appointed, however, to find that what should have been the last episode was completely omitted.

The story as put out on the radio completely omitted the profound moral lesson, to say nothing of the logical explanation of the mysterious tale itself. So surprised was I at the abrupt termination that I obtained the book and read it again after a gap of over twenty years and I find that the last chapter, headed "Henry Jekyll's Full Statement of the Case" was ignored. I can only think of two possible explanations, first that the task of producing a concise precis of this chapter was too much for your staff, or second, that there was some objection to the moral lesson.

Surely the lesson that man's nature is a compound of good and evil, and that encouragement of his evil part will permanently upset the balance of his nature, is too profound a truth to be brushed aside. Furthermore, surely it is one of the elements that make this book a literary classic.

T. T. N. COLERIDGE (Wellington).

(It was a series of readings, not a serial.—Ed.)

THE CORAL ROUTE

Sir,—May I direct the attention of Bryan O'Brien and J.W. to an article in *Pacific Science* for January, 1956—"The use of Pandanus Fruit as Food in Micronesia?" The authors state, inter alia, "It is only in Kapingamarangi and the Marshall, Gilbert and Ellice Islands that one finds the varieties with choice edible fruit. On the small and relatively dry low islands or atolls, pandanus and coconut are the principal and sometimes the only vegetable foods."

INTERESTED (Wellington).

"ALL DAY SINGING"

Sir,—I wonder if you can pass on to Mr. H. Walter my appreciation of his very enjoyable series of American folk music—*All Day Singing*. I shall be very sorry when the final recording is played. I have not often had a chance to hear authentic folk music—still less, interesting detail and background for the songs, and Mr. Walter's pleasant voice and easy manner would be hard to better. I wish him the very best of luck with his interesting collection, and my sincere thanks for sharing some of it with us. ALICE DOOLE (Blenheim).

ANSWERS TO CORRESPONDENTS

W. H. Graham (Auckland): Afraid correspondence becomes unmanageable if letters are not confined to single topics. Your specific reference to the "fourth circumstance" seems to have been omitted.

R.Y. (Stratford): It isn't a commercial programme.

David (New Plymouth): Several of your questions are not clear or precise enough to answer with certainty. (1) Like some others, you seem not to realise that most of those recordings are issued by British companies for a British public. (2) No more evidence that breakfasts are ruined than evidence to the contrary—less. (3) Programme classification would be changed for the worse, as you suggest. (4) Link programmes are an established part of the system. (5) Do you really think that, rejecting this group of stations, rejecting that, and never (it seems) having tried another, you have good cause to complain if you don't find, on the others, every hour, every day, just what you like, or do find what you don't like but others want?

J. A. Garea (Patawai): Not "every few minutes"; the single midway commercial, in addition to the opening and closing ones, is standard in half-hour shows. In other words, there is one interruption only.

Lignum (Wanganui): The Band of H.M. Grenadier Guards ("Russian Easter Festival" Overture, by Rimsky-Korsakov); Garde Republicaine Band of France ("Hungarian Rhapsody No. 2," by Liszt); The Band of H.M. Coldstream Guards (Selection from "The Arcadians," by Monckton); Massed Bands of the Aldershot Command ("Pilgrim's Chorus," from Tannhauser, by Wagner).

Mrs. P.V.R. (Takaka): Thank you. Your suggestion will be pursued; but the contributor is already doing almost as much as he can.