

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for August 13—19

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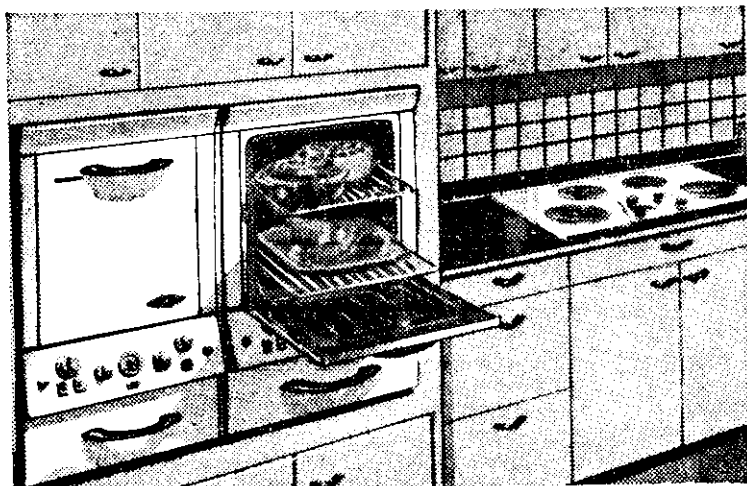
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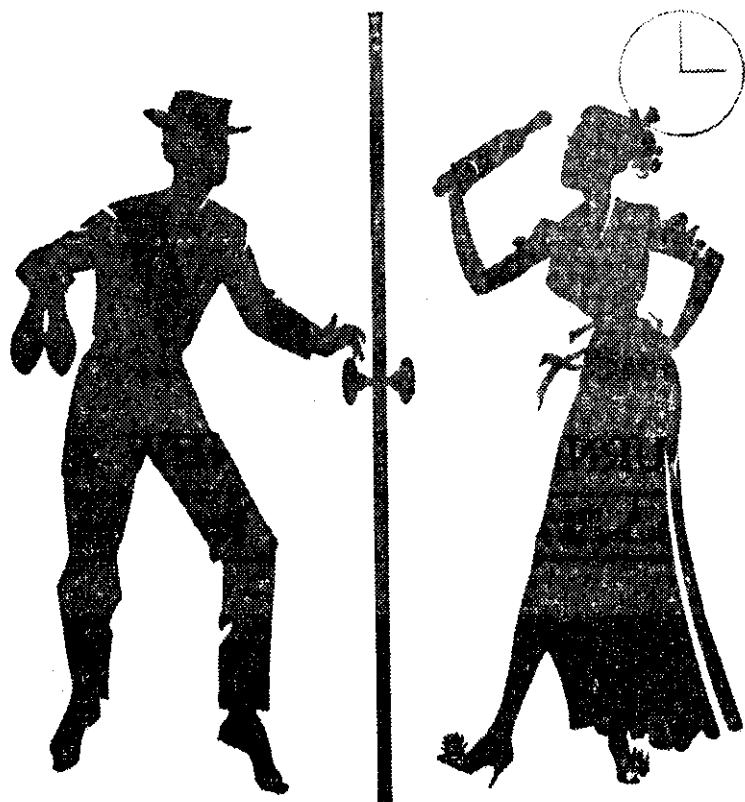
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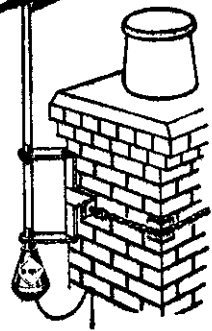


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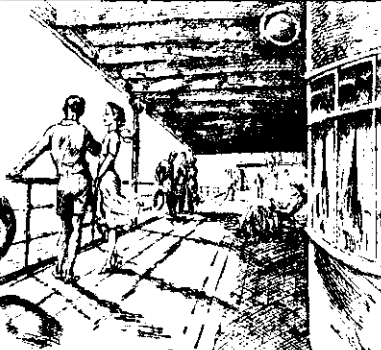
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Stepping Out in the Twenties

ONE advantage in growing older is the discovery that a time machine is really superfluous. Memory is long, and much of the pleasure of living is to be found in the fact that man is intellectually a ruminant. The future may exercise a scientific imagination, but for most of us it is as cold as space: only the past can come alive in the mind. And now and then a whole generation seems to feel a wave of nostalgia. At the moment—as readers are reminded on page 6—the wave has reached us from the nineteen-twenties.

It was mainly in the United States and England that the twenties were "roaring," and although a noise in those parts must sooner or later reach New Zealand, it was softened by distance. Prohibition in America, and the bootlegging and gang wars which came out of it, were news items in the papers. The eccentric behaviour of young people in London was also outside our experience: we were all too busy, and not rich enough, to indulge in any pale version of West End sophistication. But the cinema was spreading rumour and example; the new clothes were here, and the dances; and above the sentimental songs of Missouri and Ohio could be heard the wail of the saxophone. Strangest of all, perhaps, was the way that women, obeying a distant summons—like birds in flight, swerving as if on a single wing—put off whalebone and heavy draperies, and stepped out to an unaccustomed freedom. Dresses were simpler, and bodies were visibly inside them. The hem moved higher, until—to the fascinated interest of men waiting at tram stops—it reached the knees. Sometimes the results were disconcerting: for the female leg,

although beautiful in the ideal, must now and then fall a little below perfection. The close-fitting hats may now seem quaint; but they rested neatly on bobbed heads, and women still understood (as fewer of them understand today) that hats and accessories are important. In spite of domestic argument and crisis, wives and daughters began to appear in public with "busters," "shingles" and "Eton crops"; and mothers, even grandmothers, were soon to follow them.

As usual, men were conservative. A few of them, the bolder ones, could be seen abroad in straw "boaters" and striped blazers; but for the most part they were satisfied with minor changes in the cut of their suits. Many of them, however, were learning to drive motor-cars, thereby contributing more than they realised to the march of fashion. In four years of war there had been danger and loss, and a feeling everywhere that solid foundations were collapsing. Now that it was over, and even though peace was to be everlasting, nothing could be quite as before. Women had left their homes to work in offices and factories. They liked the taste of freedom; and when a woman thinks of freedom, or feels that change is in the air, she thinks at once of how she looks and what she is wearing. There have been many changes since then; and much that was foolish and extravagant in the twenties could not survive the chill winds of the thirties. But for a few years the world seemed to be different, and if part of our present attitude is merely nostalgia, and not to be trusted, a feeling persists that it was a robust and hopeful time in which to be young.

N.Z. LISTENER, AUGUST 10, 1956.

THE HYDROGEN BOMB

Sir,—Mr. Murray's proposal that the East-West tension should be eliminated by complete disarmament may be interesting in itself; but it is not an answer to what I said. I suggested that for thousands of years we (and surely even Mr. Murray can understand that in this context "we" means mankind, all of us in East and West alike) have equated weapons with security, and that for this reason we cannot simply toss them aside until we first find some other proposition which ordinary people on both sides of the garden fence can accept with confidence and a feeling of advance.

I suggest that our present position is clearly untenable: if we depend on armaments for our sense of security and actually use them we risk extinction; that is, for the lucky ones a wipe-out and for the rest a long slow irrevocable agony of decline in which babies born dead or deformed will gradually, through generations, become more and more the rule and less and less the exception. But on the other hand, if we rely on the supposed security of armaments well knowing that we cannot actually use them in major war, then we risk social unreason on the grand scale. If Mr. Murray has no better suggestion for leading us beyond this impasse than that someone else should do the leading, on a proposition which both sides are obviously too dependent on the false security of armaments to undertake, then he would be better mannered if he refrained from ridiculing the suggestions of others.

"Simplicity" is hardly the word to apply to the job of advancing and integrating the beliefs of the East and the West; and "delicious" is not likely to refer to anything more than the perverted feelings of those—there will be many of them—who enjoy jeering from the sidelines. I certainly don't want to suggest that this job will be easy or pleasant. It will not. Those who want to help with this work must be prepared for ridicule, contempt, even active hatred; and not all its problems can be foreseen in advance. But if there is no other workable way forward out of the quite untenable situation in which we now find ourselves, then, regardless of what "the Russians" or the leaders of the West or anyone else may or may not have done in the past, this is the job which—somehow—will have to be carried through.

DICK SOUTHOON (Auckland).

(This correspondence is now closed.—Ed.)

ON THE SEVENTH DAY

Sir,—May I, as a sympathiser with the Lord's Day Observance Society, comment on some points made in your editorial of July 20? The Society's protests against the Duke's Sunday polo have, it seems to me, been made regretfully rather than in waspish anger, and can hardly be considered formidable enough to intimidate any opposition. It would be truer to say that the protests have been reported only because they appear as laughably anachronistic as Lord Dowling's belief in fairies. Further, can the Society rightly be held to confuse one aspect of religious observance with religion itself because it defends the Commandment which, of all the Ten, seems to them most jeopardised by the Duke's example? And is their temper necessarily authoritarian because they measure Sunday activities against the Commandment to keep Sunday as a day of rest and worship? You imply that Christian behaviour does not perforce include so strict a code; yet Jesus, while condemning the rigidity which would not allow for individual emer-

LETTERS FROM LISTENERS

gency, recommended the Ten Commandments as a moral code to a young man who came to Him for advice.

It requires better grounds than mere expediency, convenience or inclination to justify the discarding of one of the ten principles which for centuries have constituted the basis of Western law and morality. Nor is it enough to point the example of the European countries, where "true religion" goes hand in hand not only with Sunday recreation but also with legalised prostitution.

The Society believes that no motive short of obedience to a divine command is adequate to ensure the weekly pause for rest and worship, needed as much these days as ever; that even royalty are subject to the divinely-endorsed Ten Commandments; that it is a Christian duty to fight against their reduction to the Nine or Eight; and that therefore the example of the Duke in the whittling-down process is to be deplored.

D. A. HOGG (Te Awamutu).

Sir,—Your eminently thoughtful and reasonable editorial "On the Seventh Day" effectively covers the fundamentals. But fanatics clamouring for Sunday observance will still cling to their narrow point of view. They might be commended to reflect on the fact that the Old Testament Sabbath falls on our Saturday—the Jewish Sabbath. Our Sunday is the Mithraic sacred day adopted by the Gentile Christian Churches to mark their breakaway from the first Christian Church in Jerusalem—which observed the Old Testament Sabbath.

The first dictator about our Sunday appears to have been the Roman Emperor Constantine, who, after becoming allegedly Christian, issued an edict calling for the solemn observance of Sunday. On that day, nobody was to do any work, although presumably, cows would still have to be milked and animals fed. But Constantine was the originator of "Blue Sunday" laws under which mankind has groaned more or less ever since.

It is a mistake to suppose that life is necessarily elevated to higher levels by ritual observances. If the heart is right in its relation to the insoluble mysteries of the universe and life, and functions on principles of toleration and affection for mankind as a brotherhood, it makes no matter on what days you do or refrain from doing specific acts. After all, the kingdom of heaven is within us.

J. MALTON MURRAY (Oamaru).

"SHEPHERD'S CALENDAR"

Sir,—I have been urged to offer a mild rebuke of certain entries of the *Shepherd's Calendar*, appearing in recent issues of your magazine. Having read these articles for some years, I am well accustomed to applaud, certainly to ponder appreciatively, the simple wisdom, the pastoral pleasures, frequently animating this well-established feature. As often, however, in recent months I have noticed an unnecessary and less than creditable petulance invade "Sundowner's" writing, to the disappointment of many readers other than myself. In the entry for June 22, for example, we surely have more evidence for the onset of an irascible old age than "Sundowner" himself found in his incapacity now to whistle or sing (June 13).

No man, unless he has serious doubts of his own faith, condemns mere cynicism or would deny the writer of the *Calendar* his own prejudices or even his

own superstitions. But the danger of Shavian generalisations and the folly of emotional violence in criticism should be reiterated more frequently than is now the case. In the most real sense it is a measure of our moral responsibility.

I am aware that ill-directed Church services can be very futile, but I am also aware that the methods of ridicule in attempting to remedy these faults may invite more contempt than agreement from both Christian and non-Christian alike.

J. C. ENGLAND (Opunake).

MAN'S HIND LEGS

Sir,—When man, the aloof animal, rose on his hind legs, says James Thurber, he began to chatter and develop reason." As this statement is the first sentence in *The Listener's* introduction to a scientific subject, "A Study of the Mind," it might be taken as a statement of scientific fact, which it is not. We have no proof that Man ever had any hind legs to rise upon. We have had for the last hundred years or more a vast number of theories as to what early man was like, but no conclusive proof. Isolated skulls and fragments of bone whose age has been guessed at have been dug up, and violent scientific controversies have raged round them. The real fact is that the origin of man and the development of reason is a subject for speculation to physical science; and while it is, dogmatic statements such as Thurber's should be presented as theories and nothing more.

E. SATCHELL (Auckland).

MOTHERS AT WORK

Sir,—Some questions arise out of the Wellington panel's excellent discussion on "Why Do Women Work?" which could well be the subject of further discussions. It would appear that women work because of economic necessity; and this being so, it is only too obvious that those most in need of the extra wage are those least able to go out and earn it. I mean the mothers of large or young families. They, more than the mothers of grown families, or childless women, are the ones most in need of labour-saving devices for their homes which some women earn by going out to work. And where these can be considered luxuries is debatable. An excellent subject for discussion if I might suggest is: "Whether it is desirable or not that mothers go out to work, what else can be done to lighten their burden?"

If little else can be done for them, is this going out to work incompatible with a good emotional and spiritual background for their families? Personally, I think much could be done with regard to that economic burden. Why not, for instance, a rising scale for child allowances for each child over a certain number in the family? Children need

"GOON SHOW" BROADCASTS

THE new series of "The Goon Show" is to begin a week earlier than was announced on this page in our issue of July 27. NZBS Head Office Programmes Section have advised us that the first of the new shows will be heard from 2YZ on November 23, and from the YAs and the other YZ stations on November 24. The series of "Take It From Here" which recently concluded at the Commercial stations begins from 2YZ on August 17, and from the other Main National Stations on August 25.

more than food and clothing, even for material well being. Extra children in a family may mean extra rooms, extra rent, or extra building costs. Should parents solve their economic problems by birth control and family spacing? If so, is that regrettable from either a social or spiritual standpoint?

Some recent discussions on leisure in *Question Mark* could be followed by similar ones on luxury. What constitutes a luxury? When is a luxury not a luxury?

E.P. (MacLennan).

"A TEENAGE PRAYER"

Sir,—In this somewhat Godless age, it is comforting to know that teenagers (so called) say their prayers; but do we have to be assailed at intervals by an irreverent and ridiculous number called "A Teenager Prayer"? What sort of person or persons request this Thing? Why do song-writers flout the good English language to the horrible extent of using such grammar (or lack of it) as "My girl friend Betty loves him like crazy," and "I chill when my thrill passes by"? My prayer is that "teenagers" will find more worthwhile and better music to listen to, and that adults will be given patience and tolerance in trying to understand the mentality of those who are going to grow up, and matter in the world.

QUOD SURSUM VOLO VIDERE (Napier).

BBC BROADCASTS

Sir,—May I make a final reply to Roberta Highton and Sandra Du Plat on BBC broadcasts? Both have deduced from my letters my desire to rush quickly to the defence of our own announcers. This was not my intention, for I was as shocked as R.H. at the undeserved criticism of the BBC, and most sincere in my support of her protest. But I did want to point out that we have evolved our own accent peculiar to this Dominion and that we do pronounce some words differently from the accepted BBC standard. There isn't anything we can do about it at this stage of our history. Like Topsy, "it just grewed."

I would, however, make a further mild protest at the classing of us all as "New Zealanders who —" and not qualifying the remarks as "some" or "many" New Zealanders. A number of us are just as aware of our own shortcomings as people from overseas, and can truly appreciate the best in broadcasting, as from the BBC.

I most regretted the intensity of Roberta Highton's retort in her first letter, appearing to dismiss us as a lot of ignoramuses, when I feel sure many of us regretted the initial criticism.

UNDESERVED (Katikati).

(This correspondence is now closed.—Ed.)

"NEW ZEALAND NOW"

Sir,—I did not write about the Maori in *New Zealand Now* because that task had been assigned to Sir Apirana Ngata. The volume was planned, and I think begun, but was unfortunately never finished.

OLIVER DUFF (Christchurch).

ANSWERS TO CORRESPONDENTS

J.S.S. (Tauranga): Alas, yes; it is a pity. But thanks all the same.

N.C.T. (Blenheim): Land lines are used. G. Blaikie (Invercargill): (1) What three, located where, operating on what wave-lengths and with what power, and costing how much, could "easily do a better job"? (2) The demand for "background listening by groups in public places and restaurants" has been voiced by no group frequenting public places and restaurants.

E.B. (Collingwood) and Constant Listener (Christchurch): Much appreciated.



THE ROARING TWENTIES

"SOMETIMES, though, there is a ghostly rumble among the drums, an asthmatic whisper in the trombones that swings me back into the early twenties when we drank wood alcohol and every day in every way grew better and better, and there was a first abortive shortening of the skirts, and girls all looked alike in sweater dresses, and people you didn't want to know said, 'Yes, we have no bananas,' and it seemed only a question of a few years before the older people would step aside and let the world be run by those who saw things as they were—and it all seems rosy and romantic to us who were young then, because we will never feel quite so intensely about our surroundings any more." That was Scott Fitzgerald, writing in 1931 when the decade of flaming youth had sputtered out like a match before the Wall Street hurricane. "Now once more," Fitzgerald wrote, "the belt is tight and we summon the proper expression of horror as we look back at our wasted youth."

Lately, however, the expression of horror has become rather less severe. Those about to enter the sere and yellow, are discovering, much to their surprise, that instead of having to apologise for growing up in the Roaring Twenties it has become something of a cachet—quaint, but in a way picturesque. Indeed, the cloche hat almost begins to look like a halo.

Beverly Nichols, talking about the Twenties from the BBC said, "The ideals of the Twenties—what we thought about Sex with a capital S, and War with a capital W—all these are coming under an almost embarrassing scrutiny. To have been one of the Bright Young People—as I suppose I must confess to have been—is today a positive responsibility. One feels as though one ought to have a Message tucked away somewhere in the attic."

Bearing no message, certainly, but in other respects sounding right out of the twenties themselves comes the ZB Sunday Showcase programme for August 12 (and 22A August 19). It is an original New York cast recording of the London and New York hit show, *The Boy Friend*, with book, music and lyrics by the young English playwright and composer Sandy Wilson. Stars of the show are Julie Andrews, a 20-year-old soprano, who is currently the toast of Broadway as Eliza in *My Fair Lady*, the musical version of Shaw's *Pygmalion*, and John Hower. The orchestra is that of Paul McGrane and

his Bearcats, and their orchestrations (by Ted Royal and Charles L. Cooke) are incredibly clever parody of all those worn 78s most families who ever cranked a gramophone still cherish. *The Boy Friend* music will be introduced by a graduate *cum laude* of the twenties, A. R. D. Fairburn, of Auckland, who will tell, among other things, of how he was carried off the field after the Charleston with a pulled leg-muscle and what happened when he took his current girlfriend for a spin on his motor-cycle.

Those expressions "girl friend" and "boy friend," now so familiar, date from the twenties, and when you come to look at them, they tell you more than you might think about the period. It was the age when young people came into their own, hence "girl" and "boy," and even "baby," as a term of endearment. Their elders had, they felt, been responsible for the war and for all the troubles of the times. Youth must have its chance, and, if you were no longer young, then you simply went at it as if you were. Women of sixty poured themselves through tubular dresses which only the young and boyish-figured could get away with, and even for them it was a triumph of charm over Chanel. Hair was eroded from the "bob" to the shingle and Eton crop, and under the ubiquitous cloche hat it disappeared altogether. Men's dress abandoned the formalities of the frock coat and morning dress, and the comfortable, though standardised lounge suit reflected the easier, freer life of the new age. Remember, though, those Oxford bags, flannel trousers with a billowing width of leg which came in, abruptly, at the whim of Oxford undergraduates in 1925. For week-end and holiday wear the tweed jacket and flannel trousers outfit came into fashion and is still with us. Sports clothes for women were progressively raising eyebrows, with the tennis champions at Wimbledon first discarding stockings, then shortening skirts, going into pleated skirts, then shorts. What happened to bathing suits? They shrank, whether or no they ever got wet.

Ah, the banjos on the beach, the fast cars, the night clubs, the back-to-childhood parties! What a wonderful fling life was—for a small section of society. Underneath it all, however, one suspects that the bank clerks went on banking, the housewife went on cleaning, pretty much as they had always done.

Though we can laugh at the twenties now for their superficial oddities, in many ways they have influenced us a great deal. They danced on the remains



H. L. MENCKEN
"A ribald and endless show"

of a shattered society, at first in confidence, then in defiance of a world that, half-unconsciously, they must have felt was growing up no better than it ought to be. At least, as Fitzgerald, who spoke for the twenties better than anyone else, noticed "we will never feel quite so intensely about our surroundings any more." It was a time of hysteria and extremes of conduct, with America in particular having a high old time under Prohibition.

Herbert Hoover called Prohibition "an experiment noble in purpose." Perhaps it was, but in practice it had some odd

consequences. Of it Heywood Brown, the notable *New Yorker* writer and playwright, wrote: "In praise of Prohibition, it furthered the amenities as well as the hazards of drinking." E. B. White, another *New Yorker* humorist, suggested that the Government take over the speak-easies: "In that manner the citizenry would be assured liquor of a uniformly high quality, and the enormous cost of dry enforcement could be met by the profits from the sale of drinks."

Bath-tub gin and its unnameable variants went hand in hand with a vast increase in organised crime. Gangsters and bootleggers made their fortunes. Sherwood Anderson commented on the effect of bootleg liquor on American taste. The drinking of liquor of dubious origin, he maintained, would help the general degeneration of American taste in all other matters.

But America was America and Prohibition and its problems were happily confined to the States. In another way, American influence penetrated the world's consciousness, and that was through the cinema. Flickering shadows on the screen made the whole world kin as never before. Clara Bow spread the gospel of "It," and an Italian called Rudolph Alfonzo Raffaele Pierre Filibert Guglielmi di Valentina d'Antonguolla became the hero of millions of women as Rudolph Valentino. His funeral in 1927 was a carnival of the kind of press-agentry for which the twenties became famous. The lying in state attracted a crowd which stretched down eleven blocks, due largely to the undertaker's press agent having distributed photographs in advance to all the newspapers. A posed photograph of the funeral cortege was on the streets in one paper before the procession had even started.

Though we may laugh or gasp at such manifestations of life in the twenties, it must be remembered that they also criticised themselves enormously. Consider Eliot's *The Waste Land* and H. L. Mencken's scathing portrait of the democratic man which impressed itself on the twenties' conscience perhaps more deeply than any other notion of the period, with the possible exception of Fitzgerald's "flapper." "If democracy has any genuine merit," said Mencken, "it is the merit and virtue of being continuously amusing, of offering the plain people a ribald and endless show."



SANDY WILSON



JULIE ANDREWS

N.Z. LISTENER, AUGUST 10, 1956.



THE young musicians in the photo at the top of this page have every reason to feel happy, even if some of them don't look it. They are the prize-winners in one of the most exacting musical competitions of the present day. Many of them, if they wish it, will have a brilliant future before them as virtuosos. The competition, which is known as "The Queen Elisabeth International Musical Competition," is held annually in Brussels, one year for pianists and the other for violinists. It began in 1937, and the idea came from Queen Elisabeth of Belgium, wife of the late King Albert. Queen Elisabeth has always been interested in music and the arts. She is a sculptor, a very good violinist who studied under Eugene Ysaÿe, and among her friends are many famous poets, writers and scientists. She has often helped young composers and musicians, and she was directly responsible for starting this great international competition. Today, at the age of 80, her interest in it is still active, and she attends the concerts and presents the prizes.

Part of the attraction for competitors lies in the generous prize money available—this comes from various sources, such as the Belgian Government, the City of Brussels and the Count de Lannoit. More important than this, however, is the international prestige gained by the prize-winners. Each prize-winner is bound to receive concert engagements as a direct result of his success, and he is expected to give concerts in Belgium.

Competitors, who must be under thirty, come from all over the world—

this year there were 55 of them, and they were judged by a jury which included the great pianists Rubinstein, Brailowsky, Gilels, Casadesu, and Cor de Groot. As in any contest there are several eliminating rounds, and after these, twelve finalists remain. Each one is assured of a prize, but to decide on whom the victor's laurel will eventually fall each must undergo a further strenuous test.

The pianists retire for eight days to "La Chapelle Reine Elisabeth," which is pleasantly situated in the surroundings of Brussels, and while there they learn a new and unpublished concerto by a Belgian composer—a prize-winner in a separate competition. The conductor of the orchestra with whom they will play the concerto is there to help them. Then comes the final test. Before the international jury each competitor performs the set concerto, followed by two works of his own choice, one of which must be another piano concerto. The orchestra is the Belgian National, with Fritz André as conductor.

The qualities needed by the competitors are high technical and musical ability and, most important of all, great physical and nervous strength. In the first two competitions, in 1937 and 1938, the Russian pianist Emil Gilels, and the Russian violinist David Oistrakh were the prize-winners, both great artists today.

The first prize-winner this year was another Russian, Wladimir Askenazy, who won £1070. John Browning, of the United States, came second (£700), and Andrej Czajkowski, of Poland, third (£540). Seven of this year's prize-winners, including Askenazy and Browning, can be heard playing one of their



★ **TOP OF PAGE**—Prize-winners in the 1956 Queen Elisabeth Music Competition photographed with Queen Elisabeth and the official party: From left, Banhalmi, Hungary (10th), Vasary, Hungary (6th), Kashu, Japan (10th), Browning, U.S.A. (2nd), Graf, Austria (11th), Ousset, France (4th), ex-Queen Marie-José of Italy, Czajkowski, Poland (3rd), The Comte de Launoit, Queen Elisabeth, M. Cuvelier (president of the jury), Askenazy, U.S.S.R. (1st), Knor, Czechoslovakia (7th), Berman, U.S.S.R. (5th), Coppens, Belgium (8th). Absent, Peter Frankl, Hungary (12th).
BELOW: Queen Elisabeth congratulates the winner, Askenazy

final test concertos in a series of programmes made available to the NZBS through the courtesy of the Belgian Legation. They will be broadcast at 2.0 p.m. in the main National programme, starting on Sunday, August 19, with the Brahms Piano Concerto No. 2, played by the American John Browning. The

following week the soloist will be Cecile Ousset, of France, playing the Chopin Piano Concerto No. 2. The winner, Askenazy, can be heard in the fourth programme (September 9), playing the First Piano Concerto of René Defosse, which won the composers' competition, and also Liszt's Piano Concerto No. 1.

TALKING FOR THE BBC . . .

ONLY the best is good enough for the BBC, and no effort is spared to obtain it. So one soon discovers when commissioned to broadcast a talk for that renowned institution. Behind the deceptively natural voice that eventually converses so persuasively by British firesides lies a great deal of skill and application. And by no means all of this is contributed by the speaker: as it finally reaches the listener, the BBC talk is a product of team-work.

From the very beginning, the whole project is handled much less informally, as I recollect my impressions and experience, than it is by the NZBS, which seven years ago, before I left New Zealand, seemed to me to be splendidly casual. Perhaps a new regime of sterner efficiency—not that one could possibly describe the BBC's efficiency as "stern"—has been instituted since then. However, I find it hard to imagine the NZBS, with its 26 stations for two million people, matching the methods of the BBC, with its immense resources, operating seven programmes for fifty million. This is not to deny, of course, that NZBS speakers frequently reach the highest levels of BBC quality. But an exiled New Zealander cannot help being impressed by the very considerable pains always taken by the BBC to ensure that the inferior is never broadcast, and wondering if the NZBS is doing as much along similar lines as it could and should.

Whenever I broadcast a talk in New Zealand, the procedure could hardly have been more simple. One submitted a talk to the Programme Organiser; one received it back, and was given a date and time. One arrived at the studio before the appointed hour. If one was new to the station, one read a trial page for the technician to check one's volume. One waited—with some quickening of the heart-beats—while the second hand of the studio clock swept round remorselessly. The red light came on; one spoke. The result, one hoped, was not too bad.

In Britain it is quite different. In the first place, one's "talking" ability is not taken on trust: unless, presumably, one is a celebrity, there must be an audition. Writing facility, one producer assured me, is no guarantee of ability to read a script acceptably—some writers can "talk," others cannot. Only that week he had been asked by his Regional office to make contact with a local writer and press her to be auditioned: the writer happened to be his wife, using a pen-name. He had been obliged to fail her utterly! Relations in the home, apparently, were not then back to normal.

Though a writer may have the ability to "talk," a skilled producer can usually help him "talk" better. Every BBC broadcast talk is "produced." First, the producer edits the script, perhaps reshaping a few paragraphs, sometimes re-writing a great deal of it. (One producer, amused at my concern over an alteration in an opening paragraph, told me he never troubled about the first few sentences: he was sure listeners were always too preoccupied with savouring the new voice to notice what one was saying. Since then I've always tried to write opening sentences that would rivet the attention of the most completely preoccupied listener—I imagine

the best technique would probably be to use a question of not more than six words! It's a challenge to one's ingenuity!) The author is, of course, asked for his approval of the alterations. As they usually express his thoughts better than he has been able to put them himself, though in his own sort of language—the whole process is very skilfully done—he normally grants it. The script being ready now for broadcasting, the date is fixed.

As yet, however, the producer's task has only begun. Before the talk may go on the air, it must be rehearsed. And the rehearsal, generally held an hour or so before the broadcast, is the producer's main *raison d'être*—the time when he really earns his salary. It is then the innocent speaker finds there is more to making a good broadcast than he had thought.

It is done very pleasantly, however, as well as most skilfully. In fact, the producer's function is to cajole the best he can from his performer, which includes putting him into a suitable state of mind. (The BBC have always paid great attention to creating the right atmosphere behind the microphone, though I was relieved to find that the evening dress that was compulsory in the early days of broadcasting—presumably to foster a sense of occasion—had gone out many years ago.) Nor, as far as the actual performance is concerned, does the producer's task consist merely of suggesting a different emphasis here, a slight alteration of expression there.

Some speakers "talk" better with their legs stretched out under the table; some are better with them tucked under their chair—it is his task to discover which is which. Some are much more effective standing than sitting. My own main preference is to take off my collar and tie: hence my profound relief about evening dress. Some must be calmed down, others evoked. Some, apparently, have to be positively restrained; as became common knowledge during the war, Sir Winston Churchill always made several false starts before the red light came on! (A producer told me Churchill always had his script typed in a way of his own—one phrase to a line, like blank verse: it took up a startling amount of paper.)

With some speakers, the BBC may go to particular trouble. There is one university don, for instance—an authority on the history of the English countryside—who is most stimulating as a lecturer, but dry as dust from a script. His producer therefore always invites a small picked audience to the studio and records his talk, as delivered from brief lecture notes. It is then "tightened up" by editing the recording. When a discussion among a group is presented, the speakers are often dined beforehand. The producer then has the task, executed with even a little more than usual of the superb tact that is his main stock-in-trade, of seeing that just the right amount of drink is partaken—enough to loosen up inhibited tongues, but not to loosen them too much.

If a talk is recorded, the producer's work may not be complete even when the recording has been made. One of many BBC employees with a highly unusual speciality is a woman I once met—in circumstances typifying the BBC's zeal for perfection—who does

by Desmond Crowley

nothing else but move needles from one point to another on discs while they are actually being played. I was making a contribution to a composite programme, a "literary magazine of the air," broadcast from Aberdeen: one of the contributors, a poet reading some of his own verse, had recorded his item. At one point in his recording, he had accidentally turned over two pages of his script instead of one, resulting in a pause of three or four seconds' duration. Although he had made a second recording because of this, he had not read as expressively the second time as in his first attempt: thus the producer wanted to use the first recording. Few listeners, I am sure, would have noticed the pause. But the BBC would not be satisfied with anything less than the best possible. This needle-lifting specialist had been brought up all the five hundred miles from London to move the needle deftly across the pause at the vital moment.

It was fascinating to watch her at her conjuring. Previously she had marked the two ends of the pause on the disc with two pin-points of white ink. As always on these occasions, she lit a cigarette as the disc began to play, then bent over it, poised her hands and, using both of them, lifted the needle from one point to the other in the merest fraction of a second when the moment came. Meanwhile no one in the studio seemed able to draw a breath.

Some months afterwards, the BBC recorded a conversation between a

Rugby commentator and myself concerning the All Blacks' tour. (This was helped out by a producer's trick: we conversed for a few minutes until we had become obviously fatuous, then stopped, went back to a suitable point on the record and reconsidered how we should proceed from there, then continued from that point on a fresh disc. We repeated this several times, and the resulting set of discs made up our "conversation"). This was due to be broadcast before the commentary on a notable match the following Saturday. On the day, however, bad weather caused the postponement of the match: thus the broadcast was also postponed, until several weeks later. In the meantime, however, one of my remarks became outdated.

As a result, I listened carefully for the particular passage when eventually the recording was presented. Had the producer noticed the error, I wondered; and what would he do about it? I need have had no fears: when the passage came, my remark was neatly taken out so as to leave no trace. Apparently the lady with the cigarette from London had crossed my path again.

There is a great deal to be said—a very great deal—for New Zealand's system of a large number of radio stations, many of them homely little stations closely linked with the life of a small local community. For all its high quality, the BBC is rather remote. (It would, of course, be impossible on Europe's crowded wavebands to operate a system of numerous local stations in Britain similar to the New Zealand system.) Nevertheless, one wonders if a little more attention to the broadcasting of talks as one of the literary arts would not be worth the expense of a few extra salaries for the contribution it would make to raising the standards of New Zealand life.

. . . and for the NZBS

DR. CROWLEY'S main concern is with the BBC; his references to broadcasting in New Zealand are few and brief. In noticing, however, that his recollections of NZBS methods are seven years old, we saw an opportunity—a welcome one—to bring the picture up to date, and at the same time to provide a fuller background for comparisons between BBC and NZBS standards. With this in mind, we asked the Supervisor of Talks, Mr. J. H. Hall, to tell us about the present situation.

"THERE have been changes in New Zealand broadcasting since Dr. Crowley left seven years ago," said Mr. Hall. "The YC programme is new. Special sessions on YA and YZ stations have been improved and greatly extended—notably those for women, for farmers, and for followers of sport—and very substantial technical advances have been made, both in equipment and in operators' skill. Stations from Invercargill and Greymouth to Auckland have been linked by programme line.

"Simultaneously, some progress has been made in improving scripts and ensuring that they are more easily and more naturally spoken—quite striking progress in some cases; but in general working through people is a much slower business than working through machines. Apart from the fixed handicaps that Dr. Crowley acknowledges

(the impossibility, for example, of maintaining from 2,000,000 people a flow of programme quality that will compare with the flow from 50,000,000), other factors make fair comparison difficult. For one thing, the BBC is much better served with buildings and studio facilities than the NZBS is. A BBC talks producer may be able to interview prospective speakers in a separate room undisturbed by telephone or typewriter or other worker; few NZBS talks officers enjoy such quietude. A BBC producer has studios available for rehearsal; his opposite number here usually has not.

"Moreover," Mr. Hall explained, "the talks staff would need to be three or four times its present size to allow each job to be given anything approaching the time and attention it can be given by the BBC. The proportion of staff to volume of product was lower in all the Dominion's broadcasting systems than in the BBC, and much lower in the smaller Dominions. A much larger output was required of the New Zealand talks officer than of his British counterpart, the BBC talks producer.

"Some of these physical obstacles," he went on, "are being overcome as new premises are remodelled. But it would be uneconomic, in New Zealand conditions, to expect to be allowed the time and money spent in preparing BBC programmes. The best of our technicians,

(continued on next page)

N.Z. LISTENER, AUGUST 10, 1956.

Poison Laid for Pigs

IT was a little strange to read in a newspaper report a few days ago that the Wild Life Division of the Department of Internal Affairs is conducting an "experiment" in poisoning wild pigs. It is certainly experimental to kill a horse for baits when there were apparently old rams available, and to

JULY 8 "crawl into gorse, broom and scrub" to lay the baits where the pigs would find them. But pigs have been poisoned, and have poisoned themselves, since the first bait was laid for rabbits. A very small quantity of phosphorus will kill them—even the small quantity remaining in the stomach of a dead rabbit. I know that there are exceptions in these cases, as there are with all poisons, but every rabbit who has laid poisoned pollard or oats in pig country knows what happens when the pigs find his line. Every farmer knows, too, what can happen if pollard and grain are laid where sheep can readily find them. But sheep are not fond of dead horse, dead opossums, or dead rams, and I can't think why the experimenters are going to such trouble to place their baits on tracks and beds that can only be treated as crawling. If it is done to avoid poisoning dogs, the danger is not on the placing of the bait but in allowing dogs to wander. If the purpose is to leave the bait where the pigs will find it, that is hate's labour lost. A dead horse will carry its own message to every pig within half a mile, and dead rams are only a little less eloquent. The nose of a pig is as efficient as the nose of a dog, and a pig's appetite is considerably less selective than a dog's.

Pigs will, in fact, provide their own bait where no other flesh is available. I am not sure how common it is for pigs to clean up their own dead, but I have been in pig country—not hungry scrub country, but country with abundance of flax, fern and swamp—where every pig, a month after it was shot, was a few big bones, and a snout inside a turned-out skin. When he shot a

pig the owner of that run made a deep cut from end to end on both sides and dusted in strychnine. This, I remember, was not effective immediately, since putrefaction was necessary before cannibalism began, but the result in a few weeks would be anything up to a dozen new carcasses within a hundred yards of the first. It was a great surprise to me to discover that the pigs there were cannibals, but the owner of the country, who had lived in Burma but nowhere else in New Zealand, found it just as difficult to believe that they were not cannibals everywhere.

"WHAT did you do," I was asked this morning when I refused to talk during the weather broadcast, "before the weather forecasting began?" What did I do? I suppose I read the newspaper forecasts, supplied by prophets who had their own methods of reading

JULY 11 I knew had a barometer the skies, and if anyone would ask him what "the glass" had to say. The glass—if you were well enough off to own one—occupied about the same position in the household as a stethoscope in the ears of a doctor or a tuning-fork in the hands of a tonic sol-fa singer. It could not be wrong, but you had to spend many years tapping it and gazing at it before you could be sure what it said. One of my uncles was the only glass owner near us when we were young, and he did not doubt any more than we did that it made him a weather oracle. It did not occur to me then that we could all have been oracles if we had saved five pounds, but we were never able to do that, and uncle's halo remained. Although the glass gave three signs only—that it was falling, that it was not falling, that it was rising; it and not the mercury or the pressure—the interpretation of these signs was in the last degree mysterious. First uncle looked at the sky to see what the weather would have been if he had not possessed a glass. Then he looked at the glass,

tapped it, watched, put on his secret-up-the-sleeve look, and went outside again for the confirmation of sky, clouds, wind and temperature. Then, till the next day, his confidence remained unshaken. If rain came on a rising glass or failed when the glass fell, it was not the glass that was at fault or uncle. The sun or rain had been delayed a little, but would come; as, sooner or later, it always did.

But the day also came when one of my sisters read in *Handy Hints* that it was possible to make a barometer out of two jam jars, and she was irreverent enough to try. She had been a favourite with uncle before this lapse, but I don't think she quite regained her place afterwards. In any case, though he died rich, for those days very rich, there was nothing in his will that encouraged Janet to break her jam bottles.

I WAS shown today a very beautiful stole made out of six ferret skins. But they were not ferrets in the stole. They were fitches, and I have been wondering since when a ferret is a fitch and a fitch a ferret. The answer seems to be when neither is a polecat.

JULY 13 I am too old to start using new names for animals I have known all my life under another name, but as I have never called any creature a fitch, I should like to know precisely what a fitch is now that the Wild Life Division has introduced the name. There are no fitches in the *Encyclopaedia Britannica* or in Lydekker's *Wild Life*. In the Oxford Dictionary a fitch is not an animal but a fur. If it is now the animal that produces the fur—the ancient fitchew—which of our New Zealand animals is a fitch, which a ferret, and which a polecat? I am not going to be told that I should call a ferret a fitch unless I can also be told what a fitch is, and what the difference is between a ferret and a polecat. Is there a difference, or is a ferret in New Zealand a polecat, some of whose ancestors were reared in a box? I have been told that only white ferrets are true ferrets, but as there is no other difference between a white ferret and a brown, and thy interbreed, I suspect that they are the same animal. We believed, when we were boys, that white ferrets were lazy and brown ferrets lighter and livelier. I think the difference was one of sex. A white buck was less active than a brown doe, but colour made no difference in the same sex at the same age.

The nearest I have been able to get to the scientific differences between ferrets and polecats is a statement I have seen somewhere that polecats have broader skulls. This, it was explained, was due to the fact that polecats were wild animals, compelled to use their jaw and face muscles vigorously, while ferrets were domestic animals fed largely on pap (milk, liver, bread, meat scraps, etc.). That would not make them different animals any more than occupation makes a carpenter a different animal from a clerk. In any case, nine out of ten of the ferrets first sent to New Zealand must have been pap-fed, while 99 out of a hundred of those here now are wild and fend for themselves. I am not going to call them fitches for no other reason than because experts can't distinguish one animal from another. I hope, too, if a distinction is some day established, that it will be more convincing than the geographical distinction offered now—that ferrets belong to the Mediterranean countries, polecats to the countries farther north.

(To be continued)

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CHRISTCHURCH CIVIC MUSIC COUNCIL

The Christchurch Civic Music Council offers prizes up to £25, and invites entries from New Zealand composers for competitions in Musical Compositions as follows:

(a) **Vocal:** A four-part unaccompanied work.

The theme to be secular, and the work not to be less than eight minutes in performance. Though it is not obligatory, it is suggested that the words may be by a New Zealand poet.

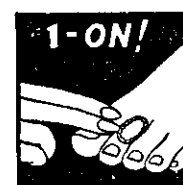
(b) **Instrumental:** A set of variations on a theme.

The theme used need not be original. The work not to exceed 20 minutes in performance.

The composition may be for any instrument or for any combination of instruments.

Entries close on 20th February, 1957. Full particulars are obtainable from the Secretary, Mr. L. F. de Berry, Christchurch Civic Music Council, P.O. Box 237, Christchurch.

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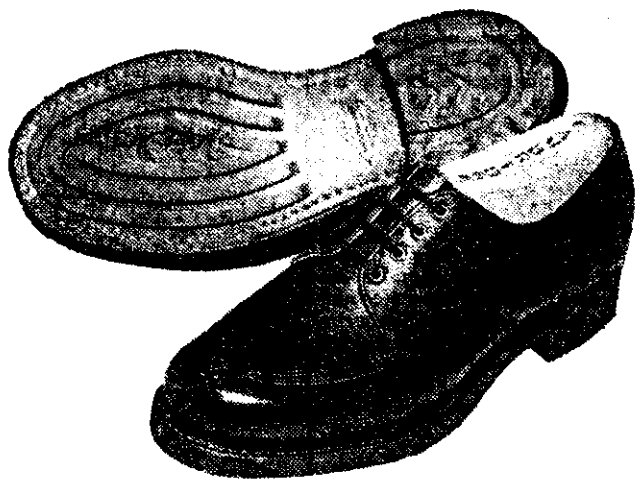
for example, are every bit as good as Dr. Crowley's needle-lifting specialist (though they work their miracles nowadays with tape), but things must be done on a more modest scale here; and every pound spent, whether in salaries, equipment or fees, has to be spread over a greater volume of programme than the BBC pound normally is.

"The saddest aspect of comparison is that good natural speakers seem to be much scarcer here than in the United Kingdom: this after full allowance has been made for the disparity in population. Many of the better broadcasters here—far too many for our peace of mind as New Zealanders—have come from the United Kingdom. This is so at all levels of education. New Zealanders as a whole are either naturally less articulate than Englishmen, Scotsmen and Welshmen—or Irishmen, or else the New Zealanders are more scared of their own voices and of trying to use their voices well. The exceptions are a joy to work with: New Zealanders from factory, field or study who have a sense of the beauty and power of words, and

of the rich resources of the human voice properly trained. The pity is, the exceptions are relatively few."

Quality of programme, of course, was primarily a product of talent and painstaking care on the part of artist and producer; and the search for new talent, as well as effort to make the utmost possible use of it, was continuous. Yet the extent to which talent could be developed, in talks, by wiser selection of speakers, better briefing, more sympathetic and more intelligent editing, and protracted rehearsal before broadcast—the extent to which these aids could be practised did depend in some degree upon plant and money.

"We have been trying this year to be much more selective in choosing speakers, and somewhat more generous in recognising the quality of the better ones. We shall be yet more selective next year, and—as more studios become available for rehearsal—much more demanding of the talkers whom we commission. I hope we can continue, and perhaps extend, our present system of incentive payments. We'd even put Dr. Crowley through the hoops if he should return!"



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[LEFT Rancho La Rosa several times: to go north to Canada, where I could work legally and put myself a few dollars on the right side, and finally to return to New Zealand. It was never an easy place to leave, but, as El Profesor used to remark in several languages, it is necessary to leave in order to come back. Besides being a first-class cliché, I think this remark came quite deeply from El Profesor's own experience. He had been born in a fluid frontier zone of the Balkans, where you had to think twice on waking each morning to recall whether you were Austro-Hungarian, Transylvanian or Russian at that particular moment. He grew up speaking three or four languages and reached out hungrily for more. Leaving in order to come back was going on all round him. He could communicate with most of these slippery transients, who were not foreigners to him as all strangers are to isolated people like New Zealanders. Probably he didn't have much idea of what foreigner means until he himself started to travel widely and meet islanders and other solitaires whose first reaction to a stranger is to heave half a brick. Even then his coming and going made up such a large list of places and his life was lived with such a variety of people that foreign-ness as of one race to another was unfamiliar to him. He met a lot of differing individuals and adapted to them, or not. Nation, flag, pride of birthplace, national superiority were foreign conceptions, and a look of simple amazement came over his face when he heard or read of racial drum beating. "I am a biologist and archaeologist," he would say, shaking his huge dome of a head, "and perhaps philosopher. I do not understand this thing. Blood is all alike. Only environment and experience are different. We all have choice: some choose to live according to natural laws, and thus develop, and some do not. Every nation have those who choose rightly and those who do not. Hitler did receive many people into becoming emotional about this. Let us not deceive ourselves."



"It was never an easy place to leave"

So El Profesor carried with him an atmosphere of practical, undemonstrative internationalism. It helped, of course, that he could talk with most people in their language, and that the past was open to his mind in the same sweeping way that it is open to Toynbee. Yet his internationalism was calmly emotional, rather than cultivated. He could be impatient with sloth, but not Mexican sloth; with stubbornness, but not German stubbornness; with prejudice, but not British prejudice. Senator Mac-Carty, as he called him, filled him with baffled amazement. He did not know why Joe wanted to do the things he did, or why he had a free hand to do them for so long.

He observed the symptoms of the disease in some of the American guests at La Rosa, noted them, and occasionally discussed them in private, if the person concerned had made no secret of his views. "Communists under every bed," he remarked, illustrating the views of one zealot. "They take over the country. Only the Senator can save us. Vat a circus! Yet in every other way this man is normal. Is a strange, lonely symptom."

If La Rosa was an enclave of internationalism in a Mexico not long woken to nationalism, it was also a relaxing sort of plunge for puritan Anglo-Saxons to take. While I was there I saw several frigid English liquidating superfluous icebergs from their personalities, and I know I reacted favourably towards the emotional climate. I was rather startled to hear the difference between two tape recordings I made there of poetry readings, one early in my residence and the other not long before I left. The accent was much the same, a touch of Pig Island in the y word endings, but the second voice was warmer and more flexible, more willing than the first to share the poet's statement of emotional experience. Why a New Zealander should have to go as far as Mexico to find an agreeable emotional climate, I don't know. We seem to have a hereditary block against absorbing Polynesian gaiety, of which El Profesor, who had spent time round Tahiti, always spoke with affection.

Again, I found myself on the point of becoming dangerously fluent, of being able to talk receptive American guests into various border crossing subterfuges, or fellow workers into making fools of themselves in a knockabout comedy turn.

I was too busy to sit down and consider how I had changed, but on the Pacific crossing after I'd left, and I met a few Australians, it seemed clear that after four years, if there was not more in my head, there was a stronger current of humanity flowing through the heart.

—G. leF. Y.

AND SO TO AUCKLAND . . .

THIS is the final chapter of "A Country Like Home." Next week we shall print the first instalment of a new feature by G. leF. Y.—"Auckland Notebook." There are some who say that Auckland is not really in New Zealand. This may be an exaggeration: we shall probably find, as our contributor looks around him, that Auckland, too, is a country remarkably like home.

N.Z. LISTENER, AUGUST 10, 1956.

"THE LISTENER" CROSSWORD

(Solution to No. 809)



Clues Across

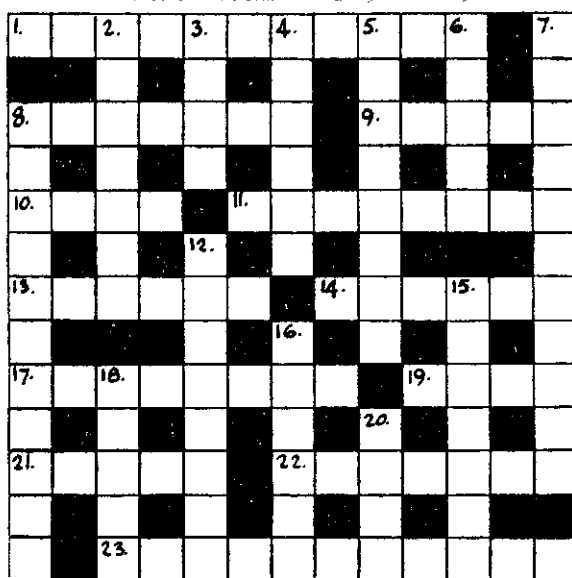
1. Design a room for these; a play-room, obviously (6, 5).
8. No ale is necessary for this creature (7).
9. Angry, that is, about a backward sailor (5).
10. Found in Scotland, and this is the making of England (4).
11. This musical composition is largely the work of a skilful speaker (8).
13. Absorbed (6).
14. Fate is involved in this merrymaking (6).
17. Would this worshipper ride a lot? (8).
19. When you take one, it takes you (4).
21. Part of the legal proceedings of the trial I bitterly resented (5).
22. Since I come before nine, it's utterly ridiculous (7).

23. In extreme confusion Tina will destroy completely (11).

Clues Down

2. A terse ad is the favourite (7).
3. Leave out part of the room itself (4).
4. These folk at least make an attempt at last (6).
5. Assert that Nita is upset in the sea? (8).
6. Deserters suffer a reverse when I am in their midst, so I can go up one (5).
7. I prove great privilege (11).
8. Write my name if I am not able? This is full of meaning (11).
12. The writer of records provides the English queen with an inventory (8).
15. Man is at odds with staying power (7).
16. Make good (6).
18. This girl is an acquired taste (5).
20. I'm upset more than once by this operatic girl (4).

No. 810 (Constructed by R.W.H.)



Flower of Darkness

WELL loved for his creation of Edmond Dantes, of Arthos, Porthos and D'Artagnan; Alexandre Dumas in *The Black Tulip* showed that he could also create the quiet, contemplative man to contrast with the heroes of his other books. This man is Neil van Baerle, tulip grower and lover of nature, whose desire to be the first man to grow a black tulip sets off the plots and counterplots that form the basis of *Flower of Darkness*, a new serial, adapted from the Dumas novel by Eric Scott. For the growing of the black tulip the Dutch Government offers a prize of one hundred thousand guilders. Out of cupidity and jealousy, Isaac Boxel, next door neighbour and violent enemy of van Baerle, causes the latter to be thrown into prison. Even though imprisoned for life, Neil van Baerle continues to grow his black tulips in secret in the dungeon. In this he is assisted by the head gaoler's daughter Rosa, who, after fifty-two episodes of trials and tribulations, becomes his wife.

Flower of Darkness, produced in Australia by George Edwards, stars Allan Trevor as Neil van Baerle, and Edwin Finn as Isaac Boxel, and the narrator is Moray Powell. The serial starts at



ALLAN TREVOR

4YZ on Monday, August 13, and will be broadcast on Mondays, Wednesdays and Fridays.

N.Z. LISTENER, AUGUST 10, 1956.

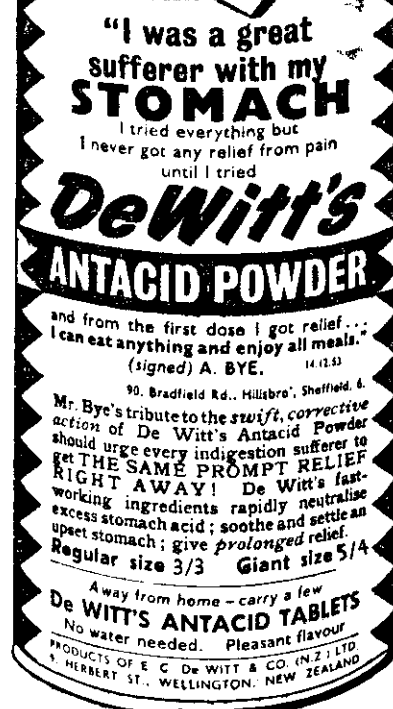
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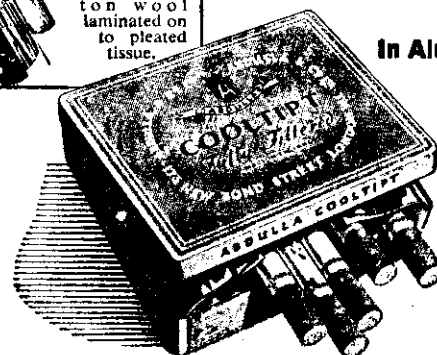
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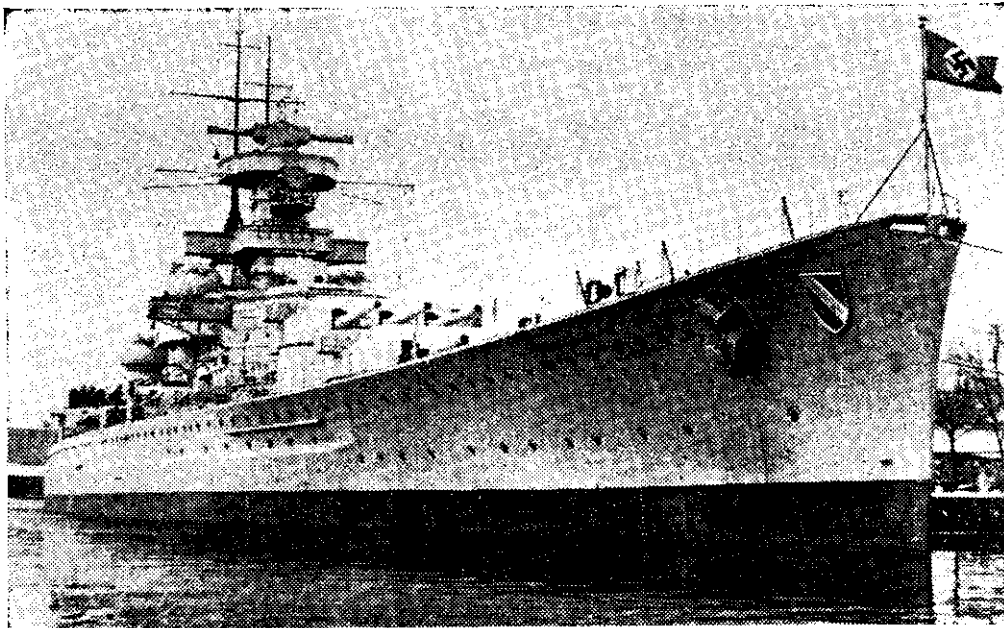
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HIT & RUN

THE DRAMA OF THE SCHARNHORST,
by Corvette-Captain Fritz-Otto Busch;
Robert Hale; English price 15/-.

(Reviewed by Denis Glover)

THIS German account makes much of the Scharnhorst, and in truth she was as fast and dangerous a jackal as ever prowled the seas. Shared in quite a tradition, too—for the first time in modern warfare we find battleships ordered to sea for the sole purpose of avoiding action except with merchant ships. The career of the Scharnhorst (with her sister Gneisenau) was ignominious rather than heroic. At the sight of a single British cruiser (the Newcastle) they fled from the corpse of the Rawalpindi; at the sight of single British capital ships (Ramillies, Malaya and Rodney guarding three separate convoys) they saved the honour and the ammunition of the Reich by making off. In company they sank the Glorious off Norway, and her destroyers Ardent and Acasta—not before the Scharnhorst had been torpedoed by the latter, and had a turret put out of action. Thereafter, it was hide and seek, with all the hiding on their side. The dramatic



THE SCHARNHORST—"From the savagery of fire and water, only thirty-odd survivors were rescued"

break through the Channel did no damage except to British pride (we displayed lamentable vigilance, co-ordination, training and skill)—and both battle-cruisers hit mines. The Gneisenau never went to sea again: the Scharn-

horst, which Korvettenkapitan Busch describes as a lucky ship, was reserved, alone, for Hitler's last desperate onslaught against the Russian convoys.

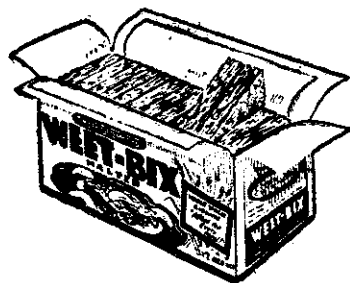
There was nothing heroic about it, unless to die in battle is in itself great.

brushes with Burnett's smaller ships, and one (a dud) on the Duke. From the savagery of fire and water only thirty-odd survivors were rescued.

We can't blame the Scharnhorst. She was commanded and manned by very

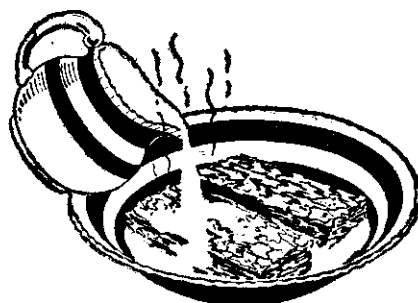
The Scharnhorst walked into a trap which had been set many times by Admiral Sir Bruce Fraser. Instead of the convoy, Admiral Burnett's cruisers appeared before her. Circling to the east, she tried to come down from the north. Again Burnett was there. The convoy sailed on untouched: the Scharnhorst headed for home. But the way was barred. The Duke of York, in the snow-storms and darkness of an Arctic gale not even starshells could illuminate, picked her up at 19,500 yards, with Burnett coming down from the north-west. In the confusion of bad weather and conflicting signals her five destroyers saw no action. The Scharnhorst went down fighting, though she achieved nothing more than a few hits in the earlier

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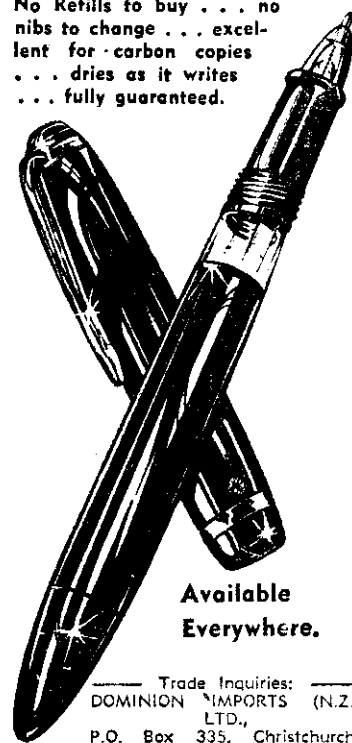


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brave sailors assigned, for once, to a fighting task—though Donitz, as usual, ordered, "Break off in any circumstances if faced by heavy units."

There is something terrible in the sight of a beautiful fighting ship going down flaming in the dark, but it is war.

EXPLOSION OF JAZZ

HEAR ME TALKIN' TO YA. the story of Jazz by the Men Who Made It. edited by Nat Shapiro and Nat Hentoff. Peter Davies, English price 18/-

MAN, this is a lot of talk, a whole lot of talk from the only guys who knew what they were talking about, the cats who made this music.

Messrs. Shapiro and Hentoff have let the jazz musicians speak for themselves, and they burst out like clusters of star shells; dozens and dozens of them, New Orleans old timers, blues shouters, Kansas City men, the big band kings, the new cool school. It's an explosive book to read, explosive with life. If you're a little desiccated, or if you shrink from life, you'll find plenty to shock you. Probably the shrillest critics of jazz are the ones who are appalled by its vitality. Yet vitality was all the early jazz-bos had: no money, no musical recognition, no standing in the community—Louis Armstrong's contemporaries counted him lucky because he was sent to a reformatory where he had the chance to play a musical instrument! Vitality kept them alive and kept them playing, and playing kept them happy. Those were the times before the U.S. Navy closed down the New Orleans red light district of Storyville. There, at the beginning of the century, every house had a jazz piano player, and the little delinquent boys like Louis, running errands for pennies, whistled jazz along the sidewalks.

After World War I jazz went off up the Mississippi to St. Louis, Kansas City, and then spread to Chicago. Harlem jumped to it, and Harlem soon had New York jumping. The bands got bigger, there was less improvisation and more playing to written orchestrations. Some musicians made money and a lot of impresarios made plenty. There were the inevitable compromises between what the impresarios thought the public wanted, and what the musicians wanted to play. This book emphasises that most of the best jazz has been played after hours, in small clubs on back streets where the jazzbos gathered when their regular jobs finished for the night. They didn't recognise exhaustion. Fresh ideas chased each other in brilliant profusion. Everybody could relax and let what was in them find its way out through their instruments. They were single minded, talented, and fortunate in being members of one of the few groups in the mechanised modern world who have been able to express their talent freely. Some of them spent it foolishly and died young, some are still creating, spreading round them what they have to

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For see how handsomely it pays To be in these expensive days

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Yet I would give a lot if I Could see with my unaided eye The principle adopted by

An enterprising undertaker.

—R.G.P.

BOOK SHOP

IN the Book Shop session on Wednesday, August 15, Nancy McGregor, of Auckland, will review "Rise and Fall of Maya Civilisation," by J. E. S. Thompson, "The Twilight of the Maharajahs," by Sir Kenneth Fitze, and "Elegant Flower," by Desmond New. R. T. Robertson, of Dunedin, will review three novels: "Aspects of Love," by David Garnett, "Faithful Are the Wounds," by May Sarton, and "The Threshold," by Dorothea Rutherford. James Walshe, of Christchurch, will talk about the Hanson's book on Van Gogh, "Portrait of Vincent."

give. The last voice in the book, that of trombonist Jim Robinson, calls the universal message of the creative artist: "I enjoy playing for people that are happy. I like to see people happy. If everybody is in a frisky spirit, the spirit gets to me and I can make my trombone sing. If my music makes people happy, I will try to do more. It is a challenge to me. I always want people around me. It gives me a warm heart and that gets into my music. When I play sweet music, I try to give my feelings to the other fellow. That's always in my mind. Everyone in the world should know this."

—G. leF. Y.

CREATURES OF THE TIDES

THE EDGE OF THE SEA, by Rachel Carson. Staples Press, English price 18/-

THE great success of *The Sea Around Us* firmly established Rachel Carson in the field of popular biology. It is only natural that she should seek to exploit success. Readers will find the same imaginative insight as before; but there is a new element, the interplay of the influences of land and sea upon the lives of creatures within the tides.

The author has an acute eye for the memorable oddity: the sex of limpets, the spawning of the palolo, crabs in symbiosis with coral, the self-defence of the sea cucumber, to quote only a few. It is possible that the quest of readability has led to a certain looseness in the presentation. But this is a matter of little importance as the readers of the book will probably not be biologists, and will be, possibly, making their first acquaintance with the subject. No one could wish for a more pleasant introduction.

A leisurely traverse is made of the eastern coastal region of the United States. One has the pleasant feeling of accompanying, personally, a delightful guide. The illustrations help to foster this impression. They are numerous, accurate and have an evocative quality not often found in work of this kind.

A few errors of fact mar the work. Only one is likely to trouble the casual reader. On page 192 the statement is made that coral is confined to the tropics. The Bermudas, of course, are ten degrees outside these limits.

A much more serious matter is the woolly romanticism of the last chapter. An inquiry into the meaning or purpose of life is a legitimate one, but "The meaning haunts and ever eludes us, and in its pursuit we approach the ultimate mystery of life itself" would come more appropriately from Tennyson.

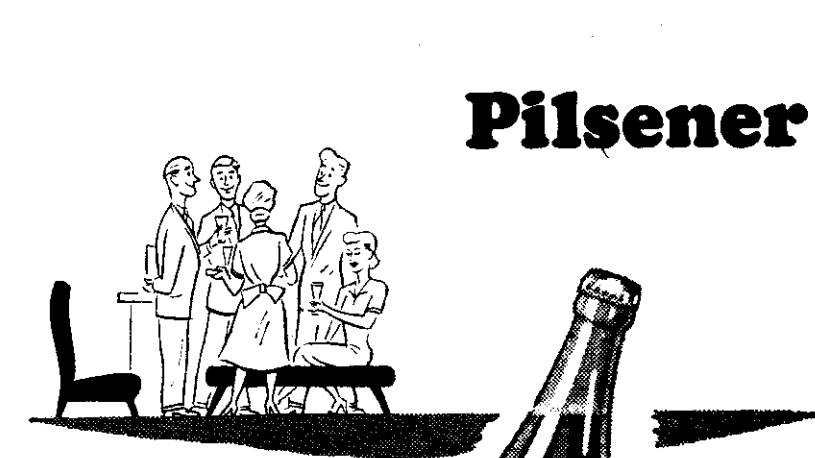
—J.D.McD.

COLONIAL PORTRAIT

THE GOVERNOR'S LADY, by Marnie Bassett. Geoffrey Cumberlege, Oxford University Press, English price 18/-

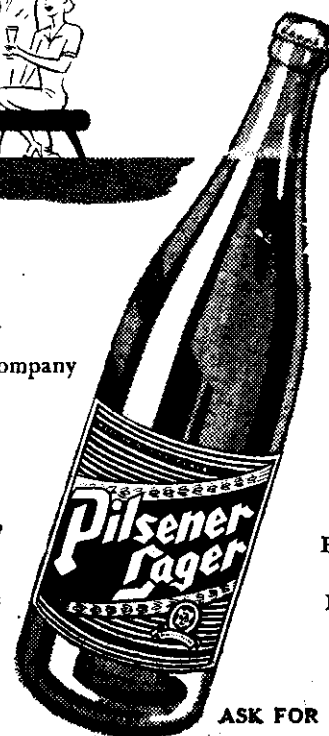
LIEUTENANT PHILIP GIDLEY KING, R.N., had already been entrusted with the task of founding a penal colony on Norfolk Island when he returned to England and married Anna

(continued on next page)



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BOOKS

(continued from previous page)

Joseph Coombe, of Hatherleigh, in Devonshire, before sailing again for the South Seas to embark on his appointed enterprise in 1791. His bride, the subject of this short biography, accompanied her husband. After five years spent as first lady of a small and rather quarrelsome society she returned to England with King, whose failing health obliged him to seek more expert medical advice than was to be had in the new settlements. Two years later, however, he was appointed Governor of New South Wales, a position he occupied until 1807. He did not long survive retirement, but Mrs. King outlived her delicate, ailing husband by thirty-six years, and went back to Australia at the age of sixty-eight to spend the rest of her days among children and grandchildren who had made their homes in the colony.

Frequent quotation from a copious collection of private letters and diaries

gives this biography an authentic note, and allows the heroine to speak for herself; unfortunately, the author has not been content to leave it at that. Speculations as to what people may have said, thought, or even worn may be justified in moderation. When indulged in to excess they become mildly irritating. Nevertheless, *The Governor's Lady* presents a striking and wholly credible picture of early colonial life which makes it a welcome addition to social history.

—R. M. Burdon

DANISH SETTLEMENTS

FOREST HOMES, by George Conrad Petersen; A. H. and A. W. Reed, 15/-.

THIS is the story of the Scandinavian settlements in the Forty Mile Bush, and in particular of the largest of the Danish settlements, that at Mauriceville in the Wairarapa. The story is well worth the telling, not only as a monument to a group of non-British immigrants who, assimilated into our population, have contributed invaluable qualities to their descendants, but also as a reminder to the present generation of the grit and endurance required of some, at least, of our pioneers. The Danish immigrants for the Mauriceville settlement arrived in 1874. Those who paid their own passages got a section of 40 acres of standing bush free; assisted immigrants paid £1 an acre. All were debited with "costs of location" charges—about £35 per family—deducted from wages on public works, namely, opening and forming the road through the rain forest. Not one of them failed in his obligations either of payment or of land development. Contrast these conditions of land settlement with those on, say, the Rotorua area today! Let those who travel the road north from Masterton through Mauriceville and Eketahuna remember the Danes.

The book is fortunate in its author, son of a Danish immigrant of 1875, who married into an immigrant family, and born and brought up in the settlement while many of the pioneers still lived. The book is well illustrated and carries a locality map and a plan of the original township of Mauriceville. —L.J.W.

NOTHING IMPOSSIBLE

LION WITH BLUE WINGS, by Ronald Seth; Victor Gollancz, English price 16/-.

THIS is the story of the Glider Pilot Regiment from 1942 to 1945. The book opens with a description of the scene in a glider during the attack on Sicily and then, through the familiar flash-back technique, we are taken back to the beginning and shown all the steps which led up to this attack.

There were many difficulties to be overcome, not only technical but personal. The Glider Pilot Regiment was something of an orphan, unwanted either by the Army or the Royal Air Force. The way these difficulties were overcome is a lasting tribute to the personalities of some of the pioneers and proof that the Regimental motto "Nothing is Impossible" was no idle boast.

The body of the book is written for the non-technical reader, but there is an appendix which gives details of training and organisation methods.

—B.C.

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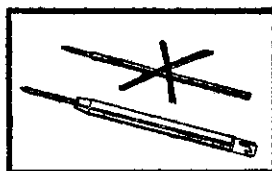
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THE 20th CENTURY

SHOSTAKOVICH and Stravinsky—two Russians worlds apart. Shostakovich, warm, vital, a 20th century romantic. His Symphony No. 10 in E Minor, written in 1953, is rich, colourfully orchestrated music, although the years have toned down Shostakovich's flamboyance. Some of the ideas seem to lack strength enough to carry the flow of the music, but this Symphony is nevertheless a work of epic quality. The Philharmonia Orchestra conducted by Efrem Kurtz makes a fine job of the performance (H.M.V. ALP 1322).

Oedipus Rex, an "opera-oratorio" based on the Sophocles legend, is Stravinsky at his most ascetic. All the immediacy of romanticism is squeezed out to leave music in tune with the timelessness of the story. If you can forget your romantic musical connections, you may find Stravinsky's *Oedipus* moving. The soloists—Ernst Haefliger, Hélène Bouvier, James Loomis, André Vessières, Hugues Cuénod—give a reasonable account of the very difficult music. The male chorus of La Société Chorale de Brassis and L'Orchestre de la Suisse Romande are first-rate. And, of course, Ernest Ansermet, as conductor, knows his Stravinsky well (Decca LXT 5098).

Music from Sweden makes an interesting addition to the contemporary music repertoire. The principal work on this disc is a Concerto for Violin and Orchestra by Lars-Erik Larsson. Rhapsodically lyrical, there seem to be reminiscences of Elgar in Larsson's writing. André Gertler gives an excellent account of the solo part with the Stockholm Radio Orchestra conducted by Sten Frykberg (London TW 91091). The other works in this programme of Swedish music are a charming, Ravel-like Concertino for Flute, Women's Chorus and Chamber Orchestra by John Fernstrom, and a not immediately ingratiating Pastoral Suite by Karl-Birger Blomdahl.

More impressive than these, however, is Concerto for Violin and Orchestra by the Swiss composer Frank Martin. Wolfgang Schneiderhan gives a brilliant performance of a virtuosic piece that seems full of good ideas. L'Orchestre de la Suisse Romande, conducted by Ernest

By OWEN JENSEN

Ansermet, completes the picture (Decca LX 3146).

But the most exciting piece of contemporary music is, after all, not so contemporary—Ravel's *Daphnis et Chloe*, glowing music, given a beautiful performance by L'Orchestre Du Théâtre Des Champs-Élysées, and the Chorus of La Radiodiffusion et Télévision Française, conducted by D. E. Inghelbrecht (London DTL 93048).

For Entertainment

Sentiment, sentimentality, the sensuousness of sound, or even the dissonant probings of musical thought—all these may be the makings of entertainment, according to taste and mood, and providing the probings do not go too deep.

I suppose one of the most famous pieces written for entertainment—if you regard a cure for insomnia as being in this line—is Bach's Goldberg Variations. Gustav Leonhardt (harpsichord) gives an authentic if somewhat stolid playing of the variations (Vanguard PVL 7010). For a little 18th century wit on the harpsichord, turn to Haydn's Concerto in D Major with Erna Heiller as soloist and the Vienna State Opera Orchestra (Vanguard PVL 7012). The reverse side carries the Haydn Trumpet Concerto with George Eskdale playing the solo part.

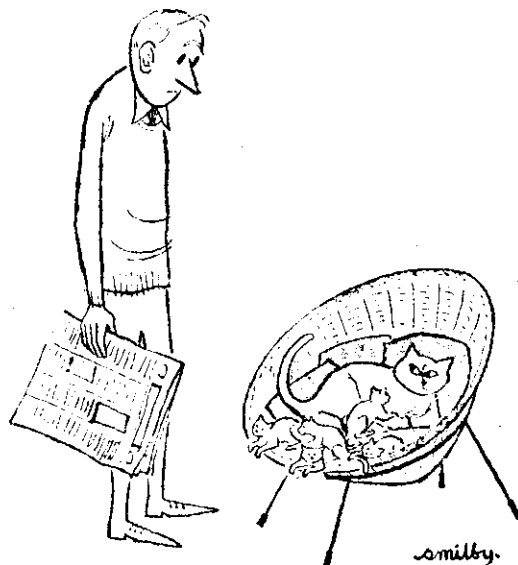
Respighi provides some gentle entertainment with his orchestral suite *The Birds*, adaptations of 17th and 18th century harpsichord pieces. It is sensitively played by the Vienna State Opera Orchestra, with Respighi's Suite No. 2 (Ancient Airs and Dances for the Lute) on the reverse side (Vanguard PVL 7025).

If sentimentality's your mood, Father Sydney McEwan's your man with a recital of Songs of the Gael (Nixa NPT 19008), a little more sugary than we seem to remember him in the old days of his New Zealand broadcasting tours. Or you may prefer A Music Box of Hymns (Vanguard PVL 7008), which has to be heard to be believed.

But if your taste runs to something more heady, there's Andalusian Dances (Parlophone CPMD 7), with some excellent guitar playing by Luis Maravilla. The Jose Greco Ballet (Volume 2), along the same lines, is even more exciting, made more so by first-rate recording (Festival FR 10-784).

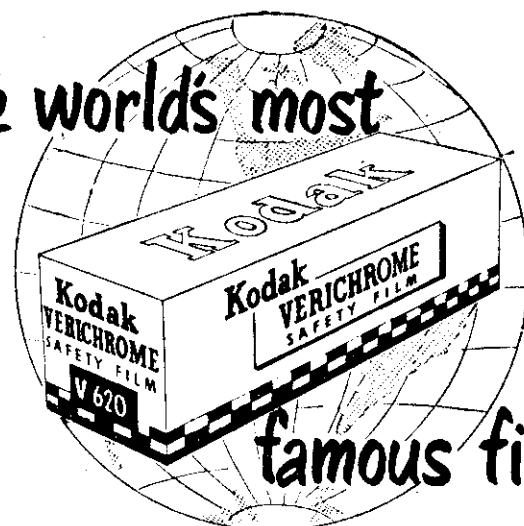
Coda

Putting the contemporary and entertainment aside for the moment, if you are a Brahms enthusiast, don't miss his Symphony No. 1 in C Minor, played by the Philharmonic Promenade Orchestra, conducted by Sir Adrian Boult (Nixa NCL 16000). It's in every way fine. You'll probably enjoy, too, Bach's Cantatas Nos. 170 and 54 with Alfred Deller (counter-tenor), and the Leonhardt Baroque Ensemble (Vanguard). I can't say I particularly enjoy the quality of the counter-tenor as a voice, but Mr. Deller's musicianship is impeccable.



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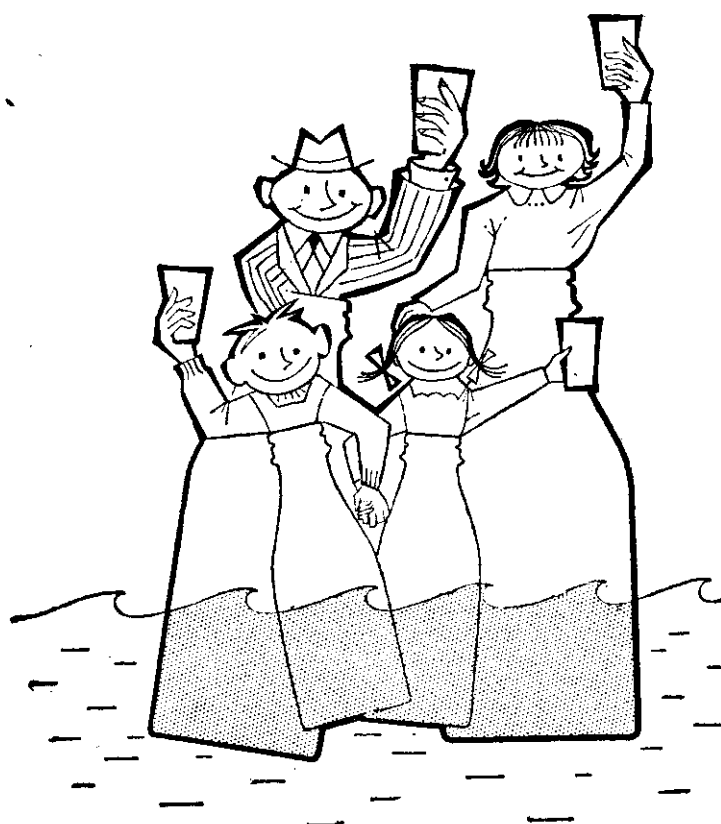
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Film Reviews, by Jno.

VIOLENT WEEK-END

REBEL WITHOUT A CAUSE

(Warner Bros.-CinemaScope)

BLACKBOARD JUNGLE, which was withdrawn from the Venice International Film Festival because of the distorted impression which it might give of the American way of life, could no doubt be classed as explosive material if one concedes (as I think one must) the potency of the film in forming attitudes and fixing opinions. But I would not consider it such high explosive as *Rebel Without a Cause*. The delinquents of *Blackboard Jungle* could be regarded as the victims of conditions common to the slums of all great cities. The rebels of the new revelation come from comfortable homes, ride to school in their own cars or motor-scooters, enjoy a standard of living which would be regarded as exceptionally good in this country—and are apparently quite uncontrollable.

The book from which the film title was apparently borrowed is the study of a criminal psychopath, the film (if one could take it as portraying reality) is the picture of a perverted society where authority has abdicated in the school and in the home, and where the only "deterrence" to delinquency—and not apparently an effective one—is the massive retaliation of an armed police force.

From the point of view of American foreign relations—which are, of course, no concern of mine—this is a bad film. As a treatment of juvenile delinquency, a subject on which we are all perhaps a little sensitive, it seemed to me potentially dangerous, quite apart from its gross over-simplification of the problem. I don't want altogether to condemn the studio for making it—Warner Bros. have a fairly good record as makers of "socially-conscious" pictures—but here their sense of social responsibility seems to have backfired.

One can't, of course, examine the problem of delinquency with one's eyes shut, but it is another thing to present drunkenness among high school pupils, spring-knife duels, or death-rides in stolen cars as the prime sources of excitement and tension in a CinemaScope movie. *Rebel Without a Cause* is not a social document (unless by accident), or a psychological case-history, it's a plain thriller. Or rather, a WarnerColored one. And if it is seen generally by the kind of audience with whom I saw it—pre-



MICKEY SPILLANE

The half had not been told

BAROMETER

FAIR: "Rebel Without a Cause."

MAINLY FAIR: "Twenty-three Paces to Baker Street."

OVERCAST: "Kiss Me Deadly."

ponderantly teenaged—it could do damage. This view, I'm aware, is not shared by the Films Appeal Board, which allowed the release, subject to a "16-or-over" certificate, but I feel bound to enter a dissenting opinion.

The theme of the film, repeated almost *ad nauseam*, is that parents are to blame—and, of course, the only parents we encounter are tailored to measure. I can't argue very effectively with the psycho boys on their own ground, but I distrust any such sick generalisations. We've been told that there are not bad children, only unhappy children. Now, in effect, we learn that there are no delinquent children, only delinquent parents. Sooner or later someone will discover that there are no delinquent parents, only a delinquent society. That is, in effect if not in intent, what *Rebel Without a Cause* really suggests. Perhaps it is not so far wrong either, but don't let us imagine that that society is exclusively American.

Viewed as an entertainment, the film is of fair quality. The parents involved are almost caricatures, and therefore can barely carry conviction to the average New Zealander, but the late James Dean (of whom I would not say more than that he had promise) did manage to wring an unwilling sympathy from me. The direction (Nicholas Ray), and the editing, too, produced one or two sequences of tension which were as gripping as anything I've seen since *Bad Day at Black Rock*. Since it's fair as entertainment, it gets a fair grading. But don't ask me to approve of it.

TWENTY-THREE PACES TO BAKER STREET

(20th Century-Fox-CinemaScope)

A MISS, they say, is as good as a mile, and a mere 23 paces from Baker Street (scarcely more than the width of a CinemaScope screen) proves to be a long step from the austere simplicities of a Sherlock Holmes story. But, of course, these are more complicated times and the model for this whodunit seems to have been *Rear Window*. The prying, physically handicapped amateur this time is a blinded American playwright (Van Johnson), who overhears snatches of a suspicious conversation in a London pub and commits what he has heard, in the form of dialogue, to his tape-recorder. The police (Maurice Denham) are polite, but do nothing, and the hero finally comes to grips with the murderer in a blacked-out flat (a variation on Jimmy Stewart's flash-bulb defence). And, of course, there's the attractive girlfriend (Vera Miles) to add a decorative note to the milieu. A shrewd head on pretty shoulders, too. "I don't know," she says to Van, "why you insist on acting this way." I couldn't fathom it either—unless he was acting under Henry Hathaway's orders. If so, black mark, Henry!

KISS ME DEADLY

(Parklane Pictures)

"MIKE HAMMER combats sex, sadism and villainy with red-hot action," said the advertisement. Next day the sex had been dropped, but the sadism remained. There's nothing reprehensible (apparently) about sadism so long as it's kept off the Rugby field.

Because I hadn't seen a Mickey Spillane movie, I went along. The ad., I can now depose, was wrong both times. It should have read, "Mike Hammer combats sex, sadism and villainy with sex, sadism and villainy." I had thought to use this paragraph to condemn inflammatory and inflated film advertising, but for once the half had not been told.

N.Z. LISTENER, AUGUST 10, 1956.

Family Health in Flats and Tenements

()VERSEAS visitors often comment on the sprawling nature of our towns and cities, and suggest we should go up in the air more, developing vertically to save costs. They are thinking of mileage of streets, of sewer, water and gas mains, telephone and electricity lines, and so forth. There is a powerful economic argument here for going skyways instead of "field" ways! Nevertheless, let us keep our present pattern of individual sections and homes as long as we can. In the Press, Wellington City has recently announced further residential flat development, and this is hailed as progress. From the city fathers' point of view it is! And there will be more and more of skyways home building as our country grows larger.

Believe it or not, there is a definite health hazard in big blocks of residential flats, but it concerns families. Care of children is changing. Old problems have lost their front stalls position—things like rickets, malnutrition, diphtheria and other infectious diseases are under control. New problems occupy the forefront these days, problems becoming more frequent as the social structure increases in complexity. We have the problem family. We have children with emotional disturbances due to maladjustments and wrong management in the home. In our country emotional disturbances have increased in the last twenty years. In all developed lands this is true. This rising tide of emotionally disturbed children and adults springs from our modern social structure. Many things play their part in this in overseas lands—parental apathy and neglect, bad housing, overcrowding with several generations living under one roof, causing family tensions and undermining discipline, the lodging type of existence of many families, flat existence, with its unnatural confinement of children and mothers in tenements, and lastly, spiritual and emotional starvation of mothers in bad housing or even in good modern blocks of flats or tenements.

In England, for some years now, there has been a drive to re-house the people. Great blocks of flats have been built, well planned, nicely spaced—young towns of modern tenements within big cities. This tenement and flat life has broken the patriarchal family system and scattered family units geographically. Aunts, uncles, grandparents are no longer handy to help out in family crises, nor to relieve mother from the all-the-year-round every day task of child care. The family can no longer meet its social problems, such as care of the aged and of the sick. Great tensions develop in this modern flat-dwelling life.

A factor in the tension is the rising standard of living, and the desire, encouraged by the secondary school children, to keep up with the neighbours. The desire arises for television, a car, and electrical appliances for the home. Hire-purchase brings these things, but

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

the family potential is lowered. The budget is stretched too much, and savings are made in food. Surveys made recently show that the British diet was poorer in 1955 than in 1933.

A bigger factor in the family tension is mother. In big blocks of flats, she is cooped up with her young children, getting no relief till they are of school age. It is a seven day a week job. The big lawns and spaces between the blocks are too far away for toddler supervision. As the family grows and the cooping up seems endless, a rising proportion of "flat" mothers are developing emotional troubles, and, of course, child management suffers with a rising percentage of children with maladjustments. Other countries than Britain are experiencing this, such as Finland, Sweden, and Germany.

All sorts of expedients are being discussed to mitigate the impact of flat life on the family—a greater development of part-time nurseries, where mother can leave the children while she shops and has a hair-do; increased social work with family units; subsidised holidays and better family allowances. Everybody agrees that child care of the future calls for bolstering of the family unit, on the integrity of which child health hangs. The employment of women, and of mothers, is increasing. In the British Isles eight million women are now engaged in industry. Mother employment and mother emotional breakdown have to be countered by some State of local authority scheme to provide companionship for children, proper occupation for them, and some substitute "mothering."

Living in flats and tenements is proving a potent factor in mother emotional breakdown in overseas countries. In New Zealand we have so far hardly felt this. I'm sure we can't avoid blocks of flats and tenements in the future, but, for the sake of healthy family life, let us leave such apartments for old people, and folk without children.

Leading Ladies

ON the night of June 15, 1953, Ethel Merman and Mary Martin sat on a couple of chairs in front of television cameras and demonstrated that skill and sheer personality which has made them the two leading ladies of musical comedy in America. A recording of that memorable performance will be broadcast in YA *Theatre of Music* on Saturday, August 18. The buzz-saw voice of Ethel Merman will be heard in numbers such as "There's No Business Like Show Business," "I Got Rhythm" and "The Sheik of Araby," while the more lyrical Mary Martin puts over "Wonderful Guy," "My Heart Belongs to Daddy" and "Wait 'Til the Sun Shines, Nellie."



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- BBL 7009-10 "Benny Goodman 1937-38 Jazz Concert No. 2 In Carnegie Hall". Benny Goodman
and His Orchestra, Benny Goodman Quartet, Benny Goodman Trio. (12")
- BBR 7015 "Apollo Hall Concert, 1954". A "live" recording by LIONEL HAMPTON AND HIS
ORCHESTRA. Includes "Vibe Boogie" and "Flying Home". (12")
- BBR 7036 "One Night Stand". A "live" recording from the Aragon Ballroom, Chicago, with
"An American in Paris", "Flight of the Bumble Bee", etc. HARRY JAMES. (12")

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HAROLD BECK, the distinguished New Zealand cellist now touring his homeland (below), was for six years principal cellist of the Halle Orchestra. In 1953 he appeared as soloist in the first performance for many years of the Delius Cello Concerto. The performance took place on a Sunday evening in Manchester's Free Trade Hall. Mr.

ON TOUR AT HOME

Beck described the occasion for us: "Our Sunday night audiences were used to popular concerts, so I was anxious as to how Delius would fare. When Barbirolli came and told me there was a full house I was very relieved. Afterwards I was astonished at the reception the composition got." This concerto is now one of Mr. Beck's favourite works, but he does not play it as often as he would like. "All these enterprising concert managements think that people are scared of Delius," he said. "In England it took the efforts of Beecham and Barbirolli to get him into the concert hall at all."

With the Halle Mr. Beck toured the Midlands and used to take part in the festival of modern music held annually at Cheltenham. "Although it doesn't cut

NEWS OF BROADCASTERS ON AND OFF THE RECORD

UNASSUMING

THE celebrated Spanish soprano Victoria de los Angeles, who is now touring Australia, and will come to New Zealand at the end of September, is apparently a very unassuming person. Word comes to us from Australia that she has an aversion to spotlights, is not over-fond of public receptions or the Press, and likes to live quietly, taking plenty of rest. In the intervals of her concerts she refreshes herself with a plain cup of tea—no milk, lemon or sugar.



Mr. Beck has now left the Halle and for the last six months has been principal cello of the London Symphony—a completely different type of orchestra. It has no permanent conductor of its own, stays in London a good deal, and the Festivals it usually attends are the

Bath and the Three Choirs. "The beauty of the London Symphony is that when we are playing classical works we may have Josef Krips to conduct us, and for modern works there is Igor Markevitch, who is equally accomplished in this field," Mr. Beck said. "It's very good for an orchestra to have the best conductors for both modern and classical works."

Very happy to be back in New Zealand, Mr. Beck told us: "I've wanted to come back for a long time, and I did hope to see the country, go to Mount Cook, and so on, but now I find it will be nothing but rehearse and play." After the New Zealand tour Mr. Beck and his wife go to Australia, Mrs. Beck's home, where he will be giving concerts. They then fly to Johannesburg to re-join the L.S.O., which will be playing there under Krips.



a great dash, it's just as important in its own right as the bigger ones," he said. "Each year many new modern works are performed. The composers come along every day—the critics come, too, and they can attend the rehearsals. All round there is a very convivial atmosphere. It's an intimate kind of festival that really makes history." Mrs. Beck, who is with her husband in New Zealand, described the visit of Vaughan Williams to last year's festival. "He had come especially to hear a new work by a former pupil of his, and during the concert he listened to it with great concentration. The item following was to be a Brahms Symphony, and when this started Vaughan Williams unplugged his hearing aid, sat back and appeared to go to sleep."

New Zealanders will not be hearing the Delius Concerto, but they will hear cello concertos by Elgar and Dvorak. Studio broadcasts by Harold Beck next week will be broadcast from all YC stations at 9.30 p.m. on August 14, 8.0 p.m. on August 17, and 8.55 p.m. on August 17.

★

"**T**RUTH is none the less Truth because she wears a nose like George Robey and Charlie Chaplin's pants," says the New Zealand-born cartoonist David Low—"the most famous cartoonist in the world"—whose radio portrait, drawn by a well-known British journalist, Frank Owen, will be heard from 1YA on August 19. In this portrait Mr. Owen speaks of the personality and pri-

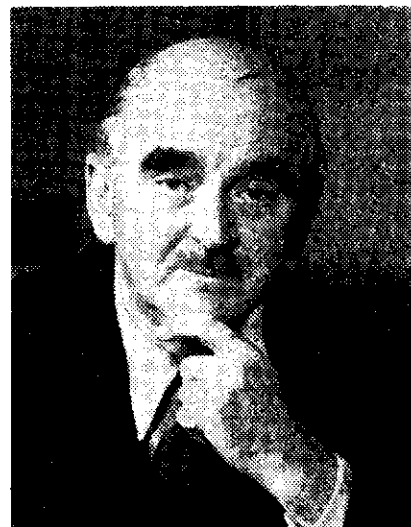
N.Z. LISTENER, AUGUST 10, 1956.

vate life of the creator of Colonel Blimp and other notable characters, and listeners will hear also recorded excerpts from a broadcast Low made some years ago in which he "explains himself" and outlines the idea of political cartooning.

Born in Dunedin of an Irish mother and a Scots father, Low was just 12

CARTOONIST

when he began cartooning in the *Christchurch Spectator*, and only 20 when he made his name, before the First World War, as political cartoonist of the *Sydney Bulletin*. It was Arnold Bennett, then visiting Australia, who told Fleet Street what it was missing. Low arrived in London in 1919 when he was 28, and after nine years with the *Star* was "netted" by Lord Beaverbrook for his *Evening Standard*. This was a Conservative newspaper, but Low insisted on having absolute freedom in his drawing, subject only to the Editor's right to reject any cartoon. Since Mr. Owen himself was Low's Editor a year or two before the last war, what he has to say about the influence of Low's work on public opinion is specially interesting. Low now works for the great Liberal paper, the *Manchester Guardian*, which he joined when he left the Labour *Daily Herald* about three years ago. Frank



DAVID LOW

Owen's portrait of David Low will be heard later from other YA stations.

★

FOLLOWING the example of its leader, who made his first broadcast, as a pianist, when he was only 12, the

NEW MAINLANDER

WELL aware that the South Island's chief export to the North is brains, we were surprised to discover not long ago that "occasionally" the process works in reverse. Take the case of Celia Morris, Women's Session Organiser at 3YA (right). When we asked her about herself, she answered: "I'm a Londoner by birth, a New Zealander by adoption, and a Wellingtonian." We had visions of Miss Morris being cast into the Avon by a committee of patriotic Christchurch citizens after such a blithe confession of guilt by association, but she is evidently prepared to take the risk. Celia took over "Mainly for Women" at 3YA last January, after returning from a trip to America and England. She spent three years abroad, mainly in the United States, where she worked in Boston and Los Angeles, and visited many other parts of the country.



THE JOHN MACKENZIE QUARTET

John MacKenzie Quartet was early on the air—in fact, it was one of the pioneers among small modern groups in New Zealand radio.

PIONEERS Those early personal broadcasts of John's were made from 1ZR and 1ZB and, still in Auckland, he later played the organ at the Civic Theatre.

John formed his own Trio in 1948 to accompany an Auckland vocal group called the Musical Friends, which broadcast regularly for about three years. The John MacKenzie Trio soon became popular on its own account, John tells us, and in 1949 made two visits to Wellington for broadcasts. Since then the Trio has become a Quartet whose members, besides its leader at the piano, are Ray Gunter (Spanish guitar), Bob Ewing (bass) and Don Branch (drums). The Quartet's new series of recorded programmes to be heard on Wednesday evenings from YA and YZ stations, starting on August 15, will give listeners their last chance for some time of hearing Ray Gunter, who has gone to England on a business trip. Many people consider Ray the best Spanish guitar player in New Zealand.

Apart from his work with his Quartet, John MacKenzie also runs his own Dixieland band, with Bobby Griffiths as trumpeter and Jim Warren playing an

old-fashioned valve trombone. He is also a member of Crombie Murdoch's *Radio Roadhouse* orchestra, and when he has time plays the electric organ. This is, of course, after-hours activity, for during the day John is a commercial traveller. How he fits in his other interests—golf, tape recorders and colour movies—he hasn't told us. John is married—up to the present series his wife, Molly, has always compered his programmes—and the father of two children.

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RADIO REVIEW

The Old Man

ALUN RICHARDS deserves praise on more than one score for his series, *Talk of the Devil*. For one thing, it takes an unusually agile mind to devise several talks on a Personage who, however seriously he may be taken by philosophers and theologians, is associated by most "men in the street" only with cartoons in "magazines for males." For another, the cunning with which Mr. Richards had planned his talks was admirable. In the first three, by tracing the ancestry of Satan to various ancient myths, and by showing how much the popular conception owed to artists and poets, he seemed to be demolishing the very concept of the Devil with something of the iconoclastic delight of a 19th century Higher Critic. And yet—and yet—there was that element of doubt suggested throughout which kept the listener in suspense from week to week almost as with a detective story. All doubts were dispelled when Mr. Richards in his final talk offered us the orthodox view, but given new freshness, point and vitality by his skilful clearing away of accretions. Why, indeed, should the devil have all the best tunes? It is warming to my old orthodox heart to hear the traditional defended with some of the wit and vivacity of modern heterodoxy.

The Friendly Station

IT is hard to say what the distinctive character of 1YD as a popular station really is. Yet distinctive character it unquestionably has. It is more than commercial radio without soap-opera, commercials, matey announcers, children's choirs and shopping reporters. Although it deals generously in brass bands, dance music, and the more presentable "pops," it also offers the Listeners' Classical and Grand Opera

Request Sessions, Rex Sayers' engaging North American Diary, much light classical music, the occasional spoken word programme, and so forth. Often, I have found that when 1YC is especially dull and 1YA is doing some National Station chore or other, 1YD offers something soothing, palatable and really entertaining. I suspect that 1YD succeeds so well in its field by beaming its material towards the middle-aged, rather than the young, and thus maintaining the spirit of old 12M. Certainly this station brings out the best in its announcers, who are friendly rather than chummy, chatty without being smart-alecks, and considerate rather than patronising. The atmosphere is of a family station of a kind associated with a smaller town than Auckland. We are fortunate to have it as an alternative to the slicker and more emetic kinds of radio.

—J.C.R.

Unhappy Conclusion

THE ROAD TO THE CHARTER, a UN Radio feature commemorating the organisation's eleventh birthday, was a survey of attempts to achieve international order through the ages. It told a familiar story—rather too familiar—of steady evolution through rudimentary and unsuccessful experiments to the final consummation in the United Nations. Certainly it broke new ground even for UN Radio by beginning the story in China, but it soon moved to Greece and Rome; after which, it told us, the darkness descended over Europe until the new stirrings of thought in the 15th century. Surely it's rather late to repeat this clap-trap? To any survey which went beyond the obvious the period of Christendom would be of the greatest relevance. But UN Radio seems incapable of going beyond the obvious. Its producers know all the technical tricks, but the necessity to offend nobody, to say only what most people at present believe, seems to have

(continued on next page)

The Week's Music . . . by SEBASTIAN

THE National Orchestra is on tour with its subscription concerts, and Sir Bernard Heinze as guest conductor, and we have heard some good music from the combination (YC stations). Sir Bernard's conducting style is very neat indeed, his rhythms forceful, and he treats tempo in a manner quite free but always controlled. The players responded well, and the result was even more assured by the programmes which contained no really modernistic works but a well-planned attraction of opposites.

Most charming of the pieces was the little Symphony K.200 of Mozart, which for its naive delight should be heard more often: a decimated orchestra played it with grace, and an incredible unity in the breathless finale. On the other hand, César Franck's lovable symphony received the "full treatment," and its high points were noble and broadly painted. There was some lovely cor anglais work, though occasional members of the wind section were unfortunate in their solo work. For the most part, however, there were no accidents—which will happen even in the best-regulated orchestras—and the wild rejoicing of the finale's close was triumphantly successful. This, one of the most romantic of romantic works, seemed to suit the players' present tem-

perament: I can't think of a symphony which is so deservedly popular.

At least as popular is Tchaikovsky's Sixth Symphony, possibly because of its wealth of attractive tunes, too many of which we know with sentimental words grafted on to them—a graft which unfortunately takes rather well. As a symphony it makes a good patchwork quilt, its gaudy sections sewn together neatly, the most brilliant pieces being displayed with appropriate prominence. The wonderful orchestration—"opulent" is an overworked word, but will suffice—was successful in full measure in this performance, and, in fact, I think the only faults in it were attributable directly to Tchaikovsky.

The other recent major work was Schumann's Piano Concerto, nicely enough managed by David Galbraith. I always feel the orchestral soloist should be co-starred here, since without their best efforts the pianist will find himself participating in a resounding flop. I was happy to find that no fatalities of this nature occurred, and the concerto was carefree if not faultless. After all this, the gem of this particular programme was the little movement in Haydn's Serenade in D, almost sung rather than played, with great finesse and delicacy. The miniatures are always successful—I don't pretend to know why.

N.Z. LISTENER, AUGUST 10, 1956.

so got into their bones that their features nearly always sound as if they have been written by men who have lost the power of independent thought. Machines would do it as well. If this is a picture of what living in an international society is going to do to us, heaven help us. I'm unhappy about reaching this conclusion, but I can't avoid it.

Pain's Paranoiac

THE most enthralling Monday night play I've heard for a long time wasn't really a play at all, but a documentary. Producing one of Nesta Pain's science scripts is a new departure for the NZBS, and the Auckland studios made a good job of *The Life History of a Delusion*, the story of a paranoiac's obsession with clocks which finally led him to the firm and quite happy belief that he was the arbiter of universal time. The play traced the progress of irrationality with a good deal of subtlety but kept within the limits of the title. No explanations of causes were attempted. I don't think any causes are really known, but there are presumably theories. All we heard, however, were references to an unhappy childhood and an unstable nervous system, which do not in themselves explain much, since plenty of people possessing both escape paranoia. I was left to wonder just how far similar tendencies which I observe in myself and still more in my friends are removed from insanity, and why.

—R.D.McE.

The Expatriates

I HAVE listened recently to several programmes on Sunday nights (YC link) by the New Zealand Music Society in London, compered by Andrew Gold. I must express deep irritation with them. The programmes are presented for the most part as recitals by pianists, singers and string players studying in England. If we do not possess the advantage of

personal acquaintance with these artists, there can be only one reason for listening to them, to wit, that the quality of their musicianship will prove sufficiently compelling to secure our undivided attention. I regret to say, that with the exception of sixteen bars of a Beethoven piano sonata, I have heard nothing from these young people which I could not have heard better played here, by artists often lacking the advantages of overseas training. And if they are going to give us chestnuts like Hummel's Rondo and Debussy's *Clair de Lune*, then let them be superlatively played. Alas, they were not. For my part, I resent having to listen to woolly Debussy and indifferent de Falla simply because the executants hail from my home town or next door to it. Two gentlemen have appeared on the programmes as speakers about their skills, Kenneth Clark, potter, and Alexander Grant, dancer, but the questions given them by Mr. Gold were interviewers' cliché, and the responses of the gentlemen, flaccid. For example: "Have you any advice, Mr. Grant, for

young dancers proceeding overseas?" Mr. Grant: "Work hard, and see lots of professional dancers." Even I, a dancer with all the grace of a Spanish cow, could have rustled that one up. I found the programmes naively parochial and entirely pointless. But wait: I hear a shrill scream off. It sounds like "Give us constructive criticism!" Gladly. If one must be parochial, do it properly. Let the New Zealand Music Society hire a public hall or a BBC studio, and give a concert of New Zealand music to astound the Pommies. Let them play Mr. Lilburn's Chaconne for piano, his violin sonata and his trio; songs by Mr. Farquhar and Mr. Heenan, others, too; let critics be invited, and let their findings be known. Let it all be tape recorded, critics and all, and, on the mellowing of occasion, let us hear the whole programme. The New Zealand Music Society would justify its name, our music would be heard, and your irritable scribe could face the week content. And if that's not constructive, include me out.

—B.E.G.M.

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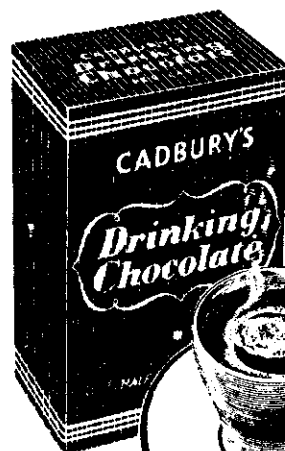
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ASK AUNT DAISY

The Delightful Orange

HOW often, particularly in childhood, have we been admonished to eat up food we don't really like, because it is "so good for you"—food such as liver, prunes with rice, figs, tapioca, and other individually distasteful items. Similarly, how often are we warned to be careful and sparing with food we really do like—such as roast pork with plenty of herb-seasoned stuffing, fish and chips, rich pastry tarts with savoury fillings, and the like. How delightful, therefore, to think of the many ways of using oranges, which have no drawbacks at all, and are one of the most healthful and versatile fruits. We begin in babyhood, with orange juice, and carry on all through life, using them in fruit drinks and appetisers, in salads of various kinds (main-course, moulded, and salad bowls, as well as the popular fruit salad), in cakes and cake fillings and icings, in marmalade, and as garnishes with meats and vegetables, as well as for an orange-glaze for baked ham.

What Oranges Do

They aid digestion, supply vital food elements which counteract tooth-decay and gum troubles, prevent and correct acidosis, provide calcium, phosphorus and iron, which helps towards rich blood and nerve-tissue; and they supply quick energy in the form of fruit sugar, and cellulose, which is a natural laxative. The juice of citrus fruits, though acid, produces an alkaline reaction in the body.

A Daily Pick-me-up

This is an American recipe, given to me in an American War Hospital. They called it Golden Fizz, and it is wonderful. Beat egg (better if white and yolk beaten separately and then combined). Add sugar to taste, and beat. Add juice of 1 big orange, and beat again. Fill glass with milk and beat lightly. Sprinkle nutmeg on top. An excellent pick-me-up.

Orange Glaze for Baked Ham

Bake ham as usual in slow oven, about 25 to 30 minutes to the pound. Half an hour before ham is done, remove rind, score the fat surface in diagonal lines with a sharp knife and put a clove in each square. Pour off most of the fat which has dripped into the pan. Blend together 2 cups of orange juice, 1½ cups brown sugar and 2 tablespoons grated orange peel, and spread this mixture all over the surface of the ham. Return to oven and finish baking, basting frequently with the mixture in the pan as it runs down. Serve hot, garnished with whole thin slices of orange, and sprigs of parsley.

Orange Bread Pudding

This has been asked for so many times since I broadcast it that I repeat it here. It is an American recipe. Cut some stale bread into neat cubes—4 cups full. Beat up 3 eggs, and mix with 1½ cups of sugar, ¼ teaspoon salt, 1½ cups orange juice. Pour this over the bread. Stir in 2 tablespoons raisins and ¼ cup coconut. Bake in buttered pie-dish in a "custard oven" (350 degrees or regulo 4) until set. Just brown off the last minute or two with increased heat, if necessary. Serve plain or with this

orange sauce: Mix 1 tablespoon corn-flour, ½ cup sugar, a teaspoon grated orange peel and a cup of orange juice.

Boil 4 to 5 minutes, stirring well, then take from fire and stir in 1 tablespoon lemon juice and 2 tablespoons butter. Serve hot.

Parsnips Glorified

Wash medium-sized parsnips and boil in water to cover, until tender. Strain, and cut lengthwise in strips about ¼ inch thick. Place in buttered pyrex dish and spread with a mixture of 1 cup brown sugar, 1 cup orange juice, ½ teaspoon salt, ¼ teaspoon each of paprika and pepper. Dot with butter, and bake in moderate oven (350 degrees, or regulo 3) about 30 minutes, till heated through. Garnish with orange slices.

Orange Honey Bread

Two tablespoons butter, 1 cup honey, 1 egg, 1½ tablespoons grated orange peel, 2½ cups sifted flour, 2½ teaspoons baking powder, ½ teaspoon each salt and baking soda, ¾ cup orange juice, ¾ cup chopped nuts. Cream well the butter and honey, add well beaten egg and orange peel. Sift together the flour, baking powder, salt and baking soda and add to the creamed mixture alternately with the orange juice. Add the nuts. Baked in greased loaf-pan, moderate oven, about 70 minutes. Good for school lunch sandwiches with cream cheese and marmalade filling.

Orange Carrot Marmalade

Six medium-sized carrots, 3 large oranges, 1 lemon; put the scraped carrots through the mincer (medium cutter) and cook in a little water till tender. Squeeze all juice from the fruit; remove all the inner skin and pith, and put the skins through the mincer. Mix, add the fruit juices, measure and add two-thirds as much sugar. Stir till dissolved, simmering until clear and will set, probably about 45 minutes. Bottle in sterilised glasses, cover with paraffin-wax, putting on a second coat when fruit is cooled, as it often shrinks away from the glass.

Layer Cake with Orange Filling

Four eggs, 1½ cups sugar, 1½ cups flour, 2 good teaspoons baking powder, 1 small teaspoon salt. Sift flour, baking powder and salt three times. Mix the egg-yolks with half of the sugar, and beat very well. Beat the egg-whites stiff, then add the rest of the sugar and beat again well. Blend these three mixtures together thoroughly, and lastly add 1 cup of boiling water and beat well and quickly for just a minute. Put mixture into three cake pans, and bake in a pre-heated oven at 350 degrees. Don't grease the cake tins before putting in the mixture. Remove tins from the oven, tilt them, and leave them standing like that till cold.

FILLING DE LUXE: Three-quarter cup sugar—put into it the yolk of an egg and stir it, don't beat. Then put in 1 heaped tablespoon of flour, and then the juice and grated rind of 3 oranges and 1 lemon. (Add a little water with the juice.) Mix all together well, and cook in a double saucepan with 1 tablespoon butter. Stir well till thick and

(continued on next page)

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NEXT WEEK: Apple Puddings

bubbly. Put in between layers, and also on top of cake.

Baked Orange Pudding

Two cups flour, $\frac{3}{4}$ cup finely-shredded suet, 1 teaspoon baking powder, $\frac{1}{2}$ teaspoon salt. Sift flour, baking powder and salt in a basin, add the suet and mix thoroughly. Add enough milk to make a firm dough. Roll out on a floured board and cover with finely sliced cooking apples, over which sprinkle 4 oz. sugar, a few cloves, $\frac{1}{2}$ teaspoon cinnamon and juice of an orange. Turn the edges in and form into a roll. Place in a buttered piedish, cover with milk, sprinkle the top with sugar and coconut and bake in a moderate oven for $\frac{3}{4}$ hour. As it is cooked in milk, the pudding is surrounded by a rich creamy sauce.

Orange and Honey Filling

Beat 2 oz. butter until soft and fluffy. Add 3 oz. castor sugar, 1 tablespoon honey, 1 teaspoon grated orange rind and 1 dessertspoon strained orange juice. Beat with egg beater until the consistency of thick cream. Vary the flavour by using lemon juice and rind instead of orange rind and juice. May be used in a three layer rainbow sponge.

FROM THE MAILBAG

Hokey Pokey, Please!

Dear Aunt Daisy,

I find your recipe columns most interesting and informative, and would be pleased if you could supply me with a recipe for hokey pokey through your column. I am sure other mothers would appreciate this also. Thank you for your information.—Mrs. S., Hamilton East.

HOKEY POKEY: 1 cup sugar, 3 cups golden syrup, $\frac{1}{4}$ cup water, 1 teaspoon lemon essence, 1 teaspoon baking soda. Cook sugar, syrup and water to 265 degrees or until a little tried in cold water forms a hard ball. Add essence and baking soda and stir well. Pour into buttered tin. Cool quickly and break into pieces.

A Family Breakfast

Dear Aunt Daisy,

A while ago you were speaking over the radio about recipes for family breakfasts. The following one is very much liked in our family, and helps to eke out the bacon and eggs, since 2 rashers of bacon and 2 eggs make sufficient for 6 or 8 persons. Here it is:

Two rashers of bacon (more if you have it, or less if you haven't), 2 eggs, 2 fairly heaped tablespoons of flour, 2 large cups of milk, salt and pepper to taste. Lightly fry cut-up bacon in about 1 tablespoon of fat. Beat up the eggs in a basin (no need to beat very long), add the flour lightly, then the milk and seasoning, and pour all over the bacon in a baking dish. Cook in hot oven until it fluffs up and is lightly brown.

It is delicious if eaten immediately. My big boys prefer it to bacon and eggs, and, of course, it is much cheaper if you have the milk to spare.—An Appreciative Listener, Palmerston North.

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	MONDAY, August 13	TUESDAY, August 14	WEDNESDAY, August 15	THURSDAY, August 16
Drama	p.m. 7.30 YAs: The Shadow of Doubt (NZBS) 1YZ: Beginners, Act One (NZBS) 9.3 2XN: Stop Press Murder (NZBS)	p.m. 7.58 2YC: Nebuchadnezzar (BBC) 9.30 3XC: Maria Marten; Box and Cox (NZBS)	p.m. 9.15 4YC: King Monmouth (NZBS) 9.30 1XN: Man in the Black Cloak (NZBS); Prelude to Massacre (BBC) 9.45 3YA: Murder in the Mews (BBC) 10.5 4YZ: Bad Company (short story); Walter de la Mare	p.m. 9.18 2XN: Drama
Serious Music	p.m. 7.0 2YC: Malcolm Arnold 3YC: Maurice Clare (violin) and Janet McStay (piano) 8.0 YCs: Robert Masters Quartet 9.47 1YC: Portuguese Music 10.1 2YC: Philharmonia Orchestra 10.17 4YC: Colin Horsley (piano) 10.27 1YC: Mathis der Maler (Hindemith)	p.m. 2.15 2YC: National Orchestra Schools' Concert 7.30 2YC: Violin Concerto (Berg) 8.58 2YC: Gerald Knight (organ) 9.30 YCs, 3YZ: Harold Beck (cello) with Alex Lindsay String Orchestra 10.17 1YC: Concerto for Orchestra (Bartok)	p.m. 7.0 2YC: Lola Johnson (piano) 4YC: Alan Meldrum (organ) with St. Hinda's Collegiate Senior Choir 8.0 YCs: National Orchestra 10.15 1YC: Victoria de los Angeles	p.m. 7.30 1YC, 3YC, 3YZ: (piano) 8.0 2YC: Malcolm Arnold 8.18 2YC: Operatic 8.55 1YC: Auckland 9.9 2YC: Leslie
Spoken Word	p.m. 7.15 2YZ: We Went to Greece—6 (Alan Ruffell) 4YA: What Is Sickness of Mind? (Dr. H. Bourne) 7.36 2YC: Episodes in Life of Sir George Grey—3 (Professor Rutherford) 9.30 3YC: Frontiers of the Mind (Dr. G. Mangan) 9.32 1YC: Racing with Time (Roger Bannister) 9.54 3YC: Literature and the Human Spirit (Sir Herbert Read) 9.55 4YC: Life of Sir George Grey—3	p.m. 7.15 3YA: To Live in France—3 7.30 YAs, YZs: Budget Debate—The Opening Speech 8.0 1YC: The Nature of Liberty—3 (K. J. Scott) 8.1 4YC: Tribute to Freud 8.30 2YA: Pioneers of Plantercraft—3 (G. Phillips) 10.0 1YC, 3YC: Paroles de France 10.30 2YA: Prisoner at the Bar—1 (BBC)	p.m. 7.15 1YA: Second Class Single (Gus Niland) 7.28 3YC: Forgotten Men—2 (BBC) 7.30 2YC: Letter from Cambridge (Dr. J. Pocock) 9.15 1YC: Forgotten Men—2 (BBC) 9.30 2YZ: Journey to the Dyaks (W. R. Roff) 9.45 4YA: Raw Material—3 (G. Naylor) 10.15 2YC: English Biography—5 (D. McEldowney)	p.m. 8.5 1YC: Adventure 3 (Pro) 3YC: Charles Bentley 8.30 YAs, 4YZ: We M Foods 9.15 YAs, YZs: R Africa 9.30 3YZ: Lake 9.32 2YC: The Ju Man Bicent 9.45 4YC: The N (K. J.)
Variety	p.m. 7.0 ZBs, 1XH: Number, Please 8.0 ZBs, 2ZA: Showtime at the London Palladium 8.30 4YZ: Life with the Lyons 9.0 2YD: Gracie Fields Show 9.35 3XC: Life of Bliss	p.m. 8.0 ZBs, 1XH: It's In the Bag 8.15 2XN: Life of Bliss	p.m. 7.0 ZBs, 1XH: Scoop the Pool 8.3 2XA: Life of Bliss 9.15 YAs, 3YZ: Let's Get On With It (NZBS)	p.m. 8.0 ZBs, 2ZA, 1 8.15 2XG: Life o 9.0 ZBs, 2ZA: T
Light Music	p.m. 7.0 1YA: Esme Stephens and Crombie Murdoch Trio 8.13 1XN: Archy and Mehitabel 9.30 1YD, 2YA, 3YA, 4YA: Won't You Come In? 2ZA: Music from Stage and Screen 10.0 3ZB: Jean McPherson	p.m. 8.30 2ZB: Coke Time with Eddie Fisher 9.30 2ZA: Brass and Military Bands 9.33 1XH: Leave It to the Men 10.0 3ZB: Gershwin for Moderns	p.m. 7.30 3YA: Studio Orchestra 8.30 ZBs: Mobil Song Quest 9.30 YAs, 3YZ: Enso Toppiano 2ZB: Les Paul and Mary Ford	p.m. 7.0 ZBs: Lever 7.30 2YA: Intern 8.0 4YA: Duned 8.30 1XH: Mobil 9.30 1ZB: Relax
Serials	p.m. 7.30 4YC: Martin Chuzzlewit 8.30 1ZB: Boldness Be My Friend 9.32 2YC: Martin Chuzzlewit 10.0 4ZB: The Draycotts 10.30 ZBs: The Adventures of the Falcon	p.m. 7.0 ZBs: The Olympic Flame 7.30 1XH: Horatio Hornblower 8.30 4ZB: Famous Secrets 9.0 ZBs: Famous Trials 10.30 ZBs: The Hunted One	p.m. 7.30 1YZ: St. Ronan's Well 8.0 ZBs: Address Unknown 8.30 1ZB: The Street with No Name 9.0 ZBs: Kiap O'Kane 10.30 ZBs: Dossier on Dumetrius	p.m. 7.30 3ZB: The M Street 4YA: Dead 10.0 3YA: Dead 10.30 ZBs: The H
Dance Music & Jazz	p.m. 9.0 1YD: Billy May in "Sorta Dixie" 10.0 2YA: Ray Anthony and his Orchestra 4YA: Geo. Wallington Quartet at the Bohemia 10.30 1YA: Rampart Street Paraders 3YA: Modern Jazz Quartet	p.m. 8.0 2YD: Ted Heath and his Music 10.30 1YA: Rampart Street Paraders	p.m. 8.0 2YD: Premiere 10.0 4YA: Hollywood Saxophone Quartet 10.30 2YA: World of Jazz 4YA: World of Jazz	p.m. 9.0 2YD: Norma harm 10.0 1Y: Lionel Orche 10.30 3Y: Norma 10.45 1Y: Tal F
Sport	p.m. 6.50 YAs, YZs: International Women's Hockey (Summary)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. Derbyshire (Summary) 8.10 } p.m. 3.0 2ZA: Rugby, N.Z. Universities v. Manawatu 6.50 YAs, YZs: International Women's Hockey (Summary); Men's Hockey, N.S.W. v. West Coast (Summary)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. Derbyshire (Summary) 8.10 } p.m. 2.30 1XN: Rugby, North Auckland v. Auckland 3XC: Canterbury v. South Canterbury 6.50 YAs, YZs: International Women's Hockey (Summary); Men's Hockey, N.S.W. v. Buller (Summary)	a.m. 7.18 } YAs, YZs: Lancashire v. Yorkshire (Summary) 8.10 } p.m. 6.50 YAs, YZs: Hocke

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, August 16	FRIDAY, August 17	SATURDAY, August 18	SUNDAY, August 19
p.m. 9.18 2XN: Drama at Inish (BBC)	p.m. 7.30 3YZ: The Life History of a De- lusion (NZBS) 8.0 1YA: The Trim Piece (NZBS); The Chain (BBC) 2YA: Maiden Over (NZBS)	p.m. 8.0 ZBs, 1XH, 2ZA: The Patched Cloak 9.0 2YC: King Monmouth (NZBS) 9.3 2XP: One Green Bottle (NZBS) 9.15 2XA: The Outstation; The Horse That Couldn't Lose (NZBS) 9.32 3YC: King Monmouth 9.40 1YC: King Monmouth	p.m. 9.15 4YA: Society Wedding (NZBS)
p.m. 7.30 1YC, 3YC, 3YZ: Désirée MacEwan (piano) 8.0 2YC: Malcolm Latchem Quartet 8.18 2YC: Operatic Excerpts 8.55 1YC: Auckland String Players 9.9 2YC: Leslie Atkinson (piano)	p.m. 7.0 1YC: J. V. Peters (organ) 2YC: French Composers 3YC: Peter Burges (English pianist) 8.0 YCs: Harold Beck (cello) with Dorothy Davies (piano) 9.0 YCs: Mozart Bicentenary 10.30 1YC: Suite—Medea (Barber)	p.m. 7.0 1YC: Aldeburgh Festival 2YC: Benjamin Britten 8.0 1YC: Lisbeth Holm-Johansen and Owen Jensen (pianos) 2YC: Haydn 8.29 4YC: Peter Burges (English pianist) 10.20 2YC: Symphony No. 6 (Prokofiev)	p.m. 2.0 YAs, 3YZ, 4YZ: International Bel- gian Musical Competition 5.13 2YC: James Hopkinson (flute) with Ruth Pearl Trio 6.50 1YC: Opera—Il Turco in Italia (Rossini) 6.50 4YC: Opera—Carmen 7.0 3YC: Henry Wood Proms 8.0 2YC: Désirée MacEwan (piano) 8.55 YCs: Harold Beck (cello)
p.m. 8.5 1YC: Adventure in the Odyssey— 3 (Professor Pocock) 3YC: Charlotte Bronte (Phyllis Bentley) 8.30 YAs, 4YZ: Question Mark—Do We Make the Most of Our Foods? 9.15 YAs, YZs: Race Policies in British Africa (Professor Buchanan) 9.30 3YZ: Lake Victoria (BBC) 9.32 2YC: The Judeo-Christian Idea of Man (Columbia University Bicentenary) 9.45 4YC: The Nature of Liberty—3 (K. J. Scott)	p.m. 7.30 1YC, 3YC: Paroles de France 7.45 2YC: On Stage—3 (Frank Newman) 8.0 3YA: Story of the St. Lawrence Seaway (CBC) 8.35 3YC: Three N.Z. Agitators—3 (H. Roth) 10.0 1YA: Journey for Oil—1 (W. R. Roff) 10.30 2YC: An Open Mind on the Fine Arts—1 (J. Walshe) 4YC: On Stage—3 (F. Newman)	a.m. 9.15 4YA: Saturday Magazine (Bever- ley Pollock) p.m. 7.30 2YC: The Queen v. John Burns (BBC) 8.0 3YC: Musical Interpretation and the Pianist (Ernest Jenner) 4YC: The Queen v. John Burns (BBC) 8.15 YAs: A Word from Children—1 (ABC) 9.15 YAs, YZs: Lookout (News Com- mentary)	a.m. 9.30 YAs, 4YZ: The Middle East: Cyprus (BBC) p.m. 1.30 YAs, 3YZ, 4YZ: Wild Life (Cros- bie Morrison) 6.45 2ZB, 3ZB, 4ZB, 2ZA: Books (NZBS) 9.30 1YA: Portrait of David Low (BBC) 4YC: What Price Freedom?—2 (BBC) 9.35 2YA: To Live in France—3 9.48 2YC: We Write Novels—3 (V. S. Pritchett)
p.m. 8.0 ZBs, 2ZA, 1XH: Money-Go-Round 8.15 2XG: Life of Bliss 9.0 ZBs, 2ZA: The Brylcreem Show	p.m. 7.0 ZBs, 1XH, 2ZA: Quiz Kids 7.30 2YD: Life with the Lyons	p.m. 9.30 2XG: The Gracie Fields Show YAs, 1YZ, 3YZ, 4YZ: BBC Variety Parade	p.m. 3.0 1YZ:) Life of Bliss 3.30 2YZ:) (BBC) 4.0 YAs, 3YZ, 4YZ:) 7.0 ZBs: Calling Miss Courtneidge (BBC)
p.m. 7.0 ZBs: Lever Hit Parade 7.30 2YA: International Showtime 8.0 4YA: Dunedin Studio Orchestra 8.30 1XH: Mobil Song Quest 9.30 1ZB: Relax and Listen	p.m. 7.30 2YA: Three's Company 9.30 2ZA: Robert Maxwell (harpist) 2ZB: From Our LP Library	p.m. 7.30 1ZB: Jane Froman and the Stan- ley Black Orchestra YAs: Ethel Merman and Mary Martin 7.45 YAs: Walt Disney Song Carousel 8.30 YAs: Songs of Our Times 10.0 2ZA: Request Session	p.m. 3.0 2ZA: The Boy Friend 3.15 YAs, 3YZ, 4YZ: Heather Begg (contralto) 9.0 ZBs: Music for You (BBC) 9.1 1XH: National Orchestra 9.35 ZBs: The King and I
p.m. 7.30 3ZB: The Mad Doctor in Harley Street 4YA: Dead Circuit 10.0 3YA: Dead Circuit 10.30 ZBs: The Hunted One	p.m. 7.30 ZBs: Frontier Marshal 8.0 ZBs: Stranger in Paradise 9.0 ZBs: John Turner's Family 9.30 3YA: The Great Escape	p.m. 7.30 3YC: Martin Chuzzlewit 2ZA: The High and the Mighty 2YZ: Journey Into Space 8.0 3YZ: Journey Into Space 8.25 1YC: Martin Chuzzlewit 9.0 ZBs, 1XH, 2ZA: Campbell's King- dom	p.m. 3.0 YAs, 3YZ, 4YZ: The Fortunes of Nigel 8.0 2ZB: Journey Into Space 1ZB, 3ZB, 2ZA: Ininja the Avenger 8.15 4YZ: Journey Into Space 8.30 1XH: Ininja the Avenger
p.m. 9.0 2YD: Norman Granz at the Phil- harmonic 10.0 1YA: Lionel Hampton and his Orchestra 10.30 3YD: Norman Granz Jam Session 10.45 1YA: Tal Farlow on Guitar	p.m. 10.0 2YA: Rhythm on Record 3YA: Gerry Mulligan Quartet Paris Concert 10.20 4YA: Rhythm Parade 10.38 3YA: Art Tatum at the Piano	p.m. 10.0 1YA: Make Believe Ballroom Time 2YA: Majestic Cabaret 10.15 3YA: Johnny Hodges and his Orchestra 10.35 2YA: Make Believe Ballroom Time 10.45 4YA: Dance Music	p.m. 8.0 2XP: Dance Interlude
a.m. 7.18 } YAs, YZs: Cricket, Australia v. 8.10 } Lancashire (Summary) p.m. 6.50 YAs, YZs: International Women's Hockey (Summary)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. 8.10 } Lancashire (Summary) p.m. 6.50 YAs, YZs: Rugby—Preview of Third Test; International Women's Hockey (Summary)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. 8.10 } Lancashire (Summary) p.m. 2.30 YAs, YZs: South Africa v. New Zealand (Third Test) 7.0 YAs, YZs: Men's Hockey, N.S.W. v. South Canterbury (Summary) 9.32 ZBs, 2ZA, 1XH: Rugby Reviews (Winston McCarthy)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. 8.10 } Essex (Summary)

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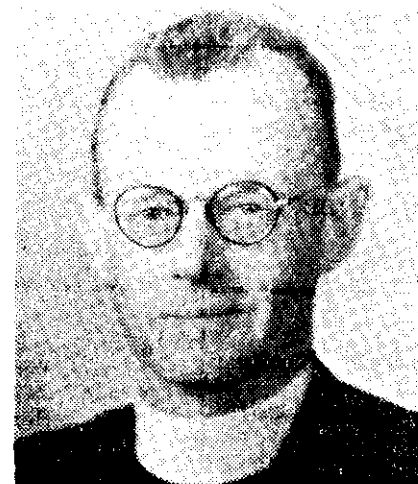
THAT truth is stranger than fiction is not only a cliché but a misleading one at that. For fiction, even in its most airy flights, is but truth extended and distorted; truth looked on "askance and strangely" in the words of Shakespeare's sonnet. So whatever story the novelist or the screen-writer dreams up, is sure to have been duplicated somewhere, sometime, in the lives of people whose story is unknown, or if known, forgotten.

The Rev. G. A. Naylor, in a series of talks being heard from 4YA, entitled *Raw Material*, considers a group of these mostly forgotten people as raw material for potential films or historical novels. Two of the stories in the series, Mr. Naylor claims, are particularly suitable for film scenarios. One of these is the story of William Adams, otherwise known as Anjin Sama, with whose spectacular career the first talk of the series deals.

The scenario would begin with "a small, dirty, disreputable-looking ship drifting into a bay on the Japanese coast near Nagasaki. It would have to be made plain that the fine, shiny, April morning was in the year 1600. And the morning would contrast strongly with the pitiful remnants of the crew; for they can only crawl about the decks, and only one of them has strength enough left to free the anchor. The one man is William Adams, first of the English to enter Japan."

After a contretemps engineered by Portuguese traders fearing competition, Adams was given comparative freedom and his knowledge as a shipwright was utilised by the Japanese. The crew of the Dutch ship on which he arrived were allowed to return home, but the Shogun, who had made friends with Adams, though presenting him with many things, would not allow him his freedom.

In time he received the nickname of Anjin Sama—the Master of the Wan-



REV. G. A. NAYLOR

dering Needle, which nickname he was to keep throughout life. More importantly, he was admitted to the knighthood of Japan—becoming a Samurai—a two-sworded man.

Separated irrevocably from home, wife and family, Adams made the best of his lot, and as friend and confidante of the Shogun rose to such eminence in Japan that, at least until Japan's entry into World War II, his name was perpetuated by a yearly festival. Such is the story of William Adams, and listeners might well agree that it would make a pretty good film.

The subjects of other talks in this series, in order, are: The Story of Four Russians (an account of four castaways on Spitzbergen), de Joinville's Chronicle, Baron Trenck, Lady Smith, and Buccaneer to Admiral (William Dampier). The series is now running from 4YA on Wednesday nights, and is due to begin from 1YA and 3YA in the week starting August 20.

Scientist in the Shadows

NEXT week's Monday night YA play is Norman King's drama, *The Shadow of Doubt*. It bears some inter-



JOHN HUSON

esting parallels to the notable Klaus Fuchs case, and tells the story of a brilliant English scientist who has been imprisoned for divulging secret information about a discovery he has made. In the north of England he begins again with a new name, but the press get hold of the information and reveal his identity. After this, he is warned by M.I.5 that an attempt will be made to secure his services for a foreign Power. This does not at first seem to connect with an offer he receives to engage in research for a private firm, but those people who know their John Buchan and his spiritual heirs, will recognise the formula, secret or not.

The Shadow of Doubt was produced in the Auckland studios of the NZBS by Earle Rowell. Arthur, the scientist, is played by John Huson; and Laura, his wife, by Laurel Mather. Miss Mather is a well-known Australian radio actress, and is at present touring New Zealand with *The Boy Friend* company. Richard Meikle, who plays Frank, is also from the same company. Other roles are played by Laurence Hepworth (Manning), Winsome Wallis (Gladys), and T. E. Dowling (Hughie).

N.Z. LISTENER, AUGUST 10, 1956.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 1.30 a.m. Music While You Work
0.10 Devotional Service: Rev. Father E. R. Wright (Roman Catholic)
10.30 Feminine Viewpoint: Life in the Assam Hills—Christmas—and After, by Lady Scott (NZBS); Safety in the Home—Cuts, by Harry Rotham (NZBS); The Wind's in the North—Nearly Off the Map, first in a series of three talks by Edith Espin (NZBS); Good House-keeping, with Ruth Sherer
11.30 Morning Concert (for details, see 2YA)
12.33 p.m. Country Journal
2. 0 Ballet Music
Gaiety Parisienne Offenbach
3. 0 Music Hall Varieties Orchestra
3.15 The Kitcherbocker Four
3.30 Keyboard Capers
3.45 Music While You Work
4.15 Accordion
4.30 The Humphrey Bishop Show
5. 0 Popular Light Vocalists
5.15 Children's Session: Fairy Tales from the Isle of Man
6. 0 Tea Table Times
7. 0 Esme Stephens with the Crombie Murdoch Trio (Studio)
7.15 Ray Martin Orchestra
7.30 **PLAY: THE SHADOW OF DOUBT** (for details, see 2YA)
9.15 The Queen's English
9.30 Professional Wrestling Commentary from the Auckland Town Hall
10.30 Dance Music
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 Gwen Ralph (violin)
Rondo
Adagio
Sonata in E Minor (Studio)
Mozart
Scarlatti
7.20 Heinrich Heine: Sweetness and Bitter the Second talk by Eric Ford (NZBS)
7.42 Gerard Souzay (baritone)
Classical Operatic Arias
8. 0 **ROBERT MASTERS PIANOFORTE QUARTET** (For details see 2YC)
9.15 The Berlin Philharmonic Orchestra The Flute of Samson Graener
9.32 Racing with Time, a talk by the famous runner Roger Bannister (BBC)
9.47 Felicia Rimmental (piano)
Eighteenth Century Portuguese Music
10. 8 Peter Pears (tenor)
Song Cycle: The Heart's Assurance Tippett
10.27 The NBC Symphony Orchestra conducted by Guido Cantelli
Symphony: Mahler's Her Master
11. 0 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Curtain Raiser
5.30 Vera Lynn Sings
5.45 Frankie Carle Plays Honky Tonk
6. 0 Scottish Country Dances
6.15 Ring Crosby Sings
6.30 The Original Dorseyland Jazz Band
6.45 The Ames Brothers
7. 0 Out of the Mayet Bag
7.15 Harry Owens' Royal Hawaiians
7.30 The New World Singers
7.45 Away Out West
8. 0 Mode Moderne
8.30 Vera Lynn Sings
9. 0 Dance Music
9.30 **Won't You Come In?** (for details see 2YA)
10. 0 District Weather Forecast
Close down

N.Z. LISTENER, AUGUST 10, 1956.

Monday, August 13

IXN WHANGAREI 970 kc. 309 m.

6. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8. 0 Junior Request Session
9. 0 **Women's Hour** (Nan Dobson), featuring Shopping Guide; Book Review; Women's Organisation Notices; Life Among the Sherpas; and Josef Locke (tenor)
10. 0 The Search for Karen Hastings
10.15 Morning Star: Rosita Serrano
10.30 Foxglove Street
10.45 Angel's Flight
11. 0 Kaiako Corner
11.15 Popular Vocal Duets
11.30 Music While You Work
12. 0 Northland Schools' Music Festival (From the Town Hall)
12.30 p.m. Close down
3.45 For Younger Northland: Terrible Tale of Peter Pullington (NZBS)
3. 0 Your Hit Parade
3.30 Air Adventures of Biggles
3.45 Nocturne
7. 0 Florian Zabach Entertains
7.15 The George Mitchell Choir
7.30 Rawicz and Landauer
7.45 Songs from Harry Belafonte
8. 0 Northland Livestock Report
Farming for Profit
11.13 **Archy and Mehitabel**: a Back-Alley opera based on stories and vignettes of Don Marquis
3. 4 Remo Molschewitch (piano) and the Philharmonia Orchestra
Concerto Delius
9.30 Book Shop (NZBS)
9.52 The Vienna Boys' Choir
10. 4 Favourite Light Classics
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 3.30 a.m. The Lillian Dale Affair
10. 0 Masters of the Baton: Serge Koussevitzky
10.15 Devotional Service
10.30 Music While You Work
11. 0 For Women at Home: Home Science Talk—Life in a French Home
11.30 Morning Concert
12. 0 Lunch Music
12.33 p.m. Auckland Provincial Stock Sales Report
1. 0 Music While You Work
3. 0 The Royal Welsh Male Choir
3.15 **Classical Programme**: Richard Strauss
Wanderers Storm Song
Till Eulenspiegel's Merry Pranks
Four Last Songs
4. 0 Four Hands, Two Pianos
4.20 Variety from English Entertainers
5. 0 For Our Younger Listeners (Janet Perry): Guess These Times: Story for Juniors; Dan Dare
5.30 Songs of the Open Road
6. 0 Dinner Music
7. 0 The Passing Show: A review of Tauranga Stage Shows, by Kenneth White
7.30 **Play: Beginners Act One**, by Anthony Buckridge (NZBS)
Concerning the setting up of a weekly repertory in a small English town
8.37 Incidental Music from Famous Plays
9.15 The Queen's English
9.30 Raubling in Rhythm
10. 0 Evening in Vienna: A Strauss Concert
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

5. 0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Instrumentalists

- 10.45 Women's Session: The Golden Rush by Temple Sutherland; Footprints in History; Tarawera Eruption; Buried Village; Home Science Talk
11.30 Morning Concert
French National Radio Orchestra
Suite Algerienne, Op. 60 Saint-Saens
Chicago Symphony Orchestra
Sarka (My Fatherland) Smetana
2. 0 p.m. **Music by Handel and Haydn**
Concerto Grosso in D, Op. 6 No. 5 Handel
Symphony No. 36 in E Flat Haydn
3. 0 Stepmother
3.30 Music While You Work
4. 0 Isham Jones and his Orchestra
4.15 The Country Doctor
4.30 Rhythm Parade
5. 0 Songs from the Films
5.15 Children's Session: Sovereign Lords (BBC); Question of the Week
5.45 Gordon MacRae and June Hutton
6. 0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.10 Farm Session: The Development of Improved Strains of Pasture Plants, by G. S. Harris (NZBS); Land and Livestock: Farming News from Britain
7.30 **PLAY: THE SHADOW OF DOUBT**, by Norman King, adapted by Oliver A. Gillespie (NZBS)
8.45 Light Orchestras
9.15 The Queen's English
9.30 **Won't You Come In?** William Austin invites you to join him at home for a browse through his record library (YA link)
10. 0 Ray Anthony's Orchestra
10.30 The Don Frontiere Sextet
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 Glynne Adams (viola) and Janetta McStay (piano)
Sonata Malcolm Arnold
7.18 The London Philharmonic Orchestra
English Dances Malcolm Arnold
7.36 **Episodes in the Life of Governor Sir George Grey**: Grey and Henry Williams, the third of six talks by Professor James Rutherford (NZBS)
8. 0 **THE ROBERT MASTERS PIANO QUARTET**: Robert Masters (violin), Nannie Jamison (viola), Muriel Taylor (cello) and Kinloch Anderson (piano)
Quartet in G Minor, K.478 Mozart
Piano Quartet (1918) Walton
(The first half of a Public Concert from the Wellington Town Hall Concert Chamber)
9.15 Newton Goodson (tenor)
Songs by Schubert (NZBS)
9.32 Martin Chuzzlewit (BBC)
10. 1 The Philharmonia Orchestra
Piano Concerto No. 1 in C, Op. 15 Beethoven
(Soloist: Walter Gieseking)
Four Last Songs R. Strauss
(Soprano: Elisabeth Schwarzkopf)
Ballet Music: Les Sirens Berners
11. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Musicians Take a Bow
7.30 Chipper Molloy and Connie
8. 0 **The New Zealand Hit Parade** (a repetition of Thursday's broadcast from 2YA)
8.30 Fancy Free
8.45 From the Pen of Jimmy McHugh
9. 0 The Gracie Fields Show
9.30 Moment Musicale
10. 0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News; Breakfast Session (YAs only)
7. 0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9. 4 Correspondence School Session
9.17 Kindergarten Song and Story
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2.40 French Broadcast to Post-Primary Pupils
6.30 London News
6.40 BBC Radio Newsreel
National Sports Summary
9. 0 Overseas and N.Z. News
9.15 The Queen's English: a talk by Professor Arnold Wall
11. 0 London News (YAs, 4YZ)

2XG GISBORNE 1010 kc. 297 m.

6. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Wasday Melodies
9.30 The Mystery of Nurse Lorimer
9.45 The Layton Story
10. 0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Vladimir Horowitz (piano)
10.45 Voices in Chorus
11. 0 **Women's Hour** (June Irvine), featuring Life Among the Sherpas, by Enid Hardie (first broadcast)
12. 0 Close down
5.45 p.m. Hello, Children: Featuring Farru Without a Name
6. 0 Monday Melodies
6.30 East Coast Quiz
7. 0 Light Vocalists: Billie Anthony
7.15 The Black Mantilla
7.30 Musical Families: The Johnstone Brothers
7.45 Artie Shaw and his Orchestra
8. 2 Tom Jenkins and the Palm Court Orchestra
8.15 Dad and Dave
8.30 Youth and Music: An illustrated talk by Dr. Denis Wright on various youth music-making groups in Great Britain (NZBS)
9. 3 Gems from the Operas
9.30 Portrait from Life: Nelle Scanlan (NZBS)
10. 0 Late Evening Variety
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10. 0 From Our World Programme Library
10.18 Light Orchestral Music
10.30 Music While You Work
11. 0 Women's Session: Short Story, Sakl, by Fay Klug (NZBS); Home Science Series: Furnishing on a Budget—Planning Your Purchases
11.30 Morning Concert
2. 0 p.m. Music While You Work
2.25 Intermezzo
3. 0 Light Instrumentalists
3.15 Symphonic Poem: Tapiola Sibelius
4. 0 Scarlet Harvest
4.30 Music from the Films
5. 0 Bill Billy Roundup
5.15 Children's Session: Story: Boy Scout Programme
5.45 Dinner Music
7.15 We Went to Greece, a talk by Alan Ruffell
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 My Lady Waited
10. 0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Betty Loe), featuring Life Among the Sherpas, by Mrs. Enid Hardie; and Organisation Notices
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Morning Melodies
 11.30 Light Instrumentalists
 11.45 The Lutan Girls' Choir
 12.0 Close down
 5.45 p.m. Children's Corner: Teams' Quiz
 6.0 Voices in Vogue: Dickie Valentine
 6.15 Piano Time
 6.30 The Waitara Programme
 7.0 South Sea Songs
 7.15 Disc Date
 7.30 Vocal and Instrumental Groups
 8.0 In Britain Today
 8.1 Andre Kostelanetz and his Orchestra
 8.30 Now It Can Be Told
 9.3 Nights at the Opera
 9.30 The Secret of Pao Shan
 10.0 Peggy Lee with Songs from Pete Kelly's Blues
 10.15 Clifford Brown with Strings
 10.30 Close down

2XA WANGANUI

1200 kc 250 m

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring Life Among the Sherpas; Fashion Review
 10.0 Famous Decisions
 10.15 From the Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Capering Keys
 11.45 Solo and Duet
 12.0 Close down
 5.45 p.m. The Junior Session: Saga of Davy Crockett
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Victor Silvester
 7.15 Songs by Judy Garland
 7.30 Hawaiian Harmonies
 8.0 Land and Livestock (BBC)
 8.5 Chips
 8.30 Recordings from 1950 Pipe Band Championships (NZBS)
 8.45 Song Album
 9.4 London Philharmonic Orchestra
 Carmen Suite Bizet
 Matilda Dobbs (soprano) with Philharmonia Orchestra
 Gavotte (Mannon) Massenet
 There in the Great Forest (Lakme) Delibes
 Pierre Bernac (baritone) and Francis Poulenc (piano)
 Serenade: Quand tu chantes Gounod
 Metamorphoses Poulenc
 Montparnasse Poulenc
 Ginette Neveu (violin) and Jean Neveu (piano) Ravel
 Tzigane
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON

1340 kc 224 m

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Topical Tunes
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner: Merry-Go-Round
 6.0 Music at Six
 6.45 Victor Young and his Singing Strings
 7.0 The Mystery of Nurse Lorimer
 7.30 Looking Back
 7.45 Organola
 8.0 Show Business
 8.30 Music of Eric Coates
 9.3 Play: Stop Press Murder, adapted by Rex Rientis from the novel by Guy Ramsey (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m

9.30 a.m. Carmen Cavallaro, Judy Garland, The Ames Brothers, Mantovani
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Preludes from Spanish Operettas
 11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nellie Scanlon

Monday, August 13

11.30 Morning Concert (For details see 4YA)
 12.20 p.m. Country Session
 1.23 Canterbury Weather Forecast
 2.0 Mainly for Women: Emigrating to New Zealand, by Jean Whittingham (NZBS); Home Science; Afternoon Tea Breads
 2.30 Music While You Work
 3.0 Classical Hour
 Partita No. 2 in G Major for Descant Recorder Telemann
 Prelude and Fugue in F Sharp Minor Buxtehude
 Father of Heaven (Aria from Judas Maccabaeus) Handel
 Four Romantic Pieces for Violin Dvorak
 Giration (saxophone) Tomasi
 Bourree (arranged for guitar) Joh. Bach
 O, My Sweet Love (from Paris and Helen) Gluck
 If Florian is Faithful (from Woman is Always Faithful) Scarlatti
 Romance in F Major for Piano
 Intermezzo in E Flat Minor for Piano Brahms
 4.0 The Guy Lombardo Show
 4.30 Hazel Scott: Light Pianist
 4.45 Late Afternoon Variety
 5.15 Children's Session: Uncle Ran
 5.45 Robert Farnon
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 PLAY: THE SHADOW OF DOUBT (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 World of Jazz (VOA)
 10.30 Amateur Boxing Championships: Edited Commentary
 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Maurice Clare (violin) and Janetta McStay (piano)
 Fantasia, Op. 47 Debussy
 Sonata for Violin Alone Honegger
 7.25 Ngaira Wilson (contralto)
 O Lord Have Mercy Stradella
 Why Feels My Heart So Dormant? Paisiello
 My Joyful Ardor (Recitative and Aria) Marcello
 O No Longer Seek to Palm Me Scarlatti
 (Studdo)
 7.40 The Royal Philharmonic Orchestra, conductor Sir Thomas Beecham
 Summer Night on the River
 Summer Evening
 Song Before Summer Delius
 8.0 THE ROBERT MASTERS PIANO QUARTET (For details see 2YC)
 9.15 Alexander Kipnis (bass)
 What Endless Time I Have Lost
 What Song That I Sing
 Serenely Night Has Descended
 How Coldly and Distantly the Bright Moon Shines
 The Wandering Minstrel
 The Soldier
 The Dare Devil Cavalier Wolf
 9.30 Frontiers of the Mind: Where are the Frontiers, the final talk by Dr. Gordon Mangan (NZBS)
 9.41 Shura Cherkassky (piano)
 Fantasia in F Minor, Op. 49 Chopin

9.54 Literature and the Human Spirit, a talk by the poet and critic, Sir Herbert Read (NZBS)
 10.18 Henry Wood Promenade Concert
 The Halle Orchestra, conductor Sir John Barbirolli
 Symphony No. 2 in D Brahms
 11.0 Close down

3XC TIMARU

1160 kc 258 m

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Life Among the Sherpas
 10.0 A Smile and a Song
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 The Mad Doctor in Harley Street
 11.0 Topical Tunes
 11.30 Instrumental Spotlight: Freddy Gardiner
 11.45 Vocal Ensemble
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Dinner Music
 6.15 A Handful of Stars
 6.30 Harry Davidson in Strict Tempo
 6.45 Spin a Yarn, Sailor
 7.0 Vocal Interlude
 7.15 Music from Mantovani
 7.30 The Four Aces
 7.45 Here's to the Ladies
 8.5 South Canterbury Choice
 8.29 The Plain Man's Guide to the Brass Band: A Survey of Instruments and Their Various Combinations, by Dr. Denis Wright (illustrations by the Woolston Brass Band) (NZBS)
 9.4 Light Classics by Eric Robinson's orchestra
 9.35 A Life of Bliss (BBC)
 10.4 Time for Dancing
 10.30 Close down

3YZ GREYMOOUTH

920 kc 326 m

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk: Afternoon Tea Breads; Californian Notebook (NZBS)
 11.30 Morning Concert
 12.33 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Suite No. 3 in D
 Violin Concerto No. 1 in A Minor Bach
 3.0 Music While You Work
 3.30 Herbert Ernst Groh (tenor)
 4.0 The Burtons of Banner Street
 4.30 Horace Finch (organ)
 4.45 Choral Interlude
 5.0 Rhythmic Ensembles
 5.15 Children's Session: Junior Naturalists Club; Jungle Doctor
 5.45 Light Fare for Symphony Orchestra
 6.0 Smoky Dawson
 7.15 West Coast News Review (NZBS)
 7.30 Greymouth Citadel Salvation Army Band, conductor: M. Best
 Dunforth Citadel
 Souvenir of Songs
 Love's Immortal Token
 Silver Threads
 Cheerful Praises
 8.0 Wings off the Sea
 Coles
 Jakeway
 Skinner
 Twitchee
 Jakeway

8.30 Italian Song Recital
 9.15 The Queen's English
 9.30 Highlights from Opera
 10.0 Time for Jazz
 10.30 Close down

4YA DUNEDIN

780 kc 384 m

9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science
 Talk—Afternoon Tea Breads; We Have Cable Cars, Too, by Keith Cree
 11.30 Morning Concert
 Suisse Romande Orchestra
 Suite: The Golden Cockerel
 Rimsky-Korsakov
 2.0 p.m. Otago Hospital Requests
 3.0 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 Concertino in F Minor Pergolesi
 Piano Sonata No. 21 in B Flat Schubert
 Ancient Airs and Dances for Lute Respighi
 4.30 Gordon MacRae and June Hutton
 4.45 The Knickerbocker Serenaders
 5.15 Children's Session: Muddles of Mugwumpia; Your Own Tunes
 6.0 The Joe Loss Orchestra with Rosemary Clooney
 7.15 Mind and Body: What is Sickness of Mind, by Harold Bourne (NZBS)
 7.30 PLAY: THE SHADOW OF DOUBT (for details, see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 The George Wallington Quartet at the Bohemia
 10.45 Joe Sullivan (piano)
 11.20 Close down

4YC DUNEDIN

900 kc 333 m

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Renzo Sabatini (viola d'Amore) with the London Chamber Orchestra
 Concerto in A Minor Vivaldi
 7.11 Andre Pepin (flute) with the Stuttgart Chamber Orchestra
 Suite No. 2 in B Minor Bach
 7.30 Martin Chuzzlewit (BBC)
 8.0 THE ROBERT MASTERS PIANO QUARTET (For details see 2YC)
 9.15 Victoria de los Angeles with the London Symphony Orchestra
 Canto a Sevilla Turina
 9.55 Episodes in the Life of Governor Sir George Grey: Grey and Henry Williams (NZBS)
 10.17 Colin Horsley (piano)
 Sonata No. 3 in A Minor, Op. 28 Prokofiev
 Etude in B Flat Minor, Op. 4, No. 3 Szymanowski
 Prelude in E Minor, Op. 32, No. 4 Rachmaninoff
 10.34 The Boyd Neel String Orchestra
 Serenade in E Dvorak
 11.0 Close down

4YZ INVERCARGILL

720 kc 416 m

9.30 a.m. Oscar Natzka (bass)
 9.45 Musical Miniatures
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Final Year; Indonesia: Picnics and Parties, by Sylvia Smith (NZBS)
 11.30 Morning Concert (for details, see 4YA)
 12.33 p.m. Notes for Farmers
 2.0 p.m. The Flower of Darkness (first episode). Adapted from Alexandre Dumas' novel The Black Tulip
 2.15 Wilhelm Kempff (piano)
 Years of Travel Liszt
 3.0 Songs of the North
 3.15 World Concert Orchestra
 3.30 Hospital Session
 4.0 Hits of Yesterday
 4.30 Popular Instrumentalists
 4.45 From the Films
 5.15 Children's Session: Time for Juniors; Little King Stories (NZBS)
 5.45 Notable N.Z. Trees (NZBS)
 5.50 Dad and Dave
 6.20 Pioneer Diary
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 Bill McGuire and his Quartet
 7.45 Picture Page
 8.30 Life With the Lyons (BBC) (to be repeated at 11.0 a.m. on Saturday)
 9.15 The Queen's English
 9.30 Wings of the Sea
 10.0 Dance Music
 11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, and 4YZ:

MONDAY, AUGUST 13

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, AUGUST 14

9.5 a.m. The Headmaster Holds Radio School Assembly.
 9.17 A Visit to the City (F. 2).

WEDNESDAY, AUGUST 15

9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (Std. 1 to F. 2).
 9.20 Stories of Other Lands (Std. 1).

FRIDAY, AUGUST 17

9.5 a.m. Music Appreciation.
 9.20 Parlons Français.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, August 13

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Winifred Atwell
9.45 We Travel the Friendly Road with the Sky Pilot
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Half Hour of Melody
11.30 Shopping Reporter's Session (Jane)
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.15 Swiss Melodies
2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
3.30 Happiness Club Notices, followed by Concert Platform
4. 0 Luton Girls' Choir
4.15 Carmen Cavallaro
4.30 Latin American
4.45 Hawaii Calls
5. 0 Melody on Disc
5.45 Voice of Your Choice: Alma Cogan

EVENING PROGRAMME

6. 0 Mantovani Plays for You
6.15 Scottish Interlude
6.30 Remember These
6.45 Dally Diary
7. 0 Number, Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 Boldness Be My Friend
9. 0 Musical Comedy Stage
9.30 45 Preview
10. 0 Have a Shot
10.30 The Adventures of the Falcon
11. 0 In Quiet Mood
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicals
2. 0 p.m. The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.30 Piano Playtime
3.45 The Keynotes
4. 0 Edmundo Ros and his Orchestra
4.15 Charlie Applewhite
4.30 Strictly Instrumental
4.45 In Merry Mood
5. 0 New Zealand Artists
5.15 Hugo Winterhalter's Orchestra
5.30 Voices in Chorus
5.45 Biggles Hits the Trail

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Ray Martin's Orchestra
6.45 Alma Cogan
7. 0 Number Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 The Search for Karen Hastings
9. 0 Musical Melange
9.30 Sweet and Sentimental
9.45 Mario Lanza Sings
10. 0 For the Motorist (Ray Webley)
10.30 The Adventures of the Falcon
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 We're On Our Way
9. 0 Aunt Daisy's Morning Session
9.30 Music for the Home-Makers
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life

11. 0 Mid Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Luncheon Session
2. 0 p.m. The Right to Happiness
2.15 Music of Vincent Youmans
2.30 Women's Hour (Molly McNab)
3.30 Afternoon Concert: Featuring Henri Rene and his Orchestra, Ja: Pearce (tenor), The Scottish Junior Singers and Hamish Menzies
4.30 Love Songs by Jane Froman
4.45 Carmen Cavallaro
5. 0 The Three Lads
5.15 Children's Corner
5.30 Junior Garden Circle
5.45 Sportsman of the Week

EVENING PROGRAMME

6. 0 Dinner Music
6.30 The Park Avenue Hillbillie: Dorothy Shay
6.45 Tango with Georges Tzipine
7. 0 Number, Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 The Clock
9. 0 Reserved
9.30 Supper Variety
10. 0 Jean McPherson
10.15 Popular Hits Medley: John Parkin
10.30 The Adventures of the Falcon
11. 0 North End Shoppers' Session
11.30 Late Night Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.15 Ballad Time
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, You Be the Judge
3.30 Drama of Medicine
3.45 Recital for One
4. 0 Tunes to Please
4.15 These Are New
4.30 Songs with a Swing
4.45 Orchestral Serenade
5. 0 Melody Mixture
5.45 Music Around the World

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 A Song by the Way
6.45 Band Wagon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 Search for Karen Hastings
9. 0 Music for All
9.32 Suppertime Melodies
10. 0 The Draycotts (final episode)
10.30 The Adventures of the Falcon
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noeleen Fow)
9.30 Tony Martin Sings
9.45 Joe Loss Plays in Strict Tempo
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Mothering of Lambs, by D. W. Caldwell, Veterinarian
1. 0 Reserved
1.15 The Commanders
1.30 Voices in Harmony
1.45 Norrie Paramor's Orchestra

2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle
3. 0 Light Variety
3.30 Angel's Flight
3.45 David Rose Strings
4. 0 Music of the Masters
4.30 Voice of Your Choice (Joni James)
4.45 Waltz Time
5. 0 Air Adventures of Biggles: Secret Weapon
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Dinnertime Tunes
6.15 Salute to a Champion
6.30 New Releases
7. 0 Number, Please
7.30 Musical Potpourri
8. 0 Dossier on Dumetrios
8.30 The Clock
9. 0 The Search for Karen Hastings
9.35 Radio Cabaret
10. 0 Songs of Love
10.15 Penny Goodman Trio
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Rhythm for Housewives
10. 0 Angel's Flight
10.15 The Cat Scratches
10.30 Second Fiddle

- 10.45 At Home with Lionel Barrymore
11. 0 Shopping Reporter (Pamela)
11.30 London Promenade Orchestra
11.45 Maori Choirs
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor), featuring the Question of Margarine v. Butter, an interview with L. Hartman, of the Fats Research Laboratory, D.S.I.R., and a talk, "Summer Feed Crops on Dairy Farms," by B. A. J. Smith, Fields Instructor, Department of Agriculture, Palmerston North

2. 0 The Life of Mary Sothern
2.15 Featuring Patti Page
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Artists of the Keyboard
3.45 Norman Walker (bass)
4. 0 The Music of Latin America
4.20 New World Singers
4.40 The Marimba Serenaders
5. 0 Variety
5.30 Son of Porthos

EVENING PROGRAMME

6. 0 Tunes for Tea
6.30 Recent Releases
7. 0 Number, Please
7.30 The Mad Doctor in Harley Street
8. 0 Showtime from the London Palladium
8.30 The Crime Club
9. 0 Reserved
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

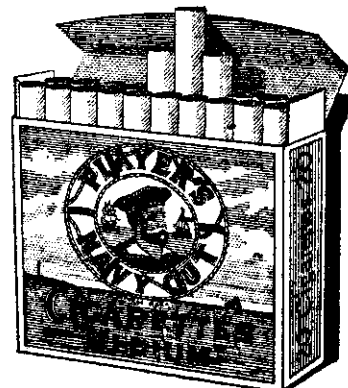
Tradition



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Player's please

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PLAIN OR CORK



8.6
IT'S THE TOBACCO THAT COUNTS

IVA AUCKLAND 760 kc. 395 m.

- 9.34 a.m. Music While You Work
 10.10 Devotional Service: Rev. H. J. Crawford (Presbyterian)
 10.30 Feminine Viewpoint: Book Review, by Jean Ballard (NZBS); Baby Care in the U.S.A., by Arthur Feslier (NZBS); Background to the News (NZBS); An Eye for a Tooth—Series of Talks by Dr. Guy Chapman
 11.30 Morning Concert (for details, see 2YA)
 2.0 p.m. Auckland Secondary Schools Music Festival (from the Auckland Town Hall)
 4.0 Music While You Work
 4.30 Beloved Vagabond
 4.45 From the Emerald Isle
 5.0 Perez Prado's Orchestra
 5.15 Children's Session: R. W. Roach Talks About the Zoo
 5.45 The Melachrino Strings
 6.0 Light Music
 7.5 Low Campbell's Orchestra with Mary Feeney (vocalist) (Studio)
 7.30 DEBATE ON THE BUDGET: The Opening Speech
 9.15 From the Courts
 9.30 Auckland Girls' Choir and Wesley Training College Choir, conducted by Claude Laurie (NZBS)
 10.0 Interlude for Music: Ray Ellington's Quartet (BBC)
 10.15 Song Parade with the Pinetoppers
 10.30 Dance Music
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Ossy Renardy (violin)
 Unaccompanied Sonata No. 3 in C
 7.25 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra
 Three Ruckert Songs
 7.40 Arrigo Tassinari and Pasquale Esposito (saxes) with the Orchestra
 Alessandro Scarlatti conducted by Franco Caracciolo
 Double Concerto
 8.0 The Nature of Liberty: Restraint and Opportunity, the third talk by K. J. Scott (NZBS)
 8.15 Beethoven
 Tibor Varga (violin) with the Philharmonia Orchestra
 Romance No. 1 in G, Op. 40
 Wilhelm Kempff (piano)
 Ecossaises
 Six Variations on a Theme of Paisiello
 Heinrich Schunus (baritone)
 To Hope
 Remembrance
 9.30 HAROLD BECK (N.Z. cellist)
 (For details see 2YC)
 10.0 Paroles de France: Reynaldo Hahn and his Operettas, a French-spoken programme including excerpts from Brummel, and other works (FBS)
 10.17 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Concerto for Orchestra
 11.0 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. The Boston Promenade Orchestra
 5.15 Current and Choice
 Evelyn Knight (vocal)
 5.45 Carmen Cavallaro's Orchestra
 6.15 Jerry Shand's Music
 6.30 Hawaiian Hits
 7.0 Burl Ives
 7.15 Earl Bostic (saxophone)
 7.30 Dolores Gray Sings
 7.45 Recent Releases
 8.0 Music by Melachrino
 8.30 Trumpets in the Dawn
 9.0 Popular Parade
 9.30 Soft Lights and Sweet Music
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI 970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Five Minute Food News; A Word from Children (final broadcast); and Renata Tebaldi (soprano)

Tuesday, August 14

- 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 Angel's Flight
 11.0 Mainly for Moerewa
 11.15 Tunes for Trumpet
 11.30 Melody Mixture
 12.0 Close down
 5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 Pierre Spiers at the Piano
 7.45 The Mariners Entertain
 8.0 Frank Chackfield's Orchestra
 8.15 Johannes Nielsen (guitar and vocal)
 Folk Songs of England (Studio)
 8.30 Hancock's Half Hour
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Interlude for Organ
 9.45 Bob Hope and his Friends
 10.0 Dick Barton
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.34 a.m. The Lilian Dale Affair
 10.0 Opera in English
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News; Australian Outlook
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Dick Haymes Sings
 3.15 Classical Programme:
 Piano Concerto No. 1 in C Beethoven
 4.0 The Central Band of the R.A.F.
 4.20 Hawaiian Harmonies
 5.0 For Our Younger Listeners (Janet Perry): Play: The Red Cloak; Junior Naturalists
 5.30 The Latest and Lightest
 6.0 Dinner Music
 7.0 Hamilton Stock Market Report
 7.15 A Window on the World, by Ronald Syme: West Indian Interlude (Sta Lucia)
 7.30 DEBATE ON THE BUDGET: The Opening Speech
 9.30 Dick Barton
 10.10 Familiar Old Time Dances
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Lyn Murray's Popular Concert Orchestra
 10.45 Women's Session: Private Report: Our Representatives, by Donald Boyd; Background to the News; Footprints in History; Book Review
 11.30 Morning Concert
 Edith Farnadi (piano)
 Hungarian Rhapsodies:
 No. 9 in E Flat (Carnival de Pesth)
 No. 15 in A Minor (Rakoczy March)
 Rosa Ponselle (mezzo-soprano) with Igor Chigayov (piano)
 Rosemonde
 Guitares et Mandolines
 Air (Amadis)
 In Questa Tomba Oscura
 Persico
 Saint-Saens
 Lully
 Beethoven

While Parliament is being broadcast, the programmes from 9.0 to 5.45 p.m. will be transferred to 2YC

- 2.0 p.m. Music by Beethoven
 Leonore Overture, No. 3, Op. 72a
 Larghetto (Exmont)
 Piano Concerto No. 3 in C Minor, Op. 37
 3.0 Crowns of England
 3.30 Music While You Work
 4.0 These Were Hits in 1905
 4.15 Short Story: The Letter, by Nancy Bruce (NZBS) (To be repeated from 2YC at 6.15 p.m. on Sunday)

- 5.0 Keyboard Harmony
 5.15 Children's Session: Green Frog Series: The Adventures of Tom Sawyer
 5.45 Dick Haymes (vocal)
 6.0 Tea Time Times
 7.10 Farming News
 7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

- 7.30 Dead Circuit (BBC)
 8.0 The Lower Hutt Municipal Band, conductor: George Kaye
 Perseus
 The Star
 1812 Overture Tchaikovsky arr. Wright (NZBS)
 8.30 Pioneers of Plantercraft: More Plant Breeders, the third of four talks by George Phillips (NZBS)
 8.45 Ian McNeillage (bass)
 Sea Fever
 Mother Carey
 Port O' Many Ships
 Captain Stratton's Fancy
 (Studio)
 9.15 From the Courts
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
 10.0 Richard Tauber (tenor)
 10.5 Jesse Crawford (organ)
 10.30 Prisoner at the Bar: The Trial of William Gardner, told by Edgar Lustgarten (BBC)
 11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

While Parliament is being broadcast the programme to 3.30 may be heard from station 2YX, operating on a frequency of 1400 kilocycles.

- 2.15 p.m. THE NATIONAL ORCHESTRA SCHOOLS' CONCERT, conductor Sir Bernard Heinze
 Carnival Overture
 Walk Through the Orchestra
 Last Movement from Violin Concerto in E Minor, Op. 64
 (Soloist: Vincent Aspey)
 School Song
 Dance Macabre, Op. 40
 (Soloist: Vincent Aspey)
 Knightsbridge March
 (From the Wellington Town Hall)
 3.30 Close down
 5.45 Victoria de los Angeles (soprano)
 6.0 Dinner Music
 7.0 Beethoven
 Ida Carless (piano)
 Variations on an Original Theme in F, Op. 34
 (Studio)
 Alfred Poell (bass)
 In Sepulchral Darkness
 Absence

While Parliament is being broadcast the programmes from 7.30 p.m. may be heard from station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 Andre Gertler (violin) with the Philharmonia Orchestra
 Concerto
 7.55 Play: Nebuchadnezzar, by Lord Dunsannon and Muriel Jenkins, adapted by Norman Wright, with incidental music by Elizabeth Poston (BBC)
 8.55 Gerald Knight (organ)
 Voluntary in D
 Introduction and Passacaglia (from Sonata No. 8 in E Minor)
 Fugue in D
 Prelude in F
 (NZBS)
 9.30 HAROLD BECK (New Zealand cellist) with the ALEX LINDSAY STRING ORCHESTRA, conducted by Alex Lindsay
 Overture: Rodelinda
 Concerto in A
 C. P. E. Bach (NZBS)
 10.0 Fortnightly Review (Anton Vogt): Bruce Mason reviews Unity Theatre's production of Volpone (NZBS); The Robert Masters Piano Quartet: A review of their concert on August 6, by Leslie Souness (NZBS); Maria Dronke discusses entries in the North Island final of the 1956 Drama League Festival (NZBS)
 10.30 Julius Katchen (piano)
 Pictures from an Exhibition
 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.18 Cricket Scoreboard
 7.58 Local Weather Forecasts
 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Health Talk
 12.0 Lunch Music
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.15 From the Courts, a monthly talk by Paul Kavanagh about some recent legal decisions
 11.0 London News (YAs, 4YZ)

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Variety Time
 7.30 Music from the Theatre
 8.0 Ted Heath's Music
 8.30 Singing Together
 8.45 Courts of London
 9.0 Melody Lane
 9.30 Nocturne
 10.0 District Weather Forecast
 Close down

2XG GISBORNE 1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Van Lynn and his Orchestra
 9.15 Tauber Time
 9.30 Famous Secrets
 9.45 The Woman in His Life
 10.0 Appointment with Fate
 10.15 Doctor Paul
 10.30 Morning Star: Justus Bonn (tenor)
 10.45 Newly Composed Love Songs
 11.0 Women's Hour (June Irvine), featuring Flowers to Grow; and The Provocative Male
 12.0 Close down
 5.45 p.m. Hello, Children: Storytime for Juniors
 6.15 Let's Look on the Bright Side
 6.15 Now Hear the Other Side
 6.30 Reach for the Sky
 7.0 The Scarlet Pimpernel (last broadcast)
 7.30 Music and Mirth
 8.2 For the Orchardist, by R. Viney
 8.15 Chicago Symphony Orchestra
 Pictures at an Exhibition
 Moussorgsky-Ravel
 8.45 Piano Music
 9.3 My Selection
 9.30 Noose for a Lady
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Victor Silvester
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Love in a Lighthouse; Gardening Talk, by Mr. Lannin
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman (Laurie Swindell): Country Newsletter
 3.15 Sonata in C for Cello and Piano, Op. 102, No. 1
 4.0 The Man from Yesterday
 4.25 Music to a Latin Beat
 4.45 Gems from Musical Comedy
 5.0 Piano Favourites
 5.15 Children's Session: The Looking Glass; Out and About with Nature (Reg. Williams)
 5.45 London Studio Melodies (BBC)
 7.10 The Hawke's Bay Farmer: Antibiotics for Tenderising and Preserving Meat; Department of Agriculture Talk: Feed Flavours in Hawke's Bay, by L. W. Scott
 7.30 DEBATE ON THE BUDGET: The Opening Speech
 9.30 Symphonic Hour
 National Symphony Orchestra of England
 Symphony No. 4 in A, Op. 90 (Italian)
 Mendelssohn
 Liverpool Philharmonic Orchestra
 Wand of Youth Suite No. 1
 Elgar
 The Halle Orchestra
 Symphonic Rhapsody Mai Dun
 Ireland
 10.30 Close down

N.Z. LISTENER, AUGUST 10, 1956.

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Patricia Murphy) featuring The Provocative Male, and a Word from Children
 10.0 Private Post
 10.15 Doctor Paul
 10.30 Broken Wings
 10.45 Second Fiddle
 11.0 Orchestra Variety
 11.30 Focus on Elitzy
 11.45 June Hutton Sings
 12.0 Close down

5.45 p.m. Children's Corner: Storytime for Juniors: Once Upon a Time
 6.0 Tea Time Times
 6.30 Eric Frank (accordion)
 6.45 Motoring Session (Robbie)
 7.0 Latest and Listenable
 7.15 The Orchestra Entertains
 7.30 1956 Mobil Song Quest
 8.1 Listeners' Requests
 9.30 Bold Venture
 10.0 World of Jazz (VOA)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy) featuring The Provocative Male, and Book Review
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Let's Join the Ladies
 10.45 Waltz Time
 11.0 Show Business
 11.20 Tunes of the Twenties
 11.40 Rhythmic Variety
 12.0 Close down

5.45 p.m. The Junior Session
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 From Our World Library
 7.0 Victor Silvester
 7.15 Cowboy Corner
 7.30 Hits and Misses
 7.45 Crosby Time
 8.0 They Married at Greena Green
 8.30 Recordings from 1956 N.Z. Brass Band Contest (NZBS)
 9.4 Secret of Scotland Yard
 9.30 Ballad Time
 9.45 All These People, a talk by John M. Watson (NZBS)
 10.0 At Close of Day
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 A Woman Scorned
 10.30 Milestones
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Ron Goodwin and his Orchestra with Vocalists
 12.0 Close down

5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Popular Parade
 6.45 Famous Rescues
 7.0 Evergreens
 7.15 20 Guinea Outz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 A Life of Bliss (BBC)
 8.45 Songs from the Shows
 9.3 Medley Time with Charlie Kunz
 9.15 San Francisco by Night, first of two talks by Arthur Fessler (NZBS)
 9.30 The Music and Story of Harold Arlen
 10.0 Truth is Stranger
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.35 a.m. The Nutcracker Suite (Tchaikovsky)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Music of Sigmund Romberg
 11.0 Mainly for Women: Background to the News; From Top to Toe, by Elizabeth Laing (NZBS); Pencarrow Saga, by Nellie Scanlan
 11.30 Morning Concert (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Towards the Smiling Stomach, by G. C. A. Wall (NZBS); From the Stalls, by Doris Sullivan
 2.30 Music While You Work

N.Z. LISTENER, AUGUST 10, 1956.

Tuesday, August 14

3.0 Classical Hour
 The Bartered Bride Overture Smetana
 Tenor Arias from Puccini's operas Verdi
 Choruses from Aida Donizetti
 Mad Scene from Lucia di Lammermoor Wagner
 Prelude and Love's Death from Tristan and Isolde
 4.0 The Guy Lombardo Show
 4.30 Les Paul (guitar)
 4.45 Jean Sablon (vocal)
 5.0 Themes from Films
 5.15 Children's Session: Looking Glass (BBC)
 5.45 Listeners' Requests
 7.15 To Live in France: Elections, a talk by Margaret Money
 7.30 DEBATE ON THE BUDGET: The Opening Speech
 9.15 From the Courts
 9.30 Canterbury Roundabout (NZBS)
 10.0 Scottish Ball Hour
 10.30 Dorothy Cayford and Roma Abbot (vocal duet) (NZBS)
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Quintetto Chigiano
 Piano Quintet in A, Op. 81 Dvorak
 7.30 Yehudi Menuhin (violin) and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler
 Concerto in D, Op. 77 Brahms
 8.10 Elizabeth Schwarzkopf (soprano), with the Philharmonia Orchestra conducted by Peter Gellhorn, with Gerald Jones (organ)
 Cantata: Praise Ye God Throughout Creation Bach
 8.28 Alicia de Larrocha (piano)
 Recollections of Old Spain
 Partita in G Major Turina
 9.30 HAROLD BECK (N.Z. cellist) (For details see 2YC)
 10.0 Paroles de France (For details see 1YC)
 10.20 Kathleen Joyce (contralto)
 Silent Noon Vaughan Williams
 The Cloths of Heaven Dunhill
 The Silver Swan Thiman
 10.30 The Hollywood String Quartet
 Quartet No. 6 in E Walton
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mauns
 10.45 Keyboard Tunes
 11.0 These Were Hits
 11.30 Matinee
 12.0 Close down

5.45 p.m. For Our Younger Listeners: Storytime for Juniors
 6.0 Tunes for Early Evening
 6.15 Today's Shining Stars
 6.30 New Zealand Presents
 6.45 Latin Pattern
 7.0 Campbell's Kingdom
 7.30 Hors d'Oeuvres from Sid Phillips
 7.45 Orchestras with Chorus
 8.0 Temuka Stock Sale Report and Digger Reports
 8.10 Book Shop (NZBS)
 8.30 Voices in Harmony
 8.44 I Collect Dictionaries, a talk by Julius Hogben
 9.3 Waimate Choral Society, conductor Don McInnes
 This English Land
 When the Heart is Blithe and Jolly Phillips
 Four Songs for Sailors Dyson
 Three Chorales:
 Blessed Jesu
 In Thee is Gladness
 O Man Thy Grievous Sin Bemoan Bach
 See How the Fates Sullivan
 (From the Waimate School Assembly Hall)
 9.30 Double Bill: Maria Marten — Or Murder in the Red Barn, adapted by Tod Slaughter (NZBS); and Box and Cox, by John Maddison Morton (NZBS)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 Pencarrow Saga
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Classics with an Eastern Flavour
 2.30 Heritage Hall
 3.0 Music While You Work
 3.30 Light Theatre Music
 4.0 The Burtons of Banner Street
 4.30 Songs without Words
 5.0 Dance Time with Pete Daily
 5.15 Children's Session: Posers and Problems
 5.45 Caprice for Strings
 6.0 Dad and Dave
 7.15 Darning to the Organ
 7.30 DEBATE ON THE BUDGET: The Opening Speech
 9.30 HAROLD BECK (N.Z. cellist) and the Alex Lindsay Orchestra (For details see 2YC)
 10.0 Beauty that Endures
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. The Legend of Kathie Warren
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the Air: Background to the News; Madame Will You Walk, by Gwen Sutherland
 11.30 Morning Concert
 Italian Radio Symphony Orchestra
 Prelude to Act 3 (Edgar) Puccini
 Grazia Frugoni (piano) with the Pro Musica Symphony Orchestra, Vienna
 Concerto No. 5 in E, Op. 103 Saint-Saens
 12.33 p.m. For the Farmer: Department of Agriculture Talk—Early Weaning of Lambs in the Maniototo, by W. A. Lunn
 2.0 The Lilian Dale Affair
 2.15 Song and Story of the Maori
 2.30 Music While You Work
 3.0 Honour Bright
 3.30 Classical Hour
 Piano Concerto No. 1 in G Minor Mendelssohn
 Where Thou Art Father Dear Dvorak
 Francesca da Rimini Tchaikovsky
 4.30 The Mills Brothers
 4.45 Carmen Cavallaro (piano)
 5.0 Tea Table Tunes
 5.15 Children's Session: How Little Pig Won His Bassoon; Ian Cresswell Talks
 6.0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 DEBATE ON THE BUDGET: The Opening Speech
 9.15 From the Courts
 9.30 Listeners' Requests
 10.30 Portraits from Life: Sir Leslie Munro (NZBS)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Mary Pratt (contralto) with Maurice Till (piano)
 Songs:
 Thy Blue Eyes
 Twilight
 Piano:
 Intermezzo in A Minor, Op. 76, No. 7
 Intermezzo in E, Op. 116, No. 4
 Capriccio in G Minor, Op. 116, No. 3
 Songs:
 We Wandered
 Lament
 Wilt Belgn to be Near Me? Brahms
 (Studio)
 7.30 Clifford Curzon (piano) with the Budapest String Quartet
 8.1 Tribute to Sigmund Freud, by Dr. M. W. Fleischl, Dr. J. M. Robb, Dr. Suzanne Kling and Dr. John Hardwick-Smith with Professor Ernest Beaglehole as Chairman (NZBS)
 9.30 HAROLD BECK (N.Z. cellist) (For details see 2YC)
 10.0 The Paris Conservatoire Orchestra
 10.42 Simon Barer (piano)
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. Music by Elgar
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Home Science Talk—Afternoon Tea Breads
 11.30 Morning Concert (for details, see 4YA)
 2.0 p.m. Madame Bovary
 2.15 Chamber Music
 Quintet in A, K.581 Mozart
 Sonata No. 5 in A for Violin and Harpsichord, Op. 1, No. 14 Handel
 3.0 Music from the British Isles
 3.30 Music While You Work
 4.0 Gems from the Theatre
 4.45 Light Orchestras and Ballads
 5.15 Children's Session: Nursery Sing-Song (BBC); Pet's Corner
 6.0 Recent Releases
 6.20 Pioneer Diary
 7.15 Farm and Country: Lorneville Stock Market Report: Spring Top Dressing, by R. Rankin; D.D.T. and Grass Grub Controls, by T. Sewell
 7.30 DEBATE ON THE BUDGET: The Opening Speech
 9.30 En Pointe: A weekly series presenting classical ballets
 The Sleeping Princess (Part 3) Tchaikovsky
 10.0 London Studio Concerts (BBC)
 10.30 By Heart: Stephen Murray reads poems by Wordsworth (BBC)
 10.44 Leonard Pennario (piano)
 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, August 14

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 David Rose's Orchestra
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Good Morning
11.30 Shopping Reporter's Session (Jane)
12. 0 Midday Melody Menu
1.30 p.m. The Anderson Family
1.45 Joe Saye
2. 0 Jane Powell
2.15 Dean Martin
2.30 Women's Hour (Marina), featuring
at 3.0, A Woman in Love
3.30 Bing Crosby
3.45 Liberace
4. 0 Afternoon Pops
5. 0 Modern Musicals
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 Family Cocktails
6.45 Daily Diary
7. 0 The Olympic Flame
7.30 Reserved
8. 0 It's in the Bag
8.30 Not for Publication
8.45 Variety Time
9. 0 Famous Trials
9.30 Supper Melodies
10. 0 Do It Yourself (Ian Morrow)
10.30 The Hunted One
11. 0 Classics in Swing
11.30 Midnight Moods
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring
at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Eve Boswell Sings
4. 0 World Variety
4.30 From Our Phillips Library
4.45 Microgroove Music
5. 0 Semprini
5.15 From the Films
5.30 Rod Craig in Deadline
5.45 Light Orchestras

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Ron Goodwin's Orchestra
6.45 Tony Martin
7. 0 The Olympic Flame
7.30 I Won the Lottery
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9. 0 Famous Trials
9.30 "Fate" Waller
9.45 Frank Sinatra



BBC photograph

EVE BOSWELL sings from 2ZB at 3.45
this afternoon

10. 0 In Reverent Mood
10.15 On the Sweeter Side
10.30 The Hunted One
10.45 Jelly Roll Morton
11. 0 For the Kutt Valley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off to School
8.30 After Breakfast Tunes
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2. 0 Early Afternoon Melodies
2.30 Women's Hour (Molly McNab),
featuring at 3.0, A Woman in Love
3.30 Round the Globe in Melody
4.30 Kay Starr
4.45 Ferkko String Band
5.30 There's a Little Bit of Irish
Orchestra and Chorus
5.45 Fun for the Young

EVENING PROGRAMME

6. 0 Dinner Melodies
6.15 Fruit Barrow
8.30 It Isn't Cricket
6.45 Latest and Brightest
7. 0 The Olympic Flame
7.30 The Mad Doctor in Harley Street
8. 0 It's in the Bag
8.30 What's New in Our 45 Library
9. 0 Famous Trials
9.30 Supper Concert
10. 0 Gershwin for Moderns
10.15 Frank Sinatra
10.30 The Hunted One
10.45 Borrah Minnevitich and his Har-
monica Rascals
11. 0 Bydenham Is On The Air (Maureen
Garing)
11.30 Night Owls Concert
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Tenor Time
2. 0 Light Variety

- 2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song
4. 0 Fascinating Rhythm
4.15 Music of the Thistle
4.30 Keyboard Artists
4.45 Stars of the Stage
5. 0 Melody Mixup

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Today's Artist
6.30 Light and Lively
6.45 Melody Lane
7. 0 The Olympic Flame
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Secrets
8.45 Variety Time
9. 0 Famous Trials
9.32 Linger Awhile
10. 0 Recent Releases
10.15 Mode Moderne
10.30 The Hunted One
10.45 Time for Romance
11. 0 Nocturne for Night Owls
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noeleen Fow)
9.30 These Were Hits
10. 0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street With No Name
11. 0 Mid-morning Moods
11.30 Bright and Breezy
12. 0 Musical Mailbox (Cambridge)
1. 0 p.m. Rowan Lodge
2. 0 Women's Hour (Pat Bell McKen-
zie), featuring at 2.30, Shadows of
Doubt
3. 0 Artists Various
3.30 Angel's Flight
4. 0 Concert Artists
4.30 Latin Patterns
4.45 Light and Bright
5. 0 Air Adventures of Biggles: Secret
Weapon
5.15 Rhythm Rendezvous
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Current Favourites
6.45 Frankton Stock Sale Report (pre-
pared by J. M. McNicol); N.Z. Meat
Producers' Board Schedule of Prices
7. 0 The Queen's Men
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Musitme
8.45 Les Paul (guitar)
9. 0 Odette
9.33 Leave It to the Men
10. 0 Late Night Variety
10.30 Close down

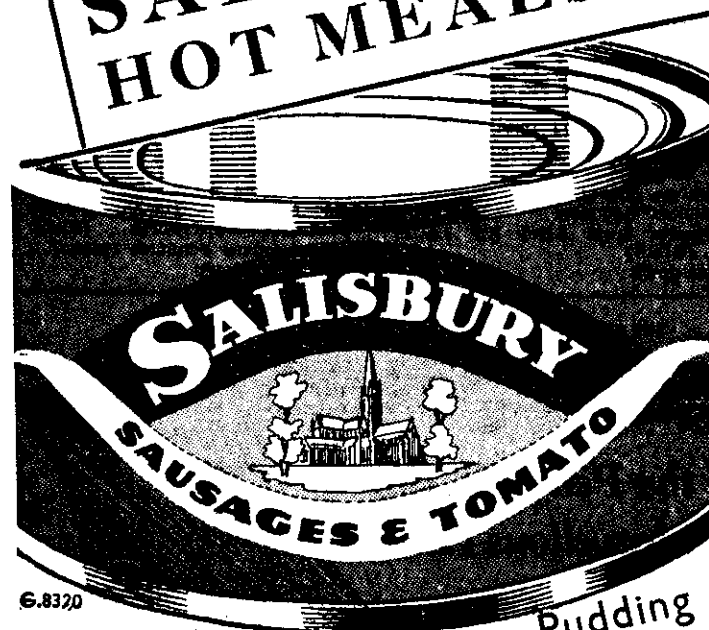
2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Eddie Fisher Sings
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11. 0 Shopping Reporter (Pamela)
11.30 Continentale
12. 0 Lunch Music
2. 0 p.m. Women's Hour (Kay), featur-
ing at 2.30, Out of the Dark
3. 0 Rugby Commentary: Manawatu v.
N.Z. Universities
4.30 Treasury of Song
4.45 The Merry Macs
5. 0 Anglo-American Variety
5.30 Air Adventures of Biggles: Starry
Crown (final episode)
5.45 Mambo Moments

EVENING PROGRAMME

6. 0 Songtime: Lee Lawrence
6.15 Ralph Ginsburgh and his Orchestra
6.30 Songs that Sold a Million
7. 0 Shadows of Doubt
7.30 Speed Car
8. 0 1956 Mobil Song Quest
8.30 Rick O'Shea
9. 0 The Joker
9.30 Brass and Military Bands
10. 0 The Four Lads
10.15 Swingtime
10.30 Close down

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Lamb & Green Peas
Sausages & Tomato
Midget Sausages

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. L. Gordon Hanna (Methodist)
 10.30 Feminine Viewpoint: School for Music, with Owen Jensen; Home Science—Afternoon Tea Breads; A Dunedin Panel discusses Preventive Immunisation (NZBS)
 11.30 Morning Concert (for details, see 2YA)
 2.0 p.m. Paris Star Time
 2.30 Austrian Masters: Bruckner Overture in G Minor (The Wanderer) Schubert
 Violin Concerto in D, K.218 Mozart
 3.30 George Mitchell Choir
 4.15 Percy Faith Orchestra
 4.30 Hammond Organ Favourites: Wilbur Kentwell
 4.45 The Real McCoys
 5.15 Children's Session: Poetry with Douglas; Young Jane
 5.45 Harmonica Capers
 6.10 Talk in Maori (NZBS)
 7.0 Jack Roberts Trio with Alan Levett (NZBS)
 7.15 Second Class Single: The Circus Comes to Town. The final talk by Mr. Nland about train journeys in Australia (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal: Saving Time in the Milling Shed (NZBS)
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Let's Get on With It: A programme of comedy and song by Jenny Howard (British comedienne) (NZBS)
 9.30 Accordion Time with Enso Toppano (NZBS)
 9.45 Victor Young's Singing Strings
 10.0 The Great Escape
 10.30 Light and Lifting
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Vegh Quartet Quartet in B Flat, Op. 18, No. 6 Beethoven
 7.25 Giuseppe de Luca (baritone) Italian Art Songs
 7.37 Jeanne Manchon Thois (piano) Sonata, Op. 1 Berg
 Waltz (Five Piano Pieces, Op. 23) Schoenberg
 Variations, Op. 27 Webern
 8.0 THE NATIONAL ORCHESTRA (For details see 2YC)
 9.15 Forgotten Men: Alexander McKay, the second of three biographies (BBC)
 9.45 From the Golden Age of Opera
 10.15 Victoria de los Angeles (soprano) and the London Symphony Orchestra conducted by Arnold Fiskoulari Canto a Sevilla Turina
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Barry Winton's Orchestra
 5.15 George Shaw (vocal)
 5.30 Latin Rhythms
 5.45 Sigmund Romberg's Orchestra and Chorus
 6.0 Les Paul and Mary Ford
 6.15 Fred Burton
 6.30 Them Was the Days
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Times
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Fashion News; and Music from Kismet
 10.0 The Search for Karen Hastings
 10.15 Reserved
 10.30 Foxglove Street
 10.45 Angel's Flight
 11.0 Kawakawa Calling
 11.15 Hawaiian Harmonies
 11.30 Orchestras and Singers
 12.0 Hans-Arno Simon at the Piano
 12.15 p.m. The Dick Haymes Show
 12.30 Borrah Minnevitich and his Harmonica Rascals

Wednesday, August 15

- 12.45 Academy Award Songs
 1.0 Tunes for Trombone by Tommy Dorsey
 1.15 Songs by John McCormack
 1.30 Time to Smile
 1.45 Paul Weston's Orchestra
 2.0 Howard Keel Entertains
 2.15 Waltz Time
 2.30 Rugby Commentary: North Auckland v. Auckland (from Rugby Park)
 4.15 Spike Jones and the City Slickers
 5.0 The Weavers
 5.15 Especially for Children
 5.30 Classics in Cameo
 5.45 For Younger Northland: The Living World, with D. R. Purser
 6.0 Teatime Tunes
 6.15 Songtime with Margaret Whiting
 6.30 Famous Firsts
 6.45 Melodies of the Moment
 7.0 Banjo Favourites
 7.15 1956 Mobil Song Quest
 7.45 Music by Melaertio
 8.0 Farming for Profit
 8.15 The Lutton Girls' Choir
 8.30 Journey Into Space (BBC)
 9.4 Astral Desmond (contralto) Song Cycle: Woman's Life and Love Schumann
 9.30 Wednesday Night Playhouse: Double Bill—Man in the Black Cloak, adapted by Oliver A. Gillespie from a short story by Montague R. James (NZBS); and Prelude to Massacre, by Evan John, adapted by Finlay J. MacDonald (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
 10.0 Famous Symphony Orchestras
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 National Women's Session
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 3.0 Oscar Natzka and Inia Te Wiata
 3.15 Classical Programme: The Concertos of Bach
 Piano Concerto in D Minor
 Prelude and Fugue in G Major, The Great
 4.0 Italian Sopranos
 4.20 Arranged for the Violin
 5.0 For Our Younger Listeners (Janet Perry): My Own Choice. Story for Seniors: Children Singing (BBC)
 6.0 Dinner Music
 7.0 Music by Young Performers
 7.30 St. Ronan's Well
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.30 Wings off the Sea
 9.15 Talk in Maori
 9.30 Picture Parade: A Kid for Two Farthings (BBC)
 10.0 The World of Jazz (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Women's Session: The Trouble with Homes, by Gordon Troup: Discussion
 11.30 Morning Concert
 Sidney Galtel (oboe) with the Italian Chamber Orchestra
 Concerto No. 1 in F Sammartini
 Virtuosi di Roma
 Sonata in G Minor for Strings, Op. 2, No. 6 Albinoni
 Jean-Pierre Rampal (flute) with the Louis de Froment Instrumental Ensemble
 Concerto No. 2 in G Minor (Night) Vivaldi
 2.0 p.m. Music by Hungarian Composers Suite: Ruralla Hungarica Dohnanyi
 Suite for Piano, Op. 14 Bartok
 Suite: Harry Janos Kodaly
 3.0 Send for Susan Brown
 3.30 Music While You Work
 4.0 Double Destinies
 4.30 Music of Latin America
 4.45 Songs from the Crew Cuts

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

- 5.0 Strictly Instrumental
 5.15 Children's Session: Nature Question Time
 5.45 English Entertainers
 6.0 Variety
 6.15 Stock Exchange Report
 7.10 Masterton Stock Sale Report
 7.13 Gardening Questions answered by W. G. Stephen

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

- 7.30 The Four Lads
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 The John McKenzie Quartet (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Let's Get on With It: A programme comedy and song by Jenny Howard (British comedienne) (NZBS)
 9.30 Accordion Time with Enso Toppano (NZBS)
 9.45 The Great Escape
 (To be repeated from 2YA at 3.0 p.m. on Friday)
 10.15 Rhythm of the Range
 10.30 The World of Jazz (VOA)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Marion Anderson (contralto)
 6.0 Dinner Music
 7.0 Lola Johnson (piano) Papillons Schumann
 7.13 Joan Proctor (soprano) Songs by Hugo Wolf (Studio)

While Parliament is being broadcast, programmes from 7.30 to 10.30 may be heard from Station 2YX operating on a frequency of 1400 kilocycles

- 7.30 Letter from Cambridge, a talk by Dr. John Pocock (NZBS)
 8.0 THE NATIONAL ORCHESTRA, conducted by Sir Bernard Heinze Suite: The Royal Fireworks Music Handel-Harty
 Triple Concerto in C Beethoven
 (Soloists: Robert Masters, violin; Muriel Taylor, cello; and Kinloch Anderson, piano)
 (Interval: 1YC link for first half)
 Symphony No. 2 in D, Op. 43 Sibelius
 (A Public Concert from the Wellington Town Hall)
 10.15 English Biography: Lord Hartington's Conscience, the fifth in a series of readings edited and introduced by Dennis McEldowney (NZBS)
 10.31 The French Wind Quintet Two Partitas Dittersdorf
 10.47 Gerard Souzay (baritone) Excerpts from Operas by Lully and Gluck
 11.0 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

- 9.17 a.m., Monday, August 13
 SONGS: Chipper Chopper Joe; George the Goat; I Am a Duck; Wee Willie Winkie
 STORY: "Christopher's Football"
 9.4 a.m., Thursday, August 16
 ACTIVITY: Running; Bouncing Like a Ball; Trotting; Rocking Horses.
 GAME: Visiting Mother; Busy Boy Game.
 SONGS: Baa Baa Black Sheep; I Am a Duck; George the Goat.
 STORY: "The Three Bears."
 FOR MOTHERS AND FATHERS: Recipe for Modelling Dough.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YA only)
 7.0, 8.0 London News; Breakfast Session
 7.18 Cricket Scoreboard
 7.58 Local Weather Forecasts
 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 2.0 Lunch Music
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsweek
 6.50 National Sports Summary
 9.0 Overseas and N.Z. News
 11.0 London News (YAs, 4YZ only)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 From Screen to Radio
 8.0 The Week's New Releases
 8.30 Comedy Capers
 8.45 The Arthur Smith Quartet
 9.0 Voices in Harmony
 9.15 Journey Into Space (BBC)
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 9.0 Light Orchestral Platform
 9.15 Voice of Your Choice
 9.30 Fallen Angel
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Todd Duncan (baritone)
 10.45 Piano Playtime
 11.0 Women's Hour (June Irvine), featuring Panel Discussion
 12.0 Close down
 5.45 p.m. Hello, Children: Farm Without a Name
 6.0 Music for You
 6.30 Instrumental Interlude
 6.45 Treasure Chest of Melody
 7.0 Your Homeland and Mine
 7.15 Rick O'Shea
 7.30 I Fall on Grass
 7.45 Radio Rodeo
 8.15 News, Views and Interviews
 8.2 Dad and Dave
 8.30 N.Z. Music Society of London: The second programme in the 1956 series (Recordings by courtesy of the BBC)
 9.4 The Kirkintilloch Junior Choir
 9.15 Intimate Artistry
 9.30 Double Bill: The Lotus Eater, dramatised by Howard Agg from a play by W. Somerset Maugham (NZBS); and The Twelve Pound Look, by James Barrie (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 From Our World Programme Library
 10.30 Music While You Work
 11.0 Women's Session: Discussion
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Intermezzo
 2.45 Do You Remember?
 3.15 Symphony No. 1 in C, Op. 21 Beethoven
 4.0 Scarlet Harvest
 4.25 Light Orchestras and Ballads
 5.0 Voices in Rhythm
 5.15 Children's Session: Boytime; A World of Ice
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 Thomas L. Thomas (baritone) Flow Gently, Sweet Afton
 Ye Banks and Braes
 Turn Ye to Me
 John Anderson, My Jo
 An Eriskay Love Lift Trad.
 7.44 Boston Promenade Orchestra Ballet Suite: Gaité Parisienne Offenbach
 8.18 Hastings Ladies' Folk Song Group The Jolly Farmer (Swedish)
 Queen of the Carnival
 A Song for Our Mothers (Mexican)
 Fairy Glade (German)
 Bergerette (French)
 Shepherdess (Studio)

Wednesday, August 15

- 8.35** Orchestra of the Swiss Romande
Praeludium Jarnefelt
Valse Triste Sibelius
- 8.42** Christchurch Cathedral Choristers
(NZBS)
- 9.15** Talk in Maori
- 9.30** **Ulu Rejang**, a journey to the
dyaks of Sarawak, by William R. Roff
(NZBS)
- 10.0** Modern Rhythm
- 10.30** Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 6.0 a.m.** Breakfast Session
- 7.30** District Weather Forecast
- 9.0** **Women's Hour** (Bettie Loe),
featuring South African Letter; and Two
Radio Reporters, C.W.K. and W.D.F.F.
- 10.0** The Girl on the Cover
- 10.15** Doctor Paul
- 10.30** Passing Parade
- 10.45** Famous Rescues
- 11.0** Light Concert
- 11.30** Spotlight on Spotswood
- 11.45** Morton Gould and his Orchestra
- 12.0** Close down
- 5.45 p.m.** Children's Corner: Stamp Talk
by Simon Sam
- 6.0** Teddy Johnson
- 6.15** Tommy Reilly (harmonica)
- 6.30** The Adventures of Rocky Starr:
Destination Venus
- 6.45** Stringtime
- 7.0** Something Old, Something New
- 7.30** Campbell's Kingdom
- 8.1** Services' Notes
- 8.5** Richard Malby's Orchestra, with
Vocal Interludes
- 8.30** Talk of the Town
- 9.3** Music by Franz Schubert
Barchet Quartet
Quartetsatz in C Minor
Margaret Ritchie (soprano)
The Shepherd on the Rock
Alexander Kipnis (bass)
The Erl King
Stuttgart Philharmonic Orchestra
Symphony No. 3 in D
Kathleen Long (piano)
Sonata in E Flat, Op. 122
- 10.0** In Lighter Mood
- 10.30** Close down

2XA WANGANUI 1200 kc 250 m.

- 6.0 a.m.** Breakfast Session
- 7.44** Weather Report
- 9.0** **Women's Hour** (Patricia Murphy),
featuring From My American Cook Book
- 10.0** Tapestries of Life
- 10.15** Theatre
- 10.30** Morning Melodies
- 10.45** Famous Tenors
- 11.0** Sound Track
- 11.20** Chorus Phase
- 11.40** South of the Border
- 12.0** Close down
- 5.45 p.m.** The Junior Session: Storytime
for Juniors (NZBS)
- 6.0** Teatime Tunes
- 6.25** Weather Report and Town Topics
- 6.40** **The Marton Programme**
- 7.0** Victor Silvester
- 7.15** Famous Fortunes
- 7.30** **The Olympic Flame**
- 8.0** Report on Wanganui Stock Sale
- 8.3** **A Life of Bliss** (BBC)
- 8.32** News and Notes from the Alexander
Library
- 8.45** Life and Songs of George Gershwin
- 9.4** Alias Dusty Logan
- 9.30** In Concert Sing
- 9.45** Death Takes Small Bites
- 10.0** London Studio Melodies (BBC)
- 10.30** Close down

2XN NELSON 1340 kc 224 m.

- 8.0 a.m.** Breakfast Session
- 7.30** Nelson District Weather Forecast
- 9.0** **Women's Hour** (Val Griffith)
- 10.0** Doctor Paul
- 10.15** The Far Country
- 10.30** Housewives' Requests
- 10.45** Portia Faces Life
- 11.0** Stars on Parade
- 11.30** New Zealand Entertainers
- 12.0** Close down
- 5.45 p.m.** Children's Corner: Storytime
for Juniors
- 6.0** Light and Lively
- 6.30** Rooms for Improvement
- 6.45** Leroy Anderson Favourites
- 7.0** The Olympic Flame
- 7.30** 1956 Mohli Song Quest
- 8.0** Dad and Dave
- 8.25** Motueka Municipal Band, conducted
by George Hope
- St. Kilda**
Mighty Like a Rose
Roberta
Danube Waves
Czech Polka
Sons of the Brave
(NZBS)
- Trussell**
Nevin
Ayton
Ivanovici
Strauss
Bidgood

3YA CHRISTCHURCH 690 kc 434 m.

- 9.30 a.m.** The Kirkintilloch Junior Choir
- 9.45** Robert Farnon's Orchestra
- 10.0** Music While You Work
- 10.30** Devotional Service
- 10.45** Music from Poland
- 11.0** Mainly for Women: Discussion
Panel
- 11.30** Morning Concert
(For details see 4YA)
- 12.0** Lunch Music
- 1.23 p.m.** Canterbury Weather Forecast
- 2.0** Mainly for Women: On Stage
Please, by Miriam Peppier (NZBS); Tales
from a London Slum Creche, by Doreen
Warren (NZBS)
- 2.30** Music While You Work
- 3.0** **Classical Hour**
Serenade in D for Flute, Violin and
Viola
Four Serious Songs
String Trio No. 5 in C
Boccherini
Brahms
- 4.0** **Short Story:** The Kureke ghost, by
Eve Bernstein (NZBS) (To be repeated
from 3YC next Sunday at 9.30 p.m.)
- 4.15** Light and Lively
- 4.15** Children's Session: Storytime with
Jeanie: Nursery Sing Song (BBC)
- 5.45** Harmonising the Old Songs
- 6.0** Terry Wilkinson (piano) (NZBS)
- 7.15** Addington Stock Market Report
- 7.30** **3YA Studio Orchestra**, conducted
by Hans Colombo
Autumn and Winter (The Seasons)
Glazounov
Bacchanal (Samson and Delilah)
Saint-Saens
King Grry Rhapsody (Studio)
Haydn-Wood

3YC CHRISTCHURCH 960 kc 312 m.

- 8.0** Sports Digest (Brian Russ) (NZBS)
- 8.18** The John McKenzie Quartet
(NZBS)
- 8.38** Book Shop (NZBS)
- 9.15** Let's Get On With It: A programme
of comedy and song by Jenny Howard
(British comedienne) (NZBS)
- 9.30** **Accordion Time with Enso Toppano**
(NZBS)
- 9.45** **Play: Murder in the Mews**, by
Agatha Christie, dramatised by Anthony
Aspinall (BBC)
- 10.45** Starlight Serenades
- 11.20** Close down
- 5.0 p.m.** Concert Hour
- 6.0** Dinner Music
- 7.0** Suzanne Danco (soprano)
Liederkreis, Op. 39 Schumann
- 7.25** **Forgotten Men: Alexander McKay**,
by W. A. Richardson (BBC)

THE NATIONAL ORCHESTRA (For details see 2YC)

- 9.15** **The Reith Lectures, 1954:** Britain
and the Tide of World Affairs—The
Balancing Act, by Sir Oliver Franks
(BBC)
- 9.45** The Griller String Quartet
Quartet No. 2 Bloch
- 10.20** E. Hooke (soprano), R. Soames
(tenor), F. Fuller (baritone), W. Par-
sons (bass), with the Hurwitz String
Quartet and W. Hambledon (bass clar-
inet), E. Merrett (double bass), and E.
Lush (celesta), conductor: Mosco Carner
Nocturne for Four Voices
- 10.45** Carleton Hobbs (reader)
Poems by Kipling
- 10.52** London Symphony Orchestra
Pastoral Dance and Merry-makers
Dance (Neil Gwyn Dances) German
- 11.0** Close down

3XC TIMARU 1160 kc 258 m.

- 6.0 a.m.** Breakfast Melodies
- 7.30** District Weather Forecast
- 9.0** **Women's Hour** (Doris Kay), fea-
turing A Word from Children
- 10.0** Housewives' Request
- 10.15** My Other Love
- 10.30** Mystery Stable
- 10.45** **The Mad Doctor in Harley Street**
- 11.0** At the Console
- 11.15** Donald Peers Sings

- 11.30** Morning Melodies
- 12.0** Close down
- 2.0 p.m.** Light Orchestral Parade
- 2.15** N.Z. Vocal Stars
- 2.30** Hugo Winterhalter's Chorus and
Orchestra
- 2.45** Brass Bands on Parade
- 3.0** **Rugby Commentary** on the match
Canterbury v. South Canterbury (from
Essex Park)
- 4.45** Music with a Latin Beat
- 5.0** Jerry Fielding's Orchestra and Joni
James
- 5.30** Hawaiian Melodies
- 5.45** For Our Younger Listeners
- 6.0** Waltzes von Love
- 6.15** **Continental Call:** Lys Assia
- 6.30** Light Orchestras
- 6.45** Let's Join the Chorus
- 7.0** Piano Playtime with Teddy Wilson
- 7.15** Melodies on Microgroove
- 7.30** **The Olympic Flame**
- 8.0** Farmers' Weekly News Service
- 8.10** Guilty Party (BBC)
- 8.40** **Gordon Smith** (baritone)
In Happy Moments Day by Day

- I Heard a Forest Praying** de Rose
Myself When Young Lehmann
To the Forest Tchaikovsky
Where My Caravan Has Rested Lohr
(Studio)
- 9.3** Musically Yours
- 9.32** Latest on Record
- 10.0** Van Lynn's Orchestra
- 10.30** Close down

3YZ GREYMOOUTH 920 kc 326 m.

- 9.45 a.m.** Morning Star
- 10.0** Devotional Service
- 10.18** The Final Year
- 10.30** Music While You Work
- 11.0** National Women's Session
- 11.30** Morning Concert
- 2.0 p.m.** **Symphony Series**
Symphony No. 4 in A Minor, Op. 68
Sibelius
- 3.0** Music While You Work
- 3.30** A Variety of Instruments
- 4.0** The Burtons of Banner Street
- 4.45** Melody for Strings
- 5.15** Children's Session: Tunes for Tiny
Tots: Hobbies, by Cyril Ball
Orchestra and Chorus
- 5.45** Snooky Dawson
- 6.0** Coronandiel Way, Thames, a talk
by Jim Henderson (NZBS)
- 7.30** 3YZ Hit Parade
- 8.0** Sports Digest (Brian Russ)
(NZBS)
- 8.18** The John McKenzie Quartet
(NZBS)
- 8.38** Book Shop (NZBS)
- 9.15** Let's Get On With It: A programme
of comedy and song by Jenny Howard
(British comedienne) (NZBS)
- 9.30** **Accordion Time with Enso Toppano**
(NZBS)
- 9.45** Ellen Ballon (piano) and the Lon-
don Symphony Orchestra
Concerto No. 2 in F Minor Chopin
- 10.30** Czech Philharmonic Orchestra
Symphonic Poem: Springtime Fibich
- 10.30** Close down

4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m.** The Legend of Kathie Warren
- 9.45** Music While You Work
- 10.20** Devotional Service
- 10.45** Topics for Women: Discussion on
Preventive Immunisation
- 11.30** Morning Concert
Janine Micheau (soprano)
Excerpts from:
Romeo and Juliet Gounod
Mireille and Aignon Thomas
Theme and Variations Proch
- Boston Promenade Orchestra**
Four Polkas Strauss
- 2.0 p.m.** Favourite Music of France
- 2.30** Music While You Work
- 3.15** The Citadel
- 3.30** **Classical Hour**
Alesic Overture Gluck
Concerto in B Flat for Cello and or-
chestra Boccherini
- The Fairy Queen** Purcell
Les Patineurs Ballet Suite Meyerbeer
- 4.30** Irish Songs with Richard Hayward
- 4.45** Ray Martin's Orchestra
- 5.0** Tea Table Tunes
(Studio)
- 5.15** Children's Session: Mr. Nim's Cir-
cus; Children of India
- 6.0** Bill Wolfram and his Islanders
- 7.10** The Russell Shepherd Quintet

- 7.30** The All Star Brass Band
- 8.0** Sports Digest (Brian Russ)
(NZBS)
- 8.18** The John McKenzie Quartet
(NZBS)
- 9.38** Book Shop (NZBS)
- 9.15** Let's Get on With It: A programme
of Comedy and Song by Jenny Howard
(English comedienne) (NZBS)
- 9.30** **Accordion Time with Enso Toppano**
(NZBS)
- 8.45** **Raw Material:** de Johnville's
Chorale, by George Naylor (NZBS)
- 10.0** Hollywood Saxophone Quartet
- 10.30** World of Jazz (VOA)
- 11.20** Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m.** Concert Hour
- 6.0** Dinner Music
- 7.0** **Alan Meldrum** (organ) with the St.
Hilda's Collegiate School Senior Choir,
conductor Jessie Flannick
- Organ:**
Trumpet Minuet Hollins
Suite in C Russell
- Choir:**
The Lord Is My Shepherd Schubert
Lullay My Likin (Medieval Carol) Holst
Mozart
- Organ:**
Gavotte and Variations Stanley
Tocatta Widor
- (A recording of Sunday's recital)**
7.45 Julius Baker (flute) and Sylvia
Marlowe (harpichord)
Sonata No. 2 in E Flat Bach

8.0 THE NATIONAL ORCHESTRA (For details see 2YC)

- 9.15** **Play: King Monmouth**, adapted by
Mollie Greenhalgh from the play by
Elizabeth Jenkins (NZBS)
- 10.34** Quartetto Italiano Milhaud
- 10.50** The Philharmonia Orchestra
Prelude a l'apres-midi d'un faune Debussy
- 11.0** Close down

4XD DUNEDIN 1430 kc 210 m.

- 8.0 p.m.** Times of the Times
- 8.30** C.Y.M. Presents: Father Murray's
Talk
- 8.45** Hour of St. Francis
- 7.0** Studio Family
- 8.0** Studio Hour
- 8.45** The Services Present
- 9.0** Ottago Hit Parade
- 9.30** Bringing Christ to the Nations
- 10.0** Recent Releases
- 10.30** Close down

4YZ INVERCARGILL 720 kc 416 m.

- 8.30 a.m.** BBC Variety Orchestra and
Peter Dawson (bass-baritone)
- 10.0** Devotional Service
- 10.18** The Burtons of Banner Street
- 10.30** Music While You Work
- 11.0** Women's session: Dunedin Dis-
cussion Panel
- 11.30** Morning Concert (for details, see
4YA)
- 2.0 p.m.** The Flower of Darkness
- 2.15** Faure
Dolly
Two Nocturnes, Op. 119 and 31
Le Bas, Op. 8, No. 3
Après un Reve, Op. 7, No. 4
Pavane in F Sharp Minor, Op. 50
- 3.0** The Gracie Fields Show
- 3.30** Music While You Work
- 4.0** Music from Melbourne
- 4.30** Alice Templeton (piano)
- 4.45** English Radio Stars
- 5.15** Children's Session: Tales of Bea-
trix Potter (BBC)
- 5.45** Notable N.Z. Trees (NZBS)
- 5.50** Swiss Dance Melodies
- 6.0** Music by Irving Berlin
- 6.20** Pioneer Diary
- 7.15** **A Century in Southland:** The De-
velopment of Motoring, by E. J. Barron
- 7.30** Crystal Gazing
- 8.0** **THE NATIONAL ORCHESTRA**,
conducted by Sir Bernard Heinze
(For details see 2YC)
- 9.35** **Music for the Fireside:** The South-
ern Ensemble with Helen Lindsay (so-
prano) (Studio)
- 10.5** **Bad Company:** a short story by
Walter de la Mare, read by the author
(BBC)
- 10.44** Glasgow Orpheus Choir
- 11.20** Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, August 15

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Bouquet of Melody
9.45 We Travel the Friendly Road
(Uncle Tom)
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 From Our 45 Library
2. 0 The Right to Happiness
2.15 Victor Young and his Orchestra
2.30 Women's Hour (Marina), featuring
at 3.0. A Woman in Love
3.30 Happiness Club Notices
Concert Platform
4. 0 Dorothy Squires
4.15 Hawaiian Interlude
4.30 Variety
5.45 Voice of Your Choice: Dean Martin

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Daily Diary
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8. 0 Address Unknown
8.30 The Street With No Name
9. 0 Kiap O'Kane
9.32 Stanley Black and Fred Waring
10. 0 Put It To the Experts
10.15 Tune Time
10.30 Dossier on Dumetrius
11. 0 Music for the Fireside
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Light and Bright
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring
Gardening Talk by Ngita Woodhouse
and at 3.0. A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Robert Farnon's Orchestra
4. 0 Contrast of Voices
4.15 Ronald Chesnev
4.30 Console Styles
4.45 Spike Jones and his Orchestra
5. 0 The Four Aces
5.15 Continental Cocktail
5.30 New Zealand Artists
5.45 Jean Cavall

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Richard Tauber Sings
8. 0 Address Unknown
8.30 Gimme the Boats
9. 0 Kiap O'Kane
9.30 Les Paul and Mary Ford
9.45 David Carroll's Orchestra
10. 0 Tempo of the Times
10.30 Dossier on Dumetrius
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happy Hill
8.15 School March
8.20 After Breakfast Tunes
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 My Heart's Desire

- 10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
1.45 Gypsy Songs, Antal Kocze
2. 0 The Right to Happiness
2.15 Roses for Madame
2.30 Women's Hour (Molly McNab),
featuring at 3.0. A Woman in Love
3.30 Let's Go Round the World
4.30 Joseph Seal
4.45 Sandra and Jon Steele
5. 0 Pop Music with Herbert Seiter
and his Rhythm Group
5.30 Dean Martin
5.45 Nursery Time

EVENING PROGRAMME

6. 0 Dinner Music: Featuring Moods for
Spring
6.30 The Capitol Chorus, conducted by
Peter Wilhoueky
6.45 Piano Magic with Buddy Cole
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Sound Advice
8. 0 Address Unknown
8.30 Simon Mystery: The White Cross
9. 0 Kiap O'Kane
9.30 Neapolitan Love Songs
9.45 Austrian Marches
10. 0 Hors D'oeuvres with Sid Phillips
and his Band
10.30 Dossier on Dumetrius
11. 0 Paganini Shoppers' Session (Neville
Chamberlain)
11.30 Late But Bright
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Just Melody
2. 0 The Right to Happiness
2.15 Ballroom Melodies
2.30 Women's Hour (Prudence Gregory),
featuring Homemakers' Quiz, and at 3.0.
A Woman in Love
3.30 Leisure Time Revue
4. 0 Unforgettable Melodies
4.15 Modern Melodies for Many Voices
4.30 Latin American Rhythm
4.45 Sonetime
5. 0 All Star Cast
5.30 Down Melody Lane

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Basses and Baritones
6.30 Popular Parade
7. 0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8. 0 Address Unknown
8.30 Search for Karen Hastings
9. 0 Kiap O'Kane
9.32 Everybody's Music
9.45 Popular Tunes of Yesteryear
10. 0 Celebrity Artists
10.15 Party Time
10.30 Dossier on Dumetrius
11. 0 Late Night Variety
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noelsen Fow)
9.30 Accordion Time
9.45 Jan Muzurus
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 At Home with the Housewife
12. 0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John
Gerring)

1. 0 Reserved
1.15 Baritones of Fame
1.30 Musical Album
2. 0 Women's Hour (Pat Bell McKen-
zie), featuring at 2.30, Second Fiddle
3. 0 Spotlight on Variety
3.30 Angel's Flight
4. 0 Classical Highlights
4.30 Afternoon Variety
4.45 Light Orchestras on Parade
5. 0 Air Adventures of Biggles: Secret
Weapon
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 The Olympic Flame
6.30 New Releases
7. 0 Scoop the Pool
7.30 Life with Dexter
8. 0 Music of Our Times
8.30 The Hunted One
9. 0 Kiap O'Kane
9.35 Instrumental Novelties
9.45 Bill Haley and his Comets
10. 0 Music for Fireside Listeners
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Philip Green's Orchestra with in-
terludes by Dick James
10. 0 Angel's Flight

- 10.15 The Cat Scratches
10.30 Second Fiddle
10.45 Foxglove Street
11. 0 Shopping Reporter (Pamela)
11.30 Organ Interlude
11.45 The Mills Brothers
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 Folk Songs of the British Isles,
played by the Westminster Light Orches-
tra
2.30 Women's Hour (Kay), featuring at
3.0. The Search for Karen Hastings
3.30 Music from Scotland
3.45 Reginald Foort (organ)
4. 0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5. 0 Variety
5.30 Son of Porthos

EVENING PROGRAMME

6. 0 On the March
6.15 Fon-Fon and his Orchestra
6.30 The Harmonicats, Jaye P. Morgan
(vocalist), and Victor Young's Singing
Strings
7. 0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8. 0 Address Unknown
8.30 The Crime Club
9. 0 Contraband
9.32 The Continental Hit Parade
9.45 The Vic. Ash Quartet
10. 0 Melodies for Romance
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Canon F. I. Parsons (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass, with Harold Nicholson; Stop, Look, Listen, by Margery Robinson (NZBS); Amateur Drama in America—Second of Three Talks by Felicity Maidment (NZBS); Through Six Reigns—King George and Queen Mary, by Marion Mattingly (NZBS)
 11.30 New Classical Recordings (for details, see 2YA)
 2.0 p.m. Song Hits from Walt Disney Films
 2.15 Carmen Cavallaro presents Selections from Guys and Dolls
 2.30 Bach and Handel
 Concerto Grosso in G, Op. 6, No. 1 Handel
 Excerpts from St. Matthew's Passion Bach
 The Water Music Suite Handel
 Beloved Vagabond
 3.30 Music While You Work
 3.45 Serenades with Charles Kullman
 4.10 Sidney Torch's Orchestra
 4.45 Hawaiian Holiday
 5.0 Music by Johann and Joseph Strauss
 5.15 Children's Session: Black Beauty; Boytime
 5.45 Woodland Sketches presented by the Allegro Concert Orchestra
 6.10 Port of Auckland: A Maritime Magazine
 7.5 Short Story: A Profit on the Deal, by William Glynn-Jones (NZBS)
 7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal: For the Poultryman (NZBS)
 8.0 Ossie Cheesman's Four Quavers (NZBS)
 8.15 In Your Garden This Week (R. L. Thornton)
 8.30 Question Mark: Do We Make the Most of Our Foods?
 9.15 Contrasting Policies in Race-Relationships in British Africa
 9.30 Dad and Dave
 10.0 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Cornell A Cappella Chorus and the Concert Hall Chamber Orchestra conducted by Robert Hull
 7.20 Carl Dolmetsch (recorder)
 7.30 DESIREE MacEWAN (English pianist)
 Two Bagatelles (1797)
 Sonata in A Flat, Op. 110 Beethoven (Studio) (IYC, 3YC, 3YZ link)
 8.5 Adventure in the Odyssey: Scheria—The Lost Key, the final talk by Professor L. G. Pocock (NZBS)
 8.25 Suzanne Danco (soprano)
 8.55 AUCKLAND STRING PLAYERS
 Concerto in E Minor for String Orchestra C. Avison
 Five Pieces for String Orchestra, Op. 44, No. 4 Hindemith
 Serenade for Strings Warlock (Studio)
 9.30 Fernando Germani (organ)
 10.0 George Rylands (reader)
 Poems of Pope
 10.19 Watson Forbes (viola)
 Suite of Three Dances Rameau
 Two Folk Tunes Alwyn
 A Mosaic in Four Pieces Walthew
 10.34 Leopold Wlach (clarinet), Franz Kwarda (cello) and Franz Holletschek (piano)
 Trio in A Minor, Op. 114 Brahms
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Evening Star
 5.30 Leo Fuld (vocal)
 5.45 Sid Catlett's All Stars
 6.0 Scottish Country Dances
 6.15 Folk Song Favourites
 6.30 Jerry Fielding's Orchestra
 6.45 Popular Potpourri
 7.0 The Tuneful Twenties Orchestra
 7.15 Marlene Dietrich Souvenirs
 7.30 The Medinger Brothers Orchestra
 7.45 Joe Fingers Carr and the Carr Hops
 8.0 The Auckland Hit Parade
 8.30 The Jack Robert's Trio (NZBS)
 8.45 Dick Haymes Sings
 9.0 Music for the Fireside
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

Thursday, August 16

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; London or Overseas Newsletter; Queens of England; and Negro Spirituals
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 The Accused
 10.45 Angel's Flight
 11.0 Felix Mendelssohn's Hawaiian Serenaders
 11.15 A Song for You
 11.30 Variety Half-Hour
 12.0 Close down
 5.45 p.m. For Younger Northland: Musical Enjoyment (Ian Menzies)
 6.0 The Old and the New
 6.30 Bonnie Lou Entertains
 6.45 Gardening Session (D. R. Purser)
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 Melody Time
 8.0 Songs by Neil McLean
 8.15 Jim Cameron's Scottish Dance Band
 8.30 Tip Top Tunes
 9.4 Life of Bliss (BBC)
 9.30 Paul Temple and the Gilbert Case (BBC)
 10.0 Stars of Variety
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Lillian Dale Affair
 10.0 Songs by Webster Booth
 10.30 Music While You Work
 11.0 For Women at Home: News from the Tauranga Federation of C.W.I.
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Songs of a Boulevardier: Jean Cavall
 2.50 Music from Switzerland
 3.15 Classical Programme: Quintet in C, K515 Mozart
 4.0 American Variety Stars
 5.0 For Our Younger Listeners: Hoppy of Happy Valley
 5.30 Edmundo Ros and his Orchestra
 6.0 Dinner Music
 7.0 Bay of Plenty Country Journal
 7.30 Indian Summer
 8.0 Bay of Plenty Hit Parade
 8.30 Nom de Plume
 9.15 Contrasting Policies in Race Relationships in British Africa
 9.30 Dick Barton
 10.5 Ballad Album: Favourite Songs sung and played by N.Z. Artists (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Bill Snyder (piano)
 10.45 Women's Session: The Golden Bush, by Temple Sutherland; An Old Midwife Remembers; New Zealand Makes It; Shirts; Country Newsletter
 11.30 New Classical Recordings
 2.0 p.m. Music by Italian Composers
 Sinfonia from La Scullara Paisiello
 Ballet Suite: The Good Humoured Ladies Scarlatti-Tommasini
 Concerto No. 58 in F Tartini
 Concerto for Two Flutes and Orchestra Cimarosa
 Symphony No. 5 in D Minor A. Scarlatti
 3.0 The Dark Stranger
 3.30 Music While You Work
 4.0 Honour Bright
 4.30 Rhythm Parade
 5.0 Ken Griffin (organ)
 5.15 Children's Session: Nursery Time
 Request Session
 5.45 The Crosby Story
 6.0 Tea Dance
 6.18 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Joe Fingers Carr Plays

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

- 7.30 International Showtime: The latest news and chat from the world of entertainment
 7.50 A Man and his Music: The Story and Music of Victor Herbert (NZBS)
 8.30 Question Mark: Do We Make the Most of our Foods? (YA, 4YZ link)
 9.15 Contrasting Policies in Race Relationships in British Africa
 9.30 Professional Wrestling Commentary (From the Wellington Town Hall)
 10.30 Music from the Shows
 10.45 Recent Records
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Thomas L. Thomas (baritone)
 6.0 Dinner Music
 6.58 The Concertgebouw Orchestra, Amsterdam, conductor Willem Mengelberg
 Cioconna Gotica Dopfer
 Prelude to Act 3 of Palestrina Pfitzner

While Parliament is being broadcast, programmes from 7.30 to 10.30 may be heard from station 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 The Middle East: Israel (BBC)
 8.0 The Malcolm Latchem Quartet: Malcolm Latchem and Vivien Dixon (violins), Glynn Adams (viola) and Farquhar Wilkinson (cello)
 Quartet No. 3 Martinu
 8.18 Operatic Excerpts
 The Halls Orchestra
 Overture: The Marriage of Figaro
 Wilma Lipp (soprano) and the Vienna Philharmonic Orchestra
 Arias from Il Segugio Mozart
 Otto Edelmann (bass) with the Vienna Philharmonic Orchestra
 Pizzaro's Aria from Fidelio Beethoven
 Der Hollar (from Falstaff) Verdi
 The Berlin State Opera Orchestra and Chorus
 Excerpts from Der Freischutz Weber
 Night in Granada Kreutzer
 Tannhauser Wagner
 The NBC Symphony Orchestra
 Ride of the Valkyries (from Die Walkure) Wagner
 9.9 Leslie Atkinson (piano)
 Capriccio in B Flat Bach
 Fantasia in F Minor Chopin
 Danza Rustica Medtner
 9.32 The Judeo-Christian Idea of Man, a talk by William F. Albright
 9.58 Alfredo Campoli (violin) and George Maledon (harpichord)
 Sonatas No. 4 in D, and No. 5 in A, Op. Handel
 10.21 The Paris Conservatoire Orchestra, conductor Carl Schuricht
 Symphony No. 2 in C, Op. 61 Schumann
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Helen O'Connell (vocal)
 8.15 Accordion Time
 8.30 The Three Suns
 8.45 Dad and Dave
 9.0 Norman Granz at the Philharmonic
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Frank Perkins's Orchestra
 8.15 Songs from Jill Day
 9.30 Famous Secrets
 9.45 The Mystery of Nurse Lorimer
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning Star: Arthur Askey (comedian)
 10.45 The Latin Pattern
 11.0 Women's Hour (June Irvine), featuring Queens of England, by Mrs. A. Spence-Clark
 12.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.33 p.m. News for the Farmer
 1.30 Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Contrasting Policies in Race Relationships in British Africa, a talk by Professor K. M. Buchanan
 11.0 London News (YAs, 4YZ only)

5.45 p.m. Hello, Children: Ways of the Wild, by Reg. Williams

6.0 Times for the Early Evening

6.30 East Coast Hit Parade

7.0 Hick O'Shea

7.15 The Black Mantilla

7.30 Not for Publication

7.45 Two with a Song

8.2 Sports Preview

8.15 Life of Bliss (BBC)

8.45 Gardening Session

9.3 Music for Middlebrows

9.34 Now It Can Be Told

10.0 Jazz Club

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Harry Davidson's Orchestra
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk—Afternoon Tea Breads; Book Review
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 March Joyeuse
 Idylle and Bourree Fantastique Chabrier
 Rhapsody Espana
 4.0 The Man from Yesterday
 4.25 In Strict Tempo
 4.45 Australasian Artists
 5.0 Continental Flavour
 5.15 Children's Session (Aunt Helen): Tales from Hans Andersen
 5.45 Musicians, Take a Bow
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Hastings Salvation Army Band, conductor Erwin Read
 Reunion Cuell
 Abide with Me Jakeway
 A Starry Crown Boon
 Cheerful Praises Jakeway
 Blethen Rowlands
 Southern Australia Gullidge
 9.15 Contrasting Policies in British African Race Relationships
 9.30 Music from Opera
 10.0 Chamber Music
 Hollywood String Quartet
 Quartet No. 1 in D, Op. 11 Tchaikovsky
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Betty Loe), featuring South and Central Taranaki Newsletter; and Queens of England
 10.0 Private Post
 10.15 Doctor Paul
 10.30 Moments of Destiny
 10.45 Second Fiddle
 11.0 Tenor Time
 11.15 Light Orchestras
 11.30 Focus on Fitzroy
 11.45 Grace Fields Entertains
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 The Starazers Sing
 6.15 Harry Horlick and his Orchestra
 6.30 Frank Weir, his Chorus and Orchestra
 6.45 Coke Time with Eddie Fisher
 7.0 Latin Fashions
 7.15 In Western Style
 7.30 Hollywood Theatre of Stars
 8.1 Farm Session (Jack Brown); Taranaki Stock Market Report
 8.30 Themes from Films
 8.45 The Romance of Rhythm
 9.3 Thursday Night Star
 9.20 Glenn Miller's Orchestra
 9.30 White Coolies (first episode)
 10.0 Jazz for Sale
 10.30 Close down

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 **Women's Hour** (Patricia Murphy)
Featuring South African Newsletter; and
Californian Sojourn
10.0 Fallen Angel
10.15 My Other Love
10.30 Light Music Concert
11.0 New Zealand Artists
11.20 Chorus of the Waltz
11.40 Popular Vocalists
12.0 Close down
5.45 p.m. The Junior Session
6.0 Recent Releases
6.25 Weather Report and L.W. Taylor
6.40 The Mills Brothers
7.0 Victor Silvester
7.15 Sporting Roundup Norm. Nielsen
7.30 **1956 Mobil Song Quest**
Farm Topics: Huddalls, by J. L.
Manning
8.15 Listeners' Requests
10.0 The Strange House of Jeffrey Mar-
lowe
10.30 Close down

2XN NELSON
1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 **Women's Hour** (Val Griffiths)
10.0 Doris Paul
10.15 Cookery Corner
10.30 Allstars
10.45 Fortia Faces Life
11.0 Variety Time
12.0 Close down
5.45 p.m. Children's Corner: Junior Lis-
teners' Club
6.0 Early Evening Variety
6.30 Reach for the Sky
7.0 Suntime
7.15 At the Hammond
7.30 Continental Cabaret
8.0 **ROBERT MASTERS PIANOFORTE**
QUARTET: Robert Masters (violin),
Nannie Jamieson (viola), Muriel Taylor
(cello) and Kinloch Anderson (piano)
Trio in B Flat, Op. 97 (Archduke)
Beethoven
Piano Quartet (1953)
Benjamin Frankel
(First half of a public recital from the
School of Music)
9.15 Play: Drama at Irish, by Lennox
Bodenson (BBC)
10.15 Programme
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 9.30 a.m. Songs of Stage and Screen by
Richard Tauber (tenor)
9.45 Polovtsian Dances Borodin
10.0 Music While You Work
10.30 Devotional Service
10.45 Works of Kotelbey
11.0 Mainly for Women: Country Club;
Pencarrow Saga, by Nellie Scanlon
11.30 New Classical Recordings
12.33 p.m. News for the Farmer
1.23 Canterbury Weather Forecast
2.0 Mainly for Women: Milk Around
the World, by T. P. J. Twomey (NZBS);
Close-Ups of Holland from Radio Neder-
land (NZBS)
2.30 Music While You Work
3.0 **Classical Hour**
Sinfonia in B Flat J. C. Bach
Berceuse and Aria from Lakme Delibes
Concert of English Music
The Perfect Fool Holst
Shropshire Lad Butterworth
Tintagel Bax
Banks of Green Willow Butterworth
4.0 **Second Class Single:** The Circus
comes to Town, a talk by Gus Nland
(NZBS)
4.15 Eddie Calvert (trumpet)
4.30 Song and Story of the Maori
(NZBS)
4.45 Mario Lanza (vocal)
5.0 Musical Comedy Favourites
5.15 Children's Session: Junior Digest
5.45 Listeners' Requests
7.15 Young Farmers' Club of the Afr-
Derek Feeney's Session for Young
Farmers' and Country girls' clubs
(NZBS)
7.30 Dad and Dave
7.45 Band of the Third Armoured Regi-
ment, conductor Lieutenant V. A. G.
Aldridge (Studio)
8.30 **Question Mark:** Do We Make the
Most of Our Foods?
9.15 Contrasting Policies in Race-Rela-
tionships in British East Africa
9.30 **Fanfare with Brian Marston and his**
Orchestra (Studio)
9.50 Jackie Brown (Hammond organ)
10.0 **Dead Circuit** (BBC)
10.30 A Norman Granz Jam Session
11.20 Close down



RICHARD CAMPION talks about
The Theatre in Moscow at 10.15 this
evening from 4YZ

3YC CHRISTCHURCH
960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Music by Mendelssohn
Curtis String Quartet
String Quartet in E Flat, Op. 12
7.30 **DESIREE MacEWAN** (English
pianist) (For details see 1YC)
8.5 Charlotte Bronte, an illustrated
talk by Phyllis Bentley (BBC)
8.35 Soloists, Chorus and Orchestra of
the Rachmaninoff Society, directed by
Jacques Rachmillovitch
Choral Symphony: The Bells, Op. 35
Rachmaninoff
9.8 **The Funeral of Beowulf:** A read-
ing from the translation of the Anglo-
Saxon Epic Poem (NZBS)
9.11 The London Symphony Orchestra
conducted by Anatole Fistoulari
Ballet Music: Swan Lake, Op. 20
Tchaikovsky
10.40 Readings from John Milton, by
Stephen Murray
10.45 Suzanne Danco (soprano) with
Guido Agosti (piano)
Song Cycle: The Lovers' Walk
Debussy
10.51 The London Philharmonic Orches-
tra
English Dances Arnold
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Foxglove Street
10.15 My Other Love
10.30 Meet the Mansons
10.45 Vocal Groups
11.0 Scottish Country Dances
11.15 A Ballad for You
11.30 Musical Alphabet: The I's
14.45 Showtime
12.0 Close down
5.45 p.m. For Our Younger Listeners:
Nursery Sing Song (BBC)
6.0 Tea Table Melodies
6.15 **Ranch House Refrains**
6.30 Calling Waitmate
6.45 Vocal Interlude
7.0 1956 Mobil Song Quest
7.30 In Dance Tempo
7.45 **Courtin' Tunes—1925**
H.S.A. Review
8.10 Listeners' Requests
8.30 Overture to Death
10.0 Melodies on Forty-Five
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

- 9.45 a.m. Morning Star
10.0 Devotional Service
10.15 Pencarrow Saga
10.30 Music While You Work
11.0 Women's Session: Animal Ques-
tions—Why Does It Live There? by
Andrew Packard; Background to the
News (NZBS)
11.30 Morning Concert

- 2.0 p.m. **Max Bruch**
Violin Concerto No. 1 in G Minor, Op.
26
Kol Nidrei for Cello and Orchestra,
Op. 47
2.45 Time for Laughs
3.0 Music While You Work
3.30 Melody Souvenirs
3.45 Latest Light Fare
4.0 The Burtens of Banner Street
4.30 Parade of Stars
5.0 Concert Waltzes
5.15 Children's Session: Hide-away
House
5.45 Among the Orchestras
6.0 Dad and Dave
7.15 Garden Expert (Oz Jackson)
7.30 **Desiree MacEwan** (English pianist)
(For details see 1YC)
8.5 Four Generations
8.30 **Relax and Enjoy:** Henry Rudolph's
Music Makers with Orchestra and Robin
Gordon (tenor) (NZBS)
9.15 Contrasting Policies in Race Re-
lationships in British Africa
9.30 Commonwealth Feature Pro-
gramme: Lake Victoria, the story of a
journey in East Africa, told by Marjorie
and Edward Ward (BBC)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 9.30 a.m. The Legend of Kathie Warren
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Alex Lindsay
talks about Music; Garden Calendar;
Formosa, by Shona McTavish
11.30 New Classical Recordings
12.0 p.m. The Lillian Dale Affair
2.15 The Marimba Serenaders
2.30 Music While You Work
3.0 The Wayne King Show
3.30 **Classical Hour**
The Guardsman Overture Tchaikovsky
Concerto No. 1 in G Minor, Op. 26
Bruch
Caucasian Sketches Ippolitov-Ivanov
4.30 The Voices of Walter Schumann
4.45 Georges Tzipine Orchestra
5.15 Children's Session: Junior Maga-
zine; A Song, a Game and a Story
6.0 The Edmund Ros Orchestra
7.0 Calling All Scots (Wm. Brown)
7.30 **Dead Circuit** (BBC)
8.0 **Dunedin Studio Orchestra**, con-
ductor Gil Dech (Studio)
8.30 **Question Mark:** Do We Make the
Most of Our Foods?
9.15 Contrasting Policies in Race Re-
lationships in British Africa
9.30 Delayed Commentary, on Profes-
sional Wrestling Contest (from Town
Hall)
10.30 Favourites from Musical Comedy
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Little Orchestra Society
Serenade No. 1 in D Brahms
7.40 **Doris McKimley** (piano)
Fantasia in D Minor
Adagio in B Minor
Rondo in D (Studio) Mozart
8.0 The Pascal Stirling Quartet
Quartet in D Franck
8.50 Raphael Arle (bass) with the Lon-
don Symphony Orchestra
Songs by Moussorgsky and Bellini
9.3 **Mendelssohn**
The Royal Philharmonic Orchestra
Overture: Ruy Blas
The Liverpool Philharmonic Orchestra
Symphony No. 3 in A Minor (Scotch)
9.45 **The Nature of Liberty:** Restraint
and Opportunity, the third talk in the
series by K. J. Scott (NZBS)
10.0 Yehudi Menuhin (violin) and Louis
Kentner (piano)
Sonata No. 1 in D Beethoven
10.19 Gerard Souzay (baritone)
In Questa Tomba Oscura Beethoven
Elle est morte (Orfeo) Monteverdi
Air des songes (Persee) Lully
10.32 Orchestra Alessandro Scarlatti
Ballet Suite Lully
11.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

- 8.0 p.m. Band Music
8.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

- 9.30 a.m. Concert Celebrities
10.0 Devotional Service
10.18 The Burtens of Banner Street
10.30 Music While You Work
11.0 Women's Session: The Final Year;
Book Review
11.30 New Classical Recordings
2.0 p.m. Madam Bovary
2.15 The Vienna Symphony Orchestra,
with Annarosa Taddel and Orazio Fru-
goni (pianos)
Concerto in A Flat, Op. 25 Mendelssohn
Strauss
Water-Colour Waltz
3.0 Salon Music
3.30 Hospital Session
4.0 Donald Peers Show
4.30 At the Console
4.45 Cafe Continental
5.15 Children's Session: Time for Jun-
iors; Guide Night
5.45 Burl Ives Sings
6.0 Leroy Anderson's Pops Concert Or-
chestra
6.25 Pioneer Diary
6.50 After Dinner Music
7.15 Variety Magazine
7.45 Four Generations
8.10 Anne Wilkinson (mezzo-soprano)
Folk Songs from Europe (Studio)
8.30 **Question Mark:** Do We Make the
Most of Our Foods?
9.15 Contrasting Policies in Race Re-
lationships in British Africa
9.30 **Schumann**
William Davis (piano)
Papillons (NZBS)
9.45 Dietrich Fischer-Dieskau (bari-
tone) and Gerald Moore (piano)
Liederkräut, Op. 39
10.15 **Theatre in Moscow:** Puppets and
People, by Richard Campion (NZBS)
10.30 World of Jazz (VOA)
11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Instrumental Interlude
9.45 We Travel the Friendly Road (The Wayfarers)
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Take a Break
11.30 Shopping Reporter's Session (Jane)
12.0 Midday Music Hall
1.30 p.m. Mary Livingstone, M.D.
2.0 Musical Mixture
2.15 String Time
2.30 Women's Hour (Marina), featuring at 2.30, Raising a Riot
3.30 Happiness Club Notices
Light and Bright
3.45 Latest Latins
4.0 English Singers
4.15 Film Music
4.30 Variety

EVENING PROGRAMME

- 6.0 Dinner Entr'acte
6.45 Daily Diary
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest
9.0 The Brylcreem Show
9.30 Relax and Listen
10.0 Gardening Session (Eric Francis)
10.30 The Hunted One
10.45 Strict Tempo
11.0 Late Night Variety
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Musical Moments
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 Orchestral Parade
2.15 Austrian Folk Songs
2.30 Women's Hour (Miria), featuring at 2.30, Raising a Riot
3.30 Afternoon Tea Tunes
3.45 Joni James Sings
4.0 Piano Styles
4.15 Gene Kelly
4.30 Caramba: It's the Samba!
4.45 Rhythmic Melodies
5.0 Microgroove Music
5.15 Showtime
5.30 Rising Stars
5.45 Art Mooney and his Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Starring Rosemary Clooney
6.45 Ted Heath and his Orchestra
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest
9.0 The Brylcreem Show
9.30 Tops in Pops
10.0 Rhythm Roundabout
10.15 Nat "King" Cole (vocalist)



LITA ROZA, one of the English singers featured by 1ZB at 4.0 this afternoon.

- 10.30 The Hunted One
10.45 Melody Market
11.0 Midnight Matinee
11.30 Star of Tonight
11.45 Sleepytime Tunes
12.0 Close down

- 3.30 Celebrity Parade
4.0 Down Harmony Lane
4.15 Continental Cameo
4.30 Evergreen Melodies
4.45 Hawaiian Harmony
5.0 Variety Calling
5.45 Double Date

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Film Memories
6.30 Music, Music
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest
9.0 The Brylcreem Show
9.32 Family Musicals
10.0 Spin a Yarn, Sailor
10.15 In the Modern Manner
10.30 The Hunted One
10.45 Easy Listening
11.0 Starlight Roof
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noelene Fow)
9.30 Mid-morning Variety
10.0 Out of the Dark
10.15 David's Children
10.30 Inevitable Kate
10.45 The Street With No Name
11.0 Music for Madame
12.0 Musical Mailbox (Morrinsville)
12.33 p.m. Lunch Music
1.0 Rowan Lodge
1.15 Oscar Peterson (piano)
1.30 Records at Random
2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Shadows of Doubt
3.0 Music for Keys and Strings
3.30 Angel's Flight
4.0 Classical Releases
4.30 Latin American Harmonies
5.0 Air Adventures of Biggles: Secret Weapon
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Dinner Melody Menu
6.30 Tops in Pops
7.0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest
9.0 Night Beat
9.33 Nellie Lutcher (piano and vocal)
10.0 On the Sweeter Side
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
8.15 Schoolbell Time
8.20 Morning Mixture
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.0 Mid Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Luncheon Session
1.30 p.m. Mary Livingstone, M.D.
1.45 The Magic of the Rumba
2.0 Immortal Classics
2.30 Women's Hour (Molly McNab), featuring at 2.30, Raising a Riot
3.30 Variety Matinee
4.30 Marimba Serenaders
4.45 Frankie Laine
5.0 New Covers
5.30 Spring Songs
5.45 Juniors' Favourites

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Nat "King" Cole
6.45 Rhythm On Records
7.0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8.0 Money-Go-Round
8.30 1956 Mobil Song Quest
9.0 The Brylcreem Show
9.30 Music for Supper
10.0 Home Gardener (David Combridge)
10.15 Anne Shelton Favourites
10.30 The Hunted One
10.45 George Gershwin Music
11.0 Riccarton Is On The Air (Robin Gurnsey)
11.30 Something Bright for the Night Owls
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11.0 Music for Milady
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 String Time
2.0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 2.30, Raising a Riot

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Music for Busy People
10.0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11.0 Shopping Reporter (Pamela)
11.30 Terrea Lea (traditional ballad singer)
11.45 Piano Playtime
12.0 Lunch Music
2.0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Concert Stage: Joan Hammond (soprano) and Jose Iturbi (piano)
4.0 Merbie Marks (piano accordion) and Felix Mendelssohn and his Hawaiian Serenaders
4.20 The Orchestras of Joe Loss and Ralph Flanagan
4.40 Excerpts from Opera
5.0 Variety
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Bunkhouse Tunes

EVENING PROGRAMME

- 6.0 Music for Dining
6.30 Play It Again: Hits of a Few Years Back
7.0 Life with Dexter
7.30 Tops in Pops (Norman Allen)
8.0 Money-Go-Round
8.30 Rick O'Shea
9.0 The Brylcreem Show
9.30 Stars of European Variety
10.0 Rhythm and Blues
10.30 Close down



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FINE SWISS WATCHES

OBTAINABLE FROM JEWELLERS EVERYWHERE

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
- 10.10 Devotional Service: Captain Lawrence Weggey, Salvation Army
- 10.30 Programme Viewpoint: How Does Your Garden Grow? Viola Short
- 11.30 Morning Concert: For details, see 2YA
- 2.0 p.m. London Studio Melodies (BBC)
- 2.30 Russian Composers

Pictures at an Exhibition
Moussorgsky
Recital by Raphael Arte (bass)
Symphony No. 1 in D, Op. 25
Prokofiev

- 3.30 The Don Cossacks on Parade
- 3.45 Music While You Work
- 4.15 Popular Light Orchestras
- 4.30 Musically Yours
- 5.0 Bela Sanders' Tango Orchestra
- 5.15 Children's Session: The Stamp Man: They Wrote the Music
- 5.45 Medley Corner
- 6.0 Tea Table Times
- 7.0 Sports Preview
- 7.15 Dead Circuit (BBC)
- 7.45 Country Journal (NZBS)
- 8.0 Double Bill: The Trim Piece, by John Crawford (NZBS); and The Chain, by Richard Baldwin (BBC)
- 9.30 Scottish Session: Harry Taylor
- 10.0 Journey for Oil: Brunel's Bonanza. The first of six programmes by William Roll describing the production of oil in Borneo, its transport to Australia and selling (NZBS)
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 Jack V. Peters (organ)
Versets from Solemn Mass
Couperin le Grand
Chorale: Nun Kunnt Der Helden
Helfend
Bach
Introduction and Fugue
Pach

- 7.30 Paroles de France: A French-spoken series, introducing the first of two programmes about Brittany (The Brittany of the Sea), with a description of the district, local music and songs (BBC) (1YC, 3YC link)
- 7.49 The Danish State Radio Symphony Orchestra conducted by Thomas Jensen
Prelude, Act 2
Dance of the Cockerels (Maskerade)
Nielsen

- 8.0 HAROLD BECK (N.Z. cellist)
(For details see 3YC)

- 8.35 Peter Katin (piano)
Polonaises Nos. 1 and 2
Liszt

- 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
Vincent Aspy (violin) and Eric Lawson (viola)
Duo No. 1 in G
Walter Gieseking (piano)
Six Variations on Salve in Domine
from Giovanni Paderelli's Opera I Filosofi Immaginati, K.398
Rondo in D, K.485

- Sonata No. 3 in B Flat, K.281
The New Symphony Orchestra conducted by Peter Maag
Four Movements from Serenade No. 4 in D, K.203
Alex Lindsay (violin) and Janetta McStay (piano)
Sonata in A, K.526
(YC link)

- 10.30 The New Symphony Orchestra
Suite: Medea, Op. 23
Barber

- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. David Rose and his Orchestra
- 5.15 Presenting Frank Weir
- 5.30 Bob Moseley (piano)
- 5.45 Charles Kennedy (tenor)
- 6.0 Star Dance Bands
- 6.15 Current Favourites
- 6.30 Les Baxter, his Thorus and Orchestra

- 6.45 Instrumental Variety
- 7.0 Radio Rodeo
- 7.15 Robert Farnon's Orchestra
- 7.30 The Circus Comes to Town
- 7.45 Brisk off the Disc
- 8.0 Listeners' Classical Requests
- 9.0 Billy May's Naughty Operetta
- 9.15 Continental Corner
- 9.30 Lew Williams' Concert Orchestra and Patrick O'Mahon (tenor)

- 10.0 District Weather Forecast
- Close down

- 10.30 Close down

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Friday, August 17

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
- 8.0 Junior Request Session
- 9.0 Women's Hour (Nan Johnson), featuring Shopping Guide; Film and Theatre News; Pioneer Housewife; and Josef Seal (organ)

- 10.0 The Search for Karen Hastings
- 10.15 Song Hits of Yesterday
- 10.30 Foxglove Street
- 10.45 Angel's Flight
- 11.0 Bay of Islands Session
- 11.30 Popular Vocal Groups
- 11.45 Light and Lively
- 12.0 Close down

- 5.45 p.m. For Younger Northland: Story-time

- 6.0 These Are Hits
- 6.15 Frontier Marshal
- 6.45 Sports Preview (Eric Blow)
- 7.0 Gift Quiz
- 7.30 Popular Parade
- 8.0 News for the Farmer
- 8.14 Sadler's Wells Orchestra

- Ballet Music: William Tell Rossini
- 8.30 Traditional Ballads of Old Ireland
- 8.45 Short Story: Over the Garden Wall, by Nancy Bruce (NZBS)

- 9.4 The Boyd Neel Orchestra
- 9.30 A District Officer in Kenya: a series of talks by Bill Ewing (NZBS)
- 9.43 Daphne Walker and Bill Wolfgramm's Islanders
- 10.0 Accent on Melody
- 10.30 Close down

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SAMUEL BARBER, whose Medea Suite may be heard at 10.30 tonight from 1YC

- 11.0 Women's Session: The Golden Bush, by Temple Sutherland; New Zealand Makes It: Brass Extrusions; Footprints in History: Explorers of Westland

- 11.30 Morning Concert

- Paris Opera Orchestra

- Divertissement: Les Erinyes

- Massenet

- Paris Concerts Society Orchestra

- First and Second Movements from Symphony No. 3 in E Flat, Op. 97

- Rubinstein

- Schumann

- While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

- 2.0 p.m. Music by Tchaikovsky

- Suite No. 3 in G, Op. 55

- Love Duets (Romeo and Juliet)

- Waltz (Swan Lake Ballet)

- 3.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)

- 3.30 Music While You Work

- 4.0 Scottish Country Dances

- 4.15 The Country Doctor

- 4.30 Rhythm Parade

- 5.0 Sammy Kaye's Orchestra

- 5.15 Children's Session: Boytime; Story by Colleen

- 5.45 Musical Comedy Stage

- 6.0 Tea Time Times

- 7.10 Farm Session: Feeding Stock

- Market Report: The Successful Establishment of New Farmers: The second of two talks by H. M. Caselberg

- 7.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)

- 7.50 Accordion Interlude

- 8.0 Play: Maiden Over, by Charles Hutton (NZBS)

- 8.30 David Rose's Orchestra

- 9.42 Vocal Groups

- 10.0 Rhythm on Record (Turntable)

- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert

- 6.0 Dinner Music

- 7.0 French Composers:

- Jean McCartney (viola) and Vivienne Dixon (violin)

- Three Madrigals (Studio)

- Gerard Souzay (baritone)

- Songs by Faure

- 7.31 Marcel Mula (saxophone) with the Paris Philharmonic Orchestra

- Concertino da Camera Ibert

- 7.45 On Stage: The Changing Theatre, the third of six talks by Frank Newman (NZBS)

- 8.0 HAROLD BECK (N.Z. cellist)
(For details see 3YC)

- 8.35 Gregorian Chant, an illustrated talk by Joseph Papesch (NZBS)

- 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
(For details see 1YC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)

- 7.0, 8.0 London News; Breakfast Session

- 7.58 Local Weather Forecast

- 9.4 Correspondence School Session

- 12.0 Lunch Music (4YA not linking)

- 6.30 p.m. London News

- 6.40 BBC Radio Newsweek

- 6.50 Preview of Third Test

- National Sports Summary

- 9.0 Overseas and N.Z. News

- 9.15 Memo from United Nations

- 11.0 London News (YAs, 4YZ only)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman

- 7.30 Life with the Lyons (BBC)

- 8.0 Piano Time

- 8.15 Latin American Rhythm

- 8.30 Melody Fare

- 9.0 The Wayne King Show

- 9.30 Journey into Space (BBC)

- 10.0 District Weather Forecast

- Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session

- 7.30 District Weather Forecast

- 9.0 Dance Orchestra of the Past: Jack Marshard's Orchestra

- 9.15 Ring Sings

- 9.30 Fallen Angel

- 9.45 The Layton Story

- 10.0 Foxglove Street

- 10.15 Doctor Paul

- 10.30 Morning Star: Gil Dech (piano)

- 10.45 The Inkspots (vocal)

- 11.0 Women's Hour (June Irvine)

- 12.0 Close down

- 5.45 p.m. Hello, Children

- 6.0 Music at Six

- 6.30 Companions in Song

- 6.45 Treasure Chest of Melody

- 7.0 The Quiz Kids

- 7.30 1956 Mobil Song Quest

- 8.0 Gisborne Stock Market Report

- 8.2 BRC Variety Orchestra

- 8.15 Award Winning Songs from the Films

- 8.30 Charlie Kunz (piano)

- 8.45 Your Dog and Mine, a talk by Mrs. Spence-Clark (NZBS)

- 9.3 History of British Music (BBC)

- 9.33 Tenor Time

- 9.45 The Johnny O'Connor Show

- 10.0 Overture to Death, by Ngaho Marsh

- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice

- 10.0 From Our World Programme Library

- 10.18 Strings

- 10.30 Music While You Work

- 11.0 Women's Session: Love in a Light-house; Resort Mexicano, by Guy Young

- 11.30 Morning Concert

- 2.0 p.m. Music While You Work

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Bettie Loe), featuring Film and Theatre World; Local Interview and Letter from Borneo
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Broken Wings
 10.45 Occupational Hazards
 11.0 Light Orchestras and Allan Jones
 11.30 Choral Interlude
 11.45 Over to Latin America
 12.0 Close down

5.45 p.m. Children's Corner: Nursery Sing Song (BBC)
 6.0 Hammond Organ Harmonies
 6.15 New Zealand Artists
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Evelyn Knight Sings
 7.0 Slow Beat
 7.15 Sports Review (Mark Comber)
 7.30 Frontier Marshal
 8.1 Officers and Scholars, a talk by Eric Herd (NZBS)
 8.15 Continental Entertainers
 8.30 The Donald Peers Show
 9.3 Modern Melody Makers
 9.20 Dad and Dave
 9.45 Homestead Harmonies
 10.15 At Close of Day
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring Beauty Air Mail from Hollywood; and Continental Byways
 10.0 Folk Songs and Dances
 10.15 Film Favourites
 10.30 Nat Brandwynne and his Orchestra
 10.45 Hits of Yesterday
 11.0 Music for All
 11.20 Something Sentimental
 11.40 Tunes of the Times
 12.0 Close down

5.45 p.m. The Junior Session: A Play by Bryan O'Brien (NZBS)
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Tip Top Tunes
 7.30 Frontier Marshal
 8.0 Ninja the Avenger (final)
 8.30 Edmundo Ros's Orchestra
 8.45 Light Classics
 9.4 At the Console
 9.15 The Noel Coward Programme
 9.45 Death Takes Small Bites
 10.0 Dave Brubeck Quartet
 10.15 Billy Eckstine
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 The Far Country
 10.30 Richard Tauber Sings
 10.45 Portia Faces Life
 11.0 English Radio Stars
 11.30 Hits of Yesteryear
 12.0 Close down

5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Frontier Marshal
 8.0 The London Story
 8.25 A Singer in Search of Song: Linette Grayson (mezzo-soprano) describes her visit to U.S.A., Canada and England, and sings songs she found there (NZBS)
 8.45 Miss Dear, a talk by Helen Strling (NZBS)
 9.3 Dancing Time
 9.30 George Barnes Ensemble
 9.43 Nat King Cole
 10.0 The World of Jazz (VOA)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. The Music of Johann and Josef Strauss
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Music from Italy
 11.0 Mainly for Women: The Search for Moriuri Tree Carvings, by Christine Jefferson (NZBS); Pencarrow Saga, by Nellie Scanlan

Friday, August 17

11.30 Morning Concert (For details see 4YA)
 12.0 Trotting: Commentaries throughout the day from N.Z. Metropolitan Trotting Club's Meeting at Addington
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
 2.30 Music While You Work
 3.0 Short Classical Pieces
 4.0 Courts of London
 4.15 Crosby Favourites from Harry Farmer's Rhythm Ensemble
 4.30 Ralph Sutton (piano)
 4.45 Guy Mitchell Sings
 5.0 The Strings of Stordahl
 5.15 Children's Session: Sovereign Lords (BBC)
 5.45 Secondary Schools Rugby (Quadrangular Tournament): Eye-Witness Account
 6.5 Light Music
 7.15 Sports Magazine (NZBS)
 7.45 Men in Chorus
 8.0 Story of the St. Lawrence Seaway (CBC)
 8.14 Piano Ragtime
 8.30 Music of the British Isles
 9.30 The Great Escape
 10.0 Professional Wrestling Commentary (From the Civic Theatre)
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Suzanne Danco (soprano) with the Paris Conservatoire Orchestra
 7.15 Kathleen Long (piano) with the London Philharmonic Orchestra conducted by Jean Martinon
 7.30 Paroles de France (For details see 1YC)
 7.49 The London Chamber Orchestra
 8.0 HAROLD BECK (N.Z. cellist) with Dorothy Davies (piano)
 8.35 Three N.Z. Agitators: Tom Barker, a talk by Herbert Roth (NZBS)
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen) (For details see 1YC)
 10.30 The Boyd Neel String Orchestra
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Housewives' Request
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 Keyboard Capers
 11.0 Calling Temuka
 11.15 Solo Instrumentalists
 11.30 Tunes from the World's Hit Parades
 12.0 Close down

5.45 p.m. For Our Younger Listeners:
 The Saga of Davy Crockett
 6.0 Melody Parade
 6.15 Sports Preview
 6.30 Les Paul and Mary Ford
 6.45 English Dance Bands
 7.0 Songs of the Screen
 7.15 Variety Time
 7.30 Frontier Marshal
 8.10 Just for You
 8.23 Noel Coward Favourites
 8.45 Round and About, a talk by Cecil Man-on
 9.3 The Great Rudolf Friml, a musical portrait
 9.50 Short Story: The Novitiate, by Jean Howarth (CBC)
 10.1 Ted Heath Plays Gershwin
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Doing the Flowers (Barry Ferguson); Safety in the Home: Summing Up, by Harry Botham (NZBS); Furnishing on a Budget: Don't Be Afraid of Colour
 11.30 Morning Concert
 2.0 p.m. Music of the Eighteenth Century
 2.45 Cello Concerto in B Flat
 3.0 Cinema Organ Medleys
 3.30 Music While You Work
 4.0 Scots Accent
 4.30 The Burtons of Banner Street
 4.45 Over to Rio
 5.0 Rhythm in the Style of Roberto Inglez
 5.15 Children's Session: Miles Tomalin
 5.45 Frederick Harvey (baritone)
 6.0 Sports Preview (Ian F. Thompson)
 7.30 Play: The Life History of a Deaf-Blind, by Kenneth Alexander adapted by Nesta Pain (NZBS)
 9.30 Musical Comedy and Dance
 10.12 Leslie Regan (organ)
 10.30 Prelude and Fugue in C
 10.45 Larghetto in F Sharp Minor
 10.55 Fantasia for Organ
 11.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: A. H. Reed—News from the Library; Home Science Talk—Furnishing on a Budget; No. 2. Don't Be Afraid of Colour; People Who Matter, by Arthur Manning
 11.30 Morning Concert
 11.35 Pierre-Luboshutz and Genia Nemenoff (2 pianos)
 11.45 St. Anthony Choral Variations, Op. 56B
 11.55 Roland Hayes (tenor)
 12.0 Three Old English Folksongs
 12.15 Chicago Symphony Woodwind Quintet
 12.30 March of the Little Tin Soldiers
 12.45 Pierre

12.0 Dunedin Community Sing (from the Embassy Theatre)
 2.0 p.m. Short Story: No Solution, by J. Jefferson Farjeon, told by Harold Pointer (NZBS)
 2.15 Famous Conductors: Eduard van Beinum
 2.30 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 3.45 Karella Suite, Op. 11
 3.55 Tzigane
 4.0 Four Last Songs
 4.15 Symphony No. 4 in E Flat, Op. 48
 4.30 George Enescu and the Stargazers
 4.45 Jack Hylton's Orchestra
 5.0 Tea Table Tunes
 5.15 Children's Session: Roy, Scouts' Session; Jungle Doctor
 6.0 Horst Winter's Orchestra
 7.15 For the Sportsman (Lankford Smith)
 7.45 Cowboy Songs with Slim Whitman
 8.0 Harry Fryer's Orchestra
 8.15 Malines, City of Bells; a programme about Bell Ringing (Radio Belgium)
 8.30 Dad and Dave
 9.30 Rhapsody in Rhythm with Julian Lee's Band (Studio)
 9.50 The Great Escape
 10.20 Rhythm Parade (Scrutineer)
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The BBC Symphony Orchestra, conducted by Sir Malcolm Sargent
 7.30 Brigg Fair: An English Rhapsody
 7.45 Delius
 7.55 Symphony No. 5 in D
 8.0 HAROLD BECK (N.Z. cellist) (For details see 3YC)
 8.35 Suzanne Danco (soprano)
 8.45 Songs by Bach
 8.55 The Boyd Neel String Orchestra
 9.0 Concerto Grosso in B Flat
 9.15 Handel
 9.30 MOZART BICENTENARY PROGRAMME (Owen Jensen) (For details see 1YC)
 10.30 On Stage: The Changing Theatre, the third in a series, by Frank Newman (NZBS)
 10.43 The Paris Conservatoire Orchestra
 10.55 Symphony No. 1 in D (Classical)
 11.0 Prokofiev
 11.10 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Classical Cameo
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Furnishing on a Budget—Don't Be Afraid of Colour; Country Newsletter; Mexican Sketches, by Guy Young (NZBS)
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. The Flower of Darkness
 2.15 Symphonic Music
 2.30 Symphony No. 1 in E Flat
 2.45 Slavonic Dance No. 15 in C
 2.55 Dvorak
 3.0 Song and Story of the Maori (NZBS)
 3.15 Victor Young's Singing Strings
 3.30 Music While You Work
 4.0 Scottish Session
 4.15 Showtime
 4.45 Freddy Gardner (saxophone)
 5.0 Songs from Pinnocchio
 5.15 Children's Session: Junior Storytime: Sea Folk
 5.45 Notable N.Z. Trees (NZBS)
 6.0 Band Music
 6.20 Pioneer Diary
 6.30 Popular Parade
 7.0 Agatha Christie: A radio portrait by Gate Pedrick (BBC)
 7.30 Curtain Up: The Pearl Fishers
 7.45 Bizet
 8.30 Sports Roundup
 9.0 Wayne King Show
 9.30 Stan Freeman (piano)
 9.45 Cabaret Songs with Charles Trenet
 10.0 Close down

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 13

1.30-1.45 p.m. Music Appreciation, conducted by James Robertson, Wellington.
 1.47-2.0 "The World We Live In."
 2.40-3.0 French Lesson No. 18 for Post-Primary Schools.

TUESDAY, AUGUST 14

1.25-1.40 p.m. Hero Lies Adventure: "The Ballad of Agincourt," by Michael Drayton, and "The King to His Soldiers Before Harfleur," from Henry V, by Shakespeare.
 1.40-2.0 p.m. Literature: "The Beggar and the Pancake" (BBC).

WEDNESDAY, AUGUST 15

1.25-1.45 p.m. "Rhythm for Juniors," conducted by Jean Hay, Christchurch.
 1.45-2.0 Storytime for Juniors: "The Train That Went."

THURSDAY, AUGUST 16

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast
- 6.30 Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 David Rose
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Golden Fool
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Edmundo Ros and the Ames Brothers
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Midday Melody Menu
- 2. 0 p.m. The Right to Happiness
- 2.15 Richard Tauber
- 2.30 Women's Hour (Marina), featuring A Word from Children (first broadcast)
- 3.30 Piano Time
- 4. 0 Jo Stafford
- 4.15 Harry Grove's Trio
- 4.30 Frank Sinatra Sings
- 5. 0 Variety on Microgroove
- 5.50 Buylines with Pamela

EVENING PROGRAMME

- 6. 0 The Merry-makers
- 6.20 In Strict Tempo
- 6.30 The Melachino Strings
- 6.45 Daily Diary
- 7. 0 The Quiz Kids
- 7.30 Frontier Marshal
- 8. 0 Stranger in Paradise
- 8.30 Broadway Theatre
- 9. 0 John Turner's Family
- 9.30 Les Brown and Nat "King" Cole
- 10. 0 Sports Preview (Bill Meredith)
- 11. 0 Mambo with Tito Dueno
- 11.15 The Four Knights
- 11.30 Tangos for Romance
- 11.45 Holiday in Hawaii
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Parade
- 2. 0 p.m. The Right to Happiness
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria)
- 3.30 Instrumental Ensembles
- 4. 0 Vaughn Monroe Sings
- 4.15 Console Styles
- 4.30 Trio Time
- 5. 0 Melodies from the Islands
- 5.15 Favourites from the Films
- 5.30 Romantic Mood
- 5.45 Winifred Atwell Entertains

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 On the Lighter Side
- 6.45 New Zealand Artists
- 7. 0 The Quiz Kids
- 7.30 Frontier Marshal
- 8. 0 Stranger in Paradise
- 8.30 Today's Singers
- 8.45 Light Orchestras
- 9. 0 John Turner's Family
- 9.30 From Our Long Playing Library
- 10. 0 Sporting Digest (Peter Sellers)
- 11. 0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Breakfast Club with Hapipi Hill
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Work While You Listen
- 10. 0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunch Music
- 2. 0 p.m. The Right to Happiness
- 2.15 Serenading
- 2.30 Women's Hour (Molly McNab), featuring at 3.0 A Story for a Star
- 3.30 Afternoon Concert
- 4.30 Billy Cotton's Band
- 4.45 Chorus Gentlemen
- 5. 0 Charlie Kunz
- 5.15 Ambrose Makes Music
- 5.30 Junior Leaguers
- 5.45 Stars of Variety



THE AMES BROTHERS, who may be heard at 11.0 this morning from 1ZB

EVENING PROGRAMME

- 6. 0 Tyrolean Melodies
- 6.30 Doing the Square Dance
- 7. 0 The Quiz Kids
- 7.30 Frontier Marshal
- 8. 0 Stranger in Paradise
- 8.30 Time for Romance
- 8.45 Fiddle Faddle
- 9. 0 John Turner's Family
- 9.30 Strauss Album
- 9.45 Sports Preview
- 10. 0 Tune Time
- 10.15 Just Bing
- 11. 0 New Brighton is on the Air (Bonar Dann)
- 11.30 Late Variety
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Random Records
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 2. 0 p.m. The Right to Happiness
- 2.15 Light Orchestras
- 2.30 Women's Hour (Prudence Gregory), featuring A Word from Children (final broadcast)
- 3.30 Friday Serenade
- 4. 0 Voices in the Modern
- 4.45 Accordion
- 5. 0 Popular Parade

EVENING PROGRAMME

- 6.30 Choice of the Week
- 7. 0 The Quiz Kids
- 7.30 Frontier Marshal
- 8. 0 Stranger in Paradise
- 8.45 Voices in Harmony
- 9. 0 John Turner's Family
- 9.30 Friday Night Frivolities
- 10. 0 Talking Sport (Bob Wright)
- 11. 0 Musical Cocktail
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Junior Quiz and Record
- 9. 0 Shoppers' Session (Noeleen Fow)
- 9.30 Chorus Time
- 9.45 Eddie Grant at the Hammond Organ
- 10. 0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Marry for Love
- 11. 0 Morning Variety Hour
- 12. 0 Musical Mailbox (Hamilton)
- 12.33 p.m. Lunch Music
- 1.15 Paul Robeson (bass)
- 1.30 Melody on Microgroove
- 2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle, and A Word from Children
- 3. 0 Especially for You
- 3.30 Angel's Flight
- 4. 0 Concert Choice
- 4.30 Richard Crooks (tenor)
- 5. 0 Air Adventures of Biggles: Secret Weapon
- 5.15 Variety
- 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6. 0 Music for Early Evening
- 6.45 Auckland Provincial Stock Sale Report
- 7. 0 The Quiz Kids
- 7.30 Coke Time with Eddie Fisher
- 7.45 Piano Playtime
- 8. 0 Frontier Marshal
- 8.30 Foxtrots, Waltzes and Mambos
- 9. 0 Hollywood Theatre of Stars
- 9.33 Downbeat: Music for Moderns
- 10. 0 Spotlight on Sport
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Chorus Time
- 9.45 Kaikorai Brass Band
- 10. 0 Angel's Flight
- 10.15 Not for Publication
- 10.30 Career Girl
- 10.45 Foxglove Street
- 11. 0 Shopping Reporter (Pamela)
- 11.30 Symphonic Interlude
- 11.45 Ballad Album
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 The George Mitchell Choir
- 2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
- 3.30 Music of the Nations
- 4. 0 The Orchestras of Glenn Miller and Mitch Miller
- 4.20 Light Instrumentalists
- 4.40 I Bring a Love Song: Jane Froman
- 5. 0 Variety Half Hour
- 5.30 Personality Parade: Anne Ziegler and Webster Booth

EVENING PROGRAMME

- 6. 0 Latin Nights: The Orchestras of Stanley Black and Geri Galian
- 6.30 Double Bill: The Ink Spots and Danny Kaye
- 7. 0 The Quiz Kids
- 7.30 Rawicz and Landauer
- 7.45 Country Digest (Ivan Tabor)
- 8. 0 The Olympic Flame
- 8.30 Famous Trials
- 9. 0 Klap O'Kane
- 9.30 Robert Maxwell (harp)
- 9.45 Sports Preview (Norman Allen)
- 10. 0 Light Classical Music
- 10.30 Close down



Her skin
is smooth
and
petal-soft

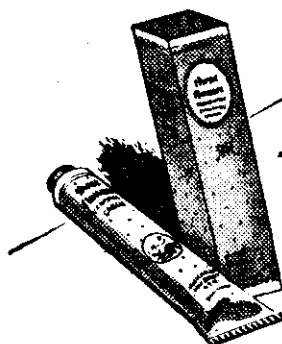
yet her
Foundation
Cream costs
only



three
flowers

FOUNDATION Vanishing
CREAM

Prepared by Richard Hudnut Ltd., Auckland.



Today's Best Cosmetic Value!

IYA AUCKLAND

- 760 kc. 395 m.
- 9. 4 a.m. Radio Concert Hall
 - 10.10 Devotional Service: Rev. L. N. Hawlings (Baptist)
 - 10.25 Popular Organists and Vocalists
 - 10.45 Harmonica Revels
 - 11. 0 The Fontaine Sisters
 - 11.15 Semprini at the Keyboard
 - 11.30 From The Cantor Story
 - 11.45 Charles Williams Concert Orchestra
 - 12. 0 Lunch Music
 - 1. 0 p.m. Sports Page
 - 2. 0 Saturday Matinee
 - 2.27 SOUTH AFRICA v. N.Z.: A commentary on the Third Rugby Test at Christchurch (YA, YZ link)
 - 4. 0 Rugby: Delayed commentary on second spell of game Auckland v. Taranaki (NZBS)
 - 4.45 Light Concert
 - 5.15 Children's Session: Sovereign Lords (BBC)
 - 5.45 Around the British Isles with Peter Dawson
 - 6. 0 Teatime Entertainers
 - 7.30 THEATRE OF MUSIC (for details, see 2YA)
 - 8.15 A Word from Children (for details, see 2YA)
 - 8.30 Songs of Our Time (for details, see 3YA)
 - 9.15 Lookout
 - 9.30 BBC Variety Parade
 - 10. 0 Make Believe Ballroom Time
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2. 0 p.m. Orchestral Hour
 - 3. 0 American Folk Songs
 - 3.20 Instrumental Recital
 - 3.40 Music from French operettas
 - 4. 0 Light Concert
 - 5. 0 Close down
 - 6. 0 Dinner Music
 - 7. 0 Aldeburgh Festival: Rosamunde Strode (soprano), Peter Pears and Edgar Fleet (tenors), Ralph Downes (organ) and the Purcell Singers (BBC)
 - 8. 0 Lisbeth Holm-Johansen and Owen Jensen (pianos) sonata in D for Two Pianos, K.418 Mozart (Studio)
 - 8.25 Martin Chuzzlewit (BBC)
 - 8.55 The London Philharmonic Orchestra Overture to a Picaresque Comedy Box The BBC Chorus Where Does the Uttered Music Go? Frederick Grinke (violin) with the Boyd Neel Orchestra The Lark Ascending Vaughan Williams The Aldeburgh Festival Orchestra Variations on an Elizabethan Theme Schlegel's Round
 - 9.40 Play: King Monmouth, adapted by Mollie Greenhalgh from the play by Elizabeth Jenkins (NZBS)
 - 11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11. 0 a.m. Parade Preview (latest contenders for the Hit Parade)
 - 11.30 Saturday Morning Variety
 - 12. 0 Melody Menu
 - 1.15 p.m. Association Football (from Blandford Park)
 - 3.10 Rugby League (from Carlaw Park)
 - 4.40 For the Children
 - 5. 0 Irish Suite (Leroy Anderson)
 - 5.20 Songs of Trinidad
 - 5.40 Variety Mixup
 - 6.15 Popular Favourites of Yesteryear
 - 6.30 Ralph Marterie, his Orchestra and Chorus and Florian Zabach (violin)
 - 7. 0 Lew Campbell's Orchestra, with vocalist Mary Feeney (from the Radio Theatre)
 - 7.30 Saturday Night Celebrities
 - 8. 0 Spinning the Tops
 - 8.30 Radio Cabaret
 - 10. 0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6. 0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8. 0 Junior Request Session
 - 8.30 Sports Cancellation
 - 9. 0 Mainly for Maungaturoto
 - 9.15 Piano Rhythms
 - 9.30 Tunes of the Times
 - 10. 0 Rusty Draper Entertains
 - 10.15 Kamo Calling

Saturday, August 18



LISBETH HOLM-JOHANSEN, who, with Owen Jensen, gives a studio recital at 8.0 this evening from IYC

- 10.30 Occupational Hazards
- 10.45 Film Parade
11. 0 Close down
- 5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)
6. 0 Light and Bright
- 6.45 Ring Slings
7. 0 Spin a Yarn, Sailor
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Hikurangi Half Hour
8. 0 Sports Supplement
8. 5 Listeners' Requests
10. 0 Jazz
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9. 4 a.m. Western Music
 - 9.30 Guy Lombardo's Royal Canadians
 - 10. 0 Percy Faith Entertainers
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 Popular Parade
 - 11.30 Morning Celebrities
 - 12. 0 Lunch Music
 - 12.30 p.m. Rugby: Bay of Plenty v. Waikato at Whakarewa
 - 2. 0 Afternoon Musicale
 - 2.15 Sports Summary
 - 2.27 SOUTH AFRICA v. N.Z.: A commentary on the Third Rugby Test at Christchurch (YA, YZ link)
 - 4. 0 Bing Crosby
 - 4.15 Sports Summary
 - 4.20 Late Afternoon Variety
 - 5. 0 For Our Younger Listeners: Junior Naturalist: Dan Dare
 - 6. 0 Dinner Music
 - 7.10 Bay of Plenty Sports Results
 - 7.30 Four Generations
 - 8. 0 Masters of Melody: Ivor Novello (BBC)
 - 8.30 The Battle of the Bay: Quiz Programme
 - 9.15 Lookout
 - 9.30 BBC Variety Parade
 - 10. 0 Modern but Mellow: Sweet Dance Music
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5. 0 a.m. Breakfast Session
 - 7.15 Sports Cancellations and Announcements
 - 8.10 Sports Cancellations and Announcements
 - 9. 6 Band Music
 - 9.30 Sports Cancellations and Announcements
 - 10. 0 Morning Star
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: The Most American American, by Arthur Festier; The Spell of Central Otago: Gateways to Central, by A. R. Dreaver
 - 11. 0 Sports Cancellations and Announcements
 - 12. 0 Sports Cancellations and Announcements
 - 1. 0 p.m. Soccer Commentary (From the Basin Reserve)

- 2.27 SOUTH AFRICA v. N.Z.: A commentary on the Third Rugby Test at Christchurch (YA, YZ link)
- 4.30 Variety
- 5. 0 The New World Singers
- 5.15 Children's Session: Jingles with Joy; Mission for Oliver; Children's Quiz
- 6. 0 Tea Dance
- 7.30 THEATRE OF MUSIC: ETHEL MERRMAN AND MARY MARTIN, a recording of their duet performance for the Ford fiftieth Anniversary Television Show
- 7.15 WALT DISNEY SONG CAROUSEL: Numbers from Snow White and The Seven Dwarfs, Pinocchio, Alice in Wonderland, Peter Pan and other films, presented by Joe Reisman's Orchestra and chorus (YA link)
- 8.15 A Word From Children: A series of unrehearsed interviews with children in the U.S.A., the United Kingdom and Australia, by Keith Smith (ABC) (YA link)
- 8.30 Songs of Our Times (For details see 3YA)
- 9.15 Lookout
- 9.30 BBC Variety Parade: With Alan Breeze and Doreen Stephens
- 10. 0 Recordings made at the Town Hall of the Opening Ceremony of the Wellington Competitions Society's Annual Festival
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 1. 0 p.m. Lunch Music
 - 2. 0 Music by Saint-Saens
 - 2.30 Afternoon Matinee
 - 3. 0 Mr. Hartington Died Tomorrow (NZBS)
 - 3.30 Popular Dance Bands
 - 3.45 Vera Lynn (vocal)
 - 4. 0 Jay Wilbur Strings
 - 4.30 St. Roman's Well
 - 5. 0 Early Evening Concert
 - 6. 0 Dinner Music
 - 7. 0 Benjamin Britten
 - Peter Pears (tenor)
 - Winter Words, Op. 52
 - Clifford Curzon and Benjamin Britten (two pianos)
 - Mazurka Elgiaca, Op. 23, No. 2
 - 7.30 Laws and Liberties: The Queen Against John Burns, 1886 (BBC)
 - 8. 0 Haydn
 - Daphne Ellwood (soprano)
 - On Mighty Pens
 - With Verdure Clad (from The Creation) (Studio)
 - 8.15 The Greta Ostova Trio: Vivienne Dixon (violin), Greta Ostova (cello) and Ormild Reid (piano)
 - Trio No. 23 in E Flat (Studio)
 - 8.35 The NBC Symphony Orchestra, conductor Arturo Toscanini
 - Roman Festivals Respighi
 - 9. 0 Play: King Monmouth, adapted by Mollie Greenhalgh from the play by Elizabeth Jenkins (NZBS)
 - 10.20 Swiss Romande Orchestra
 - Symphony No. 6, Op. 111 Prokofiev
 - 11. 0 Close down



MARTHA MODL may be heard at 9.24 this evening from 3YC

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6. 0 a.m. London News; Breakfast Session (YAs only)
 - 7. 0, 8.0 London News; Breakfast Session
 - 7.18 Cricket Scoreboard
 - 7.58 Local Weather Forecasts
 - 8.10 Cricket Scoreboard
 - 9. 4 Report from Lancaster Park
 - 12.33 p.m. Report from Lancaster Park
 - 6.30 London News
 - 6.40 BBC Radio Newsreel
 - 7. 0 National Sports Summary
 - Local Sports Results
 - 9. 0 Overseas and N.Z. News
 - 9.15 Lookout, a N.Z. Commentary on International News, by Athol McCredie
 - 11. 0 London News (YAs, 4YZ only)
 - 11.15 Sports Results

2YD WELLINGTON

- 1130 kc. 265 m.
- 7. 0 p.m. Listeners' Requests
 - 10. 0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8. 0 a.m. Breakfast Session
 - 7.45 Sports and Picnic Cancellations
 - 9. 0 Sporting Summary
 - 9.15 Motoring with Robbie
 - 9.30 Occupational Hazards
 - 9.45 Pick of the Pops
 - 10. 0 Timely Gardening Hint
 - 10. 3 Variety Half Hour
 - 10.45 Band Box
 - 11. 0 Close down
 - 5.45 p.m. Hello, Children: The Enchanted Policeman
 - 6. 0 Something Old, Something New
 - 6.15 Film Fare
 - 6.30 Lenny Bee, Organ with a Beat
 - 6.45 Rod Craig
 - 7. 0 Famous Firsts
 - 7.15 Sports Results
 - 7.30 I Fall on Grass
 - 7.45 Designed for Dancing
 - 8. 3 Listeners' Requests
 - 9.30 The Gracie Fields show
 - 10. 0 Cabaret Time
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.10 a.m. Morning Melodies
 - 9.30 The Golden Coll
 - 10. 0 Master Music
 - 10.30 Will These Be Hits?
 - 10.45 Variety
 - 2. 0 p.m. Racing Summary
 - 2.27 SOUTH AFRICA v. N.Z.: A commentary on the Third Rugby Test at Christchurch (YA, YZ link)
 - 4.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen): Storytime for Juniors
 - 5.45 Melodiously Yours
 - 6.15 Racing Summary
 - 7.30 Journey into Space (BBC)
 - 8. 0 Then Was the Days
 - 8.28 Roger Wagner Chorale
 - 8.45 Romantic Music of the Islands
 - 9.15 Lookout
 - 9.30 Billy May's Orchestra and the Modernaires (vocal)
 - 10. 0 Old Time Dance Music
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6. 0 a.m. Breakfast Session
 - 9. 0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.45 Bandwagon
 - 10. 0 Record Roundabout
 - 10.30 Wilbur Kentwell (organ)
 - 10.45 Bright and Breezy
 - 11. 0 Saturday Variety
 - Race Commentaries throughout from the Taranaki Jockey Club Meeting
 - 12. 0 Lunch Music
 - 2. 0 p.m. Afternoon Concert
 - 5.45 Children's Corner: The Saga of Davy Crockett
 - 6. 0 Light Rhythm
 - 6.30 Taranaki Hit Parade
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Instrumental Interlude
 - 7.45 The Four Lads
 - 8. 1 Piano and Orchestra
 - 8.15 Melody, Just Melody
 - 9. 3 Play: One Green Bottle, by Elston Trevor (NZBS)
 - 10. 0 Radio Cabaret with Joe Loco and Vocal Interludes
 - 10.30 Close down

N.Z. LISTENER, AUGUST 10, 1956.

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 8.0 Morning Requests
- 9.0 Down to Earth with Curly
- 9.15 Family Musicians
- 9.30 Voices in Chorus
- 9.45 Instrumental Parade
- 10.0 Picture Posters
- 10.15 Morning Variety
- 10.30 Occupational Hazards
- 10.45 Australian Artists
- 11.0 Close down
- 5.45 p.m. For Children: Saga of Dave Crockett
- 6.0 The Adventures of Rocky Starr: Destination Venus
- 6.25 Weather Report and Town Topics
- 6.40 Sonetime: Dick James
- 7.0 Famous Firsts
- 7.15 Sporting Review Norm Nelson
- 7.30 Opening Keys
- 7.45 Popular Vocalists
- 8.0 Old Time Dance Music
- 8.30 Entertainers All
- 9.4 Strictly Instrumental
- 9.15 Double Bill: The Outstation, by W. Somerset Maugham, adapted by Mary Hope Allen (NZBS); and The Horse That Couldn't Lose, by Kenneth Bird (NZBS)
- 10.11 At Close of Day
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 I'll Tell You a Tale
- 9.45 Accordiana
- 10.0 Down to Earth with Bert: The Home Gardener
- 10.30 Light Concert
- 11.0 Close down
- 5.45 p.m. Children's Corner: Nursery Sing Song
- 6.0 Melody Mixture
- 6.45 The Voice of Youth
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Results (Alan Paterson)
- 7.30 Campbell's Kingdom
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. Rugby: South Africa v. New Zealand: Report on ground conditions. Every Man a Handyman (Laurie Harris)
- 9.30 Take It From Here (BBC)
- Descriptions of the Scene at Lancaster Park: Reports throughout the morning
- 10.15 Interlude for Music (BBC)
- 10.30 Devotional Service
- 10.45 Bright Variety
- 12.0 Lunch Music
- 1.30 p.m. Canterbury Weather Forecast
- 2.27 SOUTH AFRICA v. N.Z.: A commentary on the Third Rugby Test at Christchurch (YA, YZ link)
- Mood Music
- 4.45 Music of Melachrinio
- 6.15 Children's Session: Scouting Scrapbook
- 5.45 Sports Results
- Listeners' Requests
- 7.30 THEATRE OF MUSIC (For details see 2YA)
- 8.15 A Word from Children (For details see 2YA)
- 8.30 A Cavalcade of Music and Events Spanning the Years 1916-1944, written and presented by James Walshe: 1916 (YA link)
- 9.15 Lookout
- 9.30 BBC Variety Parade
- 10.0 Sports Review
- 10.15 Old Time Dance Music, with Colin Campbell and his Orchestra (From the Scottish Hall)
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m. Light Musical Programme
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Peter Burgess (English pianist)
- The Engulfed Cathedral Debussy
- Sonatina Ravel
- Sarabande (Suite in E Minor) Ravel
- Rhapsody Burgess
- 7.30 Martin Chuzzlewit (BBC)
- 8.0 Musical Interpretation and the Pianist, the last of four illustrated talks by Ernest Jenner (NZBS)
- 8.15 Winston Sharp (baritone) and Malcolm Tait (piano)
- Song Cycle: The Poet's Love, Op. 48 Schumann (Studio)

Saturday, August 18

- 8.49 Leonid Kogan (violin), the U.S.S.R. State Radio Orchestra, conducted by the composer
- Concerto Khachaturian
- 9.24 Martha Modl (soprano), with the Berlin State Opera Orchestra, conducted by Arthur Rother
- Love-Death (Tristan and Isolde) Wagner
- 9.32 Play: King Monmouth, adapted by Molly Greenhalgh from the play by Elizabeth Jenkins (NZBS). The story of the Duke of Monmouth, illegitimate son of Charles II
- 10.51 Moura Lympany (piano)
- Feyd Follies (Wild o' the West) Liszt
- Toccata Ravel
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
- 8.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 9.15 Let's Laugh with Danny Kaye
- 9.30 Calling Geraldine
- 9.45 Music from the Screen
- 10.0 Down Memory Lane
- 10.15 Songs for All
- 10.30 Country Mailbag
- 11.0 Close down
- 5.45 p.m. For Our Younger Listeners
- 6.0 Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Reginald Dixon Plays
- 6.45 Around the Wards (Hospital Requests)
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Musical Outlaws
- 7.45 Matters of Moment
- 8.5 Patrick O'Hagan Irish tenor
- Traditional Irish Songs (NZBS)
- 8.21 You Asked for These in January
- 8.35 Gems from Opera
- 9.3 White Coolies
- 9.32 Musicians Take a Bow
- 10.0 Cabaret of the Air
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.6 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- Saturday Matinee
- 2.27 SOUTH AFRICA v. N.Z.: A commentary on the Third Rugby Test at Christchurch (YA, YZ link)
- 5.0 Sports Summary
- 5.15 Children's Requests
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 Military Band and Chorus
- 7.30 My Irish Song: Maurice Tansley (tenor) and Jack Thompson (piano) (NZBS)
- 8.0 Journey into Space (BBC)
- 8.30 Recording from the 1956 Pipe Band Championships (NZBS)
- 8.47 Song Album
- 9.15 Lookout
- 9.30 BBC Variety Parade
- 10.0 Danceband
- 10.15 Short Story: Happy Hunting Ground, by Michael Hervey (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.6 a.m. Kramer and Wolmer (accordions)
- 9.15 Saturday Magazine (Beverly Pollock)
- 10.0 Ray Kinney's Hawaiian Orchestra
- 10.20 Devotional Service
- 10.45 Arthur Rubinstein (piano)
- 11.0 Musically Yours
- 11.30 They're Human After All
- 12.0 Lunch Music
- 1.15 p.m. Association Football Commentary
- 2.27 SOUTH AFRICA v. N.Z.: a commentary on the Third Rugby Test at Christchurch (YA, YZ link)
- 4.15 Variety
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Muriel Herbert's Pupils; Beatrix Potter Stories
- 6.0 Stanley Black (piano) with Orchestra
- 7.30 THEATRE OF MUSIC (for details, see 2YA)
- 8.15 A Word from Children (for details see 2YA)
- 8.30 Songs of Our Time (for details, see 3YA)

- 9.15 Lookout
- 9.30 BBC Variety Parade
- 10.0 Sports Summary
- 10.15 The Lennie Niehaus Octet
- 10.45 Dance Music
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 1.15 p.m. Lunch Music
- 2.0 Matinee
- 3.30 Classical Hour
- 4.30 Excerpts from Grand Opera
- Concert Hour
- 6.0 Dinner Music
- 7.0 Paul Tortelier (cello) and Gerald Moore (piano)
- Sonata Debussy
- 7.12 Marcel Mule (saxophone) with the Paris Philharmonic Orchestra
- Concertino da Camera Ibert
- 7.26 The Danish State Radio Symphony Orchestra
- Symphony No. 1 in G Minor, Op. 7 Nielsen
- 8.0 Laws and Liberties: The Queen Against John Burns, 1886 (BBC)
- 8.29 Peter Burgess (English pianist)
- Sonata in F, K.332 Mozart
- 8.47 Kathleen Ferrier (contralto) with John Newmark (piano)
- Song Cycle: A Woman's Life and Love, Op. 42 Schumann
- 9.9 The Lenoir String Quartet with C. Hobday (double bass), C. Draper (clarinet), E. W. Hinchcliff (bassoon) and Aubrey Brain (horn)
- Octet in F Schubert
- 9.59 Jean Pougnet (violin) with the London Baroque String Orchestra
- Concerto in G Dittersdorf

- 10.26 The Cambridge University Madrigal Society
- Shoot, False Love, I Care Not Morley
- Hope of My Heart
- Out from the Vale Ward
- Of All the Birds That I Do Know Bartlett
- 10.41 Elizabeth Goble (harpischord)
- Early English Music
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Sports News
- 9.30 Modern Musical Comedy
- 10.0 Devotional Service
- 10.15 Frank Pourcel's Orchestra
- 10.30 American Showcase
- 11.0 Life with the Lyons (BBC)
- Repetition of Monday's broadcast from 4YZ
- 11.30 Continental Corner
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 2.27 SOUTH AFRICA v. N.Z.: a commentary on the Third Rugby Test at Christchurch (YA, YZ link)
- 4.45 Racing Summary
- 5.15 Children's Session: Time for Juniors; The Quiz
- 5.45 Late Race Results
- Music for the Tea Hour
- 6.20 Pioneer Diary
- 7.30 Play: Friends and Relations, by St. John Ervine, adapted by Preston Lockwood (NZBS)
- 8.47 Alfredo Campoli (violin)
- 9.15 Lookout
- 9.30 BBC Variety Parade
- 10.0 Relax and Enjoy
- Henry Rudolph's Music Makers, with John Hoskins (vocal) (NZBS)
- 10.30 Sporting Review
- 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview (Bill Meredith)
9.0 Four Aces and Tommy Dorsey Orchestra
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road
10.0 Mario Lanza
10.15 Occupational Hazards
10.30 Priority Parade
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
Music to Suit Your Mood
12.2 p.m. Midday Music Hall
2.2 Saturday Matinee
5.30 Air Adventures of Biggles
5.45 Voice of Your Choice: Gordon MacRae

EVENING PROGRAMME

- 6.0 Ray Martin's Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Gunsmoke
7.30 Jane Froman and Stanley Black's Orchestra
8.0 Surf Radio Theatre: The Patched Cloak
9.0 Campbell's Kingdom
9.32 Springboks Rugby Review by Winston McCarthy
10.0 Stop the Music
10.30 Coke Time with Eddie Fisher
10.45 Saturday Dance Date
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9.0 Gardening with George
9.15 Melody Time
9.30 Piano Favourites
9.45 Bandstand
10.0 Focus on Films
10.15 Housewives' Session (Marjorie)
10.30 Morning Melodies
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 Sports Cancellations and Postponements
12.0 Bright Lunch Music
2.0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo
5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Gunsmoke
7.30 Broken Wings
8.0 Surf Radio Theatre: The Patched Cloak
9.0 Campbell's Kingdom
9.32 Springboks Rugby Review by Winston McCarthy
10.0 Latest from Overseas
10.15 Tunes from the Studios of H.M.V.
10.30 Eddie Fisher
10.45 Saturday Nightclub from Claridge's Cabaret
11.0 ZB Evening Request Session
12.0 Close down



SUZI MILLER, one of the artists to be heard in 1ZB's Saturday Matinee at 2.2 this afternoon

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
9.0 Breakfast Club with Happi Hill
8.15 Sports Summary
8.30 Melody on the Move
9.0 For the Home Gardener (David Combridge)
9.30 Looking On the Bright Side
9.45 Gift Quiz (Robin Gurnsey)
10.15 Movie Magazine
10.30 Thanks to the Singer
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Sports Cancellations
11.32 Pops of the Past and Present
12.0 Lunch Session
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6.0 Les Welch and his Orchestra
6.15 Doris Day and Howard Keel
6.30 Radio Sports News
7.0 Gunsmoke
7.30 The Mad Doctor in Harley Street
8.0 Surf Radio Theatre: The Patched Cloak
9.0 Campbell's Kingdom
9.32 Springboks Rugby Review by Winston McCarthy
9.47 Music for the Stay-at-Homes
10.0 Variety Time
10.15 Dance and Romance
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9.2 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 4ZB Cancellation Service
12.0 Lunch Music
2.0 p.m. Saturday Variety
5.0 Popular Parade
5.15 My Song for You
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Your Favourite Vocalists
6.30 Radio Sports News
7.0 Gunsmoke

- 7.30 Star Time
8.0 Surf Radio Theatre: The Patched Cloak
9.0 Campbell's Kingdom
9.32 Springboks Rugby Review, by Winston McCarthy
9.47 For the Old Folk
10.0 In Sweeter Style
10.15 Tune Time
10.30 Dance Music from the Town Hall
11.0 Be Happy
11.30 Dance Music from the Town Hall
11.55 Good Night
12.0 Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Sportsman's Preview and Sports Cancellations
9.0 Musical Mailbox (Te Kuiti)
9.30 The Spice of N.Z. Artists
9.45 A Story for a Star
10.0 Not for Publication
10.15 For the Home Gardener (M. C. Gudek)
10.30 Sports Cancellations
10.31 Saturday Play Bill
11.30 Harmonica Interlude
11.45 Famous Firsts
12.0 Musical Forecast
12.15 p.m. Lunch Music
1.0 Occupational Hazards
1.30 Saturday Matinee
4.30 Classics in Cameo
5.0 Air Adventures of Biggles: Secret Weapon
5.30 Vocal Interlude
5.45 Pianists Present

EVENING PROGRAMME

- 6.0 Pops on Record
6.30 Radio Sports News
7.0 Voice of Destiny
7.30 Saturday Fantasia
8.0 Surf Radio Theatre: The Patched Cloak
9.0 Campbell's Kingdom
9.32 Springboks Rugby Review, by Winston McCarthy
10.0 For Saturday Stay-at-Homes
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Light Orchestras
10.0 Appointment with Fate
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Occupational Hazards
11.0 Radio Doctor (Dr. H. B. Turbott)
11.5 Popular Parade
11.30 Ben Light (piano)
11.45 Barbara Lyon
12.0 Lunch Music
12.25 p.m. Sports Cancellations
2.0 Variety
2.45 Rugby Commentary
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Flying Saucers
5.45 Primo Scala's Accordion Band

EVENING PROGRAMME

- 6.0 Music for the Tea Hour
6.30 Sports Roundup
7.0 Famous Secrets
7.15 Variety Time
7.30 The High and the Mighty
8.0 Surf Radio Theatre: The Patched Cloak
9.0 Campbell's Kingdom
9.32 Springboks Rugby Review, by Winston McCarthy
9.45 John Gart Trio
10.0 Saturday Night Requests
10.30 Close down

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1YA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **ANGLICAN SERVICE**
St. Matthew's Church
Preacher: Rev. Canon Blackwood Moore
Organist: G. E. Wilson
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.45 Instrumental Interlude
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **METHODIST SERVICE**
Maori Mission
Preacher: Rangl Rogers
8. 5 Symphony Orchestra conducted by Isidore Godfrey
Overture: The Pirates of Penzance Sullivan
- Dennis Noble (baritone)
I'll Sing Thee Songs of Araby Clay
Father O'Flynn Stanford
So We'll go no More a-roving White
Glorious Devon German
Leonard Pennario (piano) Delibes
Nadia Waltz
Paris Conservatory Orchestra Granados
Danza Espanolas
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Kenneth Ayo** (baritone)
Six Songs of Sorrow Coleridge Taylor (NZBS)
- 9.30 **David Low:** A personal portrait, by Frank Owen (BBC)
- 9.45 **Three's Company:** Jean McPherson, John Hoskins and Finlay Robb (NZBS)
10. 5 Westminster Light Orchestra
- 10.30 Serenade
11. 0 London News
- 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. The Vienna Symphony Orchestra conducted by Hermann Scherchen
Seythian Suite, Op. 20 Prokofiev
- 6.50 **Opera: Il Turco in Italia**, by Rossini, with Nicola Rossi-Lemeni (bass) as Selim, Maria Meneghini Callas (soprano) as Fiorilla, Nicolai Gedda (tenor) as Narciso, Jolanda Gardino (mezzo-soprano) as Zaida, other Soloists, Chorus and Orchestra of La Scala Opera House, Milan, conducted by Gianandrea Gavazzeni
- 8.55 **HAROLD BECK (N.Z. cellist)**
(For details see 3YC)
- 9.30 Joerg Demus (piano)
Romance, Op. 28, No. 2 Schumann
- 9.44 **The Arts Review**, presented by Donald MacGregor (NZBS)
- 10.14 The Stuttgart Chamber Orchestra
The Four Seasons, Op. 8 Vivaldi
11. 0 Close down

1YD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Victor Young's Singing Strings
- 10.40 Only My Song
- 11.30 The Gay Nineties Singers
12. 0 Midday Melody
1. 0 p.m. Fred Waring and his Pennsylvanians
- 1.30 Harry Davidson's Orchestra
2. 0 Nino Martini (tenor) and the Boston Promenade Orchestra
- 2.30 The Voices of Walter Schumann
3. 0 Grand Opera Requests
4. 0 The Trio Los Panchos
- 4.15 Della Murphy Sings
- 4.30 The Encore Programme
5. 0 The Music of Fritz Kreisler and Sigmund Romberg
- 5.30 Terry Gilkyson (vocal)
6. 0 The Auckland Hit Parade
- 6.30 The Reverse of Today's Hits
- 6.45 Marching to the Promenade
7. 0 The Family Hour
8. 0 North American Diary (Rex Sayers)
- 8.30 Melodic Gems by Harry Davidson
- 8.45 In Lighter Mood
9. 0 Bill Wolffmann's Hawaiians (NZBS)
- 9.15 Courts of London
- 9.30 Let's Look Back
10. 0 District Weather Forecast
- Close down

Sunday, August 19

1XN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Encore
- 9.30 Stars of Variety
10. 0 Sports Digest (Amos McKegg)
- 10.15 Morning Concert
- 10.45 Hymn Session
11. 0 Close down
6. 0 p.m. Peter Pan (BBC)
- 6.30 Marcel Pagnoul's Orchestra
- 6.40 Time for Tenors
7. 0 A Story from World History, by Rhoda Power: Queen Philippa and the Burghers of Calais
- 7.15 Interlude for Organ
- 7.30 **Guilty Party** (BBC)
8. 0 **The N.Z. Music Society in London**
The fourth programme of the 1956 series (recordings by courtesy of the BBC)
- 8.30 The Bride of Lammermoor (BBC)
9. 0 Dominion Weather Forecast
9. 4 Dinu Lipatti (piano) and the Philharmonia Orchestra
Concerto in A Minor, Op. 54 Schumann
- 9.40 Devotional Service (Roman Catholic)
10. 0 Sunday Serenade
- 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

7. 0 a.m. News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Symphonic Fragments
- 9.30 Music from Our Sacred Library
10. 0 **Rotorua and District Highland Pipe Band** under direction, Pipe Major Doug Campbell with baritone solos by Claudi Edwards
- 10.30 Barber Shop Quartet Winners, 1955
11. 0 Family Hour
12. 0 Music for Midday
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 Come to the Opera
- 1.15 Melodiously Yours
- 2.40 **Short Story: Self Made Men**, by Nat Easton (NZBS)
3. 0 A Life of Bliss (BBC)
- 3.30 Music by Children's Choirs
4. 0 Strictly Private
- 4.30 Time for Tankos
- 4.45 Glenda Sings
5. 0 Book Shop (NZBS)
- 5.20 A John Hendrick Recital
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE**
St. John's Church
Preacher: The Rev. A. Salmond
Organist: L. Somerville
Choirmaster: A. S. Carter

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 **Hymn Session**
Love Divine All Loves Excelling (Tune: Love Divine)
I Heard the Voice of Jesus Say (Tune: Kingsfold)
We Sing the Praise of Him Who Died (Tune: Fulda)
God That Madest Earth and Heaven (Tune: Ar Hyd y nos)
Praise to the Lord (Tune: Lobe Den Herern)
- 9.30 **3YZ See Local Programme**
The Middle East: Cyprus, the seventh programme in the series (BBC)
10. 0 **Band Conductor's Choice:** The seventh programme in which well-known conductors introduce their favourite recordings. For this programme Ken Smith chose:
Sleigh Ride Mozart
Jenny Wren Davis
Scena Sinfonica Geel
Allegro (Quartet, Op. 18, No. 2) Beethoven
Prometheus Unbound Bantock (NZBS)
- 10.30 **Popular Masterwork:** Tchaikovsky's Serenade in C, Op. 48, played by the BBC Symphony Orchestra, conducted by Sir Adrian Boult
11. 0 YA Stations See Local Programmes
Trumpets in the Dawn
- 11.30 Musicians Take a Bow
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. Cavalcade of Music: Mantovani's Orchestra with guest artist Tom Jenkins
- 1.30 **Wild Life:** Where the Dingo Fits In, a further talk by Crosbie Morrison
- 1.45 **Children Singing:** The Belfast Girl Singers
Follow Me Down to Carlow Fletcher
All Round My Hat Trad.
The Fairy Tailor Head
A Rathlin Cradle Song
The Young May Moon Trad.
Spreading the News Oliver (BBC)
2. 0 **Queen Elisabeth of the Belgians International Musical Competition, 1956:** Frederick Page, of Wellington, speaks about these annual festivals, and introduces the first of seven Concerto performances by prize-winners John Browning, of U.S.A., with the Belgian National Radio Orchestra, conducted by Franz Andre
Piano Concerto No. 2 in B Flat, Op. 83 Brahms
(Recording by Courtesy of the Belgian Legation)
3. 0 **The Fortunes of Nigel:** The Clouds Disperse (BBC) (final episode)
- 3.30 Fred Hartley Plays
- 3.45 **Heather Begg (contralto)**
I Heard You Singing Coates
Spirit Flower Tipton
She Shall Have Music Murray
Here in the Quiet Hills Carne
Sink Red Sun del Riego
Little Irish Girl Lohr (NZBS)
4. 0 **A Life of Bliss** (BBC)
- 4.30 **Romance of Rhythm:** Arthur Young introduces another programme about rhythm (ABC)
- 4.45 **Glenda Sings**, featuring the Australian soprano Glenda Raymond

8. 0 Intimate Artisty: Harold Williams
- 8.15 Radio Roadhouse (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Stuart Gordon Presents:** With Betty Gatehouse (soprano) (NZBS)
- 9.35 Journey into Space (BBC)
10. 5 Lyric Suite Greig
- 10.22 The Edilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **PRESBYTERIAN SERVICE**
Kent Terrace Church
Preacher: Rev. D. W. Storkey
Organist and Choirmaster: David Blair
12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service, conducted by Rev. D. W. Storkey (Presbyterian)
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **BRETHREN SERVICE**
Tory Street Hall
Preacher: Mr. S. Canie
Organist: L. Phidday
Choirmaster: N. Broadbent
8. 5 **The English Singers** (NZBS)
- 8.30 At the Console
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Durham Street Methodist Church Choir**
Almighty God James
Beautiful Saviour
The Lord is My Light
Allisten arr. Doris Arnold Haweis
City of God (NZBS)
- 9.35 **To Live in France:** Elections, the third of five talks by Margaret and Meredith Monev (NZBS)
- 9.50 Song and Story of the Maori (NZBS)
10. 5 The Paris Conservatoire Orchestra
Overture: Die Fledermaus Strauss
- 10.13 Mario Lanza (tenor)
- 10.30 Alfredo Campoli (violin)
- 10.45 Reverte
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sinfonietta
- 5.30 In Quieres and Places Where They Sing: King's College Choir, Cambridge, conductor Boris Ord
- 5.43 **James Hopkinson (flute) with the Ruth Pearl Trio**
Flute Quartet in D, K.281 Mozart (NZBS)
- 5.59 Wilhelm Backhaus (piano)
Sonata No. 14 in C Sharp Minor, Op. 27, No. 2 (Moonlight) Beethoven
- 6.15 **Short Story: The Letter**, by Nancy Bruce (NZBS) (A repetition of Tuesday's broadcast from 2YA)
- 6.30 Sunday Concert
Overture: The Barber of Seville Rossini
Rondo in A Schubert
Bell Song (from Lakme) Delibes
Capriccio Italien, Op. 45 Tchaikovsky
- 7.18 **Italian Composers**
The Quintetto Boccherini
Quintet in C Minor, Op. 29, No. 1 Boccherini
Giuseppe de Luca (baritone)
Italian Art Songs
The Virtuosi di Roma, conductor Renato Fasano, with Renzo Sabatini (viola d'amore)
Concerto in D Minor Vivaldi
8. 0 **DESIREE MacEWAN** (English pianist)
La Soiree dans Grenade
La Serenade interrompue
Masques Debussy
Homage (Pour le Tombeau de Claude Debussy)
Fantasia Boetica Falla (Studio)
- 8.30 Suzanne Danco (soprano)
Songs by Hugo Wolf
- 8.55 **HAROLD BECK (N.Z. cellist)**
(For details see 3YC)
- 9.30 The Fleet Street Choir, conductor T. B. Lawrence
- 9.45 **We Write Novels:** V. S. Pritchett, the third of a series of eight talks in which some of Britain's leading novelists discuss their work with Walter Allen (BBC)
10. 3 The London Symphony Orchestra, conductor Sir Malcolm Sargent
Violin Concerto No. 5 in A, K.219 (Soloist: Jascha Heifetz)
Enigma Variations, Op. 36 Mozart
Elgar
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Band Parade
 7.30 The Blue Danube
 8.0 Raffles
 8.15 The Ink Spots
 8.30 Dad and Dave
 8.45 The Voices of Walter Schumann
 9.0 Orchestral Favourites
 9.30 John Charles Thomas (baritone)
 9.45 Ronnie Munro's Orchestra
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 8.0 a.m. Breakfast Session
 9.3 Recordings from the N.Z. Band Contest, 1956
 9.30 Hymn Session
 9.45 Music from the Ballet
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori
 11.0 Close down
 6.0 p.m. For the Children: A Tale from Hans Andersen
 6.30 Sunday Evening Concert
 Philharmonic-Symphony Orchestra of New York
 Symphony in Three Movements Stravinsky
 Musica Viva Trio
 Piano Trio in B Flat Beethoven
 7.0 With a Song in My Heart
 7.30 The London Symphony Orchestra
 Don Giovanni
 The Impresario Mozart
 7.40 Let's Learn Maori (NZBS)
 7.45 Light Music
 8.15 Short Story: The Apple Tree, by Katherine Mansfield (NZBS)
 8.30 Strictly Instrumental
 8.45 Talk in Maori (NZBS)
 9.3 Webster Booth (tenor)
 9.30 Quiet Time
 9.40 Devotional Service (Anglican)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 7.0 a.m. News, Dominion Weather Forecast, and Morning Programme
 8.0 News and Morning Programme
 8.45 Newsletter from Britain
 9.30 Songs of Worship
 9.45 Richard Tauber (tenor)
 10.0 Band Music
 10.30 The Torch of Freedom
 11.0 Music for Everyman
 12.0 Serenade
 12.30 p.m. Dinner Music
 1.30 Book Shop (NZBS)
 1.50 Choir of St. Peter's School, Cambridge, directed by Stanley Jackson (organ)
 O Lord Increase My Faith Gibbons
 Blessed Word of God
 Therefore We Before Him, Bending Pearsall
 Introduction and Allegro Greene
 O Lovely Peace (Judas Maccabees) Handel
 This Happy Easter Day arr. Shaw
 Fritz Heilmann (organ)
 Chorale—Preludes from the Little Organ Book Bach
 2.30 Song and Story of the Maori (NZBS)
 2.45 Strictly Private
 3.30 A Life of Bliss (BBC)
 4.0 Paris Star Time
 4.30 Officer Crosby
 5.0 Wild Life (Crosbie Morrison)
 5.15 Children's Session: The Cotton Family—Lindy Loo and the Black Swans; Nursery Sing Song (for the Juniors)
 5.45 Glenda Sings
 6.0 News in Maori
 6.25 Dominion Weather Forecast, London News, and Radio Newsreel
 7.0 ANGLICAN SERVICE: St. John's Cathedral Church, Napier
 Preacher: Very Rev. Dean O. S. O. Gibson
 Organist and Choirmaster: L. S. Adam
 8.5 Waltz Time
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Dorothy Cayford and Roma Abotomey (vocal duets) (NZBS)
 9.35 The Noel Coward Programme
 10.0 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 279 m.
 8.0 a.m. Breakfast Session
 9.3 Recordings from the 1956 N.Z. Brass Band Contest
 9.30 Hospital Requests
 10.30 Orchestral Interlude
 10.45 Short Story: The Experts, by J. H. Sutherland (NZBS)

Sunday, August 19

11.0 Close down
 6.0 p.m. Dinner Music
 6.30 Journalist in Japan, the first of four talks by Joan Faulkner Blake (NZBS)
 6.45 Orton and Harig (duo pianists)
 7.0 Orchestral and chorals
 7.30 Life of Bliss (BBC)
 8.0 Dance Interlude
 8.30 Ferdinand Lopez (BBC)
 9.3 Folk Songs
 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. E. T. Olds (Methodist)
 10.0 Sunday Serenade
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
 8.0 a.m. Breakfast Session
 9.2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Oscar Natzka (bass)
 10.30 Prince of Peace
 11.0 Close down
 6.0 p.m. For our Younger Listeners: The Dream That Came True (NZBS); Adventurer-Explorers (NZBS)
 6.30 Melodiously Yours
 7.0 Short Story: Forbidden Fruit, by Marguerite J. Woolf (NZBS)
 7.15 Famous Concert Pianists
 7.30 Journey Into Space (BBC)
 8.0 Esme Smith (soprano)
 I Hear a Thrush at Eye Cadman
 I Know a Lovely Garden D'Hardelet
 Last Rose of Summer Trad.
 Morning Song Quilter
 8.15 Vienna Symphony Orchestra
 Accelerations Waltz Josef Strauss
 Kiss Waltz Johann Strauss, Jr.
 8.30 One Minute to Go: A selected panel discusses a variety of topics
 9.4 Overture: H.M.S. Pinafore Sullivan
 Tenor Time
 9.40 Devotional Service: Rev. G. R. Thompson (Methodist)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON

1340 kc. 224 m.
 8.0 a.m. Breakfast Session
 9.15 Morning Concert
 9.45 Queen Alexandra's Own Band, Wanganui, conductor Captain A. W. E. Webb (NZBS)
 10.15 Song Album
 10.30 Waltz Time
 11.0 Close down
 6.0 p.m. Children's Corner: Treasure Island (BBC)
 8.30 The Prince of Peace
 7.0 Music for Pleasure
 7.30 The Memory Lingers
 7.45 Journey Into Space (BBC)
 8.14 Thelma Robinson (piano)
 Carnival Berceuse Grieg
 Etude in D Flat Chopin
 (Studio) Liszt
 8.30 Nelson Newsreel
 9.3 Music from Opera
 9.25 Short Story: Uncharted, by J. H. Sutherland (NZBS)
 8.40 Devotional Service (Roman Catholic)
 10.0 Sunday Evening Concert
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.
 6.0 a.m. National Programme (see panel)
 11.0 CHURCH OF CHRIST: Moorhouse Avenue Church
 Preacher: Rev. A. W. Grundy
 Organist: Miss V. Ellis
 Choirmaster: Lester E. Scott
 12.5 p.m. National Programme (see panel)
 5.0 Children's Service, conducted by Very Rev. Martin Sullivan
 5.30 Orchestral Pieces of Glazounov and Meyerbeer
 5.44 Melodies of Rudolf Friml
 6.0 Viennese Songs and Dances
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 PRESBYTERIAN SERVICE
 St. Andrew's Church
 Preacher: Rev. R. M. Rogers
 Organist: Robert Lake
 Choirmaster: Len Barnes
 8.5 Fantasy on Welsh Nursery Tunes Grace Williams
 8.16 Owen Braumigan (baritone)

8.30 Australian Instrumental Pieces: Alfred Fisher and his Octet
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 With a Song in My Heart
 9.45 Dances for Piano
 10.0 The King of Fiddlers (BBC)
 11.0 London News
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.
 5.0 p.m. Concert Hour
 6.0 Alice's Adventures in Wonderland
 6.40 Arias for Contralto
 6.50 Interlude by Chamber Ensembles
 7.0 Henry Wood Promenade Concert
 The Halle Orchestra conducted by Sir John Barbiroli, with Beryl Kember (violin)
 Overture to Colas Breugnot Kabalevsky
 Violin Concerto Mendelssohn
 Prelude to Fennimore and Gerda Delius
 Symphony No. 6 Bax
 8.34 The Christchurch Liederkranzchen, with Peter Allen and Robert Burch (chorus), conductor John Ritchie, and accompanist Mrs. J. P. Stubbsfield
 Four Trios for Ladies' Voices, Two Horns and Piano:
 Where'er the Sounding Harp is Heard
 Come Away, Death
 The Gardener
 The Death of Tenebr Brahms
 8.55 HAROLD BECK (N.Z. cellist)
 Sonata for Unaccompanied Violoncello, Op. 8 Kodaly
 (Studio) (NYC link)
 9.30 Short Story: The Kurese Ghost, by Eve Bernstein (NZBS) (A repetition of Wednesday's broadcast from 3YA)
 9.45 Maria Meneghini Callas (soprano)
 Music by Puccini and Gilea
 Jean Fournier (violin), Antonio Janigro (cello) and Paul Badura-Skoda (piano)
 Trio in E Flat, Op. 100 Schubert
 10.45 Gerard Souzay (baritone) with the Paris Conservatoire Orchestra
 The Dream Aria (Pearsall)
 10.50 Kathleen Long (piano)
 Idylle
 Bourree Fantastique Chabrier
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.
 8.0 a.m. Morning Music
 9.4 The Auckland Metropolitan Fire Brigade Band, conductor L. Francis (NZBS)
 9.33 Morning Star
 10.0 Music of Stage and Screen
 10.30 Serenade
 11.0 Close down
 6.0 p.m. For our Younger Listeners
 6.30 The Prince of Peace
 7.0 Things to Come
 7.15 Repeat Performance
 7.30 Scottish Session, featuring Catherine Clark (soprano)
 Duncan Gray arr. Lees
 Logie O'Riordan arr. McFarren
 There's Nae Luck About the House arr. Surenne
 Will Ye No Come Back Again arr. Douglas
 (Studio)

8.0 Death Takes Small Bites
 8.30 British Chords in Song
 9.4 A Concert on Microgroove
 9.34 Soliloquy
 9.40 Devotional Service: Rev. M. J. Hetherington (Presbyterian)
 10.0 At Close of Day
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.
 7.0 a.m. National Programme (see panel)
 8.30 Calling All Hospitals
 11.30 National Programme (see panel)
 5.0 p.m. Children's Song Service, conducted by the Rev. J. McFadyen
 5.30 Classical Requests
 6.0 At Home with Lionel Barrymore
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ROMAN CATHOLIC SERVICE
 St. Patrick's Church
 Preacher: Rev. Fr. D. K. O'Sullivan
 Choirmaster: Eileen Kelly
 Organist: J. J. Brown
 8.15 Educating Archie (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.30 Waltz Time
 10.0 Classical Favourites
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.
 6.0 a.m. National Programme (see panel)
 11.0 ROMAN CATHOLIC SERVICE
 Holy Cross College, Mosgiel
 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.45 Music by Eimmerich Kalmann
 6.5 Ballad Recited by Ima Te Wata
 6.25 Dominion Weather Forecast, London News and Newsreel
 7.0 ANGLICAN SERVICE
 St. Paul's Cathedral
 Preacher: Dean W. Hurst
 Organist: D. Byars
 8.5 The Royal Dunedin Male Choir
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Play: Society Wedding, by Jean Giraudon, translated by Helena Wood (NZBS)
 10.5 Dorothy Cayford and Roma Abotomey (vocal duets)
 Five Eyes Gibbs
 Young Love Lies Sleeping Somervell
 The Shepherd's Song Elgar
 I Know a Bank Shaw
 A Lake and a Fairy Boat Dunhill
 Aubade Ireland
 Go Lovely Rose Markham-Lee
 I Wandered Lonely as a Cloud Thiman
 (NZBS)
 10.25 Sinfonietta
 11.0 London News
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.
 5.0 p.m. Early Evening Concert
 6.50 Opera: Carmen, by Bizet with soloists: Michel Mezzy (soprano) as Carmen, Raoul Jobin (tenor) as Don Jose, Martha Angelica (soprano) as Micaela, and Michel Denis (baritone) as Escamillo, with the chorus and orchestra of the Theatre National de l'Opera-Comique, conducted by Andre Chytrien
 8.55 HAROLD BECK (N.Z. cellist)
 (For details see 3YC)
 9.30 What Price Freedom: A separation of Powers, a talk by Professor Denis Brogan (BBC)
 9.44 The London Philharmonic Orchestra
 9.59 Harriet Cohen (piano) with Orchestra
 10.7 Peter Pears (tenor)
 10.17 Members of the New Symphony Orchestra
 10.25 Hans Reineck (flute), Leopold Wlach (clarinet), G. von Fritschberg (horn), Karl Oehlberger (bassoon), and Roland Ruppenstrach (piano)
 Quintet in B Flat Rimsky-Korsakov
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.
 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL

720 kc. 416 m.
 7.0 a.m. National Programme (see panel)
 5.30 p.m. Children's Song Service
 5.30 Youth and Music: an illustrated talk by Dr. Denis Wright on various Youth Music-making groups in Great Britain (NZBS)
 6.0 Nicola Rossi-Lemini (bass)
 6.20 Pioneer Diary
 1.30 METHODIST SERVICE
 St. Peter's
 Preacher: Rev. J. S. Olds
 Organist: Allan Wood
 Choirmaster: Gwen Peters
 7.30 Book Shop (NZBS)
 7.50 Beneath Italian Skies
 8.15 Journey Into Space (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Phyllis Williams (contralto)
 Maori Songs (NZBS)
 9.30 Eastman Symphonic Wind Ensemble
 British Band Classics
 9.47 Short Story: Combined Operation, by Frank Stuart (NZBS)
 10.0 Concert Hall
 11.0 London News
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 Morning Light
7.30 Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Sunday Morning Concert, featuring Works by Turina, Rimsky-Korsakov, Beethoven and Nielsen
10.30 Sports Round-Up (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Joseph Fuchs and Camarata Play Tohaikovski
12.0 Listeners' Requests
2.0 p.m. Interlude for Music (BBC)
2.15 Pianista Present
3.0 You Asked for It in 1946
3.30 Reserved
4.0 London Studio Melodies (BBC)
4.30 New Releases
5.0 Ex-Services Session (George Bezar)
5.30 Norrie Paramor and Ray Martin Children's Feature—Further Adventures of Johnny van Bart (NZBS)
EVENING PROGRAMME
6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Calling Miss Courtneidge (final broadcast) (BBC)
7.30 Ivory and Strings with Oswald Cheesman
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
9.0 Music for You (BBC)
9.35 Sunday Showcase: The King and I (NZBS)
10.35 Music of the Masters
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee: London Studio Melodies (BBC)
3.0 Interlude for Music (BBC)
4.30 From Our Overseas Library
5.0 The Services' Session (Colin McKay)
5.30 For the Children: Father Mole-Cricket (BBC)
EVENING PROGRAMME
6.0 Dinner Music
6.30 Studio Recital: Victor Carell (baritone)
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (last broadcast) (BBC)
7.30 Sunday Supplement
8.0 Journey into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 Music for You (BBC)
9.35 Sunday Showcase: The King and I (NZBS)
10.35 Music of the Masters
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Brass Bandmen (Allan Dunford)
10.0 Treasury of Music
11.0 New Releases
11.30 World of Sport (George Speed)
12.0 Listeners' Requests
2.0 p.m. London Studio Melodies (BBC)
2.45 Four Chopin Scherzos—Bela Siki
3.30 Music of Vincent Youmans
4.0 A Laugh's In Season
4.15 What's in a Name? (Musical Puzzle)
4.30 Glasgow Orpheus Choir
5.30 For the Children: Treasure Island (BBC)



PETULA CLARK, one of the leading players in A Life of Bliss, which the ZBs and 2ZA present at 8.30 tonight, and 1XH features at 3 o'clock

- EVENING PROGRAMME**
6.0 Prelude to Evening: In the Still of the Night
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (final broadcast) (BBC)
7.30 Views, News and Interviews (Grace Green)
8.0 Journey into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 Music for You (BBC)
9.35 Sunday Showcase: The King and I (NZBS)
10.35 Music of the Masters
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half-hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Hawaii Calls
9.45 Around and About
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11.0 A Sprig o' Heather
11.30 Music by Mendelssohn
12.0 Otago Request Session
12.33 p.m. Cancellation Service
2.0 Radio Matinee
5.0 Services' Session (Sergeant-Major)
5.30 For the Children: Alice's Adventures in Wonderland (BBC)
EVENING PROGRAMME
6.0 4ZB Presents
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (final broadcast) (BBC)
7.30 London Studio Melodies (BBC)
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
8.59 Meditation
9.0 Music for You (first broadcast) (BBC)
9.35 Sunday Showcase: The King and I (NZBS)
10.35 Music of the Masters
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands, with Eric Houston
9.30 Personalities on Parade
10.0 Music of the Churches
10.15 Light Variety
10.45 Talk: Chasing the Pennyweight
11.0 Morning Concert
11.30 London Studio Melodies (BBC)
12.0 Yours by Request

- 1.0 p.m. Afternoon Highlights
2.0 Musical Comedy Time
2.15 Gordon Orange (piano) (Studio)
2.30 Sunday Serenade
3.0 Life of Bliss (BBC)
4.0 Variety Spice
4.30 Muriel Gale (mezzo-contralto)
Down by the Sally Gardens
I Know My Love arr. Hughes
Turn Ye To Me arr. Lawson
Callin' Herrin' arr. Moffat
An Eriskay Love Lilt
Kishinule's Galley arr. Kennedy-Fraser (Studio)
4.45 Musicians Take a Bow
5.0 For Our Younger Listeners: Further Adventures of Johnny Van Bart (NZBS)
5.30 Sunday Serenade
EVENING PROGRAMME
6.0 Melba
6.30 Music in View: New Discs
7.0 A Comedy Surprise Pack
8.0 Calling Miss Courtneidge (BBC)
8.30 Ninja the Avenger
9.1 ZB Concert Hall: National Orchestra (NZBS)
9.40 Devotional Service (Presbyterian) (Studio)
10.0 Famous Orchestras and Conductors
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
8.3 Sports View (Bob Irvine)
9.30 Bandstand

- 10.0 Music of Vincent Youmans: Andre Kostelanetz and his Orchestra
10.30 A Box at the Opera
11.0 Hits of the Day
11.30 Music by Chabrier and Bizet
Royal Opera House Orchestra, Covent Garden, conducted by Warwick Braithwaite
Suite Pastorale Chabrier
Jeux d'Enfants Suite Bizet
12.0 Request Session
2.0 p.m. London Studio Melodies (BBC)
2.30 Rhythm Parade
3.0 The Boy Friend (NZBS)
4.0 Joseph Strauss Polkas: Vienna Philharmonic Orchestra
4.15 Late Afternoon Concert
5.30 For the Children: House at Pooh Corner (final episode) (BBC)
EVENING PROGRAMME
6.0 At Short Notice
6.15 New Labels: The Latest in Popular Recordings
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 Francis Rosner (violin) and Janet McStay (piano)
Sonatina Telemann
Sonata in G, K.301 Mozart
From My Homeland Dvorak
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
9.0 ZB Concert Hall: National Orchestra (NZBS)
9.30 Revere
9.40 Devotional Service: Archdeacon H. S. I. Kenny, of the Anglican Church
10.0 Beethoven Piano Sonatas (Soloist: Orazio Frugoni)
10.30 Close down

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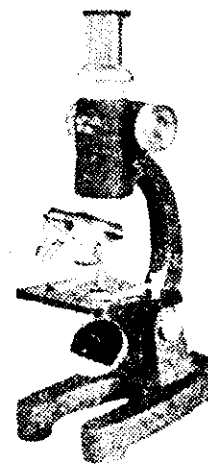
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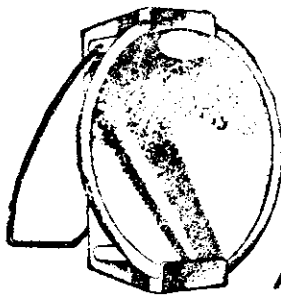
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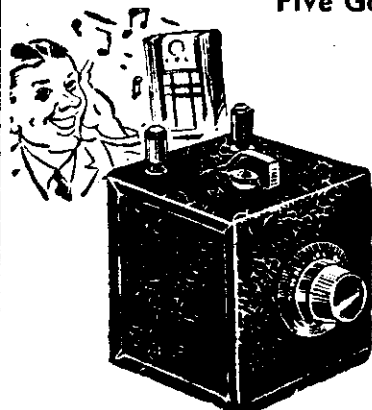
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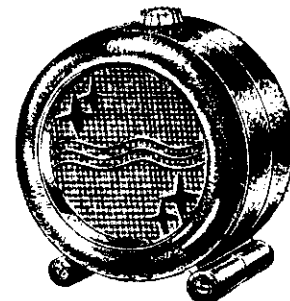


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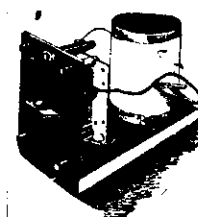


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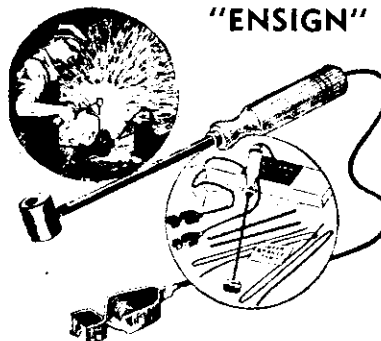
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