Sharp (baritone) and Malcolm Tait (piano)
Gracious and Kind Art Thou My Queen
We Wandered
Wilt Thou Be Near Me
Piano:
Capriccio No. 4
Intermezzo No. 2
Capriccio No. 3
Mezzo-Soprano:
Love Everlasting
Lilacs
Vocal Duets:
The Huntsman
Envoys of Love Brahms
(Studio)

9.5 Henry Wood Promenade Concert
Sinfonia Antartica Vaughan Williams (BBC)
9.52 Readings from Alexander Pope by George Rylands
10.0 Albert Schweitzer (organ)
10.31 Geoffrey Tankard (piano)
Improvisation in A Flat
Variations in B Flat
Improvisation in A Flat
(NZBS) Schubert
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

8.0 a.m. Morning Music
9.4 Queen Alexandra's Own Band, Wanganui, conductor Captain A. W. L. Webb (NZBS)
9.33 Morning Star
10.0 Music of Stage and Screen
10.30 Serenade
11.0 Close down
6.0 p.m. For Our Younger Listeners:
The Water Babies
6.30 The Prince of Peace
7.0 Things to Come
7.15 Repeat Performance
7.30 Scottish Session
8.0 Death Takes Small Bites
8.30 Johan Dulin (tenor)
Dry Those Tears
We'll Gather Lilacs
I'll Sing a Song of Love to You
Macushla
This is the Happiest Day of My Life
Zeller
Novello
May
Macmurreough
May
(Studio)

8.48 With the Concert Orchestras
9.0 Dominion Weather Forecast
9.4 A Concert on Microgroove
9.30 Soliloquy
9.40 Devotional Service: Rev. A. O. Jones (Methodist)
10.0 At Close of Day
10.30 Close down

3YZ GREYMOOUTH
920 kc. 326 m.

7.0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11.0 National Programme (see panel)
5.0 p.m. Children's Song Service, conducted by the Rev. L. K. Dentith
5.30 Listeners' Classical Requests
6.0 At Home with Lionel Barrymore
6.25 Dominion Weather Forecast, London News and BBC Newsreel
7.0 **PRESBYTERIAN SERVICE: St. John's Church**
Preacher: Rev. L. V. Bibby
Organist: Alison McKay
Choirmaster: E. C. Norris
8.15 Stage and Screen Fare
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.30 Waltz Time
10.0 Classical Favourites
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

6.0 a.m. National Programme (see panel)
11.0 **ANGLICAN SERVICE**
St. Paul's Cathedral
Preacher: Dean W. Hurst
Organist: D. Byars
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service
5.45 Louis Kentner (piano)
6.0 Music of Tchaikovsky
6.25 Dominion Weather Forecast, London News and Radio Newsreel

7.0 **METHODIST SERVICE**
Central Mission Hall
Preacher: Rev. Dr. Raymond Dudley
Organist: Ian Kerr
8.5 Otago Boys' High School, recordings from a recent concert
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Play: Box and Cox, by John Madisson Morton (NZBS)
9.43 Dorothy Cayford and Roma Abbotomey (vocal duet) (NZBS)
10.2 Eileen Joyce (piano)
10.15 Sinfonietta
10.45 Music for Meditation
11.0 London News
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 Haydn
The London Mozart Players
Overture: Armida
The Swiss Romande Orchestra
Symphony No. 101 in D (The Clock)
7.24 Gil Dech (piano)
Sonata in F (Studio)
7.45 Kathleen Ferrier (contralto) with the London Philharmonic Orchestra
Gul Sedes (Mass in B Minor)
Grief for Sin (St. Matthew Passion)
All is Fulfilled (St. John Passion)
Agnus Dei (Mass in B Minor) Bach
8.7 The London Mozart Players
Divertimento No. 2 in D, K.131 Mozart
8.36 Dr. G. D. Cunningham (organ) and the City of Birmingham Orchestra
Concerto No. 2 in B Flat, Op. 4, No. 2 Handel
8.48 The Vienna Konzerthaus Quartet, with Wilhelm Hubner (viola) and Gunther Weiss (cello)
String Sextet in G, Op. 36 Brahms
9.32 The Vienna Symphony Orchestra and the Vienna Chamber Chorus
Nanie Brahms
9.46 What Price Freedom? The Authoritarian Alternative, a talk by Salvador de Madriga
10.0 The Vienna Philharmonic Orchestra
Piano Concerto No. 4 in C Beethoven
(Soloist: Friedrich Gulda)
Prelude to Parsifal Wagner
11.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL
720 kc. 416 m.

7.0 a.m. National Programme (see panel)
5.0 p.m. Children's Song Service
5.30 The Plain Man's Guide to the Brass Band: A survey by Dr. Denis Wright of instruments and their various combinations, with illustrations by the Woolston Brass Band (NZBS)
6.0 William Warfield (baritone)
6.20 Pioneer Diary
6.25 Weather Forecast
6.30 Book Shop (NZBS)
7.0 **ANGLICAN SERVICE**
St. John's Church
Preacher: Rev. A. J. Stewart
Organist: Miss Kathleen Walsh
Choirmaster: George Gunn
8.0 Ray Martin's Orchestra
8.15 Journey Into Space (BBC)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 The Southern Singers Conducted by Charles Cox
Nautical Fantasy: By the 'Deep-Nine' Rowley
(Studio)

9.35 Overseas League Oratory Contest: The Olympic Message to the Nation, Dominion finalists in the 1956 Anthony Eden Cup competition for secondary school pupils (recorded from the Southland Girls' High School Assembly Hall)
10.0 Concert Hall
10.41 Choir of St. Peter's School, Cambridge, directed by Stanley Jackson (organ) (NZBS)
11.0 London News
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Sacred Selections
6.15 Classical Corner
6.30 From Stage and Screen
7.30 Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Orchestral Concert
10.30 Sports Roundup (Bill Meredith)
11. 0 Friendly Road Service of Song
11.45 Andre Kostelanetz
12. 0 Listeners' Requests
2. 0 p.m. Interlude for Music (BBC)
2.30 Continental Rendezvous
3. 0 You Asked For It in 1946
3.30 Reserved
4. 0 London Studio Melodies (BBC)
4.30 Opera for the People
5. 0 Ex-Services' Session (George Bezar)
5.30 For Our Younger Listeners
5.45 Children's Feature: Further Adventures of Johnny Van Bart (NZBS)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7. 0 The Goon Show (BBC)
7.30 Ivory and Strings with Oswald Chessman
8. 0 Ninja the Avenger
8.30 Life of Bliss (BBC)
9. 0 Music for You (final broadcast) (BBC)
9.35 Sunday Showcase: The Importance of Being Earnest (Oscar Wilde)
11.15 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8. 0 Junior Request Session
8.30 Junior Noticeboard
10. 0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11. 0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee: London Studio Melodies (BBC)
3. 0 Interlude for Music (BBC)
4.30 From Our Overseas Library
5. 0 The Services' Session
5.30 For the Children: Further Adventures of Johnny Van Bart (first broadcast) (NZBS)

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Sunday Supplement
8. 0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9. 0 Music for You (BBC)
9.35 Sunday Showcase: The Importance of Being Earnest (Oscar Wilde)
11.15 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Come Sunday
7. 0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9. 0 Youth Digest (Harold Keen)
9.30 Rotunda Roundabout for the Brass Bandmen (Allan Dunford)
10. 0 Treasury of Music
11. 0 New Releases
11.30 World of Sport (George Speed)
12. 0 Listeners' Requests
2. 0 p.m. London Studio Melodies (BBC)
2.30 Voices in Harmony
3.30 Music for Everyone
4. 0 Interlude for Music (first broadcast) (BBC)

- 4.15 What's In a Name? (Musical Puzzle)
4.30 Looking On the Light Side
5.30 For the Children: Peter Pan (BBC)

EVENING PROGRAMME

6. 0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 Views, News and Interviews (Grace Green)
8. 0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9. 0 Music for You (BBC)
9.35 Sunday Showcase: The Importance of Being Earnest (Oscar Wilde)
11.15 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9. 0 Around the Bandstands (Flugel)
9.30 Tauber Memories
9.45 Around and About
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11. 0 Mado Robin (soprano)
11.15 The Water Music Suite (Handel)
12. 0 Otago Request Session
12.33 p.m. Cancellation Service
2. 0 Radio Matinee
5. 0 Services' Session (Sergeant-Major)
5.30 For the Children: Treasure Island (first episode) (BBC)

EVENING PROGRAMME

6. 0 4ZB Presents
6.15 Theatre Musicale
6.45 Books (NZBS)
7. 0 The Goon Show (BBC)
7.30 London Studio Melodies (BBC)
8. 0 Ninja the Avenger
8.30 Life of Bliss (BBC)
8.59 Meditation
9. 0 Music for You (BBC)
9.35 Sunday Showcase: The Importance of Being Earnest (Oscar Wilde)
11.15 Music for the End of Day
11.45 Epilogue (NZBS)
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8.15 Listen to the Bands with Eric Houlton
9.30 Personalities on Parade
10. 0 Music of the Churches
10.15 Light Variety
10.45 Chasing the Pennyweight: The End of the Trail, the final talk by Charles Humphreys, in which he recalls a memory (NZBS)
11. 0 Morning Concert
11.30 London Studio Melodies (BBC)
12. 0 Yours by Request (Hospitals)
1. 0 p.m. Afternoon Highlights
2. 0 Musical Comedy Time
2.15 L.D.S. Group (Studio)
2.45 Instrumental Interlude
3. 0 Life of Bliss (BBC)
4. 0 Famous Overtures by Rossini
4.30 Sunday Serenade
5. 0 For Our Younger Listeners: Further Adventures of Johnny Van Bart (NZBS)
5.30 Music for Middlebrows

EVENING PROGRAMME

6. 0 Melba
6.30 Music in View: New Discs
7. 0 Musical: The King and I (NZBS)
8. 0 Calling Miss Courtneidge (final broadcast) (BBC)
8.30 Ninja the Avenger
9. 0 Silent Prayer
9. 1 ZB Concert Hall: National Orchestra (NZBS)
9.40 Devotional Service: Rev. Father Ryder, of the Roman Catholic Church (Studio)
10. 0 Ballet Suite from Helen of Troy
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9. 3 Sports View (Bob Irvine)
9.30 Bandstand
10. 0 A Symphonic Portrait of Jimmy McHugh: Orchestra conducted by Frank De Vol
10.22 Guitar Interlude
10.30 A Box at the Opera
11. 0 Hits of the Day
11.15 Music by Rimsky-Korsakov
The Philharmonia Orchestra
Scheherazade Symphonic Suite, Op. 35
12. 0 Request Session
2. 0 p.m. London Studio Melodies (BBC)
2.30 Rhythm Parade
3. 0 The Hard Core of Crime: Some Thoughts on the Understanding and Treatment of Habitual Criminals (BBC)
3.30 Lew White (organ)
3.50 Spirituals Sung by the Deep River Boys
4.10 Famous Light Classics by the Andre Kostelanetz Orchestra
4.30 Do Not Go, My Love Hagemann
Impatience Schubert
The Shepherd's Song Edgar
A Spirit Flower Campbell-Tipton (Studio)

- 4.45 Our Yesterdays: A programme by and about Old People, conducted by Bessie Anderson (First of eight fortnightly broadcasts)
5. 5 Late Afternoon Concert
5.30 For the Children: The Tales of Beatrix Potter (first broadcast) (BBC)

EVENING PROGRAMME

6. 0 At Short Notice
6.15 New Labels: The Latest in Popular Recordings
6.45 Books (NZBS)
7. 0 Calling Miss Courtneidge (last broadcast) (BBC)
7.30 George Sutherland (bass)
The Song of the Horn Flagler
I Seek Some Comely Maiden (Magic Flute) Mozart
She Alone Charmeth My Sadness (Irene) Gounod
Away with Philandering (Marriage of Figaro) (Studio) Mozart
7.45 London Promenade Orchestra
8. 0 Ninja the Avenger
8.30 Life of Bliss (BBC)
9. 0 The Music and Story of George Gershwin
9.30 Reverie
9.40 Devotional Service: Major Frank Jennings, of the Salvation Army
10. 0 Ballet Theatre Orchestra
Ballet Suite: Princess Aurora Tchaikovsky
10.30 Close down

FBI.6



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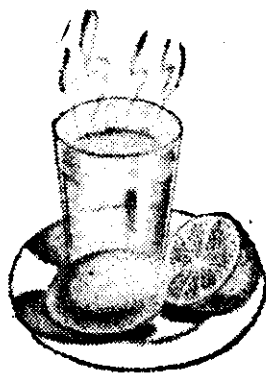
LEMONS

**TRY THESE
LEMON HINTS**

Are you on a low salt diet? Fresh lemons make all the difference—the taste of salt is replaced by the tang and flavour of lemons.

Sprinkle lemon juice on crayfish.
Serve juicy lemon wedges with fish.
Float thin slices of lemon on tomato soup.

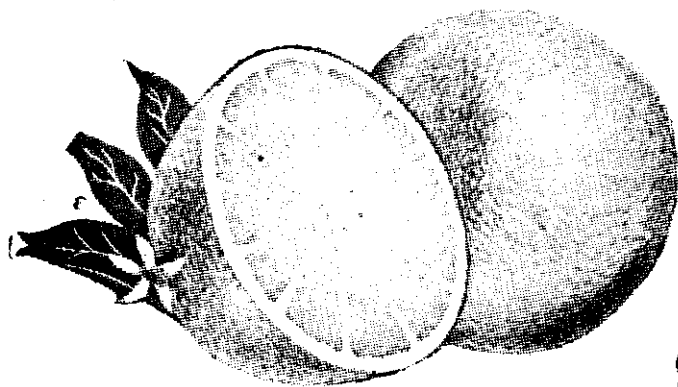
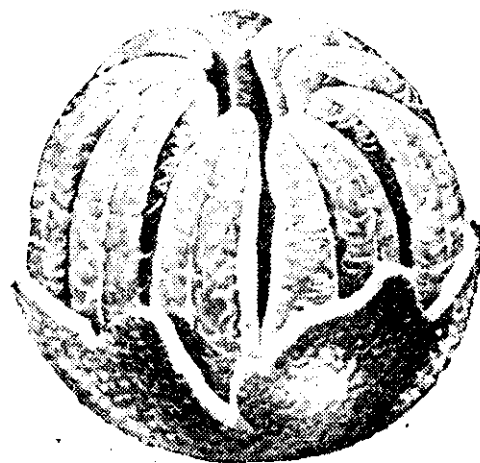
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