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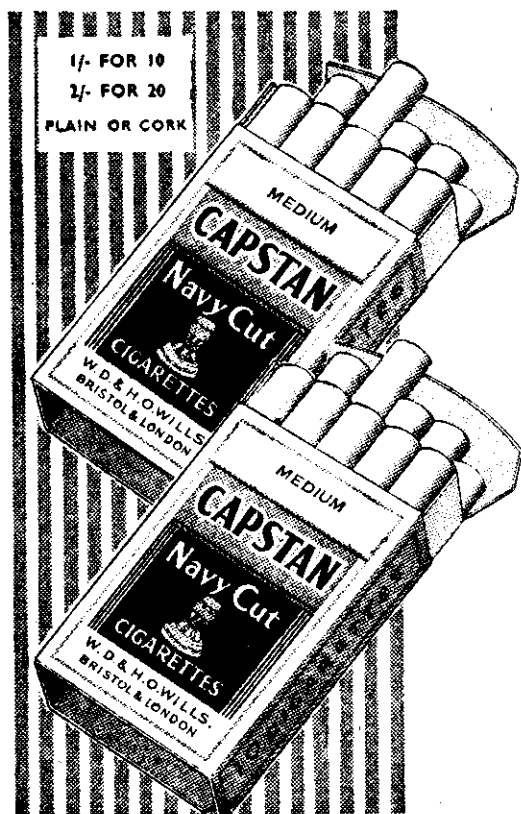
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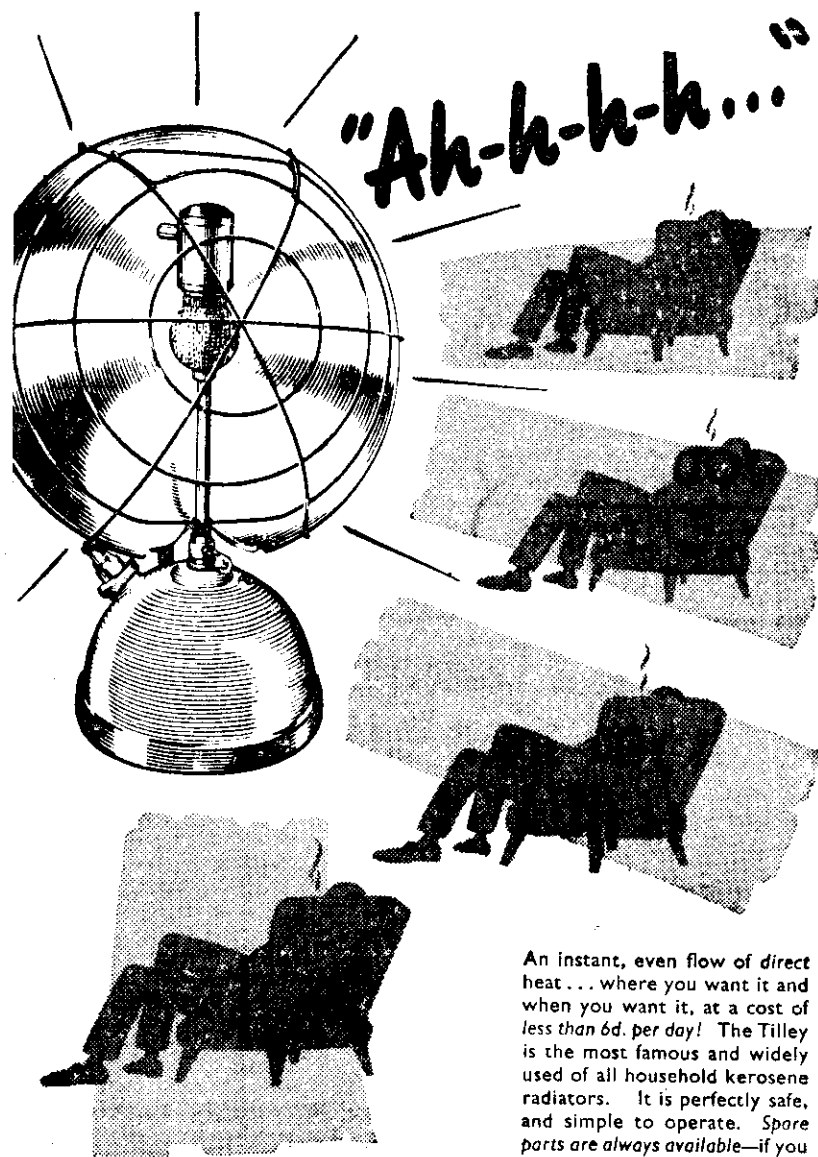


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AUGUST 3, 1956

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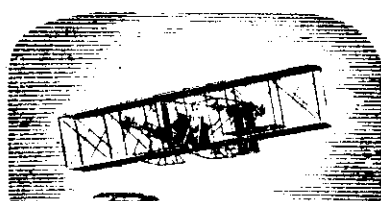


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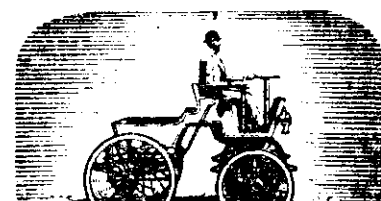
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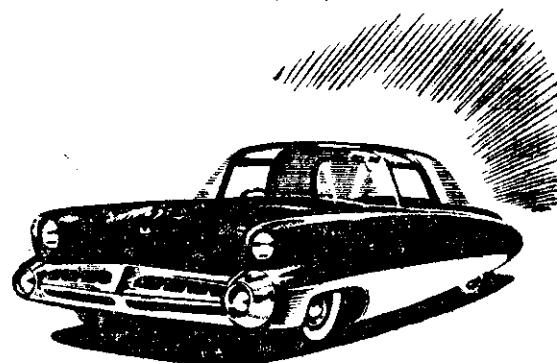
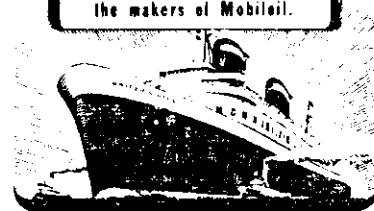
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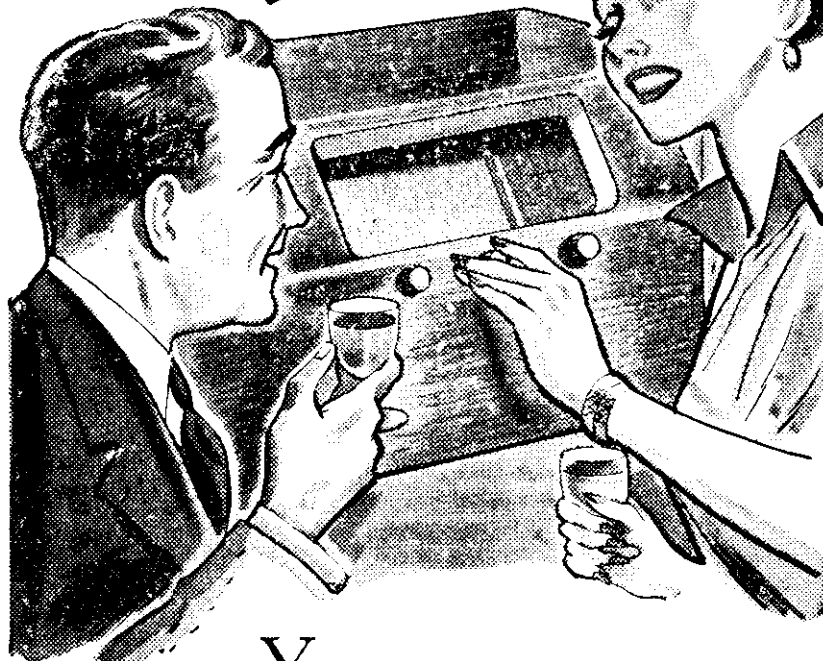
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The Outlook for Freedom

THEN BBC talks with a not very appropriate title, *What Price Freedom?* (see page 26), will shortly be heard from YC stations. The speakers are leaders in their fields; and the subject will confront listeners, not with academic definitions, but with central problems of the age. For freedom, as we are now learning almost every day, is affected by trade and politics, and increasingly by machines. It is not a state of mind which can be expressed permanently in laws. Nor is it an achievement of one civilisation which can be made more generally available as the power and influence of the West are felt throughout the world. We cannot think of it exclusively in terms of Anglo-Saxon experience. What happens in England or America is inseparable from events in other countries. The world is in a fluid condition as the nations move slowly and not very willingly towards a universal society. We have yet to see if the ideas left to us by the Greeks, and the systems of government built upon them, have a power of indefinite survival.

They are old in history, but not nearly as old as some eastern civilisations which are now sharing the general advance into a scientific age. Who can say what the pattern will be when the contributions of East and West have done their work for the future? If Western influence remained unchallenged, it would still be necessary to remember that freedom has always been precarious where it has been most valued. Britain can justly claim to have led the world in the evolution of political democracy; but repeatedly the struggle for liberty has had to be renewed, or its scope extended; and today, when so much has been gained, the rights of individuals seem sometimes to be forgotten in the plans for a welfare

state. It would have seemed impossible a few years ago for land-owners to be dispossessed because, in the opinion of various officials and committees, the standard of farming was inadequate. Economic needs can become tyrannical in a country organised for the common good. In some ways freedom appears to be strongest today in countries, including New Zealand, which are so productive that exportable surpluses maintain a high standard of living. But freedom shrinks when the money dwindles.

We cannot be sure that Western ideas will peacefully become universal. Technological development is certain to bring about a blending of cultures. It is hard for some people to accept the fact that white supremacy belongs to a relatively short chapter in world history, and that it is unlikely to last indefinitely. "The coloured races," Lord Boyd Orr has written, "have shown no difficulty in acquiring and applying the technology of the West, and those who have enjoyed the physical and educational advantages of the Europeans are not inferior, either physically or mentally, to the white man whether in war or in peaceful pursuits." This may not mean, as some have feared, that white domination will give way to coloured. The needs of the human race are now being shared increasingly in common. There is no place in the world for isolated societies; and although nationalism seems stronger than ever, it is strongest in newly-liberated countries which presently will feel their dependence on peoples beyond their frontiers. In this movement and mingling of cultures the idea of freedom, which rests finally on the concept of human dignity, and on the religious beliefs and legal systems which support it, will serve the future only if it is guarded and strengthened where its roots are already deep.

N.Z. LISTENER, AUGUST 3, 1956.

CHINA AND THE COLD WAR

Sir.—Your correspondent Mr. James Bertram, writing under the heading "China and the Cold War," is right—he knows his Mao Tse-tung —: my quotation did come, as he suggests, "from some years back." But I have nothing to detract. The fact is that the same quotation about the impossibility of remaining neutral in the cold war was quoted recently and with warm approbation by Chen Po-ta, who, as a member of the Central Committee of the Communist Party of China, and as Vice-President of the Institute of Marxism-Leninism in Peking, is presumably in a much better position than either of us to speak for the Chinese Communists.

Mr. Bertram is also right in understanding me to recommend recognition of China "on grounds of logic and 'knowing your enemy.'" I also hold, in view of the size and importance of China and the apparent stability and strength of her Government, that Communist China must eventually be admitted to the United Nations. But such developments will not necessarily reduce the devotion of the Chinese Communists to the cause they have quite frankly espoused. "The Chinese Revolution is part of the World Revolution," says Chen Po-ta. Liu Shao-chi and others appear to share his view. Chen has also published his view that "the conclusions reached by Comrade Mao Tse-tung . . . are being verified by the activities in the countries of South-East Asia."

I should like to think that "a negotiated peaceful solution" to the Formosa question could be reached. If such a solution is to be reached, I suggest that the Chinese attitude is so positive and so clear that it will be reached only on Red Chinese terms, i.e., with the "liberation of Taiwan." Perhaps the Americans will have other ideas. In any case, Mr. Bertram and I appear to agree on Peking's desire to relax tension. We differ on the nature of other aims and objectives. I reiterate that my view concerning China's loyalty to "the Socialist camp headed by the Soviet Union" (a well-used phrase in China and one prominently displayed on May Day banners) is not based on a forgotten saying of Mao Tse-tung but on a mass of evidence. The early post-revolutionary fervour is still evident in Peking. Perhaps it will weaken or mellow. I agree that may depend in part on Western and, in particular, on American policy.

ANGUS ROSS (Dunedin).

MOTHERS AT WORK

Sir.—The panel discussing the controversial topic, "Why Do Married Women Work?" (the question really is, "Why Do Mothers Work?") in the National Women's Session today (July 18), greatly disappointed me with their attitude to the subject. During the discussion it was even said by a woman member that "too much is expected of a mother nowadays." She is expected to be mother, nurse, housekeeper, etc. Well! Has a mother's task ever been different?

Quite wisely, the panel gave first of all what virtually everyone accepts as good and valid reasons for a mother working—e.g., deserted wife, young widow with children to support, invalid husband, and the few others with which no one would quarrel. I felt they could have done better had they defined more rigidly, "economic reasons." Granted, some families are of a size where a wife finds it extremely difficult to manage on an average wage. Nevertheless, I noticed that, as usual, no mention was made of the mother who chooses to work so that refrigerators, wall-to-wall carpets, cake

LETTERS FROM LISTENERS

mixers, etc., may be purchased, not forgetting, of course, keeping up with the fashions for the next race meeting, to which she travels in a new car, nonchalantly smoking her cigarette, which "Heavens! I couldn't possibly give up." After the meeting, at which she took the wrong tips, as did probably Hubby, her many friends are invited to a party where liquor practically drips from the taps, and the guests as well as hostess cheerfully, or otherwise, lament the cash that failed to bring the expected "divvies."

I believe that many working mothers merely use their children as an excuse for seeking employment; that a true mother will make any sacrifice necessary for her children's education. The latest fashions, cigarettes, etc., cheerfully go by the board so that Johnny and Mary can have every chance in life.

One speaker mentioned during the discussion that he personally knew of the work the Police Clubs in London were doing. He said these clubs were run by the Police during the afternoons where children, whose mothers were employed outside their home, could stay during the after-school hours till mother came home: such is the magnitude of the problem in Britain. In time, is it going to be so with New Zealand?

It is the privilege, not the burden, of mothers the world over to give their children the constant attention and love which they need; to be at home when eager voices call out, "Mother, where are you?" to answer their endless questions; to solve their little problems; to nurse them through their childish illnesses—in other words, just to be there, at home, when needed.

Why do mothers work? Wistfully, the question lingers.

MAY DANIEL (Riverton).

THE CORAL ROUTE

Sir.—J.W. writes in your issue of July 20, "I was amazed to hear Bryan O'Brien, after saying that authors should be sure of their facts when referring to an author who mistook the pandanus tree for a pineapple tree, say that pandanus fruit is inedible. . . Should not comperes be sure of their facts?"

First, I did not say "authors should be sure of their facts." This statement was made by the person interviewed, Mr. Porcellano.

In regard to the pandanus as a food, I repeat that in Polynesia the fruit is generally classed as inedible, and is never offered for sale as a food. But in times of famine many "inedible" things are eaten. If J.W. wants a quick verification of these facts, I refer him to the *Naval Handbook for the South Pacific*, a publication which has a strategic interest in the edibility of tropical fruits. In the book the pandanus is named as a famine food only, and while it has some nutritive value, it is normally never eaten by the natives. Is J.W. aware that there are 250 varieties of pandanus spread throughout various parts of the tropical world? The fruit of many of these varieties is so fetid that they could not be eaten under any circumstances. I have many times seen the pandanus gathered, but it was used only for making artificial flowers.

BRYAN O'BRIEN (Wellington).

ORGAN AND CHOIR

Sir.—I was a member of the Christchurch Cathedral Choir from 1914-20, and I remember the Doctor singing at the men's practice on two occasions. When learning Wesley in E he burst out and sang with us in the chant part for quite a few minutes. Next week he did the same. He had a nice light baritone.

With regard to music, we used to do "O Love the Lord" (Sullivan) unaccompanied quite often, the bass skip of a major ninth always being impeccable; "I Am Alpha" (Stainer), "Send Out Thy Light" (Gounod), also "Messe Solenne" (Gounod), Anglicised Masses by Schubert in G and C, Mozart in B Flat, Weber in E Flat. The main change in the music was made when Bishop Julius returned from England in 1919 and held a meeting of the choir and organist, after which choral matins was dropped to once a month, and all theatrical music disappeared. The morning congregations dwindled to less than half in a few months.

GEORGE H. CLAYDON (Christchurch).

FARMING IN TANGANYIKA

Sir.—On 2XP's Farm Session for July 12, Jack Brown had a Mr. Fox in the studio to give some impressions of farming in Tanganyika. Mr. Fox related how he would bring in the cows early in the morning and not be surprised to find an

elephant or two amongst the Ayrshires. While discussing wild game on Tanganyika farms Mr. Fox related how a lion would hurdle a four-foot fence with a two-year-old heifer grasped in its jaws.

Having resided in Rhodesia, which is relatively close to Tanganyika, I know that many tall stories are always current in those parts. One of them, for instance, concerns marauding baboons. To dig a pit and snare one of the troop is the first step. Secure a pot of white paint or wash and paint the animal white. While this is taking place the remainder of the troop are looking on from the top of a near-by kopje. Release the white baboon and it immediately goes in pursuit of its troop, which is natural, as they are gregarious. The effectiveness of riding the area of the baboons comes about this way. The troop observe the white creature coming near but don't recognise it as one of their own and are afraid, so they run; but the white chap can't understand why they don't wait for him: thus they gallop on out into Bechuanaland and the South Atlantic Ocean presumably.

Let's return to Mr. Fox. When he related his stories he did so with seriousness and without a clue to humour. The Farm Session is usually educational and interesting, but I feel we were "taken for a ride" on July 12, as Mr. Fox did not have a grasp of Tanganyika farming.

TARANAKI TED (New Plymouth).

PORTRAIT OF HAWKE'S BAY

Sir.—"Without vision, the people perish." What a fitting quotation to end this blurb (2YZ, 7.0 p.m., July 16). It is about time this absurd two-headed monster which refuses to acknowledge its body, commonly known as Hawke's Bay, which stretches from Mahia to Herbertville, Wairoa to Woodville, Ruahines to the sea, took a good look at itself. Without Hawke's Bay, Napier would still be nothing but a little fishing village and Hastings a raupo swamp. Meat, wool and fruit were mentioned in this programme just as briefly as that, with no mention of "our" fertiliser works, "our" freezing works, "our" butter and cheese factories. Besides Napier, Hastings, Hastings, Napier, Cape Kidnappers received a mention and Mahia, too, in passing. Surely this fair province deserves better treatment.

E.J. (Norsewood).

THE GOON SHOW

Sir.—I am solidly behind your several recent correspondents who desire further series of the *Goon Show*. I cannot, however, agree with their derogatory remarks about *TIFH* and *Radio Roadhouse*. These are still very fine shows, Goons notwithstanding.

I would like to add a word of appreciation also for *Hancock's Half-hour*, which seems to me to be in the very top rank. It possesses, in Sid James, a character to rival even the fabulous "Wal" of *TIFH*, and in at least one respect it reaches the outer terminus of novelty—it has no vocal or musical item whatever!

C. HEMMING (Christchurch).

ANSWERS TO CORRESPONDENTS

Arthur Lush (Christchurch): On the question with which *The Listener* is concerned a long letter from you was printed and answered in the issue of May 25. The answer stands. Your present letter extends the question beyond our scope, as well as our space, and should be addressed elsewhere.

Flagship Discovery (Wellington): A new "space" serial, "The World in Peril," is now being broadcast from 3YZ on Saturdays at 8.0 p.m., and from 4YZ on Sundays at 8.15 p.m.

SPORTS HIGHLIGHTS OF THE WEEK

AT Spriggen's Park on August 8, the Sprinkboks will play Wanganui-King Country, and listeners are reminded that the game will begin at 3.0 p.m.—not 2.30. The other Springbok match scheduled for the week is on August 11 (2.30 p.m.), when the touring team will play Taranaki at New Plymouth. Other important Rugby fixtures are—Canterbury v. Otago (commentary from 4YA), and North Island Varsityes v. South Island Varsityes (2YA) on August 8; and on August 11, five matches with commentaries as follows: a Seddon Shield match at Nelson (2XN); Southland v. Canterbury (4YZ); South Canterbury v. Mid-Canterbury (3XC); N.Z. University v. Wellington (2YA); and Waikato v. Bay of Plenty-Counties-Thames Valley (1YZ).

SOCCER: The North and South Island Finals for the Chatham Cup will be played on Saturday, August 11. These will be covered by commentaries from 1YA and 4YA.

CRICKET: During the week cricket summaries will be at the usual times, 7.18 a.m. and 8.10 a.m., when progress reports will be given of play against Glamorgan, Warwickshire, and Derbyshire.

HOCKEY: At 6.50 p.m. on August 7, and August 9, and after the delayed Rugby broadcast on Saturday, August 11, results will be heard of the matches played by the touring New South Wales Men's Hockey team. Summaries of International Women's Hockey will be at the usual times.

HARRIERS: Harriers meet for the N.Z. Championships at Greenmeadows, Hawke's Bay on August 11. Results will be broadcast in the National Sports Summary at 7.20 p.m.

RACING: The Grand National Hurdles, 6th race in the second day of the Canterbury Jockey Club's meeting (August 7) will be rebroadcast by 1YA, 2YA, 3YZ and 4YZ.

MOTOR CYCLING: A BBC eye-witness account of the Ulster Grand Prix will be broadcast in a Main National Stations link at 12.33 on Sunday, August 12.

GREENS for the GREAT WHITE SOUTH?

ALL the informed, from Popeye the sailorman down to that old cabbage Mrs. Wiggs, agree that one must have greens in one's vittles, and variety of diet has always been as much a pre-occupation of explorers as of gourmets. On Everest in 1933 the late Frank Smythe dreamt of sauerkraut; on Cho Oyu in '52 Sir Edmund Hillary's longings were for pineapple cubes; and a year later on Everest the thoughts of the expedition members turned wistfully to green vegetables.

In a talk, *South Pole Salad*, scheduled for broadcast from main National stations this Sunday (August 5) at 8.45 p.m., Dr. T. M. Morrison, of the D.S.I.R. Soil Bureau Experimental Station, will tell of the research done at the request of the Ross Sea Committee into the problem of vegetable growing in the Antarctic.

The problem was a complex one. Besides the paramount factors of heat and light, other considerations were what to grow and what to grow it in, and what would yield best in the smallest space. The choice of a green fell on cress (garden cress, not the better-known water cress), the reason being that this plant has a very rapid growing period, germinating from seed in three days. It is also graced with a pungent and attractive flavour; which would naturally commend it to the temperamental taste buds of the Southern team.

To discover what minimum temperatures were to be maintained to grow cress a machine called a miniature phytotron was used. This is simply a controlled cabinet that can artificially duplicate any environment in which plants are to be grown. It was found that at a temperature lower than 45 degrees Fahrenheit, cress wouldn't grow, but it was considered that with some extra heating for the glasshouse in the sunny spring and summer months the project would be feasible. Winter was ruled out because of the fuel required

for heating and light; fuel being of particular concern in any polar expedition.

The next consideration was how to grow the cress. Though there exist precedents for gardening in the Antarctic, this would be the farthest south that it had ever been attempted. In Grahamland in the Falkland Islands Dependency, vegetables were grown in glass-houses, the medium used being soil; but as Dr. Morrison comments in his talk, soil has the obvious disadvantage of being heavy, and as at some stage of the journey to Antarctica it would have to be manhandled, some lighter substitute would be preferred.

Various alternatives were considered, one in particular eventually winning hands-down for suitability. This is a material recently developed in New Zealand that goes by the name of "expanded perlite." Perlite is a glassy volcanic rock, and when "expanded" by being drawn through a furnace at a high temperature and then blown up—as Dr. Morrison puts it—like popcorn, it looks something like ground pumice.

Research was then directed to discover the most fool-proof method of adding to the inert perlite the nutrients normally found in soil. As can well be appreciated, the procedure of growing the cress had to be as simple as possible. This would reduce to a minimum the possibility of making mistakes, and also mean that the work routine involved was not irksome to men whose time and energy were valuable. Altogether, cress was grown by six different methods at the Soil Bureau Experimental Station at Taita; in different mediums, with the cress getting its necessary nutrients from various sources. From this experimental work, described in *South Pacific Salad*, results were gained that are valuable not only to the Antarctic expedition planners, but to the commercial grower and the home gardener.

The cress, it is hoped, will be grown at Scott Base in a double shell pre-



TEST CRESS

From two square feet, fifty sandwiches weekly

fabricated glasshouse equipped with a built-in heater, and venetian blinds to create artificial light. There would be only a few dozen pots of cress, but under the projected method, if only two adult leaves were allowed to develop on each plant before harvesting, 50 plants would make a generous four-inch square sandwich. About two square feet of cress will supply 50 such sandwiches in a week.

When we saw Sir Edmund Hillary recently he remarked that "Greenery

down at the Pole is 99 per cent a psychological pick-me-up. I hope to grow it down there, but plans are not final yet. The gardening will be in the hands of the gardening enthusiast in the party." He added that five tons of other vegetables would be going down, most of this dried, tinned and dehydrated; a small quantity of deep frozen vegetables for the preliminary stages of the expedition being included. It was impossible to take much deep-freeze stuff as the John Biscoe was not equipped for it.



National Publicity Studios photographs

The Soil Bureau experimental station at Taita, where the cress-growing experiments were carried out, and (right), Dr. T. M. Morrison watering his cress plants

THE MUSICAL HISTORY OF JAZZ

WHICH came first, bop or rebop? What is progressive jazz? How did jazz spread and develop? These are questions the newcomer often asks when he is trying to disentangle the complicated story of jazz. Usually he has to go to books for his answer, but recently an American recording company set about compiling a musical history of jazz designed to help the new hand get his bearings and still please those who know their way around. The noted American jazz critic George T. Simon wrote the script and an American TV personality, Wally Cox, reads it. This programme, which traces the history of jazz from the blues to progressive, will have its first New Zealand playing from 2YD on August 9, at 9.0 p.m. Among the musicians featured are Billy Maxted, Rex Stewart, Lawrence Brown, Pee-wee Irwin, Eddie Saffrankski, Peanuts Hucko. The titles of the numbers they play will be found (in parentheses) below, in the contexts which they illustrate.

"I've heard it said that jazz is just about the truest art form we have," begins Simon. "It is the kind of music that you feel deep down inside you. Sociologists interested in jazz have tried to trace it back to tribal music, but in America it began in New Orleans with the blues." ("Basin Street Blues.")

Most people know about the blues and almost as many will recognise its happier contemporary, ragtime ("Maple Leaf"). Ragtime started on the piano and got its name because at first it sounded like the noise you make when you wipe the keys with a rag. "And so jazz began to sound happier, but still for many people the only real jazz was the blues." The rags, however, had a rhythmic drive that appealed, so in

time the two were merged and the outcome was boogie-woogie, which is still very popular today ("Blues Boogie-Woogie").

In its turn boogie grew into something else. The New Orleans Negro marching bands that appeared for all sorts of occasions, including funerals, took up boogie and used to play a mixture of martial music and jazz. A jazz trumpeter, Wingy Mannone, describes one of these funeral scenes which he saw as a boy:

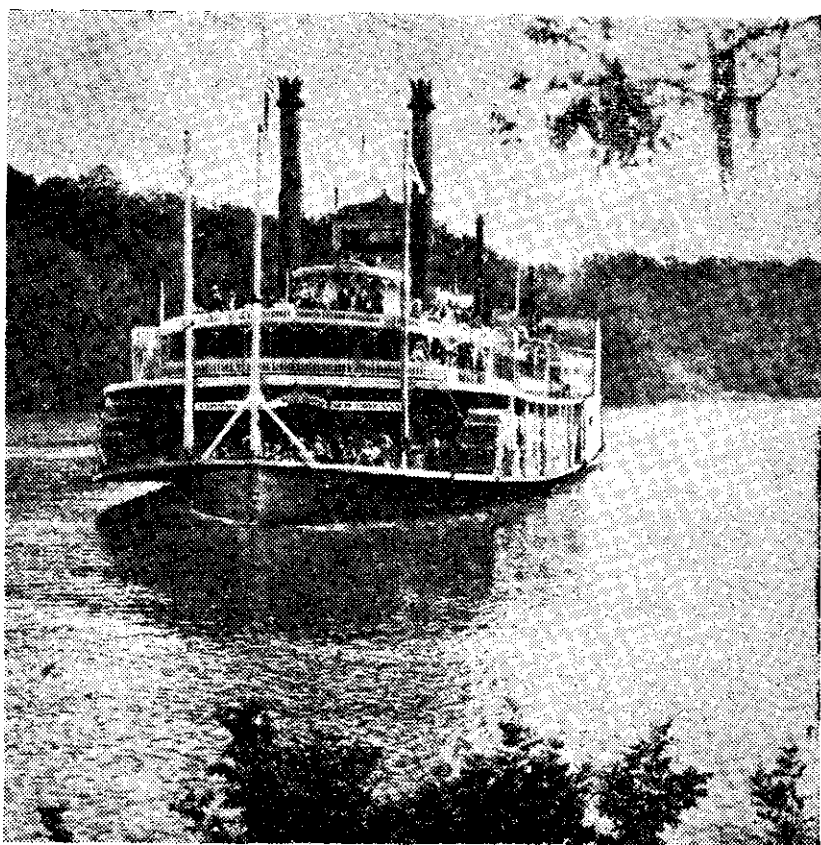
"On the way to the graveyard they all walk slowly, following the cornet player. All the way they just sway to the music and moan. At the graveside they chant questions such as 'Did he ramble?' or 'Did he gamble?' or 'Did he lead a good life until the police shot him down on Saint James Street?' Then they just go back to town and all the way they swing. They just pull their instruments apart. They play the hottest music in the world."

In this kind of music the drums and tuba gave the beat and the other instruments wove melodies and counterpoint around them. Soon the New Orleans marching bands had evolved a distinct and recognisable style known as Dixie ("When the Saints Go Marching In").

So far jazz had been centred in the south of the U.S.A. It spread north when bands began playing on the riverboats. These Mississippi paddle wheelers were expected to provide entertainment at the stopping places en route, and jazz musicians started moving up-river to St. Louis and Chicago. In Chicago it really got a hold, and white musicians began to settle there, where they could listen to the coloured bands all night long if they wanted to. They copied the coloured styles, added the saxophone to their bands, and started playing jazz versions of tunes popular in the twenties ("Sunday"). The bands grew in size until they had from ten to fifteen pieces in them, and arrangements became necessary. Paul Whiteman started this movement in the twenties and he was followed by Goodman in the thirties. By then, arranged jazz had come into its own. It had become smoother and because it swung lightly from bar to bar was given the name of "swing" ("Take the 'A' Train").

Until now there had been many rhythmic progressions in jazz, but very little harmonic change. With bop and its derivatives—bebop and rebop—jazz began to grow harmonically, and this came about largely through the efforts of a group of good musicians who had studied classical composition techniques. They began to place less emphasis on the driving beat which had dominated jazz until now, and started using more complicated rhythmic patterns ("Ornithology," by one of its originators, Charlie Parker).

Although bop was the beginning of modern developments, it more or less sealed its own fate in America by becoming a cult. Its devotees and musicians started wearing berets, heavy horn-rimmed glasses and other outlandish garments, so that gradually it faded out. Dope is said also to have contributed to its downfall. It was succeeded by a movement known as progressive jazz, which carried on bop's experiments in jazz harmony. Simon says that "little of the raw basic, emotional effect is left, and the result usually appeals more



MISSISSIPPI STEAMBOAT

"Jazz spread north when bands began playing on the river-boats"

to the intellect. It has come to be called 'cool jazz,' and much of it takes more than one listening" ("Progressive Calculus").

This is as far as jazz has gone, but it is a long way when one considers its short life of just over fifty years. Although Simon has had to simplify his story in parts his version of the jazz story is a clear one.

For those interested in the modern jazz scene, a new English book* has recently reached us which covers developments since 1939 in detail. Its authors, Alun Morgan, an architect, and Raymond Jorriks—a former civil servant, now a Decca "blurb" writer—survey modern jazz in America and Europe. An interesting foreword by Britain's premier jazz soloist, Don Rendell (tenor sax), shows the attitude of the best modern practitioners to their art.

"When I play jazz," he writes, "I try to create beautiful things for my own satisfaction and enjoyment. I play because I want to. If I play merely to impress people, then the solo is forced and the natural enjoyment is excluded."

Modern classical composers and jazz composers sometimes seem to be after the same effects and the book has some interesting things to say about this. They quote from the New York jazz man Quincy Jones: "There has been a tendency lately in the States to stress a classical air in many jazz works.

In doing this a lot of jazz musicians have missed the message (or never had it in the first place). In short, when we stop swinging, we're competing with Ravel, Bartok, Stravinsky and a lot of other brilliant musicians . . . and they outdo us."

The book is the best current history of jazz, treating it seriously but never dully. To the authors, jazz, like other art forms, needs time to grow. "The feeling for jazz is always a natural thing, but the power to express it clearly and fluently is a quality of gradual development."

In New Zealand the chief problem with jazz is to hear enough of it. Infrequent jazz concerts and short jazz programmes do not satisfy the demand, and it is left to the individual record collector to make good the deficiency. An interesting experiment was recently made by the Community Arts Service when it sent a group of five jazz players on tour. They played a representative type of concert—dixie, drum solos, piano and instrument solos, winding up with a jam session. C.A.S. already sends out operas, plays and concerts of classical music, and it was a good sign that a new and younger audience was attracted to the jazz.

*MODERN JAZZ
—A Survey of Developments since 1939,
by Alun Morgan and
Raymond Jorriks;
Victor Gollancz, Eng-
lish price 15/-.



JAZZ STYLES IN BRIEF

BLUES AND RAGTIME: Blues were short twelve-bar themes based on minor or sad sounding chords. The singers often made up the words as they went along. Ragtime developed along with the blues, and at first was rough and clumsy, but with a strong rhythmic drive.

BOOGIE: A merging of the blues with ragtime. The blues theme was taken by the right hand and the left hand doubled the tempo, playing eight to the bar instead of the usual four to give it a rhythmic drive.

DIXIE: Grew out of boogie as played by New Orleans Negro marching bands. The beat was given by drums and tuba and the other instruments moved around it. The second and fourth beats became emphasised as this was the natural time for people to clap to it. Flourished in Dixie.

SWING (arranged jazz): White man's interpretation and arrangement of existing jazz forms, with the saxophone added. By the 'Thirties swing was more subtle with a more even beat. It swung lightly from bar to bar.

BOP: Started around 1945 and exploited harmonic aspects of jazz with the driving beat subordinated to more complicated rhythmic patterns.

PROGRESSIVE: This is still developing, especially harmonically. Tends to be more intellectual than emotional.



THEY were not the only people in the milk-bar. On a Sunday evening there is always quite a crowd, because it is the only such place open in that part of the town. They were seated about a corner table right away at the end, so that the people coming in, if they looked, could see no more than the backs of the two boys, and the girls' faces, dimly, for the light was low in that part of the milk-bar. They were speaking very softly, so that the only people who could hear what they were saying were those in the next seat, and they could only hear if they kept very quiet themselves.

There were four of them, seated at the corner table, two boys and two girls. They were not really Teddy Boys and Girls, but that is what most people would probably call them, not wishing to make fine distinctions. The boys were wearing stove-pipe pants and they had let their hair grow, while the girls were wearing tight, bright trousers called Matador pants, and their hair was short and curly, piled up on top of their heads. One of the girls had yellow hair, and the other was dark and very beautiful. The other girl was was not so beautiful, the one with the yellow hair, but she had a lovely smile which rarely left her face.

The boys were pale and thin-lipped, barely healthy-looking. One of them hardly smiled at all, the elder one, and he had a way of lowering his eyelids when he looked at anyone, and judging him, never liking what he saw, it seemed. The other boy was quite a bit younger—he was no more than fourteen—and spottier, but he smiled from time to time or laughed at a joke.

They had been there since about five o'clock, drinking milk-shakes and talking, smoking most of the time, except the girl with the yellow hair, the one who was not so beautiful.

Talking about people they knew, most of the time. The oldest of the two boys seemed to be speaking most of all, he and the beautiful girl with the dark hair. The younger boy would chip in now and then in a nervous, hardly-broken voice; he had very little

ALWAYS TO BE BLEST

by J. R. Sadleir

to say for himself, but he spoke from time to time so that the others would not forget that he was still there. When he did speak they usually took no notice at all, or replied briefly without looking at him. The girl with the yellow hair was quiet, too; she spoke only when she had something quite important to say, and when she spoke the others would turn to her and answer her. But for the most part the conversation was between the bigger of the two boys and the beautiful girl with the dark hair, who were on opposite sides of the table, and at opposite ends, so to speak; the girl with the yellow hair was one side of the conversation, the younger boy on the other.

THE young boy had been thinking of something to say, and when there was a lull in the conversation he seized the opportunity.

"Hey, Al, where's Johnny these days?"

Al was the name of the other boy, the elder one.

"Johnny's on the Southern Cross," he replied.

"Johnny's a nice boy," said the beautiful girl with the dark hair.

"You should know," said the young boy, and the girl with the dark hair looked at him without smiling or saying anything. But the girl with the yellow hair laughed at what he had said, so he smiled. She had a wonderful laugh that would make anybody smile. It was not a loud laugh, but the sort of happy laugh you would expect to hear from a fat, happy woman, sitting in the sun, though the girl was not fat at all. It was a chubby laugh that made you feel happy. When she laughed people quite some way away would turn their heads with a wondering smile to see who was happy enough to laugh like that, then turn back and talk about it with their friends. That wonderful laugh lasted only a few moments, then she said:

"He's always away, this Johnny. I must meet him one day, if he's ever here again, long enough for me to see him."

"He'll be back, all right," said the other girl.

The girl with the yellow hair laughed again, and the people in the near-by seats who had smiled before turned again and some of them laughed themselves, in bewilderment.

"How d'you know he'll be back?" she said.

"Well, he's on the Southern Cross, isn't he?"

"How d'you know he'll stay on the Southern Cross?"

"Why shouldn't he?"

"You've certainly got a lot of faith in him."

"I have got a lot of faith in Johnny." "Crikey!" said the young boy with a grin.

This beautiful girl with the dark hair was no more than eighteen, but she had the voice of a much older woman, very clear and quite deep. When she spoke, you realised it was the sort of voice you'd hoped she had all along, to match her beauty. Her voice was the first thing people noticed about her, after her hair and her beauty, and people always looked at her when she spoke.

"He's sure to be back sooner or later," she said.

"But how d'you know?"

"Of course he'll be back," said the oldest of the two boys. "There's no reason for him to leave the Southern Cross. And she's due here soon—in a week or two."

"I hope it's pretty soon," said the young boy.

"You, too?" said the girl with the yellow hair, smiling.

"I'm Johnny's best friend, probably." The other boy laughed.

"You're not Johnny's best friend!" "I was—I am!"

The other boy laughed again, and the girl with the dark hair smiled at the young boy without saying anything.

The other girl said, "He must be quite a boy."

"I know him a lot better than you do," said the older boy, "and so do a lot of other people round here."

"I know him pretty well," said the young boy. He took a puff at his cigarette, then looked away through half-closed eyes, hiding behind the smoke. Then he said to the beautiful girl with the dark hair—

"Anyway, you know Johnny better than anybody, I suppose."

"Johnny likes me better than anybody," she replied.

"And I suppose," said the girl with the yellow hair, smiling. "I suppose you'll be more pleased than anybody if he comes back?"

"What d'you mean by that?" said the dark girl.

"Nothing!" answered the other girl. Then she understood and laughed softly. "Nothing like that."

"Johnny is a really nice boy."

"Everybody likes Johnny."

"How about me? I don't even know him!"

"All right, then; everybody who knows Johnny likes him."

"If you did know him, you'd like him, all right."

The girl with the yellow hair laughed again.

"You still can't be sure he's going to come back to New Zealand, though."

"I told you, there's no reason why he shouldn't come back."

"I hope it's pretty soon," said the young boy. "This place isn't the same when he's away."

"I don't know how you can bear to live without him," said the girl with the yellow hair, smiling.

"Well, believe me, this place is pretty dull when he isn't here. He's about the only thing which makes life interesting around here."

"What would you do if you found he wasn't coming back?"

"I wish you'd stop harping on that," said the beautiful girl with the dark hair, frowning. She frowned when she wasn't pleased. It was a very beautiful frown, and it was there most of the time.

They were all getting impatient with this girl, the one with the yellow hair and the happy smile, who didn't know Johnny and didn't share their faith in him—didn't even want to share their faith, it seemed, in this sailor Johnny who was loved in every port in the world—loved and yearned for by everybody—everybody who knew him.

"You'll see how he livens the place up when he comes," said the young boy.

"Well, this place isn't all that bad," answered the girl with the yellow hair. "Surely you can enjoy yourself without Johnny being here?"

"You don't know him. Once you've met Johnny the place isn't the same when he's away."

"Well, seeing he's away most of the time, and mightn't even come back ever again, he seems to have made life pretty miserable for you!"

"Miserable only when he's away. When he's here, though, that makes up for it."

"Makes all the difference when Johnny's here."

"Well, I reckon I'd better not meet him at all, then, if it means I'm going to be unhappy all the time he's away."

"You're just being darn' stupid. You don't know him and you shouldn't talk about him," said the oldest of the two boys, angrily.

And the happy girl with the yellow hair burst once more into a peal of laughter, which annoyed her friends still further, but which made the people sitting near by turn round once more, wondering how a girl could be happy enough to laugh like that—like a fat, happy woman sitting in the sun.

N.Z. LISTENER, AUGUST 3, 1956.

MOZART IN VIENNA

by Geo. Dallard

VIENNA is doing penance. But it is typical of the place that it finds the exercise most agreeable. Somewhere in St. Mark's churchyard in Vienna's outskirts lies the body of Wolfgang Amadeus Mozart. No one quite knows where, for he was given a pauper's burial. Bad weather is usually blamed for the non-attendance of any mourners. Vienna is making belated atonement. A place of honour has been found in the cemetery, and there is established an imaginary grave, complete with headstone, broken column, and flowers. A recent laurel wreath lies at the foot.

A fine statue stands in the heart of the city. A bust is central in the main foyer of the rebuilt State Opera House, and a side foyer in that building has magnificent tapestries to designs from *The Magic Flute*. There are the inevitable houses where the composer lived, and inconsequential relics of his life. There is a "Figaro House," and a "Papageno House." There must be nearly thirty places with State authorised flags and plaques, commemorating some association with the Master.

Yet for all that, I think Vienna is not much interested in the bones of its favourite composer, who was born in near-by Salzburg two hundred years ago, and died in this city less than thirty-six years later. For Mozart is still alive, in the Opera House and the concert platform, on the radio and in the singing-school. This is "Mozart Year," and Vienna is redeeming the neglect of the artist in his life by holding an "International Mozart Festival." It proclaims from every street-car and reconstruction-work hoarding, from shop windows and illustrated booklets, that Vienna leads the world in paying tribute to the Master at the bicentenary of his birth.

It would be an exaggeration to say that every work in the Kochel cata-

logue was being presented in June in Vienna. But there could have been few of his important works absent. The very number and variety of performances was testimony to the prolific genius of the short-lived composer. There were operas, symphonic concerts, "Mozart Serenades," organ recitals, church music, choral concerts, pianoforte recitals, chamber music, violin and piano concerts. There was even a "Homage to Mozart" choral performance at the grave one afternoon.

This is the Mozart Vienna knows, one who is still with them, and whose delights are still as fresh and charming as in the court of the Emperor—and more widely heard. Vienna is surely the ideal place for such an occasion. Battered by war, divided by occupation forces of many nations for ten years after the war ended, a united and free people again only for the past year, it has made a miraculous recovery. It has restored the grace and elegance, the splendid assurance of an age that is regrettably past in many other countries.

It is perhaps typical of the place, and a rebuke to other countries more prosperous in material things, that one of the first acts of the Government was to restore the Opera House, destroyed by bombs and fire in 1945. The reconstruction was planned from the original blue-prints, with only such modifications as would make for greater efficiency and better presentation of their beloved opera. November last year saw the re-opening of this fine building.

But whether in the magnificence of the Staatsoper, or the more intimate opulence of the Redoutensaal, once the ballroom of the Imperial Palace, and preserved in all its regal splendour; whether in the gilded and sculptured elegance of the Grand Hall of the Music



MOZART
A fine statue stands in the city but no one quite knows where his body lies

Society or the subdued ornateness of the Hofburg Chapel, the music is in early settings. These are the settings the music itself depicts, belongs to.

In the circumstances it was something more than a surprise to find that my first visit to the Opera House was to see, not *Don Giovanni*, as the advance programme advised, but Alban Berg's *Wozzeck*, turgid, modern, demonic. After that preliminary shock I saw Mozart's *Seraglio* (substituted for the *Marriage of Figaro*). The gentle

grace and innocent elopement plot transported the beholder to a different world, remote from the stress and torment of the previous night's performance, a world none the less real, and maybe more lasting and more able to restore shattered nerves by pointing to a realm of beauty too seldom seen by 20th century man. Art should surely heal, not trouble by further disease.

There was a polished and assured performance of the "Jupiter" Symphony, Mozart at his most mature, with Krips conducting the Vienna Symphony Orchestra. It followed in the same programme, Beethoven's G Major Piano Concerto, a masterly performance of Backhaus. The applause continued long after the orchestra had left the stage and the piano moved away. (In its celebration of a Mozart festival, Vienna is not so stupid as to forget the box-office attraction of other composers.)

The baroque fantasy of *The Magic Flute* was presented in a glorious setting. The singers were actors as well. Much of the spontaneous enthusiasm was for acting, though applause (nonchalantly interrupting the action) was reserved for the singing. The Vienna Boys' Choir, in their home setting of the Hofburg Chapel, sang with grace and ethereal beauty. The graceful "Alleluia" given by a boy with the pure devotion of immaturity, was a delight to be remembered. But these are only a few highlights of a glorious Festival, made happier by the constant attention to the visitor's needs given by Viennese people from Government department heads to tram conductors.

Mozart needs no festival to boost his music, though it is good to have as much of it at once as a festival affords. The music stands secure in its freshness, its mature youthfulness. Mozart founded no school of composition, his style is unique. Yet his work never diverges from the main stream of musical truth. His was a genius able to say lasting things, deep in spiritual discernment in simple ways.



LEFT: One of the best-preserved stretches of Hadrian's Wall — at Housesteads Northumberland

Here*, "The Roman period in our history was not a mere passing phase which ended in fire and sword, and had no lasting effect on our nation. Rather, it was the first phase in the building of our recognisable nation, a phase from which stem traditions and elements that have carried on to our own today." It must be remembered that the English conquest of Britain had no resemblance to the well-organised fieldwork of the Roman legions. Despite the existence of the Roman roads, the English advance was slow and precarious. For about 150 years after the ending of Roman control British occupation of the plain beneath the Chilterns was unbroken, except perhaps in the Luton area. In Britain alone, as distinct from the rest of Europe, the provincials fought back

*The Romans Were Here, by Jack Lindsay; Oswald-Seely, price 25/-.

Decline and Fall

"TRAVELLERS in Britain," says Ivor Brown in an introductory talk to R. C. Sherriff's play *The Long Sunset* (YCs next week, see page 24), "are often shown Roman remains: sometimes they are part of a city wall; sometimes the relics of a temple or a theatre; sometimes the beautifully-decorated floor of a country house. What became of their builders and their owners? Were they overwhelmed by the new invaders from Europe or did they get out safely...?" R. C. Sherriff's play—written for the theatre but first performed on the air—concerns the fate of Julian (Brewster Mason), a Roman living in Britain, and his family. The scene is Roman Kent

and the date 410 A.D. By that time the Goths had taken Rome and all Europe was the victim of their savage invasion, but news travels slowly and Roman gentlemen in Britain could be carrying on with their peaceful lives of farming and trading ignorant of disaster. This is the case with Julian and his family and the play is concerned with their reaction to the news when it did come.

Jack Lindsay, the social historian and historical novelist, comments in his recent book *The Romans Were*

as a whole, nobles and peasants; fought as Romans. Then, the Romans left behind them the concept of a single rule which, in the end, the Anglo-Saxons adopted from the British kings. In many respects the culturally-superior British, trained in Roman ways, conquered their conquerors. In art, trade, ship-building and domestic life the Roman influence remained with the Britons. They even built extensive earthworks against the invaders, inspired by the large-scale Roman constructions.

In 441 or 442, according to a 6th century writer, the provinces of Britain, "long torn by various disasters, are now subject to the Saxons." In 446, or soon after, the Britons' pro-Roman leaders sent a message to the great Gallic general Aetius asking him to bring them help, but he could not. In Britain itself there must have been conflicting claims to domination which weakened the Britons' powers of defence, although between 410-443 there was considerable prosperity still in parts of the country, notably the south-east, with a revival of crafts. However, to meet attacks from the northern Picts, the northern king Vortigern called in Saxons as mercenaries. Soon they turned on their employers and a new invasion began. The long sunset had ended.



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A Country Like Home

BETTER EXIT

IT never struck some of La Rosa's guests that they might leave soon. They were the ones who came in, took a couple of breaths of the local atmosphere, found it good, and accepted their surroundings straight away. The life was not so much something new, but something they'd been unconsciously missing for a long time. They immediately became part of the place and said they just couldn't understand anyone who didn't find it like home. Others had a bad time for the first two or three days, and then gave up struggling and found they were at home after all. Others still, not particularly concerned with vegetarianism or to decry their soul tracks in the cosmos, reacted warmly to a flavour of hospitality they were not used to. U.S. travellers expect service of a special kind, and in the U.S. they generally get it. Perhaps you could call it value for money. You pay so much, and you get a standard of material comfort, someone at the other end of the line when you buzz, crisp smiles, the conventional words of hospitality, and a discreet check before you leave in case you're tempted to flog the towels. La Rosa was not like that. It was all sorts of things far too mingled for clear description, but I think what this third category of people liked was a feeling of village life that's harder to find in the U.S. now that there's mechanisation in every cheque book and fifteen million cheques are written every day. The U.S. citizen still likes to visit with his neighbour, but that sound instinct has become feverish. What it entails now is get in the car and go go go. La Rosa gave them the chance to sit around and gab in an uncompetitive atmosphere. There was time to stroll or to dance, and if you couldn't keep going you chose a siesta rather than a pick-me-up cup of coffee. This system also has its rewards for the workers. Once, when I was in the vegetable garden, I took some tomatoes and parsley to a couple who were about to leave. "Gee!" they said, when I put the bright, fresh vegetables on the table in their casita: "Gee! That's just swell. We thought you'd come to check the linen."

People like this are pleasant to live with, we found, whether they are estate

agents from Puerto Rico, or manufacturers of precision electronic recording systems from Redwood City, Calif., or Montana wheat farmers. When the time came for them to leave La Rosa it was goodbye between friends and the processes of departure were always lengthy and collected a large crowd. Often I found myself co-opted as an expeditor of processes. It was more like a fiesta than a job, and the way other dull, neglected, routine jobs piled up I might as well have been at a fiesta.

Usually I was caught in the office. I worked early in the mornings when it was cool, and when people who had to drive a long way, wanted to start driving. The cashier started work later, and so when these early leave takers wanted to pay their bills, I took the money if it was simple, or routed out the cashier if it was complicated. The cashier's house was under a tree in a remote corner, and before disturbing her at breakfast it was as well to run down a few details. Did our friends who were leaving want to buy anything else? Books written by El Profesor, or a series of correspondence courses? Did they have a note from El Profesor for a gallon of grape concentrate, and had they already paid for that? Almost invariably they had paid El Profesor when he gave them the note the previous evening. This was the only time he came in the way of hard cash, and he used the sales of grape concentrate as a source of pocket money. The cashier got everything else. Then, where was the cash-box? It might be at the cashier's house or it might be in several other places. The visit to the cashier usually turned into a gossip occasion with reminiscences and a cup of tea on the patio.

After that there was the grape concentrate, an order for a vitamin packed food supplement, and a visit to the kitchen to beg a loaf of bread made from germinated wheat, a jar of wild honey and perhaps some grape leaf tea. These were on the free list and always went freely to friends when they left. By this time the crowd round the car was large. Were there any processes left to be expedited? Had the casita key been handed in and the deposit recovered? What had been left under the bed or in the shoe cupboard? And, as a simple repeated statement, what a wonderful time they had had.

—G. leF. Y.



(C) Punch

N.Z. LISTENER, AUGUST 3, 1956.

(Solution to No. 808)

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Clues Across

- Like Virtue, the warder apparently brings his own (6).
- It goes back in 10 across (3).
- Sound part of primeval ideology (5).
- It's a carrot! (anag.) (10).
- Most of this post is new (5).
- Worked with a red poet (8).
- Only fair to middling (2, 2).
- Tender (5).
- Today brings a sycophant (5).
- A Shakespearian villain? I'll have a go! (4).
- Parts of the face, contorted after use? (8).

Clues Down

- So near to sanity (6).
- It's often given a stiff beating (5, 2, 3).
- Went back over again with a mark in red (8).
- He hides in vain (4).
- Taxes with confused tears (5).
- A disease contracted making a bee-line for home? (5).
- Give it a slight turn and the ship's companies will appear (5).
- Where 23 down had her adventures (10).
- Vulgar, beastly sound! (3).
- Hardly the game to cause Alf to lob! (8).
- When this was opened there was an unexpected chorus (3).

"THE LISTENER" CROSSWORD

- Composer who underwent a regal transformation (5).
- Distorted tales of Pat in everyone's mouth (4, 6).
- I'd follow a smashed-up car with a bitter result (5).
- All this is quite ready (3).
- Weapons for gay dogs? (6).
- This officer is not necessarily small-minded (5).
- Value (6).
- Nevil Shute wrote of a town like this (5).
- Possible spot for desert dates? (5).
- "So the two brothers and their murder'd man — past fair Florence" ("Isabella," Keats) (4).

No. 809 (Constructed by R.W.H.)

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No Vain Glory

FORGOTTEN MEN is the title of a new series of three BBC radio biographies beginning from 3YC on Wednesday, August 8, and 1YC on Friday, August 10, and to be heard later from other YC stations. The subjects are men who, going overseas from Britain, took the glory of their achievement for the chief reward of their exertion. They are Mountstuart Elphinstone, of India, Alexander McKay, of Uganda, and Sir George Taubman Goldie, the founder of Nigeria.

In the history of British rule in India, Elphinstone emerges as one of the most engaging as well as one of the wisest figures. Early in the 19th century, after helping consolidate British possession in India, he wrote, "We must not dream of perpetual possession. A time of separation must come and it is for our interest to have an early separation from an educated people rather than a violent rupture with a backward nation."

McKay was a talented young engineer who went out with the first Church Missionary Society Expedition to Central Africa in 1876. As well as trying to convert King Mtesa and his court to Christianity, he translated the Bible into their language, taught the young people to read, erected and worked a carpenter's shop and smithy, dug wells and improved the villagers' lot generally by using his engineering knowledge. And all this in the face of opposition from every quarter.

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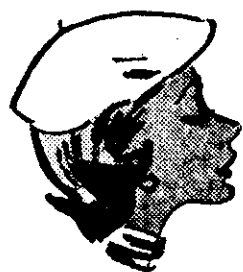
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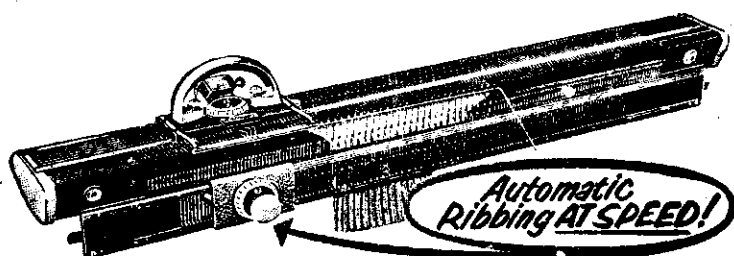
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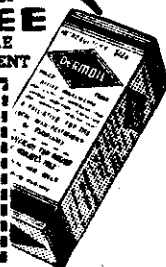
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BOOKS

Argument on Hanging

A LIFE FOR A LIFE? by Sir Ernest Gowers: Chatto and Windus, English price 7/6. *CAPITAL PUNISHMENT AS A DETERRENT: AND THE ALTERNATIVE.* by Gerald Gardiner, O.C.: Victor Gollancz, English price 6/-. *REFLECTIONS ON HANGING.* by Arthur Koestler: Victor Gollancz, English price 12/6. *DAUGHTERS OF CAIN.* by Renee Huggert and Paul Berry: Allen and Unwin, English price 18/.

(Reviewed by F.A.J.)

THE prison chaplain who saw Edith Thompson hanged said of the occasion: "When we were all gathered together there, it seemed utterly impossible to believe what we were there to do. . . My God, the impulse to rush in and save her by force was almost too strong for me." Somewhere between that reaction and a typical emotional opposite—"A man like that deserves to be hanged. . . I wouldn't mind stringing him up myself"—we make up our minds on this controversial question. Four recently-published books, or any one of the first three, should help us to do so, not in a prejudiced way, but from evidence.

Sir Ernest Gowers was Chairman of the Royal Commission on Capital Punishment which sat in Britain and visited the Continent and America between 1949 and 1953. In *A Life for a Life?* probably one of the most important books on the subject ever written, he briefly sets out the facts and arguments about capital punishment, "in the spirit of a judge rather than an advocate," and gives a personal testament of unusual value. Before serving on the Commission he had, "like most other people," given no great thought to the problem, but would probably have favoured the death penalty. Four years of close study convinced him that the abolitionists were right.

Briefly, the main rational arguments for the death penalty are that murders would increase if it were abolished, and that there is, anyway, no alternative; the emotional case is that a man who kills deserves to die. Sir Ernest, Mr. Gardiner and Mr. Koestler cover similar ground in discussing these arguments. Mr. Gardiner's approach is judicial: he states the case for capital punishment, then critically examines it. Mr. Koestler's more brilliant book, though largely factual, is warmed by indignation and pity; and its range is greater, especially in its examination of hanging as an English heritage.

The first important conclusion these books reach is that abolition, more than 100 years old in some countries, does not in practice lead to an increase in murders, any more than it led to an increase in other crimes for which death was once the penalty. Mr. Koestler dryly notes that the Judges, who live on precedent, never quote it when they



ARTHUR KOESTLER

oppose abolition. More remarkably (and quite apart from the disrespect for life which judicial killing may encourage), medical evidence before the Royal Commission showed that for several types of disordered mind the death penalty may act as an incentive to murder. (An interesting fact from last century: of 167 persons awaiting execution in one prison 164 had previously witnessed at least one execution.) The second important conclusion is that there are no special difficulties about imprisonment as an alternative to the death penalty. The Royal Commission agreed with the Home Office that any convicted murderers whom it would be unsafe ever to release are likely to be mentally abnormal, while Mr. Gardiner notes that many who are now hanged are among those it would be easiest to reform.

Those who feel that, as Mr. Gardiner puts it, "one requires some justification before deliberately killing people," may find themselves convinced by the rational arguments against hanging. My suspicion, however, is that most people are not likely to be so convinced, since they are not repelled by the gallows as a State institution, and take the view that death is the only fitting retribution for murder. The remarkable fact is that though the British Home Office, for example, does not now recognise "such primitive conceptions" as retribution, the law remains as inelastic as if it were still based on it.

Thus, while the State will relieve a man because his neck is so shaped that if he were hanged his head might come off, or some other scandalous thing happen to shock public opinion (hanging must not be unseemly), it will hang psychopaths, epileptics, mental defectives and the like. *Daughters of Cain*, which examines the backgrounds of the first eight women hanged in England since Edith Thompson, shows that in most cases "the crime resulted from the effect of great strain upon unstable, inadequate personalities," and since these books were published a survey in the *English Observer* of the cases of 85 murderers hanged in Britain between 1949 and 1953 reaches the same conclusion as the Royal Commission: that murder (even in these cases where the law was allowed to take its course) is "not generally the crime of the so-called

BOOK SHOP

IN Book Shop on Wednesday, August 8, Lillian Cumming, of Auckland, will review two historical novels, "Roman Wall," by Bryher and "God And My Right," by Alfred Duggan. Nola Millar, of Wellington, talks about her "Work in Progress," a book on the early theatre in New Zealand.

criminal classes, but is in most cases rather an incident in miserable lives." These are the sort of facts these important books ask us to remember with humility and imagination—"Here but for the grace of God drop I"—when we demand a life for a life.

THE OLYMPIAN

VICTOR HUGO, by André Maurois, translated by Gerard Hopkins; Jonathan Cape, English price 30/-.

VICTOR HUGO is not the poet for us that he is for the French; but few of us grew up without being profoundly affected by *Les Misérables* and *Notre Dame de Paris*. He was also a political figure—not the giant he would have liked to be, and too much of a poet to be at home in any sort of assembly; yet he touched the life of France at great moments, and he spoke always with courage and sometimes with powerful influence when freedom was in danger.

The story of his life is a story of work and love. Perhaps "love" is not the word that should be used to describe the promiscuous attachments which continued until his death at 83, but it can certainly be used of his long relationship with Juliette Drouet, the most enchanting and the noblest of all the women who crowd into these pages. Hugo was an astonishing person. His genius was undisputed, his vitality prodigious; he seemed in youth to reach

the mastery of words without effort, and thereafter to produce books which in his own day were acclaimed as masterpieces. The completeness of his success makes him too much of a phenomenon to be of lasting interest to students of creative writing; there was not enough internal conflict; he worked too much in black and white, and was often concerned with words rather than with ideas. But the man himself is a fascinating study in greatness and frailty.

André Maurois, a skilful and sympathetic biographer, is interested in the contradiction. "How came it," he asks, "that this prudent, economical man was also generous? That this chaste adolescent, this model father, grew to be, in his last years, an ageing faun? That this legitimist changed, first into a Bonapartist, only, later still, to be hailed as the grandfather of the Republic?" There are other questions, and some are hard to answer; but in putting forward the evidence M. Maurois has written an impressive and most readable biography. Nothing is concealed, and perhaps only in French writing could candour and delicacy be placed so adroitly in balance.

—H.

INDIA AND CHINA

IN TWO CHINAS. *Memoirs of a Diplomat*, by K. M. Panikkar; Allen and Unwin, English price 12/6.

THIS agreeably written slice of autobiography serves as introduction both to the new India and the new

China. Its character is fairly indicated in the sub-title.

It is the journal of a diplomat, and is therefore concerned in the first instance with international affairs, and the daily life of a distinguished visitor to Nanking and Peking. Yet the book gathers weight. Mr. Panikkar is a sensitive scholar with long political experience. His glance is shrewd, his range wide, and he knows the questions which unlock the tongues of peasants. There is rich material, therefore, in this record, discursive, fluent, personal, its author standing squarely in the centre of the stage, but dealing fairly and sympathetically with his varied personnel.

It is not soothing reading for those who feel that the West should have yet another chance to order the world according to its dictatorial will. The picture that emerges is that of Europe, weakened and preoccupied, withdrawing or withdrawn from vast areas where its influence was recently all-powerful, and of America, immensely powerful but as yet fundamentally unaware of the new vitality emerging in Asia: forces somewhat cruel and unbalanced, but deeply rooted in ancient civilisations, of a character than can perhaps be distorted, but not crushed, by physical force. Mr. Panikkar's conclusions are quietly but strikingly suggested in his closing pages; they should be weighed by those who are by geography, if not by taste, planted near the meeting grounds of East and West.

Incidentally, the character of Mr. Panikkar's book raises another somewhat disturbing question. Those who, with Nehru, have led modern India, and in some senses modern Asia, too, have known the West in its merits as well as in its defects. Their education, their interests and perspective are world-wide. They speak both languages. What of their successors? Will opportunities for understanding die as middle-aged men grow old?

—F. L. W. Wood

CLOSE TO NATURE

SPANISH MOUNTAIN LIFE, by Juliette de Bairacli Levy; Faber and Faber, English price 12/6.

THE author has achieved a small niche in English literature all to herself. She writes of gypsies, herbalism, the almost magical properties of water, Spanish mills and mountain herds with a passionate intensity, a kind of mysticism and often in splendid passages of light and colour. She and her little son Ruffik are found lodging in a mill. They suffer typhus, take part in the life of the country, climb the Sierra. Her love of nature reaches pantheism. The sun and the mountains are almost deified. The water of the cool crystal fountains, the high snows of the Sierra Nevada, the trees and fruits of Andalusia take on personality. The swallows are the angels. There are devils, too. Typhus for her is the "red cloaked fiend," malignant and personal. On the other hand,

(continued on next page)



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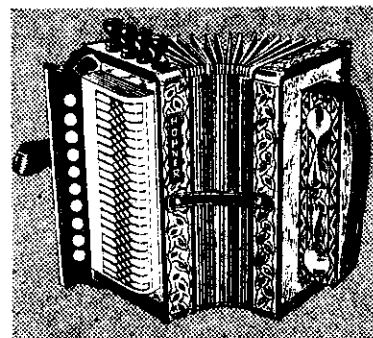
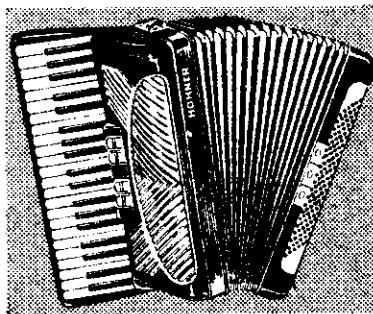
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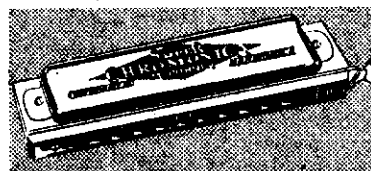
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BOOKS

(continued from previous page)

so ignorant is she of revealed religion, that in the description of a Corpus Christi procession the little Spanish girls, walking backwards before the Host, are said to cast their throats before the priest. "He attracted to himself" (she thinks) "a most sweet rite."

Nevertheless, all in all, *Spanish Mountain Lie* is an exciting experience written with a poet's sensibility and greatly to be recommended.

—F. J. Foot

VIEWS ARE LONGER

THE LONG VIEW, by Elizabeth Jane Howard; Jonathan Cape, English price 15/-.

CHILDREN OF THE BLACK-HAIRED PEOPLE, by Evan King; Michael Joseph, English price 18/-.

SOLO, by Stanford Whitmore; Victor Gollancz, English price 15/-.

RUPERT BROOKE once described a marriage in a sonnet reversed: he began with the "final" couplet filled with

the ecstasy of young love and ended with the deliberate commonplace of its children and their careers—

And Henry, a stockbroker doing well.

Elizabeth Jane Howard achieves an effect of very different scope by a somewhat similar device: she has written a novel inverted in time. It begins with the breaking up of a marriage in 1950 when its two children are grown up and encountering their own difficulties, and ends in 1926 exactly at the point where these star-crossed lovers first met. The irony of time's changes, in a Priestley play laid on with, not a trowel, but a shovel, is in this book a delicate and effective cement for an emotional perceptiveness of depth and subtlety. The heroine is a woman more completely realised than any I can think of off-hand in the novels of the last ten years. Her husband, the volatile, brilliant, impossible, ultimate predatory cat, is not nearly so convincing, though we concur

that "His most satisfactory and astonishing aspect was his capacity to astonish her."

Elizabeth Howard has perhaps learned something from Elizabeth Bowen, but the appearance of this novel—in spite of an occasional passage too clever by half—is heartening evidence of a return of a slight flush of originality to the cheek of that debilitated patient, modern English fiction.

Children of the Black-Haired People is written about the Chinese peasantry of the 1920's by an American diplomat sheltering behind a pseudonym. A long book, it has the air of being faithful to its facts; much of it can be corroborated elsewhere. In spite of a tightly-controlled plot it ends inconsequentially as though "Evan King" finally just left off writing. If we are to have tracts in the form of fiction, this could scarcely be better done—an act of sympathy as much as a novel.

And *Solo*? Well, this guy Virgil Jones was a whole lot of piano; people listened

when he played, the ultimate jazz man, but boy! he was trouble, too, big trouble, the snootiest innocent-independent who could down four hot searing quieting whiskies and still not mellow into the least politeness to a zouzou client or boss. This is all Chicago, too, stuffed full of right guys and dames with big golden hearts.

—David Hall

THE LOWER SLOPES

COLLECTED POEMS, 1927-1955, by Bryan Guinness; Heinemann, English price 15/-.

THE WITNESSES AND OTHER POEMS, by Clive Sansom; Methuen, English price 8/6.

HOW good is a good minor poet? Perhaps within a very generous estimate Mr. Guinness would qualify. Plato excluded all poets from his Republic; and we must beware of the wish to exclude, on different grounds, all tame, weak, 'prentice work. Mr. Guinness can write with some felicity—

The night stands trembling on the tips of towers
In waiting for her paramour the day:
Before his kiss her deep blue body cowers
And at his touch dissolves in disarray.

It is called, appropriately enough, "Sunrise in Belgrave Square," and represents the Muse's response to Mr. Guinness's prolonged and rather queasy courtship.

Mr. Sansom's work has deeper virtues and weaknesses. He never quite reaches the naked clinch with a mystery which could rejuvenate his language. Like our New Zealand poets of the first quarter of this century, he can be arch and wilful as a lady with a fan—or an idiot child. Like them he is too often an ornithologist. Joy comes oftener to him than to his reader. But his grip on language, often slackened, is never quite relinquished. His dramatic commentary on the life of Christ, "The Witnesses," though marred by a breath of Y.M.C.A. blunt familiarity, has real stature—

Halt! Here's the place. Set down the cross.
You three attend to it. And remember,
Marcus,

The blows are struck, the nails are driven
For Roman law and Roman order,
Not for your private satisfaction.

So speaks the Centurion, at least with relevance; and ends his soliloquy—"Ah, well, poor devil, he's got decent eyes." One is led to consider how far the peculiar limitation of English middle-class society have aided, and how far strangled, a strong and genuine talent.

—James K. Baxter

ACKNOWLEDGMENTS

NO CITATION, by James Allan; Angus and Robertson, Australian price 17/6. The strange and exciting story of a British soldier who escaped from a prison camp and reached the Russian frontier before he fell into the hands of the secret police.

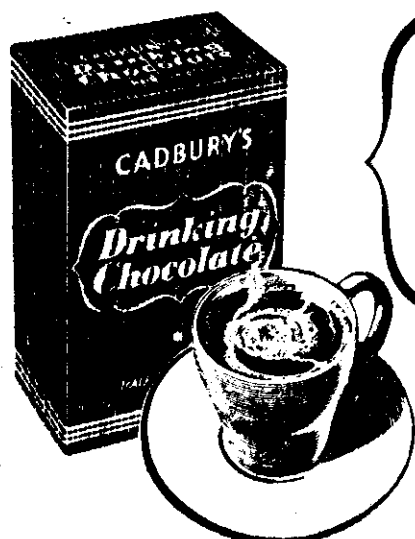
THE STAR OF DAVID, by R. Brasch; Angus and Robertson, Australian price 30/-. The publishers describe it as the first book on Judaism published in Australia. It is a full and careful study of Jewish religion and culture.

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Music Seminar at Melbourne

RECENTLY a Unesco seminar on "Music in Education" was held in Melbourne, the first of its kind ever to take place in Australia. Five New Zealand delegates attended, among them Frederick Page, senior lecturer in music at Victoria University College. A vitality, foreign to our conventional view of Australia, was the overriding impression brought back by Mr. Page.

"As one walks along the street one is impressed by the vitality and energy of the Australian scene—by their fine new buildings, for instance—and this vitality is something one is aware of in their music-making. I was also surprised by the vastness and loneliness of the landscape," he said.

The Seminar itself was opened by Sir Bernard Heinze, and consisted of lectures, discussions and concerts touching all aspects of music in education. Among the lecturers was the celebrated English viola player Bernard Shore, now a Chief Inspector in Her Majesty's Schools. In his address he implored all teachers to keep their own music going and told the delegates how often he had found that young people could listen happily to Bartok as well as Haydn. Later he played Vaughan Williams's Suite for Viola with the Melbourne Symphony Orchestra. William James, Director of Music for the ABC, and himself a composer, spoke on a recent European tour he had made and on overseas standards of performance. University representatives from Sydney, Adelaide, Perth, Melbourne, Dunedin and Wellington discussed the teaching of harmony and counterpoint—one of the liveliest sessions of the Seminar.

"There was also a very good evening function at the Melbourne Art Gallery," said Mr. Page. "A magnificent collection of French tapestries was on display. These were woven over the last ten years, and many of them made brilliant use of musical instruments in their designs. I think every effort should be made to get this collection to New Zealand.

"Another interesting event was a concert of Margaret Sutherland's works. I hadn't heard any of her music before, and was delighted to find a fresh, vigorous composer. It is good news that Sir Bernard Heinze will be playing a work of hers in Auckland, and I would very much like to hear her recent Concerto for Strings by which she set some store."

Later Mr. Page met Miss Sutherland and he described her as a woman of fine distinctive mind and character, very concerned with the problems that face the contemporary composer in Australia—how he is to be taught and how his music is to be brought to performance. In Australian broadcasting there is a ruling that a small percentage of all music played over the air must be by Australian composers. "I asked Miss Sutherland what she thought of this and would she recommend its adoption in New Zealand," said Mr. Page. "Miss Sutherland, however, would make no comment. At the moment popular ballads get an enormously good run in Australia, but how far the more serious composer comes in on this scheme I could not discover.

"I was disappointed that I did not meet other composers, for so far as I



MARGARET SUTHERLAND
"A fresh, vigorous composer"

could see there was very little other composition going on in Melbourne or Sydney. A serious intellectual composer like Don Banks has chosen to work in London. Perhaps other composers were at work, but I did not come across any."

As for the Sydney Symphony Orchestra—"it bowled me over," said Mr. Page. "I was enormously impressed. I had no idea it would be as good as it is. It was a great pleasure to listen to a full complement of strings, and I doubt whether the first horn, flute or oboe could be bettered anywhere in the world. I also heard them give fine performances of French music under the guest conductor Jean Martinon.

"I heard nothing but praise for the way Sir Eugene Goossens had brought the Sydney Symphony up to its present standard, and many musicians said to me how sorry they were he was leaving," said Mr. Page.

"Australians seem to have a great feeling for music on the bigger scale—to have a real love of opera," he went on. "Everything one hears about them being a nation of singers is true. Both publicly and privately one hears the most outstanding voices. However, they are very poorly off for halls. It was almost ludicrous to listen to the Pascal Quartet in the great barn at the Sydney Town Hall—also hideous to the eye—after hearing them in better surroundings in Wellington. To hear exactly the same programme was like looking through the wrong end of a telescope."

Mr. Page had the opportunity to see two excellent collections of pictures in the Melbourne Art Gallery—those by 20th century English painters, and by artists of the Australian schools. "There were Drysdale, Dobell and Sydney Nolan—and not only these, but particularly in Melbourne, the 1890 school of Conder, Streeton and Tom Roberts. How good it would be if we could have a collection of Australian paintings shown over here, and if we could catch some of the frequent travelling exhibitions which tour Australia."

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Film Reviews, by F.A.J.

BACK ON THE TOWN

IT'S ALWAYS FAIR WEATHER

(M.G.M.-CinemaScope)

UNMOVED by the new look the American musical took on 10 or 15 years ago, many keen filmgoers still react to any enthusiasm for it with a let-me-hold-you-between-thumb-and-forefinger-while-I-look-at-you-disdainfully sort of attitude. Personally, I think a good musical can be the best of screen entertainment, especially if it's a little satirical, and *Seven Brides for Seven Brothers* and others notwithstanding, I prefer also the city setting with its rather agreeable undertone of disenchantment. *It's Always Fair Weather* displays most of these qualities on the way to its inevitable end.

Like *On the Town*, it begins with three servicemen hitting New York—this time at the end of the war. Ted (Gene Kelly), Doug (Dan Dailey) and Angie (Michael Kidd) pub crawl and part, promising to meet again in 10 years. This opening has the right note: the setting has atmosphere and the dancing vigour. At the reunion the three find they haven't much to say to one another, but a meeting with Jackie Leighton (Cyd Charisse), who is as bitter about men as Ted is about women, involves them in a hectic evening which in one way or another changes all of them.

In a musical so much depends on the treatment that this sketchy outline says little; but for a start Mr. Kelly is his usual endearing self—his meeting with Miss Charisse and his first parting is full of charm, and a roller skate ballet in the street is among the best of the dance numbers. Mr. Dailey also has one excellent solo, a drunken romp with some of his bosses in the advertising world, whose horrible jargon he parodies; and Mr. Kidd, so far known only as a choreographer (*Seven Brides*), makes a big impression as a most engaging actor and dancer. In the romantic lead Miss Charisse, unhappily, steps out only once in a short but original number in a boxers' gymnasium, and, in fact, rather more dancing is done by another newcomer, Dolores Gray, the star of a big scene which delightfully satirises commercial television and includes the best song of the show. "Thanks a Lot, But No Thanks." The directors, Mr. Kelly and Stanley Donen (who also arranged the dances), give this the full treatment, and with an amusing ballet Miss Gray puts it across well.

The film's weakness, I think, is that it leans a little heavily on its story—good as it is when about its real business, its long passages of more or less straight narrative don't always reflect the glow of the music and dancing. (It could be, of course, that these don't glow quite brightly enough.) All the same, I think most people will find that as such films go *It's Always Fair Weather* is a pretty superior production. It has, by the way, a special attraction for the film enthusiast in its use of the split screen and, more interestingly, a screen of variable size—both as devices to isolate a character.

THE PASSING STRANGER

(Harlequin)

DIANE CILENTO is the draw card in *The Passing Stranger*, a rather attractive minor British drama. As Jill, who runs a small roadside eating house

BAROMETER

FAIR TO FINE: "It's Always Fair Weather."
FAIR: "The Passing Stranger."
OVERCAST: "Female on the Beach."

with her sister, Miss Cilento finds herself sheltering, and presently in love with, an American Army deserter named Chick (Lee Patterson), who is in trouble with the British police because he has got involved with gun-runners. Also in the picture is a truck-driver (Duncan Lamont) who wants to marry Jill himself. The climax follows Chick's decision to join the gang in one last job to earn the money to flee the country with Jill; and, cut to a smart pace, the last part of the film has plenty of tension. Bits of the story are not completely credible, but the players do well with the material they're given, and with adequate direction by John Arnold and some fine camerawork by Walter Lassally, *The Passing Stranger*, once well away, never fails to hold the interest. The music also, by Ken Sykora, is just right, and underlines a certain agreeable lyric quality in parts of the film.

FEMALE ON THE BEACH

(Universal-International)

IF I could for a moment believe in the insensitive oaf (Jeff Chandler) who's the hero of *Female on the Beach*, I'd feel sorry for him. Not only is he murderously attacked by his mother before she commits suicide; he also has to fall in love with Joan Crawford's latest incarnation, a rich widow. The moment he sees her Jeff starts hanging around, throwing passes like a scrum-half until Joan asks him whether he "goes with the house, like the plumbing." This, as any Third former knows, means she's fatally fascinated, and ignoring a suspicion that Jeff murdered the last woman of wealth in the neighbourhood, she quietly goes to her doom like the beautiful, solitude-loving, credulous, can't-help-herself creature she is. To her doom? But hadn't you tumbled to that bad blonde? My guess about this film is that someone vitally concerned with the story had a session in Joan's private bar before she moved in for her highball marathon. The fumes gave me the hiccups in the back stalls. Gimme a hand with the empties, will ya?



MICHAEL KIDD
A big impression

N.Z. LISTENER, AUGUST 3, 1956.

Noises in the Night

I WAS not surprised when it was reported recently from Sydney that the rabbits of New South Wales are learning to climb. What surprises me is that they have taken so long to learn. Netting fences don't worry hares, unless they have an overhanging top, and rabbits have nothing to learn from hares in the arts of self-preservation. They have, in fact, so many tricks unknown to hares that they have probably not been compelled to learn, as hares have been, that three feet of wire netting are nothing to a creature with four muscular feet equipped with four-free-working toes and the capacity at any time to leap four feet into the air.

JULY 1 The real rabbit surprise is their name—where it came from, and who first borrowed it to describe incompetence in human beings. I don't know whether it is still true that there are no rabbits in English law, only conies, but if rabbits have at last broken out of legal phraseology it can be no problem to them to get under or over a farmer's fence. In any case, they have been clever enough to change their name without the assistance of lawyers, and to the confusion, for several centuries, of etymologists. I have read somewhere that only young conies used to be rabbits, and that no one knows when mature bucks and does stole the name or where the young things found it to begin with. My *Oxford Dictionary* suggests that the word rabbit came to us through Northern French, Flemish or Walloon, but admits that the ultimate origin is still unknown. My *Skeat* finds a possible connection with a Spanish word which means "wagging the hindquarters." Humans who change their names without authority sometimes go to gaol. Rabbits did it in the dark ages, when the world was brutish and harsh, and have carried the deception into the present age of light, when even thinking of violent changes can be an offence to God and men.

I have no objection to opprobrious terms for men who can't take a clean

★ Peak Listening ★



Rugby and cricket tests notwithstanding, the NZBS audience will almost certainly reach its 1956 peak on August 9 when the Hon. J. T. Watts (above) will present his Budget. All YA and YZ stations will broadcast his speech, beginning at 7.30 p.m.

N.Z. LISTENER, AUGUST 3, 1956.

by "SUNDOWNER"

pass or hold a straight bat. If men are foolish enough to take games seriously, let them learn the tricks. But why call them rabbits when they fumble? Why not call them lawyers or doctors or teachers or preachers, who stumble and fumble most of their lives?

JULY 1 WHEN Will told me last week that he had seen a wood pigeon in his garden I was not sure whether to be excited or sceptical. It was something I had not seen in a South Island garden for 50 years, and most of us are not quick to accept the discoveries of other people. We are quick, far

JULY 4 too quick, to question and doubt; but I find it easier to accept Will's pigeon than to believe that his eyes deceived him. In the migrations of birds and animals there are always a first and a last, and both, when we encounter them, are sensations. If wood pigeons are returning to this valley, in which they must have lived for hundreds of years, Will saw the first to come back. If they are going for ever, he may have seen the last loiterer.

To get the facts in such cases one would have to be a Guthrie-Smith, as watchful, as well informed, and as well placed. I am none of those things, but most of us, when we look back, can recall experiences that we could not get others to believe. There are people still living in Southland who are sure that a badger was seen in the Waiau River. In that case, I am just as sure that they were deceived. But I saw a wild pig two years ago on my own boundary, where no pig can have run wild for 80 years. Fortunately, for my credibility, the pig returned the next day, and I was able to point it out to witnesses. Guthrie-Smith traced the history of the first stag seen on Tutira, which had wandered from the Wairarapa a hundred and fifty miles away, and joined a small herd of wild horses, "forming with them one of those curious animal friendships that strayed creatures make." I don't suppose the stag was often seen, but it requires no great effort to imagine the reception given to their story by the few who did see it and report it. A more astonishing "stray" was the buck rabbit who, in the early 'eighties, reached Tutira in the company of a flock of gone-wild turkeys. But only a Guthrie-Smith could report a fact like that without raising the eyebrows of his readers. Truth can be stranger than fiction when it is established as truth, but its reporters should have courage and thick skins.

AT 2.15 this morning an opossum woke me by chattering and hissing from the fork of a cabbage tree just outside my window. When I opened the door to investigate a second opossum rushed away from the foot of the tree and the first one climbed higher into the leaves. I don't know

JULY 6 whether the second had been pursuing the first for romantic reasons, and getting no encouragement, or whether the first had found something to eat up the tree and was

trying to dissuade the second from following. When I lived at Day's Bay and had half a dozen regular opossum visitors, three quiet enough to take bread from my hand, and one bold enough to come inside and climb on to my knee for its supper, I noticed that when hissing began up a tree it was directed at an intruder on the ground or advancing on a limb. I thought then, and still think, that the complainant was a female and the intruder a male bent on attentions that the female did not want; but I was never able to see enough to be sure. Here the opossums are not tame, and not treated with kindness, but I can think of no reason why one of them should pause halfway up a cabbage tree to snarl and hiss unless there was another not far away provoking the exhibition. Nor can I think that there is anything in a cabbage tree worth fighting for in the middle of winter if it is not the conversion of No into Yes. That struggle

I'm afraid I interrupted a little rudely, and I might have ended it permanently if the moon had been a little bigger and the bushy top of my tree a little smaller. But although I could hear the fugitive when she scrambled on top of the leaves, and make her move by smacking and shaking the trunk, I could not frighten her into a position in which I could see her outlined against the sky.

At half past two in the morning an opossum fighting for her life holds out better than a man wanting to get back to bed; so I gave up without shooting. But I could still see the tree when I lay down again, and although I tried to keep awake to find out how long the opossum would take to recover her confidence and move off, I did not see her descend. Perhaps she resumed her romance in another tree where only the magpies heard her.

(To be continued)

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NEWS OF BROADCASTERS
ON AND OFF THE RECORD

"OUR best piece of sheer luck in France was the discovery of a really first-class French landlady, who didn't speak English but did listen to us speaking French," said Meredith Money when we talked with him about his visit to France, discussed in the talks series *To Live in France*, being

heard from 3YA (Tuesday), and 2YA (Sunday), and later to be broadcast from other YA stations.

"Our landlady, at least 70, but an extraordinary youthful 70, wasn't given to telling sensational stories of the Occupation, but we knew beyond a doubt that she must always have behaved as a patriotic Frenchwoman," Mr. Money said. "It was evident that she had seen illusions shattered without becoming cynical."

Margaret and Meredith Money graduated in the same year from Canterbury University College, she in history, he in French, and for a time after they were married they worked together at the Temuka District High School. "We

had in mind going to France on a teaching exchange, which carried some £20 a month at that time," Mr. Money told us. "When Margaret was granted a French Government bursary we were on top of the world."

Besides teaching in France, Mr. Money did a year's course in phonetics, a shorter course in French pronunciation, and a section of a doctorate course in French composition. Until she went down with mumps—for which part of the treatment was champagne, thoughtfully prescribed by a French doctor—Mrs. Money worked on research into the French interest in New Zealand. Mr. Money thinks it a pity that the superficial and strictly limited picture of Parisian frivolity is the one most widely circulated by films and the Press. "The essential tough vitality of the French has been rarely described successfully in English," he said. "The combination of virility and ideas seems often to sound unrealistic—and, after all, most people won't wait to be told."

Back from France, Mr. and Mrs. Money both joined the staff of Avonside Girls' High School, "where our joint efforts earned some money to pay off our debts." Now Mr. Money is on the staff of Christchurch Boys' High School, and they have a daughter, Jocelyn, whom they are not teaching French, "because we know it doesn't really last." Mr. Money has been heard in other broadcasts, about France and about phonetics, and he has done adult education work in French and produced pronunciation lessons for French Broad-



MARGARET MONEY



MEREDITH MONEY

casts to Schools. "If you feel we should have a hobby," he added, "gardening isn't it, perhaps because we have a new section to break in."

"I AM of Scottish parentage and Manchester birth and upbringing," says Beryl Reid, whose creation, Monica, the girl friend of Archie Andrews, will be heard again in *Archie's the Boy*, a BBC *Variety Parade* programme to be broadcast from YA stations, 1YZ, 3YZ and 4YZ this Saturday

MONICA (August 4). Beryl says that Monica is a relic of her later days at high school, and the Monica frock and hat which she still uses in her turn with Peter Brough are actually the gym-slip and straw boater which link her with her last two years there.

Declaring in the *Radio Times* that Monica is one of the most distinctive characters in radio, George A. Greenwood said that "Beryl Reid is a genius in her way, in the sense that Marie

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★ FOLLOWING THE SPRINGBOKS ★



SHARING the commentary with Winston McCarthy in the Springboks v. Wanganui-King Country match at Spriggen's Park on August 8, is the 2XA commentator Norm Nielsen (left). Norm began Rugby refereeing in Wellington in '41, transferring to the Wanganui Referees' Association in '45. Besides his commentating, Norm conducts the Sports Sessions from 2XA. Mark Comber (right) has been connected with New Plymouth sports broadcasting since the days of the old station 2YB. With a record of more than 37 years of sporting activity, Mark's interests also include boxing, cricket and wrestling. He will be heard on August 11 sharing the commentary on the Springbok v. Taranaki match at New Plymouth.

N.Z. LISTENER, AUGUST 3, 1956.

ALLEZ HOOP!

MRS. AMELIA JENKS BLOOMER was born May 27, 1818, at Homer, New York. In 1849 she took up the idea of reform in women's clothes and the wearing of a short dress with loose trousers gathered at the ankle. Gradually the name "bloomers" became attached to any divided skirt or knickerbocker dress for women. Mrs. Bloomer had a genius for dedication and besides bloomers she earnestly supported temperance, women's suffrage and a number of other moral and political reforms, all concerned with women's rights. In January, 1849, she published a newspaper, *The Lily*, which began with a circulation of 200 copies. It jumped to over 4000 in four years, an increase which circulation managers today well might envy, but would be hard put to emulate. You see, Mrs. Bloomer did it by appearing on lecture platforms wearing her scandalous garments. During this period, the name "Dolly" Bloomer was given first to Mrs. Bloomer, then to any girl sufficiently emancipated or game enough to copy her.

Not long ago, two bright Broadway showfolk, Harold Arlen, the composer, and E. Y. Harburg, the lyric writer (who wrote, among other hits, "We're Off to See the Wizard" for *The Wizard of Oz*), got together on the Bloomer story. They



CELESTE HOLM

decided to concentrate on the adventures of another member of the clan (probably mythical), Miss Evelina Applegate, niece to the redoubtable Mrs. Dolly. The Arlen-

Harburg show was called *The Bloomer Girl*, and starred Celeste Holm as Miss Evelina, with Harold Arlen himself also in the cast. Music from the show will be heard in *YA Theatre of Music* on Saturday, August 11.

Evelina is the youngest, prettiest and only unwed daughter of Horatio Applegate, the hoop-skirt magnate of the North. She is very much influenced by her aunt's determination to do away with the hoops women wore to make them look more feminine. Her father, very worried, arranges a match for her with Jeff (David Brooks), the scion of a wealthy Southern family. Though Evelina resents this, she nevertheless falls victim to the young man's charm and he, instead of heading her off from her liberal tendencies, helps her to arrange the escape of a slave—his own slave, Pompey, no less—via the underground "railroad."

At a garden party show which Horatio Applegate has arranged for his buyers to show off the "super-hoop" which Evelina is to model, she shows herself a worthy disciple of her aunt by abruptly dropping the "super-hoop" in a mid-career and appearing in bloomers. Worse still, Mrs. "Dolly" and Evelina are gaoled for organising slave escapes, but are finally freed in time to present a performance of *Uncle Tom's Cabin*. Jeff leaves to join the Southern forces while all the Applegate men fight with the Unionists. Mrs. Dolly, vindicated in her ideas, happily announces that the Governor has taken over Applegate's hoop factory for the manufacture of army uniforms. She also tells Evelina that, on his way south, Jeff has heard Lincoln speak, and now feels that the way of equality and freedom for all is the right way. So all ends happily for the Bloomer girl.

Lloyd was. She does not merely impersonate a character, as so many of her colleagues so brilliantly do, or even act one. She creates one, and lives it." Mr. Greenwood says that off stage and in relaxation Beryl looks little more than a girl herself, with her full smiling face, roses - and-cream complexion, and the simple but attractive frocks she wears. She has a tremendous zest for life, and loves her friends.



BBC photo

Monica Reid

CONCERT-GOERS who noticed how intently Paul Badura-Skoda followed the conductor and listened to the National Orchestra in his concerts with them will be interested to hear that those who saw more of him remarked on the same thing. "He was very conscious of the orchestra, knew the score backwards, and brought a copy of it to rehearsals—he had a tremendous knowledge of the whole thing," we have been told. Members of the wind group who played the Mozart quintet with him were similarly impressed and said that at rehearsal as they corrected mistakes in the printed score he would ask them to try a phrase first of this version and then of the original. On his part, Mr. Badura-Skoda said after his last Wellington orchestral concert that he was very satisfied with the orchestra and wished he could have thanked every member personally.

HUTT VALLEY music lovers who remember the young pianist Nan Gibson, and many in the Wellington district and elsewhere who knew her at Chilton St. James as pupil or teacher,

have had a welcome chance recently to hear her in the third of the new series of programmes from the New Zealand Music Society in London. It will be broadcast next from 1XN on August 12. Nan was born in Hawera, but left there when she was three, and going later to Chilton St. James as a boarder has really spent a good part of her life there. Her most recent association with the school was as a member of the music staff. Nan won a Royal Schools of Music scholarship in 1954, and will be at the Royal College of Music for three years. Primarily a pianist, she is making the viola her second instrument. She is a member of the College orchestra and is on the committee of the New Zealand Music Society in London. The item she plays in the programme being heard in New Zealand was played first at one of the Society's concerts.



Spencer Digby photograph

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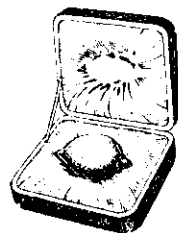
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THE USEFUL LEMON

THERE are hundreds of uses for lemons, and most housewives regard them as an almost indispensable item in their kitchen cupboard. In the north, most homes have a lemon tree in the garden; and it is seldom that there is any scarcity in our shops. Lemon juice, though acid, produces an alkaline reaction in the body, which is probably one of the reasons for the following well-known early-morning drink.



Anti-Rheumatism Drink

Put a tablespoonful of raisins to soak overnight in the juice of a lemon. Cover the glass with a clean piece of paper. First thing next morning, fill up the glass with hot water and sip the mixture. When the liquid is finished, chew the raisins slowly. This is not only good for rheumatism, but is also splendid for the skin and health generally.

With Meat

Rub steak with a cut lemon, and brush over with olive oil about 10 minutes before cooking to make it extra flavoursome and tender.

Substitute for Vinegar

Lemon juice may be used instead of vinegar in almost any recipe which specifies the latter—except in pickling.

Lemon Cheese

Here is a recipe from Fifeshire, but it was given to me in London. The lady said she found it such a useful means of using up cracked eggs. Peel 2 lemons as thinly as possible, and squeeze out the juice. Put both the rind and the juice in a saucepan with 8 oz. of sugar and 5 oz. of butter, and dissolve very slowly. Now beat up 2 eggs, then stir the lemon mixture into them. Strain, return to the pan and stir over a low heat until the mixture comes to the boil and is thick and creamy. The cheese may be made most satisfactorily in a double saucepan. The steaming ensures the slow melting of the sugar and butter, which is so essential.

Lemons with Dried Fruit

Add a little lemon juice, or a piece of lemon rind, when stewing prunes or dried apricots, peaches, and so on. Re-

move the rind before serving. Lemon rind also improves stewed rhubarb very much.

For a Cold

This is an excellent old-time night-cap when you have a cold. Bake one or two slowly in a moderate oven, till well softened. Then cut open, drench with honey, and eat with a spoon while hot. Through the day, drink copiously of hot lemon drinks, using the juice of 2 lemons to each breakfast cup of hot water. For your dry and tickly throat, keep a saucer of honey and lemon juice, complete with teaspoon beside you, and eat as much as you like. How comfortable to have a remedy which is good for your stomach as well as for your cold! Nothing to upset either children or adults.

Lemon Chiffon Pudding

Soak 1½ tablespoons powdered gelatine in ½ cup cold water about 5 minutes. Separate 2 eggs, and to the beaten yolks add ⅔ cup of sugar, ¼ teaspoon salt, ½ cup lemon juice and 1 tablespoon grated rind. Mix well, and cook in double boiler, stirring until like custard (perhaps 5 minutes). Then stir in the gelatine and cool. Whip egg whites till stiff, and combine with ½ cup sugar;

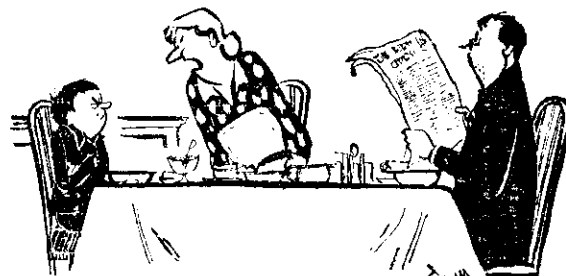
add this to first mixture. When cold and beginning to thicken, fold in 2 cups chopped mixed fruits (canned pineapple, peaches, pears, oranges, etc.). Serve with whipped cream.

Mint Julep

Strain juice of 5 lemons into basin, add 1½ teacups sugar, 2 teacups hot water, and a handful of bruised mint leaves. Stir well, strain and allow to cool. Just before serving, add 3 pints ginger ale, chilled if possible. Float a few small sprigs of mint on top.

Lemonade

Take 2 or 3 large lemons and scrub well. Peel very thinly into an earthenware jug or crock, being careful not to (continued on next page)



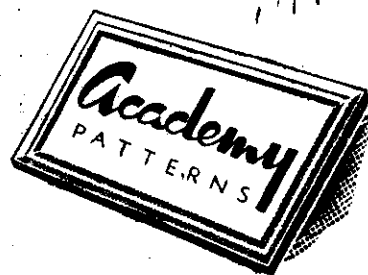
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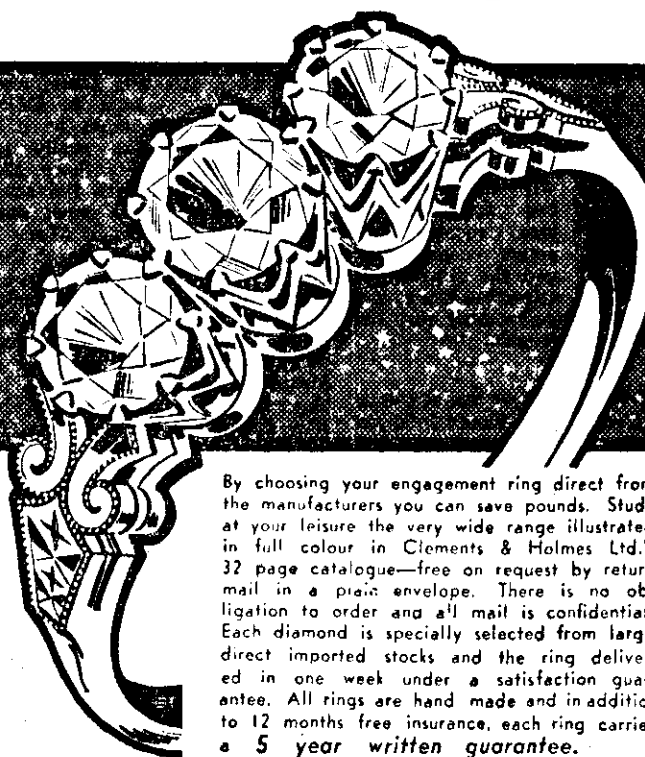


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cut the white pith. A potato peeler will be quite satisfactory. Add 1 tablespoon sugar for each lemon and allow to stand for one hour, when the sugar will have drawn the essential oil from the rind. Squeeze the juice and add with one pint of cold water for each lemon. It is important to use cold water, as boiling water destroys the vitamin C in the juice. Stir with a wooden spoon and leave in a refrigerator or cool larder for 24 hours. Strain and serve.

Lemon Chiffon Pie (No Oven)

CRUST: One cup crushed wheatflakes, $\frac{1}{4}$ cup sugar, $\frac{1}{2}$ teaspoon cinnamon, $\frac{1}{4}$ cup melted butter. Mix all together and press into pie plate.

FILLING: $1\frac{1}{2}$ teaspoons gelatine, $\frac{1}{4}$ cup water—soaked together; 4 eggs, $\frac{1}{2}$ cup lemon juice, 1 teaspoon grated rind, 1 cup sugar, $\frac{1}{2}$ teaspoon salt. Cook yolks and lemon juice, with rind, in double boiler, also with half the sugar. Cook till custard consistency. Stir in gelatine and water, let cool, stirring. Fold in beaten egg whites, and sugar, and pour into shell. Leave 3 hours to set.

Lemon Meringue Pie

One cup sugar, 4 level tablespoons cornflour, $\frac{1}{4}$ teaspoon salt, $1\frac{1}{2}$ cups water or milk, and 2 egg yolks, beaten slightly. Sift dry ingredients, add water or milk, and the egg yolks. Stir till all is dissolved. Cook in double boiler, stirring frequently, until thick (about 15 minutes), then add $\frac{1}{3}$ cup lemon juice and grated rind of 1 lemon. Beat well, cool and turn into a baked pie shell. Cover with the following meringue and brown it slightly. Beat 2 egg whites till frothy, add $\frac{1}{4}$ cup sugar, $\frac{1}{4}$ teaspoon grated lemon rind. Continue beating until very stiff. Spread this over the pie, and put in moderate oven for about 15 minutes to brown.

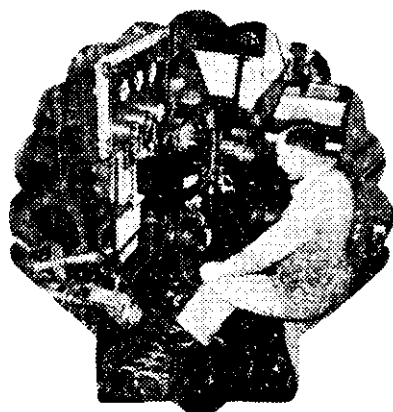
Lemon Pudding

The sender of this recipe says: "This is a strange mixture. It looks like curds and whey when it is ready to go into the oven; but when cooked, there is a sponge crust at the top and the bottom part is like lemon honey. It is really delicious."

Beat together $\frac{1}{2}$ cup sugar and 1 tablespoon butter, and add in their order 2 tablespoons flour, pinch salt, grated rind and juice of 1 lemon, 1 cup milk, yolks of 2 eggs; lastly, stir in stiffly-beaten whites of the eggs. Bake in buttered piedish. Stand dish in another dish of hot water, and cook about $\frac{1}{2}$ hour.

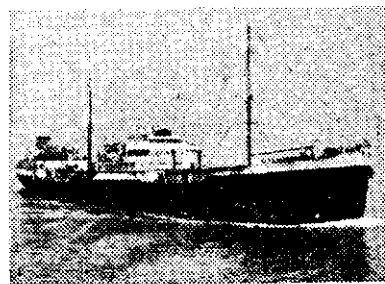
Thought for Food

"*THE SMILING STOMACH'S* rather an odd title, I suppose, but I'm rather proud of it. I like to think of him as a jolly fellow. Critical, inquisitive, but at heart (if I may say that of a stomach) a good-humoured colleague if he's treated the right way. Or, on the contrary, a churlish, and indignant rebel if he's abused or neglected." So begins a new series of talks, *Towards the Smiling Stomach*, by G. C. A. Wall, which starts in *Mainly for Women* from 3YC on Tuesday, August 7. Arnold Wall's idea, as a devoted student of cookery in several countries and climes, is that we know very little, as practical New Zealand cooks, about "designing" a meal. Our stomachs realise better than we consciously do that certain types of food cry out for other foods to contrast with them, such as fatty meats with acid sauces in the same course, and that cold meats are better teamed with hot puddings, or, in very hot weather, with something really cold, like a chilled pudding or soup.



With her funnel aft and catwalk running the length of the ship, the oil tanker is easy to recognise. But there is one afloat today which might temporarily puzzle the ship recognition enthusiast because her silhouette differs in one small detail from all other tankers. She has a small mushroom-like air intake and exhaust cowl mounted just forward of the funnel. She is the 12,000 d.w. ton tanker, "Auris", one of the Shell fleet. And she is making marine history.

This century has witnessed big developments in the propulsion unit of cargo ships. First came the simple reciprocating steam engine, then the diesel engine followed by the steam turbine. But the goal of perfection, as it always will, still lies ahead, beckoning onward the designers of



Gas Turbine goes to sea

ships engines to look for even better answers to their problems. And so it was that in October 1951 an event of great importance took place on the river Tyne, in north-east England — "Auris", the first merchant ship in the world to be fitted with a gas turbine engine, left for her sea trials in the North Sea. These trials were a complete success and the fact that she was able to sail immediately after them without any further adjustments — it is rarely that sea trials do not reveal the need for some adjustments — augurs well for her future. The absence of vibration during these trials was so marked that it was impossible, even by placing a hand on the engine casing, to be certain that the gas turbine was in fact running. Propelled solely by her gas turbine, she next crossed the Atlantic and thus became the first merchant ship to do so entirely on gas turbine power. In spite of heavy weather experienced for several days, at no time was it necessary to stop the turbine, or even vary its speed.

Although there are still a number of problems to be solved, it is confidently expected that "Auris" will

Above: An engineer at the instrument panel and control valves in the engine-room.

Bottom Left: The Shell tanker "Auris" during a demonstration voyage in the Solent.

Bottom Right: Gas turbine, alternator and bed-plate being lifted for installation in "Auris".

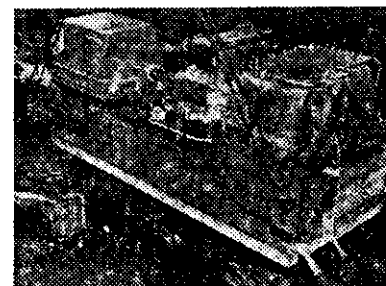
open up a new era in ship propulsion.

The building of the gas turbine was suggested by Mr. John Lamb, O.B.E., head of Shell's Marine Research and Development Department, who was responsible for the design of "Auris".

The British Thompson-Houston Company undertook, in co-operation with Shell, the building of the gas turbine. Both Shell and the B.T.H. Company have had considerable experience in this field, having collaborated with Sir Frank Whittle in development of the first turbo-jet engine for aircraft.

Ever since 1892, when the steamship "Murex" inaugurated its fleet of tankers, Shell has been a pioneer in marine research and development, and in 1910 another event of far-reaching importance occurred with the launching of the "Vulcanus". This ship was fitted with diesel engines and was the first ocean-going motor vessel to be put into commission.

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Radio Review

FREEDOM AND RESTRAINT

K. J. SCOTT'S series of talks, *The Nature of Liberty* (2YC), is the kind that demands to be repeated, and no doubt it will be in time. It just isn't possible to absorb fully a complex argument at one hearing. His scripts are very well written, though his delivery does its best to conceal this fact from the listener. I liked his explanation that Adam Smith advocated *laissez faire* because he believed it would produce a natural harmony in the economy; and that when it produced disharmony instead Herbert Spencer explained that this was just what an economy ought to do. Mr. Scott is concerned with all restraints on freedom and believes that if you cannot do a thing (because you haven't enough money, for example), you are not even theoretically free to do it. He concludes—and the conclusion sounds more commonplace than it deserves when divorced from his preliminary argument—that a partly-planned economy like ours does not necessarily out more restraint on freedom than a free market. This is a comfortable conclusion and I was comforted; but like most of us I inherit the puritan conviction that if one feels comfortable there must be something wrong. Which is why I want to hear his talks again.

Muse by the Tail

RADIO discussions are the complete lucky dip. A good panel with a good subject may turn on a dull performance; on the other hand, who could have predicted that the liveliest *Question Mark* of the season would have been the one, some weeks ago, on the price of potatoes? Some of the entertainment may have been unintentional.

but this made no difference to the listener's enjoyment. I might also conclude that the muse of discussions is a fickle wench who bestows or withholds her favours in a manner entirely capricious and unpredictable, if I did not know that one person has caught firm hold of her and never let go. Marie Griffin's uncommon sense and quick wit have made a success of every discussion I've heard her chair. I wondered how she would survive the change from the Women's Session to the less cosy atmosphere of *Question Mark*. She took it in her stride and in conversation with David Mace on marriage was by no means overshadowed by her famous partner. Hearing these understanding and humane speakers is a good antidote to the harsher voices which so often dogmatise on the subject in public places.

—R.D.McE.

A Craftsman

JOHN V. TREVOR delivered a talk last week on the Art and Craft of Terence Rattigan, recorded in a manner which did service neither to speaker nor subject. Was there a boiler factory close at hand? I could believe so from an insistent buzz enlivened by a mysterious clanking. Further, the sense of his opening remarks was shattered by a skittish gramophone arm, which hopped several grooves, hurtling me from the Restoration to the 19th century with scant regard for historical propriety. Still further, Mr. Trevor elected to speak at a speed which left me hoping he would catch the train so evidently about to depart without him. "That's John V. Trevor, that was!" I gasped at its close. These reservations apart, I enjoyed the talk, and wish to grapple a moment with its substance. Mr. Trevor claims that Rattigan is as underrated as an artist as Maugham used to be.

(continued on next page)

★ The Week's Music . . . by SEBASTIAN ★

WHEN Vaughan Williams wrote a violin concerto subtitled *Accademico*, he didn't imply that it was dryly academic, but that its form was of the older type; and, in fact, it is anything but dry, in spite of its minorish key. I must confess I like it, and I liked the playing of it by Ritchie Hanna with the Alex Lindsay String Orchestra (NZBS). Sprightly and contemplative by turns, but always youthful as the composer's forthright mind, it swung along in fine style; the slower and more lyrical section, so reminiscent of "The Lark Ascending" and of Elihu's dance in *Job*, called forth some really lovely solo playing, and indeed from the whole body of strings.

In the same programme, and in strong contrast, John Stanley's Concerto for Strings proved to be an attractive 18th century work; in spite of the introductory blurb, stylistic differences from Handel were not at once obvious, and the concerto suffered not a whit from the similarities. The tuneful tunes, rhythmic rhythms and formal forms of the time make for musical pleasures, however innocuous, and it would have made no difference to most of us had it been announced as a newly-discovered work of Handel—or Avison, or even Boyce. This orchestra itself, I think, is

still improving: the parts are more coherent, poor intonation has reached a minimum and the all-important sweep and confidence are conspicuous. No longer can the listener await the inevitable slips, but hears and enjoys the playing as though it were from a commercial recording. This is as it should be, and I hope the time when it and the National Orchestra can make such generally-available recordings is not too far distant.

Paul Badura-Skoda has left us now, of course, and he has left us with some delightful memories of well-played Mozart. I didn't mention before (because I hadn't then heard it) the Piano and Wind Quintet, K.452, which he played with National Orchestra wind soloists (YC link): this was very beautiful, with some passages of ethereal tone and others of pure mischief, which oddly enough in this context sound quite compatible. The solo part—it goes without saying—would melt even a critic's heart, and the wind players excelled themselves in sympathy. After this, even such lovely playing as the B Flat Violin Sonata (with Francis Rosner), and the E Major Trio, K.542, had to come as anti-climax; but if this is the extent of bathos that you ever have to bear, you can count yourself fortunate.

N.Z. LISTENER, AUGUST 3, 1956.

possibly; that each play he has written marks a technical advance, fair enough; and in his sole failure, *Adventure Story*, the choral play of Alexander the Great, he finds evidence that great plays lie in Rattigan's imagination, waiting to be unleashed on us. We shall see. He finds *The Sleeping Prince* a masterly *pièce d'occasion*, agreed; he thought it well played here. I beg to differ. He finds no single memorable line in Rattigan, but he ascribes this to be poverty, generally, of his themes. Given a great theme, he infers, you will get memorable language. True or false? False. I think. There is nothing enormous about the themes of *Love's Labours Lost* or *Twelfth Night*, yet their language is memorable. The truth is, surely, that speech is no longer primary in the theatre, is no longer its basic instrument. If it becomes so again, we can then expect memorable language of high import.

Cafe Concert

"WON'T YOU COME IN?" asked Bill Austin. "It's a cold night. Come in and get warm." Shivering, I bounded into his hospitable parlour, shaking off my wet things. Bill proved an excellent host, and his coffee is delicious. I took a note of the blend. Unfortunately, I found his records so absorbing, I let it get cold. . . I can almost believe in this little fantasia of my own devising, so seductively does Mr. Austin make you at home. The clicks at coffee time, however, are not so convincing this year. I recommend a sharp blow with a sterling silver spoon on the best Crown Derby. The records last week were, as always, fascinating. To hear Lloyd George himself speak of "orfins and widders" was a joy, and I learned to my amazement that Jack Warner was the brother of Gert and Daisy. Quelle famille! His song, about his profession as a rat-hole bungler-upper, was a treat, and Conchita Supervia singing "O No John" was a musical curiosity I would have braved a cold night to hear. I find this whole programme a delight. I shall be there next week. I don't take sugar, by the way.

—B.E.G.M.

Marcel on Radio

THE broadcast of the NZBS production of *The Funeral Pyre* (IYC) was something of an event—the first time, I think, that one of Gabriel Marcel's plays has been presented on New Zealand radio. Marcel, although the first modern French existentialist, and in dramatic interest at least the equal of Sartre and Camus, has never had the vogue of the other two, perhaps because, as Christian existentialism, his drama lacks the acidity and gloom of atheist existentialism, which chimed in with the immediately post-war mood. Yet, as *The Funeral Pyre* showed, his existentialist theme that real life cannot be reduced to abstract thought, is embodied in arresting terms, implying a deep knowledge of the human heart. Davina Whitehouse, as Aline Fortier, who, by consecrating her whole life to the memory of her dead son, distorts the personality of his fiancée, Mireille, gave a strong, mature performance. Paddy Turner as Mireille and Kenneth Firth as André, the weakling she marries, were more than competent. Only Roy Leywood seemed to have too young and vigorous a voice for M. Fortier. I found this most satisfying intellectual drama, marred only by the compression of Cyn-

thia Pugh's adaptation, which somewhat impaired both the rhythm of the play, and its ending.

Roadhouse Resurgent

WITH both *The Goon Show* and *TIFH* in recess, *Radio Roadhouse* holds the field of comedy shows virtually alone. The current series, despite some weak spots, is the best *Roadhouse* has given us. I feel that this feature has now come to be accepted by listeners without any of the patronising, "Not bad for a New Zealand effort" attitude, that it has its own widening circle of fans and that its removal would leave a yawning gap. I still believe that 9.15 p.m. on Wednesday is not a good listening time, and that a Sunday spot would give the *RR* the larger audience it deserves. The interludes featuring the Arrises and friend Charley seem to me to be more Cockney than Kiwi; but, for the rest, there is an agreeable strain of unforced indigenous humour. Barry

Linehan gains in stature as a radio comedian from session to session, surely the first real specimen of his kind New Zealand radio has produced; and Noeline Pritchard, Eddie Hegan and Mervyn Smith have all established themselves as individuals. The perceptible movement away from overseas patterns, shown in the stronger intrusion of topicalities, indicates a confidence by the *Roadhouse* gang in their own competence, one shared by most of their listeners.

—J.C.R.

Full Strength

THE conductor of the National Orchestra, James Robertson, has announced that the Orchestra is now at its full strength of 70 players. The latest appointment is a sixteen-year-old bassoon player, Peter Musson. In the past the Orchestra has fluctuated between 60 and 70 players, with an average number of 65.

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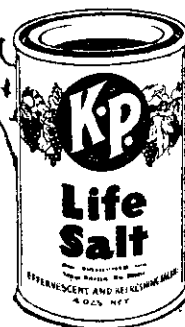
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	MONDAY, August 6	TUESDAY, August 7	WEDNESDAY, August 8	THURSDAY, August 9
Drama	p.m. 7.30 1YZ: Stop Press Murder (NZBS) YAs: Friends and Relations (NZBS) 9.15 1YC: The Long Sunset (BBC)	p.m. 7.30 2YZ: A Forest of Glass (NZBS) 8.0 2YC, 3YC: The Long Sunset (BBC) 9.35 3XC: The Far Shore Dimly Seen (NZBS)	p.m. 7.52 4YC: The Long Sunset (BBC) 9.30 2XG: Nimrod's Oak (NZBS) 1XN: Where No Wounds Were (BBC)	p.m. 9.3 2XN: ... 10.0 4YA: ...
Serious Music	p.m. 7.0 1YC: Francis Rosner (violin) and Janetta McStay (piano) 2YC: French Composers 8.0 YCs: Robert Masters Quartet 9.15 2YC: Choirs of the R.S.C.M. 3YC: Elizabethan Love Songs 9.33 4YC: Bach	p.m. 7.0 2YC: Janetta McStay and David Gallraith (pianos) 7.30 YCs: Music Magazine 7.45 2YC: Schutz and Bach 8.0 1YC: Dvorak 4YC: Symphony No. 9 (Beethoven) 9.25 1YC: Désirée MacEwan (English pianist)	p.m. 7.30 1YC, 3YC: N.Z. Music Society in London 9.25 2YC: 1 Musici Chamber Ensemble 9.28 4YC: Edinburgh Festival 10.0 1YC: Golden Age of Opera 10.30 1YC: Bartok Piano Works	p.m. 7.0 2YC: ... 3YC: ... 4YC: ... 9.15 1YZ: ... 9.30 YCs: ... 10.19 4Y: ...
Spoken Word	p.m. 7.15 2YZ: We Went to Greece—5 (Alan Ruffell) 4YA: What is Health of Mind? (Dr. H. Bourne) 7.40 2YC: Episodes in the Life of Sir George Grey—2 (Professor Rutherford) 9.15 YAs, YZs: The Queen's English 4YC: Life of Sir George Grey—2 9.35 3YC: Frontiers of the Mind—2 (Dr. G. Mangan)	p.m. 7.5 1YA: Their Guided Years—Reaching Standard 1 7.15 3YA: To Live in France—2 8.30 2YA: Pioneers of Plantcraft—2 (G. Phillips) 8.16 1YC: The Nature of Liberty—2 (K. J. Scott) 9.15 YAs, YZs: The Economic White Paper (Dr. H. B. Low) 9.40 4YC: What Price Freedom—1 (BBC) 10.0 1YC, 3YC: Paroles de France	a.m. 11.0 YAs, YZs: The Work of the Child Welfare Division p.m. 7.15 1YA: Second Class Single—2 8.0 3YC: Forgotten Men—1 (BBC) 8.18 2YC: Literature and the Human Spirit (Sir Herbert Read) 9.2 1YC: Tribute to Freud (NZBS) 9.28 3YC: Reith Lectures, 1954—4 9.45 4YA: Raw Material—2 (George Naylor)	p.m. 7.30 YAs, ... 9.14 4YC: ... 9.15 3YC: ... 10.0 2YC: ... 10.0 1YC: ... 10.15 4YZ: ...
Variety	p.m. 7.0 ZBs, 1XH: Number, Please 7.30 ZBs: Life with Dexter 2YD: Chipper Molloy and Connie 8.0 ZBs, 2ZA: Showtime at the London Palladium 8.30 4YZ: Life with the Lyons 9.0 2YD: Gracie Fields Show 9.35 3XC: Life of Bliss	p.m. 7.30 2XN: It's In the Bag 8.0 ZBs, 1XH: It's In the Bag 8.15 2XN: Life of Bliss	p.m. 7.0 ZBs, 1XH: Scoop the Pool 8.3 2XA: Life of Bliss 9.15 YAs, 3YZ: Jenny Howard (comediienne)	p.m. 7.0 2ZA: ... 8.0 ZBs, ... 9.0 ZBs, ...
Light Music	p.m. 7.0 1YA: The Keysters 8.47 4YA: Julian Lee (piano) with Rhythm Group 9.30 1YD, 2YA, 3YA, 4YA: Won't You Come In?	p.m. 7.25 1YA: Lew Campbell's Orchestra, with Mary Feeney (vocal) 7.30 4YA: Request Session 7.43 3YA: Dorothy Cayford and Roma Abotomey 8.0 2YA: Wellington South Salvation Army Band 8.45 2YA: European Love Songs 9.30 1YA: Three's Company	p.m. 7.0 1YD: Request Session 1YA: George Campbell's Cubanairs 7.30 1YA: Song and Story of the Maori 3YA: Studio Orchestra 8.18 YAs: Peter Dawson Sings Again 9.30 YAs, 3YZ: Enso Toppano (accordion)	p.m. 7.0 1YA: ... 7.30 2YA: ... 8.0 2YA: ... 4YA: ... 9.15 2YA: ...
Serials	p.m. 7.30 4YC: Martin Chuzzlewit 8.30 1ZB: Boldness Be My Friend 9.29 2YC: Martin Chuzzlewit 10.30 ZBs: The Adventures of the Falcon	p.m. 7.0 ZBs: The Olympic Flame 7.30 2YA: Dead Circuit 2ZA: Speed Car 9.0 ZBs: Famous Trials 9.30 2XP: Bold Venture	p.m. 7.30 1YZ: Ronan's Well 8.0 ZBs: Address Unknown 9.0 ZBs: Kiap O'Kane 10.0 1YA: The Great Escape 10.30 ZBs: Dossier on Dumetrius	p.m. 7.0 4YA: ... 8.30 2Z: ... 10.0 3Z: ... 10.30 ZBs: ...
Dance Music & Jazz	p.m. 10.0 2YA: Les Elgart and his Orchestra 4YA: Woody Herman's Orchestra 10.30 2YA: Bobby Stevenson's Trio 3YA: Ray Anthony's Dixieland 4YA: Dick Marx at the Piano 10.45 2YA: Melrose Avenue Chamber Music Society	p.m. 8.0 2YD: Dale Alderton and his Orchestra 10.30 1YA: Stan Kenton and his Orchestra	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8.0 2YD: Première 10.0 4YA: Jerry Fielding and his Orchestra 10.30 2YA: World of Jazz 4YA: World of Jazz	p.m. 9.0 1YA: ... 2YD: ... 9.35 2YD: ... 9.46 1YA: ... 10.30 3YA: ...

Week's Programmes



THURSDAY, August 9	FRIDAY, August 10	SATURDAY, August 11	SUNDAY, August 12
p.m. 9.3 2XN: The Small Miracle (NZBS) 10.0 4YA: Streaky Bacon (NZBS)	p.m. 7.30 3YZ: The Passion and the Pity (NZBS) 8.0 2YA: The Proper Service Manner (NZBS); Morning Walk (BBC)	p.m. 7.30 4YZ: Golconda Hall (NZBS) 8.0 ZBs, 1XH, 2ZA: High Horse 9.3 2XP: First Person Singular (BBC) 9.31 2XA: Family Happiness (BBC)	p.m. 9.15 3YA: The Burning Secret (BBC) 1YA: The Little Prince (BBC) 4YA: The Romance of Horatio Sparkins (BBC)
p.m. 7.0 2YC: Malcolm Latchem Quartet 3YC: Mendelssohn 4YC: Dido and Aeneas (Purcell) 9.15 1YZ: Robert Masters Piano Quartet 9.30 YCs: Harold Beck (cello) with Alex Lindsay String Orchestra 10.19 4Y: Violin Concerto (Khachaturian)	p.m. 7.0 1YC: Paul Badura-Skoda and Joerg Demus (pianos) 8.0 1YC: J. V. Peters (organ) 8.2 3YC: Lesley Anderson (violin) and Ernest Jenner (piano) 8.30 YCs: Mozart Bicentenary 8.51 3YC: Essay for Orchestra (Barber) 10.45 2YC: Symphony No. 3 (Harris)	p.m. 7.30 1YC: Aldeburgh Festival 8.0 2YC: National Orchestra 8.38 1YC: Aage Nielsen (violin) and Owen Jensen (piano) 9.0 YCs: National Orchestra 10.22 3YC: Peter Burgess (English pianist) 10.30 1YC: Quartet No. 2 (Janacek)	p.m. 2.0 YAs, 3YZ, 4YZ: Désirée MacEwan (English pianist) 2.30 YAs, 3YZ, 4YZ: National Orchestra 6.30 YCs: Opera—Cosi Fan Tutte (Mozart) 9.30 1YC: Contrasts (Bartok) 2YC, 4YC: Henry Wood Proms 10.13 4YC: Walter Gieseking (piano)
p.m. 7.30 YAs, YZs: Presentation of the Budget by the Hon. J. T. Watts, Minister of Finance 9.14 4YC: The Nature of Liberty—2 (K. J. Scott) 9.15 3YC: Race Relations (Philip Mason) 10.0 2YC: The Ancient Asian Idea of Man 10.0 1YC: Adventure in the Odyssey—2 (Professor Pocock) 10.15 4YZ: Theatre in Moscow—2 (R. Champion)	p.m. 7.30 1YC, 3YC: Paroles de France 7.45 2YC: On Stage—2 (Frank Newman) 8.0 4YC: The Queen v. Daniel McNaughton (BBC) 4YA: The Story of Greenstone (NZBS) 8.15 2YZ: Malayans in the Making—2 8.35 3YC: Three N.Z. Agitators—2 (H. Roth) 10.30 2YC: Guardian of the Past—Fort Henry, Ontario	p.m. 7.30 2YC: The Queen v. Daniel McNaughton (BBC) 8.0 3YC: Musical Interpretation and the Pianist (Ernest Jenner) 9.15 YAs, YZs: Lookout (News Commentary) 10.0 3YC: Religion and the Human Spirit (Dr. P. Tillich) 4YC: On Stage—2 (F. Newman)	a.m. 9.30 YAs, 4YZ: The Middle East: Israel (BBC) p.m. 9.30 1YA: A Scientist in Iceland (Dr. K. Bullen) 9.36 2YA: To Live in France—2 9.46 1YC: Heinrich Heine—1 (Eric Herd) 10.0 2YC: We Write Novels—Nigel Balchin (BBC) 4YC: What Price Freedom?—2 (BBC) 10.30 1YC: Forgotten Men—1 (BBC)
p.m. 7.0 2ZA: Life with Dexter 8.0 ZBs, 2ZA, 1XH: Money-Go-Round 9.0 ZBs, 2ZA: The Brylcreem Show	p.m. 7.0 ZBs, 1XH, 2ZA: Quiz Kids 7.30 2YD: Life with the Lyons	p.m. 9.30 2XG: The Gracie Fields Show 9.30 YAs, 1YZ, 3YZ, 4YZ: BBC Variety Parade	p.m. 3.0 1YZ: A Life of Bliss 3.30 2YZ: (BBC) 4.0 YAs, 3YZ, 4YZ: (BBC) 7.0 ZBs: Calling Miss Courtneidge 8.15 2YZ: Much Binding 1YZ: Radio Roadhouse (NZBS)
p.m. 7.0 1YA: Auckland Radio Orchestra 7.30 2YA: N.Z. Hit Parade 8.0 2YA: A Man and his Music 4YA: Studio Orchestra 9.15 2YA: Fela Sowande's Rhythm	p.m. 7.30 2YA: Three's Company 8.0 1YA: Auckland Variety Theatre 8.14 4YA: Belgian Folk Songs 8.30 1YA: Interlude for Music (BBC) 9.30 1YA: Scottish Session	p.m. 7.0 2YD: Request Session 7.30 YAs: Theatre of Music: The Bloomer Girl 8.30 YAs: All-Day Singing	a.m. 10.0 YAs, 3YZ, 4YZ: Band Conductor's Choice p.m. 1.0 YAs, 3YZ, 4YZ: Cavalcade of Music 4.30 YAs, 3YZ, 4YZ: Romance of Rhythm (BBC) 4.45 YAs, 3YZ, 4YZ: Glenda Sings 9.35 ZBs: The Boy Friend
p.m. 7.0 4YA: Dead Circuit 8.30 2YA: Rick O'Shea 10.0 3YA: Dead Circuit 10.30 ZBs: The Hunted One	p.m. 7.15 1YA: Dead Circuit 7.30 ZBs: Frontier Marshal 8.0 ZBs: Stranger in Paradise 9.0 ZBs: John Turner's Family 10.30 3YC: The Nine Tailors	p.m. 7.0 ZBs: Gunsmoke 7.30 2XG: I Fall on Grass 3YC: Martin Chuzzlewit 8.0 3YZ: Journey Into Space: The World in Peril 9.0 ZBs, 1XH, 2ZA: Campbell's Kingdom 10.0 1YC: Martin Chuzzlewit	p.m. 3.0 YAs, 3YZ, 4YZ: The Fortunes of Nigel 8.0 1ZB, 4ZB, 2ZA: Ninja the Avenger 2ZB, 3ZB: Journey Into Space 8.15 4YZ: Journey Into Space: The World in Peril 8.30 1XN: The Bride of Lammermoor
p.m. 9.0 1YA: Dave Brubeck at Basin Street 2YD: Musical History of Jazz 9.35 2YD: Calvin Jackson Quartet 9.46 1YA: Lou Mecca Quartet 10.30 3YA: The Natural Seven	p.m. 10.0 2YA: Rhythm on Record 3YA: Chet Baker Quartet 10.20 4YA: Rhythm Parade 10.43 3YA: Johnny Smith Quartet	p.m. 10.0 1YA: Make Believe Ballroom Time 2YA: Majestic Cabaret 10.15 4YA: Eddie Condon and his All-Stars 10.45 3YA: Dance Music 4YA: Dance Music	p.m. 8.0 2XP: Dance Interlude

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V.3

FREEDOM AND WESTERN DEMOCRACY



VERNON BARTLETT BBC presenter



DENIS BROGAN

Do most people in the world really want a say in government, or do they prefer to be told what to do? Is our Western form of democracy a suitable article for export to people who may have had little or no experience of it? Do the relatively slow processes of the party system and the evolution of public opinion seriously inhibit our adjustment to a rapidly changing world? These are some of the questions Vernon Bartlett asks in "The Democratic Dilemma," the first of 10 BBC talks called *What Price Freedom?* which will start from 4YC on August 7, and later will be heard from other YC stations. Vernon Bartlett, whose talk is really an introduction to the series, is a noted journalist and expert on foreign affairs who for many years was an Independent member of the House of Commons. He now lives in Singapore.

Following Mr. Bartlett in the series will be Raymond Aron, diplomatic correspondent and author of several works on current events, who has been described as one of the leading French political writers of his generation. In his talk on *Disunity in Europe* (4YC, August 12), M. Aron begins with what he considers to be the dominating factor in the European situation—the partition of Germany. Other speakers in the first half of the series, which inquires into the state of Western democracy today, are Denis Brogan (Professor of Political Science at Cambridge University), Rajkumari Amrit Kaur (Minister of Health in the Indian Government, and formerly secretary to Mahatma Gandhi), and Don Salvador de Madariaga (whose career has included service as an ambassador and as a League of Nations official).

The second group of speakers, considering the impact of our civilisation on the rest of the world, try to discover if there are any grounds for believing in a decline of the West. The speakers are Philip Mason (Director of Studies of Race Relations at the Royal Institute of International Affairs), Sir Douglas Copland (New Zealand-born Australian High Commissioner in Canada), Denis Healey (Labour M.P.), Angus Maude (Conservative M.P.), and Sir Harold Nicolson (author, critic and former diplomat), who will sum up.

Success Stories

ANOTHER programme of Les Elgart's dance music can be heard from 2YA at 10.0 p.m. on Monday, August 6. Les Elgart was born in New Haven, Connecticut, studied music as a child and later joined Woody Herman's band. After a period on the staff of the CBC, he resigned in order to give full time to his orchestra, which, in a little over a year, has become a great success. He writes of his band . . . "this is largely an ensemble band. We give them the melody but within a good musical context."

The Calvin Jackson Quartet (2YD, 9.35 p.m., Thursday, August 9), made its New York debut in June, '55, with a brief and unheralded engagement in the Basin Street Night Club. Before the Quartet went back to its home base in Canada it was re-engaged, signed to a record contract and booked for three major TV shows. A combination of music and showmanship is supposed to have done it. Calvin Jackson graduated from the Juilliard School of Music in 1941, and toured America twice with Larry Adler.

N.Z. LISTENER, AUGUST 3, 1956.



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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Father F. R. Wright (Roman Catholic)
 10.30 Penthouse Viewpoint: Life in the Assam Hills: Life has its difficulties by Lady Scott (NZBS); Safety in the Home: Falls by Harry Rothman (NZBS); Starting Work: How to Choose by G. L. Windsor (NZBS); Good Housekeeping with Ruth Stone
 11.30 Morning Concert (For details see 2YA)
 12.33 p.m. Country Journal
 2.0 Elgar: Eugene Variations
 3.0 Music Hall Varieties Orchestra
 3.15 The Knickerbocker Four
 3.30 Keyboard Capers
 3.45 Music While You Work
 4.15 Accordion
 4.30 The Humphrey Bishop Show
 5.0 Popular Light Vocalists
 5.15 Children's Session: Fairy Tales from the Isle of Man
 5.45 Light Orchestras
 6.0 Tea Table Times
 7.0 The Keysters (NZBS)
 7.15 Film Review, by Wynne Colgan (To be repeated from IYA in Penthouse Viewpoint tomorrow (NZBS)
 7.30 PLAY: FRIENDS AND RELATIONS (For details see 2YA)
 9.15 The Queen's English
 9.30 Professional Wrestling Commentary from the Town Hall
 10.30 World of Jazz
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Francis Rosner (violin) and Janet McStay (piano)
 Suite in A (Vivaldi)
 Sonata (Martini)
 From My Homeland (My Country) (Smetana)
 (NZBS)
 7.25 Mary Murphy (soprano)
 Song of Hope
 Two Brown Eyes
 With a Violin
 Selvig's Song (Studio)
 7.40 Kurt Rodel (bass): With the Lyre-Bird Ensemble
 Concerto in G (Stamitz)
 8.0 THE ROBERT MASTERS PIANO-FORTE QUARTET (For details see 2YC)
 (YC link)
 9.15 Play: The Long Sunset, by R. C. Sherriff, with an introductory talk by Ivor Brown (BBC)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 8.0 p.m. Ray Anthony's Orchestra
 8.15 Current and Choice
 9.30 Lita Roza (vocal)
 9.45 Ken Griffin (organ)
 10.0 Scottish Country Dances
 10.15 Billy Cotton's Band
 10.30 Vocal Variety
 10.45 Paul Whiteman's Orchestra
 11.0 Out of the Mayerl Bag
 11.15 Johnny Long's Orchestra
 11.30 Hawaiian Hits
 11.45 Bob Eberly and Mack Stewart's Quartette
 12.0 Mode Moderne
 12.30 Vera Lynn (vocal)
 1.0 Dance Music
 9.30 Won't You Come In? (For details see 2YA)
 10.0 District Weather Forecast
 Close down

Monday, August 6

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Times
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Johnson), featuring Shopping Guide; Book Review; Women's Organisation Notices; Life Among the Sherpas; and Ernesto Lecuona at the Piano
 10.0 The Search for Karen Hastings
 10.15 Morning Star: Mario Lauza
 10.30 Foxglove Street
 10.45 Angel's Flight
 11.0 Kakahe Corner
 11.15 Popular Vocal Duets
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: Terence Tale of Peter Puffington (NZBS)
 6.0 Your Hit Parade
 6.30 Mr. Adventures of Giggles
 6.45 Reserved
 7.0 Fred Waring and his Pennsylvanians
 7.15 Accordion Solos by Toralf Tollefsen
 7.30 Reserved
 7.45 Songs from Rene Paul
 8.0 Northland Livestock Report
 8.15 Kathleen Long (piano) and the National Symphony Orchestra of England
 Ballade (Faure)
 8.30 Northland Music Magazine (Jan Menzies)
 9.4 Aage Nielsen (violin)
 La Folia (Corelli)
 Humoresque, Op. 101, No. 7 (Dvorak) (Studio)
 9.20 Joan Hammond (soprano), Redvers Llewellyn (baritone)
 Duet: Heav'n, My Father (Aida) (Verdi)
 9.30 Book Shop (NZBS)
 9.52 The Oxford Bach Choir
 Best Pair of Stems (Parry)
 10.4 Favourite Light Classics
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
 10.0 Masters of the Baton (Paul Kleitz)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Home Science
 11.0 Talk
 11.30 Morning Concert
 12.33 p.m. Auckland Provincial Stock Report
 2.0 Music While You Work
 2.30 Ronnie Ronalde Whistles
 3.0 Swansea Imperial Singers
 3.15 Classical Programme
 Songs from The Youth's Magic Horn (Mahler)
 4.0 American Choral Groups
 4.20 Fiddlers Three
 4.30 For our Younger Listeners (Janet Perry): Guess These Times: Story for Juniors: Dan Dare
 5.30 Shanties and Sea Songs
 6.0 Dinner Music
 7.0 Seldom Heard Recordings
 7.30 Play: Stop Press Murder, adapted by Rex Rientis from the novel by Guy Ramsey (NZBS)
 9.15 The Queen's English
 9.30 Ramblings in Rhythm
 10.0 Frank Chalkfield's Orchestra
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Instrumentalists
 10.45 Women's Session: Gardening for the Busy Housewife; Footprints in History: The Golden Rush by Temple Sutherland; Home Science Talk

- 11.30 Morning Concert
 Luigi Ferrer (violin) with The Virtuosi di Roma
 Concerto in E (Tartini)
 Lili Kraus (piano)
 Three Sonatas, from Op. 36 (Clementi)
 2.0 p.m. Music by Bach, Handel and Haydn
 Chorale-Prelude
 Air (Suite No. 3 in D) (Bach)
 Concerto Grosso in A Minor, Op. 6, No. 4 (Handel)
 Symphony No. 26 in D Minor (Haydn)
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Harry Fryer's Orchestra
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Songs from the Films
 5.15 Children's Session: Sovereign Lords (BBC); Question of the Week
 5.45 Featuring The Mills Brothers
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.10 Farm Session: Beef Production: A Discussion by K. H. C. Lewis and Ian Cairney (NZBS); Land and Livestock: Farming News from Britain (BBC)
 7.30 PLAY: FRIENDS AND RELATIONS, by St. John Ervine, adapted by Preston Lockwood (NZBS). Sir Samuel Lepper leaves his fortune in an eccentric will accompanied by a scathing letter to his friends and relations
 9.15 The Queen's English
 9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library (IYD, IYA, IYC, IYD link)
 10.0 Les Elgar's Orchestra
 10.30 The Bobby Stevenson Trio
 10.45 The Melrose Avenue Conservatory Chamber Music Society
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 French Composers
 Grete Schaefer (piano)
 Scarbo from Gaspard de la Nuit (Ravel)
 7.9 Joan Wood (soprano)
 Four Popular Songs (arr. Selber)
 French Canadian Folk Songs (arr. Willan) (Studio)
 7.23 Glynne Adams (viola) and Janet McStay (piano)
 Sonata No. 1 (Milhaud) (Studio)
 7.40 Episodes in the Life of Governor Sir George Grey: Te Rauparaha and Te Rangihauata, the second of six talks by James Rutherford (NZBS)
 8.0 THE ROBERT MASTERS PIANO-FORTE QUARTET: Robert Masters (violin), Nannie Jamieson (viola), Muriel Taylor (cello) and Kinloch Anderson (piano)
 Quarter in E Flat, Op. 47 (Schumann)
 Piano Trio in G, Op. 121A (Chakadu) (Studio)
 Variations (Beethoven)
 (The first half of a public concert being given in the Wellington Concert Chamber) (YC link)
 9.15 The Affiliated Choirs of the Royal School of Church Music
 Magnificat
 Nine Hymns
 Rejoice, O Land, In God Thy Might (Walmisley)
 Jubilate (Knapp)
 9.29 Martin Chuzzlewit (BBC)
 9.58 The London Symphony Orchestra
 In the South (Elgar)
 Zerlinetta's Aria from Ariadne auf Naxos (Strauss)
 (Solo Soprano, Use Holtvege)
 Fantasia Polonaise, Op. 19 (Paderewski)
 (Solo Pianist, Felicia Blumenthal)
 Overture: The Wasps (Vaughan Williams)
 11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 9.17 Kindergarten Song and Story
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.40 French Broadcast to Post-Primary Pupils
 6.30 London News
 6.40 BBC Radio Newseel
 9.0 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News (YAs, 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musicians Take a Bow
 7.30 Chipper Molloy and Connie
 8.0 Recent Releases
 8.30 Fancy Free
 8.45 Light Organ Music
 9.0 The Gracie Fields Show
 9.30 Moment Musical
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 9.0 Washday Melodies
 9.30 The Mystery of Nurse Lorimer
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Albert Sammons (violin)
 10.45 Voices in Chorus
 11.0 Women's Hour (June Irvine)
 12.0 Close down
 5.45 p.m. Hello, Children: Featuring Farm Without a Name
 6.0 Monday Melodies
 6.30 East Coast Quiz
 7.0 Light Vocalist: Frank Sinatra
 7.15 The Black Mantilla
 7.30 Musical Families: Mr. and Mrs. Paul Veston
 7.45 Ted Heath and his Music
 8.2 The Royal New Zealand String Orchestra
 8.15 Dad and Dave
 8.30 Melodiously Yours (last broadcast)
 9.3 Gems from the Opera
 9.30 Record Review: A Monthly Programme of New Releases
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 From Our World Programme Library
 10.15 Light Orchestral Music
 10.30 Music While You Work
 11.0 Women's Session: Short Story: A Head for Heights, by Kenneth Bird (NZBS); Midstream Horses: Temple Sutherland
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.25 Intermezzo
 3.0 Light Instrumentalists
 3.15 Romeo and Juliet, Op. 17 (Berlioz)
 4.0 Scarlet Harvest
 4.30 Music from the Films
 5.0 Bill Billy Roundup
 5.15 Children's Session: Girl Guide Programme: Makooka, Island of Hope
 5.45 Dinner Music
 7.15 We Went to Greece, a talk by Alan Rutherford
 7.30 Dad and Dave
 7.43 Listeners' Reminiscs
 9.15 The Queen's English
 9.30 My Lady Waited
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Bettie Loe), featuring Life Among the Sherpas, by Enid Hardie; and Organisation Notices
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Morning Melodies
 11.30 Light Instrumentalists
 11.45 The Holidays (vocal)
 12.0 Close down
 5.45 p.m. Children's Corner: Teams Quiz
 6.0 Voices in Vogue: Perry Como
 6.15 Piano Time
 6.30 The Waitara Programme
 7.0 South Sea Songs
 7.15 Disc Date
 7.30 Vocal and Instrumental Groups
 8.0 In Britain Today
 8.20 David Rose's Orchestra
 8.30 Now It Can Be Told
 9.0 Nights at the Opera
 9.30 The Secret of Pao Shan
 10.0 Soft Lights, Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Forecast
 9.0 The Women's Hour (Patricia Murphy), featuring Life Among the Sherpas, by Enid Hardie; and Fashion Review
 10.0 Famous Decisions
 10.15 From the Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Solo and Duet
 11.45 Capering Keys
 12.0 Cheerful Tunes
 12.30 p.m. Welcome, Springboks
 1.0 (approx.) Close down
 5.45 The Junior Session: The Saga of Davy Crockett
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Victor Silvester
 7.15 Songs by Suzi Miller
 7.30 Songs of the Islands
 7.45 Club Time
 8.0 Land and Livestock (RBC): Research and the Farmer
 8.5 Chips
 8.30 From the Emerald Isle
 8.45 Song Album
 9.4 The Boyd Neel String Orchestra
 Simple Symphony Britten
 Peter Pears (tenor) and Benjamin Britten (piano)
 Old American Songs arr. Copland
 The Ballet Theatre Orchestra conducted by Joseph Levine
 Rodeo Ballet Copland
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Topical Tunes
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner: Merry-Go-Round
 6.0 Music at Six
 6.45 Dolf van der Linden and his Orchestra
 7.0 The Mystery of Nurse Lorimer
 7.30 Looking Back
 7.45 Favourite Tangos
 8.0 Show Business
 8.30 Carmen Cavallaro (piano)
 8.45 Fortnightly Book Review (D. S. Markwell)
 9.3 Comica: Dear Boys and Girls, the first of two feature programmes written and produced by Jennifer Wayne (BBC)
 9.32 Operetta
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Victor Schoen, Mira Jozelle, Jessie Crawford, Josh White
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Cincinnati Summer Opera Orchestra
 11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nelle Scanlan
 11.30 Morning Concert
 (For details see 4YA)

Monday, August 6

12.20 p.m. Country Session
 1.23 Canterbury Weather Forecast
 2.0 Mainly for Women: Dining Out in America (NZBS); Home Science: Out of Your Store Cupboard
 2.30 Music While You Work
 3.0 Classical Hour
 Overture: Fidelio Beethoven
 In the Depths of the Temple (Rigoletto) Verdi
 Bell Song (Lakme) Delibes
 Grand March (Aida) Verdi
 4.0 The Guy Lombardo Show
 4.30 Charlie Kunz
 4.45 Late Afternoon Variety
 5.15 Children's Session: Nature
 5.45 Camarata and his Orchestra
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 PLAY: FRIENDS AND RELATIONS (For details see 2YA)
 8.47 BBC Variety Orchestra
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 World of Jazz (VOA)
 10.30 Ray Anthony's Big Band Dixieland
 11.20 Close down

10.45 The Mad Doctor in Harley Street
 11.0 Topical Tunes
 11.30 Instrumental Spotlight: Florian Zabach
 11.45 Vocal Ensembles
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Dinner Music
 6.15 A Handful of Stars
 6.30 Jan Corduener in Strict Tempo
 6.45 Spin a Yarn, Sailor
 7.0 Vocal Interlude
 7.15 Music from David Rose
 7.30 The Ames Brothers
 7.45 Here's to the Ladies
 8.0 Pleasant Point Stock Sale Report
 8.5 South Canterbury Choice
 8.29 Promenade Concerts: an illustrated talk by Dr. Denis Wright on the Sir Henry Wood Promenade Concerts (NZBS)
 9.4 Cinema Celebration: A programme commemorating the thirtieth Anniversary of Talking Pictures
 9.35 A Life of Bliss (BBC)
 10.4 Time for Dancing
 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, AUGUST 6

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, AUGUST 7

9.5 a.m. Poetry for Everyone: Magic Casements. } Post-
 9.17 Social Studies: Where Our People Live—Auckland. } Primary.

WEDNESDAY, AUGUST 8

9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (Std. 1 to F. 2).
 9.20 The Old Home (F. 1).

FRIDAY, AUGUST 10

9.5 a.m. Music Appreciation.
 9.20 Te Reo Maori.

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Philharmonic Choir and Orchestra, with William McAlpine (tenor)
 Psalmus Hungaricus Kodaly
 The London Philharmonic Orchestra
 Variations on a Hungarian Folk Song, The Peacock Kodaly
 7.43 Cara Cogswell (contralto)
 Night
 Longing Hearts R. Strauss
 O That I May Retrace the Way
 Sapphic Ode
 Like a Blossoming Lilac Brahms
 (Studio)
 8.0 THE ROBERT MASTERS PIANO QUARTET (For details see 2YC)
 9.15 Hugues Cuenod (tenor) and Claude Jean Chasson (harpsichord)
 Elizabethan Love Songs and Harpsichord Pieces
 9.35 Frontiers of the Mind: The second of a series of three talks by Dr. Gordon Mangan (NZBS)
 9.49 Peter Katin (piano)
 Six Consolations for Piano Liszt
 10.11 Poems of Robert Browning, read by William Devlin
 10.15 Henry Wood Promenade Concert
 The London Symphony Orchestra
 Music by Beethoven (BBC)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

8.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Life Among the Sherpas
 10.0 A Smile and a Song
 10.15 My Other Love
 10.30 Mystery Stable

3YZ GREYMOOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk: Out of Your Store Cupboard; An English Miss in South America, by Olive Johnson (NZBS)
 11.30 Morning Concert
 12.33 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Overture: Joan of Arc Verdi
 Piano Concerto No. 18 in B Flat, K.456 Mozart
 3.0 Music While You Work
 3.30 Luigi Fort (tenor)
 4.0 The Burtons of Banner Street
 4.30 Joseph Seal (organ)
 4.45 Choral Interlude
 5.0 Rhythmic Ensembles
 5.15 Children's Session: Junior Naturalists
 5.45 Light Fare for Symphony Orchestra
 6.0 Smoky Dawson
 7.15 West Coast News Review (NZBS)
 7.30 Terry Gilkyson and Others
 8.0 Wings Off the Sea
 8.30 Orchestral Suite: Emmerich Kalmán
 9.15 The Queen's English
 9.30 Highlights from Opera
 10.0 Mary Lou Williams (piano)
 10.15 Recent Jazz Numbers
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Book Review, by Jean Ballard; Travels with My Father, by Pauline Quinlan-Stafford; The Kingdom of Fife, by Edith Esplin; Home Science Talk

11.30 Morning Concert
 London Symphony Orchestra
 Les Biches Poulenc
 Philharmonia Orchestra
 Dance of the Birds
 Whitsunday Festival (Snow Maiden) Rimsky-Korsakov
 2.0 p.m. Otago Hospital Requests
 3.0 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 Sextet in E Flat, Op. 71 Beethoven
 Divertimento in F (Feldoparthe) Haydn
 Quintet for Strings in E Flat, K.614 Mozart
 4.30 The Ilford Girls' Choir
 4.45 Victor Young's Singing Strings
 5.0 Tea Table Tunes
 5.15 Children's Session: Drowsy Dormouse; Your Own Tunes
 6.0 Stanley Black's Caribbean Carnival Orchestra
 7.15 Mind and Body: What is Health of Mind? a talk by Harold Bourne (NZBS)
 7.30 PLAY: FRIENDS AND RELATIONS (For details see 2YA)
 9.47 Julian Lee (piano) with Rhythm Group (Studio)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 Woody Herman's Orchestra
 10.30 Dick Marx (piano)
 10.45 The Salt City Five
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Elgar
 The London Symphony Orchestra
 Serenade in E Minor, Op. 20
 The London Philharmonic Orchestra
 Wand of Youth Suite No. 2
 7.30 Martin Chuzzlewit (BBC)
 8.0 THE ROBERT MASTERS PIANO QUARTET (For details see 2YC)
 9.15 Episodes in the Life of Governor Sir George Grey: Te Rauparaha and Te Rangihauata (NZBS)
 9.33 Bach
 Glocinda de Vito (violin)
 Chaconne from the Sonata No. 4 in D Minor
 Hans Hotter (baritone) with the Philharmonia Orchestra
 Cantata: Ich Habe Genug
 Leo Hansen (violin), Paul Birkelund and Johan Bentzon (basses), with the Danish State Broadcasting Chamber Orchestra
 Brandenburg Concerto No. 4 in G
 10.32 Joerg Demus (piano)
 Prelude, Choral and Fugue Franck
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. John Cameron (baritone)
 9.45 Musical Miniatures
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Final Year; Indonesia—Shopping, by Sylvia Smith (NZBS)
 11.30 Morning Concert (for details, see 4YA)
 12.33 p.m. Notes for Farmers
 2.0 The Evil Lady
 2.15 Music for Strings
 Introduction and Allegro, Op. 47
 Serenade in E Minor, Op. 20 Elgar
 3.0 Boat Songs
 3.15 Robert Farnon's Orchestra
 3.30 Hospital Session
 4.0 Hits of Yesterday
 4.30 Popular Instrumentalists
 4.45 From the Films
 5.15 Children's Session: Time for Juniors; Little King Stories (NZBS)
 5.45 Notable N.Z. Trees (NZBS)
 5.50 Dad and Dave
 6.20 Pioneer Diary
 7.15 Gardening Talk (G. A. R. Petrie)
 7.20 News from the Library
 7.30 Tango Time with The Castilians
 7.45 Picture Page
 8.30 Life with the Lyons (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)
 9.15 The Queen's English
 9.30 Wings Off the Sea
 10.0 Dance Music
 11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, August 6

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Light and Bright
9.45 We Travel the Friendly Road with the Sky Pilot
10.0 Doctor Paul
10.15 Milestones
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter's Session (Jane)
12.0 Midday Music Hall
2.0 p.m. The Right to Happiness
2.15 Austrian Melodies
2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
3.30 Happiness Club Notices, followed by Over to Latin America
4.0 Kirkintilloch Choir
4.15 The Laugh's On You
4.30 Featuring Joe Loss
4.45 Hawaiian Interlude
5.0 On with the Chorus
5.30 Piano Time
5.45 Voice of Your Choice: Teresa Brewer

EVENING PROGRAMME

- 6.0 Cocktail Music
6.30 Something New
6.45 Daily Diary
7.0 Number Please
7.30 Life with Dexter
8.0 Showtime from the London Palladium
8.30 Boldness Be My Friend
9.0 Remember These?
9.30 Latest on L.P.
10.0 Have a Shot
10.30 Reserved
11.0 Bob Hope
11.45 Quiet Serenade
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Midday Musicale
2.0 p.m. The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria): 3.0, Drama of Medicine
3.30 Piano Playtime
3.45 Radio Revellers
4.0 Guy Lombardo's Orchestra
4.15 Jo Stafford
4.30 Strictly Instrumental
4.45 In Merry Mood
5.0 New Zealand Artists
5.15 Eddie Heywood's Orchestra
5.30 Voices in Chorus
5.45 Biggles Hits the Trail

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 LeRoy Anderson's Orchestra
6.45 Dean Martin
7.0 Number, Please
7.30 Life with Dexter
8.0 Showtime from the London Palladium
8.30 The Search for Karen Hastings
9.0 Musical Melange
9.30 Sweet and Sentimental
9.45 John Hendrik Singas
10.0 For the Motorist (Ray Webley)
10.30 Reserved
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 We're on Our Way
9.0 Aunt Daisy's Morning Session
9.30 Music for the Home-Makers
10.0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life

- 11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Session
2.0 p.m. The Right to Happiness
2.15 Tito Gobbi (baritone)
2.30 Women's Hour (Molly McNab)
3.30 Afternoon Concert: featuring Leopold Stokowski and his Symphony Orchestra, John McHugh, The George Mitchell Choir, Sidney Torch and his Orchestra
4.30 Bonnie Lou
4.45 Cockney Capers
5.0 The Three Suns Entertain
5.15 Children's Corner
5.30 Junior Garden Circle
5.45 Sportsman of the Week

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 When Irish Eyes are Smiling
6.30 Johnny Maddox
6.45 Hits of the Moment
7.0 Number, Please
7.30 Life with Dexter
8.0 Showtime from the London Palladium
8.30 The Clock
9.0 Reserved
9.30 Supper Variety
10.0 Latin Nights
10.15 Mitch Miller and his Chorus and Orchestra
10.30 Melody Time
11.0 North End Shoppers' Session
11.30 Late Night Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Ballad Time
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, You Be the Judge
3.30 Drama of Medicine
3.45 Recital for One
4.0 Tunes to Please
4.15 These Are New
4.30 Songs with a Swing
4.45 Orchestral Serenade
5.0 Melody Mixture
5.45 Music Around the World

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 A Song by the Way
6.45 Band Wagon
7.0 Number, Please
7.30 Life with Dexter
8.0 Showtime from the London Palladium
8.30 Search for Karen Hastings
9.0 Music for All
9.32 Supper Time Melodies
10.0 The Dracottis
10.30 Everybody's Music
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noelene Fow)
9.30 The Gaylords
9.45 Liberate at the Piano
10.0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 Morning Variety
12.0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Walkato Newsletter, by Jack Aylesbury
1.0 Office Wife
1.15 Kostelanetz Plays Light Classics
1.30 Voices in Harmony

- 1.45 Harry Horlick's Orchestra
2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle; and A Word from Children
3.0 Light Variety
3.30 Angel's Flight
3.45 Mantovani and his Singing Strings
4.0 Music of the Masters
4.30 Voice of Your Choice: Teresa Brewer
4.45 Tango Time
5.0 Air Adventures of Biggles: Secret Weapon
5.15 Rhythm Rendezvous
5.45 The Story of Allen Carlyle

EVENING PROGRAMME

- 6.0 Dinnertime Tunes
6.15 Salute to a Champion
6.30 New Releases
7.0 Number, Please
7.30 Musical Potpourri
8.0 Dossier on Dumetrios
8.30 The Clock
9.0 The Search for Karen Hastings
9.35 Radio Cabaret
10.0 In Quieter Mood
10.15 The Starlight Hour with Bill Snyder at the Piano
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Rhythm for Housewives
10.0 Angel's Flight
10.15 The Cat Scratches

- 10.30 Second Fiddle
10.45 At Home with Lionel Barrymore
11.0 Shopping Reporter (Pamela)
11.30 Armand Bernard's Orchestra
11.45 Maori Choirs
12.0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor); featuring A Visit to an Elevated Bale Milking Shed, and "Tandem Type and Preparation for Shearing," a talk by H. P. Turner, Sheep and Wool Instructor, Department of Agriculture, Feilding
2.0 The Life of Mary Sothorn
2.15 Featuring Monica Lewis
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Artists of the Keyboard
3.45 Peter Dawson (bass-baritone)
4.0 The Music of Latin America
4.20 Luton Girls' Choir
4.40 Music of Ernesto Lecuona: Stanley Black's Orchestra
5.0 Variety
5.30 Son of Porthos

EVENING PROGRAMME

- 6.0 Tunes for Tea
6.30 Recent Releases
7.0 Scoop the Pool
7.30 My Friend Irma
8.0 Showtime from the London Palladium
8.30 The Crime Club
9.0 Reserved
9.30 Music from Stage and Screen
10.0 Popular Dance Bands
10.30 Close down

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8.6
IT'S THE TOBACCO THAT COUNTS

7YA AUCKLAND 760 kc. 395 m.

9.34 a.m. Music While You Work
 10.10 Devotional Service: Rev. H. J. Crawford (Presbyterian)
 10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan (NZBS); Shopping in the U.S.A., by Arthur Fessler (NZBS); Background to the News (NZBS); An Eye for a Tooth, by Dr. Guy Chapman
 11.30 Morning Concert
 (For details see 2YA)
 2.0 p.m. Oscar Hammerstein
 2.30 **Eighteenth Century Masters**
 Overture: The Water Carrier

Viola Concerto in G. Cherubini
 Double Concerto in B Flat, No. 27. Telemann

3.25 Commentary on Grand National Hurdles from Riccarton, Christchurch
 3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 Ray Martin's Orchestra
 4.30 Boris Day with Assisting Artists
 4.45 Garde Republicaine Saxophone Quartet

5.0 Berlin Symphonic Orchestra
 5.15 Children's Session: R. W. Roach
 Talks About the Zoo
 5.45 Jimmy Shand's Band
 6.0 Light Music
 7.5 Their Guided Years: Reaching Standard One, the fourth of six programmes for Parents (NZBS)

7.15 Light Instrumental Interlude
 7.25 Low Campbell's Orchestra, with Mary Feeney (vocalist) (Studio)
 7.45 Country Journal (NZBS)

8.0 Short Story: Saving the Dramatics, by Iain Crawford (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton)

8.30 Northern Military Districts Artillery Band, conducted by Lieutenant F. B. Smyth (Studio)
 9.15 A Review of the Economic White Paper, by Dr. H. B. Low

9.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (NZBS)
 9.45 The Sportsmen Quartet
 10.0 Starlight and Candlelight
 10.30 Dance Music: Stan Kenton's Orchestra

11.20 Close down

7YC AUCKLAND 880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 The Vegh Quartet
 String Quartet in A, Op. 18, No. 5 Beethoven

7.30 **Music Magazine** (Owen Jensen): Paul Badura-Skoda, Some Thoughts on the Interpretation of Mozart; Keith Falkner talks about Music Around the World Since the War; Whangarei Music Week (NZBS) (YC link)

8.0 Dvorak
 The Czech Philharmonic Orchestra
 Overture: Amid Nature

Isobel Baillie (soprano)
 Where Art Thou, Father Dear? (The Spectre's Bride, Op. 69)
 Peter Rybar (violin) and Franz Holletschek (piano)

Sonata in F, Op. 57
 8.45 The Nature of Liberty: Independence and Organisation, the second talk by E. J. Scott (NZBS)

9.1 The NBC Symphony Orchestra
 Feste Romane Respighi
 (English pianist)

9.25 **DESIRE MacEWAN** (English pianist)
 Mediterranean
 Sonata No. 2 in G (Studio) Bax

10.0 **Paroles de France:** Jean Cocteau—A French-spoken programme about the author's life and work, with readings by Cocteau himself and Jean-Louis Barrault (FBS) (YC and 3YC link)

10.30 Bach Recital by Fritz Heitmann (organ)
 11.0 Close down

7YD AUCKLAND 1250 kc. 240 m.

5.0 p.m. Georgia Gibbs (vocal)
 6.15 The Sid Phillips Orchestra
 6.45 Jean Sablon (vocal)
 6.30 N.Z. Record Album

7.0 Sydney Thompson's Olde Tyme Dance Orchestra
 7.15 Teresa Brewer (vocal)
 7.30 Gilbert Ronssel (accordion)
 7.45 Recent Releases

8.0 Music by Melachrinio
 8.30 Trumpets in the Dawn
 9.0 Popular Parade
 9.30 The Man Behind the Melody

10.0 District Weather Forecast
 11.0 Close down

Tuesday, August 7

7XN WHANGAREI 970 kc. 309 m.

6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session
 9.0 **Women's Hour** (Nan Dobson), featuring Shopping Guide; Five Minute Food News; A Word from Children; and Songs from Naughty Marietta

10.0 Office Wife
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)

10.45 Angel's Flight
 11.0 Mainly for Moerewa
 11.15 Jerry Byrd and the Stringdusters
 11.30 Melody Mixture

12.0 Close down
 5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)

6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 To Marry for Love
 7.15 A Place of Honour

7.30 Interlude for Organ
 7.45 Jo Stafford and Nelson Eddy
 8.0 Whangarei and County Highland Pipe Band (Studio)

8.30 Hancock's Half Hour
 9.0 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)

9.30 Victor Young's Singing Strings
 9.45 Songs from Scotland
 10.0 Dick Barton

10.30 Close down

7YZ ROTORUA 800 kc. 375 m.

9.34 a.m. The Lillian Dale Affair
 10.0 Opera in English
 10.30 Music While You Work

11.0 For Women at Home: Background to the News; Days that are Gone, by Lady Scott
 11.30 Morning Concert

2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 The Obenkirchen Choir
 3.15 Classical Programme
 Symphony No. 4 in F Minor Tchaikovsky

4.0 The New World Singers
 4.20 Hawaiian Waltzes
 5.0 For Our Younger Listeners (Janet Perry); Nursery Rhymes and Story: Junior Naturalists

5.30 The Latest and Lightest
 6.0 Dinner Music
 7.15 A Window on the World, a talk by Ronald Syme

7.30 **Listeners' Requests**
 9.15 A Review of the Economic White Paper, by Dr. H. B. Low

9.30 Dick Barton
 10.10 Familiar Old Time Dances
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service

10.30 Harry Horlick's Orchestra
 10.45 **Women's Session:** Private Report: Sunday, by Donald Boyd; Background to the News; Footprints in History: Plays and Players, by Nola Miller

11.30 Morning Concert
 Berlin Radio Symphony Orchestra
 Symphonic Poem: The Watersprite, Op. 107 Dvorak

Richard Tucker (tenor) with the Metropolitan Opera House Orchestra
 Celeste Aida (Aida)
 Parmi veder le Lagrime (Rigoletto) Verdi

While Parliament is being broadcast, programmes from 2.0 to 3.45 p.m. will be transferred to 2YC

2.0 p.m. **Music by Beethoven**
 Leonore Overture No. 2, Op. 72
 Piano Concerto No. 1 in C, Op. 15

3.0 Crowns of England
 3.30 Music While You Work
 4.0 These Were Hits in 1903

4.15 **Short Story:** Umbagog, by John Bolland (NZBS) (To be repeated from 2YC at 6.15 p.m. on Sunday)

4.30 Rhythm Parade
 5.0 Keyboard Harmony
 5.15 Children's Session: Green Frog Series; The Adventures of Tom Sawyer

5.45 Tony Martin (vocal)
 6.0 Tea Time Tunes
 6.19 Stock Exchange Report
 7.10 Farming News
 7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

7.30 Dead Circuit (BBC)
 8.0 **The Wellington South Salvation Army Band**, conductor: Harrison Millard
 March: The Mount Gullidge

Silver Threads
 (Cornet solo: F. Gould) arr. Allen
 Melodies by Schubert
 Hymn Tune: Love Den Herren

Swedish Festival March Blomberg
 (Studio)

8.30 **Pioneers of Plantcraft:** Plant Breeders, the second of four talks by George Phillips (NZBS)

8.45 **European Love Songs** presented by Peter Mantzoros (tenor)
 Synovye's Song (Norwegian) Kjerulf
 The Lovers (Greek) Ponghi

Love Song (Russian) Blanter
 Baga Doanne Luna'n Nori (Rumanian) Brediceanu
 Addio bel Sonno (Italian) de Curtis

9.15 A Review of the Economic White Paper, by Dr. H. B. Low
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners

10.0 No Picnic on Mount Kenya: An unusual escape story of the Second World War (BBC)
 11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

5.45 p.m. Yehudi Menuhin (violin)
 6.0 Dinner Music
 7.0 **Janetta McStay and David Galbraith** (pianos)

Sonata in D, K.448 Mozart
 Danzon Cubano Copland
 (NZBS)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to Station 2YX operating on a frequency of 1400 kilocycles

7.30 **Music Magazine** (For details see 1YC) (YC link)
 8.0 **Play: The Long Sunset**, by R. C. Sherriff, with introductory talk by Ivor Brown (BBC)

9.37 The Danish State Radio Symphony Orchestra
 Little Suite for Strings, Op. 4 Nielsen
 Symphony No. 5 in E Flat, Op. 82 Sibelius

10.26 The Chiff Quintet
 Quintet for Piano and Strings Bloch
 11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7.0 p.m. Variety Time
 7.30 Music from the Theatre
 8.0 Dale Alderton's Orchestra from Radio Theatre (NZBS)

8.30 Singing Together
 8.45 Courts of London
 9.0 Melody Lane
 9.30 Nocturne

10.0 District Weather Forecast
 Close down

2XG GIBBORNE 1010 kc. 297 m.

6.0 a.m. Breakfast Session
 9.0 Norrie Paramor and his Orchestra
 9.15 Tauter Time
 9.30 Famous Secrets

9.45 The Woman in his Life
 10.0 Appointment with Fate
 10.15 Doctor Paul
 10.30 Morning Star: Fritz Kreisler (violin)

10.45 Newly Composed Love Songs
 11.0 **Women's Hour** (June Irvine), featuring Flowers to Grow, and The Provocative Male

12.0 Close down
 5.45 p.m. Hello, Children: Storytime for Juniors
 6.0 Early Evening Variety

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session

7.18 Cricket Scoreboard
 7.58 Local Weather Conditions
 8.10 Cricket Scoreboard
 9.4 Correspondence School Session

9.30 Dr. Turbott's Health Talk
 12.0 Lunch Music
 1.25 p.m. Broadcast to Schools

6.30 London News
 6.40 BBC Radio Newsreel
 9.15 A Review of the Economic White Paper, by Dr. H. B. Low

11.0 London News (YAs, 4YZ)
 6.30 Reach for the Sky
 7.0 The Scarlet Pimpernel

7.30 Music and Mirth
 8.2 For the Farmer: Feed Taints in Cream and Milk, by H. Warren Johnston
 8.15 Negro Songs and Spirituals

8.45 Piano Music
 9.3 My Selection
 9.30 **Noose for a Lady** (first broadcast)

10.0 Relax and Listen
 10.30 Close down

2YX NAPIER 860 kc. 349 m.

9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Victor Silvester

10.30 Music While You Work
 11.0 Women's Session: Background to the News: Love in a Lighthouse
 11.30 Morning Concert

2.0 p.m. Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman (Laurie Swindell): The Vicar of Morwenstowe, by Muriel Maizey

3.15 Piano Sonata No. 31 in A Flat, Op. 110 Beethoven
 4.0 The Man from Yesterday

4.25 Music to a Latin Beat
 4.45 Genie from Musical Comedy
 5.0 Piano Favourites

5.15 Children's Session: The Looking Glass (for Seniors); Out and About with Nature (Reg. Williams)
 5.45 London Studio Melodies

7.10 The Hawke's Bay Farmer: Our Pasture Plants and the Grassland Congress, by G. S. Harris; R. G. Montgomery
 7.30 **Play: A Forest of Glass**, by Peter Harecourt (NZBS). A drama dominated by a dream-obsession

8.39 Mantovani's Orchestra
 9.15 A Review of the Economic White Paper, by Dr. H. B. Low

9.30 **Symphonic Hour**
 Cincinnati Symphony Orchestra
 Suite: Sigturd Jorsalfar Grieg

Alfredo Campoli (violin) and the New Symphony Orchestra
 Concerto in G Minor, Op. 26 Bruch
 London Philharmonic Orchestra

The St. Anthony Variations, Op. 56A Brahms
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Bettie Loe), featuring Fashion Report, and A Word from Children

10.0 Private Post
 10.15 Doctor Paul
 10.30 Broken Wings

10.45 Second Fiddle
 11.0 Orchestral Variety
 11.30 Focus on Fitzroy
 11.45 George Formby Entertains

12.0 Close down
 5.45 p.m. Children's Corner: Storytime for Juniors; Once Upon a Time
 6.0 Tea Time Tunes

6.30 Les Paul Plays
 6.45 **Motoring Session** (Robbie)
 7.0 Latest and Listenable

7.15 The Orchestra Entertains
 7.30 **1956 Mobil Song Quest** (first broadcast)

8.1 Listeners' Requests
 9.30 Bold Venture
 10.0 World of Jazz (VOA)
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6. 0 a.m. Breakfast Session
 7.44 Weather Forecast
 9. 0 The Women's Hour (Patricia Murphy), featuring The Provocative Male; and Book Review
 10. 0 Fallen Angel
 10.15 My Other Love
 10.30 Let's Join the Ladies
 10.45 Waltz Time
 11. 0 Show Business
 11.20 Tunes of the Twenties
 11.40 Rhythmic Variety
 12. 0 Close down
 5.45 p.m. The Junior Session
 6. 0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 From Our World Library
 7. 0 Victor Silvester
 7.15 Novelty Numbers
 7.30 Popular Parade
 7.45 Cowboy Corner
 8. 0 They Married at Gretna Green
 8.30 Wanganui Garrison Band, conducted by R. W. Lee
 St. Vincent
 Tanceredi Overture Rossini, arr. Elliot
 The Pixies' Parade Saville
 Demande et Repose Coleridge-Taylor
 The President German (Studio)
 9. 4 Secrets of Scotland Yard
 9.30 Ballad Time
 9.45 All These People, a talk by John E. Watson (NZBS)
 10. 0 At Close of Day
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Women's Hour (Val Griffith)
 10. 0 Doctor Paul
 10.15 A Woman Scorned
 10.30 Milestones
 10.45 Portia Faces Life
 11. 0 Souvenir Album
 11.30 Stanley Black and his Orchestra with Vocalists
 12. 0 Close down
 5.45 p.m. Children's Corner: The Saga of Javy Crockett
 6. 0 Popular Parade
 6.45 Famous Rescues
 7. 0 Evergreens
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8. 0 Spotlight on Sport (Alan Paterson)
 8.15 A Life of Bliss (BBC)
 8.45 Songs from the Shows
 9. 2 Medley Time with the Hodlars
 9.15 Trains I have Loved, A talk by Gordon Truitt (NZBS)
 9.30 The Music and Story of Harold Arlen
 10. 0 Truth is Stranger
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.35 a.m. Symphonic Portrait of Irving Berlin
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 George Melachrino and Semprini
 11. 0 Mainly for Women: Background to the News; From Top to Toe, by Elisabeth Laing (NZBS); Pencilrow Saga, by Nelle Scanlan
 11.30 Racing: Commentaries throughout from Canterbury Jockey Club Grand National Meeting
 1.23 p.m. Canterbury Weather Forecast
 2. 0 Light Musical Programme
 4.30 Music for Zither and Cimbalom
 4.45 Howard Keel (vocal)
 5. 0 The Andre Kostelanetz Orchestra
 5.15 Children's Session: Looking Glass (BBC)
 5.45 Listeners' Requests
 7.15 To Live in France: A talk by Margaret and Meredith Money (NZBS)
 7.30 Dad and Dave
 7.43 Dorothy Cayford and Roma Abotomay (vocal duets) (NZBS)
 8. 1 Terry Wilkinson (piano) (NZBS)
 8.21 Three Dances from Henry VIII
 8.30 Canterbury Roundabout (NZBS)
 8.15 A Review of the Economic White Paper, by Dr. H. B. Low
 9.30 Scottish Half Hour
 10. 0 Midsummer Vigil Alven
 Italian Song Recital
 Intermezzo (from Gypsies) Vives
 10.30 Late Evening Variety
 11.20 Close down

Tuesday, August 7

3YC CHRISTCHURCH 960 kc. 312 m.

- 11.30 a.m. Morning Concert (For details see 4YC)
 12. 0 Lunch Music
 2. 0 p.m. Mainly for Women: Towards the Smiling Stomach, by G. C. A. Wall (NZBS); Book Review: Jean Ballard
 2.30 Music While You Work
 3. 0 Classical Hour
 Clarinet Trio in A Minor Brahms
 Songs by Ghaussen, Debussy, Duparc
 String Quartet No. 2 in F Prokofiev
 4. 0 The Guy Lombardo Show
 4.30 Instrumental Interlude
 5. 0 Concert Hour
 6. 0 Dinner Music
 7. 0 Andre Navarra (cello) with the Paris Conservatoire Orchestra
 Concerto No. 3 in A C. P. E. Bach
 7.30 Music Magazine (For details see 1YC)
 8. 0 Play: The Long Sunset, by R. G. Sheriff, with an introductory talk by Ivor Brown (BBC)
 9.36 The Philharmonia Orchestra
 Hamlet Fantasy Overture Tchaikovsky
 10. 0 Paroles de France (For details see 1YC)
 10.20 Lucie Daulne (soprano) with Joseph Canteloube (piano)
 Songs of France arr. Canteloube
 10.52 Jeanne Demessieux (organ)
 Cantabile Franck
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9. 0 Women's Hour (Doris Kay)
 10. 0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Keyboard Tunes
 11. 0 These Were Hits
 11.30 Matinee
 12. 0 Close down
 5.45 p.m. For Our Younger Listeners: Storytime for Juniors
 6. 0 Tunes for Early Evening
 6.15 Today's Singing Stars
 6.30 New Zealand Presents
 6.45 Latin Pattern
 7. 0 Campbell's Kingdom
 7.30 The Benny Goodman Sextet
 7.45 Orchestras with Chorus
 8. 0 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 Voices in Harmony
 8.43 I Collect Dictionaries, a talk by Julius Hogben
 9. 3 Classical Cameo
 Great Moments in Opera
 Masters at the Console
 Overseas Performance Bulletin
 9.35 Play: The Far Shore Dimly Seen, by John Gundry (NZBS)
 10.13 Leroy Anderson and Bing Crosby
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star
 10. 0 Devotional Service
 10.18 Pencilrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11. 0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2. 0 p.m. Recent Visitors: Moisevitch, Cherkassky, Malcuzauski
 2.30 Heritage Hall
 3. 0 Music While You Work
 3.30 Theatre Memories
 4. 0 The Burtons of Banner Street
 4.30 Songs Without Words
 5. 0 Dance Time with Jimmy Shand
 5.15 Children's Session: Posers and Problems
 5.45 Orchestral Novelties
 6. 0 Dad and Dave
 7.15 Forest, Bird, Maori and Pioneer, a talk by E. L. Kehoe
 7.30 Recordings from the 1944 N.Z. Brass Band Contest

8. 0 News and Music from the Films
 8.38 Rob Bradford's Quartet with Coral Cummins and Rod Derrett (NZBS)
 9.15 A Review of the Economic White Paper, by Dr. H. B. Low
 9.30 Gerald Knight Rehearses a Choir: A programme in which the Director of the Royal School of Church Music rehearses a Dunedin Church Choir (NZBS)
 10. 0 Beauty that Endures
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. The Legend of Kathie Warren
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the Air: Happy Island, by Alma Rutherford; Background to the News; Country Newsletter
 11.30 Morning Concert
 Dorothy Warenskold (soprano)
 Songs by Grieg
 Vitya Vronsky and Victor Babin (two pianos)
 Slavonic Dance No. 10 in E Minor, Op. 72 Dvorak
 12.33 p.m. For the Farmer: Department of Agriculture Talk: The Use of Hormones for Increasing the Size of Apricots, by D. W. Wilson
 2. 0 The Lilian Dale Affair
 2.15 Song and Story of the Maori (NZBS)
 2.30 Music While You Work
 3. 0 Honour Bright
 3.30 Classical Hour
 Suite from Colas Breugnon Kabalevsky
 Russian Folk Songs
 Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
 4.30 Eugene Conley (tenor)
 4.45 Robert Farnon's Orchestra
 5. 0 Tea Table Tunes
 6.15 Children's Session: Ten Minutes in the Library: What is the Law?
 6. 0 Melody Mixture
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 9.15 A Review of the Economic White Paper, by Dr. H. B. Low
 9.30 Listeners' Requests
 10.30 For Valour: New Zealand and the Victoria Cross. Basil Clarke's programme to mark the centenary of the first award of the Victoria Cross (NZBS)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
 Trio in D Minor Mendelssohn
 7.30 Music Magazine (For details see 1YC) (YC link)

8. 0 Elisabeth Schwarzkopf, Elisabeth Hongen, Julius Patzak and Hans Hotter, with the Choral Society of the Friends of Music, Vienna, and the Vienna Philharmonic Orchestra
 Symphony No. 9 in D Minor (Choral) Beethoven
 9. 8 Clifford Curzon (piano)
 Fantasy in C, Op. 15 (Wanderer) Schubert
 9.30 Suzanne Danco (soprano) with Guido Agosti (piano)
 Brahms Lieder
 9.40 What Price Freedom? The Democratic Dilemma, the first in a series of 10 talks in which eminent speakers survey some of the basic problems of Western Civilisation today. The speaker is Vernon Bartlett (BBC)
 9.55 Pierre Jamet (harp), Germaine Vaucher-Clerc (clavichord) and Doris Rossiaud (piano), with Strings of the Swiss Romande Orchestra
 Petite Symphonie Concertante Martin
 10.15 Ray Lev (piano) with the Pascal String Quartet
 Quintet No. 2 in C Minor for Piano and String Quartet, Op. 115 Faure
 10.45 The Danish State Radio Symphony Orchestra
 Little Suite for Strings Nielsen
 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

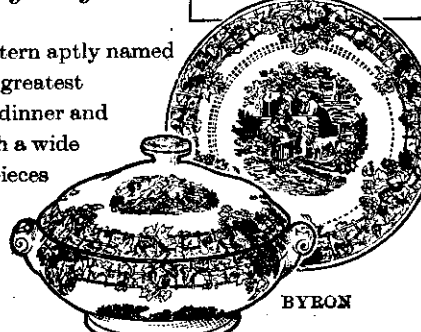
- 9.35 a.m. Music by Adam
 10. 0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 Women's Session: Background to the News; Home Science Talk
 11.30 Morning Concert (for details see 4YA)
 2. 0 Madam Bovary
 2.15 Chamber Music
 String Quartet No. 69 in E Flat, Op. 64, No. 6 Haydn
 Violin Sonata No. 34 in A, K.526 Mozart
 3. 0 Music from the British Isles
 3.30 Music While You Work
 4. 0 Gems from the Theatre
 4.30 Comedy Corner
 4.45 Light Orchestras and Ballads
 5.15 Children's Session: Nursery Sing-Song (BBC); Junior Gardener
 5.45 Music of the South Seas
 6. 0 Recent Releases
 6.20 Pioneer Diary
 7.15 Farm and Country
 Lorneville Stock Market Report; Spring Top Dressing, by R. Rankin; Discussion on the Importance of the Wool Clip and Its Marketing; The Mole Plough, by I. R. Falconer
 7.45 Listeners' Requests
 9.15 A Review of the Economic White Paper, by Dr. H. B. Low
 9.30 En Pointe: A weekly series presenting classical ballets
 The Sleeping Princess Tchaikovsky
 10. 0 London Studio Concerts (BBC)
 10.30 By Heart: Carleton Hobbs reads from Tennyson's In Memoriam (BBC)
 10.44 Gregor Piatigorsky (cello)
 11.20 Close down



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BYRON

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, August 7

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Mantovani
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Milestones
10.30 Career Girl
10.45 Portia Faces Life
11.0 Edmundo Ros—Winifred Atwell
11.30 Shopping Reporter's Session (Jane)
12.0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
1.45 Ethel Smith at the Console
2.0 Eddie Fisher
2.15 The Boston Promenade Orchestra
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Tenor Time: Mario Lanza
3.45 The Melachrino Strings
4.0 Margaret Whiting and Gordon Moore
4.30 From Our "45" Library
4.45 Xavier Cugat
5.0 Dean Martin and Jerry Lewis
5.30 Happiness Club Session
- EVENING PROGRAMME**
6.0 Dinner Music
6.45 Daily Diary
7.0 The Olympic Flame
7.30 The Anderson Family (first broadcast)
8.0 It's in the Bag

- 8.30 Not for Publication
8.45 Variety Time
9.0 Famous Trials
9.30 Relax and Listen
10.0 Do It Yourself (Ian Morrow)
10.30 The Hunted One
11.0 Classics in Swing
11.30 To End the Day
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2.0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Mirla), featuring at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Jill Day Sings
4.0 World Variety
4.30 From Our Columbia Library
4.45 Microgroove Music
5.0 Ray Martin's Orchestra
5.15 From the Films
5.30 Rod Craig in Deadline
5.45 Light Orchestras

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Harmonicats
6.45 Jane Froman
7.0 The Olympic Flame
7.30 I Won the Lottery
8.0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9.0 Famous Trials
9.30 Harry Grove's Trio
9.45 The Starazers
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 The Hunted One
10.45 Xavier Cugat's Orchestra
11.0 For the Hutt Valley
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Off to School
8.30 After Breakfast Tunes
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Early Afternoon Melodies
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Curtain Up on Variety Fare, featuring Norrie Paramor, Bob and Alf, Ezio Pinza, Gene Jimae and the Tivoli Promenade Orchestra
4.30 Zither Melodies
4.45 Roaming in the Gloaming
5.0 Primo Scala and Associate Artists
5.30 Pepe Nunez and his Orchestra
5.45 Fun for the Young

EVENING PROGRAMME

- 6.0 The Name Is?
6.15 Inia Te Wiata (bass)
6.30 Organ Moods by Robinson Cleaver
6.45 Latest Releases
7.0 The Olympic Flame
7.30 The Mad Doctor in Harley Street
8.0 It's in the Bag
8.30 Family Favourites
9.0 Famous Trials
9.30 Melodies and Memories
10.0 Time for Melody: Glenn Miller
10.15 The Four Ramblers
10.30 The Hunted One
10.45 Donald Peers
11.0 Sydenham is on the Air (Maureen Garing)
11.30 Svend Asmussen, Johnnie Ray, Ethel Smith and Doris Day
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Tenor Time
2.0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song
4.0 Fascinating Rhythm
4.15 Music of the Thistle
4.30 Keyboard Artists
4.45 Stars of the Stage
5.0 Melody Mixup

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Today's Artist
6.30 Light and Lively
8.45 Melody Lane
7.0 The Olympic Flame

- 7.30 Rick O'Shea
8.0 It's in the Bag
8.30 Famous Secrets
8.45 Variety Time
9.0 Famous Trials
9.32 Linger Awhile
10.0 Recent Releases
10.15 Mode Moderne
10.30 The Hunted One
10.45 Time for Romance
11.0 Nocturne for Night Owls
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 Albert Sandler and his Palm Court Orchestra
9.45 Al Martino
10.0 Out of the Dark
10.15 David's Childran
10.30 Invincible Kate
10.45 The Street With No Name
11.0 Mid-morning Moods
11.30 Bright and Breezy
12.0 Musical Mailbox (Cambridge)
1.0 p.m. Rowan Lodge
1.15 Women's Hour (Pat Bell McKenzie), featuring at 1.30, Shadows of Doubt
2.0 Commentary on the Rugby Match, Bay of Plenty—Counties-Thames Valley v. Auckland, at Puerua
3.0 Artists Various
3.30 Angel's Flight
4.0 Concert Artists
4.30 Hawaii Calls
4.45 Light and Bright
5.0 Air Adventures of Biggles: Secret Weapon
5.15 Rhythm Rendezvous
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Current Favourites
6.45 Frankton Stook Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
7.0 The Queen's Men
7.30 Horatio Hornblower
8.0 It's in the Bag
8.30 Musitime
8.45 A Handful of Keys
9.0 Odette
9.33 Leave It to the Girls
10.0 Late Night Variety
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Morning Waitz
9.45 Three Beaus and a Peep
10.0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11.0 Shopping Reporter (Pamela)
11.30 Continentale
12.0 Lunch Music
2.0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Light Concert
4.0 Treasury of Song
4.15 South Sea Serenades
4.30 Herbert Selter (pianist)
4.45 Bob Eberly
5.0 Anglo American Variety
5.30 Air Adventures of Biggles: Starry Crown
5.45 Mambo Moments

EVENING PROGRAMME

- 6.0 Songtime: Joseph Schmidt
6.15 Harry Horlick's Orchestra
6.30 Songs that Sold a Million
7.0 Shadows of Doubt
7.30 Speed Car
8.0 1956 Mobil Song Quest (first broadcast)
8.30 Rick O'Shea
9.0 The Joker
9.30 Brass and Military Bands
10.0 The Four Freshmen
10.15 Swingtime
10.30 Close down

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IYA AUCKLAND

760 kc 395 m

- 9.30 a.m. Music While You Work
- 10.10 Devotional Service: Rev. L. Gordon Hanna (Methodist)
- 10.30 Feminine Viewpoint: School for Music, with Owen Jensen; Home Science, Out of Your Store cupboard; Caring for 7000; The Work of the Child Welfare Division (NZBS)
- 11.30 Morning Concert (For details see 2YA)
- 2.0 p.m. Paris Star Time
- 2.30 French and Spanish Composers
- 3.30 Jan Muzurus with Stanley Black Orchestra
- 3.45 Music While You Work
- 4.15 Italian Street Scene
- 4.30 Ken Griffin (organ)
- 4.45 The Real McCoy
- 5.15 Children's Session: Poetry with Douglas; Young Jane
- 5.45 Arthur Schnabel (piano)
- 6.10 Talk in Maori (NZBS)
- 7.0 George Campbell's Cubanairs
- 7.15 Second Class Single: The Pickers' Special, a further talk by Mr. Niland about train journeys in Australia
- 7.30 Song and Story of the Maori
- 7.45 Country Journal
- 8.0 Sports Digest: Brian Russ (NZBS)
- 8.18 Peter Dawson Sings Again (ABC)
- 8.35 Book Shop (NZBS)
- 9.15 Let's Get On With It: A programme of Comedy and Song by Jenny Howard (British comedienne) (NZBS) (YA, 3YZ link)
- 9.30 Accordion Time with Enso Toppano (NZBS) (YA, 3YZ link)
- 9.45 The Mill's Brothers
- 10.0 The Great Escape
- 10.30 Light and Lifting
- 11.20 Close down

IYC AUCKLAND

880 kc 341 m

- 5.45 p.m. Prelude
- 6.0 SPRINGBOKS v. WANGANUI-KING COUNTRY: A recorded commentary on this afternoon's match at Wanganui
- 7.30 The New Zealand Music Society in London (For details see 3YC)
- 8.0 Isobel Baillie (soprano) and Kathleen Ferrier (contralto)
- 8.15 The Philharmonia Orchestra Overture: The Ruler of the Spirits Weber Scherzo Capriccioso, Op. 66 Dvorak Facade Suite Walton
- 9.2 Tribute to Sigmund Freud: A Symposium in which four speakers chaired by Professor Ernest Beaglehole discuss various aspects of the life and work of Freud (NZBS)
- 10.0 Recordings from the Golden Age of Opera
- 10.30 Gyorgy Sandor (piano)
- 11.0 Close down

IYD AUCKLAND

1250 kc 240 m

- 1.30 p.m. Honouring Age Function (From the Town Hall)
- 2.30 Close down
- 5.0 Ray Black's Orchestra
- 5.15 Frank Black's Singing Americans
- 5.30 Ralph Marterle's Orchestra
- 6.0 Fran Warren (vocal)
- 6.15 Barnabas von Tieszy and his Orchestra
- 6.30 There was the Days
- 7.0 Listeners' Requests
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc 309 m

- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (Nan Dobson)
- 10.0 The Search for Karen Hastings
- 10.15 I'll Tell You a Tale
- 10.30 Foxglove Street
- 10.45 Angel's Flight
- 11.0 Kawakawa Calling
- 11.15 The Four Lads
- 11.30 Orchestras and Singers
- 12.0 Close down
- 5.45 p.m. For Younger Northland
- 6.0 Teatime Tunes
- 6.15 Sonetime with Joy Nichols and Benny Lee
- 6.30 Famous Firsts
- 6.45 Melodies of the Moment
- 7.0 Instrumental Themes from Films
- 7.15 1956 Mobil Song Quest (first broadcast)

Wednesday, August 8

- 7.45 Semprini Serenades
- 8.0 Farming for Profit
- 8.15 Johnny Cooper's Range Riders
- 8.30 Journey Into Space (BBC)
- 9.4 Harry Dawson (tenor)
- 9.15 The Queen's Hall Light Orchestra
- 9.30 Wednesday Night Playhouse: Where No Wounds Were, dramatised by Louis MacNeice from the novel by Gordonwyn Rees (BBC)
- 10.30 Close down

IYZ ROTORUA

800 kc 375 m

- 9.30 a.m. The Liltan Dale Affair
- 10.0 Famous Symphony Orchestras
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 National Women's Session
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Front Page Lady
- 3.0 Marjorie Lawrence and Peter Dawson
- 3.15 Classical Programme: Double Violin Concerto in D Minor Cantata: Jesus, Lord of All Earth Little Fugue in G Minor Bach
- 4.0 Italian Tenors
- 4.20 Arranged for the Zither
- 5.0 For Our Younger Listeners (Janet Perry): My Own Choice: Story for Seniors: Children Singing (BBC)
- 6.0 SPRINGBOKS v. WANGANUI-KING COUNTRY: A recorded commentary on this afternoon's match at Wanganui
- 7.30 St. Ronan's Well
- 8.0 Rotorua Ladies' Lyric Octet arr. Geeni My Lady Greensleeves arr. Thiman A Song of Summer arr. English Drink to Me Only arr. Dvorak Songs My Mother Taught Me arr. Geeni Country Gardens
- 8.30 Wings Off the Sea
- 9.15 Talk in Maori (NZBS)
- 9.30 The Death Ships of Khufu: A programme on the discovery of the funeral Ships of King Khufu (BBC)
- 10.0 The World of Jazz (VOA)
- 10.30 Close down

2YA WELLINGTON

570 kc 526 m

- 5.0 a.m. Breakfast Session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Waltz Time
- 10.45 Women's Session: The Trouble with Children, by Gordon Troup: Documentary Programme
- 11.30 Morning Concert Hans Kamesch and Manfred Kautsky (oboes) and H. Hadamovsky (English horn)
- Trio in C, Op. 87 Beethoven Murray Dickie (tenor) with the Westminster Light Orchestra
- Songs from Shakespeare's Plays
- Prelude to a Comedy: Brooklet Song
- Tell Me Where is Fancy Bred (Merchant of Venice)
- You Spotted Snakes (Midsummer Night's Dream)
- 2.0 p.m. Music by Austrian Composers Transfigured Night Schoenberg Songs from The Youth's Magic Horn Mahler
- 3.0 Rugby: North Island Universities v. South Island Universities at Wellington
- 4.30 Variety
- 5.0 Strictly Instrumental
- 5.15 Children's Session: Nature Question Time
- 5.45 English Entertainers
- 6.0 Variety
- 7.10 Masterton Stock Sale Report
- 7.13 Getting ready for Spring Sowing and Planting, a talk by W. G. Stephen

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

- 7.30 Johnny Williams and his Orchestra
- 8.0 Sports Digest (Brian Russ)
- 8.18 Peter Dawson Sings Again (ABC)
- 8.35 Book Shop (NZBS)
- 9.15 Let's Get On With It, a programme of comedy and song by Jenny Howard (British comedienne) (NZBS) (YA, 3YZ link)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

- 10.30 Close down



VIVIAN K. JACOBS, who will be interviewed by Andrew Gold in the programme of the New Zealand Music Society in London, which 1YC will broadcast at 7.30 p.m.

2YC WELLINGTON

660 kc 455 m

- 9.30 Accordion Time with Enso Toppano (NZBS) (YA, 3YZ link)
- 9.45 The Great Escape
- 10.30 The World of Jazz (VOA)
- 11.20 Close down

While Parliament is being broadcast, the programme from 3 p.m. to 4.45 p.m. may be heard from Station 2YX operating on a frequency of 1400 kilocycles

- 3.0 p.m. Send for Susan Brown
- 4.0 Double Destinies
- 4.30 Music of Latin America
- 4.45 Songs from the Tanner Sisters
- 5.45 Joan Hammond (soprano)
- 6.0 SPRINGBOKS v. WANGANUI-KING COUNTRY: A recorded commentary on this afternoon's match at Wanganui

While Parliament is being broadcast, programmes from 7.30 to 10.30 may be heard from Station 2YX operating on a frequency of 1400 kilocycles

- 7.30 The Younger Pitt: A talk by Professor Ronald Pares (BBC)
- 7.45 Muriel Gale (contralto) and Donald Munro (baritone) with the Alex Lindsay String Ensemble and Peter Averi (organ) Cantata: Why so Troubled, Oh, My Spirit Schutz Bach
- His Name We Praise (Studio)
- 8.1 Julius Baker (flute) and Sylvia Marlowe (harpichord) Sonata No. 3 in A Bach
- 8.18 Literature and the Human Spirit: A talk by Sir Herbert Read
- 8.43 Lola Johnson (piano) Carnival Jost from Vienna Schumann
- 9.4 Gregorian Chant, an illustrated talk by Joseph Panesch (NZBS)
- 9.23 The I Musici Chamber Ensemble Canon in Echo Duodecimi Toni Gabrielle
- Concerto in D for Violin and Strings Albinoni
- Suzanne Danco (soprano) Italian Songs
- The I Musici Chamber Ensemble Concerto Grosso in F Marcello
- Concerto in F for Three Violins, Strings and Cembalo Vivaldi
- 10.46 English Biography: Sir Hyde Parker and Nelson's Blind Eye, the fourth in a series of seven readings from notable English biographies, edited and introduced by Dennis McEldowney (NZBS)
- 10.32 The Winterthur Symphony Orchestra with Fabienne Jacquinet (piano) Symphony on a French Mountain Song, Op. 25 d'Indy
- 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
- 7.0, 8.0 London News; Breakfast Session
- 7.18 Cricket Scoreboard
- 8.10 Cricket Scoreboard
- 9.4 Correspondence School Session
- 12.0 Lunch Music
- 12.25 p.m. Broadcast to Schools
- 6.30 London News
- 9.40 BBC Radio Newsreel
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs, 4YZ only)

2YD WELLINGTON

1130 kc 265 m

- 7.0 p.m. Accent on Rhythm
- 7.30 From Screen to Radio
- 8.0 Premiere
- 8.30 Comedy Capers
- 8.45 Carmen Cavallaro's Orchestra
- 9.0 Voices in Harmony
- 9.15 Journey Into Space (BBC)
- 9.45 Supper Dance
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc 297 m

- 6.0 a.m. Breakfast Session
- 9.0 Light Orchestral Platform
- 9.15 Voice of Your Choice
- 9.30 Fallen Angel
- 9.45 The Layton Story
- 10.0 Foxglove Street
- 10.15 Doctor Paul
- 10.30 Morning Star: Owen Brannigan
- 10.45 Piano Playtime
- 11.0 Women's Hour (June Irvine)
- 12.0 Close down
- 5.45 p.m. Hello, Children: Farm Without a Name
- 6.0 Music for You
- 6.30 Instrumental Interlude
- 6.45 Treasure Chest of Melody
- 7.0 Your Homeland and Mine
- 7.15 Rick O'Shea
- 7.30 The Far Country (last episode)
- 7.45 Radio Rodeo
- 8.2 News, Views and Interviews
- 8.15 Dad and Dave
- 8.30 The Hul Topu of Wairoa
- 9.4 Cincinnati Summer Opera Orchestra
- 9.15 Intimate Artistry: Norman Allen
- 9.30 Play: Nimrods Oak, by J. A. Saunders (NZBS)
- 10.20 The Day Closes
- 10.30 Close down

2YZ NAPIER

860 kc 349 m

- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.18 From Our World Programme Library
- 10.30 Music While You Work
- 11.0 Women's Session: Caring for 7000; Work of the Child Welfare Division
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Intermezzo
- 2.45 Be You Remember?
- 3.15 Symphony No. 99 in E Flat Haydn
- 4.0 Scarlet Harvest
- 4.25 Light Orchestras and Ballads
- 5.0 Voices in Rhythm
- 5.15 Children's Session
- 6.0 SPRINGBOKS v. WANGANUI-KING COUNTRY: A recorded commentary on this afternoon's match at Wanganui
- 7.25 Pig Talk
- 7.45 London Philharmonic Orchestra Ballet Music: Aurora's Wedding Tchaikovsky
- 8.18 Hastings Memorial Hospital Nurses' Choir Nurses' Anthem Staveley Cradle Song Brahm Country Gardens arr. Sharpe Nobody Knows the Trouble I've Seen arr. Zamecnik Songs of the Danube arr. Strauss
- 8.33 BBC Symphony Orchestra
- 8.42 Christchurch Cathedral Choristers
- 9.15 Talk in Maori
- 9.30 Antarctic Emperor (NZBS). A programme about penguins, by Peter Cape
- 10.0 Modern Rhythm
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Betty Lee), featuring South African Letter and Book Review
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Famous Rescues
 11.0 Light Concert
 11.30 Spotlight on Spotswood
 11.45 Philip Green and his Orchestra
 12.0 Close down
 5.45 p.m. Children's Corner: Book Review
 6.0 Tennessee Ernie Ford
 6.15 The Hotcha Trio
 6.30 Adventures of Rocky Starr: Destination Venus
 6.45 Stringtime
 7.0 Something Old, Something New
 7.30 Campbell's Kingdom
 8.1 Services' Notes
 8.5 Music of Jerome Kern
 8.30 Town Forum: Are We Litterbugs
 9.3 Maureen Wilson (soprano)
 Serenade
 Who is Sylvia
 Laughing and Weeping
 Peace (Studio) Schubert
 9.20 Music by Tchaikovsky
 Winterthur Symphony Orchestra
 Suite No. 2 in C. Op. 53
 String Orchestra of the Vienna State Opera
 Souvenir de Florence
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Forecast
 9.0 The Women's Hour (Patricia Murphy), featuring From My American Cook Book
 10.0 Tapestry of Life
 10.15 Theatrette
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Piano Rhythms
 11.20 Sound Track
 11.40 Chorus, Please
 12.0 Close down
 2.30 p.m. Matinee
 3.0 SPRINGBOKS v. WANGANUI-KING COUNTRY: A commentary on the match from Spriggens Park, Wanganui
 4.45 Light Orchestras
 5.0 Four Hands, Two Voices
 5.30 The Croshys
 5.45 The Junior Session: Storytime for Juniors (NZBS)
 6.0 Teatime Tunes
 6.25 Weather Report and Town Topics
 6.45 Rugby Summary (Norm. Nielsen)
 7.0 The Marton Programme
 7.15 Famous Fortunes
 7.30 The Olympic Flame
 8.0 Report on Wanganui Stock Sale
 8.3 A Life of Bliss (BBC)
 8.32 News and Notes from the Alexander Library
 8.45 Life and Songs of George Gershwin
 9.4 Alias Dusty Logan
 9.30 In Concert Sing
 9.45 Death Takes Small Bites
 10.0 London Studio Melodies (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 The Far Country
 10.30 Housewives' Requests
 10.45 Portia Faces Life
 11.0 Stars on Parade
 11.30 New Zealand Entertainers
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime for Juniors
 6.0 Light and Lively
 6.30 Rooms for Improvement
 6.45 Ralph Ginsburgh and his Orchestra
 7.0 The Olympic Flame
 7.30 1956 Mobil Song Quest
 8.0 Dad and Dave
 8.25 Recordings from the 1956 Brass Band Contest (NZBS)
 9.3 No Greater Love
 9.30 Sibelius
 Royal Philharmonic Orchestra
 Four Historic Scenes
 Violin Concerto in D Minor (Soloist: Isaac Stern)
 10.30 Close down

Wednesday, August 8

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Elisabeth Schumann (soprano)
 9.45 Albert Ferber (piano)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Lutan Girls' Choir
 11.0 Mainly for Women: Caring for 7000—The Work of the Child Welfare Division
 11.30 Morning Concert (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Love in a Lighthouse, by G. R. Gilbert (NZBS); Travelling with Children (NZBS); Gardening Talk (W. B. Olorenshaw)
 2.30 Music While You Work
 3.0 Classical Hour
 Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
 Hymn to the Sun (The Golden Cere) Rimsky-Korsakov
 Diverimento in G Haydn
 4.0 Short Story: Faces, by J. Jefferson Farjeon (NZBS) (To be repeated from 3YC on Sunday at 9.30 p.m.)
 4.15 Light and Lively
 5.15 Children's Session: Storytime with Jeanne; Nursery Sing Song (BBC)
 5.45 Guy Lombardo's Royal Canadians
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra, conducted by Hans Colombi
 Athalia Overture Mendelssohn
 Marion Selection Massenet
 Espana Chabrier (Studio)
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 Peter Dawson Sings Again (ABC)
 8.38 Book Shop (NZBS)
 9.15 Let's Get On With It, a programme of comedy and song by Jenny Howard (British comedienne) (NZBS) (YA, 3YZ link)
 9.30 Accordion Time with Enso Toppano (NZBS) (YA, 3YZ link)
 9.45 Tunes for Maypole Dances
 10.0 Tales of the Roving Songster
 10.15 Gene Jinae (harmonica) with Bob Gibson's Orchestra
 10.28 Five Descriptive Piano Pieces
 10.38 A Symphonic Picture of Porgy and Bess Gershwin
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 SPRINGBOKS v. WANGANUI-KING COUNTRY: A recorded commentary on this afternoon's match at Wanganui
 7.30 N.Z. Music Society in London
 Mona Ross (Cambridge contralto) with Marjorie Alexander (Christchurch pianist)
 Sabbath Morning at Sea
 Where Corals Lie (Sea Pictures) Elgar
 I Have Twelve Oxen
 Interview with Squadron-Leader V. K. Jacobs (R.A.F.)
 New Zealand Music Society Piano Quartet—Antonia Braidwood (violin), of Auckland; Patricia Naismith (viola), of Dunedin; Fleur Bury (cello), of Auckland; and Donald Bowick (piano), of Palmerston North
 First Movement from Piano Quartet in C Minor, Op. 15 Faure (3YC, 4YC link)
 8.0 Forgotten Men: Mount Stuart Elphinstone (BBC)
 8.30 The Griller String Quartet String Quartet No. 1 Bloch
 9.28 Reith Lectures, 1954: Britain and the Tide of World Affairs, by Sir Oliver Franks—The End of the Old World (BBC)
 9.58 Mieczyslaw Horszowski (piano)
 Sonata No. 29 in B Flat, Op. 106 (Hammerklavier) Beethoven
 10.42 Nicola Rossi-Lemeni (bass) with the Philharmonia Orchestra
 Madama (Don Giovanni) Mozart
 They Guess the Truth (A Life for the Tsar) Glinka
 I Hate a Dearly Life (Prince Igor) Borodin
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring A Word from Children
 10.0 Housewives' Requests
 10.15 My Other Love
 10.30 Mystery Stalls
 10.45 The Mad Doctor in Hatley Street
 11.0 At the console
 11.15 Robert Wilson Sings
 11.30 Morning Melodies
 12.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.0 Walizes You Love
 6.15 Continental Call: The Companions of Song
 6.30 Light Orchestras
 6.45 Let's Join the Chorus
 7.0 Piano Playtime with Lombardo's Twin Pianos
 7.15 Melodies on Microgroove
 7.30 The Olympic Flame
 8.0 Farmers Weekly News Service
 8.10 Gully Party (BBC)
 8.40 Ann Keay (soprano)
 Farewell My Love Farewell (Frasquita)
 Zigeuner (Bitter Sweet)
 I'll See You Again (Bitter Sweet) Coward
 (Studio) Pestalozza
 9.3 Musically Yours
 9.32 Latest on Record
 10.0 Romantic Rendezvous
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session: Caring for Seven Thousand, the work of the Child Welfare Division
 11.30 Morning Concert
 2.0 p.m. Symphony Series:
 Symphony No. 3 in C, Op. 52 Sibelius
 3.0 Music While You Work
 3.30 A Variety of Instruments
 4.0 The Burtons of Banner Street
 4.45 Melody for Strings
 5.15 Children's Session: Tunes for Tiny Tots; Hobbies, by Cyril Hall (orchestra and chorus)
 5.45
 6.0 SPRINGBOKS v. WANGANUI-KING COUNTRY: A recorded commentary on this afternoon's match at Wanganui
 7.30 3YZ Hit Parade
 8.0 The Fall of Hong Kong: Surrender, a talk by Ralph Goodwin (NZBS)
 8.18 Peter Dawson Sings Again (ABC)
 8.38 Book Shop (NZBS)
 9.15 Let's Get On With It, a programme of comedy and song by Jenny Howard (British comedienne) (NZBS) (YA, 3YZ link)
 9.30 Accordion Time with Enso Toppano (NZBS) (YA, 3YZ link)
 9.45 You've Made Your Bed, Now Lie on It: A feature on beds and bedding down the ages, by O. A. Gillespie (NZBS)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Caring for 7000—The Work of the Child Welfare Division (NZBS)
 11.30 Morning Concert
 Ruggero Gerlin (harpistichord)
 Allemande, Capriccio, Minuet and Aria Handel
 Larry Adler (harmonica) with Winterthur Symphony Orchestra
 Violin Concerto in A Minor, Op. 3, No. 6 Vivaldi
 Ann Saatchi (harp)
 Tocata Loeillet-arr. Grandjany
 The Harmonious Blacksmith Salzedo
 2.0 p.m. Kirkhill Junior Choir
 2.30 Music While You Work
 3.0 Commentary Rugby Football: Canterbury v. Otago (from Christchurch)
 4.30 Bing Crosby
 4.45 Georges Tzipine's Orchestra
 5.0 Tea Table Times
 5.15 Children's Session: Mr. Niam's Circus: Children of India
 6.0 Johnnie Pineapple's Orchestra
 7.15 Alfredo Campbell (violin)
 7.30 Dunedin Scottish Pipe Band (Studio)
 8.0 Sports Digest (Brian Russ) (NZBS)

8.18 Peter Dawson Sings Again (ABC)
 8.38 Book Shop (NZBS)
 9.15 Let's Get On With It, a programme of comedy and song by Jenny Howard (British comedienne) (NZBS) (YA, 3YZ link)
 9.30 Accordion Time with Enso Toppano (NZBS) (YA, 3YZ link)
 9.45 Raw Material: The Story of the Four Russians, by Rev. G. A. Naylor
 10.0 Jerry Fishling's Orchestra
 10.30 World of Jazz
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

3.0 p.m. Andre Kostelanetz Orchestra
 3.15 The Citadel
 3.30 Classical Hour: Music by Hungarian Composers
 Concerto in A Minor, Op. 28 Goldmark
 Haly Janos Suite Kodaly
 4.30 Variety
 5.0 Concert Hour
 6.0 SPRINGBOKS v. WANGANUI-KING COUNTRY: A recorded commentary on this afternoon's match at Wanganui
 7.35 The London Philharmonic Orchestra
 English Dances Arnold
 7.52 Play: The Long Sunset, by R. C. Sherrill, with introductory talk by Ivor Brown (BBC)
 9.28 1955 Edinburgh Festival
 Hungarian String Quartet
 Quartet in E Minor, Op. 59, No. 2 Beethoven
 Quartet No. 5 Bartok (BBC)
 10.35 Elisabeth Schwarzkopf (soprano) with Gerald Moore (piano)
 European Folk Songs
 10.40 Greta Schreier (piano)
 The Little Shepherd
 Goldwyn's Cake Walk (from Children's Corner Suite) Debussy
 Scarbo (from Gaspard de la Nuit) Ravel
 Prelude, Op. 12, No. 7 Prokofiev
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Tunes of the Times
 6.30 G.Y.M. Presents: Father Murray's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 The Services Present: Ex-Navals Association
 9.0 Otago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Philip Green's Orchestra with Jean Carroll (soprano)
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Caring for 7000, The Work of the Child Welfare Division (NZBS)
 11.30 Morning Concert (for details see 4YA)
 2.0 p.m. The Evil Lady
 2.15 Smetana
 Overture: The Bartered Bride
 Alone at Last
 Sextet (The Bartered Bride)
 From My Country
 Symphonic Poem: The Moldau
 3.0 The Gracie Fields Show
 3.30 Music While You Work
 4.0 Music from Melbourne
 4.30 Liberate (piano)
 4.45 English Radio Stars
 5.15 Children's Session: Tales of Reatrix Potter (BBC)
 5.45 Notable N.Z. Trees (NZBS)
 5.55 Pioneer Diary
 6.0 SPRINGS V. WANGANUI-KING COUNTRY: A recorded commentary on this afternoon's match at Wanganui
 7.35 A Century in Southland: The Wooden Railway, by T. M. Small
 7.50 Southland Hit Parade
 8.20 A Sprig of Heather: A session for Scots, with Betty McPherson (soprano) and Piper W. J. Milne. Country dances played by Jimmy Shand and his Band
 9.15 Music for the Fireside: presented by The Southern Ensemble with Florence Mangan (contralto) (Studio)
 9.45 Lutan Girls' Choir
 10.0 Concert Hall
 11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, August 8

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 8. 0 a.m. District Weather Forecast
- Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Ian Stewart
- 9.45 We Travel the Friendly Road (Uncle Tom)
- 10. 0 Doctor Paul
- 10.15 Milestones
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Half Hour of Melody
- 11.30 Shopping Reporter's Session (Jane)
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 From Our '45' Library
- 2. 0 The Right to Happiness
- 2.15 Norrie Paramor's Orchestra
- 2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
- 3.30 Happiness Club Notices, followed by Concert Platform
- 4. 0 Kate Smith
- 4.15 Florian Zabach
- 4.30 Old Favourites
- 5.30 Music to Remember (Chip Stevens)
- 5.45 Voice of Your Choice: Nat King Cole

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.45 Daily Diary
- 7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Reserved
- 8. 0 Address Unknown
- 8.30 The Street with No Name
- 9. 0 Kiap O'Kane
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 10. 0 Put it to the Experts
- 10.15 Tune Time
- 10.30 Dossier on Dumetrius
- 11. 0 Music for the Fireside
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Light and Bright
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Music Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 The Right to Happiness
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring Gardening Talk by Nita Woodhouse, and at 3.0, A Woman in Love
- 3.30 Afternoon Tea Tunes
- 3.45 Mitch Miller Orchestra
- 4. 0 Contrast of Voices
- 4.15 Ted Heath's Orchestra
- 4.30 Console Styles
- 4.45 In Lighter Vein
- 5. 0 The Three Suns
- 5.15 Continental Cocktail
- 5.30 New Zealand Artists
- 5.45 Percy Faith's Orchestra

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Variety Time
- 6.45 Popular Top Tunes
- 7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Dinah Shore
- 8. 0 Address Unknown
- 8.30 Gimme the Boats
- 9. 0 Kiap O'Kane
- 9.32 Springboks Rugby Review by Winston McCarthy
- 10. 0 Tempo of the Times
- 10.30 Dossier on Dumetrius
- 11. 0 Dancing Time
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club (Happy Hill)
- 8.15 School March
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10. 0 Doctor Paul

- 10.15 Movie Magazine
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 David Rose and his Orchestra
- 2. 0 The Right to Happiness
- 2.15 Tino Rossi Sings
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
- 3.30 Variety Hour, featuring Stars of Radio, Stage and Screen
- 4.30 A Boy's Voice
- 4.45 Holidays in Hawaii
- 5. 0 Songs from the Shows
- 5.30 At the Organ
- 5.45 Nursery Time

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Popular Mixture
- 7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Singing a Song for the Old Folks
- 8. 0 Address Unknown
- 8.30 Simon Mystery: The White Cross
- 9. 0 Kiap O'Kane
- 9.32 Springboks Rugby Review by Winston McCarthy
- 9.45 The Mills Brothers
- 10. 0 Sweet with a Beat, featuring the Jerry Fielding Orchestra
- 10.30 Dossier on Dumetrius
- 11. 0 Papanui Shoppers' Session (Neville Chamberlain)
- 11.30 Midnight in South America
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Just Melody
- 2. 0 The Right to Happiness
- 2.15 Ballroom Melodies
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
- 3.30 Leisure Time Revue
- 4. 0 Unforgettable Melodies
- 4.15 Modern Melodies for Many Voices
- 4.30 Latin American Rhythm
- 4.45 Songtime
- 5. 0 All Star Cast
- 5.30 Down Melody Lane

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.15 Bases and Baritone
- 6.30 Popular Parade
- 7. 0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Selected Recordings
- 8. 0 Address Unknown
- 8.30 Search for Karen Hastings
- 9. 0 Kiap O'Kane
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.45 Popular Tunes of Yesteryear
- 10. 0 Reserved
- 10.15 Party Time
- 10.30 Dossier on Dumetrius
- 11. 0 Late Night Variety
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Junior Quiz and Record
- 9. 0 Shoppers' Session (Noelene Fow)
- 9.30 Hugo Winterhalter's Orchestra
- 9.45 Crosby Classics
- 10. 0 Reserved
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Marry for Love
- 11. 0 At Home with the Housewife
- 12. 0 Musical Mailbox (Te Awamutu)

- 12.33 p.m. Report from Ruakura (John Gerring)
- 1. 0 Office Wife
- 1.15 Tenor Time
- 1.30 Musical Album
- 2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle
- 3. 0 Spotlight on Variety
- 3.30 Angel's Flight
- 4.15 Classical Highlights
- 4.30 Afternoon Variety
- 4.45 Light Orchestras on Parade
- 5. 0 Air Adventures of Biggles: Secret Weapon
- 5.15 Rhythm Rendezvous
- 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6. 0 The Olympic Flame
- 6.30 New Releases
- 7. 0 Scoop the Pool
- 7.30 Life with Dexter
- 8. 0 Music of Our Times
- 8.30 The Hunted One
- 9. 0 Kiap O'Kane
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.45 Laugh of the Party
- 10. 0 Music for Fireside Listeners
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Les Baxter's Orchestra with Interludes by Kate Smith
- 10. 0 Angel's Flight

- 10.15 The Cat Scratches
- 10.30 Second Fiddle
- 10.45 Foxglove Street
- 11. 0 Shopping Reporter (Pamela)
- 11.30 Organ Interlude
- 11.45 Fontane Sisters
- 12. 0 Lunch Music
- 2. 0 p.m. The Life of Mary Sothorn
- 2.15 Ballet Memories: Ronnie Munro's Orchestra
- 2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
- 3.30 Music from Scotland
- 3.45 Fritz Kreisler (violinist)
- 4. 0 British Dance Bands
- 4.20 Voices in Harmony
- 4.40 Australian and New Zealand Artists
- 5. 0 Variety
- 5.30 Son of Porthos

EVENING PROGRAMME

- 6. 0 On the March
- 6.15 Ray Kinney's Coral Islanders
- 6.30 Melody Time: Jesse Crawford (organ), Kitty Kallen (vocal), and Xavier Cugat's Orchestra
- 7. 0 Reach for the Sky
- 7.30 Hollywood Theatre of Stars
- 8. 0 Address Unknown
- 8.30 The Crime Club
- 9. 0 Contraband
- 9.32 Springboks Rugby Review by Winston McCarthy
- 9.45 Larry Fontine and his Orchestra
- 10. 0 Melodies for Romance
- 10.30 Close down

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PEL6

1YA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
- 10.10 Devotional Service: Rev. Canon F. I. Parsons (Anglican)
- 10.30 Feminine Viewpoint: In the Looking Glass, with Tom Cochrane; The Trouble With... final talk in the series by Gordon Troup (NZBS); Through Six Reigns: The Edwardian Era, by Marion Mattingly (NZBS); Amateur Drama in America, first of three talks by Felicity Maidment (NZBS)
- 11.30 New Classical Recordings
- 2.0 p.m. Latin American Rhythm
- 2.15 Wool Sale
- 2.30 Schumann
Faschingsschwank Aus Wien
Ballet Music: Carnaval
- 3.30 Beloved Vagabond
- 3.45 Music While You Work
- 4.15 Wool Sale
- 4.30 Accent on Variety
- 5.0 Primo Scala Accordion Band
- 5.15 Children's Session: Black Beauty; Let's Have Fun with Art: Discussion of Paintings; Boytime
- 5.45 City of Birmingham Orchestra
- 6.0 Teatime Entertainers
- 7.0 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
- 7.30 THE PRESENTATION OF THE BUDGET, by the Hon. J. T. Watts, Minister of Finance
- 9.30 Dad and Dave
- 10.0 Dave Brubeck Quartet at Basin Street
- 10.45 The Lou Mecca Quartet
- 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 Forgotten Men: Mount Stuart Elphinstone, the first of three radio biographies of men who took the glory of their achievement for the chief reward of the exertion (BBC)
- 7.30 Clifford Curzon (piano) with the London Symphony Orchestra, conducted by Sir Malcolm Sargent
Concerto No. 2 Rawsthorne
- 8.0 Theodor Scheldt (baritone)
It is a Wondrous Mystery
O Come in Dreams
Could I Once Again Caress Thee
The Three Gypsies Liszt
- 8.15 The London Symphony Orchestra
Symphony No. 4 in A Minor, Op. 63
Sibelius
- 8.47 Larry Adler (harmonica) with String Orchestra and Piano, conducted by Sir Malcolm Sargent
Romance Vaughan Williams
- 9.15 Albert Ferber (piano)
Six Variations, Op. 34 Beethoven
- 9.30 HAROLD BECK (N.Z. cellist) with the Alex Lindsay String Orchestra, conductor Alex Lindsay
(For details see 2YC)
- 10.0 Adventure in the Odyssey: Butler and Nausicaa, the second talk by Professor L. G. Pocock (NZBS)
- 10.15 The Chigi Quintet
Quintet for Piano and Strings Bloch
- 11.0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Joe Fingers Carr and his Band
- 5.15 Benay Venuta (vocal)
- 5.30 Xavier Cugat and his Orchestra
- 5.45 Radio Rodeo
- 6.0 Scottish Country Dances
- 6.15 Les Baxter's Orchestra
- 6.30 Vocal Variety
- 6.45 The Art Van Damme Quintette
- 7.0 Dorothy Shay, The Park Avenue Hill Billy
- 7.15 Arthur Murray Swing Foxtrots
- 7.30 Song Album
- 8.0 The Auckland Hit Parade
- 8.30 The Keysters (NZBS)
- 8.45 Art Mooney's Orchestra
- 9.0 Filmland
- 9.30 Rhythm on Record
- 10.0 District Weather Forecast
- Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session

Thursday, August 9

- 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; London or Overseas Newsletter; Queens of England; and Zither Melodies
- 10.0 Office Wife
- 10.15 Second Fiddle
- 10.30 The Accused
- 10.45 Angel's Flight
- 11.0 Mainly for Maungaturoto
- 11.15 A Song for You
- 11.30 Variety Half Hour
- 12.0 Close down
- 5.45 p.m. For Younger Northland: Musical Enjoyment (Ian Menzies)
- 6.0 The Old and the New
- 6.30 Bonnie Lou Entertains
- 6.45 Gardening Session (D. R. Purser)
- 7.0 To Marry for Love
- 7.15 A Place of Honour
- 7.30 Melody Time
- 8.0 Music by Puccini
- 8.15 Anne Ziegler and Webster Booth
- 8.30 Tip Top Tunes
- 9.4 Life of Bliss (BBC)
- 9.30 Paul Temple and the Gilbert Case (BBC)
- 10.0 Stars of Variety
- 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Lillian Dale Affair
- 10.0 Songs by Dennis Noble
- 10.30 Music While You Work
- 11.0 For Women at Home
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Jean Sablon (vocal)
- 2.50 Famous Strauss Waltzes
- 3.15 Classical Programme
Quintet in A. Op. 114 (The Trout) Schubert
- 4.0 American Variety Stars
- 5.0 For Our Younger Listeners: Hoppy of Happy Valley
- 5.30 Xavier Cugat's Orchestra
- 6.0 Dinner Music
- 7.0 Bay of Plenty Country Journal
- 7.30 THE PRESENTATION OF THE BUDGET, by the Hon. J. T. Watts, Minister of Finance
- 9.15 ROBERT MASTERS PIANOFORTE QUARTET: Robert Masters (violin), Nannie Jamieson (viola), Muriel Taylor (cello) and Kinloch Anderson (piano)
Trio in B Flat, Op. 97 (Archduke) Beethoven
Piano Quartet (1953) Frankel
(First half of a public recital from the Concert Chamber)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 The World Concert Orchestra
- 10.45 Women's Session: The Golden Bush, by Temple Sutherland; The School Concert, by Asquith R. Thompson; Taranaki Newsletter, by Nancy Russell
- 11.30 New Classical Recordings

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

- 2.0 p.m. Music by Italian Composers
Sonata in C for Violin, Cello and Double Bass Rossini
Recitative for Violin and Strings Bonporti
Four Etudes from Gradus ad Parnassum Clementi
Etudes in E Flat and A Minor Paganini
String Quartet in E Minor Verdi
- 3.0 The Dark Stranger
- 3.30 Music While You Work
- 4.0 Honour Bright
- 4.30 Rhythm Parade
- 5.0 The Milt Herth Trio
- 5.15 Children's Session: Nursery Time
- Request Session
- 5.45 The Crosby Story
- 6.0 Tea Dance
- 6.15 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 Semprini Plays

During the presentation of the Budget, 2YA's programme will be transferred to 2YC.

- 7.30 The New Zealand Hit Parade
- 8.0 A Man and his Music: Unfamiliar Compositions, by George Gershwin (NZBS)
- 8.30 Stanley Black's Orchestra and Songs from Eve Roswell
- 9.15 Fela Sowande's Rhythm
- 9.30 Professional Wrestling Commentary (From the Town Hall)
- 10.30 Music from the Shows
- 10.45 Recent Records
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Reginald Kell (clarinet)
- 6.0 Dinner Music
- 7.0 The Malcolm Latchem Quartet: Malcolm Latchem and Vivien Dixon (violins), Glynn Adams (viola) and Farquhar Wilkinson (cello)
Theme and Variations Rawsthorne
Three Landscapes Bloch
(Studio)
- 7.30 Heinrich Schussner (baritone)
Songs by Richard Strauss

During the presentation of the Budget 2YC's programme will be transferred to 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 The Middle East. A Survey: Iraq, the fifth of eight programmes (BBC) (A repetition of 2YA's broadcast on 5th August)
- 8.0 The London Philharmonic Orchestra
Suite: Water Music Handel
The Vienna Symphony Orchestra
Symphony No. 100 in G (Military) Haydn
- 8.40 The Wellington Schola Cantorum, conductor Stanley Oliver
Cantata of Peace Milhaud
Marsh Flowers Britten
Tears (Symphony for Voices) Harris
Anthony O'Haly Barber
Jesus and the Traders Kodaly
Spring of the Years Warlock
Seventy-fourth Psalm Schutz
Say Ye to the Righteous Thomson
Souls of the Righteous Vaughan Williams
(NZBS)
- 9.30 HAROLD BECK (New Zealand cellist) with the ALEX LINDSAY STRING ORCHESTRA, conductor Alex Lindsay
Sonatas en Concert Vivaldi
Traumermusik Hindemith
(Studio) (YC link)
- 10.0 The Ancient Asian Idea of Man, by Sir Sarvepalli Radhakrishnan, the second of twelve talks, celebrating the bi-centenary of Columbia University
- 10.25 Swedish Composers
The Stockholm Radio Orchestra
Pastoral Suite Blomdahl
Serenade for Strings, Op. 11 Dag Wiroen
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
- 7.20 Western Song Parade
- 7.45 Light Orchestras
- 8.0 Popular Vocalists
- 8.15 Accordion Time
- 8.30 The Three Suns
- 8.45 Dad and Dave
- 9.0 A Musical History of Jazz with commentary by Wally Cox
- 9.35 The Calvin Jackson Quartet
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 8.0 Robert Farnon's Orchestra
- 8.15 Songs from Luis Mariano
- 9.30 Famous Secrets
- 9.45 The Mystery of Nurse Lorimer
- 10.0 The Meredith Scandal

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
- 7.0, 8.0 London News; Breakfast Session
- 7.58 Local Weather Forecast
- 9.4 Correspondence School Session
- 12.33 p.m. News for the Farmer
- 1.30 Broadcast to Schools
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 6.50 National Sports Summary
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs, 4YZ only)

- 10.15 Doctor Paul
- 10.30 Morning Star: Ethel Merman (vocalist)
- 10.45 Music with a Latin Touch
- 11.0 Women's Hour (June Irvine), featuring Queens of England, by Mrs. A. Spence-Clark; and Weekend Reading at the Library
- 12.0 Close down
- 5.45 p.m. Hello, Children: Ways of the Wild (Reg. Williams)
- 6.0 Times for the Early Evening
- 6.30 East Coast Hit Parade
- 7.0 Rick O'Shea
- 7.15 The Black Mantilla
- 7.30 Not for Publication
- 7.45 Two with a Song
- 8.2 Sports Preview
- 8.15 Life of Bliss (BBC)
- 8.45 Gardening Session
- 9.3 Music for Middlebrows
- 9.34 Now It Can Be Told
- 10.0 Jazz Club
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.18 Harry Davidson's Orchestra
- 10.30 Music While You Work
- 11.0 Women's Session: Home Science
Talk: Out of Your Store Cupboard; Talk on Music by Alex Lindsay
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Music for Hospitals
- 3.15 Suite for String Orchestra Bridge
- 4.0 The Man from Yesterday
- 4.25 In Strict Tempo
- 4.45 Australasian Artists
- 5.0 Continental Flavour
- 5.15 Children's Session (Aunt Helen): Tales from Hans Andersen
- 5.45 Musicians, Take a Bow
- 7.15 The Home Gardener (Cecil Bastion)
- 7.30 THE PRESENTATION OF THE BUDGET, by the Hon. J. T. Watts, Minister of Finance
- 9.30 Four Generations
- 10.0 Chamber Music
Zorian String Quartet
Quartet No. 2, in F Sharp Minor Tippett
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Betty Loe), featuring South and Central Taranaki Newsletter, and Queens of England
- 10.0 Private Post
- 10.15 Doctor Paul
- 10.30 Moments of Destiny
- 10.45 Second Fiddle
- 11.0 Tenor Time
- 11.15 Light Orchestras
- 11.30 Focus on Elzroy
- 11.45 Jape Froman Sings
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Songs from Johnny Desmond
- 6.15 Charles Williams and his Orchestra
- 6.30 Jan Garber Entertains
- 6.45 Coke Time with Eddie Fisher
- 7.0 Latin Fashions
- 7.15 In Western Style
- 7.30 Hollywood Theatre of Stars
- 8.1 Farm Session (Jack Brown)
Taranaki Stock Market Report
- 8.30 Themes from Films
- 8.45 The Romance of Rhythm
- 9.3 Frank Loesser
- 9.20 The Walter Gross Trio
- 9.40 Stop, Look and Listen (The Modernaires)
- 10.0 Jazz for Sale
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Forecast
 9.0 **The Women's Hour** (Patricia Murphy, featuring Queens of England)
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Light Music Concert
 11.0 New Zealand Artists
 11.15 Charm of the Waltz
 11.30 Popular Vocalists
 11.45 Old Favourites
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Lancers
 7.0 Victor Silvester
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 1956 Mobil Song Quest
 8.0 Farm Topics
 8.15 Listeners' Requests
 10.0 The Strange House of Jeffrey Marlowe
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 Milestones
 10.45 Portia Lanes Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Listeners' Club
 6.0 Early Evening Variety
 6.30 Reach for the Sky
 7.0 Songtime
 7.15 At the Hammond
 7.30 Continental Cabaret
 8.0 **Industry in the Making:** The Development of Fruit Canning in Nelson (NZBS)
 8.30 **Robert O'Hara** (bass-baritone) (Studio)
 9.3 **Play: The Small Miracle**, adapted by R. J. B. Sellar from the novel by Paul Gallico (NZBS)
 10.0 Dreamtime
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

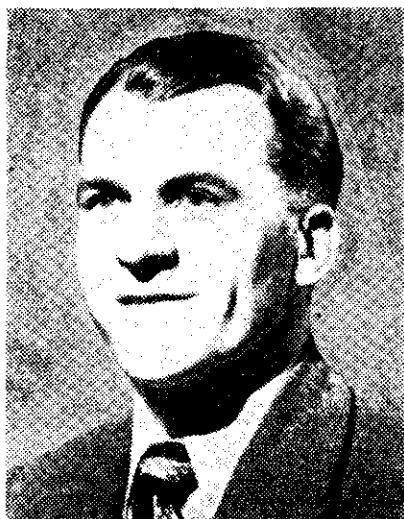
- 9.30 a.m. Dennis Noble (baritone)
 9.45 Richard Cream Selection
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Ida Haendel (violin)
 11.0 **Mainly for Women:** Country Club; Pencarrow Saga, by Nello Scanlan
 11.30 New Classical Recordings
 1.23 p.m. Canterbury Weather Forecast
 2.0 **Mainly for Women:** Writing for Pleasure, by L. F. de Berry (NZBS); Close-ups of Holland from Radio Nederland (NZBS)
 2.30 Music While You Work
 3.0 **Classical Hour**
 Toccata and Fugue in D Minor Bach
 Harpsichord Suites Nos. 1 and 2 Purcell
 Cantata: The Lord, My God, My Shepherd Is Bach
 Carnival Jost from Vienna Schumann
 4.0 **Second Class Single:** A talk by Gus Miland (NZBS)
 4.15 Big Ben Banjo Band
 4.30 Song and Story of the Maori (NZBS)
 4.45 Dorothy Shay (vocal)
 5.0 Sigmund Romberg Suite
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 **Young Farmers' Club of the Air:** Derek Fechney's Session for Young Farmers' and Country Girls' Clubs (NZBS)
 7.30 **THE PRESENTATION OF THE BUDGET**, by the Hon. J. T. Watts, Minister of Finance
 8.30 Fanfare with Brian Marston and his Orchestra (Studio)
 9.50 Hotcha Harmonica Trio
 10.0 **Dead Circuit** (BBC)
 10.30 The Natural Seven
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **Music by Mendelssohn**
 Netherlands Philharmonic Choir, Soloists and Orchestra
 The First Walpurgis Night-Ballad for Solo Voices, Chorus and Orchestra, Op. 60

N.Z. LISTENER, AUGUST 3, 1956.

Thursday, August 9



BRIAN MARSTON, whose orchestra may be heard in a studio session from 3YA at 9.30 p.m.

- 7.36 Wilhelm Backhaus (piano)
 Sonata No. 28 in A, Op. 101 Beethoven
 7.54 Jascha Heifetz (violin) and the London Symphony Orchestra
 Concerto in B Minor, Op. 61 Elgar
 8.40 Paris Conservatoire Orchestra
 Ballet Suite: Good-Humoured Ladies Scarlatti-Tommasini
 8.54 Alfred Poell (bass) with Victor Graef (piano)
 Song Cycle: To the Distant Beloved Beethoven
 9.15 **Race Relations:** The last of six talks by Philip Mason (BBC)
 9.30 **HAROLD BECK** (New Zealand cellist), with the Alex Lindsay String Orchestra, conductor Alex Lindsay (For details see 2YC)
 10.0 The Philharmonia Orchestra
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
 10.50 Ljuba Welitsch (soprano) with the Vienna State Opera Orchestra
 Two Arias from the Queen of Spades Tchaikovsky
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Doris Kay)
 10.0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mauns
 10.45 Vocal Groups
 11.0 **Scottish Country Dances**
 11.15 A Ballad for You
 11.30 **Musical Alphabet—The H's**
 11.45 Showtime
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: Nursery Sing Song (NZBS)
 6.0 Tea Table Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7.0 1956 Mobil Song Quest
 7.30 In Dance Tempo
 7.45 **Courtin' Tunes: 1923-4**
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 Overture to Death
 10.0 Melodies on Forty-Five
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 Pencarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11.0 **Women's Session:** Animal Questions: What Does It Look Like? by Andrew Packard; Background to the News (NZBS)
 11.30 Morning Concert

- 2.0 p.m. **Edward Elgar**
 Introduction and Allegro for Strings, Op. 47
 Serenade in E Minor for Strings, Op. 20
 Bavarian Dances, Op. 27
 2.45 Time for Laughs
 3.0 Music While You Work
 3.30 Something Old, Something New
 3.45 Latest Light Fare
 4.0 The Burtons of Banner Street
 4.30 N.Z. Celebrities
 5.0 Concert Waltzes
 5.15 Children's Session: Hide-away House
 5.45 Among the Orchestras
 6.0 Dad and Dave
 7.15 **Garden Expert** (Oz Jackson)
 7.30 **THE PRESENTATION OF THE BUDGET**, by the Hon. J. T. Watts, Minister of Finance
 9.30 The Orchestra of the Opera-Comique, Paris
 Overture: Benvenuto Cellini Berlioz
 Robert Goldsand (piano)
 Variations on Mozart's La Ci Darem La Mano Chopin
 Campoli (violin) and the London Philharmonic Orchestra
 Symphonie Espagnole Lalo
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar
 11.30 New Classical Recordings
 2.0 p.m. The Lillian Dale Affair
 2.15 Semprini (piano)
 2.30 Music While You Work
 3.0 The Wayne King Show
 3.30 Classical Hour
 Overture: The Fair Melusina, Op. 32 Mendelssohn
 Piano Concerto No. 2 in A Liszt
 Symphony No. 4 in D Minor, Op. 120 Schumann
 4.30 Anne Ziegler and Webster Booth
 4.45 Excerpts from Gilbert and Sullivan
 5.0 Tea Table Tunes
 5.15 Children's Session: For the Girl Guides: Thumbellina
 5.45 Calling all Scots (William Brown)
 7.0 **Dead Circuit**, adapted by Elleston Trevor from the novel by Simon Rattray (BBC)
 7.30 **THE PRESENTATION OF THE BUDGET**, by the Hon. J. T. Watts, Minister of Finance
 9.30 Old Time Dance Music (Stan Mee)
 10.0 **Play: Streaky Bacon**, by J. R. King, adapted by Vivian A. Daniels (NZBS)
 10.31 Music of George Gershwin
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Elisabeth Schwarzkopf and Members of the Mermaid Theatre Company, London, the Mermaid Singers and Orchestra
 Dido and Aeneas Purcell
 The Hungarian String Quartet Quartet in G, Op. 161 Schubert
 8.35 The City of Birmingham Orchestra
 Overture: Ruy Blas Mendelssohn
 Chanson de Matin Elgar
 Chanson de Nuit
 9.14 **The Nature of Liberty:** Independence and Organisation, the second talk in the series by K. J. Scott (NZBS)
 9.30 **HAROLD BECK** (N.Z. cellist) with the Alex Lindsay String Orchestra, conductor Alex Lindsay (For details see 2YC) (YC Hnk)
 10.0 Joan Hammond (soprano)
 Tatiana's Letter Scene (Eugen Onegin)
 Twill Soon Be Midnight Now (Pique Dame) Tchaikovsky
 O Silver Moon (Russalka) Dvorak
 10.15 Igor Oistrakh with the Philharmonia Orchestra
 Violin Concerto Khachaturian
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Band Stand
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Concert Celebrities
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 **Women's Session: The Final Year;** Alex Lindsay Talks about Music
 11.30 New Classical Recordings
 2.0 p.m. Madam Bovary
 2.15 **The Swiss Romande Orchestra** with Suzanne Danco (soprano)
 3.0 Salon Music
 3.30 Hospital Session
 4.0 Donald Peers Show
 4.30 At the Console
 4.45 Cafe Continental
 4.15 Children's Session: Time for Juniors; Cab Night
 5.45 Mantovani's Orchestra
 6.0 **Ossie Cheesman's Four Quavers**, with Pat McMinn (vocal) (NZBS)
 6.20 Pioneer Diary
 7.15 Variety Magazine
 7.30 **THE PRESENTATION OF THE BUDGET**, by the Hon. J. T. Watts, Minister of Finance
 9.30 Brahms
 William Davis (piano)
 Rhapsody in B Minor
 Three Intermezzi, Op. 119 (NZBS)
 9.46 Flora Wend (soprano), Nancy Vaughn (mezzo-soprano), Hugues Cuenod (tenor), and Doda Conrad (bass), with piano accompaniment by Nadia Boulanger and Jean Francaix
 New Love Song Waltzes, Op. 65
 10.15 **Theatre in Moscow**
 Ballet and Cinema, by Richard Camplon (NZBS)
 10.30 World of Jazz (VOA)
 11.20 Close down

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are so much better

G.8087

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Thursday, August 9

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast
- 6.30 Breakfast Session
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Instrumental Interlude
- 9.45 We Travel the Friendly Road (The Wayfarers)
- 10. 0 Doctor Paul
- 10.15 Milestones (final episode)
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Morning Startime
- 11.30 Shopping Reporter's Session (Jane)
- 12. 0 Luncheon Interlude
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Vocal Quartets
- 2.15 Eddie Calvert
- 2.30 Women's Hour (Marina), (3.0)
- Raising a Riot (first broadcast)
- 3.30 Happiness Club Notices, followed by Piano Pops
- 3.45 Roberto Inglez's Orchestra
- 4. 0 Frankie Laine
- 4.15 Film Music
- 4.30 Afternoon Musicals

EVENING PROGRAMME

- 6. 0 Dinner Entr'acte
- 6.30 Light Orchestras
- 6.45 Daily Diary
- 7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8. 0 Money-Go-Round
- 8.30 1956 Mobil Song Quest
- 9. 0 The Brylcreem Show

- 9.30 Suppertime Tunes
- 10. 0 Gardening Session (Eric Francis)
- 10.30 The Hunted One
- 10.45 Strict Tempo
- 11. 0 Late Night Variety
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 The Golden Fool
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Luncheon Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2. 0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), (3.0)
- Raising a Riot (first broadcast)
- 3.30 Afternoon Tea Tunes
- 3.45 James Melton
- 4. 0 Pingo Styles
- 4.15 Robert Wilson
- 4.30 Latin American Way
- 4.45 Romance in Rhythm
- 5. 0 Melodies of the Moment
- 5.15 Showtime
- 5.30 Rising Stars
- 5.45 Novelty Instrumentals

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Vaughn Monroe
- 6.45 Victor Silvester's Orchestra
- 7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8. 0 Money-Go-Round
- 8.30 1956 Mobil Song Quest
- 9. 0 The Brylcreem Show
- 9.30 Tops in Pops
- 10. 0 Rhythm Roundabout
- 10.15 Frank Sinatra
- 10.30 The Hunted One
- 10.45 Melody Market
- 11. 0 Midnight Matinee
- 11.30 Star of Tonight
- 11.45 Sleepytime Tunes
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 Schoolbell Time
- 8.20 Morning Mixture
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12. 0 Lunch Session
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Joe Saye and his Music
- 2. 0 Favourites from Light Opera
- 2.30 Women's Hour (Molly McNab), featuring Looking Back at Malaya, by Mrs. Allona Priestley; (3.0) Raising a Riot (first broadcast)
- 3.30 Concert Souvenirs, featuring Louis Kaupmann (violin), with Paul Ulanowsky (piano); Songs by Helge Roswaenge, and Hilde Gudden; and Robert Farnon's Orchestra
- 4.30 Peter Dawson
- 5. 0 Johnny Pecons Polka Party
- 5.30 Harry Owens and his Royal Hawaiians
- 5.45 Nursery Rhymes

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Some Fine Old Chestnuts with Bing
- 6.45 'There's No Business Like Show Business,' featuring Marilyn Munroe and 20th Century Fox Orchestra
- 7. 0 Lever Hit Parade
- 7.30 The Mad Doctor in Harley Street
- 8. 0 Money-Go-Round
- 8.30 1956 Mobil Song Quest
- 9. 0 The Brylcreem Show
- 9.30 Music for Suppertime
- 10. 0 Home Gardener (David Combridge)
- 10.15 Ray Anthony Remembers Glenn Miller
- 10.30 The Hunted One
- 10.45 Bruce Turner and his Alto Sax
- 11. 0 Roccarton Is On the Air (Robin Gurnsey)
- 11.30 Something Bright for the Night Owls
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11. 0 Music for Milady
- 11.30 Shopping Reporter Session
- 12. 0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 String Time
- 2. 0 Variety
- 2.30 Women's Hour (Prudence Gregory), (3.0) Raising a Riot (first broadcast)
- 3.30 Celebrity Parade
- 4. 0 Down Harmony Lane
- 4.15 Continental Cameo
- 4.30 Evergreen Melodies
- 4.45 Hawaiian Harmony
- 5. 0 Variety Calling
- 5.45 Double Date

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.15 Film Memories
- 6.30 Music, Music
- 7. 0 Lever Hit Parade
- 7.30 Hollywood Theatre of Stars
- 8. 0 Money-Go-Round
- 8.30 1956 Mobil Song Quest
- 9. 0 The Brylcreem Show
- 9.32 Family Musicals
- 10. 0 Spin a Yarn, Sailor
- 10.15 In the Modern Manner
- 10.30 The Hunted One
- 10.45 Easy Listening
- 11. 0 Starlight Roof
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Junior Quiz and Record
- 9. 0 Shoppers' Session (Noeleen Fow)
- 9.30 Mid-morning Variety
- 10. 0 Out of the Dark
- 10.15 David's Children
- 10.30 Invincible Kate
- 10.45 The Street With No Name
- 11. 0 Music for Madame
- 12. 0 Musical Mailbox (Morrinsville)
- 12.33 p.m. Lunch Music
- 1. 0 Rowan Lodge
- 1.15 Kramer and Wolmer
- 1.30 Records at Random
- 2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Shadows of Doubt
- 3. 0 Music for Keys and Strings
- 3.30 Angel's Flight
- 4. 0 Classical Releases
- 4.30 Latin American Harmonies
- 5. 0 Air Adventures of Biggles: Secret Weapon
- 5.45 Passing Parade

EVENING PROGRAMME

- 6. 0 Dinner Melody Menu
- 6.30 Tops in Pops
- 7. 0 Lever Hit Parade
- 7.30 The Mad Doctor in Harley Street
- 8. 0 Money-Go-Round
- 8.30 1956 Mobil Song Quest
- 9. 0 Night Beat
- 9.30 Showtime
- 10. 0 On the Sweeter Side
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Music for Busy People
- 10. 0 Angel's Flight
- 10.15 Simon Mystery
- 10.30 Career Girl
- 10.45 Milestones
- 11. 0 Shopping Reporter (Pamela)
- 11.30 Richard Hayward (Traditional Ballad Singer)
- 11.45 Piano Playtime
- 12. 0 Lunch Music
- 2. 0 p.m. Parade of Pops
- 2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
- 3.30 Concert Stage: Elisabeth Schwarzkopf (soprano) and Beniamino Gigli (tenor)
- 4. 0 Toralf Tollefsen (piano accordion) and Troise and his Banjoliere
- 4.20 The Orchestras of Frank Cordell and Hugo Winterhalter
- 4.40 Excerpts from Opera
- 5. 0 Variety
- 5.30 Adventures of Rocky Starr: Flying Saucers
- 5.45 Bunkhouse Tunes

EVENING PROGRAMME

- 6. 0 Music for Dining
- 6.30 Play It Again: Hits of a Few Years Back
- 7. 0 Life with Dexter
- 7.30 Tops in Pops (Norman Allen)
- 8. 0 Money-Go-Round
- 8.30 Rick O'Shea
- 9. 0 The Brylcreem Show
- 9.30 Stars of European Variety
- 10. 0 Rhythm and Blues
- 10.30 Close down

New! DIXON DRY CLEANER



It's BIG NEWS . . . a new, SUPER QUICK dry cleaner with a pleasant fragrance! . . . Whisks away dirt and stains magically, ideal for kid and cotton gloves, safe for all delicate fabrics . . . try it, you'll be delighted.

Cleans clothes quickly safely with a pleasant fragrance!

-and the ever-popular

DIXON CARPET SHAMPOO KITCHEN DETERGENT HOUSEHOLD CLEANER

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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service: E. W. Ogier
(Church of Christ)
10.30 Feminine Viewpoint: How Does
Your Garden Grow, with Viola Short,
Country Newsletter: The Birds of Lan-
gshere (BBC)

11.30 Morning Concert
(For details see 2YA)
2. 0 p.m. London Studio Melodies (BBC)
2.30 Russian Composers
Prince Igor: Polyvisian Dances

Borodin
Concert-Fantasia for Piano and
Orchestra, Op. 56 Tchaikovsky
Torchlight Dance No. 1 in B Flat
Meyerbeer

3.30 The Three Sons
3.45 Music While You Work
4.15 Popular Light Orchestras
4.30 Mashieley Yours
5. 0 Ravioli and Landau
5.15 Children's Session: The Stamp
Man: They Wrote the Music

5.45 Melody Corner
6. 0 Tea Time Tunes
7. 0 Sports Preview
7.15 Dead Circuit (BBC)
7.45 Country Journal (NZBS)
8. 0 Auckland Variety Theatre: Portion
of a concert given at R.M.N.Z.S. Tamaki
(NZBS)

8.30 Interlude for Music: Ray Elling-
ton's Quartet (BBC)
8.45 Latin American Vesp, with Pearl
Bailey
9.15 Memo from the United Nations
9.30 Scottish Session (Harry Taylor)
10. 0 Picture Parade: The Constant Hus-
band (BBC)
10.30 Bright and Breezy
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6. 0 p.m. Dinner Music
7. 0 Paul Badura-Skoda and Joerg
Demus (pianos):
Ronde in D, Op. 138
Fantasy in F Minor, Op. 403

Schubert
7.30 Paroles de France: Paul Claudel—
French-spoken programme about the
author's life and work, with readings
by Jean-Louis Barault and others, in-
cluding one from Jean at the stake
(FBS) (IYC and 3YC link)

8. 0 Jack V. Peters (organ)
Partita: Jesu My Joy Walther
Andante (Sonata No. 3 in D Minor) Bach
Five-Part Fugue in C Minor
Two Chorale Preludes, Op. 67;
God of Heaven and Earth
Let Heaven and Earth Rejoice Reger
(NZBS)

8.30 MOZART BICENTENARY PRO-
GRAMME (Owen Jensen)
Alex Lindsay (violin) and Janetta Mc-
Stay (piano):
Sonata in F, K.375
The Birth of an opera: An illustrated
study by Hans Hammelmann and Michael
Rose, in the origins of Mozart's Opera,
The Marriage of Figaro, Music by the
Royal Philharmonic Orchestra with
singers from the Royal Opera House,
Covent Garden, and the Sadler's Wells
Opera (BBC) (YC link)

10.30 The Little Orchestra Society con-
ducted by Thomas Scherman
Children's Suite from The Red Pony
Copland
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5. 0 p.m. Mische Borr's Orchestra
5.15 Spike Jones Kids the Classics
5.30 Here's Kay Starr
5.45 Lawrence Luckow's Red Raven Or-
chestra

6. 0 The Ray Anthony Choir
6.15 Les Paul: The New Sound
6.30 Al Martino (vocal)
6.45 Ralph Sutton (piano)
7. 0 Zeb Carver's Country Cut-Ups
7.15 Presenting Miss Gibbs (vocal)
7.30 The Circus Comes to Town
7.45 Current Favourites
8. 0 Listeners' Classical Requests
9. 0 Leo Claren's Orchestra
9.15 Ken Colyer's Band
9.30 Victor Young's Singing Strings
10. 0 District Weather Forecast
Close down

Friday, August 10

IXN WHANGAREI

970 kc. 309 m.

6. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland
Tides
8. 0 Junior Request Session
9. 0 Women's Hour (Nan Robinson),
featuring Shopping Guide, Film and
Theatre News; and Erna Berger (so-
prano)

10. 0 The Search for Karen Hastings
10.15 Song Hits of Yesterday
10.30 Foxglove Street
10.45 Angel's Flight
11. 0 From Stage and Screen
11.15 Instrumental Interlude
11.30 Popular Vocal Groups
11.45 Light and Lively
12. 0 Close down

5.45 p.m. For Younger Northland: Story-
time
6. 0 These Are Hits
6.15 Frontier Marshal
6.45 Sports Preview (Eric Blow)
7. 0 Gift Quiz
7.30 Popular Parade
8. 0 News for the Farmer
8.14 Jascha Heifetz (violin) and the
London Symphony Orchestra
Concerto No. 5 in A Minor, Op. 47
Vieuxtemps

8.31 Joan Cross (soprano)
They Call Me Mimi (La Boheme)
One Fine Day (Madame Butterfly)
Puccini
8.45 Short Story: MacTalla's Holiday,
by Ian Crawford (NZBS)
9. 4 Royal Opera House Orchestra,
Covent Garden
Ballet Suite: Manizelle Angot
Lecocq

9.30 Our Prime Ministers: M. J. Savage
(NZBS)
9.45 Guy Mitchell and Mindy Carson
10. 0 Accent on Melody
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Lillian Dale Affair
10. 0 The Piano Music of Mendelssohn
10.15 Devotional Service
10.30 Music While You Work
11. 0 For Women at Home: Alex Lindsay
Talks on Music: An English Miss in
South America, by Olive Johnson

11.30 Morning Concert
2. 0 p.m. Music While You Work
2.30 Musical Comedy Stars
3.15 Classical Programme
Ans. Italiane R. Strauss

4. 0 Friday Variety
5. 0 For Our Younger Listeners: Boy-
time; Johnny Van Hart
5.30 New Zealanders on Record
6. 0 Dinner Music
7.10 IYZ Sports Reporter
7.30 Walter Gieseking (piano)
Sonata in A Flat, Op. 26 Beethoven

7.50 A Singer in Search of Song: Lin-
ette Grayson (mezzo-soprano) describes
her visit to Holland and France, and sings
songs she found there (NZBS)
8. 5 Vienna Philharmonic Orchestra
Vltava (Moldau) Smetana
8.18 Boris Christoff (bass)
8.34 String Orchestra of the Vienna
State Opera
Souvenir de Florence Tchaikovsky

9.15 Memo from the United Nations
9.30 Celebrity of Song
10. 0 Spotlight on Dance Rhythm
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
While Parliament is being
broadcast, the programmes
from 9.30 a.m. to 1.0 p.m.
will be transferred to 2YC
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 The Lillian Dale Affair
11. 0 Women's Session: The Golden Bush,
by Temple Sutherland; Footprints in
History

11.30 Morning Concert
Oslo Philharmonic Orchestra
Suite: The Old Man of the Waterfall
Halvorsen
Norwegian Artists' Carnival Svendsen

While Parliament is being
broadcast, the programmes
from 2.0 to 5.45 p.m. will be
transferred to 2YC

2. 0 p.m. Music by French Composers
Violin Sonata in G Minor Debussy
Song Cycles: Banalities Chansons
Villageoises Poulenc
String Quartet in G Minor, Op. 10
Debussy

3. 0 The Great Escape (A repetition of
Wednesday's broadcast from 2YA)
3.30 Music While You Work
4. 0 Scottish Country Dances
4.15 The Country Doctor
4.30 Rhythm Parade
5. 0 Bill Loose's Orchestra
5.15 Children's Session: Boytime; Story
by Colleen

5.45 Musical Comedy Stage
6. 0 Tea Time Tunes
7.10 Farm Session: Feilding Stock
Market Report: The Successful Estab-
lishment of New Zealand Farmers: The
first of two talks by H. M. Caselberg
7.30 Three's Company: Jean McPherson,
John Hoskins and Finlay Robb (organ)
(NZBS)

7.47 Accordion Interlude
8. 0 Double Bill: The Proper Service
Manner, by Philip McIntosh (NZBS);
and Morning Walk, by Colin Shaw (BBC)
9.30 Percy Faith's Orchestra
9.42 Vocal Groups
10. 0 Rhythm on Record (Turntable)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 English Film Music
The Philharmonia Orchestra, conductor
Muir Matheson
Excerpts from Oliver Twist
(Solo pianist: Harriet Cohn)
Prelude and Ballet Music from the Red
Shoes Easdale

7.28 Greta Ostova (cello) and Hendrik
Stidter (piano) Armstrong Gibbs
Sonata (Studio)

7.45 On Stage: Mother and Daughter,
the second of six talks by Frank Newman
(NZBS)

8. 0 The London Symphony Orchestra,
conductor Joseph Krips
Symphony No. 6 in C Schubert

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, August 6
SONGS: Wee Willie Winkie;
Autumn Song; Hush-a-bye
Baby; Handy Andy.
STORY: "The Runaway Train."

9.4 a.m., Thursday, August 9
ACTIVITY: Trains — Shunting,
Pulling Trucks; Galloping;
Trotting.
GAMES: Visiting Mother; Two
Little Thumbs Go Wig, Wag,
Wig.

SONGS: George the Goat; Ride-
a-cock Horse; Wee Willie
Winkie.

STORY: "Little Goats, 1, 2, 3."

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News; Breakfast Session
(YAs only)
7. 0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9. 4 Correspondence School Session
12. 0 Lunch Music (4YA not linking)
1.30 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9. 0 Overseas and N.Z. News
9.15 Memo from United Nations
11. 0 London News (YAs, 4YZ only)

8.30 MOZART BICENTENARY PRO- GRAMME (Owen Jensen)

(For details see 1YC) (YC link)
10.30 Guardian of the Past: A feature
about Fort Henry, Kingston, Ontario
(CBC)

10.45 The Boston Symphony Orchestra
Symphony No. 3
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Music for Everyman
7.30 Life with the Lyons (BBC)
8. 0 Piano Time
8.15 The Latest on Horseback
8.30 Melody Fare
9. 0 The Wayne King Show
9.30 Journey into Space (BBC)
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

6. 0 a.m. Breakfast Session
9. 0 Dance Orchestra of the Past;
Johnny Long's Orchestra
9.15 Ring Sings
9.30 Fallen Angel
9.45 The Layton Story
10. 0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Sydney MacEwan
(tenor)

11. 0 Women's Hour (June Irvine),
featuring Essays in Understanding, by
Dorothy Joblin (last broadcast)
12. 0 Close down
5.45 p.m. Hello, Children
6. 0 Music at Six
6.30 Companions in Song
6.45 Treasure Chest of Melody
7. 0 The Quiz Kids

7.30 1958 Mobil Song Quest
8. 2 Leroy Anderson's Orchestra
8.15 Award Winning Songs from the
Films
8.30 Herbert Setter (piano)
8.45 Your Dog and Mine, a talk by Mrs.
Spence-Clark

9. 3 History of British Music: Masque
and Opera (BBC)
9.33 Tenor Time
9.45 The Johnny O'Connor Show
10. 0 Overture to Death, by Ngaio Marsh
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
10. 0 From Our World Programme Lib-
rary
10.15 Strings
10.30 Music While You Work
11. 0 Women's Session: Love in a Light-
house; Resort Mexicano, by Guy Young
11.30 Morning Concert
2. 0 p.m. Music While You Work
2.30 Music from the British Isles
3. 0 Life and Songs of Stephen Foster
3.15 Cello Concerto in D Minor Lalo
4. 0 Playhouse of Favourites
4.25 Light Variety
5. 0 Ring Sings
5.15 Children's Session: Studio Quiz
5.45 Dinner Music
7. 0 For the Sportsman
7.30 Melody Market
8.15 Malavans in the Making: Malava's
Education System a talk by Mr. and Mrs.
Entwistle

8.30 BBC Variety Parade
9.30 Wings Off the Sea
10. 0 On the Sweeter Side
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Bettie Loe), featuring Film and Theatre World, and Local Interview
- 10.0 The Girl on the Cover
- 10.15 Doctor Paul
- 10.30 Broken Wings
- 10.45 Occupational Hazards
- 11.0 Light Orchestras and Heddle Nash
- 11.30 Choral Interlude
- 11.45 Over to Latin America
- 12.0 Close down
- 5.45 p.m. Children's Corner: Nursery Sing Song (BBC)
- 6.0 Hammond Organ Harmonies
- 6.15 New Zealand Artists
- 6.30 The Adventures of Rocky Starr: Destination Venus
- 6.45 Eve Boswell Sings
- 7.0 Slow Beat
- 7.15 Sports Review (Mark Comber)
- 7.30 Frontier Marshal
- 8.1 Your Dog and Mine, the final talk by Mrs Spence-Clarke (NZBS)
- 8.15 South African Entertainers
- 8.30 The Donald Peers Show
- 9.0 Springboks - Taranaki Flashbacks, 1921 and 1937
- 9.20 Dad and Dave
- 9.45 Homestead Harmonies
- 10.15 Gary Alan's Orchestra
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
- 7.44 Weather Forecast
- 9.0 The Women's Hour (Patricia Murphy)
- 10.0 Folk Songs and Dances
- 10.15 In Sentimental Mood
- 10.30 Frank Cordell and his Orchestra
- 10.45 On the Sunny Side
- 11.0 Music for All
- 11.20 Tunes of the Times
- 11.40 Hits of Yesterday
- 12.0 Close down
- 5.45 p.m. The Junior Session: A Play by Bryan O'Brien (NZBS)
- 6.0 Strict Tempo Melodies
- 6.25 Weather Report and Town Topics
- 6.40 From Stage and Screen
- 7.0 Tip Top Tunes
- 7.30 Frontier Marshal
- 8.0 Intinja the Avenger
- 8.30 Edmundo Ros's Orchestra
- 8.45 Light Classics
- 9.4 At the Console
- 9.15 The Noel Coward Programme
- 9.45 Death Takes Small Bites
- 10.0 Teddy Wilson (piano)
- 10.15 June Christy (vocal)
- 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 The Far Country
- 10.30 Robert Wilson Sings
- 10.45 Portia Faces Life
- 11.0 English Radio Stars
- 11.30 Hits of Yesterday
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Davy Crockett
- 6.0 Tops in Pops
- 6.30 Music from the Movies
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 The London Story
- 8.25 Lota Johnson (piano)
- Chaminade
- Rush Hour in Hong Kong
- Etude Mignonne
- Scherzo No. 4 (NZBS)
- 8.45 The Critics' Platform, a talk by Rilla Stephens (NZBS)
- 9.3 Dancing Time
- 9.30 The Dell Trio
- 9.45 The Ames Brothers
- 10.0 The World of Jazz (VOA)
- 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.55 a.m. Canterbury Weather Forecast
- 9.30 Music for Strings
- 9.45 Peter Pears (tenor)
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Descriptive Orchestral Pieces
- 11.0 Mainly for Women: The Search for Moriuri Tree Carvings, by Christine Jefferson; Pencarrow Saga, by Nellie Scanlan

Friday, August 10

- 11.30 Morning Concert (For details see 4YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 Classical Hour
- Romantic Festivals
- Double Concerto for Violin, Piano and Orchestra
- A Simple Symphony
- 4.0 Two Stars and a Story
- 4.15 Rafael Mendez (trumpet)
- 4.30 Frankie Frobz (piano)
- 4.45 Four Boys and a Guitar
- 5.0 Georges Tzipine's Salon Orchestra
- 5.15 Children's Session: Sovereign Lords (BBC)
- 5.45 Songs for a Laugh
- 6.0 Light Music
- 7.15 Sports Magazine (NZBS)
- 7.45 A Leroy Anderson Pops Concert
- 8.0 Heritage in Stone: The story of Greenstone (NZBS)
- 8.23 What Makes a Popular Vocalist?
- 9.30 The Great Escape
- 10.0 Jazz at Ann Arbor with the Chet Baker Quartet
- 10.43 The Johnny Smith Quartet
- 11.20 Close down

- 11.30 Tunes from the World's Hit Parades
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
- 6.0 Melody Parade
- 6.15 Sports Preview
- 6.30 Hawaiian Souvenirs
- 6.45 Frank Weir's Saxophone, Orchestra and Chorus
- 7.0 Songs of the Screen
- 7.15 Variety Time
- 7.30 Frontier Marshal
- 8.10 Just for You
- 8.23 Down Flirtation Walk with Robert Farnon
- 8.45 Round and About, a talk by Cecil Manson, The Hermit of Akaroa
- 9.3 The Light of the Waltz
- 9.15 South Canterbury Youth in Song
- Excerpts from recent choral performances by choirs of Timaru Technical High School and Timaru Girls' High School
- 9.50 Short Story: The Test Match, by Ernie Roberts (NZBS)
- 10.4 Light and Bright
- 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 6

- 1.30-1.45 p.m. Music Appreciation, conducted by James Robertson, Wellington.
- 1.47-2.0 The World We Live In.
- 2.40-3.0 French Lesson No. 17 for Post-Primary Schools.

TUESDAY, AUGUST 7

- 1.25-1.40 p.m. Here Lies Adventure: "Robbery Under Arms," by Roy Bolderwood.
- 1.40-2.0 Literature: "Gold Tree and Silver Tree" (BBC).

WEDNESDAY, AUGUST 8

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
- 1.45-2.0 Storytime for Juniors: "The Cock and the Hen Go A-traveling."

THURSDAY, AUGUST 9

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, AUGUST 10

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook Smith, Wellington.
- 1.40-2.0 p.m. New Zealand Research Stations: "The Cawthron Institute."

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Suzanne Juyol (soprano) and Libero de Luca (tenor) with the Orchestra and Chorus of the Opera-Comique, Paris
- It is You! (Carmen) Bizet
- 7.9 Three New Zealand Agitators: Pat Hicks, a talk by Herbert Roth (NZBS)
- 7.30 Paroles de France (For details see 1YC)
- 7.46 The Boyd Neel String Orchestra
- Fugue in A Minor J. S. Bach
- Symphony in B Flat J. C. Bach
- 7.55 Lesley Anderson (violin) and Ernest Jenner (piano)
- Sonata in A, Op. 100 Brahms
- 8.30 MOZART BICENTENARY PROGRAMME (Owen Jensen) (For details see 1YC)
- 10.30 The Nine Tailors (BBC)
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
- 6.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay)
- 10.0 Housewives' Request
- 10.15 My Other Love
- 10.30 Mystery Stable
- 10.45 Keyboard Capers
- 11.0 Calling Temuka
- 11.15 Solo instrumentalists

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.15 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Book Review by Jean Ballard; Safety in the Home: Explosives and Electrical Faults, by Harry Botham (NZBS); Furnishing on a Budget: Planning Your Purchases
- 11.30 Morning Concert
- 2.0 p.m. Music of the Eighteenth Century
- Concerto in C Vivaldi
- Suite No. 2 in B Minor Bach
- 2.45 Cinema Organ Medleys
- 3.0 Music While You Work
- 3.30 Light Fare for Violin
- 4.0 The Burtons of Banner Street
- 4.30 Tropical Magic
- 5.0 Rhythm by Jim Cameron
- 5.15 Children's Session: Miles Tomalin
- Stories: Jungle Doctor
- 5.45 Inia Te Wata (baritone)
- 6.0 Sports Preview (Ian F. Thompson)
- 7.30 Play: The Passion and the Pity, by Eliot Trevor (NZBS)
- 9.30 Old Time Dance Music and Choruses
- 10.0 Jascha Spivakovsky (piano)
- Italian Concerto
- Chromatic Fantasia and Fugue Bach
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. The Legend of Kathie Warren
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Home Science Talk: Furnishing on a Budget

- 11.30 Morning Concert
- Vienna State Opera Orchestra
- Overture: The Journey to Rhelms Rossini
- Philharmonia Orchestra with Geza Anda and Bela Siki (two pianos)
- Carnival of the Animals Saint-Saens
- 12.0 Dunedin Community Sing (Embassy Theatre)
- 2.0 p.m. Short Story: The Prisoner, by Leslie Cleverland (NZBS)
- 2.15 Famous Conductors
- 2.30 Music While You Work
- 3.15 The Citadel
- 3.30 Classical Hour
- Overture: Iphigenie en Aulide Gluck-Wagner
- Arias from Mozart Operas
- Ballet Music: The Creature of Prometheus Beethoven
- 4.30 Allan Jones (tenor)
- 4.45 Reginald Dixon (organ)
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Your Own Garden: Jungle Doctor
- 6.0 The Edmundo Ros Orchestra with Guy Mitchell (vocal)
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Cowboy Songs with Tex Morton
- 8.0 Francis Scott's Orchestra
- 8.14 Belgian Folk Songs (Radio Belgium)
- 8.30 Dad and Dave
- 9.30 Rhapsody in Rhythm with Julian Lee's Band (Studio)
- 9.50 The Great Escape
- 10.20 Rhythm Parade (Scrutineer)
- 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Alex Lindsay String Orchestra, conductor Alex Lindsay
- Concerto Academic Vaughan Williams
- (Soloist, Ritchie Hanna)
- Concerto for String Orchestra Stanley (NZBS)
- 7.30 Gerard Souzay (baritone) with Jacqueline Bonneau (piano)
- Songs by Schubert
- 7.44 Wilhelm Kempff (piano)
- Four Pieces, Op. 119 Brahms
- 8.0 Laws and Liberties: The Queen Against Daniel McNaughton, 1813 (BBC)
- 8.30 MOZART BICENTENARY PROGRAMME (Owen Jensen) (For details see 1YC) (YC link)
- 10.30 Ib Erikson (clarinet) with the Danish State Radio Symphony Orchestra
- Clarinet Concerto, Op. 57 Nielsen
- 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.30 a.m. Classical Cameo
- 10.0 Devotional Service
- 10.15 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women's Session: Furnishing on a Budget - Planning Your Purchases; Mexican Sketches, by Guy Young (NZBS)
- 11.30 Morning Concert (for details, see 4YA)
- 2.0 p.m. The Evil Lady
- 2.15 Symphonic Music
- Symphonia Domestica, Op. 53 R. Strauss
- 3.0 Song and Story of the Maori (NZBS)
- 3.15 Queen's Hall Light Orchestra
- 3.30 Music While You Work
- 4.0 Scottish Session
- 4.15 Showtime
- 4.45 Herbie Marks (accordion)
- 5.0 Songs from Alice in Wonderland
- 5.15 Children's Session: Junior Story-time: Animal Kingdom
- 5.45 Notable N.Z. Trees (NZBS)
- 6.0 Brass Band Music
- 6.20 Pioneer Diary
- 7.30 Popular Parade
- 8.0 It Was Only a Fashion. A light-hearted survey of clothes and dressing habits down the ages, by O. A. Gillespie (NZBS)
- 8.32 Curtain Up! A series presenting excerpts from Opera
- Damnation of Faust Berlioz
- 9.30 Sports Roundup
- 10.0 Wayne King Show
- 10.30 Errol Garner (piano)
- 10.45 Cabaret Songs with Edith Piaf
- 11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m., 9.30 p.m.

Friday, August 10

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 The Strings of Mantovani
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Golden Fool (first episode)
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Light and Bright
11.30 Shopping Reporter's Session (Jane)
12. 0 Midday Music Hall
2. 0 p.m. The Right to Happiness
2.15 Leave it to the Boys
2.30 Women's Hour (Marina)
3.30 Afternoon Tea with Jo Stafford
4. 0 Bill Wolfgramme's Hawaiians
4.15 A Little Humour
4.30 Joe Loss
4.45 Over to Pianists
5. 0 Afternoon Variety
6.50 Buylines with Pamela

EVENING PROGRAMME

6. 0 The Merry-makers
6.20 Andre Previn (pianist)
6.30 Stan Freberg Entertains
6.45 Daily Diary
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 The Clock
9. 0 John Turner's Family
9.30 The Stars Shine
10. 0 Sports Preview (Bill Meredith)
10.30 Reserved
11. 0 Duke Ellington and his Orchestra
11.30 Sweet and Sentimental
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Right to Happiness
2.15 Celebrity Artists
2.30 Women's Hour (Mirla)
3.30 Instrumental Ensembles
3.45 Voices in Harmony
4. 0 The Commanders
4.15 Console Styles
4.30 Trio Time
4.45 Latin American Rhythms
5. 0 Melodies from the Islands
5.15 Favourites from the Films
5.30 Romantic Mood
5.45 Henri Rene's Orchestra

EVENING PROGRAMME

6. 0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9. 0 John Turner's Family
9.30 From Our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Reserved
11. 0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapipi Hill
8.15 Parade for School
9. 0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10. 0 Doctor Paul
10.15 Second Fiddle

- 10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.15 Ballet Memories
2.30 Women's Hour (Molly McNab),
featuring at 3.0, A Story for a Star
3.30 Afternoon Concert
4.30 Music of Irving Berlin: Kingsway
Promenade Orchestra
4.45 Gordon MacRae
5. 0 Hammond Organ
5.15 Xavier Cugat Styles
5.30 Junior Leaguers
5.45 Les Baxter, Chorus and Orchestra

EVENING PROGRAMME

6. 0 Kunz Piano Selections
6.15 The Four Freshmen
6.30 Tenor Time
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Melody of Love
8.45 Hugo Winterhalter, his Chorus and
Orchestra
9. 0 John Turner's Family
9.30 Melody for All
9.45 Sports Preview
10. 0 Tune Time
10.15 Delia Murphy
10.30 Reserved
11. 0 New Brighton is On the Air (Bonar
Dann)
11.30 Late Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory),
featuring A Word from Children
3.30 Friday Serenade
4. 0 Voices in the Modern
4.15 Popular Dance Tempo
4.45 Accordion
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Instrumental Interlude
8.45 Voices in Harmony
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Reserved
11. 0 Musical Cocktail
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noeleen Fow)
9.30 Chorus Time
9.45 Scampering Strings
10. 0 Reserved
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Morning Variety Hour
12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Lunch Music
1. 0 Office Wife (final broadcast)

- 1.15 Ezio Pinza (bass)
1.30 Melody on Microgroove
2. 0 Women's Hour (Pat Bell McKen-
zie), featuring at 2.30, Second Fiddle;
and A Word from Children
3. 0 Especially for You
3.30 Angel's Flight
4. 0 Concert Choice
4.30 Charles Kullman (tenor)
5. 0 Air Adventures of Biggies: Secret
Weapon
5.15 Variety
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Auckland Provincial Stock Sale Re-
port
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8. 0 Frontier Marshal
8.30 Light Orchestras and Vocalists
9. 0 Supper Variety
9.33 Downbeat: Music for Moderns
10. 0 Spotlight on Sport
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8. 0 Good Morning Requests
9.30 Chorus Time
9.45 National Band of New Zealand
10. 0 Angel's Flight

- 10.15 Not for Publication
10.30 Career Girl
10.45 Foxglove Street
11. 0 Shopping Reporter (Pamela)
11.30 Symphonio Interlude
11.45 Ballad Album
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 The Jack Halloran Singers
2.30 Women's Hour (Kay), featuring at
3.0, The Search for Karen Hastings
3.30 Music of the Nations
4. 0 The Orchestras of Glen Gray and
Johnny Green
4.20 Light Instrumentalists
4.40 I Bring a Love Song: Mario Lanza
5. 0 Variety Hour

EVENING PROGRAMME

6. 0 Latin Nights: The Orchestras of
Ray Martin and Norrie Paramor
6.30 Double Bill: Ruby Murray and
Eddie Cantor
7. 0 The Quiz Kids
7.30 Rawicz and Landauer
7.45 Country Digest (Ivan Tabor),
featuring "The Story of The Nicholas
Institute for Medical and Veterinary Re-
search"
8. 0 The Olympic Flame
8.30 Famous Trials
9. 0 Kiap O'Kane
9.30 Anton Karas (zither)
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Radio Concert Hall
 - 10.10 Devotional Service: Rev. A. Williams (Congregational)
 - 10.25 Popular Organists and Vocalists
 - 10.45 Norrie Paramor Orchestra
 - 11.0 Racing Commentaries throughout the day of Pakuranga Hunt Club's Meeting at Ellerslie
 - 11.15 The Ames Brothers
 - 11.30 On Hawaiian Sands
 - 11.45 Guy Lombardo's Royal Canadians
 - 12.0 Lunch Music
 - 1.0 p.m. Sports Page
 - 2.0 Saturday Matinee
 - 2.45 Association Football: North Island Chatham Cup Final (From Blandford Park)
 - 4.15 Light Concert
 - 5.15 Children's Session: Sovereign Lords (BBC)
 - 5.45 Viennese Songs by Marcel Wittrisch
 - 6.0 Teatime Entertainers
 - 7.30 THEATRE OF MUSIC: The Bloomer Girl (For details see 2YA)
 - 8.30 All-Day Singing (For details see 2YA)
 - 9.15 Lookout, by R. M. Hutton-Potts
 - 9.30 BBC Variety Parade
 - 10.0 Make Believe Ballroom Time
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Hour
 - 3.0 Tenor Recital
 - 3.15 Instrumental Showcase
 - 3.45 Operatic Excerpts
 - 4.15 Light Concert
 - 5.0 Close down
 - 6.0 SPRINGBOKS v. TARANAKI: A recorded commentary on this afternoon's match at New Plymouth
 - 7.30 Aldeburgh Festival: Peter Pears (tenor) with Benjamin Britten (piano) Song Cycle: The Maid of the Mill Schubert
 - 8.38 Aage Nielsen (violin) and Owen Jensen (piano) Sonata in D Minor (La Folia) Corelli Romance, Op. 26 Svendsen (Studio)
 - 9.0 THE NATIONAL ORCHESTRA, conducted by Sir Bernard Heinze (For details see 3YC)
 - 10.0 Martin Chuzzlewit (BBC)
 - 10.30 The Galimir Quartet Quartet No. 2 (Intimate Letters) Janacek
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Parade Preview
 - 11.30 Saturday Morning Variety
 - 12.0 Melody Menu
 - 1.30 Rugby League (from Carlaw Park)
 - 3.0 Rugby (from Eden Park)
 - 4.40 For the Children
 - 5.0 Phil Napoleon and Pete Dally's Dixielanders
 - 5.20 A Handful of Stars
 - 5.40 Johnny Guarneri (piano)
 - 6.0 All British
 - 6.15 Join in the Chorus
 - 6.30 Teddy Petersen's Orchestra
 - 6.45 Doris Day Sings
 - 7.0 Low Campbell's Orchestra with Vocalist Mary Feeney (from the Radio Theatre)
 - 7.30 Spinning Tops
 - 8.0 Saturday Night Celebrities
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9.0 Mainly for Maungaturoto
 - 9.15 Piano Rhythms
 - 9.30 Tunes of the Times
 - 10.0 Songtime: Perry Como
 - 10.15 Kame Calling
 - 10.30 Occupational Hazards
 - 10.45 Film Parade
 - 11.0 Close down

Saturday, August 11

- 5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)
- 6.0 Light and Bright
 - 6.45 Bing Sings
 - 7.0 Spin a Yarn, Sailor
 - 7.15 Spotlight on Sport (Woodrow Wilson)
 - 7.30 Reserved
 - 7.45 Voices in Harmony
 - 8.0 Sports Supplement
 - 8.5 Listeners' Requests
 - 9.0 Weather Forecast
 - 10.0 Old Time Dance Music
 - 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Western Music
 - 9.30 Guy Lombardo's Royal Canadians
 - 10.0 Charlie Kunz (piano)
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 Popular Parade
 - 11.30 Morning Celebrities
 - 12.0 Lunch Music
 - 2.0 p.m. Afternoon Musicals
 - 2.15 Sports Summary
 - 2.30 Rugby: Bay of Plenty-Thames Valley Counties v. Waikato, at Rotorua
 - 4.0 The Old and New Sinatra
 - 4.15 Sports Summary
 - 5.0 For Our Younger Listeners: Junior Naturalist; Dan Dare
 - 5.30 The Ink Spots
 - 6.0 SPRINGBOKS v. TARANAKI: A recorded commentary on this afternoon's match at New Plymouth
 - 7.30 Four Generations
 - 8.0 Barbershop Chorus Winners, 1955
 - 8.30 The Battle of the Bay: Quiz Programme
 - 9.15 Lookout, by R. M. Hutton-Potts
 - 9.30 Bay of Plenty Sports Results
 - BBC Variety Parade
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 7.15 Sports Cancellations and Announcements
 - 8.10 Sports Cancellations and Announcements
 - 9.4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - Sports Parade
 - 10.0 Morning Star
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: San Francisco by Night, by Arthur Fessler; The Spell of Central Otago
 - 11.0 Sports Cancellations and Announcements
 - Variety
 - 12.0 Sports Cancellations and Announcements
 - Lunch Music
 - 1.0 p.m. Soccer Commentary (From the Basin Reserve)
 - 3.0 Rugby Commentary (From Athletic Park)



LEW CAMPBELL, whose orchestra broadcasts from 1YD at 7.0 p.m.



STEVE FLEMING conducts IYA's Sports Page at 1.0 p.m.

- 4.30 Variety
- 5.0 Lani McIntire and his Hawaiians
- 5.15 Children's Session: Songs by Uncle Ernest; Mission for Oliver; Children's Quiz
- 6.0 Tea Dance
- 7.30 THEATRE OF MUSIC: THE BLOOMER GIRL: Selections from the musical comedy by Harold Arlen and E. Y. Harburg, sung by the original cast, Celeste Holm, David Brooks, Joan McCracken, Dooley Wilson and others with the Bloomer Girl orchestra and chorus directed by Leon Leonardi (YA link)
- 8.30 All Day Singing: That Old Time Religion, the last of a series of programmes of American folk music, introduced by Henry Walter (YA link)
- 9.15 Lookout, by Professor A. G. Davis
- 9.30 BBC Variety Parade
- 10.0 Jim Golding and his Band playing from the Majestic Cabaret
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 - 2.0 Music by Mozart
 - 2.30 Afternoon Matinee
 - 3.0 Mr. Hartington Died Tomorrow (first episode)
 - 3.30 Popular Dance Bands
 - 3.45 The Ames Brothers (vocal)
 - 4.0 Jay Wilbur Strings
 - 4.30 St. Ronan's Well
 - 5.0 Early Evening Concert
 - 6.0 SPRINGBOKS v. TARANAKI: A recorded commentary on this afternoon's match at New Plymouth
 - 7.30 Laws and Liberties: The Queen Against Daniel McNaughton, 1843 (BBC)
 - 8.0 THE NATIONAL ORCHESTRA, conducted by Sir Bernard Heinze
 - Overture: Ekmont Beethoven
 - Cello Concerto in B Minor Dvorak (Soloist: Harold Beck)
 - (Interval)
 - Symphony No. 6 Shostakovich
 - Francesca da Rimini, Op. 32 Tchaikovsky
 - (A public concert from the Wellington Town Hall)
 - 10.15 By Heart: A Selection of Poems by Wordsworth, read by Stephen Murray (BBC)
 - 10.30 Suzanne Danco (soprano) Songs by Mozart
 - 10.44 The Lamoureux Chamber Concerts Orchestra conducted by Pierre Colombe Concertino No. 2 in G Pergolesi
 - 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News; Breakfast Session (YAs only)
 - 7.0, 8.0 London News; Breakfast Session
 - 6.30 p.m. London News
 - 6.40 BBC Radio Newsreel
 - 9.0 Overseas and N.Z. News
 - 9.15 Lookout, a N.Z. Commentary on International News, by R. M. Hutton-Potts
 - 11.0 London News (YAs, 4YZ only)

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Sports and Picnic Cancellations
 - 9.0 Sporting Summary
 - 9.15 Motoring with Robbie
 - 9.30 Occupational Hazards
 - 9.45 Pick of the Pops
 - 10.0 Timely Gardening Hint
 - 10.3 Variety Half Hour
 - 10.30 Keyboard Rhythm
 - 10.45 Band Box
 - 11.0 Close down
 - 5.45 p.m. Hello, Children: The Enchanted Policeman
 - 6.0 Something Old, Something New
 - 6.15 Film Fare
 - 6.30 Harry Grove Trio
 - 6.45 Rod Craig
 - 7.0 Famous Firsts
 - 7.15 Sports Results
 - 7.30 I Fall On Grass (first broadcast)
 - 7.45 Paul Weston's Orchestra and Chorus
 - 8.3 Listeners' Requests
 - 9.30 The Gracie Fields Show
 - 10.0 Cabaret Time
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.10 a.m. Morning Melodies
 - 9.30 The Golden Coat
 - 10.0 Master Music
 - 10.30 Will These Be Hits?
 - 10.45 Racing Commentaries throughout the day from the Dannevirke Hunt Club's Meeting at Hastings
 - Variety
 - 2.0 p.m. Racing Summary
 - Afternoon Programme
 - 2.45 Rugby Commentary
 - 4.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen): Storytime for Juniors
 - 5.50 Racing Summary
 - 6.0 SPRINGBOKS v. TARANAKI: A recorded commentary on this afternoon's match at New Plymouth
 - 8.30 There Was the Days
 - 9.15 Lookout, by R. M. Hutton-Potts
 - 9.30 Bill Haley's Comets and Jesse Crawford (organ)
 - 10.0 Edmundo Ros and his Orchestra (BBC)
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 Out on the Range
 - 9.45 Bandwagon
 - 10.0 Ferdinand Parade
 - 10.30 Art Lowry (piano)
 - 10.45 Bright and Breezy
 - 11.0 Close down
 - 1.30 p.m. Henri Rent and his Orchestra and The Pied Pipers
 - 2.0 Joe "Fingers" Carr and the Carr-Hops
 - 2.15 Edmundo Ros Entertains
 - 2.27 Springboks v. Taranaki: A commentary on the match from Rugby Park
 - 4.0 Light Variety
 - 5.30 Harmonica Time
 - 5.45 Children's Corner: The Saga of Davy Crockett
 - 6.0 Light Rhythm
 - 6.30 Taranaki Hit Parade
 - 7.0 Batons and Bows
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Instrumental Interlude
 - 7.45 The Crew Cuts Sing
 - 8.1 Piano and Orchestra
 - 8.15 Melody Just Melody
 - 8.45 Variety of Rhythms
 - 9.3 Play: First Person Singular, by Lewis Grant Wallace, adapted by William Hughes (BBC)
 - 10.0 Radio Cabaret
 - 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
 6.0 a.m. Breakfast Session
 7.44 Weather Forecast
 8.0 Morning Requests
 8.0 Down to Earth with Curly
 8.15 Hot from the Press
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.0 Picture Posters
 10.15 Morning Variety
 10.30 Occupational Hazards
 10.45 Be Happy
 11.0 Close down
 5.45 p.m. The Junior Session: The Saga of Davy Crockett
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 Songtime: Tony Bennett
 7.0 Rhythm of the Range
 7.15 Sporting Review (Norm. Nielsen)
 7.30 Capering Keys
 7.45 Popular Vocalists
 8.0 Old Time Dance Music
 8.30 Entertainers All
 9.4 Recordings from the 1956 N.Z. Brass Band Contest
 9.31 Play: Family Happiness, by May Agate, based on Leo Tolstoy's novel (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.
 6.0 a.m. Breakfast Session
 9.0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 I'll Tell You a Tale
 9.45 Accordion
 10.0 Down to Earth with Bert - The Home Gardener
 10.30 Light Concert
 11.0 Close down
 2.0 p.m. Melody Time
 2.30 Rugby: Commentary on Seddon Shield Match - Nelson (holders) v. Marlborough - from Trafalgar Park
 4.0 The Mantovani Programme
 4.30 Musical Comedy Favourites
 4.45 Latin American Rhythm
 5.0 Hits of Yesterday
 5.30 London Promenade Orchestra
 5.45 Children's Corner: Nursery Sing Song
 6.0 Melody Mixture
 6.45 The Voice of Youth
 7.0 John Nesbitt's Passing Parade
 7.15 Sports Results (Alan Paterson)
 7.30 Campbell's Kingdom
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.
 9.4 a.m. Every Man a Handy Man (Laurie Harris)
 9.20 The Paul Smith Sextet
 9.30 Take It From Here (BBC)
 10.0 Tango Tunes
 10.15 Interlude for Music (BBC)
 10.30 Devotional Service
 10.45 Quiet Harmonies
 11.0 Racing: Commentaries throughout from Canterbury Jockey Club's Grand National Meeting
 12.0 Morning Variety
 12.0 Lunch Music
 1.0 p.m. Association Football (From English Park)
 1.30 Canterbury Weather Forecast
 2.45 Rugby Football (From Lancaster Park)
 4.45 Music of Melachrino
 5.15 Children's Session
 5.45 Sports Results
 7.30 THEATRE OF MUSIC: The Bloomer Girl (For details see 2YA)
 8.30 All-Day Singing (For details see 2YA)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 BBC Variety Parade
 10.0 Sports Review
 10.15 Chico O'Farrell's Orchestra
 10.45 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.
 1.0 p.m. Light Music
 5.0 Concert Hour
 6.0 SPRINGBOKS v. TARANAKI: A recorded commentary on this afternoon's match at New Plymouth
 7.30 Martin Chuzzlewit (BBC)
 8.0 Musical Interpretation and the Pianist: The third of four illustrated talks by Ernest Jenner (NZBS)
 8.20 Alfred Poell (baritone) and Lorna Sydney (mezzo-soprano)
 Songs from the Youth's Magic Horn
 8.43 Christian Ferras (violin) and Pierre Barbizet (piano)
 Sonata in G Minor Debussy

Saturday, August 11

9.0 THE NATIONAL ORCHESTRA, conducted by Sir Bernard Heinze
 Overture: Egmont Beethoven
 Cello Concerto in B Minor Dvorak
 (Soloist: Harold Beck)
 (Recording of the first part of tonight's Public Concert in the Wellington Town Hall) (1YC, 3YC, 4YC link)
 10.0 Religion and the Human Spirit: A talk by Dr. Paul Tillich, Professor of Philosophical Psychology at the Union Theological Seminary, New York City
 10.22 Peter Burges (English pianist)
 Prelude in C Sharp Minor, Op. 45
 Four Preludes (from op. 28)
 Etude in F Minor (Op. Posth.)
 Etude in E Flat (Op. 25)
 Preludes No. 6 and 1 Chopin
 Pastourelle Berkeley
 10.43 The Little Orchestra Society
 Academic Songs and Dances (from Louisiana Story) Thomson
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.
 6.0 a.m. Breakfast Melodies
 9.0 Saturday's Choice (Requests)
 9.0 Man About Town
 9.15 Let's Laugh with Louis Armstrong
 9.30 Calling Geraldine
 9.45 Music from the Screen
 10.0 Down Memory Lane
 10.15 Songs for All
 10.30 Country Mailbag
 10.45 Morning Variety
 11.0 Close down
 2.0 p.m. Melody on the Move
 2.15 Let's Have a Chorus
 2.30 Lenny Dee at the Console
 2.45 Dean Martin Sings
 3.0 Rugby Commentary: South Canterbury v. Mid-Canterbury (From Fraser Park)
 4.45 Continental Orchestras
 5.0 Music of George Gershwin
 5.30 Vocal Groups
 5.45 For Our Younger Listeners
 6.0 Melody Mixture
 6.15 Crooners' Corner
 6.30 Django Reinhardt's Guitar
 6.45 Around the Wards (Hospital Requests)
 7.0 A Handful of Stars
 7.15 Sports Page
 7.30 Medley Time with Joseph Seal
 7.45 Matters of Moment
 8.5 Patrick O'Hagan (Irish tenor)
 Popular Irish Songs (NZBS)
 8.21 You Asked for these in December '49: Selections from listeners' requests in past years
 8.35 Gems from Opera
 9.3 White Coolies
 9.32 Musicians Take a Bow
 10.0 Cabaret of the Air
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.
 9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. Sports Summary
 Saturday Matinee
 2.30 Rugby Commentary (From Rugby Park)
 5.0 Sports Summary
 6.15 Children's Requests
 6.45 Song and Story of the Maori (NZBS)
 6.0 SPRINGBOKS v. TARANAKI: A recorded commentary on this afternoon's match at New Plymouth
 7.30 Station Announcements
 Latest in Variety
 7.45 The Frank Graham Quartet (NZBS)
 8.0 Journey Into Space: The World in Peril (BBC)
 8.30 1956 Pipe Band Championships
 8.45 Song Album
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 BBC Variety Parade
 10.0 Danceband
 10.15 Short Story: Life with Beppo, by Kenneth Rind (NZBS)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.
 9.0 a.m. Melachrino Orchestra
 9.15 Saturday Magazine (Beverley Pollock): Film Review, by Gordon Parry
 10.0 The Ray Anthony's Orchestra with Choir
 10.20 Devotional Service
 10.45 Eileen Joyce (piano)
 11.0 Musically Yours
 11.30 They're Human After All
 12.0 Sports Announcements
 Lunch Music
 1.15 p.m. Association Football Commentary

2.30 Rugby Commentary
 4.15 Variety
 5.0 Tea Table Tunes
 5.15 Children's Session: Muriel Caddie's Accordion Ensemble; Beatrix Potter Stories
 6.0 Will Glahe's Orchestra with the Golgowsky Quartet
 7.30 THEATRE OF MUSIC: The Bloomer Girl (For details see 2YA)
 8.30 All-Day Singing (For details see 2YA)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 BBC Variety Parade
 10.0 Sports Summary
 10.15 Eddie Condon's All Stars
 10.45 Dance Music
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.
 1.15 p.m. Lunch Music
 2.0 Matinee
 3.30 Classical Hour
 4.30 Excerpts from Grand Opera
 5.0 Concert Hour
 6.0 SPRINGBOKS v. TARANAKI: A recorded commentary on this afternoon's match at New Plymouth
 7.35 The London Baroque Ensemble
 Partita in D Dittersdorf
 7.47 Alfred Cortot (piano)
 Seventeen Variations Serieuses Mendelssohn
 Studies from Op. 10 Chopin
 8.10 Maureen Donaldson (contralto) (Studio)
 8.30 The Busch Quartet
 Quartet in A Minor Brahms
 9.0 THE NATIONAL ORCHESTRA, conducted by Sir Bernard Heinze
 (For details see 3YC)

10.0 On Stage: Mother and Daughter, the second in a series of six talks by Frank Newman (NZBS)
 10.14 Ruggiero Ricci (violin) with Carlo Busotti (piano)
 Sonata No. 5 in A Weber
 Sonata No. 6 in C
 10.30 Hans Hotter (baritone)
 Schubert Songs
 10.41 The Boyd Neel String Orchestra
 Concerto Grosso in A, Op. 6, No. 11 Handel
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.
 9.4 a.m. Sports News
 9.30 Ray Martin Presents
 10.0 Devotional Service
 10.15 Richard Tauber Memories
 10.30 American Showcase
 11.0 Life with the Lyons (BBC) (repetition of Monday's broadcast from 4YZ)
 11.30 Continental Corner
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Radio Matinee
 2.45 Rugby Commentary: Canterbury v. Southland (from Rugby Park)
 4.45 Racing Summary
 5.15 Children's Session: Time for Juniors; The Quiz
 5.45 Late Race Results
 5.55 Pioneer Diary
 6.0 SPRINGBOKS v. TARANAKI: a recorded commentary on this afternoon's match at New Plymouth
 7.30 Play: Golconda Hall, by Gadfan Morris (NZBS)
 8.15 Lookout, by R. M. Hutton-Potts
 9.30 BBC Variety Parade
 10.0 Relax and Enjoy: Henry Rudolph's Music Makers, with John Hoskins (vocal) (NZBS)
 10.30 Sporting Review
 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Light and Bright
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road
- 10.0 Morning Cheer
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 12.2 p.m. Midday Music Hall
- 2.2 Saturday Matinee
- 5.30 Air Adventures of Biggles
- 5.45 Voice of Your Choice: Jerry Lewis

EVENING PROGRAMME

- 6.0 Les Baxter's Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 South of the Border
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review by Winston McCarthy
- 10.0 Stop the Music
- 10.30 Coke Time with Eddie Fisher
- 10.45 Saturday Dance Date
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9.0 Gardening with George
- 9.15 Melody Time
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10.0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
- 12.0 Bright Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 Broken Wings
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review by Winston McCarthy
- 10.15 Latest from Overseas
- 10.30 Tunes from the Studios of H.M.V.
- 10.45 A Spot of Humour
- 10.45 Saturday Nightclub from Claridge's Cabaret
- 11.0 ZB Evening Requests
- 12.0 Close down



WINSTON MCCARTHY gives the Springboks Rugby Review from all Commercial stations at 9.32 p.m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
- 8.0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Melody on the Move
- 9.0 For the Home Gardener (David Cambridge)
- 9.30 Looking on the Bright Side
- 9.45 Gift Quiz (Robin Gurnsey)
- 10.15 Movie Magazine
- 10.30 Thanks to the Slinger
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Cancellations and Postponements
- 11.32 Pops of Yesterday and Today
- 12.0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 1.0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up with the World (Happi Hill)

EVENING PROGRAMME

- 6.0 Music of Victor Herbert
- 6.15 Patrick O'Hagan
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 The Mad Doctor in Harley Street
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.47 Melodies for the Stay-at-Homes
- 10.0 Variety Time
- 10.15 Dance and Romance
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9.2 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 4ZB Cancellation Service
- 12.0 Lunch Music
- 2.0 p.m. Saturday Variety
- 5.0 Popular Parade
- 5.15 My Song for You
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.15 Your Favourite Vocalists
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 Star Time
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.47 For the Old Folk
- 10.0 In Sweeter Style
- 10.15 Tune Time
- 10.30 Dance Music from the Town Hall
- 11.0 Be Happy
- 11.30 Dance Music from the Town Hall
- 11.55 Good Night
- 12.0 Close down

IXH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Sportsman's Preview and Sports Cancellations
- 9.0 Musical Mailbox (Te Kuiti)
- 9.30 The Spice of the Latest
- 9.45 A Story for a Star
- 10.0 Not for Publication
- 10.15 For the Home Gardener (M. G. Gude)
- 10.30 Sports Cancellations
- 10.31 Saturday Play Bill
- 11.30 Accordion Interlude
- 11.45 Famous Firsts
- 12.0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1.0 Occupational Hazards
- 1.30 Saturday Matinee
- 4.30 Classics in Cameo
- 5.0 Air Adventures of Biggles: Secret Weapon
- 5.30 Vocal Interlude
- 5.45 Mambos Galore

EVENING PROGRAMME

- 6.0 Pops on Record
- 6.30 Radio Sports News
- 7.0 Voice of Destiny
- 7.30 Saturday Fanfare
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 10.0 For Saturday Stay at Homes
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10.0 Appointment with Fate
- 10.15 Gardening Session (Geoff. Northcote)
- 10.30 Story for a Star
- 10.45 Occupational Hazards
- 11.0 Radio Doctor (Dr. H. B. Turbott)
- 11.5 Popular Parade
- 11.30 Dolores Ventura (pianist)
- 11.45 Alma Coan
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2.0 Variety
- 2.45 Rugby Commentary
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Flying Saucers
- 5.45 Johnny Pecon and his Orchestra

EVENING PROGRAMME

- 6.0 Music for the Tea Hour
- 6.30 Sports Round-up
- 7.0 Famous Secrets
- 7.15 Variety Time
- 7.30 The High and the Mighty
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.45 The Novelaires
- 10.0 Saturday Night Requests
- 10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
6. 0 a.m. National Programme (see panel)
11. 0 **PRESBYTERIAN SERVICE:** St. Paul's Church
Preacher: Rev. E. A. Winter
Organist: A. Kemp
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.45 Instrumental Interlude
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel
7. 0 **SALVATION ARMY SERVICE:** Congress Hall
Preacher: Senior Major F. Searle
8. 5 **The London Symphony Orchestra and Jennifer Vyvyan (soprano)**
London Symphony Orchestra:
Overture: Di Ballo Sullivan
Jennifer Vyvyan:
Nymphs and Shepherds Purcell
Fairytale Morley
Now Is the Month of Maying
I Will Give My Love an Apple arr. Vaughan Williams
Arne
Where the Bee Sucks
London Symphony Orchestra:
Fantasia on Welsh Nursery Tunes Grace Williams
Jamaican Song Benjamin
Jamaican Rumba Benjamin
8.45 Sunday Evening Talk, Dominion Weather Forecast, and News
- 9.15 **Memories of the Day**, presented by Maureen Cowie (contralto) and John Durham (bass-baritone)
Once When the World Was Young Loughborough
In the Dusk Tate
Linden Lea Vaughan Williams
Pleading Elgar
Glorious Devon German
The Floral Dance Moss
(Studio)
- 9.30 **A Scientist in Iceland**, by Dr. Keith Butten, Chair of Applied Mathematics, University of Sydney (NZBS)
- 9.45 **Play: The Little Prince**, a modern fairy tale for adults, adapted by Jon Farrell from the book by Antoine de Saint-Exupéry (BBC)
- 10.45 Meditation
11. 0 London News
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. **OPERA: COSI FAN TUTTE**, by Mozart (For details see 2YC) (YC link)
- 9.30 Bela Bartok (piano), Joseph Sziketi (violin) and Benny Goodman (clarinet)
Contrasts Bartok
- 9.48 Heinrich Heine: Sweetness and Light, the first of two talks by Eric Herd (NZBS)
10. 6 **Nineteenth Century French Music**
Campoli (violin) with the London Philharmonic Orchestra conducted by Edgard van Beinum
Symphonie Espagnole, Op. 21 Laio
Suzanne Danco (soprano)
Songs from La Bonne Chanson, Op. 61 Faure
Walter Gieseking (piano)
Mazurka
La Plus Que Lente
Herceuse Herolique
Hommage a Haydn Debussy
11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
10. 0 a.m. Sacred Selections
- 10.20 A Mantovani Concert
- 10.40 Only My Song
- 11.10 Pierre Spiers
- 11.45 Bill Looze's Orchestra
12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 In Lighter Mood
- 4.30 The Encore Programme
5. 0 The Music of Paul Abraham
- 5.15 George Wright (organ)
- 5.30 Variety Mixup
6. 0 The Auckland Hit Parade
- 6.30 The Other Side
- 6.45 Freddie Gardner (saxophone)
7. 0 The Family Hour
8. 0 North American Diary (Rex Sayers)
- 8.30 Sunday Evening Sampler
9. 0 Ossie Cheesman's Four Quavers
- 9.15 Courts of London
- 9.30 Let's Look Back
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 **Encore:** Recollections from Recent Programmes
- 9.30 Stars of Variety

N.Z. LISTENER, AUGUST 3, 1956.

Sunday, August 12

10. 0 Sports Digest (Amos McKegg)
- 10.15 Morning Concert
- 10.45 Hymn Session
11. 0 Close down
6. 0 p.m. Peter Pan (BBC)
- 6.30 Fritz Kreisler Favourites
- 6.40 Time for Tenors
7. 0 Colin Horsley (piano)
- 7.15 Choral Music from Wales
- 7.30 **Guilty Party** (BBC)
8. 0 **The N.Z. Music Society in London:**
The third programme of the 1956 series (Recordings by courtesy of the BBC)
- 8.30 The Bride of Lammermoor (BBC)
9. 0 Dominion Weather Forecast
9. 4 Lil Laskine (harp), Rene LeRoy (hute) and the Royal Philharmonic Orchestra
Concerto in C, K.299 Mozart
- 9.40 Devotional Service (Presbyterian)
10. 0 Sunday Serenade
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
7. 0 a.m. News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Symphonic Fragments
- 9.30 Music from Our Sacred Library
10. 0 Salvation Army Bands
- 10.30 Famous Orchestras and Concert Artists
11. 0 Family Hour
12. 0 Music for Midday

- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 Come to the Opera
- 2.15 Melodiously Yours
- 2.40 **Short Story:** Death of a Poet, by Nancy Bruce (NZBS)
3. 0 **A Life of Bliss** (BBC)
- 3.30 A Review of New Discs
4. 0 Strictly Private
- 4.30 Dances from Italy
- 4.45 Glenda Sings
5. 0 Book Shop (NZBS)
- 5.20 Jascha Heifetz (violin)
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and BBC Newsreel
7. 0 **ROMAN CATHOLIC SERVICE:** St. Mary's Church
Preacher: The Rev. Father D. McKenna
Organist: Marlene Edwards
Choirmistress: Madalene Hampson
8. 0 The Music of Jerome Kern
- 8.15 **Radio Roadhouse** (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Merlyn Todd** (contralto)
The Yellow Tree Wood
Twilight Turns Phillips
Shepherd's Holiday Benjamin
The Donkey Buck
Reminiscence (NZBS)
- 9.30 Journey Into Space (BBC)
10. 0 Five German Dances Schubert
- 10.22 The Epilogue (BBC)
- 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 **Hymn Session**
Thou Whose Almighty Word (Moscow)
I'm Not Ashamed to Own My Lord (Jackson)
Jesus Calls Us (Wraysbury)
O Brother Man (Intercessor)
O Jesus I Have Promised (Wolvercote)
- 9.30 3YZ See Local Programme
- The Middle East:** Israel, the sixth of eight documentaries (BBC)
10. 0 **Band Conductor's Choice:** The sixth programme in which well-known conductors introduce their favourite recordings. For this programme Les Francis chose:
Zampa Herold-Rimmer
Three Bears Suite
Oliver Cromwell Coats-Mortimer
Prelude (Lohengrin, Act III) Geeshl
Military Polonaise Wagner-Wright
Chopin-Mortimer (NZBS)
- 10.30 **Popular Masterwork:** Dohnanyl's Variations on a Nursery Tune, Op. 25, played by Cyril Smith (piano) and the Philharmonia Orchestra, conducted by Sir Malcolm Sargent
11. 0 YA Stations See Local Programmes
Trumpets in the Dawn
- 11.30 Musicians Take a Bow
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast

1. 0 p.m. Cavalcade of Music: Mantovani's Orchestra, with guest artist Tollefsen (accordion)
- 1.30 **Wild Life:** Some Bird Questions, a further talk by Crosbie Morrison
- 1.45 **Children Singing:** Choir of Bancroft's Boys' School and Lough-ton High School for Girls
Furry Day Carol Trad.
Summer is Ieumen in Shaw
The Sheep Shearing arr. Sharp
The Farmer's Daughters
Roving in the Dew arr. Warrell
Peggy Ramsay arr. Williams (BBC)
2. 0 **DESIREE MacEWAN** (English pianist)
Variations Serieuses Mendelssohn
Waldesrauschen
Valse Impromptu
Consolation No. 3 in D Flat Liszt
Hark, Hark, the Lark Schubert-Liszt (Studio)
- 2.30 **THE NATIONAL ORCHESTRA**, conducted by Sir Bernard Heinze
Symphony No. 9 Shostakovich
(Recorded from a Public Concert in the Wellington Town Hall on August 11)
3. 0 **The Fortunes of Nigel:** Through the Traitor's Gate (BBC)
- 3.30 Fred Hartley Plays
- 3.45 **HEATHER BEGG** (contralto)
Gathering Daffodils Trad.
Lass with the Delicate Air Arne
Kate O'Shane Linley
I Know Where I'm Going arr. Hughes
O Can Ye Sew Cushions
The Road to the Isles Trad. (NZBS)
4. 0 **A Life of Bliss** (BBC)
- 4.30 **Romance of Rhythm:** Arthur Young introduces another programme about rhythm (ABC)
- 4.45 **Glenda Sings**, featuring the Australian soprano Glenda Raymond

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **ANGLICAN SERVICE:** The Cathedral Church of St. Paul
Preacher: Very Rev. Dean D. J. Davies
Organist and Choirmaster: Stanley Jackson
12. 5 p.m. National Programme (see panel)
5. 0 **Children's Song Service:** Conducted by Rev. D. W. Storkey of the Presbyterian Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel
7. 0 **CHURCH OF CHRIST SERVICE:** Wellington South Church
Preacher: Mr. M. J. Savaze
Organist and Choirmaster: M. R. Downey
8. 5 **Sunday Vignette:** Featuring The New Light Trio with Ken Macaulay (baritone) (Studio)
- 8.30 At the Console
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Durham Street Methodist Church Choir, Christchurch**
Come Holy Ghost Thiman
Hear, Lord Tchaikovsky
Abide with Me Liddle arr. Doris Arnold
See How Great a Flame Elvey
The Heavens are Telling (The Creation) Haydn (NZBS)
- 9.36 **To Live in France:** French Government: The second talk by Margaret and Meredith Money
- 9.50 Song and Story of the Maori (NZBS)
10. 5 **The Sadler's Wells Orchestra**
Pineapple Poll (Ballet arranged from Sullivan's music by Charles MacKerras)
- 10.50 Reverie
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Sinfonietta: A programme of Music for Strings
- 5.30 In Quires and Places Where They Sing: The Choir of St. John's College, Cambridge
- 5.44 **Walter Gieseking** (piano)
Nocturne
Valse Romantique Debussy
L'Isle Joyeuse
5.59 Janos Starker (cello) and Leon Pommers (piano)
Popular Spanish Songs Falla
- 6.14 **Short Story:** Umbenguo, by John Boland (NZBS) (Repetition of last Tuesday's broadcast from 2YA)
- 6.30 **OPERA: COSI FAN TUTTE**, by Mozart, with Elisabeth Schwarzkopf (soprano) as Fiordiligi, Nan Merriman (mezzo-soprano) as Dorabella, Lisa Otto (soprano) as Despina, Leopold Sinoanu (tenor) as Ferrando, Rolando Panerla (baritone) as Guglielmo, and Sesto Bruscatini (baritone) as Don Alfonso, with the Philharmonia Orchestra and Chorus conducted by Herbert von Karajan (YC link)

- 9.30 **The New Zealand Music Society in London** (For details see 4YC) (2 and 4YC link)
10. 0 **We Write Novels:** Nigel Balchin, the second of a series of eight talks in which some of Britain's leading authors discuss their work with Walter Allen (BBC)
- 10.15 Grieg
The Philharmonia Orchestra
Piano Concerto in A Minor (Soloist: Moura Lympany)
Lyric Suite, Op. 54
11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Band Parade
- 7.30 The Blue Danube
8. 0 Baffles
- 8.15 Music for Zither and Cimbalon
- 8.30 Dad and Dave
- 8.45 Waltz Songs
9. 0 Orchestral Favourites
- 9.30 Luba Welitsch
- 9.45 Victor Young's Singing Strings
10. 0 District Weather Forecast
Close down

2XG 1010 kc. GISBORNE 297 m.

- 8.0 a.m. Breakfast Session
 9.3 N.Z. Band Contest, 1956
 9.30 Hymn Session
 9.45 Music from the Ballet
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori
 11.0 Close down
 6.0 p.m. For the Children: Featuring a Tale from Hans Andersen
 6.30 The National Symphony Orchestra of Enkland
 Symphony No. 4 in C Minor (Tragic) Schubert
 7.0 With a Song in My Heart: Billy Hill
 7.30 The New York Philharmonic Symphony Orchestra
 Italian in Algiers Rossini
 7.40 Let's Learn Maori (NZBS)
 7.45 Light Music
 8.15 Short Story: Bondage, by K. Stevenson (NZBS)
 8.30 Negro Artists Entertain
 8.45 Talk in Maori (NZBS)
 9.3 Dietrich Fisher-Bieskau (baritone)
 9.30 Quiet Time
 9.40 Devotional Service (Methodist)
 10.0 Sunday Serenade
 10.30 Close down

2YZ 860 kc. NAPIER 349 m.

- 7.0 a.m. News, Dominion Weather Forecast and Morning Programme
 8.0 News and Morning Programme
 8.45 Newsletter from Britain
 9.0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Richard Tauber (tenor)
 10.0 Band Music
 10.30 The Torch of Freedom
 11.0 Music for Everyman
 12.0 Serenade
 12.30 p.m. Dominion Weather Forecast
 12.35 Dinner Music
 1.30 Book Shop (NZBS)
 1.50 Choir of St. Peter's School, Cambridge, directed by Stanley Jackson (organ)
 O Praise the Lord Batten
 Come Holy Ghost, Our Souls Inspire Tallia
 The Old Hundredth Hymn Dowland
 Martyrdom Parry
 Jubilate Stanford
 (NZBS)
 2.30 Song and Story of the Maori (NZBS)
 2.45 Strictly Private
 3.30 A Life of Bliss (BBC)
 4.0 Paris Star Time
 4.30 Officer Crosby
 5.0 Wild Life (Crosbie Morrison)
 5.15 Children's Session: The Cotton Family; Nursery Sing Song (for the Juniors)
 5.45 Glenda Sings
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 METHODIST SERVICE: Wesley Church, Hastings
 Preacher: Rev. L. C. Horwood
 Organist: Miss Napier
 Choirmaster: Mr. H. Cater
 8.5 Music from Call Me Madam Berlin
 9.15 Much Minding (BBC)
 9.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Mercy Collisson (mezzo-soprano) Unaccompanied Folk Songs (NZBS)
 9.30 The Noel Coward Programme
 9.55 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Recordings from the 1956 N.Z. Brass Band Contest
 9.30 Hospital Requests
 10.30 Orchestral Interlude
 10.45 Short Story: The Revolver, by J. Jefferson Farjeon (NZBS)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.30 Prince of Peace
 7.0 Orchestra and Chorus
 7.30 Life of Bliss (BBC)
 8.0 Dance Interlude
 8.30 Ferdinand Lopez (BBC)
 9.0 Dominion Weather Forecast

Sunday, August 12

- 9.9 The William Komlos Quartet
 Quartet in B Flat, K.216
 Quartet in C, K.211 Mozart
 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. A. A. Ross (Presbyterian)
 10.0 Sunday Serenade
 10.30 Close down

2XA 1200 kc. WANGANUI 250 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Owen Catley (soprano)
 10.30 Prince of Peace
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: Adventurer Explorers (NZBS): Enough to Make a Donkey Laugh (NZBS)
 Melodiously Yours
 7.0 Short Story: The Dog That Bit, by Donald Stenard (NZBS)
 7.10 Famous Concert Pianists
 7.30 Journey Into Space (BBC)
 8.0 Nita Oldham (soprano) and Colin Franklin-Browne (tenor) (Studio)
 8.15 London Symphony Orchestra
 8.30 Gerald Knight Rehearses a Choir: A programme in which the Director of the Royal School of Church Music rehearses a Dunedin Church Choir (NZBS)
 9.0 Dominion Weather Forecast
 9.4 Overture: The Gondoliers Sullivan
 9.40 Devotional Service: Rev. Ivor Powell (Baptist)
 10.0 Sunday Serenade
 10.30 Close down

2XN 1340 kc. NELSON 224 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 Kaikorai Brass Band, conductor: Norman Thorne (NZBS)
 10.15 Song Album
 10.30 Waltz Time
 11.0 Close down
 6.0 p.m. Children's Corner: Treasure Island (BBC)
 6.30 The Prince of Peace
 7.0 Music for Pleasure
 7.30 The Memory Lingers
 7.45 Journey Into Space (BBC)
 8.14 Jeanette Harley (contralto)
 Six Songs from Cycle Woman's Life and Love:
 Since Mine Eyes have Seen Him
 I Cannot Dare not Believe It
 The Ring
 Sweet My Friend
 Here On My Bosom
 How For the First Time Schumann
 (Studio)
 8.30 Nelson Newsreel
 9.0 Dominion Weather Forecast
 9.3 Music from Opera
 9.25 Short Story: Just out of Sight, by Gve Martin (NZBS)
 9.40 Devotional Service (Salvation Army)
 10.0 Sunday Evening Concert
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 6.0 a.m. National Programme (see panel)
 11.0 CONGREGATIONAL SERVICE:
 Trinity Church
 Preacher: Rev. Maurice Hodder
 Organist: Len Root
 Choirmistress: Jean Struthers
 12.5 p.m. National Programme (see panel)
 1.23 Canterbury Weather Forecast
 5.0 Children's Service, conducted by the Very Rev. Martin Sullivan
 5.30 Christchurch Primary Schools' Music Festival (Items recorded from the Civic Theatre during the Festival) (NZBS)
 6.25 Dominion Weather Forecast, London News and Radio Newsreel
 7.0 ANGLICAN SERVICE: Christchurch Cathedral
 Preacher: Very Rev. Martin Sullivan
 Dean of Christchurch
 Organist and Choirmaster: C. Foster Browne

- 8.5 Overture: The Daughter of Madame Annet Lecoq
 8.10 The Carnival of Binche: A programme about this unique annual ceremony (Radio Belgium)
 8.21 Four Etudes, Op. 10 and Op. 25 Chopin
 8.28 A Richard Rodgers Suite
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 With a Song in My Heart
 9.45 Play: The Burning Secret, adapted by Alan Jenkins from a short story by Stefan Zweig (BBC)
 10.43 Late Evening Interlude
 11.0 London News
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Alice's Adventures in Wonderland (BBC)
 6.30 OPERA: COSI' FAN TUTTE, by Mozart (For details see 2YC)
 9.30 Short Story: Faces, by J. Jefferson Farjeon (NZBS): A repetition of Wednesday's broadcast from 3YA
 9.42 Henry Wood Promenade Concert
 The Halle Orchestra
 Froussart overture
 Introduction and Allegro for Strings
 Cello Concerto in E Minor (Soloist, Annaylles Fleming) (BBC)
 11.0 Close down

3XC 1160 kc. TIMARU 258 m.

- 8.0 a.m. Morning Music
 9.0 Dominion Weather Forecast
 9.4 The Wellington Boys' Institute Band, conductor: J. King (NZBS)
 9.33 Peter Pears (tenor)
 9.45 Sacred Music
 10.0 Music of Stage and Screen
 10.30 Serenade
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: The Arkville Dragon
 6.30 The Prince of Peace
 7.0 Things to Come—An informal chat on the week's programmes
 7.15 Repeat Performance
 7.30 Scottish Session: The Timaru Highland Pipe Band
 8.0 Death Takes Small Bites
 8.30 Operetta Recital, by Hilde Guden (soprano)
 9.0 Dominion Weather Forecast
 9.4 A Concert on Microgroove
 9.34 Soliloquy
 9.40 Devotional Service: Rev. J. Teal (Anglican)
 10.0 At Close of Day
 10.30 Close down

3YZ 920 kc. GREYMOOUTH 326 m.

- 7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.30 National Programme (see panel)
 5.0 p.m. Children's Song Service, conducted by Captain G. W. Beale
 5.30 Classical Requests
 6.0 At Home with Lionel Barrymore
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 CHURCH OF CHRIST SERVICE
 Brunner Street Church
 Preacher: E. T. Williams
 Organist: M. C. Best
 8.15 Educating Archie (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 West Coast Sports Results
 9.30 Waltz Time
 10.0 Classical Favourites
 10.30 Close down

4YA 780 kc. DUNEDIN 384 m.

- 6.0 a.m. National Programme (see panel)
 11.0 BRETHREN SERVICE
 Gospel Hall, Kaikorai
 Preacher: A. D. Hamilton
 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.45 The Cincinnati Summer Opera Orchestra
 8.10 Roker Wagner Chorale
 8.25 Dominion Weather Forecast, London News and Radio Newsreel

- 7.0 PRESBYTERIAN SERVICE
 St. Andrew's Church
 Preacher: Rev. Luke H. Jenkins
 Organist: Gladys Snyder
 8.5 Dorothy Cayford and Roma Abotomey (vocal duets) (NZBS)
 8.25 The New Symphony Orchestra
 Three Princes from Nell Gwynn German

- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Dunedin Studio Orchestra, conductor: Gil Dech (NZBS)
 9.45 Play: The Romance of Horatio Sparkins, by Charles Dickens, adapted by Norman E. Robinson (BBC)
 10.15 Soliloquy
 10.45 Music for Meditation
 11.0 London News
 11.20 Close down

4YC 900 kc. DUNEDIN 333 m.

- 5.0 p.m. Early Evening Concert
 6.30 OPERA: COSI' FAN TUTTE, by Mozart (For details see 2YC) (NYC link)
 9.30 The New Zealand Music Society in London
 Mona Ross (Cambridge contralto), with Marjorie Alexander (Christchurch pianist)
 Sabbath Morning at Sea
 Where Gods Lie (Sea Pictures) Elgar
 I Have Twelve Ovens Ireland
 Interview with Squadron Leader V. K. Jacobs (R.A.F.)
 New Zealand Music Society Piano Quartet: Antonia Bradwood (violin), of Auckland; Patricia Naismith (viola), of Dunedin; Fleur Barry (cello), of Auckland; and Donald Bowick (piano), of Palmerston North
 First Movement from Quartet in C Minor, Op. 15 Faure
 (NYC, 2YC link)
 10.0 What Price Freedom? Disunity in Europe—Raymond Aron discusses the unity of Western Europe, with reference to divided Germany, and the Communist element in France and Italy (BBC)
 10.13 Walter Gieseke (piano)
 Danse
 Reverie
 Arabesque No. 4 in E
 Arabesque No. 2 in G Debussy
 10.27 The Halle Orchestra
 Overture: Egmont Beethoven
 Symphony No. 7 in C, Op. 10 Sibelius
 11.0 Close down

4XD 1430 kc. DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ 720 kc. INVERCARGILL 416 m.

- 7.0 a.m. National Programme (see panel)
 5.0 p.m. Children's Song Service
 6.30 Hello Young Music Lovers! A further talk by Sir Malcolm Sargent (BBC)
 6.0 Singers of Today: Astra Desmond (contralto)
 6.20 Pioneer Diary
 6.25 Dominion Weather Forecast
 6.30 Book Shop (NZBS)
 7.0 ROMAN CATHOLIC SERVICE
 The Basilica
 Preacher: Rev. Father J. A. McCarthy
 8.0 Melachino Strings
 8.15 Journey Into Space (BBC)
 8.45 Sunday Evening Talk
 Dominion Weather Forecast and News
 9.15 Joan Osborne (soprano)
 Oh! Had I Jubal's Lyre Handel
 Tell Me Lovely Shepherd Boyce-Poston
 Allhaila Ladybird Mozart
 A Little Folk Song Schumann
 (Studio)
 9.30 Music of Johann Strauss
 9.45 Short Story: Shadow, by Denys Bal Baker (NZBS)
 10.0 Concert Hall
 11.0 London News
 11.20 Close down

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 2ZA: 9.0 a.m., 12.30 p.m. 1XH: 9.0 a.m., 12.30 p.m., 9.30 p.m.

Sunday, August 12

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 2ZA: 9.0 a.m., 12.30 p.m. 1XH: 9.0 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Sacred Selections
- 6.15 Music for Early Risers
- 7.30 Junior Request Session (Ian Watkins)
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Sunday Morning Concert
- 10.30 Sports Round-up (Bill Meredith)
- 11.0 Friendly Road Service of Song
- 11.45 Leroy Anderson Conducts
- 12.0 Listeners' Requests
- 2.0 p.m. Interlude for Music (BBC)
- 2.30 Sunday Siesta
- 3.0 You Asked For It in 1946
- 3.30 Music Digest
- 4.0 London Studio Melodies
- 4.30 Porgy and Bess, a symphonic picture based on the music of George Gershwin
- 5.0 Ex-Services Session (George Bezar)
- 5.30 Les Paul Plays
- 6.45 Children's Feature: Further Adventures of Johnny Van Bart (NZBS)

EVENING PROGRAMME

- 6.15 Books (NZBS)
- 6.30 The Sankey Singers
- 7.0 Calling Miss Courtneidge (BBC)
- 7.30 Ivory and Strings with Oswald Cheesman
- 8.0 Ninja the Avenger
- 8.30 Life of Bliss (BBC)
- 9.0 Music for You (BBC)
- 9.35 Sunday Showcase: The Boy Friend
- 10.13 An Hour of Stars
- 11.45 Epilogue (NZBS)
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 8.30 Junior Noticeboard
- 10.0 From the Hymnal
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade (Ernie Ormrod)
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee: London Studio Melodies (BBC)
- 4.30 From Our Overseas Library
- 5.0 The Services' Session (Colin McKay)
- 5.30 For the Children: Peter Pan (last broadcast) (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.45 Books (NZBS)
- 7.0 Calling Miss Courtneidge (BBC)
- 7.30 Sunday Supplement
- 8.0 Journey into Space (BBC)
- 8.30 Life of Bliss (BBC)
- 9.0 Music for You (BBC)
- 9.35 Sunday Showcase: The Boy Friend
- 10.35 An Hour of Stars
- 11.45 Epilogue (NZBS)
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
- 7.0 Junior Request Session for Canterbury Children
- 8.30 Uncle Tom and his Children's Choir
- 9.0 Youth Digest (Harold Kean)
- 9.30 Rotunda Roundabout for the Brass Bandmen (Allan Dunford)
- 10.0 Treasury of Music
- 11.0 New Releases
- 11.30 World of Sport (George Speed)

- 12.0 Listeners' Requests
- 2.0 p.m. London Studio Melodies
- 3.0 Stephen Foster's Songs
- 3.30 "Hungarian Rhapsodies," 2 and 6, played by the pianist Louis Kentner
- 4.0 A Laugh's in Season
- 4.15 What's In a Name? (Musical Puzzle)
- 4.30 "Irish Suite," played by the Leroy Anderson Concert Orchestra
- 5.30 For the Children: Treasure Island (BBC)

EVENING PROGRAMME

- 6.0 Prelude to Evening: Invitation to Dining
- 6.30 Studio Presentation
- 6.45 Books (NZBS)
- 7.0 Calling Miss Courtneidge (BBC)
- 7.30 Views, News and Interviews (Grace Green)
- 8.0 Journey into Space (BBC)
- 8.30 Life of Bliss (BBC)
- 9.0 Music for You (BBC)
- 9.35 Sunday Showcase: The Boy Friend
- 10.35 An Hour of Stars
- 11.45 Epilogue (NZBS)
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 8.15 Cancellation Service
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Around and About
- 10.15 Light Variety
- 10.30 Sport and Sportsmen (Bob Wright)
- 11.0 The Voices of Walter Schumann and Fela Sowande's Rhythm
- 11.30 A Portrait of the Waltz
- 12.0 Otago Request Session
- 12.33 p.m. Cancellation Service
- 2.0 Radio Matinee
- 4.30 Youthful Harmony
- 5.0 Services' Session (Sergeant-Major)
- 5.30 For the Children: Alice's Adventures in Wonderland (BBC)

EVENING PROGRAMME

- 6.0 4ZB Presents
- 6.15 Theatre Musicale
- 6.45 Books (NZBS)
- 7.0 Calling Miss Courtneidge (BBC)
- 7.30 London Studio Melodies
- 8.0 Ninja the Avenger (first broadcast)
- 8.30 Life of Bliss (BBC)
- 8.59 Meditation
- 9.0 ZB Concert Hall (final broadcast)
- 9.35 Sunday Showcase: The Boy Friend
- 10.35 An Hour of Stars
- 11.45 Epilogue (NZBS)
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.15 Listen to the Bands with Eric Houlton
- 9.30 Personalities on Parade
- 10.0 Music of the Churches
- 10.30 Light Variety
- 10.45 Talk: Chasing the Pennyweight—Over the Chilcoat Pass: Charles Humphris recalls memories of his early gold mining days (NZBS)
- 11.0 Morning Concert
- 11.30 London Studio Melodies
- 12.0 Yours by Request
- 1.0 p.m. Afternoon Highlights
- 2.0 Musical Comedy Time
- 2.15 Archie Simpson (baritone) (Studio)

- 2.30 Sunday Serenade
- 3.0 Life of Bliss (BBC)
- 3.30 Famous Children's Choirs
- 4.0 Variety Spice
- 4.30 Helen Bennett (soprano) (Studio)
- 4.45 Musicians Take a Bow
- 5.0 For Our Younger Listeners: Further Adventures of Johnny van Bart (NZBS)
- 5.30 Sunday Serenade

EVENING PROGRAMME

- 6.0 Melba
- 6.30 Music in View: New Discs
- 7.0 Music from Opera
- 8.0 Calling Miss Courtneidge (BBC)
- 8.30 Ninja the Avenger
- 9.0 Silent Prayer
- 9.1 ZB Concert Hall: National Orchestra (first broadcast) (NZBS)
- 9.40 Devotional Service: Anglican (Studio)
- 10.0 Boyd Neel String Orchestra
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
- 7.15 Songs of Worship
- 7.30 Junior Request Session
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Music of Sigmund Romberg: Andre Kostelanetz and his Orchestra
- 10.30 A Box at the Opera

- 11.0 Hits of the Day
- 11.30 Music by French Composers Nan Merriman (mezzo-soprano) with Gerald Moore (piano) Songs by Faure and Duparo Moura Lympany (piano) and the Philharmonia Orchestra Variations Symphoniques Franck

12.0 Request Session

- 2.0 p.m. London Studio Melodies
- 2.30 Rhythm Parade
- 3.0 A Comedy Surprise Packet
- 3.45 Singing Strings: Members of the Pittsburgh Symphony Orchestra
- 4.5 Music from the Soundtrack of the film So This is Paris
- 4.30 Late Afternoon Concert
- 5.30 For the Children: House at Pooh Corner (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 New Labels: The Latest in Popular Recordings
- 6.45 Books (NZBS)
- 7.0 Calling Miss Courtneidge (BBC)
- 7.30 Pina Dujany (soprano) (Studio)
- 7.45 Concert Pianists
- 8.0 Ninja the Avenger (first broadcast)
- 8.30 Life of Bliss (BBC)
- 9.0 ZB Concert Hall: National Orchestra (NZBS)
- 9.30 Reverie
- 9.40 Devotional Service: Rev. L. Green-slade, of the Methodist Church
- 10.0 Song Recital: Jussel Bjorling (tenor)
- 10.30 Close down

PBI.6



More
successful
men use
Palmolive
than any other
brilliantine

Palmolive Brilliantine gives you far more than a guarantee of immaculately groomed hair. The pure olive oil it contains keeps your hair supple, soft and healthy, right down to the roots—guards against "fakiness" and excessive dryness of the scalp. No wonder Palmolive Brilliantine is the overwhelming choice of successful men everywhere.

LIQUID Regular - 2/6 Large - - 3/3
SOLID (in jars - 2/6)

Look successful... Be successful... Be smart... use



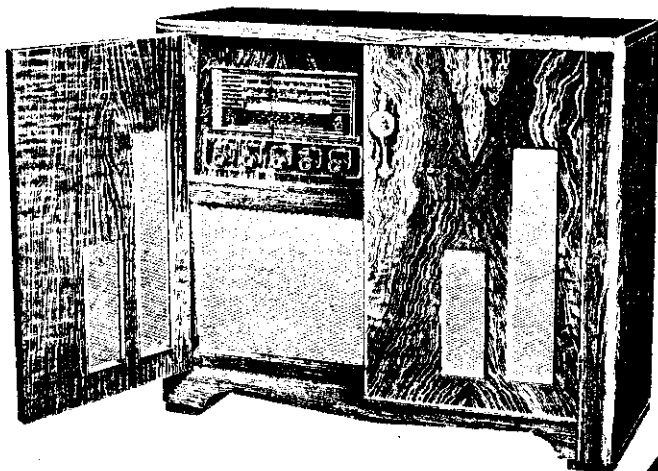
contains OLIVE OIL to encourage healthy hair

PALMOLIVE Brilliantine

COLGATE-PALMOLIVE LTD., PETONE

2 Superb NEW COLUMBUS RADIOGRAMS

★ CROSS-OVER SPEAKER NETWORK



REMBRANDT— A MUSICAL MASTERPIECE.

6 Valve All Wave, covering all bands. Console Radiogram, mixer changer, fitted with cross-over speaker network which provides extended frequency range, coupled with tonal compensation on all records. Beautiful cabinet design in Light Oak, Dark Oak and Solid Walnut.

PRICE £125—SOLID OAK.

PRICE £129/10/- —SOLID WALNUT.

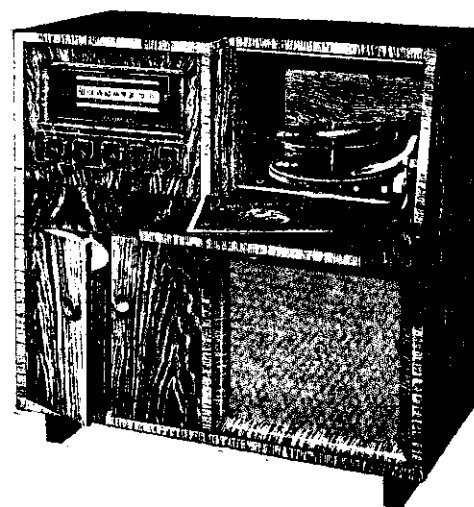
ALL MODELS UNCONDITIONALLY
GUARANTEED 12 MONTHS.
AVAILABLE ON EASY TERMS.

"SYMPHONY"—

A NEW BEAUTY

6 Valve Broadcast Radiogram with cross-over speaker network, tone compensation on Standard and Long-Playing records, variable tone control, balanced tuning, light weight pick up, beautiful walnut veneer cabinet, large easily-read dial.

PRICE £89, 10/-



★ CROSS - OVER SPEAKER NETWORK
provides greatly increased frequency range in both bass and treble register adding new highlights and shades of tone . . . a true step towards high fidelity reproduction.

COLUMBUS RADIO CENTRE

A NATIONAL ORGANISATION WITH 33 CENTRES
THROUGHOUT NEW ZEALAND.