

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for August 20—26

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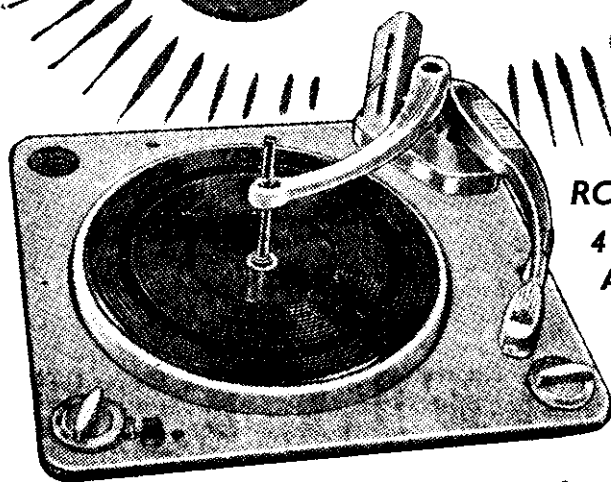
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Incorporating N.Z. RADIO RECORD

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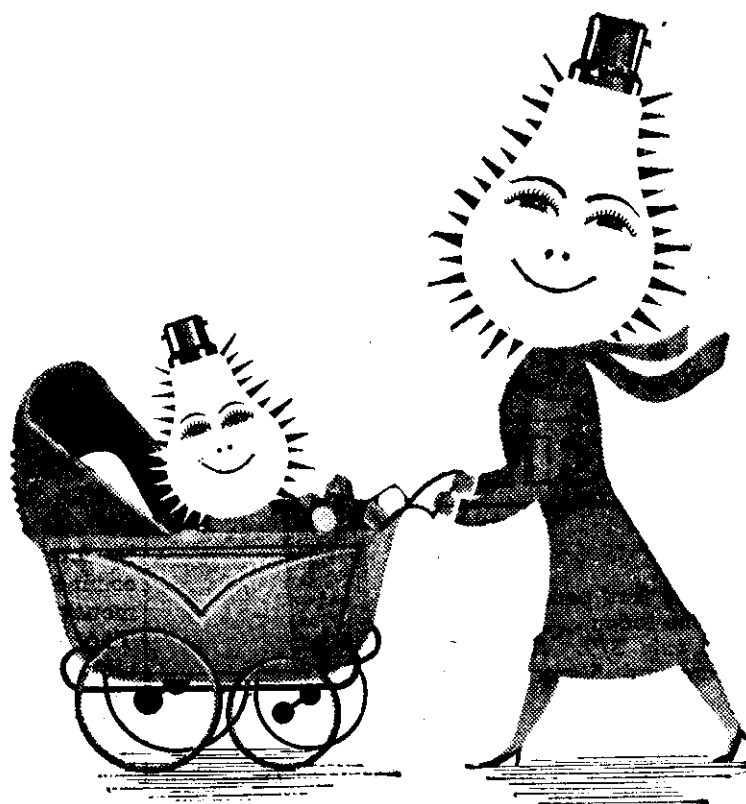
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East and West of Suez

THE seizure of the Suez Canal by President Nasser has provoked a crisis which, in spite of immediate tensions and dangers, may still have good results. If the event is studied purely as a question of international law, there is no difficulty in showing that Egypt has a legal right to control a waterway within her own territory. She has no moral right to break an agreement, but morality in international affairs is a subject about which it may be better to remain silent. Expropriation is always a drastic measure. It is an assertion of sovereignty which will continue to be made while countries owe much of their development to foreign capital. In Egypt, however, the situation goes further than that.

If a country expropriates oil wells or any other asset built up by foreign enterprise, the loss is confined to the company whose money is invested in the project. The seizure of the Suez Canal affects every maritime nation in the world. This channel across the isthmus between Asia and Africa looks from the air like a long and narrow ditch, with a sprinkling of toy ships precariously afloat on the sand; but it links the Mediterranean and the Red Sea, and opens the historic gateway between Europe and Asia. If a ship is unable to steam 100 miles through Egyptian territory, it must make a voyage of thousands of miles around the continent of Africa. To deny access to the canal, is in effect to deny access to the Mediterranean or the Indian Ocean; and this power is too great to be in the hands of a single government—especially the government of a weak country already committed to doubtful policies among the tensions of the Middle East.

Colonel Nasser has given the usual assurances. The canal will be open to every nation (except Israel?), and there is nothing to fear: such words as "honour" and

"obligation" come smoothly from his tongue. But assurances are a weariness and waste of time when they are given by a man whose use of power has the too-familiar trend of dictatorship. The circumstances of the take-over make it impossible to have any confidence in the President's methods and intentions. Colonel Nasser made his announcement immediately after the United States and Britain had decided not to help Egypt to build the Aswan High Dam. It is unlikely that a shrewd and ruthless politician would seize the canal simply as an act of retaliation. A dictator in a poor country needs money, and must take risks to get it. His action has precipitated a crisis which might have been postponed by British-American financial aid for Aswan, but which had to come eventually.

In the last century the world was a long way from adopting ideas that are now embodied in the Charter of United Nations; but even then it was recognised that the Suez Canal must be subject to international agreement. The nine nations who signed a convention at Constantinople in 1888 declared that the canal should be free and open "to every vessel of commerce or war, without distinction of flag." Since then the peace-time value of the canal has grown with trade, and especially with the flow of oil from Arabian wells. Something has been said of counter-measures—larger tankers for the Cape route, for instance, and even a new canal through Israel and Jordan. But there can be no security in world trade while this central waterway is at the mercy of power politics. A new canal, apart from the cost and delay, would be an expedient which might merely transfer the difficulties to a different area. Sooner or later it has to be decided how rights and facilities that belong to the world (and in particular the Suez Canal) can best be controlled for the common good.

N.Z. LISTENER, AUGUST 17, 1956.

LISTENING IN TO THE OLYMPICS

THE Minister in Charge of Broadcasting, the Hon. R. M. Algie, at the weekend made a statement on NZBS plans to cover the Olympic Games at Melbourne in late November and early December. The plans include exclusive use of an Australian transmitter to broadcast commentaries and reports from New Zealand and other English-speaking Games commentators. Broadcasts from the station—V.L.R., Melbourne—will be beamed to Makara Radio, and relayed by New Zealand stations. Many events will be broadcast "live" by Main National Stations while they are actually taking place, and others will be covered by eye-witness reports. Delayed commentaries will be broadcast where two or more events of wide interest to New Zealand listeners are being held at the same time. Broadcasts from Commercial stations will include digest programmes and results summaries, as well as some direct commentaries.

The Head Office Sports Officer, Lance Cross, told *The Listener* this week that the Australian Broadcasting Commission had made available to the NZBS two small studios in the Broadcasting Centre at the main Olympic stadium and four relay lines daily from any four sports arenas chosen by the NZBS. The ABC line carrying Games programmes will also feed into the studios. Technicians for the small studios (which will contain recording and editing facilities), for Station V.L.R., and at the four relay points, and a shorthand typist and typing facilities, will be provided by

the ABC. In return for the use of the transmitter and other facilities, for which no charge is being made, the NZBS has undertaken to provide a continuous transmission from Station V.L.R. even when Olympic programmes are not being broadcast. As announced by the Minister, New Zealand, with other English-speaking countries, will contribute to a pool of Olympic programmes and so will have the right, for example, to make use of commentaries by BBC broadcasters as well as commentaries for the ABC home service.

"The whole of the second floor of the new stand at the main Olympic stadium will be occupied by small studios into which lines from other grounds will be fed," Mr. Cross said. "Altogether 43 countries will be represented by a broadcasting staff of about 140, and although other countries will have time rationed on Australia's overseas transmitters, we've been told that the BBC, for example, will be sending a team of 12, including two television representatives. Among other broadcasting teams, Japan will send 10, the United States six, Korea, Holland and Rumania five each, Czechoslovakia four, Holland and Indonesia three each, and South Africa two."

Mr. Cross said that commentators at the main stadium would be accommodated on top of the main stand—an excellent position overlooking the finishing line and giving a good view of the main straight and the whole arena. "Commentators, each with a technician alongside him, will be equipped with lip microphones, so that there's very little chance that one man's commentary will be heard on his neighbour's line. However, just to make sure that any interference of that sort is not a

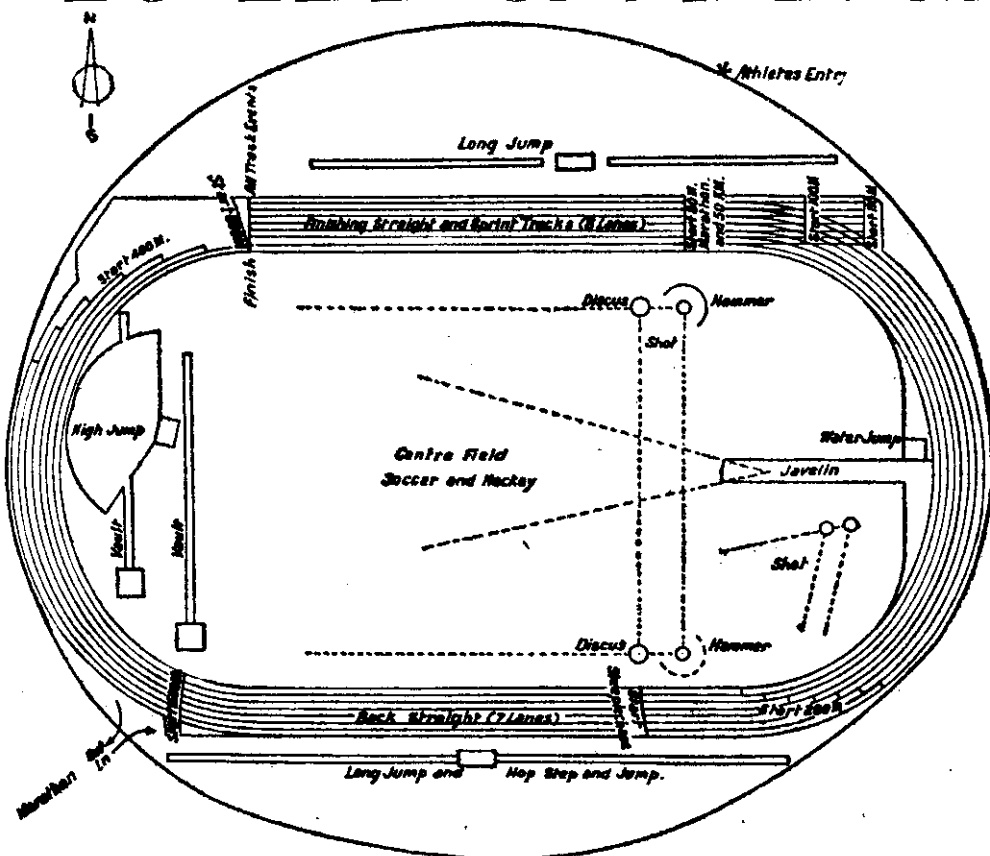
distraction, either to the commentators or to listeners, English-speaking radio reporters will be separated from one another by foreign language reporters.

Letters from Listeners will be found this week on pages 18 and 19

Official results—judges' placings, times, and so on—will be flashed to commentators on a television screen. Crowd effects from all grounds will be fed into the studios and controlled by the technician sitting alongside the commentator."

Mr. Cross, who is well known to listeners as a cricket commentator, and as one of the team which in the 1953-54 Summer broadcast from the Wellington

Post Office a ball-by-ball commentary on the cricket Tests between New Zealand and South Africa, will lead the NZBS team of five to cover the Games. Other members of the team will be Brian Russ, Senior Sports Announcer at Wellington, and formerly District Sports Officer at Dunedin; Bob Irvine, Announcer-in-Charge at 2ZA, who was heard in commentaries on games played against the Springboks at Palmerston North, Wellington and Masterton; Ashley Lewis, Programme Officer, Head Office, formerly of Christchurch, and a member of the mobile NZBS Royal Tour team; and Winston McCarthy, commentator under contract to the NZBS, who, with Lance Cross, covered the Vancouver Empire Games for New Zealand listeners.



PLAN for the main stadium track and field events at the Melbourne Olympic Games.



Spencer Digby photograph



Spencer Digby photograph



N.P.S. photograph

★ THE NZBS radio team for the Olympic Games: Left, Lance Cross; below (left to right), Ashley Lewis, Bob Irvine, Brian Russ, and Winston McCarthy ★

75 Years of Band Music

1881... Work began on the Panama Canal. Another Czar of Russia was assassinated. Chief Sitting Bull surrendered at Fort Buford. There was a severe earthquake in Wellington. Christchurch opened a telephone exchange, and Admiral Aslamhexoff, with one Russian warship, visited Auckland. Down in Dunedin, without much preliminary flimflam, a meeting was held in Conroy's Hotel at which one of New Zealand's most famous brass bands was formed. Now that the Imperial Russian Navy and Chief Sitting Bull are no more, the facade of Wellington has been changed under the impact of several more recent shocks, and Christchurch has a telephone exchange which is a little more up-to-date, it's good to see that Dunedin's Kaikorai Brass Band (Inc.) still makes music under its original name, 75 years on.

Kaikorai's first conductor was Mr. T. Chapman, and the last surviving member of that foundation group in Conroy's Hotel, Mr. Alex Haigh, died only last year. This month, a number of anniversary functions for old Kaikorai bandsmen and their supporters are taking place in Dunedin, and the band itself will give a recital from 4YA on Wednesday, August 22, at 7.30 p.m.

The first uniforms, in which the band posed so proudly in the Dunedin of 1898 (see picture below) were of the "hussar" style. They were covered in braid across the front of the tunic and capped by a neat pill-box. In 1884, E. Stratton was appointed conductor, and he took the band to its first major contest in Dunedin in 1885. It gained third place. Next year, at Oamaru, Kaikorai came fifth. The following year, on the eve of the contest, Mr. Stratton told the band he could not go to Invercargill with them, for business reasons; but they carried on without a conductor, played a tuneful *Dorothy* selection, and won second place. It was at this contest, medals not then being awarded to soloists, that H. Pettitt (euphonium) won his section and was awarded a pair of boots. In 1894, Kaikorai became New Zealand's Champion Band, a position



★ THE present conductor, N. A. Thorn (right), and (above) a recent photograph of the band: Left to right—Back row, J. Dickinson, L. G. Rush, R. E. Fay, J. L. Dawson, A. R. C. Taylor, F. Knopp, C. L. Joyce. Third row, W. E. Willers, N. J. Wilson, G. J. Gallagher, N. F. MacDonald, C. W. Rush, A. M. Campbell, J. E. Lanham (deputy-conductor), H. Derby. Second row, W. T. Murphy (drum-major), B. A. Gordon, H. J. Morgan, S. S. Robinson, C. R. Calverley, A. R. Joyce, W. M. Archibald. Front row, B. J. Thorn, N. P. Roberts (secretary), B. N. Bain (treasurer), S. L. Wood (president), N. A. Thorn, Miss P. Westland (accompanist), R. R. MacDonald (deputy-conductor), T. T. Cairns, M. S. F. Blackie



from which other bands have found it hard to dislodge them over the years.

In 1902 G. B. Laidlaw, a successful Scottish conductor, was persuaded to stay in Dunedin and succeed Mr. Stratton. The following year, seven members of the Band were selected to tour England and Wales with the New Zealand Band, though only five of them were eventually able to go.

After winning the national championship at Palmerston North in 1904 (for which the famous musical firm of Boosey and Hawkes presented the soloists' gold medals), and the North and South Island Championships in 1907, the Kaikorai players went to the 1908 contest in Ballarat, Australia. By 1920, Mr. Laid-

law had died, and Hilmer Davie, champion horn player and drum major, succeeded him. In the band at this time were Messrs. Schnack and Dixon, who both later conducted champion bands, and A. Homer, eventually elected to the national executive of the Brass Bands' Association.

Two other later conductors were E. Franklin and T. Kirk-Burnnand, Mr. Kirk-Burnnand conducting the band when it celebrated its 50th anniversary. Even during the difficult war years the band carried on, and in 1946, its conductor (H. H. Osborne), entered a band which consisted largely of boys in the A grade section at Christchurch, thus maintaining the Kaikorai tradition of

participation—though not without criticism. In 1950 a 27-year-old conductor, N. A. Thorn, was appointed, and during his term the band has won the national championship three times, has come second once and third once. They won the quickstep five years in succession, the hymn test four times. They won the street march twice and came second twice. (On the other year it was not held.)

While the band is a youthful one, the length of service of most of its members is at least ten years. The soloists, J. Lanham (cornet), S. Robinson (trombone), R. MacDonald (euphonium), and B. Gordon (horn), are all still in their late twenties, yet have played for the band for at least sixteen years each. With such soundness of wind and limb, the Kaikorai Brass Band is almost sure to celebrate, in 1981, as a very spry centenarian indeed.



★ ONE of the earliest Kaikorai Band photographs—the band of 1898: Left to right—Back row, R. Pettitt, J. Flint, J. Davie, H. Pettitt, A. Millar, P. Don. Second row, J. Wilson (hon. sec.), A. Webster, W. Bevan, E. Ferry, W. Wakelyn, L. McConnell, W. Kennedy, H. Davie. Third row, D. Whelan, J. Scott, W. Irvine, G. Whale, E. Stratton (bandmaster), E. Kerr, D. Cunningham, D. Ross, J. Patterson. Front row, F. Davie, W. Henderson, A. Don, A. Thomson, F. Wilson

N.Z. LISTENER, AUGUST 17, 1956.

THE RED PERIL

"FREIGHTER No. 2 calling Discovery. Freighter No. 2 calling Discovery. For God's sake answer."

"Jet, that can't be Freighter No. 2. She's a million miles in front of us."

"You're right, Lemmy. But what else can it be?"

"I dunno, Jet, but there's something mighty funny going on around here."

BY that time we are dancing up and down yelling advice to the space adventurers to answer the Freighter, or wake up, or do something anyway just to end the suspense. But we forget that to them, this space adventuring is being done in a detached fashion, scientifically as well as physically. We are in a position to say, "I told you so," if someone walked into the space ship on fifteen tentacles, but then, we are conditioned to expect the worst, and the worst usually happens, especially on Mars.

"And so Man's first trip to Mars was over. But it marked only the beginning of Man's dealing with that fiery planet. The invasion of Earth did indeed begin two years later—thirteen years before it was intended—no doubt, after their plans had become known the Martians thought it best to strike immediately—and the first ships of the Martian invasion fleet landed in Asia on September 23, 1973. But that is another story."

With these ominous words, spoken by Doc Matthews, the last serial section of *Journey Into Space* came to a halt. Charles Chilton, writer and producer of the series, introducing the new serial *World in Peril* in the BBC *Radio Times*, gave what is essential to all serial-addicts—an outline of the story so far.

"Jet Morgan, you will remember, left the Moon for Mars with a fleet of nine space ships, in 1971, in which year the planet was closer to the Earth than it had been since 1956. The journey was to have taken two years; six months travelling to the planet, one year exploring its surface, and another six months in which to return. In fact, Jet and his ships, or what was left of them, were back on the Moon in little over a year.

"Neither Jet nor any members of his crew expected to find life on Mars—except, perhaps, a few simple forms of plants. How wrong they were. There's life up there all right. Mars is ruled by highly intelligent beings and inhabited by Earthmen, people who have been captured by the Martians who, apparently, visit the Earth periodically."

After two months on Mars, Jet had lost more of his ships and crews in brushes with Earthmen under Martian control, and had narrowly escaped, together with Lemmy and Mitch, the prospect of becoming a zombie under the invisible Martians' control.

In the new series, *World in Peril*, we take up the adventures of Jet, Lemmy, Doc, Mitch and the other survivors, at the point where they have just returned from Mars to the lunar rocketship base. Here they are detained for interrogation concerning their reports of a highly-developed form of life on the Red Planet, and their frightening discovery that a Martian invasion of the Earth is planned.

Some weeks later, after strange incidents have occurred on Earth, Jet Morgan and his crew leave under sealed orders for Mars to discover more about the peril that threatens Earth.

N.Z. LISTENER, AUGUST 17, 1956.



JET MORGAN and his crew: From left, Mitch (Stephen Mitchell), played by Don Sharp; Jet (Andrew Faulds), Lemmy Barnett (Alfie Bass) and Doc Matthews (Guy Kingsley Poynter)

In *The World in Peril*, Andrew Faulds again plays the captain, Jet Morgan, with Guy Kingsley Poynter as the Canadian, Doc Matthews. Stephen Mitchell (Mitch) is played by an Australian, Don Sharp, and the part of

Lemmy is now filled by Alfie Bass. David Jacobs is responsible for the voices of the other characters in the adventure.

The music, which plays an important part in creating the atmosphere and

mood of *Journey Into Space*, is composed and conducted by Van Phillips.

World in Peril, now running from 3YZ and 4YZ, will begin from the YA stations in the week beginning August 27. 1YA, August 31; 2YA, August 28 (repeated August 29); 3YA and 4YA, August 30.

VICTORIAN ROMANCE

THE GOLDEN BUTTERFLY, by Walter Besant and James Rice, first appeared in 1877 as a novel. It has now been adapted by Howard Agg for the BBC as a ten-part radio serial, and will be heard in the Main National Programme at 3.0 p.m. beginning Sunday, August 26. It has been produced by Val Gielgud and Audrey Cameron.

In many ways, *The Golden Butterfly* seems like a conventional late Victorian novel. There is the innocent and almost too-good-to-be-true heroine and the missing will; the selfish and marble-faced society beauty with a secret past; the eccentric American millionaire, and the poor, brave young hero. But however conventional the ingredients, Val Gielgud considers the treatment of this little-known novel to be both original and charming. He suggests that its survival is due to "the ingenuity of its construction and the originality and charm of its characterisation." It is a book, he says, containing the nicest balance of plot, humour and people.

The title of the serial relates to a treasured luck-bringer which an American oil-king keeps in a glass box bearing the inscription, "If this golden butterfly fall and break/Farewell the Luck of Gilead P. Beck." The oil-king (played by James McKechnie) is a magnanimous, egotistical fellow who dispenses his millions on an abortive humanitarian enterprise, and is invincibly

amiably in spite of all discomforts. Norman Shelley plays Joseph Jagenal, the lawyer who is guardian to the young heiress, Phillis Fleming (Prunella Scales); Godfrey Kenton and Jeffrey Segal play Joseph's two middle-aged, dilettante brothers, Humphrey and Cornelius; Barbara Couper is heard as the

wealthy socialite, Victoria Cassilis, who is to initiate Phillis into Society; and Mary O'Farrell is the charming and elderly Agatha L'Estrange. Roland Dunquerque, Phillis's young admirer, is played by Geoffrey Matthews.

If this tale of the wealthy heiress in the middle of changing guardians—a frenetic business when carried out according to Victorian rules—seems complicated, at least it does sort itself out before long.



JAMES McKECHNIE



VAL GIELGUD

BBC photographs

Tested for Television

HELEN COX tells the story of a New Zealand sponge-cake

"WEAR something you'll feel comfortable and attractive in," they said when they gave me the audition date, "but it must not be either black or white." So I decided on an outfit that would be businesslike enough for a cooking demonstration and yet attractive enough for me to feel comfortable in. Yellow being my favourite colour, it was natural that I should make a beeline for a smart plain matching blouse and skirt in that colour that was displayed in the Sports Section at Swan and Edgars in Piccadilly Circus. It fitted perfectly and was just what I had in mind, so I felt that one important part of my television audition was satisfactorily accounted for.

For the demonstration I had promised to make a New Zealand sponge cake. One only needs to be away for a very short time to realise that those high, light, moist sponge cakes so dear to the New Zealand woman are not generally known in other parts of the world. To people in other countries a sponge cake is something made with eggs, sugar and flour and no butter. But New Zealanders have found an ingenious way of including butter in their light sponge cakes—thus giving unconscious expression to a trend which can already be called national. Other nations have their "Butter Cakes" and "Victoria Sandwiches," but they come into a different category altogether.

I decided to take one of these sponge cakes to the audition, so I made the best I possibly could, then dolled it up with whipped cream and strawberries (between and on top). It looked wonderful, and as I lowered it carefully into a tin I thought to myself, "This'll rock 'em!" (It did.)

Came the 26th of June and at the appointed time I arrived at Lime Grove Studios complete with cake and all the props needed for the demonstration. In the dressing-room I found the other two candidates, who were also to have auditions that afternoon. They were sitting in silence in front of the rows of mirrors, and both were looking as though they were sorry they ever came. One was a girl from the Cordon Bleu, which is considered to be the most important Cooking School in London (an off-shoot from a French school), and the other was a Dutch woman. We had rather a long wait in that dressing room, because the studio staff had gone off late to lunch, and were therefore late back. We were told that we would be made up in dark tan and possibly with green lipstick! At last the word came through that the staff had returned and soon one of the producer's assistants appeared to guide us to the studio. We were still not made up.

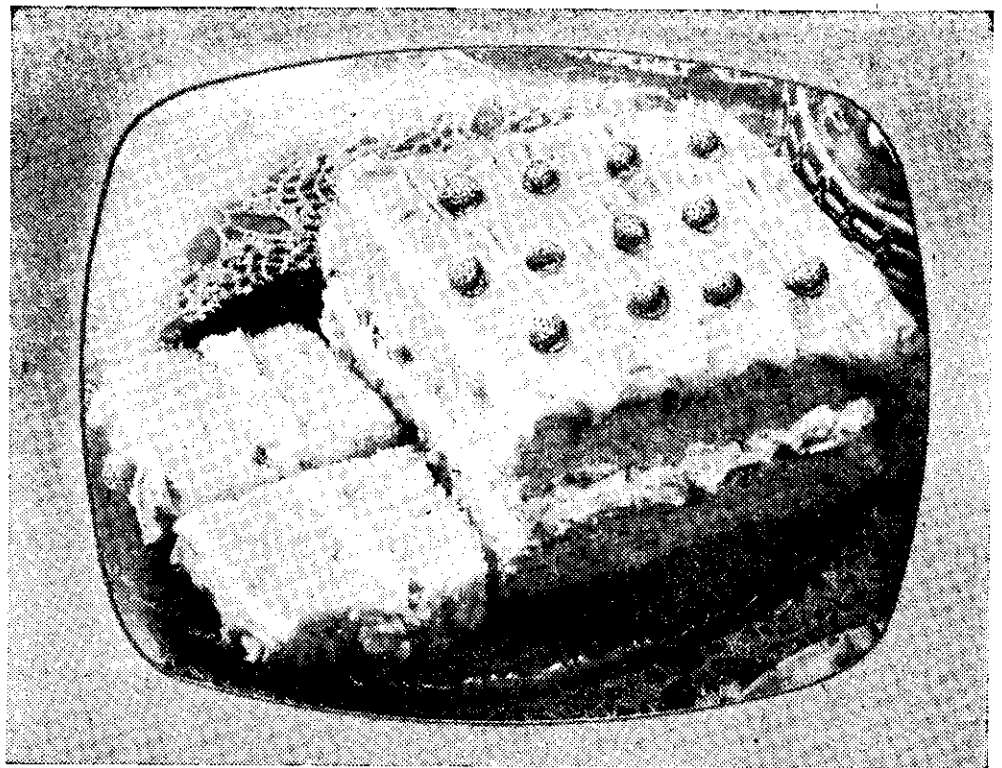
Lime Grove Studios are a conglomeration of old buildings and old houses all joined together, and to get from one part to another means a long and tortuous walk along corridors, across open companionways up and down old staircases and through many doors. However,

even a walk around Lime Grove can come to an end if one's guide knows the way, and at last we came to the torture chamber. This is quite an awesome place. About three floors must have been hacked out to provide the great height needed for lights and equipment, and the floor space is proportionately large. There were innumerable sets of very bright lights, some away up aloft and some lower down, also several huge cameras and other equipment. All were served with miles of cables and wires sprawling all over the place, and I felt that one would need to be a magician to manage them with any semblance of order.

The numbers of producers, producers' assistants, floor managers and technicians were rather bewildering, but as I was to be the first to be auditioned, and I had only a few moments to make my preparations, I hadn't much time to examine them. Unfortunately, pressure of time also prevented us from having our bizarre make-up, which was rather disappointing. I was shown a table on which there was an electric egg-beater and one or two other things that I had requested, and while I quickly made a

few preparations and also set down my lovely strawberry sponge cake (oodles of cream!) one of the producers came up and gave me a few last moment hints. "Don't talk as though you're giving a lecture to an audience," she said, "just remember that you're talking to one person sitting at home in a chair." The floor manager and a male producer then came up to tell me about the cameras. "This," said one of them, pointing to a large camera poised right in front of me, "is the camera you will be talking at, and this one over there," pointing to another camera on my right, "is the one that will show close-ups of what you are doing." Someone else came up and repeated this, so I thought it must be rather important. (Actually, during the demonstration I hadn't the faintest idea which camera was on me and when!)

While the technicians were training the lights on me and the floor managers were giving their last-minute instructions, I hastily whizzed my eggs and sugar on the beater and set things out as well as I could in the time. How I envied the other two demonstrators, who had plenty of time to make their



preparations. Now the time was nigh and the floor manager called for complete silence. He then turned to me and gave me a signal to start. I had my opening lines off pat, and my strawberry sponge to back me up, and in no time all nervousness had gone. Again I had proved something that I had always believed and that is that excessive preparation for a broadcast does not make one stale, but on the contrary has the effect of making one sound more spontaneous and natural. There are sufficient obstacles to overcome to take the edge off one's confidence without adding uncertainty of lines into the bargain.

I began my television audition by directing attention to the strawberry and cream sponge, then said that New Zealand women took great pride in making these cakes, and they were never really satisfied with their cooking unless they could turn out a perfect one. "And to be perfect," I continued, "these sponge cakes must rise very high—they must rise quite evenly, no bumps and no hollows, and when cut they must have a fine texture, not dry or coarse, but moist and very light and fluffy."

After a little more of this preliminary chatter I started to demonstrate the making of the cake, and also explain the recipe. The audition was to last only six minutes, so I knew that I would not be able to complete the whole demonstration. But this is the usual time allowed and apparently it is sufficient for the producers to make their judgment. The electric egg-beater had fluffed the eggs and sugar to a lovely thick light foam, and I was just adding the flour when the floor manager signalled that I had only one more minute left. So I had only time to add a little of the hot water and butter mixture

before the minute was up and my audition was over.

Unknown to me, several producers and also the head of the Women's Sessions, Miss Doreen Stephens, had been hiding up aloft and watching the audition on a television screen up there. They came down afterwards and expressed approval and Miss Stephens promised me a real appearance some time in the autumn. She then said, "There seem to be anxious eyes on your cake." There certainly were. All the technicians were standing staring at the cake, so I at once started to cut it into pieces. In a matter of seconds the men were around me, and in the twinkling of an eye all that was left on the plate were a couple of very small crumbs. Never have I seen a cake disappear so quickly! Their enthusiasm was enormous and I shouldn't be surprised if it were the cause of a few more candidates for emigration to New Zealand! They all wanted to know when I was coming again, and several were most anxious to have the recipe.

But time was pressing and the next audition was due to begin. The girl from the Cordon Bleu had everything ready and at the signal for silence, off they went. She was doing a poached fish with sauce and all went well and smoothly. She was very efficient and I am sure will qualify. The third demonstrator was then bidden to do her audition, and this also was an efficient performance. She showed how to do stuffed cabbage leaves in the Dutch way. When this was over, we were all hustled quickly out of the studio, and we had quite a scurry to gather together all our props. I got to the door, when I suddenly remembered my cake plate. I dashed back for it, and was very amused to see several of the technicians standing with anxious expressions on their faces looking at the cake batter that I had left uncooked. "Do you think we could cook it?" they cried after me as I fled after the others and out of the studio. Whether they did cook it and what the result was I have not yet discovered, but there was no doubt that they were extremely impressed with that New Zealand sponge cake.



HELEN COX



WILLIAM YATES, Director of Broadcasting: Work of high quality can mean more than a prize

APRA and NZBS Sponsor Composers' Contest

MAIN CONDITIONS

1. The competition is open to all persons with New Zealand citizenship wherever domiciled.
2. Closing date is 12 noon on Friday, March 29, 1957.
3. The competition is in the following sections:
 - (a) Composition for brass band (7-10 minutes).
 - (b) Ballad for solo voice with pianoforte accompaniment, to words of N.Z. authorship.
 - (c) Work for solo pianoforte (4-5 minutes).
4. Prizes will be as follows: Section A—first prize £100, second prize £50; Section B—first prize £50; Section C—first prize £50.
5. There is no entry fee, and more than one entry may be submitted in any one section.
6. The music must not have been published, recorded, broadcast, or publicly performed before the competition result is announced.

THE NZBS in collaboration with APRA (the Australasian Performing Right Association) have pleasure in announcing the details of a competition which is to be held for works by New Zealand composers. The competition is open to all persons with New Zealand citizenship, wherever domiciled, and will close at 12 noon on Friday, March 29, 1957.

The competition will be in three sections. The first is for a composition for brass band with a performing time of 7-10 minutes. No restriction will be placed on the form of the composition, which may consist of one or more movements. Entries must be submitted in full brass band score, but band parts are not required.

The second section is for a ballad for solo voice, with pianoforte accompaniment. The words must be of New Zealand authorship, and either published or unpublished words may be used.

Finally a third section provides for a work for solo pianoforte, with a performing time of four to five minutes. This work must be suitable for performance in a public or broadcast recital.

The main conditions of the competition are summarised in the panel on this page, but entrants will need to obtain entry forms, which have fuller details. These can be had from all NZBS stations, from branches of Charles Begg and Co., the music departments of the University Colleges, and representatives of the Music Teachers' Federation. In Australia, the ABC will have forms, and in London, both New Zealand House and the magazine *Musical Times*.

Second Contest

A second competition is planned which will close towards the end of 1957. The sections in this competition will be: (a) Work for full orchestra; (b) art song cycle (New Zealand lyrics); (c) light orchestral composition.

APRA is a non-profit making organisation, which acts as attorneys and trustees for composers, authors and publishers of music. This is a rather im-

personal definition of their work, for composers who join APRA find that the facilities of a world-wide organisation are there to help them. In Australia there is an APRA Music Foundation—a committee of musicians who read manuscripts submitted to them and offer opinions. If a work is recommended by them many things can happen. It can be offered to publishers, opportunities for performance may be sought, or copies of the score may be deposited in APRA's overseas libraries, where it can be inspected by conductors and others who may be interested. APRA has works held in libraries in London, Paris, New York, Washington, Rome and Madrid, and these facilities are increasing all the time.

To find out about APRA's part in this competition *The Listener* called to see A. E. Rolfe, attorney for the association in New Zealand. Mr. Rolfe was very enthusiastic about it.

"Our object is to try to find composers who are really first-class by any standard," he said. "If we succeed, then APRA Music Foundation will examine the manuscript with the object of making it available internationally."

"We realise that composers here have not the advantages of composers in Britain and America, and therefore all the efforts of APRA are directed towards assisting them to become known. In the past the NZBS has always been interested in helping composers, and from time to time has commissioned works. We have some fine orchestral composers in this country, among them Douglas Lilburn, Dorothea Franchi, Doris Shepherd, Thomas Gray and Ashley Heenan."

Only One Reservation

The value of the combination of the two organisations is that the NZBS can publicise the works by broadcasting them, and APRA can go a stage further by making the actual scores available for possible performance, recording or publishing. Mr. Rolfe made one reservation about the competition, however.

"It must be clearly understood," he said, "that even the winner of such a competition may not necessarily be accepted by the APRA Music Foundation, but we hope we will be successful in discovering works worthy of this."

At the present time works of short duration stand the best chance of finding their way into overseas symphonic programmes. "If some APRA-sponsored works can be heard then longer works are more likely to be asked for on the strength of the success of the smaller ones," said Mr. Rolfe.

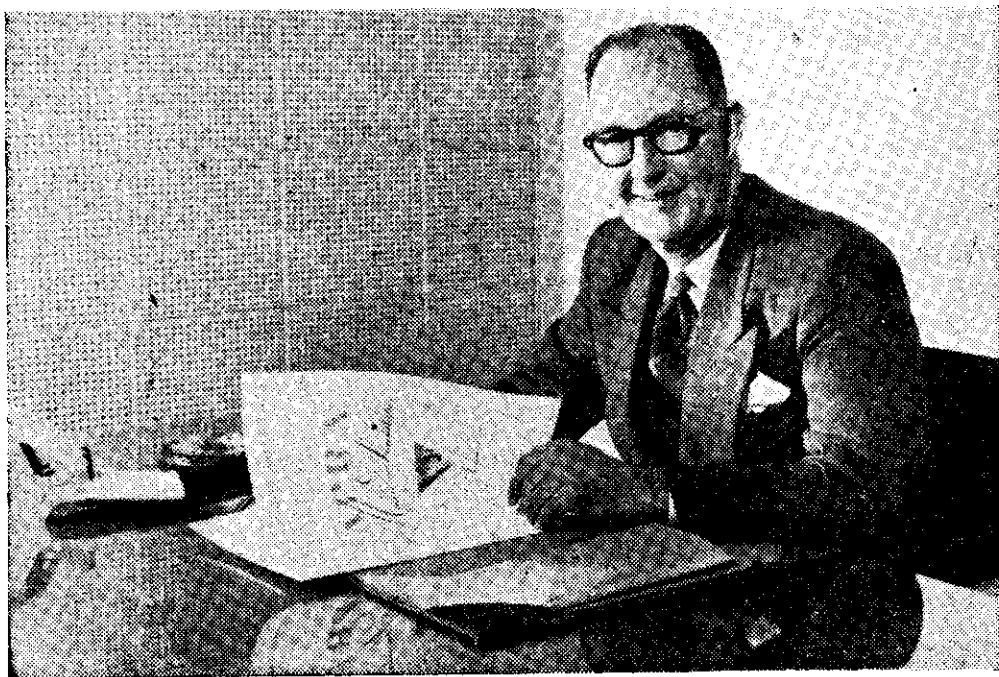
The lot of the New Zealand composer, he went on, had improved in the last few years. "We're doing everything we can to help them; now it is for the composers to show us what they can do. APRA, and I'm sure I speak for the

NZBS, too, will be thrilled if we can find something of outstanding merit."

Director's Comments

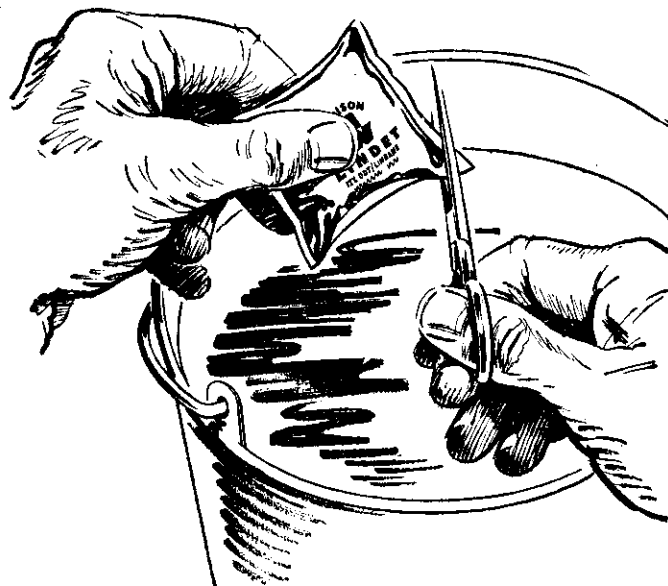
"Yes, certainly Mr. Rolfe speaks for the Broadcasting Service also when he expresses his eager wish to find work of high quality through these competitions," said Mr. William Yates, Director of Broadcasting, when we asked him for his comments. "It might perhaps just be made a little clearer that composers who produce that work have more to look forward to than the prize and the credit attached to it. The rights of the Service are restricted to a short period, after which prize works earn fees every time they are played. And that, of course, is true not only for broadcasting but for any public performance in New Zealand. Performance overseas may be harder to obtain," Mr. Yates concluded, "but APRA and NZBS can both help in their own ways."

A. E. ROLFE, APRA'S New Zealand attorney: "Our object is to find composers who are really first-class"



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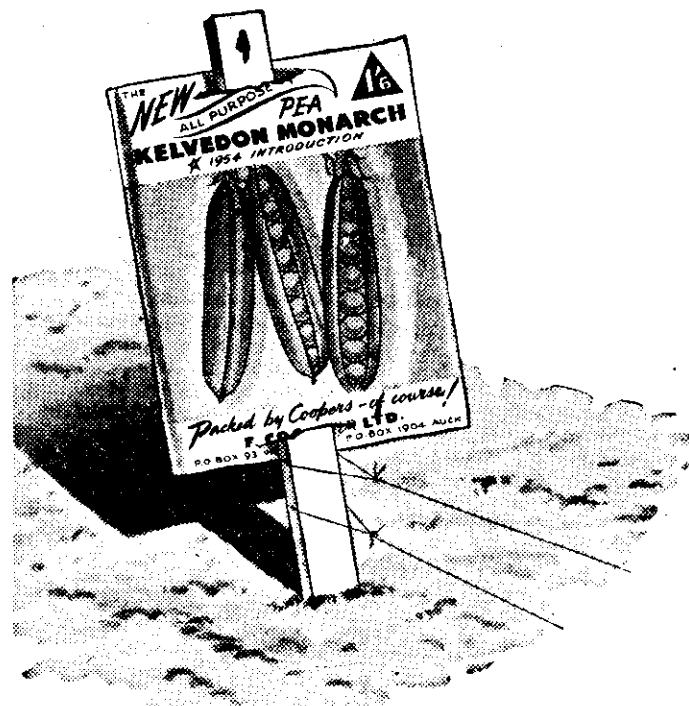


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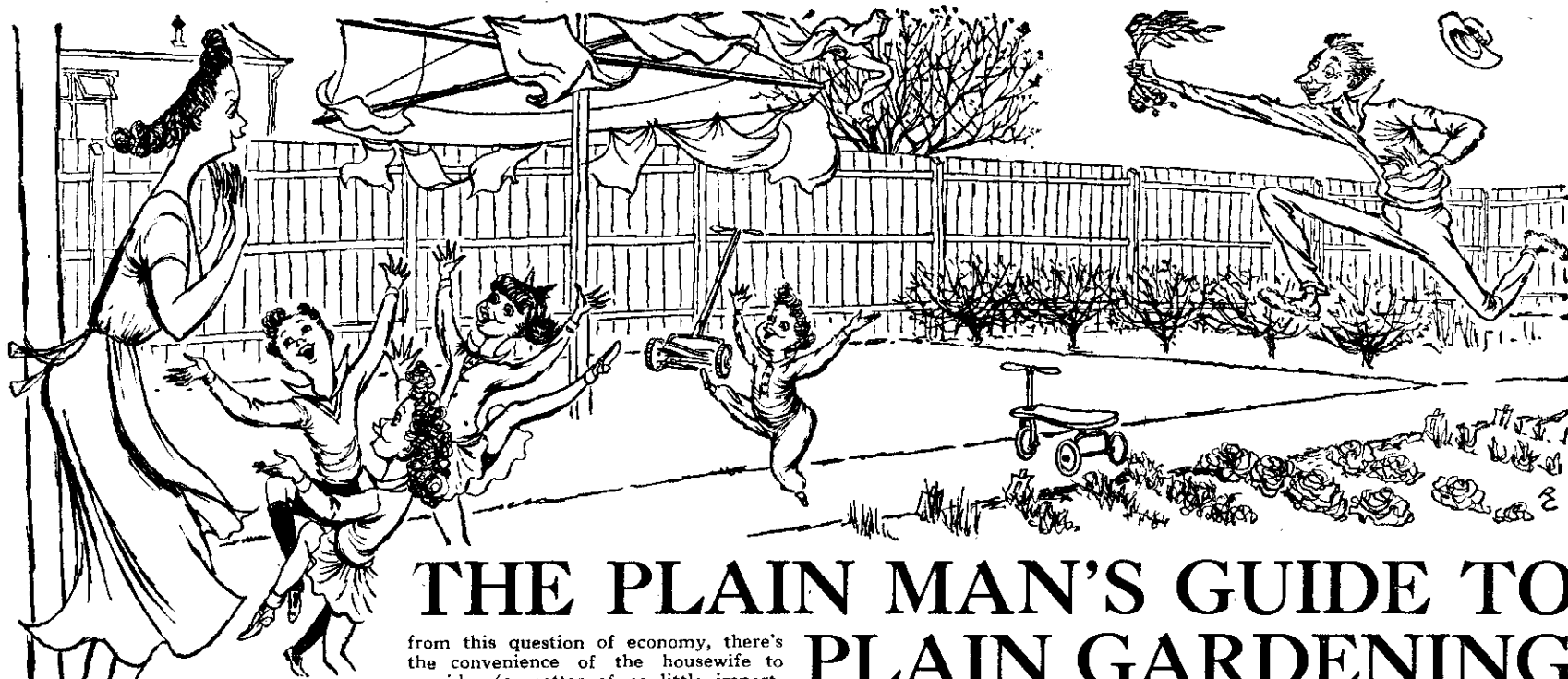
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And early sowings of main line vegetables
Whatever you choose, the word to use is

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THE PLAIN MAN'S GUIDE TO PLAIN GARDENING

(or French beans without tears)

FOR the home gardener if for no one else, August—to prune and bud the poet's line—is a cruel month. With true Spring (saith the astronomers) only a month away, he looks out at his winter crop of weeds and the odd bare patches of soil heavy from Winter frost and rain and decides that, the unfinished Rugby season notwithstanding, something must certainly be done. Unless he is one of your enthusiasts who like gardening, his face grows longer with the lengthening days, and he begins to wonder, as he did (remember?) at this time last year, whether his plot of earth is really fruitful enough to justify the sacrifice of a Spring and Summer of weekends—for like many another his only real concern is to do what he can to balance the family budget. Should he make do with the old faithfuls again, a little bit of this, a little bit of that, and a forest of silver beet—enough, he hopes, to justify “one quarter of needs supplied” in his census return? Or is there some method or magic by which he can hope to emulate the garrulous old greenfingers next door, whose overgrown lettuces and smug smile displayed just above fence level father the wish that he would go smother himself in his own compost? These were the questions, as warmly argued in *The Listener* as on the suburban perimeter, that sent our scouts out last week, eyes and ears tracking like radar scanners, in search of the answers.

For a start, we were not surprised to find that those who doubt whether home gardening is worthwhile at all are a pretty numerous tribe. Briefly their view is that by the time their crops are ready after an enormous amount of labour the shops are full and prices at bedrock. Could it be that the answer to that objection lies in a little simple planning? Another question the sceptic asks is: What, at the best of times, do we save? Well, in Holland, for example, it's estimated that 25 per cent of vegetables are grown in home gardens. In New Zealand it's not known for certain, though the recent census will no doubt say a word on the subject. Even if 25 per cent is the figure—and that may be a little low for New Zealand—the grow-your-own advocates argue reasonably enough that it's a substantial and worthwhile saving. Apart

from this question of economy, there's the convenience of the housewife to consider (a matter of no little importance) and the superiority of fresh-from-the-garden vegetables—good-looking, fine in texture and flavour, and full of nutriment. Everyone knows that vegetables are much better in every way eaten soon after they're cut, plucked, pulled or dug. (Sweet corn, for example, in an average temperature of 85 degrees Fahrenheit, loses half its sugar in 24 hours.) Of course, the garden enthusiast doesn't rely on these arguments, but his “love of healthy exercise at a congenial occupation” and “opportunity to commune with nature” (weeds, worms, rain, drought, aphids, white butterflies, cats, birds, and the ever-helpful little woman) are likely to scare off the reluctant fringe altogether. If, leaving him aside, we decide that for strictly practical reasons home gardening can be worthwhile, where do we go from there?

First get your soil, then classify it, is the way Mrs. Beeton could have started if she had been writing about gardening instead of cooking, and she might have set about the task of classification with a game of “vegetable or mineral”? More scientific yourself, you could broadly describe your soil, or anyone else's, as either mineral or organic—that is, peaty. The obvious difference in mineral soils is in their texture, from coarse to fine—from sands through various loams to clay. Fighting the good fight against infertility, whatever soils you have should be fit for crops to live in—and they apparently, like humans, need air, liquid and an adequate and well-balanced supply of foods. Sandy soils tend to be poor suppliers of plant food, especially nitrogen and potash, and draining easily they don't hold much water. So they're “early” soils, but dry out in summer. To grow good crops in these sandy soils you must add fertilisers—potash, nitrates and phosphate—and in Summer they'll keep you as busy with the hose as a barman on Christmas Eve. Green manure crops and compost will increase the organic matter in them. In general they need less lime than, say, clay soils, and, of course, against the helping hand they do need, in other directions you balance the fact that they're no trouble at all to work.

Clay soils tend to be acid and need a lot of lime. They serve a better diet to your crops than sandy soils (though

nitrogen and phosphate may be short on the menu), and while they also hold their drink better, anyone will tell you they're the very devil to work after rain. In general, they're “later” or “colder” soils. In handling them it's important to build up a good physical structure by adding organic matter, and by cultivation at the right time. Besides lime and balanced fertilisers, drainage also may be important.

Loamy soils fall between sands and clays, and the nature of any particular loamy soil depends on the proportion of sand to clay. In New Zealand, of course, the home gardener is more likely to find loamy-peats or peaty-loams than pure peats. Compared with the mineral soils, the loamy types are just bursting with organic good health, but even for these soils, lime and fertilisers (particularly phosphate and potash) and control of soil moisture are very important. Actually all peaty soils must be drained for a start, but too much of a good thing becomes a bad thing, and a peaty soil that's allowed to drain out and become dry is extremely difficult to re-wet.

Manuring the Soil

There's a school of thought which declares that compost is to the soil what porridge is to a Scot—the only thing necessary to keep it in a state of rude health. Others—porridge plus haggis advocates, you could call them—hold that compost and fertilisers should supplement each other in the home garden—the compost adding organic matter and some plant nutrients, while the fertilisers supply whatever else is needed to make a balanced diet. The experts will tell you it's not easy to generalise, but here's a recipe for a sort of all-purpose fertiliser haggis—a base dressing for the New Zealand home garden—we were given the other day:

Take 10 lb. of blood and bone, 7½ lb. of superphosphate, and 2½ lb. each of sulphate of ammonia and sulphate of potash. Mix well and apply one to four ounces to the square yard, “depending on the crop.”

This mixture provides nitrogen, phosphate and potash in the ratio of 1:2:1, and has given good results in many parts of the country, though for best

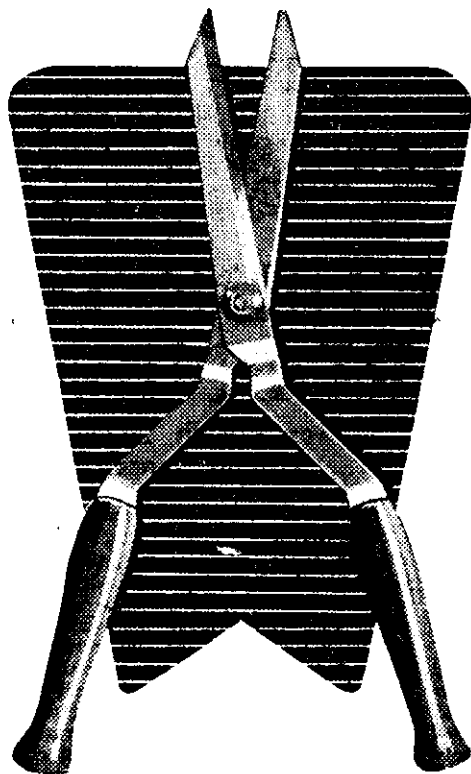
results local experience may suggest modifications.

Even those who don't believe that porridge alone makes a healthy Scot will admit that it does him a world of good, and the firmest believers in a supplementary diet for the garden all agree that well-made compost improves the physical structure of the soil—lets in the air and helps it to hold water. Depending on what you put into the compost heap and the manner of composting, it can also add substantial quantities of plant foods. However, compost heaps as made in many home gardens do attract flies, and unless a great deal of care is taken to overcome this nuisance, it is probably better to dig refuse in. An important point to remember here is that while uncomposted material is being broken down in the soil plants are liable to be short of nitrogen. So it's better to dig the refuse in with some nitrogen-producing fertiliser (such as sulphate of ammonia), in that way avoiding nitrogen starvation in plants (could it be responsible for that washed-out look?) and at the same time helping the “bugs”—more politely, bacteria—in their revolutionary ferment underground. However, if you do have a compost heap, and like Seth Hangnail in *Take It From Here*, keep your granny in it, tell her to spend her time throwing grass and weed seeds out. For though the heap is more than hot enough for her, in most cases it won't be hot enough to kill the seeds.

Like a Test match football crowd, the biggest part of a garden has to spend an awful lot of time in the open (the glasshouse is for the privileged minority), and a mouthful could be said about inconsiderate gardeners who lay out plots for their own convenience rather than to protect them from the wind. Fences of one kind or another—trellis, brushwood, and so on—and hedges are the two main types of wind-break. The choice of a hedge depends largely on where you happen to live, for it's generally best to grow a hedge that does well in your own district. Tree-lucerne is one of the quickest

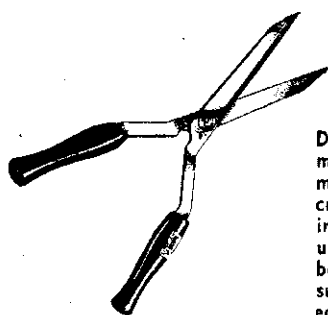
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Garden with confidence...



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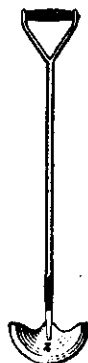
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GARDEN TOOLS

Practical Gardening

(continued from previous page)

growing, but unfortunately is not permanent. Another question sometimes asked about garden layout is: How should I divide the garden up according to the amount of water different crops need? This, as a matter of fact, is not practical, as most vegetables need roughly the same amount of water.

Weed Control

The hardest thing in the world, said Mr. Saroyan, is to make a beginning, and in the cruel month of August the reluctant gardener couldn't agree more. But with soil diagnosis and treatment and layout now ticked off on fingers soon to be stiff and calloused, there must come eventually an end to delay. What else must be done before seeds or seedlings go into the ground? What have we already in it that must come out? Weeds? Grass? For the brand new gardener on a section just recently subdivided from grassland, the problem of grass coming through every year can generally be solved by *thorough* cultivation over a hot, dry summer, but an inheritance of weeds is not always so easily solved. A little oxalis, for instance, goes a long way, and if you have it in your garden you must painstakingly remove all of it. If your garden is smothered with oxalis you can try to get rid of it from a small area by sieving, or you can combat it by swapping your vegetable garden for your back lawn—oxalis will not compete with grass that is mown regularly. No other solution is known at present. Onion plant, a nuisance in some districts, can be controlled by repeated applications of 2,4-D, a hormone weedkiller. The first application should be made when the Spring leaves are four to six inches high, and a second at the same time next year. With couch, or Old Man Twitch, as many Mainlanders call it, a weedkiller known as T.C.A., applied to the upturned sod is said to be quite effective so long as it's used according to directions. (It's best, in fact, to get expert advice before using any weedkiller—and especially the hormone preparations.) However, the old backbreaker—constant cultivation and forking—is probably the best couch-conqueror in small gardens.

On the weed problem generally the sage old saying "One year's seeding means seven years' weeding," has an obvious moral: "Get them while they're young." (Or, if you think two platitudes better than one: "Nip them in the bud.") By attacking weeds early, and by growing green manure crops, cultivation can be reduced to what's necessary to prepare the ground for seed or plants. The amount of cultivation necessary depends on the soil, but on any soil you'll lighten your labours by seeing that it's fed plenty of organic matter. In dry weather soils that have been fed in this way will not present a face of iron-hard clods to break the back and the spirit. And, by the way, never cultivate heavy soils too soon after rain.

There's probably no better time to think about your

ON THE AIR

TALKS on gardening will be heard from NZBS stations next week at the following times:

Monday: 3YA, 4YZ (7.15 p.m.).
Tuesday: 1YA (8.15 p.m.), 4YA (7.15 p.m.).
Wednesday: 2YA (7.15 p.m.).
Thursday: 1XN (6.45 p.m.), 1ZB (10.0 p.m.), 2YZ (7.15 p.m.), 3ZB (10.0 p.m.), 3YZ (7.15 p.m.).
Saturday: 1XH (10.15 a.m.), 1YZ (10.30 a.m.), 2XG (8.45 p.m.), 2XP (9.0 a.m.), 2ZA (10.15 a.m.), 2ZB (9.0 a.m.), 3ZB (9.0 a.m.).

crops to come—what to plant and where and how much—than the moment of rest after labour as, foot on spade, you survey the upturned soil. Did it have a crop before, and if so, what? In a home garden it's best to try and shift your crops about in succeeding seasons, following leafy crops with root crops and finding a place if possible for green manure crops. That, briefly, is crop rotation, which, if it does nothing else, will reduce the risk of soil-borne diseases.

You'll notice that we're back now just about where we came in with our reluctant gardener's agonising re-appraisal. Should he concentrate on a few staple crops or should he have a little of everything in the garden? And what, anyway, are the easiest and safest crops to grow? Since vegetables cost most in winter, winter crops are the most important: cabbage, cauliflower, silver beet, carrots, parsnips. Careful planning in the height of the season will help you to make the best use of your garden. In that way gluts can be avoided and a fairly wide variety of vegetables grown. Where space is limited, however, leafy vegetables should come first, and carrots should be the main root crop, because in a *normal* year potatoes and onions are plentifully available. The safest, the *easiest* crops to grow are, in an ascending order of difficulty, silver beet, turnips, radishes, leeks, cabbage, beetroot, onions, carrots, dwarf beans, peas, potatoes, tomatoes.

Now if you know what you want, how are you to plan sowing and planting so that it will be ready when you want it? Many people say that even though they stagger plantings, crops, and especially peas and beans, still seem to come up at the same time. Like family planning gone wrong, this is a sad situation. It seems likely enough that if peas and beans are planted too early—in a period when there is practically no growth—then a later planting has every chance of maturing at the same time. We put this one to the experts, who promptly hid their embarrassment behind something called "heat-units."

The story goes something like this: Experiment shows that peas need from 1300 to 1700 "heat-units" from sowing to maturity, depending on the variety. In August, say, the heat-units may be zero a day, while in December they may be nearer 20. When the total heat-units for the variety have been reached, it has been found in the average case that the crop is fully

Parking Metres

THE PLOT SICKENS

TAKE off your hat—
Let's have a chat
On flowers that
Bloom in the spring.
Whether for bus,
Or hers or his,
A garden is
A lovesome thing.
You're feeling smug,
Killed every slug,
The ground is dug,
The seeds are sown,
The plants are set—
What do you get?
Toil, tears and sweat,
And blood and bone.

—R.G.P.

mature. This is not much help to the home gardener, except as a tip that he must try to find out all he can about varying rates of growth at different times of the year in his own garden. The moral: Keep a record of what you do and when you do it, and plan your crops according to the eccentricities of your garden, geographical location and climate.

Flourishing Crops

Resting again in your garden—this time on your hoe—and looking around with joy at your flourishing crops, you may feel at this point that there is some truth in Marvell's *Thoughts in a Garden*—that your soul could quite easily escape your body to jump sportively from cabbage to cabbage. Yet even as you watch you feel deeply suspicious of your vegetables. Will they grow up fat, hearty and phlegmatic, or temperamental and marked for an early grave? Temperamental vegetables, like temperamental people, are a product of either bad heredity or bad environment. Different strains of vegetables differ in their adaptation to conditions, so you should try to get strains that are known to do well in your district.

And as you choose for your district, so should you choose for the season. Poor hearting in lettuce, for instance, may be due to a poor strain of seed, but it could as easily result from planting a Winter variety in Summer. A similar complaint in cauliflowers is less easy to avoid, as there are many poor strains of seed about, and with this particularly temperamental vegetable you should try to get a variety of seed that's known to be successful in your district. Hollowness or pithiness in celery can be an inherited character and shouldn't be a problem if you use good seed—though poor growing conditions can cause hollowness of the outer stem. Again, parsley is sometimes hard to grow because the seed becomes sterile fairly quickly. Carrots are among vegetables that are fussy about where they live, and in some areas—Wellington and Sumner, for example—it's difficult to grow the standard market varieties. If they're a problem for you, you should try the larger, coarser varieties—Holmes Improved, Taranaki Strong Top, Top Weight, Egmont Gold, and Sweet-crop.

The potato-minded gardener (this year, everyone) sometimes wants to know how much he should earth up potatoes. If soil moisture is adequate (Westland), or more than adequate (Milford Sound and Auckland), earthing up helps drainage and helps to keep the tubers free from spores of the late blight fungus and away from the potato tuber moth—which isn't, by the way, even a distant relation of the sugar plum fairy. In dry areas (this year, none) slightly deeper planting and less earthing up will give the crops a better chance of standing up to lack of moisture. And however much or little you earth up, you must see to it that

the root systems of the plants are not injured.

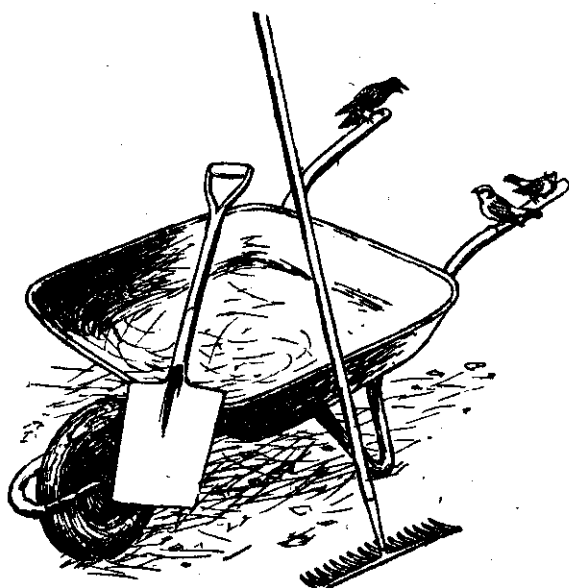
In the north, warm, humid conditions encourage fungus diseases such as late blight of potatoes and tomatoes, and regular spraying is needed to combat them. In general, wet weather favours fungus diseases attacking the leaves, as in leaf spot of celery, while dry, hot weather favours such insect pests as cabbage aphids and white butterfly. The need to spray thus depends largely on season and situation. In general, it's wise to spray to prevent fungus diseases, and to control insect pests as soon as they're noticed. For white butterfly spray with D.D.T., Lindane or Malathion at recommended strength—see the label around the packet.

Flowers and Shrubs

The reluctant gardener, interested only in the vegetable bill, often leaves the flowers to the frau with an injunction to keep to her own patch of the epithet garden. Here, to end, are a few notes for her. To have a supply of cut flowers throughout the year, grow plants that have a long flowering season, not just one short, brilliant display. Many herbaceous perennials and flowering shrubs are suitable, and a few bulbous plants. Shrubs would include Camellia, Daphne, Fuchsia, Hydrangeas, Marguerite Daisy and garden varieties of Manuka. Berried shrubs like Cotoneaster are also useful.

Perennials which can be grown in the same place for two or three years include Carnation, Delphinium, Hellebore, Michaelmas Daisy and Scabious. Dahlias are handy, also Narcissus, planted in one corner or near a hedge. Climbing roses will provide more flowers than bush roses, and can be trained on a trellis attached to a wall or fence. Of the seedling or bedding plants, Iceland Poppy, Marigold and Zinnia all provide a succession of flowers.

When, at the start of this Plain Guide, we tried to find out the most common causes of Gardener's Headache, we did hear of some with which, we feel, our readers might like to help. How can I prevent pigeons squashing Geraniums in my window-boxes? How can I avoid losing the little round cacti that look so cute on the mantelpiece? How can I cure myself of a morbid fear of worms? We don't know, so—over to you.



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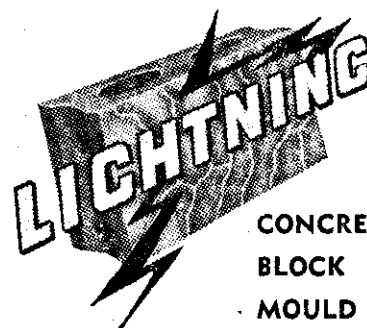
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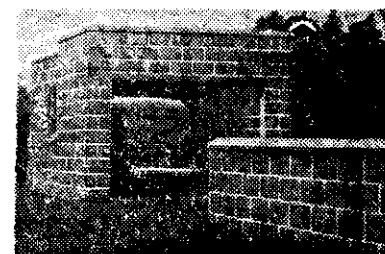
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Books

THE GREAT AMATEUR

A HISTORY OF THE ENGLISH-SPEAKING
PEOPLES, Vol. 1, the Birth of Britain, by
Winston S. Churchill; Cassell and Co., Eng-
lish price 30/-.

(Reviewed by R. M. Burdon)

THIS volume takes us from earliest times up to the end of the Barons' war. It is the first of four, all of which were finished by 1939, when the additional fields of knowledge embraced by research and the wealth of fresh facts disclosed by specialising scholars had already combined to present the surveyor of a vast historical scene with an intimidating amount of material to manipulate. Sir Winston Churchill, however, accepts certain self-imposed limitations by disclaiming any attempt "to rival the works of professional historians," and aiming "rather to present a personal view on the processes whereby English-speaking peoples throughout the world have achieved their distinctive position and character."

The personal view that colours his work might well have derived from Carlyle's assertion that "the history of what man has accomplished in this world, is at bottom the History of the Great Men who have worked there." But this theme is not pursued to extravagant conclusions. Sir Winston can turn aside to summarise the origin and evolution of English Common Law with the same facility that he applies to an essay on the long-bow, its efficacy in battle, the shift it caused in the balance of European power, and the minor social revolution for which its continued supremacy as a weapon could have been responsible. "If cannon had not been invented the English mastery of the long-bow might have carried them even farther in their Continental domination. We know no reason why the yeoman archer should not have established a class position similar in authority to that of the armoured knights, but upon a far broader foundation."

Yet generally speaking Sir Winston is far less interested in social trends or economic pressures than in individual actions. Heroes are hailed, belauded, and also sometimes arraigned for faults that qualified their greatness. Attempts to explode the legendary anecdotes that cling to their names rouse the author's impatience. "Tiresome investigators have undermined this excellent tale," he complains after relating the story of Queen Eleanor and "Fair Rosamond." Not if he can prevent it shall the romance of history be dissipated by destructive research or sordid rationalisation. If King Alfred did not really burn the cakes, if Robert Bruce was not really "heartened by the persistent efforts of the most celebrated spider known to history," it is still a good thing that the stories should be remembered. The miraculous features of Joan of Arc's career may as well be accepted for want of a better or more credible explanation.

An acknowledged amateur among scholars, Sir Winston has professional qualifications of another kind. He has taken a leading part in so many events that have their parallels in ancient history that personal experience has bred familiarity with the distant past. After conquering Mercia the Danes "set up a local puppet, in a fashion which has often been imitated since." No doubt



SIR WINSTON CHURCHILL

"Personal experience has bred familiarity with the distant past"

he thought of Quisling when writing that sentence, and doubtless, too, he saw a forerunner of the "appeasers" in one of the Saxon kings who "used money instead of arms. He used it in ever-increasing quantities, with ever-diminishing returns." The revelations of scholarly research seldom penetrate far beyond the confines of a narrow academic circle until transmuted into palatable form by the pen of a Gibbon, a Trevelyan, a Churchill. Sir Winston is master of a style that will help his "personal view" to compete on terms of advantage with views backed by greater erudition but less happily expressed; for the average reader is prone to fight shy of history that is not also literature, and the average reader, when all is said and done, inherits the earth.

SECOND TERM

YEARS OF TRIAL AND HOPE: The Truman Memoirs, Vol. 2; Hodder and Stoughton, English price 30/-.

MR. TRUMAN, like all authors who break their story in halves, has had to compete with himself in his second volume, and has not been wholly successful. To begin with, it was more exciting to him personally to find himself "riding a tiger" without warning or preparation than occupying the same seat when he had more knowledge and experience. In the second place, the tiger went into wilder places during the first ride, and the spectator is aware of the difference. But if it is a little less thrilling to restore order than to fight for survival, it is the same Harry Truman in both situations—cool, shrewd, plain-spoken, and clear-headed. He was sometimes dull and flat in his first volume, and in his second he is too often platitudinous. But he is always sensible; always clear and direct and honest. He can give way, but he can't be bullied or bluffed. His calm acceptance of his role as the leader of the leading nation of the world I find simple rather than naive; childlike, and almost childish. But it is better than affected modesty. The war did leave the United States the richest and strongest of the surviving world Powers, and its people did ask Harry Truman to lead it for another four years. It was better to say simply, "Thank you. I will not fail you," than

N.Z. LISTENER, AUGUST 17, 1956.

BOOK SHOP

IN the Book Shop session on Wednesday, August 22, Tom Hutchins, of Auckland, will talk about three books of photographs, "Family of Man," edited by Steichen, "The People of Moscow," by Cartier-Bresson, and "World Oilmen." Dr. Francis West, of Victoria University College, will discuss "The History of the English-Speaking Peoples," by Winston Churchill.

to pretend that he did not want the job and was taking it only because it would be graceless to refuse.

If this is not the story of a great President or a great man, it is the story of a strong President and of a solid American who rose to a great occasion. Nor is it the case that he has nothing new to say in his second volume. His three chapters about the Palestine problem, for example, will not satisfy non-American readers, but they explain with great clearness why America wanted to open Palestine to all the Jews who asked to go there and why this so annoyed Britain. But the most revealing of the international chapters are those dealing with China. If we still suppose that America was flat-footed in China, that Washington lost to Moscow through arrogance, ignorance, and inexperience, we may have a different notion when we have read the author's fifth and sixth chapters. And who but Harry Truman could have written the

astonishing account of the Democratic Convention that accepted him in Philadelphia in 1948 after keeping him waiting in a dressing-room for four hours on a "hot, clammy night," while delegates argued and shouted on the floor above him, or would have filled those four hours with a 33-page meditation on the last 150 years of America's political life?

—O.D.

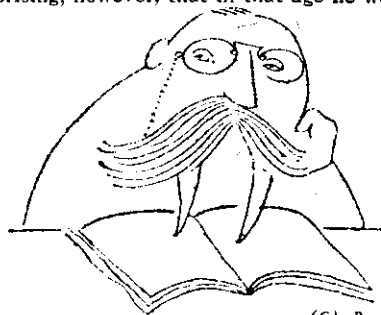
18TH CENTURY FAMILY

THE GAY DELAVALS, by Francis Askham; Jonathan Cape, English price 21/-

LONG ago an imported English sire, Seaton Delaval, enriched New Zealand's racing blood; and, without following racing I wondered, as perhaps some punters did, where the curious name came from. Eventually I learned that the origin was Seaton Delaval Hall, one of England's great country houses, now half ruin and half museum, "isolated," so says a Northumberland guide-book, "in nightmare grandeur in the scarred coal country round Newcastle." The owners maintain it as a trust, and people pay to see Vanbrugh's mixture of architectural magnificence and domestic discomfort and the ghosts of a high-living past.

Out of some twenty thousand family documents rescued from the fire of 1822 and stowed away, Francis Askham has constructed with praiseworthy industry the story of the house's rise and fall. The Delaval who completed it about 1720 had six sons, but the last male died in 1814. This hundred-year record

has some value as a reflection of 18th century life, mostly the less pleasant sides. It ranges from the play-writing and scurrilities of Samuel Foote to miners digging coal for northern magnates by the light of naked candles. Unfortunately, the Delavals are not important or interesting enough to warrant such detailed reconstruction of their lives, and the style in which they are re-furbished is rather too pretentious and sentimental. John Delaval, who became their head, had some business capacity, and was raised to the peerage, but really was not of much account. His eldest brother Francis, who gets most attention, was a worthless blackguard. This pleasure-seeking spendthrift was excluded from management; seduced a young visitor; and married, for her money, a stupid woman about old enough to be his mother. The racing sire was the better man. It is not surprising, however, that in that age he was



(C) Punch

elected to Parliament. The Delaval gaiety included a passion for the theatre. At a cost of £1500 Francis played Othello at Drury Lane, assisted by two brothers and his mistress. Notoriety packed the house and later gave Francis more obituary space than was given Thomas Gray the poet. There is some history here and material for the historian.

—A.M.

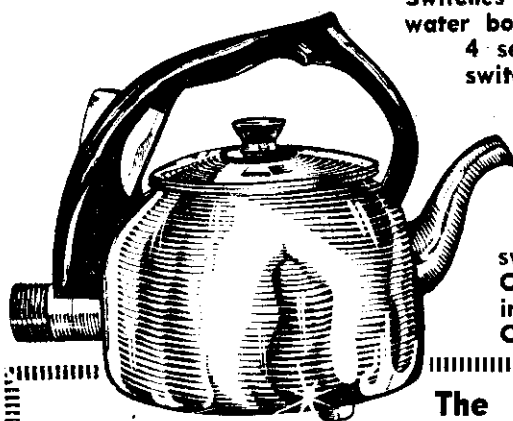
THE LONG BATTLE

THE SIEGE, a Story from Kohima, by Arthur Campbell; Allen and Unwin, English price 12/6.

THE story of the siege of Kohima in April, 1944, is one of unbelievable bravery against overwhelming odds, the odds becoming worse the longer the battle lasted. The town would have fallen, without a doubt, but for the stubborn courage of a battalion of the Royal West Kent Regiment, 500 strong, encircled at first by a regiment of 5000 Japanese and, a week later, by a division. After fourteen days of bitter fighting and short commons, two companies of Punjabi infantry reached the garrison to share its defence and open the road for the evacuation of its 600 wounded. Two days later the West Kent's survivors were relieved, but it was another four weeks before the Japanese were driven back from Kohima and the first major victory of the Burma campaign won.

Arthur Campbell tells the story of the siege as seen by the Royal West (continued on next page)

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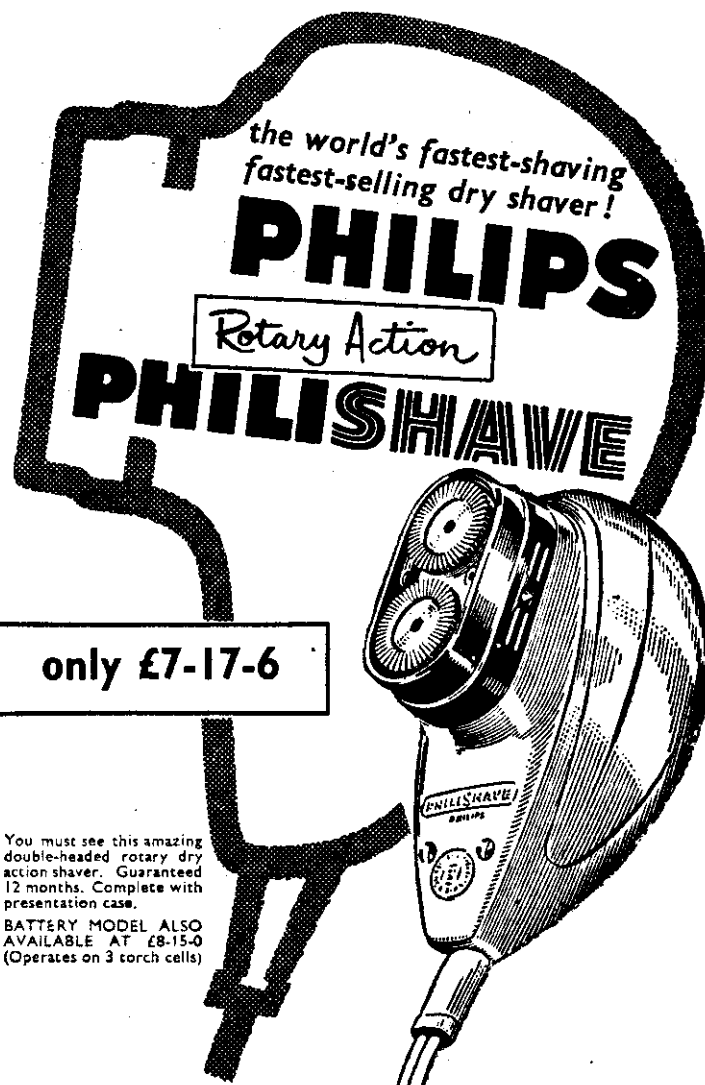
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BOOKS

(continued from previous page)

Kent's intelligence officer from the C.O.'s command post in the centre of the battle. He tells it well, with a soldier's directness and economy of phrase, and he knows the country and his British and Indian infantry so well that one readily forgives the occasional banal thought. The author claims the novelist's privilege of invention to fill gaps in the story caused by lack of records and death in action, but most of it is only too true.

—W.A.G.

VEGETABLES, ETC.

THE COMPLETE VEGETABLE GROWER, by W. E. Shewell-Cooper; Faber and Faber, English price 21/-; **THE PRACTICAL HOME GARDENER**, by T. R. N. Lothian, illustrated; Lothian Publishing Co. Pty., Australian price 95/-.

FROM the point of view of this particular home gardener the more practical book of these two is Mr. Shewell-Cooper's—not merely because

of the more practical price. He lists dozens of vegetables with charts about sowing, germination, maturity, manures, etc., giving hum-drum hints about the common hoe or the common cabbage just as fairly as he recommends salsify with a sentence that Samuel Pepys could have written or watercress by explaining the difficulty of finding small plants in a greengrocer's bundle. At the price, and allowing for the additional mental effort of adding or subtracting six months to the time-charts, this is a good investment for anyone who seriously intends to keep the whole family in vegetables all the year round. Mr. Shewell-Cooper is the Principal of the Horticultural Training Centre, Thaxted, and in his preface he laments the impossibility of getting thirty years' day-to-day experience of gardening and useful ideas about it into a book—but he has managed it very successfully, and I am sure that many gardeners in New Zealand will be encouraged to be adventurous about lettuces, for instance,

and certainly about different and sweeter kinds of green peas, by following his advice and demanding new and different seeds from other countries.

Then there is the huge book of Mr. Lothian's—pages and pages of charts of dry-area planting, and suitable annuals for sandy soils, etc., charts to show spray mixtures, manures and times to apply; charts on seed germination; charts of winter-flowering shrubs, annuals, trees, rock plants, etc. Dozens of charts for the chart-minded; and pages of lists and a very full vegetable planting guide. For anyone with 95/- to spare and a winter full of leisured evenings this book would make a good present to be given at the end of an autumn. The illustrations—photographs and drawings by the author, are painstaking and copious, ranging from one showing how to sow seeds between finger and thumb, and the various depths to plant bulbs, to instructions for building cold frames, dry-stone walls, rock-gardens, garden seats, and so on.

—J.

LOVE AND ADVENTURE

LOVE AT FIRST SIGHT, by Naomi Royde Smith; Robert Hale, English price 10/6. **CLOWN OF THE GODS**, by Agatha Young; Robert Hale, English price 12/6. **THE LAST RUN SOUTH**, by Robin Hiscock; Longmans, English price 12/6.

NOVELISTS really should have more sense of responsibility. Before reading these three books I believed in love at first sight, in the right of the artist to be unconfined by the normal moralistic canon, and in adventure being its own reward. Now I just believe the one about adventure.

In *Love at First Sight* Naomi Royde Smith has forsaken the art of the novel for the art of the novelette, thus providing an answer to those who wonder where we shall find a successor to Ruby M. Ayres. The business of covering the love affairs and backgrounds of three separate generations in 191 pages seems to have denied Miss Royde Smith the leisure to display her usual literary gifts of grace, wit and subtlety.

Agatha Young, author of *Clown of the Gods*, has been unwise, I felt, in allowing the fictional career of her hero, Giovanni Cenci, to bear too close a resemblance to that of Nijinsky. The parallelism is taunting rather than haunting, and we readers feel somehow justified in denying to Cenci (the cad!) the sympathy and understanding we would not withhold from the real Nijinsky. However, bal'etomanes will be prepared to swallow Cenci for the sake of those plentiful helpings of nourishing background material.

The Last Run South is the best of the bunch, an exciting yarn of adventure and intrigue in a revolution-primed Central American port. Young author Robin Hiscock seems to set full steam ahead to become Britain's B. Traven.

—M.B.

ACKNOWLEDGMENTS

LIBERTY IN AUSTRALIA, edited by John Wilkes for the Australian Institute of Political Science; Angus and Robertson, Australian price 16/-. Essays by different hands on aspects of freedom.

THE WAY OF DELIVERANCE, by Shinsho Hanayama; Victor Gollancz, English price 16/-. A Buddhist-chaplain who spent three years with condemned Japanese war criminals describes their preparation for death.

THE SOVIET UNION AFTER STALIN, by Hélène and Pierre Lazareff; Ochéms Press, through Whitcombe and Tombs, English price 16/-. Impressions of a six-week tour by two French journalists, one of whom speaks Russian.

N.Z. LISTENER, AUGUST 17, 1956.

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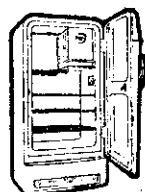


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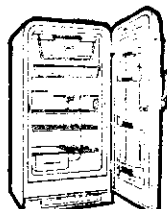
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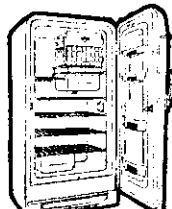
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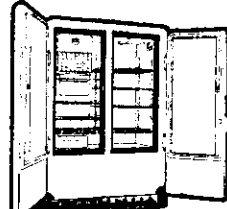
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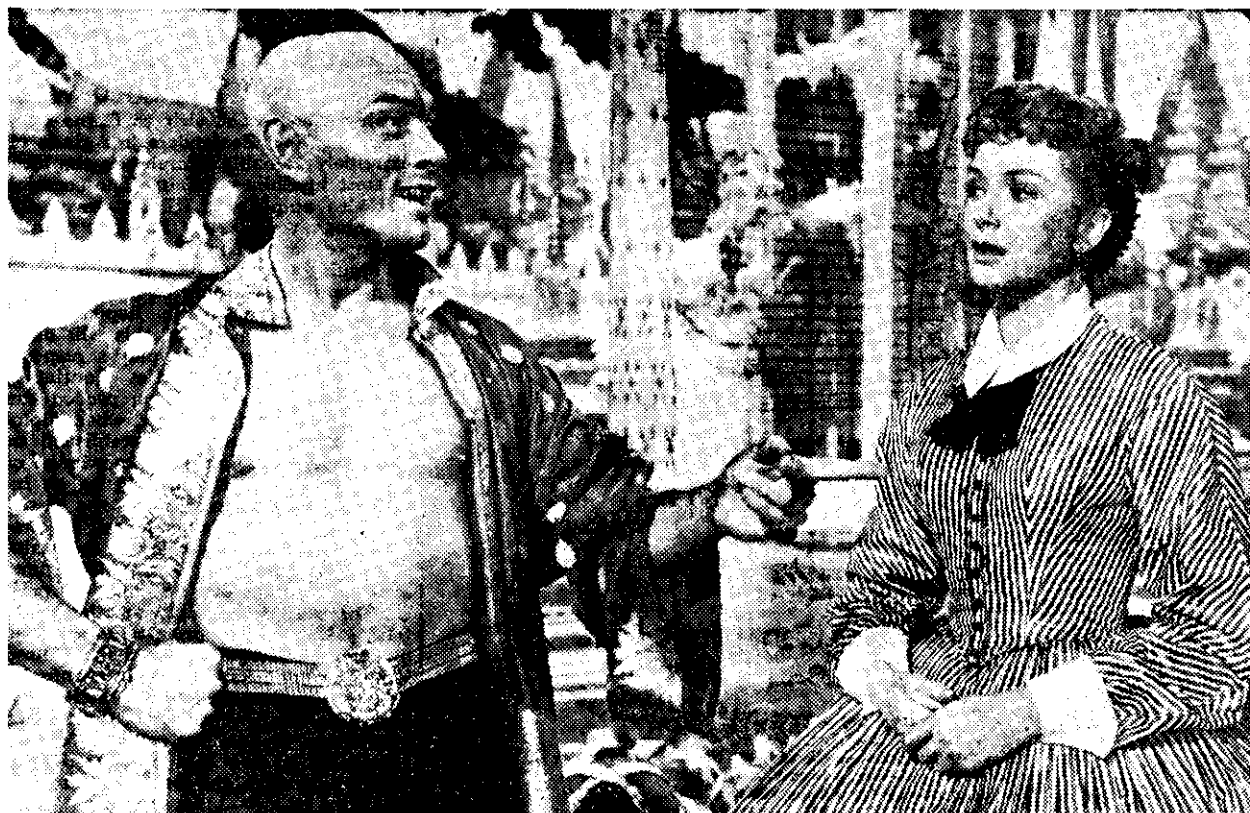
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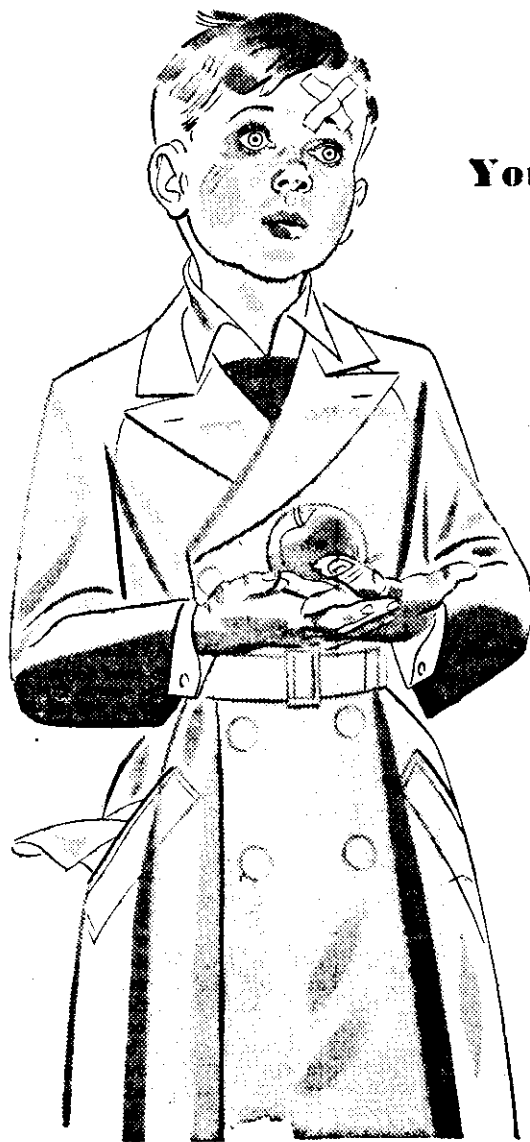
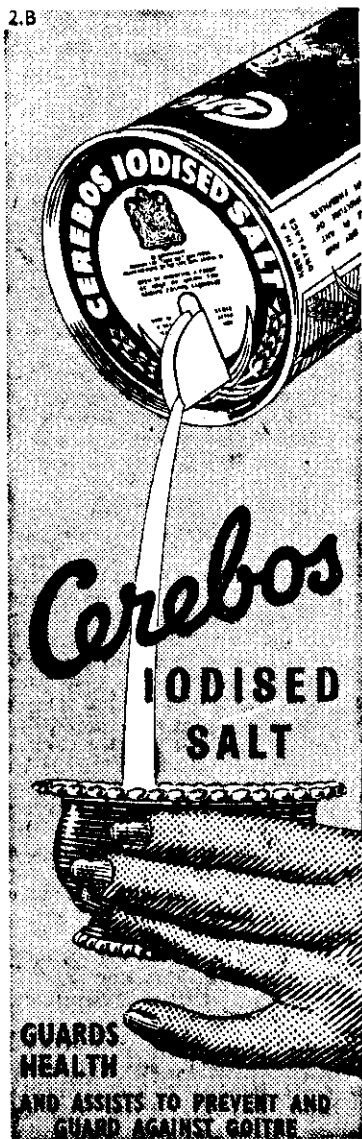
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The King and I

IT is the year 1862. A sailing ship puts in to the teeming port of Bangkok, Siam. On board are an English widow, Anna Leonowens, and her young son, Louis. The mother has come to act as governess to the numerous children of King Mongkut, who reigned from 1851 to the time of his death in 1868. From the adventures of the indomitable Mrs. Leonowens, sticking to her whalebone Victorian standards in the midst of the most flamboyant exoticism, Margaret Landon wrote her biography, *Anna and the King of Siam*. The book was made into a film starring Irene Dunne and Rex Harrison, and later Richard Rodgers and Oscar Hammerstein II seized upon it for their musical show, *The King and I*. After an exhaustive season on Broadway and in the West End, it was inevitable that *The King and I* should fall into the De Luxe Coloured slot of CinemaScope 55. This time, Mrs. Leonowens is played by Deborah Kerr (with the dubbed-in singing assistance of Marni Nixon); the egg-bald, bare-footed King by Yul Brynner, of the New York stage; Tup-tim, the beautiful favourite, by Rita Moreno, and Lun Tha, her lover, by Carlos Rivas. This week's ZB Sunday Showcase, on August 19, will present an hour of musical numbers taken from the soundtrack of the film.



YUL BRYNNER and Deborah Kerr in the film version of "The King and I"



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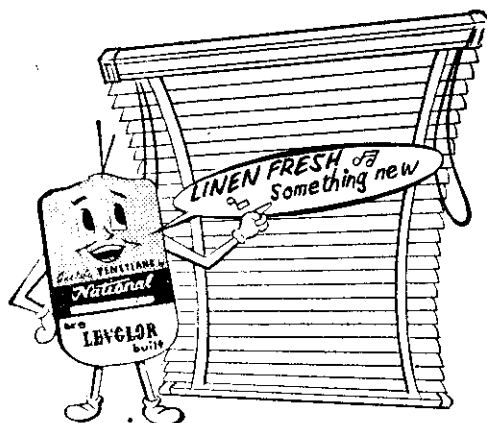
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LETTERS FROM LISTENERS

CHINA AND THE COLD WAR

Sir,—The recent visit to China by a group of New Zealanders has given an extremely valuable stimulus to the local interest in Chinese affairs. The occasion has also emphasised, Sir, a grave disadvantage which New Zealand chooses to impose upon herself. Surely it needs no arguing that we stand in urgent need of a continuous supply of reliable information about what is happening in China. Nothing short of this will do if New Zealand aspires to play a responsible role in Pacific politics. Continuity of the kind of information needed can only be provided, however, when diplomatic representation is established at Peking; and, obviously, a knowledge of the Chinese language should be an indispensable qualification for the post.

It is true that this would call for preliminary official recognition of the mainland Government. It is not clear, however, that either our geographical position or military strength entitles us to take a less conciliatory position on the question of recognition than the United Kingdom has taken. To reply eventually will not do. Eventually in practice will almost certainly mean when there is no alternative. It does not call for Oriental astuteness to see this as a policy of eating your cake and wishing to have it too.

Finally, Sir, may I say that it seems to me a betrayal of political principle that a question of this magnitude should be allowed to remain in the doldrums of party controversy, and that elections should be contested on the price of tea.

E. A. OLSSEN (Dunedin).

ON THE SEVENTH DAY

Sir,—Your editorial "On the Seventh Day" (July 20) is valuable in provoking us to consider the keeping of Sunday in a Christian country. There is always a tendency to confuse the keeping of Sunday with the keeping of the Jewish Old Testament Sabbath. Indeed, the Puritans in the past and present would and will call Sunday "The Sabbath."

Christian children learn the Fourth Commandment about the Sabbath, but only so that they can keep the spirit of the Commandment by observing the New Testament Sunday. Our Sunday is a joyous day of worship, rest and recreation in that order. It is the weekly festival of our Lord's Resurrection.

Alas, even you, Sir, are among those who add to the confusion, for you head your article "On the Seventh Day," and then go on to consider the keeping of Sunday. Do I need to remind you that Sunday is the first day of the week?

R. P. TAYLOR (Caversham).

(Alas, yes, we do need to be reminded. We cannot get rid of the notion that the last day is more appropriately a day of rest than the first.—Ed.)

PAUL BADURA-SKODA

Sir,—As, with many country people, I could not walk through a dreadfully muddy paddock and a long way to get to the next bus stop, we could not see Paul Badura-Skoda at the Town Hall. Therefore, I am very grateful to the NZBS that I could at least hear and feel at home the beauties of his wonderful piano playing. With great joy and gladness I listened, as I could understand and appreciate every phrase in his masterly performances. Apart from this I was moved because his recitals—foremost from the Austrian master-composers—recalled to me the best part of my life, spent in that great musical city. Therefore, as an old Viennese

(probably the oldest of his listeners) I send him a heartfelt "Gruess Gott" and as a young New Zealander, a "Kia Ora" and a "Cheerio"!

P. F. HOFFMANN (Drury).

JAZZ IN NEW ZEALAND

Sir,—With many music lovers of my acquaintance, I am perturbed by the general symptoms of musical retrogression in this country. One ominous sign of this decline is the growing support given by *The New Zealand Listener* to jazz and its followers. Jazz is the negation of musical refinement and culture; its influence is debasing and corrupting and, despite all that may be argued to the contrary, there is nothing but musical evil that can result from its pursuit. The volume of pernicious trash broadcast from YA and commercial stations is simply appalling, and is constantly increasing. The anomaly that the Minister of Broadcasting is also Minister of Education becomes daily more absurd.

I have no intention of entering into any argument on this matter; what I have stated is an incontrovertible fact and there is no more to be said about it as far as I am concerned.

L. D. AUSTIN (Wellington).

THE PROFESSOR

Sir,—I have only just read F.A.J.'s most enjoyable film review of *My Son, the Professor*, and want to congratulate him on it if it is not too late. However, there is a slight misunderstanding which gives the film a slant it does not possess. The action does not take place, as your reviewer states, in "an Italian university," but in a Roman "liceo," i.e., grammar school. (As the boys and girls and the goings on in the courtyard clearly show.) The mistake probably arose because the caretaker's or janitor's son is called "professor," as is every post-primary teacher in Italy. (The captions were altogether very unsatisfactory—no English headmaster is called a "dean"! They also eliminated the subtle satire which informs the film.)

Mario Soldati, "better known as a director," as F.A.J. says, is best known as an author (*The Capri Letters*, *The Commander Came to Dinner*).

G. E. BELL (Wellington)

CRICKET SUMMARIES

Sir,—Those listeners who do not wish to listen to commercial stations are receiving rather a raw deal in the mornings by having to listen to an unnecessary summary of play in cricket matches between the Australian and English teams, which lasts from 7.18 a.m. up to 7.30. At that hour very few people would have time to listen as they are busy getting ready to go to work. From my inquiries I am certain that the number who are not satisfied with the bare details of the score as given in the news from 7.0 to 7.15 a.m. is extremely small. Reception generally has been poor, some mornings mostly unpleasantly noisy, and those who want some music and time checks with their breakfast perforce have to tune to unwanted commercials or switch off.

I think that the NZBS has misjudged listener opinion in this matter.

CIVIS (Wanganui).

"DR. JEKYLL AND MR HYDE"

Sir,—A short while ago I listened in with great interest and enjoyment to *Dr. Jekyll and Mr. Hyde*, run as a serial on 2YC. I was astonished and dis-

N.Z. LISTENER, AUGUST 17, 1956.

appointed, however, to find that what should have been the last episode was completely omitted.

The story as put out on the radio completely omitted the profound moral lesson, to say nothing of the logical explanation of the mysterious tale itself. So surprised was I at the abrupt termination that I obtained the book and read it again after a gap of over twenty years and I find that the last chapter, headed "Henry Jekyll's Full Statement of the Case" was ignored. I can only think of two possible explanations, first that the task of producing a concise precis of this chapter was too much for your staff, or second, that there was some objection to the moral lesson.

Surely the lesson that man's nature is a compound of good and evil, and that encouragement of his evil part will permanently upset the balance of his nature, is too profound a truth to be brushed aside. Furthermore, surely it is one of the elements that make this book a literary classic.

T. T. N. COLERIDGE (Wellington).

(It was a series of readings, not a serial.—Ed.)

THE CORAL ROUTE

Sir,—May I direct the attention of Bryan O'Brien and J.W. to an article in *Pacific Science* for January, 1956—"The use of Pandanus Fruit as Food in Micronesia?" The authors state, inter alia, "It is only in Kapingamarangi and the Marshall, Gilbert and Ellice Islands that one finds the varieties with choice edible fruit. On the small and relatively dry low islands or atolls, pandanus and coconut are the principal and sometimes the only vegetable foods."

INTERESTED (Wellington).

"ALL DAY SINGING"

Sir,—I wonder if you can pass on to Mr. H. Walter my appreciation of his very enjoyable series of American folk music—*All Day Singing*. I shall be very sorry when the final recording is played. I have not often had a chance to hear authentic folk music—still less, interesting detail and background for the songs, and Mr. Walter's pleasant voice and easy manner would be hard to better. I wish him the very best of luck with his interesting collection, and my sincere thanks for sharing some of it with us. ALICE DOOLE (Blenheim).

ANSWERS TO CORRESPONDENTS

W. H. Graham (Auckland): Afraid correspondence becomes unmanageable if letters are not confined to single topics. Your specific reference to the "fourth circumstance" seems to have been omitted.

R.V. (Stratford): It isn't a commercial programme.

David (New Plymouth): Several of your questions are not clear or precise enough to answer with certainty. (1) Like some others, you seem not to realise that most of those recordings are issued by British companies for a British public. (2) No more evidence that breakfasts are ruined than evidence to the contrary—less. (3) Programme classification would be changed for the worse, as you suggest. (4) Link programmes are an established part of the system. (5) Do you really think that, rejecting this group of stations, rejecting that, and never (it seems) having tried another, you have good cause to complain if you don't find, on the others, every hour, every day, just what you like, or do find what you don't like but others want?

J. A. Gares (Patawai): Not "every few minutes"; the single midway commercial, in addition to the opening and closing ones, is standard in half-hour shows. In other words, there is one interruption only.

Lignum (Wanganui): The Band of H.M. Grenadier Guards ("Russian Easter Festival" Overture, by Rimsky-Korsakov); Garde Republicaine Band of France ("Hungarian Rhapsody No. 2," by Liszt); The Band of H.M. Coldstream Guards (Selection from "The Arcadians," by Monckton); Massed Bands of the Aldershot Command ("Pilgrim's Chorus," from Tannhauser, by Wagner).

Mrs. P.V.R. (Takaka): Thank you. Your suggestion will be pursued; but the contributor is already doing almost as much as he can.



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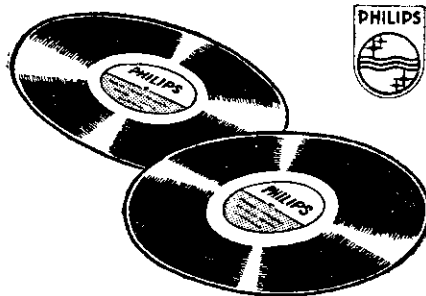
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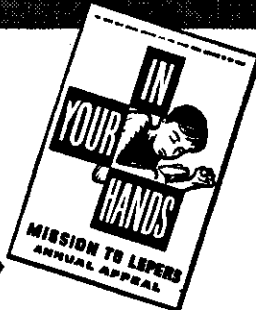
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ANNUAL APPEAL



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N.P.S. photograph

RECENTLY a new organist and choirmaster was appointed to Wellington's Pro-Cathedral of St. Paul's. He is Stanley Jackson (above), a newcomer to Wellington, who has been heard by many listeners in broadcasts from the chapel of St. Peter's School, Cambridge. For 13 years Mr. Jackson was the school's ORGANIST music-master, and his broadcasts with choir and organ made it well known throughout the country. To the hundreds of music students invading St. Peter's each January, Mr. Jackson was a familiar figure. He coached the choir and gave organ instruction.

To his new appointment—which he combines with the position of music-master at Hutt Valley High School—Mr. Jackson brings tremendous enthusiasm and a deep knowledge of English Church music. In 1949 he spent a year in England on a refresher course at the Royal School of Church Music at Canterbury. The Royal School was founded in 1927, and one of its aims is to keep alive the highest traditions of English Church music—a body of music whose noble proportions are unique in the world. Recently Mr. Jackson told us he now hoped to be able to foster the aims and ideals of the Royal School further. Its influence is gradually extending all over the world, but here in New Zealand it is only beginning. He was very pleased to find several Wellington choirs already affiliated to it, and has high hopes that many other choirs will find it worthwhile to join—particularly country choirs which the School could help most of all. What are the advantages of joining? "The help and guidance given by the R.S.C.M. is practical and encouraging," Mr. Jackson said. "They can help choirs in choosing music suitable to their abilities, and they can arrange for the music to be made available to them." Music sent out by the society goes as far afield as China and Africa. Springing from these affiliations is another idea that Mr. Jackson hopes to be able to realise some day—"a real church choir festival," when all the choirs belonging to the society would come into the city for a day of music-making.

At Hutt Valley High School Mr. Jackson has had *The Pirates of Penzance* under production, and we recently found he was a very willing guinea-pig

NEWS OF BROADCASTERS ON AND OFF THE RECORD

at a Wellington Youth Concert. His wife is also a trained musician, especially interested in church music, and they have a 10-year-old daughter. Within the next few years, Mr. Jackson will lose his present church, as St. Paul's is to be demolished, though some of its essential features are to be incorporated in the new Cathedral.

★

ON our necessary perambulations about Wellington to visit the various offices and studios of the NZBS, one of our happiest calls has always been on the Supervisor of Women's Hour Programmes for the Commercial Division, Elsie Lloyd, and her assistant. The assistant for the past two years has been Valerie Spencer. At the end of July, however, Valerie, who for some time now has been Mrs. William Austin, retired into private life, and her successor is 22-year-old Claire Mazengarb. Claire first joined the NZBS last year as Miria's assistant at 2ZB.



CLAIRE MAZENGARB

Besides running this year's *Easter Bride Session*, and taking over *Women's Hour* when called upon, she has also relieved at 3XC and 1XN.

Claire was educated at Queen Margaret College, Wellington, and is one of the most enthusiastic members of its Old Girls' Association. Later she continued her studies at Victoria University College, and also gained her Licentiate in Speech from Trinity College, London. Naturally, she is very keen on acting and belongs to the Wellington Repertory Theatre and the Shakespeare Society. Outdoors she swims and plays tennis in summer, and in winter admits to handling a novice's niblick.

★

TO cricket enthusiasts all over the world John Arlott is a prince of commentators, whose amusing, human asides bring the Test match scene—and not only the play—very much to life. An example in the Fourth Test was "the man in front of us using the cold as an excuse to keep his arm round his girl." We were interested to read

(continued on next page)

N.Z. LISTENER, AUGUST 17, 1956.

NZBS GARDEN EXPERTS—1

SOIL fertility has always been the special concern of R. L. Thornton, who, for the past 23 years, has been IYA's gardening expert. "Without a healthy soil you can't have healthy crops; and without healthy crops you can't have healthy people," he told *The Listener*. As a boy he learned the value of natural manuring in producing crops from barren, sandy soil in Wanganui, and this knowledge served him well when he was apprenticed to a nursery in Auckland. Later he took up landscape gardening, and laid out the gardens of the Middlemore Hospital, and Avondale Technical College. About eight years ago he joined the staff of the Mount Smart Domain Board, and became responsible for the care of 50 acres, including a large sanctuary of native plants.

But gardening is not just Mr. Thornton's occupation—it takes all his spare time, too. Every Tuesday at 8.15 p.m. he is on the air answering listeners' questions; and on Thursdays at 8.15 p.m. he conducts the session *In Your Garden This Week*. He also takes Adult Education classes.

R. L. Thornton is a Fellow of the Royal Institute of Horticulture, President of the Auckland Compost Society, and of the Carnation and Gerbera Society. He has also been elected a



R. L. THORNTON

special member of the New Zealand Lily Society and life member of several horticultural societies. In his own garden, a half-acre plot in Remuera, Mr. Thornton experiments with all the new varieties of plants and shrubs before he discusses them in his sessions and in the many lectures he is asked to give.

By contrast, Eric Francis has been 12B's gardening expert only since last November, when the session was switched from Saturday mornings to Thursday evenings at 10 o'clock. Eric has spent 34 years in the horticultural trade, and holds the seedsman's diploma



ERIC FRANCIS

of the Royal New Zealand Institute of Horticulture. At 14 he went to work for G. W. Wright, a well-known dahlia hybridist and pot-plant specialist, and he became keenly interested in the growing of gerberas. Nowadays his interests have broadened to include seeds, perennials and trees.

One of the features listeners look forward to in Eric Francis's sessions are the talks by guest speakers. Lately they have heard D. M. Robinson speaking about compost, Roy Sinclair on carnations, N. Joyce on pruning, A. Merfield on cloche-growing, and many others.

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(continued from previous page)

the other day that in his leisure and tastes John shows a not surprising affection for the substantial and the unchanging. "My money," he says, pointing to his bookshelves, "goes mostly on those, I'm afraid." "Those" are one of the finest collections in England of late 18th century volumes on the topography of the British Isles, John, by the way, is married and has two boys.

★

AS soldier or civilian, Richard Lawson, who is now music specialist teacher at Greymouth Technical High School, and conductor of the Greymouth Ladies' Choral Group, has been actively associated with music for most



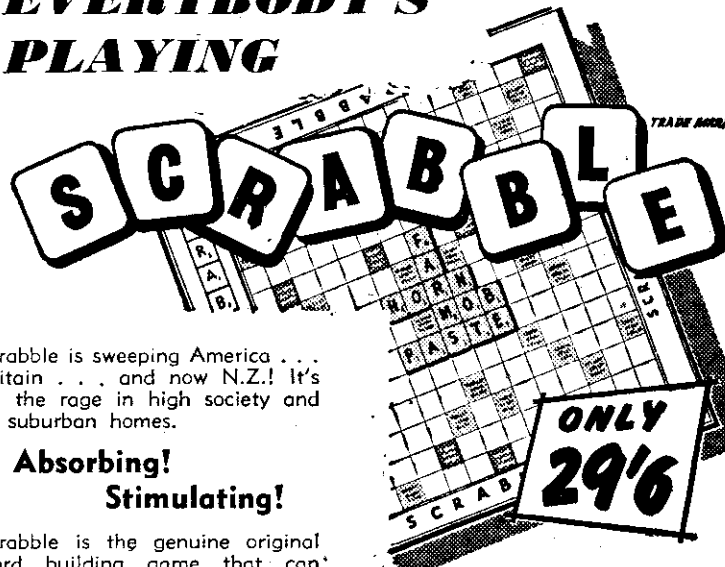
RICHARD LAWSON

of his life. Mr. Lawson, who will conduct the Greymouth Ladies' Choral Group from 3YZ on August 20, was born in Liverpool and, joining the British Army as a bandboy, had his musical education at the Royal Military School of Music, Kneller Hall. "I was appointed Bandmaster Royal of the Ulster Rifles in 1939," he says, "but when the war came I gave up music for more active soldiering." Mr. Lawson saw service in India, Burma and New Guinea, and after the war came to New Zealand, where he settled in the Nelson district. While fruit-farming there he formed the Hills Choir, and with them took part in many Nelson Provincial Choirs Festivals. In 1954, before moving to Greymouth, he was Musical Director of the Festival.

★

AS far back as 1941 we ran an item about Iris Norgrove which mentioned that though then only 19 she had not only gained a reputation among Auckland's younger singers, but was also a good pianist and a competent performer on the Wurlitzer organ. The latest news of Iris—who began her career at IYA and will be remembered as an organist at the Auckland Civic Theatre—is that she has been engaged to play entr'actes at a leading Melbourne theatre. A 3DB announcer who interviewed her recently said Iris was the first woman she had heard of who could play the Wurlitzer and sing at the same time. In Australia for an indefinite stay, Iris likes Melbourne so much that she is thinking of settling there, and as soon as she can find a house will take her three children there from New Zealand.

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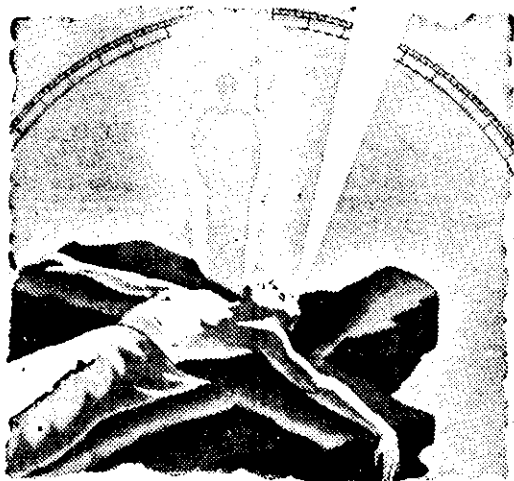
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RADIO REVIEW

Better Questions

THE second *Christian Question-Box* was better than the first, because the questions were more fundamental. The panel only really dodged one of them, on which the questioner obviously hoped for a discussion of Moral Re-armament. On the others: the doctrine of atonement, the duty of a New Zealand Christian towards poverty overseas, and commercial money-raising, they spoke freely and with considerable unanimity. The latter may have been the synthetic product of the questions, on none of which is there much denominational difference, so long as they are kept to general terms. A little spice of disagreement would have been welcome. As it was, the listener might almost have concluded that the only real distinction between the churches lies in their voices—neither the Anglican, the Methodist, nor the Presbyterian could possibly have been anything else. Father Agnellus Andrew was an exception. A Roman Catholic priest with a BBC voice slightly tinged with Scots, seems an anomaly to a New Zealander. Anomaly or not, his power of going succinctly to the heart of a matter had him stating a theme to which the others provided footnotes. As a Presbyterian, I draw no conclusions from this.

—R.D.McE.

Good to Know You

DURING the past few weeks, I have found Henry Walter's *All Day Singing* (YA link, Saturday evening) a much more reliable programme than the often patchy *Theatre of Music* affair which precedes it. I've heard many American folk song series of one kind or another in my time; but none so varied and so full of the unexpected as Mr. Walter's. He seems to draw upon a collection of exceptional range and quality, so that he can group his samples under various headings, instead of offering grab-bags. What a joy it is to hear fine songs of the people in their original form (like the theme song of the series "So Long") instead of in the mutilated, hotbed versions of Tin Pan Alley, which turns one of the most desolating of ballads, "Down in the Valley," into a female crooner's nightmare. Mr. Walter's well-informed, engaging comments, help to make his series of exceptional value. Although the programmes are drawing to an end, I hope it won't be long before he is back again. I'm sure he hasn't exhausted his collection by a long chalk. Only one question—why *All Day Singing*? It reminds me of "all-day sucker"; and there is no sucker connected with this programme.

Under the Influence

LENNOX ROBINSON'S *Drama at Inish* is good fun. A ham theatrical pair bring culture to an Irish seaside town, playing Ibsen and Chekhov, "revealing to you what you really are," the leading man says. They do this so effectively that young men attempt suicide, spinsters discover how sad their life has been, couples quarrel dramatically, and the local M.P., until now an obedient party hack, brings down the Government because he has seen *An Enemy of the People*. Finally the trouble is diagnosed, the players sent

The Week's Music . . . by SEBASTIAN

IT'S nice to know that Schumann is considered worthy of remembering—even if he has been dead for only a century. One gathers that there are people who actually approve of his music. Of course, he doesn't carry the kudos or approach the genius of Mozart: in fact, if he hadn't married and died in such romantic circumstances, one doubts whether he would be quite as well known. All the same, it was good to see a day set for the honouring of Schumann's work. Not necessarily the best, or the best known, but still warranted genuine Schumann.

The National Orchestra (NZBS) opened the festivities with his "Carnegie" Overture, not commonly heard, but fresh and colourful. So also was the "Spring" Symphony, whose occasional descents toward banality can never ruin its bright open-air atmosphere. The orchestral cohesion was at fault only now and then, and the delightful rhythms were well emphasised. David Galbraith made a good fist of the Concert Introduction and Allegro, though the work itself I find hardly inspiring: it seems to have started very much like the Piano Concerto, but to have forgotten to take to itself any more movements, with an incomplete sound that even good playing could barely offset.

A little later we were able to hear Désirée MacEwan, the visiting English pianist, playing the *Fantasiestücke*, Op. 12, with an attractive precision and grace. This was her first recital in this country, and augurs well for future ones. Schumann, always the pianist himself, requires firmness of handling combined with a lighthearted approach—not an easy balance to achieve, but Miss MacEwan certainly had the right idea. Donald Munro sang a selection of the short songs in clear and quite convincing German: I think his voice is probably best suited to this type of work, with its light tone and flexibility. Lastly in this programme a group of strings led by Alex Lindsay played the Quartet in A Minor, a piece which sounds as though it would fit more comfortably on a piano if anything. The playing was not bad, but I found the music somewhat tedious: interesting, I admit—Schumann was always musically—but with a drawn-out air of having strayed into the wrong company.

As a tailpiece, I heard Maurice Till (4YC) give a very good account of the *Etudes Symphoniques*. And there we are. Schumann can now turn back in his grave and rest peacefully for another century.

N.Z. LISTENER, AUGUST 17, 1956.



TO SUFFERERS FROM ASTHMA, BRONCHITIS, EMPHYSEMA, CATARRH AND NERVOUS TROUBLES

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Four at One

I DIDN'T expect to hear in *Christian Question Box* any animated argument about fundamental religious topics, if only because a certain wariness and even hyper-courtesy are almost inevitable when representatives of four different denominations sit round a microphone. But I was surprised at the large measure of agreement they reached on such topics as the Christian's responsibility to the Have-Nots, the ideal standards of Christian living and the ethics of fund-raising. Even apparent disagreements were the result, not of conflict of ideas, so much as of the rephrasing of similar answers into the special phraseology of the speaker's church. The accord was quite genuine, not feigned; but I felt that this was because so many questions were put in the half-hour that they could be dealt with only on the surface. On one question, for instance—the nature of the Atonement—I believe that a longer discussion would have revealed considerably less unanimity than actually prevailed. Yet, within the limits set, this lively and articulate panel acquitted themselves admirably, revealing both common sense and Christian courtesy, and allowing a number of quibbleable points to pass in favour of charitable concord.

—J.C.R.

DX NOTES

THESE notes bring news about stations in other countries, programmes information, and details of special broadcasts for New Zealand listeners. They are supplied by the New Zealand Radio DX League, 212 Earn Street, Invercargill, from which further information can be obtained.

SYDNEY viewers will have now seen regular tests of television, test patterns having been transmitted since mid-July. The first station is scheduled to open in Sydney on September 16, two licences being granted for that city: to Consolidated Press and the Macquarie Broadcasting Service. The MBS, which has as its key station 2GB, has some 56 stations affiliated to its programmes, and is Australia's largest network.

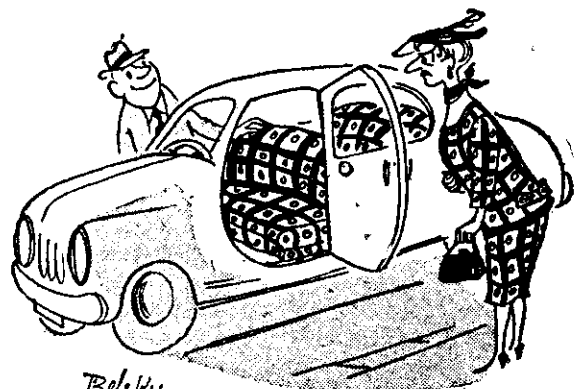
For the first time in Test cricket history, Australian Commercial stations have challenged the ABC for its ball-for-ball listening audience during the current series. The ABC, as usual, relays the BBC commentary, but the Federation of Commercial Broadcasters also has a team of three commentators, Freddie Brown, Arthur Gilligan and Alan McGilvray, and the relay is received by radio telephone, and is available to the 106 affiliated stations.

Shortwave

United Kingdom: When the BBC's popular programme *Scottish Magazine*

visited Skye, they promised to send all who wrote reporting the reception of the programme, a picture postcard of the Isle of Skye. Such an action by the Scots could hardly go unnoticed, and the resulting hundreds of letters from every continent proved that. In a letter, Bill Meikle, producer of *Scottish Magazine*, reports that reaction from New Zealand is very infrequent. Scottish resistance to writing about the programme, and if it is liked, seems to be the trouble. The programme is broadcast on Sundays at 10.15 a.m. on 12040 kc. (25 metres), 15300 kc. (19 metres) and 17870 kc. (16 metres).

Africa: New stations in this area are a rare entry in a shortwave listener's log, so that the reception of two new countries, which have just begun shortwave broadcasting, is something of an event. The new countries are French Somaliland and Sierra Leone. Djibouti in Somali uses 4975 kc. and closes at 7.15 a.m. after a programme generally recorded in Paris. Freetown in Sierra Leone, using 3316 kc., has been heard at 8.0 a.m. with only weak signals,



Bedsley.

(C) Punch

better reception being enjoyed from the Johannesburg transmitters on 3290 and 3380 kc., while the Forces station at Benghazi has a BBC news relay on 3305 kc. at 6.0 and 8.0 a.m.

New Caledonia: Radio Noumea in New Caledonia, which is consistently heard on 6035 kc. (49-metre band) from 7.0 p.m. to 10.30 p.m., has increased power to 6000 watts. The possibility of a session in English being included in the evening transmission is under consideration, and this will be well received in this country. Another channel, 3355 kc. (90-metre band) also carries the programmes, but with weaker signals.

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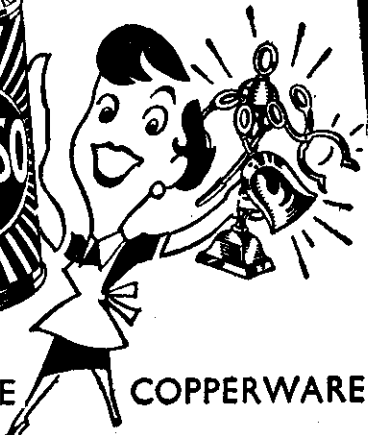
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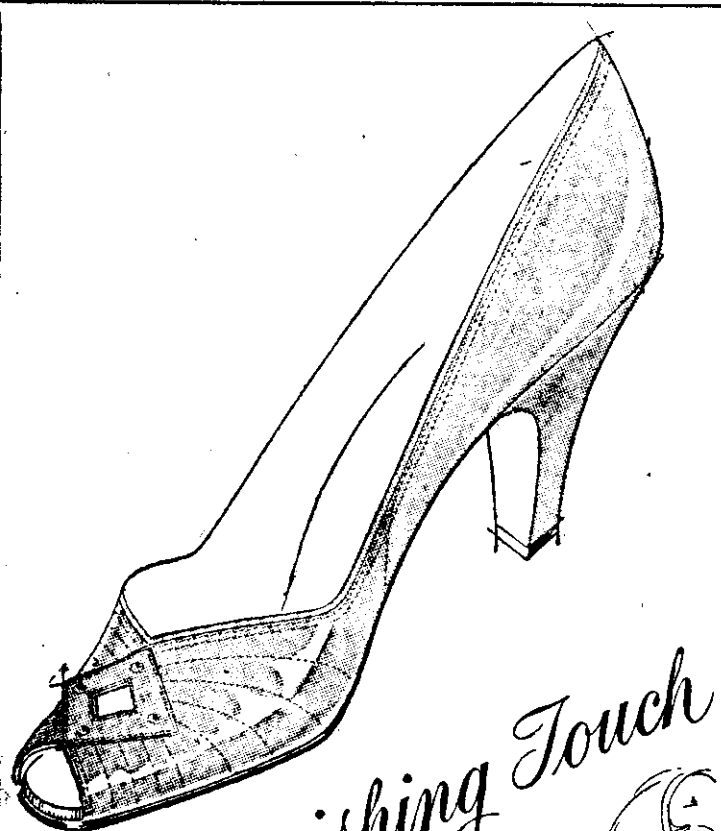
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HAPPY TO BE HERE

[T] is always refreshing to find someone who actually wanted to come to New Zealand—so many others, if what one reads and hears is true—would rather like to be somewhere else. When we met the visiting English pianist, Désirée MacEwan, a few days after her arrival, the clear, wintry sunshine of Wellington, like an English Spring, poppies and daffodils blooming at the same time, and the Maori names for fish and places were all for her pleasant signs of a

humility and sincerity towards the music she plays.

"We were taught to begin with the experience which produced the music," she said, "and we try to work outwards from that." With Matthay students technique is always subordinated to artistic ends.

Of her studio broadcasts still to be heard a particularly interesting programme is of works in the Spanish idiom



DESIREE MacEWAN

by Debussy and Ravel (this coming Sunday, August 19, YCs, 8.0 p.m.). The three pieces that open the programme, "La Soirée dans Grenade," "La Sérénade Interrompue" and "Masques," are Spanish down to the smallest detail. They are works that Falla must have heard Debussy play, when he was a student of his in Paris. Falla was a devoted admirer of Debussy, and there follow two works of his which carry this particular vein a good deal further.

"Hommage (Pour le tombeau de Claude Debussy)", originally a guitar solo, pays tribute to his memory, and quotes a passage from Debussy's "La Soirée Dans Grenade." The programme ends with Falla's "Fantasia Boetica," which Miss MacEwan described as "a wonderful synthesis of the complex sources of Spanish music. It has Flamenco singing, dance rhythms and so on. It's a truly remarkable composition."

new country. Miss MacEwan will be touring here for the Community Arts Service, as well as giving a series of broadcast recitals, including three studio concerts with the National Orchestra. Her C.A.S. tour will take her to some very remote parts of the country. She starts at Whitianga, with a concert in Cambridge the next day, then Rotorua, Whangarei, Kaitia—these are some of the names she read out to us from her diary. "Whitianga," we said encouragingly, "to get there you will travel up an almost perpendicular road. And from there to Cambridge in a day!" At this stage Miss MacEwan began to look alarmed, so we hastened to put in a good word for the efficiency of C.A.S. transport, and told her, with a great deal of truth, that she would certainly see New Zealand.

We soon found ourselves talking about concert halls and the pleasures of old-fashioned chandeliers and red plush, the atmosphere that made old Queen's Hall such a favourite. Today in London there are the new marvels and delights of the Royal Festival Hall, a paragon of excellence in design, but for many musicians and especially pianists, a formidable hall to play in.

"It doesn't seem to give you anything back," said Miss MacEwan, "it's almost as if it was saying, 'You make a mistake and I'll show everybody!' Not that I mind making mistakes—only second-rate artists never make mistakes—but, of course, quite a lot of us are third-rate artists who make too many."

As a former student of the Matthay School in London, Miss MacEwan has a recognisable style, and an attitude of

Her liking for French music may stem from the French elements in her family—she has a French grandmother, and her vivaciousness, charm and spontaneity naturally lead her to music with wit, vitality and polish. She likes playing to live audiences best of all. "An audience can give you an extra lift that makes for a real performance. A pianist becomes very sensitive to an audience, sensing their mood and response, so in a way it is the audience that partly decides just how good a pianist can be."

South African Tour

Miss MacEwan has also toured in South Africa, travelling long distances into the interior. An unsettling feature of this visit was the law that prevented native people from attending her concerts. On one occasion this caused her great personal chagrin. She was being driven to her concert by a native chauffeur and it was only his skill in handling the car over difficult country that got her there in time. The driver was interested in music, and it would have been a fitting thank you to have allowed him to attend the concert. The law, however, could not be got over, and the best she could do was to find him a place outside a door, where he could hear most of the programme.

Next week Miss MacEwan returns to Wellington for her studio concerts (YCs, August 21, 9.0 p.m.; and August 23, 9.0 p.m.). By then, the steepest gradients will be behind her.

N.Z. LISTENER, AUGUST 17, 1956.

School Holiday Programmes

BIG news for schoolboy footballers during the school holiday programmes (August 20 to 31) will be an exclusive interview (by Lance Cross, NZBS Sports Officer) with Dr. Danie Craven, Manager of the Springboks touring side. Tackled in mid-rush just before the Second Test, Dr. Craven answers questions put forward by boys at two Wellington schools. He will be heard at approximately 9.15 a.m. from all YA and YZ stations on Friday, August 31.

The school holiday programmes will take the place of the YA-YZ link Correspondence School broadcasts. There will be programmes to interest both seniors



DR. DANIE CRAVEN

and juniors, with the emphasis on entertainment rather than on reminding holiday-makers of sums and such.

In a talk to be heard on Monday, August 20, Ronald Syme, the noted New Zealand author who spends a great deal of time travelling around the world, will tell young listeners something of how he writes his books. "For more than twenty years I've been wandering round the world," he says. "I've listened to French trappers talking in Canada and Muslim priests in Africa calling the faithful to prayer. I've heard African Negroes singing their queer chants and Italian fishermen chattering in their boats. But even nowadays I prefer listening to talking. It's the best way to learn how to write conversation which sounds natural to the reader. . . Once I got out of a train in the middle of a red-hot desert and stayed in an Arab village for a month, because I wanted to learn something of how village Arabs lived. My friends who were waiting for me 200 miles away were quite upset. But now I know what an Arab meal of camel meat and rice and sweet tea without milk is like, and the way that *simba*, or storks, build their nests on the roofs of huts. Also that one must never touch food with one's left hand, or praise anything belonging to an Arab friend."

Keen young readers will also be interested in the Children's Book Week programmes, which will begin on Mon-

day, August 20. These will be part of the normal Children's Session broadcasts. And, as always in holiday programmes, there will be ideas on things to make and do. A good supply of drinking straws would come in handy for one scientific stunt, which tells how to make a double reed pipe and alter its tone by changing the length. There will be two senior and two junior quizzes, and an account of a journey by oil tanker from Singapore to Geelong, Victoria, made by William Roff on a recent trip to the East Indies. Crocodile hunting in the great Fly River of Papua will be described by Miss Vellacott-Jones, a Canadian woman, and the life of a radio-sonde operator in Canada's farthest-north weather station is told in a CBC documentary. There will also be stories for younger children, a serial adapted from Geoffrey Trease's *Silver Guard*, and a novelty item, *Let's Make a Rhythm Band*.

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N.Z. LISTENER, AUGUST 17, 1956.

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"GOING DOWN"

FAR BELOW THE towers and buildings of I.C.I.'s giant works at Billingham-on-Tees is a small cinema. It is located in a mine producing a mineral called anhydrite, which is used to make sulphuric acid, fertilizers and cement by factories 800 ft. above. The cinema, where training and safety films are shown, is not the only unusual feature of the mine. In it have also been installed workshops with fluorescent lighting, a tiled-floor canteen, and diesel and electric machines which run to and fro along high, airy avenues.

When the first shaft was sunk in 1927, the mineral was won with picks and shovels. By 1936, however, the mine was completely mechanised and now it is being re-equipped with still more modern plant. This includes loaders whose iron hands fill 14-ton trucks in a matter of minutes. I.C.I. has spared no pains to make its anhydrite mine not only safe—and productive—but a pleasant place to work in.



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Film Reviews, by F.A.J.

BRINGING UP FATHER

RAISING A RIOT

(London Films—Wessex)

[N] a week of films that all had their moments, but were all in some way disappointing, *Raising a Riot* was hardly what its title suggests, but all the same a piece that should be pretty generally enjoyed for its freshness and quiet good humour. It's very much an English comedy—a story of the efforts of a young naval officer on leave, Tony Kent, to take care of his young family in his father's old mill house in the country while his wife is away.

• As played by Kenneth More, Tony is a likeable, patient character, and among three good child players you'll notice Mandy Miller, of *Mandy*. The plentiful incident is all of a kind which any parent knows, though I must shamefully confess that my on-the-spot attitude is generally a much less good natured one than Tony's. Meals get spoiled, children get into paint, household repairs get mixed up with the cooking, a fishing trip ends in a ducking, and so on. But the story is never forced except towards the end, when I had the feeling that the scriptwriters were spinning thinly and from force of habit—which is this particular film's disappointment.

The most interesting new face in *Raising a Riot* is Jan Miller's. Miss Miller comes up with a refreshing performance as Sue, a young—well, teenager, I suppose, who develops a teenager's love for Tony, and declares it in a touching little scene. One can't take it too seriously, but anyone who has encountered or experienced that sort of thing must have bled a little for Sue as in the end Tony drove off back to town.

Raising a Riot is not the best work of its director, Wendy Toye, who made the striking first story in *Three Cases of Murder*, and (I think) *The Stranger Left No Card*, though its unpretentious charm is not to be sneezed at. Played out in a most attractive setting it is also beautifully photographed in very good Technicolor by Christopher Challis.

CAROUSEL

(20th Century-Fox-CinemaScope 55)

AMONG much that is enjoyable, a great deal of Rodgers and Hammerstein is not my cob of corn, which no doubt helps to explain my luke-warm response to *Carousel*. If this sort of thing is your dish you'll probably enjoy this film. Unlike the musicals of the Age of Minelli which I mentioned a fortnight ago, *Carousel*, a musical adaptation by way of the stage of Ferenc Molnar's *Liliom*, is almost a popular opera, comparable with the far more enjoyable *Carmen Jones*; and since so far I'm allergic to opera, too, it's not surprising that I found some of the numbers which carry the story forward far too long. That's also true of the film as a whole, which runs to well over 11,000 feet. And if, in the last scene or two especially, the corn isn't quite as high as an elephant's eye, it's getting up that way.

The story is about a merry-go-round barker, Billy Bigelow (Gordon MacRae), who, finding himself in heaven (a good opening, this), is eventually offered a day back on earth to help his distressed daughter. Since I complained recently

BAROMETER

FAIR: "Raising a Riot."
FAIR: "Carousel."
FAIR: "Jennifer."



JAN MILLER

about a musical that leaned too heavily on its story, I'm sorry to have to say of this one that with one or two notable exceptions, its best scenes are straight narrative. The outstanding exception is the sequence, and especially the dance numbers, which go with the rousing and enjoyable "June is Busting Out All Over." Compensating to a large extent for the corn is the film's healthy disrespect for respectability: it's hero is a rather surly, rather lazy, rather hopeless fellow who has a good heart. Opposite Mr. MacRae is a fresh, attractive newcomer, Shirley Jones. *Carousel*, which Henry King directed, was shot in CinemaScope 55, which, in effect, brings the clarity of VistaVision, or something like it, to the CinemaScope screen.

JENNIFER

(Allied Artists)

[I]f you like to be scared to death by living vicariously in a lonely, rambling house, visited from time to time by several odd people who just might have murdered the previous occupant, then *Jennifer* is your shot in the spine. As far as it goes, it's extremely well done, but chillers, like any other films, should be true to themselves, and this one sells out disappointingly in an inadequate and conventional ending. Ida Lupino is the girl alone in the strange house, and a slightly sinister Howard Duff is the most persistent of the odd visitors. Jennifer is simply an unseen presence: the girl who disappeared. The players do well—Miss Lupino, of course, is just the girl for the part—but the camera, I think, does even better as it prowls about the house. For that we must praise a known talent (the photographer, James Wong Howe), and one that is new to me (the director, Joel Newton). It's all very skilfully done, and good use is made of music—I liked especially the gramophone record and an oddly effective romantic song sung by a pianist at a party. In fact, but for the ending, I would have rated this film very high.

N.Z. LISTENER, AUGUST 17, 1956.

The Safety of Polio Vaccine

I WANT to help you, a little more, if I can, with this problem of vaccination against poliomyelitis. I know you have a feeling of uncertainty about it, and why not? You were just as doubtful about diphtheria immunisation, thirty years ago. In fact, then, only about one parent in three would consent to protection against diphtheria!

The history of the Salk vaccine is brief. In 1954 Salk prepared a vaccine from strains of the three known types of polio virus, and inactivated the virus with formalin. His tests that he had killed any live virus in the vaccine proved effective enough, for 422,000 children received one or more injections of the vaccine without ill effect. In 1955 the results of this field trial were announced. As compared with the control group of 201,000 children the vaccine gave protection against paralytic poliomyelitis to the tune of 60-70 per cent effective against type I virus, and 90 per cent or more effective against types II and III.

Immediately there was a U.S.A. rush to be on the bandwagon of polio vaccination. One manufacturer failed in his safety testing, and a series of poliomyelitis cases followed the use of the manufacturer's vaccine. The United States Department of Health traced the breakdown, and prescribed more stringent testing for safety by all manufacturers. Between May and mid-November in the same year, 1955, 21 million doses of polio vaccine were released for use in the United States. At least ten million children received the vaccine in these months, with not an iota of trouble. In this large group there has been protection against paralytic polio. The unvaccinated children have had from two to more than five times more paralytic polio.

In Canada more than one million children were vaccinated against polio in 1955 with Salk vaccine without mishap. Preliminary results from four provinces in October, 1955, indicated five times more paralytic polio among the unvaccinated. Wherever the vaccine has been used there have been no untoward reactions after use. We will be using British-made vaccine and in Britain there has been the same experience as in other countries. I am assured by the British Ministry of Health that any reactions have been of a local and trivial nature, and that the vaccine has not proved upsetting in use.

The safety of the British vaccine to be used in New Zealand is as assured as is humanly possible. I personally

This is the text of a talk on health, broadcast recently from ZB, YA and YZ stations of the NZBS, by DR. H. B. TURBOTT, Deputy-Director-General of Health

have been over the laboratory where the vaccine for New Zealand was made. The manufacturers have spared no expense in making this separate laboratory for the manufacture of Salk vaccine. The doctor in charge was one of the original workers on the Salk vaccine in the Connaught Laboratories of Toronto, Canada. He is not using the Mahoney strain of type I virus that caused the trouble in U.S.A., but a modified Brunhilde strain, type I virus, that has less virulence but equivalent immunising power. The three viruses, types I to III, are grown separately, then inactivated with formalin and safety tested separately by making tissue cultures, and examining for live virus, and finally trying them out on live monkeys for ill effects. To make sure, the poor monkeys are killed after 28 days, and histological sections of the central nervous system examined microscopically for possible damage. Finally the three strains are bulked, and tissue culture and monkey tests repeated. Safety tests are now made on monkeys made more susceptible to the presence of live virus by being treated with cortisone. Now the vaccine is released to the Medical Research Council and to the National Laboratory Service, of England, where parallel tests for safety are gone through all over again. This multiple testing wastes a lot of vaccine, and the U.S.A. does nothing like such stringent testing, but you can rest assured that adequate safety testing is being done with the British vaccine.

I followed the process of making this vaccine through all stages, gowned and masked as though for an operating theatre visit. A high degree of sterility was maintained and, of course, tested continuously. There would not be many operating theatres that could outdo this laboratory in all the measures taken to assure sterility, and I left with the impression that the manufacturer was determined that, within the limits of human possibilities, no child would suffer mishap from being vaccinated with British-made vaccine.

Well, that is about all I can tell you. The vaccine will be as safe as man can make it. It will give protection against paralytic poliomyelitis. It is over to you.

HE WHO COMES BACK

*ALL up the autumn gullies the broompods crackle dry,
The woman-breasted ranges jut to a windy sky.
The farmer treads on stubble that was a field of grain:
I see the old year burn to ash, nor wish it back again.*

*Upon these roads my heart was light that is more heavy now,
Here once my father showed me Orion and the Plough.
These moments rise in memory, a whisper in the brain:
The star that fell at midnight will not shine forth again.*

*Below the cattle-crossing the calm beasts grazing stand;
He who comes back with different eyes must see a different land.
I lack the courage of the rock whom the waves wear in vain,
The courage of an easy heart will not return again.*

*Now in the autumn gullies the gorsefires thunder high:
The choked bird drops above them, he has no room to fly.
I praise the fire that burns to ash the old year and its pain,
I praise the stubborn root from which the green sprig grows again.*

—James K. Boxter

N.Z. LISTENER, AUGUST 17, 1956.

CHRISTCHURCH CIVIC MUSIC COUNCIL

The Christchurch Civic Music Council offers prizes up to £25, and invites entries from New Zealand composers for competitions in Musical Compositions as follows:

- (a) **Vocal:** A four-part unaccompanied work.
The theme to be secular, and the work not to be less than eight minutes in performance. Though it is not obligatory, it is suggested that the words may be by a New Zealand poet.
- (b) **Instrumental:** A set of variations on a theme.
The theme used need not be original. The work not to exceed 20 minutes in performance. The composition may be for any instrument or for any combination of instruments.

Entries close on 20th February, 1957. Full particulars are obtainable from the Secretary, Mr. L. F. de Berry, Christchurch Civic Music Council, P.O. Box 237, Christchurch.



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Highlights in the W

	MONDAY, August 20	TUESDAY, August 21	WEDNESDAY, August 22	THURSDAY, August 23
Drama	p.m. 7.30 YAs: Barricade (NZRS) 1YZ: A Forest of Glass (NZBS)	p.m. 7.30 2YZ: The Passion and the Pity (NZBS) 9.32 3XC: The Burning Secret (BBC)	p.m. 9.30 1XN: The Sixth Alternative (NZBS) 2XG: The Little Prince (BBC) 9.45 3YA: The Small Miracle (NZBS) 4YZ: The Shadow of Doubt (NZBS)	p.m. 9.3 2XN: The Sixth Alternative (NZBS) 10.22 4YA: The Small Miracle (NZBS) 10.26 3YC: The Shadow of Doubt (NZBS)
Serious Music	p.m. 7.0 1YC: Scandinavian Composers 3YC: Opera—Fidelio (Beethoven) 7.15 2YC: Glynn Adams (viola) and Janetta McStay (piano) 7.52 1YC: Muriel Gale (contralto) 8.0 2YC: Mendelssohn 8.56 2YC: Irene Kohler (piano) 9.10 3YC: Maurice Clare (violin) and Janetta McStay (piano)	p.m. 8.0 YCs: New Records 9.0 YCs: National Orchestra and Désirée MacEwan (piano) 10.0 4YZ: London Studio Concert 10.42 4YC: Symphony for Strings (Schumann)	p.m. 7.30 YCs: Harold Beck (cello) with Dorothy Davies (piano) 8.30 2XG: N.Z. Music Society in London 9.0 YCs: Robert Masters Quartet 9.45 3YZ: Ken Smith (trumpet) and Maurice Till (piano)	p.m. 7.0 4YC: Va... 7.40 1YC: Al... 8.0 2YC: Ma... 8.35 4YC: Pe... 9.0 YCs: Na... 10.0 3YC: So...
Spoken Word	p.m. 7.15 2YZ: A Layman's Approach to Art—1 (Angus Croxley) 4YA: What Is Experimental Psychology? (B. Bernardelli) 7.39 2YC: Episodes in Life of Sir George Grey—4 (Professor Rutherford) 9.15 YAs, YZs: The Queen's English 9.30 1YC: Links with Middle Ages (Rev. D. Taylor) 9.38 3YC: My Favourite Villainess (Arthur Marshall)	p.m. 7.15 3YA: To Live in France—4 7.40 1YC: The Nature of Liberty—4 (K. J. Scott) 8.30 2YA: Pioneers of Planecraft—4 (G. Phillips) 10.0 1YC, 3YC: Paroles de France 2YC: Portrait of Canada (CBC) 4YC: Life of Sir George Grey—4 10.15 2YA: Prisoner at the Bar—2 (BBC)	p.m. 7.15 1YA: Raw Material—1 (G. Naylor) 8.19 2YC: Heinrich Heine—1 (Eric Herd) 8.25 1YC: Forgotten Men—3 (NZBS) 9.45 4YA: Raw Material—4 (G. Naylor) 10.0 4YC: Entick v. Carrington (BBC) 10.15 2YC: English Biography—6 (D. McEldowney) 10.30 3YC: Reith Lectures—6 (BBC)	p.m. 7.43 3YC: For... 8.30 YAs, 4YZ... 8.40 1YC: Jap... 9.15 YAs, YZs... 10.0 2YC: The... 4YC: The... (K...)
Variety	p.m. 7.0 ZBs, 1XH: Number, Please 8.0 ZBs, 2ZA: Showtime at the London Palladium 8.30 4YZ: Life with the Lyons 9.35 3XC: Life of Bliss	p.m. 7.30 2XN: It's In the Bag 8.0 ZBs, 1XH: It's In the Bag 8.15 2XN: Life of Bliss	p.m. 7.0 ZBs, 1XH: Scoop the Pool 8.3 2XA: Life of Bliss 9.15 YAs, 3YZ: Jenny Howard (com- edienne)	p.m. 7.0 2ZA: Lif... 8.0 ZBs, 2ZA... 9.0 ZBs, 2ZA...
Light Music	p.m. 8.44 1YA: Music of Victor Herbert 3YA: Eric Coates London Suite 9.30 1YD, 2YA, 3YA, 4YA: Won't You Come In?	p.m. 7.25 1YA: Lew Campbell's Orchestra, with vocalist Mary Feeney 7.30 4YA: Request Session 7.43 3YA: Ballad Album (NZBS) 8.0 2YA: Wellington Municipal Tramways Band 8.30 1YA: Auckland Scottish Pipe Band 8.45 2YA: Peter Nisbet (baritone)	p.m. 7.30 3YA: 3YA Studio Orchestra 4YA: The Kaikorai Band 8.18 2YA: John McKenzie's Quartet 8.30 1YD: Ossie Cheesman's Four Quavers 9.30 YAs, 3YZ: Enso Toppano (accor- dion)	p.m. 7.45 3YA: Wo... 8.0 4YA: Du... 1YA: Bil... 2YA: A... 8.30 ZBs, 1X...
Serials	p.m. 7.30 4YC: Martin Chuzzlewit 8.0 1XH: Dossier on Dumetrius 8.30 1ZB: Boldness Be My Friend 9.0 2ZA: The Joker 9.31 2YC: Martin Chuzzlewit	p.m. 7.0 ZBs: The Olympic Flame 1XH: The Queen's Men 2XG: The Cruel Sea (1) 7.30 2YA: Dead Circuit 8.0 1ZB: The Anderson Family 9.0 ZBs: Famous Trials	p.m. 7.0 2ZA: Reach for the Sky 7.30 2XP: Campbell's Kingdom 1YZ: St. Ronan's Well 8.0 ZBs: Address Unknown 9.0 ZBs, 1XH: Klap O'Kane 10.30 ZBs: Dossier on Dumetrius	p.m. 7.30 4YA: De... 9.0 1XH: Ni... 10.0 3YA: De... 10.30 ZBs: The...
Dance Music & Jazz	p.m. 9.0 1YD: Art Van Damme Quintet 10.0 2YA: Les Elgart and his Orchestra 3YA: World of Jazz 4YA: Sixth Festival of Jazz 10.30 2YA: Dick Marx at the Piano 3YA: Duke Ellington and his Orchestra	p.m. 8.0 2YD: Ted Heath and his Music 10.30 1YA: Dave Pell Octet 10.45 2ZB: Duke Ellington 3ZB: Benny Goodman 11.0 1ZB: Classics in Swing	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8.0 2YD: Première 10.0 4YA: Buddy Morrow and his Band 10.30 2YA: World of Jazz	p.m. 8.30 3YZ: Ala... 9.0 2YD: Pe... 10.0 4YA: Bi... 10.30 3YA: Sta... 4YZ: Wo...
Sport	p.m. 3.0 3YA: Rugby—College Quadrangular Tournament	a.m. 7.18 } YAs, YZs: Cricket. Australia v. Essex (summary) 8.10 } p.m. 12.33 YAs, YZs: Women's Outdoor Basketball Championships Summary (and at 6.50 p.m.) 6.50 YAs, YZs: International Women's Hockey (summary)	a.m. 7.18 } YAs, YZs: Cricket. Australia v. Essex (summary) 8.10 } p.m. 3.0 1YA, 2YA, 4YA, YZs: Rugby, South Africa v. N.Z. Universities (3YC, 6.0 p.m.) 6.50 YAs, YZs: Men's Hockey, N.S.W. v. Horowhenua (summary) 8YA: Ranfurly Shield: Canterbury v. Mid-Canterbury	p.m. 12.33 YAs, Y... 6.50 YAs, YZ... 10.15 2YA: Cri... En... me...

Week's Programmes

It's smart
to be thrifty



THURSDAY, August 23	FRIDAY, August 24	SATURDAY, August 25	SUNDAY, August 26
p.m. 9. 3 2XN: The Proper Service Manner (NZBS); Morning Walk (BBC) 10.22 4YA: The Far Shore Dimly Seen (NZBS) 10.26 3YC: Soliloquies from Henry IV: Anthony Quayle	p.m. 7.30 3YZ: Golconda Hall (NZBS) 7.59 2YA: Family Happiness (BBC) 8. 0 1YA: Where No Wounds Were (BBC)	p.m. 8. 0 ZBs, 1XH, 2ZA: Cousin Muriel 9. 0 1YC, 2YC: The Burnt Flowerbed 9. 3 2XP: Nimrod's Oak (NZBS) 9. 5 3YC: The Burnt Flowerbed 9.15 2XA: First Person Singular (BBC) 9.28 4YC: The Burnt Flowerbed (NZBS)	p.m. 9. 0 ZBs: Christopher Columbus (NZBS)
p.m. 7. 0 4YC: Vaughan Williams 7.40 1YC: Aldeburgh Festival 8. 0 2YC: Malcolm Latchem Quartet 8.35 4YC: Peter Burges (piano) 9. 0 YCs: National Orchestra 10. 0 3YC: Song Cycle: Liederkreis (Schumann)	p.m. 7. 0 4YC: Spanish Music 7.23 2YC: Serenade, Op. 142 (Reger) (NZBS) 7.46 3YC: Lesley Anderson (violin) and Ernest Jenner (piano) 8.14 3YC: Israel Symphony (Bloch) 9. 0 YCs: Mozart Bicentenary	p.m. 7. 0 1YC: Virtuosi di Roma 8.10 3YC: Geoffrey Tankard (piano) 8.44 4YC: Violin Concerto (Beethoven)	p.m. 2. 0 YAs, 3YZ, 4YZ: Queen Elisabeth International Musical Competition 5.52 2YC: Malcolm Latchem (violin) and Leslie Atkinson (piano) 7.25 YCs: Harold Beck (cello) with Dorothy Davies (piano) 8.25 YCs: Désirée MacEwan (piano) 9. 0 2YC: Victoria de los Angeles (soprano) 3YC: Henry Wood Proms
p.m. 7.43 3YC: Forgotten Men—3 (BBC) 8.30 YAs, 4YZ: Question Mark (NZBS) 8.40 1YC: Japan Today (Dr. E. Reynolds) 9.15 YAs, YZs: Race Policies in British Africa—4 (Prof. Buchanan) 10. 0 2YC: The Modern Idea of Man (Columbia University Bicentenary) 4YC: The Nature of Liberty—4 (K. J. Scott)	p.m. 7.30 1YC, 3YC: Paroles de France 7.45 2YC: On Stage—4 (F. Newman) 8. 0 3YA: Tribute to Sir Winston Churchill (BBC) 4YZ: The Story of Awarua Radio 8.15 2YZ: Malaysians in the Making—4 (NZBS) 10. 0 1YA: Journey for Oil—2 (W. R. Roff) 10.30 4YC: On Stage—4	a.m. 9.15 4YA: Saturday Magazine p.m. 7.30 2YC: Entick v. Carrington (BBC) 8.15 YAs: A Word from Children—2 (ABC) 9.15 YAs, YZs: Lookout (News Commentary)	a.m. 9.30 YAs, 4YZ: The Middle East: A Symposium (BBC) p.m. 1.30 YAs, 3YZ, 4YZ: The Gem of All Birds (Crosbie Morrison) 9.30 2YA: To Live in France—4 9.33 4YC: What Price Freedom?—4 (BBC) 9.35 1YA: To Live in France—1 9.43 2YC: We Write Novels (C. P. Snow)
p.m. 7. 0 2ZA: Life with Dexter 8. 0 ZBs, 2ZA, 1XH: Money-Go-Round 9. 0 ZBs, 2ZA: The Brylcreem Show	p.m. 7. 0 ZBs, 1XH, 2ZA: Quiz Kids 7.30 2YD: Life with the Lyons 8.30 2YZ: Take It From Here (BBC)	p.m. 9.30 2XG: The Gracie Fields Show 9.30 YAs, 1YZ, 3YZ, 4YZ: Take It From Here (BBC)	p.m. 3. 0 1YZ: } A Life of Bliss 3.30 2YZ: } (BBC) 4. 0 YAs, 3YZ, 4YZ: } 7. 0 ZBs: The Goon Show (BBC) 8. 0 1XH: Calling Miss Courtneidge
p.m. 7.45 3YA: Woolston Brass Band 8. 0 4YA: Dunedin Studio Orchestra 1YA: Bill Wolfgramm's Hawaiians, with vocalist Daphne Walker 2YA: A Man and his Music 8.30 ZBs, 1XH: 1956 Mobil Song Quest	p.m. 7.30 2YA: Three's Company 7.45 3YA: Famous Scottish Choirs 8.15 4YA: The Carnival of Binche (Radio Belgium) 9.30 1YA: Scottish Session	p.m. 7. 0 2YD: Request Session 7.30 YAs: Theatre of Music: The Beggar Student 8.30 YAs: Songs of Our Times	a.m. 10. 0 YAs, 3YZ, 4YZ: Salvation Army Band p.m. 1. 0 YAs, 3YZ, 4YZ: Cavalcade of Music 4.45 YAs, 3YZ, 4YZ: Glenda Sings 7. 0 1XH: The Boy Friend (NZBS) 9.42 4YA: Dorothy Cayford and Roma Abotomey
p.m. 7.30 4YA: Dead Circuit 9. 0 1XH: Night Beat 10. 0 3YA: Dead Circuit 10.30 ZBs: The Hunted One	p.m. 7.15 1YA: Dead Circuit 7.30 ZBs: Frontier Marshal 8. 0 ZBs: Stranger in Paradise 9. 0 ZBs: John Turner's Family 9.30 3YA: The Great Escape	p.m. 7. 0 ZBs: Gunsmoke 7.30 2ZA: The High and the Mighty 1YC: Martin Chuzzlewit 2YZ: Journey Into Space 3YZ: Journey Into Space 9. 0 ZBs, 1XH, 2ZA: Campbell's Kingdom	p.m. 3. 0 YAs, 3YZ, 4YZ: The Golden Butterfly 7.45 2XN: Journey Into Space 8. 0 1ZB, 4ZB, 2ZA: Ininja the Avenger 2ZB, 3ZB: Journey Into Space 8.30 1XH: Ininja the Avenger 2XP: Ferdinand Lopez
p.m. 8.30 3YZ: Alan Christensen's Rhythm Four 9. 0 2YD: Pee Wee Erwin and his Dixieland Band 10. 0 1YA: Billy Butterfield at Princeton 10.30 3YA: Stan Kenton and his Orchestra 4YZ: World of Jazz	p.m. 10. 0 2YA: Rhythm on Record 3YA: Dave Brubeck at Basin Street 10.20 4YA: Rhythm Parade 10.46 3YA: Lou Mecca Quartet	p.m. 10. 0 1YA: Make Believe Ballroom Time 2YA: Majestic Cabaret 10.15 3YA: Leroy Anthony and his Orchestra 4YA: Ralph Marterie and his Band 10.45 4YA: Dance Music	p.m. 8. 0 2XP: Dance Interlude 9.45 2YD: David Rose and his Orchestra
p.m. 12.33 YAs, YZs: Women's Outdoor Basketball Championships Summary (and at 6.50 p.m.) 6.50 YAs, YZs: Men's Hockey, Olympic Trials, N.Z. v. The Rest (summary) 10.15 2YA: Cricket Test, Australia v. England (continuous commentary)	p.m. 12.33 YAs, YZs: Women's Outdoor Basketball Championships Summary (and at 6.50 p.m.) 9. 3 3XC: N.Z. Squash Championships Summary 10.25 2YA: Cricket Test, Australia v. England	p.m. 2.30 1YA, 2YA, 4YA, YZs: Rugby South Africa v. N.Z. Maoris (3YC, 6.0 p.m.) 2XN: Nelson v. Golden Bay-Motueka (Seddon Shield) 3. 0 2YC: Soccer, Chatham Cup Final 3YA: Ranfurly Shield, Hawke's Bay v. Canterbury 7. 0 YAs, YZs: Men's Hockey, N.S.W. v. N.Z. Team 10.25 2YA: Cricket Test, Australia v. England	a.m. 7.18 } YAs, YZs: Cricket Test, Australia v. England (summary). 8.10 } 9. 4 }

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SHEPHERD'S CALENDAR

Chickens Out of Season

by "SUNDOWNER"

I HAVE been struggling for 50 years with Emerson's advice to trust my emotions. Sometimes I do trust them, and sometimes I don't, but the effect on my conduct is neither here nor there. I do what I want to do when the impulse is strong enough, and stays with me long enough; then I juggle with my conscience and sooner or later think of a justification. Animals have no conscience, and we call their emotions instincts. But what makes a hen trust its instinct to go broody on the shortest day of the year? We have ten half-bred pullets, all now about eight months old. Six weeks ago they had all started to lay, and one of them, after three weeks of laying, insisted in sitting. If we took her off the nest she screamed and pecked and beat at us with her wings, then rushed back again as soon as we liberated her. It was such a violent attack of broodiness in a hen of her

age that we decided to give her something to fuss over, and after a week of her tantrums we bought some incubator chickens. Now she is calm and happy and so gentle that she neither treads on the chickens in the confined coop nor loses her head when we lift up a chicken to examine it.

I suppose her physiology has played her this trick because we have played her a worse trick by feeding and coddling her instead of compelling her to work for a living. Left to herself from the day her mother dismissed her she would no doubt have survived, but she would often have gone to sleep hungry, would probably not have laid one egg before spring, and, if she did later brood, her chickens would not have run the risk of frost, hail, and snow. But I suspect that instincts in animals are seldom as regular and never so trustworthy as they are generally supposed

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 810)

I	N	D	O	O	R	G	A	M	E	S	P
S	E	A	L	I	O	N	I	R	A	T	E
I	R	T	T	N	I	R					
G	L	E	N	O	R	A	T	O	R	I	O
N	S	A	Y	A							
I	N	T	E	N	T	F	I	E	S	T	A
F	I	D	O	L	A	T	E	R	T	A	X
C	L	I	B	I	P	M	M	V			
A	L	I	B	I	A	S	I	N	I	N	E
N	V	S	I	M	N						
T	E	X	T	E	R	M	I	N	A	T	E

Clues Across

- FLAH (8).
- Give the little devil a drink and run him through (6).
- This vessel flies while its stern floats (8).
- To reform could be a miracle (7).
- Is it meat? Well, it has the appearance of it, anyway (8).
- Stuff! I'm off to the study (3).
- "As — as a painted ship" (Coleridge, "The Rime of the Ancient Mariner") (4).
- Fairy in peril (4).
- When? Now! (3).
- In this dance the musicians follow the girl (8).
- Tear around in 17 across. That will cheer you up! (7).
- A garden and a gallery, altogether toothless (8).
- But I do this in order to obtain what I want at the auction (6).

- They use a mixture of raddle amidships, but their livelihood depends on horses (8).

Clues Down

- Any hitch for this flower? (8).
- Rowdy (8).
- Bill the Sailor, who clings to his ship? (8).
- These could make you skite, especially if they fly high (5).
- Fascination for awhile (5).
- Half this fish is just frozen water (6).
- And 19 down. The sort of drawing one does without helps or hindrances? (4, 4).
- Nita is upset indeed at being kept behind (8).
- Wander with 504 over a gate (8).
- Unnecessary, but mostly pointed (8).
- Region in city where business is brisk (6).
- See 9 down.
- These creatures just can't go straight (5).
- A river flows backwards between sibilants to reach a vegetable origin (5).

No. 811 (Constructed by R.W.H.)

1.	2.	3.	4.	5.	6.
			7.		
8.			9.		
			10.		
11.				12.	13.
		15.		16.	
17.	18.		19.		
		20.	21.		
22.				23.	
				24.	
			25.		

N.Z. LISTENER, AUGUST 17, 1956.

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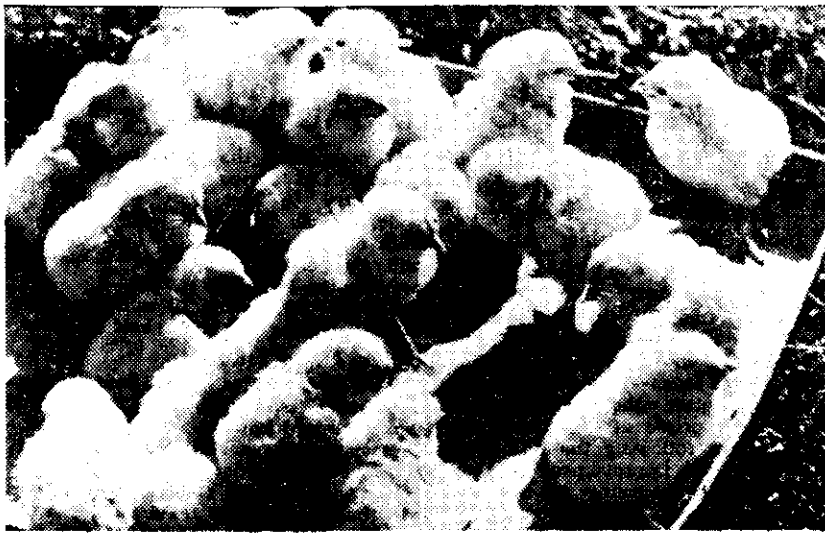


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18



"My pullet hatching chickens in winter commits an isolated folly"

to be. Among those creatures that lay eggs instead of producing their young within their own bodies, seasonal aberrations might be fatal for the offspring, but would not often injure the mothers. A hen rearing chickens in the wild in winter would be hard put to it until some or all of the chickens died; but she would not die herself. A cow carrying a calf in hungry country through a hard winter often does die; before its birth if the conditions have been unusually harsh. If those people are right who call instinct ancestral memory, it is clear that some animals have better memories than others. My pullet hatching chickens in mid-winter commits an isolated folly; but what are we to think about the moths whose instinct drives them into the candle flame, about the birds that dash themselves to death against lighthouses, or the lemmings that drown themselves when instinct leads them to a river or the sea?

A READER wants to know what I think of this story broadcast, he says, by the BBC:

A neighbour of mine had a remarkable old dog. They were one day bringing the ewes and lambs down the hill when a little Cheviot lamb bolted and the dog failed to bring it back. W at did the old dog do but run to the lamb, sniff it, then back to the flock. He sniffed through the ewes one by one till he found its mother, parted her out, drove her back to her lamb, and brought mother and lamb back safely to the flock.

I think it could have been told by one of my sheep-farming brothers, but I had better not say which one. I think he would have made a

JULY 18 better story of it, and in the telling have banished

his own as well as my doubts. I think he would have convinced those who heard it for the first time that although the dog was remarkable the performance was no more than those who live with good dogs would expect. I think he would have remembered other remarkable dogs and other performances astonishing to those only who don't know what dogs will sometimes do. I think they would all have been real dogs, wise beyond the average run of dogs, and that every recorded performance would have been founded on fact. But I am not yet as old as my brother, and my past, when I look back, is all clear daylight. When my brother looks back there are peaks in the haze which my factual eyes can't perceive. He can

see things, hear things, describe things that fascinate me when he makes me aware of them, but fade into dream stuff afterwards. So that BBC dog leaves me undisturbed. His nose, his logic, his craft, and his conscience would have been rabbit feed in the matagouris of early Otago. In any case, one of my brother's dogs would never have left that lamb. He would have stayed with it, run with it until it was tired, and gently circled it back to the flock and its anxious mother. Not till he had been dust for 50 years would my brother have thought him worth a story.

I CAN think of no more reassuring sound than the cackle of a hen that has just laid an egg; unless it is the cackling of two hens. Though I can't recall that Browning was influenced by hens, or was living near hens JULY 20 when he wrote *Pippa Passes*, I seldom myself hear their cackle without feeling as Pippa did that New Year's Day at Asolo—that the world is worth a song.

Tomorrow I must be Pippa who winds silk. The whole year round, to earn just bread and milk.

But "this one day" she was free, with a lark on the wing and a snail on the thorn, and love in her heart for everything and everybody. As we are all Pippas some of the time, and the humbugs, pretenders, and sinners she passed most of the time, we need all the proof we can find that our shabby lives are worth living. My hens say it more convincingly than philosophers and men of science.

Nor is it simply that they say it in the morning, when confidence comes easily. What makes it so reassuring is the fact that they can't help saying it, that it is not their message but life's. There is no prudential reason why a hen should cackle. All she achieves in my yard by announcing an egg is the unwanted attention of a graceless cockerel. All she can achieve anywhere is the theft of her egg and a hint to her natural enemies. But she still cackles. It is as necessary to her as twittering to a starling on the roof or the leap into space of a sportive kitten. It is something above and beyond reason—as a good woman once told me religion is. So I gather an egg and cast out fear. I hope that is worship.

(To be continued)

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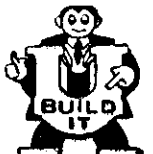
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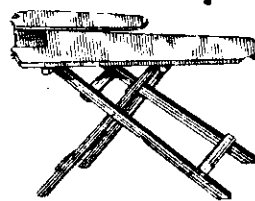
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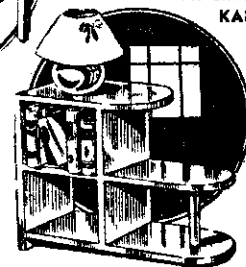
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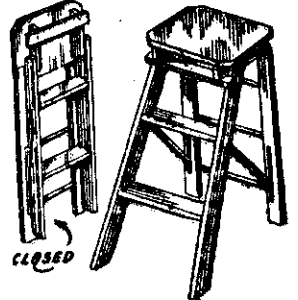
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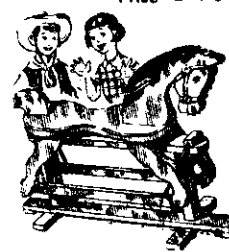
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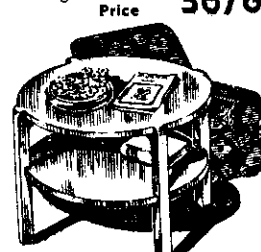
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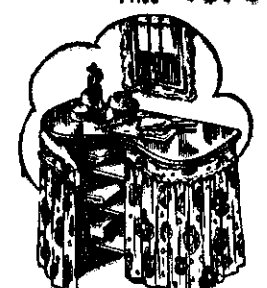
STOOL STEPS. A comfortable kitchen stool and a handy pair of steps, combined. Easily assembled in 30 minutes. 25in high. Price 18/6



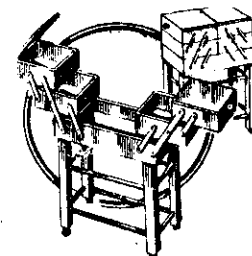
ROCKING HORSE. Strong durable inside or outside play toy, swung on strong metal hangers. Size 40in long. Price 40/-



ROUND TABLE. Attractive occasional table with extra room on centre shelf and a spacious top at a convenient height. Measures 20in diameter, 22in high. Price 37/6



KIDNEY-SHAPED DUCHESS. Practical use and appeal. Economy and pleasure of assembly. Three commodious shelves hold ample. Draping not supplied. 35in long, 30in high. 17in wide. Price 62/6



"SEE-ALL" SEWING BOX, complete with castors. Very popular kit set. Accurate machining and drilling—easily assembled in one pleasant evening. Size 16in x 8in x 24in high. Price 52/6

Note Our Only Address:

HEMOCRAFT ASSEMBLIES

P.O. Box 5025, Papanui, Christchurch.
72 MAIN NORTH ROAD.

H.100



On a diet? Eat Apples!

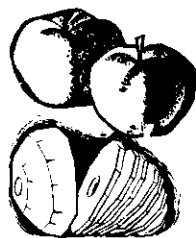
Slimming? Apples for you! They're non-fattening. A crisp, juicy apple makes a delicious, satisfying, easily-digested snack... keeps you slim. Apples—high in energy, low in calories.

Apples are a concentrated source of essential food values... vital in keeping your body glowing with health... in purifying the blood... in building sturdy bones, strong, sparkling white teeth.

N.Z. APPLE AND PEAR MARKETING BOARD

ASK AUNT DAISY

The Healthy, Homely Apple



WHAT a grand apple season we are enjoying! How wonderful to have plenty of good, fresh apples. An advertising campaign has been emphasising their health-giving qualities so that all the family may realise how necessary apples are, and not be satisfied in giving school children just a couple each—one for playtime and one for after school. People have been quite surprised at the fine results obtained from following the publicised advice—the real improvement in their skin, the weight-reducing (or, at any rate, non-fattening) idea of eating an apple when hungry between meals, instead of cake or pastry; and the clean, fresh mouth sensation when an apple finishes the meal.

It is true that the whole system is healthier when apples are eaten regularly—not just for a few weeks, but as part of daily life. The fancy fruits come and go, but apples are a foundation for health, giving us calcium, iron, phosphorus, and no less than four vitamins. The well-known recipe for keeping down rheumatism is an apple eaten raw with a glass of milk the first thing in the morning! One lady who wrote to me about the importance of apples said: "Even our budgie can say, 'Billy wants some apple, please.' So he gets a wee piece and, of course, our canary gets his daily slice. So you see we are all apple-conscious." Another good idea is to keep an apple in the pocket of the car for use when the windscreen wiper refuses to work properly in heavy rain. Cut the apple open and rub it on the wet windscreen; the raindrops do not hang after that, to blur one's vision.

Special Apple Pudding

Peel and quarter about 2 lb. of sour apples, and drop them into a rich syrup made of three cups of sugar and one cup of hot water, and let them simmer till soft but unbroken. Have a sponge ready, made of one-third of a cup of butter, one-third cup of sugar, $\frac{3}{4}$ teaspoon salt, 1 egg well beaten, $1\frac{1}{8}$ cups of sweet milk, $2\frac{1}{4}$ cups flour, $2\frac{1}{4}$ teaspoons baking powder. Cream the butter, add the sugar and egg. Sift flour and baking powder, add to the mixture, alternating it with the milk. Butter a good-sized piedish, and drop the sponge by spoonfuls into it, and with it spoonfuls of the hot apples and syrup, much as one juggles with the mixture of marble cake. Then pour the remaining hot syrup over all. Sprinkle generously with cinnamon and bake in a hot oven for about half an hour. It will then be delicious with crisp brown bits of paste risen here and there through little rivers of syrup. It will be crisp and soft, solid, liquid, jellied, spicy, bland and appley all through.

Hawaiian Apple Pie

One cup sugar, 1 cup pineapple juice, 6 to 8 medium apples, $2\frac{1}{2}$ teaspoons cornflour, pinch salt, 1 tablespoon butter. Put sugar and pineapple juice on to boil. Add apples, pared, cored and quartered. Cook slowly with the lid off until the fruit is tender. Keep the apples moving about so that they are covered with the syrup. Lift out and lay in piedish lined with uncooked pastry. Dissolve the cornflour in a little water, and thicken the syrup. Cook about 5 minutes. Add the butter, a little vanilla if liked,

and pour over the apples. Cut strips of pastry $\frac{1}{2}$ inch wide, brush with milk or beaten egg, and put criss-cross over apples. Bake in oven 450 degrees for 10 minutes, then at 350 degrees for about half an hour.

Quick Apple Fritters

Two large apples, 1 cup flour, 1 egg, 1 teaspoon baking powder, 1 teaspoon lemon custard powder, $\frac{1}{4}$ teaspoon salt, 2 teaspoons sugar. Put flour, sugar, salt and custard powder in basin. Mix to batter with egg and sufficient milk, then add baking powder. Peel apples and quickly grate into batter—use large vegetable grater. Drop in teaspoons on to hot greased pan, and cook golden brown. Pile on hot dish, sprinkle with sugar, and garnish with lemon slices. Delightful batter also for savouries. Can also be used for frying fish, only use 1 apple and leave out sugar.

Apple Foam

Stew four apples in 1 pint of water and sugar to taste. Set one red jelly (red currant, cherry, etc.), with the juice

Vienna Cake

ONE and a half tablespoons cocoa, $1\frac{1}{2}$ tablespoons (small) raspberry jam, about $\frac{3}{4}$ cup boiling water, 4 oz. butter, 6 oz. sugar, 2 eggs, vanilla essence, 8 oz. flour, 2 flat teaspoons baking powder, pinch salt. Mix cocoa to a thin paste with boiling water, stir in raspberry jam, then make up to $\frac{3}{4}$ cup with boiling water. Let it cool. Cream butter and sugar, add eggs one by one, beating well. Add vanilla essence. Sift very well flour, baking powder and salt. Add alternately with the liquid. Bake in a flat tin in a moderate oven for approximately 45 minutes. Ice with chocolate icing. Mark with a fork.

drained off the apples and made up to amount stated on packet. When jelly is about half set stir in the apples and 1 egg white stiffly beaten, and whip all together, and finally put in glass dish to set. Lovely for kiddies. It is much improved when covered with whipped cream, sliced bananas and grated chocolate.

Apple Crisp

Four apples, $2\frac{1}{2}$ tablespoons butter, $\frac{1}{2}$ cup sugar, $\frac{3}{4}$ cup water, $\frac{3}{4}$ cup of flour. Slice apples into piedish, pour over cold water, and sprinkle with cinnamon. Rub butter into flour and sugar till crumbly, and sprinkle on top of apples. Bake half an hour. No sugar is added to apple—it soaks through from the top.

Australian Apple Custard

Put $\frac{3}{4}$ pint breadcrumbs into saucepan; pour over them $1\frac{1}{2}$ pints hot milk and bring to boil. Add 1 oz. butter. Beat together 1 egg and 2 oz. sugar until light; stir this and $\frac{1}{2}$ pint of grated raw apples into the milk and breadcrumbs, and flavour with vanilla or lemon essence. Pour into buttered piedish and bake in a moderate oven.

Apple Crunch

Five sliced, peeled, raw apples, 2 teaspoons cinnamon, 1 teaspoon nutmeg, 1 cup dry breadcrumbs, $\frac{1}{3}$ cup of honey, $\frac{1}{4}$ cup water, $\frac{1}{4}$ cup butter, $\frac{1}{3}$ cup brown sugar, packed firmly. Combine apples with cinnamon, nutmeg and half

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of the crumbs. Put in greased casserole. Blend honey and water, pour over mixture. Melt butter, add sugar and remaining breadcrumbs. Sprinkle over apple mixture. Bake in a moderate oven 350 degrees for 1 hour.

Apple Amber

Two pounds of apples, 4 oz. sugar, 2 oz. butter, 2 or 3 eggs, 1 tablespoon sugar to each egg white, rind and juice of 1 lemon. Cook apples with sugar, butter, rind and juice of lemon. When cooked beat with fork and rub through sieve. Add egg yolks and pour mixture into piedish. Whip up whites, add sugar, and pile on top of pudding. Sprinkle with sugar, place in cool oven for about 50 minutes.

Tenterden Apple Pie

This is the traditional apple pie of the county of Kent. Two pounds of cooking apples, $\frac{1}{4}$ lb. sugar, $\frac{1}{4}$ lb. cheese, some cloves, and some short pastry. Peel, core and cut the apples into thick slices. Place a layer in a piedish. Sprinkle on a tablespoon of sugar, then add the remainder of the fruit and sugar, and the cloves. Pour in $\frac{1}{2}$ teacup of water. Cut the cheese in thin slices, and cover the apples with them. Sprinkle with the merest suggestion of pepper, and a little nutmeg, and a teaspoon of castor sugar. Roll out the pastry, line the edge of the piedish with a strip of pastry, put on the pastry cover. Press the edges together, raise them slightly with a knife, sprinkle on a little castor sugar, and bake in a good oven 40 to 50 minutes.

FROM THE MAILBAG

Silverfish in Damp Cupboard

Dear Aunt Daisy,

I listen with great interest to your talks and get a lot of information. Could any of your listeners tell me how to rid my wardrobe of silverfish, also a remedy for a damp wardrobe. I will watch in *The Listener* for a remedy. — K.D., Matamata.

Silverfish are certainly a most destructive pest, and are found not only in damp cupboards. You can use very strong moth crystals from the chemist; or sprinkle thickly with D.D.T. powder. Two "home remedies," also quite effective, are (1) to sprinkle dry Epsom salts in all crevices where they hide or are found creeping; and (2) sprinkle dry sulphur, bought from the chemist, in the same way.

For dampness in cupboards (or wardrobes) follow my *Hint Book*, which says: "Place a small quantity of unslaked lime in a vessel, taking care that it is not more than half full, to allow for swelling in slaking. Place in any cupboard or room where any mustiness or dampness is noticeable. When the lime is air-slaked, which will be evidenced by the fact of its powdered state, it can be used for the extermination of slugs or other vermin in the garden or the fowl-house."

NEXT WEEK: Suggestions for Egg Dishes

MAN CLUTCHES THROAT

A look of agony passed across his face as he struggled to swallow. Then he reached for an Ayrton's Sore Throat Tablet. In a moment, wonderful relief! There's nothing like Ayrton's eight active ingredients for relieving congestion, inflammation and soreness. Be on guard—buy Ayrton's Sore Throat Tablets from your chemist now. 3/- a bottle of 50 tablets. Made by Ayrton Saunders & Co., Ltd., Liverpool, England.

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The advertisement features a large, stylized sign that reads "DON'T TAKE THAT COUGH HOME TAKE 'BAXTERS'" in bold, block letters. Below the sign is an illustration of a multi-story building, possibly a factory or warehouse, with several cars parked in front. To the right of the building is a bottle of Baxters Lung Preserver, with a label that includes the text "PALATABLE", "EFFECTUAL", "BAXTERS LUNG PRESERVER", and "BAXTERS LTD". A spoon is shown next to the bottle.

Baxters Lung Preserver is New Zealand's proved popular cough remedy for young and old. You feel each dose doing good.

Children love the flavour.

Available in two sizes at all chemists and stores.

Baxters Ltd., Christchurch.

"I had to leave my work owing to a BAD BACK

A friend suggested De Witt's Pills. I tried them and took two before meals and two on retiring. The following morning the pain was gone and I was back at work. I have felt no pain since."

(Signed) ERNEST ELLIS, 22 Botany Rd., Alexandria (letter K832) 26.6.53.

DeWitt's PILLS

Mr. Ellis's statements should urge YOU to seek the same lasting benefit that he got from taking De Witt's Pills. They stimulate sluggish kidneys so that harmful impurities (cause of so much backache, joint pains and rheumatism) are promptly flushed away. You will have unmistakable evidence of this within a few hours of taking your first dose. TEST DE WITT'S PILLS YOURSELF. You'll feel fitter and brighter in every way. Prices 3/6 and 6/6.

A product of E. C. DeWITT & Co. (N.Z.) Ltd. 9 Herbert Street, Wellington, New Zealand



Aa-a-ah... that's REAL Coffee!

A WOMAN SAYS... Yes... and Nescafe is so much more economical... so much more convenient.

The more you appreciate really good coffee... roaster-fresh, fragrant, faultlessly brewed... the more you'll like Nescafe—made in an instant, right in the cup without fuss or bother, grounds or waste. Nescafe is the kind of coffee which makes the coffee connoisseur, at his very first sip, nod his head wisely and breathe an ecstatic sigh.

AVAILABLE IN 2oz. or 8oz. TINS.

BACKED BY THE FAMOUS NESTLE'S NAME

ZNE 31.11



All coffee—nothing but coffee!

FIRST, of course, there were the Maoris. They had it good, according to the memory of my first telling. (I don't think I heard anything about it at school.) They arrived fiendishly hungry in canoes, and there waiting for them was the fat, placid, peaceful Moriori, and the moa, fleshed out like a spring chicken in a Brobdingnag market. That vision held the record till Al Capp dreamed up the schmoos. Unfortunately, research seems to have demolished the Moriori, and our wild life experts in museums deny moa in quantity by the time the Maoris put their feet ashore. Still, the place must have looked good to them, even if there was only fern root to chew.

Next was the colonist. My man was always whiskered, stove-pipe trousered, ever ready to fall on one knee before a lady, at church, or shooting a native, and unfailing in producing an O poem for an occasion. The one he wrote on landing at the site of Auckland started:

O site!
O clustered village yet unborn!
Tip O tip your horn
Of plenty toward this wight...
I'd like to have put:
... your corn
Utopia...

but I don't think that would have been a fair representation of my man's style, poor wight.

And last, were all the rest, amongst whom, lately, I was. It was less cold than Christchurch in winter. I'll settle for that.

Houses

THE pictures in the glossy housing magazines are great fun. They should be scanned every morning in-

AUCKLAND NOTEBOOK

stead of the daily newspaper. They'd give the tense last few minutes at home a relaxed glow which would last well into the working day. Here we are at the breakfast table, sun pouring through the vast, brilliantly clean windows, being served with a second cup of fragrant, freshly-ground coffee by the wife of our dreams. (A brunette, well made up, in a crisp house-coat, with that radiant yet quizzical smile the artist uses to indicate that she loves us and understands our human failings because she has charming little failings, too.) Our two



"A flock of ewes wander round the hill"

clean, rosy children flank the table, the girl with her nose cutely buried in a glass of pasteurised milk, the boy chomping a bowl of nationally advertised cereal. We ourselves are in our shirtsleeves, indicating that someone must have set fire to the joint, because at that time of a winter's morning a normal New Zealand home is still below freezing. The thought of normality returns us to the normality of our normal kitchen. Time to catch the bus. If we have any sense we shall kiss our wife goodbye, keeping our eyes closed, which will please her and not destroy our illusion. Thus, as we struggle through the rain we can still be so happy about our completely air-conditioned home.

Probably it's possible to build or buy the glossy type of house, if you have sufficient gloss on your cheque book, but the two houses I've found myself in during the last year were not built like that; neither were the neighbours' houses. The first house is in Christchurch. It was designed shortly after World War I by a doctor. He didn't live in it. He went to England and died. It shares a general heating principle with the second house, in Auckland. This principle, open fire, enables the individual occupant to broil himself back or front (not both at once) while the rest of the house stays about the same temperature as the air outside. In Christchurch the winter temperature ranges between 20 and 45, in Auckland between 35 and 65. Auckland is a bigger town than Christchurch, although anyone will tell you the view from the Cashmere Hills across the plain to the snow-covered Southern Alps is magnificent. Both houses are wonderfully uncomfortable and wonderfully situated. Situation, often good with New Zealand houses, may be one reason why New Zealanders endure them. Another reason is that "the darned fools don't know any better." (Quote from a Canadian friend.)

Country situations, close to towns, keep us from the deadly plight of a

mechanised life. The Christchurch house was on a bird route, probably from the Sumner Estuary to Lake Ellesmere. At night it's quiet enough to hear the grey and mallard winging over, and the slightly faster, shriller, whispering whistle that I think may be teal. Stilts I know, and the difference between swans and Canada geese. There are others of which I'm ignorant, but to wake in country quiet and darkness and to hear birdflight is marvellously healing for a city dweller.

The Auckland house is next only to another house and a park. There is a scattered grove of old olive trees; unshaped, uncultivated, thank heaven. A flock of ewes wander round the hill. They have good feed, they are in remarkable condition, and seem likely to lamb about August, at which time the park will become understandably noisier. At present there are only moreporks at night, mynahs and a member of the dove family during the day.

A few people walk their dogs (on the leash) night and morning, a few harriers and footballers-in-training go for their runs after tea. As they go past in the dark it's so quiet you can hear their breathing, if you're writing by an open window, as I often am.

Vital Statistics

Ice-cream cone manufacturers made 100,000,000 cones for the industry in New Zealand last year. (Daily Press.)

IT seems likely that this is a round figure for an easily satisfied public, but the statisticians, bloodhounds to the last digit, will be working from the exact figure, and it is on that basis that I want to help them. They will be busy fitting ice cream into these cones, and finding out who ate what and why. They will take into consideration climate, age, race; comparing the per capita consumption of teen-age Maoris living at Bluff, with that of retired British Army officers (rank of captain and over) living at Russell. They will break down categories into sub-categories until our society is completely fragmented, but they may find it hard to be quite accurate about those citizens who move quietly from place to place. Thus, I took up residence in Auckland on June 14, fleeing from the unfavourable omens of a Christchurch winter. During the past year (as of the moment of writing) I have eaten three ice creams, two in Christchurch and one in Auckland. I admit I was not in the country continuously, having visited the Fiji Islands, but I ate no ice cream there. The ice creams I ate in Christchurch were both in cones, but I did not eat the cones because I do not like cones. The ice cream I ate in Auckland was in a dish, and it had a pink wafer sticking in it made of the same sort of cardboard that cones are made of. I did not eat that either. Thus, from the statisticians' viewpoint I was out of balance both in Christchurch and Auckland, but they have electronic calculating machines to take care of that. Looking into the future, which is the statisticians' meal ticket, I'd predict that although Auckland is more favourable climatically for ice cream eating than Christchurch, my consumption of ice cream will not vary, significantly, while my consumption of cones will remain constant. That is all the cybernetics for now.

—G. leF. Y.

N.Z. LISTENER, AUGUST 17, 1956.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc 395 m
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Father F. R. Wright (Roman Catholic)
 10.30 Feminine Viewpoint: Life in the Assam Hills (NZBS); Safety in the Home (NZBS); The Wind's in the North (NZBS); Good Housekeeping, with Ruth Sherer
 11.30 Morning Concert (For details see 2YA)
 12.33 p.m. Country Journal
 2.0 Will Glabe Orchestra
 2.15 Gordon MacRae and June Hutton
 2.30 French Masters
 Suite in F, Op. 33 Roussel
 Songs by Debussy
 Piano Concerto No. 5 in F, Op. 103 Saint-Saens
 3.30 Keyboard Capers
 3.45 Music While You Work
 4.15 Accordion
 4.30 The Humphrey Bishop Show
 5.0 Popular Light Vocalists
 5.15 Children's Session: Fairy Tales from the Isle of Man
 6.0 Tea Table Times
 7.0 Auckland Competitions Society: Some Successful Performers (NZBS)
 7.15 Film Review, by Robert Allender (NZBS) (To be repeated from IYA in Feminine Viewpoint on Tuesday)
 7.30 PLAY: BARRICADE, by Ian Stuart Black (NZBS) (YA link)
 8.44 The Andre Kostelanetz Orchestra
 9.15 The Queen's English
 9.30 Professional Wrestling: Commentary from the Auckland Town Hall
 10.30 Dance Music
 11.20 Close down

IYC AUCKLAND

- 880 kc 341 m
- 6.0 p.m. Dinner Music
 7.0 Gilbert Jaspersen (bute) with the Danish State Radio Symphony Orchestra
 Concerto Nielsen
 Wandy Tworek and Charles Senderovitz (violins)
 Sonata, Op. 53B Riisager
 The Stockholm Radio Orchestra
 Serenade for Strings, Op. 11 Wren
 7.52 Muriel Gale (contralto)
 Vedic Hymns Holst
 The Sleeping Princess
 Flowers of Love
 The False Note Borodin
 (Studio)
 8.7 Wilhelm Backhaus (piano)
 Sonata No. 26 in E Flat, Op. 81A Beethoven
 (Les Adieux)
 8.23 The Philharmonia Orchestra conducted by Paul Kletzki
 Symphony, Op. 58 (Manfred) Tchaikovsky
 9.14 Eugene Conley (tenor)
 Arias by Bellini, Meyerbeer and Donizetti
 9.30 N.Z. Links with the Middle Ages: Rev. David Taylor describes how he came to undertake this form of research, and what luck he had with it (NZBS)
 9.47 Vienna Konzerthaus Quartet, with Leopold Wlach (clarinet)
 Quintet in B Minor, Op. 115 Brahms
 10.27 Ballet Theatre Orchestra
 Suite from Bluebeard Offenbach, arr. Dorati
 11.0 Close down

IYD AUCKLAND

- 1250 kc 240 m
- 5.0 p.m. Paul Whiteman's Orchestra
 5.15 Current and Choice
 5.30 Monte Rey Sings
 5.45 Guy Lombardo's Royal Canadians
 6.0 Scottish Country Dances
 6.15 Bing Crosby (vocal)
 6.30 Percy Faith's Orchestra
 7.0 Out of the Mayerl Bag
 7.15 Buddy Clark (vocal)
 7.30 Tomorrow's Tops
 8.0 Mode Moderne
 8.30 Vera Lynn (vocal)
 9.0 Dance Music
 9.30 Won't You Come In? (For details see 2YA)
 10.0 District Weather Forecast
 Close down

Monday, August 20

IXN WHANGAREI

- 970 kc 309 m
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide, Book Review, Women's Organisation Notices, Life Among the Sherpas, and Recital for Two—Anne Ziegler and Webster Booth
 10.0 The Search for Karen Hastings
 10.15 Morning Star: Ronnie Hilton
 10.30 Foxglove Street
 10.45 Angel's Flight (final episode)
 11.0 Kalkohe Corner
 11.15 Joe Loss and his Orchestra
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: Terrible Tale of Peter Puffington (NZBS)
 6.0 Your Hit Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 The Latest on Record
 7.15 The Coronets
 7.30 Hawicz and Landauer
 7.45 Melody Time
 8.0 Northland Livestock Report; Farming for Profit
 8.14 Caprice Espagnol Rimsky-Korsakov
 8.30 Northland Music Magazine (Ian Menzies)
 9.4 Mattiwilda Dobbs (soprano)
 9.30 Book Shop (NZBS)
 9.52 Colin Horsley (piano)
 10.8 The London Symphony Orchestra
 Karella Overture
 Pelles and Melisande Suite Sibelius
 10.30 Close down

IYZ ROTORUA

- 800 kc 375 m
- 9.30 a.m. The Lillian Dale Affair
 10.0 Melody Masters: Rudolf Friml
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Women's Organisation Notices; Home Science Talk; Life in a French Home; Pan Pacific and S.E. Asia; Women's Association (Tauranga Group)
 11.30 Morning Concert
 12.33 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Variety from the English Stage
 3.15 Classical Programme
 Romeo and Juliet Overture
 Serenade for Strings in C Tchaikovsky
 4.0 Music for Everyman
 4.0 For Our Younger Listeners (Janet Perry): Guess These Tunes; Story for Juniors; Dan Dare
 5.30 Songs of the Sea
 6.0 Dinner Music
 7.0 Seldom Heard Recordings
 7.30 Play: A Forest of Glass, by Peter Harcourt (NZBS)
 8.39 The Song and Story of Scotland
 9.15 The Queen's English
 9.30 Rambling in Rhythm
 10.0 A Concert by German Artists
 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m
- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: The Golden Bush; New Zealand Makes It; News from the Libraries (S. Perry); Home Science Talk
 11.30 Morning Concert
 Royal Opera House Orchestra, Covent Garden
 La Cimarosiana
 Cimarosa, Orch. Mailpiere
 Gerda Schimmel (harp) with the Berlin Chamber Orchestra
 Concerto in B Flat, Op. 4, No. 6 Handel
 12.33 p.m. Results from the Wellington Competitions
 2.0 Sarabande with Variations for Violin and Viola Handel-Halvorsen
 Concerto grosso in G, Op. 6 No. 6 Handel
 Trio No. 31 in G
 Symphony No. 39 in G Minor Haydn
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Guy Lombardo's Royal Canadians
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Songs from the Films
 5.15 Children's Session: Miles Tomlin Stories; Question of the Week
 5.45 Jane Froman (vocal)
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 6.50 Results from the Wellington Competitions
 7.10 Farm Session: Planting for Shelter, by W. B. Jolliffe; Land and Livestock (BBC)
 7.30 PLAY: BARRICADE, by Ian Stuart Black (NZBS) (YA link)
 8.44 Light Orchestras
 9.15 The Queen's English
 9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library (YA link)
 10.0 Les Elgar's Orchestra
 10.30 Dick Marx (piano)
 10.45 The Salt City Five
 11.10 Results from the Wellington Competitions
 11.20 Close down

2YC WELLINGTON

- 660 kc 455 m
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Copenhagen Wind Quintet
 Variations on a Free Theme, Op. 40 Bozza
 7.15 Glynn Adams (viola) and Janetta McStay (piano)
 Fantasie Sonata, Op. 11, No. 4 Hindemith
 (Studio)
 7.39 Episodes in the Life of Governor Sir George Grey: Wiremu King and the Taranaki Problem, the fourth talk by Professor James Rutherford (NZBS)
 8.0 Mendelssohn
 The Vienna Octet
 Octet in E Flat, Op. 20
 John Eggington (organ)
 Sonata No. 3 in A
 James Johnston (tenor), Isabel Ruffie (soprano), Gladys Ripley (contralto) and Harold Williams (bass), the Huddersfield Choral Society and Liverpool Philharmonic Orchestra
 Excerpts from Elijah
 8.56 Irene Kohler (piano)
 Toccata in C Bach arr. Busoni
 Three Concert Pieces Jersild
 (NZBS)
 9.31 Martin Chuzzlewit (BBC)
 10.0 The Philharmonia Orchestra, conductor Otto Klemperer
 Symphony No. 41 in C, K.551 (Jupiter)
 Excerpts from Opera
 (Soloists: Mattiwilda Dobbs (soprano) and Ronando Panerai (baritone))
 Orb and Sceptre (Coronation March) Walton
 11.0 Close down

2YD WELLINGTON

- 1130 kc 265 m
- 7.0 p.m. Musicians Take a Bow
 8.0 Recent Releases
 8.30 Fancy Free
 8.45 Music by Frank Loesser
 9.0 The Gracie Fields Show
 9.30 Moment Musicale
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

- Union Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Children's Holiday Programme
 12.0 Lunch Music
 6.30 p.m. London News
 6.40 BBC Radio Newsreel
 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News (YAs, 4YZ)

2XG GISBORNE

- 1010 kc 297 m
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Washday Melodies
 9.30 The Mystery of Nurse Lorimer
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Larry Adler (harmonic)
 10.45 Voices in Chorus
 11.0 Women's Hour (June Irvine), featuring Life Among the Sherpas, by Enid Hardie
 12.0 Close down
 5.45 p.m. Hello, Children: The Saga of Davy Crockett
 6.0 Monday Melodies
 6.30 East Coast Quiz
 7.0 Light Vocalist: Eddie Fisher
 7.15 The Black Mantilla
 7.30 Musical Families: The McGuire Sisters (vocal)
 7.45 George Russell and his Orchestra
 8.2 Eric Robinson's Orchestra
 8.15 Dad and Dave
 8.30 Promenade Concerts: An illustrated talk by Denis Wright on Sir Henry Wood Promenade Concerts (NZBS)
 9.3 Genis from the Operas
 9.30 Portrait from 'Life: Sir Carl Berendsen (NZBS)
 10.0 Late Evening Variety
 10.30 Close down

2YZ NAPIER

- 860 kc 349 m
- 9.30 a.m. Housewives' Choice
 10.0 From Our World Programme Library
 10.15 Light Orchestral Music
 10.30 Music While You Work
 11.0 Women's Session: Short Story: Smuggler's Luck, by J. B. Smythe (NZBS); Home Science Series: Furnishing on a Budget; Don't Be Afraid of Colour
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.25 Intermezzo
 2.40 From Our Long Playing Library
 3.0 Light Instrumentalists
 3.15 Four Sea Interludes and Passacaglia (Peter Grimes) Britten
 4.0 Scarlet Harvest
 4.30 Music from the Films
 5.0 Bill Billy Roundup
 5.15 Children's Session: Book Week Programme; Stamp Club
 5.45 Dinner Music
 7.15 A Layman's Approach to Art, a talk by Angus Croxley
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

6.0 a.m. Breakfast Session

9.0 Women's Hour (Betty Loe), featuring Life Among the Sherpas, by Enid Hardie (last broadcast); and Organisation Notices

10.0 The Girl on the Cover

10.15 Doctor Paul

10.30 Passing Parade

10.45 A Story for a Star

11.0 Morning Melodies

11.30 Light Instrumentalists

11.45 The Tanner Sisters Sing

12.0 Close down

5.45 p.m. Children's Corner: Timothy's Shoes

6.0 Voices in Vogue: Don Cornell

6.15 Piano Time

6.30 The Waiata Programme

7.0 South Sea Songs

7.15 Disc Date

7.30 Vocal and Instrumental Groups

8.1 In Britain Today

8.20 Hotel Continental Salon Orchestra

8.30 Now It Can Be Told

9.3 Nights at the Opera

9.30 The Secret of Pao Shan (final episode)

10.0 Soft Lights, Sweet Music

10.30 Close down

2XA WANGANUI

1200 kc 250 m.

6.0 a.m. Breakfast Session

9.0 Women's Hour (Patricia Murphy), featuring Life Among the Sherpas; and Fashion Review

10.0 Famous Decisions

10.15 From the Light Orchestras

10.30 A Story for a Star

10.45 Fascinating Rhythms

11.0 Stars of Variety

11.30 Capertown Keys

11.45 Solo and Duets

12.0 Close down

5.45 p.m. The Junior Session: The Saga of Davy Crockett

6.0 Topical Tunes

6.25 Weather Report and Town Topics

6.40 Let's Look Back

7.0 Early Wanganui: Wanganui Gold Rush, by M. J. C. Smart

7.30 Hawaiian Harmonies

7.45 Orchestra and Chorus

8.0 Land and Livestock (BBC)

8.5 Chips

8.30 Recordings from the 1956 Pipe Band Championships

8.47 In Merry Mood

9.4 Record Review: A monthly programme of new record releases (NZBS)

10.0 The Golden Colt

10.30 Close down

2XN NELSON

1340 kc 224 m.

6.0 a.m. Breakfast Session

9.0 Women's Hour (Val Griffith)

10.0 Doctor Paul

10.15 Drama of Medicine

10.30 Topical Tunes

10.45 Portia Faces Life

11.0 Morning Variety

12.0 Close down

5.45 p.m. Children's Corner: Merry-Go-Round

6.0 Music at Six

6.45 Russ Morgan and his Orchestra

7.0 The Mystery of Nurse Lorimer

7.30 Looking Back

7.45 Organola

8.0 Show Business

8.30 Robert Wilson Favourites

8.45 Fortnightly Book Review (Mifanwy Cook)

9.3 Comics: Stayers and Spacemen, the second of two features, by Jennifer Wayne (BBC)

9.32 Vienna Philharmonic Orchestra with Elisabeth Schumann (soprano) and Richard Tauber (tenor)

10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

9.30 a.m. Barclay Allen, Chuy Reyes, Jan Muzurus, Olga Coelho

10.0 Music While You Work

10.30 Devotional Service

10.45 Victor Young Plays Gypsy Magic

11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nelle Scanlan

11.30 Morning Concert (For details see 4YA)

12.20 p.m. Country Session

1.23 Canterbury Weather Forecast

2.0 Mainly for Women: The Fascination of Gourds, by Judith Terry (NZBS); Home Science: A Piece of Cake

2.30 Music While You Work

3.0 Secondary Schools Rugby: Quadrangular Tournament (Commentary from Christ's College Grounds)

Monday, August 20



PEGGY LEE, who is featured by 4YA at 6.0 this evening

4.30 The Guy Lombardo Show

5.0 Will Gayle

5.15 Children's Session: Nature Table

5.45 Choruses from Carmen

6.0 Light Music

7.15 Our Garden Expert

7.30 PLAY: BARRICADE, by Ian Stuart Black (NZBS) (YA link)

8.44 A London Suite

9.15 The Queen's English

9.30 Won't You Come In? (For details see 2YA)

10.0 World of Jazz (VOA)

10.30 Duke Ellington's Orchestra

11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

3.0 p.m. Classical Hour

Overture: Ekmont

Symphony No. 2 in D, Op. 73

Orchestral Suite, Op. 56

4.0 Light Music

5.0 Concert Hour

6.0 Dinner Music

7.0 Opera: Fidelio, by Beethoven with Alfred Poell (baritone), as Don Fernando, Otto Edelmann (bass) as Don Pizarro, Wolfgang Windgassen (tenor) as Florestan, and Martha Modl (soprano) as Leonore; with the Vienna State Opera Chorus and the Vienna Philharmonic Orchestra, conducted by Wilhelm Furtwangler

9.10 Maurice Clare (violin) and Janetta McStay (piano)

Morceau de Salon, No. 2, Op. 145

Introduction and Narrations on an Original Theme, Withered Flowers

(NZBS)

9.38 My Favourite Villainess, a talk by Arthur Marshall (NZBS)

9.52 The Ondine Quartet

String Quartet inspired by Tolstol's Kreutzer Sonata

10.11 Hans Hotter (baritone)

Songs by Wolf

10.18 Henry Wood Promenade Concert

The Halle Orchestra, conducted by Sir John Barbirolli and Maurice Johnstone

The Oak and the Ash (Improvisations on a North Country Song)

Ballet Music: Swan Lake

11.0 Close down

3XC TIMARU

1160 kc 258 m.

6.0 a.m. Breakfast Melodies

9.0 Women's Hour (Doris Kay), featuring Life Among the Sherpas

10.0 A Smile and a Song

10.15 My Other Love

10.30 Mystery Stable

10.45 The Mad Doctor in Harley Street

11.0 Topical Tunes

11.30 Instrumental Spotlight: Larry Adler

11.45 Vocal Ensembles

12.0 Close down

5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett

6.0 Dinner Music

6.15 A Handful of Stars

6.30 Joe Loss in Strict Tempo

6.45 Spin a Yarn, Sailor

7.0 Vocal Interlude

7.15 Music from Robert Farnon

7.30 The Coronets Entertain

7.45 Here's to the Ladies

8.0 Pleasant Point Stock Sale Report

8.5 South Canterbury Choice

8.30 Musical Comedy Favourites

9.4 Timaru Municipal Band

March: Ravenswood

Overture: Rule Britannia

Intermezzo: Swallow Dance

Waltz: Destiny

Selection from Rose Marie

(From the Band Room)

9.35 A Life of Bliss (BBC)

10.4 Time for Dancing

10.30 Close down

3YZ GREYMOOUTH

920 kc 326 m.

9.45 a.m. Morning Star

10.0 Devotional Service

10.18 The Final Year

10.30 Music While You Work

11.0 Women's Session: Home Science

Talk: A Piece of Cake; Californian Notebook (NZBS)

11.30 Morning Concert

12.33 p.m. 3YZ Farm Session

2.0 Concert Hall

Ballet Suite: Gayaneh

2.45 Vocal Duettists

3.0 Music While You Work

3.30 Alfred Deller (tenor)

4.0 The Burtons of Banner Street

4.30 Robinson Cleaver (organ)

4.45 Male Chorus

5.0 Rhythmic Ensembles

5.15 Children's Session: Junior Naturalists' Club; Jungle Doctor

5.45 Light Fare for Symphony Orchestra

6.0 Smoky Dawson

7.15 West Coast News Review (NZBS)

7.30 Greymouth Ladies' Choral Group, conductor Richard Lawson

The Kerry Dance

Ye Banks and Braes

Cherry Ripe

The Visitor

I Praise the Tender Flower

Hidden Lea

Nursery Rhymes

arr. Rowley

arr. Fletcher

arr. Robertson

Thilman

Parry

Vaughan Williams

arr. Carse

4YA DUNEDIN

780 kc 384 m.

9.30 a.m. Always this Yesterday

9.45 Music While You Work

10.20 Devotional Service

10.45 Topics for Women; Children's Book

Talk: Home Science Talk: A Piece of Cake



SHIRLEY ABICAIR may be heard at 5.45 tonight from 4YZ

11.30 Morning Concert

Twelve Minuets from the Redoutensaal, Op. 139

Beethoven

2.0 p.m. Otago Hospitals Requests

3.0 Music While You Work

3.15 The Citadel

3.30 Classical Hour

Romance in C for Strings, Op. 42

Sibelius

Sonata No. 2 in G Major, Op. 13

Grieg

Songs by Grieg

String Quartet No. 2 in F Minor, Op. 5

Nielsen

4.30 Calling All Scots (Wm. Brown) (A repetition of last Thursday's session)

Tea Table Times

5.15 Children's Session: Broomstick in the Bush; Your Own Times

6.0 Stanley Black's Orchestra with Peggy Lee

7.15 What is Experimental Psychology? by Betty Bernardelli (NZBS)

7.30 PLAY: BARRICADE, by Ian Stuart Black (NZBS) (YA link)

8.44 Catherine Law (soprano)

The Lea Rig

The Old Scotch Songs

The Scottish Bluebell

My Heart is Sore

Trad. Leeson Barker Trad.

9.15 The Queen's English

9.30 Won't You Come In? (For details see 2YA)

10.0 The Sixth Festival of Jazz from the Wellington Town Hall

11.20 Close down

4YC DUNEDIN

900 kc 333 m.

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 Clifford Curzon (piano) with the London Symphony Orchestra

Concerto No. 24 in C Minor, K.491

Mozart

7.30 Martin Chuzzlewit (BBC)

7.58 Handel

Alfredo Campoli (violin) with George Malcolm (harpsichord)

Sonata No. 4 in D, Op. 1, No. 13

Hans Hotter (baritone) with the Philharmonia Orchestra

Shall I in Maure's Fertile Plain

How Whiling My Paternal Love

Aure, del, per, pietà

The Boyd Neel String Orchestra

Concerto Grosso in A Minor, Op. 6, No. 4

8.39 Jean-Michel Damase (piano)

Consolation No. 1

La Lygubre Gondola No. 2

Benediction de Dieu dans la solitude

Liszt

9.5 Leon Goossens (oboe) with the Philharmonia Orchestra

Oboe Concerto

Eugene Goossens

9.18 The Griller String Quartet

Quartet No. 1

Bloch

10.17 The London Symphony Orchestra

with Gladys Ripley (contralto)

Sea Pictures, Op. 37

Symphonic Poem: Tintagel

Bax

11.0 Close down

4YZ INVERCARGILL

720 kc 416 m.

9.30 a.m. Malcolm McEachern (bass)

Broadcasts throughout the day from Southland Competitions Society's Festival

9.45 At the Console

10.0 Devotional Service

10.18 The Burtons of Banner Street

10.30 Music While You Work

11.0 Women's Session: The Final Year; Indonesia; Gardens, Gardening and Mountains, by Sylvia Smith (NZBS)

11.30 Morning Concert (For details see 4YA)

2.0 p.m. The Flower of Darkness

2.15 Chamber Music

Piano Trio No. 6 in B Flat, K.254

Mozart

String Quartet

Villanelle

3.0 Songs by Eric Coates

3.15 Tom Jenkins Orchestra

3.30 Hospital Session

4.0 Hits of Yesterday

4.30 Popular Instrumentalists

4.45 From the Films

5.15 Children's Session: Little King Stories (NZBS); Books for Juniors

5.45 Shirley Abicair Sings

5.50 Dad and Dave

6.20 Pioneer Diary

7.15 Gardening Talk (G. A. R. Petrie)

7.30 Winifred Atwell (piano)

7.45 Picture Page

8.30 Life with the Lyons (BBC) (To be repeated at 11.0 a.m. on Saturday)

9.15 The Queen's English

9.30 Wings Off the Sea

10.0 The Gay Nineties

10.30 Dance Music

11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, August 20

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Keyboard Harmonies
- 9.45 We Travel the Friendly Road with the Sky Pilot
- 10.0 Doctor Paul
- 10.15 The Golden Fool
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Light and Bright
- 11.30 Shopping Reporter's Session (Jane)
- 12.0 Lunch Music
- 2.0 p.m. The Right to Happiness
- 2.15 Jean Sablon
- 2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
- 3.30 Happiness Club Notices, followed by Orchestral Interlude
- 4.0 Scotland to the Fore
- 4.15 Leave It to the Girls
- 4.30 Latin Americana
- 5.0 Variety
- 5.45 Voice of Your Choice: Dinah Shore

EVENING PROGRAMME

- 6.0 Strictly Instrumental
- 6.30 Cocktails with Red Norvo
- 6.45 Daily Diary
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 Showtime from the London Palladium (final broadcast)
- 8.30 Boldness Be My Friend
- 9.0 Ray Anthony and his Music
- 9.30 Artists on "45"
- 10.0 Have a Snort
- 10.30 The Adventures of The Falcon
- 11.0 In Quiet Mood
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Orchestral Parade
- 9.45 Popular Vocalists
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Midday Musicals
- 2.0 p.m. The Right to Happiness
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
- 3.30 Piano Playtime
- 3.45 De Castro Sisters (vocal)
- 4.0 Stanley Black and his Orchestra
- 4.30 Strictly Instrumental
- 5.0 New Zealand Artists
- 5.15 Philip Green's Orchestra
- 5.45 Biggles Hits the Trail

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Ron Goodwin and his Orchestra
- 6.45 Gracie Fields Entertains
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 Showtime from the London Palladium (final broadcast)
- 8.30 The Search for Karen Hastings
- 9.0 Musical Melange
- 9.45 Robert Wilson Sings
- 10.0 For the Motorist (Ray Webley)
- 10.30 The Adventures of the Falcon
- 11.0 Light and Bright
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music for the Home-makers
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Mid-morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Session
- 2.0 p.m. The Right to Happiness
- 2.15 Lester Ferguson (tenor)
- 2.30 Women's Hour (Molly McNab)
- 3.30 Afternoon Concert
- 4.30 The Harold Smart Quartet
- 4.45 Two's Company
- 5.15 Children's Corner
- 5.30 Junior Garden Circle
- 5.45 Sportsman of the Week



THE DE CASTRO SISTERS sing from 2ZB at 3.45 this afternoon

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Turn on the Tears
- 6.45 Freddie Gardner (saxophone)
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 Showtime from the London Palladium (final broadcast)
- 8.30 The Clock
- 9.30 Supper Variety
- 10.0 The Tuneful Twenties
- 10.15 Fun Fare
- 10.30 The Adventures of the Falcon
- 11.0 North End Shoppers' Session
- 11.30 Late Night Variety
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 2.0 p.m. The Right to Happiness
- 2.15 Ballad Time
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, You Be the Judge (final broadcast)
- 3.30 Drama of Medicine
- 3.45 Recital for One
- 4.0 Tunes to Please
- 4.15 These Are New
- 5.0 Melody Mixture
- 5.45 Music Around the World

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 A Song by the Way
- 6.45 Band Wagon
- 7.0 Number, Please
- 7.30 Life with Dexter
- 8.0 Showtime from the London Palladium (final broadcast)
- 8.30 Search for Karen Hastings
- 9.0 Music for All
- 9.32 Supper Time Melodies
- 10.0 The Clock (first broadcast)
- 10.30 The Adventures of the Falcon
- 11.0 Everybody's Music
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Noeleen Fow)
- 9.30 Semprini
- 9.45 Frank Sinatra
- 10.0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Marry for Love
- 11.0 Morning Variety
- 12.0 Musical Mailbox (Matamata)

- 12.33 p.m. For the Farmer: Incidence of Feed Flavours in 1955-56 Season, by G. Purvis, Superintendent of Dairy Instruction
- 1.15 The Squadronaires
- 1.30 Voices in Harmony
- 2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle
- 3.0 Light Variety
- 3.30 Angel's Flight
- 3.45 Melachrino Conducts
- 4.0 Music of the Masters
- 4.30 Voice of Your Choice: Jo Stafford
- 4.45 Strauss Time
- 5.0 Air Adventures of Biggles: Secret Weapon
- 5.15 Rhythm Rendezvous
- 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Dinnertime Tunes
- 6.15 Salute to a Champion
- 6.30 New Releases
- 7.0 Number, Please
- 7.30 Microgroove Variety
- 8.0 Dossier on Dumetrios
- 8.30 The Clock
- 9.0 The Search for Karen Hastings
- 9.35 Radio Cabaret
- 10.0 The Love Songs of Mr. B.
- 10.15 Ruddy Morrow and his Orchestra
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 10.0 Angel's Flight
- 10.15 The Cat Scratches

- 10.30 Second Fiddle
- 10.45 At Home with Lionel Barrymore
- 11.0 Shopping Reporter (Pamela)
- 11.30 Melodic Gems: Harry Davidson's Orchestra
- 11.45 Maori Choirs
- 12.0 Lunch Music
- 12.33 p.m. Country Digest (Ivan Tabor), featuring Care of Berry Fruits in Spring, a talk by G. N. Paulin, Horticultural Inspector, Department of Agriculture, Palmerston North
- 1.30 Spring Parade (Jocelyn Cooper) (first broadcast)
- 2.0 The Life of Mary Sothorn
- 2.15 Nonsense Songs by Edward Lear, sung by Elton Hayes
- 2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
- 3.30 Artists of the Keyboard
- 3.45 John Charles Thomas (baritone)
- 4.0 The Music of Latin America
- 4.20 Choirs of Britain
- 4.40 The Three Suns
- 5.0 Variety
- 5.30 Son of Porthos

EVENING PROGRAMME

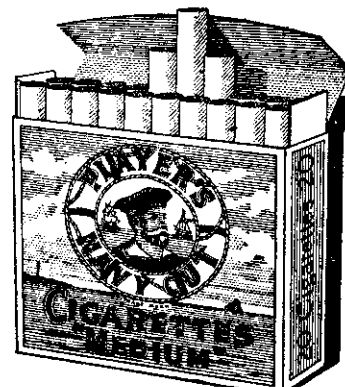
- 6.0 Tunes for Tea
- 6.30 Recent Releases
- 7.0 Scoop the Pool
- 7.30 The Mad Doctor in Harley Street
- 8.0 Showtime from the London Palladium
- 8.30 The Crime Club
- 9.30 Music from Stage and Screen
- 10.0 Popular Dance Bands
- 10.30 Close down

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8.6

IT'S THE TOBACCO THAT COUNTS

TYA AUCKLAND 760 kc. 395 m.

- 9.34 a.m. Music While You Work
10.10 Devotional Service: Rev. H. J. Crawford (Presbyterian)
10.30 Feminine Viewpoint: Film Review, by Robert Allender (NZBS); Ghost Town, U.S.A. (NZBS); Background to the News (NZBS); An Eye for a Tooth, by Dr. Guy Chapman
11.30 Morning Concert (For details see 2YA)
2.0 p.m. Oscar Hammerstein
2.30 Eleven Viennese Dances Beethoven Songs by Gounod Variations on La ci Darem La Mano Chopin
Orchestral Suite in D, Op. 39 Dvorak
3.30 Beloved Vagabond
3.45 Music While You Work
4.15 Robert Farnon's Orchestra
4.30 The Mills Brothers
4.45 Jesse Crawford Entertains In Old Vienna with Marek Weber
5.0 Children's Session: R. W. Roach talks about the Zoo; They Wrote the Music
5.45 The Knickerbocker Serenaders
6.0 Light Music
7.0 Auckland Competitions Society: Some Successful Performers (NZBS)
7.15 Light Instrumental Interlude
7.25 Lew Campbell's Orchestra, with Mary Feeney (vocalist) (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: The Picture, by John Boland (NZBS)
8.15 Gardening Questions and Answers (R. L. Thornton)
8.30 Auckland Scottish Pipe Band, with interludes by Edith Black (Studio)
8.15 Economic Survey
8.30 Auckland Lyric Harmonists, conducted by Claude Laurie (NZBS)
10.0 Frank Chacksfield's Orchestra
10.15 Interlude for Music (BBC)
10.30 Dance Music
11.20 Close down

TYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Vegh Quartet String Quartet in F, Op. 59, No. 1 (Rasumovsky No. 1) Beethoven
7.40 The Nature of Liberty: Planning and Competitions (NZBS)
8.0 New Records, a monthly review by John Gray (YC link)
9.0 THE NATIONAL ORCHESTRA (For details see 2YC)
10.0 Paroles de France: Inland Brittany, the second of two French-spoken programmes about the province, with a description of the district and local music and songs (FBS) (1YC, 3YC link)
10.17 Handel
Henrik Boye (harp)
Chaconne in C
Gigue in D Minor
Prelude in E Minor
Kathleen Ferrier (contralto)
Father of Heaven (Judas Maccabaeus)
William Primrose (viola) and Chamber Orchestra conducted by Walter Gehr Concerto in B Minor
Handel, arr. Casadesus
11.0 Close down

TYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Sigmund Romberg's Orchestra
5.15 Accent on Melody
5.45 Dolores Ventura (piano)
6.0 Benny Strong's Orchestra
6.30 Away Out West
6.45 Pearl Bailey (vocal)
7.0 Bruce Turner (saxophone)
7.15 Records at Random
7.30 Bob and Alf Pearson
7.45 Recent Releases
8.0 Music by Melachrino
8.30 Trumpets in the Dawn
9.0 Popular Parade
9.30 Soft Lights and Sweet Music
10.0 District Weather Forecast
Close down

TXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Five Minute Food News; The Provocative Male; and Remember These?
10.0 Office Wife
10.15 Second Fiddle
10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 The Layton Story (first episode)
11.0 Mainly for Moerewa

Tuesday, August 21

- 11.15 Will Starr (accordion)
11.30 Melody Mixture
12.0 Close down
5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)
6.0 Accent on Melody
6.45 Drama of Medicine
7.0 To Marry for Love
7.15 A Place of Honour
7.30 Songs from Margaret Bond
7.45 Chorus and Orchestra
8.0 Charlie Kunz (piano)
8.30 Hancock's Half Hour (BBC)
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 Radio Artists Parade
10.0 Dick Barton
10.30 Close down

TYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
10.0 Musical Comedy Stars
10.30 Music While You Work
11.0 For Women at Home: Background to the News; Australia Outback
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
3.15 Classical Music
Symphony No. 1 in B Flat Schumann
4.0 Artists Known and Unknown
5.0 For Our Younger Listeners (Janet Perry); Book Week Programme; Junior Naturalists
5.30 Pacific Islands Music
6.0 Dinner Music
7.0 Hamilton Stock Market Report
7.15 A Window on the World, a talk by Ronald Syme
7.30 Listeners' Requests
9.15 Economic Survey
9.30 Dick Barton
10.10 Melodies from Italy
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 Mischka Borr's Orchestra
10.45 Women's Session: Private Report; Background to the News; New Zealand Makes It; Let's Talk About Music, with Alex Lindsay
11.30 Morning Concert
Little Orchestra Society
Variations for String Orchestra, on a theme by Tchaikovsky, Op. 35a Arensky
Jennie Tourel (mezzo-soprano)
Aria: Farewell Forests (Joan of Arc) Tchaikovsky
Philadelphia Orchestra
Prelude No. 5 in G, Op. 32 Rachmaninoff
12.33 p.m. Results from the Wellington Competitions

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 Music by Beethoven
Overture: Fidelio, Op. 43
Aria: Abhorred One! Where Are You Hurrying (Fidelio)
Concert Aria: Ah! Perfido!
Piano Concerto No. 4 in G, Op. 58
3.0 Crowns of England
3.30 Music While You Work
4.0 These Were Hits in 1966
4.15 Short Story: The Climber, by Jean Boswell (NZBS) (To be repeated from 2YC at 6.15 p.m. on Sunday)
4.30 Rhythm Parade
5.0 Keyboard Harmony
5.15 Children's Session: Children Singing; Junior Book Discussion for under 12-year-olds; The Adventures of Tom Sawyer
5.45 Gisèle MacKenzie (vocal)
6.0 Tea Time Tunes
6.19 Stock Exchange Report
6.50 Results from the Wellington Competitions
7.10 Farming News
7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 Dead Circuit (BBC) (last broadcast)



BBC photograph
MOIRA LISTER, one of the stars of Hancock's Half Hour, which 1XN presents at 8.30 tonight

- 8.0 The Wellington Municipal Tramways Band, conductor: Norman Goffin
March: Ravenswood Rimmer
Hailstorm
Soloist: Gilbert Evans (cornet) Goosac-Wright
Gavotte Mozart-Rimmer
Overture: The Magic Flute arr. Goffin
Hymn Tune: Mozart arr. Goffin
March: Brilliant Ord Hume
(NZBS)
8.30 Pioneers of Plantcraft: The Development of Plant Life, the last of four talks by George Phillips (NZBS)
8.45 Peter Nisbet (baritone)
Fair House of Joy Quilter
The Water Mill Vaughan Williams
King David Williams
I Will Make You Brooches Howells
Butterworth
(Studio)
8.15 Economic Survey
9.30 Gathering of the Clans: Music and Story for our Scottish Listeners, including recordings of winning performances from the 1956 Pipe Band Championships
10.0 Ken Griffin (organ)
10.15 Prisoner at the Bar: The Trial of S. H. Dougal told by Edgar Lustgarten (BBC)
10.45 The David Rose Orchestra
11.10 Results from the Wellington Competitions
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.45 p.m. Arthur Rubinstein (piano)
6.0 Dinner Music
7.0 Roger
Piet Kee (organ)
Prelude in D, Op. 65
7.8 Francis Rosner (violin), Eric Lawson (viola) and James Hopkinson (flute)
Serenade, Op. 77A
(Studio)

While Parliament is on the air, programmes from 7.30 p.m. may be heard from Station 2YN, operating on a frequency of 1400 kilocycles.

- 7.30 Irma Kolassi (mezzo-soprano) with Andre Collard (piano)
Song Cycle: La Chanson d'Eve Faure
8.0 New Records: A monthly review, by John Gray (YC link)
9.0 THE NATIONAL ORCHESTRA, conductor James Robertson
Overture: School for Scandal Barber
Piano Concerto in E Flat, K.449 Mozart
(Soloist: Desirée MacEwan)
Symphony No. 4 in D Minor Schumann
(Studio) (YC link)
10.0 Portrait of Canada: Canada and Her People, Their Ways and History (CBC)
10.15 The Griller String Quartet
Quartet in D Minor, Op. 56 (Voices Intimate) Sibelius
10.50 The Paris Clarinet Sextet
Mouvement Perpetuel Reis
Trepak and Danse des Mirlitons Tchaikovsky
Durand
Printemps
11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.18 Cricket Scoreboard
7.58 Local Weather Forecasts
8.10 Cricket Scoreboard
9.4 Children's Holiday Programme
9.30 Dr. Turbott's Health Talk
12.0 Lunch Music
12.33 p.m. Basketball Results
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9.15 Economic Survey, a talk by Professor C. G. F. Simkin
11.0 London News (YAs, 4YZ)

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Variety Time
7.30 Music from the Theatre
8.0 Ted Heath's Music (BBC)
8.30 Singing Together
8.45 Courts of London
9.0 Melody Lane
9.30 Nocturne
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Rene Touzel and his Orchestra
9.15 Tauber Time
9.30 Famous Secrets
9.45 The Woman in His Life
10.0 Appointment with Fate
10.15 Doctor Paul
10.30 Morning Star: Thomas Criddle (boy soprano)
10.45 Newly Composed Love Songs
11.0 Women's Hour (June Irvine), featuring Flowers to Grow; and The Provocative Male
12.0 Close down
5.45 p.m. Hello, Children: Storytime for Juniors
6.0 Let's Look on the Bright Side
6.15 Now Hear the Other Side
6.30 Reach for the Sky
7.0 The Cruel Sea (first episode)
7.30 Music and Mirth
8.2 For the Farmer: The Story of the Nicholas Institute for Medical and Veterinary Research
8.15 GINETTE NEVEU (violin) and the Philharmonia Orchestra
Concerto in D, Op. 77 Brahms
8.45 Piano Music
9.3 My Selection
9.30 Noose for a Lady (NZBS)
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Victor Silvester
10.30 Music While You Work
11.0 Women's Session: Background to the News; Love in a Lighthouse
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Waltz Time
2.45 For the Countrywoman: (Laurie Swindell); Pony-Trekking in Scotland, by Anne Dobson
3.15 Piano Sonata No. 1 in C, Op. 24 Weber
4.0 The Man from Yesterday
4.25 Music to a Latin Beat
4.45 Gems from Musical Comedy
5.0 Piano Favourites
5.15 Children's Session: Johnny Van Bart (for Seniors); Out and About with Nature (Reg. Williams)
5.45 London Studio Melodies
7.10 The Hawke's Bay Farmer: American Dairy Surpluses, and Dairy Research in New Zealand: Dr. Walter L. Dunkley; R. G. Montgomery
7.30 Play: The Passion and the Pity (NZBS), by Elleston Trevor, drama and near break-up of a marriage
8.15 Economic Survey
9.30 Symphonic Hour
London Philharmonic Orchestra
Symphony No. 3 in E, Op. 55 (Eroica) Beethoven
10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Patricia Murphy) featuring The Provocative Males and A Word from Children
 10.0 Private Post
 10.15 Doctor Paul
 10.30 Broken Wings
 10.45 Second Fiddle
 11.0 Orchestral Variety
 11.30 Focus on Fitzroy
 11.45 Jane Morgan Sings Close down
 5.45 p.m. Children's Corner: Storytime for Juniors: Once Upon a Time
 6.0 Tea Time Times
 6.30 Ken Griffin at the Organ
 6.45 Motoring Session (Roadie)
 7.0 Latest and Listenable
 7.15 The Orchestra Entertains
 7.30 1956 Mobil Song Quest
 8.1 Listeners' Requests
 9.30 Bold Venture
 10.0 World of Jazz (VOX)
 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy) featuring Shopping Guide and Book Review
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Let's Join the Ladies
 10.45 Waltz Time
 11.0 Show Business
 11.15 Times of the Twenties
 11.45 Variety Time
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 From Our World Library
 7.0 Victor Silvester
 7.15 Cowboy Corner
 7.30 Piano Playtime
 7.45 Novelty Numbers
 8.0 They Married at Gretna Green
 8.30 Wanganui City Salvation Army Band
 Salute to America
 The Pilgrim's Prayer
 Cheer Up
 In Quiet Pastures
 Maidstone
 Cairo Red Shield (Studio)
 9.4 Secrets of Scotland Yard
 9.30 Ballad Time
 9.45 All These People, a talk by John E. Watson (NZBS)
 10.0 At Close of Day
 10.30 Close down

2XN NELSON

1340 kc 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 A Woman Scorned
 10.30 Milestones
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Philip Green and his Orchestra and Vocalists
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Popular Parade
 6.45 Famous Resenes
 7.0 Evergreens
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport
 8.15 A Life of Bliss (BBC)
 8.45 Songs from the Shows
 9.3 Reginald Dixon (organ)
 9.15 San Francisco by Night, the second talk by Arthur Fesler (NZBS)
 9.30 The Music and Story of Harold Arlen
 10.0 Truth is Stranger
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

9.35 a.m. Conductor's Portrait
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Continental Cabaret
 11.0 Mainly for Women: Background to the News: From Top to Toe, by Elizabeth Laing (NZBS); Pencarrow Saga, by Nelle Scanlan
 11.30 Morning Concert (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast

N.Z. LISTENER, AUGUST 17, 1956.

Tuesday, August 21

2.0 Mainly for Women: Toward the Smiling Sun, by G. C. A. Wall (NZBS); Talk on Children's Books, by Eve Garnett (NZBS)
 2.30 Music While You Work
 3.0 Classical Hour
 Parita in F Dittersdorf
 Chaconne No. 4 in D Minor Bach
 Recital by Suzanne Danco
 Classical Arias
 Concerto Grosso No. 4 in A Minor Op. 6, No. 4 Handel
 4.0 The Guy Lombardo Show
 4.30 The Commanders and Carl Kress
 5.0 Composers' Corner
 5.15 Children's Session: Know Your Books? A book quiz
 5.45 Listeners' Requests
 7.15 To Live in France: A talk by Meredith Money (NZBS)
 7.30 Dad and Dave
 7.43 Ballad Album: Favourite songs sung and played by New Zealand Artists (NZBS)
 8.13 London, Sing About
 8.30 Canterbury Roundabout (NZBS)
 9.15 Economic Survey
 9.30 Professional Wrestling Commentary (From the Civic Theatre)
 10.30 Terry Wilkinson (piano) (NZBS)
 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Vienna Philharmonic Orchestra
 Academic Festival Overture Brahms
 The Roger Wagner Chorale
 Liebeslieder Waltzes Brahms
 7.32 The Griller String Quartet
 Quartet No. 3 Bloch
 8.0 New Records: A monthly review by John Gray (YC Link)
 9.0 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.0 Paroles de France (For details see 4YC)
 10.17 Lola Bobesco (violin) and Jacques Genty (piano)
 Sonata in A, Op. 13 Faure
 10.40 The Elizabeth Brasseur Chorale and the Paris Conservatoire Orchestra
 Ode to Music
 Sextet of the Bandswomen (Le Roi Malgre Lui)
 Gypsy Song (Le Roi Malgre Lui) Chabrier
 Soloist: Jean Mollier (tenor)
 11.0 Close down

3XC TIMARU

1160 kc 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Keyboard Times
 11.0 These Were Hits
 11.30 Matinee
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: Storytime for Juniors
 6.0 Tunes for Early Evening
 6.15 Today's Singing Stars
 6.30 New Zealand Presents
 6.45 Latin Pattern
 7.0 Campbell's Kingdom
 7.30 The Three Suns
 7.45 Let's Join the Chorus
 8.0 Bigger Reports
 8.10 Book Shop (NZBS)
 8.30 Voices in Harmony
 8.44 I Collect Dictionaries, a talk by Julius Horben
 9.3 London Symphony Orchestra
 Karelia Overture
 Pellaea and Melisande Suite Sibelius
 9.32 Play: The Burning Secret, adapted by Allan Jenkins from a short story by Stefan Zweig (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Concert Overtures
 2.30 Heritage Hall
 3.0 Music While You Work

3.30 Light Theatre Music
 4.0 The Burtons of Banner Street
 4.30 Orchestral Suite: Four Centuries
 5.0 Dance Time with Edmundo Ros
 5.15 Children's Session: Posers and Problems
 5.45 Caprice for Strings
 6.0 Dad and Dave
 7.15 Forest, Bird, Maori and Pioneer, a talk by E. L. Kehoe
 7.30 Youth and Music: An illustrated talk by Dr. Denis Wright, on various Youth Music-making Groups in Great Britain (NZBS)
 8.0 News and Music from the Films
 8.40 My Irish Song: Maurice Tansley and Jack Thompson (NZBS)
 9.15 Economic Survey
 9.30 Latest in Variety
 10.0 Beauty that Endures
 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

9.35 a.m. Always His Yesterday
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the Air: Happy Island, by Alma Rutherford; Background to the News; Country Newsletter
 11.30 Morning Concert
 Pierre Lhuchochitz and Genia Nemenoff (duo pianists)
 Andante and Variations, Op. 36 Schumann
 Roland Hayes (tenor)
 Beau Solo (Bourget) Debussy
 Creole Folk Song: Mien Baugo
 Poeme Persano de Rubaiyat Santoliquido
 Scottish Folk Song: To People Who Have Gardens
 Andres Segovia (guitar)
 Variations on a Theme by Mozart, Op. 9 Sor
 12.33 p.m. For the Farmer: Department of Agriculture Talk: Lucerne Grass Mixtures, by N. A. Cullen
 2.0 The Lillian Hale Affair
 2.15 Song and Story of the Maori
 2.30 Music While You Work
 3.0 Honour Bright
 3.30 Classical Hour
 Leonora Overture No. 3 Beethoven
 Double Concerto in B Flat, No. 27 Handel
 The Good-Humoured Ladies' Ballet Suite Scarlatti-Tommasini
 4.30 Vera Lynn
 4.45 Georges Tzipine Orchestra
 5.0 Tea Table Times
 5.15 Children's Session: What Happened to Henry? What is the Law
 6.0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 9.15 Economic Survey
 9.30 Listeners' Requests
 10.30 Portrait from Life: Sir Harold Gillies (NZBS)
 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Zimble Shifonietta
 Symphony No. 1 in B Flat
 Symphony No. 2 in A Boyce
 7.15 Dora Drake (soprano)
 Where the Bee Sucks
 When Icicles Hang by the Wall Arne
 Tell Me Lovely Shepherd Boyce-Poston
 Still the Lark Finds Repose
 Linley-Ivema
 The Summer Heats Bestowing
 Storace-Ivema
 Cherry Ripe (Studio)
 7.30 The New Music Quartet
 7.46 Walter Gieseking (piano)
 8.0 New Records: A monthly review by John Gray (YC Link)
 9.0 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.0 Episodes in the Life of Governor Sir George Grey: Wiremu King and the Taranaki Problem, a talk by Professor J. Rutherford (NZBS)
 10.21 Ruggiero Ricci (violin) with Carlo Bussotti (piano)
 10.42 The Pittsburgh Symphony Orchestra
 11.0 Close down

4YZ INVERCARGILL

720 kc 416 m.

9.35 a.m. Music by Edward German
 Broadcasts throughout the day from Southland Competitions Society's Festival
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Home Science Talk: A Piece of Cake
 11.30 Morning Concert (For details see 4YA)
 12.0 Lunch Music
 2.0 p.m. Madam Bovary
 2.15 Walton
 Overture: Scapino
 Sinfonia Concertante
 Where Does the Uttered Music Go? Siesta
 3.0 Music from the British Isles
 3.30 Music While You Work
 4.0 Gems from the Theatre
 4.30 Comedy Corner
 4.45 Light Orchestras and Ballads
 5.15 Children's Session: Time for Juniors; Book Lady
 5.45 Music of the South Seas
 6.0 Recent Releases
 6.20 Pioneer Diary
 7.15 Farm and Country: Lorneville
 Stock Market Report: Spring Topdressing, by R. Rankin; What's New in Wool Research? New Developments in Australia, by J. P. E. Duncan (NZBS); D.D.T. and Grass Grub Controls, by T. Sewell
 7.45 Listeners' Requests
 9.15 Economic Survey
 9.30 En Pointe: A weekly series presenting classical ballets
 The Sleeping Princess Tchaikovsky
 10.0 London Studio Concerts (BBC)
 10.30 By Heart: Sonnets of Shakespeare, read by David Lloyd James (BBC)
 10.44 Gioconda de Vito (violin)
 11.20 Close down



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CHINESE ROSE

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
 9.0 Aunt Daisy's Morning Session
 9.30 Harmonica Harmonies
 9.45 We Travel the Friendly Road
 10.0 Doctor Paul
 10.15 The Golden Fool
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Take a Break
 11.30 Shopping Reporter's Session (Jane)
 12.0 Midday Music Hall
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Charlie Kunz
 2.0 Marisa Fiordaliso
 2.15 Edmundo Ros and his Latin Pattern
 2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
 3.30 Victor Young
 3.45 The Voices of Walter Schumann.
 4.0 Guy Lombardo and his Twin Pianos
 4.15 Harmony Mixture
 5.0 Art Union Results
 5.30 Happiness Club Session

EVENING PROGRAMME

- 6.0 Cocktail Capers
 6.45 Art Union Results, followed by Daily Diary
 7.0 The Olympic Flame
 7.30 The Anderson Family
 8.0 It's in the Bag
 8.30 Not for Publication
 8.45 Variety Time

- 9.0 Famous Trials
 9.30 Pause for Music
 10.0 Do It Yourself (Ian Morrow)
 10.30 The Hunted One
 11.0 Classics in Swing
 11.30 Late Night Variety
 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 9.0 Aunt Daisy's Morning Session
 9.30 Morning Melodies
 10.0 Doctor Paul
 10.15 The Golden Fool
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Mid-morning Choice
 11.30 Shopping Reporter (Doreen)
 12.0 Bright and Breezy
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Orchestral Interlude
 2.15 Celebrity Artists
 2.30 Women's Hour (Miria), featuring at 3.0, A Woman in Love
 3.30 Afternoon Tea Tunes
 3.45 Jaye P. Morgan
 4.0 World Variety
 4.30 From Our H.M.V. Library
 4.45 Microgroove Music
 5.0 Art Union Results, followed by Dolores Ventura
 5.15 From the Films
 5.30 Rod Craig in Deadline
 5.45 Light Orchestras

- ### EVENING PROGRAMME
- 6.0 Dinner Music
 6.30 Sid Phillips's Orchestra
 6.45 Art Union Results, followed by Lee Lawrence
 7.0 The Olympic Flame
 7.30 I Won the Lottery
 8.0 It's in the Bag
 8.30 Coke Time with Eddie Fisher
 8.45 I'll Tell You a Tale
 9.0 Famous Trials
 9.30 Oscar Petersen
 9.45 Billy Daniells
 10.0 In Reverent Mood
 10.15 On the Sweeter Side
 10.30 The Hunted One
 10.45 Duke Ellington
 11.0 For the Hutt Valley
 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
 8.0 Breakfast Club with Hapli Hill
 8.15 After Breakfast Tunes
 9.0 Aunt Daisy's Morning Session
 9.30 Music While You Work
 10.0 Doctor Paul
 10.15 Second Fiddle
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Morning Melodies
 11.30 Shopping Reporter (Joan Gracie)
 12.0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Early Afternoon Melodies
 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
 3.30 Concert from Our Long Playing Library
 4.30 Gordon Jenkins
 4.45 Scandinavian Journey with Toralf Tollefsen
 5.0 Art Union Results, followed by The Stardusters
 5.30 Lady Luck
 5.45 For the Under Tens

EVENING PROGRAMME

- 6.0 Dinner Melodies
 6.15 Jan Rosol
 6.30 Lecuona Plays Lecuona
 6.45 Art Union Results, followed by Life is What You Make It
 7.0 The Olympic Flame
 7.30 The Mad Doctor in Harley Street
 8.0 It's in the Bag
 8.30 Margaret Kjellberg Selections and Herbert Seiter, with Rhythm Group
 9.0 Famous Trials
 9.30 Supper Concert
 10.0 West Indian Artists: Winifred Atwell and Edmundo Ros
 10.30 The Hunted One
 10.45 Benny Goodman
 11.0 Sydenham Is On the Air (Maureen Garing)
 11.30 The Latest for the Latest
 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
 7.35 Morning Star
 9.0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10.0 Doctor Paul
 10.15 Out of the Dark
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Melodious Moments
 11.30 Shopping Reporter Session
 12.0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Tenor Time
 2.0 Light Variety
 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
 3.30 The Orchestra and the Song
 4.0 Fascinating Rhythm
 4.15 Music of the Thistle
 4.30 Keyboard Artists
 4.45 Stars of the Stage
 5.0 Art Union Results, followed by Melody Mixup

EVENING PROGRAMME

- 6.0 Tea Time Tunes
 6.15 Today's Artist
 6.30 Light and Lively
 6.45 Art Union Results, followed by Melody Lane

- 7.0 The Olympic Flame
 7.30 Rick O'Shea
 8.0 It's in the Bag
 8.30 Famous Secrets
 8.45 Variety Time
 9.0 Famous Trials
 9.32 Linger Awhile
 10.0 Recent Releases
 10.15 Mode Moderne
 10.30 The Hunted One
 10.45 Time for Romance
 11.0 Nocturne for Night Owls
 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
 9.0 Shoppers' Session (Noleen Fow)
 9.30 Featuring Records Not Often Played
 10.0 Out of the Dark
 10.15 David's Children
 10.30 Invincible Kate
 10.45 The Street With No Name
 11.0 Mid-morning Moods
 11.30 Bright and Breezy
 12.0 Musical Mailbox (Cambridge)
 12.33 p.m. Schedule of Meat Prices
 1.0 Rowan Lodge
 2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Shadows of Doubt
 3.0 Artists Various
 3.30 Angel's Flight
 3.45 Hawaiian Rhythms
 4.0 Concert Artists
 4.30 Latin Patterns
 4.45 Light and Bright
 5.0 Air Adventures of Biggles: Secret Weapon
 5.15 Rhythm Rendezvous
 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Current Favourites
 6.45 Frankton Stock Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
 7.0 The Queen's Men
 7.30 Horatio Hornblower
 8.0 It's in the Bag
 8.30 Musitime
 8.45 Alan Dale Sings
 9.0 Odette
 9.33 Leave It To the Men
 10.0 Late Night Variety
 10.30 Close down

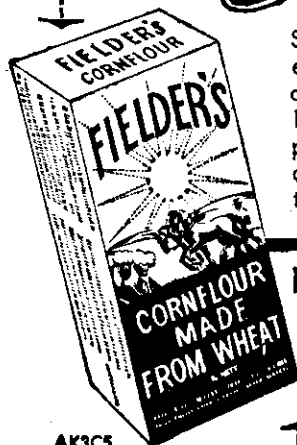
2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 9.0 Good Morning Requests
 9.30 Morning Waitz
 9.45 Songs with Jan Muzurus
 10.0 Angel's Flight
 10.15 Simon Mystery
 10.30 Career Girl
 10.45 Milestones
 11.0 Shopping Reporter (Pamela)
 11.30 Continentale
 12.0 Lunch Music
 1.30 p.m. Spring Parade (Jocelyn Cooper)
 2.0 Light Orchestras and Vocalists
 2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
 3.30 Light Concert
 4.0 Treasury of Song
 4.15 South Sea Serenades
 4.30 Jan August (piano)
 4.45 Gotham Male Quartet
 5.0 Anglo American Variety
 5.30 Air Adventures of Biggles: Sawn's Curse (first episode)
 5.45 Mambo Moments

EVENING PROGRAMME

- 6.0 Songtime: Josef Locke
 6.15 Excerpts from the Television Ballet "Tawny": Jackie Gleason's Orchestra
 6.30 Songs That Sold a Million
 7.0 Shadows of Doubt
 7.30 Speed Car
 8.0 1956 Mobil Song Quest
 8.30 Rick O'Shea
 9.0 The Joker
 9.30 Brass and Military Bands
 10.0 The Five Smith Brothers
 10.15 Swingtime
 10.30 Close down

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IYA AUCKLAND

760 kc 395 m
9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. L. Gordon (Hanna Methodist)
10.30 Feminine Viewpoint: School for Music, with Owen Jensen; Home Science Talk; Portrait from Life: Major-General Sir Howard Kippenberger, K.B.E., C.B., D.S.O. (NZBS)

11.30 Morning Concert
(For details see 2YA)
2.0 p.m. Paris Star Time
2.57 **SPRINGBOKS v. N.Z. UNIVERSITY:** A commentary on the match at Athletic Park (YA, YZ link)

4.15 The New World Singers
4.30 Ralph Sharon at the Keyboard
4.45 The Real McLoys
5.15 Children's Session: Poetry with Douglas, Young Jane
5.45 Harmonious Capers
6.10 Talk in Maori (NZBS)
7.0 **Auckland Competitions Society:** Some Successful Performers (NZBS)
7.15 **Raw Material:** William Adams, An In Samu, the first talk by George Naylor, in which he tells the stories of some of the lesser known historical personalities (NZBS)
7.30 Song and Story of the Maori (NZBS)

7.45 Country Journal (NZBS)
8.0 Sports Digest: Brian Russ (NZBS)
8.15 The John McKenzie Quartet (NZBS)
8.38 Book Shop (NZBS)
9.15 **Let's Get On With It:** A programme of comedy and song by Jenny Howard (British comedienne) (NZBS)
9.30 **Accordion Time with Enso Toppano** (NZBS)
9.45 Josef Stupak Concert Orchestra
10.0 The Great Escape
10.30 Light and Lifting
11.20 Close down

IYC AUCKLAND

880 kc 341 m
2.30 p.m. Music by Mozart
Violin Sonata No. 34 in A, K.526
Dixit et Magnificat, K.193
Piano Concerto, No. 23 in A, K.488
3.30 David Rose Orchestra
3.45 Music While You Work
4.15 Close down
6.0 Dinner Music
7.0 The Fleet Street Choir
St. Dominic's Mass, Op. 66
Wilhelm Kempfer (piano)
Two Intermezzi, Op. 117
7.30 **HAROLD BECK (N.Z. cellist)**
(For details see 3YC)
8.0 The London Baroque Ensemble
8.25 **Forgotten Men:** Sir George Taubman Goldie, the Founder of Nigeria, by W. A. Crawford (BBC)
9.0 **THE ROBERT MASTERS PIANO QUARTET** (For details see 3YC)
10.0 From the Golden Age of opera
10.30 The Swiss Romande Orchestra conducted by Ernest Ansermet
Thamara: Symphonic Poem
11.0 Close down

IYD AUCKLAND

1250 kc 240 m
5.0 p.m. Evening Star
5.15 Honky Tonk Piano
5.30 Music on a Latin Pattern
5.45 Jimmy Boyd and Gayla Peevey (vocal)
6.0 Borrah Minneville and his Harmonica Rascals
6.15 Sid Phillips and his Band
6.30 Them Was the Days
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IYN WHANGAREI

970 kc 309 m
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's Hour** (Nan Dehson), featuring Shopping Guide; Fashion News; Faraway Places, Hawaii
10.0 The Search for Karen Hastings
10.15 Ever Yours
10.30 Foxglove Street
10.45 The Layton Story
11.0 Kawakawa Calling
11.15 Norrie Paramor and his Orchestra
11.30 Instrumentalists and Singers
12.0 Close down
5.45 p.m. For Younger Northland: The Living World (D. R. Purser)
6.0 Tons with Teenagers
6.30 Famous Firsts
6.45 Melodies of the Moment
7.0 Suzi Millar and Don Cornell
7.15 1956 Mobil Song Quest

Wednesday, August 22

7.45 Frank Weir Entertains
8.0 Farming for Profit
8.15 Neil Maquire Trio (studio)
8.30 Journey into Space (BBC)
9.4 Josef Locke (chorus)
9.16 Morton Gould and the Rochester Pops
9.30 **Wednesday Night Playhouse: The Sixth Alternative**, by Harold M. Harris (NZBS); **Velvet Johnnie**, by Peter Cheyney, dramatised by Anthony Aspinall (BBC)
10.30 Close down

IYZ ROTORUA

800 kc 375 m
9.30 a.m. The Eilan Dale Affair
10.0 Melodies by Ivor Novello
10.15 Devotional Service
10.30 Music While You Work
11.0 National Women's Session: Portrait from Life: Major-General Sir Howard Kippenberger, K.B.E., C.B., D.S.O.
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.57 **SPRINGBOKS v. N.Z. UNIVERSITY:** A commentary on the match at Athletic Park (YA, YZ link)
4.0 From Our World Programme Library
5.0 For Our Younger Listeners (Janet Perry): My Own Chosen: Story for Seniors; Children Singing (BBC)
6.0 Dinner Music
7.0 Victor Herbert Melodies
7.30 St. Roman's Well
8.0 Sports Digest: Brian Russ (NZBS)
8.30 Wings Off the Sea
8.15 Talk in Maori (NZBS)
9.30 It Was Only a Fashion: A light-hearted survey of clothes and dressing habits from the Ages, by O. A. Gillespie (NZBS)
10.3 The World of Jazz (VOA)
10.30 Close down

2YA WELLINGTON

570 kc 526 m
5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.43 **Women's Session: The Trouble with Work**, by Gordon Troup; Portrait from Life: Major-General Sir Howard Kippenberger, K.B.E., C.B., D.S.O.
11.30 Morning Concert
Edith Farnadi (piano)
Rhapsodie Espagnole
Chicago Symphony Orchestra
From Bohemian Meadows and Forests
(My Fatherland)
12.33 p.m. Results from the Wellington Competitions
While Parliament is being broadcast, the programmes from 2.0 to 5.15 p.m. will be transferred to 2YC

2.0 Music by Villa-Lobos
String Quartet No. 6 in E
Quartet for Flute, Saxophone, Harp, Celeste and Women's Chorus
Excerpts from Bachianas Brasileiras, No. 2
2.57 **SPRINGBOKS v. N.Z. UNIVERSITY:** A commentary on the match at Athletic Park (YA, YZ link)
4.30 Variety
5.0 Strictly Instrumental
6.15 Children's Session: Nature Question Time
5.43 English Entertainers
6.0 Variety
6.50 Results from the Wellington Competitions
7.8 Masterton Stock Sale Report
7.13 Next Month in the Garden, a talk by W. G. Stephen
While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

7.30 Johnny Williams and his Orchestra with Norm Cumming (piano) (NZBS)
8.0 Sports Digest: Brian Russ (NZBS)
8.15 The John McKenzie Quartet (NZBS)
8.33 Book Shop (NZBS)
9.15 **Let's Get On With It:** A programme of comedy and song by Jenny Howard (British comedienne) (NZBS)
9.30 **Accordion Time with Enso Toppano**
9.45 The Great Escape (To be repeated from 2YA at 3.0 on Friday)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

7.30 Johnny Williams and his Orchestra with Norm Cumming (piano) (NZBS)
8.0 Sports Digest: Brian Russ (NZBS)
8.15 The John McKenzie Quartet (NZBS)
8.33 Book Shop (NZBS)
9.15 **Let's Get On With It:** A programme of comedy and song by Jenny Howard (British comedienne) (NZBS)
9.30 **Accordion Time with Enso Toppano**
9.45 The Great Escape (To be repeated from 2YA at 3.0 on Friday)



PAUL GALLICO, author of *The Small Miracle*, which may be heard at 9.45 this evening from 3YA

10.15 Rhythm of the Range
10.30 The World of Jazz (VOA)
11.10 Results from the Wellington Competitions
11.20 Close down

2YC WELLINGTON

660 kc 455 m
While Parliament is being broadcast, the programmes from 3.0 to 5.0 p.m. may be heard from Station 2YN, operating on a frequency of 1100 kilocycles.

3.0 p.m. Send for Susan Brown
3.30 Music While You Work
4.0 Double Destinies
4.30 Music of Latin America
4.45 Evelyn Knight (vocal)
5.45 Moura Lympany (piano)
6.0 Dinner Music
7.3 The Swiss Romande Orchestra, conductor Ernest Ansermet
Symphony No. 101 in D (The Clock)
Haydn

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. may be heard from Station 2YN, operating on a frequency of 1100 kilocycles.

7.30 **HAROLD BECK (N.Z. cellist)**
(For details see 3YC)
8.0 The College Musicum
Toccata for Four Wind Instruments and Percussion
Burkhard
8.19 **Heinrich Heine: Sweetness and Bitter**, the first of two talks commemorating the centenary of Heine's death, by Eric Heard (NZBS)
8.10 **Laszlo Rogatsy** (baritone)
Songs by Schubert, Schumann and Brahms to Poems by Heine (studio)
9.0 **THE ROBERT MASTERS PIANO QUARTET** (For details see 3YC)
10.0 Maggie Teyte (soprano)
10.15 English Biography: The Invalid Miss Nightingale, the sixth in a series of readings, by Dennis McElDowney (NZBS)
10.32 The London Symphony Orchestra
Nursery Suite
Elgar
11.0 Close down

2YD WELLINGTON

1130 kc 265 m
7.0 p.m. Accent on Rhythm
7.30 From Screen to Radio
8.0 Premiere
8.30 Comedy Capers
8.45 Instrumental Groups
9.0 Voices in Harmony
9.15 Journey into Space (BBC)
9.45 Supper Dance
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.18 Cricket Scoreboard
7.58 Local Weather Forecasts
8.10 Cricket Scoreboard
9.4 Children's Holiday Programme
12.0 Lunch Music
12.33 p.m. Basketball Results
6.30 London News
6.40 BBC Radio Newsweek
6.50 National Sports Summary
9.0 Overseas and N.Z. News
11.0 London News (YAs, 4YZ only)

2XG GISBORNE

1010 kc 297 m
6.0 a.m. Breakfast Session
8.0 Light Orchestral Platform
9.15 Voice of Your Choice
9.30 Fallen Angel
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Marlan Anderson (contralto)
10.45 Piano Playtime
11.0 Women's Hour (June Irvine), featuring Panel Discussion
12.0 Close down
5.45 p.m. Hello, Children: The Saga of Davy Crockett
6.0 Music for You
6.30 Instrumental Interlude
6.45 Treasure Chest of Melody
7.0 Your Homeland and Mine
7.15 Rick O'Shea
7.30 I Fall on Grass
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 **N.Z. Music Society of London:** The third programme of the 1956 series (recordings by courtesy of the BBC)
9.4 Italian Street Scene
9.15 Intimate Artistry
9.30 **Play: The Little Prince**, a modern fairy tale for adults (BBC)
10.30 Close down

2YZ NAPIER

860 kc 349 m
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 From Our World Programme Library
10.30 Music While You Work
11.0 Women's Session: Portrait from Life: Major-General Sir Howard Kippenberger, K.B.E., C.B., D.S.O.
11.30 Morning Concert
2.0 p.m. Music While You Work
2.57 **SPRINGBOKS v. N.Z. UNIVERSITY:** A commentary on the match at Athletic Park (YA, YZ link)
4.30 Scarier Harvest
5.0 Voices in Rhythm
5.15 Children's Session: Boytime: A World of Ice
7.0 Talk: Young Farmers' Club
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 Royal Philharmonic Orchestra
Overture: The Promise of Marriage
Rossini
Walter Gieseking (piano),
Valse Romantique
Debussy
Royal Philharmonic Orchestra
Rhapsody: Espana
Chabrier
Paolo Silveri (baritone)
In the Light of Her Sweet Glances (Il Trovatore)
Verdi
Zino Francescatti (violin)
La Gitana
Kreisler
London Symphony Orchestra
Jamaican Song
Benjamin
Jamaican Rhumba
London Philharmonic Orchestra
Suite: The Water Music
Handel
8.18 **Bernice Amner** (mezzo-soprano)
June is in My Heart
Vaughan
O That It Were So
Bridge
Achal by the Sea
Lawrence
I Heard a Forest Praying
De Rose
(Studio)

8.30 Philharmonia Orchestra
Excerpts from Suite No. 1: The Nutcracker
Tchaikovsky
8.42 Christchurch Cathedral Choristers (NZBS)
9.15 Talk in Maori
9.30 **Picture Parade: The Constant Husband** (BBC)
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Betty Loe), featuring London Letter
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Famous Rescues
 11.0 Light Concert
 11.30 Spotlight on Spotswood
 11.45 The Melodi Light Orchestra
 12.0 Close down
 5.45 p.m. Children's Corner: The Sorcerer's Apprentice
 6.0 Vocal Groups
 6.15 Winifred Atwell Entertains
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Stringtime
 7.00 Something Old, Something New
 7.30 Campbell's Kingdom
 8.1 Services' Notes
 8.5 Organ Medleys
 8.15 Civic Activities
 8.30 Folk Songs from Burl Ives
 8.50 Orchestral Interlude
 9.3 The N.Z. Music Society in London: The first programme of the 1956 series (Recordings by Courtesy of the BBC)
 9.33 The London Philharmonic Orchestra
 A London Symphony Vaughan Williams
 10.15 In Lighter Mood
 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring The Provocative Male; and From My American Cook Book
 10.0 Tapestry of Life
 10.15 Theatre
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Piano Rhythms
 11.15 Sound Track
 11.30 Chorus, Please
 11.45 South of the Border
 12.0 Close down
 5.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
 6.0 Teatime Tunes
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Victor Silvester
 7.15 Famous Fortunes
 7.30 The Olympic Flame
 8.0 Report on Wanganui Stock Sale
 8.3 A Life of Bliss (BBC)
 8.32 News and Notes from the Alexander Library
 8.45 Life and Songs of George Gershwin
 9.4 Allas Dusty Logan
 9.30 In Concert Sing
 9.45 Death Takes Small Bites
 10.0 London Studio Melodies (BBC)
 10.30 Close down

2XN NELSON

1340 kc 224 m.

6.0 a.m. Breakfast Session
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 The Far Country (final episode)
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime for Juniors
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 Latin Nights
 7.0 The Olympic Flame
 7.30 1956 Mobil Song Quest
 8.0 Dad and Dave
 8.25 Band Music
 9.3 No Greater Love
 9.30 Liszt
 Paris Conservatoire Orchestra
 Symphonic Poem: Prometheus
 Gina Bachauer (piano)
 Sonetto Del Petrarca, No. 123
 Sonata in B Minor
 Paris Conservatoire Orchestra
 Mephisto Waltz No. 1
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

9.30 a.m. Song Hits from Walt Disney Films
 9.45 Bill Loose and his Orchestra
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Buddy Cole (piano)

Wednesday, August 22

11.0 Mainly for Women: Portrait from Life: Major-General Sir Howard Kippenberger, K.B.E., C.B., D.S.O.
 11.30 Morning Concert (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: On Stage Please, by Miriam Peppier (NZBS); Tales from a London Slum Greche, by Doreen Warren (NZBS)
 2.30 Music While You Work
 3.0 Rugby: Mid-Canterbury v. Canterbury, a commentary on the Ranfurly Shield Match from Lancaster Park
 4.30 Light and Lively
 5.15 Children's Session: Singing Children
 5.45 Les Paul and Mary Ford
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra, conducted by Hans Colombi
 Overture: The Barber of Seville
 Selection from Carmen
 Cagliostro Waltz (Studio)
 Rossini
 Bizet
 Strauss

8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 LET'S GET ON WITH IT: A programme of comedy and song by Jenny Howard (British comedienne) (NZBS)
 9.30 Accordion Time with Enso Toppano (NZBS)
 9.45 Play: The Small Miracle, adapted from the novel by Paul Gallico (NZBS)
 10.34 Music for Two Pianos
 10.45 Irving Berlin Tunes
 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

3.0 p.m. Classical Hour
 Overture: Marriage of Figaro Mozart
 On Heaven What Darkness (Fidelio) Beethoven
 Orchestral Excerpts from Parsifal Wagner
 Final Scene (Salome) R. Strauss
 Dance of the Apprentices
 Entrance of the Masters (The Mastersingers) Wagner
 4.0 Short Story: S.O.S., by J. Edward Brown (NZBS) (To be repeated from 3YC on Sunday at 8.5 p.m.)
 4.15 Light Musical Programme
 5.0 Concert Hour
 6.0 SPRINGBOKS v. N.Z. UNIVERSITIES: A recorded commentary on this afternoon's match at Wellington
 7.30 HAROLD BECK (N.Z. cellist) with Dorothy Davies (pianist) Brahms
 Sonata in F (Studio) (YC link)
 8.0 Valerie Perry (soprano)
 The Cherry Tree
 The Lilacs
 The Harvest of Sorrow
 How Fair This Place
 To the Children
 At Night Rachmaninoff
 (Studio)

8.18 Elizabethan Lyrics, read by Maria Dronke (NZBS)
 8.40 Paris Conservatoire Orchestra conducted by Richard Blareau
 Masquerade Suite Khachaturian
 9.0 THE ROBERT MASTERS PIANO QUARTET: Robert Masters (violin), Nannie Jamieson (viola), Muriel Taylor (cello), and Kinloch Anderson (piano)
 Quartet in G Minor, Op. 45 Faure
 (The second part of a public recital from the Civic Theatre) (YC link)
 10.3 Menahem Pressler (piano)
 The Box of Toys Debussy
 10.30 The Reith Lectures: Britain and the Tide of World Affairs, by Sir Oliver Franks (BBC)
 11.0 Close down

3XC TIMARU

1160 kc 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring A Word from Children
 10.0 Housewives' Requests
 10.15 My Other Love

10.30 Mystery Stable
 10.45 The Mad Doctor in Harley Street
 11.0 At the Console
 11.15 A Song from Ring
 11.30 Morning Melodies
 12.0 Close down
 5.45 p.m. For our Younger Listeners
 6.0 Waltzes You Love
 6.15 Continental Call: Marisa Fioridallo
 6.30 Light Orchestras
 6.45 Let's Join the Chorus
 7.0 Piano Playtime with Barclay Allen
 7.15 Melodies on Microgroove
 7.30 The Olympic Flame
 8.0 Farmers' Weekly News Service
 8.10 Guilty Party (BBC)
 8.40 Eugene Conley (tenor)
 9.3 Musically Yours
 9.32 Latest on Record
 10.0 Music of Stanley Black
 10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session: Portrait from Life: Major-General Sir Howard Kippenberger, K.B.E., C.B., D.S.O.
 11.30 Morning Concert
 2.0 p.m. Symphony No. 8 in B Minor (Unfinished) Schubert
 2.57 SPRINGBOKS v. N.Z. UNIVERSITY: A commentary on the match at Athletic Park (YA, YZ link)
 4.30 The Burtons of Banner Street
 5.15 Children's Session: Children's Book Review: Hobbies, by Cyril Hall
 5.45 Orchestra and Chorus
 6.0 Smokey Dawson
 7.15 Coronandell Way: Big Business, a talk by Jim Henderson (NZBS)
 7.30 3YZ Hit Parade
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Let's Get On With It: A programme of comedy and song by Jenny Howard (British comedienne) (NZBS)
 9.30 Accordion Time with Enso Toppano (NZBS)
 9.45 Ken Smith (trumpet), Maurice Till (piano): Part of a public recital given in Greymouth on 9th August
 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

9.30 a.m. Always this Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Portrait from Life: Major-General Sir Howard Kippenberger, K.B.E., C.B., D.S.O.
 11.30 Morning Concert
 Symphony Orchestra of Radio, Leipzig
 Symphonic Poem No. 7: Festklänge Liszt
 Georgine von Mhinkovic (contralto) and Horst Taubmann (tenor)
 Duets from Acts 2 and 4 Il Trovatore Verdi
 2.0 p.m. Favourite Music of England
 2.30 Music While You Work
 2.57 SPRINGBOKS v. N.Z. UNIVERSITY: A commentary on the match at Athletic Park (YA, YZ link)
 4.30 The Anthony Choir
 4.45 Richard Crean's Orchestra
 5.0 Tea Table Tunes
 5.15 Children's Session: Mr. Nim's Circus: Children of India
 6.0 Jack Hylton's Orchestra with John Hendrik (tenor)
 7.15 Gwen Catley (soprano)
 7.30 The Kaitorai Band, conductor Norman Thorn (Studio)
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Let's Get On With It: A Programme of comedy and song by Jenny Howard (British comedienne) (NZBS)

9.30 Accordion Time with Enso Toppano (NZBS)
 9.45 Raw Material: Baron Trenck, by George Naylor (NZBS)
 10.0 Buddy Morrow's Band
 10.30 World of Jazz
 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

3.0 p.m. The Palace of Varieties Chorus and Orchestra
 3.15 The Citadel
 3.30 Classical Hour
 Piano Concerto in E Flat Ireland
 arr. Britten
 Facade Suites Nos. 1 and 2 Walton
 Romance for Harmonica and Orchestra Vaughan Williams
 4.30 Variety
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Willy Glass (piano) and Rose Stein (harp), with the South German Chamber Orchestra
 Concerto in C Mozart
 7.30 HAROLD BECK (N.Z. cellist) (For details see 3YC)
 8.0 Suzanne Banco (soprano) with Guido Agosti (piano)
 La Bonne Chanson Faure
 8.22 The San Francisco Symphony Orchestra
 Symphony in D Minor Franck
 9.0 THE ROBERT MASTERS PIANO QUARTET (For details see 3YC)
 10.0 Laws and Liberties: Entick Against Carrington, 1765 (BBC)
 10.29 The Boyd Neel String Orchestra
 Holberg Suite, Op. 40 Grieg
 10.48 Beniamino Gigli (tenor)
 Why Awaken Me? (Werther)
 Ad. Depart, Image Fair (Mignon)
 Massenet
 11.0 Close down

4XD DUNEDIN

1430 kc 210 m.

6.0 p.m. Tunes of the Times
 6.30 C.Y.M. Presents Father Murray's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 9.0 Ottago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.

9.30 a.m. Andre Kostelanetz Orchestra and James Melton (tenor)
 Broadcasts throughout the day from Southland Competitions Society's Festival
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Portrait from Life: Major-General Sir Howard Kippenberger, K.B.E., C.B., D.S.O.
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. The Flower of Darkness
 2.15 Concert
 Lyric Suite, Op. 54 Grieg
 Cherry Duet (L'Amico Fritz) Mascagni
 Slavonic Dances, Op. 72, Nos. 5, 6 and 7 Dvorak
 2.57 SPRINGBOKS v. N.Z. UNIVERSITY: A commentary on the match at Athletic Park (YA, YZ link)
 4.30 The Three Sops
 4.45 English Radio Stars
 5.15 Children's Session: Time for Juniors: Miles Tomlin Stories; Butterflies
 5.45 Popular N.Z. Artists
 6.0 Music by Jerome Kern
 6.20 Pioneer Diary
 7.15 A Century in Southland: The Plunket Society, by Mrs. A. J. Deaker
 7.30 Southland Hit Parade
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 Melachrino Strings
 8.30 Southland Competitions Society's Festival: Finalists in the Radio Vocal Contest (Studio)
 8.40 N.Z. Brass Bands
 9.15 Music for the Fireside, presented by The Southern Ensemble, with Mavis Martin (soprano) (Studio)
 9.45 Continental Children's Choirs
 10.0 Concert Hall
 11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, August 22

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Morning Song
9.45 We Travel the Friendly Road (Uncle Tom)
10.0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Whistle While You Work
11.30 Shopping Reporter's Session (Jane)
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 From Our "45" Library
2.0 The Right to Happiness
2.15 In the Mantovani Manner
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Happiness Club Notices, followed by Chopin Cameos
4.0 Pianostories
4.15 Highlights of Hawaii
4.30 Variety Billboard
4.30 Music to Remember (Chip Stevens)
4.45 Voice of Your Choice: Dean Martin

EVENING PROGRAMME

- 6.0 Dine and Dance
6.45 Daily Diary
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8.0 Address Unknown
8.30 The Street with No Name
8.0 Kip O'Kane
8.32 Springboks Rugby Review, by Winston McCarthy
10.0 Put it to the Experts
10.15 Tunes of the Times
10.30 Dossier on Dumetrius
11.0 Black and White
11.30 In Quiet Mood
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Light and Bright
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring Gardening Talk, by Ngila Woodhouse; and at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Frank Chackelfield and his Orchestra
4.0 Contrast of Voices
4.15 Les Baxter and his Orchestra
4.30 Console Styles
4.45 Fred Waring and his Orchestra
5.0 Kitty Kallen
5.15 Continental Cocktail
5.30 New Zealand Artists
5.45 Allan Jones

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 David Whitfield
8.0 Address Unknown
8.30 Gimme the Boats
9.0 Kip O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy
10.0 Tempo of Times
10.30 Dossier on Dumetrius
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Hapli Hill
8.15 After Breakfast Tunes
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work

- 10.0 Doctor Paul
10.15 The Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
1.45 Les Paul and Mary Ford
2.0 The Right to Happiness
2.15 Piano Playtime
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Radio Cabaret
4.30 At the Organ
4.45 Carmen Miranda
5.0 Sing or Whistle With Us
5.30 The Three Suns
5.45 Animal Almanac

EVENING PROGRAMME

- 6.0 Tunes for Tea
6.30 Mario Lanza
6.45 Eddie Calvert and Florian Zabach
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Excerpts from Opera
8.0 Address Unknown
8.30 Simon Mystery: The White Cross
9.0 Kip O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy
9.47 Happy Hoagy
10.0 Dancing Round the Table
10.30 Dossier on Dumetrius
11.0 Papanui Shoppers' Session (Neville Chamberlain)
11.30 Late But Bright
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Just Melody
2.0 The Right to Happiness
2.15 Ballroom Melodies
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz; and at 3.0, A Woman in Love
3.30 Leisure Time Revue
4.0 Unforgettable Melodies
4.15 Modern Melodies for Many Voices
4.30 Latin American Rhythm
4.45 Songtime
5.0 All Star Cast
5.30 Down Melody Lane

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Basses and Baritones
6.30 Popular Parade
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8.0 Address Unknown
8.30 Search for Karen Hastings
9.0 Kip O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy
9.45 Popular Tunes of Yesteryear
10.0 Salute to a Champion
10.15 Party Time
10.30 Dossier on Dumetrius
11.0 Late Night Variety
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Noeleen Fow)
9.30 Accordion Time
9.45 Danny Kaye
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 At Home with the Housewife
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
1.0 Reserved

- 1.15 For Four Time
1.30 Musical Album
2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle
3.0 Spotlight on Variety
3.30 Angel's Flight
4.0 Afternoon Concert
4.30 Afternoon Variety
4.45 Light Orchestras on Parade
5.0 Air Adventures of Biggles: Secret Weapon
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 The Olympic Flame
6.30 New Releases
7.0 Scoop the Pool
7.30 Life with Dexter
8.0 Music of Our Times
8.30 The Hunted One
9.0 Kip O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy
9.45 Louis Armstrong
10.0 Music for Fireside Listeners
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 David Rose's Orchestra, with Interludes by Perry Como
10.0 Angel's Flight
10.15 The Cat Scratches

- 10.30 Second Fiddle
10.45 Foxglove Street
11.0 Shopping Reporter (Pamela)
11.30 Organ Interlude
11.45 The Four Aces
12.0 Lunch Music
1.30 p.m. Spring Parade (Jocelyn Cooper)
2.0 The Life of Mary Sothorn
2.15 Chopin Waltzes: Ronnie Munro's Orchestra
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Music from Scotland
3.45 Reginald Dixon (organ)
4.0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5.0 Variety
5.30 Son of Porthos
5.45 Songs for Children: Vera Lynn

EVENING PROGRAMME

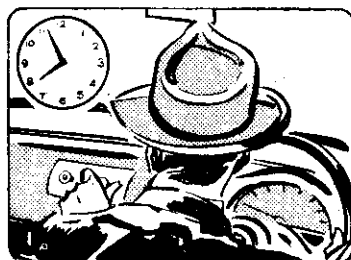
- 6.0 On the March
6.15 Lecuona Cuban Boys
6.30 Melody Time: Robert Wilson (tenor), Luciano Sangiorgi (piano) and the Melachrino Orchestra
7.0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8.0 Address Unknown
8.30 The Crime Club
9.0 Contraband
9.32 Springboks Rugby Review, by Winston McCarthy
9.45 The Novelaires
10.0 Melodies for Romance
10.30 Close down

How easily does your car start these cold mornings?

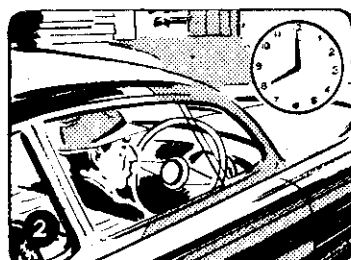
If you press the starter more than once, read on...

Shell's new multigrade oil guarantees quicker starting. Whatever the weather Shell X-100 10W/30 gives you quicker starting with less use of choke. Your engine feels young and spry because this new oil frees the horse-

Shell's new multigrade oil



A cold winter's morning. Bill Jones pulls out the choke and presses the starter of his car. Gurr, gurr, g-u-r-r, the engine barely turns over.



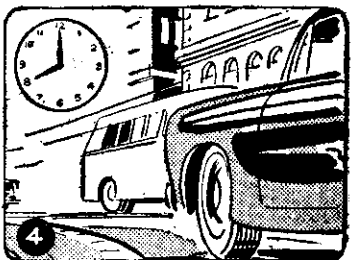
At last he gets his car started. But the battery is nearly flat and he's still using the choke. His car's engine is still dragging its feet because of heavy oil.

power wasted in pushing heavy oil around. Shell X-100 10W/30 stays light at all temperatures. It gives instant lubrication, hot or cold. It saves its extra cost by putting 15% more mileage in your petrol.

guarantees quicker starting



Tom Smith gets into his car. The engine spins at the first touch of the starter. He uses the choke for only 8 seconds.



Tom, well on his way to work, blesses the day he refilled with Shell's new multigrade oil. He gets quicker starts, uses less petrol and gets better engine protection too.



the multigrade oil

KEEPS ITS VISCOSITY AT ALL TEMPERATURES

X11.6T

IYA AUCKLAND

760 kc 395 m

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. F. L. Irwin (Anglican)
10.30 Feminine Viewpoint: In the Looking Glass, with Joan Macgregor; London, City of Bells, by R. B. Waddington (NZBS); Amateur Drama in America, by Felicity Maidment (NZBS); Through Six Religions: King Edward VIII (NZBS)
11.30 New Classical Recordings
2.0 p.m. Latin American Rhythm with Don Carlos
2.15 Deep River Boys
2.30 Music from Russia
Russian Easter Festival Overture
Caucasian Sketches, Rimsky-Korsakov
Beloved Vagabond, Ippolitov-Ivanov
3.30 Music While You Work
3.45 John Charles Thomas (baritone)
4.30 Rudolf Friml (piano)
4.45 Hawaiian Holiday
5.0 Norrie Paramor's Orchestra
5.15 Children's Session: Black Beauty; Royalty
5.45 Waltzing with the Cincinnati Summer Opera Orchestra
6.0 Tea Table Tunes
7.0 Auckland Competitions Society: Some Successful Performers (NZBS)
7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
7.45 Country Journal (NZBS)
8.0 Bill Wolffgramm's Hawaiians, with Daphne Walker (Studio)
8.15 In Your Garden This Week (R. L. Thornton)
8.30 Question Mark: How Can We Cut the Medicine Bill? (NZBS) (YA, 4YZ link)
9.15 Contrasting Policies in Race Relationships in British Africa
9.30 Dad and Dave
10.0 Dance Music
11.20 Close down

IYC - AUCKLAND

880 kc 341 m

- 6.0 p.m. Dinner Music
7.0 Margaret Ritchie (soprano) and Bruce Boyce (baritone), with the Lyre Bird Ensemble
Cantata: Apollo and Daphne, Handel
7.40 Aldeburgh Festival: Peter Pears (tenor), Benjamin Britten (piano) and the Dennis Brain Wind Quintet
Quintet: Divertimento No. 14 in B Flat, Mozart
Quintet and Piano: Piano Quintet in E Flat, Op. 16, Beethoven
Tenor, Horn and Piano: Canticle No. 3, Still Falls the Rain, Britten
Quintet: Movements from La Cheminée du Roi Rene, Milhaud (BBC)
8.40 Japan Today, a talk by Doctor Earle Reynold, an American anthropologist (NZBS)
9.0 THE NATIONAL ORCHESTRA (For details see 2YC)
10.0 Elisabeth Schwarzkopf (soprano) Closing Scene from Capriccio, R. Strauss
10.20 The Symphony Orchestra of the Augusteo, Rome
Overture: Secret of Suzanna, Wolf-Ferrari
Vasa Prihoda (violin), with Otto A. Graef (piano)
Variations on the Theme, Nel Cor Mio, Non Mi Sento, Paraganini, arr. Prihoda
Sistine Choir
Tu Es Petrus, Perosi
The Stuttgart Chamber Orchestra
Suite of Ancient Airs and Dances for the Lute, No. 3, Respighi
11.0 Close down

ID AUCKLAND

1250 kc 240 m

- 5.0 p.m. Glenn Miller's Orchestra
5.15 Rosemary Clooney (vocal)
5.30 Robert Farnon's Orchestra
5.45 Dean Martin (vocal)
6.0 Scottish Country Dances
6.15 The Ames Brothers
6.30 Louis Armstrong's All Stars
7.0 The Roberto Inglez Orchestra
7.15 Ella Fitzgerald Sings
7.30 Here's Al Morgan
7.45 Star Dance Bands
8.0 The Auckland Hit Parade
8.30 Ossie Chaseman's Four Quavers (NZBS)
8.45 Popular Song Album
9.0 Henry Allen's Orchestra
9.15 Old Time Dances
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

Thursday, August 23

IXN WHANGAREI

970 kc 309 m

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; London or Overseas Newsletter; Pioneer Housewife; Queens of England; and Famous Over-tunes: The Thieving Magpie
10.0 Office Wife
10.15 Second Fiddle
10.30 The Accused (final broadcast)
10.45 The Layton Story
11.0 The Big Ben Bango Band
11.15 A Song for You
11.30 Variety Half Hour
12.0 Close down
5.45 p.m. For Younger Northland: Musical Entertainment (Jan Menzies)
6.0 Teatime Tunes
6.30 Gems from Ruby Murray
6.45 Gardening Session (D. R. Purser)
7.0 To Marry for Love
7.15 A Place of Honour
7.30 Melody Time
8.0 Ethel Merman and Mary Martin
8.12 Lenny Hay (electric organ)
8.30 The Top Tunes
9.4 Life of Bliss (BBC)
Paul Temple and the Gilbert Case (BBC)
10.0 Gershwin for Moderns
10.30 Close down

IYZ ROTORUA

800 kc 375 m

- 9.30 a.m. The Lillian Dale Affair
10.0 The Kentucky Minstrels
10.30 Music While You Work
11.0 For Women at Home: With M.V. Merit in Fiordland: From the Southern Alps, by Grace Adams
11.30 Morning Concert
12.33 p.m. News for the Farmer
2.0 Music While You Work
2.30 Tino Rossi (tenor)
2.50 Music from Wales
3.15 Classical Programme
Grand Septet in E Flat, Kreutzer
Fantasia in G Minor, Beethoven
4.0 American Variety Stars
5.0 For Our Younger Listeners: Hoppy of happy Valley
6.0 Dinner Music
7.0 Ray of Plenty Country Journal
7.30 Indian Summer
8.0 Ray of Plenty Hit Parade
8.30 Nom de Plume
9.15 Contrasting Policies in Race Relationships in British Africa
9.30 Dick Bartoli
10.5 Ballad Album: Favourite Songs Song and Played by N.Z. Artists (NZBS)
10.30 Close down

2YA WELLINGTON

570 kc 526 m

- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 The World Salon Orchestra
10.45 Women's Session: The Golden Rush: Wellington Newsletter; New Zealand Makes It; An Old Midwife Remembers
11.30 New Classical Recordings
12.48 p.m. Results from the Wellington Competitions
While Parliament is being broadcast, the programmes from 2.0 to 5.15 p.m. will be transferred to 2YC.

- 2.0 Italian Concerto in F, Fugue in G Minor (The Great) Riverbank in Six Parts, Concerto for Two Violins, J. S. Bach
Symphony in E, Op. 9, No. 2, J. C. Bach
3.0 The Dark Stranger
3.30 Music While You Work
4.0 Honour Bright
4.30 Rhythm Parade
5.0 Jimmy Little's Orchestra
5.15 Children's Session: Nursery Time
Request Session: Books You'd Like to Read
5.45 The Crosby Story
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
6.50 Results from the Wellington Competitions
7.15 Oscar Peterson Plays
7.18 Weather Prospects for the Cricket Test

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 The N.Z. Hit Parade
7.58 A Man and his Music: The Story and Music of Victor Herbert
8.30 Question Mark: How Can We Cut the Medicine Bill? (NZBS) (YA, 4YZ link)
9.15 Contrasting Policies in Race Relationships in British Africa
9.30 The Wellington Harmonic Society, with Molly Atkinson (contralto), Sandra Gunn (violin), Basil Charles (cello) and Peter Averi (piano), conductor: H. Temple White
(Part of a public performance recorded in the Wellington Concert Chamber)
10.15 Cricket: Commentary on the Fifth Test, Australia v. England

2YC WELLINGTON

660 kc 455 m

- 5.45 p.m. Tuta Te Whata (baritone)
6.0 Dinner Music
7.0 Mary Pratt (contralto) and Eric Lawson (viola)
Looking at Rest
Cradle Song of the Virgin, Brahms (NZBS)
7.15 Ruggerio Ricci (violin) with Carlo Bussetti (piano)
Sonata No. 4 in E Flat
Sonata No. 5 in A, Weber
While Parliament is being broadcast programmes from 7.30 may be heard from Station 2YN, operating on a frequency of 1400 kilocycles.

- 7.30 The Middle East: Cyprus, the seventh of eight programmes (BBC)
8.0 The Malcolm Latchem Quartet: Malcolm Latchem and Vivien Dixon (violins), Glynn Adams (viola) and Farquhar Wilkinson (cello)
String Quartet No. 3, Op. 22, Hindemith (Studio)
8.25 Gregorian Chant: An Illustrated Talk by Joseph Papesch (NZBS)
8.47 The London Baroque Ensemble, conductor Karl Haas
Four Sonatas, C. P. E. Bach
9.0 THE NATIONAL ORCHESTRA, conductor James Robertson
Symphony No. 93 in D, Haydn
Ballad for Piano and Orchestra, Faure (Soloist: Desiree MacEwan)
Suite: From Foreign Lands, Moszkowski (Studio)
10.0 The Modern Idea of Man, a talk by Joseph Wood Krutch
10.23 Hugues Cuened (tenor) and Claude Jean Chasson (charpiphord)
Elizabethan Love Songs
10.41 Members of the New Symphony Orchestra
Fantasia on a Theme by Thomas Tallis, Vaughan Williams
11.10 Results from the Wellington Competitions
11.20 Close down

2YD WELLINGTON

1130 kc 265 m

- 7.0 p.m. Musical News Review
7.20 Western Song Parade
7.45 Light Orchestras
8.0 Perry Como (vocal)
8.15 Accordion Time
8.30 The Three Suns
8.45 Dad and Dave
9.0 Pee Wee Erwin's Dixieland Band
at the Grand View Inn
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc 297 m

- 9.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Roger Roger and his Orchestra
9.15 Songs from June Hutton
9.30 Famous Secrets
9.45 The Mystery of Nurse Lorimer
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Danny Kaye
10.45 The Latin Pattern

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Children's Holiday Programme
12.33 p.m. Basketball Results
News for the Farmer
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Contrasting Policies in Race Relationships in British Africa, a talk by Professor K. M. Buchanan
11.0 London News (IYA, 3YA, 4YA, 2YC, 4YZ link)

- 11.0 Women's Hour (June Irvine), featuring Queens of England, by Mrs. A. Spence-Clark; and Weekend Reading at the Library
12.0 Close down
5.45 p.m. Hello, Children: Ways of the Wild (Reg. Williams) (NZBS)
6.0 Tunes for the Early Evening
6.30 East Coast Hit Parade
7.0 Rick O'Shea
7.15 The Black Mantilla
7.30 Not for Publication
7.45 Two with a Song
8.2 Sports Preview
8.15 Life of Bliss (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.34 Now It Can Be Told
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc 349 m

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Harry Davidson's Orchestra
10.30 Music While You Work
11.0 Women's Session: Home Science Talk: A Piece of Cake; Fun with Flowers
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Serenade for Tenor, Horn and Strings, Op. 31, Britten
4.0 The Man from Yesterday
4.25 In Strict Tempo
4.45 Australasian Artists
5.0 Continental Flavour
5.15 Children's Session (Aunt Helen)
5.45 Musicians, Take a Bow
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.45 Hawke's Bay Hit Parade
8.7 Four Generations
8.30 Band Music
9.15 Contrasting Policies in British Africa Race Relationships
9.30 Music from Opera
10.0 Chamber Music
The Grinke Trio
Trio No. 3 in E, Ireland
10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Bettie Loe), featuring South and Central Taranaki Newsletter; and Queens of England
10.0 Private Post
10.15 Doctor Paul
10.30 Moments of Destiny
10.45 Second Fiddle
11.0 Tenor Time
11.15 Light Orchestras
11.30 Focus on Fitzroy
11.45 Juliet Greco Entertains
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Accent on Rhythm
6.30 Waltz Time
6.45 Cok Time with Eddie Fisher
7.0 Latin Fashions
7.15 In Western Style
7.30 Hollywood Theatre of Stars
8.1 Farm Session (Jack Brown) Taranaki Stock Market Report
8.30 Themes from Films
8.45 The Romance of Rhythm
9.3 Thursday Night Star: Jo Stafford
9.20 Victor Silvester's Ballroom Orchestra
tra
9.30 White Coolies
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring Shopping Guide; and London Newsletter
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Light Music Concert
 11.0 New Zealand Artists
 11.15 Charm of the Waltz
 11.30 Popular Vocalists
 11.45 Old Favourites
 12.0 Close down
 5.45 p.m. The Junior Session (Studio)
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Modernaires
 7.0 Victor Silvester
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 1956 Mobil Song Quest
 8.0 Farm Topics: Wheat Growing in the Rangitikei, by A. K. Booth
 8.15 Listeners' Requests
 10.0 The Strange House of Jeffrey Marlowe
 10.30 Close down

2XN NELSON 1340 kc 224 m

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 Milestones
 10.45 Portia Faces Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Listeners' Club
 6.0 Early Evening Variety
 6.30 Reach for the Sky
 7.0 Sonetime
 7.15 At the Hammond
 7.30 Continental Cabaret
 8.0 Nelson Farm Topics: Control of Noxious Weeds in Wairoa County
 8.20 Interlude for Strings
 8.30 Variety from Britain
 9.3 Double Bill: The Proper Service Manner, by Philip McCutchan (NZBS); and Morning Walk, by Colin Shaw (BBC)
 10.0 Dreamtime
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m

- 9.30 a.m. An Eric Coates Concert
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Symphonic Dances
 11.0 Mainly for Women: Country Club; Pencarrow Saga, by Nello Scanlan
 11.30 Morning Concert (For details see 4YA)
 12.33 p.m. News for the Farmer
 1.27 Canterbury Weather Forecast
 2.0 Mainly for Women: Milk Around the World, by T. P. J. Twomey; Close-ups of Holland from Radio Nederland (NZBS)
 2.30 Music While You Work
 3.0 Classical Hour
 String Quartet No. 1 in E Minor Smetana
 Raphael Arle (bass)
 Russian Songs
 Sonata for Violin, Cello and Bass Rissager
 4.0 Raw Material: William Adams, Anjin Sama, a talk by George Naylor (NZBS)
 4.15 Animations of Arthur Askey
 4.30 Song and Story of the Maori (NZBS)
 4.45 Tunes of the Times
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 Young Farmers' Club of the Air: Derek Feeney's Session for Young Farmers' and Country Girls' Clubs (NZBS)
 7.30 Dad and Dave
 7.45 Woolston Brass Band, conductor D. Christensen (Studio)
 8.30 Question Mark: How Can We Cut the Medicine Bill?
 9.15 Contrasting Policies in Race Relationships in British East Africa
 9.30 Fanfare with Brian Marston and his Orchestra (Studio)
 9.50 The Edmundo Ros Orchestra
 10.0 Dead Circuit (BBC)
 10.30 Stan Kenton's Orchestra
 11.20 Close down

N.Z. LISTENER, AUGUST 17, 1956.

Thursday, August 23

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Max Rostal (violin) and Noel Mewton-wood (piano)
 Sonata No. 2, Op. 36A Busoni
 7.43 Forgotten Men: Sir George Taubman Goldie, the founder of Nigeria, by W. A. Crawford (BBC)
 8.12 Irmgard Lechner (harpsichord), Kurt Redel (flute), Georg Schind (viola) and Martin Borchmann (cello)
 Quartet in C C. P. E. Bach
 8.25 The Dessoff Choirs
 First and Second Lamentations of Jeremiah Lassus
 Penitential Psalm des Pres
 Ave Maria
 9.0 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.0 Suzanne Danco (soprano) with Guido Agosti (piano)
 Song Cycle: Liederkreis, Op. 39 Schumann
 10.26 Soliloquies from Shakespeare's King Henry IV, read by Anthony Quayle
 10.30 Hans Reineck (flute), Leopold Wlach (clarinet), Gottfried von Freberg (horn), Karl Oehlberger (bassoon) and Roland Baupstrauch (piano)
 Quintet in B Flat Rimsky-Korsakov
 11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Vocal Groups
 11.0 Scottish Country Dances
 11.15 A Ballad for You
 11.30 Musical Alphabet—The J's
 11.45 Showtime
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: Nursery Sing Song (NZBS)
 6.0 Tea Table Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7.0 1956 Mobil Song Quest
 7.30 In Dance Tempo
 7.45 Courtin' Tunes—1926
 8.5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 Overture to Death
 10.0 Melodies on Forty-Five
 10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 Pencarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11.0 Women's Session: Animal Questions by Andrew Packard; Background to the News (NZBS)
 11.30 Morning Concert
 2.0 p.m. Overture: Orpheus in the Underworld
 Ballet Suite: Gaite Parisienne Offenbach
 2.45 Time for Laughs
 3.0 Music While You Work
 3.30 Irma Kolassi (mezzo-soprano)
 3.45 Latest Light Fare
 4.0 The Burtons of Banner Street
 4.30 Parade of Stars
 5.0 Concert Waltzes
 5.15 Children's Session: Hide-away House
 5.45 Among the Orchestras
 6.0 Dad and Dave
 6.30 Garden Expert (Oz Jackson)
 7.0 Choral Music from the Royal Concert in Dunedin in 1954 (NZBS)
 8.0 Four Generations
 8.30 Alan Christensen's Rhythm Four (NZBS)
 9.15 Contrasting Policies in Race Relationships in British East Africa
 9.30 The Fullness of the Nile, a documentary survey of the River Nile Region, by Louis MacNeice (BBC)
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m. Always This Yesterday
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar
 11.30 New Classical Recordings
 12.33 p.m. News for the Farmer
 2.0 The Lilian Dale Affair
 2.15 The Modernaires
 2.30 Music While You Work
 3.0 The Wayne King Show
 3.30 Classical Hour
 Music by German Composers:
 Beethoven Overture Wagner
 Concerto in D Minor Mendelssohn
 Songs by Schumann
 Variations on a Theme by Haydn Brahms
 4.30 The Mills Brothers
 4.45 Carmen Cavallaro (piano)
 5.0 Tea Table Tunes
 5.15 Children's Session: Butterflies—Collecting and Mounting; A Song, a Story and a Game
 6.0 Percy Faith's Orchestra
 7.0 Calling All Stars (Wm. Brown)
 7.30 Dead Circuit (BBC)
 8.0 Dunedin Studio Orchestra, conductor Gil Dech (Studio)
 8.30 Question Mark: How Can We Cut the Medicine Bill? (NZBS)
 9.15 Contrasting Policies in Race Relationships in British East Africa
 9.30 Teachers' Training College Ladies' Choir, conductor George Wilkinson
 The Lady of Shalott Armstrong Gibbs
 Day That I Have Loved Christopher Is Fleming
 10.0 Florian Zabach (violin)
 10.22 Play: The Far Shore Dimly Seen, by John Gundry (NZBS)
 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Vaughan Williams
 The London Philharmonic Orchestra
 Symphony No. 5 in D
 John Cameron (baritone), Iris Kells and Patricia Bartlett (sopranos), and Gordon Watson (piano)
 Seven Songs from The Pilgrim's Progress
 7.59 Louis Kaufman (violin) with Members of the French National Radio Orchestra
 Violin Concerto No. 2 Milhaud
 8.22 Marcel Mule (saxophone)
 Gratton Tomasi
 Improvisations et Caprice Bozza
 Caprice en forme de Valse Bonneau
 8.35 Peter Burges (English pianist)
 Prelude in C Sharp Minor, Op. 45
 Four Preludes, Op. 28
 Etude in F Minor, Op. Posth.
 Etude in A Flat, Op. 25 Chopin
 Preludes Nos. 6 and 1 Berkeley
 Pastourelle Poulenc
 (NZBS)
 9.0 THE NATIONAL ORCHESTRA (For details see 2YC)
 10.0 The Nature of Liberty: Planning and Competition, the fourth talk by K. J. Scott (NZBS)
 10.15 Leopold Wlach (clarinet) with the Vienna Konzerthaus Quartet
 Quintet in B Minor Brahms
 11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

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4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m. Concert Celebrations
 Broadcasts throughout the day from Southland Competitions Society's Festival
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Final Year; I Lived Like an American, by Olive Johnson (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. Madam Bovary
 2.15 Overture: Karelia, Op. 10
 Suite: Pelleas and Melisande Sibelius
 Intermezzo (The Jewels of the Madonna, Act 2) Wolf-Ferrari
 3.0 Salon Music
 3.30 Hospital Session
 4.0 Donald Peers Show
 4.30 At the Console
 4.45 Cafe Continental
 5.15 Children's Session: Time for Juniors; Book Care; Choir Night
 5.44 Accordiana
 6.0 Robert Farnon's Orchestra
 6.20 Pioneer Diary
 7.15 Variety Magazine
 7.45 Four Generations
 8.10 Merlyn Todd (contralto)
 Songs of Coleridge-Taylor (NZBS)
 8.30 Question Mark: How Can We Cut the Medicine Bill?
 9.15 Contrasting Policies in Race Relationships in British East Africa
 9.30 William Davis (piano)
 Prophet Bird, Op. 82, No. 7
 Arabesque, Op. 18
 Soaring, Op. 12, No. 2 Schumann
 (NZBS)
 9.46 Aksel Schlotz (tenor) with Gerald Moore (piano)
 Cycle: Dichterliebe, Op. 48 Schumann
 10.15 The Fall of Hong Kong: Attack, a talk by Ralph Goodwin (NZBS)
 10.30 World of Jazz (VOA)
 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Thursday, August 23

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
 9.0 Aunt Daisy's Morning Session
 9.30 Ian Stewart Piano
 9.45 We Travel the Friendly Road (The Wayfarers)
 10.0 Doctor Paul
 10.15 The Golden Fool
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Variety on Disc
 11.30 Shopping Reporter's Session (Jane)
 12.0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Herbert Ernst Groh
 2.15 Boston "Pop" Orchestra
 2.30 Women's Hour (Marina), featuring at 3.0, Raising a Riot
 3.30 Happiness Club Notices, followed by Concert Hall
 3.45 Latin Americana
 4.0 Jennifer Vyvyan
 4.15 Film and Stage
 4.30 Variety

EVENING PROGRAMME

- 6.0 Dinner Ent'acte
 6.45 Daily Diary
 7.0 Lever Hit Parade
 7.30 Hollywood Theatre of Stars
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest

- 9.0 The Brylcreem Show
 9.30 For Your Supper
 10.0 Gardening Session (Eric Francis)
 10.30 The Hunted One
 10.45 String Time
 11.0 Rhythm on Record
 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 9.0 Aunt Daisy's Morning Session
 9.30 Light Orchestras
 9.45 Jean Sablon (vocal)
 10.0 Doctor Paul
 10.15 The Golden Fool
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Musical Moments
 11.30 Shopping Reporter (Doreen)
 12.0 On Our Lunch Menu
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Orchestral Parade
 2.15 Mario Lanza (tenor)
 2.30 Women's Hour (Miria), featuring at 3.0, Raising a Riot
 3.30 Afternoon Tea Tunes
 3.45 Melodies by Kitza Kazacos
 4.0 Piano Styles
 4.15 Starring Frank Sinatra and Doris Day
 4.30 Caramba! It's the Samba!
 4.45 Rhythmic Melodies

- 5.0 Microgroove Music
 5.15 Showtime
 5.30 Rising Stars
 5.45 Les Paul and Mary Ford
 EVENING PROGRAMME
 6.0 Dinner Music
 6.30 Lita Roza Entertains
 6.45 Mitch Miller and his Orchestra
 7.0 Lever Hit Parade
 7.30 Hollywood Theatre of Stars
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest
 9.0 The Brylcreem Show
 9.30 Tops in Pops
 10.0 Rhythm Roundabout
 10.15 Peggy Lee (vocalist)
 10.30 The Hunted One
 10.45 Melody Market
 11.0 Midnight Matinee
 11.30 Star of Tonight
 11.45 Sleepytime Tunes
 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
 8.0 Breakfast Club with Happy Hill
 8.15 Morning Mixture
 9.0 Aunt Daisy's Morning Session
 9.30 Music While You Work
 10.0 Doctor Paul
 10.15 Second Fiddle
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Mid-Morning Melodies
 11.30 Shopping Reporter (Joan Gracie)
 12.0 Lunch Session
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Songs We Remember
 2.0 Melodies for the Home-makers
 2.30 Women's Hour (Molly McNab), featuring at 3.0, Raising a Riot
 3.30 Concert Hour
 4.30 New Zealand Artists
 4.45 Victor Young's Singing Strings
 5.0 Film Memories
 5.30 Tiny Tots' Corner
 5.45 Benny Lee

EVENING PROGRAMME

- 6.0 Mantovani and his Orchestra
 6.15 Frank Weir and his Orchestra
 6.30 Alma Cogan
 6.45 Hits from the Shows
 7.0 Lever Hit Parade
 7.30 The Mad Doctor in Harley Street
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest
 9.0 The Brylcreem Show
 9.30 Music for Supper
 10.0 Home Gardener (David Combridge)
 10.15 Quiet Rhythm, with the Fela Sowande Rhythm Quintet
 10.30 The Hunted One
 10.45 Presenting Peggy Lee
 11.0 Riccarton Is On the Air (Robin Gurnsey)
 11.30 Party Time
 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
 7.35 Morning Star
 9.0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10.0 Doctor Paul
 10.15 Out of the Dark
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Music for Midday
 11.30 Shopping Reporter Session
 12.0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 1.45 String Time
 2.0 Variety
 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Raising a Riot
 3.30 Celebrity Parade
 4.0 Down Harmony Lane
 4.15 Continental Cameo
 4.30 Evergreen Melodies
 4.45 Hawaiian Harmony
 5.0 Variety Calling
 5.45 Double Date

EVENING PROGRAMME

- 6.0 Tea Time Tunes
 6.15 Film Memories
 6.30 Music, Music
 7.0 Lever Hit Parade

- 7.30 Hollywood Theatre of Stars
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest
 9.0 The Brylcreem Show
 9.32 Family Musicate
 10.0 Spin a Yarn, Sailor
 10.15 In the Modern Manner
 10.30 The Hunted One
 10.45 Easy Listening
 11.0 Starlight Roof
 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
 9.0 Shoppers' Session (Noeleen Fow)
 9.30 Mid-morning Variety
 10.0 Out of the Dark
 10.15 David's Children
 10.30 Invincible Kate
 10.45 The Street With No Name
 11.0 Music for Madame
 12.0 Musical Mailbox (Morrinsville)
 12.33 p.m. Lunch Music
 1.0 Rowan Lodge
 1.15 George Auld (tenor sax)
 1.30 Records at Random
 2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Shadows of Doubt
 3.0 Music for Keys and String
 3.30 Angel's Flight
 4.0 Classical Releases
 4.30 Latin American Harmonies
 5.0 Air Adventures of Biggles: Secret Weapon
 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Dinner Melody Menu
 6.30 Tops in Pops
 7.0 Lever Hit Parade
 7.30 The Mad Doctor in Harley Street
 8.0 Money-Go-Round
 8.30 1956 Mobil Song Quest
 9.0 Night Beat
 9.33 "Come on to Stan's House," featuring Stan Freeman
 10.0 On the Sweeter Side
 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 9.0 Good Morning Requests
 9.30 Music for Busy People
 10.0 Angel's Flight
 10.15 Simon Mystery
 10.30 Career Girl
 10.45 Miles, Onees
 11.0 Shopping Reporter (Pamela)
 11.30 Bob and Alf Pearson
 11.45 Piano Playtime
 12.0 Lunch Music
 1.30 p.m. Spring Parade (Jocelyn Cooper)
 2.0 Parade of Pops
 2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
 3.30 Concert Stage: Louis Kaufman (violin) and Eileen Joyce (piano)
 4.0 Phil Green and his Rhythm on Reeds
 4.20 The Orchestras of Richard Himber and Mack Stewart
 4.40 Excerpts from Opera
 5.0 Variety
 5.30 Adventures of Rocky Starr: Flying Saucers
 5.45 Bunkhouse Tunes

EVENING PROGRAMME

- 6.0 Music for Dining
 6.30 Play It Again: Hits of a Few Years Back
 7.0 Life with Dexter
 7.30 Tops in Pops (Norman Allen)
 8.0 Money-Go-Round
 8.30 Rick O'Shea
 9.0 The Brylcreem Show
 9.30 Stars of European Variety
 10.0 Max Greger with the Augmented Telefunken Dance Orchestra
 10.15 The Ambrosetti Quartet
 10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service: J. S. Burt (Brethren)
10.30 Feminine Viewpoint: How Does Your Garden Grow, with Viola Short; Country Newsletter
11.30 Morning Concert
(For details see 2YA)
2.0 p.m. London Studio Melodies (BBC)
2.30 Beethoven
Overture: Consecration of the House
Violin Sonata No. 3 in E Flat, Op. 12
Symphony No. 8 in F, Op. 93
3.30 Rembrandt (tenor)
3.45 Music While You Work
4.15 Popular Light Orchestras
4.30 Musically Yours
5.0 Harry Palmer (organ)
5.15 Children's Session: The Stamp Man
5.45 Medley Corner
6.0 Tea Table Tunes
7.0 Sports Preview
7.15 Dead Circuit (BBC)
7.45 Country Journal (NZBS)
8.0 Play: Where No Wounds Were, dramatised by Louis MacNeice from the novel by Gordon Wykes (BBC)
9.30 Scottish Session (Harry Taylor)
10.0 Journey for Oil: Search in the Jungle, the second of six programmes by William Roff (NZBS)
10.32 Evening in Paris
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 The London Philharmonic Orchestra
Scapino Overture Walton
Ballet Suite: The Perfect Fool, Op. 39 Holst
A Shropshire Lad Butterworth
7.30 Paroles de France: Chabrier, a French-spoken programme about the composer, with some musical illustrations (FBS) (IYC, 3YC link)
7.47 Jack V. Peters (organ)
Voluntary for a Double Organ Purcell
Paraphrase: O God Thou Holy One Bach
Cantabile Francaix
Trisagion (Chorale Prelude on Nicæa) Vernon Griffiths (NZBS)
8.18 Bernard Miles: Three Poems by Rudyard Kipling
8.28 Louis Kaufman (violin), with Members of the French National Radio Diffusion Orchestra
Concerto No. 2 Milhaud
8.51 Irma Kolassi (mezzo-soprano)
Greek Folk Songs
9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
Ritchie Hanna (violin) and Ormfi Reid (piano)
Sonata in B Flat, K.454
Sylvil Philipps (soprano) with Frederick Page (piano) and Frank Gurr (clarinet)
Aria: Parto, Parto from La Clemenza di Tito
Songs:
Gentle Hope
Gentle Maid in Life's Sweet Morning
Saffron a Glean of Sun
Vincent Asprey (violin) and Eric Lawson (viola)
Duo No. 2 in B Flat
Walter Gieseking (piano)
Twelve Variations on a Romance from Beaumarchais's Barbier, K.354
Sonata No. 17 in D, K.576 (YC link)
10.30 Annie D'Arco (piano)
Sonata No. 2 in A Flat, Op. 39 Weber
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Wally Stott's Orchestra
5.15 Freddie Slack's Orchestra
5.30 Chansons de Paris
6.0 Tropical Fiesta
6.30 Guy Lombardo
6.45 Dorothy Lamour (vocal)
7.0 Instrumental Interlude
7.15 Tommy Reynolds's Shuffle Rhythm
7.30 The Circus Comes to Town
7.45 Current Favourites
8.0 Listeners' Classical Requests
9.0 In Lighter Mood
9.15 Continental Corner
9.30 Clyde McCoy (trumpet)
9.45 Recent Releases
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session

N.Z. LISTENER, AUGUST 17, 1956.

Friday, August 24



VIOLA SHORT, who talks to women about gardening every Friday in IYA's *Feminine Viewpoint* at 10.30 a.m. Mrs. Short makes no claims to being an authority on gardening, but she is able to draw on her own long experience in caring for a large and beautiful garden at Mangere

- 9.0 Women's Hour (Nan Dohson), featuring Shopping Guide; Film and Theatre News; and Spring Songs
10.0 The Search for Karen Hastings
10.15 Hammond Organ Time
10.30 Foxglove Street
10.45 The Layton Story
11.0 Popular Vocal Groups
11.15 Instrumental Interlude
11.30 Light and Lively
12.0 Close down
5.45 p.m. For Younger Northland: Story-time
6.0 Billie Anthony Style
6.15 Frontier Marshal
6.45 Sports Preview (Eric Blow)
7.0 Gift Quiz (Studio)
7.30 English Artists on Record
8.0 News for the Farmer
8.10 Facade Suites Nos. 1 and 2 Walton
8.30 Sydney MacEwan (tenor)
8.45 Short Story: Work, by Marie Innes (NZBS)
9.4 Eric Robinson's Orchestra
9.30 A District Officer in Kenya: Kikuyu and Mau Mau, a talk by Bill Ewing (NZBS)
9.45 Children's Choirs from Germany
10.0 Accent on Melody
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
10.0 Music from the American Stage
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: My Cambridge: An English Miss in South America, by Olive Johnson; Wild Life of the Canadian Forest
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Semprini
2.45 Fred Waring's Pennsylvanians
3.15 Classical Programme
A Domestic Symphony R. Strauss
4.0 Friday Variety
5.0 For Our Younger Listeners: Boy-time: Johnny Van Bart
6.0 Dinner Music
7.10 IYZ Sports Reporter
7.30 Vladimir Horowitz (piano)
Sonata No. 2 in B Flat Minor, Op. 35 Chopin
7.55 A Singer in Search of Song: Linette Grayson (mezzo-soprano) describes her visit to Switzerland and Germany, and sings songs she found there (NZBS)
8.11 The Chorus and Orchestra of the State Opera House, Berlin
Operatic Choruses
8.25 Szyman Goldberg (violin) with the Philharmonia Orchestra
Concerto in G, K.216 Mozart
9.30 English Comedy Entertainers
10.0 Spotlight on Dance Rhythm
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.35 a.m. Breakfast Session

While Parliament is being broadcast, the programmes from 9.30 a.m. to 1 p.m. will be transferred to 2YC.

- 9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 The Lillian Dale Affair
11.0 Women's Session: The Golden Rush: New Zealand Makes It
11.30 Morning Concert
Helen Schnabel (piano) with the Vienna Philharmonia Orchestra
Concerto in D C. P. E. Bach
Italian Chamber Orchestra
Second Movement from Symphony No. 5 in A Pugnani
2.33 p.m. Results from the Wellington Competitions

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 Music from Italian Opera
Excerpts from La Traviata, Aida, Otello, La Bohème and Madame Butterfly
3.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Harry Davidson's Orchestra
5.15 Children's Session: Story by Colleen: Books We've Read
5.45 Musical Comedy Skit
6.0 Tea Time Tunes
6.50 Results from the Wellington Competitions
7.10 Farm Session: Feeding Stock Market Report; Plastics on the Farm, by C. E. Dowling
7.28 Weather Prospects for the Cricket Test
7.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)
7.46 Accordion Interlude
7.59 Play: Family Happiness by May Agate, based on the novel by Leo Tolstoy (BBC)
9.30 Rhythm on Record (Turntable)
10.25 Cricket: Commentary on the Fifth Test, Australia v. England

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Brahms
Wilhelm Kempff (piano)
Two Rhapsodies
Suzanne Danco (soprano)
Songs
7.23 Francis Rosner (violin), Eric Lawson (viola) and James Hopkinson (flute)
Serenade, Op. 142 Reger
(Studio)
7.45 On Stage: Enter a Producer, the fourth of six talks by Frank Newman (NZBS)
8.0 The Royal Opera House Orchestra, conductor Robert Irving
Ballet Suite: Coppelia Delibes
9.0 MOZART BICENTENARY PROGRAMME (For details see IYC)
10.30 An Open Mind on the Fine Arts: Architecture, the second of seven talks by James Walsh (NZBS)
10.46 The Virtuosi di Roma, conductor Renato Fasano
Concerto Grosso in D, Op. 6, No. 4 Corelli
11.10 Results from the Wellington Competitions
11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
7.30 Life with the Lyons (BBC)
8.0 Piano Time
8.15 Latin American Rhythm
8.30 Melody Fare
9.0 The Wayne King Show
9.30 Journey into Space (last broadcast) (BBC)
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.18 Cricket Scoreboard
7.58 Local Weather Forecast
8.10 Cricket Scoreboard
9.4 Children's Holiday Programme
12.0 Lunch Music (4YA not linking)
12.33 p.m. Basketball Results
6.30 London News
6.40 BBC Radio Newsreel
National Sports Summary
9.0 Overseas and N.Z. News
9.15 Memo from United Nations
11.0 London News (1YA, 3YA, 4YA, 2YC, 4YZ link)

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 A Smile on Your Dial
9.15 Bing Sings
9.30 Fallen Angel
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Robert Wilson (tenor)
10.45 From Our World Programme Library
11.0 Women's Hour (June Irvine)
12.0 Close down
5.45 p.m. Hello, Children
6.0 Music at Six
6.30 Companions in Song
6.45 Treasure Chest of Melody
7.0 The Quiz Kids
7.30 1956 Mobil Song Quest
8.0 Gisborne Stock Market Report
8.2 Harry Fryer's Orchestra
8.15 Award Winning Songs from the Films
8.30 Ben Light (piano)
8.45 Your Dog and Mine, a talk by Mrs. Spence-Clark (NZBS)
9.3 History of British Music: Henry Purcell (BBC)
9.33 Tenor Time
9.45 The Johnny O'Connor Show
10.0 Overture to Death, by Ngalo Marsh
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 From Our World Programme Library
10.18 Strings
10.30 Music While You Work
11.0 Women's Session: Love in a Light-house; Working Among Books, by Catherine Justice
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music from the British Isles
3.0 Life and Songs of Stephen Foster
3.15 Piano Concerto No. 1 in D Minor, Op. 15 Brahms
4.0 Playhouse of Favourites: Camille
4.25 Light Variety
5.0 Bing Sings
5.15 Children's Session: The Enchanted Horse
5.45 Dinner Music
7.0 For the Sportsman
7.30 Melody Market
8.15 Malaysians in the Making: A talk on Malay's Education System, by Mr. and Mrs. Entwistle
8.30 Take It From Here (BBC)
9.30 Wings Off the Sea
10.0 On the Sweeter Side
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Betty Loe), featuring Film and Theatre World; and Local Interview
10.0 The Girl on the Cover
10.15 Doctor Paul
10.30 Broken Wings
10.45 Occupational Hazards
11.0 Light Orchestras and Allan Jones
11.30 Choral Interlude
11.45 Over to Latin America
12.0 Close down
5.45 p.m. Children's Corner: Nursery Sing Song (BBC)
8.0 Hammond Organ Harmonies
8.15 New Zealand Artists

Friday, August 24

6.30 The Adventures of Rocky Starr:
Lesthation Venus
6.45 The Gaylords Sing
7.0 Slow Beat
7.15 Sports Review (Mark Comfort)
7.30 Frontier Marshal
8.1 Snobbery in Music, a talk by
Geoffrey Tankard (NZBS)
8.15 Continental Entertainers
8.30 The Donald Peers Show
9.3 Modern Melody Makers
9.20 Dad and Dave
9.45 Homestead Harmonies
10.15 At Close of Day
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Patricia Murphy),
featuring Beauty Air Mail from Holly-
wood; and Continental Byways
10.0 Folk Songs and Dances
10.15 Film Favourites
10.30 Charles Williams and his Orchestra
10.45 Hits of Yesterday
11.0 Music for All
11.20 Something Sentimental
11.40 Tunes of the Times
12.0 Close down
5.45 p.m. The Junior Session: Have You
Ready? (NZBS)
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.40 Popular Vocalists
7.0 Tip Top Tunes
7.30 Frontier Marshal
8.0 Honey Bees, a feature programme
produced by Nesta Pain (BBC)
8.30 The Edmundo Ros Orchestra
8.45 Light Classics
9.4 At the Console
9.15 The Noel Coward Programme
9.45 Death Takes Small Bites
10.0 Kurt Edelhagen's Orchestra
10.30 Close down

2XN NELSON 1340 kc 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 I Fall on Grass (first episode)
10.30 Oscar Natzka Sings
10.45 Portia Faces Life
11.0 English Radio Stars
11.30 Hits of Yesteryear
12.0 Close down
5.45 p.m. Children's Corner: The Saga of
Davy Crockett
6.0 Tops in Pops
6.30 Music from the Movies
7.0 The Quiz Kids
7.30 The Frontier Marshal
8.0 The London Story
8.25 A Singer in Search of Song: Lin-
ette Grayson (mezzo-soprano) describes
her visit to Holland and France, and
sings songs she found there (NZBS)
8.45 Our First Dog: Buying a dog isn't
easy, first of two talks by G. R. Gilbert
(NZBS)
9.3 Dancing Time
9.30 Buddy Weede Trio
9.43 Sarah Vaughan
10.0 The World of Jazz (VOA)
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

9.30 a.m. Music from the Film, A Street
Car Named Desire
9.45 Sumprini (piano)
10.0 Music While You Work
10.30 Devotional Service
10.45 Quiet Parisian Music
11.0 Mainly for Women: All These
People: The Maori Population, a close
study (NZBS); Pencarrow Saga, by Neile
Scanlan
11.30 Morning Concert
(For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Micro-
phone; Help for the Home Cook
2.30 Music While You Work
3.0 Classical Hour
Ballet Music: The Firebird Stravinsky
Excerpts from Rigoletto Verdi
4.0 Courts of London
4.15 Harry Fryer's Orchestra
4.30 Vocal Variety
5.0 The London Coliseum Orchestra
5.15 Children's Session: Sovereign
Lords: Charles, the Sad Cavalier
5.45 Bill Snyder (piano)
6.0 Light Music
7.15 Sports Magazine (NZBS)
7.45 Famous Scottish Chords
8.0 One of Us: A tribute to Sir Win-
ston Churchill, O.M. (BBC)



SARAH VAUGHAN sings from 2XN
at 9.43 tonight

8.30 Margaret Nielsen (piano)
Lotus Land
Prelude in F Sharp
Elegie
Chelsea Reach
April
(Studio)
Ireland

8.47 Latest Kostelanetz Recordings
9.30 The Great Escape
10.0 Dave Brubeck Quartet at Basin
Street
10.46 The Long Mecca Quartet
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Concert Arts Orchestra
Three Gymnopédies
7.10 Suzanne Danco (soprano)
Songs by Debussy
7.16 Jeanne Demessieux (organ)
Variations (from symphonie gothique,
Op. 70)
Widor
7.30 Paroles de France
(For details see 1YC)
7.46 Lesley Anderson (violin) and
Ernest Jenner (piano)
Sonata
(NZBS)
Milhaud

8.6 Pierre Bernac (baritone)
Songs by Ravel
8.14 The Vienna State Opera Orchestra
and Soloists of the Akademie Choir, con-
ducted by Franz Litschauer
Israel Symphony Bloch

9.0 MOZART BICENTENARY PRO-
GRAMME (Owen Jensen) (For details
see 1YC)
10.30 Golubchik: John Pocock tells the
true story of a somewhat eccentric
dramatic producer (NZBS)
10.47 The Philharmonic Orchestra
Ballet Music: Macbeth Verdi
11.0 Close down

3XC TIMARU 1160 kc 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Housewives' Requests
10.15 My Other Love
10.30 Mystery Stable
10.45 Keyboard Capers
11.0 Calling Temuka
11.15 Solo Instrumentalists
11.30 Tunes from the World's Hit
Parades
12.0 Close down
5.45 p.m. For Our Younger Listeners: The
Saga of Davy Crockett

6.0 Melody Parade
6.15 Sports Preview
6.30 English Dance Bands
6.45 Fun with Freberg
7.0 Songs of the Screen
7.15 Variety Time
7.30 Frontier Marshal
8.10 Just for You
8.23 Frank Chackfield in Paris
8.45 Mental Health in Early Childhood,
the first of two talks by Professor D. H.
MacLennan
9.3 N.Z. Squash Championships Sum-
mary
9.9 Dancing Down the Years, a pro-
gramme tracing the development of the
dance form from the Minuet to the
Mambo
9.50 Short Story: Lies my Father Told
Me, by Ted Allan (CBC)
10.4 Light and Bright
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.45 a.m. Morning Star
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 Women's Session: Eve Garnett on
Books for Children (NZBS); Having a
Good Rest, by Pauline Quinlan-Stafford
(NZBS); Furnishing on a Budget: High
Style Fabrics at Low Cost
11.30 Morning Concert
2.0 p.m. Music of the Eighteenth Century
Overture: Gli Grazi E I Curiazi
Concerto for Oboe and Strings
Cimarosa
Symphony in D, Op. 18, No. 2
Clementi

2.45 Cinema Organ Medleys
3.0 Music While You Work
3.30 Stars of the U.S.A.
4.0 The Burtons of Banner Street
4.30 Folk Song Arrangements
5.0 Guy Lombardo
5.15 Children's Session: Miles Tomalin
Stories; Jungle Doctor
5.45 Young People's Choirs
6.0 Sports Preview (Ian F. Thompson)
7.30 Play: Golconda Hall, by Galfan
Morris
8.40 Name Bands
9.30 Musical Comedy and Dance
10.10 Leslie Regan (organ)
Fantasy Prelude
Melody in G Minor
Toccata
MacPherson
York Bowen
Stanford
(NZBS)

10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Always This Yesterday
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Home Science
Talk—Furnishing on a Budget, No. 3:
High Style Fabrics at Low Cost



STAN FREBERG, who is featured by
3XC at 6.45 this evening

11.30 Morning Concert
Vienna State Opera Orchestra
Overture: Turk in Italy Rossini
Vienna Symphony Orchestra
Ballet Music: Ondine
Ballet Music: Pearl of Iberia
Hellmesberger

12.0 Dunedin Community Sing 1115

(Embassy Theatre)
1.25 p.m. Lunch Music
2.0 Short Story: Spring Story, by Eric
Roberts (NZBS)
2.15 Famous Conductors: Boyd Neel
2.30 Music While You Work
3.15 The Citadel
3.30 Classical Hour
Le Cid Ballet Suite Massenet
Fantasy for Violin and Orchestra Suk
Two Coptic Songs Wolf
Tear Sultan Suite Rimsky-Korsakov

4.30 Ballads with Jean Sablon
4.45 Les Paul (guitar)
5.0 Tea Table Times
5.15 Children's Session: Your Own Gar-
den; Jungle Doctor
6.0 Lew Williams's Orchestra, with
Anne Shelton and George Mitchell's Choir
7.15 For the Sportsman (Lankford
Smith)
7.45 Songs with Eddy Arnold
8.0 Gordon Jenkins's Orchestra
8.15 The Carnival of Binche: A pro-
gramme about this unique annual cere-
mony (Radio Belgium)
8.30 Dad and Dave
9.30 Rhapsody in Rhythm, with Julian
Lee's Band (Studio)
9.50 The Great Escape
10.20 Rhythm Parade (Scrutineer)
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Chamber Orchestra of Madrid
The Swallows (Prelude and Panto-
mime)
Usandizaga
Intermezzo: The Legend of the Kiss
Soutullo and Vert

7.21 Felicia Blumental (piano)
Sonatas in C Sharp Minor and D Soier
Aria in D Minor Angles
Sonata in D M. Albeniz
Sonata in C Minor Cantallos
7.42 The Paris Conservatoire Orchestra
La Procession del Rocio, Op. 9 Turina
El Puerto Albeniz
7.59 Suzanne Danco (soprano)
Depuis le jour (Louise) Charpentier
Adieu, notre petit table (Mauron)
Je dis que rien ne m'épouvante (Car-
men) Bizet

8.16 Quintetto Chigiano
Piano Quintet in F Minor Franck
9.0 MOZART BICENTENARY PRO-
GRAMME (Owen Jensen)
(For details see 1YC)

10.30 On Stage: Enter a Producer, a
Partner talk by Frank Newman (NZBS)
10.44 The London Chamber Orchestra
Notturno in B, Op. 40 Dvorak
11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. Classical Cameo
Broadcasts throughout the day from
Southland Competitions Society's Festival
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: Furnishing on a
Budget—High Style Fabrics at Low
Cost; Mexican Sketches, by Guy Young
(NZBS)

11.30 Morning Concert
(For details see 4YA)
2.0 p.m. The Flower of Darkness
2.15 Fantastic Symphony, Op. 14 Berlioz
3.0 Song and Story of the Maori
(NZBS)

3.15 Robert Stolz Orchestra
3.30 Music While You Work
4.0 Scottish Session
4.15 Showtime
4.45 Joe Venuti (violin)
5.0 Songs from Snow White
5.15 Children's Session: Junior Story-
time; Books on Nature Study

5.45 George Mitchell Choir
6.0 Brass Band Music
6.20 Pioneer Diary
7.30 Popular Parade
8.0 Calling Awarua: Story of a Radio
Station (NZBS)

8.26 Curtain Up: Presenting excerpts
from Opera
Il Seraglio Mozart
9.30 Sports Roundup
10.0 Wayne King Show
10.30 Peter Walters (piano)
10.45 Jean Sablon
11.20 Close down

N.Z. LISTENER, AUGUST 17, 1956.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, August 24

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Larry Adler
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Movie Melodies
11.30 Shopping Reporter's Session (Jane)
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Doris Day
2.30 Women's Hour (Marina), featuring A Word from Children
3.30 Light Concert
4.0 Friday Matinee
5.0 Afternoon Variety
5.50 Buylines with Pamela

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 In Strict Tempo
6.30 The Kostelanetz Orchestra
6.45 Daily Diary
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Broadway Theatre
9.0 John Turner's Family
9.30 Light and Bright
10.0 Sports Preview (Bill Meredith)
10.30 Reserved
11.0 Dance Band Date
11.45 To Say Goodnight
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. The Right to Happiness
2.15 Celebrity Artists
2.30 Women's Hour (Miria)
3.30 Instrumental Ensembles
3.45 Voices in Harmony
4.0 Joni James Sings
4.15 Console Styles
4.30 Trio Time
4.45 Latin American Rhythms
5.0 Melodies from the Islands
5.15 Favourites from the Films
5.30 Romantic Mood
5.45 Dean Martin (vocal)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9.0 John Turner's Family
9.30 From Our Long Playing Library
10.0 Sporting Digest (Peter Sellers)
10.30 Reserved
11.0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
9.0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life

- 11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Serenading
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star
3.30 Afternoon Concert
4.30 Wally Fryer and his Perfect Tempo Dance Band
4.45 Men in Harmony
5.0 Variety Half Hour
5.30 Junior Leaguers
5.45 Stars of Variety

EVENING PROGRAMME

- 6.0 Louis Voss Conducts
6.15 Inia Te Wiata
6.30 The Winkler Group
6.45 Premier Performance
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Broadway Theatre (first broadcast)
9.0 John Turner's Family
9.30 Waldteufel Melodies
9.45 Sports Preview
10.0 Tune Time
10.15 Johnny Standley and Captain Gleason's Garden Band
10.30 Reserved
11.0 New Brighton Is On the Air (Bonar Dann)
11.30 Late Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11.0 Random Records
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory)
3.30 Friday Serenade
4.0 Voices in the Modern
4.15 Popular Dance Tempo
4.45 Accordiana
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Choice of the Week
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Instrumental Interlude
8.45 Voices in Harmony
9.0 John Turner's Family
9.32 Friday Night Frivolities
10.0 Talking Sport (Bob Wright)
10.30 Reserved
11.0 Musical Cocktail
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
7.45 Scoreboard of Fifth Cricket Test, England v. Australia
9.0 Shoppers' Session (Noeleen Faw)
9.30 Chorus Time
9.45 Ken Griffin
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 Morning Variety Hour
12.0 Musical Mailbox (Hamilton)
12.33 p.m. Lunch Music
1.0 Reserved
1.15 Showtime

- 1.30 Melody on Microgroove
2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle; and A Word from Children
3.0 Especially for You
3.30 Angel's Flight
4.0 Concert Choice
4.30 Light Orchestras and Vocalists
5.0 Air Adventures of Biggles: Secret Weapon
5.15 Variety
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Music for Early Evening
6.45 Auckland Provincial Stock Sale Report
7.0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8.0 Frontier Marshal
8.30 Foxtrots, Waltzes and Mambos
9.0 Holiday Theatre of Stars
9.33 Downbeat: Music for Moderns
10.0 Spotlight on Sport
10.30 Close down

- 10.0 Angel's Flight
10.15 Not for Publication
10.30 Career Girl
10.45 Foxglove Street
11.0 Shopping Reporter (Pamela)
11.30 Symphonic Interlude
11.45 Ballad Album
12.0 Lunch Music
1.30 p.m. Spring Parade (Jocelyn Cooper) (last broadcast)
2.0 The Life of Mary Sothorn
2.15 The Comedy Harmonists
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Music of the Nations
4.0 The Orchestras of Pee Wee Hunt and Sid Phillips
4.20 Light Instrumentalists
4.40 I Bring a Love Song: Dick Haymes
5.0 Variety Half Hour
5.30 Personality Parade: Mavis Rivers

EVENING PROGRAMME

- 6.0 The Orchestras of Bela Sanders and Will Glahe
6.30 Double Bill: The Four Knights and the Beverley Sisters
7.0 The Quiz Kids
7.30 Rawicz and Landauer
7.45 Country Digest (Ivan Tabor)
8.0 The Olympic Flame
8.30 Famous Trials
9.0 Kiap O'Kane
9.30 French Cabaret Stars
9.45 Sports Preview (Norman Allen)
10.0 Light Classical Music
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Chorus Time
9.45 Wellington Salvation Army Citadel Band

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Auckland.

G3/56

IYA AUCKLAND

760 kc. 395 m.
 9.4 a.m. Maori Football: Its Trials and Triumphs
 9.30 Radio Concert Hall
 10.10 Devotional Service: Rev. M. Taylor (Congregational)
 10.25 Popular Organists and Vocalists
 10.45 Show Tunes
 11.0 Hurl Ives (vocal)
 11.15 The Three Suns
 11.30 Sportsmen Quartet
 11.45 John Bart Trio
 12.0 Lunch Music
 12.33 p.m. Report from Eden Park
 1.0 Sports Page
 2.0 Saturday Matinee

2.27 **SPRINGBOKS v. N.Z. MAORIS:** A commentary on the match at Eden Park (YA, YZ link)

4.30 Light Concert
 5.15 Children's Session: Sovereign Lords (BBC)
 5.45 Eugene Conley (tenor)
 6.0 Teatime Entertainers

7.30 **THEATRE OF MUSIC: THE BEGGAR STUDENT** (For details see 2YA)

8.15 **A Word from Children** (For details see 2YA)

8.30 **Songs of Our Time** (For details see 3YA)

9.30 **Take It From Here** (BBC)
 10.0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 2.0 p.m. Orchestral Hour
 3.0 Folk Songs
 3.20 Instrumental Recital
 3.40 Music from Opera
 4.0 Light Concert
 5.0 Close down
 6.0 Dinner Music
 7.0 Virtuosi di Roma

Oboe Concerto in C Minor Marcello
 Recitative for Violin and Strings Bonporti
 Piano Concerto in G Camini

7.30 **Martin Chuzzlewit** (BBC)

8.0 Aeolian String Quartet
 Dialectic, Op. 15 Bush

8.15 **Maggie Teyte** (soprano) Debussy
 Trois Chansons de Bilitis

8.25 Danish State Radio Symphony Orchestra
 Symphony No. 1 in G Minor, Op. 7 Nielsen

9.0 **Play: The Burnt Flowerbed**, by Ugo Betti, translated and adapted by Henry Reed (NZBS)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 11.0 a.m. Parade Preview
 11.45 Famous Light Orchestras
 12.0 Melody Menu
 1.15 p.m. Association Football (From Blandford Park)

3.10 Rugby League (from Carlaw Park)

4.40 For the Children

5.0 Dixieland Jazz

5.20 Golden Minutes of Folk Music

5.40 Something Old, Something New

6.0 Lucy Ann Polk (vocal)

6.30 Leroy Anderson's Orchestra

7.0 **Low Campbell's Orchestra** with Vocalist Mary Feeney (From the Radio Theatre)

7.30 Saturday Night Celebrities

8.0 Spinning the Tops

8.30 Radio Cabaret

10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session

8.30 Sports Cancellations

9.0 Mainly for Maungaturoto

9.15 Strictly Instrumental

9.30 Tunes of the Times

10.0 Max Jaffa (violin)

10.15 Kamo Calling

10.30 Occupational Hazards

10.45 Sing with the Chorus

11.0 Close down

5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)

6.0 Light and Bright

6.45 Joe "Fingers" Carr

7.0 Spin a Yarn, Sailor

7.15 Spotlight on Sport (Woodrow Wilson)

7.30 **Mikurangi Half Hour**

8.0 Sports Supplement

8.5 Listeners' Requests

10.0 Dickie Valentine Variety Show

10.30 Close down

Saturday, August 25



LUCY ANN POLK may be heard at 6.0 tonight from 1YD

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Hill-Billy Favourites

9.30 Guy Lombardo's Royal Canadians

10.0 Music in Strict Tempo

10.30 Gardening Session (A. M. Linton)

10.45 Popular Parade

11.30 Morning Concert

12.0 Lunch Music

2.0 p.m. Afternoon Musicale

2.15 Sports Summary

2.27 **SPRINGBOKS v. N.Z. MAORIS:** A commentary on the match at Eden Park (YA, YZ link)

4.0 Light Orchestras in Modern Vein

4.15 Sports Summary

5.0 For Our Younger Listeners: Junior Naturalist: Dan Bare

5.30 Spike Jones Presents Carmen

6.0 Dinner Music

7.30 Four Generations

8.0 Masters of Melody (BBC)

8.30 Stanley Holloway

9.30 Take It From Here (BBC)

10.0 Sweet Dance Music

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.35 a.m. Breakfast Session

7.15 Sports Cancellations and Announcements

8.10 Sports Cancellations and Announcements

9.4 Band Music

9.30 Sports Cancellations and Announcements

10.0 Morning Star

10.10 Devotional Service

10.30 Business Women's Session: Dining Out in America; The Spell of Central Otago

11.0 Sports Cancellations and Announcements

12.0 Sports Cancellations and Announcements

12.33 p.m. Results from the Wellington Competitions

1.0 Music by English Composers

2.27 **SPRINGBOKS v. N.Z. MAORIS:** A commentary on the match at Eden Park (YA, YZ link)

4.30 Variety

5.0 The Three Beans and a Peep

5.15 Children's Session: Concert Club: Items provided by Competitions Society

Winners: Mission for Oliver; Book Week Quiz

6.0 Tea Dance

6.50 Results from the Wellington Competitions

7.25 Weather Prospects for the Cricket Test

7.30 **THEATRE OF MUSIC: THE BEGGAR STUDENT**, selections from the operetta by Carl Millöcker, sung by soloists of the Vienna State Opera with the Viennese Light Opera, conducted by Robert Stolz (YA link)

8.15 **A Word from Children:** A series of unhearsd interviews with children in the U.S.A., the United Kingdom and Australia, by Keith Smith (ABC) (YA link)

8.30 **Songs of Our Times** (For details see 3YA)

9.15 Lookout

9.30 **Take It From Here** (BBC)

10.0 **The Wellington Competitions Society's Demonstration Concert** (Recordings made earlier this evening at the Town Hall)

10.25 **Cricket: Commentary on the Fifth Test, Australia v. England**

2YC WELLINGTON

660 kc. 455 m.

3.0 p.m. Soccer Commentary on the Chatham Cup Final (From the Basin Reserve)

4.45 Variety

6.0 Dinner Music

7.0 The Glasgow Orpheus Choir

7.15 The French Wind Quintet Quintet in G Minor, Op. 56, No. 2 Danzi

7.30 **Laws and Liberties:** Entick against Carrington, 1765 (BBC)

8.0 The Swiss Romande Orchestra, conductor Ernest Ansermet

Overture: Prince Igor

Symphony No. 3 in A Minor (Unfinished) Borodin

Excerpts from Opera

Soloist: Suzanne Danco (soprano)

Jeux—Poeme Danco Debussy

9.0 **Play: The Burnt Flowerbed**, by Ugo Betti, translated and adapted by Henry Reed (NZBS)

11.10 Results from the Wellington Competitions

11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

2.30 p.m. Afternoon Matinee

3.0 **Mr. Harrington Died Tomorrow** (NZBS)

3.30 Popular Dance Bands

3.45 Perry Como (vocal)

4.0 Jay Wilbur Strings

4.30 St. Roman's Well

5.0 Close down

7.0 Listeners' Requests

10.0 District Weather Forecast

Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session

7.30 District Weather Forecast

7.45 Sports and Picnic Cancellations

9.0 Sporting Summary

9.15 Motoring with Robbie

9.30 Occupational Hazards

9.45 Pick of the Pops

10.0 **Timely Gardening Hint**

10.3 Variety Half Hour

10.30 Keyboard Rhythm

10.45 Band Box

11.0 Close down

5.45 p.m. **Hello, Children:** The Dream That Came True, a talk by Bryan O'Brien

6.0 Something Old, Something New

6.15 Soft and Sweet: The Three Suns

6.30 Film Fare

6.45 Rod Craig

7.0 Famous Firsts

7.15 **Sports Results**

7.30 I Fall on Grass

7.45 Designed for Dancing

8.3 Listeners' Requests

9.30 The Gracie Fields Show

10.0 Cabaret Time

10.30 Close down

2.27 **SPRINGBOKS v. N.Z. MAORIS:** A commentary on the match at Eden Park (YA, YZ link)

4.30 Racing Summary

5.15 Children's Session: (Aunt Helen): Storytime for Juniors

5.45 Melodiously Yours

6.15 Racing Summary

7.30 **Journey Into Space** (BRQ)

8.0 Them Was the Days

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)

7.0, 8.0 London News; Breakfast Session

7.15 Cricket Scoreboard

7.58 Local Weather Forecasts

8.10 Cricket Scoreboard

12.33 p.m. Basketball Results

6.30 London News

6.40 BBC Radio Newsreel

7.0 National Sports Summary

Local Sports Results

9.0 Overseas and N.Z. News

9.15 Lookout, a N.Z. Commentary on International News, by H. R. Hornsby

11.0 London News (1YA, 3YA, 4YA, 2YC, 4YZ link)

11.15 Sports Results (1YA, 3YA, 4YA, 2YC, 4YZ link)

8.27 Recent Releases

9.30 The Music of Sigmund Romberg

10.0 Cavalcade of Dance

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session

7.30 District Weather Forecast

9.0 Gardening Session (Bill Wilson)

9.15 Concert Platform

9.30 Out on the Range

9.45 Bandwagon

10.0 Record Roundabout

10.30 Frankie Froeba's Backroom Boys

10.45 Bright and Breezy

11.0 Saturday Variety

Race Commentaries throughout the day from the Taranaki Jockey Club meeting

12.0 Lunch Music

2.0 p.m. Afternoon Concert

5.0 Dance Band Parade

5.45 Children's Corner: The Saga of Davy Crockett

6.0 Light Rhythm

6.30 **Taranaki Hit Parade**

7.0 Bill Wolfgramm and his Islanders

7.15 Sports Results (Mark Comber)

7.30 Instrumental Interlude

7.45 The Reverley Sisters Sing

8.1 Piano and Orchestra

8.15 Melody Just Melody

8.45 Variety of Rhythms

9.3 **Play: Nimrod's Oak**, by J. A. Saunders (NZBS)

10.0 Radio Cabaret

10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session

7.44 Weather Report

8.0 Morning Requests

9.0 **Down to Earth with Curly**

9.15 Popular Classics

9.30 Voices in Chorus

9.45 Instrumental Parade

10.0 Picture Posers

10.15 Morning Variety

10.30 Occupational Hazards

10.45 Songs of the Open

11.0 Close down

2.30 p.m. Afternoon Variety

3.0 **Rugby Commentary:** Wanganui v. Wellington (From Spriggins Park)

4.45 Light Orchestras

5.0 Hurl Ives and the Hotcha Trio

5.30 Rosemary Clooney

5.45 The Junior Session: Saga of Davy Crockett

6.0 The Adventures of Rocky Starr: Destination Venus

6.25 **Weather Report and Town Topics**

6.45 Rugby Summary (Norm. Nielsen)

7.0 Famous Firsts

Saturday, August 25

- 10.30 Light Concert
11.0 Close down
2.0 p.m. Melody Time
2.30 **Rugby:** Commentary on Seddon Shield Match, Nelson (holders) v. Motueka-Golden Bay (from Trafalgar Park)
4.0 Military Bandstand
4.30 Let's Have a Chorus
4.45 Piano Playtime
5.0 The Ray Martin Programme
5.30 Waltz Memories
5.45 Children's Corner: Have You Read?
6.0 Melody Mixture
6.45 The Voice of Youth
7.0 John Nesbitt's Passing Parade
7.15 Sports Results (Alan Paterson)
7.30 Campbell's Kingdom
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman (Laurie Harris)
9.20 Sid Phillips' Band
9.30 Take It From Here (BBC)
10.0 Arthur Askey's Songs of Fun
10.15 Interlude for Music (BBC)
10.30 Devotional Service
Commentaries on the New Zealand Metropolitan Trotting Club's Meeting from Addington Racecourse
11.0 Morning Variety
12.0 Lunch Music
1.0 p.m. Association Football (Commentary from English Park)
3.0 **Rugby:** Hawke's Bay v. Canterbury, a commentary on the Ranfurly Shield Match (from Lancaster Park)
4.45 Music of Melachrinio
5.15 Children's Session: Tales of Beatrix Potter (BBC)
5.45 Listeners' Requests
7.30 **THEATRE OF MUSIC: THE BEGGAR STUDENT** (For details see 2YA)
8.15 A Word from Children (For details see 2YA)
8.30 Songs of Our Times: A cavalcade of music and events spanning the years 1916 to 1944, written and presented by James Waishe: 1917
9.30 Take It From Here (BBC)
10.0 Sports Review
10.15 Leroy Anderson's Orchestra
10.45 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m. Light Music
5.0 Concert Hour
6.0 **SPRINGBOKS v. N.Z. MAORIS:** A recorded commentary on this afternoon's Match at Auckland
7.30 Martin Chuzzlewit (BBC)
8.0 Ronald Moon (viola) and Gwen McLeod (piano)
Sonata in F Paul
(Studio)
8.40 Geoffrey Tankard (piano)
Chaconne Bach-Busoni
Nocturne in F Sharp Chopin
Polonaise in B Flat
(NZBS)
9.5 Play: The Burnt Flowerbed, by Ugo Betti, translated and adapted by Henry Reed (NZBS)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
8.0 Saturday's Choice (Requests)
9.0 Man About Town
9.15 Musical Families
9.30 Calling Geraldine
9.45 Music from the Screen
10.0 Down Memory Lane
10.15 Songs for All
10.30 Country Mailbag
10.45 Morning Variety
11.0 Close down
2.0 p.m. Light Orchestral Parade
2.15 Today's Screen Stars
2.30 With a Latin Beat
2.45 Keyboard Medleys
3.0 **Rugby:** Otago v. South Canterbury (from Fraser Park)
4.45 A Wee Drapple O' Scotch

- 5.0 Popular Dance Bands
5.15 Men in Chorus
5.30 Wizards of the Harmonica
5.45 For Our Younger Listeners
6.0 Melody Mixture
6.15 Crooners' Corner
6.30 Bill Wolfgramme and Daphne Walker
6.45 Around the Wards (Hospital Requests)
7.0 A Handful of Stars
7.15 Sports Page
7.30 Voices in Harmony
7.45 Matters of Moment
8.5 Patrick O'Hagan (Irish tenor)
Traditional Irish Songs (NZBS)
8.20 You Asked for These in February
50
8.35 Gems from Opera
9.3 N.Z. Squash Championships Summary
9.8 White Coolies
9.32 Musicians Take a Bow
10.0 Cabaret of the Air
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.4 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. Sports Summary
Saturday Matinee
2.27 **SPRINGBOKS v. N.Z. MAORIS:** A commentary on the match at Eden Park (YA, YZ link)
5.0 Sports Summary
5.15 Children's Requests
5.45 Song and Story of the Maori (NZBS)
6.0 Military Band and Chorus
7.30 Latest in Variety
8.0 Journey Into Space (BBC)
8.30 Recordings from the 1956 N.Z. Brass Band Contest
9.30 Take It From Here (BBC)
10.0 Danceland
10.15 Short Story: The Old One, by William Glynne-Jones (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.0 a.m. Robert Farmon's Orchestra
9.15 Saturday Magazine (Beverly Pollock)
10.0 Freddy Gardner (saxophone)
10.20 Devotional Service
10.45 Semprini (piano)
11.0 Commentaries throughout the day on Otago Hunt Club's Meeting at Wingatui
11.10 Musically Yours
12.0 Lunch Music
1.15 p.m. Association Football Commentary
2.27 **SPRINGBOKS v. N.Z. MAORIS:** A commentary on the match at Eden Park (YA, YZ link)
4.0 Variety
5.0 Tea Table Tunes
5.15 Children's Session: Musical Army
6.0 Camarata's Orchestra
7.30 **THEATRE OF MUSIC: THE BEGGAR STUDENT** (For details see 2YA)
8.15 A Word from Children (ABC)
(For details see 2YA)
8.30 Songs of Our Times
(For details see 3YA)
9.30 Take It From Here (BBC)
10.0 Sports Summary
10.15 Ralph Marterle's Band
10.45 Dance Music
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 1.15 p.m. Lunch Music
2.0 **Racing:** Commentaries throughout from the Otago Hunt Club's Meeting at Wingatui
Matinee
3.30 Classical Hour
4.30 Excerpts from Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 The Orchestra of the Opera-Comique, Paris
Overture: Phedre Massenet
7.9 The Philharmonic-Symphony Orchestra of New York
Symphony No. 3 in C Minor Saint-Saens
7.40 William Davis (piano)
Suite Bergamasque Debussy
(Studio)

- 8.0 The New Italian Quartet
String Quartet No. 69 in E Flat, Op. 64, No. 6 Haydn
8.17 John Eggington (organ)
Sonata No. 6 in D Minor Mendelssohn
8.33 Gerard Souzay (baritone)
Arias by Lully and Gluck
8.44 Yehudi Menuhin (violin) with the Philharmonia Orchestra
Concerto in D, Op. 61 Beethoven
9.28 Play: The Burnt Flowerbed, by Ugo Betti, translated and adapted by Henry Reed (NZBS)
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Sports News
9.30 Modern Musical Comedy
10.0 Devotional Service
10.15 Mantovani's Orchestra
10.30 American Showcase

- 11.0 Life with the Lyons (BBC) (Repetition of Monday's broadcast from 4YZ)
11.30 Continental Corner
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
2.27 **SPRINGBOKS v. N.Z. MAORIS:** A commentary on the match at Eden Park (YA, YZ link)
4.45 Racing Summary
5.15 Children's Session: Time for Juniors; The Quiz
5.45 Late Race Results
Music for the Tea Hour
6.20 Pioneer Diary
7.30 Play: The Shadow of Doubt, by Norman King, adapted by Oliver A. Gillespie (NZBS)
8.44 Van Lynn's Orchestra
9.30 Take It From Here (BBC)
10.0 Relax and Enjoy: Henry Rudolph's Music Makers, with Ken Macaulay (baritone) (NZBS)
10.30 Sporting Review
11.20 Close down



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L.I.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Breakfast Session
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Tunes by "Fats" Waller
- 9.30 Three Hits and a Miss
- 9.45 Hymn Session
- 10.0 "45" Records
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott), followed by Late Morning Variety
- 12.2 p.m. Midday Music Hall
- 2.2 Saturday Matinee
- 5.30 Air Adventures of Biggles
- 5.45 Voice of Your Choice: Frank Sinatra

EVENING PROGRAMME

- 6.0 Tune Time
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 Joni James and Bing Crosby
- 8.0 Surf Radio Theatre: Cousin Muriel
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 10.0 Stop the Music
- 10.30 Coke Time with Eddie Fisher
- 10.45 Saturday Dance Date
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9.0 Gardening with George
- 9.15 Melody Time
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10.0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
- 12.0 Bright Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 Broken Wings
- 8.0 Surf Radio Theatre: Cousin Muriel
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 10.0 Latest from Overseas
- 10.15 Tunes from the Studios of H.M.V.
- 10.30 Dickie Valentine
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11.0 ZB Evening Request Session
- 12.0 Close down



FRANK SINATRA is featured as 1ZB's Voice of Your Choice at 5.45 tonight

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
- 8.0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Melody on the Move
- 9.0 For the Home Gardener (David Combridge)
- 9.30 Looking on the Bright Side
- 9.45 Gift Quiz (Robin Gurnsey)
- 10.15 Movie Magazine
- 10.30 Thanks to the Singer
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.16 Sports Cancellations and Postponements
- 11.32 "Pops" of Past and Present
- 12.0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 1.0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6.0 Axel Stordahl and his Orchestra
- 6.15 Liberace and Jo Stafford
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 The Mad Doctor in Harley Street
- 8.0 Surf Radio Theatre: Cousin Muriel
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.47 Music for the Stay-at-Homes
- 10.0 Variety Time
- 10.15 Dance and Romance
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9.2 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 4ZB Cancellation Service
- 12.0 Lunch Music
- 2.0 p.m. Saturday Variety
- 5.0 Popular Parade
- 5.15 My Song for You
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.15 Your Favourite Vocalists
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 Star Time
- 8.0 Surf Radio Theatre: Cousin Muriel
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.47 For the Old Folk
- 10.0 In Sweeter Style
- 10.15 Tune Time
- 10.30 Dance Music from the Town Hall
- 11.0 Be Happy
- 11.30 Dance Music from the Town Hall
- 11.55 Good Night
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Sportsman's Preview and Sports Cancellations; and Results of Fifth Cricket Test, England v. Australia
- 9.0 Musical Mailbox (Te Kuiti)
- 9.30 N.Z. Artists on Record
- 9.45 A Story for a Star
- 10.0 Not for Publication
- 10.15 For the Home Gardener (M. G. Gude)
- 10.30 Sports Cancellations
- 10.31 Saturday Play Bill
- 11.30 Harmonica Interlude
- 11.45 Famous Firsts
- 12.0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1.0 Occupational Hazards
- 1.30 Saturday Matinee
- 4.30 Classics in Cameo
- 5.0 Air Adventures of Biggles: Secret Weapon
- 5.30 Vocal Interlude
- 5.45 Pianists Present

EVENING PROGRAMME

- 6.0 Pops on Record
- 6.30 Radio Sports News
- 7.0 Voice of Destiny
- 7.30 Saturday Frivolities
- 8.0 Surf Radio Theatre: Cousin Muriel
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 10.0 For Saturday Stay-at-Homes
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10.0 Appointment with Fate
- 10.15 Gardening Session (Geoff. Northcote)
- 10.30 A Story for a Star
- 10.45 Occupational Hazards
- 11.0 Radio Doctor (Dr. H. B. Turbott)
- 11.5 Popular Parade
- 11.30 Lou Weertz (piano)
- 11.45 Gino Bordin and his Hawaiian Guitars
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2.0 Variety
- 2.45 Rugby Commentary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Flying Saucers
- 5.45 Accordion Cameo

EVENING PROGRAMME

- 6.0 Music for the Tea Hour
- 6.30 Sports Roundup
- 7.0 Famous Secrets
- 7.15 Variety Time
- 7.30 The High and the Mighty
- 8.0 Surf Radio Theatre: Cousin Muriel
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.45 Zeb Carver and his Country Cut-ups
- 10.0 Saturday Night Requests
- 10.30 Close down

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1YA AUCKLAND

760 kc. 395 m.

- 6.0 a.m. National Programme (see panel)
11.0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Grace Archbishop Liston
 Organist: Whitford Dean
 Choirmaster: Desmond Anderson
12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.45 Instrumental Interlude
 6.0 News in Maori
 6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel
7.0 PRESBYTERIAN SERVICE: Mt. Eden Church
 Preacher: Rev. Douglas Watt
 Organist: Graham Holland
8.15 Music by Thomas Powell: Meryl Pow (soprano), Terence O'Rourke (baritone), Cyril Pasco (violin) and Alan Pow (piano)
 On a Market Day
 Nocturne
 A Beautiful Summer's Day
 Andante Moderato
 Youth
 Song of Victory (NZBS)
8.34 The Alfred Shaw Ensemble
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Decima Dickson: Descriptive Piano Solos
 Sea Piece Chaminade
 In the Church Piere
 Cradle Song Spendiarrow
 Moonlight Beneath the Palms Spendiarrow
 The Hickshaw Ride Niemann (Studio)
9.35 To Live in France: Paris, the first of a series of social studies, by Margaret and Meredith Money (NZBS)
9.50 Masters of Melody (BBC)
10.20 Peter Pears (tenor)
10.30 Sunday Serenade
11.0 London News
11.20 Close down

1YC AUCKLAND

- 6.30 p.m. Early Evening Concert
 Overture: Rheni Wagner
 Fantasia in F Minor Chopin
 Three Songs by Hugo Wolf Elgar
 Bavarian Dances, Op. 27
7.25 HAROLD BECK (N.Z. cellist)
 (For details see 2YC)
8.0 Short Story: The Picture, by John Boland (NZBS)
8.25 DESIREE MACEWAN
 (For details see 2YC)
 8.0 Vienna Philharmonic Orchestra conducted by Rafael Kubelik
 Symphony No. 4 in D Mahler
 Giuseppe di Stefano (tenor)
 Four Sicilian Folk Songs
10.2 Rachmaninoff
 Vite Vronsky and Victor Babin
 Suite No. 2 for Two Pianos, Op. 67
 Jennie Tourel (mezzo-soprano)
 Four Songs
 Paris Conservatoire Orchestra
 The Isle of the Dead, Op. 29
11.0 Close down

1YD AUCKLAND

- 10.0 a.m. Sacred Selections
 10.20 The Music of Noel Coward
 11.10 Famous children's chorists
 11.30 Peter Walters (piano)
 11.45 Jean Sablon
 12.0 Midday Melody
 1.0 p.m. Songs of Harry Lauder
 1.30 The Platters and Harry Arnold's Orchestra
 2.5 Fred Waring's Pennsylvanians
 2.30 Robert Farnon's Orchestra
 3.0 Listeners' Grand Opera Requests
 4.30 The Encore Programme
 5.0 Music for Zither and Cimbalom
 5.15 A Handful of Stars
 5.45 Raphael Mendez (trumpet)
 6.0 The Auckland Hit Parade
 6.30 The Reverse of Today's Hits
 6.45 The London Coliseum Orchestra
 7.0 The Family Hour
 8.0 North American Diary (Rex Sayers)
 8.30 In Tune with the Times
 9.0 Fashion in Melody (NZBS)
 9.15 Courts of London
 9.30 Let's Look Back
 10.0 District Weather Forecast
 Close down

1XN WHANGAREI

- 5.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.4 Encore
 9.30 Recordings from the 1956 N.Z. Brass Band Contest (NZBS)
 10.0 Sports Digest (Amos McKegg)
 10.15 Morning Concert

N.Z. LISTENER, AUGUST 17, 1956.

Sunday, August 26

- 10.42 Ballet Music: Giselle Adam
 11.0 Close down
 6.0 p.m. Peter Pan (BBC)
 6.30 Music from Operetta
 6.54 The Buddha, a radio portrait by Clifford Bay, of the man, his life and his teachings (NZBS)
 8.0 The N.Z. Music Society in London: The fourth programme of the 1956 series (Recordings by courtesy of the BBC)
 8.30 The Bride of Lammermoor (BBC)
 9.0 Dominion Weather Forecast
 9.4 A Portrait of the Waltz
 9.40 Devotional Service (Methodist)
 10.0 Concert Hall
 10.30 Close down

1YZ ROTORUA

- 7.0 a.m. News, Dominion Weather Forecast and Early Morning Programme
 8.0 News and Early Morning Programme
 8.45 Newsletter from Britain (BBC)
 9.0 Dominion Weather Forecast
 9.4 Your Favourite Overture
 Music from Our Sacred Library
 10.0 Band Music
 10.30 Margaret Ritchie (soprano)
 11.0 Family Hour
 12.0 Music for Midday
 12.30 p.m. Dominion Weather Forecast
 1.0 Dinner Music

- 1.30 Wild Life (Crosbie Morrison)
 1.45 Come to the Opera
 2.15 Melodiously Yours
 2.40 Short Story: Voice of the Reeds, by Nancy Bruce
 3.0 A Life of Bliss (BBC)
 3.30 Excerpts from Sylvia Ballet strictly Private
 4.0
 4.30 Rawley and Landauer
 4.45 Glenda Sings
 5.0 Book Shop (NZBS)
 5.20 Jan Muzurus (tenor)
 5.45 Song and Story of the Maori (NZBS)
 6.0 News in Maori
 6.25 Dominion Weather Forecast, London News and Newsreel
 7.0 METHODIST SERVICE: Bainbridge Memorial Church
 Preacher: Rev. G. V. Thomas
 Organist: Beryl Thomas
 Choirmaster: Haydn Lichtwark
 8.0 Intimate Artistry
 8.15 Music in Microgroove
 8.45 Sunday Evening Talk, "Dominion Weather Forecast and News"
 9.15 Stuart Gordon Presents, with Johnny Cooper (vocal) (NZBS)
 9.35 Journey into Space (NZBS)
 10.5 Excerpts from Gayaneh Ballet
 10.22 The Epilogue (BBC)
 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News and Breakfast Session (YA Stations only)
 7.0 London News, Dominion Weather Forecast and Breakfast Session
 8.0 London News and Breakfast Session
 8.45 Newsletter from Britain (BBC)
 9.0 Dominion Weather Forecast
 9.15 Hymn Session
 My Song is Love Unknown (Tune: Psalm 47)
 All Things Bright and Beautiful (to the tune of the same name)
 Good Christian Men Rejoice and Sing (Tune: Vulpius)
 The Wise May Bring (Tune: Tyrolese)
 Thy Kingdom Come (Tune: Irish)
 9.30 3YZ See Local Programme
 The Middle East: A Symposium, the last of the BBC Series
 10.0 The Dunedin Fortress Salvation Army Band, conductor W. Bayliss
 March: Danforth Citadel Cuell
 Song of Faith Ball
 (Solo Euphonium: R. Neilson)
 Selection: Souvenir of Song
 Hymn: Vox Dilecti Jakeway
 Selection: Cheerful Praise Dykes
 Hymn: Duke Street arr. Jakeway (From the Fortress)
 10.29 Popular Masterwork: Bizet's Symphony in C, played by the French National Radio Orchestra, conducted by Andre Cluytens
 11.0 YA Stations See Local Programmes
 Trumpets in the Dawn
 11.30 Musicians Take a Bow
 12.0 Dinner Music, with at 12.30 the Dominion Weather Forecast
 1.0 p.m. Cavalcade of Music: Peter Yorke's Orchestra, with guest artists, The Keynotes
 1.30 Wild Life: The Gem of All Birds, a further talk by Crosbie Morrison

- 1.45 Children Singing: Gae Top School, Bangor
 Daeu Nghariad i lawr yn Berllan
 Hw Mlan (A Ploughing Song)
 The Sailor from the Sea Trad.
 Dau Rhosyn Coch Davies
 Child Thoughts Evans
 Mae'n Nghariad i'n Fenws Trad.
 Dowed i'r ysgol (Come to School) Evans
 (BBC)
 2.0 Queen Elisabeth of the Belgians International Musical Competition, 1956: Another prize-winning performance
 Cecile Gussel (piano) with the Belgian National Radio Orchestra conducted by Franz Andre
 Concerto No. 2 in F Minor, Op. 21 Chopin
 (Recording by Courtesy of the Belgian Legation)
 2.27 Boris Christoff (bass) with the Philharmonia Orchestra
 Everyone Knows Love on Earth (Eugen Onegin, Act 3)
 Tchaikovsky
 2.32 London Symphony Orchestra conducted by Anatole Fistoulari
 Suite: Russian and Ludmilla
 Glinka
 3.0 The Golden Butterfly: Fair Prisoner (BBC). The first episode of a serial adapted from a Victorian romance, centred round the treasured luck-bringer which gives the story its name
 3.30 Fred Hartley Plays
 3.45 Heather Begg (contralto)
 Midsummer Worth
 O Lovely Night Ronald
 Arise O Sun Day
 Do Not Go My Love Hagemann
 When I Have Sung My Songs Charles
 (NZBS)

- 4.0 A Life of Bliss (BBC)
 4.30 Romance of Rhythm: Arthur Young introduces another programme about rhythm (ABC)
 4.45 Glenda Sings, featuring the Australian soprano Glenda Raymond

2YA WELLINGTON

570 kc. 526 m.

- 5.35 a.m. Breakfast Session
 6.0 National Programme (see Panel)
11.0 SALVATION ARMY SERVICE: Lower Hutt Citadel
 Preacher: Colonel A. Bramwell Cook
 Bandmaster: G. Hildroth
 Songster Leader: S. Rossitter
12.5 p.m. National Programme (see Panel)
 5.0 Children's Song Service: Conducted by Rev. D. W. Storkey of the Presbyterian Church
 5.30 Radio Digest
 6.0 News in Maori
 6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel
7.0 ANGLICAN SERVICE St. Peter's Church
 Preacher: Rev. O. Williams
8.5 Mercy Collisson (soprano)
 Unaccompanied Folk Songs (NZBS)
 8.30 At the Console
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Choruses from Carmen
 9.30 To Live in France: Strangers in a Strange Land, the fourth talk by Margaret and Meredith Money
 9.45 Song and Story of the Maori (NZBS)
 10.0 The New Symphony Orchestra
 Three Dances from Nell Gwyn German
 10.10 Richard Tauber (tenor)
 Songs of Old Vienna
 10.30 Luciano Sangiorgi (piano)
 10.45 Revela
 11.0 London News
 11.20 Close down

2YC WELLINGTON

- 5.0 p.m. Sinfonietta
 5.30 In Quires and Places Where They Sing: St. Paul's Cathedral Choir, conductor Dr. Dykes Bower
 5.52 Malcolm Latchem (violin) and Leslie Atkinson (piano)
 Prædium and Allegro Kreisler
 Bail Chem Suite Bloch
 6.15 Short Story: The Climber, by Jean Boswell (NZBS) (A repetition of Tuesday's broadcast from 2YA)
 6.31 Sunday Concert
 Overture: Russian and Ludmilla Glinka
 Danse Selve (Le Roi Malgre Lui) Chabrier
 Scherzo Capriccioso Dvorak
 Romance for Harmonica and Orchestra Vaughan Williams
 Fantasia on Welsh Nursery Tunes Grace Williams
 7.13 Benjamin Gigh (tenor)
 Italian Songs
 7.25 HAROLD BECK (N.Z. cellist), with Dorothy Davies (piano)
 Sleepers, Wake! Bach-Alwyn
 Suite in C for Unaccompanied Violoncello Bach
 (NZBS) (YC link)
 8.0 Handel
 Kathleen Ferrier (contralto)
 Return, O God of Hosts (Samson)
 O Thou That Tellest Good Tidings (Messiah)
 The Boyd Neel String Orchestra, conductor Boyd Neel
 Concerto Grosso in F, Op. 6, No. 2
 8.25 DESIREE MACEWAN (English pianist)
 Pavane Ravel
 Gaspard de la Nuit (Studio) (YC link)
 9.0 Victoria de los Angeles (soprano) with the London Symphony Orchestra, conductor Anatole Fistoulari
 Canto a Sevilla Turina
 9.43 We Write Novels: C. P. Snow, the fourth of a series of talks in which some of Britain's leading novelists discuss their work with Walter Allen (BBC)
 9.58 The Amadeus String Quartet
 Quartet in D, K.575 Mozart
 10.19 The Paris Conservatoire Orchestra, conductor Enrique Jordá
 Fantasy Overture: Romeo and Juliet
 Francesca da Rimini, Op. 32 Tchaikovsky
 11.0 Close down

2YD WELLINGTON

- 7.0 p.m. Band Music
 7.30 The Blue Danube (last broadcast)
 8.0 Raffles
 8.15 Andre Kostelanetz
 8.30 Dad and Dave
 8.45 The Deep River Boys
 9.0 Orchestral Favourites
 9.30 Kathleen Ferrier (contralto)
 9.45 David Rose's Orchestra
 10.0 District Weather Forecast
 Close down

2XG GIBBORNE 1010 kc 297 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Recordings from the N.Z. Band Contest, 1956
- 9.30 Hymn Session
- 9.45 Music from the Ballet
- 10.0 Hospital and Old Foks' Requests
- 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children
- 6.30 Gerald Knight Rehearses Choir, a programme in which the director of the Royal School of Church Music rehearses a Dunedin Church Choir (NZBS)
- 7.0 With a Song in My Heart: George de Silva
- 7.30 The Vienna Philharmonic Orchestra Preciosa Weber
- 7.38 Let's Learn Maori (NZBS)
- 7.43 Light Music
- 8.15 Short Story: The First Week, by J. H. Sutherland (NZBS)
- 8.30 Classical Instrumentalists
- 8.45 Talk in Maori (NZBS)
- 9.3 The Gisborne League of Mothers' Choir (Studio)
- 9.30 Quiet Time
- 9.40 Devotional Service (Brethren)
- 10.0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER 860 kc 349 m.

- 7.0 a.m. News, Dominion Weather Forecast and Morning Programme
- 8.0 News and Morning Programme
- 8.45 Newsletter from Britain
- 9.0 Dominion Weather Forecast and Morning Programme
- 9.30 Songs of Worship
- 9.45 Richard Tauber (tenor)
- 10.0 Band Music
- 10.30 The Torch of Freedom
- 11.0 Music for Everyman
- 12.0 Serenade
- 12.30 p.m. Dominion Weather Forecast
- 12.33 Dinner Music
- 1.30 Book Shop (NZBS)
- 1.50 A Singer in Search of Song: Linette Grayson describes her visit to U.S.A., Canada, and England, and sings songs she found there (NZBS)
- 2.30 Song and Story of the Maori (NZBS)
- 2.45 Strictly Private
- 3.30 A Life of Bliss (BBC)
- 4.0 Paris Star Time
- 4.30 Officer Crosby
- 5.0 Wild Life (Crosbie Morrison)
- 5.15 Children's Session: John and the Missing Blue-Prints; Children Singing
- 5.45 Glenda Stoks
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 PRESBYTERIAN SERVICE: St. Paul's Church, Napier
Preacher: Very Rev. J. L. Gray
Organist and Choirmaster: S. G. Pearce
- 8.5 Music from Operetta
- 8.15 Life with the Lyons (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Dorothy Cayford and Roma Abotomey (vocal duet) (NZBS)
- 9.35 The Noel Coward Programme
- 10.0 Reflections
- The Epilogue
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Recordings from the 1956 N.Z. Brass Band Contest
- 9.30 Hospital Requests
- 10.30 Light Orchestras
- 10.45 Short Story: Echo Serenade, by Nancy Bruce (NZBS)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.30 Journalist in Japan, the second of four talks by Joan Faulkner Blake (NZBS)
- 9.45 Rawicz and Landauer (duo pianists)
- 7.0 Orchestra and Chorus
- 7.15 Adult Education Newsletter
- 7.30 Life of Bliss (BBC)
- 1.0 Dance Interlude
- 8.30 Ferdinand Lopez (final episode) (BBC)
- 9.0 Dominion Weather Forecast
- 9.3 Raymond Ashworth (organ)
- Cuckoo and Nightingale Concerto
- On Wing of Song Mendelssohn
- Angelic Dream Rubinstein-Lemare (From Whitley Church)
- 9.20 In Outlet Mood
- 9.40 Devotional Service: Rev. Father Durham (Roman Catholic)
- 10.0 Sunday Serenade
- 10.30 Close down

Sunday, August 26

2XA WANGANUI 1200 kc 250 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.2 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
- 10.0 Wanganui Sports Page (Norm. Nielsen)
- 10.15 Deanna Durbin (soprano)
- 10.30 Prince of Peace
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: Joe and Jemima (NZBS); Adventurer-Explorers (NZBS)
- 6.30 Melodiously Yours
- 7.0 Short Story: The Gentle Touch of Nature, by George Ewart Evans (NZBS)
- 7.15 Lola Johnson (piano)
- Elevation Chaminade
- Rush Hour in Hong Kong Chasins
- Etude Mignonne Schmitt
- Scherzo No. 1 Chopin (NZBS)
- 7.30 Journey Into Space (BBC)
- 8.0 Audrey Hood (mezzo-contralto)
- Sink, Red Sun del Riego
- Peace Schubert
- To Music Rogers
- The Star (Studio)
- 8.15 Music by Sigmund Romberg
- 8.30 One Minute To Go: A selected panel discusses a variety of topics
- 9.0 Dominion Weather Forecast
- 9.4 Overture: Ruddwore Sullivan
- Tenor Time
- 9.40 Devotional Service: Rev. K. M. Ihaka (Anglican)
- 10.0 Sunday Serenade
- 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Hymns for All
- 9.15 Morning Concert
- 9.45 Woolston Brass Band, conductor D. Christensen (NZBS)
- 10.15 Song Album
- 10.30 Waltz Time
- 11.0 Close down
- 6.0 p.m. Children's Corner: Treasure Island (BBC)
- 6.30 The Prince of Peace
- 7.0 Music for Pleasure
- 7.30 The Memory Lingers
- 7.45 Journey Into Space (BBC)
- 8.14 Kenneth Keenan (baritone)
- Four Indian Love Lyrics
- The Temple Bells
- Less Than the Dust
- Kashmiri Song
- Till I Wake Woodforde-Finden (Studio)
- 8.30 Nelson Newsreel
- 9.0 Dominion Weather Forecast
- 9.3 Music from Opera
- 9.25 Short Story: Many a Slip, by W. B. Ham
- Glycine-Jones (NZBS)
- 9.40 Devotional Service (Anglican)
- 10.0 Sunday Evening Concert
- 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 6.0 a.m. National Programme (see panel)
- 7.55 Canterbury Weather Forecast
- 11.0 ANGLICAN SERVICE: St. Barnabas Church
Preacher: Rev. L. A. Barnes
Organist and Choirmaster: N. R. Williams
- 12.5 p.m. National Programme (see panel)
- 1.25 Canterbury Weather Forecast
- 5.0 Children's Service, conducted by Very Rev. Martin Sullivan
- 5.30 Woodland Sketches MacDowell
- 5.45 A View of American Music
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ROMAN CATHOLIC SERVICE
Holy Name Seminary
- 8.5 Excerpts Les Sylphides Chopin
- 8.17 Songs by Noel Coward
- 8.30 The Alfred Shaw Ensemble
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 With a Song in My Heart
- 9.45 Name Your Poison (BBC)
- 10.0 Late Evening Concert
- 11.0 London News
- 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 3.30 p.m. Christian Science Lecture (From the Civic Theatre)
- 5.0 Concert Hour
- 6.0 Alice's Adventures in Wonderland (BBC)
- 6.25 Women Composers and Artists
- 6.45 Excerpts from Opera
- 7.0 London Baroque Ensemble
- Partita in D Dittersdorf
- 7.13 Kathleen Ferrier (contralto)
- Father of Heaven (Judas Maccabaeus) Handel
- 7.25 HAROLD BECK (N.Z. cellist) (For details see 2YC)
- 9.0 Paris Conservatoire Orchestra
- Spanish Dance (La Vida Breve) Falla
- 8.5 Short Story: S.O.S., by J. Edward Brown (NZBS) (A repetition of Wednesday's broadcast from 3YA)
- 8.25 DESIREE MACEWAN (English pianist) (For details see 2YC)
- 9.0 Henry Wood Promenade Concert
- The Halle Orchestra conducted by Sir John Barbirolli
- Overture: The Beautiful Galathea Suppe
- Rosamunde Ballet Schubert
- A Little Night Music Mozart
- Symphony No. 88 in G Haydn (Interval)
- Viennese Music by Lehar and the Strauss family (BBC)
- 11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 8.0 a.m. Morning Music
- 9.3 Programme Summary
- 9.4 The Kaitiaki Brass Band, conductor: Norman Thorn (NZBS)
- 9.33 Morning Star
- 9.45 Sacred Music
- 10.0 Music of Stage and Screen
- 10.30 Serenade
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: The Water Babies
- 6.30 Prince of Peace
- 7.0 Things to Come
- 7.15 Repeat Performance
- 7.30 Scottish Session
- 8.0 Death Takes Small Bites
- 8.30 Emma Jones (soprano)
- Songs of the Dance
- With Courtesy Grace (Gavotte)
- Powder and Patches (Minuet)
- Sweet Lady Moll (Sarabande)
- In the Gay Olden Time (Gigue)
- Montague Phillips
- The Second Minuet Besloy (Studio)
- 8.45 Familiar Waltzes from Opera
- 9.4 A Concert on Microgroove
- 9.30 Soliloquy
- 9.40 Devotional Service (Roman Catholic)
- 10.0 At Close of Day
- 10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

- 7.0 a.m. National Programme (see panel)
- 9.30 Calling All Hospitals
- 11.30 National Programme (see panel)
- 5.0 p.m. Children's Song Service, conducted by the Rev. D. B. Gordon
- 5.30 Classical Requests
- 6.0 At Home with Lionel Barrymore
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ANGLICAN SERVICE: Greymouth Technical High School Assembly Hall
Preacher: Rev. K. G. Aubrey
Pianist and Choirmaster: J. Paterson
- 8.15 Stage and Screen Fare
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 West Coast Sports Results
- 9.30 Waltz Time
- 10.0 Classical Favourites
- 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 6.0 a.m. National Programme (see panel)
- 11.0 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. A. C. McLean
Organist: George Wilkinson
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service
- 5.45 Ida Handel (violin)
- 6.0 Leroy Anderson Pops Concert
- Orchestra

- 7.0 BAPTIST SERVICE: Hanover Street Church
Preacher: Rev. E. W. Batts
Organist: Upton Harvey
- 8.5 The King Edward Technical College Annual Music Festival (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
- 9.15 Selections from the Film Kismet
- 9.35 Westminster Light Orchestra
- Music by Raff
- 9.42 Dorothy Cayford and Roma Abotomey (vocal duet)
- Maybelle and Flowers
- The Passengerbird's Farewell Greeting
- I Would That My Love Mendelssohn
- Wanderer's Night Song Rubinstein
- The Angel Franck
- The Dances of Lormont (NZBS)
- 10.0 Leonard Pennario (piano)
- Pieces by Granados and Falla
- 10.15 Sinfonietta
- 10.45 Music for Meditation
- 11.0 London News
- 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Early Evening Concert
- 7.0 The London Baroque Ensemble
- Notturno in C
- Diverimento in C Haydn
- 7.25 HAROLD BECK (N.Z. cellist) (For details see 2YC)
- 8.0 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
- Partita No. 2 in G Telemann
- 8.8 The Vienna Symphony Orchestra
- Concerto Grosso No. 8 in G Minor (Christmas) Corelli
- 8.25 DESIREE MACEWAN (English pianist) (For details see 2YC)
- 9.0 Members of the Vienna Octet
- Grand Septet in E Flat Kreutzer
- 9.33 What Price Freedom? In the Light of Asia, a talk by Rajkumari Amrit Kaur (BBC)
- 9.47 Berlioz
- The Orchestra of the Opera-Comique, Paris
- Overture: Benvenuto Cellini
- Alexander Young (tenor), Denis Vaughan (organ), the London Philharmonic Choir, the Dulwich College Boys' Choir, and the Royal Philharmonic Orchestra
- Te Deum, Op. 22
- 10.43 The Swiss Romande Orchestra
- Le Ronet d'Onphale, Op. 31 Saint-Saens
- Pavane pour une Infante defunte Ravel
- 11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
- 11.0 Voice of Prophecy
- 11.30 Back to the Bible
- 12.0 Oral Roberts Programme
- 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc 416 m.

- 7.0 a.m. National Programme (see panel)
- 5.0 p.m. Children's Song Service
- 5.30 Promenade Concerts: An Illustrated talk by Dr. Denis Wright on the Henry Wood Promenade Concerts (NZBS)
- 6.0 Singers of Today: Margaret Ritchie (soprano)
- 6.20 Pioneer Diary
- 6.30 Book Shop (NZBS)
- 7.0 PRESBYTERIAN SERVICE: St. Paul's Church
Preacher: Rev. K. D. MacRae
Organist and Choirmaster: G. E. Lomas
- 8.0 Ron Goodwin's Orchestra
- 8.15 Journey Into Space (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Peter Garrity and His Music
- Piccolo Bambino Ritter
- Wiener Pastell Klein
- Spaziergang Eisbrenner
- Gondoliera Crucius
- Hopsassa Rixner
- My Beautiful Hungary Fridl (Studio)
- 9.45 Short Story: Foolproof, by Michael Hervey (NZBS)
- 10.0 Gerald Knight Rehearses a Choir: A programme in which the Director of the Royal School of Church Music rehearses a Dunedin Church Choir (NZBS)
- 10.25 London Chamber Orchestra
- 10.35 Doris Veale (piano)
- Sonata in A, Op. 120, No. 2 Schubert (NZBS)
- 11.0 London News
- 11.20 Close down

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 2ZA: 9.0 a.m., 12.30 p.m. 1XH: 9.0 a.m., 12.30 p.m., 9.30 p.m.

Sunday, August 26

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 2ZA: 9.0 a.m., 12.30 p.m. 1XH: 9.0 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast, followed by Sacred Selections
- 6.15 For Early Risers
- 7.30 Junior Request Session (Ian Watkins)
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and The Friendly Road Children's Choir
- 10.0 Sunday Morning Concert
- 10.30 Sports Round-Up (Bill Meredith)
- 11.0 Friendly Road Service of Song
- 11.45 Joseph Fuons and Camarata play Tchaikovsky
- 12.0 Listeners' Request Session
- 2.0 p.m. Interlude for Music (BBC)
- 2.30 Continental Rendezvous
- 3.0 You Asked for It in 1946
- 3.30 Reserved
- 4.0 London Studio Melodies (BBC)
- 4.30 New Releases
- 5.0 Ex-Services Session (George Bazar)
- 5.30 Your Favourite Orchestras
- 5.45 Children's Feature: Further Adventures of Johnny Van Bart (NZBS)

EVENING PROGRAMME

- 6.15 Books (NZBS)
- 6.30 The Sankey Singers
- 7.0 The Goon Show (first broadcast) (BBC)
- 7.20 Ivory and Strings with Oswald Cheesman
- 8.0 Ninja the Avenger
- 8.30 Life of Bliss (BBC)
- 9.0 Sunday Showcase: Christopher Columbus, by Louis MacNeice (NZBS)
- 11.7 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 8.0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 8.30 Junior Notice Board
- 10.0 From the Hymnal
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade (Ernie Ormrod)
- 11.30 Sunday Artist
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee: London Studio Melodies (BBC)
- 3.0 Interlude for Music (BBC)
- 4.30 From Our Overseas Library
- 5.0 The Services' Session (Colin McKay)
- 5.30 For the Children: The Tinder Box (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.45 Books (NZBS)
- 7.0 The Goon Show (first broadcast) (BBC)
- 7.30 Sunday Supplement
- 8.0 Journey Into Space (BBC)
- 8.30 Life of Bliss (BBC)
- 9.0 Sunday Showcase: Christopher Columbus, by Louis MacNeice (NZBS)
- 11.7 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
- 7.0 Junior Request Session for Canterbury Children
- 8.30 Uncle Tom and his Children's Choir
- 9.0 Youth Digest (Harold Kean)
- 9.30 Rotunda Roundabout for the Pipe Bandmen (Noel Billcliffe)
- 10.0 Treasury of Music
- 11.0 New Releases
- 11.30 World of Sport (George Speed)
- 12.0 Listeners' Own Request Session (BBC)
- 2.0 p.m. London Studio Melodies (BBC)
- 2.30 Voices in Harmony
- 3.30 Music for Everyone
- 4.15 What's in a Name? (Musical Puzzle)
- 4.30 Looking on the Light Side
- 5.30 For the Children: Peter Pan (first episode) (BBC)

EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.30 Studio Presentation
- 6.45 Books (NZBS)



PIERRE FOURNIER is the soloist in Vivaldi's Cello Concerto in E Minor, which 2ZA presents at 10.0 this evening

- 7.0 The Goon Show (first broadcast) (BBC)
- 7.30 Views, News and Interviews (Grace Green)
- 8.0 Journey Into Space (BBC)
- 8.30 Life of Bliss (BBC)
- 9.0 Sunday Showcase: Christopher Columbus, by Louis MacNeice (NZBS)
- 11.7 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 8.15 Cancellation Service
- 9.0 Around the Bandstands (Flugel)
- 9.30 Flanagan and Allen Favourites
- 9.45 Around and About
- 10.15 Light Variety
- 10.30 Sport and Sportsmen (Bob Wright)
- 11.0 Presenting Jo Stafford and Lenny Dee
- 11.30 Light Classics with Eric Robinson
- 12.0 Otago Request Session
- 12.33 p.m. Cancellation Service
- 2.0 Radio Matinee
- 5.0 Services' Session (Sergeant-Major)
- 5.30 For the Children: Alice's Adventures in Wonderland (BBC) (final episode)

EVENING PROGRAMME

- 6.0 4ZB Presents
- 6.15 Theatre Musicale
- 6.45 Books (NZBS)
- 7.0 The Goon Show (first broadcast) (BBC)
- 7.30 London Studio Melodies (BBC)
- 8.0 Ninja the Avenger
- 8.30 Life of Bliss (BBC)
- 8.55 Meditation
- 9.0 Sunday Showcase: Christopher Columbus, by Louis MacNeice (NZBS)
- 11.7 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.15 Listen to the Bands, with Eric Houlton, featuring the Hamilton Citizens' Band, conducted by K. G. L. Smith
- 9.3 Results of Fifth Cricket Test, England v. Australia
- 9.30 Personalities on Parade
- 10.0 Music of the Churches
- 10.15 Light Variety
- 10.45 Talk: Chasing the Pennyweight—Dawson City: Charles Humphris recalls memories of his early gold mining days (NZBS)
- 11.0 Morning Concert
- 11.30 London Studio Melodies (BBC)
- 12.0 Yours by Request
- 1.0 p.m. Afternoon Highlights
- 2.0 Musical Comedy Time
- 2.15 Joyce Garnham (soprano) (Studio)

- 2.30 Sunday Serenade
- 3.0 Life of Bliss (BBC)
- 4.0 The Raymond Show: Ray Senth and his Orchestra; vocalist Nan Young (Studio)
- 4.30 Sunday Serenade
- 4.45 Musicians Take a Bow
- 5.0 Children's Devotional Service: Rev. A. G. White, of the Baptist Church (Studio)
- 5.30 For Our Younger Listeners: Further Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Malta
- 6.30 Music in View: New Discs
- 7.0 Musical: The Boy Friend (NZBS)
- 8.0 Calling Miss Courtneidge (BBC)
- 8.30 Ninja the Avenger
- 9.0 Silent Prayer
- 9.1 ZB Concert Hall: National Orchestra (NZBS)
- 9.40 Devotional Service: Rev. Hayes Lloyd, of the Baptist Church (Studio)
- 10.0 Piano Concerto in A Minor Schumann
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
- 7.15 Songs of Worship
- 7.30 Junior Request Session
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand: Palmerston North Salvation Army Citadel Band, conducted by D. Hoare (Studio)

- 10.0 Excerpts from the Soundtrack of the Film Kismet
- 10.30 A Box at the Opera
- 11.0 Hits of the Day
- 11.25 Music of the Ballet: London Philharmonic Orchestra
The Hundred Kisses D'Erlanger
Philharmonia Orchestra
Excerpts from The Seasons, Op. 67 Glazounov
- 12.0 Request Session
- 2.0 p.m. London Studio Melodies (BBC)
- 2.30 Rhythm Parade
- 3.0 The King and I (NZBS)
- 4.0 Late Afternoon Concert
- 5.30 For the Children: Featuring the Stories of Peter Pan and Thumbelina

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 New Labels: The Latest in Popular Recordings
- 6.45 Books (NZBS)
- 7.0 Calling Miss Courtneidge (BBC)
- 7.30 Ray Thomas (contralto) (Studio)
- 7.45 London Symphony Orchestra
Nursery Suite Elgar
- 8.0 Ninja the Avenger
- 8.30 Life of Bliss (BBC)
- 9.0 ZB Concert Hall (last broadcast)
- 9.30 Reverie
- 9.40 Devotional Service: Rev. A. H. Finlay, of the Baptist Church
- 10.0 Paolo Spagnolo (piano)
Children's Corner Suite Debussy
Pierre Fournier (cello) and the Stuttgart Chamber Orchestra
Concerto in E Minor Vivaldi
- 10.30 Close down

for a perfectly good smoke!

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Pretty thin times ruled out here in the 1870s. Farming was well and truly in the doldrums and many a farmer could have been found trying to sell a sheep for sixpence to a man who was already trying to sell two of his own for a shilling. There was no market for New Zealand's enormous surplus stock.

Twelve thousand miles away, in England, an exactly reverse situation existed. A fast-growing population had outstripped the country's home production resources and was crying out for food.

And the shipping lines which linked the two countries had a further problem of their own: that of finding return freights for the ships which from 1872 onwards, were bringing more and more migrants to New Zealand.

Not that there was any lack of produce in New Zealand.

Fresh meat was here in abundance.

Rivers of milk could have been made into butter and cheese.

But England lay 100 days away and what would become of the meat, the butter, the cheese, after 14 weeks in an unrefrigerated hold? It was quite obvious to the shipowners that the answer lay in solving the problem of refrigeration.

The experiments were many and varied but success came at last and

on February 15, 1882, the Albion Line clipper "Dunedin" made New Zealand history.

She sailed from Port Chalmers with 5,000 carcasses of mutton as well as hares, rabbits, poultry and butter stored in a specially designed freezing plant. She reached London in 98 days with the frozen cargo in excellent condition.

Four months later, the New Zealand Shipping Company clipper "Matamora" followed with 5,844 carcasses of mutton, 24 quarters of beef and 77 pigs. She took 103 days on passage but again the cargo arrived in prime condition.

And it must be remembered there were no Freezing Works in those days where killing could take place. Slaughter had to be undertaken at the ship's side and the carcasses frozen down on board.

But, though the technique was by modern standards primitive, the way was open. In 1882 the ships carried 750 tons of frozen meat. Within seven years, the total had soared to 45,000 tons. Today it approaches the 400,000 ton mark. The enterprise of the shipping companies had given to New Zealand a new and prosperous industry. And this enterprise is still working for the people who live and work here.

Which, of course, includes you.

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